The *Directory of Early Michigan Photographers*, compiled over several decades, identifies virtually every known commercial and significant amateur photographer that worked in the state of Michigan from the first known appearances in the 1840s into the early twentieth century. The author, David V. Tinder, is recognized as the top authority on early Michigan photography. Tinder’s work sets a new standard for inclusiveness, scope, and detail for directories of this type. While a dearth of information has kept some entries brief, the lives of many have been traced “from the cradle to the grave,” as Dave likes to say. With over 8,000 records, the *Directory* stands as an unsurpassed resource for historians, collectors, curators, archivists, genealogists, and anyone interested in the early history of photography in the United States.

David V. Tinder was born in Lima, Ohio, in 1926 and moved to Flint, Michigan, as a child. He served in the United States Navy as an electronic technician's mate until he was honorably discharged in July of 1946. Dave Tinder attended Flint Junior College for one year before transferring to the University of Michigan, which awarded him a Bachelor of Science degree in Physics in 1949.

Tinder spent the majority of his career as a project engineer and product development manager for automotive manufacturers and suppliers in the Detroit area. Tinder developed many successful designs and has been issued sixteen United States patents plus a number in foreign countries. Dave Tinder retired from United Technologies Automotive Products Division in 1990.

Tinder’s interest and expertise in Michigan photographers was born from his collecting habits. In the late 1950s he was accumulating antique leaded glass lamps, art glass, ceramics, Art Nouveau pewter, and Japanese bronzes. Inspired by William C. Darrah’s 1964 book *Stereo Views: A History of Stereographs in America and Their Collection*, he amassed a large collection of international photographic stereo views. By the early 1970s he began trading his international collection for Michigan stereos and began seriously collecting other early photographic formats related to Michigan. Eventually this would include examples of virtually every popular photographic format used by both professional and amateur photographers in the first century of photography.

With his collection now focused on Michigan images, Tinder became interested in documenting the lives and work of 19th century Michigan photographers and began
creating his directory. The combination of collecting Michigan photographs and researching Michigan photographers focused Tinder’s interest and advanced his detailed knowledge of the subject. Over time, Tinder expanded the scope of his collection to include real-photo postcards and other formats from the 20th century, and the research period for the Directory was elongated to include photographers who were active before 1920. Tinder’s Directory of Early Michigan Photography now covers more than 8,000 men and women who played significant roles in the first eighty years of the business and the Tinder collection contains approximately 100,000 vintage photographs.

The significance of both of these achievements came to the attention of the William L. Clements Library at the University of Michigan, and a close relationship has grown between Tinder and the library. Clements Library Associates Board Member David B. Walters purchased the Tinder photo collection in 2006 and has been incrementally donating it to the Clements Library in honor of Harold L. Walters, University of Michigan class of 1947, Engineering, and Marilyn S. Walters, University of Michigan class of 1950, LS&A. Dave Tinder agreed to make the text of his directory available online through the library website.

The Directory of Early Michigan Photographers and the David V. Tinder Collection of Michigan Photography at the Clements Library is a unique combination of intertwined resources that will lead towards a more vivid understanding of our history, how people, places, and events were recorded in our visual cultural, and a clearer concept of our identity as Americans in Michigan.

Dave Tinder continues to actively collect Michigan images and is enthusiastically revising and expanding the Directory of Early Michigan Photography for the next edition.

Clayton Lewis
Curator of Graphics
William L. Clements Library
University of Michigan

February, 2014
Users guide

The Directory of Early Michigan Photographers is a resource for photograph collectors, archivists, historians, genealogists, and those with a general interest in photographic history. The organization of the directory is designed to identify and track the careers of individual photographers, to assist with researching specific photographs, and to provide a basis for the analysis of trends within the history of photography.

The directory lists professional and significant amateur photographers active in the state of Michigan from the first to appear in 1842 to those active before 1920. The cutoff date was established to include the significant impact of real photo postcard photography in the first decades of the twentieth century. Some exceptions have been made to this cutoff date. For example, there were likely many African Americans involved in early photography as anonymous assistants, but very few were doing business under their own names prior to 1900. For this reason, some African American photographers who began business after 1920 have been included.

Many of the best-known photographers who worked in Michigan at some point in their careers did so after 1920 and are therefore not included in this directory. Excluded are notable artists such as Charles Sheeler, Harry Callahan, Robert Frank, Bill Rauhauser, and many others.

Organization

This publication is organized in three main parts: Users Guide, Community Directory, and Alphabetical Directory. The Users Guide provides information on the directory structure, search tips, notes on research methodology, and a glossary. The Community Directory lists the chronological appearance of individual photographers in each Michigan town from the advent of photography to the 1920s. The Alphabetical Directory lists over 8000 individual photographers with information on their careers, genealogy, and life history. This section is the core of the directory and contains by far the most extensive information. Activity by Michigan photographers out-of-state, and in other professions may also be included. The complete directory totals over 2800 pages.

Community Directory structure and contents

The names of Michigan towns and cities appear alphabetically, with the names of photographers active in each community listed in chronological order of appearance. Also listed is the county, year of railroad arrival, and post office establishment for each locale.

Alphabetical Directory structure and contents

Most entries begin with a chronological listing of what is known of the career of the individual. Following the name of the entry and the locale, the word “photographer” or “daguerrean” or “artist,” etc. appears in either lower case or all capitalized form. Please note that those entries in all capitalize form (PHOTOGRAPHER) represent professional activity under that name; those in lower case (photographer) represent the work of an amateur or an employee.

A hyphen between two dates (1863-1866) indicates continuity, while a comma between two dates (1863,1866) carries no implication about the intervening years. An attempt to present a reasonable biographical and vocational sketch of each individual has been made, based on all the information available at the time of publication. Sources are indicated in the column to the right in the alphabetical
directory listings. Numbers refer to the footnotes that immediately follow the entry. Letters refer to the source codes listed in Appendix I of frequently used sources.

Appendices
I. Frequently used sources
II. Glossary of photographic terms

Research tips
The Community Directory can help with the attribution of photographs when the place and date are known or can be deduced. Patterns of migration and growth can also be followed through this information.

This directory is in Adobe Portable Document Format and can be opened using Adobe Acrobat Reader. (At the time of publishing, Adobe Acrobat Reader can be downloaded at no charge via internet from: http://www.adobe.com and is often previously installed on many personal computers and tablets.)

The Directory's large size may discourage scrolling page by page. Opening the "Bookmarks" feature within the Acrobat Reader will allow for the quick jumping through the directory. The "Find" feature will allow for keyword searches.

Names can be located three ways: by slowly scrolling down the pages until the name you are searching for appears; by clicking on a bookmark and scrolling from that point; or by using the “Find” feature of Adobe Acrobat Reader. This feature can also be used to find any word or combination of words in the directory. For example, to compile a list of tintype photographers in Michigan, use the “Find” feature to search for “tintype.” Make note of the name and repeat the find for the next subsequent appearance. By this method, a list can be compiled of tintype photographers.

Terms used to describe women, African Americans, Native Americans, etc. are not necessarily consistent within the directory. For example, to locate African American subjects, try searching for "black" as well as "African American." To locate women, look for "Miss, Mrs.," as well as "woman," and "female."

When known, information on photographic processes, business practices, and parallel careers are noted. From this directory the migration of photographers can be tracked from town to town and in some cases, across state lines. Also included are physical descriptions and significant life events, when known. This information can assist in the identification of photographs taken by known photographers of unknown locations, track the advent and obsolescence of various processes, study the effects of military service on career paths, and many other fields of research. Detailed biographies of some individual Michigan photographers exist in other publications, but for many, the biographical information contained in this publication is the most complete information known.

Citation
Community Directory

What follows is an alphabetical list of each town in which a photographer was situated, the county in which the town was located, a little information about the timing of the development of the town, and a chronological list of the photographers that worked in the town. The first date is the earliest year that the photographer is known to have worked in the town, and the second date is the last year that the photographer is known to have worked there. There is no assurance that the photographer worked in the town continuously between the two dates. See the individual entries for more specific information about the photographer’s career. Single dates preceded by “circa” were estimated by the compiler from whatever information was available. The photographers in each town are listed in chronological order of the first date and then in alphabetical order of the last name of the photographer.

Ada, Kent County, postoffice 1837, railroad 1858.
1876-1876 Schellhous, Lorin W., Mrs. 1907-1907 Ryket, Ernest W.
circa 1898 Walter, C. E. circa 1910 Archibald, P. K.

Adamsville, Cass County, postoffice 1831.
circa 1885 Boyer, A. P.

Addison, Lenawee County, postoffice as Manetau 1838, postoffice as Addison 1852, railroad 1883.
1864-1867 Wheeler, John C. 1892-1897 Crownover, James 1905-1931 Tingley, Willis H.
circa 1890 Elwood, Fred W. 1898-1899 Johnson, T. M.
1892-1893 Crownour, J. 1900-1901 Kempton, Aaron G.

Adrian, Lenawee County seat since 1836, postoffice 1829, railroad 1836.
1850-1865 Merrick, G. W. 1867-1868 Wallin, Charles E. 1890-1890 Eddy, Frank B.
1850-1850 Sheldon & Moulton 1869-1870 Marvin & Hawkins 1890-1904 Stephenson, Jerome J.
1856-1891 Foster, Julius A. 1869-1877 Marvin, George W. 1890-1891 Tucker, Ozo F.
1859-1862 Frary, Francis L. circa 1870 Foster, John S. circa 1892 Eldredge, G. H. & Co.
1859-1865 Merrick & Barber circa 1872 Duncan, David 1892-1899 Brown, Millard Pease
1860-1860 Lammon, Benjamin B. 1872-1875 Carpenter, Frank W. 1894-1908 Brown, Gertrude A., Mrs.
1862-1867 Abrams, Noble 1872-1873 Haight & Marvin 1894-1903 Limbacher, Frederick
1862-1868 Aldrich, Asa Wilson circa 1873 Stafford, Charles 1894-1940 Metler, Amasa E.
circa 1862 Clement, Mary J., Mrs. circa 1895 Glatz, B.
1862-1863 Cummings, Carlos A. 1874-1875 Carpenter & Hall 1898-1899 Lewis, Arthur P.
1862-1863 Fowler, James 1874-1885 Chrisman, John F. 1899-1899 Waddell, Jennie & Mary
1862-1879 Hoag, James M. 1874-1874 Hawkins Brothers 1900-1900 Waddell & Mills
1862-1864 Thompson, Charles V. 1874-1874 Marvin & Sheakley 1902-1903 Limbacher, Thomas
1863-1864 Hoag & Pierce 1874-1874 Sheakley, Josiah C. 1904-1931 Frost Brothers
1864-1865 Cathcart, Nelson H. 1875-1889 Meyerhuber, Frederick M. 1904-1946 Limbacher, Thomas, Jr.
1864-1865 Gaylord, Edward B. 1876-1883 Donaldson, George T. 1906-1907 Wickman, George H.
1864-1868 Morris, Joseph W. 1876-1878 Great Western Copying Co 1908-1913 Lovejoy, Frank
1864-1865 Murphy, Henry 1879-1879 Hawkins, Charles F. 1908-1917 McCune, George H.
1865-1867 Lyman & Haight 1880-1883 Spencer, David H. 1910-1911 Powell, Daniel
1865-1867 Norton, Sequester R. 1882-1923 Barnum, Frank S. 1911-1911 Godkin Brothers
circa 1866 Hoag & Powell 1884-1897 Fairbanks, Orin D. 1924-1932 Barnum, Harriet, Mrs.
1866-1911 Ford, Frank Perry 1884-1888 Kidney, William F. 1929-1929 Gallup’s Specialty Shop
1866-1878 Haight, James R. 1884-1885 Spencer, George E. 1932-1932 Camp Studio
1866-1867 Mason, Austin Z. 1885-1894 Fairbanks, Charles H. 1932-1932 Gallant, Thomas C.
1866-1867 Norton & Ford 1885-1885 Mendenhall & Storey 1932-1932 Peoples Studio, W. N.
1867-1870 Greenwald, John P. 1888-1895 Eldredge, George H. 1934-1934 Bransby Studio

Advance, Charlevoix County, postoffice 1870.
1904-1905 Sooze, Edward

Agricultural College, Ingham County, postoffice 1884, railroad 1900, became East Lansing in 1907.
circa 1902 Walter, C. E.
Akron, Tuscola County, postoffice 1857, railroad 1882.
1892-1895 Thompson, J. B. 1906-1913 Merry, William H. 1920-1923 Howe, O. M.
1899-1899 Claxton, George W. 1914-1915 Daily, C. H.

Alanson, Antrim County, postoffice as Spencer Creek 1869, postoffice as Algonac 1892, railroad 1892.
1899-1900 Tickner, Adelbert G. circa 1909 Blair, _______ 1910-1910 Pidgeon, _______
1908-1908 Jones, _______ circa 1910 Post, _______ 1910-1910 Wilson, _______

Albion, Calhoun County, postoffice 1838, railroad 1844.
1857-1869 Cassidy, Hillery S. 1888-1890 Nix, Edwin 1907-1913 Bennett, Don M.
1860-1863 Chafy, Thomas W. 1890-1891 Avery, Charles Thomas 1907-1907 Ransom, _______
1862-1864 Cassidy, William J. 1891-1897 Burgess, Harrison L. 1908-1909 Felger, Charles H.
1863-1865 Nye, Simmons S. 1891-1894 Ford, Earl L. 1908-1908 Smith & Mudge
1864-1865 Brooks, Caleb Stanley 1892-1893 Whalen, Abel J. 1909-1909 Standish, Norman P.
1865-1872 Nye, Clark O. 1894-1903 Halstead, John R. 1910-1911 Erard, Charles M.
1865-1866 Spencer, Hoyt S. 1894-1898 Neal, Frederick J. circa 1911 Rood, _______
1866-1867 Bigelow, Lyman G. 1894-1895 Scott, Jay H. 1911-1923 Grant, Walter
1872-1873 Trumbull & Crispens 1896-1897 Neal & Eaton 1913-1913 Corbett, _______
1873-1873 Foster, B. O. 1897-1897 Glascoff Brothers 1913-1915 Thornton, Alfred
1874-1887 Graves, Edward L. 1898-1899 Overholt, John W. 1915-1915 Bardeen, _______
1874-1877 Linaberry, Alfred G. circa 1898 Fry, Cassius M. 1916-1917 Tuttle, Burton C.
1878-1885 Ball, Julius A. 1898-1908 Priestly, Kate J., Miss 1920-1931 Pike, Frank W.
1880-1881 Colby, Hattie S., Miss 1898-1899 Wassen, Elmer J. 1924-1925 Grant, Anna, Mrs.
1885-1887 Nix, Frank H. 1899-1899 Welch, _______ 1926-1927 Lee Stamp Studio
1888-1888 Hamilton, James 1904-1905 Hull, Charles M.
1888-1890 McIntire, Hervey H. 1906-1927 Smith, J. Clifford

Algonac, Saint Clair County post 1805, postoffice as Plainfield 1826, postoffice as Algonac 1843, railroad 1898.
1865-1866 Clough, George J. 1902-1903 Stephenson, Steven D. 1909-1909 Tripp, _______
1892-1893 Lindeman, Fred circa 1905 Pollis, Herman F.

Algonquin, Ontonagon County, postoffice 1850.
1865-1865 Price, Charles W.
**Allegan,** Allegan County seat, postoffice 1833, railroad 1868.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1855-1866</td>
<td>Green, John A.</td>
<td>1876-1877</td>
<td>Lonsbury &amp; Agrell</td>
<td>circa 1895</td>
<td>Himes, ______</td>
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<tr>
<td>1860-1860</td>
<td>Jeffers, Perley M.</td>
<td>circa 1877</td>
<td>Atwater, Garrison &amp; Geo.</td>
<td>circa 1895</td>
<td>Lindsay, D. D.</td>
</tr>
<tr>
<td>1862-1862</td>
<td>Higgenbothen &amp; Selkrieg</td>
<td>1878-1878</td>
<td>Atwater, Garrison &amp; Co.</td>
<td>1896-1901</td>
<td>Porter, Harry M.</td>
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<tr>
<td>1862-1891</td>
<td>Lonsbury, George W.</td>
<td>1878-1879</td>
<td>Atwater &amp; Garrison</td>
<td>circa 1897</td>
<td>Deter, ______</td>
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<tr>
<td>circa 1863</td>
<td>Higinbotham &amp; Green</td>
<td>1878-1879</td>
<td>National Photo. View &amp;</td>
<td>1906-1908</td>
<td>Baker, Herbert</td>
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<tr>
<td>1863-1865</td>
<td>Green &amp; Lauder</td>
<td>circa 1880</td>
<td>Briggs, Frederick L.</td>
<td>1906-1907</td>
<td>Baker, Webster</td>
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<tr>
<td>1863-1864</td>
<td>Mapes, Mary</td>
<td>circa 1880</td>
<td>Hathaway, John D.</td>
<td>1910-1921</td>
<td>Baker, May, Mrs.</td>
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<tr>
<td>1865-1866</td>
<td>Green &amp; Jeffers</td>
<td>1886-1891</td>
<td>Stockman, William G.</td>
<td>1912-1923</td>
<td>King, Edward H.</td>
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<tr>
<td>circa 1869</td>
<td>Mowry, Ephraim L.</td>
<td>1888-1891</td>
<td>Lonsbury &amp; Knapp</td>
<td>1920-1931</td>
<td>Nielsen, N. Fred</td>
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<td>1874-1881</td>
<td>Agrell, Charles G.</td>
<td>1892-1892</td>
<td>McKee, J. E.</td>
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<tr>
<td>1874-1875</td>
<td>Stark, ______</td>
<td>circa 1894</td>
<td>Hopper, Malcolm C.</td>
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</table>

**Allen,** Hillsdale County, p.o. as Sylvanus 1830, railroad 1850 at Allen’s Station one mile north, postoffice as Allen 1868.

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<tr>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>circa 1895</td>
<td>Joiner &amp; Eaton</td>
<td>1895-1903</td>
<td>Eaton, Carp D.</td>
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**Allenton,** Saint Clair County, railroad 1882, postoffice as Smith 1883, postoffice as Allenton 1910.

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<tr>
<th>Year</th>
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<tbody>
<tr>
<td>1912-1912</td>
<td>Mills, William J.</td>
<td>1915-1932</td>
<td>Rattray, James H.</td>
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**Alma,** Gratiot County, postoffice 1858, railroad 1875.

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<th>Year</th>
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<tbody>
<tr>
<td>1866-1867</td>
<td>Killam, P. B.</td>
<td>1892-1895</td>
<td>Osborn, Fred E.</td>
<td>1905-1905</td>
<td>Sharp, L. W.</td>
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<tr>
<td>1869-1885</td>
<td>Davidson, John E.</td>
<td>1896-1898</td>
<td>Christensen, Jesse</td>
<td>1906-1911</td>
<td>Horn, Charles E.</td>
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<tr>
<td>1886-1887</td>
<td>Hormig, William F.</td>
<td>1898-1902</td>
<td>Green, Rolland E.</td>
<td>1910-1910</td>
<td>Boardman, Rose, Mrs.</td>
</tr>
<tr>
<td>circa 1887</td>
<td>Miller, L. W. &amp; Company</td>
<td>1898-1899</td>
<td>Sperry, Eric Oto</td>
<td>1911-1911</td>
<td>Boardman, Alfred E.</td>
</tr>
<tr>
<td>1888-1888</td>
<td>Lyon, Elias W.</td>
<td>1902-1903</td>
<td>Seidler, F. J.</td>
<td>1918-1927</td>
<td>Griffin, H. C.</td>
</tr>
<tr>
<td>circa 1890</td>
<td>Banister, ______</td>
<td>1903-1903</td>
<td>Seidler, J. W.</td>
<td>1918-1918</td>
<td>Martin, John</td>
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<tr>
<td>circa 1890</td>
<td>Banister &amp; Company</td>
<td>1904-1905</td>
<td>Porter, Earl G.</td>
<td>1930-1931</td>
<td>Bowers, Orville J.</td>
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<tr>
<td>1890-1894</td>
<td>Lewis, Charles E.</td>
<td>circa 1905</td>
<td>Siedler, ______</td>
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<tr>
<td>1890-1891</td>
<td>Miller &amp; Smith</td>
<td>1905-1909</td>
<td>Case, S. W.</td>
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</table>

**Almont,** Lapeer County, postoffice as Bristol 1835, postoffice as Almont 1846, railroad 1882.

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<tr>
<th>Year</th>
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<th>Name</th>
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<tbody>
<tr>
<td>1859-1860</td>
<td>Wayleigh, G.</td>
<td>1874-1875</td>
<td>Matson, George C.</td>
<td>1888-1891</td>
<td>Carmichael, Albert S.</td>
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<tr>
<td>1862-1867</td>
<td>Hallock, Dewitt C.</td>
<td>circa 1875</td>
<td>Irwin, L. A.</td>
<td>circa 1890</td>
<td>Thompson, G. R.</td>
</tr>
<tr>
<td>1863-1863</td>
<td>Hinks, Elizabeth</td>
<td>circa 1877</td>
<td>Gillett, Jedediah B.</td>
<td>1892-1895</td>
<td>Carson, William A.</td>
</tr>
<tr>
<td>1863-1864</td>
<td>Monroe &amp; McDemand</td>
<td>circa 1877</td>
<td>McIntyre, William</td>
<td>1898-1923</td>
<td>Hancock, Allen</td>
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<tr>
<td>circa 1866</td>
<td>Wade, Lucius N.</td>
<td>1878-1879</td>
<td>Watson, George</td>
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<tr>
<td>1866-1867</td>
<td>Cowles, Mary A., Miss</td>
<td>circa 1885</td>
<td>Hulbert, Henry</td>
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**Alpena,** Alpena County seat, port 1835, postoffice 1857, railroad 1886.

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<tr>
<th>Year</th>
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<tbody>
<tr>
<td>1866-1866</td>
<td>King, Ransom J.</td>
<td>1890-1890</td>
<td>Daton, John M.</td>
<td>1898-1898</td>
<td>LaPine &amp; Cook</td>
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<tr>
<td>1872-1881</td>
<td>Cain, William Charles</td>
<td>1892-1913</td>
<td>Miller, Leonidas M.</td>
<td>1903-1903</td>
<td>Hillier, George H.</td>
</tr>
<tr>
<td>circa 1876</td>
<td>Boulton, William</td>
<td>1892-1893</td>
<td>Nielson, Niles K.</td>
<td>1904-1913</td>
<td>Balchen, Hans J.</td>
</tr>
<tr>
<td>1885-1887</td>
<td>Nicholson &amp; Slaght</td>
<td>1896-1897</td>
<td>Moore, Henry C.</td>
<td>1914-1915</td>
<td>Williams, Julius I.</td>
</tr>
<tr>
<td>1887-1889</td>
<td>Des Jardins, Edmund R.</td>
<td>circa 1897</td>
<td>Moore, H. C. &amp; Co.</td>
<td>circa 1915</td>
<td>Wakefield, ______</td>
</tr>
<tr>
<td>1887-1891</td>
<td>Nicholson &amp; Van Deventr</td>
<td>1898-1903</td>
<td>Emmons, Russell B.</td>
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<tr>
<td>1888-1894</td>
<td>Dafoe, John M.</td>
<td>1898-1901</td>
<td>Emmons &amp; DeViney</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Amasa, Iron County, postoffice 1891, railroad 1891.
circa 1900 Crow, Isaac E. circa 1900 Crow, I. E. & Wife circa 1915 Premo & Wirtanen

Ann Arbor, Washtenaw County seat, postoffice 1826, railroad 1839.
1844-1846 Hedges & Soliss 1867-1868 Scott, Alexander C. 1901-1903 Miller, Lysander W.
1849-1849 North, William C. 1868-1877 Groves, Deloss P. 1902-1903 Courliss, William
1849-1850 Sheldon & Moulton 1868-1868 Palmer & Scott 1903-1903 Dewitt, Allen
1850-1850 Ranney, ______ 1869-1874 Watson & Company, J. C. 1904-1905 Lawrence, Albert J.
1851-1851 Noble, Alonzo M. circa 1874 Stafford, Charles 1906-1908 Alexander & Company
1851-1852 Stiles, Edmund G. 1874-1893 Lewis, Emerson B. 1906-1926 Lyndon, Alford S.
1852-1855 Parkhurst, A. W. 1874-1896 Speechly, Susan T., Miss 1906-1907 Wright, Emily E., Miss
1855-1857 Cordley, James circa 1877 Grand Central Gallery circa 1908 Benham & Company
1855-1856 Sanders, W. W. 1877-1878 Karberg, William F. 1908-1910 Benham, Albert S.
1855-1865 Scott, John M. circa 1878 Sheehan & Company 1908-1911 Longman, Frank C.
1855-1855 Scott, Noble & Company 1878-1894 Stark, Charles M. 1908-1909 Longman & Williams
1858-1860 Gidley, Edwin E. 1883-1885 Lewis & Gibson 1909-1909 Thompson, W. Willis
1859-1860 Alley, Ezra H. 1884-1885 Story, David D. 1899-1909 Thwaites, ______
1859-1860 Buffington, P. circa 1885 Baker, ______ 1910-1911 Maedel, August
1860-1860 Scott & Glasier circa 1885 Cook, Converse G. 1910-1915 Schmidt, Ernest J.
1860-1860 Scott & Tobey circa 1885 Dafoe, J. W. 1911-1916 Hoppe, Otto F.
1861-1896 Haarer, John 1885-1917 Randall, Herbert 1911-1911 Kitson, Arthur J., Junior
1862-1863 Barr & Speechly 1885-1885 Randall & Burnham 1911-1911 Schmidt & Hoppe
1862-1862 Hale, Jerome H. 1886-1889 Gibson & Company 1912-1926 Maedel, Gottfried C.
1862-1862 Hale, Wallace 1886-1887 Groves, Lunetta D., Mrs. 1912-1913 Minkley, Harry F.
1862-1898 Kelley, Obadiah A. circa 1887 Central Gallery 1914-1916 Coletta, Anthony S.
1862-1863 Tooker, T. Daniel 1888-1888 Baker, ______ 1914-1917 Daines, Carl W.
1863-1864 Ewell, Edmund C. circa 1890 Collins, Emmons 1914-1914 Reed Studio Company
1863-1864 Gillett, George C. 1890-1893 Gibson Photograph Gallery 1916-1917 Stoll, George V.
1863-1867 Stanley, Moses C. 1890-1931 Rentschler, J. Frederick 1916-1923 Swain, George Robert
1864-1867 Conely, William B. circa 1894 Morgan & Gibson 1918-1924 Randall Studio
1864-1864 Foljambe Brothers circa 1894 Berryman, Frederick 1918-1919 Reynolds, Edith L., Mrs.
1864-1866 Calkins, Lorenzo 1894-1898 Clark, John J. 1918-1922 Stocken, Fred J.
1864-1865 Foster, E. C., Miss 1894-1896 Cook, Susan T., Mrs. 1918-1918 White’s Studio
1864-1865 Hollister, A. G. 1894-1897 Corlis, A. W. 1919-1931 Spedding, Howard L.
1864-1865 Ockford, Charles 1894-1894 Seadon, R. Henry 1920-1920 Derr, ______
1865-1866 LeClear, James M. circa 1895 Cooper, Edward P. 1920-1923 MacNitt, Reginald D.
1865-1866 Mason & Adams 1897-1897 John’s Studio 1922-1934 Hanselman, Jacob
1865-1865 Scott & Loomis 1898-1903 Seymour, Oscar Wert 1922-1927 Mahlke, Oscar L.
1866-1866 Markle, William 1898-1945 White, Darwin E. 1925-1925 Sellman, Helen
1866-1866 Speechly & Carpenter 1898-1899 White & Buskirk 1926-1928 Francisco Boyce
1866-1867 LeClear & Robison circa 1900 Arbor Studio 1926-1927 Randall-Maedel Studios
1867-1873 Hall, Ichabod N. circa 1900 Johnson, Fred H. 1929-1945 Francisco Boyce Photo Co
1867-1867 Hobart, Emil E. 1900-1901 Ann Arbor Art Studio 1929-1929 Randall Studios
1867-1867 Palmer, Russell Denison 1900-1900 Eldridge, Mary W., Mrs. 1930-1931 Ann Arbor Photo Shop
1867-1868 Revenaugh, Samuel B. 1900-1900 Haskell, J. F. & D. Allen
1867-1870 Revenaugh & Co., A. O. 1900-1901 Parker, Franklin C.
1868-1870 Revenaugh & Company

Arcadia, Manistee County port 1866, postoffice 1870, railroad 1896.
1904-1913 Stockman, Albert H.
<table>
<thead>
<tr>
<th>City</th>
<th>County</th>
<th>Post Office Dates</th>
<th>Railroad Years</th>
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<tr>
<td>Armada</td>
<td>Macomb County</td>
<td>1834, 1869</td>
<td>1869</td>
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<td>1867-1868: Akin, J. G.</td>
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<td>circa 1873: Leach, E. J.</td>
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<td>1880-1883: Johnson, M.</td>
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<td>circa 1885: Clegg &amp; T.</td>
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<td>Ashland</td>
<td>Newaygo County</td>
<td>1855, 1872</td>
<td>1872</td>
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<td>1888-1889: Clark, A.</td>
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<td>Ashley</td>
<td>Gratiot County</td>
<td>1884, 1884</td>
<td>1884</td>
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<td>1890-1897: Daily, J.</td>
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<td>1890-1891: Devereaux B.</td>
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<td>1895-1905: Corwin, L.</td>
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<td>Assinins</td>
<td>Baraga County</td>
<td>1883, 1894</td>
<td>1894</td>
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<td>1907-1907: Faust, G.</td>
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<td>Athens</td>
<td>Calhoun County</td>
<td>1837, 1889</td>
<td>1889</td>
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<td>1862-1863: Wells, I.</td>
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<td>circa 1872: Stark, W.</td>
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<td>circa 1888: Chappell, E.</td>
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<td>Attica</td>
<td>Lapeer County</td>
<td>Mill Station 1867, 1870</td>
<td>1870</td>
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<td>1872-1873: Ball, S.</td>
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<td>Auburn</td>
<td>Bay County</td>
<td>Skinner 1869, 1877</td>
<td>1889</td>
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<td>1908-1909: Wait, ______</td>
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<td>Augusta</td>
<td>Kalamazoo County</td>
<td>1838, 1846</td>
<td>1846</td>
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<td>1862-1874: Prater, J.</td>
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<td>circa 1867: Bracy, F.</td>
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<td>Au Sable</td>
<td>Iosco County</td>
<td>Port 1849, 1856</td>
<td>1883</td>
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<td>circa 1867: Young, A.</td>
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<td>1875-1876: Horton, G.</td>
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<td>1878-1885: Lawson, A.</td>
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<td>1886-1887: Tibbott, C.</td>
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<td>circa 1888: Dubbs &amp; C.</td>
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<tr>
<td>Austin</td>
<td>Oakland County</td>
<td>1848</td>
<td>1848</td>
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<td>1864-1864: Fuller, A.</td>
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<td>Bach</td>
<td>Huron County</td>
<td>1901, 1912</td>
<td>1912</td>
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<td>1916-1921: Schwarzkopf, E.</td>
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<td>Bad Axe</td>
<td>Huron County</td>
<td>1873, 1880</td>
<td>1882</td>
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<td>1888-1890: Post &amp; V.</td>
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<td>1888-1890: Van Dusen, M.</td>
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<td>1888-1908: Watkins, R.</td>
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<td>circa 1890: Van Deusen,</td>
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<td>Bagnall</td>
<td>Wexford County</td>
<td>1888, 1894</td>
<td>1894</td>
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<td>1911-1911: Gray, M.</td>
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<td>Baldwin</td>
<td>Lake County</td>
<td>1874, 1882</td>
<td>1874</td>
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<td>1884-1885: Harcourt, M.</td>
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</table>
**Bamfield**, Alcona County, railroad 1889, postoffice 1922.
1917-1917 Scarlett & Stevens

**Bancroft**, Shiawassee County, postoffice 1877, railroad 1877.
1884-1890 Misick, Warren A. 1891-1893 Devereaux Brothers 1907-1908 Hoisington, L. E.
circa 1890 Misick, Mr. & Mrs. W. A. circa 1895 Hutchings, Court R. circa 1908 Vreeland, Egbert L.
1890-1897 Misick, Ida A., Mrs. 1902-1903 Potter, Charles D. 1918-1927 Lewis Charles W.
1891-1895 Devereaux, Albert 1906-1907 Sutton, Ernest B. 1925-1925 Wilson Studio

**Bangor**, Van Buren County, postoffice 1859, railroad 1871.
1874-1895 Northup, Lester L. 1898-1899 Funk & Cross 1910-1921 Cook, Fred
1896-1917 Funk, William 1900-1909 Kingston, Carrie, Mrs. 1910-1914 Lewis, D. J.

**Bankers**, Hillsdale County, railroad 1869, postoffice 1872.
circa 1905 Mohr, Lewis V.

**Baraga**, Baraga County port 1843, postoffice as Bristol 1869, postoffice as Baraga 1870, railroad 1883.
circa 1890 Wendt & Wagner 1903-1903 Merrifield, Charles T.

**Barryton**, Mecosta County, postoffice 1894, railroad 1894.
1898-1899 Green, Clyde 1904-1925 Lyon, Elias W. 1909-1909 Lyon & Hoffman
1900-1900 Green, W. C. 1909-1919 Lyon, Floyd R.

**Barryville**, Barry County, postoffice 1857.
1859-1860 Fuller, Luther J.

**Bath**, Clinton County, postoffice 1858, railroad 1860.
1912-1912 Aselin, _______
Battle Creek, Calhoun County, postoffice as Garnsey 1832, postoffice as Battle Creek 1834, railroad 1845.

1853-1854 Barker, George W.
1856-1879 Woodworth, Horatio T.
1860-1860 Piper, John
1862-1863 Bunker, Hollis P.
1862-1863 Hummel, John H.
1863-1864 Bush, Henry F.
1864-1864 Bush & Hunting ton
1864-1865 Loring, George W.
1864-1864 Loring & Leckenby
1864-1876 Wright, Sheldon C.
1865-1867 Phillips, Lucius A.
1865-1867 Tait, Hugh
1867-1886 Miller, John F.
1868-1868 Hodgman, Samuel C.
1868-1868 Naismith, Alexander
1871-1871 Miller, Spencer L.
1871-1873 Young, Jackson C.
1872-1873 Youngs, George A.
1873-1883 Crispell, Theron
1874-1875 Johnston, Theodore D.
1876-1877 Bailey, Robert
1876-1887 Burnham, Arthur C.
1876-1887 Perry, Edgar H.
1877 Woodwoth, H.T.-Bailey, R.
1882-1886 Hull, Sedgwick S.
1882-1885 Hull & Son
1882-1883 Johnson, Joseph
1882-1883 Owens, Mark W.
1883-1883 Baker, Charles J.
1884-1885 Barr & Hayter
1884-1885 Battle Creek View Co.
1884-1887 Perry, E. H. & Son
1884-1897 Perry, Frank E.
1888 DeVos, ________
1888 Van Nocker & Detrick
1885-1885 Garrison, Charles F.
1885-1886 Reeve, Herbert D. P.
1885-1894 Woodward, Leonid F. 1886-1886 Barr, George S.
1886-1886 Dell, Charles A.
1886-1931 Schumaker, Ebben O.
1887-1985 Bayley, Richard D.
1887-1980 Starke, Phillip H.
1888-1927 Baker, John Howard
1888-1981 Fox, William L.
1889-1891 Baker & Edelman
1889-1902 Edelman, Harry A.
1889-1909 Foster, W. M.
1890 Kidney, William F.
1890-1891 Marlowe, DeLysle
1890-1891 Excelsior Art Company
1890-1891 Gibson & Widman
1890-1891 Mich. Portrait Copying Co
1891-1891 Barton, Leamon W.
1892-1900 Altman, Ray
1892-1893 Baker & Altman
1892-1894 Merell, Louis K.
1892-1895 Perry & Jones
1893-1893 Murphy, George B.
1894-1895 Altman & Edelman
1894-1899 Courteau, Adolphus D.
1894-1910 Reid, Richard
1894-1895 Reid & Sharpe
1894-1895 Waterbury, Earl A.
1895-1897 Jenson, Arnold M.
1895-1896 Wilcox, E. B.
1896-1897 Wright, James F.
1896-1897 Wright & Jenson
1897-1901 Bennett, Delbert
1897-1901 Morrell, Edmund B.
1897-1901 Sharpsteen, Samuel L.
1897-1901 Bennett, Adelbert, Mrs.
1900-1904 Schell, DeLloyd
1900-1904 Schell, O. E.
1900-1907 Wagner, Gustus
1905 McCormick, Thomas
1905-1906 Guhl, Anthony C.
1906-1909 Newland, George A.
1906-1913 Topping, Herbert H.
1907-1911 Randolph, Lee H.
1908-1909 Little, J. A.
1908-1909 Toland & Little
1909-11 Clarke, Alfred W.
1910 Farmer Fred
1910-1939 Doty, Elmer E.
1910-1910 MeLean, Victor A.
1911-11 Dubbs, John H.
1911-11 Miller & Little
1911-1940 Suzuki, Yoshi Taro
1911-1911 Townsend. Charles E.
1912-1939 Erskine, William H.
1912-1912 Otte, Nicholas W.
1912-1913 Riedell, Burt H.
1913-1939 Archbold, Douglas B.
1913-1913 French, W. Rupert
1913-1913 Fuller, Dana S.
1913-13 James, Clifford P.
1913-193 Williams, Dora, Mrs.
1914-1915 Johnson, Mary A., Mrs.
1914-1919 Schumaker, George M.
1914-1914 Spencer, ________
1914-1915 Wiley, William E.
1914-1915 Wiley & Hall
1915-1915 Merchant, E. T.
1915-1923 Johnson, Andrew
1915-1927 Young, Charles W.
1916-1919 Avery, Bert H.
1916-1917 Folketh, Harry C.
1916-1921 Gilbert, Raymond C.
1916-1917 Millman & Gilbert
1917-1918 Johnson, Ainer R.
1917-1920 McIntrye & Hall
1918-1919 Archbold, Jessie B.
1918-1915 Atkins Engraving Company
1918-1918 B. C. Photo Company
1918-1923 Corbitt, James H.
1918-1918 David, Frederick J.
1918-1920 Fuller, Alice S., Mrs.
1918-1935 Funk, Clyde B.
1919-1918 Gibson, Amos M.
1919-1918 Hamm, H. H.
1919-1919 Kintner, Roy
1919-1921 Lighting Studio
1919-1918 McIntyre, Bruce R.
1919-1918 Nielsen, Frederick N.
1919-1919 Pike & Hall
1920-1920 Bennett, Claire L., Mrs.
1920-1921 Charles, Claire L., Mrs.
1920-1923 Erard, Charles M.
1920-1931 Wilkinson, John T.
1921-1933 Thompson, James C.
1922-1935 Home Portrait Studio
1922-1923 Mapes, Leantha, Miss
1922-1939 Superior Photo Service
1924-1925 Berg, Frank A. o. C.
1924-1924 Christman Engraving Co.
1924-1935 Owl Drug Company
1924-1930 Young, Charles W.
1926-1927 Dreyer, Orlando M.
1926-1926 Earl, Harry
1926-1926 Fast Film Service
1926-1927 Mock, John C.
1929-1931 Central Park Studio
1930-1931 Mock, Theo
1931-1931 Arcade Portrait Studio
1931-1935 Loring Studio
1933-1939 Central Photo Studio
1935-1935 Grand Leader Dept Store
1939-1939 Herrick, Eva E., Mrs.
1939-1939 Lillie, Martha, Mrs.
1939-1939 Versluis Studios

Battle Creek, Calhoun County, postoffice as Garnsey 1832, postoffice as Battle Creek 1834, railroad 1845. 1832-1834, railroad 1845.
Bay City, Bay County seat, port 1835, postoffice as Hampton 1846, postoffice as Bay City 1858, railroad 1867.
1863-1866 Frank, Ernst 1887-1887 Walton, Frank G. 1907-1910 Latham, George A.
1864-1864 Campbell, Daniel circa 1888 Colburn & Son 1908-1911 Angell, William D.
1865-1866 Young, Alexander T. 1888-1889 Forsyth, Darwin H. 1908-1938 Olmstead, Frederick O.
1866-1875 Bailey, Adelbert D. 1889-1890 Densham & Voorhees 1908-1909 Slusser, William
1866-1870 Bishop, Thomas P. 1889-1891 Voorhees, J. Martin 1909-1913 Ballard, David L.
1866-1866 Bishop & Brother circa 1890 Beach & Walton 1909-1909 Lange, William H.
1866-1867 Bishop Brothers circa 1890 Eagle Gallery 1909-1911 Zaremba, Joseph E.
1866-1867 Padget, James C. circa 1890 Sutherland & McDonald circa 1910 Globe Picture Company
 circa 1867 Colburn & Bailey 1890-1923 Bowers, Arthur A. 1910-1921 Frank’s Studio
1867-1870 Bailey & Scotford 1890-1892 Welcome, _______ 1910-1910 Hart, Anna, Miss
1867-1877 Colburn, Elizur J. 1890-1890 Welcome & Matzinger 1910-1910 Postal Studio
1867-1867 Padget & Colburn 1891-1891 Black, Hamilton 1911-1911 Bocker, Claude C.
1867-1876 Scotford, J. Harvey 1891-1891 Smith & Marks 1912-1913 Chandler, Charles W.
1867-1868 Scotford & Bailey circa 1892 Welcome Brothers 1912-1919 Harman Studio, The
1869-1891 Colburn, Charles B. 1892-1925 Harris, Augustus Edward 1912-1914 Wasson, Montie C.
circa 1870 Colburn & Gibson 1892-1894 Marks & Van Campen 1913-1915 Wilkinson, _______
1870-1885 Gibson, John Jefferson 1892-1897 Stone, Edmund J. 1914-1927 Faingold, Samuel
1872-1873 Colburn & Scotford 1892-1894 Van Campen, Fred M. 1914-1919 Verner & Alexander
 circa 1873 Honey, John 1892-1901 Williams, George E. S. 1914-1915 Wenona Beach Studio
1873-1883 Crispell, Theron 1894-1896 Alexander & Williams 1916-1931 Agdanowski, Stanley M.
circa 1874 Colburn Brothers circa 1895 Wiles, _______ 1916-1919 Bramble, E. Shepherd
1874-1875 Canfield, Gilbert J. 1897-1897 Mesler, Fred G. 1916-1925 Miller, William L.
1874-1875 Scotford & Gibson 1898-1910 Dunham, Frank W. 1916-1938 Momburg, Alfred G.
1875-1911 Harman & Verner 1898-1899 MacDonald Brothers 1916-1916 Sharon Studio
1875-1875 Joslin, C. W. 1898-1904 Rogers, John William 1917-1917 Faingold, Max
1879-1882 Miller, L. W. & Brother circa 1900 Buehl, C. E. 1920-1938 Fellison, Clifford K.
1878-1887 Miller, Leonidas M. 1901-1901 Huey & Thompson circa 1938 Michigan Photo Company
1880-1889 Parker, Charles W. 1902-1904 Grinnell, William S. 1920-1921 Schutt, Edward G.
1880-1880 Wheeler & Parker 1902-1902 Knore, Wilbert 1922-1933 Crocker, Jaymes L.
1884-1885 Culver, William H. 1904-1911 Bader, William Loyd 1922-1931 Faingold, Louis
1884-1887 Miller Brothers 1904-1905 Hamlin, Flora 1925-1925 Frank Studio
1884-1886 Sterling, George F. 1904-1905 Hutton, Eugene J. 1926-1927 Harris, Jane G., Mrs.
circa 1885 Allen, C. 1905-1907 Bortell, Pearl Clinton 1929-1933 Glidden, Charles C.
circa 1885 New York Gallery 1906-1907 Dinsmore, Wallace W. 1929-1935 Roman Photo Company
1885-1885 Culver & Gibson 1906-1921 Goryzcki, Frank J. 1930-1933 Glidden & Glidden
1885-1885 Werner, Hannen 1906-1911 Hebert, George 1933-1935 Bay Photo Studio
1886-1897 Drago, Albert 1906-1907 Pumford, John H. 1935-1935 Excel Photo Studio
circa 1887 Colburn & Company 1906-1913 Smith, Worthy L. 1938-1938 Parker, George A.
1887-1890 Beach, Artemus 1906-1907 Stanton, O. V. 1938-1938 Smith, Darwin C.
1887-1887 Elmer, W. W. 1906-1907 Welch, Frank E. 1938-1938 Townsend, Julian C.
1887-1887 Purvis, Edmond P. 1907-1909 Harris & Latham

Bay Mills, Chippewa County port 1875, postoffice 1879, railroad 1891.
1892-1899 Bell, William J. 1898-1898 Fanjoy, Allan 1900-1901 Young, Andrew E.

Bay Port, Huron County port 1851, postoffice as Bay Port 1872, railroad 1884.
1911-1911 Goepfert, J. M.

Bay Springs, Charlevoix County, postoffice 1884.
1902-1905 White, Charles

Bay View, Emmet County port, postoffice about 1875, railroad 1876.
1896-1896 Pensular Photogr’c Co 1913-1914 Pinnell & Lindsay
 circa 1913 Barlow, _______ 1917-1921 Ford, Leonora

Beal City, Isabella County, postoffice 1892.
1899-1899 Schafer, Frank J.
**Bear Lake**, Manistee County, postoffice 1865, railroad to Pierport circa 1884, through railroad 1892.

circa 1885 Colburn & Hall
1894-1895 Hanselman, Jacob
1898-1899 Conat, Charles W.
1902-1903 Becktell, K. H.
1902-1917 Sharp, William H.
1918-1931 Sorensen, Hans Chris

**Beaver Island**, Charlevoix County, postoffice 1849.

1850-1856 Atkyn, Doctor

**Beaverton**, Gladwin County, railroad 1889, postoffice 1891.

1907-1909 DeVogt, Eugene Henry
1908-1909 Hall, Howard

**Bedford**, Calhoun County, postoffice 1839.

1874-1874 Wentworth, H. S.
1894-1895 Hanselman, Jacob
1898-1899 Conat, Charles W.
1902-1903 Becktell, K. H.
1902-1917 Sharp, William H.
1918-1931 Sorensen, Hans Chris

**Belden**, Wayne County, railroad 1872, postoffice 1873, later called Willow.

1888-1890 Parkes, Thomas H.

**Belding**, Ionia County, postoffice as Patterson’s Mills 1857, postoffice as Belding 1871, railroad 1872.

1880-1880 Brocks, Henry F.
1882-1883 Brock, P.
1894-1895 Colburn, Charles B.
1896-1898 Daniels, J. H.
1896-1897 Daniels, J. H. & Company
1898-1899 Daniels & Berry
1902-1903 King, Edward H.
1904-1909 Doty, Elmer E.
1904-1905 Tuttle, Burton C.
1907-1909 DeVogt, Eugene Henry
1908-1909 Hall, Howard

**Bellaire**, Antrim County seat since 1880, postoffice as Keno 1879, postoffice as Bellaire 1880, railroad 1891.

1887-1893 Harmer, Arthur V.
1888-1893 Harmer Brothers
1890-1909 Warner, William G.
1898-1899 Berry, Joseph T.
1900-1903 King, Edward H.
1904-1909 Doty, Elmer E.
1904-1905 Tuttle, Burton C.

**Belleville**, Wayne County, postoffice 1844, railroad 1881.

1862-1863 Mills, Henry
1862-1868 Brooks, James C.
1862-1863 Brumfield, Theo M.
1862-1863 Sweet, Joseph
1863-1864 Richardson, John J.
1872-1872 Abel, James
1876-1877 Farlin, John
1880-1881 Beach, Artemus
1882-1908 Markham, John
1890-1891 Fowler, George H.
1898-1899 Van Nocker, Orson & Ruby
1900-1900 Tromp, George W.

**Bellevue**, Eaton County, postoffice 1835, railroad 1870.

1862-1868 Brooks, James C.
1862-1863 Brumfield, Theo M.
1862-1863 Sweet, Joseph
1863-1864 Richardson, John J.
1872-1872 Abel, James
1876-1877 Farlin, John
1880-1881 Beach, Artemus
1882-1908 Markham, John
1890-1891 Fowler, George H.
1898-1899 Van Nocker, Orson & Ruby
1900-1900 Tromp, George W.

**Bell Oak**, Ingham County, postoffice as Locke 1861.

1892-1892 Halstead & Hopkins

**Benona**, Oceana County, postoffice as New Stony Creek 1855, postoffice as Benona 1857.

1900 Reed, Eva E., Mrs.

**Bentley**, Bay County, postoffice 1887.

1910 Mills, _______ 1910 Sherman, _______

1914-1914 Dodge, Arthur H.
Benton Harbor, Berrien County port 1860, postoffice 1865, railroad 1871.

circa 1870 Munger, W. H. 1894-1894 Derby & Fredericks 1907-1907 Bradley & Koons
1880-1881 Sawyer, John 1898-1899 Drake, Eddy S. 1910-1911 Schneider’s Studio

circa 1885 Draper, A. A., Mrs. 1899-1907 Lacy, A. D. & Company circa 1912 Hawkins, R. M.
circa 1885 Marble Front Art Gallery 1899-1899 Lacy, A. D. & Wife 1912-1931 Darling, Harry
1886-1890 Chapman, Moses V. 1899-1899 Roberts, Myrtle, Miss 1912-1931 Seymour, William H.
1886-1889 Chapman & Son 1900-1900 Devoe, Don 1915-1917 Hayman, David W.
1890-1891 Chicago Portr’t, Tin Type 1900-1900 Roberts, Isabel, Mrs. 1915-1934 Hoyt & McCaig
1892-1892 Bradley & Poundstone 1904-1905 Rattliff, Josiah A. 1929-1929 Seifert, Rudolph M.
1892-1892 Cook, John A. 1906-1912 Sesser, William F. 1934-1934 Ellerman Photo Service
1892-1921 Poundstone, John N. 1906-1913 Southworth, Herbert L.
1894-1900 Derby, Ella, Mrs. 1907-1909 Bishop, L. C.

Benzonia, Benzie County seat 1873-1894, postoffice 1859, railroad 1889.
1889-1889 Nutting, Walter 1900-1907 Linkletter, Lloyd G.
1890-1893 Waters, Fred 1915-1915 Beeman, Earl

circa 1890 Hager & Son

Berne Junction, Huron County, early railroad name for Pigeon, railroad 1883.
circa 1890 Waters, Fred 1915-1915 Beeman, Earl

Berrien, Berrien County, postoffice 1832, Berrien Springs since 1836, railroad 1881.
1864-1865 Parker, James circa 1867 Fancher, W. H.

Berrien Center, Berrien County, postoffice 1857, railroad 1882.
1866-1867 Griffin, Henry

Berrien Springs, Berrien County seat 1837 to 1894, p.o. as Berrien 1832, p.o. as Berrien Springs 1836, railroad 1881.
1859-1860 Dun, E. E. 1874-1875 Parker, James 1894-1894 Osborne, R. E.
circa 1865 Tyner, T. C. & O. N. 1882-1894 McCombe, Robert 1900-1921 Dilley, B. Franklin
1865-1866 Tyner, O. N. 1886-1890 Elson, Elon J. 1924-1928 Ullery, Jessie A., Miss

circa 1867 Barnard, ______ 1886-1886 Elson & Farquhar

circa 1867 Tyner, Alex. O. N. 1892-1919 Baldwin, Carl F.

Bessemer, Gogebic County seat, postoffice 1884, railroad 1884.
1888-1888 Bradley, George W. 1892-1894 Corlis, A. W. circa 1918 Irelan, A. E.
1888-1888 Thornbladh, Oluf L. 1892-1894 Corlis & Constable 1924-1927 Click & Zanisky
1888-1891 Wellett, Archibald circa 1895 Whitesides, William 1925-1926 Zamsky, Olda
1890-1891 Tooker, John L. 1902-1923 Chaney, William H.
1892-1902 Constable, James D. 1914-1914 Schublom, John J.

Betzer, Hillsdale County, postoffice 1886.
circa 1890 Mapes, B. C.

Beulah, Benzie County seat since 1916, postoffice 1892.
1904-1911 Lamoreaux, Charles G. 1904-1907 Snell, George 1914-1914 Gibb, Dan

Biggs, Oscoda County, postoffice 1891.
1912-1913 Vaughn, Jasper, Mrs.
Big Rapids, Mecosta County, postoffice as Leonard 1857, postoffice as Big Rapids 1859, railroad 1870.
1862-1862 French, Zeriah 1884-1885 Chapman, Edwin A. 1900-1900 Milner, George W.
1866-1866 Knapp, Mulford E. 1884-1885 Randall, Sanford G. 1902-1909 Hanselman, Laura, Mrs.
1867-1868 Hatfield, Deming N. circa 1885 Paulson, _______ 1904-1905 Odle, Guy L.
1869-1870 Louckes, Wesley F. 1886-1887 Carey, Newton J. 1905-1905 Dale, ______
1872-1875 Hobart, Horace O. 1886-1887 Kent, Alfonso L. 1906-1907 Gingrich, Arthur D.
1874-1875 Conrad, Edmond S. 1888-1890 Atherton, Albert Carl 1910-1915 Earl, Marion E.
1874-1875 Hobart Brothers & Co. 1891-1901 Hanselman, Jacob 1914-1917 Mock, T. F.
1876-1890 Hobart, Marl E. 1892-1895 Smith, Levi H. 1914-1917 Resseque, E. H.
1876-1885 White, George Jeffery 1894-1913 Nix, Harry E. 1918-1927 Gurliey, I. C.
circa 1878 Brouch, W. H. circa 1895 Hobart & Lafayette 1918-1923 Miller, O. E.
circa 1884 Vanalstine, Charles W. 1896-1898 Hobart, Lucy E., Mrs. 1930-1931 Haiker, Frank F.
circa 1880 Marsh, Daniel 1898-1898 Photo Novelty Gallery

Birch Run, Saginaw County, postoffice 1854, railroad 1862.
1910-1910 Andrews, _______

Birmingham, Oakland County, postoffice as Bloomfield 1821, postoffice as Birmingham 1838, railroad 1841.
1864-1867 Carlton, C. T., Mrs. circa 1900 Drake, M. M. 1915-1932 Roberts, E. Donald

Black River, Alcona County port 1849, postoffice 1877, railroad 1885.
1882-1882 Lawson, Alexander J. circa 1890 Wendt & Wagner circa 1908 Card, Fred

Blacks Corner, Lapeer County, postoffice 1866, Imlay after 1869.
1867-1867 Goss, William B.

Blanchard, Isabella County, postoffice 1878, railroad 1879.
circa 1915 Dennis, F. F. 1916-1916 Thomas, Joseph J.

Blaney, Schoolcraft County, postoffice 1902, railroad circa 1904, Blaney Park since 1936.
1907-1907 Sexton, Fred H.

Blendon, Ottawa County, postoffice 1860.
1866-1866 Webb, Richard I.

Blissfield, Lenawee County, railroad 1837, postoffice 1838.
1862-1863 Irish, Sutties 1876-1877 Dewey, Wallace W. 1890-1891 Whitney, O. R.
1863-1863 Smith, Hosea C. circa 1880 Gregg, M. N. 1892-1894 Elwood, Fred W.
1872-1875 Morse, Alonzo 1882-1931 Freeman, Dorus G. 1896-1898 Michigan Photo Company
1872-1873 Shakely & Morse 1884-1885 Mays, Jacob 1910-1911 Phillipson, Mary, Mrs.
circa 1873 Brooks, J. A. 1888-1889 Bandeen, James M.

Bloomingsdale, Van Buren County, postoffice 1856, railroad 1870.
1886-1887 Edwards, Pembroke S. circa 1897 Evans & Philley 1916-1916 Leader Studio, The
1893-1893 Hopkin, Bertram C. circa 1906-1907 Paulson, Tressa H., Mrs. 1916-1916 Shattuck, Rex E.
1893-1893 Hopkin, Bertram C. 1911-1912 Taylor, W. F.

Boyne City, Charlevoix County port 1856, postoffice as Boyne 1869, railroad 1893, postoffice as Boyne City 1904.
1896-1900 Ware, Walter 1906-1907 Shugart, C. Lert 1912-1913 Weathers, Edward W.
circa 1898 Enright, _______ 1906-1907 White, Charles 1920-1925 Findlay, Frank M.
circa 1900 Ware & Black circa 1908 Hoffman Brothers 1920-1921 Findlay & Catlin
1902-1905 Nix, Theron E. 1908-1913 Wilkinson, Edwin H.
Boyne Falls, Charlevoix County, postoffice 1874, railroad 1874.  
1898-1899 Eaton, Henry H.

Bradley, Allegan County, postoffice 1844, railroad 1870.  
1859-1860 Selkrig, James E. 1910-1917 McCloud, L. W.

Brady, Kalamazoo County, postoffice 1837, railroad 1867, Vicksburg since 1871  
1865-1866 Chard, Elijah 1867-1867 Chard, E., Mrs.  
1866-1867 Trumbull & Johnson 1869-1869 Shafer, James M.

Brant, Saginaw County, postoffice 1884.  
1911-1912 Moray, John A.

Breckenridge, Gratiot County, postoffice 1873, railroad 1873.  
circa 1888 Dailey, Rolland 1892-1894 Kinne, J. W. 1908-1909 Drake, M. W.  
circa 1890 Suddaby, C. H. 1897-1899 Potter, Charles D.  
1890-1908 McLeod, Alexander 1898-1911 Hill, John Edward

Breedsville, Van Buren County, postoffice 1837, railroad 1871.  
1872-1873 Northup, Lester L.

Brent Creek, Genesee County, postoffice 1888, railroad 1888.  
circa 1895 Runyan, W. J.

Brightmoor, Wayne County, founded in 1922.  
1924-1925 Shugars, Raymond O.

Brighton, Livingston County, postoffice 1836, railroad 1871.  
1865-1866 Palmer, William 1880-1902 Fairbanks, Orin D. circa 1900 Neuendorf, William  
1867-1867 Butler, George H. 1886-1889 Kelley, Charles A. 1904-1905 Kline, Charles E.  
1876-1877 Davis, Samuel 1898-1899 Stark, Charles M. 1906-1907 Taylor, Myron  
1878-1879 Lyon, William C. 1898-1898 Tromp & Brothers

Brimley, Chippewa County, railroad 1872, postoffice as Superior 1888, postoffice as Brimley 1896.  
1907-1908 Botting, P. K.

Brinton, Isabella County, postoffice as Letson 1886, postoffice as Brinton 1888, railroad 1891.  
1894-1894 unnamed 1900-1900 Howell, James W.

Britton, Lenawee County, postoffice as Balch 1881, railroad 1881, postoffice as Britton 1888.  
1888-1888 Orr, Robert circa 1900 Seger, Lafayette  
1895-1895 Welling’s Studio circa 1909 Lee, Ralph T.

Brockway, Saint Clair County, postoffice 1852.  
1886-1887 Saville, George W.

Brockway Center, Saint Clair County, postoffice 1865, railroad 1881, Yale since 1889.  
1868-1868 Hubbard, John 1883-1889 Gough, George  
1872-1877 Foster, George circa 1888 Lowry, Charles W.

Bronson, Branch County, postoffice as Bronson’s Prairie 1830, railroad 1851, postoffice as Bronson 1871.  
1862-1863 Vincent, Joseph circa 1890 Martin, _______ 1906-1908 Ford, George H.  
1865-1866 Underhill, Sarah, Mrs. 1890-1895 Boice, G. S. 1906-1915 Noble Art Gallery  
1874-1875 Rampton & Corwin 1898-1903 McLellan, James A., Mrs. 1910-1910 Walker, Claude B.  
1884-1884 Brown, E. C. 1898-1898 Morgan, _______ Mrs. circa 1915 Pierce, A. H.  
1886-1886 Skinner, Nathan C. 1899-1899 Drake, M. M. 1915-1931 Horton, Nina, Miss  
1886-1889 Wolcott, Charles S. 1904-1905 Kimball, N. Mary, Mrs.
### Bronsons Harbor, Berrien County port.
1862-1863 Goldman, Elisha H.

### Brooklyn, Jackson County, postoffice as Swainesville 1834, postoffice as Brooklyn 1836, railroad 1872.
1862-1865 Pitcher, Mary L. circa 1885 Culver, W. A. 1898-1899 Kelch, Benjamin F.
1862-1863 Prior, Henry S. circa 1885 Eddy, Frank B. 1906-1908 Vedder, V. E.
1863-1864 Osborn, Harriet A., Mrs. 1888-1895 Frost Brothers 1914-1915 Anderson, B. F.
1867-1873 Palmer, Russell Denison 1892-1897 Stephens, Cyrus T. 1918-1919 Waterman, Will

### Brown City, Sanilac County, postoffice as Errol 1880, postoffice as Brown City 1881, railroad 1881.
circa 1890 Hager & Son 1911-1911 Clark, W. E. 1918-1923 Enright, W.
1894-1909 Granger, Austin B. 1914-1917 Snyder, R. B.
1910-1911 Wilder, Clarence L. 1918-1920 Enright, James D.

### Brownsville, Cass County, postoffice 1854.
1862-1865 Lee, John 1865-1866 Rickart, George A.

### Bruce, Macomb County, postoffice 1835.
1863-1864 Hulsart & McDermand

### Bruce Crossing, Ontonagon County, postoffice 1888, railroad 1888.
1900-1905 Saunders, E. H.

### Buchanan, Berrien County, postoffice 1848, railroad 1849.
1859-1860 Needham, L. J. circa 1868 Robinson, H. M. 1896-1897 Parks, Nellie, Miss
1862-1863 McKinney, C. V. circa 1870 Westervelt, James D. 1906-1907 Koon & Bradley
1862-1863 Roe, Sarah E., Miss 1872-1873 Dodge, Finner B. 1906-1913 Schultz, Jacob F.
1865-1907 Cathcart, Marvin 1874-1915 Bradley, Henry E. circa 1910 Ashbrook, E. W.
1865-1866 Cathcart & Walters circa 1880 Smith, J. Frank circa 1910 Ashbrook, E. W.
1865-1865 Palmer, J. A. 1884-1894 Kerr, Charles E. 1910-1913 Darby, William H.
circa 1866 Hirons, Jonathan 1892-1892 McCombe, Robert 1916-1917 Darby, William H., Mrs.
circa 1867 Cathcart, Mr. & Mrs. M. 1894-1895 Van Ness, William H. 1918-1919 Boote, Ernest H.
circa 1867 Robinson & Hirons 1896-1909 Elson, Elion J. 1920-1931 Ihrie, Maurice L.

### Buckley, Wexford County, railroad 1904, postoffice 1906.
1909-1909 Soper, _______ 1910-1911 Colvin, William T.

### Burdickville, Leelanau County, postoffice 1868, lumber mills all burned about 1869.
1908-1909 Nephew, Lewin

### Burlington, Calhoun County, postoffice 1838, railroad 1870 at Burlington Station 1½ miles southeast.

### Burnside, Lapeer County, postoffice as Allison 1857, postoffice as Burnside 1866.
1908-1908 Peck, E. E.

### Burr Oak, Saint Joseph County, postoffice 1837, railroad 1851.
1864-1865 Covey, Daniel B. circa 1887 Ford, Charles H. 1898-1899 Miller, _______
circa 1869 Norton, Sequester R. circa 1893 Ella L. Brown 1906-1907 Parham, Lillian, Miss
1870-1874 Brown, Mark circa 1894 Noyes & Brown 1907-1909 Martin, Frank L.
circa 1872 Brown, Mr. & Mrs. M. circa 1895 Boice, G. S. 1909-1911 Mizner, Stanley S.
1874-1887 Reiterman, William circa 1895 Miller, C. A. 1912-1913 Replogle, Berenice
1874-1875 Reiterman & Swisher 1897-1897 Kelch, Benjamin F.
1876-1877 Goff, Frank L. 1898-1898 Hincher & Deno
**Burton,** Shiawassee County, railroad 1857, postoffice as Mungerville 1864, postoffice as Burton 1878.
1906-1906  Hibbard, O. J.

**Butler,** Branch County, postoffice 1853.
1896-1897  Dexter, Clark    1898-1905  McConne, Duly

**Byron,** Shiawassee County seat until 1836, postoffice 1837, railroad 1885.
1862-1865  Hoggins, Sarah E., Mrs.    1877-1878  Betterly, William H.
1882-1884  Huggins, Sarah E., Mrs.    1883-1884  Boardman, Alfred E.
1884-1890  Huggins, Sarah E., Mrs.    1883-1884  Newell, Adelbert
1884-1885  Huggins, Sarah E., Mrs.    1884-1885  Photo Novelty Gallery
1885-1886  Huggins, Sarah E., Mrs.    1887-1897  Thompson, W. H.
1887-1888  Huggins, Sarah E., Mrs.    1888-1897  Hincher & Deno
1888-1889  Huggins, Sarah E., Mrs.    1888-1898  Taylor, H. R. & Company
1889-1890  Huggins, Sarah E., Mrs.    1889-1898  Towe, Henry R.
1889-1891  Huggins, Sarah E., Mrs.    1889-1898  Welsh, Uriah W.
1890-1892  Huggins, Sarah E., Mrs.    1890-1892  Neal & Welsh
1891-1892  Huggins, Sarah E., Mrs.    1891-1892  Bragg & Welsh
1892-1893  Huggins, Sarah E., Mrs.    1892-1893  Devereaux Brothers
1893-1894  Huggins, Sarah E., Mrs.    1893-1894  Lawrie, Byron T.
1894-1895  Huggins, Sarah E., Mrs.    1895-1895  Philip, Chauncey
1895-1896  Huggins, Sarah E., Mrs.    1896-1896  Newell, Adelbert
1896-1897  Huggins, Sarah E., Mrs.    1896-1897  Pinney, Bert
1897-1898  Huggins, Sarah E., Mrs.    1897-1898  Pinney, Bert
1898-1899  Huggins, Sarah E., Mrs.    1898-1899  Pinney, Bert
1899-1900  Huggins, Sarah E., Mrs.    1899-1900  Pinney, Bert
1900-1901  Huggins, Sarah E., Mrs.    1900-1901  Pinney, Bert

**Byron Center,** Kent County, railroad 1869, postoffice 1869.
1900-1900  Corning & Perkins    1900-1901  Perkins, Frank P.

**Cadillac,** Wexford County seat since 1882, railroad 1871, postoffice as Clam Lake 1872, postoffice as Cadillac 1877.
1877-1885  Lamb, James    1894-1927  Welsh, Uriah W.
1880-1880  Bragg, Herbert L.    1895-1902  Welsh Brothers
1882-1899  Bragg, Herbert L.    1895-1902  Welsh Brothers
1883-1883  Bragg & Bradbeer    1895-1902  Welsh Brothers
1884-1901  Anderson, John    1895-1902  Welsh Brothers
1884-1885  Newell, Adelbert    1895-1902  Welsh Brothers
1885-1885  Towe, H. R. & Company    1895-1902  Welsh Brothers
1886-1886  Gibson, Charles C.    1895-1902  Welsh Brothers
1888-1896  Harmer, William Morrell    1895-1902  Welsh Brothers
1888-1895  Harmer Brothers    1895-1902  Welsh Brothers
1892-1895  Boswell, William    1895-1902  Welsh Brothers
1894-1897  Thompson, George H.    1895-1902  Welsh Brothers
1894-1897  Tweedie, Adelbert T.    1895-1902  Welsh Brothers
1896-1901  Pinney, Bert    1896-1901  Pinney, Bert
1897-1897  Kinsey, J. Verne    1897-1897  Kinsey, J. Verne
1899-1900  Payne, Malinda, Miss    1899-1900  Payne, Malinda, Miss
1900-1901  Pinney, Bert    1900-1901  Pinney, Bert

**Caledonia,** Kent County, postoffice 1843, railroad 1870, Caledonia Station until 1894.
circa 1885  Austin, Charlew W.    1896-1901  Pinney, Bert
circa 1890  Hayter, Charles H.    1896-1901  Pinney, Bert

**California,** Branch County, postoffice 1850, railroad 1872 at State Line Station 3 miles south.
1893-1905  Woodruff, W. C.

**Calkinsville,** Isabella County, postoffice 1873, railroad 1888, Rosebush since 1903.
**Calumet,** Houghton County, postoffice 1866, railroad 1873.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Years</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>1874-1877</td>
<td>Pinten, Joseph</td>
<td>1894-1931</td>
<td>Steckbaure, William E.</td>
<td>1907-1909</td>
</tr>
<tr>
<td>circa 1875</td>
<td>Haarala, Salomon J.</td>
<td>1894-1912</td>
<td>Stolt, John I.</td>
<td>1908-1908</td>
</tr>
<tr>
<td>circa 1876</td>
<td>Pinten &amp; Brothers</td>
<td>1894-1895</td>
<td>Stolt &amp; Steckbaure</td>
<td>1908-1908</td>
</tr>
<tr>
<td>1876-1877</td>
<td>Fitzgerald, Thomas</td>
<td>circa 1895</td>
<td>Bowden, C. L.</td>
<td>1908-1909</td>
</tr>
<tr>
<td>1876-1879</td>
<td>Okerlund, E. Gustav</td>
<td>circa 1895</td>
<td>Munroe, J. L.</td>
<td>1908-1923</td>
</tr>
<tr>
<td>1876-1877</td>
<td>Retallick, William</td>
<td>circa 1895</td>
<td>Pine Street Art Gallery</td>
<td>1910-1911</td>
</tr>
<tr>
<td>1880-1887</td>
<td>Haefer, Frederick C.</td>
<td>1898-1901</td>
<td>Tancig, Ignatius</td>
<td>1910-1910</td>
</tr>
<tr>
<td>1882-1883</td>
<td>Steele, Frank</td>
<td>1899-1908</td>
<td>Isler, Adolph F.</td>
<td>1910-1910</td>
</tr>
<tr>
<td>circa 1885</td>
<td>Davies, W. J.</td>
<td>1901-1902</td>
<td>Boetcher &amp; Blakemore</td>
<td>1912-1912</td>
</tr>
<tr>
<td>1887-1887</td>
<td>Wentworth, ______</td>
<td>1901-1901</td>
<td>Darling, W. B.</td>
<td>Calumet New Studio</td>
</tr>
<tr>
<td>circa 1888</td>
<td>Clough, Henry R.</td>
<td>1902-1905</td>
<td>Day, Carl E.</td>
<td>1912-1912</td>
</tr>
<tr>
<td>1892-1895</td>
<td>Herman &amp; Kopp</td>
<td>1903-1905</td>
<td>Gale, George F.</td>
<td>circa 1915</td>
</tr>
<tr>
<td>1892-1895</td>
<td>Kopp, George</td>
<td>1903-1917</td>
<td>Nara, John William</td>
<td>1918-1927</td>
</tr>
<tr>
<td>1892-1895</td>
<td>Rickard, Richard H.</td>
<td>1904-1905</td>
<td>Anderson, Magnus</td>
<td>Jarvis, Tyne A.</td>
</tr>
<tr>
<td>1892-1894</td>
<td>Spitznagel, Joseph</td>
<td>circa 1905</td>
<td>Darling, ______</td>
<td>1922-1923</td>
</tr>
<tr>
<td>1892-1894</td>
<td>Sturtz, O. L.</td>
<td>1906-1909</td>
<td>Wills, Thomas, Junior</td>
<td>1924-1931</td>
</tr>
<tr>
<td>1893-1893</td>
<td>Walker, E. W.</td>
<td>1907-1921</td>
<td>Novelty Photo Co.</td>
<td>1926-1927</td>
</tr>
</tbody>
</table>

**Cambria,** Hillsdale County, p.o. as Woodbridge 1840, p.o. as Cambria Mills 1848, p.o. as Cambria 1882.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>circa 1890</td>
<td>Keefer, Charles E.</td>
<td>1910-1911</td>
</tr>
</tbody>
</table>

**Camden,** Hillsdale County, postoffice as Cranbrook 1837, postoffice as Camden 1840.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>1874-1874</td>
<td>Grove, J. D.</td>
<td>circa 1890</td>
</tr>
<tr>
<td>1882-1887</td>
<td>Harper, T. J.</td>
<td>1891-1891</td>
</tr>
<tr>
<td>circa 1887</td>
<td>Arnold, ______</td>
<td>1907-1919</td>
</tr>
</tbody>
</table>

**Camp Custer,** Calhoun County, railroad 1917, postoffice 1918.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>circa 1918</td>
<td>Ekarck, ______</td>
<td>1918-1918</td>
</tr>
<tr>
<td>circa 1918</td>
<td>Mock &amp; Hamm</td>
<td>1918-1918</td>
</tr>
</tbody>
</table>

**Camp Grayling,** Crawford County, originally Camp Hanson, railroad 1914.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>1914-1921</td>
<td>Mann, ______</td>
<td>1910-1911</td>
</tr>
</tbody>
</table>

**Canandaigua,** Lenawee County, postoffice 1837.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>circa 1915</td>
<td>Harlan, C. M.</td>
<td>1910-1911</td>
</tr>
</tbody>
</table>

**Capac,** Saint Clair County, postoffice 1858, railroad 1870.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>circa 1864</td>
<td>Wilder, Jefferson J.</td>
<td>circa 1885</td>
</tr>
<tr>
<td>circa 1875</td>
<td>McCann, David</td>
<td>1890-1895</td>
</tr>
<tr>
<td>circa 1875</td>
<td>Weed, Clarence</td>
<td>1891-1891</td>
</tr>
<tr>
<td>1880-1881</td>
<td>Van Dusen, M. A.</td>
<td>1896-1901</td>
</tr>
<tr>
<td>1884-1884</td>
<td>Haight, Eugene M.</td>
<td>1896-1901</td>
</tr>
</tbody>
</table>

**Carleton,** Monroe County, railroad 1872, postoffice 1874.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>1888-1890</td>
<td>Skidmore, Major F.</td>
<td>circa 1895</td>
</tr>
<tr>
<td>circa 1890</td>
<td>Shook, ______</td>
<td>1898-1899</td>
</tr>
<tr>
<td>1890-1891</td>
<td>Hickok, Frank B.</td>
<td>1899-1900</td>
</tr>
<tr>
<td>circa 1894</td>
<td>Conant, Joseph D.</td>
<td>circa 1900</td>
</tr>
<tr>
<td>circa 1894</td>
<td>Phillipson, Soloman W.</td>
<td>1904-1905</td>
</tr>
</tbody>
</table>

**Carney,** Menominee County, railroad 1872, postoffice 1882.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>1913-1913</td>
<td>Lahay, R.</td>
<td>1910-1911</td>
</tr>
</tbody>
</table>
Caro, Tuscola County seat since 1866, postoffice as Tuscola Center 1866, postoffice as Caro 1869, railroad 1878.
circa 1870 Oakley, A. L. 1896-1897 Shader & Edgar circa 1910 Trestain, George H.
1876-1880 Webster, Loren 1897-1898 Edgar & Shader 1910-1910 Howe, Luman A.
circa 1880 Webster & Clarkson 1898-1898 Dyer, ______ 1910-1915 Kinyon, Eldrow
1880-1881 Clarkson, James F. 1898-1907 Edgar, Warren B. 1910-1911 Richardson, Lillian, Mrs.
1880-1895 Duck, James L. 1900-1907 Richardson, Samuel J. 1914-1915 Welda, A. H.
1880-1881 Mackenzie & Duck 1900-1900 Riley, Ralph 1916-1919 Findlay, Frank M.
1882-1885 Duck & Clarkson circa 1905 Dossor, E. 1917-1931 Beyette, N. E.
1894-1899 Lewis, Charles E. 1907-1913 Miller, L. K. 1922-1931 Denton, Alonzo
1895-1898 Shaker, Dell H. 1908-1909 Miller, Floyd 1924-1931 American Art Studio

Carrollton, Saginaw County port 1835, postoffice 1864, railroad 1867.
1914-1919 Miller, Alexander G. 1930-1930 Miller, Orrie E.

Carrs, Mason County, postoffice 1900.
1897-1911 McDonnell, William

Carson City, Montcalm County, postoffice 1868, railroad 1887.
circa 1876 Allen, L. 1882-1890 Moore, Martin V. 1900-1909 Fife, William C.
1876-1877 Robinson, Frederick 1888-1890 Lyon, Elias W. 1901-1901 Babion, Mabell Waldron
1878-1879 Haley, Nathan D. 1890-1895 Westbrook, Lloyd A. 1910-1913 Brooks, Roy E.
1878-1879 Johnson, Thomas C. 1892-1895 Sliger, Leo circa 1916 Poulsom, ______
1880-1881 Riley, Ashley 1896-1900 Adams, Albert A. 1920-1931 Boote, Ernest H.

Carsonville, Sanilac County, postoffice as Farmers1857, railroad 1880, postoffice as Carsonville 1884.
circa 1890 Teeple & Maynard circa 1894 Willert & Paling 1906-1907 Tweedie, Adelbert T.
1892-1895 Chipman, Frank L. 1898-1899 Allan, William J.

Cascade, Kent County, postoffice 1854, railroad 1888.
1894-1895 Walter, C. E.

Casnovia, Muskegon County, postoffice 1851, railroad 1872.
circa 1890 Clark & Houghton 1890-1890 Houghton, Fred W. 1900-1901 Woodward, Fred W.
1890-1891 Clark & Pierson 1892-1899 Earl, Marion E. 1910-1910 Thomas, Arthur O.

Cass City, Tuscola County, postoffice 1868, railroad 1883.
1882-1927 Maier, Jacob 1910-1911 Bingham, Boyd H.
1907-1909 Dunham, Frank W. 1930-1931 Maier, Edward J.

Cassopolis, Cass County seat, postoffice 1832. Cassopolis before 1865, railroad 1870.
1860-1860 Allison, C. C. circa 1870 Chrisman, John F. 1898-1917 Pearson, Lula, Miss
1862-1864 Teitsort, Almanza 1872-1877 Bennett, Leonard E. 1900-1901 Charlton Photo Company
1862-1863 Teitsort, Ira 1878-1881 Deal, Henry O. 1904-1905 Werts, Perry D.
1864-1867 Rugar, Mary L., Mrs. 1880-1888 Tainter, Elmer E. 1910-1921 Owen, Carlton C.
1866-1867 Westervelt, James Dallas 1890-1897 Olin, Charles 1922-1927 Chase(or Chace), Emery B.

Cedar Lake, Montcalm County, railroad 1875, postoffice 1876.
circa 1910 Wilson, Leon S.

Cedar River, Menominee County port 1854, postoffice 1883.
circa 1907 Jacobson, John F. circa 1907 Jacobson Brothers

Cedar Springs, Kent County, postoffice 1857, railroad 1867.
1872-1877 Sellers, L. McKnight 1882-1908 Jones, William H. 1896-1897 Johnson, James W.
circa 1875 Hughes, J. P. circa 1885 Jones, W. H. & Company 1906-1909 Jones, J. H.
1876-1876 Merrill, James L. 1885-1885 Jones, W. H. & Son 1907-1908 Jones & Phillips
1880-1881 Judd, Jacob E. circa 1890 Phillips, R. A. 1910-1925 Kline, Charles E.
**Centerville**, Tuscola County seat since 1866, postoffice as Tuscola Center 1866, Caro after 1869, railroad 1878.  
1866-1867 Wilson, Carlos P.

**Central Lake**, Antrim County, postoffice 1869, railroad 1892.  
1894-1901 Cary, William A.  
1900-1901 Barwise, John  
1908-1909 Baker, William Loyd  
circa 1900 Baker, Orcan  
1900-1901 Boardman, Alfred E.  
1908-1909 Wilkins, ______  
circa 1900 Benton, Charlie  
1900-1911 Mathers, Charles E.  
circa 1900 Central Lake View Co.  
1902-1905 Barwise, Joseph

**Centreville**, Saint Joseph County seat, postoffice 1833, railroad 1870.  
1856-1857 McKibben, R. S.  
1867-1870 Brown, Mark  
circa 1892 Anderson & Kepler  
1862-1863 Beerstecher, Charles F.  
1867-1867 Weeks, James E.  
1896-1897 Quirk, Wylie E.  
1862-1863 Eaton, Raymond S.  
1870-1870 Burrill Brothers  
1911-1911 Baker, ______  
1864-1865 Carnes, William F.  
1891-1891 Elson, Elon J.  
1918-1918 Joy, Sherman D.

**Champion**, Marquette County, postoffice 1869, railroad 1872.  
1888-1891 Winsor, Lemuel  
1892-1894 Verville, Archie  
1899-1905 Wellett, Archibald  
circa 1890 Taylor, John H.  
1895-1895 Letcher, James J.

**Charlevoix**, Charlevoix County seat, port 1852, incorporated as village 1879, railroad 1892.  
1877-1877 Butcher, Veronica, Mrs.  
1888-1895 Way, Daniel S.  
1898-1931 Priest, George W.  
1880-1883 Barker, George W.  
1890-1897 Bowman, Edward E.  
circa 1908 Bellinger, W. C.  
1884-1887 Bradbeer, A. David  
1890-1906 Peaslee, Ernest  
1910-1910 Young, E. A.  
1888-1889 Parker & Way  
circa 1892 Bowman & Beatty

**Charlotte**, Eaton County seat, postoffice 1838, railroad 1868.  
1857-1858 Sherwood, George W.  
1872-1888 Whalen, Abel J.  
1886-1887 Fowler, Mr. & Mrs. G. H.  
1859-1867 Kinne, Marirtha, Miss  
1873-1878 Salls & Cheney  
1887-1887 McLaughlin, R. R., Miss  
1859-1867 Kinne, Misses C. & M.  
1875-1878 Cheney, A. M. - A. H. Nic  
1888-1904 Beardsley, Grenville S.  
1882-1863 Chase, M., Miss  
1876-1877 Cheney & Co., A. M.  
1888-1888 Chapman, Jennie A., Mrs.  
1862-1862 Kinne, Maritha & Cynthia  
1876-1880 Trask, William S.  
1888-1890 Riley, Samuel Sylvester  
1863-1865 Fuller, Luther J.  
1876-1877 Whalen & Trask  
1889-1890 Cassey & Riley  
1863-1866 Kinne & Company, M.  
1880-1885 Christmas, Henry J.  
circa 1895 Waterbury, Earl A.  
1864-1865 Moore & Co., J. H.  
1880-1880 Darling, George C.  
1896-1903 Fowler & Co., G. H.  
1864-1867 Nichols, Amos P.  
1880-1881 Wilcox, Hiram H.  
1904-1904 Marsh Art Studio  
1864-1865 Spaulding & Co., C.  
1882-1887 DeVos, Isaac  
1904-1927 Rohm, A. Victor  
1865-1865 Fuller & Worden  
1882-1883 DeVos & Christmas  
1906-1913 Wilcox, Emeret B.  
1866-1867 Richard, J. C.  
1884-1885 Cheney & Christmas  
1908-1909 Sassman, John Y.  
circa 1868 Cheney & Richardson  
1884-1903 Fowler, Anna E., Mrs.  
1911-1911 Higby, H. A.  
1868-1885 Cheney, Alonzo M.  
1884-1903 Fowler, George H.  
1911-1917 Wagner August G.  
1869-1870 Gaylord, J. B.  
1884-1885 Fowler & Flower  
1916-1916 Goldman, John W.  
1869-1870 Sanborn, William E.  
circa 1885 Christmas & Sharpsteen  
1916-1916 Grohm, ______  
circa 1885 Whalen & Flower  
1930-1931 Neilson, Henry  
1872-1874 Hurlbut, David  
1886-1887 Chapman, Edwin A.  
1930-1931 Rohm’s Studio

**Chase**, Lake County seat until 1874, postoffice 1872, railroad 1874.  
1898-1899 Joiner, Martha S., Mrs.  
1910-1910 Baldwin, F. G.  
1910-1910 Lacy, ______

**Chassell**, Houghton County, railroad 1888, postoffice 1888.  
1908-1909 Davis, George W.  
circa 1914 Conant & Sons

**Chatham**, Alger County, postoffice 1897, railroad 1897.  
1906-1907 McClelland, G. W.  
circa 1917 Spillers, F. F.
Cheboygan, Cheboygan County seat, port 1844, postoffice as Duncan 1846, postoffice as Cheboygan 1870, railroad 1881.

1869-1869 Davis & Farmer circa 1890 Lamont & Stephens 1894-1898 Hoskins, Fernando C.
1874-1875 O’Connor, James circa 1890 Mason & Hoskins 1894-1897 Hoskins, F. C. & A.
1875-1877 Watson, Charles A. 1890-1891 Harriman, Moses C. 1896-1897 Taylor, Fred W.
circa 1880 Tibbott & McLimes 1891-1895 Bradshaw, Albert J. 1898-1899 Darling, William B.
1880-1887 Davidson, William W. 1891-1891 Woodworth, Orion E. 1907-1917 Wheeler, Charles H.
1880-1883 Tibbott, Charles E. circa 1892 Crandall & McBride 1909-1912 Blair & Yeomans
1884-1895 Hoskins, Collin A. 1892-1911 Crandall, Avery B. circa 1911 Johnson, Clyde
1884-1887 Wixson, George S. 1892-1894 Lawson & Johnson
1888-1891 Conant, David J. 1892-1895 Prince, J. Charles

Chelsea, Washtenaw County, railroad 1841, postoffice as Kedron 1849, postoffice as Chelsea 1850.

1862-1867 Leach, James A. 1868-1868 Lowe & Updike 1894-1896 Burkhart, Manson L.
1863-1864 Aray, Egdon 1870-1870 Stephenson, Jerome J. circa 1897 Michigan Photo Company
1864-1865 Cornell, Joseph A. 1872-1873 Coates, Sarah, Mrs. 1918-1931 McManus, James D.
1867-1867 Selden, George 1874-1917 Shaver, Ernest E.

Cherry Hill, Wayne County, postoffice 1897.
circa 1914 Fisher, Lee C.

Chesaning, Saginaw County, postoffice as Northampton 1846, postoffice as Chesaning 1853, railroad 1867.

1865-1865 La Munyon, Ira 1890-1899 Dailey, Rolland 1906-1907 Damon, Ralph
circa 1872 Taylor, Norman 1897-1897 Botcher, A. F. 1907-1913 Send, George B.
1874-1875 Mesick, Charles L. 1898-1901 Bennett, Miriam L., Mrs. 1911-1919 Parris, Leon
1876-1877 Misick, Warren A. 1898-1899 Bennett & Son 1914-1923 Ford, Charles C.
1882-1883 Riley, Ashley 1900-1900 Dailey, Isadora, Mrs. 1916-1931 Parris, Alice
1882-1889 Wrightson, Francis 1900-1903 Hutchings, Court R. 1916-1917 Parris & Parris
1890-1895 Bennett, William S. 1906-1907 Baker, William O.

China, Saint Clair County, postoffice 1835.
1862-1863 Clark, J. S.

Chippewa Lake, Mecosta County, postoffice 1870, railroad 1883.
1910-1913 Thioideau, J. B. 1914-1917 Nott, George D., Mrs.

Choate, Ontonagon County, railroad 1891, postoffice as Sucker Creek 1892, postoffice as Choate 1893.
1898-1901 Radford, C. S.

Church, Hillsdale County, postoffice as Church’s Corners 1870, postoffice as Church 1894.
1900-1900 Tingley, Willis H.

Clam Lake, Wexford County, railroad 1871, postoffice 1872, Cadillac since 1877.
1872-1873 Sessions, Orrin W. 1873-1873 Van Meter, Henry 1874-1877 Towlé, Henry R.

Clare, Clare County, railroad 1870, postoffice 1871.
1877-1877 Sargent, ______ 1890-1894 Phinisey & Dixon 1898-1904 Willoughby, Robert J.
1884-1911 DeVogt, Eugene Henry circa 1897 Nix, F. H. & Son 1911-1913 Cartwright, Milton W.
1884-1885 Nix & DeVogt 1898-1898 Penny Photo Gallery 1914-1921 Hulbert, Lucius Claire
circa 1888 Boswell, William 1898-1898 Photo Novelty Gallery 1924-1931 Sterneman, Earl H.

Clark City, Monroe County, postoffice 1855.
1859-1860 Ash, Lyman
Clarkston, Oakland County, postoffice 1840, railroad 1855 at Clarkston Station 2 miles southwest.
1863-1866 Butler, Elijah 1890-1893 Cummins, _______ 1894-1899 Petty, William C.
1863-1865 Lamb, Elizabeth circa 1893 Cummins & Petty
1866-1868 Adams, Beardsley circa 1893 Drake, M. M.

Clarksville, Ionia County, postoffice 1875, railroad 1888.
1890-1890 Van Horn, J. G. 1891-1891 Gunn, Charles B.

Claybanks, Oceana County, postoffice 1855.
circa 1888 McLennan, W. J.

Clayton, Lenawee County, postoffice as East Dover 1837, railroad 1842, postoffice as Clayton 1849.
1862-1866 Nichols, George L. 1897-1897 Ford, Edgar A. 1914-1915 Braidwood, Irving

circa 1896 Frost Brothers 1907-1908 Griffith, _______

Cliff Mine, Keweenaw County.
circa 1865 Young, Alexander T. circa 1868 Retallick, William

Clifford, Lapeer County, postoffice 1864, railroad 1881.
1884-1885 Wright, John 1888-1894 Gillam, Elmer D. circa 1890 Granger, Austin B.

Climax, Kalamazoo County, postoffice 1836, railroad 1872.
1862-1862 Prater, James H. 1869-1869 Hodgman, Francis 1911-1911 Green, Edward B.
1864-1864 Hodgman, Samuel Chase circa 1897 Michigan Photo Company

Clinton, Lenawee County, postoffice 1831, railroad 1855.
1864-1865 Ball, Robert 1874-1875 Bennett, Orra L. 1890-1899 Davis, Frederick W.
1864-1865 Wheeler, S. L. circa 1883 Brown, Millard Pease 1893-1893 Sovereen, A. B.
1865-1866 Hill, Seymour E. 1888-1890 Gibson, George 1900-1901 Wiltsie, Charles O.
circa 1866 Powers, William K. circa 1890 Gibson & Davis 1902-1905 Hillman, Grace, Miss

circa 1868 Montgomery, H. circa 1890 Jenkins, J., Mrs.

Clio, Genesee County, railroad 1862, postoffice 1886.
1872-1875 Oliver, Soloman J. 1886-1889 Brown, Christopher C. 1892-1901 Stevens, Olin D.
circa 1885 Terwilliger, _______ 1890-1891 Tyler, D. S. 1902-1925 Parker, Arthur S.

Cohoctah, Livingston County, railroad 1886, postoffice as East Cohoctah 1887, postoffice as Cohoctah 1908.
1914-1920 Winchell, Edgar D.

Coldwater, Branch County seat since 1842, postoffice 1838, railroad 1851.
1844-1844 Hawes, J. H. circa 1864 Bush & Huntington 1889-1907 Gowdy, Albert G.
1847-1847 Foster, _______ 1864-1867 Abbey, Lewis C. 1889-1893 Gowdy Brothers
1848-1883 Baker, Hiram, Doctor 1864-1867 Wells, Catherine J., Mrs. circa 1890 McIntire, Hervey H.
1849-1901 Cornwell, Charles Titus 1865-1865 Wiser, Rosina 1890-1890 Drawbaugh & Osborn
1853-1853 Robinson, _______ 1866-1867 Burr, M. 1890-1893 Osborn, Clarence R.
1859-1860 Lackor, M. E., Miss 1867-1877 Tripp, James 1900-1903 Lawrence, John S. A.
circa 1862 Denison, S. C. & Co. 1872-1872 Schellhouse, L. W., Mrs. 1908-1908 Hills, _______
1862-1863 Cathcart, Nelson H. circa 1875 Walcott, _______ 1909-1917 Donnelly, Jennie C., Mrs.
1862-1864 Colton, Lucinda I. 1877-1877 McClellan, William 1913-1913 Yeatter, George
1862-1863 Hudson, Sophronia P., Ms 1878-1883 Schaefer, Heinrich 1915-1915 Pierce, A. H.
1862-1864 Morrill, Sarah E., Mrs. 1884-1888 Kleindinst, David 1916-1923 Newman, John F.
1862-1867 Parker, Marcellus Harris 1884-1887 Tiffany, Charles E. 1922-1925 Miner, Frederick S.
1862-1870 Schellhouse, Loran W. 1884-1889 Wolcott, Charles S. 1933-1933 Kaufman, Bud
1863-1864 Bottenberg, John M. circa 1885 Avery, _______ 1934-1934 Caswell, Arden
1863-1864 Copin, Jane, Mrs. 1887-1889 Hughes, John Wesley 1934-1935 Kaufman, D. I., Mrs.
1863-1865 Morrill, Wooster circa 1889 Drawbaugh & Gowdy 1935-1935 Gist, C. O.
Coleman, Midland County, railroad 1870, postoffice 1871.
1894-1895 Phinesy, Theodore W. 1900-1901 Mott, Ollie E. 1904-1917 Hall, Alfred J.

Coloma, Berrien County, postoffice 1856, railroad 1871.
1894-1895 Mack, E. M., Mrs. 1906-1909 Hicks, Walter W. 1918-1930 Stout, Lawrence D.
1896-1901 Crowley, M. J. 1907-1907 Hamilton, Ella M.
1902-1905 Kniebes, Ezra Frederick circa 1908 Coloma Art Studio

Colon, Saint Joseph County, postoffice 1836, railroad 1870.
1858-1863 Schellhous, Loran W. 1898-1920 Shane, Edith, Mrs. 1912-1919 Niendorf, Lawrence H.
1865-1866 Roach, Henry 1902-1903 Johnson, Frank B. circa 1914 Pierce & Rhodes
1866-1867 Griffith, Eliza 1906-1908 Gerls, Thomas W. 1914-1914 Pierce, A. H.
1874-1889 Cornell, Joseph A. 1908-1909 Miller, John W. 1919-1919 Niendorf, C. & Son
circa 1891 Elson, Elon J. 1910-1915 Shaw, J. L.
1898-1905 Johnson, Frank, Mrs. circa 1912 Beckwith, ______

Columbia, Tuscola County, postoffice 1879.
1890-1891 Greenfield, C. A.

Columbiaville, Lapeer County, postoffice 1857, railroad 1872.
1859-1860 Cutting, Levi D. circa 1892 Davis & Vermilya 1908-1932 Vermilya, Albert L.
circa 1870 House, A. A. 1902-1908 Leisaw, William J.
1888-1892 Davis, George circa 1905 Olney, Clyde

Concord, Jackson County, postoffice 1836, railroad 1870.
1862-1863 Taylor, Josiah B. 1890-1891 Avery, Charles Thomas 1898-1899 Neal, Frederick J.
1874-1875 Rhodes, Arthur 1892-1893 Miller & Schmetz circa 1900 Oversmith, L.
circa 1885 Edmondson, Robert 1895-1895 Cook, David J.

Conklin, Ottawa County, railroad 1886, postoffice 1887.
1898-1899 Harris, Norman 1902-1903 Thomas, Arthur 1913-1913 Bennett, John
1901-1901 Coats, Harry F. 1902-1903 Up-To-Date Photo Co.

Constantine, Saint Joseph County, postoffice 1836, railroad 1852.
1854-1858 George, Abraham B. 1867-1870 Abrams, Noble 1890-1898 Avery, Joshua D.
1857-1858 Conn, George C. circa 1868 Chase, R. H. 1892-1895 Shepherdson, Abner E.
1861-1862 Hodges, John 1870-1875 Webster, A. J. 1896-1899 Van Campen, Fred M.
1862-1863 Moore, Catherine E., Mrs. 1876-1877 Stimson, William F. 1898-1901 Avery, Joshua D., Mrs.
1862-1862 Moore, Charles E. circa 1877 Stimson & Brother, W. F. 1898-1898 Hagerty & Son
1863-1866 Edmiston, John A. 1878-1881 Moyer, David Cares 1904-1908 Lennon, William J.
1866-1866 Hogaboom, Stephen V. M circa 1884 Smith, Herb J. 1910-1913 Derr, Schuyler

Conway, Emmet County, postoffice 1882, railroad 1882.
1896-1897 Chaney, O. E.

Cooke Dam, Iosco County, dam construction railroad 1909.
circa 1910 Rouleau, Leo

Cooks, Schoolcraft County, postoffice 1888, railroad 1888.
1907-1907 Sexton, Fred H.
Coopersville, Ottawa County, postoffice as Polkton 1846, railroad 1858, postoffice as Coopersville 1859.
1874-1874 Dixon, Lester circa 1885 Clark, Andrew T. 1894-1907 Payne, Frank E.
1874-1875 Edwards, Pembroke S. circa 1885 Lavender, E. 1908-1909 Tromp, Garrit
1875-1883 Treat, Benjamin F. 1888-1889 Young, John H. circa 1910 Venema, Peter E.
1884-1888 Thurston, Arthur R. 1894-1895 Lavender, Frank R.

Copemish, Manistee County, railroad 1888, postoffice 1890.
1887-1893 Harmer, Arthur V. circa 1895 Flood & Spealman 1903-1931 Armstrong, Henry
1888-1893 Harmer Brothers 1898-1902 Olney, Leo M. 1913-1913 Weller, Loyd G.
circa 1890 Mudge, Archie C. circa 1901 Richardson, Samuel J.

Copper Falls Mine, Keweenaw County, postoffice 1860, ore railroad to Eagle River before 1900.
1863-1864 Webster, Francis 1874-1883 Messner, Christian

Copper Harbor, Keweenaw County port 1843, postoffice 1860.
1851-1856 King, ________

Coral, Montcalm County, postoffice 1869, railroad 1871.
1874-1875 Hall, H. M. 1898-1899 Hill, John Edward 1908-1911 Bennett, Frank
1898-1901 Anderson, Clifford A. 1904-1905 Day, Alta, Mrs. 1908-1909 Neal, G. C.

Corey, Cass County, railroad 1871, post office 1872.
circa 1918 Miller, Lester K.

Corunna, Shiawassee County seat since 1839, postoffice 1838, railroad 1856.
1859-1864 Bush, James E. circa 1885 Beardsley, Grenville S. 1900-1907 Duffey, Minnie L., Mrs.
1862-1867 Shuttleworth, James circa 1885 Chase, Newell S. 1900-1919 Duffey, Perry
1864-1865 Worden, William A. circa 1885 Tanner, H. M. circa 1905 Walter, Jennie
1865-1867 Benjamin, Daniel I. circa 1888 Rhodes & Goodell 1906-1906 Brown, ________
1882-1931 Moore, Henry C. 1888-1890 Rhodes, Frank B. 1907-1911 Lindsey, W. E.
1883-1883 Tanner, Milton W. 1890-1894 Gage, William H. 1907-1907 Moore & Wilson
circa 1884 Moore & Goddard 1896-1897 Haughton, R. A., Mrs. 1908-1908 Towler, E. H.
circa 1884 Moore Brothers 1897-1898 Sutton, Arthur J.
1884-1885 Cook, Frank E. 1898-1898 Welte & McLean

Cottrellville, Saint Clair County, postoffice 1827.
circa 1884 Courliess, William

County Line, Saginaw County, railroad 1862, postoffice as Hughesville 1870, postoffice as County Line 1875.
1898-1901 Boyse, F. J.

Cross Village, Emmet County, postoffice 1870.
1906-1909 Ransom, Adelbert 1910-1911 Mason, B. C. 1925-1925 Smolak, Stanley

Croswell, Sanilac County, postoffice as Davisville 1857, postoffice as Croswell 1877, railroad 1879.
1888-1895 Wixson, George S. 1892-1895 Wixson & Robb
1892-1899 Robb, Charles 1900-1931 Tweedie, Adelbert T.

Croton, Newaygo County, postoffice as Stearn’s Mills 1847, postoffice as Croton 1850, dam construction railroad 1906.
1866-1866 Dickinson, Wallace W. 1867-1867 Myers, Lewis S.

Crystal, Montcalm County, postoffice 1857.
1876-1879 Cronkite, William G. 1898-1899 Smith, T. M.
Crystal Falls, Iron County seat since 1887, postoffice 1881, railroad 1882.
1890-1909 McCourt, James H. 1910-1915 Soderback, Anna 1916-1917 Thomas, William E.
circa 1897 McCourt & Anderson 1912-1912 Molleson, _______ 1918-1921 Conant, Harry Arlington
1902-1905 Nummi, J. A. 1913-1913 Conant, A. 1924-1931 Bell, Charles R.
1906-1907 Neal, Frederick J. 1913-1913 Harmanmaa, John 1926-1927 Ali, Charles
Crystal Valley, Oceana County, postoffice 1871, railroad 1887.
1890-1890 Avery, E. F.
Culver, Kalkaska County, postoffice 1908, railroad 1910.
1909-1909 Lattanner, _______
Custer, Mason County, railroad 1874, postoffice 1878.
1908-1908 Avery, S. L.
Daggett, Menominee County, railroad 1872, postoffice 1880.
1910-1912 Revall, Victor H.
Danby, Ionia County, postoffice 1850, railroad 1869 at Danby Station 3½ miles northeast.
1859-1860 Wyman, William
Dansville, Ingham County, postoffice 1857.
1864-1865 Gibbs, E. R., Mrs. 1874-1875 Havens, Charles circa 1883 Cathcart, Nelson H.
1865-1867 Paine, A. B., Mrs. 1878-1879 Nims, Frank A. circa 1890 Brayton, S.
Davisburg, Oakland County, postoffice 1855, railroad 1855.
1859-1860 Phipps, Joseph H. 1865-1866 Freeman, George S. circa 1875 Monroe Brothers
1864-1865 Pepper, John T. 1874-1875 Monroe, Harvey Gage
Davisburg, Genesee County, postoffice as Davison Centre 1850, postoffice as Davison 1864, railroad 1871.
1860-1860 Butler, Elijah 1900-1903 Robinson, Walter Samuel circa 1907 Baldridge, Power
1898-1899 Whipple, Frank P. 1906-1907 Richards, Fred J. 1912-1917 Lambert, George B.
Dayton, Berrien County, railroad 1849, postoffice as Redding’s Mills 1850, postoffice as Dayton 1851.
circa 1872 Bradley, Henry E.
Dearborn, Wayne County, postoffice as Dearbornville 1833, railroad 1838, postoffice as Dearborn 1875.
1863-1864 Hale, Walter F. 1891-1891 Tremear, Charles Herbert 1930-1940 Arnold, George N.
1864-1865 Hale, Jerome H. 1910-1910 Runyan, Maynard
1874-1875 Lynn, Hugh 1924-1925 Konze, George
Decatur, Van Buren County, railroad 1848, postoffice as Decatur Depot 1848, postoffice as Decatur 1849.
1863-1865 Gibbs, E. R., Mrs. 1869-1875 Holmes, Joseph Carlisle 1895-1895 Antxon, Alvin E.
1863-1865 Tucker, Cornelia M. 1871-1871 Shockley, Ellen 1896-1913 Huff, James I.
circa 1864 Porter & Boughton 1876-1877 McNitt, Tryphena 1900-1901 Graham & Copley
1864-1865 Summers, M. G., Mrs. circa 1887 McCollum, John E. 1909-1909 Pritchard, P. E.
1865-1897 Boughton, George B. 1890-1893 Auton, Alvin E. 1921-1980 Weeks, Grace E.
Deckerville, Sanilac County, postoffice 1870, railroad 1880, burned 1881.
circa 1890 Teeple, Ernest L. 1897-1897 Wendt, Charles J. 1906-1915 Hudson, Elizabeth M., Mrs.
circa 1895 Allen, _______ 1902-1909 Wedge, James L.
1896-1897 Vannest, Fred A. 1906-1910 Black, George A.
Deerfield, Lenawee County, postoffice as Kedzie’s Grove 1828, postoffice as Deerfield 1837, railroad 1840.
1894-1903 Casey, Charles circa 1895 Navarre, J. H. 1908-1908 Pierce, Arthur H.
circa 1895 Elwood & Conant 1897-1897 Casey, Chester
DeerPark, Luce County, railroad 1881, postoffice 1888.
1894-1894 Fanjoy, Charles A.

Deford, Tuscola County, railroad 1883, postoffice 1884.
1913-1913 Maynard, W. A.

Delray, Wayne County, railroad 1855, postoffice 1870.
1896-1896 Wigle, Joel H. C. 1902-1905 Rouston, Mary M., Mrs. 1902-1902 Rouston, Thomas

Delton, Barry County, postoffice 1877, railroad 1889.
circa 1895 Prince, Thomas J. 1916-1917 Quick, William
1897-1898 Claxton, George W. 1926-1931 Quirk & Quirk

Detour, Chippewa County port 1848, postoffice 1856.
circa 1895 Crandall & Company 1906-1921 Goetz, George circa 1918 Hawkins, N. P.

Detroit, Wayne County seat, port 1701, postoffice 1803, railroad 1838.
From October 14 to December 9, 1841, the Detroit Daily Advertiser carried this notice: “Photographic Miniatures by DAGUERREOTYPE taken in all weathers, at the Republican Building, corner of Jefferson Avenue and Bates Street, 4th story, directly over the Manhattan Store. Entrance on Bates Street. The Public are requested to call and examine the specimens. Oct 14, '41.” The same newspaper observed on July 13, 1842, that daguerreotypes were being taken at 117 Jefferson Avenue.
1842-1842 Bashford, ______ 1859-1879 Pierce, David 1864-1864 Raymond & Allen
1843-1843 Clarke, R. W. 1859-1871 Randall, James J. 1864-1865 Sutliff, Thomas
1845-1845 Cook & Winchester 1859-1862 Randolph, Edmund D. 1864-1865 Vander Hide, Christian
1845-1845 Daguerreotype Art Union 1859-1870 Watson, George E. circa 1865 Philbrook,
1845-1851 Martin, James E. 1859-1860 Watson & Chope 1865-1866 Bowring, Thomas D.
1846-1846 Williams, D. R. 1860-1901 Bardwell, John Jex 1865-1865 Glass, William B.
1848-1878 Moore, Orlando Dwight 1860-1862 Hart, William P. 1865-1865 Howard, William A.
1850-1860 Nichols, Daniel Bromley 1860-1864 Poore, Freeman 1865-1867 Palmieri, Pascal
1851-1852 Barnum & Dostic 1860-1862 Roberts, William 1865-1877 Van Deusen, Charles H.
1851-1855 Hall, George Evelyn 1860-1860 Secomb, William L. 1865-1877 Van Deusen & Houghton
1851-1873 Sutton, Moses circa 1861 Raymond’s Gallery 1865-1867 Wing, David
1852-1867 Dodge, Luther P. 1861-1870 Hoit, William P. 1866-1872 Cadwallader, John
1852-1853 Dodge & Company 1861-1870 Raymond, James F. 1866-1868 Cadwallader Brothers
1852-1852 McDonnell, ______ 1861-1861 Raymond, James F. & Co. 1866-1875 Parker, Thomas L.
1853-1856 Sutton & Brother 1862-1863 Deming, Franklin S. 1866-1867 Rowell, John
1853-1857 Rose, Miron 1862-1866 Duhring, Frederick 1866-1867 Whitcomb, Henry D.
1854-1854 Hall & St. Alary 1862-1874 Fenerty, John F. circa 1867 Collin, ______
1854-1854 Heath, Joseph L. 1862-1862 Frenz, Hennick 1867-1867 Davis, Charles Woodward
1855-1857 Ewell, Edmund C. 1862-1903 Lutge, Frederick Charles
1855-1855 Miller, J. C. 1862-1863 Lutge & Williams 1867-1867 Edmondson, George W.
1855-1855 Ross, Edward 1862-1862 McKenna, James 1867-1867 Edmondson, Hartley
1855-1864 Thorp, Job L. 1862-1862 Natus, John & Company 1867-1867 Futvoye & Davis
1856-1877 Grelling, Gottshalk 1862-1864 Poore, Mary Ann 1867-1867 Hollister & Dodge
1856-1859 Grelling, G. & Company 1862-1863 Pound, James 1867-1867 Jackson, A.
1857-1861 Brubaker, Christian 1862-1888 Smith, Daniel J. 1867-1867 Jones, Czar
1857-1861 Wilson, John R. 1863-1867 Beardsley, Sherman E. 1867-1868 Nason, James H.
1858-1861 Andrews, William V. 1863-1864 Miller, Charles F. 1867-1867 Parker & Dick
1858-1868 Millis, Isaac T. 1863-1863 Roberts & Dodge 1867-1867 Parsons, David
1859-1860 Backus, William W. 1863-1865 Saint Alary & Watson 1867-1867 Roney, James M.
1859-1861 Brennan, Michael 1863-1863 Truare, Andrew J. 1867-1867 Wing, Simon
1859-1895 Campbell, Silas William circa 1864 Raymond & Roberts 1867-1867 Wright, James A.
1859-1861 Grelling & Company 1864-1875 Brush, James A. 1868-1868 Anscomb, Edward A.
1859-1900 Johnston, James 1864-1864 Clark, John O. 1868-1868 Hudson, Robert B.
1859-1860 Johnston & Company 1864-1865 Erren, Herman 1868-1869 Parsons, Henry
1859-1861 Kidd, Thomas 1864-1866 Johnson, William H. 1868-1868 Sanderson, Mary H.
1859-1861 Kornrumpf, John 1864-1864 Miller, C. J. 1868-1870 Winchester, Francis E.
1864-1865 Monfort, Archilles W. 1868-1868 Winchester & Co., F. E.
Detroit, continued.

1869-1875 Bankes, William
1869-1869 Buscey, John S.
1869-1870 Dean, W. W.
1869-1869 Doran, F. H.
1869-1898 Forster, John Thomas
1869-1869 Forster, Thomas
1869-1880 Powelson, Benjamin F.
1869-1870 Powelson & Company
1869-1869 Raymond & Bardwell
1869-1877 Ward, Edward
1869-1870 Watson & Brummitt
circa 1870 Fredericks, John C.
1870-1870 Allen, Robert L.
1870-1884 Pohl, Charles J. F.
1870-1895 Randall, Corydon C.
1870-1870 Rich, J.
1870-1870 Sanderson, Isaac A.
1870-1870 Stanton, Eldridge
1870-1870 Van Deusen & Marsh
1871-1871 Clark, Forester
1871-1871 Gies, Charles
circa 1872 Johnson, ______
circa 1872 Parker & Tyler
1872-1874 McMillan, Eneas
1872-1873 Pohl Brothers
circa 1873 Central Gallery
circa 1873 Detroit View Company
1873-1875 Enderlin, Jacob F.
1874-1876 Eisenhardt, Charles
1874-1876 Esselstyn, Justus N.
1874-1899 Marratt, William
1874-1875 Parker & DeMattos
1874-1874 Parker & Marsh
1874-1874 Reed, Robert V.
1874-1874 Sauer, Clemens
1874-1874 Simonds, Joseph S.
1874-1875 Swift, John M.
1874-1879 Walker, William Judson
1875-1875 Bay Window Gallery
1875-1879 Bigelow, Lyman G.
1875-1880 DeForest, David Algen
1875-1890 Eisenhardt, Constantine
1875-1891 Hunter, Hiram H.
1875-1876 Jenney, James A.
1875-1876 Lang, Augustus
1875-1875 Swaine, J. Harry
1875-1875 Walker & Hunter
1875-1890 Watson, Joseph E.
circa 1876 Gue & Carpenter
circa 1876 Hadstate & Mintoneye
circa 1876 Stanley, ______
circa 1876 Watson & Company
1876-1893 Grand Central Gallery
1876-1883 Hadstate, Hoyte C.
1876-1876 Land & Watson
1876-1876 Lawrence, John S. A.
1876-1895 Mintoneye, John
1876-1876 Moore & Son, O. D.
1876-1876 Pasco, Richard A.
1876-1876 Spengler, George
1876-1879 Volk, Herman T.
1877-1877 Amabile, Zeni
1877-1884 Bradford, Henry John
1877-1882 Hinchey, Patrick J.
1877-1877 Waterman & Watson
circa 1878 Flower, Ward B.
1878-1879 Bigelow Brothers
1878-1888 Detroit Viewing Company
1878-1879 Dwight, O. D.
1878-1878 Heal, George
1879-1879 Levy, Charles
1879-1879 Bigelow & Taylor
1879-1879 English, James
1879-1879 Freeman, Moody R.
1879-1879 Hunter, H. H. & Co.
1879-1881 Kier, James A.
1879-1881 Taylor & Taylor
1879-1883 Trombly, Edward E.
circa 1880 Manhattan View Co.
1880-1905 Allen, Frank W.
1880-1881 Boisvert, Joseph A.
1880-1881 Burns & Trombly
1880-1885 Forster, Charles R. H.
1880-1898 Forster, John & Son
1880-1890 Foster, John S.
1880-1880 Hunter Brothers
1880-1881 Mackenzie & Duck
1880-1891 Millard, Charles A.
1880-1880 Powlson & Millard
1881-1907 Friend, Ferdinand
1881-1901 Friend & Owen
1881-1883 Hamilton, Daniel H.
1881-1881 Schneider, John H.
circa 1882 Little Frank
1882-1882 Boisvert, Azmine, Mrs.
1882-1884 Bracy, Diehl & Company
1882-1891 Diehl, Ambrose J.
1882-1883 Friend & Smith
1882-1883 Glass, Francis A.
1882-1898 Smith, Clarence H.
1882-1882 Star Photograpf & Tintype
1882-1897 Tomlinson, Anson W.
1882-1887 Weed, Clarence L.
circa 1883 Adams, Wilbur F.
circa 1883 Old Wing Gallery
circa 1883 Smith, Charles A.
1883-1913 Aller, Carl
1883-1883 Aller, C. & Company
1883-1883 Arthur, James
1883-1897 Arthur & Philbric
1883-1883 Clegg, Edward T.
1883-1883 Detroit & Belle Isle Viewgs
1883-1892 Earle, Charles W.
1883-1884 Earle & Hawley
1883-1884 Farmer Brothers
1883-1887 Farmer, Charles W.
1883-1906 Howie, George William
1883-1883 Hunter & French
1883-1887 Taylor, Augustus B.
circa 1884 Clegg & Trisket
1884-1903 Alvord, Charles Edward
1884-1921 Baker, Charles Russell
1884-1885 Baker & Johnson
1884-1884 BeDard, Joseph
1884-1884 Deplidge, Joseph
1884-1887 Diehl & Company, A. J.
1884-1885 Hall, H. M. & Son
1884-1895 Holcombe, Burton J.
1884-1886 Holcombe & Alvord
1884-1884 Hunter, Conlon & Pierce
1884-1885 Salzmann, William
1884-1891 Tomlinson, Frank N.
1884-1885 Watson Gallery
1884-1884 Weed, A. B.
circa 1885 Henri, J. R.
circa 1885 Hunter & Smith
1885-1904 Emhuff, Joseph W.
1885-1918 Imrie, Horace N.
1885-1885 Imrie, Horace & Co.
1885-1887 Kiddle, Thomas
1885-1885 Reed, W. H.
1885-1889 Shattuck, Nelson J.
circa 1886 Excelsior Gallery
1886-1888 Butler & Company, A. C.
1886-1887 DeLemos, Louis
1886-1886 Detroit Viewing Co.
1886-1887 Donovan, Michael B.
1886-1887 Eagle Art Gallery
1886-1903 Emhuff, William J.
1886-1892 Forster, Henry E.
1886-1892 Hill, James G.
1886-1895 Howie, George W., Junior
1886-1886 Hunter & Gay
1886-1886 Imrie & Company
1886-1907 Michael, Alfred G.
1886-1899 Marratt, William, Junior
1886-1887 Marratt, Junior & Co.
1886-1887 Massnick, Oscar H.
1886-1886 Mordan, George W.
1886-1886 Schultz, Otto
circa 1887 Aubrey, William Howard
circa 1887 Dubbs & Company
circa 1887 Dubbs & Godfrey
circa 1887 Way & Fletcher
1887-1917 Allen, Robert R.
1887-1887 Diehl & Sharpsteen
1887-1887 Dubbs, John Howard
1887-1892 Godfrey, Anthony F.
1887-1887 Pierce, John J.
1887-1897 Wynn, Charles G.
1887-1889 Wynn, C. G. & Company
circa 1888 Burkholder, Adin
circa 1888 Elliot & Company
circa 1888 Johnson, ______
circa 1888 Baker, Edwin P.
1888-1889 Balsley, George W.
1888-1889 Bracy & Gibson
1888-1905 Brooks, Frank D.
1888-1891 Fink, Jacob H.
1888-1888 Genest, Louis
1888-1891 Gibson, John Jefferson
1888-1888 Great Western Portrait
1888-1888 Harris, Albert M.
1888-1891 Hill & Company, J. G.
1888-1893 Jeretz & Company, A.
1888-1889 Kauf & Brooks
1888-1890 Ladd, Burrell W.
1888-1889 Shipley & Ladd
1888-1888 Smith, Barbara
<table>
<thead>
<tr>
<th>Year</th>
<th>Photographer</th>
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<tbody>
<tr>
<td>1898-1899</td>
<td>Muir, Frank S.</td>
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<td>1896-1897</td>
<td>Penny, Louis W.</td>
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<td>1896-1897</td>
<td>Penny, L. W. &amp; Co.</td>
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<td>1896-1902</td>
<td>Quatemass, C. W. &amp; Co.</td>
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<tr>
<td>1896-1899</td>
<td>Sterling, George F.</td>
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<tr>
<td>circa 1897</td>
<td>Detroit Novelty Studio</td>
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<td>1897-1897</td>
<td>Henk, John A.</td>
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<td>1897-1921</td>
<td>Hiner, G. Hull</td>
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<td>1897-1898</td>
<td>Lorenz, Max</td>
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<td>1897-1901</td>
<td>Major, Charles L.</td>
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<td>1897-1899</td>
<td>Sterling &amp; Co., G. F.</td>
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<td>1897-1925</td>
<td>Wilkinson, Edwin H.</td>
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<tr>
<td>circa 1898</td>
<td>Holloway, E.</td>
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<td>circa 1898</td>
<td>Kuttnerau, Samuel</td>
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<td>circa 1898</td>
<td>World’s Fair Photo View</td>
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<td>1898-1898</td>
<td>Bramson Brothers</td>
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<td>1898-1898</td>
<td>Deery, Elizabeth E., Miss</td>
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<td>1898-1902</td>
<td>Guinness, Charles W.</td>
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<td>1898-1901</td>
<td>Major &amp; Company, C. L.</td>
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<td>1898-1901</td>
<td>Michigan Camera &amp; Supply</td>
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<td>1898-1914</td>
<td>Roberts, E. Donald</td>
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<td>1898-1944</td>
<td>Spellman, Delmar Driscoll</td>
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<td>1898-1899</td>
<td>Tallman Brothers</td>
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<td>1899-1903</td>
<td>Bleibel, Gustav</td>
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<td>1899-1911</td>
<td>Cave, John H.</td>
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<td>1899-1899</td>
<td>Freeman &amp; Sons, M. R.</td>
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<td>1899-1899</td>
<td>Hopp, Charles &amp; Co.</td>
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<td>1899-1899</td>
<td>Jacks, Frank S.</td>
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<td>1899-1910</td>
<td>Lemke, John F.</td>
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<td>1899-1899</td>
<td>McElderry, William</td>
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<td>1899-1919</td>
<td>Merz, Charles J.</td>
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<td>1899-1910</td>
<td>Poli, Faustino G.</td>
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<td>1899-1899</td>
<td>Smith, Clarence H., Mrs.</td>
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<td>1899-1899</td>
<td>Sterling Company, G. F.</td>
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<td>1899-1915</td>
<td>Van Buren, Amelia C., Ms</td>
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<tr>
<td>1899-1899</td>
<td>Waterbury, Earl A.</td>
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<tr>
<td>circa 1900</td>
<td>Anstett, Walter V.</td>
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<td>circa 1900</td>
<td>Boston Dime Gallery</td>
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<tr>
<td>1900-1900</td>
<td>Barnard, Harry H.</td>
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<td>1900-1900</td>
<td>Cogan &amp; Company, W. P.</td>
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<td>1900-1900</td>
<td>Detroit Photo Company</td>
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<tr>
<td>1900-1911</td>
<td>Emick, Emery E.</td>
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<td>1900-1932</td>
<td>Hall, Harry Thomas</td>
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<td>1900-1901</td>
<td>Hamilton, Lois L., Mrs.</td>
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<td>1900-1900</td>
<td>Hedges, George T.</td>
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<td>1900-1900</td>
<td>Hillier George H.</td>
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<td>1900-1903</td>
<td>Hoskins, Fernando C.</td>
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<td>1900-1902</td>
<td>Imm &amp; Gernaey</td>
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<td>1900-1904</td>
<td>McCann, John A.</td>
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<td>1900-1911</td>
<td>Marshick, Martin</td>
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<td>1900-1903</td>
<td>Marvin &amp; Brown</td>
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<td>1900-1900</td>
<td>Richmond, Frederick E.</td>
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<td>1900-1913</td>
<td>Sexton &amp; Humphry</td>
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<td>1900-1900</td>
<td>Shemild, Charles C.</td>
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<tr>
<td>1900-1911</td>
<td>Shemild, Wm. Ernest</td>
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<td>1900-1900</td>
<td>Smith, James</td>
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<td>1900-1918</td>
<td>Van Fleet, Margt. V., Mrs.</td>
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<tr>
<td>1900-1900</td>
<td>Walker &amp; Son, Wm. J.</td>
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<td>1900-1901</td>
<td>Wright, Julian</td>
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<td>1901-1901</td>
<td>Courtney, Thomas J.</td>
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<td>1901-1901</td>
<td>Opal Art Company</td>
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<tr>
<td>1901-1907</td>
<td>Parker, Joseph B.</td>
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<tr>
<td>1901-1907</td>
<td>Reliable Portrait Co.</td>
</tr>
</tbody>
</table>
Detroit, continued.

1901-1901 Simonds & Baisch
1901-1948 Wright, Percival G.
1901-1901 Yates & Freeman
1902-1956 Bonish, Leo A.
1902-1902 Clark, D. J. & Company
1902-1903 Clark, Edgar E.
1902-1904 Cogan & Burgess
1902-1903 Colton, C. L. & Company
1902-1909 Emick Brothers
1902-1907 Gernaey, Thomas I.
1902-1903 Goodson & Hiner
1902-1902 Guernery, Nash
1902-1902 Hoskins, Collin A.
1902-1909 Howell, Allan E.
1902-1918 Johnston, Harry E.
1902-1919 Kerr, John T.
1902-1903 Model Art Studio
1902-1908 O'Connor, Eliz. L., Mrs.
1902-1903 Peck, Ethel D.
1902-1902 Von Essen, Amandus
circa 1903 Hasenack, Wm. Frederick
1903-1905 Belle Isle Studio
1903-1913 Best, Harvey E.
1903-1908 Bleibel, Caroline, Mrs.
1903-1906 Brown & Company
1903-1924 Clute, Edith P., Miss
1903-1913 Cylkowski, Robert
1903-1903 Dole, William T.
1903-1906 Fisher, T. S. & Company
1903-1905 Goodson & Best
1903-1903 Hinz Ceramic Photo Co.
1903-1905 Huban, Molly, Mrs.
1903-1910 Huntington & Company
1903-1903 Huntington & Moore
1903-1905 O'Connor, Lucy, Mrs.
1903-1903 Riegel, Jesse C.
1904-1905 Blondes, Harry L.
1904-1915 Danbean, Joseph
1904-1907 Fay, Benjamin F.
1904-1904 Frontenac Company, The
1904-1905 Hart & Reilly
1904-1904 Johnson, H. E.
1904-1911 Mieczkowski, John S.
1904-1905 Mieczkowski, Stanislaus
1904-1907 Novelty Studio Company
1904-1905 Rhodes, Kathryn
1904-1905 Smith, Roland G.
1904-1913 Wright, Frederick G.
circa 1905 Cave & Dempster
circa 1905 Hudson Company, J. L.
circa 1905 Knight View Co., M.
circa 1905 Panel Studio
1905-1907 Bennett & Company
1905-1905 Cousins, Chester J.
1905-1916 Cousins, Frederick W.
1905-1905 Del Guercio, Carlo
1905-1905 Eschenberg, Henry F.
1905-1909 Fenton & Co., R. C.
1905-1905 Hedden & Jenkins
1905-1905 Home Studio
1905-1905 Ironside, William Watt
1905-1925 Jenkins, Herbert T.
1905-1919 Jones, John F.
1905-1913 Knittweiss, May M., Miss
1905-1910 Monroe Studio
1905-1907 Natl Photo Pillow Top Co
1905-1907 Novelty Studio Company
1905-1909 Rogers, John William
1905-1905 Rose, Russell N.
1905-1928 Wilson, John Clyde
1905-1909 Wise, Charles H.
1905-1905 Wise & Holley
1906-1907 Ash, George E.
1906-1917 Babas, Joseph
1906-1921 Baker Art Studio
1906-1918 Benham, Walter D.
1906-1913 Bennett, Don M.
1906-1907 Ash, George E.
1906-1906 Boettcher & Nieber
1906-1906 Brown & Foster
1906-1915 Conat, Joseph H.
1906-1909 Detroit Carbon Picture Co
1906-1908 F & J Famous Postals
1906-1913 Fondren, Orville R.
1906-1908 Fondren & Jackson
1906-1907 Gilbert, W. H.
1906-1913 Harvey, Franklin J.
1906-1907 Heath, Horace W.
1906-1941 Horvath, Charles D.
1906-1907 Horvath & Babas
1906-1912 Hughes & Lyday Co.
1906-1923 Jackson, Isaac D.
1906-1922 Levin, Julius
1906-1924 Locke-Clute Company
1906-1938 Lyday, Joseph Hiram
1906-1941 Manning, William H.
1906-1909 Manning Studio, The
1906-1911 Marshick, Martin
1906-1907 Michigan Art Store, The
1906-1924 Nieber, Peter H.
1906-1909 Parsons, Charles B.
1906-1909 Reilly & Hart
1906-1907 Rembrandt Studio
1906-1936 Rochowiak, Stanley A.
1906-1906 Stock & Co., George L.
1906-1915 Taylor, Albert L.
1906-1907 Washington Art Studio
1906-1907 Wohlgemuth, Moses
1906-1907 Bachelder, John E.
circa 1907 Electric Park Studio
1907-1911 Aller & Son
1907-1915 Cadillac Studio, The
1907-1936 Clark Brothers
1907-1907 Colton, Verne
1907-1925 Currucu, Louis L.
1907-1907 Fellman, Max
1907-1909 Fisher-Kline Company
1907-1907 Gilbert, Mary
1907-1911 Grubb & Son
1907-1930 Janrow, Wallace E.
1907-1915 Keck, Joseph G.
1907-1909 Knechtel, Abel M.
1907-1907 Lucito & Currucu
1907-1928 McQuown, Charles V.
1907-1907 Miami Studio
1907-1909 Pieczkowski, Anthony F.
1907-1907 Platt, Clayton W.
1907-1912 Rosenman, Charles H.
1907-1907 Stewart, John S.
1907-1940 Taylor, Oscar
1907-1919 Van Nocker, Orson L.
1907-1917 Wright & Company
1908-1908 Adams, John A.
1908-1941 Baxter, Frank F.
1908-1923 Benham, Charles T.
1908-1908 Benham, W. D. & C. T.
1908-1908 Berger, Charles A.
1908-1911 Electric Phodallion Co.
1908-1942 Gorman, Joseph
1908-1909 Grossman, Louis
1908-1909 Harris-Clark
1908-1909 Herbert Kelsey Company
1908-1908 Horvath, John D.
1908-1908 Howell, Byron G.
1908-1939 Hurt-Martin Company
1908-1909 Matson, Alice K., Mrs.
1908-1913 Millage, Robert G.
1908-1909 Osmialowski & Cylkowski
1908-1909 Payne, Herbert M.
1908-1910 Perrin, John H.
1908-1924 Platt, Wilbert A.
1908-1908 Puford, Charles A.
1908-1941 Ramshaw, Hall D.
1908-1927 Rentschler, Andrew
1908-1909 Salter, Edwin M.
1908-1909 Schram & Weiler
1908-1917 Taylor, Howard H.
1908-1909 Turnpaugh, Charles R.
1908-1908 Vincent, Harry H.
1908-1908 Weiszer & Babas
1909-1910 Boston Photo Studio
1909-1909 Clark, John J.
1909-1909 Czyzewski, J. Boleslaw
1909-1911 Fisher Photo Company
1909-1915 Flanders, Morris
1909-1909 Holtz, Herbert
1909-1911 Graessle, John E.
1909-1909 King & Company, R. W.
1909-1930 Kirchoff, Elmer J.
1909-1909 Kirchoff Brothers
1909-1911 Marshick, Edward J.
1909-1914 Mich. Art Store & Photo
1909-1913 Pasternacki, Stephen G.
1909-1936 Quay, Charles R.
1909-1909 Swartz & Company
1909-1909 Turnpaugh & Company
1909-1923 Wayne Publishing Co.
circa 1910 Nelson, F. E.
1910-1918 Benham Company, W. D.
1910-1913 Boylan, Philip F.
1910-1911 Bromley & Roos
1910-1919 Cook, Frederick E.
1910-1923 Cornelius, Harry E.
1910-1920 Cornelius Brothers
1910-1948 Cornell Studio
1910-1913 Daines, Carl W.
1910-1911 Goulding, John
1910-1912 Inglis & Company
Detroit, continued.

1910-1919 Jakubowski, Wladyslaw
1910-1911 Knight, Thomas M.
1910-1913 Lazarnick, Nathan
1910-1911 Lazarnick, N. & Company
1910-1919 Litwynski, Walter E.
1910-1911 McCoy, Bradley C.
1910-1910 Marcell Photo Company
1910-1917 Michigan Art Store
1910-1920 Murtagh, John
1910-1911 Near & Diehl
1910-1922 Nelson, Harold N.
1910-1927 Poli, Louisa, Mrs.
1910-1910 Postal Photographic Studio
1910-1912 Rawlings & Gallagher
1910-1911 Schneider, Charles B.
1910-1911 Schram, William A.
1910-1916 Spooner & Wells, Inc.
1910-1910 Stanton, Jeremiah
1910-1911 Stolarsky, David
1910-1910 Stolarsky, Reuben
1910-1911 Strong, Franc M., Mrs.
1910-1915 Taylor, Henry I.
1910-1911 Wise, Sage
1910-1911 Withee & Daines
1910-1911 Young, Everette E.
1911-1913 Artcraft Studio
1911-1915 Austin, Charles Willard
1911-1921 Brooks Harold W.
1911-1911 Detwiler, Donald J.
1911-1912 Feldkamp, Cecelia
1911-1911 Fine Art Studio
1911-1941 Hance, George W.
1911-1911 Hance & Co., George W.
1911-1913 Hathaway, Anson
1911-1911 Hoen, L. L.
1911-1913 Horn, Laverne L.
1911-1921 Kellerman, Armand
1911-1911 Lake, Isaac S.
1911-1911 Lois Drug Company
1911-1948 Manning Brothers
1911-1921 Morgan, George D.
1911-1939 Noll, William E.
1911-1913 Noll & Company
1911-1941 Watson, Walter J.
1911-1911 Wright, Alvina A.

circa 1912 Pechin, Albert
1912-1935 Arthur, Kenneth A.
1912-1913 Arthur Studio, James
1912-1913 Buell, Charles E.
1912-1929 Comm'l Photo Prntg Co
1912-1913 Daines & Company
1912-1913 Dake, Clarence J.
1912-1913 Detroit Camera Exchange
1912-1913 Detroit Commercial Photo
1912-1915 Duncan, Howard F.
1912-1915 Feldkamp, Peter S.
1912-1913 Fisher, Arthur
1912-1915 Hathaway, Ernest A.
1912-1922 Holsbeke, Clement Van
1912-1931 Horn, Charles E.
1912-1913 Horn & Horn
1912-1913 Keck, Joseph, Mrs.

1912-1915 Keithly, John T.
1912-1919 Lawrence & Jackson
1912-1915 Litynski-Jakubowski Co.
1912-1921 Mazur, Anthony
1912-1919 Messinger, Charles R.
1912-1916 Mirecki, Albert J.
1912-1913 Mozor, Anthony
1912-1912 Nowierski, Bazil L.
1912-1913 Reuter, Carl
1912-1913 Richards, Ernest P.
1912-1913 Spragg, Jane
1912-1913 Waring, Frank W.
1912-1913 Weinkauff, William R.
1912-1948 White, Jeffrey
1912-1916 White & White
1912-1930 Wilson, Alfred R.
1912-1912 Wilson, Harold A.
1912-1913 Zakrzewski, John
1912-1920 Zawinski, Felix
1913-1948 Beaubien, Andrew J.
1913-1910 American Comm'l Photocopy Co.
1913-1913 Baldwin, Carl F.
1913-1914 Berger, David J.
1913-1913 Dusza & Company, M.
1913-1921 Gentry, Lemuel W.
1913-1934 Hart, Orson L.
1913-1920 Holmes, Frederick J.
1913-1931 Horn Studio and Art Shop
1913-1948 La Grou, Maurice H.
1913-1919 Metropolitan Studio
1913-1914 Millis, Charles W.
1913-1921 Murtagh & La Grou
1913-1915 Northland Studio
1913-1913 Posen & Denkin
1913-1942 Post, William L.
1913-1913 Quality Photo Shop, Ye
1913-1947 Schaldenbrand, Frank W.
1913-1916 Sinclair, Albert Kent
1913-1913 Vinci, Arthur D.
1914-1914 Allnut, Edward F.
1914-1915 Arthur Studios
1914-1915 Artin, Joseph
1914-1915 Beecher, Robert L.
1914-1923 Boughton, Webster M.
1914-1915 Bradley, Bert C.
1914-1921 Brunetto, Raffaeo
1914-1938 Chamberlain, Charles C.
1914-1915 Commercial Studio, The
1914-1915 Cook, Stephen H.
1914-1923 Cull, Thomas J.
1914-1914 Daberko, Charles A.
1914-1915 Dack, Joseph
1914-1915 Davis-Thompson-Hudson
1914-1915 Eldredge, Chester A.
1914-1925 Evans, John T.
1914-1915 Flanders, Max
1914-1915 Goodman, Gladys A., Mrs.
1914-1931 Gottlieb, Henry E.
1914-1914 Gross, Samuel
1914-1948 Grossman, Joseph L.
1914-1925 Hedges-Sargeant Co.
1914-1921 Holsbeke & Co., C. V.
1914-1938 Holt, Bertha E., Miss
1914-1915 Kepner, William W.
1914-1915 Lehr, Jack L.
1914-1915 Longworth, Otis L.
1914-1919 Lyday Photogravure Co.
1914-1918 Lyons, Timothy J. M.
1914-1915 Lyons & Wyckoff
1914-1939 McCurdy, John G.
1914-1914 Merecki, Albert
1914-1915 Metropolitan Art Co.
1914-1915 Pawlowski, Leon
1914-1937 Perle, Oscar L.
1914-1915 Photo Art Company
1914-1914 Photocraft Studios
1914-1925 Pieronek, Paul
1914-1914 Polish Brothers ... Studio
1914-1915 Rice, Samuel W.
1914-1914 Sarjeant Company
1914-1915 Sewoster, William F.
1914-1915 Smith, Frederick
1914-1915 Spellberg & Hayman
1914-1915 Steinau, Joseph
1914-1914 Thompson, Sylvstr & Cull
1914-1940 Ulman, Ernest A.
1914-1915 Wallace, Eugene J.
1914-1917 Washington Studio
1914-1917 Waysner, Matthew
1914-1914 White, Jesse F.
1914-1914 Willcox, Mabel, Mrs.
1914-1948 Wyckoff, Frederic Leigh
1915-1915 Grand Studio
1915-1915 Iris Studio, The
1915-1915 Kiebzak, Walter
1915-1915 Niedziela Studio
1915-1915 Palace Postal Studio
1915-1915 Post Card Shop
1915-1915 Thompson & Sylvester
1915-1937 Altschuler, Samuel
1915-1915 Arbogaste, M. Howard
1915-1948 Babas Studio
1915-1915 Barnett, Jacob J.
1915-1915 Bowen-Moore Art Co.
1915-1921 Brandon, Frank J.
1915-1915 Camera Kraft Company
1915-1915 Cross, William L.
1915-1915 D’Angelo, Joseph
1915-1931 Devereaux, Joseph Harold
1915-1935 Evans, Benjamin
1915-1915 Family Photo Gallery, The
1915-1915 Hill, J. Blaine
1915-1915 Lukaszewski, Sylvester
1915-1915 Maus, Harry J. C.
1915-1915 Mayton, Ralph
1915-1915 Merrimack Photo Studio
1915-1915 Metropolitan Art Co.
1915-1916 Miske & Selke
1915-1915 Renkosik, Martin C.
1915-1921 Schmidt, Arthur E.
1915-1915 Sears, Alfred E.
1915-1931 Sherrick, Allyn
1915-1926 Smith, Worth Lankton.
1915-1916 Thompson & Co., N. B.
1915-1915 Universal Photo Co.
1915-1915 Wendt, Emil L.
Detroit, continued.

circa 1916 D and W Studios, The
1916-1917 Adams, Alfred A.
1916-1917 Armbruster, Leo
1916-1917 Art Photo Finishing Co.
1916-1934 Babiarz, Stanley
1916-1928 Balkanyi, Anthony
1916-1916 Bowen-Moore Art Co.
1916-1920 Bunel, Emile
1916-1948 Caton, George Judson
1916-1917 Coons, Walter J.
1916-1917 Cornelius, Roy C.
1916-1917 Detroit Camera Shop
1916-1923 Devereaux & Wright
1916-1923 Drukteins, Frank A.
1916-1916 Duval, Mary T.
1916-1917 Evanoff, Edward F.
1916-1947 Feinberg, Harry M.
1916-1919 Field, William
1916-1930 Fios, Denis
1916-1916 Gagne, Edward A.
1916-1924 Gilmore, William D.
1916-1917 Goeldi, James
1916-1940 Goldin, David A.
1916-1937 Gottlieb, Clarence A.
1916-1917 Harbison, Logan
1916-1948 Hoffman, Thomas
1916-1917 Hoffman & Babiarz
1916-1939 Holgate, Frederick
1916-1917 Hovin, C. E.
1916-1917 Hull, Mary J.
1916-1916 Insko, _____
1916-1916 International Portrait Co.
1916-1940 Jackson, Harvey C.
1916-1919 James-Arthur Company
1916-1917 Johnston Studio
1916-1916 Kaczor, Kazimir H.
1916-1916 Koscielniak, Stanley T.
1916-1932 Lyman, Morris
1916-1948 Metropolitan Art Studio
1916-1917 Moreland, George L.
1916-1921 Noble, Raymond F.
1916-1919 Parker, William L.
1916-1917 Plunkett, Oliver G.
1916-1948 Redman, Lee Franklin
1916-1917 Rototype Photo Print Co.
1916-1916 Sich-Pravolovney, Adam
1916-1948 Spencer & Wyckoff
1916-1916 Square Deal Photogr Co
1916-1919 Stolt, John I.
1916-1916 Stolt & Mackey
1916-1923 Stuart, DeWitt T.
1916-1940 Thompson, Hudson Co.
1916-1921 Tripp, Almon J.
1916-1917 Vogue Studio
1916-1917 Wineman, William
1916-1916 Wineman & Company
1916-1919 Wybrant, Frank E.
1916-1931 Ziawinski, Joseph
1916-1919 Ziawinski Brothers
1917-1917 Acme Photo Service
1917-1941 Avouris, Demetrius D.
1917-1921 Babus, Helen, Mrs.
1917-1920 Brooks, Harold W.
1917-1919 Cannon, William F.
1917-1919 Central Art Studio Co.
1917-1919 Classic Studio
1917-1917 Curts, Jacob M.
1917-1927 Evanoff, Christian P.
1917-1917 Gugola, Anthony
1917-1948 Harbian, Henry
1917-1917 Harbian Brothers
1917-1917 Harris, William S.
1917-1917 Hauere, George W.
1917-1917 Holt, Albert E.
1917-1935 Holt, Floyd L.
1917-1919 Lithynski Brothers
1917-1917 Moore Art Company
1917-1941 Nicholoff, Alexander
1917-1917 Parker, Louis
1917-1921 Piwnicki, Walter K.
1917-1939 Rembrandt Studios
1917-1920 Robinson, Carey B.
1917-1917 Rothblatt, Abraham A.
1917-1922 Royal Studio
1917-1938 San Remo Studio
1917-1917 Strub, Henry
1918 circa 1890 Photo Shop, The
1918-1923 American Photo Finshg Co
1918-1918 Camera Craft Shop
1918-1918 Commercial Photo Co.
1918-1943 Craine, Benjamin H.
1918-1921 DeLonge Company, Wm.
1918-1919 Derkacz, Wasyl
1918-1921 Feinberg & Craine
1918-1927 Godfrey & Grossman
1918-1919 Heltay, Eugene
1918-1923 Herbert & Lance
1918-1941 Hovsepian, Artin M. G.
1918-1925 Koopman, Peter
1918-1919 Kosmowski, Stanley
1918-1919 Kunze, James G.
1918-1921 Marco, Nicholas G.
1918-1918 Moriss, Frances, Miss
1918-1918 Odiorne, Clarence E.
1918-1923 Oliver, William E.
1918-1927 Poli Studios
1918-1919 Rembrandt Majestic Stu
1918-1922 Royal Studio
1918-1927 Schindler, Frank S.
1918-1931 Skolnick, David
1918-1931 Smood, Frederick B.
1918-1919 Specjalnose, John
1918-1919 Syroka, Stanley
1918-1925 Szymaniak, Stanley
1918-1919 Walker, William H.
1918-1919 Zimmerman, Edward V.
1919-1926 Ballaun, Walter
1919-1920 Ballaun & Prusinski
1919-1930 Chilson, Julius Wells
1919-1921 Christian, Joseph
1919-1923 Daubner, Frank
1919-1923 Detroit Copying Company
1919-1919 Deutsche, Lou A.
1919-1919 Fios, James
1919-1920 Fios Photo Studio
1919-1922 Gray, Frank W.
1919-1921 Koopman & Tremain
1919-1921 Kus, Felix
1919-1919 Linstead, Otto H.
1919-1919 Lober, Victor
1919-1919 Margolis, Michael
1919-1920 Modern Photo Studio
1919-1940 Pascany, Victor
1919-1923 Photo-Craft, The
1919-1928 Poste, Burton E.
1919-1919 Rocklin, Abraham A.
1919-1948 Sherlock, Edward G.
1919-1941 Skolnick, Jacob
1919-1921 Slobin, Anna, Mrs.
1919-1919 Smith, William C.
1919-1919 Sutherland, Roy
1919-1929 Tremain, Frank
1919-1927 Wojnicki, Casimir
1920 circa 1920 Marlboro Studio
1920-1927 Alton, Helen, Miss
1920-1921 American Photogravure Co
1920-1921 Babulski, John
1920-1925 Bachrach, Louis Fabian Inc
1920-1921 Baker Art Studio
1920-1921 Blue-Bird Studio
1920-1921 Broom, Frank D.
1920-1921 Charach, Charles
1920-1941 Comm’l Reproducing Co.
1920-1940 De Luxe Studio
1920-1920 Donaldson-Dwyer
1920-1922 Ferguson, Roy H.
1920-1948 Ginsburg, Morris
1920-1921 Glenn, Drake
1920-1920 Hansen, Hallden J.
1920-1923 Haynes, Samuel D.
1920-1921 Hearle, Henry
1920-1921 Hermann, John M.
1920-1921 Hillis McGregor Pge Srvc
1920-1948 Hopkins, Melvin
1920-1930 Hyman, Daniel N.
1920-1923 Jackson Company, I. D.
1920-1920 Jesswein, William
1920-1922 Kalc Brodhes
1920-1925 Kantor, Meyer
1920-1947 Kluge Brothers
1920-1921 Kus, Frank
1920-1936 Lyday Photogravure, J. H.
1920-1928 Matusiewicz, Andrew
1920-1920 Morgan, Peter B.
1920-1921 Neiber & Holmes
1920-1921 Odiorne, Elmer C.
1920-1939 Ortmann, Arno E.
1920-1921 Photogr Retouching Svc
1920-1927 Quay & Falkner
1920-1920 Robinson, Lettie A., Mrs.
1920-1923 Rush, Peter L.
1920-1931 Valente, Marco
1920-1922 Weed, Clarence
1920-1948 White, Charles F.
1920-1923 Wintemberg, Francis X.
1921-1940 Babiarz, Walter S.
1921-1923 Charlton, George
1921-1921 D A S Photo Art Studio
1921-1927 Detroit Photo Enlarg Co.
Detroit, continued.

1921-1943 Hinkston, Frank S.
1921-1931 Lanni, Giuseppe
1921-1921 Roberts, William E.
1921-1921 Saint Clair Studios
1921-1953 Smith Brothers
1921-1928 Szewczyk, Adam
1921-1941 Theus, John J.
1921-1926 Vallin, Carl L.
1921-1929 Wilson Studios Inc., A. R.
1922-1970 Adler, Charles P.
1922-1923 Agins, Herman J.
1922-1931 Allhouse, Mervin S.
1922-1944 Cantor, Max
1922-1923 Capitol Portrait Studios
1922-1923 Cardaris, Nicholas H.
1922-1927 Comm'l Photo Service Co.
1922-1927 Drtr Photogrph Enlrgng Co
1922-1923 Fletcher, Joseph
1922-1923 Forest Photo Studio
1922-1925 Gilmore, William D.
1922-1929 Goins, James
1922-1972 Hillmer, Davis Bradley
1922-1925 Ignatescu, Nicholas
1922-1923 Karalaish, William
1922-1927 Kercheval Studio
1922-1923 Kromo Gravure Photo Co
1922-1927 Lajigian, Sharam
1922-1925 Lanni, Giuseppe & Co.
1922-1941 Lanni, Joseph
1922-1927 Lesher, Earl R.
1922-1925 McCollom, Winfield S.
1922-1923 Midwest Aerial Phtgry Co
1922-1925 Moore, James
1922-1923 Neal Airphotos
1922-1923 Prystush, John
1922-1932 Rembrndt Studios
1922-1923 Samsanas, Charles
1922-1923 Saunders & Jones
1922-1925 Scharlach, Fernando L. L.
1922-1923 Shovan, Jerome
1922-1931 Stone, Frank H.
1922-1934 Sulewski, Alex J.
1922-1923 Wahl, Barney
1922-1941 Wilson, Russell O.
1923-1927 Alliance Comm'l Photo
1923-1927 Chagaris, Peter
1923-1941 Forster, Oscar R.
1923-1928 Indiana, Joseph
1923-1928 Kalec & Forster
1923-1935 Kluge Art System
1923-1926 MacGregor & Vallin
1923-1928 Poste Studio & Gift Shop
1924-1925 Aktipas, Peter
1924-1925 Alexandrine Studio, The
1924-1927 Alliance Comm'l Photo Co
1924-1925 Barnes & Farrell
1924-1925 Barth, Gilbert G.
1924-1931 Brown, Edwin E.
1924-1925 Butterfield Durell J.
1924-1925 Cadillac Art & Frame Co.
1924-1925 Clifton, Percy T.
1924-1925 Cotter, Frank R.
1924-1925 Detroit Bird's-Eye View Co
1924-1925 Dobis, Benjamin
1924-1925 Duffey, Delmar D.
1924-1925 Dutkowski, Leonard
1924-1925 Foley, John F.
1924-1927 Gainsboro Studio
1924-1925 Glidden, H. K.
1924-1940 Gorzyczki, Frank J.
1924-1925 Hamilton, Edward G.
1924-1925 Hansel, Joseph L.
1924-1931 Hollywood Studio
1924-1925 Howell, Ethan L.
1924-1925 Jackson, Norman
1924-1926 Jakubowski & Klotonski
1924-1925 Jones, George W.
1924-1925 Koss Photo Studio
1924-1925 Lawton, Harry A.
1924-1925 McMichael, William M.
1924-1925 Matheny, John
1924-1925 Mignacca, Saverio
1924-1931 New Chene Studio
1924-1925 Northland Studio
1924-1925 O'Connor Studio
1924-1925 Opyian, Kirkor
1924-1931 Peslis, Peter J.
1924-1927 Photo-Craft Studio, The
1924-1927 Raeburn Studio
1924-1925 Rotch, Otto
1924-1925 Sagawa, Kermit K.
1924-1925 Servan, Dessie E., Mrs.
1924-1925 Service Engraving Co
1924-1925 Stybinski, Joseph S.
1924-1925 Tyson, Joseph E.
1924-1925 Van Alstyn Photo Engr Co
1924-1925 Wilson, John
1924-1925 Goins & Theus
1924-1927 Acme Camera Exchange
1924-1927 Aktipas, Theo
1924-1927 Arc Studios
1924-1927 Baker Studios
1924-1927 Bartholomew, Edvardine
1924-1927 Brown, Charles E.
1924-1927 Brown, Elmer L.
1924-1927 Cervan-Van Dyke Studio
1924-1927 Cribley, Henry P.
1924-1931 Davis, Robert P.
1924-1927 Davison Photo Studio
1924-1927 Delbros Photo Service
1924-1927 Delinski, Hellowdor
1924-1931 DeLuxe Studio
1924-1931 Detroit Photo Service
1924-1927 DeWhite, Joseph
1924-1927 Dockham, Arthur S.
1924-1927 Ellison, Thomas
1924-1927 Emmett, Bernard J.
1924-1927 Farco, Stephen
1924-1927 Fion, Frank
1924-1927 Foley, Daniel J.
1924-1927 Fox, Reginald
1924-1940 Golden, David
1924-1927 Gd River Photo Enlgng Co
1924-1931 Graphic Arts Studios Inc
1924-1927 Griswold Photo Shop
1924-1927 Hamilton Photo Service
1924-1927 Harden, Charles
1924-1927 Howard, John P.
1924-1927 Indiana, Joseph
1924-1931 Iwanowski, John
1924-1927 Jakubowski & Klotonski
1924-1927 Jeans Studio, Miss
1924-1927 John, Nick
1924-1927 Kamph, John
1924-1927 Karroll, John W.
1924-1927 Kerry, W. W.
1924-1927 Kingston, C. N.
1924-1927 Laco, N. George
1924-1927 La Dez, Halgrinson
1924-1927 Lincoln Studio
1924-1927 Lucas, Sylvester
1924-1927 MacGregor & Company
1924-1931 Majewski, Joseph J.
1924-1927 Matusieniez, Andrew
1924-1927 Motley, George H. H.
1924-1927 Muller, Michael T.
1924-1927 Miss Jeans Studio
1924-1927 Nalimnes, Aime
1924-1928 Newman & Holmes
1924-1927 Northland Studios
1924-1927 Osterreider, Rose
1924-1927 Paramount Portrait Studio
1924-1927 Peerless Art Studio
1924-1927 Photo Service Shop
1924-1927 Professional Photo Co
1924-1931 Raymond Studios
1924-1927 Robison-Phillips Photo Svcs
1924-1927 Shepard, William A.
1924-1927 Shepperd, George C.
1924-1934 Shugars, Raymond O.
1924-1927 Sledge, Frank
1924-1927 Slocum Studio
1924-1927 Smart Set Studio
1924-1939 Strachota, Jacob Bernard
1924-1931 Stutz Photo Service, A. L.
1924-1927 Thistledown Studio
1924-1927 Western Photo Studio
1924-1931 Westminster Studio
1924-1931 Wolfe, William K.
1924-1931 Wright, Herbert L.
1924-1927 Yahr & Lange
1924-1931 Koltonski, Clemens
1924-1928 Grossman & Knowling
1924-1934 Medbury Studio, The
1924-1948 Poli, Oscar A.
1924-1936 Quay & Murray
1924-1931 Somheil, Julius
1924-1932 Zaborowski, Joseph
1924-1941 Eross, Alex J.
1924-1931 Grossman Knowling Lehr
1924-1931 Kalac Incorporated
1924-1929 Slobin, Norman
1924-1931 Wilson-Boynton Co.
1930-1931 Art Photo Studio
1930-1931 Belasco Studios
1930-1931 Bel-Monte Studio
1930-1931 Bickel, Ralph G.
1930-1931 Bogdan, August
Detroit, continued.

1930-1931 Bon Marche Studios
1930-1931 Carpenter & Wolfe
1930-1940 Cates, John Wesley
1930-1931 Christiansen, George
1930-1931 Claire, Marcelle, Inc.
1930-1931 Delinski, Bernard
1930-1931 Dettresac, Stephen
1930-1931 Detroit P Enlrng & Cpyg Co
1930-1931 Detroit Photo Studios
1930-1931 Eckert, J. Douglas
1930-1931 Fios, Demetrius D.
1930-1931 Gardner, Raymond W.
1930-1931 Genca, Stanley
1930-1931 Granada Photo Shop
1930-1931 Hite, Howard J.
1930-1931 John’s Studio
1930-1931 Kaiser, Arthur J.
1930-1931 Kaplan, Louis A.
1930-1931 Kinal, Martin
1930-1931 Lapham, Carrie M.
1930-1931 Lewis, Byron B.
1930-1931 Lonsbury Studio
1930-1931 Lopatin, Reuben
1930-1931 Mack Studios
1930-1931 Manias, Emanuel G.
1930-1931 Medborough Studio, The
1930-1931 National Photo Shop
1930-1931 Newton, Cyril
1930-1931 Nielsen, Jack
1930-1931 Nutofi, Frank T.
1930-1931 Otto, Christian L.
1930-1931 Palais Studios
1930-1931 Photostat Corporation
1930-1931 Pictorial Studios
1930-1931 Pomeroy, Garnet G.
1930-1931 Post, William L.
1930-1931 Rochowiak & Dziuba
1930-1931 Sima, Albert
1930-1931 Stanlet, Peter
1930-1931 Sternhagen, Albert J.
1930-1931 Tiffany Photographic Stu
1930-1931 Underwood & Underwood
1930-1931 Ura, Antoni
1930-1931 Valente, M. & Company
1930-1931 Van Cuyler Studio
1930-1931 Van Vliet & Co., L. B.
1930-1931 Ware, Thomas R.
1930-1931 Weiner, Harry M.
1930-1931 West Warren Photo Studio
1930-1931 Wilder, Eugene B.
1932-1932 Kowalewske, Marion
1935-1935 Migdoll, Max
1935-1936 Sulatycki, William J.
1935-1948 Wojnicki, Thaddeus
1936-1941 Miller, Bert G.
1936-1940 Paris Studios
1949-1950 Oden, W. L.

Devereaux, Jackson County, postoffice 1873, railroad 1876.
1913-1913 Crittenden, Edward P.

deward, Crawford County, postoffice 1901, railroad 1901.
circa 1905 Rath, P.

DeWitt, Clinton County seat until 1857, postoffice 1837, railroad 1901.
1896-1896 Newcomb, Herbert J.
1907-1907 Norris, ______
1901-1901 Van Fleet, ______
1912-1912 Moon, Harry

Dexter, Washtenaw County, postoffice 1826, railroad 1839.
1859-1860 Bell, J. W.
1862-1863 Green, Arvilia
1862-1863 McComney, ______, Mrs.
1862-1862 McComney, Edwin
1863-1864 Rayer, Edgar W.
1865-1866 Young, William
1865-1881 Allen, Norman Erastus
1866-1867 Young, William J.
1882-1883 Clark, Charles E.
1883-1902 Bigelow, Hervey S.
1883-1884 Clark, Andrew J.
1888-1888 Ford, Charles H.
1889-1890 Walters & Johnson
1893-1893 Scadin, R. Henry
1898-1907 Stone, Edmund J.
1908-1908 Gem Photo Company
1917-1917 Root, ______

Dighton, Osceola County, postoffice 1884, railroad 1900.
1892-1895 Pelton, C. E.

Dimondale, Eaton County, postoffice 1872, railroad 1873.
1890-1894 Newcomb, Herbert J.

Disco, Macomb County, postoffice 1854.
1859-1859 Butlin, C. A.

Dollar Bay, Houghton County port, railroad 1885, postoffice 1888.
circa 1897 Haefer, Frederick C.
circa 1909 Cady, Leonard

dollarville, Luce County, railroad 1881, postoffice 1883.
1892-1899 Fanjoy, Charles A.
circa 1895 U. P. View & Photo Co.

Dorr, Allegan County, railroad 1869, postoffice 1870.
1885-1885 Jones, William
1902-1903 Pulhemus, Frank A.

Doster, Allegan County, railroad 1883, postoffice as Brouard 1884, postoffice as Doster 1900.
1917-1917 Somerville, E. Earl
Dowagiac, Cass County, postoffice 1848, railroad 1848.
1859-1860 Road, Albert circa 1872 Wilcox & Greenleaf 1896-1905 Cook, Theodore
1860-1860 Blakesley, George P. 1874-1881 Stansell, William 1899-1899 DeHaven Brothers
1862-1869 Dunning, Oscar B. circa 1881 Braunt, H. 1900-1901 Tuttle, Frederick H.
1863-1867 Compton, Benjamin D. 1883-1902 Bigelow, Hervey S. 1902-1911 Denniston, DeWitt C.
1863-1864 Roon, Elizabeth circa 1886-1887 Hughson, Joseph J. 1906-1909 Copeland, Flora, Miss
1865-1866 Leckenby, Harmon B. 1888-1891 Cunningham, Thomas A. 1906-1908 Pike, Charles H.
1866-1867 Compton, Margaret, Mrs. 1888-1890 McCollum & Cunningham 1911-1914 Haight, Oscar C.
1867-1880 Stark, William LeGrand 1890-1891 Sparks & Root 1914-1920 Bower, Miles W.
1870-1877 Greenleaf, Carlson J. 1892-1895 Howe, Frederick E. 1918-1921 Stertzbach, Calvin
1870-1870 Morgan, Henry L. circa 1895 Pearson, Lula, Miss 1922-1925 Brooks, Harold W.

Drummond, Chippewa County port 1853, postoffice 1881, on Drummond Island.
1909-1913 McAdam, E. S. 1910-1913 Strickland, G. D., Mrs.

Dryden, Lapeer County, postoffice 1846, railroad 1883.
1865-1866 Ball & Gass circa 1895 Whipple, ______, Mr. circa 1900 Wood, J. M.

Dublin, Manistee County, railroad 1890, postoffice 1898.
1916-1917 Leavitt & Beagle

Dundee, Monroe County, postoffice as Winfield 1834, postoffice as Dundee 1836, railroad 1873.
1859-1865 Parker, Joseph 1885-1885 Cook, Converse G. 1896-1903 Casey, Chester
1863-1864 Van Zandt, Winant 1886-1894 Speechly, Susan T., Miss 1898-1931 Van Deventer, Virgil K.
1865-1867 Dumphery, Azuba, Mrs. 1890-1894 Cook, Susan T., Mrs. 1909-1909 Sloman, Fred
1880-1881 Wickenden, Robert J. 1894-1897 Conant, Joseph D. 1909-1911 Van De Venter, Arthur R.
1882-1883 Wickenden, James W. circa 1895 Elwood & Conant

Durand, Shiawassee County, railroad 1856, postoffice 1876.
1891-1891 Dailey, Rolland 1896-1896 Bryant & Hearn 1913-1915 Findlay, Frank M.
1891-1895 Devereaux, Albert 1896-1899 Hutchings, Cour R. 1916-1921 Myers, Irving C.
1891-1893 Devereaux Brothers 1900-1901 Judson & Sturgis 1920-1931 Althouse, Menno E.
1895-1895 Suyter, Edgar W. 1900-1903 Potter, Charles D. 1930-1931 Durand Studio
1896-1911 Bryant, Dewey D. 1901-1902 Bryant & Potter

Dushville, Isabella County, postoffice 1882, Winn since 1898.
1885-1887 Davis, Permelia R., Mrs. 1892-1895 Burkelor, William

Eagle, Clinton County, postoffice as Waverly 1841, postoffice as Eagle 1842, railroad 1869.
circa 1910 Jones, ______

Eagle Harbor, Keweenaw County port 1844, postoffice 1847.
1862-1865 Cooley, Charles L. 1866-1867 Kiechli, Henry 1874-1875 Trumbull, Lyman J.
1865-1866 Schultz, Konrad 1867-1867 Schwartz & Kiechli 1913-1927 Glaza, Anthony F.

Eagle River, Keweenaw County port 1843, postoffice 1845.
1850-1851 Cormely, R.

East Cohoctah, Livingston County, railroad 1885, postoffice 1887, Cohoctah since 1908.
circa 1907 Tripp, E. A.

East Dayton, Tuscola County, postoffice 1857.
1894-1895 Brumley, B. S. 1895-1895 Baker, William R.

East Grand Rapids, Kent County, founded 1832.
1907-1907 Goodman, Leo C.
East Jordan, Charlevoix County port, postoffice 1878, railroad 1901.  
1890-1897 Boswell, William 1898-1907 Palmer, Martha B., Mrs. circa 1914 Kirkpatrick, Earl
1893-1898 Boswell, Martha Miss 1904-1905 Weller, George K. 1923-1923 Nelson, C. J.

Eastlakelse,

Manistee County, postoffice 1883, railroad 1881.  
1922-1922 Dodds, Wilbert J.

East Lansing, Ingham County, postoffice as Agricultural College 1884, postoffice as East Lansing 1907.  
1907-1910 Walter, C. E. 1914-1915 Sias & Harvey 1924-1927 Harvey Photo Shop
1910-1910 Hood, H. T. 1916-1917 Photo Shop 1930-1931 Rex Camera Shop
1913-1925 Harvey, E. M. 1917-1917 Harford, Ralph M. 1934-1936 Hulbert, Lucius Claire
1914-1915 Kollege Kodak Shop 1922-1927 Pratt, James H.

East Leroy, Calhoun County, postoffice as Secilia 1852, postoffice as East Leroy 1874, railroad 1889.  
1862-1863 Wells, Isaac E.

East Paris, Kent County, postoffice 1875, railroad 1888.  
circa 1905 Richardson, G. H.

East Saginaw, Saginaw County port 1850, postoffice 1851, railroad 1862, Saginaw E.S. 1892, part of Saginaw since 1898.  
1852-1852 Johnson, _______ 1873-1877 Angell, David 1883-1883 Murphy, James William
1857-1865 Eastman, Henry N. 1873-1885 Macomber, Alonzo D. 1883-1890 Smith, William L.
1860-1860 Boozer, Henry W. 1873-1877 Shaw & Macomber 1884-1884 Billings, W. Fred
1860-1861 Mahan, Theodore S. 1874-1875 Hartman, Jay J. 1884-1885 Burdick, Chester Willard
1861-1863 Driggs, William J. circa 1875 Freeeney, John H. 1884-1884 Kittle & Burdick
1862-1864 Eastman & Randall circa 1875 Roberts & Stiles 1884-1884 McOmber, Alonzo D.
1862-1864 Maylor & Hutchinson 1876-1879 Hanselman, Jacob circa 1885 Lewis, Charles E.
1862-1862 Phillips & Rouse 1876-1879 Van Buskirk, Charles 1886-1888 Howell, Carson M.
1862-1877 Randell, James T. 1877-1883 Beals, Ferrin F. 1886-1887 Howell & Powe
1863-1875 Roberts, William 1877-1877 Jake’s Gallery 1887-1888 Powe & Howell
1864-1864 Reade & Merril 1877-1879 Van Buskirk & Beals 1888-1891 Howe, T. P.
1864-1865 Eastman & Moore 1878-1883 Beals Brothers 1888-1889 Kidney, William F.
1866-1865 Meade & Merril 1880-1891 McIntyre, Duncan J. 1888-1890 Krupp & Dolmage
1867-1867 Dampf & Klumpp circa 1867 Bailey, Adelbert D. circa 1889 Harrison, Seymour J.
1882-1890 Crouch, Wesley A. circa 1890 Kittle, Hezekiah Maurice 1889-1889 Campbell, J. M.
1871-1890 Angell, Daniel 1883-1883 Darue, Frank

East Tawas, Iosco County port 1862, postoffice 1867, railroad 1881.  
1868-1868 Fox, Ebenezer 1886-1886 Tibbott, Charles E. 1893-1893 Perry, G. Bradley
1872-1873 Conat, Charles W. 1888-1889 Dubbs, John Howard 1907-1907 Smith, Worth L.
1872-1885 Lawson, Alexander J. 1889-1890 Oldfield, Thomas M. 1908-1909 Thompson, R. W.
1884-1885 Bradshaw, Albert J. 1890-1891 Dafoe, John M. 1910-1910 Scarlett, Charles E.
1886-1887 Bell, William J. 1891-1893 Graham, Arthur N. 1916-1931 Brown, August C.
1886-1887 McEvoy, John James 1892-1904 Emery, Arid G.

Eaton Rapids, Eaton County, postoffice 1838, most of business district burned 1864, railroad 1868.  
1859-1863 Auld, Hannah N., Mrs. 1869-1891 Ball, Abraham P. 1904-1911 Dayton, Orla M.
1860-1860 Fuller, Luther J. circa 1870 Tidball & Son 1904-1923 Knapp, Merton J.
1864-1864 Hudson, Sophronia P., Miss 1872-1873 Hamilton, Eugene C. 1906-1906 Snow, Luman B.
1865-1867 Scougale, Melissa, Miss 1876-1879 Norris, John D. 1922-1923 Pike, C. C.
1865-1865 Stevenson, S. P., Mrs. 1886-1891 Ball & Son 1924-1925 Way, L. A.
1866-1867 Roberts, A. B., Mrs. 1892-1903 Roehm, A. Victor 1926-1926 Natusch, F. L.
1867-1867 Fuller, Luther J. 1892-1895 Roehm & Montgomery 1926-1927 Matusch, F. S.
1868-1868 Porter, George B. circa 1898 West & Denton

Eckford, Calhoun County, postoffice 1834, railroad 1883.  
circa 1900 Blashfield, Fred

Ecorse, Wayne County port 1795, postoffice 1827, railroad 1855.  
1865-1867 Stamper, Nathaniel A. 1930-1931 Ecorse Studio

Charlevoix County, postoffice 1834, railroad 1883.

Manistee County, postoffice 1883, railroad 1881.

East Lansing, Ingham County, postoffice as Agricultural College 1884, postoffice as East Lansing 1907.

Manistee County, postoffice as Secilia 1852, postoffice as East Leroy 1874, railroad 1889.

Kent County, postoffice 1875, railroad 1888.

Saginaw County port, postoffice 1850, railroad 1862, Saginaw E.S. 1892, part of Saginaw since 1898.

Iosco County port 1862, postoffice 1867, railroad 1881.

Eaton County, postoffice 1838, most of business district burned 1864, railroad 1868.

Calhoun County, postoffice 1834, railroad 1883.
Edenville, Midland County, postoffice 1868.  
1896-1899 Weed, Nancy L., Mrs.  1900-1901 Hooper, Franklin P.

Edmore, Montcalm County, postoffice 1878, railroad 1878.  
1880-1919 Thomas, James A.  circa 1890 Boardman, Alfred E.  1902-1903 Petrie, Henry  
1882-1891 Howorth, Charles Wesley  1890-1890 Jones, F. V.  circa 1916 Krogman, Carl J.  
1884-1885 Morey, Loren S.  1900-1901 Garlock, Thomas E.  1917-1919 Vroman, J. Lyle

Edwardsburg, Cass County, postoffice as Saint Joseph’s 1828, postoffice as Edwardsburg 1830, railroad 1872.  
1855-1856 Dean, A. J.  1874-1874 Stansell, William  circa 1895 Sherbino, _______  
1862-1865 Shaw, Sarah, Mrs.  1884-1885 Brown, Jacob  
1874-1874 Smith, D. W.  1892-1917 Groves, Christopher E.

Elk Rapids, Antrim County seat until 1879, port 1848, p.o. as Stevens 1854, p.o. as Elk Rapids 1858, railroad 1892.  
circa 1878 Williamson, P.  1904-1907 Vernier, Frank J.  1911-1911 Hall, W. M.  
1888-1903 Lackey, Sanford Fillmore  1908-1909 Houk, Claude S.  1911-1913 Kirkpatrick, Earl  
1904-1905 Lackey, Maggie, Mrs.  1910-1911 Sears, Joseph  1914-1921 Van Wie, Vernon

Elkton, Huron County, postoffice 1886, railroad 1886.  
1887-1915 Freeland, Walter B.  1900-1900 Fisher, Burley  1916-1919 Reitzel, Daniel  
circa 1890 Kelly, Denis  1902-1903 Leyrer, Fred J.

Ellake, Iosco County, railroad 1886, postoffice 1902, Long Lake since 1916.  
1909-1911 Vosburg, Claude H.

Ellsworth, Antrim County, postoffice 1884, railroad 1892.  
1900-1903 Moblo, Ira H.  circa 1908 Gray, _______  

Elmira, Eaton County, postoffice 1855.  
1862-1863 Giedhill, William H.

Eloise, Wayne County, railroad 1838, postoffice 1894.  
1917-1917 Fisher, _______

Elsie, Clinton County, postoffice 1857, railroad 1884.  
1888-1888 Rose, A. A.  1898-1899 Daily, Jonas  1904-1919 Wight, Sheldon  
1890-1891 Colburn, Charles B.  circa 1900 Abels, C. W.  circa 1905 Van Horn, George J.  
1890-1891 Oberlin, George W.  1900-1901 Brown, William  circa 1910 Curtis, _______  
1892-1895 Lewis, Maurice O.  1901-1903 Fuller, Emory A.  1919-1921 Wight, Fred  
1894-1895 Fuller, Myron A.  1901-1901 Plater, Murray

Elwell, Gratiot County, railroad 1875, postoffice 1880.  
1896-1901 Sweet, Joseph N.  1913-1916 Freed, John

Emmett, Saint Clair County, postoffice 1869, railroad 1869.  
circa 1905 Wilber, R. O.

Empire, Leelanau County port 1851, postoffice 1864, railroad 1900.  
1895-1900 Schwass, J. T.  1904-1907 Selby, Dayton D.  circa 1910 Stanton & Son

Engadine, Mackinac County, railroad 1888, postoffice as Kennedy 1889, postoffice as Engadine 1893.  
1914-1914 Donovan, William

Entrican, Montcalm County, postoffice 1887.  
1898-1901 Kilbourne, E. S.
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Erie</strong></td>
<td>Monroe County, postoffice as Erie 1835, railroad at Vienna Station 1½ miles east 1872, railroad 1896.</td>
<td>1862-1865 Elliott, Perry W. circa 1900 LaPointe, J. P.</td>
</tr>
<tr>
<td><strong>Escanaba</strong></td>
<td>Delta County seat since 1865, postoffice 1853, railroad 1865.</td>
<td>1864-1865 Hamilton, C. W. circa 1890 Hogan, Dennis B. 1907-1911 Kleist, Frederick A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>circa 1865 Taylor, A. B. circa 1890 Stewart &amp; Lokke 1907-1925 Robb, Henry R.</td>
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<td>circa 1867 Faster, J. B. 1890-1891 Van Sickle, Adolphus 1908-1909 Conant Brothers</td>
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<td>1867-1867 McIntire, William 1892-1895 Winn, Adelbert H. 1910-1911 Lacombe, Ed</td>
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<td>1868-1868 Fortier, G. B. 1894-1917 Smith, Edward P. 1911-1917 Robb &amp; Company</td>
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<td>1879-1879 Rose Brothers circa 1895 Hewlett, _______ 1920-1927 Electric Studio</td>
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<td>1880-1881 Judd, Charles L. 1900-1901 Ouardnik, Frank W. 1920-1927 Thomas, William E.</td>
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<td>1882-1883 Clark &amp; Gillett 1900-1908 Robb, Charles 1922-1923 Olsen Brothers</td>
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<td>1882-1885 Wolcott, Udney E. 1900-1903 Wixson &amp; Robb 1922-1934 Photo Art Shop</td>
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<td>1884-1885 Wixson &amp; McCourt 1906-1908 Conant &amp; Son 1926-1931 Robb Studio, The.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>circa 1885 DeVos &amp; Beeman 1906-1911 Ford, Albert E. 1926-1931 Selkird, Robert E.</td>
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<tr>
<td><strong>Essexville</strong></td>
<td>Bay County port 1850, railroad 1867, postoffice 1871.</td>
<td>1892-1913 Harris, Augustus Edward</td>
</tr>
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<td></td>
<td></td>
<td>1879-1885 Nix, Theron F. 1906-1908 King, William C. circa 1912 Frost, H. B.</td>
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<td>1888-1890 Ferdon, Charles M., Mrs. 1907-1908 Elliott &amp; Clark 1918-1922 Hooker, Cortez A.</td>
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<tr>
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<td></td>
<td>1890-1905 Wilson, George B. 1907-1908 Elliott &amp; Son</td>
</tr>
<tr>
<td><strong>Ewen</strong></td>
<td>Ontonagon County, railroad 1888, postoffice as Ewen Station 1889, burned 1893, postoffice as Ewen 1894.</td>
<td>1893-1897 Raven, Christian circa 1907 Sexton, R. M.</td>
</tr>
<tr>
<td><strong>Fairfield</strong></td>
<td>Lenawee County, postoffice as Bakers 1835, postoffice as Fairfield 1842.</td>
<td>1859-1860 Thompson, Charles W. circa 1905 Peters, M. S. 1908-1921 Morse, Alonzo</td>
</tr>
<tr>
<td><strong>Fairgrove</strong></td>
<td>Tuscola County, postoffice 1857, railroad 1882.</td>
<td>1896-1897 Freeland, Walter B. 1899-1903 Claxton, George W. 1912-1919 Wait, Charles E.</td>
</tr>
<tr>
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<td>1897-1898 Adamson, Nathan M. 1904-1907 Bottcher, John T.</td>
</tr>
<tr>
<td><strong>Fairview</strong></td>
<td>Oscoda County, postoffice 1883, railroad about 1892.</td>
<td>circa 1904 Sailors, Lavina</td>
</tr>
<tr>
<td><strong>Faithorn</strong></td>
<td>Menominee County, railroad 1888, postoffice 1905.</td>
<td>1908-1908 Sexton &amp; Son</td>
</tr>
<tr>
<td><strong>Fargo</strong></td>
<td>Saint Clair County, postoffice 1881, railroad 1916.</td>
<td>1888-1889 Gough, E. E. 1898-1898 Kilgore, A.</td>
</tr>
<tr>
<td><strong>Farmington</strong></td>
<td>Oakland County, postoffice 1826.</td>
<td>1859-1860 Drake, Francis Marion 1864-1865 Miller, Abigail W., Mrs. 1900-1901 Parker Brothers</td>
</tr>
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<td></td>
<td></td>
<td>1862-1865 Thompson, Nathaniel 1867-1867 Carver, L. P. 1902-1902 Quatermass, William M.</td>
</tr>
<tr>
<td><strong>Farwell</strong></td>
<td>Clare County seat 1871-1879, railroad 1870, postoffice 1871.</td>
<td>1892-1895 McLellan, James A. 1904-1911 Watkins, Nathaniel Dike</td>
</tr>
<tr>
<td></td>
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<td>1902-1903 Himes, Richard B. 1910-1910 Swoffer, John E.</td>
</tr>
</tbody>
</table>
Fayette, Delta County port 1867, postoffice 1870.  
About 1870 an unidentified photographer established a small art gallery at this new settlement on Snail Shell Harbor.

Felch, Dickinson County, railroad 1882, postoffice 1906.  
circa 1914 Conant, ______

Fennville, Allegan County, postoffice as Fenn’s Mills 1868, postoffice as Fennville 1871, railroad 1871.  
1888-1891 Lonsbury, George W. circa 1895 Oberlin, George W. 1896-1897 Whitbeck, C. H.  
circa 1890 Billings, ______ 1896-1921 McClements, James  
1894-1895 Wilder, George T. 1896-1897 Oberlin, Frank R.

Fenton, Genesee County, postoffice as Fentonville 1837, railroad 1855, renamed Fenton 1863.  
circa 1864 Phipps Brothers circa 1890 Devereaux & Bryant 1908-1913 DeWitt, George W.  
1864-1897 Phipps, Joseph H. 1890-1897 Sluyter, Edgar W. 1908-1915 Judson, Hiram  
circa 1865 Phipps, J. H. & Brother 1890-1891 Sluyter Brothers 1909-1915 Fowler, Ransom A.  
1869-1870 Stark, M. 1892-1919 Devereaux, Albert 1916-1917 Goodrich, Roy  
1881-1881 Jenks, Isaac C. 1892-1894 Devereaux Brothers 1917-1944 Tamlyn, George Wm.  
1881-1908 Phipps, Charles D. circa 1895 Sluyter, Wightman  
1886-1887 Ford, Charles circa 1897 Devereax & Sluyter

Fentonville, Genesee County, postoffice 1837, railroad 1855, Fenton since 1863.  
1851-1851 Smith, S. C. 1863-1864 Hurd, Eli circa 1865 Phipps Brothers  
1859-1863 McOmber, Phillip H. 1864-1865 Huntly, D. M. 1881-1883 Phipps & Slaght  
1862-1885 Phipps, Joseph H. circa 1865 Phipps, J. H. & Brother

Ferndale, Oakland County, railroad 1838, postoffice 1924.  
1924-1925 Osborn, David L. 1924-1933 Cousins, Frederick W. 1928-1964 Barth, Herman F.

Ferry, Oceana County, postoffice 1871.  
1909-1917 Chatfield, Fred circa 1910 Swinton, W.

Fife Lake, Grand Traverse County, postoffice 1872, railroad 1872.  
1884-1884 Smith, Silence A., Miss 1892-1900 Nix, Theron E. circa 1908 Raby, ______

Fitchburg, Ingham County, postoffice 1856.  
1892-1892 Halstead & Hopkins

Five Channels, Iosco County, dam construction railroad 1911, postoffice 1912.  
1912-1912 Kelly, ______

Flat Rock, Delta County port 1844, postoffice 1852, Esconawba or Escanaba since 1853, railroad 1865.  
1866-1867 Boutwell, William B.

Flat Rock, Wayne County, postoffice 1872, railroad 1873.  
1876-1877 Hoover, Jacob circa 1895 Tremear, Charles Herbert 1902-1907 Todd, Clinton J.  
circa 1895 Navarre, J. H. 1898-1899 Navarre, Bat
<table>
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<tr>
<th>Year</th>
<th>Name</th>
<th>Place</th>
<th>Notes</th>
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<td>1848-1848</td>
<td>Crandall, ______</td>
<td>1848-1848</td>
<td>1890-1891 Forsyth &amp; Wilson</td>
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<td>1848-1861</td>
<td>Frary, C.</td>
<td>1848-1861</td>
<td>1890-1894 Wilson, William B.</td>
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<td>1849-1849</td>
<td>Sherwood, W. B.</td>
<td>1849-1849</td>
<td>1892-1901 Seabolt, Charles S.</td>
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<td>1855-1855</td>
<td>Lacy, Albert D.</td>
<td>1855-1855</td>
<td>circa 1894 Cliff, Stead L.</td>
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<td>1862-1865</td>
<td>Adams, Beardsley</td>
<td>1862-1865</td>
<td>1895-1895 Sanders &amp; Forsyth</td>
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<td>1866-1865</td>
<td>Buckingham, Charles L.</td>
<td>1866-1865</td>
<td>1898-1899 Cathcart &amp; Williams</td>
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<td>1866-1869</td>
<td>Huntington, Edwin M.</td>
<td>1866-1869</td>
<td>1898-1899 Johnson, William</td>
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<td>1866-1869</td>
<td>Nabor, Lewis E.</td>
<td>1866-1869</td>
<td>1898-1901 Johnston, William</td>
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<td>1866-1864</td>
<td>Davis, Milton H.</td>
<td>1866-1864</td>
<td>circa 1899 Hutchinson, Nora, Miss</td>
</tr>
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<td>1866-1863</td>
<td>Shear, Lewis</td>
<td>1866-1863</td>
<td>1899-1899 Selleck, Robert W.</td>
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<tr>
<td>1866-1863</td>
<td>Thompson, J. H.</td>
<td>1866-1863</td>
<td>1900-1901 Genesea Portrait Company</td>
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<td>1866-1864</td>
<td>Tompkins, J. A.</td>
<td>1866-1864</td>
<td>1900-1901 Johnston &amp; Cowles</td>
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<td>1866-1864</td>
<td>circa Hamilton &amp; Turner</td>
<td>1866-1864</td>
<td>1900-1900 Williams &amp; Williams</td>
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<td>1866-1864</td>
<td>Nabor &amp; Loring</td>
<td>1866-1864</td>
<td>1901-1915 Tiedeman, Frederick J.</td>
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<tr>
<td>1865-1898</td>
<td>Foote, Warren Cook</td>
<td>1865-1898</td>
<td>1902-1905 Ashe, Jennie L., Miss</td>
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<td>1865-1875</td>
<td>Jenney, James A.</td>
<td>1865-1875</td>
<td>1902-1907 Haigh, Jeffrey G.</td>
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<td>1865-1868</td>
<td>Ketchum, Abijah E.</td>
<td>1865-1868</td>
<td>1902-1902 Haseltine, Phillip</td>
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<td>1866-1869</td>
<td>Huntington &amp; Jones</td>
<td>1866-1869</td>
<td>1902-1906 Quay, Charles R.</td>
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<td>1867-1883</td>
<td>Rees, Martin A.</td>
<td>1867-1883</td>
<td>1903-1903 American Studio</td>
</tr>
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<td>1868-1877</td>
<td>Noble, William H.</td>
<td>1868-1877</td>
<td>1903-1933 Becker, Percy L.</td>
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<td>1868-1873</td>
<td>Rees &amp; Avery</td>
<td>1868-1873</td>
<td>1903-1903 Roser’s Studio</td>
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<tr>
<td>1870-1870</td>
<td>Salls, Simeon</td>
<td>1870-1870</td>
<td>circa 1905 Michigan Art Company</td>
</tr>
<tr>
<td>1873-1872</td>
<td>Baldwin, Charles E.</td>
<td>1873-1872</td>
<td>1905-1909 Fergusson, Anna R., Miss</td>
</tr>
<tr>
<td>1873-1873</td>
<td>Baldwin &amp; Berry</td>
<td>1873-1873</td>
<td>1905-1949 Gaines, Guy A.</td>
</tr>
<tr>
<td>1873-1874</td>
<td>Jenney &amp; Miller</td>
<td>1873-1874</td>
<td>1905-1909 Howe, Theodore E.</td>
</tr>
<tr>
<td>1873-1881</td>
<td>Miller, Lysander W.</td>
<td>1873-1881</td>
<td>1905-1906 Merrill &amp; Forsyth</td>
</tr>
<tr>
<td>1873-1873</td>
<td>Sweet, E.</td>
<td>1873-1873</td>
<td>1905-1906 Morris, Orville M.</td>
</tr>
<tr>
<td>1874-1911</td>
<td>Cathcart, Nelson H.</td>
<td>1874-1911</td>
<td>1906-1913 Holden, Clarence C.</td>
</tr>
<tr>
<td>1874-1883</td>
<td>Henry &amp; Company</td>
<td>1874-1883</td>
<td>1906-1909 Holden &amp; Nelson’s Elec</td>
</tr>
<tr>
<td>1874-1885</td>
<td>Lone, Joseph B.</td>
<td>1874-1885</td>
<td>1907-1917 Becker, Jasper F.</td>
</tr>
<tr>
<td>1876-1887</td>
<td>Boswell, William</td>
<td>1876-1887</td>
<td>1907-1909 Mills, Garrett S.</td>
</tr>
<tr>
<td>1878-1879</td>
<td>Berry, John T.</td>
<td>1878-1879</td>
<td>1907-1925 Newman, Orrin S.</td>
</tr>
<tr>
<td>1878-1881</td>
<td>Smith, Martha A., Miss</td>
<td>1878-1881</td>
<td>1907-1909 Wilson, Robert N.</td>
</tr>
<tr>
<td>1878-1881</td>
<td>Spencer, Frank W.</td>
<td>1878-1881</td>
<td>1909-1913 Bowman, Edward E.</td>
</tr>
<tr>
<td>1880-1822</td>
<td>Forsyth, Darwin H.</td>
<td>1880-1822</td>
<td>1909-1931 Chandler, Cassius</td>
</tr>
<tr>
<td>1880-1822</td>
<td>Forsyth &amp; Company</td>
<td>1880-1822</td>
<td>1910-1911 Finzel, Anna R., Mrs.</td>
</tr>
<tr>
<td>1884-1909</td>
<td>Foote, William Harrison</td>
<td>1884-1909</td>
<td>1911-1931 Chandler, Charles W.</td>
</tr>
<tr>
<td>1884-1985</td>
<td>Forsyth &amp; Hickock</td>
<td>1884-1985</td>
<td>1911-1912 Corvinus, ______</td>
</tr>
<tr>
<td>1884-1985</td>
<td>Jewell, Daniel</td>
<td>1884-1985</td>
<td>1911-1913 Johnson &amp; Carlson</td>
</tr>
<tr>
<td>circa 1895</td>
<td>Shank, L. H.</td>
<td>circa 1895</td>
<td>circa 1912 Stafford, Elmer A.</td>
</tr>
<tr>
<td>1885-1891</td>
<td>Foote Brothers</td>
<td>1885-1891</td>
<td>1912-1913 Du Val, Benjamin J.</td>
</tr>
<tr>
<td>1888-1899</td>
<td>Newcombe, Herbert G.</td>
<td>1888-1899</td>
<td>1913-1937 Becker, Glen</td>
</tr>
<tr>
<td>circa 1890</td>
<td>Sluyter Brothers</td>
<td>circa 1890</td>
<td>1913-1913 Becker Photo Co., Glen</td>
</tr>
</tbody>
</table>

For Flushing, Genesee County, postoffice 1839, railroad 1888.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Place</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1874-1875</td>
<td>Forsyth, Darwin H.</td>
<td>1874-1875</td>
<td>1885-1889 Briley, William W.</td>
</tr>
<tr>
<td>1878-1881</td>
<td>Rhodes, James P.</td>
<td>1878-1881</td>
<td>1892-1892 Miller, Charles B.</td>
</tr>
<tr>
<td>1882-1895</td>
<td>Call, Mary A., Miss</td>
<td>1882-1895</td>
<td>1892-1909 Stevens, Gilbert L.</td>
</tr>
<tr>
<td>1882-1885</td>
<td>McMillen, Ephriam</td>
<td>1882-1885</td>
<td>1906-1907 Wilson, Robert N.</td>
</tr>
</tbody>
</table>

For Foote Site Village, Iosco County, dam construction railroad 1917.

1917-1917 Scarlett, Charles E.
Ford, Wayne County, railroad 1855, part of Wyandotte since 1922.  
1920-1921 Mogk, Fred J.

Ford River, Delta County port 1857, postoffice 1860, railroad at Ford River Station 6 miles northwest 1872.  
1907-1907 Smith, J. W.

Forester, Sanilac County port 1851, postoffice 1858.  
1906-1906 Quay, Charles R.

Forestville, Sanilac County port 1853, postoffice 1856, burned in 1871 and in 1881.  
1874-1875 Maginley, Charles H.  1895-1927 Wendt, Charles J.

Fork, Mecosta County, postoffice 1870.  
1909-1909 Bell, Leroy

Fort Gratiot, Saint Clair County, postoffice 1826, railroad 1859, railroad car ferries ???.  
1884-1885 Haight, Eugene M.

Foster City, Dickinson County, railroad 1882, postoffice 1886.  
1908-1910 Brukardt, E. R.  circa 1914 Conant, ______

Fountain, Mason County, railroad 1881, postoffice 1882.  
1909-1909 Manchester, Vern  circa 1910 Nicosia, R.

Fowler, Clinton County, postoffice as Dallas 1849, railroad 1857, postoffice as Fowler 1871.  
circa 1890 Smale, ______  1894-1895 Burkholder, William  1904-1908 Mead, Erastus E.  
1890-1891 Collard, Edgar C.  circa 1895 McSherry, William J.  circa 1905 Grove, V. V.

Fowlerville, Livingston County, postoffice as Cedar 1838, postoffice as Fowlerville 1853, railroad 1871.  
1862-1865 Armstrong, James  1876-1881 Ball, William Z.  1900-1903 Kline, Charles E.  
1862-1863 Wilson, J. B.  1884-1887 Cathcart, Nelson H.  1904-1931 Jensen, Niels P.  
1865-1886 Rounsville & Glenn  1877-1877 Brown, Mark  1916-1919 Gates & Gates  
1872-1873 Alsdorf, Fred M.  1888-1888 King, Benjamin J.  1920-1921 Nahm, A.  

Frankenmuth, Saginaw County, postoffice 1851.  
circa 1885 Wrightson & Wirth  circa 1895 Baker, William R.  1904-1904 Stahl, John Adam  
1891-1895 Pausch, Oscar M.  1900-1933 Stromer, William

Frankfort, Benzie County seat 1869-1873 and 1894-1908, port 1850, postoffice 1860, railroad 1889.  
1880-1880 Bradley, J.  1892-1892 Dailey, Rolland  1908-1909 Welsh, J. E.  
1882-1885 Colburn, Elizur J.  1894-1899 Banister, Thomas  1910-1913 Frost, Newton A.  
1886-1889 Hall, William M.  circa 1897 Lowder, ______  1911-1911 Neal, Frederick J.  
1888-1888 Hall, M.  1898-1898 Rogers, Monte  1912-1913 Whitnall, L. B.  
1888-1888 Hall & Springsteen  1900-1919 Hensel, Otto E.  1914-1917 Welch, Michael  

Franklin Mine, Houghton County, railroad 1885, postoffice 1904.  
circa 1910 Moseley, ______

Fraser, Macomb County, railroad 1859, postoffice 1860.  
1914-1914 F. & K. Company

Frederic, Crawford County, railroad 1873, postoffice as Fredericville1877, postoffice as Frederic 1886.  
1888-1888 Gordon, G. W.
Freeland, Saginaw County, postoffice as Jay 1856, railroad 1867, postoffice as Freeland 1879.
circa 1895  Bennett, William S.  1904-1904  Brown, Marion  1908-1908  Sherbino, William H.

Freeport, Barry County, postoffice 1878, railroad 1887.
circa 1888  Rice, Edson P.  circa 1892  George L. Matteson  1898-1899  Newton, William E.
1888-1889  King, N. G.  circa 1895  Edwards & Hudson  1910-1910  Webb, Belle S., Mrs.

Free Soil, Mason County, postoffice 1862, railroad 1881.
circa 1891  Stuck, Charles C.  1914-1917  Tobey, Fred
1914-1915  Eddy, George  1916-1921  Sterling, Bert, Mrs.

Fremont, Newaygo County, postoffice as Fremont Center 1862, railroad 1873, postoffice as Fremont 1882.
1884-1889  Fortune, Eugene W.  1894-1895  Edmonson, William L.  1899-1900  McKinzie, Ed
1886-1889  Clark, Andrew T.  1894-1895  Van Sickle, Newton H.  1900-1901  Cole, Amanda
1890-1895  Flood & Dill  circa 1895  Payne, _______  1904-1931  Noble, Ernest E.
1890-1891  Thurston, Arthur R.  1896-1921  Van Sickle, Hezekiah N.
1894-1894  Pointer, A. A.  1897-1902  Sharp, William H.

Fremont Center, Newaygo County, p.o. as Weaversville 1856, postoffice as Fremont Center 1862, Fremont since 1882.
1876-1881  Woodward, William E.  1880-1881  Hower, A. B.
1879-1879  Coffin, Charles P.  1882-1883  Fortune, Eugene W.

Frontier, Hillsdale County, postoffice 1857.
circa 1890  Quickingbush, G., Mrs.  1890-1895  Hatch, C. E.  1892-1895  Hayner & Hatch

Fulton, Kalamazoo County, postoffice as Wakeshma Center 1868, postoffice as Fulton 1869.
1910-1913  Sherman, J. L.  circa 1912  Johnson, _______  1913-1913  Sweet, C. E.

Fyfe Lake, Grand Traverse County, postoffice 1872, railroad 1872, Fife Lake since 1875.
1874-1875  Conner, Charles

Gagetown, Tuscola County, postoffice 1870, railroad 1883.
1902-1902  Claxton, George W.  1910-1921  Spitler, Virgil A.

Gaines, Genesee County, postoffice 1856, railroad 1856.
1867-1867  Olmsted, John A.  circa 1897  Devereaux & Sluyter  1914-1917  Myers, Irving C.
circa 1891  Sluyter Brothers  circa 1898  Clark, A. J. Company
1891-1897  Sluyter, Edgar W.  1902-1913  Judson, Hiram

Gaines Station, Genesee County, postoffice 1856, railroad 1856, Gaines since 1902.
1898-1902  Judson, Hiram

Galesburg, Kalamazoo County, postoffice as Morton 1836, postoffice as Galesburg 1838, railroad 1846.
1862-1863  Barker, Isaac J.  1866-1877  Alfred, Harriet N., Mrs.  circa 1878  Brown & Gillis
1863-1864  Parker, Isaac J.  1866-1867  Carter, S. E., Mrs.  1883-1883  Brown Brothers
1863-1864  Walker, Ralph  1869-1870  Shafer, James M.  circa 1885  Austin, W. V.
1864-1866  Alfred, Melanchon W., Dr.  circa 1870  Wightman, Eli P.  1890-1891  Burdick & Willson
1864-1866  Hodgman, Francis  1872-1885  Brown, Henry A.  1896-1899  Waterbury, Earl A.

Galien, Berrien County, railroad 1849, postoffice 1856.
circa 1872  Bradley, Henry E.  1896-1897  Van Tilburg, Martin L.  1902-1908  Elson, E. J. & Company
1892-1898  Cutshaw, W. S.  1902-1908  Elson, Elton J.

Garden, Delta County port, postoffice 1865, logging railroad before 1915.
1884-1885  Jacques, Joseph  1886-1887  Soper, Allan  1908-1911  Sexton, R. M.
1886-1887  Conant, David J.  1905-1905  Joque, George  1913-1913  Dye, C. H.
Garnet, Mackinac County, railroad 1888, postoffice as Welch 1898, postoffice as Garnet 1904. circa 1911 Melville, William P.

Gay, Keweenaw County, postoffice 1904, ore railroad 1902. circa 1910 Adams, George

Gaylord, Otsego County seat since 1878, railroad 1873, postoffice 1874. circa 1911 Melville, William P.

Germfask, Schoolcraft County, postoffice 1890, railroad 1893. 1906-1911 Grant, Isaac G. 1907-1908 Grant Brothers 1912-1919 Blissard, Thomas


Glendale, Van Buren County, postoffice 1868. circa 1900 Horton View Company

Glen Haven, Leelanau County port 1859, postoffice 1869. 1909-1909 Jordan, ______

Glenn, Allegan County, postoffice as New Casco 1856, postoffice as Glenn 1876. 1906-1907 Lonsburry, H. E.

Gobles, Van Buren County, railroad 1870, postoffice as Gobleville 1872, postoffice as Gobles 1922. circa 1885 Beddo, Teed


Goodell’s, Saint Clair County, railroad 1869, postoffice 1870. 1882-1887 Egerton, George

Goodrich, Genesee County, postoffice as Atlas 1846, postoffice as Goodrich 1849. 1862-1865 Riley, Ashley 1865-1867 Swart, Stephen 1896-1897 Cathcart, Nelson H.

 Gowen, Montcalm County, railroad 1871, postoffice 1872. 1904-1905 Madsen, Elwood
Grand Haven, Ottawa County seat, port 1833, p.o. 1835, railroad across river 1857 into town 1869, rr car ferries 1903.

1859-1860 Clark, Hiram S. circa 1880 Madson, S. C. 1898-1901 Hance, George W.
1864-1865 Hughes, J. P. 1880-1893 Baker, Edwin P. 1898-1899 Mooers & Hance
1865-1889 Cass, William M. 1880-1880 Quayle, Minott W. 1902-1907 Muzzall, Courtland H.
1866-1866 Van De Bosch, H. I. C. 1882-1883 Dixon, Julia E., Mrs. 1908-1911 Ladd & Son
circa 1867 Paff, E. P. 1886-1891 Clark, Walter A. 1912-1921 Brown, Nathaniel Elmer
1867-1867 Stephenson, George 1886-1891 Clark Brothers 1918-1918 Brown, F. E.
1872-1873 Sessions, Ira B. 1888-1888 Hickok, Frank B. 1930-1931 McCleary, Robert
1874-1874 Honey, John 1890-1890 Chase, Newell S. 1930-1931 Miller, Leonard K.
1876-1877 Hendee, Charles S. 1894-1899 Brown, Frederick D. 1930-1931 Mosher, William I.
1876-1876 Johnston, John 1894-1897 Brown & Tenney
1877-1881 Wixson, Joseph T. 1894-1928 Tubbs, Isaac N.

Grand Junction, Van Buren County, railroad 1870, postoffice 1872.
circa 1900 Merrill, John A.

Grand Ledge, Eaton County, postoffice 1850, railroad 1869.

1859-1864 Cole, Hiram, Doctor circa 1874 DeLamater & Holmes 1892-1911 Arms, Frank C.
1859-1860 Cole, Dr. H. & Wife circa 1874 Diamond Art Gallery circa 1905 Baker & Son
circa 1865 Stanton & Son circa 1875 DeLamater & Grimes circa 1905 Pilbeam, Frank E.
1867-1875 Holmes, Luther W. 1875-1877 Grimes, Horace C. 1905-1905 Squires, C. B.
1872-1873 Christmas, Henry J. 1878-1879 Holmes, Carlisle 1907-1916 Russell, Eugene A.
1872-1875 DeLamater, Jay B. circa 1888 Home Photo Company 1924-1927 Waldron, E. A.

Grand Marais, Alger County port 1872, postoffice 1882, railroad 1893.

1890-1895 Bond, N. Ward circa 1895 Crandall & Company 1902-1903 Fanjoy, Charles A.
circa 1893 Crandall & McBride circa 1895 McBride, Hattie, Miss 1904-1911 Kinsey, J. Verne
1893-1899 McBride, Alexander B. 1900-1901 McCall, John R. 1924-1924 Glaza, John F.

Grandon, Clare County, postoffice 1895.
1904-1907 Parmlee, Phillip
Grand Rapids, Kent County seat, postoffice 1832, railroad 1858.

1846-1846 Williams, D. R. 1875-1875 Moore, Z. R. circa 1890 Fox, ________
1848-1855 Proctor, Adonijah H. 1875-1875 Paulson, John circa 1890 Mack
1849-1850 Noble, S. B. 1876-1882 Moulton, Luther V. circa 1890 Photo Viewing Company
1850-1850 Fox, C. M. 1876-1876 Wyman, Daniel D. circa 1890 West Side Studio
1850-1851 Hanchett, G. A. circa 1877 Star Photograph Gallery 1890-1891 Bayne & Coss
1851-1860 Buell, Lorenzo 1877-1895 Jackson, William P. 1890-1893 Beebe & Bailey
1851-1856 Moore, Charles F. 1878-1879 Davis, John F. 1890-1895 Coss, Wilkie G.
1852-1879 Horton, Orsamus W. 1878-1879 Merrill, Charles L. 1890-1890 Foster, Frank
1852-1855 Proctor & Buell 1878-1879 Merrill & Bayne 1890-1891 Gillett, Orville A.
1853-1853 Nestell, D. S. D. 1878-1887 Osborn, George B. 1890-1893 Hickok, William H.
1855-1856 Alger, A. C. 1878-1878 Quatermass, William M. 1890-1895 Kramer, Louis H.
1856-1858 Horton & Keeney circa 1879 Davis & Company 1890-1893 LeClear, Frank Byron
1857-1875 Heath, Frederick G. circa 1879 Merrill, Bayne & Co. 1890-1893 Noble, Thomas Frederick
1857-1859 Pierce, Benjamin T. circa 1879 Andrew, Reuben L. 1890-1890 Silcox, William H.
1859-1859 Heath & Neal 1879-1886 Goosen, John B. 1890-1895 Young, John H.
1859-1863 Wykes, Edward S. 1879-1897 Owens, Mark W. 1891-1891 Cappy, John W.
1860-1874 Tompkins, Ira Gale circa 1892 Dykstra, John R. 1891-1891 Dyer & Wittick
1860-1876 Tompkins, Joseph H. 1880-1887 Barrows, John G. circa 1892 Waite & Hickok
1860-1861 Tompkins Brothers 1880-1881 Barrows, J. G. & Son 1892-1913 Hamilton, Emma J., Mrs.
1862-1877 Carpenter, Frank W. 1880-1881 Bragg, Herbert L. 1892-1909 King, Edward H.
1862-1863 Carpenter & Morgan 1880-1882 Crater, Joseph W. 1892-1894 Kramer, Louis M.
1862-1869 Merrill, Leonard A. 1881-1883 Michigan Artotype Co. 1892-1895 LeClear, James M.
1863-1864 Shute, Samantha 1881-1887 Perkins, T. B. & Co. 1892-1893 Neal & Kits
1863-1865 Wykes, Julia E., Mrs. 1882-1891 Barr, Adelbert A. 1893-1893 Campbell, Henry
1864-1865 Howland, David 1882-1883 Barr, A. A. & Company 1893-1893 LeClear & Sliter
1864-1891 Wykes, Warren 1882-1883 Barron, Russell J. M. 1894-1897 Bryant, William D.
1865-1867 Wykes & Company, W. 1882-1901 Brothers, Orrin A. 1894-1897 Dey, Mert C.
1866-1867 Templeton, Joseph 1882-1888 Brothers & Company 1894-1898 Malcolm, Rachel S., Miss
1866-1878 Wing, Simon 1882-1885 Clark, Alfred S. 1894-1895 Pierson, Charles H.
1866-1878 Wing & Thompson 1882-1887 Reyners, Peter C. 1894-1899 Rose, Frederick M.
1867-1868 Earle, William S. 1883-1883 Goosen & Hoekema 1894-1895 Thom & Company
1867-1867 Fisher, Alfred W. circa 1885 Schellhous, Lorain W. 1895-1903 Hopper, Malcolm C.
1867-1877 Jones, William H. 1884-1893 Schellhous, Lorain W. circa 1895 Poisson, Joseph H.
1867-1867 Wing & Company 1885-1885 Bryant, David C. 1896-1899 Baynton, William C.
1868-1868 Boozer, Henry W. 1885-1897 Minkler, John F. 1896-1899 Broderick, Eugene J.
1870-1870 Hiler, Milo 1887-1888 Blackmore Art Company 1896-1898 Electro Photo Company
1870-1870 Tompkins & Beach 1887-1889 Edgerton, Edmond A. 1896-1921 Fryett, Frank Columbus
1872-1883 Bigelow, Lyman G. 1887-1889 Edgerton & Krueger 1896-1897 Grand Art Studio
1872-1873 Bigelow & Holcomb 1887-1891 Hamilton, Daniel H. 1896-1901 Heath, Charles E.
1872-1878 Fletcher, Henry T. 1887-1891 Krueger, Herman K. A. 1896-1905 Loftus, Thomas F.
1873-1874 Flandres, Charles J. circa 1888 Star Gallery 1896-1902 Starr, A. M.
1873-1873 Fletcher & Company 1888-1890 Blackmore Manufactng Co. circa 1897 Tiethe & Company, M. P.
1873-1874 Tucker, Mary E., Mrs. 1888-1889 Deter, Samuel A. 1898-1925 DeWindt, Abraham
1874-1877 Crosby, Alfred W. 1888-1891 Hansen, Andrew 1898-1899 Diehl & Henze
1874-1875 Fletcher & Robinson 1888-1891 LeClear, Albert Avery 1898-1898 Ericson, Carl
1874-1874 Hitchcock & Co., George 1888-1899 Mann, Hartwell C. 1898-1899 Filkins, Charles H.
1874-1874 Smith, Garret W. 1888-1899 Moore, Cornelius W. 1898-1899 High Grade Portrait Co.
1874-1874 Valley City Gem Gallery 1888-1899 Schellhous & Company 1898-1899 Martin, Elmer E.
1874-1874 Wing, Simon, Mrs. 1888-1891 Sharpsteen, Nettie L., Mrs. 1898-1899 Newkirk, Jennie W., Mrs.
1874-1874 Wing’s Photograph Gallery 1888-1903 Sharpsteen, Samuel L. 1898-1905 Pearl & DeWindt
1875-1875 Bailey, Robert 1888-1888 Star Gem Gallery 1898-1899 Price, Joseph G.
1875-1924 Bayne, James circa 1900 Monroe, ________
1875-1877 Hutchinson, William A. 1889-1893 Arthur & Philbrick 1900-1900 Diehl & Hansen
1875-1877 Hutchinson & Bayne 1889-1896 Carlisle, Orville D.
Grand Rapids, continued.

1900-1900 Gies, J. H.
1900-1901 Hansen, Matthew J.
1900-1900 Waterbury, Earl A.
1901-1903 DeVries, Benjamin
1901-1903 Hoskins, Nathan P.
1901-1917 Robinson, Carey B.
1901-1901 Rose, Homer O.
circa 1902 Hasenack, William Frederk
1902-1902 Baynton, George
1902-1934 Brubaker, John H.
1902-1903 Conat Brothers
1902-1909 Hastings, Hattie E., Mrs.
1902-1911 Krebs & Brubaker
1902-1902 Martin, Edward R.
1902-1903 Masters, F. Park
1902-1917 Woodard, Harley M.
1903-1903 DeVries, John G.
1903-1907 Rowerdink, Anna, Mrs.
1904-1905 Breck, Herbert J.
1904-1907 Foster, Frank N.
1904-1922 Gillette, Arthur G.
1904-1943 Gillette, Royal T.
1904-1904 Glasgow, W. J.
1904-1907 Neureither, Frederick G.
1904-1907 Packer, Joseph H.
1904-1921 Royal Photo Company
1904-1907 Webb, Charles F.
1904-1905 Whitney, Morris O.
1904-1905 Wilkins, Charles A.
circa 1905 Fowler View Company
1905-1943 Calkins, Frederick E.
1905-1905 Enterprise Studio
1905-1909 White, Marl S.
1906-1909 Bazuin, Albert J.
1906-1917 Chase, John W.
1906-1909 Findlay, Frank M.
1906-1915 Josselyn, Effie F., Mrs.
1906-1906 Parady, Silas E.
1906-1909 Putney, Ralph B.
1906-1920 Rose Studio
1906-1907 Watson, Phyllis C.
1907-1939 Edison, Ida S., Miss
1907-1939 Hesselink, Harry Klein
1907-1908 Michigan Art Company
circa 1908 Electric Little Photo Co.
1908-1915 Chase, Samuel J.
1908-1919 Chibicki, Joseph T.
1908-1908 Flood, D. Edward
1908-1915 Gowdy, Albert G.
1908-1909 Hamilton & Van Campen
1908-1909 Merritt, Letta E., Mrs.
1908-1911 Royal Photographic Co.
1908-1911 Tows, Frank P.
1908-1923 Van Campen, Fred M.
1908-1921 Youngs, Eugene M.
1909-1939 Camera Shop, The
1909-1909 Dinniny, Duncan R.
1909-1909 Partlow, William E.
1909-1909 Scott, Florence, Miss
1909-1911 Tromp, William
1909-1909 Warren, Lucille P., Miss
1909-1910 Electric Little Photo Studio
1909-1910 Avery, Bert H.
1910-1910 Blashfield, Magde, Mrs.
1910-1929 Burniwick, Alexander
1910-1925 Keef, Edwin L.
1910-1910 Metropolitan Art Studio
1910-1912 Robinson, Lettie A., Mrs.
1910-1911 Sanford, Walter H.
1910-1911 Wytkowicz & Burniwick
1911-1911 Bizauskas, Joseph
1911-1911 Burniwick & Staskorz
1911-1919 Dyer, Adelaide Wert, Mrs.
1911-1911 Guin, Milo D.
1911-1913 Hamilton & Reingoldt
1911-1917 Hubert, William C. G.
1912-1912 Electric Photo Studio
1912-1912 Fritchard, L. N.
1912-1912 Ricker Post Card Co.
1912-1913 Baker, Peter K.
1912-1913 Douglas, E. C., Mrs.
1912-1913 Faingold, Gustave
1912-1912 Kiley, William M.
1912-1912 National Photo Company
1912-1912 Olympic Studio, The
1912-1913 Rozell, Charles J.
1912-1913 Thompson, Robert A.
circa 1913 Du Val, Benjamin J.
1913-1917 Boote, Ernest H.
1913-1913 Davies & Son
1913-1913 Fry, Bert C.
1913-1913 Jagieliski, John P.
1913-1913 Nemeck, Louis A.
1913-1921 Robinson, Leo C.
1914-1934 Baker Olin J.
1914-1917 Berkey, Seymour R.
1914-1917 Boote Photo Shop
1914-1915 Horning, Ferdinand E.
1914-1915 Urbist, Charles
1915-1917 Horning, H. R. & F. E.
1915-1917 Chase, Frederick P.
1915-1915 Douglas, Frank M.
1915-1925 Keef, Eva E., Mrs.
1915-1925 Semjerian, Leo
1916-1925 Comet Photo Studio
1916-1919 Morris & Wilding
1916-1917 Otto, John
1916-1927 Verrill, Merton L.
1916-1916 Whitney, Pearl E., Miss
1916-1943 Whittier, Olin F.
1917-1922 Baker-Coster Photo Co.
1917-1917 Brown, Fedora E. D., Miss
1917-1928 Faingold, Louis
1917-1928 Lewis, Constantine M.
1918-1919 Daniels, Harry
1918-1921 Valentine, Ulysses S.
1918-1919 Valentine-Arthur Studio
1918-1939 Wright, Frank P.
1919-1930 Century Photo-View Co.
1919-1919 Hardy, Chester A.
1919-1920 Hultberg, Minnie L., Mrs.
1919-1923 Ledward, George T.
1920-1923 Artcraft Studios
1920-1923 Brown, Edwin E.
1920-1925 Coulter, Robert Douglas
1920-1922 Filipkowski, Walter
1920-1929 Hesselink & Phillips
1921-1920 Jones, A. Ernest
1921-1943 Photo Service Shop
1921-1943 Photo Shop, The
1921-1920 Rotherick, George W.
1921-1921 Van der Meer Brothers
1921-1927 Wilding Film Mfg. Co.
1922-1922 Karwelis,
1922-1923 Abetts, Frederick C.
1922-1934 Baker Photo Company
1922-1931 Fryett, Bertha, Mrs.
1922-1923 Gross, James W.
1922-1927 Harshberger, Charles I.
1923-1931 Olson, Charles Oscar
1922-1931 Poling, Samuel P.
1922-1923 Rembrandt Studio
1922-1943 Versluis, Leonard A.
1922-1925 Wallace, William
1922-1931 Wejtkiewicz, Adolph W.
1922-1943 West-Dempster Company
1922-1923 Whyte, R. Jay
1923-1929 Gross, James W.
1923-1937 Kline, Charles E.
1924-1931 Fusion, Charles E.
1924-1925 Keef & Keef
1924-1931 Nichols, V. Hugh
1924-1927 Photo Service Shop
1924-1927 Van Campen, Agnes, Mrs.
1924-1927 Anderson, Thomas D.
1926-1927 Avery, Harvey G.
1926-1926 DeWintz Studio
1926-1931 Dykhuizen, P. Allen
1926-1927 Halker, Frank F.
1926-1927 K M L Photographers
1926-1927 Poling, Paul S. P.
1926-1931 Wallace, Baltrus G.
1929-1929 Tickner, Adelbert G.
1930-1931 Bennett, Vera A.
1930-1931 Coubier Studio
1930-1931 Gross Studio
1930-1931 LaClaire, Maurice C.
1930-1931 LeClear, Juliu, Mrs.
1930-1931 Martin, E., Mrs.
1930-1931 Martin, Maude C., Mrs.
1930-1931 Noble, Fred C.
Grandville, Kent County, postoffice 1834, railroad 1869.
1904-1911 Gridley, Carl H.

Grant, Newaygo County, railroad 1872, postoffice as Grant Station 1892, postoffice as Grant 1899.
circa 1890 Earl, Marion E. 1900-1900 Henningsen, Henry C. 1916-1917 Webb, Charles F.

Grant Station, Newaygo County, railroad 1872, postoffice 1892, Grant since 1899.
circa 1890 Mudge, L. E. circa 1895 Hemingsen, H. C.

Grass Lake, Jackson County, postoffice 1839, railroad 1841.
1859-1864 Cornell, Joseph A. 1878-1881 Stone, Edmund J. 1900-1901 Gillett, Frank
1862-1877 Lammon, Benjamin B. circa 1888 Frost Brothers 1907-1908 “Chuck”
1876-1876 Lammon & Munger circa 1900 Gillette, J. F. 1916-1917 Fox, C. A.

Grawn, Grand Traverse County, postoffice 1890, railroad 1890.
1905-1907 Little, William 1909-1909 Hoxie, S. D.

Grayling, Crawford County seat, railroad 1873, postoffice 1874.
circa 1885 Paisley, F. Lester 1903-1903 Hatch, C. E. 1907-1908 Laur, Montraville
1888-1895 Bonnell, George H. 1904-1905 Hatch, ______, Mrs. 1908-1923 Wingard, James H.
1890-1891 Odell, Stephen E. circa 1905 Imperial Art Studio 1933-1933 Waldron, L.
circa 1895 Little, _______ 1906-1907 Martin, L. J., Mrs. 1939-1939 Trudeau Studio

Greenbush, Clinton County, postoffice 1844, Eureka since 1867, railroad 1885.
1860-1865 Davidson, John E. 1864-1865 Davidson & Berebecker

Greenfield Village, Wayne County.
1929-1943 Tremear, Charles Herbert

Greenland, Ontonagon County, postoffice 1858, railroad 1890 or earlier. (on M&NRR 1891 msg)

Greenville, Montcalm County seat 1850-1860, postoffice 1848, railroad 1870.
1859-1860 Sanford, William R. 1872-1875 Cornell, Spencer C. 1880-1881 Brothers, Orrin A.
1862-1870 Brothers, Nicholas V. 1872-1873 Cornell Brothers 1886-1887 Hansen, Andrew
1863-1864 Colby, James M. 1872-1873 Menkee, Horace 1900-1901 Gibson, Eugene H.
1863-1864 Lattimer, Ezra 1874-1923 Bremer, Frederick 1907-1923 Snow, Luman B.
1864-1865 Bradley, Horatio N. 1874-1875 Geer, Luron H. 1920-1920 Tuttle, Burton C.
1868-1868 French, Mary E., Mrs. 1876-1877 Clark & Company, H. S. 1930-1931 Kennedy, William H.
1870-1887 Morehouse, William J. circa 1878 Wolcott, ______
1872-1881 Clark, Hiram S. 1879-1917 Palethorpe, Thomas

Gregory, Livingston County, postoffice 1884, railroad 1884.
circa 1897 Ford, George H.

Grindstone City, Huron County port 1834, postoffice 1872, railroad 1892.
1882-1889 Ebert, Emery

Grosse Ile, Wayne County, postoffice as Grosse Isle 1851, railroad 1872, postoffice as Grosse Ile 1890.
1905-1905 Hayward, R. R.

Grosse Pointe, Wayne County, postoffice 1870.
1909-1911 “Chuck” 1914-1914 Huys, Henry F.

Grosse Pointe Park, Wayne County, incorporated 1907.
1940-1940 Wilson, John Clyde

Grove, Newaygo County, postoffice 1883.
1902-1903 Smith, Morgan
**Groveland,** Oakland County, postoffice as Fairfield 1834, postoffice as Groveland 1835. 1863-1863 Miller, Oliver C.

**Gun Plains,** Allegan County, postoffice 1833. 1865-1866 Rupell, J. D.

**Gwinn,** Marquette County, railroad 1906, postoffice 1908. 1910-1921 Peterson, Adolph G.

**Hadley,** Lapeer County, postoffice 1838. 1862-1863 Riley, Ashley 1888-1891 Henderson, W. H. 1914-1914 Nowlin, George 1890-1891 Henderson, W. H. & P. M.

**Hale,** Iosco County, railroad 1885, postoffice 1889. 1910-1911 Howe, F. L. circa 1915 Howe, L. A.

**Hamilton,** Allegan County, postoffice as Rabbit River 1851, postoffice as Hamilton 1870, railroad 1870. 1891-1891 Partridge, Fayette, Mrs. 1903-1910 Groff, Levi, Mrs.

**Hamtramck,** Wayne County, postoffice as Kraft 1899, postoffice as Hamtramck 1905, railroad at Milwaukee Junction ???.

**Hancock,** Houghton County port 1852, postoffice 1860, railroad to Calumet 1873, railroad bridge to Houghton 1886. 1867-1875 Auer, Lauri 1895-1900 Boyd, G. H. 1911-1912 Davis, George W.

**Hanover,** Jackson County, postoffice 1837, railroad 1869. 1880-1880 Clark, William 1897 Ford, George H. circa 1912 Wood, G. E.


**Harlan,** Manistee County, railroad 1889, postoffice 1890. circa 1912 Neher, D.
Harriette, Wexford County, railroad 1889, postoffice 1892, Harrietta since 1923.
1900-1903 Doty, Valda L. 1910-1911 Doty, Samuel J.

Harrison, Clare County seat since 1879, postoffice 1880, railroad 1880.
1886-1890 Morey, Loren S. circa 1890 Morey & Moore 1909-1909 Rule, _______
1887-1894 Moore, Llewellyn O. 1893-1893 Dailey, Rolland

Harrisville, Alcona County seat, port 1854, postoffice 1857, railroad 1901.
1877-1878 McIntyre, W. 1886-1886 Sterling, George F. 1912-1913 Tibbals, Floyd L.
1886-1886 Bradshaw, Albert J. 1898-1898 Miller, A. J. 1920-1921 Silverthorn & Son, A.

Hart, Oceana County seat, postoffice 1865, railroad 1880.
1872-1879 Gaines, Curtis A. circa 1895 Hutchins, ________ 1904-1905 Fox, Ora
1880-1883 Dailey, Rolland circa 1895 Pattee, M. 1904-1905 Topping, Herbert H.
1880-1881 Hatch, Alphonso E. 1898-1899 Hobart & Lafayette 1911-1913 Hahn, J. H.
1892-1895 Chase, Newell S. 1900-1901 Lake & Topping 1924-1931 Bedell, Robert M.
1894-1897 Miller, Lysander W. 1900-1900 Tickner, Adelbert G., Mrs.

Hartwellville, Shiawassee County, postoffice 1841.
1859-1860 Rowell, John

Haslett, Ingham County, railroad 1877, postoffice as Pine Lake 1879, as Haslett Park 1890, and as Haslett 1895.
1910-1917 French, F. W.

Haslett Park, Ingham County, railroad 1877, postoffice as Pine Lake 1879, as Haslett Park 1890, and as Haslett 1895.
circa 1895 Beebe, Earl

Hastings, Barry County seat, postoffice 1839, railroad 1869.
1860-1865 Francisco, H. E. 1874-1909 Black, John C. 1891-1891 Hendrick, Murray L.
1860-1863 Maynard, James W. circa 1875 Chidester & Farlin 1892-1895 Bays, Davis H.
1862-1863 Otis, Arvin C. circa 1875 Clark, George W. 1894-1908 Christmas, Henry J.
1863-1864 Fuller, Luther J. 1876-1877 Black & Clarkson circa 1895 Bays & Tatton
1863-1864 Stone, Seth L. 1876-1881 Clarkson, Joseph S. circa 1895 Johnson & Company
1864-1865 Fuller, Frederick A. circa 1877 Black & Van Schoten circa 1895 West & Barton
1865-1865 Main, B. circa 1877 Van Schoten & Clarkson 1896-1897 Chandler, Charles W.
circa 1865 Paine, John Wesley circa 1877 Van Schoten & Smith 1908-1909 Dennis, E. M.
1866-1868 Hartz, Henry M. circa 1878 Smith & Clarkson 1908-1911 Joy, Sherman D.
circa 1867 Boylan, Mary E., Mrs. 1878-1878 Clarkson & Smith 1909-1910 Kenfield, Charles
circa 1867 Hastings Art Gallery 1878-1879 Curtis, Margaret, Mrs. 1910-1913 Packer, Joseph H.
1867-1867 Loy, George E. circa 1880-1881 Clarkson & Clark 1912-1931 Green, Roland E.
circa 1868 Barrows, John G. 1882-1885 Ball, William Z. 1914-1915 Brubaker & Howe
1872-1875 Chidester, Benjamin F. 1882-1883 Easton, William H. 1914-1917 Patton, Earl E.
1872-1909 Heath, George L. 1882-1883 Heath & Feighner 1917-1917 Ball, Lyman L.

Hawks, Presque Isle County, railroad 1895, postoffice 1896.
1910-1910 Richards, ________
<table>
<thead>
<tr>
<th>Place</th>
<th>Information</th>
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<tbody>
<tr>
<td>Haynes Township</td>
<td>Township since 1843, postoffice 1889, railroad 1843.</td>
</tr>
<tr>
<td></td>
<td>1856-1856 Dewy, W. B.</td>
</tr>
<tr>
<td></td>
<td>1856-1856 Laverty, T. H.</td>
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<tr>
<td></td>
<td>1860-1873 Andrew, Reuben L.</td>
</tr>
<tr>
<td></td>
<td>1860-1860 Doty, Lorenzo</td>
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<tr>
<td></td>
<td>1862-1863 Andrew &amp; Ives</td>
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<tr>
<td></td>
<td>1862-1867 Hummel, John H.</td>
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<tr>
<td></td>
<td>1863-1864 Barnes &amp; Redfield</td>
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<td></td>
<td>1864-1865 Wheeler &amp; Sherman</td>
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<td></td>
<td>1865-1865 Sherman &amp; Wheeler</td>
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<td>1865-1866 Farrand &amp; Clarke</td>
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<td></td>
<td>1865-1866 Ball, Robert</td>
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<td></td>
<td>1865-1867 Clarke, Eugene</td>
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<td></td>
<td>1865-1865 Thompson, Charles V.</td>
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<tr>
<td></td>
<td>1866-1866 Ball &amp; Beall</td>
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<tr>
<td></td>
<td>1867-1873 Andrew &amp; Carson</td>
</tr>
<tr>
<td></td>
<td>1867-1890 Carson, William A.</td>
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<tr>
<td></td>
<td>1869-1874 Foster, Frank D.</td>
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<tr>
<td></td>
<td>1872-1885 Cole, John R.</td>
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<tr>
<td>Helmer</td>
<td>Township since 1893, postoffice 1894.</td>
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<td></td>
<td>1913-1913 Fyvie, Charles L.</td>
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<tr>
<td>Henderson</td>
<td>County seat since 1843, postoffice 1889, railroad 1889.</td>
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<td></td>
<td>1898-1903 Allen, Lydia</td>
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<tr>
<td>Hersey</td>
<td>Township since 1893, postoffice 1898, railroad 1898.</td>
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<td></td>
<td>1874-1875 Van Meter, Henry</td>
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<tr>
<td>Hesperia</td>
<td>Township since 1898, postoffice 1898, railroad 1898.</td>
</tr>
<tr>
<td></td>
<td>1874-1875 Sutherland, A.</td>
</tr>
<tr>
<td></td>
<td>1890-1891 Tromater, George W.</td>
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<tr>
<td>Highland</td>
<td>County seat since 1843, postoffice 1889, railroad 1889.</td>
</tr>
<tr>
<td></td>
<td>1898-1903 Colemorgan, A., Mrs.</td>
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<tr>
<td>Highland Park</td>
<td>County seat since 1893, postoffice 1898, railroad 1898.</td>
</tr>
<tr>
<td></td>
<td>1898-1903 Cole, John R.</td>
</tr>
<tr>
<td></td>
<td>1899-1903 Carson, William A.</td>
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<tr>
<td></td>
<td>1899-1903 Thompson, Charles V.</td>
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<tr>
<td></td>
<td>1899-1903 Farrand &amp; Clarke</td>
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<td></td>
<td>1899-1903 Ball, Robert</td>
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<td></td>
<td>1899-1903 Clarke, Eugene</td>
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<td></td>
<td>1899-1903 Thompson, Charles V.</td>
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<tr>
<td></td>
<td>1899-1903 Ball &amp; Beall</td>
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<tr>
<td></td>
<td>1899-1903 Andrew &amp; Carson</td>
</tr>
<tr>
<td></td>
<td>1899-1903 Carson, William A.</td>
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<tr>
<td></td>
<td>1899-1903 Foster, Frank D.</td>
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<td></td>
<td>1899-1903 Cole, John R.</td>
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<tr>
<td></td>
<td>1900-1903 Cole, John R.</td>
</tr>
</tbody>
</table>
**Holland,** Ottawa County port 1847, po as Black River 1848, po as Holland 1851, rr 1870, most businesses burned 1871.

- 1860-1861  Barker, I. I. 1894-1895  McDermund & Jacokes  circa 1908  Coster, Paul R.
- 1863-1863  Andrews & Turnham circa 1895  Boston Photo Company  1908-1908  Holland Photo Company
- 1863-1865  Farnum, Samuel R. circa 1895  Holland Portrait Company  circa 1910  Hoffman Studio
- 1865-1875  Lauder, George circa 1895  Monroe, William H.  1910-1911  Brubaker, John H.
- 1876-1893  Burgess, Azariah M. 1896-1908  Calhoun, Joseph C.  1910-1934  DuSaar, Doede J.
- 1876-1905  Higgins, Benjamin P. 1886-1896  Holland City Portrait Co.  1910-1913  Hoffman Brothers
- circa 1885  Keller, ______ 1896-1927  O'Leary, Edward J.  1914-1915  Gumser Studio
- 1886-1887  Ver Lee & Young 1886-1896  Tromp, Martin  1918-1918  Tromp, Reuben
- circa 1887  Burt, A. & Company 1888-1898  Childs, H. R.  1921-1929  Holland Photo Shop
- 1889-1891  Lafayette, John Anthony 1890-1891  Minkler, John F.  1924-1934  Jones, Eleanor F.
- circa 1890  Bertsch, F. J. 1898-1898  Tromp & Brothers  1925-1925  Jones, Kass
- circa 1890  Watkins, William S. 1901-1907  Baumgartel, Henry  1929-1936  Baumgartel, Henry D.
- 1890-1893  Clarke, Frank L. 1901-1901  Bowman, ______  1929-1931  Versluijs, Leonard A.
- 1894-1894  Jacobs, B. H. 1902-1903  Brooks, Griffith G., Mrs.  1931-1934  Winslow Studio
- 1894-1895  McDermund, Edward J. 1907-1936  Lacey, George A.

**Holly,** Oakland County, postoffice as Holly Mills 1851, railroad 1855, postoffice as Holly 1861.

- 1862-1863  Whalen, Abel J. circa 1884  Slaight, Fred W.  1894-1895  Mills, John B.
- 1863-1865  Goodrich, John R. 1884-1885  Judd, Jacob E.  1894-1899  Wright, Alice M., Mrs.
- 1864-1865  Clarkson & Ambler 1886-1886  Eddington, Charles G.  1898-1898  Seabolt, Charles S.
- circa 1866  Bissell & Wiseman 1886-1887  Harmon, ______  1899-1901  Gaylord, William B.
- circa 1866  Bissell, E. & Company 1886-1886  Scott, David  1902-1903  Johnston, William
- 1868-1879  Bissell, E. & Son 1888-1893  Babcock, George C.  1911-1915  Hinkle, Royal G.
- 1875-1876  Brummitt, William H. circa 1890  Austin, C. W.  1916-1919  Strego, Harry
- circa 1880  Gould, Mr. & Mrs. G. E. circa 1894  Cliff, Stead L.  1926-1931  Babcock, George
- 1880-1881  Bissell & Son circa 1894  Drake, M. M.

**Holton,** Muskegon County, postoffice 1872, railroad 1872.

- 1881-1881  Membroe, ______ 1907-1909  Warner, H. O.

**Homer,** Calhoun County, postoffice 1834, railroad 1870.

- 1857-1863  Miller, Michael 1898-1900  Bennett, Adelbert  1914-1915  Andrews, Lavern
- circa 1890  McIntire, Hervey H. 1900-1901  Hinds, F. A.  1920-1925  Robinson, Frank
- circa 1892  Whalen’s Studio 1902-1903  Hopkins, Charles E.  1926-1927  Conrod & Griffith
- 1894-1897  Overholt, John W. 1902-1903  Withington, Chester R.  1926-1927  Conrod & Griffith
- 1896-1897  Bennett, Mattie R. 1907-1908  Neale, Frederick J.

**Honor,** Benzie County seat 1908-1916, postoffice 1895, railroad 1895.

- 1904-1907  Hart, Leon 1904-1909  Hacket, C.  1910-1911  Smith, Orville

**Hopkins,** Allegan County, railroad 1869, postoffice as Hopkins Station 1870, Hopkins since 1906.

- 1902-1903  Buck, Arthur W. 1906-1911  Campbell, George W.

**Hopkins Station,** Allegan County, railroad 1869, postoffice 1870, Hopkins since 1906.

- 1888-1889  Blair, Wilson H. circa 1895  Pulhemus, Frank A.
- circa 1895  White, Darwin E. circa 1900  Wyatt, A.

**Horton,** Jackson County, postoffice as Baldwin’s Mills 1854, railroad 1869, postoffice as Horton 1874.

- circa 1897  Ford, George H.
### Houghton
Houghton County seat, port 1852, postoffice 1852, railroad 1883, railroad bridge to Hancock 1886.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1862-1867</td>
<td>Brubaker, Henry B.</td>
<td>1872-1873</td>
<td>Brubaker &amp; Whitesides</td>
<td>1912-1912</td>
<td>Campbell, Hugh C.</td>
</tr>
<tr>
<td>1862-1866</td>
<td>Gerhard, John</td>
<td>1872-1877</td>
<td>Whitesides, William</td>
<td>1914-1919</td>
<td>Bonsall, William J.</td>
</tr>
<tr>
<td>1863-1864</td>
<td>Philbrook, Edgar E.</td>
<td>1878-1885</td>
<td>Childs, Brainard F.</td>
<td>circa 1915</td>
<td>Edyevean, Frank M.</td>
</tr>
<tr>
<td>circa 1866</td>
<td>Brubaker, H. &amp; Co.</td>
<td>1886-1887</td>
<td>Haefer, Frederick C.</td>
<td>1916-1916</td>
<td>Pollock, Charles V.</td>
</tr>
<tr>
<td>1867-1874</td>
<td>Brubaker, Christ B.</td>
<td>1889-1913</td>
<td>Wortley, Alfred L.</td>
<td>1918-1931</td>
<td>Butler, Edward V.</td>
</tr>
<tr>
<td>1867-1868</td>
<td>Brubaker &amp; Brother</td>
<td>1906-1908</td>
<td>Buck, Arthur W.</td>
<td></td>
<td></td>
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<tr>
<td>1867-1867</td>
<td>Fleischmann, Charles</td>
<td>1907-1909</td>
<td>Martin, Charles A.</td>
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### Houghton Lake
Roscommon County seat until 1879, postoffice 1875.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1890</td>
<td>Van Horn, George J.</td>
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### Howard City
Montcalm County, railroad 1869, postoffice 1870.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
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<tbody>
<tr>
<td>1874-1874</td>
<td>Towle, Henry R.</td>
<td>1874-1891</td>
<td>Menkee, Horace</td>
</tr>
<tr>
<td>1874-1874</td>
<td>Bourzutschky, Robert</td>
<td>circa 1895</td>
<td>Hobart &amp; Lafayette</td>
</tr>
</tbody>
</table>

### Howardsville
Saint Joseph County, postoffice 1858.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>1886-1891</td>
<td>Dent, Joseph</td>
<td>1909-1910</td>
<td>Kern, ________</td>
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</tbody>
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### Howell
Livingston County seat, postoffice 1836, railroad 1871.

<table>
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<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>1856-1856</td>
<td>Heath, Frederick G.</td>
<td>circa 1885</td>
<td>Brown, Mr. &amp; Mrs. M.</td>
</tr>
<tr>
<td>1858-1864</td>
<td>Brayton, Burt</td>
<td>circa 1885</td>
<td>Cleave &amp; Briggs</td>
</tr>
<tr>
<td>1862-1863</td>
<td>Byam, John W.</td>
<td>circa 1885</td>
<td>Cleave &amp; Buell</td>
</tr>
<tr>
<td>1862-1865</td>
<td>Smith, William B.</td>
<td>1886-1887</td>
<td>Osborn, ______</td>
</tr>
<tr>
<td>1863-1867</td>
<td>Coates, Alfred E.</td>
<td>1886-1899</td>
<td>Paddock, Charles A.</td>
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<tr>
<td>1864-1865</td>
<td>Wyckoff, Floyd S.</td>
<td>circa 1887</td>
<td>Chapman &amp; Osborn</td>
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<tr>
<td>1865-1865</td>
<td>Farah, Marvin</td>
<td>1887-1890</td>
<td>Chapman, Ida B., Mrs.</td>
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<tr>
<td>1865-1866</td>
<td>Foster &amp; Company, E. C.</td>
<td>1888-1890</td>
<td>Kent, Newton</td>
</tr>
<tr>
<td>1866-1867</td>
<td>Palmer, ______, Mrs.</td>
<td>1888-1889</td>
<td>Kent &amp; Chapman</td>
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<td>1867-1868</td>
<td>Palmer, Jennie, Miss</td>
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<td>Ladd, M. H.</td>
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<td>1868-1868</td>
<td>Coates, Sarah, Mrs.</td>
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<td>1872-1888</td>
<td>Cleave, Walter E.</td>
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<td>Gibson &amp; Morgan</td>
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<td>1873-1873</td>
<td>Wood, William S.</td>
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<td>Meeker, F. A.</td>
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<td>Jensen, Niels P.</td>
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<td>Rentschler &amp; Meeker</td>
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<td>circa 1880</td>
<td>Tomlinson, ______</td>
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<td>Rentschler, Andrew</td>
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<td>Phinisey, Theodore W.</td>
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### Hoytville
Eaton County, postoffice as Centre 1856, postoffice as Hoytville 1880.

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<td>1890</td>
<td>Van Horn, George J.</td>
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### Hubbard Lake
Alpena County, postoffice 1883.

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<td>Farr, H. E.</td>
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### Hubbardston
Ionia County, postoffice 1859.

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<td>1863-1863</td>
<td>Terrell, Franklin</td>
<td>1874-1875</td>
<td>Kellogg &amp; Ayars</td>
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<td>1864-1865</td>
<td>Smith, Jonathan R.</td>
<td>1882-1883</td>
<td>Oberlin, George W.</td>
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<td>1868-1875</td>
<td>Haley, Nathan D.</td>
<td>circa 1890</td>
<td>Clarke &amp; Dinsmore</td>
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### Hubbell
Houghton County, postoffice as Groverton 1886, as South Lake Linden 1889, and as Hubbell 1903, railroad 1903.

<table>
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<td>1915</td>
<td>Cuddihy, Jim</td>
<td>circa 1919</td>
<td>Webber, Abe</td>
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**Hudson,** Lenawee County, postoffice as Lanesville 1836, postoffice as Hudson 1840, railroad 1843.
1857-1879 Spencer, David H. circa 1873 Crispell, Theron 1892-1925 Bass, Ellsworth M.
1862-1863 French, Mary E., Mrs. 1874-1875 Dewey, W. W. & Brother 1896-1899 McSherry, William J.
1863-1864 Bacon, William J. 1874-1875 Foster, Frank D. 1898-1931 Frost, Jesse E.
1864-1865 Rowley, A. B. 1874-1874 Mattison, E. 1898-1923 Frost Brothers
1865-1866 Rowley, N. L., Mrs. 1878-1891 Brown, Frederick D. circa 1910 Blaker, Leroy W.
1866-1867 Nye, Simmons S. circa 1880 Harris, J. W. 1910-1917 Lord, Perley
1866-1867 Nye, S. S. & Brother circa 1880 Spencer, George E. 1918-1919 Balch & Company
1867-1867 Fowler, James 1882-1885 Lamb, James M. 1930-1931 Hill, H. W.
1869-1881 Nye, Clark O. 1887-1891 Culver, W. A. circa 1890 Brown, Townsend
circa 1870 Marvin & Hawkins 1891-1895 Wilkinson, Edwin H.

**Hudsonville,** Ottawa County, postoffice as South Georgetown 1868, postoffice as Hudsonville 1872, railroad 1872.
1884-1885 Slocum, Delener

**Humboldt,** Marquette County, postoffice 1870, railroad 1872.
1894-1897 Tregoning, Joseph

**Huntington Woods,** Oakland County, incorporated 1926.
1933-1933 Buck, Harold R.

**Ida,** Monroe County, railroad 1839, postoffice 1844.
1863-1864 Dumphery, Azuba, Mrs.

**Imlay City,** Lapeer County, postoffice 1870, railroad 1871.
1872-1873 Minard, William E. 1884-1885 Haynes, Anson circa 1905 “Mac”
1874-1875 Leach, Edwin J. circa 1886 Shank, L. H. 1906-1907 Mills, Garrett S.
1876-1877 Haynes & Lord 1888-1889 Van Kuren, Rozela 1912-1913 McCormick & Son, W. H.
circa 1879 Gillett, Jedediah B. 1890-1899 Cliff, Stead L. circa 1915 Israel, _______
circa 1880 Gillett & Haynes 1894-1897 Ball, Frederick H. 1926-1927 Metropolitan Art Studio
1880-1881 Gillette, Jedediah B. 1902-1903 Filkins, Charles H.

**Indian River,** Cheboygan County port 1878, postoffice 1879, railroad 1881.
circa 1902 Laur Brothers 1910-1910 Wilber & Brown 1926-1927 Verrill, Merton J.
1906-1923 Berry, Ira A. 1925-1925 Hall, V. E. 1930-1931 Berry, L. A.
1906-1909 Berry & Martin 1926-1927 Hall’s Photo Shop

**Ingalls,** Menominee County, railroad 1872, postoffice 1879.
1907-1910 Peterson, Adolph G.
Ionia, Ionia County seat, postoffice 1835, railroad 1857.
1862-1868 Boozer, Henry W. circa 1880 Quatermass, William M. circa 1894-1901 Hickok, Frank B.
1862-1865 Chidester, Benjamin F. circa 1880 Wheeler, Lavern F. 1894-1895 Merell & Wilson
1862-1900 Clark, George W. circa 1885 Menkee, W. R. & Co. circa 1895 Angell, Daniel
1862-1867 Hathaway, Andrew V. 1885-1887 Menkee, Walter R. 1898-1898 Baker, W. R.
1867-1868 Bailey, Jay 1886-1891 Brown, Mark 1898-1899 Reynolds, A. J.
1869-1870 Bailey, William L. 1886-1887 Menkee Brothers 1900-1901 Wilson, Ralph W.
1869-1869 Clark & Heath circa 1887 Brown, M. & C. E. 1901-1903 Stoconut, Rollin H.
1869-1872 Heath, George L. 1887-1890 Smith, Myron O. 1904-1906 Nix, Harry E.
1869-1870 Parmely, George 1887-1887 Smith & Ball 1906-1913 Armitage, Edward A.
1871-1873 Flandres, Charles J. circa 1890 Baker, _______ 1907-1908 Rhodes, Frank B.
1873-1877 Clark & Flandres circa 1890 Merell & Smith 1908-1909 Green, Rolland E.
1874-1875 Bauslaugh, Thomas circa 1890 West End Gallery 1911-1920 Wilson, Park T.
1875 circa 1875 Chapman, Isaac O. 1890-1892 Gault, Leslie R. 1914-1923 Roth Studio
1876-1879 Leigh, M. E., Mrs. 1890-1891 White, George Jeffery 1917-1917 Kent, Herbert R.
1877-1879 Clark & Millard 1892-1893 Gault, Anselm L. 1917-1917 Right Place, The
1878-1879 Mortenson & Hansen 1896-1897 Peterson, Charles 1922-1931 MacDonough, Henry T.
1880 circa 1880 Ionia Art Gallery & Copy 1894-1894 Curtiss, Frank H. 1924-1931 Burridge, Charles A.
1880 circa 1880 Myers, William W. 1894-1895 Gault, John Z.

Iron Mountain, Dickinson County seat, postoffice 1880, railroad 1877.
1880 circa 1880 Birely, _______ 1890-1895 Van Stone, George S. 1904-1910 Chatelain, Ali Numah
1884-1888 Vivian, Nicholas J. 1890-1892 Van Stone & Nerold 1904-1931 Quade, Albert
1884-1885 Wagner, Hermann circa 1891 Brown, _______ 1911-1921 Nelson, Nels M.
1886-1903 Eskil, Jorgen Johansen 1891-1891 Murdoch & Mortenson 1922-1923 Anderson, Herbert N.
1888-1890 Eskil & Lee 1892-1895 Cherney, Charles 1922-1940 Archie, James
1888-1911 Mortenson, Sophus H. circa 1895 Central Photo Gallery 1924-1931 Portrait Art Shoppe
1888-1890 Mortenson & Hansen 1896-1897 Peterson, Charles 1925-1925 Archie, Beatrice, Mrs.
1890-1891 Eskil & Peters 1899-1899 Etchler, J. L. 1926-1927 Rahm & Will
1890-1894 Nerold, William 1900-1903 Mortenson, M. 1930-1931 Johnson, Beatrice
1890-1891 Van Sickle, Adolphus 1900-1903 Sortor, James E.

Iron River, Iron County seat until 1886, postoffice 1882, railroad 1882.
1889-1889 Eskil, Jorgen Johansen 1914-1936 Van Burea, Earl A. 1922-1923 Van Burea, Mary M.
1894-1931 Hansen, Olaf J. circa 1915 Cossette, Frank R.
1910-1913 Van Burea, James 1922-1934 Iron Range Studio

Ironston, Charlevoix County port 1879, postoffice 1881, railroad 1892.
1900-1901 Hammond, John

Ironwood, Gogebic County, railroad 1884, postoffice 1886.
circa 1888 Whitesides & Jones 1896-1903 Lundberg, A. Fred 1916-1931 Jones, John A.
1888-1905 Chaplin, Joseph 1900-1901 Haugen & Nelson 1922-1923 Matar, Eero
1888-1897 Thorbladh, Oluf L. circa 1905 Scheller, O. T. 1924-1927 Maki, Robert
1888-1895 Whitesides, William 1906-1909 Judd, William E. 1925-1925 Wesner, Francis E.
1890-1891 Stevenson, E. H. 1906-1911 Olli, Jacob 1928-1938 Jones, Jeanette
1892-1903 Tooker, John L. 1910-1913 Schublim, John J. 1938-1938 Lahti, Aare
1896-1911 Haugen, Louis O. 1912-1917 Haugen, Oscar 1943-1943 Jeanette Studio
**Ishpeming,** Marquette County, postoffice 1863, railroad 1857.

<table>
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<tr>
<th>Period</th>
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<th>Period</th>
<th>Name</th>
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<td>1872-1874</td>
<td>Emery, Ard G.</td>
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<td>Sauvageau, Arthur</td>
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<td>circa 1874</td>
<td>Okerlund &amp; Hentz</td>
<td>1891-1893</td>
<td>Holston, F. August</td>
<td>1906-1911</td>
<td>Soderback, Matt</td>
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<td>1874-1876</td>
<td>Okerlund, E. Gustav</td>
<td>circa 1892</td>
<td>Stronach &amp; Van Sickle</td>
<td>1908-1908</td>
<td>Martin, Charles A.</td>
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<td>1876-1921</td>
<td>Childs, Brainard F.</td>
<td>circa 1892</td>
<td>Van Sickle, Adolphus</td>
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<td>Harkinson, Charles</td>
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<td>1876-1892</td>
<td>Lidberg, Andrew</td>
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<td>1888-1891</td>
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<td>1912-1913</td>
<td>Hoover, ____</td>
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<td>1889-1889</td>
<td>Sauvageau, J. E.</td>
<td>1895-1897</td>
<td>Vincent, Richard</td>
<td>1920-1920</td>
<td>Cliff Studio, The</td>
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<td>circa 1890</td>
<td>Star Gallery, The</td>
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<td>Werner, Gustav A.</td>
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<td>1890-1891</td>
<td>Haefer, Frederick C.</td>
<td>circa 1900</td>
<td>Forsander, Andrew</td>
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**Ithaca,** Gratiot County seat, postoffice as Gratiot Center 1855, postoffice as Ithaca 1857, railroad 1882.

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<td>1867-1867</td>
<td>Holmes, C. J., Mrs.</td>
<td>circa 1900</td>
<td>Chaffin, T. A.</td>
<td>1910-1913</td>
<td>Feazsel, Thomas J.</td>
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<td>1870-1891</td>
<td>Lyon, Elias W.</td>
<td>circa 1900</td>
<td>Newcomb, T. M.</td>
<td>1911-1911</td>
<td>Wasson &amp; Dangerfield</td>
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<td>1876-1877</td>
<td>McCall, Elias W.</td>
<td>1900-1907</td>
<td>Nooney, George</td>
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<td>Blair, Louis</td>
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<td>1886-1887</td>
<td>Smith, Philip B.</td>
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<td>Nooney, H. T. &amp; Son</td>
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<td>Wight, Bert</td>
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<td>1888-1891</td>
<td>Strouse, John F.</td>
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<td>Wasson, John E.</td>
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<td>circa 1890</td>
<td>Dailey, Rolland</td>
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<td>Anderson, Roderick J.</td>
<td>1917-1919</td>
<td>Bowers, Orville J.</td>
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<td>circa 1892</td>
<td>Dangerfield &amp; Banister</td>
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<td>Wartman, H. H.</td>
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<td>Meiner, J. S.</td>
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<td>Dangerfield, Benjamin</td>
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<td>Whittaker, Leonard G.</td>
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**Jackson,** Jackson County seat, postoffice as Jacksonburgh 1830, postoffice as Jackson 1838, railroad 1841.

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<td>1880</td>
<td>Heyde, Harry W.</td>
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<td>1848</td>
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<td>LeClear, Robson &amp; R</td>
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<td>1851</td>
<td>Shipman, H. A.</td>
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<td>Hitchins &amp; Reed</td>
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<td>Paine Brothers</td>
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<td>1852</td>
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<td>Allen, Norman Erastus</td>
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<td>Howell, Jennie L., Mrs.</td>
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<td>1856</td>
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<td>Bigelow’s Art Gallery</td>
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<td>Geer, Rosetta, Mrs.</td>
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<td>Noble, T. Fred</td>
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<td>1863</td>
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<td>Urquhart, John</td>
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<td>Dyer, Henry M.</td>
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<td>Bailey, Willard G.</td>
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<td>Foill, Frederick J.</td>
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<td>Excell &amp; Chamblin</td>
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<td>Higgins, Lewis C.</td>
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<td>White, W. S.</td>
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<td>Reynolds, James S.</td>
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<td>Grondon, Charles B.</td>
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<td>Tray, Edward Stewart</td>
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<td>Beebe, Paul C.</td>
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<td>Rasch, Fred C.</td>
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<td>1906</td>
<td>Edmondson, Robert</td>
<td>1911</td>
<td>Brown, Carl Edward</td>
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<td>Trumbull, Lyman J.</td>
<td>1907</td>
<td>Edmondson &amp; Harrison</td>
<td>1911-1911</td>
<td>Latimer, E. H.</td>
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<td>circa 1867</td>
<td>Nye, Clark O.</td>
<td>circa 1867</td>
<td>LeClear, Frank Byron</td>
<td>1914-1927</td>
<td>Quinn, Joseph F.</td>
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<td>circa 1867</td>
<td>Trumbull, J. H.</td>
<td>circa 1890</td>
<td>Metropolitan Phtgrp Co.</td>
<td>1915-1925</td>
<td>Kennedy, Louis S.</td>
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<td>1867</td>
<td>Bailey, Robert</td>
<td>1890</td>
<td>National View Company</td>
<td>1916-1927</td>
<td>Brown, Minnie, Mrs.</td>
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<td>1867</td>
<td>Bailey &amp; Cook</td>
<td>1890</td>
<td>Johnson, Carl O.</td>
<td>1916-1955</td>
<td>Fedor, Andrew</td>
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<td>LeClear, James M.</td>
<td>1890</td>
<td>Novelty Photo Company</td>
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<td>Machnik, Frank</td>
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<td>LeClear, J. M. &amp; Co.</td>
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<td>Seymour, N. E., Mrs.</td>
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<td>Riggs, Lynn H.</td>
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<td>1876</td>
<td>Paine, John Wesley</td>
<td>1890</td>
<td>Steele, W. E.</td>
<td>1918-1923</td>
<td>David, Lewis E.</td>
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<td>1876-1883</td>
<td>Taft, Otis A.</td>
<td>1891</td>
<td>Eddy, Frank B.</td>
<td>1918-1919</td>
<td>Shellberg, Oscar F.</td>
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<td>1869</td>
<td>Steele, Hugh A.</td>
<td>1891</td>
<td>Gibson &amp; Widman</td>
<td>1920-1931</td>
<td>Beck, Charles L.</td>
</tr>
<tr>
<td>1871</td>
<td>Moore, Zephaniah S.</td>
<td>1891</td>
<td>Jankowsky, Adolph A.</td>
<td>1920-1921</td>
<td>Brandon, Owen</td>
</tr>
<tr>
<td>1873</td>
<td>Allen, Charles H.</td>
<td>1891</td>
<td>Widman, E. Albert</td>
<td>1920-1921</td>
<td>Crouse, George V.</td>
</tr>
<tr>
<td>1873</td>
<td>Fisher, Byron O.</td>
<td>1892</td>
<td>Rall &amp; Sanford</td>
<td>1920-1920</td>
<td>Thompson, Roland</td>
</tr>
<tr>
<td>1876</td>
<td>Vail, Anna C., Mrs.</td>
<td>1893</td>
<td>Kaiser, A. E.</td>
<td>1920-1927</td>
<td>Wilkinson, Roland J.</td>
</tr>
<tr>
<td>1877</td>
<td>Jackson Art Gallery</td>
<td>1894</td>
<td>Howell, Jacob</td>
<td>1922-1931</td>
<td>Palmi, Andrew H.</td>
</tr>
<tr>
<td>circa 1875</td>
<td>Allhands, Mr. &amp; Mrs.</td>
<td>1894</td>
<td>Rogers, Thomas</td>
<td>1924-1951</td>
<td>Tray, Ida F., Mrs.</td>
</tr>
<tr>
<td>circa 1875</td>
<td>Kendrick &amp; Company</td>
<td>1894</td>
<td>Thomas, Albert Raphael</td>
<td>1926-1931</td>
<td>Goodall, Harry L.</td>
</tr>
<tr>
<td>circa 1875</td>
<td>Steel,</td>
<td>circa 1895</td>
<td>Daley, M. A.</td>
<td>1926-1931</td>
<td>Standish, Norman P.</td>
</tr>
<tr>
<td>1875-1876</td>
<td>LeClear &amp; Robison</td>
<td>circa 1895</td>
<td>Jackson Portrait &amp; Frame</td>
<td>1930-1931</td>
<td>Earp Studio</td>
</tr>
<tr>
<td>1875-1877</td>
<td>Revenaugh, Aurelius O.</td>
<td>1896-1917</td>
<td>Allen, Charles H.</td>
<td>1930-1931</td>
<td>Machnik, Nora, Mrs.</td>
</tr>
<tr>
<td>1876-1879</td>
<td>Bracy, Frank C.</td>
<td>1896-1897</td>
<td>McClure &amp; Company</td>
<td>1930-1931</td>
<td>Randolph, Lee</td>
</tr>
</tbody>
</table>

**Jasper,** Lenawee County, railroad 1871, postoffice 1874.

circa 1890  Ford Brothers

**Jeddo,** Saint Clair County, postoffice as Pottersburg 1859, postoffice as Jeddo 1864, railroad 1879.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1905</td>
<td>Stilson, O. R.</td>
<td>1912-1912</td>
<td>Brown, W. C.</td>
<td>1912-1912</td>
<td>Harrison, ______</td>
</tr>
</tbody>
</table>

**Jefferson,** Hillsdale County, postoffice 1856.

1865-1867  Tucker, John

** Jenison,** Ottawa County, postoffice as Jenisonville 1872, railroad 1872, postoffice as Jenison 1887.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
</table>

**Jackson,** Jackson County seat, postoffice as Jacksonburgh 1830, postoffice as Jackson 1838, railroad 1841.
**Jones,** Cass County, railroad 1871, postoffice 1881.
1908-1912 Miller, Lester K.

**Jonesville,** Hillsdale County seat 1831-1843, postoffice 1841, railroad 1850.

<table>
<thead>
<tr>
<th>Year Range</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>1862-1865</td>
<td>Buck, Henry D.</td>
</tr>
<tr>
<td>1864-1867</td>
<td>Griffin, Andrew J.</td>
</tr>
<tr>
<td>circa 1866</td>
<td>Rehklau, G. J. &amp; O. Coryell</td>
</tr>
<tr>
<td>1867-1874</td>
<td>Hunter, John H. H.</td>
</tr>
<tr>
<td>1874-1875</td>
<td>Ball, Julius A.</td>
</tr>
<tr>
<td>1878-1883</td>
<td>Dewey, Nathaniel S.</td>
</tr>
<tr>
<td>1884-1891</td>
<td>Cheney, Willis L.</td>
</tr>
<tr>
<td>1884-1885</td>
<td>Cheney &amp; Langdon</td>
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<tr>
<td>1892-1894</td>
<td>Merrill, George E.</td>
</tr>
<tr>
<td>1894-1897</td>
<td>Wolcott, Charles S.</td>
</tr>
<tr>
<td>circa 1895</td>
<td>West, _______</td>
</tr>
<tr>
<td>1898-1901</td>
<td>Landis, J. A.</td>
</tr>
<tr>
<td>1902-1903</td>
<td>Burgher, John W., Mrs.</td>
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<tr>
<td>1903-1903</td>
<td>Minor, E. C.</td>
</tr>
<tr>
<td>1904-1905</td>
<td>Lieurance, Bert E.</td>
</tr>
<tr>
<td>1906-1909</td>
<td>Anderson, Clifford A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Range</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1910-1911</td>
<td>Bovee, Ed</td>
</tr>
<tr>
<td>1910-1911</td>
<td>Bovee, Ed, Mrs.</td>
</tr>
<tr>
<td>1910-1910</td>
<td>Bovees, The</td>
</tr>
<tr>
<td>1911-1911</td>
<td>Bovee, Mr. &amp; Mrs. Ed</td>
</tr>
<tr>
<td>1912-1917</td>
<td>David, Lewis R.</td>
</tr>
<tr>
<td>1919-1920</td>
<td>Hahn, Victor V.</td>
</tr>
<tr>
<td>1920-1931</td>
<td>Abbott, William M.</td>
</tr>
</tbody>
</table>
Kalamazoo, Kalamazoo County seat, postoffice as Bronson 1832, postoffice as Kalamazoo 1836, railroad 1846.

1848-1851 Selkirk, Samuel Kelsey 1885-1885 Peterson, C. B. 1909-1917 Davidson, William A.
1851-1891 Baldwin, Schuyler Colfax 1886-1895 Brown, Henry A. 1909-1910 Shaver, Mary, Mrs.
1852-1857 Bryan, S. W. 1886-1897 Ford, Frank Perry 1910 circa Chicago Studio, The
1854-1854 Baldwin & Wallace 1886-1887 Sharpsteen, Samuel L. 1910 circa Jackson, L. W.
1856-1865 Boughton, Elmer A. 1888-1888 Humphrey & Abbey 1910-1911 Geyer & Piper
1858-1860 Schuyler, P. 1889-1900 Ford & Humphrey 1910-1911 Scoville, Frederick G.
1858-1860 Schuyler & Anders circa 1890 McLaughlin, _______ 1911-11 Brooks, Harold W.
1858-1858 Wagner & Shear 1890-1894 Evans, Charles B. 1912-1915 Albro, Raymond C.
1860-1861 Crego, G. W. & Company 1891-1891 Dykhizen, Jacob 1912-1913 Davidson & Kenyon
circa 1862 Roberts, A. C. circa 1893 Saint John & Jenson 1912-1915 Erard, Andrew G.
1862-1865 Wing, David 1894-1899 Philley, Silas 1912-1913 Kimtn, Roy
circa 1863 Rice & Allen circa 1895 Celery City View Company 1912-1913 Oggle, John H.
circa 1863 Bingham, Henry L. circa 1895 Central Studio, The 1913-1931 Neifert, Frank T.
circa 1864-1865 Burpee, Edmund W. circa 1895 Himes, _______ 1913-1915 Pyly, Henry
1864-1864 Colle, W. J. circa 1895 National Art Company 1913-1913 Schlink, Charles J.
1864-1883 Porter, Morris H. 1896-1897 Evans & Phililie 1914-1915 Wybrant Studio
1864-1865 Porter & Seymour 1896-1897 Hixson, Elmer R. 1916-1917 Fuller, Bradley J.
circa 1865 Baldwin & Perry 1896-1897 Manns & Hieght 1916-1916 Harrington’s Studio
1865-1868 Cook, John W. 1897-1898 Bosley, Mary A., Miss 1916-1931 Sortor, James E.
1865-1887 Perry, Edgar H. 1898-1900 Beebe, Harry H. circa 1917 Gilmore Brothers, Inc.
1865-1867 Porter & Packard 1898-1899 Penny Photograph Gallery 1917-1926 Chatelain, Francis D., Mrs.
1866-1866 Reade, J. Lyman 1898-1915 Sievert, Herman H. 1917-1931 Cremer, Gerrit
1866-1872 Baldwin & Montague 1898-1898 Standish, Mary J. 1917-1931 Slocum, Harry G.
1867-1870 Montague, Calvin S. 1899-1899 Schoch, George W. 1918-1927 Young, Harry A.
1867-1867 Packard & Douglas circa 1900 Doorenbos, G. G. 1919-1919 Brown, Edwin E.
1867-1868 Porter & Perry 1900-1905 Carpenter, Elbert Lewis 1919-1919 Fuller, Dana S.
1868-1869 Perry & Douglas 1900-1931 Dornbush, Henry G. 1920-1921 Cotopoulos, Athan
1869-1870 Bingham & Scotford 1900-1901 Jackson, L. O. 1920-1921 Land, Clayton A.
1869-1869 Montague & Co., C. S. 1901-1901 Sutman, Henry F. 1922-1923 Donnelly, B. M.
1869-1893 White, Wallace S. 1902-1923 De Haven Brothers 1922-1923 Fuller Studio
1869-1871 White & Lindsey 1902-1904 Huff, Mr. & Mrs. J. 1922-1923 Reinbold, Florian
1873-1881 Glover, Mary M., Mrs. 1902-1904 Jackson, Adelbert J. 1922-1927 Sargent, A. Maxwell
1874-1899 Abbey, Lewis C. 1902-1903 Snyder, Lottie B., Mrs. 1922-1923 Sargent Brothers
1874-1885 Van Sickle, Adolphus 1903-1904 Axford, Louis E. 1923-1931 Austin, Mammie L., Miss
1876-1876 Barton, Leamon W. 1903-1911 Chamberlin, Ira H. 1924-1927 Checanis, Peter
1876-1877 Van Winkle, John 1903-1904 Hasenpuck, William Fred’t 1924-1931 Dornbush, Henry G.
1878-1879 Leamon, L. W. circa 1925 Shepardson, _______ 1924-1931 Robinson, Leo C.
circa 1879 Winans, George H. 1903-1904 Main Studio, The 1926-1931 Kalamazoo Studio
1880-1880 Densmore, Mr. & Mrs. circa 1905 Eddy, Ross W. 1929-1931 Crescent Studio
1880-1881 Porter & Palmiter 1905-1921 Hubbard, Willis V. 1929-1931 Linger, C. W.
1880-1881 Thayer, Albert A. 1906-1913 Buffham, Alfred T. 1929-1931 Slocum Brothers
1882-1887 Johnson, May M., Mrs. 1906-1909 Chicago Penny Picture 1929-1929 Westerman, Austin W.
1882-1885 Palmiter & Warrant 1906-1913 Earle, Della Knight, Mrs. 1929-1930 Pipe, Leo E.
1884-1885 Johnson, Clark F. 1906-1917 Limbacher, Frederick 1930-1931 P K Studio
circa 1885 Kingsbury, _______ 1906-1908 Snell, Milton E. 1930-1931 Young Studio, H. A.
1885-1887 Balcom & White 1907-1907 Fowler, George H. 1920-1920 Rynbrand, Cornelius P.
1885-1890 Gillis, Edwin 1908-1911 Graham, William M.
Kalamo, Eaton County, postoffice 1842.
1862-1862 Gledhill, William H. & Co. 1862-1863 Gleadhill, William H.

Kalkaska, Kalkaska County seat, postoffice 1873, railroad 1874.
1884-1893 Judd, William H. E. 1900-1901 Morse & Griffin 1908-1911 Lyon & Son
circa 1885 Bemus, O. E. 1904-1917 Beebe, Edward L. 1909-1912 Whipple, David E.
circa 1890 Hogan, Fred L. 1904-1905 Treat, Nelson, Mrs. circa 1910 Bayles, ________
1894-1895 Hubbard, William S. 1906-1911 Harcourt, Myron circa 1914 Allen, ________
1895-1907 Nix, Theron E. circa 1907 Moyer, Otto 1914-1915 Beebe & Fowler
1896-1903 Corpe, Emerson J. circa 1908 Dawes, Leslie C.
circa 1900 Fessenden, W. A. 1908-1927 Lyon, Clyde E.

Karlin, Grand Traverse County, railroad 1890, postoffice as Horicon 1897, postoffice as Karlin 1903.
1911-1911 Potuzak, Charles

Kellogg, Allegan County, railroad 1883, postoffice 1884.
circa 1885 Blair, Wilson H.

Kendallville, Montcalm County, developed 1865.
circa 1890 Ford, ________

Kent City, Kent County, railroad 1872, postoffice as Ball Creek 1873, postoffice as Kent City 1876.
1912-1915 Inman, F. E.

Killmaster, Alcona County, postoffice 1885.
1887-1887 McEvoy, John J.

Kinde, Huron County, railroad 1882, postoffice 1885.
circa 1912 Sheffs, ________

Kingsley, Grand Traverse County, railroad 1872, postoffice as Paradise 1873, postoffice as Kingsley 1882.
1886-1891 Smith, Silence A., Miss circa 1910 Box, C. E.
1902-1905 Wynkoop, Avery 1913-1915 Neal, George C.

Kingston, Tuscola County, postoffice as Newbury 1867, postoffice as Kingston 1871, railroad 1883.
1894-1895 Adamson, Nathan M. circa 1895 Parker, Ella, Mrs. 1912-1912 Maynard, W. A.
1895-1895 Baker, William R. 1910-1911 Williams, Felton

Koss, Menominee County, railroad 1894, postoffice 1896.
circa 1905 Frisch, John Hall

Lacey, Barry County, postoffice 1881.
circa 1885 Holmes, H. H.

Lacota, Van Buren County, postoffice as West Geneva 1864, railroad 1870, postoffice as Lacota 1884.
circa 1905 Merrill, ________

Laingsburg, Shiawassee County, postoffice 1841, railroad 1860.
1872-1873 Strong, James F. 1880-1889 Skinner, L. A., Mrs. 1902-1903 Atchinson, George
1878-1879 Skinner, L. A. circa 1885 Beardsley, Grenville S.

Lake Ann, Benzie County, railroad 1890, postoffice 1891.
1898-1901 Baker, Charles H. 1898-1901 Berry, Ladew
Lake City, Missaukee County seat, postoffice as Reeder 1872, postoffice as Lake City 1877, railroad 1890.
1886-1887 Gibson, Charles C. 1888-1899 Harmer, William Morrell 1897-1899 Boardman, Alfred E.
1888-1900 Harmer, Arthur V. 1888-1895 Harmer Brothers 1900-1927 Wilson, A. W.

Lake Linden, Houghton County port 1851, postoffice 1868, ore railroad from Red Jacket 1868.
1884-1898 Comee, Squire S. 1898-1907 Cox, Edward R., Jr. 1908-1909 Buck, Arthur W.
1884-1897 Larose, Henry 1898-1899 Gray, Anna B., Mrs. 1910-1911 Buck Studio
circa 1890 Wark & Swant 1898-1905 Schlichting, Albert circa 1911 Sanders, _______
1890-1905 Haefer, Frederick C. circa 1905 Haefer & Silfven 1912-1913 Edyvean Studio
1890-1897 Wark, Thomas W. 1906-1907 Sours, Walter E.

Lake Odessa, Ionia County, postoffice 1880, railroad 1888.
1888-1893 Showman, Lorenzo K. circa 1895 Prince, Thomas J. 1898-1898 Whitney & Barnes
circa 1890 Watson, M. A. 1895-1909 Champang, George A. 1898-1898 Whitney & Garlinger
1892-1893 Showman & Joy 1897-1898 Whitney, Corty J. 1908-1913 Tuttle, Burton C.
circa 1893 Martin, Plinton A. 1898-1907 Cox, Edward R., Junior 1913-1931 Trowbridge, Delos R.
circa 1895 Joy & Nicol 1898-1898 Champang & Whitney 1916-1917 Ford, Frank Perry
circa 1895 Nicol Brothers 1898-1901 Stocoum, Rollin H.

Lake Orion, Oakland County, postoffice as Orion 1834, railroad 1872, postoffice as Lake Orion 1926.
1930-1931 O’Toole, Edward W.

Lake Point, Berrien County, postoffice 1909.
1916-1919 Stout, Lawrence D.

Lakeside, Monroe County.
1908-1910 Pierce & Van De Venter 1908-1912 Van De Venter, Arthur R.

Lakeview, Montcalm County, postoffice 1867, railroad 1879.
circa 1892 Edson, C. L. 1910-1913 Chapman, Herbert P.
circa 1898 Chapman Brothers circa 1918 Miller, O. E.

Lamb, Saint Clair County, railroad 1882, postoffice 1884, Lambs on some maps.
circa 1910 Fries, _______

Lambertville, Monroe County, postoffice as West Erie 1834, postoffice as Lambertville 1836, railroad 1913.
circa 1885 Phillipson, Soloman W.

Lamont, Ottawa County, postoffice as Steele’s Landing 1851, postoffice as Lamont 1856.
1910-1911 Gibson, E. J.

L’Anse, Baraga County seat, port 1837, postoffice 1866, railroad 1872.
circa 1915 Lyons, F. W. circa 1918 Butler, _______
Lansing, Ingham County, state capital since 1847, postoffice as Michigan 1847, postoffice as Lansing 1848, railroad 1863.

1849-1850 Hoag, John W. 1883-1887 Metropolitan Art Gallery 1900-1908 Wagenvoord, Fred J.
1855-1855 Davidson, John E. 1884-1887 Cassey & Whitney 1903-1903 Wagenvoord & Company
1858-1859 Bailey, ______. 1884-1885 Leonard, Charles Wallace circa 1905 Penny Gallery
1859-1866 Cressy, Justin S. circa 1885 Curran, F. W. 1906-1931 Bonnell, George H.
1859-1883 Cottrell, Abraham circa 1886 Capital City Gallery 1906-1934 Newman, Henry Clay
circa 1861 Cottrell & Engelhart 1886-1894 Christmas, Henry J. 1908-1909 Art Studio
1861-1876 Engelhart, Phillip 1886-1887 Smith, Daniel W. 1908-1913 Tanto, August
1862-1865 Baker, Harvey 1886-1887 Sweet, Joseph N. circa 1910 Baske, C.
1862-1895 Cheney, Alonzo M. 1887-1887 Hamilton, James R. 1910-1917 Hewitt, Robert
1862-1863 Cheney & Baker 1887-1890 Lawson, Benjamin W. 1911-1918 Lansing Studio, The
1863-1863 Smith, John W. 1887-1899 Pratt, Emily E., Mrs. 1912-1915 Coulter, Robert Douglas
1864-1865 Howe, Gertrude, Miss 1887-1887 Van Horn, George J. 1912-1917 Lansing, Raymond B.
1865-1865 Fuller, Luther J. circa 1889 Metropolitan, The circa 1913 Martin, Frank L.
1866-1866 Cheney & Holly 1888-1889 Lawson & Wentworth 1914-1917 Perkins, F. Roy
circa 1866-1866 Metropolitan Gallery circa 1915 Comet Photo Studio
1867-1876 Cheney & Richardson 1888-1891 Savigny & Christmas 1916-1921 Kanzdian, Roupen
1867-1876 Hall, Benjamin Franklin 1889-1891 Browne, J. Neil 1916-1917 Kanzdian & Chetliam
1867-1867 Williams, George B. 1889-1890 Cheney & Lawson 1919-1931 Leavenworth, Russell C.
circa 1873-1876 Broadwell, David C. 1889-1925 Riley, Samuel Sylvester circa 1920 Reed Studio, The
1873-1873 Richards, Robert B. 1893-1895 Bigelow, Hamilton 1920-1931 Derby, Glenn D.
1873-1873 Snyder, Emory O. 1893-1893 Cary, C. I. 1920-1921 Eross, Alexander
1876-1876 Broadwell & Wood 1894-1894 Curtiss Studio 1920-1921 Slocum, Walter A.
1876-1877 Maynard, D. J. 1894-1897 Drake, Albert A. 1921-1921 Lansing Commn Photo Co
1876-1879 Mead, Charles H. 1894-1895 Paddock, Charles A. 1921-1921 Stieglitz, Charles H.
1876-1878 Wood, George W. 1894-1897 Sharpsteen, S. E. 1922-1931 Avery, Norton Lewis
1876-1878 Wood & Company, G. W. 1894-1894 United Art Company 1922-1931 Hulbert, Lucius Claire
1877-1881 Scottford, J. Harvey circa 1895 Lansing Photo Co. 1922-1931 Larner, Mortimer F.
circa 1878-1887 Fuller, Martha A., Miss circa 1895 Pilbeam & Drake 1922-1931 Linn Photo Company
1878-1879 Mead & Jennings 1896-1896 Drake, Eddy S. 1922-1923 Rozenberg, Harry
1878-1878 Union View Company 1896-1897 Franklin, George W. 1925-1925 Stutesman, J. M.
1880-1883 Burdick & Powe 1897-1931 Ellis, Ralph 1928-1928 Luce, Dudley
1881 circa 1881 Scottford & Company 1898-1898 Buck & Scott 1930-1931 Char Hoff Studio
1882-1885 Cassey, Henry G. 1898-1899 Hatton, Millard F. 1930-1931 Fast Photo Service
1882-1883 Cassey & Merrell 1898-1898 Penny Photograph Gallery 1930-1931 Lewis, Roscoe
1883-1883 Howell & Burdick 1899-1927 Imes, Lewis E. 1930-1931 Wright, Robert Bruce
1883-1884 Howell & Reelay circa 1900 Bush, L. A.
circa 1883-1883 Hyler, Leni, Miss 1900-1901 Hunt, George S.
Laper, Lapeer County, seat, postoffice 1833, railroad 1871.
1859-1875 Wade, Lucius N. 1872-1873 Gorton, E. A. circa 1895 Hancock & Gray
1862-1866 Adams, Daniel E. circa 1875 Wade’s Art Gallery 1900-1901 Davis Brothers
1862-1862 Adams, Paul C. 1875-1879 Kelley, Charles A. 1902-1931 David, Frederick J.
1862-1862 Riley, Ashley 1876-1887 Matson, George C. 1919-1910 Hancock, Carrie, Mrs.
1866-1866 Ball & Co., Sidney R. 1886-1903 Hancock, Edward S. 1912-1913 Pilbeam, Fred C.
circa 1867 True, John J. 1886-1900 Loft, Shad G. 1914-1921 Miller, L. K.
circa 1867 Wyckoff, J. 1886-1900 London Art Company 1914-1915 Moray, L. E.
1869-1870 Jones, Ransom N. 1890-1891 Ellis, Burt C. 1917-1917 Root, ______.
1870 circa 1870 Cuyler, William Benjamin 1890-1895 Voorheis, Mark C. 1924-1931 Shepard, H. L.
Lapham’s Corner, Washtenaw County.
1859-1859 Sheffield, Edward
Laphamville, Kent County, postoffice 1848, Rockford since 1866, railroad 1867.
1860-1860  Barker, Isaac J.  1862-1865  Babcock, Oscar F.

Laurium, Houghton County, postoffice 1895, railroad 1903.
1896-1927  Rickard, Richard H.  circa 1905  Regnier, Albert  1912-1913  Rickard & Stolt
1904-1908  Cornish, John R.  circa 1908  Olvey, ______
1904-1904  Lawson & Cornish  1908-1909  Harkinson, Charles

Lawrence, Van Buren County, postoffice 1844, railroad 1877.
1859-1865  Darling, Amos  1869-1869  Millsapugh, O. L.  1910-1911  Hopkins, George L.
1866-1866  New York Gallery  1876-1877  Edwards, Pembroke S.  1911-1915  Walker, ______
1866-1867  Scotford, J. Harvey  1888-1909  Parker, Theodore C.

Lawton, Van Buren County, railroad 1847, postoffice 1851.
1863-1864  Ammerman, John A. T.  circa 1890  Mitchelson, ______
1864-1869  Dey, Susan E., Mrs.  1890-1893  Carris, Frank  1900-1901  DeHaven Brothers
1870-1870  Dey, Cassius F.  1890-1891  Gillis, Edwin  1902-1903  Shaefrer, Henry E.
1874-1875  Brown, Henry A.  circa 1892  Shaefrer Brothers  1904-1905  Hasenack, Wm Frederick
1888-1889  Evans, Elmer E.  1894-1901  Tuttle, Frederick H.  1906-1907  Taylor, J. W., Mrs.
1890  Carris & Shaefer Brothers  1895-1895  Canis, F.

Layton Corners, Saginaw County, postoffice 1878.
1901-1901  Frizel, Thomas

Lebanon, Clinton County, postoffice 1844.
circa 1878  Townsend, E. D.

Lee, Allegan County, railroad 1871, postoffice 1877, Pullman since 1901.
1897-1898  Malcolm, Rachel S., Miss

Lee Center, Calhoun County.
1860-1864  Wetmore, Lewis D.

Leer, Alpena County, postoffice 1901.
circa 1913  Tait, L.

Lee's Corners, Midland County, postoffice 1874, postoffice as Laporte 1895.
1894-1894  Chrispell, Luther S.

Leland, Leelanau County seat since 1882, port 1853, postoffice 1857.
1862-1863  Mills, James B.  1916-1916  Hardy, ______
1904-1905  Barth, Antonia  1927-1929  Mauseth, Severt

Lenox, Macomb County, postoffice 1848, railroad 1859, part of Richmond since 1879.
1868-1868  Newbury, Almina  circa 1900  Willert, Daniel D.
circa 1900  Smith, W. J.  1912-1913  Flower, Clarence W.

Leoni, Jackson County, postoffice 1837, railroad 1841.
1853-1853  Barnes, Marcelia W.  1862-1863  Lee, Stephen

Leonidas, Saint Joseph County, postoffice as Fort Pleasant 1836, postoffice as Leonidas 1850, railroad 1889.
1862-1863  Boughton, E. H.  1863-1866  Covey, Eleazer J.  1894-1897  Waugh, W. T.

LeRoy, Osceola County, railroad 1871, postoffice 1872.
1892-1893  Pelton, C. E.  1900-1901  Allen, Stephen  1911-1911  Elliott & Son
circa 1895  Nix, F. H. & Son  1902-1905  Caldwell, Perley
Leslie, Ingham County, postoffice 1841, railroad 1865.
1864-1864 Reynolds, Lewis H. 1876-1877 Brown, Mr. & Mrs. M. 1898-1901 Browne, Frank A.
1865-1866 Sellers & Vaughn 1878-1878 Seymour, Henry A. 1900-1900 Bonnell, George H.
1866-1866 Fuller, Luther J. 1882-1909 Allen, Norman Erastus 1906-1931 DeLamater, Jay B.
1866-1866 Fuller & Sessions 1885-1885 Harris, Levi
1869-1874 Gifford, Benjamin S. 1893-1893 Pelton, C. E.
1874-1877 Brown, Mark 1894-1900 Halstead, John R.

Lewiston, Montmorency County, postoffice 1892, railroad 1892.
circa 1890 Hager, ______ 1890-1899 Neilsen, ______ 1914-1919 Neilsen Brothers
1898-1898 Crandall, Avery B. 1908-1908 McClelland, John E.

Lexington, Sanilac County seat until 1879, port 1838, postoffice 1846.
1862-1863 Hurlburt, George 1863-1865 Thibodeau, Ed 1878-1885 McIntyre, William
1862-1863 Pierce, Henry R. 1866-1867 Howley, Jesse S. 1886-1887 Lowry, Charles W.
1863-1866 Fox, Ebenezer 1868-1870 Wixon, Joseph T. circa 1894 Willert & Paling
1863-1865 Hicks, Reynolds 1872-1877 Johnson, Thomas C. circa 1905 Coates, W. S.
1863-1866 Paine & Bisbee 1876-1877 Bloomfield, Samuel 1908-1911 Wood, Andrew
1863-1864 Stillwell, John P. 1877-1877 Van Dusen, M. A.

Lincoln, Alcona County, railroad 1886, postoffice as West Harrisville 1887, postoffice as Lincoln 1899.
1910-1910 Prescott, ______.

Linden, Genesee County, postoffice 1851, railroad 1856.
1874-1877 Jenks, Isaac C. 1891-1897 Suyter, Edgar W. 1897-1897 Stagg & Son
circa 1885 Bowles, R. S. circa 1892 Tickner, F.J. & E.Sturgis 1902-1913 Judson, Hiram
circa 1891 Suyter Brothers circa 1897 Devereaux & Suyter 1914-1917 Myers, Irving C.

Lisbon, Kent County, postoffice as Pintler’s Corners 1847, postoffice as Lisbon 1859, railroad 1888.
1872-1873 Atkins, John P.

Litchfield Hillsdale County, postoffice 1837, railroad 1872.
1859-1865 Pratt, Howard A. 1882-1885 Clark, William H. 1900-1913 Ford, Earl L.
1863-1864 Van Zandt, Tunis 1888-1889 Glascoff, Maggie J., Mrs. 1910-1931 Hansen, Hans J.
1865-1866 Pitcher, Mary L. 1890-1893 Borden, Andrew 1912-1921 Felger, Charles H.
1866-1867 Elwell, John H. 1894-1895 Borden, Augustus
1874-1877 Hartwick, Charles 1894-1894 Hartung, Philip C.

Lovells, Crawford County, railroad 1889, postoffice 1909.
circa 1905 Grant, Lovell U.

Lowell, Kent County, postoffice 1851, railroad 1858.
1857-1857 Ecker, Michael 1887-1888 King, N. G. 1898-1899 Malcolm, Rachel S., Miss
1862-1863 Balcom, George Brigham 1888-1892 Philley, Charles E. 1900-1905 Murphy, Thomas, Mrs.
1862-1864 Maynard, John 1890-1890 Arms, Frank C. 1906-1915 Rhodes, Frank B.
1863-1864 Hiler, Neely circa 1892 Philley & Wilson 1907-1908 Field, Avery Edwin
1865-1901 Hiler, Milo 1892-1895 Wilson, Milan D. 1910-1910 Green, Rolland E.
1866-1884 Chapman, Edwin A. circa 1895 Lowell Art Gallery circa 1912 Kellogg, Otto M.
1889-1890 Burdick & Company circa 1895 Wilson, George L. 1914-1919 Avery, Norton Lewis
1880-1887 Smith, Myron O. 1896-1905 Moffit, Eber B., Mrs. 1922-1923 Avery, Harvey
circa 1887 King & Silsbee 1896-1897 Parks, Agnes, Mrs. 1926-1927 Jessup, Franklin
Ludington, Mason County seat, port 1847, postoffice 1864, railroad 1874, railroad car ferries 1897.
1868-1869 Vandervest, Joseph 1886-1894 Melville, William G. circa 1910 Rakow, H. A.
1871-1913 Silver, Frederick C. 1888-1888 Austin, Charles Willard 1910-1935 Cronin, John J.
1872-1877 Pernin & Pommier circa 1893 Conat, Charles W. 1910-1931 Hansen, Hans J.
1872-1873 Silver & Nickerson 1894-1895 Christensen, Jesse circa 1914 Lewis, ______.
1873-1873 Lawson, Alexander J. 1894-1895 Swarthout & Hall 1914-1914 Potter & Greenig
1880-1880 Madsen, Soren C. 1880-1881 Matsen, Loren C. circa 1893 Conat, ______.
1880-1881 Matsen, Loren C. circa 1909 Cottrell, K. E. 1915-1925 Welte, John George
1882-1882 Middleditch, Michael 1890-1907 Harter, Herbert R. circa 1915 Gray, T. J.
1884-1884 Middleditch, John L. 1890-1905 McSherry, William J.
1886-1886 Maxam, Lois F., Mrs. circa 1890 Lafayette, ______. 1900-1923 Leavenworth, Russell C.
1887-1887 Ferguson, T. G. circa 1895 Howe, Charles W. 1904-1917 Clark, Allen C.
1888-1888 Sullivan, Frederick D. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1888-1891 Sullivan, Frederick D. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1895-1895 Lewis, David J. circa 1914 Mosher, ______.
1895-1895 Lewis, David J. circa 1914 Mosher, ______.
1896-1896 Maxam, Lois F., Mrs. 1865-1865 Caswell, George E. 1899-1899 Griggs, Elmer A.
1897-1897 Manning, J. L. 1867-1867 Welch, Edwin 1900-1907 McSherry, William J.
1898-1898 Gallagher, James 1888-1891 Clark, George W. 1917-1917 Ross, Bernard L.
1898-1898 Gallagher, James 1888-1891 Clark, George W. 1917-1917 Ross, Bernard L.
1899-1899 Griggs, Elmer A.
1899-1899 Griggs, Elmer A.
1900-1907 McSherry, William J.
1900-1907 McSherry, William J.
1904-1917 Clark, Allen C.
1904-1917 Clark, Allen C.
1904-1905 Pike, Charles H.
1904-1905 Pike, Charles H.
1917-1917 Ross, Bernard L.
1917-1917 Ross, Bernard L.
1906-1907 Lindsley, Ernest H. 1908-1911 Nix, Hans 1910-1911 Smith, Lucas H.
1906-1907 Lindsley, Ernest H. 1908-1911 Nix, Hans 1910-1911 Smith, Lucas H.
1908-1911 Smith, Lucas H.
1910-1911 Smith, Lucas H.
1914-1919 Coster, Paul R.
1914-1919 Coster, Paul R.
1920-1920 Stimpson, ______.
1920-1920 Stimpson, ______.
1926-1927 Sahlmark, Joseph
1926-1927 Sahlmark, Joseph
1935-1935 Home Service Studio
1935-1935 Home Service Studio
1859-1866 Kelley, Elizabeth, Mrs. 1865-1865 Caswell, George E. 1899-1899 Griggs, Elmer A.
1867-1870 Heath, Lowrel F. 1910-1913 Mead, Erastus E.
1874-1875 Heath, Jason J. circa 1914 Mosher, ______.
1880-1885 McBride, Alexander B.
1880-1885 McBride, Alexander B.
1890-1890 Horning, ______.
1890-1890 Horning, ______.
1895-1895 Lewis, David J. circa 1914 Mosher, ______.
1900-1907 McSherry, William J.
1900-1907 McSherry, William J.
1917-1917 Ross, Bernard L.
1917-1917 Ross, Bernard L.
1886-1886 Maxam, Lois F., Mrs. 1865-1865 Caswell, George E. 1899-1899 Griggs, Elmer A.
1887-1887 Manning, J. L. 1867-1867 Welch, Edwin 1900-1907 McSherry, William J.
1892-1892 Somers, W. P. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1892-1892 Somers, W. P. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1904-1917 Clark, Allen C.
1904-1917 Clark, Allen C.
1904-1905 Pike, Charles H.
1904-1905 Pike, Charles H.
1917-1917 Ross, Bernard L.
1917-1917 Ross, Bernard L.
1906-1907 Lindsley, Ernest H. 1908-1911 Nix, Hans 1910-1911 Smith, Lucas H.
1906-1907 Lindsley, Ernest H. 1908-1911 Nix, Hans 1910-1911 Smith, Lucas H.
1910-1911 Smith, Lucas H.
1914-1919 Coster, Paul R.
1914-1919 Coster, Paul R.
1920-1920 Stimpson, ______.
1920-1920 Stimpson, ______.
1886-1895 Foley, Edward P. 1892-1913 Rossiter, Henry J.
1886-1895 Foley, Edward P. 1892-1913 Rossiter, Henry J.
1890-1907 McLean, John W. 1906-1907 McLean, Grace
1890-1907 McLean, John W. 1906-1907 McLean, Grace
1906-1907 McLean, Grace
1892-1892 Somers, W. P. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1892-1892 Somers, W. P. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1904-1917 Clark, Allen C.
1904-1917 Clark, Allen C.
1904-1905 Pike, Charles H.
1904-1905 Pike, Charles H.
1917-1917 Ross, Bernard L.
1917-1917 Ross, Bernard L.
1910-1911 Smith, Lucas H.
1910-1911 Smith, Lucas H.
1920-1920 Stimpson, ______.
1920-1920 Stimpson, ______.
1892-1892 Somers, W. P. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1892-1892 Somers, W. P. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1904-1917 Clark, Allen C.
1904-1917 Clark, Allen C.
1904-1905 Pike, Charles H.
1904-1905 Pike, Charles H.
1917-1917 Ross, Bernard L.
1917-1917 Ross, Bernard L.
1910-1911 Smith, Lucas H.
1910-1911 Smith, Lucas H.
1920-1920 Stimpson, ______.
1920-1920 Stimpson, ______.
1892-1892 Somers, W. P. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1892-1892 Somers, W. P. circa 1895 Nix, F. H. & Son 1904-1905 Pike, Charles H.
1904-1917 Clark, Allen C.
1904-1917 Clark, Allen C.
1904-1905 Pike, Charles H.
1904-1905 Pike, Charles H.
Manistee, Antrim County, postoffice 1841, railroad 1881.
1863-1865 Peterson, A. B. 1888-1889 Mikolizk, Leon 1902-1909 Vial, Daniel
1865-1877 Douville, Eugene E. circa 1890 Leon’s Chicago Gallery 1903-1928 Conat, John Wesley
1867-1867 Whidden, William H. 1890-1890 Osvald, Milton E. 1903-1928 Conat Brothers
1872-1872 Runkle, John W. 1892-1894 Wittig, Charles H. 1903-1915 Smith, Jennie E., Mrs.
circa 1872 Runkle Brothers 1893-1894 Pratt & Secor 1907-1907 Acme Photo Company
1874-1875 Sibley, Eva 1894-1895 Fisk, P. B. circa 1910 Sandstedt, C. A.
circa 1876-1877 Douville, E. E. & Brother circa 1895 Scharz & Company 1910-1911 Bardeen, D’Alton C.
circa 1878-1879 Colburn, Marion V. circa 1895 Sibben, _______ 1910-1921 Fox, Carrie, Mrs.
circa 1880-1885 Conat, Charles W. 1895-1895 Petersen, C. 1910-1911 John, Ernest
circa 1880-1885 Bukher, Peter 1896-1897 Hafer, Frederick C. circa 1912 Freedlund, B. J.
circa 1880-1885 Colburn, Elizur J. 1896-1898 Soper, Arley 1912-1912 Adamski, F. C.
circa 1880-1885 Hanselman, Jacob 1899-1899 Williams, J. C. 1912-1917 McElligott, Mamie C., Mrs.
circa 1882-1883 Miller, Lysander W. circa 1900 Penny Photo Gallery 1915-1915 Walters Studio, The
1884-1885 Kawker, Victor circa 1900 Sibben, J. W. 1922-1923 Graef, Elfrieda
1884-1885 Hansen & Menke 1900-1901 Sullivan, Jennie 1922-1923 McGregor’s Studio
1884-1885 Thornton, Lemuel W. 1902-1911 McElligott, Morgan L. 1924-1924 Robinson, Paul
circa 1885 Chevalier, _______ 1902-1902 Pomeroy, Harriet E. 1926-1931 Conat Brothers Studio
1886-1889 Sartor & Ruddiman 1902-1905 Thoms, David
Manistique, Schoolcraft County seat since 1879, port 1871, p.o. as Epsport 1873, p.o. as Manistique 1879, railroad 1888, railroad car ferries 1902.
circa 1887 Coe, J. Allison 1896-1899 Lockwood, LeBarron circa 1905 Viking Photographic Studio
1888-1891 Howard, Oliver 1898-1901 Howard Brothers 1906-1931 Brault, Edward O.
1888-1889 Rickerson & McKesson 1900-1900 Grant & Tippet 1912-1915 Freedlund, Bennett J.
circa 1890 Conat, J. W., Junior 1902-1903 Vannest, Fred A. 1914-1914 Peters & Tidd
circa 1890 Soper, Allan 1903-1911 Nequette, Edward E. circa 1918 Nicholson, Leon G.
1892-1895 Kimball, William 1904-1909 Hagar, John 1930-1931 Farrand, Frank
Manitou Beach, Lenawee County, postoffice 1889, railroad 1889.
1908-1909 Babcock, A. E.
Manlius, Allegan County, postoffice 1846, railroad 1871.
1862-1865 Stowe, Mary C.
Manton, Wexford County seat in 1881 and 1882, railroad 1872, postoffice 1873.
circa 1886 Gibson, Charles C. circa 1900 Utter, Charles 1930-1931 Bartlett, Ambrose B.
1890-1894 Rice, Edson P. 1900-1931 Bayes, George H.
1894-1901 Boardman, Alfred E. 1900-1901 Boyer, G. H.
**Maple Grove**, Barry County, postoffice 1851.
1863-1864 Fuller, John F.

**Maple Rapids**, Clinton County, postoffice 1857.
<table>
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<td>1866-1867</td>
<td>Townsend, W. H.</td>
<td>1890-1894</td>
<td>McSherry, William J.</td>
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<td>1872-1875</td>
<td>Wheeler, E.</td>
<td>1894-1895</td>
<td>Sliger, A. E.</td>
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<td>circa 1876</td>
<td>DeLamater, Jay B.</td>
<td>1896-1899</td>
<td>Lyon, Elias W.</td>
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<td>1876-1877</td>
<td>Powell Brothers</td>
<td>1900-1903</td>
<td>Neldreud, Rose, Mrs.</td>
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<td>1884-1885</td>
<td>Baker, Edwin P.</td>
<td>1902-1903</td>
<td>Naldrett, Rose, Mrs.</td>
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<td>1884-1889</td>
<td>Clark, Ira A.</td>
<td>1904-1905</td>
<td>Holcomb, R. H.</td>
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**Maple Ridge**, Arenac County, postoffice 1873.
1894-1895 Allen, James E. 1910-1913 Scott, C. C.

**Marcellus**, Cass County, postoffice 1856, railroad 1872.
<table>
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<td>1876-1877</td>
<td>Corwin, C. W.</td>
<td>circa 1892</td>
<td>Anderson &amp; Kepler</td>
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<td>1880-1894</td>
<td>Myers, George W.</td>
<td>1894-1897</td>
<td>Cliff, Stead L.</td>
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<td>1920-1927 Bayley, Hester, Mrs.</td>
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**Marine City**, Saint Clair County port 1820, postoffice as Belle River 1831, postoffice as Marine City 1865, railroad 1898.
<table>
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<th>Years</th>
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<tr>
<td>1871-1879</td>
<td>Barron, Alexander B.</td>
<td>1892-1895</td>
<td>Beazell, William S.</td>
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<td>1882-1883</td>
<td>Smith, William</td>
<td>1893-1907</td>
<td>Farman, Charles F.</td>
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<tr>
<td>1883-1883</td>
<td>Hadden, Silas W.</td>
<td>circa 1896</td>
<td>La Pine, T. E.</td>
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<td>1883-1883</td>
<td>Smith, Henry L.</td>
<td>1898-1899</td>
<td>Smith, W. J.</td>
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<td>1884-1891</td>
<td>Courliss, William</td>
<td>1899-1899</td>
<td>Shackett, John A.</td>
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<td>1886-1887</td>
<td>Baker, Gilbert</td>
<td>1901-1912</td>
<td>Pesha, Louis</td>
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<tr>
<td>circa 1890</td>
<td>Gilbert, Soloman Porter</td>
<td>1907-1908</td>
<td>Kenney, Joseph</td>
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<td></td>
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<td>1924-1931 Cramer, William A.</td>
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**Marion**, Osceola County, postoffice 1880, railroad 1888.
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<th>Years</th>
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<tr>
<td>1895-1901</td>
<td>Mott,</td>
<td>1904-1905</td>
<td>Lewis, Charles H.</td>
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<td>1898-1899</td>
<td>Wilson, A. W.</td>
<td>1906-1913</td>
<td>Bellinger, Henry</td>
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<td>1900-1901</td>
<td>Mott Brothers</td>
<td>1908-1909</td>
<td>Bellinger, Thomas</td>
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<td>1902-1903</td>
<td>Hall, W. F.</td>
<td>circa 1912</td>
<td>Holmes, T. C.</td>
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<td>1902-1903</td>
<td>Phillips, Roy</td>
<td>1914-1915</td>
<td>Smith, Lucas H.</td>
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<td></td>
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<td>1926-1927 Brown, Eva, Mrs.</td>
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**Marlette**, Sanilac County, postoffice 1866, railroad 1881.
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<th>Years</th>
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<td>1878-1899</td>
<td>Hager, John H.</td>
<td>circa 1890</td>
<td>Palmer &amp; French</td>
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<td>circa 1887</td>
<td>Lewis, Charles E.</td>
<td>1890-1931</td>
<td>Hager, John H., Junior</td>
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<td>1887-1891</td>
<td>Teeple, Ernest L.</td>
<td>1902-1903</td>
<td>Van Wormer, William</td>
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<td>circa 1890</td>
<td>Hager &amp; Son</td>
<td>1904-1909</td>
<td>Van Wormer, May, Mrs.</td>
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**Marquette**, Marquette County seat, port 1849, postoffice 1850, first ore dock completed 1856, railroad 1857.
<table>
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<th>Years</th>
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<td>1862-1865</td>
<td>Phelps, Josiah</td>
<td>1882-1897</td>
<td>Werner, Gustav A.</td>
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<td>1862-1862</td>
<td>Thorp, Job L.</td>
<td>1884-1885</td>
<td>Hook, William E.</td>
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<tr>
<td>1864-1868</td>
<td>Emery, Ard G.</td>
<td>circa 1885</td>
<td>Werner &amp; Mosher</td>
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<td>circa 1867</td>
<td>Ward &amp; Cole</td>
<td>circa 1885</td>
<td>Werner &amp; Mosher</td>
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<td>1867-1870</td>
<td>Ward, Thomas</td>
<td>1886-1890</td>
<td>Evertt, Henry</td>
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<td>1869-1870</td>
<td>Bailey &amp; Whitesides</td>
<td>1880-1891</td>
<td>Fisher &amp; Mack</td>
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<td>1871-1894</td>
<td>Brubaker, Christ B.</td>
<td>1891-1909</td>
<td>Bailey, Frederick H. W.</td>
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<td>circa 1872</td>
<td>Hall &amp; Michie</td>
<td>1891-1891</td>
<td>Bailey &amp; Tooker</td>
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<td>1872-1873</td>
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<td>1874-1893</td>
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<td>Werner &amp; Taylor</td>
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<td>1846-1846</td>
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<td>1851-1851</td>
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<td>Colton &amp; Nabors</td>
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<td>circa 1878</td>
<td>Reiley, _____</td>
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<td>1888-1888</td>
<td>Barnes, William A.</td>
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<td>1888-1901</td>
<td>Sharpsteen, Seward</td>
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<td>1888-1934</td>
<td>Young &amp; McKay</td>
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<td>1890-1890</td>
<td>Burgess, Harrison L.</td>
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<td>1891-1891</td>
<td>Overholt, W. J.</td>
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<td>circa 1895</td>
<td>Holzhey, R.</td>
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<td>circa 1895</td>
<td>Sharpsteen Brothers</td>
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<td>circa 1895</td>
<td>Tremble, S. B.</td>
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<tr>
<td>1900-1908</td>
<td>Smith, Claude L.</td>
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</tbody>
</table>

**Marshall**, Calhoun County seat, postoffice 1831, railroad 1844.

1890-1891 | Blair, Wilson H.        |          |          |          |

**Martin**, Allegan County, postoffice 1844, railroad 1870.

1890-1891 | Blair, Wilson H.        |          |          |          |

**Mason**, Ingham County seat, postoffice as Mason Center 1838, postoffice as Mason 1842, railroad 1865.

1863-1868 | Parsons, Frank C.       |          |          |          |
| 1867-1868 | Paine, John Wesley      |          |          |          |
| 1870-1870 | Parsons, Helen          |          |          |          |
| 1874-1877 | Christmas, Henry J.    |          |          |          |
| 1874-1875 | Hellyer, C. M., Mrs.   |          |          |          |
| 1876-1877 | Phelps, James D.        |          |          |          |
| 1878-1899 | Van Slyke, Charles W.  |          |          |          |
| 1883-1885 | Crittenden, Byron B.   |          |          |          |
| 1898-1899 | Cook, David J.          |          |          |          |
| 1899-1903 | Witbeck, John A.        |          |          |          |
| 1906-1907 | Fuller, Emory A.        |          |          |          |
| 1909-1908 | Smith, Claude L.        |          |          |          |
| 1909-1910 | Grayson, S. C.          |          |          |          |
| 1911-1917 | Tamlyn, George Wm.     |          |          |          |
| 1918-1927 | Pearson, Lula, Miss    |          |          |          |
| 1922-1923 | Haw, Effie             |          |          |          |
| 1930-1931 | Lathrop Studio         |          |          |          |

**Mass**, Ontonagon County, ore railroad to Ontonagon 1882, through railroad 1889, postoffice 1899.

1890-1891 | Blair, Wilson H.        |          |          |          |

**Matherton**, Ionia County, postoffice 1848.

1863-1872 | Whitman, John O.        |          |          |          |
| 1865-1867 | Sherman, Andrew E.      |          |          |          |
| 1869-1870 | Van Slyke, Charles W.  |          |          |          |
| 1874-1877 | Christmas, Henry J.    |          |          |          |
| 1874-1875 | Hellyer, C. M., Mrs.   |          |          |          |
| 1876-1877 | Phelps, James D.        |          |          |          |
| 1891-1910 | Overholt, W. J.         |          |          |          |
| 1899-1903 | Witbeck, John A.        |          |          |          |
| 1906-1907 | Fuller, Emory A.        |          |          |          |
| 1909-1908 | Smith, Claude L.        |          |          |          |
| 1910-1910 | Grayson, S. C.          |          |          |          |
| 1911-1917 | Tamlyn, George Wm.     |          |          |          |
| 1918-1927 | Pearson, Lula, Miss    |          |          |          |
| 1922-1923 | Haw, Effie             |          |          |          |
| 1930-1931 | Lathrop Studio         |          |          |          |

**Mattawan**, Van Buren County, railroad 1848, postoffice 1849.

1859-1860 | Exgeen, Stephen        |          |          |          |
| 1866-1866 | Hitchcock, George O.   |          |          |          |
| circa 1885 | Lavender, E.           |          |          |          |

**May**, Tuscola County, postoffice 1860, railroad 1881, Mayville since 1890.

1888-1890 | Baker, William R.      |          |          |          |
| 1890-1897 | Baker, William R.      |          |          |          |
| 1898-1899 | Cartwright, _____      |          |          |          |
| 1898-1913 | McNinch, Burton G. A.  |          |          |          |
| 1900-1908 | Shaffer, John J.       |          |          |          |

**Mayville**, Tuscola County, postoffice as May 1860, railroad 1881, postoffice as Mayville 1890.

1890-1891 | Blair, Wilson H.        |          |          |          |
| 1890-1897 | Baker, William R.      |          |          |          |
| 1898-1911 | Wells, Harry           |          |          |          |
| 1899-1913 | McNinch, Burton G. A.  |          |          |          |
| 1900-1908 | Shaffer, John J.       |          |          |          |

**Meauwataka**, Wexford County, postoffice 1872.

1890-1891 | Blair, Wilson H.        |          |          |          |

1890-1910 | Bachelder, Royal J.    |          |          |          |

1900-1902 | Hamilton, Joseph L.     |          |          |          |
1904-1907 | Cook, William          |          |          |          |
1914-1914 | 20th Century Studio    |          |          |          |
1915-1915 | New Era Art Company    |          |          |          |
1919-1919 | Land, Clayton A.       |          |          |          |
1929-1931 | Slocum Brothers        |          |          |          |
1931-1934 | Slocum Brothers        |          |          |          |
<table>
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<th>Place</th>
<th>County</th>
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<th>Railroad Year</th>
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<td>Mecosta</td>
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<td>Chapman, Isaac O.</td>
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<td>1884-1885</td>
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<td>Chapman Brothers</td>
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<td>Melita</td>
<td>Arenac County</td>
<td>1880</td>
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<td>1888-1891</td>
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<td>Jones, Charles., Mrs.</td>
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<td>Memphis</td>
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<td>1848</td>
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<td>1862-1863</td>
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<td>1863-1864</td>
<td>1884-1885</td>
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<td>1865-1868</td>
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<td>Locke Brothers</td>
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<td>Mendon</td>
<td>Saint Josephian</td>
<td>1858</td>
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<td>1865-1867</td>
<td>1876-1877</td>
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<td>Barrows &amp; Son, J. G.</td>
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<td>1866-1866</td>
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<td>circa 1867</td>
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<td>Fisher, Perry A.</td>
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<td>Menominee</td>
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<td>1863</td>
<td>postoffice 1863, railroad 1871, railroad car ferries 1894.</td>
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<td>Kennedy, John M.</td>
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<td>Podore, Mrs. C. &amp; Co.</td>
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<td>Lohman, Charles H.</td>
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<td>Sullivan, Frederick D.</td>
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<td>circa 1878</td>
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<td>Stierle, Max M.</td>
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<td>1882-1883</td>
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<td>circa 1883</td>
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<td>Tonesesen, Beatrice, Miss</td>
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<td>Wight, Ella V., Mrs.</td>
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<td>1894-1897</td>
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<td>Wight, Mason, Mr. &amp; Mrs.</td>
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<td>1898-1899</td>
<td>1904-1905</td>
<td>Wight &amp; Son, Mrs.</td>
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<td>circa 1910</td>
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<td>1900-1905</td>
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<td>Rathbun, M.</td>
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<td>1915-1916</td>
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Middleton, Gratiot County, railroad 1886, postoffice 1887.
1900-1903 Burdick, Ida, Mrs. 1904-1905 Smith, Austin R.
1902-1903 Naldrett, Rose, Mrs. 1906-1907 Howell, James W.

Middleville, Barry County, postoffice 1839, railroad 1870.
1865-1868 Barrows, John G. 1882-1895 Hayter, Charles H. 1906-1907 Hoffman, C. F.
1874-1875 Sessions, L. A., Miss 1900-1901 Smith, Ida M., Mrs. 1914-1917 Snaith, R. F.
1874-1874 Wing’s Gallery 1902-1905 Lowe, William W.
1876-1885 Coville, F. A., Mrs. 1904-1904 Tromp, G.

Midland, Midland County seat, postoffice 1856, railroad 1867, 48 businesses burned 1874.
circa 1883 Bannister & Berryman circa 1896 Nix, F. H. & Son 1908-1915 Camp, Cyrus T.
1883-1891 Berryman, Edwin C. 1896-1901 Pinney, Bert 1908-1917 Camp, Thomas A.
circa 1885 Wilson, ________ 1897-1899 Garlock, Thomas E. 1908-1911 Camp Brothers
1890-1891 Wilson, George B. 1898-1903 Baker Willard E. 1910-1911 Midland View Company
1892-1895 Berryman, Frederick 1898-1899 Johnston, Frank E. 1911-1919 Pilbeam, Frank E.
1892-1893 Chrispell, Luther S. 1900-1905 Gladstone, Ralph E. 1918-1931 Patton, Earl E.
1894-1894 Crispell, L. S. 1900-1902 Wilson, Robert A. circa 1920 Hubbard’s Studio
1894-1894 Weed, Daniel circa 1900 Century Photo-View Co. 1930-1931 Trudeau, Anthony J.
circa 1894 Weed, Nancy L., Mrs. 1906-1907 Eddy, Charles W.
circa 1895 Stromer & Price 1906-1908 Love, William H.

Midland City, Midland County, colloquial name for Midland.
1866-1867 Lacy, Mary E.

Milan, Washtenaw County, postoffice as Farmersville 1833, postoffice as Milan 1836, railroad 1878.
1865-1865 Van Zandt, Winant 1890-1892 Hunt, Samuel C. 1898-1901 Sissem, Willard J.
1867-1867 Calkins, Lorenzo 1892-1894 Phillipson, Soloman W. 1900-1905 Hill, Maria, Mrs.
circa 1885 Jewell & Corkins 1894-1895 Casey, Charles 1902-1905 Needham, Clarence F.
1885-1886 Jewell, Daniel circa 1895 Elwood & Conant 1902-1903 Schmitt, W. C.
1889-1889 Lacy, Thomas T. 1895-1897 Elwood, Fred W. 1906-1927 Weller, George K.

Milford, Oakland County, postoffice 1836, railroad 1871.
1862-1863 Palmer, William 1874-1874 Phipps, Charles D. 1894-1895 Babcock, George C.
1862-1867 Tenney, G. Trumbull 1875-1876 Johnson, O. S. 1896-1899 Stewart, Robert
1866-1866 Ewing, Robert S. circa 1877 Johnson, S. A. circa 1897 Devereaux & Sluyter
1866-1879 Phipps, Edward L. 1882-1894 Bissell, Edward 1900-1914 Avery, Elmer Everette
1874-1908 Browne, Jared N. circa 1891 Suyter Brothers 1914-1915 Ferris, I. G.

Millbrook, Isabella County, postoffice 1867, railroad 1880.
1867-1867 Hatfield, Deming N. 1879-1879 Ellsworth, Henry

Millersburg, Presque Isle County, postoffice 1898, railroad 1898.
1900-1907 Craig, Frank W. 1906-1906 Bates, T. W.

Milletts, Eaton County, railroad 1870, postoffice as Millett 1877.
circa 1885 Drake, Evander L. circa 1900 Crane, W. H.

Millington, Tuscola County, postoffice 1857, railroad 1873.

Mill Point, Ottawa County, postoffice 1851, railroad 1858, Spring Lake since 1867.
1865-1867 Cleveland, Henry W.
Mill Station, Lapeer County, postoffice as Mill Station 1867, railroad 1870, postoffice as Attica 1871.  
1870-1870 Gillett, Jedediah B.

Milnes, Hillsdale County, postoffice 1896.  
circa 1916 Clark, ______

Minden, Sanilac County, postoffice 1862, railroad 1880, burned 1881, Minden City since 1883.  
1874-1874 Kerr, O. K.

Minden City, Sanilac County, postoffice as Minden 1862, railroad 1880, postoffice as Minden City 1883.  
1894-1911 Wendt, Charles J.

Mio, Oscoda County seat, postoffice as Mioe 1882, postoffice as Mio 1883.  
circa 1915 Ellis, S. D.

Mohawk, Keweenaw County, railroad ca 1893, postoffice 1901.  
1911-1911 Rickard & Stolt 1913  Peterman, Phillip circa 1914 Labine, Oscar

circa 1913 Peterman, Myrno 1913-1918 Oll, Nikolai

Monroe, Monroe County seat, port 1780, postoffice as Frenchtown 1815, postoffice as Monroe 1824, railroad 1839.  
1856-1856 Stevens, L. S. 1870-1870 Palmer, Jeremiah G. 1890-1891 Johnson, Charles A.
1859-1860 Morse & Company, Mrs. 1870-1879 Wing, Simon circa 1892 Richardson, Lee S.
1860-1860 Foster, ________ 1872-1873 Russ, W. G. 1892-1895 Spuhler, August

1862-1867 Bowlsby, William H. 1874-1875 Burley, Almon J. circa 1895 Peoples Studio

1862-1863 Heritage, John 1876-1877 Higgins, Corydon W. 1898-1911 Gates, Maurice N.
1862-1863 Heritage, Mary, Miss 1876-1877 Pippin, Edward J. 1902-1903 Gates, Norman
1862-1863 Zang, Julius 1878-1883 Major, James A. 1904-1931 Beck, Gustav F.
1863-1867 Vincent, John circa 1880 Pleiffer, F. A. 1908-1909 Clarkson, J. S.

1864-1868 McClellan, William 1886-1921 Hill, Charles W. 1924-1931 Weller, Orlo D.
1869-1870 New York Gallery 1886-1887 Phinisey Brothers

circa 1870 Russ, W. T. circa 1890 Phinisey & Neate

Montague, Muskegon County port 1855, postoffice 1867, railroad 1871.  
1880-1880 Sanders, William 1890-1895 Wirsing, Theodore 1909-1911 Cauzac, ______
1885-1885 Elliott, Harry L. 1897-1897 Ericson, Carl 1912-1917 Flood, Emery B.
1886-1890 Brower, John I. 1898-1909 Ladd, Burrell W. 1922-1925 Sweney, Fred D.

Montrose, Genesee County, postoffice 1856, railroad 1888.  
1897-1898 Belden, Irving C. 1904-1905 Potter, Charles D. 1912-1913 Sigsby, David

Morenci, Lenawee County, postoffice 1838, railroad 1871.  
1862-1863 Belden, Betsy J., Mrs. 1874-1874 Converse & Stout 1896-1897 Dohm, Nelson A.
1862-1863 Churchill, Erastus 1874-1891 Rock, Robert circa 1897 Elite Studio
1863-1864 Dewey, Nathaniel S. 1874-1875 Shear, George W. 1897-1901 Coddington, Norman J.
1863-1863 Weitzel, Ida 1890-1891 Fairbanks, Orin D. circa 1898 McLaughlin, R. W.
1865-1895 Converse, James Oliver 1894-1895 Marsh, Charles B. 1900-1911 Tremear, Charles Herbert
1865-1867 Hitchcock, Luther E. circa 1895 Kauffman, ________ circa 1905 McDuffee, Lou

Morey, Missaukee County, postoffice 1887.  
1908-1909 Barner, ________
Morley, Mecosta County, postoffice 1869, railroad 1869.
1872-1877 Chapin, Allen 1890-1891 Glover, John H. 1903-1917 McManus, James D.
1883-1884 Smith, Oliver W. 1898-1900 Ostergren, Carrie, Mrs.

Morrice, Shiawassee County, postoffice 1877, railroad 1877.
1877-1878 Johnson, ______ 1895 Hutchings, Court R.
1890-1891 Devereaux Brothers 1898-1934 Vreeland, Egbert L.

Mosherville, Hillsdale County, postoffice 1858, railroad 1869 at Mosherville Station 2 miles east.
circa 1910 Van Hoosean, ______

Mottville, Saint Joseph County, postoffice 1830.
1862-1865 Fuller, Clinton

Mount Clemens, Macomb County seat, port 1799, postoffice 1821, railroad 1859.
1856-1879 Batty, James 1890-1899 Schultz, Otto 1909-1917 Thrasher, ______
1873-1875 Hadstate, Hoye C. 1899-1899 Knaute, Alexander N. 1910-1911 Thrasher & Henk
circa 1874 Hadstate & Company 1900-1900 French, Lucius J. 1911-1911 Artcraft Studio Company
1874-1891 Mintonye, John 1901-1919 Brown, Fred C. 1911-1911 Farber, Edward D.
circa 1875 Ruby & Hadstate 1901-1909 Mann, Austin Flint 1912-1916 Pomeroy, Garnett G.
1876-1877 King Brothers 1902-1907 Koehler, Elmer W. 1914-1917 Thrasher & Tucker
1876-1877 Light & Bestor 1904-1909 Mann & Son, A. F. 1916-1916 Oehmke, Charles
1888-1894 Cuyler, Harriet E., Mrs. 1905-1905 Cute Studio 1920-1937 Kimberly, Ossil Dennis
circa 1890 Quatermass & Smith 1908-1911 Milton, E. D. 1920-1937 Sawn, Nellie M., Miss
1890-1901 Novess, Alonzo C. circa 1909 Mt. Clemens Post Card Co

Mount Pleasant, Isabella County seat, postoffice 1869, railroad 1879.
1874-1876 Brodie, Janet, Mrs. 1885-1886 Munger, George C. 1900-1901 Parrish, J. O.
1876-1879 Richmond, Permelia, Mrs. 1886-1889 Excelsior Art Parlors circa 1901 Parrish & Packer
1877-1877 Sargent, ______ 1886-1889 Loye & Frisbie 1901-1902 Watson, W. W.
circa 1877 Sprinkle & Osborn circa 1890 Turley, ______ 1902-1948 Collins, Eugene F.
1878-1883 Freeley, John H. 1890-1894 Morey, Loren S. 1903-1903 Barnes, B. J.
1882-1911 Smith, Francis M. 1894-1905 Williams, Ross H. 1905-1909 Wissbeck, Otto L.
1883-1883 Ellsworth, Henry 1896-1897 Richardson, Samuel J. 1908-1911 Van Wie, Vernon
1883-1883 Ellsworth & Smith 1898-1903 Borden, Augustus 1909-111 Collins & Wightman
1883-1885 Schueller, Frederick 1898-1898 Penny Photo Gallery 1912-1931 Francisco, Harry H.
1883-1883 Smith & Schueller 1898-1898 Photo Novelty Gallery 1914-1931 Bellinger, Harry

Muir, Ionia County, postoffice as Montrose Station 1857, railroad 1857, postoffice as Muir 1859.
1863-1864 Clark, Almira 1870-1872 Sweet, Joseph 1886-1895 Clark, George W.
1864-1865 Bisbee, Jasper E. 1872-1873 Herbert, A. J. circa 1888 Burgess, Harrison L.
1865-1867 Smith, Jonathan R. circa 1875 Stevens, L. S. 1908-1916 Ross, Bernard L.
circa 1867 Shumway & Helme

Mulliken, Eaton County, postoffice 1888, railroad 1888.
1899-1908 Marratt, William circa 1900 Bennett, William H.

Munising, Alger County seat since 1901, port 1850, p.o. 1868, railroad at Wetmore 3 miles southeast 1881, railroad 1897.
1898-1899 Martin, Ellis A. 1912-1913 Sicotte, Joseph circa 1915 Siabiaiskofs, E.
1898-1921 O’Donnell, John J. 1913-1913 Evans, ______
1910-1913 Ferguson, Lewis G. 1914-1931 Deibert, William H.

Munith, Jackson County, postoffice 1880, railroad 1884.
1892-1892 Halstead & Hopkins
Muskegon, Muskegon County, seat, post office 1834, railroad 1870, railroad car ferries 1897.

1862-1863 Beardsley, Henry P. 1892-1905 Hamilton, James 1913-1931 Bingham, Boyd H.
1863-1864 Cory, Edward J. 1892-1917 Ladd, Burrell W. 1914-1915 Burke, S. E.
1864-1871 Moulton, Luther V. 1892-1893 McDermund, Edward J. 1914-1915 Cihak, J. F.
1864-1865 Woodstock, Elizabeth 1892-1894 Parker, Carroll A. 1915-1915 Radium Photo Studio
1873-1867 James, Charles C. or L. 1892-1892 Tramp & McDermund circa 1918 Cole, W. G.

circa 1871 Strong & Heath circa 1895 Boston Photo Company

1871-1877 Strong, Nelson F. circa 1895 Crescent, The

1872-1875 Burgess, Azariah M. circa 1895 McComb, George T.

1872-1873 Burgess & Hatch 1895-1895 Hopkins, I. F.

1873-1875 Minkel, John F. 1896-1897 Angell, Daniel

1874-1877 Shaw & Macomber circa 1897 Ganoun, Charles W.

1874-1878 Marble Front Gallery 1897-1897 Rarick, Charles

circa 1875 Marble Front Gallery

1875-1883 Westervelt, James Dallas 1897-1897 Van Dusen, Harry J.

1876-1877 Wesson & French 1898-1899 Evans, Elmer E.

1878-1907 McComb, William 1900-1902 Dole, Samuel J.

1878-1880 Van Buskirk, Charles 1900-1917 Lafayette & Company

1878-1878 Wing, Simon 1902-1925 Ladd, Charles A.

circa 1879 Central Photograph Gallery 1902-1919 Ladd, Emily L., Mrs.

1879-1883 Burdick, George C. 1902-1928 Ladd & Son

1879-1879 Judd, Jacob E. 1902-1903 Taylor, Schuyler M.

1879-1879 Westervelt & Co., J. D. 1904-1904 Baker, Gertrude

1882-1909 Lawson, Norman B. 1904-1904 Doss, William G.

circa 1883 Hiler, Milo 1906-1906 Clark, Felton W.

1883-1890 Powe, T. Harold 1906-1906 Couper, Norman G.

1883-1883 Westervelt & Powe 1907-1908 Hayser, F. C.

1886-1917 Jacks, Frank S. 1908-1934 Clark, Dewitt C.

1886-1917 Lafayette, John Anthony 1908-1908 Hafer, T. C.

1886-1887 Lafayette & Jacks 1908-1908 Richardson, I. M.

1887-1887 Lafayette & Cowan 1908-1909 Richardson, John M.

circa 1888 Star Gallery 1908-1920 Tromp, Henry

1889-1889 Madill, Wesley circa 1910 Westin, E.

1890-1891 Hamilton, Daniel H. 1910-1913 Rippey, William V.

1890-1894 Payne, Frank E. 1912-1912 Hoffman, George

1892-1894 Cormany, Montgomery L. 1912-1915 Radium Studio circa 1935 Mosher, William I.

Muskegon Heights, Muskegon County, railroad 1869, post office 1891.

1917-1921 Earl, Marion E. 1920-1920 Stanton, Oliver V. 1926-1932 Photo Shop, The

1917-1917 LaMore, Percy 1922-1925 Shay, Earl E.

Nahma, Delta County port, post office 1856.

circa 1911 Conant, ______

Nankin, Wayne County, post office as Lima 1828, post office as Nankin 1830.

1863-1864 Jessup, E. 1864-1865 Jessup, C.

Napoleon, Jackson County, post office 1833, railroad 1878.

1900-1900 Kelch, Benjamin F.

Nashville, Barry County, post office 1866, railroad 1869.

circa 1873 Feighner & Warriner 1898-1901 Whitney, Corty J. 1910-1913 Harshberger, Charles

1873-1902 Feighner, Emanuel J. 1898-1899 Whitney & Barnes 1910-1911 Johnson, Fred

1876-1888 Beebe, Alvah James circa 1900 Bavier, James M. 1910-1913 Reynolds, William H.


1887-1881 Heath & Beebe 1900-1907 Early, C. Milton circa 1916 Hill, ______

1882-1887 Morrison, Frank P. 1902-1905 Hurd, Joseph C.

1884-1888 Beebe & Feighner 1908-1909 Niles, Leo


Naubinway, Mackinac County port, post office 1879.

circa 1892 Conant, David J.
**Navarre**, Wayne County, postoffice 1899, renamed Oakwood 1918, annexed by Detroit 1922.  1905-1907 Spurr, Solon E.

**Negaunee**, Marquette County, railroad 1857, postoffice 1858.

circa 1864 Emery, Ard G.  circa 1889 Smith & Steckbaure  1905-1905 Backa & Soderback

circa 1865 Hasse, Charles M.  1889-1894 Steckbaure, William E.  1905-1915 Soderback, Matt

1865-1866 Hesse, Charles  circa 1890 Colburn & Holman  1906-1907 Nordstrom, Hannah, Mrs.

1867-1867 Fuller & Boutwell  circa 1890 New York Gallery  1907-1908 Berglund, U. S.

1867-1874 Schenck, M. E., Mrs.  1891-1894 Everitt, Henry  1908-1909 Berglund, William S.

1867-1867 Wren, John  1894-1895 Gogarn, August P.  1908-1913 Israel, William H.

1873-1887 Gibbon, Henry E.  1896-1899 Brown, Jacob  1912-1915 Cedarback, Matt

circa 1880 de Moras, H. P.  1896-1903 Thomas, Edmeston V.  1916-1927 Lassi, Matt

1884-1887 Wolcott, Udney E.  1899-1911 Forsander, Andrew  1916-1916 Negaunee Studio

1884-1885 Wolcott & Hendricks  1901-1901 Reitzel, Daniel  1916-1931 Sicotte, Joseph

circa 1885 DeVos Brothers  1903-1905 Newland, George A.  1929-1929 Maki, Vaino

circa 1887 Erikson, _______  circa 1905 Home Studio

1887-1889 Smith, Edward J.  circa 1905 Reitzel & Forsander

**Nelson**, Saginaw County, postoffice 1883.  circa 1915 Muray, _______

**Nelsonville**, Charlevoix County, postoffice 1869, South Arm since 1874, railroad 1901.  1872-1873 Cole, Eugene H.

**Newaygo**, Newaygo County seat until 1910, postoffice 1847, railroad 1872.


1867-1867 Hatfield & Louckes  1886-1891 Newton, Lawrence  1909-1911 Van Leuven, J. Frank

1868-1868 Louckes, Wesley F.  circa 1890 Flood & Dill  circa 1912 Slant, _______


1874-1874 Johnson, Theodore D.  circa 1892 Earl, Marion E.  1920-1927 Boneville, George


circa 1876 Hower, A. B.  1902-1905 Bracy, Lemuel A.

1876-1879 King, George  1906-1913 Haight, Ernest E.

**New Baltimore**, Macomb County, postoffice as Ashleyville 1851, postoffice as New Baltimore 1855, railroad 1898.

1856-1856 Jenny, _______  1888-1891 Colloff, Edward  1911-1911 Losh, William E.

1859-1867 Randall, William  1892-1909 Haight, Eugene M.

**Newberry**, Luce County seat, railroad 1881, postoffice 1882.

1889-1892 Tibbott, Charles E.  circa 1905 Leavenworth, Russell C.  circa 1912 Melville, William P.

1893-1903 Fanjoy, Charles A.  1906-1915 Grant, Isaac G.

1903-1906 Foreman, Victor R.  1906-1915 Grant Brothers

**New Boston**, Wayne County, postoffice as Catville 1860, postoffice as New Boston 1868, railroad 1872.  1895-1913 Pattee, Francis A. M.

**New Buffalo**, Berrien County port 1835, postoffice 1837, railroad 1849.

circa 1867 Wilhelm, Libbie A.  1874-1874 Kamm, Fritz  1920-1925 Parmelee, M., Miss

**New Haven**, Macomb County, postoffice 1838, railroad 1859.

circa 1880 Hebner, Barbara, Miss  circa 1895 Drake, M. M.  1908-1910 Burose, Herman

**New Lothrop**, Shiawassee County, postoffice 1878.

1902-1902 Odell, Elmer  1910-1913 Poller, Charles  circa 1914 Pharis & Hopper

1903-1903 Austin, Ernest  1913-1913 Potter, Charles

**Newport**, Saint Clair County port 1820, platted 1837, postoffice remained Belle River, Marine City since 1865.  1863-1864 Angell, William J.  1863-1864 Young, Alexander T.  1864-1864 Hill, Warren G.

**New Troy**, Berrien County, postoffice as Weesaw 1852, postoffice as New Troy 1865.  circa 1910 English, A. G.
Niles, Berrien County, postoffice as Carey 1828, postoffice as Niles 1841, railroad 1848.  
1858-1865 Westervelt, James Dallas 1865-1867 Dunham, D. C. 1904-1905 Loane, Wesley R.  
1859-1890 Bailey, Joseph W. 1865-1865 Westover, Ralph circa 1905 Schmidt, _______  
1859-1865 Wilson, Joseph M. 1867-1883 Stirling, Hannah N., Mrs. 1907-1909 Jones, L. M.  
1862-1863 May, Franklin 1882-1890 Densmore, Jay 1910-1911 Miller, Lysander W.  
1863-1864 Brown, Zelotus 1890-1891 Nix, Frank H. 1911-1911 Joy, Sherman D.  
1863-1865 Wray, Franklin 1892-1900 Smith, Orlando N. 1912-1913 Chase Studio  
1864-1865 Bailey & Westervelt 1892-1892 Smith & Clark 1914-1925 Coombs Studio  
1864-1865 Bradley, W. G. 1892-1893 Smith & Thaldorf 1914-1915 Fuller, Bradley J.  
1864-1865 Faulkner, M. M. 1894-1895 Huffman, Moses R. 1915-1917 Fowler, Frank  
1864-1905 Ives, Edwin B. circa 1895 Schlotterback, ______ 1920-1921 Perry, Wyatt L.  
1864-1865 Merriam & Wells 1896-1897 McCollum, John E. 1922-1925 Nemeck, Winifred, Mrs  
circa 1865 Barmore, Emma C. 1898-1899 Elson, Elon J. 1926-1931 Thayer, Will, Mrs.  

North Adams, Hillsdale County, postoffice as Cutler’s Corners 1848, postoffice as North Adams 1850, railroad 1872.  
1862-1863 Thompson, Charles W. circa 1894 Ford, George H. circa 1911 Sears, _______  
1872-1873 Ross, Royal D. 1900-1900 Buck & Carney 1911-1913 Welper, _______  
1890-1894 Hathaway, Edward G. 1900-1901 Hadley, Asher B.  

North Bradley, Midland County, railroad 1870, postoffice 1873.  
1913-1913 Beamish, R. O.  

North Branch, Lapeer County, postoffice 1856, railroad 1883.  
1873-1873 Goodman, Thomas H. 1882-1903 Brown, David A. 1886-1915 Clarkson, Joseph S.  
1880-1880 Bentley, Oscar A. 1886-1887 Brown & Clarkson  

North Detroit, Wayne County, postoffice as Dalton’s Corners 1868, as Norris 1873, and as North Detroit 1891, railroad 1873, annexed by Detroit in 1916.  
circa 1910 Echlin, Ed circa 1915 Cave, John H.  

Northfield, Washtenaw County, postoffice 1834, railroad 1881.  
1863-1864 Halleck, James M.  

North Lansing, Ingham County, railroad 1862.  
1870-1870 Hall, Harry O. 1872-1903 Heath, Luman F. 1890-1891 Devereaux Brothers  
1870-1871 Maynard, D. J. circa 1880 Sweet, Joseph & B. J. circa 1895 Johnson, Ralph  
1871-1875 McKenzie, Jeanette, Miss 1886-1887 Olin & Brown 1896-1896 Straub, Frank C.  

North Manitou Island, Leelanau County, postoffice 1888.  
circa 1910 Huff, _______  

North Muskegon, Muskegon County, railroad 1871, postoffice 1881.  
1893-1893 Tromp, William 1894-1894 Grownys, W. 1900-1903 Middaugh, Charles  

North Plains, Ionia County, postoffice 1846.  
1863-1864 Ash, Lyman circa 1867 Bornborough, John A.  

Northport, Leelanau County seat until 1882, port 1852, postoffice 1856, railroad 1906, railroad car ferries 1906.  
1868-1897 Spencer, Hoyt S. circa 1905 Gray, _______  

North Star, Gratiot County, postoffice 1857, railroad 1884.  
circa 1890 Suddaby, C. H. 1907-1907 Chaffin, C. M.
Northville, Wayne County, postoffice 1831, railroad 1871.
1857-1875 Bissell, Edward 1878-1880 Taylor, Augustus B. 1906-1929 Ball, Lyman L.
circa 1864 Bissell & Covert 1890-1895 Brown, Henry F. 1906-1908 Hall, L. L.
1876-1877 Bishop, Thomas P. 1902-1903 Clute, Edith P., Miss
1876-1876 Weed, Clarence L. 1902-1903 Quatermass, William M.

Norvell, Jackson County, postoffice 1838, railroad 1857.
1862-1863 Sheffield, Edward 1910-1913 Beckwith, C. E.

Norway, Dickinson County, railroad 1877, postoffice 1879.
1880-1890 Sortor, James E. 1890-1890 Anunson, Edward circa 1894 Bordewich, R. & Company
1888-1896 Bordewich, Richard 1890-1890 Holston, F. August 1896-1899 Elmgaard, Henry
1888-1891 Bordewich & Eskil 1890-1902 Norway Art Gallery 1899-1931 Solheim, Peter
1888-1890 Corin, W. John circa 1892 Bordewich & Company 1902-1902 Olson, Anna R.
1889-1889 Dahl & Anunson circa 1893 Bordewich & Lind circa 1914 Hoover, ______

Nottawa, Saint Joseph County, postoffice 1836, railroad 1870.
circa 1892 Elson, Elon J.

Nunica, Ottawa County, postoffice as Crockery Creek 1848, railroad 1858, postoffice as Nunica 1859.
circa 1910 Mosher, ______

Oak Grove, Livingston County, postoffice 1839, railroad 1885.
circa 1907 Pharis, Leon

Oakwood, Oakland County, postoffice as Campbell’s Corners 1847, postoffice as Oakwood 1856.
1865-1865 Stetson, Gotham P.

Oakwood Park, Kalamazoo County.
1914-1914 Oosterset, Benjamin

Oden, Emmet County port, postoffice 1882, railroad 1882.
1894-1897 Furlong, A.

Okemos, Ingham County, postoffice as Sanford 1840, postoffice as Okemos 1862, railroad 1871.
1862-1863 Hudson, Marale 1864-1865 Soule, Kate, Miss

Old Mission, Grand Traverse County port, postoffice as Grand Traverse 1850, postoffice as Old Mission 1869.
circa 1909 Cummings, J. I.

Olive, Clinton County, postoffice 1848.
1862-1862 Reed, William F. 1884-1885 Devereaux, Albert

Olive Center, Ottawa County, railroad 1871, postoffice 1875.
1890-1895 Vinkemulder, John 1906-1907 Wightman, E. O.

Olivet, Eaton County, postoffice 1849, railroad 1870 at Olivet Station 2½ miles north.
1859-1860 Follet, Edwin 1884-1885 Devereaux, Albert 1906-1917 Arnold, John J.
1862-1862 Fuller, Luther J. 1886-1891 Ford, Earl L. 1920-1931 Jackson, W. F.
1863-1865 Sessions, Samuel 1892-1895 Fowler, George H.
1865-1872 Sessions, Ira B. 1894-1897 Mooers, James L.
<table>
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<tr>
<th>Town</th>
<th>County</th>
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<tr>
<td>Omer</td>
<td>Arenac County</td>
<td>seat until 1892, postoffice 1872, railroad 1896.</td>
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<td>Stanton, O. V.</td>
<td>1904-1911 Glover, Alfred H.</td>
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<td>Jump, James R.</td>
<td>circa 1915 Boneville, George</td>
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<td>Onaway</td>
<td>Presque Isle</td>
<td>County, postoffice as Shaw 1882, postoffice as Onaway 1890, railroad</td>
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<td>1899 Hartt, J. J.</td>
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<td>1900-1905 Goff, E. E., Mrs.</td>
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<td>1900-1903 Hartt, William H.</td>
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<td>1904-1907 Emmons, Russell B.</td>
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<td>Stanton, O. V.</td>
<td>1904-1910 Peters, ________</td>
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<td>Jump, James R.</td>
<td>circa 1909 Peacock, Steven</td>
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<td>1930-1931 Gregg, Will B.</td>
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<td>1906-1908 Ward, William H.</td>
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<td>1910-1911 Haefer, Frederick C.</td>
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<td>1912-1913 Edyvean, Frank M.</td>
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<td>Onekama</td>
<td>Manistee County</td>
<td>postoffice 1871, railroad 1888.</td>
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<td>1913-1952 Winberg, Richard V.</td>
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<td>Onota</td>
<td>Alger County</td>
<td>postoffice 1870, Schoolcraft County seat until 1877, burned 1877,</td>
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<td>railroad 1880.</td>
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<td>1896-1899 Graham, R. H.</td>
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<td>Ontonagon</td>
<td>Ontonagon</td>
<td>County seat, port 1843, postoffice 1846, ore railroad to Rockland</td>
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<td>and Mass 1882, through railroad 1889, burned 1896.</td>
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<td>1864-1865 Fitzgerald, Thomas</td>
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<td>1864-1865 Chaplin, Joseph</td>
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<td>circa 1890 Raven &amp; Banks</td>
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<td>1890-1895 Raven, Christian</td>
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<td>1898-1901 Peters, ________</td>
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<td>1912-1913 Edyvean, Frank M.</td>
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<td>circa 1921 Mann, ________</td>
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<td>Orion</td>
<td>Oakland County</td>
<td>postoffice 1834, railroad 1872, Lake Orion since 1926.</td>
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<td>1862-1867 Treet, Oscar</td>
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<td>1894-1909 Cribbins, Michael</td>
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<td>1902-1911 Belles, William H.</td>
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<td>circa 1915 Clark, ________</td>
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<td>Oronoko</td>
<td>Berrien County</td>
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<td>1864-1865 Gillespie, P. M.</td>
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<td>Ortonville</td>
<td>Oakland County</td>
<td>postoffice 1857.</td>
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<td>circa 1895 Buzzard &amp; Brabon</td>
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<td>1898-1901 Wisner, Burton J.</td>
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<td>circa 1903 Hewitt, R.</td>
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<td>circa 1910 Lemp, Arthur</td>
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<td>1915-1915 Smith, E. B., Junior</td>
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<td>Oscoda</td>
<td>Iosco County</td>
<td>port 1867, postoffice 1875, railroad 1883.</td>
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<td>1872-1885 Lawson, Alexander J.</td>
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<td>1884-1891 Bradshaw, Albert J.</td>
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<td>1889-1899 Bradshaw &amp; Venners</td>
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<td>1889-1899 Dubbs, John Howard</td>
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<td>1898-1903 Martyn, Albert Thomas</td>
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<td>1892-1903 Wagner, John G.</td>
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<td>1890-1891 Baker, Edwin P.</td>
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<td>1890-1890 Bradshaw &amp; Company</td>
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<td>1892-1893 Baker &amp; Martyn</td>
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<td>1992-1903 Martyn, Albert Thomas</td>
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<td>1890-1891 Baker, Edwin P.</td>
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<td>1890-1890 Bradshaw &amp; Company</td>
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<td>Osseo</td>
<td>Hillsdale County</td>
<td>railroad 1843, postoffice 1861.</td>
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<td>1865-1867 Tucker, John</td>
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<td>circa 1915 Clark, ________</td>
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<td>Otisco</td>
<td>Ionia County</td>
<td>postoffice 1838.</td>
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<td>1876-1879 Muir, William</td>
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<td>Otisville</td>
<td>Genesee County</td>
<td>postoffice 1861, railroad 1872.</td>
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<td>1881-1892 Graham, Arthur N.</td>
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<td>1891-1891 Newell, Lyman R.</td>
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<td>1898-1903 Root, R. B.</td>
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<td>Otsego</td>
<td>Allegan County</td>
<td>postoffice 1835, railroad 1868.</td>
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<td>1860-1873 Stark, William LeGrand</td>
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<td>1862-1863 Coates, Boyd</td>
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<td>1865-1865 Smith, Shipperd P.</td>
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<td>1865-1867 White, William S.</td>
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<td>1867 White, Wallace S.</td>
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<td>circa 1872 White, Wallace S.</td>
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<td>circa 1872 Wightman, Eli P.</td>
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<td>circa 1895 Crosby, ________</td>
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<td>1898-1899 Harcourt, Myron</td>
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<tr>
<td>Otsego Lake</td>
<td>Otsego County</td>
<td>seat 1875 to 1878, postoffice 1873, railroad 1873.</td>
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<td>1898-1899 Harcourt, Myron</td>
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</tbody>
</table>
Otter Lake, Lapeer County, postoffice 1873, railroad 1874.
1910-1910 Lichtenfelt, Richard

Ovid, Clinton County, postoffice 1857, railroad 1857.
1863-1864 Doremus, Sylvester 1876-1877 Sharpsteen, Samuel L. 1898-1901 Nix, Frank H.
1864-1865 Neal, Thomas 1878-1883 Smith, Philip B. 1898-1899 Nix, Harry E.
1865-1875 Hutchinson, George 1884-1915 Merrill, William E. 1903-1903 White, I. H.
1865-1866 Moses & Pierce circa 1895 Plunkett, Oliver G. circa 1905 Dewitt, Wilbur M.
circa 1872 Vosburgh, Byron A. 1896-1899 Martin, E. P. 1908-1909 Fuller, Emory A.
1876-1877 Hutchins, S. E. 1896-1897 Oberlin, George W. 1911-1911 Lansing, Raymond B.

Owosso, Shiawassee County, postoffice 1838, railroad 1856.
1859-1863 Barnum, Julia H., Mrs. 1884-1891 Moore, Oscar C. 1902-1905 McLean, John T.
1863-1865 Holman, R. W. 1884-1891 Moore Brothers 1902-1903 McLean & Whitney
1863-1864 Holman & Company, R. W. circa 1890 Bandkau, Fred, Junior 1902-1903 Paine, John Wesley
1863-1866 Loring, George W. 1891-1905 Welte, John George 1903-1931 Day, Dorr H.
1863-1864 Quackenbush, Jay L. 1892-1892 Brown, Murray 1903-1903 Day & Whitney
1864-1865 Walker, Ralph 1892-1915 Headley, John A. 1903-1903 Waters, J. Edgar
1865-1865 Wilkinson, Alfred T. 1892-1895 Headley, J. A. & Son circa 1905 Raymond, W. A.
1865-1866 Worden, William A. 1892-1895 Phipps, Charles D. 1905-1908 Pomeroy, George G.
1886-1878 Sharpsteen, Samuel L. circa 1893 Beebe & Horsman 1905-1917 Rentschler, Christian
1886-1867 Sharpsteen & Bro., A. M. circa 1894 Beebe & Jaffe 1907-1907 Moreau & Wilson
circa 1867 Schroeder, Charles 1894-1895 Jaffe, Stanley 1907-1907 Peerless Photo Company
circa 1872 Lorimer, W. T. circa 1895 Beebe & Merell 1910-1910 Cherry, E. H., Mrs.
1874-1874 Sharpsteen & Chaffin 1898-1902 Miller, Arthur J. 1914-1914 Kaltrider, W. J.
circa 1875 Sharpsteen & Markham 1898-1898 Nix & Son, F. H. 1915-1925 Duffey, Perry
1876-1877 Honey, John 1898-1899 Welte & McLean 1917-1923 Sterneman, Earl H.
circa 1877 Kingsley & Beebe 1899-1899 McLean & Schaible 1918-1927 Duffey, Minnie L., Mrs.
1877-1903 Beebe, Wellington Stewart 1899-1899 Stone, J. E., Mrs. 1924-1928 Van Horn, George J.
circa 1878 Sharpsteen, Mr. & Mrs. 1900-1901 Welte & Schaible 1930-1931 Bonnell Studio
circa 1880 Wolfe, J. L. 1902-1903 Lyon, Elias W. 1902-1903 Lyon & Son, E. W.
1882-1891 Dunham, Ephraim 1902-1903 Lyon & Son, E. W.

Oxford, Oakland County, postoffice 1839, railroad 1872.
1862-1862 Butler, Elijah 1874-1877 Phillips, Aloyd T. 1916-1917 Stanlaw Studio
1863-1863 Pratt, Oscar C. 1878-1899 Schuyler, Rollin S. circa 1918 Oliver Art Studio
1865-1866 McDermand, Edward 1898-1899 Auten & Wendt
circa 1867 Porter, M. 1898-1911 Miller, Samuel E.

Painesville, Saginaw County, railroad 1867, postoffice 1873, Paines since 1880.
circa 1872 Carpenter, L. W.

Palmyra, Lenawee County, postoffice 1833, railroad 1837.
1902-1903 Wood, Orson 1916-1916 Ledford, J. H.

Paris, Mecosta County, postoffice 1866, railroad 1870.
1910-1910 Fuqua, C. Bruce 1914-1914 Bell, Leroy

Parisville, Huron County, postoffice 1873, burned 1881.
circa 1890 Allen, Lewis

Park, Saint Joseph County, postoffice 1838, railroad 1893.
1862-1862 Corey, E. C.

Parkville, Saint Joseph County, postoffice 1854.
1860-1860 Hodges, John circa 1910 Long, Ed
Parma, Jackson County, railroad 1844, postoffice 1862.
1862-1866 Fuller, Luther J. 1867-1873 Paine, John Wesley 1886-1887 Bailey, Edwin D.
1863-1864 Chafy, Thomas W. 1872-1873 Baldwin, ______
1866-1866 Freligh, George H. 1878-1879 Clark, William H.

Paul, Kent County, postoffice 1892.
1900-1901 Hickox, William

Pavilion, Kalamazoo County, postoffice 1838, railroad 1872.
1866-1867 Trumbull & Johnson

Paw Paw, Van Buren County seat, postoffice 1834, railroad 1848.
1856-1856 Day, C., Mrs. 1876-1877 Skinner, Nathan C. 1904-1905 Taylor, George R.
1859-1865 Brown, Wilkerson 1888-1905 Shafer, Henry E. 1906-1909 Knight, William B.
1865-1866 Allison, George F. 1894-1895 Tromp, George W. 1910-1911 King, Edward H.
1865-1866 Griffiths, William circa 1895 Shafer & Buckhout 1912-1913 Duin, J. J.
1867-1869 Anderson, David R. 1896-1898 Hall, William M. 1914-1915 Austin, Albert J.
1869-1889 Prater, James H. 1898-1901 DeHaven Brothers 1914-1915 Pockell, William
1874-1887 Hodges, John 1902-1903 Van Fleet, George B.
1874-1875 Murtaugh, John B. 1904-1907 Hasenack, Wm. Frederick

Paw Paw Lake, Berrien County, postoffice 1901, interurban 1896.
circa 1900 Star Gallery 1909-1909 Cross, Guy C. circa 1920 Gerber & Hicks
1908-1908 Gerber, D. S. 1911-1911 Stout, Lawrence D.

Peachridge, Oceana County, postoffice 1896.
1896-1901 Stewart, Harlan

Pearl Beach, Saint Clair County, postoffice 1898.
1908-1909 Kuni, ______

Peck, Sanilac County, postoffice 1858, railroad 1915.
1890-1891 Sarrill, George 1900-1931 Cole, Melvin R.

Pellston, Emmet County, postoffice 1882, railroad 1882.
circa 1905 Pellston Studio 1906-1909 Miller, William H. 1912-1914 Fowler, A. B.

Penn, Cass County, postoffice 1871, railroad 1872.
circa 1910 Miller, ______

Pentoga, Iron County, railroad 1882, postoffice 1900.
1904-1904 Sortor, James E.

Pentwater, Oceana County port 1853, postoffice 1855, railroad 1872.
1863-1865 Clark, Ebenezer B. 1868-1868 Griffin, J. G. circa 1887 Badgley, W. V.
1863-1864 Clark & Bunnington 1871-1871 Koon, Justus 1892-1919 Clark, Walter A.
1864-1864 Amelz, J., Mrs. 1872-1873 Spicer, W. S. S. circa 1900 Mears, Carrie Ellen
1864-1864 Faulkner, George W. 1874-1877 Riley, Ashley 1914-1931 Bowman, William M.
1867-1867 Griffin, Andrew J. 1884-1885 Morrell Brothers
1867-1867 Noble, Robert W. 1885-1891 Stone, Oscar W.

Pequaming, Baraga County port 1878, postoffice 1880.
circa 1912 Conant, ______
circa 1914 Conant & Sons
Perrinton, Gratiot County, postoffice 1887, railroad 1887. circa 1891 Stanton & DeLong 1900-1901 Martell, M. L.__ circa 1914 Conant & Sons


Pickford, Chippewa County, postoffice 1880. circa 1895 Bell, William J. 1914-1921 Smith, Bert 1902-1925 Aldrich, Dudley P. 1926-1927 Smith, H. A.

Pierson, Montcalm County, postoffice 1857, railroad 1869. 1876-1877 Borden, M. 1900-1901 Moore, W. S.

Pigeon, Huron County, railroad 1883, postoffice 1890. 1898-1917 Freeland, Walter B. 1917-1919 Miller, Daniel C. 1920-1921 Mast, Arthur E.

Pinckney, Livingston County, postoffice 1837, railroad 1884. 1862-1863 Duer, John J. circa 1908 Gem Photo Company circa 1890 Hodgeman, Joseph H. circa 1955 F. W. Duradnik

Pinconning, Bay County, railroad 1871, postoffice 1873. circa 1895 Sherwood, M. Bert 1903-1919 Goyer, Fred A. 1902-1905 Goyier, W. M. 1912-1913 Barnhardt, Adelbert H.

Pine Run, Genesee County, postoffice 1836, railroad 1862 at Pine Run Station (Clio) one mile west. 1862-1863 Allbee, Theodore 1865-1866 Jackson, John A. 1866-1867 Bradley, Nelson

Pittsfield, Washtenaw County, postoffice as Pitt 1835, postoffice as Pittsfield 1840, railroad 1872. 1891-1891 Whalen, Abel J. 1894-1903 Turner, Edna E., Miss 1904-1917 Church, Edna E., Mrs. 1892-1897 Turner, Benjamin 1902-1911 Turner, Byron Lee 1906-1917 Phillips, Clio
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<th>Location</th>
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<th>Postoffice Year</th>
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<td>Pittsford</td>
<td>Hillsdale County, postoffice 1840, railroad 1843.</td>
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<td>Whalen, Abel J. 1894-1903, Turner, Edna E., Miss 1904-1917, Church, Edna E., Mrs. 1906-1917, Phillips, Clio</td>
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<td>Pokagon</td>
<td>Cass County, railroad 1848, postoffice 1858.</td>
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<td>Ray, Franklin 1862-1863, Stansell, William 1866-1867</td>
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<td>Pompeii</td>
<td>Gratiot County, postoffice 1856, railroad 1887.</td>
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<td></td>
<td>Stanton &amp; DeLong 1890-1891, Chaffin, C. M. circa 1910, Bowers, Orville J. 1912-1915</td>
</tr>
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**Note:** The table includes the names of postmasters or their predecessors along with their terms of service. Some entries include the years of railroad establishment or the county which the postoffice is located. The names are listed chronologically, and some have additional notes indicating the type of office or specific activities related to the postoffice or railroads.
Pontiac, Oakland County seat, postoffice 1822, railroad 1844.
1846-1846 Crittenden, S. W. 1869-1870 Harris, Henry H. 1902-1903 Leonard & Griffith
1846-1846 McKenzie, C. W. 1870-1875 Boswell, William circa 1905 Newton, ______
1850-1850 May, H. J. 1870-1873 Phillips, Adelbert H. 1906-1907 Drake, M. M.
1850-1850 Sherwood & Smith 1870-1870 Robison & Boswell 1906-1927 McCoy, Bradley C.
1851-1852 Hayden, M. circa 1871 Phillips Brothers 1906-1908 McKnight, R. B.
1853-1854 Webster, Saxton circa 1872 Quatermass & Phillips 1910-1911 Stirton, James W.
1853-1856 White, C. T. 1872-1879 Quatermass, William M. 1911-1911 Ladd, Louise, Mrs.
1855-1856 Carson, James P. circa 1873 Quatermass & Scott 1912-1919 George, Helmer
1855-1855 Carson & Company 1878-1885 Kittle, Hezekiah Maurice 1912-1938 Hoskins, Fernando C.
1855-1856 White, J. 1880-1883 Taylor, Augustus B. 1912-1915 Wise, Charles H.
1856-1865 Bray, John F. 1882-1901 Babcock, George C. 1913-1913 Jones, ______
1856-1865 Benson, John H. 1883-1885 Eddington, Charles G. 1914-1938 Welch, Frank E.
1864-1864 Hamilton & Turner 1885-1887 Salterbach, George L. 1916-1917 Lober, Victor
1864-1865 Keyes, William R. circa 1888 Hopkinson Brothers 1919-1919 Johnson’s Studio
1864-1866 National Art Gallery circa 1888 McElroy & McVey circa 1920 Williams, J.
1864-1864 National Photograph Gallery 1888-1890 Anderson, Frank B. 1920-1938 Jackson, Alfred G.
1864-1864 North, Oscar F., Mrs. 1888-1888 Hunter & Bixby 1922-1923 George & Oulette
1864-1865 Turner, George Henry 1889-1899 McCoy, Ogle H. 1922-1938 Robinson, Carey B.
circa 1865 Dodge & Turner 1891-1891 Quatermass & Smith 1924-1925 Wisdom, Clarence O.
circa 1865 Phipps, J. H. & Brother 1894-1895 Stewart, Robert 1926-1931 Quatermas, Russell J.
1865-1870 Leonard, Charles Wallace circa 1895 Harris, Ephraim P. 1930-1931 Lange, William H.
1866-1867 McDurmond, Edmund 1898-1911 Tomlinson, Anson W. 1930-1931 VanDyke Studio
1867-1868 Johnson, Thomas H. 1900-1903 Shemild, Charles C.

Port Austin, Huron County seat until 1873, port 1839, postoffice 1856, railroad 1882.
1862-1863 Davis, C. R. 1867-1868 Stoddard, W. H.or A., Mrs. 1888-1913 Morehouse, William J.
1864-1865 Brintnell, H. A. 1874-1875 McIntyre, Duncan J. circa 1920 Wilson, ______

Porter, Midland County, postoffice 1869.
1890-1895 McNeil, Samuel

Port Hope, Huron County port 1858, postoffice 1860, burned 1881, railroad 1903.
1886-1887 Kelly, William 1909-1909 Smith, ______
Port Huron, Saint Clair County, seat since 1871, port 1790, p.o. as Desmond 1833, p.o. as Port Huron 1837, railroad 1859.

1859-1863 Ewell, Edmund C. 1886-1891 Haight, Eugene M. 1906-1906 Gratiot Photo Studio
1862-1877 Kornrumpf, John circa 1888 Parker, G. J. 1906-1906 Morris Penny Picture Gallery
circa 1863 Bowlsby, William H. 1888-1890 Quatermass & Haight 1909-1909 Wildern, Melvin K.
1863-1863 Bowlsby, H. A. & Company 1890-1891 Quatermass, William M. circa 1910 Miller, ______
1863-1864 Cornell, Frances H., Mrs. 1890-1909 White & Company, J. M. 1910-1915 Haight, Charles J.
1864-1865 Montgomery, Joseph 1892-1894 Gibson & Morgan 1912-1913 Breauagh & Wheeling
1865-1873 Young, Robert P. 1892-1899 Hart, Preston M. circa 1913 Port Huron Comm’l P
1866-1867 Philbrook, Edgar E. 1892-1901 Morgan, Albert A. 1913-1913 B & W Studio
1866-1866 Philbrook & Childs 1894-1895 Morgan & Company 1913-1943 Israel, William H.
1866-1867 Roberts, John H. 1894-1895 Thompson, Henry W. 1914-1933 Denkelberg, Henry Carroll
1867-1867 Sanderson, Isaac A. 1896-1901 Buzzard & Hoskins 1919-1921 Munro, Dexter
1867-1867 Webb, Elizabeth, Mrs. 1897-1897 Vannest, Frederick A. 1921-1923 Butler, James A.
1869-1911 White, James M. 1899 1901 Deery Art Hall 1921-1933 Hoskins Studio
circa 1870 Gray & White 1899-1905 McKaig, Phillip 1922-1923 Godley, Gordon F.
1872-1877 Bestor, Daniel N. 1899-1901 Morgan & McKaig 1922-1931 Wingard, Carl F.
1873-1873 Marsh & Browne circa 1900 Eureka Studio 1924-1933 Askar, Fred
circa 1874 Marsh & Barron 1900-1901 Robinson, Cyrus 1924-1926 Day & Night Photo Studio
1874-1881 Goodman, Thomas H. 1902-1903 Paul, John L. 1926-1933 Hancock, Allen
1874-1877 Marsh & Goodman 1902-1903 White-McKaig Company 1926-1928 McClain, Ford P.
circa 1875 McClintock, L., Mrs. 1904-1904 Rawlings & Son 1926-1930 Shain, William
1876-1877 Bestor & Company, D. N. 1904-1904 Tunnel City Studio 1928-1933 Photo Craft Studio
circa 1880 Austin, W. R. circa 1905 Beach, Clyde C. 1931-1933 Welch, Anson L.
1882-1883 Courliss, William circa 1905 Boynton, J. N. 1933-1933 Johnstone Studios
1886-1927 Barton, John C. circa 1905 McAllister, ______
1886-1923 Biddlecomb, William G. 1905-1928 DeViney, Orton L.

Portland, Ionia County, postoffice 1837, railroad 1869.

1862-1889 Showman, Lorenzo K. circa 1888 Green & Arms 1900-1901 Angell, Daniel
1862-1862 Whitman, John O. 1890-1891 Arms, Frank C. 1900-1903 Rhodes, Frank B.
1863-1863 Bradley, Horatio N. 1896-1898 Wood, George W. 1900-1901 Rhodes & Derby
1872-1875 White, George Jeffery 1898-1910 Derby, Hugh 1904-1905 Ramsey, George
1876-1879 Showman & Read 1898-1898 Reynolds, ______ 1904-1909 Whitcomb, I. Winifred
circa 1878 Wright, F. W. 1898-1898 Smith, Eston 1910-1911 Morris Brothers
circa 1885 Sellon, Oscar 1898-1923 Van Horn, George J. 1924-1925 Wingard, William
1886-1897 Green, Rolland E. 1898-1898 Wood Photograph Gallery
1886-1887 Showman & Green 1899-1900 Jenkins, C. Bert

Port Sanilac, Sanilac County port 1844, postoffice as Bark Shanty 1854, postoffice as Port Sanilac 1857.
circa 1883 Jones & Lowry

Potterville, Eaton County, postoffice 1870, railroad 1870.
1886-1887 Olin, Charles

Powers, Menominee County, railroad 1872, postoffice 1877.
1898-1901 Fencil & Shimauek 1914-1915 Sexton, V. B.

Prairieville, Barry County, postoffice as Fulton 1837, postoffice as Prairieville 1855.
1862-1863 Morse, Wilbur K. 1866-1866 Chapman & Horton 1906-1911 Oversmith, L., Mrs.

Prescott, Ogemaw County, railroad 1878, postoffice 1882.
circa 1911 Garretson, ______
Quincy,  Branch County, postoffice 1836, railroad 1850.
1867-1867  Chambers, George W.  circa 1885  Powers, F. E.  1898-1899  Evans, Frank
1870-1870  Heyden, Susan, Mrs.  circa 1890  Deemer, A. L.  1898-1902  Lennon, William J.
1871-1871  Cole, Marvin  circa 1890  Turner, Benjamin  1902-1908  Felger, Charles H.
1872-1873  Scott, W. W.  circa 1890  Walter, C. E.  1908-1923  Bovee, Ed
1874-1875  Bobb & Burk  1890-1890  Kemp, William  1910-1911  Bovee, Ed, Mrs.
1874-1879  Skinner, Nathan C.  1892-1892  Lawrence, John S. A.  1910-1910  Bovees, The
circa 1875  Spencer, David H.  circa 1895  Withington, Chester R.  1911-1911  Bovee, Mr. & Mrs. Ed

Ramona,  Newaygo County, railroad 1880, postoffice as Diamond Lake 1881, postoffice as Ramona 1904.
1906-1907  Lower, Claude

Ramsay,  Gogebic County, railroad 1884, postoffice as Irondale 1886, postoffice as Ramsay 1888.
circa 1910  Ethier, George

Randville,  Dickinson County, railroad 1887, postoffice 1891.
1911-1911  Wilbur, C. A.

Ransom,  Hillsdale County, postoffice as North Rowland 1848, postoffice as Ransom 1850.
circa 1890  Sevitts, L. A.  circa 1892  Mapes, B. C.

Rapid City,  Kalkaska County, postoffice as Van Buren 1892, railroad 1892, postoffice as Rapid City 1898.
1900-1903  Daily, Jonas  1911-1915  Pitman, C. V.

Rapid River,  Delta County, postoffice 1888, railroad 1888.
circa 1894  Nelson, Emil  1909-1920  Ross, Henry

Ravenna,  Muskegon County, postoffice 1848, railroad 1886.
1868-1868  Batson, Amos G.  circa 1892  Earl, Marion E.  1892-1925  Lavender, Frank R.

Reading,  Hillsdale County, postoffice 1840, railroad 1869.
1859-1860  Abbott, Mary, Mrs.  1874-1877  Parmelee, L. S. & M. H.  circa 1895  McAickle, D. T.
1862-1863  Abbott, Aaron D.  1874-1879  Terpening, George A.  1896-1903  Brown, Fred L.
1863-1864  Muffett, James H.  circa 1875  Jones, ____  circa 1898  Tower, M. L.
1863-1877  Parmelee, Martin H.  circa 1875  Parmelee & Bentley  1902-1905  Anderson, Clifford A.
1880-1881  Parmelee & Barton  1903-1917  Kelley, Daniel, Junior
1882-1890  Parmelee & Campbell  1904-1904  M____, Don
1888-1888  Moffat, James H.  1905-1907  Dudley, L. B.
1867-1867  Woodworth, Homer S.  circa 1890  Campbell, ____  1905-1905  Kelly’s, The
circa 1870  Barton, J. C.  1890-1891  Hackett, Edward L.  1905-1906  Rembrandt Studio
circa 1871  Wilcox & Parmelee  1891-1891  Rhodes, Frank B.  1907-1931  Kelly, Daniel S.
circa 1872  Cump. E. B.  1892-1892  Woodruff, W. C.  1908-1911  Kelly, Daniel L.
circa 1872  Camp. E. B.  1892-1894  Keefe, Charles E.  1911-1912  Twining, ______
1874-1875  Bentley, Martin L.  1892-1892  Keef & Carson

Redford,  Wayne County, postoffice 1833, Sand Hill for a while in 1906, annexed by Detroit 1926.
1862-1865  Mudge, Charles  1924-1925  Andrews, Perry C.

Red Jacket,  Houghton County, ore railroad to Lake Linden 1868, postoffice 1886, part of Calumet since 1892.
circa 1876  Okerlund, E. Gustav  1888-1891  Rickard, Richard H.  1891-1891  Herman & Kopp
circa 1879  Haefre, Frederick C.  circa 1890  Mattson, Mat  circa 1894  Steckbaare, William E.
circa 1879  Judd, Charles L.  1890-1891  Herman, Victor  circa 1894  Stolt & Steckbaare
1886-1887  Clough, Henry R.  1890-1891  Kopp, George

Redman,  Huron County, postoffice 1887.
1904-1905  Wismer, Isaiah
Reed City, Osceola County seat since 1929, postoffice 1871, railroad 1871.
1876-1885 Nix, Frank H. 1890-1891 Stronach & Sturtz 1899-1901 Harter, Herbert R.
circa 1880 Conrad, Edmond S. 1890-1891 Sturtz, O. L. 1902-1903 Odle, Guy L.
1884-1923 Atherton, Frederick P. 1891-1895 Barrett Sisters 1904-1907 Wright, H. Wallie
1884-1884 Nix & DeVogt 1891-1891 Sturtz & Coe 1906-1909 Sahlmark & Toberson
1885-1885 Newell, Adelbert 1898-1898 Penny Photo Gallery 1908-1915 Elliott, Robert S.
1886-1888 Atherton & Wolfe 1898-1898 Photo Novelty Gallery 1924-1927 Whyte, R. H.

Reed’s Lake, Kent County, railroad 1888.
1900-1900 Ramona Park Gallery

Reese, Tuscola County, postoffice as Gates 1871, railroad 1873, postoffice as Reese 1874.
1884-1884 Glover, John 1891-1917 Gies, John H.

Remus, Mecosta County, railroad 1869, postoffice as Bingen 1877, postoffice as Remus 1880.
circa 1890 Taylor, J. D., Mrs. 1907 Brown, ______
1904-1907 DuSaar, Doede J., Mrs. 1910-1911 Willets, Elizabeth

Republic, Marquette County, railroad 1872, postoffice 1873.
circa 1880 Taylor & Jacobs circa 1890 Erikson, ______ 1910-1910 Sexton, Theodore H.
1880-1905 Taylor, John H. circa 1895 Williams, T. S. 1913-1913 Linn, ______
1888-1889 Holman, Thomas 1906-1907 Neal, Frederick J.

Rexton, Mackinac County, railroad 1888, postoffice 1901.
circa 1910 Laur, J. P.

Rhodes, Gladwin County, railroad 1887, postoffice 1889.
1920-1921 Richardson, William, Mrs. 1922-1923 Richardson, Willis

Richfield, Genesee County, postoffice 1841.
1862-1867 Beckwith, Joel

Richland, Kalamazoo County, postoffice 1840.
circa 1887 Evans, Charles B.

Richmond, Macomb County, postoffice 1840, railroad 1859.
1872-1877 Kenfield, George W. 1884-1885 Stewart, Robert circa 1895 Pollis & Stephenson
1876-1883 Ellis, George A. circa 1885 Clegg & Tilitson 1895-1903 Stephenson, Steven D.
1876-1877 Ellis & Raymond 1890-1891 Akin, J. G. 1898-1898 Stanton, O. V.
circa 1883 Stevens & Wade circa 1891 Stevens & Pollis 1912-1927 Flower, Clarence W.
1883-1891 Stevens, Gilbert L. 1891-1931 Pollis, Herman F.

Richville, Tuscola County, postoffice 1862, railroad at Tuscola Station two miles south 1881.
circa 1895 Baker, William R.

Ridgeway, Lenawee County, postoffice 1834, railroad 1883.
1897-1897 Teeple, Ernest L.

Riga, Lenawee County, railroad 1837, postoffice 1851.
circa 1895 Tremear, Charles Herbert

Riley Center, Saint Clair County, postoffice 1867.
1902-1903 Doull, A. & Brothers

River Rouge, Wayne County port 1808, railroad 1855, postoffice 1891.
1903-1903 Chapman & Plourde circa 1913 Mogk, Fred John
1906-1946 Cheff, Edmund Archael 1926-1931 May, Egbert H.
Riverview, Kalkaska County, railroad 1910.
circa 1915 Moore, W. H.

Rives, Jackson County, postoffice as West Rives 1839, railroad 1865, postoffice as Rives Junction 1866.
1864-1865 Chafy, Thomas W. 1864-1865 Chamberlain, Susan C.

Rives Junction, Jackson County, postoffice as West Rives 1839, railroad 1865, postoffice as Rives Junction 1866.
1909-1909 Smith, R. R.

Rives (Township), Jackson County.
1912-1912 Pixley, Daniel B.

Rochester, Oakland County, postoffice 1827, railroad 1872.
1868-1868 Albertson, George 1891-1898 Adams, Louis E. 1914-1915 Kingsbury, Bruce
circa 1885 Quatermass, William M. 1900-1900 Auten, Edgar N. 1922-1923 Washington Studios
1886-1889 Benson, John H. circa 1903 Tomlinson, _______ 1924-1925 Grosch, Joseph
1886-1887 Benson & Starke circa 1905 Peters, L. J.
1890-1890 Johnson, Howard

Rockford, Kent County, postoffice as Laphamsville 1848, postoffice as Rockford 1866, railroad 1867.
1874-1877 Westfall, George N. 1884-1884 Westfall, George N. 1904-1909 Utter, Ray A.
1877-1877 Carter, Homer L. 1888-1889 Hogan, Fred L. circa 1905 Park, _______
1878-1879 Brothers, Orrin A. 1890-1894 Williams, Ross H. 1926-1927 R & S Studio
1880-1891 Jones, William H. 1896-1900 DeCommerce, Jule

Rockland, Ontonagon County, postoffice 1853, ore railroad to Ontonagon 1882, through railroad 1889.
1863-1866 Jeffs, Benjamin 1865-1865 Clemens, Michael 1908-1909 Reitzel, Daniel
1863-1867 Pinten, Joseph 1900-1901 Bub, William
1864-1865 Philbrook, Edgar E. circa 1905 Rockland Art Studio

Rockwood, Wayne County, railroad 1855, postoffice as Huron Station 1861, postoffice as Rockwood 1872.
circa 1895 Tremear, Charles Herbert

Rodney, Mecosta County, postoffice 1880, railroad 1880.
1911-1911 Kline, _______

Rogers City, Presque Isle County seat, port 1868, postoffice 1872, Rogers from 1895 to 1928, railroad 1911.
1891-1891 Nielson, Niels circa 1905 Mende, H. H. 1930-1931 Craig, Frances J. W.

Romeo, Macomb County, postoffice as Indian Village 1827, postoffice as Romeo 1830, railroad 1870.
1856-1857 Benson, John H. 1874-1879 Paletorpe, Thomas 1894-1899 Murdoch, James C.
1856-1856 Jenney, James A. 1876-1877 McCann, David 1898-1903 Finzel, Charles A.
1856-1856 Rose & Nye 1884-1885 Smith, Daniel W. circa 1904 Furgeson, _______
1862-1870 Horton, Lucius E. 1884-1885 Smith & Palmer circa 1904 Romeo Art Studio
1862-1863 Hoyt & Hulsart 1886-1889 Leonard, Charles Wallace 1904-1923 Travis, Norah, Miss
1864-1873 Ewell, Edmund C. 1890-1891 Anderson, E. J. 1904-1911 Travis & Travis
1864-1865 Frazer, William A. 1890-1890 Burgess, Harrison L. 1920-1920 Cole, Melvin D.
1871-1884 Cuyler, William Benjamin 1892-1895 Bodwell, Wallace H.

Roscommon, Roscommon County seat since 1879, postoffice 1873, railroad 1873.
1882-1883 Smith, Edward J. 1894-1895 Purvis, E. P., Mrs. circa 1927 Duggan, _______
circa 1890 N’western Phtgrphe View 1906-1921 Mann, Fred E. 1930-1931 Robbins, Clair E.
1890-1893 Purvis, E. P. 1919-1931 Kiely, J. Burt
Rose, Oakland County, postoffice 1837, railroad 1871, Rose Center after 1914.
circa 1898 Heath, L. F.

Rose City, Ogemaw County, postoffice as Churchill 1875, postoffice as Rose City 1892, railroad 1893.
1904-1919 Colbath, Nelson William 1906-1907 Pharis, Leon 1914-1917 Waterman, Edgar O.
circa 1905 Spencer, Clare 1906-1907 Purvis, E. P., Mrs.

Ross (Township), Kalamazoo County.
1867-1867 Prater, James H.

Rothbury, Oceana County, railroad 1872, postoffice as Malta 1876, postoffice as Rothbury 1879.
circa 1905 Geisinger, Earl L.

Royal Oak, Oakland County, postoffice 1826, railroad 1838.
1907-1921 Alger, Thomas R. 1922-1924 Osborn, David L. 1924-1925 Smart, Laura L., Mrs.
1922-1922 Hiner, G. Hull 1924-1924 Boardman, Alfred E. 1926-1927 Trussler, John W.

Rustford, Mecosta County, postoffice 1874.
1891-1891 Garnett, George & Brother

Saginaw, Saginaw County seat, port 1816, postoffice 1831, railroad 1867.
1879-1890 Butterworth, John T. 1898-1899 Husted, Ernest 1912-1915 Curtis, Loran E.
1884-1885 Billings, W. Fred 1898-1899 Yox, Joe 1912-1931 Simons, Harry F.
1884-1885 Smith, Daniel W., Mrs. 1900-1904 Baker, William Loyd 1912-1913 Wambold, Isaac
circa 1890 Valley City Photog & Gem 1900-1921 Howell, Carson M. 1913-1921 Hendrick Picture Company
1890-1925 Beckmann, Charles A. 1900-1901 Jacques, Francis S. 1913-1933 Will, William A.
1890-1891 Crouch, Wesley A. 1902-1904 Adamson, Nathan M. circa 1914 Broom & Goldsmith
1890-1891 Forester, George W. 1902-1911 Beranek, Charles A. 1914-1915 Armour, Claude B.
1890-1914 Glover, Alfred H. 1902-1902 Beranek Brothers 1914-1915 Conat, W. Ed
1890-1921 Goodridge, Wallace L. 1902-1943 Busch, Charles J. 1914-1914 Dupraw, Roy J.
1890-1919 Goodridge Brothers 1902-1911 McIntyre, Charles E. circa 1915 Glover, Nelson H.
1890-1913 Krupp, Benjamin S. 1902-1905 Nichols, John R. 1916-1917 Lapham, William N.
1890-1919 Krupp & Dolmage circa 1905 Century Photo-View Co. 1916-1919 Penoyer, Harold M.
1890-1987 Pausch, Oscar M. circa 1914 Poehler, William F. 1916-1917 Simons Studio
1890-1891 Terry, Robert 1906-1911 Baker, Willard E. 1916-1919 Tray, Edward Stewart
1891-1891 Mcintyre & Taylor 1906-1908 Busch, Minnie J. H., Mrs. circa 1918 Rex Studio
1891-1987 Knapp, E. S. 1906-1908 Gem Photo Company 1918-1935 Murphy, Albert E.
1891-1908 Mcintyre, Duncan J. 1906-1908 McKay, William 1918-1936 Ramshaw, Arthur W.
1891-1985 Terry, Lois, Mrs. 1906-1917 Poehler, William F. 1918-1945 Reed, Arthur E.
1892-1892 Avery, Charles Thomas 1906-1913 Potter, Charles D. circa 1919 Reynolds, Herbert A.
1892-1897 Kerr, Charles E. 1908-1952 Bornhoff, Henry F. 1920-1922 Beckbisinger, William F.
1894-1895 Smith, Samuel 1908-1911 Bornhoff Brothers 1920-1945 Berk, Frank J.
1895-1895 DeKalb, J. E. 1908-1927 Broom, Frank D. 1920-1922 Berka & Morden
1895-1901 Hudson, Robert B. 1908-1909 Daines, Carl W. 1920-1920 Nielsen, Frederick N.
1895-1897 Terry, Louis L. 1908-1940 White, Charles E. 1921-1921 Hagle, C. E.
1895-1895 Thompson, Henry W. 1909-1911 Sherbino, William H. 1921-1925 Danforth, Minnie S., Mrs.
1895-1896 Cook, John G. 1911-1912 Mapes, Leannah, Miss 1924-1925 Moore, Samuel T.
1897-1897 Wylde, George F. 1911-1911 Prieur, Arthur H. 1930-1931 Romero, Aurelio
1897-1897 Wyllie, Alfred W. circa 1912 Gem Studio 1930-1931 Salinas, Leo
1898-1892 Beckmann Brothers 1912-1915 Bryant, Franklin G. 1930-1931 Schmidt, Ulrich M.
1898-1908 Drago, Albert 1912-1913 Chandler, Charles W. 1930-1931 Strem Studio
1898-1927 Hendrick, Murray L. 1912-1942 Conn, James W. 1933-1938 Beckmann, Julius S.
Saginaw City, Saginaw County seat, port 1816, po 1831, rr 1867, po as Saginaw W.S. 1892, part of Saginaw since 1898.

1862-1865 Lacy, Albert D. 1869-1871 Armstrong & Rudd 1876-1877 Stiles, Seymour W.
circa 1863 Colwell & Stafford 1873-1874 Clayton Brothers 1886-1886 Doole, William T.
1864-1865 Clark, J. M. 1873-1875 Rea, William J. 1887-1890 Smith, William L.
1865-1873 Armstrong, William A. 1874-1874 Armstrong, Wm. A., Mrs. 1889-1891 Cornish, John R.
1865-1865 Padget, James C. 1876-1877 Clayton & Stiles 1890-1890 Barker, Ernest S.
1866-1874 Gradt, Leonard W. 1876-1877 Davidson & Lathrop
1868-1870 Schroeder, Charles 1876-1878 Lathrop & Company

Saint Charles, Saginaw County, postoffice 1854, railroad 1867.
1859-1860 Bigsbee, E., Mrs. 1888-1990 Daily, Jonas 1900-1923 Sherwood, M. Bert
1870-1873 Taylor, Norman 1890-1895 Swarthout, Catherine, Mrs.
1880-1880 Misick, Warren A. 1896-1899 Feazsel, Thomas J.

Saint Clair, Saint Clair County seat until 1870, port 1818, postoffice 1826, railroad 1873.
1862-1870 Angell, William J. 1884-1897 Westrick, Jacob C. 1896-1896 Bennett & Gibson
1872-1879 King, Ransom J. 1886-1887 Wright, Alice M., Mrs. 1902-1903 Lempke, Martin J.
1883-1883 Campbell, Alexander L. circa 1894 Grant Brothers 1912-1912 Taylor, Oscar
1884-1901 Smith, Henry L. circa 1895 Grant, Isaac G. 1913-1917 Shovan, Jerome

Saint Ignace, Mackinac County seat since 1883, port 1812, postoffice 1874, railroad 1881, railroad car ferries 1888.
1880-1885 Soper, Allan 1908-1931 Wickman, George H.
1884-1907 Agrell, Charles G. 1930-1931 Hill, Elmer E.

Saint Johns, Clinton County seat since 1857, postoffice 1855, railroad 1857.
1862-1877 Barker, George W. circa 1882 Scollie's Studio 1890-1891 Hamilton Brothers
1862-1867 Pruden, Peter W. circa 1883 Thornton & Barnum 1890-1915 Plunkett, Oliver G.
1863-1883 Thornton, Lemuel W. 1884-1884 Clarke, Orson B. 1892-1902 Hamilton, Joseph L.
1864-1864 Crosby, Andrew J. 1884-1885 Marratt, William, Junior 1892-1899 Stage, Arthur L.
1864-1865 Walton, Sarah A., Mrs. 1884-1888 Webster, Frederick A. circa 1895 Banister, ________
1865-1866 Houghtaling, W. H. & Co. circa 1885 Jackson, ________ 1902-1907 Green, Rolland E.
circa 1866 Houghtaling, William H. 1886-1889 Chase, Newell S. 1907-1914 Boughton, Webster M.
1866-1866 Davidson, John E. circa 1887 West Side Gallery 1908-1908 Weller, Carl V.
1866-1867 Pruden & Barker 1888-1889 Smith, Philip B. 1914-1920 Baumgartner, Charles C.
1868-1868 Lee, Harriet M. 1888-1889 Smith & Chase 1914-1923 Burridge, Charles
1879-1879 Davitt, ________ Mr. 1890-1891 Hamilton, Albert E. 1924-1931 Burch, H. L.
1880-1881 DeWitt, Solon E. 1890-1891 Hamilton, James 1929-1931 Milet, James

Saint Joseph, Berrien County seat since 1894, port 1780, postoffice 1829, railroad 1870.
1862-1862 Dey, Charles W. 1888-1893 Hughson, Joseph J. 1898-1902 Welsh, Forbes C.
1862-1863 Hoyt, R. W. 1888-1889 Hughson & Pixley 1899-1901 Mason, Frank R.
1862-1864 Moulton, Luther V. circa 1890 City Studio 1900-1901 Waterbury & Elliott
circa 1864 Wolcott, T. C. circa 1890 S & K 1901-1910 Benning, Charles H.
1864-1866 Wolcott, F. C. 1890-1893 Hughson & Son 1902-1902 Drake & Wallace
1865-1866 Reynolds, E. F. 1890-1894 Smith, Henry 1908-1934 Seymour, William H.
circa 1866 Wolcott & Co., F. C. 1890-1892 Smith & Kniebus 1910-1921 Smith, Roderick G.
1866-1867 Powell, M. V. 1894-1897 Bradley, Henry E. 1910-1913 Welsh, Uriah W.
1869-1869 Bostwick, Ransom 1896-1896 Duff, Lee 1912-1913 Hill, John Edward
circa 1870 Burgess & Gregg 1896-1897 Mason & Cook 1912-1913 Moore, Della, Mrs.
1871-1879 Ricoby, William 1898-1917 Johnson, Charles J. 1915-1917 Hill’s Studio
1872-1874 Ricoby & Sesser 1898-1907 Johnson, George A. 1920-1934 Cameron, Charles M.
1872-1905 Sesser, William F. 1898-1905 Johnson Brothers 1929-1929 Hughson, Viola F., Mrs.
1874-1877 Mills, William H. 1898-1899 Kniebus & Rockey 1930-1934 Daily Photo Service
1878-1878 Bliven, R. H. 1898-1931 Mason, Lee Duff 1934-1934 Nuechterlein Studio
1880-1883 Ricoby, Walter D. 1898-1901 Mason & Slater
1883-1883 St. Joseph Photograph & 1898-1901 Slater, Albert J.
Saint Louis, Gratiot County, postoffice as Pine River 1855, postoffice as St. Louis 1865, railroad 1872.
1864-1865 Dodge, S. 1884-1885 Sharpsteen, Elmer 1896-1902 Green, Rolland E.
1864-1865 Farmer, William W. circa 1885 Dennistone, DeWitt C. 1898-1898 Hill, John Edward
1867-1886 Bisbee, Almon 1886-1887 Lewis, Emerson B. circa 1900 Brown, William
1867-1868 Rust & Bisbee circa 1887 Miller, L. W. & Co. 1904-1911 Whittaker, Leonard G.
1878-1883 Tripp, Hamilton circa 1890 Watson, _______ 1906-1907 Horn, Charles E.
circa 1880 Tripp & Garbutt 1890-1894 Miller & Smith 1908-1915 Wilson, Charles D.
1880-1881 Tripp & Cutler 1890-1898 Smith, Philip B. 1910-1925 Boice, Artie E.
circa 1883 Dennison, David C. 1890-1891 Tibbits, Joseph M., Jr. 1916-1919 Gates, Ethel
circa 1883 Dawes & Denniston 1892-1894 Banister, Thomas 1930-1931 Covert’s Studio
1884-1891 Dawes, George W. 1892-1898 Sperry, Eric Otho

Saline, Washtenaw County, postoffice 1827, railroad 1871.
1862-1890 Gillett, Lucretia A., Miss 1891-1899 Waterman, George E. circa 1897 Michigan Photo Co.
1890-1891 Nicholson, Lester E. 1894-1895 Tremear, Charles Herbert circa 1903 Pilbeam, Frank E.

Salt River, Isabella County, postoffice 1857, railroad 1886, most of town burned 1887, Shepherd since 1887.
1867-1867 Farmer, William

Sammon’s Landing, Oceana County port 1869, postoffice 1879, Little Point Sable since 1914.
1894-1895 Stewart, Harlan

Sand Beach, Huron County port 1837, po 1856, burned 1871, harbor of refuge ca 1877, rr 1880, Harbor Beach since 1889.
circa 1878 Tscherhardt & Lehman circa 1888 Cole, J. 1890-1899 Tscherhart, Peter
1884-1885 Oldfield, Thomas M. 1888-1889 White, Lewis circa 1895 Tscherhart, Phillip J.
circa 1885 Scott, T., Mrs. 1890-1890 Lewis, Charles E.
circa 1885 Stuart, W. F. 1890-1891 Peeple, Ridley

Sand Lake, Kent County, railroad 1869, postoffice 1870.
1876-1890 Carter, Homer L. circa 1900 Hamilton, R. T.
1888-1888 Blanchard, T. J. 1906-1907 Utter, Ray A.

Sandusky, Sanilac County seat since 1879, postoffice 1879, Sanilac Center from 1889 to 1905, railroad 1903.
1930-1931 Tweedie, Adelbert T.

Sanford, Midland County, railroad 1870, postoffice 1871.
circa 1915 Hake, _______

Sanilac Center, Sanilac County seat since 1879, postoffice 1889 to 1905, Sandusky before and after, railroad 1903.
1898-1902 Pomeroy, Charles F.

Saranac, Ionia County, postoffice 1839, railroad 1858.
1859-1860 Kellogg, E. W., Mrs. circa 1880 Quatermass, William M. 1899-1900 Garlock, Thomas E.
1862-1864 Huntley, Silvanus, Junior 1884-1885 Whalen, Abel J. 1906-1909 Tuttle, Burton C.
1864-1870 Huntley, Frank H. 1886-1889 Ball, William Z. 1909-1913 Huntley, _______
1865-1866 Covey, Horace 1890-1891 Clark, George W. circa 1910 Frace, Howard
1872-1873 Jones, William H. 1892-1895 Abbott, Claude F. 1911-1911 Peake, Horace
circa 1876 Jackson, Bradford D. 1896-1899 Smith, Maxwell E.
1878-1888 Westfall, George N. 1897-1898 Smith, Myron O.

Saugatuck, Allegan County port 1830, postoffice as Newark 1835, postoffice as Saugatuck 1842.
1862-1863 Andrews, George 1885-1887 Bean, Lewis W. 1900-1901 Baker, William R.
1862-1867 Farnum, Samuel R. 1888-1890 Knapp, Gaylord A. 1906-1931 Simonson, Herman C.
1872-1873 Wilcox, G. D. circa 1890 Knapp & Robinson 1907-1907 Austin, J. W.
1874-1875 Falconer, Daniel 1890-1894 Robinson, Miller 1909-1910 Simonson-Olson Studio
1876-1877 Hathaway, John D. 1890-1890 Robinson & Knapp 1910-1910 Sherman, Jonathan L.
1884-1885 Mills, William H. 1900-1901 Baker, William
**Sault Sainte Marie,** Chippewa County seat, port 1641, po 1823, first locks 1855, rr 1887, rr bridge to Canada 1888.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>1850-1851</td>
<td>Weed, C. L.</td>
<td>1893-1893</td>
<td>1904-1903</td>
</tr>
<tr>
<td>1863-1865</td>
<td>Jeffries, G. W.</td>
<td>1893-1893</td>
<td>1904-1905</td>
</tr>
<tr>
<td>1878-1888</td>
<td>Rutherford, James</td>
<td>1893-1897</td>
<td>circa 1905</td>
</tr>
<tr>
<td>1886-1887</td>
<td>Shellito, Hiram H.</td>
<td>1894-1899</td>
<td>1905-1913</td>
</tr>
<tr>
<td>circa 1888</td>
<td>Bell &amp; Company</td>
<td>1894-1895</td>
<td>1908-1909</td>
</tr>
<tr>
<td>1888-1923</td>
<td>Bell, William J.</td>
<td>1898-1901</td>
<td>1908-1909</td>
</tr>
<tr>
<td>1888-1890</td>
<td>Lothian, Adam J.</td>
<td>1898-1899</td>
<td>1909-1913</td>
</tr>
<tr>
<td>1888-1889</td>
<td>Merrifield, Charles T.</td>
<td>1898-1901</td>
<td>1911-1911</td>
</tr>
<tr>
<td>1888-1898</td>
<td>Van Nostrand, John M.</td>
<td>1898-1935</td>
<td>1917-1917</td>
</tr>
<tr>
<td>1888-1888</td>
<td>Van Nostrand &amp; Lothian</td>
<td>1900-1909</td>
<td>1921-1931</td>
</tr>
<tr>
<td>circa 1890</td>
<td>Lockwood &amp; Lothian</td>
<td>1902-1903</td>
<td>1926-1927</td>
</tr>
<tr>
<td>circa 1890</td>
<td>McMuldroch, James</td>
<td>1902-1902</td>
<td>1930-1934</td>
</tr>
<tr>
<td>1890-1892</td>
<td>Lockwood, LeBarron</td>
<td>1902-1905</td>
<td>1935-1941</td>
</tr>
<tr>
<td>1889-1891</td>
<td>McNaughton, Harry</td>
<td>1902-1905</td>
<td>1938-1940</td>
</tr>
</tbody>
</table>

**Schoolcraft,** Kalamazoo County, postoffice as Prairie Ronde 1830, postoffice as Schoolcraft 1832, railroad 1867.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>1863-1864</td>
<td>Goldman, Henry J.</td>
<td>circa 1875</td>
<td>circa 1900</td>
</tr>
<tr>
<td>1864-1865</td>
<td>Chard, Elijah</td>
<td>1878-1879</td>
<td>circa 1900</td>
</tr>
<tr>
<td>1864-1865</td>
<td>Goldman, Louisa B.</td>
<td>1884-1885</td>
<td>1900-1900</td>
</tr>
<tr>
<td>1865-1866</td>
<td>Austin &amp; Chappell</td>
<td>1886-1888</td>
<td>1900-1900</td>
</tr>
<tr>
<td>circa 1867</td>
<td>Ripperton, M. M.</td>
<td>circa 1887</td>
<td>1904-1914</td>
</tr>
<tr>
<td>1869-1869</td>
<td>Westervelt, James Dallas</td>
<td>1892-1893</td>
<td>1905-1911</td>
</tr>
<tr>
<td>circa 1870</td>
<td>Brown, Mark</td>
<td>1892-1899</td>
<td>1913-1915</td>
</tr>
<tr>
<td>1880-1887</td>
<td>Dorrance, Charles E.</td>
<td>circa 1888</td>
<td>1888-1889</td>
</tr>
<tr>
<td>1888-1891</td>
<td>McNaughton, Harry</td>
<td>1902-1905</td>
<td>1931-1938</td>
</tr>
</tbody>
</table>

**Scotts,** Kalamazoo County, postoffice 1872, railroad 1872.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>1880-1887</td>
<td>Dorrance, Charles E.</td>
<td>circa 1888</td>
<td>1888-1889</td>
</tr>
</tbody>
</table>

**Scottville,** Mason County, railroad 1874, postoffice as Sweetland 1879, postoffice as Scottville 1882.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>circa 1892</td>
<td>Flood, ______</td>
<td>1902-1903</td>
<td>1913-1915</td>
</tr>
<tr>
<td>1898-1901</td>
<td>Armstrong, Emma, Mrs</td>
<td>1904-1904</td>
<td>1913-1915</td>
</tr>
<tr>
<td>1900-1900</td>
<td>Armstrong, George W.</td>
<td>1904-1913</td>
<td>1914-1923</td>
</tr>
<tr>
<td>1902-1905</td>
<td>Genson, F. G.</td>
<td>1913-1919</td>
<td>1926-1927</td>
</tr>
</tbody>
</table>

**Sebawa,** Ionia County, postoffice 1851.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>1874-1875</td>
<td>Eddy, H.</td>
<td>1888-1889</td>
<td>1888-1889</td>
</tr>
</tbody>
</table>

**Sebewaing,** Huron County port 1845, postoffice 1857, railroad 1882.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>1867-1868</td>
<td>Benjamin, David J. or G.</td>
<td>1898-1920</td>
<td>1913-1915</td>
</tr>
<tr>
<td>1892-1897</td>
<td>Duck, James L.</td>
<td>1920-1937</td>
<td>1914-1923</td>
</tr>
</tbody>
</table>

**Seneca,** Lenawee County, postoffice 1847, railroad 1881.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>1865-1867</td>
<td>Hitchcock, Luther E.</td>
<td>1888-1889</td>
<td>1888-1889</td>
</tr>
</tbody>
</table>

**Shadyside,** Hillsdale County, postoffice as Acorn 1896, postoffice as Shadyside 1897.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>circa 1895</td>
<td>Mapes, B. C.</td>
<td>1888-1889</td>
<td>1888-1889</td>
</tr>
</tbody>
</table>

**Shaftsburg,** Shiawassee County, railroad 1877, postoffice 1880.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
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</thead>
<tbody>
<tr>
<td>1906-1907</td>
<td>French, F. W.</td>
<td>1888-1889</td>
<td>1888-1889</td>
</tr>
</tbody>
</table>

**Shelby,** Oceana County, postoffice 1866, railroad 1872.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Postoffice</th>
<th>Railroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>1867-1867</td>
<td>Jennet &amp; Co., N. B. or L. B.</td>
<td>1892-1894</td>
<td>1908-1910</td>
</tr>
<tr>
<td>circa 1875</td>
<td>Payne, S.</td>
<td>1894-1899</td>
<td>1909-1919</td>
</tr>
<tr>
<td>1888-1889</td>
<td>Pitts, Francis A.</td>
<td>circa 1895</td>
<td>circa 1910</td>
</tr>
<tr>
<td>1890-1894</td>
<td>Pitts, James D.</td>
<td>1899-1901</td>
<td>1910-1913</td>
</tr>
<tr>
<td>circa 1892</td>
<td>Pitts &amp; Wood</td>
<td>circa 1900</td>
<td>1930-1931</td>
</tr>
<tr>
<td>1892-1895</td>
<td>Moody, John H.</td>
<td>1902-1908</td>
<td>1931-1931</td>
</tr>
</tbody>
</table>
Shelbyville, Allegan County, railroad 1870, postoffice 1872.
circa 1900 Warner, Carl A.

Shepardsville, Clinton County, postoffice as Ovid Center 1857, railroad 1857, postoffice as Shepardsville 1867.
1898-1903 Cleveland, J. B.

Shepherd, Isabella County, postoffice as Salt River 1857, railroad 1885, postoffice as Shepherd 1887.
circa 1890 Daily, Jonas 1900-1900 Smith, Francis M. 1906-1908 Sperry & Son, E. O.
circa 1890 Young, A. E. 1903-1908 Briggs, Lathrop J. 1908-1909 Devereaux & Jones
1895-1902 Smith, Austin R. 1904-1905 Brown, William
1896-1897 Walker, Lyman E. 1906-1909 Sperry, Eric Otho

Sheridan, Montcalm County, postoffice 1864, railroad 1873.
1876-1877 Clark, Hiram S. 1876-1877 Clark, H. S. & Company 1882-1883 Pate, Charles

Sherman, Wexford County seat 1869 to 1881, p.o. 1868, railroad 2 miles southwest at Sherman Station (Mesick) 1889.
1882-1889 Bodey, Kate, Mrs. 1892-1905 Glover, John H. 1906-1907 Gates, Verner R.
1886-1887 Fort, Sylvester 1900-1900 Hodgins, Elias B.
circa 1892 Lyon, Elias W. 1900-1901 Himes, Richard B.

Sherman City, Isabella County, postoffice 1871, railroad 1891.
1894-1895 Kemp, George
1896-1897 Green & Acker

Sherwood, Branch County, postoffice as Durham 1833, postoffice as Sherwood 1839, railroad 1870.
1882-1883 Ross, Royal D. 1898-1899 McLellan, James A., Mrs. 1902-1903 Ulrich, Lizzie
circa 1890 Sevitts, _______ 1899-1899 Drake, M. M. 1905-1909 Record View Co.,The
1896-1897 McLellan, James A. 1900-1902 Stoy, Olive, Miss

Shultz, Barry County, postoffice 1888, railroad 1889.
1909-1909 Replogle, E. G.

Sickels, Gratiot County, postoffice 1881.
1897-1903 Wight, Sheldon

Sidnaw, Houghton County, railroad 1888, postoffice 1889.
1902-1903 Wright, W. S.

Silverwood, Lapeer County, railroad 1882, postoffice as Easy 1883, as Rollo 1890, and as Silverwood 1892.
1900-1900 Gillam, Elmer D.

Sister Lakes, Van Buren County, postoffice 1877.
1894-1895 Martin, _______ 1917-1930 Frank, Paul H.

Six Corners, Ottawa County, postoffice 1855.
1863-1864 Hayden, Oliver L.

Six Lakes, Montcalm County, postoffice 1878, railroad 1879.
circa 1900 Eckert, William I.

Skeels, Gladwin County, postoffice 1898.
circa 1910 Tolly, W.

Smith, Gladwin County, railroad 1887.
1914-1914 Emerson, Lee
Smith Junction, Ogemaw County, railroad 1886. circa 1910 Carter, M. E.

Smiths, Saint Clair County, railroad 1882, postoffice as Smith 1883, Allenton since 1910. circa 1887 Hulbert, Henry

Smiths Creek, Saint Clair County seat 1870 to 1871, railroad 1859, postoffice 1861. 1907-1907 Quick, Roy A.

Smyrna, Ionia County, postoffice 1848, railroad 1900. 1892-1894 Pain, Oscar

South Arm, Charlevoix County port, postoffice 1874, part of East Jordan since 1887. 1884-1884 Barker, George W.

South Bay City, Bay County port, railroad 1867, now part of Bay City. 1878-1879 Bisbee, Almon

South Boardman, Kalkaska County, railroad 1874, postoffice 1875. 1886-1889 Dagle, Eugene R. 1908-1911 Ellis, A. R.

South Branch, Ogemaw County, railroad 1886, postoffice as Hunt 1889, postoffice as South Branch 1893. 1908-1908 Berry, A. D.

South Frankfort, Benzie County port 1855, po 1872, railroad ca 1889, railroad car ferries 1892, Elberta since 1911. circa 1895 Lowder, ______


South Range, Houghton County, railroad 1899, postoffice 1905.
circa 1905 Haefer & Silfven 1906-1907 Pahti, Jonas
1905-1919 Haefer, Frederick C. 1906-1907 Taylor & Goodfellow

South Riley, Clinton County, postoffice 1857.
1862-1863 Nutting, Harvey C.

Spalding, Menominee County, railroad 1872, postoffice 1874.
1912-1912 Sexton, V. B.

Sparta, Kent County, postoffice as Sparta Center 1850, railroad 1872, postoffice as Sparta 1885.
1886-1899 Kinsman, William E. 1900-1901 Skinner, Fred 1918-1933 Purdy, Miner C.
1896-1897 Colburn, Charles B. 1902-1903 Anderson, Roderick J. 1930-1930 Colvin, William T.
1897-1898 Colburn, Charles B., Mrs. 1902-1917 Corry, Fred C.

Sparta Centre, Kent County, postoffice 1850, railroad 1872, Sparta since 1885.
1871-1885 Kinsman, William E.

Spring Lake, Ottawa County, postoffice as Mill Point 1851, railroad 1858, postoffice as Spring Lake 1867.
1868-1869 Cleveland, Henry W. circa 1877 Wixson, Joseph T.
1871-1873 Tompkins, Ira Gale 1892-1892 Brown, Frederick D. J.

Spring Mills, Oakland County, postoffice 1857.
1864-1865 Van Sickle, Emily

Springport, Jackson County, postoffice 1838, railroad 1872.
1862-1865 Fuller, Luther J. 1893-1893 Whalen, Abel J. circa 1900 Oversmith, L.
1865-1866 Moore, John H. circa 1895 Bennett, Don M. 1918-1918 Troup, Enos
1876-1877 Smith, Albert circa 1898 West & Denton
1891-1891 Fry, Cassius M. 1898-1899 Cortright, Leonard

Springvale, Charlevoix County, postoffice 1879. The village was torn down in 1925.
circa 1915 Gokee, C.

Springwells, Wayne County, railroad 1838, postoffice 1855, renamed Fordson 1925, annexed by Dearborn 1928.
1895-1895 Muir, Frank S.

Stafford, Hillsdale County, postoffice 1897.
1902-1903 Tingley, Willis H.

Stambaugh, Iron County, postoffice 1882, railroad 1882.
1908-1909 C & S circa 1935 Thompson, Arthur

Standish, Arenac County seat since 1893, railroad 1871, postoffice 1872.
circa 1890 Babcock, E. M. circa 1895 McLeod, Alexander 1913-1917 Smith, Charles A.
1892-1917 Wendt, Otto A. 1902-1903 DeGereaux, Elmer R.

Stanton, Montcalm County seat since 1861, Fred until 1863, postoffice as Stanton 1863, railroad 1873.
1868-1868 Hamilton & Co., Theron 1885-1897 Chapman Brothers circa 1892 Wendt & Company, O. A.
1876-1895 Chapman, Isaac O. circa 1888 Sanders, Jennie E. 1892-1917 Wendt, Otto A.
1876-1877 Jennings & Chapman circa 1890 Chapin, M. V. 1896-1915 Chapman, E. Frank
1879-1879 Bachman & Co., M. H. circa 1890 Collard & Edson 1916-1916 Snow, Luman B.

State Line, Gogebic County, railroad 1883.
circa 1913 Parfitt, _______
Stearns,  Midland County, postoffice 1882.
1900-1911  Brokaw, Manly  1904-1911  Kelley, H. Oscar

Stephenson,  Menominee County, railroad 1872, postoffice as Wacedah 1874, postoffice as Stephenson 1876.
1900-1901  Wolcott, Udney E.  1904-1911  Kelley, H. Oscar

Stevensville,  Berrien County, railroad 1870, postoffice 1872.

circa  1910  Ueck & Kuball Company

Stirlingville,  Chippewa County, postoffice 1888.
1900-1907  Wolcott, Udney E.  1908-1909  Campbell, Martin

Stockbridge,  Ingham County, postoffice 1838, railroad 1884.
1876-1877  Van Slyke, Charles W.  1899-1899  Buskirk, Jesse A.

circa  1890  Proctor, M. W.  1902-1931  Chapell, Daisie B., Miss

Stronach,  Manistee County, postoffice 1866, railroad 1881.

circa  1910  Kolb, _______  circa  1912  DeViney, _______

Sturgis,  Saint Joseph County, postoffice as Sherman 1841, postoffice as Sturgis 1845, railroad 1851.
1858-1858  Hill, J.  1880-1911  Barrows, Charles V.  1894-1895  Gowdy, Albert G.
1862-1863  Hutchinson, Luther N.  1880-1880  Boston Gallery  1897-1899  Stephens, Cyrus T.
1862-1863  Nye, Edward  1880-1880  Dunbar, C. W.  1899-1899  Miller, Charles A.
1864-1866  Huylar, Edward P.  1880-1881  Hissoon, George W.  circa  1900  Hamilton, _______
1866-1877  Reiterman, William  1880-1883  Sibier, George W.  1912-1940  Leestma, Frank

circa  1867  Bostwick, Ransom  circa  1881  Barr, Adelbert A.  circa  1915  Hool’s Studio
1867-1867  Winterman, William  1884-1889  Chapell, Eliza B., Mrs.  circa  1915  Flagg, _______

circa  1874  Barrows, J. G. & F. R.  circa  1885  Kent, Alfonso L.  1922-1930  Scheurmann, Julius J.
1874-1879  Barrows, Frank R.  1886-1887  Kepler, William C.  1924-1931  Parham Studio
1874-1875  Sesser, William F.  1888-1894  Hodges, John  1930-1931  Avery, Harvey G.

circa  1875  James, E. N.  1890-1891  Glascott, Maggie J., Mrs.

circa  1878  Townsend, _______  circa  1892  Kidney, William F.

Sugar Island,  Wayne County, off the south end of Grosse Ile in the Detroit River.

circa  1908  French, Anna J.  1908-1908  Sugar Island Park Studio

Summerfield,  Monroe County, postoffice 1831, railroad 1839, Petersburg since 1863.
1859-1865  Hanks, Lucius A.

Sumner,  Gratiot County, postoffice 1869.
1864-1864  Sherman, Andrew E.  1910-1910  Holcomb, Florence E., Mrs.
1906-1915  Halmec, R. C.  1916-1923  Holcomb, R. C.

Summerville,  Cass County, postoffice as Pocagon 1829, as Summerville 1837, as Summerville 1899
1875-1875  unidentified photographer according to Howard S. Rogers, History of Cass County, 1875

Sunfield,  Eaton County, postoffice 1855, railroad 1888.

circa  1895  Joy, Sherman D.  1900-1909  Bennett, William H.  1903-1907  Mead & Company, Grant
1895-1897  Nicol Brothers  1902-1907  Mead, Grant  1910-1923  Richards, Effie O., Miss

Suttons Bay,  Leelanau County post office 1854, postoffice 1861, railroad 1906.
1904-1905  Herron, Burt R.  1906-1907  Fisher, Charles H.

Swartz Creek,  Genesee County, postoffice 1843, railroad 1877.
1906-1907  Judson, Hiram

Tashmoo Park,  Saint Clair County, on Harsens Island.
circa  1895  French, William L.
Tawas City, Iosco County seat, port 1854, postoffice 1856, railroad 1878.
1873-1873 Braband, D. 1898-1899 Stromer, William 1907-1907 Smith, Worth L.
1886-1887 McEvoy, John James 1906-1907 Winchell, Edward
1890-1890 Bradshaw, Albert J. 1907-1915 Brown, August C.

Tecumseh, Lenawee County seat 1826-1836, postoffice 1824, railroad 1855.
1849-1867 Bissell, Cynthia M., Mrs. 1866-1867 Powers, W. K. & Co. 1892-1903 Teeple, Ernest L.
1852-1855 Jackson, G. W. circa 1867 Niethammer, J. F. 1893-1893 Sovereen, A. B.
1855-1855 Deuel, F. P. 1869-1873 Clement, Mary J., Mrs. 1893-1894 Welling, H. A.
1855-1855 Nickerson, A. circa 1874 Hopkins & Company 1895-1895 Lamb, H. R.
1858-1860 Williamson, Edwin 1874-1892 Brown, Millard Pease 1895-1897 Daly, Lynne R., Miss
1859-1860 Richardson, C. C. 1874-1879 Wheeler, Lavarn F. 1898-1899 Bugby, A.
1862-1863 Wheeler, Rebecca R., Mrs. circa 1875 McCowen, William, Jr. 1899-1909 Abrams, Lester F.
1865-1885 Hopkins, Charles H. 1884-1892 Heck, Walter L. 1902-1903 Angell, Daniel
1865-1866 Powers, W. Hale 1886-1887 Steger, Frederick H. circa 1905 Peters, Edward J.
1866-1867 Hopkins & Payne 1886-1887 Sterling, George F. 1910-1931 Coller, J. Lester
1866-1868 Powers, William K. B. circa 1888 Heck & Gibson

Tekonsha, Calhoun County, postoffice 1836, railroad 1870.
1867-1867 Helme, Alonzo M. circa 1875 Shear, George W. circa 1898 Doty, Elmer E.
1872-1873 Buckley, O. H. 1880-1897 Stark, William LeGrand 1900-1901 French, Fred J.
1874-1875 Peabody, Lemuel circa 1890 Warren, G. R. 1903-1903 Withington, Chester R.

Temperance, Monroe County, railroad 1878, postoffice 1884.
circa 1913 Barber, _______

Texas, Kalamazoo County, postoffice 1874.
1884-1889 Hending, Daniel

Thomas, Oakland County, railroad 1872, postoffice 1873.
circa 1895 Van Wormer, William H.

Thompson, Schoolcraft County port, postoffice 1881, logging railroad 1881.
circa 1890 Bradshaw, C. H.

Thompsonville, Benzie County, railroad 1889, postoffice 1890.
circa 1899 Armstrong, G. A. circa 1905 Brown, _______
1902-1908 Van Wie, Hal circa 1910 Bruce, _______

Three Oaks, Berrien County, railroad 1849, postoffice 1854.
1859-1875 Warren, Frederick P. 1888-1890 Smith, Orlando N. 1896-1897 Hallock, Ira
1874-1875 Paxon, J. M. 1890-1892 Bradley, Henry E. 1906-1913 Dennis, Harry
1876-1888 Churchill, Susan, Mrs. 1891-1891 Smith, Oscar M. 1914-1915 Savage, Earl W.
1876-1877 Paxon, J. S. 1892-1892 Poundstone, John N. 1914-1915 Smith, Lucas H.
Three Rivers, Saint Joseph County, postoffice as Bucks 1831, postoffice as Three Rivers 1840, railroad 1855.
1855-1858 Conn, George C. 1882-1883 Garrison Brothers 1913-1913 Bothwell, Melvin E.
1857-1857 Schellhous, Lorin W. 1886-1899 Anderson Brothers 1913-1913 Green, Rolland E.
1862-1875 Frary, Francis L. 1888-1892 Anderson & Kepler 1913-1931 Merritt, John H.
1862-1863 Goldman, Henry J. circa 1890 Miller, J. 1913-1913 Pratt Photo Publishing Co
1862-1863 Hisong, Francis L. 1890-1891 Shepherdson, Abner E. 1914-1915 Ford, Earl E.
circa 1864 Bannan, John M. circa 1894 Christmas, Henry J. circa 1915 Short, F.
circa 1864 Hutchinson, Luther N. 1894-1902 Quirk, Wylie A. 1920-1927 Joy, Sherman D.
1864-1866 Stirling, Hannah N., Mrs. circa 1895 Armitage Photo Studios 1920-1927 Judd, William E.
1865-1867 Bannan & Sigler 1896-1897 Himes, Richard B. 1924-1940 Miller, Lester K.
circa 1872 Mills, William H. 1898-1898 Keys, E. N. 1930-1934 Petzold, Herman C.
circa 1877 Abbey, Lewis C. 1898-1934 Van Horn, Victor H. 1930-1931 Toomire, Berniece L., Mrs.
circa 1878 Brown & Gillis 1900-1902 Menefee, F. L. 1932-1934 Lloyd Studio
1878-1883 Gillis, Edwin 1902-1913 Silliman, Charles P. 1938-1940 Lepley, Frank G.
1880-1881 Densmore, Mr. & Mrs. 1908-1909 Northland Shop, The 1944-1944 Cross, Guy C.
1880-1881 Quermass, William M. 1910-1911 Lockard, J. A.
1881-1883 Garrison, Alfred F. 1912-1913 Minogue, Frank S.

Tower, Cheboygan County, postoffice 1899, railroad 1900.
1912-1912 Peacock, Stephen W.

Traverse City, Grand Traverse County seat, port 1847, postoffice 1854, railroad 1872.
1862-1865 West, David W. circa 1895 Moblo, Ira H. 1907-1907 Electric Photographic Studio
1864-1865 Kelly, Frederic circa 1895 Moblo, Ira H. Jackson, William F.
1865-1866 Burton, J. H. 1895-1899 Bradshaw, Albert J. 1907-1908 Jackson, William F.
1865-1866 Griswold, E. P., Mrs. circa 1895 Himes, Richard B. 1907-1908 Rembrandt Studio
1866-1869 Bancroft, Robert F. 1898-1899 Barwise, Joseph 1909-1940 Herbert, Charles J.
1868-1916 McManus, Alphonso 1898-1899 Hall, William M. 1910-1940 Send, George B.
1869-1870 Miller, Henry L. 1900-1900 Smith, L. F. 1911-1913 Doty, Homer A.
1872-1872 Smith, J. B. 1900-1925 Smith & Price 1911-1924 Hopkins, Richard S.
1873-1917 McManus Brothers 1900-1903 Soper, William A. 1915-1940 Send & Send
1882-1884 Yerger, John C. 1901-1901 Linton, Edward 1915-1917 Weathers, Edward W.
1890-1917 Moblo, Edward N. circa 1905 Kneeland, H. S. 1924-1931 Moblo, Irving E.
1890-1890 Noble, E. M. 1905-1910 Century Photo-View Co. 1926-1927 Rembrandt Studio
1892-1895 Conat, John Wesley 1905-1905 Colvin, William T. 1930-1935 Cary, Ford
1893-1893 Conant, C. B. 1905-1905 Smith, Charles W. 1930-1930 Majestic Studio
1894-1901 Boswell, William 1905-1907 Wright, Frank P.
1894-1895 Gates, Maurice N. 1906-1940 Peck, Orson W.

Trenary, Alger County, railroad 1899, postoffice 1903.
circa 1905 Laurj., J. H.

Trenton, Wayne County port, postoffice as Monguagon 1828, postoffice as Trenton 1847, railroad 1855.
1862-1863 Jaquith, Mark W. 1888-1889 Van Housen, Jay J.
1878-1879 Courliss, William circa 1907 Sanders, ______.

Trout Creek, Ontonagon County, postoffice 1888, railroad 1888.
circa 1910 Brown, H. A. circa 1920 Butler, ______.

Trout Lake, Chippewa County, railroad 1881, postoffice 1888.
circa 1910 Laur, H. J. 1911-1911 Bellaire, J. I.

Troy, Oakland County, postoffice 1826.
1862-1863 Holman, Randel 1864-1877 Russell, John Henry

Trufant, Montcalm County, postoffice 1871, railroad 1871.
1925-1925 Boneville, George

Turner, Arenac County, postoffice 1885, railroad 1896.
1892-1911 Allen, James E. circa 1900 Ballour, David 1904-1905 Bellor, David
<table>
<thead>
<tr>
<th>Town</th>
<th>County, p.o. as Worth 1848, p.o. as Tuscola 1875, railroad at Tuscola Station 4 miles north 1882.</th>
<th>1863-1865</th>
<th>Wilson, Carlos P.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuscola</td>
<td>Tuscola County, railroad 1871, postoffice 1872.</td>
<td>circa 1890</td>
<td>Pelton, C. E.</td>
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<td>1906-1907</td>
<td>Elliott, Robert S.</td>
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<td>Twin Bridges Corners</td>
<td>Oceana County.</td>
<td>circa 1915</td>
<td>Bartholomew, R.</td>
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<td>Twin Lake</td>
<td>Muskegon County, postoffice 1873, railroad 1873.</td>
<td>circa 1912</td>
<td>Lakegrove Photo Studio</td>
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<td>Twining</td>
<td>Arenac County, railroad 1896, postoffice 1897.</td>
<td>circa 1902</td>
<td>Egerton, Ada B., Miss</td>
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<td>Ubly</td>
<td>Huron County, postoffice 1880, burned 1881, railroad 1882.</td>
<td>circa 1897</td>
<td>Hamilton, James M.</td>
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<td>1900-1912</td>
<td>Cole, John M.</td>
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<td>Unadilla</td>
<td>Livingston County, postoffice 1834.</td>
<td>1859-1859</td>
<td>Gregory, W. E.</td>
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<td>1862-1863</td>
<td>Bissell, Sanford R.</td>
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<td>1863-1864</td>
<td>Rounsville, W. E.</td>
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<td>1864-1865</td>
<td>Talcott, Susan E.</td>
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<td>Union</td>
<td>Cass County, postoffice 1841.</td>
<td>1888-1888</td>
<td>Conrad, I. N.</td>
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<td>circa 1910</td>
<td>Pirher. ______</td>
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<td>Union City</td>
<td>Branch County, postoffice as Goodwinville 1834, postoffice as Union City 1840, railroad 1870.</td>
<td>circa 1856</td>
<td>Bennett, William T.</td>
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<td>1875-1875</td>
<td>Lavanway, ______</td>
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<td>1884-1885</td>
<td>Zimmerman, William</td>
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<td>circa 1885</td>
<td>Stanton's Photo Co.</td>
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<td>circa 1885</td>
<td>McLeod &amp; Dillon</td>
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<td>1886-1887</td>
<td>Campbell, Charles R.</td>
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<td>1898-1899</td>
<td>Deal, Henry O.</td>
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<td>1900-1901</td>
<td>Viall, Frank M.</td>
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<td>1904-1909</td>
<td>DeGereaux, Elmer R.</td>
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<td>circa 1905</td>
<td>Leyer, Fred J.</td>
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<td>Sherman. ______</td>
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<td>Upton Works</td>
<td>Saint Clair County, railroad 1881, postoffice 1885.</td>
<td>1898-1901</td>
<td>Seaman, George W.</td>
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<td>Urbandale</td>
<td>Calhoun County, founded in 1901.</td>
<td>1926-1926</td>
<td>Dreyer, Orlando M.</td>
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<td>Vanderbuilt</td>
<td>Otsego County, postoffice 1880, railroad 1881.</td>
<td>circa 1892</td>
<td>Enright, ______</td>
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<td>1896-1897</td>
<td>Allan, William J.</td>
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<td>1916-1921</td>
<td>Hodges, C. L.</td>
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<td>Location</td>
<td>Description</td>
<td>Periods</td>
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<td><strong>Vassar</strong></td>
<td>Tuscola County seat until 1866, postoffice 1851, railroad 1872.</td>
<td>1859-1860 Johnson, James circa 1882 Gillette, Jedediah B. 1899-1899 Stromer, William</td>
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<td>1867-1868 Bacon, George A. 1889-1889 Burgess, T. H. circa 1905 Falkner, William</td>
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<td>circa 1872 Oakley, A. L. 1894-1895 Land, M. E. circa 1910 Martin, ______</td>
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<td>1874-1894 Tibbits, Henry B. 1894-1895 Watson, Wellington T. 1910-1911 Munt, Roy C.</td>
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<td>1874-1875 Tibbits &amp; Brother circa 1895 Duck, James L. 1910-1915 Williamson, Jacob F.</td>
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<td>1876-1877 Tibbits Brothers 1898-1899 Gray, Charles B. 1922-1923 Hagle, Charles E.</td>
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<td><strong>Vermilion</strong></td>
<td>Chippewa County port, postoffice 1896.</td>
<td>1898-1899 Bernier, Samuel F. 1910-1915 Carpenter, James A. 1916-1917 Glaza, John F.</td>
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<td><strong>Vermontville</strong></td>
<td>Eaton County, postoffice 1840, railroad 1869.</td>
<td>1862-1863 Proctor, Adonijah H. 1874-1875 Bixby, S., Mrs.. 1909-1909 Lamb, L. P.</td>
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<td>1872-1877 Sherman, Andrew E. 1882-1905 Norton, Henry M.</td>
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<td><strong>Vernon</strong></td>
<td>Shiawassee County, postoffice 1842, railroad 1856.</td>
<td>1866-1867 Olmsted, John A. 1878-1881 Markham, John 1892-1895 Bryant, Dewey D.</td>
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<td>1866-1866 Olmsted &amp; Brother 1882-1883 Parrish, Willis E.</td>
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<td>1868-1868 Jones, W. H. 1890-1891 Devereaux Brothers</td>
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<td><strong>Vicksburg</strong></td>
<td>Kalamazoo County, postoffice as Brady 1837, railroad 1870, postoffice as Vicksburg 1871.</td>
<td>1884-1889 Dorrance, Charles E. 1898-1899 Watson, Walter</td>
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<td>1874-1874 Rampton, William H. 1890-1895 Brink, Edwin 1899-1908 Joy, Sherman D.</td>
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<td>1876-1883 Corwin, Dwight I. circa 1891 Evans, Charles B. 1908-1916 Koons, William C.</td>
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<td>1876-1877 Holcomb &amp; Corwin 1894-1895 Clark, George H. 1918-1919 Adams, L. A.</td>
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<td>1878-1879 Jones, L. M. 1896-1897 Campbell, George W.</td>
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<td><strong>Vriesland</strong></td>
<td>Ottawa County, postoffice 1866, railroad at Vriesland Station 2 miles north 1872.</td>
<td>circa 1916 de Jong, A.</td>
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<td><strong>Vulcan</strong></td>
<td>Dickinson County, postoffice 1877, railroad 1877.</td>
<td>1894-1895 Dohm, Nelson A. 1900-1905 Stadon, John E. 1908-1915 Clark, Willard A.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>circa 1910 Brown, H. M. circa 1910 Turini, J. A.</td>
<td></td>
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<tr>
<td><strong>Wacousta</strong></td>
<td>Clinton County.</td>
<td>1864-1865 Daniels, Landon</td>
<td></td>
</tr>
<tr>
<td><strong>Wadhams</strong></td>
<td>Saint Clair County, postoffice as Clyde Mills 1835, postoffice as Wadhams 1886, railroad 1916.</td>
<td>1896-1903 Courliss, William</td>
<td></td>
</tr>
<tr>
<td><strong>Wakefield</strong></td>
<td>Gogebic County, railroad 1884, postoffice 1886.</td>
<td>circa 1900 Van &amp; Bakely circa 1910 Bjorkquist, Gust 1919-1919 Boris &amp; Conant</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>circa 1895 Nordlund, J. 1914-1919 Bous, Samuel 1920-1927 Boris, Samuel</td>
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<td></td>
<td>1903-1911 Chaney, William H. 1914-1915 Kowoulo, M. J.</td>
<td></td>
</tr>
<tr>
<td><strong>Wakeshma</strong></td>
<td>Kalamazoo County, postoffice 1852.</td>
<td>1867-1867 Trumbull &amp; Johnson 1867-1867 Trumbull, A. D.</td>
<td></td>
</tr>
<tr>
<td><strong>Waldron</strong></td>
<td>Hillsdale County, postoffice as South Wright 1855, postoffice as Waldron 1877, railroad 1889.</td>
<td>circa 1875 Ketcham, A. E. 1896-1897 Hatch, C. E. 1906-1919 Baldridge, John</td>
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<tr>
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<td>1894-1895 Dohm, Nelson A. 1900-1905 Stadon, John E. 1908-1931 Clark, Willard A.</td>
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<tr>
<td></td>
<td></td>
<td>circa 1895 Connor, E. F. 1905-1905 Hadon, John E. 1908-1908 Reno, Earl</td>
<td></td>
</tr>
<tr>
<td><strong>Walkerville</strong></td>
<td>Oceana County, postoffice as Stetson 1883, railroad 1886, postoffice as Walkerville 1898.</td>
<td>circa 1910 Mudge, Alva R.</td>
<td></td>
</tr>
<tr>
<td><strong>Walled Lake</strong></td>
<td>Oakland County, postoffice 1833, railroad 1883.</td>
<td>1865-1866 Brooks, James A. 1866-1867 Banks, J. A. 1906-1915 McKnight, R. B.</td>
<td></td>
</tr>
</tbody>
</table>
Wallin, Benzie County, railroad 1890, postoffice 1893.  
1908-1908 Bruce & Albright

Walloon Lake, Charlevoix County, railroad 1874, postoffice as Tolcott 1897, postoffice as Walloon Lake 1900.  
1904-1905 Peaslee, Ernest  
1908-1909 Masters, W. J.

Waltz, Wayne County, postoffice 1872, railroad 1872.  
1918-1919 Nieman, Louis

Wamplers Lake, Jackson County.  
1907-1907 Halliday, _______

Waterford, Oakland County, postoffice 1835, railroad 1855.  
circa 1905 Drake, M. M.

Waters, Otsego County, railroad 1873, postoffice as Bradford Lake 1876, postoffice as Waters 1885.  
1908-1908 Blair, _______  
circa 1915 Baldwin, _______

Watervliet, Berrien County, postoffice 1848, railroad 1871.  
circa 1890 Van De Veere, Th.  
1906-1913 Cross, Guy C.  
1924-1927 Reinbold, Florian  
1892-1901 Austin, George W.  
1910-1910 Cross, Myrtle, Miss  
1930-1931 Blonden, Thomas  
1900-1905 Austin, Albert  
1910-1910 Stout, Lawrence D.  
1918-1919 Lepper, Earl

Watroussville, Tuscola County, postoffice 1855.  
1880-1880 Baker, William R.

Watson Allegan County, postoffice 1869, railroad 1871.  
1860-1860 Lonsbury, George W.

Wayland, Allegan County, postoffice 1844, railroad 1870.  
1862-1866 Selkirk, James E.  
1893-1893 Matteson, George L.  
1904-1905 Jackson, Earl  
1867-1879 Sessions, Orrin W.  
circa 1895 Trippett, _______  
1906-1907 Hoyt, Fannie, Miss  
1867-1877 Steele, E. D.  
1896-1899 Joy, Sherman D.  
1906-1921 Perkins, Frank P.  
1874-1877 Selkirk, James E.  
1901-1903 Buck, Arthur W.  
1906-1907 Smith, Ida M., Mrs.  
1880-1888 Sessions, John W.  
1901-1901 Gardner, Edith, Mrs.  
1906-1906 Stockdale & Chapman  
1888-1894 Philley, Silas  
1902-1902 Carpenter, James

Wayne, Wayne County, postoffice as South Nankin 1835, railroad 1838, postoffice as Wayne 1851.  
circa 1856 Minnis, _______  
1891-1891 Tremear & Fink  
1947-1951 McClure, _______  
1862-1863 Jessup, C.  
1892-1895 Corlett, Mamie, Mrs.  
1952-1952 Lee, _______  
1867-1877 Hill, Joseph George W.  
1892-1894 Hickok, Anna S., Mrs.  
1952-1954 Davis, _______  
1874-1875 Hoover, Jacob  
1892-1894 Hickok & Corlett  
1954-1963 Stiles, Charles B.  
1876-1887 Gorham, Thomas P.  
1896-1936 Doolittle, Susan, Miss  
circa 1877 Heath, Jason J.  
circa 1915 Barnard, _______  
1890-1891 Hickok, Frank B.  
1936-1948 Selwa, Joseph

Webberville, Ingham County, postoffice as Phelpstown 1840, postoffice as Webberville 1867, railroad 1871.  
1888-1889 Osborn, Thomas C.

Weidman, Isabella County, postoffice 1894, railroad 1894.  
1899-1899 Green, Clyde  
1902-1902 Himes, Richard B.  
1910-1911 Brown, Herbert A.  
1900-1900 Smith, _______  
1907-1911 Hyslop, Robert Bain  
1910-1910 Pratt, Ernest  
1901-1901 Brown, H. A.  
circa 1910 Queen Photo Company  
1925-1925 Boneville, George

Wellston, Manistee County, railroad 1890, postoffice 1892, Dublin from 1898 to 1908.  
1917-1917 Youmans, J. C.
Wenona,  Bay County, postoffice 1865, railroad 1867, part of West Bay City after 1877, annexed by Bay City 1905.
1868-1868  Bacon, George A.  1871-1871  Scotford, J. Harvey
1868-1868  Guerin, William H.  1872-1875  Cresse, Russell M.

West Bay City,  Bay County, railroad 1867, formed from Wenona, Salzburgh & Banks 1877, annexed by Bay City 1905.
1879-1879  Bisbee, Almon  1886-1886  Spurr, Solon E.  1895-1895  Van Campen, Fred M.
1884-1885  Smith, Edward J.  1886-1886  Zimmerman, William  1896-1899  Trussler, George H.
circa 1885  Widman & Company  1892-1894  Alexander, George S.  1900-1905  Welch, Frank E.
1885-1886  Widman, E. Albert  circa 1895  Asplund, John  1904-1905  Bortell, Pearl Clinton

West Branch,  Ogemaw County seat, postoffice 1873, railroad 1873.
circa 1892  Benton, Charlie  1911-1911  Petits, A. J., Mrs.  1916-1917  Olinger, James
1896-1915  Close & Company  1912-1913  Lesmeister, Frank W.  circa 1918  Hodgson, ______

Westphalia,  Clinton County, postoffice 1851.
1912-1923  Loeher, Frank J.

Westwood,  Kalkaska County, postoffice 1873, railroad 1874.
1916-1916  Bartholomew, ______

White City,  Houghton County, a recreational or amusement park.
1911-1911  Scarlett, Charles E.

White Cloud,  Newaygo County seat since 1910, p.o. as Morgan Station 1873, railroad 1873, p.o. as White Cloud 1877.
1886-1887  Dailey, Rolland  1904-1908  Atherton, Clarence H.
1899-1899  Dyer, J. M.  1912-1921  Branch, Erastus G.

Whitehall,  Muskegon County port 1859, postoffice as Mears 1862, postoffice as Whitehall 1867, railroad 1871.
circa 1870  Norman & Austin  1887-1887  Pitts, Towne & Co.  1900-1901  Du Four, Lou
1872-1875  Ruggles, William H.  1887-1894  Towne, Alverton H.  1904-1909  Murphey, James W.
1874-1877  Wixson, Joseph T.  1890-1890  Thurston, Arthur R.  1904-1909  Murphy, William J.
1876-1885  Strong, Nelson F.  1894-1895  Tromp, William  circa 1905  Petersen, ______
1876-1877  Williams & Wixson  circa 1895  Edmonson, William L.  1912-1913  Petersen, John
1876-1877  Wixson & Williams  circa 1895  Swanson, G. R.  1916-1921  Masure, B.
circa 1878  Sawyer, John  1897-1899  Ericson, Carl  1917-1934  Masure, Ismar B.
circa 1878  Wixson, George S.  1898-1899  Dyer, Milford J.  1919-1922  Photo Shop, The
1886-1887  Fortune, Eugene W.  1900-1900  Du Four, J. L.

White Lake,  Oakland County, postoffice 1836.
1862-1863  Phips, Harvey

White Oak,  Ingham County, postoffice 1848.
1862-1863  Douglas, Levi

White Pigeon,  Saint Joseph County, postoffice 1835, railroad 1851.
1858-1858  Caul, T.  1865-1866  Houk, Levi  1880-1881  Burrows, Charles E.
1862-1863  Moore, Catherine E., Mrs.  1866-1867  Mills & Brother  1898-1907  Hagerty, Jesse E.
1862-1863  Shimmel, Francis W.  1867-1867  Hebron, Cynthia C.  1900-1905  Hagerty, J. E. & Son
1863-1864  Abbey, Lewis C.  1869-1873  Hodges, John  1902-1902  Stark, James M.
1864-1865  Newman, Mary Ann  1876-1876  Morris, W.  1878-1879  Briggs, Frederick L.
circa 1865  Whedon, J. P. E.  1878-1879  Briggs, Frederick L.

White River,  Muskegon County port 1836, postoffice 1858.
1862-1863  Clark, A. B.
White Rock, Huron County port 1835, postoffice 1859, burned 1871.
1863-1864 Butnell, E. A. 1867-1867 Conant, Charles W. circa 1895 Cole, J.

Whitmore Lake, Washtenaw County, postoffice as Northfield 1834, postoffice as Whitmore Lake 1854, railroad 1886.
1860-1860 Croman, Louis 1862-1863 Stilson, James circa 1880 Gould, Mr. & Mrs. G. E.

Whittaker, Washtenaw County, railroad 1881, postoffice 1882.
circa 1895 Tremear, Charles Herbert

Whittemore, Iosco County, railroad 1878, postoffice 1880.
1884-1884 McEvoy, John James circa 1913 Garretson, ________
1902-1910 Vanasram, Herbert E. 1917-1917 Scarlett, Charles E.

Wilber, Iosco County, postoffice 1890.
1904-1907 Becker, William

Wildwood, Cheboygan County, postoffice as Mentor 1882, postoffice as Wildwood 1884.
1906-1911 Bixby, J. W.

Williamsburg, Grand Traverse County, postoffice as Dunbar 1867, postoffice as Williamsburg 1869, railroad 1892.
1907-1911 Waugh, W. T.

Williamston, Ingham County, postoffice as Williamstown 1842, railroad 1871, postoffice as Williamston 1884.
1867-1891 Phillips, Chauncey M. 1888-1891 Viall, Frank M. circa 1895 Prince, Thomas J.
1880-1905 Steele, William A. circa 1890 Home Photo Company circa 1895 Yergin, W. C.
1883-1883 Heath, Luman F. 1894-1895 Johnson, Amos P. 1896-1931 Meader, Harry J.
1888-1894 Evans, Thomas circa 1895 McEntire, J. H. 1897-1898 Henderson, Wade J.

Willis, Washtenaw County, postoffice as Newcomb 1881, railroad 1881, postoffice as Willis 1887.
1891-1895 Tremear, Charles Herbert 1891-1891 Tremear & Fink 1909-1909 Beardsley, ________

Willow, Wayne County, formerly Belden, railroad 1872, postoffice 1892.
1897-1897 Parkes, Thomas H.

Winn, Isabella County, postoffice 1867, Dushville from 1882 to 1898.
1880-1881 Richmond, Permelia, Mrs.

Wolverine, Cheboygan County, postoffice 1881, railroad 1881.
circa 1895 Crandall & Company 1906-1907 Withey, Arthur E.
1904-1905 Wing, Fred E. 1913-1913 Cook, Arthur B.

Woodhull, Shiawassee County, postoffice 1850, railroad 1877, Shaftsburg after 1880.
1864-1865 Mann, Nelson L. 1865-1866 Mann, Hillen

Woodland, Barry County, postoffice 1848, railroad 1889.
circa 1890 Priest, George W. 1894-1897 Wolf, Frank
1890-1891 Holmes, W. P. 1914-1919 Tyler, James

Woodmere, Wayne County, railroad 1873, postoffice 1884, absorbed by Detroit 1901.
circa 1894 Muir, Frank S. 1901-1903 Hamilton, Lois L., Mrs.
1900-1906 Marshick, Martin 1902-1903 Lois Drug Company

Woodstock, Lenawee County, postoffice 1838, railroad 1872, Cement City since 1901.
1865-1866 Wheeler, John C.
Wyandotte, Wayne County, port 1854, postoffice 1855, railroad 1855.
1863-1864 Weston, Ida H. 1890-1890 Bulley, Peter 1904-1909 Perkins, Nelbert G.
1865-1874 Davidson, William W. 1892-1919 Bowley, Esther A., Mrs. 1905-1907 Lynch & Ginzel
1867-1867 Stamper, A. circa 1894 Babcock & Wilson 1914-1950 Somheil, Julius
circa 1875 Johnson, S. A. 1895-1895 Bryan & Lynch 1920-1923 Weller, Orlo D.
1876-1879 Cope, Mary J., Mrs. 1895-1907 Lynch, Richard James 1925-1925 Somheil Studio
1888-1889 French, William D. 1898-1899 Navarre, John, Jr. 1930-1931 Thomas, Richard J.
circa 1890 Watson & Bowles 1903-1903 Perkins, Teena, Miss 1937-1937 LaSalle, ______

Wyman, Montcalm County, railroad 1879, postoffice as Averyville 1879, postoffice as Wyman 1880.
circa 1887 Scotford, James O.

Yale, Saint Clair County, postoffice as Brockway Center 1865, railroad 1881, postoffice as Yale 1889.
1890-1895 Gough, George circa 1895 Graham & Company circa 1898 DeVinney, ______
circa 1894 Holdin & Gough circa 1895 Jones & Gough circa 1907 Pharis, Leon

Yalmar, Marquette County, postoffice 1895, railroad 1902.
circa 1905 Huber, A. G.

York, Washtenaw County, postoffice as Mooreville 1833, postoffice as York 1834 to 1907.
1886-1887 Barrows, E. A.

Yorkville, Kalamazoo County, postoffice 1845, railroad 1883.
circa 1894 Macomber, Walter G. circa 1910 Jackson, L. W.

Ypsilanti, Washtenaw County, postoffice 1826, railroad 1838.
1852-1855 Shipman, H. A. 1872-1877 Baker & Stephenson 1906-1907 Cowell, William F.
1855-1860 Raymond, James F. 1872-1883 Parsons, John H., Mrs. 1906-1907 Jenks, Halsey D.
circa 1860 Haywood, _______ circa 1873 Temple & Roloson 1907-1933 Bassett, Iba S.
1862-1877 Baker, Edwin P. 1874-1874 Baker, Edwin P., Mrs. 1910-1940 Miller, John S.
1862-1867 Bennett, Joseph circa 1875 Hillyer, C. 1910-1910 Welte, George
1862-1865 Noble & Eldridge circa 1875 Roloson & McPherson 1911-1911 Cooper, Matilda, Mrs.
1862-1867 Ormsby, Elton Delamore 1884-1885 Lewis & Gibson 1911-1911 Sleeper, Mary, Mrs.
1863-1865 Phillips, Fidelia 1885-1885 Straight & Osband 1912-1913 Niles, Morris G.
1864-1865 Coleman, Josiah B. 1886-1887 Gibson & Company 1912-1913 Sleeper, S. May
1864-1865 Remington, Meresa 1888-1888 Anderson, Frank E. 1914-1914 Rehil, S. May, Mrs.
1865-1866 Baker & Benham 1888-1911 Cooper, Charles E. 1916-1916 Tyler, Lewis H.
1865-1871 Parsons, John H. 1888-1931 Nichson & Anderson 1918-1919 Gratorray, Abraham
circa 1866 Bennett, Mr. & Mrs. J. 1888-1889 Niles, Sarah, Miss 1920-1945 Camp, Cyrus T.
1866-1867 Clark, A. J. & Brother 1888-1911 Waterman, George E. 1922-1923 Lansing, Raymond B.
circa 1867 Clarke, _______ 1890-1892 Gibson & Robbins 1926-1927 Lee, Charles F.
1867-1868 Ewing, Robert C. 1900-1903 Pilbeam, Frank E. 1926-1926 Stocken, Fred J.
1869-1870 Carpenter, Leonard W. 1904-1908 Austin, Elmer E.

Zeeland, Ottawa County, postoffice 1848, railroad 1872.
1880-1882 Stobblaar, S. 1892-1909 Tromp, Garrit 1899-1899 Hopkins, William D.
1882-1883 Doornik, P. 1894-1895 Van Koevering Brothers 1918-1918 MacDermend & Nies
1884-1890 Ver Lee, Isaac 1894-1894 Walters, William 1918-1920 Nies, Richard N.
1890-1893 Wolters, William 1898-1898 Tromp & Brothers 1918-1936 Zeeland Art Studio
Alphabetical Directory

What follows is an alphabetical list of Michigan photographers by personal or business name. Biographical information, business addresses, comments about business practices and specializations are included when known. Following the name of the entry and the locale, the word “photographer” or “daguerrean” or “artist,” etc. appears in either lower case or all capitalized form. Please note that those entries in all capitalize form (PHOTOGRAPHER) represent professional activity under that name; those in lower case (photographer) represent the work of an amateur or an employee.

A hyphen between two dates (1863-1866) indicates continuity, while a comma between two dates (1863,1866) carries no implication about the intervening years. Sources are indicated in the column to the right in the alphabetical directory listings. Numbers refer to the footnotes that immediately follow the entry, letters refer to the source codes listed in Appendix I.
Abbey, Edward M.
Lansing photographer .......................................................... 1904 L

Abbey, Lewis C.
Cleveland, Ohio, student ......................................................... 1850 1
White Pigeon PHOTOGRAPHER .................................................. 1863-1864 2
Coldwater PHOTOGRAPHER on the south side of Chicago st .......... 1864-1867 2 m
Union City PHOTOGRAPHER .................................................... ca 1870 t
Union City baker ........................................................................ 1870 1
Kalamazoo PHOTOGRAPHER at 58 Main st ................................... 1874-1876 K m
Kalamazoo PHOTOGRAPHER on Burdick st .................................. 1877 K
Three Rivers PHOTOGRAPHER .................................................. 1877 3
Kalamazoo PHOTOGRAPH CAR at the corner of Main and Edwards sts ......................................................... 1880-1881 K m
Kalamazoo PHOTOGRAPHER at 301 Main st east ......................... 1882-1885 m
Kalamazoo PHOTOGRAPHER on the ground floor at 303 Main st east ................................................................ 1886-1887 m
Kalamazoo (Humphrey & Abbey) PHOTOGRAPHERS at 303 Main st east .......................................................... 1888 R t
Kalamazoo PHOTOGRAPHER on the ground floor at 303 Main st east ................................................................ 1888-1895 m
Kalamazoo photographer ............................................................. 1896 K
Kalamazoo PHOTOGRAPHER at 303 Main st east ......................... 1899 4
Comstock Park photographer ........................................................ 1900 1

Lewis was born on April 28, 1839, at Cleveland, Ohio, the son of Perley and Thankful Abbey. He grew up with three older sisters and one younger sister. His Burdick Street gallery was one door south of Turner’s bakery in 1877. In October of 1877, he was awarded Second Premium and $2.00 for the collection of photographs he entered in the St. Joseph County Fair from Three Rivers. He married Miss Nellie Loring, but was widowed by 1880, when he was sharing his home with his 15-year-old son born at White Pigeon. He produced stereoscopic views of Kalamazoo. His cabinet mounts from the 1880s promised “Fine work at moderate prices. Instantaneous process. Negatives kept for future orders.” One Lewis C. Abbey had a gallery at 6016 Cottage Grove in Chicago, Illinois, in 1894 and 1895. Lewis died on August 28, 1904. His son, Peter L. Abbey, became a successful manufacturing pharmacist and joined the Kalamazoo Light Guards before 1890. He took part in the Spanish-American War as a Major, and later was elected Colonel of his regiment.

1. 1850 Federal Census of the First Ward of Cleveland in Cuyahoga County, Ohio, 1870 Federal Census of Union Township in Branch County, plus 1880 Federal Census of the city of Kalamazoo and 1900 Federal Census of Comstock Township in Kalamazoo County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Abbey, S. C.
Card photographs from the late 1870s or early 1880s with the imprint “S. C. Abbey, Photographer, East Main Street, Kalamazoo, Mich.” probably were the work of Lewis C. Abbey.

Abbott, Aaron D.
Fitchville Township, Ohio, farmer .............................................. 1860 1
Reading PHOTOGRAPHER .......................................................... 1862-1863 2
Reading druggist and grocer ...................................................... 1864-1865 m
Reading threshing ...................................................................... 1870 1
Enfield Township, New York, minister of the gospel ...................... 1880 1

Aaron was born in New York State in 1821 or 1822. His son Alvin and daughter Emma were born in Ohio between 1843 and 1846, and resulted from his first marriage. Emily was born in New York about 1833, and she married Aaron in the early 1850s. Their daughters Phoebe and Estella were born in Ohio between 1856 and 1859, and their son William was born in Michigan in 1865. Aaron and Emily were living in 1880 with the family of their daughter Estella and her husband, Frank Barber.

1. 1860 Federal Census of Fitchville Township in Huron County, Ohio, 1870 Federal Census of the village of Reading in Reading Township of Hillsdale County, Michigan, and 1880 Federal Census of Enfield Township in Tompkins County, New York.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Abbott, Claude F.
Lebanon Township child ................................................................. 1870 1
Lebanon Township student and helper on his father’s farm ........................................ 1880 1
Saranac PHOTOGRAPHER ........................................................................ 1892-1895 m
Lebanon Township farmer ........................................................................... 1900 1
Bloomer Township farmer ........................................................................... 1910 1
Maple Rapids embalmer and furniture merchant ...................................... 1920 1
Maple Rapids funeral director ....................................................................... 1930 1

Claude was born in Michigan in August of 1868, the only son of Garner Frank Abbott and Cynthia M. (Boice) Abbott. His sister Nellie was born in April of 1870. Pauline was born in New York State in 1865, and she married Claude about 1893. Their daughter Marion was born in 1894, and their son Claude Raymond Abbott was born in December of 1908. Both Claude’s wife and his son participated in the funeral business.

1. 1870, 1880 and 1900 Federal Censuses of Lebanon Township plus 1920 and 1930 Federal Censuses of the village of Maple Rapids in Clinton County, as well as 1910 Federal Census of Bloomer Township in Montcalm County, Michigan.

Abbott, Mary, Mrs.
Mobile, Alabama, resident ........................................................................ 1850 1
Reading DAGUERREOTYPIST .................................................................. 1859-1860 m

Mary was born in Connecticut in 1814 or early in 1815. In Mobile she was head of a household that included five other women with no specified vocation. They had various surnames, were aged 16, 17, 22, 25 and 30, and were born in Alabama, Connecticut, New Jersey and Ireland. In 1860 she was living on a farm with the family of Henry K. and Olive Abbott. Henry was born in Connecticut about 1817 and probably was her brother-in-law.

1. 1850 Federal Census of the city of Mobile in Mobile County, Alabama, and 1860 Federal Census of Reading Township in Hillsdale County, Michigan.

Abbott, William M.
Hillsdale Township student ........................................................................ 1890 1
Battle Creek laborer in a factory .................................................................... 1910 1
Hillsdale PHOTOGRAPHER at 18 North st .................................................... 1915 2
Hillsdale PHOTOGRAPHER at 10 North st .................................................... 1918 3
Hillsdale PHOTOGRAPHER ........................................................................ 1920 1
Jonesville PHOTOGRAPHER ...................................................................... 1920-1927 m
Jackson PHOTOGRAPHER ........................................................................ 1930 1
Jonesville PHOTOGRAPHER ...................................................................... 1930-1931 m

William was born in Michigan on March 4, 1883, last of the children of John M. and Marion Abbott. His brother George was born in April of 1877. William had blue eyes and brown hair and became tall and stout. Alice was born in Ohio in 1883, and she became Mrs. Alice Jeanette Abbott about 1915. Helen was born in Michigan about 1917, and was adopted by William and Alice before her second birthday.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Abbey, L. C.
Card photographs from the late 1870s with the imprint “L. C. Abby, Photographer, Three Rivers, Mich.” were undoubtedly the work of Lewis C. Abbey.

Abel, James
Bellevue PHOTOGRAPHER on the east side of Main st ........................................ 1872 1


Abels, C. W.
Elsie PHOTOGRAPHER ............................................................................... ca 1900 t

He was referred to as the photographer Gus Abels in the Elsie Centenniel book published in 1957.
Abernathy, Louis E.

Shelby Township student ................................................................. 1870 1
Utica resident .................................................................................. 1880 1
Utica PHOTOGRAPHER .................................................................... 1899 2
Utica proprietor of a bakery and restaurant ........................................ 1900 1
Detroit carpenter ................................................................................ 1902-1905 d
Detroit packer .................................................................................. 1906 d
Detroit carpenter ................................................................................ 1907-1910 d
Detroit carpenter in a table factory .................................................... 1910 1
Detroit carpenter ................................................................................ 1911 d
Detroit carpenter in a carpenter shop ............................................... 1920 1
Troy Township farmer ...................................................................... 1930 1

Louis was born in Michigan in August of 1862, the eldest child of Marvin and Mary J. (Kelsey) Abernathy. His brother Nelson was born about 1868 and died prior to 1880. His brother Charles was born in March of 1870 and did survive. His father was a carpenter and joiner. Elma was born in Michigan in May of 1867, and she married Louis about 1885. Their children all were born in Michigan: Flossie (later Florence) in April of 1886, Nelson in May of 1888, Clarence in June of 1890, Charles in April of 1893, Lyle in August of 1896, Arthur in April of 1899, Glen in 1903, and Ethel in 1908. Louis purchased the Utica photography business of O. V. Stanton in the spring of 1899. Most of the Detroit listings were for Louis E. Abernathy. He and Elma still had Ethel at home on their farm in 1930, with their son Nelson and his wife farming on one side of them, and their son Charles and his family farming on the other.

Abraham, Alfred William

Detroit DAGUERREAN ARTIST at 63 Woodward av .................................................. 1859
Detroit PHOTOGRAPHIC ARTIST up stairs at the corner of Woodward av and Larned st .................................................. 1861
Detroit AMBROTYPE ARTIST at 105 Woodward av and with a car opposite the post office .................................................. 1862
Detroit PHOTOGRAPH ARTIST with a car at the northeast corner of Larned and Shelby sts .................................................. 1863
Detroit photographer ........................................................................................................ 1864
Detroit PHOTOGRAPHER on Griswold st near Fort st ........................................................................................................ 1865
Detroit PHOTOGRAPHER on Griswold st between Congress and Fort sts .................................................. 1866
Detroit PHOTOGRAPHER at 32 Michigan av .................................................................................................................. 1867
Detroit PHOTOGRAPHER at 28 Michigan av near the corner of Ross & Co’s lumber yard .................................................. 1867-1868
Detroit new and second hand furniture merchant ........................................................................................................ 1869-1873
Detroit clothing merchant ...................................................................................................... 1874
Detroit PHOTOGRAPHER at 217 Woodward av .................................................................................................................. 1875
Detroit PHOTOGRAPHER at 187 Grand River av .................................................................................................................. 1876-1885
Detroit photographer ........................................................................................................ 1886-1888
Detroit PHOTOGRAPHER at 6 Lothrop av .................................................................................................................. 1888-1889
Detroit PHOTOGRAPHER at 11 Lothrop av .................................................................................................................. 1890, 1892
Detroit PHOTOGRAPHER at 9 Lothrop av .................................................................................................................. 1891
Detroit PHOTOGRAPHER at 5 Lothrop av .................................................................................................................. 1893
Detroit PHOTOGRAPHER at 25 Lothrop av .................................................................................................................. 1894-1896

Alfred was born on the Isle of Wight about 1832. Emma was born in Canada in July of 1840, and she married Alfred about 1857. Their daughters were born in Canada: Emma about 1858 and Hattie in January of 1862. Alfred may have commuted from Canada to his Detroit galleries for several years, for he did not bring his wife and daughters to the United States until 1866. Then their sons George and Lincoln were born in Michigan between 1862 and 1867, and their son William came along in July of 1880. “A. W. Abraham, Cheap Photograph Car, 28 Michigan Ave. Best Card Photographs: $1.25 per dozen, 75¢ per ½ dozen, 3 for 50¢.” was printed on some of his 1868 mounts. Alfred’s talents as an amateur painter were noteworthy. His painting “A Ship at Sea” was exhibited in the window of M. S. Smith & Company in February of 1875, and other paintings were exhibited at Angell’s art gallery in the fall of 1877 and at the Michigan State Fair in October of 1878. He paid special attention to photographing out-door landscapes in 1880. He entered a marine scene in oil and a landscape in pastel at the 1883 Michigan State Fair. Alfred employed Francis A. Spencer as a photographer in 1881, and probably Lincoln Abraham in the same capacity in 1886. One of his card photographs from 187 Grand River Avenue was of a drawing of the interior of a church. Illustrated Detroit was published in 1889, with all of its pictures reproduced from photographic views by Alfred, who the publisher credited with taking most of the principal views published in that era for manufacturers and others. Alfred was 64 years of age when he died in Detroit on April 3, 1896. His widow, Emma, lived in Detroit until 1911.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Detroit Illustrated; H. B. Page, Chicago, 1889.
5. DetroitAdvertiser and Tribune; Detroit, Michigan, February 4, 1875.
7. Detroit newspaper, September, 1883.

Abraham, James

Jackson painter ........................................................................................................ 1878-1883

In January of 1884, James advertised in a national publication: “FOR SALE - A first-class Photograph Gallery in a town of 3,000 inhabitants. County seat of one of the best counties in Michigan. Gallery, implements and accessories A1 in every respect. Splendid location on main street. Gallery will do $4,000 a year. Will sell for half actual value. Address James Abraham, 179 Maple Avenue, Jackson, Mich.” This advertisement was very similar to one run by O. B. Clarke of St. Johns in April of 1884.

1. The Photographic Times; New York, volume 14, numbers 157 and 160, January and April, 1884, pages 51 and 216.
Abraham, Lincoln

Detroit child .................................................................1870
Detroit student .............................................................1880
Detroit job printer or clerk ...........................................1881,1883
Detroit fireman with Hook & Ladder Company Number 1 ........1884-1885
Detroit photographer ...................................................1886-1887
Detroit railroad baggage man .........................................1888-1889
Detroit organ company stock keeper or shipping clerk ..........1890-1892
Detroit express messenger ..............................................1893
Detroit feed merchant ...................................................1894
Detroit coal company manager, bookkeeper or foreman ........1895-1901
Detroit resident ...........................................................1902

Lincoln was the younger son of Alfred W. and Emma Abraham, and was born in Michigan July of 1865. He boarded with his parents until his marriage about 1888. His wife’s parents emigrated from England, and Emma was born in Michigan in March of 1868. She gave birth to Vera in October of 1889, Ruth in June of 1891, and Edna in June of 1893. Lincoln was 37 years old when he died in Detroit on August 7, 1902.

1. 1870, 1880 and 1900 Federal Censuses of the city of Detroit, Michigan.

Abrahms, L. M., Mrs.

Bucyrus, Ohio, housewife ................................................1900
Tecumseh housewife .......................................................1900
Tecumseh PHOTOGRAPHER .............................................1902-1903
Tecumseh PHOTOGRAPHER .............................................1906-1908
Selah, Washington, housewife .........................................1910
Yakima, Washington, housewife ......................................1920,1930

Marguerite was born in Indiana in June of 1873, and she married Lester F. Abrams about 1896. By 1910 she was known as Mrs. Margaret E. Abrams. She and Lester never had children, and she undoubtedly took a greater part in the photographic business than is indicated above.


Abrams, Lester F.

Blue Mound Township, Illinois, baby ..................................1870
Blue Mound Township, Illinois, student ................................1880
Decatur, Illinois, PHOTOGRAPHER ...................................1900
Bucyrus, Ohio, PHOTOGRAPHER .....................................1900
Tecumseh PHOTOGRAPHER on the north side of Chicago st east ...1900-1909
Selah, Washington, carpenter and house builder ..............1910
Yakima, Washington, PHOTOGRAPHER ............................1920,1930

His mother came from Ohio and Lester was born in Blue Mound Township of Macon County, Illinois, in December of 1870, the eldest child of Frank M. and Sarah A. Abrams. His brother John L. Abrams was born in November of 1871 and also became a photographer. By 1885 they had three sisters and three brothers. Lester married Marguerite about 1896, and seems to have been able to be in several different places at the same time. He was enumerated at his parents’ home in Decatur on June 7, 1900, then with Marguerite in Bucyrus on June 8, and was establishing the Tecumseh gallery at about the same time. He called his Tecumseh gallery over Wright’s drug store “The Sunbeam Studio,” and claimed to make fine photos at reasonable prices. He apparently was succeeded there by J. L. Coller.


Abrams, Noble
Rochester, New York, apprentice to gilder Adam Elder .................................................. 1850 1
Adrian gilder ......................................................................................................................... 1858-1859 A
Adrian PHOTOGRAPH ARTIST in the Lothrup Block on Maumee st .................................. 1862-1864 m 2
Adrian PHOTOGRAPHER at 41 Maumee st ....................................................................... 1864-1867 2 m
Constantine PHOTOGRAPHER on Water st ........................................................................ 1867-1870 3 m

Noble was born in New York State in the summer of 1831, and probably was the son of Joseph and Diana Abrams. If so, he had two sisters and a brother born in New York between 1832 and 1842, and then twin brothers born in June of 1850. Her father was French, her mother was English, and Mary was born in New York about 1836. She was married to Noble by 1870, and their daughters Nellie and Clara were born in Michigan between 1860 and 1863. “Abrams” was penciled on the backs of 1862 cartes de visite of Adrian residents. Noble was awarded the First Premium of $5.00 for the best collection of photographs exhibited at the fourteenth annual Michigan State Fair at Detroit in September of 1862. He was awarded the First Premium for his photographs at three successive Lenawee County Fairs, in 1862 through 1864. In April of 1864 he relinquished his “1st Premium Photograph Rooms” in the Lothrup Block at the first door east of Remington & Bennett’s drug store to photographer Joseph W. Morris, and moved to larger quarters over L. P. Clark’s dry goods store on Maumee Street. He received a premium of $1.00 for a photograph in Indian ink during the Michigan State Fair held at Adrian in September of 1865, and the Second Premium of $3.00 for the collection of plain photos he exhibited at the Michigan State Fair at Adrian in October of 1866. In 1865 he advertised locally: “All Work Guaranteed to be Satisfactory. All styles of Plain of or Colored Photographs and Ambrotypes.” Noble moved to Constantine in July of 1867. Here he offered “Photographs of all kinds and sizes. Photographs in oil or water color. Photographs in Indian ink. Photographs copied from Ambrotypes or Daguerreotypes of any size, plain or colored. Photographic views of dwellings, etc. Photographs of animals taken to order. All work warranted as Good as can be found in the State. All sizes of Frames, Cases, etc. for sale. Also agent for the SINGER SEWING MACHINE. Now on hand, a number of the Family Machines, also the improved Manufacturing Machines, for Tailors or for Shoe Work. Oil, Needles, Silk, Twist, and the best Cotton Thread in the world. MACHINE STITCHING. I wish all to call at my new Photograph Rooms and examine my Photographic Work. N. ABRAMS, July 11th, 1867.” He ran the same advertisement into 1869, when he carried a good collection of gilt, rosewood and gilt, black walnut and rustic frames. Late in 1869 he was making card photographs for $2.00 per dozen. He sold the Constantine gallery to A. J. Webster in May of 1870. He and his family were enumerated twice in the 1870 census. In June they were staying in an Allegan hotel, and Noble was identified as a photographist. In August they were back in Constantine, and he was identified as a photographer. In 1880 Mary was a widow and a spine cripple, and a widow of William and Sarah Ackerman. In 1880 her father was raising four daughters ranging in age from six to twenty one on his own.

2. Adrian Daily Expositor, Adrian, Michigan, June 9, 1864.
3. Constantine Mercury & Advertiser; Constantine, Michigan, January 9, 1868, through March 11, 1869, November 4, 1869, and May 26, 1870.
4. Michigan Farmer, Detroit, Michigan, October 1862, October 1865 and November 1866.

Acker, ________
Sherman City (Green & Acker) PHOTOGRAPHERS .............................................................. 1896-1897 m

The senior member of this partnership seems to have been Clyde Green.

1. Isabella County Enterprise, Mount Pleasant, Michigan, January 13, February 24 and November 3, 1899.

Ackerman, Agnes Ophelia, Miss
Allendale Township student ................................................................................................. 1870 1
Grand Rapids photographer ............................................................................................... 1880 1

Her parents came from New York and Agnes was born in Michigan in 1862 or early in 1863, fourth of the five daughters of William and Sarah Ackerman. In 1880 her father was raising four daughters ranging in age from six to twenty one on his own.

Ackerson, William D.

Hart PHOTOGRAPHER .......................................................................................................................... 1884-1891
Neola, Iowa, PHOTOGRAPHER ........................................................................................................... 1892
Norwalk Township, Michigan, farmer .................................................................................................. 1910
Glendale, California, resident ............................................................................................................. 1920
Montrose, California, retired farmer .................................................................................................. 1930

William was born on January 22, 1849, in Metamora Township of Lapeer County, Michigan, to Mr. and Mrs. A. G. Ackerson. His father came from New Jersey. His mother’s maiden name was Daniels and she was a native of Michigan. During his youth the family lived various places in Oakland, Wayne and Kent Counties. They moved from Paris in Kent County to Hart in Oceana County in 1867. His father moved in most of their goods and a year’s provisions in during the winter, and then brought the rest of the family and some goods in with the team. William arrived in Hart on March 22, having spent four days on the road driving two cows. Before engaging in photography, William spent his summers farming and his winters teaching school. He and Miss Mattie Davis of Whitehall in Muskegon County were married on December 1, 1883. Despite a clear loss of $450.00 in the great Hart fire of January 13, 1889, he did what no previous photographer had done at Hart; he made a living at his business. William used commercial mounts for his cabinet photographs with a simple and legible rubber stamp on the back, and one of these was of seventeen Oceana County Supervisors. Many of the woodcuts in Oceana Pioneers and Business Men of Today were made from his photographs. William was a widower by 1910, when he was sharing his home with thirteen-year-old Lawrence born in Arkansas and nine-year-old Elma born in Oklahoma. He died in Los Angeles on October 13, 1941.

1. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
3. Louis M. Hartwick, Oceana County Pioneers and Business Men of To-day, Pentwater News Steam Print, Pentwater, Michigan, 1890, pages 312 and 313.

Acme Photo Company

Manistee PHOTOGRAPHERS at 412 River st ......................................................................................... 1907

“Acme Photo Co., Manistee, Mich.” was blind stamped into the 11 by 14 inch mount of a 7 ½ by 9 ½ print of the North Pierhead Light in winter.

Acme Photo Service

Detroit PHOTOGRAPHERS at the front of the third floor at 215 Michigan av ........................................ 1917

John B. Howard owned this company which produced photos for the commercial trade, specializing in real estate photos.

Actinic Platino Company

Detroit photographic chemical manufacturers .......................................................................................... 1897

This company offered a solution with which card board or paper could be sensitized with platinum, a few drops being adequate to coat a 5 by 8 sheet using a small tuft of cotton. They advertised nationally.
1. The Photo-American, New York, volume 8, number 6, April 1897, page 182.

Adams, __________

Ann Arbor (Mason & Adams) PHOTOGRAPHERS in Krause’s Block .................................................. 1865-1866

Mason & Adams offered “Photographs of all sizes, in India Ink, Oil and Water Colors. Daguerreotypes and other pictures copied to any size required.” Mason & Adams cartes de visite are found with and without two cent revenue stamps.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Adams, Albert

Detroit photographer .............................................................................................................................. 1904-1905
Detroit cabinet maker .......................................................................................................................... 1906
Detroit woodworker ........................................................................................................................... 1907-1908
Adams, Albert A.
Carson City PHOTOGRAPHER .............................................................. 1896-1900 m 1
Detroit insurance agent ................................................................. 1901-1904 d
Detroit photographer ........................................................................ 1905 d
Detroit checker ................................................................................ 1906-1909 d
Detroit checker in a freight warehouse ............................................ 1910 2
Detroit employee of a wholesale dry goods house .............................. 1920 2
Detroit insurance salesman ............................................................... 1930 2

Albert’s parents emigrated from Scotland, he was born in Canada in September of 1873, and he came to Montcalm County in 1893. He was successor to Lloyd A. Westbrook as Carson City’s photographer, and used some Westbrook pastel and crayon work. Choice frames always

Adams, Alfred Willis
Detroit child ....................................................................................... 1880 1
Detroit engineering draftsman .......................................................... 1900 1
Birmingham electrical engineer .......................................................... 1910 1
Detroit grinder .................................................................................. 1915 d
Detroit PHOTOGRAPHER at 41 Hazlett av ......................................... 1916-1917 d
Detroit helper or assembler ............................................................... 1918-1919 d
Detroit inspector in an automobile plant .......................................... 1920 1
Detroit electrical engineer with a motor car company ...................... 1930 1

His father came from Vermont, his mother was English, and Alfred was born in Michigan in March of 1878, third of the four children of Alfred J. and Mary A. (Sturman) Adams. His sisters were born in Michigan: Ellen in December of 1872, Mary in August of 1874, and Grace in April of 1880. He was known as William or Will when he was young, and probably until his father died some time after 1910. Harriette was born in Canada in 1881, and she married Alfred about 1905. Their children (Isabel, John and Frederick) were born in Michigan between 1907 and 1912. Alfred and Harriet were providing a home for Isabel, who was teaching school, and for both sons in 1930.

Adams, Beardsley
Flint PHOTOGRAPHER on Saginaw st .................................................. 1862-1863 1 m
Flint PHOTOGRAPHER ....................................................................... 1864-1865 1
Clarkston PHOTOGRAPHER ............................................................... 1866-1868 1 2

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Adams, Burritt K.
Grass Lake Township child or student .................................................. 1850, 1860 1
Detroit agent or artist ......................................................................... 1887-1888 d
Detroit life insurance agent ............................................................... 1889 d
Detroit traveling agent or resident ..................................................... 1890-1891 d
Detroit photographer ........................................................................ 1892 d
Detroit agent ..................................................................................... 1893 d
Detroit restaurant proprietor ............................................................. 1894-1895 d
Detroit resident or clerk .................................................................... 1896-1898 d
Detroit solicitor for a cement stone company .................................... 1899-1902 d
Detroit superintendent of agents for a cement stone company .......... 1903-1904 d
Detroit cement stone manufacturer .................................................. 1905-1916 d
Detroit machine hand, auto worker or machinist ............................... 1917-1922 d
Detroit auto mechanic ....................................................................... 1923 d

Burritt was born in Michigan in February of 1847, second of the three children of Edwin and Olivia M. Adams. His sister Ada was five years older and became a school teacher. His brother Delavan was two years younger and died as a child. Nellie was born in New York in May of 1850, and she married Burritt about 1883. They later had two children.

Adams, Daniel E.
Lapeer gunsmith ................................................................. 1859-1860
Lapeer DAGUERREOTYPIST ........................................ 1862-1863
Lapeer PHOTOGRAPHER .................................................. 1862-1864
United States Army soldier ............................................. 1864-1865
Lapeer PHOTOGRAPHER at the first door east of the postoffice .............. 1866
Novi resident ................................................................. 1866-1868
Mount Morris resident ................................................... 1870-1872
Mount Morris attorney at law ......................................... 1872-1873
Mount Morris lawyer ..................................................... 1876-1879
Flint resident ................................................................. 1880
Otisville attorney ......................................................... 1888-1906

Daniel was born near Hamilton, Ontario, on February 26, 1832, third of the ten children of Ervin and Charlotte (Murray) Adams. He moved with his family to Michigan in 1834, then back to Canada, to Illinois, and again to Michigan. He and Rachel Hamilton were married in 1852 at Pontiac, Michigan, and by 1853 had moved to Lapeer where their daughter Flora was born. Their three sons were also born at Lapeer, Dexter Edwin in 1855, Arthur in 1858, and Elmer Eugene in 1861. When Rachel died in 1862, Dan hired 17-year-old Sarah Ann Ferguson to care for his home and children. Dan and Sarah were married at Davison in September of 1863. Dan received a bounty of $300 for enlisting as a regimental gunsmith. He enlisted at Lapeer in Company G of the Fourth Michigan Volunteer Infantry on September 5, 1864. On October 22 the reorganized Fourth Infantry left Adrian for Nashville, Tennessee. The regiment fought at Decatur and New Market, Alabama, before being sent to Huntsville, Alabama. In March of 1865 the Fourth went by rail to Knoxville and then marched through East Tennessee, but returned to Nashville on April 27, 1865. While the regiment was traveling by rail on May 14, the cars became detached and jumped the track. Dan dislocated his right ankle, broke his right knee and injured his right hip when he was thrown off the car onto the ground. These injuries led to his discharge at Nashville on June 7, 1865. When he got home he was treated to his first sight of his daughter Emma. Dan had engravings, albums and frames for sale at his Mammoth Skylight Gallery in Lapeer. Sarah bore him eight more children: Albertina in 1867, Charlotte in 1870, Ervin in 1873, Martha in 1875, Lee in 1878, Bess in 1880, Benjamin F. in 1883 and Rachel A. in 1888. During the 1870s, Dan was active in Mt. Morris civic affairs and began studying for the law. The 1890s were good and prosperous years for Dan and his family. He died in April of 1906.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Adams, David Leroy
Eaton Township farmer .............................................................. 1850
Canton Township farmer ...................................................... 1860
Canton resident ................................................................. 1862
United States Army soldier ................................................ 1862-1865
Plymouth PHOTOGRAPHER .................................................. 1867
Denton resident or carpenter ............................................... 1868-1873
Wayne resident or carpenter ............................................... 1873-1912

David was born in Michigan in August of 1833. In 1850 he was helping his twenty-year-old brother Cyrus farm the property of their widowed mother, Ursula Adams. In 1860 he was helping to farm the land of his father-in-law, who was providing a home for David and his family. He enlisted at Plymouth as a private in Company C of the 24th Michigan Infantry on August 6, 1862, and was later promoted to corporal. During the battle at Gettysburg, Pennsylvania, on July 1, 1863, he was captured and was held prisoner until he was paroled on August 30, 1863. He was too sick to return to active duty and was finally furloughed during March and April of 1865, and then he was honorably discharged and mustered out of the army with his company at Detroit on June 30, 1865. The photographer was listed as David E. Adams. Five children of David and his first wife, Harriet (Stevens) Adams, (Cyrus, William, Harriet, John and Mary) were born between 1859 and 1874. Harriet died in July of 1876 after giving birth to a third daughter, Ada. David was working as a carpenter when he and 38-year-old Mrs. Bridget McDonald were married at Wayne on February 20, 1877. Bridget was born in Ireland and never learned to read or write. She later had difficulty validating her 1861 divorce from the hard drinking and adulterous dock worker she had first married. David’s pension application in 1890 cited rheumatism, chronic pleurisy and several other debilitating afflications. He died at Wayne on April 14, 1912, and Bridget lived there until her death on April 19, 1915.

2. Civil War Veteran Pension Record of David L. Adams obtained from the National Archives at Washington, D. C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Adams, Dexter A.

Aurora Township, Illinois, student .................................................................1850 1
Volina Township laborer on his father's farm ..................................................1860 1
Lapeer County farmer .....................................................................................1864 1
United States Army soldier ..............................................................................1864-1865 1
Lapeer farmer ..................................................................................................1865-1884 f
Flint farmer or resident ...............................................................................1884-1898 2
Flint photographer ..........................................................................................1899 f
Flint resident or pensioner ............................................................................1900 1 2
Flint PHOTOGRAPHER at 808 Saginaw st north ..............................................1903 1 3

Dexter was born September 12, 1841, at Birmingham, Michigan. He was seventh of the ten children of Ervin and Charlotte (Murray) Adams, and a younger brother of the Daniel E. Adams mentioned above. He was five feet eight inches tall with a light complexion, light hair and blue eyes when he enlisted at Pontiac as a private in Company F of the 30th Michigan Volunteer Infantry on December 7, 1864. He was appointed a musician on January 5. During that winter in Detroit he contracted rheumatism and a disease in his head that resulted in total deafness in his right ear, partial deafness in his left ear, and other problems. He was transferred to Company E, and at Detroit on June 30, 1865, he was honorably discharged from the army. He had an Otisville address when he applied for an Invalid Pension in September of 1889. Dexter was married for the first and only time at Flint on September 6, 1906, never had any children, and by 1910 was a widower. He died at Flint on October 15, 1920.

1. Civil War Veteran Pension Record of Dexter A. Adams obtained from the National Archives at Washington, D. C.

Adams, George

Detroit machinist, bicycle repairer or resident ..............................................1898-1901 d 1
Detroit photographer ......................................................................................1902-1903 d
Detroit photographer for the Detroit Free Press ..........................................1904-1923 d 1
Detroit photographer ......................................................................................1926 d
Detroit stock exchange clerk ........................................................................1928 d
Detroit photographer ......................................................................................1929 d
Detroit photographer for the Detroit Free Press ..........................................1930-1932 1 d
Detroit photographer for the Detroit News ....................................................1934 d
Detroit PHOTOGRAPHER at 144 Calvert av ................................................1935-1941 d

George was born in Ontario to Scotch parents on January 4, 1877, one of the six children of George and Margarett Adams. He and his fifteen-year-old brother Joel immigrated with their parents in 1895, and within ten years George was a naturalized citizen of the United States. Margarett was born in Michigan to parents from Quebec in 1877, and she married George about 1904. Their children: Eva, George and Margaret Dell (later Adele), were born in Michigan between 1905 and 1910. “Geo. Adams, PHOTOGRAPHER, DETROIT FREE PRESS.” was stamped on the back of 4 1/2 by 7 1/2 photographs, including views of a steamer launching in March of 1910. George was a charter member of the Commercial Photographers Association of Detroit, which was organized on February 11, 1921. By 1930 George was a widower, and he and his children were living with his sister-in-law, Mary H. Grix.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Adams, George

Gay PHOTOGRAPHER ........................................................................................ca 1910 t

“Geo. Adams Gay, Mich.” was printed on the backs of post card photographs.
Adams, Ira A.
Bellaire PHOTOGRAPHER ................................................................. ca 1895

A number of 5 by 7 inch glass negatives have survived depicting railroad and logging operations near Bellaire. “Adams” was marked on some of them, and all have been attributed by Stuart Miller of Rapid City to one of two brothers, Ira A. and Samuel Adams. Ira was born in October of 1862 on a farm near Niagara Falls, New York. The family moved in 1871 to Ionia County, Michigan, where Ira attended Portland High School and in September of 1883 married Miss Clara A. Kirby of Portland. He clerked in a Portland store until 1884, when he found a similar job at Bellaire in Antrim County. By 1885 he had opened his own general store at Bellaire, and by 1887 was operating saw and planing mills there. In 1891 Roswell Squire was a partner in the general store and Ira was out of the lumber business. By 1893 Ira was sole proprietor of the general store, partners with Elmer C. Swift in a hardware store, and had twice been elected Township Treasurer. He was elected Treasurer of Antrim County in 1894, and with manufacturer Henry Richardi formed the Bellaire Publishing Company to purchase the official organ of the Republican Party in Antrim County, the Bellaire Independent, of which Ira was editor and publisher for the next twenty years. Ira built a large store to house his business, which was described as hardware from 1894 until 1899 and as drygoods and shoes from 1900 through 1913. He was elected County Clerk and Register of Deeds in 1896, and was re-elected Register of Deeds when this office was separated from that of Antrim County Clerk. By 1903 he had purchased the Bellaire House which he managed for more than twelve years. He became proprietor of the Antrim County Abstract Office by 1908, and closed or sold the drygoods business before 1915. Ira and Clara still were married and sharing their home with her father in 1900, but they were not living together in 1910. By 1920 Ira had moved to Charlevoix and had married Florence J. Smith, a 48-year-old customs officer. He was editor in 1920 and publisher in 1930 of a Charlevoix newspaper.


Adams, John A.
Detroit finisher ................................................................. 1906 d
Detroit photographer ................................................................. 1907 d
Detroit PHOTOGRAPHER at 727 Eighteenth st ................................................................. 1908 d
Detroit photographer ................................................................. 1910 d
Detroit resident ................................................................. 1911 d
Detroit photographer ................................................................. 1913 d

Adams, L. A.
Vicksburg PHOTOGRAPHER ................................................................. 1918-1919 m

Adams, Louis E.
Rochester music teacher ................................................................. 1890-1891 m
Rochester PHOTOGRAPHER ................................................................. 1891 R
Rochester music teacher ................................................................. 1892-1893 m
Rochester PHOTOGRAPHER ................................................................. 1894-1898 m 1

Louis called himself an artist, made a specialty of life-size portraits, and produced cabinet photographs of local residences. He sold the Rochester gallery to Ogle H. McCoy of Pontiac in the fall of 1898.

1. St. Louis and Canadian Photographer; volume 23, number 10, October 1899, page 554.

Adams, Paul C.
Lapeer PHOTOGRAPHER ................................................................. 1862

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Adams, Samuel
Bellaire grocer ................................................................. 1894-1895 m
Bellaire postmaster ................................................................. 1898-1913 m
Lansing bookkeeper ................................................................. 1920
Locke Township farmer ................................................................. 1930

For Samuel’s photographic significance, please see the entry for Ira A. Adams. Samuel was born in February of 1866 on a farm near Niagara Falls, New York. His family moved in 1871 to Ionia County, Michigan. Agnes was born in Canada in May of 1861 to a Swedish mother and an English father. She immigrated in 1880, and she married Samuel ten years later. Their three daughters were born in Michigan between 1891 and 1902.

Adams, Thomas
Detroit photographer .................................................................................. 1891
d
Adams, Wilbur F.
Detroit crayon artist .................................................................................... 1882
d
Detroit PHOTOGRAPHER at 252 Woodward av ........................................... ca 1883
t
Detroit photographer .................................................................................... 1883-1884
t
Within the ornate border on the back of a stock cabinet mount was stamped: “W. F. ADAMS, PHOTO. ARTIST, Crayon Portrait ARTIST, 252 Woodward Ave., Detroit, Mich. OUTDOOR GROUPS A SPECIALTY. Please drop me a card if you wish me to call at your residence for orders.”

Adamski, F. C.
Manistee PHOTOGRAPHER ............................................................................ 1912
1

“F. C. Adamski, Photographer, Manistee, Mich.” was printed on the post card back of a photograph of the light ships Lansing Shoal, Grace Reef and Manitou Shoal docked at Manistee. The card was mailed in April of 1912. Frank Adamski was the proprietor of a Manistee drug store in 1910 and 1920. He was born in Michigan in 1882 or early in 1883, third of the eight children of Joseph and Mary Adamski who were Polish emigrants from Germany. Frank was single in 1910, and was living on the family farm in Filer Township just south of Manistee. Margareth was born in Michigan to German parents in 1892, married Frank, and gave birth to Mary Margareth in July of 1915 and to Susan Winifred in December of 1917. They were living in Manistee in 1920.

1. Learned in 2003 from Grace and Steve Truman of Grand Rapids, Michigan.

Adamson, Nathan M.
Dereham, Ontario, farmer ............................................................................ 1871
1

Tilsonburg, Ontario, book agent .................................................................... 1878
2

Kingston Township farmer ......................................................................... 1880
3

Kingston PHOTOGRAPHER ........................................................................ 1894
4 t

Caro PHOTOGRAPHER ............................................................................. 1897-1898
5

Fairgrove PHOTOGRAPHER ...................................................................... 1890-1903
6

Kingston resident ....................................................................................... 1900
3

Saginaw PHOTOGRAPHER ........................................................................ 1902-1903
3

Saginaw PHOTOGRAPHER at 211 Lapeer av ................................................... 1903-1904
4 s

South Omaha, Nebraska, PHOTOGRAPHER .............................................. 1910
3

Omaha, Nebraska, resident ........................................................................ 1920
3

Nathan was born in Canada in December of 1851, the son of John and Cynthia Adamson. Mary Elizabeth Tracey, the daughter of Thomas and Margaret Tracey of Tilsonburg, was nineteen when she married Nathan there on March 3, 1878. They came to this country in the same year. By June of 1880 Nathan was a widower with a one-year-old son. He was getting help in raising John from his 75-year-old grandmother, Eunice Hays. Elizabeth was born in Canada to an English mother on October 15, 1854, first of the two children of Joseph L. and Eleanor Hatherly. She married Nathan late in 1880, and their children were born in Michigan: Willie in February of 1886, Mary in March of 1888, and Jennie in August of 1891. Nathan was charged with criminal assault upon Mrs. Matilda Sifleet of Clifford, and a Deputy Sheriff came from Lapeer to Caro to arrest him on this charge on June 4, 1897. Printed below the photograph on some cabinet mounts is: “N. Adamson, Traveling Photographer, Home Address, Kingston; and Mrs. Ella Parker, Manager Kingston Gallery, Kingston, Mich.” It was noted in 1898 that Nathan was doing better business than had any predecessor in Fairgrove, and that the quality of his work probably was the cause. Elizabeth died on March 13, 1905. Nathan’s third marriage was to a lady named Roxana late in 1909. Roxana was born in New York State about 1853, and she also had been married twice previously. She still was with Nathan in 1920 when his son John from his first marriage was sharing their home.

1. Ontario, Canada Census Index, 1871.
2. Ontario, Canada Marriages, 1857-1924.
6. St. Louis and Canadian Photographer; volume 22, number 2, February 1898, page 82.
Adler, Charles Percy
Detroit grinder for a foundry ................................................................. 1918 1
Detroit confectioner ........................................................................... 1919-1921 d
Detroit photographer in a studio ........................................................... 1920 1
Detroit PHOTOGRAPHER at 1010 Fort st east ..................................... 1922-1931 d
Detroit PHOTOGRAPHER at 4215 Russell st .................................... 1932-1940 d
Detroit (Adler & Adler) PHOTOGRAPHERS at 4215 Russell st .......... 1957-1970 d

Charles was born in Alabama on May 8, 1880. His wife was identified as Mrs. Mamie L. Adler in 1918, and as
Manna Adler in 1920. She was born in Georgia in 1894, and in 1920 she was a stock keeper for a carpeting business.
Charles seems to have been the third or fourth black man to establish a photographic business in Detroit, following
Harvey C. Jackson and William H. Waller, and opening his studio in the same year as did James Goins. “Adler
Photo” was penned on the front, and “Adler & Adler, Photo, 4215 Russell, Detroit, Mich.” was printed on the post
card back of studio photographs of black children produced between 1924 and 1949. Charles was 93 years old when
he died in Detroit on July 5, 1973.

Adomeit, Otto
Detroit picture and book store proprietor .............................................. 1888-1889 d
Saint Louis, Missouri, resident .............................................................. 1890 d

Otto was a crayon artist rather than a photographer, but he offered photo copying and photographic enlargements
d from his store at 552 Gratiot Avenue in Detroit.

Adrian Camera Club
Adrian amateur photographic society .................................................... 1890-1895 1 2

Although two sources characterized this club as the Photographic Section of the Adrian Scientific Society, organized
on April 20, 1881, the date of organization usually was stated as February 17, 1890. They met at 8 P.M. every
Monday, or later the first and third Monday of each month. During the life of the club, the president was Frederick B.
Stebbins and the vice president was professional photographer William T. Barnum. W. H. Carrier was initially
secretary and treasurer, then Edwin J. Stebbins became secretary and Walter Graves was treasurer, and later Edwin J.
Stebbins was both secretary and treasurer. In March of 1892, the club reported “... a flourishing condition of affairs. At
a recent fair, their exhibit took first prize.” Eleven members were listed in 1893.

Adfvelt, Harry
Au Sable Township invalid ................................................................. 1910 1
Au Sable PHOTOGRAPHER ................................................................. 1913 t
Saint Clair Heights woodworker for the Wilson Body Company .................. 1917 2
Flint laborer in an auto factory .............................................................. 1920 1

Harry was born in Germany in 1887 or 1888, and was brought to America a couple of years later. In 1910, he and a
twin brother John and a younger brother Willie were living with their widowed mother, Mrs. Mary Affelt. “IOSCO
TURPENTINE PLANT, AU SABLE, MICH. H. Affelt - Photos.” was lettered on the negative of a post card
photograph. “AFFELT” was lettered on the negatives of postal photos of this same plant burning on November 3,
1913, and of the Loud Site Dam under construction on the Au Sable River. Dam construction was begun in 1911 and
completed in the fall of 1913. Harry and his older brother Andres, Andrew or Drace, exhibited motion pictures at
various towns on the Lake Huron shore in the early 1900s. Harry was the sole support of his mother in 1917. He soon
married a girl named Edith Lambert who was born in Michigan in 1901, and their twins were born in December of
1918. Their daughter Marie survived, but her brother died on January 2, 1919. Drace married a woman his own age
named Annie in 1909, and was the proprietor of an Au Sable moving picture house in 1910 and of a Saint Louis movie
theater in 1920 and 1930. By 1934 he had returned to Oscoda, and he was described as the owner and operator of the
Iosco Theatre when he died on December 5, 1949.

Affleck, Alice, Miss
West Bay City retoucher for photographer Edward J. Smith .................... 1884 b
Agdanowski, Stanley Max
Bay City resident, laborer or clerk ................................................................. 1910-1913 1 b
Bay City photographer for Frank J. Gorzycki .................................................. 1914 b
Bay City PHOTOGRAPHER at 1614 Kosciusko av ........................................... 1916-1931 m b

Stanley’s parents, Frank and Jennie Agdanowski, emigrated from the Polish region of Russia. He was the fifth of their eight children, and was born in Bay City on October 29, 1895. By 1917 he was of medium height with a slender build, brown eyes and light hair. Marianne (later Mary) Piotrowski was born in Michigan about 1896, and she married Stanley when she was twenty. Their children were born in Bay City: Norbert in March of 1916, Raymond in July of 1918, Edith in 1920, and Stanley about 1924. Studio portraits on post card stock carried the script blind stamp of: “S. 1 t M. Agdanowski, Bay City, Mich.” The Agdanowski Studio was continued from 1933 through 1938 by Stanley’s widow, Mrs. Mary Agdanowski.

1. 1910 Federal Census of Portsmouth Township plus 1920 and 1930 Federal Censes of the Fifth Ward of Bay City in Bay County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Agrell, Charles G.
Allegan PHOTOGRAPHER on Hubbard st ......................................................... 1874-1876 m 1
Allegan (Lonsbury & Agrell) PHOTOGRAPHERs at 19 Locust st ....................... 1876-1877 m 2
Allegan PHOTOGRAPHER on Locust st ......................................................... 1878-1881 m
Mackinac Island PHOTOGRAPHER ................................................................. 1882-1885 m
Saint Ignace PHOTOGRAPHER .......................................................... 1884-1885 m
Mackinac Island operator of Foley’s Art Gallery .............................................. ca 1885 t
Mackinac Island PHOTOGRAPHER ................................................................. 1886-1891 m
Saint Ignace PHOTOGRAPHER .......................................................... 1886-1899 m
Mackinac Island PHOTOGRAPHER ................................................................. 1898-1899 m
Saint Ignace PHOTOGRAPHER .......................................................... 1900-1907 m
Cadillac PHOTOGRAPHER .............................................................................. 1910-1913 1 b

Charles was born in January of 1852, and he emigrated from Sweden in the early 1870s. Early in the spring and summer of 1876, Charles was advertising his new gallery in Ganson’s building in the Union Block. “CHAS. G. AGRELL, Practical PHOTOGRAPHER and Dealer in FRAMES. All kinds of Pictures can be had at the lowest rates and finished in the most approved styles. Satin finish a specialty....” was printed on some card mounts of this period.

George W. Lonsbury was his partner in Allegan. Lonsbury & Agrell produced stereoscopic views of Allegan, and Charles made others after he opened a gallery in his own name over Dryden’s hardware store. His business was at the corner of Locust and Trowbridge Streets about 1880. He was a practical photographer who retained negatives and framed pictures, made common photos at $1.50 per dozen, made Cabinets and Promenades at $4.00 per dozen, and warranted his work to be first class. One of his Allegan newspaper advertisements read: “Fly time is at hand! And the mosquitos are here! Tormented by flies, chewed up by mosquitos, you cannot expect ever to have a satisfactory picture. Therefore, don’t delay. Green Apples, cucumbers, and other colicky stuff afford still stronger reasons why you should not delay. Then comes mad dogs, measles, and small pox. It’s marvelous that anyone gets through this world alive. Don’t postpone getting pictures of your family. Come and see me immediately....” Competition was plentiful on Mackinac Island, but Charles was the only photographer at St. Ignace. By 1895 he had a ground floor studio in his own building on State Street near the post office. In early 1880 Federal Census of Allegan in Allegan County, Michigan, January 19, February 2, June 8 and 29, and October 5, 1878, t m

1. Allegan County Democrat; Allegan, Michigan.
2. Allegan directory; 1877.
5. Allegan Journal; Allegan, Michigan, January 19, February 2, June 8 and 29, and October 5, 1878.
6. St. Ignace and Mackinac County; 1895.
7. St. Louis and Canadian Photographer; volume 22, numbers 8 and 11, August and November 1898, page 470.

Ahlberg, Mildred Amelia, Miss
Detroit child .......................................................... 1880 1
Detroit retoucher for photographer Herman Baron ........................................ 1896 d
Detroit retoucher, photo retoucher or clerk .............................................. 1897-1905 d 1

Her father was Swedish, her mother came from New York, and Millie was born in Michigan in December of 1876, third of the five daughters of Peter and Helen Ahlberg. Her sisters were born in Michigan: Clara in October of 1872, Irene in 1874 or early in 1875, Minnie in July of 1879, and Hazel in June of 1889. All except Irene were living in 1900 with their widowed mother.

Aitken, _______.  
Flint (Miller & Aitken) PHOTOGRAPHERS in the Gazley Block on the corner of Saginaw and First sts ..........1880  
Aitken’s partner probably was Lysander W. Miller.

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Aker, William J.  
Detroit photographer.........................................................................................................................1899  

Akin, John G.  
Armada PHOTOGRAPHER ............................................................................................................ 1867-1868  
Armada clerk in a store ......................................................................................................................1870  
Richmond dealer in books ..............................................................................................................1880  
Richmond PHOTOGRAPHIC VIEWS and picture frames .............................................................. 1890-1891  
Richmond gardener .........................................................................................................................1900  

John was born in New York State in January of 1831. He seems to have been single in 1870, when he was boarding with the family of an Armada merchant. Sarah was born in New York in 1829 or early in 1830, and apparently married John between 1870 and 1880. By 1900 John was a widower sharing his home with his 58-year-old sister Emma and their 87-year-old mother, Mrs. Mary Church.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. 1870 Federal Census of the village of Armada in Richmond Township plus 1880 and 1900 Federal Censuses of the village of Richmond in Macomb County, Michigan.
Albee, ________
Midland photographer .................................................................1907  

“ALBEE” was lettered on the negatives of post card photographs similar to family snap shots. Clarence Albee was  
born in New York State in 1883 or early in 1884. Minnie was born in Ohio three years later to parents who emigrated  
from Germany, and she married Clarence about 1907. They were living in 1910 at Midland, where Clarence was a  
house carpenter.  

1. 1910 Federal Census of the Third Ward of Midland in Midland County, Michigan.

Albertson, George
Harmony Township, New Jersey, child or student .................................................................1850,1860  
Rochester PHOTOGRAPHER ........................................................................................................1868 2  
Oakland Township farm hand .................................................................1870 1  
Stony Creek wagon maker .................................................................................1880 1  
Avon Township farmer .................................................................................................1900 1  
Flint resident .........................................................................................................................1910 1  

George was born in New Jersey in March of 1847, last of the six or more children of James R. and Rachel Albertson.  
He and his sister Emma were boarding on the farm of a couple from New Jersey in 1870. Her parents came from  
Vermont and Theolita was born in Michigan in July of 1847. She married George about 1876. Their daughter Myra  
was born in 1877 or 1878 and died as a child. Their daughter Lovenia was born in January of 1885 and survived. By  
1910 George was a widower living with Lovenia and her husband and their daughter. He still was describing himself as  
a farmer with his own income.  

1. 1850 and 1860 Federal Censuses of Harmony Township in Warren County, New Jersey, 1870 Federal Census of Oakland Township,  
   plus 1880 Federal Census of the village of Stony Creek in Avon Township and 1900 Federal Census of Avon Township in  
   Oakland County, and 1910 Federal Census of the Sixth Ward of Flint in Genesee County, Michigan.  
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Albright, Perle F.
Kokomo, Indiana, student ...........................................................................................................1900 1  
Wallin (Bruce & Albright) PHOTOGRAPHERS .................................................................1908 2  
Wallin teacher ......................................................................................................................1908-1909 m  
Thompsonville public school teacher .....................................................................................1910 1  
Englewood, Colorado, manager of a publishing company ...........................................................1920 1  

Perle was born in Indiana on April 12, 1884, the only child of Edmund B. and Laura M. Albright. Saloma was born  
in Michigan in 1887, and she married Perle about 1907. Their son Gerald was born in Michigan in 1908, and their  
daughter Dorothy was born in Indiana in August of 1915. Bruce & Albright copyrighted a 4 by 5 ½ inch photograph of  
Beulah from the west in 1908. Saloma was a widow by 1930, and was working as an office clerk for an Englewood  
iron works in order to provide a home for her children.  

1. 1900 Federal Census of the Fifth Ward of Kokomo in Howard County, Indiana, 1910 Federal Census of the village of Thompsonville  
3. Indiana Deaths on Ancestry.

Albro, Edward S.

Please see the entry for Sherman R. Albro.
Albro, Raymond Charles

Flint student ................................................................. 1900 1
Flint machinist in an auto factory ........................................... 1910 1
Kalamazoo (Chandler & Albro) PHOTOGRAPHERS at 411 Burdick st north .................................................. 1912-1913 m K
Kalamazoo PHOTOGRAPHER at 409 Burdick st north ............................................................... 1914-1915 K m
Flint PHOTOGRAPHER at 104 Saginaw st south .......................................................... 1916-1917 m
Flint PHOTOGRAPHER at 110 Saginaw st south .......................................................... 1918-1919 m
Flint PHOTOGRAPHER at 110 ½ Saginaw st south .......................................................... 1920-1921 m
Flint PHOTOGRAPHER at 108 Saginaw st south .......................................................... 1922-1931 m 3
Flint PHOTOGRAPHER at 923 Detroit st .......................................................... 1934 3
Flint PHOTOGRAPHER on Fenton road .......................................................... 1942-1949 3

Ray was born in Michigan on March 18, 1886, fourth of the five children of Jarvis E. and Margaret L. Albro. Laura was born in Michigan in 1886, and she married Ray about 1910. Their children were born in Michigan: Georgia in 1900, Jarvis in 1909, Doris in 1910. They married Ray about 1910. Their children were born in Michigan: Betty in October of 1917, Dorothy and Duane between 1920 and 1923, and John in July of 1926. Her father was Edward and Doris was born in Quebec in 1897. She was brought to the United States as a young child, and she married Sherman when she was eighteen. Their children were born in Michigan: Betty in October of 1917, Dorothy and Duane between 1920 and 1923, and John in July of 1926.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Aldrich, Dudley Paul
Sault Sainte Marie street railway conductor ................................................................. 1893 S
Sault Sainte Marie (Aldrich & DeBoer) PHOTOGRAPHERS at 726 Ashmun st .................. 1898-1899 S m
Sault Sainte Marie PHOTOGRAPHER at 1100 Ashmun st .................................................. 1900-1901 m
Pickford PHOTOGRAPHER .................................................................................................. 1902 R
Pickford dealer in picture frames, etc. ................................................................................ 1903 R
Pickford hardware salesman ................................................................................................ 1910 1
Pickford PHOTOGRAPHER ................................................................................................. 1914-1925 m
Pickford Township farmer .................................................................................................. 1930 1

Dudley was born in Iowa on August 31, 1873. Jemima was born in Canada in April of 1874, and their son Lynn was born in Michigan in 1902. Charles DeBoer resided in Marquette while the studio of Aldrich & DeBoer was headquarters for photos, views and crayon portraits in Sault Ste. Marie. One of their cabinet photographs was of a young lady with her bicycle. In 1918 Dudley was of medium height and weight with blue eyes and dark hair.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Aleare, A.
Auburn PHOTOGRAPHER ................................................................................................... ca 1915 t

“A. Aleare, AUBURN, MICH.” was blind stamped into post card photographs of eight children lined up on the fenders and running board of a touring car with a fabric top.

Alexander, Arthur L.
Northfield Township child ................................................................................................. 1860 1
Webster Township student or resident .............................................................................. 1870,1880 1
Ann Arbor artist at 125 Main st north ................................................................................ 1900-1901 m a
Ann Arbor PHOTOGRAPHER ......................................................................................... 1902 R
Ann Arbor artist at 125 Main st north .............................................................................. 1902-1903 m
Ann Arbor PHOTOGRAPHER and artist in the Athens Theatre Block ......................... 1903 a
Ann Arbor artist at 125 Main st north ................................................................................ 1904-1905 m
Ann Arbor (Alexander & Company) PHOTOGRAPHERS and artists in the Henning Block ............................................................... 1906-1908 m R
Ann Arbor ARTIST PHOTOGRAPHER in Suite 1-10 of the Henning Block ................ 1909 a
Ann Arbor ARTIST PHOTOGRAPHER ............................................................................ 1910 1 a
Lake Wales, Florida, artist working at home ................................................................. 1920 1
Lake Wales, Florida, artist with his own studio .............................................................. 1930 1

Arthur was born in Michigan in September of 1857, the only son of Massey and Sarah E. Alexander. He grew up on the family farm, and had a younger sister Jenny that died as a child. Her parents emigrated from Wales and Louisa was born in Michigan in December of 1864. She and Arthur were married about 1882, and their sons Gwynne, Lylemeda, and Massey were born in Michigan between July of 1883 and April of 1898. “ALEXANDER, ANN ARBOR, MICH.” was embossed with a blind stamp at the lower right corner of post card photographs, such as views of a rural church and cemetery, an elevated railroad bridge across a stream, and a lady kneeling in her yard surrounded by young geese. Louisa and the boys seem to have left early in the century, for Arthur married a 30-year-old damsel named Stella about 1907. Stella was listed as a photographer in Arthur’s gallery in 1910, when they were living with his widowed mother. Sarah was living with them in Florida ten years later.

1. 1860 Federal Census of Northfield Township, 1870 and 18800 Federal Censuses of Webster Township, plus 1900 and 1910 Federal Censuses of the Third Ward of Ann Arbor in Washtenaw County, Michigan, as well as 1920 and 1930 Federal Censuses of the 28th Precinct of Lake Wales in Polk County, Florida.

Alexander, Carrie L., Mrs.
Gladwin PHOTOGRAPHER ................................................................................................. 1898-1900 m 1

Carrie’s sale of the Gladwin gallery to Mrs. Clara Hanna was reported in the summer of 1900.

Alexander, George S.
Burton Township student ................................................................. 1870
Burton Township farm laborer ......................................................... 1880
West Bay City PHOTOGRAPHER at 815 Midland st east .................. 1892-1894
Bay City (Alexander & Williams) PHOTOGRAPHERS at 206 Center av ......................................................... 1894-1895
Bay City (Alexander & Williams) PHOTOGRAPHERS at 203 Center av ......................................................... 1895-1896
West Bay City photographer .......................................................... 1900
Bay City retoucher or photographer for Harman & Verner ............... 1909-1910
Bay City photographer .................................................................... 1911
Bay City photographer for The Harman Studio ................................. 1913
Bay City (Verner & Alexander) PHOTOGRAPHERS at 800 Center av ......................................................... 1914-1919
Bay City (Alexander & Butterfield) PHOTOGRAPHERS at 610 Washington av ......................................................... 1920-1929
Bay City (Alexander & Butterfield) PHOTOGRAPHERS at 1100 Center av ......................................................... 1930-1938

George was born in Michigan to parents from New York State in May of 1862. In 1870 and 1880 he and his mother, Mrs. Lucy Alexander, were living with her parents, Daniel and Louisa Gillett. Frances was born in Michigan to parents from New York in April of 1868, the daughter of Charles E. and Ella M. Rockwell. George and Frances married about 1891, and their son Rollin was born in Michigan in January of 1893. George E. S. Williams was a professional Bay City photographer from 1892 until 1901, including the years he was associated with George S. Alexander. Mrs. m.

Alexandra Verner was the widow of James C. Verner, the veteran photographer in Harman & Verner from 1878 until his death in 1912, and she became George’s partner in Verner & Alexander. John H. Butterfield maintained his position as a bank teller while participating financially in the business of Alexander & Butterfield. Printed on a 2 ½ by 4 ½ inch blotter from the early 1920s was: “Alexander & Butterfield, High Class Portraits ... Photographers Association of America ... Photographs Live Forever ... Enlargements, Portraits in Oil ... Pictures, Frames and Framing ... Beautify with Pictures...” Alexander & Butterfield produced photographs on post card stock of young ladies in glamorous poses,

1. 1870 and 1880 Federal Censuses of Burton Township in Genesee County, 1900 Federal Census of the city of Bay City, plus 1910, 1920 and 1930 Federal Censuses of the Third Ward of Bay City in Bay County, Michigan.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Alexander, Marion M., Mrs.
Detroit housewife ........................................................................... 1870,1880
Detroit retoucher ............................................................................... 1893
Detroit resident ................................................................................ 1896-1915

Marion was born in Scotland in March of 1844, immigrated to the United States twelve years later, and became a naturalized citizen. She married Thomas J. Alexander about 1862, and their children were born in Michigan: James in June of 1863, Marie in 1864 or early in 1865, Thomas in January of 1869, John in June of 1876, Margaret in October of 1881, and Blanch in November of 1884. All survived to maturity except Marie. By 1896 Marion was a widow, and in 1900 all five of her children still were single and were sharing her home. In 1910 she was living with her daughter Blanch and her husband, Harry M. Tallemen.


Alexander, Stella J., Mrs.
Ann Arbor photographer in the gallery of her husband, Arthur L. Alexander .................................................................1910
Lake Wales, Florida, artist working from home .........................................................1920
Lake Wales, Florida, housewife ................................................................................1930

Her parents came from New York, and Stella was born in Michigan about 1877. She and Arthur were married about 1907, and never had children.


Alfred, Harriett N., Mrs.
Huntington Township, Lorain County, Ohio, housewife ........................ 1850
Colon housewife ............................................................................... 1860
Galesburg PHOTOGRAPHER ................................................................ 1866-1877

Harriett was born about 1825 in New York State, and she grew up to marry Dr. Melancion W. Alfred. They usually were sharing their home with two or three young girls, but some were too mature to be Harriett’s daughters and the names and ages changed completely from one census to the next. Harriett succeeded her husband as Galesburg’s photographer. Her gallery was at 127 Battle Creek Street in 1869 and 1873. “H. N. Alfred, Artist, Galesburg, Mich. Copies like this can be had at any time.” was printed on the back of some cartes de visite, and on other card photograph mounts her back mark in gold was overprinted with that of Brown & Gillis in black.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Alfred, Melancion W., Doctor
Huntington Township, Lorain County, Ohio, physician ..........................................................1850 1
Cascade physician ..................................................................................................................1859-1860 m
Colon physician ..................................................................................................................1860 1
Galesburg PHOTOGRAPHER and physician .................................................................1864-1866 2
Galesburg physician .............................................................................................................1866-1870 m 1
Galesburg resident .................................................................................................................1873 3 m
Melancion died of a liver complaint at Galesburg in Comstock Township on August 16, 1873. 1
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Alger, A. C.
Grand Rapids DAGUERREOTYPIST in the Backus Block on Canal st ......................................1855-1856 1 g
In October of 1854 a Professor Alger rented a room above stairs in the Washington Block at South Bend, Indiana, in which to make daguerreotypes, and stayed for several weeks. A. C. Alger’s daguerreian rooms in Grand Rapids were opened in September of 1855. 1
2. Learned in 1998 from Joan Hosteller of Indianapolis, Indiana.

Alger, Thomas R.
White Lake Township child .....................................................................................................1880 1
Detroit photo printer for photographers C. L. Major & Company ........................................1899-1900 d
Royal Oak STEREOGRAPHER ..............................................................................................1907-1908 t
Royal Oak photographer .........................................................................................................1910 1
Royal Oak PHOTOGRAPHER .................................................................................................1911-1921 R m
Thomas was born in Michigan on December 14, 1874, last of the four children of Samuel and Cate Alger. He was living in Royal Oak in 1899 and 1900. He produced stereo views of Birmingham, Detroit and Royal Oak dated 1907 d t and later, including memorable views of the Michigan State Fair. “T. Alger, Royal Oak.” was blind stamped into the 8 t by 10 inch mount of a 4½ by 6¼ photograph of men using horse drawn sleighs to haul logs. By 1918 Thomas was a stout single man of average height with blue eyes and gray hair, and had lost his left leg above the knee. He was working and living at 623 South Washington Street in 1918, when he was dealing in automobiles as well as photographs. Pearl was born in Michigan in 1883 or early in 1884, and she married Thomas late in 1918. Their son Martin was born in September of 1919. 1
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Allan, Robert C.
Detroit photographer .............................................................................................................1864 d

Allan, William J.
Vanderbilt PHOTOGRAPHER ...............................................................................................1896-1897 m
Carsonville PHOTOGRAPHER ............................................................................................1898-1899 m
Both “W. J. Allan” and “W. J. Allen” were printed on Carsonville cabinet mounts. William J. Allen was born in Michigan in January of 1873. Mary was born in Denmark in February of 1880, and was brought to the United States in 1883. She married William in 1896 or early in 1897, and their son Carl was born in Michigan in August of 1898. They were living in 1900 in Corwith Township of Otsego County, where William was a farm laborer. Vanderbilt is in Corwith Township. 1
1. 1900 Federal Census of Corwith Township in Otsego County, Michigan.

Allands, America, Mrs.
Winona, Minnesota, housewife .............................................................................................1870 1
Liberty Township photograph artist ........................................................................................1880 1
Riverside, California, minister ...............................................................................................1900 1
Her parents may have come from Connecticut, and America was born in New York in August of 1834. She married Alfred J. Allands about 1858, and their son Frank was born in Illinois in 1862 or early in 1863. Alfred was a boot and shoe merchant in 1870, and was not to be found in 1880 when America and Frank were living on the farm of her cousin, James P. Sanford. Both Alfred and America were enumerated as ministers in 1900. America may have been an inmate of the Los Angeles County Farm in 1920. Please see also the entry below for Allhands. 1
1. 1870 Federal Census of the Second Ward of Winona in Winona County, Minnesota, 1880 Federal Census of Liberty Township in Jackson County, Michigan, 1900 Federal Census of the Second Precinct of Riverside in Riverside County and 1920 Federal Census of Downey Township in Los Angeles County, California.
Allbee, Theodore B.
Muncie, Indiana, daguerrean for Thomas S. Neely .................................................................1860
Pine Run DAGUERREOTYPIST ................................................................. 1862-1863

His father came from Vermont, and Theodore was born in New York State in 1833 or 1834. His parents were
Howard and Visena Allbee, and he had an older brother Howard, a younger brother Corydon and possibly a much
younger sister. In 1860 he and his brother Corydon were living with the family of daguerrean Thomas S. Neely and
working in his gallery. Theodore married Miss Harriet Trees in Shelby County, Indiana, on April 7, 1863.

1. 1860 Federal Censuses of the village of Pine Run in Vienna Township of Genesee County, Michigan, and of the city of Muncie in
    Delaware County, Indiana.

Allen, ______
Deckerville PHOTOGRAPHER .............................................................................................................ca 1895

Allen, ______
Kalamazoo (Rice & Allen) PHOTOGRAPHERS at the corner of Burdick and Water sts ......................ca 1863

Allen, ______
Kalkaska PHOTOGRAPHER ..............................................................................................................ca 1914

“Allen” or “Allen Photo” was marked on the negatives of postal views of logging scenes.

Allen, A. P.
Detroit saddler .................................................................................................................................1852
Detroit daguerrean artist with L. P. Dodge ...................................................................................1853

Allen, Bennett Graham
Detroit manager of Simon Wing’s photograph gallery ...............................................................1872
San Francisco, California, (Wing & Allen) PHOTOGRAPHERS at 523 Kearny st .........................1874-1876
San Francisco, California, (Wing & Allen) PHOTOGRAPHERS at 342 Kearny st .........................1877-1882

Bennett was born in Vermont in 1843. Simon Wing was the other half of Wing & Allen. Bennett died about 1882,
and the business was continued by his widow, Mrs. Laura T. Allen, with different partners.


Allen, C.
Bay City PHOTOGRAPHER at the corner of Center and Saginaw sts ..............................................ca 1885

Allen, Charles
Please see the entry for Carl Aller.
Allen, Charles H.

Jackson resident .................................................. 1856-1860
Jackson dentist .................................................... 1860-1862
United States Army soldier ....................................... 1862-1865
Jackson dentist .................................................... 1870
Jackson PHOTOGRAPHER at 215 Main st ....................... 1873
Jackson PHOTOGRAPHER and dentist at 215 Main st .......... 1874
Jackson dentist .................................................... 1874-1883
Chicago, Illinois, resident ....................................... 1883-1885
Henderson resident ............................................... 1885
Henderson stone mason ........................................... 1888-1899

Charles was born at Jackson in 1838, the son of the prominent Jackson merchant Norman Allen, and the younger brother of the photographer Norman E. Allen. He enlisted at Jackson as a private in Company K of the 26th Michigan Infantry on October 25, 1862, and was mustered into the army on December 12, 1862. In June of 1864 during the Battle of Cold Harbor, Virginia, Charles and his comrades were under fire and were forced to lie close to the ground which was covered with red ants. One of these insects got into Charles’ left ear and caused it to become infected. He sickened and was sent to the rear, and was afflicted with a permanent loss of hearing in this ear. During the late summer and autumn of 1864 he was hospitalized with chronic diarrhea at City Point, Virginia. He was promoted to corporal in September of 1864, and was honorably discharged on June 4, 1865. In February of 1870 his 21-year-old wife, Martha (Felshaw) Allen, gave birth to Norman. Their son Charles was born two years later. From late in 1883 until early in 1885, Charles attempted to qualify for a veteran’s disability pension based upon his deafness and his continuing chronic diarrhea, but apparently was unsuccessful.

1. Civil War Veteran Pension Record of Charles H. Allen obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Allen, Charles Henry

Jackson artist ....................................................... 1890
Detroit teacher at the Detroit School of Art .................... 1892
Jackson artist ....................................................... 1894-1895
Jackson PHOTOGRAPHER at 101 Main st west .................. 1896-1897
United States Army soldier ...................................... 1898
Jackson PHOTOGRAPHER at 101 Main st west .................. 1899-1917
Jackson resident .................................................. 1918-1946

Charles was born in Jackson County to William Henry and Lucretia Ann (Squier) Allen on August 7, 1870. He studied art in Detroit prior to 1890, and married Miss Carrie May Saxton at Tioga, New York, on May 3, 1893. He was five feet seven and one half inches tall with a light complexion, blue eyes and black hair when he enlisted as a private in Company H of the 31st Michigan Volunteer Infantry at Island Lake on April 26, 1898, at the outbreak of the Spanish American War. George W. Van Epps managed the studio until Charles returned from the army following his honorable discharge at Camp Polk near Knoxville, Tennessee, on November 9, 1898. Charles employed his wife Carrie in 1897; William H. Allen (probably his brother, but possibly a brother) as a photographer from 1897 until 1899; and Minnie Foster in 1900 and 1901. Carrie and Charles were divorced on April 20, 1905, and Carrie died about five years later. Charles married thirty-year-old Miss Florence Mina Pierce at Jackson on April 15, 1906. A post card photograph from about 1912 showed an inclined side light and a sign: “C. H. Allen Carbon Photo ...” on the third story of the building at the southeast corner of Main and Mechanic Streets. Charles was secretary-treasurer of the Professional Photographers’ Association of Michigan in 1914 and 1915, and was enumerated as a photographer in the 1920 census. He was ruptured in 1925, and failing eyesight forced him to give up painting and photography. He was raising fruit and vegetables on a few acres, weighed 170 pounds and his hair had turned grey when he applied for a veteran’s pension on April 6, 1927. A physical examination found him to be ¾ incapacitated, and he began receiving $25.00 per month. By early in 1931 he was no longer working and a large tumor had developed between the thumb and forefinger of his left hand. Another examination found him to be ¾ disabled, and his pension was increased to $50.00 per month. Because of the financial depression, his pension was lowered to $15.00 in October of 1933, then increased to $37.50 in February of 1935 and later restored to $50.00 per month. By September of 1937, Charles had white hair but was still erect and about the same size as when he enlisted nearly 40 years earlier. He applied for another pension increase, examined and found to be completely disabled, and began receiving $60.00 per month. Charles died at home from a coronary occlusion on May 20, 1946. Burial was in Jackson’s Woodward Cemetery three days later. Florence received a widow’s pension of $40.00 a month until she married Burton C. Hinckley on October 3, 1949. Her pension was restored a month after Hinckley died on July 4, 1957. She entered a nursing home on November 6, 1969, and died there on April 9, 1970. Her interment also was in Woodland Cemetery.

2. Veteran Pension Record of Charles H. Allen obtained from the Department of Veterans Affairs in Detroit, Michigan.
3. 1920 Federal Census of Summit Township in Jackson County, Michigan.
Allen, Dewitt Nathan  
Manlius, New York, child .................................................................1880 1
Petoskey (Allen & Dole) SCENIC PHOTOGRAPHERS in Room 3 of the New Petoskey Block ...............1899 2
Ann Arbor (John F. Haskett & Dewitt Allen) PHOTOGRAPHERS .....................................................1900 1 3
Ann Arbor CAMPUS PHOTOGRAPHER ..................................................1903 4
Manlius, New York, PHOTOGRAPHER ...................................................ca 1906 4
Potsdam, New York, PHOTOGRAPHER ...................................................1907 1
Potsdam, New York, PHOTOGRAPHER ...................................................1910-1920 5 1

Dewitt was born at Manlius in Onandaga County, New York, in May or August of 1875, second of the three sons of Nathan F. and Frances Adelle (Fitch) Allen. In 1880 the family was living at Manlius. Dewitt was one of six student boarders with a 69-year-old Ann Arbor widow in 1900. Haskett and Allen worked from their separate home addresses, meaning 720 South 12th Street for Dewitt. They advertised as “The Campus Photographers and Official Photographers of the MICHIGANENSIAI. Have a full line of U. of M. and Ann Arbor Views. Make a specialty of Students’ Rooms and Flashlight Work, at reasonable prices. Views on sale at Calkins’, Schleede’s, Lovell’s, Edwards Bros. and Schaller’s Bookstore.” An 11 by 13½ inch commercial mount had “DEWITT ALLEN, CAMPUS PHOTOGRAPHER, ANN ARBOR, MICH.” stamped on its back, and “1903 LAW CLASS, PHOTO BY ALLEN, No 1” was lettered on the negative from which was made the 7½ by 9½ photograph on the front of the mount. Dewitt purchased the Potsdam photograph gallery of N. L. Stone on May 8 and took possession on May 14, 1907. The local newspaper described him as “A Michigan University man and was a successful photographer in Ann Arbor and in Manlius, New York, before coming here. He will retain the services of the competent corps who have been with Mr. Stone.” Dewitt was sharing his home with his widowed mother in 1910. By 1920 he had acquired a 41-year-old wife named Grace and a daughter named Jean who was born in New York State in August of 1916. Dewitt died at Manlius in September of 1923, and in 1930 Grace was providing a home in Potsdam for her daughter.

5. One World Tree on the internet.

Allen, Emory  
Fayette, Maine, child ............................................................................1860 1
Carthage Township, Maine, student ........................................................1870 1
Cassopolis photographer .......................................................................1880 1
Brookline, Massachusetts, police officer .............................................1900, 1910 1
Brookline, Massachusetts, resident .....................................................1920 1
Brookline, Massachusetts, police officer .............................................1930 1

Emory was born in Maine in September of 1856, third of the four sons of Gilbert and Miriam Allen. In June of 1870 he was “at home” on the farm of Waldron and Charlotte Morse, possibly his maternal grandparents. He was boarding in 1880 with Elmer and Carrie Tainter, and probably was working for Elmer who was the proprietor of a photographic gallery in Cassopolis. Jennie was born in Nova Scotia in May of 1857 and came to the United States in 1881. She married Emory about 1885. Their children were born in Massachusetts: Eugene in September of 1886 and Grace in August of 1887. Both became school teachers and remained with their parents through 1920. Emory and Jennie still were providing a home for Grace in 1930.


Allen, F. A.  
Union City PHOTOGRAPHER ..................................................................ca 1885 t

Some cabinet mounts have “Tiffany, Artist.” printed below the image, and “From F. A. ALLEN’S Fine Art Studio, Union City, Michigan.” printed on the back.

Allen, Florence, Miss  
Jackson milliner .................................................................................1900 1
Jackson photographer ..........................................................................1912 J

Florence was born in Michigan in March of 1880, and was living on her own in 1900.

1. 1900 Federal Census of the First Ward of Jackson in Jackson County, Michigan.
Allen, Frank W.
Bay City artist .................................................................1873 b
Detroit printer or machine hand ...............................................1876-1879 d
Bay City photographer for Lysander W. Miller ..............................1879 b
Detroit PHOTOGRAPHER at 83 Michigan av ..............................1880-1883 d
Detroit cigar and tobacco merchant ...........................................1884 d
Detroit gent’s furnishings merchant .........................................1885-1886 d
Detroit notions merchant ........................................................1887-1888 d
Detroit PHOTOGRAPHER at 121 Grand River av .........................1889 d
Detroit confectioner or notions merchant ...................................1890-1892 d
Detroit cigar merchant ..........................................................1893-1897 d
Detroit PHOTOGRAPHER at 436 Gratiot av ................................1898-1905 d m

Frank was born in Michigan in October of 1850 and his wife, Lydia or Lynne, was born in New York in October of 1852. Their son Arthur was born in Michigan in May of 1881. Frank employed Edward Berrnd as a photographer in 1883.


Allen, Franklin L.
Grant Township photographer ................................................1894 1
Watertown Township doctor ....................................................1900 2
Flint doctor ............................................................................1910 2
Otsiville medical physician ......................................................1920 2

Frank was born in Ontario to parents from England and Scotland in July of 1862, the son of Joel and Dorothy Allen. Her father, William Baskerville, came from England and Barbara was born in Ontario in May of 1869. She and Franklin were married at Oxford, Ontario, on October 26, 1887. Their sons were born in Canada: Wendell in August of 1888 and Wesley Preston in December of 1891. The family immigrated in 1893 to Michigan, where their daughter Vera was born in June of 1894. By 1930 Barbara was a widow living with the family of her brother, William Baskerville, on their farm in Marathon Township.

1. 1894 Michigan State Census of Grant Township in St. Clair County, Michigan.

Allen, James E.
Turner PHOTOGRAPHER ......................................................1892-1895 m
Maple Ridge PHOTOGRAPHER ...............................................1894-1895 m
Mason Township farmer ..........................................................1900,1910 1
Turner PHOTOGRAPHER ......................................................1904-1911 m
Mason Township farmer ..........................................................1920,1930 1

James was born in New York State in May of 1851. Her parents came from New York, and Lillian (later known as Lily) was born in Michigan in January of 1862. She married James about 1882, and gave birth to Mae in August of 1884. The Allen family lived up in Cedar Valley near Cedar Creek. In addition to his photography, James had a large sugar bush, or grove of sugar maples. One cabinet photograph with the imprint: “J. E. ALLEN, Turner, Arenac Co., Mich.” was copied from an 1850s daguerreotype. Mae was called Grace as an adult, she married Riley Ross about 1916, and their daughter Helen was born in April of 1919. They were living with her parents in 1920 and 1930, where James and Riley were sharing the farm work.

1. 1900, 1910, 1920 and 1930 Federal Censuses of Mason Township in Arenac County, Michigan.

Allen, L.
Carson PHOTOGRAPHER ........................................................ca 1876 t

Allen apparently worked in Carson City.

m

Allen, Lewis
Parisville PHOTOGRAPHER ....................................................ca 1890 1

1. Learned in 1999 from a cabinet mount among the family photographs of James Donaldson of Detroit, Michigan.
Noah E. Allen was born in Canada in October of 1851, crossed the border in 1870, and became a naturalized citizen of the United States. Caroline Bishop was born in New York in June of 1862, and married Noah about 1878. Lydia was their elder daughter, and was born in June of 1880 at Chesaning, Michigan. Her only sibling, Pearl, was not born until June of 1893. Henderson is in Rush Township, where Lydia’s parents farmed for about thirty years. Note that Charles H. Allen was a Jackson photographer in the 1870s, and was a Henderson stone mason from 1888 until 1899.

Jackson clerk 1850 1
Jackson (Cookingham & Allen) DAGUERREOTYPISTS in the Merchant Exchange Block 1856 2
Jackson AMBROTYPE in the Post Office Block on the north side of the Public Square 1856-1858 2
Jackson AMBROTYPE AND PHOTOGRAPH ARTIST on Main st 1859-1860 m 3
Jackson PHOTOGRAPHER in the Billings Block 1860-1861 1 2
Jackson PHOTOGRAPH GALLERY on Main st 1862-1863 m
Jackson PHOTOGRAPHER in the Jackson Hall Block 1863-1864 2 4
Dexter PHOTOGRAPHER in the Masonic Hall Block 1865 5
Dexter PHOTOGRAPHER over B. Alley’s store 1866-1867 m 6
Dexter PHOTOGRAPHER over George Alley’s boot and shoe store 1869 6
Dexter PHOTOGRAPHER over the office of Dr. Jenny 1872-1877 m 7
Dexter PHOTOGRAPHER on the north side of Ann Arbor st 1878 7
Dexter PHOTOGRAPHER 1878-1881 m 8
Dexter PHOTOGRAPHER over the office of Dr. Jenny 1881 5
Leslie PHOTOGRAPHER 1882-1909 m

Norman was the son of Norman Allen, who became a prominent Jackson merchant, and the older brother of photographer and dentist Charles H. Allen. He was born in Vermont in 1829. Adaline was born in Michigan in 1848 or 1849, and their daughter Kate was born here about 1878. Norman’s partnership with James V. Cookingham over Merriman’s store lasted only a few weeks in January and February of 1856. By April Norman had taken over the gallery previously occupied by Mrs. Jenison west of the American Hotel. In July of 1856 he was a “Young American in the Field” operating the “People’s Fine Art and Ambrotype Hall” and making ambrotypes, daguerreotypes and crystalotypes which were taken on light material and could be sent through the mail without extra postage. Some of the illustrations on an 1858 map of Jackson County were reproduced from his views of local buildings. In 1861 he first called his Jackson business the Star Gallery, a name he continued to use in Dexter and Leslie for thirty years or more. He produced stereoscopic views of both Jackson and Dexter. “THE STAR Still Ascending! New Attractions! NEW PICTURES! New Styles of Pictures at ALLEN’S! The demand for Allen’s Photographs still continues to increase, and the “STAR” seems to have an attractive influence on custom from near and far! The Artist intends to aim nothing short of “EXCELSIOR” in his productions, and he is bound that the “Star” shall not be eclipsed by any Gallery in the State for quality of work. He allows no defective pictures to pass from his rooms, But Will Take Pains With All AMBROTYPES & PHOTOGRAPHS Of Every Style and Size! Can now be had. Also an assortment of Rose Wood Frames! Will be had at the Lowest Market Prices!...” On the same page with his ad were some “HINTS ABOUT PICTURES. If you intend sitting for a picture go to an artist whom you believe knows more about pictures than you do. Sit as he desires you to, and do not get him and yourself out of humor by disputing on prices if you wish a good expression. Do not go after four o’clock in the Winter, nor after five in the Summer, unless you want an inkty picture. The morning light is the best, and no babies should be attempted after two o’clock. The following is about the range in which the different colors take: Blue, pink, purple and crimson, take white. Dark blue, drab, and wine colors are the medium tints. Black, brown, green, yellow, magenta and red, take black in a photograph.” His Dexter gallery was destroyed by fire in 1869, but was rebuilt in a few short weeks and he was back in business over the same store early in May. Pictures were taken in the latest and most improved styles from card to life size and framed to order at his Phoenix Star Gallery which reopened in Morehouse’s Brick Block. In addition to frames of the best quality, he had mouldings, chromo, albums and sheet music for sale. In 1873 he introduced Dexter to the Cameo Photograph, which stood out in bold relief, and later advertised Berlin Pictures, Satin Photographs and Boss Photographs. The rooms which he vacated over Dr. Jenny’s office were later occupied by Charles E. Clark. “N. E. ALLEN, Artist, Star Gallery, Leslie, Mich. Photographs from Card to Life Size. Copying a Specialty.” was printed on card photograph mounts, and many of his cabinet photographs were Aristotypes. “Allen’s, Photographic Museum. Leslie, Mich.” was printed on some cabinet mounts. Norman died on September 8, 1913, in Rives Township of Jackson County at the age of 84.
**Allen, Orville Charles**

Detroit accountant .................................................................1857
Detroit engraver .................................................................1861
United States Army soldier ..................................................1861-1862
Detroit (Raymond & Allen) PHOTOGRAPHERS up stairs at 205 Jefferson av 1864
Detroit resident or grocer .....................................................1865-1866
United States Consul to Trinidad ...........................................1867
Detroit clerk or salesman .....................................................1868-1870
Detroit picture frame maker ..................................................1871
Detroit (Allen & Brother) PHOTOGRAPH MATERIALS at 14 & 16 Larned st east 1872
Detroit (W. H. Allen & Brother) PHOTOGRAPHIC MATERIALS at 14 & 16 Larned st east 1873-1875
Detroit (Wm. H. Allen & Brother) PHOTOGRAPHIC MATERIALS at 14 & 16 Larned st east 1876-1879
Detroit (Allen Brothers) PHOTOGRAPHIC MATERIALS at 14 & 16 Larned st east 1880-1892
Detroit (Allen Brothers) PHOTOGRAPH MATERIALS at 247 Jefferson av ......................1893-1901
Grosse Isle resident ................................................................1885-1906
Detroit resident ......................................................................1908-1922

Orville was born in Detroit in 1836 to Orville Stoddard and Sarah (Heath) Allen. He enlisted as a sergeant in Company A of the First Michigan Infantry on September 16, 1861, and was mustered on the same day. He was promoted to Sergeant Major on March 1, and was commissioned Second Lieutenant of Company H on July 17, 1862. Orville was wounded in action at Bull Run, Virginia, on August 30, and was honorably discharged on a Surgeon’s Certificate of Disability due to the severity of these wounds on October 13, 1862. Raymond & Allen employed W. F. Baker as a photo operator in 1864. When Orville joined his brother in the photo supply business, William had been in the business on his own for three years. Their long and successful partnership is described more fully in the entry for William H. Allen. Orville’s wife and sons were born in Michigan, Nellie in 1848 or 1849 and the two boys between 1875 and 1878. The Allen Brothers arranged with the Great Western Railway for a special round trip rate of $16.00 to the second annual convention of the Photographers Association of America in New York City in August of 1881, and Orville was one of those who attended. He retired comfortably in 1902, and died in Detroit in 1922.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
3. The Photographic Times and Amateur Photographer; New York City, volume 11, numbers 126 and 128, June and August 1881.

**Allen, Ralph Carleton**

Harbor Beach jeweler ................................................................1900-1909
Harbor Beach PHOTOGRAPHER ................................................1910
Harbor Beach jeweler and druggist ...........................................1910-1911
Harbor Beach jeweler and optometrist .....................................1912-1927
Harbor Beach jeweler ................................................................1930

Ralph was born in Michigan on September 23, 1872. Ida E. Tucker was born here in 1869 or earlier, and married Ralph about 1898. Ralph was living in 1900 with his in-laws, John O. and Martha Tucker. Ida gave birth to Monica and Ruth at Harbor Beach between 1901 and 1906. By 1910, Martha Tucker was a widow and was living with Ralph and Ida. “Scene at Harbor Beach, Mich.” Photo by R. C. Allen, Harbor Beach. Photo by R. C. Allen, Harbor Beach. “Scene at Harbor Beach, Mich.” were typed or printed in gilt on the faces of post card photographs postmarked in August and October of 1910. “Constructing Pier at Harbor Beach, Mich.” and other captions were applied to the faces of postal photos using the same gilt type, but without identifying the photographer. Ralph was tall and slender with blue eyes and black hair in 1918. He used the same ad with few changes for fifteen years: “Proprietor The Corner Jewelry Store, Graduate Optometrist, Kodak Finishing and Supplies. Also Dealer in Books, Stationery, China and Cut Glassware, Souvenir Goods a Specialty.”

1. 1900 Federal Census of the village of Harbor Beach in Huron County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Allen, Robert L.**

Detroit clerk for a ship owner ..................................................1865
Detroit showcase maker .........................................................1866-1867
Detroit artist or PHOTOGRAPHER ............................................1869-1870

Robert was born in Scotland about 1825 and Eliza, his wife, was born in England a year later. He became a member of the National Photographic Association after July of 1869, but before the Cleveland convention of the NPA in the summer of 1870, where he exhibited landscapes and interior views. He produced stereo views of Detroit.

2. The Philadelphia Photographer; volume 7 (1870), pages 279 and 291.
Allen, Robert R.
Detroit photographer ......................................................... 1884-1886 d
Detroit PHOTOGRAPHER at the southeast corner of 19th and Baker sts ........................................ 1887-1889 d m
Detroit PHOTOGRAPHER at 417 Baker st ......................................................... 1889-1902 d m
Detroit PHOTOGRAPHER at 577 Dix av ......................................................... 1902-1909 m d
Detroit PHOTOGRAPHER at 575 Dix av ......................................................... 1909-1916 d m
Detroit PHOTOGRAPHER at 648 Military av ......................................................... 1917 d
Detroit resident ................................................................. 1918 d

Robert was born in England in November of 1840, was brought to America in 1848, and later became a naturalized citizen of the United States. His first marriage produced at least one son, Charles, who was born in Canada in July of 1879 and was brought across the border in 1883. Fanny was born in England in April of 1860, and became Robert’s second wife about 1882. She gave birth to Herbert in November of 1888 and to Artemus in August of 1891. Robert produced a composite cabinet photograph of the Detroit fire department of 1890 from his West End Gallery at the corner of 19th and Baker Streets.


Allen, Stephen
Burdell Township student .......................................................... 1880 l
Burdell Township engineer in a saw mill .......................................................... 1900 l
LeRoy PHOTOGRAPHER .......................................................... 1900-1901 m
Dighton keeper of a general store .......................................................... 1910 l
Grand Rapids barber in a barber shop .......................................................... 1920 l
Grand Rapids automobile tire merchant ......................................................... 1930 l

His parents emigrated from England and Ireland, and Stephen was born at Plymouth, Indiana, on February 22, 1862, fourth and last of the sons of Stephen H. and Eliza (Conway) Allen. Her parents came from New York, Lenora was born in Michigan in April of 1874, and she married Stephen in 1890. They had no children. Stephen was a widower by 1930.

2. Portrait and Biographical Album of Osceola County, Chapman Brothers, Chicago, 1884.

Allen, W. J.
Please see the entry for William J. Allan.
Allen, William H.

Detroit clerk or salesman for photo supply dealer Moses Sutton .......................................................... 1862-1868
Detroit associate of photo supply dealer Moses Sutton ............................................................................... 1869
Detroit PHOTOGRAPHIC MATERIALS one door from Woodward av at 11 Larned st east ................... 1869-1871
Detroit (Allen & Brother) PHOTOGRAPHIC MATERIALS at 14 & 16 Larned st east ......................... 1870-1872
Detroit (W. H. Allen & Brother) PHOTOGRAPHIC MATERIALS at 14 & 16 Larned st east ............. 1873-1875
Detroit (Wm. H. Allen & Brother) PHOTOGRAPHIC MATERIALS at 14 & 16 Larned st east ........... 1876-1879
Detroit (Allen Brothers) PHOTOGRAPHIC MATERIALS at 14 & 16 Larned st east ...................... 1880-1892
Detroit (Allen Brothers) PHOTOGRAPHIC MATERIALS at 247 Jefferson av ................................. 1893-1901
Grosse Isle resident .......................................................................................................................... 1884-1922
Baltimore, Maryland, resident .............................................................................................................. 1923-1928

William was the son of Orville Stoddard and Sarah (Heath) Allen, and was born at Detroit in either 1843 or 1848. He joined the National Photographic Association between July of 1869 and June of 1870. In October of 1869 he acquired the photographic stock business of his former employer, while Moses Sutton continued as a photographer on Jefferson Avenue. William also manufactured passe partouts and mats, and in 1871 brought into the business his brother, Orville C. Allen. On May 8, 1872, Detroit newspapers announced that W. H. Allen had opened a public gymnasium over his store. The name of the firm was changed to Allen Brothers in March of 1880. At that time, they occupied three floors of a building forty feet square, had twenty employees paid a total of $120 a week, and carried stock valued at $10,000 to $12,000. Their trade extended through Michigan, Ohio and Indiana, and amounted to over $50,000 per year. They manufactured picture frames and mouldings as well as dealing in all kinds of photographic materials. William was the treasurer of the Detroit Photographic Association in 1887, when their business was much the same and they were sole United States agents for Suter Swiss Aplanatic Lenses, but the emphasis was beginning to shift: “The amateur photographic craze has created a large demand for apparatus and materials, which is steadily increasing and already forms a large part of their business.” The Allen Brothers advertisements in outstate papers, such as the Adrian Daily Times and the Pontiac Gazette, indicate the extent of this shift by the spring of 1895: “... Headquarters for PHOTO SUPPLIES of all kinds, - Cameras - Kodaks, Kodets, Kamarets, Pocos, Premiers, Premos, Hawk Eyes, Henry Clays, Ad villas, Nighthawks, &c. A Camera is now a Necessity for Everyone’s Vacation.” They sold cameras ranging in price from $2.50 to $30.00. William’s wife, Fanny, was born in New York in 1852 or 1853. They had two sons and a daughter born between 1873 and 1879. He was socially prominent as Billy Allen. He was a member of the Detroit Boat Club for sixty years and was known as the best stroke of his generation. He sang in the choir and was superintendent of the Sunday School at St. John’s Episcopal Church for many years, and took a prominent part in the Board of Trade concerts during the early 1870s which provided funding for the Industrial School. He and Fred Delano and Mat Meyers were known as the singing trio. Both William and Orville C. Allen retired in apparent comfort in 1902. After Orville died in 1922, William and his wife moved to Baltimore to be near their daughter, who was married to a doctor at Johns Hopkins. William died at Baltimore in January of 1928.

Allen, William Henry

Jackson resident ....................................................................................................................................... 1890
Jackson photographer for Charles H. Allen .............................................................................................. 1897-1899
Jackson resident ....................................................................................................................................... 1900
Jackson salesman for a plough manufacturer .......................................................................................... 1910

William was born in New York State in July of 1842. Lucretia Ann Squiers was born in New York early in 1846, married William about 1870, and later had four children. One son, Charles H. Allen, became a photographer and lived with his parents for many years. Their youngest son, John H. Allen, was born in November of 1879. One William Allen of Jackson, probably another son, supplied information for the death certificate when Charles died in 1946.

2. Learned in 1976 at The Burton Historical Collection of the Detroit Public Library.
5. The Detroit Tribune and the Detroit Union, Detroit, Michigan, May 8, 1872.
8. The Industries of Detroit; 1887, page 132.
11. 1880 Federal Pension Record of Charles H. Allen obtained from the Department of Veterans Affairs in Detroit, Michigan.
Aller, Carl

Detroit musician ........................................1881
d
Detroit (C. Aller & Company) PHOTOGRAPHERS at 134 Gratiot av ........................................1883
d
Detroit PHOTOGRAPHER at 134 Gratiot av .................................................................1884-1886
m
Bay City PHOTOGRAPHER at the northwest corner of Saginaw and Center sts ....................1886-1889
m
Detroit PHOTOGRAPHER at 773 Michigan av .................................................................1890-1894
m
Detroit PHOTOGRAPHER at 753 Michigan av .................................................................1895-1898
m
Detroit shoe merchant ........................................1899-1906
d
Detroit PHOTOGRAPHER at 1435 Fort st west .................................................................1903-1906
m
Detroit (Aller & Son) PHOTOGRAPHERS at 1435 Fort st west .......................................1907-1908
d
Detroit (Aller & Son) PHOTOGRAPHERS at 629 Gratiot av ........................................ 1908-1911
m
Detroit PHOTOGRAPHER at 629 Gratiot av .................................................................1909-1913
m
Detroit resident ........................................1914-1921
d
Detroit resident ........................................1924-1932
d

Carl was born in Germany in October of 1853, emigrated in 1880, and did not become a naturalized citizen of the United States until the early 1900s. Caroline was born in Michigan of German parentage in November of 1858. They married about 1885, and had a son and a daughter born in Michigan between 1886 and 1889. The classified directory listing in 1890 was for Charles Allen. The gallery at 773 Michigan Avenue occupied two floors at the corner of 18th Street, while 753 Michigan Avenue was a ground floor gallery between 17th and 18th Streets from which he did some outdoor photography in cabinet format. He made large portraits to order in India ink, pastel and crayon. “These cabinets warranted not to fade.” was printed on some of his mounts. Carl applied for a patent on a Fire Escape on February 23, 1893, and was granted Patent Number 513,972 on February 6, 1894. His invention embodied a hollow cylinder reached through doors from each of the upper floors of the adjoining building and a central pole suspended from the top and extending beyond the lower end of the cylinder to the ground. Carl’s widow was living in Detroit in 1934.

2. Detroit of To-Day; The City of the Strait; 1893.

Aller, Carl W.

Detroit (Aller & Son) PHOTOGRAPHERS at 1435 Fort st west ........................................1907-1908
d
Detroit (Aller & Son) PHOTOGRAPHERS at 629 Gratiot av ........................................ 1908-1911
m
Detroit musician ........................................1909-1934
d

Carl was born at Bay City on August 8, 1886, the son of Carl A. and Caroline L. Aller. He was single in 1917, working as a drummer and contributing to the support of his mother and father. By 1930 he was married, he and Ellen were living with his parents, and they were both playing in a theatre orchestra.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Alley, Ezra H.

Summerhill, New York, physician .................................................................1850
1
Ann Arbor DAGUERREAN & PHOTOGRAPH ARTIST in the Exchange Block .......................1859-1860
m a
Toledo, Ohio, PHOTOGRAPHER .................................................................1860-1874
2
Toledo, Ohio, (Alley & Wunder) PHOTOGRAPHERS ..........................................................1875-1876
2
Toledo, Ohio, PHOTOGRAPHER .................................................................1877-1900
2 3

Ezra was born in May of 1828 in New York State, his wife Betsey was born in April of 1831 in Connecticut, and their daughter was born in Ohio about 1863. He had daguerrean and photographic stock for sale at New York prices and advertised locally: “Go to ALLEY’S DAGUERREAN GALLERY, Exchange Block, for a good picture. Premiums were awarded to him at the fair for his pictures. Remember the place, EXCHANGE BLOCK, as he may be found at his old stand and has not removed or sold out and is not connected with any other gallery in the city. E. H. ALLEY, Ann Arbor May 10, 1859.” He received a mixed review on the cabinet portraits he sent in 1868 to The Philadelphia Photographer. He produced stereo views of Ann Arbor and, in the 1870s, of Toledo.

2. John S. Waldsmith, A Directory of Ohio Photographers, 1839 to 1900; Sycamore, Ohio, compiled in 1978 and revised through 1993.
3. Learned in 2001 from Don Fredgan of Lakewood, Ohio.
4. From a collage of similar advertisements used as the endpapers of Ann Arbor, A Pictorial History, by Marilyn Sauder McLaughlin.
7. John S. Waldsmith, Stereo View Photographers of Ohio; Columbus, Ohio, 1978.
Allhands, _______, Mr.
Jackson (Mr. & Mrs. Allhands) PHOTOGRAPHERS at 149 Main st .......................................................... ca 1875
Photographer John Wesley Paine occupied the gallery at 149 Main Street East from 1868 until 1873.

Allhands, _______, Mrs.
Jackson (Mr. & Mrs. Allhands) PHOTOGRAPHERS at 149 Main st .......................................................... ca 1875
Please see also the entry above for Mrs. America Allands.

Allion, Jacob M.
Gorham Township, Ohio, student or farm laborer .......................................................... 1870,1880
Fayette, Ohio, bicycle repairer .......................................................... 1900
Fayette, Ohio, PHOTOGRAPHER .......................................................... 1909-1910
Fayette, Ohio, PHOTOGRAPHER from his home .......................................................... 1920
Fayette, Ohio, farmer and apiarist or bee keeper .......................................................... 1930

Jacob was born in Ohio in January of 1865, eldest of the eight children of Christian and Eliza Allion. He grew up on the family farm near Fayette. By 1900 he was a widower raising his three-year-old daughter Helen, and he never remarried. Post card photos of Evans Lake, Morenci and Tipton, Michigan, were very professionally blind stamped: “J. M. ALLION, FAYETTE, OHIO.” On one of the negatives was lettered: “COPYRIGHT SEP 15th 09 BY ALLION....”


Allion, Christopher C.
Cassopolis AMBROTypist .......................................................... 1860
Cassopolis newspaper editor .......................................................... 1870,1880
Cassopolis printer .......................................................... 1900
Cassopolis newspaper publisher .......................................................... 1910
Cassopolis resident .......................................................... 1920

Christopher was born in Illinois in September of 1840. His widowed mother, Mrs. Phoebe D. Allion, was providing a home for Christopher in 1860, and then shared his home through 1900. May was born in Michigan in January of 1858, and she married Christopher about 1886. Their children were born in Cassopolis: Waldo in May of 1891 and Kate in August of 1892. Waldo attended school but never was listed with an occupation, and still was single and living with his widowed mother at Cassopolis in 1930.


Allison, George F.
Eel River Township, Indiana, student .......................................................... 1850
Eel River Township, Indiana, laborer .......................................................... 1860
Paw Paw PHOTOGRAPHER .......................................................... 1865-1866
Worthington, Indiana, PHOTOGRAPHER one door east of the post office, upstairs .......................................................... 1869-1873
Worthington, Indiana, dealer in stores .......................................................... 1880
Worthington, Indiana, PHOTOGRAPHER .......................................................... 1895-1896
Worthington, Indiana, day laborer .......................................................... 1900
Worthington, Indiana, dairyman .......................................................... 1910
Worthington, Indiana, resident .......................................................... 1920

George was born in Indiana in December of 1835, fourth of the ten children of James M. H. and Julia A. Allison. His father was a well-to-do merchant. George married Nancy McDaniel on September 25, 1859; and they later had at least one son. George was living by himself in 1870, and his second marriage was to Mary Stahl on May 21, 1871. Mary’s parents emigrated from Germany, and she was born in Ohio in 1847. They soon had a son named Robbie. The new store of William Wilkins in Worthington was completed early in 1869. The second story was fitted up as a sky-light photographic gallery and was rented for one year to George, who had already established his reputation as a fine artist. He produced photographs, ambrotypes, gems and porcelain pictures as well as life size portraits touched up with India ink, oil and water color, and copied daguerreotypes. During the summer of 1869 he photographed the Eel River railroad bridge. In the fall of 1873 he exhibited at the Worthington Fair a medley picture of 500 photographs which was highly praised. George returned to Worthington late in the summer of 1888 resembling “Wild Bill” after spending twelve months in the wild west. He died at Worthington of chronic nephritis on June 8, 1924, and was buried in Hayes Cemetery.

1. 1850 and 1860 Federal Censuses of Eel River Township, 1870, 1880, 1900, 1910 and 1920 Federal Censuses of Worthington in Jefferson Township of Greene County, Indiana.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Allmand, Henry D.
Ann Arbor photo printer for Gibson’s Photograph Gallery ..............................................................1890

Allnut, Edward F.
Detroit trimmer ..........................................................................................................................1913 d
Detroit PHOTOGRAPHER at 716 Chene st ...........................................................................1914 d

Alpena Portrait Company
Alpena PHOTO ENLARGERS at 227 Tawas st ..........................................................................1895-1897 i
Alexander MacDonald and Joseph Halcro were the proprietors of this company in 1895. By 1897, Halcro had moved
to Chicago and MacDonald was listed as manager. They enlarged portraits in water colors, crayon, pastel or India ink. 1
1. Alpena city directories, 1895 and 1897.

Aldorf, Fred M.
Lansing child or student ..............................................................................................................1860,1870 i
Howell PHOTOGRAPHER ..........................................................................................................ca 1872 t
Fowlerville PHOTOGRAPHER on Mill st ................................................................................1872-1873 m t
Lansing drug clerk ......................................................................................................................1880 i
Lansing druggist ..........................................................................................................................1900 1
Lansing lightning rod salesman .................................................................................................1910 i

His parents came from New York and Fred was born in Michigan in May of 1854, last of the three children of Cyrus
and Loretta Aldorf. Ella Darin was born in New York State in July of 1852, and she married Fred about 1875. Their
daughter Grace was born about 1877 and died as a young woman. Their daughter Louise was born in September of
1879, and their son Richard was born in November of 1891. ‘Star Gallery.’ F. A. ALSDORF, ARTIST, Howell, 1 t
Mich.” was printed on the back of card photograph mounts, and then “Fowlerville, Mich.” was stamped over the
original address. In 1910 Ella was a widow living with her twin sister Mrs. Stella Seeley, proprietress of a large
rooming house.
1. 1880 Federal Census of the city of Lansing, 1870 Federal Census of the Fourth Ward plus 1860, 1900, 1910 and 1920 Federal
Censuses of the Second ward of Lansing in Ingham County, Michigan.

Althouse, Menno E.
Bluffton, Ohio, child ......................................................................................................................1880 i
Orange Township, Ohio, laborer on his father’s farm .................................................................1900 1
Ashland, Ohio, PHOTOGRAPHER on Church st .......................................................................1918 2
El Dorado, Kansas, accountant for an oil company .................................................................1920 1
Durand PHOTOGRAPHER at 224 Saginaw st north .................................................................1920-1926 m 3
Durand PHOTOGRAPHER ........................................................................................................1926-1931 m 3

Before 1926, the gazetteer listings were for E. Althouse. Menno E. Althaus was born on July 23, 1875, at Bluffton, 2
Ohio, third of the eight children of Christian and Maria Mary (Schumacher) Althaus. His grandparents all emigrated
from Switzerland. About 1913 he married Mabel Richards, who lived from 1889 until May 15, 1974. Their son
Richard was born in Ohio in February of 1916, and their daughter Margery was born in Michigan in 1920 or early in
1921. Mabel wrote to a friend on August 29, 1920: “... We are now located here in this Studio which we bought two
weeks ago. Living rooms are in connection. Think we will like it fine...” The studio offered “24 Hour Service on
Kodak Work, Portraits & Enlargements.” 11½ by 13½ inch commercial mounts had “Althaus, Durand, Mich.” 6 t
printed in the lower right corner. Menno died on July 1, 1954, and was buried at Vernon. 1 5
1. 1880 Federal Census of Bluffton in Allen County and 1900 Federal Census of Orange Township in Hancock County, Ohio, 1920
Federal Census of the Second Ward of El Dorado in Butler County, Kansas, and 1930 Federal Census of the village of Durand in
Shiawassee County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Compiled in 1996 by Margaret Zuhn of Durand from records at the Bellows Funeral Home in Durand, Michigan.
Altman, Ray
Baltimore Township child ................................................................. 1870 d
Baltimore Township worker on his father’s farm ................................. 1880 d
Battle Creek (Baker & Altman) PHOTOGRAPHERS at 66 Main st west ................................. 1892-1893 m
Battle Creek PHOTOGRAPHER at 66 Main st west ................................. 1893-1894 2 3
Battle Creek (Altman & Edelman) PHOTOGRAPHERS at 66 Main st west ........................................ 1894-1895 m
Battle Creek (Altman & Edelman) PHOTOGRAPHERS at 11 McCamly st north ............................................. ca 1895 t
Battle Creek PHOTOGRAPHER at 11 McCamly st north ........................ 1897 4
Battle Creek PHOTOGRAPHER on McCamly st north ............................ 1898-1899 m
Battle Creek PHOTOGRAPHER at 117 McCamly st north ......................... 1900-1901 m
Battle Creek PHOTOGRAPHER at 118 Main st west ..................................... 1905-1906 2
Battle Creek clerk in a store .................................................................. 1910 1
Battle Creek furniture merchant .......................................................... 1914 2
Battle Creek salesman and part owner of a furniture company ................. 1920 1

Ray was born in Michigan in October of 1866, eldest of the three sons of Cyrus and Libbie (Irwin) Altman. John H. Altman, Ray’s partner in 1892. Ray and his widowed mother were living in 1900 and 1910 with his aunt and uncle, Alice G. and Charles L. Ward. In 1920 Ray and his widowed Aunt Alice were living with his mother. Ray was classified as single in 1900, and as widowed in 1910 and 1920. He died at Battle Creek on January 26, 1921.

3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Battle Creek, Albion, Marshall and Calhoun County Directory; 1897.

Alton, Helen, Miss
Detroit retoucher .............................................................................. 1891-1892 d
Detroit retoucher for photographers C. M. Hayes & Company .................. 1893 d
Detroit retoucher .............................................................................. 1894-1895 d
Detroit retoucher .............................................................................. 1899 d
Detroit retoucher for photographer James Arthur .................................. 1900 d 1
Detroit finisher or retoucher ............................................................... 1901-1902 d
Detroit finisher for photographer James Arthur .................................. 1903 d
Detroit finisher .............................................................................. 1904 d
Detroit retoucher .............................................................................. 1906-1907 d
Detroit resident ................................................................................ 1910 1
Detroit retoucher or finisher ............................................................... 1912-1913 d
Detroit retoucher .............................................................................. 1917 d
Detroit photo retoucher ..................................................................... 1919 d
Detroit PHOTOGRAPHER in Room 19 at 1519 Woodward av .................. 1920 d
Detroit PHOTOGRAPHER in Room 19 at 6553 Woodward av .................. 1920 d
Detroit photographer for the Harris-McGregor Photo Service .................. 1921 d
Detroit PHOTOGRAPHER in Room 412 of the Garfield Building ................ 1922 d
Detroit photographer ........................................................................ 1923 d
Detroit PHOTOGRAPHER in Room 313 at 6553 Woodward av .................. 1924-1925 d
Detroit PHOTOGRAPHER in Suite 312-13 at 6553 Woodward av ................ 1926-1927 d m
Detroit photographer ........................................................................ 1930 1

Helen was born in February of 1871 in New York State. She was living in 1900 and 1910 with the family of her sister Florence and her brother-in-law, Frederick Thompson, and in 1920 with the family of her brother, James R. Alton. Her studio stayed in the same location in 1920, while the entire Detroit address numbering system changed. The A. M. Henry Building was at 6553 Woodward Avenue.

Altschuler, Samuel
Detroit portrait merchant .................................................................1907 d
Detroit general store proprietor .....................................................1909 d
Detroit portrait merchant .................................................................1911 d
Detroit photographer ......................................................................1913-1914 d
Detroit (Metropolitan Art Company) PHOTOGRAPHERS at 66 Griswold st ........................................1915 d
Detroit (Metropolitan Art Studio) PHOTOGRAPHERS at 2063 Gratiot av ........................................1916-1920 d m
Detroit (Metropolitan Art Studio) PHOTOGRAPHERS at 8745 Gratiot av ........................................1920-1937 d m

Samuel was born on September 2, 1878, at Moscow, Russia, and came to Detroit about 1906. By 1918 he was of medium height and stout with grey eyes and brown hair, and was a naturalized citizen of the United States. The Detroit address numbering system was completely revised in 1920, while the Metropolitan Art Studio remained in the same location. In 1930 both his 43-year-old wife, Eva, and their 23-year-old daughter, Ruth, were working in their photographic shop as sales ladies. They also had a nine-year-old daughter at this time. Samuel died in Detroit on September 11, 1937, and was buried in the Lafayette Street Cemetery. An obituary stated that he had been a commercial photographer for 27 years. The Metropolitan Art Studio was continued by Samuel’s widow until her death in 1940, and then for three more decades by their son, Kalman J. Altschuler.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Alvord, Charles Edward
Detroit resident or photographer .......................................................... 1876-1877
dDetroit photographic supply clerk ............................................................ 1878-1883
dDetroit (Holcombe & Alvord) PHOTOGRAPHERS at 220 and 222 Woodward av ........ 1884-1886
dDetroit PHOTOGRAPHER at 244 Woodward av ........................................ 1887-1888
mDetroit PHOTOGRAPHER at 58 Grand River av ........................................ 1888
dDetroit photographer ................................................................................ 1889
dDetroit (Alvord & Farmer) PHOTOGRAPHERS at 55 Rowland st ....................... ca 1890
tDetroit (Alvord & Company) COMMERCIAL PHOTOGRAPHERS on the ground floor at 55 Rowland st . 1890-1896
dmDetroit (Alvord & Company) COMMERCIAL PHOTOGRAPHERS on the ground floor at 45 Rowland st . 1897-1903
dmDetroit bowling alley proprietor ............................................................... 1902-1904
dBuffalo, New York, resident ..................................................................... 1904
dBuffalo, New York, secretary of the African Diamond Company ...................... 1908
1Buffalo, New York, manufacturer of photographic supplies .............................. 1910
2Buffalo, New York, manufacturer of photo supplies ....................................... 1920
Charles was the son of Tompkins Charles and Susan Augusta (Morrell) Alvord, and was born at Chicago, Illinois, on
1June 23, 1859. He boarded with vessel captain Charles T. Alvord in Detroit through 1881, and married Miss Margaret
May Hayes there on October 26, 1883. They later had two sons. Ernest Charles Alvord was born on October 29, 1886,
1and Gordon Russell Alvord was born in April of 1888 and died at the age of eleven. Charles worked six years for
1photo supply firms before associating with Burton J. Holcombe in a photograph gallery which opened early in 1884.
dThey were advertising nationally a few months later for a good printer, toner and retoucher. Charles succeeded
3photographer Ferdinand Friend at 244 Woodward Avenue, where he employed Byron Osborn as a photographer in
d1887 and Anthony P. Godfrey as a photo printer in 1887 and 1888. Charles and Margaret Alvord were proprietors in
d1887 and 1888 of the Detroit Bicycle Company, dealing in bicycles, tricycles, safeties and wheelmen’s accessories.
dCharles seems to have been the sole proprietor of Alvord & Company, and offered general viewing, copying and
denlarging in 1890. From 1891 the listings and advertisements of Alvord & Company emphasized that they were
dEXCLUSIVELY commercial photographers. “From ALVORD & CO., Exclusive Commercial Photographers, 55
5Rowland St., Detroit, Mich. Ground Floor Office.” was stamped on the back of the mount of a 7 ½ by 9 ¼
tphotograph of a large home at the corner of Selden and Trumbull Streets, on many 8 by 10 marine photographs, and on
4the back of a cabinet photograph of a cash register. Similar information was printed in the horizontal cabinet format for
ta photograph of the Vet Musical Academy, and on the 4 ½ by 7 ½ mount of a Belle Isle scene which was one of “A
3Complete Line of City Views....” Charles was associated from 1892 until 1896 with Frederick H. Bolton in another
3Alvord & Company identified as office outfitters, manufacturing stationers and makers of stationers’ specialties and
4coin wrappers. Other associations were with Frank L. Channell as manufacturers’ agents in 1895, and with Howard F.
mdSprague selling marine pictures in 1896. The address of the photographic Alvord & Company was at times listed as
d53-55 Rowland Street, and they published a “Souvenir of Detroit” about 1893. They employed William T. Dyer as a
mphotographer in 1890, Charles’ former photographer Anthony P. Godfrey as a photographer from 1890 to 1892,
thomas w. Hill as an agent in 1891, William H. Manning as a photo printer in 1891 and 1892, Frank M. Bixby as a photographer
bdin 1891 and as a photo operator in 1893, George W. Campbell as a photo operator and John W. Manning as a
bdbookkeeper in 1893, Frank Lind as a photo printer in 1893 and 1894, Ella V. McCormick as bookkeeper from 1893 to
bd1895, William G. Toepfer as a photo printer in 1894, John C. Fox as a photo printer in 1895, Charles J. H. Muhme as a
bdphoto operator in 1896 and 1897, and Lillie M. Birdseye as a clerk in 1897 and as a bookkeeper in 1898. During thedlater 1890s Alvord & Company offered “... A Full Line of City Views, General Viewing, Interiors, Business and
bdLandscape Photography, Outdoor Groups, Copying and Enlarging, Lantern Slides, Developing, Re-loading and
bdf Printing for Amateurs,... Kodaks to Rent. Finished and Re-Loaded.” By 1904 Charles had sold Alvord & Company to
bdCharles C. Brewe, who operated the commercial photography business under that name through 1906. Margaret and
bdbc Charles divorced, and she was living in 1908 at Toledo, Ohio. Charles’ second marriage was to Bessie Lynn Mackey,
d1who was born in 1869 at Wayne, Michigan. His third wife became Mrs. Frances H. Alvord in May of 1909. By 1930
2Frances was a widow, and was continuing to manufacture photo supplies.
1
2Buffalo in Erie County, New York.
23. The Photographic Times; New York, volume 14, numbers 158 and 163, February and July 1884.

Amable, Zeni
Detroit IMAGE MAKER at 180 Lafayette st .................................................. 1877
d
Aman, Albert A.
Grand Rapids machinist .......................................................... 1891
gGrand Rapids photographer for Orville A. Gillett ................................... 1893
g
Aman, Alphonso A.
Grand Rapids photographer .......................................................... 1893 g
Churubusco, Indiana, photographer .................................................. 1900 i
Butler Township, Indiana, farmer ..................................................... 1910 i
Eel River Township, Indiana, gardener ........................................... 1920 i

Alphonso was born in Ohio to German parents in January of 1860, and he never married.
1. 1900 Federal Census of Churubusco in Smith Township of White County, 1910 Federal Census of Butler Township in DeKalb County, and 1920 Federal Census of Eel River Township in Allen County, Indiana.

Ambler, _______
Holly (Clarkson & Ambler) PHOTOGRAPHERS ........................................ 1865 i
1.  Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Ambler, Chester C.
Pentwater agent for printed materials ................................................ 1880 t
Pentwater subscription book merchant .............................................. 1882-1885 m
Pentwater stationer ........................................................................... 1886-1887 m
Pentwater book merchant ................................................................ 1888-1891 m

Chester was born in Vermont in 1813 and his wife, Margaret, was born in England six years later. “C. C. AMBLER, AGENT – For Eastern and Western Publishers of Bibles, Religious and other Works, Maps, Charts, and Engravings. PENTWATER, MICH…” was stamped on the back of mass-produced and otherwise unattributed photographic stereo views. One such view was entitled: “1924. HOMEWARD BOUND, FROM ARIZONA.”
1. 1880 Federal Census of Pentwater in Oceana County, Michigan.

Amely, ______
Pentwater (Amely & Brother) PHOTOGRAPHERS ................................... 1867 i
1.  Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Amelz, J., Mrs.
Pentwater PHOTOGRAPHER ............................................................. 1864-1865 i
1.  Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

American Autotype Company, The
Detroit PHOTOGRAPHIC SUPPLY MANUFACTURER in room 29 at 156 Jefferson av ................................. 1900 d

Thomas J. Courtney and Fred M. Bixler were the principals of this company, which manufactured carbon tissue and did carbon printing.

American Commercial Photo Company
Detroit PHOTOGRAPHERS at 573 Trumbull av .................................... 1913-1915 d m
Detroit PHOTOGRAPHERS at 48-54 State st ......................................... 1915 d
Detroit PHOTOGRAPHERS at 54 State st ........................................... 1916-1920 d
Detroit PHOTOGRAPHERS at 234 State st .......................................... 1920-1921 d
Detroit PHOTOGRAPHERS in room 214 at 25 Parsons st ..................... 1922 d
Detroit PHOTOGRAPHERS in Suite 214-215 at 25 Parsons st ................. 1923-1934 d
Detroit PHOTOGRAPHERS in Room 216 at 25 Parsons st ................. 1935-1941 d
Detroit PHOTOGRAPHERS at 250 Lafayette st west ........................... 1942 i
Detroit PHOTOGRAPHERS at 25 Parsons st ....................................... 1943 i
Detroit PHOTOGRAPHERS at 19 Selden st ........................................ 1944-1945 i
Detroit PHOTOGRAPHERS at 3513 Woodward av ......................... 1947-1948 i

Floyd E. Quick founded this company, and was its manager and owner at least through 1945. 573 Trumbull Avenue was at the corner of Grand River Avenue. The company advertised in 1913: “Catalogue Illustrating, General Commercial Photographs, Enlarging, Flashlights, Machinery, Automobiles, Furniture, and Lantern Slides (interior and exterior views).” Nine by eleven inch commercial mounts were stamped: “AMERICAN COMMERCIAL PHOTO CO., 48-54 State Street, Detroit, Mich.” and carried 8 by 10 photographs such as one of a high school football team posed on a snow covered field. The company produced post card bird’s-eye views of Detroit’s streets jammed with crowds of pedestrians during patriotic demonstrations in 1917 and 1918, some of which were copyrighted and some were sold by the L. Black Company of Detroit. A 3 ¼ by 13 ½ inch photograph of Ford Hospital copyrighted in 1919 by the American Commercial Photo Company is in the Library of Congress. The change from 54 to 234 State Street in 1920 was due to revisions in the Detroit address numbering system rather than to relocation. In 1923 the Chalmers Building was at 25 Parsons Street. The company produced a series of photos, some with post card backs, of the construction of the Ambassador Bridge in 1928.
American Photo Company
Ilion, New York, publishers of stereo views ................................................................. ca 1900
t
“829. Orchard Lake, Mich., from Hotel.” was the caption on one of this company’s “American and Foreign Views, t
sold only by canvassers.”
t
American Photo Finishing Company
Detroit PHOTOGRAPHERS at 942 Grand Boulevard east ........................................ 1918-1919
d
Detroit PHOTOGRAPHERS at 2964 Fisher av ............................................................... 1922
d
Frederick B. Smead was the proprietor of this company.

American Photogravure Company
Detroit PHOTOGRAPHERS at 451 Larned st west ...................................................... 1920-1921
m

American Photo Supply & Manufacturing Company
Schoolcraft manufacturers of photographic accessories .................................................. 1900-1901
m
Three Rivers manufacturers of photographic accessories .............................................. 1902-1903
m
James H. Pratt was president of this company in 1902, with George E. Miller as secretary and Charles A. Kaiser as m
treasurer. The company advertised nationally in the fall of 1902: “THEY SAY ‘We are Anti-Trust’ - If (this is) giving m
every man his right to purchase what he wants where he pleases, without restriction, we accept the term. - l
REMEMBER - we furnish every paper on the market, every plate on the market, every camera on the market. * Bear l
in mind that we have a special plan whereby the Photographer becomes a direct reciprocant of the profits of his stock l
house. * We have a trouble department. If in trouble, write us. We have one of the best chemists engaged in l
photography to answer questions....” They advertised again early in 1903: “We manufacture the Wonder Display l
Cabinet, the Desk Display Cabinet, the Counter Display Cabinet, the Wall Display Cabinet and THE CELEBRATED l
No. 3925 COMBINATION CHAIR. WE ASK YOU What Have We Done For The PHOTOGRAPHER? We will not l
blow our horn, but will let our friends tell you. Send to us for a sample of one of the BEST Matt Papers on the Market. l
Cabinets, $1.42 per gross, DELIVERED....” James H. Pratt attended the annual convention of the Photographers’ l
Association of America at Indianapolis in August of 1903 on behalf of the American Photo Supply & Manufacturing l
Company.

1. St. Louis and Canadian Photographer; volume 26, numbers 10 and 11, October and November 1902; and volume 27, numbers 2 and 9, d
February and September, 1903, page 430.

American Portrait Company
Seabury S. Vail was agent for this firm in Detroit in 1883, with an office at 135 Griswold Street.

American Studio
Flint PHOTOGRAPHERS .................................................................................................... 1903
l
“American Studio, FLINT, MICH.” was blind stamped in the lower right corner of eight by six inch black mounts t

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, t
and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

American View Company, The
Sherwood STEREOGRAPHERS ....................................................................................... ca 1910 t

Pictures” was printed on the mounts of stereographs. “The Record View Company, Sherwood, Michigan, Publishers of t
Local Stereoscopic Views, The Coming Pictures” was printed on similar mounts.
Ammerman, John A. T.
Olive Township farm laborer or farmer .............................................................. 1860-1862 1
United States Army soldier ...................................................................................... 1862-1863 2
Lawton PHOTOGRAPHER ....................................................................................... 1863-1864 4

John was born about 1841 at Mentz, New York. In 1860 he and three younger brothers were living on the farm of
their widowed mother, Mrs. Hannah Ammerman. John was 5 feet 8 inches tall with a fair complexion, hazel eyes and
black hair when he enlisted at St. Johns in Company A of the 23rd Michigan Volunteer Infantry on August 7, 1862.
The regiment was mustered into service at Saginaw on September 11, and left for Kentucky on September 18, 1862,
assigned to the Army commanded by General Rosencrans. They spent the winter at Bowling Green, Carthage,
Glasgow and Thompkinsville, Kentucky. John experienced his first epileptic seizure in March of 1863, and an
imperfect recovery from typhoid pneumonia left him with pulmonary disease. He had been associated with the hospital
at Bowling Green for four months as an attendant or patient prior to his discharge there on April 26, 1863. He filed an
application for an Invalid Pension at Louisville, Kentucky, in May of 1863. He was referred to a doctor at St. Johns for
examination on September 3, 1863, and again on January 14, 1865, but did not report so his application was
considered to be abandoned.

1. 1860 Federal Census of Olive Township in Clinton County, Michigan.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Veterans Pension Record of John A. T. Ammerman obtained from the National Archives at Washington, D. C.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Anders, _______
Kalamazoo (Schuyler & Anderson) DAGUERREOTYPISTS on Main st .............................. 1858-1860 1

Please see the entry on P. Schuyler for more information.

Anderson, _______
Crystal Falls (McCourt & Anderson) PHOTOGRAPHERS .................................................. ca 1897 1

1. Learned in 1997 from Jack Deo of Marquette, Michigan.

Anderson, _______
Mackinaw (Anderson, Coulson & Company) PHOTOGRAPHERS .................................... ca 1895 t

“For Duplicates, Address, Mackinaw, Mich.” was printed below the image on
cabinet mounts. Mackinaw City had its name shortened to Mackinaw from November of 1894 until December of 1935.

Anderson, Burr Fitzsimmons
Ann Arbor photographer ............................................................................................. 1910 1
Brooklyn PHOTOGRAPHER ......................................................................................... 1914-1915 m
Manchester PHOTOGRAPHER ..................................................................................... 1914-1915 m
Ann Arbor photographer and technical assistant in the X-Ray Department at U of M Hospital ........................................ 1918 2
Ann Arbor radiographer at University Hospital .......................................................... 1920 1
Milwaukee, Wisconsin, X-Ray technician for an automobile frame manufacturer ........................... 1930 1

His parents were born in Michigan, but Burr was born in Tennessee on August 28, 1879, and probably was the son
of W. F. and Jennie Anderson who were farming in Bradley County. He became a tall man with brown eyes and dark
hair. Lulu was born in Michigan about 1883, and their children were born in Michigan: Frederick in 1907, Dorothy in
1911, Mary in 1912, and Martha in December of 1916.
1. 1880 Federal Census of the Fifth Civil District of Bradley County, Tennessee, 1910 Federal Census of the First Ward and 1930 Federal
   Census of the Fourth Ward of Ann Arbor in Washtenaw County, Michigan, plus 1930 Federal Census of the village of Shorewood in
   Milwaukee County, Wisconsin.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Anderson, Clifford A.
Coral PHOTOGRAPHER ......................................................... 1898-1901
Reading PHOTOGRAPHER ...................................................... 1902-1905
Jonesville PHOTOGRAPHER .................................................... 1906-1910
Jonesville house carpenter .................................................... 1920-1930

Clifford was born in New York State to James and Jane Anderson in September of 1877. His paternal grandparents were Irish, and his two sisters were born in Michigan in December of 1886 and November of 1889. Celia was born in Michigan about 1868, and was the wife of a man named Blizard before she married Clifford in 1899 or early in 1900. Clifford and Celia shared their home for two or three decades with Maude, Celia’s daughter from her first marriage, and their son Loy was born in Michigan in 1901.


Anderson, David R.
Otsego farmer ................................................................. 1861-1862
United States Army soldier .................................................. 1862-1864
Otsego resident ............................................................... 1864-1865
Paw Paw PHOTOGRAPHER one door east of the court house on the south side of Main st .................. 1867-1869
East Troy, Wisconsin, PHOTOGRAPHER ................................. 1870
Oak Creek, Wisconsin, resident ............................................ 1874-1878
Racine, Wisconsin, resident ............................................... 1884-1888
Evanston, Illinois, resident .................................................. 1889
Oconomowoc, Wisconsin, resident ..................................... 1892-1893
Two Rivers, Wisconsin, pastor of the Congregational Church ................................................... 1907-1910
Randolph, Wisconsin, resident ............................................ 1915

David was born on September 16, 1840, at Potsdam, New York. He was 5 feet 7 ½ inches tall with a florid complexion, blue eyes and auburn hair, and had been working on his father’s farm prior to his enlistment at Otsego as a corporal in Company B of the 19th Michigan Infantry on August 9, 1862. He was captured in the spring of 1863 and was imprisoned at Richmond, Virginia. In his own words: “... I was first taken sick on my way to Libby Prison. I succeeded in keeping around until paroled. I got home a few weeks later when I was prostrated for some weeks. Got up in time to return to duty after exchange in time, but soon broke down again on a march from Guys Gap to Murfreesboro, Tennessee....” He was sent to the Post Hospital at Murfreesboro disabled with rheumatism of his back and hips. David was hospitalized for almost a year and then sent home on a furlough. When the furlough expired he reported at Detroit and was placed in St. Marys Hospital. There he was found so crippled with rheumatism that he was able to move about only by the aid of crutches, and was unfit even for the Veteran Reserve Corps. Due to the disability he was honorably discharged at Detroit on August 9, 1864. He soon discovered that the pain in his groin that had been diagnosed as sympathetic to his rheumatic pain was a hernia which, along with the rheumatism, troubled him for the rest of his life. He and 14-year-old Miss Mary Louisa Averill were married at Cooper in 1866, and had three daughters and two sons born between May 5, 1867, and January 22, 1882. David produced stereoscopic views of Paw Paw. In addition to the towns mentioned above, he and his family lived around 1880 in South Milwaukee and Oconomowoc, Wisconsin, and before 1907 in Eau Claire, Shellsburg and Peshtigo, Wisconsin. At Randolph in August of 1915, David and Mary were looking forward to the golden anniversary of their marriage during the following year.

1. Civil War Veteran Pension Record of David R. Anderson obtained from the National Archives at Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
6. 1910 Federal Census of Two Rivers in Manitowoc County, Wisconsin.

Anderson, E. J.
Romeo PHOTOGRAPHER .................................................. 1890-1891
Capac (Wade & Anderson) PHOTOGRAPHERS ........................................ 1891
Romeo (Wade & Anderson) PHOTOGRAPHERS ................................... 1891

On July 6, 1891, Anderson photographed the train of box cars pulled by engine number 216 which was moving the Morton Manufacturing Company from Romeo to Muskegon. Specially printed 9¾ by 11½ inch mounts were made up for the resulting 7½ by 9¾ prints. Charles B. Wade had also been a Romeo photographer for a couple of years prior to his partnership with Anderson. This advertisement appeared in a Capac newspaper early in 1891: “Wade & Anderson, photographers of Romeo, Michigan, have arranged to visit this place every Thursday to do work.” Capac’s local photographer, Charles A. Fox, retaliated by threatening to work Romeo for business, and by slashing his price for a dozen cabinets from $2.00 to $1.50 on Thursdays only.

1. Capac Journal; Capac, Michigan, January 23, 1891.
Anderson, Eugenia, Miss
Cadillac photographer ..........................................................1900 1 2
Eugenia was born in Sweden in June of 1876 to Christine and John Anderson. She was living with her parents in 1900, and probably worked in John’s studio which was right next door.
1. Cadillac City Directory; 1900, W. A. Norton.

Anderson, Frank B.
Pontiac student or photographer ..................................................1880,1886 1 2
Pontiac PHOTOGRAPHER in the Crofoot Block opposite the Hodges House ........................................1888-1890 m R
Detroit photographer ................................................................1891 d
Pontiac bank clerk ..................................................................1895 3
Pontiac grocery salesman ..........................................................1900 1
Pontiac assistant postmaster ......................................................1903,1910 4 1
Pontiac assistant postmaster ......................................................1920,1930 1

Frank was born in Michigan in February of 1865, the son of Charles and Sarah Anderson, who emigrated from Canada and Ireland. He had an older sister, three younger brothers and a younger sister. His father was a Pontiac carpenter and later a superintendent at the Eastern Michigan Asylum. Frank acquired the gallery of William H. Brummitt early in December of 1888, and ran a lengthy advertisement for three months: “... The W. H. Brummitt Studio is one of the most perfectly fitted up photograph galleries in the state. The rooms were planned and finished when the block was built, by Mr. B. himself with reference to convenience and adaptability, with special care in the application of light.... In the taking of negatives great pains has been taken to provide diversity in the background of pictures, in scenery, interior and exterior, comprising library, piano, fire place, rustics, rocks, grass, mats and other views....The life size work... has been equal to any produced in the the state, and... will not be allowed to decline... under Mr. Anderson. Mr. Brummitt will remain with Frank to meet his old friends and customers.” He advertised later: “... You can get anything in the Photographic line at our Gallery. CHILDREN A SPECIALTY....” and then “We CAPTURED The First Prize at the Last County Fair for the Best PHOTOGRAPHS Exhibited. We Still Keep The Lead. NO LOWER PRICED IN THE CITY. Duplicates can be ordered from negatives made during the past seven years, NO CHARGE FOR RE-SITTINGS....” As in 1889, Frank was awarded the First Premium for the Best Collection of Photos at the Oakland County Fair in October of 1890, but his ads then concentrated upon bargains: “SAVE $1.00!... Twelve Fine $3.00 Photos For Only $2.00.... One Dozen Photos and a Life Size Picture for only $6.00....” Brummitt announced on December 12, 1890, that he had repurchased the gallery, and that he would make photos owed by Anderson until January 1, 1891. Ellen, or Nellie, was born in Alabama in October of 1866, married Frank about 1889, and never had any children.
4. Biographical Record of... Oakland County; 1903.
5. Pontiac Gazette; Pontiac, Michigan, December 7, 1888, to December 12, 1890.

Anderson, Frank E.
Ypsilanti PHOTOGRAPHER ..........................................................1888 R
Ypsilanti (Nichson & Anderson) PHOTOGRAPHERS ..........................................................1888 y t
Ypsilanti painter and paper hanger .............................................1900 1
Saint Joseph house painter ..........................................................1910 1
Saint Joseph wallpaper merchant ..............................................1920 1
Saint Joseph decorator and painter ...........................................1930 1

Frank was born in Michigan in January of 1867. Josephine was born here in February of 1869, and she married Frank very early in 1889. Their daughter Mable was born in Ypsilanti in August of 1889. Mable and her husband, George Haid, were living with her parents in 1930.

Anderson, Hans I.
Marinette, Wisconsin, photographer ...........................................1899 1
Manistique PHOTOGRAPHER .....................................................1899-1903 m

It was reported in October of 1899 that Hans, or Hannis, had purchased a gallery in Manistique. His sale of the Manistique studio to Edward E. Nequette was reported in March of 1903.
1. St. Louis and Canadian Photographer; volume 23, number 10, October 1899, page 478; and volume 27, number 3, March 1903, page 171.
**Anderson, John**

Cadillac PHOTOGRAPHER on Mitchell st north ................................................................. 1884-1901 m
Greenland PHOTOGRAPHER ........................................................................................................ 1903 R
Merrill, Wisconsin, PHOTOGRAPHER .......................................................................................... 1905 1

John was born in Sweden in September of 1846. Christine was born in Sweden in May of 1849, and married John there about 1864. Two of their daughters were born there: Eugenia in June of 1876 and Bertha in February of 1879. Their daughter Selma was born in Michigan in April of 1886. John’s Art Studio in Cadillac was at 413 North Mitchell Street in 1900, when he seems to have been employing his daughter Eugenia as a photographer.


**Anderson, Magnus**

Calumet PHOTOGRAPHER ........................................................................................................ 1904-1905 m
Calumet picture frame merchant .................................................................................................. 1906-1907 m
Elm River Township teamster ...................................................................................................... 1910 1

Magnus and his second wife were born in Finland, he in 1864 or 1865 and Vera 14 years later. They married about 1902, and their daughter and son were born in Michigan between 1903 and 1905

1. 1910 Federal Census of Elm River Township in Houghton County, Michigan.

**Anderson, Minnie M., Mrs.**

Cadillac housewife ...................................................................................................................... 1900 1
Cadillac assistant in the photograph gallery of her husband, William M. Anderson ........................ 1906-1907 1
Cadillac housewife ...................................................................................................................... 1920 1
Levering house keeper in the home of a widower with seven children ........................................... 1930 1

Minnie was born in Canada in November of 1872, married Will about 1891, and gave birth in Michigan to twin girls (Beatrice and Frances) in October of 1893 and to twin boys (Eugene and Gerald) in May of 1895. She was a widow by 1930.


**Anderson, Roderick John**

Sparta PHOTOGRAPHER ............................................................................................................. 1902-1903 m
Ithaca PHOTOGRAPHER ............................................................................................................. 1904-1905 m
Grand Rapids price clerk for the Standard Oil Company .................................................................. 1910-1918 g 1
Los Angeles, California, salesman for a department store ............................................................. 1920 1
San Bernardino, California, clerk with the State Highway Commission ........................................... 1930 2

John was born in Canada to Scotch parents on February 16, 1874. He may have served with the United States Army in the Philippines around 1900. Lulu’s father was Canadian, she was born in Michigan in 1877, and she married Roderick about 1904. They never had children. In 1918 Roderick was a short man with blue eyes and brown hair and a naturalized citizen of the United States, and he was moving from Grand Rapids to Hollywood, California.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1920 Census of Precinct 389 of Los Angeles in Los Angeles County and 1930 Federal Census of the Third Ward of San Bernardino in San Bernardino County, California.
3. 1900 Census of United States Army soldiers at San Isidro in the Philippine Islands which enumerated Private John R. Anderson.
Anderson, Samuel
Brady Township farm laborer ................................................................. 1880
Galesburg photographer ................................................................. 1883
Three Rivers PHOTOGRAPHER ....................................................... 1886-1888
Three Rivers (Anderson & Kepler) PHOTOGRAPHERS ..................... 1888-1892
Centreville (Anderson & Kepler) PHOTOGRAPHERS ....................... ca 1892
Marcellus (Anderson & Kepler) PHOTOGRAPHERS ......................... ca 1892
Schoolcraft (Anderson & Kepler) PHOTOGRAPHERS ....................... 1892-1893
Three Rivers PHOTOGRAPHER ....................................................... 1892-1899
Fabius Township farmer ................................................................. 1900, 1910, 1920

In 1875 a photographer named Samuel Anderson had a gallery at 151 Canal Street in New Orleans, Louisiana. This Samuel Anderson seems to have been born in Michigan in August of 1861. His parents, Joseph and Elizabeth Anderson, emigrated from Ireland and raised four sons and one daughter in Michigan. Sam succeeded Edwin Gillis in Three Rivers. Anderson & Kepler moved into the Udell Gallery over Griffith’s hardware store and opposite the Three Rivers House. Some Anderson & Kepler cabinet mounts were from Three Rivers, many more were from Three Rivers and Schoolcraft, and a few were from Three Rivers, Schoolcraft and Centreville, or from Three Rivers, Schoolcraft and Marcellus. Their cabinet photographs included some outdoor scenes. Hattie was born in Illinois in January of 1868, and she married Sam about 1890. She gave birth to Forester in October of 1894, and to a son named Heath in April of 1916 when she was 48 years old.

1. 1880 Federal Census of Brady Township in Kalamazoo County, plus 1900, 1910 and 1920 Federal Censuses of Fabius Township in
    Saint Joseph County, Michigan.
4. St. Joseph County Republican; Centreville, Michigan, September 29, to December 29, 1888.

Anderson, Uno
Negaunee railroad section laborer .................................................... 1910
Negaunee PHOTOGRAPHER .............................................................. ca 1912
Negaunee iron miner in the Mary Charlotte Mine ................................ 1917
Negaunee iron miner ................................................................. 1920, 1930

Uno was born in Finland on January 18, 1891, and immigrated in 1909. He was a tall man with gray eyes and dark hair, and was boarding with the family of his section foreman in 1910. “Photo by Uno Anderson, Negaunee, Mich.,” was written on the negatives of post card photographs. One of these was of sixteen women, nine children and one man posed at the side of a house. Several of the women were each knitting a stocking. Rena was born about 1880 and emigrated from Finland in 1907. She married Uno around 1914 and gave birth in Michigan to two daughters: Helen E.

Anderson born in October of 1915, and Nina Myrtle Anderson born in August of 1919.

    Ward of Negaunee in Marquette County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Anderson, William M.
Cadillac PHOTOGRAPHER ............................................................. 1898-1899
Cadillac PHOTOGRAPHER at 300 Mitchell St north .......................... 1900
Cadillac PHOTOGRAPHER ............................................................. 1900-1901
Cadillac (W. M. Anderson & Company) PHOTOGRAPHERS ................. 1902
Cadillac PHOTOGRAPHER ............................................................. 1902-1905
Cadillac active member of the Photographers’ Association of America ... 1905
Cadillac PHOTOGRAPHER ............................................................. 1906-1913
Cadillac gardener ................................................................. 1920

William was born in New York State in June of 1856. Minnie was born in Canada in November of 1872, married Will about 1891, and was delivered of female twins in October of 1893 and of male twins in May of 1895. In 1910 she was assisting Will in the photograph gallery. By 1930 she was a widow.

4. 1900 Federal Census of the Third Ward plus 1910 and 1920 Federal Censuses of the Second Ward of Cadillac in Wexford County,
    and 1930 Federal Census of Levering in McKinley Township of Emmet County, Michigan.

Andrew, Harvey
Effingham, Illinois, student of photography ..................................... 1904
Detroit photographer ................................................................. 1906-1907

Andrew, Reuben L.
Hillsdale PHOTOGRAPHER on the west side of Howell st ..........................1860 h
Hillsdale (Andrew & Ives) PHOTOGRAPHERS on Howell st ........................1862-1863 m
Hillsdale PHOTOGRAPHER over Mott’s Drug and Dry Goods Store ..............1863-1865 1 h
Hillsdale PHOTOGRAPHER .................................................................1867 2
Hillsdale (Andrew & Carson) PHOTOGRAPHERS on Howell st ..................1868-1873 2 m
Hillsdale photographer for John R. Cole ..............................................1874 h
Grand Rapids photographer for Orsamus W. Horton .............................1875 g
Grand Rapids photographer ...............................................................1876-1877 g
Grand Rapids photographer for Orsamus W. Horton ................................1878 g
Grand Rapids PHOTOGRAPHER at 20 Canal st ......................................1879 g
Grand Rapids photographer for the Nelson-Matter Furniture Company ........1880 g 3
Grand Rapids PHOTOGRAPHER at 202 Canal st ....................................1886 g
Grand Rapids photographer ...............................................................1888-1890 g
Grand Rapids (Sharpsteen & Andrew) PHOTOGRAPHERS at 21 Monroe st ...1890 g
Grand Rapids photographer ....................................................................1891-1893 g
Grand Rapids traveling agent ...................................................................1894 g
Grand Rapids photographer ....................................................................1895-1897 g
Grand Rapids resident .............................................................................1898-1905 g

Reuben was born in Vermont in March of 1826. His wife’s parents emigrated from Ireland and Scotland, and Margaret or Maggie was born in Michigan in September of 1844. Their daughter Delle was born here in 1867 or 1868. On some *cartes de visite*, both with and without revenue stamps, was printed: “EUGENE CLARKE, Successor to R. L. Angrew, Hillsdale, Mich.” Local advertising in November of 1865 noted that Eugene Clarke succeeded R. L. Andrew, and in June of 1867 stated that Andrew & Carson succeeded Eugene Clarke with R. L. Andrew as proprietor and Wm. A. Carson as photographer. They proposed to take likenesses in ambrotypes, photographs, porcelain, watch dial, pocket handkerchief, or any picture known to the art. At the Hillsdale County Fair in October of 1868 Andrew & Carson were awarded premiums for the best collection of sun pictures, the second best India ink photograph, and the second best painted photograph. Their gallery was over Skinner’s Drug Store in 1869. The NPA monogram printed on some Andrew & Carson card photograph mounts indicated that one or both of them belonged to the National Photographers Association. “Chicago. - Ruins. Andrew & Carson, Hillsdale, Mich.” was printed on the mounts of stereo views along with captions ranging from “No. 8. - Pacific Hotel, ...” to “No. 102. - New England Church.” Reuben attended the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883, and employed Abraham DeWindt as a photographer in 1886. Sharpsteen & Andrew employed Harry Fraine and Samuel Wardlaw as photographers. Margaret, Mrs. Reuben L. Andrew, was president of the Grand Rapids Kindergarten Association in 1904 and 1905. Reuben was almost 79 years old when he passed away at Grand Rapids on February 23, 1905.

Andrew & Pierce
Please see the entry for James A. Jenney.

Andrews, _______
Birch Run PHOTOGRAPHER ...............................................................1910 t

“ANDREWS PHOTO” was lettered on the negatives of post card photographs of street scenes and depots. Captions were lettered on some of the negatives, such as: “13 MAIN ST. WEST, BIRCH RUN, MICH.” or “130 M.P. CHURCH, BIRCH RUN, MICH.” Some cards were postmarked from 1910 to 1912, and they included postal photos of nearby Montrose. The photographer probably was Frank Andrews who was born in Michigan in 1885. He and his widowed mother Margaret were living on the Birch Run Township farm of his older brother Ray in 1910. Frank had his own farm next to Ray in 1920, and their mother had moved along with him to make room for Ray’s growing family. Frank still was single in 1930, when he was living in the village of Birch Run and working in a milk condensery.


Andrews, George
Saugatuck DAGUERREOTYPIST ............................................................1862-1863 m
Andrews, L. E., Miss
Grand Haven photographer ..........................................................1885 m
Miss Andrews advertised nationally in August of 1885: “SITUATION WANTED - By a lady, a position in some first-class gallery, Illinois or Missouri preferred to any other State; am proficient in all branches; wages $3.00 per week and board. Address L. E. Andrews, Grand Haven, Mich.” 1

Andrews, Lavern H.
Homer student ............................................................................. 1910 m
Homer PHOTOGRAPHER ............................................................... 1914-1915 m
Saint Joseph oral surgeon ............................................................. 1930 m
Lavern was the younger son of William E. and Florence A. Andrews, and was born in Michigan in February of 1897. Bertha was born in Michigan to English parents in 1891 or early in 1892, and she married Lavern about 1917. Their daughters were born in Michigan: Frances in 1922 or early in 1923 and Louise in December of 1929. Note that Lavern’s father also was a Homer photographer.

Andrews, Rufus
Canaan Township, Ohio, laborer on his mother’s farm ...............................................................1850 m
Ganges DAGUERREOTYPIST ........................................................ 1859-1860 m
Ganges AMBROTYPIST ............................................................... 1860 m
Holland PHOTOGRAPHER .......................................................... 1862 2
Holland (Andrews & Turnham) PHOTOGRAPHERS ......................................................... 1863 2
Ganges Township grocer .............................................................. 1870 m
Rufus was born in Ohio in 1832 or 1833. He and an older sister and brother were living in 1850 with their 62-year-old widowed mother Mary. Caroline was born in Ohio around 1837, and she married Rufus about 1859. Their daughter Lucy was born in 1860 or early in 1861. Apparently Rufus died in the 1870s, for in 1880 Caroline was married to a young Ganges Township farmer and Lucy had a one-year-old half-sister.
1. 1850 Federal Census of Canaan Township in Wayne County, Ohio, plus 1860, 1870 and 1880 Federal Censuses of Ganges Township in Allegan County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Andrews, William E.
Clarendon Township student ..............................................................1870 m
Clarendon Township laborer on his father’s farm ..............................................................1880 m
Homer grocer ............................................................................. 1900 m
Homer hardware salesman ........................................................... 1910 m
Homer PHOTOGRAPHER and dealer in Kodaks and supplies .............................................. 1914-1915 m
Homer PHOTOGRAPHER and town clerk ............................................................. 1916 2
Ann Arbor steel ball oil grinder ......................................................... 1920 m
His parents came from New York and New Hampshire and William was born in Michigan in July of 1860, the last child of Luther and Dianna Andrews. Florence was born here in July of 1864, married William about 1883, and gave birth to Elbert in January of 1888 and to Lavern in February of 1897. William produced post card photographs of Homer. Note that his younger son also was a Homer photographer. Florence was living in Homer as a widow in 1930.

Andrews, William V.
Detroit AMBROTYPIST on Woodward av ........................................... 1858 d
Detroit intelligence office ............................................................... 1859 d
Detroit PHOTOGRAPHER and news agent over 235 Jefferson av ....................................... 1860-1861 d
Detroit book and news agent ........................................................... 1862-1863 d
William’s wife kept a dressmaking and millinery shop on Jefferson Avenue from 1862 through 1864.
Angell, Daniel
East Saginaw PHOTOGRAPHER on the third floor at 115 Genesee av on the corner of Franklin st ..............1871
East Saginaw PHOTOGRAPHER over 215 Genesee av ..........................................................1872
East Saginaw PHOTOGRAPHER at the southwest corner of Franklin st and Genesee av ..................1872-1881
East Saginaw PHOTOGRAPHER on the second floor at 220 Genesee av on the corner of Franklin st ......1882-1890
Detroit (Angell, Diehl & Company) PHOTOGRAPHERS at 246 Woodward av ..................................................1890-1891
Detroit (Angell & Diehl) PHOTOGRAPHERS at 246 Woodward av ......................................................ca 1891
Ionia PHOTOGRAPHER ..........................................................ca 1895
Muskegon PHOTOGRAPHER at 14 Jefferson st ..........................................................1896-1897
Portland PHOTOGRAPHER ..........................................................1900-1901
Tecumseh PHOTOGRAPHER ..........................................................1902-1903

Daniel was born in Rhode Island in 1833 or 1834, and was single in 1880. He was connected with the photography business at Chicago and in Wisconsin for more than seven years before coming to Michigan. His first East Saginaw gallery opened for business in April of 1871 across from the Courier offices. It was made up of a large double parlor, a dressing room, and the operating, printing, bath and negative rooms. He was identified as Daniel Angell, Junior, by some early East Saginaw sources. In 1873 he called himself “ANGELL, The PHOTOGRAPHER of the Valley. Directly opposite the Everett House.” 1876 advertisements in their own language brought his Photographisches Künstler-Atelier to the attention of the German-speaking population of the Saginaws. Daniel employed William L. Smith as a photographer in 1883, styled himself the leading photographer, and followed others in cutting the price of cabinet photographs to $2.50 per dozen as part of a price war. In addition to cabinet photos, in 1887 Daniel offered commercial work, life size work, and portraits in oil, water color and crayon. His studio was 25 by 125 feet overall, with an elegantly fitted reception room, an operating room with excellent lights, and printing and retouching rooms in the rear. He owned a process which gave the effect of a steel engraving to a photographic portrait, relieving the shadows without affecting the highlights. About this time Daniel offered “PHOTOGRAPHING in all its branches. Large Photographs and Cabinets a Specialty. First quality work only. Workmanship guaranteed. ALL STYLES OF FRAMES ON HAND.” He had five employees in 1887, including as assistant Miss Flora Copeland. Flora had been with him since 1882, and went along when he moved to Detroit about 1890. There she became a partner in Angell, Diehl & Company along with Ambrose J. Diehl and Daniel. They hired Edward J. Winiker as a photo printer. Angell & Diehl were succeeded at 246 Woodward Avenue by the Earle Photo Company. “Angell, Ionia” was printed on cabinet mounts in a different type face, but was still reminiscent of Daniel’s earlier “Angell, East Saginaw” imprints.

1. Saginaw Daily Courier; April 17 1871, and June 17, 1873.
2. 1880 Federal Census of East Saginaw in Saginaw County, Michigan.
3. The Industries of the Saginaws; 1887.
4. Saginaw Zeitung; March 16, 23 and 30, and April 6, 1876.
5. Saginaw Morning Herald, April 10, 1883.

Angell, David
East Saginaw PHOTOGRAPHER up stairs opposite the Everett House ..................................................1873
East Saginaw PHOTOGRAPHER ..........................................................1876-1877
East Saginaw photographer ..........................................................1882-1883

2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
Angell, George R.
Rochester, New York, apprentice machinist .......................................................... 1851-1853 d
Detroit laborer or machinist .......................................................................................... 1853-1857 d
Rochester, New York, machine shop proprietor .......................................................... 1858 d
Rochester, New York, reporter ..................................................................................... 1860 d
Rochester, New York, employee of a dealer in photographic supplies ...................................... ca 1862 d
Detroit (Howard & Angell) DEALERS IN PHOTOGRAPH MATERIALS over 127 Jefferson av 1864 d
Detroit DEALER IN PHOTOGRAPHIC GOODS or STOCK over 127 Jefferson av .... 1865-1871 dm
Detroit DEALER IN PHOTOGRAPHIC STOCK on the ground floor at 131 Jefferson av 1871-1872 d
Detroit DEALER IN PHOTOGRAPHIC MATERIALS, &c. at 129 Jefferson av ............ 1872-1875 dm
Detroit DEALER IN PHOTOGRAPHIC MATERIALS, &c. at 158 Woodward av .......... 1876-1885 dm
Detroit DEALER IN PHOTOGRAPHIC MATERIALS, &c. at 216 Woodward av ........ 1886-1900 dm

George was born on November 27, 1836, at Rochester, New York, where he served an apprenticeship in his father's machine shop. He became a partner in the same shop when he returned from Detroit. The shop failed in a general depression, and George worked as a reporter before he was hired by photographic supply dealer Henry D. Marks. His partner in 1864 was Erastus C. Howard. From 131 Jefferson Avenue he advertised as a “Wholesale Dealer in photographic stock” (Angell, George R.).

Photographic Stock and Ambrotype Goods, Manufacturer of WALNUT, GILT, AND ROSEWOOD FRAMES, ... d
Chromos, Mouldings, Stereoscopes and Pictures, Cords, Tassels, Screw Eyes, Imperial, Victoria and carte de visite Frames, All Styles of Lenses, Best and Pure Chemicals, Card Stock, ... and THE AMERICAN OPTICAL CO.'s APPARATUS Constantly on Hand...” Early in June of 1872 George moved from 131 to 127 & 129 Jefferson Avenue. 

One month later photographer Charles H. Van Deusen was charged with stealing from the Angell store, but was acquitted. By 1875, the store was offering picture frames, mouldings, artists' materials, mirrors and looking glass plates in addition to photographic goods. In July of 1875 George was reported to have taken stereo views of Detroit. These were probably the “Detroit in 1875” series taken by James A. Jenney and imprinted for Angell and many other Detroit merchants. During the 1870s and 1880s “Geo. R. Angell, ...” was printed on stereographs of American and foreign scenery produced for him by eastern houses as well as the local views by Jenney. A neat label with: “ANGELL'S JUVENILE GROUPS. GEO. R. ANGELL, 158 Woodward Ave., Detroit, Mich.” was adhered to the backs of a high quality series of stereo views with titles such as “50. Waiting for Playmates,” and “59. The Tea Party.” These stereographs may have been produced by F. G. Weller of Littleton, New Hampshire. When he retired as secretary of the Photographic Merchants' Board of Trade in early 1885, he was presented with an engraved gold watch and chain at the annual meeting in New York City. By 1886 George was also dealing in architects' materials. He became affluent and civic minded, was president of the YMCA for six years and a member of the Board of Education for six years, including two as president. He was an organizer and vice president of the City Savings Bank, and became president of the bank and of the Michigan Bankers Association in 1899. George died suddenly from a heart attack on the morning of April 18, 1900. The George R. Angell Company, Limited, was perpetuated through 1906 by his widow, Mrs. Sarah M. Angell, and until 1912 by his son, George H. Angell.

2. *The Photographic Times*, New York, volume 1, number 5, May 1871; and February 20, 1885.
3. *Detroit Free Press*, Detroit, Michigan, June 7 and July 9, 1872; and July 3, 1875.

The advertisement above appeared in the Michigan State Gazetteer for 1865. The photograph at the right probably was taken in 1864 or 1865 and shows photographer John H. Roberts with his arm around George R. Angell. The illustration was copied from a photograph at the Bentley Historical Library of the University of Michigan in Ann Arbor.

The advertisement above appeared in the Detroit City Directory for 1871. The portrait was copied from a Detroit newspaper clipping dated April 19, 1900, in the files of the Burton Historical Collection of the Detroit Public Library.

Angell, George R.
Alpena PHOTOGRAPHER at 219 Chisholm st west .................................................. 1895 i

The home of this George R. Angell was in Detroit.


Angell, William D.
Bay City PHOTOGRAPHER at 308 Marquette av .................................................. 1908-1911 bm
Bay City PHOTOGRAPHER or picture merchant at 1200 Fraser st .......................... 1911 b

His parents emigrated from England, and William was born in Ohio in 1853 or 1854. Ellen was born in Canada ten years later, and married William about 1885. His business was framing pictures, according to the census enumerator.

1. 1910 Federal Census of the Ninth Ward of Bay City in Bay County, Michigan.
Angell, William J.
Saint Clair Township painter ........................................ 1860 1
Saint Clair PHOTOGRAPHER .......................................... 1862-1863 2 m
Newport PHOTOGRAPHER ............................................. 1863-1864 2
Saint Clair PHOTOGRAPHER .......................................... 1864-1870 2 m
Au Sable Township painter ........................................... 1880 1
Au Sable Township farmer ............................................ 1900, 1910 1

William was born in March of 1830 in New York State. Arminda was born in August of 1837 in Michigan, and she married William about 1860. Their son Norman was born in 1865 or early in 1866, and died as a child. Their daughter Helen was born in June of 1871, and their son Charles was born in 1874. Arminda was a widow by 1920, when her son Charles still was single and had returned home to provide her with financial and emotional support. The Newport post office in St. Clair County was renamed Marine City in 1865.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Angrew, R. L.
Please see the entry for Reuben L. Andrew.

Ann Arbor Art Studio
Ann Arbor PHOTOGRAPHERS at 112 Huron st west ..................................................... 1900-1901 a
William V. Rippey was the manager of this business early in 1900.

1. Ann Arbor Daily Argus, Ann Arbor, Michigan, February 21, 1900, as noted by Wystan Stevens of Ann Arbor.

Anscomb, Edward A.
Redford Township child .................................................. 1850 1
Redford Township farmer on his mother’s farm .................. 1860 1
Detroit wagon maker ..................................................... 1863 d
Detroit wagon maker ..................................................... 1866-1867 d
Detroit PHOTOGRAPHER at the corner of Wayne st and Michigan av ........................................ 1868 d
Grattan Township wagon maker ..................................... 1880 1
Clayton Township farmer .............................................. 1900, 1910 1

Edward was born in Michigan to English parents in November of 1844, fifth of the eight children of Aaron and Clara Anscomb. He and two sisters and three brothers were living in 1860 on the farm of their widowed mother. Elizabeth was born in Canada to English parents in November of 1850, and she married Edward about 1869. Their daughter Grace was born in March of 1881, and their son William was born in August of 1885. Edward’s second marriage took place about 1903, and his bride was 33-year-old Mrs. Fannie Eastman. Fannie brought along her children Lewis, Sarah and Ernest, who were born in Michigan between 1894 and 1903. By 1920 Fannie was married to Fred P. Durham, providing Ernest with another step-father.

Anstett, Walter Valentine
Detroit telegraph messenger .................................................. 1898-1900 d 1
Detroit PHOTOGRAPHER at 393 Belvidere av ................................. ca 1900 t
Detroit clerk or electrician ...................................................... 1901-1904 d
Gaylord PHOTOGRAPHER ......................................................... 1904-1905 m
Detroit telephone operator, wholesale drug clerk or chemist ......................... 1905-1910 d 1
Detroit clerk, salesman, carpenter or stock keeper .............................. 1911-1918 d 2
Detroit clerk, bookkeeper, time keeper, welder, office worker or stock keeper .................. 1919-1930 d 1
Detroit watchman, guard or guardsman ........................................ 1932-1941 d
Howell resident ........................................................................ 1969 3

Walter was born in Canada into a German family on April 8, 1882, third of the eight children of Phillip J. and Catherine Anstett. He was brought to the United States with his family in 1894, and became a short man with blue eyes and light hair. “Photographer, W. V. Anstett, 393 Belvidere Ave., Detroit, Mich. Plate No. 10” was penciled very neatly on the back of a 5½ by 6½ inch commercial mount carrying a good photograph of a Detroit street car. Rose A. Bonneau was born in 1884 into a French family in Canada, was brought to this country in 1887, and married Walter late in 1909 or early in 1910. Their son Mathew was born in 1914, and their son Lawrence was born in 1919. Walter went to work for the Detroit Urban Railway in 1919 and spent two decades with this company. Walter died at Howell in July of 1969, and Rose died in Detroit on February 3, 1977.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Antes, Catherine, Miss
Detroit retoucher for photographer Frank N. Tomlinson .............................................. 1886 d

Anthony, Hettie L., Miss
Detroit school girl ...................................................................... 1880 1
Detroit retoucher or finisher ......................................................... 1889-1890 d
Detroit retoucher for photographer Albert A. LeClear .......................... 1891 d
Detroit retoucher ........................................................................ 1892 d
Detroit clerk or retoucher for photographers LeClear & Major .................. 1893-1894 d
Detroit retoucher for photographers C. M. Hayes & Company .................. 1895 d

Hettie was born in 1871 or 1872, the youngest of a family of five children all born in Canada. By 1880 her mother, a 36-year-old Mrs. Elouise Anthony, was a widow raising four daughters and a son between 8 and 17 years old in Detroit.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Anthony, Josephine L., Miss
Detroit employee of a knitting works ............................................. 1880 1
Detroit finisher for photographers Bracy, Diehl & Company ................... 1883 1
Detroit retoucher for photographer William Marratt .......................... 1884 d
Detroit photographer ...................................................................... 1885 d
Detroit photographer or retoucher for photographer Augustus B. Taylor ............................ 1886-1887 d

Josephine was born in Canada in 1862 or 1863, eldest of the five children of Mrs. Elouise Anthony.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Anthony, Maud A., Miss
Detroit school girl ...................................................................... 1880 1
Detroit photographer or clerk for photographer Augustus B. Taylor ...................... 1886-1887 d
Detroit housewife ........................................................................ 1900,1910,1920 1

Maud was born in Canada in December of 1869, fourth of the five children of Mrs. Elouise Anthony. The family moved to Detroit in the late 1870s. John T. Travers was born in Michigan in August of 1866, and he married Maud about 1891. Their daughter Vera was born in September of 1892, and their son Russell was born in March of 1898. Mrs. Anthony, now known as Louisa, was living with Maud and her family in 1900. For two decades or more John was a cashier for the American Express Company.


Anton, Alvin E.
Decatur PHOTOGRAPHER ......................................................... 1895 1

1. Van Buren County atlas, 1895.
**Anunson, Edward**

Winchester Township, Wisconsin, farm hand ................................................................. 1880  
Norway (Dahl & Anunson) PHOTOGRAPHER .................................................................. 1889  
Norway PHOTOGRAPHER ............................................................................................ 1890  
Minneapolis, Minnesota, traveling jewelry salesman ...................................................... 1910  
Little Falls, Minnesota, traveling nursery salesman ....................................................... 1920  
Duluth, Minnesota, nursery salesman .............................................................................. 1930  

Edward was born in Wisconsin to Norwegian parents in 1863, fifth of the eleven children of Halver and Olene Anunson. He began working in the photograph gallery formerly occupied by James E. Sorter in September of 1890. Her father was German and her mother was from New York. Maude was born in Wisconsin about 1875, and she married Edward in 1894 or early in 1895. She gave birth in Wisconsin to Nellie about 1895 and to Richard about 1904, and in Minnesota to Edwin and Harold between 1906 and 1909. Edward was a widower living by himself in 1920 and 1930.

1. 1880 Federal Census of Winchester Township in Winnebago County, Wisconsin, plus 1910 Federal Census of the Tenth Ward of Minneapolis in Hennepin County, 1920 Federal Census of Little Falls in Morrison County and 1930 Federal Census of the city of Duluth in St. Louis County, Minnesota.


**Aray, Eglon**

Pittsfield Township student ............................................................................................ 1850  
Chelsea PHOTOGRAPHER ............................................................................................ 1863-1864  
Saint Johns worker in a wood factory ............................................................................ 1870  
Pittsfield mechanic .......................................................................................................... 1876  

Eglon was born in Michigan during the summer of 1844, fourth of the five children of Archer and Catherine Aray. His father was from Nova Scotia and his mother was a native of Pennsylvania. He had two brothers and a sister born in Michigan between 1831 and 1837, and a brother born here in July of 1850. Alice was born in Michigan in 1847 or 1848, and after marrying Eglon she gave birth to Eva in August of 1869. Eglon died from consumption at Pittsfield on December 3, 1876.

1. 1850 Federal Census of Pittsfield Township in Washtenaw County, and 1870 Federal Census of St. Johns in Bingham Township of Clinton County, Michigan.

2. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.


**Arbogast, Mathew Howard**

Pittsburgh, Pennsylvania, child .......................................................................................... 1880  
Pittsburgh, Pennsylvania, office clerk .............................................................................. 1900  
Wilkinsburg, Pennsylvania, sales agent for a gas and coal company .............................. 1910  
Detroit PHOTOGRAPHER at 456 Oakland av ................................................................. 1915  
Wilkinsburg, Pennsylvania, clerk for the Peoples Natural Gas Company ........................ 1918  
Wilkinsburg, Pennsylvania, PHOTOGRAPHER ............................................................. 1920  

His father came from Illinois and Howard was born in Pennsylvania on November 7, 1875. His mother, Mrs. Emma Sarah (Pate) Arbogast, had a Scotch father and was born in Pennsylvania in August of 1850. She remained married but lived with relatives rather than with her husband in all records consulted from 1880 on. Howard’s sister Alice was born in March of 1874. Howard became an average sized man with blue eyes and dark brown hair. Her father emigrated from the German state of Baden, Adah was born in Pennsylvania in 1884, and she married Howard some time prior to 1918. The listing in Detroit was for M. Howard Arbegaste, but the surname was spelled as shown here in all other records.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Arbor Studio
Ann Arbor PHOTOGRAPHERS at 110 Huron st east ................................................................. ca 1900  
The photographic Studio of Darwin E. White was at this address from 1898 into the 1940s.

Archbold, Douglas Bond
Rochester, New York, student ........................................................................................................1900 1
Battle Creek stock keeper .................................................................................................................1910 1
Battle Creek PHOTOGRAPHER at 21 Jefferson av north ..........................................................1913-1918 2 m
United States Army soldier ................................................................................................................1918-1919 3 4
Battle Creek PHOTOGRAPHER at 21 Jefferson av north ..............................................................1919-1923 2 m
Battle Creek PHOTOGRAPHER at 117 Main st west ....................................................................1924-1927 m
Battle Creek (Archbold Studio) PHOTOGRAPHERS at 117 Main st west .................................1927-1929 t 2
Battle Creek (Archbold Studio) PHOTOGRAPHERS at 117 Michigan av west ............................1929-1931 2 m
Battle Creek PHOTOGRAPHER at 117 Michigan av west .............................................................1935-1939 2

Douglas was born at Bowmanville, Ontario, to James Walter and Sarah Elizabeth (Bond) Archbold on June 26, 1891. He was short with a medium build, brown eyes and dark brown hair, and was single when he was inducted into the army on September 18, 1917. After basic training at Camp Custer he was assigned to Company D of the 310th Engineers. He was promoted from Engineer to Master Engineer shortly before he embarked for France on July 21, 1918, and that fall took part in the St. Mihiel and Meuse-Argonne campaigns. He returned to the United States on June 29 and was honorably discharged at Camp Custer on July 3, 1919. Both before and after the war he characterized himself as a musician as well as a photographer. Before West Main Street was renamed West Michigan Avenue, the Archbold Studio produced post card photographs, including a studio portrait of a monkey named Jimmie. James W. Archbold was a principal of the Archbold Studio by 1929.

1. 1900 Federal Census of the Ninth Ward of Rochester in Monroe County, New York, and 1910 Federal Census of the Third Ward of Battle Creek in Calhoun County, Michigan.
2. Battle Creek City Directories, 1914, 1918 and 1922, R. L. Polk & Company, Detroit.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Archbold, Jessie B., Miss
Rochester, New York, kindergarten pupil ......................................................................................1900 1
Battle Creek resident .........................................................................................................................1910 1
Battle Creek photographer for Douglas B. Archbold ........................................................................1914 2
Battle Creek PHOTOGRAPHER at 21 Jefferson av north ............................................................1918-1919 2 m
Battle Creek entertainer ....................................................................................................................1922 2

Jessie was born in Canada in July of 1894, the daughter of James W. and Sarah E. (Bond) Archbold and the sister of Douglas B. Archbold. Her paternal grandparents were Scotch and her maternal grandparents were English. In Rochester, her father worked at the Kodak works as a cabinet maker. Her sister Evelyn was born in New York State in 1903 or early in 1904. Jessie apparently kept the studio operating while Douglas was in the army.

1. 1900 Federal Census of the Ninth Ward of Rochester in Monroe County, New York, and 1910 Federal Census of the Third Ward of Battle Creek in Calhoun County, Michigan.
2. Battle Creek City Directories, 1914, 1918 and 1922, R. L. Polk & Company, Detroit.

Archibald, Perry K.
Ada Township farm laborer ................................................................................................................1900 1
Ada PHOTOGRAPHER ......................................................................................................................ca 1910 2
Ada Township farmer .......................................................................................................................1910,1920,1930 1

“P. K. ARCHIBALD, PHOTOGRAPHER, ADA, MICH.” was printed on the back of the 6 3/8 by 5 3/8 inch plain mount of a photograph of a man filling milk bottles in a small dairy. Perry was born in Michigan to parents from New York in December of 1871, the son of William and Phebe Archibald. Gertrude was born in Michigan in March of 1875, and she married Perry in 1897. They were living with Perry’s parents in 1900, and on the next farm in 1910.

2. This photograph was listed as eBay item number 6204916642 on August 28, 2005.
**Archie, James**

Amberg, Wisconsin, granite cutter .................................................................1900

Wausau, Wisconsin, granite cutter ...................................................................1910

Menominee PHOTOGRAPHER .................................................................................ca 1916

Marinette salesman ........................................................................................1920

Iron Mountain PHOTOGRAPHER ........................................................................1922-1923

Iron Mountain (Archie Studio) PHOTOGRAPHERS at 215 Hughitt st east .........................1924-1940

James was born in Massachusetts of Scotch parentage in March of 1874. Laura was born in New York in March of 1877, and she married James about 1895. Their son David was born in Wisconsin in June of 1899, and their daughter Margaret was born in Wisconsin in 1901. “ARCHIE PHOTO” was lettered on the negatives of post card photographs of Menominee and vicinity, including views of the harbor, business streets, Henes Park and a dam on the Menominee River. Many of the negatives carried numbers such as 83, 90 or 93. Similar photographs with higher numbers like 112 or 252 lettered on their negatives along with an “A” in a circle probably were produced by James. His daughter Margaret was working in a studio as a photographer in 1920. James offered “Portraits, Commercial Photography, Amateur Finishing and Enlarging” in 1924, and “Portraits, Commercial Photography, Photo Finishing and Enlarging, Kodak Films and Film Developing” in 1930. About 1925, the Archie Studio produced 11.25 by 7.5 inch prints of the wooden parts for the Ford Model T Touring Car, Roadster and Tudor automobiles. Mrs. Beatrice J. Archie was proprietor of The Portrait Art Shoppe at Iron Mountain in 1924, and had a photograph studio at 313 ½ South Stephenson Avenue in Iron Mountain in 1925. K. Beatrice Johnson was proprietor of The Portrait Art Shoppe in 1926, and Beatrice Johnson was an Iron Mountain photographer in 1930. According to the 1930 census, James, Laura and David were boarding with William and Margaret Thoden and James was managing a fox farm while Margaret was working in the photography studio. “ARCHIE STUDIO PHOTO” was lettered on the negatives of postal photos of the cave-in of a section of Highway U.S. 2 into the Chapin Mine pit on May 3, 1940.


3. Iron Mountain directory for 1925.

**Argall, George S.**

Negaunee photographer for Edward J. Smith ........................................................................................................1889

Negaunee iron miner ..........................................................................................................................1900

Negaunee engineer for an iron works ........................................................................................................1910

Ely Township farmer .......................................................................................................................1920,1930

George was born in England on April 3, 1861, and emigrated from there in 1881. Bessie was born in England on September 19, 1864, and was brought to America in 1868. She and George married in 1890, and their son Albert was born in Michigan on September 3, 1891. George became a naturalized citizen of the United States in 1895. Albert seems to have remained single, and by 1930 he had returned home to help out on the farm.


**Aris, Lillian K., Miss**

Alpena retoucher for photographer John M. Dafoe ................................................................................1889-1891

Lillian probably was the daughter of Rubin and Leyman Aris, both born in England about 1840. Five of their eight surviving children still were at home in 1900, including a 31-year-old daughter born in England, a son and a daughter born in Canada between 1875 and 1879, and a daughter and a son born in Michigan between 1881 and 1886.

1. Alpena City Directories for 1889 and 1891.

2. 1900 Federal Census of the Third Ward of Alpena in Alpena County, Michigan.
Armitage, Leopold Jacob
Detroit house carpenter ................................................................. 1910 1
Detroit laborer .............................................................................. 1910,1913 d
Detroit PHOTOGRAPHER at 2510 Jefferson av ................................ 1916-1917 d
Detroit driver or chauffeur ............................................................... 1918 d 2
Detroit shipping clerk .................................................................... 1919 d
Detroit house carpenter or carpenter contractor ............................... 1920 1 d
Milan Township farmer ................................................................. 1930 1

Frankfort in the Dakota Territory had a photographer named L. J. Armbruster from 1888 until 1890. Leopold was born in Hungary on March 25, 1885. Elizabeth was born in Slavonia in 1883, and she married Leo about 1903. Their daughter Regina was born in Slavonia in 1906, and the family immigrated in 1909. In 1918 Leo was of medium height and weight with light brown eyes and black hair, and he had declared his intention of becoming a naturalized citizen.
He had his first papers by 1920, and by 1930 he was a naturalized citizen of the United States.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Armitage, Edward D.
Grand Rapids student ...................................................................... 1870 1
Grand Rapids cigar factory bookkeeper ........................................... 1880-1881 1 2
Grand Rapids Michigan Central Railway office employee ................ 1881-1884 2 3
Grand Rapids Western Michigan Railroad office employee .............. 1885-1899 2 3
Detroit Pere Marquette Railway office employee ............................... 1900-1904 3 2
Cincinnati, Ohio, Pere Marquette Railway office employee .............. 1904-1905 3 2
Effingham, Illinois, student at the College of Photography ................ 1905-1906 2
Ionia PHOTOGRAPHER ................................................................... 1906-1911 2 m
Ionia PHOTOGRAPHER in the Wagar Block ................................. 1911 4
Ionia PHOTOGRAPHER ................................................................... 1912-1913 4
Walker Township farmer or resident ............................................ 1920,1930 1

Edward was born to Amos B. and Lydia Armitage at Pittsfield, Massachusetts, on November 2, 1860, and in 1870 moved with his parents to Grand Rapids, Michigan, where he attended the public schools. He had been working in his father’s cigar factory for about a year when his father died, and Edward was obliged to close up the business. He and Miss Lillian Chapman of Grand Rapids were married on July 15, 1885. They had no children that survived. Edward was transferred to Detroit when the Western Michigan Railroad was consolidated with the Pere Marquette Railway, and later to Cincinnati when the Pere Marquette and the C H & D came under the same ownership. He resigned from the railroad office in July of 1905 and entered the College of Photography at Effingham. Edward purchased the Ionia photograph studio of Harry E. Nix in April of 1906, shortly after he graduated from the college. Most of the illustrations in the Souvenir of Ionia Michigan were reproduced from photos by Edward. Lillian was working in her husband’s studio as a photographer in 1910.

Armitage, Lillian N., Mrs.

Grand Rapids student .................................................................1880 1
Grand Rapids bride .....................................................................1885 2
Ionia photographer in her husband’s photograph studio ......................1910 1
Walker Township farm wife or resident .........................................1920, 1930 1

Miss Lillian N. Chapman was born in New York State in 1872, the first child of Joseph B. and Netti Chapman. Her brother Allie was born three years later, and the family moved to Grand Rapids. Edward D. Armitage married Lillian on July 15, 1885. She gave birth to two children but neither survived to maturity.


Armour, Claude B.

Saginaw PHOTOGRAPHER at 106 Jefferson av north .................................................................1914-1915 1


Arms, Frank C.

Orange Township child or student .....................................................1870, 1880 1
Portland (Green & Arms) PHOTOGRAPHER .................................................................ca 1888 t
Lowell PHOTOGRAPHER ........................................................................1890 2
Portland PHOTOGRAPHER ........................................................................1890-1891 m
Grand Ledge PHOTOGRAPHER .................................................................1892-1911 m 1
Grand Ledge insurance agent ................................................................1912-1919 m
Grand Ledge insurance and real estate agent ........................................1920-1931 m 1

The Arms were born in Michigan; Frank in 1868, Lottie in November of 1869, and their daughter Gladys in September of 1894. Frank was an active member of the Photographers’ Association of America in 1905. Gladys still was single and living with Frank and Lottie in 1930, and serving as her father’s secretary.

2. Grand Rapids and Kent County Directory for 1890.

This picture of Frank C. Arms was copied from page 81 of the *County of Eaton, Michigan: Topography, History, Art Folio* that was published by Bullock, Taggart & Morrell of Charlotte in 1895.

Armstrong, ______

Imlay City (Haynes & Armstrong) PHOTOGRAPHERS .................................................................ca 1880 t

Armstrong, Emma, Mrs.

Scottville PHOTOGRAPHER ........................................................................1898-1901 m
Scottville bazaar proprietor ...................................................................1902-1903 m
Custer Township housewife .................................................................1910 1
Scottville housewife .............................................................................1920 1
Wise Township housewife ....................................................................1930 1

Emma was born in New York State in February of 1857, and she married George W. Armstrong about 1875. She gave birth in Michigan to Gertrude in August of 1877, to Daisy in November of 1883, to Howard in October of 1890, and to Edith in July of 1894. The complete destruction of the Armstrong gallery in Scottville by a terrific wind and rain storm was reported in the autumn of 1900.

2. *St. Louis and Canadian Photographer*; volume 24, number 9, September 1900, page 429.

Armstrong, Frank A.

Detroit clerk .........................................................................................1890 d
Detroit photographer ...........................................................................1891 d

One Frank A. Armstrong was a photographer in 1902 at Sherburne, New York.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Armstrong, G. A.
Thompsonville PHOTOGRAPHER ................................................................. ca 1899

Armstrong, George W.
Custer Township farm laborer ........................................................................ 1900
Scottville PHOTOGRAPHER ........................................................................ 1900
Scottville notions merchant ........................................................................... 1900-1901
Custer Township farmer .............................................................................. 1910
Scottville resident ........................................................................................ 1920
Wise Township resident .............................................................................. 1930

George was born in Canada to an Irish father and a Canadian mother in August of 1846. He immigrated to the United States in 1868 or 1869, and he became a naturalized citizen in 1876. He married Emma about 1875, and their three daughters and one son were born in Michigan between August of 1877 and July of 1894. The complete destruction of the Armstrong gallery in Scottville by a terrific wind and rain storm was reported in the autumn of 1900.

2. St. Louis and Canadian Photographer; volume 24, number 9, September 1900, page 429.

Armstrong, Henry Abram
Prairieville child ........................................................................................... 1880
Copemish bowl finisher ................................................................................ 1900
Copemish PHOTOGRAPHER ........................................................................ 1903-1907
Copemish PHOTOGRAPHER ........................................................................ 1910-1931

His parents came from New York and Henry was born in Michigan on September 3, 1879, last of the four children of Abraham and Elsie M. Armstrong. His sister Evie was born in New York about 1862. His brother Aaron and sister Violetta were born in Michigan between 1866 and 1870. Henry became a tall and slender man with blue eyes and black hair, and was living in 1900 with his mother and his ten-year-old adopted sister Flossie. Edna’s parents emigrated from Ireland and she was born in Michigan in 1886 or 1887. She married Henry about 1905, and she gave birth to Milton Dale Armstrong in 1907 or early in 1908. “PHOTO BY H. ARMSTRONG, COPEMISH, MICH.” was printed on the reverse of post card photographs of a saw mill with a painter half way up the smoke stack and of the main street of Pomona, Michigan. “By Armstrong” was lettered on the negative of a postal photo of Main Street in Harlan, Michigan. Pomona was about three miles east and Harlan was six miles east of Copemish on the Ann Arbor Railroad. On the back of a postal photo of four young people with a team and eight bushels of peaches, Henry wrote to Miss Alice Robinson in Mesick, Michigan: “Try washing off your squeegee plates with hot water and soap & when ready to put pictures on put a little gasoline on and rub off briskly with a dry lintless cloth. I think you have too much polish on and it will be well to cut it off. I only wash mine off with cold water and they never stick. Let me know if this scheme works all right & try just one plate at first.” H. Armstrong.” This card was postmarked August 23, 1912. “Armstrong Studio, Copemish, Mich.” was lettered on the back of the 8 by 10 inch mount of a photo of the confirmation class at Kaleva taken on June 24, 1917. Something happened to Edna, and Henry married 21-year-old Irene Perry about 1914. His son Dale was at home with them in 1920.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Armstrong, Ida M., Miss
Grand Rapids photographic printer for photographer Luther V. Moulton ............................................................... 1876

Armstrong, James
Fowlerville DAGUERREOTYPIST ................................................................. 1862-1865
Fowlerville Methodist clergymen ................................................................. 1866-1867

Armstrong, May, Miss
Detroit artist for photographers Gibson & Cole ........................................... 1889
Detroit artist ................................................................................................. 1891
Detroit restaurant waitress ......................................................................... 1892
Michigan City, Indiana, artist ..................................................................... 1893

1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.

The advertisement at the left appeared on page 62 of the Pioneer Directory and Business Advertiser of the Saginaw Valley published in 1866 by Thomas & Galatin of East Saginaw. The advertisement below was carried by a newspaper called The Saginawian on December 31, 1870.
Armstrong, William A.

Saginaw City PHOTOGRAPHER at 101 Water st south on the corner of Court st .......................... 1865-1867
Saginaw City PHOTOGRAPHER up stairs at the corner of Court and Water sts .......................... 1867-1868
Saginaw City PHOTOGRAPHER up stairs at the corner of Water and Walnut sts .......................... 1868
Saginaw City (Armstrong & Rudd) PHOTOGRAPHERS on Water st north ........................................ 1869-1870
Saginaw City (Armstrong & Rudd) PHOTOGRAPHS in the Nathan Block on the east side of Hamilton st ....... 1870-1871
Saginaw City (Armstrong & Rudd) PHOTOGRAPHERS on the ground floor on Harrison st .................. ca 1871
Saginaw City PHOTOGRAPHER in the Nathan Block on the east side of Hamilton st .................. 1871-1873
Chicago, Illinois, PHOTOGRAPHER .................................................................................. 1874-1877
Milwaukee, Wisconsin, PHOTOGRAPHER ........................................................................ 1879-1898

One William A. Armstrong served in Company G of the 24th Michigan Infantry, and was wounded by a minnie ball above his right elbow during the Battle of Gettysburg, Pennsylvania, on July 1, 1863. His right arm was amputated near the shoulder the next day. The photographer was born in Pennsylvania in 1832 or 1833, and may have worked in photos of that city and its suburbs. He was treasurer of the PA of A in

Saginaw Valley Herald; June 7, 1866; and The Saginawian, December 31, 1869, and July 1, 1870.


Saginaw Daily Courier; May 20 and November 25, 1873.

The Photographic Times; New York, July 3, 1866; and volume 6, number 10, August 1895, page 315.

1. Learned in 1998 from John V. Jezierski of Hemlock, Michigan; and in 2002 from Don Fredgant of Lakewood, Ohio.
3. Civil War Veteran Pension Record of William A. Armstrong obtained from the National Archives at Washington, D. C.
5. Saginaw Valley Herald; June 7, 1866; and The Saginawian, December 31, 1869, and July 1, 1870.
7. The Philadelphia Photographer; volume 6, 1869, page 234; volume 7, 1870, page 279; and volume 8, 1871, page 192.
9. Saginaw Daily Courier; May 20 and November 25, 1873.
10. The Photographic Times; New York, July 3, 1866, page 373; and The Photo-American; New York, volume 6, number 10, August 1895, page 315.
Armstrong, William A., Mrs.
Saginaw City assistant to photographer William A. Armstrong ..................................................1866 1
Saginaw City PHOTOGRAPHER in the Nathan Block on the east side of Hamilton st .....................1874 3

Ella (later Ester) C. Clark was born about 1832 in Michigan, and she grew up to marry William A. Armstrong. Their daughter Isabella was born about 1855 in New York, and their sons were born in Michigan: William about 1867 and Harrison in December of 1869. She was featured in her husband’s advertising in 1866: “... TO THE LADIES. Mrs. Armstrong will always be in attendance to assist Ladies in arranging their toilet, thereby doing away with one great annoyance in Photography.” She was a successful photographer and artist, and maintained the Saginaw City gallery for a while after Mr. Armstrong had moved to Chicago. By 1877 she had joined him there. Mrs. Ester Armstrong was described as a widow and with her sons was back living in Saginaw in 1880, when she was providing a home for her widowed mother, Mrs. Martha F. Clark.

2.  Saginaw Valley Herald; June 7, 1866.

Arnold, ________
Camden PHOTOGRAPHER ..............................................................................................................ca 1887 t

Arnold, John J.
Charlotte child .................................................................................................................................1880 1
Eaton Rapids Township laborer on his father’s farm .................................................................1900 1
Olivet PHOTOGRAPHER .............................................................................................................1906-1917 m
Walla Walla, Washington, general workman for a company ...................................................1918 2
Walla Walla, Washington, PHOTOGRAPHER ...........................................................................1920 1
Prospect Point, Washington, PHOTOGRAPHER .........................................................................1930 1

John was born in Michigan on May 20, 1879, seventh of the nine children of Henry S. and Eunice C. (Sprague) Arnold. He became a tall man with brown eyes and dark brown hair. “PHOTO BY ARNOLD, OLIVET, MICH.” was lettered on the negative of an 8 by 38 inch panorama of a 26-man brass band lined up in a park. “First Regimental Band, U.R.K.P., Eaton Rapids, Mich.” was lettered on their bass drum. “ARNOLD, OLIVET, MICH.” was blind stamped at the lower left corner of post card photographs of R.F.D. carrier Roy D. Krebs with his horse drawn wagon piled high with Christmas packages in front of the Olivet post office. Roy apparently used these cards to extend greetings of the season to his rural route patrons. Florence B. Chase was born in North Dakota in February of 1890, last of the three daughters of Samuel B. and Pricilla Chase. She married John about 1914, and they never had children. She and John seem to have been equal partners in the photography business, though in 1930 John was described as a photographer and Florence was described as an artist.

2.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Arnold, John M.
Jonesville preacher .................................................................1850 1
Detroit pastor of the First Methodist Episcopal Church .........................................................1862-1863 d
Detroit bookseller and stationer .................................................................1864-1865 d
Detroit (J. M. Arnold & Company) book store at 123 Woodward av ........................................1866-1869 d
Detroit book and stationery merchant .................................................................1870-1871 d
Detroit (J. M. Arnold & Company) books and stationery at 189 Woodward av ......................1872-1877 d
Detroit (Arnold & Willyoung) books and stationery at 189 Woodward av .............................1878-1879 d
Detroit editor of the Michigan Christian Advocate .............................................................1881-1884 d

John was born in New York State in 1826 or 1827. “For J. M. Arnold & Co.” was printed on the mounts of some stereo views of Detroit photographed and published by James A. Jenney in 1875 and the immediately following years. “For Arnold & Willyoung” was printed on other mounts of the same series of views.

1.  1850 Federal Census of Scipio Township in Hillsdale County, Michigan.
Art Album Company
Battle Creek photograph album manufacturers on Main st west ........................................ 1882-1883
Battle Creek photograph album manufacturers on Washington st ....................................... 1884-1885
Battle Creek photograph album manufacturers at 36 Jackson st east .................................. 1886-1893

This company produced albums in which every page or leaf was supported by a metal hinge and was detachable and interchangeable. The openings in the leaves were sized for cabinet photographs. Leaves 11 by 8 inches had two openings, and leaves 16 by 12 inches had four openings. Eli S. Glover was manager of the company in 1883. Erastus H. Hussey was president of the firm from 1884 until 1891, was manager as well about 1890, and was secretary and treasurer during the last couple of years. Zeno C. Spencer, who had been principal of the public schools in Battle Creek, was vice president of the Art Album Company from 1884 until 1887 and came back as president for the final two years. Charles R. Huffman, recently a grocer, became the secretary, treasurer and general manager for a couple of years in 1884. “ART ALBUM CO., Manufacturers of GLOVER’S METAL-BACK ALBUMS. Patented in the United States, Canada, Great Britain, France, Germany, Belgium, Austria, Italy, and Spain. Battle Creek, Michigan.” was printed on an envelope postmarked in November of 1884. “F. D. Dibble.” was written below this printing. Frank D. Dibble was secretary and treasurer of the company from 1886 through 1891. Frank H. Latta maintained his farm implement business while serving as vice president in 1892 and 1893. The Art Album Company was succeeded by the Metal Back Album Company.

Art Photo Finishing Company
Detroit PHOTOGRAPHERS in Room 508 of the Liggett Building .......................................... 1916-1917

Art Photo Pillow Top Company
Detroit manufacturers of sofa pillow tops .............................................................................. 1906-1907

Art Post Card Company
South Haven PHOTOGRAPHERS .............................................................................................. 1907
d

D. J. Lewis seems to have been the principal of this company. “The Art Post Card Co. So. Haven, Mich.” was printed on the backs of postal photographs which had the Artura trade mark in the stamp box. On the face of these cards were printed such captions as: “429. A Country Road near Bloomingdale, Mich.” and “588. Vice Pres. Fairbanks and Gov. Warner at Albion, Mich. Sept. 14, ’07.” Postal views of street scenes, base ball fields, schools, excursion docks, depots and bridges in Bloomingdale, Grand Junction and South Haven have the same distinctive printed captions numbered from 25 into the high 500s, but do not name the Art Post Card Company.

Art Studio
Lansing PHOTOGRAPHERS in Room 522 of the Oakland Building ............................................. 1908-1909

Miss Ella M. Kedzie was proprietor of the Art Studio.

Artrcraft Studio
Detroit PHOTOGRAPHERS in Room 509 of the Bowles Building ............................................... 1911

Detroit PHOTOGRAPHERS at the northeast corner of Mack and Seyburn avs .............................. 1912-1913

Charles W. Austin was proprietor of the Artcraft Studio, offering portraiture and home photography.

Artcraft Studio Company
Mount Clemens PHOTOGRAPHERS at 20 Macomb st ............................................................ 1911

Raymond M. Foley was manager of this company, which employed George G. Pomeroy as a photographer.

“ARTCRAFT STUDIOS, Mt. Clemens, Mich.” was stamped on the post card backs of studio portraits.


Artrcraft Studios
Grand Rapids PHOTOGRAPHERS at 79 Monroe av ................................................................. 1920

Grand Rapids PHOTOGRAPHERS at 47-49 Monroe av .......................................................... 1921-1923

Ronald R. Cameron was the manager or proprietor of the Artcraft Studios, which offered portraiture by photography. In 1921 through 1923, the studios were over Schrouder’s Drug Store and patrons were encouraged to take the elevator.

Arthur, Alvin J.
Grand Rapids (Royal Photo Company) PHOTOGRAPHERS at 23 Fountain st ........................... 1904

Royal T. Gillett was manager of the Royal Photo Company in 1904 and 1905, and was proprietor of the company in subsequent years.
Arthur, Edward James
Detroit apprentice or laborer ................................................................. 1897-1898 d
Detroit clerk for photographer Charles R. Baker ................................................................. 1899 d
Detroit photographer ................................................................................................. 1900 1 d
Detroit photo printer ................................................................................................. 1901 d
Detroit photo printer for photographers C. M. Hayes & Company ................................................................. 1902 d
Detroit photographer or photo printer ........................................................................ 1904-1908 d
Detroit manager of the Artura Photo Paper Company office ........................................ 1909 d
Detroit photographer, traveling agent, salesman or demonstrator ................................ 1910-1918 1 d
Detroit finisher ........................................................................................................ 1919 d
Detroit (I. D. Jackson Company) PHOTOGRAPHERS at 74 Woodward av ......................... 1920 d
Detroit (I. D. Jackson Company) PHOTOGRAPHERS at 416 Woodward av ......................... 1920-1922 d
Detroit (Hedges-Sarjeant Studio) PHOTOGRAPHERS at 4619 Fourteenth av ......................... 1923-1925 d
Detroit PHOTOGRAPHER at 4619 Fourteenth av ................................................................. 1926-1928 d
Detroit (E. J. Arthur Studio) PHOTOGRAPHERS at 4619 Fourteenth av ......................... 1926-1932 d
Detroit (Arthur Art Studio) PHOTOGRAPHERS at 4619 Fourteenth av ......................... 1934-1937 d
Detroit (E. J. Arthur Studio) PHOTOGRAPHERS at 4619 Fourteenth av ......................... 1938-1941 d
Detroit (Arthur’s Studios) PHOTOGRAPHERS at 4507 Grand River av ......................... 1945 d

Edward was born in Detroit on April 9, 1882, and lived there throughout his life. Mary was born in Michigan in 1885 or 1886, and she married Edward about 1906. They were sharing their home in 1910 with his widowed mother, Mrs. Sarah Anna Arthur, and his 16-year-old sister Jeanette. Their daughter Margaret was born in 1910 or early in 1911. In 1918 Edward was of medium height and weight with blue eyes and red hair, and was traveling for the Haloid Company of Rochester, New York. He was at one time president of the Tri-State Photographers Association. His nineteen-year-old daughter Margaret was teaching in a convent in 1930. He died at the age of 81 in Detroit’s Providence Hospital on March 30, 1964, and was buried in Mount Olivet Cemetery. He was predeceased by his wife, Mrs. Mary M. Arthur, and survived by his daughter, Sister Mary Edward IHM.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

This self-portrait of James Arthur was copied from page 73 of Photographers, a book published about 1897.
Arthur, James
Montreal, Quebec, employee of J. and J. W. Notman .......................................................... ca 1880 1
Detroit mason .............................................................................................................................. 1881 d
Detroit photo operator for photographer Joseph E. Watson ....................................................... 1882-1883 d
Detroit (Arthur & Philbrick) PHOTOGRAPHERS at 204 & 206 Woodward av near Grand River av ............... 1883-1896 d
Toledo, Ohio, (Arthur & Philbrick) PHOTOGRAPHERS at 159 Summit st ............................................... 1888-1893 d
Grand Rapids (Arthur & Philbrick) PHOTOGRAPHERS at 21 Canal st ................................................ 1889-1893 g
Toledo, Ohio, (Arthur & Philbrick) PHOTOGRAPHERS at 319 Summit st .................................................. 1893 t
Detroit (Arthur & Philbrick) PHOTOGRAPHERS at 234 Woodward av .................................................. 1897 t
Detroit PHOTOGRAPHER at 234 Woodward av .............................................................................. 1897-1911 d m

James was born at Montreal on May 27, 1855, to Alexander and Catherine (Alan) Arthur. Both parents were born in
Scotland, and his father spent alternate years there as part of his fur business. James was educated in Montreal, visited
Europe with his father, and a previous interest in photography seems to have led to his stint with the Notmans after the
death of his father. He married Miss Clara Blanche Peters at St. John, New Brunswick, in September of 1882. Their
children, Kenneth, Natalie and Muriel, were born and raised in Detroit. Arthur & Philbrick succeeded Daniel H.
Hamilton in the Woodward Avenue studio, which had reception rooms on the second floor and the operating, dark,
printing and finishing rooms on the third floor. Miss Helen M. Philbrick was James’ partner from 1883 until 1895, and
Miss Lavina C. Philbrick may have been a principal while managing the Grand Rapids operations of Arthur & Philbrick
in 1889 and 1890. The Grand Rapids branch opened in the group of Detroit photographers formed to provide for the
entertainment of PA of A members who attended the Detroit convention in 1895. During the Detroit convention,
Arthur & Philbrick were awarded a fourth place diploma in Class A for six pictures 16 inches or larger, a gold medal for
three combination prints and a gold medal for a composition group. For information about a number of Detroit
employees of Arthur & Philbrick, please see the entry for Helen M. Philbrick. James was awarded the Founder’s Loving
Cup for three genre pictures he exhibited early in 1896 at the First annual meeting of the Michigan Photographers
Association. The second annual meeting of the MPA was held at Detroit in February of 1897, and there Arthur &
Philbrick received the first prize in Class A for their six pictures, portraits exclusively of 13 inches or over, and James
was awarded the Grand Prize for the greatest photographic novelty, a large picture entitled “The Intercepted Message,”
showing Cupid seated on a cross bar of a telegraph pole with one of the wires held to his ear. The telegraph wires and
the base of the pole extended over the mat and the frame. James received a bronze medal for his exhibit of six
photographs in Class A during the 1898 PA of A convention at Celeron on Chautauqua Lake, New York. The PA of A
convened at the same place in July of 1899, and there James was awarded second place in the Miniature Class, third
place in the Grand Portrait Class and second place in the Grand Genre Class. James was sole proprietor in 1896, when
he moved the Arthur & Philbrick studio one block north to the ground floor of the new Ferguson Building near the
corner of John R Street. By April of 1897 he was calling this establishment, described by a newspaper as without
doubt the finest in the state, the Arthur Studio. He retained Miss Minnie L. Dart as bookkeeper and Minnie Hook as
photo finisher through 1899, and employed William Falkner as an assistant operator in 1897, Miss Ida Frain as a
reception clerk in 1898 and Joseph F. Knight returned as a photo finisher in 1898. The Arthur Studio specialized in
sepia platinum photographs. James had been ill for a couple of weeks but seemed to be recovering when he was
stricken at home by a fatal heart attack on the evening of January 12, 1912. He had lived for 56 years, and was
eulogized as one of the six greatest photographers in the United States. The Arthur Studios were perpetuated until
1923 managed by his son, Kenneth A. Arthur, and then for another year or two with George D. Downing as manager.
Mrs. Clara Arthur became a charter member of the Equal Suffrage Club in Detroit in 1887, and was president of the
club for nine years. She was elected president of the State Equal Suffrage Association of Michigan in 1906, and led a
state wide equal suffrage campaign in 1912. Equal suffrage was approved by Michigan voters in 1918. In 1901 Clara
established the first public playground in Detroit at the yard of the Russell Street School. She established two more playgrounds in the next two years, after which the school board continued the program.

3. *St. Louis and Canadian Photographer;* volume 15, numbers 3 and 6, March and June 1897.
4. *Detroit of To-Day, the City of the Strait*, 1893.
5. *Wilson’s Photographic Magazine*, volume 30, numbers 436 and 442, April and October 1893, pages 190 and 479.
7. *The Photo-American*, New York, volume 5, number 10, August 1894, pages 310 and 311; and volume 6, numbers 7 and 10, May and August 1895, pages 216 and 317.

**Arthur, Kenneth Alexander**

Detroit student .................................................................................................................. 1904-1910 d
Detroit real estate salesman ................................................................................................. 1911 d
Detroit president of the Dixie Laundry Company ................................................................. 1912-1913 d
Detroit (James Arthur Studio) PHOTOGRAPHERS at 234 Woodward av .......................... 1912-1913 1 d
Detroit (Arthur Studios) PHOTOGRAPHERS in Suite 8-12 of the Goldberg Brothers Building ........................................... 1914 d
Detroit (Arthur Studios) PHOTOGRAPHERS in Room 703 of the Fisher Arcade ................. 1915-1917 d
Detroit (Arthur Studios) PHOTOGRAPHERS in Suite 8-12 of the Goldberg Brothers Building ........................................... 1916-1917 d
Detroit (James-Arthur Company) COMMERCIAL PHOTOGRAPHERS & PHOTO ADVERTISING ...... 1916-1919 d
United States Navy sailor ..................................................................................................... 1918 2
Detroit (Arthur Studios) PHOTOGRAPHERS at 6 Warren av west and in Room 703 of the Fisher Arcade . 1918-1920 d
Detroit (Arthur Studios) PHOTOGRAPHERS at 10 Warren av west and in Room 703 of the Fisher Arcade 1920-1923 d
Detroit (Arthur Studio) PHOTOGRAPHERS in Room 703 of the Fisher Arcade at 1529 Woodward av ..... 1924-1925 d
detroit commercial artist ....................................................................................................... 1925 d
Detroit (Arthur Studio) PHOTOGRAPHERS on the fifth and sixth floors at 1534 Woodward av .......... 1926-1929 d
Detroit (Arthur Studio) PHOTOGRAPHERS on the fifth floor at 1534 Woodward av ............... 1930-1935 d
Detroit clerk ......................................................................................................................... 1936 d

Kenneth was the only son of the prominent Detroit photographer James Arthur, and was born at Detroit on September 26, 1886. He was precipitated into the photography business by the sudden death of his father in January of 1912. He was identified as manager of the Arthur Studios through 1922, and as the proprietor after that. Both the Fisher Arcade and the Goldberg Brothers Building studios were open in 1912. He was associated with Donald D. James in the James-Arthur Company, which occupied Suite 7-10 in the Goldberg Brothers Building. In 1917 Kenneth was six feet three inches tall with a medium build, blue eyes and blond hair, and though single he hoped to be exempted for business reasons. He was drafted into the navy on July 30, 1918, and after basic training was assigned to the Naval Auxiliary Reserve at Chicago. He was discharged on December 6, 1918. He married Miss Jane Fitzpatrick of Chicago. She was born in Illinois about 1895, last of the seven or more children of Arthur and Isabella Fitzpatrick. Most Detroit addresses were revised during 1920, when 6 became 10 West Warren Avenue and the address of the Fisher Arcade changed from 251 to 1529 Woodward Avenue. George D. Downing was manager of the Arthur Studio in 1924 and 1925. Kenneth had a special department for babies and children on the sixth floor at 1534 Woodward Avenue until he consolidated the studios on the fifth floor in 1930. At this time his wife was classified as an assistant photographer in the studios. The Arthur Studio was classified with commercial photographers in 1934 and 1935. Kenneth was sixty years old when he died at Chicago early in April of 1947, and was survived by his two sisters and his wife, Mrs. Jane Fitzpatrick Arthur. Burial was in Detroit’s Woodlawn Cemetery.

2. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Arthur, William E.
Holland Township child or student ................................................. 1870, 1880
Grand Rapids mantel packer ......................................................... 1892
Grand Rapids photographer for the Widdicomb Mantel Company .......... 1893
Grand Rapids photographer .......................................................... 1894-1897
Grand Rapids grocer ................................................................. 1898-1899
Grand Rapids photo supply clerk or photographer ............................ 1900
Grand Rapids photo printer for photographer Charles E. Heath .......... 1901
Grand Rapids clerk ................................................................. 1902
Grand Rapids photographer for the Oriel Cabinet Company .............. 1903-1908
Grand Rapids photographer for M. P. Thiele & Company .................. 1909-1910
Grand Rapids commercial photographer ....................................... 1910
Grand Rapids photographer ........................................................ 1911
Grand Rapids photographer for the Reed-Tandler Company ............. 1912-1917
Grand Rapids (Valentine-Arthur Studio) PHOTOGRAPHERS at 23 Wealthy st southwest ...................... 1918-1919
Grand Rapids inspector for the Victrola Company ............................ 1920
Grand Rapids finisher or repairman .............................................. 1921-1922
Grand Rapids photographer ........................................................ 1923
Grand Rapids photographer for the James Bayne Company ............... 1924-1927
Grand Rapids photographer ........................................................ 1928
Grand Rapids photographer for the Berkey & Gay Furniture Company .. 1929-1930
Grand Rapids photographer or resident ........................................ 1930-1932
Grand Rapids commercial photographer ....................................... 1934
Grand Rapids resident ............................................................... 1936-1943

William was born in February of 1870 in Holland Township of Ottawa County, Michigan, the son of William Warren Arthur and his wife Rosanna. His sister Laura was nine years older, and his brother Ford was three years younger. Rose was born in Michigan to German parents early in 1877, and she married William about 1900. Their sons were born in Grand Rapids: Elton in 1902, Harold early in 1908, and Warren in March or April of 1910. The Valentine-Arthur Studio specialized in commercial photography.


Artin, Joseph
Detroit PHOTOGRAPHER at 162 Michigan av ........................................ 1914-1915

“Artin / Detroit” was penciled on the back of post card photographs, including one with “A11” lettered on the negative and “Detroit Bakery 1914” written beneath the image.

Artura Photo Paper Company
Detroit PHOTO PAPER COMPANY in Room 403 of the Stevens Building ......................................................... 1909

The Artura Photo Paper Company of Columbus, Ohio, developed a non-curling, non-blistering, abrasion resistant developing-out paper which earned a very significant share of the market. Net sales grew from $25,000 in 1904 to $480,000 in 1909. On the back of some post card photographs from this period is printed a box with the words: “PLACE ONE CENT STAMP HERE” and a distinctive design incorporating: “ARTURA Trade Mark.” The company was purchased by Eastman Kodak early in 1909. Edward J. Arthur managed this office in the Stevens Building.


Aselin, _______
Bath PHOTOGRAPHER ................................................................. 1912

“ASELIN” was lettered on the negatives of post card photographs, along with such captions as: “MAIN St. LOOKING NO., BATH, MICHA.”
Ash, George E.
Huron Township child or student .................................................................1870,1880 d 1
Detroit policeman .........................................................................................1899-1904 d
Detroit resident .........................................................................................1905 d m
Detroit PHOTOGRAPHER at 452 Junction av ............................................1906-1907 1

His parents came from New York and Pennsylvania and George was born in Michigan in June of 1866, the younger son of George A. and Amanda Ash. His brother John was four years older, and he may have had a half-sister six years older. Clara’s parents came from New York, she was born in Michigan in May of 1863, and she married George about 1887. Their children were born in Michigan: Floyd in June of 1891, Verne in April of 1894, Glenn in 1901, and Dorothy early in 1905. George died in Detroit on April 8, 1908. Clara and her four offspring were living in Detroit in 1910 and 1920.


Ash, Lyman
Clark City AMBROTYPIST ...........................................................................1859-1860 m
Huron Township laborer .............................................................................1860 1
Clark City jeweler .........................................................................................1862-1863 m
North Plains PHOTOGRAPHER ................................................................1863-1864 2
Huron Township farm laborer .....................................................................1870 1
Farwell jailer .................................................................................................1880 1

Lyman was born in Michigan in 1835 or early in 1836 to parents from New York, elder of the two sons of Arba and Hannah Ash. His wife Emma was born in New York State in March of 1842, and their six children (Amanda, Etta, Clark, Frank, Leonard and Carrie) were born in Michigan between 1863 and 1876. Clark City was in Ash Township of Monroe County, just south of Huron Township. By 1900 Emma was a widow living in Harrison with her daughter Etta, who was a dress maker.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Ashbrook, Edwin Willis
Buchanan child .............................................................................................1880 1
Bertrand Township farm laborer ................................................................1900 1
Buchanan PHOTOGRAPHER ........................................................................ca 1910 t
Buchanan Rural Free Delivery mail carrier ................................................1910 1
Buchanan time keeper for the Clark Equipment Company ........................1918 2
Buchanan time keeper for a foundry ............................................................1920 1
Buchanan retail clothing salesmen ...............................................................1930 1

Edwin was born in Michigan on December 27, 1877, last of the four or more children of Eli and Rachel Ashbrook. He grew up with sisters that were nine to twenty three years older. Nettie was born here in January of 1868. They married about 1899, and they never had children. “Photograph By E. W. ASH BROOK, Buchanan, Mich.” was stamped on the back of such post card photographs as a frontal view of a church, a winter portrait of a gentleman seated on his horse and a bird’s-eye view of the crowd watching a military drill on Front Street in Buchanan. In 1918 Edwin was tall and stout with blue eyes and dark hair. He and Nettie were providing a home in 1930 for his fourteen-year-old nephew, William Franklin.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ashe, Jennie L., Miss
Flint PHOTOGRAPHER at 400 Saginaw st south .......................................1902-1905 m R

In one source, her last name was spelled “Ash.”

Ashey, Charles L.
Marshall PHOTOGRAPHER ...........................................................................ca 1908 t

“Chas. L. Ashley, Photographer, Marshall, Mich.” within a small oval was stamped on the backs of postal photos, including one of twenty students posed on the steps of a frame and cut stone school building.
Ashton, Harry Lowman
Calvin Township child .................................................. 1880 1
Cassopolis day laborer .................................................. 1890 1
Augusta electrician .................................................. 1910 1
Augusta PHOTOGRAPHER ........................................... ca 1915 t 2
Cassopolis self-employed machinist .................................. 1918 3
Cassopolis machinist in a garage ..................................... 1920, 1930 1

His father came from Indiana and Harry was born in Michigan on August 1, 1879, the son of Francis M. and Alphanetta Ashton. His sister Nita was born in October of 1882. Her father came from New York and her mother emigrated from Holland, and Nora was born in Michigan early in 1884. She married Harry about 1905, and their daughter Ruth was born here in 1906. “Augusta, Mi. Taken by Harry L. Ashton” was written in ink on the post card backs of a series of photographs of industrial and railroading scenes around Augusta.

2. Several of these post cards were in the stock of dealer Ray Walsh at a Grand Rapids paper show in March of 2001.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Asplund, John
West Bay City PHOTOGRAPHER 815 Midland st ................................................................. ca 1895 t

Aitchinson, George
Laingsburg PHOTOGRAPHER on the third floor of the Stone Building ............................... 1902-1903 m 1

George purchased the Laingsburg studio from DeWitt C. Denniston in 1902.


Atherton, Albert Carl
Big Rapids PHOTOGRAPHER opposite Opera Hall on Michigan av south .......................... 1888-1889 m t
Big Rapids PHOTOGRAPHER ............................................. 1890 R
Cedar Falls, Iowa, PHOTOGRAPHER .................................. 1891-1892 1
Charles City, Iowa, PHOTOGRAPHER on the ground floor at 412 Main st ..................... 1895-1897 1
Racine, Wisconsin, resident ........................................... 1900 2
Racine, Wisconsin, PHOTOGRAPHER .................................. 1901-1902 3
Monroe, Louisiana, minister of the gospel ................................................................. 1910 2

He was listed as Carl Atherton in Big Rapids and as Albert C or A. C. Atherton in Racine. He was born in Canada in July of 1853, crossed the border in 1873, and became a naturalized citizen of the United States. By 1900 he was a widower and was sharing his home with his 20-year-old son, Frank R. Atherton. This 1890 advertisement probably was placed by Carl: “I intend removing my gallery to California in the fall. My present location, stock of negatives and good will of business will be offered to some one very reasonable. Location good, and a splendid chance to make money. Address Lock Box 842, Big Rapids, Mich.” The same backdrop appears in some of Carl’s cabinet photographs from Big Rapids and in cabinet photos with only “From Atherton’s” printed on the mounts. He was married for the third time about 1901 to a 36-year-old lady named Hulda who was born in Illinois to parents from Virginia.

1. Learned in 1993 from Jo Ann Burgess, Clear Lake, Iowa.
2. 1900 Federal Census of the First Ward of Racine County, Wisconsin, and 1910 Federal Census of the Tenth Ward of Monroe in Ouachita County, Louisiana.
4. St. Louis and Canadian Photographer; volume 8, number 8, August 1890.
Atherton, Clarence Harry
Reed City cabinet maker .................................................................1880 1
Reed City commercial salesman .............................................................1900 1
Reed City inventor ........................................................................1901 p
White Cloud PHOTOGRAPHER .........................................................1904-1908 R
Hesperia PHOTOGRAPHER .................................................................1910 1
Marion PHOTOGRAPHER .................................................................1918-1921 m 1

Clarence was born in New Brunswick in April of 1855, and was identified as Harry in the census reports for 1880, 1910 and 1920. In 1880 he had an 18-year-old Canadian wife named Georgie, and they were living next door to the family of Calvin and Electa Atherton who undoubtedly were his parents. Fredrick P. Atherton was a member of this family and the brother of Clarence. Minnie was born in Indiana to parents from Ohio in April of 1869. She married Clarence about 1891, their daughter Madalein was born in Indiana in September of 1895, and their daughter Gelith was born in Michigan in September of 1899. On June 8, 1901, Clarence filed an application for a patent on a Picture and Picture-Mat Form Holder and Cutter, and he was granted Patent Number 684,035 on October 8, 1901, with twenty claims. The device he described had a base on which the form, similar to a stencil, was clamped over the photograph or mat to be cut; a standard inclined from one side of the base to provide a pivot over the center of the form; and a bar suspended from the pivot with a cutting wheel at its lower end which could follow the elliptical form as the bar was rotated. The Marion listings in the gazetteers were for C. H. Atherton.

1. 1880 and 1900 Federal Censuses of the village of Reed City and 1920 Federal Census of the village of Marion in Osceola County, plus 1910 Federal Census of the village of Hesperia in Newaygo County, Michigan.

Atherton, Frederick P.
Reed City PHOTOGRAPHER .............................................................1884-1885 m
Reed City (Atherton & Wolfe) PHOTOGRAPHERS ..................................................1886-1888 R
Reed City PHOTOGRAPHER .................................................................1888-1923 m

Fred was born in New Brunswick in August of 1862, next to last of the five or more children of Calvin and Electa Atherton. His brother Clarence Harry Atherton was seven years older. Helen was born in New York State in November of 1867, and she married Fred in 1882 or 1883. They never had children and were sharing their home in 1900 with his 76-year-old widowed mother. Fred presented views of a saw mill, a logging camp and a school to the local newspaper in May of 1884, when he was said to be meeting with good success in his new business of landscape photography. Later in the same month his intention of going to Sturgis to run a photograph gallery was announced. Atherton & Wolfe were advertising locally early in 1886. In the spring of 1891 the local newspaper noted that Fred’s prices were reasonable on life size portraits and pictures copied and enlarged to any desired size, with photographs available as low as $1.50 per dozen. His gallery was called the leading photographic establishment in Osceola County, and Fred had ten years of successful and practical experience at this time. Later in the year Fred advertised: “Life Size Portraits for Christmas Souvenirs! THE NEW ARISTO is the only perfect enameled finish absolutely fadeless cabinet portraits. To Introduce The ARISTO PROCESS and secure a big holiday trade and enlarge our business, we will give a life size Crayon Portrait, elegantly framed with every dozen cabinets at $5.00 per dozen....” A fire in the Parkhurst Building on the Morning of Thursday, July 11, 1907, destroyed Norman’s jewelry store and Fred Atherton’s photograph studio. The loss of $6000 was partially covered by insurance. Fred was training Elmer E. Cole as an apprentice photographer in 1920.

1. 1880, 1900, 1910 and 1920 Federal Censuses of the village of Reed City in Osceola County, Michigan.
2. Reed City Clarion, Reed City, Michigan, May 2, 1884, page 3; May 16, 1884, page 3; and January 8, 1886, page 2.
3. Reed City Weekly Clarion, Reed City, Michigan, May 15, 1891, page 4; and November 27, 1891, page 4.

Atherton, William R.
Detroit photographer .................................................................1895 d
Detroit (Wm. R. Atherton & Company) PHOTOGRAPHERS at 607 Michigan av ..................................................1896-1897 m
t

“W. R. Atherton & Co., 607 Michigan Ave., Detroit, Mich.” was stamped on the back of the 7 by 9 inch mount of a 4 ½ by 6 ½ photograph of a young woman, a young man and an older man with their bicycles and their dog in front of their home in 1897. “W. R. ATHERTON, DETROIT” surrounded by a diamond was stamped beneath the image on the otherwise blank cabinet mounts of portraits photographically printed using a leaf shaped mask, and on the back of 7 by 9 inch mounts for photographs of residences.

Atkins, Albert
Lansing employee of the photographers Mead & Jennings ..................................................1878 L

Albert may have been the son of physician Harmon Atkins and his wife Harriet. If so, he was born in Michigan in 1858 or 1859, and was a Locke Township painter in 1880.

1. 1880 Federal Census of Locke Township in Ingham County, Michigan.
Atkins, C.
Detroit employee of the photographers Greling & Company .........................................................1859 d

Charles Atkins was a Detroit painter in 1860. He was born in Vermont to a Scotch mother and an English father in 1839 or early in 1840, the son of John and Mary Atkins. He had a brother and a sister who were born in Vermont between 1841 and 1846, and his father was a carpenter and joiner.


Atkins, Edgar Mason
Pavilion Township student .................................................................1880 1
Kalamazoo photo printer ..........................................................1888 2
Kalamazoo PHOTOGRAPHER on Main st east ..........................................................1891,1894 t
Kalamazoo PHOTOGRAPHER at 128 Main st west ........................................1896-1897 K m
Charles City, Iowa, PHOTOGRAPHER .....................................................1899 3
Chicago, Illinois, PHOTOGRAPHER at 494 North av ..................................................1899 c
Chicago, Illinois, PHOTOGRAPHER at 859 Clark st north ........................................1900 c 1
Chicago, Illinois, PHOTOGRAPHER ........................................................................1910,1920 1
Los Angeles, California, retiree ........................................................................1930 1

Edgar was born in Michigan to an English father on February 2, 1871, third of the four sons of Sam and Eloise (Chase) Atkins. Edgar advertised nationally in the autumn of 1888: “WANTED - Situation by a young man, as printer. E. M. ATKINS, Kalamazoo, Mich.” The backs of the 7 by 9 inch buff mounts of pictures of Chesaning students on the steps of their school taken in May of 1891 and of Jonesville students on the steps of their school in 1894 were stamped “E. M. ATKINS, Photographer, E. Main St., Kalamazoo.” Mary E. Hunter was born in New York State in December of 1874 to an Irish mother and a father from Vermont, and she married Edgar in 1898 or early in 1899. By 1910 they were divorced and Edgar was living alone. Elsie Myrtle Gschwind was born in Indiana to a Swiss father and a mother from Pennsylvania on October 23, 1884, and she married Edgar about 1911. Their children were born in Chicago: Ruth in 1913, Edgar in 1914, Jean in May of 1919, and George in 1925 or early in 1926. They employed a widowed house keeper in 1920, when Elsie seems to have been a full partner in the photographic business and was enumerated as a photographer. She died in Los Angeles on May 19, 1957, and Edgar lived there until December 23, 1958.

2. St. Louis and Canadian Photographer; volume 6, number 8, August 1888.
3. Learned in 1993 from Jo Ann Burgess, Clear Lake, Iowa.

Atkins, Fay A., Mrs.
Petoskey PHOTOGRAPHER over 327 Lake st ..........................................................1898-1899 m 1
Petoskey PHOTOGRAPHER ................................................................................1900-1905 2 m
Cleveland, Ohio, apartment janitress ..........................................................................1910 2
Los Angeles, California, hotel manager ......................................................................1920 2

Fay was born in October of 1862 in Michigan. Her father was from Belgium and her mother was born in Michigan. Fay married Milton W. Atkins, a builder of boats, about 1885. Milton was born in January of 1863 in Michigan of New York parentage. Their son, M. Clyde Atkins, was born in December of 1886 in Michigan. Milton was a traveling salesman for a fish company in 1910, and was proprietor of the hotel that Fay was managing in 1920. They had one couple and twenty other male roomers.

1. Petoskey City Directory; 1899, City Record, Petoskey.
2. 1900 Federal Census of the Third Ward of Petoskey in Emmet County, Michigan, 1910 Federal Census of the 22nd Ward of Cleveland in Cuyahoga County, Ohio, and 1920 Federal Census of the 90th Precinct of Los Angeles in Los Angeles County, California.
Atkins, James I.

Hadley Township student .................................................................1860
Petoskey dealer in Indian merchandise ...........................................ca 1878
Petoskey proprietor of a general store .............................................1880
Petoskey boat builder .......................................................................1882-1883
Petoskey sewing machine agent .......................................................1884-1885
Petoskey dealer in sewing machines and organs .................................1886-1887
Petoskey piano and organ merchant ..................................................1888-1889
Flint butcher ....................................................................................1900
Flint real estate agent .......................................................................1910

James was born in Michigan in November of 1851, eldest of the four children of Mr. and Mrs. John H. Atkins. His father seems to have been a widower by 1860, when he was raising the children with the help of an older widowed relative, probably a sister-in-law. A nice orange mount imprinted “J. I. ATKINS, Dealer in Indian Work, Petoskey, Michigan” carried a stereo view of an Indian papoose which was the work of photographer George W. Barker of Niagara Falls, New York. Lizzie (later Eliza) was born in Michigan in April of 1854, and she married James about 1874. Their son Clare was born in April of 1875, Grace was born in November of 1878, Floyd was born in June of 1880, and Ruth came along in December of 1892. Grace married Flint photographer Percy L. Becker about 1903, and was working in his studio as a photographer in 1910.


Atkins, John P.

Sparta Township photographer ..........................................................1870
Lisbon PHOTOGRAPHER ................................................................1872-1873
Muskegon cook on a vessel ................................................................1880

The village of Lisbon is in Sparta Township. John was born in England in 1835 or a few years later. Her father came from New Jersey and Adelzia (later Della) was born in the state of New York in March of 1847. She married John and their children were born in Michigan: Bertha or Birdie late in 1867 or early in 1868, and Earnest in April of 1871. By 1900 Della was a widow living in Denver with her son Earnest and his wife Emily.


Atkins Engraving Company

Battle Creek PHOTOGRAPHERS at 18 Tompkins st ............................1918

This company advertised as engravers, artists and photographers, with a specialty of the highest grade color work.


Atkinson, O’Brien

Detroit secretary of the Detroit Camera Club ....................................1897

O’Brien was the son of Detroit attorney John Atkinson, and in 1892 was a law student with his father’s firm. A year later he had been made a member of the firm. By 1901, following the death of his father, O’Brien had turned to banking.

1. Identification of the source of this information has been misplaced, and must be re-established.
Atkyn, J., Doctor
Beaver Island DAGUERREOTYPIST ................................................................. 1855-1856

Atkyn first visited Beaver Island in 1850, and repeated the visit frequently before opening a daguerreotype gallery there in 1855. He advertised locally in December of 1855: “SAINT JAMES DAGUERREAN GALLERY, Water Street, One Door South of the ‘Northern Islander’ Office. Likenesses taken in any weather, and warranted to give satisfaction. Ladies and gentlemen will please call and examine specimens. J. A., Saint James, Dec. 6, 1855.” He advertised again in the spring of 1856: “Correct and Life-Like DAGUERREOTYPES. - J. Atkyn, Daguerrean Artist, St. James Hall, Beaver Island, Mich. Having fitted and furnished his Daguerrean Room in a style for comfort and convenience, not surpassed by any in Manitou and adjacent counties, will be happy to receive visitors. His mode of taking pictures completely obviates the necessity of sitting from one to three minutes. It can be done as well in from ten to thirty seconds, and in all cases less than one minute. N. B. Instructions given in the art, with all the late improvements, given. Ladies and gentlemen do well to give him a call. His pictures are taken on a silver plate, over which is a coating of gold. They will not corrode at sea, or change in any climate; are beautiful in tenor, bold and clear in effect. Call and examine specimens, at St. James Hall. Gallery open from 9 A. M. to 4 P. M. Likenesses taken in clear or cloudy weather. Beaver Island, April 28th, ‘56.” He was described as a debt ridden malcontent who threatened to blackmail certain citizens if his bills were not paid, and this report probably referred to him: “WEDNESDAY, MAY 7, 1856. - The house of the Prindle brothers was entered last night, and some $200 worth of Daguerreotype apparatus, stock, &c., spirited away. The object seems to be, not exactly to steal outright, but to commit a fraud on our neighbor, Mr. J. M. Wait, who is half owner of the property, and perhaps to defraud the Prindles of their rent, for which the property is liable. We are sorry to believe this outrage was committed by a man who has had some pretensions to respectability.” Atkyn was one of the group that planned the overthrow and murder of Mormon King James Jesse Strang in 1856. This action led to the forced evacuation of the remaining Mormon families from Beaver Island.

2. The Northern Islander, Saint James, Beaver Island, Michigan, December 6, 1855, and volume 6, numbers 2 and 5, May 1 and 22, 1856.

Atlas Motion Picture Company, Inc.
Detroit MOTION PICTURE PHOTOGRAPHERS ....................................................... 1914-1915

The officers of this company were: Charles G. Roos, president; Frank J. Schaffer, vice president; and Percy R. Upton, secretary and treasurer. By March of 1915 the company was using a “Made in Detroit, USA” trademark promoted by the Detroit Board of Commerce on their films. Atlas films entitled “Dates” and “On the Golf Links” were registered for copyright in June of 1915, and one entitled “And He Came Straight Home” was registered in October of 1915. The film studio of the Atlas Motion Picture Company was off an alley on the southeast side of Gratiot Avenue between Crane and Rohns Streets.

1. The Detroiter, Detroit Board of Commerce, Detroit, Michigan, December 15, 1914, and March 22, 1915.

Atlas Motion Picture Corporation
Detroit MOTION PICTURE PHOTOGRAPHERS ....................................................... 1916-1920

“This company was formed in Detroit, Michigan, in 1916 and financially backed by Henry Ford. With its large laboratory and extensive equipment, it was soon releasing The Ford Educational Weekly. In the summer of 1919 a committee of educators, headed by William H. Dudley of the University of Wisconsin, was invited to edit fifty-one Ford films for instructional use. In 1920 The Ford Educational Library was announced as ready for distribution. It is interesting to note that ‘each film had a complete synopsis or syllabus containing: the title and subtitles, the instructional aim, data suitable to aid the teacher, definite questions for presenting the lesson, problems, questions, and a list of references.’ The advertising, however, was unsuccessful, and even created some antagonism toward the Ford Motor Company and the educators who had served on the selection committee.”


Atwater, ________
Menominee (DeForest & Atwater) PHOTOGRAPHERS ............................................. 1883

The dissolution of the partnership of DeForest & Atwater was reported in the fall of 1883. The partnership was succeeded by D. A. DeForest.

1. The Photographic Times, New York, volume 13, number 154, October 1883.
Atwater, Eugene

Chicago, Illinois, (Atwater & Garrison) PHOTOGRAPHERS at 1227 Milwaukee av ca 1875

Allegan (Atwater, Garrison & George) PHOTOGRAPHERS in Room 15 of the Union Block on Locust st ca 1877

Allegan (Atwater, Garrison & Company) PHOTOGRAPHERS in Room 15 Union Block on Locust st ca 1878

Allegan (Atwater & Garrison) PHOTOGRAPHERS in Room 15 of the Union Block on Locust st 1878-1879

San Francisco, California, (Atwater & Garrison) PHOTOGRAPHERS at 820 California av ca 1880

Atwater & Garrison made stereo views of Chicago. Atwater, Garrison & George and Atwater & Garrison both operated as the National Photo. View and Copying Company from rooms over Bohm’s Grocery, specializing in stereoscopic and 10 by 12 views and producing stereographs of Allegan. Atwater, Garrison & George also made a series of Gun Lake stereo views. Atwater, Garrison & Company advertised stereoscopic views of Allegan and vicinity and their specialty of taking scenery, buildings, rooms, livestock, etc., at reasonable prices as stereographs or as 8 by 10 pictures for framing. Atwater & Garrison were awarded a First Premium at the Allegan County Fair in October of 1878 for the thirty photographs of Michigan scenery which they exhibited. Atwater & Garrison produced stereo views in San Francisco as the National Photo View & Copying Company.

1. Allegan County Democrat, Allegan, Michigan, June 5, 1878.
Aubrey, William Howard
Detroit PHOTOGRAPHER at 41 and 43 Monroe av ................................................................. ca 1887
Detroit clerk or stenographer ................................................................................................. 1888-1889
d
Detroit shoe maker or shoe clerk ......................................................................................... 1890-1891
d
Detroit bank clerk .................................................................................................................. 1892-1894
d
Detroit dramatist or traveling agent ...................................................................................... 1895-1897
d
Detroit secretary and treasurer of a mercantile company ...................................................... 1898
d
Detroit hotel broker and promoter ........................................................................................ 1899-1905
d
Detroit hotel broker, promoter and operator ......................................................................... 1906-1925
d
Pontiac hotel manager ........................................................................................................... 1930

William was born in Canada in March of 1871, and he was brought to the United States five years later. Some Taylor cabinet mounts were overprinted with “Wm. H. Aubrey,” indicating that William may have taken over the gallery for a while after the death of Augustus B. Taylor, while Theresa V. Taylor was adjusting to being a widow and readying herself to continue the business. Virginia was born in Michigan in July of 1870, and she married William about 1898. Their children were born in Detroit: Helen in 1900, William in 1902, Virginia in 1903, and Banquiere (sometimes Benjamin) in 1908. William and Virginia still were married in 1930, though he was working in Pontiac and she was in Ann Arbor providing a home for her older daughter and her younger son. Helen was teaching at the University of Michigan.


Auburn Post Card Manufacturing Company
Auburn, Indiana, manufacturer of post card photographs .......................................................... 1919
t
For J. M. Southwick of Harrietta, Michigan, this company produced 50 post cards with the legend: “Scene – Brick Yard, Harrietta, Mich. 4034-P” and 50 post cards with the legend: “Scene – Brick Yard, Harrietta, Mich. 4034-R.”
t
The original photographs from which these post cards were copied were 6 by 8 inches and 7 by 9 inches, and the orders were processed on September 18, 1919.

Auer, Lauri
Hancock PHOTOGRAPHER .................................................................................................. 1900-1901
m
Cabinet photographs with the imprint: “L. Auer, Hancock, Mich.” could be the work of either Lauri or Louis.
t
m

Auer, Louis
Hancock PHOTOGRAPHER at 318 Quincy st ......................................................................... 1901-1905
m
South Range PHOTOGRAPHER on Baltic st ....................................................................... 1904-1905
m
Some cabinet photographs by Louis have the look of the 1890s.


e

Augier, Viola J.
Detroit (V. J. Augier & Company) manufacturers of photograph binders at 282 Fort st west ........................................ 1895
d
Detroit (V. J. Augier & Company) manufacturers of photograph folders at 159 Harper av east.......................... 1896-1897

e
She was listed as Viola J. Augir in 1897.
Auld, Hannah N., Mrs.
Toledo, Ohio, housewife .................................................. 1850 1
Eaton Rapids DAGUERREOTYPIST ........................................ 1859-1863 m
Eaton Rapids PHOTOGRAPHER ........................................... 1862-1863 2
Three Rivers PHOTOGRAPHER (as Mrs. Hannah N. Stirling) ........................................ 1864-1866 2
Niles PHOTOGRAPHER (as Mrs. Hannah N. Stirling) ........................................ 1867 3
Niles PHOTOGRAPHER at 43 Main st (as Mrs. Hannah N. Sterling) .......................... 1871 4
Niles PHOTOGRAPHER at 49 Main st (as Mrs. Hannah N. Sterling) .......................... 1874-1875 m
Niles PHOTOGRAPHER on Main st (as Mrs. Hannah N. Sterling) .......................... 1876-1879 m
Niles PHOTOGRAPHER at 51 Main st (as Mrs. Hannah N. Sterling) .......................... 1880-1881 m
Niles PHOTOGRAPHER (as Mrs. Hannah N. Sterling) ........................................ 1882-1883 m
Minneapolis, Minnesota, capitalist ........................................ (as Mrs. Hannah N. Sterling) 1900 1

She was born Hannah N. Graves in New York State in April of 1828. She married Ossian Auld about 1846, their daughter Emma was born in Michigan a year or so later, and their daughter Alsenia was born in Ohio in July of 1849. In 1860 Hannah was living in an Eaton Rapids hotel with her younger daughter. She and Ossian apparently divorced, for by 1864 she had become Mrs. Hannah N. Stirling. In 1870 she was providing a home for both of her daughters in Niles, while Ossian Auld and his English wife were living in Santa Cruz, California. By 1880 she was a widow, and was living with the family of her sister Sarah and her husband, James P. Howlett. Her name was sometimes spelled “Sterling” in the directories, and both “H. N. Sterling” and “Mrs. H. N. Sterling” were printed on card photograph mounts from Niles. However, her name was spelled “Sterling” in most of the directories, “H. N. Sterling” was printed on some card mounts from Niles, and “Mrs. H. N. Stirling” was printed on cartes de visite from Three Rivers as well as three versions of Niles card mounts. Hannah and her widowed sister Sarah were living in 1900 with the family of Sarah’s daughter Cora and her husband, Robert G. Brown. Apparently Hannah was able to pay her own way.

1. 1850 Federal Census of the Fourth Ward of Toledo in Lucas County, Ohio, 1860 Federal Census of the village of Eaton Rapids in Eaton County plus 1870 and 1880 Federal Censuses of the Third Ward of Niles in Berrien County, Michigan, 1870 Federal Census of Santa Cruz in Santa Cruz County, California, and 1900 Federal Census of the Eighth Ward of Minneapolis in Hennepin County, Minnesota.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Aurand, Fayette D.
Tekonsha Township farmer on his father’s farm .................................................. 1900 1
Marshall PHOTOGRAPHER at 20 Hanover st .................................................. 1906 2
Jackson taxidermist with his own office .................................................. 1920 1
Lansing taxidermist with his own shop .................................................. 1930 1

Fay’s father came from New York, his mother emigrated from England, and they married about 1871. Fay was born in Michigan in February of 1881, third of the five children of Henry H. and Matilda E. Aurand. His sister Ethel was born here in May of 1884, and his sister Nina was born here in August of 1889. His parents and his younger sister were living in Marshall in 1910. Mayme was born in New York State in 1869. She married a man named Dedrick, their daughter Gwendolyn was born in 1899, and their son Clayton was born in 1902. Mayme brought along her children when she married Fay, and both of them were employed in 1920. This marriage did not last. Rose was born in Michigan to German parents in 1871 or early in 1872, and she married Fay about 1925. She was providing in 1930 for three male lodgers, one of them a seven-year-old boy.


Austin, ________
Schoolcraft (Austin & Chappell) PHOTOGRAPHERS ........................................... 1865-1866 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.

Austin, ________
Whitehall (Norman & Austin) PHOTOGRAPHERS over the bakery .................................. ca 1870 t

Norman & Austin produced a carte de visite of a group of two story frame buildings which included a drug store, a hardware shop and a store offering groceries and provisions.
Austin, Albert J.
Watervliet Township PHOTOGRAPHER and farmer .................................................................1900
Watervliet Township farmer ........................................................................................................1910
Paw Paw PHOTOGRAPHER ............................................................................................................1914-1915
South Haven PHOTOGRAPHER ....................................................................................................1914-1915

Bert was born in New York in August of 1861. Mary’s parents came from New York and Ohio, she was born in Michigan in December of 1877, and she married Bert in 1896 or 1897. He advertised nationally in the fall of 1900: “FOR SALE - Good portable gallery and outfit, 8 x 10, view outfit, &c. in one of the best resort towns in lower Michigan. Address Albert Austin, Watervliet, Mich.” Mary gave birth to Ruth, Raleigh and Albert between 1900 and 1905. From South Haven, Albert offered high class photographing plus amateur developing and printing.

Austin, C. B.
South Haven photo printer and toner ..............................................................................................1897

Austin first advertised nationally early in 1897: “WANTED - By an up-to-date printer and toner, and can retouch; have no bad habits. I can give you the best of reference from last employer. Will work reasonable....” A month later it was: “WANTED - By a good printer and toner; have no bad habits; can give reference from last employer; will work reasonable for steady employment....” The next ad appeared in July of 1897: “WANTED - A printer and toner; can assist in any branch; can furnish gilt-edge references; no bad habits; a good workman; will work reasonably for steady employment....” Then in August of 1897: “WANTED, SITUATION - By a first-class printer and toner; can operate and assist in any branch. Gilt-edge references; no bad habits; will work reasonable. Address C. B. Austin, South Haven, Mich.”

Austin, C. W.
Holly PHOTOGRAPHER ................................................................................................................ca 1890

Austin, Charles Willard
Rockford student ...............................................................................................................................1880
Rockford PHOTOGRAPHER ............................................................................................................1884-1885
Caledonia PHOTOGRAPHER ...........................................................................................................ca 1885
Rockford PHOTOGRAPHER and portrait painter .........................................................................1886-1887
Ludington PHOTOGRAPHER ...........................................................................................................1888
Detroit artist for photographers E. H. Husher & Company ...............................................................1895
Detroit artist ......................................................................................................................................1896-1897
Detroit artist for photographer Edgar A. Marvin ..............................................................................1898-1899
Detroit artist or portrait artist ............................................................................................................1900
Detroit artist for photographers Marvin & Brown .............................................................................1901
Detroit artist or enlarging artist ........................................................................................................1902-1910
Detroit (Artcraft Studio) PHOTOGRAPHERS in Room 509 of the Bowles Building ..................1911-1912
Detroit (Artcraft Studio) PHOTOGRAPHERS at the northeast corner of Mack and Seyburn avs ...1913
Detroit PHOTOGRAPHER AND ENLARGEMENTS at 1019-21 Mack av ......................................1914
Detroit PHOTOGRAPHER in Room 308 of the Sun Building ............................................................1915
Detroit artist ......................................................................................................................................1916-1934
Detroit resident ...............................................................................................................................1936

His father emigrated from England, his mother came from New York, and Charles was born in Michigan in February of 1867. He was the son of Phillip and Ursula Austin, and had two brothers born here between 1858 and 1861 and a sister born in 1874 or early in 1875. Fanny, his first wife, was born in Michigan in May of 1870; married Charles about 1891 and gave birth to Gladys in March of 1895. Emma, his second wife, was born in Michigan in 1869 to Canadian parents, was delivered of a daughter in 1891 or 1892 during her first marriage, and married Charles about 1906. “C. W. AUSTIN, Photographer, Excelsior Car. CALEDONIA, Mich.” was stamped on the back of card photographs. Charles advertised nationally early in 1888: “WANTED - Situation by an experienced A No. 1 retoucher and general workman. Also, artist in crayon and colors. Samples of work sent. C. W. Austin, Ludington, Mich.” After 1902, there was usually a portrait studio address listed for Charles, and in 1908 he also sold air brushes and supplies. He kept the same address in the Sun Building through 1919, but after 1915 was listed as an artist rather than as a photographer. He was enumerated as a portrait artist in 1920, and as a copying and enlarging artist in 1930 when he was divorced and lodging with a Highland Park family.

References:
2. St. Louis and Canadian Photographer; volume 2, number 3, March, 1888.
Austin, Elmer E.
Ypsilanti PHOTOGRAPHER ........................................................................................................ 1904-1905 m
Ypsilanti PHOTOGRAPHER ........................................................................................................ 1906-1908 R

Austin, Ernest
New Lothrop PHOTOGRAPHER ................................................................................................... 1903 R

Austin, Frances, Miss
Detroit retoucher for photographers C. M. Hayes & Company .................................................. 1896-1897 d
Detroit retoucher ...................................................................................................................... 1898 d

Frances E. Austin was born in Michigan in February of 1870 to a German father and a mother from Louisiana. She was living in 1900 at Colorado Springs, Colorado.


Austin, George W.
Watervliet Township child or worker on his father’s farm .......................................................... 1870,1880
Watervliet PHOTOGRAPHER ................................................................................................. 1892-1901 m
Kalamazoo PHOTOGRAPHER on the third floor at 134 Burdick st south ................................ 1902-1923 m

His father emigrated from England and George was born in Michigan in July of 1862, third of the eight children of Thomas and Sophia Jennet Austin. He grew up on the family farm. His wife’s parents came from Connecticut or Massachusetts, Mary was born in Michigan in December of 1855, and she married George about 1886. Marilyn or Mamie, their daughter, was born here in October of 1887. Watervliet stereo views by George included one of his small gallery, which was on Main Street in 1898, a little girl with her sled in the snow, and a wreath surrounding the portrait of a woman. He advertised nationally in the autumn of 1900: “WANTED - Situation by a good all-around man, as general assistant in some good gallery. Am sober and industrious; ten years experience. Will be at liberty after September 15. Good references. Address G. W. Austin, Watervliet, Mich.” He was an active member of the Photographers’ Association of America in 1905, and was classified as a commercial photographer in most local directories issued between 1906 and 1919. He lettered “Photo by Austin” on the negative of a post card photograph of “Hail Stones, Actual Size, from Hail Storm May 15th, 1909, Kalamazoo, Mich.” Following a long illness, George died on April 1, 1923. His daughter had been active in the business for several years, and the Austin Studio continued in Kalamazoo under Marnie’s management for another decade.

2. St. Louis and Canadian Photographer; volume 24, number 9, September, 1900, page 439.

Austin, H. S.
Battle Creek daguerrean artist ...................................................................................................... 1860
Battle Creek shoe maker ............................................................................................................. 1860

Both H. S. and his wife, Elizabeth, were born in New York State in 1820 or early in 1821. No children were sharing their home in 1860.

2. 1860 Federal Census of the city of Battle Creek in Calhoun County, Michigan.

Austin, John W.
Saugatuck PHOTOGRAPHER ..................................................................................................... 1907 t
Dowagiac PHOTOGRAPHER at 118 ½ Front st south .............................................................. 1908-1909 R
Dowagiac PHOTOGRAPHER at 214 ½ Front st south .............................................................. 1909-1911

John was born in Michigan in 1871 or 1872. Mable was born in California fourteen years later, married John about 1905, and gave birth to a son named Abbott in 1907 or 1908. “MAPLE WOOD HOTEL, SAUGATUCK, MICH. Austin, Photo” was printed on a transparent strip which was slipped over the scenic negative when postal prints were being made. “Austin Photo” was lettered on the negative of a post card photograph of the 1910 Dowagiac High School track team. It was reported in the spring of 1911 that “J. W. Austin, the photographer, sold his business to Oscar C. Haight of Grand Rapids. Mr. Austin was here for five years. He spent his summers in Saugatuck. He will now become a chiropractor.”

2. The Billiken, 1909 Dowagiac High School senior annual.
3 Dowagiac Daily News, April 10, 1911.
Austin, Loren D.
Gouverneur Township, New York, child .............................................................. 1860
Allegan Township laborer on his father’s farm ....................................................... 1870
South Haven PHOTOGRAPHER ............................................................................. 1876-1881

Loren was born in New York State in 1852 or early in 1853, fifth of the six children of John W. and Lucinda M. Austin. Ida was born in Michigan a year later to parents from New York, and she married Loren about 1874. Their son Clyde and daughter Sarah were born in Michigan between 1876 and 1879. “From the Photographic Art Studio of L. D. AUSTIN, South Haven, Mich., Where can be found a Large Stock of Albums, Stereoscopes & Views, Chromos, Frames and Mouldings, and everything pertaining to a FIRST CLASS ART GALLERY.” was printed on the backs of many of Loren’s card photograph mounts. “Austin, Artist, also Dealer in Frames and Mouldings which are sold at nearly half price, over the post office, South Haven.” was printed on others. Nineteen-year-old George Barr probably was working for Loren as a photographer in 1880.


Austin, Mamie L., Miss
Watervliet student .................................................................................................. 1900
Kalamazoo resident .................................................................................................. 1910
Kalamazoo assistant to photographer George W. Austin ........................................ 1917-1923
Kalamazoo (Austin Studio) PHOTOGRAPHERS 134 Burdick st south .................. 1923-1925
Kalamazoo (Austin Studio) PHOTOGRAPHERS 208 Burdick st south .................. 1925-1926
Kalamazoo (Austin Studio) PHOTOGRAPHERS 126 Burdick st south ................. 1926-1931

Mamie was the daughter of George W. and Mary A. Austin, and was born in Michigan in 1887. When her father died in 1923, she became his successor. In 1925 Cornelius P. Rynbrand was in charge of her commercial department and Miss Mae Dewey was her retoucher.

2. Kalamazoo Gazette, Kalamazoo, Michigan, October 18, 1925, page 19.

Austin, Nathan K.
Detroit photographer .................................................................................................. 1918-1941

Nathan and his wife were born in Russia of Jewish parentage, he in 1884 and Norma in 1886. Their daughter Lillian was born in New York in 1907 and their son Carl was born in Canada in 1910. Nathan worked for C. V. Holsbeke & Company in 1919, for Delmar D. Spellman in 1927 and 1928, and mostly for Kern’s department store between 1935 and 1941.


Austin, W. R.
Port Huron PHOTOGRAPHER, jeweler and optician ............................................ ca 1880
Stereo views of the docks and of the railroad yards in Port Huron were photographed by W. R. Austin.

Austin, W. V.
Galesburg PHOTOGRAPHER .................................................................................. ca 1885

When Henry A. Brown moved to Kalamazoo about 1885, Austin may have succeeded him in Galesburg and retained his negatives. Card photographs from the same negative exist with the imprint of Brown and with that of Austin, and both offered duplicates for one shilling each. Austin produced stereo views from Galesburg, including views of duck hunting from boats.

Auten, Edgar N.
Groveland Township student ................................................................................... 1880
Oxford (Auten & Wendt) PHOTOGRAPHERS ................................................................ 1898-1899
Rochester PHOTOGRAPHER ................................................................................... 1900
Pontiac painter in an auto factory ........................................................................... 1910

His father came from New Jersey and Edgar was born in Michigan to a mother from New York on October 19, 1868, third of the four children of John Brokaw Auten and Zylphia (Irish) Auten. He grew up on the family farm. Nellie was born in New York State to English parents on August 14, 1875, and she married Edgar on September 13, 1893. Their children were born in Michigan: Clyde in July of 1896, Hazel and Hazen in 1901, Russell in 1906, Donald in 1909, and Betty in June of 1915. That Auten & Wendt would be opening a gallery at Oxford was announced in October of 1898. “E. N. AUTEN, Artist, Rochester, Mich.” was printed on a 2¼ by 3¼ mount below its 1½ by 2 inch photographic portrait. Edgar died in 1919. Nellie, along with most of her children, stayed on in Pontiac through 1930.

2. St. Louis and Canadian Photographer; volume 22, number 10, October 1898, page 554.
3. Auten Wager Family Tree, Setfon-Friars Famil Tree, and One World Tree on the internet.
Auton, Alvin E.
Decatur PHOTOGRAPHER ........................................................................................................ 1890-1893 m

Avery, _______
Coldwater PHOTOGRAPHER .......................................................................................... ca 1885 t

Avery, _______
Flint (Rees & Avery) PHOTOGRAPHERS ......................................................................... 1868 1
Flint (Rees & Avery) PHOTOGRAPHERS at the corner of Saginaw and Kearsley sts .......... 1872-1873 2 t
“REES & AVERY, SUNBEAM GALLERY, FLINT, MICH.” was stamped within a circle in blue ink on the backs of the carte de visite sized paper sleeves of many tintypes.
1. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Avery, Bert H.
Quincy student ..................................................................................................................... 1880 1
Battle Creek cigar maker ..................................................................................................... 1900 1
Grand Rapids PHOTOGRAPHER ...................................................................................... 1910 1
Battle Creek PHOTOGRAPHER at 294 Cherry st .............................................................. 1916-1917 2 m
Battle Creek PHOTOGRAPHER at 43 ½ Jefferson av south ............................................. 1918-1919 2 m
Battle Creek PHOTOGRAPHER .......................................................................................... 1920 1
Marshall photographer ....................................................................................................... 1923 3

Burton was born in Michigan to parents from New York in August of 1871, and was the son of Daniel Sylvanus and Eliza A. Avery. One source indicated that he married about 1898, but he was living with his parents in 1900, lodging by himself in a hotel in 1910, and staying in 1920 with his sister Flora and her husband, Lewis B. Whitnall. A Marshall store advertised in 1923: “Free Free The expert photographer, B. H. Avery will be at Brewer’s Store Saturday, Nov. 24. He will photograph your Children from 2 to 7 years old, Free. BRING THEM IN SATURDAY – BREWER’S, Marshall, Michigan”

Avery, Charles E.
Grand Rapids photographer for Henry W. Boozer .............................................................. 1875 g

Charles’ residential address was that of the Boozer gallery.

This portrait of Charles Thomas Avery was copied from a cabinet photograph furnished by Mrs. Marjorie Tyree of Ruskin, Florida.
Avery, Charles Thomas
Van Buren Township child ..........................1870
Brownstown Township laborer on his father’s farm ...........................................1880
Hillsdale PHOTOGRAPHER ........................................1888
Albion PHOTOGRAPHER at 301 Superior st ........................................1890-1891
Concord PHOTOGRAPHER ........................................1890-1891
Saginaw PHOTOGRAPHER on the east side at 220 Genesee av ........................................1892
Van Buren Township farmer ........................................1900,1910,1920
Wayne resident ........................................1921-1928

His father came from New York and Charles was born February 23, 1863, in Van Buren Township of Wayne County, Michigan, to George and Mary Elizabeth (Cooper) Avery. He had an older sister Marietta, an older brother Edward, and a younger brother Albert. On July 21, 1886, he married Ellen Rosanna Walstead, who was born at Tecumseh on July 8, 1862, the daughter of George and Mary Ann (Mangus) Walstead. Charles and Ellen had four children: Leon was born at Hillsdale in June of 1888; Charles Thomas, Junior, was born at Wayne in March of 1890; Clifford Parm was born at Saginaw in May of 1892; and Ethel was born at Wayne in May of 1900. “C. T. AVERY, THE LEADING PHOTOGRAPHER, Cabinet & Group Work A Specialty…” was stamped on the back of some Albion cabinet mounts. Charles gave up photography because of problems with his eyes. He lived on and worked a small farm on the Romulus-Van Buren town line for several years before he moved into Wayne. He was superintendent of the Sunday School at the Tyler Street Christian Union Church for many years, and was active in the Maccabees and the Odd Fellows. Charles was a mail carrier for a while and then went to work in Dearborn at the Fordson Tractor Plant of the Ford Motor Company. He was feeling as well as usual when he left home for work on Friday, February 17, 1928, but later dropped dead at his job from a heart attack. He was survived by his wife, three sons and a daughter. Burial was in Wayne’s Tyler Street Cemetery next to his parents.

2. Learned in 1993 from Mrs. Marjorie Tyree of Ruskin, Florida.

Avery, Clara M., Mrs.
Please see the entry for Mrs. Joshua D. Avery.

Avery, Edward F.
Phillipstown Township, New York, child ..................................................1850
Phillipstown Township, New York, laborer on his father’s farm ...........................................1860
Pentwater shoe maker ........................................1870
Crystal Valley boot and shoe maker ..................................................1880
Crystal Valley PHOTOGRAPHER ........................................1890
Ransom Township farmer ..................................................1900

His father came from Vermont, and Edward was born in New York State in April of 1840, youngest of the six or more children of Samuel Avery. His four sisters and one brother were born in New York between 1827 and 1836, and Mary was born in December of 1850, and she married Edward about 1865. Their son Charles was born in Indiana in 1866 or early in 1867, and their other children were born in Michigan: John and Bertha between 1873 and 1879, Mary in May of 1882 and Dora in May of 1889. Edward sold photographic and picture supplies at Crystal Valley. Mrs. Mary E. Avery was a widow living in Hillsdale in 1910 and providing a home for her three daughters, all of whom were employed.


This picture of Elmer Everette Avery was copied from a photograph supplied by Mrs. Patsy Patterson of Highland, Michigan.
Avery, Elmer Everette
Milford painter ...........................................................................................................1880 1
Carson City resident .................................................................................................1881-1887 2
Milford resident .......................................................................................................1887-1889 2
Milford carriage painter ..........................................................................................1890-1891 m
Milford painter ........................................................................................................1892-1899 m
Milford PHOTOGRAPHER and painter .................................................................1900-1901 m
Milford PHOTOGRAPHER ......................................................................................1902-1914 m

Elmer was born on October 29, 1860, at North Kingsville, Ohio, to Ira and Roxy (Blood) Avery. Miss Martha M. Wells, born in England on January 21, 1865, married Elmer at Milford on October 30, 1883. Their four children were all born at Carson City: Lula Amelia on August 4, 1884; Ira Everette on February 11, 1886; Maud Leola on September 27, 1888; and Harold Wells on September 10, 1895. Lula became Mrs. Charles Gamble of Milford, Ira was a photographer for many years at Mountview, Pennsylvania, and Maud became Mrs. Lloyd Ferris of Newport, Washington. During the 1890s Elmer did the elaborate pin striping on carriages and wagons built at Milford by A. S. Wakeley & Son. He also painted some pictures for his own satisfaction. Elmer’s photography included the usual studio portraits and many post card photographs of scenes in and near Milford, Highland and White Lake. His postal views were characterized by small legends neatly lettered on the negatives such as: “GOV. WARNER AT MILFORD, MICH. No 39” or “LIBERTY St., MILFORD, MICH. No 41.” Harold, his younger son, often accompanied Elmer on photographic jaunts and was included in some postal scenes to add interest. Elmer was on the official board of the Methodist Church, and post cards were purchased from him to be sold as money makers for the church. Elmer failed to come home to dinner from his studio one Monday, and Harold was sent to find out why. He found his father on the floor, paralyzed from a stroke but able to speak. Elmer had not been in robust health for several years, never recovered from the stroke, and died at home on Thursday, November 19, 1914. Many of his glass negatives have survived in local collections.

1. 1880 Federal Census of the village of Milford in Oakland County, Michigan.
2. Obituary of Elmer E. Avery in the Milford Times, Milford, Michigan, November 21, 1914.
3. Genealogical and other information about E. E. Avery learned on August 23, 1992, from his great-granddaughter Mrs. Patsy Patterson, his grandson Robert A. Gamble, and Milford historian Art Geyer.

Avery, George E., Junior
Detroit student ...........................................................................................................1905-1906 d
Detroit resident ......................................................................................................1913 d
Detroit secretary and treasurer of the Rototype Photo Print Company ....................1916-1917 d
Waterford Township fruit farmer ...........................................................................1920 t

George was born in Michigan in 1884 to George E. and Fannie Avery, both natives of Michigan. His paternal grandparents were from Maine, and his maternal grandparents were from Massachusetts and New York. His father was a Detroit capitalist who died on November 15, 1910, at the age of 56. George was living in Clarkston in 1916 and 1917, and was divorced by 1920.


Avery, James Merritt
Duplain Township farmer on his father’s farm .......................................................1850 1
Bingham Township daguerrean artist .....................................................................1860 1
Bingham Township farmer ....................................................................................1870 1
Cherry Valley Township farmer .............................................................................1880,1900 1
Cherry Valley Township farmer with employees ................................................1910 1

James was born at Charlotte, New York, to natives of New York on February 8, 1832, third of the seven children of John and Sarah (often Sally) Avery. He was called Merritt through 1860. Sarah Emalone Campbell was born at Ira, New York, to natives of New York on October 4, 1835, second of the six children of Elson Monroe Campbell and Hulda (Phinnesy) Campbell. She married James at DeWitt, Michigan, on June 6, 1852. Sarah gave birth to Adolphus at DeWitt in September of 1853, to Nettie in Saint Johns in September of 1856, to Amy at Saint Johns in August of 1870, and to John in Lake County in August of 1873. Sarah died on January 31, 1913, and James died in Cherry Valley Township on February 10, 1913. Burial of both was in the cemetery at Nirvana, Michigan.

1. 1950 Federal Census of Duplain Township plus 1860 and 1870 Federal Censuses of Bingham Township in Clinton County, as well as
Avery, Joshua D.

Constantine child ................................................................. 1860 1
Constantine Township farm laborer .............................................. 1870 1
Constantine photo artist ......................................................... 1880 1 2
Constantine PHOTOGRAPHER .................................................. 1890-1895 m
Constantine PHOTOGRAPHER .................................................. 1898 m 3

Joshua was born in Sullivan County, New York, on January 18, 1852. He was five years old when he came to Michigan with his family, which included at least two older brothers, a younger sister and a younger brother. His father seems to have died, and his older brothers were living with two different farm families in 1860, while the three youngest children were living in Constantine with their mother, Mrs. Sarah Avery. By 1870 Sarah had her five children back together. Joshua married 22-year-old Clara M. Blair in 1878. Their son was born in 1880, but did not live to maturity. One of Joshua’s cabinet photographs was an exterior view of Gibson’s Marble & Granite Works. He was converted and received into the Methodist Church in 1895. He had just finished building a new photographic studio when he died of heart failure at his home in Constantine on January 3, 1898.


Avery, Joshua D., Mrs.

Florence Township child ........................................................... 1860 1
Constantine Township student .................................................. 1870 1
Constantine housewife ............................................................ 1880 1
Constantine PHOTOGRAPHER .................................................. 1898-1901 m 3

Her parents came from Pennsylvania and Clara M. Blair was born in Michigan in March of 1856. Her parents were Henry C. and Sarah Blair, and she grew up with an older sister, two younger sisters and a younger brother. She married Joshua in 1878. Their son Arden was born in January of 1880 but died as a child. Clara apparently made good use of the studio which her husband had finished shortly before his death in January of 1898.


Avery, Lyman B.

Cornwall Township, Connecticut, child ........................................ 1850 1
Ionia student ............................................................................ 1860 1
Ionia grocer .............................................................................. 1870 1
Ionia confectioner ..................................................................... 1880 1
Detroit photo printer or photographer for Charles A. Millard ......... 1886-1887 d
Ionia resident .......................................................................... 1888 d
Detroit manager of the Millard Studio ...................................... 1891-1893 d
Detroit photographer .............................................................. 1894 d
Detroit electrician .................................................................... 1895 d
New York, New York, salesman ................................................ 1900 1

Lyman was born in Connecticut in May of 1846, the son of John and Rebecca Avery. He had two older sisters and a younger brother that died as a child. His sister Sarah married Charles A. Millard. Cornelia was born in Michigan to parents from New York in 1846 or early in 1847, and she married Lyman about 1872. Their daughters Cassie and Florence were born between 1873 and 1877. Under Lyman’s management, the Millard Studio employed John Chauncey Page as a photo printer, Miss Kathleen S. Turner as a clerk, and Clarence M. Bunting as a photographer in 1891; Calvin A. Palmer as a photographer and Clara P. Smith as an artist in 1891 and 1892; Miss Clara Swarthout as a retoucher in 1892; and Frank L. Clark as a photo operator, Clair R. Parrish as an assistant, and Edward J. Winiker as a photo printer in 1893.

2. Detroit of Today, The City of the Strait; 1893.

Avery, Merrit

Please see the entry for James Merritt Avery.
Avery, N. Frederick

Grand Rapids resident or clerk ................................................................. 1872-1876 g
Grand Rapids lumber manufacturer ........................................................... 1877-1880 g
Grand Rapids resident .............................................................................. 1886 g
Grand Rapids (Avery & Perkins) PHOTO SUPPLIES at 15 Fountain st ........................................................................ 1888-1889 g
Grand Rapids (Perkins, Richmond & Company) PHOTO SUPPLIES at 15 Fountain st ..................................................... 1890 g
Grand Rapids secretary and treasurer of an ice and coal company ................................................................. 1891-1904 g
Grand Rapids businessman ....................................................................... 1905-1911 g
Grand Rapids chairman of the board of a grocery company .................... 1912-1919 g
Grand Rapids secretary and treasurer of an ice and coal company ............ 1920-1924 g

Fred and his wife were born in Michigan: he in 1854 and Annie in 1859. Fred was treasurer and librarian of the

Grand Rapids Amateur Photographic Club in 1889, and was librarian of this club in 1890.

2. The American Annual of Photography and Photographic Times Almanac; 1889 and 1890.

Norton Louis Avery made this portrait of himself about 1920. The illustration was copied from an original print in the State Archives of Michigan at Lansing.
Avery, Norton Lewis
Lowell PHOTOGRAPHER ................................................................. 1914-1919 1
United States Army soldier .......................................................... 1918-1919 2 3
Lansing PHOTOGRAPHER ........................................................... 1920 4
Lansing PHOTOGRAPHER at 1138 Logan st north ................................ 1922-1925 m
Lansing PHOTOGRAPHER at 302 ½ Grand River av east ........................ 1926-1927 m
Lansing PHOTOGRAPHER and art goods at 107 Grand River av east ........................ 1930-1931 m

Norton was born in Lowell to Sherman B. and Inez (Barber) Avery on March 22, 1894. He grew up in Lowell, and opened his studio there in the building one door east of A. J. Hawk & Son’s shoe store about August 1, 1914, with this: “.... SPECIAL. To the first 25 persons ordering one dozen or more photos, we will include free one of our OIL-COLOR PORTRAITS which regularly retail at two dollars. With our Modern Equipment the time of day makes no difference. You are cordially invited to call and examine the latest styles in refined portraiture....” Norton was tall and slender with grey eyes and brown hair. He and Miss Ruby Mae Willette were married at Grand Rapids on August 1, 1917. He was inducted into the army on March 29, 1918, and got his basic training at Camp Custer. He was assigned to the Fourth Air Service Motor Mechanics Regiment of the Signal Corps, and worked as a photographer. He was promoted from private to sergeant first class on July 1 and then to Master Signal Electrician on November 27, 1918. He left the United States for England on July 15, 1918, and left France for the United States on June 7, 1919. He was honorably discharged at Mitchell Field on Long Island, New York on June 21, 1919. After the war he and Ruby moved to Lansing, where their sons were born in 1921 and 1924. Harvey Avery was a Lowell photographer in 1924. Three bromoils and one chloride print of Norton’s were selected for the First Annual Michigan Exhibition of Pictorial Photography at the Detroit Institute of Arts in May of 1932. In the 1930s the Norton Studio was moved to their residence on West Willow Street outside Lansing. In the early 1940s they moved back to Lowell and began emphasizing nature photography over portraiture. Ruby died in 1979 and Norton died in 1984. A large collection of Norton’s photographs was donated to the State Archives of Michigan by his son, Hoyt Avery.

2. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
5. Lowell Ledger; Lowell, Michigan, August 1, 1914.
6. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. 1930 Federal Census of Delta Township in Eaton County, Michigan.

Avery, Ruby Mae, Mrs.
Lansing receptionist in the photo studio of Norton L. Avery ................................................................. 1920 1

She was born Ruby Mae Willette in Michigan in 1895, and married Norton L. Avery at Grand Rapids on August 1, 1917. Norton went into the army seven months later and did not get home until the middle of 1919. After the war they moved to Lansing, where Ruby gave birth to Keith in 1921 and to Hoyt in 1924. She undoubtedly participated in Norton’s photography business to a much greater extent than is indicated above. In the 1930s the Norton Studio was moved to their residence on West Willow Street outside Lansing. In the early 1940s they moved back to Lowell and began emphasizing nature photography over portraiture. Ruby died in 1979.

2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.

Avery, S. L.
Custer PHOTOGRAPHER .................................................................1908 t

“S. L. Avery” and the legend: “Pere Marquette River, Custer, Mich.” were lettered on the face of a cyanotype post card. “S.L.A.” and the caption: “‘Big Wheels’ used in logging at Custer, Mich.” were lettered on a silver print post card photograph. The cards were postmarked in May and July of 1908.
Avouris, Demetrius D.

Detroit PHOTOGRAPHER ........................................................................................................1917 1
Detroit PHOTOGRAPHER at 80 Gratiot av ............................................................................. 1918-1919 d m
Detroit PHOTOGRAPHER at 61 Monroe av ........................................................................... 1920 d
Detroit PHOTOGRAPHER at 221 Monroe av ......................................................................... 1920 d
Detroit PHOTOGRAPHER at 308 Gratiot av ........................................................................... 1921-1927 d m
Detroit photographer ........................................................................................................... 1928-1930 d
Detroit PHOTOGRAPHER at 323 Gratiot av ......................................................................... 1931-1937 d
Detroit PHOTOGRAPHER at 323 Gratiot av and 824 Michigan av ...................................... 1938 d
Detroit PHOTOGRAPHER at 323 Gratiot av ......................................................................... 1939-1940 d
Detroit PHOTOGRAPHER at 7618-22 Mack av ................................................................... 1941 d

Demetrius was born at Szaktus, Greece, on October 25, 1891, and was still a Greek citizen with a wife and a five month old child when he registered for the draft as Demitris Avores in June of 1917. He was short and slender with brown eyes and hair, and was working for himself as a photographer at this time. The change from 61 to 221 Monroe Avenue in 1920 was due to revisions in the numbering system rather than to relocation. In sporadic attempts to anglicize his name, he tried J. Demetrius in 1921, James D. D. from 1924 through 1926, just plain James from 1927 through 1929, and James D. Avouris in 1941. At other times he reverted to Demetrius. He employed Nick Avouris as a photographer in 1924. Demetrius D. Fios had a studio at 339 Gratiot Avenue in 1930. Please see also the entries for Denis and James Fios and for the Fios Studios. Dimitrios Avouris was 78 years old when he died in Detroit on June 20, 1969.

1. World War I Draft Registration Cards microfilmed from the National Archives in Washington, D.C.
2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Avouris, James D. D.

Please see the entry for Demetrius D. Avouris.

Axford, Louis E.

Atlas Township child ..............................................................................................................1880 1
Geneva Township photographer ...............................................................................................1900 1
Kalamazoo PHOTOGRAPHER at the rear of 301 Portage st ............................................... 1903-1904 K
South Haven PHOTOGRAPHER at the Del Monico Resort ........................................... ca 1905 t
Colusa, California, TRAVELING PHOTOGRAPHER ...................................................... 1910 1
Alameda, California, optometrist ............................................................................................1920 1

His mother came from New York and Louie was born in Michigan in May of 1871, eldest of the three or more children of James H. and Lydia D. Axford. Mabel F. Murray was born here in September of 1879, and she married Louie in the fall of 1899. The couple was living in 1900 on the farm of her parents, Edward and Sarah E. Murray, with five of her siblings. “PHOTO By L. E. Axford, At Del Monico Resort, So. Haven, Mich.” was stamped on the back of 7 by 9 inch commercial mounts, including one with a photo of five young men and four young women beside a stone building. Mabel gave birth in Michigan to Raymond late in 1900 and to Louise two years later. Her other children were born in California: Lynn in 1906, Theodore about 1908, and Mildred in August of 1909. By 1920 Louie had married Mrs. Alice E. Dench and they were providing a home for her daughter Alice and his son Lynn. In 1930 Alice was identified as a widow.


Ayars, _________

Hubbardston (Kellogg & Ayars) PHOTOGRAPHERS .................................................................. 1874-1875 m

The name was also spelled Ayres in the same source.
Ayres, George B.
Chicago, Illinois, PHOTOGRAPHER at 113 Lake st ................................................................. 1867-1868
Detroit photographer ....................................................................................................................1870
Detroit PHOTOGRAPH PAINTER at 231 Jefferson av ..............................................................1871-1872
Buffalo, New York, (Knight’s Gallery) PHOTOGRAPHERS 308 Main st ..............................................1872
Buffalo, New York, inventor ...................................................................................................1873-1874

George joined the National Photographic Association in its second year, between July of 1869 and June of 1870. Early in 1871 his How to Paint Photographs, first published in 1870, and his Chart of Photographic Drapery were being advertised nationally and were selling well. Portraits of Nancy Martin and of Walter Harper, the founder of Harper Hospital, were exhibited in a Detroit store in July of 1871. They had been enlarged from small cards by Gottshalk Grelling and retouched in ink by George. The business address in Detroit used by George was that of Grelling’s photograph gallery. He exhibited an exquisitely colored portrait of a lady at the 1871 NPA convention in Philadelphia. By October of 1871, George had recently finished portraits of several prominent Detroitters, including one of Judge Emmons in water colors. He purchased Knight’s Gallery, one of the largest and handsomest studios in Buffalo, in the summer of 1872. He was living in Buffalo in May of 1873 when he applied for a patent upon an improvement in photographic headrests, and in February of 1874 when Patent Number 146,977 was issued to him.

Both of the advertisements reproduced below appeared in the issue of The Philadelphia Photographer for June of 1871.

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1. The Philadelphia Photographer; volume 7, 1870, page 291; volume 8, 1871, pages 229 and 256; and volume 9, 1872, page 240.
2. Clippings from Detroit newspapers in the Burton Historical Collection of the Detroit Public Library.
B_______, W. C.  
Omer PHOTOGRAPHER  ........................................................................1914 t

“OMER FIRE NOV. 4. –1914, Bank site. W. C. B. 11-6-14.” was lettered on a negative from which post card photographs were printed. Similar lettering was done on negatives of the elevator site, the hotel site and the school house site.

B & S  
Oscoda PHOTOGRAPHERS .................................................................1911 t

Post card photographs of Oscoda after the fire of July 11, 1911, with “B & S” lettered on their negatives along with captions and numbers from 1 to at least 9 were products of a collaboration between Albert J. Bradshaw and Fred Stevens. Some of the cards were hand tinted.

1.  Learned in 1993 from James Donaldson of Detroit, Michigan.

B. & W. Studio  
Port Huron PHOTOGRAPHERS at 305 Huron av ........................................1913 P

Stanley J. Breaugh and James W. Wheeling were the proprietors of this studio. They made studio portraits in the post card format. Outdoor views from the B. & W. Studio may have been printed from amateur negatives.

B. C. Photo Company  
Battle Creek PHOTOGRAPHERS .........................................................1918 t
Battle Creek PHOTOGRAPHERS at 28 Washington av north ......................1925 t

“B. C. PHOTO Co.” or “© B. C. PHOTO Co” was lettered on the negatives of post card photographs along with captions such as: “Liberty Bond Parade, Battle Creek” and “Liberty Parade” and “Military Review Camp Custer No. 11.” Some of the cards were mailed in 1918. Charles M. Erard was president of the company in 1925.

Babas, Helen, Mrs.  
Detroit housewife ..........................................................1910 l
Detroit (Babas Studio) PHOTOGRAPHERS at 2281 Jefferson av west ................1917-1920 d
Detroit (Babas Studio) PHOTOGRAPHERS at 8147 Jefferson av west ................1920-1921 d
Detroit housewife ..........................................................1930 l

Helen’s parents emigrated from Hungary, and she was born in Ohio in 1890 or 1891. She married Joseph Babas about 1907. Their son Paul was born in 1910, and their daughter Lillian was born in 1914. In 1917 Helen became the widow of, and the successor to, Joseph. The Babas Studio advertised as Portrait and Commercial Photographers, and produced studio portraits on post cards from 8147 Jefferson Avenue West. The studio address changed in 1920 along with most others in Detroit as the numbering system was revised. Helen married Alexander Nicholoff about 1920, and their daughter Patricia was born in March of 1929. From 1922 through 1935 the Babas Studio continued at 8147 West Jefferson Avenue with Alexander Nicholoff as manager or proprietor. From 1937 until 1948, Alexander had studios at other addresses, and Mrs. Helen B. Nicholoff was proprietor of the Babas Studio at 8147 West Jefferson Avenue.


Babas, Joseph  
Detroit (Horvath & Babas) PHOTOGRAPHERS at 2077 River st ..........................1906-1907 m
Detroit PHOTOGRAPHER at 2077 Jefferson av west ......................................1907 d
Detroit (Weiszer & Babas) PHOTOGRAPHERS at 2195 Jefferson av west ................1908 d
Detroit PHOTOGRAPHER at 2195 Jefferson av west ......................................1908-1909 m
Detroit PHOTOGRAPHER at 2210 Jefferson av west ......................................1909-1913 d m
Detroit photographer ..............................................................1914 d
Detroit (Babas Studio) PHOTOGRAPHERS at 2281 Jefferson av west ..................ca 1915 t
Detroit PHOTOGRAPHER at 2281 Jefferson av west ......................................1915-1917 d m

Joseph was born into a family that spoke Magyar in Hungary in 1879 or 1880. He immigrated to America in 1906, married Helen about 1907, and by 1910 had applied for United States citizenship. The recent widow Mrs. Susan Weiszer was Joseph’s partner in 1908. “BABAS STUDIO, 2232 JEFFERSON W., DETROIT, MICH.” and “BABAS STUDIO, 2281 JEFFERSON AVE. WEST, DETROIT, MICH.” were printed on the post card backs of studio portraits. Joseph’s widow, Mrs. Helen Babas, was proprietor of the Babas Studio at 2281 West Jefferson Avenue in 1917.

Babbitt, J. M.

Babbitt was the proprietor of the Original Michigan View Company. About 1895 this company produced portraits and outdoor scenes on cabinet mounts imprinted with much information, but no more. John M. Babbitt was born in Illinois to a mother from Michigan in June of 1872. Lucy was born in Nebraska to German parents in February of 1874. She married John in 1890 or early in 1891, and their son John was born in California in February of 1899. They were living in 1900 at Denver, Colorado, where John was enumerated as a photographer.

1. 1900 Federal Census of the Third Ward of Denver in Arapahoe County, Colorado.

Babcock, __________

Wyandotte (Babcock & Wilson) PHOTOGRAPHERS ............................................................................. ca 1894

A photograph by Babcock & Wilson of the J. H. Bishop Fur Company has been displayed by the Wyandotte Museum in the George P. MacNichol Home.


Babcock, Arthur E.

Adrian child or student ................................................................................................................................1870, 1880
Adrian manufacturer of corn planters ........................................................................................................1900
Manitou Beach PHOTOGRAPHER ...........................................................................................................1908-1910
Adrian mechanic in a fence factory ..............................................................................................................1920

Arthur was born in New York in October of 1864, the eldest child of Perry Sylvester Babcock and Marion Babcock. His two sisters and three brothers were born in Michigan between 1868 and 1881. He was associated with his father in the corn planter business in 1900. Ethel was born in Michigan in June of 1882, the daughter of Warren A. and Emily J. Hampton, and she had a younger brother. She married Arthur about 1904, gave birth to a son named Arthur in 1907 and to twins named Warren and Marian in 1910. “A. E. Babcock, Photographer, Manitou Beach, Mich.” was printed on the post card backs of photographs including one of many boats at the north shore of Devil’s Lake mailed in August of 1908, views of rural homes, large and small groups of people at the lake, and a series of an ice house being built and filled with ice during February of 1909. The Babcocks were living in 1910 with Ethel’s parents, who were proprietors of a resort on Devil’s Lake. Ethel was a widow by 1930, when she and her children were living in Adrian with her mother, and she was working as a seamstress in the alterations department of a dry goods store.


Babcock, E. M.

Standish PHOTOGRAPHER ......................................................................................................................... ca 1890

One Babcock cabinet photograph shows a child in a long dress beside some potted plants on a porch with a fine interplay of light and shade.

Babcock, Eri M.

Hazelton Township blacksmith .................................................................................................................... 1880
Harbor Springs blacksmith ............................................................................................................................ 1900
Harbor Springs carpenter doing cabinet work ............................................................................................. 1910
Harbor Springs PHOTOGRAPHER on the south side of Main st 2 east of Spring st ............................ 1909-1911
Flint house carpenter ................................................................................................................................... 1920
Harbor Springs proprietor of a retail grocery store .................................................................................... 1930

Eri was born in New York State in July of 1862, fourth of the six children of Eri D. and Catherine Babcock. His father also was a Hazelton Township blacksmith in 1880 and a Harbor Springs stationer in 1908. Luella was born in Michigan to parents from New York in March of 1867, and she married Eri about 1886. Their children were born in Michigan: Lena in February of 1888, Leo in December of 1889, Clifford in September of 1893, and Ralph in August of 1899. “Photo, Babcock” was lettered on the negatives of post card photographs along with such captions as “Labor Day, Harbor Springs, 1909” on a view of a horse-drawn parade float, and “When No. 7 run-amuck in Harbor Springs” on a photo of a minor train wreck.

Babcock, George C.

Troy Township child .................................................................1870
Troy Township laborer on his grandfather’s farm ................................1880
Pontiac PHOTOGRAPHER over the Bill Poster office .........................1882-1883
Holly PHOTOGRAPHER .............................................................1888-1893
Milford (Bissell & Babcock) PHOTOGRAPHERS ................................1894
Milford PHOTOGRAPHER .............................................................1894-1895
Pontiac PHOTOGRAPHER on the third floor of the Crofoot Block ............1896-1901
Holly meat cutter in a market .........................................................1920

George was born in Michigan to a mother from New York in April of 1865, the son of George and Catherine Babcock. His sister Carrie was six years older. In 1880 he was living on the farm of his grandparents, Curtis and Pemelia Babcock. He took up photography about 1881, and succeeded H. Maurice Kittle in Pontiac a year later. He may well have sold the gallery back to Kittle, who by 1884 was back in Pontiac. About 1887 George married a young woman who soon became his photographic assistant. He still was married in 1900, but was living alone in Pontiac and had two male roomers. “Life Size Work a Specialty” was included by George on some of his Holly cabinet mounts.

Bissell & Babcock succeeded Edward Bissell in Milford. At a national convention of the Photographers’ Association of America, probably in June of 1896, George was awarded a diploma for an exhibit of high grade work. The portraits in the cited issue of Headlight Flashes were reproduced from George’s photographs. His ads in December of 1896 were: “Last Chance before Christmas for PHOTOGRAPHS...” For three months in 1897 he proclaimed: “GEO. C. BABCOCK. Leading Photographer, Makes the Best Photos in the City. Gallery ... Opposite Hotel Hodges.” In the same period he added “All Photographs finished in ‘Aristo Platino’ Finish” to a similar advertisement. Martha was born in New York State in 1878, and she became George’s second wife about 1912.

3. Pontiac Gazette, Pontiac, Michigan, December 18, 1896; and February 26 to May 14, 1897.

Babcock, George C., Mrs.

Holly assistant to photographer George C. Babcock ................................1888-1893
Milford assistant to photographer George C. Babcock ..........................1894-1895
Pontiac assistant to photographer George C. Babcock ..........................1896-1897

Mr. and Mrs. Babcock were married about 1887. It was reported around 1897 that “... For the past eight years he has been ably assisted by Mrs. Babcock, who is proficient in the art of photography....”

2. 1900 Federal Census of the Second Ward of Pontiac in Oakland County, Michigan.

Babcock, Oscar F.

Madison, Ohio, child ....................................................................1850
Laphamville resident .................................................................1860
Laphamville DAGUERREOTYPIST .................................................1862-1865
Grand Rapids turnkey at the Kent County Jail .................................1880

Oscar was born in Ohio in 1841 or 1842, the son of Benjamin and Milly Babcock. His father was born in Spain and became an allopathic physician. Oscar’s sister Anna was two years his junior, and also was born in Ohio. Oscar was married by 1880, but was boarding at the jail along with the sheriff, a deputy, the jailer, the house keeper, the cook and the hostler.


Babcock, Retta L., Miss

Marengo Township child ................................................................1870
Marshall student ........................................................................1880
Grand Rapids retoucher ............................................................1894
Grand Rapids resident ...............................................................1896-1897
Geneva, New York, wall paper folder .............................................1900
Geneva, New York, forelady for a cutlery works .................................1910,1920
Geneva, New York, resident .......................................................1930

Retta was born in Michigan in April of 1867, third of the four children of Alonzo and Lydia Babcock. From 1900 through 1920 she was living with her younger sister Harriet and her husband, William Kuney.

Babiarz, Stanley W.
Detroit (Hoffman & Babiarz) PHOTOGRAPHERS at 935 Chene st ........................................ 1916-1917 d
Detroit (Central Art Studio Company) PHOTOGRAPHERS at 935 Chene st ........................................ 1917-1918 d
Detroit PHOTOGRAPHER at 935 Chene st .......................................................... 1919-1920 d
Detroit (Central Art Studio) PHOTOGRAPHERS at 4743 Chene st ........................................ 1920-1921 d m
Detroit confectioner .......................................................................................... 1921-1923 d
Detroit manager of a dairy company ............................................................... 1924 d
Detroit confectioner ......................................................................................... 1925-1926 d
Detroit manager of a dairy company ............................................................... 1928-1929 d
Detroit confectioner ......................................................................................... 1930-1935 d
Detroit manager of a dairy company ............................................................... 1936-1940 d

Stanley was born in the Polish region of Russia in 1883, and he immigrated in 1912. He still was an alien in 1920, 1 2 but became a naturalized citizen of the United States before 1930. The change in the studio address in 1920 was due to 2 d revisions in the numbering system rather than to relocation. Berniece was born in Michigan to Polish parents in 1904 d 2 or early in 1905, and she married Stanley about 1926. Their son Joseph was born in October of 1927. Stanley was 2 d treasurer of the Associated Milk Dealers in 1939, and at his death was president and manager of the Liberty Dairy Company. He died in Detroit on November 13, 1940, survived by his wife Bernice, son Joseph, daughter Alice, 1 1 brother Walter and two sisters. Burial was in Mount Olivet Cemetery.

1. Obituary in a Detroit newspaper on November 16, 1940.

Babiarz, Walter S.
Gary, Indiana, photographer ............................................................................. 1917 t
Detroit photographer for Stanley Babiarz ...................................................... 1919 d
Gary, Indiana, photographer .......................................................................... 1920 2
Detroit PHOTOGRAPHER at 4743 Chene st .................................................. 1921-1924 d
Detroit PHOTOGRAPHER at 2243 Medbury av ........................................... 1925-1926 d
Detroit (The Medbury Studio) PHOTOGRAPHERS at 2243 Medbury av ........ 1927 t
Detroit resident ............................................................................................... 1931-1932 d
Detroit (Washington Photo Studio) PHOTOGRAPHERS at 1466 Canfield av east 1936-1937 d
Detroit (Washington Studio) PHOTOGRAPHERS at 4743 Chene st .................. 1938-1940 d
Detroit resident ............................................................................................... 1941 d

Walter was born in the Polish region of Russia on December 29, 1888, and he immigrated in 1912. He was a 1 2 medium sized single man with blue eyes and brown hair in 1917, and his residence address was the same as that of the 1 photo studio where he was working. By 1920 he had his first papers toward naturalization and a twenty-year-old wife 1 2 who was born in Illinois to Polish parents. Joseph Zaborowski was Walter’s partner in 1927, and succeeded the 2 d partnership as proprietor of The Medbury Studio in 1928.

1. World War I Draft Registration Card at an Ancestry site on the internet
2. 1920 Federal Census of the Fourth Ward of Gary in Lake County, Indiana.

Babion, Mabell Waldron
Carson City PHOTOGRAPHER .......................................................................... 1901 t

On the back of a 5 ¼ by 6 ¾ inch commercial mount was written: “Eighth Grade in 1901….. Picture taken by Mabell 1 t Waldron Babion” as well as the names of most of the students.

Babulski, John
Detroit PHOTOGRAPHER at 1086 Junction av ................................................ 1920 d
Detroit PHOTOGRAPHER at 3258 Junction av ............................................. 1920-1921 d m

In June of 1917 one John Babulski was a 24-year-old medium sized married man with brown eyes and brown hair. 1
He was born at Buffalo, New York, on June 19, 1892, and was working for the Erie Railroad at East Buffalo as a tank 1 repairer. The change in the studio address was due to revisions in the numbering system rather than to relocation.

1. World War I Draft Registration Card at an Ancestry site on the internet
Bachelder, John Edward
Detroit photographer .................................................................1907 d
Detroit (Electric Park Studio) PHOTOGRAPHER ..............................................ca 1907 t
Cleveland, Ohio, PHOTOGRAPHER ...............................................................1910 t
Kingsport, Tennessee, PHOTOGRAPHER .........................................................1920 t
Kingsport, Tennessee, manager of a chick hatchery .........................................1930 t
Norfolk, Virginia, retired photographer ........................................................1942 t

John was born to Canadian parents at Chatham, Ontario, on October 7, 1878. He immigrated about 1897, and was a naturalized citizen of the United States by 1910. Nellie was born in Iowa to a Canadian mother in 1884 or early in 1885. She married John about 1902, and their daughter Ruth was born in California two years later. Postal portraits were made as souvenirs from the Electric Park Studio. Electric Park was at the southeast corner of Jefferson Avenue and East Grand Boulevard, near the bridge to Belle Isle. Something happened to Nellie, and about 1916 John married a lady named Ruth. Her father came from Virginia, and Ruth was born in Tennessee in 1894. She seems to have been a full photographic partner in the Kingsport studio. John’s daughter Ruth from his first marriage was living with him and his second wife in 1930.

2. World War II Draft Registration Card at an Ancestry site on the internet

Bachelder, Royal James
Prairie Township, Illinois, child .................................................................1880 t
Colfax Township farmer .................................................................1900 t
Meauwataka house carpenter and PHOTOGRAPHER .....................................1910 t
Jackson carpenter for an automobile company .......................................1918-1920 2 t
Vandercook Lake house carpenter .............................................................1930 t

Royal was born in Illinois to parents from New Hampshire on February 7, 1877. He and his twin brother Perley were last of the seven children of Henry S. and Marinda B. Bachelder. He grew up on the family farm and became a slender man with brown eyes and brown hair. Elva was born in Michigan in September of 1879, and she married Royal about 1898. Their son Lawrence was born in June of 1900, and their daughter Olivia was born in 1901 or early in 1902. “Skidding Logs - Lumbering in North Mich. Photo by R. Bachelder” was lettered on one post card of four photographed together to produce a multiview card. “The way we do in Cadillac, Mich.” and “Lumbering Hardwood - North Michigan. Feb 1910” were printed on two of the other cards. “Photo by R. Bachelder” was lettered about 1912 on post card photos of Meauwataka. “May 1913 - R. Bachelder” was lettered on the negative of a postal photograph of men constructing a roadway bridge near Manton.

2. World War I Draft Registration Card at an Ancestry site on the internet

Bachman, Mortimer H.
Stanton general store proprietor .............................................................1876-1877 m
Stanton (M. H. Bachman & Company) PHOTO NEGATIVE ENGRAVERS ..............1879 t
Stanton druggist .................................................................1900,1910 t

His father came from Pennsylvania, and Mortimer was born in New York State in July of 1849. Along with Sebastian S. Pecknaugh, he filed an application on May 22, 1879, for a patent covering processes of photo negative engraving. On the same day that their Patent No. 221,997 issued, a stereoscopic negative of the home of William B. Pratt was engraved. Her father came from Massachusetts, and Estelle was born in Michigan in November of 1855. She married Mort in 1878 or early in 1879. Their son Clifton was born in Michigan in March of 1880 and became a dentist and/or physician. Their daughter Edna was born in Michigan in January of 1882 and died prior to 1910.

Bachrach, Louis Fabian
Detroit (Louis Fabian Bachrach Incorporated) PHOTOGRAPHER at Room 214 of the Book Building ... 1920-1925
Louis was born at Baltimore, Maryland, on July 16, 1881. His father, David Bachrach, opened photographic galleries in 1868 at Baltimore and at Washington, D. C. Louis graduated from Baltimore Polytechnic Institute in 1897, studied at the Maryland Institute of Design in 1898 and 1899, and attended the Art Students’ League at New York City in 1900. He began his photographic career by working with his father in Washington and Baltimore and for several photographers in New York. He extended the Bachrach national chain in 1904 by opening a portrait studio at Worcester, Massachusetts. He was president of Bachrach, Inc., from 1915 until he was succeeded in 1955 by his son, Bradford. In 1949 he was named an honorary master of photography by the Professional Photographers Association of America. Two years later he received the association’s highest award for his contributions to professional photography. He contributed many articles on photographic portraiture and lighting to leading magazines, as well as scholarly articles on rare plants, since he was a noted experimental horticulturist. He died in semi-retirement at Boston, Massachusetts, on July 24, 1963. Many of his papers dated between 1950 and 1963 are held by the Special Collections Research Center in the Syracuse University Library at Syracuse, New York.

1. Learned in 2007 from a website of Syracuse University.

Backa, Frank E.
Ishpeming resident ..........................................................1900
Negauene (Backa & Soderback) PHOTOGRAPHERS at 433 Iron st .........................................................1905

Frank was born in Finland in September of 1870, immigrated in 1888, and became a naturalized citizen of the United States in 1896. Hilda was born in Finland in March of 1867, came to America in 1888, and married Frank in 1890 or early in 1891. Their children were born in Michigan: Josephine in June of 1892, James in April of 1894, Frank in April of 1896, and Varner in July of 1899. Hilda was a widow by 1920, when she was sharing her Ishpeming home with her son Frank.

1. 1900 Federal Census of the Fifth Ward and 1920 Federal Census of the Fourth Ward of Ishpeming in Marquette County, Michigan.

Backlund, Albert E.
Detroit photographer ..........................................................1917-1918
Detroit photo operator for Spencer & Wyckoff ..........................................................1919
Detroit commercial photographer ..........................................................1920
Detroit resident ..........................................................1923
Detroit photographer ..........................................................1925
Detroit photographer for Smith Brothers ..........................................................1926-1927
Detroit photographer ..........................................................1929-1930
Detroit photographer for Smith Brothers ..........................................................1931-1932
Detroit COMMERCIAL PHOTOGRAPHER at 155 Stimson st ..........................................................1933-1940
Detroit photographer for Spencer & Wyckoff ..........................................................1941
Detroit photographer ..........................................................1953

Albert was born at Neutonger in Sweden on February 20, 1890, and he emigrated from there in 1909. He was a tall married man with blue eyes and light brown hair by 1917, and he still was married but lodging alone in 1920. Marie was born in Canada in 1888 or early in 1889, and she came to the United States in 1905. She married Albert about 1928, and they both still were aliens in 1930. The photographic back of a 3½ by 6¼ inch blotter showed a Ford Trimotor airplane across the top, a calendar for September of 1933 at the lower right, and this message: “Tell It and Sell It with Photographs by ALBERT E. BACKLUND, PHOTOGRAPHER; Industrial, Illustrative, Portrait. Temple 1-6514 155 Stimson.”

1. 1920 World War I Draft Registration Card at an Ancestry site on the internet

Backus, William Woodbridge
Detroit DAGUERREOTYPIST ..........................................................1859-1860
Detroit attorney’s assistant ..........................................................1861
Detroit land agent and notary public ..........................................................1862-1868
Detroit real estate or land agent ..........................................................1873-1877

William was born September 22, 1836, in Springwells which is now part of Dearborn, Michigan. After private tutoring, he took charge of his mother’s business interests, mainly land in and around Detroit. He organized and was an officer of the Robertson Guards during the Civil War. He and Annie Elizabeth Fox were married on February 1, 1866. Annie was the daughter of David Fox of Halifax, a Michigan pioneer, and she was a talented amateur painter. In 1876, she exhibited a portrait of Governor Woodbridge and a landscape. William collected rare coins, documents and precious stones. He suffered constantly from rheumatic affection during most of his adult life, and died at his Detroit home on June 24, 1877.

2. Detroit Free Press, Detroit, Michigan, November 19, 1876.
Bacon, George A.
Cazenovia, New York, child .................................................. 1850 1
Flushing student ........................................................................ 1860 1
Vassar PHOTOGRAPHER .................................................................. 1867-1868 2
Wenona PHOTOGRAPHER on Linn st ............................................ 1868 3
Pekin, Illinois, PHOTOGRAPHER .................................................. 1870 1
Pekin, Illinois, PHOTOGRAPHER on Court st ................................ 1880-1884 1
Jacksonville, Illinois, PHOTOGRAPHER ........................................ 1887-1888 4
Jacksonville, Illinois, traveling salesman ........................................ 1900 1

“GEO. A. BACON, GEMS AND PHOTOGRAPHS, Vassar, Mich.” was printed on the pasters holding some tintypes into their carte de visite sized paper frames. One George A. Bacon was Colonel of the Fifteenth Illinois Cavalry and Lieutenant Colonel of the Thirtieth Illinois Infantry during the Civil War. This George was born in March of 1844 in New York, eldest of the five children of George P. and Elizabeth (Chapin) Bacon. Elizabeth (often called Lizzie) Young was born in Illinois in March of 1851, and she married George in 1869 or early in 1870. Their children were born in Illinois: Minnie in 1870 or early in 1871, Cora in September of 1873, George in December of 1875 and Clare in August of 1881. By 1910 Elizabeth was a widow providing a home in St. Louis, Missouri, for her daughter Cora and her son Frank, both of whom were employed.


Bacon, William J.
Hudson PHOTOGRAPHER on Main st .............................................. 1863-1864 m

One William J. Bacon was in Company F of the Fourth Michigan Infantry from June 20, 1861, until June 29, 1864.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Badger, Ansel V.
Montville Township, Ohio, student .................................................. 1850 1
Tecumseh painter ........................................................................... 1870 1
Plainwell photographer ................................................................. 1880 1
Detroit confectioner ....................................................................... 1884 1
Detroit resident ............................................................................. 1885 1
Detroit dealer in cigars and tobacco ................................................ 1886 1
Detroit dealer in second hand goods .............................................. 1887 1
Detroit furniture merchant .............................................................. 1888-1890 1
Holly resident ................................................................................ 1891 1
Detroit dealer in second hand goods .............................................. 1892 1
Detroit resident ............................................................................. 1893-1894 1
Detroit dealer in second hand goods .............................................. 1896 1
Detroit resident ............................................................................. 1897-1899 1
Detroit furniture dealer ................................................................. 1900 1
Detroit dealer in second hand goods .............................................. 1900-1901 1
Detroit resident ............................................................................. 1902-1904 1
Grosse Ile resident ......................................................................... 1905 1
Monguagan Township resident .................................................... 1910 1

Ansel was born in Ohio in October of 1836, the son of Austin and Mary Badger. His sister Nancy was a year older, and he may have had other older siblings. Minnie was born in Michigan in July of 1842, and she married Ansel about 1862. Their daughter Jennie was born in Michigan about 1866, and was their only child. In Tecumseh they lived next door to the photo artist Mrs. Mary J. Clement. Ansel was a widower living by himself in 1910.


Badgley, W. V.
Pentwater PHOTOGRAPHER ......................................................... ca 1887 1
Bagetz, John August
Dodge County, Wisconsin, child ........................................................................................................1880 1
Pennland Township pharmacist at the Newberry State Hospital .......................................................1910 1
Newberry PHOTOGRAPHER ...........................................................................................................1914 t
Newberry druggist at the Newberry State Hospital .........................................................................1918 2
Pennland Township druggist at the Newberry State Hospital ...........................................................1920 1
Pennland Township pharmacist at the Newberry State Hospital .......................................................1930 1

His parents emigrated from the Prussian region of Germany and John was born in Wisconsin on June 7, 1874, sixth of the nine children of Charles and Hannah Baetz. Ethel was born in Michigan to natives of Michigan in 1884, and she became Mrs. Ethel May Baetz about 1905. Mildred, their only child, was born in Michigan in 1907 or very early in 1908. “NEWBERRY STATE HOSPITAL” and “COPYRIGHTED 1914, J. A. BAETZ.” were printed below the image on the heavy brown 3½ by 10½ inch mount of a 2¼ by 9¼ panoramic photograph of the hospital buildings and grounds. John probably was the photographer. John often was called Jack around 1918. The Newberry State Hospital was in Pentland Township.

2. World War I Draft Registration Card at an Ancestry site on the internet

Bagge, Carl A.
Chelsea child ......................................................................................................................................1880 1
Detroit photographer or waiter ...........................................................................................................1899-1900 1 d
Chelsea saloon keeper ......................................................................................................................1910 1
Chelsea traveling flour salesman ......................................................................................................1920 1
Chelsea traveling newspaper salesman ............................................................................................1930 1

Carl was born in Michigan on July 21, 1878, to John and Minnie Bagge. His father was born in the Prussian region of Germany in September of 1845, immigrated to the United States and became a butcher. His mother’s parents emigrated from Germany and Switzerland, and Minnie was born in Ohio in May of 1853. Carl’s brother Lawrence was born in Michigan in November of 1879 and later worked as a barber. Carl matured into a tall slender man with grey eyes and brown hair. Louise C. Brooks was born in Michigan in 1880, and she married Carl about 1902. Their only child, Doris, was born a year later.


Bailey, _______
Lansing AMBROTYPIST ....................................................................................................................ca 1858 t

T. H. Bailey was born in Scotland in 1819 or 1820, and was a Lansing school teacher in 1860.


Bailey, _______
Weidman PHOTOGRAPHER ..............................................................................................................1909 t

“Bailey, The 11th annual field day, Weidman” was written rather crudely on the negative of post card photographs of a street fair. One of these cards was mailed from Weidman on September 15, 1909.
Bailey, Adelbert D.

Bay City PHOTOGRAPHER two doors south of the new Post Office on Water st ........................................... 1866-1867
Bay City PHOTOGRAPHER in the Griswold Block on Water st .................................................................1867 b
Bay City (Colburn & Bailey) PHOTOGRAPHERS two doors south of the new Post Office on Water st ...........ca 1867 1
East Saginaw PHOTOGRAPHER on Genesee st opposite the Everette House ..............................................ca 1867 t
Bay City (Bailey & Scotford) PHOTOGRAPHERS in the Griswold Block on Water st ................................1867-1868 2
Bay City (Scotford & Bailey) PHOTOGRAPHERS .............................................................................................1867-1868 4
Bay City (Bailey & Scotford) PHOTOGRAPHERS in the Griswold Block on Water st ..............................1870 5

Wenona manager of the photograph gallery of J. Harvey Scotford ................................................................1871 b
Bay City PHOTOGRAPHER at 212 Water st north ......................................................................................1872-1873 m
Bay City PHOTOGRAPHER on the second floor of the McEwen Block .........................................................1873 6
Bay City PHOTOGRAPHER north of the Globe Hotel ..................................................................................1874 7
Bay City PHOTOGRAPHER at the southeast corner of Sixth and Water sts ...................................................1875 b

In the fall of 1867, Bailey & Scotford announced the opening of their rooms in the Griswold Block where they had succeeded Padget & Colburn. They ran a lengthy newspaper advertisement through January of 1868 which mentioned photographs from carte de visite to 22 by 28 inches, low priced ambrotypes with frames and cases to suit, photographs painted in oil, water colors, pastile and India ink, and J. Harvey Scotford’s long experience. Adelbert was 26 years old when he married 20-year-old Miss Elizabeth C. Kemp of Bay City on August 26, 1868. He and Scotford both attended the National Photographic Association convention during the summer of 1870 at Cleveland, Ohio. A few months later they sent some of their cabinet photographs to The Philadelphia Photographer to show what progress they had made since being inspired by the exhibits at Cleveland. The McEwen Block was on the east side of Water Street between Fourth and Fifth Streets. Early in the summer of 1874 a newspaper advertisement claimed “Pictures made at Bailey’s Gallery cheaper than any gallery in Bay City. 8 x 10 pictures, $1.25; with frames, $2.00. Four gems, $1.00. Four ‘Best Pictures’, 75 cents.”

1. Learned in 1996 from Robert Coch of Flat Rock, Michigan.
2. Bay City Journal, Bay City, Michigan, October 23, 1867 through January of 1868.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. The Philadelphia Photographer, volume 7 (1870) page 399.
7. Bay City Morning Chronicle, Bay City, Michigan, June, 1874.
8. Learned in 2006 from Wystan Stevens of Ann Arbor, Michigan.

Bailey, Charles E. M.

Ann Arbor student ...........................................................................................................................................1880 1
Ann Arbor photo printer for Gibson’s Photograph Gallery .................................................................1890-1892 a
Ann Arbor stock clerk for a grocery .............................................................................................................1900 1
Ann Arbor shipping clerk for a wholesale grocery ......................................................................................1910,1920 1
Ann Arbor roaster for a wholesale grocer ..................................................................................................1930 1

Charles was born in Michigan in August of 1869, the elder son of George W. and Helen M. Bailey, both natives of Michigan. Sophie M. Mossman was born in Michigan to German parents in July of 1873, and she married Charles in 1892 or early in 1893. Their three daughters were born in Ann Arbor between March of 1894 and October of 1897. The youngest girl did not live to maturity.


Bailey, Dolly, Mrs.

Jackson retoucher ...........................................................................................................................................1893-1894 j
Bailey, Edwin D.

Jackson child .......................................................... 1870
Jackson painter .......................................................... 1880
Jackson (Bailey & Son) PHOTOGRAPHERS at 101 Main st west .......................................................... 1884
Parma PHOTOGRAPHER .................................................. 1886-1887
Jackson carpenter .......................................................... 1888-1889
Jackson PHOTOGRAPHER at 118 Main st east .......................................................... 1890
Jackson photographer .................................................. 1891-1892
Jackson carpenter .......................................................... 1894-1893

Edwin was born in Michigan in September of 1862, third of the five children of Robert and Marietta Bailey. His father was a Jackson photographer for fifteen years before he established Bailey & Son, so Edwin undoubtedly had photographic experience before 1884. “E. D. Bailey [SUCCESSOR TO] BAILEY & SON, PHOTOGRAPHERS AND COPYING ARTISTS, 101 Cor. Main & Mechanic Sts., JACKSON, MICH. PARMA, MICH.” was printed on some card photograph mounts.

Isola T. Carnall was born in Michigan in April of 1865, and she married Edwin about 1883. All of their children were born in Michigan: Bessie in July of 1885, Albert in September of 1886, Veda in March of 1889, Robert in November of 1892, Ada in March of 1896, and Leonard in November of 1898. Leonard died as a child. Edwin was enumerated as a cabinet maker in 1900, as a building contractor in 1910, as a repair man in a railroad coach yard in 1920, and as a railroad coach carpenter in 1930.


Bailey, Emily J., Mrs.

Jackson photographer .................................................. 1880

Her parents came from Vermont and Connecticut, and Emily was born in Michigan in 1832 or 1833. She seems to have married Enos Moon and to have given birth to Ira and Allen B. Moon between 1856 and 1859. She became the second wife of photographer Robert Bailey and was caring for three of his children in 1880, though the children were old enough that she could participate in her husband’s photographic business.

1. 1860 Federal Census of Spring Valley Township in Fillmore County, Minnesota, and 1880 Federal Census of the city of Jackson in Jackson County, Michigan.

Bailey, Frank M.

Three Rivers photographer for Addison A. Udell .......................................................... 1880

Frank and his wife were born in Ohio, he in 1849 or 1850 and Ella three years later. They were boarding with Mr. and Mrs. Addison A. Udell in 1880.


Bailey, Frederick H. W.

Marquette grocer .................................................. 1880-1881
Marquette grocer .................................................. 1884-1885
Marquette assistant deputy collector of United States Customs .................................................. 1886-1889
Marquette taxidermist .................................................. 1890-1891
Marquette (Bailey & Tooker) PHOTOGRAPHERS in Suite 25-27 of the Harlow Block .................................................. 1891
Marquette PHOTOGRAPHER in Room 27 of the Harlow Block .................................................. 1892-1909
Marquette bookkeeper .................................................. 1910


2. Marquette city directory, 1891.
Bailey, George H.

Grand Rapids (Beebe & Bailey) PHOTOGRAPHERS at 22 & 24 Fountain st ..............................................1890 g
Grand Rapids (Beebe & Bailey) PHOTOGRAPHERS at 16 Charles st .........................................................1890-1893 g m
Grand Rapids artist .................................................................................................................................1894 g
Blissfield (Michigan Photo Company) PHOTOGRAPHERS ........................................................................1896-1898 m l
Greenwich, Ohio, PHOTOGRAPER ........................................................................................................1898-1899 t

Beebe & Bailey succeeded James Bayne in the ground floor studio on Fountain Street opposite the Peninsular Club House, and over-printed Bayne’s cabinet mounts for a while. They employed Mrs. Ross K. Olmstead as a retoucher in 1890. After 1891, they emphasized painting to the exclusion of photography. Thomas J. Prince was George’s partner in the Michigan Photo Company. That George had opened a gallery at Greenwich, Ohio, was reported late in 1898.

1. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 662.

Bailey, George W.

Alpena boom man .................................................................................................................................1891 1
Alpena PHOTO ENLARGER at 121 Lewis st east and installment company agent ........................................1893 1
Alpena boom hand or laborer ................................................................................................................1895-1899 1 2
Alpena tea salesman ..............................................................................................................................1901 1

George was born in Maine in April of 1867. Martha was born in Michigan in May of 1869, and she married George about 1886. Their children, Beatrice, Norman, Mattie, Marion and Russel, were born here between November of 1889 and May of 1899. George was listed as a Photo Enlarger in the classified section of the 1893 directory, and as an agent of the Alpena Installment Company in the alphabetical section of the same directory.

1. Alpena city directories for 1891, 1893, 1895, 1897, 1899 and 1901.
2. 1900 Federal Census of the Fourth Ward of Alpena in Alpena County, Michigan.

Bailey, Jay

Ionia PHOTOGRAPHER ..........................................................................................................................1867-1868 1
Portland Township day laborer ..............................................................................................................1870 2
Washington Township, Missouri, farmer ..............................................................................................1880 2
Milton Township, Kansas, resident ........................................................................................................1905 3
Glaize Township, Missouri, farmer .........................................................................................................1910 2

Jay was born in New York State about 1843. Zoa was born in Michigan four years later, and she married Jay about 1866. They had two children born in Michigan: Emma about 1867 and their son J. F. three years later. Their son Charles was born in Kansas about 1873, and their daughter Daisy was born in Missouri about 1884.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Bailey, John L.

Rothbury student .....................................................................................................................................1900 1
Rothbury telegraph operator ..................................................................................................................1910 1
Rothbury railroad and express agent ....................................................................................................1910-1911 m
Montague railroad section laborer .........................................................................................................1920 1

John was born in Michigan in December of 1886 to William F. and Zorah E Bailey. His father was born in New York in May of 1862, and became a railroad section foreman. His mother’s parents came from New York, and Zorah was born in Michigan in December of 1866. She married William about 1881, gave birth to John’s sister Anna in December of 1883, and was serving as the post mistress of Rothbury in 1910. “OLDEST BUILDING IN ROTHBURY, MICH. J. L. B.” was lettered on the negative of a post card photograph which may have been the work of John L. Bailey. Martha was born in Michigan to German parents in 1888, and she married John about 1910.

Their son Valleau was born in 1911.

1. 1900 and 1910 Federal Censuses of Grant Township in Oceana County, plus 1920 Federal Census of the village of Montague in Muskegon County, Michigan.
Bailey, John Read, Doctor

Mackinac Island physician ................................................................. 1857-1861
United States Army soldier ................................................................. 1861-1864
Mackinac Island merchant ................................................................. 1874-1878
Mackinac Island druggist, surgeon and/or author ................................. 1880-1909

John was born in New York City on July 23, 1833, the oldest son of Captain Joseph H. Bailey of the United States Army medical corps and Mary A. (Reed) Bailey. From 1834 to 1850 the family lived near Fort Smith, Arkansas, where John attended the public schools and St. Andrews Catholic College. They spent a couple of years in New York state before Captain Bailey was assigned to Fort Mackinac in Mackinac Island in 1852. When John graduated from the medical department of the University of Michigan in March of 1854, he was immediately appointed Acting Assistant Surgeon at Fort Mackinac and Physician to the Chippewa and Ottawa Indians at the Michilimackinac Agency. He was stationed in 1856 at Fort Hamilton, New York, and during the Indian War in 1857 at Fort Snelling, Minnesota. He later established a private practice on Mackinac Island. In 1858 he married Miss Sarah Gray, daughter of the Levi Gray who opened a general store on Mackinac Island in 1845, and they had four children before Sarah’s death on August 26, 1876. John entered the Civil War as Assistant Surgeon of the Eighth Missouri Volunteer Infantry, and was soon promoted to Major and Surgeon. He served as Surgeon-in-Chief of the Second Division of the Fifteenth Army Corps, Chief Medical Officer on the staffs of seven generals, and Surgeon in charge of six different hospitals.

He returned to Mackinac Island after the war, served as Post Surgeon at Fort Mackinac no less than twenty times, and for many years was the only doctor on the island. John took over his father-in-law’s store on Main Street about 1880 and transformed it into a drug store and gift shop. His second marriage was to 41-year-old Miss Mary Ette Marshall of La Fargeville, New York, on May 18, 1881. He originated five bills dealing with improvements to Mackinac Island, all of which were passed by Congress, and became one of the commissioners of Mackinac Island State Park. John died of apoplexy on January 18, 1910, and Mary moved to Denver, Colorado, where she died on December 16, 1917. John dealt in stereo views of Mackinac Island published for him by at least four different sources: Jenney & Miller of Flint, Land Brothers of Detroit, Black & Company of Detroit and J. A. Jenney of Detroit. On the labels he was identified as a “Dealer in Mackinac Island Views, Drugs and Medicines, Gill Nets, Twine and General Merchandise.” or as a “Proprietor of Mackinac Island Views; Dealer in Gill Nets, Gilling Twines and General Merchandise.” John published a guidebook in 1895 entitled: Mackinac, formerly Michilimackinac, which went through six revisions by 1909.

1. Veterans Pension Records of John R. Bailey obtained from the National Archives in Washington, D.C.

Bailey, Joseph W.

Niles PHOTOGRAPH ARTIST on Main st at the corner of Second st ......................... 1859-1860
Niles PHOTOGRAPHER ................................................................. 1862-1864
Niles (Bailey & Westervelt) PHOTOGRAPHERS on Main st .............................. 1864-1865
Niles PHOTOGRAPHER on Main st .................................................... 1866-1867
Niles PHOTOGRAPHER at 50 Main st .................................................... 1871
Niles PHOTOGRAPHER on Main st .................................................... 1872-1877
Niles PHOTOGRAPHER at 62 Main st .................................................... 1878-1880
Dowagiac PHOTOGRAPHER ............................................................. 1880-1885
Niles PHOTOGRAPHER on Main st .................................................... 1886-1890

Joseph was born in Connecticut in 1818 or 1819, and was single in 1880. He registered from Niles when he attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. 1880 Federal Census of the Second and Third Wards of Niles in Berrien County, Michigan.
Bailey, Robert

Jackson (Bailey & Cook) PHOTOGRAPHERS on the third floor at 215 Main st ............................................. 1867-1869 J 1
Jackson PHOTOGRAPHER .............................................................................................................................. 1868 2
Jackson PHOTOGRAPHER at 198 Main st east .......................................................................................... 1869-1873 m J
Grand Rapids PHOTOGRAPHER .................................................................................................................. 1875 3
Battle Creek PHOTOGRAPHER in Noble’s Block at 1 Main st west ............................................................. 1876-1877 m J
Battle Creek (H. T. Woodworth, R. Bailey) PHOTOGRAPHERS ............................................................... ca 1877 t
Jackson artist for photographer James M. LeClear ..................................................................................... 1878-1879 1
Jackson PHOTOGRAPHER .......................................................................................................................... 1880 4
Jackson PHOTOGRAPHER at 101 Main st west ...................................................................................... 1882-1883 m J
Jackson (Bailey & Son) PHOTOGRAPHERS at 101 Main st west .............................................................. 1884 J
Jackson PHOTOGRAPHER .......................................................................................................................... 1884-1885 m
Jackson artist .................................................................................................................................................. 1887 J

Robert was born in England in 1828, immigrated to New York, and later moved to Jackson. Bailey & John Cook produced ambrotypes as well as photographs, and employed Stanley C. Brooks as a photographer in 1868 and 1869.

Marietta was born in New York in 1832 or 1833 and married Robert about 1854. Their five children, Alice, Arthur, Edwin, Ella and Willard, were born in Michigan between 1855 and 1868. Robert advertised in 1871: “One of the most complete Galleries in the State. Pictures of every description taken in the highest style of the art. Old pictures copied to any size, and beautifully colored in ink, oil, and water colors. First Gallery West of the Hurd House.” The editor added: “Robert Bailey ... is one of the best photographers in the city, and an artist that would make friends and customers anywhere. His rooms are kept neat and handsome, and well stocked with the et ceteras of the photographic business, such as frames, &c. Marcus Kerr, an artist of superior talent, has rooms with Mr. Bailey, and colors pictures in oil or water colors with admirable taste and effect. His ink work is wonderful...” Robert employed Joseph Bint as a photographer in 1871. Photographic reproductions of two woodcuts of the Chicago Fire of 1871, copied from pages of a book, and reproductions of a number of allegorical and genre drawings are found on Robert’s card mounts from the “First Gallery West of the Hurd House.” He lost his first wife, and by 1880 was married to a 47-year-old lady named Emily. His three youngest children still were at home at this time. Robert probably was employing his step-son, Allen B. Moon, as a photographer in 1880.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Bailey, Samuel

Marquette (Bailey & Whitesides) PHOTOGRAPHERS .................................................................................. 1869-1870 m 1

The Baileys were born in England, Samuel in 1840 or 1841 and Sarah a couple of years later. Their daughters Emily and Edith were born in Michigan between 1864 and 1868, and their son Raymond was born here in January of 1870.


1. 1870 Federal Census of the village of Marquette in Marquette County, Michigan.

Bailey, Willard G.

Jackson child or student ................................................................................................................................. 1870,1880 1
Jackson music teacher ................................................................................................................................. 1900 1
Jackson PHOTOGRAPHER .......................................................................................................................... 1907-1908 R
Los Angeles, California, salesman in a music store ..................................................................................... 1920 1
Los Angeles, California, salesman of advertising ....................................................................................... 1930 1
Los Angeles, California, resident .................................................................................................................. 1953-1954 1

Willard was born in Michigan on October 9, 1868. His parents were the veteran Jackson photographer Robert Bailey and his first wife, Marietta. Sarah was born in Michigan to German parents in April of 1873, and she married Willard about 1894. By 1920 Willard was divorced, and he was providing a home for his fourteen-year-old daughter Frances and his 79-year-old widowed aunt. He died in Los Angeles on April 21, 1954.

Bailey, William L.

Dexter child ................................................................. 1850 1
Scio Township laborer on his father’s farm ................................................................. 1860 1
Ionia PHOTOGRAPHER on Main st ........................................................................ 1869-1870 m 1

William was born in Michigan in the summer of 1840, second of the eight children of Israel and Harriett Bailey. Emma was born here three years later. Her marriage to William may have been her second, for they were providing a home for six-year-old Minnie Hill in 1870. At this time Emma was working as a dress maker. William was awarded premiums for exhibiting the best collection of photographs and the best single ambrotype at the Ionia County Fair in the fall of 1870. Some of his imprints refer to his New York Gallery. The William L. Bailey that served in Company E of the 21st Michigan Infantry during the Civil War was not the photographer.

2. Ionia Sentinel, Ionia, Michigan, October 11, 1870.
3. Civil War Veteran Pension Record of William L. Bailey obtained from the National Archives at Washington, D. C.

Bain, James

Please see the entry for James Bayne.

Baisch, Robert

Detroit trunk maker ................................................................. 1900 1
Detroit (Simonds & Baisch) PHOTOGRAPHERS at 214 Woodward av ................................................................. 1901 d
Detroit tool and die foreman for the Searight & Downs Manufacturing Company ................................................................. 1918 2

The parents of Robert’s mother emigrated from Germany, and Margaret was born in New York State in December of 1864. She married a Michigan-born man named Baisch about 1881, and their son Robert was born in Michigan in August of 1882. Margaret was a widow by 1900. Robert and his wife, Mrs. Elizabeth Baisch, were living in 1918 at 258 Pennsylvania Street in Detroit.

1. 1900 Federal Census of the Fifth Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Card at an Ancestry site on the internet

Bakely, ______

Wakefield (Van & Bakely) PHOTOGRAPHERS ................................................................. ca 1890 t

Two cabinet photographs from the earliest days of Wakefield are products of this partnership. One is of a standing man posed as if playing a violin, and the other is of a seated woman posed as if playing a guitar. The same posing chair, backdrop and carpet appear in both.

Bakell, William

South Haven PHOTOGRAPHER ................................................................. 1910 1

This surname could begin with a P or an R, for in the census report the first two letters are quite obscure. William was born in 1855 or early in 1856, and he emigrated from Denmark in 1875. He later became a naturalized citizen of the United States. Camile was born in Denmark in 1865 or early in 1866, and she married William about 1893. They had no children.


Baker, ______

Ann Arbor PHOTOGRAPHER on State st near University st ................................................................. ca 1885 t

Baker, ______

Centreville PHOTOGRAPHER ................................................................. 1911 t

“THE NEW DAM AT LELANDS. Baker” was lettered on the negative of a post card photograph of the dam three miles north of Centreville on the St. Joseph River which provided electricity to Sturgis.

Baker, ______

Grand Ledge (Baker & Son) PHOTOGRAPHERS ................................................................. ca 1905 t

Baker, ______

Ionia PHOTOGRAPHER ................................................................. ca 1890 t

Baker, Charles H.

Chicago, Illinois, PHOTOGRAPHER in Room 74 at 161 LaSalle st ................................................................. 1892-1893 c
Lake Ann PHOTOGRAPHER ................................................................. 1898-1901 m
**Baker, Charles James**

Adrian child .................................................................................................................................1870 1
Battle Creek student ........................................................................................................................1880 1
Battle Creek PHOTOGRAPHER in the Collier Block at 10 Main st west ........................................1883 2

Charles was fourth of the six children of James and Joanna Baker, and was born in Michigan in 1863 or 1864. His father emigrated from England and became a blacksmith, and his mother emigrated from Ireland.

1. 1870 Federal Census of the First Ward of Adrian in Lenawee County and 1880 Federal Census of the First Ward of Battle Creek in Calhoun County, Michigan.
2. Calhoun County directory, 1883.
Baker, Charles Russell
Detroit photographer .................................................. 1875 d
Detroit photo printer for photographer Corydon C. Randall .................................................. 1876, 1878 d
Detroit photographic printer .................................................. 1877 d
Detroit photo printer for photographer Joseph E. Watson .................................................. 1879 d
Detroit job printer .................................................. 1880-1881 d
Detroit photo printer for photographer Corydon C. Randall .................................................. 1882 d
Detroit job printer .................................................. 1883 d
Detroit publisher of a directory of rooms .................................................. 1884 d
Detroit (Baker & Johnson) PHOTOGRAPHERS at 59 Monroe av .................................................. 1884-1885 d m
Detroit PHOTOGRAPHER at 59 Monroe av .................................................. 1885 d
Detroit PHOTOGRAPHER at 39 Monroe av .................................................. 1886-1905 d m
Detroit PORTRAIT AND COMMERCIAL PHOTOGRAPHER at 93 Washington av .................................................. 1906 d m
Detroit COMMERCIAL AND PORTRAIT PHOTOGRAPHER at 93 Washington Boulevard .................................................. 1907-1911 d m
Detroit COMMERCIAL AND PORTRAIT PHOTOGRAPHER in the Baker Bldg at 89-91 Park Place west .................................................. 1912-1920 m
Detroit (Baker Art Studio) PHOTOGRAPHER at 1441 Park Place west .................................................. 1920-1921 m
Detroit photographer .................................................. 1921-1929 d
Detroit resident .................................................. 1930-1931 d

Charles was born at Holyoke, Massachusetts, on September 25, 1855, to John R. and Marie (Green) Baker. He attended the public schools and clerked in a general store at Holyoke before coming to Detroit. He and Sarah Jane Budd of Detroit were married in November of 1882, and later had one son. He advertised nationally in the spring of 1884: “SITUATION WANTED - As Printer and Toner. An engagement by a first-class printer and toner. Can assist in operating when required. Nine years experience. References. I wish to engage with a first-class gallery only. Address Charles R. Baker, 303 Woodward Ave., Detroit, Mich.” He affiliated with Ralph Johnson later in 1884. “Baker’s Portraits. Instantaneous process used exclusively....” was printed on cabinet mounts from 59 Monroe Avenue. By 1886 Charles had moved down the street to supplant A. J. Diehl & Company, so “35, 37 & 39 Monroe Avenue.” was usually printed on later cabinet mounts, along with such phrases as: “Sittings made any day, rain or shine.... Studio open every day.... The Lightning Process Exclusively.... Small Pictures Copied to Life Size in Crayon or Water Color.... Negatives Kept. Copies or Enlargements can be had at any time.... Portraits in Oil, Pastel, Crayon or Water Color & Ink.” In 1887 he advertised: “First-class Photographs made from Cabinet Size to Full Life Size Head. Finest Accessories. Ground Glass Skylight.” Charles’ studio occupied two floors in 1893, each 20 by 80 feet, where five assistants were employed and a specialty was made of commercial work for manufacturers. At the Detroit convention of the Photographers’ Association of America in August of 1895 he was awarded the second prize bronze medal in Class K: Commercial Work. Both sides of this medal were reproduced on some cabinet mounts from The Baker Studio and The Baker Art Studio, and he was identified as “C. Russell Baker, Artistic Photographer....” on other cabinet mounts. The second annual meeting of the Michigan Photographers Association was held at Detroit in February of 1897, and there Charles was awarded the second prize in Class I, Commercial Work, for his exhibit of six pictures, seven inches and over. That he was building a new studio was reported early in 1898, and he began using Charles Russell Baker in his advertising in 1899. After 1906 he was usually listed under his full name and as the Baker Art Studio at the same address with such statements as: “We Photograph Everything that is Manufactured.... Furniture, Machinery, Automobiles, &c.” A 1913 ad was for “THE BAKER ART STUDIO. Established 1884. Chas. R. Baker, Proprietor. COMMERCIAL AND PORTRAIT PHOTOGRAPHERS. Society Groups, Athletic Groups, Interior and Exterior Views of Factories and Residences. Special Cameras for Every Requirement. Enlargements, any size. Specialties: AUTOMOBILES, FURNITURE, MACHINERY. New Fireproof Building. Ground Floor Operating Room....” Some of his employees were: Henry Haug, photographer in 1885; Helen L. Street, bookkeeper in 1885; Miss Nellie L. Street, clerk in 1886 and 1887; Edward Stoll, photographer in 1888; Miss Belle McMillan, retoucher in 1888; William J. Hogan, retoucher in 1889; Herman Steiner, photo printer in 1890 and 1891; Miss Ella L. Mott, clerk from 1890 to 1892; William P. Melville, photo printer in 1892; Clarence M. Bunting, photo printer in 1893, 1894 and 1896; Victoria L. Gibson, retoucher or artist in 1893, 1895 and 1896; Colin Brown, photo printer in 1894; and William Imm, photo printer in 1896. Charles belonged to the Wolverine Automobile Club in 1914, and considered automobiling to be his principal recreation, though he was a member of the Detroit Yacht Club and various golf clubs. He became a charter member of the Commercial Photographers Association of Detroit on February 11, 1921, not too long before he retired and began traveling extensively in the United States. His wife died in September of 1930. Charles was ill for only 24 hours prior to his death from a heart attack on March 30, 1932. Burial was in Roseland Park Cemetery mausoleum. He was said to have learned photography in the Angell Studio on Woodward Avenue.

3. The Industries of Detroit, J. W. Leonard, Detroit, Michigan, 1887.
5. The Photo-American, New York, volume 6, number 10, August 1895, page 317.
6. St. Louis and Canadian Photographic; volume 15, number 3, March 1897; and volume 22, number 1, January 1898, page 33.
7. The Detroit Motorist, volume 2, number 8, July 1913, page 32.
Baker, Edwin P.

Pittsfield Township resident ................................................................. 1860
Ypsilanti PHOTOGRAPHER on Cross st .................................................. 1862-1864
Ypsilanti (E. P. & H. W. Baker) PHOTOGRAPHERS ................................ 1863-1864
Ypsilanti PHOTOGRAPHER and retail dealer ......................................... 1865
Ypsilanti (Baker & Benham) PHOTOGRAPHERS ..................................... 1865-1866
Ypsilanti PHOTOGRAPHER on Cross st over the Farmers’ Store at the depot 1866-1867
Plymouth (Root & Baker) PHOTOGRAPHERS ............................................ ca 1867
Plymouth (Baker & Root) PHOTOGRAPHERS ............................................ 1867
Ypsilanti (E. P. Baker & Company) PHOTOGRAPHERS opposite the depot 1867
Ypsilanti (Baker & Company) PHOTOGRAPHERS opposite the New York Gallery 1868
Ypsilanti PHOTOGRAPHER on Cross st over the Frame Store at the depot 1869-1870
Ypsilanti PHOTOGRAPHER in the Arcade Building opposite the post office ca 1872
Ypsilanti PHOTOGRAPHER on Huron st .................................................. 1872-1873
Ypsilanti (Baker & Stephenson) PHOTOGRAPHERS in the Arcade Block on Huron st opposite the old post office 1872-1877
Grand Haven (Wixson & Baker) PHOTOGRAPHERS .................................. 1880-1881
Grand Haven PHOTOGRAPHER ............................................................. 1882-1885
Maple Rapids PHOTOGRAPHER .............................................................. 1884-1885
Holly PHOTOGRAPHER .......................................................................... ca 1887
Ann Arbor PHOTOGRAPHER ................................................................... 1888
Detroit PHOTOGRAPHER at 55 Rowland st ............................................. 1888-1889
t Oscoda PHOTOGRAPHER ...................................................................... 1890-1891	au Sable PHOTOGRAPHER ...................................................................... ca 1891
t Grand Haven PHOTOGRAPHER ............................................................. 1892-1893
Plymouth PHOTOGRAPHER .................................................................... 1896-1913

The Bakers were born in New York State, Edwin in November of 1829 and Maria in March of 1833. They married about 1852, their elder daughter was born in Michigan in 1856, and they moved to Washtenaw County in 1859, where their younger daughter was born in March of 1867 by Thomas H. Johnson. Edwin’s earliest card mounts from Ypsilanti identify him as a photographer and ambrotypist, and place his New York Gallery near the depot. The designation “New York Gallery” is common to all of his Ypsilanti mounts, including those of the various partnerships. Some E. P. & H. W. Baker cartes de visite carry revenue stamps, as do some by E. P. Baker and some by Baker & Benham. “... Porcelain and Ink Pictures made in the best styles.” was printed on some of Edwin’s cartes de visite about 1867. Baker & Root were succeeded early in the spring of 1867 by Thomas H. Johnson. E. P. Baker & Company offered “... Photographs from miniature to life size, worked in India Ink, oil and water colors. Old pictures copied in any style, and finished up in a neat and artistic style.” Baker & Company’s offer was similar: “... Life size India ink and water colored pictures - the best west of New York - for less than half the general prices. Old pictures copied to any size desired, and finished in a neat and artistic style. CARD PHOTOGRAPHS $1.50 Per Dozen. - Seeing is believing. Give us a call.” Very similar imprints from the New York Gallery in Ypsilanti do not mention Baker, but are signed by “R. S. EWING, Agent.”
Edwin hired Jerome J. Stephenson in 1870, made him a partner in 1873, and sold out to him in 1876 or 1877. Edwin boarded with photographer Joseph T. Wixson in 1880. Baker & Stephenson produced stereoscopic views of Ypsilanti. Charles W. Earle was Edwin’s predecessor at the Detroit address, listed as 53 & 55 Rowland Street by one 1888 source, where Edwin offered “... Photographing of the Most Superior Kind Executed in an Artistic Manner. VIEWS OF ALL DESCRIPTIONS TAKEN TO ORDER.” He was succeeded in Detroit by Alvord & Company. The Bakers were living in Plymouth with a grandson and his wife in 1900. Edwin was enjoying the same arrangement in 1910, but Maria was gone and he was a widower.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Baker, Edwin P., Mrs.

Pittsfield Township housewife ........................................................................................................ 1860
Ypsilanti milliner ............................................................................................................................... 1864
Ypsilanti housewife .......................................................................................................................... 1870
Ypsilanti PHOTOGRAPHER .......................................................................................................... 1874
Ypsilanti milliner ............................................................................................................................... 1876
Plymouth resident ............................................................................................................................. 1900

Maria was born in New York in March of 1833. She married Edwin about 1852, gave birth to Eva in Michigan in 1856 and to Flora in Washtenaw County in March of 1870. She and Edwin were living in Plymouth with a grandson when she died some time between 1900 and 1910.


Baker, Erasmus W.

Midland PHOTOGRAPHER .............................................................................................................. 1907-1909
Midland Township PHOTOGRAPHER ............................................................................................. 1910
Midland PHOTOGRAPHER .............................................................................................................. 1911

Erasmus was born in Pennsylvania in 1873 or 1874. He was single in 1910, and was living with his widowed mother, Mrs. Florence E. Baker, on her Midland Township farm. Her parents came from New York, and Florence was born in Pennsylvania in 1852 or 1853. A very ornate blind stamp with a script “Baker” and a block “MIDLAND, MICH.” on either side of a circular monogram “EWP” was used on 1907 postal views of bridges and of a street filled with hay wagons. Baker advertised in 1908: “Professional Photographer. All Work Positively Guaranteed. Dealer in Amateur Photo Supplies, Art Supplies, Art Pictures, All Kinds of Frames, Moldings, and Pictures.”

1. 1910 Federal Census of Midland Township in Midland County, Michigan.

Baker, Gertrude, Miss

Muskegon resident ............................................................................................................................ 1900
Muskegon PHOTOGRAPHER at 122 Terrace st south .................................................................. 1904 M
Muskegon maker of fine infants wear ............................................................................................. 1910
Muskegon bookkeeper for a hospital ................................................................................................. 1920
Grand Haven assistant city clerk .................................................................................................... 1930

Gertrude was born in Michigan in July of 1879. Her parents, Henry D. and Gertrude H. Baker, emigrated from the Netherlands in the 1850s. Her father was a widower by 1900, and Gertrude ended up living with one or another of her sisters, who were much older.


Baker, Gilbert

Marine City PHOTOGRAPHER ......................................................................................................... 1886-1887
**Baker, Grant Stephenson**

Ypsilanti child ................................................................................................................1880

Ypsilanti photo printer for photographer Charles E. Cooper ........................................1896

Ypsilanti photographer ...................................................................................................1900

Ypsilanti photographer for Charles E. Cooper .................................................................1901

Detroit photographer for an automobile factory .........................................................1910

Ypsilanti PHOTOGRAPHER .....................................................................................1912-1913

Ypsilanti PHOTOGRAPHER at 39 Huron st north .......................................................1914-1921

Ypsilanti photographer ...................................................................................................1922

Ypsilanti PHOTOGRAPHER at 5 Washington st north ..............................................1926-1929

Ypsilanti PHOTOGRAPHER at 708 Congress st ........................................................1930-1942

Ypsilanti armature finisher ...........................................................................................1943

Ypsilanti photographer ...................................................................................................1945

Grant was born in Michigan on April 29, 1875, the son of John P. and Mary J. (Frazer) Baker, and he became a slender man with gray eyes and brown hair. Effie Jean Wannamaker was born in Ontario in January of 1876 to J. A. and Eliza J. (Willis) Wannamaker, and she immigrated to Detroit in 1899. She and Grant went to Essex, Ontario, to be married on June 30, 1902. Their daughter Elizabeth was born in Michigan in 1906. Grant was enumerated twice in the 1920 census, on January 5 in Detroit lodging as a commercial photographer, and on January 15 in Ypsilanti with his family. Effie was first called Grant’s widow in 1948.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

3. Ontario, Canada, Marriages, 1857-1924.

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**Baker, Harvey L.**

Madison Township, Ohio, chair maker ...........................................................................1850

Lansing chair manufacturer ..........................................................................................1860

Lansing (Cheney & Baker) PHOTOGRAPHERS at middle town ..................................1862-1863

Lansing PHOTOGRAPHER on Washington av ............................................................1864-1865

Lansing chair maker ......................................................................................................1870

Lansing painter ..............................................................................................................1880

Harvey was born in New York State in 1816, Margaret was born there four years later, and they married about 1836. Their six eldest children (Percis, James, Emily, Albert, Oscar and Alonzo) were born in Ohio between 1837 and August of 1849. Manfred, Della and Margaret (called Minnie) were born in Michigan between 1850 and May of 1860. Their eldest son, James H. Baker, was listed as a Lansing chair manufacturer in 1870.


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**Baker, Hazel, Miss**

Otsego Township student ...............................................................................................1900

Otsego Township resident ............................................................................................1910

Adrian clerk in a music store ..........................................................................................1920

Hazel was born in Michigan to natives of Michigan in January of 1888, last of the two daughters of Charles and Lizzie (later Liza) Baker. Her sister Ethel was born in January of 1883. By September of 1906 Hazel was an Associate Member of the Jolly Jokers’ Club, identified as JJ#565. The Jolly Jokers was one of the largest and most active post card exchange organizations at the time. Associate Members wanted to receive cards only if they had initiated the exchange, while Active Members welcomed cards from any other member. A cyanotype card of a young lady playing her guitar outdoors was “... taken of myself – by myself ... Hazel Baker, La Belle Fruit Farm, Plainwell, Mich. JJ#565.” Her family’s fruit farm in northern Otsego Township evidently was served by a rural route out of Plainfield. Hazel was living with her parents in 1900 and in 1910. In 1920 she was living in the Adrian home of her maternal grandparents, Sylvester H. and Elma C. Smith.

1. 1900 and 1910 Federal Censuses of Otsego Township in Allegan County and 1920 Federal Census of the Sixth Ward of Adrian in Lenawee County, Michigan.


(The Official Medium of the Jolly Jokers’ Club, ... )
Baker, Henry W.

Ypsilanti (E. P. & H. W. Baker) PHOTOGRAPHERS ........................................... 1863-1864 1
Plymouth merchant ......................................................... 1866-1874 2
Plymouth lumber dealer ................................................. 1875 1877 2
Plymouth retired merchant ............................................. 1880 3
Plymouth executive of the Plymouth Iron Windmill Company ........................................... 1881-1895 2
Plymouth president of the Plymouth Manufacturing Company ........................................... 1895-1912 2

Henry was born on February 10, 1833, at Richmond in Ontario County, New York, to Samuel and Maria (Marshall) Baker. The family moved in the spring of 1842 to a farm west of Plymouth in Wayne County, Michigan. Henry learned the photographer’s trade, and during the Civil War worked at this business with his cousin Edwin in Ypsilanti. Some E. P. & H. W. Baker cartes de visite carried revenue stamps. Henry married twice, first Miss Flora Bromfield and then in 1871 or early in 1872 Miss Angeline C. Myers. Both ladies were born in Michigan, Flora about 1846 and Angeline in April of 1845. Neither marriage produced children. The Plymouth Iron Windmill Company began manufacturing “Daisy” air rifles in 1888, and produced no windmills after 1890. The air rifle products became world famous, and the Daisy Manufacturing Company became the largest employer in Plymouth. Henry was a widower by 1910, when his much younger sister Anna was keeping house for him.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Baker, Herbert David

Muskegon day laborer .................................................................................................................. 1900 1
Allegan PHOTOGRAPHER ................................................................................................. 1906-1908 m R
Allegan proprietor of a drug store .......................................................................................... 1910-1927 m 2
Allegan pharmacist in a drug store ......................................................................................... 1930 1

Herbert was born in Michigan to Canadian parents on January 22, 1881, last of the six children of David C. and Margaret Baker. His four brothers and one sister were born in Canada between 1861 and 1877. May was born in Canada in 1877 or early in 1878, and she married Herbert about 1901. He became a stout man with blue eyes and brown hair. Herbert advertised in 1906: “CHRISTMAS PHOTOGRAPHS. Come Today, Don’t Put It Off. We will give you a large Artistic Calendar with your photograph upon it Free with every dozen Cabinet Photographs, commencing December 1. Don’t Wait For Sunshine, just get ready and come, and we will do the rest. It will do you good to see the new styles and the low prices. There will be no disappointment. All orders finished promptly. Yours for quick service, style, quality, and low prices. BAKER’S STUDIO, Allegan, Michigan.” Herbert had a partner, Clarence G. Messinger, in the drug business for a while about 1912, but the rest of the time he was in business on his own. May apparently took over the photograph studio when Herbert opened his drug store, and she obtained a divorce from Herbert about 1915. Neva was born in Illinois in 1890, second of the six children of James and Bell Vipond. She married Herbert about 1919. Their daughter Beth was born in 1920 or early in 1921, and their son David was born in December of 1928.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Baker, Herbert, Mrs.

Please see the entry for Mrs. May Baker.

Baker, Herbert F.

Dover Township resident ........................................................................................................ 1870 1880 1
Oscoda (Baker & Martyn) PHOTOGRAPHERS .................................................. 1892-1893 2
Munro Township photographer ............................................................................................. 1900 1
Munro Township farmer ....................................................................................................... 1910, 1920 1

Herbert was born in Michigan to parents from New York in January of 1862, second of the four children of John D. and Lydia E. Baker. By 1880 his mother was a widow running the family farm and his elder sister was teaching school. Baker & Martyn advertised early in 1893 as “headquarters for all kinds of photographic work. Give us a call when in need of first class work of this kind.” The dissolution of their partnership was announced in August of 1893, with A. T. Martyn continuing business at the old stand. Martha’s father came from England, she was born in Michigan in May of 1870, and she married Herbert 1891 or early in 1892. Their two sons were born between 1905 and 1914. By 1930 Martha was a widow, and her son Tom was managing the Munro Township farm.

1. 1870 and 1880 Federal Censuses of Dover Township in Lenawee County, plus 1900, 1910, 1920 and 1930 Federal Censuses of Munro Township in Cheboygan County, Michigan.
Baker, Hiram, Doctor
Coldwater DAGUERREOTYPIST ................................................................. 1848-1850 1
Coldwater dentist .............................................................................. 1850 2
Coldwater DAGUERREAN ARTIST, doctor and dentist ......................... 1855-1856 m
Coldwater AMBROTYPE ARTIST and surgeon dentist on the north side of Chicago st ........................................ 1859-1860 m 3
Coldwater PHOTOGRAPHER and surgeon dentist on Chicago st ........... 1862-1867 m
Coldwater PHOTOGRAPHER and dentist at 18 Chicago st west ............... 1868-1883 m

Hiram was born in New York State in 1811, Catherine was born there ten years later, and their three sons were born there between 1840 and 1848. Their two daughters were born in Michigan between 1850 and 1854, Hiram’s rooms were over Thompson’s Book and Jewelry Store in 1860, when he was also described as a Daguerrean Artist and as a Photograph Artist. In 1870 his office was over E. R. Hall & Sons jewelry store. By 1880 he was divorced and was living by himself.

1. Coldwater newspapers: October 13, 1848, and January 18, 1850, as indexed by the Coldwater Public Library.
2. 1850, 1860 and 1870 Federal Censuses of Coldwater in Branch County, Michigan.
3. Loomis & Talbot’s Coldwater City Directory, 1860, compiled by George W. Hawes, Detroit.
5. 1880 Federal Census of the Third Ward of Coldwater in Branch County, Michigan.

Baker, Howard
Please see the entry for John Howard Baker.

Baker, John E.
Hancock PHOTOGRAPHER at 104 Quincy st ........................................... 1903-1905 R 1
Hancock PHOTOGRAPHER ..................................................................... 1906-1908 R
Houghton directory solicitor .................................................................. 1910 2
Hancock PHOTOGRAPHER ..................................................................... 1911 R

The Hancock studio of photographer Frederick C. Haefer also was at 104 Quincy Street in 1903 and in 1905.


Baker, John Howard
Crown Point, Indiana, photographer ....................................................... ca 1885 1
Warsaw, Indiana, photographer .............................................................. ca 1887 1
Battle Creek PHOTOGRAPHER at 66 Main st west ............................... 1888-1889 m
Battle Creek (Baker & Edelman) PHOTOGRAPHERS at 66 Main st west 1889-1891 t R
Battle Creek PHOTOGRAPHER at 66 Main st west ............................... 1890-1891 m
Battle Creek (Baker & Altman) PHOTOGRAPHERS at 66 Main st west 1892-1893 m
Battle Creek PHOTOGRAPHER at 51 Van Buren st west ......................... 1894-1927 m 2
Battle Creek real estate agent ................................................................. 1930-1931 m

J. Howard Baker was born to J. Howard and Anna Baker on May 19, 1866, at Bergen Heights, New Jersey. His father was a well-educated English lawyer, and the family had immigrated to the United States only three months before the younger J. Howard was born. The father’s practice was mainly in Toronto, Ontario, until he drowned there in 1872. By the time J. Howard was of age, the family fortunes were exhausted and his mother and young sisters needed his financial support. He learned photography at Crown Point and Warsaw, Indiana, before opening his gallery in Battle Creek. He advertised in 1889: “HOWARD BAKER, Artistic Photographer. All work executed in the best style of the art and warranted to please. Step in and examine work.” Some of his cabinet mounts from 66 West Main Street carried outdoor views. In directory listings and on his photograph mounts prior to 1892 he was identified as J. Howard Baker. He was then called John H. Baker for a couple of years, but after 1894 he was quite consistently designated as J. Howard Baker. He was married to 23-year-old Miss Mary Luella Anderson of Battle Creek on May 1, 1889, the third John Howard Baker was born in September of 1899, and by 1901 the Bakers owned both their home and the studio. J. Howard was an active Mason, Knight Templar, Odd Fellow, Maccabean and Episcopalian.

1. Calhoun County Souvenir, 1901, Battle Creek Journal.
4. 1900, 1910 and 1920 Federal Censuses of the Third Ward of Battle Creek in Calhoun County, Michigan.

Baker, Louis W.
Otsego PHOTOGRAPHER ..................................................................... 1916-1917 m

One Louis W. Baker was born in Illinois in 1891, and in January of 1920 was an infantry soldier at Camp Custer.

1. 1920 Federal Census of the United States Military Reservation at Camp Custer in Calhoun County, Michigan.

Baker, Loyd
Please see the entry for William Loyd Baker.
Baker, Marlin Nichols

Maple Rapids child .......................................................... 1880 1
Grand Rapids barbershop porter or resident .............................................. 1896-1897 g
Grand Rapids retoucher ........................................................... 1898-1899 g
Fort Wayne, Indiana, photographer ........................................................ 1900 1
Grand Rapids clerk .................................................................. 1901-1905 g
Grand Rapids advertising manager ...................................................... 1906-1908 g
Grand Rapids advertising or copy writer .............................................. 1909-1911 g
Grand Rapids photographer for the Dean-Hicks Printing Company ........... 1912 g
Grand Rapids photographer ............................................................. 1913-1914 g
Grand Rapids photographer for the Dean-Hicks Printing Company ........... 1915-1920 g
Grand Rapids photographer ............................................................. 1921-1925 g

Marlin was born in Michigan on May 3, 1879, the son of Clarence E. and Lydia E. Baker. His sister Mintie was born here in July of 1880. May was born in Michigan in 1879, and she married Marlin about 1904. Their only child, Marlin, Junior, was born in Grand Rapids early in 1908. By 1918 Marlin was a tall stout man with grey eyes and hair.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Baker, Marion E.

Gladwin PHOTOGRAPHER ....................................................... 1906-1931 m

His father emigrated from Germany and Marion was born in Ohio in 1864. Lulu was born there in 1877, and she married Marion about 1898. They had no children. Marion may have turned to selling dry goods about 1930.


Baker, May, Mrs.

Allegan PHOTOGRAPHER ................................................................ 1910-1921 1 m

Her parents emigrated from Canada and Germany and May was born in Michigan in 1877 or early in 1878. She married Herbert D. Baker about 1901, and they never had children. She undoubtedly participated in her husband’s photographic business in Allegan from 1906 through 1908, and seems to have taken over the photograph studio when Herbert opened a drug store. The photographer sometimes was listed as Mrs. Herbert Baker. She obtained a divorce from Herbert about 1915, and was living by herself in 1920

2. Allegan County directory, 1921.
Baker, Olin James
Orange Township, New York, student and worker on his father’s farm .......................................................... 1900
Grand Rapids traveling agent ................................................................. 1909-1911
g
Grand Rapids photo supply dealer .......................................................... 1912-1915
g
Grand Rapids PHOTOGRAPHER at 33 Fountain st northwest ......................... 1914-1915 gm
Grand Rapids photo supply dealer .......................................................... 1916-1917 g m
Grand Rapids (Baker-Coster Photo Company) PHOTOGRAPHERS at 39 Fountain st northwest 1917-1922 g m
Grand Rapids (Baker Photo Company) PHOTOGRAPHERS at 39 Fountain st northwest 1922-1923 m g
Grand Rapids (Baker Photo Company) PHOTOGRAPHERS at 40 Ionia av northwest 1924-1927 g m
Grand Rapids (Baker Photo Company) PHOTOGRAPHERS at 6 Pearl st northwest 1927-1929 g m
Grand Rapids (Baker Photo Company) PHOTOGRAPHERS at 10 Pearl st northwest 1930-1932 m g
Grand Rapids (Baker Photo Company) PHOTOGRAPHERS at 23 Wealthy st southwest 1932-1934 g
New York, New York, businessman ................................................................ 1942 2
Swan Lake, New York, resident ...................................................................... 1953,1974 3 4

Olin was born at Monterey, New York, on September 24, 1888, the only child of James W. and Mary E. Baker. Margaret was born in Michigan in 1887 or 1888 and Bruce, their son, was born in Michigan about 1915. Edward S. Gage & Baker sold photo supplies at 33 Fountain Street Northwest in 1912, and the Baker Photo Supply Company was at that same address from 1913 through 1917. Olin was tall with a medium build and dark brown eyes and hair in 1917. He had no identified associate in either the Baker-Coster Photo Company which dealt in photographic supplies in 1920, or in the Baker Photo Company which offered “Anything Photographic” in 1923. Olin’s wife, Mrs. Margaret E. Baker, was enumerated as a photographer and a principal of the photographic business in 1930. The shops on Pearl Street and Wealthy Street were open simultaneously in 1932. Melvin H. Rahn was proprietor of the Baker Photo Company at 154 Louis Street Northwest in Grand Rapids. Olin’s residence was in Brooklyn in 1942. He visited Brazil and traveled from Rio de Janeiro to New York on the S. S. Argentina in September of 1953. Olin died at Swan Lake in November of 1974.

2. World War II Draft Registration Card at an Ancestry site on the internet.
4. Social Security Death Index.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Baker, Orcan R.
Central Lake PHOTOGRAPHER ............................................................................. ca 1900 t
Newaygo PHOTOGRAPHER ............................................................................. 1907-1908 t
Newaygo cabinet maker for a woodenware factory ............................................. 1910 1
Newaygo wood worker ..................................................................................... 1918 2
Newaygo machinist in a dowel pin factory .......................................................... 1920 1
Newaygo foreman in a wood turning factory ....................................................... 1930 1

Orcan was born in Canada on February 6, 1875, and came to the United States in 1885. Her parents were natives of Michigan, but Bertha was born in Canada in 1879 and was brought across the border in 1882. She married Orcan about 1900. Their daughters were born in Michigan: Elda in 1902 and Margaret in December of 1909. “ORCAN BAKER, Photographer, Central Lake, Mich.” was stamped on the back of stereo views of Central Lake and vicinity. “Bucking the Current, Muskegon River” and “O. R. BAKER, Photogr.” were lettered on the negative of a postal photograph of a boy holding the painter of a boat while a woman prepared to row it upstream. The message on this card was dated January 6, 1908. “Baker” or “BAKER” was lettered on the negatives of post card photos of other Newaygo scenes that were postmarked in 1908 and early in 1909. Orcan had become a naturalized citizen of the United States by 1918, when he was a slender man of average height with brown eyes and hair.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Baker, Peter
Detroit photographer .......................................................................................... 1880 1

His parents, John P. and Maggie Baker, emigrated from the German state of Prussia, and they had three daughters and two sons born in Michigan between 1858 and 1873. Peter was born in 1862 or 1863.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Baker, Peter K.
Grand Rapids PHOTOGRAPHER .................................................................1910 1
Grand Rapids artist ........................................................................1910-1911 1
Grand Rapids PHOTOGRAPHER at 236 ½ Monroe av ..............................1912-1913 1
Grand Rapids artist ........................................................................1913 1
Grand Rapids salesman in a shoe store ......................................................1920 1
Chicago, Illinois, physical therapist .........................................................1930 1

Peter was born in Michigan to Dutch parents in 1883 or early in 1884, eldest of the six sons of Clause and Anna Baker and with a much younger sister. Florence was born in Michigan to Dutch parents in 1890, and she married Peter about 1911. Their son Kenneth was born in Michigan in 1916, and their daughter Shirley was born in Iowa in 1923 or early in 1924.

1. 1910 Federal Census of the Sixth Ward and 1920 Federal Census of the Third Ward of Grand Rapids in Kent County, Michigan, plus
3. 1930 Federal Census of the Ninth Ward of Chicago in Cook County, Illinois...

Baker, Rowland G.
East Tawas carpenter ........................................................................1880 1
Marine City PHOTOGRAPHER .................................................................1890-1898 2
Richmond repairer of clocks and watches ...............................................1900 1
Marine City jeweler and grocer ...............................................................1910 1
Marine City jeweler and optician ............................................................1920 1

Rowland was born in Ohio in March of 1857. His wife’s father emigrated from Ireland, Hattie was born in Michigan in June of 1859, she married Rowland about 1880, and their daughter Lena was born in May of 1890. During his first years in Marine City, Rowland advertised: “First class work only.” His studio was at the southeast corner of Water and Washington Streets in 1892. “Photographs and Tintypes. Copying and Enlarging in Ink Work. Framing to order.” was printed on some cabinet mounts which located his gallery on Broadway. “Cabinets $125 cents Pr Doz.” was printed on others. The sale of Rowland’s gallery to W. J. Smith of Sanilac County was reported early in 1899. In 1910 the Bakers were sharing their home with their daughter and her husband and a newly born granddaughter. By 1920 Lena and her husband were gone, but Rowland and Hattie still were caring for the granddaughter.

2. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 41.
3. Learned by examining a cabinet mount in 1991 at an antique shop in Plymouth, Michigan.

Baker, W. F.
Detroit operator for photographers Raymond & Allen ................................1864 1

Baker, W. R.
Ionia PHOTOGRAPHER ........................................................................1898 1

It was reported in the spring of 1898 that Baker had been succeeded by Frank B. Hickok. This quite possibly may have been the William R. Baker that opened a Saugatuck gallery in 1900.


Baker, Webster
Allegan PHOTOGRAPHER ......................................................................1906-1907 1
Baker, Willard E.
Coleman PHOTOGRAPHER .......................................................... 1896-1897 m
Midland PHOTOGRAPHER .......................................................... 1898-1903 m
Chesaning PHOTOGRAPHER ......................................................... 1904-1905 m
Saginaw PHOTOGRAPHER at 423 Genesee av .................................. 1906-1908 m  s
Saginaw PHOTOGRAPHER at 415 Genesee av .................................. 1908-1911 m  s
Alma PHOTOGRAPHER ............................................................... 1912-1931 m

Willard was born in Pennsylvania in December of 1871. The parents of his first wife came from Illinois, Dot was born in Michigan in 1875 or 1876, and she married Willard about 1895. His second wife, Dottie, was born in Michigan in 1871 or 1872, and she married Willard about 1901. She gave birth to Willard Elwin Baker in 1902, to Howard Baker two years later, and to Elizabeth Baker about 1908. A script “W. E. Baker” was blind stamped into the 11 by 14 inch charcoal mounts carrying six 7 ½ by 9 ½ views of a Chesaning shingle mill and a view of nine log sleighs passing through the business section of Chesaning. The same blind stamp was used on the 12 by 14 inch commercial mounts of 7 ¾ by 9 ½ prints which included a portrait of the 13 men, two horses and ladder wagon of the Alma Fire Department taken on July 4, 1913, an evening exterior view and three interior views of the show rooms of the Gratiot County Gas Company, and a view of four cars and their owners in front of the Forquer Garage. Willard was divorced and was providing a home for his elder son in 1920. His third wife, Mildred, was born in Michigan in 1898 or 1899, and in 1930 was working as a laundress in their home.

Baker, William Loyd
Saginaw photographer with William R. Baker .................................. 1900 s 1
Saginaw PHOTOGRAPHER at 305 Genesee av .................................. 1900-1901 s m 1
Saginaw PHOTOGRAPHER at 708 Genesee av east .......................... 1901-1902 2 R
Saginaw PHOTOGRAPHER at 411 Genesee av east .......................... 1902-1904 m 2
Bay City PHOTOGRAPHER at 203 Center av ................................. 1904-1909 m b
Central Lake PHOTOGRAPHER .................................................. 1908-1909 m
Chickasha, Oklahoma, PHOTOGRAPHER ..................................... 1910 l
Bay City PHOTOGRAPHER ....................................................... 1911 l
Detroit drill press operator for the American Car & Foundry Company ........................................ 1918 3
Detroit mason contractor for house construction .......................... 1920 l
Detroit driver for a jewelry manufacturing company ..................... 1930 1

Loyd was born in Michigan to William R. and Caroline Baker in April of 1880, and he became a tall man with dark brown eyes. Josephine was born in Michigan to a Canadian father and an Irish mother in 1877 or early in 1878, and she married William about 1901. Their son William Harold Baker was born four years later. The photographer was William L. Baker in the Central Lake and most Saginaw lists, W. Lloyd Baker in a Saginaw directory, and “Loyd Baker, Bay City, Mich.” was blind stamped on some postal photographs. Both “Photo by Baker” and “Beebe” were lettered on the negative of a post card photograph of all 19 boats of the Central Lake Motor Boat Club out on the lake. Willard was a widower providing a home for his son and his divorced mother in 1920. His son still was living with him in 1930.


Baker, William O.
Chesaning PHOTOGRAPHER ........................................................ 1906-1907 m
**Baker, William R.**

Lapeer child ............................................................................................................ 1860 1
Watrousville PHOTOGRAPHER ........................................................................ 1880 1
Millington PHOTOGRAPHER ........................................................................ 1882-1883 m
May PHOTOGRAPHER ................................................................................ 1888, 1890 R
Mayville PHOTOGRAPHER ........................................................................ 1890-1897 m
Frankenmuth PHOTOGRAPHER ................................................................ ca 1895 t
Gagetown PHOTOGRAPHER ........................................................................ ca 1895 t
Richville PHOTOGRAPHER ........................................................................ ca 1895 t
Kingston PHOTOGRAPHER ........................................................................ ca 1895 t
East Dayton PHOTOGRAPHER ........................................................................ ca 1895 t

William was born in Michigan in January of 1852, third of the six or more children of William and Ann Baker, and their eldest son. He was boarding in a Watrousville hotel in 1880. His wife’s parents came from New York, and Caroline or Carrie was born in Michigan in March of 1856. She and William were married about 1872, and in April of 1880 she gave birth to their son, William Loyd Baker. The name of the postoffice was changed from May to Mayville on July 30, 1890. “Mayville & Frankenmuth, Mich.” or “Mayville, Gagetown, Kingston.” or “Mayville & Richville, Mich.” was printed on some of William’s cabinet mounts. “W. R. BAKER, Photographer. Viewing and Crayon Work a Specialty, Mayville, Mich.” was stamped on the back of stereoscopic views of cyclone damage near Thomas Michigan, with penned captions. It was reported in May of 1895 that William had come from Mayville to Kingston to make preparations for moving his photograph car, which had been in Kingston for some time, to East Dayton. “Freeland & Baker, 1895....” was printed on cabinet mounts with no town designated. “Freeland &” was crossed out on some of these mounts. William Loyd Baker worked as a photographer for his father in the Genesee Avenue studio. A script “Baker” along with “SAGINAW, W.S., MICH.” in smaller block letters was blind stamped below the image on cabinet mounts and in the lower right corner of post card photographs of houses. William was bitten by a mad dog in the fall of 1907, and went to Ann Arbor for treatment. He advertised in 1916: “Outdoor Groups, Buildings, Machinery, Flashlight Photos. Copying and Enlarging a Specialty.” By 1920 Caroline was a widow living with her son in Detroit.

2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.

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**Baker, William R.**

Saugatuck PHOTOGRAPHER ........................................................................ 1900-1901 m

This quite possibly was the W. R. Baker that left Ionia in 1898.


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**Baker-Coster Photo Company**

Grand Rapids PHOTOGRAPHERS at 39 Fountain st northwest ......................... 1917-1922 g m

“Anything Photographic” was the motto of this company, which was managed by Olin J. Baker. The name Coster does not appear in Grand Rapids directories for any of the years in which this company operated.

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**Balch, William**

Hudson (Balch & Company) PHOTOGRAPHERS ........................................... 1918-1919 m

Charles Wise also was a principal of Balch & Company.
Balchen, Hans J.
Alpena PHOTOGRAPHER at 217 Chisholm st west .............................................. 1904-1908
Alpena PHOTOGRAPHER ................................................................. 1908-1913
Oak Park, Illinois, PHOTOGRAPHER ......................................................... 1920
Maywood, Illinois, resident ............................................................... 1930
Hans and his wife were born in Norway, he in 1867 and Ellen a year later. They both immigrated to America about 1891 and they married about 1893. Their daughter Anna and son Harold were born in Illinois between 1894 and 1901, and their son Hans was born in Michigan in 1907. “Taken by HANS J. BALCHEN, Alpena, Mich. - Carbon, Platinum, Sepias, Water Colors. Photographic work of all descriptions.” was printed under a picture of a little girl with her big doll in a 1904 industrial magazine. “H. J. BALCHEN, PHOTOGRAPHER, ALPENA, MICH.” was printed on the backs of post card photographs including studio portraits, bird’s-eye and street level views of Alpena’s business section, lumbering operations along the Thunder Bay River, the water works and electric plant, churches, the court house, St. Anne’s Church burning on August 4, 1907, and the ruins the next day. “BALCHEN’S STUDIO, ALPENA, MICH.” was printed on the backs of studio portraits on post card stock.

Balcom, George Brigham
Wallace S. White was Balcom’s partner.

Balcom, George Brigham
Wolcott, New York, student ................................................................. 1850
Lowell music teacher ................................................................. 1860
United States Army soldier ................................................................. 1861-1862
Lowell PHOTOGRAPHER ................................................................. 1862-1863
United States Army soldier ................................................................. 1863-1865
Lowell jeweler ................................................................. 1865-1866
Lowell musician ................................................................. 1870
Lowell watch, clock and jewelry merchant .................................................. 1872-1875
Lowell jeweler ................................................................. 1880-1881
Lowell music teacher and watch maker .................................................. 1882-1883
George taught music most of his life, and was well known as a composer.

2. History of Kent County, Chapman Brothers, Chicago, 1881.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Baldridge, John Thomas
Yates Township, New York, child ................................................................. 1880 t
Davison student ................................................................. 1900 t
Waldron PHOTOGRAPHER .................................................. 1906-1920 m 

His father came from New York, his mother emigrated from Scotland, and John was born in New York State on December 2, 1877, second of the four sons of Charles W. and Margaret M. Baldridge. In 1900 he was living in a village just a few miles south of his family’s farm. He was a medium sized single man with blue eyes and brown hair in 1918, and his closest relative was his mother. He produced post card photographs, including a promotional one featuring his own picture, and outdoor scenes on 12 by 14 inch mounts. Note that his youngest brother, Power, also was a photographer.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Baldridge, Power
Richfield Township student ................................................................. 1900 t
Davison PHOTOGRAPHER ................................................................. ca 1907 t
Flint painter in an automobile factory ................................................................. 1910 t
Detroit automobile painter for Dodge Brothers .................................................. 1917 2
Detroit painter for an auto company ................................................................. 1920 t
Detroit independent auto painter ................................................................. 1930 t

His father came from New York, his mother emigrated from Scotland, and Power was born in Genesee County, Michigan, on February 18, 1888, last of the four sons of Charles W. and Margaret M. Baldridge. He became a medium sized man with blue eyes and brown hair. “POWER BALDRIDGE, PHO., DAVISON, MICH.” was stamped on the back of the 5 ¼ by 6 ¼ inch mount of a photograph of 19 people standing in a field with a baby in a pram in front and a young man driving a wagon drawn by two horses behind them. Dorothy E. Burbridge was born in Michigan in May of 1889, the only child of Charles C. and Elizabeth Burbridge. She married Power about 1908, and they never had children. She and Power were providing a home for her parents in 1920, and for her widowed father in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Baldwin, ______
Waters PHOTOGRAPHER ................................................................. ca 1915 t

“Photo by BALDWIN, HEART LAKE AT WATERS” was scored into the negative of a post card photograph of a scene along the shore.

Baldwin, Carl F.
Berrien Springs PHOTOGRAPHER and jeweler .................................................. 1892 t
Berrien Springs PHOTOGRAPHER ................................................................. 1896-1905 m
Berrien Springs PHOTOGRAPHER and jeweler .................................................. 1906-1911 m
Detroit PHOTOGRAPHER at 2376 Woodward av .................................................. 1913 d
Berrien Springs PHOTOGRAPHER ................................................................. 1916-1919 m

Carl was born in Canada in April of 1856, crossed the border in 1882, and became a naturalized citizen of the United States. His brother, Frederick H. Baldwin, was born in Canada in October of 1854, came to this country in 1889, and boarded with Carl and worked for him as a clerk in 1892. In 1900 Carl, identified as the photographer and a widower, was living with Frederick, identified as a single jeweler. Carl seems to have lost two wives, for in 1910 he was a widower with a six-year-old son. “Baldwin” was lettered on the negatives of postal photographs of arrangements of eggs, one in a cut glass dish and another in and around a china basket. Most of the eggs were plain white, but on one of them in each arrangement was lettered: “Easter Greetings, Berrien Springs, Mich.”

1. Information from a local directory inadequately described in my notes.
2. 1900 and 1910 Federal Censes of the village of Berrien Springs in Oronoko Township of Berrien County, Michigan.
Baldwin, Charles Elihu
Hadley TRAVELING PHOTOGRAPHER .......................................................1872
Flint (Baldwin & Berry) PHOTOGRAPHERS in the Gazley Block ......................................................1873
Flint PHOTOGRAPHER over 93 Saginaw st south .................................................................1874-1878
Flint PHOTOGRAPHER over 95 Saginaw st south .................................................................1880-1882
Flint PHOTOGRAPHER over 93 Saginaw st south .................................................................1882-1883
Flint PHOTOGRAPHER over 323 Saginaw st south .................................................................1885-1921
Flint PHOTOGRAPHER on Ninth st east ...............................................................................1922

Charles was born at Groveland in Oakland County, Michigan, to Samuel Cutler and Lucy Ann (Dickenson) Baldwin on March 6, 1845. Henrietta Liza Newcomb was born in Michigan to English parents in April of 1854. She married Charles in 1878, and their daughter Ella was born at Flint in May of 1882. Baldwin & Berry turned out stereo views of Flint scenes as well as portraits. At least six C. E. Baldwin imprints locate the gallery in the Gazley Block. Miss Julia Baldwin worked for Charles as a photographic artist in 1876. In 1881, the rooms were in the Gazley Block over M. S. Elmore & Company's jewelry store at the corner of First and Saginaw Streets. “C. E. Baldwin, Traveling PHOTOGRAPHER of Michigan.” was printed on some card photograph mounts from the later 1870s. During the 1880s, Charles took his cameras more than 100 miles north to record the lumbering operations near Gladwin and Lake St. Helen in stereo, 5 by 8 and larger formats. The negatives he brought back included some nice views of very early Shay locomotives. Closer to home, he produced cabinet portraits of Durant & Dort buggies and views of Flint churches and businesses on cabinet and 5½ by 8½ inch mounts. 323 was at the northeast corner of Kearsley and Saginaw Streets, and some of his patrons at this location were African American. Mrs. Frederick H. Ball was employed as a clerk in 1892, when Miss Sadie Becker worked for him as a retoucher. The gallery was described in 1893 as occupying the third floor of an 18 by 74 foot brick building, with the reception room, operating room, and finishing room ranging from front to back. Two ladies were employed in the back room as finishers and retouchers, and children’s work was mentioned as a specialty. A 1907 ad read: “Commercial Photographer, Copying Monumental Designs a Specialty, General Commercial Photo Work Solicited.” In 1911, the last line was changed to: “... Copying of Designs for the Trade Solicited. Exclusive Use of Original Designs Guaranteed to Owner.” From 1913 through 1919 the ad read: “Commercial Photographer. Monumental Designs a Specialty. Call for our Latest Cemetery Designs.” The studio address was listed as 321 South Saginaw Street in 1892, and as 323 ½ in 1921. Charles was a widower by 1910, when he was sharing his home with his high school teacher daughter, Ella, and his 19-year-old niece, Miss Lottie Lone. Lottie was working for him as an assistant photographer. Lottie’s brother, Jesse Lone, also worked in his studio. Harriett Ella Reed was born in Michigan in 1853 or 1854. She was the widow of William H. Cooper when she and Charles were married. Charles was 76 years old when he died at Flint on February 3, 1923.

2. Learned in 2006 from Ann Blauis on the internet.

Baldwin, E. J.
Detroit printer and toner ........................................................................................................1885

Baldwin advertised nationally late in 1885: “SITUATION WANTED - As printer and toner; three years experience in first-class galleries; can retouch some. E. J. Baldwin, Detroit, Mich.”

1. The Photographic Times, New York, November 27, 1885, page 672.

Baldwin, Frank G.
Chase Township baby ........................................................................................................1880
Chase Township laborer on his father’s farm .....................................................................1900
Chase PHOTOGRAPHER and mail carrier ..........................................................................1910
San Francisco, California, machinist for an auto company...............................................1920
San Francisco, California, auto mechanic ..........................................................................1930

Frank was born in December of 1879 on the family farm in Chase Township to Horatio M. and Emma E. Baldwin. Horatio was born in Canada about 1846, immigrated to the United States in 1865 and became a farmer. Emma’s parents came from New York, she was born in Michigan about 1847, she married Horatio about 1873, and two of her three children survived to maturity. Her daughter Myrtle was born in September of 1887. “Photo by F. G. Baldwin, Chase. 7/2/10, 4:05 PM” was written in ink on a photograph of a head-on collision between two freight locomotives. A list of casualties was written on the post card back of this photograph. Ida was born in Michigan in 1881 or early in 1882, and she married Frank about 1911.

1. 1880, 1900 and 1910 Federal Censuses of Chase Township in Lake County, Michigan, plus 1920 and 1930 Federal Censuses of the city of San Francisco in San Francisco County, California.
Baldwin, John A.
Willsboro Township, New York, child .................................................................1860 1
Parma Township laborer on his father’s farm ..........................................................1870 1
Parma PHOTOGRAPHER .......................................................................................1872-1873 m
Concord Township resident ......................................................................................1880 1
Parma Township teamster or milk hauler .................................................................1900, 1910 1
Parma Township farmer or truck driver .................................................................1920, 1930 1

John was born in New York State in February of 1853, the son of Alexander and Mary E. (Atwell) Baldwin. His elder sister and his parents also were natives of New York. The photographer was identified only by his last name, but John was the only Baldwin near Parma that was likely to have tried photography, and he seems to have lived with his parents on their farm until he married. Bernice was born in Michigan in May of 1872, and she married John about 1890. Their daughter Emma was born in April of 1893, and their son Ford was born in March of 1896. John was a widower by 1930, when he was living by himself.


Baldwin, Julia Ann, Miss
Groveland Township child ........................................................................................1850 1
Mundy Township student .........................................................................................1860 1
Linden employee of a milliner ....................................................................................1870 1
Flint photographic artist for photographer Charles E. Baldwin .........................1876 f
Mundy Township resident ......................................................................................1880 1

Julia was born in Michigan in 1848 or early in 1849, fourth of the six children of Samuel C. and Lucy Ann Baldwin. Her father came from New York, while her mother and all of her grandparents were natives of Massachusetts. She grew up on the family farm in Mundy Township, boarded with her employer at Linden, and was back on the farm in 1880. Mundy Township is a few miles southwest of Flint.

1. 1860 and 1880 Federal Censes of Mundy Township and 1870 Federal Census of Fenton Township in Genesee County, Michigan.
Baldwin, Schuyler Colfax
Troy, New York, DAGUERREAN ARTIST ........................................... 1848-1851 s
Kalamazoo DAGUERREAN ARTIST on Main st east of Burdick st ........................................... 1851-1856 s
Kalamazoo (Baldwin & Wallace) DAGUERREAN GALLERY and CAR ........................................... 1854 s
Kalamazoo (Baldwin & Boughton) DAGUERREAN ARTISTS on Main st ........................................... 1856 s
Dayton, Ohio, DAGUERREOTYPIST ........................................... 1856-1857
Kalamazoo AMBROTYPE ........................................... 1857
Kalamazoo AMBROTYPE & PHOTOGRAPH ARTIST on Main st east of Burdick st ........................................... 1859-1860 s k
Kalamazoo PHOTOGRAPHER at 116 Main st ........................................... 1862-1865 m 3
Kalamazoo (Baldwin & Perry) PHOTOGRAPHERS ........................................... 1865-1867 m
Kalamazoo (Baldwin & Prior) PHOTOGRAPHERS on Main st ........................................... 1865-1867 m
Kalamazoo (Baldwin & Montague) PHOTOGRAPHERS on the third floor at 114 and 116 Main st ........................................... 1867-1868 k 1
Kalamazoo PHOTOGRAPHER at 116 Main st ........................................... 1868 t
Kalamazoo photographer ........................................... 1869-1880 k t
Grand Rapids photographer ........................................... 1875-1876 g
Kalamazoo landscape photographer ........................................... 1880
Kalamazoo PHOTOGRAPHER at 1136 Academy st ........................................... 1882-1889 k
Kalamazoo PHOTOGRAPHER ........................................... 1891 k r

Schuyler was born in 1823 at Troy, New York, into an aristocratic family. His cousin Schuyler Colfax became vice-president of the United States. Late in 1851 he purchased the gallery of Samuel K. Selkirk in Kalamazoo, remodeled it, and opened it on November 28. His announcement stressed the 200 square foot area of the northern sky and side light, his experience in Troy, the quality and permanence of his images, and his powerful new German instrument designed expressly for copying and enlarging. He offered to take infants in from two to five seconds, to work in cloudy weather, to take likenesses of the sick or dead at their residence, to give daguerrean instructions, and to provide cameras, stock and chemicals to traveling artists. By May of 1854 he had a wagon gallery on the road manned by H. A. Wallace, and J. E. Selkirk who charged the Kalamazoo studio during the summer of 1854 while Schuyler made his annual return visit to Troy. Ambrotypist E. A. Boughton was hired to replace Wallace, and Schuyler made his first ambrotypes in 1856. Baldwin & Boughton were awarded a first premium for the best lot of daguerreotypes at the Kalamazoo County Fair in 1856. Schuyler took his last daguerreotypes in April of 1857, and was awarded a first premium for the best exhibit of ambrotypes at the Kalamazoo County Fair in September of 1857. In December of 1859 he claimed to have won the first premium for eight successive years, was offering a dozen large photographs for $6.00, and had started taking landscape photographs. His first outdoor views were issued in the card format, while later he used a stereo camera almost exclusively. In 1866 the gallery was “... moved to first hall east of Wortley’s Corner over Oakes’ Drug Store and Pershall’s Harness Shop” where Baldwin & Prior were offering miniatures on porcelain, stereoscopic views, and card photographs of Lincoln, Civil War generals and statesmen of the day. Baldwin & Montague produced cartes de visite, ambrotypes, miniatures on porcelain and stereoscopic views of Kalamazoo. Schuyler did not maintain a portrait gallery during the 1870s, and so was not listed in the gazetteers, but he was busy taking and selling stereo views. Besides views of Kalamazoo, he took stereo views of Niagara Falls in February of 1868, some views of Marshall and many of Battle Creek, and many views of Grand Rapids starting in 1874 or earlier. “Sold by all Booksellers in Kalamazoo” was printed on some of his stereo mounts, and “Post Office Address: Grand Rapids or Kalamazoo” was printed on others. He was single in 1880. “SCHUYLER C. BALDWIN, PHOTOGRAPHER, KALAMAZOO, MICH.” was stamped on the back of a 5 ¼ by 8 ½ inch mount of a photograph of fourteen gentlemen examining a hedge on the farm of William Ware near Kalamazoo. This photo was bound into an album promoting the Kalamazoo Portrait Gallery during the 1870s, and so was not listed in the gazetteer.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. 1880 Federal Census of the city of Kalamazoo in Kalamazoo County, Michigan.
5. Kalamazoo Gazette, November 28, 1851

Balkanyi, Anthony
Detroit PHOTOGRAPHER at 2232 Jefferson av west ........................................... 1916-1929 m d
Detroit PHOTOGRAPHER at 8014 Jefferson av west ........................................... 1920-1928 m d
Bridgeport, Connecticut PHOTOGRAPHER ........................................... 1930

He was born Anton in Hungary on July 11, 1875, and his name was often spelled Balkany. In 1918 he was stout and of average height with grey eyes and brown hair, had declared his intention of becoming a naturalized citizen of the United States. “Balkanyi; Photo Studio, 2232 W. Jefferson, Detroit, Mich.” was stamped on the post card backs of studio portraits. The change in address during 1920 was caused by revisions in the numbering system, rather than by relocation. Anthony was divorced by 1930, and had not obtained American citizenship.

1. 1930 Federal Census of the city of Bridgeport in Fairfield County, Connecticut.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Ball, ______
Dryden (Ball & Gass) PHOTOGRAPHERS ................................................................. 1865-1866

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Ball, ______
Ionia (Smith & Ball) PHOTOGRAPHERS ................................................................. 1887
Myron O. Smith was Ball’s partner.

Ball, Abraham P.
West Winfield, New York, painter ................................................................. 1850, 1860
West Winfield, New York, PHOTOGRAPHER .................................................. 1869
Eaton Rapids PHOTOGRAPHER on Main st at the northwest corner of Hamlin st .............................................. 1869-1877
Eaton Rapids PHOTOGRAPHER at 57 Main st .............................................. 1878
Eaton Rapids PHOTOGRAPHER on Main st .................................................. 1878-1879
Eaton Rapids PHOTOGRAPHER at 65 Main st .............................................. 1880-1885
Eaton Rapids (Ball & Son) PHOTOGRAPHERS ............................................. 1886-1891
Eaton Rapids artist ................................................................. 1900

Abraham was born in April of 1818 in Massachusetts and Julia, his wife, was born in November of 1822 in New York. They married about 1839, and their sons were born in New York: William in January of 1841, and Julius six years later. The photographer often was listed as Abram P. Ball, and during the early 1880s as Adam P. Ball, but he used simply A. P. Ball on his photo mounts. He produced excellent stereo views of Eaton Rapids and vicinity. “Ball & Son” was printed on some cabinet mounts, while “A. P. Ball & Son” was printed on others. Ball & Son were listed as Eaton Rapids photographers in the gazetteer for 1891 along with Herbert Randall. Herbert overprinted three or more types of Ball cabinet mounts as successor, and had at least one new printing with: “H. RANDALL, successor to Ball, Eaton Rapids, Mich.”

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Ball, Alexander
Lansing photographer ................................................................. 1894
Lansing meat market proprietor .......................................................... 1896

1. Lansing City Directories, 1894 and 1896, Chilson & McKinley, Lansing.

Ball, Bessie, Miss
Detroit retoucher for photographer Charles A. Millard ........................................ 1890

Ball, Elizabeth M.
Detroit retoucher ................................................................. 1898-1902

Ball, Frederick H.
Davison Township child ................................................................. 1870
Davison Township farmer on his mother’s farm ........................................ 1880
Flint express company driver .......................................................... 1892
Imlay City PHOTOGRAPHER ................................................................. 1894-1897
Imlay City furniture dealer ............................................................... 1898-1899
Flint clerk in an express office .......................................................... 1900

All four of their parents came from New York, and Fred and his wife were born in Michigan, he in February of 1864 and Melissa one month earlier. Fred was third of the five children of Henry and Elizabeth Ball. His father was gone by 1880, and Fred was doing the work of a man. He and Melissa were married about 1885. Melissa worked as a clerk for Flint photographer Charles E. Baldwin in 1892. Fred’s Imlay City cabinet photographs included the Methodist Church, five men with a hoe, a shovel and a pitchfork, and a dressed up boy with his tricycle as well as ordinary portraits. The Balls were childless in 1900.

Ball, Julius A.

West Winfield, New York, child or student ..............................................................1850,1860 1
Jonesville PHOTOGRAPHER in the Stone Front Block on the north side of Chicago st ..................1874-1875 2 m
Albion PHOTOGRAPHER on Superior st .................................................................1878-1881 m
Albion PHOTOGRAPHER in the Dalrymple Block at 47 Superior st ..................................1882-1885 m 3
Eaton Rapids (Ball & Son) PHOTOGRAPHERS .........................................................1886-1891 m

Julius was born in New York State in 1846 or early in 1847, the younger son of Abraham P. and Julia A. Ball. His brother William was six years older. Anna was born in New York about 1849, and she married Julius in the early 1870s. Their daughter Millie was born there in 1872 or early in 1873, and their son Charlie was born in Michigan two years later. Julius succeeded J. H. Hunter as Jonesville’s photographer. He employed Frank S. Barnum as a photographer in 1883. He was living in Albion with his wife and two children in 1885, and his brother William Z. Ball was boarding with them. Julius was succeeded by Frank H. Nix in Albion, and was associated with his father, Abraham P. Ball, in Eaton Rapids.

2. Hillsdale directory, 1874, Burch.
3. Calhoun county directory, 1883.
4. Albion city directory, 1885.

Ball, Lyman L.

Milan Township baby .................................................................................................1880 1
Rochester PHOTOGRAPHER ......................................................................................1898-1905 m
Northville PHOTOGRAPHER ....................................................................................1906-1913 R m
Hastings PHOTOGRAPHER ......................................................................................1917 2
Northville PHOTOGRAPHER ....................................................................................1918-1927 m
Plymouth PHOTOGRAPHER ......................................................................................1924-1927 m
Northville PHOTOGRAPHER at 121 Main st east ......................................................1929 3
Plymouth PHOTOGRAPHER at 295 Main st south ......................................................1929-1938 3 m

His parents came from Vermont and New York, and Lyman was born in Michigan in August of 1879, last of the nine or more children of Moses and Evaline Ball. Her parents came from New York, Genevieve or Jennie was born in Michigan in May of 1880, and she married Lyman in 1889. They still were married in 1910, and had no children.

“Photo by BALL” was lettered on the negatives of post card photographs of Northville numbered from 1 to 12, including views of streets, the library, the interurban railway, the fishery and various bodies of water. Lyman advertised locally early in 1911: “PORTRAIT PHOTOGRAPHY Done in a Workmanship Like Manner. Every Picture and Every Dozen POSITIVELY GUARANTEED. Our Prices are Reasonable and Our Styles are Always Up to Date. When in need of PHOTOGRAPHS come to us. Picture Framing to Order. The Northville Art Studio, L. L. BALL, Artist. NORTHVILLE, MICH.” By early in 1920 Lyman had lived in Michigan for forty years, and he now had a 26-year-old wife named Bessie who was born in Michigan.

4. The Seniorette, published by the Class of 1911 at Northville High School. Noted by Don Fredgant of Lakewood, Ohio.

Ball, Robert

Clinton PHOTOGRAPHER ............................................................................................1864-1865 1
Hillsdale PHOTOGRAPHER ......................................................................................1865-1866 1
Hillsdale (Ball & Beall) over Allison’s Store in the Underwood Block .........................1866 2
Hillsdale PHOTOGRAPHER ......................................................................................1866 2

Some of Robert’s cartes de visite from Clinton carry two one-cent revenue stamps, while some from Hillsdale have only a single one-cent stamp. He produced tintypes in carte de visite sized paper mounts at Hillsdale. In May of 1866 Ball & Beall called their rooms the Union Photograph Gallery and were prepared to execute all styles of pictures known to the art, such as Photographs, Ambrotypes, Gems, Porcelain, and Ivorytypes. They also did copying in the best style of the art, and as cheap as could be had in Hillsdale. Robert Ball advertised using the identical words three months later.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Ball, Sidney R.

Waterford, New York, student .................................................................1850 1
Attica Township farmer on his father’s farm ........................................1860 1
Lapeer (Sidney R. Ball & Company) PHOTOGRAPHERS .............................1866 2
Attica Township laborer on his father’s farm ...........................................1870 1
Attica PHOTOGRAPHER on Main st ......................................................1872-1873 m
Arcadia Township farmer .................................................................1880 1

Sidney was born in the state of New York in March of 1841, eldest of the four children of John and Hannah Ball. His brother Charles was three years younger, and their sisters were much younger. Mary was born in New York in 1849, and she married Sidney about 1868. Their children were born in Michigan: John, Cora, Dollie and Fred between 1869 and 1877, Charles in December of 1881, Clio in August of 1883, and Claude in November of 1885. By 1900 Sidney was a widower, and his parents still were working the neighboring farm.


2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Ball, William Z.

West Winfield, New York, student .................................................................1850 1
West Winfield, New York, painter ............................................................1860 1
United States Army soldier .................................................................1862-1865 2
Eaton Rapids painter ..............................................................................1870 1
Eaton Rapids resident ..............................................................................1872 3
Fowlerville PHOTOGRAPHER .................................................................1876-1881 m
Hastings PHOTOGRAPHER one door from the post office on Jefferson st ..............................................................................1882-1885 m t
Albion resident .................................................................1885 4
Saranac PHOTOGRAPHER .........................................................................1886-1889 m
Washington, District of Columbia, government clerk ..............................1900 1
Washington, District of Columbia, clerk in the war department ................1910 1
Washington, District of Columbia, resident ............................................1915-1920 1

William was born January 25, 1841, at West Winfield, New York, the elder son of Abraham P. and Julia A. Ball. He enlisted as a corporal in Company E of the 152nd New York Infantry at Mohawk, New York, on September 22, 1862. He was hospitalized with jaundice in March and April of 1863, and with diarrhea in July of the same year. Later in July and August he was convalescent from a gun shot wound in his right shoulder. From February through April of 1864 he was back in Michigan on recruiting service. William was wounded again in the right shoulder at Petersburg, Virginia, during the third week of June in 1864. Following two months of treatment this wound still impaired his use of his right arm. He was furloughed for thirty days, and then transferred to the Third Company of the Second Battalion of the Veteran Reserve Corps. He was honorably discharged from the army at Washington, D. C., on July 6, 1865. Rosanna A. Byrnes was born in New York in April of 1845, usually was called Rosa, and married William at Rome, New York, on September 12, 1864. Their sons were born in New York: Warren on August 31, 1868, and William on May 20, 1870. Their daughters were born in Michigan: Nellie on April 9, 1872, and Julia on October 27, 1877. William’s Fowlerville gallery was opposite the post office according to some of his card mounts, and was listed at the corner of Grand River and Grand Avenue in 1878. He boarded with his brother Julius A. Ball at Albion in 1885. Some card mounts placed his gallery “… Over Watt & Cahoon’s Store, SARANAC, MICH. Negatives Preserved. Old Pictures Copied and Enlarged. Views of Residences and Other Out of Door Work done on application.” Rosa died at Washington on February 5, 1911, and in 1920 William was living there with the family of his daughter Nellie and her husband, William R. Baker.


2. Civil War Veteran Pension Record of William Z. Ball obtained from the National Archives at Washington, D. C.


4. Albion city directory, 1885.
Ballard, David Levi
Bay City PHOTOGRAPHER at 109 Center av ................................................................. 1909
Bay City (Postal Studio) PHOTOGRAPHERS at 904 Water st north ....................................... 1910
Bay City PHOTOGRAPHER at 904 Water st north .......................................................... 1910-1911
Bay City manager of the Ballard Collection Agency ................................................. 1911
Bay City PHOTOGRAPHER at 904 Water st north .......................................................... 1913
Bay City bookkeeper .................................................................................................. 1916
Bay City state representative for the Bay City Times Tribune .................................. 1918

David was born in the United States on November 25, 1883. The Postal Studio offered portrait and commercial photography. The Ballard Collection Agency was also at 904 North Water Street. In 1918 David’s height and weight were average, he had brown eyes and black hair, and he was married to a lady named Matilda.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ballaun, Walter
Detroit PHOTOGRAPHER at 1150 Chene st ................................................................. 1919
Detroit (Ballaun & Prusinski) PHOTOGRAPHERS at 402 Canfield av east .............................. 1919-1920
Detroit (Ballaun & Prusinski) PHOTOGRAPHERS at 1466 Canfield av east ............................. 1920-1921
Detroit PHOTOGRAPHER at 5456 Chene st ................................................................. 1921
Detroit PHOTOGRAPHER at 1466 Canfield av east .......................................................... 1921-1926

One listing in 1919 was for Waclaw Ballaun, and another in 1920 was for Wenceslaus Ballaun. He was born in the Polish region of Russia in 1889, and he immigrated in 1912. He was living alone in 1920, was single, and had not obtained United States citizenship. The change in address in 1920 was due to widespread revisions in the numbering system, and was not due to relocation. “BALLAUN - TWO STUDIOS - 1466 CANFIELD AVE. E., 5456 CHENE ST.” was printed on the post card backs of studio portraits.


Balleray, Mary, Miss
Detroit clerk .................................................................................................................. 1883
Detroit retoucher for photographer Corydon C. Randall .................................................. 1884

Matilda Balleray was born in Canada in 1856 or early in 1857. In 1880 she was living in Detroit with her 33-year-old brother William, who was a perfumer. Her 33-year-old sister Louise was keeping house for the family, and her 21-year-old sister Frances also was living there.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Ballour, David
Turner PHOTOGRAPHER ............................................................................................... ca 1900

Balsley, George W.

Mildmay, Ontario, PHOTOGRAPHER ................................................................. 1876-1879
Detroit photographer .......................................................................................... 1881-1882 d
Detroit photo printer for photographer Joseph E. Watson ................................. 1883 d
Detroit photographer ......................................................................................... 1884-1886 d
Detroit artist ....................................................................................................... 1887 d
Detroit PHOTOGRAPHER at 520 Michigan av .................................................. 1888-1891 d m
Detroit PHOTOGRAPHER at 510 Michigan av .................................................. 1892-1919 d m
Detroit PHOTOGRAPHER .................................................................................. 1920 d
Detroit PHOTOGRAPHER at 1708 Michigan av ................................................ 1921-1934 d

Buffalo, New York, had a photographer at 66 Chicago Street in 1874 named George Bolsley. All four parents of the Balsleys emigrated from the Alsace-Lorraine region that was sometimes in France and sometimes in Germany. George was born in New York in June of 1853, the son of Henry and Mary Balsley. Josephine was born in Ontario in June of 1863, the daughter of Mr. and Mrs. Lawrence Broglin. She claimed to be nineteen years old when they were married at Mildmay on November 24, 1879. They came to the United States in 1880, and their daughter Caroline was born in Detroit in December of 1884. George’s name almost invariably was spelled “Bolsley” in directories of the 1880s as well as on some of his cabinet mounts. The Detroit galleries were on the ground floor at both 520 and 510 Michigan Avenue. George did some outdoor photography in the cabinet format during the 1890s, and mounted a 4 by 3 inch photograph of three men and a horse in front of the blacksmith shop at 1221 John R on a 6 by 4¾ card a few years later. Josephine was living in 1910, but by 1920 George was a widower providing a home for his daughter Carrie and two grandsons. He died in Detroit on April 26, 1939.

2. Ontario, Canada Marriages, 1857-1924.  
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.
Bancroft, Ann, Mrs.
Almont Township farm wife .............................................................. 1860 1
Memphis PHOTOGRAPHER .................................................................. 1865-1868 2 3
Almont housewife .................................................................................. 1870 1
Goodland Township farm wife .............................................................. 1880 1
Flint dress maker ................................................................................ 1900 1
Saginaw resident .................................................................................. 1910 1

Silas J. Bancroft was born in Ohio in 1829 or 1830, Elizabeth Ann Bancroft (usually called Betsy or Betsey) was born in Michigan in January of 1836, and they married about 1851. Their sons Royal and Noble were born in Michigan between 1852 and 1855, and their daughter Elizabeth was born here in June of 1872. Silas as a Memphis dentist, and Ann as a photographer, were assessed at the same times. Silas was an Almont dentist in 1872. Betsey was providing a home for her daughter, her son-in-law, and her grandson in 1900. She was living alone in 1910.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Bancroft, George H.
Bruce Township child or student ........................................................... 1860, 1870 1
Bruce Township photographer ............................................................... 1880 1
Highland grocer .................................................................................. 1900 1
Ann Arbor resident ............................................................................. 1910 1

George was the son of Hiram T. and Mary A. Bancroft, who both came from New York. He and his twin brother William were born in Michigan in June of 1857, and grew up on the family farm. Their sister Caroline was born three years earlier. Mary was born in Michigan to parents from New York in March of 1856, and she married George about 1881. Their children had the same names as their parents. George H. Bancroft was born in April of 1889, and Mary A. Bancroft was born in September of 1891. The senior George was not employed in 1910, but had income adequate to provide for himself and his family.

Bancroft, Robert F.
Menomonee Township, Wisconsin, laborer on his father’s farm .............................................. 1850 1
Menomonee Falls, Wisconsin, carpenter .............................................. 1860 1
Traverse City PHOTOGRAPHER at the southeast corner of Front and Union sts .............................................. 1866-1869 2 3
Platte Township photographer .............................................. 1870 1
Lake Township farmer .............................................. 1880 1
Aral contractor .............................................. 1884-1887 m
Aral farmer .............................................. 1888-1889 m
Aral general store proprietor .............................................. 1890-1903 m 4

Robert was born in New York State on January 15, 1833, one of the sons of Daniel and Dimmas (Sweet) Bancroft. 4 1
Julia was born there in December of 1837, and she married Robert in 1854 at Geneva, New York. They soon joined 1 4
Robert’s parents in Wisconsin. When he was drafted in 1863, Robert hired a substitute to take his place as a soldier, 4
and then voluntarily went to the army camps as a photographer. At the end of the war he returned to Wisconsin for a 4
short while, and then moved Julia and their 5-year-old daughter Anna to Traverse City, Michigan. He had purchased 4
122 acres at the mouth of Otter Creek, 25 miles west of Traverse City, for $600.00 in 1864. He retained this land while 4
buying and selling other properties and operating a tintype and photograph gallery in Traverse City. In September of 4
1867 he advised prospective patrons to call soon, as he intended to close his daguerreian gallery early in October and 4
leave the city. Apparently his plans changed, for again in February of 1869 he stated that he would remain in town only 4
six weeks longer, and that those who wanted ambrotypes, photographs or anything in that line should call soon at his 4
photograph gallery near Cutler’s Hotel. Robert built a log cabin near Otter Creek 200 yards from Lake Michigan, and 4
later built a barn and planted black locust trees and an apple orchard on one of the first homesteads in what was 4
organized in 1873 as Lake Township of Benzie County. Years later, when the white pine in the area was being logged 4
and a sawmill was being erected at the mouth of Otter Creek, he built a large dock out into Lake Michigan to 4
implement lumber shipments. Since there were already Michigan postoffices named Otter Creek and Bancroft, in June 4
of 1883 the settlement was finally named Aral. Robert built a new house of sawn lumber and siding and a general 4
store. He sold lots along the south side of Aral’s main street on which houses and stores were built, but retained the 4
entire north side of the street except for the one-acre school ground which he deeded to the community in 1886. Robert 4
was postmaster of Aral from 1888 until 1893, succeeded by Julia who was postmaster through 1897. Robert died at 4
Aral in 1903. Julia died there in 1910. Their son Albert or Bertie inherited the property and lived there until 1922, 4
when he was 45 and he was the last family to leave the area. The Sleeping Bear National Lakeshore now includes the 4
site of Aral.

1. 1850 and 1860 Federal Censuses of Menomonee Township in Waukesha County, Wisconsin, as well as 1870 Federal Census of
   Plate Township plus 1880 and 1900 Federal Censuses of Lake Township in Benzie County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Grand Traverse Herald, Traverse City, September 6, 1867, and February 11, 1869.
4. Theodore and Bonita Reuschel, “The Story of Aral ...” in A Wind Gone Down: Out of the Wilderness, Michigan Department of

Bandeen, James M.
Blissfield PHOTOGRAPHER .................................................. 1888-1889 m

James advertised as a “... PHOTOGRAPHIC ARTIST. Children’s Photos and Cabinets a Specialty. First-Class m
Work. Call and See Us....” He may have been born in Ohio in 1862 or early in 1863, fourth of the five children of m 1
William and Jane Bandeen. They were farming in 1880 in Center Township of Wood County, Ohio, about thirty miles m 1
southeast of Blissfield, and James was listed as a farm laborer.

1. 1880 Federal Census of Center Township in Wood County, Ohio.

Bandkau, Fred, Junior
Owosso PHOTOGRAPHER .............................................................. ca 1890 t

“Fred Bandkau, Jr., Owosso, Mich.” was stamped in red script on the back of the 8 by 10 inch mounts of 4½ by 7½ t
prints, including one of a log homestead. Fred probably was the son of the Fred and Sophia Bandkau that were born in t 1
Prussia between 1817 and 1820, arrived in Michigan in 1871, and were farming in Caledonia Township of Shiawassee 2 1
County in 1880.

1. 1880 Federal Census of Caledonia Township in Shiawassee County, Michigan.

Banister, _______
Alma PHOTOGRAPHER .............................................................. ca 1890 t
Alma (Banister & Company) PHOTOGRAPHERS .............................................................. ca 1890 t
Ithaca (Dangerfield & Banister) PHOTOGRAPHERS .............................................................. ca 1892 t
Saint Johns PHOTOGRAPHER in the Cottage Studio .............................................................. ca 1895 t
Banister, Thomas

Saint Louis PHOTOGRAPHER ................................................................. 1892-1894 m
Frankfort PHOTOGRAPHER ............................................................... 1894-1899 m
Frankfort PHOTOGRAPHER ............................................................... 1906-1907 R

Some directories spelled his name “Bannister,” but the spelling shown here was used consistently on six different cabinet mounts and a later 7 ¼ by 5 ¼ mount, and blind stamped into the 7 by 9 inch mount of a photograph of the first train arriving in front of the first hotel at Beulah, Michigan.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Bank, Edward

Detroit photographer ........................................................................... 1870 d

Bank, J. A.

Please see the entry for James A. Banks.

Bankes, William

Detroit PHOTOGRAPHER at 141 Michigan av ..................................... 1869-1870 m
Detroit PHOTOGRAPHER at 31 Monroe av ......................................... 1871 m
Detroit PHOTOGRAPHER at 59 Monroe av ......................................... 1872-1874 d m
Detroit PHOTOGRAPHER ................................................................. 1874-1875 m

“BANKES’ Photographic Studio, Michigan Avenue, Corner First Street, DETROIT.” was printed on some of William’s card mounts, while “W. BANKS, PHOTOGRAPHER, 59 Monroe Ave., Detroit” was printed on others.

Banks, _______

Ontonagon (Raven & Banks) PHOTOGRAPHERS .................................... ca 1890 t

Banks, James A.

Commerce Township student ............................................................. 1850 d
East Saginaw laborer ......................................................................... 1860 d
Walled Lake PHOTOGRAPHER .......................................................... 1866-1867 m
Greenville carpenter ........................................................................... 1870 d
Ionia artist ......................................................................................... 1880-1882 1 2
Detroit grocery clerk ........................................................................... 1884-1887 d
Detroit carpenter .............................................................................. 1888 d
Detroit grocer ................................................................................... 1889 d
Detroit carpenter .............................................................................. 1890 d
Detroit optician ................................................................................. 1891-1899 d
Detroit clerk for the Johnston Optical Company ............................ 1900 1 d
Detroit optician ................................................................................ 1901-1907 d
Detroit resident ................................................................................ 1908-1911 d
Detroit resident ................................................................................ 1920 d

His parents came from New York and James was born in Michigan in May of 1837, second of the eight children of William and Jane Banks. Harriett E. Lawrence was born in Michigan in August of 1836, and she married James about 1862. Their children were born in Michigan: Addison in June of 1863, Myrtie in 1865 or early in 1866, Minnie in January of 1873, and Ethel in June of 1876. The two younger girls remained single and lived at home through 1920. Minnie was a school teacher and Ethel clerked for an optical company. Harriett’s sister Emily was born in May of 1839, remained single, and became part of the Banks household before 1880. Harriett died, and Emily married James about 1908.


Banks, W.

Please see the entry for William Bankes.
Edith E. Coombes was born in Essex, Ontario, on June 29, 1901. She became a naturalized citizen of the United States in 1907, and she was married to Robert a San Diego hotel in 1930, and he died at Los Angeles on March 6, 1946. Edith died at Los Angeles on February 12, 1953.

1. eBay item 6177895322 in May of 2005 included a carte de visite by John M. Bannister with a revenue stamp.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Barber, ______

Bardwell, J. E.

Someday, in 1930. (his parents about 1871, moved to the United States in 1882 and became a naturalized citizen. His

Detroit photographer

Manistee, Michigan. Barber," was lettered on several post card negatives at about the
time in a somewhat different artistic style. Bird Lake is 22 miles southwest of Manistee.

Bird Lake is 22 miles southwest of Somerset Center.

Barber, A. S.

Barber, Hiram S.

Bardeen, D’Alton C.

Bardeen, ______

Albion, Michigan. Barber was on the south side of Maumee Street between Main and Broad Streets in 1859.

Barber, Hiram S.

Detroit carpenter

Detroit photographer

Detroit PHOTOGRAPHER at 120 Michigan av

Detroit photographer

Manistee PHOTOGRAPHER at 74 Oak st

Bardeen, ______

Albion PHOTOGRAPHER

“ALBION ACADEMY FIRE - 3/1/15 BARDEEN” was lettered on the negatives of a series of post card
t photographs. Some of the cards were lightly hand tinted.

Bardeen, D’Alton C.

Manistee PHOTOGRAPHER at 74 Oak st


Barden, Emmet J.

Detroit student

Detroit photographer for the Detroit News

Detroit photographer for the Evening News Association

Detroit autoworker

Detroit photographer for the Detroit Times

Detroit photographer for the Detroit News

Emmet was born in Michigan in 1901 or early in 1902, the son of Michael P. and Agnes Barden. His father was born

in Canada to Irish parents about 1871, moved to the United States in 1882 and became a naturalized citizen. His

mother was a native of Michigan and got married about 1900. Her younger son was born about 1904. Nora was born in

Canada in 1904 or early in 1905, and she married Emmet about 1925. She was working as an operator in a beauty shop

in 1930. In 1931 and 1932 Emmet was commuting across the Detroit River to his newspaper jobs from their home in

Windsor, Ontario.

1. 1910 Federal Census of the 13th District, 1920 Federal Census of the 16th Ward and 1930 Federal Census of the Fourth Ward of
Detroit in Wayne County, Michigan.

Bardwell, J. E.

Union City PHOTOGRAPHER

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Bardwell, John Jex

Clarkston distiller .................................................................................................................................. ca 1847 1
Marshall dry goods merchant .................................................................................................................. 1848 1
Marshall (Jones & Bardwell) DAGUERREOTYPISTS ........................................................................... 1849-1852 1 2
Saint Paul, Minnesota, manager of the daguerreotype gallery of Joel Emmons Whitney .................... 1853-1854 3 4
Marshall DAGUERREOTYPIST ............................................................................................................. 1854-1858 3 2
Detroit photographer ............................................................................................................................ 1859 3
Detroit AMBROTYPE, PHOTOGRAPH & STEREOSCOPIC GALLERY above 162 Jefferson av ............. 1860 1 d
Detroit PHOTOGRAPHER up stairs at 162 Jefferson av ........................................................................ 1861-1868 d
Detroit (Bardwell & Raymond) PHOTOGRAPHERS over 148 Woodward av ...................................... 1869 5 t
Detroit PHOTOGRAPHER over 148 Woodward av ............................................................................. 1869-1870 d
Detroit LANDSCAPE & GENERAL BUSINESS PHOTOGRAPHER at 31 Monroe av ...................... 1870-1877 m d
Detroit manager of the Bardwell Photo Engraving Company at 228 Cass av ...................................... 1878 d
Detroit PHOTOGRAPHER & PHOTO PRINTER at 228 Cass av ......................................................... 1878-1879 m d
Detroit PHOTO-MECHANICAL PRINTER at 120 Michigan av ........................................................... 1880 d
Detroit photographer ........................................................................................................................... 1881-1882 d
Detroit PHOTOGRAPHER at 555 Michigan av on the corner of Twelfth st ........................................ 1882-1883 m d
Detroit PHOTOGRAPHER at 561 Michigan av .................................................................................... 1884-1885 d m
Detroit PHOTOGRAPHER at 555 Michigan av .................................................................................... 1885 d
Detroit photographer ........................................................................................................................... 1886-1887 d
Detroit PHOTOGRAPHER over 115 Jefferson av ................................................................................. 1888-1889 d
Detroit PHOTOGRAPHER at 53 Rowland st ......................................................................................... 1890 d
Detroit PHOTOGRAPHER at the rear of 93 Cass av ........................................................................... 1890-1893 m d
Detroit Professor of Photography at the Detroit School of Arts ......................................................... 1892-1893 d
Detroit PHOTOGRAPHER at the rear of 93 Cass av ........................................................................... 1894-1901 d m
Detroit photographer ........................................................................................................................... 1901-1902 d

Jex was born on October 24, 1824, on Wood Street in the Cheapside district of London, and was later sent to school in the village of Midhurst, halfway to the southern coast of England. His father, a man of considerable means, emigrated to the United States and purchased a farm a few miles north of Ann Arbor, Michigan, where he was joined by his wife and children early in 1834. One close friend of Jex at the Ann Arbor academy was Randolph Rogers, who was later a prominent sculptor. The first work which Jex found was selling the Ann Arbor Argus newspaper. In 1840 his father started a brewery and distillery in connection with a flour mill at Ann Arbor. Jex returned to England in 1841 and was sent to school at Ailsworth in Suffolk. There he met his future wife, Miss Martha Emma Brown, and saw some early daguerreotypes. He shared the wide spread excitement about the new invention, and studied the daguerreotype process closely. With his academic studies completed, he returned to Ann Arbor and learned the trade of brewing and distilling. His father died in 1844. Jex left his mother and his two sisters at Ann Arbor in 1845 and went to settle some family affairs in England. During his nine months there, Jex took instructions from the portrait photographer Mr. Egerton in the iodide of silver process by the method of Henry Fox Talbot, learned daguerreotyping at the Royal Polytechnic school, and attended the technical lectures of Professor Pepper. Back in the United States, Jex supervised the construction in New York of the first distillery in this country for making English gin. Emma Brown crossed the Atlantic to New York City, where she was met by Jex, and they were married there on June 12, 1846. They soon traveled to Ann Arbor, where Jex closed the family business, and then started a distillery at Clarkson. He did not really like this vocation, and moved on to open a dry goods store at Marshall. He accepted a daguerreotyping outfit in lieu of a fifty-dollar debt, and by 1849 was in the profession which would occupy him for the rest of his life. As he had been advised earlier by Professor Pepper, Jex began learning all that he could of the ramifications and applications of his new vocation, collecting all of the pamphlets, handbooks and periodical literature available dealing with photography. Through reading and practice he became proficient and well known. In 1851 Jex was deputized by the Sheriff of Wayne County to bring eight trustworthy men from Marshall and help to protect the prisoners and witnesses and assure the integrity of the Wayne County Jail in Detroit during the trial of the conspirators against the Michigan Central Railroad. After they were sentenced, he accompanied twelve of the prisoners to the State Prison at Jackson. He sent to London for a pair of projectors and presented the first magic lantern show ever seen in Michigan, projecting dissolve views and comic scenes from transparencies he himself had painted. He leased the old Detroit city hall for a week and had it filled every night with admiring crowds at 25 cents a head, and with children at half price. Early in 1853 he took charge of the renowned Whitney gallery at St. Paul, Minnesota. Much of his work there consisted of photographing Dakota Indians in their feathers and war paint, taking and finishing as many as 32 daguerreotypes in a day. An Indian would be paid the equivalent of ten cents for posing for a number of sittings, and the case images were easily sold to tourists for two dollars each. Photographic journals printed articles by Jex in November of 1853, in February and November of 1854, and in June of 1858. Throughout the mid 1850s much of his free time was spent experimenting with collodium negatives on glass plates. During one attempt to improve the density, he inadvertently discovered what came to be called the ambrotype. He continued to practice all of the dry plate processes as they appeared in the journals. From 1860 until the advent of the commercial gelatine bromide dry plate in the early 1880s, he prepared and used collodium dry plate negatives for all of his outside work. Jex moved to Detroit and later began...
advertising his new rooms on Jefferson Avenue in August of 1860, offering to take every kind of ambrotype, photographic and stereoscopic picture with the best of apparatus under a sky-light with no superior in the country. He also imported, manufactured and sold photographic stock and material, of which he published a catalogue and price list. His imports included stereo views of the moon and other subjects, he produced stereoscopic portraits of individuals and groups, and he took views of public and private buildings on short notice. He sold photographs of foreign and local celebrities and took card photographs by the hundred very cheap. Individual ambrotype portraits of 39 Sunday School teachers were taken early in 1861 by Jex and framed surrounding a larger ambrotype of their retiring superintendent. He sold stereo views of Fort Wayne and the soldiers garrisoned there for fifty cents each, and photographed picnics, pleasure excursions, military and other companies on short notice and at cheap rates. His stereoscopic camera recorded several events associated with the departure of the First Regiment of Michigan Volunteer Infantry for Washington in May of 1861 and their return in August at the expiration of their three month enlistment, as well as less newsworthy but historically significant scenes. Many of the glass negatives from which these fifty cent stereographs were produced have been preserved in the Burton Historical Collection. Jex employed James F. McNulty as a photographic operator in 1862 and 1863, when he advertised as a "Photographic Printer & Publisher ..."

All kinds of Photographing, from the Smallest Portrait to THE LARGEST SIZE LANDSCAPE VIEW. Music, Engravings, and Other Works of Art Copied. LANDSCAPE VIEWS, PUBLIC BUILDINGS, CHURCHES, Monuments, Machinery, &c., Taken in any part of the State at short notice. Stereoscopic instantaneous pictures of Processions, Reviews, Pic-Nic Parties, Boating, &c. Particulat attention paid to the production of the ‘CARTE DE VISITE’ and Vignette style, and all pictures from this Gallery being made on the best Paper, with pure Chemicals and extreme care, are warranted not to turn yellow, spot or fade. J. J. BARDWELL, Photographic Artist.” Articles by Jex were published in photographic periodicals in January of 1860, in November of 1864, and in February and March of 1865. He published views of Detroit streets, churches and residences as cartes de visite, and used this format for the portraits which soldiers and civilians exchanged during the Civil War. His card and stereoscopic views of Elmwood Cemetery and the public and commercial architecture of Detroit were augmented by views of special events: an ice skating carnival in March of 1864, the public mourning for Lincoln in April of 1865 and the ruins left by a fire in May of 1866. A patent had been granted to James A. Cutting in 1854 covering the use of bromides in photography and in 1866 agents had been attempting to negotiate licenses under this patent with eastern photographers, with some success. When such agents came to Detroit, Jex advised that the patent was invalid, and a group of photographers formed the Detroit Photographic Society to contest their claims. The patent was due to expire in July of 1868, and a legal battle was shaping up in Philadelphia between those who proposed to extend the patent and others who questioned its validity. Those opposed to the extension asked Jex to come to Philadelphia. He closed his gallery, since at the time he employed no assistant, the Detroit Photographic Society paid his traveling expenses, and Jex took all of the pertinent pamphlets, journals and other printed records he had accumulated during the early 1850s while heeding the advice of Professor Pepper, along with a list of other books with content bearing upon the use of bromides. The evidence became overwhelming that Cutting had not originated the use of bromides, and that his patent should not have been granted. The patent examiner who had originally validated the patent acknowledged the error, and the extension was refused. The leaders of the opposition to the extension credited Jex with furnishing most of the testimony and information upon which their success was based. Some time later Jex was asked to testify at Chicago against the “silver saving” patent, and was instrumental in the success of the opposition to this monopoly. The Philadelphia Photographer published seven articles by Jex between July of 1868 and November of 1870. He was named vice president for Michigan of the National Photographic Association during the convention at Philadelphia in December of 1868, and took an active part in some of the technical discussions during the NPA convention at Cleveland in the summer of 1870. He photographed the old and new city halls of Detroit in August of 1871, was hired to photograph property of the Michigan Central Railroad which had been damaged by the great Chicago fire in October of 1871, and sent some of the resulting views to a photographic journal. Jex made stereo views of the dedication of the Soldiers’ and Sailors’ Monument in April of 1872, and of the ruins of the Advertiser & Tribune building one year later. More of his articles were published in photographic magazines in December of 1873 and in April and May of 1874. He advertised as a Stereoscopic, Landscape and Business Photographer in 1877. Detroit’s leading drygoods merchant, Christopher R. Mabley, and bookkeeper Charles F. Littlefield were associated with Jex in the Bardwell Photo-Engraving Company in 1878. They employed Seth Arca Whipple as a designer and Blanchard D. Whipple as an engraver, and used an entire photographic process to produce printing plates as replacements for woodcuts in printing advertisements and illustrations. Jex filed a patent application on April 4, 1879, and Patent Number 223,873 was granted to him covering a Process of Autographic Printing on January 22, 1880. Belle Isle was a new city park when he was taking picturesque views there in the summer of 1879. He produced stereo views of the John J. Bagley funeral procession on Woodward Avenue in August of 1881. The Detroit Photographic Association was established in November of 1882 by a group of professional photographers who chose Jex as their president in 1883 and 1887. By July of 1883, no meetings had been held for several years, and the association was practically out of existence. Jex was successful as a photographic artist, but not as a businessman. By 1887 he was indigent and his eyesight was failing. Members of the Photographers’ Association of America provided what he considered to be substantial aid, including an individual gift of fifty dollars from the president, Gustave Cramer. He was identified as a photo mechanical printer by one 1889 source. Articles by Jex were published in photographic annuals for 1888, 1889 and 1890, and by periodicals in December of 1887, August of 1889 and September of 1893. His retirement was announced in February.
of 1893, but he continued to do a little photographic work as he felt able and presented magic lantern entertainments whenever opportunity offered. The gazetteer for 1893 identified his business as magic lanterns. He maintained his interest in lantern slide projection for forty years following his presentations from hand painted slides in the 1850s. His enthusiasm was shared by a group of competent amateur photographers who established the Detroit Lantern Club early in 1891 and continued into 1896. They met once a week at the Detroit Museum of Art. One special event in 1892 was the projection of thirty year old views of Detroit, undoubtedly taken by Jex, who was the “patron saint” of the club. During the Detroit convention of the Photographers’ Association of America in August of 1895, Jex presented a stereopticon show of an exceptional set of colored slides. For this entertainment he was presented with a check for $110.00 and unanimously elected an honorary member of the association. More of his articles were printed in photographic periodicals in May and August of 1896, March of 1897 and July of 1898. Jex and Emma observed their fiftieth wedding anniversary in June of 1896. About that time an attempt was mounted by the Photographers’ Association of America to raise funds to buy a home for the Bardwells, but response from the membership was poor. Three years later only enough money had been raised to pay their back rent, buy a cemetery plot for Emma, who died on May 27, 1899, and dole out ten dollars a month to Jex while it lasted. He sent a dozen stereo views of Grosse Isle made from recently exposed negatives to a magazine in 1899, and made a lantern slide presentation to the Ohio-Michigan Photographers’ Association in the summer of 1900. He was quite ill with the grip early in 1901, but recovered, and lived alone until his heart failed on December 14, 1902. Jex was recognized as the father of Scottish Rite Masonry in Detroit, had received financial support from the lodge for several years, and his funeral at the Masonic Temple and interment in Woodmere Cemetery next to Emma were conducted by the Monsos. Two of his grandchildren had been identified as Jex Bardwell, Junior, and his sister in 1896, but the only survivors listed in the obituaries were Jex’s daughter, Mrs. Julia Martin of Detroit, and his sister, Mrs. Chapelle of Detroit.

Barkdoll, _______
West Unity, Ohio, PHOTOGRAPHER ............................................................1916
A post card photograph of the main street of Ransom, Michigan, was embossed “BARKDOLL STUDIO, WEST UNITY, OHIO.” and postmarked in July of 1916. West Unity is a larger town about fifteen miles southeast of Ransom.

Barkenowitz, Oscar
Detroit photographer .................................................................1874-1875
detroit clerk .................................................................1876-1878 ddetroit confectioner .............................................................1879-1881
detroit confectioner .............................................................1888-1898
detroit driver or resident ..........................................................1899-1900
detroit confectioner .............................................................1901-1907
detroit business executive ..........................................................1908-1941
d
Oscar was born at Cologne, Germany, on May 5, 1859, and was brought to America in 1860 by his parents, Gustave Frederick and Clara (Stein) Barkenowitz. He attended the Detroit public schools. During the 1880s he spent several years in Germany and in Paris, France, learning the trade of baking and confectionery. He and Susan Brabyn of Detroit were married on September 10, 1885, and had a son Guy born about 1887. Oscar returned to Detroit in 1888 and began his own business. He was an organizer of the Detroit Candy Company in 1896, and was a vice president of this firm for many years. His wife Susan died in June of 1908, and Oscar married Clara M. Schneider of Detroit on July 10, 1911. Clara was born in Germany in 1869 or 1870.

Barker, Ernest M.
Marshall (Barker & Colton) PHOTOGRAPH CAR on Main st ...............................................................1862-1863
Barker, Ernest S.

Cass City student .................................................................1880

Saginaw retoucher for photographers Krupp & Dolmage ........................................1890

Saginaw City PHOTOGRAPHER at 208 Hamilton st north ........................................1890

Rochester, New York, photographer ........................................................................1900

Brooklyn, New York, photographer ........................................................................1910

Ernest was born in Michigan in June of 1868, and in 1880 was living with his carpenter father, Joseph S. Barker. The proprietor of the gallery was listed as E. S. Barber, but “Barker” was printed on the photo mounts. Ernest probably occupied the Hamilton Street gallery between the tenancies of D. W. Smith and C. A. Beckmann. His cabinet photographs included full length studio portraits of members of the Saginaw Base Ball Club in uniform and views of store fronts. Nellie was born in New York State in March of 1874, and she married Ernest about 1897. Their son Bertram was born in New York about 1901. By 1920 Nellie was married to Orange T. Terry, and Bertram T. Barker was identified as his stepson.

1. 1880 Federal Census of the village of Cass City in Tuscola County, Michigan, plus 1900 Federal Census of the Ninth Ward of Rochester in Monroe County and 1910 Federal Census of the borough of Brooklyn in the city of New York, New York, and 1920 Federal Census of the Naval Proving Grounds at Indian Head, Maryland.

Barker, George

London, Ontario, employee of photographer James Egan ........................................1860-1861

Niagara Falls, New York, employee of photographers J. McPherson and Platt D. Babbitt ........................................................................1862-1865

Niagara Falls, New York, PHOTOGRAPHER ................................................................1865-1894

George was born in 1844 at London, Ontario, the son of a British soldier sent to defend pioneer Canada. He was reputed to have made the first paper photographs of Niagara Falls, and soon was making the stereo views of the falls for which he became well known. He and Georgia Venilia Shipman were married on June 20, 1871, and had five children born between 1872 and 1889. George entered stereo views at photographic conventions beginning in 1871, added large format images in 1885, and dominated the scenic competitions through 1889. Barker’s Novelty Bazaar at Niagara Falls sold souvenirs as well as his stereographs, and pioneered seasonal Christmas merchandise. Beyond his hundreds of views of the falls, his stereo views included series depicting the Johnstown flood of 1889, the Sullivan-Kilrain fight, the St. Louis tornado, the Oil Creek disaster and Florida scenes taken during the winters of 1886, 1888 and 1891. George won marksmanship awards as a Corporal in the New York State Militia and was an avid hunter. He produced a series of deer and bear hunting views in which he sometimes was prominent. Some views were labeled “Deer Hunting in Michigan” and included “Our Camp on Britton Lake” and “Dragging In’ the deer” and Getting Supper ready” and “Sunday Morning in Camp.” Britton Lake is near the northern limits of Muskegon County thirteen miles from Lake Michigan and just south of Big Blue Lake. George was fifty years old when he died on November 27, 1894, and most of his estate of approximately $100,000 went to his eldest daughter. Underwood & Underwood purchased his stereographic negatives and published views from them for many years.

1. Learned in 2005 from Dale Rossi of New York State.
Barker, George W.

Italy Hollow, New York, merchant .......................................................... 1850-1853 1
Battle Creek DAGUERREOTYPIST ............................................................ 1853-1854 2
Jackson photographer ........................................................................... 1860 3
Saint Johns DAGUERREOTYPIST ........................................................... 1862-1863 m
Saint Johns PHOTOGRAPHER on Clinton av ........................................ 1862-1865 t
Saint Johns PHOTOGRAPHER in the rear portion of the second story of Steele’s Block .......... 1865 5
Saint Johns (Pruden & Barker) PHOTOGRAPHERS .................................. 1866-1867 5 m
Saint Johns cabinet maker ..................................................................... 1870 1
Saint Johns PHOTOGRAPHER and picture framer ................................... ca 1872 t
Saint Johns PHOTOGRAPHER ................................................................. 1874-1877 m 6
Charlevoix PHOTOGRAPHER .................................................................. 1880-1883 1 m
South Arm PHOTOGRAPHER ................................................................. 1884 2
Pewamo (Barker & Plunkett) PHOTOGRAPHERS ..................................... ca 1888 t
Pewamo PHOTOGRAPHER ...................................................................... 1890-1891 m

George was born at Deerfield, Massachusetts, on March 1, 1815, and his first wife, Wealthy (Tyler) Barker, was born on June 21, 1816. They married on September 7, 1835, and three of their five children died as infants. Their surviving children were born in New York: Lorenzo about 1839 and Eugenia in February of 1850. George moved his mercantile business from elsewhere in New York State to Italy Hollow in Yates County, where his first wife died in 1852. He moved again in 1853 to Battle Creek, Michigan, where he engaged in the daguerreotype business. In 1860 he had a 25-year-old wife named Mahalia. He advertised in May of 1865: “BARKER’S PREMIUM Ambrotype and Photograph GALLERY! Whereas, I am now prepared to execute all the various styles of Pictures, from Whole Sized Photograph down to the Beautiful Gem, ... I make no charge for stamps, no extra charge for making two Pictures on one Plate, and will make Cheaper and Better Pictures for the next six months, than are turned out at any other room in this village or county. Prices now reduced to the old standard before the war. Special pains taken with children. Everybody is invited to call and examine specimens for themselves....” Such advertisements continued through December 8, 1865, and were replaced on December 15 by the ads of W. H. Houghtaling, who had purchased the business of G. W. Barker. Ads for Pruden & Barker first appeared on November 30, 1866. George was living in 1870 with his wife, 37-year-old Mary L. Barker, and her son, twelve-year-old John B. Sloat. He was living alone in Charlevoix in 1880, while Mary was still in St. Johns providing a home for her son and his wife. By 1884 George’s son Lorenzo was an editor and proprietor of the Reed City Clarion, and his daughter Eugenia was the wife of a Boyne City merchant. George promised “All Work Artistic, and Satisfaction Guaranteed.” at Pewamo in 1890. Late in 1891, he was advertising in Reed City, 75 miles northwest of Pewamo; “PHOTOGRAPH GALLERY FOR SALE. An entire photographic outfit for sale cheap, consisting of cameras, burnishers, back-grounds, toning dishes, operating chairs, etc....”

4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. The Clinton Republican, St. Johns, Michigan, May 12 through December 15, 1865, and November 30, 1866.
6. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
7. Reed City Weekly Clarion, Reed City, Michigan, December 18, 1891, page 4.

Barker, I. I.

Holland PHOTOGRAPHER .................................................................... 1860-1861 1

1. De Hollander, Holland, Michigan, December 5, 1860.

Barker, Isaac J.

Courtland Township laborer ................................................................. 1850 1
Laphamville DAGUERREIAN ARTIST ....................................................... 1860 1
Galesburg DAGUERREOTYPIST ............................................................. 1862-1863 m

Isaac was born in Vermont to parents from New Hampshire about 1827, eldest of the four known children of Isaac and Mehitable Barker. He was enumerated in 1850 as J. Erving Barker, and he still was single and living with his parents in 1860. Please see also the entry for Isaac J. Parker.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Barkume, Henry
Springwells Township child or student ......................................................... 1870, 1880
Detroit machine hand, carpenter or laborer .................................................. 1884-1886
Detroit teamster or driver .................................................................................. 1887-1893
Detroit PHOTOGRAPHER at 303 McKinstry av .............................................. 1894
Detroit teamster ............................................................................................... 1895-1901
Detroit resident, clerk or carpenter .................................................................. 1902-1904
Detroit teamster or driver .................................................................................. 1905-1906
Detroit resident or carpenter ............................................................................. 1908-1918
Detroit machinist, carpenter or machine operator ........................................... 1919-1921
Detroit resident ............................................................................................... 1930

Charles Barkume was born in Michigan in February of 1842, and he became a Detroit dealer in coal and wood. Mary was born in Canada in February of 1845, immigrated to the United States and married Charles about 1864. Henry was the eldest of their ten children, and was born in Michigan in July of 1866. He remained single and still was living with his parents in 1910, and with his widowed mother in 1920. His sister Stella was born in September of 1870 and became a dry goods manager and researcher for a department store. She was head of the 1930 household that included her aged mother and her four siblings who still were single: Henry, Eleanor, Claire and Lawrence.


Barlow, ______
Bay View PHOTOGRAPHER .............................................................................. ca 1913

Post card photographs were embossed: “BARLOW, BAY VIEW.” One such view of cottages on both sides of a single lane dirt road was mailed in August of 1913.

Barlow, John B.
Grand Rapids secretary of the Grand Rapids Photographic Club ................. 1889-1892

John was a hat clerk in Grand Rapids in 1870, and a book binder there from 1872 through 1876. In 1877, he and his brother established a book binding and blank book manufacturing business which they maintained until 1924.

1. The International Annual of Anthony’s Photographic Bulletin, volumes 2, 3, 4 and 5, 1889, 1890, 1891 and 1892.

Barmore, Emma C.
Buchanan PHOTOGRAPHER on Main st ...................................................... ca 1865
Niles PHOTOGRAPHER on Main st ................................................................. ca 1865

Revenue stamps were affixed to Emma’s cartes de visite. Emma was born in Ohio in 1845 or early in 1846. She was raised in Berrien County by Sanford and Elfinda Smith.

1. Learned in 2001 from Peter E. Palmquist of Arcata, California.
2. 1850 Federal Census of Division Ten and 1860 Federal Census of the village of Buchanan in Berrien County, Michigan.

Barnard, ______
Berrien Springs PHOTOGRAPHER ................................................................. ca 1867

“The Barnard Gallery, Excelsior! ALEX. O. N. TYNER, Operator, Berrien Springs, Mich. Negatives Preserved.” was printed on some cartes de visite. Lyman A. Barnard was a Berrien County physician in 1850, was a Berrien Springs druggist in 1860, was living comfortably retired in Berrien Springs in 1870, and seems the likely proprietor of the Barnard Gallery. He was born in New York State in 1806 or early in 1807. His wife, Susan, was born seven years earlier in Vermont, and they had a twelve-year-old daughter living with them in 1850.

1. 1830 Federal Census of the Tenth Division of Berrien County, plus 1860 and 1870 Federal Censuses of the village of Berrien Springs in Berrien County, Michigan.

Barnard, Harry H.
Detroit PHOTOGRAPHER at 255 Woodward av .............................................. 1900

Harry seems to have been the son of Harry and Hattie W. Barnard, born in Michigan in May of 1881. His father was born in Canada in December of 1853, immigrated to the United States in 1872, and became the cashier of a wholesale house. His mother was born in Michigan in July of 1857, married about 1876, and had a daughter and two sons born in Michigan between May of 1879 and January of 1888. The census enumerator classified young Harry as a salesman.

Barnard, Henry W.
Canton Township child ................................................................. 1850
Wayne student ........................................................................ 1860
Wayne worker in a saw mill ...................................................... 1870
Wayne assistant post master ..................................................... 1880
Wayne bazaar merchant ........................................................... 1900
Wayne proprietor of a racket store ........................................... 1910
Wayne PHOTOGRAPHER ............................................................. ca 1915
Wayne resident ........................................................................ 1920

His parents came from New York, and Henry was born in Michigan in March of 1847, the only child of Charles T. and Margaret L. Barnard. Her parents came from Vermont and New York, Olive was born in Michigan in August of 1847, and she married Henry about 1870. Their daughter Lena and their son Lucius were born between 1870 and 1873, and their daughter Myra was born in 1881 or 1882. Henry’s mother was post mistress of Wayne in 1880. “BAPTIST CHURCH, WAYNE, MICH. BARNARD PHOTO” and “D. U. R. STATION, WAYNE, MICH. BARNARD PHOTO” were lettered on the negatives from which some post card photographs were produced. Olive was a widow living at Detroit in 1930 with her elder daughter and her husband.


Barnard, Ivy B., Mrs.
Please see the entry for Miss Ivy L. Brayton.

Barner, ______
Morey PHOTOGRAPHER ................................................................. 1908-1909

“Loading Logs by Steam in Mich. Barner” was lettered on the negative of post card photographs. One of these cards was mailed from Morey in July of 1909 with the message: “Friend Lizzie: This is a picture that was taken of the steam loader in front of our house this winter. You can see the store and us folks on the porch...” Other post card photographs of lumbering operations were made from negatives on which “Photo by Barner” had been lettered. “Alva Eubanks Res. Barner” was lettered on the negative of a card which was mailed from Morey by Bela Eubanks in August of 1909. Another card had “shoveling Snow On Mich. R.R., Apr. 3-’09. By Barner” scribed into its negative, and was mailed from Lake City.

Barnes, ______
East Tawas photographer for John H. Dubbs .................................. 1889

Two men were reported to have been added to Dubbs’ force in the spring of 1889. One was Mr. Barnes, a very capable all-around photographer from Ontario. James A. Barnes was a photographer at Mount Forest, Ontario, from 1882 through 1888.

1. Iosco County Gazette, East Tawas, Michigan, May 2, 1889. Noted in 1994 by James Donaldson of Detroit

Barnes, ______
Hillsdale (Barnes & Redfield) PHOTOGRAPHERS .................................. 1863-1864

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Barnes, ______
Nashville (Whitney & Barnes) PHOTOGRAPHERS .................................. 1898
Lake Odessa (Whitney & Barnes) PHOTOGRAPHERS .............................. 1898

It was reported in May of 1898 that Whitney & Barnes would soon open a gallery in Lake Odessa.

1. St. Louis and Canadian Photographer; volume 22, number 5, May 1898, page 221.

Barnes, A.
Harbor Springs PHOTOGRAPHER .......................................................... 1882

“A. BARNES, Photographer, Harbor Springs, Mich.” was printed on the back of the cabinet mount of an 1882 photograph of the first railroad depot at Harbor Springs.
Barnes, Amos
Hillsdale photographer ................................................................. 1885 1
Hillsdale PHOTOGRAPHER .......................................................... 1886-1887 m
Hillsdale TRAVELING PHOTOGRAPHER and artist ...................... 1888 2

Amos was eldest of the two sons of Amos and Susan (Walker) Barnes, and was born in Middlesex County, England, on May 17, 1856. He was brought to this country before his brother was born on February 11, 1858. Amos advertised nationally early in 1885: “SITUATION WANTED - As printer, toner, or operator, by a young man. A. Barnes, Hillsdale, Mich.” His gallery was “Successor to J. R. Cole.” Amos said to have inherited the talent of his father, a professional house and carriage painter, and in 1888 was traveling with a gallery.


Barnes, B. J.
Mount Pleasant PHOTOGRAPHER over Carr & Granger’s drug store at 107 Broadway ........................................1903 1

Barnes advertised in the autumn of 1893: “24 PHOTOS Taken in Four Different Positions, For 25c.” and “PHOTOS - There is quantity and quality in the 24 little photos, taken in 4 different positions for 25C. Have you seen them? ...”

1. Isabella County Enterprise, Mount Pleasant, Michigan, September 4, 1903, page 5, column 6, and September 11, 1903, page 5, column 6.

Barnes, Emma, Mrs.
Detroit resident ............................................................................ 1860 1
Detroit widow ................................................................................ 1862-1863 d
Detroit photographer painter ...................................................... 1866 d

Emma was born in England in 1796 or 1797, and was boarding with the family of a Detroit school teacher in 1860.


Barnes, Marcella W.
Leoni DAGUERREOTYPIST ......................................................... 1853 1
Salem, New York, DAGUERREOTYPIST ........................................ 1853 1
Elkhorn, Wisconsin, DAGUERREOTYPIST ................................. 1855-1856 2
Cincinnati, Ohio, student of photography ..................................... 1857 2
Elkhorn, Wisconsin, DAGUERREOTYPIST ................................. 1857 3
Elkhorn, Wisconsin, PHOTOGRAPHER .................................... 1857-1870 4

Marcella was born in 1808 in New York State, and stated in April of 1853 that she had been for two years and a half a daguerrean practitioner. In the same letter she mentioned receiving the tearful thanks and gratitude of a heart-stricken mother for coming out in the cold and traveling seven miles over the rough and muddy roads of Michigan to take the likeness of a darling and only child that had died. A few months later she reported about attending the annual meeting of the New York State Daguerrean Association at Utica. She spent some time at Cincinnati early in 1857 taking lessons in coloring photographs. At Elkhorn in 1860 and in 1870 she lived with the family of Zadoc M. and Juliette Fitch.

1. The Photographic Art-Journal, volume 5, number 5, May 1853, pages 301 and 302; and volume 6, number 5, November 1853, page 315.
2. The Photographic & Fine Art Journal, volume 9, number 1, January 1856, page 24; and volume 10, number 4, April 1857, page 122.
5. 1860 and 1870 Federal Censuses of the village of Elkhorn in Walworth County, Wisconsin.

Barnes, N. H.
Perry PHOTOGRAPHER ............................................................. 1900-1901 1

This advertisement appeared in the Perry Journal on November 22, 1900: “Photographs taken in all sizes and at all prices. Satisfaction guaranteed. N. H. Barnes. You can get either a gloss or dull finish at Barnes Studio.”

1. Learned in 2006 from Father George C. Michalek of Lansing, Michigan.

Barnes, W. H.
Jackson PHOTOGRAPHER .......................................................... 1898 1 2
Defiance, Ohio, PHOTOGRAPHER ............................................. 1898 2

There was a Barnesville, Ohio, photographer named William H. Barnes from 1878 through 1897 and in 1900. He was born in Ohio to English parents in December of 1839, married a lady named Orrell and raised four sons. The opening of a photograph gallery in Defiance by W. H. Barnes was reported in the spring of 1898.

2. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 184.
4. 1900 Federal Census of the village of Barnesville in Warren Township of Belmont County, Ohio.
Barnes, William A.
Marshall cabinet maker ................................................................. 1880 d
Marshall PHOTOGRAPHER at 118 State st ...................................... 1888 m
Marshall news dealer ............................................................... 1900 m
Marshall news and cigar merchant .............................................. 1910 m

William was born in England in July of 1854, the son of William M. and Mary A. Barnes, and was brought to the United States in 1862. He had an older sister and a younger brother born in England, and a much younger sister born in Michigan. He never married and lived with his parents, then with his widowed father, and finally with a widowed sister.


Barnett, Jacob Jay
Detroit clerk or newspaper circulation solicitor ................................................................. 1913-1914 d
Detroit PHOTOGRAPHER at 646 Rivard st ............................................. 1915 d
Detroit agent or wholesale cigar salesman ...................................................... 1917 d

Jacob was born in the Polish section of Russia on December 3, 1884, and gained his United States citizenship when his father was naturalized while Jacob was still a minor. He and his nearest relative, Celia Barnett, were both living at 325 Frederick Avenue in 1917. Jacob was short with a medium build, brown hair and light blue eyes, but the left one was glass. His photographic business was called The Family Photo Gallery.

1. World War I Draft Registration Cards microfilmed from the National Archives in Washington, D.C.

Barnett, Louis
Detroit photograph operator for photographer Charles Levy ...................................................... 1881 d
Detroit clerk or peddler ........................................................................ 1882-1884 d
Detroit notion merchant ........................................................................ 1885-1890 d

Louis was probably in Detroit throughout the 1890s, but multiple listings of the same name made it impossible to follow his career with any confidence.

Barnett, Louisa, Miss
Detroit photographic apprentice ........................................................................ 1880 d

Her parents, Joseph and Rachael Barnett, emigrated from Poland. Their eldest son was born in New York, and then three sons were born in California. Louisa, their only daughter, was born in California in 1863 or 1864, and had four younger brothers born in Michigan between 1864 and 1873.


Barnett, William
Detroit photographer ........................................................................ 1880 d

His parents, Joseph and Rachael Barnett, emigrated from Poland. He was their fourth son, and was born in California in 1862 or 1863. His sister, Louisa, was born a year later, and he had four younger brothers.


Barney, Albert F.
Grand Rapids photographer ........................................................................ 1891 g

Barnhardt, Adelbert H.
Pinconning PHOTOGRAPHER ........................................................................ 1912-1913 m

Adelbert advertised as a “Photographer, Portrait, View, and Commercial. Amateur developing and finishing.”

Barnum, ________
Detroit (Barnum & Dostic) DAGUERREAN ARTISTS in Odd Fellows Hall .............................................. 1851-1852 d

A Detroit newspaper reported on December 17, 1851, that Barnum & Dostic had established their gallery in the rooms formerly occupied by John Martin.

1. Clipping in the Burton Historical Collection of the Detroit Public Library.
Barnum, Delos
Boston, Massachusetts, PHOTOGRAPHER ................................................................. 1856-1859 1
Roxbury, Massachusetts, PHOTOGRAPHER ............................................................... ca 1860 1
Cortland, New York, PHOTOGRAPHER .............................. ca 1870 1

Delos was born in New York State in 1827 or early in 1828. His wife, Harriet, was born there two years later. He was an active stereographer from 1857 until 1875. He produced many stereo views including an “American Historical Series” of more than fifty views of Revolutionary War landmarks in the vicinity of Boston, a series of Niagara Falls and of Saratoga, New York, and a series of Washington, D.C. One stereo view with his distinctive “BARNUM, PHOTOGRAPHER” blind stamp has “Mackanaw Bay, Mich” written on its back, and shows the harbor at Mackinac Island. According to a man that has been collecting Barnum stereo views for many years, it is the only known view that Barnum took west of New York State.


Barnum, Eugene T.
Detroit member of the Detroit Lantern Club ............................................................. 1893 1

Eugene started in 1866 with a small store on Woodward Avenue and built up a wire and iron business which at one time employed 700 people. The works burned in 1885 but was immediately rebuilt. His products included fancy iron and brass grills for banks, wrought iron fences and fire escapes.

1. The Blue Book of Amateur Photographers ... 1893; compiled by Walter Sprange, Beach Bluff, Massachusetts.

Barnum, Frank Shephard
Adrian photographer ...................................................................................... 1880 1
Adrian GEM PICTURE GALLERY at 49 Maumee st west ......................................... 1882 A
Albion photographer for Julius A. Ball ................................................................. 1883 A

Adrian proprietor of an engraving company .................................................... 1892-1900 m A
Adrian (W. T. & F. S. Barnum) PHOTOGRAPHERS in the Underwood Block .............. 1900 A
Adrian PHOTOGRAPHER on the third floor of the Underwood Block at 3 Maumee st east ........... 1900-1915 m A
Adrian PHOTOGRAPHER on the third floor of the Underwood Block at 103 Maumee st east .......... 1916-1923 m A

Delos W. Barnum came from Vermont, Mrs. Lorraine Putnam (Ware) Barnum came from Massachusetts, and their son Frank was born in Iowa in August of 1860. Joseph A. Merritt emigrated from England and married Ann Boyes of Monterey, New York, on January 1, 1861. Following his discharge from the Union army in 1866 Joseph and his wife moved to Adrian, and their daughter Harriet Bell Merritt was born there on March 30, 1869. She married Frank in 1897, and gave birth to Katherine Josephine about 1905. William T. Barnum was Frank’s associate in what was first called the Web Engraving Company, but was changed to the Barnum Engraving Company between 1893 and 1894. The engraving company and Will’s photographic studio were both in the Underwood Block at 3 East Maumee Street on the northeast corner of Main Street. Frank was the mayor of Adrian in 1907, and died on October 26, 1923. His widow maintained the photo studio and the engraving company from 1924 through 1932 and lived in Adrian through 1941.

2. Calhoun County directory, 1883.
Barnum, George H.
Norwalk, Ohio, child .......................................................... 1870 1
Saint Johns student ............................................................ 1880 1
Saint Johns (Thornton & Barnum) PHOTOGRAPHERS .................................................. 1882-1883 m
Ionia PHOTOGRAPHER .......................................................... 1886-1889 m
Springfield, Ohio, PHOTOGRAPHER ........................................ 1894 2
Cincinnati, Ohio, PHOTOGRAPHER ......................................... 1896-1900 3
Cincinnati, Ohio, PHOTOGRAPHER ......................................... 1910 1
Cincinnati, Ohio, PHOTOGRAPHIC DEALER ................................ 1920 1

George was born in Ohio in March of 1864, the third child and first son of Buel F. and Emma E. Barnum. By the early 1870s his mother was married to the photographer Lemuel W. Thornton, and George soon had a young half-brother. Lemuel evidently trained George in photography, and then made him a partner in 1882. Photos on 2½ by 1½ inch mounts with “BARNUM” printed below the image probably were taken by George in Ionia. George employed Louis K. Merell, an experienced photographer, in the Ionia gallery. Malinda was born in Ohio in June of 1864, and she married George about 1890. Their children were born in Ohio: Malinda in March of 1893 and George in March of 1897. Something happened to their marriage, and by 1902 George was married to a lady named Elizabeth who was born in Missouri in 1876. Their children also were born in Ohio, Robert in 1905, Jerome in 1910, and Virginia in 1913.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Charles J. Seely, Souvenir, City of Ionia, Michigan, 1907

Barnum, Julia H., Mrs.
Owosso housewife ................................................................ 1850 1
Owosso AMBROTYPIST .......................................................... 1859 2
Owosso AMBROTYPE ARTIST .................................................. 1860 m
Owosso PHOTOGRAPH GALLERY on Washington st .................... 1862-1863 2
Corunna housewife .................................................................. 1870, 1880 2

Julia was born in 1826 or 1827 in New York State, and she married George N. Barnum about 1848. Their son Lucius and daughter Georgeanna were born in Michigan between 1849 and 1855. George was gone by 1860, and Georgeanna died as a child. Julia married John N. Ingersoll in the early 1860s, and she gave birth to Ward and Nellie between 1863 and 1866. John’s daughter Lottie was born about 1851 and lived with them through 1880.

Barnum, William T.

Chicago, Illinois, student ................................................................. 1870 1
Adrian student ........................................................................ 1880 1
Adrian plating polisher ................................................................. 1882 A
Adrian resident ........................................................................... 1885 A
Adrian PHOTOGRAPHER and portrait artist at 3 Maumee st east ................................................................. 1888-1899 m A
Adrian (W. T. & F. S. Barnum) PHOTOGRAPHERS in the Underwood Block ......................................................... 1900 A
Chicago, Illinois, photographer ......................................................... 1910 1
Chicago, Illinois, commercial photographer ........................................ 1920 1
Saint Peter, Minnesota, patient in the Minnesota Hospital for the Insane ................................................................. 1930 1

William was the third and youngest son of Delos W. and Lorraine Putnam (Ware) Barnum, and was born in Iowa in September of 1863. His brother Frank, the subject of an entry above, was born four years earlier. William’s wife’s father emigrated from England, her mother came from Vermont, and Elizabeth was born in Michigan in June of 1864. She married Will about 1888, and gave birth to Gordon in March of 1890. The location of Will’s gallery was often listed as the Underwood Block on the northeast corner of Maumee and Main Streets, which included 1, 3 and 5 East Maumee Street. Throughout the 1890s, Will’s advertising emphasized “BARNUM’S BABIES ...” and “Barnum’s Specialty is BABIES PHOTOGRAPHS ...” with variations on this theme. From 1890 through 1895, Will was vice president of the amateur society called the Adrian Camera Club. He and Frank S. Barnum were proprietors of the Web Engraving Company in 1892 and 1893, and of the Barnum Engraving Company from 1894 until 1900. Both engraving companies were in the same Underwood Block as his gallery. “PHOTOGRAPHED BY W. T. BARNUM, JUN 17, 1898. Copies of this photo can be had at any time by writing to the Artist. PHOTOGRAPHS, from W. T. Barnum, Adrian, Mich,” was stamped on the back of the 7 by 10 inch mount of a 6 by 8 photograph of 22 well dressed men standing and sitting on the steps of a brick and stone building. On the back of a similarly sized photograph of the tent encampment of the 31st Michigan Infantry Regiment at Camp Poland near Knoxville, Tennessee, was stamped: “Any one desiring a copy can obtain one or more by writing to the artist’s permanent address and giving the number of the picture which you will find in the face of the photograph. W. T. Barnum, Photographer, Adrian, Mich.” The number “196” was lettered on the front of the mount below the photographic image. Apparently Will accompanied or followed the soldiers to Tennessee when they were on their way to Cuba during the Spanish-American War. Frank S. Barnum succeeded his partnership with Will during the year 1900. Their widowed father was living with Will’s family at this time. William and his son Gordon both were working in Chicago studios in 1910, and both were commercial photographers there in 1920 when William may have been the proprietor of a business.

2. The International Annual of Anthony’s Photographic Bulletin, volumes 3, 4 and 5, 1890, 1891 and 1892. The American Annual of Photography and Photographic Times Almanac, for 1895.
3. Learned in 2006 from Nicholas Marsh of Edgewood, Kentucky.
Baron, Herman
San Francisco, California, student .......................................................... 1870 dl
Cooperstown, New York, photographer .................................................. 1880 1
Marietta, Ohio, (Baron & King) PHOTOGRAPHERS ................................ 1887-1888 2
Detroit PHOTOGRAPHER at 49 Monroe av ........................................ 1893-1913 dm
Detroit PHOTOGRAPHER at 101 Gratiot av ....................................... 1914-1916 d
Detroit photographer .............................................................................. 1917-1919 d
Detroit photographer for Andrew Rentschler ..................................... 1921-1924 d
Detroit photographer .............................................................................. 1926 d
Detroit PHOTOGRAPHER in Room 202 of the Lohman Building .......... 1928 d
Detroit PHOTOGRAPHER in Room 202 at 401-409 Macomb st ............. 1929-1932 d

Herman was born in Australia to parents from the Prussian region of Germany in 1856 or early in 1857, a son of Adolph and Hannah Baron. His sister Fanny and brother Louis were born in Australia between 1859 and 1862, and he probably had older siblings. He was living in San Francisco with his parents and boarding in Cooperstown with his employer, the photographer Washington G. Smith. Herman came from New York in September of 1887 to take charge of the operating room of photographers Cadwallader & Swisher at Marietta, Ohio. Two months later he purchased the studio in partnership with a Mr. King, who had worked there for many years. Herman succeeded James G. Hill at 49 Monroe, and included the words “Hill Studio” on some of his early cabinet mounts which identified the location as 47 & 49 Monroe Avenue, as did some directories. He employed Charles J. Merz as a photo artist in 1893 and as a photo printer in 1894, Millie A. Ahlberg as a retoucher in 1896, and Harry E. Orchard as a photo printer in 1896. The Michigan Photographers’ Association promoted a bill in 1897 making Sunday closing compulsory. Herman was spokesman for 27 Detroit photographers who organized to oppose this bill on the grounds that Sunday was the only day when a working man was free to be photographed. He was single in 1930, when he was lodging at the Strand Hotel. He had reached the age of 85 by the time he died in Detroit on February 25, 1942.

2. Learned in from Joan Hostetler of Indianapolis, Indiana.
4. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Barr, ______
Ann Arbor (Barr & Speechly) PHOTOGRAPHERS ................................... 1862-1863 1
Ann Arbor (Barr & Clements) PHOTOGRAPHERS .................................. ca 1863 t

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Barr, Adelbert A.
Paris Township child ................................................................. 1860 1
Grand Rapids well digger, student or resident ...................................... 1876-1879 g
Grand Rapids photographer for James Bayne ..................................... 1880 g
Sturgis PHOTOGRAPHER .............................................................. ca 1881 t
Grand Rapids (A. A. Barr & Company) PHOTOGRAPHERS at 72 Canal st on the corner of Bronson st .... 1882-1883 gm
Grand Rapids PHOTOGRAPHER at 72 Canal st .................................. 1884-1888 gm
Grand Rapids traveling agent or photographer .................................... 1889 g
Grand Rapids PHOTOGRAPHER ...................................................... 1890-1891 g
Grand Rapids traveling agent ............................................................. 1892 g
Grand Rapids photographer .................................................................. 1893-1894 g

Adelbert was born in Michigan to parents from New York in 1852 or 1853, a son of Axtel T. and Lucretia N. Barr. His sister Mary and brother George were born here between 1846 and 1849, and his mother was gone by 1860. He was single and boarding with Henry and Clara A. Barr in 1880. Peter C. Reynders also was a principal of A. A. Barr & Company. They produced stereoscopic views of Grand Rapids, and claimed to be the only gallery in the city located on the second floor. Adelbert employed Edmund A. Edgerton as a photographer in 1886. In 1888 he employed Miss Delia O’Brien as a clerk and James Rogers as a photographer. He served as treasurer and librarian of the Grand Rapids Photographic Club in 1887. One A. A. Barr born in Michigan at about the right time was farming out in Los Angeles County in 1900. Mrs. E. M. Barr from Pennsylvania was his wife, and they had married about 1889.

3. The Photographic Times, New York, volume 17, number 308, August 12, 1887.
Barr, George S.

Sturgis child .................................................................1862 1
Trowbridge Township student ...........................................1870 2
South Haven photographer .............................................1880 2
Battle Creek (Barr & Hayter) PHOTOGRAPHERS on Main st east at the corner of South av ....... 1884-1885 m
Battle Creek PHOTOGRAPHER .........................................1886 3
Somerville, Massachusetts, commercial traveler in photo supplies ...........................................1910 2
Owatonna, Minnesota, commercial salesman .................................................................1920 2
Owatonna, Minnesota, insurance salesman .................................................................1930 2

His parents came from Virginia and Ohio and George was born in Michigan in 1861, last of the six children of Thomas W. and Orpha Ann Barr. His father enlisted at Sturgis in Company E of the Nineteenth Michigan Infantry on August 7, 1862, and was mustered into the regiment on September 5. He was killed in action at Resaca, Georgia, on May 15, 1864. By 1870 George’s mother was married to Ira A. B. Gillespie, and he and three of his siblings were living with her on Ira’s farm. George was single and boarding with the family of photographer Loren D. Austin in 1880, and probably was working in Loren’s gallery. He moved his gallery two doors up the street in June of 1886, from opposite the Methodist Episcopal Church to across from the grocery of R. C. Parker. Jessie was born in New York State in 1865, and she married George about 1903 when she was 37 years old. Their daughter Virginia was born in Massachusetts in 1905.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Sunday Morning Call, Battle Creek, June 13, 1886.

Barr, Robert

Robert was born on September 16, 1850, the eldest of the eight children of Jane and Robert Barr, who was a carpenter at Glasgow, Scotland. In 1854 the family moved to Wallacetown, Ontario, and later to Windsor. Robert taught for a while in rural schools near Windsor before entering the Toronto Normal School, where he earned a teaching certificate. He then taught at Wallacetown and Walkerville and became principal of the Windsor Central School. By this time, he was an intermittent contributor of comic pieces to the Bothwell Advance and to the Toronto satirical magazine Grip. The Detroit Free Press accepted one of his humorous stories, and in 1876 hired him as a reporter. He later was promoted to columnist (using the pen name Luke Sharp) and then to exchange editor. With his wife Eva, Robert moved to England in 1881 to establish the London Edition of the Detroit Free Press. He was co-publisher, editor and a regular columnist of this highly successful weekly publication. It began as a large eight page six column paper catering to a broad public with American humor, interviews and travel articles when most English papers were aimed at an elite audience and had comparatively low circulation. The four to six weeks required for shipment of the stereotype matrices to London from Detroit, where much of the content of the London Edition had been published earlier, precluded any attempt to cover breaking news. The paper achieved a circulation of over 30,000 in its first year, changed to a sixteen page four column format in 1884, and was selling over 150,000 copies per week by 1890. From 1884 through 1890, Robert was listed in Detroit City Directories as an editor of the Detroit Free Press with his residence across the river in Walkerville, Ontario, and his article in The American Annual of Photography for 1888 was credited to Robert Barr (Luke Sharp), Detroit, Mich. All other sources indicate that, though he traveled the world extensively, Robert’s home was in England from 1881 on. The 1888 article mentioned above, “About Bromide Paper,” was a serious piece which disclosed that he used a 4 by 5 inch Scoville camera on his travels and did his own developing and printing. His 1890 article in The American Annual of Photography, “How to Make Things,” was a humourous account of how his alpenstock tripod, portable developing box and other photographic inventions turned out to be expensive and useless. In 1892, Jerome K. Jerome and Robert founded the glossy, lavishly illustrated monthly magazine, The Idler, which enjoyed immediate success. Robert co-edited The Idler until 1895 and again from 1902 to 1911. The final London Edition of the Detroit Free Press was distributed on April 1, 1899. The first collection of Robert’s stories was published in 1883 and his first two novels, one a mystery, were published in 1894. He was awarded an honorary Master of Arts degree by the University of Michigan in 1900. He wrote 29 novels, 11 of them mysteries or detective fiction and others science fiction, many short stories and several plays. His main contribution to detective fiction was The Triumphs of Eugene Valmont in 1906, which introduced a comic French sleuth who in some ways anticipated Agatha Christie’s Hercule Poirot. Robert died at his home in Woldingham, Surrey, on October 21, 1912, survived by a son, a daughter and a grandchild.

Barrett, Jennie L., Miss
Springville Township, Wisconsin, child ................................................................. 1870 1
Wergeland, Minnesota, student ............................................................................. 1880 1
Reed City (Barrett Sisters) PHOTOGRAPHERS .................................................. 1891-1895 2 m
Jennie was born in Ohio in 1868 or early in 1869, the daughter of Lewis and Lydia E. Barrett. She had a brother and sister born in Ohio between 1862 and 1868, and a brother born in Wisconsin about 1871. Early in May of 1891 the local newspaper noted that the Barrett Sisters had their very neat new photograph gallery in operation, and carried this advertisement: “THE STAR GALLERY, Barrett Sisters, Props., First Door West of the Bank. This Gallery is on the ground floor, and is fitted up with all the latest and best equipments for fine work. CABINETS $2 AND $2.50 for the next six weeks. Your Patronage is Solicited. BARRETT SISTERS.” Jennie had left her parental home by 1900. 2 1
1. 1870 Federal Census of Springville Township in Adams County, Wisconsin, 1880 Federal Census of the village of Wergeland in Yellow Medicine County, Minnesota, and 1900 Federal Census of the village of Reed City in Osceola County, Michigan.
2. Reed City Weekly Clarion, Reed City, Michigan, May 1, 1891, pages 1 and 4.

Barrett, Lillie L., Miss
Springville Township, Wisconsin, resident ............................................................. 1870 1
Wergeland, Minnesota, student ............................................................................. 1880 1
Reed City resident ................................................................................................. 1900 1
Lillie, called Lucinda as a small child, was born in Ohio in April of 1866. She was the second child of Lewis and Lydia E. Barrett. Her brother Arnold was born in Ohio about 1862, her brother Lewis was born in Wisconsin about 1871, and her sister Jennie is mentioned above. Jennie and Lillie were identified as “The Misses Barrett” in one directory. Lillie was single and living with her parents in 1900. 1 m
1. 1870 Federal Census of Springville Township in Adams County, Wisconsin, 1880 Federal Census of the village of Wergeland in Yellow Medicine County, Minnesota, and 1900 Federal Census of the village of Reed City in Osceola County, Michigan.
2. Reed City Weekly Clarion, Reed City, Michigan, May 1, 1891, pages 1 and 4.

Barron, Alexander B.
Marine City PHOTOGRAPHER ............................................................................... 1871-1879 1 m
Forest, Ontario, PHOTOGRAPHER ...................................................................... 1879-1888 2
Alexander advertised his “NEW PHOTOGRAPH GALLERY AT MARINE CITY, MICH. - A. B. Barron wishes to inform the ladies and gentlemen of Marine City, Michigan, and of the Township of Sombra, Ontario, that he has opened a new Photograph Gallery on Broadway, Marine City; and having one of the finest lights in the country, and being determined to spare no effort to give entire satisfaction, he respectfully solicits a call from all requiring anything in his line. - Photographs taken in all the latest styles, and in all kinds of weather, at the lowest rates; and the usual premium allowed on Canada money. Marine City, Feb. 9, 1871.” Some of his Marine City tintypes were put up in 4 1/2 by 3 inch paper folders. His gallery still was on Broadway in 1873. 1 t
3. Port Huron Directory, 1873, Port Huron Times.

Barron, Alice E., Miss
Port Huron milliner ................................................................................................ 1900 1
Port Huron assistant photographer ....................................................................... 1910 1
Zion City, Illinois, department store clerk ............................................................. 1920 1
Their parents, photographer William H. Barron and his wife Margaret A. (Edwards) Barron, emigrated from Canada and Alice and her twin sister Stella were born in Michigan in March of 1878. Alice was assistant to her father in 1910, and she was living with her widowed mother in 1920. 1

Barron, Ella L.
Detroit resident ...................................................................................................... 1885 d
Detroit photographer for Frank N. Tomlinson ....................................................... 1887 d
Detroit clerk ........................................................................................................... 1888 d

Barron, Fred C.
Port Huron photographer ..................................................................................... 1900 1
His parents, photographer William H. Barron and his wife Margaret A. Barron, emigrated from Canada. Fred’s twin sisters, Alice and Stella, were born in Michigan in March of 1878, and Fred was born here in May of 1880. 1
1. 1900 Federal Census of the First Ward of Port Huron in St. Clair County, Michigan.
**Barron, Russell J. M.**

Gran Rapids PHOTOGRAPHER at 126 Canal st ................................................................. 1882-1883 m
Terrell, Texas, (Shreves & Barron) PHOTOGRAPHERS .......................................................... 1884-1885 1
Terrell, Texas, PHOTOGRAPHER ............................................................................................ 1890-1892 1
Longview, Texas, PHOTOGRAPHER ...................................................................................... 1896-1897 1
Terrell, Texas, PHOTOGRAPHER ............................................................................................ 1898-1899 1
Dallas, Texas, PHOTOGRAPHER ............................................................................................... 1900 2
Trenton, Texas, PHOTOGRAPHER ............................................................................................ 1900 1

The Texas photographer was born in New York State in April of 1838, and was identified as Russell J. Barron. His wife, Mrs. Leonora O. Barron, was born in Arkansas in October of 1853, married Russell about 1884, and was a solicitor for maps in 1900. Their sons were born in Texas: Russell in July of 1885, Horace in April of 1887, and Greg in October of 1888.


2. 1900 Federal Census of the Fifth Ward of Dallas in Dallas County, Texas.

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**Barron, William H.**

Sarnia, Ontario, PHOTOGRAPHER over the store of Mr. A. Ley on Front st .................................. ca 1873 t
Port Huron (Marsh & Barron) PHOTOGRAPHERS .................................................................... ca 1874 t
Port Huron PHOTOGRAPHER at 21 Huron av ........................................................................ 1874-1887 m P
Port Huron PHOTOGRAPHER on the second floor at 220 Huron av ........................................ 1888-1895 m P
Port Huron PHOTOGRAPHER at 418 Huron av ...................................................................... 1896-1913 m P

William was the second child of William and Annie (Lumsdon) Barron, who had emigrated in 1848 from Aberdeen, Scotland. He was born in November of 1849 at St. Marys, Ontario. Margaret Edwards was born in Canada in November of 1851, married William about 1875, and their children were born in Michigan: Alice and Stella in March of 1873 and Fred in May of 1880. William’s brother John was a Sarnia photographer from 1866 until 1898, when he gave his whole attention to the music business that he began in 1882. The gallery at 21 Huron Avenue was over the store of H. Mears and later over the Chandler store. Some card photographs were from “Barron’s Old Established PHOTO STUDIO Over People’s Cash Store, No. 21 Huron Ave., Port Huron, Mich. Parties sending money by mail for additional copies need not send this picture, just the name. Address registered when the negative was taken.” From 1883 until 1885, William maintained a second gallery over the First National Bank in Port Huron. He produced rather crude stereoscopic views of Port Huron homes and churches, and better ones of Huronia Beach and of the Black River. The studio at 418 Huron Avenue was opposite City Hall. William’s son, Fred C. Barron, was identified as a photographer in 1900. William was also dealing in notions from 1906 through 1908. His daughter Alice was his assistant photographer in 1910. Mrs. Margaret A. Barron, William’s widow, was living in Port Huron in 1913 and in Zion City, Illinois, in 1920.


2. 1880, 1900 and 1910 Federal Censuses of the First Ward of Port Huron in St. Clair County, Michigan, plus 1920 Federal Census of the Fourth Ward of Zion City in Lake County, Illinois...

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**Barrows, Asahel A.**

Grand Rapids baby ................................................................................................................... 1860 1
Hastings student ..................................................................................................................... 1870 21
Mendon (J. G. Barrows & Son) PHOTOGRAPHERS on the north side of Main st ...................... 1878-1879 m t
Grand Rapids (J. G. Barrows & Son) PHOTOGRAPHERS at 55 Bridge st west ......................... 1880-1881 m g
Grand Rapids printer ............................................................................................................. 1886,1888 g
Grand Rapids printer or compositor ...................................................................................... 1891-1901 g
Grand Rapids linotype operator ............................................................................................ 1904 g
Chicago, Illinois, printer ....................................................................................................... 1910 2
Saginaw PHOTOGRAPHER ..................................................................................................... 1920-1921 2 1
Grand Rapids resident .......................................................................................................... 1930 2

Asa was eldest of the three children of photographer John G. and Sarah Diana Barrows, and was born at Grand Rapids on March 11, 1860. His sister Mary and his brother Burt also were born in Michigan. Elizabeth Weiss was born here to German parents in August of 1871, a daughter of Emil and Anna Weiss. She married Asa about 1890, and their daughter Dorothy was born in Michigan in 1901. Asa returned alone from Honolulu, Hawaii, to San Francisco on the S. S. Sonoma in November of 1921. He and Elizabeth observed their fortieth wedding anniversary in 1930.


Barrows, Burt E.

Hastings child ................................................................. 1870 1
Grand Rapids student ......................................................... 1880 1
Grand Rapids photographer ............................................... 1888 g
Grand Rapids retoucher for photographer Cornelius W. Moore ....................................... 1889 g
Grand Rapids artist .......................................................... 1891-1902 g

Chicago, Illinois, artist .......................................................... 1910 1

Burt was the younger son of photographer John G. and Sarah Diana Barrows, and was born in Michigan in August of 1869. He boarded in Grand Rapids with his parents and then with his widowed mother until 1896. Her parents emigrated from Germany, Margarite was born in North Carolina in September of 1877, and she married Burt in 1897 or 1898. Their daughter Bessie was born in March of 1899, and their daughter Alice was born about 1902. Burt was a widower providing a home for his daughters and his mother in 1910.


Barrows, Charles V.

Sturgis child or student ........................................................ 1860,1870 1
Sturgis (Barrows' Gallery) PHOTOGRAPHER on the north side of Chicago st ............................. 1880 1 2
Springfield, Massachusetts, PHOTOGRAPHER at 155 State st ............................................ 1881-1882 3
Fort Wayne, Indiana, photographer for Frank R. Barrows .................................................. 1887 4
Fort Wayne, Indiana, PHOTOGRAPHER at 18 Berry st west .............................................. ca 1888 t
Fort Wayne, Indiana, PHOTOGRAPHER at 16 Berry st west ............................................. 1888-1890 4
Sturgis PHOTOGRAPHER ........................................................................... 1890-1911 m R
Howe, Indiana, PHOTOGRAPHER ........................................................................... 1911 R

Julius Barrows was born in Connecticut in 1829, and he became an architect and builder. Eliza Hammond was born in England in March of 1830, immigrated to America, married Julius about 1852, and gave birth at Sturgis in September of 1853 to Ada, in August of 1854 to Frank, and in February of 1856 to Charles. Nellie was born in Indiana in January of 1864, married Charles about 1888, and gave birth to Leon in Indiana in February of 1890 and to Vera in Michigan in January of 1892. Charles and his family were living with his widowed mother in 1900. Many of Charles' cabinet mounts were from "... Nottawa Street, Sturgis, Mich." Later Sturgis imprints mention his ground floor studio. Howe, Indiana, is five miles due south of Sturgis. Nellie was a widow providing a home in Sturgis for her daughter in 1920.

4. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Barrows, E. A.

York PHOTOGRAPHER ............................................................... 1886-1887 m

Barrows, E. H.

Exeter Township photographer .................................................. 1880 1

Barrows was born in New York State in 1848 or 1849. He was single in 1880, and was boarding with the family of Maybee and Mary Abram on their farm.

1. 1880 Federal Census of Exeter Township in Monroe County, Michigan.
Frank’s father, Julius M. Barrows, was born in Connecticut, grew up in Cleveland, Ohio, and moved with his parents to Grand Rapids in 1849. His mother, Mrs. Eliza (Hammond) Barrows, emigrated from England and married Julius on September 2, 1849. They moved to Sturgis in 1851, where Julius became a respected architect and builder of homes, churches and hotels. Frank was born at Sturgis on August 5, 1854. Abbie Hanson was born in Massachusetts in February of 1854, married Frank on March 22, 1877, gave birth to Lulu (later called Louise) in Michigan in December of 1878, and gave birth to Raymond in Indiana in November of 1880. Frank called himself an Artist Photographer on some card mounts from the south side of Chicago Street, and included “1879” in some imprints from the north side. “F. R. Burrows …” was printed on some of his Sturgis mounts. He was awarded a premium of $3.00 for his exhibit of photographs at the St. Joseph County Fair in the fall of 1878. Frank’s associate in 1880 was Francis Harry Clayton. Raymond was identified as a photographer in 1910, and probably was working in his father’s Medford studio. Louise married a university professor, Alfred H. Schroff, and was providing a home in Eugene for her parents in 1920 and for her widowed mother in 1930.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
5. St. Joseph County Republican, Sturgis, Michigan, October 12, 1878.
Barrows, John G.

Plainfield Township farmer .................................................................1860
Middleville PHOTOGRAPHER ..........................................................1865-1868
Hastings (Hastings Art Gallery) PHOTOGRAPHERS opposite the post office on Jefferson st ..............................................ca 1868
Hastings PHOTOGRAPHER .............................................................1869-1870
Saint Joseph County PHOTOGRAPHER ...........................................1870
Grand Rapids photographer ..............................................................1871
Mendon PHOTOGRAPHER .................................................................1872-1873
Sturgis (J. G. & F. R. Barrows) PHOTOGRAPHERS on the south side of Chicago st ..................................................ca 1874
Fort Wayne, Indiana, photographer ..................................................1877
Mendon (J. G. Barrows & Son) PHOTOGRAPHERS on the north side of Main st .................................................................1878-1879
Grand Rapids (J. G. Barrows & Son) PHOTOGRAPHERS at 55 Bridge st west .............................................................1880-1881
Grand Rapids PHOTOGRAPHER at 55 Bridge st east .................................................1881-1885
Grand Rapids PHOTOGRAPHER at 17 & 19 Bridge st west ..................................................1886-1887
Grand Rapids PHOTOGRAPHER on the ground floor at 499 Division st south ..............................................................ca 1887

John was born in Connecticut in 1834 or 1835, Sarah was born in Michigan three years later, and their children were
born here: Asa in March of 1860, Diana Mary about 1864, and Burt in August of 1869. Tintypes as well as cartes de
visite were produced in the Hastings Art Gallery. John was awarded the premium for the Best Collection of
Photographs and Ambrotypes exhibited at the 1870 St. Joseph County Fair in Centreville. From negatives by Warren
Wykes, he produced many pairs of prints which were tipped into the June issue of the 1871 Photographic Times
illustrate the use of Bigelow’s Revolving Background. He incorporated the NPA monogram into some of his Mendon
imprints, and he produced stereo views from Mendon, some of them published by Barrows & Son. He and his son,
Asa, maintained an exhibit of their photographs in the Mendon post office, and made card photographs in Mendon for
$1.50 per dozen. They were sometimes listed as just “Barrows & Son” in both Mendon and Grand Rapids. “Barrows’
Photographic Landscapes” included stereoscopic views of the damage resulting from a break of the reservoir of the
Grand Rapids water works in 1880, and more than 20 stereographs of the log jam and flood in Grand Rapids on July
26, 1883. John’s wife, Mrs. Sarah Diana Barrows, worked in the gallery in 1880 and lived in Grand Rapids as his
widow from 1888 through 1900.

1. 1870 Federal Census of the village of Hastings in Barry County, plus 1860 Federal Census of Plainfield Township, 1880 Federal
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Weekly Mercury & St. Joseph County Advertiser, Constantine, Michigan, October 12, 1870.
5. The Photographic Times, volume 1, number 6, June, 1871, page 92.
8. St. Joseph County Republican, Sturgis, Michigan, April 6 to December 7, 1878.

Barth, Antonia, Miss

Leelanau Township student ...............................................................1900
Leland PHOTOGRAPHER .................................................................1904-1905
Leelanau Township dress making seamstress .......................................1910
Solon Township farm wife ...................................................................1920,1930

Antonia was born in Michigan in April of 1886, second of the three daughters of Otto J. and Augusta W. Barth. Her
father was brought to this country from Germany in 1866 and became a naturalized citizen of the United States. Her
mother emigrated from Germany in 1882 and married Otto less than a year later. Antonia’s sisters were born in
Michigan in September of 1883 and November of 1897. Rudolph Lautner was born in Michigan to parents from the
Bohemian section of Austria in 1879 or early in 1880. Antonia married Rudolph about 1910 and gave birth to Kenneth
in May of 1916 and to Howard in June of 1919.

1. 1900 and 1910 Federal Censuses of Leelanau Township, plus 1920 and 1930 Federal Censuses of Solon Township in
   Leelanau County, Michigan.

Barth, Clarence E.

Toledo, Ohio, student ...........................................................................1900
Toledo, Ohio, photographer .................................................................1910
Highland Park photographer ...............................................................1918
Highland Park tool crib foreman for the Ford Motor Company ...............1918
Highland Park autoworker ..................................................................1919

Clarence was born in Michigan on January 4, 1883, and had an older brother and three younger sisters. His father
emigrated from Germany and his mother, Mrs. Magdalene Barth, was born in Ohio to Swiss parents. She was a widow
by 1900. Alice was born in Illinois in 1885 or early in 1886, and she married Clarence about 1908.

1. 1900 and 1910 Federal Censuses of the First Ward of Toledo in Lucas County, Ohio.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Barth, Herman Fred
Carmi, Illinois, child or student .................................................................................. 1900, 1910 1
Evansville, Indiana, business college student ................................................................. 1911-1912 2 3
Evansville, Indiana, employee of the Van Dyke Studio .................................................. ca 1913 2
Evansville, Indiana, instructor in the Van Dyke College of Photography .......................... ca 1914 2 3
Mount Carmel, Illinois, PHOTOGRAPHER ..................................................................... 1915-1917 2 4
United States Army soldier ............................................................................................... 1917-1919 2 3
Detroit photo printer or photographer for C. M. Hayes & Company ............................... 1919-1927 2 d
Ferndale PHOTOGRAPHER at 158 Nine Mile Road west ............................................. 1928-1942 2 m
Ferndale PHOTOGRAPHER at 23421 Woodward ave ................................................ 1942-1964 2 3
Ferndale resident .......................................................................................................... 1964-1991 3

Herman was born on July 15, 1893, at Carmi, Illinois, the only son of Fred Marx Barth and Sally J. Barth. His sister Alwina was born in February of 1897. Herman graduated from high school at Carmi. He enlisted in the Signal Corps when America entered World War I, and served in the American Expeditionary Force. Following the armistice he was assigned to compiling and titling all photographic war records at the Pathé plant near Paris for transfer to the Army War College archives at Washington, D.C., where he was discharged. He studied art at Paris, France, and in Detroit. Miriam was born in Michigan in 1897 or 1898, and their son Wallace and daughter Dolores were born here between 1925 and July of 1929. Herman spent eight years with the largest studio in Detroit before opening his first photographic studio in Ferndale. He moved into his own new, modern building in February of 1942, and occupied it until his retirement in 1964. Herman’s portraits and commercial photographs brought him many honors. He served as president of the Commercial Photographers Association of Detroit and belonged to the Photographers’ Association of America, the Professional Photographers of America, the Michigan Photographers Association, the Photographic Society of Michigan, the Detroit Portrait Photographers Association, the Ferndale Camera Club and the Early Engine Club. He broke a hip six weeks before his death on March 1, 1991, from complications following surgery. He had lived 97 years and was survived by his wife Betty, a son, a daughter, ten grandchildren and nine great-grandchildren.

Burial was in Woodlawn Cemetery at Detroit.

2. Who’s Who in American Portrait Photography, Charles Abel, Cleveland, Ohio, 1943.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bartholomew, ________
Westwood PHOTOGRAPHER .......................................................................................... 1916 t

“BARTHOLOMEW” was lettered on the negatives of a series of post card photographs of a train wreck. “G.R & I WRECK, WESTWOOD, MICH. SEPT 2 - 16” was lettered on five of the eight negatives. A fast southbound train had hit a broken rail and seven passenger cars rolled down an embankment. Only three of the many injuries were serious. The accident was documented by at least two other photographers.

Bartholomew, Grace A., Miss
Detroit retoucher ............................................................................................................. 1892-1893 d

Bartholomew, R.
Twin Bridges Corners PHOTOGRAPHER ........................................................................... ca 1915 t

“R. BARTHOLOMEW TWIN BRIDGE – CIDER MILL, OCEANA CO., MICH.” was lettered on the negative of a post card photograph which never was mailed.

Bartlett, George N.
Sault Ste Marie photographer ......................................................................................... 1897-1898 1
Bay Mills manager of Allan Fanjoy’s branch gallery ...................................................... 1898 1
Sault Ste Marie, Ontario, manager of Young’s Studio .................................................... 1902 1
Medicine Hat, Alberta, PHOTOGRAPHER ......................................................................... 1911-1913 2

George’s Bay Mills position was reported in March of 1898. Five of his portraits, one full page, and nine of his views were reproduced by a photographic magazine early in the summer of 1902.


Barton, ________
Hastings (West & Barton) PHOTOGRAPHERS ................................................................ ca 1895 t
Marshall (West & Barton) PHOTOGRAPHERS at 219 State st east ................................. 1895-1896 1

Barton, Emma L., Mrs.
Port Huron photographer .................................................................1900 m
Port Huron housewife ..................................................................1910 m
Port Huron PHOTOGRAPHER at 1234 Lapeer av ......................1930-1933 m

Her father was from Massachusetts, her mother emigrated from England, and Emma was born in Michigan in May of 1865. She married the photographer John C. Barton about 1887, and seems to have been working with him in 1900. She did not give birth to John Wilbur Barton until 1904 or 1905. She was a widow when she succeeded her husband in the Lapeer Avenue studio.


Barton, J. C.
Reading (Parmelee & Barton) PHOTOGRAPHERS ......................................................ca 1866 t
Reading PHOTOGRAPHER in Mallory’s Block .....................................................ca 1870 t

Some Parmelee & Barton cartes de visite carried two cent revenue stamps, and some did not.

Barton, Jay Samuel
Plainwell child ..................................................................................1880 m
Grand Rapids student, clerk or resident ...........................................1890-1894 g
Grand Rapids traveling agent or resident .........................................1895-1896 g
Grand Rapids photographer ..................................................................1897 g
Grand Rapids traveling agent or salesman ........................................1899-1901 g
Grand Rapids clerk or salesman for an agricultural implement firm ..................................................1902-1916 g
Grand Rapids traveling salesman .....................................................1917-1925 g
Grand Rapids real estate agent .................................................................1927 g
Grand Rapids insurance salesman .......................................................1930 g

His parents came from New York and Jacob Samuel Barton was born in Michigan on May 11, 1873, the son of Charles C. and Lydia C. (Barringer) Barton. His sister Etta was born here in 1867 or early in 1868. As an adult, he was always known as Jay. Eva was born in Iowa or Kansas to parents from New York in May of 1874. She married Jay about 1897, and their daughters Helen and Pauline were born in Michigan between 1900 and 1903. Jay’s widowed mother was sharing their home in 1910 and 1920. Jay was a tall man with blue eyes and gray hair, and he died in 1916.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Barton, John C.
Port Huron (Thoms & Barton) PHOTOGRAPHERS at 1 Huron av .................................................1886 m t
Port Huron PHOTOGRAPHER at the southeast corner of Quay st and Huron av ..................1886-1887 m P
Port Huron PHOTOGRAPHER on the second floor at 108 Huron av .........................................1888-1921 m P
Port Huron photographer ........................................................................1922 m
Port Huron PHOTOGRAPHER at 1234 Lapeer av .........................................1923-1927 P m

His parents emigrated from Scotland and England, and John was born in Canada in March of 1856. Her father was from Massachusetts, her mother emigrated from England, and Emma was born in Michigan in May of 1865. She married John about 1887, was enumerated as a photographer in 1900, and did not give birth to Wilbur until 1904 or 1905. Though he was listed in several sources as John C. Barton, he advertised in 1887 as: “JAMES C. BARTON, PHOTOGRAPHIC ARTIST, Northeast Side Black River, Moffat Block, Huron Avenue, Port Huron, Mich. LIFE SIZE PORTRAITS in Crayon and Oil a Specialty. Artistic Work Guaranteed at moderate prices. Pictures enlarged to any required size.” The 5 by 3 inch folders of some tintypes were stamped; “J. C. BARTON, Artist, 108 Huron Ave., Port Huron, Mich.” Mrs. Emma L. Barton was a widow and proprietor of the Barton Studio at 1234 Lapeer Avenue in Port Huron from 1930 through 1933.


Barton, Kenneth
Detroit photographer ......................................................................1912 d
Detroit draftsman or driver .................................................................1915-1916 d
Barton, Leamon W.

Kalamazoo PHOTOGRAPHER at 123 Main st ................................................................. 1876
Kalamazoo PHOTOGRAPHER at 11 Burdick st north ......................................................... 1876-1877
Kalamazoo PHOTOGRAPHER at the corner of Main and Pitcher sts .................................. 1878
Jackson PHOTOGRAPHER at 221 Main st ........................................................................ 1878-1879
Jackson PHOTOGRAPHER at 113 Main st west ................................................................. 1880-1881
Jackson PHOTOGRAPHER at 115 Main st west ................................................................. 1882-1885
Jackson PHOTOGRAPHER at 101 Main st west ................................................................. 1885-1890
Battle Creek PHOTOGRAPHER at 35 Main st east ........................................................... 1891

Leamon was born in New York State in 1841 or 1842, and was residing in a Jackson boarding house in 1880. Some cabinet photographs of Jackson residents had no printing on the mount, but “L. W. Barton” was written beneath the image. 221 Main Street in Jackson changed to 115 Main Street about 1881. Some of Leamon’s Jackson employees were: Miss Jennie Cashore, photographer in 1884; Lewis G. Parker, photographer in 1885 and 1886; Lena Simpson, clerk in 1888; and Mattie Ziegler, retoucher in 1890.

1. 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.

Bartow, James

Please see the entry for John C. Barton.

Barwise, John

Central Lake PHOTOGRAPHER .......................................................................................... 1900-1901

Barwise, Joseph

Sebergham, England, student ............................................................................................ 1871
Caldergate, England, agricultural worker .......................................................................... 1881
Traverse City PHOTOGRAPHER ....................................................................................... 1898-1899
Bellaire (Warner & Barwise) PHOTOGRAPHERS .......................................................... 1900-1901
Bellaire PHOTOGRAPHER ............................................................................................... ca 1902
Central Lake PHOTOGRAPHER ....................................................................................... 1902-1905

Joseph was born at Castle Sowerby in Cumberland County, England, on August 25, 1856, a son of Joseph and Mary Barwise. He immigrated in 1887. Her father came from New Jersey, her mother emigrated from Ireland, and Susan was born in Ohio on October 11, 1853. When she married Joseph about 1888, she brought along her four-year-old daughter Mary and her one-year-old son George from a previous marriage to a man named Myers. She and Joseph had four children born in Michigan: Josephine on December 27, 1888, William on July 15, 1890, Benjamin on March 29, 1892, and Phyllis Ruth on June 29, 1894. Joseph’s step-daughter, Mary C. Myers, was a photographer in 1900, probably in the Ground Floor Photograph Gallery advertised by Warner & Barwise. Joseph seems to have used a postcard portrait of himself in writing to a patron at Ypsilanti in May of 1905: “Dear Madam, - Your letter at hand. Will finish half-a-dozen for one dollar fifty cents. Yours Truly, J. Barwise.” Susan was a widow living in 1910 at Chicago, where she was providing a home for her son William and her daughter Ruth.

1. 1871 Census of Sebergham and 1881 Census of Caldergate in Cumberland County, England.
2. 1900 Federal Census of the village of Bellaire in Kearney Township of Antrim County, Michigan, and 1910 Federal Census of the 35th Ward of Chicago in Cook County, Illinois.

Bascom, Welby B.

Detroit photographer ........................................................................................................... 1899

Bashford, ________

Detroit DAGUERREOTYPIST over Mr. Cooper’s store ......................................................... 1842

A Detroit newspaper carried this advertisement for a week in the spring of 1842: “DAGUERREOTYPE. ‘Secure the shadow ere the substance fade.’ Mr. Bashford has returned to his room, over Mr. Cooper’s store, where he will remain a few days only. Individuals wishing correct miniatures by this astonishing process, will be attended to between the hours of 8 o’clock A. M. and 4 o’clock P. M. Portraits taken — according to the light — in from half a second to fifteen seconds of time.

1. Detroit Daily Advertiser, Detroit, Michigan, March 28 to April 2, 1842, page 2, columns 5 or 6.
Baske, Clarence Albert
Lansing child ..................................................................................................................1900 t
Lansing student ................................................................................................................1910 t
Lansing PHOTOGRAPHER at 900 Seymour st .....................................................................ca 1912 t
Lansing junior architect .....................................................................................................1917 2
Detroit real estate agent .....................................................................................................1920 t
Ypsilanti real estate broker ................................................................................................1930 t

Clarence was born at Lansing on September 18, 1894, a son of Albert J. and Martha A. Baske, both natives of
Germany. He had an older brother, a younger sister and two younger brothers, all born in Michigan. “Photo by
BASKE” was scribed into or lettered upon the negatives of 5 by 7 photographs; one of children around a maypole and
another of 21 men standing in front of the Michigan Power Company building which was erected in 1908. “C. Baske,
900 Seymour St., Lansing, Mich.” was stamped on the back of the 8 by 10 inch mounts of these prints. “BASKE” was
lettered on the negatives of postal photographs. Clarence was a tall single man of medium weight in 1917, with light
eyes and light hair. He was still in bad shape from a severe fracture of his leg suffered the preceding year. Loraine
was born in Ohio to Canadian parents in 1893. She married Clarence in 1917 and gave birth to Loraine a year later.
Their daughters Joyce and Marili were born between 1920 and 1925, and their son Alan was born in May of 1927.

1. 1900 and 1910 Federal Censuses of the Fourth Ward of Lansing in Ingham County, 1920 Federal Census of the Eighteenth Ward of
Detroit in Wayne County, and 1930 Federal Census of Ypsilanti Township in Washtenaw County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bass, Ellsworth M.
Adrian photographer for William F. Kidney ........................................................................1885 A
Hudson PHOTOGRAPHER .................................................................................................1892-1898 m
Hudson photographer ........................................................................................................1900 2
Hudson PHOTOGRAPHER .................................................................................................1902-1913 R m
Hudson PHOTOGRAPHER .................................................................................................1918-1925 m
Hudson laborer at odd jobs .................................................................................................1930 2

His parents came from New York and Ellsworth was born in Illinois in September of 1860, a son of John S. and
Elsie P. Bass. Mr. and Mrs. James Connant came from New York and Vermont, and their daughter Jennie was born in
Michigan in July of 1860. Jennie married Ellsworth about 1882, and their son Ivan was born in Michigan in May of
1884. Ellsworth’s gallery was over the hardware store of M. E. Powers in 1897, and in September of 1898 was
reported to have been sold to the Frost Brothers. To record the flood in Hudson on March 7, 1908, Ellsworth made
post card photographs of the water works building, and others looking both north and south over the flooded district
from the L S & M S Railroad viaduct. Descriptive legends were added to the negatives along with “... E. M. Bass the
artist.”

1. St. Louis and Canadian Photographer; volume 22, number 9, September 1898, page 512.
2. 1870 Federal Census of Somonauk in De Kalb County and 1880 Federal Census of the city of Chicago in Cook County, Illinois, plus
3. Adrian and Lenawee County Directory, 1897.
Bassett, George T.

Wellsboro, Pennsylvania, child ................................................................. 1860 1
Chicago, Illinois, student ............................................................................. 1870 1
Constantine apprentice to photographer A. J. Webster ................................. 1872 2
Chicago, Illinois, operator for photographer W. A. Robinson ........................... ca 1874 2
Chicago, Illinois, photographer .................................................................. 1880 1
Chicago, Illinois, (Bassett & Bisbee) PHOTOGRAPHERS at 357 Madison st west ................................................................. 1881 c
Chicago, Illinois, PHOTOGRAPHER at 357 Madison st west ............................ 1882 c
Chicago, Illinois, PHOTOGRAPHER ................................................................ 1886 c
New York, New York, operator for photographer Dana ..................................... 1888-1893 2
Saint Louis, Missouri, demonstrator for the Cramer Dry Plate Company ............... 1893-1895 2
Indianapolis, Indiana, (Marceau & Bassett) PHOTOGRAPHERS at 40 Illinois st north ................................................................. 1895-1896 3 4
New York, New York, photographer .............................................................. 1900 1
New York, New York, (Otto Sarony Company) PHOTOGRAPHERS ................. 1903 2
New York, New York, publisher ................................................................... 1910 1
Boston, Massachusetts, photographer for a photograph company .................... 1920 1
Boston, Massachusetts, PHOTOGRAPHER .................................................... 1930 1

George was born at Wellsboro, Pennsylvania, on March 19, 1857, the son of John J. and Rebecca Bassett. His sister Coral was born three years later. He trained to be a painter at the Chicago Academy of Design before devoting himself to photography, and later spent six months as a photographic apprentice in Constantine. He worked as a photographer for J. W. Gehrig in Chicago as well as Simon L. Stein, George H. Hastings and P. H. Rose. Nellie was born in New York State in 1860 or early in 1861. She married George about 1877, and their daughter Bessie was born in 1878 or early in 1879. This marriage did not last. Emma was born in New Hampshire in March of 1856, and when she married George about 1888 she brought along her five-year-old daughter Mildred. George received the largest salary paid to an operator in the dry plate era while he was working for Dana. As a traveling demonstrator of Cramer dry plates he was a noted figure at photographic conventions. George managed the Indianapolis studio with sixteen employees, while Marceau lived in San Francisco. He was described as divorced in 1910, as single in 1920, and as a widower in 1930. He spent much of his later life lodging in large hotels.

2. St. Louis and Canadian Photographer; July 1895, pages 330-331; December 1895, page 586; November 1896, page 525; and March 1903, page 74.
Bassett, Iba Sereno
Superior Township student .................................................................1900   y
Ypsilanti ART PHOTOGRAPHER and framer ..................................................1907-1908 r
Ypsilanti PHOTOGRAPHER .................................................................1908-1911 y 1
Ypsilanti newspaper solicitor ................................................................1914 y
Ypsilanti carpenter ..................................................................................1916-1918 y 2
Ypsilanti gas company collector ..............................................................1917 y
Ypsilanti shipping clerk in a fender factory ..............................................1920 y
Ypsilanti gas company collector ..............................................................1922 y
Ypsilanti photographer for Cyrus T. Camp ..............................................1924 y
Ypsilanti photographer for the Camp Publishing Company ..................1926 y
Ypsilanti PHOTOGRAPHER at 5 Washington st south ..........................1926-1927 m y
Ypsilanti PHOTOGRAPHER at 109 Park st south ....................................1928-1931 y m
Ypsilanti (Ypsilanti Studio) PHOTOGRAPHERS at 67 Huron st north .......1932-1933 y
Ypsilanti resident or carpenter ..............................................................1934-1935 y
Ypsilanti photographer for the Camp Publishing Company ..................1935-1936 y
Ypsilanti printer for the Camp Publishing Company ..............................1937-1938 y
Ypsilanti photographer ...........................................................................1939-1943 y
Ann Arbor photographer for E. D. Rentschler .........................................1945 y
Ann Arbor photographer for the Rentschler Studio ................................1948 y
Ypsilanti resident ...................................................................................1945-1951

Iba was born at South Lyon, Michigan, on January 2, 1886, the son of Fred B. and Etta E. (Gibb) Bassett. His sister and two brothers were born in Michigan between 1891 and 1901. He became a medium sized man with blue eyes and brown hair. Marjorie E. Doty was born in Michigan in May of 1891, and she married Iba when she was nineteen years old. Their son Kenneth was born in 1911. In 1928 and 1929, Iba was associated with Albert F. Esslinger in Esslinger’s Real Estate Exchange. Marjorie was listed in Ypsilanti directories as Iba’s widow from 1954 through 1966.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bassney, J. F.
Memphis PHOTOGRAPHER ........................................................................1884-1885 m
Bateman, Christopher T.

Dundee resident .................................................................................................................. 1862
United States Army soldier ..................................................................................................... 1862-1865
Adrian PHOTOGRAPHER in the Underwood Block ................................................................ 1865-1867
Adrian public school teacher .................................................................................................. 1868-1873
Hudon Superintendent of Schools ......................................................................................... 1878
Sturgis resident ....................................................................................................................... 1880
Toledo, Ohio, resident .............................................................................................................. 1881-1910

Christopher was born at Matias Creek, Kentucky, on October 11, 1833, and was a school teacher before he entered the army. As an adult he was 5 feet 8 or 9 inches tall with a light complexion, blue eyes and dark hair, and weighed about 150 pounds. He enlisted in Company H of the 18th Michigan Volunteer Infantry at Dundee on August 8, 1862, and was mustered into service as a sergeant at Hillsdale on August 26. The regiment left for Cincinnati on September 18, 1862, and then marched through Kentucky saving cities and villages from being plundered by the Confederates. They engaged the enemy at Danville, Kentucky, on February 24, 1863. The 18th was ordered to Nashville, Tennessee, where the regiment served provost duty from November of 1863 until June of 1864. Christopher was discharged on November 2, 1863, so that he could accept a commission as First Lieutenant of Company E of the 14th United States Colored Troops. On January 25, 1864, he was promoted to Captain and transferred to Company K of the 17th United States Colored Troops, and on May 19, 1864, he became Captain of Company C of the 17th United States Colored Troops. On December 15, 1864, he was wounded in action on the right buttock and severely bruised on the lower back by an artillery shell on the first day of the Battle of Nashville. He was confined in the Nashville Officer’s Hospital until January 7, 1865, when he was granted a month’s leave of absence. He returned to duty on February 9, 1865. Several months later he tendered his resignation for personal reasons and ill health, and was honorably discharged at Nashville on June 22, 1865. “Bateman’s Gallery, Adrian, Mich. FRANK P., FORD, Artist.” was printed on some cartes de visite. Walter, the son of Christopher and his wife, Elizabeth Harriet Bateman, was born on June 16, 1869, and the couple had a second son almost seven years later. Christopher was Superintendent of Lenawee County Schools in 1870. He qualified for a partial disability pension in 1873, and succeeded in obtaining pension increases periodically. Elizabeth achieved distinction as an artist, but after seven months of paralysis, she died at the age of 55 in Toledo on August 7, 1892, and burial was in Woodlawn Cemetery. The following year Christopher married Lucy McNeil Ballard at Traverse City, and they made their home in Toledo for the next thirteen years. Lucy was 74 when she died at Toledo of arteriosclerosis and chronic nephritis on January 26, 1907, and burial was in Forest Cemetery. Mrs. Emma V. (Allen) Brown was 56 years old and had been widowed for eleven years, and Christopher was a 74 year old retiree when they married at Detroit on June 25, 1908. He died at San Antonio, Texas, of heart failure following acute indigestion on December 30, 1910, and his remains were returned for burial in Toledo’s Woodlawn Cemetery. Emma drew a widow’s pension into her early nineties, and died at Oil City, Pennsylvania, on January 18, 1944.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Death notice from an August 12, 1892; Hudson newspaper noted at the Lenawee County Historical Museum in Adrian, Michigan.

Bates, Mary A., Mrs.

Burnside milliner and dress maker ............................................................................................... 1880
Grand Rapids resident .............................................................................................................. 1892
g
Grand Rapids photo printer for photographer James M. LeClear ............................................... 1893
g
Grand Rapids photo printer or resident ..................................................................................... 1894-1895
Grand Rapids machine operator for a clothing company .......................................................... 1896
Wyoming Township dress maker or housewife ........................................................................ 1900,1910
g
Grand Rapids housewife ........................................................................................................... 1920

Mary was born in Canada to parents from New York in October of 1853, and she was brought to Michigan in 1862. William O. Bates was born in New York State in February of 1850, the son of Mr. and Mrs. Izaak Bates. He and Mary were married about 1874 and never had children. He was a school teacher in 1880, and a street railway conductor or motorman in Kent County records.


Bates, T. W.

Millburnsburg PHOTOGRAPHER ...................................................................................... 1906

A 7 by 9 ¾ inch winter view of maple logs piled twenty feet high was adhered to a 10 by 12 plain dark gray mount on which was stamped “T. W. BATES, PHO ****” in such a way that the first initial was blurred and could have been something other than T. The hand written legend was “1906  Maple logs Skidways O. J. Hamilton, Millburnsburg, M.”

The first initial is again obscure, and may have been another letter rather than O. Francis Bates, later known as French, was a Bismarck Township lumber camp foreman in 1910. Millburnsburg is three miles west of Bismarck Township. Francis was born in Michigan to English parents in 1883 or early in 1884. He married Bertha Scheppke about 1907 and they later had three children. They were farming in Bismarck Township in 1920 and in 1930.

Batson, Amos G.
Ravenna PHOTOGRAPHER ................................................................. 1868

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Battle Creek View Company
Battle Creek (Battle Creek View Company) PHOTOGRAPHERS at 1 Main st west ......................... 1884-1885
Carpenter & Kimball were the proprietors of this company.

Batty, James
Mount Clemens DAGUERREOTYPIST ..................................................... 1856-1863
Mount Clemens AMBROTYPE & PHOTOGRAPHIC ARTIST 2 Republican Hall, over Miller & Robinson’s . . . . 1864
Mount Clemens PHOTOGRAPH ARTIST .................................................. 1864-1868
Mount Clemens PHOTOGRAPHER on Court st ........................................ 1869-1870
Mount Clemens PHOTOGRAPHER at the corner of Macomb and Court sts ..................................... 1872-1873
Mount Clemens (Batty & Hadstate) PHOTOGRAPHERS ................................................................. ca 1873
Mount Clemens PHOTOGRAPHER ......................................................... 1874-1879
Utica PHOTOGRAPHER ........................................................................ 1880-1899
Utica photographer ............................................................................. 1900

James was born in August of 1826 in York, England, and immigrated to Macomb County in 1851. One source identified him as an ambrotypist in 1859, and another called him an artist in 1860. He announced early in 1869:

“JAMES BATTY’S NEW PHOTOGRAPHIC GALLERY. This Gallery occupies the entire upper story of the new Brick Block, over Inmen’s store. It is large and spacious, large Sky Light and Side Light, got up so as to produce pictures of a first class order; with a space of thirty feet to work in, so as to make it particularly adapted to making pictures of groups, large and small. PICTURES COPIED AND ENLARGED. Views made of Buildings, Landscapes, or Residences. PICTURE FRAMES of all kinds, constantly on hand, and made to order, any size.... The citizens of Mt. Clemens and Macomb County are invited to call and examine my Gallery and specimens of work. JAMES BATTY.”

Printed on some card photograph mounts was: “BATTY’S Photographic Establishment, over Ullrich & Co’s store, entrance on Macomb Street, Mt. Clemens, Michigan.” James became a naturalized citizen of the United States, and seems to have remained single into his forties. He was sharing his home in 1870 with a widowed house keeper named Malinda Montgomery and her two children. By 1880 he and Malinda were married and boarding with the family of her son, Robert Montgomery, on their Shelby Township farm. James was widowed by 1900.

1. Macomb Conservative Press, Mount Clemens, Michigan, February 18, 1864, and February 11, 1869.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. 1859 Map of Macomb County.
Bauder, George W.
Elmira, New York, student ......................................................... 1860-1861
United States Army soldier ....................................................... 1861-1865
Watertown, New York, resident ................................................. 1868
Menominee PHOTOGRAPHER .................................................... 1874-1877
Marinette, Wisconsin, PHOTOGRAPHER .................................... 1880-1881
Marinette, Wisconsin, PHOTOGRAPHER .................................... 1884-1896

George was youngest of the nine children of Henry H. and Wealthy (Long) Bauder, and was born on July 4, 1844, at Henderson in Herkimer County, New York. He enlisted at Elmira as a private in Company G of the 35th New York Volunteer Infantry on May 7 and was enrolled on June 11, 1861. At the end of the year he was stricken with typhoid fever at Falls Church, Virginia. During the second battle of Bull Run on August 28, 1862, George was attempting to jump his horse over a stone wall in order to avoid capture. The horse fell, throwing him into the pommel of the saddle and crushing his left testicle, which was removed by a Confederate surgeon while George was a captive. He seems to have been exchanged, for he was serving as a clerk in a Washington hospital from October through December of 1862.

Having enlisted for two years, George was honorably discharged on May 7 and was mustered out with his company at Elmira on June 5, 1863. He enlisted at Albany in Company H of the 13th New York Cavalry on July 23, 1863. From September 13 until February of 1864, and again in September and October of 1864, he was on detached service at Brigade Headquarters in Fairfax Court House or Falls Church, Virginia. On August 17, 1865, he was discharged at Washington, D. C. Miss Mariah Ford, born in England in 1848, and George were married on December 24, 1868, at her father’s home near Belleville, Ontario, and later had at least one son. George probably came to Menominee about 1870, and Mariah followed him a few years later. “From G. W. BAUDER’S Photographic Parlors, Menominee, Mich., rooms open from 8 A.M. till 4 P.M. Cloudy weather makes no difference. - The Negative of this Picture is preserved. Duplicates 25 Cts. each.” was printed on the backs of some card photographs. Some stereoscopic views were from “G. W. Bauder, PHOTOGRAPHER, Menominee, Mich., and Marinette, Wisconsin.” George advertised his Marinette Art Gallery weekly in The Florence Mining News between January and June of 1881. He apparently was in the grocery business at some time, and also was proprietor of the North Star News for a while. George was elected Alderman from Marinette’s Fifth Ward, but was defeated for re-election. A brother and his mother had mental problems, George was excitable and at times irrational, and could become inebriated from drinking two beers. On April 25, 1892, he was committed to the Northern Hospital for the Insane at Winnebago, Wisconsin, with Mariah as his guardian. George was paralyzed for ten days prior to his death on October 26, 1897. Burial was in Forest Hill Cemetery at Marinette. Mrs. Maria F. Bauder was listed as a Marinette photographer from 1885 until 1900, and was called a good photographer, but due to failing health she was obliged to rent out her gallery in 1898.

1. Civil War Veteran Pension Record of George W. Bauder obtained from the National Archives at Washington, D. C.
2. 1880 Federal Census of Marinette in Marinette County, Wisconsin.

Bauer, Frederick J.
Detroit clerk ................................................................. 1889-1893
detroit PHOTO ENLARGEMENTS at 157 Tillman av .................. 1894-1895
detroit clerk ................................................................. 1896
Baumgardner, Arthur Jacob
Campbell Township child ................................................................. 1880 1
Lake Odessa photographer ............................................................. 1900 1
Saranac photographer ................................................................. 1901 2
Lake Odessa PHOTOGRAPHER ....................................................... 1901 2
Lake Odessa PHOTOGRAPHER ....................................................... 1903-1905 3 m
Chicago, Illinois, watch maker and jeweler .................................. 1910 1
Chicago, Illinois, optician and optometrist for an optical manufacturer ....................................................... 1918 4
Chicago, Illinois, optician with his own business ............................. 1920 1

His father emigrated from Switzerland, his mother emigrated from Scotland, and Arthur was born in Michigan in May of 1876, last of the five children of Jacob and Isabella Baumgardner. Her father emigrated from Canada, her mother came from Ohio, Emma was born in Michigan in October of 1877, and she married Arthur about 1897. The Baumgardners were Lake Odessa neighbors of Rollin H. Stocum in 1900. Arthur’s purchase of the Lake Odessa gallery from Rollin was reported in the summer of 1901. Emma gave birth to Kenneth and Keith between 1901 and 1904, and in 1910 was raising them at Lake Odessa while carrying on a dress making business. She and Arthur still were married, but he was running a jewelry store in Chicago. Emma and Keith disappeared. Mrs. Christine Larsen and her nineteen-year-old single sister Jennie D. Johnson roomed next to Arthur in 1910. Christine was born in Wisconsin to Danish parents in 1884. By 1920 she and Arthur were married and raising his son Kenneth and her son James. She was a widow by 1930.

2. St. Louis and Canadian Photographer; volume 25, number 7, July 1901, page 325.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Baumgardner, Jacob
Mancelona PHOTOGRAPHER ........................................................... ca 1880 t

“Jacob Baumgardner, Mancelona, Antrim Co., Mich.” was stenciled onto the back of card photograph mounts.

Baumgartel, Henry D.
Holland student .................................................................................. 1880 1
Holland barber .................................................................................. 1900 1
Holland PHOTOGRAPHER and barber ........................................... 1901-1903 2 m
Holland PHOTOGRAPHER at 19 Eighth st east ................................ 1903 2
Macatawa PHOTOGRAPHER ........................................................... 1904-1905 m
Holland PHOTOGRAPHER ............................................................... 1904-1905 m
Holland PHOTOGRAPHER at 19 Eighth st east ................................ 1906-1907 2
Grand Rapids PHOTOGRAPHER ..................................................... 1910 1
Chicago, Illinois, photographer working in a studio ......................... 1920 1
Holland PHOTOGRAPHER at 233 Lincoln Avenue ............................ 1929-1931 3 1
Holland PHOTOGRAPHER at 166 East Eighth Street ........................ 1934-1936 3

His parents, William and Elizabeth M. Baumgartel, came from Pennsylvania and Ohio and Henry was born in Michigan in January of 1873. His brother Arthur was born in July of 1871, and his sister Bessie was born in March of 1876. Maud was born in Indiana in April of 1881, the daughter of Miland E. and Della J. Cramer, and was in her teens when she married a man from Michigan named Hayes. Their son Henry was born in Michigan in July of 1898, and came along when Maud married Henry Baumgartel about 1902. “PHOTO BY H. BAUMGARTEL” was scribed into the negative of a post card photograph of the Hastings City Band which was mailed in May of 1910.

2. Holland City Directory, 1901, John Kanters Press, Holland, Michigan; and Holland City Directories for 1903 and for 1906.
Baumgartner, Charles Calvin

French Township, Indiana, laborer on his mother’s farm .......................................................... 1900
1
Saint Johns PHOTOGRAPHER in the Munger Block ........................................................................ 1914-1915
2
m
Saint Johns PHOTOGRAPHER ........................................................................................................ 1916-1920
m
1
Hartford City, Indiana, proprietor of a chicken hatchery ................................................................. 1930
1
Hartford City, Indiana, resident ....................................................................................................... 1942
3

All of his grandparents were Swiss, his parents were from Ohio, and Charles was born in French Township of Adams County, Indiana, on May 12, 1887. He was last of the ten children of John and Rosanna Baumgartner, and he grew into a slender man with dark brown eyes and black hair. Chloe was born in Indiana in September of 1886, youngest of the three children of Henry H. and Sarah Hiester. She waited until she was 27 years old before she married Charles. Their daughters were born in Michigan: Donna Rae in June of 1917, and Irene in 1920 or early in 1921. Charles was self-employed in 1930.

3. World War II Draft Registration Cards, 1942.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bauslaugh, Allen

Grand Rapids photographer ............................................................................................................. 1876
1
Winnipeg, Manitoba, PHOTOGRAPHER on Hargrave st ................................................................ 1883
1
Winnipeg, Manitoba, operator for photographers Nicholls & Parkin .............................................. 1884
1
Winnipeg, Manitoba, PHOTOGRAPHER at 434 Main st ................................................................. 1885
1
Brussels, Ontario, PHOTOGRAPHER ............................................................................................. ca 1887
2

The Winnipeg photographer was identified as A. Bauslaugh, and the Brussells photographer was called A. Bauslaugh.

2. Diane VaSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Bauslaugh, Thomas

Ionia PHOTOGRAPHER .................................................................................................................. 1873-1877
1
Paris, Ontario, PHOTOGRAPHER .................................................................................................... 1879-1887
2
Waterford, Ontario, PHOTOGRAPHER .......................................................................................... 1885-1887
2
Brantford, Ontario, PHOTOGRAPHER ............................................................................................. 1904-1908
3
Winnipeg, Manitoba, manager of the Rembrandt Photo Studio .................................................. 1908
4

Thomas purchased the interest of Charles J. Flandres in the Ionia Art Gallery in July of 1873. He exhibited a very creditable and excellent photo line at the Ionia County Fair in 1874, which earned him the First Premium for the Best Collection of Photographs at the fair. He produced stereo views of Ionia, and was succeeded in Ionia by George W. Clark. The Bauslaugh & Taylor photographic partnership in Winnipeg from 1910 through 1925 may have included Thomas.

1. Ionia Sentinel, Ionia, Michigan, July 11, 1873, and September 25 and October 16, 1874.

Bavier, James M.

Nashville PHOTOGRAPHER ............................................................................................................. 1900
1

His father emigrated from France and James was born in New York State in October of 1868. He was single and was living by himself in 1900. “JAMES M. BAVIER, Photographer, Nashville, Mich.” was printed on the back of the 7½ by 9 inch plain buff mount of a 6¾ by 8¼ photograph of the cast of a play, some in military uniforms.

1. 1900 Federal Census of the village of Nashville in Castleton Township of Barry County, Michigan.
Baxter, Frank F.
Detroit clerk ................................................................. 1894-1895 d
Detroit photographer ..................................................... 1896-1897 d
Detroit photographer for John S. Foster ............................. 1898 d
Detroit photograph operator ............................................. 1899-1900 d
Detroit photographer for John S. Foster ......................... 1900 d
Detroit machine operator .............................................. 1901 d
Detroit photo printer for photographer John S. Foster ......... 1902 d
Detroit photographer ..................................................... 1903-1907 d
Detroit PHOTO ENLARGER at 103 Michigan av ................. 1908-1915 d
Detroit bartender ........................................................... 1916 d
Detroit PHOTO ENLARGER at 103 Michigan av .................. 1917-1919 d
Detroit (Detroit Copying Company) PHOTO ENLARGING at 103 Michigan av ................................................. 1919 d
Detroit PHOTOGRAPHER .............................................. 1920 d
Detroit (Detroit Photo Enlarging Company) PHOTO ENLARGING at 422 State st ................................................. 1921-1924 d
Detroit (Detroit Photo Enlarging Company) PHOTO ENLARGING at 426 State st ................................................. 1925-1927 d
Detroit photographer ..................................................... 1928 d
Detroit (Detroit Photo Enlarging & Copying Company) PHOTO ENLARGING at 3000 Grand River av .... 1929-1941 d

There is conflicting information about Frank’s origins, but probably he was born in Canada of Scotch parentage on March 2, 1879, and became a United States citizen when his father was naturalized while Frank still was a minor. He was boarding in 1900 with the family of Mrs. Ellen Ellis, an English widow. Within a year he had married Martha Ellis, Ellen’s daughter. Martha was born in Michigan about 1881, and she gave birth to Virginia in the spring of 1906 and to Jane a decade later in November of 1917. Frank succeeded his former employer, John S. Foster, at 103 Michigan Avenue in 1908. He offered bromide and solar prints as well as photographic enlargements in 1911 and 1912. In 1918 he was a tall man with gray eyes and gray hair. Frank was the sole proprietor of the copying and enlarging companies except for the years 1929 and 1930, when John M. Koss was his partner.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Baxter, Henry G.
Detroit photographer ........................................................ 1882 d

Bay Window Gallery
Detroit PHOTOGRAPHERS at 209 Jefferson av ...................... 1875 d

J. Harry Swaine was the proprietor of this gallery, with its “Sensational Bay Window” fitted with large mirrors to give a Kaleidoscopic View of Jefferson Avenue.

Bay Window Gallery
Detroit PHOTOGRAPHERS at 222 Woodward av ..................... 1890-1891 t

A cabinet photograph from the Bay Window Gallery was inscribed: “Detroit, Mich. December 1890....” Burton J. Holcombe was proprietor of the gallery at 222 Woodward Avenue on his own from 1886 to 1889, and then as Holcombe & Metzen for a while in 1889. Holcombe & Metzen moved to 146 & 148 Woodward Avenue in 1890, and then Burton moved back to 222 by himself in 1891.
Bayes, George Hollis

Manton child ...............................................................1880 1
Manton PHOTOGRAPHER ..................................................1900-1931 m
Manton general insurance agent ........................................1930-1931 m
Manton resident ............................................................1947 2

George was born in Ohio on February 7, 1876, the son of Stephen G. and Sadie (later Sarah) E. Bayes. His father enlisted from Shirland, Illinois, as a private in Company G of the Sixth Wisconsin Infantry on May 31, 1861. He was discharged for disability on January 23, 1862. George became a tall slim man with blue eyes and brown hair, and he attended Ferris Institute at Big Rapids in 1894. He still was living with his parents in 1900, when they had a 26-year-old boarder called Edith Hilton described as a student of photography. For several months beginning in the autumn of 1900 the St. Louis and Canadian Photographer carried its own ad featuring a number of letters from satisfied subscribers. A complimentary letter from George was one of those quoted. Late in 1900 this magazine reproduced one of George’s photographs entitled “The Bashful Girl,” and commented that his lighting and shading were very good. Four years later they reproduced another portrait by George along with a critique by G. Hamer Croughton: “I must congratulate Mr. Bayes ... on the old man’s head now before me. It is in every respect of fine quality, the flesh tone is in admirable keeping with the silky white hair and beard, the face is full of sturdy character, which has not been spoiled by the retoucher’s pencil. It is not microscopically sharp, nor is there anything fuzzy about it. The technical part of the work is excellent and the pictorial quality above the average.” Mr. Croughton’s criticism was not usually this positive. George was an active member of the Photographers’ Association of America in 1905. Her parents may have been born in the United States, but Flossie (later Fawcetta and still later Mary J. F.) was born in Canada in 1879. She married George about 1903, and gave birth to Grace in 1905. Mrs. Sarah Bayes, the widowed mother of George, was sharing their Manton home in 1910 and 1920. “BAYES” was lettered on the negatives of post card photographs along with “Swedish Lutheran Church, Gilbert, Mich.” and “J. Larson’s Store, Gilbert, Mich.” and “Shippy School, 1910.” Gilbert is three miles south and Shippy School was six miles northeast of Manton. “BAYES ‘15” was lettered on another postal negative taken at Manton on August 12, 1915. The backs of some photographs of card size on stock of post card weight were stamped: “Non-fading Print Finished by BAYES, The Photographer, Manton, Mich. Orders by Mail Promptly Executed.” He was still copying and printing and using cards printed for the BAYES STUDIO in 1947.

1. 1880, 1900, 1910 and 1920 Federal Censuses of the village of Manton in Cedar Creek Township of Wexford County, Michigan.
2. Learned in 2002 from Mrs. Carol Taylor of Newberry, Michigan.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. St. Louis and Canadian Photographer; volume 24, numbers 9 and 12, September and December 1900, pages 463 and 572, and volume 29, number 5, May 1905, pages 217 and 240.

Bayes, Sarah E., Mrs.

Manton housewife .............................................................1880,1900 1
Manton PHOTOGRAPHER ..................................................1910 1
Manton clerk in the photograph studio ..................................1920 1

Her father came from Vermont and Sarah was born in Ohio in June of 1848. She was called Sadie through 1900. She married Stephen Bayes about 1872, and their son George was born in February of 1876. George was Manton’s photographer by 1900. By 1910 Sarah was a widow and active in the studio as a photographer and proprietor. She was described as a clerk in the studio in 1920, but still retained a proprietary interest.

1. 1880, 1900, 1910 and 1920 Federal Censuses of the village of Manton in Cedar Creek Township of Wexford County, Michigan.

Bayles, __________

Kalkaska PHOTOGRAPHER ..................................................ca 1910 t

“A RESIDENCE STREET, KALKASKA  BAYLES” was lettered on the negative of a post card photograph.

Bayley, Herbert

Battle Creek photographer ................................................1893 1

Herbert had the same residential address as did Richard D. Bayley.

1. Battle Creek city directory, 1893.
Bayley, Hester A., Mrs.
Marcellus housewife .......................................................... 1900, 1910 1
Marcellus PHOTOGRAPHER .................................................. 1920-1927 m 2
Richmond, Virginia, resident .................................................. 1930 1

Hester was born in Canada in June of 1861. She married Richard D. Bayley about 1886 and they moved to Battle Creek within a year. She gave birth to Hester Lillian Bayley in February of 1889, and to Richard H. A. Bayley in March of 1891. She and Richard both were enumerated as photographers in 1920, and then she succeeded her husband as proprietor of the Marcellus studio. Hester was a widow living at Richmond in 1930 with her daughter who was employed by the state as a nurse.


Bayley, Richard D.
East York, Ontario, carpenter .................................................. 1871 1
Thorold, Ontario, PHOTOGRAPHER on Albert st near the Welland Canal ....................................... 1881 2
Clinton, Ontario, (Foster & Bayley) PHOTOGRAPHERS on Albert st ........................................ 1884-1887 2 3
Battle Creek PHOTOGRAPHER at 24 Main st west ................................................................. 1887-1895 4 m
Marcellus PHOTOGRAPHER .................................................. 1898-1913 m
Schoolcraft PHOTOGRAPHER .................................................. 1904-1914 m 5
Marcellus PHOTOGRAPHER .................................................. 1914-1920 m 6

Richard was born in England in October of 1848 and immigrated to Canada in 1865. Hester, his wife, was born in Canada in 1861. They married about 1886, and had a daughter and a son born in Michigan between 1888 and 1891.

While president of the Huron Photographic Society, Richard convened a meeting in Toronto on January 24, 1884, which resulted in the founding of the Photographic Association of Canada and his election as president of this new organization. Foster & Bayley made a high quality retouching fluid and sold it to other photographers. They exhibited seven bromide enlargements at the 1886 convention of the P A of C in Toronto, where Richard was re-elected to the Executive Committee. He contributed a letter on the permanence of bromide paper to The St. Louis Photographer late in 1886, and a paper entitled “Light and Shade” to the P A of C in the autumn of 1892. He advertised Strictly First-Class Work in 1893. “Hotel Loveridge, Fish Lake Bayley” was written beneath the photograph on a card mailed in December of 1905. Richard’s wife, Mrs. Hester A. Bayley, also was enumerated as a photographer in 1920, and then succeeded him in Marcellus.

1. Ontario, Canada Census Index, 1871.
2. Learned in 1993 from the National Archives of Canada, Ottawa, Ontario.
4. Battle Creek city directory, 1887.
7. Battle Creek city directory, 1893.

Baylis, John Edward
Mad River Township, Ohio, child .................................................. 1880 1
Germantown, Ohio, PHOTOGRAPHER ........................................ 1900 1
Jackson manager of the LeClear Photo Company ........................................... 1912-1927 m
Jackson (LeClear Photo Company) PHOTOGRAPHERS at 127 Michigan av west ......................... 1930-1931 m 1

John was born in Ohio on October 13, 1876, and in 1880 was living on the farm of J. McLain Smith where his mother, Kate Baylis, was the house keeper. His eight-year-old sister Mary also was part of this household. In maturity John was tall and slender with gray eyes and brown hair. He was known as Pete Baylis, and succeeded Frank B. LeClear as the Jackson manager of the LeClear Photo Company. According to LeClear family sources, Grace LeClear was owner of the LeClear Photo Company in Jackson following the 1914 death of her father, James M. LeClear. She and Pete Baylis never married, but scandalized the city by openly living together. They later moved to Albion. John was lodging in a Jackson hotel in 1918, and again in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Bayne, Alexander
Newmarket, Ontario, PHOTOGRAPHER .............................................. 1866
Gananoque, Ontario, (Bain Brothers) PHOTOGRAPHERS and dentists ................................................................. 1869 1
Theresa, New York, dentist ................................................................................... 1870
Clayton, New York, dentist .............................................................................. 1871 3
Clayton, New York, (Bain Brothers) PHOTOGRAPHERS .............................................. ca 1872 3
Clayton, New York, shipbuilder ........................................................................... 1875-1880 3
Clayton, New York, dentist ................................................................................. 1880 2
Clayton, New York, shipbuilder ........................................................................... 1881-1893 3
Grand Rapids insurance agent or photographer ............................................... 1893-1894 g
Grand Rapids photographer for James Bayne .................................................. 1895-1896 g
Grand Rapids vice president of the James Bayne Company .............................. 1897-1906 g
Grand Rapids president of a funeral directing and embalming company ........... 1907 g
Grand Rapids president of a livery company or of an undertaking company .......... 1908-1911 g
Bakersfield, California, resident ....................................................................... 1920 2

Alexander was born at Montague, Ontario, on February 21, 1843, to Reverend John and Barbry Bain who had emigrated from Scotland. Amelia Walt (possibly Waltz) was born in New York State about 1850, and she married Alexander there about 1875. Their daughter Jennie was born in September of 1879, and their daughter Eleanor was born on August 28, 1886. Financial setbacks caused Alexander to leave the boat building business and join his younger brother in Grand Rapids. The James Bayne Company advertised as commercial photographers, printers and engravers, and survived for more than 25 years after Alexander left the firm. By 1900 he was a widower that boarded or roomed with a sequence of Grand Rapids families. From Grand Rapids Alexander returned to Clayton, New York, to operate a fuel boathouse for a while before moving to California. In 1920 he was living with his daughter Eleanor at Bakersfield. He died in California on November 28, 1924.

3. Learned in 1980 from Jack Brown of Mallorytown, Ontario, who has investigated the family known as Bain or Bayne.
Bayne, James
Gananoque, Ontario, (Bain Brothers) PHOTOGRAPHERS and dentists ......................................................1869 1
Clayton , New York, (Bain Brothers) PHOTOGRAPHERS ...........................................................ca 1872 2
Bay City resident .................................................................1873 b
Grand Rapids photographer for William A. Hutchinson ............................................................1875 6
Grand Rapids (Hutchinson & Bayne) PHOTOGRAPHERS at 75 Monroe av ..........................1875-1877 g
Grand Rapids photographer ........................................1878 g
Grand Rapids (Merrill & Bayne) PHOTOGRAPHERS in Porter’s Block ....................................1878-1879 m g
Grand Rapids (Merrill, Bayne & Company) PHOTOGRAPHERS at the sw corner of Monroe and Division sts ......ca 1879 t
Grand Rapids PHOTOGRAPHER at 75 Monroe av ..........................................................1880-1885 m
Grand Rapids PHOTOGRAPHER at 22 & 24 Fountain st .......................................................1886-1889 g m
Grand Rapids (Bayne & Coss) PHOTOGRAPHERS at 22& 24 Fountain st ...........................................1890-1891 m g
Grand Rapids PHOTOGRAPHER at 382 Front av north ..........................................................1890-1896 m
Grand Rapids (The James Bayne Co.) COMMERCIAL PHOTOGRS at 380-382 Front av north ........1896-1899 m g
Indianapolis, Indiana, (The James Bayne Co.) COMM’L PHOTOGRS at 308-310 New Jersey st ..........1897-1899 3
Grand Rapids (The James Bayne Co.) COMMERCIAL PHOTOGRS at 380-382 Front av north ........1900-1924 m g

James was born in eastern Ontario on April 4, 1845, to Reverend John and Barbry Bain, both emigrants from Scotland. Sarah was born in New York State in 1846 or 1847, and she married James in the 1870s. They had no children until Bessie was born in June of 1889, then Alexander in November of 1891 and Earnest in April of 1896. By 1900 James was a widower raising these children on his own. The Bain Brothers published stereo views of the St. Lawrence River from Clayton. James was attracted to Grand Rapids by the possibilities of photographing furniture for sales catalogues, and about this time his wife was insisting upon changing their name to Bayne. Merrill, Bayne & Company published stereo views of Grand Rapids and of scenes along the G R & I Railroad and in the resort areas of Petoskey and Bay View. As well as the usual portraits, James produced stereo views of Grand Rapids, including some of the log jam and flooding in July of 1883. The James Bayne Company concentrated exclusively upon commercial photography, engraving and printing, and produced many souvenirs of Canadian and American cities and resort areas as well as the Pan-American Exposition at Buffalo in 1901. One of these brochures published about 1902 was a souvenir of Mount Clemens, Michigan. A branch studio for manufacturing commercial photographs at 308-310 South New Jersey Street in Indianapolis, Indiana, was established in 1897. It was sold to Walter T. Woodworth, who had been a photographer with the company, and William H. Bass in 1899. The James Bayne Company advertised extensively, and by 1901 claimed the ability to reproduce any subject in natural colors. James was originally president and manager of the company, but after 1898 was listed only as the president. Back in 1880, he employed Adelbert A. Barr as a photographer and Miss Aggie Ackerman as a clerk. Miss Belle Mills was his retoucher in 1883. Edward C. Bennett worked for James as a photographer from 1883 until 1906, when he was made a vice president of the company. Edward held this position until his untimely death in 1910. Other employees were Charles D. Bennett, photographer in 1886; Miss Laura West, retoucher from 1886 to 1888; and Spencer C. Chard, photo printer in 1888. James married Laura West in 1889, she gave birth to J. Alexander Bayne on November 19, 1890, and she died on June 11, 1891. James advertised nationally in 1890: “WANTED - First-class operator and retoucher; desirable and permanent situation for right man; none but first-class need apply...” More employees were: Miss Nellie C. Stebbins, retoucher for Bayne & Coss in 1891; Henry Geddes, laborer in 1891; Claude C. Denton, photo printer in 1891 and 1892; Max P. Thiele, photographer from 1894 to 1896; Bert H. Gardiner and Ralph DeMass, photographers in 1896; Walter J. Wait, engraver in 1898; Joseph Geelhoed, laborer in 1898, photographer from 1900 to 1913 and foreman from 1914 to 1916; L. Randall Hawkins, employee in 1899; and Leo S. Edson, photographer in 1900. Miss Florence E. West acted as clerk or bookkeeper for James from 1889 through 1900. Employees of the James Bayne Company included Clara E. West as retoucher, photographer or clerk from 1901 to 1922; Nellie Warren as binder, clerk or photographer from 1902 to 1913; Ferdinand E. Hornung as photographer from 1904 to 1913; Ulysses S. Valentine as draughtsman or artist from 1906 to 1908; Carl H. Gridley as photographer in 1908; Roy A. Phillips as photographer from 1909 to 1917; William G. C. Hubert as photographer in 1917; Charles L. Olson as photographer from 1917 to 1920 and Clarence W. Jones as clerk or photographer from 1919 until 1921. Alexander Bayne worked as a photographer in 1895 and 1896, and was vice president of the company from its formation in 1897 until 1906. Charles W. Brayman was the original secretary and treasurer of the company. Frederick C. West began as a photo printer in 1891, was a photographer from 1896 to 1898, replaced Brayman as secretary and treasurer in 1900, became vice president in 1917, and headed the company after the death of James Bayne. Simultaneously with his photography, James sometimes had other business interests. He was owner of the Valley City Soap Company in 1879, and proprietor of the Grand Rapids Roller Rink in 1885. From 1904 to 1906 he was vice president of an automobile sales agency. James died in Grand Rapids on November 28, 1924.

2. Learned in 1980 from Jack Brown of Mallorytown, Ontario, who has investigated the family known as Bain or Bayne.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
5. This brochure is held by the State Library of Michigan in Lansing.
6. St. Louis and Canadian Photographer; volume 8, number 7, July 1890, and volume 15, number 6, June 1897.
8. Reardon Family Tree on the internet.
Bayne, John A.
Grand Rapids photographer for Hutchinson & Bayne .................................................. 1876 g

Baynton, George
McGillivray, Ontario, shoe maker ................................................................. 1871-1875 l
Grand Rapids shoe maker ................................................................. 1888-1901 g
Grand Rapids PHOTOGRAPHER and shoe maker at 385 East st south .......................... 1902 g
Grand Rapids shoe maker ................................................................. 1903 g

His father emigrated from England and George was born in Canada in August of 1843, the son of William and Mary Baynton. He married about 1864 but lost his first wife soon after the birth of their son George in July of 1865. Her parents emigrated from England and Harriet was born in Canada in August of 1852, the daughter of Charles and Mary Ann Harmer. She married George at McGillivray on December 14, 1871, and their son William was born there on May 25, 1875. They moved in 1884 to Michigan, where their daughter Ada was born in November of 1887. George’s photographic studio was at the same address which had housed his shoe making business since 1888, and which had been used as the studio of William C. Baynton from 1896 until 1899. George was 62 years old when he died in Grand Rapids on April 29, 1904.

2. 1900 Federal Census of the Tenth Ward of Grand Rapids in Kent County, Michigan.

Baynton, William Charles
Grand Rapids hotel bell boy or resident .................................................. 1894-1895 g
Grand Rapids PHOTOGRAPHER at 385 East st south .......................... 1896-1899 g
Grand Rapids photographer or hotel porter .................................................. 1900 1 g
Grand Rapids shoe maker .................................................................. 1901-1905 g
Grand Rapids life insurance agent .................................................. 1906 g

William was born at McGillivray, Ontario on May 26, 1875, the son of George and Harriet (Harmer) Baynton. Cora was born in Michigan in January of 1880, married William late in 1898 or early in 1899, and gave birth to their son George in November of 1899.

1. 1900 Federal Census of the Tenth Ward of Grand Rapids in Kent County, Michigan.

Bays, Davis H.
Hastings PHOTOGRAPHER ........................................................................ 1892-1895 m
Hastings (Bays & Tatton) PHOTOGRAPHERS ................................................... ca 1895 t

His 1892 advertisement read: “D. H. BAYS, LANDSCAPE and PORTRAIT PHOTOGRAPHER, Hastings, Mich. m

Only Ground-Floor Studio in the City. Special Attention given to Children and Large Family Groups.” In 1879, Davis m

Henry Bays was an itinerant tent photographer and Mormon missionary based in Bandera, Texas. He was born in 1 2 Texas in March of 1839, and married a woman named Elizabeth who was born in Illinois about 1842. Between 1863 2 and 1882 they had at least nine children mostly born in Iowa, but a few in the early 1870s were born in Kansas and 2 Missouri. In 1880 Davis was a Mormon minister in Shelby County, Iowa, in 1885 he was farming in Harrison County, 2 Iowa, and in 1900 he was a minister in Greeley, Iowa. His second marriage was to a lady named Eliza who was born in 2 New York State in June of 1843. It occurred about 1891 and produced no children.

5. 1880 Federal Census of Grove Township in Shelby County, 1885 Iowa Census of Washington Township in Harrison County, and 1900 Federal Census of the town of Greeley in Elk Township of Delaware County, Iowa.

Bazuin, Albert J.
Grand Rapids carpenter ........................................................................ 1893-1894 g
Grand Rapids dry goods merchant .................................................. 1895-1905 g m
Grand Rapids PHOTOGRAPHER and dry goods merchant at 749 Fulton st east .......................... 1906-1909 g m
Grand Rapids dry goods merchant .................................................. 1910-1921 g m
Grand Rapids resident, building contractor or builder .......................... 1922-1939 g

Albert was born in September of 1868, emigrated from the Netherlands in 1884, and later became a naturalized citizen of the United States. Mattie was born in Michigan of Dutch parentage in November of 1868. They married about May of 1892, their son Clayton was born in March of 1893, and their son Leonard was born in October of 1895. In 1920 they were sharing their home with their son Clayton, their daughter-in-law Edith and their newly-born grandson John.

Beach, Artemus
Wilmington Township, New York, child .................................................................1850 1
Chesterfield Township, New York, student and laborer on his father’s farm ..................1860 1
Grand Rapids (Tompkins & Beach) PHOTOGRAPHERS at 33 Canal st ......................1870 g
Bay City photographer .........................................................................................1871 b
Grand Rapids photograph artist or music teacher ..................................................1873-1874 g
Bellevue PHOTOGRAPHER ..................................................................................1880-1881 m
Bay City photographer for George F. Sterling ......................................................1884 b
Bay City photographer .........................................................................................1886 b
Bay City PHOTOGRAPHER on the east side of Harrison st one south of Center av ........1887 b t
Bay City photographer .........................................................................................1888-1889 b
Bay City (Beach & Walton) PHOTOGRAPHERS ....................................................ca 1890 t
Bay City printer and compositor .........................................................................1900 t

Artemus was born in New York State in 1843 or 1844, eighth of the ten children of Artemus H. and Lorena Beach. Inez, his wife, was born in Pennsylvania six years later. Their daughter Sarah was born in Michigan about 1869. Artemus was enumerated as an artist in 1870, when he was boarding alone with a Grand Rapids family. In January of 1881 a fire started in the living quarters above the shop next door to the Bellevue photograph gallery. The fire progressed slowly enough that most of the photographic goods from the second floor and the groceries from the first floor could be removed and saved while men on the roof were throwing water provided by a bucket brigade on the adjacent burning building. Eventually the flames caught under the cornice and in the siding, and the gallery building also burned to the ground. “Beach & Walton, Photographers, Bay City,” and “A. Beach, Photographer, Bay City, Mich.” were printed on cabinet mounts using type from the same font. Artemus was enumerated as single in 1900, when he was boarding by himself with the family of a Bay City job printer.


Beach, Clyde Coulter
Flint pupil at the Michigan School for the Deaf .......................................................1900 t
Port Huron PHOTOGRAPHER ..............................................................................ca 1905 t
Pontiac wood worker in a factory .......................................................................1910 t
Flint door hanger for the Buick Motor Car Company ...........................................1917 t
Flint door hanger .................................................................................................1920 t
Flint door hanger for the Fisher Body Company ....................................................1930 t

His parents came from Connecticut and Canada, and Clyde was born at Port Huron, Michigan, on September 3, 1887. He grew into a medium sized man with blue eyes and brown hair. A circular stamp with “CYLDE C. BEACH, Port Huron, Mich.” was used on the back of a 5 by 6 inch commercial mount carrying a 3½ by 4½ photograph of a boys’ baseball team. “Photo by C. C. Beach” was lettered on the negative with eleven views of buildings and four portraits of trustees and administrators of the Michigan School for the Deaf from which post card photographs were printed, including one mailed in February of 1906. Nellie was born in Michigan in 1892, and she married Clyde when she was twenty years old. Their son Winston was born in July of 1916, and their daughter Joyce was born six years later.

2. World War I Draft Registration Cards microfilmed from the National Archives in Washington, D.C.

Beach, Dell, Mrs.
Bailey retoucher and printer .............................................................................1885 1
Dell advertised early in 1885: “SITUATION WANTED - As first-class retoucher and printer, in a gallery in Texas, Mexico, or California. References given and required. Mrs. Dell Beach, Bailey, Muskegon Co., Mich."


Beach, H. W.
Detroit PHOTO ENLARGER at 205 Pitcher st .........................................................1895 d
Beach, J. E. & Son  
Bryan, Ohio, PHOTOGRAPHERS ................................................................. ca 1907

“PHOTO BY J. E. BEACH & SON, BRYAN, OHIO” was printed on the post card backs of photographs, some made from a negative on which “14-6 2nd WARD SCHOOL 3 RIVERS, MICH.” had been lettered. One of these cards was mailed in February of 1908. John E. Beach was born in Ohio to parents from the Hesse-Darmstadt region of Germany in March of 1858. He and his twin sister Louisa were the only children of G. N. and Anna Beach. His father kept a saloon in Bryan and John was a painter in 1880. Her father came from England, and Rose Deuchas was born in Ohio in May of 1862. She married John about 1885 and their two sons and a daughter were born between 1889 and 1897. John maintained a photograph gallery in Bryan from 1886 through 1920. His elder son Edgar was born in June of 1899, became a partner in the photographic business about 1907, and was attending Oberlin College in 1910.

1. 1880, 1900, 1910 and 1920 Federal Censes of the village of Bryan in Pulaski Township of Williams County, Ohio.

Beagle, ____  
Dublin (Leavitt & Beagle) PHOTOGRAPHERS .............................................. 1916-1917

Beall, ____  
Hillsdale (Ball & Beall) over Allison’s Store in the Underwood Block ..........................................1866

In May of 1866 Ball & Beall called their rooms the Union Photograph Gallery and were prepared to execute all styles of pictures known to the art, such as Photographs, Ambrotype, Gems, Porcelain, and Ivorytypes. They also did copying in the best style of the art, and as cheap as could be had in Hillsdale. Robert Ball advertised using the identical words three months later.


Beals, Elmer L.  
Marquette assistant in the photograph gallery of Gustave A. Werner .................................................1900

Elmer was boarding with the family of Gustave Werner in June of 1900.

1. 1900 Federal Census of the Fourth Ward of Marquette in Marquette County, Michigan.

Beals, Ferrin F.  
Fond du Lac, Wisconsin, PHOTOGRAPHER .................................................. 1874-1879
East Saginaw (Van Buskirk & Beals) PHOTOGRAPHERS .............................................. 1877-1879
East Saginaw (Beals Brothers) PHOTOGRAPHERS on Genesee ave .............................. 1878-1879
East Saginaw (Beals Brothers) PHOTOGRAPHERS at 325 Genesee ave ...................... 1879-1881
East Saginaw (Beals Brothers) PHOTOGRAPHERS at 323 Genesee ave ...................... 1882-1883
East Saginaw PHOTOGRAPHER at 325 Genesee ave ......................................................1883
Santa Cruz, California, resident .................................................................................1884

Ferrin was born in Maine in 1854 or 1855, Evelyn Prall was born in Michigan to parents from New York in 1855 or early in 1856, the daughter of David H. and Wealthy Prall. She and Ferrin married in the late 1870s and were living with her parents in 1880. Van Buskirk & Beals advertised: “... We profess to do only first-class work and charge a fair price. Examine our specimens, try us, prove or disprove our assertion that we turn out only the very best work. We solicit only the patronage of respectable people, rich or poor, black or white, young or old, lean or fat. Gallery not open for business on Sundays.... Successors to J. T. Randall....” Actually, Charles Van Buskirk had succeeded James T. Randall a year earlier. Several different colorfully lithographed trade cards in two series have survived which carry the words: “BEALS, PHOTOGRAPHER, Cor. Genesee & Cass Streets, East Saginaw.” 325 Genesee Avenue was at the corner of Cass Street. Ferrin’s new rooms on Jefferson Street opened on February 2, 1883, with an exhibition of photographic and India-ink pictures, and were described as one of the most complete outfits and the most elegant photographic parlors in this section of the State. He became engaged in a price war, and dropped his cabinet photos to $2.50 per dozen. Ferrin sold his interest in the East Saginaw gallery and went west for his health, which was reported to be much improved early in 1884. Mrs. Evelyn P. Beals was a dressmaker in East Saginaw in 1886 and 1887, and was identified as Ferrin’s widow in 1887.

4. Saginaw Evening Express, January 7, 1884.
5. 1880 Federal Census of East Saginaw in Saginaw County, Michigan.
Beals, Ferris
East Saginaw (Beals Brothers) PHOTOGRAPHERS on Genesee av .......................................................... 1878-1879 m
East Saginaw (Beals Brothers) PHOTOGRAPHERS at 325 Genesee av ....................................................... 1879-1881 s m
East Saginaw (Beals Brothers) PHOTOGRAPHERS at 323 Genesee av ....................................................... 1882-1883 m
Elgin, Illinois, PHOTOGRAPHER at 38 Chicago st .......................................................... 1882-1884 1
Evansville, Wisconsin, PHOTOGRAPHER .......................................................... 1886-1888 2

His parents came from Massachusetts, and Ferris was born in New York State in 1852 or 1853. The Beals Brothers gallery was at the northwest corner of Genesee Avenue and Cass Street in 1878. Number 325 Genesee Avenue was at the same intersection. Ferris was living by himself in a boarding house in 1880. In May of 1881 Ferrin was reported to have sold his interest in the business to Ferris with the intent of leaving East Saginaw. Two weeks later his decision to stay was announced with gratification, leaving no doubt that Ferrin was considered to be the star of the partnership.


Beam, Cora B.
Detroit retoucher for photographers C. M. Hayes & Company .......................................................... 1895 d
Detroit retoucher .......................................................... 1896 d
Detroit bookkeeper .......................................................... 1898-1914 d 1

Cora’s parents, Elias and Mary A. Beam, came from New York and Canada, and they married about 1850. Their children were born in Michigan, Mary in September of 1855, Cora in February of 1873, and Mabel in February of 1875. All three sisters were single in 1910.


Beamish, Russel O.
Geneva Township student .......................................................................................... 1900 1
Jerome Township farm hand on the home farm .......................................................... 1910 1
North Bradley PHOTOGRAPHER .................................................................................. 1913 t
Midland employee of Dow Chemical Company .......................................................... 1920 t
Jerome Township machinist for the Dow Chemical Company ...................................... 1930 t

His father emigrated from Canada, and Russel was born in Michigan in May of 1893, fourth of the five children of Thomas and Emma L. (Vance) Beamish. He grew up on the family farm. On the back of a post card photograph of a general store was stamped: “R. O. BEAMISH, PHOTOGRAPHER” above “No. Bradley, 8/11.1913….. Am working at the Picture Business now, this is one of my own cards….” North Bradley is in Jerome Township. Russel married 17-year-old Fe about 1923 and their daughter Emma was born a year later. Then their son Russel was born in June of 1925 followed by three daughters: Lucille in August of 1926, Nina in June of 1928, and Juanita in August of 1929.

Bean, Lewis W.
Livonia, New York, resident ................................................................. 1854-1862
United States Army soldier ............................................................... 1862-1865
Livonia, New York, resident ................................................................. 1865-1875
Plainwell (Herbert & Bean) PHOTOGRAPHER .................................. ca 1875
Plainwell PHOTOGRAPHER at 55 Main st ........................................... 1880-1883
Saugatuck PHOTOGRAPHER ................................................................. 1885-1887
Chicago, Illinois, inmate of the United States Marine Hospital ............ 1890
Honeoye, New York, resident ................................................................. 1898
Los Angeles County, California, inmate of the Soldiers’ Home ............... 1908

His parents emigrated from England, and Lewis was born in New York in 1844 or 1845. From the time he was nine years old until he enlisted in the army he lived in the home of Jacob Neff at Livonia, New York. He was enrolled at Aurora, New York, as a private in Company A of the 23rd New York Cavalry on December 23, 1862. During the Tarboro Raid late in July of 1863 as his horse was leaping a ditch, Lewis was injured by being thrown into the pommel of his saddle. He was treated for varicocele and piles for two months in a hospital at New Bern, North Carolina, and on his return to camp was permanently excused from mounted duty and relegated to assisting in the commissary department. On September 29, 1864, he was furloughed for 30 days, but he overstayed the furlough by 21 days, returning on November 20. He was mustered out of the army with his company on July 22, 1865, at Rollin, North Carolina. Orzelia D. Smith was born on September 2, 1853, to Dexter and Phylura (Gardner) Smith and was living at Plainwell, Michigan, prior to her marriage there to Lewis on April 14, 1875. Their daughter Mary was born October 5, 1876, their daughter Iola May was born May 9, 1881, and their son Merwin was born August 25, 1885. Lewis produced stereo views of Plainwell. His locating at Saugatuck was reported in the summer of 1885, about the time he applied for an Invalid Pension. Piles and the injury to his scrotum had troubled him since he left the army, and by late in 1890 he was wholly disabled. He and Orzelia did not live together during his last five years. Lewis was pensioned at $12.00 per month at the time of his death from spastic paraplegia at the Soldiers’ Home in California. Orzelia lived in Chicago, California and Michigan, and died of cancer and senility at Duluth, Minnesota, on April 18, 1937.

1. Civil War Veteran Pension Record of Lewis W. Bean obtained from the National Archives at Washington, D. C.
3. 1880 Federal Census of Plainwell in Allegan County, Michigan.

Beardsley, ______
Willis PHOTOGRAPHER ........................................................................ 1909
“WILLIS, MICH. LOOKING WEST. BEARDSLEY.” and “M. E. CHURCH, WILLIS, MICH. BEARDSLEY.” were lettered on the negatives of post card photos mailed in May of 1909 and June of 1910.
Beardsley, Grenville S.
Cleveland, Ohio, student .................................................................1850 1
Pierport Township, Ohio, student ......................................................1860 1
United States Army soldier ..............................................................1861 2
Pierport Township, Ohio, resident ......................................................1863 1
Coopersville resident .................................................................1863-1868 2
Ovid resident ..............................................................................1868-1873 2
Owosso resident ............................................................................1873-1883 2
Lansing (Cassey & Beardsley) PHOTOGRAPHERS at 101 Washington av south ......................................................1883

Corunna PHOTOGRAPHER ..................................................................ca 1885 t
Laingsburg PHOTOGRAPHER ...........................................................ca 1885 t
Charlotte resident ...........................................................................1887 2
Charlotte PHOTOGRAPHER ....................................................1888-1899 m
Charlotte PHOTOGRAPHER on the ground floor at 106 Lovett st east ......................................................1899-1904 4 m
Charlotte photographer and active member of the Photographers’ Association of America .............................................1905 5
Fort Dodge, Iowa, PHOTOGRAPHER ..................................................1905 5
Geneva, Illinois, resident .................................................................1905-1910 2
Charlotte resident ...........................................................................1910-1911 1 2
Geneva, Illinois, resident .................................................................1911-1914 2

1. His parents came from New York, and Grenville was born in Northfield Township of Summit County, Ohio, on November 4, 1841, a son of Livingston E. and Nancy M. Beardsley. His brother Livingston was two years older.
2. Grenville was a 5 foot 9½ inch student with a light complexion, hazel eyes and brown hair when he enlisted as a private in Company J of the 19th Ohio Infantry at Ashtabula on April 27, 1861. He was honorably discharged at Ashtabula, Ohio, on either July 31 or August 30, 1861. Miss Mary Elizabeth Clark was born in Pennsylvania in February of 1849, and married Grenville at Coopersville on October 1, 1867. Their daughter Bessie was born on July 24, 1868, and their son Frank was born on November 9, 1870. Grenville was a railroad Freight agent at Ovid in 1870, and a railroad station agent at Owosso in 1880. Cassey & Beardsley employed DeForest F. Gibson as a photographer.
3. “G. S. Beardsley, Photographer, Corunna, Mich. - Laingsburg, Mich.” was printed on some cabinet mounts, and similar ones did not mention Laingsburg. “G. S. Beardsley, Photographer, Laingsburg, Mich.” was printed on the front of some card mounts, while only “Beardsley” was printed on the backs of others. At Charlotte, Granville moved into the ground floor gallery of Alonzo M. Cheney, who had relocated to Lansing. “G. S. Bradley’s Ground Floor Gallery, Charlotte, Mich.” was printed in three different ways on the backs of 2 3/8 by 1 ½ inch photograph mounts. In 1899 Grenville advertised: “Our Specialty - Fine PHOTOGRAPHS.” His wife was enumerated as a retoucher in 1900. His purchase of the Fort Dodge gallery from G. L. Hostetter was reported in March of 1905, and his sale of the same gallery to H. G. Hemmen was reported two months later. Grenville was a widower by 1910. He applied for a veteran’s pension in 1911, and was receiving $18.00 per month when he died on March 4, 1914.
5. Civil War Veteran Pension Record of Grenville S. Beardsley obtained from the National Archives at Washington, D. C.
6. Lansing City and Ingham County Directory 1883-84; R. L. Polk & Company, Detroit.
8. St. Louis and Canadian Photographer; volume 29, numbers 3 and 5, March and May of 1905.

Beardsley, Henry P.
Muskegon DAGUERREOTYPIST ...............................................................1862-1863 m

Beardsley, Marcena, Miss
Petoskey (Weems & Beardsley) PHOTOGRAPHERS ..................................................1910 R
New York, New York, self-employed writer for magazines ..................................................1920 1

1. Martha Weems & Beardsley came from New York and purchased the Petoskey studio of Mrs. Grace Chandler Horn in November of 1909. They sold it back to her in October of 1910, and had plans of going into business elsewhere. They roomed with the family of photographer Perry A. Fisher while in Petoskey. Marcena was single and 24 years old and, like her parents, was a native of New York State. She probably was the Clara M. Beardsley that was born in July of 1885, the fourth and last child of Sylvester W. and Azuba W. Beardsley, and was attending school in 1900 at Rochester, New York.
Beardsley, Sherman E.
Detroit PHOTOGRAPHER at 123 Jefferson av ................................................................. 1863-1864 1
Detroit PHOTOGRAPHER in the Willis Block at 129 Jefferson av .................................... 1865 d
Detroit PHOTOGRAPHER up stairs at 127 Jefferson av .................................................... 1866-1867 d m
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Beardsley, W. I.
Pontiac (Carson & Company) DAGUERREOTYPISTS over Phelps’ jewelry store ..................... 1855 1
From May 19 through July 7, 1855, advertisements for Carson & Company were signed by both James P. Carson 1
and W. I. Beardsley. On July 14 and in subsequent issues both the “& Company” and Beardsley’s name were deleted. 1
1. Pontiac Gazette, May 19, 1855, through May 3, 1856.

Beattie, Delia M., Miss
Grand Rapids resident, dress maker or tailorress ................................................................. 1891-1893 g
Grand Rapids resident or photographer ................................................................................ 1896-1897 g
Grand Rapids resident, milliner or seamstress .................................................................. 1898-1912 g
Her maternal grandparents came from Connecticut, her parents came from New York and Wisconsin, and Delia was 1
born in Michigan in September of 1868. In 1900 and in 1910 she was living with her widowed mother, Mrs. Elizabeth 1
A. Beattie.

Beatty, _______
Charlevoix (Bowman & Beatty) PHOTOGRAPHERS ................................................................ ca 1892 t

Beatty, Isa Ann, Miss
Detroit retoucher ...................................................................................................................... 1888-1891 d
Chicago, Illinois, housewife .................................................................................................. 1900 1
Isa was born in New York State on July 29, 1850, and her mother’s maiden name was Huson. Her last name was 1
2
spelled “Beattie” in several records. Harlow A. Cross was born in New York in September of 1846, became a dentist, 1
d 1
and married Isa about 1892. By 1910 they seem to have been living separately. Harlow was married to 51-year-old 1
Mary and had a 15-year-old step-daughter named Lois G. Sutter in 1920, and was divorced and lodging in a San Diego 1
hotel in 1930. Isa evaded the census enumerators for three decades and died at Los Angeles on May 11, 1941. 1
2
1. 1900 Federal Census of the 34th Ward, 1910 Federal Census of the Seventh Ward and 1920 Federal Census of the Sixth Ward of 1
Chicago in Cook County, Illinois, plus 1930 Federal Census of San Diego Township in San Diego County, California.

Beatty, Robert R.
Detroit photographer ................................................................................................................. 1893 d
There was a photographer named R. R. Beatty in 1902 at 65 College Avenue in Valparaiso, Indiana, and Artesia, 1
2
New Mexico, had a photographer named R. R. Beatty in 1907 and 1908.
2
1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Beaubien, Francis L.
Detroit photographer ................................................................................................................. 1865 d
Detroit carpenter .................................................................................................................... 1867-1871 d
Detroit carpenter, engineer or resident ............................................................................... 1875-1877 d
Detroit mechanic or engineer ............................................................................................. 1880-1881 d
Detroit clothing store clerk .................................................................................................. 1882-1885 d
Detroit traveling agent ........................................................................................................ 1886-1887 d
Detroit real estate agent ..................................................................................................... 1888-1891 d
Detroit traveling agent ........................................................................................................ 1892-1896 d
He was listed as Frank about half the time, and was 47 when he died in Detroit on August 31, 1896. d
Beaudoin, Andrew Joseph
Malden Township, Essex County, Ontario, laborer on his father’s farm ........................................ 1901 1
Detroit finisher or trimmer ................................................................. 1904, 1906 d
Detroit bellows maker or cabinet maker .............................................. 1908-1909 d
Detroit carpenter in a cabinet shop .................................................... 1910 2
Detroit janitor, carpenter or pattern maker ........................................... 1910-1913 d
Detroit PHOTOGRAPHER at 761 Antoinette st .................................. ca 1913 t
Detroit photographer ........................................................................... 1913 d
Detroit pattern maker ........................................................................... 1915-1918 d
Detroit pattern maker for Edmond & Jones .......................................... 1918 3
Detroit pattern maker for an auto parts company ..................................... 1920 2
Detroit carpenter or sawyer .................................................................. 1921-1923 d
Detroit pattern maker or cabinet maker ................................................. 1924-1925 d
Detroit carpenter or maintenance man .................................................. 1928-1931 d

Andrew was born in Ontario on April 7, 1882, came to Michigan in 1904, and still was a non-declarant alien in
1918. He was eldest of the five or more children of Joseph and Victoria Beaudoin. Bessie was born in Michigan in
July of 1882, eldest of the four children of Michael and Lucia M. Deigert. She married Andrew about 1904, and they
never had children. “Andrew J. Beaudoin, Detroit, Mich.” was stamped on the back of the 8 by 10 inch commercial
mount of a 5 by 7 photograph of the Redford Pharmacy in the Hawthorne Block in Redford, a suburb which was
annexed to Detroit in 1926. The Hawthorne Block was erected in 1912, and looks quite new in the photograph. From
d1912 until 1916, Andrew lived at 761 Antoinette Street. Mrs. Bessie M. Beaudoin, Andrew’s widow, was living in
dDetroit in 1932.

1. 1901 Census of Canada.
   1930 Federal Census of Detroit in Wayne County, Michigan.
3. World War I Draft Registration Cards microfilmed from the National Archives in Washington, D.C.

Beazell, William S.
Marine City PHOTOGRAPHER on the west side of Main st between Union and Marine sts ..................... 1892-1895 m 1
Will succeeded William Courliss in Marine City, and produced 8 by 10 inch photographs of schooners built at
Algonac, including the Abram Smith on the ways in 1892 and the A. W. Comstock being launched in 1895. One
William S. Beazell was born in Ohio to parents from Pennsylvania in 1860 or early in 1861. He still was single in
1910, and was working in Cleveland as a photo engraver.

2. Learned in 2002 from Keith M. Steffke of Lincoln Park, Michigan.

Becher, Matilda, Miss
Delaware Township resident ................................................................. 1880 1
Detroit domestic .................................................................................. 1883 d
Detroit photo printer for photographer Augustus B. Taylor ...................... 1885 d

Matilda was born in Michigan in 1865 or early in 1866, eldest of the four daughters of Frederick and Lucy Becher.
Her mother emigrated from Luxembourg, and her father and all of her grandparents were natives of Prussia.

1. 1880 Federal Census of Delaware Township in Sanilac County, Michigan.

Beck, Charles L.
Jackson child ....................................................................................... 1880 1
Jackson machinist in a wheel factory ..................................................... 1900 1
Jackson wheel worker for a wheel works .............................................. 1910 1
Saint Johns superintendent of the Hayes Wheel Company ................. 1918 2
Jackson PHOTOGRAPHER at 216 Dwight st south .............................. 1920-1921 m
Jackson PHOTOGRAPHER at 220 Dwight st south .............................. 1922-1931 m

Charles was born in Michigan of German parentage on May 2, 1877, the eldest child of Louis and Carrie Beck. His
brother Louis was born two years later. In maturity, Charles was medium sized with brown eyes and black hair. Alvina
was born in Germany in about 1882, and she was brought to America in 1885. She married Charles about 1901, and
she gave birth to Marguerite, Elmer and Carlene in Michigan between 1902 and 1913. The family was living in
Jackson at 216 South Dwight Street in 1918. “Beck’s Photo Service, JACKSON, MICH.” was printed below the opening in a
4½ by 3¼ inch mount revealing a photograph of a boy with his very skinny tricycle. “C. BECK” was lettered on the
negative of a post card photograph showing three men holding a pole from which were suspended five fish; “One Half
Days Catch of Pike at Devils Lake, Mich. Weight 40 lbs.” Devils Lake is twenty miles south of Jackson, and the card
was postmarked in November of 1911. “PHOTO BY CHAS. L. BECK” was lettered on the negative of an 8 by 10
inch photo of 69 employees of the Hayes Wheel Company which was affixed to a 12 by 14 commercial mount.

   Ward of Jackson in Jackson County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Beck, Gustav Frederick.

Monroe child ............................................................... 1880 1
Monroe photographer .................................................... 1900 1
Monroe PHOTOGRAPHER ................................................. 1904-1917 m
Monroe PHOTOGRAPHER at 129 Front st east ................. 1918-1931 2 m

John F. Beck was born in Germany in January of 1842, was brought to America when he was five years old and later became a carpenter. Her parents emigrated from Germany, Amelia was born in Michigan in May of 1846, she married John about 1867, and they proceeded to have five children. Gustav was their third child, was born in Michigan on July 20, 1874, and became a photographer. Marie was born in Michigan in 1891, and she married Gustav about 1912. Their son Robert was born in 1914, their daughter Lila was born in July of 1918, and their daughter Shirley was born in 1920 or early in 1921. Gustav advertised locally in September of 1904: “Progressive People Patronize Prominent PHOTOGRAPHERS Preferring Photographs Properly Produced. Quality is remembered long after price is forgotten…” He was dealing in frames as well as photography early in 1908. “BECK PHOTO” and “ALTENHEIM, MONROE, MICH.” were scribed into the negative of a postal photograph produced about 1910. Gustav served as president of the Ohio-Michigan Photographers Association in 1912. He was a stout man with brown eyes and black hair in 1918. He advertised in 1923 and 1927 as a “Portrait and Commercial Photographer. Picture Framing – KODAK Finishing – Framed Pictures…”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Monroe Civic Reflector, Monroe, Michigan, September 1, 1904.

Beckbissinger, William F.

East Saginaw child .......................................................... 1870 1
East Saginaw student ......................................................... 1880 1
Saginaw baker .................................................................. 1889-1890 s
Saginaw baker .................................................................. 1900 s 1
Saginaw bakery proprietor .................................................. 1902 s
Saginaw dealer in art picture frames .................................. 1906-1907 R
Saginaw art store proprietor ................................................ 1910 1
Saginaw dealer in art goods and picture framer .................. 1913 s
Saginaw art store proprietor ................................................ 1914-1917 s
Saginaw PHOTOGRAPHER at 108 ½ Jefferson av north ........ 1920-1922 m 2
Saginaw dealer in art goods .................................................. 1922-1923 m s
Saginaw resident ................................................................ 1924 s
Saginaw salesman ................................................................ 1928 s
Saginaw dealer in art goods .................................................. 1930-1931 1 s

His father emigrated from the Wurttemberg region of Germany, his mother was born into a German family in Ohio, and Will was born in Michigan in February of 1868. He was fourth of the seven children of John and Katrina (later Katherine) B. Beckbissinger. Her parents emigrated from the Bohemian section of Germany, Mary was born in Wisconsin in May of 1872, and she married Will about 1896. Their daughters were born in Michigan: Mamie in June of 1897 and Bertha (later Ruth) in 1905.


Becker, __________

Petoskey PHOTOGRAPHER .................................................. 1914 t

“PETOSKEY DRAGON IN ELKS PARADE, JUNE 25-14, BECKER PHOTO. PETOSKEY, MICH.” was lettered on the negative of a post card photograph.
**Becker, Glenn J.**  
Taymouth Township child .................................................................1880 1  
Flint (Glenn Becker Photo Company) PHOTOGRAPHERS at 121 Ninth st east .................................................................1890 1  
Flint PHOTOGRAPHER at 574 Elizabeth st ..................................................1915 3  
Flint photographer for Percy L. Becker ........................................................1918 4  
Flint PHOTOGRAPHER ..........................................................1920 1  
Flint COMMERCIAL PHOTOGRAPHER ..................................................1930 1  
Flint PHOTOGRAPHER at 319 Kearsley st east ..................................................1937 3  

Glen was born Joseph Glenn Becker in Michigan on February 11, 1877, the second child and elder son of Jasper F. and Mary L. Becker. He became a short man of medium weight with light blue eyes and dark brown hair. Emma was born in Michigan in 1877 or early in 1878, and she married Glenn about 1908. A 6.5 by 28 inch panoramic photograph of the work force of the Michigan Tanning and Extract Company standing in front of the company buildings in Boyne City was deposited by the Glenn Becker Photo Company for copyright on August 22, 1913. Glenn was single and living with his parents in 1920. He was married to a woman named Mae by 1930, when she and Glenn and his father were living with his sister Viola, a newspaper reporter.

3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Becker, Grace C., Mrs.**  
Petoskey child ..................................................................................1880 1  
Flint dress maker ..........................................................1900 1  
Flint studio photographer ..........................................................1910 1  
Flint housewife ..........................................................1920,1930 1  

Grace was born in Michigan in 1878 to James and Eliza D. Atkins. She had an older and a slightly younger brother, and a much younger sister. She married the photographer Percy L. Becker about 1903, and they never had children. She became involved with his business and was working in his studio as a photographer in 1910, when they were living with her parents.


**Becker, Jasper F.**  
Taymouth Township student ..................................................................1860 1  
Buenavista Township worker in a saw mill .......................1870 1  
Taymouth Township sawyer ..........................................................1880 2 m  
Louisville, Kentucky PHOTOGRAPHER ..................................................1900 2 m  
Flint PHOTOGRAPHER at 622 Saginaw st north ..................1907-1909 2  
Flint VIEW PHOTOGRAPHER .............................................................1910 1  
Flint PHOTOGRAPHER at 121 Ninth st east ....................1910-1915 2 m  
Flint PHOTOGRAPHER at 412 Clifford st .............................................1915 2  
Flint PHOTOGRAPHER at 718 Margaret st .........................................1916-1917 2  
Flint investor in real estate ..........................................................1920 1  
Flint specialty salesman of utility goods ...............................................1930 1  

His mother was Canadian and Jasper was born in New York State in January of 1847, second of the seven children of Joseph H. and Catherine A. Becker. Her parents came from New York and Vermont, Mary was born in Michigan in October of 1848, and she married Jasper about 1872. Their children were born in Michigan: Viola in 1875 or early in 1876, Joseph Glenn in February of 1877, and Percy in November of 1882. "9747. BUICK EMPLOYEES J. F. Becker, 121 E. 9 St. Flint, Mich" was lettered on the negative of a post card photograph of a large crowd gathered around a field next to the factory with "... CAPACITY 40,000 CARS," painted on its side. Jasper was a widower by 1930 and living with his daughter, but he still was working as a salesman at 83 years of age.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

**Becker, John**  
Detroit insurance agent or real estate agent .............................................1887-1890 d  
Detroit (A. Jeretz & Company) PHOTOGRAPHERS at 88 Gratiot av ..........................................................1890 d  
Detroit real estate agent ..................................................1891-1892 d  

John replaced Joseph Kirsch as the partner of August Jeretz, and by 1891 August was in business alone. Note that John A. Becker was a photo printer for the company in 1890. John died in Detroit at 88 on January 11, 1893.
Becker, John A.
Detroit type setter .......................................................... 1880 i
Detroit printer, resident or painter ........................................ 1881-1883 d
Detroit clerk ................................................................. 1886-1889 d
Detroit photo printer for photographers A. Jeretz & Company ........... 1890 d
Detroit clerk or salesman .................................................. 1891-1910 d
Detroit furniture salesman .................................................. 1910 1
Detroit furniture company vice president .................................. 1911-1912 d
Detroit theatre manager .................................................... 1913 d
Detroit furniture company vice president .................................. 1911-1912 d
Detroit resident ............................................................. 1916-1919 d
Detroit furniture salesman .................................................. 1920-1922 d

John was born in Pennsylvania to parents from the Bavarian region of Germany in May of 1859, next to last of the five or more children of John and Julia Becker. Anna was born in Ohio to German parents about 1861, and she married John in 1894. They never had children. John was working in the furniture business in 1900.

Becker, John P., Junior
Detroit photographer .......................................................... 1897-1908 d
Detroit commercial photographer ......................................... 1910 1

His parents emigrated from Germany, and John was born in Michigan 1870 or 1871. He dropped the “Junior” after his father died on September 17, 1900, and was not listed in the directories for 1899, 1903 and 1906. He was single in 1910, and was lodging with a 50-year-old widow named Mrs. Ellen Crofoot.

Becker, Percy Leslie
Louisville, Kentucky, photographer for Jasper F. Becker .................. 1900 1
Flint PHOTOGRAPHER at 400 Saginaw st south ........................................... 1903 3
Flint PHOTOGRAPHER at 400 Saginaw st south ........................................... 1906-1917 3
Flint PHOTOGRAPHER at 412 Clifford st .................................................... 1917-1933 3

Percy was born in Michigan on November 26, 1882, the third child of Jasper F. and Mary L. Becker, both natives of New York. In maturity he was tall with blue eyes and brown hair. Grace C. Atkins was born in Michigan in 1878, and she married Percy about 1902. They never had children. Both Percy and Grace were classified as studio photographers in 1910, but only Percy was so classified in 1920. Grace does not seem to have been involved in the business in 1930, when her sister, Mrs. Ruth Papineau, was employed as a photography finisher.
2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Becker, Peter
Detroit photographer .......................................................... 1896 d

Becker, Peter J.
Detroit tailor ........................................................................ 1878 d
Detroit photographer or huckster .......................................... 1880 d
Detroit pressman or huckster ............................................... 1882,1884 d
Detroit resident or clerk ..................................................... 1886,1888 d
San Diego, California, resident .............................................. 1889 d

Peter was born in Prussia in 1825 or 1826 and his wife, Elisabeth, was born there ten years later. Their son Peter was born in Michigan in 1856 or early in 1857. Their daughters Elise and Anna were born here between 1864 and 1866.
1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Becker, Sadie M., Miss

Flint child ..............................................................................................................1880 1
Flint retoucher for photographer Charles E. Baldwin ................................................1892 f
Flint clerk for photographer Charles E. Baldwin ........................................................1894 f
Detroit photographer ............................................................................................1896 d
Detroit finisher for photographers C. M. Hayes & Company ......................................1897 d
Saint Ignace manager of the gallery of Charles G. Agrell .............................................1898 2
Detroit finisher ......................................................................................................1899-1900 d
Detroit clerk ..........................................................................................................1902-1905 d

Sadie was born in Michigan in 1877 or early in 1878, fifth of the six children of Christopher and Sarah Becker. She was living with her widowed mother in 1892. It was reported in August of 1898 that Charles G. Agrell was open for business on Mackinac Island with his St. Ignace gallery in charge of Miss Becker, a skilled artist from Detroit. In November of 1898 it was announced that Charles would soon be moving back to St. Ignace.

1. 1880 Federal Census of the city of Flint in Genesee County, Michigan
2. St. Louis and Canadian Photographer; volume 22, numbers 8 and 11, August and November 1898, pages 470 and 592.

Becker, William

Wilber Township farmer ...........................................................................................1900 1
Wilber PHOTOGRAPHER .......................................................................................1904-1907 m
Au Sable laborer at odd jobs .....................................................................................1930 1

William was born in February of 1871. He emigrated from Germany about 1887, and by 1900 was a naturalized citizen of the United States. Mary was born in Michigan in April of 1876 to parents from Maine and New York, and she married William in 1892 or early in 1893. She gave birth to Elmer in January of 1895 and to Everett in September of 1897. Mary divorced William and about 1904 married James R. Scott and started another family. She was living at South Range in 1918, and Elmer was farming in nearby Plainfield Township with the help of Everett. Around 1924 William married a woman named Rebecca who was born in Michigan in 1880 and had previously been married.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Beckett, William H.

Detour PHOTOGRAPHER ..........................................................................................1898-1905 m

His father came from Ireland, and William was born in Canada in October of 1864. He immigrated in 1888 and became a naturalized citizen of the United States. Annie was born in Canada in November of 1872, emigrated from there in 1892, and married William within a year. Their children were born in Michigan: Jennie in January of 1894 and Clifford in October of 1898. William was enumerated in 1900 as a watch maker.

1. 1900 Federal Census of the village of Detour in Detour Township of Chippewa County, Michigan.
Beckmann, Charles A.

Albany, New York, student ..............................................................1870
East Saginaw photographer ..............................................................1870
East Saginaw photographer in a gallery .........................................1883-1889
Saginaw PHOTOGR on the east side .................................................1880
Saginaw PHOTOGR on the west side in Room 10 of the Barnard Block at 208 Hamilton st north ..........1890-1897
Saginaw (Beckmann Brothers) PHOTOGRS in Room 10 of the Barnard Block at 208 Hamilton st n .........1898-1917
Saginaw (Beckmann Brothers) PHOTOGRAPHERS at 110 Hamilton st north .......................................1918-1921
Saginaw PHOTOGRAPHER at 110 ½ Hamilton st north ..............................................................1922-1925

His parents emigrated from the Prussian region of Germany and Charles was born in New York State in July of 1864, first of the three children of Charles and Caroline Beckman. His siblings were born in New York State: Amelia about 1868, and Hugo in January of 1871. His father died, and his mother married George Thrasher about 1873. She gave birth to Walter Trasher about 1875, to Caroline (later Carrie) Trasher in April of 1877, and to Josephine J. Thrasher in January of 1883. Charles was known as Charles A. Thrasher throughout the 1880s, but he reverted to his Beckmann surname by 1890. The name was spelled “Beckman” on his earliest cabinet mounts and in some other sources, but was spelled as shown here on all other mounts and in most directories. Her parents emigrated from Germany and Amalie Scheib was born in Michigan in February of 1867, second of the three children of William F. and Theresa (Lange) Scheib. She married Charles about 1889 and their children were born in Saginaw: Clarence in June of 1890, Alma in February of 1892, and Julius in February of 1895. The designations “east side” and “west side” were used for a few years after their consolidation to indicate the former East Saginaw and Saginaw City. Forty “Snap shots of Saginaw and Vicinity” by Charles were reproduced in 1896 on a page of an atlas of Saginaw County. The Beckmann Brothers were awarded third prize in the Interior Class at the 1899 convention of the Photographers’ Association of America at Celeron on Chautauqua Lake, New York. Their half-sister Carrie worked for the Beckmann Brothers as a clerk in 1900. The Beckmann Brothers provided seven of the 32 photographs reproduced in the commemorative booklet “Souvenir of SAGINAW’S GREATEST FLOOD, March – April, 1904.” When the annual convention of the Professional Photographers Society of Michigan met in Saginaw in March of 1912, Charles was co-host with Charles E. White of a banquet and smoker at the Elks’ Temple on the evening of the 19th, and the convention met in the Beckmann studio on the 20th. Mrs. Amalie Beckmann, the widow of Charles, was living in Saginaw in 1927.

Beckmann, Hugo A.

East Saginaw student ..............................................................1880
East Saginaw photographer ..............................................................1887,1889
Saginaw photographer for Oscar M. Pausch ....................................1890
Saginaw (Beckmann Brothers) PHOTOGRS in Room 10 of the Barnard Block at 208 Hamilton st n ..........1898-1917
Saginaw furniture merchant ..............................................................1914-1917
Saginaw (Beckmann Brothers) PHOTOGRAPHERS at 110 Hamilton st north .......................................1918-1921
Saginaw furniture merchant ..............................................................1918-1928

His parents emigrated from the Prussian region of Germany and Hugo was born in New York State in January of 1871, last of the three children of Charles and Caroline Beckman. His father died, his mother married George Thrasher about 1873, and Hugo soon had a half-brother and two half-sisters. Hugo was known as Hugo H. Thrasher in the 1880s, but he reverted to his Beckmann surname by 1890. The name was spelled “Beckman” in some census reports, but was spelled as shown here on all Beckmann Brothers mounts and in most directories. In 1900 Hugo was living with his mother and her second husband, George Thrasher, along with their daughters Caroline and Josephine born between 1877 and 1883. The Michigan Photographers Association held its fourth annual convention at Grand Rapids on February 1, 1899, and the Beckmann Brothers were there awarded the first prize in Class E, Landscapes. They were awarded a third place diploma for the interior photographs which they exhibited at the 1899 convention of the Photographers’ Association of America at Celeron on Chautauqua Lake, New York. Both Hugo and Charles were active members of the PA of A in 1905. Hugo was elected treasurer of the Professional Photographers Association of Saginaw in December of 1906. The Beckmann Brothers studio was in the Hamilton Square Building in 1909 and 1910 according to local directories. In 1920 Hugo was living with his widowed mother and her daughter Caroline.

1. 1880 Federal Census of Saginaw County, Michigan.
Beckmann, Julius Scheib

Saginaw child ............................................................................................................1900 1
Saginaw student .....................................................................................................1910, 1914 1 s
Saginaw draftsman or tool designer .................................................................1917 s 2
South Bend, Indiana, tool and die designer .....................................................1917 3
United States Army soldier ..................................................................................1918 2 4
Saginaw draftsman or tool designer for the Lufkin Rule Company ...............1919-1920 2 1
Saginaw clerk for the photographers Beckmann Brothers ............................1921 s
Saginaw photographer for Charles A. Beckmann ............................................1923-1924 s
Saginaw (Beckmann Brothers) PHOTOGRAPHERS at 110½ Hamilton st north ..........................................................1926-1930 s 5
Saginaw PHOTOGRAPHER at 922 Granger st south ......................................1933-1934 5
Saginaw PHOTOGRAPHER at 920 Granger st south ........................................1935-1938 5

His father came from New York and Julius was born in Saginaw on February 15, 1895, last of the three children of Charles A. and Amelia L. Beckmann. He became a medium sized man with blue eyes and blonde hair. He was inducted into the army on May 13, 1918, and he received his basic training at Camp Custer. He served in the 172nd Field Artillery Brigade and did not get overseas. He was demobilized and honorably discharged on December 31, 1918. He boarded with his parents from 1919 through 1924, and later with his mother before inheriting the family home. He still was single in 1930, when he was providing a home for his 87-year-old maternal grandmother, Mrs. Theresa Scheib.

2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
Beckquist, Enoch Harold
Muskegon office boy in the knitting mills .................................................................1900
Muskegon (Beckquist & Reid) dealers in photo supplies ......................................................1900-
Muskegon PHOTOGRAPHER at 17 First st south .........................................................ca 1910
Muskegon (Beckquist & Reid) dealers in photo supplies ......................................................1910-
Muskegon PHOTOGRAPHER and dealer in photo materials and supplies at 17 First st south .................................................................1918-1931
Muskegon PHOTOGRAPHER in the Occidental Hotel ......................................................1932-1952
Muskegon PHOTOGRAPHER in the Terminal Arcade ......................................................1953-1967

Enoch was born to Swedish parents in Muskegon on May 12, 1882, the eldest child of Peter and Johanna M. Beckquist. He worked as a newsboy, in a kag factory and at lumbering before hiring into the Amazon Knitting Company and working up to assistant bookkeeper. A 2 by 2 inch pinhole camera won in 1897 by selling magazine subscriptions first interested him in photography. He soon acquired a better camera, and by the time he married 18-year-old Miss Lillian Belle Clark in 1902 he was taking photographs of lasting interest. Lillian was born in Michigan, as were their son Paul and daughter Virginia between 1904 and 1909. Beckquist & Reid succeeded the photo supply firm of James Hamilton, and Enoch added a photography studio to the business. Eight by ten inch commercial mounts blind stamped “B & R, 17 FIRST ST, MUSKEGON, MICH.” carried photographic prints produced by Beckquist & Reid, possibly from the negatives of others. “PHOTO TAKEN BY ENOCH BECKQUIST, MUSKEGON, MICH.” was stamped on the back of 6 ½ by 8 ½ plain gray mounts; one with a photograph of a handcuffed and bleary-eyed criminal between two large policemen. One of the officers had a truncheon in one hand and a shoulder of the criminal’s coat in the other. In a companion photo, the same policeman was standing in front of a turnstile marked “This Way Out.” Enoch was a short man with a medium build, blue eyes and brown hair in 1918. His wife did all of his color, and his son Paul worked in the studio until he moved to California. His daughter Virginia became a singer with the civic opera. The Beckquist Photo Supply House was listed under the PHOTOGRAPHER classification of local directories in 1926 and 1928. “Beckquist’s 10308” and “Beckquist 13299” and similar notes were included in the legends lettered on negatives of post card photos into the 1940s. The Muskegon Professional Photographers Association honored Enoch with a trophy in May of 1957 that recognized his 75th birthday and his 50th anniversary as a professional photographer. Group pictures were the specialty of the Beckquist Camera Shop and Studio in the 1960s. He became recognized as the oldest professional photographer still working in Michigan, kept the shop open from 9 until 5:30 and was proud to offer three hour portrait service. He donated a collection of Muskegon views to the Muskegon County Museum in September of 1963, including prints from negatives he had exposed in 1902. His wife died in 1965, and in September of 1967 his daughter talked him into retiring and moving to her Florida home. He was a resident of the Elks National Home at Bedford, Virginia, at the time of his death on November 20, 1970. Enoch was survived by his son and daughter, two grandchildren and two great grandchildren. Interment was in Oakwood Cemetery at Muskegon.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Beckell, K. H.
Bear Lake PHOTOGRAPHER ..................................................................................................1902-1903

K. H. probably was the son of Richard S. and Dell V. Becktell. They were in their early fifties in 1900, when they were farming in Bear Lake Township and were the only Becktells enumerated there. They married in 1879 and had two children. Their daughter Lillie Ruth was born in Illinois in October of 1880, and she married Sidney B. Potter about 1897.

1. 1900 Federal Census of Bear Lake Township in Manistee County, Michigan, and 1910 Federal Census of Cache Creek in Garfield County, Colorado.

Beckton, Joseph H.
Caro druggist .....................................................................................................................1894-1913
Caro cashier or president of the Peoples State Bank ..........................................................1914-1931

Joseph was born in Scotland in October of 1866, he immigrated to the United States in 1889 and became a naturalized citizen. Her parents emigrated from England and Canada, Jennie or Elizabeth was born in Michigan in July of 1872, she married Joseph about 1898, and they had a daughter born in Michigan about 1908. “J. H. Beckton” was lettered on a 4½ by 6½ inch photographic Caro street scene held by the Library of Congress.

1. 1910 and 1930 Federal Censuses of the village of Caro in Indianfields Township of Tuscola County, Michigan.

Beckwith, ______
Colon PHOTOGRAPHER .....................................................................................................ca 1912

“KNITTING FACTORY, COLON, MICH. Beckwith Photo No. 1.” and “LIBRARY, COLON, MICH. Beckwith Photo No. 3.” were lettered on the negatives of post card photographs.
Beckwith, Charles Earl

Norvell Township farmer .................................................................1880
Norvell Township truck gardner ......................................................1910
Norvell PHOTOGRAPHER ...............................................................1910-1913
Norvell Township farmer .................................................................1918
Jackson clerk in a candy factory .....................................................1920
Jackson proprietor of a greenhouse ..................................................1930

Charles was born in Michigan in September of 1875, second of the three sons of Henry and Josephine M. Beckwith. Early and late in his life he was called “Earl” but during his middle years he was called “Charles.” In maturity he was tall with blue eyes and gray hair. Lillian was born here in December of 1876, and she married Charles about 1896.

Their son Frederick was born early in 1903, and their daughter Josephine was born in 1905. “C. E. BECKWITH, NORVELL, MICH.” was printed on the post card backs of photographs of Norvell, of the Raisin River and of nearby Wolf Lake. “Beckwith” or “Photo by E. Beckwith” or “Copyright 1913 By C. E. Beckwith” was lettered on the negatives of similar postal photos, and captions were lettered on many of the negatives in a distinctive hand which could be recognized on other views which lacked positive identification of the photographer. Some of these captions included numbers such as 859, 902, 908, 2104 and 2267, and others included dates such as August 18, 1910, August 20, 1911, September 5, 1911, and May 20, 1912. One view of Exchange Street in Norvell was produced with and without a hot air balloon in the sky. “C. E. BECKWITH, Photo Views and Landscapes, Norvell, Mich.” was stamped on the back of other photographs. One collection of hundreds of Beckwith post cards and unmounted photographs of the same size remained together. It was primarily focused upon farming operations: raising farm animals and planting, growing and harvesting grains, vegetables and fruits, but it included pictures of the children and adults of the family.

Charles probably took pictures on the Norvell Township farms of Beckwith relatives, as well as on his own farm.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Beckwith, Edwin F.

Marietta, Ohio, child .................................................................1860
Columbus, Ohio, commercial traveler ........................................1880
Ionia physician .................................................................1890-1893
Ionia physician at the state house of correction ................................1894-1901
Ionia physician .................................................................1902-1913
Ionia physician and district surgeon of the Grand Trunk Railway .........................1914-1915
Ionia physician with a general practice ........................................1920

Edwin was born in Ohio early in 1857, eldest of the three sons of the physician E. C. Beckwith and his wife Frances.

Kate was born in Ohio in March of 1859, and she married Edwin about 1880. Their daughter Alice was born in Pennsylvania in February of 1882, and their other children were born in Michigan: Bertha in May of 1886, Raymond in October of 1887, and Mary in April of 1890. Edwin filed an application for a patent on a Photographic Light-Screen on May 26, 1900, with claims about a graded light filter or screen for photographic cameras, and was issued Patent Number 714,356 on November 25, 1902. He filed another patent application on Graded Photographic Film on May 13, 1903, with claims covering an actinic surface graded in sensitiveness from one portion to another and an orthochromatic version of such a surface, and was granted Patent Number 749,893 on January 19, 1904. Kate was a widow by 1930, when she was living with the family of her eldest daughter in Urbana, Illinois.


Beckwith, Harry E.

Dowagiac PHOTOGRAPHER .............................................................1900-1907
Dowagiac PHOTOGRAPHER .............................................................1910-1919
Kalamazoo inmate of the Kalamazoo State Hospital ...............................1920

Harry was born in Missouri in August of 1879, and his sister was born in Michigan in July of 1892. Their mother, Bessie, married for the second time a year or two later, and the children took the surname of their stepfather, foundry superintendent Arthur K. Beckwith. Early in November of 1911, Harry relocated his studio from the Oak Street home of his parents to the rear of Dr. D. E. Squires’ office on the second floor at 234 South Front Street. Harry’s job in the hospital was scrubbing (probably the floors) like half of the inmates that worked. The others worked in the kitchen or dining rooms, swept, or ran errands, but three quarters of the inmates were too incapacitated to have assignments.

2. Dowagiac Daily News, November 6, 1911.
Beckwith, Joel
Richfield DAGUERREOTYPIST ......................... 1862-1863 m
Richfield PHOTOGRAPHER ............................ 1866-1867 m

Bedard, Joseph
Detroit joiner or carpenter ........................... 1873-1883 d
Detroit PHOTOGRAPHER on the southeast corner of Joseph Campau and Jefferson avs .......... 1884 d
Detroit joiner .......................................... 1885 d

Some of the Detroit listings were for Joseph Bedard, and a photographer with this name operated a gallery at 58 Rivet Street in New Bedford, Massachusetts, some time in the 1880s.


Beddo, Ted
Bloomingdale Township student .......................... 1870 1
Bloomingdale Township farm worker on his mother’s farm ........................... 1880 1
Gobles PHOTOGRAPHER .................................. ca 1885 t
Montague artist ........................................... 1889 M
Fort Myers, Florida, house and sign painter .................................................. 1910 1
Fort Myers, Florida, scenic and sign painter .................................................. 1920 1
Clearwater, Florida, painter doing sign and scenic work .................................. 1930 1

His father emigrated from England, his mother was born in Michigan, and Teddie Beedo was born here in 1860 or 1861, youngest of the three sons of John and Elizabeth S. Beddo. He and his brother Willie were living with their widowed mother in 1880. Gobles is on the eastern edge of Bloomingdale Township. From 1910 on he was known as Ted Beddo. He got married for the second time about 1907 to a young lady named Mary (later called Blanche) born in Florida in 1886. Ted Junior was born in Florida in 1908, and his brother Don was born there three years later. By 1930 young Ted was in the navy and Don was living at home and working as a fisherman.


Beebe, Alva James
Pittsford Township laborer on his father’s farm ............................................. 1860 1
Hudson resident ............................................ 1861 2
United States Army soldier ............................................................. 1861-1865 2 3
Hickory Corners carpenter and joiner ...................................................... 1870 1
Augusta artist ..................................................... 1875 3
Nashville PHOTOGRAPHER ..................................... 1876-1878 m
Nashville (Heath & Beebe) PHOTOGRAPHERS .................................. 1878-1881 m 4
Nashville PHOTOGRAPHER ..................................... 1882-1883 m
Nashville (Beebe & Feighner) PHOTOGRAPHERS .................................. 1884-1888 m R
Nashville resident or carpenter ............................................................ 1889-1908 3 1

He was sometimes identified as Alvah or Andrew J. Beebe, and was born in September of 1841 at Parma in Monroe County, New York, the son of Joseph and Marietta Beebe. He was 5 feet 9 ½ inches tall with a ruddy complexion, dark hair and blue eyes when enrolled as a private in Company E of the First Michigan Cavalry at Hudson on August 15, 1861. He was hospitalized with typhoid fever at the Navy Yard in Washington, D.C., from November 12 to December 7, 1861. Still weak from the fever, he first experienced the rheumatism which troubled him for the rest of his life on a march from Frederick City, Maryland, to Harpers Ferry, Virginia, in February of 1862. He re-enlisted as a veteran volunteer on December 20, 1863, and deserted at Fort Leavenworth, Kansas, on July 6, 1865. The charge of desertion was removed from his military record twenty years later. At Hickory Corners on October 26, 1875, he married the 26-year-old eldest daughter of Robert and Susan (Harkness) Marshall, Miss Susan Marshall. Susan gave birth to Marcia in February of 1879, Florence in September of 1880, and Belva in January of 1884. Alva’s first application for an Invalid Pension in January of 1890 was witnessed by his recent partner, Emanuel J. Feighner. By April of 1905 Alva was so disabled that he was unable to leave his home. His pension was increased to $30.00 per month in 1906, and he died of a cerebral failure on March 13, 1908. Susan died in 1923. Both burials were in Nashville’s Lakeview Cemetery.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Civil War Veteran Pension Record of Alva Beebe obtained from the National Archives at Washington, D.C.

Beebe, Andrew J.
Please see the entry for Alva James Beebe.
Beebe, Earl Wellington
Meridian Township student and worker on his father’s farm ............................................................. 1900
Haslett Park PHOTOGRAPHER .................................................. ca 1902
Lansing carpenter .................................................................................. 1910
Lansing construction worker ................................................................. 1918
Lansing contractor for houses ............................................................... 1920
Lansing building contractor ................................................................ 1930
Mount Dora, Florida, building contractor ............................................... 1945

His father came from Michigan and Earl was born in Ohio on August 25, 1881, first of the six children of Alby J. (later Cauniff) and Dora Beebe. His sister Ella was born in Ohio in November of 1883, but his four other siblings were born in Michigan between 1886 and 1896. Earl became a medium sized man with blue eyes and black hair. “PHOTO BY EARL BEEBE, HASLETT PARK, MICH.” was printed or stamped on the back of eight by six inch gray mounts for five and a half by four inch photographs. One of these photos was of a middle-aged nurse seated with an open book in her lap contemplating some of her medical paraphernalia on a small table beside her and at her feet. The name of the post office at Haslett Park in Meridian Township was shortened to Haslett in 1895, but local people seem to have continued to call the village Haslett Park for several additional years. Earl was living at Lansing in 1910, 1918 and 1920 with the family of his sister Ella and her husband, Harry Leavenworth. Olive was born in Michigan to a mother from New York in 1875 or early in 1876, and she married Earl late in 1920 or in 1921. She still was keeping house for him in 1945.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. 1945 Census of Florida.

Beebe, Edward L.
Kalkaska student ................................................................................ 1880
South Boardman school teacher ........................................................... 1900
Kalkaska PHOTOGRAPHER ................................................................ 1904-1913
Alden (Pitman & Beebe) PHOTOGRAPHERS ....................................... 1910
Kalkaska (Beebe & Fowler) PHOTOGRAPHERS .................................... 1914-1915
Kalkaska PHOTOGRAPHER .............................................................. 1916-1917
Machinist in an auto factory ................................................................. 1920

Edward was born in Kalkaska to David Porter and Ellen Mary (Ross) Beebe on August 13, 1871. His father was sheriff of Kalkaska County at one time. Miss Lottie Probasco was born in New York State in December of 1870, and she married Earl late in 1920 or in 1921. She still was keeping house for him in 1945.

2. Learned in 2002 from Jack Hobey of East Lansing, Michigan.
Beebe, George E.
Jackson photographic apprentice .................................................................1871

Beebe, Harry H.
San Francisco, California, photographic operator ........................................1894 1
San Francisco, California, operator for photographer T. C. Marceau .................1895 1
San Francisco, California, photographer .......................................................1896 2
Kalamazoo (The Wood Studio) PHOTOGRAPHERS at 134 Burdick st south ........1896-1897 2 K
Kalamazoo PHOTOGRAPHER on the third floor at 134 Burdick st south ............1898-1900 m K

Harry was born at Hartford, Connecticut, on September 6, 1866. He and Miss Della Brown were married in 1894 at 2
Pasadena, California. They came to Kalamazoo in the fall of 1896, where Harry succeeded Thomas E. Wood in the 2
studio that Wood had established nine years earlier. Della gave birth to Zella in December of 1897, and to Helen in 2
July of 1899. On September 8, 1900, Harry died suddenly of appendicitis leaving his wife with two daughters under 3 2
three years of age. His widow advertised nationally late in 1900: “FOR SALE - Leading studio in city of 30,000; worth 2
$3000; on account of the death of the proprietor, would sell at a great bargain to settle estate. For particulars address 2
Mrs. Della N. Beebe, Kalamazoo, Mich.”

1. Compiled from San Francisco directories by Peter E. Palmquist, Arcata, California.
2. St. Louis and Canadian Photographer; volume 24, numbers 11 and 12, November and December, 1900, pages 532 and 587.
3. 1900 Federal Census of the Fourth Ward of Kalamazoo in Kalamazoo County, Michigan.

Beebe, Paul C.
Jackson PHOTOGRAPHER ...........................................................................1888 1
Jackson photographer ..................................................................................1890 1

Paul produced cabinet photographs, and in 1888 photographed the editors of the Jackson High School yearbook. 1

Beebe, Wellington Stewart
Owosso child ...............................................................................................1860 1
Owosso student ............................................................................................1870 1
Owosso (Kingsley & Beebe) PHOTOGRAPHERS ...........................................ca 1877 t
Owosso PHOTOGRAPHER ...........................................................................1878-1893 m
Owosso (Beebe & Horsman) PHOTOGRAPHERS .........................................ca 1893 t
Owosso (Beebe & Jaffe) PHOTOGRAPHERS on the ground floor .................ca 1894 t
Owosso (Beebe & Merell) PHOTOGRAPHERS on the ground floor ..............ca 1895 t
Owosso PHOTOGRAPHER on the ground floor at 106 Main st east ................1896-1899 2 m
Owosso PHOTOGRAPHER ...........................................................................1900-1903 1 m
Owosso poultry breeder ...............................................................................1906-1909 m
Owosso florist with a greenhouse or owner of a floral company ......................1910 1 3
Owosso poultry breeder ...............................................................................1913-1920 3 m
Owosso resident ............................................................................................1928-1930 3 1

W. Stewart, as he was listed consistently after 1881, was born in Michigan in June of 1856 to James A. and Clarissa 1
Beebe. His father was a grocery merchant, and both of his parents were born in New York State. His older brother 1
Clarence may not have lived to maturity, but his younger brother Charles survived. Emogene (often called Emma) was 1
born in Michigan to parents from New York in May of 1856. She and Stewart were married when they were 24 years 1
old, and they never had children. Stewart’s “Central Art Gallery” or “Popular Central Art Gallery” was mentioned on 1 t
many card photograph mounts and on some early cabinet mounts, and at one time it was opposite the National Hotel. 1 t
No further information about Horsman has been found, but Stewart’s other partners were C. S. Kingsley, Stanley Jaffe, 1 t
and Louis K. Merell. Some cabinet mounts were over-printed with “W. S. Beebe” so as to obliterate the “Jaffe & 1 t
Jordan” originally printed on the mounts. Efforts to control a winter fire in a two-story building are shown on an 1890s 1 t
- cabin mount from his ground floor gallery. He and his wife probably observed their golden anniversary at Owosso in

1. 1880 Federal Census of the city of Owosso, 1870 Federal Census of the Third Ward, 1860 and 1900 Federal Censuses of the Second 1
2. Owosso city directories, 1896 and 1899.
Beebe, William L.

Grand Rapids wood engraver ................................................................. 1880 g
Grand Rapids engraver or portrait artist ............................................... 1886-1889 g
Grand Rapids (Beebe & Bailey) PHOTOGRAPHERS at 22-24 Fountain st ... 1890 g
Grand Rapids (Beebe & Bailey) PHOTOGRAPHERS at 16 Charles st ........ 1890-1893 m
Grand Rapids artist .............................................................................. 1891-1897 g m
Chicago, Illinois, resident .................................................................... 1897 g
Chicago, Illinois, artist .......................................................................... 1900 l
Detroit photographer ............................................................................. 1917 d

His parents were born in Michigan, and William was born here in March of 1863. He was boarding with the family of a picture frame dealer in 1880. Beebe & Bailey employed Mrs. Rose K. Olmstead as a retoucher in 1890, and after 1891 were listed as portrait artists. Martha was born in Michigan to Polish parents in March of 1866, and she married William about 1886. Their daughter Ione was born in Michigan in February of 1888.


Beecher, Robert Lyle

Rockford, Illinois, grocery salesman ...................................................... 1900 l
Detroit photographer or resident ............................................................ 1910-1913 d
Detroit (Photocraft Studios) PHOTOGRAPHERS at 2574 Jefferson av ... 1914 d
Detroit PHOTOGRAPHER at 2574 Jefferson av ..................................... 1914-1915 m
Detroit photographer, machinist or resident ........................................ 1915-1918 d
Detroit commercial photographer or commercial artist ......................... 1919-1920 d
Detroit photographer for the Thompson-Hudson Company .................. 1921 d
Detroit photographer for the Detroit News ............................................ 1922-1925 d
Detroit photographer for the Detroit Times .......................................... 1926 d
Detroit photographer ............................................................................ 1927-1929 d
Detroit newspaper photographer ......................................................... 1930 l
Detroit photographer or resident ........................................................... 1931-1932 d
Detroit photographer for the Thompson-Hudson Company ................. 1934-1937 d
Detroit photographer ............................................................................ 1938-1941 d

Robert, like his parents, was a native of Illinois and was born on December 5, 1884. Something happened to his mother and his father, Albert Beecher, married an older lady named Lucy about 1892. Her father came from New York and Beatrice Ella Gould was born in Michigan in 1890 to Elbert and Lillian Gould. She married Robert about 1913 and gave birth to Beth in May of 1917. Robert’s height and weight were medium in 1918, and he had brown eyes and dark hair. Beatrice died prior to 1930, when Robert was rooming in Detroit with an older couple and Beth was living in California with her maternal grandparents. By 1931 Robert was married to a lady named Pearl.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Beeman,_______

Escanaba (DeVos & Beeman) PHOTOGRAPHERS ........................................... circa 1885 t

Beeman, Earl F.

Joyfield Township child ........................................................................ 1900 l
Joyfield Township laborer on his father’s farm ....................................... 1910 l
Benzonia PHOTOGRAPHER and farmer ................................................. 1915 2
United States Army soldier .................................................................... 1917-1919 3 4
Benzonia look-out on board ship ............................................................. 1920 2
Garfield Township real estate broker ..................................................... 1930 1

Earl was born at Traverse City on August 19, 1892, last of the four children of Tremont and Emma (Fuller) Beeman, who were natives of Ohio. His forty acre farm was in the northwest corner of Section 24 in Joyfield Township, four miles south and one mile east of Benzonia. He entered the army at Columbus Barracks, Ohio, on May 23, 1917, and after basic training was assigned to Company L of the 9th Infantry. He served at Fort Sam Houston and Camp Travis in Texas, and was promoted to private first class on April 17, 1918, and to corporal on September 9, 1918. He was demobilized and honorably discharged at Camp Custer on January 28, 1919, when he returned to Benzonia and became a sailor. About 1921 Earl married Anna, who was born in North Dakota in 1893 or early in 1894 to Norwegian parents.

3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
The Philadelphia Photographer, volume 4, numbers 43 and 44, July and August, 1867, pages 202, 234 and 249.

Belanger, Alfred
Detroit print maker ........................................................................................................ 1895-1897 d
Belanger, Augustus J.
Detroit department store cash boy or laborer ......................................................... 1888-1889 d
Detroit clerk, packer or shipping clerk ........................................................................ 1890-1892 d
Detroit photo operator or artist for photographers Fisher & Marvin ......................... 1893-1894 d
Detroit negative maker ................................................................................................ 1895 d
Detroit photo operator for photographer Edgar A. Marvin ...................................... 1896-1898 d
Detroit photo operator, artist, photo printer or photographer .................................. 1899-1905 d
Detroit actor .................................................................................................................. 1906 d
Detroit photo operator or photographer .................................................................... 1907-1910 d
Detroit photographer for John F. Jones ....................................................................... 1911 d
Detroit photographer .................................................................................................. 1912-1919 d
Detroit photographer for an automobile company ..................................................... 1920 l
Detroit photographer for Spencer & Wyckoff ............................................................. 1921 d
Detroit photographer ................................................................................................. 1922-1928 d
Detroit photographer for the Smith Brothers ............................................................ 1929, 1931 d
Detroit photographer ................................................................................................. 1930, 1932 l d
Detroit commercial photographer ............................................................................. 1934 d
Detroit photographer for the Smith Brothers ............................................................. 1936 d
Detroit photographer ................................................................................................. 1938 d
Detroit resident .......................................................................................................... 1940-1941 d

Augustus was born in Michigan of Canadian parentage in 1872. Mabel Pillon was born in Canada in 1880 or 1881, came to the United States in 1905, and married Augustus a year later. Their nine children were born in Michigan:


Belanger, Fred J.
Detroit print maker for photographers Fisher & Marvin .............................................. 1894 d
Detroit print maker or helper ..................................................................................... 1895-1897 d
Detroit photographer for photographer Edgar A. Marvin ........................................ 1898 d
Detroit printer, carpet layer, driver or sawyer ............................................................ 1899-1902 d
Detroit bookkeeper or insurance agent ..................................................................... 1903-1904 d

Fred was the son of Eli and Mary S. Belanger, and he boarded with his widowed mother.

Belcher, ________
Schoolcraft (Belcher Brothers) PHOTOGRAPHERS .................................................. ca 1887 t

Belden, Betsy J., Mrs.
Morenci PHOTOGRAPHER ......................................................................................... 1862-1863 l

Her last name was once listed as “Belding.”

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Belden, Irving C.
Corunna child .............................................................................................................. 1860 l
Shiawassee Township student and laborer on his father’s farm .................................. 1870 l
Chesaning maker of sash and doors ............................................................................ 1880 l
Chesaning resident ...................................................................................................... ca 1893 2
Durand partner in a planing mill and wood turning facility ....................................... 1894-1897 m
Montrose PHOTOGRAPHER ..................................................................................... 1897-1898 2
Saint Johns steel spring bender ................................................................................... 1900 l
Pontiac spring temperer .............................................................................................. 1920 l

Irving was born in Michigan in July of 1855, eldest of the four children of Austin A. and Eliza C. Belden. He was in business with his father in 1880. Lola M. Taylor was born here in December of 1861, and she married Irving about 1879. Their son Deforest was born in October of 1880, and their daughters Alice and Nicy were born in December of 1884 and June of 1891. Austin A. Belden & Company owned the mill in Durand. A photographic periodical mentioned late in 1897 that “I. C. Belden, formerly of Chesaning, Michigan, but later of Durand, has decided to locate permanently in Montrose, and build a photograph gallery.”

2. St. Louis and Canadian Photographer; volume 15, number 11, November 1897.
**Bell, Alexander**

Lansing carpenter ................................................................. 1892 L
Lansing photographer ............................................................ 1894 L
Lansing proprietor of a meat market or grocer ........................ 1896-1900 L 1

Alexander was born in Scotland in October of 1842. Ellen was born in Ireland in August of 1847, she married Alexander about 1868, and she emigrated with him in 1888. Alberta P. Bell was born in Michigan to Michigan parents in December of 1886, and in 1900 she was being raised as the daughter of Alexander and Ellen H. Bell.

1. 1900 Federal Census of the Third Ward of Lansing in Ingham County, Michigan.

**Bell, J. W.**

Dexter DAGUERREOTYPIST ......................................................... 1859-1860 m

One J. W. Bell was a studio and traveling photographer with an 1860 gallery at 110 Bridge Street in Georgetown, and an 1863 gallery in Washington. D. C. John Bell was a farm laborer living on his parents’ farm in Dexter Township in 1860. He was born in 1833 or early in 1834, the son of Thomas and Elizabeth Bell, and emigrated from England with them in the early 1850s.

2. 1860 Federal Census of Dexter Township in Washtenaw County, Michigan.

**Bell, Joseph**

Port Huron photographer for William H. Barron ........................................ 1887 P
Joseph commuted across the St. Clair River to his Port Huron job from Sarnia, Ontario. Vancouver, British Columbia, had a photographer named Joseph Bell from 1909 until 1911.


**Bell, P. Le Roy**

Fork PHOTOGRAPHER ............................................................ 1909 t
Fork teacher in the public school .................................... 1910 t
Paris PHOTOGRAPHER ........................................................... 1914 t
Remus school principal ........................................ 1918 t
Wheatland Township school superintendent ......................... 1920 t
Big Rapids school commissioner ......................................... 1930 t

Le Roy was born in Ohio on April 10, 1886, eldest of the three sons of Melville Perry Bell and Ida L. Bell. Mabel was born in Michigan in 1887 or 1888, and she married Le Roy about 1909. Their children were born in Mecosta County: Reva in 1910, Gaylon in October of 1917, and Eldon in 1924 or early in 1925. “Convention at Fork. By Leroy Bell” was lettered on the negative of a postal photo of a large group of men, women and children gathered in front of a church. The card was postmarked in August of 1909. “Bell Photo.” was scribbled into the negatives of post card photographs along with such captions as “Street Scene, Paris, Mich.” and “School Ground, Paris, Mich.” One of these cards was signed: “Mr. & Mrs. Le Roy Bell.” and another was mailed in December of 1914. The Fork Church was sixteen miles east of Paris in Mecosta County. LeRoy was short and slender with brown eyes and hair in 1918.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Bell, Minnie A., Miss**

Deerfield Township child .................................................. 1880 t
Grand Rapids student ......................................................... 1893 g
Deerfield Township resident ........................................... 1900 t
Grand Rapids manager of the Ideal Retouching Studio ............... 1903-1906 g
Grand Rapids bookkeeper for a merchandise wholesaler ............. 1907 g
Grand Rapids manager of the Ideal Retouching Studio ............... 1908-1909 g
Grand Rapids bookkeeper for a piano company ........................ 1910 t
Grand Rapids manager of the Ideal Retouching Studio ............... 1910-1911 g
Grand Rapids bookkeeper or resident ................................... 1912-1916 g
Big Rapids resident ......................................................... 1920 t

Traverse City inmate of the Traverse City State Hospital for the Insane ........................................ 1930 t

Minnie was born in Michigan in June of 1871, fourth of the six children of John A. and Sarah Bell. She grew up on the family farm and never married. She was living in 1900 on the farm of her widowed mother, was rooming in 1910 with the family of a lieutenant in the Grand Rapids fire department, and was living in 1920 by herself.

Bell, William J.

East Tawas PHOTOGRAPHER ......................................................... 1886-1887 m
Sault Sainte Marie (Bell & Company) PHOTOGRAPHERS ................................................................. ca 1888 t
Sault Sainte Marie PHOTOGRAPHER opposite the lock at 67 Portage av west ...................................................... 1888-1889 m S
Sault Sainte Marie PHOTOGRAPHER at 15 and 67 Portage av west ................................................................. 1890-1891 m
Sault Sainte Marie PHOTOGRAPHER at 15 Portage av west .................................................................................. 1892-1893 m S
Sault Sainte Marie (Elite Studio) PHOTOGRAPHER in the Gabriel Block at 13 Portage av west .............................. 1893 1
Bay Mills (Branch Studio) PHOTOGRAPHERS .................................................................................. 1892-1899 m
Sault Sainte Marie PHOTOGRAPHER on the ground floor at 62 Ashmun st ............................................................... 1894-1895 m
Detour (Branch Studio) PHOTOGRAPHERS .................................................................................. 1894-1895 m
Pickford (Branch Studio) PHOTOGRAPHERS .................................................................................. ca 1895 t
Sault Sainte Marie PHOTOGRAPHER at 13 Portage av west .................................................................................. 1896-1897 m
Sault Sainte Marie PHOTOGRAPHER at 115 Portage av west .................................................................................. 1898-1903 m S
Sault Sainte Marie PHOTOGRAPHER at 125 Portage av west .................................................................................. 1902-1903 m
Sault Sainte Marie PHOTOGRAPHER at 115 Portage av west .................................................................................. 1904-1921 m S
Sault Sainte Marie PHOTOGRAPHER at 117 ½ Portage av west .................................................................................. 1921 S
Sault Sainte Marie PHOTOGRAPHER at 107 Maple st .......................................................................................... 1922-1923 m
Seattle, Washington, resident ........................................................................................................ 1930 2

William was born in Canada to an Irish mother in May of 1862, and he immigrated to the United States in 1885. Her parents emigrated from England, Elizabeth was born in Canada in November of 1867, and she also came to this country in 1885. She married William about 1886, and their children were born in Michigan: Laura in March of 1889, Carl in August of 1891, and later William in 1902 and Theodore in 1904. William probably entered the photographic business about 1882, based on the claim in “16 years hard study” and “16 years pleasing the public” in 1898. He alluded to himself as “U. S. Official Photographer since 1887” in ads from 1891 until 1899. This is typical of his advertising during the 1890s: “… The finest assortment of Lake Superior and Soo views, as well as of all the Large Boats passing the Locks. A Specialty made of Large Work, Having the only large instrument in the city for viewing. The Finest Portrait Work done in the City. Photographic Work of Every Description. Satisfaction Guaranteed… Correspondence Solicited.” William used the stereo format for some of his views, and advertised in 1893: “… After a long, tedious and expensive experiment we have got the Lithium Enamel photo to perfection and for the first time offer it exclusively to our patrons … at the same old prices. .. Please call and compare finish. … If you have pictures to frame, it will pay you to take them to Bell. … Ladies who order one dozen photos may have their hair dressed, free of charge, previous to sitting, by Miss E. Plants, the popular hair dresser.” He suggested in 1895 that “… Views of any boat taken since 1886 can be obtained at normal prices …” In 1898 he was a “… Photographer and Dealer in Photograph Supplies, Picture Framing, View and Art Specialties. BELL Challenges any Photographer in the State to equal him on Children’s pictures.” All of William’s old glass negatives were sent to the State Prison at Jackson where the emulsion was removed for the silver content, and the glass was used in picture frames made as a prison industry. In 1902 he was “The Soo’s Oldest Photographer. 19 years’ hard study has made us equal to any in pleasing the public with fine Photographic work.” Six years later he declared: “Photography No Experiment with BELL. Every Photo a perfect likeness.” He blind stamped “BELL, Soo, Mich.” into the corner of a post card photograph of a temperance parade about 1910. In addition to being a photographer, by 1911 William was a “Dealer in Photograph Supplies, Eastman Kodaks, Amateur Supplies and Instructions, Views and Art Specialties.” In 1918 his bill head listed “PHOTOGRAPHER’S STOCK, PICTURE FRAMES, MOULDINGS, PHOTOS, VIEWS, ART SPECIALTIES, HAND CAMERAS, AMATEURS’ SUPPLIES, ETC. U. S. Official Photographer…” By 1930 William was retired and widowed, and was sharing a home with his youngest son who was a buyer for a department store.

4. Learned in 1977 from Gordon T. Daun of Kenosha, Wisconsin, who heard it from the lips of William J. Bell.

Bellaire, John I.

Seney merchant ............................................................................................... 1900 1
Germfask proprietor of a general store ........................................................................ 1910 1
Trout Lake PHOTOGRAPHER ............................................................................... 1911 R
Mueller Township bookkeeper for a general store ......................................................... 1920 1
Manistique proprietor of a variety store ......................................................................... 1930 1

His father emigrated from England, his mother came from Michigan, and John was born in Indiana in 1871 or 1872. Sarah was born in Michigan to a mother from Maine a couple of years earlier, and she married John about 1896. She was the post mistress of Seney in 1900. By 1910 they had an eleven-year-old adopted son named Raymond. Sarah was a saleslady in John’s variety store in 1930.

**Belle Isle Studio**
Detroit PHOTOGRAPHERS at 1379 Jefferson av ................................................................. 1903-1905
Goodson & Best were the proprietors of this photograph studio.

1. *St. Louis and Canadian Photographer; volume 27, number 6, June 1903.*

**Belles, William H.**
Oakland Township student .............................................................1870
Oakland Township farmer .............................................................1880
Orion planing mill proprietor or plumber ......................................1898-1901
Orion PHOTOGRAPHER and proprietor of saw and picket mills .......1902-1903
Orion planing mill proprietor .........................................................1902-1907
Orion PHOTOGRAPHER and proprietor of saw and picket mills .......1906-1908
Orion planing mill proprietor or machinist ...................................1908-1911
Orion PHOTOGRAPHER and proprietor of saw and picket mills .......1911
Orion saw mill proprietor ..............................................................1912-1913
Orion saw mill proprietor and cider manufacturer ......................1914-1917

His father came from New Jersey, and William was born in Michigan in August of 1856, third of the six children of Samuel and Eliza Belles. Hattie was born in Michigan about 1855 to a father from Pennsylvania and a mother from New York, and she married William in the late 1870s. Their daughter Beulah was born in June of 1885, and then something happened to Hattie. Her father emigrated from Ireland, and Mary was born in New York or Ohio in September of 1866. She married William about 1891 and took over the care of Beulah. Mary gave birth to a daughter named Lulu in April of 1896. “From W. H. BELLES, PHOTOGRAPHER, Viewing a Specialty. Box 49, Orion, Mich.” was stamped on the backs of 3 by 4 ¼ inch mounts carrying such photos as two young men faking a boxing match or five young men with hats, light scarves and cigars.


**Bellinger, Harry V.**
Lincoln Township child or student ...................................................1870, 1880
Lincoln Township laborer on his father’s farm ................................1900
Marion PHOTOGRAPHER .................................................................1906-1907
Marion PHOTOGRAPHER .................................................................1910-1913
Mount Pleasant PHOTOGRAPHER ...................................................1914-1927

Mount Pleasant PHOTOGRAPHER at 203 ½ Main st south ..................1930-1931

Harry was born in Michigan to a mother from Ohio in February of 1869, the eldest child of George W. and Martha E. Bellinger. His sister Cora was born in 1873 or early in 1874, and his sister Grace was born in August of 1881. Her father came from Canada. Catherine was born in Michigan in 1889, and she married Harry when she was 21 and he was 45 years old. Their son Harry Joseph was born in July of 1917, and their daughter Jean was born in 1922 or early in 1923. They were providing a home for Harry’s 84-year-old widowed father in 1930.


**Bellinger, Thomas**
Marion PHOTOGRAPHER .................................................................1908-1909

This probably was a garbled reference to Harry V. Bellinger.
Bellinger, William Charles
Charlevoix student .......................................................... 1900
Charlevoix bazaar merchant .................................................. 1904-1905
Charlevoix curio merchant .................................................. 1906-1908
Charlevoix PHOTOGRAPHER and gift shop proprietor ....................... ca 1908
Charlevoix notion merchant .................................................. 1909-1927
Charlevoix variety store proprietor .......................................... 1930

William was born in Michigan to parents from New York on April 10, 1881, the son of Charles and Adeline M. Bellinger. He had a brother and two sisters born between January of 1883 and December of 1887. Her father was English, Eleanor was born in Michigan in 1881, and she married William about 1905. Their children all were born here: Charles in 1907, James in 1909, Wilma in February of 1916, and Adeline in October of 1918. William was a medium sized man with brown eyes and brown hair, and also was known as a bazaar merchant. He was a widower by 1930, and his widowed mother had joined his household to help raise his daughters.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bellor, David
Turner PHOTOGRAPHER .......................................................... 1904-1905

Belman, John A.
Detroit bookkeeper ............................................................ 1870
Detroit photo artist ............................................................. 1880
New York, New York, agent .................................................. 1900

His parents emigrated from England and Ireland, and John was born in Ohio in September of 1839, a son of Joseph and Hannah Belman. Mary J. Moore was born in New York State in June of 1844, and she married John about 1866. Their children were born in Michigan: Frank in 1867 or early in 1868, Nellie (later Helen) in February of 1870, Edwin about 1872, and Florence about 1876. John was widowed and boarding in a large hotel in 1900.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Bemus, O. E.
Kalkaska PHOTOGRAPHER .......................................................... ca 1885

Benham, ______
Ypsilanti (Baker & Benham) PHOTOGRAPHERS .......................... 1865-1866

*Cartes de visite* from the New York Gallery of Baker & Benham were sold with and without two-cent revenue stamps.

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
Benham, Albert S.

Ann Arbor clerk ..........................................................1880 d
Ann Arbor (Benham & Company) PHOTOGRAPHERS ..........................................................ca 1908 t
Ann Arbor PHOTOGRAPHER at 109 Washington st east .................................................1908-1910 m a
Ann Arbor high school teacher ..........................................................1914 a
Ann Arbor vice president of a drug company ..........................................................1918 a
Ann Arbor chemist for the Ordnance Department of the United States Government ............1918 t
Ann Arbor chemist for a drug company ........................................................................1920 2
Birmingham, Alabama, school teacher ........................................................................1930 t

Albert was born in Michigan on October 30, 1880, the only son of William and Amelia H. Benham. His sister Lula was born in April of 1885, and his sister Hazel was born in April of 1887. His parents were living in Hamburg Township in 1900 and at Brighton in 1918 and 1920. Albert became an average sized man with brown eyes and hair. “Benham & Company, Photo,” was scribed into the negatives of post card photographs of such subjects as the high school and the Carnegie Library at Ann Arbor. “Benham, Photo” was lettered on the negatives of other postal photos including views of the crowd entering Ferry Field on a football day in 1908, the Block M at the Michigan-Pennsylvania game on November 14, 1908, and the Wall Street bridge at Ann Arbor after it collapsed on August 6, 1909. “Benham, Ann Arbor, Mich.” was lettered on the negatives of at least five postal views of the wreck on the Ann Arbor Railroad near Lakeland on November 21, 1908. “Benham, Photo” and “Parade Scene, Brighton, Mich. Home-Coming, Aug. 25-6, ’09.” was lettered on the negatives of at least three different post card photos. “BENHAM” was blind stamped into some cards. Albert was enumerated in 1920 as a widower and in 1930 as a divorced man. His social security number was issued in Michigan in 1952 or 1953, and he died in March of 1974 at Birmingham, Alabama.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Benham, Charles T

Detroit student ........................................................................1880 t
Detroit resident, detective, agent or photographer ..............................................................1899-1901 d
Detroit photographer for the Detroit Free Press ..............................................................1901-1903 2 d
Detroit photographer ..............................................................................................1904-1907 d
Detroit (W. D. & C. T. Benham) COMMERCIAL PHOTOGRS in Suite 411-414 of the Weatherbee Bldg ..........1908 d 3
Detroit agent, photograph artist, traveler or salesman .....................................................1909-1916 d 1
Detroit photographer ..............................................................................................1920 d
Battle Creek PHOTOGRAPHER ...................................................................................1920 d
Detroit PHOTOGRAPHER at 1207 Warren av west ......................................................1921-1923 d m
Detroit salesmen or proprietor of a rooming house .........................................................1923-1924 d
Detroit salesmen, resident or advertising salesman .......................................................1925-1932 d

Charles was the son of Theron D. and Mary Benham, and the older brother of photographer Walter D. Benham. He was born in Michigan in September of 1871. Daisy Dean Robinson was born in Illinois in February of 1872, the daughter of William and Fanny (Mumey) Robinson. She married Charles about 1893, apparently divorced him after 1900, and then married him again at Essex, Ontario, on February 22, 1906. Charles was enumerated as single in 1910.

Benham, Walter Dwight
Detroit student ................................................................. 1899-1900 d 1
Detroit clerk or manager .................................................. 1901-1904 d
Detroit photographer ...................................................... 1905-1906 d
Detroit COMMERCIAL PHOTOGRAPHER in Suite 411-414 of the Wetherbee Building ............................................. 1906-1907 m d
Detroit (W. D. & C. T. Benham) COMMERCIAL PHOTOGRAPHS in Suite 411-414 of the Wetherbee Bldg ......................... 1908 d 2
Detroit PHOTOGRAPHER in Suite 411-414 of the Wetherbee Building ................................................................. 1909 d
Detroit (W. D. Benham Company) PHOTOGRAPHERS at 240 Woodward av .............................................................. 1910-1915 d m
Detroit (W. D. Benham Company) PHOTOGRAPHERS at 96 Broadway ................................................................. 1915-1918 d
Detroit chief clerk for the Lincoln Motor Company ................... 1918 3
Detroit photographer for the Lincoln Motor Company ................. 1919 d
Detroit inspector in and auto factory ..................................... 1920 1
Detroit clerk, salesman or photographer ................................ 1920-1923 d
Detroit operator or photographer for the Manning Brothers ........ 1924-1932 d
Detroit photographer for the Wayne County Welfare Relief Commission ................................................................. 1935 d
Detroit photographer ................................................................ 1936 d
Detroit photographer for the Detroit Commercial Photo Company ................................................................. 1937-1941 d
Detroit photographer for the Multi Color Company ..................... 1941 d

Walter was born in Michigan on February 14, 1883, to Theron D. and Mary Benham. He was the younger brother of photographer Charles T. Benham. His father must have been doing well in lumbering, for in 1900 he was employing and housing a coachman and two female servants. Walter became a medium sized man with brown eyes and black hair. Myrtle was born here in 1884 or early in 1885, and she married Walter about 1901. Their daughter Edna was born about 1906, their son Walter was born in January of 1910, and their daughters Mary and Josephine were born in 1915 and 1916. Walter made 8 by 10 inch prints of the 1906 Ford Model K Roadster and of the assembly line methods used to manufacture the Chalmers automobile. He advertised in 1907: “Automobile and Machinery Work My Specialty. Interior and Exterior Views...” From the Wetherbee Building, and from 240 Woodward Avenue, Walter produced 8 by 10 inch prints of steamers under construction, being launched and on the river. From 1910 into 1915, the W. D. Benham Company had portrait and commercial studios on the sixth floor of the Grainger Hannan Building at 240 Woodward Avenue. Some studio portraits in the post card format were blind embossed: “W. D. BENHAM CO., 240 WOODWARD AVE., DETROIT.” The company continued to offer portrait and commercial photography from 96 Broadway. By 1930 Walter was a widower providing a home for his 20-year-old son and his 14 and 13-year-old daughters. He had a wife named Marian in 1941. He died in Detroit on March 3, 1964, survived by two married daughters, Walter D. Benham, Junior, and eight grandchildren.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Benily, Oscar A.
Please see the entry for Oscar A. Bentley.

Benjamin, Daniel I.
Corunna PHOTOGRAPHER ......................................................................................................................... 1865-1867 1 m
One Daniel Benjamin located his traveling gallery on the public square at Wellsboro, Pennsylvania, in June of 1858.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Benjamin, David J. or G.
Sebewaing PHOTOGRAPHER ......................................................................................................................... 1867-1868 1
1. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.

Benjamin, Irene H., Miss
Grand Rapids resident ................................................................................................................................. 1898 g
Grand Rapids photo printer for photographer Bradford D. Jackson ................................................................. 1899-1901 g
Grand Rapids resident or assistant to a physician ......................................................................................... 1902-1904 g
Irene was born in Michigan to Orvie M. and Elvrette Benjamin in August of 1880. Her parents were born in New York State in the 1840s and married about 1867. None of Irene’s five siblings were living in 1900. She was enumerated as a photographer in 1900, and did not live until 1910.
Benjamin, J. A.
East Tawas photograph gallery manager for Alexander J. Lawson ...................................................... 1883-1884
Bloomington, Illinois, resident ........................................... 1884

With galleries at Alpena, Au Sable and Oscoda demanding his attention, Mr. Lawson fully recommended Mr. Benjamin as an artist of much experience who could be trusted with work as safely as could the proprietor himself. In May of 1883 the East Tawas gallery was expected to close after 30 to 60 days, but it actually remained open until January 3, 1884. Mr. Benjamin left shortly after that for Bloomington, where he intended to spend the winter. One J. A. Benjamin produced cartes de visite from Warrenton, Virginia, and in 1876 photographed as Benjamin & Company from 130 Main Street in Lynchburg, Virginia. A photographer named J. A. Benjamin was active at 2 3 Livingston and Billings, Montana, from 1885 to 1900.


Bennett, __________
Flint PHOTOGRAPHER ................................................................................................................................. 1916

“Bennett Photo” or “Photo by Bennett” was lettered on the negatives of post card photographs of stores, factories and homes surrounded by flood waters, along with such captions as “Riding thru’ Flooded Saginaw St, Flint, Mich. 3-26-16” and “Under Water at Flint, Mich. 3-26-16” and “Flooded In, Flint, Mich. 3-26-16.”

Bennett, __________
Saint Clair (Bennett & Gibson) PHOTOGRAPHERS ..................................................................................... 1896

Bennett, Adelbert
Mayfield Township, Ohio, child ..................................................................................................................... 1860
Albion Township student and laborer on his father’s farm ............................................................................. 1870
Homer day laborer ........................................................................................................................................ 1880
Homer miller .................................................................................................................................................. 1896-1897
Homer PHOTOGRAPHER .............................................................................................................................. 1898-1900
Homer miller .................................................................................................................................................. 1900
Battle Creek PHOTOGRAPHER at 118 Main st west ................................................................. 1901
Battle Creek millwright in a Ford factory ..................................................................................................... 1910

Adelbert was born in Ohio in May of 1858, eldest of the four children of Joseph and Julia A. Bennett. He sometimes was called Delbert or Dell. His sisters Alnora and Lucy and his brother Andrew were born in Ohio between 1860 and 1867. Martha was born in Kansas to parents from Ohio in October of 1867. She married Adelbert about 1883 and they never had children. She preceded and succeeded him as Homer’s photographer, and succeeded him as a Battle Creek photographer. The sale of the Homer gallery to F. A. Hinds was reported in the autumn of 1900.

2. St. Louis and Canadian Photographer; volume 24, number 9, September 1900, page 430.

Bennett, Adelbert, Mrs.
Please see the entry for Mrs. Martha R. Bennett.

Bennett, Charles Delevan
Grand Rapids child or student .......................................................... 1870, 1880
Grand Rapids photo printer for photographer James Bayne ................................................................. 1886
Grand Rapids clerk, salesman or traveling agent ...................................................................................... 1887-1890
Detroit insurance agent ............................................................................................................................... 1900, 1910, 1929, 1930

Charles was born at Grand Rapids on February 11, 1868. He was the third son of Lydia (Roberts) and Joseph L. Harris Bennett, both natives of New York State. His only sister was born in 1874. Charles boarded for a while in his father’s home, as did his eldest brother, Edward C. Bennett. Both brothers spent many years in the Michigan Militia. Her father came from Wisconsin and Maie was born in Michigan in September of 1867. She married Charles in 1894 or early in 1895, and she gave birth to Helen in September of 1896 and to Clark in November of 1898. Charles was a widower living in a hotel by 1930, and in April of 1938 he was a passenger on the Ile de France to New York City from Le Havre, France.

2. Learned in 2001 from Dorothy Phillips Krueger of Mackinaw City, Michigan.
Bennett, Charles E.
Detroit photographer .................................................................1877 d

Bennett, Claire L., Mrs.
Albion housewife .................................................................1910 l
Battle Creek PHOTOGRAPHER .....................................................1920 l

Her father emigrated from England and Claire was born in Canada in 1881 or early in 1882. She came to the United States in 1900 and married the photographer Don M. Bennett about 1905. Claire gave birth to three children: Harlo in January of 1909, Flora in 1912, and Mary in September of 1916. She was a widow by 1920. She married again and continued a photographic career as Mrs. Claire L. Charles.


Bennett, Delbert or Dell
Please see the entry for Adelbert Bennett.

Bennett, Don M.
Springport child .................................................................1880 l
Springport PHOTOGRAPHER in the Wellington Block .........................ca 1895 t
Detroit machinist or retoucher ...................................................1900-1901 d
Detroit photographer or student ...................................................1902-1904 d
Detroit (Bennett & Company) PHOTOGRAPHERS at 120 Miami av 1905 d
Detroit photographer .................................................................1906 d
Detroit (Bennett & Company) PHOTOGRAPHERS 1906-1907 R
Detroit PHOTOGRAPHER at 27 Lafayette Boulevard 1906-1907 m
Albion PHOTOGRAPHER .............................................................1907-1908 t
Albion PHOTOGRAPHER .............................................................1910-1913 m
Albion PHOTOGRAPHER at 100 Superior st north ..........................1913 l

Don was born in Michigan in June of 1875, the son of Berton and Libbie Bennett. Her parents came from New York, and Rose was born here in September of 1879, and she married Don about 1897. Something happened to Rose, and Don married again. His second wife’s father emigrated from England, and Claire was born in Canada in 1881 or early in 1882. She married Don about 1905. S. Lloyd Potts was associated with Don in Bennett & Company. Don’s postal photographs of Albion were postmarked from 1907 until 1917 and included bird’s-eye views, street scenes, moon light on Duck Lake, the flood in March of 1908 and other disasters, and the annual tug-of-war between Albion College sophomores and freshmen with the losers getting pulled into the river. He covered this event annually from 1908 until 1915. He also made a variety of post card photos of Springport. In 1913 the Bennett Studio offered “... High grade photography in all its branches, specialty of home portraiture by our new artificial light.” This referred to a New Automatic Portable Flash Light that Don had invented and was manufacturing. Three children were born to Don and Claire: Harlo in January of 1909, Flora in 1912, and Mary in September of 1916. Claire was a widow by 1920, when she was the proprietor of a photograph studio in Battle Creek. She married again and continued a photographic career as Mrs. Claire L. Charles.


Bennett, Edna L., Miss
Grand Rapids cash girl ...........................................................1900 l
Detroit photographer .................................................................1904-1906 d
Detroit bookkeeper for photographer Charles R. Baker .......................1907 d
Detroit clerk for the Baker Art Studio .........................................1908 d
Detroit bookkeeper for the Baker Art Studio .....................................1909-1910 d
Detroit photographer that was working out ....................................1910 l

Her father emigrated from Canada in 1880 and Edna was born in Michigan in July of 1883, eldest of the three children of Samuel B. and Clara Bennett. Her sister Alida was born in September of 1886, and her brother Ray was born in August of 1888.

Bennett, Edward Clayton
Grand Rapids student ..............................................................1870 1
Grand Rapids clerk or apprentice ........................................1876, 1878 g
Grand Rapids machine hand ................................................1879-1880 g
Grand Rapids worker in his father’s blind factory ......................1880 1
Grand Rapids photographer for James Bayne ...........................1883-1900 g 1
Grand Rapids photographer for the James Bayne Company ........1901-1906 g
Grand Rapids vice president of the James Bayne Company ..........1907-1910 g 1

Edward was born in Grand Rapids on February 23, 1861, eldest of the four children of Lydia (Roberts) and Joseph L. Harris Bennett, and lived in the city all of his life. Her parents emigrated from Scotland and Mary Garrick was born in Michigan in February of 1860. She married Edward about 1883. Their daughter Ella was born in November of 1884, and their daughter Missie or Merry was born in October of 1887. In addition to his work in commercial photography, Ed spent twenty years or more in Grand Rapids military units, serving as Captain of the Custer Guard for some time, and as an organizer of the original Company H of the Michigan National Guard. His death on May 28, 1910, was entirely unexpected and his final illness lasted but a week. His widow and two grown daughters survived him.

2. Obituary in the Grand Rapids Herald, Grand Rapids, Michigan, May 29, 1910, page 3

Bennett, Ella M., Miss
Grand Rapids student ..............................................................1900 1
Grand Rapids photographer in a commercial gallery ..................1910 1
Grand Rapids housewife ......................................................1920, 1930 1

Ella was the elder daughter of Edward C. and Mary Bennett, and was born in Grand Rapids in November of 1884. She probably was employed in 1910 by the James Bayne Company, of which her father was vice president. Late in 1919 Ella married a 49-year-old bond salesman named George K. Phillips, and in 1920 they were providing a home for her widowed mother. Their son George was born about 1921.


Bennett, Frank
Coral PHOTOGRAPHER ..........................................................1908-1911 m

Bennett, J. E.
Detroit photographer ..............................................................1872 1

James E. Bennett was a Detroit painter in 1870. J. Edwin Bennett was in the photography business both in his own name and as Bennett & Hathaway in 1878 at 88 Hanover Street in Boston, Massachusetts.

1. Important Events of the Century, Benson & Rippey, New York, 1878.

Bennett, John
Conklin PHOTOGRAPHER ......................................................1913 t

“Taken Aug 25 - 1913, by John Bennett at Conklin. Dans barn & threshers” was written on the post card back of a well-composed photograph.

Bennett, John H.
Detroit photographer for Hall & Son .........................................1885 d
Detroit photo printer for photographers Hunter & Gay ..............1886 d
Detroit laborer or elevator operator ......................................1888-1897 d
Detroit caterer or elevator operator ......................................1898-1900 d
Detroit bank janitor ..............................................................1901-1906 d
Detroit laborer or oiler ..........................................................1908-1909 d

John was black. During his tenure as elevator operator for the Taylor-Woolfenden Company through the 1890s, he was listed once as a porter and once as a clerk.
Bennett, John Wesley
El Paso, Illinois, cooper ........................................................................................................1870
California photographer ......................................................................................................1880
Indianapolis, Indiana, photographer ..................................................................................1900
Indianapolis, Indiana, PHOTOGRAPHER ............................................................................1910
His father came from Pennsylvania and John was born in Ohio in October of 1846. William Merchant, a 21-year-old photographer born in Ohio, and John were boarding with the same family at El Paso in 1870. By 1880 John was said to be widowed and was living with the family of his cousin, Orlando Bennett. Stella was born in Illinois in October of 1857, and was said to have married John in 1878. Their daughter Zetta was born in Indiana in June of 1881. John may have been the proprietor of a photograph gallery in 1900.

Bennett, Joseph
Ypsilanti PHOTOGRAPHER ................................................................................................1862
Ypsilanti PHOTOGRAPHER ..............................................................................................1864-1866
Ypsilanti (Mr. & Mrs. J. Bennett) PHOTOGRAPHERS in the Worden Block ......................ca 1866
Ypsilanti PHOTO ARTIST on Cross st ................................................................................1866-1867
One Joseph Bennett was 32 years old when he enlisted at Detroit in the Fifth Michigan Infantry on August 17, 1862. He was mustered into the service on September 14, 1862, and no further records of his military career were found. Another Joseph Bennett was born in New York State to Justice and Nancy Bennett on December 20, 1796, and was married when he died at Salem, Michigan, of dropsy of the heart on September 16, 1881. Cartes de visite with two cent revenue stamps cancelled in ink: “J. B., Dec 20, 1864” may have been the work of this Ypsilanti photographer.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Bennett, Joseph, Mrs.
Ypsilanti (Mr. & Mrs. J. Bennett) PHOTOGRAPHERS in the Worden Block ......................ca 1866
Ypsilanti sewing machine agent .......................................................................................1872-1873

Bennett, Leonard E.
Weathersfield Township, Vermont, farmer on his father’s farm ........................................1850
Racine, Wisconsin, PHOTOGRAPHER ..............................................................................1866-1867
Omro, Wisconsin, PHOTOGRAPHER ..............................................................................1870
Cassopolis PHOTOGRAPHER ............................................................................................1872-1877
Somers, Wisconsin, PHOTOGRAPHER ..............................................................................1880
McHenry, Illinois, PHOTOGRAPHER .................................................................................1883-1888
McHenry, Illinois, PHOTOGRAPHER ................................................................................1900
Saint Paul, Minnesota, resident ........................................................................................1910
Leonard was born in Vermont in March of 1833, one of the many sons of John and Sarah Bennett. Anna was born in Wisconsin to parents from Connecticut and Vermont in August of 1843, and she married Leonard in 1863 or early in 1864. Three of their four children were born in Wisconsin: Clara and Alice between 1864 and 1867 plus Frank in March of 1877. Herbert was born in Michigan in January of 1875. He remained single and was living with his parents in 1910 and with his widowed mother at St. Paul in 1920.

Bennett, Marcus D.
South Haven printer ..........................................................................................................1890-1895
South Haven PHOTOGRAPHER ........................................................................................ca 1895
“Lake Michigan Icebergs, view south of Pier, SOUTH HAVEN, MICH. PHOTO BY M. D. BENNETT.” was press printed beneath the 3¼ by 4½ photograph on a 4¼ by 5¼ mount. “Launching the City of Kalamazoo Oct. 22, 1892. SOUTH HAVEN, MICH. PHOTO BY M. D. BENNETT.” was printed on the mount of a photograph of the same size.
<table>
<thead>
<tr>
<th>Bennett, Martha R., Mrs.</th>
<th>Homer PHOTOGRAPHER on Main st ......................................................... 1896-1897 m 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battle Creek PHOTOGRAPHER ............................................................. 1900 2</td>
<td></td>
</tr>
<tr>
<td>Battle Creek housewife ................................................................. 1910 2</td>
<td></td>
</tr>
</tbody>
</table>

Her parents came from Ohio, and Martha was born in Kansas in October of 1867. She married Adelbert Bennett about 1883, and they never had children. She was called Mattie R. Bennett as the Homer photographer, was succeeded as such by her husband, and then succeeded him. She succeeded him again as a Battle Creek Photographer.

3. *St. Louis and Canadian Photographer; volume 24, number 9, September 1900, page 430.*

<table>
<thead>
<tr>
<th>Bennett, Miriam L., Mrs.</th>
<th>Chesaning (Bennett &amp; Son) PHOTOGRAPHERS .................................................. 1898-1899 m</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chesaning PHOTOGRAPHER ................................................................. 1900-1901 m</td>
<td></td>
</tr>
</tbody>
</table>

William S. Bennett, who was experienced as a Chesaning photographer, was Miriam’s associate in 1898.

<table>
<thead>
<tr>
<th>Bennett, Orra L.</th>
<th>Ogden Township farm laborer ........................................................................ 1870 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clinton PHOTOGRAPHER ................................................................. 1874-1875 m</td>
<td></td>
</tr>
<tr>
<td>Delta, Ohio, hardware merchant .................................................. 1880 1</td>
<td></td>
</tr>
<tr>
<td>San Jose, California, resident ..................................................... 1900 1</td>
<td></td>
</tr>
<tr>
<td>Alameda, California, resident ....................................................... 1910 1</td>
<td></td>
</tr>
<tr>
<td>Alameda, California, retail grocery salesman .................................. 1920 1</td>
<td></td>
</tr>
</tbody>
</table>

Orra was born in Ohio or Michigan to parents from New York in February of 1847. By 1870 he had acquired a 21-year-old wife named Elizabeth who subsequently vanished from the records, leaving a daughter named Lulu. Cora was born in Maine in November of 1861 to Samuel F. and Frances E. Dunton, who also were natives of Maine. She married Orra about 1878 and took over the care of Lulu. Two of her three children were born in Ohio, Nellie in February of 1883 and Charles in June of 1884. Florence was born in California in November of 1893. By 1930 Cora was a widow.


<table>
<thead>
<tr>
<th>Bennett, Thomas J.</th>
<th>Ishpeming photographic artist for photographer Brainard F. Childs .................. 1894 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ishpeming (Childs Art Gallery) PHOTOGRAPHERS at 115 Division st west ............. 1922-1958 m 2</td>
<td></td>
</tr>
</tbody>
</table>

Thomas was born in England in 1877, was brought to America in 1881, and spent his entire adult life at Ishpeming. Grace was born in Canada in 1879, and she married Thomas about 1901. Their son Thomas was born in Michigan in 1902, and their son Paul was born here in June of 1908. Charles D. Cole was a principal of Childs Art Gallery through 1929, but after that Thomas was the sole proprietor. Between 1910 and 1923 Thomas took many underground mining photographs. He sold the studio in 1958 to Henry Helmisto, and died at Ishpeming in 1963.

1. Marquette County directory, 1894.
Bennett, William H.
Roxand Township child .................................................................1870
Roxand Township worker on his father’s farm ........................................1880
Mulliken PHOTOGRAPHER ....................................................................ca 1898
Sunfield PHOTOGRAPHER ......................................................................1900-1909
Lake Odessa proprietor of an automobile livery ........................................1910

His father came from Ohio and William was born in Michigan in April of 1866, second of the three children of John R. and Lucina Bennett. Her mother came from New York and Neoma was born here in June of 1870. She married William about 1886, and she gave birth to Rosa in January of 1890. “W. H. Bennett, Photographer, Sunfield, Mich.” was blind stamped into the 10 by 12 inch mounts of at least three photographs of a train wreck at Sunfield on April 27, 1901. William advertised about 1905 in this manner: “Least You Forget. I will remind you that it is time for Xmas Pictures, and we are anxious to have you come and get a sitting. He who waits too long is likely to be disappointed.

Get ‘Em in Time. We have bargains in new card mounts; will give our customers the benefit of low prices until after Xmas then the price will advance on account of the advance in stock. The Picture Taker needs more than a camera; he must have ability in posing and finishing. When You Sit for a Portrait and the proof comes out all right and the pictures are delivered each alike, handsomely finished, nicely mounted on up to-date cards, Then You Are Well Pleased. Now, this is just the kind of work we are doing each day. Let us help you in selecting a style suitable for you. Sitting any day....” Early in 1908 William also was dealing in school supplies.


Bennett, William S.
Chesaning child or student .....................................................................1870,1880
Chesaning PHOTOGRAPHER .................................................................1890-1895
Freeland PHOTOGRAPHER ....................................................................ca 1895
Chesaning (Bennett & Son) PHOTOGRAPHERS .......................................1898-1899
Chesaning PHOTOGRAPHER .................................................................1900
Chesaning house carpenter ....................................................................1910
DeWitt Township house carpenter ..........................................................1920

His parents came from New York and William was born in Michigan in June of 1867, the youngest child of Elijah and Miriam L. Bennett. His wife’s father came from New York, and Nellie I. Warren was born in Michigan in December of 1867. When she and William married about 1896, Nellie brought along two children resulting from her first marriage: Everett M. Smith born in Michigan in April of 1886 and Fern C. Smith born here in July of 1890. Nellie gave birth to Cecil in 1902. The photographer was identified as William A. Bennett in one 1892 source. In 1898 he was associated with his mother, Mrs. Miriam L. Bennett.

**Bennett, William T.**

Union City student ........................................................................................................ 1850 1
Union City AMBROTYPIST ...................................................................................... ca 1856 2
Ann Arbor student of law at the University of Michigan ........................................ 1862-1863 3
United States Army soldier ....................................................................................... 1863-1866 4
Los Angeles, California, resident of the Soldiers’ Home ........................................ 1904-1910 5

Most records are for William True Bennett, but the University of Michigan records are for William Thompson Bennett. William was born at Union City on October 1, 1836, eldest of the four children of Isaiah W. and Emily Bennett. He spent much of his adult life in Australia, where by 1857 he was traveling the state of Queensland as a photographer in towns such as Brisbane, Ipswich, Warwick and Gayndah. On June 20, 1857, a Brisbane newspaper carried his advertisement: “Having practiced the art for several years, while traveling through the principal capitals of the western hemisphere, he feels confident of producing pictures which for DURABILITY and BEAUTY OF FINISH cannot be excelled anywhere, and of giving entire satisfaction to all who honor him with their patronage.” Mary Anne Teresa Greenwood of Moreton Bay married William at Ipswich on December 29, 1858. Within a year or two the couple moved to the United States. William graduated from the Department of Law at the University of Michigan in 1863, and on June 11 was commissioned Captain in the First United States Colored Infantry. He helped to recruit and organize the First Michigan Colored Volunteers, which became the 102nd United States Colored Infantry. William was promoted to Lieutenant Colonel on April 14, 1864. He and his brother Orson distinguished themselves during the battle of Honey Hill, South Carolina, on November 30, 1864. Orson was awarded a Medal of Honor, and on January 21, 1865, William was promoted to Colonel of the 33rd United States Colored Infantry. In May of 1865 he was brevetted Brigadier General for meritorious services at the battle of Honey Hill. He was mustered out of the army on March 10, 1866. By July of 1875 William was back in Brisbane, Australia. Without much success in other fields, he was back into photography by 1879 at Brisbane, in 1881 at Melbourne, in 1891 at Perth, and in 1895 at Coolgardie where his business was destroyed by fire. This may have precipitated his move to the United States. William was first admitted to the Soldiers’ Home in Los Angeles in September of 1897, when he was 5 feet 11½ inches tall with hazel eyes, gray hair and a dark complexion. He was discharged from the Home a couple of times, but after June of 1904 spent most of his time there. Following his death on March 10, 1910, his wife returned to Australia.

1. 1850 Federal Census of Union Township in Branch County, Michigan.
3. *General Catalogue of the University of Michigan, 1837-1911*, published by the University, Ann Arbor, 1912.
5. U. S. National Homes for Disabled Volunteer Soldiers, 1866-1938, on the internet.

**Benning, Charles H.**

Saint Joseph student .................................................................................................... 1880 1
Saint Joseph dry goods salesman ................................................................................ 1900 1
Saint Joseph (Welsh & Benning) PHOTOGRAPHERS at 208 State st ............................. 1901-1902 2
3
Saint Joseph PHOTOGRAPHER at 208 State st ........................................................ 1904 3
Saint Joseph PHOTOGRAPHER ................................................................. 1904-1907 m
Saint Joseph PHOTOGRAPHER at 208 State st .................................................. 1907 3
Saint Joseph PHOTOGRAPHER ................................................................. 1908-1909 m
Saint Joseph PHOTOGRAPHER at 208 State st .................................................. 1910 3
Santa Fe, New Mexico, photographer of an irrigation project .................................. 1910 1

Charles was born in Michigan in March of 1872, third of the five children of William and Johannah Benning. His parents had been brought from Germany to America when they were small children. The purchase by Charles of a half interest in the St. Joseph studio of Forbes C. Welsh was reported early in 1902. A photographic journal carried this ad a few months later: “WANTED - First-class retoucher; lady or gentleman; send sample and photo of self; state salary wanted. Address Welsh & Benning, St. Joseph, Mich.” Hattie was born in New York State in 1872 or early in 1873, and she married Charles about 1901. Those working on the irrigation project were housed outside the city limits of Santa Fe. By 1920 Hattie was a widow rooming with a family in Los Angeles, California.

1. 1880 and 1900 Federal Censuses of the Second Ward of St. Joseph in Berrien County, Michigan, 1910 Federal Census of the city of Santa Fe in Santa Fe County, New Mexico, and 1920 Federal Census of Assembly District 64 of Los Angeles in Los Angeles County, California.
2. *St. Louis and Canadian Photographer;* volume 26, numbers 2 and 6, February and June 1902, page 78.
Benson, John H.

Romeo DAGUERREOTYPE & AMBROTYPE GALLERY over J. W. Dyar’s store .................. 1855-1857 m 1
Pontiac AMBROTYPE & PHOTOGRAPH ARTIST ......................................................... 1859-1860 2
Pontiac PHOTOGRAPHER ......................................................................................... 1862-1866 3
Pontiac PHOTOGRAPHER on Saginaw st ................................................................. 1864-1867 2 m
Pontiac (Benson & Hough) PHOTOGRAPHERS at 141 Saginaw st ............................. 1867 2
Pontiac PHOTOGRAPHER at 147 Saginaw st ........................................................... 1867-1870 2 m
Pontiac PHOTOGRAPHER at 141 Saginaw st ........................................................... 1872-1883 2 m
Pontiac PHOTOGRAPHER in the National Block ..................................................... 1884-1885 2 m
Pontiac (Benson & Starke) PHOTOGRAPHERS in the National Block ..................... 1886-1887 2 m
Rochester (Benson & Starke) PHOTOGRAPHERS ................................................... 1886-1887 m
Rochester PHOTOGRAPHER ......................................................................................... 1888-1889 m
Pontiac PHOTOGRAPHER in the National Block on Saginaw st north ..................... 1888-1898 m 4
Pontiac resident ........................................................................................................ 1899-1901 5

John was born in New York State in 1820 and, according to an 1883 interview, worked in photography for about two years before going into business for himself in 1855. His 1857 advertisements mention “... that he still continues to take DAGUERREOTYPES, AMBROTYPES, PHOTOGRAPHS, ETC. at his well established Gallery.... Having a magnificent Sky Light, he is able to take Pictures equally as well in cloudy weather as in sunshine, and copy Paintings and Daguerreotypes with all the beauty of the originals.... Pictures enclosed in Lockets, and gilt and velvet cases, as low as are charged by inexperienced operators....” On January 13, 1859, John married Miss Catherine Allen, the first white girl born in Pontiac and the daughter of Orrison Allen. The award for the best lot of ambrotypes at the 1859 Oakland County Fair reportedly went to J. H. Burton, probably a misspelling of Benson. John advertised in 1860: “AMBROTYPES, The Most Clear, Distinct and lifelike taken at the old stand over Tuthill’s Boot & Shoe Store, Pontiac, in all kinds of weather. Also, Photographs, which are beautiful and lasting pictures on paper, taken all sizes. Photograph views of gentlemen’s dwellings, taken on short notice. Call and examine specimens.” He was awarded premiums for the best photographs at the Oakland County Fairs in 1864 and 1865, and at the 1865 Fair his three photographic views of Pontiac were said to have deserved the special attention which they attracted. Prof. J. Edwin Churchill practiced his art of photograph painting and conducted art classes in Benson’s gallery in 1866 and 1867. In April of 1867, “J. H. Benson ... fitted up ... the second story of the building recently erected by Mr. Goodwin Jacobs, for a Photograph Gallery.... In addition to the various styles of pictures usually taken, he is prepared to take pictures on porcelain.... Ladies from a distance who patronize this room and wish to make their toilet before sitting, will be pleased to learn that there is in this gallery a room fitted specially for their use.” Advertisements for his new gallery over Norton & Harshaw’s hardware store ran into July, and then the same wording was used by Benson & Hough until October of 1867. John earned First Premiums for his exhibits of photographs at the Oakland County Fairs in 1868, 1870 and 1871. Some of his card photographs were “From the MAMMOTH GALLERY....” and in 1874 he was said to be “With his mammoth camera ... making some large photographs from retouched Negatives ....” and using “... A Burnisher by which the finest possible finish is put upon Photographs, and at no extra charge....” In 1877 he offered “SOMETHING NEW. A stereoscopic Portrait, and twelve card photographs - best finish - for Two Dollars....” Most of John’s stereo views seem to have been outdoor Pontiac scenes. It was reported in 1878 that “Benson’s group picture of the ten Grow brothers is very fine - the individual faces look like proofs from steel plates.” During December of 1880 he was still claiming that “The MAMMOTH CAMERA, the only one in the city, is the BOSS.... 14 x 17 Photographs - $5.00.... 11 x 14.... 10 x 12.... 8 x 10.... Panel.... Cabinets.... Promenades.... Best Card Photographs (per dozen) - $1.25.” Lena Lucy Benson, the daughter of John and Catherine, married Phillip H. Starke on January 22, 1882. Throughout 1882 John was advertising “PHOTOGRAPHS! Instantaneously taken at BENSEN’S. The Finest scenery in town for CHILDREN, so bring them along. Best Cards $1.50 per dozen.” He received the Second Premium for his collection of photos at the 1882 Oakland County Fair. Late in 1885 it was noted that he had “… greatly improved the looks of his gallery by the exercise of a paint brush - Also painted his showcase below stairs and filled it with new pictures....” John brought in his son-in-law as a partner early in 1886, and “… secured the service of Miss Christie McKay, of Kalamazoo, as retoucher ....” Benson & Starke announced late in 1886 that “… We are introducing the Beautiful and Artistic BROMIDE PICTURE, Enlarged to any size from our negatives.... we will make $15 life-size pictures for only $8....” John’s 1887 ads stressed that his photographer, Miss C. McKay, was making cabinets and large work, and giving special attention to babies and children. He donated a life size photo of Rev. C. T. Allen to the Methodist Episcopal Sunday School in 1889, and specialized in cabinets, baby pictures and family groups into the 1890s, also offering life size portraits for $5.00. He was the subject of a rather flattering article in 1894. John died on January 21, 1901, and was buried in Pontiac’s Oak Hill Cemetery. In 1912 the Oakland County Pioneer Society was in possession of an ambrotype of Mrs. Catherine Benson taken by her husband and loaned to the society by her daughter, Mrs. Lena Starke.

1. Romeo Argus, Romeo, Michigan, May 14 through December 3, 1857.
2. Pontiac Gazette, Pontiac, Michigan, October 21, 1859; July 27 to September 7, 1860; November 11, 1864; October 13 and 20, 1865; January 1 to September 14, 1866; April 19 to October 25, 1867; October 23, 1868; October 7, 1870; October 27, 1871; April 24 to July 24, 1874; May 4, 1877; January 11, 1878; December 1, 1880; February 3 to November 24, 1882; November 30, 1883; November 20, 1885; January 1 and 8 and December 3, 1886; January 21 and May 11 to December 16, 1887; November 8, 1889, to April 11, 1890; and July 20, 1894.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Benster, Solomon S.
Sylvan child ................................................................. 1845-1846 1
Washtenaw County miller ............................................. 1862 1
United States Army soldier ........................................... 1862-1863 1
Toledo, Ohio, PHOTOGRAPHER ...................................... 1879-1899 2
Toledo, Ohio, dealer in photographic supplies ................... 1900 3 4
Grand Rapids PHOTO SUPPLY DEALER at 59 Monroe st .......... 1905 1
Toledo, Ohio, resident ................................................... 1912,1915 1
Toledo, Ohio, machinist ............................................... 1919-1920 3 1

Solomon was born to English parents at Sylvan in Washtenaw County, Michigan, on July 24, 1845. He enlisted at Detroit as a private in Company A of the 24th Michigan Infantry on August 2, and was mustered into the army on August 13, 1862. At this time he was 5 feet 11½ inches tall with a dark complexion, hazel eyes and brown hair. In July of 1863 at Gettysburg, Pennsylvania, Solomon received two gunshot wounds that penetrated his chest from the top of each shoulder, one of which disabled his left lung. After several months of hospitalization, he was pronounced totally disabled and honorably discharged at Detroit on October 27, 1863. Lillie was born in Indiana to a mother from Maryland in 1852 or early in 1853, and she married Solomon about 1870 at Indianapolis, Indiana. Their son Forest was born in Indiana about 1872, and their son Alfred was born in Missouri about 1876. Solomon was received United States Patent Number 308,946 covering a Photograph Camera Plate Holder was issued to Solomon on December 9, 1884. Patent Number 339,731 describing an Attachment for Cameras adapted to serve the dual purpose of diaphragm and shutter was issued to him on April 13, 1886. He often did business in Toledo as S. S. Benster & Company. Something happened to Lillie. Anna was born in Ohio to German parents in October of 1868, and she married Solomon about 1898. Their daughter Dawney Dorothy Benster was born October 8, 1902. By March of 1915 Anna and Solomon had separated, and though Solomon remembered all three of his children he seemed unaware that he had been married more than once and identified his wife as Mrs. India (King) Benster. By January of 1920 Saul (more probably Sol) was a widower. Dawney was living with her father in January, and she furnished information for his death certificate after his death on November 15, 1920. Solomon died of chronic endocarditis and burial was in Forest Cemetery at Toledo.

1. Civil War Veterans Pension Record of Solomon Benster obtained from the National Archives in Washington, D. C.
3. 1900 Federal Census of the Ninth Ward of Toledo in Lucas County, Ohio.

Bent, Isaac Bartlett
Ann Arbor manager for photographer Herbert Randall .................. 1900-1904 a
Ann Arbor manager of the Herbert Randall Studio ..................... 1905 a

His parents emigrated from Ireland, and Isaac was born in Massachusetts in July of 1835. He was enumerated as B. Isaac Bent in 1900, when he was lodging with a 69-year-old widow. Late in 1902 one page of a photographic journal was devoted to a picture of three girls credited to “H. RANDALL, Ann Arbor, Mich. 1. BENT, Operator.” A similar credit line was used early in 1903 for a panel of three different pictures of one child. The only Isaac B. Bent found in pertinent census records was born late in 1840 or early in 1841 at Wareham, Massachusetts, the younger son of Isaac and Sophia Bent. He was single and working at Wareham as a tinsmith in 1870 and 1880.

1. 1900 Federal Census of the Fourth Ward of Ann Arbor in Washtenaw County, Michigan.

Bentley, Martin L.
Bristol, Vermont, Advent Minister ................................... 1850 1
Bristol, Vermont, PHOTOGRAPHER .................................. 1870 1
Reading PHOTOGRAPHER ............................................... 1874-1875 m
Reading (Parmelee & Bentley) PHOTOGRAPHERS ................... ca 1875 t
Reading lawyer ......................................................... 1878-1891 m

Martin was born in Vermont in 1824 or 1825. Laura A. Case was born there five years earlier, and later married Martin. He was listed as a lawyer and conveyancer in the gazetteer for 1881.

1. 1850 and 1870 Federal Censuses of Bristol in Addison County, Vermont, and 1880 Federal Census of Reading in Hillsdale County, Michigan.
Bentley, Oscar A.
North Branch PHOTOGRAPHER over the Star Clothing House .........................................................1880 1
Bentley resident .................................................................................................................................1900 1
Gibson Township farmer .......................................................................................................................1910 1
Pickford Township sawyer in his own sawmill .....................................................................................1920 1

His parents came from New York and Oscar was born in Michigan in May of 1856, a son of Oscar F. and Amy
Bentley. During the Civil War his father spent three years in the Minnesota Volunteer Cavalry. Young Oscar was
sharing his home in 1880 with his 17-year-old brother, Frank, who was born in Minnesota. His father built a sawmill in
Gibson Township of Bay County in 1886 and founded the village of Bentley. Frank became the first postmaster of
Bentley in 1887, and later succeeded his father in the sawmill business. Oscar waited until 1894 to marry Jennie (later
Jane) who was born in Michigan in January of 1872. Their children were born in Michigan: Russel in July of 1897,
Nina in April of 1899, Stanley in 1902, Ralph early in 1906, and Effie early in 1908.

1. 1880 Federal Census of North Branch Township in Lapeer County, 1900 Federal Census of the village of Bentley and 1910 Federal
    Census of Gibson Township in Bay County, plus 1920 Federal Census of Pickford Township in Chippewa County, Michigan.
2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.

Benton, Charles
Liberty Township, Ohio, student ...........................................................................................................1850 1
Liberty Township laborer on the farm of Jonathan Gardner .....................................................................1860 1
Grand Rapids barber in a large hotel .......................................................................................................1870 1
West Branch PHOTOGRAPHER ..........................................................................................................ca 1892 2
Central Lake PHOTOGRAPHER ..........................................................................................................ca 1900 3 t
Elk Rapids barber ....................................................................................................................................1900 1

Charles was born in Ohio in July of 1840, sixth of the eight children of William P. and Sapprona Benton. He grew
up on the family farm, and in 1860 was boarding with the farmer that employed him. In 1870 he was lodging in the
hotel where he worked. Central Lake cabinet photographs by Charlie appear to have been made about 1895. Sarah was
born in Ohio to parents from Pennsylvania and Maine in February of 1845. She had been married and had become the
mother of three children before she married Charles late in 1899 or early in 1900. By this time her children were out
on their own. The available records do not establish whether Charles had been married previously or not.

1. 1850 and 1860 Federal Censuses of Liberty Township in Delaware County, Ohio, 1870 Federal Census of the Second Ward of Grand
    Rapids in Kent County and 1900 Federal Census of Elk Rapids Township in Antrim County, Michigan.
2. Cabinet photograph in the State Archives of Michigan in Lansing, examined in 1995.

Benton, S. A.
Pontiac PHOTOGRAPHER ......................................................................................................................1862-1863 m
Possibly a misspelled reference to John H. Benson.

Beranek, Charles Adam
Saginaw photographer for the Goodridge Brothers ..................................................................................1900 s
Saginaw (Beranek Brothers) PHOTOGRAPHERS ..............................................................................1902 R
Saginaw PHOTOGRAPHER at 323 Genesee av ....................................................................................1902-1909 R m
Saginaw PHOTOGRAPHER at 323 Genesee av east ..........................................................................1910 1
Saginaw PHOTOGRAPHER ....................................................................................................................1911 R
Saginaw helper .........................................................................................................................................1914 s
Saginaw laborer .........................................................................................................................................1917 s
Carrolton shipyard worker .....................................................................................................................1918 2

His parents emigrated from the Bohemian section of Austria and Charles was born in East Saginaw on December 24, 1881, last of the four sons of Thomas and Catherine Beranek. His father died in September of 1896, and Charles
became a medium sized man with blue eyes and black hair. The other Beranek Brother in 1902 was Joseph, who is
profiled below. “Beranek STUDIO, SAGINAW, E.S. MICH.” was blind stamped into the paper sleeves holding tintypes. One source indicates that in 1910 Charles was living with his widowed mother and laboring in a lumber yard. In 1918 he still was single and sharing a home in Saginaw with his mother.

    Summer 1974.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Cousins Family Tree on the internet.
Beranek, Joseph Charles
East Saginaw child ................................................................. 1880 1
Saginaw (Beranek Brothers) PHOTOGRAPHERS ................................................................. 1902 R
Saginaw cabinet maker in a furniture factory ................................................................. 1910 1
Saginaw general superintendent for the Germain Manufacturing Company ................................................................. 1918 2
Saginaw superintendent for a woodenware company .............................................................................. 1920 1

His parents emigrated from the Bohemian section of Austria and Joseph was born in East Saginaw on May 25, 1879, third of the four sons of Thomas and Catherine Beranek. His father died in September of 1896, and Joseph became a medium sized man with blue eyes and black hair. The other Beranek Brother in 1902 was Charles, who is profiled above. Katherine (sometimes Kate) Prybel was born on September 20, 1880, in the Bohemian region of Austria which later was part of Czechoslovakia. She immigrated to the United States in 1904, and she married Joseph on July 31, 1906. Their children were born at Saginaw: Joseph on August 21, 1907, Frederick on February 16, 1909, Clarence on November 30, 1910, and Catherine on May 21, 1912. By 1930 Joseph and Katherine were divorced, and Katherine was providing a home in Saginaw for her sons Joseph and Frederick.

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Saginaw general superintendent for the Germain Manufacturing Company ................................................................. 1918 2
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2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Cousins Family Tree on the internet.

Berebecker, ________
Greenbush (Davidson & Berebecker) PHOTOGRAPHIC ARTISTS ................................................................. 1864-1865 m

Berger, Charles A.
Detroit student .............................................................................. 1880 1
Detroit barber ............................................................................. 1889 d
Detroit photographer .................................................................... 1899-1907 d
Detroit PHOTOGRAPHER at 144 Calumet av ................................................................. 1908 d
Detroit chauffeur for a private family .............................................................................. 1910, 1920, 1930 1

His father emigrated from Prussia, his mother emigrated from Wurtemberg, and Charles was born in Michigan in April of 1873. He was eldest of the four sons of Louis and Auguste Berger. Minnie Leville was born in Canada in April of 1874, was brought to the United States in 1882, and married Charles about 1894. She gave birth to Edward in October of 1896, and to Russell in 1903. Charles may have been working as a plater in 1900. “C. A. BERGER, COMMERCIAL PHOTOGRAPHER, 144 CALUMET, DETROIT, MICH.” was stamped on the back of 7 by 10 inch plain mounts of photographs such as one of 28 men and a boy posed inside a public building which they seem to have been refurbishing.

Berger, John C.
Detroit child or student ................................................................. 1860-1870
Detroit photographer ................................................................. 1877-1878 d
Detroit photo printer for photographers Powelson & Millard ................. 1880 d
Detroit bookkeeper or traveling agent ........................................... 1881-1885 d
Detroit traveling agent or brewers’ supplies merchant ......................... 1887-1889 d
Jackson resident ........................................................................... 1890 d
Detroit dealer in hops ................................................................... 1892 d
Jackson resident ........................................................................... 1893 d
Blackman Township bookkeeper ..................................................... 1900, 1910
Blackman Township resident ......................................................... 1920, 1930

His parents, George and Elizabeth Berger, emigrated from Switzerland, and John was born in Michigan in
September of 1859. His three sisters and four brothers were born between 1863 and 1879. His father was a wire
worker and became the proprietor of a beer garden. Bertha Hackule was born in Michigan to German parents in April
of 1867, and she married John in 1889. Their son William G. Berger was born in October of 1890, and their daughter
Amelia Marie Berger was born in 1901. They were living in 1900 and 1910 with Bertha’s widowed mother, Mrs.
Amelia Hackule. Bertha was treasurer of her family’s brewery in 1900, and of the family ice manufacturing company
in 1910. John was bookkeeper for the businesses in the same years. Blackman Township is immediately north of the
city of Jackson, which is undoubtedly where John went to work in the 1900s. By 1920 he and Bertha were retired.

1. 1880 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.

Bergert, John
Detroit photographer ........................................................................ 1893 d

Berglund, U. S.
Negaunee PHOTOGRAPHER at 419 Iron st ............................................. 1907-1908 R 1

Berglund, William S.
Negaunee PHOTOGRAPHER ................................................................ 1908-1909 m

Berka, Frank Joseph
Saginaw lithograph artist ................................................................... 1910 1
Saginaw artist for Seemann & Peters .................................................. 1914 s
Saginaw manager of the photo department of Seemann & Peters .............. 1917 s
Bay City artist .............................................................................. 1917 2
Saginaw (Berka & Morden) PHOTOGRAPHERS at 210 Franklin st north ......................... 1920-1922 m 3
Saginaw PHOTOGRAPHER and commercial artist at 210 Franklin st north ......................... 1922-1928 m s
Saginaw PHOTOGRAPHER at 307 Tuscola st ...................................... 1929-1940 m 3
Saginaw (Berka-Bradford) PHOTOGRAPHERS at 307 Tuscola st ......................... 1941-1942 3
Saginaw (Berka-Bradford) PHOTOGRAPHERS at 405 Holden st ......................... 1942-1945 3

Frank was born at Simfach in the Bohemian region of Austria on January 20, 1889, third of the six children of Frank
and Barbara Berka. He immigrated with his family in 1904 and became a naturalized citizen of the United States in
1913. Mabel was born in Michigan in 1889, she married Frank in 1911, and they never had children. Seemann &
Peters were engravers, printers and publishers. The Saginaw listing in 1917 was for Frank J. Berka, Junior. By this
time Frank was a tall stout man with brown eyes and dark hair. He maintained his Saginaw residence while self-
employed as an artist in Bay City. Berka & Morden were “Designers, Retouchers, Photographers and Creators of
Illustrative Advertising.”

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Berkey, Seymour R.
Broomfield Township student .......................................................................................... 1900 1
Grand Rapids student ........................................................................................................ 1907-1908 1
Grand Rapids bookkeeper, resident or clerk ................................................................. 1909-1912 1
Grand Rapids real estate, rentals and insurance agent .................................................. 1913 1
Grand Rapids (Boote Photo Shop) PHOTOGRAPHERS at 503 Bridge st .................. 1914-1915 1
Grand Rapids PHOTOGRAPHER at 503 Bridge st ...................................................... 1916-1917 1

Grand Rapids PHOTOGRAPHER .................................................................................. 1917 2
Muskegon accountant ..................................................................................................... 1917-1920 3
Grand Rapids accountant or auditor .............................................................................. 1920-1927 1 3
Grand Rapids accounting executive ................................................................................ 1928-1943 3

Seymour was born at Elmdale in Ionia County, Michigan on September 6, 1890. His father, James A. Berkey, was a native of Pennsylvania and managed a lumber company in Grand Rapids. His mother, Mrs. Lydia (Rosenberger) Berkey, was born in Canada, and died sometime before 1910. Seymour graduated from Central High School and attended McLachlan Business University in Grand Rapids. He was associated with Ernest H. Boote in the Boote Photo Shop. He and 25-year-old Laura Orton were married on June 24, 1915, and never had children. Seymour was a stout man with blue eyes and light brown hair who was an avid golfer and enjoyed hunting, fishing and swimming at their cottage on Silver Lake.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Profile by Citizens Historical Association, Indianapolis, April 11, 1936, in the Grand Rapids Public Library.

Berlin, Carrie F.
Detroit elocutionist ........................................................................................................... 1897 d
Detroit retoucher ............................................................................................................. 1899 d

Bernard, William B.
Perry Centre, New York, student ..................................................................................... 1870 1
Grand Rapids photographer for Joseph H. Tompkins .................................................... 1874 1
g
Grand Rapids photographer ............................................................................................. 1876 1
Grand Rapids planing mill operator and manufacturer of sash and doors .................. 1877-1880 1
g
Grand Rapids painter ....................................................................................................... 1885-1890 1
g
Grand Rapids painter and paper hanger ........................................................................ 1900 1
g
Detroit painting contractor .............................................................................................. 1920 1
g

His father emigrated from Ireland and Willie was born in New York State in March of 1850. He was living with produce dealer Gideon Nichols and his wife Maria in 1870. Velma A. Smith was born in Michigan in July of 1856, and she married William about 1875. Their seven children were born in Michigan, including Mabel in 1878 or 1879, Elva in June of 1884, William in May of 1886, Gertrude in June of 1891, Dorothy in February of 1896, and Howard in September of 1898. William was a widower by 1910, when he was providing a home for his daughter Gertrude. By 1920 he had married a lady named Mary seven years his junior, and along with Gertrude, they were living with his daughter Elva and her husband, Shirley N. Fisk. For the 1920 census, William was enumerated at Detroit on January third, and again three days later at Alachua, Florida, where he was working as a sign painter.


Bernart, Adele M.
Detroit bookkeeper .......................................................................................................... 1900 1
d
Detroit photographer ....................................................................................................... 1904-1905 1
d
Detroit resident, clerk or artist ......................................................................................... 1907, 1910 1 1
d
Detroit resident ............................................................................................................... 1913 1 1
g

Her parents emigrated from Germany, and Adele was born in Michigan on June 14, 1871. In 1910 she and her twin brother Eugene were single and were living with their widowed mother, Mrs. Mary T. Bernart. As an artist, Adele had her own studio.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Bernart, Eugene Theodore
Detroit motor boy for the electrical company .................................................. 1889 d
Detroit clerk or bookkeeper .................................................................................. 1892-1895 d
Detroit manager for a case manufacturing company or resident .......................... 1896-1898 d
United States Navy seaman on the Yosemite and on the Franklin ...................... 1898 1
Detroit clerk for The Photochrom Company .......................................................... 1899 d
Detroit cashier for a brass and iron company ...................................................... 1900 d
Detroit bookkeeper for The Photochrom Company .............................................. 1901-1902 d
Detroit chief clerk for the Detroit Photographic Company .................................. 1903 d
Detroit photographer .............................................................................................. 1904 d
Detroit assistant treasurer of The Photochrom Company ..................................... 1905-1906 d
Detroit assistant treasurer of the Detroit Publishing Company .......................... 1907 d
Detroit secretary and treasurer of an alloy castings company .............................. 1908 d
Detroit assistant treasurer of the Detroit Publishing Company .......................... 1909-1910 d
Detroit office manager of a printing company ....................................................... 1910 2
Detroit clerk .............................................................................................................. 1911,1913 d
Detroit treasurer of The Photochrom Company ................................................... 1912 d
Detroit resident ........................................................................................................ 1914 d
Detroit assistant treasurer of the Detroit Publishing Company .......................... 1915 d
Detroit president and treasurer of a specialty knitting works .............................. 1917-1918 d
Washington, District of Columbia, United States Army officer .......................... 1920 2
Los Angeles, California, resident .............................................................................. 1930 2

His parents emigrated from Germany, and Eugene was born in Michigan on June 14, 1871. In 1910 he and his twin sister Adele were living with their widowed mother, Mrs. Mary T. Bernart. Eugene took a cruise on the S. S. Resolute in 1929, leaving New York on January 7, stopping at San Pedro, California, and returning to New York on May 28. He still was single in April of 1930, when he was a paying guest at a huge Los Angeles hotel.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bernier, Samuel F.
Sault Sainte Marie clerk in a general store ........................................................... 1871-1873 1
Sault Sainte Marie tug boat crewman ................................................................... 1873-1874 1
Sault Sainte Marie ferry captain .......................................................................... 1874-1875 1
Great Lakes sailor ................................................................................................. 1876-1877 1
Vermilion Point live-saving surfman ................................................................. 1878-1880 1
Vermilion Point live-saving station keeper ......................................................... 1880-1900 1
Vermilion PHOTOGRAPHER .............................................................................. 1898-1899 m
Sault Sainte Marie life-saving serviceman ........................................................... 1900 2
Sault Sainte Marie grocer ....................................................................................... 1900-1928 1

His parents, Edward and Matilda (Boulie) Vernier, emigrated from Lower Canada about 1849. Samuel was the fifth of their ten children, and was born at Sault Ste. Marie on May 19, 1854. Victoria A. Rousseau was born in Canada in February of 1856. She and Samuel were married on October 8, 1878, and their children were born in Michigan: Matilda in February of 1881, Maude in August of 1887, George in March of 1890, Eva in April of 1894, Margaret in August of 1896, and Melbourne in February of 1899. His biographer referred to him as Captain Bernier, and cited numerous deeds of valor during his career with the life-saving service. His direction of, and participation in, the rescue of Captain Rose and his wife and nine members of the crew from the grounded schooner John Page on December 2, 1894, received particular attention. Victoria died at their home in Sault Ste. Marie on November 9, 1907.

3. Identification of the source of this information has been misplaced, and must be re-established.
**Berridge, John**

Bangor resident ................................................................. 1862
United States Army soldier ........................................................................ 1862-1865
South Haven PHOTOGRAPHER .......................................................... 1865-1866
South Haven resident .................................................................................. 1867-1870

John was 30 years old when he enlisted at South Haven as a sergeant in Company D of the First Michigan Sharpshooters on December 29, 1862. Six companies of Sharpshooters mustered at Dearborn in July of 1863 and were ordered to Indianapolis to defend against Morgan’s raiders. They saved North Vernon, Indiana, from being looted by Morgan, who moved into Ohio and was captured by others. They returned to Dearborn, where four additional companies were mustered, and on August 16 were sent to guard prisoners at Camp Douglas. On March 17, 1864, they left Chicago for Annapolis, Maryland. The regiment sustained its first losses on May 6 and 7 in the desperate struggle of the Wilderness. At Spottsylvania on May 9, 10 and 12, they lost 34 killed, 117 wounded and 4 missing. They crossed the James River on the night of June 15, and were positioned the next day at the extreme left of the corps before Petersburg. The Sharpshooters were assaulted almost immediately and in repulsing two charges captured 88 men and the colors of the 39th North Carolina Infantry. They were nearly surrounded, and fought their way out at the cost of 32 killed, 46 wounded and 84 missing. John sustained a gunshot wound in action at this time. The ball passed entirely through the body of Andrew Hart, killing him and inflicting a serious injury to the left side of John’s chest. He was hospitalized for several days and then returned to duty. The Sharpshooters led their brigade in a charge which carried the enemy’s works on July 30, 1864, taking 50 prisoners and losing 3 killed and 13 wounded. They fought at Weldon Railroad and at Ream’s Station in August, lost several killed and wounded at Poplar Spring Church on September 30, and took part in the battles at Pegram Farm on October 2 and at the Boydton Plank Road on October 8. John was promoted to Sergeant Major on November 5, and then was promoted to First Lieutenant of Company C on November 20, 1864. The regiment was among the defenders of Fort Steadman on March 25, 1865, and John was promoted to Captain on March 28. He was captured during this period, and this may have occurred when the Sharpshooters made a daring charge on April 12 which succeeded in taking and holding for an hour under a terrific fire of musketry and artillery a portion of the Confederate works at Petersburg. Advancing again about 4 a.m. the next morning, they found the works unoccupied and pushed on to become the first Union regiment to enter the city of Petersburg. John’s health was very poor prior to his capture, but it was much worse when he returned to the regiment. After the surrender of General Lee the Sharpshooters proceeded to Alexandria and participated in the grand review at Washington on May 23. They were mustered out at Delaney House, D.C., on July 28, arrived in Jackson on July 31, and were paid and disbanded on August 7, 1865. At Coloma, Michigan, on August 20, 1866, John married 19-year-old Rosa Holland of Watervliet. Their daughter Emily was born at South Haven on August 7, 1869. John never recovered from his wound and the exposure and malnutrition while imprisoned. He was diagnosed with having diabetes in 1866, and died at Watervliet in February of 1870. By June of 1874 Rosie had died and Henry R. Holland had been appointed guardian unto Emily Berridge.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Civil War Veterans Pension Record of John Berridge obtained from the National Archives, Washington, D.C.

**Bernd, Edward**

Detroit photographer for Frank W. Allen .................................................. 1883
d

**Berry, A. D.**

South Branch PHOTOGRAPHER ......................................................... 1908
t
“Fighting Fires, So. Branch, Mich. 1908. A. D. Berry” was scribed into the negative of a post card photograph, and “South Branch, Mich. A. D. Berry” was lettered on the negative of a postal photo of a store which was mailed in September of 1912. Mrs. A. Berry was a South Branch notary public from 1906 to 1911, and William Berry was a South Branch shoe maker from 1908 until 1913.

**Berry, D.**

Marshall DAGUERREOTYPIST on Hanover st ........................................ 1850

**Berry, Edward**

Detroit photographer .............................................................................. 1899
d
Detroit postal clerk or express clerk .......................................................... 1901-1904
d
Edward was 55 years old when he died on June 17, 1904.
Berry, Ira A.
Indian River day laborer .................................................................1900 l
Indian River (Berry & Martin) PHOTOGRAPHER ..................................................1906-1909 m
Indian River PHOTOGRAPHER ................................................................1907-1923 t m
Indian River PHOTOGRAPHER ................................................................1930 l
His parents came from Ohio, and Ira was born in Indiana in April of 1869. F. Arthur Martin was his partner in Berry
& Martin. Ira produced post card photographs of Columbus Beach on Burt Lake and of Indian River; the business
area, the depot, a church, a bridge and winter at the beach. The negatives were discreetly marked “I. A. BERRY” and
many were postmarked in 1907. Ira advertised in 1916: “Photographer, printing and developing, full line of supplies.”
He seems to have been living by himself in 1910, 1920 and 1930. L. A. Berry was listed as an Indian River
photographer in the gazetteer for 1931.

Berry, John T.
Flint (Baldwin & Berry) PHOTOGRAPHERS in the Gazley Block ..................................................1873 f
Flint PHOTOGRAPHER on Saginaw st ..................................................................................1878-1879 m
Flint photographer ........................................................................................................1880 l
His parents came from New York, and John was born in Michigan in 1854 or 1855. His wife and daughter also were
born in Michigan, Rose about 1855 and Retta in 1877 or 1878.
1. A cabinet photo of a young lady dressed in a man’s suit on a mount embossed “Daniels and Berry, Belding, Mich.” sold as eBay
item 370028003454 on March 7, 2008.

Berry, Joseph T.
Belding (Daniels & Berry) PHOTOGRAPHERS ....................................................................ca 1898 l
Belding PHOTOGRAPHER ............................................................................................1898-1899 m

Berry, Ladue
Lake Ann PHOTOGRAPHER ............................................................................................1898-1901 m
His father, Joseph Berry, was born in Michigan in May of 1850. His mother, Alice, was born in Canada in November
of 1854, emigrated to the United States in 1864, and married Joseph about 1876. Ladue was born in Michigan in June
of 1879, and his sister was born here in October of 1883. He was enumerated as a day laborer in 1900.
1. 1900 Federal Census of Almira Township in Benzie County, Michigan.

Berry, Mabel D., Miss
Jackson student ..................................................................................................................1880 l
Jackson retoucher .........................................................................................................1891-1892 J
Summit Township resident ........................................................................................1900 l
Summit Township housewife .......................................................................................1910,1920 l
Jackson seamstress .....................................................................................................1930 l
Her parents came from New York and Ohio, and Mabel was born in Michigan in November of 1871, second of theour children of James T. and Mary D. Berry. Isaac B. Grandon was born in Pennsylvania in 1872 or early in 1873,
and his second marriage was to Mabel about 1905. Their children were born in Michigan: Ethel in 1906, James in
December of 1908, Frederick in 1911 and Mary in November of 1914. Mabel was a widow by 1930, when James and
Mary still were sharing her home in Jackson.
1. 1880 Federal Census of the city of Jackson, 1900, 1910 and 1920 Federal Censuses of Summit Township, plus 1930 Federal Census of
the Fourth Ward of Jackson in Jackson County, Michigan.
Berryman, Edwin C.

Leslie retail sales clerk .......................................................... 1878-1879
Midland merchandise salesman ................................................... 1879-1882
Midland TRAVELING PHOTOGRAPHER ........................................ 1882
Midland (Bannister & Berryman) PHOTOGRAPHERS ......................... 1882-1883
Midland PHOTOGRAPHER .......................................................... 1884-1889
Midland PHOTOGRAPHER in the Brick Block at the corner of Main and Townsend sts .................. 1890-1891
Superior, Wisconsin, PHOTOGRAPHER ....................................... 1892-1895
West Superior, Wisconsin, PHOTOGRAPHER ................................ 1895
Superior, Wisconsin, PHOTOGRAPHER ....................................... 1896-1908
San Diego, California, photographer .......................................... 1910, 1920
San Diego, California, resident .................................................. 1930, 1945

Edwin was born on June 27, 1859, in Cayuga County, New York, to William and Catherine (Spears) Berryman. The family moved in 1862 to Leslie, Michigan, where Edwin attended the common schools. He relocated to Midland in April of 1879. Della Glympse was born at Plymouth, Michigan, and grew up to marry Edwin on September 21, 1881. He put aside the traveling photographer’s outfit in October of 1882 in favor of teaching photography at the annual Bay View Assembly summer school in Emmet County. He was awarded a gold badge for his display of photographs at the St. Louis convention of the Photographers’ Association of America in the summer of 1894. The PA of A met in 1895 at Detroit, where Edwin was awarded a first prize silver medal for landscape photography and a second prize bronze medal for marine views. He exhibited portrait photographs at the convention of the Photographers’ Association of Wisconsin in 1898, and cabinet photographs at the annual PA of A convention at Celeron on Chautauqua Lake in New York State during the summer of 1899 which were judged to be above average. Edwin was elected vice president of the Photographers’ Association of Wisconsin in 1903, and was re-elected to this post in 1904. He served as president of the PA of W in 1906. Edwin and his wife, who by 1910 was known as Adella, never had children. He was working in a gallery in 1910, and was a widower by 1930. He died at San Diego on March 30, 1945.

1. Portrait and Biographical Album of Midland County, Michigan, Chapman Brothers, Chicago, 1884, page 260.
2. Midland Republican, Midland, Michigan. November 6, 1890; Midland Tocsin, Midland, Michigan, July 21 and September 29, 1888; and Midland Sun, Midland, Michigan, November 6, 1890.
4. The Photo-American, New York, volume 6, number 10, August 1895, page 317.
5. 1910, 1920 and 1930 Federal Censuses of the city of San Diego in San Diego County, California.
7. Premium List and Awards, Midland County Agricultural Society, 1885.
8. Identification of the source of this information has been misplaced, and must be re-established.
9. St. Louis and Canadian Photographer, volume 12, number 9, September 1894; volume 22, number 4, April 1898; volume 27, number 6, June 1903, page 256; and volume 30, number 6, June 1906, page 235.
**Berryman, Frederick**

Midland student ........................................................................................................... 1880  
Midland PHOTOGRAPHER ......................................................................................... 1892-1895  
Ann Arbor PHOTOGRAPHER at 6 Huron st east ....................................................... 1894-1897  
Ann Arbor PHOTOGRAPHER at 112 Huron st west ................................................ 1898-1899  
Superior, Wisconsin, PHOTOGRAPHER ................................................................... 1900  
San Diego, California, employee of an art store ..................................................... 1910, 1920, 1930  

Fred was born in Michigan in October of 1868 to William and Catherine (Spears) Berryman. Both parents and two older brothers were born in New York. By 1894 Fred had a wife named Cecille who was born in Michigan in April of 1875. “F. BERRYMAN, PHOTOGRAPHER, Copying & Enlarging. MIDLAND, MICH.” was stamped on the back of heavy 6 ½ by 8 ½ mounts with beveled and gilded edges, and on the backs of larger but lighter mounts. Some of the heavy mounts carried sepia toned photographs of a seven man brass band, and others were stamped: “DISASTER OF May 12, 1892....” and showed the Larkin saw mill after an explosion. Fred advertised “Excellent Work. Prices Moderate.” at Ann Arbor in 1895, and as an Artistic Photgrapher in 1896. Photographer O. A. Kelley and portrait artist W. A. Pew shared the 6 East Huron Street address in 1897 with Fred, who was listed as proprietor of The Berryman Studio in 1898. Cecille was identified as a musical artist in 1900, when she and Fred were living together. By 1910 Fred was single again, and was enumerated as a salesman. Mildred was born in South Dakota to English parents in 1883, and she married Fred about 1914. Their daughters were born in California: Lucile in November of 1915 and Mildred in October of 1917. Fred was working as a frame maker in 1920 and as a salesman in 1930.  
3. 1894 Michigan Census of Midland City in Midland County.  

**Bertsch, Frank J.**

Holland student ............................................................................................................. 1880  
Holland PHOTOGRAPHER ......................................................................................... ca 1890  
Holland Township surf man in the life saving service ............................................ 1910  
Holland Township employee of a leather tannery .................................................... 1918  
Holland Township roller in a leather tannery ........................................................... 1920  
Holland Township resident ....................................................................................... 1930  

His father was born in Ohio to parents from the Baden region of Germany, and his mother was born in Michigan to Dutch parents. Frankie was born in Michigan on March 1, 1873, elder of the two sons of David and Hermiena Bertsch. He became a medium sized adult with brown eyes and brown hair. Her father came from England, Edna was born in Michigan in 1876, and she married Frank about 1895. Their daughters were born in Michigan: Olive in 1896 or early 1897 and Mildred in 1904.  
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  

**Best, Harvey E.**

Chariton, Iowa, student ................................................................................................ 1880  
Detroit retoucher ....................................................................................................... 1899  
Grand Ledge photographer ....................................................................................... 1900  
Detroit (Goodson & Best) PHOTOGRAPHERS at 1379 Jefferson av .................... 1903-1905  
Detroit photographer ............................................................................................... 1905  
Detroit PHOTOGRAPHER at 38 Monroe av ............................................................ 1906-1909  
Detroit photographer ............................................................................................... 1909  
Detroit PHOTOGRAPHER at 648 Michigan av ...................................................... 1910-1913  
Muskegon (Melrose & Best) PHOTOGRAPHERS in Room 44 of the Lyman Block  1918-1919  
Kansas City, Missouri, Unity healer ............................................................................ 1930  

His parents came from Pennsylvania, and Harvey was born in Iowa in May of 1866, fourth of the five sons of Joseph and Elizabeth C. Best. He had two younger sisters, and his older brother William was an Iowa photographer in the 1880s and 1890s. Ida was born in Canada in July of 1873, the daughter of John A. and Emma Risk. She immigrated in 1896 and married Harvey in 1899 or early in 1900. She remained in Detroit with her parents while Harvey was working in Grand Ledge. From 1903 through 1906 he usually was listed as Harry E. Best. Ida was never a mother, and she too was enumerated as a Unity healer in 1930.  
Bestor, Daniel N.
Port Huron photographer .........................................................1870 1
Port Huron PHOTOGRAPHER at the northeast corner of Water and Seventh sts ...........................................1872-1873 m P
Port Huron PHOTOGRAPHER on Water st west ........................................1874-1875 m
Mount Clemens (Light & Bestor) PHOTOGRAPHERS .........................................................1876-1877 m
Port Huron (D. N. Bestor & Company) PHOTOGRAPHERS ........................................1876-1877 2 t

Daniel was born in 1834 or 1835 in Ohio, and Sarah was born in New York ten years later. Their daughter was born in Ohio about 1867. “D N BESTOR & CO Dollar Gallery, Corner 7th St Bridge & Water St, Port Huron, Mich.” was stamped on the paper sleeves of tintypes.
1. 1870 Federal Census of the Fourth Ward of Port Huron, St. Clair County, Michigan.
2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Betcher, William
Ironwood photographer .........................................................1892 1


Betterly, William H.
Byron PHOTOGRAPHER and barber .........................................................1878-1879 m
Byron barber .................................................................1880-1883 1 m
William was born in Ohio in 1848 or 1849 and Evie, his wife, was born in Michigan four years later.
1. 1880 Federal Census of Burns Township in Shiawassee County, Michigan.

Betts, Elmer E.
Jackson apprentice dentist .........................................................1880 1
Jackson photographer ...............................................................1884 J
Elmer was born in Michigan in 1861 or 1862, and in 1880 was boarding with 68-year-old dentist Jeremiah Robinson and his wife.
1. 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.

Betty, John
Plymouth PHOTOGRAPHER .........................................................1896-1897 m
Plymouth carpenter ...............................................................1898-1901 m 1
Plymouth planing mill proprietor ................................................1902-1905 m
Los Angeles, California, carpenter for a packing house ...................1910 1
Corcoran, California, house or building carpenter ................................1920, 1930 1

John was born in June of 1864, emigrated from England about 1881, and became a naturalized citizen of the United States in 1897. Her parents came from New York, Belle L. Collins was born in Michigan in October of 1875, and she married John about 1892. Their children were born in Michigan: Helen in September of 1893, John in December of 1896, and Mary in October of 1899.
1. 1900 Federal Census of the village of Plymouth in Wayne County, Michigan, 1910 Federal Census of the city of Los Angeles in Los Angeles County, plus 1920 and 1930 Federal Censuses of the city of Corcoran in Kings County, California.

Beyer, Jennie B., Miss
Grand Rapids resident or clerk .......................................................1897-1899 g
Grand Rapids retoucher .............................................................1900 g
Grand Rapids binder for a printing company ......................................1902 g
Grand Rapids resident ...............................................................1903-1906 g

Her father emigrated from England, Jennie was born in Canada in June of 1883, and she was brought across the border in 1890. In 1900, Jennie was living with her 49-year-old widowed mother, Mrs. Ada B. Beyer.

Beyette, N. Earl
Caro PHOTOGRAPHER at 120 Lincoln st west ........................................1917 t
Caro teacher in a district school ........................................................1920 t
Caro PHOTOGRAPHER ...............................................................1920-1931 m

Earl’s parents came from Canada and he was born in Michigan in 1892. Gertrude was born in Michigan in 1893. By 1920 she was married to Earl and was teaching in a public school. Their son Charles was born in Michigan in 1924 or 1925. “Court House Square, May 29, 1917” was written, and “BETETTE’S Photo Studio, 120 West Lincoln St., Caro, Michigan” was stamped on the back of a 4 by 6 ½ inch unmounted photograph.
1. 1920 and 1930 Federal Censuses of the village of Caro in Indian Fields Township of Tuscola County, Michigan.
Biddlecomb, William G.

Port Huron child ................................................................. 1870 P
Port Huron student ...................................................................... 1880 P
Port Huron photographer for William H. Barron ......................... 1885 P
Port Huron PHOTOGRAPHER in Room 10 over the First National Bank ........................................ 1886-1887 P
Port Huron PHOTOGRAPHER at 201 Huron av .......................... 1888-1891 P
Port Huron PHOTOGRAPHER at 710 Lapeer av .......................... 1893-1895 P
Port Huron PHOTOGRAPHER at 201 Huron av .......................... 1896-1897 P
Port Huron PHOTOGRAPHER in the top floor of the Meisel Block ............................................... 1898-1901 P
Port Huron PHOTOGRAPHER at 505 Water st ............................ 1901-1903 P
Port Huron PHOTOGRAPHER at 505 Water st and 801 Military st ......................................................... 1904 P
Port Huron PHOTOGRAPHER at 505 Water st ............................ 1904-1909 P
Port Huron PHOTOGRAPHER at 505 Water st and 801 Military st ......................................................... 1909-1915 P
Port Huron PHOTOGRAPHER at 505 Water st ................................ 1916-1923 P

Samuel and Anne Biddlecomb and one daughter, two sons and two step daughters emigrated from England on the
Sir Robert Peel and landed at New York City on September 7, 1866. William, their youngest son, was born in
Michigan during the following month. Eliza was born in Michigan in January of 1872, she married William in 1892 or
very early in 1893, and their daughter Gladys was born here in October of 1893. The First National Bank was at the
northwest corner of Huron Avenue and River Street. William had a ground floor studio about 1900. The forward to a
local publication included: “… To Mr. W. G. Biddlecomb, photographer, should be given the bulk of the credit for the
success of this work, and his untiring efforts will certainly be appreciated in the homes where it is delivered. This is an
excellent place to say that any person desiring to secure duplicates of photos appearing in ‘Port Huron in 1900’ can do
so by calling at his gallery in the Commercial Bank building…..” William’s cabinet photographs included scenes along
the St. Clair River and post mortem pictures of children as well as the usual portraits. He advertised in 1899, 1902 and
1904 as “The Photographer. The Best Work Always. Take The Elevator…..” His daughter Gladys was married about
1916 to the Canadian Burton E. Poste, who was a Detroit photographer from 1919 until 1928.

1. 1870, 1880, 1900, 1910 and 1920 Federal Censuses of the Fourth Ward of Port Huron in St. Clair County, plus 1920 and 1930 Federal
Censuses of the Seventeenth Ward of Detroit in Wayne County, Michigan.
2. William V. Black, publisher, Port Huron in 1900, Port Huron, Michigan, September, 1900.

Bierbower, Ardelia M., Miss

Grand Rapids resident or bookkeeper ........................................ 1889-1895 g
Grand Rapids retoucher ................................................................ 1896 g
Grand Rapids resident or milliner ............................................... 1897-1908 g
Grand Rapids artist .................................................................... 1909 g
Grand Rapids clerk, saleslady or saleswoman ............................. 1910-1930 g
Grand Rapids resident ............................................................... 1931-1943 g

The Ardelia M. Bierbower that was a Grand Rapids saleslady in 1920 and 1930 was born in Missouri in 1882, and
seems too young to have been the retoucher.


Bierce, William B.

Detroit child or student .............................................................. 1870,1880 P
Detroit clerk for an insurance company ...................................... 1882-1885 d
Detroit insurance agent .............................................................. 1886-1890 d
Detroit (C. G. Wynn & Company) PHOTOGRAPHERS at 242 Woodward av ........................................ 1887-1889 d
Detroit insurance and real estate agent ........................................ 1891-1893 d
Detroit fire insurance agent ........................................................ 1894-1911 d

His parents came from New York and William was born in Michigan in October of 1865, the son of Nicholas A. and
Elvira Bierce. Her parents also came from New York, Eugenia was born here in August of 1870, and she married
William about 1892. They had no children. William was associated with the insurance business of his father until
1891, when he became a partner in Bierce & Sage. This partnership was succeeded by the Detroit Underwriters
Company about 1912.

1. 1870 Federal Census of the Fifth Ward plus 1880, 1900 and 1910 Federal Censuses of the Sixth Ward of Detroit in Wayne County,
Michigan.

Bigelow, ________

“Bigelow’s Photographic Panorama” presented 200 of the most interesting sights of the Philadelphia Centennial
Exposition of 1876 at Hagsterfer’s Hall in Ann Arbor. The views were “... thrown upon a screen fifteen feet square.”

1. Ann Arbor Courier, Ann Arbor, Michigan, October, 1876.
Bigelow, Edwin B.

His parents, George and Hannah Bigelow, came from New York, and Massachusetts and Edwin was born on December 9, 1838, at Springfield, Michigan. He was a couple of years older than his brother Lyman who is the subject of an entry below. His opportunities were limited by the death of his father in 1854, and he was steward on the steamer Forester during the 1857 season. He was 23 when he enlisted at Davisburg as a private in Company B. of the Fifth Michigan Cavalry on August 20, 1862. He was mustered as a sergeant and was promoted to first sergeant on December 16, 1862, and was taken prisoner at Buckland Mills, Virginia, on October 19, 1863. Edwin was confined at Richmond, Virginia, until February 10, 1864, when he was sent to Andersonville, Georgia. He managed to escape and reported within the Union lines on June 15, 1864. He was discharged on August 9 to accept promotion, and was appointed a captain in the First United States Colored Heavy Artillery on August 10, 1864. During the summer of 1865 he and Mary A. Stevens were married at Fenton, Michigan. He was acting Inspector General, First Brigade, Department of Tennessee, from November 19, 1865, until his honorable discharge at Chattanooga on March 31, 1866. The Bigelows moved in the spring of 1867 from Chattanooga to Minneapolis, where they were raising three daughters. Mary died at Minneapolis on May 28, 1877. Bigelow Brothers and Bigelow & Taylor both reproduced the medals awarded to Lyman G. Bigelow in 1872 and 1876 on the back of their card photograph mounts. Elmore W. Taylor was Edwin’s associate in 1879, when they possessed 8000 negatives and did only first class work in everything from 2 1/2 d by 1 1/2 inch Minettes to life size portraits. “Bigelow’s Art Gallery, Next to Hurd House, Jackson, Mich.” All Negatives preserved. More like this can be had at any time for $2. per doz.” was printed on the back of some card photograph mounts. Edwin succeeded Frank C. Bracy in Jackson, and employed Lyman G. Bigelow as a photographer and Miss Clara Norton as a retoucher in 1880. He employed Albert J. Davison as a photographer and Miss Lulu Clarke as an artist and retoucher in 1883. At Jackson on September 3, 1883, Edwin married Ida (Foerster) Hunt. Her parents emigrated from Germany, Ida was born on November 27, 1854, at New Orleans, Louisiana, and lost her first husband there to yellow fever on October 21, 1878. Their daughter Edwina May Bigelow was born on October 31, 1884, and their son George H. Bigelow was born on February 1, 1891. After selling his gallery, Edwin became yardmaster at the Michigan State Prison, and introduced strawberry culture on the prison farm. Later he was bookkeeper for a grocery firm. With the proceeds of an endowment policy that matured in 1898 he built a drugstore that he operated until 1916. Edwin died at Jackson on September 22, 1916, and Ida died there about November 1, 1919.

3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Civil War Military Record and Veterans Pension Records of Edwin B. Bigelow from the National Archives, Washington, D. C.
5. Text accompanying listing of eBay item 6510173595 on February 5, 2005.

Bigelow, Ephram B.

Ephram was born in New York State in 1844 or 1845. In 1880 he was a widower with a twelve-year-old daughter named Hattie, and they were boarding with the parents of photographer Henry A. Seymour.

1. 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.

Bigelow, George T.

Detroit photographer or resident

1892-1893 d

Detroit (E. H. Husher & Company) PHOTOGRAPHERS at 236 Woodward av

1894-1895 d

Detroit photographer

1896-1897 d
Bigelow, Hamilton

Lansing PHOTOGRAPHER at 201 Washington av south ................................. 1893-1895 1 m
Lansing (Lansing Photo Company) PHOTOGRAPHERS at 201 Washington av south ................................. ca 1895 1 t

In 1894 Hamilton employed Ralph Ellison as a photographer and both Blanche Moses and John M. Mutton as retouchers. He advertised in a Lansing High School publication: “TAKE NOTICE - The work done for the Lansing High School graduating class of ’93 was so satisfactory that ’94 class by unanimous vote decided to have their class work done by Bigelow also, and his ‘Photo Souvenir Book’ was the form preferred of all the samples examined. They have made about eighteen hundred cabinets for the ’94 class. Their Babies’ Photos are universally acknowledged the finest in the State. BIGELOW’S STUDIO, 201 Washington Ave., S., is the place for Fine, Strictly First-Class Photos.” His Lansing Photo Company succeeded Alonzo M. Cheney, and posed a uniformed and mustachioed young postal carrier with his mail bag and a handful of letters.


Bigelow, Hamilton M.

Farmington resident .............................................................................................................1862 1
United States Army soldier ..................................................................................1862-1865 1 2
Bloomfield Township carpenter ....................................................................................1870 3
Williamston Township farmer or resident .................................................................1880, 1890 3 2
Williamston pensioner or retiree ..................................................................................1900, 1910 3

Hamilton was born in Michigan in October of 1844, a son of Jonathan R. and Esther Susan Bigelow, both natives of New York. On August 19, 1862, he enlisted at Franklin in Company A of the Fifth Michigan Infantry, and he was mustered into the army a week later. He became a bugler in October of 1862, and later was promoted to sergeant. The Fifth was assigned to the Michigan Cavalry Brigade and saw heavy action in the east from Gettysburg in July of 1863 to Appomattox in April of 1865. Hamilton was fortunate to be mustered out of the army at Fort Leavenworth, Kansas, on June 22, 1865, for many of his comrades were sent farther west and mustered out in Utah to find their own way home. Susan was born in Michigan in October of 1846, and she married Hamilton in 1866 or early in 1867. Their son Carl was born here in January of 1870. This Hamilton M. Bigelow may have been the proprietor of the Lansing photographic business described by the preceding entry.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. 1890 Michigan Veterans Schedule.
Bigelow, Harvey S.
Dowagiac child or student ................................................................. 1850, 1860 1
Dowagiac wood turner in his father’s furniture factory ......................................................... 1870 1
Dowagiac cabinet maker ................................................................................................. 1880 1
Dowagiac PHOTOGRAPHER ......................................................................................... 1883 2
Dowagiac PHOTOGRAPHER and furniture merchant on Front st .................................................. 1884-1885 m
Dowagiac PHOTOGRAPHER ......................................................................................... 1886-1897 m
Dowagiac PHOTOGRAPHER on the ground floor at 109 Beeson st ........................................... 1898-1899 m
Dowagiac PHOTOGRAPHER at 310 New York av ............................................................. 1899 3
Dowagiac travelling salesman ......................................................................................... 1900 1
Dowagiac PHOTOGRAPHER on the ground floor at 109 Beeson st ........................................... 1900-1902 4 5
Dowagiac wood turner in a drill factory ............................................................................... 1910 1
Santa Ana, California, proprietor of a phonograph store ..................................................... 1920 1
Santa Ana, California, salesman in a jewelry store .............................................................. 1930 1
Orange County, California, resident ............................................................................... 1843 6

Harvey was born in Michigan on July 24, 1848, one of the four sons of Harvey and Laura M. (Hurlbut) Bigelow, both natives of Connecticut. He was often listed as Hervey. He and his twin brother Herman had an older brother Charles and a younger brother Otis. The elder Harvey Bigelow conducted an extensive furniture and undertaking business in Dowagiac from 1851 through 1889. Jennie’s parents emigrated from England, she was born in Michigan in May of 1852, and she grew up to marry Harvey S. Bigelow. Their daughter Katie was born here in 1875 or early in 1876. Harvey attended the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. He may have extended his father’s undertaking and furniture business into the 1890s. He produced a card photograph from Front Street of a naked baby sitting in a washbowl and a full length cabinet photo from Beeson Street of a gentleman holding his cigar. Jennie and Harvey still were together in 1910, but by 1912 Harvey was free to marry a 32-year-old woman named Carrie. She was born at Freeburg, Pennsylvania, on April 9, 1880, seventh of the twelve children of Samuel and Catherine (Mainer) Moyer. She died in Orange County, California, on June 26, 1943, and Harvey died there just a few months later on November 17, 1943.

2. The Photographic Times, New York, volume 13, number 152, August 1883.
3. Dowagiac, Cassopolis and ... Townships Directory, 1899, Norton.
5. As You Like It, 1902.
Bigelow, Lyman Goodale
Detroit employee of daguerreotypist O. D. Moore ................................................................. 1854
Detroit resident or clerk ........................................................................................................... 1855-1857 d
Detroit resident or artist .......................................................................................................... 1859,1861 d
United States Army soldier .................................................................................................. 1863-1866 2
Albion PHOTOGRAPHER and inventor .................................................................................. 1866-1867 m p
Grand Rapids artist and inventor .......................................................................................... 1868-1871 m p
Grand Rapids PHOTOGRAPHER .......................................................................................... 1871 t
Grand Rapids (Bigelow & Holcomb) PHOTOGRAPHERS in McReynold’s Block on Canal st .......... 1872-1873 g t
Detroit PHOTOGRAPHER at 244 Woodward av .................................................................... 1875-1878 d
Detroit (Bigelow Brothers) PHOTOGRAPHERS at 244 Woodward av .................................. 1878-1879 m
Detroit PHOTOGRAPHER at 127 Park st ............................................................................ 1879 d
Jackson photographer for Edwin B. Bigelow ....................................................................... 1880 j
Jackson (Bigelow & Weed) PHOTOGRAPHERS next to the Hurd House at 198 and 200 Main st .......................................................... 1881 j
Grand Rapids PHOTOGRAPHER at 20 Canal st ................................................................. 1881 g
Grand Rapids (Michigan Artotype Company) PHOTOGRAPHERS at the corner of Pearl and Ottawa sts .......................................................... 1881 g
Grand Rapids (Michigan Artotype Company) PHOTOGRAPHERS at 20 Canal st .................. 1882-1883 g m
Detroit photographer for Daniel J. Smith ............................................................................. 1885 d
Chattanooga, Tennessee, inventor .......................................................................................... 1890 p
Saint Joseph, Missouri, (Bigelow & Parcell) PHOTOGRAPHERS ......................................... 1891 j
Saint Joseph, Missouri, PHOTOGRAPHER ............................................................................ 1892-1899 j
Saint Joseph, Missouri, inventor and PHOTOGRAPHER ....................................................... 1901-1904 p 2
Romon, Montana, PHOTOGRAPHER ..................................................................................... 1904-1917 3
Coronado, California, PHOTOGRAPHER ................................................................................... 1917-1921 3
Coronado, California, retiree .................................................................................................... 1922-1940 3 2

Lyman was born to George and Hannah Bigelow at Springfield, Michigan, on June 30, 1841, and moved with his family to Detroit in 1847. He polished daguerreotype plates for O. D. Moore, and kept the gallery clean. From 1856 to 1859 he studied with J. H. Dolph, the famous painter of animals. He then continued his study of art for two years at New York and Boston, and then painted portraits until he enlisted at Grand Rapids as a trumpeter in Company D of the Tenth Michigan Cavalry on September 19, 1863. At this time he was 5 feet 8 inches tall with blue eyes, brown hair and a light complexion. Within four months he was promoted to sergeant, and then served as an assistant topographical engineer. He was discharged at Knoxville, Tennessee, on July 28, 1864, to accept a commission as First Lieutenant of Company H in the First United States Colored Heavy Artillery. He served at Chattanooga, Tennessee, during the Chickamauga campaign, and then was on the staff of General Thomas at Nashville until the close of the war. He was discharged at Chattanooga on March 31, 1866. He applied for a patent on an improvement in Solar Printing Cameras on April 22, 1867, and Patent Number 70,509 was granted to him on November 5, 1867. His Patent Number 115,812 issued on June 13, 1871, covering a Radially Shaded Rotating Background, and Patent Number 119,111 was granted to him on September 19, 1871, covering Sized Cloth Photographers’ Curtains. Lyman exhibited an exquisitely colored portrait of a lady and child at the 1871 National Photographic Association convention in Philadelphia, as well as the patented background and curtains which were being advertised and sold nationally. Back in Grand Rapids from the exhibition, he found that his factory and home had been destroyed by fire, but this caused only a brief delay in the delivery of his new products. Bigelow & Holcomb finished pictures in every style known to the art, and made a specialty of copying. The gold medal offered by the Scovill Manufacturing Company for the greatest improvements in photography during the year 1870-71 was presented to Lyman by President Bogue of the NPA at the St. Louis convention in May of 1872. In his acceptance speech, Lyman mentioned: “... Less than one year since, I laid aside the one and adopting the other.” During the convention he was named Vice President of the NPA for Michigan. One of the exhibits at St. Louis was Bigelow’s Album of Lighting and Posing, which was selling for $6.00. It proposed that the glass of the gallery be covered with twelve numbered opaque blinds, six for the side light and six for the angled sky light, each of which could be independently opened or closed. The album contained 24 Victoria sized (4 ½ by 3 inches) portraits, each made with a different and defined combination of open and closed blinds to achieve a desired pictorial result, including “shadow” portraits and Rembrandt effects. Lyman’s art training and experience as a professional portrait painter and photographer were evident in the quality of the portraits. His Album was reviewed and excerpted in six 1872 issues of a photographic magazine. In 1873 he copyrighted cloud negatives which could be used as borders and backgrounds without masking or double printing, and which were sold along with full directions by Scovill. Three articles by Lyman on his cloud negatives and other subjects were published in 1873 and 1874 periodicals, and his photographs were used as frontispieces in three magazines in 1874 and 1876. He employed Theodore D. Johnson as a photographer in 1873, exhibited both photos and photographic requisites at the Chicago convention of the NPA in July of 1874, received the $100.00 gold medal from the Philadelphia Photographer for the finest cabinet work submitted in 1874, was awarded a first prize at the Michigan State Fair in 1875 for a crayon
portrait, exhibited a fine collection of photographs and cards at the Oakland County Fair at Pontiac in October of 1875, employed George Heyn as a photographer in 1876, and was one of the 140 professionals that exhibited photographs in Class 430 at the 1876 Centennial International Exposition in Philadelphia. A 242 by 77 foot Photographic Exhibition Building housed these exhibits plus 54 others of carbon prints, photo-lithographs and photographic apparatus in classes 431, 432 and 433. During the exposition Lyman had charge of the portrait department for the Centennial Photographic Company. His Detroit card photograph mounts carried a gilded reproduction of the “$100 Gold Medal Presented to L. G. Bigelow by the N.P.A. for Greatest Improvements in Photography - 1871.” Later card and cabinet mounts carried a smaller reproduction of the medal (with the date changed to 1872) along with a gilded copy of the “Wilson First Prize Medal, National Competition - Awarded L. G. Bigelow - 1876” and bronzed copies of both sides of the medal awarded to him by the United States Centennial Commission at Philadelphia in 1876 for artistic posing and novel effects in lighting. Monochrome reproductions of the same medals were printed on card mounts of the Bigelow Brothers. Lyman produced stereoscopic views of Detroit. He founded the Detroit Photo Mechanical Printing Company in June of 1877, and visited England for the next two months to buy equipment for the venture. In response to his application filed December 10, 1878, Patent Number 217,981 dealing with Photo-Mechanical Printing issued July 29, 1879. Mrs. Sarah (Woodruff) Bigelow, who married Lyman at Albion in 1864, died about 1878. Miss Ada C. Dickenson came to Detroit from New York in the mid 1870s and became Lyman’s studio assistant for several years prior to their marriage on April 18, 1880. They later had three children: Lou Adelaide was born November 24, 1884, Ada was born November 18, 1886, and Herbert was born October 18, 1888. Bigelow & Weed made card photographs for $2.00 per dozen. Five of Lyman’s articles were included in Wilson’s Photographics, published in 1881, when Eli P. Harrington was associated with Lyman in the Michigan Artotype Company. This company probably used the same concepts and equipment that had been employed by the Detroit Photo Mechanical Printing Company, and Lyman was identified as president of the company in 1883. Ward B. Flower established a gallery at Pontiac in the same year, citing experience as a pupil of L. G. Bigelow as one of his major credentials. In 1888 Lyman was awarded a medal and was voted an honorary member of the Paris Academy of Arts and Sciences. In the spring of 1890 he sent a photographic journal several nearly life size portrait contact prints made with his “Diffuse Focus Diaphragm” which would soon be on the market. By July he had been hired by the Cramer Dry Plate Works as a representative, and his Patent Number 443,386 covering a Stop or Diaphragm for Photographic Cameras issued December 23, 1890. With H. G. Parcell as a partner, he opened a handsome studio in the fall of 1891 at St. Joseph, Missouri. Their partnership was dissolved early in 1892, and Parcell returned to Kirkville, Missouri. Articles by Lyman on various subjects were printed in a periodical in the fall of 1890 and in photographic annuals for 1890, 1891, 1892 and 1894. He exhibited a novel Umbrella Reflector at the St. Louis convention of the PA of A in August of 1894. A picture and description of “Bigelow’s Flashlight Apparatus” published early in 1895 was accompanied by a half tone engraving from a portrait negative made using the apparatus. His Patent Number 543,639 for a Photographic Flash-Light Machine issued July 30, 1895, and his article on a new system of flash-light photography was published early in 1898. Another patent on a Photographic Flash-Light Machine, Number 696,402, was granted to him on April 1, 1902. His Flash-Light Machine was advertised utilizing full pages at the beginning of the year and half pages at the end of 1902. When lands of the Flathead Indian Reservation in Montana were opened to settlement, applications were simplified for veterans of the Civil War. Lyman established a homestead four miles outside Ronan, and opened a studio in town with his daughter Lou as an assistant. The Bigelows made many prints for Roland Reed, who was photographing Blackfoot Indians and making life sized portraits of them to sell at the 1915 Panama-Pacific Exposition at San Diego, California. In 1913 Lou became Reed’s assistant, and during the exposition they were kept very busy at his studio in Coronado making prints. Before the exposition was over, Reed was anxious to get back into the field, and Lou was able to purchase the well-equipped Coronado studio with a small down payment. Lyman joined his daughter at Coronado in 1917, and helped her run the studio until he retired in 1921. His wife died at Coronado on February 6, 1939, and he died there of senility and chronic myocarditis on April 25, 1940. He was nursed day and night by his daughter Ada during his final illness, and burial was in Rosecrans National Cemetery. Lyman’s A Self Biography was handed down to his grandchildren and was available to one of my sources, but has yet to be published so far as I know.

1. St. Louis and Canadian Photographer; volume 8, numbers 5 and 7, May and July 1890; volume 9, number 11, November 1891; volume 10, number 2, February 1892; volume 13, number 1, January 1895; volume 17, number 7, July 1899, page 329; and volume 26, numbers 1, 2 and 12, January, February and December 1902.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904; and Civil War Veterans Pension Records of Lyman G. Bigelow from the National Archives, Washington, D. C.
4. The Philadelphia Photographer, volume 8, 1871, pages 248 and 256; volume 9, 1872, pages 168, 169, 201 and 229; volume 10, number 117, September 1873, pages 268 , 269 and 277; volume 11, number 126, June 1874; volume 12, number 140, August 1875, page 250; volume 13, numbers 145 and 156, January and December, 1876; and volume 14, number 162, June 1877, page 191.
5. The Photographic Times, New York City, volume 2, numbers 17, 18, 20, 21, 22 and 23, May, June, August, September, October and November 1872, pages 68, 87, 88, 113, 114, 136, 137, 138, 145 and 165; volume 4, numbers 47 and 48, November and December 1874, pages 175, 176, 186 and 187; volume 20, number 473, October 10, 1890, pages 505 and 506; and volume 30, number 3, March 1898.
6. Pontiac Gazette, Pontiac, Michigan, October 15, 1875; and the Pontiac Bill Poster, Pontiac, Michigan, May 9, 1883.
9. Identification of the source of this information has been misplaced, and must be re-established..
Bigelow, Royal Gilbert
Northport student ..................................................................................1900  i
Northport house carpenter .....................................................................1910  i
East Lansing PHOTOGRAPHER ..............................................................1916  t
East Lansing Instructor in Mechanical Engineering at Michigan Agricultural College ..........................1916-1917 2 3
United States Army soldier .....................................................................1918  3 4
Lansing tool and die maker for the Olds Motor Works ...............................1920  1 3
Evanston, Illinois, teacher of mechanical engineering at Northwestern University ................................1930  1

Royal was born at Gill’s Pier in Leelanau County, Michigan, on June 6, 1888, the eldest child of George Gilbert and Eliza Bigelow. His brother Walter, his sister Opal and his sister Ruby were born between July of 1890 and September of 1896. Royal and Walter were working in their father’s carpentry business in 1910. “Big” was lettered on some of the negatives of a series of postal photographs taken of the ruins of the Michigan Agricultural College Engineering Building after it burned on March 5, 1916. “This is the remains of the laboratory where I held lab classes” was written on one of these cards. Royal was short and stout with brown eyes and hair when he married Miss Helen Wyatt on June 6, 1917, at Evanston, Illinois. Helen was born in Illinois in 1892 and worked as a bookkeeper for a bank. Royal was inducted into the army on September 6, 1918, and served as an auto truck mechanic in the Army Training Center at Michigan Agricultural College until his honorable discharge on December 17, 1918. He and Helen had two children born in Illinois: Janet in May of 1925 and George in March of 1930.

3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Big Rapids Post Card Shop
Big Rapids PHOTOGRAPHERS ......................................................................ca 1910  t

Postal photographs of a group of nine young ladies, probably students at Ferris Institute, were embossed: “BIG RAPIDS POST CARD SHOP.”

Biggs, E., Mrs.
Saint Charles DAGUERREOTYPIST ................................................................1859-1860  m

Billings, _______
Fennville PHOTOGRAPHER .....................................................................ca 1890  t

Billings, G.
Pontiac photo printer .....................................................................................1888  i

Billings advertised in June of 1888: “WANTED - A first-class Printer of four years experience would like a position in a good gallery. Can retouch and operate. Good references. Address G. BILLINGS, Pontiac, Mich.”

1. St. Louis and Canadian Photographer; volume 2, number 6, June 1888.

Billings, W. Fred
East Saginaw PHOTOGRAPHER at 113 Jefferson st south .........................................................1884  s
Saginaw PHOTOGRAPHER ...........................................................................1884-1885  m

Fred advertised “Everything from a tintype to an oil painting.” He produced a card photograph with thirteen individual portraits of the members of the Saginaw Base Ball Team in 1884.

Billington, George E.
Kalamazoo PHOTOGRAPHER at 101 Main st east .........................................................1904-1905  m
Kalamazoo PHOTOGRAPHER at 101 Main st west .........................................................1905  K
Kalamazoo PHOTOGRAPHER at 102 Burdick st north .........................................................1906  K
Bingham, Boyd H.

Elmwood Township student and laborer on his father’s farm .................................................1900 1
Gagetown PHOTOGRAPHER .................................................................1908-1909 m
Cass City PHOTOGRAPHER on Seeger st, first door south of Bender’s store ..................1909 2
Cass City PHOTOGRAPHER .................................................................1910-1911 m
Cass City PHOTOGRAPHER .................................................................1912 2
Muskegon PHOTOGRAPHER at 161 Western av west .....................................................1913-1917 M m
Muskegon PHOTOGRAPHER in the Clink Block at 95 Western av west ......................1918-1926 m 3
Muskegon PHOTOGRAPHER at 329 Western av .........................................................1926-1931 M

Boyd born in Michigan to Canadian parents on March 29, 1886, second of the three children of Jerdan W. and Chloe Bingham. His brother Alonzo was ten years older, and his sister Charlotte was four years younger. Boyd prepared to open a studio in Cass City by purchasing the building formerly occupied by the local newspaper. He expected to do business in both Gagetown and Cass City. He formally opened the Cass City studio on July 17, 1909. Boyd was rooming with an older couple at Cass City in 1910. “B. H. BINGHAM, CASS CITY, MICH.” was neatly blind stamped into post card photographs ranging from views of Main Street to a group of male students on the schoolhouse steps. “B. H. BINGHAM, STUDIO, CASS CITY, MICHIGAN” was printed on the post card backs of other photographs. Boyd attended the national convention for photographers in July of 1910, going to Milwaukee by way of Saginaw, Midland and Ludington and returning through Chicago. He was back in two weeks with an 8 by 48 inch panorama taken at the convention in which he was one of the many pictured delegates. Four Cass City shops were burglarized on the night of August 22, 1910, and the thief was captured the following day. Boyd snapped a photograph of the prisoner in an open automobile as the sheriff was about to transport him to Caro, the county seat. The picture was reproduced on the front page of the local newspaper a week later. Laura was born in Michigan in 1887, and she married Boyd about 1910. Their son Verner was born early in 1914, and their son Morley was born in April of 1918.

Boyd announced that he had purchased a studio at Muskegon and that the Cass City studio would close on May 18, 1912. He and his family were living on Arthur Street in Muskegon in 1918, and in Muskegon Heights in 1920 and 1930. The listing in the gazetteer for 1919 was for Floyd H. Bingham in one place, and for Jay H. Bingham in another.

2. Cass City Chronicle, Cass City, Michigan, May 7, July 16 and October 29, 1909; July 8, August 10, August 26 and September 2, 1910; and May 3, 1912.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Bingham, Henry L.

Middlebury Township, Ohio, student ..................................................... 1850 1
United States Army soldier ................................................................. 1861-1862 2
Mount Vernon, Ohio, PHOTOGRAPHER ............................................. 1862-1863 2
Mount Vernon, Ohio, (Strong & Bingham) PHOTOGRAPHERS ............... 1864 3
Kalamazoo PHOTOGRAPHER on the third floor at 112 Main st ............... 1864-1869 K m
Kalamazoo (Bingham & Scotford) PHOTOGRAPHERS ............................ 1869-1870 4
Kalamazoo PHOTOGRAPHER at 114 Main st ....................................... 1870-1873 K m
Kalamazoo PHOTOGRAPHER at 112 Main st ....................................... 1873 K
San Antonio, Texas, PHOTOGRAPHER ................................................ 1874 5 6
Bexar County, Texas, PHOTOGRAPHER .............................................. 1874-1875 6
San Antonio, Texas, PHOTOGRAPHER on Commerce st between St. Mary’s st and the river ................................................................. 1877 6
San Antonio, Texas, PHOTOGRAPHER ................................................ 1878 6
San Antonio, Texas, PHOTOGRAPHER at 9 Commerce st ....................... 1879-1880 6
El Paso, Texas, dentist ........................................................................ 1885 2
El Paso, Texas, resident............................................................ 1887-1888 2

Harry was born in Ohio about 1835, a son of Owen and Frances Bingham. He enlisted at Monroeville in Company I of the Third Ohio Cavalry on October 15 and was mustered into the army as a bugler on October 28, 1861. From exposure while on picket duty near Mooresville and Decatur, Alabama, early in July of 1862 he contracted pneumonia and was hospitalized until August 6 at Huntsville, Alabama. He was then sent to Nashville, Tennessee, where he was discharged on a surgeon’s certificate of disability on September 16, 1862. He applied for an Invalid Pension in April of 1863, stating that his disabling disease prevented him from doing any work except for a little photography. He and 28 year old Miss Orpha O. Fowler were married at Thompson, Ohio, on September 7, 1864. Henry was awarded First Premiums for the photographs he exhibited at the Kalamazoo County Fairs in 1865 and 1866. He advertised in 1867: “... All kinds of Pictures taken and all orders for Pictures attended to with promptness. This establishment is supplied with everything necessary for producing FIRST CLASS WORK; and the proprietor has no hesitation in guaranteeing all who may patronize him, perfect satisfaction. He invites the attention of the public particularly to his LARGE INK WORK, which he ventures to affirm cannot be surpassed in any of the large cities. These pictures excel in faithfulness of likeness and durability, being fully equal in that respect to the best OIL PAINTINGS. My plain photographs for fineness of detail, transparency of shadow and brilliance of tone, cannot be equalled in the State. PARTICULAR ATTENTION PAID TO COPYING. He invites attention to the new Imperial or Cabinet Card, now becoming so popular in Europe. All are invited to call and examine his pictures and satisfy themselves. A fine assortment of Frames always on hand, at very low prices...” He sent a couple of cabinet portraits to a photographic journal in the summer of 1867 which the editor admired for their nice clean manipulation and graceful posing, but thought could be improved by using a few more accessories to break up the background. At the 1867 Michigan State Fair in Detroit there were only two exhibits by professional photographers. All of the First Premiums went to the Cadwallader Brothers of Detroit, and Harry was awarded diplomas for the Second Best Collection of Ambrotypes and Photographs and for the Second Best Portrait Photograph. He sent a few cabinet portraits to The Philadelphia Photographer in 1867, and two more batches in 1868, and was said to be improving each time. In 1868 he also sent some “prairie views” from negatives made with Zentmeyer lenses. This term may have referred to stereo views he made of Prairie Ronde, near Kalamazoo. His 1869 ads read: “... The highest award of merit was given by the Michigan State Agricultural Society to H. L. Bingham, for the BEST PHOTOGRAPHS IN THE STATE. Any person or persons wishing Fine Art in any Style, either Water Colors, India Ink or Oil Finish, can be sure to have executed at this Establishment A FAITHFUL LIKENESS. Highly finished and as perfect a specimen of Art as can be had in this Country, that one need not be ashamed to submit to the severest Art Criticism. Mr. NOBLE, of Cincinnati, our Water Colorist, and Mr. SPRINGFIELD, of Rochester, our India Ink worker, stand each in their line at the head of the Art. Specimens of this class of work can be seen AT BINGHAM’S STUDIO.... Copies made from Old Pictures as perfect as life. Satisfaction in every case or no pay.” During the 1869 Michigan State Fair at Jackson he received six First Premiums: for life-size, water-colored and India-ink work, and for collections of cards and of cabinets. At the Cleveland convention of the Photographers’ Association of America in 1870 he exhibited some large portraits and was elected vice president for Michigan. Later in 1870 he sent some excellent medallion cartes, more cabinets, and then some fine examples of the new size Victoria cards to The Philadelphia Photographer. The editor noted in 1871 that Henry had benefited greatly from his week at the Cleveland Exhibition, and had been improving ever since. He employed Miss Emogene King as a photo printer in 1871, and ran a series of one-line ads: “Porcelains in water colors .... Daguerrreotypes copied beautifully ..... Portraits in oil colors by the best artists ...... Berlin Heads ...... B always succeeds in getting a fine photo.... Old photos copied as fine as from life.... Bring on your babies and get a fine likeness.... I guarantee satisfaction on every picture.... Retouched cards can not be beaten.... Get one of B’s water color photos, the finest in the west.... Fine art and photographic studio.... India ink photos, are superior to any others .... If you have failed to get a fine photo everywhere else, try B’s .....Go to B’s for fine Rembrants, B makes the finest Rembrant pictures.... Everybody should get their photos at B’s.... Victoria cards at B’s.” In March of 1872 it was reported that John L. Gihon and Henry had formed a copartnership, but that Gihon would maintain his opaque and cut-out business in Philadelphia. Later in the year Gihon superintended the Chicago gallery of C. D. Mosher for some time and then left to
establish a gallery in Montevideo, Uruguay. Harry exhibited a large group of photographs at the 1872 Michigan State Fair in Kalamazoo. In the spring of 1873 ill health was compelling him to offer his Kalamazoo gallery for sale at a bargain to a prompt purchaser so that he could seek a southern climate. By January of 1874 he had moved to San Antonio, and later in the year he sent cabinet photographs to The Philadelphia Photographer from Austin and from San Antonio. He produced stereo views of Kalamazoo and of San Antonio. Henry died at El Paso on March 16, 1888. Orpha received a widow’s pension of $12.00 per month, which was increased to $20.00 in September of 1916, and then to $30.00 in May of 1920. By 1916 Orpha had moved to Jefferson, Ohio, where she died on January 15, 1923.

Bint, Joseph
Jackson photographer for Robert Bailey .................................................................................. 1871

Birch, Clarence
Leonidas Township child ........................................................................................................ 1870
Prairie Township, Kansas, student ........................................................................................ 1880
Leonidas paper hanger ........................................................................................................... 1900
Leonidas retail jeweler ........................................................................................................ 1910
Leonidas PHOTOGRAPHER .................................................................................................. ca 1911
Leonidas jeweler .................................................................................................................. 1920

Clarence was born in Michigan to parents from New York in October of 1866, last of the four children of Charles and Elizabeth A. Birch. His sisters Roxana (later Sarah) and Jennie, and his brother Edward (later Charles) were born in Michigan between 1860 and 1865. Clarence married, and his son Karl was born in October of 1893. He soon was a widower, and in 1900 and 1910 he was sharing his home with his son and with his widowed mother, who was born in March of 1832. Clarence served as the local census enumerator in 1900. “Soldiers Monument, Leonidas, Mich. Unveiled 10-8-10. Photo by Birch 156” was lettered on the negative of a post card photograph. “The F. Lawrence Barn Frame 65 by 412 ft. The ‘Largest Barn in the State’ Leonidas, Mich. View. Photo by Birch - 200 - ” was scribed into the negative of another postal photo. By 1920 Clarence was married to a lady named Alice who was ten years his senior, and Karl was living just a few doors away with his new wife.

Birely, ________
Iron Mountain PHOTOGRAPHER ......................................................................................... ca 1880

“Birely” was printed in bold black letters on the back of card photographs with “Iron Mountain, Mich.” stamped below it. The village of Iron Mountain was laid out in 1879 when the nearby Chapin Mine was opened. His father came from Maryland, James Birely was born in Canada in March of 1837 or a couple of years earlier, and he married 20-year-old Kate about 1856. Their son, Harry R. Birely, was born in Canada in 1857 or early in 1858. James and Harry were proprietors of a jewelry store in 1880 at Oshkosh, Wisconsin, a little over one hundred miles due south of Iron Mountain. Harry may have viewed the booming town of Iron Mountain as a business opportunity too good to pass up. He and his father still were Oshkosh jewelers in 1900.

2. 1880 and 1900 Federal Censuses of the city of Oshkosh in Winnebago County, Wisconsin.
Bisbee, Almon
Chester Township, Ohio, student and laborer on his father's farm ................................................................. 1850 1
Zanesville, Ohio, daguerreian artist ............................................................ 1860 1
Cleveland, Ohio, employee of photographer Albert Bisbee ................................................................. 1861-1863 2 3
Saint Louis (Rust & Bisbee) PHOTOGRAPHERS ................................................................. 1867-1868 4
Saint Louis PHOTOGRAPHER ................................................................. 1868 4
Saint Louis DAGUERREIAN ................................................................. 1870 1
Saint Louis PHOTOGRAPHER on the west side of Mill st between Saginaw and Washington avs ................. 1873 5
Saint Louis PHOTOGRAPHER ........................................................................ 1874-1877 m
South Bay City PHOTOGRAPHER on Water st between 30th and 31st sts ....................................... 1878-1879 m
West Bay City PHOTOGRAPHER on the south side of Midland st between River and Linn sts ............. 1879 6
Saint Louis PHOTOGRAPHER ................................................................. 1880-1886 m

Both Almon and the renowned Ohio photographer Albert Bisbee boarded with John Bisbee in 1861. They were three of the twelve children of Gideon and Lydia (Gurney) Bisbee. Almon was youngest of the twelve, and was born in Chester Township of Geauga County, Ohio, on April 10, 1836. Christina Baueerle was born in Germany on July 12, 1839, was brought to America in 1846, and married Almon at Delaware, Ohio, on July 20, 1858. Their first three daughters were born in Ohio: Mariah in May of 1859 at Columbus, Alice in April of 1862 at Delaware, and Ida in July of 1866 at East Cleveland. Florence was born in December of 1868 and Hattie was born in September of 1872, both at St. Louis, Michigan. Almon’s partner at Saint Louis was Albert D. Rust. “BISBEE’S FERROTYPES, ST. LOUIS, MICH.” was printed on the pasters that held tintypes into their carte de visite sized paper frames. Almon advertised about 1873: “All styles of Pictures taken in the best manner. Frames for sale.” A bore was put down in St. Louis in 1886 which struck a flow of water at a depth of 158 feet. The water shot up ten feet or more when confined to a small pipe. Almon photographed a four-foot column of water ascending from the full eight-inch pipe. After a long sickness, Almon died at his St. Louis home on March 11, 1899. Burial was in Oak Grove Cemetery. Christina lived until December 29, 1916.

Bisbee, Jasper E.
Ossian Township, New York, student ................................................................. 1850 1
Campbell Township farm hand ................................................................. 1860 1
Muir PHOTOGRAPHER ................................................................. 1864 2
Croton shoemaker ........................................................................ 1870 1
Paris farmer ........................................................................ 1880 1
Green Township painter or laborer at odd jobs ......................................................... 1900,1910 1
Green Township shoemaker or retieree ......................................................... 1920,1930 1

Jasper was born in New York State, probably in July of 1843. He was the youngest child of Alanson and Mary Bisbee, and had at least two sisters and two brothers. Sarah was born in Indiana, probably in April of 1847, but was quite inconsistent in her answers to the census enumerators. She married Jasper about 1870, and their three sons were born in Michigan between 1871 and 1879. Their daughter Beulah was born in October of 1888. By 1930 Jasper and Sarah were in their mid-eighties, and their youngest son Frank was living with them as a caretaker.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Bisbee, Watson F.
Lexington laborer ..............................................................................................................1860 1
Sanilac County farmer ......................................................................................................1861 2
United States Army Soldier ..............................................................................................1861-1863 3
Lexington resident ...........................................................................................................1863 2
Lexington (Paine & Bisbee) PHOTOGRAPHERS ...............................................................1863-1864 4
Lexington resident ...........................................................................................................1866 2
Forestville foreman in a sawmill ........................................................................................1870 1
Forester drover ..................................................................................................................1880 1
Au Sable resident ..............................................................................................................1885-1909 2
Mikado Township farmer ..................................................................................................1910 1
Detroit resident ................................................................................................................1912-1922 2
d
His parents came from Vermont. Watson was born near London, Ontario, on January 22, 1841, and he was brought to the United States in 1850. He was six feet one inch tall with a light complexion, grey eyes and brown hair when he enlisted at Lexington as a corporal in Company D of the Tenth Michigan Infantry on October 28, 1861. About December 15 he was in the regimental hospital at Flint with measles and resulting back pains in the region of his kidneys. He was home on a brief convalescent furlough before he was mustered into the army on February 6, 1862, and was sent to a general hospital from July 17 to November 23, 1862. He was able to perform light duty with his regiment in Mississippi until January of 1863, when he was admitted to the regimental hospital at Nashville, Tennessee. He was diagnosed with chronic nephritis or inflammation of the kidneys, and was honorably discharged for disability at Nashville on February 4, 1863. Hannah was born in Nova Scotia in December of 1844, and was brought across the border in 1852. She married Watson about 1862, and their four children were born in Michigan: Nellie about 1865, Frances in July of 1868, Watson about 1874, and Elva in September of 1879. Back in Lexington Watson tried driving a stage and clerking in a hotel, but found that he was too weak to work at anything. Weakness and pain in his lower back were a constant affliction, and in time indigestion and piles also became serious problems. In March of 1886 Watson obtained a position at the Au Sable Water Works that required only one hour’s work in a twelve-hour day. His wife and little boy often performed the work under his supervision, and twice during the 15 months that he held the job, he hired a man to take his place for eight or ten days. In April of 1889 he was elected justice of the peace. In 1900 he was superintendent of the poor. On July 11, 1911, the entire village of Au Sable was destroyed by a fire that consumed Watson’s house and everything that was in it. He stayed briefly at Flint and then moved to Detroit where he ended up boarding with the family of his son-in-law, Arthur W. Venners. In March of 1917 his pension was raised to $36 per month. He died at Detroit on July 2, 1922.

2. Civil War Veteran Pension Record of Watson F. Bisbee obtained from the National Archives at Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. Walter Romig, Michigan Place Names, Grosse Point, Michigan.

Bishop, Henry W.
Sanilac County farmer ......................................................................................................1862 1
United States Army Soldier ..............................................................................................1862-1865 3
Bay City employee of the photographers Bishop & Brother ...........................................1866 2
Bay City employee of the photographers Bishop Brothers ..................................................1866-1867 3
South Haven fruit grower ..................................................................................................1880 4
South Haven resident .......................................................................................................1893-1897 3

Henry was born in England in 1839 or 1840, and was a younger brother of Thomas P. Bishop. He enlisted as a corporal in Company K of the 22nd Michigan Infantry at Lexington on August 14, 1862. He was hospitalized at Cincinnati with erysipelas from March 24 to May 12, 1863. He received gun shot wounds in the left hand and left forearm during the Battle of Chickamauga, Georgia, on September 20, 1863. Due to the wounds and subsequent gangrene, much of his left arm was amputated. He was in a hospital at Nashville, Tennessee, until February of 1864, and was then transferred to St. Mary’s Hospital in Detroit. He was furloughed for seven days in June of 1864 and for a month in February of 1865, and was discharged on a Surgeon’s Certificate of Disability at Harper Hospital in Detroit on June 30, 1865. Henry returned to Lexington. Mary A. Drake was born in New York in 1852 or 1853, and married Henry at Pierce, Wisconsin, on November 18, 1877. They probably moved to South Haven soon after they were married. Henry was receiving a pension of $45.00 per month when he died at South Haven on February 11, 1897. Mary received a widow’s pension of $8.00 per month until she remarried in January of 1901.

1. Civil War Veteran Pension Record of Henry W. Bishop obtained from the National Archives at Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Civil War Veteran Pension Record of Thomas P. Bishop obtained from the National Archives at Washington, D.C.
4. 1880 Federal Census of Casco Township in Allegan County, Michigan.
Bishop, Lloyd C.

Berrien Township child ..................................................................................................................................... 1880
Berrien Township photographer ....................................................................................................................... 1900
South Bend, Indiana, PHOTOGRAPHER at 122 Michigan st north ................................................................ 1903
Benton Harbor PHOTOGRAPHER at 107 Sixth st ............................................................................................ 1907
Benton Harbor PHOTOGRAPHER .................................................................................................................. 1908-1909
Chicago, Illinois, commercial photographer .................................................................................................. 1910
South Bend, Indiana, real estate salesman or resident .................................................................................. 1930, 1942

Lloyd was born at Berrien Center, Michigan, on September 16, 1877, eldest of the three sons of Martin and
Elizabeth (Cassel) Bishop, natives of Pennsylvania and Ohio. He grew up on the family farm in Berrien Township.
Ada M. Zeuch was born in Illinois to German parents in 1885, and she married Lloyd in 1906 or early in 1907. Their
son Lloyd Cassel Bishop was born late in 1907, and their daughter Madeline Bishop was born in June of 1909. In 1910
they were living with Ada’s parents, William and Emily Zeuch. In 1920 Ada and her two children again were
living with her parents in Chicago. Lloyd was divorced and living alone by 1930, and probably by 1920.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
4. World War II Draft Registration Cards.

Bishop, Robert H.

Millington resident ........................................................................................................................................... 1900
Millington PHOTOGRAPHER ......................................................................................................................... 1909-1912
Millington Township voice recording salesman ............................................................................................... 1930

Robert was born in Michigan in October of 1893, eldest of the six children of Charles and Anna E. Bishop. He began
to sell his photographs when he was no more than sixteen years old. “Men’s Social ’09. Photo by Robt. Bishop.” and
“Mens Social, Jan 27, 1910, Millington, Mich. Photo by Robert Bishop” and “Wreck on M.C.R.R., Millington, Mich. Photo by Robt. Bishop” and “Damage of Wreck. Millington, Mich. Robt Bishop, Photgr” were lettered on the
negatives of post card photographs. Captions in the same or a similar hand were lettered on the negatives of postal
photographs of Millington streets and churches without identifying the photographer. Other photos of what was t
apparently the same train wreck were dated June 1, 1912. Ella Mae was born in Nebraska to parents from Michigan in
1900 or early in 1901, and she married Robert when she was 19 and he was 28. Their twin daughters Arlene and Ilene
were born in Michigan about 1921, and their daughter Roberta was born here in July of 1925.

Bishop, Thomas P.

Columbus student and farm laborer ........................................... 1850
Worth Township laborer on the farm of his brother-in-law ..................... 1860
Sanilac County resident .......................................................... 1861
United States Army soldier ...................................................... 1861–1866
Bay City PHOTOGRAPHER ...................................................... 1866
Bay City (Bishop & Brother) PHOTOGRAPHERS .............................. 1866
Bay City (Bishop Brothers) PHOTOGRAPHERS on Centre st .................. 1866–1867
Bay City PHOTOGRAPHER ...................................................... 1867
Bay City PHOTOGRAPHERS on the third floor of the Shearer Block at the corner of Water and Center sts ............... 1868–1870
Northville PHOTOGRAPHER .................................................... 1876–1877
Dayton, Ohio, resident ............................................................ 1878
Elgin, Illinois, resident ............................................................. 1880–1881
Elgin, Illinois, (T. P. Bishop & Company) PHOTOGRAPHERS in Town’s Block ........... 1882–1883
Winston, North Carolina, resident ............................................. 1890
Cincinnati, Ohio, resident ........................................................ 1897–1898
Montgomery County, Ohio, resident of the National Home for Disabled Volunteer Soldiers .... 1898–1915

Thomas was born at Birmingham, England, on December 12, 1833, and he came to the United States in 1842. He was boarding in 1850 with a widow and her farmer sons, and living in 1860 with the family of his 28-year-old sister.

Jane and her 57-year-old husband Joel Wixon. He was five feet eight inches tall with a fair complexion, blue eyes and dark hair when he enlisted at Kalamazoo as a private in Company F of the Third Michigan Cavalry on September 7, 1861. He was mustered into the army on October 12 and was hospitalized from December 11 to December 18, 1861.

In December of 1863 he was on detached service at Corinth, Mississippi. He re-enlisted as a corporal at La Grange, Tennessee, on January 19, 1864. During the ensuing thirty-day Veteran Furlough he and Miss Mary J. Townsend were married in Clyde Township, Michigan, on February 16, 1864. On April 14, 1865, Thomas was promoted to commissary sergeant, and on February 12, 1866, he was honorably discharged at San Antonio, Texas. Taxes were assessed on Thomas in July of 1866, on Bishop & Brother in September, and on Bishop Brothers in October and December of 1866. Early in 1868 Thomas advertised: “... Photographs, Ambrotypes, Gems, Porcelain Pictures, Paintings in Oil and Water Colors, Sepia and India Ink, executed upon short notice. Photographs from life size to the miniature picture. Pictures neatly made upon the dial of a watch. A good assortment of Oval and Square Frames constantly on hand and for sale cheap.” His first wife died in 1868 or 1869, and on April 22, 1870, Thomas married 19-year-old Miss Julia A. M. Strong of Birmingham, Michigan. Their son Clarence was born in 1877 and lived only three years. William M. Bishop was born at Dayton on August 3, 1878, and Lillian E. Bishop was born at Elgin on July 21, 1881. Thomas took a 7 by 11 inch photograph of the Babo Block in Wenona at 11:10 A.M. on November 18, 1870. He produced card photographs of wooden furniture such as church pews and lecterns from Northville. Citing rheumatism, Thomas applied for a Veteran Invalid Pension in July of 1890. He was admitted to the National Military Home on October 19, 1898, and died there from arteriosclerosis and senility on September 20, 1915. Julia was providing a home for both of their children at Cincinnati in 1900, and for their son near Dayton in 1910. She was living with the family of their daughter at Dayton in 1920.

2. Record of Service of Michigan Volunteers in the Civil War, 1861–1865; published by the State of Michigan about 1904.
3. Civil War Veteran Pension Record of Thomas P. Bishop obtained from the National Archives at Washington, D. C.
4. Internal Revenue Assessment Lists for Michigan, 1862–1866, National Archives, Washington, D.C.
5. Internal Revenue Assessment Lists for Michigan, 1867–1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
8. Bay City Journal, Bay City, Michigan, January 18, 1868.

Bishop, William B.

Bay City (Bishop & Brother) PHOTOGRAPHERS .......................................................... 1866
Bay City (Bishop Brothers) PHOTOGRAPHERS on Centre st .................. 1866–1867

Taxes were assessed on William’s brother Thomas in July of 1866, on Bishop & Brother in September, and on Bishop Brothers in October and December of 1866. One William Bishop was born in England in September of 1829, and was a Detroit clerk in 1850. He farmed in Attica Township of Lapeer County from 1860 through 1880, and lived on in Attica Township with the family of his daughter from 1900 through 1920. He just may have left the farm to join his brother at Bay City for a couple of years in the 1860s.

1. Internal Revenue Assessment Lists for Michigan, 1862–1866, National Archives, Washington, D.C.
Bissell, Charles P.

Plymouth child ............................................................. 1860
Holly student .............................................................. 1870
Holly (E. Bissell & Son) PHOTOGRAPHERS in Stone’s New Block on Saginaw st .......................... 1874-1875
Northville (E. Bissell & Son) PHOTOGRAPHERS .............................................................. ca 1875
Holly commercial traveler .......................................................... 1880
Holly traveling salesman .......................................................... 1880-1920
Holly real estate agent ............................................................. 1920
Holly retiree ................................................................. 1938

Charles seems to be the most likely son of Edward Bissell to have been his partner in 1874, but that he was a principal of E. Bissell & Son is not certain. He was born in Michigan on April 24, 1857. Her parents came from New York, Lucy E. Marshall was born here in December of 1869, and she married Charles on October 22, 1894. As a salesman he traveled forty states from Maine to Oregon, Cuba, and parts of Canada.


Bissell, Cynthia Miriam, Mrs.

Tecumseh resident .................................................. 1844-1848
Tecumseh DAGUERREOTYPIST on Logan st two doors east of the Baptist Church .......................... 1849-1855
Tecumseh AMBROTYPE .................................................... 1858
Tecumseh DAGUERREOTYPE, MELAINOTYPE & AMBROTYPE ARTIST on Logan st ....................... 1859
Tecumseh artist ............................................................. 1860
Tecumseh PHOTOGRAPHER on Logan st one door southeast of the new Union School ....................... 1863
Tecumseh PHOTOGRAPH & AMBROTYPE ARTIST at the corner of Pearl and Chicago sts .................. 1865-1866
Tecumseh PHOTOGRAPH ARTIST at the corner of Chicago and Pearl sts ........................................ 1866-1867
Tecumseh resident .................................................. 1868-1899

She was born Cynthia Miriam Spofford in May of 1810 at Jaffrey, New Hampshire, and was fourteen when her parents and their eight children moved to the hamlet of six log houses called Tecumseh, Michigan. Three years later she became Lenawee County’s first bride by marrying Theodore Bissell, and the couple soon moved to Lockport, New York. They also lived at Toledo, Ohio, for a while before moving in 1835 to southern Texas, then a province of Mexico, where she endured almost unbelievable hardships and adventures, including killing a wolf with no weapon but an ax. She returned in 1844 as a widow with two children, and became Tecumseh’s first businesswoman. Her gallery was usually in her Logan Street home through 1863. Late in 1855 she “... purchased another new and improved apparatus, with a Camera which has not its superior in the State of Michigan” and took a class in the business to please all that will favor her with a call.” Her message early in 1858 was, “Mrs. C. M. Bissell proposes, owing to the hardness of the times, to reduce the price of Ambrotype pictures to fifty cents each, until the first of February. Those wishing a good likeness cheap, will do well to call. Recollect only 50 cents.” Her ad in the summer of 1859 was: “HOME AGAIN. MRS. C. M. BISSELL, Daguerreoty, Melainotype & Ambrotype ARTIST. Rooms open from 9 a.m. until 4 p.m. at her residence on Logan Street, ... Likeneses taken in cloudy as well as clear weather.” Cynthia was a naturally strong minded person, strengthened by her years in Texas, and became an outspoken leader of the local Sanitary Corps that made clothing and bandages during the Civil War. Her son Henry enlisted in the Fourth Michigan Infantry in June of 1861, and had been serving for over two years when the local newspaper published a letter from Cynthia disparaging the empty promises to take care of the families of those who enlisted made by speakers exhorting enlistment. It was characteristic of her temperament that when the chattering of an invasion of English sparrows irritated her, she had all of the beautiful maple trees about her house cut down. The Michigan State Fair was held at Adrian in September of 1865, and Cynthia was awarded a premium of $2.00 for a photograph and cards which she exhibited there. Though more prestigious awards were made to other photographers at the fair that year, “Mrs. C. M. Bissell, Photographer, Tecumseh, Mich. The FIRST PRIZE was awarded to Mrs. B. for Photographs exhibited at State and County Fairs last fall. Those wanting pictures please call and examine specimens. An endless variety of Photograph frames for sale cheap.” was printed on labels on the back of ambrotypes and on cartes de visite with revenue stamps. She was out of the business by 1868 when she married William W. Tilton, a Tecumseh farmer and a recent widower. They left the farm to his children and resided in town, where Cynthia devoted her energies to causes such as the temperance movement. Local prohibition carried by a two-to-one majority in a township election in the spring of 1887. Predeceased by a married daughter, Cynthia died on January 4, 1899, at the age of 89. She was survived by two daughters and a son, four grandchildren and two great-grandchildren. William Tilton died six months later.

1. Tecumseh Herald, Tecumseh, Michigan, December 1852, December 1855, June 30, 1859, July 1866, and January 1899.
3. 1870, 1880 and 1890 Federal Censuses of the village of Tecumseh in Lenawee County, Michigan.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. Detroit Advertiser & Tribune, Detroit, Michigan, September 21, 1865.
6. Clara Waldron, One Hundred Years a Country Town, 1968.

1. 1860, 1870 and 1880 Federal Censuses of the village of Tecumseh in Lenawee County, Michigan.
Bissell, Edward
Detroit shoe merchant .................................................. 1839-1856 1 2
Northville shoe merchant .................................................. 1856-1857 1
Northville DAGUERREOTYPIST ........................................... 1857-1863 1 m
Plymouth PHOTOGRAPHER ................................................ 1862-1864 3
Northville (Bissell & Covert) PHOTOGRAPHERS ................... ca 1864 t
Northville PHOTOGRAPHER .............................................. 1864-1866 1 3
Holly (Bissell & Wiseman) PHOTOGRAPHERS on Saginaw st ........... ca 1866 t
Holly (E. Bissell & Company) PHOTOGRAPHERS on Broad st ........... ca 1866 t
Holly PHOTOGRAPHER .................................................... 1866-1867 m 4
Holly (E. Bissell & Son) PHOTOGRAPHERS on Saginaw st ........... 1868 4 t
Holly PHOTOGRAPHER .................................................... 1868-1873 m 2
Holly (E. Bissell & Son) PHOTOGRAPHERS in Stone’s New Block on Saginaw st .......... 1874-1875 m t
Northville (E. Bissell & Son) PHOTOGRAPHERS ................... ca 1875 t
Holly PHOTOGRAPHER .................................................... 1876-1877 m
Holly (E. Bissell & Son) PHOTOGRAPHERS ............................ 1878-1879 m
Holly (Bissell & Son) PHOTOGRAPHERS ............................... 1880-1881 2 m
Milford PHOTOGRAPHER ................................................... 1882-1885 m
Milford PHOTOGRAPHER on Main st opposite the Masonic Hall ........ 1886 5
Milford PHOTOGRAPHER ................................................... 1886-1893 m
Milford (Bissell & Babcock) PHOTOGRAPHERS ....................... ca 1894 t

Edward was born of English extraction in Dutchess County, New York, on July 17, 1817. On June 29, 1841, he married Lucy Caroline Provencal, who was born in Detroit on October 26, 1820. Lucy’s French father had married her father and her brother had all been slaughtered on the River Raisin. Edward and Lucy had ten children, including their sons Charles, Edward and Nathaniel who are subjects of adjacent entries. When he first came to Holly in 1866, Edward’s photograph gallery was over the boot and shoe store he operated with his brother David in a frame building on the west side of Broad Street, half a block north of Sherman Street. He soon moved the gallery to Saginaw Street, where he was located over the Second National Bank, over the Merchants National Bank, and over D. H. Stone & Company’s store. His eldest son, Edward J. Bissell, was doing the photo printing when they were first in Holly, and soon became a partner. Charles P. Bissell was probably the son participating in the business in 1874. Nathaniel J. Bissell, the youngest son, was definitely Edward’s partner during their last four years in Holly. The use of the NPA monogram on several of his Holly mounts, and on some of those for E. Bissell & Son, attests to Edward’s membership in the National Photographic Association. An editor commented in 1886 that “Bissell, the long established Photographer, still keeps to the front with the newest wrinkles of the Art.” His wife died in August of 1895, and Edward followed her on May 27, 1897.

1. Portrait and Biographical Album of Oakland County, 1891.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Bissell, Edward J.

Detroit baby ..........................................................1850
Plymouth student ......................................................1860
Holly photo printer for photographer Edward Bissell ..........................................................1866
Holly (E. Bissell & Son) PHOTOGRAPHERS on Saginaw st ......................................................1868
Holly law student ........................................................1870
Delray lawyer ............................................................1870
Milford lawyer ..........................................................1872-1895
Milford attorney ........................................................1900
Bay City lawyer and businessman ..................................................1900-1925

Edward was born in Detroit on March 22, 1850, the son of Edward and Lucy Bissell. At times he was listed as a collection agent and a circuit court commissioner as well as a lawyer in Milford. Carrie was born in Michigan to a mother from New Jersey in 1856 or early in 1857, and she married Edward in the late 1870s. Their son Clarence was born in February of 1882. By 1891 Edward was a partner in a number of business ventures including a North Dakota ranch of 3200 acres. By 1900 he was a widower raising an eighteen-year-old son. In Bay City he owned and operated one of the largest pipe and supply companies in the state. Edward died on March 29, 1926.

1. Portrait and Biographical Album of Oakland County, Chapman Brothers, Chicago, 1891.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. 1850 Federal Census of the city of Detroit, 1860 Federal Census of the village of Plymouth and 1870 Federal Census of Springwells Township in Wayne County, plus 1880 and 1900 Federal Censes of the village of Milford in Oakland County, as well as 1910 and 1920 Federal Censes of the Third Ward of Bay City in Bay County, Michigan.

Bissell, H.

Manchester PHOTOGRAPHER ..........................................................1870

“Mrs. Watkins, Feb. 1870” was written on the back of a carte de visite on which was printed “H. BISSELL, Photographer, Manchester, Mich. - Photographs of Adults made in cloudy as well as clear weather. Children should have the best of light. Likenesses of deceased friends can be enlarged from Daguerreotypes, Ambrotype and small Photographs. An endless variety of Photograph Frames for sale cheap.” This Manchester photographer may well have been Henry Bissell, the son of Tecumseh photographer Mrs. Cynthia M. Bissell. Henry was born in Bastrop County, Texas, on May 31, 1840, and was brought to Michigan in 1844. He enlisted at Adrian in Company G of the Fourth Michigan Infantry on June 20, 1861, and was mustered into the army on the same day. According to his service record, he was mustered out at the expiration of his three-year term of service at Detroit on June 30, 1864. According to a biographer 45 years later, he participated in 42 battles (every one in which his regiment was involved except the last engagement at Appomattox), was wounded several times, and marched through Washington with his regiment in the Grand Review on May 23, 1865. After the war, he engaged in several occupations, finally becoming a photographer for many years, most of them in the vicinity of Toledo, Ohio. Then he became a successful truck farmer in Lenawee County by several means. About 1899 he retired to his comfortable home in Tecumseh. “Perhaps mindful of the dangers of strife and warfare, as represented in his army experiences, Mr. Bissell has never assumed matrimonial responsibilities.”

1. Memoirs of Lenawee County, Michigan, Western Historical Association, Madison, Wisconsin, 1909.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Bissell, Nathaniel J.

Holly child ..........................................................1870
Holly (E. Bissell & Son) PHOTOGRAPHERS ..........................................................1878-1879
Holly (Bissell & Son) PHOTOGRAPHERS ..........................................................1880-1881
Milford commercial traveler ..........................................................1900
Milford traveling salesman ......................................................1910
Lansing resident ..........................................................1920, 1930
Lansing resident ..........................................................1938

Nathaniel was born in Northville on November 6, 1862, and was no more than 16 years old when he became the partner of his father, Edward Bissell. Ida was born in Michigan in October of 1862, and she married Nathan about 1884. Their daughter Lauretta was born in February of 1886, their daughter Rilla was born in October of 1889, and their son Richard was born in September of 1893. They lived in Holly and then Milford for many years before moving to Lansing.


Bissell, Sanford R.

Unadilla DAGUERREOTYPIST and Presbyterian minister ..........................................................1862-1863
Bixby, Frank M.

Pontiac Township student ................................................................. 1860
Avon Township farm hand ................................................................. 1870
Avon Township farmer on his father’s farm ......................................... 1880
Detroit clerk or saloon keeper ............................................................ 1884-1885
Pontiac (Hunter & Bixby) PHOTOGRAPHERS over the Bill Poster office ......................................................... 1888
Detroit artist .......................................................................................... 1890
Detroit photographer for Alvord & Company .......................................... 1891
Detroit painter ....................................................................................... 1892
Detroit photo operator for photographers Alvord & Company ................. 1893
Detroit COMMERCIAL & PORTRAIT PHOTOGRAPHER at 106 Miami av .................................................. 1894
Detroit real estate agent or foreman ....................................................... 1896-1898
Detroit photographer ........................................................................... 1899
Detroit saloon proprietor .................................................................... 1900-1903
Detroit grocer ....................................................................................... 1904-1910
Detroit carpenter contractor ............................................................... 1911-1922

Frank was born in Michigan to parents from New York in February of 1850, third of the nine children of Taylor and Clarissa Bixby. His two older brothers were born in New York State, and the rest of the children were born in Michigan. Frank was boarding and working out on another Avon Township farm in 1870, but was back working with hisfather in 1880. Mary or Mamie was born here in February of 1871, and she married Frank in 1895. Their children were born in Michigan, Hazel in January of 1897 and Arthur in February of 1898. Hunter & Bixby purchased and refitted the Pontiac gallery formerly occupied by H. M. Kittle, where they were “... prepared to make the finest pictures at the lowest figures. Come and get prices, and see our work.” CABINET PICTURES $1.25 PER DOZ. We also run a viewing wagon in connection with our gallery, and make pictures anywhere in city or country...” The ads, which ran only on January 27 and February 3, 1888, noted that this was a branch of Hunter’s Detroit gallery. Similar advertisements which began February 10 were signed by the Hunter Art Gallery, and this notice appeared on March 16, 1888: “A CARD TO THE PUBLIC - We desire to give notice that one Frank Bixby, is in no way connected with Hunters Art Gallery, or Detroit Viewing Company, since Saturday, Feb. 26th; all persons are warned not to trust him, or transact any business with him on our account, as we will not be responsible for any of his transactions after above date. Bert HUNTER,...” Mamie Bixby was a widow by 1930, and still was living on her own in Detroit.


Bixby, J. W.

Wildwood PHOTOGRAPHER .................................................................. 1906-1911

One J. W. Bixby was born in Michigan in 1877. In 1920 he had a 22-year-old wife named Lucile and a daughter born in June of 1918, and he was working as a laborer for the city of Flint.


Bixby, S., Mrs.

Vermontville PHOTOGRAPHER .............................................................. 1874-1875

Bixler, Miles Frederick

Thornapple Township student ............................................................. 1880
Detroit (American Autotype Company) PHOTOGRAPHIC SUPPLY MANUFACTURER ........................................ 1900
Detroit bookkeeper .............................................................................. 1900
Cleveland resident ............................................................................. 1910
Cleveland Heights wholesale jewelry merchant ..................................... 1910
Cleveland Heights wholesale jeweler .................................................... 1920

He was called Fred as a child, and was born in Michigan in September of 1870. He was the son of Frank and Mary A. Bixler, and his sister Della was born in Indiana about 1875. Lida was born in Ohio in December of 1871, and she married Fred in 1898. Their son Paul was born in Michigan in October of 1899, and their son Ronald was born in Ohio about 1907. Thomas J. Courtney and Fred M. Bixler were principals of the American Autotype Company, which manufactured carbon tissue and did carbon printing in room 29 at 156 Jefferson Avenue. He was identified as M. Frederick Bixler and as Frederick M. Bixler in Detroit directories, but consistently as Miles F. Bixler in the 1900, 1910 and 1920 census reports.

1. 1880 Federal Census of Thornapple Township in Barry County and 1900 Federal Census of the Fourth Ward of Detroit in Wayne County, Michigan, plus 1910 and 1920 Federal Censes of the village of Cleveland Heights in Cuyahoga County, Ohio.
Bizuaskas, Joseph Casimere
Westville, Illinois, teacher in a Lithuanian school .................................................................1910 1
Grand Rapids PHOTOGRAPHER at 74 Leonard st west .........................................................1911 g
Grand Rapids tailor or real estate agent .....................................................................................1912-1914 g
Detroit tailor for the Finsterwald Clothing Company ...............................................................1918 2
Detroit proprietor of a dry goods store .......................................................................................1930 1

Joseph was born in the Lithuanian region of Russia on November 17, 1872, and emigrated from there in 1895 or 1904. As a man he was five feet six inches tall and weighed 135 pounds. He was boarding with a Russian priest in Westville, and by this time he was a naturalized citizen of the United States. Elizabeth was born about 1885, also in the Lithuanian region of Russia. She was brought to America in 1895, and she married Joseph about 1913. Their children (Alex, Catherine, Josephine, Emil and Florence) were born in Michigan between 1914 and April of 1927.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bjorkland, John
Rockland confectioner ..................................................................................................................1908-1917 m 1
Rockland PHOTOGRAPHER and confectioner ...........................................................................1918-1919 m
Mass PHOTOGRAPHER ..............................................................................................................1918-1925 m 1
Greenland Township proprietor of a poultry yard .....................................................................1930 1

John was born in Finland in 1869, came to the United States in 1887, and became a naturalized citizen in 1894. His shop was on the corner of Maple and National Streets in Rockland, where the listings were for John Bjorland. He seems to have been single and living alone in 1910, 1920 and 1930.


Bjorkquist, Gust
Wakefield PHOTOGRAPHER and miner .....................................................................................ca 1910 1
Wakefield carpenter for the Wakefield Iron Company ...............................................................1918 2
Wakefield miner in an iron mine ..................................................................................................1920,1930 3

Gust was born in Finland on October 25, 1881, and emigrated from there to Wakefield in March of 1909. He worked in the mines and ran a photography business. A young lady that emigrated from Finland in 1905 was 22 years old when she became Mrs. Katy Aliina Bjorkquist about 1910, and then she raised three daughters (Mary, Aili and Kathleen) born between 1907 and 1824. Gust was a tall man with blue eyes and light brown hair in 1918.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. 1920 and 1930 Federal Censuses of the city of Wakefield in Gogebic County, Michigan.

Black, C. P.
Deckerville PHOTOGRAPHER ......................................................................................................1906 1

Mr. Black occupied the rooms above Bullock Brothers meat market as his studio and residence. This building was entirely destroyed by fire on Sunday, September 9, 1906, along with four other business blocks. The fire broke out in the livery barn of the Hotel Deckerville, and had a good start before it was discovered. The flames jumped to the hotel, and then moved both directions along the street. Black lost everything, and had no insurance. This probably was a garbled reference to George A. Black.

Black, George A.

Boyne City iron moulder ..........................................................1900
Boyne City (Ware & Black) PHOTOGRAPHER .........................................ca 1900
Boyne City PHOTOGRAPHER ................................................................1900-1903
Deckerville PHOTOGRAPHER .............................................................1906-1908
Deckerville PHOTOGRAPHER .............................................................1910

His parents emigrated from Canada, and George was born in Michigan in December of 1865. One of his Boyne City cabinet photographs was of the interior of a barber shop, and another was of a group of hunters in the woods. From Boyne City he also produced 6 ½ by 8 ½ prints on 8 by 10 inch mounts of an I.L.A. excursion on the Queen_of_the_Lakes, as well as many “picture load” photos of sleds with huge stacks of logs, most made for lumber king W. S. White. George’s second marriage was to 22-year-old Clara E. Demott about 1900, and they settled in Sanilac County in 1903. They had no children in 1910, when they were living with George’s widowed mother, Mrs. Marion A. Thompson. “G. A. Black” in script over “Deckerville, Mich.” in smaller block capitals was blind stamped into 8 by 10 inch mounts, including one with a photograph of 34 young men and women posed in front of a public building. There was a photographer named G. A. Black at Gravelbourg, Saskatchewan, from 1919 until 1921, and possibly as early as 1915.

1. 1900 Federal Census of the village of Boyne City in Charlevoix County, and 1910 Federal Census of Marion Township in Sanilac County, Michigan.

Black, Hamilton

Bay City PHOTOGRAPHER 2205 Woodside av ..........................................................1891
Bay City resident or plow man ..........................................................1894, 1900
Bay City proprietor of a foundry ..........................................................1910
Bay City brick mason or brick layer ......................................................1920, 1930

Hamilton was born in Michigan in December of 1860. Sarah was born in England in January of 1860, and she married Hamilton in 1886 or early in 1887. They never had children, and by 1910 Hamilton was a widower. His second wife, Helen, was born in Pennsylvania in 1851 and married him prior to 1920. Hamilton was again a widower and was sharing his home with his fifty-year-old sister Clara in 1930. He died at Bay City in 1944, and at that time was said to have been born in Warwick Township of Lambton County, Ontario. His parents were identified as Andrew Black, a native of Scotland, and Sarah (Lucas) Black, who was born in Canada.

1. 1894 Michigan State Census.
Black, John C.
York, New York, student ................................................................. 1850 1
Barry County farmer ................................................................. 1860-1861 1 2
United States Army soldier .......................................................... 1861-1865 2 3
Hope Township farmer .................................................................. 1870 1
Hastings resident ......................................................................... 1871-1873 2
Hastings PHOTOGRAPHER ......................................................... 1874-1875 m
Hastings (Black & Clarkson) PHOTOGRAPHERS on Jefferson st ....... 1876-1877 m
Hastings (Black & Clarkson) PHOTOGRAPHERS on the south side of State st .............................................. ca 1877 t
Hastings (Black & Clarkson) PHOTOGRAPHERS at the corner of Church and State sts .......................................... ca 1877 t
Hastings (Black & Van Schoten) PHOTOGRAPHERS ................................................................. ca 1878 t
Hastings resident or farmer ............................................................ 1879-1880, 1897-1908 1 2
Hastings LANDSCAPE PHOTOGRAPHER ..................................... 1909 2
Hastings PHOTOGRAPHER ................................................................ 1910 1
Hastings resident ......................................................................... 1912 2

His father emigrated from Scotland, his mother came from Maine, and John was born in New York State on March 21, 1838. He probably was the son of John Black, who in 1850 was a widower raising three boys and two girls born between 1835 and 1846 on his own. The younger John enlisted at Lowell as a private in Company B of the Eighth Michigan Infantry on August 26, 1861. He was mustered into the army on September 23 and by June of 1862 had been assigned as a Brigade wagoner or teamster. This duty involved some lifting of heavy stores, and on March 12, 1863, at Newport News, Virginia, John sustained a double hernia or rupture and was sent back to his company. There he spent two or three months helping the cook before returning to more rigorous duties. In November of 1863 he contracted chronic diarrhea at Loudon in East Tennessee. John re-enlisted at Blain’s Cross Roads, Tennessee, on December 29 but a few days later, on January 5, 1864, he was in the General Hospital at Knoxville, Tennessee. As he recovered his health, he was sent home on a convalescent and Veteran’s Furlough, and later rejoined his regiment at Annapolis, Maryland. In April or June of 1864 at Annapolis he was afflicted with rheumatism and spent most of the following year in hospitals at Annapolis and Fredericksburg as well as in four different hospitals around Washington, D. C. John was promoted to corporal on July 1, 1865, and was honorably discharged from the army at Washington, D. C., on July 30, 1865. By 1870 he had a wife named Mary, who was born in Scotland about 1842. He first applied for an Invalid Pension on September 18, 1871, and began receiving a pension on January 24, 1873. By 1880 John was married to a lady named Olive, who was born in New York in 1841 or 1842. “JOHN C. BLACK, Landscape Photographer” was stamped on the back of some post card photographs with 1909 Hastings postmarks. John was a widower living by himself by 1910, and he died at Hastings late in the fall of 1912.

2. Civil War Veteran Pension Record of John C. Black obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Black, Louis
Detroit manufacturing optician and importer .................................................. 1858-1863 d
Detroit optician and photographic stock dealer ........................................... 1864-1865 d
Detroit manufacturing optician and importer ........................................... 1866-1872 d

Louis was primarily a major manufacturer of spectacles, but his photographic activities are not worthy. In the autumn of 1858 he received a supply of minute photographs, about the size of a pin head. He carried photographic stock for a few years, and then left that field to the specialists. He commissioned an eastern artist to take a series of 47 stereoscopic views of Detroit scenes in 1869. These views were published for many years on various L. Black & Company mounts, and were periodically augmented with contemporary views. Louis Black died in 1872, but the company which he founded continued to sell stereoscopes and stereographs well into the 1900s. Some highlights of L. Black & Company’s later photographic ventures are included in the entry for Albert Landsberg. Mrs. Augusta Black, widow of Louis, returned soon after his death to Berlin, Prussia or Germany, and remained an absentee principal of the company into the 1890s. The active management was handled by Albert Landsberg, who had been a partner since 1866. William Black was a principal of the firm from 1887 until his death in 1891 or 1892. L. Black & Company became the L. Black Company in 1899, with Albert Landsberg as president until his death in 1901. Maurice Black was president from 1901 until his death in 1918. His widow, Mrs. Elizabeth V. Black, managed the L. Black Company until about 1939, when she was succeeded by Sarah T. Black.

1. Detroit Daily Advertiser, Detroit, Michigan, September 17, 1858.
Black, William
Garfield Township child .................................................................1884 1
Garfield Township student ............................................................1894 1
Garfield Township worker on his father’s farm ................................1900 2
Newaygo photographer for post cards ...........................................1910 2
Newaygo laborer for the Newaygo Portland Cement Company ..........1918 3

William Andrew Black was born in Michigan to natives of Michigan on October 15, 1881, first of the five children of Wesley and Alice Black. He was boarding with the family of Frank Van Leuven in 1910, when he seems to have been working for Frank. “Van.” was lettered on the negatives of post card photographs along with such captions as “Lower Bridge & Wood Hill Newaygo, Mich.” and “South side Main St Newaygo, Mich.” Some of the cards were mailed between May of 1909 and May of 1911. William listed Mrs. Hazel Black of Newaygo as his nearest relative in 1918. One William Black was a patient or inmate in the Pontiac State Hospital with no assigned duties in 1920, and with duties as a hall helper in 1930. His description fit that of the photographer except that his mother was said to have been born in New York State.

1. 1884 and 1894 Michigan State Censuses.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Blackburn, J. H.
Iron River photographer .....................................................................1883 1
J. H. Blackburn was expected to leave Iron River for the copper regions in the early part of July.


Blackhall, __________
Marshall PHOTOGRAPHER ............................................................1875 1
“Blackhall, Marshall, Mich.” was printed below the opening for the image on 5 by 3 ¼ inch paper tintype sleeves, and “BLACKHALL, PHOTOGRAPHER, Marshall, Mich.” was printed on the back of card photograph mounts.


Blackmore, Harriet P., Mrs.
Grand Rapids artist ..........................................................................1886 g
Grand Rapids (The Blackmore Art Company) PHOTOGRAPHERS at 86 Monroe st .................................................1887 g
Grand Rapids (The Blackmore Art Company) PHOTOGRAPHERS at 84 & 86 Monroe st and 39 Ionia st .........................ca 1887 t
Newark, New Jersey, house wife ....................................................1910, 1920 1
Winter Haven, Florida, house wife ................................................1930 1

Harriet Parker was born in Canada about 1859, the daughter of James and Margaret Parker. She married James E. Blackmore at Simcoe, Ontario, on February 11, 1879. James was Harriet’s partner in a portrait studio at 86 Monroe Street in 1886, as well as in The Blackmore Art Company in 1887. The company’s early cabinet mounts identify them as Photographers and Portrait Painters that make a specialty of life size portraits. On later mounts they are called Artists and Dealers in Photo Stock and Artist’s Materials. Their daughter Precilla was born in New Jersey in 1893, and she still was sharing their home in 1920. Harriet, as she usually was known in later years, died in 1941 at Gadsden, Florida.

2. Ontario, Canada Marriages, 1857 - 1922.

Blackmore, Harry G.
Ann Arbor assistant at Gibson’s Photograph Gallery ............................1890-1892 a
**Blackmore, James Edward**

Grand Rapids artist ...........................................................................................................1890

Grand Rapids (The Blackmore Art Company) PHOTOGRAPHERS at 86 Monroe st ......................1887

Grand Rapids (The Blackmore Art Company) PHOTOGRAPHS at 84 & 86 Monroe st and 39 Ionia st ......ca 1887

Grand Rapids (Blackmore Manufacturing Company) PHOTO GOODS at 62 Front st south ...............1888

Grand Rapids (Blackmore Manufacturing Company) PHOTO GOODS at 81 and 83 Campau st ...............1889-1890

Grand Rapids artist ...........................................................................................................1891

Newark, New Jersey, inventor ..............................................................................................1892-1901

Newark, New Jersey, proprietor of a photo supply studio ..........................................................1910

Newark, New Jersey, artist and merchant ..................................................................................1920

Winter Haven, Florida, fine arts artist .....................................................................................1930

James was born at London, Ontario, on September 24, 1861, the son of William and Julia Elizabeth Blackmore. He married Harriet Parker at Simcoe, Ontario, on February 11, 1879. They moved to the United States in 1880 and later became naturalized citizens. James and Harriet were business partners in 1886 and 1887. Joseph J. Blackmore of St. Thomas, Ontario, was president of the Blackmore Manufacturing Company, while James was secretary and treasurer.

They employed William S. Watkins as a photographer and Etta Bronson as a finisher in 1889, made photographic appliances in 1888 and 1889, and manufactured photographic goods and picture frames in 1890. James seems to have filed his first patent applications on April 25, 1888, covering a Stand for Photographic Cameras for which Patent No. 390,199 was granted October 2, 1888, and a tripod mounted Photographic Camera for which Patent No. 392,003 issued on October 30, 1888. Patent No. 435,342 was granted to him on August 26, 1890, for a Camera that could be used for instantaneous work without being removed from its carrying case. His Patent No. 520,030 issued May 22, 1894, describing a Motor Opticon or projector; No. 525,439 issued September 4, 1894, covering a Camera Shutter for more than 100 lenses arranged to take successive exposures of a moving object on one stationary plate; No. 528,140 issued October 30, 1894, describing a Camera for taking a connected series of pictures using moving strip film; No. 590,204 was granted September 21, 1897, for a Roll Holding Flash Light Camera; and No. 682,131 issued September 3, 1901, covering a Pistol for Firing Flash-Light Cartridges.


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**Blackmore, Joseph J.**

Grand Rapids (Blackmore Manufacturing Company) PHOTO GOODS at 62 Front st south .....................1888

Grand Rapids (Blackmore Manufacturing Company) PHOTO GOODS at 81 and 83 Campau st ...............1889-1890

The entry for James E. Blackmore includes more information about the Blackmore Manufacturing Company. Joseph lived at St. Thomas, Ontario, throughout the three years that he was president of this Grand Rapids firm, and later moved to Newark, New Jersey.

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**Blackwell, Edwin William**

Saginaw assistant photographer for Charles E. White .................................................................1909

Saginaw photographer .............................................................................................................1910

Saginaw PHOTOGRAPHER at 116 Hamilton st north ..................................................................1912-1919

Saginaw PHOTOGRAPHER at 116 ½ Hamilton st north ..............................................................1920-1952

Edwin was born at Kincardine on the eastern shore of Lake Huron in Ontario on December 25, 1886. Eva was born in Michigan to Canadian parents about 1887, and she married Edwin when she was 24 years old. They don’t seem to have had any children. By 1917 Edwin was a naturalized citizen of the United States, and was a tall married man with black hair and deficient brown eyes. From his Portrait & Commercial Studio at 116 ½ Hamilton, Edwin offered “Everything in Photography.” Henry F. Bornhoff worked as a photographer for Edwin from 1923 through 1933.


3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Blair, Louis William

Ithaca laborer at odd jobs .................................................................................................................. 1910
Ithaca PHOTOGRAPHER in the Church Block ................................................................................ 1912-1913
Ithaca PHOTOGRAPHER .................................................................................................................. 1914-1917
Alma motor truck assembler ............................................................................................................. 1918
North Shade Township farmer ........................................................................................................... 1930

His parents came from New York and Ohio, and Louis was born in Michigan on February 6, 1878. He was the first child of Herbert and Sarah E. Blair, and he had two brothers and two sisters born in North Shade Township between September of 1879 and July of 1884. Louis succeeded John Elmer Wasson as Ithaca’s photographer. He was stout and five feet eight inches tall with blue eyes and brown hair in 1918, when he was living on Court Street in Alma with his wife, Edna Pearl Blair. Pearl was born in Michigan in 1880 or 1881, she married Louis about 1900, and their daughter Leora May was born in Michigan in 1906 or 1907. Lewis W. Blair was a photographer in 1911 at St. Augustine, Florida. Louis married for a second time about 1926. His bride was Mrs. Dorothy E. Howell, and she brought along her seven-year-old son Harold. Dorothy gave birth to Iris E. Blair in May of 1918.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Blair, Wilson H.

Watson Township worker on his mother’s farm ...................................................................................... 1870
Watson Township farmer .................................................................................................................... 1880
Kellogg PHOTOGRAPHER ................................................................................................................ 1885
Hopkins Station PHOTOGRAPHER ................................................................................................. 1888-1889
Martin PHOTOGRAPHER ................................................................................................................ 1890-1891
Allegan PHOTOGRAPHER ............................................................................................................... 1892-1905
Watson Township farmer .................................................................................................................... 1910
Homer Township, New York, farmer ................................................................................................ 1920
Homer Township, New York, dairy farmer .......................................................................................... 1930

Wilson was born in New York State to a Scotch father and an Irish mother in December of 1853. His mother, Anne Blair, was operating the Watson Township farm in 1870 with the help of her three sons: Joseph born in Ireland about 1848, John born in New York about 1851, and Wilson. Her father emigrated from Canada, her mother came from New York, and Ella Miner was born in Michigan in November of 1852. She married Wilson about 1878, and they had two children born in Michigan: Vera in February of 1886 and Russell in August of 1889. Russell was a full partner in the Homer Township farm in 1920, and by 1930 had added his wife Mabel, their son Richard and their daughter Vera Ann to the household.


Blake, Frederick

Ann Arbor photographer for Ernest Krueger ........................................................................................ 1886
Blakemore, Lemuel

Saint Paul, Minnesota, student ................................................................. 1880-1885 1
Saint Paul, Minnesota, clerk ................................................................. 1895 2
Minneapolis, Minnesota, (Boetcher & Blakemore) PHOTOGRAPHERS ........................................... 1901 3
Calumet (Boetcher & Blakemore) PHOTOGRAPHERS in the second story of the Hennes Block .............. 1901-1902 3
Mankato, Minnesota, (Boetcher & Blakemore) PHOTOGRAPHERS at 123 Second st north ................. ca 1902 t
Saint Paul, Minnesota, PHOTOGRAPHER ................................................ 1905,1910 2
Winnipeg, Manitoba, (Blakemore, Larson & Boetcher) PHOTOGRAPHERS ...................................... 1912-1913 4
Winnipeg, Manitoba, (Larson & Blakemore) PHOTOGRAPHERS ....................................................... 1914-1915 4
Toronto, Ontario, PHOTOGRAPHER .......................................................... 1916-1917 5
Kingston, Ontario, PHOTOGRAPHER ......................................................... 1917 5
Chicago, Illinois, PHOTOGRAPHER .......................................................... 1930 1

Lemuel was born in Illinois to English parents in April of 1872, the son of George and Emma Blakemore. His brother William was ten years older and his sisters Eda, Della and Ruth were from one to five years younger. Bernadetta (sometimes called Nettie) was born in Minnesota in January of 1879, and she married Lemuel about 1894.

Their children were born in Minnesota: George in January of 1895, and then Hart and Edith between 1903 and 1906.

The imprint of Boetcher & Blakemore and the blind stamp of Calumet photographer William Nara were both applied to some cabinet mounts. L. Blakemore, H. Larson and H. Boetcher were succeeded as proprietors of the Rembrandt Studio in Winnipeg by Herman Larson and Lemuel Blakemore. The Kingston studio was operated as a branch of Lemuel’s Toronto business. Marie was born in Iowa to Bohemian parents about 1898, and she seems to have married Lemuel about 1919.

2. 1885 Minnesota Census of the Third Ward, 1895 Minnesota Census of the Ninth Ward, and 1905 Minnesota Census of the Seventh Ward of St. Paul in Ramsey County, Minnesota.

Blakemore, William C.

Michigamme PHOTOGRAPHER ........................................................................ 1905 1
Baraboo, Wisconsin, insurance agent .......................................................... 1910 2

William was born in New York State to English parents in 1863 or early in 1864. Mary Hughes was born in Minnesota to parents from New York fourteen years later, and she married William about 1899. Their son Arthur was born in Michigan in 1904 or early in 1905, and their son John was born in Minnesota on October 1, 1907. Mary died at Minneapolis on February 29, 1916, and the boys were inmates of the Washburn Home at Minneapolis in 1920.


Blaker, Leroy W.

Logan Township, Iowa, student ..................................................................... 1900 1
Gorham Township, Ohio, farm hand on the Calkins farm ................................. 1910 1
Hudson PHOTOGRAPHER ............................................................................ ca 1912 t
Pittsford Township, Michigan, farmer ............................................................ 1920,1930 1

His father came from New Jersey, his mother came from Texas, and Leroy was born in Nebraska in January of 1889, second of the five children of Frank and Emma A. Blaker. “LEROY W. BLAKER, PHOTOGRAPHER, HUDSON, MICH, R-F-D-NO 52,” was stamped on the back of standard sized buff stereo mounts. “16 hp. N. & S. engine” was written on one of these mounts which carried twin images of a steam farm tractor. The two images might be identical.

Ola’s father emigrated from Switzerland, she was born in Ohio in 1888, and she married Leroy about 1912. By November of 1919 they had three daughters and a son. Pittsford Township is immediately west of Hudson.

1. 1900 Federal Census of Logan Township in Calhoun County, Iowa, 1910 Federal Census of Gorham Township in Fulton County, Ohio, plus 1920 and 1930 Federal Censuses of Pittsford Township in Hillsdale County, Michigan.
Blakesley, George P.
Windham Township, New York, farm hand on his father’s farm .......................................................... 1850 1
Dowagiac AMBROTYPIST ....................................................................................................................... 1860 2
Binghamton, New York, carpenter ...................................................................................................... 1870, 1880 1
Chicago, Illinois, sewing machine agent ............................................................................................. 1900 1
George was born in New York State in June of 1832, third of the nine known children of William and Lucinda Blakesley. He was identified also as a painter in 1860, when he was living alone in a Dowagiac hotel. G. P. Blakeslee was a photographer in 1863 at 74 Dominick Street in Rome, New York. Emma was born to English parents in either England or New York in the summer of 1846, and she married George about 1862. Their children were born in New York: Estelle in the summer of 1863 and Clarence in May of 1870. George was living in an apartment by himself in 1900. The family name was spelled Blakeslee in many records.

3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Blanchard, T. J.
Sand Lake PHOTOGRAPHER and furniture merchant ......................................................................... 1888 R

Blandon, Agnes M., Miss
Detroit photographer .............................................................................................................................. 1910 1
Agnes was born in Indiana in 1889 or early in 1890, the daughter of Charles and Louisa or Lydia L. Blandon, and the sister of Clarence G. Blandon.


Blandon, Clarence Gardner
Grand Rapids resident ............................................................................................................................ 1880 1
Grand Rapids photographer ................................................................................................................ 1895 g
Grand Rapids clerk, resident or cabinet maker .................................................................................. 1896-1899 g
Detroit resident ................................................................................................................................... 1900 g
Detroit photographer for Hughes & Sarjeant ..................................................................................... 1901 d
Detroit photographer .......................................................................................................................... 1902-1911 d 1
Detroit flour salesman ........................................................................................................................... 1918-1920 2 1
Detroit proprietor of an auto accessories business ............................................................................. 1930 1
Clarence was born in New York State on December 19, 1874, the son of Charles and Louisa or Lydia L. Blandon. He became a tall man with grey eyes and black hair. Ora Myrtle was born in Michigan to a Canadian mother about 1881, and she married Clarence in 1897. Their daughters were born in Michigan, Edith in 1899 and Myrtle in December of 1919.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Blashfield, Fred
Eckford PHOTOGRAPHER ..................................................................................................................... ca 1900 1
This photographer may have been Fred Merton Blashfield, born in the United States on December 25, 1880, living in Tekonsha and working as a laborer at Eckford in 1918, when he was of medium height and build with blue eyes and black hair.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Blashfield, Madge H., Mrs.
Battle Creek housewife .......................................................................................................................... 1900 1
Grand Rapids PHOTOGRAPHER at 104 Monroe st .......................................................................... 1910 1
Madge was born in February of 1880 in Kentucky, or possibly in Michigan. Curtis (later Curt) Blashfield was born in Michigan to a mother from New York in April of 1877, last of the three known children of Charles and Frances Blashfield. He married Madge about 1899, and they never had children. Madge was a widow by 1910, when her gallery was in the same building as the office of Walter H. Sanford.

Bleibel, Caroline, Mrs.
Detroit housewife .................................................................1900
Detroit PHOTOGRAPHER at 206 Randolph st .................................................................1903-1907
Detroit PHOTOGRAPHER .................................................................1907-1908
Detroit (Bleibel Studio) PHOTOGRAPHERS at 206 Randolph st .................................................................1909
Cincinnati, Ohio, resident .................................................................1910,1920,1930

Her parents emigrated from Germany and Caroline was born in Michigan in September of 1855. She married the photographer Gustav Bleibel about 1896, and they had no children. She became his widow and successor in February of 1903. No proprietor of the Bleibel Studio was specifically identified in 1909. Caroline was married again about 1907 to George Apfel, a German businessman and widower. They were living at Cincinnati in 1910 and providing a home for Caroline’s mother-in-law, Mary Bleibel. Mary still was living in 1920 with Caroline, who was again a widow.


Bleibel, Gustav
Detroit retoucher for photographer Constantine Eisenhardt .................................................................1887
Detroit photographer for Constantine Eisenhardt .................................................................1888
Detroit retoucher for photographer Constantine Eisenhardt .................................................................1889-1894
Detroit retoucher .................................................................1895-1898
Detroit PHOTOGRAPHER at 206 Randolph st .................................................................1899-1903

Gustav was born in Germany in August of 1858, and he immigrated to America with his parents in 1881. He and Caroline were married about 1896. He was only 44 years old when he died on February 2, 1903, and was succeeded in business by his widow.

1. 1900 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.

Blissard, Thomas
Germfask Township farmer .................................................................1910
Germfask PHOTOGRAPHER .................................................................1912-1919
Manistique laborer in a handle mill .................................................................1920

The gazetteer listings were consistently for Thomas Blissard, while the census reports were just as consistently for Thomas Blisard. He was born in California of English parentage in 1870. A photographer named Thomas Blisard set up a tent in 1892 at 1006 Willow Street in Houston, Texas. Frances was born in Canada in 1882, was brought to the United States in 1892, and married Thomas about 1899. They never had children. Frances was a widow living at Manistique in 1930.

Bliven, Robert Harry
Toledo, Ohio, student .................................................................1860 1
Toledo, Ohio, PHOTOGRAPHER in Room 10 of the Gradolph Block ..................................................1871-1872 2
Toledo, Ohio, PHOTOGRAPHER ..................................................1872-1873 2
Saint Joseph PHOTOGRAPHER on Main st ....................................1878 3
Elmore, Ohio, PHOTOGRAPHER ..................................................1880 2 1
Ruby, Washington, resident .......................................................1891 4

He was identified as Robert H. Bliven in 1871, and as R. Harry Bliven in 1872. He was born in Ohio in 1844 or early in 1845, the younger son of J. B. and Carlin Bliven. His brother Charles was eight years older and a telegraph operator. Robert was enrolled on April 20, 1861, to serve three months as a private in Company A of the Fourteenth Ohio Infantry. At the end of his term of service he was mustered out on August 13, 1861. He then was enrolled on in Company C of the Third Ohio Cavalry on September 16, and was mustered into the army on October 8, 1861. From April through October of 1862 Robert seems to have been on detached service with the First Battalion as a telegraph operator. Apparently Robert was promoted to Quarter Master Sergeant of the First Battalion shortly before his honorable discharge from the service at Columbus, Ohio, on November 12, 1862. Alice G. Day was born in Ohio in 1852 or early in 1853, the daughter of David M. and Harriet W. Day. She married Robert about 1875, and their son Charles was born in Ohio in 1877 or early in 1878. It was reported in May of 1878 that “R. H. Bliven of Toledo, Ohio, has rented the photograph gallery on Main Street lately occupied by Capt. Hughson, and solicits a share of patronage from our people. He will aim to please.” Robert cited gun shot wounds to his right shoulder and left leg in his 1891 Declaration for Invalid Pension, though no medical records were included in the information about him furnished by the War Department to the Bureau of Pensions in 1893. His Application Number 1006220 finally resulted in Certificate Number 888608 entitling Robert to a pension of $8.00 per month, but he never was paid before he was dropped from the pension rolls in January of 1896 because of his death.

4. Civil War Veteran Pension Record of Robert H. Bliven obtained from the National Archives at Washington, D. C.

Blocksom, Henry H.
Richland Township, Indiana, student ...........................................1850 1
United States Army soldier .......................................................1865 2
Maple Grove Township farmer ...................................................1880 1
Hastings PHOTOGRAPHER ..........................................................1884-1885 m
Huntington, Indiana, resident ....................................................1887-1904 2 1

Henry was born in Ohio in January of 1842, eldest of the four children of John B. and Mary Blocksom. He enlisted as a private in Company F of the 153rd Indiana Infantry on February 1, 1865. He was mustered out of the army with his company and honorably discharged at Louisville, Kentucky, on September 4, 1865. Eva Gearhart was born in Ohio to German parents in 1846 or early in 1847, and she married Henry about 1867. Their daughter Ida was born in Indiana in 1868 or early in 1869. Eva and Henry were divorced at Huntington, Indiana, on July 14, 1887. Henry and 39-year-old Miss Cecelia C. Delmares were married at Huntertown, Indiana, on March 22, 1888. They had no children living in 1898. Henry was receiving a pension of $10.00 per month at the time of his death at Huntington on October 24, 1904. Cecelia applied for a Widow’s Pension a few weeks later.

1. 1850 Federal Census of Richland Township in Grant County and 1900 Federal Census of the First Ward of Huntington in Huntington County, Indiana, plus 1880 Federal Census of Maple Grove Township in Barry County, Michigan.
2. Civil War Veteran Pension Record of Henry H. Blocksom obtained from the National Archives at Washington, D. C.
Blome, Alfred Robert

Detroit child .................................................................................................................. 1870 1
Detroit student .............................................................................................................. 1880 1
Detroit clerk for Allen Brothers photo supply house .................................................. 1885-1898 d
United States Navy seaman ......................................................................................... 1898 2
Detroit clerk for Allen Brothers photo supply house .................................................. 1899 d
Detroit (Blome Brothers) PHOTOGRAPHIC SUPPLIES at 44 Grand River av .......... 1900-1926 1 d
Detroit picture frame and artists’ materials merchant .................................................. 1927-1930 1 d
Detroit resident ............................................................................................................. 1931 d
Detroit manager of the photo department of the L. Black Company .............................. 1932 d
Detroit clerk or wrapper .............................................................................................. 1934, 1936 d

His father emigrated from Germany and Alfred was born in Detroit on January 4, 1869, second of the four sons of Frederic C. and Elizabeth R. (Bugler) Blome. His mother was a widow by 1880, raising four boys between six and thirteen years old. As an Allen Brothers employee Alfred was listed as a traveling agent in 1891 and as a shipping clerk in 1898. With the outbreak of the Spanish-American War, a merchant steamer was converted into the auxiliary cruiser U.S.S. Yosemite and was manned by members of the Michigan Naval Brigade, a unit of the United States Naval Militia. Alfred served as a seaman on the Yosemite in the Caribbean Sea. While blockading the port of San Juan, Puerto Rico, the Yosemite intercepted and destroyed a Spanish blockade runner. In 1900 the experience that Alfred and his younger brother Frederick had gained with Allen Brothers gave them the confidence to engage in a similar business on their own. Alfred often was identified as the secretary and treasurer of the Blome Brothers firm. Margaret Halstead was born in Canada about 1877, the daughter of John H. and Anna (Breuerman) Halstead, and she came to the United States in 1900. She and Alfred went to Essex, Ontario, to get married on July 27, 1903. Their son Alfred was born in 1910 or early in 1911. In 1915 Alfred was 54 years old, 5 feet 8½ inches tall, with brown eyes, a dark complexion and grey hair, and he apparently got an urge to visit the sites of his time in the Navy. He applied for a passport in May with plans to visit Cuba, Jamaica, Panama and Costa Rica for pleasure. He seems to have carried out his plans, and he arrived back in New York harbor from Puerto Limon, Costa Rica, on June 21, 1915. Alfred died at his Detroit home on May 15, 1937, survived by his wife, his son, and his brother Frederick. His burial was in Woodlawn Cemetery with other members of the U.S.S. Yosemite crew as pallbearers.

2. Internet information about the U.S.S. Yosemite and her crew.

Blome, Frederick Charles

Detroit child .................................................................................................................. 1880 1
Detroit clerk for Allen Brothers photo supply house .................................................. 1890-1894 d
Detroit traveling agent or salesman for Allen Brothers photo supply house .................. 1895-1899 d
Detroit (Blome Brothers) PHOTOGRAPHIC SUPPLIES at 44 Grand River av .......... 1900-1927 1 d
Rochester resident ....................................................................................................... 1951-1952 2

His father emigrated from Germany and Frederick was born in Detroit on January 23, 1874, last of the four sons of Frederic C. and Elizabeth R. (Bugler) Blome. His mother was a widow by 1880, raising four boys between six and thirteen years old. In 1900 the experience that Frederick and his older brother Alfred had gained with Allen Brothers gave them the confidence to engage in a similar business on their own. Leila was born in Michigan in 1890, and she married Frederick about 1915. Their daughter Mary was born in May of 1917, and their daughter Harriet was born in September of 1918. Their residence was in Detroit in 1916 and 1917, and then in Highland Park from 1918 through 1927. Frederick often was identified as vice president of the Blome Brothers firm, and he had other business interests. He was a principal of Pearson, Butterfield & Blome in 1916, and was treasurer of the Leggett Farm Land Company in 1918. He retired in 1930. Frederick died at his home in Rochester on March 12, 1952, survived by his wife, Leila May Blome, and their three sons and three daughters.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Blondes, Harry Leonard
Detroit retoucher ........................................................................................................ 1903 d
Detroit PHOTOGRAPHER at 136 Gratiot av ............................................................. 1904-1905 d m
Cleveland, Ohio, photographer in a studio ............................................................... 1910 i
Cleveland, Ohio, photographer for a steel company ................................................... 1918-1920 2 l
Cleveland, Ohio, photographer for a wire company ................................................... 1930 1
Shaker Heights, Ohio, resident .................................................................................. 1942 3

Harry was born on November 14, 1879, at Drinsk in the Polish region of Russia, where his family spoke Yiddish. He
matured into a short slender man with brown eyes and hair, he immigrated in 1900, and he became a naturalized
citizen of the United States in 1912. In Detroit, Harry claimed to have excellent equipment for taking photographs of
groups and of children. Sarah was born in the Polish region of Russia about 1885, she immigrated in 1902, and she
married Harry in 1906 or early in 1907. Their sons were born in Ohio, Earnest late in 1907 and Robert in August of
1909.

Cleveland in Cuyahoga County, Ohio.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bloomfield, Samuel
Lexington PHOTOGRAPHER ..................................................................................... 1876-1877 m

Blough, Newton Wolford
Johnstown, Pennsylvania, photographic apprentice .................................................... 1900 1
Asheville, North Carolina, (Higgason-Blough Studio) PHOTOGRAPHERS .................. 1910-1911 2
Detroit retoucher ........................................................................................................ 1914 d
Detroit (Universal Photo Company) PHOTOGRAPHERS at 82 Broadway .................. 1915 1
Atlanta, Georgia, photographer in a studio ............................................................... 1918 1

Newton was born in Pennsylvania on May 7, 1884, second of the ten children of Elias J. and Marilla I. Blough, and
the elder brother of Ray N. Blough. He became a slender man of medium height with grey eyes and brown hair. His
partners were Luther A. Higgason in 1910, Frank W. Wolfe in 1911, and Ray N. Blough in 1915. Mrs. Susan Ann
Blough was identified as his wife in 1918, when the name of the studio in which he was working was illegible.

1. 1900 Federal Census of the Sixth Ward of Johnstown in Cambria County, Pennsylvania.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Blough, Ray Neville
Johnstown, Pennsylvania, student .............................................................................. 1900 1
Johnstown, Pennsylvania, photographer in a gallery .................................................. 1910 1
Detroit (Universal Photo Company) PHOTOGRAPHERS at 82 Broadway .................. 1915 d
Ford, Ontario, photographer for the Ford Motor Company of Canada ........................ 1917 2
Toledo, Ohio, photographer in a studio ...................................................................... 1930 1

Ray was born at Johnstown, Pennsylvania, on March 17, 1888, fourth of the ten children of Elias J. and Marilla I.
Blough, and four years younger than his brother Newton. He grew into a slender man of medium height with blue eyes
and blonde hair. It is not clear whether he was a proprietor or an employee at Johnstown in 1910 and at Toledo in
1930. Her father came from North Carolina, her mother came from Ohio, and Hazel was born in Indiana in 1890 or
early in 1891. She married Ray about 1916, and they were living in Toledo in 1917 while Ray commuted to his job in
Canada. Their daughter Shanna and their son Dan were born in Ohio between 1917 and 1924.

1. 1900 and 1910 Federal Census of the Sixth Ward of Johnstown in Cambria County, Pennsylvania, and 1930 Federal Census of the
Sixth Ward of Toledo in Lucas County, Ohio.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Blue-Bird Studio
Detroit PHOTOGRAPHERS at 2028 Woodward av .................................................... 1920-1921 m

Nathan Austin was the manager of this business.
**Blyth, David Radford**

Detroit jewelry clerk ................................................................. 1898-1901  d 1
Detroit bookkeeper or clerk .......................................................... 1902-1903  d
Detroit traveling agent .................................................................. 1906  d
Detroit (Miami Studio) PHOTOGRAPHERS at 68-70 Broadway ...................... 1907  d
Detroit photo supply clerk or traveling agent ........................................ 1907-1909  d
Detroit editor or manager .................................................................. 1913-1915  d
Detroit (Vogue Studio) PHOTOGRAPHERS in Suite 25-28 of the George Building at 287 Woodward ave. 1916-1917  d
Detroit film salesman, theatre manager, resident or assistant manager ..................... 1917-1920  d 1
Windsor, Ontario, resident ................................................................ 1938  2
New York, New York, business man ................................................................ 1942  3

David was born at Galt, Ontario, on February 26, 1884, was brought across the border by his Canadian parents in 1885, and became a United States citizen in 1894 when his father was naturalized while David was still a minor. He was single in 1900, and was living with his widowed mother, Mrs. Emma Blyth. D. Radford Blythe and H. Lynn Pierce were identified as principals of the Miami Studio. David was sole proprietor of the Vogue Studio, was five feet seven inches tall and slender with gray eyes and hair, and by 1918 was married to Margery N. Blyth. All other references were to Mrs. Harriet N. Blyth, who was born in Michigan about 1888. David and Harriet visited Singapore in 1838, and returned by way of Italy, sailing in May from Naples to New York City on the S. S. Saturnia. A few months later they traveled from Windsor through Detroit on their way to New York City with the intent of residing there permanently. At this time David stated that he had lived in Detroit from 1885 until 1932.

3. World War II Draft Registration Cards, 1942.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Boardman, Alfred E.**

Edmore PHOTOGRAPHER ................................................................. ca 1890  t
Manton PHOTOGRAPHER .................................................................. 1894-1901  m
Cadillac PHOTOGRAPHER .................................................................. 1897  1
Lake City PHOTOGRAPHER ............................................................. 1897-1899  m
Central Lake PHOTOGRAPHER .......................................................... 1900-1901  m
Shepherd PHOTOGRAPHER ................................................................ 1907  2
Howell PHOTOGRAPHER ................................................................... 1910  3
Alma PHOTOGRAPHER ....................................................................... 1911  R
Howell PHOTOGRAPHER ................................................................... 1911-1921  R m
Natick, Massachusetts, PHOTOGRAPHER ........................................... 1920  3
Royal Oak PHOTOGRAPHER at 619 Washington ave south .................... 1924-1925  4

His mother emigrated from England, and Alfred was born in New York State in May of 1870. Rosa was born in Switzerland in December of 1868, immigrated to America, and married Alfred about 1893. They had no children, and by 1910 Rosa was a principal of their Howell gallery and the proprietor of the Alma gallery. Alfred purchased the Lake City gallery from William Harmer in 1897, apparently after buying the Cadillac gallery from him a few months earlier. He must have had some help, for he usually kept the Cadillac gallery open every day, the Lake City gallery open Mondays and Tuesdays, and the Manton gallery open on Thursdays, Fridays and Saturdays. A stock of mouldings and ready-made frames was kept at each of the three galleries. The Lake City gallery was open every day during the 16th annual Missaukee County Fair, September 22 through 24, 1897. Alfred had an interest in a gallery at Alma at the time he bought the Shepherd gallery of Lathrop J. Briggs in October of 1907. In 1911 The Alma studio was a branch of the Howell business. Either Alfred became a bigamist or he and Rosa divorced, for by 1920 he had a 29-year-old Irish wife named Julia and son named Burton who was born in Florida in March of 1919. The Howell studio may have been in his name, but Rosa seems to have been the photographer there for the last few years.

1. Annual Fair of the Missaukee County Agricultural Society, 1897, souvenir booklet, advertisement on page 14.
2. Central Michigan Times, Mount Pleasant, Michigan, October 25, 1907.
**Boardman, Rosa, Mrs.**

Rosa was born into a German-speaking family in Switzerland in December of 1868. She was eldest of the six children of John and Kate Miller, who immigrated to America about 1873, spent a couple of years in New York state, and reached Michigan by 1876 to farm in Klacking Township of Ogemaw County. She married Alfred E. Boardman about 1893. She lost one child prior to 1900 and never had another. As noted above, Alfred needed assistance to keep multiple galleries open between 1897 and 1901, and Rosa probably furnished the help he required. In 1910 she and Alfred were both enumerated as principals of the Howell studio, and a week later she was enumerated as the proprietor of the Alma studio. Rose probably was divorced from Alfred before 1920, when she was identified as the proprietor of the Howell studio. She had called herself Rose earlier at Alma in 1910.


**Boardman, Willard E.**

Detroit photographer ............................................................... 1896 d

**Boardman, William E.**

Detroit agent or photographer .................................................. 1912-1913 d
Detroit agent or salesman .......................................................... 1915-1916 d

**Bobb, ________**

Quincy (Bobb & Burk) PHOTOGRAPHERS ....................................... 1874-1875 m

**Bocker, Claude C.**

Bay City carpenter ................................................................. 1910 i
Bay City PHOTOGRAPHER at 905 Ninth st .................................... 1911 b
Olympia, Washington, ship lining foreman for a shipbuilding company .... 1918 2
Olympia, Washington, street car carpenter .................................... 1920 i
Saginaw house carpenter ........................................................... 1930 i

His parents came from Ohio and New York, and Claude was born in Comstock Township of Kalamazoo County, Michigan, in April of 1880 to Jacob and Catherine Bocker. He had an older sister and a much older half-sister. Claude matured into a medium sized man with brown eyes and black hair. His wife’s father came from New York, her mother emigrated from Canada, and Aurel was born in Michigan about 1875. They married in 1905, their three elder sons were born in Michigan between 1910 and 1917, and their youngest son was born in Washington State in August of 1919. Claude was identified as a foreman in the alphabetical section of the same directory that classified him as a photographer.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Bodell, Wallace H.**

Washington Township student .................................................... 1880 1
Romeo PHOTOGRAPHER .................................................................. 1892-1895 m
Ray Township photographer ....................................................... 1900 1
Port Huron Township artist for a thresher works .............................. 1910 1

Wallace was born in Michigan in March of 1872, the only child of Mary L. and William Jonas Bodell. His mother was born in Michigan to parents from New York State, and his father was born in Canada to German parents. He was listed in the gazetteers as Wallace H. Bodwell, but all other records are for Wallace H. Bodell. Sarah was born in Michigan to a German father and a Canadian mother of German ancestry. She married Wallace in 1907 or early in 1908, and their son Lynn was born in 1911. By 1920 she was a widow.

Bodey, Kate, Mrs.
Sherman PHOTOGRAPHER ........................................................................................................... 1882-1889 m
Antioch Township farm wife ..................................................................................................... 1900,1910 1

Kate was born in Ohio in January of 1842. She was married twice, had two children and lost one of them. Joseph H.
Bodey was born in Ohio in November of 1852, he married Kate in 1878 or early in 1879, and they farmed in Antioch
Township. Sherman is in the northwest corner of Antioch Township. By 1920 Joseph was married to a woman of his
own age named Eleanor.

1. 1900, 1910 and 1920 Federal Censuses of Antioch Township in Wexford County, Michigan.

Bodley, George L.
Battle Creek photographic apprentice .......................................................................................... 1870 1
Battle Creek photographer ........................................................................................................ 1873,1880 2 1
Battle Creek railroad fireman .................................................................................................... 1883 2
Chicago, Illinois, railroad locomotive engineer ........................................................................ 1900,1910 1

George was the son of Govenuir and Amanda Bodley, and was born in New York State in February of 1852. His two
younger brothers were born in New York about 1854 and in Michigan in 1858 or 1859. George was reported to be
learning the daguerreian business in 1870. He and his brothers were living with their parents in 1880. Anna was born
in Indiana in July of 1860 to parents from Pennsylvania and Illinois. When she married George about 1885 she
brought along two daughters born in Indiana in December of 1879 and March of 1882 during a previous marriage

1. 1870 and 1880 Federal Censuses of the Second Ward of Battle Creek in Calhoun County, Michigan, plus 1900 Federal Census of the
2. Calhoun County directories, 1873 and 1883.

Bodwell, Wallace H.
Please see the entry for Wallace H. Bodell.

Body, W.
Hillman PHOTOGRAPHER and barber ..................................................................................... 1884-1885 m

Boehme, E. H.
Dayton, Ohio, (New York Gallery) PHOTOGRAPHER .................................................................. 1863-1866 1
Watertown, New York, PHOTOGRAPHER .................................................................................. 1869 2
Escanaba PHOTOGRAPHER on Tilden av .................................................................................. 1872-1875 m

During the spring of 1869, illustrations in a national newspaper were made from photographs by E. H. Boehme of
churches at Dayton, Ohio, Sacket’s Harbor and Watertown, New York, and another view of Watertown. Edward H.
Boehme was a Watertown photographer with no business address in 1888.

2. Frank Leslie’s Illustrated Newspaper, volume 27, numbers 700 and 701, February 27 and March 6, 1869, pages 380 and 389;
   and volume 28, numbers 704, 706 and 712, March 27, April 10 and May 22, 1869, pages 28, 53 and 149.
3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Boerema, Anna, Miss
Grand Rapids tailoress .............................................................................................................. 1892-1899 g
Grand Rapids photo finisher .................................................................................................... 1900 1 g

Jerry and Helen Boerema were born in the Netherlands in the 1840s, married there about 1868, had a daughter Helen
born in September of 1870, and immigrated to America in 1874. They had three more daughters born in Michigan,
Annie in October of 1877, Dena in June of 1879, and Nellie in April of 1882.

1. 1900 Federal Census of the Sixth Ward of Grand Rapids in Kent County, Michigan.

Boetcher, H.
Minneapolis, Minnesota, (Boetcher & Blakemore) PHOTOGRAPHERS ...................................... 1901 1
Calumet (Boetcher & Blakemore) PHOTOGRAPHERS in the second story of the Hennes Block ........ 1901-1902 1
Mankato, Minnesota, (Boetcher & Blakemore) PHOTOGRAPHERS at 123 Second st north ............. ca 1902 t
Winnipeg, Manitoba, (Blakemore, Larson & Boetcher) PHOTOGRAPHERS ................................. 1912-1913 2

Boetcher & Blakemore sold their Minneapolis studio and moved to Calumet, where extensive alterations were made
to the L. Hennes & Company brick block on the corner of Fifth and Oak Streets to prepare it for their use. Walls on
the southwest corner were broken out and large skylight was installed for the operating room, in order to provide light
unobstructed by any nearby buildings. A dark room, printing room and reception room also were finished under the
direction of the photographers, and the entire studio was steam heated and lit by electric lamps. The remodeling was
finished during the last week in November of 1901.

Boettcher, Maxwell Emil
Detroit molder .......................................................... 1899-1906 d
Detroit (Boettcher & Nieber) PHOTOGRAPHERS at 1645 Gratiot av ............................................. 1906 d
Detroit PHOTOGRAPHER at 301 Jefferson av east .............................................................. ca 1907 t
Detroit photographer .......................................................... 1907 d
Detroit molder .............................................................................. 1909 d
Detroit photographer .......................................................... 1910 d
Detroit photographer .................................................................. 1911 d
McKees Rock, Pennsylvania, foundry foreman .................................................. 1918-1920 d
Detroit street car conductor ........................................................ 1930 d

His parents emigrated from Germany, and Max was born in Wisconsin on February 20, 1873. He grew into a stout man of medium height with grey eyes and light hair. Her parents emigrated from Norway, Helen was born in Michigan in July of 1876, and she married Max about 1899. Their son Rollin was born in Michigan in 1900. Peter H. Nieber had worked for other Detroit photographers prior to becoming the partner of Max, and he continued as a Detroit photographer through 1924. “MAX E. BOETTCHER, Photographer, 301 Jefferson Ave. East, Detroit, Mich. - Duplicates can be ordered at any time. Order by number only. No. _____.” was stamped on the back of 10 by 12 inch commercial mounts, some carrying photographs of saloon interiors. Numbers such as 471 and 634 were penciled into the blanks.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bogardus, ________
Pontiac (Bogardus & Norton) SKY LIGHT DAGUERREAN CAR on Saginaw st .............................................. 1852 t

They advertised in the fall of 1852: “A NOTORIOUS COUNTERFEITER.... Startle not, gentle reader, we do not counterfeit Bank Notes, neither do we coin much money, but it is the persons, Men and Women, and Children, which we picture so exact, that they stand forth in BOLD RELIEF - seem to say to those looking at them: Speak and I will answer.

Think not these portraits by the sunlight made; / Shades, though they are, will like a shadow fade!

No! When the lip of flesh in dust shall lie; / When Death’s gray film o’erspread the beaming eye,

These life-like pictures, mocking at decay, / Will still be fresh and vivid as today.

CITIZENS AND STRANGERS respectfully invited to call and examine their work. Likenesses taken equally well in cloudy weather. Instructions given in the art. Apparatus and stock always on hand. BOGARDUS & NORTON, Pontiac, August 25th, 1852.” One William Bogardus was a daguerreotypist at Washington, Illinois, from 1854 to 1860.

1. Pontiac Gazette, Pontiac, Michigan, September 4 and 11, 1852.

Bogart, Wellington
Newmarket, Ontario, student of photography ......................................................... 1875 t
Aurora, Ontario, PHOTOGRAPHER ................................................................................ 1876 t
Monroe photographer .................................................................................. ca 1878 t
London, Ontario, employee of the Edy Brothers photographic studio ................................................. ca 1881 t
Newmarket, Ontario, PHOTOGRAPHER .......................................................... 1883-1893 2

Wellington was born at Newmarket on November 29, 1855, to Philip and Adeline Gleason Bogart. He attended the Commercial College at Toronto before he began the study of photography. He built up a substantial business for his Newmarket gallery and offered prints from a fine collection of Canadian and American scenery, including views of Cuba, Florida and the Bahamas taken during his extensive travels. Wellington was a member of the American and Canadian Photographic Associations.

Bogrand, Peter
Marshfield, Wisconsin, PHOTOGRAPHER .......................................................... 1884-1888 1
Eagle River, Wisconsin, PHOTOGRAPHER .......................................................... 1893-1894 1
Marinette, Wisconsin, PHOTOGRAPHER ............................................................ 1895-1901 1
Michigamme PHOTOGRAPHER ........................................................................... 1901 2
Marinette, Wisconsin, PHOTOGRAPHER ............................................................ 1902-1907 1
Menominee PHOTOGRAPHER at 426 Grand av .................................................. 1907 3
Marinette, Wisconsin, PHOTOGRAPHER ............................................................ 1908-1912 1
Oconto, Wisconsin, PHOTOGRAPHER ............................................................... 1911-1912 1
Marinette, Wisconsin, resident ........................................................................... 1920 1

Peter was born in February of 1844 in Canada, and he immigrated in 1861. He married in Oconto County, Wisconsin, on October 23, 1869, and had at least a son John and a daughter Irene born in Wisconsin between 1878 and 1890. He maintained branch operations in Peshtigo and Wausaukee, Wisconsin, while he worked in Marinette, and characterized himself as a traveling photographer. Peter was living alone at Wausaukee in 1900, and had become a naturalized citizen of the United States. By 1910 he was a widower sharing his home with his children, and in 1920 he was retired and boarding with a Marinette family.

4. 1900 Federal Census of Wausaukee in Marinette County, plus 1910 and 1920 Federal Censes of the Fourth Ward of Marinette in Marinette County, Wisconsin

Boice, Arlie Eugene
McBride student ........................................................................................................... 1900 1
Saint Louis PHOTOGRAPHER .............................................................................. 1910-1913 1 m
Saint Louis photo supply dealer .............................................................................. 1914-1917 1 m
Saint Louis PHOTOGRAPHER .............................................................................. 1917-1925 2 m
Alma PHOTOGRAPHER ......................................................................................... 1930 1

Arlie was born on May 10, 1890, at McBride, Michigan, first of the two sons of William M. and Myrtle B. Boice. He became a short and slender man with blue eyes and dark brown hair. Jennie was born in Michigan in 1891, and she married Arlie in 1909 or early in 1910. Their children were born in Michigan: Marian in 1911, William in 1913, Lawrence in November of 1915, Wyona in April of 1919, Marjorie and Phyllis between 1921 and 1925, and Eldora in November of 1927. A script “A. E. Boice” along with “ST. LOUIS, MICH.” in smaller block letters was blind stamped into the lower right corner of views of the E. J. Alexander Building burning in March of 1911 and of studio portraits in the post card format. “Mineral Springs Boice” and “P.M. Station, St. Louis, Mich Boice” were lettered on the negatives from which other post cards were printed.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Boice, Grant S.
Van Buren County, Tennessee, child ........................................................................ 1870 1
Camden Township farm laborer ............................................................................ 1880 1
Bronson PHOTOGRAPHER .................................................................................. 1890-1895 m
Burr Oak PHOTOGRAPHER .................................................................................. ca 1895 t
Elkhart, Indiana, PHOTOGRAPHER at 114 Pigeon st west ..................................... 1895 2
Elkhart, Indiana, PHOTOGRAPHER at 208 Main st south ..................................... 1899-1901 2
Elkhart, Indiana, PHOTOGRAPHER at 423 Main st south ..................................... 1902-1903 2
Millgrove Township, Indiana, farmer ..................................................................... 1910 1
Angola, Indiana, PHOTOGRAPHER ....................................................................... 1916 2
Elkhart, Indiana, PHOTOGRAPHER ....................................................................... 1920 1

His parents came from Pennsylvania and New York, and Grant was born in Ohio in September of 1866, the son of John R. and Emily L. Boice. He was living in 1880 with his widowed mother, three older siblings born in Missouri and Ohio, and two younger siblings born in Tennessee. Her parents came from Ohio and New York, Nettie was born in Indiana in July of 1869, and she married Grant about 1888. Their daughter Berdene was born in Michigan in February of 1891 and their other children were born in Indiana: Ralph (later John R.) in October of 1897, Elton (later Kenneth) in 1902, Catherine or Kathryn in November of 1908, and Caroline in December of 1909. Though many of Grant’s cabinet photographs were from Bronson, some were from Bronson and Burr Oak or from Burr Oak only. “Ella L. Brown, ARTIST, Burr Oak.” was printed in gold ink below the image on mounts for cabinet photographs. “G. S. BOICE, successor to” was later printed in blue ink on some of these mounts. By 1930 Nettie was a widow, and was sharing her Elkhart home with her son Kenneth, her daughter Kathryn and her husband, and a grandson.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Boileau, W. W.
Addison, New York, stereographer ..............................................................................................................ca 1910

“Photo By W. W. BOILEAU, ADDISON, NY” was lettered on the backs of stereoscopic views of Belle Isle and Pulmer Park in Detroit. The backs of the views also carried hand written captions.

Bois-Blanc Park

“BOIS-BLANC PARK, THE NEW PLEASURE RESORT of the Detroit, Belle Isle & Windsor Ferry Co. 1906” was printed on the 4 ¾ by 3 inch paper sleeves carrying tintypes of groups of two, four and more than twenty people. Some were dated 1907 or 1908 rather than 1906, and others were not dated.

Boisvert, Azmine, Mrs.
Detroit clerk for a law firm .........................................................................................................................1880
Detroit PHOTOGRAPHER at 487 Fort st east, on the northwest corner of Dubois st ..............................1882

Azmine was a widow when she took over the photographic business of her husband, Joseph A. Boisvert.

Boisvert, Joseph A.
Detroit PHOTOGRAPHER at 148 Dubois st .................................................................................................1880
Detroit PHOTOGRAPHER at 487 Fort st east, on the northwest corner of Dubois st ..............................1881

Joseph was succeeded by his widow, Mrs. Azmine Boisvert.

Bolsley, G. W.
Please see the entry for George W. Balsley.

Bond, N. Ward

Grand Marais PHOTOGRAPHER .................................................................................................................. 1890-1895

Ward and his two sisters were among the first white settlers of Grand Marais, and his photography preceded the lumber boom of the middle 1890s. He was not identified on the stiff card mounts used for his photographs, which probably included a series of street scenes taken soon after the village was platted in 1883. Another of his photos was of his brother-in-law, the local mail carrier, with his horse drawn wagon. Ward was considered to be the town photographer during the later 1880s and the early 1890s. He advertised in 1895: “N. W. BOND, PHOTOGRAPHIC STUDIO, of Grand Marais, Mich. Extra orders can be filled at any time as the negatives are preserved.”

Boneville, George
Jonesfield Township farm laborer ................................................................. 1900
Charlotte photographer ......................................................................................... 1910
Omer PHOTOGRAPHER ......................................................................................... ca 1915
Charlotte employee or proprietor of the Fen Manufacturing Company ...................... 1918
Newaygo LANDSCAPE PHOTOGRAPHER .......................................................... 1920
Newaygo PHOTOGRAPHER .................................................................................. 1924-1925
Weidman PHOTOGRAPHER ................................................................................. 1925
Trufant PHOTOGRAPHER ..................................................................................... 1925
Flint PHOTOGRAPHER at 322 Wood st ................................................................. 1926
Newaygo (Stepestone View Company) PHOTOGRAPHERS ................................. 1927

George’s parents came from Canada and he was born in Michigan on February 20, 1884. He was adopted by David and Angeline Dubay, who were old enough to be his grandparents, and was sharing their home in 1900. He matured into a medium sized man with grey eyes and brown hair. Veronica was born in Michigan in 1885, she married George about 1902, and their three sons and two daughters were born in Michigan between 1903 and 1915. “GEO. BONEVILLE, OMER, MICH.” was stamped on the backs of plain gray 7 by 9 inch mounts carrying 5 by 7 prints, including one of 21 men with shovels standing by a new ditch and one of “Grandma Grabow and Myrtle Ross, Grandma’s house, East Tawas.” As manager of the Stepestone View Company, George used 9½ by 11½ commercial mounts from Newaygo for views of the dam and depot at Morley, and the 7 by 9 format to depict the Bath School after a disastrous explosion on May 18, 1927. Moving his business and family from Newaygo to Weidman was reported in April of 1925, as was a similar move from Weidman to Trufant in August of 1925. George and his daughters were visiting Weidman from Flint in July of 1926. “GEO. BONEVILLE, VIEW ARTIST, 322 Wood St., Flint, Mich.” was stamped on the backs of plain grey 7 by 9 inch mounts carrying 5 by 7 inch photographs of racially integrated elementary classes posed outside their schools. “STEPSTONE VIEWING CO., George Boneville, Mgr.” OR “STEPSTONE VIEW CO., George Boneville, Mgr., NEWAYGO, MICHIGAN” was stamped on some mounts.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Weidman news column in the Isabella County Enterprise, Mount Pleasant, Michigan, April 17 and August 21, 1925, and July 16, 1926.

Bonish, Leo Albert
Detroit dry goods and men’s furnishings clerk ...................................................... 1899-1901
Detroit PHOTOGRAPHER at 1794 Michigan av .................................................. 1902-1913
Detroit PHOTOGRAPHER at 1579 Michigan av .................................................. 1913-1920
Detroit PHOTOGRAPHER at 5631 Michigan av .................................................. 1920-1937
Detroit PHOTOGRAPHER at 6764 Warren av west ............................................. 1938-1956

Leo was born in Germany on March 1, 1877, was brought to America in 1880, and became a United States citizen when his father was naturalized while Leo was still a minor. His siblings were born in Michigan: Sophia in June of 1881 and Bernice in October of 1882. Through 1902 he was listed as Leo A. Bonisz. His sister Sophia became his clerk in 1906, and in 1910 she was enumerated as a photographer and as a principal of the gallery. Leo advertised in 1915: “... Wedding photos a specialty. Private dressing rooms in connection. Sittings made at night. Appointments by phone appreciated.” In 1918 Leo was of medium height and slender with blue eyes and black hair. The address change in 1920 was not due to relocation, but rather to sweeping revisions in the Detroit numbering system. 5631 Michigan Avenue appears on more post card photographs than does 1579, and the cards are both studio portraits and candid outdoor scenes. Leo used this format to record an excursion to All Saints Roman Catholic Church in Flint, and a parade honoring the First Representative of Free Poland to Detroit in the early 1920s. In 1938 his Warren Avenue studio was “New Modern Air-Conditioned, ‘Photography in All its Branches.’ Night Sittings and Weddings by Appointment. Hours 9 to 6 Every Day and Sunday. Wednesday and Saturday 9 to 9. Free Private Parking in Rear....” Mrs. Ida Mae Bonish was Leo’s wife. She was born in Michigan in 1879 or 1880, married Leo about 1907, and assisted in his commercial photography until his retirement about 1956 and her death in Detroit on April 25, 1958. Leo died at Miami, Florida, on June 14, 1960, and his body was returned to Detroit for burial in Holy Cross Cemetery. His studio burned after being abandoned for many years, and about fifty 8 by 10 glass negatives were recovered after the fire. Though most of them displayed water damage for some distance in from the edges, prints made from them by a Detroit photographer showed funereal and religious events, an orchestra, saber dancers, chunky and coquetish female dancers and musicians singly and in groups, and draped young women with an occasional bared breast in what were supposed to be alluring poses. What with the cracked edges, the youth of some of the performers, and the naive and rather stilted tableaux, some of the effects were quite bizarre.

1. Obituaries clipped from Detroit newspapers and held by the Burton Historical Collection of the Detroit Public Library.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Bonish, Sophia L., Miss
Detroit tailoress .................................................................1900
Detroit clerk for photographer Leo A. Bonish .............................................1906-1910
d Detroit PHOTOGRAPHER ...........................................................................1910

Sophia (sometimes Sophie) was born in Michigan to German parents in June of 1881. In 1900 she was living with her widowed mother, Mrs. Mary Bonish, along with her older brother Leo and her younger brother Bernie. In 1910 she and Leo were both enumerated as photographers and as principals of the gallery.

Bonnell, George H.
Leslie Township laborer on his father’s farm ..................................................1870
Grayling PHOTOGRAPHER ...........................................................................1887-1890
Grayling (Bonnell & Odell) PHOTOGRAPHER ...........................................ca 1890
Grayling PHOTOGRAPHER ...........................................................................1892-1895
Leslie PHOTOGRAPHER .............................................................................1900
Lansing PHOTOGRAPHER at 335 ½ Washington av south ............................1906-1911
Lansing PHOTOGRAPHER at 607 Prudden Building ....................................1918-1919
Lansing PHOTOGRAPHER at 911 Hillsdale st west .....................................1922-1925
Lansing PHOTOGRAPHER at 105 ½ Washington av south ............................1926-1927
Lansing PHOTOGRAPHER at 116 ½ Washington av south ............................1930-1931

His parents came from New York and New Jersey and George was born in Michigan in April of 1855, the son of Jacob and Sarah Bonnell. Mary was born in New York in March of 1860, and she married George about 1883. Their children were born in Michigan: Roy in April of 1887, Iva in June of 1889, Leslie in June of 1892, and Crawford in July of 1895. “BONNELL, Photographer, Grayling, Mich. Groups and Views at lowest rates...” was printed on the backs of card photograph mounts, including one with “1887” written on it along with the names of the sitters. “Photo. Tent. G. H. BONNELL. S. E. ODELL.” was printed below the image on some cabinet mounts. From Grayling George photographed the Henry Stephens & Company logging operations around St. Helen. Some of his 10 by 12 inch buff mounts had titles printed beneath the 8 by 10 prints. His photograph of the Danish Church in Grayling was on a 5 by 7 mount. “GEO. H. BONNELL, LESLIE, MICH.” was stamped on the back of the 10 by 14 mount of a 7 ½ by 9 ½ photograph of a couple in their parlor, she with her violin and he reading a newspaper beside the cylinder Graphophone. “Bonnell, Lansing, Mich.” was blind stamped into the 11 by 7 mounts of 5 ½ by 4 inch photographs of the comic entertainer Charles Tentoux.

2. Learned in 2000 from Jerry Murray of Brown City, Michigan.

Bonnelly, Leon
Kalamazoo assistant to photographer Mrs. Frances D. Chatelain .............................................1919-1925


Bonsall, Edward William
Franklin Township infant .................................................................1900
Hancock student .........................................................................................1910
Houghton photographer for Walter J. Bonsall ...........................................1918
Chicago, Illinois, photograph retoucher ......................................................1920

Edward was youngest of the three sons of Edward William and Isadora (Taylor) Bonsall, and was born in Michigan on July 7, 1898. He was an average sized young man with gray eyes and light hair in 1918, when he was living in the Hancock home of his parents and working for his brother Walter. He was boarding on his own in Chicago.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bonsall, Walter J.
Franklin Township student ...........................................................................1900
Hancock resident ..........................................................................................1910
Houghton PHOTOGRAPHER on Shelden st .............................................1916-1918

Walter was born on April 29, 1891, at Copper Falls, Michigan, second of the three sons of Edward William and Isadora (Taylor) Bonsall. He was living with his parents in 1917, when he was single, tall and slender with blue eyes and brown hair.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Bonsall, William J.
Houghton PHOTOGRAPHER .................................................................................................................. 1914-1919 m
These probably were misspelled references to Walter J. Bonsall.
1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Boote, Ernest H.
Grand Rapids factory timekeeper ........................................................................................................ 1907 g
Grand Rapids machine company stock keeper, purchasing agent, shipping clerk or stock clerk........ 1908-1910 g l
Grand Rapids resident or machine company clerk ............................................................................. 1911-1912 g
Grand Rapids PHOTOGRAPHER at 301 Page st ............................................................................ 1913 g
Grand Rapids (Boote Photo Shop) PHOTOGRAPHERS at 503 Bridge st ........................................ 1914-1915 g
Grand Rapids (Boote Photo Shop) PHOTOGRAPHERS ................................................................ 1917 2
Buchanan PHOTOGRAPHER ............................................................................................................. 1918-1919 m
Carson City PHOTOGRAPHER ........................................................................................................ 1920 3
Carson City PHOTOGRAPHER ........................................................................................................ 1926-1931 m

Ernest was born in England about 1865, emigrated in 1902, and became a naturalized citizen of the United States. 3 l
Her father emigrated from Ireland, her mother came from New York, Frances was born in Michigan in 1870, and she married Ernest about 1905. Seymour R. Berkey was associated with Ernest in the Boote Photo Shop.

Boothroyd, W. H. & Company
Please see the entry for James A. Jenney.
Boozer, Henry W.

East Saginaw PHOTOGRAPHER up stairs, just below the post office .......................................................... 1860
Ionia PHOTOGRAPHER on Main st .................................................................................................................. 1862-1868
Grand Rapids PHOTOGRAPHER in the Union Block on Lyon st .............................................................. 1868
g
Grand Rapids PHOTOGRAPHER ...................................................................................................................... 1869
3
Grand Rapids PHOTOGRAPHER in the Phoenix Block at the corner of Kent and Lyon sts ....................... 1870
g t
Grand Rapids PHOTOGRAPHER ...................................................................................................................... 1871
3
g
Grand Rapids photographer ............................................................................................................................... 1872
g
Grand Rapids PHOTOGRAPHER at 83 Canal st ............................................................................................ 1873
g
Grand Rapids PHOTOGRAPHER at 109 Canal st .......................................................................................... 1874
g
Grand Rapids PHOTOGRAPHER at 42 Bridge st west .................................................................................. 1874-1875
m g
Grand Rapids PHOTOGRAPHER at 72 Canal st .............................................................................................. 1876
g
Grand Rapids PHOTOGRAPHER at 415 Lyon st ............................................................................................ 1876-1877
m
g m
Grand Rapids artist, portrait painter or portrait artist ...................................................................................... 1877-1888
Grand Rapids collector, artist, book agent or salesman .................................................................................. 1889-1893
g
Grand Rapids mirror manufacturer .................................................................................................................. 1893-1913
g m

Henry was born in New Jersey in September of 1829. Mary was born in New York four years later, and they had a daughter born in Michigan in 1866 or 1867. Henry’s Ionia gallery was in the New England Block in 1864. Printed on the back of some of his cartes de visite was: “H. W. BOOZER, ARTIST in Water Colors and India Ink. MAKER of every style of Sun Pictures, from life size down. Paper and Porcelain Photographs, Gems, Photographic Business Cards and Photographic Visiting Cards for ladies, both by the hundred with name, residence and business – the latest novelty. All kinds of copies and enlarging. Particular attention paid to all solar work. DEALER in oval and rustic Frames, Cords, Tassels and every kind of Photographic Albums. Exclusive agency for the Photographic Family Register, in Ionia County. This is an article wanted in every family. THE BEST WORK of this section made in this gallery, and as good average quality as is made in the state, at the lowest living prices. ROOMS up stairs, in the New England Block, Ionia, Mich.” His cartes de visite included a view of the smoldering ruins after the Ionia fire of 1865 and a bird’s-eye view of Ionia, as well as the usual portraits. In 1866 he offered an assortment of photographs superbly finished in water colors and India ink which he had obtained from New York. He later had copies available in different sizes and prices of a series of photos of caribou hunting in Canada. After several unsatisfactory attempts to secure views of the Union School House in Ionia, the enterprising Mr. Boozer built an elevated platform from which he obtained splendid negatives undisturbed by the thick growth of small oaks which obscured the view from the ground. The tops of these oaks were visible in the foreground of a 9½ by 7½ print from one of the negatives. From his emporium of Art in September of 1866 could be obtained cartes de visite, vignettes, ambrotypes, enlargements from small pictures plain or finished in water colors, oil or India ink, photographs from life in the same finishes, colored or plain porcelain pictures, pictures on watch dials, gems, albums and oval frames in great variety, all sizes of rectangular frames made to order, the new cabinet size album photograph, gents photographic business cards, ladies photographic visiting cards, and family photographic registers. Some comments from Henry appeared in The Philadelphia Photographer in 1867. In January of 1868 he photographed Gideon’s Band from a local farce, and before leaving Ionia he took a picture of Professor Hutchins and the lady teachers of the Union School. Henry produced stereo views of both Ionia and Grand Rapids. By a unique arrangement of admitting light to his new rooms in Grand Rapids, he succeeded in obtaining pictures with perfectly natural shades, without the inky and bleached spots noticeable in most photographs of the time. The backs of some Grand Rapids cartes de visite were covered with fine print: “This picture was made at the Excelsior Photographic Art Place, Phoenix Hall,... opposite the county offices, and next to the Post-office. Duplicates can be had at any time. - The aim of this establishment is to produce first class work, that is really such, at reasonable rates. Our design is to connect art with photographic manipulation, so that each picture, when finished, shall be a gem of artistic excellence; and, therefore, appeal to those who have a love of the beautiful in art rather than to those who care only to sustain commercial photography. Please remember that the object of this establishment is to assist you to realize your idea of beauty and excellence in a portrait; and that counsel, patience, and pains-taking effort and care, shall not be wanting to attain that end, assisted by every convenience and modern improvement. If you have failed in time past in obtaining a likeness, here is a place where you can accomplish it. The photographic character of the atelier can be adapted and changed to every kind and class of the ‘human face divine;’ and it is a fact known to all skillful photographers, that every newount comes require a different treatment and rendering. These conditions have been attained by great effort and care, and form a photographic arrangement of a rare and peculiar character. No kind of picture wanting in durability made here; everything is warranted permanent. - While we cannot satisfy those who expect the best quality of Photographic work for the same price as that of the poorest quality, yet, if the character of the same is considered, here is the cheapest work to be found. Cartes de visite of that quality which will cost you elsewhere from six to twelve dollars per dozen, will be furnished at a less price, and other work in like proportion. Good pictures cannot be made without great cost to the operator, and we therefore do not advertise work ‘cheaper,’ which in photography always means poorer, than everybody else. Prices are fixed. No deductions made, or pictures thrown in. - A great peculiarity of the Excelsior Photographic Art Place is, that we take all kinds of pictures in all kinds of weather. Please remember that if you have a restive child or babe, a large group, a nervous person, or any job that requires a short sitting, and the day is dark, or even stormy, that here is the only place where you can be sure of a good result without waiting for a brighter day. This establishment is independent of weather. Groups of any size made. An unusually fine arrangement for large classes and schools. One of our chief specialties is the large work finished in India Ink, water colors, and oil. Such is the character of the artistic talent employed in finishing this class of work, being the best painters to be found in the eastern homes of art, that the results are unrivalled. Even if you have an old picture of a deceased friend, it can be enlarged by copying to life size, if you wish, and painted finely at a cost of a few dollars to hundreds of dollars, according to the amount of work. This combines real art with photography’s most perfect efforts, and produces a result which is unsurpassed in excellence. No better legacy can be left with the family in the event of death, as the value of such souvenirs of art cannot be
t estimated in money. No costly furniture can so combine the useful and ornamental. This is fully evinced in their appreciation by the cultured and refined in the comfortable and luxurious homes of the older settled sections of the United States, and in the Old World. Please remember that this class of work is guaranteed as second to none of its kind, to say the least that can be said in its favor. To get a good picture, describe plainly just what you want before commencing, and don’t be otherwise than in a good, pleasant, jovial mood, from the time you come in till you leave. Your likeness will be just what you make it when our plate receives the impression. Don’t hurry the operator; he always works as fast as the process itself will admit of, so as to be ready for the next sitter. It is absolutely necessary that the person to be suited shall be present when the impression is taken; we cannot in any case guarantee satisfaction to an absent person or persons. Dress in plain goods, generally, and avoid stripes, bars, and figures. Avoid white in large masses; and if you wish pictures in white, dress in blue, pink, lilac, or light drab. Buff is the only color that takes dark. Purple takes lighter than it is. Yellow, wine, red, tan, snuff, brown, green, black, and very dark drab, slate, and stone, take well. Linens are harsh, pale, and worthless. Cotton wool will do. Delaines are better. Woolens are best. Silks and satins are rich, but have great contrasts in light and shade. Blue, pink, and drab velvets are good. Dark velvets are worthless, except for trimmings, and take an inky black. If you wish to be dressed in goods of a lighter grade of color, we have every facility for rendering them as well as they were darker. We can give you indoor or outdoor representation in almost every possible variety; and you will oblige the operator by giving some thought to the kind and style of picture wanted before entering the establishment. Visitors will please observe that all business is transacted through a regular system, and that we can on no occasion depart from our regular programme to gratify the ideas or wants of anyone. Working faithfully as we do for the best interests of the general public, we choose our own course, and walk steadily in it, doing justice to all. Under these conditions we are grateful for your patronage, and are always glad to receive visitors, whether wanting work or not, always designing to have such a display on exhibition as will repay such for their visit. - We keep to sell all kinds of oval and square frames, and furnish to order any thing that can be called for. Also, cords and tassels, albums, and every kind of article connected with Photographic representation. - Don’t forget the place: Excelsior Photographic Art Place, Phoenix Hall, ... H. W. Boozer, proprietor. Instituted 1868." The Philadelphia Photographer reported in March of 1869 that he had “... opened a fine new gallery, and has sent us some very pretty cabinet portraits made under his new light. We should judge it to be an excellent one, and in good hands.” He sent one of his advertising sheets to this journal early in 1871. The title “LUMBERING IN MICHIGAN. 1873.” was printed on 10 by 12 inch mounts, along with “H. W. Boozer, Photographer, Grand Rapids, Residence 171 Lyon St., P. O. Box 1379.” One of the prints so mounted shows a group of loggers in front of a barn-like building. A sticker on the back of the mount states: “FRAMES FOR THESE VIEWS can be obtained at less price for the same good quality, of H. W. BOOZER, at his business headquarters, than they can elsewhere, for the reason that he deals in this size in a very large quantity, and can, therefore, buy and sell cheaper.” In 1874 he was offering “Boozer’s Life Size Photographs, all kinds of copying and enlarging.” He employed Charles E. Avery as a photographer in 1875. Henry’s second wife, Clara, was born in the Netherlands in December of 1840, emigrated with her family in 1846, and married Henry about 1897.

2. Ionia Sentinel, Ionia, Michigan, July 14, August 21, September 25 and November 27, 1866; January 10 and June 3, 1868; and January 16, 1869.
5. Learned in 2003 from the Clarke Historical Library at Central Michigan University, Mount Pleasant, Michigan.

Borden, Andrew

Litchfield PHOTOGRAPHER ................................................................................................. 1890-1893

These presumably were misspelled references to Augustus Borden, the apparent successor to Andrew as Litchfield’s photographer, since no other pertinent records of Andrew were found and the printing on cabinet mounts was confined to: “Borden’s Studio, Litchfield, Mich.” Photographs in this format included a young man in racing costume with his bicycle as well as outdoor scenes.
Borden, Augustus
Allen Township student ........................................................................................................1850 1
Moscow Township farm hand or farmer ...........................................................................1860,1870,1880 1
Litchfield PHOTOGRAPHER .............................................................................................1894-1895 m
Mount Pleasant PHOTOGRAPHER ..................................................................................1897-1903 m
Mount Pleasant resident ..................................................................................................1910 1
Scipio Township resident ..................................................................................................1920 1
Jonesville resident .............................................................................................................1925 3

His parents came from New York, and Augustus was born in Ohio in December of 1839, second of the seven children of Joseph and Mary Borden. He grew up on the family farm, and had his own farm by the time he married Edna in the late 1860s. Their daughter Carrie was born in March of 1870 and their son Charles was born on June 26, 1875. Something happened to Edna after 1880, and about 1892 Augustus married Mrs. Mary E. Collins, born in Michigan in March of 1853, to become the stepfather of Eugene F. and Raymond Collins. Eugene became a Mount Pleasant photographer from 1901 until 1948. Augustus and Mary were living retired at Mount Pleasant in 1910, but Augustus was a widower living with his son Charles in 1920. He passed away at the age of 86 at his home in Jonesville on September 16, 1925. His body was brought to Mount Pleasant, where a burial service was conducted by the Masons of the city.

2. Isabella County Enterprise, Mount Pleasant, Michigan, September 24, 1897.

Borden, M.
Pierson PHOTOGRAPHER .................................................................................................1876-1877 1

1. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Bordewich, Richard
Iron Mountain manager of Jorgen J. Eskil’s photograph gallery ........................................1888 1
Norway (Bordewich & Eskil) PHOTOGRAPHERS ..............................................................1888-1889 1 t
Norway (Bordewich & Eskil) PHOTOGRAPHERS on Nelson st ........................................1889-1891 1 2
Norway (Bordewich & Company) PHOTOGRAPHERS .....................................................ca-1892 1 t
Norway (Bordewich & Lind) PHOTOGRAPHERS ............................................................ca-1893 1 t
Norway (R. Bordewich & Company) PHOTOGRAPHERS ...................................................ca 1894 t
Norway PHOTOGRAPHER ................................................................................................1895-1896 t 1

Rich was managing Eskil’s Iron Mountain gallery in August of 1888, and by September of 1888 had purchased a half interest in his Norway gallery. Bordewich & Eskil built a new gallery on Nelson Street in Norway which opened in the fall of 1889. In 1891 they advertised: “... Crayon Portraits and Oil Paintings a Specialty. Photography in all its branches. Mining and Logging Views always on hand. Photographs from Life, and Copies, reduced or enlarged and finished in the finest style. NELSON STREET, NORWAY, MICH.” Views of Norway and of mines in the vicinity, as well as two portraits, were reproduced in The Menominee Iron Range from photographs by Bordewich. Bordewich & Eskil posed a woman with a stereo viewer and some views, and photographed a baby in its carriage. Rich posed a boy with his huge dog, and a teamster in his mitten and fur coat and cap holding his bull whip with its butt on the floor. Rich sold the Norway gallery to Henry Elmgaard in May of 1896 and returned to Christiana, Norway, where he died on May 8, 1898.


Boris, Samuel
Wakefield PHOTOGRAPHER ..............................................................................................1914-1919 m 1
Wakefield (Boris & Conant) PHOTOGRAPHERS ...............................................................1919 2
Wakefield PHOTOGRAPHER .............................................................................................1920-1927 1

Sam was born in Austria on August 15, 1884, and by 1918 had not applied for United States citizenship. He was short with gray eyes and dark hair, and his nearest relative was his father, still living in the Galacia region of Austria. Sam and John Patyk were proprietors of the Wakefield Bowling Alleys in 1917. In January of 1919, he and someone named Conant were partners in the Wakefield Photo Gallery. In November of 1919 Sam moved into the Schilka Building and installed a new camera. In 1923 he advertised twelve photos for six dollars, plus a free large photograph. His ad in June of 1924 was: “Get your Printing and Developing Done at Home. Quick Service. Fair Prices. SAM BORIS, The Photographer.” In April of 1926 Sam was advertising for thirty people to sit for him, so as to be included in a special album. The first three gazetteer listings were for Samuel Bous.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Bornborough, John A.

North Plains PHOTOGRAPHER ................................................................. ca 1867

Bornhoff, Henry Frederick

Merrill PHOTOGRAPHER ................................................................. 1898-1899
Thomastown Township photographer ......................................................... 1900
San Francisco, California, resident .......................................................... 1906
Saginaw (Bornhoff Brothers) PHOTOGRAPHERS at 116 Hamilton st north ................................................................. 1908-1911
Saginaw photographer for William A. Will ........................................... 1914
Saginaw resident .................................................................................. 1917
Saginaw clerk for a photo supply firm ....................................................... 1918
Saginaw photographer ........................................................................ 1920
Saginaw photographer ........................................................................ 1921
Saginaw photographer for Edwin W. Blackwell ....................................... 1923-1933
Saginaw PHOTOGRAPHER at 821 Jackson st .......................................... 1948-1952

Henry was born in Germany on September 12, 1877, third of the four children of Christ and Annie Bornhoff, and almost two years junior to his brother John. He emigrated from Germany with his family in 1881, and he survived the San Francisco earthquake. By 1918 he had declared his intention of becoming a citizen of the United States, and was a short man with gray eyes and brown hair. May was born in Michigan in 1893, and probably was one of the three daughters of Alonzo K. and Elizabeth Polter. She married Henry prior to 1920, and their daughter Lila Jean was born in June of 1926. By 1930 Henry was a widower with a small daughter, and May’s sister Ruby had joined the household to take care of her. When Richard Rummel was an unpaid apprentice at Blackwell’s studio, frustrated by exclusively janitorial assignments, Henry offered to pass along his photographic knowledge to Richard at his home in the evenings. He refused payment, but had Richard promise that he would in turn dispense photographic knowledge freely if it was requested in the future. Richard purchased a studio at Frankenmuth early in 1933, and for two months Henry spent his weekends there teaching Richard how to use the photographic equipment. Henry died in Michigan during August of 1962.

2. 1891-1991 - 100 Years of Photography in Frankenmuth, Rummel Portrait Studios, Frankenmuth and Saginaw, Michigan.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.

Bornhoff, John C.

Thomastown Township farm hand on his father’s farm ............................................. 1900
Saginaw (Bornhoff Brothers) PHOTOGRAPHERS at 116 Hamilton st north ................................................................. 1908-1911
Saginaw auto repair man for the Overland Sales Company ................................................................. 1918
Saginaw motor repair man at a garage ........................................................................... 1930

John was born in Germany on November 9, 1875, second of the four children of Christ and Annie Bornhoff, and the older brother of Henry F. Bornhoff. He accompanied his parents when they immigrated in 1881, and became a naturalized citizen of the United States of medium size with blue eyes. He remained single into his fifties, and was sharing the home of his brother Henry in 1930.

1. 1900 Federal Census of Thomastown Township and 1930 Federal Census of the 18th Ward of Saginaw in Saginaw County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Bortell, Pearl Clinton

Ionia railroad brakeman ................................................................. 1900 m
West Bay City PHOTOGRAPHER at 613 Midland st east .................................................. 1904-1905 b m
Bay City PHOTOGRAPHER on the west side at 506 Midland st east ..................................... 1905-1907 l
Oakland, California, commercial salesman .......................................................... 1910 2 l
Gallup, New Mexico, PHOTOGRAPHER ......................................................... 1918-1920 v
Albuquerque, New Mexico, proprietor of an amusement company ..................................... 1930 1 2

Pearl was born in Ohio on March 29, 1875, and matured into a 5 foot 9½ inch man with blue eyes and brown hair.
Myrtle was born in Michigan in 1873 or early in 1874, she married Pearl about 1892, and their daughter Lotus was
born a year later. Pearl was staying alone in an Ionia boarding house in 1900. He began using the name P. Clinton
Bortell at Bay City, where he advertised “Photographs That Please, Photos of Artistic Merit, Views and Finest
Commercial Photos.” He seems to have left Myrtle and Lotus in California, for in New Mexico we find him married to
Edith Charlotte Bortell. Edith was born in Sweden in 1886, was brought to America in 1890, and became a naturalized
citizen in 1910. She gave birth in New Mexico to Clinton P. Bortell on March 9, 1926.

1. 1900 Federal Census of the Third Ward of Ionia in Ionia County, Michigan. 1910 Federal Census of the First Ward of Oakland in
Alameda County, California, plus 1920 Federal Census of the Fourth Precinct of Gallup in McKinley County and 1930 Federal
Census of Albuquerque in Bernalillo County, New Mexico.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bosber, Arnold

Bay City photographer .............................................................................................................. 1880 l

His parents came from Massachusetts, and Arnold was born in Ohio in 1835 or early in 1836. In 1880 he was
sharing his home with five male boarders, mostly laborers.

1. 1880 Federal Census of the city of Bay City in Bay County, Michigan.

Bosley, Mary A., Miss

Marshall resident ...................................................................................................................... 1880 l
Marshall resident ................................................................................................................. ca 1897 2
Kalamazoo PHOTOGRAPHER ......................................................................................... 1897-1898 2
Marshall teacher of vocal music ............................................................................................ 1910 1

A photographic periodical mentioned late in 1897 that “Mrs. Mary Bosley of Marshall, Michigan, opened a photo
studio at Kalamazoo, Michigan.” Mary was born in Michigan in 1862 or early in 1863, the daughter of William E. and
Julia A. Bosley. Her father was in the hardware business in Marshall, and Mary’s brother Daniel was made a partner in
the business about 1894. Daniel was married to a lady named Blanche. Mary was divorced from a man named
Lombard and was sharing the home of her widowed father in 1910.

County, Michigan.
2. St. Louis and Canadian Photographer; volume 15, number 11, November 1897.

Boston Dime Gallery

Detroit PHOTOGRAPHERS at 214 Woodward av ...................................................................... ca 1900 t

Tintypes in 4½ by 3 inch paper sleeves were produced by this gallery.

Boston Gallery

Sturgis PHOTOGRAPHERS on Chicago st .................................................................................. 1880 l

George W. Scriber was the proprietor of this gallery.


Boston Photo Company, The

Holland PHOTOGRAPHERS ................................................................................................. ca 1895 t
Muskegon PHOTOGRAPHERS ............................................................................................... ca 1895 t

Boston Photo Studio

Detroit PHOTOGRAPHERS at 111-113 Gratiot av ...................................................................... 1909-1910 d

Morris Flanders was proprietor of this studio.
Bostwick, Charles V.
Dexter apprentice photographer ................................................................. 1866-1867 1
Dexter photographer .................................................................................. 1867-1872 1
Plymouth PHOTOGRAPHER ..................................................................... 1872-1873 1
Detroit photographer ................................................................................ 1873-1874 1
Grand Rapids photographer ..................................................................... ca 1874 1
East Saginaw photographer ..................................................................... ca 1876 1
Saint Charles barber ............................................................................... 1876-1877 1
Ithaca barber ......................................................................................... 1877-1884 1
Detroit barber ......................................................................................... 1885-1889 1
Detroit barber ......................................................................................... 1892-1893 1

Charles was born November 18, 1850, in Scio Township of Washtenaw County, Michigan, eighth of the nine children of Dr. Victor M. and Phebe W. (Ray) Bostwick. He married Josephine Miller at Plymouth on December 25, 1871. Josephine returned to her family in her native Plymouth to give birth to each of their children; James in 1876, Katie in 1879, and Charles in 1884.

1. Portrait and Biographical Album of Gratiot County, Michigan, 1884.

Bostwick, Ransom
Union, New York, grocer ........................................................................... 1850 1
Union, New York, PHOTOGRAPHER ..................................................... 1857-1862 2
Sturgis PHOTOGRAPHER ....................................................................... ca 1867 1
Saint Joseph PHOTOGRAPHER .............................................................. 1869 2
Holland photographer .............................................................................. 1870 1
Saranac photographer ............................................................................. 1878 1

Ransom was born in New York State in the summer of 1814. Mary was born there at about the same time, and she married Ransom about 1835. Their children were in New York: Fletcher and Lawrence between 1837 and 1840, and they were continued in Traverse City until 1873. Fletcher was born about 1837 (at 12 years old) and Lawrence in 1839 (at 10 years old). The family lived in Traverse City until 1873. Fletcher and Lawrence were in New York: Fletcher and Lawrence between 1837 and 1840, and Lawrence in 1876.

1. 1850 Federal Census of the town of Union in Broome County, New York, as well as 1870 Federal Census of the city of Holland in Ottawa County, plus 1880 Federal Census of Odessa Township and the village of Saranac in Ionia County, Michigan.


Boswell, Ida F., Miss
Flint student .............................................................................................. 1880 1
Traverse City photographer ..................................................................... 1900 1
Traverse City resident ............................................................................ 1910, 1920, 1930 1

Ida was born in Michigan in May of 1868, eldest of the five children of photographer William Boswell and his wife Fannie. In 1900 she and her two brothers, John W. and William T. Boswell, were living with their widowed mother, and Ida may have perpetuated her father’s Traverse City photographic business for a year or two after his death. In 1910, she and her mother were living with John, who was a rural mail carrier. John continued providing a home for Ida and as a mail carrier through 1930. Neither John nor Ida ever married.


Boswell, Martha P., Miss
Flint student ................................................................................................ 1880 1
East Jordan PHOTOGRAPHER ............................................................... 1893-1898 1

She was born in Michigan in November of 1872, and as a child was known as Mattie. “Wm. Boswell - Miss Boswell, Photographers, East Jordan, Mich.” was printed on some cabinet mounts. Martha took over the East Jordan gallery from her father about 1893, and continued its operation from 1898 until 1907 under her married name, Mrs. Martha Boswell Palmiter.

1. 1880 Federal Census of the Third Ward of Flint in Genesee County and 1900 Federal Census of the village of East Jordan in South Arm Township of Charlevoix County, Michigan.
Boswell, William

Pontiac (Robison & Boswell) PHOTOGRAPHERS at 131 Saginaw st ........................................ 1870
Pontiac PHOTOGRAPHER at 131 Saginaw st ........................................................................ 1874-1875
Flint (New York Gallery) PHOTOGRAPHERS at 106 Saginaw st ...................................... 1876-1881
Flint PHOTOGRAPHER at 134 Detroit st opposite the city park .................................. 1881-1887
Clare PHOTOGRAPHER ........................................................................................................... 1888
Boyne City PHOTOGRAPHER ................................................................................................. 1888
east Jordan PHOTOGRAPHER ................................................................................................. 1890-1897
Cadillac PHOTOGRAPHER ...................................................................................................... 1892-1895
Traverse City PHOTOGRAPHER .............................................................................................. 1894-1900

The parents of William and his wife all emigrated from England, he was born in New York State about 1837, and Fannie was born there in August of 1838. Their children were born in Michigan: Ida in May of 1868, Cora in 1880 or early in 1881, Martha in November of 1872, John in November of 1875, and William in June of 1879. The elder William produced stereoscopic views of Pontiac and of Flint. The NPA monogram of the National Photographic Association was printed on some card mounts above: “WM. BOSWELL, (Successor to J. M. LeClear & Co.) t

EXCELSIOR GALLERY, 131 Saginaw Street, Pontiac, ...” and “WM. BOSWELL, PHOTOGRAPHER, CLARE. t Branch Gallery, Boyne City, Mich.” was printed on some cabinet mounts. The East Jordan gallery probably was operated by William’s daughter, Martha Boswell, from about 1893 until 1898, when she took it over in her married name, Martha Boswell Palmiter. Fannie was identified as a widow in June of 1900, and was sharing her home with three of her children, Ida, John and William T.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. 1880 Federal Census of the Third Ward of Flint in Genesee County, and 1900 Federal Census of the Third Ward of Traverse City in Grand Traverse County, Michigan.

Boswell, William T.

Traverse City factory laborer .................................................................................................. 1900
East Jordan PHOTOGRAPHER .............................................................................................. 1907-1919

This William was the son of the photographer William Boswell mentioned above, and was born at Flint on June 3, 1879. As a child, he was called Thomas W. Boswell. He advertised in 1907 as successor to the Palmiter Studio, of which his sister was the proprietor. “Boswell” was lettered on the negatives of post card photographs of East Jordan scenes, and many of the cards were postmarked in 1907. They included views of Main Street with and without banks of snow, the military band, churches, bridges, and large boats. In 1918 William’s height and weight were about average, he had blue eyes and brown hair, and was married to Grace Imogene (Gregory) Boswell. He died in 1919, survived by Grace and their son, Greg Boswell.

1. 1880 Federal Census of the Third Ward of Flint in Genesee County, and 1900 Federal Census of the Third Ward of Traverse City in Grand Traverse County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Learned in 2006 from Wystan Stevens of Ann Arbor, Michigan.

Bothwell, Melvin E.

Sparta Township, Indiana student and/or farmer ................................................................. 1870, 1880
Three Rivers photographer for a car shop ............................................................................ 1910
Three Rivers PHOTOGRAPHER at 401 Erie av .................................................................. 1913
Three Rivers laborer for a motor car company and gardener ........................................... 1920
Three Rivers fruit grower, factory worker or farmer ......................................................... 1922-1932

His parents came from Ohio and New York and Melvin was born in Indiana in 1862, fifth of the six children of Thomas and Zilla Bothwell. Nellie was born in Ohio two years later, and she married Melvin about 1885. They had six children, including Harry, Minnie, Frank, Prentice and Antoinette born in Indiana between 1886 and 1906.


Bott, Charles L.

Menominee PHOTOGRAPHER at 426 Grand av ................................................................. 1904-1905
Bottcher, August F.
Pontiac PHOTOGRAPHER ................................................................. ca 18xx t
Chesaning PHOTOGRAPHER ............................................................ 1897 t
Chesaning shoe salesman .............................................................. 1907 t
Liberty, Texas, photographer for the city ........................................... 1930 t

His parents emigrated from Germany, and Gus was born in Michigan in October of 1869. He was single and boarding with a Chesaning family in 1900. He still was single and living alone in 1930. (My index shows a card photograph that must be found in order to complete this entry)

1. 1900 Federal Census of the village of Chesaning in Saginaw County, Michigan, and 1930 Federal Census of the town of Liberty in Liberty County, Texas.

Bottcher, John T.
Fairgrove PHOTOGRAPHER .............................................................. 1904-1907 m

Bottenberg, John M.
Carrollton Township, Indiana, carpenter ........................................... 1860 1
Logansport, Indiana, (Longwell & Bottenberg) PHOTOGRAPHERS ....... 1862 2
Coldwater PHOTOGRAPHER on Chicago st ....................................... 1863-1864 3 t
Centerville, Indiana, PHOTOGRAPHER on the south side of Main st between Main Cross and Spruce sts.................1865 2
Logansport, Indiana, PHOTOGRAPHER on Market st over Frazer’s store .......................... 1865 2
Logansport, Indiana, (Longwell & Bottenberg) PHOTOGRAPHERS ....... 1866 2
Walton, Indiana, carpenter .............................................................. 1870 1

John was born in Ohio in 1833 or early in 1834. He and his younger sister Mary were boarding on the farm of Joseph and Elizabeth Zuni in 1860. He offered duplicates at Coldwater from carefully preserved negatives for $2.00 per dozen. By 1870 John had acquired a 26-year-old wife born in Ohio named Frank and a four-year-old son born in Indiana named Charles.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Botting, Philip K.
Superior Township day laborer .......................................................... 1900 1
Brimley PHOTOGRAPHER ............................................................... 1907-1908 t

“P. K. BOTTING, BRIMLEY, MICH.” was printed on the post card back of a photograph of a church interior nicely decorated, probably for Christmas. This card was mailed in February of 1908. Philip produced numerous other postal photos of Brimley, many of them with captions typed on the photographic print. Philip was born at Fernoy in Leeds County, Ontario, on March 12, 1871, the son of Alfred and Elizabeth (Jones) Botting. He crossed the border in 1885, and by 1900 was a naturalized citizen of the United States. He went back to Ontario to marry Elmina Sanders at Westport on March 13, 1895. Elmina (often called Minnie or Mina) was born in April of 1870 at Westport in Leeds County, Ontario, the daughter of Harry and Olive (Jones) Sanders. She was living in or near Brimley in 1910 with their seven-year-old son Eldin, but the enumerator missed Philip.

1. 1900 and 1910 Federal Censuses of Superior Township in Chippewa County, Michigan.
2. Learned in 2003 from Grace and Steve Truman of Grand Rapids, Michigan.

Bougard, William
Flint photographer ................................................................. 1880 1

William was born in Canada in 1853 or 1854. He was boarding in 1880 with James and Charlotte Spencer, and may have been working in the photograph gallery of their son, Frank W. Spencer.

**Boughtner, Elias M.**
Ypsilanti student ................................................................. 1870 1
Meridian Township farm laborer ........................................... 1880 1
Lansing photographer .......................................................... 1883 L
Lansing dry goods, groceries and notions clerk ....................... 1885 L
Lansing laborer or coachman ................................................. 1887, 1892 L
Lansing teamster ................................................................... 1900 L
Lansing grocer ....................................................................... 1904 L
Lansing trimmer in an auto factory ......................................... 1920 L
Lansing collector for a collection agency ................................. 1930 1

Though his mother was from New York, his father was Canadian and he had three older brothers born in Canada between 1851 and 1856. Elias was born in Michigan in May of 1862, the next-to-last child of John and Betsey R. Boughtner. He worked for photographer Luman F. Heath during the 1880s, and he married Alice A. Wait in 1884. Alice was born in Michigan to English parents in July of 1862, and her children were born in Michigan: Clarence in June of 1885 and Bessie in May of 1887.


**Boughton, Ada, Mrs.**
Saint Johns photographer ........................................................ 1910 1
Detroit housewife ................................................................... 1920-1930 1 d

Ada was born in Michigan in 1866, married the photographer Webster M. Boughton about 1908, and gave birth in Michigan to Evelyn in 1912 and to Eleanor in April of 1915. She undoubtedly took a greater part in her husband’s photographic business than is indicated above.


**Boughton, E. H.**
Jefferson County, Wisconsin, DAGUERREOTYPIST ........................ 1854 1
Leonidas DAGUERREOTYPIST .................................................. 1862-1863 m

E. H. Boughton was a daguerreotypist in 1854 at Union Springs, New York, and Edward H. Boughton was a photographer in 1867 at King’s Ferry and Poplar Ridge, New York.


2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

**Boughton, Elmer A.**
Bath Township, Ohio, farmer .................................................. 1850 1
Akron, Ohio, ambrotypist ....................................................... 1855 1
Kalamazoo (Baldwin & Boughton) DAGUERREAN ARTISTS on Main st .......................................................... 1856 2
Kalamazoo operator for photographer Schuyler C. Baldwin ........ 1856-1860 2
Kalamazoo AMBROTYPIST ........................................................ 1862-1863 3 m
Kalamazoo PHOTOGRAPHER over L. W. Perrin’s store .............. 1863-1865 3 t
Kalamazoo grocer .................................................................. 1865, 1870 2 t
Kalamazoo wholesale shipper of fruit, vegetables, butter and eggs .......................................................... 1878-1879 m
Kalamazoo dealer in fruit ....................................................... 1880 1
Kalamazoo fruit merchant ....................................................... 1884-1889 m

Elmer was born at Bath, New York, on February 14, 1830. He and his 18-year-old brother Levi were living and working in 1850 on the farm of 63-year-old Polly Boughton, who may have been their grandmother. Elmer was enumerated as a single daguerrean artist in 1860, when he was providing a home for Polly Boughton. Henrietta was born in New York State in 1845, and she married Elmer in the early 1860s for their daughter Blanch and son Sanford were born between 1864 and 1867. Their daughter was crippled with dropsy, and their son Charles was born in 1877 or 1878. Elmer was among the original members when the Kalamazoo Light Guards formed in 1859. The Michigan State Fair was held in Kalamazoo in 1863, and a First Premium was awarded to Elmer for the collection of ambrotypes he exhibited there. Some of his carte de visite imprints included: “... ALL NEGATIVES PRESERVED! – PICTURES COPIED, AND THE BEST AMBOTYPES IN THE WORLD, MADE AT BOUGHTON’S.” J. W. Cook used some of Elmer’s card mounts overprinted with his own name, and was probably his successor when Elmer went into the grocery business and began making “Turio,” a rheumatism remedy. In the late 1870s, Elmer also shipped dried fruits and dealt in oysters and canned goods. He died at Kalamazoo on September 27, 1890.

1. 1850 Federal Census of Bath Township in Summit County, Ohio, plus 1860, 1870 and 1880 Federal Censuses of the village of Kalamazoo in Kalamazoo County, Michigan.


Boughton, George B.
Decatur (Porter & Boughton) PHOTOGRAPHERS .................................................. ca 1864
d
Decatur PHOTOGRAPHER .......................................................... 1865-1867 m
Decatur PHOTOGRAPHER in Poore’s Block on Phelps st ................................ 1869 2
Gobleville general store proprietor .................................................. 1870 3
Gobleville druggist ...................................................................... 1872-1873 m
Gobleville general store proprietor .................................................. 1874-1877 m
Hamilton Township farmer .......................................................... 1880 3
Decatur PHOTOGRAPHER .......................................................... 1894-1897 m
Waverly Township farmer .......................................................... 1900 3

George and Jennie were born in New York State about 1835, and their sons Charles, Ernest, Frederick and Herbert were born in Michigan between 1868 and 1878. In 1869 George offered “PHOTOGRAPHS, AMBROTYPES, India

Ink Work, Copying, Views, &c.” He was a widower by 1900, when he was living on the farm of his son Frederick who had recently married a young lady named Rachel.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Boughton, S. W.
Alma STEREOGRAPHER ........................................................................... ca 1903 1

“S. W. Boughton, 214 Grover Ave., Alma, Mich. Scenes around Alma, Mich.” was printed on the face of standard sized mounts with rounded corners to which arch topped stereo pairs were mounted.


Boughton, Webster M.
Olive Township student ................................................................... 1900 1
Saint Johns PHOTOGRAPHER .......................................................... 1907-1914 R m
Detroit PHOTOGRAPHER at 648 Michigan av .................................. 1914-1920 d m
Detroit PHOTOGRAPHER at 2134 Michigan av .................................. 1920-1923 d m
Detroit photographer or commercial photographer ......................... 1923-1930 d 1

Webster was born in Michigan on April 19, 1883, the only child of Edward and Nellie Boughton. Ada was born here in 1886 and their two daughters were born in Michigan in 1912 and 1915. In Saginaw on March 19, 1912, Webster addressed the annual convention of the Professional Photographers Society of Michigan on “Has the Society proved a Benefit to Photographers in the Smaller Towns? In what respect?” In St Johns, Boughton’s Studio was on the west side of Clinton Avenue. Webster was a stout man of medium height in 1918, with blue eyes and brown hair. The address change in 1920 was due not to relocation, but to overall revisions in the Detroit numbering system. Webster was 59 years of age when he died in Detroit on September 27, 1942.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Boughton, William
Detroit shoe clerk, shoe packer, salesman or clerk in a store ........................................... 1864-1871 d 1
Detroit photographer ........................................................................ 1872 d
Detroit traveling shoe salesman ......................................................... 1873-1877 d
Grand Rapids traveling shoe salesman .................................................. 1878 d
Grand Rapids traveling boot and shoe salesman .................................. 1880 1

William was born in England in 1840 or early in 1841. He was single in 1870, and was residing in a large boarding house. By 1880 he was married to a lady named Alice who was born in New York State to a Canadian mother in 1853 or early in 1854.

Boulton, William
Alpena editor and proprietor of The Alpena Frolic ................................................................. 1873-1880 1 2
Alpena PHOTOGRAPHER ........................................................................................................... ca 1880 3 t
Alpena resident or printer .......................................................................................................... 1880-1921 1

William was born in England in July of 1848, and immigrated to Canada with his parents in 1855. The family later moved to Port Huron. After working for a year in the mills at Alpena, William attended London Commercial College in Ontario and then spent two years in Middlesex Seminary at Komoka, Ontario. On his return to Michigan he settled in a log house on a homestead four miles from Alpena, from which he published The Alpena Frolic from 1873 until 1880. He was elected Alpena Township Clerk in 1874, contributed many feature articles on the early history of the region to Alpena’s weekly newspaper, and published a Complete History of Alpena County in June of 1876. He was an ardent photographer. “WILLIAM BOULTON, Alpena, Mich.” was printed boldly on the back of 5 ½ by 8 inch mounts, one carrying a photograph taken from the Second Street Bridge in Alpena of lumber schooners and other shipping on the Thunder Bay River, and others with pictures of a hunting camp at Rush Lake in Montmorency County, about 35 miles west of Alpena. In the spring of 1886 a photographic journal described two of William’s photographs: “One is a very good view on a long street with snow on the ground, and the distance as well as the foreground are both excellent. The print is somewhat flat from under-printing. The other picture is a view in the forest with the ground covered with snow, and a group of men and horses are ‘skidding pine logs.’ This picture is excellent, sharp, clean and altogether lifelike.” In 1893 William published a “Souvenir” of Alpena with many full page pictures, and in 1895 he published a revised and more complete edition of his history. By 1900 he was a naturalized citizen of the United States, and he seems to have remained single all of his life. He was 72 years old when he died at Alpena on March 22, 1921, at which time most of his 5 by 8 and 5 by 9 inch glass negatives had been preserved. 1

1. Fred R. Trelfa, Introduction to the 20th Century facsimile reprinting of the 1876 Complete History of Alpena County by William Boulton.
2. The Alpena Frolic, Alpena, Michigan, June 1, 1875, old series - number 37, new series - volume 1, number 1.
3. Photograph in the Clarke Historical Library, Central Michigan University, Mount Pleasant, Michigan.

Bourzutschky, Robert
Milwaukee, Wisconsin, school teacher .................................................................................. 1870 1
Howard City PHOTOGRAPHER ................................................................................................... 1874 R
Grand Rapids music teacher ........................................................................................................ 1880 1

Robert was born in the Polish region of Prussia about 1816. His wife, Martha, was born in Prussia in 1822 or early in 1823. Their daughters Emma and Antonia were born in New York State between 1856 and 1859, and their sons Frank and Charles were born in Michigan between 1862 and 1867. The music teacher may have been the father of the photographer. 1


Bous, Samuel
Please see the entry for Samuel Boris.

Bousfield, Charles John
Cleveland, Ohio, child .................................................................................................................. 1870 m
Bay City secretary of a woodenware manufacturing company ........................................... 1884-1897 m
Bay City secretary and treasurer of a woodenware manufacturing company ................... 1898-1899 p
Bay City inventor ....................................................................................................................... 1899-1900 m
Bay City secretary and treasurer of a woodenware manufacturing company ................... 1900-1913 1
Bay City manufacturer ............................................................................................................... 1920 1

Charlie was born in Ohio to English parents in January of 1862, last of the six children of John and Sarah Bousfield. Nellie (sometimes Phyllis) was born in Michigan in May of 1865, and she married Charlie about 1889. Their daughter Elaine was born in Michigan in December of 1890, and their son Belknap was born here in August of 1896. Bousfield & Company, of which Charlie was an officer for three decades, was founded by his father prior to the indicated time span. Charlie filed a patent application on May 15, 1899, on a Device for Holding Negatives, and was granted Patent Number 640,739 on January 8, 1900. His device was a flexible wire form which clamped upon the edges of a glass negative plate, with an offset handle to facilitate handling in the developing bath. The shape of the form permitted the plate to be suspended or supported in several different attitudes. The writing is obscure, but Charlie seems to have been manufacturing phonograph cases in 1920, with his son as a principal of the company. 1

1. 1870 Federal Census of the Ninth Ward of Cleveland in Cuyahoga County, Ohio, plus 1900, 1910 and 1920 Federal Censes of the Second Ward of Bay City in Bay County, Michigan.
Boutwell, _______

Negaunee (Fuller & Boutwell) PHOTOGRAPHERS

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Boutwell, Benjamin

Blue Island, Illinois, student .................................................................1870 1

Chicago, Illinois, jewelry clerk ..............................................................1880 1

Hillsdale photographer .........................................................................1884 2

Murray Township, California, miner in a quartz mine ............................1910 1

Murray Township, California, poultry man on a farm ............................1920 1

Benjamin was born in Wisconsin about 1862 to William B. and Celia Boutwell, with whom he was living in 1884. Emma was born in California to Swiss parents in 1861 or early in 1862, and she became Benjamin’s second wife about 1909.


2. 1884 Michigan State Census of the city of Hillsdale in Hillsdale County.

Boutwell, William B.

Berrien County resident ..................................................................1850 1

Saint Peter, Minnesota, AMBROTYPIST over the post office .................1859 2

Baraboo, Wisconsin, artist .................................................................1860 1

Flat Rock PHOTOGRAPHER ..................................................................1866-1867 m

Blue Island, Illinois, PHOTOGRAPHER .............................................1870 1

Chicago, Illinois, postal clerk ..............................................................1880 1

Hillsdale PHOTOGRAPHER ..................................................................1884-1893 3 m

Hillsdale PHOTOGRAPHER in the Waldron Block ................................1894 h

Hillsdale PHOTOGRAPHER ..................................................................1894-1901 m

Hillsdale PHOTOGRAPHER at 69 Manning st north ...............................1901 h

His parents came from New Hampshire and Massachusetts, and William was born in Kentucky in September of 1836. Celia was born in New York State in October of 1837, and married William about 1857. Their daughter Carrie was born in Minnesota in 1858 or early in 1859, their son Benjamin was born in Wisconsin about 1862, and their daughters Margaret and Mabel were born in Illinois between 1870 and 1876. William’s advertising in the St. Peter Minnesota Statesman in June of 1859 stated that he had operated in various places for six years and considered himself an adept. His gallery was open from 8 A.M. to 5 P.M. during the two weeks he was in St. Peter. In the early 1880s there was a photographer named Boutwell at St. Charles, Illinois. William attended the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. He produced stereo views of Hillsdale. He guaranteed artistic portraits and made a specialty of fine crayon work in 1894. Carrie, their eldest daughter, and her second husband were sharing the home of her widowed mother in 1910.


3. 1884 Michigan State Census of the city of Hillsdale in Hillsdale County.

4. The Photographic Times, New York, volume 13, number 152, August 1883.

Bovee, Edward C.

Algansee Township student .................................................. 1880
Algansee Township farm laborer ............................................ 1900
Quincy PHOTOGRAPHER ...................................................... 1908-1909
Quincy (The Bovees) PHOTOGRAPHERS ........................................ 1910
Jonesville (The Bovees) PHOTOGRAPHERS .......................................... 1910
Quincy PHOTOGRAPHER ...................................................... 1910-1911
Jonesville PHOTOGRAPHER .................................................. 1910-1911
Quincy (Mr. & Mrs. Ed Bovee) PHOTOGRAPHERS .................................. 1911
Jonesville (Mr. & Mrs. Ed Bovee) PHOTOGRAPHERS ................................ 1911
Quincy PHOTOGRAPHER ...................................................... 1912-1923
Jonesville PHOTOGRAPHER .................................................. 1930

His father came from New York and his mother came from Ohio, and Ed was born in Michigan in July of 1872, youngest of the six children of Clark and Aurelia Bovee. He stayed on the family farm through 1900 and married Inez Brainard about 1906, shortly before opening the photography studio. They remained childless for many years, years in which Inez was very active in the photography business. In the message space of several different post card photographs was printed: “When you give or receive photos you want good ones. That is the kind we claim to make and we invite you to see and judge our work. Quincy studio open every day except Sunday. Jonesville studio open Tuesday, Thursday and Saturday. Those having one dozen photos taken before April 15, 1910, and mentioning this card will get an extra photo free, and another if work is paid for in advance. Yours for Photos, Enlargements, Frames and Amateur Supplies. THE BOVEES, Photographers.” Just: “BOVEE’S STUDIO, QUINCY, MICH.” was printed on the backs of postal photos of picnics, homes, streets, churches, bands, dry goods sales, an elevator under construction, a livery stable, threshing, groups at Marble Lake, and a high diver during a street fair. Ed used such cards to offer “For a limited time we will give three extra pictures with every dozen taken at our studio. We are also making thirty penny pictures for 25¢.” and to write to his sister on July 30, 1911. He suggested that she come on Tuesday since Wednesday and Saturday were Jonesville days, and he was liable to be “threshing” the last of the week. He seems to have raised oats and wheat to sell. Some cards were marked with a script blind stamp.

### Bovee, Frank N.

Ypsilanti student ................................................................. 1880 1
United States Army soldier .................................................. 1898-1899 m
Lansing optician .................................................................... 1906-1907 m t
Lansing PHOTOGRAPHER and optician at 101 Michigan av east .................................................. 1908-1911 m
Lansing optician .................................................................... 1912-1921 m 2
Lansing optometrist .................................................................. 1922-1937 2

Frank was born at Northville, Michigan, on January 10, 1868, the first child of Eliiad A. and Jennie L. (Cady) Bovee. His sister Helen was born about 1879. He and Miss Amanda Hasse were married at Freeport, Illinois, in March or April of 1892, had no children, and were divorced at Freeport in the spring of 1900. Frank enlisted as a private in Company E of the 31st Michigan Volunteer Infantry at Island Lake on May 8, 1898, was ill much of his time in the army, and was honorably discharged at Rodrigo, Cuba, on April 11, 1899. Mary S. Swain was born in New Hampshire about 1878, the daughter of A. J. and E. C. (Warren) Swain. She married Frank at Essex, Ontario, on December 7, 1901, and they had four children. Arthur was born at Akron, Ohio, on September 17, 1902. Edward was born at Ypsilanti on May 23, 1905. Helen was born in Lansing in 1908 or 1909. Frank was born at Lansing on February 20, 1913. The elder Frank set up the first commercial photographic studio in Lansing, sold cameras, popularized amateur photography, and organized a camera club. His place of business was at 215 ½ South Washington Avenue in 1906 and 1907, at 101 East Michigan Avenue from 1908 to 1915, at 219 South Washington Avenue from 1916 to 1919, at 214 ½ South Washington Avenue in 1920 and 1921, at 718 South Grand Avenue from 1922 to 1927, and at 125 East Main Street in 1930 and 1931. He advertised locally in the autumn of 1909: “F. N. BOVEE, Optician. Examination Free. KODAKS AND PHOTO SUPPLIES. Amateur Work Finished. Views of Lansing-- 50 years ago, as shown at the Bijou Theatre this week for sale. Basement of Ingersoll Block.” and “12 DIFFERENT VIEWS of High School Corner Stone Laying for sale by F. N. Bovee, Optician, Cor. Wash. and Mich. Av’s.” and “Masons’ Trip to Adrian. Photos for sale by Bovee, Optician, Ingersoll Block.” and “Photographs of Pine Lake Clam Bake for sale by BOVEE, Optician, Corner Washington and Michigan Aves.” He was classified as a dealer in photographic material and supplies in the gazetteer for 1911. “F. N. BOVEE, Optician and Dealer in Photo Supplies, Lansing, Mich.” was printed on the post card backs of photographs copied from 1860s photos of Lansing stores and of original photographs of a store, a mill and the post office at Bath, a launch at Merle Beach, the weather station at Michigan Agricultural College and a church at Lansing. “F. N. BOVEE, INGERSOLL BLK., LANSING, MICH.” was printed on the post card back of a photograph of three business buildings at Holt. All of these were commercial post cards with captions scribed or lettered on the negative, and several were postmarked during 1909, 1910 or 1911. “Bovee” was lettered on the negatives of postal photographs of Lansing public buildings with and without the printing on the back. Uncaptioned postal photos of various M.A.C. student activities, of private residences, of buggies, of motorcycles, of individuals and of groups of people had the same printing on their backs, as did a few with different names or initials lettered on the negatives. The range of style of these uncaptioned photographs, and the snap shot quality of some of them, indicates that Frank’s printed backs were sometimes used when he made prints from the negatives of amateurs and others. People were posed on and behind a bench under a rose arbor for what were obviously studio portraits with the same printed post card backs. Frank published a 9 ½ by 12 ¼ booklet entitled Lansing, Michigan’s Commercial Center, which reproduced 99 photos by F. N. Bovee, mostly copyrighted in 1912, including twelve views of Lansing in 1860 and four panoramas. It pictured the State Capitol and other public buildings, Michigan Agricultural College, schools, churches, bridges, parks, residences, depots, business blocks and many factories. Mary died on February 5, 1920, and Frank married 56-year-old Mrs. Albert E. McCabe, a widow and the former Miss Gertrude Beeman, at Grass Lake on April 2, 1927. He endured a lingering illness before his death at St. Mary’s Hospital in Lansing on February 4, 1938. He had been an optometrist for 46 of his 70 years. Burial was at Deepdale Cemetery in Eaton County.

2. Veterans Pension Record of Frank N. Bovee obtained from the National Archives at Washington, D. C.
4. Headlight Flashes, LANSING, MICHIGAN, circa 1895.
5. Lansing Journal, Lansing, Michigan, August 17 and September 8, 23 and 28, 1909.
**Bovee, Inez M., Mrs.**
Algansee Township student ................................................................. 1880
Algansee Township photographer ......................................................... 1900
Algansee PHOTOGRAPHER as Miss Inez M. Brainard ........................................... ca 1905
Quincy (The Bovees) PHOTOGRAPHERS ...................................................... 1910
Jonesville (The Bovees) PHOTOGRAPHERS ................................................... 1910
Quincy (Mr. & Mrs. Ed Bovee) PHOTOGRAPHERS ............................................ 1911
Quincy PHOTOGRAPHER ........................................................................... 1920
Quincy florist ...................................................................................... 1930

Her mother came from Ohio, and Inez M. Brainard was born in Michigan in September of 1872, the only child of Corlan V. and Sarah A. Brainard. “INEZ M. BRAINARD, Algansee, Mich.” was stamped on the back of 5 ½ by 6 ½ inch commercial mounts, including one carrying a photograph of a rural home. Inez married Edward C. Bovee in 1906 or early in 1907 and was his active colleague for the fifteen years Ed spent as a Quincy photographer. She was enumerated as her husband’s assistant in 1910, and was given equal status as a photographer in 1920. Advertising usually used the plural, as in: “... THE BOVEES, Photographers.” One source made it clear that the Jonesville studio was a branch of the Quincy business, and that on some days both studios were open. Inez gave birth in 1915 when she was 43 years old to a son named Corlan after his maternal grandfather, and she continued to participate in the photography business. The floral business of the Bovees was another joint enterprise, with Ed raising natural flowers and Inez concentrating on artificial flowers.


**Bowden, C. L.**
Calumet (Pine Street Art Gallery) PHOTOGRAPHER .................................................. ca 1895

**Bowdish, Mattie A., Miss**
Ann Arbor photographer for Charles M. Stark ............................................ 1888-1892

**Bowden, Elmer W.**
Ypsilanti broom maker .............................................................................. 1880
Detroit postal clerk or railway mail postal clerk ............................................. 1900, 1910
Detroit (Bowden-Moore Art Company) PHOTOGRAPHERS at 2402 Woodward av ...................................................... 1915

Elmer was born in New York State in April of 1847. Nellie was born in Michigan to parents from New York in November of 1852, and she married Elmer in 1869 or early in 1870. Their children were born in Michigan: Edith in November of 1872, Courtney in July of 1873, and Maybelle in November of 1876. Maybelle (later Mabel) married Clyde N. Moore. The founders of the Bowden-Moore Art Company were also proprietors of the Michigan Art Store at 209 Michigan Avenue. Mrs. Mabel G. Moore and Elmer were principals of the company in 1915, while Clyde N. Moore was president and manager of the company in 1916. Please see the entry on Clyde for more information about the company. By 1920 Nellie was a widow and Mabel was divorced, and they were living with Courtney M. Bowen, who was Nellie’s son and Mabel’s brother.


**Bower, Miles Washington**
Benton Township day laborer ........................................................................ 1900
Dowagiac proprietor of a bicycle repair shop ................................................ 1910
Dowagiac PHOTOGRAPHER ............................................................................ 1914
Dowagiac PHOTOGRAPHER ............................................................................. 1918-1920
Dowagiac repairer of auto bodies and fenders at home ..................................... 1930

His parents came from Ohio and Indiana, and Miles was born in Michigan in October of 1882. He was living on his own in 1900. Edna was born in Illinois about 1885, married Miles when she was 18 and he was 20, and gave birth to two sons in Michigan between 1904 and 1908. Post card photographs of Dowagiac and of Gregory Beach on Magician Lake, ten miles northwest of Dowagiac, were embossed: “M. W. BOWER.” Some were mailed in September of 1914.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Bowers, Arthur A.**

Tillsonburg, Ontario, PHOTOGRAPHER .......................... 1881-1882 1
West Bay City PHOTOGRAPHER at 117 Midland st west ........................................ 1883 b
Bay City (W. H. Culver & Company) PHOTOGRAPHERS at 1006 Water st north ................ 1884 b
West Bay City PHOTOGRAPHER at 107 Midland st ....................................................... 1886 b
Bay City photographer ................................................................................ 1889 b
Bay City PHOTOGRAPHER at 205 Monroe st north ...................................................... 1890-1891 b m
Saginaw PHOTOGRAPHER on the east side at 110 Merrill st ........................................ 1892-1895 m s
Bay City PHOTOGRAPHER at 606 Eleventh st ............................................................... 1896-1897 b m
Bay City PHOTOGRAPHER at 1011 Johnson st north .................................................. 1898-1901 m
West Bay City PHOTOGRAPHER at 302 Linn st south ............................................... 1901-1904 b 2
Bay City PHOTOGRAPHER on the west side at 302 Linn st south .............................. 1905-1907 b m
Bay City PHOTOGRAPHER at 302 Linn st south .......................................................... 1908-1923 b m

Arthur and his wife were born in Canada; he in 1858 and Mary Louise in March of 1860. They married and immigrated to the United States in 1881. Their daughter Nona and son Harry were born in Michigan in May of 1889 and April of 1894. The Tillsonburg listing was for Arthur Bowers. “A. BOWERS, SAGINAW VALLEY VIEW ARTIST” was printed on a label affixed to the back of a mounted photograph of a fire in Saginaw on May 20, 1893. “A. A. BOWERS, FLASH LIGHT PHOTOGRAPHER & VIEW ARTIST, 606 11TH STREET, BAY CITY, MICH.” was stamped on the back of 8 by 10 inch photographs of a steamer launched in 1895. A similar stamp was used on the back of cabinet photos. “BOWERS” was lettered on a 7 ½ by 9 ½ inch photographic print with an oval image of many horse drawn wagons in front of a farmers’ market, on a 12 by 14 inch mount just below the 7 ¾ by 9 ½ photo of a construction crew in front of the railroad bridge they were building, and on a 7 ½ by 43 inch panorama of a factory under construction. “Bowers” was also lettered on the negatives of post card photographs, and on the negative of two 4 by 9 ½ inch images printed together of Bay City Fire Department pumper No. 8 before and after it was almost totally destroyed in a railroad crossing accident. By 1910, and probably long before then, Arthur was a naturalized citizen of the United States. Mary was a widow by 1930, when she was providing a home for her son Harry and for an 84-year-old couple that don’t seem to have been relatives.


**Bowers, Orville J.**

Sumner Township student ............................................................. 1900 1
North Star Township farm laborer ....................................................... 1910 1
Ashley PHOTOGRAPHER ........................................................................................................ 1912 t
Pompeii PHOTOGRAPHER ................................................................................................. 1912,1915 t
Ithaca PHOTOGRAPHER and farmer .................................................................................. 1917 2 3
Ithaca PHOTOGRAPHER ....................................................................................................... 1918-1919 m
Ithaca farmer ......................................................................................................................... 1920 1
Alma PHOTOGRAPHER ........................................................................................................ 1930-1931 m

Orville was born on January 18, 1891, at Stanton, Michigan, fourth of the six children of Daniel and Julia (later Viola) Bowers. He became a tall man with blue eyes and brown hair. Lela was born in 1895 in Illinois, married Orville about 1913, and their sons Stewart and Ford were born in Michigan in 1915 and 1917. “Bowers” or “Bowers Photo” was lettered on the negatives of postal photos along with such captions as “West Main St. Looking North, Ashley, Mich.” and “Disciple Church, Ashley, Mich.” and “IOOF Hall, Ashley, Mich.” Some of these cards were mailed in October and November of 1912. “BOWERS PHOTO, POMPEII, MICH.” was lettered in very small capitals on the negative of a post card photograph of the pupils of Carr School in 1912. “BOWERS PHOTO” was similarly lettered on the negative of a postal photo of the M. E. Church in Pompeii. One of these cards was mailed in August of 1915. “BOWERS, ITHACA, MICH.” was scribbled in very small capitals into the negative of a postal photo of 32 pupils and their male teacher posed in front of their North Star school. In 1917 Orville was identified as a farmer and photographer owning 20 acres. By 1930 he was divorced and raising his two sons on his own.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Bowers, Thomas T.**

Detroit photographer or retoucher ................................................................. 1890-1892 d
Detroit carpenter, student or physician ......................................................... 1893-1895 d
Bowers, Wilder T.

Detroit daguerreian ...............................................................1852 1
Lynn, Massachusetts, DAGUERREIAN or PHOTOGRAPHER at 96 Market st ........................................1856-1866 1 2
Lynn, Massachusetts, PHOTOGRAPHER at 204 Market st .................................................................1867-1869 2
Lynn, Massachusetts, PHOTOGRAPHER ..........................................................1870 3
Lynn, Massachusetts, PHOTOGRAPHER at 11 Market st .................................................................1871-1887 2
Lynn, Massachusetts, PHOTOGRAPHER at 15 Market st .................................................................1888-1904 2 3

His father came from Massachusetts, and Wilder was born in Maine in February of 1824, fourth of the seven children of Wilder and Sarah H. T. Bowers. Hannah was born in Maine in July of 1830, and she married Wilder about 1852. Their children were born in Massachusetts: Charles, Caroline and Willie between 1854 and 1858, and then Nellie in July of 1869. Hannah was a widow and still living at Lynn in 1910.

Bowles, Esther Ann, Mrs.

Ganges Township farm wife ...........................................................................................................1870
Sumner Township housewife .......................................................................................................1880
Wyandotte (Watson & Bowles) PHOTOGRAPHERS .................................................................ca 1890
Wyandotte PHOTOGRAPHER ......................................................................................................1892-1897
Wyandotte PHOTOGRAPHER at 128 Biddle av north ..............................................................1898
Wyandotte PHOTOGRAPHER ......................................................................................................1898-1901
Wyandotte PHOTOGRAPHER at 123 Biddle av north ..............................................................1901-1902
Wyandotte PHOTOGRAPHER ......................................................................................................1902-1907
Wyandotte PHOTOGRAPHER at 123 Biddle av north ..............................................................1907
Wyandotte PHOTOGRAPHER ......................................................................................................1908-1913
Wyandotte PHOTOGRAPHER at 115 Biddle av north ..............................................................1914-1915
Wyandotte PHOTOGRAPHER at 123 Biddle av north ..............................................................1915-1919
Wyandotte retired photographer .................................................................................................1920

Her father came from Connecticut and Esther Ann Buck was born in Michigan in April of 1852, seventh of the eight children of Serapha Couch Buck and Mary Caroline (Knaggs) Buck. George A. Bowles was born in England to Edward and Jane Bowles on October 18, 1846, first of the six children of George and Sarah (Hodaway) Bowles. His sister Sarah was born in England in February of 1850, and her other siblings were born in the United States before 1863. George married Esther in Kent County on January 1, 1869, and they were farming adjacent to his parents' farm in 1870. Their daughter Jessie was born in Sumner Township in 1873 or early in 1874, and their son Vernon was born there on June 19, 1880. George was enumerated as a minister of the gospel in 1880. Esther and George parted in the early 1890s, and George married Martha E. Toten at Petoskey on September 24, 1893. Thereafter Esther described herself as widowed or married, but never as divorced. She advertised in 1892 as a "Photographer and Artist in Crayon, Pastel and Oil. All Work Guaranteed." She wrote to a patron on the back of a cabinet mount: "Mrs. J. - I am very sorry you have been waiting so long for your Photos through a mistake of mine. Perhaps I did say if you did not write I would finish, But I was so sick and tired when you were here I did not remember what was said about them. But I thought you would not like the position very well so I waited. I trust it is all right at last. - Respectfully yours, E. A. Bowles." Esther's daughter Jessie married Harley Griffin, and their sons Merle and Jessie were born between 1892 and 1894. She died before Harley married again about 1896. It was noted in April of 1897 that Mrs. E. A. Bowles had circulated a petition protesting against Sunday work in photograph galleries. One week later it was announced that an addition was being built onto her gallery, which had been moved from the corner of Biddle Avenue and Chestnut Street to Captain Bolton's adjoining lot. She advertised in 1898: "Esther A. Bowles Executes Photographic Work artistically and in the latest designs and finish. Hand Finished Portraits in Crayon or Pastel. You will be pleased with the Photographs of yourself or friends if executed at 128 Biddle Avenue North." In October of 1898 it was reported that Mrs. Bowles had moved her photograph gallery across Biddle Avenue to a site adjoining the Presbyterian Church on the south. In June of 1902 a photographic journal reported that the gallery of Mrs. E. A. Bowles in Detroit had been destroyed by fire. About this time the local newspaper noted that Esther attended the large state and national gatherings of the photographic profession, and brought home to her many Wyandotte patrons all of the new things to be had in the art of her profession. She advertised early in October of 1902: "To the Widows and Working Girls - The annual discount to you will begin October 16th and continue until December 1, 1902. Anyone needing portraits for Xmas will need to send in orders early...." In 1905 Esther was an active member of the Photographers' Association of America. Late in 1908 she was giving a photo-enlargement free with each first-class order. George A. Bowles died in Allegan County on June 23, 1921. Esther died early in December of 1922 at the Arnold Home in Detroit, survived by her son, Vernon L. Bowles.

3. Wyandotte Herald, Wyandotte, Michigan, April 16 and 23, 1897; October 7, 1898; October 3, 1902; and December 15, 1922.
6. Watrous Family tree and Colley Family Tree on the internet.
9. Wyandotte Independent, Wyandotte, Michigan, clipping in the Wyandotte Public Library from about 1902.

Bowles, R. S.

Linden PHOTOGRAPHER .............................................................................................................ca 1885
Bowlsby, George Washington

Hudson tinsmith ........................................................................................................ 1850 1
Monroe news dealer .................................................................................................. 1857-1861 2 3
United States Army soldier ....................................................................................... 1861-1862 3
Monroe inventor ........................................................................................................ 1863-1864 p
Monroe resident ........................................................................................................ 1865-1870 3
Monroe patent rights agent ....................................................................................... 1870 1
Monroe resident ........................................................................................................ 1871-1880 3
Monroe city scavenger .............................................................................................. 1880 1
Monroe resident ........................................................................................................ 1881-1890 3

George was born in New York in 1827 and moved to Monroe with his mother Rachel, a sister and his brother William. He married Miss Laura Downing prior to 1850 and by 1860 they had five children: Lida (later Alula), George, Hebe, Edwin or Edward, and Leonard (later Frank). On December 1, 1861, George enlisted as Captain of Company K in the 15th Michigan Infantry. The regiment arrived at Pittsburg Landing, Tennessee, just in time to participate in the battle on April 6 and 7, 1862. Another Captain from Monroe and a Lieutenant were killed along with 31 men; an officer and 63 men were wounded and 7 men were missing after the battle. George resigned his commission on April 22, 1862. He and William Bowlsby were granted Patent Number 42,637 on May 10, 1864, covering improvements to a Photographic Printing Frame. He went on to invent, among other things, a machine used by the post office for perforating stamps and a gun which was adopted by the British army. After his wife died on April 5, 1869, George became more and more eccentric. His home grew stuffed with rubbish and treasures, and it burned in June of 1888. He moved to Ypsilanti in 1890, and died in November of 1892 at his son's home in St. Louis, Missouri.

1. 1850 Federal Census of Hudson in Lenawee County, plus 1860, 1870 and 1880 Federal Censuses of the city of Monroe in Monroe County, Michigan
2. Monroe Evening News, Monroe, Michigan, September 13, 1992, pages 1B and 7B.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Bowlsby, H. A.

Port Huron (Bowlsby & Company) PHOTOGRAPHERS ....................................................... ca 1863 t
Port Huron (H. A. Bowlsby & Company) PHOTOGRAPHERS ....................................................... 1863 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Bowlsby, William H.
Monroe painting and paper hanging contractor ................................................................. 1859-1860
Monroe furniture dealer ........................................................................................................ 1860
Monroe PHOTOGRAPHER on Washington st ................................................................. 1862-1863
Port Huron PHOTOGRAPHER on Military st opposite the post office .......................... ca 1863
Port Huron (Bowlsby & Company) PHOTOGRAPHERS ................................................. ca 1864
Monroe PHOTOGRAPH ARTIST at the corner of Washington and Front sts .................. 1864-1865
Monroe PHOTOGRAPHER and gift enterprise ................................................................. 1866
Monroe PHOTOGRAPHER on Front st .............................................................................. 1866-1867

William was born in New York State in 1828 or 1829 and came to Monroe with his mother, Mrs. Rachel Bowlsby, his sister Amelia, and his brother George Washington Bowlsby. By 1860 he was married to a lady named Cornelia who was born in New York about 1835. The addresses of both the Monroe and Port Huron galleries were printed on some cartes de visite. George Armstrong Custer, then a captain, posed for William about 1863, and in 1864 someone named Bowlsby photographed General Custer’s headquarters near Winchester, Virginia. George and William Bowlsby were granted Patent Number 42,637 on May 10, 1864, covering improvements to a Photographic Printing Frame. Bowlsby & Company cartes de visite included a portrait of a fireman, and William’s Monroe cartes de visite included soldiers, the building housing his own gallery and copies of paintings, probably from stock negatives. In 1867 he advertised his “MICHIGAN ART UNION, WM. B. BOWLSBY, Proprietor, Front St., foot of Washington St., half square north of the Post Office, Monroe, Michigan. Dealer in Planer & Co.’s Sewing Machines, S. B. & S. W. Smith’s Cabinet Organs, Musical Instruments of all kinds, Sheet Music of the Latest Publications, and dealer in PHOTOGRAPHIC ALBUMS, OIL PAINTINGS, Life Portraits, Landscapes, Steel Engravings, Gilt and Rosewood Frames. PHOTOGRAPHER. Photographs! Ambrotypes! Daguerreotypes! Melainotypes! Stereoscopic views of churches, buildings, residences, landscapes, and in fact every thing in the Photographic Art line at low figures and in the finest style. Persons desiring any of the above articles will do well to call at the Michigan Art Union and examine the stock.”

1. Loomis & Talbott’s Monroe City Directory and Business Mirror, 1860, compiled by George W. Hawes, Detroit.
2. Carte de visite examined in 1995 in the State Archives of Michigan at Lansing.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
6. Dr. Lawrence A. Frost, “General Custer’s Photographers” in Professional Photographer, April 1968.

Bowman, _______
Holland PHOTOGRAPHER ................................................................................................. 1901

**Bowman, Edward E.**

Petoskey PHOTOGRAPHER ................................................................. 1890

Petoskey (Bowman & Thayer) PHOTOGRAPHERS .............................. 1890

Petoskey (Bowman & Reichert) PHOTOGRAPHERS ............................ 1890

Charlevoix PHOTOGRAPHER ............................................................ 1890-1891

Charlevoix (Bowman & Beatty) PHOTOGRAPHERS ............................. 1892

Charlevoix PHOTOGRAPHER ............................................................ 1894-1897

Petoskey PHOTOGRAPHER in the New Petoskey Block ....................... 1898-1900

Grand Rapids PHOTOGRAPHER in Room 88 of the Wonderly Block ....... 1900-1901

Petoskey PHOTOGRAPHER ............................................................... 1902-1903

Petoskey PHOTOGRAPHER at 436 ½ Mitchell st ............................... 1903-1905

Petoskey PHOTOGRAPHER ............................................................... 1906-1907

Flint PHOTOGRAPHER at 500 Saginaw st south ............................... 1909-1912

Flint (Bowman & Friend) PHOTOGRAPHERS at 500 Saginaw st south .... 1912-1913

Toledo, Ohio PHOTOGRAPHER .......................................................... 1930

Edward was born in June of 1868 in Michigan of Canadian parentage, and he married a lady named Henrietta about 1889. She was born in April of 1891, and was Canadian like her parents. Their children were born in Michigan:

1. Marjorie J. in December of 1893 and Edward H. in May of 1899. They lost a third child, Edward advertised nationally in May of 1902: "SOMETHING NEW IN PHOTOGRAPHY By which you are able to obtain a true steel engraving effect. People nowadays want something new. They always expect the up-to-date and the live photographer to have it. It is simple in manipulation. No expense after the first outfit is bought. It increases the value of your pictures and you can command a higher price. Send 15 cents in postage and we will send you an elegantly mounted sample of the work, with full information and instructions. The first dozen pictures sold will pay for the outfit. The photo steel engraving can be printed on any sensitized paper. PRICES: One 5 x 7 Line Film...$1.00. One 8 x 10 Line Film...$3.00. For Sale by E. E. BOWMAN, PETOSKEY, MICH." The next issue of the journal reproduced a portrait by a Grand Rapids photographer which may have utilized the effect Edward advertised, for the comments upon it included: "... What makes this print peculiar is, that it is traversed by fine dark lines something like the fine lines of a half tone screen. I do not know how it is done, but it appears to me that the paper must have been printed first under a lined screen and then under the portrait negative or visa-versa. But however it may have been done, the result is very effective and pleasing." Edward’s advertisement was carried again in the July issue. He was an active member of the Photographers’ Association of America in 1905. He sold the Petoskey studio to Mrs. Grace Chandler Horn in November of 1907, and was said to be moving to Chicago. He and Henrietta still were together in 1930.

3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2,3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.  
4. St. Louis and Canadian Photographer; volume 26, numbers 5, 6 and 7, May, June and July 1902, pages 195 and 290.  

**Bowman, William M.**

Claybanks Township child or student ................................................. 1860, 1870

Greenland Township carpenter ...................................................... 1900

Shelby mill engineer ........................................................................... 1910

Pentwater PHOTOGRAPHER and confectioner .................................... 1914-1931

His father came from Canada and his mother was from Ohio, and Will was born in Michigan in September of 1857, second of the six children of Charles and Elizabeth Bowman. He was living alone in 1900, 1910, 1920 and 1930. He may have marked a capital B inside a square on the negatives of some post card photographs.


**Bown, ________**

Cabinet mounts with the imprint: “Bown’s Studio, Tecumseh, Mich.” carry the work of Millard P. Brown.
Bowring, Thomas Doubell

Hamtramck Township farm hand on his father’s farm .............................................................................................................. 1860 1
Detroit photographer artist ....................................................................................................................................................... 1863 d
Detroit operator for photographer James J. Randall .................................................................................................................. 1864-1865 d
Detroit PHOTOGRAPHER at 218 Jefferson av ......................................................................................................................... 1865-1866 2 d
Detroit photographer or artist ...................................................................................................................................................... 1867-1868 d
Green Bay, Wisconsin, operator for photographer H. S. Clark .................................................................................................. 1868 3
De Pere, Wisconsin, manager of a branch photograph gallery ............................................................................................... 1869 3
De Pere, Wisconsin, PHOTOGRAPHER ................................................................................................................................... 1869-1897 3 4

Thomas was born January 13, 1844, at Reigate in Surrey County, England, second of the seven children of Thomas 3 1
and Susan (Doubell) Bowring. His parents immigrated with their children in 1851 to Lyons, New York. While 3
attending school at Lyons, Thomas sustained an injury to his left hip which crippled him permanently. About 1854 he 3
took up photography, opened a gallery in his own house, and moved with his parents, who stayed there when he moved on to Wisconsin. At the close of 1869 he purchased the branch gallery of which he had been in charge. Miss Alice J. Arndt was born in Wisconsin in May of 3
1854, and she married Thomas in 1874. They had five children: Alice (later Irene) in January of 1876, Thomas in 3 1
January of 1878, Randall in January of 1880 who died as a child, William in April of 1884, and Elsey in November of 1
1890. Thomas was a mason and a democrat, holding such offices as treasurer of De Pere and supervisor from the First 1 3
Ward. Some negatives of early scenes in De Pere were preserved by Thomas, and prints made from them by his son 3
were reproduced by a regional newspaper in 1934. Thomas remained in the photography business until his death in 4
1897. His son, Thomas R. Bowring, worked in the gallery before succeeding his father. Alice and her four children 4 1
still were living at De Pere in 1900.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Box, Charles E.

Mayfield Township farmer ......................................................................................................................................................... 1900 1
Kingsley grocer and furniture merchant ................................................................................................................................. 1906-1909 m
Kingsley PHOTOGRAPHER ......................................................................................................................................................... 1910 t
Mayfield Township farmer ......................................................................................................................................................... 1910 1
East Jordan salesman in a grocery store ..................................................................................................................................... 1920 1
Central Lake feed store proprietor .............................................................................................................................................. 1930 1

His parents emigrated from England and the Irish Free State, and Charles was born in Michigan in June of 1872. 1
Jessie was born in Illinois to parents from New York in June of 1869, and she married Charles in 1893 or early in 1
1894. Their daughters were born in Michigan, Lena in October of 1895 and Bessie in 1901, and they adopted Willie 1
who was born in Michigan in June of 1888. Something happened to Jessie. Effie was born in Michigan to Canadian 1
canadian parents in 1888, became Charles’ second wife about 1909, and their son Harold was born in 1911. “C. E. Box, 1 1
t Kingsley, Mich” was lettered on the negatives of post card photos of winter scenes in the business section of the town.

1. 1900 and 1910 Federal Censuses of Mayfield Township in Grand Traverse County, 1920 Federal Census of the Third Ward of East 1
Jordan in Charlevois County, and 1930 Federal Census of the village of Central Lake in Antrim County, Michigan.

Box, Frederick K.

Bay City photographer for Charles W. Parker .......................................................................................................................... 1884 b

Boyce, Adell, Mrs.

Jackson retoucher for photographer John W. Paine ................................................................................................................ 1891-1892 j

Boyd, George H.

New Albany, Indiana, child ......................................................................................................................................................... 1870 1
Clear Lake Township, Minnesota, student .................................................................................................................................. 1880 1
Hancock PHOTOGRAPHER ......................................................................................................................................................... 1900 1 2
Nara Visa, New Mexico, PHOTOGRAPHER ............................................................................................................................. 1910 1
Nara Visa, New Mexico, house painter ..................................................................................................................................... 1920 1 2

His parents emigrated from England, and George was born in Indiana in June of 1865, youngest of the five children 2 1
of Henry and Mary Boyd. His purchase of the Hancock gallery from John H. Taylor was reported in the summer of 1900. By this time he was divorced, and was boarding with the family of a lumberman. He lived alone at Nara Visa, 2 1
was said to be a widower, and described himself as the town photographer in 1910.

1. 1870 Federal Census of the First Ward of New Albany in Floyd County, Indiana, 1880 Federal Census of Clear Lake Township in 1
Sherburne County, Minnesota, 1900 Federal Census of Hancock Township in Houghton County, Michigan, plus 1910 and 1920 1
Federal Censuses of the Seventh Precinct of Nara Visa in Quay County, New Mexico.
2. St. Louis and Canadian Photographer; volume 24, number 6, June 1900, page 278.
Boyden, Elijah L.

Perry Township, Maine, student ................................................................. 1850  1
Perry Township, Maine, artist ................................................................. 1860  1
Hancock (E. L. Boyden & Company) PHOTOGRAPHERS on Tezcuco st ........................................ 1874-1875  m
Hancock (Boyden & Pollock) PHOTOGRAPHERS on Tezcuco st ........................................ 1874-1875  m
Deadwood, Dakota Territory, PHOTOGRAPHER ............................................. 1880-1885  2
Hastings, Michigan, PHOTOGRAPHER ...................................................... 1886  1
Spearfish, South Dakota, PHOTOGRAPHER ................................................ 1898  2

Elijah was born in Maine in 1835 or early in 1836, the youngest child of Otis and Eliza Boyden. He was a widower by 1880, and was caring for his ten-year-old daughter Estella who was born in Michigan. They were sharing their home with Albert Block, a photographer born in Moravia about 1840. Elijah’s gallery at Nanaimo was purchased by J. W. Sampson in 1886.

1. 1850 and 1860 Federal Censuses of Perry Township in Washington County, Maine, and 1880 Federal Census of Deadwood in Lawrence County, Dakota Territory.

Boyden, El...
Boylan, Philip F.
New York, New York, child ..........................................................1880 d 1
Pontiac, Illinois, waiter ...............................................................1899 d 2
United States Army soldier ..........................................................1899-1901 d 1
Buffalo, New York, resident ..........................................................1903-1905 d 2
Detroit photographer .................................................................1906-1909 d 1
Detroit PHOTOGRAPHER ............................................................1910 d 1
Memphis, Tennessee, photographer ................................................1911 d 2
Detroit photographer .................................................................1912 d 1
Detroit PHOTOGRAPHER at 60 Washington av ................................1913 d 1
United States Army soldier ..........................................................1917-1919 3
Cleveland, Ohio, X-Ray operator for an X-Ray laboratory .......................1920 d 1

Philip was born in New York City to Irish parents on July 15, 1877, the son of Philip and Catherine Boylan. He had two older sisters and one younger sister. He lived in Buffalo, New York, and Chicago, Illinois, before moving to Pontiac, and became a man of 148 pounds on a 5 foot 7½ inch frame with grey eyes, red-brown hair and a ruddy complexion. He enlisted as a private in Company E of the 39th United States Volunteer Infantry on September 16, 1899, at Pontiac, Illinois, and was transferred to Company F of the regiment on October 8, 1899. From December 18, 1899, to January 13, 1900, he was assigned to Battery F of the Fifth United States Light Artillery. While serving in the Philippine Islands he held the ranks of private, musician and corporal. He was afflicted with chronic dysentery and diarrhea in January of 1900, and by April had contracted malaria. Phillip was hospitalized much of the time between January and May of 1900 at Batangas and Los Banos. He was discharged from the army at Manila on March 15, 1901, and remained in the Philippine Islands for a year or more working for the Quarter Master Department. Miss Lenora (often Lena) Horton was born in New York State to English parents in May of 1879, last of the seven children of Hardy and Leoria Horton. She married Philip at Niagara Falls, Ontario, on July 15, 1904, and five years later they had no children. After 1909 Philip traveled as a photographer, and just happened to be in Memphis in February of 1911. He enlisted at Fort Thomas, Kentucky, on November 22, 1917, and served in Company C of the Seventh Engineers with the American Expeditionary Forces from March 14, 1918, until July 5, 1919. He was honorably discharged from the army on October 4, 1919. He was classified as single in 1920.

2. Military and Pension Records of Philip F. Boylan from the National Archives in Washington, D. C.

Boyle, Arthur Ambrose
Detroit student ..............................................................................1900 d 1
Detroit photographer ......................................................................1907-1909 1 d
Detroit clerk, agent, collector or salesman for a coal, coke and wood merchant ..........................................................1910-1918 1 d
Detroit collector for the Detroit Edison Company ..............................1919-1925 1 d 1
Detroit inspector or watchman for the Detroit Edison Company .............1926-1935 1 d
Detroit crib man, laborer, watchman or clerk ....................................1936-1939 1 d
Detroit resident ................................................................................1940-1941 1 d

Arthur was born in Michigan to Irish parents on December 23, 1884, last of the four children of James and Elizabeth Boyle. He became a slender man with blue eyes and auburn hair. Katherine McLaughlin was born in Ireland about 1891 and immigrated in 1905. She married Arthur about 1911 and their children were born in Detroit: Joseph and James between 1912 and 1914, David in December of 1915, and Mary and Anne between 1922 and 1925.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Boynton, Jesse N.
Au Sable Township student .................................................................1880 1
Port Huron packer of notions ...............................................................1900 1
Port Huron PHOTOGRAPHER ..................................................................ca 1905 t
Port Huron shipping clerk for a wholesale store ......................................1910 1
Port Huron shipping clerk for a flour mill ..............................................1920 1

His paternal grandparents were German, his mother was a native of Michigan but her father was Canadian and Edith Frances was born in Canada in December of 1870. She was brought to Michigan in 1872, and she grew up to marry Jesse in 1895. Their son Styon was born in December of 1896, and was working the streets as a newsboy by the time he was thirteen years old. “J. N. BOYNTON, Port Huron, Mich.” was stamped on the back of 5 by 5 inch commercial mounts carrying 3½ by 3½ photographs. One showed a boy standing between two identically dressed girls on a sloping cellar door. In 1920 Jesse and Franches were raising nine-year-old Irene, whom they had adopted.

1. 1880 Federal Census of Au Sable Township in Iosco County, plus 1900 and 1910 Federal Censes of the Third Ward and 1920 Federal Census of the Tenth Ward of Port Huron in St. Clair County, Michigan.

Boynton, John F.
Georgetown Township student .................................................................1900 1
Jenison PHOTOGRAPHER ........................................................................ca 1910 t
Georgetown Township poultry farmer ...................................................1910 1
Georgetown Township farmer .................................................................1917 2
Georgetown Township butcher ..............................................................1920 1
Wyoming Township laborer in a hide store .............................................1930 1

John was born at Byron, Michigan, on June 25, 1889, second of the eight children and the eldest son of Amos and Emma Boynton. “J. F. BOYNTON, JENISON, MICHIGAN.” was printed on the post card backs of photographs of people in or around their homes; pictures with the appearance of snap shots. Her father came from Canada and May was born in Michigan early in 1879. When she married John in 1913 she brought along her ten-year-old son from a previous marriage to a man named Smith. She and John were the parents of Robert Boynton, who was born in Wisconsin late in 1914. John was a short man with blue eyes and dark brown hair in 1917, when he and his wife and the two boys were living at Jenison in Georgetown Township. In 1920 they were sharing their home with John’s widowed mother, three of his brothers and a sister.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Boyse, Frederick John
County Line PHOTOGRAPHER ................................................................1898-1901 m
Birch Run Township farmer .................................................................1910 1
Birch Run Township farmer .................................................................1918-1920 2 1
Birch Run Township farmer .................................................................1930 1

His parents emigrated from England in 1871, and Frederick was born in Michigan on July 26, 1884, last of the four children of George and Hannah Boyse. In 1900 he and an older sister and brother were living with their 57-year-old widowed mother, and Frederick was working on her farm. Agnes was born in Michigan to a Canadian mother in 1884, and she married Fred about 1908. By this time he was a medium sized man with blue eyes and brown hair. Their daughter Alice and son Charles were born in 1910 and 1911, and then Harold came along in 1922 or early in 1923. Hannah, Fred’s mother, married a man named Stewart and had been widowed for the second time when she was sharing the home of Fred and Agnes in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Braband, D.
Tawas City PHOTOGRAPHER on Lake st .................................................................................. 1873
The opening of Braband’s gallery nearly opposite the Tawas City House was reported in the summer of 1873. He
was said to be making some nice photographs and gem pictures.

Brabon, William Ellsworth
Wayne student ............................................................................................................................... 1880
Fenton photographer .................................................................................................................. 1892
Ortonville (Buzzard & Brabon) PHOTOGRAPHERS ................................................................ ca 1895
Flint wood worker ...................................................................................................................... 1900
Flint machinist doing repair work ............................................................................................ 1910
His father was English, his mother was a native of New York, and William was born in Michigan in September of
1872. He was second of the four sons of Robert and Malina Brabon, and as a child was called Ellsworth. Though
married, he was living in 1900 with the family of his brother Frank. Armina (later Mina) was born in Michigan in
1873, and she married William about 1892. Their children were born in Michigan, including Fern and Violet between
1893 and 1895. One source then lists Elmer in 1899 or early in 1900, and another lists Louis in 1897 and Lelea in
1901. They were followed by Mary in 1903, Dorothea in 1905, Delbert in 1907, Harold in 1909, Loren in 1912,
Ronald in 1913 and Phyllis in October of 1915. Mina was a widow providing a home for nine of her children (three of
them were employed) in 1920, and four of them still were at home in 1930.
2. Flint and Genesee County Directory, 1892-93.

Brackett, Irving D.
Grand Rapids photographer for the Reed Engraving Company .............................................. 1898
Grand Rapids photographer for the Valley City Engraving and Printing Company .............. 1899
Grand Rapids photographer .................................................................................................. 1900
Akron, Ohio, resident ........................................................................................................... 1901
His mother came from Ohio and Irving was born at Charlotte, Michigan, on February 19, 1881, the younger of the
two sons of Edgar D. and Lydia E. (Clark) Brackett. He and his brother David were living in 1900 with their divorced
mother and her widowed mother. Irving died in Michigan on July 4, 1906.
1. 1900 Federal Census of the Fourth Ward of Grand Rapids in Kent County, Michigan.
Bracy, Frank C.

Augusta student .........................................................1860 1
Augusta PHOTOGRAPHER and picture frame merchant ...................................................ca 1867 t
Augusta artist ...............................................................1870 1
Grand Rapids photographer for Orsamus W. Horton .........................................................1872 g
Jackson (Jackson Art Gallery) PHOTOGRAPHERS at 198 & 200 Main st ......................................1876-1877 m
Jackson PHOTOGRAPHER at 198 & 200 Main st ...............................................................1878-1879 m
Detroit photographer or retoucher for photographer Joseph E. Watson ..................................1880-1881 d
Detroit (Bracy, Diehl & Company) PHOTOGRAPHERS at 35 to 39 Monroe av .........................1882-1884 d m
Detroit photographer ........................................................................................................1885-1887 d
Detroit (Bracy & Gibson) PHOTOGRAPHERS at 246 Woodward av .........................................1888-1889 d m
Detroit artist for photographer John S. Foster ......................................................................1890-1891 d
Detroit artist or portrait artist ..............................................................................................1892-1911 d 1
Detroit PHOTOGRAPHER ......................................................................................................1912-1920 d 1
Detroit resident .....................................................................................................................1923-1931 d 3

His mother came from Canada and Frank was born at Watertown, New York, on February 12, 1851, eldest of the four children of Edwin C. and Eliza N. Bracy. He moved with his family around 1857 to Augusta, Michigan, and left there about 1867 with an itinerant photographer. He employed his brother Lemuil Bracy at Jackson in 1878. Ambrose J. Diehl also worked for Frank at Jackson, and along with Abraham Lapham was associated with him in Bracy, Diehl & Company, calling themselves Artistic Photographers and claiming to have “... in every respect the Finest and Most Complete Photographic Gallery in the West. Everything is new and of the most approved pattern. We pay special attention to PORTRAITURE in either Photography, Water Color or Crayon, and pledge ourselves to furnish you the Finest Work in the State,” Some of their cabinet mounts were stamped: “These Photos $3.00 per Dozen.” Their employees included Lemuil A. Bracy as photo printer from 1882 through 1884, Eugene Gardner as clerk in 1882, Miss Josephine L. Anthony as photo finisher in 1883, Miss Anna S. Coman as clerk in 1883 and 1884, and Ralph Johnson as photo printer in 1884. Olive Monchamp was born in Michigan in August of 1867, became Mrs. Frank Bracy in 1884, and gave birth to Arthur in March of 1887. Frank’s retirement from Bracy, Diehl & Company was reported early in 1885, noting that the style of the firm remained unchanged. Bracy & Jefferson J. Gibson touted their ground floor gallery with no stairs to climb, and “… an elegant line of frames, all sizes constantly on hand and made to order.” They employed Edward J. Winiker as a photo printer in 1888. Frank maintained his portrait studio on the second floor at 103 Michigan Avenue from 1896 through 1919. A photo enlarging service at this same address was operated by John S. Foster until 1906, and then carried on by Frank F. Baxter for many years. Frank C. Bracy died in Detroit on September 27, 1931, survived by his wife, Mrs. Olive Bracy, their son Arthur and at least two grandchildren. Interment was in Mount Olivet Cemetery. A two volume hand written treatise of 344 pages on coloring photographs has survived with only half of its title page reading: “Manual of Photog ...” possibly by Alfred A. Paternoster. It apparently was written to an instructor’s dictation by Frank while he was living at Augusta.

5. The Photographic Times and American Photographer, New York, volume 15, number 176, January 30, 1885, page 60.

Bracy, John

Detroit photographer ........................................................................................................1880 1

His parents emigrated from England and Ireland, and John was born in Ontario in 1859 or 1860. He was single in 1880, and was boarding with David and Sarah Butler.

1. 1880 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.
Bracy, Lemuel A.

Augusta student .......................................................... 1870 m
Jackson employee of photographer Frank C. Bracy ........................................ 1878 m
Detroit photographer for Joseph E. Watson ....................................................... 1880 d
Detroit photo printer for photographers Bracy, Diehl & Company ...................... 1882-1884 d
Detroit photo printer or photographer for A. J. Diehl & Company ....................... 1885-1886 d
East Saginaw resident .............................. 1887 d
White Cloud PHOTOGRAPHER .................................................. 1888-1901 m
Newaygo PHOTOGRAPHER .................................................... 1902-1905 m
Detroit assistant at the Manning Studio ......................................................... 1906-1907 d
Detroit photographer for the Manning Studio .................................................. 1908-1910 d
Detroit photographer .............................................................. 1911 d
Detroit photographer for the Manning Brothers ............................................... 1912 d
Detroit photographer ......................................................................... 1913-1918 d
Detroit photographer for Arthur R. Wilson ...................................................... 1919-1921 d
Detroit photographer ......................................................................... 1922-1924 d
Detroit photographer for the A. R. Wilson Studios, Inc. .................................... 1925-1928 d
Detroit photographer or commercial photographer .......................................... 1929-1932 d

His mother emigrated from Canada, and Lemuel was born in New York State in 1853, the son of Eli and Eliza Bracy and the younger brother of Frank C. Bracy. Annie was born in England in 1858. She and Lemuel were married about 1882, and their son Edwin was born in Michigan in 1884 or 1885.


Bradbeer, Andrew David

Picton, Ontario, (Bradbeer & Vanalstine) PHOTOGRAPHERS ......................................... 1876 m
Cadillac planing mill employee ................................................................. 1880 m
Cadillac photographer for Herbert L. Bragg ...................................................... 1881-1882 m
Cadillac (Bragg & Bradbeer) PHOTOGRAPHERS at 114 Harris st east .................. 1883 m
Cadillac PHOTOGRAPHER at 114 Harris st east .................................................. 1883-1884 m
Charlevoix PHOTOGRAPHER ...................................................................... 1884-1887 m

His family was living in Cobourg, Ontario, when David was born in 1851, and ten years later moved to Brighton, Ontario. Beginning in 1870, David worked mostly in photographic galleries at different points in Canada and the United States, and arrived in Cadillac on May 27, 1880. He was single and boarding at a hotel with thirty others in 1880, and the enumerator mentioned that he had a cut foot. David bought Herbert L. Bragg out of his interest in their partnership in November of 1883, and made specialties of large work, portraits, viewing and framing. He made photographic views of David Ward’s camps on the headwaters of the Manistee River in Kalkaska County in February of 1884. He was identified as A. D. Bradbeer on the majority of his photograph mounts, but as Dave Bradbeer on card mounts from Cadillac and on cabinet mounts from both Cadillac and Charlevoix.

3. Directory of Big Rapids, Mecosta County, etc., etc., R. L. Polk & Company, Detroit, 1884.
4. 1880 Federal Census of the city of Cadillac in Wexford County, Michigan.

Bradford, Henry John

Detroit resident, painter, manager or boarding house proprietor ................................ 1871-1874 d
Detroit PHOTOGRAPHER at 257 Michigan av ..................................................... 1877-1881 d
Detroit PHOTOGRAPHER at 259 Michigan av ..................................................... 1882-1884 d

During the Civil War, one Henry J. Bradford was a Sergeant in Company C of the 18th Kentucky Infantry, and another served in Company I of the 83rd Indiana Infantry. This Henry J. Bradley was born in England in 1820 or 1821, and was living alone although he was married.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
2. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Bradford, Samuel G.

Union Township, Indiana, child or student .......................................................... 1850-1860
Benton Township laborer on his father’s farm ...................................................... 1870
Benton Harbor photographer ................................................................................. 1880
Kendallville, Indiana, PHOTOGRAPHER .............................................................. 1887-1890
Benton Harbor inventor ......................................................................................... 1895-1896

Samuel was born in Ohio about 1848, second of the three sons of Stephen and Theresa Adela Bradford. His sister Cynthia was born about 1863. Alice was born in Pennsylvania in 1852 or early in 1853, and she married Samuel in the 1870s. Samuel filed a patent application on May 21, 1895, for a photograph retouching tool similar to an air brush. Patent Number 571,642 issued on November 17, 1896, covering his invention.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Bradley, Bert C.

Plymouth Township student ................................................................................... 1880
Northville stationary engineer ............................................................................... 1900
Northville iron worker in a factory ......................................................................... 1910
Detroit PHOTOGRAPHER at 1329 ½ Grand River av ......................................... 1914-1915
Detroit PHOTOGRAPHER at 1329 Grand River av ........................................... 1915
Detroit machinist ................................................................................................. 1916

His parents came from New York and Bert was born in Michigan in February of 1871, last of the five children of George and Juliette Bradley. His two brothers and one sister were born in Michigan much earlier, between 1852 and 1860. Bert lived with his parents through 1900 and perhaps longer. Myrtle Morgan was born in Michigan in February of 1875, and she was working for the Bradleys as a live-in domestic servant in 1900. She and Bert married about 1909, and were sharing their home with Bert’s widowed father in 1910.


Bradley, Burton

Clinton Township, Ohio, student ............................................................................ 1880
Morenci, Michigan, PHOTOGRAPHER .................................................................. 1898-1899
Toledo, Ohio, street car conductor ........................................................................ 1900-1910
Toledo, Ohio, light rail repairman ......................................................................... 1920
Toledo, Ohio, electrician for a retail store ............................................................. 1930

His paternal grandparents were natives of Vermont, his father was Canadian, his maternal grandfather was French, his mother came from New York and Burton was born in Ohio in May of 1870. He was the youngest child of Ebenezer and Mary A. Bradley, and had at least three older brothers. Lottie, later called Charlotte, had a Canadian father and was born in Ohio in January of 1874. She married Burton in 1891 or early in 1892, and gave birth to four sons and two daughters between June of 1895 and 1913. All were born in Ohio except their son Clair, who was born in Michigan in February of 1899. Clinton Township is immediately south of Morenci and Toledo, 35 miles east, is the closest regional business center.

2. Ohio State Map, Ohio Department of Transportation, Columbus, Ohio.
Bradley, George W.

Middlebury Township, New York, child .................................................................1850 1
Middlebury Township, New York, laborer on his father’s farm ....................................1860 1
Knowlesville, New York, PHOTOGRAPHER ................................................................1870 1
Dayton, Ohio, PHOTOGRAPHER ..............................................................................1873 2
Ripon, Wisconsin, (Bradley & Raymond) PHOTOGRAPHERS .....................................1877 3
Ripon, Wisconsin, (Bradley Studio) PHOTOGRAPHERS ...........................................1877-1878 3
Green Bay, Wisconsin, PHOTOGRAPHER ..................................................................1880 3
Menasha, Wisconsin, PHOTOGRAPHER .....................................................................1884-1887 3
Oshkosh, Wisconsin, PHOTOGRAPHER ....................................................................1884-1887 3
Bessemer PHOTOGRAPHER on Longyear st ..........................................................1888 4
Bessemer PHOTOGRAPHER at the corner of Sophie and Mary sts .............................1888 4
Menasha, Wisconsin, PHOTOGRAPHER .....................................................................1888-1908 3
Oshkosh, Wisconsin, PHOTOGRAPHER ....................................................................1888-1908 3

Due to the rather common name, the early history has been only tentatively associated with the photographer. George was born in New York State, probably in December of 1840, second of the four children of Lewis B. and Mary C. Bradley. In Knowlesville, he seems to have been married to a sixteen-year-old Canadian named Mary. Another Mary was born in Wisconsin in 1853, and she married George in 1874 or early in 1875. Their children were born in Wisconsin, the girls Rena and Inez between 1875 and 1878 and the boy Winnie in January of 1880. One of the Bessemer addresses at which George was listed in 1888 probably was his residence. By 1910 George was an inmate in the Fond du Lac County Poor House, and Mary was living with her surviving daughter Inez and her husband in Grand Rapids, Michigan.

Bradley, Henry E.
Dayton farmer ................................................................. 1864 1
United States Army soldier .................................................. 1864-1865 1
New Carlisle, Indiana, PHOTOGRAPHER on Michigan st .................. 1868 2
Galen PHOTOGRAPHER .......................................................... 1870 3 t
Dayton PHOTOGRAPHER .........................................................ca 1872 t
Buchanan PHOTOGRAPHER on Main st ..................................... 1874-1875 m
Buchanan PHOTOGRAPHER ...................................................... 1876-1883 m
Buchanan grocer ................................................................. 1884-1885 m
Kirwin, Kansas, PHOTOGRAPHER ............................................ ca 1886 4
Three Oaks PHOTOGRAPHER ................................................... 1890-1892 m 5
Benton Harbor (Bradley & Poundstone) PHOTOGRS on the south side of Main st 2 doors east of 7th st .................. 1892 5
Saint Joseph PHOTOGRAPHER at 41 State st ............................... 1894-1897 m 5
Buchanan PHOTOGRAPHER at 66 Front st .................................. 1898-1901 m
Fort Wayne, Indiana, PHOTOGRAPHER in the Hamilton National Bank Building ........................................ 1902-1904 2
Buchanan resident .............................................................. 1905 1
Buchanan (Koon & Bradley) PHOTOGRAPHERS ............................... 1906-1907 m 6
Benton Harbor (Bradley & Koons) PHOTOGRAPHERS at 110 Pipestone st ........................................ 1907 7 6
Buchanan (Bradley & Koons) PHOTOGRAPHERS at the northeast corner of Main and Front sts .................. 1907-1908 6 R
Buchanan PHOTOGRAPHER ...................................................... 1908-1915 m 7

Henry was born on February 26, 1844, at Florida in Berkshire County, Massachusetts. He was a five foot eight inch farmer with a dark complexion, gray eyes and dark hair when he enlisted at Niles as a private in Company E of the 24th Michigan Infantry on September 12, 1864. He joined the regiment on October 8, and by October 26 was hospitalized with intermit fever. This illness progressed to bronchitis early in January of 1865, and to pneumonia later in that month. From February 12 to March 5 he was convalescing from pneumonia before he was finally returned to duty. Henry was honorably discharged from the army at Detroit on June 30, 1865. He and Miss Esther E. Spaulding were married at Buchanan on November 15, 1868. They never had children. “H. E. BRADLEY, Photographer, Dayton & Galien, Mich.” was printed on some card photograph mounts. “HUGHSON, Operator” was stamped on the backs of some of Henry’s card mounts from Buchanan. Henry was in Chicago for the inaugural convention of the Photographers’ Association of America in August of 1880. He and Esther lived in Kansas for three years in the late 1880s. Mrs. Esther E. Bradley died on May 14, 1893, and at Benton Harbor in June of either 1894 or 1895 Henry married the widow, Mrs. Helen M. (Morgan) Yendes. He began receiving a Veteran’s Pension in April of 1897 since he was blind in the right eye due to a cataract and had chronic dyspepsia and heart disease. He advertised in 1898: “Keep in the PROCESSION and get those Fine, Artistic PHOTOGRAPHS Made by H. E. BRADLEY, 66 Front Street, Buchanan.” Fire broke out on the night of February 13, 1900, in the millinery store next door to Henry’s gallery. In fighting the fire the gallery was damaged by water to the extent of $100, which was fully covered by insurance. Henry may have lived briefly in the fall of 1906 at Brattleboro, Vermont. Mrs. Helen M. Bradley died on March 29, 1907. About 1910 the negatives of some post card photographs were lettered with such legends as: “Front St. Buchanan, Mich. - Bradley Photo.” Henry died at Buchanan on April 5, 1917.

1. Civil War Veteran Pension Record of Henry E. Bradley obtained from the National Archives at Washington, D. C.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
4. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
5. Berrien County directories: 1892, 1894 and 1896.
Bradley, Horatio Nathaniel
Portland PHOTOGRAPHER ................................................................. 1863 1
Greenville PHOTOGRAPHER ............................................................... 1864-1865 1
Midland PHOTOGRAPHER ................................................................. 1867-1868 2
Midland PHOTO ARTIST ................................................................. 1870 3
Midland City PHOTOGRAPHER on Main st ........................................ 1872-1873 m
Midland City PHOTOGRAPHER ............................................................. 1874-1881 m
Midland PHOTOGRAPHER ................................................................. 1882-1895 m
Midland drayman .............................................................................. 1900,1910 4

His first name was listed as Henry in the gazetteers for 1875 and 1877. Horatio was born in New York State in March of 1836, his parents were born in Connecticut, and they came to Michigan about 1844. Ellen was born in Vermont in April of 1844, her father was born in Connecticut and her mother was born in New Hampshire, and they came to Michigan about 1854. Ellen bore Horatio five children, and all three sons that lived to maturity were born in Michigan. Horatio still identified himself as a daguerrean artist in the 1880s and the 1890s.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Bradley, J.
Frankfort PHOTOGRAPHER .............................................................. 1880 1

Bradley was born in Lower Canada to Irish parents in 1849 or early in 1850. Though he was married, he was living alone in 1880.

1. 1880 Federal Census of the village of Frankfort in Crystal Lake Township of Benzie County, Michigan.

Bradley, John F.
East Saginaw photographer ............................................................. 1866 1

John boarded with photographer James T. Randall.


Bradley, Nelson
Pine Run PHOTOGRAPH ARTIST ........................................................ 1866-1867 m

Bradley, Robert J.
Quincy DAGUERREAN ...................................................................... 1860 1
Coldwater DAGUERREAN ARTIST with a car on Chicago st ............... 1860 2
Coldwater artist .............................................................................. 1861 3
United States Army soldier ............................................................... 1861-1863 3
Coldwater resident ......................................................................... 1863-1864 3
Nebraska City, Nebraska, resident ...................................................... 1865-1868 3
Percival, Iowa, resident .................................................................. 1869-1902 3

Robert was born in 1832 at Roxbury, Massachusetts. He was 29 years old and 5 feet 9 ½ inches tall with a light complexion, blue eyes and brown hair when he enlisted as a private in Battery A, the Loomis Battery, of the First Michigan Light Artillery on May 28, 1861. He was mustered into the army on the same day, and was soon promoted to sergeant. At the end of March in 1862 he was hospitalized at Murfreesboro, Tennessee, with typhoid fever, which left him with chronic diarrhea. Though he rejoined his company for a couple of months, by June he was back in a hospital at Bowling Green, Kentucky. In September of 1862 he was transferred to a hospital at Louisville, Kentucky, and from there in February of 1863 he was sent to a hospital at Quincy, Illinois. He was now afflicted with scrofulous ulcers on his neck as well as the chronic diarrhea, and was considered to be disabled for duty as a soldier. He was honorably discharged at Quincy on March 25, 1863. Robert received an Invalid Pension of $8.00 per month for the year he stayed in Michigan, but mistakenly thought himself disqualified when he left the state. He went to Salt Lake City, Utah, in hopes that the waters would heal his body. Disappointed, he returned late in 1864 to Omaha, Nebraska. Percival and Nebraska City are less than ten miles apart, but are on opposite sides of the Missouri River. There Robert purchased teams and did some teaming as well as raising a little stock and so made a living. He was enumerated as a railroad hand in 1870, as a farmer in 1880, and as a currier in 1900. He re-qualified for a pension of $4.00 per month in March of 1884, and this was raised to $8.00 per month in March of 1888. Robert never married, and his pension had increased to $14.00 per month by the time he died at Percival on February 1, 1902.

1. 1860 Federal Census of the village of Quincy in Branch County, Michigan, plus 1870, 1880 and 1900 Federal Censes of Benton Township in Fremont County, Iowa.
2. Loomis & Talbott’s Coldwater City Directory, 1860, compiled by George W. Haves, Detroit.
3. Civil War Veteran Pension Record of Robert J. Bradley obtained from the National Archives at Washington, D. C.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Bradley, W. G.
Niles PHOTOGRAPHER

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
Bradshaw, Albert John

Fargo artist ..........................................................1880 1
Oscoda photograph gallery manager for Alexander J. Lawson ........................................1883-1884 2
East Tawas photograph gallery manager for Alexander J. Lawson ........................................1884 2
East Tawas PHOTOGRAPHER ........................................1884-1885 2 m
Oscoda PHOTOGRAPHER ........................................1884-1889 2 m
Harrisville PHOTOGRAPHER ........................................1886 3
Oscoda (Bradshaw & Venners) PHOTOGRAPHERS ..................................................1889 t 4
Oscoda (Bradshaw & Company) PHOTOGRAPHERS .........................................1890 1 m
Tawas City PHOTOGRAPHER ........................................1890 2 t
Oscoda PHOTOGRAPHER on State st ..........................................................1890-1891 1 t m
Cheboygan PHOTOGRAPHER ..................................................1891-1895 1 R m
Traverse City PHOTOGRAPHER ..................................................1895-1899 1 m
Sault Sainte Marie (Bradshaw & Klinglund) PHOTOGRAPHERS in the Park Studio at 226 Water st west ..........1902 S
Sault Sainte Marie PHOTOGRAPHER at Spruce and Ashmun sts ........................................1902-1903 R t
Oscoda PHOTOGRAPHER ..................................................1904-1911 1 m
Oscoda (B & S) PHOTOGRAPHERS ..................................................1911 t
Au Sable PHOTOGRAPHER ..................................................1911 R
Hickory, North Carolina, PHOTOGRAPHER ..................................................1913-1935 5
Hickory, North Carolina, resident ..................................................1935-1952 5

Albert was born on November 12, 1860, at Minden, Ontario, one hundred miles north east of Toronto. He had been managing Lawson’s Oscoda gallery for a while before December 19, 1883, the day he married 20-year-old Miss Ruth Marie Bowker of Oscoda. Toward the end of March he was in East Tawas preparing to open the Lawson gallery there, and by mid June of 1884 he had purchased both the Oscoda and East Tawas galleries from Lawson. For ten days at the end of July he offered cabinets at $4.00 per dozen, panels at $4.50, and cards at $2.00, to introduce his superior work in photography, and advertised: “... You can get first-class photographic work done at home, promptly,.... I have in my employ workmen whose skill cannot be surpassed ... as the work will prove ...” He kept the East Tawas gallery open until late in August, and then concentrated upon Oscoda. By December of 1884 Albert had resold the Oscoda and East Tawas galleries to Lawson. During his first years in Oscoda, he advertised: “Photographic Artist. Enlarging, Copying, &c. Satisfaction Guaranteed.” He spent a week in June of 1886 at Harrisville, and did a good business. Early in 1887 Albert bought a lot on Adams Street in Oscoda and began building a house for himself. He advertised in East Tawas in July of 1887: “Don’t be afraid that your picture taken, no matter how homely, we will make you look good looking ... Instantaneous process used exclusively, bring your babies whether crying or laughing to Bradshaw, who will be open for business about the 20th ... Did you ever see a photographing dog? One who is trained and always ready to be photographed with children in any position (except standing on his head). I have one and he is fine for children’s pictures.” He closed the East Tawas gallery promptly on September 1, 1887, and returned to his Oscoda home. He was back in East Tawas three weeks later to deliver pictures finished in Oscoda from negatives exposed at East Tawas, and again early in October to photograph a new engine built by a local iron works. Albert and Ruth became the parents of a baby girl on May 16, 1889. The following year Albert owned a portable building which he had erected at Tawas City, enabling him to do work comparable to that done in any fine gallery. The Tawas City gallery was open from June 1 until August 12, and during the last six days he made best Cabinet Photos at $2.50 and $3.00 per dozen, and finished them within five days after they were ordered. A little girl brought her big doll to the Oscoda gallery, where a mother and son also were photographed with their dog. “A. J. Bradshaw, - 1890 - Photographer.” was printed beneath the image on some cabinet mounts that had “DUPLICATES of this Photograph can be had at any time or Enlarged to a Life Size Portrait. Address all Orders to A. J. BRADSHAW, Oscoda, Mich.” printed on their backs. From Cheboygan, Albert produced a cabinet photograph of a young lady standing beside a placard for “Post & Mills, General Hardware.” Various hardware items served the lady as jewelry, and others were fastened all over her costume.

He advertised in 1892: “COMING! A. J. Bradshaw, the Well Known Photographer. I am pleased to inform you that I will be in Harrisville Sept. 27th and will remain but TWO Weeks. I shall do all manner of Photographic work from the Smallest Gem upwards to Life Size, and as to the quality of my work I will not commend it to you as it will speak for itself. Remember that we have had Over 15 Years’ Experience! And taken instructions from some of the best artists of the day in Lightning, Posing, Etc., and feel justified in saying that we feel competent to suit the most fastidious. All our work is finished with the LATEST IVORY FINISH, whereby it renders them impossible to soil. Dirt, inks or oils can be readily removed with water. A Few Points to be Remembered! One, that our work is Finished Promptly and if not satisfactory need not be accepted; Instantaneous Process used, and that we do no tent work but have a fine, well equipped building made expressly for our use. And last, but not least, don’t overlook that which we make a specialty of, being the ENLARGING OF OLD PICTURES. For this branch we carry the necessary instruments for making and finishing all sizes of Portraits Finished in Ink, Crayon, or Water Colors. Should you wish any work in this line come see the work and get our prices. Should you have any work that has been done by outside copying houses and does not suit, we should be pleased to make any necessary changes FREE. Respectfully soliciting a share of your patronage, I am yours respectfully, A. J. BRADSHAW, Artist. (Formerly the Oscoda Photographer) NO SUNDAY WORK.” Early in 1893, Albert was spending one or two days a week at East Tawas taking orders for portraits. He was employing Henry Smith as an assistant in 1897 until he left in late December. He operated branch studios from Au Sable, and produced thousands of high quality post card photographs which are the subject of the...
balance of this paragraph. In Iosco County, he pictured the streets, industries, shipping, waterfront and public buildings of Au Sable, East Tawas and Oscoda, the construction of Cooke Dam, and scenes at Lake Solitude, Long Lake, Van Etten Lake, Tawas Beach and Tawas Point. He photographed Glennie and Harrisville in Alcona County as well as Alpena in Alpena County and Rose City in Ogemaw County. When a forest fire swept through Presque Isle County in 1908, he got to Metz while the ruins of the village were still smoldering and added restrained red tinting to some of the resulting prints. He recorded the destruction at the Oscoda docks caused by a storm in April of 1909, and what was left of Au Sable after the fire in July of 1911. One series showing Oscoda after the fire was labeled “B & S” indicating a collaboration with Fred Stevens. Some of Albert’s photographs are quite beautiful, such as a misty early morning view on the Au Sable River. An example of his work in other formats is a composite panorama of Harrisville made from three 6 by 8 inch prints. An accidental fire in their kitchen killed his wife on October 3, 1910, and a year later Albert, along with his daughter Velma and an adopted son James who were young adults, moved to Hickory, North Carolina.

By 1920 Albert was married to Lera Blanch Hilton, who was born in North Carolina about 1890. Albert sold his Hickory studio to Robert S. Cilley in 1935, and continued to live there until his death on January 15, 1952.

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Bradshaw, Charles H.
Burlington Township student .................................................................1880
Thompson PHOTOGRAPHER .................................................................ca 1890
Larimore, North Dakota, PHOTOGRAPHER ........................................1900-1902
Newport, Oregon, grocery store clerk ..............................................1910
Newport, Oregon, resident .................................................................1930
Charles was born in Michigan to Canadian parents in October of 1867, eldest of the four children of Harrison and Nancy H. Bradshaw. Hannah was born in Michigan to Canadian parents in November of 1868, and she married Charles in 1889 or early in 1890. Their son Harrison was born in Michigan in October of 1897. By 1920 Hannah was farming with the help of her brother Amos in Okanogan County, Washington. Harrison was a married farmer in Lane County, Oregon, and Charles was not to be found. In 1930 Charles had a wife named Frances who was born in Minnesota to Scotch parents about 1881. He was working, but his job description was illegible.


Bradway, Maggie, Miss
Lanesborough Township, Massachusetts, child or student .................................................................1850, 1860
Grand Rapids resident .................................................................1870
Grand Rapids retoucher for photographer Charles J. Flandres .......................................................1872
Her mother came from Quebec and Margaret was born in New York State in 1845, the first child of Christopher and Susan Bradway. Her sister Jennie was born in Massachusetts in 1854 or early in 1855.


Brady, E.
Chicago, Illinois, PHOTOGRAPHER .........................................................1877
Brady was making photographs of the beautiful residences and public buildings of Battle Creek toward the end of April in 1877, and planned to attempt a bird’s-eye view of the city from the new South Park. A couple of weeks later in Penfield Township, northeast of Battle Creek, the lamp which he used in his covered wagon exploded, setting fire to the vehicle. He rescued his camera, but substantial damage was done to some of his other equipment.

1. Battle Creek newspapers, April 27 and May 16, 1877.

Brady, George Nexsen
Detroit active member of the Detroit Lantern Club .................................................................1894
George was born in Detroit on August 25, 1837, and later became the second generation head of a large firm of commission merchants. He was also president of the Detroit and Windsor Ferry Company and of Elmwood Cemetery.

He died in Detroit on December 25, 1920.

1. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Bragg, Herbert L.
Saint Albans Township, Maine, child or student .......................................................... 1850, 1860 1
Grand Rapids photographer for Simon Wing ................................................................. 1872-1873 g
Grand Rapids (Wing’s Photograph Gallery) PHOTOGRAPHERS at 62 Canal st .......... 1874-1877 g m
Grand Rapids photographer ......................................................................................... 1877-1878 g
Grand Rapids photographer for George S. Osborn ..................................................... 1879-1880 g
Grand Rapids PHOTOGRAPHER at 20 Canal st ......................................................... 1880-1881 m
Cadillac PHOTOGRAPHER ......................................................................................... 1882-1883 m
Cadillac (Bragg & Bradbeer) PHOTOGRAPHERS at 114 Harris st east .................. 1883 t 2
Cadillac PHOTOGRAPHER at the corner of Cass and Mitchell sts ......................... 1884-1895 3 m
Cadillac (Bragg & Welsh) PHOTOGRAPHERS ......................................................... 1896-1899 m 4

Herbert was born in 1844 or early in 1845 at St. Albans, Maine, eldest of the four children of Nicholas F. and Mary Bragg. Mary was a widow by 1860, and continued to farm for many years with help from her children. Herbert’s first wife and first son also were born in Maine, Myra in 1848 or 1849 and Oscar about 1866. The Wing Photograph Gallery in Grand Rapids was the first of several Michigan galleries established by the Boston photographer Simon Wing, and Herbert may have been its manager rather than its proprietor from 1874 through 1877. George S. Osborn was manager of the gallery before acquiring it from Wing in 1878. “S. Wing, 62 Canal St., Grand Rapids, Mich.” was printed on the cabinet sized sleeves of some tintypes, and then “H. L. Bragg, 20 Canal St.” was printed over it in red. Herbert sold his interest in their partnership to A. David Bradbeer in November of 1883, and Herbert’s sale of his Cadillac gallery to A. Newell was reported in August of 1884. Herbert produced stereoscopic views of Cadillac. Printed on some cabinet mounts was: “Bragg, successor to Harmer Brothers...” who left Cadillac about 1895. Herbert’s ground floor gallery on Harris Street was purchased by Neal & Welsh in 1895, but he soon displaced Frederick J. Neal as the associate of Uriah W. Welsh. Herbert’s death in Cadillac at the age of 54 was reported in April of 1899, noting that he left a wife and son for whom he had provided liberally. His widow, Mrs. Mildred Bragg, took his place in Bragg & Welsh and is the subject of the following entry.

3. Directory of Big Rapids, Mecosta County, etc., etc., R. L. Polk & Company, Detroit, 1884.
4. St. Louis and Canadian Photographer; volume 23, number 4, April 1899, unnumbered page following 200.
5. The Photographic Times. New York, volume 14, number 164, August 1884.

Bragg, Mildred, Mrs.
Cadillac (Bragg & Welsh) PHOTOGRAPHERS in the Granite Block at 107 Mitchell st south ............................. 1900-1901 1 m
Saint Joseph housewife ................................................................................................. 1910 2
Cadillac housewife ....................................................................................................... 1920, 1930 2

Mildred was born in Canada in July of 1858, emigrated in 1878, and married Herbert L. Bragg about 1881. Their son Raymond was born in Michigan in June of 1891. She became a widow with a seven-year-old son at the death of her husband in 1899, and was Herbert’s successor as the partner of Uriah W. Welsh. Bragg & Welsh produced Strictly High Grade Work. Mildred married Uriah W. Welsh about 1900, and he helped to raise Raymond L. Bragg as his step-son. Mildred and Uriah both became naturalized United States citizens.

3. St. Louis and Canadian Photographer; volume 23, number 4, April 1899, unnumbered page following 200.
**Braidwood, Irving Alex**

Riley Township student .......................................................... 1900 1
Memphis resident ................................................................. 1910 1
Armada PHOTOGRAPHER ......................................................... 1914-1915 m
Detroit teamster, clerk, operator or machine operator .................. 1916-1918 d 2
Detroit photo operator, clerk or photographer ............................ 1919-1921 d
Detroit photostat operator ...................................................... 1923 d
Detroit resident, salesman, photographer or mechanic .................. 1925-1928 d
Detroit laborer, tool maker, resident or machinist ....................... 1929-1932 d
Detroit grocery store manager ................................................ 1934 d
Detroit auto mechanic, tool and die maker, laborer or resident ........ 1936-1939 d

Irving was born at Memphis, Michigan, on August 11, 1889, eldest of the three children of Alexander and Eva C. Braidwood. Half of Memphis is in Riley Township. Irving grew up on the family farm to become a tall man with brown eyes and black hair. Blanche was born in Michigan in 1886, eldest of the four children of Andrew and Mary J. Tyrell. She married Irving about 1907, and their son Harold was born in August of 1909. In April of 1910 Blanche and Harold were at her parents’ farm in Sanilac County, while Irving was alone in Memphis. They had three more children born in Michigan: Mary in 1911, Clinton in 1914, and Helen in April of 1918. From 1917 through 1923, Irving’s employer was the Detroit Edison Company, and in 1930 he was working for the Long Manufacturing Company.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Brainard, Inez M., Miss**

Algansee Township student ................................................... 1880 1
Algansee Township photographer ............................................ 1900 1
Algansee PHOTOGRAPHER ....................................................... ca 1905 t

Her mother came from Ohio, and Inez was born in Michigan in September of 1872, the only child of Corlan V. and Sarah A. Brainard. “INEZ M. BRAINARD, Algansee, Mich.” was stamped on the back of 5 ½ by 6 ½ inch commercial mounts, including one carrying a photograph of a rural home. Inez married Edward C. Bovee and continued a photographic career. Please see the entry for Mrs. Inez M. Bovee for more of her history.

1. 1880 and 1900 Federal Censuses of Algansee Township and 1910 Federal Census of the village of Quincy in Branch County, Michigan.

**Bramble, E. Shepherd**

Bay City child ................................................................. 1900 1
Bay City student ................................................................. 1910-1914 b 1
Bay City PHOTOGRAPHER at 1942 Woodside av .......................... 1916-1919 b m
Lansing state manager for a life insurance company ...................... 1930 1

His mother came from Illinois and Emerson Shepherd Bramble was born in Michigan in October of 1897, the only child of Frank H. and Cora Bramble. Opal was born in Indiana to parents from Ohio in 1901 or early in 1902, and she married Emerson when she was 17 and he was 21 years old. They had no children in 1930, and Opal was working as a life insurance bookkeeper.


**Bramson, Abraham**

Detroit (Bramson Brothers) PHOTOGRAPHERS at 152 Gratiot av ......................... 1898 d

**Bramson, Louis**

Detroit (Bramson Brothers) PHOTOGRAPHERS at 152 Gratiot av ......................... 1898 d
Branch, Charles Walter
Port Huron student .................................................................1900 1
Kimball Township laborer on his father’s farm .................................................................1910 1
Port Huron PHOTOGRAPHER at 418 Huron av .................................................................1912-1913 m P
Port Huron PHOTOGRAPHER at the corner of Water and Sixth st .................................................................1918 2
Port Huron real estate sales representative ...............................................................................1919 P
Port Huron PHOTO FINISHER at 2207 1/2 Railroad st .................................................................1922 P
Port Huron FILM DEVELOPER at 2207 1/2 Railroad st .................................................................1922-1923 m
Port Huron FILM DEVELOPER at 229 Huron av .................................................................1924-1925 P m
Port Huron PHOTOGRAPHER and PHOTO FINISHER at 229 Huron av .................................................................1926 P m
Port Huron PHOTOGRAPHER at 229 Huron av .................................................................1926-1931 P m

Charles was born in Michigan to James and Elizabeth Branch on February 16, 1884, and became a tall man with blue eyes and brown hair. He called himself a “Professional and Commercial Photographer” in 1912, and had the same business address as photographer William H. Barron. The Mary Branch with whom Charles was sharing his home in 1918 probably was his step-mother. He advertised photo finishing, photography, and picture framing in 1926.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Branch, Erastus G.
Hartford Township student or farm laborer ................................................................................1870-1880 1
White Cloud real estate broker .................................................................................................1902-1911 m
White Cloud PHOTOGRAPHER and real estate broker .................................................................1912-1921 m
White Cloud real estate broker .................................................................................................1922-1925 m
White Cloud real estate broker for the Idlewild Resort .................................................................1930 1

His parents came from New York, and Erastus was born in Michigan in June of 1864, youngest of the four sons of Erastus and Emily Branch. By 1880 he and his brother Adelbert were identified as stepsons of Gilbert and Sophia Casner. Her father came from New York and Flora was born in Michigan in December of 1866. She married Erastus about 1883, and their sons were born here: Clarence about 1886, Harrison in August of 1888, and Willard in June of 1894. “E. G. Branch Studio, White Cloud, Mich.” was painted on the back of postal photos of Newaygo and vicinity. 1

Erastus and Flora were sharing their home with a widowed daughter-in-law and her three and four-year-old daughters in 1920, and with an eight-year-old granddaughter in 1930. 1


Brand, Edwin L.
Edmeston, New York, student ................................................................................................1850 1
Chicago PHOTOGRAPHER at 110 Lake st .................................................................................1859-1861 c
Chicago PHOTOGRAPHER at 108 Lake st .................................................................................1861-1869 c
Chicago PHOTOGRAPHER at 28 Washington st .................................................................................1869-1871 c
Chicago PHOTOGRAPHER at 596 Wabash st .................................................................................1872-1876 c
Chicago PHOTOGRAPHER at 210 or 212 Wabash st .................................................................................1876-1900 c

From 28 Washington Street, Edwin produced a card photograph of an engraving of the imposing building at the Magnetic Mineral Springs in Fruitport, Michigan. He was born in New York State in October of 1835, the son of Sodonick and Nancy Brand. He had two younger brothers and may have had older siblings. By 1870 he had a wife named Rose born in Michigan about 1836 and assets of more than $100,000. Ella was born in New York in April of 1835, and she married Edwin about 1873. Their children were born in Illinois: Edwin in May of 1875, Helen in 1887 or early in 1888, and Belle in September of 1881. Helen seems to have died as a child.

1. 1850 Federal Census of Edmeston in Otsego County, New York, plus 1870, 1880 and 1900 Federal Censuses of the city of Chicago in Cook County, Illinois.

Brandon, Daniel F.
Beloit, Wisconsin, DUGERREOTYPIST ..................................................................................1857-1858 1
Beloit, Wisconsin, artist ...........................................................................................................1860 2
Chicago, Illinois, PHOTOGRAPHER on Moonaway st near University Place ......................1865 c
Chicago, Illinois, (D. F. Brandon & Company) PHOTOGRAPHERS at 184 1/2 Clark st south .................................................................1866 c
Chicago, Illinois, resident ...........................................................................................................1870 2

“VIEWs OF LAKE SUPERIOR... The Pictured Rocks, Copper and Iron Mines, Rivers, Water Falls, Harbors, Buildings and other objects of Interest. Published by D. F. Brandon, 184 1/2 South Clark St., Chicago, Illinois.” was printed on the white labels on the yellow mounts of some stereo views of Michigan scenes. Daniel was born in Pennsylvania about 1830. His wife Harriett was born in New Hampshire a little later. Their daughter Frances and their son Fred were born in Illinois between 1848 and 1854. Their son Mont was born in Wisconsin in 1855 or early in 1856.

Brandon, Frank J.
Detroit student ................................................................. 1880
Buffalo, New York, machinist .................................................. 1900
Buffalo, New York, PHOTOGRAPHER at 384 Main st ....................... 1906-1915
Detroit PHOTOGRAPHER at 863 Monroe av ................................... 1915-1920
Detroit PHOTOGRAPHER at 3161 Monroe av ................................ 1920-1921
d
Detroit machinist or laborer ...................................................... 1922-1926
t
Tonawanda, New York, machinist in a production shop ....................... 1930

His father was Irish, his mother came from New York and Frank was born in Michigan in 1870, third of the seven children of John and Marie Brandon. Elizabeth was born in Canada to German parents in 1867. She married Frank very soon after she immigrated in 1889 or 1890, and they never had children. The change from 863 to 3161 Monroe Avenue in 1920 was due to revisions in the Detroit numbering system rather than to relocation. Frank and Elizabeth may have kept the photograph studio open while he worked elsewhere, for he was enumerated as a machinist in a factory in 1920. He was not listed in the 1923 Detroit directory.


Brandon, Owen
Jackson PHOTOGRAPHER at 112 Main st east .................................. 1920-1921

Brannt, H.
Please see the entry for Horatio Braunt.

Brault, Edward Odelion
Manistique (Nequette & Brault) PHOTOGRAPHERS ................................ 1906-1907
Manistique PHOTOGRAPHER ....................................................... 1907-1908
Manistique PHOTOGRAPHER ....................................................... 1910-1915
Manistique PHOTOGRAPHER and bowling alley proprietor ............... 1916-1917
Manistique PHOTOGRAPHER ....................................................... 1918
Manistique bicycle dealer .............................................................. 1918-1921
Manistique PHOTOGRAPHER ....................................................... 1922-1923
Manistique PHOTOGRAPHER and bowling alley proprietor ................ 1924-1931

His parents emigrated from Canada, Edward was born in Wisconsin on May 29, 1880, and he became a medium sized man with brown eyes and black hair. Her parents also emigrated from Canada, Libbie was born in Wisconsin in 1887, and she married Edward on August 1, 1907. Their daughter Loretta and sons Russell and Howard were born in Michigan between 1908 and 1914. “PHOTO BY BRAULT, MANISTIQUE, MICH.” was lettered discreetly on the negatives of many post card photographs, including factories, the band and bandstand in 1910, the football team in action, Ann Arbor car ferry #4 on her side in 1912 and Cedar Street in 1913. “BRAULT” was lettered on the negative of a postal photo of the indoor baseball team reputed to be “Champions of Michigan” in 1908. “E. O. BRAULT, PHOTOGRAPHER, MANISTIQUE, MICH.” was printed on the backs of post card photos including a 1908 bird’s-eye view, a 1909 street scene, and a view of the Seney general store about 1930. It was noted in 1918 that the little, ring and middle fingers of Edward’s left hand had been amputated at the middle joint. “E. O. BRAULT, MANISTIQUE, MICH.” was embossed on postal snow scenes dated 4-8-23 in the negatives. Russell was working with his father in 1930 and was enumerated as a laborer at picture taking. “BRAULT’S PHOTO STUDIO. PICTURES ENLARGED. MANISTIQUE” was painted on the side of the brick building which housed his studio, and still was visible in 1989.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Wisconsin Marriages, pre-1907.
Braunt, Horatio
Jewett Township, New York, student ................................................................. 1850 1
Central City, Colorado Territory, miner .............................................................. 1861 2
United States Army soldier .................................................................................. 1861-1863 2
United States Army soldier .................................................................................. 1864 2
Sioux City, Iowa, stage driver ............................................................................. 1864-1865 2
United States Army soldier .................................................................................. 1865-1866 2
Boyer Township, Iowa, house carpenter ............................................................. 1870 1
Muskegon photographer ...................................................................................... 1880 1
Dowagiac PHOTOGRAPHER ........................................................................... ca 1881 1
Dakota County, Nebraska, resident ...................................................................... 1881 2
South Sioux City, Nebraska, house carpenter ..................................................... 1900, 1910 1
Los Angeles, California, resident ......................................................................... 1915 2
Laguna, California, resident ................................................................................ 1920 1
Richland, Iowa, resident ..................................................................................... 1925-1930 3 1

Horatio was born in Green County, New York, on December 26, 1838, eldest of the three children of Jeremiah and Julia H. (Palmer) Braunt. He grew up on the family farm, and became 5 feet 6½ inches tall with a fair complexion, blue eyes and light brown hair. He enlisted in Company H of the First Colorado Volunteers at Central City on September 16, 1861. The First began as infantry, but soon became a cavalry regiment. Horatio contracted a kidney infection on a march from Denver to Fort Union in New Mexico in the spring of 1862, and was in the General Hospital at Denver from October until he was discharged for disability on January 27, 1863. He enlisted for 100 days in Company H of the 44th Iowa infantry on June 1, 1864, and served until September 15, 1864. Then on February 22, 1865, he enlisted at Sioux City in Company K of the Seventh Iowa Cavalry, from which he was discharged on February 24, 1866. Horatio was boarding with the family of Lewis Vining on their farm in 1870. He still was single and living by himself in 1880, when he was lodging with the same family as the photographers James D. Westervelt and Charles VanBuskirk. “H. Braunt, Photographer” was stamped over the imprint of J. W. Bailey on the back of some Dowagiac card photographs. “H. Braunt, Photographer, Dowagiac, Mich.” was printed on other card photograph mounts. Her parents came from Indiana and Ohio and Fatima Valaria Harden was born at Richland, Iowa, on April 25, 1851, to Jacob and Delia (Warner) Hardin. She married Horatio in Nebraska on June 25, 1881, and their son Arthur was born in Iowa on September 25, 1882. Arthur was their only child, and he died on June 20, 1901. By 1930 Horatio and Fatima had a practical nurse living with them. Horatio died at Richland on June 17, 1930, and Fatima lived until November 4, 1940.

1. 1850 Federal Census of Jewett Township in Greene County, New York, 1870 Federal Census of Boyer Township in Harrison County, Iowa, 1880 Federal Census of the Second Ward of Muskegon in Muskegon County, Michigan, plus 1900 and 1910 Federal Censuses of South Sioux City in Dakota County, Nebraska, 1920 Federal Census of Laguna in San Antonio Township of Los Angeles County, California, and 1930 Federal Census of Richland in Keokuk County, Iowa.
2. Civil War Veteran Pension Record of Horatio Braunt obtained from the National Archives at Washington, D. C.
3. 1925 Iowa State Census of Richland in Keokuk County, Iowa.

Brava, Conrad
Detroit photographer ................................................................. 1872 1

Between 1872 and 1874, the surname of Conrad’s family seems to have changed from Brava to Brebe and then to Brewe. Conrad Brava might have been closely related to Charles C. Brewe, or even the same person.

Bravy, John
Detroit photographer ................................................................. 1880 1

His father emigrated from the Prussian region and his mother came from the Hessian region of Germany. John was born in Michigan about 1855. In 1880 he and his brothers, 23-year-old William and 11-year-old Joseph, were living with their widowed mother, Mrs. Margaret Bravy.

Bray, John F.

Pontiac printer ..................................................................................................................1850
Pontiac DAGUERREOTYPE & AMBROTYPE GALLERY on Saginaw st .........................1856-1860
Pontiac AMBROTYPE ARTIST on the third floor over William Phelps’ jewelry store on Saginaw st ..........1860
Pontiac PHOTOGRAPHER & AMBROTypist on Saginaw st ........................................1862-1865
Pontiac farmer ..................................................................................................................1870
Pontiac Township farmer .................................................................................................1880

John was born about 1821 in England, and Martha was born around three years later in New York State. Their son Charles was born in New York in 1843 or 1844, and died in the 1850s. Their other children were born in Michigan: Frederick in April of 1850, Mary in 1853 or early in 1854, and another Charles in April of 1860. John succeeded James P. Carson in 1856 in the gallery over Phelps’ jewelry store on the west side of Saginaw Street between Pike and Lawrence Streets. He ran the same advertisement for nearly four years: “ART UNION Daguerreotype & Ambrotype GALLERY ... DAGUERREOTYPES of all sizes and prices, in the latest style of the art. Particular attention is invited to the AMBROTYPES, A new and beautiful style of picture, which is fast superseding the Daguerreotype, and put up at the same price ... admirable for portraits of children, requiring only a few seconds. PHOTOGRAPHS, or pictures on Paper, furnished at short notice. Instructions given in the art of taking DAGUERREOTYPES AND AMBROTYPES, and outfits furnished....” Both Mary and the second Charles seem to have died prior to 1870, but Frederick was a farmer living with his parents in 1870, and still was living with his widowed father in 1880.

3. Pontiac Gazette, Pontiac, Michigan, June 7, 1856, through February 17, 1860.

Brayman, Charles W.

Grand Rapids bookkeeper .................................................................................................1895-1896
Grand Rapids secretary and treasurer of the James Bayne Company ................................1897-1898
Grand Rapids secretary of the James Bayne Company ....................................................1899

The James Bayne Company specialized in commercial photography, engraving and printing. In 1898 and 1899 Charles was living at Indianapolis, Indiana, and apparently was managing the operations of the James Bayne Company in that location. The parents of one Charles W. Brayman came from Wisconsin and New York, and he was born in Michigan in August of 1871. He was single in 1900, and was attending college in Grand Rapids. Ten years later he was a doctor with a general practice at Cedar Springs.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Brayton, Burt

Howell DAGUERREAN ARTIST ......................................................................................1858-1860
Howell PHOTOGRAPHER ..............................................................................................1861-1864
Howell Township farmer .................................................................................................1865-1921

Burt was born in Ontario County, New York, on December 18, 1836, the son of Ira and Esther A. (Louk) Brayton. The family moved to Howell Township in September of 1838, where Ira became one of the wealthiest men in Michigan’s Livingston County. Besides 600 acres of farm land, he owned a brick yard and a grist and saw mill. As a farm boy, Burt attended the district schools. The dates given above are approximate, but as a young man Burt spent six years as a Howell photographer. He and Mary J. Park of Howell were married on September 30, 1860, and later had four daughters and three sons. Burt and Mary moved into a log house on a 250-acre farm in Howell Township just outside the city of Howell, where they lived until Burt built a new home for them there about 1884. In addition to general farming, he operated a brick yard in Osceola Township just east of Howell and raised many sheep. Burt still had his old studio camera about 1910, most of his children had box or folding cameras, and photography seems to have been a popular avocation of the entire family. Mary Brayton died during the summer of 1920, and in the fall Burt went to spend the winter with two of his daughters in St. Petersburg, Florida. He died there on April 15, 1921, after two days sickness with pneumonia. Burt’s remains were returned to Howell for the funeral and interment. Burt’s camera and associated equipment were auctioned in the early days of eBay, and were acquired by a person in Argentina. They came on the market again in 2001, and were sold to another person in South America.

1. Portrait and Biographical Album of Ingham and Livingston Counties, Chapman Brothers, Chicago, 1891.
3. Obituary in the Livingston County Republican, Howell, Michigan, April 20, 1921.
4. Obituary clipping for Mrs. Ivy Barnard, Burt’s daughter, in the Archives of the Howell Public Library.
5. Learned in 2001 from John McWilliams of Walnut Creek, California.
Brayton, Ivy L., Miss
Howell Township child ................................................................. 1880 1
Howell post office employee .............................................................. 1895-1900 2
Howell clerk at the Livingston County Court House ............................... 1901-1904 2
Howell secretary of Charles G. Jewett ........................................... 1905-1923 2 m
Howell resident ................................................................. 1924-1964 2

Ivy was born in a log house on the Brayton farm in Howell Township on September 1, 1876. She was the seventh and last child, and the fourth daughter, of Burt and Mary J. (Park) Brayton. The spans above are approximate, but her first job was with the post office and lasted five years. She then worked in various offices at the Court House before going to work for Charles G. Jewett, who had begun a hardware, stove, range and steam fitting business in 1869. He built the first frame residence in Howell and the Jewett business block in 1872, and was listed as a hardware merchant from 1884 until 1905 and as a dealer in plumbing supplies from 1906 through 1923. He was organizer and director of the Electric Light Company of Howell, apparently installed the plumbing and heating facilities at the State Sanitorium for Tuberculosis near Howell, and was a nationally recognized glass ball shooting expert with the shotgun. Ivy ran Jewett’s office until he retired and it was rumored that they were lovers for many years, though Charles had children not much younger than Ivy. Photography was a popular pastime with the Brayton family, particularly with Ivy and her sister Hermia, and Ivy became a very prolific photographer. Many of her photographs were printed on post card stock between 1909 and 1913, and some were reproduced as post cards printed in Germany for sale in Howell stores. During most of her adult life, Ivy wrote local news for the *Livingston County Press* and contributed news articles on Howell to the *Lansing State Journal*. On August 27, 1920, 43-year-old Ivy Brayton married 52-year-old George D. Barnard, who had a taxi business in Howell and had been married once before. She usually was called Iva in the census reports, and was enumerated as a bookkeeper in 1910 and 1920, and as a newspaper reporter in 1930. Ivy died in Howell about 1964, survived by a number of nieces and nephews, and was entombed at Lakeview Mausoleum.

2. Obituary clipping in the Archives of the Howell Public Library, probably from a 1964 *Livingston County Press*.
3. *Portrait and Biographical Album of Ingham and Livingston Counties*, Chapman Brothers, Chicago, 1891
4. Photographs, printed and verbal information from the Archives of the Howell Public Library.

Brayton, S.
Dansville PHOTOGRAPHER .................................................................................. ca 1890 t
Breaugh, Stanley J.
Bennington Township student .................................................................1900 m
Flint machinist in an auto factory ..........................................................1910 d
Port Huron (Breaugh & Wheeling) PHOTOGRAPHERS at 305 Huron av ..................1912-1913 m
Port Huron (B & W Studio) PHOTOGRAPHERS at 305 Huron av ........................................1913 P
London, Ontario, PHOTOGRAPHER .....................................................1915-1916 m
Roscommon County farmer and photographer ........................................1917 m
Markey Township automobile truck driver .............................................1920 d

His parents emigrated from Canada and Stanley was born in Michigan on November 8, 1887, sixth of the eight children of Joseph and Mary Breaugh. In 1910 he was living with the family of his older brother, Levi Breaugh. The London photographer was identified as S. J. Breaugh. May was born in Michigan to parents from Ohio in 1886. By 1917 she was married to Stanley, who was a medium sized man with brown eyes and black hair.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Breck, Herbert J.
Grand Rapids PHOTOGRAPHER at 44 Canal st ..........................................1904-1905 m

Breedon, Jacob
Adrian member of the Adrian Camera Club, the Photographic Section of the Adrian Scientific Society ........1893 d

Jacob was born in Pennsylvania to English parents in April of 1850. He was single and was working at Adrian as a machinist in 1870.

1. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprague, Beach Bluff, Massachusetts.
2. 1900 Federal Census of the Third Ward of Adrian in Lenawee County, Michigan.

Breen, Robert J.
Detroit retoucher for photographer Corydon C. Randall ................................1876 d
Detroit waiter, resident or dealer in second hand furniture ..........................1877-1883 d
Detroit painter .........................................................................................1887-1888 d

Bremen, John
Detroit photographer ................................................................................1870 d

Bremer, Frederick C.
Greenville PHOTOGRAPHER ....................................................................1874-1903 m
Greenville PHOTOGRAPHER ....................................................................1906-1925 m R
Greenville resident ..................................................................................1930 d

Fred was born in Denmark in April of 1842, emigrated in 1867, and became a naturalized citizen of the United States. Ann was born in Denmark in June of 1851, came to this country in 1868, and married Fred about 1874. Their children were born in Michigan, a son Berg in January of 1877 and twin girls Laura and Louise in June of 1879. Fred’s gallery was at the corner of Washington and Lafayette Streets early in the 1880s. Fred attended the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. Cabinet photographs marked “Bremer, Greenfield, Mich.” were probably Greenville photos with a printing error. One of his cabinet photographs was of two apron-clad women, one holding a broom and dustpan, and the other between an iron and a wash tub with wash board and wringer. Fred advertised locally in 1888: “Only good work done in my gallery over Slawson’s Drug Store. Best $3 t 3 cabinets in the city. A great reduction on life-size pictures. Remember the place, over Slawson’s Drug Store.”

2. The Photographic Times, New York, volume 13, number 152, August 1883.

Bremer, Louise C., Miss
Greenville photographer for Frederick C. Bremer ......................................1900 d

Louise was one of the twin daughters born at Greenville to Fred and Annie Bremer in June of 1879. She probably worked with her father before and after the time indicated above.

1. 1900 Federal Census of the Third Ward of Greenville in Montcalm County, Michigan.
Brennan, Michael
Detroit DAGUERREAN & PHOTOGRAPHIC ARTIST ........................................1859-1860 m
Detroit PHOTOGRAPHIC ARTIST at 125 Michigan av west ........................1861 d

Joseph M. was the son of Detroit capitalist Charles E. Bresler, and was associated with his father in the real estate business. He became Consul for Nicaragua at Detroit in 1896.

Bresler, Joseph M.
Detroit active member of the Detroit Lantern Club ........................................1894 1

Joseph was the son of Detroit capitalist Charles E. Bresler, and was associated with his father in the real estate business. He became Consul for Nicaragua at Detroit in 1896.

Brewe, Charles C.
Detroit photographer .................................................................1872-1877 d
Detroit photographer or photo operator for photographer Frederick C. Lutge ..........................1878-1892 d
Detroit PHOTOGRAPHER at 53 Monroe av ..............................................1893 d
Detroit photographer, artist or clerk ......................................................1894-1903 d
Detroit (Alvord & Company) PHOTOGRAPHERS at 45 Rowland st ....................1904-1906 d
Detroit COMMERCIAL PHOTOGRAPHER up stairs at 45 Rowland st ...................1905-1907 d m
Detroit COMMERCIAL PHOTOGRAPHER at 205 Griswold st ..........................1908-1913 d m
Detroit COMMERCIAL & LEGAL PHOTOGRAPHER in Room 204 of the Bamlet Building 1914 d
Detroit PHOTOGRAPHER at 980 Field av .................................................1915 d
Detroit resident ........................................................................1916-1917 d
Detroit resident ........................................................................1920,1930 1

His parents emigrated from Germany, and Charles was born in Michigan in October of 1854. Her parents also emigrated from Germany, and Catherine was born here in April of 1865. She married Charles about 1884, and she gave birth to Lulu in July of 1865. Charles succeeded Frederick C. Lutge at 53 Monroe Avenue after working for him for at least fourteen years. For a few years after 1904, Charles was listed both as proprietor of Alvord & Company, and as successor to the company. As an exclusively commercial photographer he had a full line of city views and did general viewing, interiors, business and landscape photography, outdoor groups, lantern slides, and developing, reloading and printing for amateurs. From 45 Rowland Street he also made enlargements from film and glass negatives, took photographs of automobiles and machinery, and had Kodaks to rent, finished and reloaded. In 1920 he and Catherine had their own home, but by 1930 Charles was a widower and boarding with a family.

Brewe, John F.
Detroit photographer .................................................................1879 d
Detroit photographer for Frederick C. Lutge ................................................1880 d
Detroit brass finisher ........................................................................1883-1884 d

Brewer, David L.
Alcona Township photographic artist ...............................................................1880 1
Solomon Rapids Township, Kansas, farmer ..............................................1885 2
Topeka Township, Kansas, book agent or solicitor .....................................1900-1905 1 2
San Diego, California, restaurant cashier ................................................1910 1

His father came from New York, his mother was Canadian, and David was born in Michigan in December of 1846. He was boarding in 1880 with the Kiefer family. Her father came from Kentucky and Belle was born in Illinois in January of 1862. She married David in 1882 or early in 1883, and they had six children born in Kansas: Dwight about 1884, Nora about 1886, Laura in June of 1888, Ray in July of 1889, John in October of 1891, and Arthur in 1902. David was a widower by 1905, and his elder daughter was taking care of most of the house work. He was one of thirty lodgers in 1910 at a place called Helping Hand House.

Brewer, Mattie, Miss
Saranac child ....................................................................................1870 1
Grand Rapids student ........................................................................1880 1
Grand Rapids photo printer for photographer Warren Wykes ......................1883 g
Grand Rapids bookkeeper .....................................................................1886 g

Mattie was born in Michigan about 1864, third of the five children of Lucien B. and his wife Anne E. Brewer. Her father was working in a planing mill in 1870, and was a druggist in 1880.

Brewster, Robert S.
Detroit photographer ........................................................................................................... 1899 d

Bricker, Clarence J.
Kansas City, Missouri, resident .............................................................................................. ca 1914 1
Wyandotte PHOTOGRAPHER at 97 Cedar st ...................................................................... 1915-1916 1 2

Clarence was an engineer for the Pennsylvania Salt Manufacturing Company and did photographic work as a sideline. He disappeared on the morning of Wednesday, October 18, 1916. A search was instituted on Saturday and his body was found in a field, on a lot which he had purchased the previous winter. A bullet had been fired into his mouth and a revolver still was grasped in his hand. Nearby was a note to his wife: “Oct. 18, 1916. 9:30 a.m. Mabel, I am on my way. Goodbye, Clarence.” Overwork was surmised to be the cause of his suicide. He was 26 or 27 years old, and left his wife with a year old daughter. His body was interred in Wyandotte’s Ferndale Cemetery.

Briers, James William
Hamilton, Ontario, cabinet maker .......................................................................................... 1871 1
Detroit cabinet maker .......................................................................................................... 1872-1875 d
Detroit traveling agent, photo copyist, canvassing agent or agent ..................................... 1876-1888 d 2
Detroit copyist, photo copier or photographer .................................................................... 1889-1892 d
Detroit agent, portrait vendor, resident or artist .................................................................. 1893-1911 d
Detroit solicitor, artist, salesman or picture vendor ............................................................ 1912-1915 d
Detroit porter or photographer ............................................................................................ 1916-1917 d

James was born in England in September of 1841. He emigrated in 1865 and by 1910 had not applied for United States citizenship. Her parents came from New York, Alice Hallock was born in Michigan in August of 1846, and she married James about 1865. Their daughter Olive was born in Ontario on May 7, 1871, and their daughter Maud was born in Michigan two years later but did not live to maturity. Apparently James spent most of his career soliciting orders for enlarged and colored portraits for some unidentified firm or firms. He was identified as a photographer in 1900 and as a portrait solicitor in 1910.
1. Ontario, Canada Births, 1869-1909.

Briggs, ______
Howell (Cleave & Briggs) PHOTOGRAPHERS ................................................................... ca 1885 t

Briggs, Frederick L.
White Pigeon ARTISTIC PHOTOGRAPHER on the east side of Kalamazoo st ................... 1878-1879 m t
Allegan PHOTOGRAPHER .................................................................................................... ca 1880 t
Keokuk, Iowa, PHOTOGRAPHER at 12 Sixth st south ..................................................... 1884 1
Ottumwa, Iowa, (F. L. Briggs & Company) PHOTOGRAPHERS at 311 Main st east ............ 1887-1889 1
Ottumwa, Iowa, (Briggs & Company) PHOTOGRAPHERS at 227 Main st east ................. 1891 1
Fairfield, Iowa, PHOTOGRAPHER ....................................................................................... 1892 1
Ottumwa, Iowa, (Goldsberry & Briggs) PHOTOGRAPHERS at 104 Market st south ........... 1895-1899 1

1. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.

Briggs, James L.
Perry PHOTOGRAPHER Main st .............................................................................................. 1896 1
Briggs, Lathrop James

Chesterfield Township, Ohio, child ................................................................. 1850 1
Duplain Township student .............................................................................. 1860 1
United States Army soldier .............................................................. 1862-1865 2
Duplain Township day laborer or farm laborer ........................................... 1870, 1880 1
Perry PHOTOGRAPHER .............................................................................. ca 1895 1
Calkinsville PHOTOGRAPHER ................................................................. 1900-1901 m
Calkinsville (L. J. Briggs & Company) PHOTOGRAPHERS ..................... 1902 R
Shepherd (L. J. Briggs & Company) PHOTOGRAPHERS ....................... 1903 R
Shepherd PHOTOGRAPHER ...................................................................... 1904-1907 m
Shepherd (L. J. Briggs & Company) PHOTOGRAPHERS ..................... 1906-1908 R
Shepherd invalid ...................................................................................... 1909-1911 2

His parents came from New York, and Lathrop was born at Duplain, Michigan, on November 24, 1847, second of the six children of Rufus and Sarah A. M. (Pierce) Briggs. He enlisted as a drummer boy in Company K of the 27th Michigan Volunteer Infantry in 1862, and served until the close of the Civil War. He spent much of his life in and around Ovid. Abbey was born in Michigan to parents from Vermont in 1844 or early in 1845, and she married Lathrop while he was in the army or soon after he returned. Their sons Charles, Fred, George and Arthur were born between 1865 and 1873, and their daughter Rosela was born in October of 1879. Lathrop’s second marriage was to 18-year-old Miss Amy Evans of Kalkaska on May 26, 1897. Their son Cole was born in 1901, and their daughter Laura was born in 1906. There are indications that Lathrop misrepresented his age to his young wife. Calkinsville was called Rosebush before 1890, and was officially renamed Rosebush on February 19, 1903. Lathrop sold his Shepherd gallery to Alfred E. Boardman of Alma in October of 1907, and then went out through the country taking views while maintaining his home at Shepherd. A stroke of paralysis or Bright’s disease made Lathrop an invalid for his last three years, and he was taken worse a few days before his death on February 8, 1911. He was survived by his children, two sisters and a brother. Methodist Episcopal services were conducted prior to burial in Salt River Cemetery.

1. 1850 Federal Census of Chesterfield Township in Fulton County, Ohio, plus 1860, 1870 and 1880 Federal Censes of Duplain Township in Clinton County, 1900 Federal Census of Isabella Township and 1910 Federal Census of the village of Shepherd in Isabella County, Michigan.
2. Central Michigan Times, Mount Pleasant, Michigan, October 25, 1907, and February 17, 1911, page 4, column 7.
Brigham, John Morrison
Plainwell child or student ........................................................................................................... 1870, 1880 1
Plainwell student of photography ............................................................................................. 1881-1882 2
Plainwell PHOTOGRAPHER ..................................................................................................... 1882-1898 m 2
Battle Creek PHOTOGRAPHER at Point Place, 3 South ave .................................................. 1898-1906 m 3
Battle Creek PHOTOGRAPHER at 110 Main st east ............................................................... 1906-1911 m 3
Battle Creek fruit grower .......................................................................................................... 1914 3
Battle Creek resident ................................................................................................................ 1922 3

John was born to Stillman B. and Mary (Chapin) Brigham at Gun Plains, Michigan, on February 17, 1863. He attended the Plainwell schools and Indiana Normal College at Valparaiso before beginning the study of photography at Plainwell. About 1884 he married Miss Ida M. Potter of Mankato, Minnesota. Her parents came from New York, and Ida was born in Wisconsin in March of 1865. John received the First Premium for the best collection of photographs exhibited at the Union Fair in 1890. He gave out cabinet sized advertising cards with a stamp type of self portrait and the admonition to “Put This in Your Album and keep it, for you will save money by referring to it when in need of work of this kind....” The cards reproduced a supplier’s 1890 letter suggesting an advance in the price of photographs, followed by: “... But instead of raising our prices ... I will make ... THREE GREAT OFFERS: FIRST ... 1 dozen cabinets, full form, of any adult for $2.00. SECOND, 1 dozen cabinet bust photographs, 1 panel, and 25 postage stamp pictures for $3.25.... THIRD, Greatest offer of all. 1 dozen cabinets, bust photographs, 1 panel and one life size crayon or ink picture for $6.00. Those having copy work may be assured I will give them the very best. Weather makes no difference with adults, but must have bright days for children and babies.... Frames kept constantly on hand. Satisfaction guaranteed on all work. J. M. Brigham, So. Main St., Plainwell.” The second annual meeting of the Michigan Photographers Association was held at Detroit in February of 1897, and there John was awarded the second prize in Class E for his exhibit of six Paris Panels and six cabinet photos, and the third prize in Class F for his display of cabinet photographs. He attended six national photographic conventions while at Plainwell, exhibiting his work and winning four medals and two diplomas for posing, chemical effect and lighting combined. The last of these was the silver medal that he received at the 1898 convention of the Photographers’ Association of America at Celeron on Chautauqua Lake, New York, for his exhibit of twelve cabinet photographs. His father took over the Plainwell gallery when John acquired the Point Place Studio in Battle Creek from Frank E. Perry in October of 1898. John’s exhibit in the Grand Portrait Class at the P A of A convention at Boston in August of 1905 received honorable mention. In May of 1911 he sold the East Main Street studio to John H. Dubbs of Grand Rapids, and planned to live on the fruit farm which he had established locally. John and Ida were sharing their home for a number of years with Miss Charlotte (often Lottie) A. Cressy who was identified in 1900 as a cousin and photographer and in 1910 as a boarder and an assistant in the photo studio. By January of 1920 Ida was gone, John was married to Lottie, and she had accompanied him on a Florida vacation.

2. Biographical Review of Calhoun County, 1904.
4. St. Louis and Canadian Photographic; volume 15, number 3, March 1897, and volume 29, number 9, September 1905.

Brigham, Stillman B.
Gun Plain Township farm laborer ............................................................................................. 1850 1
Allegan County farmer ............................................................................................................. 1860-1880 2
Plainwell sewing machine merchant ...................................................................................... 1880-1881 m
Allegan County farmer ............................................................................................................. 1881-1898 2
Plainwell PHOTOGRAPHER ..................................................................................................... 1898-1905 m 2
Battle Creek resident .............................................................................................................. 1905, 1910 3

Stillman was born in 1829 or 1830 at Shutesbury, Massachusetts, and came to Michigan with his parents, Curtis L. and Lydia Brigham. His father was a shoemaker and a farmer, so Stillman was raised on the farm. He married Miss Mary Chapin, daughter of the early Battle Creek physician, Dr. J. B. Chapin. Mary was born in New York in 1834 or 1835. Stillman succeeded his son in the Plainwell gallery when John moved to Battle Creek. He was widowed and living with John in 1905 and 1910.

2. Biographical Review of Calhoun County, 1904.
**Brigman, James Albert**

White Cloud, Kansas, child ........................................ 1880 1
Detroit carpenter ......................................................... 1918-1919 2 d
Highland Park photographer ........................................... 1920 d
Royal Oak carpenter .................................................... 1920 1
Royal Oak PHOTOGRAPHER ............................................. 1920-1921 m

His parents came from Kentucky and Illinois and James was born in Kentucky on July 20, 1878, the son of Isaac and Mary (Purkell) Brigman. He became a medium sized man with blue eyes and auburn hair. Ethel was born in Illinois to parents from Kentucky in 1880, and she married James about 1901. Their daughter Nina and son Eugene were born in Missouri in 1902 and 1904.

1. 1880 Federal Census of the city of White Cloud in Doniphan County, Kansas, and 1920 Federal Census of Royal Oak Township in Oakland County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Briley, William W.**

Flushing PHOTOGRAPHER on the south side of Main st next to the Exchange Hotel ......................... 1885 1
Flushing PHOTOGRAPHER .............................................. 1886-1889 m

1. Flint and Genesee County Directory, 1885, Aston.

**Brink, Edwin**

Vicksburgh PHOTOGRAPHER ........................................... 1890-1893 m
Vicksburgh PHOTOGRAPHER ........................................... 1894-1895 m
McLeansboro, Illinois, PHOTOGRAPHER ................................. 1900 1
Springfield, Tennessee, PHOTOGRAPHER ............................... 1910 1
Miami, Florida, PHOTOGRAPHER ....................................... 1920 1
Miami, Florida, resident ............................................... 1930 1

Edwin was born in Michigan in December of 1861 to parents that were natives of Michigan. His first marriage did not work out. Her father came from Virginia or Tennessee, and Laura was born in Illinois in May of 1869. She married Edwin in 1894, and their daughter Beulah was born in Illinois in August of 1895. Edwin’s photography business was conducted from his home in 1920. Beulah still was living with her parents in 1930.


**Brinkerhoff, Warren E.**

Detroit secretary-treasurer of the Detroit Camera Club ......................................................... 1903-1905 d

From 1891 through 1901, Warren was a draughtsman for the Detroit Bridge & Iron Works, though in 1896 he was also a principal of the Acme Hoist Company. In 1903 he was part owner of a company of plumbers and gas fitters. From 1904 until 1908 he was secretary and treasurer of the American Wood-Grain Company, and in 1909 he was treasurer of the same company. From 1910 through 1912, he was secretary of the Detroit Bridge & Steel Works and treasurer of the Buethel Mining Company.

**Brintnell, Hiram A.**

Port Austin PHOTOGRAPHER ........................................... 1864-1865 1
Elba Township farmer .................................................... 1870 2
Hazleton Township farmer ............................................. 1880 2
Sylacauga, Alabama, farmer .......................................... 1900 2
Jordan Township, farmer ............................................. 1910 2

Hiram was born in Canada to parents from Vermont and New York in December of 1836. Eusebia was born in Canada about the same time to parents from New York. She married Hiram and their daughter Gertrude was born in Michigan about 1864. Their son Hiram Anson Brintnell was born in Michigan on November 27, 1873. The second marriage of the elder Hiram took place about 1897 to a lady named Edna or Edith. Her father came from Tennessee, and she was born in Alabama about 1852. She brought along her six-year-old son Charlie from her first marriage.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Brisbois,_______**

Ann Arbor (Grand Central Gallery) PHOTOGRAPHERS on Main st opposite the First National Bank .......... ca 1877 1

Karberg & Brisbois were the proprietors of this Grand Central Gallery.
Briser, L., Miss
Wyandotte active member of the Photographers’ Association of America ...........................................................................1905 1

Britten, Clifford Edward
Howell student ..................................................................................................................................................1900 1
Howell PHOTOGRAPHER at 422 Isbell st ...........................................................................................................ca 1910 t
Lansing machinist in an auto factory ..................................................................................................................1910 1
Howell machinist or tool maker .........................................................................................................................1917,1920 2 1
Howell mechanic in a garage ...............................................................................................................................1930 1

Clifford was born at Howell on April 13, 1887, third of the four children of John B. and Frances P. Britten. “C. E. 2 1
BRITTEN, 422 Isbell, Howell, Mich.” was stamped on the back of commercial mounts, including an 8 by 10 and a 10 1
by 12 with photographs of Grand River Street. In one of them, the buildings are decorated for the 1910 Homecoming. t
Anna was born in Michigan in 1889, and she married Clifford early in 1912. Their son Donald and daughter Iola were 1
born here in 1914 and 1918. Clifford was a slender man of medium height with blue eyes and brown hair in 1917. He 1
2
died at Howell on September 12, 1973. His last name was spelled Britton in some records.
1. 1910 Federal Census of the Fifth Ward of Lansing in Ingham County, 1900 Federal Census of the village of Howell, 1910 Federal 3 1
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Broach, W. H.
Big Rapids PHOTOGRAPHER ............................................................................................................................ca 1878 t
North Platte, Nebraska, PHOTOGRAPHER ........................................................................................................1884-1887 1
North Platte, Nebraska, (Broach & Hammel) PHOTOGRAPHERS ......................................................................1888-1889 1
North Platte, Nebraska, PHOTOGRAPHER ........................................................................................................1890-1893 1

Broadwell, David C.
Deerfield Township photograph artist ..................................................................................................................1870 1
Lansing PHOTOGRAPHER at the corner of Michigan av and Grand st .................................................................1873 L
Lansing PHOTOGRAPHER at 135 Washington av ..............................................................................................1874-1875 m
Lansing (Broadwell & Wood) PHOTOGRAPHERS five doors south of the postoffice ........................................1876 t
Milwaukee, Wisconsin, PHOTOGRAPHER .........................................................................................................1877-1878 3

David was born in New York State in 1854 or 1855. He and his younger brother Aaron were living in 1870 with the 1
family of James and Eliza Moe on their Deerfield Township farm north of Howell. The dissolution by mutual consent 2
of David’s partnership with George W. Wood was effective on March 31, 1876. Despite the short life of this business, 2
the Broadwell & Wood imprint has survived both on card photographs and on stereo views, some with the name “Broadwell” crossed out.
1. 1870 Federal Census of Deerfield Township in Livingston County, Michigan.
2. The Lansing Republican, Lansing, Michigan, April 4 and 7, 1876.

Brobeck, John E.
Detroit retoucher or receiving clerk ....................................................................................................................1892-1893 d

Brock, P.
Belding PHOTOGRAPHER ...................................................................................................................................1882-1883 m

Brocks, Henry F.
Belding PHOTOGRAPHER ...................................................................................................................................1880 t

Henry was born in Prussia in 1843 or 1844, and was single in 1880. H. F. Brocks registered from Michigan while 1 2
attending the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883.
1. 1880 Federal Census of Otisco Township in Ionia County, Michigan.
2. The Photographic Times, New York, volume 13, number 152, August 1883.
Broderick, Eugene J.
Paradise Township student .......................................................... 1880 1
Grand Rapids clerk or barber ....................................................... 1889-1897 g
Grand Rapids PHOTOGRAPHER at 171 Livingston st ......................... 1896-1897 g
Grand Rapids PHOTOGRAPHER at 126 Canal st ................................ 1898-1899 g
Grand Rapids machinist, cigar box cutter, machine hand or barber ........... 1900-1902 g
Grand Rapids medical student ..................................................... 1903-1907 g
Grand Rapids physician ................................................................ 1908-1911 g
Dinuba, California, medical physician .......................................... 1920 1
Los Angeles, California, physician and surgeon with his own practice .......... 1930 1

His father was born in New York State to Irish parents, his mother came from Maine and Eugene was born in Michigan in October of 1873, second of the four children of James and Hannah L. Broderick. The earliest record states that he was born in Wisconsin, and the latest says that he was born in Iowa. Her mother came from New York, Lovina Millard was born in Michigan on November 11, 1873, and she married Eugene about 1895. They never had children. They were sharing their home with Lovina's 82-year-old widowed brother Mathew in 1930. Eugene seems to have died prior to 1940. Lovina died in Orange County, California, on July 19, 1941.


Brodie, Janet, Mrs.
Mount Pleasant PHOTOGRAPHER on Main st opposite Court House Square ....................... 1874-1876 1

Jennie was born at Auburn, New York, to Samuel and Grace (Craig) McLeod on January 15, 1844. She came with her parents in 1862 to homestead 160 acres in Isabella County. Her father was killed a few years later in a logging accident. She taught school for a while, and lived in Mount Pleasant and on the nearby Brodie homestead after marrying Alexander Brodie at St. Louis on May 12, 1866. Jennie gave birth to a son and three daughters. Early in 1876 the local newspaper noted that “Mrs. Brodie is daily exhibiting her taste in taking pictures. She is a good hand to take pictures of little folks, especially babies.” She produced a tintype of Isabella County’s first court house, which served from 1860 until 1876. Alexander was a very successful farmer and was prominent in county politics, serving as County Treasurer from 1877 to 1883. Jennie lived in Florida for several years after the death of Mr. Brodie in 1913, but spent a few months at the Ann Arbor home of her son prior to her death there on July 5, 1922. Burial was at Ann Arbor.

1. Isabella County Enterprise, Mount Pleasant, Michigan, December 2, 1874, and March 8, 1876, page 5, column 1.
2. Unattributed obituary, probably from the Isabella County Enterprise in July of 1922.
3. The Detroit News, Detroit, Michigan, December 19, 1926.
4. Learned in 2001 from Joyce McClain of Mount Pleasant, Michigan, who provided copies of the newspaper articles referenced above.

Brokaw, Manley Suydam
Hector Township, New York, child ...................................................... 1880 1
Stearns PHOTOGRAPHER and farm laborer or farmer ........................ 1900-1911 m
Greendale Township farmer .............................................................. 1918, 1920, 1930 1

Manley was born in New York State to Abram and Lucy Brokaw on February 18, 1876, and became a tall man with dark brown eyes and black hair that later turned gray. Anna Flora was born in Michigan in 1884 or 1885, she married Manley about 1901, and she gave birth to two girls and six boys between 1902 and 1926. Manley was Greendale Township Clerk from 1902 through 1907. His given name was spelled Manly in about half of the records. The post office at Stearns in Greendale Township of Midland County was discontinued in October of 1912, and their farm was served by Rural Free Delivery Route #5 out of Shepherd in adjacent Isabella County.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

 Bromley, __________
Detroit (Bromley & Roos) PHOTOGRAPHERS at 40 Broadway .................... 1910-1911 m

Bromley’s partner was Charles G. Roos, who had several years of professional photographic experience in Ontario.

Bront, Horace
Muskegon photographer ............................................................... 1880 1

Horace was born in New York in 1849 or 1850. He was single and boarding with the family of Samuel S. and Adaline Glover in 1880.
Brooks, ________
Wilber PHOTOGRAPHER ................................................................................................................. ca 1910 1
“Brooks” was lettered on the negatives of post card photographs of A. J. Rodman’s mill and the J. Miller residence at Wilber, and of nearby Rodman’s Upper Dam open and closed.

Brooks, Archie W.
Tioga, New York, child or student ...................................................................................................... 1870,1880 1
Brooklyn photographer ...................................................................................................................... ca 1900 2
Parma butter maker ............................................................................................................................ ca 1900 1
Brooklyn butter maker in a creamery ................................................................................................. 1910,1920 1
Brooklyn proprietor of a cream station .............................................................................................. 1930 1

Archie was born in New York State in December of 1866, eldest of the three sons of George H. and Susan J. Brooks. Margaret was born in New York in October of 1877, and she married Archie about 1892. Their daughter Nanette was born in Michigan in December of 1896, and their son George was born here in 1904.


Brooks, Blanche, Mrs.
Kalamazoo studio photographer ........................................................................................................... 1910 1
Detroit housewife .................................................................................................................................. 1917 2

Blanche was born in Michigan in 1888 or 1889, and she married the photographer Harold W. Brooks about 1907. She and Harold were enumerated identically in 1910 as photographers working in a studio. By 1920 Harold had a wife named Edith who was born in Michigan in 1885 and was working with him as an office clerk in 1920 and as a commercial photographer in 1930. Mrs. Blanche Brooks and Mrs. Edith I. Brooks may have been the same person, but that is unlikely.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Brooks, Caleb Stanley
Cape Vincent Township, New York, student ................................................................. 1850 1
Marshall farm laborer or resident ................................................................................. 1860-1861 1 2
United States Army soldier ......................................................................................... 1861-1862 2
Albion PHOTOGRAPHER ............................................................................................. 1864-1865 3
Jackson PHOTOGRAPHER in the Empire Block at the corner Main and Mechanic sts ........ 1866-1867 m
Jackson PHOTOGRAPHER on the third floor at 215 Main st ........................................... 1867 4
Jackson photographer for Bailey & Cook .................................................................... 1868-1869 5
Cape Vincent, New York, artist and PHOTOGRAPHER ..................................................... 1870 1 t
Marshall PHOTOGRAPHER on State st ........................................................................... 1872-1874 m R
Marshall PHOTOGRAPHER at 94 State st ....................................................................... 1876-1877 m
Marshall PHOTOGRAPHER at 92 State st ...................................................................... 1880-1881 m
Marshall furniture merchant ....................................................................................... 1895 6
Marshall dealer in second hand goods ........................................................................ 1897-1900 6
Marshall proprietor of a grocery store ........................................................................ 1910 1

Stanley was born in New York State in May of 1840, fourth of the six children of Nelson A. and Maria Brooks. He enlisted at Fort Wayne in Detroit as a corporal in Company E of the 6th Michigan Volunteer Infantry on June 19, 1861. The regiment was organized at Kalamazoo and left for Washington and the Army of the Potomac on August 30, 1861. The winter was spent in camp at Baltimore, Maryland. In February of 1862 the regiment traveled by steamer to Fortress Monroe, by sea to Ship Island, Mississippi, and they arrived at New Orleams on May 2, 1862, shortly after the fall of Forts Jackson and St. Phillips and the capture of the city. They went out on many local excursions, some of which were quite hazardous. On August 5, 1862, the regiment assisted in repulsing a heavy attack upon Baton Rouge, Louisiana, where many were killed or wounded. Stanley was discharged on a Surgeon’s Certificate of Disability at Camp Williams, Louisiana, on October 15, 1862. In the 1860s and in the 1890s he was usually identified as Stanley C. Brooks, but the listings as a Marshall photographer were mostly for C. Stanley Brooks. He had envelopes printed up with “From BROOKS’ NEW PICTURE GALLERY, Empire Block, Main Street, JACKSON, MICH. (Rooms known as Geere’s Picture Gallery.) - All kinds of Pictures taken promptly and at reasonable prices. Call and see.” across the top. The imprint on some cartes de visite was “C. Stanly Brooks, ARTIST, Cape Vincent, N. Y.” A discreet label on the back of a stereo view read: “From BROOKS’ Gallery, Nicest place in the City. Over the Post Office, Marshall, Mich.” Her mother came from Pennsylvania and Gertrude was born in New York State in December of 1849. She married Stanley in 1869 and Fanny, the first of their three daughters, was born in New York a year later.

The others were born in Michigan, Frances in August of 1881 and Edith in October of 1882. Stanley lived until 1919.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
7. Learned in 1975 from Mrs. Doris Borthwick of Albion, Michigan.

Brooks, Frank
Tecumseh (Brooks & Heck) PHOTOGRAPHERS ........................................................................ 1884-1885 m

Quite possibly Heck’s partner was Frank D. Brooks, who is the subject of the following entry.
Brooks, Frank D.
Ann Arbor photographer for Lewis & Gibson .........................................................1883 1
Detroit photographer for Hunter & Gay .................................................................1886 d
Detroit artist for photographer Hiram H. Hunter ..............................................1886 d
Detroit (Kaufe & Brooks) PHOTO COPYING and artists at 41 Sherman st ...........1888 d
Detroit (Kaufe & Brooks) PHOTO ENLARGEMENTS at 261 Gratiot av ..............1888-1889 m
Detroit PHOTOGRAPHER and artist at 261 Gratiot av .....................................1889-1891 d
Detroit PHOTOGRAPHER and artist at 197 or 199 Gratiot av ..........................1892-1895 d m
Detroit PHOTOGRAPHER at 113 Gratiot av .....................................................1896-1905 d m

The Ann Arbor listing was for Francis D. Brooks. Morris Kaufe became Frank's partner in 1888. Frank made a specialty of crayon work at 261 Gratiot Avenue, and called himself a crayon artist in 1893. He employed Silas E. Parady as a retoucher in 1893 and Robert D. Greenberg as a photo printer in 1894. He identified himself as an artist in 1899, gave his cabinet photographs Extra Finish at about the same time, and made a specialty of photograph enlarging in 1905. Frank died in Detroit on June 28, 1923, when he was said to be 58 years old.

2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Brooks, Genevieve, Miss
Grand Rapids retoucher .........................................................................................1899 1

At the fourth annual convention of the Michigan Photographers Association, held at Grand Rapids on February 1, 1899, Genevieve was awarded the first prize in Class F, Retouching. The address change in that year to 3513 Woodward Avenue was due to overall revisions in the Detroit numbering system as well as supporting his father and mother. He employed Davis B. Hillmer as a photographer in 1920. Morris Kaufer became Frank's partner in 1888.


Brooks, Griffith G., Mrs.
Holland PHOTOGRAPHER .....................................................................................1902-1903 m

Brooks, Harold Wellington
Richfield Township student ......................................................................................1900 1
Kalamazoo PHOTOGRAPHER ..................................................................................1910-1911 1 R
Detroit photographer ..............................................................................................1911 d
Detroit photographer for the Curtis Advertising Company .................................1912 d
Detroit photographer or resident ...........................................................................1913-1916 d
Detroit COMMERCIAL PHOTOGRAPHER in the rear of 617 John R st .............1917 2 d
Detroit PHOTOGRAPHER in Room 1 at 607 ½ Woodward av ..............................1918 d
Detroit COMMERCIAL PHOTOGRAPHER in Room 1 of the Arcadia Building at 605 ½ Woodward av 1919-1920 d
Detroit COMMERCIAL PHOTOGRAPHER in Room 1 of the Arcadia Building at 3513 Woodward av 1920-1921 d m
Dowagiac PHOTOGRAPHER ....................................................................................1922-1923 m
Dowagiac PHOTOGRAPHER at 113 Commercial st ............................................1924-1925 m
Dowagiac COMMERCIAL PHOTOGRAPHER .....................................................1930 1

Harold was born at Jackson, Michigan, on February 3, 1888, second of the four children of Charles S. and Minnie L. Brooks. He married a 19-year-old lady named Blanche about 1907, and she was working in his studio as a photographer in 1910. Harold was of medium height and weight in 1917, with blue eyes and black hair, and was supporting his father and mother-in-law as well as his wife. He employed Davis B. Hillmer as a photographer in 1920. The address change in that year to 3513 Woodward Avenue was due to overall revisions in the Detroit numbering system. Harold took many photographs of the special automobile bodies produced by the Erdman-Guider Company, with negative numbers from 532 to 6940. He sold the Woodward Avenue business to the Smith Brothers, John F. and Edward J., who continued it for at least thirty years. Harold's second wife, Edith, was born in Michigan in 1885, and she too was identified as a commercial photographer in 1930, when they were living in Keeler Township ten or more miles north of Dowagiac.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Brooks, Herbert B.
Chicago, Illinois, PHOTOGRAPHER .........................................................................1910 1
Chicago, Illinois, PHOTOGRAPHER at 3225 Sheffield st ....................................1918 2
Chicago, Illinois, PHOTOGRAPHER at 3358 Osgood st .......................................1918 t
Chicago, Illinois, PHOTOGRAPHER ......................................................................1920 t

Herbert was born in Illinois on June 11, 1882, and became a tall man with a medium build, brown eyes and dark hair. Judith was born in Sweden in 1885. She married Herbert in 1909 or early in 1910, and their son Burton was born in Illinois in 1914. Herbert produced post card photographs of Old Mackinac Point Light House near Mackinaw City. At least one of the cards was mailed in August of 1919. Another of his postal photos was of the Ellinee store at Paw Paw Lake in southwestern Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Brooks, J. A.
Blissfield PHOTOGRAPHER in the Recklau Block at the corner of Pearl and Adrian sts .............................. ca 1873

Brooks, James A.
Walled Lake PHOTOGRAPHER .................................................................................................................. 1865-1866
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Brooks, James C.
Bellevue journeyman carpenter .............................................................................................................. 1860
Bellevue DAGUERREOTYPIST ............................................................................................................... 1862-1863
Bellevue PHOTOGRAPHER .................................................................................................................. 1868
Charlotte well digger ......................................................................................................................... 1870
Santa Maria, California, retiree ........................................................................................................... 1920

James was born in New York State in 1833 or early in 1834, and his mother’s name was Betsy. Lucinda L. Wells was born in New York ten years later, married James about 1862, and gave birth to Elizabeth in Michigan in 1864. In 1880 Mrs. Jane R. Wells, Lucinda’s mother, was sharing her home in Charlotte with her daughter and granddaughter, and Lucinda was working there as a compositor. Lucinda considered herself to be married in 1880 but to be a widow in 1910, when she was living with Elizabeth and her family up in Emmet County. The only significant record of a James C. Brooks in the fifty years between 1870 and 1920 was as a divorced house painter in Dixon, Illinois, born ten years too late. It must have seemed to Elizabeth that her father had returned from the dead when he turned up in California to stay with her and two of her children.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. 1900 Federal Census of the Fourth Ward of Dixon in Lee County, Illinois, and 1920 Federal Census of the Fifth Precinct of Santa Maria in Santa Barbara County, California

Brooks, Joe R.
Bay City PHOTOGRAPHER at 609 Third st ........................................................... ca 1905

“Joe R. Brooks, 609, 3 st., Bay City, Mich.” was stamped on the back of the 8 by 10 inch gray mount of a winter photo of a young couple and their dog standing in the doorway of a shanty made from raw lumber, found with photographs associated with the Kneeland & Bigelow Lumber Company. One Joseph R. Brooks was born in North Carolina about 1875, the eldest son of Elisha C. and Elizabeth F. Brooks. In 1902 he was a principal of the Campbell & Brooks studio at 196 King Street in Charleston, South Carolina. He married 19-year-old Catherine about 1906 and they had three girls and two boys born in the District of Columbia between 1909 and 1918. Joseph was enumerated in 1910 and 1920 as a studio photographer in Washington, D. C., and as the proprietor of a photo studio there in 1930.


Brooks, Richard B.
Cape Vincent Township, New York, child ............................................................ 1850
Marshall student ......................................................................................................................... 1860
Denver, Colorado, artist .............................................................................................................. 1880
Grand Rapids photographer for Daniel H. Hamilton .............................................................. 1888
Grand Rapids photographer ................................................................................................. 1889
Grand Rapids photo printer for photographer Daniel H. Hamilton ......................................... 1890
Grand Rapids photo printer for photographer Samuel L. Sharpsteen ...................................... 1891
Grand Rapids photographer .................................................................................................. 1892
Marshall proprietor of a boarding house .................................................................................. 1900
Marshall shipping clerk .......................................................................................................... 1910
Marshall proprietor of a boarding house .................................................................................. 1920
Marshall resident ..................................................................................................................... 1930

Richard was born in New York State in June of 1847, youngest of the six children of Nelson A. and Maria Brooks, and brother of photographer Caleb Stanley Brooks. He and his sister Frances were making what was probably a brief visit to a Denver cousin in 1880. Anna was born in Ontario in October of 1847, crossed the border in 1863, and married Richard in 1879 or early in 1880. Their daughter Olive was born in Michigan in February of 1881, and their other daughters were born in Illinois, Alice in January of 1883 and Charlotte in September of 1885. Anna managed the boarding house while Richard was working around 1920, and still was keeping him company in 1930.

Brooks, Roy E.
Atlas Township student ................................................................. 1900
Carson City junior partner in a general store ......................................................... 1904-1907
Carson City PHOTOGRAPHER and junior partner in a general store ............................ 1910-1911
Carson City PHOTOGRAPHER ............................................................. 1912-1913
Carson City proprietor of a general store ......................................................... 1920

His grandparents all came from New York, his parents were natives of Michigan, and Roy was born here in April of 1886, first of the three children of Edgar S. and Emma C. (Barron) Brooks. Hazel was born in Michigan in 1887, she married Roy about 1904, and their son Richard was born in Michigan in 1906. Edgar still was the partner of his son Roy in the general store in 1920.


Brooks, Stanley C.
Please see the entry for Caleb Stanley Brooks.

Brooks, William
Detroit photographer ................................................................. 1893

Brooks & Brown
Chicago, Illinois, PHOTOGRAPHERS at 2019 Lane Court ............................................ ca 1915

Brooks & Brown produced post card photographs of Battle Creek, Michigan, including two of the interior of the Arcade and one of the Ward Fountain.

Broom, Elsie K., Miss
Saginaw student .................................................................................. 1910
Battle Creek photo printer in a photo gallery ......................................................... 1920

Elsie was born in Canada in 1897, second of the five children of Frank D. and Catherine Broom, and came with her family to the United States in 1908. Her father may have been the proprietor or manager of the gallery in which Elsie worked in 1920.


Broom, Ethel M.
Saginaw retoucher for photographer Frank D. Broom .............................................. 1909

s
Broom, Frank Dumbrille
Toronto, Ontario, photographer .......................................................1891 1
Toronto, Ontario, (Broom & Company) PHOTOGRAPHERS ..................1895 2
Toronto, Ontario, PHOTOGRAPHER ..............................................1895-1898 2
Toronto, Ontario, (Broom & Bryan) PHOTOGRAPHERS ....................1898-1900 2
Toronto, Ontario, (Broome & Bryan) PHOTOGRAPHERS ....................1907-1908 3
Saginaw PHOTOGRAPHER at 201 Jefferson av south ..........................1908-1909 m s
Saginaw PHOTOGRAPHER at 520 Genesee av ....................................1910 t
Saginaw PHOTOGRAPHER at 520 ½ Genesee av .................................1910 t
Saginaw PHOTOGRAPHER in Room 2 of the Dunk Block ......................1910-1913 4 m
Saginaw (Broom’s Photo Shop) PHOTOGRAPHERS at 110 Jefferson av south .........................................................1913 t
Saginaw (Broom & Goldsmith) PHOTOGRAPHERS ..............................1914 t
Saginaw PHOTOGRAPHER at 516 ½ Genesee av .................................1914-1916 m 5
Saginaw photographer ........................................................................1917 s
Battle Creek photographer .................................................................1919-1920 4
Detroit PHOTOGRAPHER at 2212 Michigan av ....................................1920 d
Detroit PHOTOGRAPHER at 7512 Michigan av ....................................1920-1921 d m
Flint PHOTOGRAPHER at 500 Saginaw st south ..................................1920-1921 m
Flint PHOTOGRAPHER at 500 ¼ Saginaw st south ..............................1921 6
Flint PHOTOGRAPHER at 500 Saginaw st south ..................................1922-1923 m
Flint PHOTOGRAPHER at 2200 Saginaw st south ...............................1923 6
Saginaw PHOTOGRAPHER at 315 ½ Genesee av east ..........................1926-1927 5
Detroit manager of a photographic studio .........................................1930 t
Flint PHOTOGRAPHER at 2200 Saginaw st south ...............................1936 6

His parents emigrated from England and Frank was born in 1865 at Whitby, Ontario, the son of James and Mary Broom. Katherine (known as Katie) Davis was born at Toronto a year or two later to John and Katherine Davis who emigrated from England and Northern Ireland. She married Frank at Toronto on June 30, 1891. Katie gave birth to Toronto to Rita, Elsie, Wilbert, Eileen and Evelyn between 1895 and 1906. The family moved to the United States in 1908. Frank produced studio portraits on post card stock at several Saginaw addresses. “Broom’s MULTIGRAPH, 320 GENESER AVE, SAGINAW, MICH.” was stamped below post card images for which Frank used mirrors to show five aspects of the sitter in a single photograph. “BROOM & GOLDSMITH” was printed on the back of some postal photographs of Saginaw houses. Frank employed Ethel M. Broom as a retoucher in 1909, and Percy Micklethwarte as a photographer in 1914. The change in the Michigan Avenue address during 1920 was due to revisions in the Detroit numbering system, and not to relocation.

6. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Brothers, Nicholas V.
Phoenix, New York, carpenter and joiner ..........................................1850 1
Greenville carpenter and builder ......................................................1859-1860 m 1
Greenville DAGUERREOTYPIST .......................................................1862-1863 m
Greenville PHOTOGRAPHER .........................................................1865-1868 2 3
Greenville (Eureka Gallery) PHOTOGRAPHER on Lafayette st ..........1869-1870 m 1
Greenville farmer ..............................................................................1880 1
Aberdeen, South Dakota, house carpenter ........................................1900 1

Nicholas was born in October of 1826 in the state of New York. Lucy was born in New York six years later and gave birth to their son Orrin there in 1850. Their sons John and Willie were born in Michigan between 1853 and 1858, and then something happened to Lucy. Abigail (aka Abbey or Abbie) was born in New York in December of 1834, and she married Nicholas in 1867 or early in 1868. She provided him with three more sons born in Michigan: Howard in January of 1870, Nicholas in September of 1871 and Clarence in November of 1875. Cartes de visite were “Photographed at the Eureka Gallery,... If desired, new Prints can be had from this Negative at any time. Card Pictures made from old Daguerreotypes or Ambrotypes, in plain or vignette style, or enlarged to 8 x 10 inches. Pictures taken in all kinds of weather. Frames, Rods and Tassels kept on hand for sale.”

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Brothers, Orrin A.
Phoenix, New York, child .................................................................1850
Greenville student .............................................................................1860
Greenville artist ..................................................................................1870
Greenville house, sign and carriage painter ........................................1876-1877
Rockford PHOTOGRAPHER ................................................................1878-1879
Greenville PHOTOGRAPHER ..............................................................1880-1881
Grand Rapids (Brothers & Company) PHOTOGRAPHERS at 38 Canal st .................................................................1882-1883
Grand Rapids PHOTOGRAPHER at 38 Canal st ......................................1883
Grand Rapids buggy painter ..................................................................1886
Grand Rapids PHOTOGRAPHER at 127 Bridge st west ............................1886-1887
Grand Rapids (Brothers & Company) PHOTOGRAPHERS at 17 and 19 Bridge st west .................................................................1888
Grand Rapids PHOTOGRAPHER at 20 Bridge st west .............................1888-1889
Grand Rapids PHOTOGRAPHER ..........................................................1890-1891
Grand Rapids photographer .................................................................1890-1892
Grand Rapids PHOTOGRAPHER at 20 Canal st ......................................1892-1895
Grand Rapids timekeeper or photographer ............................................1896-1898
Grand Rapids PHOTOGRAPHER at 109 Monroe st ..................................1898-1901
Grand Rapids resident, house painter or photographer ..........................1902-1923

Orrin was born in New York State in April of 1850, the first child of the photographer Nicholas V. Brothers and his wife Lucy. He came to Michigan with his parents as a child. His family settled in Greenville and later moved to Grand Rapids. By 1880 he had a 22-year-old Iowa-born wife named Dora, a six-year-old son Edward born in Kansas, and a four-year-old son Jesse born in Michigan. Orrin’s second marriage took place about 1882, and his bride was named Florence. Her parents came from Massachusetts, and Florence was born in Michigan in September of 1854. She gave birth to their daughter Florence Hazel Brothers in May of 1884, and taught in the Grand Rapids public schools from 1886 until 1922. Adelbert Newell was a principal of Brothers & Company in 1882 and 1883. Mrs. Ada Dort worked for Orrin as a photo printer in 1883. A series of one line advertisements in 1888 offered: “Resittings Free ... Good Photographs ... Low Prices ... Babies Pictures a Specialty.” Grand Forks, North Dakota, had a photographer named O. A. Brothers in 1891 and 1892. The Brothers family had the photographers Leonard J. and Nellie Dolphin as neighbors in 1900. Orrin was 79 when he died at their Grand Rapids home in January of 1928, survived by his widow, a son-in-law, and three grand children. Interment was in Fair Plains Cemetery.

2. Obituary clippings from Grand Rapids newspapers in the Grand Rapids Public Library.

Broughton, William
Quincy student ......................................................................................1850
Allen Township farm laborer ..................................................................1860
Quincy DAGUERREOTYPIST ................................................................1862-1863
Manassas Township, Virginia, constable ..............................................1870

His father came from Vermont, his mother came from Pennsylvania and William was born in 1839 in Michigan, third of the four children and the only son of John H. and Elizabeth Broughton. John was a tanner in Quincy, and when he acquired a farm in Virginia, William went there along with his parents.


Brow, A. J.
Please see the entry for James A. Jenney.

Brower, John I.
Benona Township student or resident ....................................................1870,1880
Montague PHOTOGRAPHER in the Ripley Block ...................................1886-1890

John was born in Canada in 1862 or 1863 to Ezra M., and Isabella Brower. Ezra was born in New York about 1819, and Isabella was born in Ireland eight years later. John was the youngest of their six children, and their only son. “From Brower’s Art Studio, Ripley Block, Montague, Mich. The Negative of this photograph is preserved for future orders, and can be reduced for the Smallest Pocket, or Enlarged up to Life Size and Finished in Ink, Crayon, or Water Color.” was printed on many of John’s cabinet mounts.

1. 1870 and 1880 Federal Censuses of Benona Township in Oceana County, Michigan.
Brown, ______
Corunna PHOTOGRAPHER ..................................................................................................................1906

“Brown. The Casino, Corunna, Park. No. 7.” was lettered on the negative of a post card photograph mailed in
November of 1906.

Brown, ______
Indian River (Wilber & Brown) PHOTOGRAPHER ........................................................................1910


Brown, ______
Iron Mountain PHOTOGRAPHER ........................................................................................................ca 1891

A view of the Timber Shaft of the Chapin Mine in Iron Mountain with miners in the foreground was reproduced in
The Menominee Iron Range from a photograph by Brown.


Brown, ______
Maple Rapids PHOTOGRAPHER ...........................................................................................................ca 1908

“BROWN’S PHOTO STUDIO” was lettered on the awning over the door of a single story frame building on Main
Street in Maple Rapids. “ART STUDIO” was lettered on a prominent sign above the awning. This may have been the
studio of William Brown for a while.

Brown, ______
Milford STEREOGRAPHER ....................................................................................................................ca 1885

Jared N. Browne probably made the stereo views labeled “BROWN’S Stereoscopic Views of Milford and Vicinity.”


Brown, ______
North Lansing (Olin & Brown) PHOTOGRAPHERS at the corner of Washington av and Franklin st ......... 1886-1887

The newspaper notice read: “People in search of fine Photographs call on Olin & Brown, corner of Washington
avenue and Franklin street, North Lansing.” Other evidence suggests that Brown’s partner was Charles L. Olin, who
continued as a professional photographer for at least a decade.

1. The State Republican, Lansing, Michigan, December 3, 1886, page 4

Brown, ______
Remus PHOTOGRAPHER .....................................................................................................................ca 1905

Thompsonville PHOTOGRAPHER ........................................................................................................ca 1905

Brown produced portraits on dark mounts varying in size from 3 by 4 to 7 by 5 inches.

1. Learned in 1997 from Mrs. Joyce McClain of Mount Pleasant, Michigan.

Brown, Arthur William
East Saginaw photographer for the Goodridge Brothers .................................................................1880
Clare PHOTOGRAPHER ..................................................................................................................1882-1883
East Saginaw photographer for the Goodridge Brothers .............................................................1883
Mount Pleasant retoucher for photographers Lone & Frisbie .........................................................1886
East Saginaw photographer for the Goodridge Brothers .............................................................1887
Gaylord PHOTOGRAPHER ................................................................................................................1888-1895
Marshall PHOTOGRAPHER at 219 State st east .........................................................................1889-1895

He was born in Canada in 1858 or 1859. His mother was from Ireland and his father was from Delaware, and the
enumerator classified him as mulatto. In a group photograph with J. H. Morris and the Goodridge brothers he was
identified as the Assistant View Photographer and was shown leaning upon a stereoscopic camera. He was listed as
Arthur W. Brown in Clare and in East Saginaw, was identified as Mr. A. W. Brown at Mount Pleasant, and was listed
as A. William Brown in Gaylord and Marshall. A number of his 4 ½ by 7 inch Otsego County lumbering scenes have
survived in a private collection. John H. Brown was his partner in Marshall.

1. Isabella County Enterprise, Mount Pleasant, Michigan, November 26, 1886.
Brown, August Carl
Tawas City child ................................................................. 1880 1
Tawas City printer .............................................................. 1906-1907 m
Tawas City PHOTOGRAPHER .................................................. 1907-1915 2 m
East Tawas PHOTOGRAPHER .................................................. 1916-1931 m

August was born in Michigan of German parentage on August 30, 1873, the only son of Harry and Minnie Brown. 1
His father served as a Sergeant with Battery H of the Rhode Island Heavy Artillery during the Civil War. His sisters 3
Martha, Annie and Augusta were born between 1875 and 1879, and his sister Minnie was born in March of 1884. 1
August became a tall slender man with gray eyes and brown hair. Her parents came from Maine, Emma was born in 4
Wisconsin in 1864, and she married August about 1899. Late in 1906 August was prepared to do all kinds of fur work, 1
and had some fur sets for sale cheap. By June of 1907 the studio at his residence just north of the Zion Lutheran 2
Church (also called the German or the brick church) was ready for him to do all kinds of photo work at right prices and 2
in an artistic manner. The studio was open Saturday and Sunday afternoons, and he gave special attention to all kinds 2
of view work. He had a nice case of photos on exhibition at the postoffice, offered first-class photos at special reduced 2
prices, and suggested that those wanting photos of their house or stock drop him a postal. Between 1915 and 1920 he 2
was identified as Angus C. Brown. Notable among his many fine post card photographs were some of the quarrying 2
operations at Alabaster and those taken there after the plaster mill fire in October of 1910, Au Sable in ruins after the 2
fire in July of 1911, a three-masted ship at anchor in Tawas Bay, Cooke Dam under construction in 1910 and 1911 and 2
Five Channels Dam being built in 1912, logs in the Rodman Mill Pond on Silver Creek, good reproductions of photos 2
taken in Tawas City in the 1860s and 1870s, and snow scenes of Tawas City in 1908. Some of his 6 by 8 prints of 2
creation at Five Channels Dam in 1912 and Loud Dam in 1913 were noteworthy. August was a Tawas resident for 2
more than sixty years and died at Bay City in 1937. 1

1. 1880 Federal Census of the village of Tawas City, 1900 Federal Census of the city of Tawas City, plus 1910 and 1920 Federal 5
   Censuses of the Third Ward Of East Tawas in Iosco County, Michigan.
2.  Tawas Herald, Tawas City, Michigan, December 28, 1906; June 14 and 28 and July 5, 1907. Noted by James Donaldson of Detroit. 2
3.  Learned in 2008 from James Donaldson of Detroit. 2
4.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana. 2

Brown, C. E., Mrs.
Please see the entry for Mrs. Minnie L. Brown.

Brown, Carl Edward
Jackson assistant, photographer or photo printer for photographer Carl O. Johnson ............................... 1898-1910 J
Jackson PHOTOGRAPHER .................................................... 1911 R
Jackson PHOTOGRAPHER at 221 Main st east ................................................................. 1912 1 m
Jackson PHOTOGRAPHER at 219-221 Main st east ............................................................. 1913 J m
Jackson PHOTOGRAPHER at 221-223 Main st east ....................................................... 1914-1915 J m
Jackson (Brown’s Studio) PHOTOGRAPHERS at 221 Main st east ........................................... 1915 J
Jackson PHOTOGRAPHER .................................................... 1918 2

His mother emigrated from Norway, and Carl was born in Michigan in 1879 or 1880. He was living in 1910 with his 3
uncle, the photographer Carl O. Johnson. He was listed as Edward Brown in the gazetteers for 1913 and 1915, and was 3
succeeded on East Main Street by his wife, Mrs. Minnie Brown. Minnie was identified as a widow in 1920. 3

Brown, Caroline Eliza, Mrs.

Martin Township child .................................................................1850
Wayland Township student ............................................................1860
Centreville resident ....................................................................1866-1870
Burr Oak resident .......................................................................1870-1874
Burr Oak (Mr. & Mrs. M. Brown) PHOTOGRAPHERS ......................ca 1872
Leslie resident ..............................................................................1874-1875
Leslie (Mr. & Mrs. M. Brown) PHOTOGRAPHERS ............................1876-1877
Howell resident or photographer ...................................................1878-1881
Howell (M. & C. E. Brown) PHOTOGRAPHERS .................................1882-1885
Howell (Mr. & Mrs. M. Brown) PHOTOGRAPHERS .........................ca 1885
Ionia (M. & C. E. Brown) PHOTOGRAPHERS ..................................ca 1887
Ionia resident ................................................................................1888-1891
Howell resident .............................................................................1891-1900
Kalamazoo resident .....................................................................1900-1911
Salem, Virginia, resident ...............................................................1914-1915
Roanoke, Virginia, resident ............................................................1916
Kalamazoo resident .....................................................................1917-1919
Kalamazoo roomer .......................................................................1920
Kalamazoo lodger ..........................................................................1930

She was born Caroline Eliza Adams at Martin in Allegan County, Michigan, on January 26, 1844, fourth of the six children of John H. and Hannah (called Fanny) W. Adams. Her father died and by 1860 her mother had married an older farmer. Caroline and Mark Brown were married at Otsego on January 24, 1866, and never had children. She undoubtedly participated in his photographic career to a much greater extent than indicated above. At Leslie late in 1876 they had two substantial cars built, each measuring 18 by 7 feet, with which they intended to travel from village to village as a photographic establishment. One of the cars was to serve as a reception room and the other was for operating, and both were mounted upon heavy balancing springs. “Mr. & Mrs. M. Brown, Photographers” was printed or stamped on at least two different types of 1880s cabinet mounts without place names. By 1914 Mark Brown had moved to Virginia, but it is not certain that Caroline went with him. He died at Roanoke in January of 1917. Caroline roomed with the young family of a female school teacher in 1920, and she was one of five lodgers with a 55-year-old widow in 1930.

2. Civil War Veteran Pension Record of Mark Brown obtained from the National Archives at Washington, D. C.

Brown, Chester W.

Jackson child or student ...............................................................1870,1880
Jackson coal and wood merchant ..................................................1894-1899
Jackson inventor ..........................................................................1899-1900
Jackson patent attorney and fuel merchant ..................................1900-1903
New Orleans, Louisiana, clerk for a real estate agent ......................1910

His parents came from New York, and Chester was born in Michigan in January of 1868, fourth of the five children of Caleb E. and Mary J. Brown. Hilary Rhodes was born in New York in October of 1871, married Chester about 1889, and gave birth in Michigan to three sons and a daughter between 1891 and 1898. Chester was in the fuel business with his father, Caleb E. Brown. He filed an application for a patent on a Photographic Exposure Meter on October 5, 1899. It consisted of three graduated disks mounted to rotate with respect to each other, and was used like a circular slide rule to calculate exposure times. Patent Number 659,727 was granted to Chester on October 16, 1900.

1. 1870 and 1900 Federal Censuses of Jackson in Jackson County, Michigan, plus 1910 Federal Census of the Third Ward of New Orleans in Orleans County, Louisiana.
2. The Photo-Miniature, volume 1, number 11, February 1900, following page 585.

Brown, Christopher C.

Thetford Township student ...........................................................1880
Clio PHOTOGRAPHER ................................................................1886-1889
Selkirk, Manitoba, teacher ............................................................1901

Christopher was eldest of the four sons of George and Eliza J. Brown, and was born in Ontario on September 10, 1868. His brothers were born in Canada between 1869 and 1877. Alice was born in Newfoundland on November 5, 1868, and she married Christopher early in the 1890s. Their children were born in Manitoba: Harold on August 7, 1895, Marion on January 21, 1898, Bessie on August 23, 1899, and Grace on October 15, 1900.

1. 1880 Federal Census of Thetford Township in Genesee County, Michigan.
2. 1901 Census of Rockwood Municipality in the Selkirk District of Manitoba, Canada.
Brown, Colin Pearson
Detroit child .................................................................1880 1
Detroit photo printer for photographer Charles R. Baker .........................................................1894 d
Detroit coachman, box nailer, teamster or driver .....................................................................1895-1900 d
Detroit city fireman .....................................................................................................................1901-1915 d
Detroit fire department lieutenant .............................................................................................1916-1917 d
Detroit fire prevention bureau inspector ....................................................................................1918-1924 d
Detroit assistant fire marshal .....................................................................................................1925-1931 d
Detroit resident ............................................................................................................................1932-1934 d

His father came from Ohio, his mother was English and Colin was born in Michigan on April 25, 1878, the son of Frank P. and Anna Brown. In 1880 they were living with his paternal grandparents, George P. and Mary M. Brown. Colin became a tall man with grey blue eyes and dark hair turning grey by 1918, had a crippled ankle and was married to Mrs. Anna Brown. Anna was born in Michigan in 1876, she married Colin in 1898, and their two daughters were born here: Loraine in 1899 and Lucille 1903.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Brown, David A.
North Branch PHOTOGRAPHER ..................................................................................................1882-1885 m
North Branch (Brown & Clarkson) PHOTOGRAPHERS ................................................................1886-1887 m
North Branch PHOTOGRAPHER .................................................................................................1888-1903 R

David’s Photo Rooms were in the Star Block on Jefferson Street in the early 1880s. His cabinet photos included a view of a saw mill as well as the usual studio portraits. His 26 year old wife, Barbara Brown, died on June 6, 1889, and was buried in Burlington Cemetery at North Branch.


Brown, E. C.
Bronson PHOTOGRAPHER ...........................................................................................................1884 1

1. Identification of the source of this information has been misplaced, and must be re-established.

Brown, E. M.

Please see the entry for the Greater New York Stereo Company.

Brown, Edward

Please see the entry for Carl Edward Brown.

Brown, Edwin Earl
Tuscarora Township house painter .................................................................................................1900 1
Kalamazoo machinist ......................................................................................................................1918 2
Kalamazoo PHOTOGRAPHER 312 Burdick st north ......................................................................1919 K
Grand Rapids PHOTOGRAPHER 503 Bridge st ............................................................................1920-1921 g
Grand Rapids PHOTOGRAPHER 346 ½ Monroe ave ...................................................................1922-1923 g
Detroit PHOTOGRAPHER and tattooing studio at 2236 Michigan av opp the Michigan Central depot .................................................................1924-1925 d m
Detroit (Brown Studio) PHOTOGRAPHER at 1870 Michigan av .............................................1925-1927 d m
Detroit PHOTOGRAPHER at 1843 Michigan av ..........................................................................1928-1932 d m
Detroit tattoo artist, resident or printer ........................................................................................1934-1938 d

Edwin was born in Ohio on April 6, 1877, and became a stout man of average height with gray eyes and brown hair. He was single and boarding in a hotel in 1900. Sadie was born in Michigan in 1889 and grew up to marry Edwin, their daughter Alice was born in Illinois in 1907, and their son Franklin was born in Missouri in 1909. In 1924 Edwin was a portrait and commercial photographer and offered to “… Photograph Anything, Anywhere, Any time.”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Brown, Ella L.
Burr Oak (Noyes & Brown) PHOTOGRAPHERS ............................................................................ca 1893 t
Burr Oak PHOTOGRAPHER ..........................................................................................................ca 1894 t

“Ella L. Brown, ARTIST, Burr Oak.” was printed in gold ink below the image on mounts for cabinet photographs. “G. S. BOICE, SUCCESSOR TO” was later printed in blue ink on some of these mounts.

Please see the entry for Carl Edward Brown.
Brown, Elwin B.
Elbridge Township laborer on his father’s farm ..................................................1900 1
Grand Haven photographer in the photo gallery of his brother Nat E. Brown .....................1910 1
Grand Haven employee of a tannery ........................................................................1920 1
Grand Haven finisher in a tannery ............................................................................1930 1
Matthew Alvarez and Phoebe Maria (Barnard) Brown moved their family about 1880 from Otsego County, New York, to Aurora County, South Dakota, where their youngest son Elwin was born in December of 1885. Not long after that event they moved on to Anoka, Minnesota. Elwin and Nat were enumerated with the same words for the 1910 census: “photographer” for their trade or profession, and “photo gallery” for the place where they worked. They both were single at this time, and were living with their parents. Alice was born in Ohio in 1890, and she married Elwin about 1914. By December of 1926 their two sons and four daughters had been born in Michigan. Elwin was called Wyn in some records.


Brown, F. E.
Grand Haven PHOTOGRAPHER ..........................................................................1918 1
This probably was a garbled reference to Nathaniel Elmer Brown, aka Nat E. Brown.


Brown, Fedora E. D., Miss
Grand Rapids student or resident .......................................................................1870,1880 1
Grand Rapids camera supply saleslady ................................................................1900 1
Grand Rapids resident .........................................................................................1904-1909 2 g
Grand Rapids pictorial photographer ................................................................1910 1
Grand Rapids resident .........................................................................................1910-1912 g
Grand Rapids photographer ................................................................................1913 g
Grand Rapids resident .........................................................................................1914-1917 g
Grand Rapids PHOTOGRAPHER .......................................................................1917 3
Grand Rapids resident .........................................................................................1918-1929 g 4

Her father came from Pennsylvania, her mother came from New York and Fedora was born in Iowa in February of 1857. Her only sibling, Floyd A. Brown, was born in Michigan three years earlier. She was called Phedora until 1900 or later, and she remained single all of her life. She and Floyd lived with their widowed mother, Mrs. Mary J. Brown, from 1870 through 1880. Floyd died prior to 1900, but she and her mother shared a home through 1910. Fedora became an internationally recognized pictorial photographer. In 1904 she purchased a one acre home site in the art colony of Beck-maze along Buck Creek southwest of the city. Artist George H. Ford designed the “Hut” for her, nesting the half timbered stucco cottage into its surroundings, with a chimney of local field stone, lichen covered boards from an old fence, and all of its “small glass” from used camera plates with the emulsion removed. In April of 1906, the Camera Club of Hartford, Connecticut, put on an EXHIBITION of PHOTOGRAPHS, the work of The Women Photographers of America. Of the 156 photographs exhibited, six were by Fedora: 31 - Finishing Touches, 32 - Portrait Study of Helen Philleo, 33 - Along the River, 34 - Ye Old Fashioned Girl, 35 - The Water Way, and 36 - The House Over the Hill. Her “Portrait of Miss Chase” was reproduced by a photographic periodical early in 1909. Nine of the women who exhibited photographs at the national convention of the Photographers’ Association of America at Milwaukee in July of 1910 were from Michigan, and Fedora was one of them. Her two page article on “Wastefulness” was published in the same 1912 photographic annual that reproduced her print “Embers.” She was secretary of the Grand Rapids Camera Club in 1912 and 1913, and was still a prominent member of the club sixteen years later. Her prints were always an important part of the yearly club exhibitions. Her work also appeared at the International Salon of Photography and at the Pittsburgh Salon. Fedora was a pioneer member of a national organization of pictorialists. She was occupied during the last three years of her life in illustrating a four volume subscription series of The Birds of California. The author, Dr. William Leon Dawson, supplied the negatives, and her gum prints and gum bromides made from them were mounted directly into the deluxe editions of the books. Driving alone to have dinner with a friend, she was fatally injured in a two car collision near her home on July 25, 1929.

5. Program of the Exhibition at the Camera Club of Hartford, April 6, 7, 8 and 9th, 1906.
Brown, Fred L.

Reading PHOTOGRAPHER ................................................................. 1896-1903 m

His parents came from Ohio, and Fred was born in Michigan in June of 1875. He was sharing his home in 1900 with
two of his sisters born in Michigan, Jane in July of 1872 and Grace in February of 1888. Fred sold cabinet photographs
for 90 cents a dozen. He advertised nationally late in 1902: “WANTED - To rent gallery or trade locations. Address
Fred L. Brown, Reading, Mich.”

1. 1900 Federal Census of the village of Reading in Hillsdale County, Michigan.
2. St. Louis and Canadian Photographe; volume 26, number 12, December 1902.

Brown, Frederick C.

St. Augustine, Florida, PHOTOGRAPHER in the City Building ................................................................. 1899

Mount Clemens PHOTOGRAPHER at 35 Gratiot av north ................................................................. 1901

St. Augustine, Florida, PHOTOGRAPHER at 94 St. George st ................................................................. 1904

Mount Clemens PHOTOGRAPHER ................................................................. 1905

St. Augustine, Florida, PHOTOGRAPHER at 34 St. George st ................................................................. 1907-1911

Mount Clemens PHOTOGRAPHER at 20 Macomb st ................................................................. 1913-1915

Mount Clemens PHOTOGRAPHER ................................................................. 1916-1919

St. Augustine, Florida, PHOTOGRAPHER at 151 Cordova st ................................................................. 1920

Miami, Florida, photographer ................................................................. 1925

His parents were Canadian and Fred was born in Florida or Canada in 1870, the son of St. Augustine photographer
George King Brown. Cecelia was born in Michigan about 1877, she married Fred in 1902 or early in 1903, and she
gave birth to Hall H. Brown about 1906. By 1920 Fred was a widower. One Frederick C. Brown operated a gallery in
1895 at 108 West Street in Pittsfield, Massachusetts, and had moved to New York by 1896. “F. C. Brown, Mt.
Clemens, Mich. and St. Augustine, Fla.” and “Brown’s Studio, St. George St., St. Augustine” were printed on cabinet
sized photograph mounts. Postal photo portraits were embossed: “F. C. Brown, St. Augustine” and “BROWN’S
STUDIO, Mt. Clemens, Mich.” was stamped on the backs of studio portraits in the post card format.

1. Learned in 2004 from Dick Punnnet of Ormond Beach, Florida.

Brown, Frederick D.

Hudson child or student ........................................................................................................ 1860,1870

Hudson PHOTOGRAPHER ........................................................................................................ 1878-1891 m

Spring Lake PHOTOGRAPHER ................................................................................................. 1892

Grand Haven (Brown & Tenney) PHOTOGRAPHERS ................................................................. 1894-1897 m

Grand Haven PHOTOGRAPHER ................................................................................................. 1898-1899 m

Hudson photographer ........................................................................................................ 1900

Toledo, Ohio, bookkeeper for a mattress factory ......................................................................... 1910

Hudson bookkeeper for a pump factory ........................................................................................ 1920

Hudson bookkeeper for a lumber yard ........................................................................................ 1930

His father came from Massachusetts, his mother came from New York and Fred was born in Michigan in June of
1856, the third child of physician David Brown and his wife Harriet. His father died prior to 1860, his mother married
Artimus G.c Retan during the 1860s, and Fred lived with his mother and his step-father through 1880. Then he married
and had two children born in Michigan, Myrna in January of 1885 and Alfred in September of 1889. By 1900 he was a
widower. Most of the imprints Fred used at Hudson included: “Negatives Registered.” He recorded the Centennial
Celebration in May of 1880 of the Methodist Episcopal Sunday School at Hudson in stereo. He advised potential
patrons: “Do not let traveling picture agents gull you any longer, but go to Brown’s, Spring Lake, Michigan, for Fine
Photo Work of all kinds. Headquarters for Copying and Enlarging. All work guaranteed.” Fred was living with his
dughter and her husband in 1910 and 1920, but by 1930 he had married a widow named Jennie who was born in
Michigan about 1860 to parents from New York.

1. 1850 Federal Census of the town of Medina, 1860, 1870 and 1880 Federal Censuses of the village of Hudson, 1900 and 1920 Federal
Censuses of the Third Ward and 1930 Federal Census of the Second Ward of Hudson in Lenawee County, Michigan, plus 1910 Federal
Census of the Tenth Ward of Toledo in Lucas County, Ohio.
Brown, Frederick J.
Detroit employee of a frame factory ................................................................. 1880 d
Detroit engraver or photographer ................................................................. 1882-1883 d
Glencoe, Illinois, traveling wholesale book salesman ..................................... 1900 d
Chicago, Illinois, sales manager .................................................................. 1910 d
Evanston, Illinois, varnish salesman ............................................................... 1920 d
Los Angeles, California, manager of a varnish company ............................... 1930 d
Los Angeles, California, resident .................................................................. 1942 d

His parents, Harvey J. and Mary P. (Desmarais) Brown, came from New York, and Frederick was born in Michigan on March 5, 1867. He had at least three older sisters, one younger brother and one younger sister. Della was born in Indiana in December of 1862, and she married Fred about 1888. Their daughters were born in Michigan, Gladys in October of 1889 and Beatrice in August of 1892. Their son Frederick was born in Illinois in 1900. The elder Frederick died at Los Angeles on January 2, 1943.


Brown, George P.
Rockport Township, Ohio, farmer ................................................................. 1850 d
Cleveland, Ohio, merchandise agent ......................................................... 1860 d
Detroit book agent or photograph agent ..................................................... 1870 d
Detroit agent, traveling agent or canvasser ............................................... 1871-1880 d
Detroit painter or agent ............................................................................. 1881-1883 d
Detroit resident or painter ......................................................................... 1884-1890 d

George was born in New York of Vermont parentage in 1822 or 1823, the son of James and Sarah Brown. Mary was born in England six years later, she married George about 1846, and their children were born in Ohio, Henrietta in 1848, Franklin around 1854, and Jane about 1856. George died in Detroit on October 11, 1890.


Brown, Gertrude Ann, Mrs.
Tecumseh dress maker .................................................................................. 1870 d
Tecumseh house wife ................................................................................... 1880 d
Adrian photographer .................................................................................... 1894 A
Adrian PHOTOGRAPHER over 25 Maumee st east .................................. 1899-1908 m R
Adrian resident ............................................................................................. 1909 A
Adrian PHOTOGRAPHER ........................................................................... 1910 d
Adrian resident ............................................................................................. 1911-1913 2

Her father came from Pennsylvania, her mother emigrated from Ireland, and she was born Gertrude Ann Helm in Michigan in September of 1850. She married the photographer Millard P. Brown at Tecumseh on December 16, 1874. One of their four daughters died as an infant, and their only son died when he was eleven or twelve. A daughter born in November of 1876 was still sharing her home in 1900. Gertrude probably participated in her husband’s photographic activities in Tecumseh and Adrian, and certainly during the two years of his painful illness before his death in July of 1899. Gertrude died on December 24, 1913, and burial was at Tecumseh.

2. Learned in 1993 and 1994 from Mrs. Elberta T. Kartisek of Sun City, Arizona, a descendent.
3. St. Louis and Canadian Photographe; volume 23, number 9, September 1899, page 442.

Brown, H. A.
Weidman PHOTOGRAPHER ........................................................................ 1901 d

The local newspaper announced early in 1901 that “Prof. H. A. Brown has opened an art gallery here and is ready to serve customers in any style of photograph or picture wanted and at short notice.” This may have been the Herbert A. Brown that succeeded Ernest Pratt and became a Weidman photographer for a couple of years starting in 1910.

1. Weidman Herald, Weidman, Michigan, March 8, 1901.
2. Weidman news column in the Isabella County Enterprise, Mount Pleasant, Michigan, September 10 and September 30, 1910.

Brown, H. M.
Vulcan PHOTOGRAPHER ............................................................................ ca 1910 t

“Photo H. M. Brown, Vulcan.” was written on the post card back of a professional looking bird’s-eye view showing most of the town.
Brown, Henry A.

Comstock Township student or resident ................................................................. 1860,1870 1
Galesburg PHOTOGRAPHER on Main st ................................................................. 1872-1875 2 m
Lawton PHOTOGRAPHER ......................................................................................... 1874-1875 m
Galesburg PHOTOGRAPHER on Main st ................................................................. 1876-1878 m 2
Galesburg (Brown & Gillis) PHOTOGRAPHERS and dealers in picture frames .......... ca 1878 t
Three Rivers (Brown & Gillis) PHOTOGRAPHERS .................................................. ca 1878 t
Galesburgh PHOTOGRAPHER ................................................................................... 1878-1883 m
Galesburgh (Brown Brothers Gallery) PHOTOGRAPHERS ................................... 1883 2
Galesburgh PHOTOGRAPHER ................................................................................... 1884-1885 m
Kalamazoo PHOTOGRAPHER on the second floor at 102 Main st west on the nw corner of Burdick st .... 1886-1889 m
Kalamazoo PHOTOGRAPHER ................................................................................... 1890 R
Kalamazoo PHOTOGRAPHER on the third floor at 120 Main st east ......................... 1891 K
Kalamazoo manager of a grain brokerage firm ......................................................... 1892-1893 m
Kalamazoo PHOTOGRAPHER at 128 Main st west ................................................. 1894-1895 m
Chicago, Illinois, PHOTOGRAPHER at 1141 Western st north ................................ 1898 c
Chicago, Illinois, PHOTOGRAPHER at 749 Robey st and 574 Lincoln st...................... 1899-1900 c

Henry was born in Sodus Township of Wayne County, New York, in July of 1851, eldest of the three children of Ambrose and Matilda Brown. Nancy was born in Michigan in July of 1853, and she married Henry about 1872. Their children were born in Michigan, Claude about 1873, Lola in August of 1878 and Bessie in February of 1881. The Galesburg gallery was two doors west of Schroder & Olin’s store before 1878. “Duplicates can be had at any time for one shilling apiece.” was printed on some of Henry’s Galesburg card mounts as well as on those of Brown & Gillis. On some card photograph mounts the back mark of Mrs. H. N. Alfred in gold was overprinted with that of Brown & Gillis in black. Willis A. Brown was the other principal of Brown Brothers Gallery, and the brothers also dealt in picture frames, jewelry, silver ware, books and stationery. Some of his trade cards identified Henry as the successor to Brown Brothers dealing in photographs, jewelry and silverware. He produced stereo views of Galesburgh, and probably was succeeded there by W. V. Austin. In his first Kalamazoo gallery, Henry made a specialty of baby pictures, guaranteed all work satisfactory, and used nothing but the instantaneous process. He advertised in 1888:

“Have your HOME photographed. Have your horse photographed. Have everything photographed by H. A. Brown. I am prepared to photograph anything on earth. I shall also continue for a short time to make First-Class Cabinet Photographs for 99 cents, $1.50 and $2.00 per dozen. Copies from good pictures of any size, reduced or enlarged to cabinet size where no change is required, only $1.50 per dozen.”

Henry’s second Kalamazoo location was in Cullen C. Packard’s old rooms at 120 East Main Street, which had more recently been occupied by William F. Kidney. Here “PACKARD Studio ... Brown ... Kalamazoo.” was printed on some of his cabinet mounts, and “C. B. EVANS, PHOTOGRAPHER.” was stamped on others. Henry’s younger daughter, Bessie, was employed in his Chicago studio in 1900. By 1910 Nancy was a widow and still was sharing her Chicago home with her elder daughter.

Brown, Henry F.

Nankin Township student .................................................. 1870
Superior Township farm laborer ........................................... 1880
Northville (Gibson & Brown) PHOTOGRAPHERS ........................ 1890
Northville PHOTOGRAPHER .............................................. 1890-1891
Northville (Brown & Company) PHOTOGRAPHERS ..................... 1891-1895
South Lyon PHOTOGRAPHER .............................................. 1896-1897
Northville PHOTOGRAPHER .............................................. 1896-1899
Detroit (Marvin & Brown) PHOTOGRAPHERS at 204 Woodward av jpg.jpg
Detroit (Brown & Company) PHOTOGRAPHERS at 79 Washington av jpg.jpg
Detroit traveling agent or commercial traveler .......................... 1907-1910
Detroit photographic materials salesman ................................. 1920

His parents came from New York and Vermont, and Henry was born in Michigan in June of 1860, next to last of the eight children of Reuben and Betsy Brown. His second wife’s father came from New York, Genevieve was born in Michigan in April of 1871, and she married Henry about 1896. Elizabeth, a daughter born to Henry’s first wife in February of 1887, was sharing their home in 1900. “Gibson & Brown, PHOTOGRAPHERS, Northville, Mich.” was originally printed for the Gibson studio on West Huron Street in Ann Arbor. Henry’s partners in Northville were Jefferson J. Gibson in Gibson & Brown and Miss Ella M. Dunlap in Brown & Company. He was elected second vice president of the Michigan Photographers Association in February of 1897, and this comment was made a little after that: “Mr. Brown was but little known photographically until the last Michigan Convention, where he showed two pictures of this tramp, which were grand.” In the late 1890s, this was printed on a 3 by 5 inch card with rounded corners: “Photographs, Enlarged Portraits, Picture Framing. BROWN, Photographer, Northville, Mich. Read the other side and keep it.” On the back of the card was: “I wish to make your acquaintance! What for? For our mutual benefit! In what way? Because I can make you the finest photographic work obtainable, at prices far below city rates for the same quality! The highest class enlarged portraits in all styles, at prices you can afford, and can save you 15 to 30 per cent on picture framing of all kinds. Our stock is simply mammoth. Everything made up in our own shop by skilled workmen and in the most stylish manner. Carefully examine our Fair Exhibit and you will take advantage of this liberal offer: Present this card at my gallery before Dec. 1st and it will be good for 25 cents to apply to one dozen cabinet photographs. Yours for business, BROWN, Photographer.” Edith P. Clute was his Detroit associate in Brown & Company, who were portrait artists, had special facilities for commercial photography, and offered enlarging and copying. They made a specialty of school work, school groups and athletic pictures, and had the finest platinum prints ever made of Central High School on sale at their gallery. Early in 1905 Henry was elected vice president for Michigan of the Ohio-Michigan Photographers Association. At this time he was an active member of the Photographers’ Association of America.

2. St. Louis and Canadian Photographer; volume 15, number 3, March 1897, and volume 29, number 4, April 1905.
3. Photographs, circa 1897.
Brown, Herbert A.
Locke Township student ..................................................... 1880 1

Trout Creek PHOTOGRAPHER ................................................... ca 1910 t
Trout Lake resident .......................................................... 1910 2

Nottawa Township laborer ..................................................... 1910 1
Weidman PHOTOGRAPHER ..................................................... 1910-1911 t

Interior Township PHOTOGRAPHER working from his home ...................... 1920 1
Interior Township millwright .................................................. 1930 1

Herbert was born in Michigan about 1873, the son of Luman and Julia Brown. His first marriage did not work out and his second in 1902 was to a 17-year-old girl named Lillie who was born in Michigan. They soon had a pair of twins, Edward and Edgar, followed a year later by Alfred. More twins, Josephine and Allen, were born in Michigan about 1907. “FALLS NEAR TROUT CREEK, H. A. BROWN, PHOTOGRAPHER” was applied in small sans serif capitals to the negative of a post card photograph of Agate Falls on the Ontonagon River. Late in September of 1910, Ernest Pratt was preparing to relinquish his photographic business at Weidman to his successor, H. A. Brown. Herb took a number of pictures in the country around Weidman late in June of 1911, and had moved his family from Trout Lake to Weidman by the middle of July. His father was visiting him from Trout Lake early in August, and Herb had erected a tent at his residence to take pictures by the middle of August in 1911. In March of 1912 Herb was caught stealing clothing from a Weidman store. It was reported that “Brown is a man about 35 years old, and has a wife and six children including two pairs of twins. He has no business, but this is the first time he has been arrested for a crime.” The children were sent to a children’s home at Coldwater a couple of weeks later. Apparently Herb and Lillie left those children in care and started another family. They had Herbert in 1912, Goldie in 1914, Clifford in June of 1916, Earl in December of 1919, Kenneth about 1922 and the twins Alma and Alberta about 1924. Please see also the entry for H. A. Brown.

1. 1880 Federal Census of Locke Township in Ingham County, 1910 Federal Census of Nottawa Township in Isabella County, plus 1920 and 1930 Federal Censuses of Interior Township in Ontonagon County, Michigan.
2. Weidman news column in the Isabella County Enterprise, Mount Pleasant, Michigan, September 10, 1910; June 30, July 14, August 4 and August 18, 1911; and March 29 and April 19, 1912.

Brown, Hugh, Junior
Detroit bolt cutter or machine hand ............................................. 1893, 1895 d
Detroit photographer .................................................................. 1896-1897 d
Detroit helper, stone cutter, laborer, carpenter, machine hand, setter or brakeman ........................................... 1898-1907 d
Detroit millwright for a manufacturer of auto parts ................................ 1920 1
Detroit marble erecting manager for construction ................................. 1930 1

Hugh was born in Scotland in 1879. He came to the United States with his family in 1883 and was a naturalized citizen by 1901. Her father was Polish, and Rose was born in Germany in 1887. She was brought to America in 1892, and she married Hugh about 1910. Their daughter Irene and their son Harry were born in Michigan between 1912 and 1914. Hugh’s father was involved with marble cutting and construction for many years in Detroit. He was a widower by 1920, when he lived with Hugh and Rose for a while.


Brown, Hugh G.
Canton, Ohio, PHOTOGRAPHER .................................................. 1880 1
Canton, Ohio, PHOTOGRAPHER on the east side of the public square ................ 1883 2 3
Canton, Ohio, PHOTOGRAPHER in room 21 of the Saxton Block ..................... 1884 2 3
Saratoga Springs, New York, PHOTOGRAPHER at 400 Broadway ...................... 1888-1889 3
Saratoga Springs, New York, PHOTOGRAPHER at 338 Broadway ...................... 1890-1891 3
Toronto, Ontario, PHOTOGRAPHER ............................................ 1900-1902 4
Sault Sainte Marie PHOTOGRAPHER at 415 Ashmun st .................................. 1902-1903 R m
Sault Sainte Marie, Ontario, PHOTOGRAPHER ........................................ 1902-1903 R 5
Sault Sainte Marie PHOTOGRAPHER at 415 Ashmun st .................................. 1904-1905 m
Sault Sainte Marie, Ontario, PHOTOGRAPHER and piano agent ..................... 1904-1919 5
Toronto, Ontario, PHOTOGRAPHER ............................................ 1920 5

Hugh was born in New York State in 1851 or early in 1852. Anna was born in Canada four years later, and she grew up to marry Hugh. They had a son born in May of 1880 that had yet to be named a month later. The earlier Toronto listings were for H. G. Brown.

1. 1880 Federal Census of the Third Ward of Canton in Stark County, Ohio.
3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Brown, Jacob
Negauuee student ................................................................. 1880
Negauuee PHOTOGRAPHER at 433 Iron st ................................................................. 1895-1899
Michigan photographer ................................................................. 1900
Negauuee laboror for a general store ................................................................. 1910

His parents emigrated from the Prussian region of Germany and Jacob was born at Negauuee in August of 1869, third of the five children of John A. and Elizabeth Brown. He was single in 1900 and 1910. He and five others were boarding in 1910 with his sister, Mrs. Molly Dodendorf.


Brown, Jennie M., Miss
Jackson photographer ................................................................. 1900

Her parents emigrated from England, and Jennie was born in Michigan in September of 1883. She was living in 1900 with her widowed brother, George, his son and two older and three younger sisters.

1. 1900 Federal Census of the Third Ward of Jackson in Jackson County, Michigan.

Brown, Joseph
East Saginaw photographic operator for photographer James T. Randall ................................................................. 1870

Joseph was born in Canada in 1842 or 1843.


Brown, L. P.
Edwardsburgh PHOTOGRAPHER ................................................................. 1884-1885
Mitchellville, Iowa, PHOTOGRAPHER ................................................................. 1887
Maxwell, Iowa, PHOTOGRAPHER ................................................................. 1889-1891

1. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.

Brown, Larnie C.
Mancelona Township child or student ................................................................. 1900,1910
Mancelona PHOTOGRAPHER ................................................................. ca 1915
Mancelona Township employee of the Antrim Iron Company in the stack house furnace ................................................................. 1917
Mancelona Township machinist for the Antrim Iron Company ................................................................. 1920
Mancelona Township machinist in a machine shop ................................................................. 1930
Mancelona resident ................................................................. 1975

Larnard C. Brown was born at Mancelona on June 5, 1896, third of the four children of Charles W. and Lydia M. Brown. All records dated later than 1900 are for Larnie C. Brown, who became a man of medium height and weight. “L. Brown Antrim Iron Co’s Section Crew.” was lettered on the negative of a post card photo of eight men posed on the tracks with their shovels and other tools. Larnie was living with his parents in 1920 and with his widowed mother in 1930, when he still was single. He died in Kearney Township of Antrim County on May 19, 1975.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Brown, M. P., Mrs.

Please see the entry for Mrs. Gertrude A. Brown.
Brown, Marion

Erwin Township, New York, student .................................................................1860
Prattsburgh Township, New York, farmer on his father’s farm .........................................................1870
Troupsburgh, New York, farmer ..................................................................................1880
Richland Township farmer .....................................................................................1900
Freeland PHOTOGRAPHER ..................................................................................1904
Richland Township resident ..................................................................................1910-1912
Thomas township resident .....................................................................................1920

Marion was born in New York State in September of 1850, sixth of the seven children of Gardner and Dorothy Brown. He was known as Burwell as a child, and was enumerated as Merrian in 1900 and 1920. In 1880 he had a 22-year-old wife named Jesse who was born in Pennsylvania, a four-year-old daughter named Maud, and a one-year-old son named Steven. Both children were born in New York. Something happened and Marion was able to marry again about 1883. His bride, Nellie, was born in Michigan in December of 1851. Their daughter Georgiana was born in May of 1887, and their daughter Jennie was born in January of 1892. Their farm in Richland Township was about five miles southwest of Freeland. Marion had no income in April of 1910, and in 1920 he was living with the family of his daughter Jennie and her farmer husband, Fred Remick. By this time Marion seems to have acquired a third wife, 48-year-old Hellen born in Michigan.

Brown, Mark

Bradley brick maker ................................................................. 1861  
United States Army soldier ......................................................... 1861-1865  
Centreville PHOTOGRAPHER or resident ........................................ 1865-1868  
Centreville PHOTOGRAPHER .................................................... 1869-1870  
Schoolcraft PHOTOGRAPHER ..................................................... ca 1870  
Burr Oak PHOTOGRAPHER ....................................................... 1870-1871  
Burr Oak (Mr. & Mrs. M. Brown) PHOTOGRAPHERS .............................. ca 1872  
Burr Oak PHOTOGRAPHER ....................................................... 1872-1874  
Leslie PHOTOGRAPHER .......................................................... 1874-1875  
Leslie (Mr. & Mrs. M. Brown) PHOTOGRAPHERS .............................. 1876-1877  
Fowlerville PHOTOGRAPHER ..................................................... 1877  
Howell PHOTOGRAPHER on Grand River st .................................... 1878-1881  
Howell (M. & C. E. Brown) PHOTOGRAPHERS ................................ 1882-1885  
Howell (Mr. & Mrs. M. Brown) PHOTOGRAPHERS .............................. ca 1886  
Ionia PHOTOGRAPHER ........................................................... 1886-1887  
Ionia (M. & C. E. Brown) PHOTOGRAPHERS .................................... ca 1887  
Ionia PHOTOGRAPHER in the Root Block ......................................... 1888-1891  
Howell PHOTOGRAPHER ........................................................ 1891-1899  
Kalamazoo photographer or resident ............................................ 1900-1911  
Salem, Virginia, resident ........................................................ 1914-1915  
Roanoke, Virginia, resident ..................................................... 1916

His parents came from Vermont, and Mark was born in Nottawa Township of St. Joseph County, Michigan, on October 3, 1836. He was five feet five inches tall with a fair complexion, hazel eyes and dark brown hair when he enlisted at Bradley or Wayland in Allegan County, Michigan, in Company H of the 19th Wisconsin Infantry. He was mustered into the army as a private in Company H at Milwaukee, Wisconsin, on January 31, 1862. He re-enlisted in the 19th Infantry as a veteran volunteer on February 9, 1864. During a battle at Fair Oaks, Virginia, he was captured on October 27, 1864, and immediately confined at Richmond until November 4, 1864, when he was transferred to a prison at Salisbury, North Carolina. The exposure and the diet of ground corn kernels and cobs weakened Mark and he was admitted to the hospital at Salisbury with chronic diarrhea on February 16, 1865. He and a number of other prisoners were paroled at Aiken’s Landing, Virginia, on February 24, 1865, and three days later Mark was in a hospital at Annapolis, Maryland. He was transferred to Patterson Park Hospital at Baltimore on March 13, and went home on furlough from March 16 until May 6, 1865. He was returned to duty on June 16, and was mustered out of the army from Hicks General Hospital at Baltimore on August 28, 1865. He never recovered enough strength to return to his trade of making bricks, and so took up photography. He and Miss Caroline Eliza Adams were married at Otsego two days before her 22nd birthday, and never had any children. This advertisement ran from May until September of 1869:

“FOR SALE. A good Photograph Car in good repair. Can be bought with or without apparatus. For particulars address or enquire of MARK BROWN, Centreville.” It was then replaced by this one for three weeks: “Mark Brown takes this opportunity to inform the citizens of Centreville and vicinity that he is only going to remain in Town until the first of October, and anyone wanting anything in the picture list must remember that delays are dangerous.” His Centreville carte de visite include views of homes as well as portraits. Mark’s sale of his residence in Centreville for $1000, and that the buyer of his photograph car was making it into a boot and shoe shop, was reported in February of 1870. Mark was still a Centreville photographer in August, but by October of 1870 he had moved to Burr Oak. One year later he received this publicity: “Mark Brown, the great photographer, is now prepared with greatly increased facilities, to take an exact portrait of any individual presenting himself at his place of business in Burr Oak. Mark has accomplished a great deal since leaving Centreville, having now the finest gallery and most complete set of instruments in Southern Michigan....” Howell card photographs by Mr. & Mrs. M. Brown give their location as over the post office, or in the Weimester Block, or in Brown’s Block on the north side of Grand River Street. The sale of Mark’s gallery in Howell to Charles A. Paddock was reported in April of 1899. Mark was receiving a pension of $30.00 per month at the time of his death on Roanoke on January 3, 1917.

1. Civil War Veteran Pension Record of Mark Brown obtained from the National Archives at Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. St. Joseph County Republican, Centreville, Michigan, May 8 through September 25, 1869; February 19, August 6 and October 15, 1870; and October 7, 1871.
6. St. Louis and Canadian Photographer; volume 23, number 4, April 1899.
Brown, Millard Pease

Deerfield school teacher ........................................... 1871-1872
Tecumseh employee of photographer James M. Hoag ........................................... 1873
Tecumseh PHOTOGRAPHER up stairs on the north side of Chicago st east of Railroad st .................. 1874-1877
Tecumseh PHOTOGRAPHER ........................................... 1878-1883
Clinton PHOTOGRAPHER ........................................... ca 1883
Tecumseh PHOTOGRAPHER on the ground floor on the south side of Chicago st .................. 1883-1891
Tecumseh PHOTOGRAPHER ........................................... 1892
Adrian PHOTOGRAPHER ........................................... 1892-1893
Adrian PHOTOGRAPHER in the Kinzel Block over 25 Maumee st east 1894-1897
Adrian PHOTOGRAPHER at 23 Maumee st east ........................................... 1898-1899

Millard was born on July 10, 1848, at Rochester, New York. By 1853 he and his parents, John Champlin and Julia (Gates) Brown, had moved to Raisin in Lenawee County, Michigan. Except for six months away at school and another six months in 1867 spent visiting California by way of the Isthmus of Panama, Millard lived and worked on the family farm and taught school in the winters. He and Miss Gertrude Ann Helm were married at Tecumseh on December 16, 1874. He advertised locally in November of 1876: “M. P. BROWN, ‘THE PHOTOGRAPHER’ has been very busy lately ... at his rooms over Wright’s Drug Store, and he will Guarantee to Make Pictures to satisfy, and will do them at reasonable figures. GO AND SEE HIM.” By 1880 he and Gertrude had a daughter and a son. He was a member of the Photographers’ Association of America in 1881. “Visit BROWN’S ART GALLERY, Tecumseh, Mich. For Pictures and Frames, Life Size Crayon, India Ink and Oil Portraits. All Sittings made by the new Instantaneous Process.” was printed on the backs of some stereo views and cabinet mounts. Some card imprints gave his address as Tecumseh and Clinton, and stated that he was in Clinton every Friday. He advertised in 1883: “Pictures taken in one second by the instantaneous process by M. P. Brown, practical photographer. Visit his new ground floor gallery and see the endless variety of Picture Frames and mats kept constantly on hand. General agent for C. H. Hopkins’ life size Crayon, India Ink and Oil Portraits.” His cabinet imprints included: “… Fine Oil Portraits of the Living & Dead at 1-2 the usual rates. Send for Circulars to M. P. Brown, Gen’l Agt.” and a mispelled one for “Bown’s Studio, Tecumseh, Mich.” He was also dealing in pianos in 1888. He advertised in the Detroit News on October 17, 1889: “Photograph Gallery for sale, ground floor residence attached; location desirable; trade established; payments easy; will pay to investigate. M. P. Brown, Tecumseh, Mich.” He advertised in October of 1890: “Please remember and tell your friends that your Pictures and Prices please our patrons at Brown’s Photo Parlors. A new Style in Picture Frames, all sizes and prices at Brown’s Photo Parlors. Handsome people get their photos at Brown’s Photo Parlors. Instantaneous Process used exclusively at Brown’s Photo Parlors. Judge and jury just sat and were suited at Brown’s Photo Parlors. Keep it in your mind and visit Brown’s Photo Parlors. Let us make for you a handsome photo at Brown’s Photo Parlors. Money returned if we cannot please you at Brown’s Photo Parlors. New Styles in Pictures and Frames at Brown’s Photo Parlors. Our Pictures and Prices please our patrons at Brown’s Photo Parlors. Pictures are made to suit the sitter at Brown’s Photo Parlors. Quite easy and cheap to get a picture at Brown’s Photo Parlors. Ready to try and please everybody at Brown’s Photo Parlors. Six photos for one dollar at Brown’s Photo Parlors. Truthful Pictures that please our patrons at Brown’s Photo Parlors. Useful Articles to Secure Fine Pictures at Brown’s Photo Parlors. Very Glad to receive your patronage at Brown’s Photo Parlors. Why not call and see samples and prices at Brown’s Photo Parlors. Young and old always welcome at Brown’s Photo Parlors. Zeiss lenses are the Best, these are used at Brown’s Photo Parlors.”

A photographic periodical carried this advertisement in April of 1898: “The New Hygiene - A book of over 300 pages
on the treatment of all diseases without the use of drugs, as practiced by several eminent physicians; price 60c postpaid. Address M. P. Brown, Photographer, Adrian, Mich.” His photograph of four kittens entitled “Waiting for Ma” was reproduced by the same magazine in July of 1899. Millard endured two years of painful illness prior to his death at Tecumseh on July 31, 1899. He was survived by three daughters and his widow, Gertrude, who continued the Adrian photographic business for several years.

1. Obituary in a scrapbook at the Lenawee County Historical Museum in Adrian, Michigan.
2. Tecumseh directories, 1874 and 1876.
4. Tecumseh Herald, Tecumseh, Michigan, November 1876, October 1890, January 21, 1892, and May 25, 1893.
6. The Photographic Times, New York City, volume 11, number 125, May 1881.
7. The Detroit News, Detroit, Michigan, October 17, 1889.
8. St. Louis and Canadian Photographic: volume 22, number 4, April 1898, page 192; volume 23, numbers 7 and 9, July and September 1899, pages 313 and 442; and volume 27, number 9, September 1899, page 442.

Brown, Minnie L., Mrs.

Jackson underwear maker .................................................................1900 1
Jackson PHOTOGRAPHER at 221 Main st east ..................................1916-1917 m
Jackson (Brown’s Studio) PHOTOGRAPHERS at 221 Main st east ..........1918,1920 2
Jackson PHOTOGRAPHER at 221 Main st east ..................................1918-1921 m
Jackson PHOTOGRAPHER at 231 Main st east ..................................1922-1923 m
Jackson (Brown’s Studio) PHOTOGRAPHERS at 231 Main st east .........1924-1927 m
Minnie L. Teall was born in Michigan in February of 1882 to Edward M. and Emma L. Teall who came from New York. She married Carl Edward Brown a few years before she succeeded him on East Main Street about 1916. She was sole proprietor of Brown’s Studio, and by 1920 was a widow living with her parents and employing her older sister Luta as an assistant photographer. Post card photographs were marked with a rectangular blind stamp: “BROWN’S STUDIO, JACKSON, MICH.” Subjects included studio portraits of adults and children, singly or in groups, and a tangled heap of trucks and other railroad car parts while the wreckage was still smoldering. An alternate circular blind stamp had a large B in the center surrounded by “BROWN’S STUDIO, JACKSON, MICH.” Some of these postal photos may have been made by Carl Edward Brown.

1. 1900 and 1920 Federal Censuses of the Second Ward of Jackson in Jackson County, Michigan.
2. Jackson City Directories, 1918 and 1920, R. L. Polk & Company, Detroit.

Brown, Murray

Brookfield Township student .............................................................1880 1
Corunna PHOTOGRAPHER ..............................................................1888-1891 m
Owosso PHOTOGRAPHER ..............................................................1892 1
Ottumwa, Iowa, photographer ..........................................................1892-1893 2
Wahpeton, North Dakota, PHOTOGRAPHER .......................................1900 1 3
Wahpeton, North Dakota, plumber .....................................................1910 1
Twin Falls, Idaho, HOME PORTRAIT PHOTOGRAPHER .......................1920 1
Nampa, Idaho, operator in a photo gallery .........................................1930 1
His mother came from Vermont and Murray was born in New York State in August of 1866, eldest of the three sons of Homer and Polly Brown. The family moved to Michigan in the late 1870s. Alexia was born in Canada in May of 1865, and she married Murray about 1888. They never had children. Murray advertised in 1889: “Photographic Artist; Enlarging, Copying, &c.; Views of Buildings & Residences; Children and Family Groups a Specialty.” In July of 1892 the local newspaper reported that “Brown, the photographer, leaves Owosso later this week to take charge of a gallery in Ottumwa, Iowa. Persons having pictures at his gallery are requested to call for them before he leaves.” From 1896 until 1910, Murray lived in the southeastern corner of North Dakota and was the photographer for the communities of Wahpeton, Fairmount, Abercrombie and Hankinson. At Twin Falls, Alexia received equal billing with Murray as a home portrait photographer.

Brown, Nanna Louise, Miss

South Haven student .................................................................1880 1
South Haven teacher in a private kindergarten .................................................................1900 2
South Haven PHOTOGRAPHER at 339 Pearl st .................................................................1902 2
South Haven PHOTOGRAPHER ..................................................1902-1905 m t
South Haven PHOTOGRAPHER at 339 Pearl st .................................................................1906 2
South Haven resident ................................................................1910 1
South Haven PHOTOGRAPHER up stairs at 256 Center st ..................................................1912-1913 2
South Haven PHOTOGRAPHER ..................................................1914-1917 m
South Haven professional photographer ..................................................1920 1
South Haven resident ................................................................1930-1939 1

Her paternal grandmother and her maternal grandfather were Canadian, her parents came from New York, and Nanna was born in Michigan in January of 1872, last of the five children of Levi R. and Sarah M. Brown. She was called Nancy as a child. Her sister Belle was fifteen years older. Belle was an artist and an art teacher and, like Nanna, never married. Nanna attended a school for kindergarten teachers to prepare for teaching. Their father died prior to 1900, and the sisters lived with their widowed mother through 1910. After she died they continued to live together for two more decades. After 1910 she was identified as Nanna Molyneux Brown. Her ad in the 1912 South Haven High School yearbook was: “Commencement Portraits AT THE STUDIO OF NANNA MOLYNEUX BROWN, 256 Center Street – Up Stairs. NOTE: - The pictures used for the cuts of the Senior Class in this Annual were made by Miss Brown.” Her ad in the 1913 South Haven High School yearbook was: “The Modern Portrait made amid the homelike surroundings of the up-to-date Studio, with the latest equipment, the new window lighting (which is the lighting used by the old Art Masters), the simple, natural posing and artistic style of finish, will be prized by you and your friends today and in all the days to come. COMMENCEMENT, Confirmation, Birthdays, and Wedding Anniversaries are milestones of life which should be kept fresh in memory by pictured records. Do not let them pass without making an appointment for a sitting at the STUDIO OF NANNA MOLYNEUX BROWN..... Hours: 9 to 12 a.m., 1 to 5 p.m.” Following her career as an artistic photographer her interest turned to flowers and birds. Throughout the long illness that preceded her death Nanna continued to minister to her bird friends. She died at her home on August 1, 1939, survived only by two nephews and a niece. After cremation at Chicago her ashes were returned to Lakeview Cemetery at South Haven.

2. Learned in 2010 from Beth Keithly of the South Haven Historical Association.
Brown, Nathaniel Elmer
Aitkin, Minnesota, paper hanger ............................................................. 1900
Aitkin, Minnesota, inventor ................................................................... 1901-1902
Robbinsdale, Minnesota, inventor .......................................................... 1903-1905
Grand Haven PHOTOGRAPHER and inventor ................................... 1909-1912
Grand Haven PHOTOGRAPHER and dealer in photographic supplies .... 1912-1921
Grand Haven proprietor of the Light Ray Camera Company .................. 1921
Grand Haven Township resident ......................................................... 1922-1929
Grand Haven Township house carpenter or resident ............................. 1930-1931
Nettie was born in Norway in 1860 or 1861 to John and Mary Youngs, and immigrated to America with her parents and her brother Carl. She married Edward Brown and in December of 1879 gave birth to his namesake. A few years later she was a widow.

Brown, Nettie, Mrs.
Jackson housewife ............................................................................. 1880
Jackson retoucher for photographer John W. Paine ............................... 1885-1886
Jackson bookkeeper for photographer Carl O. Johnson ....................... 1896-1902
Nettie was born in Norway in 1860 or 1861 to John and Mary Youngs, and immigrated to America with her parents and her brother Carl. She married Edward Brown and in December of 1879 gave birth to his namesake. A few years later she was a widow.

Brown, Thomas
East Saginaw assistant photographer .................................................. 1872
Brown, Thomas C.
Detroit child ......................................................................................1870
Detroit student ..................................................................................1880
Detroit photographer or photo printer for photographers Arthur & Philbric .........................................................1884-1891
d
Detroit traveling agent ........................................................................1892-1893
d
Detroit photo printer for photographers Arthur & Philbric .................................................................................1895-1896
d
Detroit photographer or printer ................................................................1897-1898
d
Detroit photographer for Herman Baron ..................................................1899
d
Detroit photographer ........................................................................1900-1902
d
Las Vegas, Nevada, miner in a gold mine ..................................................1910
d
Detroit advertising photographer ..............................................................1920
d
Detroit photographer for a photographic studio .........................................1930
t

George F. Brown was born in Scotland about 1828, his wife Margaret was born in Ireland in February of 1829, and
they both immigrated to Canada where they married and had two sons born between 1855 and 1860. Then they moved
to Michigan where they had four more sons born between 1861 and 1869. Thomas was next to last, and was born in
tJune of 1866. He never married, and he was living with his widowed mother in 1900 and lodging along with his older
tbrother Samuel in 1920.

1. 1870 and 1880 Federal Censuses of the Eighth Ward, 1900 and 1920 Federal Censuses of the Fourth Ward, and 1930 Federal Census of
the First Ward of Detroit in Wayne County, Michigan, plus 1910 Federal Census of Las Vegas in Clark County, Nevada.

Brown, Townsend
Hudson PHOTOGRAPHER ........................................................................ca 1905
t

“Photographed by Townsend Brown, Hudson, Mich.” was lettered very ornately on a 10 by 12 inch mount below a
t6½ by 8½ print of a table full of gifts, as for a wedding. On the back of the same mount was a 6½ by 8½ photo of
tsixteen people representing three generations of a family.

Brown, W. C.
Jeddo PHOTOGRAPHER ........................................................................1912
t

“Taken by W. C. Brown.” was stamped on the post card backs of some photographs, and lettered on the negatives of
tothers. Captions were lettered on the negatives, such as “Black River, Jeddo, Mich.” and “McIntyre School, Jeddo, Mich.” and “M. E. Parsonage, Jeddo, Mich. #19” and “Elevator, Jeddo, Mich. #26.” Some were mailed between
tOctober of 1912 and July of 1914. “Taken by W. C. Brown, Jeddo, Mich.” was lettered on other negatives.

Brown, Warren L.
Detroit (Brown & Foster) PHOTOGRAPHERS at 17 John R st ..........................................................1906
Mabel C. Foster was Warren’s partner.

Brown, Wilkerson
Paw Paw DAGUERREAN & PHOTOGRAPHIC ARTIST .................................................1859-1860
Paw Paw dentist ..................................................................................1861
Paw Paw PHOTOGRAPHER ........................................................................1862-1863
Paw Paw PHOTOGRAPHER and dentist ......................................................1864-1865
Paw Paw dentist ..................................................................................1866-1867
Detroit dentist .....................................................................................1869-1871

Wilkerson was born in Pennsylvania in 1824 or early in 1825. Lois was born in New York three years later, she
married Wilkerson, and their children were born in Michigan: William about 1852, Mason about 1854, Clara in 1857,
tCharles in 1859, Eva in April of 1860, and Jenny about 1861.

1. 1860 Federal Census of Lafayette Township in Van Buren County and 1870 Federal Census of the Tenth Ward of Detroit in Wayne
County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Brown, Willard L.
Tompkins Township child .................................................................................................. 1880 1
Detroit salesman .................................................................................................................. 1900 1
Carleton (Cunningham & Brown) PHOTOGRAPHER .................................................... 1906-1907 m
Union City PHOTOGRAPHER ......................................................................................... 1907-1913 R m
Union City bazaar store, general store or department store proprietor ........................ 1914-1931 m 1

Willard was born in Michigan on April 25, 1875, the son of Jasper and Julia Brown. Maud was born in Michigan in 1876, she married Willard about 1903, and she was proprietor of Union City’s news store in 1910. Willard advertised in Union City: “A thing of beauty is a joy forever, and so are the Pictures made by Artificial Light at BROWN’S
STUDIO. Our Enlargements in Crayon, Pastel and Water Colors, made from the life negative, cannot be beaten. We have a nice selection in Ready-Made Frames, and our line of Picture Moulding comprises over 200 patterns. Our Sheet Pictures and Post Cards merit your inspection....” This was in July of 1909. “W. L. BROWN, PHTGR., UNION
CITY, MICH.” was printed on the backs of many post card photographs of Union City, including street scenes, factories, homes, public buildings, monuments, bridges, and a community ox roast in September of 1909. Postal photos of the main streets and other features of Athens, Leonidas and Matteson were marked the same way. “W. L. Brown, Union City, Mich.” was blind stamped into the 8 by 10 mount of a 5 by 7 photograph of Willard’s photo gallery, which was in a single story wing of his home. A 5 by 7 photograph of Grand Trunk locomotive 1383 and the crew of a freight train, taken September 18, 1913, was embossed “W. L. BROWN STUDIO” before the print was attached to its 8 by 10 mount. Willard was a stout man with blue eyes and light brown hair in 1918.

1. 1880 Federal Census of Tompkins Township in Jackson County, plus 1910, 1920 and 1930 Federal Censuses of Union City in Branch County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. The source of this information has been misplaced, and must be relocated.

Brown, William C.
Union Township baby ....................................................................................................... 1880 1
Mount Pleasant telephone lineman .................................................................................. 1910 1
Mount Pleasant PHOTOGRAPHER ............................................................................... 1913-1914 t
Saint Johns line man for the city of Saint Johns ................................................................ 1918 2
Belding electrician for the Citizens Light Company ....................................................... 1920 1
Grand Rapids electrician working on construction ........................................................ 1930 1

His father was born in New York. His mother was born in Ohio, married a man named Habathorn and raised four children there before marrying for the second time. William was born in Michigan on December 24, 1879, the only child of Sylvester and Nancy Brown. He became a tall man with blue eyes and brown hair. Minnie was born in Michigan in 1883, and she married William about 1902. Their sons were born in Michigan, Earl Leonard in 1904 and Arthur George in 1911. They were living in 1910 next door to photographer Eugene Collins and his family. “PHOTO BY WM. C. BROWN” was printed on the post card backs of photographs. One of a group of pre-teen boys was captioned: “Central State Normal, Training School Football squad, 1913.” Another of an older group in a variety of uniforms with some “N” letter sweaters had “C.S.N. 1913” lettered on its negative over the football one of the men was holding. Others showed students in their room, and seniors erecting a “C.S.N. 1914” electric sign which they had given to the Normal.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Brown, William M.
Saint Louis PHOTOGRAPHER .........................................................ca 1900 t
Elsie PHOTOGRAPHER .................................................................1900-1901 m 1
Shepherd PHOTOGRAPHER ..........................................................1904-1905 m
Bellevue PHOTOGRAPHER ............................................................1910-1911 m
Bellevue PHOTOGRAPHER ............................................................1913 2
Alhambra, California, machine operator in a felt factory ..................1920 3

His parents came from New York and William was born in Michigan in January of 1859. Her father emigrated from Canada, her mother came from Ohio, Rosetta was born in Michigan in January of 1861, and she married William about 1883. Their daughter Grace was born in Iowa in June of 1898. William’s sale of the Elsie gallery to Emory A. Fuller was reported in the spring of 1901. Brown’s Photo Studio in Maple Rapids about 1908 may have operated by William. Bellevue post card photographers from about 1910 show a “PHOTOGRAPH GALLERY” sign over a stairway between buildings of two stories, one brick and one frame. A display case of photographs was at sidewalk level on the frame building, which housed a grocery store. Early in the morning of December 5, 1911, fire broke out in a Bellevue jewelry store. Soon all of the west side of Main Street was ablaze. With help from the Charlotte fire department part of the business district was saved, but the cost of the damage exceeded $75,000. A photographer named William Brown was working in 1920 at Saskatoon, Saskatchewan, and in 1921 at Humboldt, Saskatchewan. Grace accompanied her parents to California, where she was teaching in a public school.

Brown, Willis A.
Comstock Township student .........................................................1870 1
Comstock Township farm worker ..................................................1880 1
Galesburgh (Brown Brothers Gallery) PHOTOGRAPHERS .................1883 2
Chicago, Illinois letter carrier or post man ....................................1900,1910,1920 1
Wood Dale, Illinois, resident .........................................................1930 1

Willis was the son of Ambrose and Matilda (Allen) Brown from New York, and was born in Michigan in March of 1860. Henry A. Brown was the other brother. Elizabeth was born in New York to parents from Connecticut in March of 1865, and she married Willis about 1884. They raised four children: Roy born in Michigan in August of 1886, Perry born in Michigan in October of 1887, Ruth born in Illinois in November of 1893, and Charles Harold born in Illinois in May of 1899. A granddaughter and their youngest son were sharing their home in 1920.

Brown, Zelotus
Niles PHOTOGRAPHER ..................................................................1863-1864 1

Brown & Company
Detroit PHOTOGRAPHERS at 79 Washington av .............................1903-1906 d

Henry F. Brown and Edith P. Clute were the principals of Brown & Company.

Browne, ______
Ludington (Browne Brothers) PHOTOGRAPHERS ...........................ca 1880 t

“Browne Bros., Ludington, Mich.” was penned in script on the backs of both card and cabinet mounts.

Browne, Esther E., Mrs.
Milford (J. N. & E. E. Browne) PHOTOGRAPHIC ARTISTS ..............1874-1877 m
Milford fancy goods merchant .......................................................1876-1879 m
Milford housewife ..........................................................................1880 1
Milford (The Browne’s Photographic Studio) PHOTOGRAPHERS ........1882-1883 m
Milford housewife ..........................................................................1900 1
Pontiac inmate of the Eastern Michigan Asylum .............................1910 1

Ettie was born in New York State in February of 1850, and her daughter Blanche was born in February of 1881.

Browne, Frank A.
LaCrosse, Wisconsin, PHOTOGRAPHER at 413 Third st south .................................................. 1895-1896
Leslie wallpaper and paint merchant ................................................................. 1896-1897
Leslie PHOTOGRAPHER ....................................................................................... 1898-1901

Browne, J. M.
Port Huron (Marsh & Browne) PHOTOGRAPHERS at 4 Huron av on the southeast corner of Quay st ..........1873
Marsh & Browne's Gallery of Art was over the store of S. L. & D. Balentine, and offered "Pictures of any kind
Taken in any Weather. Frames of all kinds on hand and made to order. Low Prices and Satisfaction to all...." Browne’s
partner was Milo E. Marsh, who practiced law from the gallery address.

Browne, J. Neil
Lansing PHOTOGRAPHER at the corner of Washington av and Ionia st north ............................... 1889-1891
Neil produced an 8 by 10 inch photograph of more than one hundred veterans of the Eighth Michigan Infantry posed
on the steps of the State Capitol on June 16, 1889. “BROWNE’S STUDIOS. Photo, Crayon & India Ink Work.
Lansing, MICH.” was printed on the back of 2 ¼ by 1½ inch photograph mounts, with the Lansing written in script.
One J. N. Browne was born in New York City in 1855, and in 1886 was a photographer at Jacksonville, Florida.

Browne, Jared N.
Rose student .............................................................................................................. 1860
Fenton photograph artist ........................................................................................... 1870
Milford (J. N. & E. E. Browne) PHOTOGRAPHIC ARTISTS .............................................. 1874-1877
Milford PHOTOGRAPHER ........................................................................................... 1878-1881
Milford (The Browns’ Photographic Studio) PHOTOGRAPHERS .............................. 1882-1883
Milford PHOTOGRAPHER ........................................................................................... 1884-1885
Milford PHOTOGRAPHER ........................................................................................... 1888-1889
Milford PHOTOGRAPHER ........................................................................................... 1892-1908
Jared was born at Penfield in Monroe County of New York State in November of 1851, last of the five children of
Smith and Martha Browne. His wife Esther, or Ettie, was also his photographic partner in the middle 1870s and in the
early 1880s. They advertised in 1882: “SPECIALTIES: Portraits in Oils, Portraits in Water Colors, Portraits in India
Ink, Portraits in Crayon. Photographs in all the variety of styles known to the art, and executed in a manner excelled by
none. PROOFS SHOWN AND SATISFACTION GUARANTEED. Copies from old pictures done in superior style.
Also Manufacturers of Backgrounds and Photographic Accessories....” The 4 ½ by 3 ¼ paper sleeves of some tintypes
were stamped: “J. N. Browne, PHOTOGRAPHER, and dealer in Photographic Goods, Artist Materials, Etc. Milford,
Mich.” Some stereo views, including one of the Howland Block erected in 1877, had “J. N. BROWNE, MILFORD,
MICH.” printed on the mounts. “Stereoscopic Series of 1882, Photographed and Published by J. N. Browne, Milford,
Mich.” was printed on other mounts. “BROWN’S Stereoscopic Views of Milford and Vicinity.” was printed on the
mounts of another series which included the depot. Jared attempted to commit suicide by taking morphine on July 25, 1883. He violently resisted efforts to save his life, but finally was forced to accept medical treatment. In the late 1890s,
Jared also was identified as a breeder of poultry, a fruit grower, and the proprietor of a herd of registered cattle. His
farm was owned free and clear in 1900.
1. 1850 Federal Census of Penfield Township of Monroe County, New York, 1860 Federal Census of Rose Township in Oakland
County, 1870 Federal Census of the village of Fenton in Genesee County, and 1900 Federal Census of the village of Milford in
Oakland County, Michigan.

Browne, Neil
Please see the entry for J. Neil Browne.
Browne, William Frank
Northfield, Vermont, resident ................................................................. 1862
United States Army soldier ................................................................. 1862-1863
PHOTOGRAPHER with the Fifth Michigan Cavalry Regiment .................. 1863-1865
Northfield, Vermont, resident ................................................................. 1865-1867

William enlisted as a private in Company C of the 15th Vermont Volunteer Infantry Regiment on October 22, 1862, at Berlin, Vermont. He was mustered out of active military service on August 5, 1863, and shortly thereafter attached himself to General Kilpatrick’s Third Cavalry Division, and particularly to the Fifth Michigan Cavalry. Labels with “WM. FRANK BROWNE, AMBROTYPEIST, 5th Michigan Cavalry, NEAR FAIRFAX COURT HOUSE, VA.” were adhered to the backs of tintypes in hinged cases. “Wm. Frank Browne, Photographer, Kilpatrick’s Division. Headquarters 5th Mich. Cav.” was printed on the backs of his photograph mounts of this period. He made tintypes and cartes de visite for the officers and enlisted cavalymen to send home, and a series of stereo views which were published by Alexander Gardner. Under General Kilpatrick, General George Armstrong Custer commanded the Second Brigade which included the Fifth Michigan Cavalry. William took two half plate ambrotypes of Brigadier General Custer about September of 1863, three cartes de visite of Custer around January 25, 1864, and three tintypes of Custer with his wife and cook about April 12, 1865, immediately following Lee’s surrender at Appomattox. William returned to Vermont after the war, and died of consumption at Northfield on September 12, 1867.


Brubaker, _______
Hastings (Brubaker & Howe) PHOTOGRAPHERS ........................................ 1914-1915

Brubaker, Christian
Detroit DAGUERREAN ARTIST at the corner of Jefferson av and Griswold st ........................................ 1857
Detroit PHOTOGRAPHIC ARTIST over Ives’ Bank ...................................... 1861
Brubaker, Christian B.
Houghton (Brubaker Brothers) PHOTOGRAPHERS ........................................... ca 1866 1
Houghton (Brubaker & Brother) PHOTOGRAPHERS ........................................... 1867 1
Houghton PHOTOGRAPHER over Washburn’s jewelry store ................................ 1868 2 1
Houghton PHOTOGRAPHER and STEREOGRAPH PUBLISHER ............................ 1870 2 1
Marquette STEREOGRAPH PUBLISHER ............................................................. ca 1871 1
Houghton (Brubaker & Whitesides) PHOTOGRAPHERS on Isle Royale st ............ 1872-1873 m
Marquette (Brubaker & Whitesides) PHOTOGRAPHERS on Marquette st ............ 1872-1873 m
Houghton PHOTOGRAPHER .......................................................... 1874 R
Marquette photographer ............................................................................. 1880 3
Marquette photographic printer for photographer Brainard F. Childs .................. 1886 4
Marquette (Childs’ Art Gallery) PHOTOGRAPHERS at 301 Front st south ......... 1893 5
Marquette STEREOGRAPH PUBLISHER ......................................................... 1894 6

Christ was born in Pennsylvania in 1829 or 1830. Brubaker & Brother sent whole plate views of the silver mines to

The Philadelphia Photographer in 1867. Under his own name and with William D. Whitesides, Brubaker was a very
prolific publisher of stereo views in a series of over 500 “Gems of Lake Superior Scenery” with imprints that often
gave credit for the photography to B. F. Childs. The same stereo series was published by Childs’ Art Gallery in
Marquette, and cartes de visite from the same negatives were published from Houghton by Brubaker and from
Marquette by Childs. Some card mounts have “CHILDS, Photographer, Marquette, Mich.” printed beneath the
photograph, and “Brubaker & Whitesides, Photographers, Marquette, Mich.” printed on the back. Others have
“CHILDS - Brubaker’s Gallery, Houghton.” printed below the image, and “C. B. Brubaker, Photographer, Houghton,
Mich.” printed on the back. Brubaker paid $3250.00 in August of 1874 for a number of Childs’ stereoscopic negatives.
In his Houghton gallery, Brubaker gave special attention “... to Enlargements and Copying of all kinds, in Ink and
Colors. Negative preserved for further orders.” Christ was single in 1880. Frederick C. Haefer was identified as the
new proprietor of Childs’ Art Gallery in May of 1893, associated with “the governor”, Mr. C. B. Brubaker, in the
Marquette studio where they had worked together twenty years earlier. This team was turning out magnificent prints
with astonishing detail and finish, even from old negatives including views of Lake Superior scenery which had been
sold by the thousands in past years. In the spring of 1894 a photographic journal noted that “The ‘boom of the
stereoscope’ is already adding some fine views to our collection. Some very effective ones came from Mr. C. B.
Brubaker, Marquette, Mich. They are coast scenes on Lake Superior. One of the entrance to the iron mine is a very
effective view, and another of an ice-blockade has a splendid sky. All are very choice.” These sound like the Childs
views which Brubaker was publishing in the early 1870s.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. 1870 Federal Census of Portage Township in Houghton County and 1880 Federal Census of the city of Marquette in Marquette
   County, Michigan.
4. Marquette County directory, 1886.
7. Learned in 1978 at the Marquette County Historical Museum, Marquette, Michigan.

Brubaker, Henry B.
Dayton, Ohio, PHOTOGRAPHER ................................................................. 1859-1860 1
Detroit employee of photographer Christian Brubaker ........................................ 1861 d
Houghton DAGUERREOTYPIST ........................................................................ 1862-1863 m
Houghton PHOTOGRAPHER ........................................................................... 1863-1865 2
Houghton (H. B. Brubaker & Company) PHOTOGRAPHERS ............................... ca 1865 t
Houghton (H. Brubaker & Company) PHOTOGRAPHERS over Washburn’s jewelry store .......................................................... ca 1866 t
Houghton (Brubaker Brothers) PHOTOGRAPHERS .......................................... ca 1866 t
Houghton PHOTOGRAPHER ........................................................................... 1866-1867 2 3
Houghton (Brubaker & Brother) PHOTOGRAPHERS .......................................... 1867 4

From August of 1864 through May of 1865, Henry was assessed taxes on a much larger income than any other
Michigan photographer north of the Saginaws. William Whitesides at Houghton and Ard G. Emery at Marquette were
the only ones doing business on a comparable scale. Two cent revenue stamps were affixed to mounts imprinted “H. B.
BRUBAKER & Company, GALLERY OF ART, Houghton, Mich.” but not to those imprinted “H. B. BRUBAKER &
CO., Photographic Artists,...” or “H. Brubaker & Co...” They advertised as “Dealers in Stereoscopes, Lake Superior Views,
Pictured Rocks, &c., &c. Picture Frames of all Descriptions, Mouldings, Glass, Cord and Tassels, &c. Picture
Frames made to order.” Brubaker & Brother sent whole plate views of Michigan silver mines to a photographic journal
in 1867.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Brubaker, John H.

Monroe Township, Indiana, student .............................................................. 1880 1
Waukegan, Illinois, PHOTOGRAPHER .......................................................... 1895 2
Omaha, Nebraska, photographer ................................................................. 1899 3
Saint Louis, Missouri, photographer ............................................................. 1900 3
Grand Rapids (Krebs & Brubaker) PHOTOGRAPHERS at 145 Monroe st ........... 1902-1911 g m
Grand Rapids PHOTOGRAPHER at 145 Monroe st ....................................... 1902-1911 m g
Holland PHOTOGRAPHER .............................................................................. 1910-1911 m
Grand Rapids PHOTOGRAPHER at 16-18 Monroe ave .................................. 1912-1920 g m
Muskegon PHOTOGRAPHER in Room 815 of the Union Bank Building ............ 1920-1921 m
Muskegon PHOTOGRAPHER in Suite 814-16 of the Union Bank Building .......... 1921 m
Grand Rapids (Brubaker Studio) PHOTOGRAPHERS at 16-18 Monroe ave ....... 1920-1922 m g
Grand Rapids (Brubaker Studio) PHOTOGRAPHERS at 317 Fulton st east ...... 1922-1923 m g
Grand Rapids (Rembrandt Studio) PHOTOGRAPHERS at 16-18 Monroe ave .... 1923 g
Grand Rapids PHOTOGRAPHER on the fifth floor at 16-18 Monroe ave .......... 1924 g
Grand Rapids (Brubaker Studio) PHOTOGRAPHERS at 317 Fulton st east .......... 1924-1925 g m
Grand Rapids (Brubaker Studio) PHOTOGRAPHERS in Room 1318 of the Grand Rapids National Bank Building 1926-1928 g m
Grand Rapids (Brubaker Studio) PHOTOGRAPHERS in Suite 202-04 of the Watson Building 1929-1931 m g
Grand Rapids (Brubaker Studio) PHOTOGRAPHERS in Room 509 of the Kendall Block at 16-18 Monroe ave .................. 1932 g
Grand Rapids (Brubaker Studio) PHOTOGRAPHERS at 96 Monroe ave .......... 1934 g
Grand Rapids resident .................................................................................. 1936-1946 g 4

John was born in 1865 at Delphi, Indiana, third of the five children of Abe and Elizabeth Brubaker. He was a school teacher and a deputy county surveyor prior to taking up photography. He operated studios in Indiana and Illinois before coming to Grand Rapids. Verna was born in Ohio in 1870 or 1871, and she married John about 1896. Their eldest daughter and a son were born in Illinois between 1897 and 1900, and two more daughters were born in Michigan between 1902 and 1905. John exhibited photographs at the Detroit convention of the Photographers’ Association of America in August of 1895. He advertised nationally in the spring of 1900: “WANTED - Situation by operator of the highest class; only first-class galleries need answer; references exchanged. Address J. H. Brubaker, care Seed Dry Plate Company, St. Louis, Mo.” John succeeded Charles E. Heath at 145 Monroe Street, where he operated under his own name and with George J. Krebs for many years, specializing in “Fine Photography.” He was an exhibitor at the 1905 convention of the Ohio-Michigan Photographers Association. From 1910 to 1912 he was president of the Professional Photographers Society of Michigan and in 1912 was a delegate from that Society to the national convention. John was active in organizing the Michigan and Indiana Photographers Association, of which he was elected vice president in 1913. He employed Miss Ida S. Edison as an assistant in 1908 and again in 1915, Frank M. Findlay as a photographer in 1912, Nellie Warren as a photographer in 1918 and 1919, Roy Phillips as a photographer in 1919, and his eldest daughter Marion V. Brubaker as an assistant from 1927 through 1932 and as a photographer in 1934. He was president of the Ohio-Michigan-Indiana Photographers’ Society prior to 1927, and had been awarded many medals and certificates for his fine portrait work. John advertised “All Kinds of Portrait Work” in 1930, and “Quality Photographs at Popular Prices” in 1934. Marion was proprietor of Brubaker Photography in Room 408 of the Union Bank Building from 1936 until 1939, and of the Brubaker Studio at 95 Monroe Avenue in 1943. John was 80 years old when he died after a long illness in Grand Rapids on June 3, 1946. Interment was in Oak Hill Cemetery, and he was survived by his wife, three daughters and two grandchildren.

2. The Photo-American, New York, volume 6, number 10, August 1895, page 315.
3. St. Louis and Canadian Photographer; volume 24, number 5, May 1900, pages 237 and 239; and volume 29, number 5, May 1905, page 218.
Bruce, Burdette Chester
Waterloo Township, Kansas, child .................................................................1870 m
Columbia Township student .................................................................1880 i
Wallin telegraph and railroad agent ..........................................................1898-1899 m
Wallin physician .......................................................................................1900 m
Wallin telegraph, express and railroad agent .............................................1900-1901 t
Wallin novelty wood worker and telegraph ..............................................1902-1903 t
Wallin (Bruce & Albright) PHOTOGRAPHERS ...........................................1908 i
Thompsonville PHOTOGRAPHER ..................................................................ca 1910 i
South Frankfort jeweler .............................................................................1910 i
Munising proprietor of a repair shop .........................................................1920 i
Plainwell watch maker ................................................................................1930 t

His mother came from Ohio, and Burdette was born in Michigan in July of 1869, the son of James F. and Julia Bruce. His brother Martin was five years older, and they grew up on the family farm. Burdette married and had three daughters born in Michigan: Zilla in April of 1892, Leah in January of 1894, and Gladys in October of 1895. In 1900 he was raising the girls with the help of a 15-year-old house keeper named Nellie. In 1910 the two younger daughters were living in Thompsonville with the same house keeper, and Burdette was identified as a widower. Bruce & Albright copyrighted a 4 by 5 ½ inch photograph of Beulah from the west in 1908. “Bruce” was lettered on the negative of a post card photograph along with “Park, Thompsonville, Mich.” The Munising merchant was married to a 35-year-old woman named Nellie, but some of the data about them does not agree with other information about Burdette. He was a widower living by himself in 1930.


Bruce, Margaret A.
Detroit retoucher for photographer Alfred G. McMichael .................................................................1891 d

Brudick, George G.
Muskegon photographer ................................................................................1880 i
Muskegon merchant ....................................................................................1900 i

George was born in New York in October of 1853. He was single and residing in the hotel of George E. Eckles and Andrew J. Bradford in 1880. He still was single in 1900, and was lodging with a young family.


Brueggen, John D.
Detroit clerk for photographer Frederick C. Lutge ..............................................1881,1884 d
Detroit photographer .....................................................................................1882 d
Detroit photographer for Augustus B. Taylor .............................................1885-1887 d
Detroit photographer or photo printer for photographer Mrs. Theresa V. Taylor ................................................1888-1892 d
Detroit bartender, resident or boarding house proprietor ..............................................1893-1897 d
Detroit photographer or bartender ..................................................................1898-1902 d

John was born in the Hamburg region of Germany in February of 1866. In 1900 he and his widowed mother Dora were two of seven boarders with a Detroit saloon keeper.

1. 1900 Federal Census of the First Ward of Detroit in Wayne County, Michigan.
Brukardt, Ernest Robert
Metropolitan laborer on a railroad section gang .................................................................1900
Foster City PHOTOGRAPHER ........................................................................................................ 1908-1910
Bark River railroad station agent ..................................................................................................1910
Powers telegrapher or operator for the Chicago & Northwestern Railway .................................1918-1930

Ernest was said to be born in Michigan on February 15, 1885, though later records indicate that he was born in Germany a year earlier. He was eldest of the eight children of Henry and Augusta Brukardt, who emigrated from Germany in the early 1880s, and he matured into a medium sized man with gray eyes and dark hair. His father was a railroad section boss and many of his brothers worked for the railroad in Foster City, Metropolitan and elsewhere. “Photo by E. Brukardt” or “Foto by E. Brukardt” or “by Brukardt” or “E.R.B.” was lettered on the negatives of several post card photographs of Foster City as well as a few of Bagley, Felch and Metropolitan. Some of the cards were postmarked between 1908 and 1910, and some were mailed later. Gertrude was born in Michigan to Norwegian parents in 1892. She married Ernest about 1911 and gave birth to Charles and Harold between 1912 and 1916, Gertrude in December of 1917, and Robert in 1920 or early in 1921 before she died. Ellen was born in Michigan to Swedish parents in 1886 or early in 1887, and she married Ernest about 1923. Their son Melvin was born in January of 1927 and their daughter Mary Ellen was born in January of 1929.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Brumfield, Theo M.
Bellevue PHOTOGRAPHER ........................................................................................................ 1862-1863

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Brumley, B. S.
East Dayton painter ......................................................................................................................1888-1893
East Dayton PHOTOGRAPHER and painter .............................................................................1894-1895

Benton F. Brumley was born in Ohio in October of 1863, the son of Eli H. and Mary A. Brumley. He was a house carpenter in 1900, when he and his older brother Lawson were living in or near East Dayton with their parents.

1. 1900 Federal Census of Dayton Township in Tuscola County, Michigan.
**Brummitt, William Henry**

New York, New York, DAGUERREOTYPIST ................................................................. 1855-1859
Toronto, Ontario, resident ........................................................................... 1859
Philadelphia, Pennsylvania, DAGUERREOTYPIST and PHOTOGRAPHER ........................................... 1859-1867
Detroit resident ...................................................................................................... 1867-1868
Detroit (Watson & Brummitt) PHOTOGRAPHERS at 164 Jefferson ave .............................. 1869-1870
Pontiac PHOTOGRAPHER at the corner Saginaw and Church sts .............................. 1871-1876
Holly PHOTOGRAPHER ............................................................................................ 1875-1876
Pontiac PHOTOGRAPHER in Stout’s Block at the corner of Saginaw st and Auburn ave 1876-1877
Pontiac saloon proprietor ....................................................................................... 1876-1879
Pontiac PHOTOGRAPHER in Stout’s Block at the corner of Saginaw st and Auburn ave 1879-1880
Pontiac PHOTOGRAPHER in Crofoot’s New Block opposite the Hodges House 1882-1888
Pontiac PHOTOGRAPHER in the Crofoot Block opposite the Hodges House 1890-1891
Pontiac PHOTOGRAPHER and saloon proprietor ...................................................... 1891
Pontiac PHOTOGRAPHER in the Crofoot Block opposite the Hodges House 1892-1894
Pontiac photographer ........................................................................................... 1895
Pontiac resident ................................................................................................... 1896-1898

William was born at Nottingham, England, on February 13, 1837, seventh of the eight children of gun maker William and Sarah (Paulson) Brummitt. When he was eleven years old he became a page to Lady Harriet Benedict, daughter of the Duke of Portland. After three years with Lady Harriet he was in the service of the Duke of Newcastle for eighteen months, and then traveled Europe with the Rothschilds for nearly three years. He sailed for New York in the fall of 1855 and during his three years there conducted an art gallery. His business in Philadelphia also was called an art gallery. He and Miss Paulina De Heiter were married in Philadelphia, and Paulina died there in 1865. George Watson & Brummitt gave equal billing to painted portraits and photographs, and advertised: “... Being practical artists ourselves, and doing all our own work, we have the advantage over Galleries that have to employ Artists to do the work, who usually receive one-half the price of the picture.” William introduced himself in Pontiac by offering a prize for the correct solution of a rebus puzzle, and continued to use original and colorful advertising for many years. He and Miss Ella R. Woodard of Pontiac were married in 1872. In February of 1874 he received much publicity for offering to take free portraits of each of the 150 living pioneers of Oakland County. In May he proposed “... to take pictures of Residences, Factories, Stores, Machinery and Landscape views, either Stereoscopic or of any other style....” In June he asked: “Why will you give traveling agents $65 for life size crayons when BRUMMITT will make them for $25 ?” In September of 1874 he took a 14 by 17 inch outdoor group photograph of the 150 pioneers. In February of 1875 he reacted to the cut-rate pricing of his Pontiac competitors with: “WAR DECLARED...Card Pictures, per dozen $0.75; Large ones, for framing, first $1.00 each duplicate $0.50....” The price war continued most of the year, but by December he was up to $1.00 per dozen while announcing the opening of a Branch Gallery at Holly. H. Maurice Kittle succeeded William in Stout’s Block on Saginaw Street at Pontiac in 1878, when William concentrated upon the saloon business for a couple of years. Kittle moved to Tuthill’s Block over the Bill Poster office in August of 1879 when Brummitt reoccupied the Stout’s Block gallery and announced: “... that he has again commenced business AT HIS OLD STAND, which he has thoroughly refitted and supplied with all the accessories necessary to make the VERY BEST and LATEST STYLES of Pictures....” The backs of his card photographs in this period offered “A beautiful selection of Stereoscopic Views of Orchard Lake and surrounding scenery, for sale at the office of the Hotel, or at the Gallery in Pontiac.” Views in this series were entitled: “Nooks and Corners in Oakland Co., Mich.” During 1880 and 1881 William made several trips to Denver, Colorado, and was granted a building permit for three brick buildings there. One month before opening his new gallery on July 1, 1882, he proclaimed: “A suite of rooms ...most elegant ... in the state of Michigan.... The rooms and Skylights, in all their appointments, are being constructed under my own supervision.... I am purchasing NEW INSTRUMENTS, ACCESSORIES and APPARATUS for producing the VERY BEST ARTISTIC EFFECTS ... utilizing the Latest Discoveries and Inventions ... among them the INSTANTANEOUS DRY PLATE....” In March of 1883 he was bragging that his competitors were leaving Pontiac, first H. M. Kittle and then A. B. Taylor. He was taking pictures of babies in the tenth part of a second, and offering to photograph anything from an elephant to a flea. He engaged extra assistants at this time. William was awarded the First Premium for his exhibit of photographs at the Oakland County Fair in October of 1883, when he was advertising photographs on wood, metal, paper or silk. He ran the same ad from September of 1884 until July of 1885. It mentioned that he had bought some new accessories while attending the Photographers’ Association of America convention at Cincinnati in August, and continued: “... I can make a picture life size and put a handsome frame around it for $15.... The babies all like me and I like the babies, so bring them along and just let me show you how quick I can make a picture.” In October of 1885 he was offering $20 in gold to the first person who deciphered a scrambled advertisement of his, and in November he created a four page supplement to the Pontiac Gazette. He won a purse of $150 and much publicity by out-shooting two Pontiac businessmen at fifty clay pigeons in March of 1886. He was taking cabinet photographs for $1.50 per dozen at this time, and claimed to have taken 56 negatives on one busy day. Throughout December of 1886 he was advertising life size photographs for $8.00, and from March to May of 1887 dropped this price to $7.00. During July and into August of 1887 his ad read:
“Brummitt is making pictures of STORES, DWELLINGS. FARM HOUSES. ... Farmers can have pictures of their
particular industries, such as PLOWING, HARVESTING, and Haymaking. Stock, or anything they have....” F. B.
Anderson’s first advertisement as successor to Brummitt on December 7, 1888, stated: “... Mr. Brummitt will remain
with Frank to meet his old friends and customers.” Anderson’s advertising still referred to his location as the Brummitt
Gallery in October of 1890. William was a member of the Pontiac Common Council in 1890. His restored health was
mentioned in an announcement on December 12, 1890, that he had repurchased the gallery he originated. His first
advertisement asked those to whom Anderson owed pictures to call before the end of the year, and he ran a notice that
he would make no more photographs on Anderson’s account on January 9, 1891. Little remarkable by or about
William was printed in the Pontiac newspapers during the next few years. It was noted that he liked fishing and that he
belonged to the Knights of Pythias and to the Cass Lake Aquatic Association. Robert Stewart announced on September
7, 1894, that he had purchased the Brummitt Gallery, and continued to mention Brummitt in his advertising for eight
months. William died on February 23, 1898, and was survived by his wife, Mrs. Clara Brummitt. Interment was in
Pontiac’s Oak Hill Cemetery.

1. Portrait and Biographical Album of Oakland County, Chapman Brothers, Chicago, 1891.
2. Pontiac Gazette, Pontiac, Michigan, 1871 through 1895.
3. Pontiac, Michigan, city directories, 1895 and 1898.

Brunell, Emile
Detroit PHOTOGRAPHER at 239 Woodward av ................................................................. 1916-1919
Detroit PHOTOGRAPHER at 435 Woodward av ............................................................... 1920
Detroit PHOTOGRAPHER at 2631 Woodward av ............................................................. 1920
Detroit proprietor of a meat market .................................................................................... 1920
Detroit repairman in a garage ............................................................................................. 1930

His parents emigrated from Canada and Emile (often Emil) was born at Iron Mountain, Michigan, on October 25,
1892, the son of Edward and Louise Brunel. He had a sister Lucy born in Michigan in 1900 and a brother William
born in Canada in 1903. He became a tall man with brown eyes and dark hair. He was a resident of New York City
early in 1917, and by June was driving a truck for a Detroit firm. The change from 435 to 2631 Woodward Avenue
during 1920 was due to alterations in most Detroit addresses, and not to relocation. Viola Duford was born in
Michigan in 1893 or early in 1894, and she married Emile about 1920. She and Emile were living with the family of
her brother George in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Brunello, Raffaelo
Detroit photographer ............................................................................................................ 1912-1913
Detroit PHOTOGRAPHER at 473 Russell st ........................................................................ 1914-1920
Detroit PHOTOGRAPHER at 2829 Russell st ..................................................................... 1920-1921
Detroit photographer ........................................................................................................ 1922

His name also was spelled Raphael, Rafkin, Raffaele and Raphaello. He became five feet eight inches tall with blue
eyes and light brown hair. Raffaelo and his wife were born in Italy, he in 1871 and Catherina in 1877, and they
immigrated about 1908. Their daughter Iris was born in Illinois in 1910, and their daughter Medea was born in
Michigan in January of 1918. Raffaeo’s widow, Rina or Catherine, was living in Detroit in 1923 and in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Brush, James A.
Detroit artist or clerk ....................................................... 1862-1863 d
Detroit PHOTOGRAPHER at 208 Jefferson av ....................................................... ca 1864 t
Detroit PHOTOGRAPHER at 218 Jefferson av ....................................................... 1865 d
Detroit PHOTOGRAPHER at 127 Jefferson av ....................................................... 1869 d
Detroit PHOTOGRAPHER at the southwest corner of Woodward av and Larned st .................. 1869-1875 d m
Minneapolis, Minnesota, PHOTOGRAPHER at 301 Washington av south .................. 1877-1878 1
Minneapolis, Minnesota, PHOTOGRAPHER at 223 Niccollet av .................................. 1878-1882 1
Minneapolis, Minnesota, PHOTOGRAPHER at 609 Niccollet av .................................. 1882-1887 1
Minneapolis, Minnesota, PHOTOGRAPHER at 601-603-605 Hennepin av .................. 1887-1897 1
Minneapolis, Minnesota, PHOTOGRAPHER at 33-35 Sixth st south .................. 1897-1905 1

His father emigrated from Canada, and James was born in Michigan in August of 1846, the son of Thomas C. and Amanda Brush. Her parents came from New York, and Alice B. Sprague was born in Michigan in April of 1847. She and James were married in Detroit on June 1, 1865, and their son Edmund was born in April of 1866. Alice also gave birth to Bert in Detroit about 1871 and to Stanley in Minneapolis in July of 1880. In the spring of 1869 James moved from Jefferson Avenue to the rooms over Conklin’s jewelry store at the corner of Woodward and Larned which had just been vacated by photographer James F. Raymond. The entrance to this gallery was on Larned Street. James sold card photographs for $2.00 per dozen in this era. In 1872 the Detroit Free Press described him as “... a very skillful photographer.” His card photographs included a view of Detroit’s new city hall as well as portraits, and he produced stereo views of Detroit. D. A. DeForest’s 1875 advertisements mentioned prominently that he was successor to James A. Brush. James was said to be the only photographer in Minneapolis when he opened his gallery there. The gallery on Hennepin Avenue was at the corner of Sixth Street. Some Minneapolis cabinet mounts reproduced both sides of the medal James received at the Photographers’ Association of America convention in Minneapolis in July of 1888. He was awarded one of the Cramer badges for work submitted to the St. Louis convention of the Photographers’ Association of America in July of 1894. He also received a diploma for his exhibit of photographs in Class C at the Detroit convention of the PA of A in August of 1895, and a gold medal for the six pictures he exhibited at the 1898 PA of A convention at Celeron on Chautauqua Lake, New York. After James died on May 22, 1906, his business was taken over by his eldest son, Edmund, who specialized in railroad and legal photography. Another of his sons practiced photography for a while at Preston, Minnesota, and then moved to Everett, Washington.

2. 1870 Federal Census of the Fifth Ward of Detroit in Wayne County, Michigan, 1880 Federal Census of the city of Minneapolis and 1900 Federal Census of the Fourth Ward of Minneapolis in Hennepin County, Minnesota.
7. The Photo-American, New York, volume 6, number 10, August 1895, page 315.
Bryan, Edward C.

Wyandotte student ........................................................................................................... 1880 1
Detroit wholesale saddlery clerk ......................................................................................... 1886-1890 d
Wyandotte instructor for the Wyandotte Art Club ............................................................... 1891 d 2
Wyandotte PHOTOGRAPHER at the corner of Oak and Second sts .................................. 1895 d 3
Wyandotte (Bryan & Lynch) PHOTOGRAPHERS at the corner of Oak and Second sts ........ 1895 3
Wyandotte City Clerk ......................................................................................................... 1895-1897 m
Wyandotte State Representative .......................................................................................... 1897-1900 4 5
Wyandotte boat builder ....................................................................................................... 1906-1915 m 5
Wyandotte boat builder and City Clerk ............................................................................... 1918-1932 5 6
Wyandotte resident ........................................................................................................... 1933-1957 2

Edward was born at Portsmouth, Ohio, on August 2, 1867, second of the four children of John M. and Mary Bryan. 4 1
He came to Wyandotte with his parents the next year, and later attended the public schools of Wyandotte, graduating in 1885. He was first elected City Clerk of Wyandotte in April of 1895. Richard J. Lynch was his photographic partner, and then succeeded the partnership. Edward was elected to the Michigan Legislature as a Republican in 1897, 5 4
and was re-elected in 1899. He and Lillian Mae Rogers were married in November of 1900. Their daughter Jessie was born in 1901, and their son Lynn was born in 1905. With his older brother William, Edward founded the Bryan Boat Works and built 1500 power and sailing pleasure craft in the next 45 to 50 years. He served Wyandotte as City Commissioner; Police, Fire and Street Commissioner; three terms as president of the Chamber of Commerce executive board; member of the Acanthus Art Club and president of the Wyandotte Boat Club. His wife was killed in an auto accident in 1929, and Edward never remarried. Oil painting and sketching became an important hobby with him, his paintings hung in many state exhibitions, and one was purchased for the Wyandotte Public Library. At 85 Edward was still building twelve boats a year and finishing about the same number of large landscape paintings. He died at Henry Ford Hospital in Detroit on March 15, 1957, after an illness of a few days and an operation. Interment was in Wyandotte’s Ferndale Cemetery.

3. Wyandotte Herald, Wyandotte, Michigan, September 13, 1895, and April 17, 1968.

Bryan, Samuel W.

Kalamazoo DAGUERREAN CAR on Main st near the court house ........................................1852-1854 1
Kalamazoo DAGUERREOTYPIST on Main st opposite the Kalamazoo House.....................1854-1857 m
Kalamazoo salesman .........................................................................................................1860 2
Clyde Township farmer .......................................................................................................1870 2

Samuel was born in Maryland about 1802. He parked his wagon near the court house in the autumn of 1852 and ran his first ads in November, triggering a year long feud with Schuyler C. Baldwin in the columns of the Kalamazoo Gazette. Baldwin emphasized quality based upon his experience and his 200 square foot light, while Bryan offered daguerreotypes cheaper because he had no rent to pay. He made pictures in all kinds of weather, “though fair weather is best,” and accepted farm produce in exchange for his services. His $1.00 daguerreotypes were made using pure silver plates and good cases with mats and preservers, and were warranted not to fade. He went after the rural trade by taking his wagon out into Kalamazoo County on occasion. The Kalamazoo Gazette announced on October 13, 1854, that Samuel would soon open a gallery over Friedman’s clothing store in the brick block opposite the Kalamazoo House. The wagon gallery continued to move around the county, now operated as a branch of the gallery in town. He made his first ambrotypes in the spring of 1856, and at the Kalamazoo County Fair that fall his entry of daguerreotypes, ambrotypes and sphereotypes was pronounced “very well executed.” Samuel sold the Kalamazoo gallery to J. Stimpson in February of 1857. He seems to have been a single parent in 1860, raising the fifteen-year-old twins Luman and Julia, eight-year-old Mary and five-year-old Louisa. Mary still was with him in 1870 taking care of the housework, and 22-year-old Samuel Bryan (possibly a nephew) was living with them and working on the farm.

2. 1860 Federal Census of Kalamazoo Township in Kalamazoo County and 1870 Federal Census of Clyde Township in Allegan County, Michigan.
Bryan Post Card Company
Bryan, Ohio, PHOTOGRAPHERS and publishers of post cards ................................................................. 1908-1910

“BRYAN POST CARD COMPANY, BRYAN, O.” (sometimes accompanied by the registered trade mark of the U. N. Co.) was printed on the post card backs of Michigan photographs of Battle Creek, Clarks Lake, Dundee, Hillsdale, Jackson, Manitou Beach, Monroe, Tencumseh, Three Rivers and Ypsilanti, places 35 to 95 miles from Bryan, Ohio. Negative numbers were

The printing on the backs of Tencumseh views and of some Jackson scenes was “PHOTO BY BRYAN POST CARD CO., BRYAN, O.” Subjects included resorts, business streets, factories, banks, libraries, schools, churches, rivers, floods and railroad depots and yards. The Dundee views were “Pub. by C. E. Stanger.” Captions were lettered on most of the negatives, but were scribed into some if the foreground of the scene was plain and light. Negative numbers were included with most of the captions, and each town seems to have been assigned a series number. Hillsdale scenes were 20-21, 20-2-3, 20-2-11, &c.; Jackson views were 26-7, 26-10, 26-14, &c.; Battle Creek views were 27-3, 27-19, 27X3, &c.; Tencumseh scenes were 226-4, 226-5, 226-8, &c.; and Three Rivers photos were 14-1, 14-8, 14-X-15, 14-40, &c.

“PHOTO BY J. E. BEACH & SON, BRYAN, OHIO” was printed on the backs of similar Three Rivers views numbered 14-6 and 14-31, and one of these was mailed in February of 1908. More than half of the other cards mailed were postmarked between March and December of 1908. The rest were mailed in 1909, 1910, 1911, 1912 and 1916.

His parents emigrated from the Hesse Darmstadt region of Germany and John E. Beach was born in Ohio in May of 1858, the son of G. N. and Anna Beach with a twin sister named Louisa. Her father came from England, Rose Duechas was born in Ohio in May of 1862, and she married John about 1888. Their children were born in Ohio: Edgar in June of 1889, Wilma in July of 1891 and Ernest in April of 1896. They never had children, and Kate took an active part in their business.

Bryan Post Card Company

2. 1880, 1900, 1910 and 1920 Federal Censuses of the village of Bryan in Williams County, Ohio, plus 1920 and 1930 Federal Censuses of Fairview Township of Jones County, Iowa. By 1930 he was professor of music at a nearby college.

Bryant, David C.

Brazil, Indiana, PHOTOGRAPHER ................................................................. 1875
Terre Haute, Indiana, PHOTOGRAPHER on the north side of Main st west of First st ................................................................. 1876
Terre Haute, Indiana, PHOTOGRAPHER at 20 Main st ................................................................. 1877
Terre Haute, Indiana, PHOTOGRAPHER on the southwest corner of First and Main sts ................................................................. 1879-1880
Terre Haute, Indiana, PHOTOGRAPHER at 13 Main st ................................................................. 1881
Indianapolis, Indiana, PHOTOGRAPHER ................................................................. 1882
Indianapolis, Indiana, PHOTOGRAPHER at 230 Washington st west ................................................................. 1883-1885
Grand Rapids PHOTOGRAPHER at the end of the Bridge Street bridge ................................................................. 1885
Indianapolis, Indiana, PHOTOGRAPHER at 6 ½ Washington st east ................................................................. 1886-1889
Indianapolis, Indiana, PHOTOGRAPHER ................................................................. 1890
Indianapolis, Indiana, photographer ................................................................. 1891-1892
Indianapolis, Indiana, real estate agent or manager ................................................................. 1893-1894
Indianapolis, Indiana, PHOTOGRAPHER ................................................................. 1900
Indianapolis, Indiana, PHOTOGRAPHER ................................................................. 1910
Indianapolis, Indiana, PHOTOGRAPHER ................................................................. 1920

Either the Grand Rapids gallery was opened as a branch of the Indianapolis business, or there were two photographic entrepreneurs named David C. Bryant in the Midwest about 1885. David was born in Indiana in October of 1848. Kate was born in Illinois in March of 1861, the daughter of James and Julia Morris, and she married David early in 1880. They never had children, and Kate took an active part in the photographic business. She and David both were enumerated as photographers in 1900, when a 29-year-old German woman lived with them and took care of the housework. Kate and David were each enumerated as a photographer whose business was photographing in 1920.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Bryant, Dewey D.

Vernon student ................................................................. 1880 1
Fenton (Devereaux & Bryant) PHOTOGRAPHERS ................................................................. ca 1890 t
Vernon PHOTOGRAPHER ................................................................. 1892-1895 m
Bancroft PHOTOGRAPHER ................................................................. ca 1895 2
Durand (Bryant & Hearn) PHOTOGRAPHERS on Saginaw st .............................................. 1896 3
Vernon PHOTOGRAPHER ................................................................. 1900 1
Durand (Bryant & Potter) PHOTOGRAPHERS ................................................................. 1901-1902 t R
Durand PHOTOGRAPHER ................................................................. 1902-1907 m 3
Durand PHOTOGRAPHER on Clinton st west ................................................................. 1907-1911 3 m

His father and his maternal grandparents came from New York, and Dewey was born in Michigan in November of 1869, eldest of the six children of Edward D. and Laura Emma Bryant. He and a 13-year-old sister were living with their parents in 1900. Dewey was still single and was living in Durand by himself in 1910. Some of his cabinet mounts were from “... Vernon and Bancroft.” He was identified as Durward D. Bryant in at least one directory and in the 1900 Census.

2. Learned in 1995 from Father George C. Michalek of Lansing, Michigan

Bryant, Franklin G.

Saginaw PHOTOGRAPHER at 412 Court st ................................................................. 1912-1913 m
Saginaw PHOTOGRAPHER at 412 ½ Court st ................................................................. 1913-1914 s 1
Saginaw PHOTOGRAPHER at 110 ½ Hamilton st north ................................................................. 1914-1915 s m

George Franklin Bryant was born in the United States on October 21, 1883, and became a medium sized man with blue eyes and light hair. He was living in Detroit in 1918, and working as a train baggage man on the Pere Marquette Railway between Detroit and Toledo. His permanent residence must have been with his father near Swan Creek a few miles southwest of Saginaw, for his draft card was filed in Saginaw County. He could have been the photographer.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Bryant, Thomas

Detroit photographer ................................................................. 1876 d
Detroit hostler or helper ................................................................. 1877-1878 d

Bryant, William D.

Augusta, Maine, student ................................................................. 1870 1
Worcester, Massachusetts, employee of a pistol shop ................................................................. 1880 1
Grand Rapids retoucher for photographer Daniel H. Hamilton ................................................................. 1888 g
Grand Rapids photographer ................................................................. 1889 g
Grand Rapids retoucher for photographer Daniel H. Hamilton ................................................................. 1890 g
Grand Rapids photographer for Samuel L. Sharpsteen ................................................................. 1893 g
Grand Rapids PHOTOGRAPHER at 103 Monroe st ................................................................. 1894-1895 g m
Grand Rapids photographer for Mrs. Emma J. Hamilton ................................................................. 1896 g
Grand Rapids PHOTOGRAPHER at 126 Canal st ................................................................. 1897 g
Grand Rapids photographer ................................................................. 1898 g
Grand Rapids photographer for the Nelson-Matter Furniture Company ................................................................. 1899-1900 g
Grand Rapids photographer ................................................................. 1901 g
Grand Rapids photographer for the Nelson-Matter Furniture Company ................................................................. 1902-1906 g
Cleveland, Ohio, photographer in a photo gallery ................................................................. 1910 1
Lakewood, Ohio, machinist in an automatic machine factory ................................................................. 1920 1

William was born in Maine in October of 1861, the son of Mathew and Sarah A. Bryant. His sister Minnie was seven years younger. Her father came from New York and Mabel was born in Michigan in April of 1869. She married William about 1887, and she gave birth to Royal in December of 1889. Photographer Carey B. Robinson worked for William in 1895. A “trick” cabinet photograph from 103 Monroe Street showed five head and shoulders views of the same woman from different angles arranged as in a conversational group with her back to the camera in the central view.

Bryce, J. Fraser
Toronto, Ontario, assistant to photographer Thomas Hunter .......................................................... ca 1876
Toronto, Ontario, PHOTOGRAPHER .......................................................... 1884-1909

John Fraser Bryce was born to Scottish parents on July 12, 1852, at Dundas, Ontario, the son of William and
Christiana (Fraser) Bryce. Following a brief stay with the photographer Thomas Hunter, Fraser left Toronto for Detroit
where he worked for the photographer Corydon C. Randall. He then moved on to Cleveland, where he was employed
by the photographer James F. Ryder. He may have returned to Toronto as early as 1880. He became one of the most
prominent photographers in Toronto, and used the carbon process extensively. He returned to the Dundas area about
1912 and was hospitalized with paralysis for 18 months prior to his death on March 18, 1920. Burial was in Grove
Cemetery at Dundas.

   Unpublished manuscript provided in 2004 by Robert Lansdale of Etobicoke, Ontario.
2. Ontario, Canada Deaths 1869-1932.
Bub, William Frederich
Mosel Township, Wisconsin, child .................................................................1880 1
Rockland PHOTOGRAPHER ........................................................................1900-1901 1 m
Milwaukee, Wisconsin, PHOTOGRAPHER ..................................................1905-1920 2 1
Milwaukee, Wisconsin, COMMERCIAL PHOTOGRAPHER ............................1930 1

His parents emigrated from the Prussian region of Germany and William was born in Wisconsin on July 7, 1873, the third son of Jacob and Anna Bub. Emma was born in Wisconsin in September of 1877, and she married William about 1896. In 1900 they were sharing their home with William’s twelve-year-old brother and nine-year-old sister. Emma gave birth in Wisconsin to Lucille in 1903 and to Harold late in 1909. William was a stout man of average height in 1918 with brown eyes and black hair that was turning gray, and he was working as a commercial photographer for Alfred J. Breitwisch. He died in December of 1969 at Waukesha, Wisconsin.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Bube, Andrew J.
Conquest Township, New York, laborer on his father’s farm ..................................1860 1
Nashville photographer ..................................................................................1880 1
Nashville carpenter .......................................................................................1900 1

Andrew was born in New York State in September of 1840, eldest of the three children of Isaac and Mary Bube. His wife and daughters were born in Michigan, Susan in August of 1849, Marcia in February of 1879, Florence in September of 1880, and Belva in January of 1884. By 1910 Susan was a widow living in Nashville and still sharing her home with her oldest and youngest daughters, who were working as a school teacher and a post office clerk.


Bucher, Peter
Manistee carpenter ......................................................................................1870 1
Manistee PHOTOGRAPHER ........................................................................1880-1881 m

Both of the Buchers were born in German provinces, Peter in Baden about 1832 and Veronica in Prussia ten years later. Their daughter Margaret was born in Michigan about 1865.


Buck, _______
Lansing (Buck & Scott) PHOTOGRAPHERS ..................................................1898 1
Homer (Buck & Scott) PHOTOGRAPHERS in the Lyon Block ........................1898 1
North Adams (Buck & Carney) PHOTOGRAPHERS ......................................1900 1

That Buck & Scott intended to open the Homer studio about April first was reported in the spring of 1898. The opening of the gallery in North Adams by Buck & Carney was reported in March of 1900.

1. St. Louis and Canadian Photographer; volume 22, number 5, May 1898, page 222; and volume 24, number 3, March 1900, page 138.
Buck, Arthur W.
Manchester Township, New York, child ................................................................. 1880 1
Leighton Township laborer on his father’s farm .................................................. 1900 1
Wayland PHOTOGRAPHER .................................................................................. 1901-1903 2 3
Hopkins PHOTOGRAPHER .................................................................................. 1902-1903 3
Houghton PHOTOGRAPHER .................................................................................. 1906-1908 m 3
Calumet PHOTOGRAPHER .................................................................................. 1908 3
Lake Linden PHOTOGRAPHER ........................................................................... 1908-1909 3
Detroit photographer for Horace N. Imrie ......................................................... 2011 1
Detroit resident, photographer or blacksmith .................................................... 1909 1

Arthur was born in Manchester Township of Ontario County, New York, in July of 1879, the elder son of Edgar G. and Emma J. Buck. By 1884 the family had moved to Michigan. He opened his Wayland gallery on November 30, 1901, and took photographs of the 1902 fire in Wayland. The opening of his gallery in Hopkins was reported early in 1903. D. A. Stockdale’s purchase of the Wayland studio from A. W. Buck, who was working in Houghton, was reported early in 1906. Arthur’s Houghton studio was in Suite 8-10 of the Leopold Building at 92 Sheldon Street in 1907. “Houghton Light Infantry, Company G, Third Infantry, M.N.G. - Photo by A. W. Buck.” was included in a 12 by 16 inch composite print on a heavy 16 by 20 commercial mount. The photo was made up of 54 oval portraits of enlisted men, three oval portraits of officers, and one view of the Houghton Amphidrome used as an armory and drill hall. “Photo by A. W. Buck” and “Mass Copper, taken from Michigan Mine, Weight 8 Tons.” were press printed on a color post card. “Studio of A. W. BUCK, Leopold Building, Houghton” was printed on a 5¼ by 3¾ inch mount for an oval portrait. This mount was glued into a folder blind stamped: “Goodfellow, South Range, Mich.” Arthur was said to be in Houghton in September of 1908, but two months later it was from Calumet that he was reported to have purchased the Schlichting Photo Studio at Lake Linden. “STUDIO OF A. W. BUCK” was printed at the bottom edge of a post card photograph of the Hubbell Eagles, champions of the T. L. F. Indoor Base Ball League in the 1909/1910 season. Frank M. Edyvean was proprietor of the Buck Studio at Lake Linden in 1910. Olive was born in Michigan in 1884 and married Arthur about 1903. They had no children, and something happened to Olive after 1920. By 1930 Arthur had acquired a wife born in Missouri about 1892 and two step-sons born there between 1917 and 1920. Exographs was a name for X ray plates or films.

Buck, Henry D.
Jonesville PHOTOGRAPHER ............................................................................. 1862-1865 1 m

2. Compiled by Mrs. Donna L. Benedict from Wayland Globe newspapers.
3. St. Louis and Canadian Photographer; volume 27, number 2, February 1903, page 74; and volume 32, numbers 9 and 11, September and November 1908, pages 336 and 30.
5. eBay item number 6172167601 in July of 2005.

Buck, Otto
Detroit resident, photographer or blacksmith .................................................... 1892-1894 d
Detroit photographer for Horace N. Imrie ....................................................... 1895 d
Detroit cutter or resident ................................................................................... 1896-1898 d
Detroit helper ....................................................................................................... 1902 d

Buck Studio
Lake Linden PHOTOGRAPHERS on Calumet st between Third and Fourth sts ........................................ 1910-1911 m

Frank M. Edyvean was proprietor of the Buck Studio, offering photography in all branches as well as Kodak finishing.
Buckenberger, Albert C.
Detroit student ........................................................................................................1870
Detroit photographer or bartender .................................................................1877-1879 d
Detroit student of the law ..............................................................................1880 d
Detroit detective ..........................................................................................1881-1883 d
Detroit clerk or baseball player ...................................................................1885-1888 d
Columbus, Ohio, baseball manager ..............................................................1889-1890 d
Syracuse, New York, baseball manager .......................................................1900 d
Syracuse, New York, manager of an amusement company .....................1910 d

Albert was born in Michigan in February of 1862, eldest of the six children of Jacob and Mary Buckenberger, both emigrants from the Wurtemburg region of Germany. Jacob died about 1875, and Mary was proprietor of the saloon he had founded until her death in December of 1891. Albert always boarded with his mother, including his time as manager of the Columbus Baseball Club. Missouri was born in West Virginia in September of 1872, she married Albert in 1889 or early in 1890, and they never had children.


Buckeye View Company
Detroit PHOTOGRAPHERS ........................................................................... ca 1895 t

This company produced photographs of urban and rural residences and of farmers showing off a prize bull or a new McCormick reaper on at least three different styles of cabinet mounts. During the same period, G. W. Bretz was proprietor of the Buckeye View Company of Philadelphia, Pennsylvania, and produced views of small town or neighborhood store fronts on cabinet mounts.

1. Learned in 1998 from Cynthia Motzenbecker of Royal Oak, Michigan.

Buckhout, ______

Paw Paw (Shaefer & Buckhout) PHOTOGRAPHERS on the ground floor ....................... ca 1895 t

The most likely person to have been the junior partner in this business was Joseph E. Buckhout. He was born in Michigan in October of 1866, the eldest child and only son of Romanzo and Ella (McPherson) Buckhout. He grew up on the family farm in Almena Township just northeast of Paw Paw. His sister Kate was two years younger and the only other Buckhout of an appropriate age in the county. By 1900 Joseph seems to have inherited the Almena Township farm, married Blanche, and started a family of his own. He farmed there and later in Charleston Township of Kalamazoo County for the rest of his life.


Buckingham, Charles L.

West Genesee Township farmer on his father’s farm ....................................1850 m
Flint clerk ........................................................................................................1860
Flint PHOTOGRAPHER on Saginaw st at the corner of Kearsley st ..................1862-1863
Flint clerk in a store ......................................................................................1870

Charles was born in New York State late in 1834 or early in 1835, the son of Lyman G. and Salome C. (Beach) Buckingham. The family moved to Michigan before his brother Wait was born two years later. His sister Elizabeth was born in the summer of 1845. Charles remained single and lived with his parents through 1870. Both parents were living in Flint in 1880, but Charles had vanished.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Buckley, Oliver H.
Augusta, Maine, child .................................................................1850
South Bend, Indiana, resident ..........................................................1860
United States Army soldier ..............................................................1861-1865
Tekonsha PHOTOGRAPHER and sewing machine agent ...........................1872-1873
Deering Township, Maine, commercial traveler ....................................1880
Portland, Maine, agent for a Boston insurance company .........................1889-1891

Oliver was born in Maine in 1844 or early in 1845, fifth of the six children of Charles S. and Laura J. Buckley. He and three of his siblings were with their father in South Bend in 1860, where Charles and the two older boys were working as tinners. Oliver claimed to be 18 years old when he enlisted at Tekonsha in Company K of the First Michigan Engineers and Mechanics on October 23, 1861. At some time during his army service he was wounded in the right arm. He re-enlisted at Chattanooga, Tennessee, on December 31, 1863, and was designated an artificer on October 31, 1864. He was promoted to corporal on January 18, 1865, and was mustered out of the service on June 22, 1865. He and Miss Mary E. Hulbert were married at Marshall, Michigan, on December 25, 1865, and had four children. Georgia and Orin were born in Michigan between 1866 and 1873, and then Lewis and Edith were born in Maine between 1875 and 1879. Oliver worked as a traveling salesman. Their home seems to have been for many years at Portland, Maine, and then in Boston, Massachusetts, until 1895 when the family moved to Chicago, Illinois. Oliver spent some time on business in Los Angeles, California, and in the fall of 1894, business took him to Portland, Oregon. He joined his wife and daughter at Chicago in March of 1896. He was employed by Seavey & Company of Boston in March of 1897, and was traveling for them at the time of his death. He died at Bangor, Maine, of congestion of the lungs on April 27, 1897.

1. 1850 Federal Census of the city of Augusta in Kennebec County, Maine.
2. 1860 Federal Census of the city of South Bend in St. Joseph County, Indiana.
3. 1880 Federal Census of Deering Township in Cumberland County, Maine.

Bueche, Charles Cornelius
Grand Rapids photo printer for photographer Louis M. Kramer .....................1893
Grand Rapids resident, helper, timber, apprentice or carriage painter ..............1894-1898
Grand Rapids sander, machine hand, bench hand or contractor .....................1899-1912
Grand Rapids sander, machine hand, core maker, foreman, inspector or tester ......1913-1936
Grand Rapids machine hand or factory worker ..............................................1937-1939
Grand Rapids resident ..............................................................................1943

His parents came from Pennsylvania before Charles was born in Michigan on March 22, 1878, to become a slender man with blue eyes and black hair. Agnes was born in England in 1880, and their children were born in Michigan: Charles in 1902, Lillian in 1904, and Clarence in 1905.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Buehl, Carl E.
Merritt Township farmer ........................................................................1900
Bay City PHOTOGRAPHER at the corner of Fifth and Washington sts ....................ca 1902
Hampton Township farmer ........................................................................1910
Portsmouth Township farmer .......................................................................1920,1930

Carl was born in Germany in January of 1869, the son of Andrew and Caroline Buehl and the older brother of Ernest Buehl of the next entry. He immigrated with his family in 1884. Louisa was born in Michigan to German parents in January of 1873, and she married Carl in 1897 or early in 1898. They never had children.

Buehl, Ernest Kouvald
Merritt Township laborer on his father’s farm .................................................................1900 1
Bay City photographer ......................................................................................................1909-1910 b 1
Bay City PHOTOGRAPHER at 505 Kelton st ..............................................................1911-1915 b m
Bay City clothing merchant ............................................................................................1916 b
Bay City merchant ........................................................................................................1918 2
Bay City clothing merchant ............................................................................................1920 1

Ernest was born in the Bavarian part of Germany on November 27, 1875, the son of Andrew and Caroline Buehl and the younger brother of Carl. Bertha was born in the Pomeranian section of Germany in 1878. They immigrated in 1884, they married about 1901, and they became naturalized citizens of the United States in 1913. They had nine children born in Michigan: Edna, Matilda and Clara between 1902 and 1905, Leona about 1907, Esther in August of 1909, Alvin in 1911, Viola in 1913, Carl in 1914, and Clarence in 1921. Ernest’s widowed mother was living with them in 1910. Ernest was short and stout in 1918, with brown eyes and light hair. Bertha was a widow by 1930, when she was working as an office janitress and sharing her home with a daughter and all three of her sons.

1. 1900 Federal Census of Merritt Township plus 1910, 1920 and 1930 Federal Censes of the Seventh Ward of Bay City in Bay County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Buell, _______
Howell (Cleave & Buell) PHOTOGRAPH & FINE ART GALLERY ......................................ca 1885 t

Buell, Charles E.
Duplain Township student ...............................................................................................1880 1
Detroit electrician or inspector .....................................................................................1900-1904 d
Detroit solicitor .............................................................................................................1906 d
Detroit electrician .........................................................................................................1907-1912 d
Detroit PHOTOGRAPHER at 971 Van Dyke av ......................................................1912-1913 m
Detroit vacuum cleaner merchant ..............................................................................1913 d
Detroit electrician ........................................................................................................1914-1926 d

His parents came from Ohio and Charles was born in Michigan in May of 1870, the son of S. Augustus and Mary J. (Searl) Buell. His sister Lottie May was born four years later. Louise was born in Michigan to German parents in April of 1870, and she married Charles late in 1869 or early in 1870. Their son Orville was born in Detroit in 1908. Charles worked primarily for the telephone company prior to 1920, when he started working in the laboratory of Parke, Davis & Company.


Buell, John
Genesco, Illinois, child or student .................................................................................1860,1870 1
Genesco, Illinois, photographic apprentice for Noah D. Davis ..................................1874-1876 2
Jackson employee of a photograph gallery ...............................................................1876-1879 2
Jackson photographer ..................................................................................................1880 1
Jackson photographer for James M. LeClear ................................................................1881 J
Genesco, Illinois, PHOTOGRAPHER ...........................................................................1881-1885 2
Genesco, Illinois, PHOTOGRAPHER ...........................................................................1900,1910 1
Nebraska, Iowa, resident ..............................................................................................1920 1

His parents, Christian and Christina (Meyers) Buell, were natives of Denmark and the Baden region of Germany and moved from Pennsylvania shortly before John was born at Genesco, Illinois on July 27, 1856. He acquired two sisters and a pair of twin brothers between 1859 and 1868. He and artist Fred D. Welling, along with Fred’s wife and one-year-old son, were boarding in 1880 with Fred’s mother, Mrs. Sarah A. Welling. When he left Jackson, John worked in photography for three months at Ottawa, Illinois. Then he returned to Genesco and purchased the business of Noah D. Davis. Sarah was born in Illinois in September of 1859 to a German mother, and she married John in 1882 or early in 1883. Their daughter Edith was born in March of 1888, and their son Carley (later Charles) was born in November of 1890. Sarah was with John in Iowa in 1910, and then was back on an Illinois farm as a widow with the family of her son in 1920.

Buell, Leslie Albert

Ravenna Township, Ohio, child ................................................................. 1860 1
Chester Township student ....................................................................... 1870 1
Agricultural College student ................................................................... 1879-1883 2
Minneapolis, Kansas, abstractor and dealer in real estate, loans and insurance ................................................................. 1883-1891 2
Detroit clerk for a sulphite fiber company .............................................. 1895 d
Detroit employee of a real estate exchange ........................................... 1896 d
Detroit manager of “Photo Titles” .......................................................... ca 1897 2
Highland Township farmer and stock raiser ......................................... 1900 1 2
Highland Township farmer ....................................................................... 1910 1
Holly farm implement and equipment salesman ........................................ 1920, 1930 1

Leslie was born in Ohio in June of 1858, second of the four children of Albert G. and Angeline Buel. He graduated from Michigan Agricultural College in 1883 with a Bachelor of Science degree. Her parents emigrated from England and Ireland, and Mary Bamber was born in Michigan in October of 1865. She married Leslie in 1887, and gave birth in Kansas to Herbert in August of 1892. Leslie was the inventor as well as the manager of “Photo Titles,” providing photographic abstracts of deeds and mortgages. He and Mary still were together in 1930.


Buell, Lorenzo

Grand Rapids resident or mechanic ............................................................ 1849-1851 1 2
Grand Rapids DAGUERREOTYPIST in Faneuil Hall on Monroe st ................................................................. 1851-1852 1
Grand Rapids (Proctor & Buell) DAGUERREOTYPISTS in Faneuil Hall on Monroe st ................................................ 1852-1855 1
Grand Rapids DAGUERREOTYPIST over S. S. Porter & Company’s store in Faneuil Hall on Monroe st ........... 1856 1
Grand Rapids DAGUERREOTYPIST in Taylor & Barns’ Block at the se corner of Canal and Lyon sts ...... 1858-1860 1
Grand Rapids druggist ............................................................................. 1860-1867 2
Grand Rapids resident ........................................................................... 1868-1888 1 2

Lorenzo was born in New Hampshire about 1808, Margaret was born in New York five years later, and their daughters were born in Michigan; Elizabeth about 1837, Frances about 1840, and Mary about 1847. Lorenzo opened the daguerreian rooms in Faneuil Hall in November of 1851, and went into the partnership with Proctor in June of 1852. Proctor & Buell were in Grand Haven in 1852 taking daguerreotypes, possibly outdoors. In 1856 Lorenzo claimed to be the “... oldest and best in town.” In 1859 and 1860 he was making ambrotypes and paper photographs as well as daguerreotypes until he lost his up-stairs gallery in a fire. From 1870 until his death on August 21, 1888, Lorenzo boarded with his daughter Mary and her husband, Lyman E. Patten. Lorenzo’s widow Margaret stayed with the Pattens through 1893. Though he was in the picture and stationery business, Patten sold a variety of stereo views over the years.

Buell, Sidney D.

Union Township student .................................................................................................................. 1850 1
Union Township carpenter .............................................................................................................. 1860 1
Union City resident ...................................................................................................................... 1861 2
United States Army soldier .......................................................................................................... 1862-1865 2
Union City PHOTOGRAPH ARTIST .......................................................................................... 1865-1867 3 m
Union City carpenter .................................................................................................................. 1870 1
Union City carpenter and joiner or beehive maker ................................................................. 1880-1881 m
Union City planing mill proprietor ............................................................................................ 1882-1903 m
Union City resident .................................................................................................................. 1910 1

His parents came from New York and Maine. Sidney was born in Michigan in September of 1838, second of the five sons of Darius and Cornelia Buell. He was 23 years old when he enlisted in Battery D of the First Michigan Light Artillery on December 31, 1861. The officers and other men of the battery had left for Kentucky on December 9, and records of their operations prior to June of 1863 do not exist. They fought on June 26 at Hoover’s Gap, Tennessee, and left Winchester, Tennessee, for the Chattanooga Campaign in September of 1863. On September 20, the second day of the Battle of Chickamauga, their infantry support was driven back and many of their horses were killed. When the battery was overrun they could save only one of their guns, abandoning the others to the Confederates. In November of 1863 Battery D was furnished with 20-pounder Parrott guns, and was stationed in Chattanooga at Fort Negley. They supported the advance on Lookout Mountain and shelled the entrenchments on Missionary Ridge. They moved to Nashville in December to spend the winter and in March of 1864 were ordered to Murfreesboro, Tennessee. Sidney was transferred to the Invalid Corps on April 30, 1864. When his three-year term of service had expired, Sidney was discharged at Nashville on January 2, 1865. Her parents came from Pennsylvania and New York, and Margaret, better known as Maggie, was born in Michigan in August of 1839. She and Sidney married about 1866, and never had children. One of their neighbors in 1870 was the photographer William McClellan. In 1884, Sidney’s planing mill manufactured sash, doors and blinds and made beehives and supplies to order. By 1900 the beehives had been replaced by window and door screens, interior finish, scroll sawing and other planing mill work, and Sidney was offering the mill for sale. Margaret died some time between 1900 and 1910.

1. 1850, 1860, 1870 and 1880 Federal Censuses of Union Township plus 1900 and 1910 Federal Censuses of the village of Union City in Branch County, Michigan.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Buffham, Alfred T.

Sedalia, Missouri, painter ............................................................................................................ 1880 1
Sedalia, Missouri, PHOTOGRAPHER ........................................................................................ 1888 2
Fort Scott, Kansas, PHOTOGRAPHER at 115 Scott Avenue ..................................................... 1898 3
Kalamazoo (Chicago Penny Picture Gallery) PHOTOGRAPHERS at 139 Burdick st south .......... 1906-1909 m K
Bellevue PHOTOGRAPHER ...................................................................................................... 1908-1909 m
Kalamazoo (Chicago Penny Picture Gallery) PHOTOGRAPHERS at 104 Main st east ............... 1909 K
Kalamazoo PHOTOGRAPHER at 104 Main st east .................................................................. 1910-1911 K m
Kalamazoo PHOTOGRAPHER at 128 Main st west ................................................................ 1912-1913 m K
Kansas City, Kansas, resident .................................................................................................. 1915 4

His parents emigrated from England, and Alfred was born in Michigan in 1846 or 1847. Margaret was born in Illinois in 1853, and she married Alfred about 1871. They had at least three children: Clara was born in Illinois in 1873 or 1874, Delmer was born in Missouri in December of 1879, and Edna was born in Missouri about 1886. Alfred was boarding alone at Kansas City in 1915. Margaret was boarding alone with a family and working in a Battle Creek food factory in 1920, and still was characterizing herself as married.


Buffington, P.

Ann Arbor PHOTOGRAPH ARTIST and sewing machine agent on Huron st ................................. 1859-1860 m

Bugby, A.

Tecumseh PHOTOGRAPHER .................................................................................................. 1898-1899 m

Bulla, S. A.

Mendon PHOTOGRAPHER ....................................................................................................... ca 1867 t

Please see also the entry for Miss Bulls.
**Bulley, Peter**

Wyandotte PHOTOGRAPHER .................................................................1890  
Bay County resident .................................................................1894 1  
Pinconning Township stove pointer ...........................................1900 2  
Pinconning Township farmer ......................................................1910 2  
Wyandotte punch press operator in a ship yard ..............................1920 2  
Wyandotte library janitor ............................................................1930 2  

Peter was born in Michigan in October of 1856. Elizabeth was born here in June of 1865, and she married Peter about 1882. Their children were born in Michigan: William in July of 1885, Benjamin in July of 1889, James in June of 1891, and Sadie in June of 1895. Benjamin was single and living with his parents while working as a mill wright in an auto plant in 1930.

1. 1894 Michigan State Census.  

**Bulls, ________, Miss**

Mendon PHOTOGRAPHER .................................................................1869-1870 1  

In January of 1870, Miss Bulls had placards up announcing her decision to close out her business in Mendon. Please see also the entry for S. A. Bulla.


**Buncher, Charles**

Detroit active member of the Detroit Lantern Club ..........................1894 1  

Charles was born at Lowell, Massachusetts, on March 2, 1839. From 1863 through 1871 he was with Boston dry goods firms, representing them in Detroit and elsewhere. He joined the Detroit wholesale dry goods merchants Edson-Moore & Company in 1871, and was a principal of this firm throughout the 1890s. Charles was a noted amateur archeologist, and had a personal library of 5000 volumes.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.  
2. Landmarks of Detroit, Ross & Catlin, Detroit, 1898, page 656.

**Bunker, Ada, Miss**

Wilmington, Indiana, resident .....................................................1880 1  
Owosso Township resident .......................................................1900,1920 1  
Owosso Township farmer ..........................................................1930 1  

Ada was born in Wisconsin on March 2, 1873, to James and Mary A. Bunker, who had emigrated from Canada in 1872. She was living with her parents in 1880 and 1900, and with her widowed mother in 1920 and 1930. She worked as a professional photographer and musician. She remained single and was head of the household in 1930. Ada died in Owosso from complications following a stroke on November 13, 1946.

2. Shiawassee County Surname File, Shiawassee District Library, Owosso, Michigan.
Bunker, Hollis P.
Kalamazoo DAGUERREOTYPIST opposite the Kalamazoo House on Main st at the corner of Portage st ..........1860 m
Kalamazoo PHOTOGRAPHER ARTIST west of the Burdick House in Booth’s Brick Block .......................1860-1862 1
Battle Creek PHOTOGRAPHER on Main st .................................................................1862-1863 m
Kalamazoo PHOTOGRAPHER on Main st ........................................................................1864-1865 m
Galion, Ohio, (Bunker & Oldroyd) PHOTOGRAPHERS ......................................................1865 2
Dayton, Ohio, PHOTOGRAPHER at the corner of Third and Main sts .....................................1867-1871 3
Dayton, Ohio, PHOTOGRAPHER at the corner of Fourth and Jefferson sts ..............................1874-1890 3
Columbus, Ohio, artist ........................................................................................................1900 4
Hollis probably was born in Vermont about 1837, though his reported year of birth kept getting later as he aged and he may have been born in Ohio or Michigan. His first wife and their daughter were born in Michigan, Lucy in 1837 or 1838 and Ada about 1859. He purchased the Main Street gallery in Kalamazoo from J. Stimpson in February of 1860, and began advertising ambrotypes for only fifty cents. He in turn sold that gallery to G. W. Crego, and acquired the interests and location of Schuyler & Anders in Booth’s Brick Block. He produced stereo views of Dayton over two decades. By 1870 Hollis had a 27-year-old wife from New York named Jennie who also was identified as a photographer. About 1878 he married an Ohio girl named Augusta who was not yet twenty, and they still were together in 1900.

2. Learned in 2001 from Don Fredaent of Lakewood, Ohio.
4. 1860 Federal Census of Kalamazoo Township, Kalamazoo County, Michigan, plus 1870 and 1880 Federal Censuses of the city of Dayton in Montgomery County and 1900 Federal Census of the Fifth Ward of Columbus in Franklin County, Ohio.

Bunting, Clarence M.
Oxford, Pennsylvania, student ..................................................................................1880 d
Detroit photographer for the estate of Charles A. Millard ......................................................1892 d
Detroit photo printer for photographer Charles R. Baker ..................................................1893-1896 d
Detroit printer or photographer ......................................................................................1897-1900 1
New York, New York, photographer ................................................................................1910 1
Dayton, Ohio, PHOTOGRAPHER ...................................................................................1920,1930 1

Clarence was born in Pennsylvania in October of 1871, the only son of Samuel C. and Adaline (Barry) Bunting, Lillian was born in Canada in May of 1875, crossed the border in 1888 or 1890, and married Clarence about 1892. They had no children. Clarence seems to have been in the process of establishing the Dayton studio in 1920, for he was enumerated as a lone boarder in one location on January 9 and boarding together with Lillian in a different location on January 20.


Bunyea, L. Gifford
Olive Township student ..............................................................................................1870 1
Farwell laborer .............................................................................................................1880 1
Gladwin PHOTOGRAPHER .........................................................................................1888-1889 m
Gladwin PHOTOGRAPHER and baker ..........................................................................1890-1891 m
Gladwin PHOTOGRAPHER .........................................................................................1894-1895 m
Hanover Township foreman in a sawmill .....................................................................1900 1

Gifford was born in New York State in November of 1859, fourth of the six children of Jackson S. and Amoreet Bunyea. His mother died after giving birth to a daughter in August of 1869, his oldest brother was paralytic and could not read or write as an adult, and his younger brother was less severely handicapped. Gifford never married.

**Buob, Josephine, Miss**  
Grand Rapids child ........................................................................... 1880  
Grand Rapids resident or seamstress .................................................. 1893-1898  
Grand Rapids retoucher or photographer ........................................... 1899-1900  
Grand Rapids retoucher for photographer Mrs. Emma J. Hamilton ............................................. 1900-1906  
Grand Rapids bookkeeper, resident or clerk ....................................... 1907-1912  
Grand Rapids bookkeeper .................................................................. 1913-1939  
Grand Rapids resident ....................................................................... 1943  

Her father came from the Wurtemburg region of Germany, and her mother was born in Michigan to German parents in December of 1841. Josephine was born here on August 17, 1875, sixth of the seven children of Christian and Eva J. Buob. She and her sister Nellie, her brother William, and her younger sister Christine were living in 1900 with their widowed mother. Josephine was living alone in 1930. She died in Grand Rapids in June of 1966.

2. Social Security Death Index.

**Burbank, E. C.**
Bronson (Noble Art Gallery) PHOTOGRAPHERS ........................................................................... 1906-1907  
The Noble Art Gallery stayed in Bronson until 1915, but its manager was identified only in the 1907 gazetteer.

**Burch, Joseph Albert**
Detroit resident or photographer ......................................................... 1892-1893  
Detroit clerk for the photographers E. H. Husher & Company ...................... 1894  
Detroit laborer, engineer, janitor, fireman, clerk or scraper ........................ 1895-1911  
Detroit resident, autoworker, machinist or bench hand ............................ 1912-1918  

Joseph was born in Michigan on April 8, 1875, to Joseph and Elizabeth Burch who had emigrated from Germany. As an adult, he was of average height and weight with blue eyes and light hair. Anna Becker was born in Michigan in 1877 or 1878, and she married Joseph about 1903. Their sons Albert and John were born between 1904 and 1907, and their daughter Gertrude was born in October of 1909. Anna was a widow by 1920, and all three of her children still were living with her in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Burchnell, _______**
Coleman PHOTOGRAPHER ...................................................................... 1907  

“Burchnell. 1907.” was lettered on the negative of a 4 ¾ by 6 ¾ inch photograph of the Coleman baseball team, and “Photo by Burchnell, Coleman, Mich.” was printed on the face of its 8 by 10 buff mount.

**Burck, Henry**
Detroit painter, portrait painter or artist .............................................. 1870-1875  
Detroit artist at 260 Macomb st ............................................................ 1878-1883  
Detroit artist, decorator, sign painter or painter ................................... 1884-1898  

Henry was born in the Hessian section of Germany in 1823 or 1824 and his wife, Mary, was born in Prussia one year later. In 1880 they were sharing their home with their children Emil, Louis, Otto and Bertha born in Michigan between 1854 and 1865. Between 1870 and 1880 they seem to have lost Emilie and Oscar who were born between 1862 and 1864. Printed on the backs of slightly oversize cartes de visite was: “Henry Burck, Portrait Painter and Decorator, 260 Macomb Street, Detroit, Michigan. Painting, Decorating and Arranging of Theatre, Private and Public Tableaux, also Enlarging of Photographs to Life Size a Specialty.” He advertised in 1881: “Henry Burck, ATELIER OF ART, 260 Macomb Street, Detroit, Mich.” He was 77 years old when he died on October 28, 1900, leaving a widow, Mrs. Pauline Burck.

1. 1870 and 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Burd, Frank Eldridge

Hillsdale Township student .................................................................1900 1
Lansing draftsman for a factory ..........................................................1910 1
Flint draftsman for the Buick Motor Company ......................................1918 2
Flint PHOTOGRAPHER at 2318 Delmar st .........................................1920 3 1
Detroit tool designer for an auto factory ...........................................1930 1

Frank was born at Hillsdale, Michigan, on September 15, 1883, the elder son of William E. and Addie (Blood) Burd. He was 5 feet 10 ½ inches tall at maturity, with blue eyes and brown hair. His first marriage took place about 1907 to a gal named Frankie who was born in Wisconsin to parents from Illinois in 1888 or early in 1889, and it apparently did not last. He was married for the second time at Essex, Ontario, on March 18, 1914, to Myrtle Nichols. Myrtle was born at Hillsdale about 1891, the daughter of Elwood S. and Jennie (Allen) Nichols. She and Frank had five children born in Michigan between 1917 and March of 1926: Lionel, Frank, Edwin, Doris and Duane.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Burdick, C.

Ann Arbor photographer ........................................................................1899 1

“Yesterday noon, C. Burdick, electrician for the university, took from the top of the flagstaff eight photographic views of the campus. The camera was pointed at each of the corners and sides of the campus. He reached the top of the pole by means of the halyards used to hoist the flag.”


Burdick, C. Willard

Lowell (Burdick & Company) PHOTOGRAPHERS on Main st ..................1869-1870 m
Burdick, Chester W.

Verona Township, New York, child .............................................................1860 1
Lansing photographer for J. Harvey Scotford ...........................................1878 L
Hannibal, Missouri, (Burdick & Powe) PHOTOGRAPHERS .........................ca 1880 t
Lansing (Burdick & Powe) PHOTOGRAPHERS at 108 Washington av .............1880-1881 2 m
Lansing PHOTOGRAPHER on Washington av .............................................1882-1883 m
Lansing photographer .................................................................1883 3
Lansing (Burdick & Powe) PHOTOGRAPHERS ........................................1883 2
Lansing (Howell & Burdick) PHOTOGRAPHERS ......................................1883 2
Defiance, Ohio, (Howell & Burdick) PHOTOGRAPHERS .........................1883 2
Napoleon, Ohio, (Howell & Burdick) PHOTOGRAPHERS .........................1883 2
East Saginaw (Kittle & Burdick) PHOTOGRAPHERS ...............................1884 4 s
East Saginaw PHOTOGRAPHER at 305 Genesee st .................................1884-1885 5 sm
Los Angeles, California, (Stanton & Burdick) PHOTOGRAPHERS at 119-129 Main st north .................................................................1888-1890 6
Los Angeles, California, (Burdick & Company) PHOTOGRAPHERS at 221 1/2 Spring st south .................................................................1892-1893 6
Los Angeles, California, (Burdick & Swisher) PHOTOGRAPHERS at 221 1/2 Spring st south .................................................................1894 6
Los Angeles, California, PHOTOGRAPHER at 221 1/2 Spring st south ..........1895 6
Los Angeles, California, (Burdick & Swisher) PHOTOGRAPHERS at 221 1/2 Spring st south .................................................................1896 6
Los Angeles, California, PHOTOGRAPHER at 221 1/2 Spring st south ..........1897-1906 6 7
Los Angeles, California, PHOTOGRAPHER .............................................1910 7
Los Angeles, California, resident .............................................................1920 7

The Michigan photographer and his parents were born in New York State. Chester was born in 1855 or 1856, last of the three children of Perry R. and Elizabeth A. Burdick. He and his parents were living in Lansing with the family of his brother Herbert in June of 1880. One week later, Chester and his photographic partner Harland T. Powe were boarding with a Lansing blacksmith. This ad appeared in the spring of 1880: “The Great Wonder of the Age is that Burdick & Powe are making Photographs to Accommodate Both Rich and Poor. We are making pictures from $1 per dozen to $100 a piece. Our backgrounds are made in New York City, we use the very best make of instruments, buy pure chemicals, and last, but not least, keep tidy rooms. We have made many hundred dozen Photographs in Lansing, thereby knowing just the style of picture that best pleases the public. Our prices are as follows:

- Cards, plain, per dozen .......................$2.00
- Cards, vignette, 2 cabinets, per dozen ....$3.00
- Cabinets, Full Figure, per dozen ...........$4.00
- Cabinets, Bust, per dozen ....................$6.00
- 4 x 4 .............................................$3.00
- Imperial Boudoirs .............................$7.00

Burdick & Powe, successors to Mead & Jennings.

p.s. We wish all those who can make it convenient to make an appointment for their sitting, day and hour. B. & P.”

Crayon portraits of Governor Begole and Senator Seymour were exhibited three years later by Burdick & Powe. In February of 1884 it was reported that C. Willard Burdick of Lansing and H. Maurice Kittle of East Saginaw had become partners, and were offering to make a cabinet sized photo of everyone and any one for fifty cents. In November Chester was advertising cabinet photos at $2.50 per dozen in a regional newspaper published fifty miles northwest of East Saginaw. Just before Christmas in 1884, he offered cabinet photographs in clubs of ten for two dollars per dozen.

The California photographer and his parents were born in New York State. Chester was born in May of 1850, and he was listed as C. William Burdick in 1900. Her parents came from Maine and Canada, Fannie was born in Michigan in October of 1850, and her second marriage was to Chester about 1884. She was identified in turn as M. Fannie, Maud F., and Fannie M. Burdick. They had no children that lived to maturity. Except for the discrepancy in birth date, the records read like the photographic career of a single individual. About 1896, Burdick & Swisher’s business was also called Swisher & Burdick, the Bijou Studio and the Stanton Studio.

2. Lansing Journal, Lansing, Michigan, April 22, 1880, page 3, column 5; June 14, 1883, page 3, column 2; and September 20, 1883, page 3, column 1.
3. Lansing City and Ingham County Directory 1883-84, R. L. Polk & Company, Detroit.
5. Saginaw Evening Express, February 14, 1884.
8. Isabella County Enterprise, Mount Pleasant, Michigan, November 19, 1884.
Burdick, George G.
Muskegon (Central Photograph Gallery) PHOTOGRAPHERS .............................................................. ca 1879 t
Muskegon PHOTOGRAPHER at 49 Western av ................................................................. 1879-1881 M m
Muskegon PHOTOGRAPHER at the corner of Western av and Jefferson st .......................... 1882-1883 m
Muskegon PHOTOGRAPHER at 99 Western av ................................................................. 1883 M
Muskegon hat and cap merchant ....................................................................................... 1884-1887 m
Muskegon dealer in men's furnishing goods .................................................................... 1888-1905 m 1

George was born in New York in October of 1853. “Geo. G. Burdick. Chas. Van Buskirk.” was printed on some cards from the Central Photograph Gallery, while only “G. G. Burdick” was printed on others. Some card and cabinet imprints noted that the Instantaneous Process was used for children’s Portraits at George’s gallery over the Central Drug Store. George attended the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. He was still single and living alone in 1900.

2. The Photographic Times, New York, volume 13, number 152, August 1883.

Burdick, Ida, Mrs.
Lebanon Township farm wife ............................................................................................... 1880 1
Middleton PHOTOGRAPHER ............................................................................................... 1900-1903 1 m

Her parents came from New York, and Ida was born in Michigan in January of 1860. His parents came from New York and Pennsylvania, Harlow (sometimes Harlo or Harley) was born in Michigan in January of 1851, he farmed and became a blacksmith, and he married Ida about 1876. Their daughters were born in Michigan: Shirley in August of 1880 and Edna in December of 1881. Harlow was a widower in 1920 living on a farm with the family of Shirley and her husband, Peter Stites.

1. 1880 Federal Census of Lebanon Township in Clinton County, 1900 Federal Census of Fulton Township in Gratiot County, and 1920 Federal Census of Ronald Township in Ionia County, Michigan.

Burdick, Victor G.
Charleston Township child ...................................................................................................... 1860 1
Kalamazoo student ............................................................................................................... 1870 1
Lock Haven, Pennsylvania, wind mill agent ................................................................. 1880 1
Galesburg (Burdick & Willson) PHOTOGRAPHERS ........................................................ 1890-1891 m t
Augusta merchant ............................................................................................................... 1900 1
Augusta post office clerk .................................................................................................... 1910 1

Victor was born in Michigan in January of 1859, fifth and last child of H. M. and Sarah W. Burdick. He probably was on a business trip in 1880, away from a home address in Michigan. The gazetteer listed Burdick & Wilson in Galesburgh, but the printing on at least three different types of cabinet mounts used the spellings shown above. Some of Burdick & Willson’s patrons were photographed outdoors. In the 1890s Victor married Mrs. Mary M. Sprague, who was born in Michigan to English parents in July of 1863. Mary brought to the marriage her two daughters: Ruth born in August of 1888 and Blanche born in March of 1892. Mary died prior to 1910 and Victor found himself raising two step-daughters.


Burgess, _______
Detroit (Cogan & Burgess) PHOTOGRAPHERS at 103 Michigan av ..................................... 1902-1904 d

Burgess, Annie
Detroit photographer .............................................................................................................. 1890  d
Burgess, Azariah M.
Waukegan, Illinois, child .................................................................1850
Saint Joseph student ........................................................................1860
Saint Joseph (Burgess & Gregg) PHOTOGRAPHERS on State st ..................ca 1870
Saint Joseph PHOTOGRAPHER ................................................................1870
Saint Joseph artist at 46 State st ..........................................................1871
Muskegon (Burgess & Hatch) PHOTOGRAPHERS at 63 Western av ..........................1872-1873
Muskegon PHOTOGRAPHER at the corner of Western av and Terrace st .....................1875
Holland PHOTOGRAPHER ................................................................1876-1887
Holland (Burgess & Young) PHOTOGRAPHERS ...........................................ca 1887
Holland PHOTOGRAPHER ................................................................1888-1893

His parents emigrated from Nova Scotia and England, and Azariah was born in Waukegan, Illinois, on March 30, 1835, fifth of the eight children of William and Ann Burgess. He learned photography in 1868. Her parents came from Pennsylvania and Kate E. Thomas was born in Wisconsin about 1847. She and Azariah were married in 1870. Burgess & Hatch also were proprietors of a Muskegon billiard parlor. “From A. M. Burgess’ ART GALLERY, Muskegon, Mich. - Negatives Preserved. No...........” was printed on carte de visite sized folders holding tintypes. Azariah had a handsome marble front gallery in Muskegon. His studio was opposite the post office at Holland in 1877, when he had been in the photographic profession for nine years. His Holland gallery was on Eighth Street in 1882. He was in Milwaukee for the annual meeting of the Photographers’ Association of America in August of 1883.

5. The Photographic Times, New York, volume 13, number 152, August 1883.

Burger, C. A.
Please see the entry for Charles A. Berger.

Burgess, Ella J., Mrs.
Ovid housewife ..................................................................................1880
Albion assistant to photographer Harrison L. Burgess ..............................1895
Detroit housewife ..............................................................................1900,1910,1920

Ella was born in New York in July of 1853, and she married Harrison L. Burgess in 1876. They never had children, and Ella participated extensively in his photographic business. Ella was an excellent artist, and was given credit by her husband for being the main spoke in the wheel.

Burgess, Harrison L.

Harry was born in New York State in April of 1853, the younger son of John C. and Betsey A. Burgess. Ella was born in New York in July of 1853, and she married Harry in 1876. They never had children, and Ella participated in the photographic生意 from Charles W. Leonard in Detroit. He seems to have been closely associated with Harper Hospital until his retirement in 1916. He never married, and he died on March 24, 1940, at the Pontiac home of his sister, Mrs. George Rogers. Burial was in Grand Lawn Cemetery.

Burgess, Herman Calvin

He was often listed as Heman C. Burgess, and was born in Redford Township near Detroit about 1852. After 1902, he seems to have been closely associated with Harper Hospital until his retirement in 1916. He never married, and he died on March 24, 1940, at the Pontiac home of his sister, Mrs. George Rogers. Burial was in Grand Lawn Cemetery.

2. Obituary in the Detroit News, Detroit, Michigan, March 26, 1940.
Burgess, John H.
Vassar shoe maker .......................................................... 1860,1870
Vassar grocer .......................................................... 1880
Vassar PHOTOGRAPHER .................................................. 1889
Vassar retiree .......................................................... 1900,1910,1920

His father came from Massachusetts and John was born in New York State in May of 1837 or earlier. Charlotte was born in Ohio about 1845, and she married John in 1864 or early in 1865. They had no children. “J. H. Burgess, Art. 8/3/89” was lettered on the negatives of 7 ¾ by 9 ¾ sepia prints on 10 by 12 inch plain buff mounts. The photographs showed more than twenty well dressed young men and women in a grove surrounded by tents, hammocks and a long trestle table. Tacked to one of the trees was a printed sign: “CAMP PHUN, EAT DRINK AND BE MERRY” A printed list of the participants over “Camp Phun, No. 2, Vassar, Mich. 1889.” was attached to one of the photographs as a label. Charlotte shared his retirement through 1910, but by 1920 John was an 84-year-old widower.


Burgett, _______ , Miss
Adrian artist for photographer John P. Greenwald .................................................. 1867 A

Burgher, John W., Mrs.
Jonesville PHOTOGRAPHER .................................................. 1902-1903 R m

Burk, _______
Quincy (Bobb & Burk) PHOTOGRAPHERS .................................................. 1874-1875 m

Burke, Dave S.
Charlevoix photographer .......................................................... 1900
Detroit solicitor for the telephone company .................................................. 1910
Detroit office clerk .......................................................... 1920
Detroit salesman for an oil refining company .................................................. 1930

Both of his parents were natives of Michigan, and Dave was born here in March of 1882. His mother, Mrs. Mattie Burke, married the photographer George W. Priest about 1897. Dan was living with them in 1900, and probably was working for his stepfather. Marie was born in Michigan to an Irish mother in 1884, and she married Dave about 1909. Their daughter Betty was born in Detroit in 1912, and she still was living with Marie and Dave in 1930.


Burke, John J.
Sterling, Illinois, photographer .......................................................... 1870
Niles photographer .......................................................... 1880

His parents emigrated from Ireland, and John was born in Connecticut in 1838 or 1839. He was boarding with the large family of a saloon keeper in 1870. His wife was born L. Adela Dunham in Connecticut about 1854, and their children (Julia, Mary and Harvey) were born in Mississippi between 1873 and 1878.


Burke, S. E.
Muskegon (Radium Studio) PHOTOGRAPHERS at 10 Western av west .................................. 1914-1915 m
Burke was listed as manager of the Radium Photo Studio.

Burkhart, Munson Lee
Chelsea child .......................................................... 1880 m
Chelsea PHOTOGRAPHER .......................................................... 1894-1895
Chelsea PHOTOGRAPHER on East st south .......................................................... 1896
Chelsea ice cream salesman .......................................................... 1900
Lima Township farmer .......................................................... 1910,1920
Lima Township fertilizer salesman .......................................................... 1930

Munson was born in March of 1873 and, like his parents, was a native of Michigan. He was the only child of Aaron V. and Rebecca A. Burkhart that survived to maturity. Huldah A. Feldkamp was born in Michigan to German parents in December of 1872, and she married Munson in 1897 or early in 1898. Their only child, Olive Rebecca Burkhart, was not born until 1914. Both Munson’s mother and Huldah’s sister Clara were living with them in 1920. Huldah and Rebecca were gone by 1930, but Clara had stayed on to help in raising Olive.

Burkholder, Adin
Detroit clerk for a grocer or a cigar manufacturer .......................................................... 1886-1887 d
Detroit PHOTOGRAPHER at 232 Woodward av ............................................................ ca 1888 t
Detroit tester ....................................................................................................................... 1889 d
Detroit chair maker, laborer, machine hand or checker ................................................... 1891-1897 d
Detroit railway clerk ........................................................................................................ 1909 1
Detroit rail road checker ................................................................................................... 1910 2
Avon Township farmer or resident ................................................................................... 1920,1930 2

The use of 232 Woodward Avenue as a photograph gallery was only recorded for a few years: by Charles Levy in 1885 and 1886, and by both John H. Dubbs and Clarence H. Smith in 1887. The first name of the photographer was not printed on his cabinet mounts, but Adin was the only Burkholder in Detroit directories during this period. Adin was born in Canada about 1862, the son of Benjamin and Barbara Burkholder, and came to the United States in 1886. He became a naturalized citizen in 1896. Emma L. Bell was born in Canada about 1879, a daughter of Abraham and Margaret Bell, and she married Adin at Oxford, Ontario, on July 7, 1909. They had no children.

1. Ontario, Canada Marriages, 1857-1922.


Burkholder, William
Dushville PHOTOGRAPHER ............................................................................................. 1892-1895 m
Fowler PHOTOGRAPHER ................................................................................................ 1894-1895 m
Denver Township farmer ............................................................................................... 1900 1
Wauseon, Ohio, resident ............................................................................................... 1910 1
Windsor Township resident ........................................................................................... 1920 1
Watertown Township farmer ....................................................................................... 1930 1

His father was German, his mother came from Pennsylvania, and William was born in Ohio in April of 1856. Barbara was born to Swiss parents in February of 1863, and she emigrated from Switzerland in 1880. She married William about 1884 and they never had children.


Burley, Almon J.
Tekonsha Township student and/or laborer on his father’s farm ................................... 1860,1870 1
Tekonsha PHOTOGRAPHER ........................................................................................... 1872-1873 m
Monroe PHOTOGRAPHER & FERROTYPE STUDIO over 8 Front st east .................. 1874-1875 m
Kendallville, Indiana, PHOTOGRAPHER ....................................................................... 1880 1
Ionia PHOTOGRAPHER ................................................................................................. 1898-1899 m
Luther constructor and builder ..................................................................................... 1900 1

His parents came from Massachusetts, and Almon was born in Michigan in February of 1845, the youngest child of Ira and Caroline Burley. Her parents came from New York, Emily was born in Michigan in September of 1846, she married Almon about 1873, and she gave birth in Michigan to Cora in July of 1879. Mrs. A. J. Burley ran a boarding house at Ionia in 1900. Emily was living in Luther as a widow in 1910.

1. 1880 Federal Census of Kendallville in Noble County, Indiana, 1860 and 1870 Federal Censuses of Tekonsha Township in Calhoun County, plus 1900 and 1910 Federal Censuses of the village of Luther in Lake County, Michigan.
Burnett, Harry
Louisville, Kentucky, student ................................................................. 1870 1
Cairo, Illinois, resident ................................................................. 1880 1
Lansing photographer ................................................................. 1887 2
Newton, Kentucky, PHOTOGRAPHER ................................................................. 1898 2
Louisville, Kentucky, assistant custodian of the Custom House ................................................................. 1900 1
Shively, Kentucky, farmer ................................................................. 1910 1
Shively, Kentucky, road supervisor ................................................................. 1920 1
Louisville, Kentucky, superintendent of public roads ................................................................. 1930 1

His father came from Tennessee and Harry was born in Kentucky in July of 1859, third of the six children of John M. and Hattie Burnett. Sallie was born in Kentucky in September of 1862, and she married Harry in 1883 or early in 1884. Their sons were born in Kentucky, James in January of 1886 and Roy in May of 1887. That Harry had gone to Newton with Clinton Collins of Lansing to open a photo gallery was reported early in 1898. James remained single and shared his parents’ home through 1920, but in 1930 the household of Sallie and Harry Burnett included both sons and their wives and five grandchildren.

2. St. Louis and Canadian Photographer; volume 22, number 1, January 1898, page 35.

Burnham, Arthur C.
Battle Creek student ................................................................. 1870 1
Grand Rapids photographer ................................................................. 1872 g
Battle Creek PHOTOGRAPHER at 5 Main st east ................................................................. 1876-1877 m
Springfield, Illinois, PHOTOGRAPHER ................................................................. 1879 2
Grand Rapids painter ................................................................. 1880 1
Detroit photographer for Clarence H. Smith ................................................................. 1883 d
Ann Arbor photographer for Lewis & Gibson ................................................................. 1884 3
Ann Arbor (Randall & Burnham) PHOTOGRAPHERS at 30 Huron st east ................................................................. 1885 4
Battle Creek PHOTOGRAPHER at 27 Main st west ................................................................. 1886-1887 m
Mechanicsburg, Ohio, PHOTOGRAPHER ................................................................. 1896-1897 5

His father was a carriage painter from Vermont, his mother came from New York, and Arthur was born in Michigan in 1855 or early in 1856, the son of Albert and Catherine Burnham. He closed his first Battle Creek gallery in January of 1877. By June of 1880 he had acquired a 17-year-old bride named Libbie who was born in Michigan to parents from New York. It was reported early in 1885 that “A neat circular... addressed to the citizens of Ann Arbor, Mich., and vicinity, contains the announcement of the co-partnership formed by Messrs. H. Randall and A. C. Burnham under the style Randall & Burnham. These gentlemen have refitted the gallery at 30 East Huron Street, known as the Revenaugh Studio, and start under favorable auspices...” The partnership was effective January 1, and Arthur was in charge of the gallery. Randall & Burnham produced portraits, from miniature to life size, in every branch of the photographic art. They cordially invited everybody to a public reception in the gallery during the day and evening of Saturday, February Seventh. Two weeks later the senior literature class chose Randall & Burnham as the class photographers with only two dissenting votes. They seem to have been the first Ann Arbor firm ever selected for this work. Pamphlets were made by punching two holes in the upper left corner of stiff card 8 ¼ by 6 ¼ sheets, and then fastening seven of them together with ribbon. Printed on the first leaf was: “Souvenir of Ann Arbor, Michigan, published by H. RANDALL, Dealer in Fine Art Goods, 30 East Huron Street, Ann Arbor, Mich. 1. 2. 3. 4. 5. 6. Photographed by Randall & Burnham.” Lettered behind the numbers on one copy were: “Museum,... Dental College,... Medical College,... Library and Art Building,... Fraternity House,... Unitarian Church.” The appropriate photographs were mounted on the following six leaves. Another copy had a front cover carrying a photograph of the dome of University Hall, the lines behind the numbers on the first leaf were left blank, and the photographic views on the following leaves were of the Beal Block at Main and Ann Streets, the campus walk in winter, University Hall, the Law Building, the Museum Building and the Library.

6. Battle Creek newspaper, January 12, 1877.
7. Learned in 1998 at the Bentley Historical Library in Ann Arbor, Michigan.

Burnham, Catherine A., Mrs.
Grand Rapids photo portrait painter ................................................................. 1873-1874 g

Catherine’s husband, Albert W. Burnham, was a burial case finisher.
Burniewicz, Alexander
Grand Rapids (Wytkowicz & Burniewicz) PHOTOGRAPHERS at 83 Stocking st ........................................ 1910-1911 g m
Grand Rapids (Burniewicz & Staskorz) PHOTOGRAPHERS at 83 Stocking st ........................................ 1911 g
Grand Rapids PHOTOGRAPHER at 535 Stocking av ................................................................. 1912-1922 g m
Grand Rapids PHOTOGRAPHER at 535 Stocking av northwest ................................................ 1923-1925 g m
Grand Rapids photographer ........................................................................................................ 1927 g
Grand Rapids PHOTOGRAPHER at 535 Stocking av northwest ................................................ 1929 g
Grand Rapids resident ................................................................................................................ 1930-1932 l g

Alex was born in the Polish region of Russia about 1863. Evangeline was born in Russia in 1878 or 1879, married
Alex about 1900, and gave birth there to a girl and a boy between 1901 and 1904. They were sharing their home in
1910 with his business associates, Adolph Wytkowicz and Joseph Urbajtus. Alex was living by himself in 1930.


Burns, ________
Detroit (Burns & Tromblay) PHOTOGRAPHERS at 59 Monroe av ...................................................... 1880-1881 m

Burns, E., Mrs.
Vicksburg PHOTOGRAPHER .......................................................................................................... ca 1910 t

“F. M. Gospel Workers Band at Vicksburg, Mich.” and “Photo by Mrs. E. Burns.” were lettered on the negative of a
post card photograph of six mature people seated outdoors with open bibles in their laps in front of a tent. They were
attended by several younger persons, and no musical instruments were in view. The post card never was mailed. The
photographer probably was Mrs. Eugenia Burns who lived in Kalamazoo some ten miles north of Vicksburg. Eugenia
was born in Michigan to parents from New York in 1883 or early in 1884, and she married William Burns about 1904.
Their children were born in Michigan: Eldorene in 1905 or early in 1906, and Harriet in July of 1909.


Burns, George T.
Escanaba photographer ..................................................................................................................... 1890 l

George was born on December 12, 1843, at Lowell, Massachusetts, and moved in 1856 to Manitowoc County in
Wisconsin. After three years in the 21st Wisconsin Volunteer Infantry he returned to Wisconsin. In 1873 he became
manager in Escanaba of the business interests of the lumber manufacturers N. Ludington & Company, and continued
in this position for at least fourteen years. He was elected supervisor in 1881 and was reelected in 1882. He was agent
for I. Stephenson & Company in 1890, offering for sale Escanaba lots and acreage. “Running the Rapids on the
Escanaba” in The City of Escanaba was reproduced from a photograph by George. He was county treasurer from 1900
through 1903, and was proprietor of the Stephenson Dock Company in 1902.


Burns, William M.
Detroit carpenter ............................................................................................................................... 1867 d
Detroit photographer ....................................................................................................................... 1869-1877 d
Detroit whitner, photographer, iron molder or bartender ......................................................... 1879-1883 d
Detroit photographer, clerk or floorwalker .............................................................................. 1884-1892 d
Detroit grocer .............................................................................................................................. 1893-1899 d
Detroit painter ............................................................................................................................. 1900-1904 d

His parents were Scotch-Irish, and William was born in New York State in November of 1848. Ada V. Miles was
born in Michigan to English parents in June of 1846, the daughter of Henry and Anna Miles. William and Ada were
married in 1871 or early in 1872. Their only child, Ada W. Burns, was born in Detroit in June of 1873 and still was
single and living with her parents in 1900.

Burridge, Charles A.
Goodwin Township, Dakota Territory, common laborer .......................................................... 1880 1
Rochester, Minnesota, clergyman .................................................................................................. 1900 1

Ionia PHOTOGRAPHER ............................................................................................................. 1924-1931 m 2

His father emigrated from England and Charles was born in New York State in March of 1863. Her father came from Vermont, her mother came from New York, and Lucy was born in Wisconsin in December of 1868. She and Charles were married early in 1899. Their son John was born in Minnesota in 1904, and their son Gale was born in Illinois in 1908. The Burridge Studio in Ionia was at 320 ½ West Main Street in 1929.


2. Ionia City Directory; 1929, Earl A. Lester.

Burridge, William P.
Detroit student ................................................................................................................................. 1880 1
Detroit clerk ................................................................................................................................. 1884 d
Detroit clerk for Frank N. Tomlinson .......................................................................................... 1885-1887 d
Detroit photographer or photo printer for photographers C. G. Wynn & Company .................. 1888-1890 d
Detroit retoucher for photographers Arthur & Philbrick .......................................................... 1891 d
Detroit (Wynn & Burridge) PHOTOGRAPHERS at 242 Woodward av ..................................... 1892-1893 d m
Detroit (Wynn & Burridge) PHOTOGRAPHERS in the Detroit Opera House Block .................. 1894 d
Detroit photographer .................................................................................................................. 1895-1900 d
Detroit photo engraver ................................................................................................................ 1901 d
Lapeer inmate at the Michigan Home for the Feeble Minded and Epileptic ................................. 1910 1
Indianfields Township inmate or patient at the Michigan Farm Colony for Epileptics .................. 1920, 1930 1

His parents emigrated from England, and William was born in Michigan in November of 1868, one of the five or more sons of John D. and Mary Ann Burridge. He was identified as an invalid in 1900, when he and his three younger brothers were living with their 58-year-old widowed mother.

Burrill, _______
Centreville (Burrill Brothers) PHOTOGRAPHERS ................................................................. 1870

Two weeks before Christmas in 1870 the Centreville newspaper had this advice: "Competition - Two four-wheeled photographic establishments located on Main Street, on Thursday Last. Now is the time to get your picture 'took'."

The same edition carried this advertisement: "FERROTYPES, SIX FOR $1.00. The BLUE Photographic Car, is now for a FEW DAYS on the corner of Main and Clark Streets, where pictures can be obtained in the best style of the art. Particular attention paid to copying and enlarging. N.B., no business done on Saturday. - Remember the place, it is the Blue Car, Centreville. BURRILL BRO’S."


Burrill, A. O.
Battle Creek photographer ................................................................. 1869

1. Calhoun County directory, 1869.

Burrington, L. S.
Elmira resident ................................................................. 1910-1911
Mayville PHOTOGRAPHER ................................................................. 1911

The Mayville studio was purchased from Harry Wells.


Burroughs, Edwin B.
Calumet photographer for Victor Herman ................................................................. 1899
Laurium photographer ................................................................. 1900
Lowell Precinct, Arizona, manager of the supply shop for a mining company ................................................................. 1920

His father came from Pennsylvania, and Ed was born in Michigan in May of 1867. Her parents came from New Jersey. Ida was born in Indiana in May of 1869, she married Ed about 1889, and she gave birth in Indiana to their son in December of 1893. The name was spelled Burrows by the census enumerator in 1900. Ed’s photograph of a 25-foot snow drift behind a drugstore on Fifth Street was exhibited at Herman’s gallery.

1. Copper Country Evening News, Calumet, Michigan, February 27, 1899.
2. 1900 Federal Census of the village of Laurium in Houghton County, Michigan, and 1920 Federal Census of Lowell Precinct in Cochise County, Arizona.

Burrows, Charles E.
White Pigeon PHOTOGRAPHER on Kalamazoo av ................................................................. 1880-1881

Charles was born in Ohio in 1856 or 1857. His wife’s parents came from Pennsylvania, and Maggie was born in Ohio at about the same time.


Burrows, Charles S.
Lansing photo printer for photographer Henry J. Christmas ................................................................. 1892

Burrows, F. R.
Sturgis card photographs with this name printed on the mount were the work of Frank R. Barrows.

Burrows, William J., Doctor
Detroit active member of the Detroit Lantern Club ................................................................. 1894

From 1889 through 1896, and probably before and after, William had dental offices at 132 Michigan Avenue.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Burt, E.
Hancock PHOTOGRAPHER ................................................................. 1895

1. Identification of the source of this information has been misplaced, and must be re-established.
Burt, Helen T., Mrs.
Ypsilanti housewife ...................................................................................................................................... 1886 1
Ypsilanti producer of French Crystal Pictures .............................................................................................. ca 1890 f
Ypsilanti housewife .......................................................................................................................................... 1892-1912 1

Photographs were adhered to the concave back of 2 ½ by 3 ¾ inch clear domed pieces of celluloid with rounded

corners. Then the photos were backed with a sheet of cream-colored paper, and a label was pasted on the back of this

sandwich: “MRS. WM. BURT’S French Crystal Pictures. PRONOUNCED PERFECTION BY THE PUBLIC. The

finest and most life-like pictures in the world, and the only way to preserve the pictures of departed friends. Address,

MRS. WM. BURT, 302 N. Grove St., Ypsilanti, Mich.” Helen’s husband, William A. Burt, was a machinist and was

born in Michigan in November of 1854. They were living at 11 North Grove Street in 1886, and at 302 Grove Street

from 1892 until 1912 and perhaps longer. Her parents came from Connecticut and Rhode Island, and Helen was born

in Michigan in April of 1860. One of her children died as an infant, her sons Ormand and Lyndon were born in

November of 1881 and in May of 1886, and her daughter Edith was born in August of 1888. Her elder son, Orman W.

Burt, served in Company G of the 31st Michigan Regiment during the Spanish-American War.


   and 1892, 1894, 1895, 1896, 1897, 1899, 1901, 1903 and 1905, Glen V. Mills, Ann Arbor, Michigan.

Burt, Mary E.
Flint retoucher for photographer William H. Foote .......................................................................................... 1892 f
Flint domestic ...................................................................................................................................................... 1894, 1903 f

Burton, J. H.
Traverse City PHOTOGRAPHER ...................................................................................................................... 1865-1866 1

At the Oakland County Agricultural Fair held at Pontiac in October of 1859, the Premium of $1.00 for the Best Lot

of Ambrotypes exhibited was awarded to J. H. Burton.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

2. Pontiac Gazette, October 21, 1859.

Bury, Frederick
Adrian member of the Adrian Camera Club, the Photographic Section of the Adrian Scientific Society ...........1893 1

1. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprange, Beach Bluff, Massachusetts.

Buscey, John S.
Detroit PHOTOGRAPHER at the southeast corner of Michigan av and Wayne st ............................................ 1869 d
Detroit awning maker ......................................................................................................................................... 1874 d
Detroit awning manufacturer ............................................................................................................................ 1879 d
Detroit sail maker .............................................................................................................................................. 1880 d 1

John S. Buscey was born in Ontario in 1846 or early in 1847. His wife Carrie was born in Michigan four years later,

and their daughters were born here: May about 1874 and Annie in May of 1880.

1. 1880 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.
Busch, Charles Julius
Saginaw newspaper printer ................................................................. 1900 s 1
Saginaw photographer ................................................................. 1902 2 s
Saginaw PHOTOGRAPHER at 116 Hamilton st north ........................................ 1902-1905 m s
Saginaw PHOTOGRAPHER at 1005 Madison st .................................................. 1906-1907 m
Saginaw PHOTOGRAPHER at 1007 Janes av .................................................. 1908-1909 s
Saginaw PHOTOGRAPHER at 1107 Janes av .................................................. 1908-1913 m s
Saginaw PHOTOGRAPHER at 1115 Janes av .................................................. 1912-1943 m 2

His mother emigrated from Germany in 1867 and Charles was born in Michigan on September 7, 1881, third of the seven children of Henry J. and Elizabeth Busch. He was called Carl as a youth, and became a slender man with blue eyes. He married Minnie in 1903 or early in 1904, and the development of their family is included in the entry which follows this one. Through 1909 he was usually listed as Charles J. L. Busch. “C. J. L. Busch, 116 N. Hamilton, Saginaw, W.S.” was blind stamped on the 11 by 14 inch mount of a 7 ¾ by 10 photograph of the interior of the office of Edwin Karsten, Notary Public and Insurance Agent. Four men, a youth and a young boy are in the picture. Charles provided one of the 32 photographs reproduced in the commemorative booklet “Souvenir of SAGINAW’S GREATEST FLOOD, March – April, 1904.” He was elected secretary of the Professional Photographers Association of Saginaw in December of 1906. “C. J. BUSCH, 1115 JANES, SAGINAW, MICH.” was stamped on the back of postal photographs, including some used for advertising by a distributor of Gray automobiles. Charles advertised as a Portrait and Commercial Photographer in 1914, and offered Studio and Home Portraiture from 1917 to 1923.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Busch, Minnie J. H., Mrs.
Saginaw PHOTOGRAPHER ............................................................................ 1906-1908 R
Saginaw housewife .................................................................................. 1910 1
Saginaw housewife .................................................................................. 1918-1920 2 1
Saginaw housewife .................................................................................. 1923-1930 s 1

Her father emigrated from Germany, her mother came from Wisconsin, and Minnie was born in Michigan in 1882. She married Charles J. Busch in 1903 or early in 1904 and they had three daughters and then three sons, all born in Michigan: Irene in 1906, Evelyn in 1908, Mildred in May of 1909, the twins Alfred and Norman in June of 1915, and Francis in 1917. She undoubtedly played a more significant part in her husband’s photographic business than is indicated above.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Bush, Henry F.
Fentonville clerk ......................................................... 1858-1860 1 2
Fentonville AMBROTYPIST ........................................... 1859-1860 m
______, California, miner ........................................... 1861-1862 1
Battle Creek PHOTOGRAPHER ....................................... 1863 1
Battle Creek (Bush & Huntington) PHOTOGRAPHERS .......... 1864 3
Coldwater (Bush & Huntington) PHOTOGRAPHERS .......... ca 1864 t
Ionia stave manufacturer ........................................... 1864-1865 1
Ionia general store proprietor ...................................... 1866-1868 1
Gaines Station general store proprietor and stave manufacturer 1868-1881 1 m
Gaines produce dealer ................................................. 1880 2
Gaines Station general store proprietor ........................... 1882-1883 m
Gaines Station proprietor of a general store and a grain elevator 1884-1891 m
Gaines Station general store proprietor ........................... 1892-1899 m
Fenton miller .................................................................. 1900 2
Fenton resident ........................................................... 1910 2

Henry was born at Deerfield, Michigan, on May 20, 1837, youngest of the eighteen children of Peter and Sallie (Earle) Bush. After his mother died in 1842, his father moved the family to Washtenaw County where Henry attended the district schools. He accumulated considerable wealth as a California miner. Bush & Huntington were proprietors of the New York Gallery in Battle Creek, and of one of the same name in Coldwater. Henry and Miss Flora A. Holmes of Corunna were married on November 12, 1866, their son Willard was born in 1868, and their daughter Betsy or Bessee was born in June of 1874. Henry was a deputy sheriff of Genesee County and a druggist in 1878, proprietor of a livery stable in 1880, and postmaster of Gaines Station in 1884. Adda (later Addie) was born in England in October of 1859, immigrated to the United States in 1875, became Henry’s second wife about 1879, and gave birth to their son Howard in March of 1884.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Bush, James E.
Milwaukee, Wisconsin, cooper ......................................... 1850 1
Corunna AMBROTYPIST and artist .................................. 1859 2
Corunna baker ................................................................ 1860 1
Corunna PHOTOGRAPHER, baker and eating house proprietor 1862-1863 3 m
Corunna PHOTOGRAPHER ............................................ 1864 3
Corunna grocer .............................................................. 1866-1867 m
Vernon stave maker ....................................................... 1880 1

James was born in Canada in 1826 or early in 1827. Adelia was born in New York State four years later, and she married James about 1848. Their two daughters and three sons were born in Michigan: Clarie about 1850, Alfred about 1856, Mary Ann about 1858, Frederick about 1865 and Sumner about 1872. Gould & Bush were artists who shared a Corunna address in 1859, when views from ambrotypes by J. E. Bush embellished a map of the area. James paid separate license fees in 1862 on his photograph gallery, on his eating house and as a retailer in liquor. His son Alfred was attending school in Corunna in 1870, and living with John and Mary A. Gould, who may have been his grandparents. Burlingame, Kansas, had a photographer named J. E. Bush in 1889.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Bush, L. A.
Lansing PHOTOGRAPHER .............................................. ca 1900 t

“L. A. BUSH, Lansing, Mich., Flashlights, Views & Portraits” was printed on the backs of stereo views. Penciled captions below the images included: “No. 12. Lansing, after the flood; East side of Wiatts ... House” and “No. 14 Lansing. Kalamazoo St. bridge lodged against Mich. Ave. bridge.”
Bush, Lewis Ambrues
Toledo, Ohio, PHOTOGRAPHER ................................................................. 1908 t
Toledo, Ohio, RESIDENCE PHOTOGRAPHER .............................................. 1910 t
Marlette PHOTOGRAPHER and confectioner .............................................. 1912-1917 m
Toledo, Ohio, photographer for L. W. Gentry ........................................... 1918 2
Toledo, Ohio, PHOTOGRAPHER .................................................................. 1920 1
Desherl, Ohio, PHOTOGRAPHER ................................................................. 1930 1

His father came from New York and Lewis was born to a Canadian mother in Tuscola Township of Tuscola County, Michigan, on December 24, 1880, the son of Jacob Henry Bush and Mary Elizabeth (Nokes) Bush. He became a medium sized man with brown eyes and black hair. He was enumerated as Louis Bush in 1910 and 1920, and as Louie Bush in 1930. Cora was born in Ohio to parents from Pennsylvania in 1877, and she married Lewis about 1907. Their children were born in Ohio: Clifford on April 26, 1914, and Vivian on March 6, 1821. “Photo by L. A. BUSH, Toledo, O.” was printed on the post card backs of a series of photographic views numbered between 250 and 261 of conditions due to flooding at Monroe, Michigan, on February 17 and March 8, 1908. “L. A. BUSH, PHOTO.” was lettered on the negatives and “L. A. BUSH PHOTO POST CARD CO., TOLEDO, O.” was printed on the post card backs of scenes at Silverwood with numbers such as 400 and 402. Silverwood is nine miles due west of Marlette. “RUINS OF MATHEWS MILL BY WIND 3-21-13, MARLETTE, MICH. L. A. BUSH, PHOTO” was lettered on the negative from which other post card photographs were made. Cora died on October 24, 1961. Lewis died in Eaton Rapids Community Hospital on March 25, 1969. He was characterized as a Lansing photographer, and burial was in Woodlawn Cemetery at Deshler, Ohio.

2. Darwin E. White was Jesse’s associate in Ann Arbor. They advertised: “Fine Photographs, Crayons, Water Colors and Frames. Amateur work promptly finished at prices to suit. Special rates to students.”

Buskirk, Jesse A.
Ann Arbor (White & Buskirk) PHOTOGRAPHERS at 110 Huron st east ......................................................... 1898-1899 m
Stockbridge PHOTOGRAPHER ................................................................. 1899 1

Darwin E. White was Jesse’s associate in Ann Arbor. They advertised: “Fine Photographs, Crayons, Water Colors and Frames. Amateur work promptly finished at prices to suit. Special rates to students.”

1. Identification of the source of this information has been misplaced, and must be re-established.
2. The Wrinkle of the University of Michigan, Volume VI, Number 2, November 10, 1898, page 12.

Butcher, Veronica, Mrs.
Charlevoix PHOTOGRAPHER ....................................................................... 1877 1

During the summer of 1877 a newspaper carried this notice: “PHOTOGRAPHING - Mrs. Veronica Butcher, an artist of experience, would inform the public of Charlevoix ... (that she will stay) one month, if patronage warrants. Pictures of all kinds usually taken in galleries. Tent opposite Fox, Rose & Buttar’s store.”

1. Charlevoix Sentinel, Charlevoix, Michigan, volume 9, number 11, July 10, 1877.

Butler, ________
L’Anse PHOTOGRAPHER ........................................................................... ca 1918 t
Trout Creek PHOTOGRAPHER ................................................................. ca 1920 t

“338 - M.E. CHURCH, L’ANSE, MICH. Photo by Butler” - “WEIDMAN LUMBER CO., TROUT CREEK. - 286.- Photo by Butler.” and “LOGGING, Trout Creek, Mich. - 316 - Photo by Butler” were lettered on negatives from which post card photographs were printed. “CLOVERLAND” over a three-leaf clover with “TRAIL” under it was marked on some of the negatives.
Butler, Alban C.
Detroit student ...................................................................................................................... 1870 1
Detroit book binder .............................................................................................................. 1880 1
Toledo, Ohio, (Rookwood Gallery) PHOTOGRAPHERS .................................................. 1880 2
Detroit paper ruler or book binder ..................................................................................... 1880-1882 d
Detroit photographic operator for photographer Joseph E. Watson ..................... 1883 3
Detroit photographer for Frank N. Tomlinson ................................................................. 1884-1885 d
Detroit (A. C. Butler & Company) PHOTOGRAPHERS at 253 Woodward av .......... 1886-1888 d R
Detroit photographer ......................................................................................................... 1888 d
Cincinnati, Ohio, resident ................................................................................................... 1889 d
Toledo, Ohio, (Butler Brothers) PHOTOGRAPHERS at 309, 311 and 313 Cherry st ...... 1890 2
Toledo, Ohio, PHOTOGRAPHER at 309, 311 and 313 Cherry st ...................................... 1890-1898 3 2
Toledo, Ohio, insurance agent ............................................................................................ 1900 1
Detroit assistant superintendent of the North American Investment Company .......... 1904 d
Detroit assistant superintendent ....................................................................................... 1905 d
Detroit solicitor for the Michigan State Telephone Company .................................... 1906-1910 d
Detroit subscriber agent for the telephone company .................................................... 1910 1
Detroit salesman ................................................................................................................ 1911 d
Highland Park clerk for and automobile company ......................................................... 1920 1
Dearborn chief clerk for an auto company ....................................................................... 1930 1

Alban was born in Detroit to English parents in November of 1859, second of the six children of Alfred B. and Margaret Butler. Mary was born in Canada in August of 1864, and she came to Michigan in 1878. She married Alban about 1885, and their son Raymond was born in Ohio in September of 1892. Phillip G. Sanderson was associated with Alban in A. C. Butler & Company. They advertised in 1886, citing Alban’s experience with the Watson Gallery, as artistic photographers who guaranteed satisfaction and used only the instantaneous process. They employed Thomas A. Butler and George Williams as photo printers in 1886, and Mrs. Lizzie J. Humphrey as a clerk and Miss Belle McMillan as a retoucher in 1887. “A. C. Butler & Company., 253 Woodward Ave.” was scribed in script into the negative of a photograph of an actress, while “Trade at Farnsworth’s Shoe House, cor. Woodward and Michigan Aves., Detroit.” was printed on the back of its 5 ¼ by 3 ¾ mount. Butler & company cabinet photographs included one of a proud wheelman with his standard bicycle. Alban’s gallery in Toledo during the 1890s occupied the entire second floor of the Cherry Street building, where he specialized in portraits of infants and children. Alban and Mary were sharing their home in 1920 with their son Raymond and his wife Hazel.


Butler, Albert
Grand Rapids peddler ......................................................................................................... 1895 g
Grand Rapids photographer for Thomas F. Loftus .......................................................... 1897 g

Butler, Alvira, Mrs.
Manchester PHOTOGRAPHER over the jewelry store .................................................... ca 1866 t
Manchester housewife ....................................................................................................... 1870 1
Whiteford Township farm wife ......................................................................................... 1880 1
Clarence Township house keeper ..................................................................................... 1910 1

Alvira was born in New York State about 1852, though she claimed to be twenty years old in 1870. She married Nathan N. Butler, who was born in New York in 1830 and was working as a day laborer in 1870 and as a farmer in 1880. Revenue stamps were affixed to the back of some of her cartes de visite, but not to others. Her son David was born in Ohio in 1871 or early in 1872, and her daughters Anna, Elizabeth, and Hattie were born in Michigan between 1873 and 1878. Alvira was a widow by 1910, and was employed by a 67-year-old widowed English farmer.

Butler, Edward Victor
Houghton PHOTOGRAPHER at 110 Sheldon st .........................................................1918 1
Houghton PHOTOGRAPHER .................................................................................1918-1927 m
Houghton (Butler Studio) PHOTOGRAPHERS in the Leopold Building ................1930-1931 m
Edward was born in Switzerland on June 16, 1881, emigrated from there in 1890, and became a United States citizen
when his father was naturalized while Edward was a minor. As he matured, he was short and slender with gray eyes
dark hair. Some time between 1910 and 1918 Edward married Mrs. Ida May Edkin. He seems to have adopted her
three sons who were born in Michigan between 1903 and 1907, for in 1920 they were using his surname. “PHOTO BY
BUTLER’S STUDIO, HOUGHTON, Mich.” was printed on the back of postal photographs, including a winter view
of the Houghton Amphidrome postmarked in October of 1919. Studio portraits on post card stock were blind stamped:
“E. V. BUTLER, HOUGHTON, MICH.” In 1930 Edward was a mink breeder as well as president of the Butler
Studio, offering commercial and portrait photography, picture framing and Kodak finishing. By this time George,
Stanley and Ralph were out on their own, and Ida worked in his studio as a retoucher as well as keeping house for him
and two roomers.
1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1910 Federal Census of the Third Ward of Petoskey in Emmet County plus 1920 and 1930 Federal Censes of the village of Houghton
   in Portage Township of Houghton County, Michigan.

Butler, Elijah
Davison DAGUERREIAN ..................................................................................1860 1
Oxford PHOTOGRAPHER ................................................................................1862 2
Clarkston PHOTOGRAPHER ..........................................................................1863 2
Greenville, Illinois, jeweler ............................................................................1870 1
Greenville, Illinois, PHOTOGRAPHER .........................................................1880, 1885 1 3
Effingham, Illinois, PHOTOGRAPHER ..........................................................1900 1
Greenville, Illinois, resident ........................................................................1910 1

His parents came from Maine and Elijah was born in New York State in May of 1829. Mary (known as Nancy in
1870 and later) was born in Vermont in March of 1835, and she married Elijah about 1854. Their daughter Mary
Elizabeth was born in Michigan in 1857 or 1858. Their son George was born in Illinois and didn’t come along until
December of 1875. Elijah and Nancy celebrated their golden wedding anniversary about 1904 and still were living
together six years later.
1. 1860 Federal Census of Davison Township in Genesee County, Michigan, 1870 and 1880 Federal Censes of Greenville in Bond
   County, 1900 Federal Census of the Third Ward of Effingham in Effingham County, and 1910 Federal Census of the Third Ward
   of Greenville in Bond County, Illinois.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
   Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Butler, George H.
Brighton PHOTOGRAPHER ..............................................................................1867 1
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Butler, George N.
Detroit photographer for Nelson J. Shattuck .....................................................1888-1889 d
Bay City bookkeeper .......................................................................................1900 1
Detroit proprietor of a confectionary store .......................................................1910, 1920 1
Detroit resident ...............................................................................................1930 1

George was born in Canada in January of 1866, crossed the border about 1880, and by 1898 was a naturalized
citizen of the United States. Laura was born in Canada in December of 1872, she immigrated to the United States in
1894 or 1895, and she married George at about the same time. They had no children, but were sharing their home with
a couple of young adult nephews in 1920.
1. 1910, 1920 and 1930 Federal Censes of the Eighth Ward of Detroit in Wayne County, and 1900 Federal Census of the Third Ward of
   Bay City in Bay County, Michigan.

Butler, Ida May, Mrs.
For more information about the wife of Edward V. Butler, please see the entry for Mrs. Ida May Edkin.
**Butler, James A.**

Chicago, Illinois, student .................................................................1900
Chicago, Illinois, letter carrier ..........................................................1910
Harbor Beach PHOTOGRAPHER .........................................................1912-1913
Port Huron machinist or factory worker ........................................1919-1920
Port Huron (Hoskins Studio) PHOTOGRAPHERS at 703 Huron av .........1921-1922
Port Huron PHOTOGRAPHER at 703 Huron av ..................................1922-1923

His father came from South Africa and James was born in Illinois in April of 1888, the younger son of James P. and Nettie E. Butler. By 1920 James was married to a thirty-year-old lady from Ohio named Bessie who was working in a plating plant. He produced a 5 by 7 inch photograph of the interior of a Harbor Beach barrel factory and mounted it 8 by 10. He advertised from Harbor Beach as a “Commercial Photographer, flashlights, portraits, enlarging, amateur finishing. Equipped with Seavey Window and Rex Washer.” Two years later, Harold C. Fraser used an identically worded advertisement. Collin A. Hoskins founded the Hoskins Studio in Port Huron.


**Butler, N., Mrs.**

Please see the entry for Mrs. Alvira Butler.

**Butler, Thomas A.**

Detroit child or student ....................................................................1870, 1880
Detroit photo printer for photographers A. C. Butler & Company ........1886
detroit foundry clerk ........................................................................1888
detroit traveling agent ......................................................................1900

His parents emigrated from England and Thomas was born in Michigan in April of 1867, fourth of the six children of Alfred B. and Margaret Butler and brother of photographer Alban C. Butler. Bessie was born in Michigan in October of 1870, and she married Thomas about 1887. Their son Percy was born in Michigan in June of 1888, and their daughter Hazel was born in Ohio in October of 1890. Both children still were at home in 1910, when Bessie was a widow working as a clerk in a Detroit photgraph studio.


**Butlin, C. A.**

Disco AMBROTPIST and harness manufacturer .........................................................1859

1. *1859 Map of Macomb County, Michigan.*

**Butnall, E. A.**

White Rock PHOTOGRAPHER ................................................................1863-1864

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.

**Butterfield, Jay H.**

Please see the entry for John H. Butterfield.
Butterfield, John H.

Manhattan, Kansas, child .................................................................1870 1
Bay City student ................................................................................1880 1
Bay City bank clerk .........................................................................1900 1
Bay City bank bookkeeper ...............................................................1910 1
Bay City bank teller .........................................................................1920 1
Bay City (Alexander & Butterfield) PHOTOGRAPHERS at 610 Washington av 1920-1927 m b
Bay City bank teller .........................................................................1930 1
Bay City (Alexander & Butterfield) PHOTOGRAPHERS at 1100 Center av 1930-1938 m b

His mother came from New York State and John was born in Michigan in January of 1869, the son of George W. and Amanda E. Butterfield. His sister Kate was born here nine years later. Thanks to his father’s second wife, he had three half-brothers and a half-sister born in Michigan between January of 1882 and January of 1896. Eva Helen was born in Missouri in October of 1871 to an Irish father and a Canadian mother, and she married John about 1895. Their daughters were born in Michigan: Gertrude Helen in April of 1896, Florence May in December of 1898, and Marian in 1903. All three of the girls became school teachers, and Gertrude and Marian still were teaching and living with their parents in 1930. John was known as “J. H.” from childhood, which accounts for his being identified as Jay H. Butterfield in some of the gazetteers and directories. George S. Alexander & Butterfield succeeded Verner & Alexander and the Harman Studios in 1920. They offered: "Photographs, Pictures, Frames and Framing, Pastel and Oil, Amateur Supplies and Finishing. Mail orders solicited.” J. H. seems to have been a financial rather than an active partner in the photographic business while he maintained his position with the bank.


Butters, Marshall F.

Dallas, Illinois, child ........................................................................1860 1
Stronach Township student ...............................................................1870 1
Ludington lumberman .....................................................................1900,1910 1
Ludington real estate salesman .......................................................1920 1
Ludington lumberman .....................................................................1930 1

Marshall was born in Wisconsin in October of 1857, second of the six children of Horace U. and Mary Butters, and their eldest son. His father came from Maine to Manistee in 1852 and worked his way up from logger to lumber tycoon. He moved to Ludington in 1874 and with a Manistee partner named Peters purchased a large tract of pine land in eastern Mason County in 1878. When in 1879 Horace founded the village of Tallman, 17 miles east of Ludington, Marshall became its storekeeper and postmaster. The following year Marshall and Horace founded Buttersville a few miles south of Ludington, where they established the office and mills of the Butters & Peters Salt & Lumber Company. The narrow gauge Mason & Oceana Railroad was built from Ludington through Buttersville in 1886, and on to Stetson or Walkerville in Oceana County. Maggie, later Margaret, was born in Canada to Scotch parents in October of 1860, and she married Marshall about 1885. Their son Robert was born in March of 1886, and their son Marshall was born in June of 1889. They lived at Ludington where Marshall was secretary of the Butters & Peters Salt & Lumber Company until 1907, president of the company through 1915, and then president of the Butters Land Company until 1919. He was also president of the Mason & Oceana Railroad from 1900 until 1909, and was recognized locally as a notable amateur photographer.

2. History of Mason County, page 63.
Butterworth, John T.
Lansing photographer for Charles H. Mead .......................................................... 1878 L
Saginaw PHOTOGRAPHER on the east side, on Hamilton st near Franklin st .................. 1879-1883 s m
Saginaw PHOTOGRAPHER on the east side, on Hamilton st between Court and Franklin sts .... 1884-1886 m s
Saginaw PHOTOGRAPHER at 116 Hamilton st north .............................................. 1886-1890 m R
Detroit clerk for the Detroit Manufacturing Novelty Company ................................... 1895 d
Detroit bookkeeper or stock keeper in a foundry ...................................................... 1900 d 1
Detroit photographer ............................................................................................... 1901 d
Detroit engineer ...................................................................................................... 1902-1904 d
Detroit watchman ................................................................................................... 1905 d
Detroit stationery engineer ...................................................................................... 1907-1911 d 1
Detroit engineer in an automobile factory ............................................................... 1920 t 1

John was born in England in March of 1852, immigrated in 1873, and became a naturalized citizen of the United States in 1888. Caroline was born in Canada in July of 1835, and she married John about 1877. They never had children. John advertised early in 1885: “... Portrait Photographer. I duplicate anybody’s work; quality considered.” His cabinet photographs included views of a ditch being dug manually down the center of Hamilton Street, apparently for a sewer. Caroline still was keeping house for John in 1910, but he was a widower by 1920, when he was one of six lodgers with a middle-aged couple.

2. Saginaw Daily Courier, January 1, 1885.

Buyer, John, Mrs.
Please see the entry for Mrs. John W. Burgher.

Buzzard, Arthur Clifton
Groveland Township child or student ................................................................. 1870, 1880, 1881, 1882, 1883, 1884, 1885, 1886
Fenton photographer ................................................................................................ 1892 t
Ortonville (Buzzard & Braban) PHOTOGRAPHERS ....................................................... ca 1895 t
Holly house painter ................................................................................................. 1900 t
Holly tinsmith for a hardware store .......................................................................... 1910 1
Holly proprietor of a tin shop .................................................................................. 1920 t
Holly plumber and dealer in plumbing supplies ..................................................... 1930 t

He was called Arthur as a child, used Clifton as a photographer, and alternated between Arthur C. and Clifton A. in the later censuses. His father came from New York and Arthur was born in Michigan in April of 1869, first of the three sons of Sylvenus and Sarah S. Buzzard. Her father emigrated from Canada and Rose was born in Michigan in February of 1871. She and Arthur married about 1893. Their daughter Winifred was born in June of 1894 but died some time between 1910 and 1920. Their son Ernest was born in June of 1897, and was working in his dad’s tin shop in 1920. His daughter Betty Lou was living with Arthur and Rose in 1930, when Rose was also providing for five young boarders most of whom worked in the local spring factory.

2. Flint and Genesee County Directory, 1892-93.

Buzzard, Walter Henry
Port Huron student .................................................................................................. 1870 1
Port Huron machinist .............................................................................................. 1880 t
Port Huron seaman on the schooner L. L. Lamb ..................................................... 1882 1
Port Huron captain of the ship Belle Cross ............................................................. 1892 2
Port Huron (Buzzard & Hoskins) PHOTOGRAPHERS at 720 Huron av ................. 1896-1901 m P
Port Huron (Tunnel City Studio) PHOTOGRAPHERS on the ground floor at 720 Huron av ....... 1904 P
Port Huron marine pilot ........................................................................................... 1910, 1920 1
Port Huron marine captain ...................................................................................... 1930 1

He was born in June of 1860 in Osage Township of Mitchell County, Iowa, and as a photographer was known as W. Henry Buzzard. He was plain Henry Buzzard in most census records. He was second of the three sons of John and Electa Buzzard. His father came from New York and farmed before becoming a sailor, and his mother was born in Ohio. Mary was born in Michigan to Canadian parents in May of 1859, and she married Henry about 1878. Their daughter Birdie was born in November of 1879, and was their only child. Collin A. Hoskins was a principal both of Buzzard & Hoskins and of the Tunnel City Studio.

2. Learned in 2007 from Russ Plumb through Keith Steffke of Lincoln Park, Michigan.
Byam, John W.
Howell PHOTOGRAPHER ........................................................................................................1862 1
Howell DAGUERREOTYPIST .....................................................................................................1862-1863 m
Fond du Lac, Wisconsin, PHOTOGRAPHER .............................................................................1864-1884 2
Fox Lake, Wisconsin, PHOTOGRAPHER .................................................................................1864-1884 2
Ellendale, North Dakota, PHOTOGRAPHER .............................................................................1888-1907 3
Ellendale, North Dakota, resident ..........................................................................................1910-1920 4

His parents came from New York and John was born in Ohio some time between 1840 and 1850. He was identified as a 25-year-old daguerreotype artist in 1870, and as a 40-year-old artist in 1880. In 1900 he claimed to have been born in December of 1849, and then stuck to this story for the next twenty years. Emma was born in Wisconsin about 1850 to parents from New York, and she married John a year or more before giving birth to Josephine in Wisconsin in 1875 or early in 1876. She and John divorced some time before 1900, and he did not marry again.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Byard, Mortimer L.
Pewamo PHOTOGRAPHER and baker ....................................................................................1902-1903 m 1
Jackson letter carrier for the post office .............................................................................1910,1918,1920,1930 2 3

Mortimer was born in Michigan on June 11, 1877, and matured into a slender man with brown eyes and black hair. Electa J. Sweet, usually called Lettie, was born in Michigan early in 1876, and she married Mortimer about 1902. They never had children.

1. Ionia County directory, 1903.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Byers, John
Three Oaks photographer .........................................................................................................1880 1

John was born in Pennsylvania in 1849 or 1850, and was boarding with a Three Oaks family in 1880.

C______, E.
Comins PHOTOGRAPHER .................................................................................................................. 1907 1
“E. C. Photog, Comins, Mich.” was lettered on the negative of some post card photographs, while “Comins Band, April 10, 1907. E. C.” was lettered on the negative of others. A group of a dozen or more such photos includes views of a school, logging, farming, scenes along the Au Sable & Northwestern Railroad, and a Lewiston street scene. 1
1. Learned in 2000 at the Bentley Historical Library in Ann Arbor, Michigan.

C & S
Stambaugh PHOTOGRAPHERS ........................................................................................................... 1908-1909 1
“C + S FOTO ’08” was lettered on the negative of a post card photograph of five houses under construction along a Stambaugh street, and a postal photo of Stambaugh High School was marked in a similar way in 1909. 1

Cadillac Studio, The
Detroit PHOTOGRAPHERS on the second floor at 103 Michigan av ............................................... 1907-1911 1
Detroit PHOTOGRAPHERS at 120 Michigan av ............................................................................... 1912-1915 1
William P. Cogan was proprietor of this studio throughout its existence. He had a partner, Smith A. Topping, only in 1910. They advertised as “General Photographers, Developing, Finishing and Commercial Work. Photographs at night by appointment....” In 1915 it was: “General Photographers, Portrait and Commercial.”
Cadwallader, James Dallas

Brookfield Township, Illinois, machinist .................................................................1850 1
Chicago, Illinois, resident ........................................................................................1850-1852 2
Cincinnati, Ohio, machine manufacturer .................................................................1852-1857 2
Cincinnati, Ohio, PHOTOGRAPHER ...........................................................................1858 3
McComb, Ohio, PHOTOGRAPHER ..............................................................................1859 3
Marietta, Ohio, PHOTOGRAPHER ..............................................................................1860-1864 3
Marietta, Ohio, (Cadwallader & Tappen) PHOTOGRAPHERS over the bank on Front st 1864-1865 3
Detroit (Cadwallader Brothers) PHOTOGRAPHERS at 223 Jefferson av ......................1866-1868 4
Marietta, Ohio, PHOTOGRAPHER ..............................................................................1868-1887 3
Parkersburg, West Virginia, PHOTOGRAPHER on Market st ......................................1880-1888 2
Parkersburg, West Virginia, (Cadwallader & Moulton) PHOTOGRAPHERS ................1887 5
Marietta, Ohio, (Cadwallader & Swisher) PHOTOGRAPHERS ...................................1887 2
Marietta, Ohio, owner of real estate, home builder and/or resident ..............................1888-1905 2

James was born in December of 1828 at Mahoning, Pennsylvania, the son of Mr. and Mrs. Eli Cadwallader. Many of the Ohio listings were for John D. Cadwallader. He was single and living on the farm of his widowed father in 1850. By 1860 he had married Arabella Tappan, who was born in Indiana about 1836. Cadwallader & Tappan mounted small tintypes in carte de visite sized paper frames with no tax stamps. Early in July of 1866 this advertisement appeared in Detroit newspapers: “NEW PHOTOGRAPH GALLERY. Cadwallader Brothers have the honor to announce to the citizens of Detroit, that about the 20th of July they will open their ART PLACE at 223 Jefferson Avenue. The Messrs. Cadwallader have, at great expense, designed and erected this spacious building, expressly for photographic purposes, and it is with no small degree of pride that they are about to open in this beautiful city a photographic establishment which shall rank equal to any place of its kind in the country, East or West....” The opening was announced early in August. Cadwallader Brothers and H. L. Bingham of Kalamazoo were the only professional photographers to exhibit at the Michigan State Fair at Detroit in September of 1867. The Cadwalladers made a clean sweep of the First Premiums for the best collection of photographs, the best photograph portrait in India ink, the best photograph portrait in oil colors, the best photograph of an animal shown at the fair, and the best and second best photographs of the fair grounds. Bingham received only two Second Premiums. “Cadwallader Bro’s., Photographers. CABINET CARD. Art Place, 223 Jeff. Ave., Detroit.” was printed below the image on the relatively thin mounts of the oldest Michigan cabinet photographs known to me. From Marietta, J. Dallas sent cabinet photographs as examples to The Philadelphia Photographer in 1868, the same year in which he published a series of stereo views of Marietta College. He was living alone in 1870, and then married Miss Julia A. Wheeler at Marietta on December 25, 1872. Their daughter Agnes was born in June of 1876, and was their only child. J. Dallas was a member of the National Photographic Association in 1873. The Parkersburg gallery was a branch of his Marietta business. He attended the first convention of the Photographers’ Association of America at Chicago in August of 1880. He exhibited a collection of views at the fourth annual convention of the PA of A at Milwaukee in August of 1883. He invested heavily in real estate, built and owned some of the finest residences in Marietta, which he rented. J. Dallas died in November of 1905. Agnes was single and with her mother in 1910, and she lived until July of 1921. Julia died in December of 1919.

2. Learned in 1994 from Joan Hostetler of Indianapolis, Indiana.
5. Learned in 2003 from Don Fredgant of Lakewood, Ohio.
6. Detroit Advertiser & Tribune, Detroit, Michigan, July 2 and August 2 of 1866, and September of 1867.
Cadwallader, John

Poland Township, Ohio, artist ......................................................... 1850
Maysville, Kentucky, PHOTOGRAPHER ........................................... 1856-1860
Toledo, Ohio, PHOTOGRAPHER at 107 Summit st ............................. 1863-1865
Detroit (Cadwallader Brothers) PHOTOGRAPHERS at 223 Jefferson av .................... 1866-1868
Detroit PHOTOGRAPHER at 223 Jefferson av ................................. 1868-1869
Detroit PHOTOGRAPHER at 217 Woodward av ................................ 1870-1872
Toledo, Ohio, PHOTOGRAPHER at 57 and 59 Summit st .................. 1872
Indianapolis, Indiana, PHOTOGRAPHER over the Beehive Corner .......... 1872
Indianapolis, Indiana, PHOTOGRAPHER at 4, 6 and 8 Washington st west ........ 1873
Indianapolis, Indiana, PHOTOGRAPHER in the Claypool Block at the cor of Washington and Illinois sts .. 1874-1875
Indianapolis, Indiana, PHOTOGRAPHER in Room 29 of the Bates Block ........ 1876-1877
Indianapolis, Indiana, PHOTOGRAPHER at 66 Washington st east ........ 1878-1879
Michigan City, Indiana, PHOTOGRAPHER ........................................ 1879
Indianapolis, Indiana, PHOTOGRAPHER at 66 Washington st east .......... 1880
Indianapolis, Indiana, PHOTOGRAPHER at 2½ Washington st west ............... 1881-1884
Indianapolis, Indiana, (Cadwallader & Fearnought) PHOTOGRAPHERS at 16 & 18 Washington st east ..... 1884-1886
Madison, Indiana, PHOTOGRAPHER ................................................ 1887-1894
Richmond, Indiana, PHOTOGRAPHER at 732 Main st .......................... 1899

John was the son of Eli Cadwallader and was born about 1827 at Mahoning, Pennsylvania. Amelia was born three years later in Ohio, and their sons were born in Kentucky about 1856 and 1861. John’s first Toledo gallery was established in the summer of 1863 in rooms altered to suit the purpose. A large assortment of albums and frames was displayed in the first floor salesroom. On the second floor were the parlor, the toilet room and an operating room with a sky-light and a large side window so arranged that the operator could obtain any desired degree of light. Card photographs were sold at $2 per dozen. A Detroit newspaper noted in May of 1866 that “J. Cadwallader of Toledo is to come to Detroit in the occupation of photography.” The Cadwallader Brothers announced the opening of their Art Place early in August of 1866. Their employees in 1867 included photo operator Christian Mowry, artists Miss A. B. Chamberlain and Miss Myra A. Chamberlain, and Miss Mary Andrews. John ran this advertisement on the first day of the fair in 1868: “CADWALLADER’S ART PLACE to be Kept Open, and PHOTOGRAPHS MADE Every Day of the Fair. Having made a large display of photographs at the State Fair of 1867, and having been awarded four FIRST PRIZES for the best photographs, Cadwallader has decided not to make any display at the present State Fair, but he will give his undivided personal attention to making sittings for photographs during every day of the fair. Be it known that CADWALLADER’S is the leading Photograph establishment in the city. Cabinet Cards made in elegant style. CADWALLADER’S pictures of children and infants are pronounced inimitable. Art Place open every day and evening, 223 Jefferson Avenue.” John was on the first published list of members of the National Photographic Association in July of 1869. A few months later he was offering a series of photographic Detroit scenes in a size suitable for framing, including a view of St. John’s Church and rectory. Henry G. Cassey worked as a photographer for John in 1870 at the Woodward Avenue “Parlor Gallery.” A group of Detroit photographers met here in October of 1872 to discuss forming a union. “CADWALLADER’S TOLEDO GALLERY, 57 & 59 Summit Street. - One Operating Room For Photographs. One Operating Room For Gems and Ferrotypes. - Old Pictures carefully copied and finished by Artists in India Ink, Water and Oil Colors.” was printed on some carte de visite sized paper sleeves enclosing tintypes. It was reported in October of 1872 that John had opened a new gallery over the Beehive Corner at Indianapolis. Some of his card mounts from the Bates Block opposite the Indianapolis post office reproduced a Prize Medal awarded by the Indiana State Board of Agriculture and state: “Artistic Photography, Pre-eminence Established. Pre-payment system abolished.” John attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880. He also attended the second annual PA of A convention at New York City in August of 1881, and while there was elected secretary of the PA of A. Joan Hostetler has compiled much more detailed information about John Cadwallader.

1. 1850 Federal Census of Poland Township in Mahoning County, Ohio, and 1870 Federal Census of the First Ward of Detroit in Wayne County, Michigan.
2. Learned in 1994 from Joan Hostetler of Indianapolis, Indiana.
7. Detroit Advertiser & Tribune, Detroit, Michigan, July 2 and August 2 of 1866, and September 15, 1868.
8. The Philadelphia Photographer, volume 6, 1869, page 234.
9. Detroit Post, Detroit, Michigan, November 7, 1869, page 8, column 5; and Detroit Free Press, Detroit, Michigan, October 7, 1872.
Cady, Guy Brewster
Detroit child .................................................................1880 1
Detroit clerk in his father’s wholesale grocery business ........................................1900 1
Detroit city agent for his father’s wholesale grocery business ..................................1901-1902 d
Detroit broker ........................................................................1903-1904 d
Detroit advertising agency or advertising specialties ................................................1906-1909 d
Detroit advertising agency ......................................................................................1915-1916 d
Detroit advertising specialties and printing ..............................................................1918-1920 2 d
Detroit manager of the advertising department of an automobile company .............1920 1
Detroit advertising specialties and printing ..............................................................1921-1923 d
Detroit real estate agent .........................................................................................1925 d
Los Angeles, California, resident ..............................................................................1949-1954 3

His mother came from New Hampshire and Guy was born in Michigan on July 3, 1876, second of the four children and the elder son of David D. and Catherine Elizabeth Cady. He became a tall man with a medium build, blue eyes and brown hair. Her parents came from Massachusetts and New York, Ada Lathrop was born in Michigan on May 27, 1877, she married Guy about 1901, and she gave birth to Elizabeth in 1903. On the photograph of an attractive young woman writing at her desk was printed: “Copyright 1909, Rochester Photo Press, Rochester, NY.” Below the photo on this post card was printed a calendar for June of 1910 and: “REAL PHOTO ADVERTISING. Exclusively for Advertisers. Original Copyrighted Pictures. GUY B. CADY, 125 Farmer St., Detroit, Mich.” Guy’s business was at this address from 1909 through 1923. On the back of the same post card was printed: “FOLLOW-UP ADVERTISING, Will Bring Back FORMER Customers, Will Hold Fast PRESENT Customers, Will Bring in NEW Customers. * The first secret of business success is ORDERS. * Salesmen and Good Advertising will get orders. * Good Advertising is anything that GETS attention. * Interest follows attention and Sales can be made only to those who ARE interested. * Real Photo Cards are wonderful GETTERS of attention. They ALLURE attention. * Real Photo Cards are a proven forceful MONTHLY FOLLOW-UP MEDIUM. GUY B. CADY, Detroit, Mich.” Ada died at Los Angeles on December 18, 1949, and Guy died there on February 17, 1954.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cady, Leonard Alfred
Dollar Bay PHOTOGRAPHER .................................................................ca 1909 t
Dollar Bay helper in a machine shop ......................................................................1910 1
Detroit tool maker for the Ford Motor Company ..................................................1917 2
Detroit tool maker in an automobile factory ............................................................1920 1
Birmingham tool maker in an automobile factory ....................................................1930 1
Saginaw resident .....................................................................................................1971 3

His parents emigrated from England and Canada, and Leonard was born in Michigan on December 27, 1889. He and his sister Hazel were living in 1910 in the boarding house operated by their widowed mother, Mrs. Elizabeth Cady. “Made By Leonard Cady, Dollar Bay.” was stamped on the post card backs of photographs of Dollar Bay and of Redridge, twelve miles west of Dollar Bay. At some time prior to 1917, Leonard served the United States Government for two years as a naval seaman. Alma was born in Michigan to Norwegian parents on March 31, 1895. She married Leonard and they raised Dorothy born about 1914, Alfred born about 1920, and Elizabeth born in March of 1929. Guy died at Saginaw in August of 1971, and Alma died in November of 1974 at Suffolk, New York.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cadzow, John M.
Reed City dealer in dry goods and shoes .................................................................1890-1897 m
Reed City (Cadzow & Harter) PHOTOGRAPHERS ................................................1899 1

John’s intention of engaging in photography at Reed City with Herbert R. Harter was reported in June of 1899.

1. St. Louis and Canadian Photographer; volume 23, number 6, June 1899, page 282.
**Cain, William Charles**

Wroxeter, Ontario, PHOTOGRAPH ARTIST ............................................................ 1864 1
Owen Sound, Ontario, PHOTOGRAPHER .............................................................. 1865-1869 1
Au Sable photographer ......................................................................................... 1871 2
Alpena PHOTOGRAPHER ................................................................................ 1872-1881 m

His parents emigrated from the Isle of Man and William was born in Ontario about 1838. At Oscoda on August 1, 1871, he married 27-year-old Charlotte A. Smith of Oscoda, who was born in New York State. Their son Charles was born about 1875 and their daughter Marian was born in August of 1879. Early in 1874, William sent stereo views of the labors of the sturdy lumbermen of Michigan to *The Philadelphia Photographer*. They included winter views in the woods and spring views on the log-driving streams. He also took stereoscopic street scenes in Alpena and winter views at Hubbard Lake. “W. C. CAIN, PHOTOGRAPHER, Myers Block, Alpena, Mich....” was printed above the monogram of the National Photographic Association on some card mounts. Around 1880 his Alpena gallery was on River Street, and he offered to enlarge Old Pictures to any desired size, and to finish them in India Ink, Crayon, Pastel or Oil at reasonable rates.

3. 1880 Federal Census of Alpena in Alpena County, Michigan.

**Caldwell, Bertha M., Mrs.**

Le Roy PHOTOGRAPHER .................................................................................. 1910 1
Lapeer PHOTOGRAPHER ................................................................................. 1900 1
Cadillac housewife .............................................................................................. 1920 1
Cadillac PHOTOGRAPHER ............................................................................. 1930 1

Her parents came from New York and Ohio, and Bertha was born in Michigan in 1887. William Pearl Caldwell was born in Michigan to parents from Ohio in 1879, he married Bertha about 1903, and they had five children born in Michigan: Clayton in 1905, Russell in August of 1908, Mildred in 1912, Arlene in 1915, and Marguerite in July of 1919.


**Caldwell, Perley**

Le Roy Township child ...................................................................................... 1880 m
Le Roy Township photographer ......................................................................... 1900 1
Le Roy PHOTOGRAPHER ................................................................................ 1902-1905 1
Le Roy machinist in a garage ............................................................................... 1910 1
Cadillac shoe maker with his own shop ............................................................. 1920 1
Cadillac proprietor of a shoe repair shop ......................................................... 1930 1

The machinist was identified as William Pearl Caldwell, and was the husband of photographer Bertha Caldwell. William was born in Michigan to parents from Ohio in 1879, eldest of the three children of John W. and Louanna Caldwell. He grew up on the family farm, and he married Bertha about 1903. Please see the entry above for the development of their family.

Calhoun, Joseph C.

Holland PHOTOGRAPHER at 243 Tenth st west ................................................................. 1896-1897 m
Holland PHOTOGRAPHER in the Kanters Block ................................................................. 1897-1898 1 2
Holland PHOTOGRAPHER ................................................................................................ 1900-1903 3 2
Holland PHOTOGRAPHER at 243 Tenth st west ................................................................. 1903 2
Holland PHOTOGRAPHER ................................................................................................ 1906-1910 R
Grand Rapids president and secretary of the Calhoun Photo Materials Company ................. 1911 g
Grand Rapids vice president of the Calhoun Photo Materials Company .............................. 1912 g
Grand Rapids resident or traveling agent ........................................................................... 1913-1914 g
Union, New Jersey, manufacturing chemist ...................................................................... 1920 3

His parents emigrated from Ireland and Canada, and Joseph was born in Illinois in April of 1876. Lovancha was born in New York in July of 1868, married a man named Peters and had sons born in September of 1888 and October of 1890. She brought along the two boys when she married Joe about 1895, and she gave birth to Dewey in May of 1898 and to Lovancha in 1905 or early in 1906. A photographic journal mentioned late in 1897 that “J. C. Calhoun, an artist, has leased the photographic rooms in the Kanters Block, Holland, Michigan, and will move in soon.” His eldest stepson, Louis C. Peters, was working as a photographer in Joe’s studio in 1910. The Calhoun Photo Materials Company continued through 1915 with a changing list of officers which did not include Joe after 1912. By 1920 Joe was married to 24-year-old Dorothy who was born in Alabama, and was helping to raise her ten-year-old son Jack from a previous marriage in Tennessee to a man named Halliday.

4. 1900 and 1910 Federal Censes of the Fourth Ward of Holland in Ottawa County, Michigan, and 1920 Federal Census of the Third Ward of Union in Hudson County, New Jersey.

Calker, Victor

Manistee photographer .......................................................................................................... 1893 1

One Victor Cawker was born in Canada to English parents in October of 1864, immigrated in 1882, and became a naturalized citizen of the United States. In June of 1900 he was a porter on a large passenger ship moored in the Michigan Canal Slip of the Chicago River at Chicago, Illinois.

1. St. Louis and Canadian Photographer; volume 15, number 12, December 1897.
3. 1900 and 1910 Federal Censes of the Fourth Ward of Holland in Ottawa County, Michigan, and 1920 Federal Census of the Third Ward of Union in Hudson County, New Jersey.

Calkins, Eleazer E.

Lyon Township child .............................................................................................................. 1870 a R
Ypsilanti student ..................................................................................................................... 1880 1
Ann Arbor PHOTO SUPPLY DEALER and druggist at 34 State st south .............................. 1892-1907 1
Ann Arbor druggist ................................................................................................................. 1910 1
Pittsfield Township farmer or resident .................................................................................. 1920,1930 1

His parents came from New York and Eleazer was born at South Lyon, Michigan on April 12, 1866, the second and last child of Elisha and Eleanor Calkins. His sister Caroline was ten years older. Alice, usually called Allie, was born at Ann Arbor on November 18, 1866, and she married Eleazer about 1889. Their children were born in Michigan: Bernice in September of 1890, Lois in August of 1898, and Paul in 1902. Eleazer and Allie visited Europe in 1928, and sailed back from Liverpool to Quebec in April.

Calkins, Frederick Elmer

Grand Rapids child ................................................................. 1880 1
Grand Rapids clerk, cabinet maker, press hand or resident .................................................. 1895-1903 g
Grand Rapids photo supply clerk ......................................................... 1904 g
Grand Rapids PHOTOGRAPH at 9 Dayton st .......................................................... 1905 g
Grand Rapids manager of the Loftus Photo Company .................................................. 1906-1908 g
Grand Rapids employee, operator or photographer for The Camera Shop ......................... 1910-1917 g
Grand Rapids photographer for Olin F. Whittier .................................................. 1918 2
Walker Township resident ........................................................................ 1920 1
Grand Rapids drugstore clerk or salesman .................................................. 1920-1930 g
Grand Rapids insurance salesman ....................................................................... 1930 1
Grand Rapids salesmen for The Camera Shop .................................................. 1931-1932 g
Grand Rapids PHOTOGRAPH at 1140 Benjamin av southeast ........................................... 1934-1937 g
Grand Rapids PHOTO FINISHER at 1140 Benjamin av southeast ......................... 1938-1939 g
Grand Rapids PHOTO DEVELOPER & PRINTER at 1140 Benjamin av southeast .......... 1943 g

Frederick was born in Michigan on June 27, 1876, the final child of Charles R. and Lizzie A. Calkins. His sister and brother Clarence were born seven and four years before him. He became a medium sized man with gray eyes and brown hair. He married about 1902. His wife and two sons also were born in Michigan, Anna in 1882, Charles in May of 1909, and Norman in 1913 or early in 1914. “Grand Trunk Wreck. Apr. 19th ’09. Loftus Photo Co.” was lettered on the negative from which post card photographs were made.

1. 1900 Federal Census of the Third Ward of Grand Rapids in Kent County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Calkins, Lorenzo

Ann Arbor PHOTOGRAPHIC ARTIST on Huron st ................................................................. 1864-1866 m 1
Milan PHOTOGRAPHER ........................................................................ 1867 2
London Township carpenter ........................................................................... 1870 3
London Township farmer ............................................................................... 1880 3

Lorenzo was born in New York State in 1824 or earlier. He may have one wife that gave birth to Charles, Ernest and Charlotte between 1852 and 1863, and another that took over when the younger two were in their teens. London Township is a few miles east of Milan.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.

Call, Charles P.

United States Army soldier ........................................................................... 1862-1865 1
Boyne jeweler .................................................................................. 1880-1881 m
Advance jeweler .................................................................................. 1882-1885 m
Boyne photographer and inventor .......................................................... 1887 1 p
Boyne artist ....................................................................................... 1888-1889 m
Boyne City resident ............................................................................... 1891 1
Evangeline Township farmer ................................................................. 1902 1

His parents came from New York, and Charles was born late in 1843 at Winkley, Ohio. He was a five foot eight inch farmer with a light complexion, blue eyes and sandy hair when he was enrolled at Sheboygan, Wisconsin, as a private in Company B of the Twelfth Regiment, Second Battalion, United States Infantry on March 19, 1862. During the spring of 1862 he contracted an affection of the back that lead to his discharge at Baltimore, Maryland, on August 19, 1862, and prevented him from doing hard manual labor for the rest of his life. He enlisted in the Second Minnesota Cavalry on January 4, 1864, at Fort Ridgely, Minnesota, and served as a guard against Indians at various places in Minnesota. This duty in a favorable climate did not trouble his back, and he was discharged with his company at Fort Snelling on November 22, 1865. Charles and his mother, Mrs. Hannah Call, were sharing a home at Boyne in 1880. He married Miss Ida May Shryock at Advance on March 9, 1882, and they had five children that all lived to maturity.

The last three born were Jessie in 1890, Harry in 1896 and Ray in 1899. Charles filed a patent application on a Self-Timing Photographic Camera Shutter on February 24, 1887, and was granted Patent Number 368,930 on August 30, 1887. He was 5 feet 11½ inches tall when he applied successfully for a pension in July of 1887. He applied for an increase in 1891, and was receiving $12.00 per month when he died from locomotor ataxia on August 18, 1902. Ida stayed in Charlevoix County and remarried on September 12, 1906.

1. Civil War Veteran Pension Record of Charles P. Call obtained from the National Archives in Washington, D. C.
2. 1880 Federal Census of Evangeline Township in Charlevoix County, Michigan.
Call, Mary A., Miss
Flushing weaver .......................................................... 1880 m
Flushing PHOTOGRAPHER ............................................ 1882-1887 m
Flushing PHOTOGRAPHER at the first door east of Parsell’s Hotel ............................................. 1888-1889 m
Flushing PHOTOGRAPHER ............................................ 1890-1893 m
Flushing confectioner .................................................. 1894-1895 m
Flushing PHOTOGRAPHER ............................................ 1895 t

Her father was born in Canada, her mother was born in Vermont in 1819 or 1820, she had a brother born in Ohio about 1854, and Mary was born in Michigan in 1856 or 1857. “Mary A. Call, Photographer”. was printed on the back of an early card photograph of a boy with his drum, and “Miss M. A. Call, Flushing, Mich.” was stamped on other card mounts, but in some directories and on most of her photograph mounts, she was identified only as M. A. Call. Ephraim McMillen was also a Flushing photographer from 1882 until 1885, and some card mounts have his name blocked out with “M. A. Call” printed above it. “Central Gallery, ...” or “South side of Main Street, ... All Work Warranted.” was printed on very similar cabinet mounts, one with the photograph of a bearded man with his percussion rifle. “First door East of Parsels’ Hotel, ...” or “Maple St., Second Block North of Bridge, ...” was printed on other cabinet mounts. Mary advertised in 1889: “PHOTOGRAPHS, Both Large and Small taken by the New Instantaneous Process. Pictures of Children a Specialty. Old Pictures Copied and Enlarged. Views of Buildings, Etc., Pictures of Invalid or Infirm persons taken at their homes in any part of the country. Call and Examine Specimens and Prices. Remember the place, First Door East of Parsell’s Hotel. M. A. CALL, Flushing, Michigan.” Mary seems to have married Daniel J. Johnston about 1896. He was senior to her by thirteen years, and had been married once before. They farmed for a while in Flushing Township, and then remained in the township through 1910 after Daniel retired.

Callender, George W.
White Pigeon dentist ................................................... 1859-1860 m
White Pigeon DAGUERREIAN ARTIST and dentist ................................................................. 1860 1
Van Buren Township, Indiana, daguerreian artist ................................................................. 1860 2
White Pigeon DAGUERROTYPIST and dentist ................................................................. 1862-1863 m
Van Buren Township, Indiana, farmer ................................................................. 1870,1880 1
Arroyo Grande Township, California, farmer ................................................................. 1900 1

George was born in New York State in October of 1828. Caroline was born in Pennsylvania in August of 1834, and she married George about 1855. Two of their children were born in Michigan: Frank in 1856 or early in 1857 and Byron in July of 1859. George seems to have been maintaining a rural home for his family in Van Buren Township while commuting a few miles to his gallery in White Pigeon. Five more of their children were born in Indiana: Elmore and Ernest between 1860 and 1863, Genie (their only daughter) about 1866, Charles two years later and George in September of 1869. By 1910 Caroline was a widow living with the family of her son George on their farm in Nipomo Township of San Luis Obispo County, California.

2. 1860 Federal Census of Van Buren Township in Lagrange County, Indiana, as noted in 2000 by James A. Marusek of Bloomfield, Indiana.

Calliari, Arthur
Stambaugh assistant at his mother’s hotel ................................................................. 1910 1
Palatka moving picture theatre proprietor ................................................................. 1914-1915 m
Palatka billiard hall proprietor ................................................................. 1916-1918 m
Caspian jobber ........................................................................ 1920 1

Arthur was born on August 2, 1893, at Norway, Michigan, and became an average sized man with brown eyes and dark brown hair. His parents came from a part of Austria where they spoke Italian. Post card photographs such as one of the Palatka School from a negative on which “A. C. Photo” had been lettered may have been the work of Arthur Calliari. He limped a little in 1917 due to a leg that had been broken five years earlier, and expected that physical inability and his contributions to the support of his mother would exempt him from military service. He and four brothers still were living with their mother in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Calman, Josiah B.

Please see the entry for Josiah B. Coleman.
Calumet New Studio
Calumet PHOTOGRAPHERS on the ground floor at 414 Fifth st .............................................................. 1912
t
J. William Nara was the proprietor of this studio, where he offered Souvenir PICTURES, Framing, Enlarging and Kodak Finishing. A red and white sticker with this information was pasted on the back of a 10 by 12 inch mount.

“Calumet New Studio” in script over “Ground Floor, Calumet, Mich.” in smaller slanted capitals was blind stamped into post card photographs of parading miners and printed on various sizes and shapes of photograph mounts and folders.


Camera Club of Detroit
This club was organized in April of 1915, and held annual meetings for the election of officers on the first Monday in October. The club met in Suite 513-15 on the fifth floor of the Kresge Building. In 1916 the president was Otto H. Linsest, a River Rouge ship fitter and artist, the vice president was Cecil H. Taylor, a Detroit consulting engineer, the secretary-treasurer was Phillip M. C. Armstrong, a Detroit leather company executive, and the board members at large were Dr. Oscar E. Fischer, a Detroit physician, and Herman Gabriel, a Detroit artist. The club had 45 members in 1916, and 30 active members in 1918 and 1919. Dr. Fischer was secretary of the club in 1918 and 1919.


Camera Kraft Company
Detroit PHOTOGRAPHERS in Room 420 of the Telegraph Building .................................................................. 1915
Joseph H. Devereaux was the manager of this company.

Camera Kraft Shop
Highland Park PHOTOGRAPHERS at 494 Waverly av ........................................................................... 1918-1919
Highland Park PHOTOGRAPHERS at 512 Waverly av .......................................................... 1919

The proprietor of this shop in 1918 was Mrs. Josephine Roberts, and in 1919 was Horace B. Reynolds.

Camera Shop, The
Grand Rapids photographic supply house at 147 Monroe st ................................................................. 1909-1911
Grand Rapids photographic supply house at 16 Monroe av ................................................................. 1912
Grand Rapids COMMERCIAL PHOTOGRAPHERS and photographic supply house at 16 Monroe av ...... 1913-1916
Grand Rapids photographic supply house at 16 Monroe av ................................................................. 1917-1925
Grand Rapids photographic supply house at 16 Monroe av and 21 Sheldon av northeast ....................... 1925-1931
Grand Rapids photographic supply house at 16 Monroe av and 56 Monroe av ........................................ 1932
Grand Rapids photographic supply house at 56 Monroe av .................................................................. 1934-1937
Grand Rapids photographic supply house at 52 Monroe av .................................................................. 1938-1939

Walter K. Schmidt founded The Camera Shop, and was manager and treasurer until 1936. The shop was classified with commercial photographers from 1913 through 1916. Photographers employed by The Camera Shop included George T. Ledward in 1911, 1912 and from 1915 to 1917; Frederick E. Calkins from 1912 to 1917; Carl H. Gridley in 1913 and 1914; Harry Kleinhesselin in 1918; William C. G. Hubert in 1918 and 1920; and Zanon Burniewicz from 1928 through 1932. In 1926 the Camera Shop was incorporated and stocked “Everything Photographic”, artists materials, school and school art and kindergarten supplies, teachers aids, picture frames, stereopticons, moving picture machines, microscopes, technical equipment, drawing instruments, ...” Thomas Dempster, Junior, was owner of The Camera Shop from around 1937 through 1942, and it continued to operate at 22 North Division Avenue under various owners until about 1972. The Public Museum of Grand Rapids holds 5400 microfilmed images, 10,000 prints and 8000 film negatives attributed to The Camera Shop prior to 1934. The collection includes street scenes, special events and business interiors and exteriors.

1. Learned in 1994 from Gina Bivins, Collections Assistant at the Public Museum of Grand Rapids.

Camerist Company, The
Kalamazoo publishers ......................................................................................................................... 1896

Under NEW AMERICAN PHOTOGRAPHIC JOURNALS, in the spring of 1896 a national periodical mentioned:

“Amateur photographers will be catered to by ‘The Camerist, an up-to-date magazine of photography,’ published by The Camerist Company, Kalamazoo, Michigan.”

1. The Photo-Beacon, volume 8, number 4, April 1896, page 96.

Cameron, Belle, Miss
Please see the entry for Miss Isabella Cameron.
Cameron, Charles Martin
Cass Township, Illinois, child .................................................................1900 1
Canton, Illinois, apprentice to photographer Charles D. Smith .................................................................1910 1
Indianapolis, Indiana, PHOTOGRAPHER at 611 Illinois st north .................................................................1917 2
Davenport, Iowa, PHOTOGRAPHER .................................................................1920 1
Saint Joseph PHOTOGRAPHER on State st .................................................................1920-1934 m 3

Charles was born at Smithfield, Illinois, on September 25, 1893, the son of Jesse A. and Lottie J. Cameron. His sisters were born in Illinois: Corda in April of 1896 and Carrie in May of 1897. Their mother died prior to 1910, and their father was married again by 1920. Charles matured into a tall man with blue eyes and light hair. Dora was born in Indiana to a German mother in 1895 or early in 1896, she married Charles about 1921, and they had no children in 1930. The address of Cameron’s Studio on State Street was reported as 215 in 1922, 204 in 1925, 204 ½ in 1926 and 1929, and 419 in 1930 and 1934. “Cameron Studio” was incised into the negative of a post card portrait of long-time baseball coach Francis Thorpe sold as a souvenir of the City of David. Charles and his wife attended an international convention of photographers in July of 1930 at Milwaukee, Wisconsin. He was the only photographer in southwestern Michigan who belonged to the Michigan Photographers’ Honorary Society, and his wife assisted him in the studio work. In Milwaukee they attended daily lectures by world famous authorities on the newest photographic methods.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cameron, Eva May, Miss
Goderich, Ontario, resident .................................................................1901 1
Cleveland, Ohio, china clerk .................................................................1910 2
Detroit clerk ..................................................................................1911-1912 d
Detroit bookkeeper for the photographic Sarjeant Company .................................................................1914 d
Detroit clerk ..................................................................................1916-1917 d
Detroit clerk for the photographic Hedges-Sarjeant Company .................................................................1918-1920 d
Detroit studio receiving clerk .................................................................1920 2
Detroit clerk ..................................................................................1921 d
Detroit housewife ..................................................................1930 2

Her father emigrated from Scotland and Eva was born in Ontario on October 15, 1887, the daughter of Angus F. and Elsie Cameron. She had an older sister and a younger brother Harold. She and Harold moved with their parents to Cleveland in 1904. George T. Hedges was born in Detroit in January of 1870. He was a principal of the Sarjeant Company and of the Hedges-Sarjeant Company. He remained single until he married Eva in 1921. Their sons were born in Detroit: George about 1923 and Sheldon in October of 1925.

1. 1901 Canadian Census.

Cameron, Isabella, Miss
Detroit retoucher for photographer John S. Foster .................................................................1882 d
Detroit resident ...........................................................................1884 d
Detroit photo retoucher for photographer John S. Foster .................................................................1885 d
Detroit artist ...........................................................................1886-1888 d

Between 1875 and 1902 there seem to have been two or three Cameron ladies in Detroit called Bella, Belle and Isabella quite interchangeably, with and without the Miss. One and then two were domestics in the 1870s. One was an office clerk for a railroad from 1882 to 1884, and again from 1889 to 1891. One was thirty when she died on May 2, 1890. Another used the middle initial N or M and alternated between being an artist and a nurse from 1892 through 1899, and then was listed as a domestic in 1902.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Cameron, Ronald Roy**

- Allentown, Pennsylvania, student .......................................................... 1910
- United States Army soldier ......................................................................... 1916-1917
- Grand Rapids clerk or photographer ......................................................... 1917
- United States Army soldier ......................................................................... 1917-1919
- Grand Rapids photographer for Morris & Wilding ..................................... 1919
- Grand Rapids (Artcraft Studios) PHOTOGRAPHERS at 79 Monroe av .......... 1920
- Grand Rapids (Artcraft Studios) PHOTOGRAPHERS at 47-49 Monroe av .... 1921-1923
- Grand Rapids manager for photographer Leonard A. Ver Sluis .................. 1925
- Princeton, New Jersey, photographer ......................................................... 1942

Ronald was born at East Orange, New Jersey, to Thomas Carlyle and Mary (Barr) Cameron on January 18, 1894, and became a medium sized man with blue eyes and brown hair. He served for six months on the Mexican Border in 1916 and 1917 as a corporal with the Fourth Pennsylvania Infantry. He entered the regular army at Columbus Barracks, Ohio, on December 14, 1917, and after basic training at Camp Grant, Illinois, was assigned to the Aviation Section of the Signal Corps at Park Field near Millington, Tennessee. He was promoted from private to sergeant first class in the 281st Aero Squadron on February 14, 1918, and was transferred to the School of Aerial Photography at Rochester, New York, as an instructor on May 21, 1918. Ronald was transferred to the Eleventh Photo Section of the Army Observation Group in the American Expeditionary Force as Head Laboratory Man on July 10 and went overseas on August 8, 1918. The Eleventh was one of only six photo sections actually in operation along the front. Ronald was transferred to the A. E. F. University at Beaune, France, on March 10, 1919, returned to the United States on May 7, and was honorably discharged on May 12, 1919. He was rooming at the Grand Rapids YWCA in 1920. He was listed as proprietor of the Artcraft Studios in 1922, and as manager of the studios in other years. Ronald seems never to have married, and he was living in Florida when he died in March of 1963.

2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. World War II Draft Registration Cards, 1942.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Camp, Arthur Thomas**

- Homer Township student ........................................................................... 1894
- Homer Township laborer on his father’s farm ............................................ 1900
- Midland (Camp Brothers) PHOTOGRAPHERS in the Baker Block .......... 1908-1911
- Midland PHOTOGRAPHER ................................................................. 1917
- Bellingham, Washington, garage mechanic ............................................. 1920
- Ypsilanti photographer for the Camp Publishing Company .................... 1929-1930
- Ypsilanti photographer for the Camp Publishing Company .................... 1932-1939
- Ypsilanti photo printer for the Camp Publishing Company ...................... 1940-1941
- Ypsilanti foreman for the Camp Publishing Company .............................. 1942-1945
- Ypsilanti (Camp’s Photographers) PHOTOGRAPHERS at 323 ½ River st north 1948-1955
- Ypsilanti (Camp Studio) PHOTOGRAPHERS at 207 Cross st west .............. 1957-1960
- Ypsilanti resident ..................................................................................... 1961-1967

This person was identified as Arthur T. as a youth and in the 1930s and 1940s, as Thomas A. in 1917 and in 1954, as Arthur in 1920, and as T. Arthur Camp in much of his later life. He was born on June 28, 1887, in Homer Township of Midland County, Michigan, to George R. and Cynthia A. Camp, and was the elder brother of Cyrus T. Camp. He became a stout man with gray eyes and dark brown hair. Bernice Owen was born in Wisconsin to a father from New York and a Canadian mother in 1893, and she married Arthur about 1912. Their son Rolland was born in Michigan in 1916, and then Archie and Kenneth were born in Washington early in 1918 and in December of 1925. They returned to Michigan, where Marylou was born in March of 1930. A photographer from the Camp Publishing Company, probably Arthur, took pictures of the high school seniors up at Gagetown in Tuscola County in November of 1934. Bernice seems to have died about 1934, and Arthur soon married a lady named Norma. Arthur had his son Rolland as a partner in both Camp’s photographers and the Camp Studio. Norma lived in Ypsilanti as a widow from 1968 through 1973.

1. 1894 Michigan Census of Homer Township in Midland County.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Cass City Chronicle, Cass City, Michigan, November 16, 1934, as noted by James Donaldson of Detroit, Michigan.
Camp, Cyrus Talmadge
Homer Township student ...................................................................................... 1900
Midland (Camp Brothers) PHOTOGRAPHERS in the Baker Block ........................................ 1908-1911
Midland PHOTOGRAPHER ...................................................................................... 1911-1915
Big Rapids student at Ferris Institute ...................................................................... 1917
Ypsilanti PHOTOGRAPHER at 122 ½ Michigan av ..................................................... 1920-1923
Ypsilanti PHOTOGRAPHER at 37 ½ to 39 ½ Huron st north ........................................ 1924-1925
Ypsilanti PHOTOGRAPHER at 54 Cross st east ....................................................... 1926
Ypsilanti publisher of school manuals ..................................................................... 1926-1940
Ypsilanti (Talmadge Studio) PHOTOGRAPHERS at 46-50 Cross st east .................. 1940-1941
Ypsilanti (Camp Publishing Company) PHOTOGRAPHERS at 40 Cross st east .......... 1941
Ypsilanti (Camp Publishing Company) PHOTOGRAPHERS at 48-54 Cross st east .... 1942-1945
Ypsilanti photographer .......................................................................................... 1948
Ypsilanti resident ................................................................................................. 1954-1957

Cyrus was born to George L. and Hazel B. Camp in Homer Township of Midland County, Michigan, on December 9, 1891, and became an average sized man with blue eyes and dark brown hair. His wife and children also were born in Michigan: Bertha in 1895 or early in 1896, Donald in June of 1924 and Ellen in April of 1927. In 1908 the Camp Brothers styled themselves “Artists, Successors to W. H. Love, Artistic Posing, Fine Retouching, Picture Framing and Residential Viewing Promptly attended to.” His sister Marie worked for Cyrus as a photographer in 1924, and Edward R. Hillis worked for his company as a photo finisher in 1930. Cyrus was proprietor of the Camp Publishing Company from 1926 until 1945, specializing in commercial and school photography in the 1940s. His brother Arthur T. Camp was a photographer, printer or foreman for the company from 1929 through 1945. Arthur and Rolland T. Camp operated as Camp’s Photographers at 323 ½ North River in Ypsilanti from 1948 through 1955. Camp’s Photographers was continued by Clyde A. Brown and Boyd A. Brown until 1962, while Arthur and Rolland Camp operated the Camp Studio at 207 West Cross Street in Ypsilanti from 1957 through 1960.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Camp, E. B.
Reading PHOTOGRAPHER ...................................................................................... 1872-1873

Please see the entry for E. B. Cump, for whom this probably was a misspelled reference.

Camp, Thomas A.

Please see the entry for Arthur Thomas Camp.

Camp Custer Arcade Photo Studio
Camp Custer PHOTOGRAPHER .............................................................................. 1918
“CAMP CUSTER ARCADE PHOTO STUDIO” was stamped on the back of a post card photograph of a soldier, and “Aug. 1918” was written on the card.

Campbell, _________
Reading (Parmelee & Campbell) PHOTOGRAPHERS ............................................. ca 1864

Campbell, _________
Reading PHOTOGRAPHER ..................................................................................... ca 1890

Campbell, Alexander L.
Saint Clair Township farmer ................................................................................. 1880
Saint Clair PHOTOGRAPHER .................................................................................. 1883
Detroit photographer for Hall & Son ......................................................................... 1884
Alvinston, Ontario, PHOTOGRAPHER ...................................................................... 1886-1887

His parents, James and Elka Campbell, emigrated from Scotland and Ireland, and Alexander was born in Canada in 1853 or 1854. “A. L. Campbell, St. Clair, M.” was penned on the back of card photograph mounts.

1. 1880 Federal Census of St. Clair Township in St. Clair County, Michigan.
Campbell, Charles R.
Unionville PHOTOGRAPHER .................................................. 1886-1887 m
Unionville painter and paper hanger ..................................... 1900 l
Unionville resident .............................................................. 1910 l
Flint house painter ............................................................. 1920 l
Unionville house painter .................................................... 1930 l

Charles was born in Canada in June of 1851. He was brought to the United States as a child and became a naturalized citizen. Mary was born in Ohio in October of 1855, and she married Charles about 1874. The last of their three children, Vera, was born in Michigan in August of 1889. Something happened to Mary, and around 1902 Charles married a lady named Charlotte Emma who was born in Canada in 1843. By 1930 he was a widower living on his own.


Campbell, Daniel
Bay City PHOTOGRAPHER .................................................. 1863-1864 l
Bay City PHOTOGRAPHER on the north side of Center st .......... 1865 2
Bay City plasterer .............................................................. 1870 3
Bay City mason and builder ............................................... 1880 3
Denver, Colorado, builder .................................................. 1900 3

Daniel was born in 1836 in Caithness-shire, Scotland, and came to Michigan in 1861. When his gallery burned on October 4, 1865, he was uninsured and his loss was $200. By occupation he became a builder, and for a while was a member of the city council. He was elected to the Michigan Senate of 1887-1888 on the Greenback and Republican ticket from the 25th District, composed of Arenac and Bay Counties. Eliza was born in Michigan to a father from New York and an Irish mother in June of 1845, and she married Daniel about 1862. Their children were born in Michigan between 1863 and September of 1877: James, Jennie, Gibson, Kenneth, William and Eva Viola. By 1910 Eliza was a widow living in California and sharing her home with two of her children, Jennie and Gibson.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. 1870 and 1880 Federal Censuses of Bay City in Bay County, Michigan, 1900 Federal Census of the Fifteenth Ward of Denver in Arapahoe County, Colorado, and 1910 Federal Census of San Jose Township in Los Angeles County, California.

Campbell, George W.
Detroit photo operator for photographers Alvord & Company .......................................... 1893 d
Grand Rapids photo printer for photographer Samuel L. Sharpsteen ................................. 1896 g
Vicksburg PHOTOGRAPHER ................................................ 1896-1897 m
Otsego PHOTOGRAPHER .................................................... 1896-1901 m 1
Otsego PHOTOGRAPHER .................................................... 1903-1913 R m
Hopkins PHOTOGRAPHER .................................................. 1906-1911 m 1
Otsego baker ................................................................. 1914-1915 m
Otsego PHOTOGRAPHER .................................................... 1918-1921 m 1
Kalamazoo house painter .................................................. 1930 l

George was born in New York State in February of 1870. Kate Ashenden was born in England in March of 1872, and she married George about 1897. They had no children.


Campbell, Harry
Jackson photographer .......................................................... 1896 j

Campbell, Henry
Grand Rapids laborer or cabinet maker ................................ 1889-1892 g
Grand Rapids PHOTOGRAPHER at 44 Canal st ....................... 1893 g
Grand Rapids railroad section hand, laborer, foreman or janitor ... 1896-1921 g

George and his wife were born in Ireland: he in 1857 and Mary in 1863. By 1930 Mary was a widow sharing their home at 47 Leonard Street with a couple of lodgers.

Campbell, Hugh C.
Calumet PHOTOGRAPHER ................................................................. 1910-1911 m
Houghton PHOTOGRAPHER at 119 Shelden st ........................................ 1912 i

“CAMPBELL'S TWENTIETH CENTURY PHOTO POSTAL STUDIO, HOUGHTON, MICH.” or “CAMPBELL'S TWENTIETH CENTURY POSTAL PHOTO STUDIO, HOUGHTON, MICH.” was printed on the post card backs of studio portraits.


Campbell, J. M.
East Saginaw PHOTOGRAPHER at 423 Genesee av ......................................... 1889 s
John M. Campbell was an East Saginaw physician from 1887 through 1889, and in 1889 his offices were at 423 Genesee Avenue. Miss Jennie M. Campbell was a teacher at Crary School from 1887 until 1889, and boarded with Dr. Campbell in 1889.

Campbell, Martin W.
Pickford Township student ............................................................................ 1900 1
Stirlingville PHOTOGRAPHER ...................................................................... 1908-1909 m
Detroit grinder in a drill works .................................................................... 1910 1
Quincy, Massachusetts, telephone lineman .................................................. 1930 1

Martin was born in Michigan to Canadian parents in September of 1887, third of the four children and the only son of Walter and Clara M. Campbell. Lila was born in Michigan to Canadian parents in 1899 or early in 1900, and she married Martin about 1922. They had two children born in Massachusetts: Mildred about 1924 and Walter in November of 1928. Stirlingville is in Pickford Township.

1. 1900 and 1910 Federal Censuses of Pickford Township in Chippewa County, Michigan, plus 1930 Federal Census of the Third Precinct of Quincy in Norfolk County, Massachusetts.
2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.

Campbell, Silas William
Detroit DAGUERREAN ARTIST .................................................................... 1859-1860 i
Detroit DAGUERREAN ARTIST at the corner of Randolph and Farrar sts .......... 1861 d
Detroit DAGUERREAN ARTIST at the corner of Monroe av and Randolph st .................. 1862 d
Detroit PHOTOGRAPHER at the corner of Lafayette and Randolph sts .................... 1862 2
Detroit machinist or photographer .................................................................. 1863-1864 d
Detroit PHOTOGRAPHER at the corner of Michigan av and Abbott st ................. 1865 2
Detroit photographer, machinist or engineer .................................................. 1866-1876 d
Detroit (Campbell & Company) PHOTOGRAPHERS at 134 Gratiot av ................... ca 1877 t
Detroit PHOTOGRAPHER at 134 Gratiot av ...................................................... 1877-1881 d
Detroit PHOTOGRAPHER at 138 Gratiot av ...................................................... 1882 d
Detroit PHOTOGRAPHER at 47 and 49 Monroe av .............................................. 1883-1886 d
Detroit PHOTOGRAPHER at 134 Gratiot av ...................................................... 1887-1890 d m
Detroit PHOTOGRAPHER at 136 Gratiot av ...................................................... 1891-1895 d m
Detroit physician ......................................................................................... 1887-1906 d
t
He was often listed as S. William or William S. Campbell. He was born in 1837 or 1838 at Detroit, where he later studied the daguerrean art, and then operated on very limited capital from 1859 to 1871. By 1870 he had a 34-year-old wife named Mary born in Upper Canada and a 13-year-old daughter Geraldine born in Michigan. They had another daughter born in 1871 or 1872. In 1880 his rooms were 20 feet wide and 50 feet deep, and he was making “... a specialty of children’s pictures, which he has reduced to popular prices, but gives every satisfaction to his customers.”
The printing on his cabinet mounts included: “Campbell, Artistic Photographer, 134 Gratiot Ave., and 47 and 49 Monroe Ave., Detroit.” After 1886 there were often separate listings for photographer William S. Campbell and physician Silas W. Campbell, but also listings for Dr. Silas W. Campbell and Dr. William S. Campbell as the photographer. The only identification on some cabinet mounts was “Campbell 134 Gratiot Ave” written in script on the back, and some of these carried portraits of African-American patrons. Silas was 68 years old when he died in Detroit on July 13, 1906.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Canadian Stereoscopic View Company
Waterloo, Ontario, publishers of stereo views ................................................. ca 1900 t

“CANADIAN STEREOSCOPIC VIEW CO., WATERLOO, ONT.” was press printed at both ends of stereograph mounts, while “233 BELLE ISLE PARK, DETROIT” was photographically printed with one image of a stereo pair.

A similarly mounted view was labeled “254 PALMER PARK, DETROIT.”

1. This view was included as Lot 438 in Jefferson Stereoscopics Auction #01-2 on November 8, 2001, by John Saddy of London, Ontario.
Canfield, Claude Hiram
Battle Creek child .......................................................... 1880
Battle Creek PHOTOGRAPHER at 55 Main st east ........................................... 1898-1899
Battle Creek furniture salesman ......................................................... 1900
Battle Creek PHOTOGRAPHER at 119 Main st west ........................................... 1900-1901
Battle Creek bookkeeper for the electric light company ........................................... 1910
Battle Creek assistant office manager for the Union Steam Pump Company ........................................... 1918
Battle Creek clerk in the office of a steam railroad ........................................... 1920, 1930

His father came from Ohio, and Claude was born in Michigan on November 29, 1875, the only child of Charles H. and Melissa Canfield. His widowed mother was sharing his home in 1900, and then lived next door for the rest of her long life. Emily Bailey was born in Canada in 1875, and she married Claude about 1902. Their only child, Bailey L. Canfield, was born in 1907.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Canfield, Gilbert J.
Bay City photographer for Elizur J. Colburn .......................................................... 1871
Bay City PHOTOGRAPHER and portrait painter on Water st north .......................................................... 1874-1875
Gilbert’s gallery was in the McEwen Block on the east side of Water Street between Fourth and Fifth Streets. One Gilbert J. Canfield was an artist in 1881 at 122 Ralph Avenue in Brooklyn, New York.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Canis, F.
Lawton PHOTOGRAPHER .......................................................... 1895

1. Van Buren County atlas, 1895.

Cannon, William F.
Detroit PHOTOGRAPHER at 120 Michigan av .......................................................... 1917-1919
An ice fountain was built each year between 1910 and 1920 on Washington Boulevard opposite the Cadillac Hotel. An unusually cold winter in the winter of 1917-1918 produced the largest one on record. One post card photo of it was labeled: “Detroit’s Mountain of Ice, Height 60 Ft., Photo by Cannon, 120 Michigan.”


Cantor, Max
Hamtramck PHOTOGRAPHER at 2142 Joseph Campau av .......................................................... 1920
Hamtramck PHOTOGRAPHER at 9518 Joseph Campau av .......................................................... 1920-1921
Detroit PHOTOGRAPHER at 8034 Ferndale av .......................................................... 1922-1926
Detroit PHOTOGRAPHER at 8034 Vernor Highway west .......................................................... 1927-1930
Detroit PHOTOGRAPHER at 7914 Vernor Highway west .......................................................... 1931-1944

Max and his wife were born into Jewish families in Russia: he in 1877 and Becky in 1889. They married in 1912 or 1913, and had no children by 1930. Ferndale Avenue became West Vernor Highway about 1927.


Capen, Phillip R.
Millbrook student .......................................................... 1880
Millbrook Township day laborer .......................................................... 1900
Millbrook bicycle merchant .......................................................... 1904-1911
Millbrook Township mail carrier on a rural route .......................................................... 1910, 1920, 1930

His parents came from Connecticut and New York, and Phillip was born in Wisconsin in December of 1865, third of the four children of N. G. and Jane Capen. His family moved to Michigan in the 1870s. Lottie was born in Michigan to parents from New York in August of 1869, and she married Phillip about 1886. She gave birth to their son Lewis in April of 1892. “MAIN STREET, LOOKING EAST, MILLBROOK, MICH. CAPEN. 2830” was lettered on the negative of a post card photograph that may have been produced by Phillip. By 1930 Phillip was a widower and his son, now the Millbrook postmaster, still was sharing his home.

1. 1880, 1900, 1910, 1920 and 1930 Federal Censuses of Millbrook Township in Mecosta County, Michigan.

Capital City Gallery
Lansing PHOTOGRAPHERS .......................................................... ca 1886

The Sweet Brothers were the proprietors of this gallery.
Cappy, John W.
Grand Rapids molder ................................................................. 1886-1889-1890
Grand Rapids PHOTOGRAPHER at 19 Bridge st west .................................................. 1891
Grand Rapids resident or molder ................................................................. 1892-1898
Chelsea iron molder .................................................................................1900

His father came from Wisconsin, and John was born in Michigan in January of 1865. Her parents emigrated from
Germany. Lizzie was born in Michigan in June of 1878, and she married John about 1898.

1. 1900 Federal Census of the village of Chelsea in Sylvan Township of Washtenaw County, Michigan.

Carbutt, John
Plymouth, Indiana, (Cosmopolitan Gallery) PHOTOGRAPHER ........................................ 1858-1861
Chicago, Illinois, PHOTOGRAPHER at 131 Lake st ............................................ 1861-1866
Chicago, Illinois, PHOTOGRAPHER at 151 Lake st ............................................ 1866-1867
Chicago, Illinois, PHOTOGRAPHER at 131 Lake st ............................................ 1867-1868
Chicago, Illinois, PHOTOGRAPHER at 24 Washington st ............................................ 1868-1871
Philadelphia, Pennsylvania, manufacturer .......................................................... 1871-1905

John was born in 1832 at Sheffield, England, and emigrated to the United States in 1853. From Chicago, he was the
official photographer of the Canadian Pacific Railway. A photographic journal reported in 1867: “LAKE SUPERIOR
VIEWS. Mr. J. Carbutt, 131 Lake Street, Chicago, accompanied the excursion to Lake Superior lately made by the N.
W. Railway Company, and secured twenty-four excellent negatives of scenes thereabouts. Among them are views of
the sawmills at Peshtigo, Wis.; the ore docks at Marquette, Mich.; views in the Jackson iron mine; an ore train of 45
cars crossing Goose Lake; ore dock at Escanaba, 1300 feet long; and several groups of excursionists. They give one a
grand idea of how rapidly the West grows, and are in Mr. Carbutt’s best style.” Two of these stereoscopic views were
taken at Negaunee of the mayor of Chicago, W. B. Ogden, and his large party which included several women. John
did purchase the American rights to the woodburytype process in 1870, and proceeded to establish a printing company in
Philadelphia. He became the first commercially successful manufacturer of gelatin dry plates in 1879, and produced
plates with positive emulsions for 3 ¾ by 4 inch lantern slides, which became established as the standard American
size. He began selling a celluloid cut film in 1888, furnished Thomas Edison with the first film strips for the
Kinetoscope, and pioneered production of other photographic innovations. He was elected first president of the
Photographers’ Association of America in 1880, and died at Philadelphia in 1905. For more information about John
Carbutt, see the book by William Brey.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Card, Earl R.
Toledo, Ohio, PHOTOGRAPHER .............................................................................1910
Yale PHOTOGRAPHER on Main st ................................................................. 1910-1917
Yale garage proprietor .........................................................................................1917-1919
Port Huron manager of a refining company ............................................................1920
Los Angeles, California, soap manufacturer ...........................................................1930

He was born Robert Earl Card at Imlay City, Michigan, on February 11, 1889, the son of William F. and Mary J.
(McCrea) Card. He became a slender man with blue eyes and light hair. Mary was born in Tennessee in 1887, and she
married Earl in 1909. Their daughter Mildred was born a year later, and then their son came along in 1913. He was named
William F. after his grandfather, and later was called Franklyn. Their daughter Vera was born in July of 1916.

“E. R. CARD, YALE, MICH.” was printed at the lower right corner of the 11¾ by 13¾ inch mount of a photo of eighteen
people from three generations standing and seated in front of a small cottage. “COPYRIGHT 1912 - E. R. CARD” was
typed on the negatives of post card photographs of scenes at Yale. He was supporting his mother in 1917, as well as his wife and three children under seven years of age. Earl died at Los Angeles on November 28, 1961.

1. 1910 Federal Census of the Second Ward of Toledo in Lucas County, Ohio, 1920 Federal Census of the Third Precinct of Port Huron
in St. Clair County, Michigan, and 1930 Federal Census of Assembly District 51 of Los Angeles in Los Angeles County, California.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Haynes Township laborer on his father’s farm .................................................................1900
Black River PHOTOGRAPHER ..........................................................................................circa 1908
Haynes Township farmer .................................................................................................1910
Haynes Township PHOTOGRAPHER ...............................................................................1913
Flint worker at motor assembly for the Buick Motor Company ........................................1918
Flint machinist in an automobile shop ............................................................................1920
Haynes Township laborer on his brother-in-law’s farm ....................................................1930

Newton was born on July 4, 1845, at Cambridge, Ohio. He matured into a five foot 10½ inch man with a fair complexion, blue eyes and brown hair. He was employed as an engineer prior to enlisting at Milwaukee as a paid substitute in the Sixth Wisconsin Infantry on March 31, 1865. He was enrolled as a private but was not assigned to a company. With the end of the war he was honorably discharged at Madison, Wisconsin, on August 10, 1865. Ophelia Parker was born on April 22, 1853, at North Fairfield, Ohio, and she married Newton there on December 25, 1870. Their son Frank was born in July of 1875 in Michigan (or possibly Iowa), and thei

Cargill, George T.
Grand Rapids employee of a box factory .........................................................1880 g
Grand Rapids engraver ..................................................................................1886-1890 g
Grand Rapids engraver ..................................................................................1900 g
Grand Rapids vice president of an engraving company ................................1901-1908 g
Grand Rapids photographer for the Cargill Company ..................................1909 g
Grand Rapids engraver or photo engraver ......................................................1910-1931 g

His father came from New York, his mother was Dutch, and George was born in Michigan in November of 1864, fifth of the ten children of Hawley and Frances Cargill. Georgiana was born in Michigan in September of 1868, married George about 1889, and gave birth to Florence in October of 1893, to Erma in September of 1895, and to Gerald in 1906. She was living in Grand Rapids as George’s widow in 1936.


Cargill, Joseph D.
Grand Rapids student ......................................................................................1880  1
Grand Rapids draughtsman or engraver .........................................................1891-1892 g
Grand Rapids photographer for the Grand Rapids Engraving Company ..........1893-1897 g
Grand Rapids engraver, etcher or photo engraver ...........................................1898-1932 g

His father came from New York, his mother emigrated from Holland, and Joseph was born in Michigan in 1872, eighth of the ten children of Hawley and Frances Cargill. Her mother emigrated from Ireland, Agnes was born in New York in 1874 or 1875, and she married Joseph about 1898. Their two sons were born in Michigan, Jerome in 1899 and Melbourne in 1904. Joseph was enumerated as a half-tone etcher in 1910. He was a widower by 1930, when he was sharing his home with his younger son.


Carley, Miss
Marshall (Misses Carley & Emerich) DAGUERREOTYPISTS at 227 State st ........................1852  1


Carlisle, George H.
Detroit inventor ............................................................................................1888-1889 p
Detroit member of the Detroit Amateur Photographic Society ......................1890 d
Detroit active member of the Detroit Lantern Club ........................................1894 l

George was born at Oswego, New York, and was a professional stenographer in Detroit from 1878 until 1891, and then a Detroit lawyer until 1903. He filed a patent application on a Photographic Plate Holder, an opaque envelope with an opening covered by a slide to facilitate exposing the dry plate, on September 8, 1888, and was granted Patent Number 406,085 on July 2, 1889. After 1903 he was listed as stenographer of the Wayne County Circuit Court, and his obituary said that he had been a circuit court reporter for 55 years. George died at his Highland Park home on November 3, 1938, survived by his wife and three children.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. Obituary in the Detroit Free Press, Detroit, Michigan, on November 3, 1938.
Carlisle, Orville D.
Lagrange Township farm hand on his father’s farm ..........................................................1850 1
Buchanan farm hand on his father’s farm .............................................................................1860 1
Niles teacher ......................................................................................................................1861 2 3
United States Army soldier .................................................................................................1861-1862 2
Niles resident .......................................................................................................................1865 2
South Bend, Indiana, resident .............................................................................................1866-1868 2
Mishawaka, Indiana, painter ...............................................................................................1870 1
Buchanan resident ................................................................................................................1877 2
Buchanan painter ................................................................................................................1880 g
Grand Rapids PHOTOGRAPHER at 19 Bridge st west ......................................................1889 mg
Grand Rapids PHOTOGRAPHER at the rear of 305 Ottawa st ........................................1890-1893 g
Grand Rapids PHOTOGRAPHER at the rear of 307 Ottawa st ........................................1894 g
Grand Rapids inmate of the Michigan Soldiers’ Home ....................................................1895 g
Grand Rapids PHOTOGRAPHER on the west side of Canal st three doors north of the Soldiers’ Home ..............1896 g
Grand Rapids inmate of the Michigan Soldiers’ Home .....................................................1897-1899 2 3

Orville was born in New York State about 1833, a son of Daniel and Louisa Carlisle. He enlisted at Niles as a corporal in Company L of the Second Michigan Cavalry on September 17, 1861. At the time he was six feet tall with a light complexion, light hair and blue eyes. The regiment left Grand Rapids for St. Louis on November 14, 1861, and saw its first real service operating against Island Number Ten under General Pope. After Island Number Ten was captured they took part in the siege of Corinth, Mississippi. Colonel Phil H. Sheridan of the Second Michigan Cavalry was promoted to Brigadier General for leading them in one of the most brilliant minor engagements of the war in June 1862 at Booneville, Mississippi. In October of 1862 the regiment drove the enemy in confusion from the field at Perryville, Kentucky. On November 14, 1862, Orville was discharged at Keokuk, Iowa, on a Surgeon’s Certificate of Disability. He married Miss Lydia Bartlett of Pittsfield, New Hampshire, at Niles on August 26, 1865. Two of their daughters were born at South Bend, Indiana: Clara in August of 1866 and Lillie in August of 1868. Mary was born in April of 1877 at Buchanan, Michigan. Mr. and Mrs. Carlisle were divorced in March of 1896 at South Bend, Indiana. "Main Building MICHIGAN SOLDIERS’ HOME 258 Ft. Long. Photo by O. D. Carlisle, at Buchanan, Michigan. Mr. and Mrs. Carlisle were divorced in March of 1896 at South Bend, Indiana.

Carlson, Albin R.
Flint (Johnson & Carlson) PHOTOGRAPHERS in the Ward Building at 528 Saginaw st south ..........1911-1913 R m
Charles D. Johnson was Albin’s partner.

Carlton, C. T., Mrs.
Napoleon housewife ...........................................................................................................1860 1
Birmingham PHOTOGRAPHER ..........................................................................................1864-1867 2 m
Birmingham resident ..........................................................................................................1870 1
Stuart, Iowa, resident .........................................................................................................1900 1
Greenville resident ............................................................................................................1910 1

"From Mrs. C. T. Carlton’s Photographic & Ferrotype Gallery, ..." was printed on the pastel holding a delicately tinted tintype of exceptional quality into its carte de visite sized paper frame. Her father came from Vermont and Cynthia was born in New York State in February of 1836. Henry Carlton was born in Maine in 1831 or early in 1832, became a Methodist Episcopal clergyman, and married Cynthia about 1854. Their daughters were born in Michigan: Mary in May of 1856 and Hattie two years later. When the 22nd Michigan Infantry was organized, one Henry Carlton entered service as Captain of Company E. He was commissioned on July 31, 1862, and mustered into the army three weeks later. He was in charge of a train guard contingent when he was killed in a railroad accident at Stewart’s Creek, Tennessee, on June 6, 1863. Cynthia was raising her daughters on her own in 1870, and she was identified as a widow in 1900 and 1910. Her daughter Mary married a man named Mc Nichols, gave birth in Iowa to a daughter in February of 1884, and subsequently divorced. She was providing a home for her mother in 1900, and they still were living together at Greenville in 1910.

1. 1860 Federal Census of Napoleon Township in Jackson County, 1870 Federal Census of Bloomfield Township in Oakland County, and 1910 Federal Census of the Second Ward of Greenville in Montcalm County, Michigan, plus 1900 Federal Census of the city of Stuart in Guthrie County, Iowa.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Carlton, Ella M., Miss
Grand Rapids Township student .................................................. 1880
Grand Rapids worker in a felt boot factory .................................. 1883
Grand Rapids photo printer for photographer Daniel H. Hamilton ..... 1886
Grand Rapids clerk for photographer Daniel H. Hamilton .............. 1888-1891
Grand Rapids clerk for photographer Mrs. Emma J. Hamilton ......... 1893
Grand Rapids retoucher for photographer Wilkie G. Coss .............. 1894-1895
Grand Rapids retoucher for photographer George E. Heath .......... 1896-1898
Grand Rapids retoucher for photographer Thomas F. Loftus .......... 1899

Her mother came from New York and Ella was born in Michigan in 1864 or early in 1865, the second and last child of Lewis M. and Mary Carlton. Her brother Myron was two years older. She married Derl A. Caverly about 1899 and continued her career, so please see also the entry for Mrs. Ella M. Caverly.

1. 1880 Federal Census of Grand Rapids Township in Kent County, Michigan.

Carlton, Ida V., Miss
Grand Rapids artist or photographer ......................................... 1890-1891

Ida probably was born in Michigan in 1871 or early in 1872, the daughter of Norman and Mary Carlton. Her brother Frank was six years older, and in 1880 the family was living in Cascade Township of Kent County.

1. 1880 Federal Census of Cascade Township in Kent County, Michigan.

Carmer, Emery I.
Napoleon Township child or student ....................................... 1870,1880
Jackson photographer .............................................................. 1887
Jackson brakeman for the Michigan Central Railroad ................. 1890
Jackson railroad conductor ....................................................... 1910
Detroit railroad conductor ....................................................... 1920,1930

Emery was born in Michigan in 1865, eldest of the four children of Thomas and Lisette Carmer. Alberta was born in Pennsylvania to parents from New Jersey in 1864. She and Emery both had been married previously when they were wed about 1902. They had no children.


Carmichael, Albert S.
Le Sueur, Minnesota, PHOTOGRAPHER ...................................... 1888
Almont PHOTOGRAPHER .......................................................... 1888-1891
Le Sueur, Minnesota, PHOTOGRAPHER ...................................... 1894
Le Sueur, Minnesota, traveling salesman .................................... 1900
Le Sueur, Minnesota, resident .................................................. 1905
Spokane, Washington, real estate agent ..................................... 1910

His father moved from Ohio to Indiana, where Albert was born in December of 1864. Emily L. Huber was born in Minnesota to a Swiss father and a German mother in October of 1867, and she married Albert about 1895. They never had children. “A. S. Carmichael, Le Sueur, Minn. and Almont, Mich.” was printed on some cabinet mounts. One of his Almont cabinet photographs shows a young girl and boy seated at a small table set for a tea party and a beaming baby sitting on the floor in front of the table. By 1920 Emily was a widow living in Spokane with her sister’s family.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Carnes, William F.
Centreville PHOTOGRAPHER ...................................................... 1864-1865

William was born in Michigan about 1815, and was married when he died of pneumonia at Fawn River in St. Joseph County, Michigan, on February 9, 1875.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Carney, __________
North Adams (Buck & Carney) PHOTOGRAPHERS .................................. 1900

The opening of a gallery in North Adams by Buck & Carney was reported in March of 1900.

Carpenter, _____
Ann Arbor (Speechly & Carpenter) PHOTOGRAPHERS ........................................... 1866
Late in 1866 a Michigan newspaper carried this advertisement: “FOR RENT... the photograph gallery lately
occupied by Speechly & Carpenter. Enquire of Dr. W. B. Smith, at his drug store, in the Exchange Block.”

Carpenter, _____
Battle Creek (Battle Creek View Company) PHOTOGRAPHERS at 1 Main st west ......................... 1884-1885
Carpenter & Kimball were the proprietors of the Battle Creek View Company.

Carpenter, _____
Detroit (Gue & Carpenter) PHOTOGRAPHERS at 231 Jefferson av .................................................. ca 1876
Gue & Carpenter were successors to Gottshalk Grelling in the Jefferson Avenue gallery.

Carpenter, Bird
Harbor Springs (Carpenter Brothers) PHOTOGRAPHERS .......................................................... ca 1890
Harbor Springs PHOTOGRAPHER .......................................................... 1890-1891
Harbor Springs (Williams & Carpenter) PHOTOGRAPHERS ..................................................... 1892-1894
Bird was one of several Emmet County photographers that utilized 5¼ by 8½ mounts for views of resorts and for
pictures of groups of vacationing people. He also used 3½ by 1¾ mounts for portraits of two or three people. Daniel
Williams remained a Harbor Springs photographer following his partnership with Bird until 1911.

Carpenter, Elbert Lewis
Kalamazoo student ........................................................................................................ 1880
Kalamazoo photographer ............................................................................................. 1899-1900
Kalamazoo PHOTOGRAPHER at 418 Park st south ...................................................... ca 1900
Kalamazoo PHOTOGRAPHER at 417 Potter st ............................................................... 1902-1903
Kalamazoo PHOTOGRAPHER at 509 West st south ...................................................... 1903-1904
Kalamazoo PHOTOGRAPHER at 714 Wheaton av ...................................................... 1904-1905
Kalamazoo photographer ............................................................................................. 1913
Kalamazoo resident ....................................................................................................... 1920

His parents came from Pennsylvania and New York, and Elbert was born in Indiana to Frank and Electa B. (later
called Letta) Carpenter in October of 1867. His sisters were born in Indiana: Florence in 1870 and Mary in 1873.
Their brother Walter was born in Michigan in December of 1878. Elbert lived with his parents through 1900. He
produced an outdoor cabinet photograph of a collie identified as George Moorhead’s dog. He advertised in 1905 as a
“Commercial Photographer, Outside and Inside Work and Flash Lights, Pillow Covers and Novelty Work on Fabrics
and other materials.” His sisters became school teachers and, like Elbert, never married. The three of them were living
together in 1920, when Elbert seems to have been unemployed. Florence was living alone in 1930, so Elbert and Mary
apparently had passed on.

1. 1880 Federal Census of the city of Kalamazoo, plus 1900, 1920 and 1930 Federal Censuses of the Third Ward of Kalamazoo in
Kalamazoo County, Michigan.
Carpenter, Frank W.
Rochester, New York, child .................................................................1844 3
Grand Rapids student .................................................................1850 1
Grand Rapids (Carpenter & Morgan) PHOTOGRAPHERS on Monroe st .................................................................1862-1863 2 g
Ann Arbor photographer .................................................................1861 1
Adrian PHOTOGRAPHER in the Underwood Block at 52 Maumee st east .................................................................1872-1874 m 3
Adrian (Carpenter & Hall) PHOTOGRAPHERS in the Underwood Block .................................................................1874-1875 A m
Grand Rapids PHOTOGRAPHER at 72 Canal st .................................................................1876-1877 g m
Grand Rapids cashier .................................................................1878-1879 g
Kendallville, Indiana, photographer .................................................................1880 1

Frank was born in the state of New York about 1844, third of the seven children of Erasmus D. and Rhoda Carpenter. George H. Morgan was his associate in 1863. Frank boarded in Ann Arbor with the family of Horace O. Hobart and his son Marlo, who later were Big Rapids photographers. Marl E. Hobart and Frank described what they did in 1870 as “work at photography.” Some card photograph mounts were imprinted: “Frank W. Carpenter, Successor to John S. Foster, PHOTOGRAPHER, Underwood’s Block, Maumee Street, (Formerly known as the Greenwald Gallery,) ... Adrian, Mich.” 1872 was Frank’s first year in Lenawee County, and he produced stereoscopic views of Adrian. William Hall was his partner in Adrian, and they employed Fred W. Meyerhuber in 1874. Clarence O. Morrill, a Detroit clerk or photographer, boarded together in Kendallville. They all gave Michigan as their place of birth and “photographing” as their occupation in 1880.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Lenawee County Atlas, 1874, Everts & Stewart, Chicago.

Carpenter, James
Wayland Township farm laborer .................................................................1880,1900 1
Wayland PHOTOGRAPHER .................................................................1902 2
Wayland Township farmer .................................................................1905 1
Wayland Township farmer .................................................................1918,1920 3

His parents came from New York and James was born in Michigan on May 25, 1872, fifth of the eight children of Milo and Mary Sophia Carpenter. He photographed the fire at the Schuh Harness Shop in Wayland on July 2, 1902. Her father emigrated from Holland, her mother came from Wisconsin, and Rachel was born in Michigan in 1877. She married James about 1904, and they never had children. James was tall and slender in 1918, and had grey eyes and hair.

1. 1880, 1900, 1910 and 1920 Federal Censuses of Wayland Township in Allegan County, Michigan.
2. Compiled by Mrs. Donna L. Benedict from Wayland Globe newspapers.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Carpenter, James A.
Vermilion poultry breeder ........................................................................1902-1903 m
Vermilion keeper of the United States Life Saving Station ......................1904-1913 m 1
Vermilion PHOTOGRAPHER ................................................................1910-1915 m

James was born in New York State in 1864 or 1865. By 1910 he was a Captain in the United States Life Saving Service and a widower with a two-year-old daughter named Catherine. His 48-year-old widowed sister-in-law, Mrs. Hattie Hanzer, was sharing his home and helping to raise the child.

1. Learned in 2006 from Grace Truman of Grand Rapids, Michigan.
2. 1910 Federal Census of Whitefish Township in Chippewa County, Michigan.

Carpenter, John
Detroit clerk or photographer .................................................................1875-1878 d

Carpenter, Leonard W.
Ypsilanti PHOTOGRAPHER .................................................................1869-1870 m 1
Painesville PHOTOGRAPHER ..................................................................ca 1872 t

The Carpenters were born in the state of New York, Leonard in 1831 or 1832, Emily seven years later, and their daughters Emma and Caroline between 1859 and 1862. The backing paper used to secure tintypes to their carte de visite sized frames apparently came in a roll, preprinted: “Gem Miniatures taken with the New Invented Camera, finished in ten minutes. Card Ferrotypes, of all sizes, taken by L. W. Carpenter, Ypsilanti, Mich.” Some tintypes like this have Ypsilanti crossed out, and Painesville penciled in.

Carpenter, T. N.
Adrian PHOTOGRAPHER ..............................................................1874 R
This probably was a misspelled reference to Frank W. Carpenter.

Carpenter, William Henry
Cadillac inventor .................................................................1886-1888 p
William was granted two patents on camera tripods: Number 370,240 issued September 20, 1887, and Number
Cavalry during the Civil War was not the inventor.
1. Civil War Veteran Pension Record of William H. Carpenter obtained from the National Archives at Washington, D. C.

Carr, J. O.
Please see the entry for Orson J. Carr.

Carr, Nettie T., Miss
Jackson student or resident .........................................................1870,1880 1
Jackson artist for the photographers LeClear Brothers .........................1883 2
Jackson (C. Underwood & Company) PHOTOGRAPHERS at 156 Main st west ........................................1884-1886 m J
Alpena housewife ........................................................................1900,1910 1
Jackson resident ........................................................................1920,1930 1
Her parents came from Maine and Connecticut, and Jeanette was born in Michigan in October of 1861, fifth of the
eight children of Francis W. and Mary B. Carr. She was called Nettie most of her life. His father came from New York
1
and Joseph H. Cobb was born in Michigan in January of 1863. He became a lawyer and married Nettie about 1888.
2
Their daughters were born in Michigan, Ruth in July of 1890 and Jean in April of 1893. By 1920 Nettie was a widow
1
and was sharing her home with her daughter Ruth, a kindergarten teacher. Ruth married Max R. Norton in 1921, had
1
a couple of children, and in 1930 was providing a home for her mother.
1
1. 1880 Federal Census of the city of Jackson, 1870 and 1920 Federal Censuses of the Fourth Ward and 1930 Federal Census of the Third
Ward of Jackson in Jackson County, plus 1900 and 1910 Federal Censuses of the First Ward of Alpena in Alpena County, Michigan.

Carr, Orson J.
Sumner Township student ...............................................................1870 1
Essex Township farm laborer ...........................................................1880 1
Grand Rapids painter or machine hand .............................................1888-1890 g
Grand Rapids LANDSCAPE PHOTOGRAPHER at 89 Front st north ..................................................ca 1893 2
Grand Rapids photographer .........................................................1893-1896 g
Grand Rapids machine hand or machinist ........................................1898-1900 g 1
Pasadena, California, PHOTOGRAPHER ........................................1910 1
Redlands, California, citrus fruit picking boss ......................................1920 1
His father came from New York and Thomas Jay Orson Carr was born in Michigan in February of 1861, last of the
seven children of James V. and Sarah Carr. He soon dropped the Thomas and subsequently was called Orson J., J.
1
Orson, Jay O. or just J. O. Carr. “J. O. CARR, Landscape Photographer, 89 N. Front St., Grand Rapids, Mich.” was
2
printed on the face of stereo views, including one of a fire at the Grand Rapids Bed Company. Her parents came from
1
Pennsylvania, Minnie was born in Michigan in March of 1871, and she married Orson about 1897. Their son Harold
2
was born in Michigan in June of 1899. Their son Raymond and daughter Ruth were born in California between 1902
1
and 1906. Minnie and Orson divorced prior to 1920.
1
1. 1860 Federal Census of Washington Township and 1870 Federal Census of Sumner Township in Gratiot County, 1880 Federal
Census of Essex Township in Clinton County, and 1900 Federal Census of the Fifth Ward of Grand Rapids in Kent County,
Michigan, plus 1910 Federal Census of the Fifth Ward of Pasadena in Los Angeles County and 1920 Federal Census of the
Eleventh Precinct of Redlands in San Bernardino County, California.
2. Learned in 2003 from the Clarke Historical Library at Central Michigan University, Mount Pleasant, Michigan.

Carrier, W. H.
Adrian secretary and treasurer of the Adrian Camera Club ..............................................1890 1
Adrian member of the Adrian Camera Club, the Photographic Section of the Adrian Scientific Society ..........1893 2
He was identified as Professor W. H. Carrier in 1893.
2. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprange, Beach Bluff, Massachusetts.
Carris, Frank
Lawton (Carris and Shaef er Brothers) PHOTOGRAPHERS ................................................................. ca 1892
Lawton PHOTOGRAPHER ...................................................................................................................... 1892-1893

“Carris and” was added in a different printing ink than was used for the original “Shaef er Bros., Lawton, Mich.”
below the photograph on some cabinet mounts. On the backs of these mounts was printed: “From CARRIS’ ART
THE NEGATIVE of this Photograph is preserved for future orders, and can be Reduced for the Smallest Locket, or
Enlarged up to Life Size and Finished in Ink, Crayon, or Water Color.”

Carson, ______
Reading (Keefer & Carson) PHOTOGRAPHERS ..................................................................................1892

In April of 1892 a photographic magazine mentioned that “Keefer & Carson, Reading, Michigan, send samples of
aristo printing, several tints of tone from beautiful brown to jet black. The work is excellent, lighting and finish.”
1. St. Louis and Canadian Photographer; volume 10, number 4, April 1892.

Carson, Henry Cleland
Detroit child ..............................................................................................................................................1880
Detroit photo printer or resident ........................................................................................................... 1899-1902
d
Detroit artist or photographer ............................................................................................................... 1904-1906
d
Detroit stenographer for the Detroit Publishing Company ............................................................... 1907
d
Detroit resident .................................................................................................................................... 1908
d
Detroit stock and bond broker ............................................................................................................. 1908-1910
d 1
Detroit resident .................................................................................................................................... 1911
d
Detroit life insurance agent .................................................................................................................. 1912-1913
d
Detroit wholesale grain and bean merchant ......................................................................................... 1914-1922
d
Detroit salesman for a ventilating company ......................................................................................... 1930
d

His father emigrated from Northern Ireland, and Henry was born in Michigan on August 27, 1877, third of the four
children of William and Hannah M. (Wynkoop) Carson. Edna B. Hakes was born in Michigan in 1877 or 1878, the
daughter of Theo M. and Ursula A. Hakes, and she married Henry about 1901. Their only child, Elizabeth (later
Dolores), was not born until July of 1914. Henry was of medium height and slender in 1918, with blue eyes and brown
hair.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Carson, James P.

Pontiac (Carson & Company) DAGUERREOTYPE & PHOTOGRAPHIC GALLERY .................................. 1855
Pontiac DAGUERREOTYPE & PHOTOGRAPHIC GALLERY .................................................. 1855-1856
Albion, New York, resident .................................. 1856
Toronto, Ontario, (Carson Brothers) PHOTOGRAPHERS .................................................. 1857
Toronto, Ontario, daguerrean artist for Palmer .......................................................... 1857-1858
Toronto, Ontario, (Carson Brothers) PHOTOGRAPHERS .................................................. 1859
Toronto, Ontario, PHOTOGRAPHER at 6 King st west .............................................. 1859-1862
Toronto, Ontario, (Carson & Company) PHOTOGRAPHERS at 6 King st west .......... 1864
Toronto, Ontario, (Carson Brothers) PHOTOGRAPHERS .................................................. 1865
Cleveland, Ohio, resident .................................. 1866
Chicago, Illinois, PHOTOGRAPHER at 108 Lake st ................................................. 1869-1870
Chicago, Illinois, PHOTOGRAPHER at 179 Chicago st .......................................... 1888

James was probably born in Canada, and was the brother of photographer William A. Carson. He first advertised on April 28, 1855, when he announced that he was “... fitting up a splendid Daguerreotype Room over Phelps’ Jewelry Store, where he intends taking Photographic, Daguerreotypic and Mezzographic Miniatures.” W. I. Beardsley was a principal of Carson & Company from May until July of 1855, when James dropped the “& Co.” and began signing the advertisements with only his own name. The advertisement which ran from May 19, 1855, through February 16, 1856, included: “... Our sky-light is so arranged that we can produce pictures in cloudy weather as well as clear, and our pictures taken by the photographic process are warranted equal to any heretofore taken in this country. Having had ELEVEN YEARS EXPERIENCE in the art ... Rooms open from 8 A.M. to 6 P.M.” In January of 1856 the editor of the Gazette noted “Daguerreotypes on Convex Plates, a new experiment by Mr. Carson....” Four weeks later he mentioned: “We have been shown ... Ambrotypes and Photographs, taken by J. P. Carson.... for beauty and fidelity they surpass the Daguerreotype. The Ambrotype is taken on glass and cannot be defaced by rubbing.... The Photograph is taken on paper, and has the appearance of the finest steel engraving and may be colored in imitation of nature...” James’ advertisements in the spring of 1856 emphasized “AMBROTYPES, or Miniatures on Glass.... This Gallery ... has the largest Sky-Light (containing at least 300 square feet of glass), and the largest room in the State.... out-door views and likenesses of sick or deceased persons taken at short notice.... likenesses beautifully colored, and set in Morocco, Silk-Velvet, Papermache, Union, Operas and other fancy styles. Or set in Medallions, Lockets, Pins, Rings, Canes, &c., in a few minutes....” James was indicted by the Oakland County Grand Jury for procuring a gold watch and other goods under false pretenses, but eluded the officers and left Michigan suddenly. He was remembered ten years later as “... a first class artist, but was corrupt and dishonest....” The succinct Dun & Bradstreet reports from Toronto about James begin in 1858: “... Has done a good business ... but saved nothing. Was in a tight place a year ago, and assigned everything to his brother, W.A.C. ... about 30, without children or household effects, good artist, ... business with him is dull. We cannot recommend him.” In April of 1860 things had not changed much: “... doing a pretty good business, yet can’t recommend him for credit, having no confidence in him.”, but by September: “Have a first rate trade, are attending more closely, and think are making money.” Three years later, in September of 1863, he was doing good business and probably “... making money, owns a small property at Brocton but encumbered. Rather fast and fond of racing gambling &c., and though generally on the winning side his character is hardly good enough to recommend for much....” Two months later he was characterized as “Unreliable in every respect, little or no means and constantly pressed.” Warren L. Ash was a principal of Carson & Company in 1864. The report in December of 1865 was that “James P. Carson of Carson Bros, left the city some months ago and the style of the firm then became Carson & Co., ... Wm. Carson has now left the city ... The business is now advertised for sale.” James and William seem to have left some debts behind them in Toronto. During the summer of 1865 James “eloped” with his cousin, who was married to the prominent Hillsdale business man B. F. Cutler. She later returned and was reconciled with her husband.

1. Pontiac Gazette, Pontiac, Michigan, April 28, 1855, to May 3, 1856; and May 25, 1866.
2. Dun & Bradstreet Collection, Baker Library, Harvard University, Graduate School of Business Administration.
3. Learned in 1993 from the National Archives of Canada, Ottawa, Ontario.
Carson, William A.

Seneca Township, New York, student ..................................1861
Toronto, Ontario, (Carson Brothers) PHOTOGRAPHERS ...........................................1857-1859
Toronto, Ontario, PHOTOGRAPHER at 6 King st west ..................................................1861
Toronto, Ontario, (W. A. Carson & Company) PHOTOGRAPHERS ...........................................1864-1865
Toronto, Ontario, (Carson Brothers) PHOTOGRAPHERS ...........................................1865
t
Toronto, Ontario, (Carson & Company) PHOTOGRAPHERS ...........................................1865
Hillsdale (Andrew & Carson) PHOTOGRAPHERS on Howell st ...........................................1867-1873
Hillsdale (Carson & Graham) PHOTOGRAPHERS on the west side of Howell st south of McCollum st ...1873-1874
Hillsdale (Carson & Graham) PHOTOGRAPHERS on Howell st ...........................................1874-1883
Hillsdale PHOTOGRAPHER .........................................................1884-1890
Hillsdale photo operator for his successor, George W. Shafer ...........................................1890-1891
Almont PHOTOGRAPHER .........................................................1892-1895
Detroit photographer for George A. F. Petersen .........................................................1904-1909
c
Chicago, Illinois, PHOTOGRAPHER at 24 Ellen st ...........................................1898-1899
c
Cleveland, Ohio, shipping clerk .........................................................1900
d
William was born in New York in March of 1833, second of the five children of William and Angelina Carson. Her parents emigrated from Scotland, Mary Wyllie was born in Canada in 1844 or 1845, and she married William about 1863. Their daughter Ida was born in Canada in June of 1865, and Minnie was born in Michigan six years later. The Carson Brothers were awarded prizes for the best colored photographs and a collection of ambrotypes displayed at the Provincial Exhibition at Brantford in September of 1857, and for the best collection of photographs shown at the Provincial Exhibition at Kingston in September of 1859. W. L. Ash was a principal of W. A. Carson & Company. William left Toronto in November of 1865, with the business up for sale and creditors hard on his heels. His brother James, who probably had run up the debts, had left the city a couple of months earlier. It was announced in June of 1867 that “Mr. W. A. Carson is now operating in this PHOTOGRAPH GALLERY lately owned by Eugene Clarke … or any picture known to the Art.

Likenesses Taken … in AMBROTYPES, PHOTOGRAPHS, PORCELAIN, WATCH DIAL, Pocket Handkerchief, or any picture known to the Art. CALL AND SEE US. R. L. ANDREWS, Proprietor, WM. A. CARSON, Photographer.”

William joined the National Photographic Association between July of 1869 and June of 1870. The NPA monogram was printed on some Andrew & Carson card photograph mounts, and they published a series of approximately one hundred stereo views of the ruins after the Chicago fire in October of 1871. Carson & Graham advertised as First Class Photographers and as successors to Andrew & Carson, executed all kinds of work in the best styles of the art, and by June of 1874 were selling photographs of a drawing of the five buildings planned to replace the single Hillsdale College structure which had burned in March. They later recorded the college buildings and the town on mounts ranging from card size to 8 by 10 inches as well as with stereoscopic views. They also photographed President Durgin with his scholars Christopher and Edward Sparling, said to be the smallest college students in the world. William attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883, and later published stereo views of Hillsdale. By 1888 he was calling himself the “Old Reliable” Photographer. He and his wife seem to have lived separately for some time. He and his 19 and 13-year-old daughters, but no wife, were living at Hillsdale in 1884. Mrs. William A. (Mary A.) Carson was listed as a Detroit nurse in 1893 and 1896 with the same residential address given for him in 1895. William was boarding along with his widowed sister Mary at Cleveland in 1900. He died at the Detroit residence of his daughter on August 3, 1909, survived by two daughters and his wife, Mrs. Mary A. Carson. After a private funeral, interment was at Seneca Castle, New York.

2. Learned in 1993 from the National Archives of Canada, Ottawa, Ontario.
4. Dun & Bradstreet Collection, Baker Library, Harvard University, Graduate School of Business Administration.
Carswell, Thomas William
Detroit photo printer for photographer William Marratt .......................................................... 1888-1889 d
Detroit photographer .......................................................................................................................... 1890 d
Detroit retoucher for photographer James G. Hill .............................................................. 1891 d
Detroit retoucher ............................................................................................................................. 1897 d
Detroit photographer ...................................................................................................................... 1900 1 d
Detroit photographer ...................................................................................................................... 1907 d
Los Angeles, California, studio photographer ................................................................................. 1910 1
Los Angeles, California, studio photographer ................................................................................. 1930 1

Thomas had Scotch ancestors, was born in Canada on July 17, 1872, and came to the United States in 1885. He still had alien status in 1900, but by 1910 he was a naturalized citizen. Mabel was born in Tennessee in April of 1872, and she married Thomas about 1899. Their son Ford was born in California in 1901 or early in 1902. Their marriage lasted through 1910, but not much longer. The photographer was identified as William T. Carswell in 1907. Mildred’s father emigrated from England, she was born in Michigan on March 25, 1879, and she married Thomas about 1915. Their son Donald was born in California a year later. It is not clear whether Thomas was the proprietor or an employee of the California studios in which he worked. He died at Los Angeles on March 15, 1947.

1. 1900 Federal Census of the Sixth Ward of Detroit in Wayne County, Michigan, plus 1910 Federal Census of the 74th Assembly District and 1930 Federal Census of the 55th Assembly District of Los Angeles in Los Angeles County, California

Carswell, William
Detroit photo printer for photographer William Marratt ............................................................... 1890 d

Carter, ________
Flint (Carter & Persons) PHOTOGRAPHERS on Saginaw st over Symons’ book bindery .................. 1882 1 t
Carter & Persons succeeded Lysander W. Miller and retained his negatives. t
1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Carter, Ethel
Bay City retoucher for photographers Harman & Verner ............................................................... 1889 b

Carter, Homer L.
Greene Township, Pennsylvania, child ......................................................................................... 1850 1
Homestead Township farmer ........................................................................................................... 1870 1
Grand Rapids apprentice to photographer Orsamus W. Horton .................................................... 1871 g
Grand Rapids photographer for Orsamus W. Horton ................................................................. 1873 g
Sand Lake PHOTOGRAPHER ........................................................................................................ 1876-1877 m
Rockford PHOTOGRAPHER ........................................................................................................ 1877 t
Sand Lake PHOTOGRAPHER, furniture dealer and undertaker ............................................... 1878-1879 m
Sand Lake PHOTOGRAPHER and furniture merchant ................................................................. 1880-1887 l m
Sand Lake PHOTOGRAPHER ........................................................................................................ 1890 R
Sand Lake lumber manufacturer ................................................................................................. 1890-1893 m
Traverse City undertaker ............................................................................................................... 1900 1
Traverse City funeral director and embalmer .................................................................................. 1910 1

Homer was born at Greene, Pennsylvania, on October 28, 1847, fourth of the five children of Samuel and Cynthia (Horton) Carter. He grew up on a farm in Ashtabula County, Ohio, and attended Kingsville Academy. After leaving Grand Rapids he was a traveling photographer until he located at Sand Lake. In Rockford he described himself as a Photo & View Artist who copied and enlarged old pictures and framed pictures to order. Homer also was dealing in sewing machines about 1881. “H. L. Carter, PHOTOGRAPHER AND DEALER in Furniture, Picture Frames and Sewing Machines. FUNERAL DIRECTOR, SAND LAKE, MICH.” was stamped on the back of the ten by twelve inch mount of a photo of almost forty lumbermen posed on the platform of their mill. Emily C. Hartt was born in Ontario in July of 1853, and she married Homer on December 21, 1879. Their children were born in Michigan: Vera May in November of 1880, Claudia in July of 1883, Fritz in June of 1884, and Sylvia Norine in April of 1891.
2. History of Kent County, 1881.

Carter, Laura
Ithaca PHOTOGRAPHER ................................................................................................................. 1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Carter, M. E.
Smith Junction PHOTOGRAPHER .......................................................... ca 1910 t
“SMITH JC. M. E. CARTER” was printed on the negative of a winter scene, while “F. J. KELSEY & SON” was
printed on its post card back. The card was mailed in July of 1910.

Carter, S. E., Mrs.
Galesburg PHOTOGRAPHER .......................................................... 1866-1867 m

Cartwright, ______
Mayville PHOTOGRAPHER .......................................................... 1898 t
“Cartwright, Mayville, Mich.” was printed below 3¼ by 4½ images on 5¼ by 6¼ inch mounts. One such photo was
t of a wall of posters advertising the Tuscola County Farmers Fair at Caro from September 27 to 30, 1898. t
“Cartwright 1898 Mayville, Mich.” was printed below 4½ by 6¾ images on 7 by 9 inch mounts. E. D. Cartwright
t was a Mayville merchant in 1900. His parents emigrated from Canada, and he was born in Michigan in July of 1878.
His wife’s parents also came from Canada, Mary was born here in October of 1878, and she became Mrs. Cartwright
t late in 1899.
1. 1900 Federal Census of the village of Mayville in Tuscola County, Michigan.

Cartwright, John H.
Detroit active member of the Detroit Lantern Club .................................. 1894 1
t From 1889 through 1896, and probably for a while before and after, John and his brother operated a marble, granite
d and monumental works on Jefferson Avenue.
1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Cartwright, Milton W.
Hoaglin Township, Ohio, baby .......................................................... 1880 t
Clare PHOTOGRAPHER .......................................................... 1910-1913 1 m
Clare resident .......................................................... 1914 2
Owosso PHOTOGRAPHER at 218 Washington st south ....................... 1917-1921 t 3
His father came from Pennsylvania and Milton was born in Ohio on January 12, 1880, the son of George and Ellen
Cartwright. He became a slender man with brown eyes and hair. His wife and children were born in Michigan: Bessie
Moore in 1885 and four sons and four daughters between 1907 and 1927. While a Clare photographer, Milton
t produced a multi-view post card photograph featuring the Congregational Church in Clare and its pastor that included
the Congregational Church in Dover, five miles north of Clare, as well as the Brick School and the Grange Hall in
Vernon, 75 miles southeast of Clare, but only 8 miles from Owosso. He was a member of the Clare County Law and
Order League in 1914, supporting enforcement of the local option laws prohibiting the sale of alcoholic beverages.
t “Photo by Cartwright, Owosso, Mich., May 15, 1917.” was lettered on the negative of an 8 by 37 inch panorama of
200 Knights of Columbus lined up on Washington Street with a large crowd, the Majestic Theatre and other business
t places behind them. Milton used a post card photo of a company of soldiers being escorted along a city street by the
West Owosso City Band to send this message to a Shepardsville patron: “Dear Sir: Your Photos are ready for delivery.
t Yours Resptly, M. W. Cartwright, Owosso, Mich.” The card was mailed on May 18, 1917. Bessie was a widow living
in Owosso with seven of her children and her mother in 1930.
1. 1880 Federal Census of Hoaglin Township in Van Wert County, Ohio, 1910 Federal Census of the Third Ward of Clare in Clare County,
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Carver, L. P.
Farmington PHOTOGRAPHER .......................................................... 1867 1
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Cary, C. Irving
Delta Township child .................................................................1880
Lansing PHOTOGRAPHER at 617 Michigan av east .................................................................1893

Irving (or Erving) was born in Michigan in 1874 or early in 1875. He was the grandson of John N. and Sarah M. Cary, and probably the son of Charles A. Cary. He sold 99-cent photographs. Traveling photographers J. N. Wigle of Detroit and W. W. Webb of St. Thomas, Ontario, were arrested September 9, 1893, on a warrant charging them with taking a photograph which would corrupt the morals of both young and old, for the purpose of sale, distribution and circulation, a state prison offence. They were accused of selling obscene photos in Lansing saloons, and charged specifically with taking a photograph on August 18 of Mrs. Emily Ketchum in her parlor while she was wearing nothing but a pair of shoes and a smile. Mrs. Ketchum, who was also arrested, was a fairly prominent Lansing resident and had recently been active in the W.C.T.U. She was past middle age and was not considered particularly beautiful. She denied posing for the photo while agreeing that it was taken in a corner of her parlor which included furniture made by her carpenter husband and a framed copy of the W.C.T.U. constitution and by-laws. The police had this photograph and the negative from which it was printed, and obtained a search warrant for the hotel rooms of the photographers, where they found a large number of bawdy pictures. Wigle and Webb claimed that the negative was not their work, and that the other nude photographs had been copied from noted oil paintings during their travels. At the examination on September 13 a young local photographer named Irving Cary testified that he had loaned some frames to Wigle and Webb, was in their hotel room to retrieve the frames, looked over their negatives and noted the one of Mrs. Ketchum. Knowing that people were looking for evidence against her, he took the negative and made a print from it. Later the city marshal demanded the plate and Cary gave it to him. Wigle was tried in Lansing on October 3, 1893, and his attorney claimed that although the pictures had been taken, they had not been distributed, sold or loaned by the defendant. The prosecutor apparently convinced the jury that Wigle had taken the pictures with criminal intent, for after brief deliberations Wigle was found guilty and was sentenced to a short term in the county jail. Webb was tried at Mason in January of 1894 on the same charge and was acquitted, probably because of evidence that Wigle had taken the Ketchum picture. Mrs. Ketchum was found guilty at Mason a few days later, but this verdict was overturned on appeal in January of 1895.

1. 1870 Federal Census of the Third Ward of Lansing in Ingham County and 1880 Federal Census of Delta Township in Eaton County, Michigan.
2. Learned in 1995 from the State Archives of Michigan in Lansing.
3. The Detroit News, Detroit, Michigan, September 10 and 11, 1893; The State Republican, Lansing, Michigan September 11 and 14, 1893; The Detroit Free Press, Detroit, Michigan, September 14, 1893; and The Lansing Journal, Lansing, Michigan, September 15, 1893.

Cary, William A.
Central Lake Township student .................................................................1880
Central Lake PHOTOGRAPHER .................................................................1894-1901
Central Lake Township farm operator or farmer .................................................................1910,1920
Central Lake shoe cobbler in a repair shop .................................................................1930

William was born in Canada in December of 1866, the only son of Jesse A. and Reima Cary. His sister Edith Ann was born a year later. The family crossed the border when he was a child, and by 1900 he was a naturalized citizen of the United States. Lillian was born in Michigan in July of 1877, she married William about 1893, and she gave birth to eight children in Michigan between July of 1895 and 1912: Sherman, Clarence, Edith, Ethel, William, Lillian, Gladys, and Howard.


Case, Samuel W.
Hamburg Township child or student .................................................................1860,1870
Hamburg Township farm laborer .................................................................1880
Alma traveling salesman .................................................................1900
Alma PHOTOGRAPHER .................................................................1905-1909
Alma soliciting agent for a nursery .................................................................1910

His parents came from Rhode Island and New York and Samuel was born in Michigan in May of 1857, last of the six children of Rodman and Margaret Case. Retta was born in Michigan in May of 1870, and she married Samuel about 1898. They never had children. “S. W. Case, Artist, Alma, Mich.” was stamped, and “Jan. - ’05” was written, on the back of the 8 by 6 inch mount of a 5 by 3½ oval photograph of a mustachioed young man in Masonic vestments. “S. W. Case. Alma. Photographer.” was stamped on the back of the 8 by 10 mount of a 5 by 7 inch photograph of 27 members of the Modern Woodmen of America standing in front of Stevens, McCurdy & Company’s store, as well as on the backs of 7½ by 5¼ mounts for oval portraits. Retta was a widow living alone in Alma in 1920, and working as a dress maker from her home.

Casey, Charles
Milan PHOTOGRAPHER ................................................................. 1894-1895
Deerfield PHOTOGRAPHER ..................................................... 1894-1903

These probably were garbled references to Chester W. Casey. “C. Casey, Milan and Deerfield.” was printed on some cabinet mounts.

Casey, Chester W.
Dundee Township child or student ........................................ 1870, 1880
Dundee PHOTOGRAPHER ..................................................... 1896-1897
Deerfield PHOTOGRAPHER ..................................................... 1897
Petersburgh PHOTOGRAPHER ..................................................... ca 1897
Dundee PHOTOGRAPHER ..................................................... 1898-1903
Toledo, Ohio, carpenter building houses ............................... 1920, 1930

His father was a farmer from New York State, who for a while made his living as a fiddler. Chester was born in Michigan in February of 1866, the only son of George M. and Eliza M. Casey, and was known as William C. Casey as a youth. His sister Anna was one year older, and died in her later teens or early twenties. In 1897, Chester lived in Dundee and kept the Deerfield gallery open every Monday. Cabinet photographs by Chester are found from “... Dundee, Deerfield and Petersburgh.” One of these pictures posed on a Dundee business street shows a man in a sulky with another man holding the bridle of the horse. Chester was single and was living with his parents in 1900. Mayme was born in Ohio in 1886, and she married Chester when she was 20 and he was 41. Their daughters, Eline, Doris and Mabel, were born in Ohio between 1907 and 1913. When all the girls were school age, Mayme worked for a while in a local glass factory.

1. 1870, 1880 and 1900 Federal Censuses of Dundee Township in Monroe County, Michigan, plus 1920 and 1930 Federal Censuses of the Third Ward of Toledo in Lucas County, Ohio.
2. Adrian and Lenawee County Directory, 1897.

Cashore, Jennie, Miss
Napoleon student ........................................................................... 1880
Jackson photographer for Leamon G. Barton ...................... 1884

Jennie was born in Ireland in 1861 or 1862, and was the daughter of Thomas and Mary Cashore. She had a sister that was born in Ireland about 1870.

1. 1880 Federal Census of the village of Napoleon in Jackson County, Michigan.

Cass, William M.
Grand Haven (Hughes & Cass) PHOTOGRAPHERS ................................. 1865
Grand Haven PHOTOGRAPHER on Washington st at the corner of First st ................................. 1865-1867
Grand Haven PHOTOGRAPHER on Washington st .................. 1868-1870
Grand Haven PHOTOGRAPHER at 72 Washington st ........... 1874-1875
Grand Haven PHOTOGRAPHER ............................................... 1876-1877
Grand Haven PHOTOGRAPHER on Washington st ................... 1878-1889

William was born in New York State in 1826 or 1827 and his wife, Adelia, was born there ten years later. Hughes & Cass opened their Grand Haven gallery in January of 1865, and were credited with taking the 1868 bird’s-eye view of Grand Haven reproduced in Historic Grand Haven and Ottawa County. Between 1864 and 1866 photographs selling for 25 cents or less were required to carry a two-cent revenue stamp, but William applied only a single one-cent stamp to some of his carte de visites. About 1867, William called himself an Artist and his studio a Picture Gallery. One of the stereo views “Photographed by Wm. Cass” was of the Cutler House in Grand Haven. “All kinds of Picture frames cheaper than any other place in the City. Negatives Preserved and duplicates can be had at any time.” was printed on some of his mounts in the early 1880s. Later imprints included: “Art Photographer.... Children’s Photographs and Bromide Portraits a Specialty.”

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Cassady, William J.
Albion PHOTOGRAPHER .............................................................. 1862-1864

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Cassey, Henry G.
Detroit druggist's clerk .................................................. 1868 d
Detroit photographer for John Cadwallader .................................. 1870 d 1
Detroit retoucher for photographer Benjamin F. Powelson ..................... 1876 d 2
Lansing retoucher for photographers G. W. Wood & Company ..................... 1876-1878 2 L
Lansing artist ........................................................................ 1880 1
Lansing PHOTO RETOUCHER in the Postoffice Block .............................. 1880-1881 m
Lansing (Cassey & Merell) PHOTOGRAPHERS on Washington av .............. 1882-1883 m
Lansing (Cassey & Beardsley) PHOTOGRAPHERS at 101 Washington av south .................................................. 1883 3
Lansing PHOTOGRAPHER over the Lansing National Bank at 101 Washington av south .................................................. 1883 4
Lansing (Cassey & Whitney) PHOTOGRAPHERS at 101 Washington av south .................................................. 1884-1887 m L
Lansing (Cassey & Company) PHOTOGRAPHERS at 101 Washington av south .................................................. 1888-1889 m
Lansing (Cassey & Riley) PHOTOGRAPHERS at 101 Washington av south .................................................. 1888-1891 4 m
Lansing (Cassey & Riley) PHOTOGRAPHERS at 101 Washington av south .................................................. 1889-1890 t R
Lansing PHOTOGRAPHER at 101 Washington av south .................................. 1892-1895 L m
Lansing clerk for the Attorney General .................................................. 1897-1904 L
Lansing clerk in a state office .................................................. 1891 1

His father emigrated from France and Henry was born in Pennsylvania in October of 1842. He spent his early years at Philadelphia, and moved to Ann Arbor following the death of his father. His name was also spelled Casey and Cassy in Detroit directories, and all three names were listed in 1870. One Detroit listing included the designation (col'd), and Henry was enumerated as mulatto in the 1870 census. He boarded in 1870 and 1876 with Benjamin Chappee, who was one of Detroit's earliest black citizens and who had two children that spent portions of their careers in photography. A Lansing newspaper reported in the summer of 1876 that: "H. G. Cassey, formerly from Powelson's gallery, Detroit, is now engaged with G. W. Wood & Company. Mr. Cassey is one of the best retouchers in the state." Henry also gave lessons in French and other languages at Lansing. Cassey & Beardsley employed DeForest F. Gibson and Jean B. Louis as photographers in 1883, and Henry sold his Best Cabinets for $3.00 per dozen during December. The rooms over the Lansing National Bank at 101 Washington Avenue were called the Central Michigan Art Gallery by Cassey & Whitney, who made specialties of crayon portraits and large work and produced stereo views of the State Capitol and other subjects. In June of 1885 they placed in each of the legislative halls one of their charts with photographic likenesses of senators and representatives. In November of 1885 they produced a photographic album of the graduating class at Michigan Agricultural College. They employed John B. Louis as a photographer in 1885. Samuel L. Riley as a photographer in 1887 and George W. Rose as an artist in 1887. They recorded many aspects of the campus of Michigan Agricultural College and the dining room of the Reform School for Boys as cabinet photographs, and produced a composite of 1887 Michigan House of Representatives portraits in the same format. Both Cassey & Whitney and Cassey & Riley incorporated the official seal of the State of Michigan into the logo on the back of some cabinet mounts. Walter E. Laine was hired by Henry to manage his new system of taking portraits by electric light, the first in Michigan, and became associated with him as Cassey & Company. One light was used to illuminate the room while another threw a bluish tint on the back of a sheet of draughting paper against which the subject sat or stood. They had “Taken by Electric Light” printed on some of their cabinet mounts, were open every Tuesday and Saturday evening, and employed operator Clarence W. Wentworth in 1888. Other employees were photographers E. LeRoy Howard in 1889, Charles G. Eddington in 1891 and Eugene A. Phelps in 1892. Blanche Moses was a retoucher for Cassey & Riley in 1892. By October of 1888 the new operator at Cassey & Riley had discarded that “horrid head rest” and was especially successful with children’s photos. They advertised in the fall of 1889: “For the finest Photographic Work go to CASSEY & RILEY, Over Lansing National Bank. Special Rates to Students. Out-Door Groups made on short notice.” One of their cabinet photographs from “...Lansing and Charlotte, Mich.” was a composite of 110 portraits of members of the 1889 Michigan House of Representatives. Cassey & Riley published an “Album of Class of 1890 of Michigan Agricultural College.” Henry produced stereoscopic views of the capitol building and of the campus of Michigan Agricultural College. He was 75 years old when he died at Lansing on January 13, 1916, following a brief illness. He was survived by two nieces and a sister-in-law, and burial was in Mount Hope Cemetery.

2. Lansing Republican Weekly, Lansing, Michigan, August 11, 1876; June 10, 1885, page 4, column 2; and November 23, 1885, page 4, column 3.
Cassidy, Hillery S.

Pontiac tailor .............................................. 1850

Albion PHOTOGRAPHIC ARTIST over Dr. Stone’s dental parlors on the east side of Superior st ............ 1857-1863 m

Albion PHOTOGRAPHER ................................ 1865-1868 m

Albion AMBROTYPE & PHOTOGRAPH ARTIST over the National Bank on Superior st south ............. 1869

Albion PHOTOGRAPHER ............................................. 1870

He was born in New Jersey in the summer of 1821, and was enumerated in 1850 and 1860 as Henry S. Cassidy. Elizabeth was born in New York State in the summer of 1826, and she married Hillery about 1843. Their daughter Amelia was born in the state of New York in 1845. Hillery advertised locally late in 1857 and early in 1858: “Gallery of Fine Arts. The undersigned would respectfully inform the citizens of Albion and vicinity that he is again in town and ready to wait upon those wishing Perfect Likenesses in any style usually produced by the Photographic Art. Having recently purchased a whole sized camera, he is prepared to execute Likenesses from 4 x 4 size, down to a size small enough for Lockets and Rings. Photographs taken in the finest artistic style. Also Ambrotypes, Or any other Style of Picture required, put up in the best style, and warranted to compare well with any in the State. Please call and examine specimens. Double whole sized views taken. Rooms over Dr. Stone’s new office, south of Phipany’s store, east side of Superior St. H. S. Cassidy, Artist. Albion, November 1, 1857.” Ten engravings of buildings in the border of an 1858 map of Calhoun County were each “…from an ambrotype by H. S. Cassidy, Albion.” Mrs. H. C. Cassidy and Miss Amelia F. Cassidy both were artists on South Superior Street over the National Bank at Albion in 1869.

2. Albion Weekly Mirror, Albion, Michigan, February 18, 1858.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Cassidy & Company

Deep River portrait artists .................................................. 1886-1893 m

Standish portrait artists .................................................. 1894-1895 m

This was printed on the back of trade cards: “CASSIDY & CO. Pictures Copied and Enlarged in India Ink, Water Color, Oil, Crayon and Pastel. FINE PORTRAITS, MADE FROM EVERY DESCRIPTION OF SMALL PICTURE. PERFECTION GUARANTEED. Orders by Mail Receive Prompt Attention. DEEP RIVER, MICH. OUR WORK IS WARRANTED. Presented by ..................... Agent. AGENTS WANTED. N. B. Not Responsible for debts contracted by Agents.” A black label on the back of an 11½ by 9¾ inch portrait stated: “From CASSIDY & CO., PICTURES COPIED AND ENLARGED. FINE PORTRAITS MADE FROM EVERY DESCRIPTION OF SMALL PICTURES. DEEP RIVER, MICH.” W. H. Shepard was identified as the express agent and the manager of Cassidy & Company at Deep River in 1886. George Cassidy held the same positions in 1888 and also was serving as postmaster. George was the proprietor of Cassidy & Company at Standish in 1894.

Cassidy, George J.

Deep River manager of Cassidy & Company, express agent and postmaster ............................................. 1888-1889 m

Standish proprietor of Cassidy & Company ............................................. 1894-1895 m

Standish grain dealer .................................................. 1896-1897 m

Standish dealer in flour and feed, grain and agricultural implements ...................................................... 1898-1899 m

Standish agricultural implement salesman .................................................. 1900

Standish real estate and insurance salesman .................................................. 1910

Standish milking machine salesman .................................................. 1920

Standish monument salesman .................................................. 1930

George was born in Canada to parents from Northern Ireland in October of 1854. He immigrated about 1881 and became a naturalized citizen of the United States. Lucy was born in Canada in May of 1856 and came to Michigan in 1885. She married George about 1886, and their daughter Gladys was born here in October of 1895. Gladys remained single, was employed as a stenographer and then a bookkeeper, and still was living with her parents in 1930.


Castle Gallery, The

Benton Harbor PHOTOGRAPHERS ............................................. 1911 t

“The Castle Gallery, Benton Harbor, Mich.” was printed on the post card backs of photographs of people holding a “BENTON HARBOR” pennant. One of these was taken of three children on July 25, 1911.
Castlio, Iantha, Miss
Saint Joseph retoucher and printer ..................................................1903 1
Iantha advertised nationally in the summer of 1903: “WANTED - Position by a lady; retouching, printing, finishing; can assist in other work; wages, $10. Miss Iantha Castlio, 319 Wayne, St. Joseph, Mich.” 1
1. St. Louis and Canadian Photographer; volume 27, number 7, July 1903.

Caswell, George E.
Lyons PHOTOGRAPHER .................................................................1865 1
Portland merchant .................................................................1878 2
George was born on July 2, 1843, and was married when he died of consumption of the lungs on July 14, 1878. 2
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Cates, John Wesley
Petrolia, Ontario, child ..................................................................1901 1
Winnipeg, Manitoba, student ........................................................1911 1
United States Army soldier .........................................................1917-1918 2
Detroit photographic worker in the studio of a photographer ......................................................1920 2
Detroit COMMERCIAL PHOTOGRAPHER ................................1930 2
Highland Park resident ................................................................1935 2
Hazel Park photographer for an auto manufacturer .........................................................1940 2
John was born in New York State to Canadian parents on April 1, 1897, the only son of John Wesley Cates and Emma Ellena (Chititick) Cates. His sisters also were born in the United States: Wanda in May of 1895, and Ella in July of 1906. Their family was together in 1911, but in 1920 John and Ella were living with their mother and her current husband, John A. Henry. The photographic worker Russell O. Wilson also was a member of this household. 2
In 1930 John was boarding with his widowed sister Wanda McPhee. Myra E. O’Hare was born in Michigan to natives of Michigan on May 3, 1910, fifth of the six children of John and Rose (Neville) O’Hare. She married John about 1932, and their children were born in Michigan: John in 1933 or early in 1934, and Sally four years later. John Wesley Cates died at Bradenton, Florida, on September 18, 1976. His widow Myra lived on at Bradenton until her death on September 15, 2001. 4
1. 1901 Canadian Census of Petrolia in Lambton County, Ontario, and 1911 Canadian Census of the city of Winnipeg, Manitoba.
3. Debra Elrod Family Tree
4. Social Security Death Index.

Great portrait with camera in Debra Elrod Family Tree

Cathcart, ________
Constantine PHOTOGRAPHER in Gladding’s Block ..................................................1860-1861 1
This advertisement ran in a local newspaper for several months early in 1861: “ates, jheart’s Photographic Rooms! In Gladding’s Block, Constantine, Michigan. Pictures taken in all kinds of weather, and in the highest style of the art, upon PAPER, GLASS, IRON, LEATHER, or on any other material upon which pictures have been taken, as may be desired. Call in and examine specimens. Constantine, December 20th, 1860.” By June 6, 1861, the ambrotype gallery in Gladding’s Hall was being advertised for lease. 1
1. Mercury & Advertiser, Constantine, Michigan, January 10 through May 9, and June 6, 1861.

Cathcart, A. M.
Perry PHOTOGRAPHER .................................................................1880-1881 1
Nelson H. Cathcart was Perry’s photographer in 1880, so probably this was a garbled reference to him. 1
1. 1880 Federal Census of Perry Township in Shiawassee County, Michigan.
Cathcart, Martha Adeline, Mrs.
Berrien County child or student ........................................... 1850,1860
Buchanan (Mr. & Mrs. M. Cathcart) PHOTOGRAPHERS ..................... ca 1867
Buchanan housewife ................................................................ 1870
Buchanan portrait painter or artist ........................................... 1874-1887
Buchanan housewife ................................................................ 1900
Buchanan stenographer ........................................................... 1906-1907
Buchanan resident ..................................................................... 1909-1916
Her father emigrated from England, her mother came from Ohio, and Martha Adeline Roe was born in Michigan in October of 1844. She was a widow working as a teacher and as a private stenographer in 1910. She was cared for during the seven months of her final illness by her adopted daughter, Miss Nellie M. Cathcart. Martha was receiving a widow’s pension of $12.00 per month when she died on May 5, 1916.

1. 1850 Federal Census of the Tenth Division of Berrien County, 1860 Federal Census of Bertrand Township in Berrien County, plus 1870, 1900 and 1910 Federal Censes of the village of Buchanan in Berrien County, Michigan.
2. Civil War Veteran Pension Record of Marvin Cathcart obtained from the National Archives in Washington, D.C.

Cathcart, Marvin
Elkhart County, Indiana, student and farm laborer ...................................... 1840
Washington Township, Indiana, farmer .................................................. 1850
Warsaw, Indiana, (Excelsior Rooms) AMBROTYPIST ................................ 1858
Bristol, Indiana, artist ......................................................................... 1860
Bristol, Indiana, photographer .............................................................. 1862
United States Army soldier ................................................................. 1862-1863
Bristol, Indiana, photographer .............................................................. ca 1863
South Bend, Indiana, photographer ...................................................... ca 1864
New Carlisle, Indiana, photographer .................................................... ca 1865
Buchanan PHOTOGRAPHER ................................................................ 1865
Buchanan (Cathcart & Walters) PHOTOGRAPHERS on Main st ............. 1865-1866
Buchanan PHOTOGRAPHER ................................................................ 1866-1867
Buchanan (Mr. & Mrs. M. Cathcart) PHOTOGRAPHERS ...................... ca 1867
Buchanan PHOTOGRAPHER ................................................................ 1870
Buchanan PHOTOGRAPHER on Main st .............................................. 1871-1893
Buchanan PHOTOGRAPHER ............................................................... 1894
Buchanan cigar merchant ................................................................. 1894-1897
Buchanan PHOTOGRAPHER ................................................................ 1896-1899
Buchanan PHOTOGRAPHER and cigar merchant ................................... 1897
Buchanan PHOTOGRAPHER ............................................................... 1900-1907
Buchanan resident ............................................................................. 1908-1909

His parents came from New York and New Jersey and Marvin was born in Indiana in January of 1827. By 1840 his mother, Peniniah, Penenah or Pennina Cathcart, was a widow running a farm with the help of her five children, of which Marvin was the third. In 1860 he was identified as a literate artist with no real or personal property. He was 5 feet 11 inches tall with a light complexion, blue eyes and dark hair when he enlisted as a private in Company I of the 88th Indiana Infantry at Bristol on August 5, 1862. For six weeks he stood picket guard and camp guard, and then was assigned as a bugler. From severe exposure near Perryville, Kentucky, he contracted chronic diarrhea and by November 10, 1862, was in a hospital at Bowling Green, Kentucky. He was in a hospital at Nashville, Tennessee, from December 9 until he was discharged on February 16, 1863. Marvin and Miss Kate Fallon were married earlier but had no children, and were divorced in 1864. His studio was called a Picture Gallery in the gazetteer for 1867, and Cathcart’s Art Place on some of his early card photograph mounts. He and 22-year-old Miss Martha Adeline Roe were married at Buchanan on August 21, 1867, and later adopted a daughter. He applied successfully for a pension in December of 1879, and applied for increases in July of 1890 and February of 1907. He was receiving $20.00 per month at the time of his death on January 20, 1909.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Civil War Veteran Pension Record of Marvin Cathcart obtained from the National Archives in Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
6. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Springe, Beach Bluff, Massachusetts.
Cathcart, Nelson H.

Pembroke, New York, student .............................................. 1850 t

Coldwater PHOTOGRAPH GALLERY on Chicago st .......................................................... 1862-1863 m

Adrian PHOTOGRAPHER at the corner of Maumee and Winter sts ........................................ 1864-1865 t

Flint baker ........................................................................ 1870 l

Flint PHOTOGRAPHER on the north side of Kearsley st east of Saginaw st ................................... 1874-1877 f 3

Perry PHOTOGRAPHER ......................................................... 1880-1884 4 5

Dansville PHOTOGRAPHER ..................................................... ca 1883 t

Morrice PHOTOGRAPHER ........................................................................ 1884 56

Fowlerville PHOTOGRAPHER ................................................... 1884-1887 m

Flint PHOTOGRAPHER at 400 Saginaw st south ................................................................. 1888-1889 f

Bancroft PHOTOGRAPHER ....................................................... 1888-1891 m

Flint photographer for Charles S. Seabolt .................................................................................. 1892 f

Flint PHOTOGRAPHER on the ground floor at 120 Second st west ......................................... 1894-1897 f m

Goodrich PHOTOGRAPHER ....................................................... 1896-1897 m

Flint PHOTOGRAPHER on the ground floor at 120 Second st west ......................................... 1898 m

Flint (Cathcart & Williams) PHOTOGRAPHERS at 120 Second st west .................................. 1898-1899 7 f

Flint PHOTOGRAPHER at 501 Saginaw st ............................................................................ ca 1900 1 t

Flint PHOTOGRAPHER at 500 Saginaw st south ...................................................................... 1900-1903 f m

Flint PHOTOGRAPHER at 504 Liberty st .................................................................................. 1904-1911 8 m

Nelson was born in New York State in March of 1836, a son of Thomas and Maria Cathcart, both natives of New York. He had at least one older brother as well as a younger sister and brother. Amanda was born in the state of New York in May of 1839, and she married Nelson about 1861. Etta, or Ettie, was born in Michigan in June of 1868, and was adopted by the Cathcarts sometime after 1880. Some carte de visite sized tintypes carried two cent revenue stamps and were held into their paper frames by pasters which were preprinted: “New Style Card Pictures executed and delivered in Twenty Minutes. N. H. Cathcart, New Chemical Process and Patent Multiplying Camera. Made only at the cor. Maumee & Winter Sts., opposite Lawrence Hotel, Adrian, Mich. For beauty, cheapness and durability, not surpassed. Pictures from $1.00 to $2.50 per doz.” He also produced carte sized tintypes from Kearsley Street in Flint. Nelson was moving so often about 1880 that “N. H. Cathcart, ______, Mich. Negatives Preserved.” was printed on his card photograph mounts. He attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880, and was on the first published list of PA of A members in May of 1881. He was in Milwaukee for the fourth annual PA of A convention in August of 1883. He was moving his photographic car from Perry to Morrice in April of 1884. In addition to the usual portraits, Nelson used the card format for photographic views of Fowlerville business frontage. The purchase by Julius I. Williams of an interest in Cathcart’s Flint gallery was reported late in 1898. Nelson advertised nationally in the fall of 1907: “WANTED - ... an all-round workman, sober and neat....” Amanda was a widow by 1920, and still was sharing her home with Etta who had remained single. 1 7 1


2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.


5. The Photographic Times, New York, volume 11, number 125, May 1881, and volume 13, number 152, August 1883.


7. St. Louis and Canadian Photographer: volume 22, number 12, December 1897, page 663; and volume 31, number 10, October 1907, page 342.

8. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Catlin, C. S.

Boyne City (Findlay & Catlin) PHOTOGRAPHERS .................................................................... 1920-1921 m
Caton, George Judson
White Eyes Township, Ohio, student ................................................................. 1900 1
Detroit munter or photographer .................................................................... 1904-1906 d
Detroit stenographer ..................................................................................... 1910 d
Detroit photo printer or photographer .......................................................... 1911-1913 d
Detroit painter ................................................................................................. 1914-1916 d
Detroit PHOTOGRAPHER at 261 Hecla av ................................................. 1916-1919 m d
Detroit PHOTOGRAPHER at 1298 Fourteenth av ......................................... 1919-1920 d
Detroit PHOTOGRAPHER at 5906 Fourteenth av .......................................... 1920-1923 d m
Detroit (Caton Photo Company) PHOTOGRAPHERS at 5906 Fourteenth av .............................................. 1924-1928 d m
Detroit (Caton Photo Company) PHOTOGRAPHERS at 5906-08 Fourteenth av .............................................. 1929-1941 d m
Detroit (Caton Photo Company) PHOTOGRAPHERS at 5906 Fourteenth av .............................................. 1942-1948 2

George was born at Fresno in Coshocton County, Ohio, on September 8, 1888, the elder son of James and Victoria (Phillabaum) Caton. He was often identified by his middle name, Judson. Something happened to James in 1900, for on June 14 Judson and his brother Roy were in the Children’s Industrial Home at Cleveland. A few days later Roy and his mother were with his maternal grandparents in White Eyes Township and Judson was with his paternal grandparents, George R. and Lucinda Caton, in the same township. Janet, later Jennie, was born in Michigan to a Scotch mother in 1892, and she married Judson about 1910. Their daughter Doris was born in Michigan in 1911 or 1912. Judson was of medium height and build in 1918, with grey eyes and black hair. He was sole proprietor of the Caton Photo Company through 1926, in 1935, and in most succeeding years. W. J. Gowanlock and George C. Shepperd were his partners from 1927 until 1934, and defined themselves as photo finishers. George C. Shepperd was associated again with the Caton Photo Company in 1937 and in 1940. G. Judson Caton was also president of the Concourse Camera Shop in 1939 and 1940. He was 71 years old at the time of his death in Detroit on September 25, 1959.

2. Detroit telephone directories, 1942 through 1948.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Caul, Thaddeus
White Pigeon grocer ................................................................. 1850 1
White Pigeon AMBROTYPEIST ................................................................. 1858 2
White Pigeon grocer ................................................................. 1860 1
Winona, Minnesota, laborer ................................................................. 1870 1
Toledo, Ohio, resident ................................................................. 1880 3
New York, New York, resident ................................................................. 1900 1

Thaddeus was born in Pennsylvania about 1824. Mary Ann was born there two years later, and she married Thaddeus about 1847. Their four sons and three daughters were born in Michigan between 1848 and 1865. Thaddeus was unemployed at Toledo in 1880, and he died in New York City on April 8, 1900.

3. New York City Deaths, 1892-1902.

Cauzac,
Montague PHOTOGRAPHER ................................................................. 1909-1911 t
Chicago, Illinois, PHOTOGRAPHER ................................................................. 1910-1911 t

“CAUZAC PHOTO. HIGH SCHOOL, MONTAGUE, MICH. PUB BY L. G. RIPLEY CO.” was lettered on the negative of a post card photograph mailed in July of 1910. “CAUZAC PHOTO. MONTAGUE, MICH.” was lettered on other postal negatives of scenes at Mears along with captions and circled numbers such as 511 and 777. “CAUZAC PHOTO.” was lettered on additional post card negatives of scenes at Hart, Mears, New Era, Pentwater and Rothbury along with captions and circled numbers such as 25, 100, 222, 501, 555, and 557. Some of the cards were mailed between October of 1909 and August of 1911. “PUBL BY J. W. ANYS” was also lettered on the Pentwater negatives. “CAUZAC-, CHICAGO” or “CAUZAC-, CHICAGO, ILL.” was lettered on the negatives of postal scenes at Epworth Heights and Lower Hamlin Lake accompanied by captions and designations such as #2B, #20 or #33. Some of these cards were postmarked between July of 1910 and December of 1911.

Cave, John Henry
Detroit child ......................................................................................... 1880 1
Detroit bookkeeper, machine hand, box maker, grocer or sales clerk ................................................. 1891-1898 d
Detroit COMMERCIAL PHOTOGRAPHER at 10 Baker st ................................................................. 1899 d
Detroit COMMERCIAL PHOTOGRAPHER at 27 Lafayette av .......................................................... 1900-1903 d m
Detroit PHOTOGRAPHER at 62 Washington av .................................................................................. 1903 d
Detroit traveling agent ..................................................................................................................... 1904 d
Detroit (Cave & Dempster) PHOTOGRAPHERS .............................................................................. ca 1905 t
Detroit PHOTOGRAPHER at 193 Theodore st .................................................................................... 1905-1906 d t
Detroit PHOTOGRAPHER at 462 Berlin st ............................................................................................ 1907 d t
Highland Park PHOTOGRAPHER working from his home ................................................................. 1908-1911 d l
Detroit PHOTOGRAPHER .................................................................................................................. 1911 R
North Detroit PHOTOGRAPHER ...................................................................................................... ca 1915 t
Highland Park clerk or auto worker ............................................................................................... 1917-1918 d
Detroit photographer for the Manning Brothers ................................................................................ 1918 2
Highland Park photographer ............................................................................................................. 1919-1920 d
Detroit photographer for the Manning Brothers ................................................................................ 1921-1922 d
Highland Park photographer ............................................................................................................. 1923-1925 d
Detroit commercial photographer .................................................................................................... 1930 1

John was born in Michigan on May 14, 1874, eldest of the four children and only son of William and Josephine Ada Cave. He became a man of medium height and weight with hazel eyes and brown hair. His wife and children also were born in Michigan: Ida in 1872, Marion in 1905, Clarence about 1907, Marjorie in 1911 and John H. Junior in 1913. Clarence did not reach maturity. As a commercial photographer John offered general viewing, finishing for amateurs, copying and enlarging. “CAVE, 10 BAKER ST., DETROIT, M.” was printed on labels adhered inside the backs of 1½ inch diameter pin-back buttons made from studio portraits. John copyrighted views of Rochester in 1900. He was a very prolific publisher of post card photographs, mainly views of southeastern Michigan places within 50 miles of Detroit, but including some places as much as 150 miles away. The printing on the back of some early postal views was a modest “J. H. CAVE, - DETROIT, MICH.“ or “Real Photo Cards - (Copyright Reserved) J. H. Cave, Detroit, Mich.” then his printing became bolder with “ALL RIGHTS RESERVED. J. H. Cave, 193 Theodore St., Detroit, Mich.” or “REAL PHOTO CARD, Copyright Reserved. J. H. CAVE, 462 BERLIN ST., DETROIT, MICH.” printed on the backs. Some cards were made from negatives on which “COPYR’T. APL’D FOR, J. H. CAVE, DET.” had been lettered, or into which “PHOTOS BY J. H. CAVE, HIGHLAND PARK, MICH.” had been scribed. “J. H. CAVE, Highland Park, Mich.” was stamped on the back of a postal view of the court house at Corunna, while “GENUINE PHOTO - BROMIDE” was stamped on its face. “Photo by J. H. Cave” and “Paulding Co. Grows 'Some Corn’” were lettered on the negative of a postal photo of a motor truck loaded with three huge ears of corn on a business street. On the back of this card was printed: “WHAT IS YOUR TOWN (Or Locality) NOTED FOR? Do you excell in Corn, Hogs, Cattle, or what have you to be proud of? Send a Photo (or photo post card) of some view of interest (your main st., etc.) which could be worked up similar to this sample trick card and I will make up a design for your approval, without charge. Price of real photos: $2.50 per 100. Re-orders, $1.50 per 100. Special prices in quantities. Terms cash with order. J. H. Cave, Highland Park, Mich.” Printed on the post card back of a canoeing scene at Belle Isle was this message: “REAL PHOTOS, $1.50 per 100, cash with order. Views from your own photos or negatives with fancy border, or with the view covering entire card, as you prefer. A line of Easter, Holiday Cards, etc., with views of local interest make exceptional sellers. Send for designs with space for your photos. Photo cards may be made from any photo or photo card, but original negatives are preferred. Special prices in quantities. - J. H. Cave, Highland Park, Mich.” Some post card photographs had “Pub, by J. H. Cave, Photographer, North Detroit, Mich.” printed on their backs, while others were printed from negatives on which “J. H. Cave, N. Detroit” had been lettered. John’s 16-year-old namesake also was identified as a commercial photographer in 1930. John was 84 years old when he died in Detroit on September 9, 1958.

2. Identification of the source of this information has been misplaced, and must be re-established.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.
Caverly, Ella M., Mrs.
Grand Rapids PHOTO RETOUCHER at 1062 Fifth av .......................................................... 1900
Grand Rapids photo retoucher for photographer Charles E. Heath ........................................ 1901
Grand Rapids photo retoucher for photographers Krebs & Brubaker ........................................ 1902
Grand Rapids photo retoucher for photographer Frank C. Fryett ............................................. 1903
Grand Rapids resident .................................................................................................................. 1904-1905
Grand Rapids PHOTO RETOUCHER 84 Monroe st .................................................................. 1906
Grand Rapids resident .................................................................................................................. 1908
Grand Rapids PHOTO RETOUCHER 84 Monroe st .................................................................. 1909
Grand Rapids resident .................................................................................................................. 1910-1912

Ella was born in Michigan in 1864 or early in 1865, the second and last child of Lewis M. and Mary Carlton. She
married Derl A. Caverly about 1899. Ella employed Miss Grace L. Wiser as a retoucher in 1900. Beginning in 1908,
she was identified as the widow of Derl A. Caverly. Please see also the entry for Miss Ella M. Carlton.

1. 1880 Federal Census of Grand Rapids Township in Kent County, Michigan.

Cawker, Victor
Manistee PHOTOGRAPHER ........................................................................................................... 1884-1885

In June of 1900, one Victor Cawker was a porter on a large passenger ship moored in the Michigan Canal slip of the
Chicago River at Chicago, Illinois. He was born in Canada to English parents in October of 1864, and immigrated to
the United States in 1882.

1. 1900 Federal Census of the 24th Ward of Chicago in Cook County, Illinois.

Cedarback, Matt
Negaunee PHOTOGRAPHER ....................................................................................................... 1912-1915

Please see also the entries for Saterback and Soderback.

Celery City View Company
Kalamazoo STEREOGRAPH PUBLISHER ..................................................................................... ca 1895

The Celery City View Company published a “LIFE OF CHRIST SERIES. Reproduced from Original Photos.” The
top views are colored lithoprints mounted on flat gray cards. While the colors are somewhat garish, the scenes are more
realistic and show more depth and detail than do most examples of this table-top genre. They also published a
“COLORADO SERIES, Original Photographs.” with individual legends lettered beneath the photographic prints. One
top example was “Indians at Albuquerque, N. M.”

Cemer, Ella H., Mrs.
Battle Creek assistant photographer .............................................................................................. 1910

Ella was born in Michigan in 1885 or early in 1886, and by 1910 had been married and divorced. Her next-door
neighbor, Mrs. Mattie B. Riedell, also was an assistant photographer in 1910, and Mattie’s husband, Burt H. Riedell,
opened a photographic studio a couple of years later.


Central Art Studio Company
Detroit PHOTOGRAPHERS at 935 Chene st ............................................................................. 1917-1918
Detroit PHOTOGRAPHERS at 4743 Chene st .......................................................................... 1920

Stanley Babiarz and Thomas Hoffman were the proprietors of this studio in 1917 and 1918, and advertised as “First
class Photographers. We make Artistic Photographs of Weddings, Family Groups, &c. Photos Enlarged and Portraits
Hand Finished. Stanley Babiarz was sole proprietor of the Chene Street studio in 1920.

Central City Photo Studio
Jackson PHOTOGRAPHERS ........................................................................................................ ca 1905

“One City PHOTO STUDIO, JACKSON, MICH.” was blind stamped below 5½ by 3 inch photographs on 9 by 5½ tan mounts.
One of these photos was of a streetcar or interurban motorman or conductor in his freshly pressed uniform.

Central Gallery
Ann Arbor PHOTOGRAPHERS at the southwest corner of Main and Huron sts .......................... ca 1887

Central Gallery
Cadillac PHOTOGRAPHERS ........................................................................................................ 1884-1885

Adelbert Newell was the proprietor of this Central Gallery.
Central Gallery
Detroit PHOTOGRAPHERS at 217 Woodward av ........................................................ ca 1873
Card photographs from the early 1870s are found with this, but with no additional information. The gallery at this
d address was occupied by John Cadwallader in 1870, by Corydon C. Randall in 1871 and 1872, by Charles Eisenhardt
d in 1874, by Alfred W. Abraham in 1875, and by John Mintoyne in 1876.

Central Lake View Company
Central Lake PHOTOGRAPHERS ................................................................. ca 1900
Views of a band parading under a temporary decorative arch and of costumed men on a horse-drawn float were
published in the standard stereo view format, but the two images appear to be identical.

Central Michigan Copying Company
Charlotte PHOTOGRAPHERS ................................................................. ca 1870

Central Michigan Portrait Company
Jackson PHOTOGRAPHERS at 118 Main st east .............................................. 1886-1887
Charles R. Eckstein was the proprietor of this company.

Central Photo Gallery
Iron Mountain PHOTOGRAPHERS on Ludington st ........................................ ca 1895

Central Photograph Gallery
Muskegon PHOTOGRAPHERS ................................................................. ca 1879
George G. Burdick and Charles Van Buskirk were the proprietors of this Central Photograph Gallery.

Central Studio, The
Kalamazoo PHOTOGRAPHERS at the corner of Main and Burdick sts ........................................ ca 1895
Century Photo-View Company
Midland STEREOGRAPH PUBLISHERS ............................................................... ca 1904
Saginaw STEREOGRAPH PUBLISHERS at 612 Union av ........................................... ca 1905
Traverse City STEREOGRAPH PUBLISHERS at 815 Seventh st .................................... ca 1905
Traverse City PHOTOGRAPHERS ........................................................................... 1906-1910
g
Grand Rapids PHOTOGRAPHERS in Room 312 of the New Aldrich Block .................. 1919-1920
Grand Rapids PHOTOGRAPHERS at 1119 Wealthy av southeast ................................ 1921-1922
Grand Rapids PHOTOGRAPHERS at 40 Ionia av northwest ....................................... 1926-1930

The Midland, Saginaw and Traverse City stereograph imprints seem to have been used interchangeably and simultaneously, rather than sequentially. The Midland imprint was used on stereo views of Midland, of the 1904 funeral of Perry Hannah and other scenes at Traverse City, and of Mackinac Island, St. Charles, St. Ignace, Sault Ste. Marie, Ishpeming, Marquette, Negaunee and Frankfort; also of the Louisiana Purchase Exposition at St. Louis in 1904, Park Place in New York City, and of humorous and sentimental subjects. The Saginaw label appeared on stereo views of Davison, Flushing, St. Ignace, Saginaw, Durand and humorous subjects. Traverse City stereographs included views of Harbor Springs, Harbor Point, Charlevoix, Petoskey, Traverse City, Mackinac Island and sentimental subjects as well as views of Arizona, California, Colorado and Missouri. “Published by Century Photo-View Co., Traverse City, Mich.” was printed on the post card backs of photographs with legends printed on their negatives in small block letters. Besides views of Traverse City, these included scenes at Crystal Lake, Frankfort, South Frankfort and Thompsonville in Benzie County, and at Mesick in Wexford County. Many of these cards were postmarked during 1910. Cards with the same type of printed legends but without the back mark were common, and included views of a Knights of Pythias conclave at Traverse City on October 21, 1906, a Soldiers’ Encampment there in September of 1907, and the decorations on Front Street for July 4, 1908. From 1919 through 1922, Frank P. Wright was manager of the company. In 1919 they advertised stereopticon lantern slides, Michigan views and photographs for illustrations. In 1922 it was educational, religious and advertising slides, projection equipment and theatre supplies. “CENTURY PHOTO-VIEW CO., TRAVERSE CITY, MICH.” or “CENTURY PHOTO-VIEW CO., GRAND RAPIDS, MICH.” was printed in gold on the black border surrounding the photographs of lantern slides. Some of these slides depicted birds, an excelsior plant, a cooperage plant, assembling barrels, a veneer mill, a shingle mill, a saw mill, tanbark outside a tannery, Michigan white pine - cut and burned, a log drive on the Betsie River, a banking ground, a lumber yard at Traverse City, the Piqua Handle Works at Thompsonville, and a poor farmer’s homestead in Kentucky. Numbered views included 25c - A jam during a log drive on the Betsie River, 26a - Saw mill, boom of logs and lumber piles on the Saginaw River, 26d - Loading steam barge with lumber at Empire, 10313 - Wood yard and charcoal-making plant at Cadillac, 10513 - Rollways at Boardman Lake in Traverse City, and 10521 - Train load of hard wood. Some of the views were nicely hand colored. “Century Photo-View Co., Grand Rapids, Mich.” was printed on the post card backs of photographs postmarked from 1923 to 1926, and was stamped on the backs of others along with “Sample Card, No. _____” Descriptions were printed on the cards in various styles, usually on the face at the top or beneath the picture, of scenes in Kent, Leelanau, Newaygo and Osceola Counties. At the top of a 15 by 6 inch heavy black card was posted a label advertising: “Set No. 2. Genuine Photo View Post Cards, Three Cards – 10c. Published by CENTURY PHOTO VIEW CO., Grand Rapids, Mich.” Below the label were mounted three post card photographs of scenes in the Michigan National Guard Camp at Grayling in Crawford County. These cards had captions press printed below the image in the white border surrounding it. Cards of scenes at Camp Grayling in the identical format were mailed in July or early in August of 1929, 1930, 1931, 1932, 1933 and 1934, and carried no identification of the maker.
Chadbourne, Cyrus
Harrison Township, Maine, student .................................................................1850 1
Harrison Township, Maine, clerk in a store .....................................................1860 1
Monroe photograph artist ...............................................................................1870 1
Monroe (S. Wing Gallery) PHOTOGRAPHERS at 23 Front st ...........................ca 1872 1
Toledo, Ohio, PHOTOGRAPHER at 183 Summit st ........................................1873-1874 2
Toledo, Ohio, PHOTOGRAPHER at 324 Superior st ........................................1874-1875 2
Fond du Lac, Wisconsin, PHOTOGRAPHER ....................................................1875-1882 3
Milwaukee, Wisconsin, PHOTOGRAPHER .......................................................1883-1886 3
Fond du Lac, Wisconsin, PHOTOGRAPHER ....................................................1887-1892 3
Fond du Lac, Wisconsin, (Miller & Chadbourne) PHOTOGRAPHERS ..........1893-1900 3
Fond du Lac, Wisconsin, PHOTOGRAPHER with a studio .........................1901-1905 3
Fond du Lac, Wisconsin, PHOTOGRAPHER from his home .......................1910 1

Cyrus was born in Maine in 1843, apparently the only child of Samuel W. and Susan F. Chadbourne. He was recruited by Simon Wing to staff one of his growing network of photograph galleries. On the back of a card photograph beneath an engraving of a four lens camera is printed: “WING’S MULTIPLYING CAMERA, Secured by Southworth’s reissued patent, dated Sept. 25, 1860, extended April 10, 1869, and Wing’s patents, dated Dec. 4, 1860, and May 26, 1868. Legally used only at our Rooms, 23 FRONT ST., MONROE, MICH. Just the thing for quick working with children and others who cannot sit still, and doing best work at low prices. Every customer can rely upon the most respectful and kind attention. C. CHADBOURN, Operator.” E. J. Phippen either preceded or succeeded Chadbourne as operator of the Wing Gallery in Monroe. Anna was born in Maine about 1849, and she married Cyrus in 1874. Their sons were born in Wisconsin, Franklin in 1835 or early in 1836 and Percy seven years later. The continuity of working dates in Wisconsin is based upon some assumptions.

4. Wisconsin State Censuses, 1895 and 1905.

Chafee, ________
South Haven (Newman & Chafee) PHOTOGRAPHERS at Number 5 Broadway ......................ca 1872 1

Chaffin, ________
Owosso (Sharpsteen & Chaffin) PHOTOGRAPHERS at the corner of Washington and Exchange sts ................1874 1
Sharpsteen & Chaffin produced tintypes and card photographs, and dealt in picture frames of all kinds.

Chaffin, Charles M.
Cass Township, Ohio, child .............................................................................1850 1
North Star Township farm hand on his father’s farm ........................................1870 1
North Star Township farmer ...........................................................................1900 1
North Star PHOTOGRAPHER ........................................................................1907,1910 1
Pompeii PHOTOGRAPHER ...........................................................................ca 1910 1
Ithaca PHOTOGRAPHER ..............................................................................1915 1

His father came from Virginia and Charles was born in Ohio in August of 1849, eldest of the six children of John W. and Clara A. Chaffin. By 1880 his mother was a widow and his three brothers were working on the North Star Township farm for her. He was a widower with a 17-year-old daughter in 1900. His daughter, Bessie, married Henry H. Wright about 1904, and Henry seems to have taken over the farm work. In his mid to late fifties, Charles was one of the oldest individuals to take up photography professionally that I have noted. “Centre St., North Star, C. M. Chaffin, Photographer” was scribed into the negative of a post card photograph postmarked on July 19, 1907. “Harry Gulick Barn Raising, May 13, 1915. Photo by C. M. Chaffin, Ithaca.” was lettered on the negative of another postal photo. “C. M. CHAFFIN, PHOTOGRAPHER, ITHACA, MICH.” was stamped and “Gratiot Co Teachers’ Institute” was written on the back of the 8 by 10 inch mount of a 4 ½ by 7 ½ photograph of almost eighty adults posed in front of a school building.

1. 1850 Federal Census of Cass Township in Hancock County, Ohio, plus 1870, 1880, 1900 and 1910 Federal Censuses of North Star Township in Gratiot County, Michigan.
Chaffin, Theodore A.
North Star Township student .................................................................1870 t
North Star Township farm hand on his mother’s farm ..................................1880 t
Ithaca PHOTOGRAPHER on Rural Free Delivery Route Number 2 ..................ca 1900 t
North Star Township farmer ......................................................................1900 t
Ithaca PHOTOGRAPHER on Rural Free Delivery Route Number 6 ..................ca 1905 t
North Star Township itinerant PHOTOGRAPHER ........................................1910 t
Washington Township farmer .....................................................................1920, 1930 t

His parents came from Virginia and Ohio, and Theodore was born in Michigan in April of 1859, third of the six children of John W. and Clara A. Chaffin. Her father emigrated from Germany, Delia was born in New York in July of 1862, and she married Theodore about 1879. Their two daughters were born in Michigan: Clellia in April of 1881 and Ethel in April of 1883. By 1910 Theodore was a widower, his daughters were gone, and a 14-year-old foster daughter was sharing his home. Chaffin’s name and address were stamped on the backs of cabinet and slightly larger portrait mounts, and on the back of the 8 by 10 and 9 by 12 inch mounts of 5 by 8 photographs of a barn demolished by a tornado and various logging and social events. Theodore married a widow named Cora and returned to farming in Washington Township a few miles south of his former location.


Chafy, Thomas W.
Jackson AMBROTYPE ARTIST on Marshall st ..................................................1860 t
Albion DAGUERREIAN ..................................................................................1860 t
Albion PHOTOGRAPHER over the post office on Superior st ......................1862-1863 m t
Parma PHOTOGRAPHER ..............................................................................1863-1864 3
Rives PHOTOGRAPHER ...............................................................................1864-1865 3
Jackson PHOTOGRAPHER ...........................................................................1866-1867 3 4
Hastings carpenter .......................................................................................1870 2

Thomas was born in New York State in 1819 or 1820, and was living in a boarding house in 1860. The assessors spelled the name Chafey at Albion, and Chafee at Rives and at Jackson in 1866.

1. Identification of the source of this information has been misplaced, and must be re-established.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Chalcroft, Hattie, Mrs.
Jackson retoucher for photographer Hugh A. Steele ........................................1891-1892 t

Chalmers, Carrie L., Miss
Detroit clerk for photographers Powelson & Millard ....................................1880 d
Detroit clerk or bookkeeper for photographer Charles A. Millard .................1881-1884 d

Her parents, William and Jessie Chalmers, emigrated from Ireland, and Carrie was born in Canada in 1860 or early in 1861. In 1880 she was living with her widowed mother, older sisters Maggie and Jessie, and younger sister Edith.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Chalmers, Jessie, Miss
Detroit retoucher .........................................................................................1880 d
Detroit bookkeeper for Corydon C. Randall ..................................................1881 d
Detroit milliner ............................................................................................1884 d

Her parents, William and Jessie Chalmers, emigrated from Ireland, and Jessie was born in Canada in 1858 or 1859. In 1880 she was living with her widowed mother, an older sister Maggie and two younger sisters, Carrie and Edith.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Chamberlain, A. B., Miss
Detroit artist for the photographers Cadwallader Brothers .........................1867 d
Chamberlain, Charles Chetwynd
Detroit resident, foreman, machinist or machine hand .......................................................... 1899-1910 d
Detroit machist for an adding machine company ................................................................. 1910 l
Detroit solicitor for a mercantile agency .............................................................................. 1912 d
Detroit PHOTOGRAPHER at 1428 Warren av west .......................................................... 1914-1920 d m
Detroit PHOTOGRAPHER at 4368 Warren av west .......................................................... 1920-1938 d m
Charles was born in England on March 31, 1875, immigrated in 1892, and by 1918 had declared his intention of becoming a citizen of the United States. He was tall and slender with dark blue eyes and dark brown hair. Anna Rennick was born in Canada in 1875, and she married Charles about 1901. Their daughter Wilma was born in Michigan in December of 1909. The change in address during 1920 was due to revision of the Detroit numbering system, and not to relocation. After 1927, his place of business was often called the West Warren Photo Studio and Gift Shop. The metal back of two-inch round mirrors advertised the “West Warren Photo Studio and Gift Shop. PHOTOS, GIFTS, CARDS, PICTURE FRAMING, FILMS, KODAK FINISHING....”
PHOTOS, GIFTS, CARDS, PICTURE FRAMING, FILMS, KODAK FINISHING....”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Chamberlain, Myra A., Miss
Detroit artist for the photographers Cadwallader Brothers .................................................. 1867 d
Detroit artiste ......................................................................................................................... 1868 d
Myra may have been born in Massachusetts in 1846 or early in 1847, third of the five children of Norman and Rebecca Chamberlain.

1. 1860 Federal Census of Hanover in Plymouth County, Massachusetts.

Chamberlain, Susan C.
Rives PHOTOGRAPHER ........................................................................................................ 1864-1865

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Chamberlin, Ira Howard
Otsego Township child ........................................................................................................... 1880 l
Kalamazoo PHOTOGRAPHER on the third floor at 112 Main st east .................................. 1903-1911 K m
Waterloo, Iowa, fire insurance and real estate agent ......................................................... 1918 2
Waterloo, Iowa, real estate agent or real estate salesman .................................................. 1920-1930 1
Ira was born in Michigan on November 16, 1876, the younger of the two sons of Leonard and Elsie Chamberlin. Her parents came from Ohio, Myrtle was born in Michigan in 1885 or 1886, and she married Ira about 1902. Ira was often classified as a commercial photographer. On May 23, 1904, he produced a 7½ by 9½ photograph of more than 100 pupils and their teachers in front of the Climax Public School, which was built in 1880. His first marriage did not last. La Vonne Kelley was born in Missouri to parents from Indiana and Wisconsin in 1891, and she married Ira about 1916. Their children, Ira and Virginia, were born in Iowa between 1918 and 1922.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Chambers, Dwight Thomas
Bloomington, Wisconsin, child ................................................................. 1880 1
Prairie du Chien, Wisconsin, PHOTOGRAPHER ................................................................. 1900-1902 1 2
Jackson PHOTOGRAPHER ................................................................. 1902-1903 3 R
Lancaster, Wisconsin, PHOTOGRAPHER ................................................................. 1903-1904 2
De Pere, Wisconsin, PHOTOGRAPHER ................................................................. 1905-1906 2
Chicago, Illinois, photograph operator ................................................................. 1910 1
Chicago, Illinois, PHOTOGRAPHER ................................................................. 1920 1
Asheville, North Carolina, PHOTOGRAPHER ................................................................. 1930 1
Asheville, North Carolina, PHOTOGRAPHER ................................................................. 1934-1943 4

Dwight’s father, John M. Chambers, came from New York and maintained a photographic gallery from before 1880 1 2
until 1898 at Bloomington, Wisconsin. He married a Wisconsin girl named Elmira Jennie (something), and their six
children were born in Wisconsin. Wallace was born in August of 1862, and is the subject of another entry. Then
Emeline, Helen, Laura and Caroline were born between 1864 and 1874. Finally Dwight was born in February of 1879,
and grew up in his father’s gallery. Stasia, sometimes called Eleanor, was born in Wisconsin in April of 1882 and
married Dwight about 1902. His purchase of a studio at Jackson was reported early in 1903. He and Stasia soon
returned to Wisconsin, where their children were born: Donald in 1904 and Ruth in 1905. Much of his time in
1
Asheville he had a branch studio at Arden. In 1935 he had his son, John Donald Chambers, as an assistant and his son
in law, Carl E. Clark, as a partner. J. D. Chambers was in charge of the Arden studio in 1940 and 1941.

1. 1880 Federal Census of Bloomington in Grant County and 1900 Federal Census of the Fourth Ward of Prairie du Chien in Crawford
County, Wisconsin, 1910 Federal Census of the Sixth Ward and 1920 Federal Census of the Seventh Ward of Chicago in Cook County,
Illinois, plus 1930 Federal Census of Limestone Township in Buncombe County, North Carolina.
3. St. Louis and Canadian Photographer; volume 27, number 2, February 1903, page 74.

Chambers, E. A.
Orion PHOTOGRAPHER ................................................................. 1918-1919 m

Edward A. Chambers was born in Michigan of Canadian parentage in March of 1863, fifth of the nine children of
Joseph and Matilda Chambers, and their eldest son. Ida was born in Michigan in 1860, and she married Edward when
she was 19 years old. They raised at least two daughters. Edward was cutting wood in a machine shop in 1920, and
they were living in Orion with their 24-year-old daughter Lucy and her husband, Joseph C. Buyington. By 1930
Edward was in the Oakland County Infirmary and Ida was operating a boarding house in the Lake Orion home of
another daughter who was a widow with two young daughters.

1. 1870 and 1880 Federal Censuses of Mayfield Township in Lapeer County, 1920 Federal Census of the village of Orion plus 1930 Federal
Census of the village of Lake Orion and 1930 Federal Census of Waterford Township in Oakland County, Michigan.

Chambers, George W.
Sturgis student ................................................................. 1850 1
Burr Oak mason ................................................................. 1860 1
Quincy PHOTOGRAPHER ................................................................. 1867 2
Quincy stone and brick mason ................................................................. 1870 1
North Adams stone mason ................................................................. 1880 1

His parents came from New York and George was born in Michigan about 1839, second of the four children of
Edward and Lucinda Chambers, and their eldest son. May’s parents also came from New York, and she was born in
Michigan in June of 1843. She married George about 1871 and their children were born in Michigan: Albert, Henry
and Leroy between 1862 and 1872, and then their daughter Lura in December of 1878. By 1900 Lura had a husband
and a child of her own, and was providing a home for her widowed mother.

1. 1850 Federal Census of Sturgis Township and 1860 Federal Census of the village of Burr Oak in St. Joseph County, 1870 Federal
Census of the village of Quincy in Branch County, as well as 1880 Federal Census of the village of North Adams in Hillsdale County,
Michigan, plus 1900 Federal Census of the city of Albert Lea in Freeborn County, Minnesota.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Chambers, Wallace J.
Bloomington, Wisconsin, student .................................1870 1
Bloomington, Wisconsin, photographic artist ..........................1880 1
Milwaukee, Wisconsin, PHOTOGRAPHER ..............................1883-1884 2
Detroit photographer for Frank N. Tomlinson ..........................1887 d
Cleveland, Ohio, resident ..................................................1888 d
Montgomery, Alabama, photographer ....................................1900 1
Montgomery, Alabama, PHOTOGRAPHER ...............................1920 1
Montgomery, Alabama, resident .........................................1930 1

His father, John M. Chambers, came from New York and maintained a photographic gallery from before 1880 until 1898 at Bloomington, Wisconsin. John married a Wisconsin girl named Elmina Jennie (something), and their six children were born in Wisconsin. Wallace was born in August of 1862. Then his sisters Emeline, Helen, Laura and Caroline were born between 1864 and 1874. His brother Dwight was born in February of 1879, and is the subject of an earlier entry. Ella was born in Canada in September of 1864 and came to the United States in 1878. She married Wallace about 1885, and their son Karl was born in Alabama in June of 1893. By 1920 Karl was working as a photographer in his father’s studio. He married a gal named Gertrude from Colorado, and both of them were lecturing on physiology in 1930 while living with his parents.


Chamblin, L. C.
Jackson PHOTOGR on the lot adjoining the city buildings on Jackson st nearly opposite the jail .......... 1863-1864 1
Jackson PHOTOGR in the Empire Block over B. F. Eggleston’s store on the south side of Main st .......... 1865-1866 2

Chamblin had his Cheap Picture Gallery, probably a photographic car, parked somewhere else in Jackson before he moved to Jackson Street in October of 1863. He sold to John Wesley Excell in 1864, and succeeded photographer Loran H. Geer in the Empire Block in May of 1865. He refitted these rooms “... in elegant style for doing all kinds of Photographing and Ambrotyping.” Lewis C. Chamblin was a sewing machine agent in 1870 at Dixon, Illinois. He was born in Ohio about 1842, and his wife Mary was born in Michigan at about the same time. Their son Charles was born in Michigan in 1859 or early in 1860.

2. Information from a carte de visite in the collection of Dale Niesen of South Rockwood, Michigan.

Chamblin, Thomas H. B.
Wheeling, Virginia, editor .................................................1860 1
Kalamazoo PHOTOGRAPHER in the Champion Block on Main st .................................1860 2
Jackson PHOTOGRAPHER ..................................................1862 3
Kalamazoo PHOTOGRAPHER in the Champion Block on Main st ........................................ 1862-1863 3
Jackson PHOTOGRAPHER on the first floor at the corner of Main and Jackson sts ............................1863-1864 3
Jackson (Excell & Chamblin) PHOTOGRAPHERS ..................................................1863-1864 3
Sterling, Illinois, PHOTOGRAPHER ........................................1870 1
Galesburg, Illinois, corn planter salesman .........................................1880 1
Riverside, California, resident ................................................1900 1
Santa Monica, California, resident .........................................1910 1

Thomas was born in Ohio in September of 1834. Hattie was born in Ohio to English parents about 1840 and by 1860 she was married to Thomas. A Kalamazoo newspaper announced that Chamblin’s Palace of Art would open on Monday, December 24, 1860, over Parker & Brother’s hat store in the Champion Block, selling warranted photographs and ambrotypes. Thomas was assessed as a Jackson individual in May of 1864, while Excell & Chamblin were assessed there in October of 1864. The Chamblin’s son Wilbur was born in Michigan in November of 1861, and his brother Gaylord was born there four years later but did not survive to maturity. Their daughters were born in Illinois: Julia in the summer of 1867 and then Stella and Mabel between 1874 and 1877. Thomas was a widower by 1900, when he was living in Riverside with the family of his son Wilbur.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Champanois, William
Adrian baby or student ................................................................. 1870,1880 1
Adrian pump salesman ................................................................. 1890 A
Adrian photo printer ................................................................. 1894 A
Adrian painter ................................................................. 1897 A
Madison Township painter in a wagon factory ........................................ 1900 1
Coshocton, Ohio, artist for a novelty works ........................................ 1910 1
Coshocton, Ohio, foreman for an advertising company.......................... 1920 1
Coshocton, Ohio, artist for an art works ........................................ 1930 1

William was born at Adrian in January of 1870, the son of Lyman and Alice (Lamb) Champanois. Lena was born in March of 1870 and emigrated with her family from Germany in 1872. She married William in 1891, and their daughter Annetta was born in April of 1892. Lyman died at Coshocton on April 29, 1941.


Champlin, Thomas H. B.
Please see the entry for Thomas H. B. Chamblin.

Chandler, Cassius E.
Rutland Township child .................................................................. 1880 1
Lake Township laborer .................................................................. 1900 1
Flint PHOTOGRAPHER at 525 Saginaw st south ................................ 1909 2
Blaine Township farmer ................................................................ 1910 1
Flint PHOTOGRAPHER at 105 Kearsley st east ................................ 1913 2
Flint PHOTOGRAPHER at 429 Detroit st ........................................ 1916 2
Flint PHOTOGRAPHER at 301 Detroit st ........................................ 1918 2
Benzonia employee of the United States Shipping Board ..................... 1918 3
Benzonia house carpenter ............................................................... 1920 1
Flint carpenter contractor .............................................................. 1920 1
Flint PHOTOGRAPHER at 301 Detroit st ........................................ 1922-1927 2 m
Flint PHOTOGRAPHER at 528 East st ............................................. 1929-1931 2 m
Owosso resident .......................................................................... 1939 2

His parents came from Ohio and Cassius was born in Michigan on July 25, 1875, the son of John and Jane Chandler. His two sisters were born here between 1868 and 1871. Her father emigrated from England, her mother came from Rhode Island, and Isabella Ketchum was born in Michigan in 1880 or 1881. She married Cassius about 1901, and their three daughters were born in Michigan: Carol in 1904, Blanche in 1906 and Leola in 1913 or 1914. Cassius had become an average sized man with blue eyes and brown hair, and he seems to have maintained a home for his family up in Benzie County for a couple of decades while he was working in Flint. For the 1920 census he was enumerated on January second at Benzieonia and three days later at Flint, where he was boarding with his sister Amy and her family. At this time Isabella was the photographer and he was a carpenter. In 1930 he and Isabella both were enumerated as photographers in a gallery, and they had their family together at Flint. Carol was a single school teacher, Leola was a teenager and Blanche (who had married and divorced) brought her three-year-old son Webster to live with her parents.

2. Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Chandler, Charles Westley

Hope Township child .................................................................1880 1
Hastings PHOTOGRAPHER ..........................................................1895-1897 m
Kalamazoo PHOTOGRAPHER on the third floor at 128 Main st west ..........................................................1897-1901 K m
Fort Wayne, Indiana, PHOTOGRAPHER ........................................1901 2
Niles PHOTOGRAPHER ..............................................................1902-1903 m
Mishawaka, Indiana, PHOTOGRAPHER at 114 Main st south ..........................................................1904 3
Kalamazoo PHOTOGRAPHER at 128 Main st west ..........................................................1906 4
Milwaukee, Wisconsin, PHOTOGRAPHER ........................................1909-1910 5
Flint PHOTOGRAPHER ..............................................................1911 R
Bay City PHOTOGRAPHER ...........................................................1912-1913 m
Flint PHOTOGRAPHER at 525 Saginaw st south ..........................................................1912-1913 m
Kalamazoo (Chandler & Albro) PHOTOGRAPHERS at 411 Burdick st north ..........................................................1912-1913 K m
Saginaw PHOTOGRAPHER at 106 Jefferson av north ..........................................................1912-1913 m s
Flint PHOTOGRAPHER at 105 Kearsley st east ..........................................................1914-1915 m
Flint PHOTOGRAPHER at 429 Detroit st ..................................................1916-1917 m
Flint PHOTOGRAPHER at 301 Detroit st ..................................................1918-1919 m
Mount Morris PHOTOGRAPHER ..................................................1920 1
Flint PHOTOGRAPHER at 2200 Saginaw st north ..................................................1925,1930-1931 6 m

His parents came from Ohio, and Charlie was born in Michigan on October 13, 1873. He was the son of Martin D. and Jane A. (Hall) Chandler, and one of the brother of the Grace Chandler profiled below. His first marriage took place about 1891, and the bride was Miss Lottie Woodworth, born in Michigan in July of 1875 to Mr. and Mrs. Jasper A. Woodworth. She gave birth to Leora in March of 1895 and to Roscoe in April of 1898. Lottie also was enumerated as a photographer in 1900. That Charles was establishing a gallery at Fort Wayne, where he had moved from Kalamazoo, was reported in the summer of 1901. Lottie and the children stayed in Kalamazoo, where she remarried and became proprietor of the Chandler Studio. Charles' second wife was born in Michigan in 1887, and she became Mrs. Ida Belle Chandler about 1906. The Milwaukee listing was for C. W. Chandler. Charles was stout and 5 feet 4½ inches tall with blue eyes and brown hair in 1918, and still was married to Ida Belle in 1930.

2. St. Louis and Canadian Photographer; volume 25, number 6, June 1901, page 262.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
6. "Photographers of Flint, Michigan" by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
7. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
8. Learned in 2001 from Peter E. Palmquist of Arcata, California.

Chandler, Grace Maude, Miss

Hope Township child .................................................................1880 1
Kalamazoo photo printer ............................................................1899 2
Flint PHOTOGRAPHER ..............................................................1923 3 t
Los Angeles, California, PHOTOGRAPHER at 7102 Hollywood Boulevard ..........................................................1925 3

Grace was born on February 28, 1879, and was the daughter of Martin D. and Jane A. (Hall) Chandler. She had an older sister Effie and a younger sister Ila, as well as her brother Charles reported upon above. She married Charles E. Horn on October 6, 1899, and became well known as Mrs. Grace Chandler Horn. She and Charles were divorced in August of 1915, and she married James H. De Pue in March of 1917. Following their divorce in September of 1922, Grace reverted to her maiden name. "The Grace Chandler Studio" was printed on 11 by 14 inch mats with 6 by 9½ inch openings for photographs, one of which was of a large group of people at the Bishop Reunion. In California she visited San Francisco and went to photograph the redwoods, and was associated with the photographer Grace Armstrong, also from Michigan. She experienced the Santa Barbara earthquake, and planned to open a studio at 31 East Micheltorena in Santa Barbara. Her studio in Los Angeles featured "Portraits, Pictorial Photography and Indian Pageantry." She spent forty years in California mental institutions prior to her death on February 12, 1967, from congestive heart failure and chronic brain syndrome. Please see also the entry for Mrs. Grace Chandler Horn.

1. 1880 Federal Census of Hope Township in Barry County and 1900 Federal Census of the Second Ward of Battle Creek in Calhoun County, Michigan.
3. Learned in 2000 and 2001 from Peter E. Palmquist of Arcata, California.

Chandler, J. H.

Detroit PHOTOGRAPHER at the southwest corner of Fort st and Columbus av ..................................................1891 4

Jacob H. Chandler was an Indiana photographer at Patriot from 1858 to 1860, at Madison from 1866 until 1884, and at Indianapolis from 1886 until 1890, and was an Indianapolis resident in 1892.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Chaney, Oscar E.
 Little Traverse Township student ............................................................... 1880 1
 Conway PHOTOGRAPHER ........................................................................ 1896-1897 m
 Little Traverse Township farmer .............................................................. 1900 1
 Conway carpenter and manufacturer of incubators ................................. 1900-1903 m
 Huntington Park, California, house carpenter ......................................... 1920 1
 Huntington Park, California, resident ...................................................... 1930 1

Oscar was born in New York State in September of 1869, the son of John E. and Arvilla Chaney. His sister was born two years later and given the intriguing name Leafie Belle. He grew up on the family farm and by 1900 had a farm of his own near Conway. Addie was born in Michigan in July of 1869, married Oscar about 1896, and gave birth to Ruth in July of 1898. She still was married in 1910, was running the farm and raising Ruth, but there was no sign of Oscar. Addie sold the farm, got a divorce, and stayed with her daughter. Ruth was teaching in a rural school in Inverness Township of Cheboygan County in 1920, and in a public school in Milan Township down in Monroe County in 1930.

1. 1880, 1900 and 1910 Federal Censes of Little Traverse Township in Emmet County, 1920 Federal Census of Inverness Township in Cheboygan County, and 1930 Federal Census of Milan Township in Monroe County, Michigan, plus 1920 and 1930 Federal Censuses of the city of Huntington Park in Los Angeles County, California.

Chaney, William H.
 West Superior, Wisconsin, PHOTOGRAPHER ............................................ 1899-1900 1
 West Superior, Wisconsin, resident ......................................................... 1902 2
 Bessemer PHOTOGRAPHER .................................................................... 1902-1911 m R
 Wakefield PHOTOGRAPHER ................................................................... 1903-1911 R
 Mellen, Wisconsin, PHOTOGRAPHER ..................................................... 1911-1912 1
 Bessemer PHOTOGRAPHER .................................................................... 1912-1923 m 3

His parents came from Pennsylvania and Michigan, and William was born in Wisconsin in 1876. Her parents came from Pennsylvania and Massachusetts, and Ethel was born in Wisconsin in 1881. Their four sons were born in Michigan: Frederick in 1909, William about 1912, Raymond in November of 1915, and John in August of 1919.

Chapell, Daisie B., Miss
Albee Township student ........................................................................................................1880
Stockbridge resident ..........................................................................................................1890
Stockbridge PHOTOGRAPHER ............................................................................................1902-1931

Daisie was born in Michigan in November of 1872, the daughter of Henry C. and Frances E. Chapell. Both of her parents were born in Michigan, but all four of her grandparents came from New York State. That she had leased a lot in Stockbridge on which she was building a studio was reported in May of 1902, and the opening of her studio was reported one month later. “Greetings from STOCKBRIDGE, Mich. - Daisie B. Chapell, Photographer.” was artistically lettered so as to take up the entire negative of a post card photograph, and the calligraphy was enhanced with small photos of about 250 babies and youngsters. “The Season’s Greetings From Daisie B. Chapell, Photographer. Stockbridge, Mich. Portraits, Copying, Views, Frames, Enlarging” was printed on the post card back of a photo of the Soldiers Monument and Stockbridge Town Hall. Daisie remained single and lived with her parents through 1910, but by 1920 she was providing a home for her aging parents and in 1930 she was doing the same for her widowed mother.

2. St. Louis and Canadian Photographer; volume 26, numbers 5 and 6, May and June 1902, pages 232 and 268.

Chapin, Allen
Bloomfield Township, Pennsylvania, youth .................................................................1850
Morley photographer .....................................................................................................1870
Morley PHOTOGRAPHER and grocer ...........................................................................1872-1873
Morley general store proprietor ....................................................................................1874-1877
Morley PHOTOGRAPHER and grocer ...........................................................................1876-1877
Morley general store proprietor ....................................................................................1878-1887
Morley general store proprietor and fruit grower ......................................................1888-1889
Morley farmer ................................................................................................................1900

Allen was born in Pennsylvania in April of 1840, third of the six sons of lumberman James Chapin and his wife Polly. Carrie was born in Ohio to parents from Virginia in February of 1844, and she married Allen about 1862. Their son Frank was born in Canada in February of 1864.

1. 1850 Federal Census of Bloomfield Township in Crawford County, Pennsylvania, as well as 1870 Federal Census of Aetna Township plus 1880 and 1900 Federal Censuses of the village of Morley in Mecosta County, Michigan.
2. Bradstreet’s Commercial Reports...Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Chapin, M. W.
Stanton PHOTOGRAPHER ...............................................................................................ca 1890

“M. W. CHAPIN, Stanton, Mich.” was stamped on the backs of some of a series of rural scenes mounted as stereo pairs, but which seem to be two prints from the same negative. Merrick W. Chapin was born in Michigan in March of 1858, and in 1880 was a clerk in Stanton for his banker brother, Clarence W. Chapin. About 1891 Merrick married a school teacher named Della who was born in Michigan in April of 1864. By 1900 they had moved to Toledo, Ohio, where Merrick found a job with the post office and Della continued to teach through 1910. Merrick worked his way up in the post office, and in 1920 was superintendent of the money order department.

Chapin, Roy Dikeman

Lansing PHOTOGRAPHER .................................................................1880
Lansing PHOTOGRAPHER .................................................................ca 1896
Lansing employee of the United States Weather Bureau ........................................1896-1898
Ann Arbor student at the University of Michigan .................................................1899-1901
Detroit demonstrator for the Olds Motor Works ...............................................1901-1902
Detroit manager of the service department for the Olds Motor Works ...............1902-1903
Detroit sales manager for the Olds Motor Works ..............................................1904-1906
Detroit executive of the E. R. Thomas-Detroit Company ......................................1906-1908
Detroit treasurer and general manager of the Chalmers-Detroit Motor Company ..................................................1908-1909
Detroit president of the Hudson Motor Car Company .........................................1910-1922
Detroit chairman of the board of the Hudson Motor Car Company ......................1923-1933
Detroit president of the Hudson Motor Car Company .........................................1933-1936

His father came from Connecticut and Roy was born in Lansing on February 23, 1880, second of the three children of Edward Cornelius Chapin and Ella Rose (King) Chapin. His brother Cornelius was born in Lansing on April 28, 1877, and his sister Maybelle was born there on October 25, 1882. Roy turned his early interest in amateur photography into a profitable business by selling the photographs he took of people and buildings. He was reporting early morning temperatures at an elevation of one thousand feet to the Weather Bureau by flying a kite equipped with a thermometer to that altitude. Roy sold magazines and took on many other odd jobs, and most of his earnings went into buying photographic equipment and supplies. After he graduated from high school in June of 1897, he worked full-time for the Weather Bureau until he enrolled at the University of Michigan in February of 1899. A test run in an curved-dash Oldsmobile in April of 1901 convinced Roy that he should quit school and go to work for the manufacturer. Soon he was hired by Ransom Olds as a demonstrator or test driver. He learned to operate much of the machinery in the Detroit factory during a strike in the spring of 1901. Roy drove a curved-dash Oldsmobile the 820 miles from Detroit to New York City via Canada in the fall of 1901, arriving in the middle of the New York Automobile Show. This well-publicized durability run generated a flood of orders for Oldsmobile. Early catalogs and advertisements included illustrations from photographs taken by Roy of factory operations, car parts and finished cars. Roy was the charismatic leader of the group of ambitious Oldsmobile employees that eventually founded the Hudson Motor Car Company. The group included Howard Coffin, James Brady, Frederick Bezner, and Roscoe Jackson. Roy arranged with Edwin Ross Thomas, manufacturer of the popular Thomas Flyer automobile, to create the E. R. Thomas-Detroit Company. This company produced a mid-priced car designed by Howard Coffin which was sold by established Thomas dealers as a companion to the expensive Thomas Flyer. Hugh Chalmers was a super-salesman who had recently resigned from National Cash Register Company when he was approached by the partners in the E. R. Thomas-Detroit Company. E. R. Thomas amicably resigned the presidency in favor of Chalmers, and the firm was renamed the Chalmers-Detroit Company. Chalmers had complete control of selling and advertising automobiles, while the managers of all other functional divisions reported to Roy Chapin. Howard Coffin designed a lower-priced automobile which was a great success when manufactured and sold by the Chalmers-Detroit Company. Thomas and Chalmers each owned one-third of this successful company, so if either or both of them sold their stock Roy and his partners could lose control of their future. This situation inspired them to establish the Hudson Motor Car Company. Joseph L. Hudson, founder of Detroit’s major department store and uncle of Roscoe Jackson’s wife, became the largest investor in the company, though Chalmers, Chapin, Jackson, Coffin, Brady and Bezner had comparable holdings. Chapin, Coffin and Bezner sold their stock in the Chalmers-Detroit Company to Hugh Chalmers in December of 1909, and purchased his stock in the Hudson Motor Car Company. One month later Roy resigned from the Chalmers-Detroit Company and became president of the Hudson Motor Car Company. Her father came from South Carolina and Inez Tiedeman was born in Savannah, Georgia, on February 16, 1891, first of the two children of George Washington Tiedeman and Sarah Floride (Shivers) Tiedeman. She married Roy at Savannah on November 4, 1914, and their children were born in Michigan: Roy in February of 1916, Joan in February of 1917, John about 1920, Sara about 1921, Daniel in October of 1926, and Mariano in January of 1930. The introduction of the Super-Six engine in 1916, the Essex line of lower-priced cars in 1919, and the first American closed-body car with a moderate price in 1921, kept Hudson a leader in the automotive industry. Roy Chapin was a millionaire by 1910, and in 1915 and 1916 explored several merger plans with other successful automobile manufacturers with a view to turning his Hudson stock into cash, forgetting management worries, and enjoying his wealth. Early in 1923 he moved from president to chairman of the board, withdrawing from day-to-day operations but remaining the public spokesman for Hudson and involved with strategic decisions. The introduction of the Terraplane in 1932 helped to pull the Hudson Motor Car Company through the depression, but again in May of 1933 Roy Chapin became president and returned the company to profitability. Roy died from pneumonia in Detroit on February 25, 1936. As well as a visionary automotive pioneer, Roy was remembered as a leader in the Michigan Good Roads Association, a founder of the Lincoln Highway Association, chairman of the Highways Transport Committee of the Council on National Defense during World War I, and Secretary of Commerce in President Hoover’s cabinet from August of 1932 until March of 1933. Inez died in Highland Park on April 19, 1957.

3. My Parker Family and Those Allied to It Family Tree and One World Tree on the internet.
Chaplin, Joseph

Onotonaog PHOTOGRAPHER ................................................................. 1884-1885 m
Ironwood PHOTOGRAPHER on Aurora st ........................................... 1888 1
Ironwood PHOTOGRAPHER ............................................................... 1890-1891 m
Ironwood PHOTOGRAPHER opposite the car barn .............................. 1892 2
Ironwood PHOTOGRAPHER at 320 Silver st ....................................... 1893 3
Ironwood PHOTOGRAPHER ............................................................... 1894-1901 m
Ironwood PHOTOGRAPHER at 320 Silver st ....................................... 1901 3
Ironwood PHOTOGRAPHER ............................................................... 1902-1905 m

Joseph was born in England in February of 1848, crossed the ocean in 1866, and became a naturalized citizen of the United States. Her parents emigrated from Germany, Barbara was born in Wisconsin in June of 1865, and she married Joseph about 1889. Recognizing adjacent Hurley, Wisconsin, Joseph’s Ironwood studio was called the Twin City Gallery in the early 1890s. Only “Joe. Chaplin, Cottage Gallery.” or “Joe. Chaplin, Artist.” was printed on some cabinet mounts found in albums with Ironwood photographs.

4. 1900 Federal Census of the First Ward of Ironwood in Gogebic County, Michigan.

Chapman, ________

Prairieville (Chapman & Horton) PHOTOGRAPHERS ................................................................. 1866 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Chapman, ________

Stanton (Chapman Brothers) PHOTOGRAPHERS ................................................................. 1885-1887 1
Stanton (Chapman Brothers) PHOTOGRAPHERS .................................................. 1897 1
Lakeview (Chapman Brothers) PHOTOGRAPHERS ................................................................. 1898 1
Mecosta (Chapman Brothers) PHOTOGRAPHERS ................................................................. 1898 1
Crystal (Chapman Brothers) PHOTOGRAPHERS ................................................................. 1902-1907 m

The Chapman Brothers of Stanton photographed the Union School at Mount Pleasant in June of 1885, and were invited to a dinner at Mount Pleasant in September of 1887, after which they photographed the local W.R.C. and then the G.A.R. From a range of card and cabinet mounts it seems probable that the Chapman Brothers worked in Stanton from the mid 1880s until the turn of the century. Some cabinet photos were from “Lakeview and Mecosta, Mich.”

1. Isabella County Enterprise, Mount Pleasant, Michigan, March 7, 1886, and September 30, 1887.

Chapman, E. Frank

Stanton PHOTOGRAPHER ................................................................. 1896-1915 m

Frank was born in New York in November of 1858, Alice was born there in December of 1859, and they married about 1885. Their children were born in Michigan: Glace in February of 1888, Vera in July of 1890, Verne in May of 1892, and Merton in April of 1897. Their younger daughter Vera was an invalid in 1900 and died before 1910. Frank succeeded Isaac O. Chapman in Stanton, and some of the many cabinet sized photographs marked “Chapman, Stanton, Mich.” were undoubtedly his work. “E. F. CHAPMAN, Stanton, Mich.” was stamped on the back of postal photographs, including studio portraits of infants and adults, three boys and a man with musical instruments, and the Stanton “Maroons” basketball team of 1914. By that time their son Vern seems to have opened his own photography studio down in Lake Odessa.


Chapman, Edwin A.

Livonia Township student ................................................................. 1850, 1860 1
Lowell PHOTOGRAPHER on Bridge st .............................................. 1866-1877 m
Lowell PHOTOGRAPHER ................................................................. 1878-1884 m 2
Big Rapids PHOTOGRAPHER ............................................................. 1884-1885 m
Charlotte (Star) PHOTOGRAPHER ....................................................... 1886-1887 m

His parents came from New York, and Edwin was born in Michigan in 1837 or early in 1838, third of the seven children of Alonzo L. and Charlotte Chapman. Jennie’s parents also were New Yorkers, and she was born in Pennsylvania about 1840. Their sons Glen and Gale were born in Michigan between 1870 and 1873. The Lowell gallery was “on the Bridge” in 1872, and its recent destruction by fire was reported early in 1884. “E. A. CHAPMAN, Photo. Artist” was stamped on the back of cabinet mounts on which “Cheney & Christmas” was crossed out leaving “Star Gallery, Charlotte, Mich.” Edwin produced tintypes in ¾ by ½ paper sleeves from Charlotte.

Chapman, Fenn G.
Leighton Township laborer on his father’s farm ........................................1900
Wayland (Stockdale & Chapman) PHOTOGRAPHERS ........................................1906
Kalamazoo light repairer for the gas company ...............................................1910
Leighton Township dairy farmer .................................................................1920
Hudson meat cutter in a meat market .........................................................1930
Los Angeles, California, resident ...............................................................1959-1962

Fenn was born in Michigan on December 16, 1879, the second child of Adelbert E. and Ellen D. (Baldwin) Chapman. He had an older sister Georgia and a younger sister Hattie. Pearl Mae Stockdale was born in Michigan on August 31, 1885, the daughter of Daniel A. and Belle A. (Sims) Stockdale. She and Fenn married about 1903. D. A. Stockdale’s purchase of the Wayland photographic studio of A. W. Buck was announced on January 20, 1906, when it was stated that the studio would be operated by Pearl Stockdale and Fenn Chapman. Pearl gave birth to their daughter Vivian in May of 1908, and was a dress maker from their home in Kalamazoo. She later was a saleslady in a Hudson grocery market. Vivian married a guy named Hurley, but was divorced and back at home by 1930. Pearl died at Los Angeles on September 30, 1959, and Fenn died there on November 7, 1962.

2. Information compiled by Mrs. Donna L. Benedict from Wayland Globe newspapers.

Chapman, Harry M.
Attica, Indiana, child .................................................................1870
Crawfordsville, Indiana, student ............................................................1880
Benton Harbor (Chapman & Son) PHOTOGRAPHERS in the Robinson Block 1886-1889
Harry was born in June of 1865 at Attica, Indiana, the son of Moses V. and Margaret Chapman. His sister Alice (later Ella) was born seven years earlier. Harry undoubtedly was playing and then working in his father’s photograph gallery for many years before Chapman & Son was established. Some patrons of the Chapman & Son gallery were African American.

1. 1870 Federal Census of the village of Attica in Fountain County and 1880 Federal Census of Crawfordsville in Montgomery County, Indiana.

Chapman, Harry O.
River Rouge student or clerk .............................................................1899-1902
River Rouge (Chapman & Plourde) PHOTOGRAPHERS at the northeast corner of Burke st and James av 1903
Detroit clerk for a drug manufacturer .....................................................1904
Detroit tester or inspector ........................................................................1906-1907
Detroit sash manufacturer .......................................................................1908-1909
Detroit clerk, office manager, correspondent, department supervisor, chief clerk or department manager ... 1912-1920

Harry was born in Michigan on October 17, 1883, and became an average sized man with brown eyes and black hair. Her parents came from Ohio and Illinois and Gertrude was born in Iowa in 1883. She married Harry about 1907, their son Kenneth was born in Michigan in 1909, and their daughter Bernice was born in Nebraska in 1911. Harry was an employee of the Burroughs Adding Machine Company from 1912 through 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Chapman, Herbert P.
Hubbardston PHOTOGRAPHER .............................................................1904-1907
Lakeview PHOTOGRAPHER ......................................................................1910-1913

His parents came from New York, and Herbert was born in Michigan in 1868 or 1869. His first wife gave birth in Michigan to a son named Sego in 1897 or 1898. Her parents came from Ohio and New York and Alice was born in Michigan in 1872 or 1873. She became Herbert’s second wife about 1899, and their son Boyd was born in Michigan in 1902 or 1903.

1. 1910 Federal Census of the village of Lakeview in Montcalm County, Michigan.

Chapman, Ida B., Mrs.
Howell (Chapman & Osborn) PHOTOGRAPHERS .....................................ca 1887
Howell PHOTOGRAPHER ........................................................................1888
Howell (Kent & Chapman) PHOTOGRAPHERS ......................................1888-1889
Howell PHOTOGRAPHER .................................................................1890

“CHAPMAN Howell, Mich. OSBORN” and “CHAPMAN, Osborne Gallery, Howell, Mich.” were printed on some cabinet mounts.
Chapman, Isaac O.
Ionia PHOTOGRAPHER ................................................................. 1874-1875 m
Stanton (Jennings & Chapman) PHOTOGRAPHERS .............................................. 1876-1877 m
Stanton PHOTOGRAPHER ................................................................. 1878-1895 m
Lakeview PHOTOGRAPHER ................................................................ 1886-1907 m
Mecosta PHOTOGRAPHER .................................................................. 1886-1909 m
Lakeview (I. O. Chapman & Company) PHOTOGRAPHERS and jewelers ........... 1906-1907 R
Lakeview (I. O. Chapman & Company) PHOTOGRAPHERS ......................... 1907-1908 R
Lakeview PHOTOGRAPHER ................................................................. 1908-1909 m

He was listed as Ira O. Chapman in Ionia and once in Lakeview at the turn of the century. He was born in New York State in May of 1852. His first wife’s parents were born there, but Eunice was born in Michigan about 1853. He reproduced a daguerreotype or ambrotype of a logging camp and an engraving of the Montcalm County court house, both as card photographs from Stanton. One of his Stanton stereo views shows the court house standing unharmed, while in the foreground are business buildings reduced to rubble by a fire. Others depict rural scenes and interiors, as well as some views of Denver, Colorado. Many of his mounts locate his Stanton gallery in the Gardner Block, where he also did job printing. In 1880 he and Eunice both were enumerated as artists, and he supplemented his photography as a printer and proprietor of the Stanton Hornet, an independent daily newspaper. He was succeeded in Stanton by E. Frank Chapman, and in Lakeview by Herbert P. Chapman. About 1890 he married a lady named Hattie who was born in New York in September of 1868 to parents from Vermont and Pennsylvania. Hattie gave birth to Virgil in August of 1892, and by 1910 she was a widow.

1. 1880 Federal Census of the village of Stanton plus 1900 and 1910 Federal Censes of the village of Lakeview in Montcalm County, Michigan.

Chapman, Jennie A., Mrs.
Lowell housewife .............................................................................. 1880 l
Charlotte PHOTOGRAPHER .............................................................. 1888 R

Jennie’s parents came from New York, and she was born in Pennsylvania in 1839 or 1840. She later married Edwin A. Chapman, and she gave birth to two sons (Glen and Gale) in Michigan between 1870 and 1873. She probably took a significant part in her husband’s photographic business for several years prior to being recognized as the photographer.


Chapman, Moses V.
Attica, Indiana, cooper .................................................................... 1860 m
Attica, Indiana, (Soldiers’ Picture Gallery) PHOTOGRAPHER ....................... 1864-1865 2
Attica, Indiana, (Chapman & Ennis) PHOTOGRAPHERS .............................. 1866 2
Attica, Indiana, PHOTOGRAPHER on the third floor of Poole’s Block on Perry st 1867-1869 2
Attica, Indiana, PHOTOGRAPHER .......................................................... 1870-1872 1 2
Crawfordsville, Indiana, PHOTOGRAPHER ................................................. 1877-1880 2 1
Benton Harbor (Chapman & Son) PHOTOGRAPHERS in the Robinson Block .... 1886-1889 m
Benton Harbor PHOTOGRAPHER in the Robinson Block ............................... 1888-1890 m R
Attica, Indiana, PHOTOGRAPHER ........................................................... 1892-1895 2

The Moses Chapman that served in Company H of the 47th Indiana Infantry during the Civil War was not the photographer. Moses was born in the state of New York in 1826 or early in 1827. His father came from Pennsylvania and Margaret was born in Ohio about 1833. She married Moses and their daughter Alice (or Ella) and their son Harry were born in Indiana between 1857 and 1865. From his Attica gallery, Moses offered “Ivorytypes and Photographs all sizes.” In 1878 the Crawfordsville gallery was opposite the Court House over 10 East Main Street. From Benton Harbor Moses produced a respectfully warm cabinet photograph of an African American couple seated at the side of their home and surrounded by their five children.

1. 1860 and 1870 Federal Censuses of the village of Attica in Fountain County and 1880 Federal Census of Crawfordsville in Montgomery County, Indiana.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Civil War Veteran Pension Record of Moses Chapman obtained from the National Archives at Washington, D. C.

Chapman, Robert
Capac PHOTOGRAPHER .................................................................... 1896-1901 m
Capac laborer .................................................................................... 1910,1920 1
Capac resident ................................................................................... 1930 1

His parents emigrated from England, and Robert was born in Canada in January of 1863. Her parents came from Europe, Priscilla was born in Canada in September of 1866, and she married Robert about 1887. Their daughter Ollia was born in Canada in July of 1888, they moved to Michigan in 1894, where Luella, Elsie and Viola were born between November of 1896 and 1905. By 1900 Robert was a naturalized citizen of the United States.

Chapman, Vern
Lake Odessa PHOTOGRAPHER .......................................................... 1914-1915

W. Verne Chapman was born in Michigan in May of 1892, and was the elder son of E. Frank and Alice C. Chapman. He had a younger brother and two older sisters, one of whom died before reaching maturity. Vern undoubtedly got plenty of experience in his father’s Stanton studio before entering the photographic business on his own. Mena M. Hanson was born in Michigan to Danish parents in 1891, and she married Verne about 1913. Their sons were born in Michigan: Merle in September of 1915 and Jack in July of 1918. By 1930 Mena was a widow raising the boys on her own.


Chappee, Birnie G.

Detroit student .......................................................... 1860 1
Detroit employee of photographer Gottshalk Grelling .................................................. 1871-1872 2
Detroit photographer for Gottshalk Grelling .................................................. 1873-1875 2 d
Detroit photo printer for the Grand Central Gallery .................................................. 1876 1 d
Detroit photographer .......................................................... 1877 d
Detroit stenographer for a law firm .......................................................... 1878-1882 d 1
Detroit stenographer, clerk or chief clerk at police headquarters ..................................... 1883-1913 d 1
Detroit salesmen or clerk .......................................................... 1915-1916 d
Detroit record clerk for the police department .......................................................... 1917-1927 1 d
Detroit clerk .......................................................... 1928-1929 1 d

Birnie was born in Detroit on December 29, 1852, to Benjamin and Martha (Duncanson) Chappee. His father was one of the few black men listed in the Detroit City Directory for 1846. His paternal grandfather emigrated from France, and everyone in the Chappee family was enumerated as mulatto in the 1880 census. Birnie was educated at San Francisco, California, and later at Monroe, Michigan, and studied stenography while he was working for Detroit photographers. He interrupted his service to the law firm of Moore & Moore in 1880 to become private secretary to Joseph Brooks in New York City for about one year. He was married in 1879 to Marion S. DeBaptiste, who died in 1884. Susan E. Williams was born in Michigan to parents from Virginia in August of 1865, and she married Birnie in 1891. Susie gave birth to Leon in December of 1892, Helen in July of 1894, and Birnie in January of 1897. Her son Don was born in 1902 or early in 1903, but did not live to maturity. By 1920 the three other children had responsible jobs and the entire family was considered to be white by the census enumerator. Birnie died in Detroit on January 30, 1929, and Susie was living alone in Detroit in 1930.


Chappee, Robert D.

Detroit student .......................................................... 1860 1 d
Detroit artist .......................................................... 1862 1 d
Detroit clerk for photographer Gottshalk Grelling .................................................. 1863 d
Detroit photographer or photographic artist .................................................. 1866,1868 d
Detroit porter or photographer .......................................................... 1869-1871 d
Cincinnati, Ohio, photographer .......................................................... 1875-1876 2
Detroit photo printer or artist .......................................................... 1878 d
Detroit retoucher for photographer Joseph E. Watson .................................................. 1879 d
Detroit artist or negative retoucher .......................................................... 1880 1 d
Detroit retoucher for photographer Corydon C. Randall .................................................. 1881 d

Robert was the son of Benjamin and Martha Chappee, who were among the earliest African Americans to settle in Detroit. He was born here in 1845 or early in 1846. Her father came from Virginia and Mary L. Johnson was born in Arkansas in December of 1851. She and Robert married about 1870, their son Alford was born in Ohio in 1871 or 1872, and their daughter Eda was born in October of 1880. Like his parents and his brother Birnie, Robert and his family were enumerated as mulatto in 1880. Mary was a widow by 1889 and lived on in Detroit well into the 20th century. She and her daughter and her mother were classified as black in the 1900 census.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Chappell, ______

Schoolcraft (Austin & Chappell) PHOTOGRAPHERS .......................................................... 1865-1866 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Chappell, Eliza B., Mrs.
Sturgis PHOTOGRAPHER ................................................................. 1884-1889 m
Athens PHOTOGRAPHER ........................................................................... ca 1888 t
“Mrs. Chappell, Athens and Sturgis, Mich.” was printed on some cabinet mounts.
Charach, Charles
Detroit PHOTOGRAPHER at 132 Gratiot av ......................................................... 1920 d
Detroit PHOTOGRAPHER at 442 Gratiot av ...................................................... 1920-1921 d m
The change in address was due to revisions in the Detroit numbering system, rather than to relocation.
Chard, E. Spencer
Grand Rapids photographer ........................................................................... 1892 g
Please note the entry for Spencer C. Chard.
Chard, Elijah
Carthage, New York, house joiner ................................................................. 1860 i
Schoolcraft PHOTOGRAPHER .................................................................. 1864-1865 2
Brady PHOTOGRAPHER ........................................................................... 1865-1866 2
Vicksburg PHOTO ARTIST ....................................................................... 1866-1867 m
Grand Rapids builder .................................................................................. 1880 1
Elijah was born in Canada about 1830 to parents from New York. He and Eliza married and had a son born about 1858 before they immigrated to the United States. They added two more sons and a daughter to their family while living in Michigan.
  2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Chard, Eliza Ann, Mrs.
Carthage, New York, housewife ................................................................. 1860 1
Brady PHOTOGRAPHER ........................................................................... 1866-1867 m
Grand Rapids housewife ........................................................................... 1880 1
Eliza was born in Canada about 1833 to parents from New York. She married Elijah Chard and their son Norman was born in Canada late in 1857 or in 1858. Their other children, Leroy, Guy and Pearl, were born in Michigan between 1869 and 1876.
Chard, Spencer C.
Grand Rapids photo printer for photographer James Bayne .............................. 1888 g
Grand Rapids photographer ........................................................................... 1889 g
Charles, Claire L., Mrs.
Battle Creek PHOTOGRAPHER at 57 Main st west ........................................ 1920-1921 m 1
Lansing (Char Hoff Studio) PHOTOGRAPHER at 117 ½ Washington av south ......................................................... 1930-1931 m
Her father emigrated from England and Claire was born in Canada in 1881 or early in 1882. She came to the United States in 1900 and married the photographer Don M. Bennett about 1905. Claire gave birth to three children: Harlo in January of 1909, Flora in 1912, and Mary in September of 1916. She was a widow and had established a photographic studio in Battle Creek by January of 1920. Claire employed a live-in housekeeper to help with the children. She married an Englishman named J. H. Charles later in 1920 and continued her photographic career. Harriet Hoffman was the other principal of the Char Hoff Studio. J. H. Charles was a Lansing furniture salesman in 1930.
Charlton, Demetrius Frederick
Detroit draughtsman ................................................................. 1881 d
Detroit architect ........................................................................ 1882-1885 d
Marquette architect ................................................................... 1887-1913 m
Marquette PHOTOGRAPHER and architect ................................. 1914 1 m
Marquette architect ................................................................... 1915-1918 1
Marquette PHOTOGRAPHER in the Harlow Block ....................... 1920-1925 m
Marquette architect ................................................................... 1924-1927 m
Marquette PHOTOGRAPHER in Room 105 of the Harlow Block .......... 1930-1931 m
Marquette resident ..................................................................... 1932-1941 1

D. Fred Charlton was born in 1856 and raised in Watham, Kent, England. He received some training in civil engineering before immigrating in the late 1870s to Windsor, Ontario. His eldest son Ted was born in Michigan in March of 1886, and Fred seems to have lost his first wife. Miss Alice Grylls was born in England to an Irish mother in January of 1861, crossed the ocean in 1884, and married Fred in 1887. Their sons Cecil and Seymour were born in Michigan in October of 1889 and December of 1892. They soon moved to Marquette where Fred opened a branch office for John Scott & Company of Detroit and was the supervising architect for the construction of the Marquette State Prison and the first building of the Michigan College of Mines at Houghton. He was the first professional architect to reside permanently in the Upper Peninsula, and by 1890 was in business for himself. He was elected a fellow of the American Institute of Architects in 1893, when he designed the Michigan exhibit for the Mines and Mining Building of the Columbian Exposition at Chicago. Fred designed several additions to the prison and six buildings added to the Houghton campus between 1893 and 1908, five buildings of the Northern State Normal School at Marquette between 1900 and 1915, and 30 buildings of the Newberry State Hospital over a period of 22 years. The business structures, the superintendent’s house and the school in the model company town of Gwinn were designed about 1907. His firm was responsible for 426 buildings, including 45 for the state, 20 for counties and towns, 82 business structures, the superintendent’s house and the school in the model company town of Gwinn were designed about 1907. His firm was responsible for 426 buildings, including 45 for the state, 20 for counties and towns, 82

2. 1900 and 1910 Federal Censes of the Third Ward of Marquette in Marquette County, Michigan.

Charlton, George
Detroit artist, laborer or photographer ....................................... 1916-1919 d
Detroit PHOTOGRAPHER at 4864 Woodward av ......................... 1921-1923 d m
Detroit artist or resident ............................................................. 1922-1923 d

There were several men named George Charlton in Detroit in the 1920s. One was a black machine hand in 1920, and another was a brick layer in 1924 and 1925.

Charlton, R. M.
Cassopolis (Charlton Photo Company) PHOTOGRAPHERS ............... 1900-1901 m
Michigan City, Indiana, PHOTOGRAPHER at 617 Michigan st ........... 1902 l
Michigan City, Indiana, PHOTOGRAPHER at 207 Michigan st east .......................... 1905 l

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Chartier, Edward E.
Detroit clerk or bellboy .............................................................. 1888-1891 d
Detroit photographer for Alfred G. McMichael ........................... 1892 d
Detroit clerk, collector or peddler ................................................. 1893-1898 d
Detroit inspector or clerk for the department of public works ........ 1899-1908 d
Detroit agent, resident or clerk .................................................. 1909-1910 d
Detroit clerk for the city assessor ............................................... 1911-1927 d

Edward was born in Canada in August of 1873. He immigrated with his family in 1880 and became a naturalized citizen of the United States. His wife and daughters were born in Michigan, Celina in March of 1871 and Florence, Emile, Adele, Celeste and Frances between 1902 and 1913. One did not reach maturity. His widow was living in Detroit in 1930.


Chase, __________
Niles (Chase Studio) PHOTOGRAPHERS .................................... 1912-1913 m
Chase, Frederick P.
Grand Rapids elevator operator ................................................................. 1891-1892 g
Grand Rapids helper or blacksmith .............................................................. 1895-1897 g
Grand Rapids blacksmith ........................................................................... 1900 l
Grand Rapids canvasser or helper .............................................................. 1900, 1902 g
Grand Rapids clerk or driver ........................................................................ 1903-1907 g
Holland theater electrician ......................................................................... 1910 l
Grand Rapids blacksmith ............................................................................ 1914 g
Grand Rapids PHOTOGRAPHER at 1044 Wealthy st southwest .................. 1915-1917 g m
Grand Rapids janitor, electrician or resident ............................................... 1918-1920 g
Grand Rapids house carpenter ..................................................................... 1920 l
Grand Rapids mechanic ............................................................................... 1922 g

Fred was born in Michigan in July of 1872, and he did not marry until he was in his forties. Then he chose Mrs. Anna Donaldson, who was born in Michigan in 1875. She brought along her daughter Nana that was born here in 1911.


Chase, J. W.
Buchanan PHOTOGRAPHER ......................................................................... 1869-1870 m

Chase employed A. A. Heyl as an operator and preserved negatives for one year.

Chase, John W.
Grand Rapids student ................................................................................... 1860 l
Grand Rapids brick mason .......................................................................... 1870 l
Grand Rapids painter ................................................................................... 1880 l
Grand Rapids electrician ............................................................................. 1886-1891 g
Grand Rapids proprietor of a telegraph school ......................................... 1892-1894 g
Grand Rapids telephone manufacturer ....................................................... 1895 g
Grand Rapids electrician ............................................................................. 1896-1905 g m
Grand Rapids PHOTOGRAPHER at 106 Monroe st .................................. 1906-1911 g m
Grand Rapids (Electric Photo Studio) PHOTOGRAPHERS at 59 Monroe av .. 1912-1917 g m
Grand Rapids PHOTOGRAPHER at 57 1/2 Monroe av ................................ 1912-1917 g m
Grand Rapids resident or electrician ............................................................ 1917-1919 g

His parents came from Vermont and New York, and John was born in Ohio in 1851, last of the four children of Hiram J. and Rhoda Chase. In 1860 he was living next door to ambrotypist Edward S. Wykes. Theodocia was born in Pennsylvania to parents from New York in May of 1846, and she married John about 1870. Their daughter Gascoyne was born in Illinois a year or so later, and then Rhoda, Almina, Mortimer and Emery were born in Michigan between 1874 and February of 1881. Theodocia divorced John, and she and her younger son were living in Grand Rapids in 1900. Her parents emigrated from Ireland, Catherine was born in New York in 1870 or 1871, and she became John’s second wife about 1902. John was manufacturing the Chase Electric Railway Signal in 1900 and 1901. Some studio portraits on post card stock are from the “Electric Little Photo Company, 106 Monroe St., Grand Rapids, Mich., J. W. Chase, prop.” and from the “Electric Little Photo Studio, J. W. Chase, prop., 106 Monroe St., Grand Rapids, Mich.” On the post card backs of other studio portraits was printed: “ELECTRIC PHOTO STUDIO. Post Cards a Specialty. Old No. 106, New No. 59 Monroe Avenue, Grand Rapids, Mich. The Furniture City.” John was 68 years old when he died in Grand Rapids on December 5, 1919.

Chase, Lothario Ray

Manton child .......................................................... 1880
Evangeline Township worker in a saw mill .......................................................... 1890
Boyne City PHOTOGRAPHER at 133 Michigan av .................................................. 1906-1907
Boyne City jeweler .................................................................................................. 1910
Boyne City PHOTOGRAPHER ................................................................................ 1910-1915
Lansing optometrist .................................................................................................. 1918
Lansing optometrist in an optical shop ................................................................. 1918-1920
Lansing self employed watch repairer for the Reo Motor Company ...................... 1920

His father came from New York and Lothario was born in Michigan on October 31, 1878, the only son of Edward M. and Lenora Chase. His sisters were born here, Jennie in November of 1881 and Blanch in June of 1884. He was known as Ray as an adult, was medium sized with grey eyes and auburn hair, and was married three times. The name of his first wife has not turned up, but she was born in Michigan and married Ray in 1899. She gave birth to Clyde and Lothario Rolland here between 1901 and 1905. Hazel was born in Michigan to parents from Pennsylvania in 1887 or 1888, married Ray about 1906, and gave birth to Queenie in 1907, Marion in November of 1909, Milo in 1911, Philip in 1915, and Albert in November of 1916. Ray was a “Jeweler and tower clock repairer. Musical instruments and photographic views. 133 Mich. Ave., North Boyne.” in 1906. “Boyne City High School, 1910. Chase.” was scribbled into the negative of a postal photograph postmarked early in February of 1910. Another card was postmarked one month later made from the same negative, but “GLENN” had been scribbled into the negative by a different hand. “BURING OF THE NEW BOYNE HOTEL, MAR. 7, 1910. Chase.” was lettered on the negative of another postcard photo, and “burning of 2,000,000 ft lumber June 23, 1911, at W. H. White Company. No. 1 Mill, Boyne City, Mich. - Photo by Ray Chase” was written on still another postal negative. Ray was living alone in 1918, and was a widower and one of four roomers with a Lansing family in 1920. Queenie, Marion and Philip had been adopted by John M. and Alida J. Chase and were living in Jackson. Milo and Albert were living in Owosso with the family of Frank and Jennie Danielson. Fay was born in Michigan in 1888 or early in 1889, and she married Ray about 1927. In 1930 they were sharing their home with Clyde and his wife and two very young daughters as well as Rolland and Milo who had remained single. It is not clear whether Ray was the proprietor or an employee of the optical shop at this time.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Chase, M., Miss

Charlotte PHOTOGRAPHER .......................................................... 1862-1863

Chase, Newell S.

Hanover Township, New York, child .......................................................... 1860
Hanover Township, New York, worker on his father’s farm .................................. 1870
Gowanda, New York, PHOTOGRAPHER .......................................................... 1880
Corunna PHOTOGRAPHER .................................................................................. 1885
Saint Johns PHOTOGRAPHER ............................................................................. 1886-1887
Saint Johns (Smith & Chase) PHOTOGRAPHER ................................................. 1888-1889
Grand Haven PHOTOGRAPHER ........................................................................ 1890
Grand Rapids photographer .................................................................................. 1891
Grand Rapids photographer for Bradford D. Jackson ......................................... 1891
Hart PHOTOGRAPHER .......................................................................................... 1892-1895
Mount Morris, New York, PHOTOGRAPHER ...................................................... 1900
Rhinelander, Wisconsin, PHOTOGRAPHER ......................................................... 1905-1908
Mechanicsburg, Pennsylvania, PHOTOGRAPHER .............................................. 1910,1920

His father came from Vermont and Newell was born in New York in July of 1855, the third and last child of Samuel W. and Sarah Chase. His sisters Sarah and Mary were born between 1845 and 1847. Ella was born in Wisconsin to parents from New York in April of 1859, and she married Newell about 1876. Their daughters were born twenty years apart, Lula in February of 1878 and Ruth in August of 1898. Phillip B. Smith became Newell’s partner about 1888. Ruth had passed on by 1910, but both of the girls were living with Newell. He worked as a photographer from his Mechanicsburg home in 1910 and 1920. Ruth still was sharing his home in 1920.

Chase, R. H.
Constantine PHOTOGRAPHER ................................................................. ca 1868

Chase, Ray
Please see the entry for Lothario Ray Chase.

Chase, Samuel J.
Grand Rapids resident ................................................................. 1862
United States Army soldier .............................................................. 1862-1865
Grand Rapids blacksmith .............................................................. 1880, 1886-1888
Grand Rapids office building janitor or engineer ......................... 1890-1891
Grand Rapids blacksmith or resident ............................................ 1892-1907
Grand Rapids PHOTOGRAPHER at 29 Canal st ......................... 1908-1909
Grand Rapids PHOTOGRAPHER at 14 Division st north ............... 1909
Grand Rapids PHOTOGRAPHER at 29 Canal st ......................... 1910-1911
Grand Rapids PHOTOGRAPHER at 329 ½ Monroe av .................. 1912-1913
Grand Rapids PHOTOGRAPHER at 701 Michigan st northeast ...... 1914-1915
Grand Rapids resident ................................................................. 1915-1917

Samuel was born at Cleveland, Ohio, on June 19, 1847, and was fifteen years old when he enlisted at Hastings as a drummer in Company F of the 21st Michigan Infantry. He was mustered into the army on September 3, 1862, and apparently served more as a drummer than as a fifer. He was captured on December 31 during the battle of Stone River, and was paroled at Murfreesboro, Tennessee, on January 2, 1863. Early in May of 1863 he was sent to Camp Chase in Ohio, but seems to have spent most of the war with his company and regiment. Samuel was honorably discharged at Detroit on August 15, 1865, but was not officially mustered out until October 17, 1866. He and Miss Lettie Elizabeth Follands were married in Grand Rapids on December 29, 1869, and their sons Franklin, George, Roy and Samuel were born between July of 1871 and August of 1880. Their daughter Mabel was born on December 15, 1887. Samuel began receiving a pension of twelve dollars per month in August of 1890 for the disability due to the piles and rheumatism that had afflicted him since 1863. His wife died on November 15, 1901, and for a brief period in 1906 Samuel moved to Holland, Michigan. “S. J. Chase’s Gallery of Art, 29 Canal St....” was printed on the back of a postcard studio portrait of a child with a toy telephone. Samuel died in Grand Rapids on May 24, 1918.

1. Civil War Veteran Pension Record of Samuel J. Chase obtained from the National Archives at Washington, D.C.

Chase, William Moody
Baltimore, Maryland, employee of photographer R. D. Ridgeley ......................................................... 1867-1868
Baltimore, Maryland, PHOTOGR & STEREOGRAPH PUBLISHER, corner of Lexington & Eutaw ......................... 1872-1888
Baltimore, Maryland, PHOTOGRAPHER & STEREOGRAPH PUBLISHER at 330 Lexington west .................... 1889-1890
Baltimore, Maryland, PHOTOGRAPHER & STEREOGRAPH PUBLISHER at 941 Franklin west ..................... 1891-1894


Chatelain, Ali Numa
Aurora, Illinois, PHOTOGRAPHER ......................................................... 1900
Iron Mountain PHOTOGRAPHER at 215 Hughitt st east ....................... 1904-1908
Iron Mountain PHOTOGRAPHER ......................................................... 1910
Kalamazoo PHOTOGRAPHER at 117 Burdick st south ....................... 1912-1913
Kalamazoo PHOTOGRAPHER on the second floor at 114 Burdick st south ......................................................... 1916-1917

Ali was born in Switzerland in 1867 or early in 1868. He immigrated in 1880 and became a naturalized citizen of the United States. He and Frances were married about 1897, and they raised a son and a daughter. Ali took over Eskil’s Art Gallery at Iron Mountain late in December of 1904. “MADE BY CHATELAINE - 117 S. BURDICK, KALAMAZOO” was printed on the postcard backs of studio portraits, including babies and women and three young men smiling over a big string of fish. Ali died late in 1916 or early in 1917.

Chatelain, Frances D., Mrs.
Aurora, Illinois, housewife .......................................................... 1900 1
Iron Mountain housewife .............................................................. 1910 1
Kalamazoo PHOTOGRAPHER on the second floor at 114 Burdick st south .................................................... 1917-1925 K
Kalamazoo PHOTOGRAPHER at 126 Burdick st south .......................................................... 1925-1926 2 K
Grand Rapids cosmetician in a beauty parlor .......................................................... 1930 1

Frances was born in Wisconsin in September of 1877, and she was known as Fannie when she married Ali around 1896. Her children were born in Michigan, Ross about 1901 and Margaret in May of 1908. Frances became the proprietor of the studio upon the death of her husband, Ali Chatelain. She employed Leon Bonney as her assistant from 1919 through 1925. Her children moved with her to Grand Rapids, where Margaret was a beautician and Ross sold advertising.

2.  Kalamazoo Gazette, Kalamazoo, Michigan, October 18, 1925, page 19.

Chatfield, Chester
Otsego Township child ........................................................................ 1860 1
Otsego Township farm laborer ................................................................. 1870 1
Cassopolis photographer ........................................................................ 1880 1
Chicago, Illinois, bookkeeper for a railroad ............................................. 1900 1
Chicago, Illinois, salesman for a tobacco firm .......................................... 1910 1

His parents came from New York, and Chester was born in Michigan in November of 1857. Something happened to his father not long after Chester was born. In 1860 Eveline Chatfield, his mother, and her four children were living with the family of Alfred and Electa Whitcomb, who probably were her parents. The family was split up, and in 1870 Chester and his sister Isabelle were working on the farm of another Whitcomb, possibly an uncle. Alice was born in New York in August of 1859, and she married Chester about 1877. Their children were born in Michigan: Chester in March of 1879, Douglas in May of 1881, Nora in September of 1883, and Dorothy in December of 1888. By 1920 Alice was a widow living in Chicago with the family of her younger daughter and working as a practical nurse.


Chatfield, Fred Eugene
Ferry Township student ........................................................................... 1900 1
Ferry PHOTOGRAPHER ........................................................................ 1909-1917 t
Ferry Township farmer ........................................................................... 1918-1920 2
Ferry Township PHOTOGRAPHER .......................................................... 1930 1

Fred was born in Michigan on December 28, 1886. He was adopted and grew up on the farm of John C. and Ellen A. Chatfield. They later adopted a girl named Pearl who was ten years younger than Fred. He became a medium sized man with blue eyes and black hair, and he conducted his photographic business from the Ferry Township farm. “A MICH FARM SCENE: CHATFIELD” and “PLEASURE IN AN AUTO: F. E. C.” and “NO. 1. MEMORIAL DAY FERRY 1909: CHATFIELD” and “NO. 2. MEMORIAL DAY FERRY 1909. F. E. CHATFIELD” were lettered on the negatives of post card photographs. “OLD PINE GROVE SCHOOL HOUSE FERRY MICH BUILT IN 1873.” “NEGATIVE BY FRED CHATFIELD” was printed on the negative of a post card photo mailed in 1909. “MAIN ST. LOOKING EAST FERRY MICH. NEGATIVE BY FRED CHATFIELD” and “PECK DAM NOTH FERRY MICH. NEGATIVE BY FRED CHATFIELD” were printed on other postal negatives using the same type. The message on a postal photo of the carrier with his wagon and horses serving Hesperia R. D. No. 5 mailed from Hesperia in June of 1909 included: “… Fred Chatfield took it. He is going to take the baby’s picture in the morning. When we get them, I will send you one….” Her father came from New York and Fred’s future wife was born in Michigan in 1889. She became Mrs. Elsie Louise Chatfield about 1910, and never had children. John C. Chatfield was a widower by 1920, when he was sharing the farm work with Fred. He was retired in 1930 and living with Elsie and Fred, who was back to working from his home photo shop.

1. 1900, 1910, 1920 and 1930 Federal Censuses of Ferry Township in Oceana County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Cheff, Edmund Archael
River Rouge laborer, cook, paperhanger or photographer .................................................. 1900-1906 d
River Rouge PHOTOGRAPHER on Jefferson av west between Henry and Linden sts .................................... ca 1906 1
River Rouge PHOTOGRAPHER at 9 Cicotte av east ................................................................. 1906-1913 m d
River Rouge PHOTOGRAPHER at 3161 Jefferson av west ......................................................... 1914-1920 d m
River Rouge PHOTOGRAPHER at 10441 Jefferson av west ...................................................... 1920 1924 d
River Rouge PHOTOGRAPHER at 12 Haltiner av ............................................................................. 1925-1937 2 m
River Rouge PHOTOGRAPHER at 10654 Jefferson av west .......................................................... 1938-1942 2 d
River Rouge PHOTOGRAPHER at 18 Haltiner av ............................................................................ 1943-1946 2 d
River Rouge photographer ........................................................................................................... 1947-1953 d 2

Edmund was born May 13, 1885, at Paincourt, Ontario, near the middle of the three sons and three daughters of Mr. and Mrs. Hubert P. Cheff. Mrs. Cheff never spoke anything but French. Hubert Cheff was a carpenter, and the family moved to River Rouge about 1897. One of Edmund’s early jobs was as cook for the fifteen man crew of a boat. He learned the photographic business as an apprentice in Detroit, probably in the studio of D. D. Spellman. In 1907 he married Emma Marion, who was born in Detroit in 1886 and worked at the toothpick factory near their home at 9 Cicotte Avenue. His studio was in a large room about 20 by 30 feet on the second floor of their home, with an adjacent dark room. The house was next to the alley behind the commercial buildings facing Jefferson Avenue, and access to the studio was along this alley and up an outside stairway at the rear of the house. They already had two daughters and two sons in 1913 when Roy was born, so the studio on the ground floor of the wooden Jacobson Building at 3161 West Jefferson Avenue at Leroy Street was opened, and the photographic rooms on Cicotte Avenue were converted into living space. They later had two more sons. Edmund and Emma liked to dance, and were good enough to win some dancing contests. Edmund enjoyed playing with his children, and liked to fish and hunt. He usually took a trip north during deer season. He was very even tempered and was a meticulous dresser who always worked in a suit and tie. You could set your watch by his adherence to the same schedule throughout his career. He was in the studio from 8:00 until noon and from 12:30 until 8:00, Monday through Saturday, and from noon until 5:00 on Sunday. The return address on some of Edmund’s business envelopes was: “E. A. CHEFF, Photographer, 3161 Jefferson Ave, West, River Rouge, Michigan - Photographs, Framing, Enlarging and Viewing. Flashlights of Parties and Amateur Finishing.”

By 1918 Edmund had formally declared his intention of becoming a citizen of the United States. Most addresses in Detroit and River Rouge changed during 1920, while Edmund’s studio remained in the same location on West Jefferson. This studio had a reception room, two dressing rooms, waiting rooms, the operating room and the dark room. His largest prints were 16 by 20 inches. He had a panoramic camera, but it was not used much once wide angle lenses had been introduced. An artistic cousin was paid to paint backgrounds. School pictures were a mainstay of the business, and Edmund did work regularly at St. Andrew & Benedict in Detroit, St. Francis in Ecorse, St. Henry in Lincoln Park, River Rouge High School and Our Lady of Lourdes in River Rouge. During prohibition, if the federal agents raided a still or impounded a vehicle used to transport booze, Edmund would be called in to photographically document the evidence. He was employed by the River Rouge and Ecorse Police Departments to take identification photographs and was on call any time of the day or night to record the scenes of murders and robberies. He had the explosives handing license required in order to use photographic flash powder. He took many photographs of weddings, athletic groups, boat launchings at the ship yards in River Rouge, and publicity pictures for E & B Beer. Roy, the only one of the Cheff children that could work with his father, began about 1935, and started retouching about 1937. Some retouching was done on every portrait. About this time the Cheffs moved into a smaller house at 11 East Cicotte Avenue, and their daughter moved her growing family into the place next door which had been their home for thirty years. Roy was severely wounded in Europe during the war, and went through a lengthy hospitalization before he could return to the business of which he was identified as the proprietor in 1947 and in many succeeding years. Edmund continued to participate in the photographic business, but gradually left more and more of the operations to Roy, and began spending six to eight weeks of each winter in Florida. His health started to deteriorate about 1951, and he was 68 years old when he died at home on September 2, 1953. He was survived by one daughter, five sons and his wife, Emma, who lived until 1964.

1. Learned in 1997 from Roy Cheff of Westland, Michigan
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Chelsea Manufacturing Company
Chelsea PHOTOGRAPHIC ACCESSORY MANUFACTURERS .......................................................... 1900-1903 m

The CHELSEA FLASH LIGHT PISTOL was manufactured in two versions: No. 1 was priced at $2.50, and No. 2 at $1.50. It had the hammer, trigger and grip of a pistol, with a flash pan in place of the barrel. The company was capitalized at $25,000 and manufactured “… Aluminum Belt Skirt Supporters; Beef Steak Tenderer and Fish Scalers; dripless Tea and Coffee Strainers; Diamond Knife, Shear and Scissors Sharpener; Combined Salt and Pepper Shakers” and other “… General Novelties, Hardware and Stationery Supplies.” In 1903 the company put out a brochure on “The Welch Tourist” gasoline touring car. H. S. Holmes was president, W. J. Knapp was vice president, J. D. Watson was secretary and treasurer, and Allie R. Welch, inventor of the Flash Light Pistol, was manager of the company.

1. A copy of the Welch Tourist brochure was offered in 1995 in Catalog 80 by John K. King Books of Detroit, Michigan.
Cheney, Alonzo M.

Lansing ambrotype artist ..................................................................................................................1860
Lansing PHOTOGRAPHER .............................................................................................................1862
Lansing (Cheney & Baker) PHOTOGRAPHERS in the middle town ..............................................1862-1863 m
Lansing PHOTOGRAPHER over the City Book Store on Michigan av ........................................1864-1866 m 2
Lansing (Cheney & Richardson) PHOTOGRAPHERS and retail dealers ......................................1866 2
Lansing (Cheney & Holly) PHOTOGRAPHERS at the corner of Washington and Michigan avs ..........1866-1867 m
Lansing (Cheney & Richardson) PHOTOGRAPHERS and retail dealers ......................................1867-1868 3
Charlotte (Cheney & Richardson) PHOTOGRAPHERS and book store ........................................ca 1868 t
Charlotte patent rights agent ...........................................................................................................1870 1
Charlotte auctioneer .........................................................................................................................1872-1873 m
Charlotte (Salls & Cheney) PHOTOGRAPHERS over Richardson’s book store ................................ca 1873 t
Charlotte PHOTOGRAPHER over Richardson’s book store ..............................................................ca 1874 t
Charlotte PHOTOGRAPHER at the southeast corner of Lovett st and Cochrane av ........................1874-1875 m
Charlotte (A. M. Cheney - A. H. Nichols) PHOTOGRS on the ground floor south of the post office ......ca 1875 t
Charlotte (A. M. Cheney & Company) PHOTOGRS at the corner of Lovett st and Cochrane av ..........1876-1877 m
Charlotte PHOTOGRAPHER ..............................................................................................................1877-1883 4 m
Charlotte (Cheney & Christmas) PHOTOGRAPHERS .....................................................................1884-1885 m
Lansing (Cheney & Christmas) at 301 Washington av south ............................................................1886-1888 m 5
Lansing (Cheney & Lawson) PHOTOGRAPHERS at 201 Washington av south ..............................1889-1890 6 R
Lansing PHOTOGRAPHER at 201 Washington av south .................................................................1890-1895 m L

Alonzo was born in New York State on August 27, 1837, the son of Eliphalet and Lavina (Nichols) Cheney. Mary E. Hawley was born in Ohio in 1840 or 1841, and she was married to Alonzo by 1860. Their daughter Estella was born in 1861. Alonzo’s partner in 1863 was Harvey Baker, and in 1867 was Francis M. Holly, though their most common back mark reads “Photographed by Cheney & Holley, over City Book Store, Lansing, Mich.” Mary died in 1867, and Alonzo soon married her sister Rosana, who was born in Ohio in 1843. Their daughters were born in Eaton County: Lena on February 26, 1868, and Minnie (later Lulu) on December 2, 1869. Alonzo moved in 1868 from Lansing to Charlotte, where Cheney & Richardson did their photography over their book store. They dealt in books, stationery, wall paper, curtain paper, clocks, jewelry, silver ware, oval and square picture frames, looking glasses, hats, caps, furs, gloves, paper collars, and a full line of gent’s furnishing goods, notions, &c. Some Charlotte card photos are from “Cheney’s Golden Star Gallery, No. 125 Main Street,...” and others are “From the Ground Floor Gallery, south of Post Office,...” Cheney & Christmas were succeeded by Edwin A. Chapman in the Star Gallery at Charlotte. In their Lansing gallery in 1887 they employed Miss Lena Cheney as a clerk and Mrs. Cora Christmas as a retoucher. In the spring of 1888 they were using a new cabinet card, for which Alonzo had made a patent application, and the new instantaneous dry tintype plates for nice pictures at the same old prices. In the fall of 1889 Cheney & Lawson advertised in a Michigan Agricultural College newsletter: “WILL IT PAY to give $3.00 per dozen for Cabinet Photographs, when we Positively Guarantee just as good for $2.00 as can be had in the city of Lansing. Special rates to all connected with the M. A. C. We solicit a trial, which will be Free of Charge if not Perfectly Satisfactory. Cheney & Lawson.” Late in 1891 Alonzo began offering lessons in retouching. Some of his employees in 1892 were Maurice P. Curtis as retoucher, Harry A. Edgerly as photo printer and Mattie Warfile as clerk. He was succeeded in Lansing about 1895 by Hamilton Bigelow. One source states that Alonzo died in Lansing on July 5, 1892. If so, someone kept the photographic business going in his name for three years.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
7. One World Tree on the Internet.
8. 1880 description of Charlotte businesses.

Cheney, Nellie A., Miss

Orange, Massachusetts, baby ...........................................................................................................1860
Grand Rapids photographer .............................................................................................................1880 g
Minneapolis, Minnesota, resident ..................................................................................................1885 2
Kansas City, Missouri, resident .......................................................................................................1900, 1910 1

Nellie was born in June of 1860 at Orange, Massachusetts, the daughter of Ebenezer R. and Catherine Cheney. Her brother George was born in New York State in 1857 or early in 1858. She remained single and was living with her parents in 1880 and 1900, and with her widowed father in 1910.

Cheney, Willis L.

Vevay Township student .................................................................1870,1880
Hanover PHOTOGRAPHER ...............................................................1882-1883
Jonesville (Cheney & Langdon) PHOTOGRAPHERS .............................1884-1885
Jonesville PHOTOGRAPHER .............................................................1886-1891
Coldwater undertaker .....................................................................1900
Vevay Township farmer ...................................................................1910
Mason photographer .........................................................................1911
Vevay Township farmer ...................................................................1920,1930

His father came from New York and Willis was born in Michigan in July of 1861, the only child of David and Eunice Cheney. Kate was born in New York in April of 1858, and she married Willis about 1883. The marriage lasted for more than seventeen years but produced no children. Her parents came from New York, Myra was born in Michigan in 1872 or 1873, and she married Willis about 1906. Their sons were born in Michigan: Ludell in 1910 and Paul in 1912. Some Jonesville cabinet photographs by Willis were of outdoor scenes. He used 4 by 7 inch mounts which were gray on one side and bright orange on the other. When the images were on the gray side, the back was usually stamped “W. L. CHENEY, Jonesville, Mich. Photographer.” When the images (either a single landscape print or a stereoscopic pair) were on the orange side, “Photo by Cheney, Jonesville, M.” was blind stamped along the lower edge of the mounts. The same ink stamp and blind stamp were used on buff mounts 5 by 7 ½, 5 by 8 and 5 ¼ by 8 ½ inches. The prints included bird’s-eye and ground level views of the business district, the fire hall and engine, a locomotive and many scenes along the St. Joseph River and the mill race. Willis and Myra were living in 1910 on the farm of his widowed father and sharing the farm chores. George W. Tamlyn had only recently acquired the Mason photograph gallery in 1911 when he required a few days off in which to get married. “... W. L. Cheney attended to the business while Mr. Tamlyn was away.”

1. 1900 Federal Census of the Third Ward of Coldwater in Branch County, plus 1870, 1880, 1900, 1910, 1920 and 1930 Federal Censes of Vevay Township in Ingham County, Michigan.

Cheny, __________

Charlotte *cartes de visite* marked Cheny & Richardson were the work of Alonzo M. Cheney and a merchant named Richardson.

1. Learned in 1978 from Ray Hanning of Dexter, Michigan.
2. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.

Cherney, Charles

Montpelier Township, Wisconsin, child ..................................................1870
Iron Mountain PHOTOGRAPHER at 104 B st east ..................................1892
Iron Mountain PHOTOGRAPHER .......................................................1892-1895
Kewaunee, Wisconsin, PHOTOGRAPHER .........................................1895-1904
Green Bay, Wisconsin, real estate agent .............................................1910,1920
Green Bay, Wisconsin, Justice of the Peace .......................................1930

Charles was born in Bohemia (then part of the Austrian Empire) in March of 1863, the son of Anton and Anna Cerny. He came to America with his family in 1865, grew up on the family farm and became a naturalized citizen of the United States. Her parents emigrated from Belgium, Jennie was born in Wisconsin in May of 1870, and she married Charles about 1891. By 1910 she was being called Jane. Their daughter Mable was born in Michigan in March of 1892 and the other three were born in Wisconsin: Grace in December of 1893, Lillian in March of 1897, and Alyce in 1900. For a while, Charles’ gallery in Iron Mountain was opposite the M & N Depot. The three younger girls had jobs and still were at home in 1920, and Grace was living with her parents in 1930 and dress making from their home.


Cherry, Ella E., Mrs.

Owosso housewife .............................................................................1900
Owosso PHOTOGRAPHER at 1720 Washington st north .......................1910

Ella was born in Michigan in July of 1874, and she married Edward H. Cherry about 1893. His parents came from New York, and Eddie was born in Michigan in March of 1874. Their son Leaton was born here in April of 1898. Edward was a shipping clerk in 1900 and a house painter in 1910. By April of 1910 they had moved to Rush Township, just northwest of Owosso. Nine of the 96 women who exhibited photographs at the national convention of the Photographers’ Association of America at Milwaukee in July of 1910 were from Michigan, and Mrs. E. H. Cherry was one of them.

Chetlian, C.
Lansing (Kanzadian & Chetlian) PHOTOGRAPHERS at 109 Washtenaw st ........................................ 1916-1917

Chevalier, ______
Manistee (Star Gallery) PHOTOGRAPHER ................................................................. ca 1885
Samuel Chavalia was a Manistee barber, off and on, from 1886 through 1895.

Chevalier, John E.
Detroit retoucher for photographer D. Algen DeForest ......................................................... 1877
Detroit painter or photographer ............................................................................................... 1880
Detroit artist ............................................................................................................................ 1882-1883
Detroit artist for photographer Charles A. Millard ................................................................. 1884
He was born in New York in 1855 or 1856, and was enumerated in 1880 as Edward J. Chevalier. At this time he and his two younger sisters were living with their parents, the artist Louis Chevalier and his wife, Julia.

Chibicki, Joseph T.
Grand Rapids finisher .............................................................................................................. 1907
Grand Rapids PHOTOGRAPHER at 55 Bridge st west ............................................................ 1908-1911
Grand Rapids PHOTOGRAPHER at 343 ½ Bridge st .............................................................. 1912-1919
Grand Rapids photographer ........................................................................................................ 1920
Chicago, Illinois, photographer ............................................................................................... 1930
Joseph was born in the Polish region of Russia on March 16, 1883, and immigrated in 1904. His name was sometimes spelled Chibici, Chibiel, Chibicky or Chybicki. Catherine was born into a Polish family in Germany about 1882, came to America with her parents in 1888, and married Joseph about 1906. They had three sons born in Michigan: Edmund in 1907, Gerald in 1914 and Robert in 1917. Joseph’s studio probably stayed in the same location between 1911 and 1912, while most addresses in Grand Rapids changed. He had applied for United States citizenship by 1918, when he was short with brown eyes and hair, and used 345 Bridge Street as the studio address.

Chicago Penny Picture Gallery
Kalamazoo PHOTOGRAPHERS at 139 Burdick st south ......................................................... 1906-1909
Kalamazoo PHOTOGRAPHERS at 104 Main st east .............................................................. 1909
Alfred T. Buffham was the manager of this gallery.

Chicago Portrait, Tin Type and Viewing Company
Benton Harbor PHOTOGRAPHERS ............................................................................................ 1890-1891
Frederick G. Timm was the proprietor of this company.

Chicago Studio, The
Kalamazoo PHOTOGRAPHERS at 104 Main st east .............................................................. ca 1910
“The Chicago Studio, 104 E. Main St., Kalamazoo, Mich.” was printed on the backs of studio portraits in the postcard format. Note that the Chicago Penny Picture Gallery was operating at the same address in 1909.
Chickering, Roydon
Saint Johnsbury, Vermont, student ..........................................................1900 1
Newburgh, New York, canvasser for a stereoscopic view company ......................1910 1
Detroit salesman for photographers ............................................................1920 1
Detroit salesmen ..........................................................................................1922-1932 d
Detroit PHOTOGRAPHER at 12007 Linwood av ...........................................1934-1936 d
Detroit salesmen ..........................................................................................1937-1940 d
Detroit photographer ....................................................................................1941 d
Detroit salesman ..........................................................................................1953 d

Roydon was born in Vermont in June of 1884, the son of Solomon B. and Charlotte Chickering. His only sibling, Mabel, was born in March of 1879. Myrel was born in New York State in 1894 or early in 1895, and she married Roydon about 1915. Their first child was born in New York in 1916 and was identified as a daughter named Roberta in 1920, and as a son named Robert in 1930. They had three sons born in Michigan: Glenn in 1921 or early in 1922, Donald in May of 1925, and Bertrand in July of 1927. Roydon was called a commercial traveler in 1930. “Photographed By B. F. Chickering, 2052 Collingwood, Detroit, Michigan Townsend 7-5627” was printed on hundreds of gray curved-mount stereo mounts otherwise identical to those produced by the Keystone View Company of Meadville, Pennsylvania. The views are mostly exteriors and interiors of Detroit homes and businesses and seem to date from the 1930s through World War II. They include views of a proud man in his motorboat and a skinny Stanley Cup hockey trophy.


Chidester, Benjamin F.
Ionia Township carpenter and joiner ..............................................................1850 1
Lyons carpenter ..............................................................................................1860 1
Ionia PHOTOGRAPH & AMBROTYPE GALLERY ............................................ca 1862 t
Ionia PHOTOGRAPHIC ARTIST .................................................................1864-1865 m
Rutland Township farm laborer .......................................................................1870 1
Hastings PHOTOGRAPHER .........................................................................1872 2
Hastings (Heath & Chidester) PHOTOGRAPHERS on State st ..........................1872-1873 m
Hastings (Chidester & Farlin) PHOTOGRAPHERS .........................................ca 1875 t
Leavenworth, Kansas, PHOTOGRAPHER at 814 Fifth st south ......................1880-1881 3
Leavenworth, Kansas, PHOTOGRAPHER at 518 Fifth st south ......................1882 3

Benjamin was the son of Gardiner and Sally Chidester, and was born about 1825 in New York State. 17-year-old Clara B. Chidester and 16-year-old Mary Chidester were born in Michigan and were keeping house for him in 1870. Ten years earlier these girls were living in Cayuga County, New York, with Spencer and Sarah C. Boyce, who may have been their maternal grandparents. Apparently Benjamin was married in the early 1850s to a young lady named Boyce who died after giving birth to Clara and Mary. “Photographed By B. F. Chidester, Hastings, Mich.” was written in pencil on the back of some card photograph mounts. George L. Heath was Benjamin’s earlier partner in Hastings.

1. 1850 Federal Census of Ionia Township and 1860 Federal Census of Lyons Township in Ionia County, plus 1870 Federal Census of Rutland Township in Barry County, Michigan, as well as 1860 Federal Census of Ledyard Township in Cayuga County, New York, plus 1880 Federal Censuses of the Third Ward of Leavenworth in Leavenworth County and the village of Randolph in Riley County, Kansas.

Childs, _______
Port Huron (Philbrook & Childs) PHOTOGRAPHERS on Huron av ........................1866 m

This gallery also was identified as Childs & Philbrick.

Brainard was born at Wilmington, Vermont, on October 13, 1842. He was a five feet eight inch artist with a dark complexion, gray eyes and dark brown hair prior to his enlistment in the Regimental Band of the Second Vermont Volunteer Infantry on June 9, 1861. Exposure during and succeeding the Battle of Bull Run in July of 1861 incapacitated him so badly with chronic diarrhea that he was furloughed home to Vermont from September 4 to October 14. He was still weak when he returned to his regiment, and was discharged at Camp Barry, Virginia, on December 19, 1861, when most regimental bands were eliminated as an unnecessary expense. In the army he met photographer Daniel Cross, who became a lifelong friend. After the war Brainard spent a few months working with Cross making photographic portraits in Vermont, and may have come to Michigan as early as 1868. Photographer B. F. Childs was identified as a collaborator with the staff of the Michigan State Geological Survey in 1869. Some of his
earliest work here was published by C. B. Brubaker from Houghton about 1870 in the form of stereoscopic views on yellow mounts in the series called “Lake Superior Views” or “The Picturesque of Lake Superior” with penciled titles, and as card photographs from the same negatives. Childs was credited with the photography on the stereographs but not on the card mounts. None of these views seems to have been numbered on the negative or on the mount, though some of the negatives were numbered later, and prints from most of the negatives subsequently appeared on numbered orange stereo mounts with printed titles. The majority of these early views were of the Pictured Rocks, and others ranged west on the south shore of Lake Superior to the Copper Country. Over the next few years Brainard circumnavigated Lake Superior in his small sailboat, the Wanderer, photographing everything interesting along the shores and creating the expanded stereoscopic series “Gems of Lake Superior Scenery” which was published on orange mounts by C. B. Brubaker from both Houghton and Marquette, by Brubaker & Whitesides from Marquette, and by Childs’ Art Gallery from Marquette. Michigan views included Houghton, Hancock and the copper mines; Marquette, Presque Isle and the iron mines; the Pictured Rocks and Grand Island; Sault Ste. Marie and the locks; Chippewa Indians, steamships, and most of the views numbered 500 and above were of Mackinac Island. The series incorporated views of Wisconsin, Minnesota and Ontario as well as Michigan with numbers to at least 535 and many with no numbers. Some card photographs from the same negatives were published by Brubaker from Houghton and by Childs from Marquette. Hundreds of unnumbered views have been preserved at Marquette which seem to include many taken around the Childs residence. In 1872 Brainard was wholesaling stereographs by the gross for $1.00 to $1.75 per dozen to photographers and merchants at Chicago, Boston, New York, Alma and Sault Ste. Marie, as well as to three separate outlets at Detroit, and was retailing views as far away as Cambridge, England. At the end of 1872 he seems to have sold a Houghton inventory to William Whitesides for $981.95 and a Marquette inventory to C. B. Brubaker for $1650.00, and two years later Brubaker acquired some of his stereoscopic negatives for $3250.00.

Brainard advertised locally in 1873: “STEREOSCOPIC VIEWS of all Points of Interest on the North and South Shores of Lake Superior. CHROMOS, ENGRAVINGS, FRAMES, Etc. in great variety at Childs’ Art Gallery,...” On October 28, 1874, he and Miss Mary Fannie DeHart were united at Coldwater, Michigan, in a marriage which lasted 44 years but was childless. The opening of Childs’ new Art Gallery at Ishpeming was announced locally in May of 1880, with the only ground glass light north of Chicago and every appliance for making the most modern work. “CHILDS ART GALLERY, Marquette, Mich. - Additional copies of this picture can be had at reduced price, at any time within five years. We can make you a fine enlargement from this picture for framing, for $3.00. Work guaranteed the best.” was printed on the back of cabinet mounts, some of which carried copies of a lithographed birds-eye view of Marquette dated 1881. Brainard advertised nationally late in 1882: “WANTED - Operator who can retouch to take entire charge. A year’s engagement with eventual interest in the business will be given to a good man. Send samples, photo of self, references, and state wages. A permanent engagement also open to a good retoucher. Address Childs’ Art Gallery, Marquette, Mich.” He was vice president for Michigan of the Photographers’ Association of America in 1883 and 1884. H. C. Myers was managing the Marquette gallery for him in 1885, and they advertised: “CHILDS’ ART GALLERY. Strangers and Tourists visiting Marquette should not fail to see the immense collection of STEREOSCOPIC VIEWS of the magnificent scenery of Lake Superior, which vies with any portion of America in grandeur and beauty. ARTISTIC PORTRAITS. The clear atmosphere of Lake Superior is peculiarly adapted to Photographic purposes, and CHILDS’ ART GALLERY is one of the most elegant and complete Photographic Establishments in the United States; contains the latest novelties in apparatus and accessories for production of THE BEST OF MODERN WORK; and its portraits are not excelled in artistic lighting, posing, finish, and mounting. Its customers are numbered in every State of the Union. You are welcome either on business or on inspection. MARQUETTE, ISHPEMING and HOUGHTON, MICH.” Soon Brainard closed the Houghton gallery and with his wife moved to Arkansas City, Kansas, where he established a drug store. Charles D. Cole, who had worked several years for Brainard in the early 1870s, managed the Marquette gallery and later became a full partner in the Ishpeming gallery. The Albertye Company of New York produced a twelve page booklet copyright 1889 by B. F. Childs entitled “Marquette, Mackinac Island and the ‘Soo’” with over fifty illustrations. Childs’ Art Gallery in Marquette was sold to Frederick C. Haefer and C. B. Brubaker in May of 1893. In response to a new wave of enthusiasm for stereo views around the turn of the century, new prints from the 1870s Lake Superior negatives were affixed to curved gray mounts similar to Keystone, but with the Childs’ Art Gallery imprint. Brainard retired from the drug business about 1916, and after the death of his wife in 1918 moved from Kansas to the home of his sister at San Diego, California. He remained a principal of Childs’ Art Gallery until his death from pleurisy and heart failure on March 7, 1921. His ashes were returned to Marquette for burial, and much of his estate was left to St. Paul’s Episcopal Church for the establishment of a home for the poor in Marquette.

3. 1870 Federal Census of Portage Township, Houghton County, Michigan; Beard’s Directory and History of Marquette County, 1873, Detroit; and Marquette County directories for 1886 and 1891.
4. Ishpeming Ag, Ishpeming, Michigan, May 1, 1880, and Grand Traverse Herald, Traverse City, Michigan, December 30, 1869.
6. Veterans Pension Record of Brainard F. Childs obtained from the Department of Veterans Affairs Regional Office at Detroit, Michigan.
7. Learned in 1978 and subsequently from Jack Deo of Marquette, Michigan.
8. Learned in 1978 at the Marquette County Historical Museum, Marquette, Michigan.
Childs, Charles R.
Chicago, Illinois, publisher of post card photographs at 5707 South Boulevard .......................................................... 1912-1917

“GENUINE PHOTOGRAPH. C. R. CHILDS, Photograph Post Cards, Chicago” or “C. R. CHILDS, 5707 SOUTH BLVD., CHICAGO, PUBLISHER OF POST CARDS, BOOKLETS, ETC.” or “C R CHILDS, PHOTOGRAPH POST CARDS, CHICAGO” was printed on the post card backs of thousands of postal scenes at many towns and resorts in at least 23 Michigan counties: Allegan, Barry, Berrien, Branch, Calhoun, Cass, Eaton, Genesee, Hillsdale, Ingham, Ionia, Jackson, Kalamazoo, Lenawee, Mason, Montcalm, Oakland, Oceana, Ottawa, St. Joseph, Van Buren and Washtenaw. Many of the cards were mailed between 1912 and 1919. A 1915 invoice identified C. R. Childs as a manufacturer and importer of souvenir post cards established in 1899 and specializing in real photograph post cards of the highest grade. An order for approximately one hundred each of ten different cards was priced at $30.00 per thousand less 50% for net cash with parcel post charges added.


Childs, H. R.
South Bend, Indiana, photographer ........................................................................................................................................ 1898

Holland PHOTOGRAPHER ...................................................................................................................................................... 1898

It was reported in July of 1898 that H. R. Childs had purchased the summer gallery of Lewis A. Smith and had sent it to Holland, Michigan, where he expected to work.


Childs Art Gallery
Marquette PHOTOGRAPHERES at 301 Front st south ........................................................................................................... 1889

Ishpeming PHOTOGRAPHERES at 115 Division st west ........................................................................................................ 1889

Ishpeming PHOTOGRAPHERES at 115 Division st west ........................................................................................................ 1891-1893

Marquette PHOTOGRAPHERES at 301 Front st south ........................................................................................................ 1893

Ishpeming PHOTOGRAPHERES at 115 Division st west ........................................................................................................ 1894-1931

“Childs’ Art Gallery, Marquette, Mich. was printed on the orange mounts of many stereo views produced in the early 1870s from negatives by Brainard F. Childs, and “Published by Childs Art Gallery, Ishpeming, Mich.” was printed on the curved grey mounts of stereo views produced from the same negatives around the turn of the century. The same title was used by Childs in advertisements for the Marquette gallery in 1885. Charles D. Cole was manager of the galleries in both Marquette and Ishpeming in 1889, and advertised in 1891: “CHILD’S ART GALLERY, Ishpeming, Does First Class Photographic Work, Has Unexcelled Facilities for Photographing Large Groups, Makes a Specialty of Artistic Framing. C. D. Cole, Manager.” In May of 1893 Frederick C. Haefner was identified as the new proprietor of Childs’ Art Gallery in Marquette, with C. B. Brubaker as a partner. “Special attention given to developing and printing for amateurs by CHILD’S ART GALLERY, ISHPEMING, MICH. Good enlargements can be made from good negatives. – SOLE AGENT FOR PREMO CAMERAS and FILM PACKS” was printed on the backs of 5 by 6 inch gray mounts. “Photo by Childs Art Gallery, Ishpeming, Mich.” was printed on or with the negatives of post card photos, both individual studio portraits and groups such as the Ishpeming High School basketball team. Captions like “WINTER RAILROADING, ISHPEMING, MICH. Photos by Childs Art Gallery” were used on press printed post cards. Charles D. Cole was the principal of Childs Art Gallery in Ishpeming through 1929, as the partner of B. F. Childs from 1892 until 1921, and then as the partner of Thomas J. Bennett. Bennett was sole proprietor of Childs Art Gallery in 1930 and 1931, with “All Branches of Photography. Pictures Enlarged, Developing and Finishing for Amateurs, Cameras and Films For Sale, Picture Framing....” Bennett called it Childs’ Art Gallery until he sold the studio to Henry Helmisto in 1958.

Thousands of 8 by 10 glass negatives from this gallery of mining, lumbering and scenery, plus thousands of 3 by 5 glass portrait negatives have been preserved by the Marquette County Historical Society. Significant collections of stereoscopic and other early negatives and prints from the gallery are held by the Minnesota Historical Society and by Jack Deo of Marquette.

5. Learned in 1978 and subsequently from Jack Deo of Marquette, Michigan.

Chilson, Alphonso W.
Riley Township student ............................................................................................................................................................... 1850

Memphis AMBROTYPING ARTIST ........................................................................................................................................ 1860

Alphonso was born in New York State in the summer of 1836, the eldest child of George Washington Chilson and his wife Clarissa. The family soon moved to Michigan, where seven more children were born between 1837 and 1857. Michael Cribbins was living and working on their farm in 1860, and he opened a photograph gallery in 1894. Alphonso may have married a lady named Martha who was born in New York about 1841, and they may have been farming in Fayette Township of Hillsdale County in 1870.

1. 1850 and 1860 Federal Censuses of Riley Township in St. Clair County and 1870 Federal Census of Fayette Township in Hillsdale County, Michigan.
Chilson, Frank W.

Detroit student ........................................................................................................................................... 1900 1
Detroit salesman in a grocery store .................................................................................................................. 1910 1
Detroit photographer or driver .......................................................................................................................... 1911-1912 d
Dayton, Ohio, garbage foreman ....................................................................................................................... 1920 1
Akron, Ohio, bus driver for the power company ............................................................................................... 1930 1

Frank was born in Michigan in June of 1894, last of the six children of James and Elvira A. Chilson and the brother of photographer Julius W. Chilson. His father came from Missouri and Goldie M. Lake was born in Ohio in 1894. She married Frank about 1914, and their son Alvin was born in New York State in 1916. Three more sons, Llewellyn, William and Frank, were born in Ohio between 1919 and 1929.


Chilson, Julius Wells

Detroit student ............................................................................................................................................... 1900 1
Detroit deliverer, frame maker, hat maker or hatter ......................................................................................... 1904-1910 d
Detroit photographer ....................................................................................................................................... 1911 d
Detroit photographer for the Edison Illuminating Company ........................................................................ 1912 d
Detroit draftsman .......................................................................................................................................... 1913 d
Detroit photographer for the Edison Illuminating Company ........................................................................ 1914 d
Detroit photographer ....................................................................................................................................... 1915-1918 d
Detroit PHOTOGRAPHER at 2391 Jefferson av ............................................................................................. 1919 d
Detroit PHOTOGRAPHER at 9043 Woodward av ........................................................................................... 1921-1922 d
Detroit PHOTOGRAPHER at 6515 Scotten av .................................................................................................. 1923 d
Detroit PHOTOGRAPHER at 9049 Woodward av ........................................................................................... 1924-1925 d
Detroit PHOTOGRAPHER at 9037 Woodward av ........................................................................................... 1926 d
Detroit PHOTOGRAPHER at 8127 Linwood av ................................................................................................. 1929-1931 d m
Detroit photographer ....................................................................................................................................... 1934 d

Julius was born in Detroit on April 30, 1889, fifth of the six children of James and Elvira A. Chilson. He was a slender single man of medium height with gray eyes and brown hair in 1910, and was living with his widowed mother along with two older sisters and a younger brother. Clarisse was born in Canada (probably Quebec) in 1894 or early in 1895. She was brought to the United States in 1900, and she married Julius about 1912. Their son Julius was born in September of 1913, and then John and Lucille were born between 1918 and 1921. Julius was working as a photographer in 1917 from their home at 427 Drexel Street. A 1917 Wyandotte publication included: “CHILSON ART STUDIOS. The young man who took most of the best photographs for the Wyandotte Magazine, though young in years, has had a most thorough and grueling experience in all branches of the photographic art. For three years he conducted an expert photographic campaign for the Edison Company of Detroit. This expert work necessitated the most careful attention to details of various construction jobs handled by the Edison Company; so when Mr. Chilson decided to resign his position and start in business for himself, he was well equipped to satisfactorily perform any requirements of his art. The Exchange was fortunate in securing Mr. Chilson’s services for the Wyandotte Magazine before he opened his studio. Mr. Chilson calls at homes to take pictures and his work is superior to many studio photos. Orders can be left with the Exchange.” He was known as Julius W. Chilson through 1919, and as J. Wells Chilson after 1920. He advertised in 1929 as “Detroit’s Exclusive Home Portrait Photographer. Two Studios, Your Home, My Home. Somewhere Somebody Wants Your Photograph....” By 1930 Julius and Clarisse were divorced and living in different Detroit neighborhoods.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Chipinger, John

Wooster, Ohio, child ....................................................................................................................................... 1860 1
Adrian photographer ....................................................................................................................................... 1870 1

John was born in Ohio in 1852 or 1853 and was living in 1870 with photographer John P. Greenwald, and probably was working for him. His elder sister Emma was married to John P. Greenwald, and his 15-year-old sister Alice also was living with the Greenwalds.

1. 1860 Federal Census of Wooster in Sugar Creek Township of Wayne County, Ohio, and 1870 Federal Census of the Third Ward of Adrian in Lenawee County, Michigan.
Chipman, Frank L.

Washington Township student .................................................................1880
Carsonville PHOTOGRAPHER and barber ................................................1892-1893
Carsonville PHOTOGRAPHER ...............................................................1894-1895
Carsonville farmer ..................................................................................1900
Port Huron laborer in a lumber yard ......................................................1910
Detroit Standard Oil agent ....................................................................1920
Mount Clemens tire builder in a tire factory ...........................................1930

His parents came from New York and Vermont, and Frank was born in Michigan in September of 1868, the son of William and Martha Chipman. He grew up on the family farm with at least one older sister Mattie and a younger brother Freddie. Ida was born in Canada in June of 1875 and was brought across the border in 1877. She married Frank about 1893 and gave birth to three children: Laura in October of 1895, Vance in October of 1898, and Max in 1900 or early in 1901. Frank was a widower by 1920 and, with his two sons, was boarding in Detroit. He married a Canadian lady his own age named Elizabeth, and in 1930 they were sharing their home with Vance and a seven-year-old nephew.


Chippewa Film Company

Sault Sainte Marie PHOTOGRAPHERS at 311 Portage av west ..........................1917
Kenneth R. Eddy was the manager of this company.

Chittenden, H., Miss.

Adrian member of the Adrian Camera Club, the Photographic Section of the Adrian Scientific Society ..............................1893

1. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprange, Beach Bluff, Massachusetts.

Chope, Thomas

New Haven, Connecticut, carriage painter ................................................1850
Detroit carriage painter ........................................................................1852-1856
Detroit painter for the Michigan Central Railroad ....................................1857
Detroit (Watson & Chope) DAGUERREAN GALLERY at 159 Jefferson av .......1859-1860
Detroit painter ......................................................................................1860-1861
Pontiac paint and paper merchant ..........................................................1870
Eureka, California, painter ....................................................................1880
San Francisco, California, sign painter ......................................................1900

Thomas was born in England in September of 1831, immigrated in 1867 and became a naturalized citizen of the United States. Jane was born in Michigan in the summer of 1837, and she married Thomas about 1853. Their children were born in Michigan: Nellie about 1855, Thomas in February of 1860, John in the summer of 1868, and Willie in March of 1870. George E. Watson was the other half of Watson & Chope. All four children moved with Thomas and Jane to California. Thomas was a widower by 1900, and was living with the family of his youngest son who now was known as William.

Chrisman, John F.
Ligonier, Indiana, artist ................................................................. 1860 1
Cassopolis PHOTOGRAPHER ................................................................ ca 1870 t
Schoolcraft showman ........................................................................ 1870 1
Adrian PHOTOGRAPHER at 108 Main st south ........................................ 1874 A
Adrian PHOTOGRAPHER and artist at 24 Erie st ................................ 1876-1878 A m
Lansing photo operator for the Union View Company ............................... 1878 L
Adrian photographer ........................................................................ 1880 1
Adrian PHOTOGRAPHIC VIEW ARTIST ................................................ 1882 A
Adrian PHOTOGRAPHER at 49 Maumee st west ....................................... 1884-1885 m
Adrian PHOTOGRAPHER at 63 Michigan av .......................................... 1885 A
Toledo, Ohio, PHOTOGRAPHER ......................................................... 1891-1893 2
Toledo, Ohio, (Chrisman & Koster) PHOTOGRAPHERS .......................... 1894-1897 2
Toledo, Ohio, photographer ................................................................ 1900 1

John was born in Virginia in September of 1832, Elizabeth was born in Pennsylvania in September of 1833, and they
married about 1855. Their children were born in Indiana: Willard in September of 1857 and his sisters Suetta and
Anna between 1861 and 1866. Suetta did not live to maturity. Views of dwellings were a specialty of John’s in 1882.
In 1900 He and Elizabeth were sharing their home with a granddaughter born in Michigan in November of 1883.
Elizabeth was a widow in 1920 living at Adrian with her son Willard and his third wife.

1. 1860 Federal Census of Ligonier in Noble County, Indiana, 1870 Federal Census of the village of Schoolcraft in Kalamazoo County
plus 1880, 1900 and 1920 Federal Censuses of the city of Adrian in Lenawee County, Michigan, and 1900 Federal Census of the Third
Ward of Toledo in Lucas County, Ohio.

Chrispell, Luther S.
Windham Township, Pennsylvania, child or student ................................. 1850,1860 1
Windham Township, Pennsylvania, laborer on his father’s farm ................ 1870 1
Orwell Township, Pennsylvania, laborer on his brother’s farm ................. 1880 1
Midland PHOTOGRAPHER ................................................................... 1892-1894 m 2
Lee’s Corners PHOTOGRAPHER .......................................................... 1894 3
Windham Township, Pennsylvania, PHOTOGRAPHER .......................... 1900 1

His parents came from New York and Luther was born in Pennsylvania in June of 1848, last of the six or more
children of Anthony and Deborah Chrispell. Ruth was born in the state of New York in February of 1854, and she
married Luther about 1871. Their daughter Annie was born in New York in 1874 or early in 1875, and their son
William was born in Pennsylvania in July of 1888. Luther came to Michigan about 1883, and he guaranteed first-class
work from Midland. His wife worked as his assistant photographer at Lee’s Corners.

1. 1850, 1860, 1870, and 1900 Federal Censuses of Windham Township and 1880 Federal Census of Orwell Township in Bradford
County, Pennsylvania.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. 1894 Michigan Census of Lee’s Corners in Midland County, Michigan.

Chrispell, Ruth, Mrs.
Orwell Township, Pennsylvania, farm wife .............................................. 1880 1
Lee’s Corners assistant photographer ...................................................... 1894 2
Windham Township, Pennsylvania, housewife ....................................... 1900 1

Ruth was born in the state of New York in February of 1854. Her mother also was born in New York, and her father
was born in Vermont. Ruth married Luther S. Chrispell about 1871, and they came to Michigan about 1883. She gave
birth to Annie in New York in 1874 or early in 1875, and to William in Pennsylvania in July of 1888. Ruth
undoubtedly took a greater part in her husband’s photographic business than is indicated above.

2. 1894 Michigan Census of Lee’s Corners, Midland County.
Christensen, Jesse
Ludington PHOTOGRAPHER ................................................................. 1894-1895 m 1
Alma PHOTOGRAPHER ................................................................. 1896-1898 m 1 2
Clarinda, Iowa, PHOTOGRAPHER .................................................. 1899-1900 2 3
Clarinda, Iowa, PHOTOGRAPHER .................................................. 1920,1930 3

Jesse was born in June of 1866 in Schleswig-Holstein, a region claimed by both Denmark and Germany and fought over for centuries. He immigrated to the United States in 1886 and became a naturalized citizen in 1894. A photographic journal noted in March of 1897 that “Mr. Christianson bought out the interest of Mr. F. E. Osborn in his Alma, Michigan, gallery.” Jesse advertised nationally in March of 1898: “FOR SALE - Only gallery in town of 2500 population, college and sanitarium; good business and good reasons for selling....” Two months later it was reported that the Alma gallery had been sold to Garrit Tromp of Holland, and that Jesse planned to locate in South Dakota. Her father came from Illinois, her mother was Canadian, and Atta was born in Iowa in March of 1832. She seems to have married Jesse as soon as he arrived in Iowa. She and Jesse both were enumerated as photographers in 1920. They never had children.

1. St. Louis and Canadian Photographer; volume 15, number 3, March 1897; and volume 22, numbers 3 and 5, March and May 1898, pages 143 and 217.
2. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.

Christian, Joseph
Detroit draftsman, laborer or watchman .................................................. 1912-1918 d 1
Detroit PHOTOGRAPHER at 784 Franklin st ....................................... 1919-1920 d 1
Detroit PHOTOGRAPHER at 3158 Franklin st ....................................... 1920-1921 d 1

There were at least six men named Joseph Christian in Detroit in 1920, but not one that was enumerated as a photographer. The number of the Christian photo studio changed in 1920, along with most other Detroit addresses.

1. 1920 Federal Census of the city of Detroit in Wayne County, Michigan.

Christmas, Cora, Mrs.
Battle Creek child or resident ..........................................................1870,1880 1 L 1
Lansing retoucher for photographers Cheney & Christmas .................. 1887 L 2

Cora Harper was born in Michigan to English parents in 1862 or early in 1863, third of the ten children of John and May C. Harper. She married Henry J. Christmas in 1886, and died after giving birth to Earl in January of 1891.

2. Learned in 1995 from the State Archives of Michigan in Lansing.
Christmas, Henry J.
Mason employee of photographer Helen Parsons ............................................................... 1870
Grand Ledge PHOTOGRAPHER ......................................................................................... ca 1872
Grand Ledge (Christmas & DeLamater) PHOTOGRAPHERS over Rider’s store .............. 1872-1873
Mason PHOTOGRAPHIC ARTIST ...................................................................................... 1874-1877
Charlotte PHOTOGRAPHER one door south of Ruggles Brothers ...................................... ca 1880
Charlotte (DeVos & Christmas) PHOTOGRAPHERS ....................................................... 1882-1883
Charlotte (Cheney & Christmas) PHOTOGRAPHERS ....................................................... 1884-1885
Charlotte (Christmas & Sharpsteen) PHOTOGRAPHERS ................................................ ca 1885
Lansing (Cheney & Christmas) PHOTOGRAPHERS at 301 Washington av south ............. 1886-1887
Lansing (Savigny & Christmas) PHOTOGRAPHERS at 301 Washington av south .......... 1888-1891
Lansing PHOTOGRAPHER at 301 Washington av south ............................................. 1892-1894
Three Rivers PHOTOGRAPHER .................................................................................... ca 1894
Hastings PHOTOGRAPHER ......................................................................................... 1894-1908
Eaton Rapids PHOTOGRAPHER ....................................................................................... 1910-1921
Eaton Rapids PHOTOGRAPHER ....................................................................................... 1925

Henry was born in Michigan to Canadian parents in June of 1852. Ada was born in Michigan to parents from New York in the summer of 1854, last of the four children of John W. and Mary C. (Root) Phelps. She married Henry in 1871 and their children were born in Michigan: daughter Lue in 1872 or early in 1873, and son Ward two years later. Henry was a portrait and landscape photographer in Mason. Ada remained in Mason with her children when Henry moved to Charlotte. Some cabinet mounts were used despite having “Cheney & Christian” printed on both the front and the back. Christmas & Sharpsteen were proprietors of the Golden Star Gallery in Charlotte. Henry was married to Cora Harper from 1886 until she died after giving birth to Earl in January of 1891. Savigny & Christmas advertised in the fall of 1889: “You will find us directly opposite the Hotel Downey, in one of the Best GROUND FLOOR PHOTOGRAPH GALLERIES in the State. We do all kinds of work known to the art, and always try to excel all competition. We offer Special Inducements to all connected with the STATE AGRICULTURAL COLLEGE....”

Henry produced a 16½ by 11½ inch group of portraits of George W. Stone and his staff of 38 in the Michigan Auditor General’s Department of 1891-92. He employed Frank H. Curtiss as a photographer in 1892. Her parents came from New York, Lillie was born in Michigan in June of 1849, and she married Henry about 1892. Wylie A. Quirk was the proprietor of the Christmas Studio at Three Rivers in 1894 and 1895. Henry’s sale of his branch studio in Hastings to Sherman M. Joy was reported late in 1908. He and his wife Lillian owned a house at 140 North Main Street in Eaton Rapids in 1916.

3. St. Louis and Canadian Photographer; volume 32, number 12, December 1908, pages 38 and 42.
4. One World Tree on the internet.
5. Learned in 1995 from the State Archives of Michigan in Lansing.

Christmas, J. H.
The printer almost certainly reversed the initials in the “Golden Star GALLERY, J. H. Christmas, Manager, Charlotte, Mich.” which was printed on some cabinet mounts.

Christmas Studio, The
Three Rivers PHOTOGRAPHERS ..................................................................................... 1894-1895
Wylie A. Quirk was proprietor of The Christmas Studio.

Chuck
Grass Lake PHOTOGRAPHER ......................................................................................... 1907-1908
Grosse Pointe PHOTOGRAPHER ..................................................................................... 1909-1911
“Chuck Club House-Michigan Center” and “Grass Lake High School ‘Chuck’” and similar captions were lettered on the negatives of post card photographs which were mailed between July of 1907 and February of 1908. “Souvenir Post Card Grosse Pointe, Mich. - Photo by ‘Chuck’” was printed in red on the post card backs of photographs. Some of these cards were postmarked between September of 1909 and August of 1911.
Church, Edna E., Mrs.
Pittsford child .................................................................1880 1
Pittsford PHOTOGRAPHER ......................................................1900 1
Pittsford PHOTOGRAPHER .....................................1904-1917 m 1
Pittsford farm wife ............................................................1920, 1930 1

Edna was the only child of Byron L. and Emily (Howell) Turner, and was born in Michigan in December of 1875. As Miss Edna E. Turner, she was a Pittsford photographer from 1894 through 1903. She married John H. Church in 1898, and continued as Pittsford’s photographer through 1917 as Mrs. Edna E. Church. She gave birth to Ethel on October 21, 1904, to William (later Lee) in 1908, and to Jean on December 22, 1917. Nine of the 96 women who exhibited photographs at the national convention of the Photographers’ Association of America at Milwaukee in July of 1910 were from Michigan, and Edna was one of them.

2. Vrooman Family Tree on the Internet.

Church, Emma, Miss
Saginaw retoucher .................................................................1889 s

Churchill, Cyrus B.
Buchanan DAGUERREOTYPIST and jeweler ........................................1862-1863 m
Buchanan PHOTOGRAPHER ................................................1863-1864 1
Lawton peddler and tinker ......................................................1870 2
Lawton jeweler ......................................................................1872-1873 m
Buchanan jeweler ....................................................................1874-1881 m
Buchanan watch maker .........................................................1892 3

Cyrus was born in 1828 or 1829 in New York State, and Susan was born in Michigan five years later. Their daughters Florentine and Ida were born in Michigan between 1855 and 1858. Note that Susan obtained a divorce from Cyril and was a Three Oaks photographer from 1876 through 1888.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Churchill, Erastus
Hudson painter .................................................................1850 1
Maumee City, Ohio, AMBROTYPIST and painter ......................1859 2
Maumee City, Ohio, artist ..........................................................1860 m
Morenci DAGUERREOTYPIST .............................................1862-1863 2
Maumee City, Ohio, PHOTOGRAPHER ................................1863-1864 3
Blissfield PHOTOGRAPHER ..............................................1865-1866 4
Bellevue house painter ..........................................................1870 1
Kalamo peddler .....................................................................1880 1
Assyria Center resident .........................................................1884-1888 1 4

Erastus was born in Massachusetts about 1818 and his wife, Nancy, was born in New York in 1821. Their son William and daughters Nancy and Louisa were born in Ohio between 1839 and 1843, Ruth and James were born in Iowa between 1844 and 1846, Erastus was born in Michigan about 1847 and died as a child, and Mary was born in Ohio in September of 1859. “Erastus Churchill of Assyria Center, Barry County, cut his throat from ear to ear with a razor a few mornings ago. Cause supposed to be hard times. He leaves wife and child.” was reported early in 1885.

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Death notice from a February 27, 1885, Hudson newspaper in the Lenawee County Historical Museum at Adrian, Michigan.
Churchill, J. Edwin
Bridgeport, Connecticut, artist ..........................................................................................1860 1
Philadelphia, Pennsylvania, portrait painter .................................................................1860-1861 2
Pontiac PHOTOGRAPH PAINTER at Benson’s Photograph Gallery ..................................1866-1867 3
Pontiac clergymen .............................................................................................................1870 1
Savannah, Georgia, artist .................................................................................................1880 1

His parents came from Connecticut and J. Edwin Churchill was born in Pennsylvania or Ohio about 1821. His wife
Jennie was born in Ohio about 1836, and their daughters Dolly and Eva were born there between 1873 and 1877. Prof.
Churchill was apparently the first in Pontiac to paint photographs using oil colors. The photographs were taken from
life or copied from “old-fashioned” daguerreotypes by John H. Benson, and reduced to miniature or enlarged to life
size before Edwin started his painting. Sometimes referred to as Rev. Churchill, he did some preaching and taught
drawing and painting in the Pontiac area. Mr. and Mrs. J. E. Churchill were artists and daguerreotypists in 1851 and
1852 at Washington-on-the-Brazos, Matagorda and Indianola, Texas. Mr. Churchill seems to have been the portrait
painter and art teacher while his wife produced the daguerreotypes.

1. 1860 Federal Census of Bridgeport in Fairfield County, Connecticut, 1870 Federal Census of the Second Ward of Pontiac in Oakland
    County, Michigan, and 1880 Federal Census of Savannah in Chatham County, Georgia.
2. Peter E. Palmquist and Thomas R. Kalbourn, Pioneer Photographers from the Mississippi to the Continental Divide,
3. Pontiac Gazette, Pontiac, Michigan, March 16 and 23, April 6 and May 11, 1866, and April 12, 1867.

Churchill, Susan, Mrs.
Lawton housewife .............................................................................................................1870 1
Three Oaks PHOTOGRAPHER .........................................................................................1876-1885 m
Three Oaks PHOTOGRAPHER .........................................................................................1888 R
Three Oaks machine operator ..........................................................................................1892 2
Three Oaks seamstress .....................................................................................................1900 1
Three Oaks keeper of a rooming house .........................................................................1910 1

Susan was born in Indiana in February of 1834. She married Cyrus B. Churchill, who was a Buchanan photographer
in the 1860s. Their daughters Florentine and Ida were born in Michigan between 1855 and 1858. By 1880 Susan was
divorced and sharing her home with her 24-year-old daughter now called Tina who was teaching school. Susan was
working in the Warren Featherbone Company’s whip factory in 1892, had three young male lodgers in 1900 and four
young male lodgers in 1910.

1. 1870 Federal Census of the village of Lawton in Van Buren County, plus 1880, 1900 and 1910 Federal Censuses of the village of
   Three Oaks in Berrien County, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Churchill, Willard D.
Dowagiac PHOTOGRAPH GALLERY .................................................................................1866-1867 1 m
Breckenridge, Colorado, had a photographer named W. D. Churchill from 1882 to 1894 who produced stereo views.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Cihak, _________
Muskegon proprietor of the Radium Studio ...........................................................................ca 1915 t

“RADIUM STUDIO, 10 W. Western Ave., Muskegon, Mich. Dupecates at any time by returning photo with order.”
was printed in two different ways on the post card backs of studio portraits. In both cases, the “RADIUM” was printed
very large, with the “R” even larger, and “CIHAK” was printed in white in the leg of the R which curled under the A.
Cihak, Charles J.
Chicago, Illinois, student .................................................................1900
Chicago, Illinois, photographer ..........................................................1910
Muskegon PHOTOGRAPHER at 88 Western av west ................................1916-1921
Muskegon (Radius Photo Service) PHOTOGRAPHERS at 88 Western av west .........1921
Muskegon PHOTOGRAPHER at 88 Western av west ................................1922-1925
Muskegon (Radius Photo Service) PHOTOGRAPHERS at 320 Western av west ..........1926-1927
Muskegon proprietor of a retail store .....................................................1930
Muskegon (Radius Photo Service) PHOTOGRAPHERS at 367 Western av west ..............1950-1969

Charles was born at Cravolitz in the Bohemian region of Austria on February 10, 1890, was brought to Chicago by his family in 1891 or 1892, and became an American citizen when his father was naturalized while Charles was a minor. He seems to have been associated with his brother Joseph in the studios at Ithaca, Chicago and Muskegon between 1908 and 1915. He grew into a tall man with blue eyes and brown hair, and married Miss Olive Wilcox in 1914. Their son Charles was born in December of 1916, and their daughter Marion was born in April of 1919. Operating from his own studio, Charles served for many years as photographer for the Muskegon Chronicle before the newspaper had staff photographers. This experience helped in gaining his designation in 1919 as official camp photographer of Camp Roosevelt, the training camp near Muskegon of the Chicago R. O. T. C. unit. He was an avid outdoorsman and a life member of the Elks Lodge. His wife died in January of 1964. Though the Radium Photo Service was managed in the 1960s by his son Charles, the elder Mr. Cihak maintained an active interest in the photo business until his death. He also developed a marina in North Muskegon which he sold about 1968. He died in his apartment over the Radium Photo Service on March 28, 1969, survived by a son and a daughter, four brothers and a sister, nine grandchildren and five great grandchildren.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cihak, Joseph Frank
Ithaca, Illinois, photographer ........................................................................1900
Ithaca PHOTOGRAPHER ...........................................................................1907-1909
Chicago, Illinois, PHOTOGRAPHER ............................................................1910
Muskegon PHOTOGRAPHER ........................................................................1914-1915
Chicago, Illinois, PHOTOGRAPHER ............................................................1918-1920
Chicago, Illinois, farm laborer .......................................................................1930
Twin Lake resident .........................................................................................1969-1970

Joseph was born in the Bohemian region of Austria on March 21, 1884, eldest of the six children of Frank and Josephine Cihak. He came to the United States with his parents and two brothers in 1891 or 1892, matured into a tall man with blue eyes and black hair, and by 1910 was a naturalized citizen. Grace was born in Illinois in 1887, and she married Joseph in 1906 or early in 1907. Their son Joseph was born in Michigan in 1908 and the rest of their children were born in Illinois: Grace in 1911, Frank in 1913, Joyce in 1915, Antoinette in 1920 or early in 1921 and Robert three years later. Titles such as “ITHACA BIRDS EYE NO. 8. By Cihak for Goodwin Drug Store” - “Court House, Ithaca, Mich., by Cihak” and “ITHACA HIGH SCHOOL FOOTBALL TEAM... PHOTO BY J. F. CIHAK,...” were lettered on the negatives of post card photographs. “PHOTO BY CIHAK, GOODWIN DRUG STORE, PUB.” appeared on press printed post cards, including one of a horse-drawn fire wagon with a champion team of Ithaca firemen. Joseph may have been an employee rather than the proprietor of the Chicago photo studio in 1910, but he definitely was in business for himself in 1918 and 1920. By 1930 his son Joe was the professional photographer in the family. Joseph died in Muskegon County in February of 1970.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

City Art Gallery, The
Ishpeming PHOTOGRAPHERS at 109 First st ......................................................ca 1895
Lundberg & Oucherlony were the proprietors of The City Art Gallery.

City Drug Store
Kalamazoo photo chemical supplier ................................................................1858
This firm was the first in Kalamazoo to stock “acetic acid No. 8, Nitrate Silver Crystals, and Ferr Sulphate, very pure,... [for] Ambrotypists.”

City Studio
Saint Joseph PHOTOGRAPHERS over the post office ...........................................ca 1890
Clapp, Leonard Penn  
Owosso clerk .......................................................................................................................... 1900  
Owosso photographer ............................................................................................................. 1901  
Helena, Arkansas, PHOTOGRAPHER ......................................................................................... 1901-1902  
Marinette, Wisconsin, PHOTOGRAPHER ..................................................................................... 1910, 1920  
  His father came from New York, his mother came from Louisiana, and Leonard was born in Michigan in February 1881, the son of Frank and Anna Clapp. His father had a furniture store in 1880 at Mount Pleasant, Michigan, and probably that is where Leonard was born. His brother Frank was born in February of 1879 and his sister Frances was born in October of 1884. The purchase by Leonard of a half interest in a Helena gallery was reported late in 1901. Julia was born in Wisconsin to Irish parents about 1884, and she married Leonard in 1904 or early in 1905. They had no children, and Julia was enumerated as Leonard’s assistant photographer in 1920.  
  2. *St. Louis and Canadian Photographe*; volume 254, number 12, December 1901, page 573.

Clark, ________  
Milnes PHOTOGRAPHER ........................................................................................................... ca 1915  
Osseo PHOTOGRAPHER ............................................................................................................. ca 1915  
  “By Clark” or “Photo By Clark” was scored into the negatives of winter postal scenes at Milnes along with captions and numbers ranging from 8001 to 8005. Some of the cards were mailed in October of 1916. “Street Scene, Osseo Mich 8011” and :Clark” were scribed into the negative of a winter scene from which post cards were printed.  

Clark, A.  
Dighton PHOTOGRAPHER ............................................................................................................ 1862-1863  
  “#1, G.R.I. Wreck at Tustin, Mich. Photo By A. Clark, Dighton, Mich” was scribed into the negative of a post card photograph. Another photo of what looked like the same wreck was mailed in April of 1913.  

Clark, A. B.  
White River PHOTOGRAPHER ................................................................................................... 1865-1866  
Fox Lake, Wisconsin, PHOTOGRAPHER ..................................................................................... 1865-1866  
  The White River photographer probably was Ebenezer B. Clark, so please see the entry for him below.  
  1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.  

Clark, A. J.  
Gaines (A. J. Clark Company) PHOTOGRAPHER ......................................................................... ca 1898  
  Albert B. Clark was born in England in April of 1865, he was brought to America in 1871, and he became a physician and a naturalized citizen of the United States. Alma was born in Canada to an English mother in May of 1863, crossed the border with her family in 1868, and married Albert about 1890. She was identified as Alma M. Clark in 1910. They had two children born in Michigan, a boy in February of 1893 and a girl in May of 1895. They seem to have been the only Clarks living in or near Gaines in 1900.  
  1. 1900 and 1910 Federal Censuses of Gaines Township in Genesee County, Michigan.

Clark, Agnes H., Mrs.  
Detroit assistant to photographer Herbert H. Clark ....................................................................... 1920  
Detroit housewife ....................................................................................................................... 1930  
  Agnes was born in Canada to Scotch parents about 1881, immigrated in 1905, and married Herbert H. Clark in 1910. They never had children.  
  1. 1920 and 1930 Federal Censuses of the Tenth Ward of Detroit in Wayne County, Michigan.

Clark, Alfred S.  
Grand Rapids PHOTOGRAPHER at 39 Canal st ........................................................................... 1882-1885  
Elyria, Ohio, PHOTOGRAPHER .................................................................................................. 1887-1889  
  Alfred attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. His business in Grand Rapids was called the Star Photograph Gallery, and his motto was: “The Best Work at the Lowest Price.” The Elyria listing was for A. S. Clark.  
Clark, Allen
Haring Township child .............................................................. 1880
Luther day laborer ...................................................................... 1890
Luther PHOTOGRAPHER ............................................................. 1904-1905
Luther PHOTOGRAPHER ............................................................. 1908-1917
Cadillac PHOTOGRAPHER at 101 Mitchell st north ....................... 1918-1919
Cadillac PHOTOGRAPHER ............................................................. 1920
Cadillac (Clark’s Studio) PHOTOGRAPHERS ................................. 1924-1927
Cadillac PHOTOGRAPHER ............................................................. 1930-1931

His parents came from New York and Ohio and Allen was born in Michigan on July 11, 1877, the son of Lewis and Melinda Clark. His brother Henry was born here five years earlier. Allen matured into a medium sized man with blue eyes and black hair. Lavinna was born in Michigan in 1880, their daughter Eva was born here in 1906 and their son James was born here about 1921. “CLARK” or “BY CLARK” or “PHOTO BY CLARK” was lettered on the negatives of post card photographs of Bass Lake, Brunswick, Dighton, Little Manistee, Leroy, Loon Lake, Luther and Skookum, some with postmarks ranging from 1908 to 1914. Some of his postal photos of Cadillac were similarly marked, but many of his later ones had legends and signatures written on the negatives in script. Several postmarked before 1923 had “Clark’s Studio” written or lettered on the negatives. He used a blind stamp on some Cadillac post cards, and those of a farm near Marion. By 1918 Allen’s black hair was mixed with gray. Their daughter became Eva Lucille Briggs, portrait photographer of Detroit and Pleasant Ridge from 1937 into the 1980s. In 1941 Eva became one of the 118 in the world to be recognized as a Master Photographer by the Photographers’ Association of America.

1. 1860 Federal Census of Portland Township in Ionia County, Michigan
2. 1865 Federal Census of Portland Township in Ionia County, Michigan
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Clark, Almira
Portland Township farm wife ...................................................... 1860
Muir PHOTOGRAPHER ............................................................. 1863-1864

Almira was born in Ohio in 1837 or 1838, and she married David Clark who was born there eleven years earlier. Their children were born in Michigan between 1852 and 1859: Emily, Mary, George, Rosa, and the twins Hellen and Ada. David enlisted as a private in Company K of the 21st Michigan Infantry at Ionia on August 15 and was mustered into the army on September 4, 1862. He died of disease at Louisville, Kentucky, on November 24, 1862. Muir is four miles north of Portland Township.

1. 1860 Federal Census of Portland Township in Ionia County, Michigan
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Clark, Andrew F.
Niles (Smith & Clark) PHOTOGRAPHERS at 315 Main st .................. 1892
Shipshewana, Indiana, PHOTOGRAPHER ...................................... ca 1900

Orlando N. Smith was Andrew’s partner at Niles. Some photograph mounts had “SMITH, Ground Floor Studio, NILES.” printed on the front, and “A. F. CLARK, Shipshewana, Ind.” stamped on the back.

Clark, Andrew James
Dexter apprentice ambrotypist ............................ 1855-1857
Ypsilanti AMBROTYPIST near the Michigan Central depot ........................................ 1857
Ypsilanti PHOTOGRAPHIC ARTIST on Cross st ........................................ 1859-1860
Ypsilanti DAGUERREAN ARTIST ........................................ 1860
Ypsilanti PHOTOGRAPH GALLERY on Huron st at the corner of Congress st ............................ 1862-1863
Ypsilanti PHOTOGRAPH ARTIST on Huron st ........................................ 1864-1866
Ypsilanti (A. J. Clark & Brother) PHOTOGRAPH ARTISTS on Congress st .................. 1866-1867
Ypsilanti (Clark & Company) PHOTOGRAPHERS ........................................ 1867
Ypsilanti PHOTOGRAPHER ........................................ 1868
Ypsilanti PHOTOGRAPHER at the corner of Congress and Huron sts ........................................ 1872-1873
Ypsilanti PHOTOGRAPHER on Huron st ........................................ 1874-1875
Ypsilanti PHOTOGRAPHER at the corner of Huron and Cross sts ........................................ 1876-1877
Ypsilanti PHOTOGRAPHER opposite the post office on Huron st north ........................................ 1878
Ypsilanti PHOTOGRAPHER ........................................ 1878-1883
Ypsilanti PHOTOGRAPHER nearly opposite the post office on the east side of Huron st north ........................................ 1883
Dexter PHOTOGRAPHER over Dr. Jenny’s office ........................................ 1883-1884
Putnam Township farmer ........................................ 1900, 1910

His parents came from New York, and Andrew was born in December of 1838 near London, Ontario. He apprenticed himself to a Dexter ambrotypist when he was 15, and opened his own gallery in Ypsilanti when he was 17. He was listed as James Clark in 1860. Fire broke out in his gallery at 11:00 a.m. on January 30, 1860, and consumed six frame buildings. He soon opened another gallery on the west side of the river. He experimented with the then new process of making photographic prints from glass negatives, and introduced the carte de visite in Ypsilanti. His associate in 1866 was W. J. Clark. The location of his gallery was described on various photograph mounts as: “Over the Farmers’ Store...” or “...in Worden Block... Porcelain, Ink and Oil Pictures made in the best style...” or “Cor. Huron and Cross Sts.” or “Opposite the Laible Block...” The 1870 enumerator noted that Andrew and 19-year-old Emma were married in February of 1870, the historian wrote that Andrew married Miss Ella Forsyth of Ypsilanti in 1874, and the 1880 enumerator indicated that he had a 23-year-old wife named Ellen. He advertised about 1873 as an “Artist, Porcelain, Ink, and Oil. Pictures made in the best style.” He had been taking pictures at Dexter since 1858, but did not locate there until he succeeded Charles E. Clark in November of 1883. Andrew remained at Dexter until October of 1884. He was a widower by 1900, and was farming in partnership with the husband of his sister Mary, Alexander Mallion.

1. History of Washtenaw County, Chapman Brothers, Chicago, 1881.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
7. From a typed sheet of information about Dexter photographers of unknown origin.

Clark, Andrew T.
Coopersville PHOTOGRAPHER ........................................ ca 1885
Fremont PHOTOGRAPHER ........................................ 1886-1889
Ashland PHOTOGRAPHER ........................................ 1888-1889
Casnovia PHOTOGRAPHER ........................................ ca 1890
Casnovia (Clark & Houghton) PHOTOGRAPHERS ........................................ 1890-1891

Clark, Charles
Jackson photographer ........................................ 1883

Clark, Charles E.
Jackson photographer ........................................ ca 1882
Dexter PHOTOGRAPHER over the office of Dr. Jenny ........................................ 1882-1883

One Charles E. Clark served in Company B of the 136th New York Infantry during the Civil War. The rooms that Charles occupied in Dexter had formerly been the gallery of photographer Norman E. Allen, and were subsequently used for the same purpose by Andrew J. Clark.

1. From a typed sheet of information about Dexter photographers of unknown origin.
2. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Clark, D. J.
Detroit (D. J. Clark & Company) PHOTOGRAPHERS ........................................ 1902
**Clark, Daniel G.**

Clayton PHOTOGRAPHER ................................................................. 1876-1877

One Daniel G. Clark served in Company K of the 92nd Illinois Infantry during the Civil War. “D. G. CLARK, ON WHEELS.” was printed on some card photograph mounts.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

**Clark, Dewitt C.**

Oskaloosa, Iowa, bath house proprietor .................................................. 1900

Muskegon PHOTOGRAPHER at 255 Western av west ........................................ 1908-1909

Muskegon PHOTOGRAPHER at 273 Western av west ........................................ 1910-1926

Muskegon PHOTOGRAPHER at 613 Western av .............................................. 1926-1934

Dewitt was born in Michigan about 1860. His second wife, Anne, was born in Illinois in 1862, and she married Dewitt about 1894. She was a barber in Oskaloosa. When first in Muskegon, they opened a barber shop for women, and he later developed photography as a sideline. By 1910, Dewitt was identified as a photographer, Anne was in charge of the barber shop, and his 23-year-old daughter, Jessie, was living at home and managing a millinery shop. Both Jessie and her mother were born in South Dakota. “D. C. Clark, 255 W. Western Ave., Muskegon, Mich.” was printed on the back of post card photographs, including a bird’s-eye view of a street car on a Muskegon street. “D. C. Clark’s New Studio, 273 W. Western Ave....” was printed on the back of other post cards, including a photographic portrait of a young lady in a rustic garden. Dewitt was a familiar figure about the lakefront for many years, taking pictures of boats and marine events. He accumulated an extensive collection of photographs of early passenger and freight vessels, of which he was very proud. After the death of his wife, Dewitt rented out the barbering portion of the shop, confined himself to photography, lived alone in the back of his shop and became a picturesque character. When he was taken seriously ill, one of his two daughters came to Muskegon to care for him. He died at Hackley Hospital on September 7, 1936.


**Clark, Ebenezer B.**

White River resident .................................................................................. 1861-1863

Pentwater AMBROTYPIST ........................................................................ 1863

Pentwater (Clark & Bunnington) PHOTOGRAPHERS ............................. 1863-1864

Pentwater justice of the peace ................................................................... 1867-1889

Pentwater justice of the peace ................................................................. 1900

Ebenezer was born of Welsh and Irish stock near Montreal in Lower Canada on March 9, 1831. He probably was the photographer at White River assessed as A. B. Clark in 1862 and 1863. He opened a daguerreian and ambrotype gallery at Pentwater in June of 1863, the first business of this kind in Oceana County. He married Mrs. Almira E. Pultmier about 1868. She was born in New York State around 1839, and brought along a baby boy named Belmont. She gave birth to Ebenezer in September of 1870 and to Willis in July of 1877. The elder Ebenezer was enumerated as a real estate agent in 1870. He served as township clerk several times, and as village assessor. He was a widower by 1900, when he was living with the family of his son Ebenezer. His son Willis was part of this household.

1. Louis M. Hartwick, Oceana County Pioneers and Business Men of Today, Pentwater News Steam Print, Pentwater, Michigan, 1890, pages 45, 342 and 343.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

3. 1870, 1880 and 1900 Federal Censes of the village of Pentwater in Oceana County, Michigan.

**Clark, Edgar E.**

Detroit photographer .................................................................................. 1900

Detroit photographer for Huntington & Clark ........................................... 1901

Detroit photographer .................................................................................. 1902

Detroit PHOTOGRAPHER ........................................................................ 1902-1903

Birmingham resident ................................................................................ 1903

Birmingham PHOTOGRAPHER in the Ford Block .................................... 1904-1905

Canton, Ohio, manager of a photograph gallery ...................................... 1910

Edgar was born in August of 1874 in either Canada or New York. The woman who became Mrs. Florence E. Clark was born in New York State in May of 1875, and she married Edgar in the spring of 1896. Their sons were born in New York: William in August of 1897 and Edgar in June of 1898. Edgar produced “Advertising and Illustrative Photography” in Birmingham. One Florence E. Clark was a widow and an inspection forelady in an auto plant in 1930, when she was providing a home in Royal Oak for her 18-year-old daughter Virginia who was born in Ohio.

Clark, Edwin

Elmira Township, Illinois, farmer ...............................................................1860 1
Batavia, Iowa, artist ..........................................................1860-1885 1 2

Grand Haven (Clark Brothers) PHOTOGRAPHERS on Washington st ........................................1886-1891 m R

Edwin was born in Canada in 1833 or early in 1834, third of the nine children of Elisha Clark from New Brunswick. 1
Samantha M. Walton was born in Massachusetts in 1840 or early in 1841, and she was enumerated as Edwin’s wife in 1880. He was living alone in 1885. Walter A. Clark was the other brother in Grand Haven. 2 m

2. Iowa State Census Collection, 1836-1925.

Clark, Elsie Lelia, Mrs.

Hesperia PHOTOGRAPHER ..........................................................1900-1901 1 m
Hesperia (Hesperia Studio) PHOTOGRAPHERS ..........................................................1902-1903 m
Hesperia dress maker ..........................................................1904-1909 m
Hesperia PHOTOGRAPHER ..........................................................1910 1
Hesperia dress maker ..........................................................1910-1911 m

She was also identified as Mrs. Lelia Clark, Mrs. E. S. Clark, as Mrs. E. L. Clark, and as Mrs. Celia Clark. Her parents came from New York and she was born in Michigan in June of 1861. She married a man from Indiana and three of her five children born in Michigan lived to maturity. Robert was born in March of 1886, Leroy or Levant was born in November of 1889, and Harvard was born in September of 1895. Part of Hesperia is in Oceana County and the rest is in Newaygo County. 2


Clark, Etta, Mrs.

Leroy Township farm wife ..............................................................1870 1
Athens Township farm wife ..............................................................1880 1
Battle Creek portrait artist ..............................................................ca 1890 2
Mount Pleasant portrait artist, enlarger and retoucher for photographer Loren S. Morey ........................................1891 2
Copemish housewife ..............................................................1900 1
Burlington housewife ..............................................................1910 1

Rosetta was born in Michigan to parents from New York in July of 1848. Her first husband was Sydney Blackett, who was born in England about 1847. Their children Dora and William were born in Michigan between 1866 and 1868. About 1879 Etta married Elwood Clark, who was born in Michigan to parents from New York in June of 1857. They raised Dora and William and had no further children. Etta left a good position to come to work for L. S. Morey in the spring of 1891. Elwood had a barber shop in Copemish in 1900 and in Burlington in 1910. 2

2. Isabella County Enterprise, Mount Pleasant, Michigan, April 3, 1891.

Clark, Eugene

Please see the entry for Eugene Clarke.

Clark, Felton W.

Muskegon PHOTOGRAPHER at 255 Western av west ..............................................................1906 M
Clark, Forester

Brattleboro, Vermont, student .......................................................... 1850 1
Belvidere, Illinois, artist .......................................................... 1860 1
Madison, Wisconsin, photographer ........................................... 1861 2
United States Army soldier .................................................. 1861-1862 2 3
Belvidere, Illinois, PHOTOGRAPHER ........................................... 1870 1
Detroit PHOTOGRAPHER in Room 20 of the Merrill Block at 300 Woodward av ........................................... 1871 4
Pittsfield, Massachusetts, PHOTOGRAPHER at 40 North st ................................. 1872-1891 4 5
Pittsfield, Massachusetts, PHOTOGRAPHER at 86 North st ........................................... 1892-1893 5
Montpelier, Vermont, business executive ........................................... 1893-1894 5
New York, New York, salesman .................................................. 1900 1
Cheshire, Massachusetts, PHOTOGRAPHER ........................................... 1910 1
New York, New York, resident .................................................. 1915 2
Chelsea, Massachusetts, resident of the Soldiers Home .................. 1919 2

His father came from Massachusetts and Forester was born in Vermont on August 5, 1836, second of the five children of Collin and Gratia Clark and their eldest son. When he enrolled at Madison as a third class musician and drummer in the Regimental Band of the Fifth Wisconsin Infantry on July 12, 1861, he was 5 feet 2½ inches tall with blue eyes and light hair. It was decided that bands were an unnecessary expense to the army, and Forester was honorably discharged at a camp near Harrison’s Landing, Virginia, on August 9, 1862. Emma Maria Watson was born in New Hampshire in August of 1842, and she married Forester at Belvidere, Illinois, on October 1, 1862. Three of their children were born at Belvidere: Jennie in December of 1864 who lived for only four months, Fred in April of 1867 who lived until 1897, and William in January of 1872. Their other children were born in Pittsfield: Ella in May of 1875 who lived only four months, Etta in October of 1876, Eva in November of 1878, and Charles in December of 1880. Forester used the address 34-44 North in his advertisements from 1879 through 1884. His article about the construction and photographic use of his baby lounge was published in 1881. Forester took 31,000 negatives in the 21 years he was a Pittsfield photographer. He employed his son Fred as a photographer in the later 1880s, and his son William as a photo printer from 1890 until 1893, when William took over the business. Forester supplemented his photography as agent of the Excelsior Granite Company in 1892. When he relinquished the gallery on April 1, 1893, he moved to Montpelier as treasurer of the Excelsior Granite Works. His application for a Veteran’s Invalid Pension in June of 1900 included a long list of debilitating health problems, and was successful. When he reappeared in August of 1911 such problems were not pertinent. He was receiving a pension of thirty five dollars per month at the time of his death on January 6, 1919.

2. Civil War Veteran Pension Record of Forester Clark obtained from the National Archives at Washington, D. C.
3. 1890 Massachusetts Census of Civil War Veterans.

Clark, Frank L.

Ann Arbor photographer for Lewis & Gibson .................................................. 1883 1

Clark, Frank Scott

New York, New York, employee of the Mora Studio ............................................................... 1883-1890
Detroit photo operator for the estate of photographer Charles A. Millard ................................ 1893
Detroit (Huntington & Clark) PHOTOGRAPHERS at 224 and 226 Woodward av .................... 1894-1903
Detroit PHOTOGRAPHER at 654 Woodward av ................................................................. 1903-1915
Detroit PHOTOGRAPHER at 970 Cass av .............................................................................. 1916-1918
Detroit PHOTOGRAPHER at 970 Cass av and The Colonial House ...................................... 1919
Detroit PHOTOGRAPHER at 970 Cass av .............................................................................. 1920
Detroit PHOTOGRAPHER at 5108 Cass av ............................................................................ 1920-1921
Detroit PHOTOGRAPHER at 114 Putnam av .......................................................................... 1822
Detroit PHOTOGRAPHER at 5108 Cass av and 114 Putnam av ............................................... 1923-1927
Detroit PHOTOGRAPHER at 5108 Cass av .......................................................................... 1928-1934
Detroit artist ......................................................................................................................... 1936-1937

Frank was born at Peru, Indiana, on September 17, 1865, and was the son of Joseph Caledon and Charlotte Ann (Ward) Clark. He attended the public schools of Liverpool, New York, and Kingston, Ontario, and studied art at the Cooper Institute in New York City and the School of Fine Arts in Detroit. He was making photographic backgrounds and photographic advertising novelties in 1882 and tried shoe making, boat building, and painting signs, barns, coaches and stage scenery before settling upon photography as his vocation. He worked for several years in the Mora Studio at New York City and came to Detroit in 1892. His partnership with George Huntington was formed in 1894. About 1897 it was said of him that “No one has made more rapid progress than this young man. He is a great student and carried off some of the prizes at the National Convention when held at Detroit” in 1895. He spoke about “Retouching” to the 1896 convention of the Michigan Photographers’ Association. He served as secretary of the Ohio-Michigan Photographers Association in 1902. He and Miss Mary Louise Foster of Chicago were married on May 7, 1908. Among many other photographic honors, he was awarded the International Gold Medal in 1907 and the Diamond Daguerre Medal in 1909. Five years of experimenting led Frank to a technique for producing photographic portraits which exactly imitated sixteenth century engravings with a great range of shading and fine detail and a decidedly softer background. In 1908 he was invited to send examples of such portraits to an International Exhibition in Germany. After the New York Convention in 1911, Frank and his wife visited Boston where he photographed some former Detroit patrons who had moved to New England and would sit for no other photographer. He handled this in such a way that he continued to enjoy the friendship and goodwill of his Boston competitors. In 1915 a photographic journal carried “Frank Scott Clark - The Man and His Work” with five pages of text by Sadakichi Hartmann (Sidney Allan) and six additional pages of portraits. Frank continued to paint as an avocation, was one of the chief organizers of the Scarab Club, and by 1927 had been president of the club for nine years. His vacations were spent at his camp at Mindemoya on Manitoulin Island in the northern reaches of Lake Huron making a photographic record of the rapidly disappearing race, the Canadian Indian. Frank became known as the dean of Detroit portrait photographers and a leader in local art circles. During his last few years he concentrated upon painting wild flowers and wild life, and his duck paintings were recognized for their detail and color. He suffered for some time from a heart ailment which proved fatal on October 24, 1937. He was survived by his wife, Mrs. Mary Louise (Foster) Clark, two daughters and a son. Interment was at Battle Creek. Frank’s portrait was still prominently displayed in the entrance hall of the Scarab Club in 1998.

4. Photographs, circa 1897.
5. The Professional Photographer, Buffalo, New York, volume 1, number 2, March 1896, page 82.
6. St. Louis and Canadian Photographer; volume 26, number 3, March 1902, page 118; and volume 32, number 12, December 1908, page 35.
7. Photo-Era, volume 26, number 4, April 1911, page 209.
10. Confirmed through a 1998 visit to the Scarab Club in Detroit, Michigan.

Clark, George

Lake Odessa PHOTOGRAPHER .............................................................................................. 1896-1897

Clark, George H.

Vicksburg PHOTOGRAPHER ............................................................................................ 1894-1895
George was born in New York in February of 1835 and Helen, his wife, was born there in November of 1843. They were married about 1862, and their two daughters and one son were born in Michigan between 1863 and 1873. Two-cent revenue stamps were affixed to *cartes de visite* which placed George’s Ionia gallery in Hackett’s Block. In 1866 he was advertising “Photographs, Ambrotypes, Gems, Porcelain Pictures, colored or plain. Photos enlarged to any size, colored in oil, India ink or water colors.” He began 1867 in “… a new suit of rooms second to none in the West … adjoining Union Block.” Here the “New Cabinet Size Photograph will receive Particular attention” and an assortment of albums, oval frames, cords, tassels, &c. were available. The artist S. C. Cornell shared George’s rooms in 1867 and devoted his time to finishing enlarged photographs in India ink and colors. George exhibited a collection of plain and colored photographs at the 1868 Ionia County Fair, and photographs were exhibited by Clark & Heath at this Fair in 1869. George took home the First Premiums for the best water color painting and the best India ink photograph from the 1870 Ionia County Fair. His collection of large and small photographs was judged to be the second best at the 1870 Ionia County Fair. When George came back to Ionia about 1878, he succeeded photographer Thomas Bauslaugh. In addition to his wife and children, his household in 1880 included his 30-year-old sister and his mother, Mrs. Eliza J. Clark. George was sole proprietor of the Ionia Art Gallery & Copying House where photographs of children were taken in one second, and a choice stock of picture frames in velvet, gilt and walnut was carried. His purchase of the gallery in Ionia’s Root Block from Reverend Leslie R. Gault was reported early in 1893.

3. *Ionia Sentinel*, Ionia, Michigan, May 1, 1866; January 1, 1867; October 16, 1868; September 24, 1869; October 14, 1870; September 25 and October 16, 1874.
Clark, Herbert Henry
Detroit clerk in a store .................................................................1900 1
Detroit student or solicitor ..........................................................1903-1904 d
Detroit clerk for photographer J. Wesley Hughes ..........................1905 d
Detroit photographer ................................................................1906 d
Detroit (Clark Brothers) PHOTOGRAPHERS at 437 Baker st ..........1907-1920 d m
Detroit (Clark Brothers) PHOTOGRAPHERS at 2733-35 Baker st ........1920-1930 d m
Detroit (Clark Brothers) PHOTOGRAPHERS at 2733-35 Bagley av ......1930-1936 m d
Detroit inspector or auto worker ..................................................1937-1938 d
Detroit resident ........................................................................1939-1953 d

Herbert was born in Michigan on May 7, 1884, eldest of the three sons of Walter and Henrietta Clark. He became a slender man of average height with brown eyes and dark brown hair. Agnes was born in Canada about 1881, and they were married in 1910. The Clark Brothers studio advertised in 1907: “Commercial and Portrait Photographers, enlarging and copying, developing and printing for amateurs, flash light, interior and athletic group work...” Herbert was the sole proprietor of Clark Brothers throughout the life of the studio except for 1909, when Percy A. Clark was his partner and they added “… A Specialty made of Short Notice Work for Cuts and Advertising...” to the words used in 1907. The studio address was sometimes listed as 437-439 Baker Street prior to Detroit’s overall change in the numbering system in 1920, after which the same building was at times identified as 2733 or 2735 Baker Street, as well as 2733-35. Ads for the studio mentioned framing in 1912, and in 1921 offered “Enlargements and Frames, Kodaks and Supplies, Developing and Printing.” During World War I “Clark Bros. Studio, 437 Baker St., Detroit” was printed on 11 by 7 inch mounts framing 6 by 4 pictures of uniformed soldiers. About 1930 the part of Baker Street on which the studio was located was renamed Bagley Avenue. Herbert had lived in Detroit for 65 of his 69 years when he died there on November 4, 1953, survived by his brother Percy. Burial was in Evergreen Cemetery.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Clark, Herman
Manchester carpenter ..................................................................1900 1
Manchester PHOTOGRAPHER ..................................................1904-1905 m

His parents came from New York, and Herman was born in Michigan in August of 1848. Phoebe was born in Michigan in January of 1859, married Herman about 1875 and had three children born in Michigan, including Nellie in April of 1880 and Elmer in July of 1883.

1. 1900 Federal Census of the village of Manchester in Washtenaw County, Michigan.

Clark, Hiram S.
Neenah, Wisconsin, DAGUERREOTYPIST ........................................1857 1
Grand Haven AMBROTYPE & DAGUERREAN ARTIST on Washington st ..................................................1859-1860 m
Muskegon DAGUERREAN ARTIST ................................................1860 2
Green Bay, Wisconsin, (New Art Gallery) PHOTOGRAPHERS ..............1860-1868 1
Green Bay, Wisconsin, PHOTOGRAPHER .......................................1870 2
Greenville PHOTOGRAPHER at the corner of Lafayette and Washington sts .................................................1872-1873 m
Greenville (H. S. Clark & Company) PHOTOGRAPHERS ......................1876-1877 3
Sheridan (H. S. Clark & Company) PHOTOGRAPHERS ......................1876-1877 3
Sheridan PHOTOGRAPHER .........................................................1876-1877 3
Greenville PHOTOGRAPHER ..........................................................1878-1881 m
Petoskey PHOTOGRAPHER ..........................................................1884-1885 m

Hiram was born in New York State about 1830, and was living in a Muskegon hotel in 1860. Mary was born in New York in 1833 or 1834, and their son Harry was born in Wisconsin about 1862. Hiram published stereo views of logging and camping scenes from Greenville. “H. S. CLARK & CO., PHOTOGRAPHERS, Greenville, Mich. Pictures Copied, Enlarged and Finished in Ink, Crayon, Oil or Water Colors. Fine Retouched Photographs a Specialty.” was printed on card mounts. The monogram of the National Photographic Association was printed on some of Hiram’s Greenville card mounts, including one with a photo of the marker for the grave of Mrs. Anna Rowley who was 22 years old when she died in June of 1872. Hiram was enumerated twice in the 1880 census, on June 1 in Belvidere Township twenty miles north of Greenville, and on June 8 at home in Greenville with his family. Note that both Hiram and his wife were enumerated as photographic artists in 1880.

3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
Clark, Ira A.

Maple Rapids PHOTOGRAPHER .................................................................................. 1884-1889 m
Maple Rapids meat market proprietor or candy manufacturer ........................................ 1890-1895 m

Ira’s cabinet photographs included one of an entertainer with a short skirt and a fan. His wife kept a millinery shop or a bazaar store in Maple Rapids from 1884 until 1891.

Clark, J. M.

Syracuse, New York, DAGUERREOTYPIST and PHOTOGRAPHER .......................... 1840-1864 1
Syracuse, New York, PHOTOGRAPHER at the corner of Church & Salina sts ........................................ ca 1864 t
Saginaw City PHOTOGRAPHER over the post office ................................................. 1864-1865 2 t
Rochester, New York, PHOTOGRAPHER at 114 State st ........................................... ca 1866 t
Detroit photographer or artist ...................................................................................... 1871-1872 d
Newark, New Jersey, PHOTOGRAPHER at 792 Broad st .............................................. 1875 3

Clark’s Saginaw City advertising quoted a Syracuse newspaper which called him the first artist to establish himself in the daguerreotype business there. He offered “… PHOTOGRAPHS AND AMBROTYPES Of a Superior Quality taken at Clark’s. All kinds of copying done with the late improvements…” Most but not all of his cartes de visite from Saginaw City carry two cent revenue stamps with script cancellations. The Saginaw City photographer was identified as J. W., John M., James M., J. M. and again as John M. Clark by one source. The Rochester, New York, information was added to the backs of some of his Saginaw City cartes de visite. Clark’s studio in 1872 was at 187 Grand River Avenue, where Alfred W. Abraham had a photograph gallery a few years later. Clark may have stayed in Detroit through 1879 as a painter, but the common name and a lack of address continuity obscure the facts.

1. Saginaw Weekly Enterprise, January 5, 1865.
2. East Saginaw Courier, East Saginaw, Michigan, November 16, 1864.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Clark, J. S.

China PHOTOGRAPHER ...................................................................................... 1862-1863 m
Portsmouth, Virginia, PHOTOGRAPHER at 44 High st .............................................. 1873 1

James S. Clark was farming in East China Township in 1860, and his mail was handled by the China post office. He was born in Maine in 1825 or 1826, his wife Mary Jane was born in Vermont six years later, and their sons John, Fredrick, Richard and Sherman were born in Michigan between 1847 and 1859.


Clark, James

Ypsilanti daguerreian artist ...................................................................................... 1860 1

This undoubtedly was a reference to Andrew James Clark.


Clark, John Brittan

Detroit clergyman ................................................................................................. 1901-1902 1

Late in 1901 a photographic magazine carried this notice: “The Rev. John Brittan Clark, pastor of the Westminster Presbyterian church, 1014 Cass avenue, Detroit, Mich., desires a few ‘good, clear and strong’ negatives of scenes in and about New York harbor, Brooklyn, noted buildings, etc., for the purpose of making lantern slides. Those who have duplicate negatives of such scenes and are willing to dispose of them at the rate of two negatives for 25 cents, are asked to put themselves in communication with Mr. Clark.”


Clark, John C.

Hastings (Clarkston & Clark) PHOTOGRAPHERS .................................................. 1880-1881 m
Clark, John J.
Ypsilanti student ........................................................................................................1880 1
Ann Arbor photo printer for the Gibson Photograph Gallery ........................................1892 a
Ann Arbor (Gibson & Clark) PHOTOGRAPHERS at 12 Huron st west ..........................1894-1897 m a
Ann Arbor PHOTOGRAPHER at 72 Main st south .....................................................1896-1897 m
Ann Arbor (John’s Studio) PHOTOGRAPHER at 72 Main st south ..............................1897 a
Ann Arbor PHOTOGRAPHER at 316 Main st south ....................................................1898 a
Detroit (Harris-Clark) PHOTOGRAPHERS at 31 Lafayette av ......................................ca 1908 t
Detroit (Harris-Clark) PHOTOGRAPHERS at 318-320 Woodward av ........................1909 t
Detroit PHOTOGRAPHER at 320 Woodward av .........................................................1909 d
Detroit photographer .................................................................................................1910 1
Chicago, Illinois, PHOTOGRAPHER ..............................................................................1930 1

John was born in Michigan about 1871 to John and Helen Clark. His mother was Canadian. Jefferson J. Gibson married John’s sister May, and was first John’s employer and then his partner. A fire in the Gibson & Clark gallery at two o’clock in the morning of Saturday, November 14, 1896, caused two hundred dollars in damage to the building, and destroyed negatives, cameras and other equipment worth two thousand dollars. “JOHN - ANN ARBOR” was all that was printed on some photograph mounts. Anna was born in Wales in 1876 or 1877, emigrated with her family as a child, and married John about 1898. They probably had no children. By 1930 John was a widower boarding with his widowed sister May and her son.


Clark, John O.
Woodstock, Ontario, AMBROTYPIST ...........................................................................1862 1
Detroit commercial college student .............................................................................1863 d
Detroit DAGUERREAN CAR at the corner of Farrar st and Monroe av .........................1864 d


Clark, Lelia, Mrs.
Please see the entry for Mrs. Elsie Lelia Clark.

Clark, Mary J. Mrs.
Green Bay, Wisconsin, housewife ..............................................................................1870 1
Greenville photographic artist .....................................................................................1880 1

Mary was born in New York State in 1833 or early in 1834. She married the photographer Hiram S. Clark, and she gave birth to Harry in Wisconsin about 1862. She and Hiram both were enumerated as photographic artists in 1880. She undoubtedly took a greater part in her husband’s photographic business than is indicated above.


Clark, May M., Miss
Please see the entry for Mrs. May M. Gibson.

Clark, O. B.
Please see the entry for Orson B. Clarke.

Clark, Percival A.
Detroit student .............................................................................................................1900 1
Detroit washer or machinist .......................................................................................1906-1908 d
Detroit (Clark Brothers) PHOTOGRAPHERS at 437 Baker st ......................................1909 d
Detroit automobile repairman .....................................................................................1910 1 d
Detroit auto repair businessman ..................................................................................1911-1915 d
Detroit chauffeur, machinist, toolmaker or auto worker .............................................1916-1925 d
Detroit salesman for or president of an auto parts company ....................................1926-1928 d
Detroit salesman, machinist, resident, toolmaker, auto worker, diemaker or engineer 1929-1941 d

He was usually identified as Percy A. Clark. His father came from Canada and Percy was born in Michigan in December of 1889, last of the three sons of Walter and Henrietta Clark. His brother Herbert had been a photographer for several years before taking Percy on as a partner in 1909. Myrtle was born in Michigan to a German mother in 1888, and she married Percy about 1908. Their daughter Myrtle was born in January of 1909, and their son Everett was born early in 1914. Percy was still living when Herbert died in 1953, and seems to have died in Detroit on October 7, 1961, at the age of 78.

3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
Clark, Selah S.
West De Pere, Wisconsin, PHOTOGRAPHER ................................................................. 1880 1 2
Escanaba (Clark & Gillett) PHOTOGRAPHERS ......................................................... 1882-1883 m
De Pere, Wisconsin, resident ...................................................... 1900 2
Saint Paul, Minnesota, elevator operator in a department store .................................. 1910 2
Saint Paul, Minnesota, invalid ...................................................... 1920 2
Selah was born in New York State in 1853 or 1854. He and his 69-year-old mother, Mrs. Ande L. Clark, were living in 1880 with the family of his sister Hannah. Mrs. Henry Graves. Clara was born in Wisconsin to Canadian parents in July of 1860, the daughter of David and Jane Le Claire, and she married Selah about 1880. Their daughter Rae was born in Michigan in November of 1881. Their other children were born in Wisconsin: Edith in August of 1884 and Harley in August of 1888. Selah was not around when his family was enumerated for the 1900 census, so his occupation was not recorded. He and Clara were living in 1920 with the family of their daughter Rae and her husband, John H. Hurley. Clara still was there as a widow in 1930.

Clark, W. E.
Evart (Elliott & Clark) PHOTOGRAPHERS ................................................................. 1907-1908 R
Evart PHOTOGRAPHER ................................................. 1908-1909 m
Brown City PHOTOGRAPHER ...................................................... 1911 R

Clark, W. H.
Benton Harbor PHOTOGRAPHER on Water st .......................................................... 1871 1

Clark, W. J.
Ypsilanti (A. J. Clark & Brother) PHOTOGRAPH ARTISTS on Congress st ...................... 1866-1867 m

Clark, Walter A.
Elmira Township, Illinois, farmer ........................................................................... 1860 1
Fairfield Township, Iowa, farmer ........................................................................... 1880 1
Grand Haven (Clark Brothers) PHOTOGRAPHERS on Washington st ......................... 1886-1891 m R
Grand Haven PHOTOGRAPHER ............................................................................ 1890-1891 m
Pentwater PHOTOGRAPHER ......................................................................................... 1892-1919 m
Walter was born in Canada in October of 1839, fourth of the nine children of Elisha Clark from New Brunswick. He immigrated in 1852 and became a naturalized citizen of the United States. Eliza or Ellen was born in Vermont in July of 1845, and she married Walter in 1867. Two of their four children lived to maturity, including Adella who was born in Iowa in October of 1878. Their sons William and Arden were born in Iowa between 1870 and 1874. Edwin Clark was the other brother at Grand Haven.

Clark, Willard Arthur
Amboy Township child ..................................................................................... 1880 1
Amboy Township farmer on his father’s farm .......................................................... 1900 1
Waldron confectioner ....................................................................................... 1904-1905 m
Waldron PHOTOGRAPHER ......................................................................................... 1908-1931 m
Willard was born in Michigan to parents from Ohio on July 19, 1875, second of the five children of Fredrick B. and Annice A. Clark. He became a slender man with gray eyes and black hair, and he never married. He characterized himself as a painter and mechanic in 1918, when his nearest relative was his father at Pioneer, Ohio, seven miles west and a couple of miles south of Waldron. He was the proprietor of a Waldron lunch room in 1920.
1. 1880 and 1900 Federal Censes of Amboy Township and 1920 Federal Cense of the village of Waldron in Wright Township of Hillsdale County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Clark, William Emmons H.
Grand Rapids child ........................................................................... 1880 m
Grand Rapids photographer ................................................................ 1893 g
Grand Rapids resident, artist or painter ............................................. 1894-1898 g
Grand Rapids scenic artist ................................................................. 1899-1900 g
Grand Rapids actor .......................................................................... 1900-1920 g
Grand Rapids traveling vaudeville actor ......................................... 1920-1921 g
Grand Rapids artist, cartoonist, writer or newspaper correspondent... 1922-1934 g
Grand Rapids resident .................................................................... 1936-1939 g

William was born in Michigan on March 15, 1875, the son of Edgar F. and Lucy E. (Hunty) Clark. His sister Julia was born here in October of 1881. His mother divorced and, with her children, was living in 1900 with her mother, Mrs. Julia A. Hunty. William was medium sized with blue eyes and brown hair in 1918, and was working as an actor for Al. G. Fields of Columbus, Ohio. He never married, and his Grand Rapids home in 1920 and in 1930 was provided by his mother.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Clark, William H.
Parma PHOTOGRAPHER .................................................................. 1878-1879 m
Hanover PHOTOGRAPHER .............................................................. 1880 m
Litchfield PHOTOGRAPHER ........................................................... 1882-1885 m
Union City PHOTOGRAPHER ......................................................... 1900-1907 m

His parents came from Maryland and New York, and William was born in Michigan in June of 1848. His wife’s parents came from Pennsylvania, and Nancy was born in Ohio in July of 1851. Their daughter Louise was born in Michigan about 1872 and their son Willie was born in Illinois about 1875. William attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. In Union City he succeeded Christopher Katz, Junior. Nancy seems to have been a widow living up in Evart in 1920, though her reported age was four years younger than that of William’s wife.

1. 1880 Federal Census of Hanover Township in Jackson County, 1900 Federal Census of the village of Union City in Branch County, and 1920 Federal Census of the village of Evart in Osceola County, Michigan.
2. The Photographic Times, New York, volume 13, number 152, August 1883.

Clarke, __________
Hubbardston (Clarke & Dinsmore) PHOTOGRAPHERS .......................... ca 1890 t

“One Clarke & Dinsmore, Artists” was printed beneath the image on some cabinet mounts with no other identification. One of these had “Cowman & McKenna, General Merchandise, Hubbardston, Mich.” stamped on its back. Cowman & McKenna’s general store was in Hubbardston from 1888 through 1899.

Clarke, __________
Ypsilanti PHOTOGRAPHER ................................................................ ca 1867 t

“From CLARKE’S Photographic Gallery, Over the Post Office, Ypsilanti, Mich....” was printed on some cartes de visite which were almost certainly the work of Andrew J. Clark.

Clarke, Alfred W.
Superior, Wisconsin, PHOTOGRAPHER ........................................... 1907-1908 m
Battle Creek PHOTOGRAPHER in Suite 1-3 of the Buckley Block .......... 1909 m
Battle Creek PHOTOGRAPHER at 114 Main st west .......................... 1910-1911 m

He was enumerated as Albert W. Clarke, and was born in England in 1874 or 1875. He crossed the ocean in 1890, and later became a naturalized citizen of the United States. His 27-year-old sister, Estelle, was his assistant photographer in 1910. He may have been third of the six or more children of Jasper and Fanny Clarke. If so, he was born at Wymondham in Leicestershire and was living in 1881 at Melton Mowbray in Leicestershire.

4. 1881 England Census.

Clarke, Estelle, Miss
Battle Creek assistant photographer ............................................... 1910 m

Estelle was born in England in 1882 or 1883, and she immigrated to America in 1906. In 1910 she was living with, and presumably working for, her brother, the photographer Alfred W. Clarke.

Clarke, Eugene
Hillsdale (Farrand & Clarke) PHOTOGRAPHERS ................................................................. 1865 1 t
Hillsdale PHOTOGRAPH ARTIST on Howell st over Mott’s Drug Store .................................. 1865-1867 1 m
   Clarke’s Photograph Gallery first was mentioned on November 28, 1865. One week later, both Eugene Clarke and
   Farrand & Clarke advertised in the same newspaper as successors to R. L. Andrew over Mott’s Drug Store on Howell
   Street. Cartes de visite by Farrand & Clarke had two-cent revenue stamps, and those by Eugene Clarke are found with
   and without revenue stamps. Eugene advertised in December of 1865: “TRAMP, TRAMP, TRAMP, the boys are marching
   (and the girls, too) TO CLARKE’S Photograph Gallery … to get their PHOTOGRAPHS taken in the latest and best style of the
   art. PREPARE FOR THE HOLIDAYS, by having your likeness taken for gifts to your friends…. I have engaged a first-class
   operator, and must respectfully invite all … to call and examine our specimens, and the latest improvement to the art. The
   PORCELAIN PICTURE…. Copying done in the best style. I also keep a large assortment of Frames constantly on hand.
   EUGENE CLARKE, Proprietor.” One of Eugene’s cartes shows two young couples playing cards, and another from his
   Excelsior Gallery is of the Hillsdale College building. During 1866 the local newspaper reported favorably on his
   porcelain pictures, his photographs on watch dials, and his photographs of the college, both large and small. He was
   awarded First Diploma and five dollars for his collection of photographs, as well as First Diploma and three dollars for
   his portrait photographs, exhibited in Adrian at the Michigan State Fair in October of 1866. The account of the state
   fair and the gazetteer both spell the name Clark, but on several different types of photograph mounts it is consistently
   spelled Clarke. He was succeeded by Andrew & Carson in June of 1867.
   1.    Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
   2.    Hillsdale Standard, Hillsdale, Michigan, November 28 and December 5, 1865; February 3, May 22 and 29, July 31 and September 4,
       1866; and June 25, 1867. Noted by James G. Donaldson of Detroit, Michigan.
   3.    Newspaper report upon the 18th annual Michigan State Fair, October, 1866.

Clarke, Frank L.
Holland PHOTOGRAPHER ................................................................................................................. 1890-1893 m

Clarke, Lulu A., Miss
Detroit student .............................................................................................................................. 1870 1 t
Jackson resident ...................................................................................................................... 1880 1 t
Jackson artist and retoucher for photographer Edwin B. Bigelow ............................................. 1883 J
Jackson artist and retoucher for photographer Hugh A. Steele .............................................. 1885-1886 J
Jackson retoucher .................................................................................................................. 1887 J
Jackson artist and retoucher for photographer James M. LeClear ......................................... 1888-1890 J
Jackson artist and retoucher for photographer Robert Edmondson .................................. 1897 J
Jackson employee in the telephone office ............................................................................ 1900 J
Jackson artist and retoucher for photographer James M. LeClear ......................................... 1902-1904 J
Jackson artist and retoucher for photographer Edward S. Tray ........................................... 1905-1916 J
Marshall resident ...................................................................................................................... 1920,1930 1 t

   Lulu was eldest of the four daughters of Franklin and Mary Clarke, and was born in Michigan in July of 1857. Her
   parents came from Massachusetts and New York, and she had an older brother. She lived with her sister Fanny in
   Marshall, and neither of them was employed in 1920 or 1930.
   1.    1870 Federal Census of the Seventh Ward of Detroit in Wayne County, 1880 Federal Census of the Fourth Ward, 1900 Federal Census
       of the Second Ward and 1910 Federal Census of the Fifth Ward of Jackson in Jackson County, plus 1920 and 1930 Federal Censuses of
       the Second Ward of Marshall in Calhoun County, Michigan.

Clarke, Orson B.
Saint Johns PHOTOGRAPHER ........................................................................................................ 1884 1 t
Pewamo PHOTOGRAPHER ........................................................................................................... 1890-1891 m

   One Orson B. Clarke was Chaplin of the 83rd Pennsylvania Infantry during the Civil War, and an O. B. Clarke
   produced stereo views in the 1870s of Brookville, New York. This Orson advertised nationally in the spring of 1884:
   “FOR SALE - Photograph Gallery. - Will sell my entire outfit and business for $500 cash, in St. Johns, Clinton
   County, Mich., a town of 3,000; best county in Michigan; business good for $4,000 per year. Good reasons for selling.
   O. B. Clarke, St. Johns, Mich.” Printed beneath the image on some cabinet mounts was: “O. B. Clark, New York Art
   Gallery” with no location specified.
   2.    General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Clarke, R. W.
Detroit DAGUERREOTYPIST in Room 11 of Desnoyer’s Block on Jefferson av at the corner of Bates st .......... 1843 1 t
   Clarke was reported to be taking colored daguerreotype miniatures in Detroit in July and September of 1843.
   2.    Detroit Daily Advertiser, Detroit, Michigan, July 28 and September 1, 1843, page 2, column 6.
Clarkson, William
Holly (Clarkson & Ambler) PHOTOGRAPHER ........................................................................ 1864-1865
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Clarkson, Flora, Miss
Northville child .................................................................................................................. 1880
Northville express clerk .................................................................................................. 1900
Northville retoucher ........................................................................................................ 1903

All four of her grandparents were born in New York. Her parents, Eugene Charles and Evelina Clarkson, were born in Michigan and had five children. Flora was born here in October of 1876. She and two younger siblings were still at home in 1900. Flora advertised nationally in the summer of 1903: “SITUATION WANTED - By young lady as retoucher; can assist generally in studio....” She probably gained her experience by working for a Northville photographer; either Miss Edith P. Clute or William M. Quatermass.
1. 1880 and 1900 Federal Censuses of the village of Northville in Northville Township of Wayne County, Michigan.
2. St. Louis and Canadian Photographer; volume 27, number 8, August 1903.

Clarkson, J. S.
Monroe PHOTOGRAPHER ................................................................................................. 1908-1909

Clarkson, James F.
Markham, Ontario, PHOTOGRAPHER ............................................................................. 1872
Hastings artist .................................................................................................................... 1876-1877
Caro (Webster & Clarkson) PHOTOGRAPHERS .............................................................. ca 1880
Caro PHOTOGRAPHER .................................................................................................... 1880-1881

Raritan, New Jersey, had a photographer named James F. Clarkson in September of 1862. The listing in Markham was for J. F. Clarkson. This James Clarkson was born in England in 1848 or 1849. His partner about 1880 was Loren Webster, who had been a Caro photographer since 1876. James was single and living alone in 1880, when he produced a composite cabinet photograph of the thirteen uniformed members of the Young Ladies’ Cornet Band of Caro along with his male director. He made stereo views of Caro.

Clarkson, Joseph S.
Hastings (Black & Clarkson) PHOTOGRAPHERS on Jefferson st .................................. 1876-1877
Hastings (Black & Clarkson) PHOTOGRAPHERS on the south side of State st ............... ca 1877
Hastings (Clarkson & Curtiss) PHOTOGRAPHERS on the south side of State st ............ ca 1877
Hastings (Van Schoten & Clarkson) PHOTOGRAPHERS on Jefferson st ...................... ca 1877
Hastings (Clarkson & Smith) PHOTOGRAPHERS on the east side of Jefferson st .......... ca 1878
Hastings (Smith & Clarkson) PHOTOGRAPHERS on Jefferson st .................................. ca 1878
Hastings PHOTOGRAPHER on Jefferson st ................................................................. 1878-1879
Hastings (Clarkson & Clark) PHOTOGRAPHERS .......................................................... 1880-1881
Caro (Duck & Clarkson) PHOTOGRAPHERS ................................................................. 1884-1885
North Branch (Brown & Clarkson) PHOTOGRAPHERS ................................................ 1886-1887
North Branch PHOTOGRAPHER ....................................................................................... 1888-1915
Musselshell County, Montana, farmer ............................................................................. 1920
Tacoma, Washington, resident ...................................................................................... 1930

Joseph was born in England in July of 1854. He immigrated about 1873 and became a naturalized citizen of the United States. His wife’s parents came from New York and Pennsylvania, and May was born in Michigan in July of 1860. They married about 1879, and their daughters were born in Michigan; Elizabeth in February of 1881 and Hazel in September of 1889. Joseph’s partners included John C. Black, John C. Clark, James L. Duck and David A. Brown. Both James F. Clarkson and William Clarkson preceded Joseph as photographers in Caro. Joseph and May were living in 1930 with the family of their daughter Elizabeth and her husband, Carl H. O’Neill.

Clarkson, William
Caro (Duck & Clarkson) PHOTOGRAPHERS .................................................................. 1882-1883
Classic Studio
Detroit PHOTOGRAPHERS on the third floor at 212 Woodward av ........................................... 1917-1919 d 1
William E. Noll was the proprietor of this studio. A sign on the Liggett Building at the northeast corner of
Woodward and Grand River Avenues read: “Classic Studio; Photos Worth Having; Portraits; Popular Prices; Post
Cards; Enlarging; Copying; 214 Woodward; Over Sullivan’s.”
1. 10 by 48 inch panorama in the Burton Historical Collection of the Detroit Public Library.

Claxton, George W.
Pine Grove Township child ................................................................. 1880 1
Delton PHOTOGRAPHER ........................................................................ 1897-1898 2 t
Akron PHOTOGRAPHER .................................................................. 1899 2
Unionville PHOTOGRAPHER .......................................................... 1899-1903 2 m
Fairgrove PHOTOGRAPHER ............................................................ 1899-1903 2 m
Gagetown PHOTOGRAPHER ............................................................ 1902 R

His father emigrated from England, and George was born in Michigan in August of 1875, the son of William and
Alice Claxton. He was single in 1900. From a newspaper clipping: “GHOSTLY HANDS. Strange Phenomenon in a
Delton Photographer. DELTON, Mich., March 3. - Postmaster Henry Arbour had a flashligh photograph taken of
himself, family and home. In the picture were discovered three distinct hands not known to be present at the time of the
sitting. One rested upon Mr. Arbour’s arm, another upon or near the opposite shoulder and still another lower down.
Mr. Arbour is not a believer in spiritualism and is at a loss to account for this phenomenon. Mr. Claxton, the
photographer, is also mystified. The village is agog with speculation.” George advertised nationally early in 1898:
“WANTED, POSITION - In gallery desired by a man of experience. Can send references or samples of work; can take
full charge of gallery or any part of work, or would like to demonstrate some plates.” He advertised again in the spring of
1899: “FOR SALE - Two galleries, one a branch; go there once a week to take negatives; one gallery I own, the
other I rent; have three towns to work; no opposition; finest farming country in the State; dull finish cabinets $3 per
dozen; reason for selling, I am going into other business.... G. W. Claxton, Unionville, Mich.” Unionville and Fairgrove
were connected by ten miles of railroad track with Akron between them, and Gagetown was eleven miles east of
Unionville. George’s plans for an Akron were reported early in the summer of 1899. He was working in
Gagetown as well as Unionville and Fairgrove in 1902. Both Unionville and Fairgrove were mentioned on some of
George’s cabinet mounts, while only “Geo. W. Claxton, Photo Artist” was printed on others. George was an active
member of the Photographers’ Association of America in 1905.
1. 1880 Federal Census of Pine Grove Township in Van Buren County and 1900 Federal Census of the village of Unionville in
Columbia Township of Tuscola County, Michigan.
2. St. Louis and Canadian Photographer; volume 22, number 1, January 1898, page 49; and volume 23, numbers 5, 6 and 7,
May, June and July 1899, page 282.
3. Unattributed and incompletely dated newspaper clipping mounted on a board entitled “Spirit Photos” by an amateur photographer
along with several of her double exposures.

Clayton, Frank H.
Saginaw City child ................................................................................ 1860 1
Saginaw City student ................................................................. 1870 1
Saginaw City photographer for William A. Armstrong ................................................................. 1873 1
Saginaw City (Clayton Brothers) PHOTOGRAPHERS in the Nathan Block on the east side of Hamilton st 1873-1874 1 R
Fort Wayne, Indiana, photographer for Charles E. Wallin ................................................................ 1877 2
Fort Wayne, Indiana, photographer for George Palmer ................................. 1878-1879 2
Fort Wayne, Indiana, (Clayton & Barrows) PHOTOGRAPHERS at 18 Berry st west ............................ 1880 2
Fort Wayne, Indiana, dealer in coal and wood ...................................................... 1882-1883 2

He was born Francis H. Clayton in Michigan to English parents in 1857, last of the five children of Isaac and Harriet
Clayton. He and John advertised in the fall of 1873: “... If you want the BEST PHOTOGRAPHS Made in the Valley,
call at the popular establishment of CLAYTON BROTHERS, Armstrong’s Successors, On Line of Street Cars,
opposite the Postoffice, Saginaw City.” The Fort Wayne photographer was identified as Frank H. Clayton in the
census and as F. Harry Clayton in city directories, and his partner in 1880 was Frank R. Barrows. Frank was single at
this time. There was a photographer named F. H. Clayton about 1885 in Chattanooga, Tennessee.
1. 1860 and 1870 Federal Censuses of Saginaw City in Saginaw County, Michigan, and 1880 Federal Census of Fort Wayne in
Allen County, Indiana.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Clayton, John E.

Whitestown, New York, child ......................................................... 1850 1
Saginaw City student ................................................................. 1860-1864 1 2
United States Army soldier ......................................................... 1864-1866 3
Saginaw City resident .............................................................. 1866-1872 s
Saginaw City clerk ................................................................. 1873-1874 4 s
Saginaw City (Clayton Brothers) PHOTOGRS in the Nathan Block on the east side of Hamilton st .......................... 1873 1
Saginaw City PHOTOGR on the ground floor of the Nathan Block on the east side of Hamilton st .......................... 1874 1
Saginaw City (Clayton & Stiles) PHOTOGRAPHERS in the Robinson Block on Hamilton st .......................... 1876-1877 m
Saginaw City resident .............................................................. 1878-1879 5 s
Saginaw City agent or manager for the National Tea Company ......................................................... 1880, 1883 1 2
Milwaukee, Wisconsin, resident ................................................. 1883-1910 2 1
Ashland, Wisconsin, resident ..................................................... 1916 2
Milwaukee, Wisconsin, resident ................................................ 1930 1

His parents emigrated from England, and John was born at Newburgh, New York, on February 16, 1846, second of
the five children of Isaac and Harriet Clayton. He was 5 feet 5 inches tall with a fair complexion, grey eyes and brown
hair when he enlisted at Saginaw City as a private in Company E of the 23rd Michigan Infantry. He was mustered into
the army on February 22 but did not join his regiment at Marietta, Georgia, until June 14, 1864. He was transferred to
Company C of the 28th Michigan Infantry on June 15, 1865. During the following year the 28th was on duty at
Raleigh, Charlotte, Wilmington and New Bern, North Carolina. John was mustered out of service with the regiment at
Raleigh on June 5, 1866, and they were immediately conveyed to Detroit, paid off and disbanded on June 8. John was
a book store clerk in 1870. Sarah was born in Michigan to English parents in May of 1850, she married John about
1872 and their son Samuel was born a year later. Their son Frank was born here in May of 1879. Their younger
children were born in Wisconsin: Grace in September of 1885 and Ralph in June of 1890. The Clayton Brothers
succeeded William A. Armstrong in the ground floor photograph and picture rooms on Hamilton Street in the fall of
1873, and John succeeded their partnership about six months later. He advertised: “PHOTOGRAPHS 14 x 17 Made at
Clayton’s. The largest ever made in this city or East Saginaw.” Another ad was for “LIFE SIZE PHOTOGRAPHS....
The Largest and Finest Photographs Ever Before Made in this or any other Gallery in the Valley.... On Line of Street
Cars.” Clayton & Stiles produced tintypes in paper mounts the size of cartes de visite. Seymour W. Stiles succeeded
his partnership with John, who moved from Saginaw City to Milwaukee on April 25, 1883. John was a real estate
agent in 1900, and late in 1903 described himself as a lecturer and organizer. He was the same height he had been in
1864, but weighed 164 pounds and had hair that was turning gray. He was a solicitor of mining stocks in 1910, and
was a widower living with the family of his youngest son in 1930. John was admitted to the Veterans Administration
General Hospital in Milwaukee on August 3, 1936, or earlier, and died there of myocardial degeneration,
artherosclerosis and senility on April 18, 1937.

1. 1850 Federal Census of Whitestown in Oneida County, New York, 1860, 1870 and 1880 Federal Censuses of Saginaw City in
Saginaw County, Michigan, plus 1900 Federal Census of the Sixteenth Ward, 1910 Federal Census of the Fifteenth Ward, and
1930 Federal Census of the Twentieth Ward of Milwaukee in Milwaukee County, Wisconsin.
2. Civil War Veteran Pension Record of John E. Clayton obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Saginaw Daily Courier, November 25, 1873; and April 29 and June 5, 1874.
5. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
6. The Saginawian, June 27, 1874.
7. Learned in 2008 from Nicholas A. Marsh of Edgewood, Kentucky.
8. Photograph mount examined in the Burton Historical Collection of the Detroit Public Library.
Clegg, Edward T.
North Harpersfield, New York, child ................................................................. 1870 1
Harpersfield Township, New York, farm laborer .................................................. 1880 1
Detroit PHOTOGRAPHER at 133 Michigan av .................................................... 1883 3
Detroit (Clegg & Trisket) PHOTOGRAPHERS at 131 and 133 Michigan av .......... ca 1884 3
Detroit photographer ............................................................................................. 1884 1
Plymouth (Clegg & Parker) PHOTOGRAPHERS ..................................................... 1884-1885 1

Edward was born in New York State in 1862 or early in 1863, second of the five children of Edward T. and Catherine Clegg. His father emigrated from England in 1849 and was a North Harpersfield cooper in 1870, a North Harpersfield photographer about 1875, and a Delhi photographer in 1880. He was a 74-year-old inmate of the Sailor’s Snug Harbor at New York City in 1900. Clegg & Trisket made life sized portraits to order, plain or in colors. James A. Parker was Edward’s associate in Plymouth.


Clegg, Thomas J.
Memphis student .................................................................................................... 1870 1
Memphis laborer in his father’s foundry ................................................................. 1880 1
Armada (Clegg & Tillitson) PHOTOGRAPHERS .................................................. ca 1885 1
Richmond (Clegg & Tillitson) PHOTOGRAPHERS at the Richmond House ......... ca 1885 1
Memphis resident .................................................................................................. 1900 1
Memphis machinist with his own shop ................................................................. 1910 1
Memphis automobile machinist ........................................................................... 1920 1
Memphis mechanic with his own shop ................................................................. 1930 1

Thomas was born in Canada to English parents in April of 1862, the only child of John and Alice Clegg. While not specifically identified as a photographer, he was the only Clegg in the area that might have been a part of Clegg & Tillitson. Memphis is six miles north of Richmond and about eight miles northeast of Armada. Agnes was born in Canada of Scotch ancestry in March of 1869, and she married Thomas when she was seventeen. They had no children. Agnes was working as a dress maker in 1900, and in 1910 when she had her own shop.


Clemens, ______, Mrs.
Mrs. Clemens was awarded the premium for the best exhibit of photographs at the Ionia County Fair in 1866.

1. Ionia Sentinel, Ionia, Michigan, October 23, 1866.

Clemens, Michael
Rockland PHOTOGRAPHER ............................................................................... 1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Clement, Earl William
Grand Rapids photo printer for photographers Hamilton & Reingholdtz ............................................. 1912-1913
Grand Rapids photographer .......................................................... 1914
Grand Rapids photographer for West’s Drug Store .......................................................... 1915
Grand Rapids drug store clerk or photographer .......................................................... 1916-1918
United States Army soldier .......................................................... 1918-1919
Grand Rapids (The Photo Shop) PHOTOGRAPHERS at 308 Monroe av .......................................................... 1920
Grand Rapids (The Photo Shop) PHOTOGRAPHERS at 332 Monroe av .......................................................... 1921-1943

His parents emigrated from England and Earl was born at Grand Rapids to William E. and Alice (Ball) Clement on March 20, 1891. He was an average sized man with blue eyes and brown hair in 1917, working as the Kodak clerk and doing photo finishing for West’s Drug Store, and hoped that his support of his mother and grandmother and his diseased tonsils would exempt him from military service. He was inducted into the army at Grand Rapids on July 24, 1918, and sent to Camp Custer for basic training. He served as a private in Battery F of the 40th Field Artillery until his honorable discharge on January 13, 1919. He was living in 1920 and 1930 in the home of his maternal grandmother, Mrs. Mary A. Ball, along with his widowed mother and his maiden aunt Florence. In 1920 his sister Florence also was a member of the household. The Photo Shop provided: “...Developing, Printing and Enlarging...” by 1932, the shop also offered sporting goods and greeting cards.

1. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
2. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Clement, Hazel J., Miss
Douglass Township student or resident .................................................................................. 1900,1910
Greenville assistant to photographer Burton C. Tuttle .................................................. 1920

Her father emigrated from Canada in 1881 and Hazel was born in Michigan in April of 1892, youngest of the three children of John W. and Maggie N. Clement. She grew up on the farm and about twelve miles north and a little east of Greenville. She was boarding with the family of Burton Tuttle in 1920.


Clement, Mary J., Mrs.
Franklin Township farm wife .................................................................................. 1850,1860
Medina Township farm wife .................................................................................. 1862
Adrian PHOTOGRAPHER on Maumee st ............................................................... 1862-1864
Adrian PHOTOGRAPHER & AMBROTYPE ARTIST in Stebbins’ Block on Maumee st .......................................................... 1865
Franklin Township resident .................................................................................. 1869
Tecumseh PHOTOGRAPHER on Chicago st .............................................................. 1869-1870
Tecumseh PHOTOGRAPHER .................................................................................. 1872-1873
Medina Township resident .................................................................................. 1880

Mary Knapp was born in New York State in 1820, and was living in Franklin Township of Lenawee County when she married James M. Clement there on December 22, 1841. James had been born 26 years earlier at Canandaigua, New York. Their children were born in Michigan: Rebecca, Harriett and Milton between 1842 and 1846, Ira in December of 1849, Alice in March of 1855, Nellie in February of 1857, Hannah in January of 1860, and Eva in 1864 or 1865. Not all of them survived to maturity. James was a Medina Township farmer before he enlisted at Hudson in Battery I of the First Michigan Light Artillery on August 21, 1862. He was chilled while standing guard duty at Detroit prior to his muster there as a private on August 29, and was sent back to Medina on a convalescent furlough. He rejoined the battery late in October of 1862 but was still troubled with chronic diarrhea and bronchitis. On January 24, 1863, he was discharged for disability at Camp Barry in the District of Columbia. The bronchitis developed into pulmonary consumption and James died on September 28, 1864. Mary obtained a pension for herself and the two daughters that were under sixteen years of age. “MRS. M. J. CLEMENT, PHOTOGRAPHER, Rooms over Wright & Son’s Drug Store, TECUMSEH, MICH. Photographs finished in India Ink and Water Colors. Old Pictures copied and enlarged.” was printed on red on labels adhered to the back of an 8½ by 6½ inch tintype portrait of a little girl with corners beveled to fit into an oval frame, and on the carte de visite sized pink paper sleeves holding tintypes. Mary was living in 1880 with the family of her daughter Alice and her husband, John Thompson. She lived until January 2, 1891. Her son Ira applied for a pension two years later based upon the loss of his right hand and his father’s service record.

2. Civil War Veteran Pension Record of James M. Clement obtained from the National Archives at Washington, D. C.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Clements, 
Ann Arbor (Barr & Clements) PHOTOGRAPHIC GALLERY .......................................................... ca 1863
Clements, James P.
Malta Township, New York, resident ..........................................................1840 1
Dixboro DAGUERREOTYPIST and farmer .....................................................1843 2
Superior Township farmer .................................................................1850-1870 2

James was born in Saratoga County, New York, about 1809. Miss Mary Ann Finch was born there in 1817, and they
married in Saratoga County on October 29, 1839. They soon moved west and became pioneer settlers of Dixboro in
Superior Township, while James purchased a farm in adjacent Ann Arbor Township. “He was also a photographer and
conducted a gallery in the village, at the same time superintending his general agricultural pursuits.” Mary Ann gave
birth to Sarah, William, Millard and Henry in Michigan between 1841 and 1860, all of whom survived to maturity.

1. 1840 Federal Census of Malta Township in Saratoga Township, New York, plus 1850, 1860 and 1870 Federal Censuses of Superior
   Township in Washtenaw County, Michigan.
2. S. W. Beakes, Past and Present of Washtenaw County, 1906.

Cleve, W. E.
At least one of the many back marks which Walter E. Cleave used on cartes de visite and card mounts in Howell was
printed “W. E. Cleve.”

Cleveland, Henry W.
Ottawa, Illinois, resident .................................................................1852-1856 1
Mill point millwright .................................................................1856-1860 1
Mill Point shoe maker .................................................................1860 2
Mill Point boot and shoe maker ......................................................1862-1863 m
Mill Point PHOTOGRAPH ARTIST and boot and shoe maker ..................1865-1867 3 m
Spring Lake PHOTOGRAPHER .......................................................1868 4
Spring Lake druggist .................................................................1870 2
Spring Lake watch, clock and jewelry merchant ...................................1872-1873 m
Nunica druggist and jeweler .......................................................1874-1889 m

His parents came from Massachusetts, and Henry was born in Rutland Township of Jefferson County, New York, on
June 17, 1835. He and 16-year-old Phoebe M. Perhan were married at South Rutland, New York, on February 16, 1852,
and moved to Illinois the following May. Their daughter Ella was born in Illinois in 1853 or 1854, and their sons George
and Guy were born in Michigan between 1862 and 1873. Henry constructed the first steam cant hoist ever used at Mill
Point, which was renamed Spring Lake in 1867. Henry was a justice of the peace for twelve years and township clerk for
several years before he moved to Nunica, where he bought the drug stock of A. C. Adsit & Company. In addition to
drugs and jewelry, he at times handled books and groceries and served as postmaster, township supervisor and township clerk.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Cleveland, Jerome Bert
Shepardsville PHOTOGRAPHER ......................................................1898-1903 m
Shepardsville apiarist ........................................................................1906-1910 m
Denver Township proprietor of a general store ...................................1910 1
Alma grocer .......................................................................................1918-1920 2
Alma resident ...................................................................................1967 3

His maternal grandparents emigrated from France, his parents came from New York, and Jerome was born in
Michigan to Frank and Mary Cleveland in July of 1883. He became an averaged sized man with brown eyes and
brown hair. Alta was born in Michigan in 1884 or early in 1885, and she married Jerome about 1904. They had no
children, and she was working as a saleslady in the general store in 1910. At that time Jerome also employed his only
sibling, Olive, and her husband Ralph B. Ward as sales people in his general store. By 1918 Jerome had a 33-year-old
wife named Mary Louise, and their son Francis was born in December of 1919. Jerome died at Alma in October of
1967.

1. 1900 Federal Census of Ovid Township of Clinton County, 1910 Federal Census of Denver Township in Isabella County, and 1920
   Federal Census of the First Ward of Alma in Gratiot County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cliff, L.
Flint PHOTOGRAPHER .........................................................................1885 f
Cliff, Stead L.

Imlay City PHOTOGRAPHER ................................................................. 1890-1894 m
Flint PHOTOGRAPHER ....................................................................... ca 1894 t
Holly PHOTOGRAPHER ....................................................................... ca 1894 t
Marcellus PHOTOGRAPHER ................................................................ 1894-1897 m
Imlay City PHOTOGRAPHER ................................................................. 1898-1900 m
Los Angeles, California, PHOTOGRAPHER ....................................... 1910 2
Los Angeles, California, resident ............................................................. 1920 2
South Gate, California, landlord of a court ........................................... 1930 2

His parents came from New York and Stead was born in July of 1856 at Altona in Manitoba, Canada, the son of Edwin and Almiru (Philippis) Cliff. He immigrated in 1881, and by 1900 he had applied for United States citizenship. Martha was born in April of 1861 at Uxbridge, Ontario, the daughter of Seward and Hannah (Pearson) Morden. She married Stead at Stouffville, Ontario, on September 21, 1883, and came immediately to Lapeer County. She gave birth in February of 1885 to Eva, who turned out to be their only child. “FLINT, MICH.” was blanked out on some of Stead’s cabinet mounts, and “HOLLY, MICH.” was printed above it. Though a script “S. Cliff...” was his usual way of identifying his work, “Stead Cliff” or “The Cliff, Imlay City, Mich.” was printed on some cabinet mounts. He and Martha were providing a home in 1930 for their 17-year-old granddaughter, Helen Malcolm.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. 1900 Federal Census of the village of Imlay City in Imlay Township of Lapeer County, Michigan, plus 1910 Federal Census of Assembly District 70 and 1920 Federal Census of Assembly District 71 in Los Angeles, and 1930 Federal Census of the city of South Gate in Los Angeles County, California.

Cliff Studio

Ishpeming PHOTOGRAPHERS at 100 Canda st east ........................................... 1920 1

Robert Maki was proprietor of this studio, offering First Class Portraits, Commercial Photographs, Home Portraiture as well as Picture Frames and Picture Framing. A strip with “Cliff Studio, Ishpeming, Mich.” typed on it was printed along with studio portraits on post card stock.


Close, Anna M., Miss

Millersburg, Ohio, baby ........................................................................... 1880 1
West Branch photographer ................................................................. 1900 1

Anna was born in Ohio in April of 1880, the daughter of Silas W. and Alice Close. Her brother William was born two years earlier. She and William were living with their parents and working with their father in 1900.

1. 1880 Federal Census of Millersburg in Holmes County, Ohio, and 1900 Federal Census of the village of West Branch in Ogemaw County, Michigan.

Close, Silas W.

Monroe Township, Ohio, child or student ........................................... 1850, 1860 1
Monroe Township, Ohio, farmer ........................................................... 1870 1
Millersburg, Ohio, carpenter ................................................................. 1880 1
West Branch (S. W. Close & Company) PHOTOGRAPHERS ...................... 1890-1895 m
West Branch (Close & Company) PHOTOGRAPHERS ................................ 1896-1901 m
West Branch (Close & Company) PHOTOGRAPHERS ................................ 1904-1915 m
West Branch house carpenter ............................................................... 1920 1
West Branch resident .......................................................................... 1930 1

His father came from Pennsylvania and Silas was born in Ohio in November of 1849, eldest of the five children of Jacob and Mary Close, and their only son. He grew up on the family farm. By 1870 his father was dead and Silas was responsible for the farming. Alice was born in Ohio in May of 1857, and she married Silas about 1874. Their children were born in Ohio: William in March of 1878 and Anna in April of 1880. Both William and Anna were enumerated as photographers in 1900. Something happened to Alice between 1900 and 1904, when Silas married a single lady named Neva who was born in Ohio in 1857 or 1858. He was identified as a house carpenter in 1910, and with a partner ran a garage in West Branch in 1914. He was a widower living by himself in 1920 and 1930.

1. 1850, 1860 and 1870 Federal Censuses of Monroe Township and 1880 Federal Census of Millersburg in Holmes County, Ohio, as well as 1900 Federal Census of the village of West Branch plus 1910, 1920 and 1930 Federal Censuses of the city of West Branch in Ogemaw County, Michigan.
Close, William Perry

Millersburg, Ohio, child ................................................................. 1880 1
West Branch photographer ............................................................ 1900 1
West Branch (Close & Company) PHOTOGRAPHER ......................... 1904-1915 m
West Branch PHOTOGRAPHER ....................................................... 1918-1920 2 1
Saginaw SCENIC PHOTOGRAPHER ................................................... 1930 1

William was born in Ohio on March 2, 1878, the son of Silas W. and Alice Close. His sister Anna was born two years later. He and Anna were living with their parents and working with their father in 1900. Pearl was born in Michigan of Canadian parentage in 1886, and she married William about 1908. They never had children.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Clough, George J.

Algonac AMBROTYPOIST .................................................................. 1865-1866 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Clough, Henry R.

Red Jacket PHOTOGRAPHER on Front st near the Commercial Hotel ....................................... 1886-1887 m
Calumet PHOTOGRAPHER ................................................................... ca 1888 t
Milwaukee, Wisconsin, (Clough & Brown) PHOTOGRAPHER .................. 1890 1
Milwaukee, Wisconsin, PHOTOGRAPHER ............................................. 1891-1906 1 2
Milwaukee, Wisconsin, salesman .......................................................... 1910 1 2
Milwaukee, Wisconsin, lightning rod contractor ..................................... 1920 2

His parents came from Vermont, and Henry was born in Wisconsin in June of 1857. Ida was born in Wisconsin in May of 1867 and became Henry’s second wife about 1889. She gave birth in Wisconsin to Edna in January of 1892 and to Clarence in January of 1893. Henry offered portrait and landscape photography in Red Jacket. James W. Brown was his partner in Milwaukee. Ida was a widow living in Milwaukee with her widowed aunt in 1930. Pueblo, Colorado, had a photographer in 1883 named H. R. Clough.

2. 1900, 1910, 1920 and 1930 Federal Censuses of the Ninehth Ward of Milwaukee in Milwaukee County, Wisconsin.

Cloverland

Gladstone PHOTOGRAPHERS ............................................................ ca 1920 t

“Cloverland Cards Photo by Emil Nelson, Gladstone, Mich.” was press printed on the face of post card photographs postmarked between 1919 and 1921. “Cloverland Cards, Gladstone, Mich.” was press printed on the face of another postal photographs of the same period, which probably were from negatives by Emil Nelson.

“CLOVERLAND” above a box enclosing a three-leaf clover with “TRAIL” below it was printed with the negatives of post card photographs in the early 1920s, along with captions such as “307 FORD SAWMILL, L’ANSE, MICH.” or “388 M.E. CHURCH, L’ANSE, MICH.” or “380 MAIN STREET, HOUGHTON, MICH.” With some of these negatives, “Photo by Butler” also was printed.
Clute, Edith P., Miss
Brooklyn Township, Wisconsin, child .................................................................1880 1
Ripon, Wisconsin, resident ..................................................................................1900 1
Northville PHOTOGRAPHER ...........................................................................1902-1903 1
Detroit (Brown & Company) PHOTOGRAPHERS at 79 Washington av ................1903-1906 2
Detroit PHOTOGRAPHER .................................................................................1906-1907 R
Detroit (Locke-Clute Company) PHOTOGRAPHERS at 79 Washington av ................1906-1920 m d
Detroit (Locke-Clute Company) PHOTOGRAPHERS at 1443 Washington av ..............1920-1921 d m
Detroit (Locke-Clute Company) PHOTOGRAPHERS at 1443 Washington Boulevard ........1921-1923 d
Detroit (Locke-Clute Company) PHOTOGRAPHERS in Room 512 of the Washington Arcade ........1924 d
Detroit photographer, tea shop proprietor, resident or photo finisher ....................1925-1930 d
Detroit artist or commercial artist ...................................................................1931-1932 d
Detroit photograph retoucher for photographer Ernest S. Barton .........................1934 d
Detroit retoucher or artist ..............................................................................1935-1936 d
Detroit resident or artist ..................................................................................1939-1940 d

Edith was born in Wisconsin in November of 1873, the daughter of Theodore or Thomas J. and Elizabeth Maria Clute. She and her older brother Charles were living with their parents in 1900. She probably was the one who advertised nationally in the spring of 1903: “FOR SALE - $800 buys first-class gallery in good town, thirty miles from Detroit; splendid equipment; old established business; no competition. Address ‘Photographer,’ Northville, Mich.”

Henry F. Brown was Edith’s partner in Brown & Company, portrait artists and commercial photographers. Augustus S. Locke was her associate until 1921 in the Locke-Clute Company, who were photographers and portrait artists offering commercial photography, enlarging and copying. From 1921 through 1924, Edith was sole proprietor of the Locke-Clute Company. In 1910 and in 1920 she was sharing the home of her mother, and in 1930 she was living alone in a large apartment house. She died in Detroit on January 5, 1944.

2. St. Louis and Canadian Photographer; volume 27, number 4, April 1903.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

Clute, Ruby H., Miss
Marathon Township child ....................................................................................1880 1
Flint photo retoucher ..........................................................................................1900 2
Petoskey photographer .......................................................................................1905 1

Ruby was born in Michigan in July of 1878, the younger daughter of Sumner and Clara D. Clute. Her sister Hattie married the Flint photographer Julius I. Williams, and Ruby seems to have worked for him as a retoucher.

1. 1880 Federal Census of Marathon Township in Lapeer County and 1900 Federal Census of the Third Ward of Flint in Genesee County, Michigan.
Co-Mo Company
Minneapolis, Minnesota, producers of post card photographs .......................................................... 1918-1929

According to a brief history of the Co-Mo Company on the website of watertownhistory.org, the factory was located in Lake Mills, Wisconsin, until 1924 when the lab moved to Watertown, Wisconsin. At this time the emphasis shifted to processing amateur negatives and making prints for drug stores in the area. While all the processing seems to have been conducted at Lake Mills, the business office was in Minneapolis. The most common back mark on post cards is: “The Co-Mo Company, Post Cards, Minneapolis.” The Co-Mo Company produced some postal photos of places such as South Haven in the southwestern part of Michigan’s Lower Peninsula, and many post card photographs of Michigan’s Upper Peninsula, including scenes in and near Calumet, Copper Harbor, Eagle Harbor, Eagle River, L’Anse, Mohawk, Negaunee, Phoenix, and several other towns. Mines, urban structures and rural scenery were pictured. A salesman’s album of sample Co-Mo post cards includes this information: “POST CARD PRICE LIST. Regular Retail per card – 5¢ Wholesale Price, Outright Sales, No Exchanges: By the hundred assorted - $3.00 per C. By the thousand, 100 or more to negative - $25.00 per M. Five thousand, 200 or more to negative - $22.50 per M.” Stated elsewhere in the album was: “C O N S I G M E N T. We furnish rack – and a reasonable consignment of cards, with renewals of 100 or more, make exchanges and take back all unsold cards. All renewals are to be paid cash on delivery and a 25% discount or commission is allowed. When a guarantee of 600 or more cards sold in one season is given and renewals are taken in lots of not less than 200 – a 33 1/3% discount is given.”

The Co-Mo Company was founded in 1918 by Lloyd L. Cook and Harris Montgomery. Lloyd Lewis Cook was born at Lake Mills, Wisconsin, on June 24, 1887, eldest of the six children of James L. and Margaret K. Cook. He matured into a tall slender man with brown eyes and brown hair. He was a Lake Mills student in 1900 and in 1905, and he was conducting a wholesale post card business from Minneapolis in 1917 and 1920. Jessie was born in Wisconsin in 1885, she married Lloyd about 1914, and their daughter Margaret was born in March of 1915. Lloyd went on to establish the L. L. Cook Company at Milwaukee, which became the most prolific mid-western producer of post card photographs during the 1940s and the 1950s. Harris Park Montgomery was born at Poy Sippi, Wisconsin, on June 7, 1880, first of the two sons of Jonathan and Emma (Parks) Montgomery. He became a slender man with blue eyes and brown hair, and he remained in Wisconsin until he moved to Minneapolis in 1918. He was a Poy Sippi dealer in bicycles in 1900, a Red Granite photographer in 1905, a Hartford machinist in an auto shop in 1910, and a Hartford photographer from 1911 until 1918. Elsie Martin was born in Wisconsin on December 2, 1886, and by 1918 she was married to Harris. Their daughters were born in Minnesota: Mary Ann in October of 1919, Jean in 1923 or early in 1924, and Nancy in June of 1925. In Minneapolis, Harris was a photographer from his home in 1918, the proprietor of a photographic studio with employees in 1920, and the secretary and treasurer of a wholesale greeting card company in 1930. He died on December 25, 1944.

1. ComoPhoto.htm at watertownhistory.org on the internet.
2. Learned in 2009 from Doug Aikenhead of Ann Arbor, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. 1905 Wisconsin State Census of the village of Lake Mills in Jefferson County and the village of Red Granite in Waushara County.
6. One World Tree on the internet.
Coates, Alfred E.
West Bloomfield Township farmer on his father’s farm .......................................................... 1850 1
Howell PHOTOGRAPHER ........................................................................................................... 1863-1865 2
Howell PHOTOGRAPHER and insurance agent ........................................................................ 1865 2
Howell PHOTOGRAPHER ........................................................................................................... 1866-1867 2 m
Benton Harbor PHOTOGRAPHER ............................................................................................... 1876-1897 m
Benton Harbor photographer ...................................................................................................... 1900 1
Berrien Township inmate at the Berrien County Poor House .................................................. 1871-1890 1

Alfred’s middle initial was seldom used. He was born in England in January of 1831 and was brought to this country a year later by his parents, Joseph and Maryam Coates. In the fall of 1879 at the Fair of the Northern Berrien County and Michigan Lake Shore Agricultural Society held at Benton Harbor he was awarded a diploma for his exhibit of photographs and other sun pictures and the First Premium of $1.00 for a landscape photograph. He was succeeded as Howell’s photographer by his wife, Mrs. Sarah Coates. In 1880 he was single and residing in a boarding house. He attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880, and was on the first published list of PA of A members in May of 1881. Benton Harbor scenes published by the New York Daily Graphic in 1882 were made from photographs by Coates. Alfred produced stereoscopic views of Benton Harbor, and was listed as a landscape photographer in the Gates & Hall Block in 1892. By 1900 he was a widower.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Coates, Boyd
Otesgo dentist ........................................................................................................................... 1850, 1860 1
Otesgo DAGUERREOTYPIST and dentist ................................................................................... 1862-1863 m
Otesgo dentist ........................................................................................................................... 1866-1867 m
Otesgo dentist ........................................................................................................................... 1870-1872 1 2

Boyd was born in Pennsylvania about 1830 to Timothy and Lavina Coates. He died from apoplexy in Otesgo on April 18, 1872. Elizabeth, his widow, was left with three sons (George, Wayne and Robert) ranging in age from eleven to seventeen.


Coates, Sarah, Mrs.
Howell housewife ...................................................................................................................... 1863-1867 1 2
Howell PHOTOGRAPHER ........................................................................................................ 1868 1 3
Chelsea photographer ............................................................................................................... 1870 4
Chelsea PHOTOGRAPH GALLERY ........................................................................................... 1872-1873 m

Sarah was born in England in 1834 or 1835. She married the photographer Alfred E. Coates, and their son was born in Michigan in 1861 or 1862. She and Alfred seem to have gone their separate ways about 1867, and in 1870 she was raising Frederick on her own.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. 1870 Federal Census of Sylvan Township in Washtenaw County, Michigan.

Coates, W. S.
Lexington PHOTOGRAPHER ...................................................................................................... ca 1905 t

“W. S. COATES, LEXINGTON, MICH.” was printed on 10 by 12 inch mounts below 6 by 8 prints, including some of young members of a local militia unit relaxing and clowning around on a farm. William S. Coates was born in Michigan in April of 1878 to an English father and a Canadian mother, eldest of the three children of Frederick and Caroline Coates. His father was a Methodist Episcopal clergyman who seems to have moved from one church to another in Michigan’s thumb. William was a salesman in 1900, and by 1920 he was a traveling salesman with a 35-year-old wife named Blanche born in Illinois and three children born in Iowa between 1910 and 1916.

1. 1880 Federal Census of the village of Brockway Center in St. Clair County and 1900 Federal Census of the village of Imlay City in Imlay Township of Lapeer County, Michigan, plus 1920 Federal Census of the city of Sheldon in O’Brien County, Iowa.
### Coates, William J.
Detroit insurance clerk or insurance cashier ................................................................. 1880-1881 1 d
Detroit photographer ......................................................................................................... 1885 1 d
Detroit bookkeeper, traveling agent or clerk ................................................................. 1886-1889 1

William was the eldest child of James G. and Sarah A. Coates, and was born in New York State in 1863 or early in 1864. He had three sisters, and his first employment seems to have been with the firm his father managed. This was not the William J. Coates that served in Company B of the Third New Jersey Infantry during the Civil War. 1

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
2. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

### Coats, Harry F.
United States Army soldier ............................................................................................. 1898-1901 1
Conklin PHOTOGRAPHER .............................................................................................. circa 1901 2
Grand Rapids resident ................................................................................................... 1903-1912 1
Grand Rapids clerk for the Railway Mail Service ....................................................... 1913-1920 1
g
Grand Rapids clerk ....................................................................................................... 1922,1924 1
g
Chicago, Illinois, resident ............................................................................................. 1926-1931 1

Harry was born in Michigan in July of 1876. He enlisted as a private in Company H of the 32nd Michigan Infantry on May 11, 1898, and was discharged on October 29, 1898. He enlisted as a private in Company I of the 30th United States Volunteer Infantry on July 26, 1899, and served in the Philippines. He was honorably discharged from the army on April 3, 1901. “HARRY F. COATS, PHOTOGRAPHER. CONKLIN, MICH.” was stamped on the back of the mount of a photograph that was taken in the Philippine Islands. Harry first applied for a disability pension in July of 1901, and finally began receiving it in June of 1926. 1

1. Veteran Pension Record of Harry F. Coats obtained from the Regional Office of the Department of Veterans Affairs at Detroit, Michigan.
3. 1900 Federal Census of Military Forces at Atimonan in the Philippine Islands.

### Cobban, C. G. & Company
Toronto, Ontario, PHOTOGRAPHERS ............................................................................. 1879 1
t

C. G. Cobban & Company were proprietors of the Stanton & Vickers Studio at Toronto in 1879. “NORTHERN LAKE VIEWS of Canada. C. G. Cobban & Co., Toronto.” was boldly printed on the mounts of stereo views. “180 Sugar Loaf Rock, Mackinac” was typed on a transparent strip which was printed with a stereoscopic negative to provide a view in this series. 1


### Cochrane, W.
Escanaba photographer ................................................................................................. ca 1890 1

The woodcut of the Finnegan Brick Block in The City of Escanaba was made from a photograph by W. Cochrane. 1


### Coddington, Norman John
Seneca Township child ................................................................................................. 1880 1
Morenci PHOTOGRAPHER ........................................................................................... 1897-1901 2 m
Minot, North Dakota, commercial traveler .................................................................. 1910 1
Los Angeles, California, real estate broker .................................................................... 1930 1
Los Angeles, California, resident .................................................................................. 1945-1946 3

Norman was born in Michigan on September 7, 1875, second of the five children of Peter and Maria Lenora (Hooper) Coddington. His father was a dealer in farm implements, and Norman was enumerated as an agent. He was single and was living at home with his parents, his older brother and three younger sisters in 1900. Julia Sandland was born in Minnesota to Norwegian parents on July 9, 1878, and she married Norman about 1905. She and Norman both were enumerated as real estate brokers in 1930. Norman died at Los Angeles on April 20, 1946, and Julia lived on until November 1, 1958. 1

Coe, J. Allison
Newbury Township, Ohio, baby ................................................................. 1850 1
La Grange, Indiana, student ................................................................. 1860 1
Dorr Township farm laborer on the farm of his stepfather ..................... 1870 1
Rock Creek, Ohio, PHOTOGRAPHER ..................................................... 1880 2
Chardon, Ohio, PHOTOGRAPHER .......................................................... 1883-1884 3
Manistique PHOTOGRAPHER ................................................................. ca 1887 t
Red Jacket (Sturtz & Coe) PHOTOGRAPHER ........................................ 1891 4
Hancock (Sturtz & Coe) PHOTOGRAPHER ........................................... 1891 t
Hancock (Coe & Sturtz) PHOTOGRAPHER ........................................... 1891 4
Hancock PHOTOGRAPHER ................................................................. 1892-1894 m 5
Sault Sainte Marie (Coe & Tate) PHOTOGRAPHER at 52 Ashmun st ....... 1893 S
Chicago, Illinois, resident ................................................................. 1900 1
Chicago, Illinois, PHOTOGRAPHER ...................................................... 1910 1 t

Allison was born in Ohio in April of 1850. Something seems to have happened to his father, for his family was scattered with other relatives in 1850. By 1860 his mother, Eliza, was married to the physician Sylvester H. Halstead and the family included his sister Gertrude, his brother Irving Franklin, and his half-brothers Clarence and Eugene Halstead. Sylvester Halstead had turned to farming by 1870. Susannah was born in Pennsylvania in September of 1857, and she married Allison about 1874. Their children were born in Ohio: Gertrude and Linn between 1875 and 1877, and Bert in September of 1878. The Chardon listing was for J. A. Coe, and he often was enumerated as Allison J. Coe. Though “Sturtz & Coe, Cottage Gallery, Red Jacket, Mich.” was usually printed on their cabinet mounts, the order of their names was reversed in this 1891 advertisement: “PHOTOGRAPHS, For Artistic Work and Perfect Finish go to COE & STURTZ, Red Jacket, or to the COTTAGE GALLERY, Hancock, Mich.” An 1893 ad was for the “PALACE ART STUDIO, COE & TATE, PHOTOGRAPHERS, and Marine Photographers. Views of Rapids, Locks and all Passing Vessels. 52 Ashmun Street, Soo, Mich.” Some of these views were on 5¼ by 8½ inch mounts labeled “Lake Superior Scenery. Published by COE & TATE…” Allison’s occupation was obscured in the 1900 census report, but his son Bert was working as a Chicago photographer then and in 1910 and 1920.

3. Learned in 2007 from the contents of a photograph album listed on the internet by webmaster Amy Hendrick of Georgia.
5. *The Blue Book for Amateur Photographers* ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Coffin, Charles P.
Owego Township, New York, student and farm laborer ................................ 1850,1860 1
Big Rapids bookkeeper ........................................................................ 1870 1
Fremont Center PHOTOGRAPHER ....................................................... 1879 t
Grand Rapids traveling agent ............................................................... 1880 1
Grand Rapids refrigerator manufacturer ............................................ 1900 1
Grand Rapids refrigerator designer ..................................................... 1910 1

Charles was born in New York State in January of 1843, sixth of the eight children of Henry and Lucy T. Coffin. Flora Osborne was born in New York in February of 1847, and she married Charles about 1866. Their son Raymond was born in Michigan in February of 1872.

Coffman, George Victor
Dallas Township child .................................................................1880  
Mackinaw student .................................................................1900  
Mackinaw PHOTOGRAPHER .................................................................ca 1905  
Mackinaw druggist .................................................................1906-1907 m  
Mackinaw druggist and jeweler .........................................................1908-1917 m  
Mackinaw pharmacist, taxidermist and undertaker ........................................1918  2  
Mackinaw druggist and jeweler .........................................................1918-1919 m  
Mackinaw druggist, jeweler and taxidermist .................................................1920-1925 m  
Mackinaw druggist, jeweler, taxidermist, furniture merchant and undertaker .................................................1926-1927 m  
Mackinaw druggist ........................................................................1939  1  

His parents came from Ohio, and George was born in Michigan on September 3, 1878, the only child of John H. and  
Louisa H. Coffman. His maternal grandparents emigrated from the Wurtemberg region of Germany. Rosella was born  
in Michigan about 1876, and she married George late in 1900 or early in 1901. Their two sons were born here in 1904  
and 1909. “GEO V. COFFMAN, MACKINAW, MICH.” was stamped on the back of the 5½ by 6½ commercial  
mount of a 3½ by 4½ sepia photograph of the railway car ferry Sainte Marie which operated year round at the straits  
from June of 1893 until October of 1911. “Fish Shanty on the Ice. Winter Sport at Old Mackinaw. Coffman” was  
lettered on the negative from which cyanotype post cards were printed. One was mailed in December of 1908. George  
was of medium height and build in 1918, with blue eyes and dark hair. He was a principal of John H. Coffman & Son  
from 1906 through 1927, and was listed separately as a taxidermist beginning in 1920.  

1. 1880 Federal Census of Dallas Township in Clinton County, plus 1900, 1910, 1920 and 1930 Federal Censuses of the village of  
Mackinaw City in Cheboygan County, Michigan.  
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  

Cogan, Richard John
Orleans Township, New York, student .................................................................1870  
Rossie Township, New York, laborer on his mother’s farm .........................................................1880  
Detroit (W. P. Cogan & Company) PHOTOGRAPHERS at 57 Monroe av .................................................1900 d  
Detroit city sales agent or insurance agent ........................................................................1901-1906 d  
Los Angeles, California, insurance agent ........................................................................1920  
Los Angeles, California, resident ........................................................................1930  

His parents emigrated from Ireland, and Richard was born in Canada on January 22, 1860. He was brought to this  
country by his mother Ann in 1870, along with his older brother William and his younger brother Samuel. By 1880 his  
brother Thomas, who was born in Ireland about 1850, showed up to help out on the farm. Richard became a  
naturalized citizen of the United States in 1882. Attie Floretta Collamer was born in Illinois on September 1, 1873, and  
she married Richard about 1894. Their son William was born in Michigan in June of 1897, and their daughter Mary  
was born in California in 1911 or early in 1912. William P. Cogan was an experienced photographer long before his  
brother Richard became his partner in 1900. Attie died at Los Angeles on August 21, 1943, and Richard died there on  
October 15, 1951.  

1. 1870 Federal Census of Orleans Township in Jefferson County and 1880 Federal Census of Rossie Township in St. Lawrence County,  
New York, 1900 Federal Census of the Tenth Ward of Detroit in Wayne County, Michigan, plus 1920 Federal Census of Assembly  
District 72 and 1930 Federal Census of Assembly District 67 of Los Angeles in Los Angeles County, California.  
Cogan, William P.

Orleans Township, New York, resident ................................................................. 1870 d
Detroit sewing machine canvasser or agent, cigar manufacturer or clerk ................................................................. 1879-1884 d
Detroit news depot proprietor ................................................................. 1885-1888 t
Omaha, Nebraska, PHOTOGRAPHER ................................................................. 1889 t
Detroit photographer or real estate agent ................................................................. 1889-1890 d
Detroit PHOTOGRAPHER ................................................................. 1890-1891 t
Detroit insurance agent ........................................................................ 1891-1895 d
Omaha, Nebraska, PHOTOGRAPHER ........................................................................... ca 1898 t
Detroit (W. P. Cogan & Company) PHOTOGRAPHERS at 57 Monroe av ................................................................. 1900 d
Detroit (Cogan & Burgess) PHOTOGRAPHERS at 103 Michigan av ................................................................. 1902-1904 d
Detroit PHOTOGRAPHER at 103 Michigan av ................................................................. 1905 d
Detroit PHOTOGRAPHER ........................................................................ 1906-1907 R
Detroit (The Cadillac Studio) PHOTOGRAPHERS on the second floor at 103 Michigan av ................................................................. 1907-1913 d
Detroit (The Cadillac Studio) PHOTOGRAPHERS at 120 Michigan av ................................................................. 1914-1915 d
Dearborn Resident ........................................................................ 1920 t
Dearborn photographer ........................................................................ 1926-1930 t

William was born in Canada of Irish parentage in May of 1855, and immigrated to New York by 1870. Her father emigrated from Ireland, Mary was born in New York in January of 1850, and she married William about 1880. James V. Cogan, their only child, was born in Michigan in June of 1889. William’s brother Richard J. Cogan also was a principal of W. P. Cogan & Company. William published stereo views from Omaha and Detroit on flat orange mounts which were identical except for the name of the city. Some Omaha views were dated 1889. Views of Omaha and of Florida were published from Detroit. To the usual Belle Isle, Waterworks Park and river front scenes, William added stereo views of middle class families in their homes, of the Detroit International Fair and Exposition in 1890 and of the 25th Annual Encampment of the G.A.R. at Detroit in 1891. A number of these views have the look of proofs, with a dark border around and between the images, and many are unidentified. One view with this appearance is identical to a view of the Belle Isle lighthouse published by L. Black & Company. Cogan & Burgess produced stereographs of Jacksonville, Palm Beach and St. Augustine, Florida as well as some of Detroit on buff or yellow mounts more typical of their period. The Cogan & Burgess stamp was also used on the backs of some of the dark bordered views. William was sole proprietor of The Cadillac Studio except for 1909, when S. A. Topping was associated with him. His home was in Dearborn by 1900, and he undoubtedly worked in Dearborn much earlier than noted by the first available city directory. He was identified as Dearborn’s first commercial photographer. William was living alone at the time of his death in 1930. One of his 8 by 10 view cameras with carrying case and tripod, several printing frames, a number of stereoscopic and single glass negatives and more than forty stereoscopic and other photographic prints were donated to the Dearborn Historical Museum in 1952 by William’s son, James V. Cogan.

Colbath, Nelson William

Tuscola Township student ................................................................. 1870
Tuscola Township farm laborer on his stepfather’s farm .............................................. 1880
Tuscola Township dog warden .................................................................................. 1900
Rose City PHOTOGRAPHER ............................................................................. 1904-1905
Rose City PHOTOGRAPHER and baker .................................................................... 1906-1913
Rose City PHOTOGRAPHER and confectioner ............................................................. 1918-1919
Rose City PHOTOGRAPHER ................................................................................. 1920
Grayling confectioner ................................................................................................. 1924-1927

Nelson was born on September 13, 1860, at Arbela in Tuscola County, Michigan, the son of William and Ellen (Adams) Colbath. Something happened to his father, who does not seem to have served in the Civil War, and by 1870 his mother was married to the farmer William H. Johnson. Soon he and his older sister Ada and his younger sister Sarah were joined by a half brother and three half sisters. Nelson attended the local schools through the tenth grade. As an adult he was five feet eleven inches tall, weighed 130 pounds, and had a light complexion, dark brown hair and blue eyes. Inza Viola Parks was born in Michigan to parents from New York in November of 1862, and she married Nelson at Arbela on September 25, 1880, and later had four children born in Tuscola County: Nelson in August of 1883, Lora in March of 1888, Nellie Viola in April of 1890, and Amos in February of 1894. Nelson was a school teacher before taking up photography. He was afflicted with asthma as early as 1880, and in later life could only visit relatives in southern Michigan for a few days at a time before needing to go back north. “Colbath, Artist” or “Colbath Photo” or “Colbath” or “N.W.C.” was lettered on the negatives of postal photographs along with legends or descriptions. His lettering used many ‘artistic’ embellishments and sometimes extended right across the view. His post card photos included views of Rose City before and immediately after the fire of March 10, 1911, views of Mio, sixteen miles north, and views of Long Lake, twelve miles east of Rose City. About 1919, Nelson moved from Rose City to Grayling where he opened a confectionery store and did photography work in his spare time. He later retired from this business, but about 1925 opened a similar shop on US 27. He was ailing for some time, but was able to get around and take care of his confectionery until his unexpected death due to heart failure on October 1, 1927. He was survived by his wife and four children, and his body was returned to Tuscola County for burial at Newton Cemetery in Arbela Township. Inza was living down in Tuscola Township in 1930 with the family of her daughter Nellie and her husband, George S. Hart.

1. 1860 Federal Census of Arbela Township plus 1870, 1880, 1900 and 1930 Federal Censuses of Tuscola Township in Tuscola County, as well as 1910 and 1920 Federal Censuses of the First Ward of Rose City in Ogemaw County, Michigan.


Colburn, ________

Bear Lake (Art Emporium of Colburn & Hall) PHOTOGRAPHERS .................................................. ca 1885

1. Cabinet photograph examined in 1995 in the State Archives of Michigan at Lansing.

Colburn, ________

Negaunee (New York Gallery) PHOTOGRAPHERS ................................................................. ca 1890

Colburn & Holman were the proprietors of this New York Gallery, and sold picture frames at wholesale prices.

1. Learned from a cabinet mount in the collection of Jack Deo of Marquette, Michigan.

Colburn, Benjamin

Bay City resident ........................................................................................................ 1873
Bay City PHOTOGRAPHER at 1006 Water st north ...................................................... 1886
Bay City PHOTOGRAPHER ......................................................................................... 1888-1891

Colburn, Charles B.
Bay City painter ................................................................. 1866-1867 m
Bay City PHOTOGRAPHER at 210 Water st north ........................................... 1869-1870 m
Bay City PHOTOGRAPHER in the Griswold Block ........................................... 1872-1873 m b
Bay City (C. B. & E. J. Colburn) PHOTOGRAPHERS in the Griswold Block and 19 Watson Block ........ 1873-1874 b
Bay City (Colburn Brothers) PHOTOGRAPHERS ........................................... ca 1874 t
Bay City PHOTOGRAPHER in the Griswold Block ........................................... 1874-1875 m b
Bay City PHOTOGRAPHER at the northeast corner of Third and Saginaw sts .............. 1876-1879 m b
Bay City PHOTOGRAPHER on Third st near Water st ...................................... 1880-1881 m
Bay City PHOTOGRAPHER at the northeast corner of Third and Water sts .................. 1881 b
Bay City PHOTOGRAPHER on Third st near Water st ...................................... 1882-1883 m
Bay City PHOTOGRAPHER at 105 Third st .................................................... 1883 b
Bay City PHOTOGRAPHER at the corner of Third and Jefferson sts ...................... ca 1883 t
Bay City PHOTOGRAPHER at 500 Third st ..................................................... 1884-1887 b m
Bay City (Colburn & Company) PHOTOGRAPHERS on the ground floor at 509 Third st .................... ca 1887 t
Bay City (Colburn & Son) PHOTOGRAPHERS on the ground floor at 509 Third st ............................ ca 1888 t
Bay City PHOTOGRAPHER on the ground floor at 509 Third st ................................ 1888-1890 m R
Elsie PHOTOGRAPHER ................................................................................. 1890-1891 R m
Bay City PHOTOGRAPHER ............................................................................. 1891 R
Belding PHOTOGRAPHER ........................................................................... 1894-1895 m
Sparta PHOTOGRAPHER ............................................................................. 1896-1897 m

His parents came from New York, and Charles was born in Canada in 1839 or 1840. By 1880 he was a widower with three sons born in Michigan between 1866 and 1876. Some cartes de visite were imprinted: “COLBURN’S CAR, Bay City, Mich. – Photographs taken all sizes, from ordinary Card to Cabinet. Copying from old pictures done on short notice....” The printing on card photographs by Charles from Third and Saginaw Streets and from Third and Water Streets included: “From Colburn’s Photo. Rooms,... The Cheapest Place in the Valley.... Old pictures copied and enlarged to every size desired, and made as good as new. Photographs $2.00 per doz. Tin Types 4 for 75 cents.” and “From Colburn’s Photo. Car.... Card Photographs $2.50 per Doz. Four Gems for 75 Cts....” Cabinet photos from 105 Third Street were $3.00 per dozen, while card photos were $1.50 per dozen from there and from 500 Third Street. Colburn & Son were succeeded in Bay City by Densham & Voorhees.

1. 1880 Federal Census of the city of Bay City in Bay County, Michigan.

Colburn, Charles B., Mrs.
Sparta PHOTOGRAPHER ........................................................................... 1897-1898 l

That Mrs. Colburn had secured the services of Belding photographer J. Raby, and would continue the Sparta business as heretofore, was reported early in 1898.

1. St. Louis and Canadian Photographer; volume 224, number 2, February 1898, page 83.
Colburn, Elizur J.
Bay City (Colburn & Bailey) PHOTOGRAPHERS two doors south of the new postoffice on Water st ca 1867 1
Bay City (Padget & Colburn) PHOTOGRAPHERS in the Griswold Block on Water st 1867-1868 2 t
Bay City PHOTOGR on Water st north between Fourth and Fifth sts, opposite the Birney Block 1867-1868 3 t
Bay City (Colburn & Gibson) PHOTOGRS in the Shearer Block at the corner of Center and Water sts ca 1870 t
Bay City PHOTOGRAPHER at 418 and 523 Water st north 1871 b
Bay City (Colburn & Scotford) PHOTOGRAPHERS in the Watson Block at the foot of Center st 1872-1873 b m
Bay City PHOTOGRAPHER in the Watson Block at the foot of Center st 1873 t
Bay City (C. B. & E. J. Colburn) PHOTOGRAPHERS in the Griswold Block and 19 Watson Block 1873-1874 4
Bay City (Colburn Brothers) PHOTOGRAPHERS ca 1874 t
Bay City PHOTOGR in the Watson Block on the east side of Water st between Fourth and Fifth sts 1874-1875 m t
Bay City PHOTOGRAPHER in the Griswold Block on Water st 1876-1877 m t
Manistee PHOTOGRAPHER 1880 5 t
Frankfort PHOTOGRAPHER in the Opera Block Gallery 1882-1885 t m

Elizur was born in New York State in 1843 or 1844. His wife Mary was born in Canada five years later. Their children, Bernice, Russell, Florence and Lottie, were born in Michigan between 1869 and 1874. Padget & Colburn were succeeded by Bailey & Scotford in October of 1867. Elizur advertised in 1868: “... Go to E. J. COLBURN’S ART PALACE,... for All Kinds of Photographs, Large and Small, Ambrotypes, Gems, Bontons. Melainotypes, Porcelain, Etc., also Frames and Cases, All Sizes and Styles, Matting of all Kinds Kept Constantly on Hand. Large Pictures Painted in Oil, Water, Sepia, India Ink, and Pastele. N.B. - Particular attention paid to taking Pictures of Houses, Brick Blocks, Landscapes, &c....” On some card photograph mounts, “J. J. Gibson” was crossed out and “Colburn & Gibson” was printed in a different color of ink. On other Bay City card mounts, “Colburn & Scotford” was crossed out, and “E. J. Colburn, Watson Block,...” was substituted. On yet other Bay City card mounts, “Colburn Bros.” was crossed out, and “E. J. Colburn” was printed in a different color of ink.

Colburn, Marion V., Mrs.
Manistee PHOTOGRAPHER 1878-1879 m
Manistee housewife 1880 1

This person was better known as Mrs. Mary V. Colburn. She was born in Canada in 1848 or early in 1849 to an English father and a Canadian mother. She must have been in her late teens when she married Elizur J. Colburn, for she was only 21 when she gave birth to their first daughter, Bernice. Russell, Florence and Lottie then were born between 1871 and 1874. Apparently Mary established the Manistee gallery while Elizur was concluding the enterprise in Bay City and/or traveling on photographic business.

Colburn, William V.
Wenona child 1870 1
Bay City student 1880 1
Bay City photographer or operator for Charles B. Colburn 1886-1889 b
Bay City (Colburn & Son) PHOTOGRAPHERS on the ground floor at 509 Third st ca 1888 t

His parents, Mr. & Mrs. Charles B. Colburn, were born in Canada. Willie was born in Michigan in 1866 or 1867.

Colby, Cora, Miss
Grand Rapids retoucher for photographer Frank B. LeClear 1890 1

Colby, Hattie S., Miss
Albion PHOTOGRAPHER at the corner of Superior st and Michigan av 1880-1881 l m
Port Huron photo printer for photographer James M. White 1887 p

Her parents came from New York, and Hattie was born in Michigan in 1849 or 1850.

1. 1880 Federal Census of the village of Wenona and 1880 Federal Census of the city of Bay City in Bay County, Michigan.
Colby, James M.
Delafeld, Wisconsin, school teacher ...............1860 1
United States Army soldier ........................................1862-1863 2
Greenville PHOTOGRAPHER ........................................1863-1864 3 4
Hinton Township of Mecosta County resident ...............1865-1867 3
Big Rapids register of deeds for Mecosta County ...............1867-1882 3 m
Big Rapids laborer or resident ........................1890-1892 2

James was born at Freeman, New York, on July 12, 1834, to James and Abigail (Metcalf) Colby, who were natives of Vermont. His family moved to Wisconsin in 1843, and James grew up on the family farm. Miss Anna M. Jacques was born in Nova Scotia on August 12, 1841, and married James at Delafeld, Wisconsin, on November 8, 1860. He entered Company G of the Twenty Fourth Wisconsin Infantry as a private at Milwaukee on August 11, 1862. James was wounded in action at the battle of Perryville on October 5, 1862, and lost his entire right index finger. Suffering with remittent fever and chronic diarrhea, he was hospitalized in Nashville and later Louisville from November 15, 1862, until his discharge from the army as disabled on March 17, 1863. At this time he was 5 feet 1½ inches tall with a dark complexion, black hair and blue eyes. Anna and James had six children. Milton was born in Wisconsin on June 20, 1862. Sherman was born in Michigan on April 5, 1865, and did not live more than a few years. The others were born at Big Rapids: Maria on April 5, 1867, Io Vesta on September 17, 1869, Alta on September 8, 1873, and James on April 13, 1883. While register of deeds, James compiled the set of abstracts that was used extensively after his sixteen-year term of office. He applied successfully for a veteran’s invalid pension in December of 1890, and then died at Big Rapids on June 19, 1892. Anna applied for a widow’s pension the following month and was receiving twelve dollars per month when she died early in 1913.

2. Civil War Veteran Pension Record of James M. Colby obtained from the National Archives at Washington, D.C.
3. Portrait and Biographical Album of Mecosta County, Chapman Brothers, Chicago, 1883.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Colby, Lena M., Miss
Grand Rapids retoucher, solicitor or traveling agent ...............1891-1894 g
Grand Rapids hair dresser or agent ........................................1896-1898 g

Colby, R. F.
Oregon PHOTOGRAPHER ........................................1900-1901 m

Ralph F. Colby was a photographer in Belleville, Cross Plains, Fort Atkinson, Mount Vernon and Wisconsin, from 1897 through 1934, and probably never worked in Michigan.


Cole, ________
Marquette (Ward & Cole) PHOTOGRAPHERS ........................................ca 1867 t

Cole, A. R.
Zanesville, Ohio, DAGUERREOTYPIST ........................................1850-1860 1 2
Saint Joseph PHOTOGRAPHER ........................................1864-1865 t 3
Saint Joseph PHOTOGRAPHER ........................................1867 4

A. R. Cole was born about 1826 in Massachusetts or New Hampshire. He was a single daguerrean in November of 1850 boarding in the First Ward of Zanesville. By April of 1860 he was a photograph artist with a 32-year-old wife named Susan and a three-year-old daughter named Florence, both born in Ohio. In or before 1870, the Ideal Picture Company occupied “Cole’s Old Gallery” in St. Joseph. Susan Cole was living in St. Joseph in 1870 with her daughter Florence and her ten-year-old son Charles.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Cole, Amanda, Miss
Reading Township baby ........................................1870 1
Reading Township student ........................................1880 1
Fremont PHOTOGRAPHER ........................................1900-1901 m

Amanda was born in Michigan to parents from New York and Pennsylvania in November of 1869, last of the at least five children of John and Anna Cole. She was living in 1900 with her brother John and his wife. John was more than twenty years older than Amanda.

1. 1870 and 1880 Federal Censuses of Reading Township in Hillsdale County, and 1900 Federal Census of the village of Fremont in Dayton Township of Newaygo County, Michigan.
Cole, Charles D
Wales Township, New York, student ..................................................1860 1
Marquette photographer for Brainard F. Childs ..................................1872-1874 2 3
Ishtemining photographer .................................................................1880 1
Ishtemining manager of Childs' Art Gallery ........................................1880-1883 4
Ishtemining (Childs & Cole) PHOTOGRAPHERS at 115 Division st west ........1888-1891 m 5
Marquette gallery manager for photographer Brainard F. Childs ................1888-1893 m
Ishtemining (Childs’ Art Gallery) PHOTOGRAPHERS at 115 Division st west ....1892-1927 m 1
Ishtemining resident .............................................................................1930 1

Charles was born on February 1, 1852, in Wales Township of Erie County, New York, last of the six children of Isaac and Betsy Cole. His family came in 1865 to Marquette, where his sister Agnes married the photographer Ard G. Emery. He learned the photography business at Marquette, at Saginaw and at Ishpeming. Charles was earning a salary of $800.00 per year at Marquette in 1873 and 1874. He was single and residing in a hotel in 1880 and in the boarding house of the same Ishpeming family in 1900 and 1910. Brainard F. Childs was a principal of Childs’ Art Gallery until his death in 1921, though he was living in Kansas after 1884 and then in California after 1918. During at least the last ten years of his life, Charles was lodging by himself in a hotel. Thomas J. Bennett was his partner from 1922 through 1927, and was sole proprietor of Childs’ Art Gallery by 1930. One source stated that the trade name of the studio was Childs & Cole in 1925.

Cole, Elizabeth M., Mrs.
Rollin Township housewife .................................................................1870 1
Hillsdale photographer in the gallery of her husband, John R. Cole .............1880 1
Richmond, Virginia, housewife ...........................................................1910,1920 1

Her father emigrated from England, her mother came from Vermont, and Elizabeth was born in New York State in 1848 or 1849. After she married John R. Cole, she gave birth in Michigan to William and Lucretia between 1870 and 1876. Elizabeth later gave birth in Virginia to Geraldine and Frank between 1888 and 1891. She undoubtedly took part in her husband’s photographic business much more than is indicated above.

Cole, Elmer E.
Lincoln Township student ....................................................................1910 1
Reed City apprentice to photographer Frederick P. Atherton ....................1920 1
Detroit policeman ................................................................................1930 1

Elmer was born in Michigan in 1901, fifth of the six children of Martin V. and Alice T. Cole. He still was single in 1930, and was with the Detroit Police Department.

Cole, Eugene H.
Rubicon Township, Wisconsin, child ..................................................1850 1
New Hampton Township, Iowa, student and laborer on his father’s farm ....1860 1
South Arm Township farmer ...............................................................1870 1
Nelsonville PHOTOGRAPHER .........................................................1872-1873 m
South Arm huckster ............................................................................1880 1
South Arm dealer in bazaar goods .......................................................1900 1
Los Angeles, California, chicken rancher ..............................................1910 1
Los Angeles, California, real estate broker ............................................1920 1
Downey Township, California, Los Angeles County Farm inmate ...............1930 1

Eugene was born in New York State in October of 1844, the eldest child and only son of Nathan D. R. and Susan Cole. His three sisters were born between October of 1848 and April of 1860. Louise was born in Illinois to parents from New York in February of 1846, she was married to Eugene by 1870, and their son Arthur was born in Michigan in April of 1877. Nelsonville was named South Arm in 1874. Louise divorced Eugene and married a man named Caton about 1895. She was providing a South Arm home in 1900 for her son Arthur, who was a sailor on a steam boat. Eugene was boarding with his sister Chloe and her son at this time. He never remarried.


2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.
Cole, Frederick A.
Detroit (Gibson & Cole) PHOTOGRAPHERS and portrait artists at 246 Woodward av ......................... 1889-1890 d R
Detroit portrait artist ................................................................. 1890-1891 d
Plymouth resident ....................................................................... 1892 d

J. Jefferson Gibson & Cole employed Miss May Armstrong as an artist in 1889.

Cole, Hiram, Doctor
Le Roy Township farmer .............................................................. 1850 t
Grand Ledge (Dr. H. Cole & Wife) AMBROYTISTS .......................... 1859-1860 m
Grand Ledge AMBROYTIST and dentist ...................................... 1862-1863 m
Grand Ledge PHOTOGRAPHER ..................................................... 1864 t
Grand Ledge dentist ...................................................................... 1866-1873 m
Santa Rosa, California, dentist ..................................................... 1880 t

Hiram was born in 1821 in New York State. Jane was born there two years later, and their eldest daughters were born there between 1843 and 1848. The rest of their children were born in Michigan, a daughter about 1849 and sons between 1852 and 1867. Hiram also was listed as a dentist in 1859 and 1860.

1. 1850 Federal Census of Le Roy Township in Calhoun County, plus 1860 and 1870 Federal Censuses of Oneida Township in Eaton County, Michigan, as well as 1880 Federal Census of Santa Rosa in Sonoma County, California.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Cole, Hiram, Mrs.
Le Roy Township farm wife ......................................................... 1850 t
Grand Ledge (Dr. H. Cole & Wife) AMBROYTISTS .......................... 1859-1860 m t
Grand Ledge housewife ............................................................... 1870 t
Santa Rosa, California, housewife ................................................ 1880 t

Jane was born in New York State in 1823, and she married Hiram about 1842. Their daughters Rosamon and Betsy were born in New York between 1843 and 1848. Their other children were born in Michigan: Celia and David between 1849 and 1852, and then Willie in 1866 or early in 1867.

1. 1850 Federal Census of Le Roy Township in Calhoun County, plus 1860 and 1870 Federal Censuses of Oneida Township in Eaton County, Michigan, as well as 1880 Federal Census of Santa Rosa in Sonoma County, California.

Cole, J.
Sand Beach PHOTOGRAPHER ....................................................... 1888 t
White Rock PHOTOGRAPHER ....................................................... 1895 t

“J. Cole, Photographer, Sand Beach, MICH.” was stamped on the back of cabinet mounts. Sand Beach was renamed Harbor Beach in April of 1889. “J. Cole, Photographer, WHITE ROCK, MICH” was printed on cabinet mounts below the image.


Cole, John M.
Argyle Township student .............................................................. 1880 t
Argyle Township farmer .............................................................. 1900 t
Ubly PHOTOGRAPHER ................................................................ 1900-1901 m t
Ubly PHOTOGRAPHER ................................................................ 1905 t
Ubly PHOTOGRAPHER ................................................................ 1910 t
Ubly PHOTOGRAPHER ................................................................ 1912 t
Detroit laborer in an auto factory ................................................. 1920 t
Harbor Beach PHOTOGRAPHER ................................................... 1930-1931 m

His father came from Ohio, his mother was Canadian, and John was born in Michigan in December of 1868. He was third of the at least nine children of John M. and Susan Cole. Her parents emigrated from England, Minnie was born in Michigan in February of 1874, and she married John about 1892. Their son Harry was born in February of 1894, and then they had four daughters: Minnie in August of 1895, Blanch about 1901, Ida in 1904 and Evelyn in 1907. “John M. Cole, Photographer, Ubly, Mich” was stamped on the back of 7¾ by 5 inch mounts carrying 4 by 3 inch prints, including one of a lady standing by a substantial wicker chair on a base made of 2-by-6s with casters. John arranged four post card photos of Ubly by Louis Peshia, placed a neat “J. M. Cole” label over each “PESHA PHOTO” and rephotographed them to produce a composite post card complete with the Peshia numbers and captions. Note that John was the brother of the Peck photographer Melvin R. Cole.

Cole, John R.
Rollin Township worker on the farm of his older brother ......................................................... 1870 1
Hillsdale (Hawkins & Cole) PHOTOGRAPHERS on Howell st .................................................. 1872-1873 m
Hillsdale PHOTOGRAPHER in the Commercial Block on Howell st ......................................... 1874 h
Hillsdale PHOTOGRAPHER on Howell st ........................................................................... 1876-1879 m
Hillsdale (Cole & Robinson) PHOTOGRAPHERS .................................................................. ca 1880 t
Hillsdale PHOTOGRAPHER at 72 Howell st ........................................................................... 1880-1881 m
Hillsdale PHOTOGRAPHER ........................................................................................................ 1882-1885 m
Richmond, Virginia, (Virginia Art Gallery) PHOTOGRAPHER over 525 Broad st east .......... 1889-1891 2
Richmond, Virginia, PHOTOGRAPHER ..................................................................................... 1910, 1920 1

John was born in Michigan in 1847 or 1848, Elizabeth was born in New York State a year later, and they married about 1868. Their son George was born in May of 1870 and did not survive for long, but they had at least four other children. William and Lucretia (called Lulu) were born in Michigan between 1871 and 1876. Geraldine and Frank were born in Virginia between 1888 and 1891. Two sizes of stickers were used to hold tintypes into their paper frames. Both sizes had the same message printed in red ink: “Hawkins & Cole’s IMPROVED FERROTYPES, THE CHEAPEST AND BEST, By Patent Camera. Over A. Andrews’ Grocery, HILLSDALE, MICH.” Reuben L. Andrews was working for John as a photographer in 1874, when John advertised as a Photographic and Ferrotype Artist who copied old pictures and finished them in any style desired. John attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880, and was a member of the PA of A one year later when he advertised as a “Photographic Artist, India Ink and Crayon Work.” Some of his card photographs were of the diminutive Sparling brothers when they were students at Hillsdale College, and several of his cabinet photographs were composites of small portraits with cartoons associated with the mainly verbal battle between the Hillsdale College seniors in the class of 1883 and the sophomores two years behind them. John was succeeded by Amos Barnes in 1885 or 1886. While in Virginia, John may also have worked in Manchester.

5. The Photographic Times, New York, volume 11, number 125, May 1881.

Cole, Lemoine A., Miss
Chester Township child .............................................................................................................. 1880 1
Grand Rapids resident .............................................................................................................. 1893 g
Grand Rapids photographer or resident .................................................................................... 1897-1900 g 1
Grand Rapids housewife .......................................................................................................... 1910 1
Cedar Springs housewife ......................................................................................................... 1920 1
Grand Rapids resident .............................................................................................................. 1930 1

Her parents came from New York and Lemoine was born in Michigan in August of 1878, last of the six children of Simeon and Emma Cole. She was sharing her home in 1900 with her 33-year-old sister, Minnie R. Cole, who was a dress maker. About 1901 Lemoine married George R. Palmer, who was ten years her senior and a barber in Grand Rapids and later the proprietor of a barber shop in Cedar Springs. By 1930 Lemoine was a widow living with her sister Minnie and her husband, Roy A. Randall.


Cole, Malvin
Emmett Township photographer .................................................................................................. 1894 1

Malvin was born in Michigan to Canadian parents about 1869. His wife, Muriel, was born in Michigan to Canadian parents three years later.

1. 1894 Michigan State Census of Emmett Township in St. Clair County, Michigan.

Cole, Marvin
Quincy PHOTOGRAPHER ......................................................................................................... 1871 1

1. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.
Cole, Melvin D.

Dryden student ........................................................................................................1880 1
Romeo flour manufacturer .........................................................................................1900 1
Romeo traveling brass goods salesman .....................................................................1910 1
Romeo PHOTOGRAPHER .........................................................................................1920 1
Romeo resident ...........................................................................................................1930 1

His father came from New York and Melvin was born in Michigan in October of 1867, the son of J. Wid and Leveca Cole. Her father emigrated from Canada and Minnie was born in Michigan in January of 1872, last of the three children of James and Marietta E. (sometimes Mary) Harris. She married Melvin about 1892, and their daughters were born in Michigan: Ruth in December of 1895, and Edith in May of 1899. A photograph taken of the Romeo fire truck by Melvin in the 1920s shows a corner of the garage or barn from which he operated his Home Studio.


Cole, Melvin R.

Argyle Township student ..........................................................................................1880 1
Peck PHOTOGRAPHER ..............................................................................................1900-1907 m
Peck PHOTOGRAPHER and jeweler .........................................................................1906-1908 R
Peck PHOTOGRAPHER ..............................................................................................1900-1907 m
Peck PHOTOGRAPHER and jeweler .........................................................................1907-1908 m
Peck jeweler ................................................................................................................1910 1
Peck PHOTOGRAPHER ..............................................................................................1918-1931 m

His parents came from Ohio and Canada, and Melvin was born in Michigan in July of 1870, fourth of the nine children of John M. and Susan Cole. Her parents came from New York, Myrtle was born in Michigan in August of 1871, and she married Melvin about 1890. She gave birth here to Beulah in October of 1895, Sybil in April of 1899, Silvia in 1901, Russell in 1904, Max in 1907, Delos in 1908, Doris in 1910 and Gordon in 1911. Alfreda was his second wife, was born in Canada in 1893, and married Melvin about 1912. She gave birth to Kenneth in October of 1915, to Junior in 1920, and to Maritta about 1925. The enumerator characterized the couple as a farmer and a dress maker in 1920. Melvin had the same words printed on at least five types of his earlier cabinet mounts: “From M. R. COLE’S Gallery, Peck, Mich. Duplicates May Be Obtained.” Note that Melvin was the brother of Ubly photographer John M. Cole.


Cole, W. G.

Muskegon PHOTOGRAPHER .....................................................................................ca 1918 t

“CITY MARKET, MUSKEGON, MICH., BY W. G. COLE.” was lettered on two different negatives from which post card photographs were printed.

Coleman, Isaac N.

Plymouth PHOTOGRAPHER ......................................................................................1874-1875 m

The photographer probably was Isaac N. Coleman, Junior, who was born in New York State in 1848 or early in 1849. He was eighth of the nine children of Isaac N. and Dolly Ann Coleman, who were farming in 1850 in Montgomery Township of Orange County, New York. They moved to Michigan and were farming in 1860 in Putnam Township of Livingston County and in 1870 and 1880 in Dexter Township of Washtenaw County. Young Isaac was living with his parents and working on the family farm in 1870, but was not to be found in 1880. Dexter Township is about twenty five miles west of Plymouth. The father was too old and the son was a little too young to have been the

1. 1870 and 1880 Federal Censuses of Dexter Township in Washtenaw County, Michigan
3. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Coleman, Josiah B.

Ypsilanti PHOTOGRAPHER ......................................................................................1864-1865 1

“J. B. Coleman, PHOTOGRAPHER, Follett House Block, Ypsilanti, Mich.” was printed on the pasters holding tintypes into their carte de visite sized paper frames. Two cent revenue stamps were affixed to the pasters.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Colemorgan, A., Mrs.

Hillsdale (Star Gallery) PHOTOGRAPHER ................................................................1898 t 1

That Mrs. Colemorgan had purchased the photographic stock of William Nunroe, and that she had taken possession of the gallery, was reported in the spring of 1898.

1. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 186.
Coletta, Anthony S.
Ann Arbor PHOTOGRAPHER at 219 Main st south ................................................................. 1914-1916 m a
Anthony offered photograph post cards, crayon portraits, commercial photography, developing and finishing, and a m a
made a specialty of baby portraits.

Colie, E. J.
Kalamazoo PHOTOGRAPHER .................................................. 1864 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Collamer, Alfred Byron
Jackson clerk ................................................................. 1850 1
Jackson DAGUERREOTYPIST on the third floor of the Porter Block over Penny's store .......... 1853 2
Jackson shoemaker ........................................................... 1860 1
Jackson clerk in a saloon ..................................................... 1870 1

Alfred was the son of Linus and Susan Collamer, and was born in New York State in 1831 or 1832. He probably was a
working for his father, a Jackson merchant, in 1850. He advertised in the Jackson American Citizen on May 25, 1853, a
as a New and Improved Skylight Daguerrian. Alfred had a 23-year-old wife named Sophia in 1860, but was alone in a
boarding house in 1870. He was known as Byron during this decade, and was a Jackson musician during the 1880s. a 1


Collard, Edward
Stanton (Collard & Edson) PHOTOGRAPHERS ................................................................. ca 1890 t

Collard, Edgar C.
Cato Township student or resident ................................................................. 1870,1880 1
Fowler PHOTOGRAPHER ................................................................. 1890-1891 m
Ecorse Township optical goods salesman ................................................................. 1890 1
Wyandotte book agent for a book concern ......................................................... 1919 1 1

Edgar was born in Michigan in the summer of 1861, sixth of the seven children of Elijah A. and Eliza Collard. He 1
was enumerated as married in 1920 and as a widower in 1930. 1


Coller, Jesse Lester
Macon Township student ................................................................. 1900 1
Tecumseh PHOTOGRAPHER ................................................................. 1910-1916 m 2
Tecumseh music store proprietor ................................................................. 1916-1917 m
Tecumseh PHOTOGRAPHER and music merchant ..................................................... 1917-1931 3 m

Lester was born on April 20, 1889, at Britton, Michigan, second of the three sons of Jesse B. and Ida J. Coller. In 1 3
1900 his father was farming and his mother was a mail carrier. He became a slender man with light blue eyes and 3 1
brown hair. Her parents came from New York and Ireland, and Florence was born in Michigan in 1888 or 1889. She 3 1
and Lester were both 19 years old when they married. Lester advertised locally in 1912: “THE SUNBEAM STUDIO.” 1 4
20 per cent off on every dozen on BARGAIN DAY ONLY. No discount on Post Cards. We are going to make one 4
8x10 Water Color and one dozen Photos for $5.00. See samples in case. Phone 100 for all appointments for 4
t BARGAIN DAY, Sept. 19th.” About this time “Sunbeam Studio, Tecumseh, Mich.” was printed on 12 by 14 inch 4
t mounts carrying photographs of Tecumseh scenes. The negatives of some post card photographs were marked “BY 4
t COLLER”; including one of the historic Walker Tavern fifteen miles west of Tecumseh. “Tecumseh, Mich. 1850 By 4
t Coller, 150,” and “Tecumseh, Mich. 1860 By Coller, 149.” were lettered on the negatives of some post card views 4
t of the business section copied from earlier photos. Lester and Florence never had children, and they were providing a 1
home for Lester’s widowed father in 1920. Florence was working in 1930 as a saleslady in the novelty store. 1

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Tecumseh Herald, Tecumseh, Michigan, September 13, 1912.

Collin, Anthony
Detroit PHOTOGRAPHER ................................................................. ca 1867 t

“From COLLIN’S GALLERY, Detroit, Michigan.” was printed boldly on some of the pasters holding tintypes into t
t their carte de visite sized paper frames.
Collins, Clinton
Lansing photographer ..........................1897 1
Newton, Kentucky, PHOTOGRAPHER ...............................................................1898 1
Louisville, Kentucky, porter ..........................1900 2

His mother came from Virginia, and Clinton was born in Tennessee in January of 1869. Her parents came from Kentucky, and Flora was born in Indiana in May of 1865. She married a man named Lovings and gave birth to Sallie in September of 1894. She and Clinton were married about 1896. They both were African American. That Clinton had gone to Newton with Harry Burnett of Lansing to open a photo gallery was reported early in 1898. Flora was working as a laundress in 1900.

1. St. Louis and Canadian Photographer; volume 224, number 1, January 1898, page 35.
2. 1900 Federal Census of the Ninth Ward of Louisville, Kentucky.

Collins, Connor A.
Elkhart, Indiana, student ..........................................................1900 1
Battle Creek railroad car checker ..........................................................1910 1
Fort Wayne, Indiana, PHOTOGRAPHER ..........................................................1917 2

Connor was born at Elkhart, Indiana, on November 7, 1888, eldest of the three children of Henry J. and Mary E. Collins. His sisters also were born in Indiana, Nora in September of 1890 and Flora in October of 1893. Connor was single in 1917, of medium height and stout with grey eyes and brown hair, and resided in Battle Creek while self-employed as a photographer at Fort Wayne, Indiana.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Collins, Emmons
Milwaukee, Wisconsin, child ..........................................................1880 1
Ann Arbor PHOTOGRAPHER at 15 Forest av ..........................................................ca 1890 1
Western Springs, Illinois, civil engineer ..........................................................1900 1
Western Springs, Illinois, iron salesman ..........................................................1910 1
La Grange Park, Illinois, mechanical engineer ..........................................................1918 2
Western Springs, Illinois, proprietor of a golf course ..............................................1930 1

His father came from New York, his mother came from Michigan, and Emmons was born in Wisconsin on June 10, 1874, the only child of William A. and Clara Collins. He visited Europe with his father and returned from Cherbourg, France, to New York City in September of 1892. Emmons produced a cabinet photograph of six dressed-up children on the front steps of a home. He matured into a tall stout man with brown eyes and dark brown hair, and lost his hearing in one ear. Emmons had a wife in 1918 but the marriage did not last. Doris was born in Canada 1892 or early in 1893, she immigrated in 1911, and she married Emmons about 1924. By 1926 they had two daughters, Emeranda and Augusta.

1. 1880 Federal Census of the city of Milwaukee in Milwaukee County, Wisconsin, plus 1900, 1910 and 1930 Federal Censuses of the village of Western Springs in Cook County, Illinois.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Collins, Eugene F.

Litchfield resident ................................................................. 1892-1894 1
Mount Pleasant assistant to photographer Ross H. Williams ........................................... 1894-1901 2
Mount Pleasant PHOTOGRAPHER on Broadway over the Kennedy Brothers feed store ........... 1901 3
Mount Pleasant assistant to photographer J. O. Parrish ..................................................... 1901-1902 3
Mount Pleasant PHOTOGRAPHER on Main st south next door to the postoffice .................. 1902-1909 m 3
Mount Pleasant (Collins & Wightman) PHOTOGRAPHERS .................................................. 1909-1911 4 m
Mount Pleasant PHOTOGRAPHER ................................................................. 1912-1915 m
Mount Pleasant PHOTOGRAPHER at 117 Broadway west ................................................. 1915-1918 5 6
Mount Pleasant PHOTOGRAPHER .................................................. 1918-1927 m
Mount Pleasant PHOTOGRAPHER at 117 Broadway west ................................................. 1930-1931 m
Mount Pleasant PHOTOGRAPHER at the corner of Broadway and Washington st ............... 1932-1941 2
Mount Pleasant PHOTOGRAPHER at 501 Mission st south .............................................. 1941-1948 2
Mount Pleasant retiree ......................................................................................... 1948-1954 2

Eugene was born on October 18, 1875, on a Hillsdale County farm near North Adams, and became a stout man with
light gray eyes and brown hair. His mother married the photographer Augustus Borden about 1892, and Eugene began
to learn the photographic business. His Mount Pleasant gallery on Broadway was completely destroyed by fire early in
the morning of October 10, 1901. He had only $200.00 insurance and lost many irreplaceable negatives. Within a
week he was working in the gallery of J. O. Parrish, which he purchased and opened for business on February 9, 1902.
Parrish wrote a complimentary recommendation for Collins, characterizing him as an artist of unusual ability who was
head and shoulders above any local photographer in lighting, posing and neatness of finish, and remained with him for
a few weeks. Eugene advertised locally a couple of weeks later: "... ARTIST’S PROOF PHOTOGRAPHS Are the
Best. They are more universally admired than any other Photographic production of the times. They are strikingly
artistic and in every particular are much superior to anything of their kind ever given the people of Mount Pleasant.
Specimens exhibited at the gallery. They will interest you...." Two weeks after that: "The man who buys a Chestnut
Horse is not going to be satisfied with a HORSE CHESTNUT. When you get your PHOTOGRAPH taken or your
PICTURE framed by EUGENE F. COLLINS, THE PHOTOGRAPHER, YOU WILL GET NO HORSE
CHESTNUTS...." Then a few months later: "YOUR FACE IS YOUR FORTUNE! Get your fortune secured in a
beautiful, permanent PLATINOTYPE PHOTOGRAPH taken by- E. F. Collins,..." and "IN THE NEGATIVE. When
we say photograph, don't give the subject a negative thought. We attend to the negative; there is where the most of
successful photography lies. We will get a good negative, a good print, and a good mount, and you will get a good
photograph...." and "RETOUCHING. Do you realize the necessity of first-class retouching in the production of a good
photograph? It is one of the most important branches of the work. I allow no negative to go into the printers' hands
until it is carefully and properly retouched. E. F. COLLINS, Photographer. Next Door to Postoffice." Eugene attended
the National Photographer’s convention in August of 1902 at Buffalo, New York and was still an active member of the
Photographers’ Association of America in 1905. On July 6, 1903, he married 19 year old Miss Virgiline H. Doughty
of Mount Pleasant, who became a constant partner and helper in his profession. One of their twin sons died quite
unexpectedly as an infant on May 22, 1904. Eugene spent a day at Weidman taking pictures in the middle of January
1906. Most of the illustrations in the 1906 souvenir of Mount Pleasant were reproduced from his photographs. For a
limited time in May of 1907 he was offering post cards with your photo on them at 5 for 25¢ or 12 for 50¢.
“Photograph by The Collins Studio - Mt. Pleasant, Mich.” was printed on the back of postal photos, some postmarked
in 1909 and 1910, which included views of Mount Pleasant schools and business streets as well as the crowded interior
of a drug store on the day it opened, October 23, 1909. The same imprint was used on post card portraits and on views
of streets and stores in Weidman, fifteen miles northwest of Mount Pleasant. In 1915 the Collins Studio and Art Store
was “The Home of Good Photos. Picture Framing and Enlarging. Amateur Cameras and Supplies.” An 8 by 51 inch
panorama had “CENTRAL MICHIGAN NORMAL SCHOOL, SUMMER 1921, MT. PLEASANT, MICHIGAN”
lettered near the center of the negative, and “COLLINS, 1921” lettered near the right end. Fire razed Eugene’s studio
at Broadway and Washington in 1941, destroying invaluable negative files of the city’s history. He then opened a
modern home-studio on South Mission where he continued to live following his retirement. Eugene was a life member
of the Michigan Photographers’ Society and the Presbyterian Church, served as city treasurer for three terms and was
a member of the first city planning commission. A four year illness preceded his death on December 18, 1954. He was
survived by his wife and his son Philip. Interment was in Riverside Cemetery.

3. *Isabella County Enterprise*, Mount Pleasant, Michigan, October 11 and 18, 1901; February 7 and 21, March 7, May 2, 9 and 30,
   August 1 and September 12, 1902; and May 27, 1904.
4. *Central Michigan Times*, Mount Pleasant, Michigan, January 19, 1906; May 3, 1907, page 7, column 2, and November 25, 1910,
   page 1, column 3.
6. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Collins, Frederick

Ravenna Township, Ohio, student .................................................................1850
Saint Joseph dry goods dealer ....................................................................1870
Saint Joseph farmer .....................................................................................1880
Saint Joseph inventor ...................................................................................1885-1886
Benton Harbor resident ..............................................................................1920

Fred was born in Ohio in 1841 or early in 1842, last of the three children of Lyman and Harriet Collins. His father was a physician and a native of New York State. Harriet was born in Ohio in 1845 or early in 1846, and she married Fred in 1869 or earlier. Their daughter Ellen was born in Michigan about 1870. Frederick filed patent applications on camera attachments on July 14 and July 21, 1885, and on January 5, 1886. His Patent Number 341,885 on an Attachment for Focusing Photographic Cameras and Patent Number 341,886 on a Photographic Camera Attachment for dispensing dry plates both issued on May 18, 1886. Patent Number 351,853 was granted to him on November 2, 1886, covering a Photographer’s Camera Attachment for brushing a sensitive plate while it was in the camera. He was a widower living on his own in 1920.


Collins, John B.

South Haven PHOTOGRAPHER at 311½ Center st ........................................1918
South Haven PHOTOGRAPHER ...................................................................1918-1924

Both David C. Moyer and John were listed as South Haven photographers in the gazetteer for 1919, but John was said to have taken over the studio at 319 Center Street from Moyer. John sold this 25 by 40 foot building to photographer Ray S. Appleyard in September of 1924.

1. Learned in 2010 from Beth Keithly of the South Haven Historical Association.

Collins, Lucius H.

Detroit seller of a photograph gallery ...........................................................1898

Lucius advertised nationally in March of 1898: “For Sale - Best located gallery in Detroit; doing good business.”
Address L. H. COLLINS, 413 Hammond Bldg., Detroit.” He was a lawyer with offices in the Hammond Building.


Collins, Richard B.

Ishpeming miner ...........................................................................................1870
Ishpeming PHOTOGRAPHER .......................................................................1874-1875
Boulder, Colorado, PHOTOGRAPHER ......................................................1876-1877
Boulder, Colorado, (Collins & Gregg) PHOTOGRAPHERS ....................1878
Leadville, Colorado, PHOTOGRAPHER at 54 Harrison st .......................1880
Durango, Colorado, PHOTOGRAPHER .....................................................1882
Dallas, Oregon, PHOTOGRAPHER ............................................................1884-1891
Victoria, British Columbia, PHOTOGRAPHER .........................................1892
Los Angeles, California, keeper of a lodging house ....................................1910
San Juan Township, California, resident .....................................................1920
Los Angeles, California, proprietor of the Annabelle Apartments .............1930

Richard was born in England about 1845. He immigrated in 1863 and soon became a naturalized citizen of the United States. Eighteen-year-old Miss Kate Collins emigrated from England and was his apprentice at Leadville in 1880. Richard’s newspaper advertising in 1892 claimed that he had twenty years of photographic experience in the United States and England. Emily was about 26 years old when she emigrated from England in 1881. She married Richard a year later, and she still was with him in 1930.

1. 1870 Federal Census of Ishpeming in Marquette County, Michigan, 1880 Federal Census of Leadville in Lake County, Colorado, plus 1910 Federal Census of Assembly District 73 of Los Angeles and 1930 Federal Census of the city of Los Angeles in Los Angeles County, as well as 1920 Federal Census of San Juan Township in Orange County, California.
2. Opal Harber, Photographers and the Colorado Scene 1853-1900, Denver Public Library, Western History Department, 1961.

Collins, Thomas J.

Detroit PHOTOGRAPHER at 773 Michigan av ..............................................1896

Between 1890 and 1900 there were from three to five men with this name listed in each Detroit City Directory, making it impossible to trace the career of the photographer.

Collins Photo Print Company

Marshall PHOTOGRAPHERS at 201 Michigan av east .................................1914

Colloff, Edward E.
New Baltimore laborer in a saw mill ...........................................................................................................1880 1
New Baltimore PHOTOGRAPHER ..............................................................................................................1888-1891 m
New Baltimore tinsmith and horse shoer .....................................................................................................ca 1892 2

Edward was born in Michigan to German parents in 1861 or early in 1862. He and his mother, Mrs. Caroline Colloff, were living in 1880 with the family of his brother August. Hattie M. Tucker was born in Vermont in 1860 or 1861. She married Edward Colloff, and their daughter Florence was born in April of 1889. Hattie was a niece of Eugene W. Haight, Edward’s successor as a New Baltimore photographer. She was a New Baltimore milliner in 1890 and 1891, and again in 1900. She was identified as a widow in 1900.

1. 1880 and 1900 Federal Censuses of the village of New Baltimore in Chesterfield Township of Macomb County, Michigan.
2. Learned in 1978 from Charles M. Miller of New Baltimore, Michigan.

Coloma Art Studio
Coloma PHOTOGRAPHERS .........................................................................................................................ca 1908 t

This studio was included in a street scene postmarked in June of 1909 that was produced by Walter W. Hicks, a Coloma post card photographer. It probably was operated by James R. Hamilton, who was listed as Coloma’s photographer from 1904 until 1911.

Colton, Charles Lavern
Rochester child ...............................................................................................................................................1880 1
Detroit photographer ........................................................................................................................................1897-1899 d
Detroit photographer .......................................................................................................................................1901-1902 d
Detroit (C. L. Colton & Company) PHOTOGRAPHERS on the ground floor at 73 Miami av ...................1902-1903 m
Detroit photographer .......................................................................................................................................1903-1905 d
Bellevue photographer .................................................................................................................................1909 2
Bellevue Township laborer on his brother-in-law’s farm .................................................................................1910 1
Detroit photographer .......................................................................................................................................1913-1914 d
Dearborn stock man at the Ford Motor Company ship building plant .........................................................1918 3

Charles was born in Michigan on April 21, 1876, the son of Walter and Martha (Wooster) Colton. His sister Etta was eleven years older and became a photo retoucher, and his father was a Rochester dry goods merchant. Dorie May Chapman was born in Michigan in the spring of 1876, the daughter of William and Martha Chapman. She married Charles about 1898 and their three children (Doris, Walter and Edward) were born in Michigan between 1900 and 1908. C. L. Colton & Company were commercial photographers that made photo enlargements and specialized in Factory Work. Members of the Cosgrove and Waterbury families got together in Convis Township on Sunday, February 21, 1909, and “Photographer Colton was on hand from Bellevue, and photographed the group.” Charles was employed for only two of the twelve months preceding April of 1910. He was a stout man with blue eyes and gray hair by 1918, when his family was living on a Dearborn rural route. Please see also the entry for Verne Colton.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Colton, Etta, Miss
Rochester student ..............................................................................................................................................1880 1
Mason photographic retoucher .........................................................................................................................1892 2
Lansing photographer .......................................................................................................................................1894 L
Detroit retoucher or finisher ............................................................................................................................1898-1899 d
Detroit photographer .........................................................................................................................................1900 1
Detroit finisher ..................................................................................................................................................1905 d
Detroit retoucher or finisher for photographers C. M. Hayes & Company ...................................................1906-1908 d
Detroit finisher ................................................................................................................................................1909 d
Detroit photographer ..........................................................................................................................................1910 1
Detroit retoucher .............................................................................................................................................1910-1911 d
Detroit photograph finisher ...............................................................................................................................1920 1

Her father came from New York, her mother came from Ohio, and Etta was born in Michigan in January of 1864, the daughter of Walter and Martha (Wooster) Colton. Her younger brother Charles became a photographer. Etta never married, and in 1900 she was living with her 55-year-old widowed mother, Mrs. Martha Colton, who was a dressmaker. They lived together for at least another twenty years.

2. Lansing City and Ingham County Directory, 1892, R. L. Polk & Company, Detroit.
Colton, Lucinda I.
Coldwater PHOTOGRAPHER ........................................................................................................ 1862-1864 
Lucinda Colton was born in Pennsylvania in 1834 or 1835, and in 1850 was the only boarder at the farm of Mr. and Mrs. John Kibbee in Burr Oak Township, twenty miles southwest of Coldwater.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Colton, Moses Winslow
Worcester, Massachusetts, shoe maker ................................................................................................. 1850 
Marshall boot and shoe maker ................................................................................................................... 1860 
Marshall AMBROTYPE ARTIST with a car at the corner of Eagle and Main sts ........................................ 1860 
Marshall PHOTOGRAPHER ....................................................................................................................... 1862 
Marshall (Barker & Colton) PHOTOGRAPH CAR on Main st ................................................................. 1862-1863 m
Marshall PHOTOGRAPHER ....................................................................................................................... 1863-1864 
Marshall (Colton & Nabors) PHOTOGRAPHERS .................................................................................... 1864-1865 
Saint Charles Township, Illinois, farmer ..................................................................................................... 1880 

Moses Winslow Colton was born at Hubbardton in Rutland County, Vermont, on March 26, 1827. His parents were Porter and Keziah (Walker) Colton, and he married Fannie Bowe on January 1, 1849. His wife was called Betsy in later records, and was born in Vermont about 1827. She gave birth in Illinois to Elizabeth in 1867 or early in 1868. Moses died in Illinois on February 6, 1881.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Colton, Verne
Detroit photographer ................................................................................................................................. 1904 d
Detroit PHOTOGRAPHER at 150 Champlain st ....................................................................................... 1907 d
This may be the same person identified above as Charles Lavern Colton.

Colton, Winslow M.
Please see the entry for Moses Winslow Colton.

Colvin, William Thomas
Traverse City student ................................................................................................................................. 1900 R
Traverse City PHOTOGRAPHER at 815 Union st south ........................................................................ 1905 
Buckley PHOTOGRAPHER ....................................................................................................................... 1910-1911 R
Lansing assistant shipping clerk for a hardware company .................................................................... 1920 R
Sparta PHOTOGRAPHER ........................................................................................................................... 1930 

His parents came from New York and William was born on November 16, 1887, at Wexford, Michigan, the son of Barton and Eliza Colvin. He became a stout man with blue eyes and brown hair. Sadie was born in Michigan to Dutch parents in 1890, and she married William about 1908. Their daughter Wilma was born in 1913, and their son Barton was born in October of 1917. At that time William and his family were living at Sherman while he farmed in adjacent Wexford Township.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Colwell, ________
Saginaw City (Colwell & Stafford) PHOTOGRAPHERS ........................................................................ ca 1863 
1. Carte de visite examined in 1995 in the State Archives of Michigan at Lansing.
Colwell, Stephen
Providence, Rhode Island, child ..........................................................1850 d
Syracuse, New York, student ...............................................................1860 d
Syracuse, New York, bookkeeper .........................................................1870 d
Syracuse, New York, clerk in a picture store .......................................1880 d
Detroit clerk, salesman or traveling agent for George R. Angell ..........1883-1906 d
Detroit photographer, traveling agent or salesman for George R. Angell 1907-1909 d
Detroit traveling agent for a photo supply firm ..................................1910-1912 d
Detroit traveling agent ........................................................................1913-1915 d
Detroit clerk .......................................................................................1916-1934 d
Detroit resident ..................................................................................1935 d

Stephen was born in Rhode Island in April of 1848, last of the six children of jeweler Stephen Colwell and his wife Mary. His father was married a second time during the 1850s to a lady named Eliza who had several children older than Stephen. Florence was born in New York State in July of 1848, and she married Stephen in 1868. Their two sons were born in New York: Walter in 1873 or early in 1874 and William in October of 1877. Stephen was employed by the Hupp Motor Car Company much of the time between 1916 and the 1930s.


Coman, Anna S., Miss
Buffalo, New York, child .......................................................................1860 d
Detroit saleslady or clerk .....................................................................1875-1878 d
Detroit clerk for photographer Corydon C. Randall .......................1879-1880 d
Detroit clerk for photographers Friend & Smith .....................................1882 d
Detroit clerk for photographers Bracy, Diehl & Company .................1883-1884 d
Detroit clerk for photographers A. J. Diehl & Company .....................1885-1886 d
Detroit stenographer ...........................................................................1888-1891 d
Detroit stenographer ...........................................................................1896, 1898 d
Detroit stenographer ...........................................................................1900-1902 d
Detroit stenographer ...........................................................................1907 d
Detroit stenographer ...........................................................................1909-1911 d
Detroit housekeeper ...........................................................................1917 d

Her parents emigrated from Bavaria and Anna was born in New York State about 1857, the eldest child of Frank and Anna Coman. Her sister Alice was born in January of 1860. Anna was residing in a rooming house in 1880, and she was rooming with the family of a widow in 1900.


Comee, Squire S.
Henderson, New York, child ...............................................................1850 d
Hebron, Wisconsin, school teacher .....................................................1870 d
Jefferson, Wisconsin, PHOTOGRAPHER ............................................1876-1881 m
Lake Linden PHOTOGRAPHER ................................................................1884-1898 m

Squire was born in New York State in 1848 or 1849, the son of Benjamin and Eliza A. Comee. Helen Comee was two years younger than Squire and probably was his sister, though she could have been his wife. She was a Hebron milliner in 1870 and a Lake Linden milliner from 1886 until 1889. “S. S. Comee, Jefferson, Wis.” was printed on a card mount beneath a photograph of a drawing depicting two mills at either side of a dam with a town across the river.

The Comee gallery was on Fourth Street in 1895, and it was at the corner of Fourth and Calumet Streets in 1898.

3. Houghton County Directory, 1895 and 1898, R. L. Polk & Company, Detroit

Comet Photo Studio
Grand Rapids PHOTOGRAPHERS at 230 Michigan st northwest ..........1916-1925 g

Leo Semerjian was proprietor of this studio in 1916, and offered: “Copying, Enlarging, Printing and Developing. Takes Pictures Day or Night, Rain or Shine....” Successive proprietors were Avedis Merigian in 1917, Harry Daniels in 1918, and Leo Semerjian again from 1919 to 1925. The same advertising theme was used until 1922, when it was abbreviated to: “Copying, Enlarging, Printing and Developing.”
The name and address of this studio was printed on the backs of studio portraits in the post card format. One depicts a young man in a cowboy outfit probably supplied by the studio.

**Commercial Art Studio**

Grand Rapids PHOTO RETOUCHERS in Suite 540-541 of the Houseman Building ...........................................1906
g

Rudolph L. Beckman and Christian E. Merkle were the proprietors of this studio. They offered Designing, Photo Retouching, Wash and Pen Drawings, Catalog Illustrating, Etc.

g
**Commercial Photo Company**

Detroit COMMERCIAL PHOTOGRAPHERS at 54 State st .................................................................1918
d

**Commercial Photo Printing Company**

Detroit PHOTOGRAPHERS at 74 Woodward av .................................................................1912-1919
d

Detroit PHOTOGRAPHERS at 78 Woodward av .................................................................1920
d

Detroit PHOTOGRAPHERS at 416 Woodward av .................................................................1920
d

Detroit PHOTOGRAPHERS at 81 Sproat st .................................................................1921-1922
d

Detroit PHOTOGRAPHERS at 2534 Woodward av .................................................................1924
d

Detroit COMMERCIAL PHOTOGRAPHERS at 2535 Woodward av .................................................................1925
d

Detroit PHOTOGRAPHERS at 513 Shelby st .................................................................1926-1929
d

Detroit photographer Isaac D. Jackson was president of this company from 1912 until at least 1917, while Orville R. d

Fondren, William W. Ironside, Frank J. Morgan, Louise C. Owens and Peter H. Nieber played musical chairs in the d

offices of vice president, secretary and treasurer. In 1917 a sign in their second floor rooms right next to the studio of d

I. D. Jackson read: “Prints by the Thousand.” Peter Nieber was manager of the company in 1918 and 1919 and d

president in 1920, with Wanda Nowicke as vice president and Frederick J. Holmes as secretary-treasurer. Mrs. Mary d

Nieber became vice president in 1921 and then traded jobs with Fred Holmes in 1922. Peter Nieber was the only d

principal mentioned in 1924, as was Mrs Alma Brown from 1925 to 1927. She was joined by Charles E. Brown in d

1928 and 1929.
d

1. 10x48 inch panorama of Woodward Avenue dated 1917 by Lyons & Wyckoff, Burton Historical Collection of the Detroit Public Library.

**Commercial Reproducing Company**

Detroit COMMERCIAL PHOTOGRAPHERS in Room 1901 of the Real estate Exchange Building ..................1920
d

Detroit COMMERCIAL PHOTOGRAPHERS in Room 302, Union Investment Building, 320 Fort st west..1921-1926 d m

Detroit COMMERCIAL PHOTOGRAPHERS at 131 Lafayette Boulevard .................................................................1927-1941
d

In 1921 this company offered “Photostat reproductions, Blue Prints, Van Dykes, Black Lines and Mounting.”

d
**Commercial Studio, The**

Detroit COMMERCIAL PHOTOGRAPHERS at 1048 Vermont av .................................................................1914-1915
d m

Joseph L. Grossman was proprietor of this studio, which did catalogue work and commercial work of all kinds.

d
**Compton, Benjamin D.**

Berrien County carpenter .................................................................1850 1

La Grange Township farmer .................................................................1860 1

Dowagiac PHOTOGRAPHER .................................................................1863-1865 2

Dowagiac PHOTOGRAPHER and retail liquor dealer .................................................................1866-1867 3

Dowagiac saloon keeper .................................................................1870 1

Benjamin was born in New Jersey about 1807. In 1850 he and 33-year-old Jemima Compton (born in Ohio) were 1

providing a home for six-year-old Andrew W. Saux and two-year-old Nelson Compton. By 1860 he had a thirty-year- 1

old wife named Margaret, who was a widow by 1880. 1

1. 1850 Federal Census of the Tenth Division of Berrien County, as well as 1860 Federal Census of La Grange Township plus 1870 1


2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
**Compton, Margaret, Mrs.**

La Grange Township farm wife ................................................................. 1860 1
Dowagiac PHOTOGRAPHER ......................................................................... 1866-1867 m
Dowagiac house wife .................................................................................. 1870 1
Dowagiac grocer .......................................................................................... 1872-1875 m
Dowagiac photographer .............................................................................. 1880 1

Margaret was born in New Jersey or New York about 1830. Her marriage to Benjamin D. Compton may have been her second, for they were sharing their home with nine-year-old Sarah J. Heninger in 1860. Margaret’s picture gallery was classified with the photographers in 1866. She was a widow by 1880. Joliet, Illinois, had a daguerreotypist named Mrs. Compton in 1860.


**Conant, _______**

Manistee (Conant & Gurnsey) PHOTOGRAPHERS on River st east .............................................................. ca 1885 t
Charles W. Conant probably was the senior half of this partnership.

**Conant, Arthur Maximillian**

Masonville photographer ............................................................................ 1900 1
Pequaming (Conant & Sons) PHOTOGRAPHERS ........................................... ca 1907 t
Escanaba (Conant Brothers) PHOTOGRAPHERS ......................................... 1908-1909 m
Menominee PHOTOGRAPHER ................................................................. 1910 1
Menominee PHOTOGRAPHER at 926 Main st .............................................. 1911-1913 2 m
Crystal Falls PHOTOGRAPHER ................................................................ 1913 t
Chassell (Conant & Sons) PHOTOGRAPHERS .......................................... ca 1914 t
Pequaming (Conant & Sons) PHOTOGRAPHERS ...................................... ca 1914 t
Menominee PHOTOGRAPHER at 926 Main st .............................................. 1914-1923 2 m
Menominee PHOTOGRAPHER at 926 Sheridan road ................................ 1924-1935 2 t

Arthur was born in Michigan on September 26, 1882, second of the four children of photographer David J. and Anna M. Conant and their elder son. He became a tall man with blue eyes and brown hair. Margaret’s parents were Irish, and she was born in Michigan in 1886. She married Arthur about 1907. Their daughter Marjorie was born in 1910 and her son Harry was born in 1915. The Conant Brothers recorded in post card photographs the destruction of an Escanaba hotel by fire on February 1, 1909. Arthur used the same format for a burning church in Menominee, informal outdoor groups, the state champion Menominee High School football team of 1912, sailboats in the harbor and a bird’s-eye view of Menominee. The Pequaming and Chassell dates came from postmarks which approximate when photos were taken there, and do not indicate that a studio was established in these towns though there are indications that the Conants did utilize a portable gallery that could be set up or disassembled in a day and transported by rail. The gazetteers for 1927 and 1931 placed the studio at 926 Sheridan Avenue. By 1930 Arthur was divorced and living alone. Some of his postal photographs were mailed in 1937 and 1938.

1. 1900 Federal Census of Masonville Township in Delta County, as well as 1910 and 1930 Federal Censuses of the Second Ward plus 1920 Federal Census of the Third Ward of Menominee in Menominee County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Conant, Charles B.
Lewiston, Maine, PHOTOGRAPHER ................................................................. 1870
Falmouth, Massachusetts, PHOTOGRAPHER .................................................. 1873-1874
Portland, Maine, PHOTOGRAPHER at 478 Congress st opposite the Preble House 1874-1878
Portland, Maine, PHOTOGRAPHER .................................................................... 1880
Boston, Massachusetts, PHOTOGRAPHER at 25 Winter st .................................. 1890
Boston, Massachusetts, general manager of Allen & Powell, photographers and photo supply merchants ........ 1890
Traverse City PHOTOGRAPHER ......................................................................... 1893
Cambridge, Massachusetts, traveling agent ........................................................ 1900
Cambridge, Massachusetts, real estate agent ..................................................... 1910
Cambridge, Massachusetts, proprietor of a real estate business .......................... 1920

Charles was born in Maine in October of 1839. Eleanor (called Nellie in 1870) was born in Maine to Scotch parents in December of 1841, and she married Charles about 1862. All of their children were born in Maine: Charles in December of 1866, Harry in July of 1868, Grace about 1871, Francis in November of 1873, and Louis in January of 1881. That C. B. Conant’s gallery in Traverse City had been damaged by fire was reported in the spring of 1893. The 1900 census found Charles in San Francisco on business, while Eleanor and three of their sons were enumerated back in Cambridge.

3. Important Events of the Century, Benson & Rippey, New York, 1878.
Conant, David Joseph
United States Army soldier .......................................................... 1864-1865 1
Detroit resident ........................................................................... 1880 1
Garden PHOTOGRAPHER ............................................................... 1886-1887 m
Cheboygan PHOTOGRAPHER up stairs ........................................... 1888-1891 m
Naubinway PHOTOGRAPHER .......................................................... ca 1892 t
Masonville PHOTOGRAPHER ......................................................... 1900 2
Escanaba (Conant & Son) PHOTOGRAPHERS ................................... 1906-1908 R
Wausaukee, Wisconsin, (Conant & Son) PHOTOGRAPHERS ............. ca 1907 t
Escanaba resident ........................................................................ 1910 2
Nahma PHOTOGRAPHER ................................................................. ca 1911 t
Pequaming PHOTOGRAPHER ........................................................... ca 1912 t
Chassell (Conant & Sons) PHOTOGRAPHERS ................................... ca 1914 t
Felch PHOTOGRAPHER ................................................................. ca 1914 t
Foster City PHOTOGRAPHER ........................................................... ca 1914 t
Pequaming (Conant & Sons) PHOTOGRAPHERS ................................ ca 1914 t
Stephenson PHOTOGRAPHER .......................................................... ca 1914 t
Menominee PHOTOGRAPHER .......................................................... 1920 t

His parents came from New York and David was born in Michigan on November 3, 1845. He was five feet eleven inches tall with a light complexion, grey eyes and light hair when he enlisted at Grand Rapids as a private in Company H of the 26th Michigan Infantry on February 10, 1864. He was mustered into the army on the same day, and was wounded in action at Spottsylvania, Virginia, on May 12, 1864. He deserted on July 31, 1864, but seems to have reported back to his unit and was discharged by General Order Number 77 dated April 19, 1865. During the next fifteen years he was married and widowed. Anna was born at Berlin, Germany, on April 29, 1861, and was brought to America in 1866. She married David at Detroit on January 23, 1880, and their daughter Electa was born in Illinois in November of 1880. Their other children were born in Michigan: Arthur in September of 1882, Harry in November of 1884, and Iva in 1903 or early in 1904. Both sons became professional photographers. His name was spelled “D. J. Connant” on some cabinet mounts. He was on the road much of the time between 1905 and 1915. Anna and Iva were enumerated at Escanaba in 1910, while David was out taking pictures. Some of the towns listed above are where negatives were exposed from which to print post card photographs of lumbering, shipping, streets, stores and schools. “Conant” or “Photo by Conant and Sons” or “Conant and Sons Photo” or “Foto Conant” was lettered on the negatives produced by David, Arthur or Harry. In most cases the dates shown above were derived from postmarks. One of the views of Stephenson includes a portable gallery the same as or very similar to the one used by the Jacobson Brothers in 1907 and 1908 in places such as Bark River and Nadeau. This building could be disassembled or erected in a day and transported by rail. David applied for a veteran’s pension of sixteen dollars per month in May of 1912. His daughter Electa was working as a photographer in his Menominee studio in 1920. He died at Munising on February 13, 1922, and a year later Anna applied for a widow’s pension.

1. Civil War Veteran Pension Record of David J. Conant obtained from the National Archives at Washington, D. C.
5. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Conant, Harry Arlington

Masonville student ................................................................. 1900
Escanaba (Conant & Son) PHOTOGRAPHERS ........................................... 1906-1908
Pequaming (Conant & Sons) PHOTOGRAPHERS ........................................... ca 1907
Wausaukee, Wisconsin, (Conant & Son) PHOTOGRAPHERS ................................... 1907-1908
Escanaba PHOTOGRAPHER ................................................................. 1908
Escanaba (Conant Brothers) PHOTOGRAPHERS .......................................... 1908-1909
Escanaba PHOTOGRAPHER at 801 Wells av ........................................ 1909
Chassell (Conant & Sons) PHOTOGRAPHERS ........................................... ca 1914
Pequaming (Conant & Sons) PHOTOGRAPHERS ........................................... ca 1914
Sturgeon Bay, Wisconsin, PHOTOGRAPHER ................................................ 1917-1918
Crystal Falls PHOTOGRAPHER ............................................................. 1918-1921
Marinette, Wisconsin, PHOTOGRAPHER at 222 Main st ................................ 1921
Marinette, Wisconsin, PHOTOGRAPHER .................................................... 1924-1928
Van Nuys, California, resident ............................................................. 1873-1874

Harry was born in Michigan on November 13, 1884, third of the four children of photographer David J. and Anna M. Conant. He became a tall and slender man with hazel eyes and brown hair. The opening of Harry’s Escanaba studio was reported in the spring of 1908. “Conant’s Art Gallery, Escanaba, Mich.” was blind stamped into 10 by 12 inch black mounts carrying photographs of lumber mills. As Conant Brothers, he and Arthur produced interesting post card photographs of Escanaba. Harry wanted very much to be the photographic partner of Henry H. Robb in Escanaba, and in 1908 Henry spent some time teaching him several techniques in developing, printing and toning pictures, but the partnership never materialized. For a while Harry roamed northern Michigan and Wisconsin working with his camera when he could from a tent. He later established a successful studio at Marinette. Elizabeth was born in Wisconsin on October 20, 1886, and she married Harry when she was 27 years old. They had three sons: Howell was born in Wisconsin in 1915 or early in 1916. Roger was born in Michigan three years later, and James was born in Wisconsin about 1929. Harry retired to California in the late 1930s, and died at Van Nuys on September 3, 1974. Elizabeth died in February of 1980 at Scottsdale, Arizona. Howell Conant, Harry’s son, became known nationally in the 1960s and 1970s for his photographs, such as those of the wedding of Grace Kelly to the Prince of Monaco and those of the Nixon family.

1. 1900 Federal Census of Masonville Township in Delta County, Michigan, and 1930 Federal Census of the Fifth Ward of Marinette in Marinette County, Wisconsin.
8. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Conant, Joseph D.

Carleton PHOTOGRAPHER ........................................................................... ca 1894
Deerfield PHOTOGRAPHER ....................................................................... ca 1894
Milan PHOTOGRAPHER ........................................................................... ca 1894
Monroe PHOTOGRAPHER .......................................................................... ca 1894
Dundee PHOTOGRAPHER ........................................................................... 1894-1895
Deerfield (Elwood & Conant) PHOTOGRAPHERS ........................................... ca 1895
Dundee (Elwood & Conant) PHOTOGRAPHERS ........................................... ca 1895
Milan (Elwood & Conant) PHOTOGRAPHERS ............................................. ca 1895
Petersburg (Elwood & Conant) PHOTOGRAPHERS ...................................... ca 1895
Dundee PHOTOGRAPHER ........................................................................... 1896-1897

Cabinet photographs are found from “CONANT’S STUDIO, DUUNEE AND CARLETON, MICH.” from “CONANT’S STUDIO, DUUNEE AND MONROE, MICH.” from “CONANT’S STUDIOS, DUUNEE, DEERFIELD, MILAN.” and from “CONANT’S TRAVELING PHOTO PARLORS, OF DUUNEE, MICH.” as well as from “ELWOOD & CONANT, DEERFIELD, PETERSBURG, MILAN, DUUNEE.” Fred W. Elwood was Joseph’s partner about 1895.
Conat, Charles W.

Great Lakes sailor .................................................. 1858-1860 1
Port Huron photographic apprentice ........................................ 1860-1861 1
White Rock PHOTOGRAPHER ........................................ 1867 2
Au Sable jeweler .................................................. 1869-1871 1
East Tawas PHOTOGRAPHER and jeweler ................................. 1872-1873 1
Van Buren County medical student ........................................ 1873-1875 1
Ludington doctor and dentist ........................................ 1875-1878 1
Manistee PHOTOGRAPHER on the north side of River st ................ 1878-1880 m 1
Manistee PHOTOGRAPHER at 341 River st ................................ 1880-1895 m
Manistee (Conant & Gurnsey) PHOTOGRAPHERS on River st east ...... ca 1885 t
Manistee PHOTOGRAPHER at 341 River st ................................ 1886-1893 m 3
Ludington PHOTOGRAPHER ........................................ 1893 t
Manistee PHOTOGRAPHER at 341 River st ................................ 1894-1897 m
Bear Lake PHOTOGRAPHER ........................................ 1898-1899 4
Manistee PHOTOGRAPHER at 341 River st ................................ 1898-1901 m
Manistee PHOTOGRAPHIC SUPPLY MERCHANT at 66 Filer st .......... 1902 5
Manistee PHOTOGRAPHER at 341 River st ........................................ 1902-1905 m

Charles was born April 5, 1840, at Streetsville, Ontario, and was educated in a private school at Kleinsburg, Ontario, 1
He sailed out of a port in the United States, probably Port Huron, and began learning both photography and the 1
jewelry business there during the winters. The Charles Conat who served in Company D of the First Michigan 1
Engineers and Mechanics during the Civil War was not the photographer. Charles was on the road for seven years 6 1
before settling in Au Sable, taking photographs and selling jewelry, and he probably used his camera to supplement his 1
jewelry business in Au Sable. Ellen was born in Michigan in 1847 or 1848, she married Charles about 1865, and she 7 8
gave birth to Electa, Charles and John between 1866 and April of 1870. Charles wrote a long letter to the local 8
newspaper about the origins of a fire late in 1872, stating that it originated neither by his photograph screen taking fire 8
nor from his stove or pipe, but burst out through the wall 18 inches below the second floor from the chimney of the 8
adjoining billboard room. After giving the alarm, Charles ran up stairs to find his photo room full of smoke with no 8
visible fire. Late in March of 1873 he reminded people who wanted pictures to call soon, since he would remain in 8
East Tawas only until the opening of navigation. He studied medicine with a Doctor Rowe, and specialized in dentistry 8 1
at Ludington until he sold that portion of his business in 1877. He had a medical office in Pierport for a short time 1
before moving to Manistee in the spring of 1879. Charles married 24-year-old Mrs. Catherine Soper from Ireland on 7
November 6, 1879. She brought along her six-year-old son Arlie and took charge of 13-year-old Lettie Conat and her 7
five brothers ranging in age from 3 to 12: Davy, Willie, Josie, John and Charlie. Their daughter Birdelia was born 7
in September of 1881. Charles moved into the new gallery at 341 River Street in May of 1880, and maintained a jewelry 7 1
store on the first floor of this building until at least 1888, when he was listed as a photographer, jeweler and proprietor of the Eagle Clothing Company. Many of his cabinet photographs are from “Conat’s Riverside Gallery” but some from the early 1880s are from “Manistee & Ludington.” They include portraits with a “Celluloid Finish” and photos of supposedly prehistoric artifacts dug up in Montcalm County, which have since come to be known as the Soper Frauds. 9 t
Conat cabinet photographs from “Manistee, Traverse City and Ludington” could be the work of Charles or of J. 9 t
Wesley Conat, or may have resulted from their collaboration. Charles rental of a gallery at Bear Lake was reported late in 1898. He advertised nationally early in 1899: “WANTED - All-round photographer; send samples and photo of self; 4
state salary per month; steady job; board $3.50 to $4.00....” Charles made improvements to his studio during the winter of 1899-1900. He advertised again in the summer of 1903: “WANTED - A first-class, all-around man, especially good 4
retoucher and finisher; answer at once and state salary in first letter; steady job year round....” In 1905 Conat’s Studio advertised “Artistic Portraiture. Viewing of all Descriptions. General Photographic Work. Portraits Enlarged, Crayon, Pastelle and Water Colors....” Mrs. Jennie E. Smith was proprietor of the Conat Studio at 341 River Street in 1907. 4 5
Note that Charles’ sons John and Ed became professional photographers. Catherine was a widow in 1920 living with the family of her daughter Birdelia at Cleveland, Ohio. 7
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. St. Louis and Canadian Photographer; volume 22, number 11, November 1898, page 593; volume 23, number 2, February 1899, page 102; volume 24, number 1, January, 1900, page 34; and volume 27, number 7, July 1903.
6. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
7. 1870 Federal Census of the village of Au Sable in Isosco County, plus 1880 and 1900 Federal Censuses of the Third Ward of Manistee in Manistee County, Michigan, as well as 1920 Federal Census of the Third Ward of Cleveland in Cuyahoga County, Ohio.
8. Isosco County Gazette, Tawas City, Michigan, January 2 and March 27, 1873. Noted by James Donaldson of Detroit.

Conat, D. W.

Manistee sailor and photographer .................................................. 1880 1
D. W. was born in Canada in 1844 or 1845 and Annie, his wife, was born in Prussia fifteen years later. They were 1
living with his brother Charles in 1880. 1
1. 1880 Federal Census of the Third and Fourth Wards of Manistee in Manistee County, Michigan.
Conat, Edward

Please see the entry for W. Ed Conat.

Conat, George

Au Sable daguerreian ........................................................................................................1870 1

George was born in Canada about 1849, and was living with his brother Charles in 1870.
1
1. 1870 Federal Census of the village of Au Sable, Iosco County, Michigan

Conat, John Wesley

Au Sable baby ....................................................................................................................1870 1
Manistee student ..............................................................................................................1880 1
Manistique PHOTOGRAPHER ...........................................................................................ca 1890 2
Traverse City PHOTOGRAPHER .......................................................................................1892-1895 m
Manistee photographer ....................................................................................................1900 1
Manistee manager of Conat’s Studio at 341 River st ........................................................1902 3
Grand Rapids (Conat Brothers) PHOTOGRAPHERS ....................................................1902-1903 m
Manistee (Conat Brothers) PHOTOGRAPHERS at the south east corner of River and Poplar sts 1903-1907 3 m
Manistee (Conat Brothers) PHOTOGRAPHERS ...........................................................1908-1909 m
Manistee (Conat Brothers) PHOTOGRAPHERS at 55 Poplar st ..................................1910-1922 3 m
Manistee PHOTOGRAPHER at 55 Poplar st ................................................................1915-1923 3 m
Manistee PHOTOGRAPHER ............................................................................................1925 R
Manistee (Conat Brothers Studio) PHOTOGRAPHERS at 55 Poplar st .........................1926-1931 m

John was born in Michigan of Canadian parentage in April of 1870, the son of photographer Charles W. Conat and his first wife, Ellen. “J. W. Conat, Jr., Artistic Photographer, Manistique, Mich.” was printed on cabinet mounts. He probably was working with his father in 1900. Before 1916 he usually was listed as J. Wesley Conat. Cabinet photographs from “Manistee, Traverse City and Ludington” may have come from a collaboration between this man and Charles W. Conat. The Conat Brothers blind stamped post card photographs, including a bird’s-eye view of the blazing Briny Inn showing firemen working in the below-zero cold. A 1913 advertisement was for “CONAT BROS., THE LEADING PHOTOGRAPHERS, John W. Conat, Prop. Pictures Copied and Enlarged in Pastel, India Ink, Crayon and Water Colors. Savings Bank Building Annex, MANISTEE,...” John was the sole proprietor of the Conat Brothers studio most of the time after 1911, but W. Ed Conat rejoined him for a while about 1919. “MANISTEE, Mich., July-30-24 CONAT BROS” was lettered on the negative of a post card photograph of a tree that had been uprooted by a storm and was leaning against a house. John does not seem to have married. He was living with his father in 1900, sharing space with his brother Edward in 1910 and living by himself in 1920 and in 1930.
1
1. 1870 Federal Census of the village of Au Sable in Iosco County, as well as 1880, 1900 and 1910 Federal Censuses of the Third Ward plus 1920 and 1930 Federal Censuses of the Fourth District of Manistee in Manistee County, Michigan.
2. Learned in 1997 at the Garden Peninsula Historical Museum in Garden, Michigan.

Conat, Joseph Heyrion

Manistee student ..............................................................................................................1880 1
Woodstock, Ontario, carver ..........................................................................................1901 2
Detroit PHOTOGRAPHER at 236 ½ Gratiot av ................................................................1906-1907 m
Detroit PHOTOGRAPHER at 836-840 Grand River av ................................................1907-1909 d m
Detroit PHOTOGRAPHER at 836 Grand River av ........................................................1910-1914 d m
Detroit PHOTOGRAPHER at 825 Grand River av .........................................................1914-1915 m
Greenfield photographer .................................................................................................1915 d

One Joseph H. Conat had a photographic studio in 1904 at Preston, Ontario, and another from 1905 until 1907 at Chatham, Ontario. This Joseph H. Conat was born in Michigan in 1872, a son of photographer Charles W. Conat and his first wife, Ellen. He was called Josie as a child, and seems to have been married and divorced by 1901. Isabelle M. Reid was born in 1877 or 1878 at Woodstock, Ontario, the daughter of William and Christine (Street) Reid. She married Joseph at Woodstock on April 17, 1901, and they moved to Detroit in 1906.
1
2. Ontario, Canada Marriages, 1857-1924.

Conat, T. J.

Manistee (Conat Brothers Studio) 55 Poplar st ................................................................1912-1915 m

T. J. was listed as the manager of the studio during this period, and no principals were identified.

m
Conat, William Edward
Manistee child ..................................................1880 1
Manistee artist for Conat’s Studio ..................................1902 2
Grand Rapids (Conat Brothers) PHOTOGRAPHERS .................1902-1903 m
Manistee (Conat Brothers) PHOTOGRAPHERS at the south east corner of River and Poplar sts 1903-1907 2 m
Manistee (Conat Brothers) PHOTOGRAPHERS ..........................1908-1909 m
Manistee (Conat Brothers) PHOTOGRAPHERS at 55 Poplar st .............1910-1911 2 m
Manistee photographer ..............................................1913 2
Saginaw PHOTOGRAPHER at 415 Genesee av ..........................1914-1915 m s
Seattle, Washington, photographer for the Radium Studio .............................1918 3
Manistee (Conat Brothers) PHOTOGRAPHERS at 55 Poplar st ......................1919 2
Chicago, Illinois, general photographer ........................................1930 1
Alameda, California, resident ...........................................1955-1956 4

Edward was born in Michigan on June 24, 1873, the son of photographer Charles W. Conat and his first wife, Ellen. 3 m
As a child he was called Willie. John Wesley Conat was the senior partner in Conat Brothers, and was sole proprietor of the business when he was not sharing the responsibilities with Edward. Ed was an active member of the Photographers’ Association of America in 1905. He died at Alameda on March 3, 1956.

1. 1870 Federal Census of the village of Au Sable in Iosco County, plus 1880 and 1910 Federal Census of the Third Ward of Manistee in Manistee County, Michigan, as well as 1930 Federal Census of the 43rd Ward of Chicago in Cook County, Illinois.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Conely, William B.
Brighton Township farmer on his father’s farm ..................................................1850 1
Ann Arbor wagon maker ..................................................1861 2
United States Army soldier ..................................................1861-1862 2 3
Ann Arbor resident .......................................................1863 2
Ann Arbor PHOTOGRAPHER ..................................................ca 1864 4
Detroit artist .................................................................1871-1897 d
New Baltimore artist .......................................................1898-1899 d m
Detroit artist .................................................................1900-1906 d
Detroit resident or landscape and portrait artist ..............................1908,1910 2 1

William was born in New York State on December 15, 1830, second of the eight children of Samuel and Rebecca (Southard) Conley. He enlisted in Company A of the First Michigan Engineers and Mechanics at Albion on September 18, 1861. His first and only marriage was to Miss Ann McCollum in Ann Arbor four days later, on September 22, 1861. Annie was born in Ann Arbor on May 24, 1840. William was mustered into the army as a private at Marshall on October 29, 1861. During the Battle of Perryville, Kentucky, on October 8, 1862, he received a gun shot wound in the right thigh which fractured the femur. He was hospitalized at Louisville, Kentucky, but the ball was never removed and to avoid extreme pain, the wound was kept open for the rest of his life. He was honorably discharged at Louisville on December 5, 1862. He soon applied for and obtained an Invalid Pension. Ann gave birth to Katherine on June 16, 1868, and to Walter on March 26, 1872. Both were single and living with their parents in 1900. Katherine married, but by 1910 was back with her parents as a divorcée with two young daughters.

The surname was spelled Conley in many of the 20th Century records. By 1908 William’s wound was getting worse so that walking was difficult and a nurse was required to dress the wound every day. He was identified as an artist and was pensioned at $40.00 per month when he died of old age at Algonac on October 12, 1911. Anna qualified for a Widow’s Pension of $30.00 per month and lived with or near her son in Highland Park until her death on October 13, 1921.

2. Civil War Veteran Pension Record of William B. Conely obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Identification of the source of this information has been misplaced, and must be re-established.
Conklin, Charles A.
Adrian insurance agent ........................................................................................................ 1865 A
Adrian undertaker .................................................................................................................. 1869-1873 m A
Adrian art store proprietor and undertaker .......................................................................... 1874-1878 A m
Adrian undertaker .................................................................................................................. 1880 1
Adrian furniture dealer and undertaker .............................................................................. 1882-1883 A m
Adrian funeral director and furnisher .................................................................................. 1885-1900 A

Their parents came from New York, and Charles and his wife were born in Michigan, he in 1838 or 1839 and Mary five years later. Their three sons and two daughters were born in Michigan between 1863 and 1876. From his art store at 32 Maumee Street in the 1870's, Charles dealt in “... Stereoscopes and views, picture frames, brackets, window shades, cords and tassels, artist’s material, material for wax flowers, stationery, &c., &c., &c.” Over thirty stereo views of Adrian were photographed by James A. Jenney and were “... Published and sold only by C. A. Conklin...” C. A. Conklin also was printed on stereographs of American scenery mass-produced by eastern firms.

1. 1880 Federal Census of the Fourth Ward of Adrian in Lenawee County, Michigan.

Conklin, Charles F.
Detroit messenger or clerk ................................................................................................. 1877, 1879 d
Detroit artist for photographer John S. Foster ................................................................. 1881 d
Detroit artist ....................................................................................................................... 1882-1883 d

Conklin, William G. B.
Silver Creek Township child ............................................................................................... 1870 1
Silver Creek Township farmer on his father’s farm .......................................................... 1870 1
Dowagiac PHOTOGRAPHER ........................................................................................... 1890-1891 m
Dowagiac PHOTOGRAPHER at 135 Front st south ......................................................... 1891-1892 2

William was born in Michigan in 1863 or early in 1864, the eldest child and only son of Gilbert and Maria Conklin. His sisters Belinda and Alice were born between 1865 and 1868. Silver Creek Township was served by the Dowagiac post office. In the spring of 1891 William succeeded Thomas A. Cunningham in the studio over Beckwith’s millinery store at 135 South Front Street in Dowagiac. William was in turn bought out by Fred Howe in December of 1892.

1. 1870 and 1880 Federal Censuses of Silver Creek Township in Cass County, Michigan.
2. Dowagiac Times, Dowagiac, Michigan, May of 1891 and December 8, 1892.

Conley, Rebecca A., Mrs.
New Buffalo housewife ........................................................................................................ 1880 1
Grand Rapids resident or retoucher .................................................................................. 1888-1889 g
Grand Rapids resident ........................................................................................................ 1893 g

Rebecca was born in Ohio about 1846 and by the time she was twenty was married to John Conley. Their children, William, John, Edward, Anna and Nettie, were born in Michigan between 1867 and 1878. In 1893 Rebecca was identified as the widow of John Conley.

1. 1880 Federal Census of the village of New Buffalo in Berrien County, Michigan.

Conlon, ________
Detroit (Hunter, Conlon & Pierce) PHOTOGRAPHERS at 220 Woodward av ......................... 1884 1

They advertised: “VIEWS of the Michigan MILITARY ACADEMY taken on Commencement Day, at Orchard Lake, Can be had by addressing HUNTER, CONLON & PIERCE, 220 Woodward Avenue...”

Conn, George C.

Three Rivers wheelwright ..........................................................1850 1
Three Rivers DAGUERREAN GALLERY ..............................................1855-1857 2
Constantine AMBROTYPE CAR ....................................................1857-1858 3
Three Rivers AMBROTYPIST ..........................................................1858 4
Three Rivers wheelwright ..........................................................1860 1
Matteson Township wagon maker ..................................................1870 1
Matteson Township farmer ..........................................................1880 1
Matteson Township wagon maker ..................................................1900 1

George was born in New York State in March of 1822, Frances was born there one year later, and in 1850 they were newlyweds boarding with 36-year-old wheelwright N. L. Pettit. At Three Rivers in 1855 George had a “Mammoth sky light ... gallery fitted up with improved facilities for taking correct likenesses of all sizes and prices, and in all kinds of weather.” He was still located in Three Rivers when he was awarded the premium for the Second Best Ambrotype exhibited at the St. Joseph County Fair in the fall of 1857. Later in that year George was “...located in Constantine for a short time, and will be happy to accommodate all who wish good Likenesses as cheap as they can be had in Western Michigan. Good Ambrotypes in cases, one dollar; on leather, fifty cents. As I shall remain but a short time ... please give me an early call.” Frances gave birth in April of 1859 to Frank, their only child. Frank married a girl named Ella about 1881. With their children, Fred, Albert, Minnie, Melissa and Bertha, they were living with Frank’s parents in 1900. Frank and his family were farming on the Matteson Township property in 1910.

Conn, James W.

Taymouth Township farmer ..........................................................1900 1
Saginaw photographer for a factory .................................................1910 1
Saginaw PHOTOGRAPHER at 512 Water st north ..............................1912-1913 m s
Saginaw photographer for Wickes Brothers ........................................1914-1917 s
Saginaw PHOTOGRAPHER ..............................................................1920 1
Saginaw photographer .................................................................1921 1
Saginaw photographer for Wickes Brothers ........................................1923-1928 s
Saginaw commercial photographer ..................................................1930 1
Saginaw PHOTOGRAPHER at 109 Center st .....................................1941-1942 2

James was born in England about 1866, immigrated in 1890 and became a naturalized citizen of the United States. Her mother emigrated from England, Florence was born in Canada in May of 1875, and she married James about 1898. Their children were born in Michigan: Wilfred in February of 1900 and Dollie in 1906. James’ second wife was born in Canada in 1880 or 1881. This was Susan’s second marriage, for her 14-year-old son, William Day, was living with them in 1930. Wickes Brothers were engineers and manufacturers of boiler shop tools and saw mill machinery.

One J. W. Conn was a photographer in 1899 at Wallaceburg, Ontario.

Connable, Ralph

Petoskey book and stationery merchant ..........................................1878-1887 t m
Petoskey wholesale fish merchant ..................................................1882-1893 m

Ralph was born in Massachusetts in 1836 or 1837 and his wife, Mary, was born in New York three years later. Their three sons were born in Michigan between 1867 and 1874. Ralph discovered a natural growth of birch, hemlock and cedar which he fashioned into a rustic pulpit for presentation to the Michigan Camp Ground Association at Bay View. Hoyt S. Spencer and other photographers were commissioned to take stereo views of the pulpit, and some of these views were copyrighted by Ralph in 1878. The stereographs were sold for 50 cents, and later 25 cents, to benefit the building fund of the Methodist Episcopal Church in Petoskey. The stamp of “R. Connable, cash dealer in Books, Stationery and Musical Merchandise, Petoskey, Mich.” is found on other stereo views by H. S. Spencer and on cabinet photographs of Mackinac Island scenery. Both Spencer and Wallace S. White of Kalamazoo produced stereographs of the Connable cottage at Bay View.

Connant, D. J.

Please see the entry for David J. Conant.
Connant, Joseph D.
Please see the entry for Joseph D. Conant.

Conner, Charles
Fyfe Lake PHOTOGRAPHER ................................................................. 1874-1875 m

Connolly, Beata A., Miss
Grand Rapids artist or retoucher .......................................................... 1892-1893 g

Connor, E. F.
Waldron PHOTOGRAPHER ...................................................................... ca 1895 t

Connor, Leartus, Doctor
Detroit member of the Detroit Lantern Club ........................................... 1893 1
From 1872 until 1878 Leartus was a professor in the Detroit Medical College, and from 1871 through 1907 or longer 2 d
he was an eye and ear surgeon in Detroit.
1. The Blue Book of Amateur Photographers ... 1893, compiled by Walter Sprange, Beach Bluff, Massachusetts.

Conper, N. G.
Please see the entry for N. G. Couper.

Conrad, Benjamin J.
Ann Arbor employee of a book and picture store ...................................... 1870 1
Ann Arbor (J. C. Watson & Company) PHOTOGRAPHERS at 28 Huron st east ...................................... 1872 a
Ann Arbor photographer ........................................................................... 1874-1875 2
Ann Arbor bookkeeper ............................................................................. 1880 1
Ann Arbor insurance agent ....................................................................... 1886-1900 a 1
Benjamin was born in New York State in March of 1833. Her parents came from New York, Helen was born in 1
Michigan in February of 1840, and she married Benjamin about 1865. Their son Ernest was born in California about 1
1866, and their daughter Lola was born in Michigan in 1871 or early in 1872. The United States sent eight parties to 2
observe and photograph the Transit of Venus from different points on the western rim of the Pacific Ocean. The party 2
sent to Pekin, China, was headed by Professor James C. Watson of the University of Michigan as chief astronomer 2
with Professor C. A. Young as assistant astronomer. W. V. Ranger of Syracuse, New York was chief photographer of 2
this party with Dr. Ethan Watson of St. Joseph, Michigan, as first assistant photographer and Benjamin J. Conrad of 2
Ann Arbor, Michigan, as second assistant photographer. The other seven parties were similarly staffed. After weeks 2
of establishing routines and drilling in them on the Observatory grounds at Washington, they started in June and July for 2
their various destinations, to be in place for celestial events that would occur on December 8 and 9, 1874. Benjamin’s 2
job was to coat and sensitize the plates, take them out of the baths and hand them to Mr. Ranger, who was to expose 3
them. At times, when Venus was just making contact with the disc of the Sun or as the transit was being completed, 3
they were exposing a plate every twenty seconds. Despite clouds that limited their success, they were able to make 99 3
exposures during the transit. Helen was a widow in 1910, and was providing a home in Ann Arbor for her daughter 3
and her husband, Professor John R. Allen, and their daughter Helen.
1. 1880 Federal Census of the Fourth Ward plus 1870, 1900 and 1910 Federal Censes of the Sixth Ward of Ann Arbor in Washtenaw
   County, Michigan.
2. The Philadelphia Photographer, volume 11, 1874, pages 213 and 214; and The Photographic Times, New York, volume 4, 1874,
   pages 97 and 98.
Conrad, Edmond S.

Perry Township, Indiana, child .................................................1860 1
Clinton Township, Indiana, student and farm laborer on his father’s farm .........................................................1870 1
Big Rapids PHOTOGRAPHER on Michigan av ........................................1874-1875 3
Reed City LANDSCAPE PHOTOGRAPHER ...........................................ca 1880 1
Stanton PHOTOGRAPHER .............................................................1880 1
Mecosta PHOTOGRAPHER ..........................................................1883-1884 2
Wylie, Texas, PHOTOGRAPHER ....................................................1892 4
Fort Gibson, Indian Territory, day laborer ..................................................1900 1
Wagoner, Oklahoma, PHOTOGRAPHER ...........................................1910 1
Wagoner, Oklahoma, painter and paper hanger ........................................1920 1
Wagoner, Oklahoma, PHOTOGRAPHER ...........................................1930 1

Edmond was born in Indiana to parents from Pennsylvania in September of 1854, eldest of the twelve children of William and Sarah Conrad. Alice was born in Ohio to parents from Pennsylvania in October of 1859, and she married Edmond about 1877. Their four sons were born in Michigan: Guy in April of 1878, Leroy in January of 1880, Oliver in November of 1881, and Glenn William in October of 1883. “E. S. CONRAD, Landscape Artist, REED CITY, Mich.” was printed on the lavender back of the orange 5 by 8 inch mount of an albumen print of a lumber mill. Edmond produced a series of at least fifteen similar views showing men in camps and in the woods with axes, saws, horses and oxen, on logging railroads, and at banking grounds, rollways and saw mills. “FROM E. S. CONRAD, Photographer, MECOSTA, MICH. VIEWS A SPECIALTY.” was printed on the backs of typical stereo mounts which may t have carried two identical images. The census reports in 1860, 1880 and 1900 were for Edward Conrad, and the Wylie photographer was identified as E. S. Conrad. Edmond and Alice were providing a home in 1920 for a 13-year-old grandson named George and in 1930 for a 28-year-old grandson named Kenneth.

2. Portrait and Biographical Album of Mecosta County, Michigan, Chapman Brothers, Chicago, 1883, page 573.
3. 1884 Directory of Western Michigan.
5. Learned in 1999 at the Burton Historical Collection of the Detroit Public Library.

Conrad, Edward

Please see the entry for Edmond S. Conrad.

Conrad, I. N.

Union PHOTOGRAPHER ..........................................................1888 R

Conran, Edward C.

Pendleton Township, New York, baby ..................................................1880 1
Kalamazoo resident ................................................................1900 1
Kalamazoo manager of something illegible .............................................1910 1
Kalamazoo PHOTOGRAPHER at 423 Bellevue Place ......................................1914-1915 3
Kalamazoo steward of the Elks Temple ...................................................1920 1
Kalamazoo manager of a general store .....................................................1930 1

Edward was born in New York State about 1881 to an Irish father and a Canadian mother named Barbara. His father was not around in 1880 and seems to have died prior to 1900. Barbara worked as a live-in housekeeper for the family of a farmer in 1880 and for the family of a restaurant proprietor in 1900. Edward was not employed in 1900. He seems to have lived with his mother through 1920. By 1920 he had acquired a 33-year-old wife named Esther who was born in Michigan and was working as a sales lady. In 1930 she was a clerk in the general store.


Consolidated Copying Company

Detroit PHOTO ENLARGERS at at 44 Grand River av ...........................................1894 3

Granville S. Gustin and Benjamin O. Edwards were the proprietors of this company.
Constable, James D.
Wayne Township, Ohio, farm hand on his father’s farm .......................................................... 1870 1
Fairview Precinct, Kentucky, druggist .......................................................... 1880 1
Bessemer (Corlis & Constable) PHOTOGRAPHERS at 5 Longyear st west .................................................. 1892-1893 m 2
Bessemer (Corlis & Constable) PHOTOGRAPHERS .......................................................... 1894 3
Bessemer PHOTOGRAPHER at 5 Longyear st west .......................................................... 1894-1902 m R
Gaylord PHOTOGRAPHER .......................................................... 1902-1903 m

James was born in Ohio in January of 1851, third of the seven known children of John C. and Dorothy Constable. His first marriage was to a lady named Flora who was born in Ohio about 1855. In 1880 Flora was teaching school and they were boarding with the family of a farmer. Corlis & Constable offered photo-enlarging and other services, and guaranteed satisfaction. James’ second marriage was to a Canadian lady, and their daughter Una was born in Michigan in April of 1893. Her parents came from Massachusetts, Rosa was born in Maine in April of 1847, and she came from Gaylord as Mrs. Rosa B. Kimberley to marry James at Ironwood on January 17, 1900. Una was living with James and Rosa later in 1900, and she was boarding at Wolverine in Cheboygan County with Milo and Hattie B. Peck in 1910. The Constable photography gallery at the corner of Sophie and Sellar Streets in Bessemer was totally destroyed by a fire which broke out at two o’clock in the morning of Thursday, March 27, 1902. It was a one-story frame structure covered with tar paper, and it burned so rapidly that none of the contents could be saved. A strong wind was blowing at the time, but fortunately it carried the flames toward the street and away from adjacent buildings. This was the second time that James lost a Bessemer gallery to fire, and his 1902 loss was partially covered by insurance. He and his family left Bessemer during the first week of May in 1902 for Gaylord, where James planned to establish a photographic business.

Converse, James Oliver
Medina Township resident .......................................................... 1840-1861 1
United States Army soldier .......................................................... 1861-1863 2
Medina Township resident .......................................................... 1863-1865 1
Morenci PHOTOGRAPHER .......................................................... 1865-1873 1
Morenci (Converse & Stout) PHOTOGRAPHERS on the south side of Main st opposite the Exchange Hotel .................................................. 1874 3
Morenci PHOTOGRAPHER on the third floor over Saulsbury, Pooler & Company’s hardware store .................1874 4
Morenci PHOTOGRAPHER .......................................................... 1875-1895 1 m
Morenci resident .......................................................... 1896-1920 1

James was born in Massachusetts on February 1, 1838, the son of James and Huldah Converse, who brought him to Michigan in 1840 and settled in the woods five miles west of Morenci. Here he grew to manhood and helped to clear the farm. He attended the district school, Barrows Seminary and Oak Grove Academy in the nearby village of Medina. James enlisted as a sergeant in Company F of the Eleventh Michigan Infantry on September 11, 1861, and was mustered into service on the same day. During the spring of 1862 the regiment was occupied in guarding the Louisville & Nashville Railroad against Confederate raiders. James was honorably discharged at Detroit by reason of a surgeon’s certificate of disability on July 27, 1862. He returned to the family farm, but within two years had settled in Morenci and begun his photographic career. Miss Lucy Adams, daughter of Aaron Adams of Medina Township, and James were married on February 1, 1866, and made their home in Morenci. Though they were childless, by 1874 James specialized in photographs of children, as well as in copying and enlarging old pictures, and in coloring photographs nicely in India Ink. About this time his gallery was on the south side of Main Street, opposite the Exchange Hotel. Ten years later his Art Studio was “... over Green & Co’s Hardware.... Copying; India Ink, Crayon and Water Color Portraits a Specialty.” Lucy Converse died in Morenci after a short illness on November 19, 1914. Elwood Stoffer and his daughter Marie, cousins of Mrs. Converse, cared for James in his Morenci home until his death there on December 3, 1920. Burial was in Morenci’s Oak Grove Cemetery with services under the auspices of the Masonic Lodge attended in a body by members of the G.A.R.

1. Historical column, probably in the Morenci Observer, written by Miss Maud Chase, Morenci City Historian, noted by William A. LaRowe.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Lenawee County Directory, 1874.
5. 1910 Federal Census of the village of Morenci in Seneca Township of Lenawee County, Michigan.
Conway, Blanche, Miss
South Bloomfield Township, Ohio, resident .......................................................... 1900 m
South Bloomfield Township, Ohio, school teacher .................................................. 1910 t
Hartford PHOTOGRAPHER ...................................................................................... 1920-1931 m

Blanche was born in Ohio in February of 1883, youngest of the three children of Melville R. and Phoebe E. Conway. In 1900 she and her sister May, who was a school teacher, were living with their parents on the family farm. Blanche still was living there in 1910. She and two of her nieces were living at Hartford in 1920 with the widow Rebecca C. Conway, who was identified as Blanche’s mother but was more likely her aunt. In 1930 Blanche was sharing her home with 41-year-old Edna Mason, who was not employed.


Cook, ________

Jackson (Bailey & Cook) PHOTOGRAPHERS on the third floor at 215 Main st .................. 1867-1869 t
1. Jackson City Directory and Business Advertiser for 1867 and 1868, James M. Thomas, Jackson, Michigan.

Cook, ________

South Haven (The North Shore Studio) PHOTOGRAPHERS ........................................... ca 1910 t

“COOK & SHER. The North Shore Studio, South Haven, Mich.” was printed on the back of a postal portrait of a gentleman posed outdoors in front of a grape vine.

Cook, Alton G.
Petoskey rubber stamp manufacturer ........................................................................ 1894-1895 m
Petoskey job printer .................................................................................................. 1896-1899 m
Petoskey news dealer ............................................................................................... 1900 t
Petoskey printer and bazaar merchant ................................................................ 1900-1903 m
Petoskey bazaar merchant ....................................................................................... 1908-1909 m
Petoskey printer ...................................................................................................... 1910-1923 t

Alton was born in New York State in November of 1862. Her parents came from Ohio, Nettie was born in Michigan in January of 1867, and she married Alton about 1887. Their two daughters and one son were born in Michigan between September of 1888 and November of 1899. Alton copyrighted numerous works between 1900 and 1907, and the Library of Congress has a 5¼ by 14 inch bird’s-eye view of Petoskey from the west and a 3¼ by 9 inch panorama of Petoskey from the harbor, both photographs copyrighted in 1907. He was a commercial printer and a wholesaler of post cards in 1918.


Cook, Arthur Byron
Wolverine child ........................................................................................................... 1900 t
Wolverine student ..................................................................................................... 1910 t
Wolverine PHOTOGRAPHER .................................................................................. 1913 t
Wolverine railroad, express and telegraph agent ..................................................... 1916-1927 m
Midland ticket agent for the Michigan Central Railroad ......................................... 1930 t

His father emigrated from England in 1867, his mother emigrated from Canada in 1870, and they married about 1878. Arthur was born at Waters, Michigan, on March 25, 1894, fifth of the eight children of Alfred and Sarah Cook, and he became a man of average height, slender with blue eyes and dark hair. “BIRDSEYE VIEW, Wolverine, Mich. Arthur B. Cook, Photographer” and “CONGREGATIONAL CHURCH, Wolverine, Mich. Arthur B. Cook, Photographer” were printed on the post card backs of photographs, including one which was purchased at Wolverine on August 23, 1913. Vera also was born in Michigan in 1894, and was married to Arthur by 1917. Their sons Robert and Harold were born between 1920 and 1924.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cook, Bertha, Mrs.
Detroit housewife ...................................................................................................... 1910 t

Detroit (Washington Studio) PHOTOGRAPHERS at 64 Washington av ...................... 1914-1915 m

Bertha was born in Canada in 1871 or 1872, she married Stephen H. Cook about 1896, and she moved with him to Detroit in 1901. Stephen also was a principal of the Washington Studio, and he succeeded the partnership.

Cook, Charles
East Tawas canvasser for photographer John H. Dubbs .................................................................1889 1
One of two men hired by Dubbs in the spring of 1889, Charles was expected to be on the road most of the time
soliciting orders for large portraits.

Cook, Converse G.
Ann Arbor apprentice to a printer ..........................................................1860 1
United States Army soldier .................................................................1861 2
Ann Arbor printer ..............................................................................1880 1
Ann Arbor PHOTOGRAPHER ..............................................................1885 2 t
Dundee PHOTOGRAPHER .................................................................1885 2 t
Ann Arbor photographer for Miss Susan T. Speechly ................................1886 a
Ann Arbor resident ............................................................................1894 a
Ann Arbor printer ..............................................................................1896-1901 a
Biloxi, Mississippi, resident .................................................................1910 1
Converse was born in Michigan some time between 1839 and 1843, probably in January of 1842. He enlisted at Ann
Arbor for three months in Company E of the First Michigan Infantry on April 24, 1861. He was mustered into the
army on May 1 and was mustered out at Detroit on August 7, 1861. In 1880 Converse had a 33-year-old wife named
Mary, who was born in New York of Irish parentage. It was reported in April of 1885 the “C. G. Cook goes to Dundee
this week to start a photograph gallery.” Converse’s second marriage was to the photographer Susan Speechly, and
probably took place in 1887. Converse outlived Susan by five years, living until 1920.
4
1.  1860 Federal Census of the Fourth Ward. 1880 Federal Census of the Third Ward and 1900 Federal Census of the Second Ward of
Ann Arbor in Washtenaw County, Michigan, plus 1910 Federal Census of the Second Ward of Biloxi in Harrison County, Mississippi.
2.  Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3.  Ann Arbor Courier, Ann Arbor, Michigan, April 8, 1885. Noted by Wystan Stevens of Ann Arbor.
4.  Inscription on the tombstone of Converse G. Cook in the Speechly plot of Forest Hills Cemetery at Ann Arbor, Michigan.

Cook, Darwin D.
United States Army soldier ..................................................................1846-1848 1
Clinton County traveling PHOTOGRAPHER ...........................................1849 1
Salem Township farmer .......................................................................1850 2
Salem Township farmer .......................................................................1860-1891 2 1
His father was a physician, and Darwin was born in Vermont on March 12, 1823, to Edward W. and Helen W. Cook.
He served in the Mexican War, and on his return he secured on his land warrant a tract in Clinton County, Michigan.
“He was a photographer and traveled about the country with a cart equipped for this purpose, taking pictures in the
smaller towns…” Darwin was living with his parents and a younger brother in 1850. He traded his quarter section in
Clinton County for a tract of forty acres of the family homestead in Salem Township of Washtenaw County, which he
proceeded to improve. Miss Eliza B. Murray was born in Salem Township on March 16, 1835, and she married
Darwin on July 4, 1852. They had two sons and two daughters between April of 1857 and December of 1863. Eliza
applied for a widow’s pension on January 15, 1894.
3
1.  Portrait and Biographical Album of Washtenaw County, 1891, page 395.
2.  1850, 1860, 1870 and 1880 Federal Censuses of Salem Township in Washtenaw County, Michigan, and 1900 Federal Census of the Eighth
Ward of Minneapolis, Minnesota.
3.  Index to Civil War Pension Records on the Internet

Cook, David G.
Detroit photographer for Mrs. Clarence H. Smith .........................................................1899 d
Cook, David J.
Flint photographer for Charles S. Seabolt .........................................................1892 r
Flint photographer ..........................................................................................1894 f
Concord PHOTOGRAPHER ........................................................................1895 1
Flint photo operator for photographer Nelson H. Cathcart ..........................1897 f
Mason PHOTOGRAPHER ........................................................................1898-1900 2 3
Effingham, Illinois, instructor at the Illinois College of Photography ..........1910, 1920 3
Chicago, Illinois, manager of photographic products .....................................1930 3

David was born in Canada in February of 1871 to a father from Indiana and an English mother. Minnie Louise Huxley was born in New York State in August of 1870, the only child of Nelson L. and Louisa Huxley. As newlyweds, Minnie and David lived in Mason with her parents. At the fourth annual convention of the Michigan Photographers Association, held at Grand Rapids on February 1, 1899, D. J. Cook of Mason was awarded the first prize in Class C, twelve pictures of any size by a photographer from a town with a population of three thousand or less. Minnie gave birth to Emily Louise and James in Illinois between 1905 and 1907. Two of her 1910 neighbors in Effingham, Lewis H. Birsell and Felix A. Raymer, were identified as photographers and probably were instructors at the Illinois College of Photography. Her children still were at home in 1930. Emily was working as a receptionist and James was an interior decorator.

1. Identification of the source of this information has been misplaced, and must be re-established.

Cook, Frank E.
Corunna PHOTOGRAPHER .................................................................1884-1885 m

One Frank Cook was born in 1861 or early in 1862 in California, eldest of the five children of Seth and Mary Cook. The family moved to Michigan about 1865. Frank was attending college in 1880, but in June was living on his parents’ farm in Shiawassee Township, just a few miles south of Corunna.

1. 1880 Federal Census of Shiawassee Township in Shiawassee County, Michigan.

Cook, Fred
Alpena child .................................................................1880 1
Alpena (LaPine & Cook) PHOTOGRAPHERS ........................................1898 2
Alpena photographer .................................................................1900 1

Fred was born in Michigan in December of 1878, the son of Fred and Jessie Cook. His father was born in England in April of 1850, was brought to America in 1854 and became a naturalized citizen of the United States. His mother’s parents emigrated from Scotland, she was born in Canada in July of 1855, and she crossed the border in 1870. His parents married about 1873. La Pine & Cook were fitting up a gallery in the spring of 1898 that was to be the finest in Northern Michigan.

2. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 186.

Cook, Frederick Dean
Royalton Township, New York, child .........................................................1880 1
Bangor day laborer .................................................................................1900 1
Bangor PHOTOGRAPHER .................................................................1910-1921 t m

Fred was born in New York State on April 7, 1879, last of the four children of Richard H. and Zernah Cook. He became a slim man with blue eyes and light hair. Martha was born in Michigan about 1880 and married Frederick in the early 1900s. Their daughter Lois was born in Michigan in 1905. “Cook Studio, Bangor” and captions were mechanically printed below the images on post card photographs of such subjects as a store in Bangor and the Congregational Church in Grand Junction. Some of the cards were postmarked in 1910. “COOK STUDIO, BANGOR, MICH.” was stamped at the upper left corner of an envelope which was addressed to Mrs. C. B. Grant in Lawrence, Michigan, and enclosed four negatives of an automobile wreck. “3 each on cards” was penciled on the envelope at the lower left, apparently by Fred, indicating that the envelope originally held twelve post cards as well. Oddly, the envelope was postmarked in May of 1917, and “Mitchell smashup, June 1917” was penciled at the upper right in a different hand.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Cook, Frederick Elmarn
Detroit photographer ................................................................. 1907-1909 d
Detroit (Norman J. Rimes & Company) PHOTOGRAPHERS at 22 Witherell st .................................................. 1910-1911 d m
Detroit photographer for Nathan Lazarnick & Company ................................................................. 1911-1913 d
Detroit photographer for the W. D. Benham Company ................................................................. 1914 d
Detroit photographer ................................................................. 1915-1916 d
Detroit PHOTOGRAPHER at 577 Antoinette st ................................................................. 1917-1919 d m
Detroit switchman ................................................................. 1919-1920 d
Detroit helper, watchman or janitor for the Detroit Edison Company ................................................................. 1921-1928 d

His father emigrated from England, his mother came from Canada, and Frederick was born in Michigan on January 25, 1877. Lillian was born in Canada in 1875 or 1876, she married Frederick about 1906, and their son Frederick was born in Michigan a year later. Frederick’s height and weight were medium in 1918. He had gray eyes and brown hair, and described himself as a commercial photographer.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cook, Gordon W.
Detroit photographer or metal worker ................................................................. 1907-1908 d
Detroit steam fitter ................................................................. 1909-1915 d

Cook, John A.
Benton Harbor PHOTOGRAPHER ................................................................. 1892 1
Saint Joseph (Mason & Cook) PHOTOGRAPHERS ................................................................. 1896-1897 m
Benton Harbor broom manufacturer ................................................................. 1900,1910,1920 2
Benton Harbor laborer in a broom factory ................................................................. 1930 2

John was born in November of 1865, probably in Canada but perhaps in Michigan. He may have been fourth of the nine children of Reverend William and Elizabeth S. Cook who were living in Howell in 1880. Emma was born in Michigan in February of 1865, she and John were married about 1886, and their two daughters were born in Michigan: Lela in September of 1888 and Gertrude (later Ella) in October of 1890. His photographic partner in 1896 was Joe E. Mason.


Cook, John G.
Saginaw dealer in second hand goods ................................................................. 1892-1895 m
Saginaw PHOTOGRAPHER at 399 Genesee av west ................................................................. 1896-1897 m s

Cook, John W.
Kalamazoo PHOTOGRAPHER on the third floor at 103 Main st ................................................................. 1865-1868 K m
Kalamazoo clerk in a store ................................................................. 1870 1
Kalamazoo mechanic ................................................................. 1873 K

John and his wife and their daughter were born in New York State, John in 1839 or 1840, Ellen two years later, and the younger Ellen about 1861. The John W. Cook that served in Company D of the First Michigan Engineers & Mechanics from 1861 until 1865 was not the photographer. Another John W. Cook served in Company D of the 20th New York Cavalry during the Civil War. The Kalamazoo John W. Cook overprinted his name on some of the cartes de visite of Elmer A. Boughton. Baltimore, Maryland, had a photographer named John W. Cook from 1883 through 1885.

1. 1870 Federal Census of the village of Kalamazoo in Kalamazoo County, Michigan.
2. Civil War Veteran Pension Record of John W. Cook obtained from the National Archives at Washington, D. C.
3. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Cook, Milo
South Haven photo printer ................................................................. 1897 1

Milo advertised nationally in the spring of 1897: “WANTED - A situation as printer; can operate; strictly temperate; will work reasonable; will buy a half interest in a paying business. Good references and samples....”

1. St. Louis and Canadian Photographer; volume 15, number 4, April 1897.

Cook, Morris L.
Grand Rapids apprentice to photographer Orville A. Gillett ................................................................. 1892 g
Mill Creek resident ................................................................. 1893 g
Cook, Stephen H.
Detroit resident, painter, checker or helper ................................................................. 1901-1904 d
Detroit grocer .............................................................................................................. 1906 d
Detroit teamster for a cracker bakery ....................................................................... 1910 1
Detroit salesman for a bakery or driver .................................................................... 1912-1913 d
Detroit (Washington Studio) PHOTOGRAPHERS at 64 Washington av .................... 1914-1915 m
Detroit PHOTOGRAPHER at 64 Washington av ...................................................... 1915 d
Detroit machinist or auto worker ............................................................................. 1916-1917 m d
Stephen was born in Canada in 1869 or 1870, he emigrated in 1901, and by 1910 he was a naturalized citizen of the United States. Bertha was born in Canada in 1871 or 1872, she married Stephen about 1896, and she moved with him to Detroit in 1901. Bertha and Stephen were the proprietors of the Washington Studio. Julius Levin succeeded Stephen on Washington Avenue, and he too did business as the Washington Studio.

Cook, Susan T., Mrs.
Dundee PHOTOGRAPHER ........................................................................................... 1890-1894 m 1
Ann Arbor PHOTOGRAPHER and employment bureau at 72 Main st south ...................... 1894-1895 a m
Ann Arbor PHOTOGRAPHER at 72 Main st south ..................................................... 1896 a
This was the married name of Susan T. Speechly, photographer in Manchester, Ann Arbor and Dundee from 1870 to 1890. “S. T. Cook, Ann Arbor and Dundee, Mich.” was printed on some of her cabinet mounts. She employed Converse G. Cook as a photographer in 1886, and married him soon after that. She maintained her residence in Ann Arbor while conducting the photographic business at Dundee. She was listed as Mrs. Susan T. Speechly through 1889, and her gravestone read: “Susan T. Speechly, wife of C. G. Cook. Feb. 10, 1844 - Apr. 7, 1915.”
1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. Learned in 1987 from James M. Herzberg of Toledo, Ohio.

Cook, Theodore
Dowagiac student ........................................................................................................... 1870 1
Dowagiac laborer ........................................................................................................... 1880 1
Hartford PHOTOGRAPHER ......................................................................................... 1884-1895 m 1
Dowagiac PHOTOGRAPHER ....................................................................................... 1896-1899 m
Dowagiac PHOTOGRAPHER at 214 Front st south .................................................. 1899 2
Dowagiac PHOTOGRAPHER ....................................................................................... 1900-1905 m
Chicago, Illinois, PHOTOGRAPHER ........................................................................... 1910,1920 1
Theodore was born on September 2, 1854, at Beechwold, Ontario, to William J. and Armina Cook. His parents were born in Canada, but all four grandparents were born in New York. His family moved to Dowagiac about 1862, and he attended the Dowagiac schools. Her parents came from New York and Mary was born in Michigan in November of 1862. She married Theodore about 1880, and their daughter Mabel was born in Michigan in March of 1883. According to some of Theodore’s cabinet mounts, the Hartford gallery was on East Main Street. When he first moved back to Dowagiac, he advertised as a “Photographer. Portrait Painting, Crayon Work and Enlarging.” Mary was managing a nursery in 1920, and in 1930 was a widow living in Chicago with her daughter, Mrs. Charles B. Hawker.
Cook, William D.

Detroit artist ................................................................................................................. 1845 d
Detroit (Cook & Winchester) DAGUERREAN ARTISTS .................................................. 1845 i
Detroit artist ................................................................................................................... 1846 d

They advertised locally in the summer of 1845: “Detroit Daguerrian Miniature Gallery. COOK & WINCHESTER
Would respectfully inform the citizens of Detroit that they have taken rooms for conducting the above Art in Mr.
Drew’s building, immediately over the Michigan Insurance Co. Bank, and directly opposite the Postoffice, where
perfect likenesses can be obtained on the shortest notice, and fully equal to any taken in the City of New York or
elsewhere. - Busts, Family Portraits, &c., copied with faithfulness to the original. Pictures set in lockets, bracelets, and
breast pins. - Messrs. C & W will take corpses in any part of the city by notifying them at their rooms. Prices of
miniatures from ten shillings to five dollars. The recent improvements in the Art enable us positively to take pictures
equally well in cloudy weather by adding a few seconds time to the sitting. The citizens of Detroit and strangers
visiting the city are respectfully invited to call and judge for themselves. Business hours from 8 o’clock A.M. until 5
P.M. N. B. - Editors in the State by giving the above four or five insertions, and sending us a copy by mail, can, by
calling on us have one of our best pictures. Splendid and correct views of buildings taken with accuracy. COOK &
WINCHESTER. Detroit, July 14, 1845. A CARD. - Mr. Cook returns his sincere thanks to his old patrons, and
would inform them that he has just returned from a full course of instructions from the first masters in the Art in the
city of New York, and would assure the public that our new concern will give perfect satisfaction to all who may favor
us with a call.”

1. Detroit Daily Advertiser, July 15 through July 22, 1845.

Cook, William E.

Muir day laborer .............................................................................................................. 1900 i
Matheron PHOTOGRAPHER and constable ...................................................................... 1904-1907 m
Matheron constable and laborer in a stave mill ................................................................. 1908-1911 m 1
North Plains Township farmer .......................................................................................... 1920 i

His parents came from New York and New Jersey, and William was born in Michigan in October of 1873. Her
parents came from Ohio, Tillie was born in Michigan in December of 1876, and she married William about 1895.
Their children, Frieda, Eleanor, Agnes and William, were born in Michigan between 1900 and 1910. One William
Cook was a photographer in 1911 at Milwaukee, Wisconsin.

1. 1900 Federal Census of the village of Muir in Lyons Township, 1910 Federal Census of the village of Matheron in North Plains
   Township, and 1920 Federal Census of North Plains Township in Ionia County, Michigan.
Cookingham, Israel V.

New London, Ohio, daguerrean ..........................................................1850
Jackson (Cookingham & Iams) DAGUERREOTYPISTS ..........................................................1852
Jackson DAGUERREAN ARTIST in the Merchant Exchange Block over Merriman’s store ................1853-1856
Jackson (Cookingham & Allen) DAGUERREOTYPISTS in the Merchant Exchange Block ...............1856
Jackson DAGUERREAN ARTIST on the third floor of the Merriman Block .................................1857-1858
Jackson PHOTOGRAPHER with other business ........................................................................1859-1860
Jackson PHOTOGRAPHER, retail liquor dealer and retail dealer ................................................1862
Jackson PHOTOGRAPH GALLERY and grocery store on Main st ..............................................1862-1863
Jackson PHOTOGRAPHER on Main st .......................................................................................1864-1867
Jackson PHOTOGRAPHER on the second floor at 222 Main st ......................................................1867
Jackson PHOTOGRAPHER ........................................................................................................1867-1868
Jackson PHOTOGRAPHER at 222 Main st ................................................................................1869-1879
Jackson PHOTOGRAPHER in the Smith Block ...........................................................................1880-1883
Jackson PHOTOGRAPHER at 124 Main st west .........................................................................1883-1895

He was born in May of 1828 and grew up in Penn Yan, New York. Cookingham & Iams first advertised in the Jackson Weekly Citizen on August 4, 1852. Cookingham employed Mr. M. Finlay as a daguerreian artist in 1853. His first advertisement for ambrotypes was in February of 1856, and a year later he was offering ambrotypes and melainotypes from his newly outfitted studio in the same building, which had been renamed. A woodcut book illustration was made from his ambrotype of the Michigan State Prison at Jackson. He and Ann C. Cookingham were sharing a home in 1860, when they both were identified as artists. Ann was born in New York State in 1830 or 1831. Israel used a script “Cookingham” or “Cook” to cancel revenue stamps on cartes de visite. Some photograph mounts identify him only as “Cookingham,” but all other card and cabinet mounts use “J. V. Cookingham.” He was Israel V. Cookingham in 1862 tax records, James V. Cookingham in the gazetteer for 1863, and J. V. Cookingham in gazetteers until 1875, when his initials changed to I. V. and then to J. B. or I. B. In the 1880s his identification stabilized as Israel V. Cookingham first in local directories and then in the gazetteers. Some time between 1862 and 1866 his gallery moved from the Merriman Building to the Smith Brothers Block, where it remained for the rest of his career. He employed John Esselstyn and Mary Lowell as photographers in 1870. He joined the National Photographic Association before June of 1870, and the NPA monogram was printed on some of his card mounts during the next few years. His studio was called the Dollar Gallery in the later 1870s. He was identified as a widower in 1880. Miss Etta Miller, his niece, worked for him from 1878 until 1883 and they seem to have married, for he had a 51-year-old wife named Etta in 1900. From 1884 until 1891 the gazetteers listed the gallery at 126 West Main Street just as consistently as local directories placed it at 124. Late in 1894 the I. V. Cookingham Studio was sold to Colonel John W. Paine, who proceeded to consolidate it with his adjacent rooms. At the age of 76, despondent over his health and personal problems, Israel took his own life.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Identification of the source of this information has been misplaced, and must be re-established.
7. St. Louis and Canadian Photographer, volume 12, number 12, December 1894.

Cookingham, J. V.

Please see the entry for Israel V. Cookingham.

Cooley, Charles L.

Eagle Harbor DAGUERREOTYPIST .........................................................................................1862-1865
Coombs, Harry E.
Beetown, Wisconsin, child ................................................................. 1880 1
Lancaster, Wisconsin, PHOTOGRAPHER .................................................. 1900 2 1
Whitewater, Wisconsin, PHOTOGRAPHER .............................................. 1909-1912 2 1
Niles (Coombs Studio) PHOTOGRAPHERS at 308 Main st east ....................... 1914-1915 m 3

Harry was born in Wisconsin in July of 1877, eldest of the four sons of Thomas J. and Lizzie J. Coombs. Winifred was born in Iowa in 1881 or 1882, she married Harry about 1901, she was working with him in 1910, and she succeeded him about 1915.

1. 1880 Federal Census of Beetown and 1900 Federal Census of the city of Lancaster in Grant County, and 1910 Federal Census of the Second Ward of Whitewater in Walworth County, Wisconsin.

Coombs, Winifred E., Mrs.
Whitewater, Wisconsin, photographer ..................................................... 1910 1
Niles (Coombs Studio) PHOTOGRAPHERS at 308 Main st east .......................... 1915-1921 2 m
Niles (Coombs Studio) PHOTOGRAPHERS at 306 Main st east .......................... 1925-1927 3
Niles PHOTOGRAPHER ................................................................. 1930 1

Winifred E. Berdy was born in Iowa in 1881 or 1882, and she married Harry E. Coombs about 1901. She was undoubtedly working in his Whitewater studio in 1910, and she succeeded him in Niles about 1915. “COOMBS PHOTOGRAPHER, NILES, MICH.” was blind stamped at the lower right corner of studio portraits on post card stock, one of which was dated November 6, 1916. By 1927 Winifred had married the Niles jeweler Will A. Thayer.


Coons, Walter Joseph
Detroit machinist .................................................................................. 1912-1914 d 1
Detroit photographer .............................................................................. 1916 1
Detroit PHOTOGRAPHER at 2510 Jefferson av ............................................ 1916-1917 m 1
Detroit photographer or gauge maker ...................................................... 1917-1918 d 1
Detroit tool maker or photographer ......................................................... 1920-1921 2 d
Detroit photographer for Morris Lyman ................................................... 1927-1932 2
Detroit manager or clerk at the Michigan Art Store ................................. 1924-1925 d
Detroit shoe merchant ............................................................................ 1927-1932 2

Walter was born in Canada on November 15, 1883. By 1918 he had declared his intention of becoming a United States citizen. He was of medium height and build, and had blue eyes and dark brown hair. His nearest relative was his father, George A. Coons, living at Guelph, Ontario. Walter was living with the family of his younger brother Albert in 1920, and was living by himself in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cooper, Charles E.
Panola Township, Illinois, child ............................................................... 1860 1
Chicago, Illinois, student .................................................................. 1870 1
Ypsilanti resident or hostler ................................................................. 1878, 1880 2 1
Chicago, Illinois, PHOTOGRAPHER 631 Lake st west ................................. 1885-1888 c 1
Ypsilanti PHOTOGRAPHER in the Post Office Block ................................. 1888-1892 m y 1
Ypsilanti PHOTOGRAPHER ................................................................. 1892-1893 m 3
Ypsilanti PHOTOGRAPHER at 39 Huron st .............................................. 1894-1911 m y 3

His parents came from New York and Vermont, and Charles was born in Illinois in August of 1858, the son of William and Julia Cooper. His mother had been married previously, so Charlie grew up in the shadow of two teen-aged half-brothers as well as his full brother James just two years older. They had a younger sister that does not seem to have lived to maturity. Tillie was born in Canada in February of 1855, and she married Charles about 1883. Their son Charles was born in Illinois in August of 1886, and their daughter Hazel was born in Michigan in August of 1890. Charles advertised in 1892 as the “... Leading PHOTOGRAPHER, Parlors over Post Office, YPSILANTI.” He advertised several years later in a 1903 college yearbook: “... COOPER, The Students’ Photographer, Will be pleased to have you call and inspect his artistic work. Gallery over the post office.” Many of his patrons were young adults who probably were students at the State Normal School in Ypsilanti. Charles was succeeded in 1911 by his wife, Mrs. Matilda Cooper.

3. Aurora, Senior Annual of Michigan Normal College, Ypsilanti, Michigan, 1903.
Cooper, Edward P.
Ann Arbor PHOTOGRAPHER ........................................................................................................... ca 1895

Two photographs were reproduced in American Image, each labeled “Edward P. Cooper, Outside Ann Arbor, Michigan, c. 1895” and noted to be from the collection of the author.


Cooper, Matilda, Mrs.
Ypsilanti housewife ................................................................. 1890
Ypsilanti PHOTOGRAPHER ........................................................... 1911 R
Ypsilanti resident .................................................................................. 1920,1930

Tillie was born in Canada in February of 1855, immigrated in 1875, and married Charles E. Cooper about 1883. She gave birth to Charlie in Illinois in August of 1886 and to Hazel in Michigan in August of 1890. Her husband was a photographer in Ypsilanti from 1888 until 1911. Matilda was a widow and was providing a home for her single daughter Hazel in 1920 and 1930.


Cooperative Portrait Company
Detroit PHOTO ENLARGERS at 488 Monroe av ................................................................. 1894 d
Detroit PHOTO ENLARGERS at 508 Monroe av ................................................................. 1894-1895 m

Miss Zoah Fluett was the manager of what was sometimes called the Co-operative Portrait Company.

Co-Operative View Company
Saint Paul, Minnesota, manufacturers and publishers of stereo views at 51 Union Block ................................................................. 1905 t 1
Saint Paul, Minnesota, publishers of stereoscopic views at 294 Fuller av ................................................................. 1908,1912 t 1

Raymond E. Steele was proprietor and manager of the Co-Operative View Company, and was a photographer or portrait merchant in St. Paul at 294 Fuller Avenue in 1906 and 1907. “Co-Operative View Company, Manufacturers and Publishers, St. Paul, Minnesota, U.S.A., 51 Union Block” was printed on standard height curved olive drab mounts. Also printed on some of these mounts was: “04067 Beautiful Flower Beds and Driveway, Belle Isle Park, Detroit, Michigan, U. S. A.” The Minnesota Historical Society has only one stereograph by this company. It is of Minnehaha Falls and the imprint is: “Co-Operative View Company, Publishers. The Original Stereograph. Home Office & Factory, St. Paul, Minn., U.S.A. Branch Offices: Spokane, Wn. Honolulu, H.I., Winnipeg, Can.” Ray was born in Michigan early in 1878. Mary was born in Minnesota a year later, married Ray about 1901, gave birth in Minnesota to twin sons in 1903, and in Michigan to a daughter in March of 1916. Ray was conducting a photo business at St. Paul in 1910, and in 1920 was a building contractor in Greenfield Township of Wayne County, Michigan.

2. 1920 Federal Census of Greenfield Township of Wayne County, Michigan.

Cope, Mary J., Mrs.
Wyandotte resident .................................................................................. 1870 1
Wyandotte PHOTOGRAPHER at the northwest corner of Second and Oak sts ........................................... 1876-1879 m 2
Wyandotte photographer .................................................................................. 1880 1

Her parents came from Connecticut and New York, and Mary was born in Ohio in 1830. Her photograph gallery and her residence were in the same building. By 1880 she was divorced. According to her tombstone in Wyandotte’s Oakwood Cemetery, she lived from 1830 until 1895

2. Wyandotte Herald, Wyandotte, Michigan, August 28, 1879, and November 17, 1911.
3. Notation in an historical card file at the Wyandotte Public Library, Wyandotte, Michigan.
Copeland, Flora, Miss
Owosso student ................................................................. 1860 1
Dexter resident ................................................................. 1870 1
East Saginaw clerk in the photograph gallery of Daniel Angell ........................................... 1880 1
East Saginaw photographer, artist, assistant or colorist for photographer Daniel Angell .......... 1883-1889 s
Detroit (Angell, Diehl & Company) PHOTOGRAPHERS at 246 Woodward av ...................... 1890-1891 m d
Charlotte optician .............................................................. 1900 1
Dowagiac PHOTOGRAPHER ................................................ 1906-1907 m
Dowagiac PHOTOGRAPHER at 111 ½ Beeson st .................................................. 1908-1909 2 m
Bridgewater Township resident ............................................. 1910 1

Flora was born in Maine in October of 1847, the elder child of Franklin R. and Caroline Copeland. Her brother
Stanley was born in Michigan in 1855 or early in 1856. She lived with her parents through 1870, but was on her own
in East Saginaw. Her partners in Detroit were Daniel Angell and Ambrose J. Diehl. In the 1910 census, Flora was
reported to be several years younger than indicated above. She was boarding at this time on the farm of Charles M. and
Hattie B. Green, and living on her own income.

1. 1860 Federal Census of the First Ward of Owosso in Shiawassee County, 1880 Federal Census of East Saginaw in Saginaw County,
   1900 Federal Census of the First Ward of Charlotte in Eaton County, plus 1870 Federal Census of the village of Dexter in Scio Township
   and 1910 Federal Census of Bridgewater Township in Washtenaw County, Michigan.

Copeland, R. S.
Detroit photographer ........................................................................... 1897 d
t d
ds was residing at 13 Perry Street at about the same time. I have been able to associate no other photographer with this company.

Copley, Edna Dan, Miss
Wayne Township child ...................................................................... 1880 1
Decatur (Graham & Copley) PHOTOGRAPHERS ........................................ 1900-1901 1 m
Edna was born in Michigan’s Cass County to a mother from New York on September 20, 1877, the first child of
Charles E. and Emily (Dan) Copley. Her brother Walter was born here in May of 1879. Edna was boarding in 1900
with her partner and cousin, Anna Graham. Edna’s father was the brother of Anna’s mother. Edna lived until
December 23, 1948.

1. 1870 and 1880 Federal Censuses of Wayne Township in Cass County and 1900 Federal Census of the village of Decatur in
   Van Buren County, Michigan.
2. Lorraine Lea Clark Family Tree on the internet.

Coppin, Jane, Mrs.
Coldwater PHOTOGRAPHER ......................................................... 1863-1864 1
Coldwater housewife ........................................................................ 1870,1880 2
Coldwater housewife ........................................................................ 1900 2
Connersville, Indiana, resident ....................................................... 1910 2

Jane was born in New York State to Irish parents in August of 1842. Thomas Coppin was born in England in April
of 1831, and he immigrated in 1852. He became and remained a carpenter, and he married Jane about 1861. He had
been married previously, and brought along his daughter Ellen who was born in Michigan about 1855. Jane gave birth
to Maggie (later Margaret) in 1864 or early in 1865, and to Allie (later Lorene) in March of 1880. She was a widow in
1910, living with the family of her daughter Lorene and her husband, Thomas D. Robbins.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1870, 1880 and 1900 Federal Censuses of the Second Ward of Coldwater in Branch County, Michigan, and 1910 Federal Census of
   the Fourth Ward of Connersville in Fayette County, Indiana.
Coquard, Leon
Detroit child ............................................................................................................. 1870 1
Detroit architect ..................................................................................................... 1890 1
Detroit architect .................................................................................................... 1896-1909 d 1
Detroit architect with a general practice ............................................................... 1910 1
Detroit architect .................................................................................................... 1911 d 1
Detroit house architect ........................................................................................ 1920 1

Leon was born in Detroit to French parents in September of 1860, the son of Nicholas and Marie Coquard. His brother Edmund was ten years older and his sister Louise was six years younger. Leon never married. In the amateur competition sponsored by the Michigan Photographers Association during their second annual meeting at Detroit in February of 1897, Leon was awarded the first prize in Class I for his exhibit of six interior photographs, which could be of any size. Leon was prominent enough to be included in a Biographical Dictionary of American Architects, and in a volume of Who Was Who in America. He died about 1927.

2. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.

Corbett, James Henry
Albion PHOTOGRAPHER .................................................................................... 1913 t

“192 LAMBS - KILLED IN ONE NIGHT, THE WORK OF TWO DOGS” and “CORBETT” were lettered on the negative of a rather gruesome post card photograph of the animals heaped together. “THE WORK OF TWO DOGS - 192 KILLED” and “BEILING FARM, ALBION, MICH.” was similarly lettered on the negative of another view of the same tragedy which was mailed from Albion in November of 1913.

Cordley, James
Ann Arbor DAGUERREAN ROOMS ..................................................................... 1855-1856 m
Ann Arbor DAGUERREOTYPIST on the east side in Room No. 4 of the New Block ......................................... 1857 1

James’ rooms were reached via the first staircase from the corner of Main and Huron Streets.

1. Ann Arbor Journal, Ann Arbor, Michigan, April 8, 1857.

Corey, E. C.
Park PHOTOGRAPHER .......................................................................................... 1862 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Corey, Fred
Please see the entry for Fred C. Cory.
Corin, W. John
Norway PHOTOGRAPHER on Cyclops av ................................................................. 1888-1890
John built his gallery in the fall of 1888, and closed it in March of 1890.

Corkins, _______
Milan (Jewell & Corkins) PHOTOGRAPHERS on Main st ........................................... ca 1885

Corlett, Mamie, Mrs.
Wayne housewife ........................................................................................................... 1860,1870,1880
Wayne (Hickok & Corlett) PHOTOGRAPHERS ............................................................ 1892-1894
Wayne PHOTOGRAPHER ................................................................................................. 1894-1895
Wayne housewife ........................................................................................................... 1900
Mamie was born in Michigan in February of 1842 to parents from New York, and her formal name was Harriet. About 1858 she married William R. Corlett, who was born in New York State in February of 1830 to English parents, and who was an inn keeper, then a fire insurance agent, and then a store keeper or merchant in the village of Wayne. She gave birth to eight children, including Esther Anna about 1859, Ella about 1861, William about 1864, Florence in April of 1870, George about 1873, and Mary about 1876. Only four of them were living in 1900. Mamie’s partner in 1892 was Mrs. Anna S. Hickok.

1. 1860, 1870, 1880 and 1900 Federal Censuses of the village of Wayne in Nankin Township of Wayne County, Michigan.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Corlis, A. W.
Bessemer PHOTOGRAPHER ............................................................................................. ca 1892
Bessemer (Corlis & Constable) PHOTOGRAPHERS at 5 Longyear st west ................... 1892-1894
Ann Arbor PHOTOGRAPHER at 6 Huron st east .......................................................... 1894
Gaylord PHOTOGRAPHER ............................................................................................. 1902-1903
Corlis & Constable guaranteed satisfaction with their photography, photo-enlarging, etc. A. W. Corlis was a photographer in 1893 and 1894 at Thorp, Wisconsin, over 125 miles from Bessemer. Corlis advertised in Ann Arbor:

“The Best Operator. I have secured the services of Mr. H. W. Tibbals of Detroit as Operator. I especially request that the Senior Law Class investigate his Merits before going elsewhere. We’ll positively guarantee the finest work in the city…” Abraham W. Corlis was farming in Hart Township of Oceana County in 1900. He was born in Michigan in January of 1853 to parents from Maine and New Brunswick, and he married nineteen-year-old Nora about 1895. They had two daughters and a son born in Michigan between June of 1896 and June of 1899. A photographer named A. Walker Corlis had a studio from 1909 until 1924 at Toronto, Ontario.

3. To Wit, University of Michigan Law School yearbook, Ann Arbor, Michigan, 1894.
4. 1900 Federal Census of Hart Township in Oceana County, Michigan.
Cormany, Montgomery L.

Allegan student .........................................................................................................................1870 1
Ypsilanti photographer .............................................................................................................1880 1
Jackson photographer .............................................................................................................1881 1
Duluth, Minnesota, PHOTOGRAPHER at 413 Superior st west .................................................1887-1890 2
Duluth, Minnesota, real estate attorney ....................................................................................1890-1892 2
Ishpeming resident .....................................................................................................................1892 2
Muskegon PHOTOGRAPHER at 51 Western av west .................................................................1892-1893 M 3
Muskegon PHOTOGRAPHER at 52 Western av west .................................................................1893-1894 M 3
Princeton, Minnesota, attorney at law ......................................................................................1900 1

His parents came from Indiana and New Jersey, and Montgomery was born on the family farm in Allegan Township, Michigan, on December 28, 1861. His sister Clara was four years older and his brother Frank was two years older. By 1870 his father Henry was gone and his mother Emily was working as a dress maker to support herself and her three children. He still was living in 1880 with his widowed mother. He married, he and his wife had three children, and they were divorced by 1900. From Muskegon Montgomery moved to Princeton, Minnesota. Law was his primary occupation, but he continued to do photography on the side. He began having delusions, and was committed to a state hospital in 1913. He died in a different state hospital on June 7, 1942. Augusta, Georgia, had a photographer named M. L. Cormany about 1885.

3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Diane VanSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Cormely, R.

Eagle River DAGUERREOTYPIST .....................................................................................................1850-1851 1

The Lake Superior Journal mentioned the daguerreian work of R. Cormely during this time period.


Cornelius, Harry E.

Fremont, Ohio, student ..................................................................................................................1900 1
Detroit PHOTOGRAPHER at 337 Woodward av ........................................................................1910-1911 M 3
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 327 Woodward av ....................................1910-1911 D 3
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 31 Lafayette Boulevard ..............................1910-1912 D 3
Detroit PHOTOGRAPHER at 213 Woodward av .........................................................................1912 D 3
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 26 Monroe av .............................................1912-1915 D 3
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 95 Woodward av ........................................1912-1920 M 3
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 176 Griswold st .............................................1913 D 3
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 768 Woodward av .......................................1915-1917 M 3
Detroit PHOTOGRAPHER at 325 Woodward av ..........................................................................1916-1917 D 3
Detroit (Cornelius Studio) PHOTOGRAPHERS at 16 ½ Monroe av .............................................1919-1920 D 3
Detroit (Cornelius Studio) PHOTOGRAPHERS at 46 Monroe av ................................................1920 D 3
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 521 Woodward av .....................................1920 D 3
Detroit PHOTOGRAPHER at 46 Monroe av ...............................................................................1921-1923 D 3
Detroit resident ..........................................................................................................................1924-1926 D 3

Harry was born at Fremont, Ohio, on September 21, 1886, the son of James Perry Cornelius and Clara Cornelius. His three sisters, Maude, Clara and Lucy, were born in Ohio between 1875 and 1880, and his brother William was born there in 1890. Harry probably had more to do with the operation of the Cornell Studios than is indicated here. In 1917 he was a stout married man of average height with light brown eyes and was partly bald. His wife was named Bertha, and she was born in Michigan in 1890. The address changes during 1920 of Cornelius Brothers from 95 to 521 Woodward Avenue, and of the Cornell Studio from 16 ½ to 46 Monroe Avenue, were due to revision of the entire Detroit numbering system rather than to relocation.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Cornelius, Roy Cleveland
Middle Creek, Pennsylvania, student .............................................. 1900 1
Middle Creek, Pennsylvania, blacksmith ........................................... 1910 1
Detroit photographer ................................................................. 1911-1915 d
Detroit PHOTOGRAPHER at 16 ½ Monroe av .................................... 1916-1917 d
Detroit photographer for Harry E. Cornelius .................................. 1918 2
Detroit manager of the Cornell Studio .................................................. 1918, 1920 d
Detroit manager for photographer Harry E. Cornelius .......................... 1921 d
Detroit manager or photographer ...................................................... 1922-1923 d
Detroit salesmen for a department store ........................................... 1924-1948 d 3

Roy was born in Pennsylvania on September 2, 1884, third of the six children of Jesse and Margaret Cornelius. His father was a blacksmith, and his siblings were born in Pennsylvania: Bessie in 1880, George in 1882, Annie in 1887, Emory in 1889, and Aida in 1892. He was a stout man of medium height with brown eyes and hair in 1918. At this time, his father was living at New Berlin, Pennsylvania. It seems that Roy never married.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories, 1942 through 1948.

Cornelius, William Henry
Fremont, Ohio, student ................................................................. 1900 1
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 327 Woodward av .................. 1910-1911 d
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 31 Lafayette Boulevard ................... 1910-1912 d
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 26 Monroe av ................................ 1912-1915 d
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 95 Woodward av .......................... 1912-1920 d m
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 176 Griswold st ............................... 1913 d
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 768 Woodward av ........................... 1915-1917 d m
Detroit (Cornelius Brothers) PHOTOGRAPHERS at 521 Woodward av ............................ 1920 d
Detroit (Cornelius Studio) PHOTOGRAPHERS at 521 Woodward av .......................... 1921-1931 d m
Detroit (Cornelius Studio) PHOTOGRAPHERS at 12 Michigan av .............................. 1931 d
Detroit (Cornelius Studio) PHOTOGRAPHERS at 521 Woodward av .......................... 1932 d
Detroit (Cornelius Studio) PHOTOGRAPHERS at 521 Woodward av and 10 Michigan av .......... 1934 d
Detroit (Cornelius Studio) PHOTOGRAPHERS at 521 Woodward av and 12 Michigan av .......... 1935-1941 d
Detroit (Cornelius Studio) PHOTOGRAPHERS at 521 Woodward av .......................... 1942-1945 2
Detroit (Cornelius Studio) PHOTOGRAPHERS at 521 Woodward av and 12 Michigan av .......... 1946-1948 2

William was born January 21, 1890, at Fremont, Ohio, last of the five children of James Perry Cornelius and Clara Cornelius. He was a single man of medium size in 1917, with blue eyes and dark hair. By 1920 he was married to Grace, born in Michigan in 1892, and by 1925 they had a son named Ben. The interplay and mutations of the Cornell Studios and the Cornelius brothers were much more complex than shown above. See the entry on the Cornell Studios for further information. In the early 1920s the directories vacillated between listing William as a photographer in his own name and as proprietor of the Cornell Studio. He was dealing in radio supplies as well as photography at that time. William died after a brief illness on July 22, 1960, at Deaconess Hospital in Detroit, and was survived by his wife Grace and son Ben. Burial was in Oakview Cemetery.

2. Detroit telephone directories, 1942 through 1948
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cornell, A. J.
Please see the entry for Joseph A. Cornell.

Cornell, Charles
Adrian artist ................................................................. 1860 1

Charles was born in New York State in 1840 or early in 1841. He was boarding in 1860 with the family of the photographer Julius A. Foster, who also was enumerated as an artist. Charles probably was working at this time in the Foster photographic gallery.

1. 1860 Federal Census of the Fourth Ward of Adrian in Lenawee County, Michigan.

Cornell, Frances H., Mrs.
Saint Clair Township wife of a carpenter ........................................ 1860 1
Port Huron PHOTOGRAPHER ......................................................... 1863-1864 2

Frances was born in New York State in 1830 or 1831, and her husband Charles was born in England one year earlier. Their children, Leander, Charles and Alice, were born in Michigan between 1849 and 1854.

1. 1860 Federal Census of Saint Clair Township, Saint Clair County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Cornell, Joseph A.

Kalamazoo wheel wright ................................................................. 1850 1
Grass Lake DAGERREOTYPIST and jeweler ........................................ 1859-1860 m
Grass Lake jeweler and hardware merchant ...................................... 1862-1863 m
Grass Lake PHOTOGRAPHER ............................................................ 1863-1864 2
Grass Lake dealer in clocks, watches and jewelry .............................. 1864-1865 m
Chelsea PHOTOGRAPHER and retail dealer ...................................... 1864-1865 2
Colon jeweler .................................................................................. 1870-1873 1 m
Colon PHOTOGRAPHER and jeweler .................................................. 1874-1879 m
Colon PHOTOGRAPHER and jeweler on State st ............................... 1880 3
Colon watch repairer or jeweler ....................................................... 1880-1883 1 m
Colon PHOTOGRAPHER and jeweler .................................................. 1884-1887 m
Colon PHOTOGRAPHER and justice of the peace .............................. 1888-1889 m
Colon jeweler .................................................................................. 1900 1

Joseph was born in the state of New York in April of 1830, and Emily was born there in December of 1839. They married about 1860, and their son Burt was born in Michigan a year later. Burt was living at home in 1880, but died prior to 1900. Emily was a widow in 1910, and was living in Detroit with her sister Angeline and her husband, Russell G. Warner.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Cornell, Spencer C.

Easton Township child .................................................................... 1850 1
Easton Township student .................................................................. 1860 1
United States Army soldier ............................................................. 1864 2
Ionia artist ....................................................................................... 1868 3
Grattan Township farm laborer .......................................................... 1870 1
Greenville artist ............................................................................. 1870 2
Greenville (Cornell Brothers) PHOTOGRAPHERS on Lafayette st .. 1872-1873 m t
Greenville PHOTOGRAPHER ............................................................ 1874-1875 m
Portland artist for photographer Lorenzo K. Showman .................... 1877-1883 2
Portland artist ................................................................................. 1884-1885 2

Spencer was born in 1844 or 1845 in New York State, third of the six children of Alfred and Amanda Cornell. His father was a minister of the gospel. Spencer was enrolled at Norwalk, Ohio, for 100 days as a private in Company B of the 166th Ohio Infantry on May 2, 1864. On May 15 he was mustered into the army with his company at Cleveland, Ohio, and he served as a musician. His term of service having expired, he was mustered out of the army at Cleveland on September 9, 1864. He came home with the “army diarrhea” as a souvenir of his military experience. Spencer advertised in 1868: “YES! S. C. CORNELL has located his studio with G. W. Clark’s Photographic rooms, where he will devote his whole time and attention to copying from the smallest locket picture to life size, and Finishing in India Ink and Colors. As an Artist, Mr. Cornell is not surpassed in the State, and is the only one in Northern Michigan who works in India Ink. Now is the time for those who have lost friends in the army to get good pictures of them. Remember the place - with G. W. Clark, adjoining Union Block, Ionia, Mich.” Spencer and Miss Sarah O. Cook were married by his father in or near the home of her parents at Grattan in Kent County, Michigan, on December 24, 1869. Sarah was born about 1844 to Luther B. and Nancy Cook in Oakland County, Michigan, and she was second of their six children. Sarah gave birth to Katie at Grattan on December 9, 1870, and to Fred at Greenville on December 5, 1873. Beginning in 1877, Spencer was employed off and on as an artist or photographer by Lorenzo K. Showman for six or seven years. His continued trouble with chronic diarrhea contributed to the development of the pulmonary consumption that was the immediate cause of Spencer’s death at Portland on May 4, 1885. Sarah and her children continued to live in Portland for several years. She was receiving a Widow’s Pension of $12.00 per month when she died late in 1898 or early in 1899.

2. Civil War Veteran Pension Record of Spencer C. Cornell obtained from the National Archives at Washington, D. C.
3. Ionia Sentinel, Ionia, Michigan, March 6 and 20 and April 24, 1868.
Cornell, Warren B.

Warren was born in Michigan in 1846 or early in 1847, fourth of the six children of Alfred and Amanda Cornell. His father was a Baptist clergyman. His oldest brothers, Augustus and Seymour, were born in Michigan between 1837 and 1840. His brother Spencer was two years older than Warren, and became a soldier and then a photographer. His sister Emma and brother Arthur were born in Michigan between 1851 and 1856. Warren still was living with his parents in 1870, and was without an occupation. He was not specifically identified as Spencer’s partner in 1872, but was by far the most likely possibility of Spencer’s three brothers. He was boarding with an Ionia family that included school-age sons in 1880, and was noted to be handicapped by general debility.


Cornell Studio

Detroit PHOTOGRAPHERS at 31 Lafayette Boulevard ................................................................. 1910-1911 m
Detroit PHOTOGRAPHERS at 95 Woodward av ................................................................. ca 1912 t
Detroit PHOTOGRAPHERS at 213 Woodward av ................................................................. ca 1912 t
Toledo, Ohio, PHOTOGRAPHERS at 422 Adams st ................................................................. ca 1912 t
Toledo, Ohio, PHOTOGRAPHERS at 321 Adams st ................................................................. ca 1913 t
Detroit PHOTOGRAPHERS at 26 Monroe av ................................................................. 1914 d
Detroit PHOTOGRAPHERS at 16 1/2 Monroe av ................................................................. 1917-1920 d m
Detroit PHOTOGRAPHERS at 46 Monroe av ................................................................. 1920 d
Detroit PHOTOGRAPHERS at 521 Woodward av ................................................................. 1921-1931 d m
Detroit PHOTOGRAPHERS at 12 Michigan av ................................................................. 1931 d
Detroit PHOTOGRAPHERS at 521 Woodward av ................................................................. 1932 d
Detroit PHOTOGRAPHERS at 521 Woodward av and 10 Michigan av ................................................................. 1934 d
Detroit PHOTOGRAPHERS at 521 Woodward av and 12 Michigan av ................................................................. 1935-1941 d
Detroit PHOTOGRAPHERS at 521 Woodward av ................................................................. 1942-1945 l
Detroit PHOTOGRAPHERS at 521 Woodward av and 12 Michigan av ................................................................. 1946-1948 l

Often called the Cornell Studios, this business was owned and operated by Harry E. Cornelius and William H. Cornelius until the early 1920s, when William became the sole proprietor. From 1910 until 1914 many of the addresses listed in the directories for the Cornelius Brothers or for Harry Cornelius were printed on the backs of post card photographs in various combinations along with one of the Toledo addresses shown above. Two other common imprints were: “CORNELL STUDIOS, DETROIT-TOLEDO” and “CORNELL STUDIO, DETROIT, MICH.” Both plain and ornate chairs were available to those posing for portraits, as well as painted flats representing a speed boat, a race car, a touring car, the water wagon, a fence with a lady adjusting her stocking and other scenes for those who wanted to add novelty to their postal portraits. A couple of these flats were prepared specifically for the Elk Convention during the summer of 1910. Top hats apparently were supplied by the studio when appropriate, but a band of five fellows brought their own violin, banjo, mandolin, flute and bones. “35 Years of Quality Work, 1910 ....1945! CORNELL STUDIO. FOTOS – KODAKS..... 6 HOUR KODAK SERVICE, GREETING CARDS, PASSPORTS, IDENTIFICATION Fotos While U Wait” was printed on one side of folders for prints, while “PHOTOGRAPHS OF ALL KINDS. Cornell Studios. 35 Years at 521 Woodward Avenue. WE COPY OLD PHOTOS. Enlargements. Take a magnifying glass and look at some of your prints. See how it brings out details and features you never noticed before. An enlargement gives you the same results in permanent form, and can be made from the entire negative or any portion of it. We will gladly show you samples of enlargements, framed, mounted, or unmounted for placing in your album.” was printed on the other side. Similar folders with different numbers were used in 1941.

1. Detroit telephone directories, 1942 through 1948.

Corning, Thomas

Frank P. Perkins lodged with Thomas and continued as a professional photographer at Byron Center and then at Wayland for two decades.

1. 1900 Federal Census of Byron Township in Kent County, Michigan.

Cornish, Henry R.

Saginaw City photographer .................................................................1884 s
East Saginaw photographer for Carson M. Howell .................................................................1886 s
Holly PHOTOGRAPHER ................................................................. ca 1887 t
Cornish, Ira A.
Port Austin PHOTOGRAPHER .......................................................... ca 1880 t
Saginaw City photographer .......................................................... 1883 s

Cornish, Jay
Alpena (Cornish & Stocking) PHOTOGRAPHERS ............................................. ca 1868 t
Alpena daguerreian .......................................................... 1870 l

Jay was born in Michigan in 1843 or 1844. Cornish & Stocking were proprietors of the Star Gallery. Both Jay t
Cornish and Albert Stocking were enumerated in 1870 as daguerreians boarding with the family of an Alpena l
1 carpenter. One Jay C. Cornish was a Detroit resident in 1872.
1 d

1. 1870 Federal Census of Alpena in Alpena County, Michigan.

Cornish, John R.
Saginaw City photographer .......................................................... 1889 s
Saginaw City PHOTOGRAPHER at 116 Hamilton st north ......................... 1890-1891 s m
Saginaw PHOTOGRAPHER on the west side at 116 Hamilton st north ................... ca 1891 t
Iron Mountain photographer .......................................................... 1900 l
Laurium (Lawson & Cornish) PHOTOGRAPHERS ............................................. 1904 2
Laurium PHOTOGRAPHER on the northeast corner of Third and Osceola sts .................. 1904-1907 m 3
Laurium PHOTOGRAPHER .......................................................... 1908 R
Wayne Township, Indiana, artist photographer .................................................. 1910 t

John was born in Canada in January of 1870, and he moved to the United States in 1882. Antonette was born in t
Pennsylvania to parents from New York in December of 1872, and she married John about 1895. By 1900 they had no t
children and John had become a naturalized citizen of the United States. The retirement of Mr. Lawson from the t
partnership of Lawson & Cornish was reported late in 1904. One of John’s photographs was an 8 by 10 inch print of a t
Laurium house on an 11 by 14 blind stamped mount. He was described as single in 1910, when he was living with the t
1 family of his brother Stephen.

1. 1900 Federal Census of the Fifth Ward of Iron Mountain in Dickinson County, Michigan, and 1910 Federal Census of Wayne t
   Township in Bartholomew County, Indiana.
2. *St. Louis and Canadian Photographer; volume 28, number 12, December 1904.*

Cornish, Stephen R.
Saginaw photo printer for photographer William L. Smith ............................................. 1890 s
Saginaw (McIntyre & Cornish) PHOTOGRAPHERS at 295 Genesee av west ......................... 1896-1897 m
Chicago, Illinois, photographer .......................................................... 1900 l
Wayne Township, Indiana, artist photographer .................................................. 1910 l
Wayne Township, Indiana, farmer .......................................................... 1920 l
Wayne Township, Indiana, photographer .......................................................... 1930 l

Stephen was born in Canada in January of 1872, the younger brother of John R. Cornish. He was brought to the l
United States about 1882, and was a naturalized citizen by 1893. Amelia, later Minnie, was born in Michigan in June l
of 1874, and she married Stephen about 1894. Their daughter Helen was born in Michigan in March of 1896. They t
were providing a home for Stephen’s brother John in 1910. Helen married William Shroyer and was raising six t
children in 1930, but found room in their farm home for her parents.

   Township in Bartholomew County, Indiana.
Cornwell, Charles Titus
Fulton County, New York, farm hand ................................................................. 1832-1836 1
Fulton County, New York, apprentice carriage maker ......................................... 1838-1841 1
Ralston, Pennsylvania, mine car builder ............................................................ 1842-1843 1
Rexford Flats, New York, wagon maker ............................................................ 1843-1844 1
Troy, New York, wagon maker ........................................................................ 1844-1846 1
Schenectady, New York, railroad car builder .................................................... 1846-1847 1
Schenectady, New York, DAGUERREOTYPIST .................................................... 1847-1849 1
Coldwater DAGUERREOTYPIST and cabinet maker ......................................... 1849-1850 1
Fort Wayne, Indiana, DAGUERREOTYPIST over the office of Drs Thompson and Sturgis on Calhoun st........... 1850 2
Shelbyville, Indiana, DAGUERREOTYPIST over Burn’s Silversmith Shop ............. 1853 2
Alton, Illinois, (Cornwall & Williams) PHOTOGRAPH & DAGUERRIAN ARTISTS s side Third st ...... 1858-1859 3
Alton, Illinois, AMBROTYPIST ........................................................................ 1860 3 2
Coldwater artist ............................................................................................... 1860 4
Saint Louis, Missouri, (Williams & Cornwall) PHOTOGRAPHERS at 60 Fourth st north ........................................... ca 1863 1 5
Coldwater PHOTOGRAPHER ........................................................................ 1864 6
Coldwater PHOTOGRAPHER up stairs at 46 Chicago st west ............................. 1869-1894 m 7
Coldwater PHOTOGRAPHER ........................................................................ 1894-1899 m 7
Coldwater PHOTOGRAPHER at 102 Marshall st north ................................... 1900-1901 7 m
Coldwater resident ....................................................................................... 1902-1922 1 7

Charles was born in Fulton County, New York, on September 24, 1821, to Ann (Warn) and Ashwell Cornwell, Junior. He left home when he was eleven and made his own living as outlined above. About 1844 he married 18-year-old Miss Anna A. Lefferts at Rexford Flats, New York, and their son Charles was born in New York in August of 1845. In 1850 he built a house on the east side of Marshall Street two doors north of Hull Street in Coldwater, which he still occupied in 1906 though he had traveled all over the country during his early years as a Coldwater home owner. Charles succeeded James Tripp in the gallery on the second floor of Moore’s Block in Coldwater. His work was mentioned in Coldwater newspapers in January, April and August of 1869. In addition to the usual portraits he photographed a continuous spinning machine patented by two Coldwater men in April of 1871. He took stereo views when Coldwater streets and buildings were snow covered, and offered “Pictures Taken in Every Style, and Satisfaction Guaranteed.” in 1874. His views around Coldwater and Branch County were news in August of 1878, and his picture of the State School was commended by the press in October of 1878. Views of Coldwater published in the New York Daily Graphic in 1882 were made from photographs by Charles. He was in Milwaukee in August of 1883 for the annual convention of the Photographers’ Association of America. By 1889 he was “C. T. CORNWELL. THE OLD RELIABLE PHOTOGRAPHER At the same Old Place, No. 46 Chicago Street,... An experience of forty-six years ought to satisfy the public that he is capable of doing satisfactory work. HIS WORK SPEAKS FOR ITSELF.” Charles had given up the Chicago Street gallery by 1900, and had moved his studio into his Marshall Street home. His wife died on May 8, 1904, and his son was living in Chicago at that time. In 1906 Charles was still acknowledged to be expert in daguerreotype work, and to have retained a fine selection of daguerreotypes taken more than fifty years earlier. He was living by himself in 1910, but by 1920 his son Charles had moved back to Coldwater with his wife and they were providing a home for the old photographer. Charles observed his one- hundredth birthday in Coldwater.

1. 20th Century History of Branch County, Henry P. Collin, Chicago, 1906.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
6. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
7. Coldwater city directories, 1874, 1882, 1894 and 1900; as well as Coldwater Illustrated, Conover, 1889.
10. The Photographic Times, New York, volume 13, number 152, August 1883.
Corpe, Emerson J.
Middlebury Township, Indiana, child ..................................................1850 1
Clear Spring Township, Indiana, student and farm laborer ..........................................................1860 1
United States Army soldier .................................................................1862-1865 2 3
York Township, Indiana, farmer ..........................................................1870 1
Middle Branch Township farmer .........................................................1880 1
Kalkaska Township farmer .................................................................1888-1890 1
Kalkaska PHOTOGRAPHER .................................................................1896-1903 1

Emerson was born in Indiana in August of 1847. He was eighth of the nine children of Benjamin F. and Mary Corpe. By 1860 his mother was married to John Kitchen, and Emerson and his younger sister were step-children in a fairly large farm family. He enlisted as a musician in Company E of the 100th Indiana Infantry at Kendallville, Indiana, on August 12, 1862. While serving in March of 1863 at Hickory Valley near Grand Junction, Tennessee, Emerson was sick with chills and fever for several weeks while exposed to rain and mud and all kinds of weather, resulting in deafness and the loss of most of his teeth. He seems to have believed that his treatment by the camp doctors in field tents was more harmful than helpful. He was mustered out as a private with his company at Washington, D. C., on June 8 and honorably discharged at Indianapolis, Indiana, on June 18, 1865. Sarah was born in Ohio in February of 1845 to parents from Maryland, and she married Emerson about 1874. Their daughter Edna was born in Michigan a year later, but neither of their two children lived to maturity. As a veteran, Emerson applied for an Invalid Pension in July of 1888, but apparently was not successful. He was five feet seven inches tall with a fair complexion, light brown hair and blue eyes at this time. He applied successfully in July of 1890, and received his last monthly pension of twelve dollars on December 4, 1906. The pension was stopped because of his death.

1. 1850 Federal Census of Middlebury Township and 1870 Federal Census of York Township in Elkhart County, plus 1860 Federal Census of Clear Spring Township in La Grange County, Indiana, as well as 1880 Federal Census of Middle Branch Township in Osceola County and 1900 Federal Census of the village of Kalkaska Township in Kalkaska County, Michigan.
2. 1890 Michigan Veterans Schedules.
3. Civil War Veteran Pension Record of Emerson J. Corpe obtained from the National Archives at Washington, D. C.

Corry, Frederick C.
Sparta PHOTOGRAPHER ...........................................................................1902-1915 1
Sparta PHOTOGRAPHER ...........................................................................1917 1
Saint Louis resident .............................................................................1920 2

Fred was born in Michigan in 1862 or 1863. Her parents came from New York, Emma was born in Michigan in 1866 or 1867, she married Fred about 1888, and their sons Ray and Vernon were born in Michigan between 1889 and 1895. The gazetteers consistently spelled the name “Corey” through 1909, and just as consistently spelled it “Cory” after that. It was spelled “Corry” on blind stamped photograph mounts and in four other sources. Fred was not working in 1920, but both sons were at home and had good jobs. Emma was a widow in 1930, and was living in Saint Louis with a widowed daughter-in-law and granddaughter.


Corte-Scope Company, The
Cleveland, Ohio publishers of stereo views .........................................1914-1927 1

This company was successor to the American Corte-Scope Company that operated out of Toledo, Ohio, from 1911 until 1914. Both companies were founded by Harry N. Clarke, and they specialized in producing sets of views for large manufacturing companies illustrating their factories and products. The sets included a folding viewer of a design patented and assigned to the company in 1914. The stereographs were in an unusual format: 3½ by 6½ inch photographic paper a little heavier than a typical post card photograph, and not mounted to any card stock. The logo on the back of some of the stereographs included: The Corte-Scope, THE MIRROR WITH A MEMORY. Corte-Scope Photographers made exclusively by THE CORTE-SCOPE COMPANY, CLEVELAND, OHIO. Patent Applied For. Series of from 15 to 90 scenes in many Detroit factories were published, including the Adams X-Ray Company, the Anderson Electric Car Company, the Cadillac Motor Car Company, the Chalmers Motor Company, the Federal Motor Truck Company, the Hudson Motor Car Company, the Maxwell Motor Company, the Packard Motor Car Company, the Paige-Detroit Motor Car Company, the Pingree Company (shoes), the Timken-Detroit Axle Company, the Trojan Laundry Company, the U. S. Radiator Company, and the Morgan & Wright factory of the U. S. Tire Company. Similar series were published of the Buick Motor Car Company in Flint and the Mutual Motors Company in Jackson. Most of the stereo photographs seem to have been taken by Albert K. Hibbard, who worked for Underwood & Underwood in the United States and Europe from 1904 until 1914 and became Secretary and Chief Photographer of the Corte-Scope Company in 1915.

1. Learned in 2007 from John Waldsmith of Medina, Ohio.
Cortright, Leonard

Please see the entry for Leonard Courtright.

Corvinus, ______

Flint PHOTOGRAPHER at 119 Second st east ................................................................. 1911-1912 t 1

“PHOTO BY CORVINUS, 119 E. Second St., FLINT, MICH. AT A MODERATE PRICE. - FIRST BIRDS-EYE VIEWS FROM THE FLINT SKY SCRAPER.” was stamped on the back of the 6 ½ by 8 ¾ inch mounts of views taken from the nine story Flint P. Smith Building soon after it opened about 1911. “CORVINUS PHOTOS, WALKER ARTIST, 119 E. Second St., FLINT. AT A MODERATE PRICE.” was stamped on some mounts in this series. “FINE PORTRAITS TAKEN AT YOUR HOMES. AT A MODERATE PRICE. SITTINGS BY APPOINTMENT. ADDRESS CORVINUS, 119 E. SECOND ST., FLINT, MICH.” was stamped awkwardly on the postcard backs of photographs. One of these photos was of a young man standing by his tripod-mounted camera and was labeled: “Corvinus, The Photoman, Flint, Mich.” on the negative. William H. Corvinus was born in Michigan to Danish parents in 1876 and in 1920 was working on the assembly line in a Flint auto factory and supporting a wife named Dot. William just might have been the photographer.

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 19, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Corwin, C. W.

Marcellus PHOTOGRAPHER ................................................................................................. 1876-1877 1
Guide Rock, Nebraska, PHOTOGRAPHER ....................................................................... 1884-1885 2

1. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Corwin, Dwight I.

Brady resident .................................................................................................................. 1862 1
United States Army soldier ............................................................................................ 1862-1865 1
Vicksburg PHOTOGRAPHER ......................................................................................... 1872 2
Bronson (Rampton & Corwin) PHOTOGRAPHERS ..................................................... 1874-1875 m
Vicksburg (Holcomb & Corwin) PHOTOGRAPHERS ............................................... 1876-1877 m
Vicksburg PHOTOGRAPHER ......................................................................................... 1878-1879 m
Vicksburg PHOTOGRAPHER and taxidermist .......................................................... 1880-1881 m
Vicksburg PHOTOGRAPHER ......................................................................................... 1882-1883 m
Vicksburg resident, carpenter or taxidermist ............................................................... 1884-1914 3 4

Dwight was one of the sons of Samuel and Levina Corwin, and was born in February of 1839 in New York State. He was 23 years old when he enlisted at Kalamazoo as a corporal in Company K of the 19th Michigan Infantry on August 5, 1862. He was mustered into the army on September 5 and was promoted to sergeant on November 24, 1862. He was wounded in action at Culp’s Farm, Georgia, on June 22, 1864. Dwight was commissioned First Lieutenant on January 31, 1865, and was mustered out of the army near Washington, D. C., on June 10, 1865. He attended the Toledo Business College of Bryant, Stratton & Strong in 1865. Brady was named Vicksburg in 1871. A diary dated November 1872 has survived with formulas for collodion, wash bath, printing, toning, fixing and salting solutions, lists of customers, and other information written by Dwight. For many years Dwight ran a boat livery on Sunset Lake in Vicksburg, on West Prairie Street near the Grand Trunk Railroad. He never married, and he lived alone at the boat livery until a week before his death on April 20, 1914.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. The source of this information has been misplaced, and must be re-established.
4. 1880, 1900 and 1910 Federal Censuses of the village of Vicksburg in Schoolcraft Township of Kalamazoo County, Michigan.
5. Learned in 1993 from Mrs. Roberta Davis of Three Rivers, Michigan.
Corwin, Loren F.

Flint student .................................................................1870 t
Bridgeport laborer in a brick yard ..................................................1880 t
Ashley PHOTOGRAPHER ..............................................................................ca 1895 t
Ashley PHOTOGRAPHER ..............................................................................1900-1905 m
Ashley apiarist or bee keeper .................................................................1910 t
Lansing sweeper in an auto factory .........................................................1920 t

His mother came from New York and Loren was born in Michigan in February of 1856. He was living in 1870 with Albert and Alvira Van Slyke and their son Henry. Her father came from New York, Nellie Turner was born in Michigan in April of 1859, and she married Loren about 1876. Their son Charles was born in Michigan in October of 1879. One of Loren’s cabinet photographs shows a couple seated at a table. There is a framed portrait on the table and the man is holding a stereo viewer. Loren and Nellie were providing a home in 1910 for two grandsons born between 1902 and 1905, and the younger boy still was with them in 1920.


Cory, Edward J.

Muskegon PHOTOGRAPHER ..............................................................................1863-1864 t

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Cory, Fred C.

Please see the entry for Fred C. Corry.

Coryell, John J.

Grand Rapids clerk .....................................................................................1891 g
Grand Rapids photographer or laborer .......................................................1894,1896 g

Coryell, Oliver

Litchfield, Illinois, house carpenter .........................................................1860 t
Jonesville (G. J. Rehklau & O. Coryell) PHOTOGRAPHERS .........................ca 1866 t
Jonesville carpenter .....................................................................................1870 t
Jonesville carpenter .....................................................................................1880 t

Oliver was born in New York State in the summer of 1824. Jane was born there in 1828 or early in 1829, and she married Oliver about 1849. Their son James was born in Michigan about 1851. The three-cent revenue stamps on some cartes de visite were canceled with a “G. J. Rehklau & O. Coryell. Photographers, JONESVILLE, MICH.” stamp. George J. Rehklau was a Jonesville photographer prior to his partnership with Oliver, and later became a cabinet maker and carpenter.

2. Photograph auctioned by eBay in March of 2007.

Cosmos Series, The

New York, New York, publishers of stereo views ..............................................ca 1905 t

“The Cosmos Series, NEW YORK, U. S. A.” was printed at both ends of dark gray curved mounts typical of the early Twentieth Century. The series included: “(72) A Michigan Homestead, Shaky Lake.”
Coss, Wilkie G.
Springfield, Ohio, baby .............................................................. 1860 1
Springfield, Ohio, student ............................................................... 1870 1
Springfield, Ohio, photographer ...................................................... 1880 1
Springfield, Ohio, (Coss & Smith) PHOTOGRAPHERS .......................... 1883-1884 2
Grand Rapids (Bayne & Coss) PHOTOGRAPHERS at 22-24 Fountain st 1890-1891 mg
Grand Rapids manager of the Arthur & Philbric Studio .......................... 1892-1893 g
Grand Rapids PHOTOGRAPHER at 21 Canal st .................................. 1894-1895 gm
Grand Rapids traveling agent ......................................................... 1897 g
Ohio, traveling salesman for photo supplies ........................................ 1910 1

His father came from Maryland, his mother came from New York, and Wilkie was born in Ohio in November of 1859, second of the three sons of John and Dulcena F. Coss. For the first twenty years or more, he was known as William G. Coss. His father was enumerated as a shoe maker in 1850, and was a Springfield photographer from 1859 until 1877. His mother died in the late 1860s, and by 1870 his father was married to a 32-year-old lady named Elizabeth. In 1880 Elizabeth was a widow, and was providing a home for William and his younger brother Albert. Margaret was born in Ohio in July of 1863, and she married Wilkie about 1886. Their only child, Rachel, was born in Ohio in August of 1888. Bayne & Coss employed Miss Nellie C. Stebbins as a retoucher in 1891. After managing their Grand Rapids branch studio for two years, Wilkie purchased it from Detroit photographers Arthur & Philbric and continued business at the same address in his own name. He made a specialty of theatrical work. He was awarded one of the Cramer badges for work submitted to the St. Louis convention of the Photographers’ Association of America in July of 1894. Bertha Von Cloedt was his clerk in 1894, Miss Ella M. Carlton was his retoucher in 1894 and 1895, and Frank Schindler was his photo printer in 1895. He advertised nationally in June of 1895: “FOR SALE - Leading photographic studio in Grand Rapids, Michigan, second city in the State; over 12,000 registered negatives; cabinets $3 to $6 per dozen; everything first-class and in good condition. Terms easy....” He apparently sold the studio to W. Hobart Harper, who was managing the Grand Art Studio at 21 Canal Street in 1896. A photographic periodical noted late in 1895 that “Willkie G. Coss of the Hammer Dry Plate Company is making a trip through the West. Coss is a good fellow and a welcome addition to the ranks.” Margaret and Rachel were living in Oberlin in 1900 with the family of Margaret’s sister, Mrs. Ellen D. Brightman. Rachel and her husband, William S. Cochran, were providing a home for her widowed mother in 1930.

1. 1900 and 1910 Federal Censuses of the village of Oberlin in Russia Township of Lorain County, Ohio.
4. St. Louis and Canadian Photographer; volume 13, numbers 6 and 11, June and November of 1895.

Cossette, Frank Ralph
Crystal Falls clerk in a store ............................................................ 1900 1
Iron River PHOTOGRAPHER ................................................................... ca 1915 2
Iron River miner .................................................................................. 1918 3
Iron River fire chief ............................................................................. 1920 1

Frank was born in Michigan of Canadian parentage on May 1, 1883, fourth of the eleven children of Peter and Annie Cossette. He became an average sized man with brown eyes and hair. His wife, Anna Elizabeth Cossette, was born in Wisconsin about 1880. Frank took post card size photographs of a local train wreck.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Coster, _______
Grand Rapids (Baker-Coster Photo Company) PHOTOGRAPHERS at 39 Fountain st northwest .......... 1917-1919 gm
Coster, Paul R.
Chicago, Illinois, child ................................................................. 1870
Holland Township student at Hope College ........................................ 1880
Holland mail carrier ........................................................................ 1900
Holland PHOTOGRAPHER at 26 Seventh st east ................................... 1908-1907
Holland photo supply merchant ......................................................... 1908-1909
Holland mail carrier ........................................................................ 1910
Holland photo supply merchant ......................................................... 1910-1919
Macatawa PHOTOGRAPHER ............................................................ 1914-1919
Holland photo supply merchant ......................................................... 1920-1921
Park Township proprietor of an automobile agency ............................. 1930

His father was French, and Paul was born in Illinois in July of 1869, the only child of Leopold and Mary Coster. His grandparents, Hero J. and Apollina V. Coster, were providing a home for his parents in 1870 and for Paul in 1880. He was living with his grandmother in 1900, and was sharing his family's home with her in 1910 when Apollina was nearly one hundred years old. Josie was born in Michigan in 1884, and she married Paul about 1906. Their children, Clyde, Virginia, Lloyd, Kenneth and Carrie, were born in Michigan between 1907 and 1917. One of Paul’s post card photographs from Holland was of icebergs on Lake Michigan, and was postmarked on February 24, 1908. He was proprietor of the Coster Photo Supply Company in Holland from 1908 until 1921. The Macatawa listings were for P. Coster. Paul advertised the Holland operation in 1918 as providing “Developing and Printing, Framing and Viewing, Cameras and Everything in The Photographic Line At COSTER’S, 19 East 8th Street.”

Cotsopulos, Athan
Ottawa Township laborer for a paper company .................................... 1918
Kalamazoo PHOTOGRAPHER at 409 Burdick st north ......................... 1920-1921

He was born Athanas Paul Cotsopulos in Greece on March 25, 1898, and probably was the son of Mr. and Mrs. Theano Cotsopulos. 36-year-old Anastas Petrou Cotsopulos had the same residential address at Otsego in 1918, and was working for the same paper company as a laborer.

Cotton, Claud Deville
Spring Valley Township, Kansas, child ................................................ 1880-1885
Detroit photographer for John S. Foster ............................................. 1898
d
Detroit photographer ........................................................................ 1899-1900
d
Detroit photo enlarger or photographer ............................................. 1902-1906
d
Detroit photographer ........................................................................ 1909
d
Detroit photographer for Frank F. Baxter ........................................... 1910-1911
d
Detroit photographer ........................................................................ 1912
d
Toronto, Ontario, photographer for the Merchants Portrait Company ................................................................. 1918
Cleveland, Ohio, commercial photographer for a commercial photo company ................................................................. 1930

His parents came from Ohio and Iowa, and Claud was born at Chetopa, Kansas, on November 17, 1874, first of the six children of G. L. and Lusylvia (Pike) Cotton. His siblings were born in Kansas, Maud in March of 1877, Charles in May of 1881, Dewitt in July of 1885, Florence in March of 1890, and Cecil in August of 1892. Claud became a slender man of five feet six inches with dark grey eyes and black hair. Frances was born in Michigan in 1880 or early in 1881, and she married Claude about 1900. She gave birth to Evelyn and Florence in Michigan between 1901 and 1905, to Irwin in Ohio about 1907, to Milton in Michigan about 1912, to Gilbert in Canada about 1917, and to Donald in Ohio about 1920. Irwin and Milton were working for a Cleveland manufacturer of radio parts in 1930.

2. 1885 State Census of Spring Valley Township in Cherokee County from the Kansas State Census Collection, 1855-1915.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Cottrell, Abraham

Lansing DAGUERREAN ARTIST and gunsmith on Washington av .................................. 1859-1860
Lansing AMBROTYPE ARTIST .............................................................................................. 1860
Lansing (Cottrell & Engelhart) AMBROTYPISTS ................................................................... ca 1861
United States Army soldier ........................................................................................................ 1861-1865
Lansing (Engelhart & Cottrell) PHOTOGRAPHERS ................................................................. 1866
Lansing PHOTOGRAPHER east of Larch st on the north side of Michigan av east .................. ca 1870
Lansing retiree ........................................................................................................................... 1873
Lansing PHOTOGRAPHER up stairs at 135 Washington av .................................................... 1876-1879
Lansing PHOTOGRAPHER on Michigan av .............................................................................. 1880-1883
Lansing assistant quartermaster general of the GAR .............................................................. 1885-1887
Lansing confectioner .................................................................................................................. 1886-1887
Lansing resident ......................................................................................................................... 1892-1894
Lansing landlord ....................................................................................................................... 1900

Abraham was born in England in May of 1825, and was 35 years old, five feet seven inches tall with grey eyes, dark
hair and a dark complexion when he enlisted on August 12, 1861, as First Lieutenant in Company E, “The Elder
Zouaves,” of the Eighth Michigan Volunteer Infantry. During the capture of Port Royal, South Carolina, early in
November of 1861, Abraham did an exceptional job of organizing troops landing from transports and led an assault on
a rebel battery on the Coosaw River. These acts were cited by General Isaac Stevens in his reports, and Abraham was
appointed aide-de-camp to Stevens in January of 1862. During a review of troops in April, Abraham’s horse fell on
him and badly fractured his right shoulder, which troubled him for the rest of his life. He was back commanding his
company on June 16 in the fight for Secessionville on James Island, South Carolina, and was severely wounded in the
side and back while leading an attack on Battery Lamar. He was originally listed as killed in action, but actually was
taken prisoner, survived crude medical treatment, and was interned at Charleston, Columbia and Richmond’s Libby
Prison before his exchange on October 6, 1862. He rejoined the Eighth Michigan on December 19, and was
immediately promoted to Captain. Abraham was discharged for disability on March 19, 1863, and returned to Lansing
where he married a young lady named Sarah who was born in Indiana in 1843 or early in 1844. He was appointed First
Lieutenant in Company F of the Sixteenth Regiment of the Veteran Reserve Corps in August of 1863, and began
organizing and training recruits for the field at Elmira, New York. He was promoted to Captain in December of 1863,
and supervised recruit training at Camp Butler and Camp Rendezvous, Illinois, and at Carlisle Barracks and Camp
Curtin, Pennsylvania, through 1864 and into 1865. From June to September of 1865 he commanded Camp Return at
Harrisburg, Pennsylvania, where troops were mustered out of service and he was again discharged for disability. Sarah
died in 1872, leaving Abraham with two daughters: Kate was born March 24, 1864, and Mable was born December 9,
1870. Caroline L. Palmer, a young woman born in Indiana in July of 1844 and related to Sarah, soon moved in to care
for the children and for Abraham who was often bedridden with his disabilities. She stayed with them for 25 years.
After Abraham’s death on January 16, 1901, the Lansing post of the GAR draped their meeting hall in mourning crepe
for thirty days.

1. 1860 and 1880 Federal Censuses of the city of Lansing, 1870 Federal Census of the Second Ward and 1900 Federal Census of the
Fifth Ward of Lansing in Ingham County, Michigan.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Lansing and Its Yesterdays.
through 15.

Cottrell, K. E.

Ludington PHOTOGRAPHER ........................................................................................................... ca 1909

“K. E. Cottrell.” was lettered on or printed with the negative of a postal view along the lake shore at Epworth on the
northern boundary of Ludington. The card was mailed in August of 1909.
Coughlin, Raymond Michael

Detroit student ................................................................. 1900 g
Detroit photo printer for a photographer ........................................ 1910 d
Detroit photo printer or photographer ........................................... 1915-1916 d
Detroit assistant to photographer Frank Scott Clark .................... 1917 c
Detroit photographer for J. Wesley Hughes ................................ 1918 c
Detroit photographer ............................................................ 1920-1922 d
Detroit photographer for Morris La Grou .................................... 1923 d 4
Detroit photographer for the Ford Motor Company ....................... 1923-1925 d 4
Detroit photographer for Spencer & Wycoff ................................ 1926 d
Detroit photographer ................................................................ 1927-1929 d
Detroit manager for the Agfa Ansco Corporation ......................... 1930-1932 d
Detroit photographer ................................................................ 1934 d
Detroit demonstrator for the Eastman Kodak Stores Incorporated ..... 1938 d
Detroit resident .................................................................... 1939 d
Detroit demonstrator for the Eastman Kodak Company ................ 1941 d
Detroit or Royal Oak resident ................................................... 1942-1948 5

Raymond was born in Michigan on January 23, 1886. His brothers also were born here: Edwin in August of 1887 and Royal in January of 1891. Their mother, Mrs. Catherine Coughlin, was born in Canada to Irish parents in May of 1857 and was a widow by 1900. Ray became a medium sized man with blue eyes and dark hair that had turned grey by 1918. He never married, and he seems to have lived with his mother through 1930. He moved to New York before 1951. Raymond died in Michigan in March of 1965. 3 1

2. Reminiscences of Irving R. Bacon, Archives of the Edison Institute, Dearborn, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Detroit telephone directories, 1942 through 1948.

Coulson, __________

Mackinaw (Anderson, Coulson & Company) PHOTOGRAPHERS .......................................................... ca 1895 t

"Anderson, Coulson & Co., Photographers, For Duplicates, Address, MACKINAW, MICH." was printed below the image on cabinet mounts. Mackinaw City had its name shortened to Mackinaw from November of 1894 until December of 1935. 1 t 1


Coulter, Robert Douglas

Grand Rapids student ................................................................. 1900 g
Grand Rapids student or clerk ........................................................ 1905-1908 g
Lansing clerk in a furnishing store .............................................. 1910 m
Lansing PHOTOGRAPHER at 100 Allegan st east ....................... 1912-1915 g
Grand Rapids unemployed photographer .................................... 1917 2
Grand Rapids resident ............................................................... 1917-1919 g
Detroit photographer ............................................................... 1920 1
Grand Rapids PHOTOGRAPHER in the Monument Square Building at 8 ½ Monroe av ...................... 1920-1923 g
Grand Rapids (Robert Douglas Coulter Studio) PHOTOGRAPHERS at 8 ½ Monroe av ...................... 1924-1925 3 m

Robert was born at Lansing, Michigan, on April 24, 1889, eldest of the four sons of Joseph P. and Alice Coulter. His brothers also were born in Michigan: Joseph in May of 1890, Howard in September of 1895, and Willard in November of 1896. From 1915 on he was listed as R. Douglas Coulter as often as he was listed as Robert D. Coulter. He expected to be exempted from the World War I draft because of his tubercular condition. Robert died at his Grand Rapids home on February 7, 1923. Mrs. Marrild W. Coulter, his widow, had a Canadian father and was born in Illinois about 1900. She seems to have married Robert no sooner than 1920. Marrild kept The Coulter Studio open at the same Monroe Avenue location from 1924 to 1943. She was identified as a photographer while living in 1930 with Robert’s mother, Mrs. Alice Coulter. Mrs. Margaret V. Coulter had an interest in the Coulter Studio in 1928 and 1929. 1 g

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Couper, Norman G.

Ann Arbor student .................................................................1880 1
Paris, Illinois, photographer ..................................................1900 1
Muskegon PHOTOGRAPHER at 49 Western av west .................................................1906 M
Chicago, Illinois, PHOTOGRAPHER at 936 43rd st east ........................................1918 1
Chicago, Illinois, PHOTOGRAPHER ................................................1930 1

Norman was born in Michigan on January 4, 1873, the third son of Edward and Mary A. Couper. His father emigrated from Scotland and his mother was English. His brother Walter was born in Illinois in August of 1868, became a photographer, and was Norman’s associate or employer in 1900. His brother George was born in Michigan in 1870 or early in 1871. Mary Kopple was born in Kansas to parents from Illinois about 1892, and was Norman’s assistant photographer in 1930. She and her younger sister Olive were boarding with Norman at that time.


Couurliss, William Henry

Oregon Township student and farm laborer ..............................................................1860 1
________________________ Farmer .................................................................1864 1
________________________ United States Army soldier .........................................1864-1865 2 3
________________________ Birmingham resident .................................................1865 3
________________________ Detroit resident .............................................................1866 3
________________________ Port Huron resident .....................................................1870 3
________________________ Detroit photographer .....................................................1873 d
Trenton PHOTOGRAPHER ...........................................................................1878-1879 m
Bay City photographer ......................................................................................1880 1
Detroit photographer .........................................................................................1880-1881 m
Port Huron PHOTOGRAPHER on Water st .........................................................1882-1883 m
Cottrellville PHOTOGRAPHER ......................................................................ca 1884 t
Marine City PHOTOGRAPHER ........................................................................1884-1885 m
Marine City PHOTOGRAPHER on the south side of Union st ..................................1886-1887 m
Marine City PHOTOGRAPHER ........................................................................1888-1889 m
Marine City PHOTOGRAPHER and art gallery ......................................................1890-1891 m
Wadhams PHOTOGRAPHER and fruit grower .....................................................1896-1903 m
Ann Arbor PHOTOGRAPHER ........................................................................1902-1903 m
Kimball Township farmer .................................................................................1910 1
Elkland Township farmer .................................................................................1920 1
Deford resident .................................................................................................1921 3
Almer Township County resident ......................................................................1925 3

William was born to John and Sarah (Huppard) Courliss at Southfield, Michigan, probably on May 15, 1847. John seems to have died, and Sarah married Henry Ketchum in the early 1850s. William soon found himself to be a stepson living with several older Ketchum siblings and a little half-brother and half-sister. He was 5 feet 6 inches tall with a light complexion, blue eyes and light hair when he was enrolled at Lapeer as a private in Company G of the reorganized Third Michigan Infantry on October 5, 1864. He was identified as Henry Courliss in some military records. His regiment was hemmed in by the Confederate Army under General Hood early in 1865 at Murfreesboro, Tennessee, where they suffered from exposure and poor rations. William was stricken with typhoid fever about January 15, and was sent to the hospital. The fever left him with kidney problems and too weak for military duty so he never rejoined his company. He was honorably discharged for disability at Murfreesboro on May 20, 1865. His first and only marriage was to Miss Mary Navarre on May 10, 1873, at Perrysburg, Ohio. Mary was born in 1850 at Monroe, Michigan. William’s family name was spelled Courliss in Detroit directories for 1880 and 1881, and Courliss in the gazetteers for 1897, 1899 and 1901. His pension application filed early in 1885 was based upon his kidney disease and general debility. It was witnessed by the photographer Eugene M. Haight, who contributed an affidavit supporting William’s claim a year later. Cabinets were William’s specialty about 1886. He was succeeded in Marine City by William S. Beazell. William and Mary never had children, but in 1900 and 1910 they were raising Pearl B. Patterson, a niece born in Mississippi in August of 1895. William’s pension was increased to $72.00 per month in May of 1920. He was living on a Caro rural route in Almer Township of Tuscola County at the time of his death from an embolism on March 23, 1925. Mary lived at Port Huron on a Widow’s Pension of $38.00 per month until her death on August 6, 1934.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Civil War Veteran Pension Record of William H. Courliss obtained from the National Archives at Washington, D. C.
**Courteau, Adolphus D.**

Centerville, Minnesota, student ................................................................. 1875 1  
Stillwater, Minnesota, servant in a boarding house .................................. 1880 2  
Battle Creek PHOTOGRAPHER at 9 Jefferson st north ................................ 1894-1899 m t  

His parents came from Lower Canada and Adolphus was born in Minnesota about 1861, the son of Hermanigelle and Marie (Deshais) Courteau. There probably were older members of the family, but he and three siblings native to Minnesota still were at home in 1875. Albert and Eugene were born between 1856 and 1859, and Lillie was born about 1864. The studio address was as shown in a local directory and on six different cabinet mounts, but was 7 North Jefferson Street in the gazetteers. Adolphus posed a young man on his safety bicycle headed straight for the camera in front of a backdrop depicting a tree-lined winding road. Harry E. Raynor worked as a printer for Adolphus in 1897. 

1. 1875 Census of Centerville in Anoka County from Minnesota Territorial and State Censuses, 1849-1905.  
2. 1880 Federal Census of the Second Ward of Stillwater in Washington County, Minnesota.  

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**Courtney, Thomas J.**

Detroit (American Autotype Company) PHOTO SUPPLIES at 156 Jefferson av ......................................................... 1900 d  
Detroit PHOTO PRINTER at 146 Grand River av ................................................. 1901 d  

Thomas was born in New York State in May of 1862 to a Scotch father and a French mother. Helena was born in Canada in January of 1874 to English parents, and she married Thomas in 1896 or early in 1897. T. J. Courtney & Company were photographers in 1892 at 445 Neponset Avenue in Boston, Massachusetts. Fred M. Bixler was associated with Thomas in the American Autotype Company, which manufactured carbon tissue and did carbon printing. Thomas was enumerated as a chemist in the 1900 census.

1. 1900 Federal Census of the Fifth Ward of Detroit in Wayne County, Michigan.  

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**Courtright, Leonard**

Springport PHOTOGRAPHER ................................................................. 1898-1899 m t  

Leonard was born on his parents’ farm in Clarence Township of Calhoun County in April of 1880, the first child of Harley and Mary A. Courtright. Harley was born in Michigan to New York parents in December of 1856, and was a Springport lawyer in 1900. Mary was born in Ohio to parents from Pennsylvania in November of 1859, married Harley about 1878, and later gave birth to two more sons: Clyde in July of 1883 and Clint in December of 1885. She was a Springport dry goods merchant in 1900.

1. 1880 Federal Census of Clarence Township in Calhoun County and 1900 Federal Census of the village of Springport in Springport Township of Jackson County, Michigan.

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**Couse, W. A.**

Port Huron photographer ................................................................. 1900-1904 t  

“W. A. COUSE” was lettered on the negative or on the 10 ½ by 14 inch gray mount of 3 ½ by 7 ½ or 4 ½ by 8 marine scenes with the sun going down over the Port Huron skyline and silhouetting boats with furled sails on the St. Clair River. Titles such as “The Golden Way” or “Just as the sun went down” were written in script below the images.

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**Cousins, Chester J.**

Detroit clerk or helper ........................................................................ 1900-1904 d  
Detroit PHOTOGRAPHER at 64 Grand River av ........................................ 1905 d  
Detroit clerk or salesman for a creamery .................................................... 1906-1910 d  
Detroit clerk .......................................................................................... 1910-1916 d  
Detroit salesman or driver for a creamery .................................................. 1917-1941 d  
Detroit resident ....................................................................................... 1942-1948 2

Chester was born in Canada in October of 1881, came to the United States as a child, and became a naturalized citizen. He and five siblings (Frederick, Muriel, Alma, Nola, and Edwin) were living in 1900 with their mother, Mary, and her second husband, Homer M. Stuart. Note that both of his brothers became photographers. May was born in Michigan in 1886, and she married Chester about 1908. Their children were born here: John in 1914, Margaret in April of 1917, James in May of 1919, and Francis in 1923 or early in 1924.

2. Detroit telephone directories, 1942 through 1948.
Cousins, Edwin
Detroit student ......................................................................................................................... 1900 1 d
Detroit photographer ............................................................................................................. 1907 d
Detroit photographer for Frederick W. Cousins ..................................................................... 1908 d
Detroit photographer ............................................................................................................. 1909 d
Detroit electrical apprentice or electrician ............................................................................. 1910-1911 1 d

His parents emigrated from Canada, and Edwin was born in Michigan in July of 1888. He and five siblings
(Frederick, Chester, Muriel, Alma, and Nola) were living in 1900 with their mother, Mary, and her second husband,
Homer M. Stuart. Note that both of his brothers became photographers. The listing in 1909 was for J. Edwin Cousins.


Cousins, Frederick William
Detroit clerk or resident ......................................................................................................... 1899-1903 d
Detroit PHOTOGRAPHER at 177 Grand River av ................................................................. 1905 d
Detroit PHOTOGRAPHER at 487 Gratiot av ........................................................................ 1906-1907 d m
Detroit PHOTOGRAPHER at 44 Monroe av ......................................................................... 1907-1909 d m
Detroit PHOTOGRAPHER at 811 Gratiot av .......................................................................... 1910-1913 d m
Detroit PHOTOGRAPHER at 613 and 811 Gratiot av ............................................................ 1914 d
Detroit PHOTOGRAPHER at 692 Gratiot av .......................................................................... 1915 d
Detroit PHOTOGRAPHER at 1338 Mack av ........................................................................... 1916 d
Detroit PHOTOGRAPHER at 382 McClellan av .................................................................... 1918 d m
Ferndale PHOTOGRAPHER at 454 Wordsworth av ............................................................ 1924-1927 m
Ferndale PHOTOGRAPHER .................................................................................................... 1930 3
Ferndale COMMERCIAL PHOTOGRAPHER at 454 Wordsworth av ............................... 1933 2

Fred was born in Canada on January 29, 1880, and became a citizen of the United States when his father was
naturalized while Fred was a minor. He and five siblings (Chester, Muriel, Alma, Nola, and Edwin) were living in
1900 with their mother, Mary, and her second husband, Homer M. Stuart. Note that both of his brothers became
photographers. Sarah was born in Canada to Irish parents about 1883, and she married Fred in 1901. Their children
were born in Detroit: Muriel in 1903 or early in 1904, Fred four years later, and Chester in July of 1909. Frederick
employed his brother Edwin Cousins as a photographer in 1908. The backs of studio portraits on post card stock were
stamped: “COUSINS Art Studio, Detroit” or “Made while you wait at Cousins Art Studio, 44 Monroe Ave., Detroit.”

A small label “From the COUSINS Art Studio, High Class Photography at popular prices. 811 Gratiot cor. Grandy,
Detroit, Mich.” was affixed to the back of an 11 by 14 inch mount carrying a photograph of a house under construction
“Taken May 15, 1911; 474 Montclair Ave., Detroit, Mich.” Fred was five feet five inches tall with brown eyes and
hair in 1918, when he had the same address as his nearest relative, Mrs. Florence Stuart. Ethel was born in Indiana in
1899 or 1900, and married Fred about 1920. Fred was a commercial photographer in the Detroit area for over forty
years and became widely known as a dog fancier. He was one of the first mid-western breeders of Boston terriers, and
won Detroit’s first international championship for Boston terriers. He died of a heart attack at his Ferndale home on
September 28, 1947, survived by his wife Ethel and his two sons.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. 1900 Federal Census of the Sixth Ward and 1910 Federal Census of the Eleventh Ward of Detroit in Wayne County, plus 1930
   Federal Census of the city of Ferndale in Oakland County, Michigan.

Covell-Nash Photo Company, The
Chicago, Illinois, PHOTOGRAPHERS ................................................................................. ca 1890 t
Buffalo, New York, PHOTOGRAPHERS ............................................................................. ca 1890 t

“Room #4” and “Sparta, Mich.” were lettered on the negative of a cabinet photograph of 42 students and their two
teachers on the steps of a brick schoolhouse. “The Covell-Nash Photo Co., CHICAGO and BUFFALO.” was printed
on the mount of this photo.

Covert,
Northville (Bissell & Covert) PHOTOGRAPHERS ................................................................... ca 1864 t
Covey, Daniel B.

Bethel Township farm laborer .......................................................... 1850 1
Fulton farmer ................................................................................. 1852-1854 2
Leonidas Township farmer ............................................................. 1857-1862 2 1
Sherwood farmer ........................................................................... 1863 3 2
United States Army soldier ............................................................. 1863-1864 3 2
Leonidas resident ........................................................................... 1864 2
Burr Oak PHOTOGRAPHER ............................................................ 1864-1865 4
Fulton resident ................................................................................ 1868-1913 2

His parents came from Vermont, Daniel was born on February 26, 1827, in Steuben County, New York, and he probably was the brother of Eleazor J. Covey. He was 5 feet 10 inches tall with blue eyes, light hair and a light complexion when he enlisted at Coldwater in Company H of the Ninth Michigan Cavalry on March 7, 1863. The Ninth was armed with Spencer rifles, and left Coldwater in May of 1863 for Cincinnati. They moved to Mt. Sterling, Kentucky, in June to pursue guerillas, and succeeded in capturing Morgan’s chief of staff and several of his men. About June 20 at Hickman Bridge, Kentucky, Daniel was stricken with the chronic diarrhea and rheumatism which plagued him for the rest of his life. He was sent to the West End Hospital at Cincinnati, and then early in July to Ward 36 at Camp Dennison, Ohio. He was unable to walk for five months and spent time in two other wards before being honorably discharged at Camp Dennison as unfit for service in the Invalid Corps on March 7, 1864. He first applied in 1878, and seems to have been granted an Invalid Pension about 1880. Two years later he added to his chronic health problems absent mindedness resulting from a head injury incurred during his army service. His inability to remember names, dates and circumstances was a great embarrassment to him and a detriment in conducting any business. While living with his widowed aunt Hannah Brooks he was enumerated as a gentleman in 1870 and as a farmer in 1880. Daniel was 56 years old when he married for the first time at Fulton on January 24, 1884. His bride was Miss Carrie Cartright who was born in New York in May of 1855. They never had children. The farms on which the Coveys lived were in Wakeshma Township of Kalamazoo County from 1887 until 1904, and then in neighboring Brady Township until 1910, but Fulton always was the closest village. Daniel and Carrie were providing a home in 1910 for a three-year-old cousin, Lois Cartright. Carrie survived Daniel, who died at Fulton on April 20, 1913.

2. Veterans Pension Record of Daniel B. Covey obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Covey, Eleazor J.

Fabius Township farm laborer ........................................................................... 1850 1
Leonidas PHOTOGRAPHER .................................................................................. 1863 2
United States Army soldier .................................................................................. 1864-1865 3 4
Leonidas PHOTOGRAPHER .................................................................................. 1866 3
Albany, Wisconsin, resident .............................................................................. 1866 3
Osceola, Iowa, PHOTOGRAPHER ........................................................................... 1867-1868 3
Creston, Iowa, PHOTOGRAPHER .......................................................................... 1868-1880 3
Stanberry, Missouri, PHOTOGRAPHER .................................................................. 1882-1900 3
Rolla, Missouri, resident ..................................................................................... 1900-1903 3
Marshall, Missouri, resident ................................................................................ 1903-1907 3
Pottawatomi Township, Kansas, resident ........................................................... 1910 1
Waverly, Kansas, resident ................................................................................... 1912 3
Ottawa, Kansas, resident .................................................................................... 1914-1918 3

Eleazor was born on February 12, 1832, at Cherryride in Howard Township of Steuben County, New York, and probably was the brother of Daniel B. Covey. He was 5 feet 8 inches tall with blue eyes, light hair and a fair complexion when he enlisted at Kalamazoo in Company A of the Eleventh Michigan Volunteer Infantry on December 30, 1863. He was mustered into the service five days later and joined his regiment at Rossville, Georgia, on January 28, 1864. On March 30 Eleazor was transferred to Company F. The regiment had battles during General Sherman’s Georgia Campaign in the spring of 1864 at Buzzard’s Roost on May 10, at Resaca on May 14, at New Hope Church on May 27, at Kenesaw Mountain from June 22 through June 27, at Rough’s Station on July 3 and 4, and at Peach Tree Creek on July 30. They took part in the siege of Atlanta, Georgia, from July 20 until August 27, 1864. About this time Eleazor was afflicted with chronic diarrhea. At the end of September of 1864, he and other recent recruits stayed in the field while most of the Eleventh returned to Michigan to reorganize. October found Eleazor in the Regimental Hospital at Chattanooga, Tennessee. He was transferred to General Hospital Number Three at Nashville in November and remained there until late in April of 1865. Eleazor was honorably discharged at Nashville on May 22, 1865. He and Miss Aurelia P. Casey were married at Albany, Wisconsin, on July 5, 1866. Their daughter May J. Covey was born on May 16, 1867, and their twin daughters Myrta A. and Bertha P. Covey were born July 27, 1871. Sons born in 1869 and 1873 died as infants. The 1870 and 1880 census reports place the Covey residence at Afton, a smaller town nine miles east of Creston. Eleazor seems to have been granted an Invalid Pension because of his chronic diarrhea about 1890. Their daughter Bertha married Arthur W. Nichols about 1908, and in 1910 was providing a home for Aurelia and Eleazor. Aurelia died at Waverly on October 21, 1912. Eleazor was in poor health and becoming feeble, and he seems to have stayed with the Nichols family until Arthur died, and then spent his last four years in the Ottawa home of his widowed daughter, Mrs. Bertha Nichols. He died there of apoplectic paralysis on March 9, 1918. His body was returned to Waverly for burial.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Veterans Pension Record of Eleazor J. Covey obtained from the National Archives at Washington, D. C.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Covey, Horace

Saranac PHOTOGRAPHER ..................................................................................... 1865-1866 1

One Horace Covey was born in New York State about 1835, fourth of the eight children of James and Lorinda Covey. The family moved to Michigan shortly after his birth, and farmed in Eaton Rapids Township of Eaton County for many years. Horace was living with his parents as a farmer in 1850 and 1860. By 1870 he had acquired a farm of his own down the road from his father, a 25-year-old English wife named Eliza, and a daughter and two sons born between 1863 and 1868. Saranac is about forty miles northwest of Eaton Rapids Township as the crow flies, but more like fifty five miles along country roads or ninety five miles by rail.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Coville, Franklin A., Mrs.
Middleville PHOTOGRAPHER ................................................................. 1876-1877 m
Middleville PHOTOGRAPHER on the south side of Main st ............................................... 1878 1
Middleville PHOTOGRAPHER ................................................................. 1878-1885 m

Lucy was born in New York State in April of 1850, third of the seven children of Jonathan and Lucy Ann Sessions. Her father was an English shoe maker, but her older brother Orrin and her younger brother John also became professional photographers. Lucy worked for Orrin as a photograph artist in 1870, and she opened her Middleville gallery in 1874. She married Franklin A. Coville in Allegan County on November 27, 1876. Frank was born in New York in August of 1848, and was station agent and telegraph operator for the Michigan Central Railroad in Middleville from 1876 through 1885. Lucy was enumerated as a photographer in the 1880 census, and apparently never had children. Lucy died in 1885. Frank was a Wayland jeweler in 1900, when he was boarding there with Lucy’s widowed mother, Mrs. Lucy Ann Sessions. For more information about Lucy’s early life, please see the entry for Miss Lucy A. Sessions.

1. Eaton, Barry and Ingham County Directory, 1878, Charles E. Mudge, Lansing, Michigan. 3 2
2. 1850 Federal Census of the village of Henrietta in Monroe County, New York, plus 1860, 1870 and 1900 Federal Censuses of the village of Wayland in Allegan County, and 1880 Federal Census of the village of Middleville in Barry County, Michigan. 3 2
3. One World Tree on the internet.

Cowan, Alexander
Jackson PHOTOGRAPHER next to the Hurd House at 118 Main st east .................................................... 1885 J
Muskegon (LaFayette & Cowan) PHOTOGRAPHERS at 51 Western av west .................................................. 1887 M

One Alexander Cowan served in Company E of the 45th Ohio Infantry during the Civil War. Alexander succeeded Edwin B. Bigelow in Jackson, and advertised: “All photographs taken by the new instantaneous process in the fraction of a second. A. COWAN’S ART GALLERY. Make a Specialty of Fine Work. Cabinets, #3.00 per dozen; Cards, $2.00 per dozen...” LaFayette & Cowan’s Star Gallery was on the northwest corner of First Street and Western Avenue in Muskegon.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Cowan, Ina S., Miss
Detroit clerk for photographers Holcombe & Alvord ....................................................... 1884 d
Detroit clerk ......................................................................................................................... 1885-1886 d
Detroit bookkeeper for photographers Diehl & Sharpsteen ........................................ 1887 d
Detroit clerk for photographers Bracy & Gibson ............................................................... 1888 d

Ina’s sister Nettie was a clerk for photographer Augustus B. Taylor in 1887.

Cowell, William F.
Ypsilanti PHOTOGRAPHER ........................................................................ 1906-1907 m

Cowherd, Ella
Jackson artist or retoucher for photographer John W. Paine ...................................................... 1888-1892 J
Jackson artist for photographer Edward S. Tray ................................................................. 1893-1894 J

Cowles, ________
Flint (Johnston & Cowles) PHOTOGRAPHERS ................................................................. 1900-1901 m

Flint had a barber in June of 1900 named Fred G. Cowles who was born in Michigan in March of 1878. His father was from New York State and his mother was English, and Fred was single in 1900.

1. 1900 Federal Census of the Fourth Ward of Flint in Genesee County, Michigan.

Cowles, Mary A., Miss
Almont PHOTOGRAPHER ........................................................................ 1866-1867 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Cox, Alfred
Detroit manager of the Photo-Keramic Company ................................................................. 1890-1891 d
Chicago, Illinois, (Cox & Company) PHOTOGRAPHERS in Room 70 of the Athenaeum Building .................. 1893 c
Chicago, Illinois, PHOTOGRAPHER in Room 510 at 131 Fifty Third st ........................................... 1894 c
Chicago, Illinois, (Cox & Prime) PHOTOGRAPHERS at 1419 Michigan av ........................................ 1895-1897 c
Chicago, Illinois, PHOTOGRAPHER at 1419 Michigan av ........................................................... 1898 c
Chicago, Illinois, PHOTOGRAPHER at 215 Wabash st ............................................................. 1899-1900 c 1
Chicago, Illinois, PHOTOGRAPHER ................................................................. 1910 1
Portland, Oregon, PHOTOGRAPHER in Room 516 of the Worcester Building .............................. 1914-1915 2
Oak Grove Precinct, Oregon, fruit farmer ..................................................................................... 1920 1

Alfred was born in England in January of 1854. He immigrated in 1887, and seems to have left behind a wife and a
five-year-old daughter named Sybil. By 1900 he was a naturalized citizen of the United States. Her parents emigrated
from Germany, Josie was born in Michigan in February of 1866, and she became Alfred’s second wife about 1894.
Their daughter Helen was born in July of 1896, and their son Alfred was born in 1901 or 1902. Sybil married a
Roumanian named Popine about 1903 and emigrated from England in 1909 with her one-year-old son Anthony.
Alfred’s household in 1910 included Sybil and Anthony. Alfred was working on the family fruit farm in 1920. Josie
was known as Josephine in 1920 and 1930, and in 1930 she was a widow and a housekeeper for an insurance agent
and his son.

1. 1900 and 1910 Federal Censuses of the Twenty-fifth Ward of Chicago in Cook County, Illinois, plus 1920 Federal Census of Oak Grove
Precinct in Hood River County and 1930 Federal Census of Riverdale in Multnomah County, Oregon.

Cox, Edward R., Junior
McConnelsville, Ohio, PHOTOGRAPHER ................................................................. 1896-1897 1
Lake Linden PHOTOGRAPHER on Front st opposite the Opera House ........................................ 1898-1899 2 m
Lake Linden PHOTOGRAPHER on Fourth Street east of Calumet st ........................................... 1899 2
Lake Linden PHOTOGRAPHER on the north side of Fourth st one east of Calumet st .................. 1900-1905 m 2
Lake Linden PHOTOGRAPHER in the Cox Building ............................................................. 1904-1905 m
Lake Linden PHOTOGRAPHER ...................................................................................... 1906-1907 m
Zanesville, Ohio, PHOTOGRAPHER ............................................................................... 1910 3
New Concord, Ohio, PHOTOGRAPHER .......................................................................... 1920,1930 3

Edward was born in Ohio in August of 1871, and was single and living alone in 1900. A year later he married Anna
Elizabeth McCutcheon. She was born in Ohio in November of 1875, and was the daughter of James and Mary
McCutcheon. Elizabeth gave birth to two sons in Michigan between 1902 and 1905: William B. and James Wendell.
The rest of their boys, Charles Fred, John E., Robert G. and George M., were born in Ohio between 1909 and 1920.
Edward was boarding in 1910 near his studio in Zanesville, while Elizabeth and the boys were living on the farm of
her widowed mother in the same county.

3. 1900 Federal Census of the village of Lake Linden in Schoolcraft Township of Houghton County, Michigan, 1900 and 1910 Federal
village of New Concord in Muskingum County, Ohio.
Craig, Francis James Whitfield
Vassar Township child .................................................................1880 1
Millersburg PHOTOGRAPHER ..........................................................1900-1902 m R
Gaylord PHOTOGRAPHER ..............................................................1904-1905 m
Millersburg PHOTOGRAPHER ..........................................................1904-1907 m
Onaway PHOTOGRAPHER ..............................................................1908-1911 m
Onaway PHOTOGRAPHER and employment bureau .............................1912-1913 m
Onaway PHOTOGRAPHER ..............................................................1914-1925 m
Rogers City PHOTOGRAPHER .........................................................1930-1931 m

His mother emigrated from England and Frank was born in Canada on February 28, 1874, sixth of the nine children of Henry and Mary Ann Craig. He immigrated with his family in 1880 and became a United States citizen when his father was naturalized while Frank was a minor. Her father emigrated from Germany and Mary was born in Canada in April of 1877. She came to the United States and married Frank about 1898, and then gave birth to Lela M. Craig and Frances Genevieve Craig between 1904 and 1907. “F. W. Craig” was blind stamped into the charcoal mounts of 6 by 8 inch photographs of the 1905 Midland baseball team and of a business block on Midland’s Main Street. “CRAIG BROTHERS” was printed on a photograph mount from the early 1900s with no other information. The mount is in a collection from the vicinity of Millersburg and Onaway. Note that Frank was two years older than his brother Joseph. In December of 1911 a couple in Millersburg received a post card photograph of their five month old daughter seated in a sleigh the size of a baby carriage with the message: “Hello Pa & Ma. I just thought I’d run down from Onaway in my sleigh & tell you that Mr. Craig has all of our pictures finished. Baby.” Frank was stout with brown eyes and black hair in 1918.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Craig, Joseph Hillary
Vassar Township child ........................................................................1880 1
Onaway PHOTOGRAPHER ..................................................................1900 1
Mayville Township farmer .................................................................1918 2

His mother was English and Joseph was born in Canada on September 12, 1876, seventh of the nine children of Henry and Mary Ann Craig. He was two years younger than his brother, Frank W. Craig. He came to the United States with his family in 1880 and became a citizen when his father was naturalized while Joseph was a minor. He matured into a tall man with blue eyes and brown hair and married a lady named Cora. “CRAIG BROTHERS” was printed on a photograph mount from the early 1900s with no other information. The mount is in a collection from the vicinity of Millersburg and Onaway.

1. 1880 Federal Census of Vassar Township and 1900 Federal Census of Fremont Township in Tuscola County, plus 1900 Federal Census of the village of Onaway in Alis Township of Presque Isle County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Craine, Benjamin H.
Virginia, Minnesota, clerk in a dry goods store .................................................................1910
Chisholm, Minnesota, merchant ..........................................................................................1917
Detroit (Feinberg & Craine) PHOTOGRAPHERS at 768 Woodward av and 405 Woodward Building 1918-1919
Detroit (Feinberg & Craine) PHOTOGRAPHERS at 768 Woodward av and 503-4 Woodward Building ..............1920
d Detroit (Feinberg & Craine) PHOTOGRS at 4124 Woodward av and 503-4 Woodward Bldg ..............1920-1921
Detroit (Rembrandt Studios) PHOTOGRS at 4124 Woodward av and 503-4 Woodward Bldg ..............1922-1924
d Detroit PHOTOGRAPHER in Room 1408 of the Stroh Building ..............................................1922-1925
d Detroit (Rembrandt Studios) PHOTOGRAPHERS in Suite 503-4 at 19 Clifford st ...............................1925-1932
d Detroit PHOTOGRAPHER in Room 1408 of the Stroh Building and the 19th floor of the Stroh Building ........1926
d Detroit PHOTOGRAPHER in Room 1408 of the Stroh Building ..................................................1927
d Detroit (Benj. H. Craine’s Studios) PHOTOGRAPHERS on the 19th floor of the Stroh Building .................1928-1943
d Detroit (Craine’s Babyland Studios) PHOTOGRAPHERS in Room 1408 of the Stroh Building .................1928-1932
d Detroit (Craine’s Babyland Studios) PHOTOGRAPHERS on the 19th floor of the Stroh Building .................1934
d Detroit (Craine’s Babyland Studios) PHOTOGRAPHERS in Room 1408 of the Stroh Building .................1935
d Detroit (Craine’s Babyland Studios) PHOTOGRAPHERS in Room 1407 of the Stroh Building .................1936-1939
d Detroit (Craine’s Babyland Studios) PHOTOGRAPHERS on the 19th floor of the Stroh Building ..................1940-1943
d
Benjamin was born at Yurburg in Lithuania on October 20, 1889, and came to the United States when he was 13 years old. He grew up speaking Yiddish and learned German, Russian, Lithuanian and some Polish, and he became a short and slender man with brown eyes and black hair. He planned a career in fine arts and spent some time selling women’s clothes in Minnesota, but found his field in photography. Much of his success was based upon his unusual pictorial studies of children. He enjoyed German food, golf, serious movies and photographing the little odd outdoor scenes. He read biographies and technical articles on photography. He and his partner, Harry M. Feinberg, were the same age and had the same background, and in 1920 they and five others were rooming in the same building. From 1925 until 1932 Benjamin was also proprietor of the Frame Shoppe in the Stroh Building. Max Ellis owned the Craine Studios in 1934, and Benjamin was listed as manager of both studios in the Stroh building from 1934 through 1937. Isadore Feinberg owned the Rembrandt Studios in 1934, and Benjamin was listed as manager only in 1935. Beginning in 1938 Benjamin was secretary of the company that owned the Craine Studios. He married for the first time only a few years before he died after a brief illness on May 9, 1943. He was survived by two brothers and his widow, Mrs. Brinnie N. Craine. Burial was in Clover Hill Park. From 1943 through 1948, Mrs. Benjamin H. Craine was a Detroit resident associated with the Craine Studios.

Cram, Ella E., Miss
Barton Township child ...........................................................................................................1870
Croton Township domestic servant .....................................................................................1880
Grand Rapids domestic or housekeeper ..............................................................................1888-1889
g Grand Rapids retoucher ......................................................................................................1892
g Grand Rapids retoucher for photographer Orville A. Gillett ...............................................1895
g Grand Rapids retoucher for photographer George H. Wykes ..............................................1896
g Grand Rapids retoucher ......................................................................................................1897
g Grand Rapids retoucher for photographer Mrs. Emma J. Hamilton ..................................1898
g Golden, Colorado, PHOTOGRAPHER ..................................................................................1899

Her parents came from Pennysylvania and Ella was born in Michigan in the summer of 1865, eldest of the three children of Eli and Carrie Cram. She grew up on the family farm and in 1880 was working in the farm home of William and Ann Eliza Cram, who do not seem to have been related to her parents. That Miss Ella Cram of Grand Rapids, Michigan, had leased the photograph gallery of M. S. Armantrout in Golden, Colorado, was reported in March of 1899.

Cram, Roys J.
Detroit member of the Detroit Lantern Club ..........................................................................1893
From 1879 until 1901 Roys was a Detroit civil engineer and contractor.
Cramer, William A.
Muskegon student ........................................................................................................1900 1
Marine City PHOTOGRAPHER .................................................................................... 1924-1931 m

His father came from Pennsylvania, his mother emigrated from Ireland, and William was born in Michigan in August of 1887, the son of Albert B. and Anna (Henry) Cramer. He married first about 1909 but the relationship did not last. Her father was German, and Florence was born in Michigan about 1899. She and William married about 1924, and their sons were born at Marine City, William in 1926 or early in 1927 and Carl in August of 1929.

1. 1900 Federal Census of the Fifth Ward of Muskegon in Muskegon County and 1930 Federal Census of the First Ward of Marine City in St. Clair County, Michigan.

Cramer, William Archibald
Grand Rapids laborer .................................................................................................. 1910-1911 g
Detroit photographer for Frank W. Schaldenbrand .................................................... 1918 1
Detroit photographer .................................................................................................. 1919-1920 d 2

William was born in Michigan on July 29, 1881, and he was living in suburban Comstock Park in 1910. He was of medium height and build with black and gray hair and blue eyes when he registered for the draft in September of 1918. He had been married and divorced, so his closest relative was his mother, Mrs. Ida Cramer, who lived in Grand Rapids. While in Detroit he boarded at the Brunswick Hotel, the Yacht Club and the Hotel Griswold, and then rented a house.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Crandall, __________
Flint DAGUERREOTYPIST ......................................................................................... 1848 1

William P. Crandall was born in 1811 or 1812 in New York State and Pauline, his wife, was born there ten years later. William was a Flint jeweler in 1850, and may have tried his hand at daguerreotypes in 1848.

1. Learned in 1976 from Kenneth A. Wallace of Flint, Michigan.
2. 1850 Federal Census of Flint Township in Genesee County, Michigan.
Crandall, Avery B.
South Bend Township, Minnesota, child .......................................................... 1875
Hillsboro, Oregon, student .................................................................................. 1880
Hillsboro, Oregon, (Crandall & McBride) PHOTOGRAPHERS .......................... 1890
Hillsboro, Oregon, PHOTOGRAPHER .................................................................. 1891
Cheboygan (Crandall & McBride) PHOTOGRAPHERS ..................................... ca 1892
McBride (Crandall & McBride) PHOTOGRAPHERS ......................................... ca 1892
Wolverine (Crandall & McBride) PHOTOGRAPHERS ...................................... ca 1892
Grand Marais (Crandall & McBride) PHOTOGRAPHERS ................................. ca 1893
Detour (Crandall & Company) PHOTOGRAPHERS ......................................... ca 1895
Grand Marais (Crandall & Company) PHOTOGRAPHERS ............................... ca 1895
Wolverine (Crandall & Company) PHOTOGRAPHERS .................................... ca 1895
Lewiston PHOTOGRAPHER .............................................................................. 1898
Cheboygan PHOTOGRAPHER ...................................................................... 1898-1901
Gaylord PHOTOGRAPHER ............................................................................. 1899
Gaylord (Crandall & Company) PHOTOGRAPHERS ....................................... 1900-1901
Cheboygan PHOTOGRAPHER ........................................................................ 1902-1907
Gaylord PHOTOGRAPHER ............................................................................... ca 1905
Cheboygan PHOTOGRAPHER at 123 Main st north ......................................... 1908-1911
Pontiac inspector in an automobile factory ...................................................... 1930
Pontiac PHOTOGRAPHER .............................................................................. 1935

Avery was born at Mankato, Minnesota, in June of 1870, the son of Hillsboro judge Rudolph Crandall and his wife Elizabeth O. Crandall, and the brother of photographer Robert S. Crandall of Duluth, Minnesota. In February of 1889 both Avery and Robert were in Company B of the First Infantry Regiment of the Oregon National Guard. Avery called himself a portrait and landscape artist in Hillsboro, and offered copying, enlarging and landscape painting there. John E. and Agnes McClelland emigrated from Canada and their daughter Jennie was born in Michigan in February of 1873. Jennie married Avery about 1896. In the spring of 1898 it was reported that Avery had purchased the Cheboygan gallery of Fernando C. Hoskins, but had retained the gallery in Lewiston which he planned to visit about once a month. Some cabinet mounts of the late 1890s were blind stamped: “Crandall, Cheboygan and Gaylord, Mich.” John E. McClelland, Avery’s father-in-law, was a principal of Crandall & Company in Gaylord. Avery was an active member of the Photographers’ Association of America in 1905. “Crandall PHOTO STUDIO, PHOTOS, CRAYONS, WATER COLORS, Cheboygan & Gaylord, Mich.” was stamped on the back of 5 by 3 ½ inch mounts about 1905. “CRANDALL” was marked on the negatives of post card photographs of Cheboygan with postmarks of 1907 and 1908. Avery advertised nationally in the summer of 1908: “FOR SALE - Ground floor studio; main street of manufacturing city of 10,000; fine stock art goods, Kodaks and framing. Fine climate for hay fever sufferers. Crandall Studio, Cheboygan, Mich.” Jennie presented Avery with a daughter they named Gladys in August of 1909.

1. 1875 State Census of South Bend Township in Blue Earth County from Minnesota Territorial and State Censuses, 1849-1905.
5. St. Louis and Canadian Photographer; volume 22, numbers 4 and 5, April and May 1898, pages 185 and 222; and volume 32, number 7, July 1908, page 255.

Crandell, Gordon E.
Malahide, Ontario, child ..................................................................................... 1852
Richmond Township student .............................................................................. 1860
Detroit photograph artist .................................................................................... 1863
Rochester merchant ............................................................................................ 1870
Chicago, Illinois, traveling salesman .................................................................. 1880

Gordon was born in Canada in 1843 or 1844, eldest of the four children of Ruben and Susan M. Crandell. Frank was born in Michigan in 1848 or early in 1849, and she married Gordon about 1869. Their son Cole was born in Michigan about 1873.

1. Census of Malahide in Elgin County of Canada West from 1851 Census of Canada East, Canada West, New Brunswick and Nova Scotia.

Crane, W. H.
Millets PHOTOGRAPHER .................................................................................. ca 1900
Crater, Isaac
Chicago, Illinois, PHOTOGRAPHER opposite the Sherman House at 55 Clark st ........................................ 1862-1867
c
Chicago, Illinois, (Crater & Bill) PHOTOGRAPHERS at 55 Clark st ........................................ ca 1865

Stereoscopic “Views of Lake Superior - The Pictured Rocks, Copper and Iron Mines, Rivers, Water Falls, Harbors,
Buildings and other objects of interest, photographed by I. Crater, 55 Clark Street,..." are found with script legends
such as: “East Mackinac” and “Quincy Copper Mine Tram Way, Portage Lake.” Similar views were “Published by
Crater & Bill, 55 Clark Street,...” some with script legends and others with individually printed labels with a short
descriptive paragraph about the scene pictured; some with and some without revenue stamps.

Crater, Joseph W.
Grand Rapids saloon proprietor or resident ................................................................. 1876-1879
Grand Rapids PHOTOGRAPHER at 72 Canal st ......................................................... 1880-1882
Grand Rapids proprietor of a billiard hall and lunch counter ........................................ 1883
g
Grand Rapids restaurateur ................................................................. 1888-1894
Grand Rapids dealer in billiard and pool supplies or resident ........................................ 1896-1897
g
Grand Rapids baker, grocer and confectioner .......................................................... 1898
Grand Rapids restaurateur ........................................................................ 1899-1900
Grand Rapids restaurateur and proprietor of a pool and billiard hall ................................ 1901-1905
g
Grand Rapids restaurateur ........................................................................ 1906

His parents came from New York and New Jersey, and Joseph was born in Michigan in February of 1852. He had a
25-year-old Michigan-born wife named Elizabeth in 1880, and was employing William G. Oliver as a photographer.
Her parents came from New York, and Josie A. Fee was born in Minnesota in September of 1875, and she became
Joseph’s second wife about 1893. Their son William was born in Michigan in January of 1897. Joseph was 54 years
old when he died on September 12, 1906, leaving Josie a widow.

1. 1880 Federal Census of the city of Grand Rapids and 1900 Federal Census of the Seventh Ward of Grand Rapids in Kent County,
    Michigan.

Crawford, Arthur Ernest
Lyndonville, Vermont, student ........................................................................ 1900
Anderson, Indiana, PHOTOGRAPHER at 615 Fourteenth st west ........................................ 1906
Hillsdale cobbler for a shoe store or a shoe repairman ........................................ 1910-1911
Hillsdale (Novelty Photo Company) PHOTOGRAPHERS at 67 Budlong st ................ 1911
Hillsdale PHOTOGRAPHER ........................................................................ 1912-1915
Atlanta, Georgia, (Atlanta Photo Company) PHOTOGRAPHER in room 92 of The Forsyth ........................................ 1918

His father came from Canada and Arthur was born in Vermont on June 5, 1885. He was living in 1900 with his
grandparents, Azro H. and Ruth A. Kenison. He may have been the son of James and May S. (Kenison) Crawford.
Elsie was born in Vermont in 1884 to parents that emigrated from England, and she married Arthur about 1903. Their
son Arthur Ray Crawford was born in New York in 1904, and their son Ralph C. Crawford was born in Vermont in
May of 1909. “Made by A. E. Crawford, Hillsdale, Mich.” was stamped using very small lettering on the backs of post card
photographs of a fire in Hillsdale’s business section in March of 1914, and of the Corlett Lumber Yard fire in June of
1913. He took both ground level and bird’s eye views while the lumber-yard fire was raging and later of the ruins.
Another photo postmarked in 1914 had “CITY HALL, HILLSDALE, MICH. - © A. E. C.” lettered on its negative.
Other postal photos were blind stamped: “CRAWFORD STUDIO, HILLSDALE, MICH.” A sign with “CRAWFORD
STUDIO” appeared in postal photographs of the west side of Howell Street during this period. “MICHIGAN NATIONAL
GUARD CAMP AT GRAYLING” and “PHOTO BY A. E. CRAWFORD, HILLSDALE” were lettered on the negative from which
6½ by 31 inch panoramic photos were printed. While Arthur was at Atlanta in 1918, Elsie was in Chattanooga,
Tennessee. In 1920 she was a widow providing a home for her sons in South Jacksonville, Florida, and working in a
shop as a photographer.

1. 1880 Federal Censuses of Newark Township in Caledonia County and Highgate Township in Franklin County, plus 1900 Federal
Census of the village of Lyndonville in Caledonia County, Vermont, as well as 1910 Federal Census of the Fourth Ward of Hillsdale
in Hillsdale County, Michigan, and 1920 Federal Census of South Jacksonville in Duval County, Florida.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Crawford, Asahel
Memphis PHOTOGRAPHER ......................................................... 1863-1864 1
Macomb photographer .............................................................. 1865 2 3
United States Army soldier .......................................................... 1865 2 3
Milford Township farmer ............................................................ 1870 4
Washington Township farmer ....................................................... 1880 4
Elmer Township farmer .............................................................. 1900 4
Red Oak resident ........................................................................ 1904 2
Goodison farmer ......................................................................... 1906-1911 2 4

Asahel was born in Ontario County, New York, to Mr. and Mrs. Jacob A. Crawford on December 23, 1831. He and 19-year-old Miss Charlotte F. Wyckoff were married in Macomb Township of Macomb County on May 15, 1856. Their four sons; Fred, Edwin, Charles and Perrin, were born about 1859, 1864, 1866 and 1868. Asahel was five feet seven inches tall with a fair complexion, brown hair and gray eyes when he was drafted into the army for one year at Pontiac on March 21, 1865. He was mustered as a private at Pontiac on April 10, and was assigned to Company B of the Fifteenth Michigan Infantry. He arrived on April 12 at the draft rendezvous in Jackson, Michigan, and left there on April 17 to arrive on April 19 at Hart Island, New York. From there he was shipped by sea on April 27 to the camp of distribution at New Orleans, arriving on May 2. He finally joined his regiment at Washington, D. C., on May 21, just in time to take part in the Grand Review with Sherman’s Army on May 24. Asahel was admitted to Harper Hospital on August 4, and was honorably discharged at Detroit on September 11, 1865. In the years that followed, Asahel lived at Romeo, Milford, Walled Lake, Oakland Township and Goodison, Michigan. Citing advanced age and two hernias, he applied for an Invalid Pension in May of 1904. His pension was increased from $12.00 to $20.00 per month in February of 1907. He died at Goodison from gangrene of the left foot on July 4, 1911. Charlotte lived on at Goodison on a Widow’s Pension which reached $25.00 per month until she suffered a brain concussion from a fall down the basement stairs and died three days later, on May 8, 1918. Burial was in Paint Creek Cemetery.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Civil War Veteran Pension Record of Asahel Crawford obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Crawford, Frank
Haliburton, Ontario, PHOTOGRAPHER ....................................... ca 1887 1
Grand Rapids photographer ........................................................... 1891 g
Grand Rapids photographer or machinist ...................................... 1894-1905 g 2
Grand Rapids bench hand or machinist ......................................... 1906-1922 g 2
Grand Rapids machine hand in a machine shop .............................. 1930 2

His parents emigrated from what became the Irish Free State, and Frank was born in Canada in November of 1858. He came to this country in 1889, he had his first papers by 1900, and he was a naturalized citizen of the United States by 1910. Her father also emigrated from the Irish Free State, Amanda E. Noble was born in Canada in February of 1861, and she married Frank about 1883. Their son Leslie and their daughter Eva were born in Canada in April of 1886 and March of 1888. Amanda and the children came to the United States with Frank in 1889, and their son Russell Noble Crawford was born in Michigan in September of 1891. Their younger son still was at home in 1910, and he had been joined by their daughter and her daughter and son. Frank and Amanda provided a home for these grandchildren through 1930, when Amanda’s father, 92-year-old John Noble, also was living with them. The Haliburton photographer was identified as F. Crawford.

1. Diane VaSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Crego, George W.
Kalamazoo (G. W. Crego & Co.) AMBROTYPISTS up-stairs on Main st at the corner of Portage st ........... 1860-1861 K 1
United States Army soldier .......................................................... 1861-1863 2

George was born in Ohio in 1840, and was twenty years old when he acquired the gallery opposite the Kalamazoo House from Hollis E. Bunker. He opened the refitted gallery in July of 1860, and began offering photographs, ferrotypes and ambrotypes “... which for life like beauty and excellence are nowhere surpassed.” On April 22, 1861, he enlisted as First Sergeant in Company I of the Second Michigan Volunteer Infantry. He was mustered into the army with the regiment on May 25, and was commissioned Second Lieutenant on September 22, 1861. George was promoted to First Lieutenant on December 4, 1861. He resigned his commission and was discharged on a surgeon’s certificate of disability on January 27, 1863. No Veterans Pension Record was found for George.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Learned in 1999 from the National Archives in Washington, D.C.
Cremer, Gerrett
Kalamazoo PHOTOGRAPHER in Room 7 of the Humphrey Building or Block ........................................ 1917-1919 K m
Kalamazoo PHOTOGRAPHER at 120 Main st east ................................................................. 1919-1923 K m
Kalamazoo (Kalamazoo Studio) PHOTOGRAPHERS at 336 Burdick st north ...................................... 1926 K m
Kalamazoo (Kalamazoo Studio) PHOTOGRAPHERS at 133 Burdick st north ....................................... 1926-1927 m
Kalamazoo (P K Studios) PHOTOGRAPHERS at 415 Burdick st north ............................................. 1929 K m
Kalamazoo (P K Studio) PHOTOGRAPHERS at 133 Burdick st north .............................................. 1930-1931 m

Garrett was born in the Netherlands on February 1, 1882, and in 1918 had not applied for American citizenship. He was medium sized with grey eyes and dark hair, and his closest relative was his mother, Weitje Bennema, who still was living in the Netherlands. After 1925 the listings were for Garrit Cremer.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Crescent, The
Muskegon PHOTOGRAPHERS at 43 Western av .................................................................................. ca 1895 t

Crescent Photo Company
Allegan PHOTOGRAPHERS .................................................................................................................. ca 1894 t

“Crescent Photo Co.” was printed below the image on a cabinet photograph of two boys that were identified in ink on the back of the mount as Wallace & Arthur Welch. “Allegan, MI” was penciled underneath their names. These boys probably were the sons of Charles B. and Martha E. Welch. Arthur Henry Welch was born on October 2, 1883, and Wallace W. Welch was born in July of 1888. They were living on the family farm in Saugatuck Township of Allegan County in 1900, and each of them had their own farm adjacent to that of their father in 1910. The approximate date of the photograph was estimated from the apparent ages of the pictured boys.

1. 1900 and 1910 Federal Censuses of Saugatuck Township in Allegan County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cress, John D.
Oak Park, Illinois, PHOTOGRAPHER .................................................................................................... 1910 1
Seattle, Washington, PHOTOGRAPHER .............................................................................................. 1920,1930 1

John was born in Pennsylvania in 1864, the son of James and Margaret R. Cress. He married about 1892, and his son James was born in Ohio a year later. Three more children (Alford, Margaret and Helen) were born in Illinois between 1894 and 1901 before John lost his first wife. Mrs. Mildred S. Mather was born in India to Scotch parents in 1866. She was a widow working for John in 1910 as a nurse and house keeper. By 1920 she was his wife. John’s work in 1910 was principally for newspapers. John wrote an article about Bay City for the American Lumberman which was illustrated with his own photographs, and an album of his 1910 photographs of KB operations was donated to the Bentley Historical Library in Ann Arbor.

2. Herman L. Miller, Lumbering in Early Twentieth Century Michigan.
Cressey, Russell M.
Chicago, Illinois, DAGUERREAN ARTIST at 32 Randolph st west ......................................... 1857-1860 c
United States Army photographic employee ................................................................. 1863-1864 1
Little Rock, Arkansas, PHOTOGRAPHER one north of the post office .......................... ca 1864 2
Bloomington, Illinois, PHOTOGRAPHER .................................................................................. 1870 3
Saint Paul, Minnesota, (McLeish & Cressey) PHOTOGRAPHERS at 27 Seventh st east .......... 1871-1872 4 5
Wenona PHOTOGRAPHER in the Alpin Block on Midland st .............................................. 1872-1873 m 6
Wenona PHOTOGRAPHER at the northeast corner of Lynn and Midland sts .................... 1874-1875 6
Detroit photographer for Corydon C. Randall ................................................................. 1879 d
Wabash, Indiana, photographer .......................................................................................... 1880 3
Indianapolis, Indiana, photographer .................................................................................... 1890 7

Russell was born in New York State in 1831 or 1832. Richard Delafield was head of the Department of Engineers during the Civil War. Late in 1863 and early in 1864 his department in Chattanooga employed R. M. Cressey and H. Goldsticker to photograph bridges, railroad lines and battlegrounds. A photograph from this period by Russell of a railroad bridge across Chattanooga Creek is held by the Special Collections Division of the United States Military Academy Library at West Point, New York. A 10 by 13 inch print from the same negative is in the “Chattanooga Album” held by George Eastman House, along with three of his 10 by 13 views of the Tennessee River at Chattanooga and his view of the railroad at the foot of Lookout Mountain. At Little Rock he was a “Practical Photographer” that gave particular attention “to outside views of Camps, Companies, Regiments, Batteries, &c., on Short Notice at Reasonable Terms.” Russell married a lady named Martha who was born in Ohio about 1847, and their daughter Linda was born in Indiana in December of 1869. This notice appeared in a photographic journal early in 1872: “We regret to learn that Cressey, the late partner of Mr. W. McLeish, St. Paul, Min., has absconded and carried away a great deal of property and money belonging to Mr. McLeish. The defaulter is advertised by his late partner.” Russell employed Clarence Weed in 1873. The subjects of his stereo views ranged from the lumber mills at Bay City to a Wenona Sunday school class. His article on printing and toning albumen paper appeared early in 1874 in the same photographic journal which a month later reported upon a meeting of the photographers of Northern Michigan. They met in Bay City and organized a society with R. M. Cressey as chairman and J. H. Scotford as secretary. A committee was appointed to draft a constitution and by-laws for consideration at the next meeting, to be held at East Saginaw. Russell still was a married man in 1880, but his wife was not with him in Wabash.

4. The Philadelphia Photographic, volume 9, number 99, March 1872, page 96; and volume 11, 1874, pages 13 and 79.
6. Bay City directories, 1873 and 1875-76.
7. Learned in 2001 from Don Fredgant of Lakewood, Ohio.

Cressy, Charlotte A., Miss
Gun Plain Township student .................................................................................................... 1880 1
Battle Creek photographer ................................................................................................... 1900 1
Battle Creek assistant in a photo studio ............................................................................... 1910 1
St. Petersburg, Florida, lodger ............................................................................................ 1920 1
Battle Creek housewife ........................................................................................................ 1922 2

Her parents came from Massachusetts and Lottie was born in Michigan in August of 1872, second of the two daughters of Everett and Estina or Lestina Cressy. By 1880 her father had died and her mother had married a man named Mott, only to be widowed again. In 1900 and 1910 Lottie was single and boarding with her cousin, the photographer John M. Brigham, and his wife Ida. She probably worked in John’s studio. By January of 1920 Ida was gone, John was married to Lottie, and she had accompanied him on a Florida vacation.

2. Battle Creek City Directory: 1922.

Cressy, Justin S.
Hillsdale clerk ....................................................................................................................... 1850 1
Lansing AMBROTypIST ..................................................................................................... 1858-1859 2
Hillsdale clerk ....................................................................................................................... 1860 1

Justin was born in New York in 1829 or 1830. He was the first child of Alonzo and Sophia Cressy, and had three sisters born in Michigan between 1835 and 1849. His father was a physician. Early in 1859 an English newspaper was illustrated with a woodcut engraving of Okemos, the Pottawattami Indian, made from an ambrotype by Justin S. Cressy. One Justin S. Cressy was a sergeant in Company I of the 21st Massachusetts Infantry during the Civil War.

1. 1850 and 1860 Federal Censuses of the village of Hillsdale in Hillsdale County, Michigan.
3. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
Cribbins, Michael C.

Riley Township farm laborer .................................................. 1860 1
Port Huron artist ................................................................. 1861 2
United States Army soldier .................................................... 1861-1864 2
Port Huron resident ............................................................ 1864 2
Orion carpenter ................................................................. 1880 1
Orion PHOTOGRAPHER and livery proprietor ......................... 1894-1897 m
Orion PHOTOGRAPHER ........................................................ 1898-1903 m 1
Orion PHOTOGRAPHER ........................................................ 1906-1909 m
Orion house carpenter ....................................................... 1910 1

Michael was born in Galway, Ireland, on August 18, 1839, was brought to America in 1843, and became a naturalized citizen of the United States. He was living and working on the farm of George W. Chilson in 1860, and associating with George’s 23-year-old son Alphonzo who was an ambrotype artist. Michael was five feet six and a half inches tall with a light complexion, light hair and blue eyes when he enlisted as a private in Company A of the Seventh Michigan Infantry at Fort Wayne in Detroit on June 19, 1861. He was enrolled in the regiment as a corporal at Camp Monroe on August 2, 1861. The major bone in Michael’s left forearm was broken by a musket ball while his company was storming Maries Heights during the Battle of Fredericksburg on May 3, 1863. He remained disabled after medical treatment, and was transferred to the 19th Company of the Second Battalion of the Veteran Reserve Corps on October 14, 1863. He was discharged from the army on a Surgeon’s Certificate of Disability at Washington, D. C., on January 21, 1864. He returned to Port Huron and immediately filed a claim for a disability pension. Her parents came from New York, Emerancer C. Eldred was born in Michigan in June of 1842, and she married Michael at Oxford, Michigan, on August 31, 1865. They had one daughter born in July of 1866 that lived only six months, but Cora was born on January 24, 1869, and lived to maturity. In 1910 they were sharing their home with a 17-year-old granddaughter. Michael died on April 4, 1917.

2. Civil War Veteran Pension Record of Michael C. Cribbins obtained from the National Archives at Washington, D. C.

Crispell, L. S.

Please see the entry for Luther S. Crispell.
Crispell, Theron

Shawangunk Township, New York, child ..........................................................1850 1
Rives Township laborer on his father’s farm ......................................................1860 1
Jackson brick mason .........................................................................................1870 1
Albion (Trumbull & Crispell) PHOTOGRAPHER on Superior st .......................1872-1873 m
Hudson PHOTOGRAPHER ..............................................................................ca 1873 t
Battle Creek PHOTOGRAPHER at 7 Jefferson st north .....................................1873-1883 2 m
Las Vegas, New Mexico, photo operator for James N. Furlong .........................1885-1887 3
Las Vegas, New Mexico, (Furlong & Crispell) PHOTOGRAPHERS on Bridge st ....1888-1889 3
Las Vegas, New Mexico, PHOTOGRAPHER in the New Plaza on Douglas ave ....1891 3
Las Vegas, New Mexico, fish warden for San Miguel County ............................1892 3
Las Vegas, New Mexico, PHOTOGRAPHER ....................................................1893 3

Theron and his wife and all of their parents were born in New York State. He was born in Ulster County on July 19, 1842, the only son of Anthony A. and Jane Crispell. His sister Frances was four years older, and his sister Mary was six years younger. Alice Hamblin was born seven years later, she was the daughter of A. C. Hamblin, and she married Theron on September 8, 1874. Their daughter Louise was born in Michigan about 1878. It was reported in January of 1873 that Theron was fitting up a photo gallery over the Powell Brothers & Company grocery store on Jefferson Street. Many of the portraits in an 1877 history of Calhoun County were engraved from photographs by Theron. In 1878 he advertised as an “Artistic Photographer. Copying and Enlarging in any Size and Style.” He attended the inaugural convention of the Photographers’ Association of America at Chicago in 1880, and shared the gallery address with Mark W. Owens in 1882. “OWENS, Battle Creek, Mich., Crispell, Operator.” was printed on some card photograph mounts. Theron produced stereoscopic views of Battle Creek, and sold the gallery there to Sedgwick S. Hull and Son on January 20, 1883. He managed the Las Vegas gallery while pioneer photographer James M. Furlong was in Texas and California on cattle business from 1885 until 1890, and continued to work in the studio after Furlong returned. Theron opened his own gallery during the summer of 1891, and he died in Las Vegas on December 10, 1893. His widow, Mrs. Alice H. Crispell, was the proprietor of a gallery at 702 Douglas Avenue in East Las Vegas, New Mexico, in 1895 and 1896. She returned to Battle Creek to live from 1897 until her death in 1914.

2. Calhoun County directories, 1873 and 1883.
4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
5. Learned in 2006 from information provided by the Willard Library in Battle Creek, Michigan, and posted on the internet by Steve Lamb.
6. History of Calhoun County, 1877.
Crittenden, Byron B.

Janesville, Wisconsin, artist .................................................................1850 1
Saline Township farmer in association with Harrison Crittenden ..................................................1860 1
Saline Township farmer .................................................................1864-1865 2
United States Army soldier .............................................................1865 2 3
Alaiedon Township farmer ...............................................................1870 1
Mason photographer ........................................................................1880 1
Mason PHOTOGRAPHER ................................................................1883-1885 4
Tacoma, Washington, resident ..........................................................ca 1892 2
Ocosta, Washington, resident ............................................................1893 2
Zillah, Washington, farmer or resident ..............................................1894-1900 2

His parents came from Vermont, and Byron was born at Covington, New York, in 1827 or 1828. Eliza, his wife, was 1 2 born in New York a year later, and their sons were born in Michigan: Julius in 1851 or 1852 and Clarence ten years later. Byron was five feet seven inches tall with a dark complexion, blue eyes and dark hair when he enlisted at Saline in Company K of the 24th Michigan Infantry on March 24, 1865. He was mustered into the service as a private on March 28, and was mustered out at Detroit on June 30, 1865. Byron produced stereoscopic views of funeral flower arrangements, of homes and of a church interior decorated for Children’s Day. On the mounts of these views he was identified as a landscape and architectural photographer who did copying and enlarging. “On Wheels” or “Photo Car” was printed on his cabinet mounts from Mason. He was later a “Landscape and Architectural Photographer” at Tacoma, Washington. By 1893 Byron was troubled with rheumatism, and applied for an Invalid Pension. He photographed homes at Zillah. He was moving around quite a bit, and spent some time in San Francisco in 1897. In June of 1900 he had yet to qualify for a pension.

2. Civil War Veteran Pension Record of Byron B. Crittenden obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Lansing City and Ingham County Directories, 1883 and 1885, R. L. Polk & Company, Detroit.

Crittenden, Edward P.

Eaton Rapids child ...........................................................................1870 1
Hamlin Township student ..................................................................1880 1
Hamlin Township farmer .................................................................1900,1910 1
Devereaux PHOTOGRAPHER .........................................................1913 1 t
Windsor Township farmer .................................................................1920 1 t

Edward was born in Michigan in August of 1866, fourth of the five children of Silas R. and Anna S. Crittenden. He remained single through 1910, when he was providing a home for his widowed mother. “E. P. Crittenden, Photographer. Res of F. A. and A. M. Thompson, Devereaux, Mich. July 3, 1913” was written on the back of a postcard photograph. Devereaux, in Jackson County, is seven miles south of Hamlin Township in Eaton County. There were merchants named Crittenden in Devereaux from 1904 through 1919. By 1920 Edward had married a lady named Anna who was born in Michigan about 1887, and they were sharing their home with his mother. They adopted Carlton J. Crittenden, who was born in Michigan in 1917 or early in 1918. By 1930 Anna was a widow.


Crittenden, S. W.

Pontiac DAGUERREOTYPIST in the corner room, up stairs in Peck’s Block ........................................1846 1

He advertised locally in September of 1846: “DAGUERREOTYPE PORTRAITS! MR. S. W. CRITTENDEN respectfully informs the citizens of Pontiac that he has taken the corner room ... where he may be found at all times of the day, ready to take perfect Miniatures; and where he will be happy to exhibit to all who may give him a call, specimens of his art. Copies of paintings, engravings, &c. are also taken by this process. The natural color will be given to miniatures by another process. Instructions given and instruments furnished on reasonable terms. Pontiac, Sept. 15, 1846.”

1. Oakland Gazette, Pontiac, Michigan, September 16 and 30, 1846.
Crittenden, Vincent L.

Pittsfield Township child .................................................. 1870, 1880
Ann Arbor operator for photographer Herbert Randall .................................. 1896 a
Ann Arbor photo printer for the Randall Art Studio .................................. 1897-1900

Vincent was born in Michigan in November of 1868, second of the three children of Samuel R. and Mary E. Crittenden. His sister Lillie was two years older, and his brother Loyd was six years younger. They grew up on the family farm. Olga was the daughter of Jacob and Mary H. Lambengeyer. She was born in Michigan in May of 1870, and she married Vincent in 1896 or 1897. They were living with her parents in 1900. Vincent “... spent many years in the employ of the Randall Art Studio, and was much esteemed by all who came in contact with him. He belonged to the old order of practical workers, and knew every detail of his work so intimately that his department (printing-room) was a model of what the photographer’s printing-rooms and methods should be.” He died on August 24, 1900, and his widow, Mrs. Olga L. Crittenden, continued to live in Ann Arbor through 1922.

2. Wilson’s Photographic Magazine, volume 37, number 526, October 1900, page 480.

Crocker, Ralph Wilber

Hillsdale student .......................................................... 1900
Hillsdale wholesale grocery clerk ........................................... 1910
Hillsdale PHOTOGRAPHER .............................................. ca 1915
Hillsdale wholesale grocery clerk ........................................... 1918-1920
Prescott, Arizona, solicitor for newspaper advertising .............. 1930

Ralph was born in Michigan on March 9, 1883, the son of Horace and Delia Crocker, and became a slender man with dark brown eyes and hair. Percy, his wife, was born in New York of Canadian parentage in 1884, and their daughter Patricia was born in Michigan in 1917. “PHOTO BY R. W. CROCKER, HILLSDALE, MICH.” was stamped on the back of a post card photograph of the hotel at Shadyside which was postmarked in August of 1915, and on the back of the 10 by 12 inch mount of a photo of fifteen telephone linemen standing on and around a horse drawn wagon. “CROCKER Made Print” also was stamped on the back of the larger photograph. Ralph was a widower by 1930, and was raising Patricia on his own.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Croff, Lillian C., Miss

Flint Township child .................................................. 1870
Flint student ................................................................. 1880
Flint retoucher for photographer Darwin H. Forsyth ............................. 1888 f
Flint photographer for William B. Wilson ........................................... 1892 f
Flint photo operator for Nelson H. Cathcart ........................................... 1894 f

Lillian was born in Michigan in 1864 or early in 1865, probably to her unwed mother, Mary Ann Fellows. They were living in 1870 with an unrelated widow, while three of Mary’s siblings born in Canada between 1847 and 1852 were living with their mother in the city of Flint. Mary was born in Scotland about 1843 to an English father and a mother from Gibraltar. By 1880 Mary had married Charles W. Croff and given his surname to Lillian before divorcing him.


Crom, Tunis

Whitmore Lake DAGUERREIAN ARTIST ........................................... 1860

Tunis was born in Michigan in 1839 or early in 1840, and probably was eldest of the nine children of Joseph and Christina Crom. Joseph came from Pennsylvania, Christina emigrated from Wurtemburg, and all of their children were born in Michigan. Louis was boarding in a hotel at Whitmore Lake in 1860, while Joseph and his family were farming in the same township.

1. 1860 Federal Census of Northfield Township in Washtenaw County, Michigan.
Cronin, John James

Ludington PHOTOGRAPHER at 121 Ludington av west .................................................................1910 m 1
Ludington PHOTOGRAPHER ........................................................................................................1910-1913 m 1
Ludington PHOTOGRAPHER at 316 Ludington av west ...............................................................1913 m 1
Ludington PHOTOGRAPHER at 316-318 Ludington av west .........................................................1914-1915 m 1
Ludington PHOTOGRAPHER ........................................................................................................1916-1917 m 1
Ludington PHOTOGRAPHER at 310 Ludington av west ..............................................................1918 m 1
Ludington PHOTOGRAPHER at 316-18 Ludington av west .........................................................1919-1923 1 m 1
Ludington PHOTOGRAPHER at 310 Ludington av west ..............................................................1926-1935 1 m 1

John was born in Michigan on December 19, 1876, and became a medium sized man with blue eyes and auburn hair. Rose was born in Ohio in 1883, and children were born in Michigan: Agnes in 1904, Lawrence in 1906, Edward in May of 1908, and Mary in May of 1919. Daniel Cronin was a solar printer at 32 Hayward Place in Boston, Massachusetts, from 1886 to 1895, and a John Cronin was a principal of the firm from 1892 through 1895. John’s Massachusetts residence was in Cambridge, and in 1895 he was called a photo-copyist. The names are too common to be certain, but the Boston John Cronin probably was not the Ludington photographer.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cronkite, Francis Clyde

Emerson Township child ..................................................................................................................1880 1
Shepherd (Cronkite & Smith) PHOTOGRAPHERS ........................................................................ca 1897 t
Emerson Township laborer on his father’s farm ...........................................................................1900 1
Gratiot County farmer on a Brekenridge rural mail route .........................................................1918 1
Emerson Township farmer ............................................................................................................1920,1930 1

Francis (always Clyde after 1900) was born in Michigan to parents from New York on May 16, 1875, first of the three sons of Thomas Franklin Cronkite and Alice Rebecca (Woodward) Cronkite. He grew on the family farm into a medium sized man with brown eyes and black hair. Austin R. Smith was the junior partner in Cronkite & Smith, and he grew up within a few miles of Francis, who is only presumed to have been the other half of the partnership for the lack of other prospects. Martha B. Dunn was born in Michigan to natives of Michigan in August of 1889, first of the five children of Samuel and Ida M. Dunn. She grew up in Emerson Township and married Clyde about 1913. Their children were born in Gratiot County: Doris in 1914, Burton in 1916, Ralph in May of 1919, and Ruth in 1923 or early in 1924. Their farm in 1918 could have been in Wheeler Township or in Emerson Township.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Woodward Family Tree on the internet.

Cronkite, William G.

United States Army soldier ..............................................................................................................1861-1862 1 2
Ronald Township carpenter and day laborer ................................................................................1870 3
Crystal boot and shoe merchant .................................................................................................1874-1875 m 3
Crystal PHOTOGRAPHER ...........................................................................................................1876-1879 m
Edmore carpenter .........................................................................................................................1880 1
Langley, Virginia, resident ...........................................................................................................1893 2
Washington, D. C., carpenter ......................................................................................................1898-1906 2

William was born about July 1, 1839, in Michigan, where both his mother and his father were born. Apparently he spent a good portion of his life near Dewitt and Wacousa in Clinton County. It was from Ionia County that he enlisted at Detroit as a private in Company C of Berdan’s First United States Volunteer Sharpshooters on August 21, 1861. At Mechanicsville, Virginia, he was wounded in the right elbow while in action on June 26, 1862. William was sent to a hospital at West Philadelphia, Pennsylvania, and on October 21, 1862, he was honorably discharged from the army at Philadelphia on a certificate of disability. He and 17-year-old Miss Lydia Jane Montross were married at Crystal Lake on March 24, 1867, and later had a son William born on March 24, 1869, and a daughter Inez born on August 6, 1879. William was seriously ill with diseases of the bladder and the heart for eight weeks before his death at his Washington home on October 1, 1906. Burial was in Arlington National Cemetery. He was insured for only $42.00, and Lydia had to live on the ten or twelve dollars per month she was paid as caretaker of St. Alban’s Chapel until she qualified for a Widow’s Pension.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. Civil War Veteran Pension Record of William G. Cronkite obtained from the National Archives at Washington, D. C.
3. 1870 Federal Census of Ronald Township in Ionia County, and 1880 Federal Census of Edmore in Montcalm County, Michigan.
Crooks, Arthur Fleetwood
Flint child .................................................................1900
Flint bookkeeper for an automobile factory ..................................................1910
Flint post card merchant ..................................................................................1912-1913
Flint COMMERCIAL PHOTOGRAPHER at 124 ½ Kearsley st east ....................1916-1923
Flint COMMERCIAL PHOTOGRAPHER at 122 Kearsley st east .........................1924-1925
Flint COMMERCIAL PHOTOGRAPHER at 122 ½ Kearsley st east ......................1926-1931

Arthur was born in Michigan of Scotch and English parentage on June 3, 1877, last of the seven or more children of
James and Lucy A. Crooks. He became a tall slender man with brown eyes and dark brown hair. Maud was born in
Michigan early in 1880, and she married Arthur about 1904. Arthur was a member of the Commercial Photographers
Association of Detroit in 1927.
1. 1880 Federal Census of the city of Flint, plus 1900 and 1910 Federal Censuses of the First Ward, 1920 Census of the Second Ward, and
1930 Federal Census of the Fifth Ward of Flint in Genesee County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Crooks, Maud E., Mrs.
Flint housewife .........................................................................................1910,1918
Flint commercial photographer .................................................................1920
Flint housewife .........................................................................................1930

Her parents came from New York and Maud was born in Michigan early in 1880. She married Arthur about 1904, and
they never had children. Maud undoubtedly participated more fully in Arthur’s photographic business than is
indicated above.
Genesee County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Crosby, Alfred W.
Grand Rapids student ..................................................................................1860
Grand Rapids telegraph operator .................................................................1868
Grand Rapids railroad news agent ...............................................................1870
Grand Rapids resident ...............................................................................1872
Grand Rapids PHOTOGRAPHER at 126 Canal st ............................................1874-1875
Grand Rapids photographer ........................................................................1876-1877
Grand Rapids PHOTOGRAPHER ..................................................................1876-1877
Grand Rapids teamster ...............................................................................1883
Austin, Texas, druggist ..............................................................................1900
Yates Center, Kansas, resident .................................................................1910,1920

Alfred was born in New York State in April of 1850, the only son of Danford M. and Marie Crosby. His sister Hattie
was born in Michigan seven years later. Her mother came from Maine and Mary A. Trin was born in Indiana in
December of 1848. She married Alfred in the spring of 1886, and they never had children. They were living in 1910
with Mary’s 84-year-old father.
1. 1860 and 1870 Federal Censuses of the Third Ward of Grand Rapids in Kent County, Michigan, 1900 Federal Census of the Sixth
Ward of Austin in Travis County, Texas, plus 1910 Federal Census of the First Ward and 1920 Federal Census of the Sixth Ward
of Yates Center in Woodson County, Kansas.
2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
Crosby, Andrew J.
Livonia Township student ................................................................. 1850
Farmington Township laborer on his father’s farm ......................................................... 1850
Detroit business school assistant teacher ................................................................. 1860-1861
United States Army soldier .................................................................................... 1860-1861
Saint Johns PHOTOGRAPHER ........................................................................... 1864
Saint Johns school teacher ......................................................................................... 1864-1871
Lyons school teacher ................................................................................................. 1871-1874
Pontiac mercantile agent ........................................................................................... 1871-1874
Novi Township farmer ................................................................................................. 1880-1900

Andrew was born in Madison County, New York, on September 9, 1840, to Andrew Jackson and Lurania W. (Miles) Crosby, and came to Michigan with his family in 1844. His brother was named Tertullus after his grandfather, and was born about 1847. The Crosbys settled upon a heavily timbered tract in Livonia Township of Wayne County until 1855, when they moved to an improved farm in Farmington Township of Oakland County. Andrew attended the district schools, took a course at the State Normal School in Ypsilanti, and graduated from Bryant & Stratton’s Business College in Detroit before joining the faculty of this school. He enlisted in Company A of the First Michigan Infantry on April 7, 1861, and left for Washington with his regiment on May 13. They received some drill and stood some guard duty and had light skirmishes at Falls Church and Clouds Mills, Virginia. At the end of his three-month enlistment, on August 8, 1861, Andrew was mustered out of the army. He returned to the family farm, but disease contracted in the army kept him from helping much that season. He and Mary B. Smith were married on December 31, 1862, and lived for a year at the Crosby homestead before moving to St. Johns. After seven years at St. Johns and two and a half years at Lyons they moved to the Novi Township farm on which Mary’s parents had settled in 1832. With the exception of two years in Pontiac, this became the permanent home of the Crosbys. Mary gave birth to a daughter in April of 1870 who did not live long enough to be named. Her daughter Betty was born in 1871 or early in 1872, and her daughter Flora was born in January of 1879. By 1910 Mary was a widow living in Farmington and providing a home for her younger daughter and her husband, Frank N. Steele, who was a school teacher.

2. Portrait and Biographical Album of Oakland County, Chapman Brothers, Chicago, 1891.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Cross, C. W.
Please see the entry for Guy Clifton Cross.
Cross, Guy Clifton

Hartford child .......................................................... 1880 1
Bangor (Funk & Cross) PHOTOGRAPHER .............................................. 1898-1899 2  t
Hartford photographer .................................................. 1900 1
Watervliet PHOTOGRAPHER .................................................... 1902-1907 m
Watervliet PHOTOGRAPHER and publisher .............................. 1906-1908 R
Watervliet PHOTOGRAPHER .................................................... 1908-1909 m
Paw Paw Lake PHOTOGRAPHER ............................................. 1909 1
Watervliet PHOTOGRAPHER .................................................... 1910-1911 m
Watervliet PHOTOGRAPHER and publisher ................................ 1911 1
Watervliet PHOTOGRAPHER .................................................... 1912-1913 m
Corpus Christi, Texas, PHOTOGRAPHER ................................ 1913-1918 3 4
Denver, Colorado, photographer for a developing company ............... 1918-1920 3 1
Santa Fe, New Mexico, PHOTOGRAPHER .................................. 1921-1925 3 4
Cleveland, Ohio, photographer for the Cleveland Plain Dealer ............ 1925-1928 3 4
New Philadelphia, Ohio, PHOTOGRAPHER ................................. 1928-1931 3 1
Benton Harbor PHOTOGRAPHER ............................................. 1932 3
Watervliet PHOTOGRAPHER .................................................... 1933-1938 3 4
Three Rivers PHOTOGRAPHER .............................................. 1938-1940 3 4
Three Rivers PHOTOGRAPHER at 190 Michigan av east ................. 1943-1944 3 5

Guy was the elder son of James Westley Cross and Berthena (Truex) Cross, and was born at Bangor, Michigan, on July 13, 1878. Berthena was James’ second wife, and Guy had two much older half-sisters. His brother Leo was born in May of 1880, and his sister Myrtle was born in March of 1882. His formation of a photographic partnership with Will Funk was reported in November of 1898. The C. W. Cross listed as a Watervliet photographer in the gazetteers for 1903 and 1905 seems to have been a garbled reference to Guy, who purchased the local studio in 1902. In 1904 he published a fifty page Souvenir of Watervliet which sold for 25 cents and contained thirteen small portraits of Watervliet pioneers, thirty portraits of Watervliet business men, thirty four exterior and interior views of businesses and other landmarks of the town, and a map. “CROSS PHOTO” was scribed into the negatives of most of the views. “Cross Studio, Watervliet and Paw Paw Lake, Mich.” was printed on the post card backs of studio portraits and outdoor scenes. Anna B. Thompson was born in Pennsylvania about 1877, she married Guy on January 5, 1909, and their only son Leo was born on August 10, 1910. Guy’s second marriage was to Miss Nolie Joiner on June 4, 1915. She was born in Arkansas early in 1894, and she became the mother of eight children. Ruby and Byron were born in Texas in June of 1916 and October of 1917. Guy and Robert were born in Colorado in March of 1919 and a year later. Nolie and Ruth were born in New Mexico between 1921 and 1923. Thenabeth was born in Texas about 1925, and Evelyn was born in Ohio in November of 1929. The chronology of Guy’s work in Texas, Colorado, New Mexico and Ohio was reconstructed by two of his daughters with some approximations. For a while prior to 1915 he was in St. Petersburg, Florida. While conducting the photographic business at New Philadelphia, he also operated a nearby farm of 132 acres. He was a creditable painter, and exhibited some of his paintings at the Museum of New Mexico. Guy was still calling his place of business the Cross Studio in 1944. He died at Bangor, Michigan, on April 28, 1952.

2. St. Louis and Canadian Photographer; volume 22, number 11, November 1898, page 593.
3. Learned in 1995 from Richard Rudisill at the Museum of New Mexico, Santa Fe, New Mexico, who obtained most of the information from Ruby Cross Schultz of Shelby, Michigan, another daughter of Guy Cross.
Cross, Leonard A.
Ingersoll Township child ................................................................. 1870  1
Ingersoll Township student and worker on his father’s farm ...................... 1880  1
Hemlock PHOTOGRAPHER ...................................................................... 1902-1905 m
Seattle, Washington, house carpenter .................................................... 1910  1
Pomona, California, farm laborer ............................................................. 1920  1
Maricopa County, Arizona, laborer and farmer ......................................... 1930  1

His parents came from New York and Leonard was born in Michigan on September 19, 1867, fifth of the seven children of Edmund A. and Martha (Marcy) Cross. He had been married once before he came from Midland County to marry Miss Nellie E. Lunney at Hemlock in 1901. Nellie was born in Michigan in December of 1873, eldest of the three children of Peter and Emma J. (Perkins) Lunney. She and Leonard lived in Saginaw, Shiawassee, Macomb and Gratiot Counties before they moved to Seattle. Their daughter, Gertrude M. Cross, was born in Michigan in January of 1909. Nellie died about 1925, and Gertrude still was living with her father in 1930. Leonard died at San Bernardino, California, on March 13, 1960.

1. 1870 and 1880 Federal Censuses of Ingersoll Township in Midland County and 1900 Federal Census of Richland Township in Saginaw County, Michigan, plus 1910 Federal Census of the Tenth Ward of Seattle in King County, Washington, 1920 Federal Census of the Fourth Ward of Pomona in San Jose County, California, and 1930 Federal Census of Maricopa County, Arizona.
2. Learned in 2006 from Kevin O’Brien of Laguna Hills, California.

Cross, Myrtle, Miss
Hartford student ................................................................................... 1900  1
Watervliet PHOTOGRAPHER ................................................................. 1910  1
Hartford PHOTOGRAPHER ................................................................. 1916  2

Her parents came from Ohio and Indiana, and Myrtle was born in Michigan in March of 1882. She was the daughter of James Westley Cross and Berthena (Trues) Cross. Berthena was James’ second wife, and Myrtle had two much older half-sisters. Her brother Guy was born in July of 1878 and spent his adult life as a photographer. Her brother Leo was born in May of 1880. Myrtle was single in 1910, when she was living with her widowed mother and probably was working with or for her brother Guy.


Cross, William Lewis
Columbiana, Alabama, student ............................................................. 1900  1
Detroit PHOTOGRAPHER at 106 Broadway ........................................... 1915  d
Highland Park machinist for the Ford Motor Company ............................ 1917  2
Los Angeles, California, PHOTOGRAPHER ........................................... 1920  1
Santa Fe Springs, California, resident .................................................... 1923  3

William was born on March 26, 1891, at Columbiana, Alabama, the elder son of William Lewis Cross and Lulu Rosa (Lewis) Cross. His brother James was born at Columbiana in July of 1896. William was a slight man of average height with light grey eyes and light brown hair in 1917, when he had a wife and one child. The wife was Mrs. Eloise Frances (Goding) Cross. By 1920 William was divorced and was one of four boarders with a young widowed mother.

1. 1900 Federal Census of the Fifth Precinct of Columbiana in Shelby County, Alabama, and 1920 Federal Census of Assembly District 63 of Los Angeles in Los Angeles County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

He died at Santa Fe Springs, California, on July 22, 1923.

1. 1900 Federal Census of the Fifth Precinct of Columbiana in Shelby County, Alabama, and 1920 Federal Census of Assembly District 63 of Los Angeles in Los Angeles County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Crouch, George F.
Cincinnati, Ohio, child .......................................................................... 1870  1
Mount Vernon, Ohio, student ................................................................. 1880  1
East Saginaw artist or photographer for Wesley A. Crouch ........................ 1886-1887 s

George was the younger son of Wesley A. and Henrietta C. (King) Crouch, and was born in Indiana about 1869. His brother Wesley was born in Indiana in July of 1865, and his sister Alice was born in Ohio in July of 1871. George was no longer living in June of 1898.

1. 1870 Federal Census of the Eighth Ward of Cincinnati in Hamilton County and 1880 Federal Census of Mount Vernon in Knox County, Ohio.
2. Civil War Veteran Pension Record of Wesley Crouch obtained from the National Archives at Washington, D. C.
Crouch, Wesley A.

Cincinnati, Ohio, daguerreotypist ................................................................. 1860-1861 1
United States Army soldier ................................................................. 1861-1862 1
Cincinnati, Ohio, photographer for Henry Cowan ........................................... 1862 2
Cincinnati, Ohio, photographer ................................................................. 1863 2
Indianapolis, Indiana, artist ........................................................................... 1864 2
Cincinnati, Ohio, photographer ................................................................... 1870 3
Mount Vernon, Ohio, PHOTOGRAPHER ........................................................... 1872-1880 4
East Saginaw PHOTOGRAPHER at 415 Genesee av .................................... 1882-1883 m
East Saginaw PHOTOGRAPHER at 413 Genesee av .................................... 1884-1885 m s
East Saginaw PHOTOGRAPHER at 316 Genesee av .................................... 1886 s
East Saginaw PHOTOGRAPHER at 314 Genesee av .................................... 1886-1890 m R
Saginaw PHOTOGRAPHER on the east side at at 323 Genesee av ............... 1890-1891 s m
Chicago, Illinois, PHOTOGRAPHER at 865 Madison st west ...................... 1894 c
Chicago, Illinois, photographer ................................................................... 1900 3
Chicago, Illinois, resident ............................................................................. 1901 7

His parents came from Maryland and Virginia, and Wesley was born in January of 1843 at Dayton, Ohio. He was
five feet seven inches tall with a dark complexion, grey eyes and brown hair when he was enrolled for three months as
a private in Company K of the Fifth Ohio Infantry on April 20, 1861. He re-enlisted as a sergeant in Company A of the
Fifth Ohio Infantry at Camp Dennison on June 21, 1861. A month later he was taken seriously ill with a lung disease at
Parkersburg, Virginia. Granted a furlough to recuperate at Cincinnati, he returned 30 days later with little improvement
in his health. When the lung disease recurred, his captain and the regimental surgeon agreed that Wesley could not
withstand the exposure incident to life in the army, and he was discharged on a surgeon’s certificate of disability at
Romney, Virginia, on February 3, 1862. He and Miss Henrietta Clay King, born in Ohio in October of 1844, were
married at Cincinnati on February 26, 1865. Their sons were born in Indiana, Wesley A. on July 9, 1865, and George
F. about 1869. Their daughter Alice M. Crouch was born in Ohio on July 21, 1871. The address on some of Wesley’s
East Saginaw card and cabinet mounts was 411 and 413 Genesee Avenue. “FROM W. A. CROUCH, BOSTON GEM GALLERY,
310 GENESEE AVE., EAST SAGINAW, MICH.” was stamped on the back of 4 5/8 by 3 1/8 paper sleeves of tintypes. In November
of 1884 he was offering his best cabinet photos for $2.50 per dozen. Wesley and Henrietta Crouch were arrested in
August of 1885 on the charge of disposing of mortgaged property. A carpet allegedly had been removed from the
gallery which, with other furniture there, was covered by a mortgage held by a Mr. McLean. The complaint was said to
have been motivated by spite. The defendants furnished bail and the case was adjourned for several days. Wesley’s
mounts from 314 Genesee carry the phrases: “All Pictures made by the instantaneous process ... We Aim to Please ...
Old Pictures Copied and Enlarged.” He employed his son George as an artist in 1886 and as a photographer in 1887.
Citing sciatic rheumatism and disease of the heart and lungs, Wesley applied for an Invalid Pension in July of 1891.
He was pensioned at $12.00 per month at the time of his death in Chicago from pulmonary tuberculosis on March 21,
1907. Henrietta was managing a boarding house. She immediately qualified for a Widow’s Pension of $8.00 per
month, which had increased to $12.00 by the time she died on September 22, 1910, at the Chicago home of her
dughter, now Mrs. Alice M. Barr. The remains of both Wesley and Henrietta were interred in Elmwood Cemetery at
Chicago.

1. Civil War Veteran Pension Record of Wesley Crouch obtained from the National Archives at Washington, D. C.
2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
3. 1870 Federal Census of the Eighth Ward of Cincinnati in Hamilton County, Ohio, plus 1900 Federal Census of the Twelfth Ward
5. Saginaw Evening News, Saginaw, Michigan, November 1, 1884, and August 14, 1885, page 2, column 1.
Crouse, Frank Harland
Grand Junction photographer .................................................................1899  1
South Haven PHOTOGRAPHER ..............................................................1900-1903  1
Monrovia, California, photographer in a gallery ....................................1910  2
Los Angeles, California, photographer for a moving picture company ........1920  2

His father came from Ohio and Frank was born in Michigan to an English mother on September 25, 1876, last of the
two sons of Casper and Emilene (Hales) Crouse. His brother William was born in Ohio two years earlier. Frank’s
purchase of the South Haven photo business of Thomas H. Webster was reported in March of 1900. In 1902 both
Frank’s photograph gallery and his residence were at 541 Phoenix Street. Her father came from New York and Pearl
A. Niles was born in Michigan to a mother from Pennsylvania on November 13, 1879, fourth of the five children of
John W. and Emily W. (Bogardus) Niles. She married Frank on October 1, 1902, but then died at Grand Junction in
1903. Her father emigrated from England and Victoria L. Leonard was born in Michigan to a mother from Tennessee
on June 28, 1876, first of the three daughters of John and Mary (Barry) Leonard. She married Frank about 1906, and
they never had children. Victoria was the proprietor of a millinery shop in 1910, and she seems to have been a widow
when she died in Los Angeles on January 4, 1940.

1. St. Louis and Canadian Photographer; volume 24, number 3, March 1900, page 137.
4. Learned in 2010 from Beth Keithly of the South Haven Historical Association.

Crouse, George Vernon
Grass Lake Township farmer on his father’s farm ....................................1917  1
Jackson PHOTOGRAPHER in Room 4 of the Allen Bennett Block .............1920-1921  2

George was born on May 28, 1890, at Leipsic, Ohio, the elder son of Joseph T. and Catherine R. Crouse. His brother
Clarence was born in Ohio in 1897. George was a tall single man in 1917, with grey eyes and dark brown hair, and was
slightly bald. George was living on the family farm in 1920 and commuting to his studio in Jackson.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1920 Federal Census of Grass Lake Township in Jackson County, Michigan.

Crow, Ernest E.
Ganges Township student ........................................................................1900  1
Lawton barber in a shop ..........................................................................1910  1
Glenn manager of the Simonson Studio .................................................ca 1912  2

His father came from Indiana and Ernest was born in Michigan in January of 1884, the son of John C. and Sarah E.
Crow. His parents had seven children born in Michigan between August of 1878 and February of 1899, including two
sets of twins. Edna and Edson were born in October of 1880, and then Erma and Ernest were born in January of 1884.
The Saugatuck photographer Herman C. Simonson married Erma about 1909, and for several seasons Ernest managed
the Glenn shop for his brother-in-law. Her father came from New York and Estelle L. Heath was born in Michigan in
July of 1887. She married Ernest in 1908 or early in 1909. Ernest’s brother Edson lived a few doors from Herman
Simonson and had a barber shop at Saugatuck in 1910, when their father was proprietor of a Saugatuck boat livery.

1. 1900 Federal Census of Ganges Township and 1910 Federal Census of the village of Saugatuck in Allegan County, plus 1910

Crow, Isaac E.
Mount Sterling, Wisconsin, child .............................................................1870  1
Cadiz Township, Wisconsin, student ......................................................1880  1
Amasa station agent for the CMSTP&P Railroad ....................................1899  2
Amasa PHOTOGRAPHER .................................................................ca 1900  1
Amasa (I. E. Crow & Wife) PHOTOGRAPHERS .......................................ca 1900  1
Amasa station agent for the CMSTP&P Railroad ....................................1900-1918  2
Thiensville, Wisconsin, railroad depot agent .........................................1920-1930  1

Isaac was born in Wisconsin in 1866 or early in 1867, and his sister Ella was born there two years earlier. Their
mother, Mrs. Harriet P. Crow, was raising them on her own in 1870. Harriet married the widower S. C. Weaver about
1879 to take care of his young son and baby daughter, so Ella and Isaac became step-children. Isaac married Lillie
about 1888. Their three elder children were born in Wisconsin between 1890 and 1898, and their two younger
daughters were born in Michigan between 1906 and 1909. Isaac’s photography work in Amasa was conducted from a
small building in the back yard of his home east of the trucks near the depot.

1. 1910 Federal Census of Hematite Township of Iron County, Michigan, 1870 Federal Census of Utica Township in Crawford County,
   1880 Federal Census of Cadiz Township in Green County, plus 1920 and 1930 Federal Censuses of Mequon Township in Ozaukee
   County, Wisconsin.
Crow, Isaac E., Mrs.
Amasa (I. E. Crow & Wife) PHOTOGRAPHERS .................................................. ca 1900 t
Amasa housewife ............................................................................................................. 1910 t
Thiensville, Wisconsin, housewife ................................................................................ 1920-1930 t
Lillie, sometimes Lily, was born in Wisconsin in 1867 or early in 1868. She married Isaac
6 and 1909. Grand Rapids, Michigan, is by far the largest town of that name in North America, and no photographer named
Crowther has been identified
1870. Grand Rapids PHOTOGRAPHER
Crowther, _______
Clayton PHOTOGRAPHER on Church st
Crownover, James
Crowley, Michael J.
Chicago, Illinois, photographer ................................................................. 1880 1
Chicago, Illinois, PHOTOGRAPHER at 57 Madison st west .................................. 1886 c
Chicago, Illinois, PHOTOGRAPHER Cottage Grove st near 67th st ...................... 1890 c
Chicago, Illinois, PHOTOGRAPHER at 7042 Cottage Grove st ................................ 1891 c
Chicago, Illinois, PHOTOGRAPHER at 359 63rd st and at 6410 Stoney Island st .......... 1892-1895 c
Chicago, Illinois, PHOTOGRAPHER at 359 63rd st .............................................. 1896 c
Coloma PHOTOGRAPHER ................................................................. 1896-1901 m 1
His parents emigrated from Ireland, and Michael was born in Canada in May of 1838. He was brought across the
border in 1843, and later became a naturalized citizen of the United States. He was single in 1880, and was boarding
with a young family in Chicago who thought that he was six years older than indicated above. He still was single in
1900, and was boarding with a family in Coloma.
Coloma PHOTOGRAPHER
Crowley-Milner Company
Detroit department store ................................................................. 1909-1914 d
“CROWLEY-MILNER CO., DETROIT.” was printed on the backs of studio portraits in the post card format. The
t company succeeded Pardridge & Blackwell in 1909, and employed William J. Gassman as a photographer in 1910 and
1911. They became Crowley, Milner & Company in 1915, were classified under photographers in 1917 and 1930, and have survived as Crowley’s to the present day with major department stores in many Detroit area shopping malls.
Crownsower, James
Addison PHOTOGRAPHER ................................................................. 1892-1897 m 1
Clayton PHOTOGRAPHER on Church st ................................................................. 1915-1916 2 3
The earlier gazetteers listed him as Crownour, and his middle initial was H in one 1897 source and M in another.
Crowther, _______
Grand Rapids PHOTOGRAPHER ................................................................. ca 1868 t
Only “Crowther. - - - Grand Rapids.” was printed below the image on a carte de visite mount dating no later than
1870. Grand Rapids, Michigan, is by far the largest town of that name in North America, and no photographer named
crowther has been identified at Grand Rapids in Minnesota, Ohio or Manitoba.
Grand Rapids PHOTOGRAPHER
Crowton, Jesse J.
Highland Park student .................................................................1900 1
Highland Park resident or machinist ........................................1902-1904 d
Highland Park motorman, marshal or policeman .........................1906-1908 d
Highland Park PHOTOGRAPHER 71 Tyler av ................................1908-1910 t
Highland Park foreman in an automobile factory .........................1910 1
Highland Park clerk or doorman ................................................1910-1914 d
Detroit chauffeur for F. W. Lichtenberg ....................................1918 2
Highland Park postal clerk for the Detroit post office ...................1920 1
Los Angeles, California, hotel linen man ....................................1930 1

His father emigrated from England, his mother came from Ohio, and Jesse was born in Michigan on June 13, 1883.
He was the son of Jesse and Jennie C. (Fitzgerald) Crowton. Something happened to his father and Jennie married 56-
year-old George Pell soon after Jesse was born, so he grew up as a step-son. His half-sister Lottie was born in August
of 1889. Jesse became a five foot ten inch man with light blue eyes and light hair. Dolly (formal name Maude) was
born in Michigan in 1878, she married Jesse about 1904, and their daughter Gertrude was born in 1906. “PHOTO BY
J. J. CROWTON” was stamped on the face of photographs postmarked in September and October of 1908. “Photo
Postals, J. J. CROWTON, Highland Park, Mich.” was printed on the backs of photographs of the Michigan State Fair;
two views of Beachey’s airship and a bird’s-eye view past the ferris wheel and the North Baptist Dining Hall down the
to midway, postmarked in September of 1909. On the back of a post card photo was stamped: “DEC 8 - 1909” and
part of the written message was: “... We have no colored cards of Highland Park. I supply the stores with view
cards. This view shows the Ry. Power House where the city cars turn around, the Presbyterian Church at the right....”
J.J. 5624 was Jesse’s membership number in the Jolly Jokers, a post card exchange club, and the other numbers
td probably represented membership in similar organizations. Though his name always was spelled Jesse in the
directories, one of his photo postals sent to a friend was signed Jessie. Jesse and Dolly were separated by 1915, and
td soon divorced. Jesse was living with his widowed mother in 1920. Dolly established a boarding house and lived in
Highland Park through 1930. By 1930 Jesse was married to a lady named Catherine who was born in Missouri to
Canadian parents about 1880. He died at Los Angeles on November 25, 1957.

Federal Censuses of the city of Highland Park in Wayne County, Michigan, as well as 1930 Federal Census of Assembly District 58 of
Los Angeles in Los Angeles County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cuddihy, James E.
Hubbell student ........................................................................1900 1
Hubbell wash boy in a stamp mill .................................................1910 1
Hubbell PHOTOGRAPHER ........................................................c irca 1915 t
Detroit nickel plater or machine hand .........................................1917 2 d
United States Army soldier .........................................................1917-1919 3 4
Hubbell railroad section hand ......................................................1920 1
Hubbell resident ........................................................................ca 1921 3
Detroit leverel ............................................................................1927 4 d
Detroit golf course landscaper ....................................................1930 1

His parents emigrated from Ireland in 1880 and James was born at Hubbell to Richard and Bridget (Thelan) Cuddihy
on May 22, 1890. His siblings were born at Hubbell: George in March of 1893, Florence in August of 1895, Helen in
June of 1897, Esmond (a boy) in May of 1899, and Vernier (a girl) in 1900 or early in 1901. “BREAKING ROADS, HUBBELL, MICH. PHOTO BY JIM CUDDIHY” was lettered on the negative of a post card photograph of a huge
troller pulled by ten horses. Jim became a tall man with a medium build, blue eyes and light brown hair. Four days after
he registered for the draft he enlisted on June 9, 1917, at Fort Wayne in Company G of the 33rd Infantry in the
Michigan National Guard, which soon became the 125th United States Infantry. He was promoted to bugler, and on
January 30, 1918, transferred to the Headquarters Company as a member of the band. He sailed for France on
February 10, 1918, and was transferred to Company C of the 125th Infantry as a private. He was in action in Alsace on
May 15, at Chateau Thierry from July 27 to August 26, at Soussaine from August 27 until September 8, and in the
Argonne for two days. He was hospitalized briefly after being gassed at Chateau Thierry. Jim was again promoted to
bugler on September 12, and served with the Army of Occupation until he sailed for the United States, arriving at
Hoboken on May 8, 1919. He was demobilized and honorably discharged on June 6, 1919. Jim was living with his
parents in 1920. He was lodging at McGregor’s Institute and still was single in 1930.

1. 1900, 1910 and 1920 Federal Censuses of the village of Hubbell in Trout Lake Township of Houghton County, plus 1930 Federal
Census of the First Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
Cueny, Benjamin Ursus
Detroit student .................................................................1880
Detroit photographic apprentice to photographer Constantine Eisenhardt ........................................1887
Detroit resident or photographer ..................................................1888-1889
d
Detroit picture frame clerk, frame maker or framer ..................................................1890-1898
d
Detroit picture framer ....................................................................1900
Detroit commercial traveler .................................................................1910
d
Detroit traveling salesman for the Taber Prang Art Company ..................................................1918
Springfield, Massachusetts, manager for an art manufacturing company ........................................1920
Chicago, Illinois, farm machinery salesman .................................................................1930

His father emigrated from Switzerland, his mother emigrated from the Bavarian section of Germany, and Benjamin was born in Michigan on September 17, 1872, third of the seven children of Edmund and Barbara Cueny. His three brothers and three sisters all were born in Michigan between July of 1869 and August of 1879. Benjamin matured into a stout man with brown eyes and brown hair that was turning gray in 1918. His wife, Josephine Marie Cueny, was born in Canada or England about 1883, and she married Benjamin about 1910. Their daughter Josephine was born in Michigan in July of 1917.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cull, Charles C.
Augusta bicycle repairer .................................................................1900-1907
Augusta electrician at the power house .................................................................1910
Augusta PHOTOGRAPHER and florist .................................................................1916-1927
Augusta proprietor of a club room ................................................................1930
Augusta billiard hall proprietor and dealer in soft drinks .................................................................1930-1931

Charles was born in England in October of 1870, immigrated about 1883, and by 1900 was a naturalized citizen of the United States. Her parents emigrated from the Mecklenburg region of Germany, Mary M. Buss was born in Michigan in May of 1873, and she married Charles about 1891. Their children were born in Michigan: Frederick in September of 1893, Alma in May of 1895, Arthur in April of 1897, Clyde in 1903, and Harry in 1911. Charles was enumerated as an electrical engineer for the power company in the 1920 census.


Cull, Thomas J.
Detroit PHOTOGRAPHER at 37 Grand River av .................................................................1896
d

Detroit (Thompson, Sylvester & Cull) PHOTOGRAPHERS in Room 6 of the Van Huisen Block ..................................................1914
d
Detroit photographer ......................................................................................1915
d
Detroit PHOTOGRAPHER at 20 Columbia st east ..................................................1917-1919
Detroit PHOTOGRAPHER at 409 Woodward av ..................................................1919-1920
d
Detroit PHOTOGRAPHER at 2535 Woodward av ..................................................1920-1923
d
Detroit auto worker or laborer ..........................................................................................1924-1925
d

Tom’s parents came from Ireland, and he was born in Canada in 1881. Thompson, Sylvester & Cull specialized in commercial photography, panoramic views, smokeless flashlights and banquet groups. In April of 1919 Tom produced a 6½ by 24 inch panorama of the First Liberty Band of Detroit with City Hall and the Gayety Burlesque Theater in the background. Tom was living alone in 1920, next door to photographer Jacob Herbert. One Thomas J. Cull was born in Canada to Irish parents about 1873, immigrated in 1875, was married for the second time about 1906 to a 23-year-old Michigan lady named Edna, and was working as a tool maker in a Flint auto factory in 1910. What appears to be the same person was a single patient in the Wayne County Home and Insane asylum at Eloise in 1930.


Culver, Charles M.
Grand Rapids photographer for William Quatermass .................................................................1878
Culver, John M.
Grand Rapids photographer for John F. Davis ............................................................. 1879 g
Pontiac photographer for Augustus B. Taylor ............................................................... ca 1880 1
Pontiac photographer for H. Maurice Kittle ................................................................. 1882 2
East Saginaw photographer for H. Maurice Kittle ...................................................... 1882 2
Detroit photographer for Augustus B. Taylor ............................................................... 1883 d

“From the Art Gallery of A. B. TAYLOR, Pontiac, Mich. Cor. of Saginaw & Auburn Sts. J. M. CULVER, Photographer.” was printed on the back of some stereo views. When H. M. Kittle moved his gallery from Pontiac to East Saginaw in the fall of 1882, it was reported that “… J. M. Culver of this city, also a practical photographer, goes with Mr. Kittle as his right bower.”

1. Learned in 1997 from Bonnie Williams of Mattawan, Michigan.

Culver, L. W.
Otsego PHOTOGRAPHER ................................................................................................. 1914-1915 m

Culver, W. A.
Brooklyn PHOTOGRAPHER ............................................................................................. ca 1885 t
Hudson PHOTOGRAPHER ............................................................................................... 1887-1891 t m

One of Culver’s Hudson Cabinet photographs was of a shop window decorated for Christmas in 1887. In October of 1889, a Hudson photographer was charged with assault and battery for kissing a lame colored girl who had resisted his advances. He was tried and acquitted. Culver seems most likely to have been the accused, though it could have been Frederick D. Brown or some other photographer.


Culver, William H.
Bay City bank collector ................................................................................................. 1871-1873 1
Ithaca, New York, college student ................................................................................ 1874-1875 1
Bay City grocery store clerk, clothing store salesman or machine shop bookkeeper ................................................................................ 1877-1879 1
Bay County farm manager ........................................................................................... 1879-1883 1 2
Bay City employee of a water pipe company ............................................................... 1883 1
Bay City (W. H. Culver & Company) PHOTOGRAPHERS at 1006 Water st north .......................................................... 1884 b
Bay City PHOTOGRAPHER at 1006 Water st north .................................................... 1884-1885 m b
Bay City (Culver & Gibson) PHOTOGRAPHERS ........................................................................... 1885 t 3

William was born in 1853 or 1854 in Norfolk County, Canada, eldest of the four children of Leman L. and Mariah L. Culver. He came to Bay City with his parents in 1867. He attended Bay City High School and Cornell University. Twenty-year-old Canadian-born Miss Grace McDonald of Bay City became his wife on December 31, 1878, and by 1883 they had one child. Arthur A. Bowers was a principal of W. H. Culver & Company, and the gallery was over Meeker & Adams’ store on Water Street. There was a photographer named W. H. Culver about 1885 in Maiden, Montana.

1. History of Bay County, Michigan, 1883, page 140.
3. Diane VaSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Cummings, Carlos A.
Camden, Indiana, PHOTOGRAPHER .............................................................................. 1860-1861 1
Galveston, Indiana, PHOTOGRAPHER ......................................................................... 1860-1861 1
Adrian PHOTOGRAPHER .............................................................................................. 1862-1863 2

The Indiana photographer was identified as C. A. Cummings, a literate head of household with no real or personal property who was born in Vermont about 1818.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Cummings, John I.
Portage Township farmer ................................................................. 1880 1
Old Mission dealer in confections ................................................... 1900 1
Old Mission music teacher and proprietor of a boat livery ...................... 1902-1903 m
Old Mission music teacher ............................................................ 1904-1905 m
Old Mission confectioner ............................................................... 1906-1907 m
Old Mission PHOTOGRAPHER ...................................................... ca 1909 t
Saint Cloud, Florida, resident ......................................................... 1910 1
Saint Cloud, Florida, cigar and tobacco merchant ................................ 1920 1

His father emigrated from Scotland and John was born in Canada in September of 1850. He was brought to this country in 1855, and later became a naturalized citizen of the United States. Her parents were Canadian, Mae was born in Michigan in October of 1858, and she married John about 1874. They never had children. “Old Mission, View. By J. I. Cummings.” was printed on the image side of post card photographs, along with such captions as: “Light House,” or “The Porter House.” Some of the cards were mailed in August of 1910. John’s wife was Calista M. Cummings in Portage Township, Mae C. Cummings at Old Mission, and Calista M. Cummings in Florida. She was a widow living by herself at Saint Cloud in 1930.

1. 1880 Federal Census of Portage Township in Kalamazoo County and 1900 Federal Census of Peninsula Township in Grand Traverse County, Michigan, as well as 1910 Federal Census of Precinct Four plus 1920 and 1930 Federal Censes of the city of St. Cloud in Osceola County, Florida.

Cummins, _______
Clarkston PHOTOGRAPHER .................................................................................. ca 1890 t
Clarkston (Cummins & Petty) PHOTOGRAPHERS .................................................. ca 1893 t
Cummins & Petty made a specialty of fine cabinet work.

Cump, E. B.
Reading PHOTOGRAPHER in Mallery’s Block on Main st ............................................. ca 1872 t

Cump used at least three different card imprints with the same message: “Old Pictures copied and enlarged to any size, and painted in oil or water colors. Fancy cases and Albums constantly on hand.” One of his card photographs was evidently enlarged to a 16 by 20 inch bust portrait by the Keiser Art Company of Chicago.

Cunningham, John J.
Carleton (Cunningham & Brown) PHOTOGRAPHERS .................................................. 1906-1907 m
Carleton PHOTOGRAPHER .................................................................................. 1907-1909 R m
Belleville PHOTOGRAPHER .................................................................................. 1908-1909 m

Willard L. Brown was John’s partner. “Cunningham & Brown, Carleton, Mich.” was stamped on the backs of postal photographs of business blocks in Mendon, 165 miles west of Carleton.
Cunningham, John William
Detroit daguerrean artist ................................................................. 1863 d
United States Army soldier .......................................................... 1863-1866 1 2
Detroit resident or blacksmith ........................................................... 1866-1868 d
Detroit stove molder ................................................................. 1869-1893 d

John was born in Detroit about 1846. His father was Irish and his mother, Sophie, emigrated from Germany. He was five feet six inches tall with a light complexion, light hair and blue eyes when he enlisted at Detroit as a trumpeter in Company I of the First Michigan Cavalry on October 21, 1863, and he was mustered into the army two days later. During December of 1864 and January of 1865 at Winchester, Virginia, he was treated by the regional surgeon for chronic diarrhea and piles. At some time, John served as a bugler with Company H. After the surrender of the Army of Northern Virginia, the Michigan Cavalry Brigade was ordered to Fort Leavenworth, Kansas, and on to Fort Laramie, Wyoming Territory. While crossing the plains in August of 1865 near Fort Halleck, Dakota Territory, John was thrown from his horse and injured his back. By October the regiment reached Fort Bridger, Utah Territory, and John was transferred to Company L on November 17, 1865. The regiment was mustered out of the army, paid and disbanded at Salt Lake City on March 10, 1866, and the men were left to their own devices as to finding their way home. John’s first and only marriage was to Miss Catherine Elizabeth Cameron in Detroit on November 17, 1870. Their son Arthur and daughter Lily were born between 1872 and 1877. John spent most of his working life with the Detroit Stove Works, and was made a foreman for a while about 1885. John successfully applied for a pension in March of 1890, but was dissatisfied with the $12.00 per month and by November was attempting to get an increase based upon the chronic diarrhea, piles and lame back which he blamed on his military experiences. At this time he deserted his wife and children, moved in with a woman named Carrie about three miles away, and provided no further financial support to his family. John died on October 5, 1893, one week after he had contracted pneumonia. Burial was in Elmwood Cemetery. Catherine qualified for a Widow’s Pension which had reached $30.00 per month by the time she died in Detroit on September 28, 1926.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. Civil War Veteran Pension Record of John W. Cunningham obtained from the National Archives at Washington, D. C.

Cunningham, Joseph Lawrence
Detroit photographer, clerk or packer .............................................. 1899-1901 d
Detroit shoe clerk or traveling agent ............................................... 1902-1906 d
Detroit shoe salesman or traveling agent .......................................... 1908-1910 d
Detroit salesman for a shoe house .................................................... 1910 d
Detroit real estate agent or salesman ............................................... 1911-1915 d
Detroit president of a real estate sales company ............................ 1916-1922 d
Detroit real estate sales manager or salesman .................................. 1923-1931 d
Detroit factory worker, clerk for the County Clerk or clerk for a judge .......................................................... 1932-1936 d
Detroit clerk, resident or real estate broker ..................................... 1937-1941 d

Joseph was born in Michigan of Irish ancestry on April 6, 1883, and he became a stout man with blue eyes and brown hair. Minnie was born here of German parentage in 1887, and she married Joseph about 1909. Their children were born in Detroit: Joseph in 1911, Robert in 1913, Richard in July of 1916, William in December of 1918, Charles and James between 1922 and 1925, Marilyn in March of 1927, and John in October of 1928. Joseph was registered as a stamp for the American Car & Foundry Company in September of 1918, during World War I.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Cunningham, Thomas A.
Dowagiac (McCollum & Cunningham) PHOTOGRAPHERS .......................... 1888-1890 m R
Dowagiac PHOTOGRAPHER at 135 Front st .................................... 1891 t 1

Thomas used McCollum & Cunningham cabinet mounts with “McCullom” crossed out beneath the image and with his own rubber stamp on the back indicating that crayon portraits and enlarging were his specialties. In May of 1891 it was announced that William Conklin was to succeed Thomas in the studio over Beckwith’s millinery store on Front Street in Dowagiac.

1. Dowagiac Times, Dowagiac, Michigan, May, 1891.
Cupp, Levi H.
Richland Township, Indiana, student ................................................................. 1870 1
Keyser Township, Indiana, resident on his father’s farm ........................................ 1880 1
East Saginaw photographic printer for photographer Dan W. Smith ................................ 1883 1

His father came from Pennsylvania, his mother emigrated from the Wurttemberg region of Germany, and Levi was born in Indiana about 1861, the only son of Jacob and Barbara Cupp. His half-sister Matilda was born in Ohio seventeen years earlier. Levi probably changed his surname during the 1880s, so please note also the entry for Levi H. Smith.

1. 1870 Federal Census of Richland Township and 1880 Federal Census of Keyser Township in De Kalb County, Indiana.

Curcuru, Louis Liborio
Detroit (Lucito & Curcuru) PHOTOGRAPHERS at 136 Gratiot av .................................. 1907 d
Detroit PHOTOGRAPHER at 136 Gratiot av ................................................................. 1908-1915 d
Detroit draftsman ................................ .......................................................... 1916-1917 d
Detroit truck chassis designer for Packard Motor Car Company ................................. 1918 1
Detroit mechanical designer ..................................................................................... 1920 2
Ferndale automobile designer .................................................................................... 1930 2

Louis was born in Italy on August 20, 1885, to a mother whose maiden name was D’Angelo. He immigrated in 1905 and became a naturalized citizen of the United States in 1911. He was short with a medium build, dark brown eyes and black hair. Florence was born in England about 1883, and was brought to America in 1890. She married Louis in 1907 or early in 1908, and their daughter Veta was born in 1909. They had three sons: Robert was born in 1912, Louis was born in March of 1919, and Edmund was born in 1920 or early in 1921. The family lived for many years in Ferndale, where Florence died some time after 1930. Beryl L. Haynes was born in Michigan on July 14, 1905, and was the daughter of Louis F. and Bertha C. (Crane) Haynes. She was a Birmingham, Michigan, music teacher before she became the second wife of Louis Curcuru. Young Louis and Edmund Curcuru were appointed to West Point Military Academy in January of 1940. Louis was 23 years old when he died in a plane crash at West Point on October 29, 1942, and Edmund graduated from the Academy in June of 1943. Louis and Beryl moved to San Diego, California, where Louis died on May 9, 1968. Beryl died there on November 23, 1985.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Curran, Frederick W.
Coopers Plains, New York, student ............................................................................... 1870 1
Lansing chair maker .................................................................................................... 1880 1
Lansing printer for The State Republican .................................................................... 1891-1892 L
Lansing PHOTOGRAPHER at 316 Pine st north ...................................................... ca 1895 t
Lansing news dealer ..................................................................................................... 1896-1904 L
Los Angeles, California, proprietor of a printing shop ................................................. 1910,1920 1

Fred was born in New York State in January of 1864, the son of Salmon M. and Sarah A. Curran. As a chair maker he was following the trade of his father. Mary was born in Germany in October of 1863, immigrated around 1880, and married Fred about 1884. Their son Victor was born in Michigan in May of 1889, and their daughter Vesta was born here in April of 1896. “F. W. Curran, 316 N. Pine Street, Lansing, Mich.” was printed on the back of the 4 by 5 inch mount of a bird’s-eye view of Lansing from a very high perch looking west along Michigan Avenue to the Capitol. Fred resided at 316 North Pine Street from 1891 through 1896, and then moved to 607 West Hillsdale Street. His shop at 117 South Washington Avenue carried books, stationery and magazines in addition to newspapers, and in 1900 offered photo supplies and rubber stamps as well. Mary still was living in Los Angeles as a widow in 1930, and was providing a home for her daughter (now Mrs. Vesta V. King) and two young granddaughters.

Curtis, Byron L.
Duplain Township laborer on his father’s farm ................................................................. 1900
Elsie PHOTOGRAPHER ........................................................................................................ ca 1910
Elsie proprietor of a drug store ............................................................................................ 1910

His father came from Ohio, his mother came from New York, and Byron was born in Michigan in November
1881, the son of Lorenzo W. and Julia S. Curtis. His only sibling, Vera, was born in December of 1888. Her mother
came from Wisconsin, Katherine was born in Ohio in 1884 or 1885, and she married Byron about 1903. Their son
Lorenzo was born in Michigan in 1905 or 1906. “Curtis Photo Main St., Elsie, Mich.” was lettered on the negative
from which post card photographs were printed. Young Lorenzo Curtis was living with his paternal grandparents in
1920, and neither of his parents could be found in the 1920 and 1930 censuses.

1. 1900 and 1920 Federal Censuses of Duplain Township, and 1910 Federal Census of the village of Elsie in Duplain Township
   of Clinton County, Michigan.

Curtis, Dorr
Owen Sound, Ontario, PHOTOGRAPHER ............................................................................... ca 1892
Regina, Saskatchewan, PHOTOGRAPHER .......................................................................... 1893-1894
d
Detroit photo printer for photographers C. M. Hayes & Company ...................................... 1895
d
Detroit photo printer .............................................................................................................. 1896
d
Grand Rapids photographer .................................................................................................. 1899
g
Delavan, Wisconsin, PHOTOGRAPHER .............................................................................. 1905-1914
3
Wauwatosa, Wisconsin, traveling salesman and demonstrator ............................................. 1920
3
Wauwatosa, Wisconsin, traveling demonstrator for the Kodak Company ............................. 1930
3
Dorr was born at Wentworth in Ontario, Canada, on March 18, 1875, and he bought out Regina photographer W. F.
B. Jackson in July of 1893. He immigrated to the United States in 1895, and was still an alien in 1910. Her parents
came from Pennsylvania, Olive was born in Iowa around 1871 (though she claimed to be younger for many years), and
she married Dorr about 1902. Their son Garret or Gerard was born in Wisconsin in 1907.


Curtis, Eugene A.
Detroit cutter or electrician .................................................................................................... 1904-1905
d
Detroit active member of the Photographers’ Association of America ................................... 1905
1


Curtis, Loran E.
Dundee Township student ..................................................................................................... 1880
Ida Grove, Iowa, student ....................................................................................................... 1885
2
Toledo, Ohio, PHOTOGRAPHER .......................................................................................... 1899
3
Wooster, Ohio, portrait artist ............................................................................................... 1900
1
Saginaw artist working from his home ................................................................................ 1910
1
Saginaw PHOTOGRAPHER at 323 Genesee av .................................................................. 1912-1914
m s
Saginaw PHOTOGRAPHER at 1813 Johnson st ................................................................ 1914-1915
m s
Fort Wayne, Indiana, artist and photographer ................................................................... 1920
1
Tampa, Florida, artist and portrait painter ............................................................................ 1930
1

Loran was born in Michigan in July of 1873, eldest of the four children of Benjamin F. and Mary L. Curtis. His
siblings also were born in Michigan: Grace about 1875, Pearl in June of 1877, and Frederick in April of 1883. Jennie
was born in Ohio in 1875 to a Canadian mother, and she married Loran about 1894. Their daughters Elizabeth and
Madelaine were born in Ohio between 1895 and 1903, and their other children were born in Michigan: Norman in
1906, Harriet in 1909, Ruth in 1911, and Loran in September of 1916. The Toledo listing was for L. E. Curtis. Loran
was working on the road in 1900, apparently in association with portrait salesman James F. Sullivan.

1. 1880 Federal Census of Dundee Township in Monroe County and 1910 Federal Census of the Fifth Ward of Saginaw in Saginaw
   County, Michigan, 1900 Federal Censuses of the Fourth Ward of Wooster in Wayne County and the Ninth Ward of Toledo in Lucas
   County, Ohio, 1920 Federal Census of the Ninth Ward of Fort Wayne in Allen County, Indiana, and 1930 Federal Census of the
   Twelfth Ward of Tampa in Hillsborough County, Florida.
2. Iowa State Census Collection, 1836-1925.

Curtis, Mae P.
Lansing retoucher for photographers Cassey & Riley ......................................................... 1891
L
Detroit retoucher .................................................................................................................. 1896-1897
d
Please see also the entry for Maurie P. Curtis.
Curtis, Margaret, Mrs.
Nankin Township housewife ................................................................................... 1850 1
Nankin Township farm wife ...................................................................................... 1860 1
Canton Township housewife .................................................................................... 1870 1
Hastings PHOTOGRAPHER ...................................................................................... 1878-1879 m
Hastings resident ....................................................................................................... 1880 1
Hastings milliner ........................................................................................................ 1882-1889 m
She was born Margaret G. Dawson in Scotland in 1826 or 1827. She came to
the United States and married Charles G. Curtis, who was born in Connecticut
about 1823 and became a carpenter. Their daughter Margaret E. Curtis was
born in Michigan about 1846, and their son Charles G. Curtis was born here
about 1857. Their daughter Nettie was born in Michigan about 1866 and does
not seem to have lived to maturity. The elder Margaret was a widow by 1880,
when she and her son Charles were living with the family of her brother, Robert Dawson.

1. 1850 and 1860 Federal Censuses of Nankin Township and 1870 Federal Census of Canton Township in Wayne County, plus 1880

Curtis, Maurie P.
Lansing retoucher for photographer Alonzo M. Cheney ........................................ 1892 L
Please see also the entry for Mae P. Curtis.

Curtis, Wallace B.
Belpre, Ohio, baby ..................................................................................................... 1850 1
Pomeroy, Ohio, student ........................................................................................... 1860 1
Pomeroy, Ohio, sewing machine agent ................................................................... 1870 1
Pomeroy, Ohio, PHOTOGRAPHER ......................................................................... 1879-1897 2
Adrian photograph operator for photographers Waddell & Mills ................................. 1900 A
Hamburg, New York, inventor for a novelty company ................................................ 1910 1

His mother came from West Virginia and Wallace was born at Belpre in January of 1850, the only child of Dudley W. and Mary Ann Curtis.
Lillie was born in Pennsylvania in 1849 or early in 1850, and she married Wallace about
1878. Their daughter May was born in Ohio a year later, and they may have had a son named William born in
Pennsylvania in September of 1880. They seem to have gone their separate ways without divorcing, and Wallace was
providing a home for his widowed mother in 1910.

1. 1850 Federal Census of Belpre in Washington County plus 1860, 1870 and 1880 Federal Censuses of Pomeroy in Meigs County, Ohio,
as well as 1900 Federal Census of Robinson Township in Allegheny County, Pennsylvania, and 1910 Federal Census of the village of
Hamburg in Erie County, New York.

Curtiss, ______
Hastings (Clarkson & Curtiss) PHOTOGRAPHERS on the south side of State st .......... ca 1877 t

Curtiss, Frank H.
Lansing photographer for Savigny & Christmas ....................................................... 1891 L
Lansing photographer for Henry J. Christmas ......................................................... 1892 L
Lansing (Curtiss Studio) PHOTOGRAPHERS in Suite 508-514 of the Hollister Building ..... 1894 L
Ionia PHOTOGRAPHER ......................................................................................... 1894 1
Howell PHOTOGRAPHER ..................................................................................... 1894-1895 m
Worcester, Massachusetts, photographer ................................................................ 1900 2
New Haven, Connecticut, PHOTOGRAPHER ....................................................... 1920 2

Frank was born on February 20, 1868, at Parma, Ohio, and may have been the only child of Nathaniel C. and Helen M. Curtiss.
In Lansing Frank succeeded Henry J. Christmas, his former employer. He was awarded one of the Cramer
badges for work submitted to the St. Louis convention of the Photographers’ Association of America in July of 1894.
The Curtiss Studio offered fine portraits in the latest styles, in 18 popular sizes from $1.50 to $5.00 per dozen. Bessie Russell
was the Studio’s reception lady, and patrons were encouraged to take the elevator. Frank was succeeded in
Howell by either Clarence Gault or John Z. Gault. He still was single in 1920.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. 1880 Federal Census of the village of Berea in Cuyahoga County, Ohio, 1900 Federal Census of the Eighth Ward of Worcester in
3. Ancestry Family Data Collection.
Curtiss & Smith
Syracuse, New York, PHOTOGRAPHERS at 16 Salina st south .................................................. ca 1884 t
Syracuse, New York, PHOTOGRAPHERS at 16 Salina st south .................................................. ca 1888 t
Curtiss & Smith were successors to Bonta & Curtiss in Syracuse. Cabinet photographs of at least sixteen members of
the faculty of the University of Michigan and of no less than forty three U of M students were produced on the mounts
of Curtiss & Smith. Most of these students graduated in 1884, and the others were at one time members of this class. t 2
Note that Michael B. Donovan was the Detroit agent of the Syracuse Portrait Company in 1884. A history of the
university reproduced photographs of professors Benjamin Chapman Burt and Charles Nelson Jones identical to the
Curtiss & Smith prints. Photographer Samuel Bonta, 64, and his wife were sharing their home in 1880 with
photographer Nathan Curtiss, 41, and his family. 4
2. Catalogue of Graduates of the University of Michigan, 1890, 1901, 1911 and 1921.
3. Hinsdale, History of the University of Michigan, Ann Arbor, 1906.
4. 1880 Federal Census of the city of Syracuse in Onondaga County, New York.

Curts, Jacob M.
Please see the entry for Jacob M. Kurtz.

Custer, William F.
Detroit photographer .......................................................................................................................... 1877-1878 d
One William F. Custer served in Company K of the 206th Pennsylvania Infantry during the Civil War. 1
1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Cute Studio
Mount Clemens PHOTOGRAPHERS at 67 Macomb st .................................................................1905 1
The “Cute Studio” of the Shea Photo Company was in rooms 29 and 30 of the Nank & Pingel Building in Mount
Clemens. E. D. Milton was the manager of this company. “CUTE’ STUDIO, Over the Post Office, Mt. Clemens,
Mich.” or “Milt’s Cute Studio, Near Post Office, Mt. Clemens, Mich.” was stamped on the backs of cards with three
oval openings for photographs of a person’s head above a cartoon. The left photo was captioned either “Going to Mt.
Clemens” or “On the hog.” The center photo was captioned “Taking the baths at Mt. Clemens” and the right photo had
the caption “Feeling fine, going home.” 1

Cutler, Willard F.
Saint Louis laborer ..........................................................................................................................1880 1
Saint Louis (Tripp & Cutler) PHOTOGRAPHERS .....................................................................1880-1881 m
Springfield Borough, Pennsylvania, carpenter ...........................................................................1900 1
North Girard, Pennsylvania, carpenter .....................................................................................1910,1920 1
Girard, Pennsylvania, carpenter .............................................................................................1930 1
Willard was born in Pennsylvania in May of 1858. Laura was born there in September of 1860, and she married
Willard in 1886 or 1887. Their daughter Mildred was born in Pennsylvania in October of 1890. Willard was a
widower in 1930 living with his daughter and her husband, Harold W. Oliver, and their eleven-year-old daughter
Marjorie. 1
1. 1880 Federal Census of the village of St. Louis in Gratiot County, Michigan, as well as 1900 Federal Census of Springfield Township

Cutshaw, W. S.
Galien child ...................................................................................................................................ca 1892 2
Three Oaks PHOTOGRAPHER .................................................................................................1893 3
Galien PHOTOGRAPHER ...........................................................................................................1898 4
Mishawaka, Indiana, druggist ......................................................................................................1905-1935 2
George W. S. Cutshaw was born at Galien, Michigan, on November 24, 1865, the son of Frank and Mary J.
Cutshaw. He was known as Sherman as a child, and he had an older sister Dora and a younger brother Arthur. This
notice appeared in a Galien newspaper during the summer of 1898: “W. S. Cutshaw will be at his photo car Saturday
and one week from Saturday. So if you want any work done, better get it done, as he intends closing the car after that
time.” He died at Mishawaka on June 24, 1935. 3 2
1. 1870 Federal Census of Galien Township in Berrien County, Michigan.
2. Learned in 1993 from Waneta Batten of Cassopolis, Michigan.
Cutter, _______
Calumet(Gallagher & Cutter) PHOTOGRAPHERS ................................................................. 1908
Please see the entry on C. D. Gallagher for more information.

Cutting, Levi D.
Columbiaville resident ................................................................. 1847-1850
Columbiaville Sawyer ................................................................. 1850
Columbiaville resident ................................................................. 1851-1858
Columbiaville DAGUERREOTYPIST, carpenter and butcher .................................................. 1859-1860
Columbiaville saloon keeper .......................................................... 1862-1865
Columbiaville boot and shoe merchant ............................................... 1866-1870
Columbiaville day laborer .............................................................. 1870
Columbiaville carpenter ................................................................. 1880
Alpine Township farmer ................................................................. 1900

Levi was born in December of 1820 in Nashfield Township, Vermont, and when he was 15 moved with his parents to Junius, New York, and later to Hartland, New York. In 1842 he married 18-year-old Miss Eliza M. Warner of Niagara County, New York, and in the fall of 1847 brought his wife to a new home on the Flint River in Lapeer County, Michigan. They were the first settlers at what would become the village of Columbiaville. Their son David was born in 1848 or 1849. The post office was established in 1857, and after a number of years Levi became the second postmaster of Columbiaville. Eliza died on January 20, 1872, and Levi married Mrs. Abigail M. Hopkins on November 12, 1875. Abigail was the widow of Nelson Hopkins, and she brought along her six-year-old daughter Loella. The Alpine Township property that they were farming in 1900 probably was inherited by Abigail from her first husband. In 1920 Abigail was a widow living in adjacent Plainfield Township with her daughter Loella, her son-in-law Dr. Byron H. Pelton, and her two-year-old grandson Robert.


Cuyler, Harriet E., Mrs.
Attica student and dress maker ........................................................... 1863-1872
Romeo resident .............................................................................. 1872-1884
Mount Clemens resident ................................................................. 1886-1887
Mount Clemens PHOTOGRAPHER on Pearl st .......................................... 1888-1894
Mount Clemens resident ................................................................. 1900-1930

Hattie was born April 15, 1853, at Norwich, Ontario, youngest of the nine children of Eli and Catherine (Rooney) Woodrow, who had emigrated from Ireland. Most of her education was obtained at Attica, and as a young lady she learned dress making. A secondary source indicated that Hattie was an Attica photographer at some time. It was in Attica that she married the photographer Ben Cuyler on April 18 or 19, 1872, just a few days after her nineteenth birthday. She and Ben had three daughters: Nina Kittie was born November 19 in 1873 or 1874, Laurette Mauvette was born March 27 in 1876 or 1878, and Zoe Letta was born August 8, 1881. Zoe died on October 12, 1892. Kittie returned home after graduating from St. Mary’s Academy at Windsor, Ontario, exhausted from studying, never recovered her health, and died November 13, 1893. Mauvette also graduated from St. Mary’s Academy, survived, and on April 19, 1904, married Richard B. Remer in Detroit. Richard was a composer and music publisher who later moved to Mount Clemens. She undoubtedly helped Ben to operate his galleries in Romeo and then Mount Clemens before succeeding him at the studio on Pearl Street when Ben left for Colorado in hopes of recovering his health. Though “Mrs. H. E. Cuyler” was printed on most of her cabinet mounts, just “H. E. Cuyler” was printed on others. She displayed marked ability and artistic taste, and ran the Mount Clemens gallery successfully for seven years before selling it to Alonzo C. Novess. She shared her home in Mount Clemens with her daughter prior to Mauvette’s marriage, and later lived with the Remer family from 1910 through 1930. Harriet was listed as divorced in 1900, and as a widow in 1904 and 1910, though Ben was an Indiana photographer at the time.

1. History of Macomb County, 1882.
2. Past and Present of Macomb County, R. F. Eldredge, 1905.
Cuyler, William Benjamin

East Guillumbury, Ontario, machinist ........................................... ca 1864 1
Attica machinist, head sawyer or engineer .................................. 1865-1868 1
Lapeer PHOTOGRAPHER ............................................................. ca 1870 1
Romeo PHOTOGRAPHER in the North Brick Block on Main st north .................................. 1870-1884 2 m
Marinette, Wisconsin, (Cuyler & Hill) PHOTOGRAPHERS ....................... 1885 3
Mount Clemens PHOTOGRAPHER on Pearl st .................................. 1886-1887 m
Murfreesboro, Tennessee, operator for photographer J. M. Driver .......... ca 1889 t
Bell Buckle, Tennessee, operator for photographer J. M. Driver .......... ca 1889 t
Santa Fe, New Mexico, PHOTOGRAPHER ....................................... 1890 4
Delphi, Indiana. PHOTOGRAPHER ................................................ 1890-1892 1
Colorado Springs, Colorado, PHOTOGRAPHER ................................ 1894 5
Greenfield, Indiana, PHOTOGRAPHER at 20 ½ Main st west .............. 1895-1908 1 6
Indianapolis, Indiana, PHOTOGRAPHER at 1546 College av ............... 1909-1911 7 8
Indianapolis, Indiana, PHOTOGRAPHER at 1527 College av ............... 1916 8 9
Indianapolis, Indiana, PHOTOGRAPHER ........................................ 1920 2

Ben was born March 23, 1846, or March 22, 1847, at East Guillumbury or Newmarket, Ontario, one of the seven children of William E. and Julia Ann (Brady) Cuyler. His work in Attica was in his father’s mill. He worked at photography under instruction in 1869 and 1870. He and Miss Harriet E. Woodrow were married in Attica on April 18, 1872, and by 1881 they had three daughters. This appeared in a photographic journal late in 1872: “Another Facetious Business Card.” Mr. Ben Cuyler, of Romeo, Mich., is responsible for the following facetious business card:

*What I know about Photographs.* I never have any photographs taken unless I sit for them. I never forget to tell the artist if they are not good I will not have them. I always take a picture of a friend along and tell him I want my pictures to look just like it. I never have my picture taken in a group unless there is some one else to sit with me. I always tell the artist that I don’t think my picture looks like me. I always have my friends and relatives go with me to arrange my drapery and curls, and then stand and watch the whole operation, to be sure I don’t look stiff or staring. It is a good plan, when the operator has your head in position, and is about to place the rest, to look down to see if you are all there; it will make him swear some mentally, but never mind. I never have pictures of my children taken in a standing position until they are four months of age. I always ask the artist if it will not do to pay when I get my pictures; he always says No, but I ask him all the same. I always go to Ben Cuyler to get my pictures taken, as he knows just what I want, and does not swear mentally.” On some *cartes de visite* was printed: “This Picture was made by BEN, CUYLER, And is warranted not to fade or change color from the effect of any chemicals contained in it, Romeo, Mich.” On the back of mid-1870s card photographs by Clarence Weed of Capac was printed “PRINTS BY BEN CUYLER, Romeo, Mich. - Copying and Enlarging. India Ink, Water Coloring and Printing for the trade.” Though he was listed in directories as Benjamin, B. W., W. B., William B. and Ben, he consistently used Ben on his photograph mounts. His gallery was in the North Brick Block at 209-215 North Main Street throughout his stay at Romeo, and his large skylight was visible from the north side of the building. He advertised “…the French Rembrandt photograph, a beautiful velvet-like picture which no other artist about here can take.” About 1880, his Photographic Art Parlors were over Giddings, Rowley & Company’s store, and he promised to retain negatives for six months. Henry E. Hill was his partner in Marinette, and Ben’s wife Hattie succeeded him in Mount Clemens. He was forced to leave Michigan by ill health, and spent several years in Colorado making views of outdoor life before returning to the east. Cabinet mounts of L. L. De Anquinos were over-printed “J. M. DRIVER, Ben Cuyler, Operator, Murfreesboro and Bell Buckle, Tenn.” Ben was photographing in Santa Fe with an assistant named Vreeland in August of 1890. He opened the Greenfield, Indiana, gallery in January of 1895, augmented his photography there with portrait work and oil painting, and met with marked success. A young lady who was born in Ohio in May of 1873 became Mrs. Lucy Madge Cuyler early in 1891 and participated in the photographic business at Greenfield. In the spring of 1907 Ben was advertising to buy a photography gallery in a town of more than 10,000 people in the United States or Canada, and in the fall of 1908 he was opening branches of his Greenfield studio at Carthage and Morristown, Indiana. The opening of his Indianapolis studio was reported in the fall of 1909. Both Ben and Lucy were enumerated as photographers in the 1910 and 1920 censuses, and in 1920 they were working from their home. Lucy was a widow and still in the photographic business at Indianapolis in 1930.

1. History of Macomb County, 1882; and Past and Present of Macomb County, R. F. Eldredge, 1905.
2. 1870 and 1880 Federal Censuses of Bruce Township in Macomb County, Michigan, 1900 Federal Census of Greenfield in Hancock County plus 1910, 1920 and 1930 Federal Censuses of the Second Ward of Indianapolis in Marion County, Indiana.
5. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
6. St. Louis and Canadian Photographer; volume 31, number 5, May 1907, page 204; and volume 32, number 9, September 1908, page 336.
8. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Cylkowski, Robert
Detroit PHOTOGRAPHER at 589 Wesson av ................................................................. 1903-1907 d m
Detroit photographer ......................................................................................................1908 d
Detroit (Osmialowski & Cylkowski) PHOTOGRAPHERS at 1580 Michigan av ................ 1908-1909 m
Detroit PHOTOGRAPHER at 1580 Michigan av ............................................................. 1909-1913 d m
Detroit undertaker ........................................................................................................1913 d

Robert was born into a Polish family in Germany in 1867 or 1868, and he came to America in 1901. He was single in 1910, and was living with his 80-year-old widowed mother, Mrs. Anna Cylkowski, who had immigrated with him.

Cyr, Louis David
Marquette physician .......................................................................................................1859-1860 1
Negaunee physician and surgeon .....................................................................................1860 2
Negaunee physician .........................................................................................................1860-1883 1 3
Negaunee physician .........................................................................................................1900 1

Louis was born in Lower Canada to David and Sophia (Derome) Cyr on December 25, 1833. After graduating in 1856 from the College of Physicians and Surgeons at Montreal, he practiced for one year in Canada and another in New York State. He became the first doctor at Negaunee in 1860, and opened the first drug store there in the same year. He also opened the first jewelry store and the first photograph gallery in Negaunee, and built the first brick building. He soon hired managers for the drug and jewelry businesses, but how the photograph gallery was conducted is not clear. Miss Florence Matilda Watson of Marquette married Louis there on January 31, 1865, and she gave birth to Florence and Phililemon between 1865 and 1868, and to Violet Louise in March of 1878. Louis was postmaster of Negaunee from 1862 through 1882, and was a principal of a large dry goods business. By 1883 he had a major interest in the lease of the tracts where the Iron River Mine was being developed.

Czyzewski, J. Boleslaw
Detroit barber ...................................................................................................................1906-1908 d
Detroit PHOTOGRAPHER at 509 Myrtle st ................................................................1909 d
Detroit barber or meat cutter ..........................................................................................1910-1911 d
Detroit barber ................................................................................................................1912-1923 d

Boleslaw was born in the Polish region of Russia in 1867. Leontyna was born in 1870, she married Boleslaw about 1898, and their daughters Barbara and Mary were born in Russia in 1900 and 1902. Boleslaw immigrated in 1903, and his wife and children joined him in 1904. Their daughters Sophia and Eugenia were born in Michigan in 1907 and 1913. Leontyna was a widow by 1930, when she was living in Royal Oak with her two younger daughters.
D and W Studios, The
Detroit PHOTOGRAPHERS at 88 Gratiot av ..............................................................ca 1916 t m
Devereaux & Wright were the proprietors of this studio which produced portraits on post card stock. m t

Daberkoe, Charles August
Pontiac blacksmith for a wagon works .................................................................1900 1
Detroit motorman ......................................................................................1912-1914 d
Detroit PHOTOGRAPHER at 781 ½ Holden av ..............................................1914 d
Detroit motorman ......................................................................................1915-1917 d
Detroit blacksmith, auto worker or manager ...................................................1918-1920 d
Detroit laundry proprietor .........................................................................1921-1923 d
Detroit auto worker or auto mechanic ...........................................................1924-1926 d

His parents, Chris and Minnie Daberkoe, emigrated from Germany in 1869, and Charles was born on May 4, 1881, at Fair Haven, Michigan. In 1918 he was a tall man that weighed 175 pounds, had gray eyes and brown hair, and was married to Nellie Loretta Daberkoe. Before he retired in 1948 he was a foreman at the Ford Motor Company. In 1956 he moved from Detroit to St. Petersburg, Florida, where he died on August 13, 1960. He was survived by a son, two grandchildren and several great grandchildren. Burial was in Memorial Park Cemetery.

1. 1900 Federal Census of the First Ward of Pontiac in Oakland County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Dack, Joseph
Detroit PHOTOGRAPHER at 565 Grand River av .................................................. 1914-1915 m

Dafoe, J. W.
Ann Arbor PHOTOGRAPHER ........................................................................circa 1885 1

1. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889. Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Dafoe, John M.

Alpena clerk in a furniture store ................................................................. 1880 1
Alpena apprentice to photographer J. Jefferson Gibson ........................................ 1880 1
Fort Wayne, Indiana, PHOTOGRAPHER ....................................................... 1886-1888 2
Alpena PHOTOGRAPHER at 217 Chisholm st west ........................................ 1888-1891 m 3
East Tawas PHOTOGRAPHER ........................................................................ 1890-1891 2
Alpena PHOTOGRAPHER at 217 Chisholm st west ........................................ 1892-1893 m 3
Alpena PHOTOGRAPHER .............................................................................. 1893-1894 5 6
Pittsburg, Pennsylvania, photographer .......................................................... 1900 1
Davenport, Iowa, PHOTOGRAPHER ............................................................... 1910 1
Chicago, Illinois, stock man for a department store ........................................ 1930 1

John was born in Canada in 1861 or 1862 to Samuel and Catherine Dafoe. His father was Canadian, his mother was Irish, his older siblings were born in Canada, and his younger sister was born in Michigan. John was living with his parents in 1890. He leased the Sims Gallery in East Tawas early in 1890 and opened it for business about February 17 for a few days. He seems to have spent three or four days at East Tawas almost every month for the next two years. At first the East Tawas newspaper spoke well of his work and forecast his arrival a week in advance, but the enthusiasm was gradually lost, and by December of 1891 this comment was published: “We hear a good deal of complaint here about receiving pictures from photographer Dafoe, who makes occasional trips here, takes the negatives to Alpena for filming, with a portion of the pay for same. In some instances months elapse before even hearing from the pictures, and others say they hear nothing of sittings long ago...” Early in 1892 Ard G. Emery occupied the East Tawas gallery formerly used by John M. Dafoe. John’s Art Studio on Chisholm Street in Alpena employed Edward LaPine as a retoucher and Frank C. LaPine as a photo printer in 1891, when H. T. Marlin was John’s assistant. John was “... prepared to execute all kinds of pictures, from the smallest locket to the life size portrait. He also gives special attention to viewing and commercial work. Portraits are also executed in oil, crayon and India ink, in the highest style of the art. at the lowest prices, and satisfaction guaranteed in all cases.” John’s occupation of his new and “model” studio, said to be very attractive, was reported in the spring of 1893. It was still identified as the Dafoe gallery when it was rented by DeViney & Emmons late in 1898. Daisy (later Merle) was born in Illinois in March of 1876, and she married John about 1896. Their son Nelson was born in Pennsylvania in April of 1898.

2. Supplement to the Alpena Weekly Argus, Fall 1891.
3. Alpena city directories, 1891 and 1893.
4. Iosco County Gazette, East Tawas, Michigan, February 20, April 17, May 1 and 15, July 31, and October 9 and 30, 1890; and January 8, August 27 and December 17, 1891. Noted in 1994 by James Donaldson of Detroit.
6. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Spranje, Beach Bluff, Massachusetts.
8. St. Louis and Canadian Photographe; volume 23, number 1, January 1899, page 42.

Daiber, Eugene R.

Orange Township farmer ................................................................................. 1880 1
South Boardman PHOTOGRAPHER .................................................................. 1886-1889 m
Fife Lake PHOTOGRAPHER ............................................................................. 1888-1889 m

Eugene was born in Michigan in 1854 or 1855 to Francis and Mary M. Daiber. His father was born in Canada about 1806, and his mother was born in Vermont ten years later.

1. 1880 Federal Census of Orange Township in Kalkaska County, Michigan.

Daguerre Camera Club

This club was established in 1889 at Chicago, Illinois, and met there at least through 1895. From 1900 through 1917 the club was headquartered at Harbert, Michigan, with a membership of about twenty which met on the first Monday of each month. The president was Frank D. Blish or W. Bradford and the secretary was Wells B. Sizer in every available record of this club.

1. The American Annual of Photography and Photographic Times Almanac, for 1892, 1895 and 1902.

Daguerreotype Art Union

Detroit DAGUERREOTYPISTS .......................................................................... 1845 1

They advertised in the summer of 1845: “DAGUERREOTYPE ART UNION and Photographic Association. Rooms will be opened by the Association in the City of Detroit, as soon as the necessary arrangements can be made. A detachment will be at Jackson, Marshall and Kalamazoo on Monday, Tuesday, Wednesday, Thursday and Friday, July 21st, 22d, 23d, 24th and 25th, for the purpose of taking these inimitable Likenesses at New York Prices.”

1. Detroit Daily Advertiser, Detroit, Michigan, July 16 through 18, 1845.
Dahl, O. T.
Northway photographer for Bordewich & Eskil ................................................. 1888
Northway photographer for W. John Corin ....................................................... 1889
Northway (Dahl & Anson) PHOTOGRAPHER ..................................................... 1889

Dahl worked for Bordewich & Eskil before he was hired by W. J. Corin in the middle of January in 1889. He may have operated independently before he left for Norway, his native country, late in the fall of 1889.


Dailey, ______

“Dailey ‘13” was scribed into the negative of a post card photograph of a wrecked locomotive. “Between Bay City & Akron, Mich.” was written on the photographic print. This was the route of the Deroit, Caro & Sandusky Railroad. Raby and Farleigh in Bay County plus Quanicassee, Sharpville and Downing in Tuscola County were towns along the rails between Bay City and Akron in 1913.


Dailey, Frank
Port Huron photographer ................................................................. 1900
Chicago, Illinois, painter in a carriage factory ........................................... 1910
Chicago, Illinois, letterer in an automobile factory .................................... 1920
De Kalb, Illinois, letterer for a wagon company ....................................... 1930

His parents came from New York, and Frank was born in Michigan in October of 1880. He and a younger sister and brother were living in 1900 with their widowed mother, Mrs. Sarah J. Dailey, next door to the veteran photographer James M. White. Frank and his brother Arthur were boarding together in 1910. Anna was born in Illinois to German parents in 1889, and she married Frank about 1917. Their sons, Donald and Rex, were born in Illinois between 1924 and 1928.


Dailey, Isadora, Mrs.
Platte Township child ................................................................. 1870
Frankfort student ................................................................. 1880
Chesaning PHOTOGRAPHER ................................................................. 1900
Ludington, Louisiana, housewife ................................................................. 1910

Her parents came from New York and Canada and Isadora was born in Michigan in September of 1864. She was second of the six children of Samuel W. and Elizabeth Benton, and had five substantially older half-brothers. She married Rolland Dailey about 1883. Her children were born in Michigan, Faith W. Dailey in November of 1889 and Rollo E. Dailey in August of 1893. Dora evidently was in charge of the gallery while Rolland was elsewhere in June of 1900, and probably was quite involved with his photographic business.

1. 1870 Federal Census of Plate Township and 1880 Federal Census of the village of Frankfort in Benzie County, plus 1900 Federal Census of the village of Chesaning in Saginaw County, Michigan, as well as 1910 Federal Census of Ludington in Calcasieu County, Louisiana.

Dailey, J.
Please see the entry for Jonas Daily.

Dailey, Rolland
Hart PHOTOGRAPHER ................................................................. 1880-1883
White Cloud PHOTOGRAPHER ................................................................. 1886-1887
Breckenridge PHOTOGRAPHER ................................................................. ca 1888
Ithaca PHOTOGRAPHER ................................................................. ca 1890
Chesaning PHOTOGRAPHER ................................................................. 1890-1891
De Kalb, Tennessee, PHOTOGRAPHER ................................................................. 1891
Durand PHOTOGRAPHER ................................................................. 1891
Frankfort PHOTOGRAPHER ................................................................. 1892
Chesaning PHOTOGRAPHER ................................................................. 1892-1893
Harrison PHOTOGRAPHER ................................................................. 1893
Chesaning PHOTOGRAPHER ................................................................. 1894-1899
Ludington, Louisiana, hotel manager ................................................................. 1910

Rolland was born in Ohio in 1856 or 1857, and was single and living alone in 1880. His parents also were born in Ohio. He obligingly had the year printed on many of his cabinet mounts. He married Miss Isadora Benton about 1883, and became the father of a daughter and a son between 1889 and 1893.

Daily, C. H.
Akron PHOTOGRAPHER ................................................................. 1914-1915 m

Daily, Jonas
Hart shoe maker ........................................................................... 1880 1
Hart PHOTOGRAPHER ................................................................... 1884-1885 m
Saint Charles PHOTOGRAPHER ...................................................... 1888,1890 R
Shepherd PHOTOGRAPHER ............................................................ ca 1890 t
Ashley PHOTOGRAPHER ................................................................. 1890-1891 m
Ashley PHOTOGRAPHER ................................................................. 1896-1897 m
Elsie PHOTOGRAPHER .................................................................... 1898-1899 m
Rapid City PHOTOGRAPHER ........................................................... 1900-1903 m
Elgin, Oregon, PHOTOGRAPHER .................................................... 1909 2

His parents came from New York, and Jonas was born in Ohio in May of 1830. His wife’s parents came from New Jersey, and Matilda was born in Ohio in May of 1839. Their son John was born in Ohio about 1860. The photographer was identified as J. Daily in five different printings of Ashley cabinet mounts as well as on cabinet mounts from Elsie and from Shepherd, and as J. Daily at St. Charles. “Dailey, Artist, St. Charles, Mich.” and J. Dailey, Elsie, Mich.” were printed on other cabinet mounts. He was photo artist Jonas Daily at Rapid City. He was called Dailey in some gazetteers and at Elgin, Oregon. In 1878 one J. Daily was a photographer and dealer in frames, mouldings, albums, etc. at 1311 Eleventh Street in Altoona, Pennsylvania.

Daines, Carl W.
Northville child .............................................................................. 1880 1
Detroit grocery clerk, printer or engraver ...................................... 1893-1895 d
Detroit bellows maker or leather maker ........................................ 1896-1900 d
Detroit student, reporter or stenographer ..................................... 1901-1903 d
Detroit chief clerk for a railroad .................................................... 1904 d
Saginaw PHOTOGRAPHER at 319 Genesee av ................................. 1908-1909 m s
Detroit manager of the Monroe Studio ......................................... 1910 d
Detroit (Withee & Daines) PHOTOGRAPHERS at 96 Broadway .......... 1910-1911 m
Detroit PHOTOGRAPHER at 96 Broadway ..................................... 1911 d
Detroit (Daines & Company) in Room 6 of the Van Husan Block .......... 1912-1913 d m
Ann Arbor photographer ................................................................. 1914 a
Ann Arbor (Daines & Nickels) PHOTOGRAPHERS at 334-336 State st south ................................................................. 1914-1916 m a
Ann Arbor PHOTOGRAPHER at 334 and 336 State st south ............ 1916-1917 m 2
Glen Rock, New Jersey, PHOTOGRAPHER ..................................... 1920 l
Midland Park, New Jersey, assistant chief of the State Board of Health ................................................................. 1930 l

Carl was born in Michigan in 1877, the son of Ira and Henrietta Daines. His sister Ethel was born two years later. l
Winifred was born about 1876 in New York, and she married Carl about 1897. Their son Carleton and daughter Harriet were both born in Michigan in 1905 and 1908. From 1898 to 1903 the listings were for Carlton W. Daines. Harry T. Dennis was a principal of Daines & Company in 1912. Daines & (Stafford B.) Nickels were general photographers and lantern slide makers as well as scrap book and souvenir card publishers in 1916, and they claimed to have “The only Studio on the Campus.” According to the printing on their film envelopes, they offered “Portraits, Enlargements, Lantern Slides, Flashless Flashlights, Finishing for Amateurs, Photo Supplies, Etc.” and amateurs could get their prints back on either plain paper or with postal backs. Carl advertised in 1917: “It’s My Work That Counts’ DAINES, t 2

General Photographer, 334 and 336 South State Street, Ann Arbor, Michigan. ‘The Only Studio on the Campus.’” 2 l

Carl and Winifred still were providing a home for their son in 1930.

Dake, Charles W.
Saint Clair child ................................................................. 1870
Ludington student ................................................................ 1880
Grand Rapids foreman, bicycle designer or pattern maker ................. 1895-1899
Grand Rapids malleable iron foundry foreman .................................. 1900-1905
Grand Rapids draftsman for a bearing manufacturer .............................. 1906
Grand Rapids mechanical engineer or vice president for a steam turbine company .................................. 1907-1908
Grand Rapids resident or inventor .................................................. 1909-1910
Grand Rapids mechanical engineer .............................................. 1910-1914
Chicago, Illinois, conceptual engineer for a headlight company ............. 1920
Charles was born in Michigan to parents from the Hanover region of Germany in May of 1868, last of the four children of Henry and Caroline Dake. His oldest brother William was born at Jamaica in the West Indies about 1850. Joanna (often Anna) was born in Michigan to Dutch parents in November of 1873, and she married Charles about 1890. Their children (Caroline, Henry, Francis and Charles) were born in Michigan between 1891 and 1915. On May 16, 1904, Charles applied for a patent on a Photographic Exposure Meter. Patent Number 784,988 was granted to him on March 14, 1905, with one-half of the rights assigned to William Donker. Charles and William usually worked for the same series of Grand Rapids companies, and were co-inventors of a steam turbine.


Dake, Clarence J.
Detroit PHOTOGRAPHER at 392 Fourth av ............................................. 1912-1913

Dale, ________
Big Rapids PHOTOGRAPHER ........................................................ 1905
“Ferris Institute Faculty, 1905, PHOTOS BY DALE, BIG RAPIDS, MICH.” was lettered on the negative of an 8 by 10 inch composite print with individual portraits of 19 men and women plus a view of the building. The print was adhered to an 11 by 14 commercial mount. The photographer’s name was written in script, and could have been Vale.

Daley, M. A.
Jackson PHOTOGRAPHER at 114 E av .............................................. ca 1895
Daley was identified as the artist in penned script on the back of a 6 ½ by 8 ½ inch plain buff mount of a 4 by 5 ½ photograph of the Jackson home of Ella A. Collins.

Daly, Lynne R., Miss
Tecumseh PHOTOGRAPHER over Wright’s drug store on Chicago st west ................................. 1895-1897
1. Lenawee County directory for 1895, and Adrian and Lenawee County Directory, 1897.

Dalzell, Samuel
Lima, Ohio, PHOTOGRAPHER ........................................................ 1866
Hersey PHOTOGRAPHER ............................................................ 1876-1877

Dammand, Robert Peterson
Des Moines, Iowa, photographer .................................................. 1880-1883
Houghton photographer ................................................................ 1884
Harlan, Iowa, PHOTOGRAPHER .................................................... 1885-1889
Robert was born at Horsens, Denmark, to P. R. and Elizabeth (Anderson) Dammand on September 6, 1855. He first came to America in 1873. He worked for a while in a wagon factory at Racine, Wisconsin, and then for a year and a half on a farm before he returned to Denmark. There he worked as a carpenter for three years and attended school before he spent fifteen months in the Danish army. He then served eight months as a photographic apprentice. When his employer died he again worked as a carpenter until he and his mother and sisters immigrated in 1880 to Story City, Iowa. Four months later he found photographic work at Des Moines which lasted for three years. Robert then spent a year at Houghton. On January 10, 1885, he purchased the Harlan gallery of Frank F. Reynolds and proceeded to do a profitable photographic business. He was married on August 11, 1887, to Mrs. Lettie (Hille) Potter, and by 1889 they had a daughter named Vera Lenore.

**Damon, Benjamin**

Please see the entry for Benjamin B. Lammon.

**Damon, Ralph G.**

Chesaning Township student .................................................................1900 t
Chesaning PHOTOGRAPHER .................................................................1906-1907 m
Davison clerk in his father’s grocery store ........................................1910 t
Detroit credit man for a tobacco factory ..........................................1920 t
Royal Oak industrial salesman .........................................................1930 t

His father came from New York and Ralph was born in Michigan in August of 1886, the younger son of La Roy L. and Sarah A. Damon. His brother Coryell was born in December of 1880. Eunice was born in Illinois in 1892, and she married Ralph about 1916. Their daughter Betty was born in September of 1917, and their son Ralph was born five years later.


**Dampf, _______**

East Saginaw (Dampf & Klumps) PHOTOGRAPHERS in Simoneau’s Block .................................................................1867 t

Simoneau’s Block was at the corner of Genesee Avenue and Jefferson Street. The Internal Revenue listing was for Damfp & Klumps.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

**Danbein, Joseph**

Detroit PHOTOGRAPHER in Room 11 of the John Farmer Building .........................1904-1905 m
Detroit PHOTOGRAPHER at 79 Woodward av ........................................1905-1908 d m
Detroit PHOTOGRAPHER at 79 and 235 Woodward av ................................1909-1910 d t
Detroit PHOTOGRAPHER at 79, 220 and 235 Woodward av .......................1911-1912 d
Detroit PHOTOGRAPHER at 235 Woodward av .......................................1912-1913 m d
Detroit PHOTOGRAPHER at 96 Broadway ................................................1914 d
Detroit PHOTOGRAPHER at 80 Gratiot av ...............................................1914-1915 m d
Detroit photographer ..............................................................................1916-1917 d
Detroit resident .....................................................................................1918 d
Detroit photographer for a photo company ............................................1920 t
Detroit salesman for a photo company ...................................................1930 t

Joseph was born in Missouri to an English father and a mother from New York about 1871. Mary was born in Canada to parents from Northern Ireland and England about 1873, and she came to the United States and married Joseph about 1892. The listing in 1904 was for Joseph Danvan. “JOE DANBEAN, 79 WOODWARD AVE., DETROIT,...” was printed on the post card backs of studio portraits. “Jos. Danbeen, 235 Woodward, Detroit” was printed on some folders for 5½ by 2 inch photographs. Mary never had children, she was the clerk in Joseph’s photo studio in 1910, and she was providing for one male and four female boarders in 1920. Joseph was 74 years old when he died in Detroit on December 26, 1945.

2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

**Daney, _______**

Bay City photographer ...........................................................................1877 t

This person, whose name may have been Baney or Raney, was one of the nineteen men on two lighters loaded with mill machinery which were being towed from Caseville to Bay City. They left Caseville on Saturday, December 1, 1877, and had not reached Bay City by December 7.

1. Iosco County Gazette, Tawas City, Michigan, December 13, 1877, Noted in 1994 by James Donaldson of Detroit.
Danforth, Milton E.

East Saginaw grocery clerk ................................................................. 1872-1878 m
East Saginaw employee of a wholesale grocer ................................... 1879-1884 m
East Saginaw commercial traveler for a Detroit wholesale grocer ........... 1885-1888 s
Milton was born in England about 1834, and he died on March 5, 1908. He was the youngest of the nine children of Silas and Alpa (Bean) Danforth. Milton was an infant when his father died, and he went to work on a farm when he was twelve to contribute to the family finances. Minnie S. Etson was born in May of 1864, and she married Milton at Detroit on January 5, 1892. They never had children. He started the photo supply business in September of 1897, and in 1900 Milton carried a “... full stock of everything pertaining to professional and amateur photography. All the leading Kodaks and Cameras carried in stock.” At this time he was also manager of the Queen Anne Soap Art Gallery at the same address. On the second floor of the Jefferson Avenue store he used two rooms for studio cameras, backgrounds and accessories, one room for chemicals, and a fourth room as a dark room for developing and printing Kodak pictures and for making enlargements. In 1902 he offered “Wholesale Photographic Apparatus and Supplies of all kinds. Manufacturer of Danforth’s Gold Medal Toning Solution and Star Developer, the best on the market. Send for descriptive circular of Danforth’s Perfection Wide Angle, Rapid Rectilinear and Portrait Lenses.” He published a book entitled The Hustler and sent it to all the photographers in Michigan. He also utilized a 12 by 9 inch four-page catalogue of “THE UNIQUE Photograph Jewelry Mountings...” showing many styles and sizes of brooches in gold plate, rolled gold plate and ten karat gold, as well as chatelaines, charms, cuff buttons, scarf pins and hat pins. It stated: “THE UNIQUE MOUNTINGS are absolutely the best, so simple a child can put together. ALL UNIQUE MOUNTINGS contain Celluloids, Blotters and Backs. No machine required: tin types as well as photographs can be used in Unique mountings.” A picture was printed on postcards along with “Saginaw’s Greatest Flood, March-April, 1904. Photo by Danforth. Genesee Avenue, Looking East From Franklin St. Milton was an associate member of the Photographers’ Association of America in 1905, and he died on March 5, 1908. The supply business was continued in Milton’s name from 1908 until 1921, and then at 507 Genesee Avenue in her own name until 1925, by his widow, Mrs. Minnie S. Danforth.


D’Angelo, Joseph

Detroit PHOTOGRAPHER at 80 Gratiot av .............................................. 1915 d
Detroit (D’Angelo Studio) PHOTOGRAPHERS at 235 Woodward av ......................... ca 1915 t

Dangerfield, Benjamin B.

Ithaca (Dangerfield & Banister) PHOTOGRAPHERS .......................................... ca 1892 t
Ithaca PHOTOGRAPHER ........................................................................ 1892-1902 m
Ithaca (Wasson & Dangerfield) PHOTOGRAPHERS .................................. 1911 R
Ithaca traveling salesman of men’s clothing ............................................ 1920 t

Benjamin was born in June of 1868 at Liverpool, England, was brought to the United States in 1872, and became a naturalized citizen in 1882. Her parents emigrated from England and Canada, Mary was born in Ohio in February of 1870, and she married Benjamin about 1898. They had no children. In 1893 and 1895 Ben advertised: “First-Class Work Guaranteed. - Prices Reasonable.” By 1930 Mary was a widow living on a Gratiot County farm with the family of a niece.


Daniells, Landon

Wacousta PHOTOGRAPHER ...................................................................... 1864-1865 m
Landon was born to Nathaniel and Abigail Daniells in New York State on January 31, 1814. Amelia Daniells was born in England about 1834, and in 1870 was sharing Landon’s home and working as a milliner. Landon was married when he died of enlargement of the heart on March 16, 1874. The surname was sometimes written as Daniels.

1. 1870 Federal Census of Watertown Township, Clinton County, Michigan.
Daniels, Harry James
Lockport, New Jersey, student ................................................................. 1880
Owosso city editor of the newspaper .......................................................... 1900
Cadillac city editor of the newspaper ........................................................ 1910
Grand Rapids editor for the Periodical Publishing Company ......................................................... 1918
Grand Rapids (Comet Photo Studio) PHOTOGRAPHERS at 230 Michigan st northwest .................. 1918
Grand Rapids PHOTOGRAPHER at 230 Michigan st northwest ................................. 1918-1919
Grand Rapids journal editor ........................................................................ 1920

Westfield, New Jersey, editor of a magazine .............................................. 1930

Harry was born in New York State to a Canadian father on December 17, 1872, eldest of the four children of Henry and Ida J. (Ferguson) Daniels. He became a medium sized man with gray eyes and dark brown hair. Blanche E. Tuthill was born in Michigan in 1873, the daughter of Charles and Alice Tuthill. She was a teacher before she married Harry about 1904. Their children were born in Michigan: Elmer in 1905 and Stanley in July of 1909. Harry was preceded as proprietor of the Comet Photo Studio by Avedis Merigian, and succeeded there by Leo Semerjian.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Daniels, J. H.
Belding (J. H. Daniels & Company) PHOTOGRAPHERS .................................................. 1896-1897
Belding PHOTOGRAPHER .................................................................................. ca 1898
Belding (Daniels & Berry) PHOTOGRAPHERS ................................................ 1898

1. A cabinet photo of a young lady dressed in a man’s suit on a mount embossed “Daniels and Berry, Belding, Mich.” sold as eBay item 370028003454 on March 7, 2008.

Daniels, Oren L.
Kalamazoo photographer ......................................................................................... 1913

Danrich, Charles
Detroit photographer ............................................................................................ 1883

Danvan, Joseph

Please see the entry for Joseph Danbean.

Darby, L. L.
Hillsdale PHOTOGRAPHER ................................................................................. 1902

Darby, William H.
Alexandria, Indiana, PHOTOGRAPHER ............................................................... 1899-1910
Buchanan PHOTOGRAPHER ............................................................................. 1910-1913

His parents emigrated from England, and William was born in Illinois in 1875 or 1876. He married Miss Pearl E. Williams about 1900 and they had two children. About 1902 William’s studio was in the H Block at 203 ½ or 205 ½ North Harrison Street in Alexandria. “W. H. Darby” was blind stamped into a post card photo of two glass compotes full of strawberries with the berries and their stems realistically tinted red and green. “Picked from 2nd Crop Sept. 27, 1910, on Ira D. Wagner’s Strawberry Farm, Buchanan, Mich. Berrien Co. DARBY PHOTO.” was lettered on a card in the photo. “Darby” was scribed into the negative of a post card photograph of the crowd filling Buchanan’s main street during the unveiling of the memorial fountain and clock on August 23, 1913. William died prior to 1920.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Darby, William H., Mrs.
Posey Township, Indiana, child ..............................................................1880 1
Buchanan housewife ..............................................................................1910 1
Buchanan PHOTOGRAPHER ....................................................................1916-1917 m
Goshen, Indiana, resident ........................................................................1920 1
Mishawaka, Indiana, housewife ..............................................................1930 1
She was born Pearl E. Williams in 1876 or early in 1877 in Indiana, second of the three daughters of George W. and Eugenia A. Williams. She married William H. Darby about 1900, and she gave birth to Edwin in Indiana in 1903 and to Katherine in Michigan in 1913. Pearl was a widow by 1920, and she probably was a widow when she reopened the photograph gallery in 1916. She was providing a home for her widowed mother in 1910 and 1920. By 1930 Pearl was married to a Texan house painter named John R. Keef.


Darger, Elizabeth J., Mrs.
East Saginaw student ...............................................................................1880 1
Saginaw retoucher ...................................................................................1899-1901 2 s
Saginaw dress maker working from her home ...........................................1910 1
Saginaw resident .....................................................................................1920,1930 1
Elise Hoock was born in the Prussian region of Germany in March of 1864, and she came to America with her family in 1872. She was known as Elizabeth by the time she married Mr. Darger about 1885, and she gave birth in Michigan to Adolph in March of 1887 and to Margaret in March of 1889. She and her children were living in 1900 with her father, Adolph R. Hoock, and four of her sisters. Elizabeth advertised nationally off and on for two years, beginning in the summer of 1899 with: “WANTED - By retoucher, employment in first-class gallery; Michigan preferred; sample of work and references furnished. Mrs. E. Darger, 517 S. 4th Ave., Saginaw E S, Mich.” In March of 1900 her ad read: “WANTED - By retoucher, employment in first-class studio; sample of work and references furnished. Mrs. E. Darger, 517 S. 4th Ave., Saginaw E S, Mich.” She used these same words in the spring and summer of 1901. She and her children were living in 1910 with her sister Marie Hoock, a chiropodist with her own office, and two of her other sisters. Elizabeth was a widow living in 1920 and 1930 with the family of her daughter and her tool maker husband, Albert C. Schroeder.

2. St. Louis and Canadian Photographer; volume 23, Number 7, July 1899; volume 24, number 3, March 1900, page 144;
and volume 25, number 4, 5 and 7, April, May and July, 1901, page 251.

Darling, George C.
Charlotte PHOTOGRAPHER on the ground floor on Cochrane av ..................1880 1 t
George was a recent venturer into photography at Charlotte in 1880.

1. 1880 description of many Charlotte businesses.

Darling, Amos
Napoli Township, New York, mason ........................................................1850 1
Lawrence AMBROTYPEIST .....................................................................1859-1860 m
Lawrence farmer ....................................................................................1860 1
Lawrence PHOTOGRAPHER ....................................................................1862-1865 2
Lawrence farmer ....................................................................................1870,1880 1
Amos was born in the state of New York in 1828 or 1829, third of the four sons of Amasa F. and Polly Darling. He was living in a Lawrence hotel in 1860 and 1870. Mary was born in Pennsylvania in November of 1843 to a father from New York and an Irish mother, and she married Amos about 1872. Their son Harry was born in Michigan in November of 1873, and they had another child who had left home by 1900. Mary was a widow by 1900, and was providing a home in Benton Harbor for Harry who was an actor. Note below that he later became a photographer.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Darling, Harry
Lawrence Township child .................................................................................................................. 1880 1
Benton Harbor actor .......................................................................................................................... 1900 1
Bloomington, Indiana, PHOTOGRAPHER on College st north between Sixth and Seventh sts ... 1909-1910 2
Benton Harbor PHOTOGRAPHER at 417 Pavone st ..................................................................... 1912-1927 m
Benton Harbor PHOTOGRAPHER at 163 Pipestone st ..................................................................... 1929 3
Benton Harbor (Darling’s Studio) PHOTOGRAPHERS at 167 Pipestone st ........................................ 1930-1931 m 3

His parents came from New York and Pennsylvania, and Harry was born in Michigan in November of 1873, the elder child of Amos and Mary J. Darling. Note that his father was at one time a photographer. Anna was born in Indiana about 1870, married a Mr. Gregory around 1888, and gave birth to a daughter a year later. She and Harry married about 1902. Anna’s daughter Beulah was living with them in 1910 and in 1930.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Darling, William B.
Dubuque, Iowa, child ......................................................................................................................... 1860 1
Greenfield Township, Ohio, student .................................................................................................. 1870 1
Grinnell Township, Kansas, herder ................................................................................................... 1880 1
Norwalk, Ohio, portrait painter ....................................................................................................... 1888 2
Saginaw retoucher for photographer Alexander E. Lyon ................................................................. 1889-1890 s
Norwalk, Ohio, photographer ......................................................................................................... 1897 2
Cheboygan PHOTOGRAPHER ........................................................................................................ 1898-1899 m
Red Jacket photographer .................................................................................................................. 1900 1
Calumet PHOTOGRAPHER at 303 Sixth st ...................................................................................... 1901 3
Norwalk, Ohio, PHOTOGRAPHER ................................................................................................. 1910, 1920 1
Norwalk, Ohio, resident ................................................................................................................... 1930 1

His father came from New Jersey and William was born in Ohio in February of 1856, eldest of the four children of Isaac and Augusta Darling. Minnie Hall was born in Ohio in September of 1856, and she married William about 1883. They never had children. Minnie was a professional china decorator at Norwalk in 1910 and 1920, but had retired along with William by 1930.

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
3. Houghton County Directory, 1901, R. L. Polk & Company, Detroit

Darst, Anna, Miss
Columbus, Ohio, artist or retoucher for photographer George C. Urlin ............................................ 1883-1884 1
Columbus, Ohio, retoucher ................................................................................................................. 1888 1
Detroit retoucher for photographer Charles A. Millard ................................................................. 1889 d
She was identified as Annie Darst in Columbus.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Dart, Minnie L., Miss
Detroit retoucher ............................................................................................................................... 1885-1886 d
Detroit retoucher for photographers Arthur & Philbric ................................................................. 1887-1892 d
Detroit clerk or bookkeeper for photographers Arthur & Philbric .................................................. 1893-1896 d
Detroit bookkeeper for photographer James Arthur ........................................................................ 1897-1899 d
Detroit bookkeeper ........................................................................................................................... 1900 d

Darue, Frank
East Saginaw PHOTOGRAPHER one door north of Astor st on the east side of Washington av south ......................................................... 1883 s

Date, John
Muskegon photographer ..................................................................................................................... 1887 M

Daton, John M.
Alpena PHOTOGRAPHER ................................................................................................................. 1890 R
This probably was a garbled reference to John M. Dafoe.
Daubner, Frank
Detroit photographer ............................................................... 1917 d
Detroit photographer for the Babas Studio ................................... 1918 d 1
Detroit (Daubner Photo Studio) PHOTOGRAPHERS at 2327 Jefferson av west ........................................... ca 1919 t
Detroit (Modern Photo Studio) PHOTOGRAPHERS at 2327 Jefferson av west ........................................... 1919-1920 d
Detroit PHOTOGRAPHER at 772 Springwells av ................................... 1920 d
Detroit (Modern Photo Studio) PHOTOGRAPHERS at 8379 Jefferson av west ........................................... 1920 d
Detroit PHOTOGRAPHER at 1830 Springwells av ................................... 1920 d
Detroit teamster ............................................................... 1922 d
Detroit PHOTOGRAPHER in Room 3 at 710 Sloan st .......................... 1923 d
Redondo Beach, California, cabinet maker in a chair factory .............................. 1930 2

Frank was born at Bekes in Hungary on November 16, 1881, and he immigrated in 1905. Bertha was born at Szołnok in Hungary in 1884, she came to this country in 1908, and she married Frank about 1910. He was a short man with gray eyes and brown hair, and by 1918 had declared his intention of becoming a citizen of the United States.

“DAUBNER PHOTO STUDIO, 2327 W. JEFFERSON AVE., DETROIT, MICH.” was printed on the post card backs of studio portraits. Frank was sole owner of the Modern Photo Studio, which advertised in 1919 and 1920: “Pictures taken day or night, Photographs enlarged, Monument Pictures, Picture Framing...” The changes from 2327 to 8379 Jefferson and from 772 to 1830 Springwells were due to revisions in the Detroit numbering system rather than to relocation. “Photo by DAUBNER, 1830 Springwells Ave.” was lettered on the negative of postal photos, and a fancy black and gold sticker with similar information was put on the back of some of them. Frank and Bertha had no children, and still in 1930 had alien status.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1920 Federal Census of the Twentieth Ward of Detroit in Wayne County, Michigan, and 1930 Federal Census of the Fourteenth and Fifteenth Precincts of Redondo Beach in Los Angeles County, California.

Daum, Anna, Miss
Detroit photo finisher ............................................................... 1920 1 d

1. 1920 Federal Census of the Tenth Ward of Detroit in Wayne County, Michigan.

Davenport, G. F.
Bellevue PHOTOGRAPHER ........................................................... 1878 t
Wellington, Kansas, PHOTOGRAPHER ........................................ 1880 1
Wellington, Kansas, PHOTOGRAPHER ........................................ ca 1885 2

“G. F. DAVENPORT, BELLEVUE, MICH.” was printed below the image, and “G. F. DAVENPORT, PHOTOGRAPHER, BELLEVUE, MICH.” was printed on the back of card photograph mounts. Geo. Frank Davenport was born in Ohio to a mother from Massachusetts in 1847 or early in 1848, and was living in 1880 with his widowed mother who had become Mrs. Elizabeth Ruggles. The Wellington photographer about 1885 was identified as C. F. Davenport.

1. 1880 Federal Census of the Third Ward of Wellington in Sumner County, Kansas.

Davey, William
Please see the entry for James A. Jenney.
David, Frederick James
Stag Island, Ontario, (Jenkin & David) PHOTOGRAPHERS .................................................. 1895 1
Stag Island, Ontario, PHOTOGRAPHER .............................................................................. 1897 2
Lapeer PHOTOGRAPHER .................................................................................................. 1902-1913 m
Battle Creek PHOTOGRAPHER in Suite 16-17 of the Arcade .............................................. 1918 3
Lapeer PHOTOGRAPHER .................................................................................................. 1920 4
Lapeer PHOTOGRAPHER .................................................................................................. 1922-1931 m 4

His mother emigrated from the Isle of Man and Frederick was born in Ontario in 1869, the son of Theophilus and Ellen David. Zaidee was born in 1867 at Port Bruce, Ontario, the daughter of George and Catherine Halls. She married Frederick at Lambton, Ontario, on September 16, 1897. Their son Allen was born in Lambton County, Ontario, on September 13, 1898. Jenkin & David sold views of Stag Island, a popular resort in the St. Clair River, and offered to take souvenir photographs of fishing excursions or other activities of visitors to the island. Fred was the official photographer of Stag Island in 1897, and a member of the Canadian Photographers Association. “David’s Studio, Lapeer, Mich.” was blind stamped into the 7 by 1½ inch mount of a 4 by 5 photograph of a nineteen man threshing crew with their machine and wagon drawn by a steam tractor and a team of horses. “PEARCE BRO’S - READY TO MOVE IN 3 MINUTES” was lettered on the negative from which this photo was printed. “DAVID” was marked on the negative of a postal photo of a drawing of a new church in Lapeer about 1910. Post cards were printed in Germany for F. J. David showing the interior of “David’s Studio” in Lapeer and resorting scenes on Stag Island.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

David, Lewis Russell
Coldwater photo engraver ................................................................................................. 1900 1
Butler Township laborer on his father’s farm ................................................................. 1910 1
Jonesville PHOTOGRAPHER ................................................................................. 1912-1917 m
Hillsdale PHOTOGRAPHER ................................................................................... 1916-1919 m
Jackson tool maker for the Jackson Munition Corporation .............................................. 1918 2
Jackson PHOTOGRAPHER at 106 Main st east ....................................................... 1918-1920 m J
Jackson PHOTOGRAPHER at 137 Main st east ....................................................... 1922-1923 m
Jackson retoucher for a photography studio ............................................................... 1930 1

His father came from Ohio and Lewis was born in Michigan on October 7, 1881, the son of Ambrose and Jennie W. David. He grew up on the family farm with two older sisters, and prior to 1912 he was known as Russell. He became a tall and slender man with blue eyes and light hair. A discreet “DAVID” was blind stamped into post card photographs, including at least two of the Moscow Plains M.E. Church, seven miles northeast of Jonesville. Lois was born in Michigan in 1889 or early in 1890, and she married Lewis about 1915. Their daughter Joan was born in 1928 or early in 1929.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Davidson, Jennie, Mrs.
Saginaw City (Davidson & Lathrop) PHOTOGRAPHERS ..................................................... 1876-1877 1
Little Traverse Township photographer ............................................................................. 1880 2

Jennie was born in New York in 1839 or 1840. By 1880 she was a widow, and was sharing her home with another widow and photographer, Mrs. Lottie Lathrop.

1. Bradstreet’s Commercial Reports... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
2. 1880 Federal Census of Little Traverse Township in Emmet County, Michigan.
### Davidson, John E.

Lansing DAGUERREOTYPIST at the sign of the American Flag on the east side of the Avenue .......................... 1855 1
Greenbush DAGUERREAN ARTIST .............................................. 1860 2
Greenbush PHOTOGRAPHER ................................................... 1862-1864 m 3
Greenbush (Davidson & Berebecker) PHOTOGRAPHERS ........................................ 1864-1865 m
Greenbush PHOTOGRAPHER ................................................... 1865 3
Saint Johns PHOTOGRAPHER .................................................. 1866-1868 3 4
Alma PHOTOGRAPHER .......................................................... 1869-1870 m 2
Alma PHOTOGRAPHER .......................................................... 1874 R
Alma (J. E. Davidson & Son) PHOTOGRAPHERS ........................................ 1875 ca
Alma PHOTOGRAPHER .......................................................... 1876-1877 5
Alma PHOTOGRAPHER .......................................................... 1880-1883 m
Harbor Springs PHOTOGRAPHER ............................................. 1882-1883 m
Alma PHOTOGRAPHER .......................................................... 1884-1885 m

Some of the Davidsons were born in Ohio, John about 1824, Mary eight years later, and their sons Gaylord and William about 1854 and 1855. Their sons Nicholas, Samuel, Elmer and Frank were born in Michigan between 1856 and 1871. John had a large skylight in Lansing, and claimed to do the best work ever done there. His specialty was perfect pictures of children taken in two seconds. This advertisement appeared in a national publication in the fall of 1860: “**Ambrotype Artists** CAN HEAR OF SOMETHING TO THEIR INTEREST, Free of charge, by sending their address to Box 420, Greenbush, Clinton Co., Mich.” John published stereo views of “The Great Arch Rock,...” and “The Devil’s Kitchen,...” and “Sugar Loaf Rock, Mackinaw, Mich. Photographed by J. E. Davidson, Alma, Mich. This Photograph sent to any address on receipt of price, 50 cts.” In 1872 he was buying stereo views of Lake Superior scenery from B. F. Childs by the gross for resale. “J. E. DAVIDSON & SON, ACTINIC ARTISTS, Alma, Mich. Pictures of Children a Specialty. Copies of this Photo can be obtained for $1.50 per dozen at any time by sending to above address.” was printed on some card photograph mounts. John’s card mounts from about 1880 carried a “... SPECIAL NOTICE. Parties having Negatives made can get additional copies at reduced rates at any time...” From Alma he published a series of 5 ½ by 8 views of Sault Ste. Marie on 10 by 12 inch mounts with very impressive individual titles printed in red beneath the images, including the locks and the Indian fishing village. John had lived sixty years when he died at Alma on December 18, 1885. The Alma gallery was sold to George C. Munger in March of 1886.

1. Advertisement from a Lansing newspaper dated August 14, 1855, in the State Archives of Michigan at Lansing.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
7. Learned in 1978 at the Marquette County Historical Museum, Marquette, Michigan.
9. Isabella County Enterprise, Mount Pleasant, Michigan, March 19, 1886.

### Davidson, William A.

Kalamazoo PHOTOGRAPHER on the third floor at 120 Main st east ........................................ 1909-1911 K m
Kalamazoo (Davidson & Kenyon) PHOTOGRAPHERS at 214 Main st west ................................. 1912-1913 m
Kalamazoo PHOTOGRAPHER at 104 Main st east .................................................. 1913-1915 K m
Kalamazoo PHOTOGRAPHER on the second floor at 115 Burdick st north ................................ 1916-1917 K m
Kalamazoo salesman of Buick automobiles ................................................... 1920
t
Kalamazoo jeweler ........................................................... 1930 t

The Davidsons were born in Indiana: William in 1869, Cora in 1871, their son Donald about 1892, their daughter Isabel (later Mabel) in 1898, and their daughter Nellie in 1901. Studio portraits in the post card format of individuals and of two or four person groups were blind stamped “DAVIDSON, KALAMAZOO, MICH.” and included a local football player and a violinist. Similar cards, some postmarked in 1910, carry the imprint “W. A. DAVIDSON, PHOTOGRAPHER, 120 E. MAIN ST., KALAMAZOO, MICH.” Cora’s mother, Mrs. Jennie Moughler, was living with the Davidsons in 1910. By 1930 William was married to a 53-year-old lady named Edith.

Davidson, William W.

Detroit cabinet maker ......................................................... 1852 d
Detroit resident, furniture painter or finisher ................................................................. 1855-1857 d
Detroit furniture factory foreman, finisher or accountant ......................... 1859-1861 d 1
Detroit ornamental furniture finisher ................................................................. 1862-1865 d
Detroit photographer ......................................................... 1866 d
Wyandotte PHOTOGRAPHER ARTIST ......................................................... 1865-1868 m 2
Detroit photographer ......................................................... 1869 d
Amherstburg, Ontario, PHOTOGRAPHER ......................................................... 1871-1875 3
Amherstburg, Ontario, PHOTOGRAPHER on Dalhousie st ......................................................... 1875 4
Wyandotte PHOTOGRAPHER on Oak st ......................................................... 1872-1874 m R
Cheboygan PHOTOGRAPHER ......................................................... 1880-1887 m 5
Chicago, Illinois, PHOTOGRAPHER at 384 Fulton st ......................................................... ca 1881 t
Chicago, Illinois, PHOTOGRAPHER at 149 Wabash av ......................................................... ca 1883 t
Chicago, Illinois, PHOTOGRAPHER at 866 Madison st west ......................................................... ca 1884 t
Chicago, Illinois, PHOTOGRAPHER at 120 Warren av ......................................................... 1885-1886 t

William was born in Ohio in 1829 or 1830. Ellen was born in New York State in July of 1837, and she married William about 1858. They had three sons: William A. Davidson born in Michigan about 1859, Robert E. Davidson born in Michigan in June of 1868, and J. Frederick Davidson born in Canada in 1872 or early in 1873. “Amherstburg, Ont. and Wyandotte, Mich.” was printed on some of William’s cabinet photograph mounts. The Amherstburg gallery was identified as a branch of the Wyandotte business in 1872. William was succeeded as Wyandotte’s photographer by S. A. Johnson. During the early 1880s William made a practice of spending his winters in Chicago and the months of May through October in Cheboygan. In June of 1880 he was selling an 8 by 10 photograph of the new mill of the Cheboygan Lumber Company showing a vessel at the dock loading lumber. During 1881 he was making cabinet and card photographs, copying and enlarging old pictures, taking instantaneous photographs of babies, and taking four tin-types all made at one sitting for 75 cents. His gallery was one door north of the office of the Cheboygan Tribune, and in 1884 was on the east side of Main between Third and Division. William produced stereo views of Cheboygan and vicinity, Topinabee and Mackinac Island, many of which carried the stamp of H. J. A. Todd, Cheboygan dealer in new styles in photographs upon his return from Chicago. He did not leave Cheboygan until early December in 1885, when his new address in Chicago was announced. By 1900 Ellen was a widow living with her son Robert and his family at Montclair, New Jersey.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Cheboygan Democrat, Cheboygan, Michigan, May 13 and June 3, 1880; May 26, June 9, 16 and 23, August 4, 11 and 18, September 8 and 29, and October 5, 13 and 20, 1881; April 6, October 12 and 26, and November 2, 1882; April 5, May 10 and 17 and October 25, 1883; and December 10, 1885.
6. Directory of Big Rapids, Mecosta County, etc., etc., R. L. Polk & Company, Detroit, 1884.

Davies, Harlan W.

Rockford resident ................................................................. 1893 1
Grand Rapids theatre musician ......................................................... 1910-1912 2 g
Grand Rapids (Davies & Son) PHOTOGRAPHERS at 255 ½ Monroe av ......................................................... 1913 g
Grand Rapids resident ................................................................. 1914 g
Grand Rapids theatre musician ......................................................... 1920 2
Muskegon hotel proprietor ......................................................... 1930 2

His mother came from New York, and Harlan was born in Michigan in 1873 or 1874. Dorothy (later Gertrude) was born here a year later, she married Harlan about 1892, and she gave birth to Wilbur in May of 1893. She was an actress, probably at the same theatre in which her husband made music. Gertrude and Harlan (called Harland in 1920 and 1930) still were together in 1920. By 1930 Harlan had a 36-year-old Irish wife named May and a 15-year-old stepson named Thomas.

1. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.

Davies, W. J.

Calumet PHOTOGRAPHER ................................................................. ca 1885 t

Davies seems to have been a member of the National Photographic Association, for on the back of some of his cabinet mounts was printed: “N. P. A. GALLERY, W. J. Davies, Operator.”
Davies, Wilbur Harlan
Grand Rapids student .................................................................1910 1
Grand Rapids (Davies & Son) PHOTOGRAPHERS at 255 ½ Monroe av ......................................................1913 g
Cannon Township farmer .........................................................1917 2
Grand Rapids commercial photographer for Max P. Thiele .................................................................1918 3
United States Army soldier ......................................................1918-1919 3 4
Grand Rapids commercial photographer for Max P. Thiele .................................................................1919-1920 3 1

Wilbur was born in Cannon Township near Rockford, Michigan, to Harlan W. and Gertrude (Ramsdell) Davies on May 2, 1893. He married Miss Frances Gilbert at Grand Rapids on June 8, 1914, and their son Wilbur was born in September of 1916. Wilbur was medium sized with grey eyes and brown hair when he was inducted into the army on March 5, 1918, and he was trained at Camp Greenleaf Annex in Georgia. He was assigned to Ambulance Company Number 34, and served overseas from June 8, 1918 until February 17, 1919. Wilbur was honorably discharged from the army on March 13, but was in Company Number Two of the Medical Replacement Draft until May 21, 1919. He served in Convalescent Hospital Number Two until June 21, and in Evacuation Hospital Number Five until July 30, 1919.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Davis, ________
Cheboygan (Davis & Farmer) PHOTOGRAPHERS on Main st .................................................................1869 1

Davis & Farmer were the first photographic artists to open rooms in the village of Cheboygan.

1. Rev. W. H. Ware, Centennial History of Cheboygan County, Northern Tribune Print, Cheboygan, Michigan, 1876.

Davis, Albert
Jackson photographer .........................................................1883 1

Davis, C. R.
Port Austin DAGUERREOTYPIST ..................................................1862-1863 m

Davis, Cecil E.
Otsego PHOTOGRAPHER ..............................................................1920 1
Otsego dealer in photographic supplies .................................................................1920-1921 m

Cecil opened a modern photographic studio at Otsego in 1920. “THIS PHOTOGRAPH MADE BY ‘DAVIS PICTURE SHOP’ ‘QUALITY’ AMATEUR FINISHING, - OTSEGO, MICH.” was printed on the post card back of a view looking across a river at a paper mill. The card was mailed in December of 1921. “DAVIS PICTURE SHOP, Amateur Finishing and Enlarging, OTSEGO, MICHIGAN” was stamped on the back of an unmounted 5 by 7 inch photograph of the young cast of a play assembled on the stage.


Davis, Charles D.
Detroit (Smith & Davis) PHOTOGRAPHERS at 10 and 12 Michigan av .................................................................1890-1891 d
Detroit PHOTOGRAPHER .............................................................1891 R

Clarence H. Smith was the senior partner in Smith & Davis, who employed Andrew Rentschler as a retoucher in 1890 and as a photo operator in 1891.

Davis, Charles Woodward
Detroit PHOTOGRAPHER at 148 Woodward av .................................................................ca 1867 t
Detroit PHOTOGRAPHER at the corner of Grand River av and Griswold st .......................................1867 d t
Detroit (Futvoye & Davis) PHOTOGRAPHERS at 35 Monroe av .................................................................1867 d

One Charles W. Davis operated a gallery at Sumter, South Carolina, from 1857 until the early part of the Civil War, then reopened it for a few months in 1865 and 1866. “DAVIS’ PLACE OF ART, 148 Woodward Avenue, Detroit, Mich. Old Pictures copied and enlarged to any size. Negatives preserved.” was printed on the backs of cartes de visite. C. Woodward Davis produced cartes from the corner of Grand River and Griswold for $1.50 per dozen. There was a photographer named Charles W. Davis in 1881 and 1882 and in 1899 through 1901 at Cincinnati, Ohio. One C. W. Davis was an itinerant North Carolina photographer at Charlotte in 1879 and 1880, at Linville in 1884 and 1885, and at Durham and Raleigh in 1892. He worked at Lynchburg, Virginia, in 1882 and 1883.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Davis, Clarence Harold
Killingworth Township, Connecticut, child ................................................................. 1880 i
New Britain, Connecticut, photo engraver ............................................................... 1900 i
Detroit foreman for an engraving company, engraver or foreman ................................ 1907-1914 d 1
Detroit manager of the Davis-Thompson-Hudson Company ...................................... 1915 d
Detroit photoengraver, superintendent, foreman or mechanic ................................... 1916-1920 d
Detroit newspaper photographer .............................................................................. 1920 i
Louisville, Kentucky, newspaper superintendent ...................................................... 1930 i

Clarence was born in Connecticut on September 5, 1874, the son of Peter and Caroline Davis. He grew up on the family farm with two older sisters and one younger one, and became a tall man with gray eyes and brown hair. Georgia was born in Connecticut in April of 1870 and married Clarence about 1896. Their daughter Gladys was born in Connecticut in October of 1897. The Davis-Thompson-Hudson Company was exclusively devoted to commercial photography. Miraculously, Georgia was 30 years old in 1900, 36 in 1910, and 42 in 1920. Clarence may have learned from this for he had reduced his reported age by five years in 1930, two years after he married 35-year-old Margaret from New York.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Davis, Frank W.
Lapeer (Davis Brothers) PHOTOGRAPHER .................................................................. 1900-1901 m
John F. Davis was the other brother.

Davis, Frederick W.
Clinton (Gibson & Davis) PHOTOGRAPHER ............................................................. ca 1890 t
Clinton PHOTOGRAPHER ....................................................................................... 1890-1899 m

George Gibson was probably the other half of Gibson & Davis. Fred’s gallery was in his home on West Chicago Street in 1897, when he worked as a weaver for a woolen company.

1. Adrian and Lenawee County Directory, 1897.

Davis, George
Ypsilanti photographer for Mrs. John H. Parsons ...................................................... 1883 i
Columbiaville PHOTOGRAPHER ............................................................................... 1888-1891 m
Columbiaville (Davis & Vermilya) PHOTOGRAPHER ............................................ ca 1892 t


Davis, George W.
Olivet college student ............................................................................................... 1900 i
Chassell PHOTOGRAPHER ....................................................................................... 1908-1909 t
Chassell Township superintendent of public schools .............................................. 1910 i
Hancock PHOTOGRAPHER ....................................................................................... 1911-1912 t
Rahway, New Jersey, public school teacher ......................................................... 1930 i

The George W. Davis that was a photographer from 1872 until 1883 at Salem, Massachusetts, was 25 years older than the Michigan photographer and does not seem to have been related. The parents of this George W. Davis came from Delaware and Illinois, and George was born in Massachusetts in September of 1877. His brother Thomas was born in Massachusetts three years earlier, and five of his siblings were born in Japan between August of 1879 and July of 1886. The family returned to the United States in 1888, and two of his sisters were born in New Hampshire in December of 1889 and May of 1893. All nine of her children were living with his widowed mother Frances Davis at Olivet in 1900. Her father came from Mississippi, Loretta was born in Illinois in 1884 or 1885, and she married George about 1903. “Photo by Geo. W. Davis, Chassell Lake, Mich.” or “Made by GEO. W. DAVIS, Chassell, Mich.” or “A Copper Country Photograph by Geo. W. Davis, Chassell, Mich.” was printed on the post card backs of many photographs of Chassell and vicinity, including logging, hunting and street scenes, the depot at Houghton and the Jacobsville docks in winter, some postmarked in 1908 or 1909. “A Copper Country Photograph taken by Geo. W. Davis, Hancock, Mich.” was printed on the backs of other photos, some postmarked in 1911 and 1912, taken at Hancock and Dollar Bay. Apparently George was free to marry a forty-year-old Pennsylvanian named Irma about 1928.

Davis, John F.
Grand Rapids sash and blind maker, hotel cigar clerk or resident .......................... 1872-1878 g
Grand Rapids PHOTOGRAPHER at 55 Bridge st west ........................................... 1878-1879 m
Grand Rapids (Davis & Company) PHOTOGRAPHERS at 55 Bridge st west ................... ca 1879 t
Grand Rapids PHOTOGRAPHER at 72 Canal st ...................................................... 1879 g
Sumner, Iowa, PHOTOGRAPHER .............................................................................. 1880-1899 t
Lapeer (Davis Brothers) PHOTOGRAPHERS .......................................................... 1900-1901 m

John succeeded photographer William Quatermass at 55 West Bridge Street, and employed John M. Culver as a t g photographer in 1879. He produced stereoscopic views of Grand Rapids. Frank W. Davis was the other brother. 2 m
1. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.

Davis, Milton H.
Flint PHOTOGRAPHER ....................................................................................... 1863-1864 t
1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.

Davis, Permelia R., Mrs.
Dushville PHOTOGRAPHER ................................................................................... 1885-1887 t
The entry on Mrs. Permelia R. Richmond has much more information about this twice-married woman. 1 t
1. *Isabella County Enterprise*, Mount Pleasant, Michigan, July 24, 1885; and November 18, 1887.

Davis, Samuel
Olive Township, Indiana, student ................................................................. 1850 1
Olive Township, Indiana, farmer on his father’s farm ........................................... 1860 1
Brighton railroad ticket agent ......................................................................... 1874-1875 m
Brighton PHOTOGRAPHER ............................................................................... 1876-1877 m
Manchester PHOTOGRAPHER ........................................................................ 1878-1887 m 2
Olive Township, Indiana, insurance agent ....................................................... 1900 t
Olive Township, Indiana, retiree ...................................................................... 1910 t

His parents came from Ohio, and Samuel was born in Indiana in October of 1836, the younger son of James and Jane Davis. Franc (later Frank) was born in Vermont in May of 1837, and she married Samuel about 1879. They never had 1 t children. “Views of Manchester and Vicinity Photographed and Published by S. DAVIS, MANCHESTER, MICH.” 1 t
was printed on the back of stereographs, along with lists of numbered views. Some mounts had a list of 34 views. t
Others had a list of 47 views plus “Residence of ” and “Floral tribute to” followed by spaces. Such floral tributes often t
included a portrait of the deceased person. The Manchester gallery was on Jefferson Street in 1883. Samuel and Frank t 2 still were together in 1910.
1. 1880 Federal Census of the village of Manchester in Washtenaw County, Michigan.

Davis-Thompson-Hudson Company
Detroit COMMERCIAL PHOTOGRAPHERS at 574 Woodward av .......................... 1914-1915 m 1
This company was owned by Mrs. Quinie Hudson and managed by Clarence H. Davis, and was devoted exclusively d
to commercial photography.

Davison, ________
“Davison Bros. Michigan’s MODEL CAR.” was printed on the backs of some card photograph mounts which were t t probably used by itinerant photographers during the early 1870s. “DAVISON BROS. ‘On Wheels.’” was printed on similar mounts, including one carrying a portrait of “Grandfather Davison.” The brothers were probably related to the t Davison who had galleries at Fremont and Hudson, Indiana, several years later.

Davison, Albert J.
Jackson photographer for Edwin B. Bigelow .................................................... 1883 t
Hartford, Connecticut, PHOTOGRAPHER .................................................. ca 1885 l
1. Diane Vaskiver Gagel, *Directory of Photographers in the United States 1888 & 1889 and Canada 1889*, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Davitt, ______
Saint Johns PHOTOGRAPHER ........................................................................... 1879 t
Mr. Davitt’s photograph gallery was destroyed by fire on August 18, 1879, but most of the contents were saved. This t may have been a misspelled reference to Solon E. DeWitt.
1. *Isabella County Enterprise*, Mount Pleasant, Michigan, August 27, 1879.
Daw, James W.

Jackson photographer ..........................................................1880
James was born in Canada in 1843 or 1844, and in 1880 was residing in the Pembroke’s boarding house.
1. 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.

Dawes, George W.

Goshen Township, Massachusetts, child or student ........................................1850, 1860
Manchester student ......................................................................................1870
Antioch, Indiana, principal of schools .........................................................1871-1873
Manchester builder .......................................................................................1874-1876
Saint Louis carpenter and builder .................................................................1876-1882
Ann Arbor photographic apprentice to Charles M. Stark ...............................1882-1883
Saint Louis (Dawes & Denniston) PHOTOGRAPHERS on Mill st ..................ca 1883
Saint Louis PHOTOGRAPHER on Mill st .......................................................1884-1890

Chicago, Illinois, PHOTOGRAPHER at 689 Ogden st .................................1890
Chicago, Illinois, resident ..............................................................................1891-1892
Chicago, Illinois, mason contractor ..............................................................1900
Los Angeles, California, resident .................................................................1910
Memphis, Tennessee, inmate of the Shelby County Hospital ..........................1930

George was the youngest son of Dryden and Permelia (Hubbard) Dawes, and was born on their farm in Goshen Township, Massachusetts, on June 15, 1847. He had five older brothers, one older sister and two younger sisters. The family moved to a farm at Grass Lake, Michigan, and with the failure of his father’s health, into Manchester. George graduated from the classical department of Manchester Union School. He had learned building as a young man, and followed this trade for several years in Manchester and St. Louis before he spent from the fall of 1882 until March of 1883 learning photography from Charles M. Stark. Eva L. King was the eldest daughter of William S. and Sarah (Hall) King, and was born at Ann Arbor on October 28, 1854. Her family moved to Ypsilanti in 1860, and Eva (later Ella) was educated there. She married George at Ypsilanti on April 7, 1873, and their daughter Nina was born on December 17, 1878. George was a member of the Knights of Labor, and by 1884 had served as Superintendent of Schools of Pine River Township for four years. George and Ella were providing a home in 1900 for their daughter and her first husband and their granddaughter Norma. By 1910 George was a widower living with the family of his daughter and her second husband.
1. 1850 and 1860 Federal Censuses of Goshen Township in Hampshire County, Massachusetts, 1870 Federal Census of the village of Manchester in Washtenaw County and 1880 Federal Census of St. Louis in Gratiot County, Michigan.
3. Chicago Voter Registration 1892.

Dawes, Leslie Carl

Owego, New York, student .............................................................................1900
Kalkaska PHOTOGRAPHER ........................................................................ca 1908
Kalkaska laundry proprietor .................................................................1910-1911
Rapid City druggist and postmaster ..............................................................1912-1923

Leslie was born in New York State to parents from Pennsylvania on October 17, 1882, the son of Joseph M. and Mary T. Dawes. He had an older sister Mary and a younger brother Leo. Leslie became an average sized man with blue eyes and dark hair. Harriet Clark was born in Michigan in 1884. She married Leslie about 1906, was known as Hattie, and gave birth in Michigan to Clark in 1908. “-112- Through The Pines, Kalkaska, Mich. L.C.D.” and “-114- M. E. Church, Kalkaska, Mich. L.C.D.” and “-191- County State and Savings Bank, and Post Office, Kalkaska, Mich. L.C.D.” and “Court House, Kalkaska, Mich. DAWES” and “The Old Log Cabin, Kalkaska, Mich. DAWES” were lettered on the negatives of post card photographs.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Daws, Charles H.

Tecumseh PHOTOGRAPHER ............................................................................ca 1885
Adrian photographer for Orin D. Fairbanks .................................................1890
Day, Alta M., Mrs.
Coral housewife .................................................................1900
1
Coral PHOTOGRAPHER ..........................................................1904-1905
m
Galesburg housewife ..............................................................1910
1
Eugene, Oregon, proprietor of a dressmaking shop .........................................................1920
1
Los Angeles, California, dress maker and proprietor of a ladies tailor shop ..................................1930
1

Her parents came from Canada and New York, and Alta was born in Michigan in November of 1870. His parents came from Massachusetts and New York, William D. Day was born here in July of 1870, and he married Alta in 1885 or 1886. Their two sons were born in Michigan: Paul in November of 1888 and Loren in September of 1896. Their daughter Marion was born in Tennessee in 1908. William was a Coral druggist from 1900 until 1907, and a Galesburg druggist in 1910. Alta was a widow by 1920, and was providing a home for her daughter in 1920 and for a niece in 1930.

1. 1900 Federal Census of Maple Valley Township in Montcalm County and 1910 Federal Census of the village of Galesburg in Kalamazoo County, Michigan, 1920 Federal Census of the Fourth Ward of Eugene in Lane County, Oregon, plus 1930 Federal Census of Assembly District 67 of Los Angeles in Los Angeles County, California.

Day, Charlotte, Mrs.
New York, New York, DAGUERREETYPIST ..........................................................1845-1847
1
Newark, New Jersey, DAGUERREETYPIST ..........................................................1848-1851
1
Newark, New Jersey, DAGUERREETYPIST at 259 Broad st ...........................................1852-1853
1
Newark, New Jersey, DAGUERREETYPIST at 259 and 274 Broad st .....................................1853-1854
1
Paw Paw DAGUERREETYPIST ............................................................................1856
2
Newark, New Jersey, housewife ..................................................................................1860
3
Warren, Rhode Island, housewife ..................................................................................1870
3
Dartmouth, Massachusetts, housewife .............................................................................1880
3

Charlotte was born in Pennsylvania to German parents probably in 1822, one of the ten children of William and Christiana Prosch. Her brother George W. Prosch was a daguerrypeist and a pioneer camera manufacturer, and her brother Andrew was a New York City supplier of daguerrypeist materials and a manufacturer of "philosophical instruments." Charlotte and the daguerrypeist Alfred Day married at Newark on March 9, 1853, and soon were using the same business address. The local newspaper noted on July 15, 1853, that Mrs. Day (formerly Miss Prosch) had returned to her rooms on Broad Street at the sign of the American Flag, and was making pictures for 75 cents and up. Her Excelsior Daguerreotye Gallery carried in October of 1853 a large assortment of frames and cases, and offered to insert pictures into lockets, breastpins, bracelets, etc. By May of 1854 Charlotte had been succeeded by Charles Brewster. Charlotte gave birth to Mary in Newark before she and Alfred moved to Michigan, where their daughter Ada was born in 1855 or early in 1856. “Taken at Paw Paw, March 12, 1856 by Mrs. C. Day and presented by her to the Ed. of the Free Press, Paw Paw.” was written inside the case of a sixth-plate daguerrype of the printing office and an adjacent grocery on a snow covered street. Charlotte and Alfred soon returned to Newark, where their son George was born in the summer of 1857, and their daughter Amelia Sarah was born in March of 1860. Charlotte relinquished photography in favor of her home and children and Alfred became a baker, but their son George was later a photographer at Hoboken, New Jersey.

1. Learned in 2009 from Gary Saretzy of Trenton, New Jersey.
2. The Daguerrean Annual 1999, page 3. (The daguerrypeist is in the collection of Greg French.)

Day, Carl E.
Calumet PHOTOGRAPHER ..........................................................1902-1905
m

“Copyright Apr. 15, '05 by C. E. Day, Hancock, Mich.” was lettered on the negatives of post card views of the ruins of the bridge between Houghton and Hancock which was struck by a steamship on that day.
Day, Dorr H.

Owosso salesman ........................................................................................................................................1900 1
Owosso (Day & Whitney) PHOTOGRAPHERS ........................................................................................................ 1903 2
Owosso PHOTOGRAPHER ...................................................................................................................................... 1904-1905 m
Owosso PHOTOGRAPHER at 106 Main st east ......................................................................................................... 1905-1907 3 4
Owosso PHOTOGRAPHER ...................................................................................................................................... 1908-1909 m
Owosso PHOTOGRAPHER at 108 Exchange st east ................................................................................................ 1910-1915 4 m
Owosso PHOTOGRAPHER ...................................................................................................................................... 1916-1917 m
Owosso (Day Studio) PHOTOGRAPHERS at 108 Exchange st east ........................................................................... 1917-1918 4
Owosso farmer ....................................................................................................................................................... 1918 5
Owosso PHOTOGRAPHER at 301 Ball st north .......................................................................................................... 1919 3 4
Owosso (Day Studio) PHOTOGRAPHERS at 108 Exchange st east ........................................................................... 1919-1928 4
Owosso (Day Studio) PHOTOGRAPHERS .................................................................................................................... 1930-1931 m

Dorr was born on December 20, 1877, at Canandaigua, New York, grew up in Chesaning, Michigan, and became a
tall man with blue eyes and light hair. Blanche Burhans of Owosso was born in Michigan in November of 1878, last of
the four or more children of Daniel and Ermina Burhans. She grew up in Owosso and married Dorr about 1899. She
and Dorr lived for a while with her widowed father. Harold, their only child, was born in 1909 and died when he was
ten years old. The retirement of M. Otto Whitney from the partnership of Day & Whitney was reported in the fall of
1903. John Shotwell and Dorr were outstanding pitchers on Owosso’s indoor baseball team, so good that there was
controversy over whether their pitching might be illegal. A post card photograph “Copyright 1906 by D. H. DAY”
of the Worlds Champion Indoor Baseball Team included John Shotwell. “Day Studio” was blind stamped in script
along with “owosso” in smaller block letters into a post card photograph of a winter scene at a small stone crushing mill. Earl
H. Sterneman was proprietor of the Day Studio in 1918 and 1919, and was Dorr’s partner in the studio from 1920 until
1923. Raymond B. Lansing was Dorr’s associate in the studio through 1927, and Dorr was sole proprietor in the early
1930s. Dorr was said to be 76 when he died on May 29, 1957.

   Shiawassee County, Michigan.
2. St. Louis and Canadian Photographer; volume 27, number 10, October 1903, page 464.
   & Co., Detroit.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Day, Elmer M.

Orion Township child or student .................................................................................................................................1860,1870 1
Detroit officer of a bath tub manufacturing company ..............................................................................................1885-1897 d
Detroit traveling agent, manager, superintendent or sales manager for a plumbing supply manufacturer ..........1898-1906 d 1
Detroit president of a plumbing supply manufacturing company ...........................................................................1907-1911 d 1
Detroit (Detroit Commercial Photograph Company) PHOTOGRAPHERS at 96 Broadway ................................1912 d
Detroit salesman, resident or mason contractor ......................................................................................................1913-1920 d
Detroit president of a plumbing supply company ...................................................................................................1920 d
Detroit real estate agent or resident .........................................................................................................................1921-1945 d 2

His parents came from New Jersey and Elmer was born on a farm near Pontiac, Michigan, on January 22, 1856, the
son of Thomas and Eliza A. Day. His father was a blacksmith, and Elmer had two older brothers, a younger sister and
a younger brother. He came to Detroit in the 1880s. Effa (sometimes Effie and once Ethel) was born in Michigan in
May of 1867, and she married Elmer about 1883. Their son Clarence was born in December of 1885, their daughter
Blanche was born in January of 1896, and their son Arthur was born in 1906. Elmer was characterized as a
manufacturer of bath tubs in 1900. Charles R. Messinger was his partner in the Detroit Commercial Photograph
Company. Elmer was ill for several months before his death on August 24, 1945. He was survived by his wife and
their three children. Burial was in Grand Lawn Cemetery.

1. 1860 and 1870 Federal Censuses of Orion Township in Oakland County, plus 1900 and 1910 Federal Censuses of the Fourth Ward and
   1920 Federal Census of the Sixth Ward of Detroit in Wayne County, Michigan.
2. Detroit telephone directories, 1942 through 1945.
3. Obituary in the Detroit News, Detroit, Michigan, August 27, 1945
Dayton, Orla Marion
Dansville child ..............................................................................................................1880 1
Eaton Rapids student ....................................................................................................1900 1
Eaton Rapids PHOTOGRAPHER at the corner of Main and Hamlin sts ................1904-1907 m
Eaton Rapids PHOTOGRAPHER and city clerk ........................................................1908-1911 m
Eaton Rapids bookkeeper and delivery clerk ...............................................................1918 2
Eaton Rapids bookkeeper for a lumber yard .................................................................1920 1
Lansing employment man for a wood working shop .....................................................1930 1
Los Angeles, California, resident ................................................................................1960-1961 3

Orla was born in Michigan on February 16, 1878, the son of Romain Post Dayton and Mary Maria (Greenough). Dayton. His only sibling, Florence, was born in July of 1886 and as a child was known as Flossie. Orla became a medium sized man with blue eyes and dark brown hair. He offered “Photography in all its branches” in 1904. Orla was single and lived with his parents through 1920. He was living in 1930 with the family of his sister and her husband, Guy W. Tillford. Orla died at Los Angeles on February 7, 1961.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Deal, Henry O.
Centre Township, Indiana, child ..................................................................................1850 1
La Grange Township student and laborer on his father’s farm ......................................1860 1
Cassopolis photographer .............................................................................................1870 1
Cassopolis grocer ........................................................................................................1874-1877 m
Cassopolis PHOTOGRAPHER and house painter ......................................................1878-1881 m 1
Vandalia painter ..........................................................................................................1884-1887 m
Vandalia PHOTOGRAPHER ......................................................................................1888-1889 m
Vandalia furniture dealer and undertaker .....................................................................1890-1897 m
Dowagiac house painter ..............................................................................................1900 1
Dowagiac house painter and repairer ...........................................................................1910 1

Henry was born in New York State in January of 1843, fourth of the ten children of Owen and Angeline Deal. Emeline was born in New York in November of 1839, and she married Henry about 1863. Their children were born in Michigan: Clara in 1866 or early in 1867, Leroy and Paul between 1870 and 1877, and the twins Edna and Ethel in November of 1878.


Dean, A. S.
Perry PHOTOGRAPHER ...............................................................................................1900 1 t

His given name on the census report was written over, but could have been something like Anson or Austin. He was born in Michigan to parents from New York in March of 1866. Nora’s parents came from Ohio and New York, and she was born in Michigan in May of 1872. She married the photographer about 1895, and they had no children in 1900.

1. 1900 Federal Census of the village of Perry in Shiawassee County, Michigan.

Dean, Abner J.
Edwardsburg school teacher .......................................................................................1850 1
Edwardsburg DAGUERREAN ARTIST and bookseller ................................................1855-1856 m
Elkhart, Indiana, daguerreotypist ............................................................................1860 2 1

Abner and his wife were born in New York State, he in 1814 or 1815 and Mary five years later. Their son Henry was born in New York about 1837, their son William (later Hugh) was born in Michigan in 1848 or 1849, and their son Charles and daughter Anna were born in Indiana between 1857 and 1862. Edwardsburg is ten miles northwest of Elkhart. By 1870 Mary was a widow providing a home at Dowagiac for her two youngest children.

Dean, Floyd
Davison photographer .................................................................1900  1
Floyd was born in Michigan to Canadian parents in March of 1884. His only siblings also were born in Michigan: Flossy in December of 1886, and Willis in January of 1891. The three of them were living in 1900 with their widowed mother. Mrs. Anna Dean, who was deriving some income from her baking. Their home was two doors away from that of the photographer Walter S. Robinson, who may have been employing Floyd.

1. 1900 Federal Census of the village of Davison in Genesee County, Michigan.

Dean, W. W.
Detroit PHOTOGRAPHER in Rooms 18 and 20 of the Merrill Block .............................................. 1869-1870 m

Dean Brow & Godfrey
Please see the entry for James A. Jenney.

Deans Brow & Godfrey
Please see the entry for James A. Jenney.

DeBoer, Charles
Grand Haven student .............................................................................................. 1880  1
Sault Sainte Marie (Aldrich & DeBoer) PHOTOGRAPHERS at 726 Ashmun St .................................. 1898-1899 S m
Sault Sainte Marie sawyer in a shingle mill ...................................................................................... 1900  1
Sault Sainte Marie proprietor of a draying service ........................................................................ 1920,1930  1

His parents emigrated from Holland and Germany, and Charles was born in Michigan in January of 1872, first of the four children of Fredrick and Hulda DeBoer. He was called Cornelius as a child. Something happened to his sailor father, and his mother married Canadian–born George C. McMasters. Charles was living in Marquette in 1898, while he was a partner in the Sault Ste. Marie photographic business. In 1900 he was living with his mother and her second husband. About 1914 he married Mrs. Emily Kault, who was born in Michigan to Canadian parents in 1876. They were sharing their home in 1920 with her daughter Margaret and in 1930 with her widowed daughter Annie.


Decker, Erskine
LaGrange Township child or student ....................................................................................... 1860,1870  1
LaGrange Township farmer ........................................................................................................ 1880  1
Cassopolis inventor ......................................................................................................................... 1892-1893 p
Cassopolis (E. Decker & Sons) LENS & CAMERA MANUFACTURERS ........................................ 1894-1895  2 3
LaGrange Township farmer ........................................................................................................ 1900  1
LaGrange Township resident ...................................................................................................... 1910,1920  1

His parents came from New York and Ohio, and Erskine was born in Michigan in November of 1852, last of the three children of Barney and Martha (Wilson) Decker. Her parents emigrated from Germany, Clara (later Louise) was born in New York in September of 1857, and she married Erskine in 1875 or 1876. Their children were born in Michigan: Rudolph in 1876 or early in 1877, Wilson in January of 1879, Isabelle in January of 1886, and Martha in January of 1893. Though he filed the applications on the same day, October 15, 1892, he was granted Patent Number 494,128 on a Camera Lens adjustable to five different focal lengths on March 28, 1893, and Patent Number 507,790 p on a trigger operated Camera Shutter on October 31, 1893. The lens was being publicized early in 1895 in a number of models for different sizes of cameras, each with a choice of five focal lengths selected by moving a couple of levers, and claiming Thomas A. Edison as a satisfied user of a Decker lens. Several months later it was being advertised at a price of $15.00. Late in 1895 the availability of the Decker Gun Camera was announced. It featured a folding stock that of a rifle, Decker’s patented trigger operated shutter, and the Decker lens with a range of five focal lengths. The magazine reviews were very complimentary about the novelty and utility of both the combination lens and the gun camera. By 1930 Louise was a widow living with the family of her daughter Isabelle and her husband, Claude T. Meyers.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

DeCoe, John P.
Grand Rapids photographer for the Grand Rapids Engraving Company ............................................. 1896 g
DeCommerce, Jule

Rockford PHOTOGRAPHER and dancing master on Cortland st three doors from Depot st ........................................ 1896-1897 1 m
Rockford PHOTOGRAPHER .................................................................................................................. 1898-1900 2 m
New York, New York, master mechanic in a cabinet making shop .........................................................1910 2

His parents emigrated from France and Germany, and Julius was born in New Jersey in January of 1862. He may have grown up in Jersey City as sixth of the nine children of Mathew and Elizabeth Commerce. Her parents came from New York and Virginia, Alice was born in Pennsylvania in May of 1872, and she married Jule about 1894. Jule was listed twice in the county directory in 1896: as a photographer guaranteeing his work on cabinets from $1.00 and upwards, and as a professional dancing master establishing classes in all parts of the state. He and Alice still were married in 1910, when she was proprietor of a Rockford millinery shop. Alice was living alone in Lowell Township of Kent County, where she was characterized as single in 1920 and as divorced in 1930.


Deegan, Maggie

Detroit assistant for photographer Joseph E. Watson ..............................................................................1883 d

Deemer, A. L.

Quincy PHOTOGRAPHER .......................................................................................................................... ca 1890 t

Deery, Elizabeth E., Miss

Port Huron child or student ........................................................................................................1870,1880 1
Port Huron artist for photographers J. M. White & Company ..............................................................1893 P
Detroit PHOTOGRAPHER at 459 Macomb st ..................................................................................1898 d
Port Huron (Deery Art Hall) PHOTOGRAPHERS ........................................................................1899-1901 P m
Port Huron (E. E. & M. A. Deery) COMMERCIAL PHOTOGRAPHERS at 1102 Military st ............1901 P

Their parents emigrated from Ireland and Canada, and their maternal grandparents also were Irish. Elizabeth (sometimes Eliza or Lizzie and once Lillian) and her twin sister Agnes were born in Michigan in December of 1872, daughters of James and Sarah A. Deery. They had five older siblings and a younger sister. The twins and their older sister Mary were living with their widowed mother in 1900, when Elizabeth was identified as an artist in photography. John L. Paul was the proprietor of Deery Art Hall by 1902.

1. 1870, 1880 and 1900 Federal Censuses of the Third Ward of Port Huron in St. Clair County, Michigan.

Deery, Mary A., Miss

Port Huron student or resident ........................................................................................................1870,1880 1
Port Huron school teacher .............................................................................................................1900 P
Port Huron (E. E. & M. A. Deery) COMMERCIAL PHOTOGRAPHERS at 1102 Military st ..........1901 P
Marinette, Wisconsin, public school teacher ..................................................................................1910 P

Her parents emigrated from Ireland and Canada, and Mary was born in Michigan in October of 1858, second of the eight children of James and Sarah A. Deery. Her maternal grandparents also were Irish. Mary remained single in 1900. She and two of her eight siblings were living in 1900 with their widowed mother. The Deery sisters also dealt in photographic material and supplies. Mary still was single in 1910, when she was living with the family of her sister Margaret and her husband, Melville Maxwell.

1. 1870, 1880 and 1900 Federal Censuses of the Third Ward of Port Huron in St. Clair County, Michigan, and 1910 Federal Census of the Third Ward of Marinette in Marinette County, Wisconsin.

Defoe, John

Ann Arbor photographer for Gibson’s Photograph Gallery ........................................................................1886 a
DeForest, David Algen
Ann Arbor child or student ................................................................. 1850, 1860 1
Ann Arbor resident ........................................................................... 1870 1
Detroit photographer ........................................................................... 1873-1874 d
Detroit PHOTOGRAPHER at 75 Woodward av on the southwest corner of Larned st ................................................................. 1875-1877 d m
Detroit PHOTOGRAPHER at 1 Larned st west on the southwest corner of Woodward av ................................................................. 1878-1880 d m
Henry, Illinois, PHOTOGRAPHER ....................................................... ca 1882 t
Menominee (DeForest & Atwater) PHOTOGRAPHERS .......................... 1883 2
Menominee PHOTOGRAPHER ................................................................. 1883-1890 m R

He was born in Michigan to a father from New York and an English mother in 1846 or early in 1847, eldest of the five children of David and Mary A. (Bowers) DeForest, and was called Algen when he was young. His father was a lumber dealer, and was not around in 1870 when Mary was providing a home for Algen and three of his siblings. They were living three doors from the photographer Aurelius Revenaugh. D. Algen DeForest succeeded James A. Brush in the gallery at the corner of Woodward and Larned, with the entrance on Larned, had it refitted and refurnished with modern improvements, and remained there for five or six years. He retained the Brush negatives, and was pleased to furnish duplicates at any time. In 1877 pictures in India ink, water colors, crayon or oil by a fine artist were available from this gallery. Between 1876 and 1879 David employed two of his brothers, Erymer and George. Other employees included John E. Chevalier as a retoucher in 1877 and Charles A. Lindsey as a photographer in 1880. “DeFOREST & ATWATER, Successors to D. A. DeForest, Photographer, Henry, Ill., Menominee, Mich.” was printed on the backs of card photograph mounts. That D. A. DeForest had succeeded his partnership with Atwater was reported in October of 1883. David was 44 years old when he died at the Detroit home of his mother on November 19, 1890. Newspapers in Ann Arbor and Negaunee, Michigan, and in Springfield, Tennessee, were asked to copy the notice of his death and the funeral arrangements.

2. The Photographic Times, New York, volume 13, number 154, October 1883.
3. Obituary in the Detroit Free Press, Detroit, Michigan, November 20, 1890.

DeForest, Erymer E.
Ann Arbor child ................................................................. 1860 1
Detroit employee of photographer D. Algen DeForest ................................................................. 1876 d
Detroit photographer for D. Algen DeForest ................................................................. 1878-1879 d
Saint Joseph, Missouri, book retailer ........................................................................... 1880 1
Detroit photo printer for photographer Charles A. Millard ................................................................. 1883 d
Toledo, Ohio, photographer for Giles H. Chesebore ................................................................. 1885 2
Detroit photographer ........................................................................... 1889 d
Detroit photographer for John S. Foster ................................................................. 1890 d
Ann Arbor photographer ........................................................................... 1892 a
Northfield Township day laborer ........................................................................... 1900 1

Erymer was born in Michigan in July of 1851, second of the five children of David and Mary A. (Bowers) DeForest and the brother of David Algen DeForest. He still was single in 1900.

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Franklin was born in Michigan on April 18, 1862, last of the five children of David and Mary A. (Bowers) DeForest and the brother of photographer D. Algen DeForest. In July of 1891 an Ann Arbor newspaper reported that “F. B. DeForest is in the city, taking some excellent views of houses, groups, and out-door scenes. He made a picture of the Courier force which certainly is an estimable one, and denotes that he is a superior artist in that line.” Maud was born in Michigan in September of 1873, and she married Frank about 1893. Their daughter Lillian was born in Michigan in March of 1895, and their son Franklyn was born in Ohio in April of 1900 but did not live to maturity. By 1920 Frank was a widower living with his daughter and her husband, Walter Pomeroy, and their daughter Madeline. In 1930 Frank was providing a home in Los Angeles for his daughter and her family. He died at Los Angeles on December 5, 1944.


George was born in Michigan on July 21, 1857, third of the five children of David and Mary A. (Bowers) DeForest and the brother of photographer D. Algen DeForest. His mother was born in England about 1827, and was a widow by 1880. Alice was born in New York on May 25, 1858, she married George about 1882, and their daughter Alice (later Winnie) was born in Illinois on December 15, 1883. The elder Alice was a physician and her daughter became a trained nurse. By 1920 George was a widower and was living alone at San Diego.

DeGereaux, Elmer Rexford

Detroit student .................................................................1880 1
Standish PHOTOGRAPHER ..................................................1902-1903 m
Unionville PHOTOGRAPHER ..............................................1904-1909 m
Saginaw photographer ......................................................1910 1
Saginaw PHOTOGRAPHER ....................................................1911 R
Saginaw PHOTOGRAPHER at 415 Genesee st east ....................1912-1913 s 2
Saginaw traveling agent ....................................................1914 s
Bay City clerk for the Industrial Works .................................1918 3
Saginaw oil company clerk .................................................1920-1921 1 s
Saginaw resident or clerk ..................................................1923-1928 s
Saginaw retiree .................................................................1930 1

He was born in New York State on September 30, 1872, the son of George H. and Hellen M. DeGereaux. He became a short slender man with brown eyes and brown hair, and was known as Elmer R. DeGereaux in Standish and Unionville. Six by eight inch black mounts embossed for oval prints and blind stamped “DeGereaux” probably were used at Unionville. “DeGereaux, Photographer, Unionville, Mich.” was printed on the post card backs of photographs of rural homes. Elmer remained single through 1910, but by 1918 was married to a lady named Lillian. She was born in Vermont in 1881, and maintained their home at Saginaw while Elmer worked in Bay City during World War I. Many Saginaw listings were for E. Rexford DeGereaux or more commonly for Rex. He was a widower in 1930, when he was one of six boarders with a Saginaw family.

1. 1880 Federal Census of the city of Detroit in Wayne County, plus 1910, 1920 and 1930 Federal Censuses of the Seventh Ward of Saginaw in Saginaw County, Michigan. 1
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana. 1 s

DeGuire, Louis John

Manitowoc, Wisconsin, child ..............................................1860 1
Manitowoc Township, Wisconsin, student ................................1870 1
Appleton, Wisconsin, worker in a spoke factory .......................1880 1
Appleton, Wisconsin, PHOTOGRAPHER ................................1884-1890 2
Winona, Minnesota, PHOTOGRAPHER ....................................1895-1905 3 1
Iron River manager of the photograph studio of Olaf J. Hansen ..................................................1913 4
Algoma, Wisconsin, PHOTOGRAPHER ....................................1915-1928 2

His father was Canadian and his mother emigrated from the Baden region of Germany. Louis was born in Wisconsin in October of 1859, eldest of the ten children of Louis and Mary DeGuire. Ida (later Edith) was born in Wisconsin in October of 1862, and she married Louis about 1881. Their children were born in Wisconsin: Lillie late in 1882, Frederick in August of 1885, and Viola in March of 1889. They moved to Minnesota in 1890.

1. 1860 Federal Census of the Third Ward of Manitowoc and 1870 Federal Census of Manitowoc Township in Manitowoc County, 1880 Federal Census of the city of Appleton in Outagamie County, and 1920 Federal Census of the First Ward of Algoma in Kewaunee County, Wisconsin, plus 1900 Federal Census of the Third Ward of Winona in Winona County, Minnesota. 1 3
3. 1895 and 1905 State Censuses of the Third Ward of Winona in Winona County, Minnesota.

DeHart, Mary G., Miss

Detroit (M. G. DeHart & Company) picture enlargers at 31 Grand River av ...............................................1885 d
Detroit artist ..................................................................1886 d

Mary’s associates in M. G. DeHart & Company were Theo Sigler and Julius Cary. She advertised widely in September of 1885: “SITUATION WANTED - A first-class artist wishes a place in a large gallery in water-color and ink work; good salary required. Address ‘M.G.D.’ 31 Grand River Ave., Detroit, Mich.”

DeHaven, Floyd E.
Hamilton Township child .................................................................1870 1
Almena Township student .................................................................1880 1
Paw Paw (DeHaven Brothers) PHOTOGRAPHERS .....................................1898-1901 2
Lawton (DeHaven Brothers) PHOTOGRAPHERS .....................................1899 2
Kalamazoo (DeHaven Brothers) PHOTOGRAPHERS ................................1900-1901 1 m
Kalamazoo (DeHaven Brothers) PHOTOGRAPHERS on the second floor at 139 Burdick st south .............1903-1904 1
Indianapolis, Indiana, lathing contractor ...............................................1920 1
Indianapolis, Indiana, building lather ................................................1930 1

Floyd was born in Michigan on January 15, 1870, eldest of the four sons of Adam and Harriet M. DeHaven. His father was born in Indiana and served in Company I of the Nineteenth Michigan Infantry in 1864 and 1865. He was wounded in action at Resaca, Georgia, in May of 1864 and spent several months in hospitals before returning to his regiment. That the DeHaven Brothers had purchased the Paw Paw gallery of William M. Hall, and had taken possession on April 1, was reported in the spring of 1898. The opening of a new studio in Dowagiac by the DeHaven Brothers of Paw Paw was reported in the summer of 1899. They advertised in Dowagiac: “DeHaven Bros. The up-to-date Studio. A visit to their Photographic Parlors will convince you they have the trade and know how to handle it. They also deal in Crayon, Pastel, and Water Colors. Satisfaction guaranteed in every respect....” Floyd was single and was living with his parents in 1900. His parents moved to Georgia in 1904, to Indiana in 1906, and then to California about 1908. Mildred was born in Michigan to parents from Ohio about 1878, and she married Floyd in 1901 or early in 1902. Their daughters were born in Indiana: Echo in 1905 and Marion in 1912. Both still were living with Floyd and Mildred in 1930.


2. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 184; and volume 23, number 7, July 1899, page 319.

3. Dowagiac City Directory, 1899.

4. Civil War Veteran Pension Record of Adam DeHaven obtained from the National Archives at Washington, D. C.

DeHaven, Guy C.
Almena Township student .................................................................1880 1
Paw Paw (DeHaven Brothers) PHOTOGRAPHERS .....................................1898-1901 2 m
Lawton (DeHaven Brothers) PHOTOGRAPHERS .....................................1899 2
Kalamazoo (DeHaven Brothers) PHOTOGRAPHERS ................................1900-1901 1 m
Kalamazoo (DeHaven Brothers) PHOTOGRAPHERS on the second floor at 139 Burdick st south .............1903-1904 1
Indianapolis, Indiana, lathing contractor ...............................................1920 1
Washington Township, Indiana, farmer ................................................1920,1930 1

Guy was born in Michigan on December 1, 1872, second of the four sons of Adam and Harriet M. DeHaven. His father was born in Indiana and was wounded in action during the Civil War. Guy was single and was living with his parents in 1900. His parents moved to Georgia in 1904, then to Indiana in 1906, and on to California about 1908. Her mother came from Kentucky and Letha (later Lessie) was born in Indiana in 1881. She married Guy in 1908 or early in 1909, and their daughter Waive was born in Indiana in March or April of 1910. They were providing a home in 1920 for Guy’s widowed mother, Mrs. Harriet DeHaven.


2. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 184; and volume 23, number 7, July 1899, page 319.

3. Dowagiac City Directory, 1899.

4. Civil War Veteran Pension Record of Adam DeHaven obtained from the National Archives at Washington, D. C.
Deibert, William Howard
North Whitehall, Pennsylvania, child ..............................................................1880
Jackson Township, Ohio, farm hand on his father’s farm ........................................1900
Pellston (Pellston Studio) PHOTOGRAPHER ................................................................1906
Pellston farmer working out ..................................................................................1910
Pellston PHOTOGRAPHER ..................................................................................1910-1911
Alanson PHOTOGRAPHER ..................................................................................1912-1913
Munising PHOTOGRAPHER ..................................................................................1914-1931

William was born in Pennsylvania on September 12, 1877, eldest of the six children of Milton H. and Jane A. Deibert. He became a tall stout man with black eyes and light brown hair. Blanche was born in Michigan in 1892, and she married William about 1910. Their children were born in Michigan: Alton in 1911, Clela in 1914, and William in 1919. William was a prolific producer of post card photographs, many of them depicting logging activities. Cards marked “Pellston Studio” and just “Studio” seem to have been made from 1905 to 1907. Many of the other photographs which he made in Pellston and Alanson were postmarked between 1910 and 1913. They include views of Alanson, Brutus, Burt Lake, Carp Lake, Cecil Bay, Conway, Crooked Lake, Crooked River, Douglas Lake, Lakewood, Levering, Mackinac Island, Oden, Pellston, Pon She Wa Ing, Van Every and West Oden. “Dibert” was lettered on negatives of postal views of Munising saw and paper mills and public buildings, while “Deibert” was marked on the negatives of views of the court house, Grand Island and nearby Miner’s Falls. By 1918, William’s left leg was defective and he was ruptured. For many years he had a small shop on East Superior Street in Munising where he did his studio work, sold film, and developed negatives and prints for others.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

De Jong, Anne
Vriesland PHOTOGRAPHER ..................................................................................ca 1916
Zeeland rubber and polisher for a furniture manufacturer ..........................1918

Anne was born in the Netherlands on December 20, 1868. Apparently Anne was a photographer in the Netherlands, where Sneek is a town of 30,000 in the province of Vriesland. “A. de Jong, Reizend Fotograaf, Sneek.” was printed on the European style post card backs of some photographs, while “Foto Firma de Jong de Boer Sneek. Nadruk verboden.” was similarly printed on others. One of these photos depicted the post office at Vriesland, Michigan, and was mailed in March of 1917. Parts of the printing translate as “Regional Photographer” and “Copying forbidden.” Anne was a stout man with brown eyes and dark hair in 1918. Tryntjze de Jong was his wife.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Learned in 2000 from the History and Travel Department of the Detroit Public Library in Detroit, Michigan.

DeKalb, J. E.
Saginaw PHOTOGRAPHER at 101 Lapeer st ..........................................................1895

This person was also listed as J. E. DeKolb. John E. DeKalb had a photographic studio in 1890 and 1891 at the corner of Fifth and Main Streets in Keokuk, Iowa.

1. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
DeLamater, Jay B.
Oxford Township, Ohio, child .......................................................... 1850
Leslie township student ................................................................. 1860
Charlotte jeweler ........................................................................ 1870
Grand Ledge (Christmas & Delamater) PHOTOGRAPHERS over Rider’s store .............................................. 1872-1873
Grand Ledge PHOTOGRAPHER ...................................................................................................... ca 1873
Grand Ledge (Delamater & Holmes) PHOTOGRAPHERS over the post office ............................................ ca 1874
Grand Ledge (Delamater & Grimes) PHOTOGRAPHERS ......................................................................... ca 1875
Maple Rapids PHOTOGRAPHER ........................................................................................................... ca 1876
Leslie Township jeweler ........................................................................ 1880
Leslie jeweler .................................................................................. 1883-1892
Leslie jeweler .................................................................................. 1900
Leslie PHOTOGRAPHER ........................................................................ 1906-1907
Leslie jeweler .................................................................................. 1907-1908
Leslie PHOTOGRAPHER ........................................................................ 1908-1909
Leslie jeweler .................................................................................. 1910
Leslie PHOTOGRAPHER and jeweler ................................................. 1910-1911

Jay’s father came from New York, his mother was Canadian, and he was born in Ohio in March of 1847, sixth of the seven children of Henry and Elizabeth DeLamater. His older brother William began a jewelry business at Charlotte in 1867, and Jay was working with or for him in 1870. Adalina, called Adda or Addie, was born in Michigan in June of 1849 and married Jay in 1873 or 1874. Their children were born in Michigan: Hugh in April of 1881, Beulah in July of 1883 and the twins Lucille and Lenore in July of 1887. An older daughter married a man named Colvin, gave birth to Stewart in December of 1894, and died before 1900. DeLamater & Holmes were proprietors of the Diamond Art Gallery. “DeLAMATER & GRIMES” was printed on the carte de visite sized paper sleeves of tintypes at about the time both Jay B. DeLamater and Horace C. Grimes were working in Grand Ledge. Jay and Adda were living with Jay’s widowed mother in 1880, and they were sharing their home with their daughters in 1910 when Lenore was a single painting teacher, Lucille was divorced, and Beulah was a music teacher married to the physician William D. Brooks. By 1930 Jay was a widower living on his own.

3. Lansing City and Ingham County Directory, 1883-84, 1887 and 1892, R. L. Polk & Company, Detroit.

DeLand, Marion C., Miss
Saginaw retoucher ............................................................................. 1900
Saginaw stenographer ...................................................................... 1910

Marion was born in Michigan in July of 1880, second of the six children of Virgil and Julia DeLand. Her father was a boat master and pilot. Her retouching job may have been in a rule factory rather than in a photographic business.


DeLemos, Louis
Detroit cigar maker ........................................................................ 1884-1886
Detroit PHOTOGRAPHER at 134 Gratiot av .................................. 1886-1887

DeLercio, Carlo
Detroit artist ...................................................................................... 1903-1904
Detroit PHOTOGRAPHER at 223 Gratiot av .................................. 1905
Detroit artist or painter ..................................................................... 1906-1916
Highland Park real estate agent ......................................................... 1917
Highland Park artist ........................................................................ 1918-1921

Carlo was born in 1867 or 1868 at Abruzzi, Italy. Maria was born in Italy in 1870 or 1871, and she married Carlo about 1893. They immigrated in 1896, and their daughter Anita was born in New York State in 1897. Carlo’s artistic photographic studio offered portraits in oil, water colors, pastel and crayon, interior decorations and designing. He became known as a painter, sculptor and mural decorator, and created the mural decorations in the Church of St. Leo.

1. All the Arts, December 1920.
Delker, Charles L.
Detroit machinist .................................................................1893-1895 d
Detroit part owner of a photo engraving company ..............................................1896 d
Detroit photographer .................................................................................1897 d
Detroit machinist or saloon keeper ...........................................................1898-1908 d
Charles was born in Germany in September of 1836 and immigrated in 1861. Caroline was born in Germany in January of 1845, crossed the ocean in 1861, and married Charles in 1866 or 1867. They raised eight children including four born in Michigan: Herman in November of 1870, Christian in July of 1872, Mathew in December of 1877, and George in April of 1882. By 1900, Charles was a naturalized citizen of the United States. Caroline was a widow by 1910, when she was sharing her home with her two youngest sons.


Dell, Charles A.
Battle Creek PHOTOGRAPHER at 72 ½ Main st east ......................................................1886 t
A cabinet photograph by Dell shows M. N. Lefevre standing proudly by the 12-foot-high tomato vine he grew.

1. Battle Creek city directory for 1886.

Dell, James
Lawrence photographer for O. L. Millspaugh ................................................................1869 t


DeLong, ______
Pompei (Stanton & DeLong) PHOTOGRAPHERS ..................................................1890-1891 m
Perrington (Stanton & DeLong) PHOTOGRAPHERS ................................................... ca 1891 t

DeLong, Annie B.
Detroit clerk or retoucher .....................................................................................1893-1894 d

DeLonge, Ferdinand
Milwaukee, Wisconsin, student ........................................................................1860 1
Milwaukee, Wisconsin, carver .............................................................................1870 1
Milwaukee, Wisconsin, telegrapher ....................................................................1880 1
Milwaukee, Wisconsin, draughtsman ..................................................................1900 1
Detroit draughtsman or artist ..........................................................................1903-1909 d
Detroit artist for illustrators of factories and makers of bird’s-eye views ..........1910-1917 1 d
Detroit artist for photographers the William DeLonge Company ....................1918-1919 d
Detroit artist or draftsman .................................................................................1920-1922 1 d
Ferdinand was born in 1853 at Cologne, Germany, eldest of the five children of Edward and Katherine DeLonge. He came along when his parents immigrated in 1855. Lizzette (later Sadie) was born in Wisconsin of German parentage in 1859, and she married Ferdinand in 1876 or 1877. Their sons were born at Milwaukee: Walter in March of 1879, Eddie in October of 1881, Robert in July of 1883, William in June of 1886, and Ferdinand in August of 1889. The senior Ferdinand died in Detroit on September 23, 1922, and in 1930 Sadie was living with the widow of her eldest son.

2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
DeLonge, William
Milwaukee, Wisconsin, student .......................................................... 1900 1
Detroit student, draughtsman or artist .................................................. 1903-1906 d
Detroit officer of an appraisal company ................................................. 1907-1909 d
Detroit draftsman, artist or architect .................................................... 1910-1914 d
Detroit appraiser and field manager .................................................... 1917 2
Detroit (William DeLonge Company) PHOTOGRAPHERS in the Baker Building at 91 Park Place west ... 1918-1920 d 1
Detroit (William DeLonge Company) PHOTOGRAPHERS at 1770 Mt. Elliott av ....................................... 1921 d

Temple City, California, industrial appraiser ......................................... 1930 1

William was born at Milwaukee, Wisconsin, on June 6, 1886, and was fourth of the five sons of Ferdinand and Sadie (Rueter) De Longe. He became a slender man with blue eyes and dark brown hair. Sarah was born in Michigan on July 13, 1887, and she married William in 1910 or 1911. William traveled throughout the country for a Chicago firm before establishing the William DeLonge Company to produce factory bird’s-eye views and colored postal cards. Sarah gave birth in Michigan to her daughters Joy and Betty between 1920 and 1922. William died at Los Angeles on May 5, 1955, and Sarah lived until May 6, 1975.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Delp, Rolland Roy
Lansing factory worker ........................................................................ 1910, 1912 L
Lansing interurban conductor ................................................................. 1913-1916 L
Lansing PHOTOGRAPHER at 128 Dyer st ............................................. ca 1916 1
Lansing (Lansing Studio) PHOTOGRAPHER at 221½ Washington av south .................................................. 1917-1918 L
Lansing PHOTOGRAPHER at 221½ Washington av south ...................... 1918-1919 m

Rolland was born on September 17, 1889, at Fort Wayne, Indiana. He advertised: “Photos of Babies, Children, Groups, Houses, Flashlights, Printing and Developing. Satisfaction Guaranteed. 128 Dyer Street.” He and Minnie lived at 128 Dyer Street from 1914 until 1916. Raymond B. Lansing was the founder of the Lansing Studio, which he apparently sold to Rolland about 1917. Rolland was medium sized with dark blue eyes and light brown hair in 1917. He and his wife had two young children, and Rolland expected that rheumatism and his dependents would exempt him from military service. The listings in the 1918 Lansing directory and in the gazetteer for 1919 were for Rolland R. Delph. He advertised amateur finishing and enlargements in 1918.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

De Luxe Studio
Detroit PHOTOGRAPHERS at 61 Monroe av ........................................... ca 1920 t
Detroit PHOTOGRAPHERS at 221 Monroe av ....................................... ca 1920 t
Detroit PHOTOGRAPHERS at 1420 Broadway ....................................... 1925-1927 d m
Detroit PHOTOGRAPHERS at 14001 Gratiot av ..................................... 1930-1931 m
Detroit PHOTOGRAPHERS at 1560 Broadway ....................................... 1937-1940 d

Victor Pascany was proprietor of the De Luxe Studio. “DE LUXE STUDIO, 61 MONROE AVE., DETROIT, MICH.” and “DE LUXE STUDIO, 221 MONROE AVE., CAD. 1085, DETROIT, MICH.” were both printed on the post card backs of studio portraits, some of which were tinted with restraint.

Delwich, Julius J.
Ontonagon PHOTOGRAPHER ................................................................... 1903 R

DeMajor, Edward A.
Detroit photographer for Frank N. Tomlinson ........................................ 1887 d
Buenos Aires, Argentina, resident .......................................................... 1888 d

Please see the entry for Edward A. Major.

d

DeMass, Ralph
Grand Rapids photographer for James Bayne ........................................... 1896 g

DeMattos, __________
Detroit (Parker & DeMattos) PHOTOGRAPHERS .................................... 1874-1875 m

Joseph J. DeMattos was a Detroit barber from 1875 until 1877.

d
Deming, Franklin S.
Detroit PHOTOGRAPHER on Gratiot av .......................................................... 1862-1863 1
Detroit clerk ........................................................................................................ 1863 d
Detroit street railway conductor ................................................................. 1864 d

The assessor identified him as Frank S. Demning.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

de Moras, H. P.
Negaunee PHOTOGRAPHER ............................................................................. ca 1880 t

Dempster, ________
Detroit (Cave & Dempster) PHOTOGRAPHERS ........................................... ca 1905 t

“Cave & Dempster, Detroit, Mich.” was stamped on the backs of 6 ½ by 5 ½ inch gray mounts, one with a photo of two firemen with a hose at the top of a ladder against a building with billows of smoke added to the negative.

Demyer, D. W.
Please see the entry for D. W. Denyer.

DeNeut, John H., Junior
Grand Rapids photographer, etcher or engraver ........................................ 1898-1906 g
Grand Rapids inspector for the board of health ........................................ 1907 g
Grand Rapids engraver, photographer or photo lithographer .................. 1908-1924 g

John dropped the Junior about 1908. He was often employed by Dickinson Brothers, a printing company.

denison, S. C.
Coldwater (S. C. Denison & Company) PHOTOGRAPHERS on Chicago st .......................................................... ca 1862 t
Coldwater PHOTOGRAPHER on Chicago st ................................................ ca 1863 t

Though no number was written on the mount, patrons of the company were assured: “… This Negative carefully preserved and numbered as above. Duplicates can be had at $2.50 per doz.” As an individual, Denison reduced the price of duplicates to $2.00 per dozen. J. M. Bottenberg used a back mark with the same wording and format.

Denkelberg, Henry Carroll
Chicago, Illinois, student .............................................................................. 1900 1
Chicago, Illinois, driver of a milk wagon .................................................... 1910 1
Port Huron PHOTOGRAPHER ........................................................................ 1914 t
Port Huron air tester for the Grand Trunk Railroad .................................. 1918 2
Port Huron PHOTOGRAPHER in Suite 17 of the White Block .................. 1918-1919 P m
Port Huron PHOTOGRAPHER ........................................................................ 1920 1
Port Huron COMMERCIAL PHOTOGRAPHER at 1121 Willow st .................. 1927 3
Port Huron (Denkelberg Studio) PHOTOGRAPHERS at 1611 Military st ........... 1928-1931 P
Port Huron (Denkelberg Studio) PHOTOGRAPHERS .................................. 1933 P

Henry was born in Illinois of German parentage on June 3, 1886, second of the four children and the only son of Henry and Frieda Denkelberg. He was called Harry as a child, and became a six foot one inch man with grey eyes and brown hair. Ella May was born in 1886, she emigrated from Canada in 1908, and she married Henry in the same year. They had three sons. Robert was born in Illinois in 1910, Arthur was born in Canada in 1912, and Bertram was born in Michigan in October of 1916. “Denkelberg, Port Huron” was embossed with an Old English blind stamp into unmounted 4½ by 6½ prints of ice on the St. Clair River taken in March of 1914, and into a 10 by 8 mounted print of a horse drawn fire engine and its five man crew in front of Fire Station Number Three. H. Carroll Denkelberg belonged to the Commercial Photographers Association of Detroit in 1927, and concentrated upon commercial photography as proprietor of the Denkelberg Studio in 1928.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Denkin, Samuel
Detroit (Posen & Denkin) PHOTOGRAPHERS at 304 Theodore st ................... 1913 d

Dennis, E. M.
Hastings PHOTOGRAPHER ............................................................................ 1908-1909 m
**Dennis, F. F.**
Blanchard PHOTOGRAPHER ........................................... 1881

“PHOTOED BY F. F. DENNIS. PATTY ELZEVERE DEKOL No 1216176; OWNED BY STEVE
CHRESTENSON, BLANCHARD, MICH” was lettered on the negative of a post card photograph of a cow and a calf.

**Dennis, Harold Tucker**
Westbury, England, child ........................................... 1881

Auburn, New York, bookkeeper ........................................... 1900

Detroit bookkeeper ........................................... 1901-1903

Detroit manufacturers agent or land and improvement company executive ........................................... 1906,1908

Birmingham proprietor of a brokerage company ........................................... 1910

Detroit portland cement company or investment company executive ........................................... 1910-1911

Detroit (Daines & Company) PHOTOGRAPHERS in Room 6 of the Van Husan Block ........................................... 1912

Detroit building and realty company president ........................................... 1913

Detroit resident, real estate agent or builder ........................................... 1914-1919

Detroit housing contractor ........................................... 1920

Detroit housing corporation executive or resident ........................................... 1920-1923

Los Angeles, California, proprietor of a loan business ........................................... 1930

Harry was born at Westbury in Somerset County, England, on October 7, 1876, eldest of the four children of James and Sarah A. (Tucker) Dennis. His father immigrated in 1883, and the family followed him a year later. Harry became a United States citizen when his father was naturalized while Harry was a minor. Grace Bruce was born in Michigan on April 15, 1877, the daughter of C. W. and Grace (Barnum) Bruce. She married Harry in 1901, and gave birth to William on March 12, 1904, and to Robert in 1911. Harry was a stout man with blue eyes and light hair in 1918. Grace died at Los Angeles on December 27, 1940, and Harry lived there until November 17, 1964.

1. 1881 England Census.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Dennis, Harry**
Chicago, Illinois, resident ........................................... 1890

Three Oaks PHOTOGRAPHER ........................................... 1906-1913

Chicago, Illinois, osteopathic physician ........................................... 1918-1920

Chicago, Illinois, osteopathic physician ........................................... 1930

Harry was born on November 16, 1872, became a slender man with blue eyes and brown hair, and emigrated from England in 1892. Victoria was born in Germany in 1878 or 1879, she was brought to this country in 1890, and she married Harry about 1895. She and Harry became naturalized citizens of the United States in 1898, and they never had children. Harry’s occupation in 1900 was illegible on the census record, but could have been something like actor or doctor. “H. Dennis, Photographer, Three Oaks, Mich.” was printed on the post card backs of photographs with such legends as “RESED. OF E. K. WARREN” stamped beneath the pictures.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Dennis, James Konstantine**
Belding PHOTOGRAPHER ........................................... 1917-1931

James was born at Athens in Greece on April 13, 1890, came to America in 1909, and by 1920 was a naturalized citizen of the United States. He was medium sized with brown eyes and dark hair. His wife, Edna, had Canadian parents and was born in Michigan in 1891. James and Edna were married about 1912, and they never had children. They lived at 310 Main Street in 1917, and probably his studio was at the same location. A 6½ by 9½ inch composite photograph of the twenty one members of the Belding High School Class of 1918 and their school had “Dennis” artistically lettered in the lower right hand corner.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Dennison, David C.**
Saint Louis PHOTOGRAPHER ........................................... 1882-1883

**Dennison, E. E.**
Athens PHOTOGRAPHER ........................................... 1908-1909
Denniston, DeWitt C.
Scio Township student ................................................................. 1870 1
Scio Township farm laborer .......................................................... 1880 1
Saint Louis (Dawes & Denniston) PHOTOGRAPHERS on Mill st ........................................ 1883
Saint Louis PHOTOGRAPHER .......................................................... 1885 t
Laingsburg PHOTOGRAPHER ......................................................... 1891-1901 R m
Laingsburg PHOTOGRAPHER on the third floor of the Stone Building ..................................... 1902 R 2
Dowagiac PHOTOGRAPHER ............................................................ 1902-1907 m
Dowagiac PHOTOGRAPHER at 222 Front st south ................................................................. 1908-1911 m 3
Saint Marys, Idaho, PHOTOGRAPHER .............................................. 1912-1913 4

His parents came from New York, and Dewitt was born in Michigan in April of 1857. He and his younger brother Daniel were living on the farm of Ezekiel and Flora Putnam in 1870, and Dewitt still was there in 1880, so Flora just might have been his mother. Mary was born in Michigan in February of 1868, and was said to be from a Laingsburg family. She married Dewitt about 1890, and they never had children. Dewitt sold his Laingsburg studio to George Atchinson in 1902. He advertised in The Billiken, the 1909 senior annual of Dowagia High School, and frequently during 1910 in the Dowagiac Daily News. At this time, Mary was conducting a dress making business from their home. They left Dowagiac in the spring of 1911 with the intention of relocating in the west.

5. Learned in 1993 from Genny Kroepel of the Southwestern Michigan College Museum.

Deno, Frank
Colon Township child ................................................................. 1870 1
Burr Oak student ................................................................. 1880 1
Burr Oak shoe merchant ............................................................. 1896-1897 m
Burr Oak (Hincher & Deno) PHOTOGRAPHERS ........................................ 1898 2
Burr Oak dealer in boots and shoes ..................................................... 1900 1
Chicago, Illinois, janitor for a private family ........................................ 1910 1
Burr Oak general painter ............................................................. 1930 1

His shoemaker father emigrated from the Prussian region and his mother emigrated from the Mecklenburg region of Germany, and Frank was born in Michigan in December of 1869, eldest of the three sons of Frederic and Hannah Deno. Her father came from Pennsylvania, Effie was born in Michigan in April of 1866, and she married Frank about 1890. Their son Norman was born here in August of 1893. Frank had replaced his brother William as the partner of Otis R. Hincher before the Burr Oak gallery was sold by Hincher & Deno to Mr. Miller of Coldwater early in 1899.

1. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 41.

Deno, William M.
Burr Oak child ................................................................. 1880 1
Burr Oak (Hincher & Deno) PHOTOGRAPHERS ........................................ 1898 2
Burr Oak dealer in boots and shoes ..................................................... 1900 1
Burr Oak shoe merchant ............................................................. 1910,1920 m
Burr Oak proprietor of a grocery and shoe store ........................................ 1930 1

Williams parents, Frederic and Hannah Deno, emigrated from Germany and he was born in Michigan in November of 1875. Frank was his older brother and Albert was his younger brother. Her parents also were German, Emma was born here in 1875 or 1876, the daughter of John and Fredricka Bauman. She married William about 1902, and they never had children. Frank Deno seems to have taken the place of William as the partner of Otis R. Hincher before the end of 1898. Emma clerked in her husbands store in 1920 and 1930.

2. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 41.

Denroche, William S.
Detroit photographer ................................................................. 1882 d
W. S. Denroche was a printer for photographers Nicholls & Parkin in 1884 at Winnipeg, Manitoba.

Densham, Oliver
Bay City (Densham & Voorhees) PHOTOGRAPHERS on the ground floor at 509 Third st ............... 1889-1890 b R
Densham & Voorhees were successors to Colburn & Son, and used the instantaneous process.
Densmore, Jay S.
Kendall Township, New York, student .............................. 1850
Kendall Township, New York, school teacher .............................. 1860
Holley, New York, jeweler .............................................. 1870
Kalamazoo (Mr. & Mrs. Densmore) PHOTOGRAPHERS ......................... 1880
Three Rivers (Mr. & Mrs. Densmore) PHOTOGRAPHERS ....................... 1880-1881
Three Rivers PHOTOGRAPHER ....................................... ca 1881
Niles PHOTOGRAPHER ............................................. 1882-1890

Jay was born in New York in 1839, the only son of Artemus and Saphrona Densmore. His sister Annetta was born three years later, and by 1860 his mother was a widow. He served in the United States Navy from January 16, 1863, until June 19, 1864, and was Third Assistant Engineer on the U. S. Steamer Scotia or Scioto. No pension record was found for him. See the following entry for information about his marriage. This advertisement ran during December of 1880: “Mr. & Mrs. Densmore, Photographic Artists from Kalamazoo, have opened the PHOTOGRAPH GALLERY on the corner of St. Jo. and Penn Streets, THREE RIVERS, MICH. They are fully supplied with all of the improved facilities necessary for the production of the best grades of picture, promptly, rapidly, and cheaply, and until after the approaching Holiday Season will serve their customers with first-class work at the following VERY LOW PRICES:

- Carte de Visite Photographs. plain prints, $1.00 per dozen
- Carte de Visite Photographs. fancy prints, $1.50 per dozen
- Victoria Photographs. plain prints, $1.50 per dozen
- Victoria Photographs. fancy prints, $2.00 per dozen
- Cabinet Photographs. plain prints, $2.50 per dozen
- Cabinet Photographs. fancy prints, $3.00 per dozen
- 8 x 10 Photographs, for frame, $1.00 for first picture, and 50 cents each for copies.

FERROTYPES, CARTE SIZE, TWO FOR 25 CENTS.

Special attention given to work outside the gallery such as Post Mortem pictures, views of Residences, Business Places, &c., &c., as customers may require. A large assortment of Stereoscopic Views of Public Buildings, Streets, and Places of general interest in Three Rivers and Kalamazoo, for sale at $1.50 per dozen. Very nice for Holiday Presents. Stereoscopes 50 cents each. The gallery will be conducted on strictly business principles with an aim to please all its customers. Call and see samples of work.” Stereographs of other states had “DENSMORE, Photographer, Three Rivers, Mich.” printed on their backs. Jay’s emulsion filter was pictured and described in Wilson’s Photographics in 1881. He was granted Patent Number 290,217 on December 18, 1883, covering his machine for Retouching Photographs. He demonstrated his machine at the 1884 convention of the Photographers’ Association of America in Cincinnati, where many rival machines were exhibited. Jay advertised in 1885 and 1886: “DENSMORE, Niles, Mich., makes all kinds of Photographs to life size. Sittings, instantaneous. Bring the children and come yourselves. Call whether in want of pictures or not. Prices reasonable, and customers pleased. Cabinets, $3.00 per dozen and other styles equally low.” Jay produced stereo views of Niles business streets and parks, and one of his card photographs was of a depot. Three of his suggestions were included in the 1887 publication, Wilson’s Quarter Century in Photography. The frontispiece of a photographic magazine in the spring of 1891 was produced from a half-tone etching made by Jay using a photograph made by another man. His article on “Albumen Paper Printing” was in The American Annual of Photography for 1892, and mentioned that the methods which he described had been used in his business for the past twelve years. Jay’s widow, Mrs. Laura A. Densmore, was living in Niles in 1892.
Densmore, Laura A., Mrs.
Murray Township, New York, child or student .......................................................... 1850, 1860 1
Holley, New York, housewife ................................................................. 1870 1
Kalamazoo (Mr. & Mrs. Densmore) PHOTOGRAPHERS .............................................. 1880 1 2
Three Rivers (Mr. & Mrs. Densmore) PHOTOGRAPHERS ............................................. 1880-1881 2
Niles widow ........................................................................................................ 1892 3
Laura was born in New York State in 1844 or early in 1845, the only child of Joseph B. and Lorinda M. Graham. 1
She married Jay S. Densmore about 1864, and their children were born in New York: Eva in 1866, Leo about 1871, 1
and Ida May about 1875.
1. 1850 and 1860 Federal Censuses of Murray Township and 1870 Federal Census of the village of Holley in Orleans County, New York,
   plus 1880 Federal Census of the city of Kalamazoo in Kalamazoo County, Michigan.
3. Niles city directory, 1892.

Dent, Joseph
Howardsville PHOTOGRAPHER and plumber .................................................................. 1886-1891 m

Denton, ________
Eaton Rapids (West & Denton) PHOTOGRAPHERS .................................................................... ca 1898 t
Springport (West & Denton) PHOTOGRAPHERS .................................................................... ca 1898 t

Denton, Alonzo
Tilsonburg, Ontario, hardware merchant ........................................................................ 1885-1886 1
Saginaw portrait artist or portrait enlarger .......................................................................... 1898-1903 m 2
Flint (Denton & Hall) PHOTOGRAPHERS at 310 Saginaw st north ........................................ 1917 3
Flint (Denton & Leavitt) PHOTOGRAPHERS at 310 Saginaw st north ...................................... 1918-1919 3 m
Flint owner of an art gallery ............................................................................................... 1920 2
Caro (American Art Studio) PHOTOGRAPHERS ................................................................emd 1922-1931 m
Alonzo was born in Canada in August of 1865, the son of Lacie and Mary Denton. Ida May Tabor was born in
Canada in November of 1870, the daughter of Christopher and Harriet Tabor. She and Alonzo were married at
Tilsonburg on January 5, 1886. Their son Charles was born in Essex County, Ontario, on September 4, 1888. Their
son Lorne was born in Norfolk County, Ontario, on March 10, 1891. Alonzo was identified as a local merchant in both
1888 and 1891. The boys crossed the border with their parents in 1893, and by 1900 Alonzo had his first papers
toward United States citizenship. Something happened to his first marriage, and about 1905 Alonzo married May C.
Imerson. Her father came from Canada and May was born in Michigan in 1879, the daughter of William and Celinda
Imerson. She gave birth to Clifford in June of 1908. May and Clifford were living with her parents at Caro in both
1910 and 1920. Quincy R. Hall and Loneta Leavitt were Alonzo’s partners in Flint, and Denton & Leavitt specialized
in photo enlarging. Lon was rooming with the parents of 20-year-old Loneta Leavitt in 1920. He offered picture frames
as well as photography from his art studio at Caro. Though May had been characterized as divorced in 1920, by 1930
Alonzo had joined his wife and son in the Imerson household at Caro.
2. 1900 Federal Census of the Third Ward of Saginaw in Saginaw County, 1920 Federal Census of the First Ward of Flint in Genesee
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4,
   and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Denton, Charlie
Roscommon manager of the Northwestern Photographic View Company .................................... ca 1890 t

Denton, Claude C.
Grand Rapids photo printer ............................................................................................. 1890 g
Grand Rapids photo printer for photographer James Bayne .................................................... 1891-1892 g
Grand Rapids photo printer or photographer ..................................................................... 1893-1894 g

Denyer, D. W.
Decatur PHOTOGRAPHER ............................................................................................ 1902-1903 m
The name was also spelled Demyer in the same source.

Deplidge, Joseph
Detroit PHOTOGRAPHER at the corner of Summit av and River road .................................... 1884 d
Detroit printer ............................................................................................................. 1885 d
DePue, James H.
Hastings child .................................................. 1880
Toledo, Ohio, salesman for a brokerage company ........................................ 1910
Muskegon self-employed farmer .................................................. 1918 R
Flint photographer for a drug store .................................................. 1920 R
Flint PHOTOGRAPHER at 1214 Saginaw st north ........................................ 1920-1925
Mount Morris Kodak finisher for his wife’s developing studio ......................... 1930

James was born in Michigan to parents from New York on May 31, 1875, fourth of the five children and the only son of James B. and Helen E. DePue. He matured into a tall man with blue eyes and light brown hair. Grace was born in Michigan to parents from Ohio in 1879, and she married James about 1902. James was lodging by himself in a large boarding house in 1910. He and Grace still were together in 1920, but a year or two later he was able to marry for the second time. His bride was named Alice, and she was born in South Carolina about 1905. Their son Russell was born in 1922 or early in 1923. By 1925 James was emphasizing the developing of film for customers. In 1930 Alice was proprietor of a developing studio where James developed the negatives and finished the photographic prints.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Derby, Ella, Mrs.
Benton Harbor (Derby & Fredericks) PHOTOGRAPHERS at the southeast corner of Church and Summit sts ...... 1894 B
Benton Harbor PHOTOGRAPHER at 117 Broadway ........................................ 1896 B
Benton Harbor PHOTOGRAPHER at 513 Pipestone st ..................................... 1899 B
Benton Harbor PHOTOGRAPHER .......................................................... 1900 1

Ella was born in Pennsylvania in October of 1861, and she married Gustav Derby in 1886 or 1887. Gustav was born in Sweden in March of 1858, immigrated to the United States in 1878 and became a naturalized citizen. Their son Paul was born in Nebraska in April of 1890, and their son Glenwood was born in Michigan in October of 1893. Gustav was the proprietor of a Benton Harbor restaurant. In April of 1898 it was reported that the photograph car of Mrs. E. Derby had been moved from the vacant lot west of M. Hennis’ store to the lot east of the City Steam Laundry. Late in July of 1900 it was announced that Mrs. Derby was offering her photograph outfit for sale September first, and pictures at cut rates till then. By 1920 Gust was a widower working as a night clerk in a Benton Harbor hotel and providing a home for the family of his son Glenwood. Ten years later Gust was back in the restaurant business and employing his son Paul as a cook.


Derby, Glenn D.
Lansing student .......................................................... 1900 1
Flint bookkeeper for a cigar factory .................................................. 1910 1
Flint real estate and insurance agent .................................................. 1917 2
Lansing PHOTOGRAPHER at 100½ Washington av north .................................. 1920-1925 m
Lansing PHOTOGRAPHER at 527 Washington av north .................................. 1926-1927 m
Lansing (Derby Studio) PHOTOGRAPHERS at 527 Washington av north .................. 1930-1931 m

Glenn was born at Litchfield, Michigan, on January 13, 1891, last of the four children of Daniel J. and Ida M. Derby. His sisters Nellie and Nina and his brother Jim were born between 1876 and 1881. Katie was born in Michigan in 1889 or early in 1890, and she married Glenn about 1910. Katie was a photographer, and in 1930 was associated with Glenn as a proprietor of the Derby Studio. They had no children, and Katie probably was involved with Glenn’s photographic business throughout the preceding decade.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Derby, Hugh
Portland child .
Portland (Wood Photograph Gallery) PHOTOGRAPHERS .
Portland clerk in a grocery store .
Portland (Rhodes & Derby) PHOTOGRAPHERS .
Portland PHOTOGRAPHER .
Portland clothing store clerk or salesman .
Portland proprietor of a meat market .

His parents came from Massachusetts and New York and Hugh was born in Ohio on February 4, 1877, fifth of the seven children of Alfred and Josephine (Sellack) Derby. That Eston Smith had acquired the Portland gallery of George W. Wood and would be operating it with the assistance of Hugh Derby was reported in the fall of 1898. Frank B. Rhodes was the son of a photographer and had more than a decade of professional photographic experience before he became Hugh’s partner in 1900. Reva E. Hogle was born in Michigan on February 13, 1881. She and Hugh were married around 1901, and their daughter Doris was born in the spring of 1912. Reva died in Humboldt County, California, on September 14, 1960. Hugh was living at Arcata in Humboldt County at the time of his death on August 21, 1969.

2. St. Louis and Canadian Photographer; volume 22, number 9, September 1898, page 512.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Civil War Veteran Pension Record of James P. Rhodes obtained from the National Archives at Washington, D.C.

Derkach, Mark
Detroit auto worker .
Detroit photographer .
Hamtramck artist .
Hamtramck PHOTOGRAPHER at 9639 Joseph Campau av .
Hamtramck PHOTOGRAPHER at 11352 Joseph Campau av .
Hamtramck PHOTOGRAPHER at 11446 Joseph Campau av between Caniff and Cassmere sts .

Mark was born at Grodna in Russia on October 30, 1888, and became a tall slender man with gray eyes and brown hair. In 1917 he and his wife were living in Hamtramck. In 1922 Mark advertised his “Studio and Fine Art Gallery.”

We teach Commercial Photography and Art Portrait Painting from Nature…” Studio portraits had “M. DERKA


Campau Bet. Caniff & Casmere, Hamtramck, Mich.” printed on their post card backs.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Derkacz, Wasyl
Detroit photographer or printer for the Wayne Publishing Company .
Detroit photographer .

Wasyl was born at Kliwodzynd in Austria on November 28, 1895. He was a short slim single man in 1917, with gray eyes and brown hair.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Derr, Lona, Mrs.
Holland dress maker .
Ann Arbor PHOTOGRAPHER at 721 University av north .

Lona, or Leona, was born in Michigan early in 1882 to parents who also were born here. She married Schuyler Derr about 1904 and gave birth to Robert in 1907. She was conducting her dress-making business from their home prior to the birth of their daughter Lillian in 1910. Lona was a widow by the time she advertised in 1920: “Your Photograph Will be a pleasing picture as well as a good likeness if made at The Derr Studio, 721 N. U. Phone 296-7.”

1. 1910 Census of the Fifth Ward of Holland in Ottawa County, and 1920 Federal Census of the Sixth Ward of Ann Arbor in Washtenaw County, Michigan.

Derr, Schuyler
Holland varnisher for a wagon works .
Constantine PHOTOGRAPHER .

Schuyler was born in Pennsylvania in 1883 or early in 1884, and he married Lona about 1904. They had a son and a daughter born between 1907 and 1910. Schuyler died prior to 1920.

1. 1910 Census of the Fifth Ward of Holland in Ottawa County, and 1920 Federal Census of the Sixth Ward of Ann Arbor in Washtenaw County, Michigan.
Des Jardins, Edmund R.
Alpena PHOTOGRAPHER and grocer at 829 Chisholm st at the corner of Tenth st ................................. 1887-1889 1 m
Alpena grocer .............................................................................................................................................. 1890-1899 m
In 1887 Edmund claimed to do fine photographic work at reasonable prices, and to stock a choice line of groceries. 1

1. Alpena city directory, 1887-88.

Desmarais, Oliver
Detroit photographer for the Hunter Brothers ................................................................. 1880 d
Oliver commuted across the Detroit River to his job from Windsor, Ontario. There was a photographer named O. 1 d
Desmarais about 1885 in New Haven, Connecticut. 1

1. Diane VaSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Deter, ________
Allegan PHOTOGRAPHER .......................................................................................................................... ca 1897 t

Deter, Samuel A.
Portage Township, Ohio, child or student .............................................................................................. 1860-1870 1
Findlay, Ohio, telegrapher ......................................................................................................................... 1880 1
Grand Rapids photo printer for photographer Bradford D. Jackson ......................................................... 1886 g
Grand Rapids (Star Gem Gallery) PHOTOGRAPHERS at 39 Canal st ...................................................... 1888 g
Grand Rapids PHOTOGRAPHER at 39 Canal st .................................................................................... 1888-1889 m g
Cleveland, Ohio, photographer .................................................................................................................. 1890 2
Grand Rapids photographer ....................................................................................................................... 1894 g
Grand Rapids traveling agent .................................................................................................................... 1895,1899 g
San Bernardino Township, California, traveling salesman ...................................................................... 1900 1
Grand Rapids resident, traveling agent or real estate dealer .................................................................. 1902-1907 g
Grand Rapids sales manager .................................................................................................................... 1909 g
Fort Wayne, Indiana, self-employed cleaning compound salesman ....................................................... 1920 1
Lima, Ohio, newspaper service employee ............................................................................................... 1930 1

His father came from Pennsylvania and Samuel was born in Ohio in October of 1857, second of the four children of James and Catherine Deter. He grew up on the family farm with two brothers and a much younger sister. Samuel was identified as the manager of the Star Gem Gallery. He employed W. Hobart Harper as an artist in 1889. He may have been working for C. H. Truscott & Company in 1890. He married about 1890 and was characterized as divorced in 1920 and as a widower in 1930.

1. 1860 and 1870 Federal Census of Portage Township and 1880 Federal Census of Findlay in Hancock County plus 1930 Federal Census of the Fourth Ward of Lima in Allen County, Ohio, as well as 1900 Federal Census of San Bernardino Township in San Bernardino County, California, and 1920 Federal Census of the Third Ward of Fort Wayne in Allen County, Indiana.

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.

Detrick, ________
Battle Creek (Van Nocker & Detrick) PHOTOGRAPHERS ..................................................................... ca 1885 t

Detroit Amateur Photographic Society
During the organization of this society on October 1, 1889, officers were elected to serve until the January meeting: 1
James Joy, president; H. L. Wilton, vice president; Joseph E. Lockwood, secretary; and D. Farrand Henry, treasurer. 1
The society’s rooms on the third floor on State Street just west of Rowland Street were formally opened on Tuesday evening, January 14, 1890, with Bryant Walker outlining the aims and purposes of the club and noting that popular photography dated from the recent advent of dry plates and snap shot cameras. Frederick Joy, president of the society, followed Walker and projected a series of views by members on a screen at one end of the hall. All 150 chairs in the hall were occupied, as was all available standing room. In addition to this assembly room, there were rooms for developing and a room for special experiments, all provided with water and electric lights, a room for lockers and the storage of individual cameras, chemicals and the like, and a room equipped for making solar print enlargements as well as ordinary printing. Mr. C. A. Stacey, representing the Eastman Company of Rochester, New York, addressed a special meeting of the society on January 24, 1890. Dainty hand-painted invitations to an entertainment given by the society on May 26, 1890, were presented with the compliments of photographic supply dealer George R. Angell. By 1893 this society had been dissolved.

1. Anthony’s Photographic Bulletin, volume 20, number 20, October 26, 1889, page 612;
   and volume 21, numbers 3 and 12, February 8 and June 28, 1890, pages 93, 94 and 357.
2. St. Louis and Canadian Photographe ... 1893: compiled by Walter Sprange, Beach Bluff, Massachusetts.
Detroit Camera Club

This club was organized early in February of 1897, and O’Brien Atkinson became secretary. With a membership of 50, the spring show was rather crude and local. There were almost 100 members by the time of the autumn show, which was more satisfactory. Nearly two hundred entries were displayed in this first annual exhibition of this club. A. D. Noble, Junior, secured the gold medal for the best single picture by an amateur, and the amateur Dr. Hugo Erichsen won the first prize for genre photographs. The best pictures in the professional section were shown by J. E. Watson and E. Donald Roberts. Officers for the ensuing year were elected early in 1898: E. Donald Roberts, president; Mrs. G. O. Pratt, vice president; George O. Pratt, secretary; Mrs. P. J. Sherman, historian; and A. D. Noble, custodian. The Second Salon and Exhibition of the club was held at the Detroit Museum of Art on November 21 through 26, 1898. There were three divisions: the salon, the general exhibition and lantern slides, open to artistic workers throughout the world. The third annual Photographic Salon was held in the club rooms from November 25 to December 3, 1899. Technique did not receive great consideration in the selection of pictures for the salon, but a general exhibition of photographs without sufficient excellence to be hung in the salon was held at the same time. This was calculated to reconcile salonists and anti-salonists. From 1899 through 1901 the club met at 106 Miami Avenue with E. W. Sprague as president and W. E. Winkler as secretary and treasurer. In 1902 the address was 511 Putnam Avenue, Dr. Preston M. Hickey was president, and J. E. Scott was secretary and treasurer. From 1903 until 1905 the address was 69 Maybury Grand Avenue, J. E. Scott was president, and W. E. Brinkerhoff was secretary and treasurer. A new Detroit Camera Club was organized in the spring of 1910 with W. B. Wilcox, president; C. L. Warren, vice president; C. J. Schauer, secretary; and Harold Collins, treasurer. Rooms were established at 6 Adams Avenue West, and the club sponsored outings, a circulating portfolio, and monthly competitions. At the first semi-annual meeting on October 4, 1910, J. E. Scott was elected vice president and the other officers were re-elected. An exhibition was to be held early in 1911.

1. Identification of the source of this information has been misplaced, and must be re-established.
5. The Photographic Times, New York, volume 42, numbers 5, 7, 8 and 11, May, July, August and November of 1910, pages 202, 283, 284, 325 and 446.

Detroit Camera Exchange

Detroit PHOTOGRAPHERS at 53 Gratiot av .............................................................. 1912-1913 m

Detroit Camera Shop

Detroit PHOTOGRAPHERS and photo supply merchants at 67 Grand River av ........................................ 1916-1917 m
Detroit photo supply merchants at 67 Grand River av ................................................................. 1918-1920 d
Detroit photo supply merchants at 415 Grand River av ................................................................. 1920-1948 d
Arch P. Wigle and Walter H. Wurst founded this shop, and Walter was the sole proprietor from 1917 on. The shop remained in place in 1920, while its address changed along with most others in Detroit.

1. Detroit telephone directories, 1942 through 1948.

Detroit Carbon Picture Company

Detroit PHOTOGRAPHERS at 576 Kirby av west ............................................................................. 1906 d
Detroit PHOTOGRAPHERS at the southwest corner of Fourteenth and Grand River avs .............................................. 1907 d
Detroit PHOTOGRAPHERS at 903 Fourteenth av ............................................................................. 1908-1909 d
Charles Sarjeant was proprietor of this company, which featured fine art publications and commercial photography.

Detroit Commercial Photograph Company

Detroit PHOTOGRAPHERS at 96 Broadway .................................................................................... 1912-1913 d m
Charles R. Messinger and Elmer M. Day were the principals of this company.

Detroit Copying Company

Detroit PHOTOGRAPHERS at 103 Michigan av ............................................................................. 1919-1920 d
Detroit PHOTOGRAPHERS at 329 Michigan av ............................................................................. 1920-1923 d m
This company was founded by Frank Baxter and specialized in photo enlargements. Frank W. Gray was proprietor of the company from 1920 on. The address change in 1920 was due to numbering system revisions rather than relocation. They were identified as commercial photographers in 1922.
Detroit Film Exchange
Detroit dealers in moving picture films in Suite 24-27 of the Newberry Building ........................................1907
Detroit dealers in moving picture films in Suite 14-20 of the Newberry Building ........................................1908
Willard H. Goodfellow was president and Benjamin Jacobson was secretary and treasurer of this company, which manufactured, rented and dealt in moving picture films and supplies.

Detroit Lantern Club
This club was established on January 6, 1891, and continued into 1896. Meetings initially were held on the second Monday of each month, with an annual meeting early in January. Later the club met on Thursday evenings at the Detroit Museum of Art on Jefferson Avenue, and presented photographic lantern slide exhibitions there twice a month through the season. One such exhibition was “BY SPECIAL REQUEST - THE DETROIT LANTERN CLUB will show a series of views taken in this city about 30 years ago. This entertainment will recall memories of the past, and you as a citizen are especially invited to be in the audience at the MUSEUM of ART, Tuesday Eve., Nov. 22, 1892.” These slides were probably prepared from negatives by Jex Bardwell, who was an active member of the club, and historian Clarence M. Burton provided the commentary. James Joy, son of an early Detroit millionaire, was president of the club for a while, but Frank E. Kirby, famed marine designer, was president during most of the life of the club. D. Farrand Henry, engineer, inventor and designer of the Detroit Water Works, was always secretary and treasurer of the club. Alfred D. Noble, Junior, executive of a large family business, was sometimes identified as director of the club, though Charles C. Hinchman, partner in a wholesale drug firm, was manager of the club in 1892, director in 1893 and an active member in 1894. Other members of the club in 1893 and/or 1894 were: William H. and Orville C. Allen, major dealers in photographic supplies; George R. Angell, Detroit’s other veteran photo supply merchant; Eugene T. Barnum, owner of a wire and iron works; George N. Brady, a wealthy commission merchant; Joseph M. Bressler, son and partner of a capitalist real estate broker; Charles Buncher, wholesale dry goods merchant and amateur archeologist; Dr. William J. Burrows, a dentist; George H. Carlisle, lawyer and circuit court reporter; John H. Cartwright, partner in a granite and monumental works; Dr. Leartus Connor, a physician; Roys J. Cramp, a civil engineer and contractor; Rev. James F. Dickie, pastor of the Central Presbyterian Church; Frederick E. Driggs, a prominent attorney; Robert C. Faulconer, president of a manufacturing company; Charles P. Gilbert, secretary and manager of the Edison Illuminating Company; Armond H. Griffith, director of the Detroit Museum of Art; Horace Hitchcock, wholesale woolens merchant; William C. Jupp, wholesale dealer in paper and printing supplies; Max R. Lemaire, manager of a large retail store; Hugh McMillan, president of a bank; Charles L. Major, business man and later a commercial photographer; Frank B. Rae, professional electrical engineer; Ford H. Rogers, owner of the Detroit White Lead Works; Ozias W. Shipman, owner of a large coal and wood company; Mortimer L. Smith, a leading architect; Albert M. Steele, a real estate broker; E. Chandler Walker, president of a brewing company; and Carlos E. Warner, another prominent lawyer. Many of the men were in their fifties and devoted time to intellectual pursuits unrelated to their various businesses.

Detroit Motion Picture Company
Grosse Pointe MOTION PICTURE PHOTOGRAPHERS at 160 Vernier Boulevard ........................................1923
Printed on the back of a post card photograph of the facade of the Detroit Motion Picture Company studio was: “Have you ever been in a motion picture studio and seen the stars at work? Here is your opportunity if you are interested. Communicate with Edward Alexander, 601 Stroh Bldg., Detroit, Cherry 7259, and he will show you through the finest studio in the world, but only by appointment.” One of these cards was mailed in September of 1923.

Detroit Novelty Studio
Detroit PHOTOGRAPHERS opposite the post office at 128 Shelby st ......................................................... ca 1897
“30 PHOTOS LIKE THIS 10 CENTS. DETROIT NOVELTY STUDIO, 128 Shelby St.” was stamped on the paper backing which held a portrait behind the oval opening in a 3 by 2 ¼ inch ornately embossed card stock frame. This business may have been associated with the Detroit Photographic Supply Company.

Detroit Photo Company
Detroit PHOTOGRAPHERS at 190-192 Grand River av .................................................................1900
Harry Thomas Hall was the manager of this company, which seems to have taken pictures of Hot Springs, South Dakota.

**Detroit Photo Engraving Company**
Detroit photo engravers in the Butterfield Building at 40-44 Larned st west ..................................................1897
Detroit photo engravers on Fort st at the southwest corner of Wayne st ..................................................1899-1900
Detroit photo engravers in the Journal Building .................................................................1901-1908
Charles W. McDonald was the proprietor of this business in 1897, and Louis C. Katz was the proprietor from 1899 through 1908.

**Detroit Photo Mechanical Printing Company**
Detroit printing company ........................................................................................................1877
This company was founded by Lyman G. Bigelow, who visited England from June to August of 1877 to obtain equipment for the venture.
1. Identification of the source of this information has been misplaced, and must be re-established.

**Detroit Photo Mount Company**
Detroit photo mount manufacturers ......................................................................................1907-1908

**Detroit Photo Tint & Engraving Company**
Detroit PHOTOGRAPHERS in the Randall Studio Building at 106 Miami av .........................ca 1892
This company produced studio portraits in the cabinet format.

**Detroit Photographic Association, The**
This association of professional photographers was established in November of 1882. Jex Bardwell was president and C. W. Earle was secretary in 1883. The officers elected for 1886 were: Jex Bardwell, president; Albert M. Harris, vice president; William H. Allen, treasurer; and Charles W. Earle, secretary; with a council composed of Judge J. J. Speed, D. Farrand Henry and William Marratt. The same officers served in 1887, except that the secretary was identified as Charles Farmer. C. W. Earle advised a publisher in July of 1893 that no meetings had been held for several years, and though the association had never been formally dissolved, practically it was out of existence.
Detroit Photographic Company

Detroit photographic publishers at the northwest corner of Thirteenth and Linden sts .............................................. 1898-1903
d
Detroit picture and frame store at 231 Woodward av ................................................................. 1893

Detroit Photographic Company at the southwest corner of Vermont and Alexandrine avs ....................... 1904
d
Detroit photographic publishers at 231 Woodward av ................................................................. 1905-1907
d
Detroit photographic publishers at 235 Woodward av ............................................................................. 1908-1912
d
Detroit photographic publishers at 22-24 Adams av west ............................................................... 1913-1915
d
Detroit picture and frame store at 231 Washington Arcade ......................................................... 1916-1917
d
Detroit picture and frame store at 332 Woodward av ............................................................................. 1918
d
Detroit picture and frame store at 2236 Woodward av ............................................................................. 1920-1921
d

William A. Livingstone was manager of the Detroit Photographic Company in 1898 and 1899, and was treasurer of the company from 1900 through 1903, while Henry A. Cleland was president and George L. Canfield was secretary. Livingstone was again listed as manager from 1908 through 1914. Stanley M. Carper was manager from 1916 to 1918, and H. J. Nichols was manager in 1921. The Photochrom Company had the same address as the Detroit Photographic Company from 1898 through 1904. Livingstone returned from negotiations with the patent holders in Switzerland during the summer of 1897 with a contract giving him exclusive rights to the Photochrom process in America.

Photochrom was a full color printing process employing finely grained lithographic stones from Bavaria with an asphalt coating. Photographic negatives were used without half-tone screens to prepare as many as ten stones to print the different colors of one picture. Albert V. Schuler brought an artist, a machinist and two operators from Switzerland in 1897 to assure that the process was used successfully. William Henry Jackson joined the company in 1898, bringing along his large inventory of western negatives. Jackson continued to provide negatives as a traveling photographer until 1903, when he took charge of production in Detroit. By 1902, the Detroit Photographic Company was making seven million prints annually, employing about forty artisans and a dozen commercial travelers. The company is best known to collectors as a prolific and high quality producer of post cards, but many larger prints were made and sold. The collection of the California Historical Society includes an 1899 view of Los Angeles larger than 10 by 15 inches and three smaller San Francisco street scenes. Prints approximately 5 by 7 and 7 by 9 inches carried separately printed gold legends such as: “53431. ARCH ROCK, MACKINAC ISLAND, MICHIGAN. COPYRIGHT 1899 BY DETROIT PHOTOGRAPHIC CO.” Some of these prints were sandwiched between a backing board and a mat, and “... ‘We Photograph the World in the Colors of Nature.’ Detroit Photographic Company, Scenic and Art Publishers, Detroit, Michigan.” was printed on the back of some of the boards. When the Detroit Publishing Company was formed in 1905, it seems to have absorbed the Photographic Company and to have relegated the Detroit Photographic Company to the role of a local retail outlet. The store was classified with photographers in 1906 and 1907. “DETROIT PHOTOGRAPHIC CO.” was lettered on the negatives of high quality 7 by 9 inch photographic prints on light 7 ½ by 9 ½ mounts, including a view of the steamer Peerless docked at Mackinac Island and a close-up of the light house at the upper entrance to the locks at Sault Ste. Marie. The Company offered photographic developing and printing in 1920.


Detroit Photographic Society

In 1868 this society of professional photographers, with Jex Bardwell as president, was reported to be in fine working order. It had been organized to contest the validity of Cutting’s patent rights over the use of bromide in photography, and its meager treasury paid Bardwell’s traveling expenses to Philadelphia where the legal battle was concluded successfully in July of 1868.


Detroit Photographic Supply Company

Detroit photo supply merchants at 128 Shelby st .............................................................................. 1897-1898
d
Detroit photo supply merchants at 28 Lafayette av ............................................................................ 1898-1902
d
Detroit photo supply merchants at 31 Grand River av ...................................................................... 1903-1911
d

Frank J. Whiting and Harry M. Moore were proprietors of this company from 1897 through 1905. M. H. Bogus replaced Moore as Whiting’s partner from 1906 until 1909. The Blome brothers owned the company in 1910 and 1911, with Fred C. Blome as manager. They were classified as photographers in 1908, 1910 and 1911.

Detroit Police Department

On the day following his arrest, and immediately after his detailed confession about photographic counterfeiting was made on January 8, 1897, Alfred Devereaux was taken to a Detroit photographer’s studio and “mugged.” He was in the custody of federal marshals at the time, but this seems to have been a typical procedure in this era. For more information about photography in the Detroit Police Department, see the entry for Frederick S. Quackenbush.

1. Detroit Free Press, Detroit, Michigan, January 9, 1897.
2. Story of the Detroit Police Department, 52nd annual report, 1917.
Detroit Portrait Company
Detroit PHOTOGRAPHERS at 56 Grand River av .................................................................1891 d
Detroit PHOTOGRAPHERS at 65 Grand River av .................................................................1892-1893 d
Detroit PHOTOGRAPHERS at 684 Rivard st ................................................................. 1902-1903 d
Detroit PHOTOGRAPHERS and picture frame merchants .................................................... 1907-1908 R

William J. Radley and Donald A. W. McKinnon were the proprietors of this company in 1891 and 1892, while Radley was the sole owner in 1893 and revived the company in 1902

Detroit Publishing Company
Detroit printers at 267 Jefferson av .................................................................1899 d
Detroit printers and publishers at the southwest corner of Vermont and Alexandrine avs ..........................1904-1911 d
Detroit printers and publishers at 235 Woodward av .................................................................1911-1912 d
Detroit printers and publishers at the southwest corner of Vermont and Alexandrine avs ..........................1917-1926 d
Detroit printers and publishers at 2373 Seventeenth st .................................................................1927-1935 d

L. F. Kilroy was the manager in 1899 of a printing company which may not have been associated with the Photochrom business. “Detroit Publishing Co. FINE ART PUBLICATIONS, ARTISTIC FRAMING, DETROIT, NEW YORK CITY” was printed on a sticker over the paper sealing a carte de visite into its 4 ¼ by 2 ¾ gilded frame. About 1905 the Detroit Publishing Company became the predominant firm in Photochrom publishing, absorbing the Photochrom Company and relegating the Detroit Photographic Company to act as a local retail outlet. William A. Livingstone was manager of the company through 1923, and then Robert B. Livingstone was manager until 1935. “COPR. DETROIT PUBLISHING CO.” was press printed below the photographic image on post cards of such scenes as the Detroit Boat Club on Belle Isle, and lettered on the negatives of post card photographs such as one of the palatial interior of the steamer City of Detroit. “DETOIT PUBLISHING CO.” was press printed below postal photographs of a Knights Templar parade in Detroit in 1906. “COPYRIGHT DETROIT PUBLISHING CO.” was printed on the label on some lantern slides. “DETOIT PUBLISHING CO” was lettered on the negatives of unmounted 7 ¾ by 9 ¾ photographic prints on heavy stock, including views of cargo vessels under construction and being launched in 1912, and both freight and passenger boats in service. The company was included in the commercial photographer classification in 1917, and advertised in 1920: “DETOIT PUBLISHING CO., Commercial Department. Framing, Bromide Enlargements, Lantern Slides, Photographing, Color Post Cards. 3925 Vermont Ave....”

Detroit Stereograph Company
Detroit publishers of stereo views ............................................................... ca 1890
t
The views of Detroit and Vicinity listed from 1 to 22 on their mounts included four bird’s-eye views from City Hall in different directions and twelve Belle Isle scenes. A different label carried the identical list of views and noted that they were for sale by Herman Reif at 94 Gratiot Avenue in Detroit. Herman sold English, French and German books, news, periodicals and stationery from 1883 until 1895. 
d

Detroit Stereopticon Supplies Concern
Detroit photo supply merchants at 163 Griswold st .................................................. 1905-1909
d
Detroit photo supply merchants at 605 Hodges Building .......................................1911
d
Detroit photo supply merchants at 39-53 Cortland av ............................................. 1912-1913
d
They were called the Detroit Stereopticon Advertising Company in 1905. Joseph and Karl Brenkert were principals of this firm which manufactured the Brenkert Stereopticons, which were slide projectors or lanterns, and dealt in spot lights, reflectoscopes, lanterns, lantern slides (to which they affixed their own label), films and accessories. “THE DETROIT STEREOPICION SUPPLIES CONCERN, DETROIT, MICH.” was stamped below or beside informal images on post card stock of a group of young men relaxing and clowning around. 
t

Detroit View Company
Detroit STEREOGRAPHERS at 215 Grand River av ........................................... ca 1873
t
Note that the galleries of photographer William J. Walker and of the photographic partners Parker & Marsh were both at 215½ Grand River Avenue in 1874, and that the studio of artist Richard A. Pasco was at 215 Grand River Avenue in 1875 while he opened a photographic gallery at a different address by 1876. Scenes photographed stereoscopically by the Detroit View Company included Detroit’s City Hall, the Edwards Ship Chandlery and a three-story mansion. 

1. Learned in 2000 from Carol Johnson of the Library of congress in Washington, D. C.

d
Detroit Viewing and Photo. Advertising Company
Detroit PHOTOGRAPHERS at 59 Winder st ........................................................1890
t
Hiram H. Hunter was the principal of this company. He used the company name on a 12 by 22 inch mount on which was printed: “Wayne County Jury, April 1890” along with the names of fifty jurors, four judges, four county clerks and the sheriff. Two photographs were butted end-to-end to make up the 8 by 19 inch view of these men on the steps of Detroit City Hall. 
t

Detroit Viewing Company
Detroit PHOTOGRAPHERS at 179 Michigan av ............................................... ca 1878
t
Detroit PHOTOGRAPHERS at 131 and 133 Michigan av .......................................1880
t
Detroit PHOTOGRAPHERS at 227 Jefferson av ............................................. 1886-1888
t
Hiram H. Hunter was the proprietor of this company, with Hiram Gay as a partner in 1886. They produced stereo views, including one of the fire company at Perrysburg, Ohio. On the back of a cabinet photograph of Whitney’s Grand Opera House was printed: “Hunter’s Art Gallery, head-quarters DETROIT VIEWING CO. Cheapest Gallery in Detroit for First-Class Work…. Specialties: Crayon Portraits, Children’s Photos, and Landscapes.”
t
Detwiler, Donald Johnson

- Detroit, grocery clerk (1910)
- Detroit photographer at 61 Monroe av (1911)
- Detroit photographer for the Manning Brothers (1912)
- Detroit photographer (1914-1915)
- Mundy Township farmer (1917)
- Detroit photographer (1917-1920)
- Detroit salesman or photographer for J. Wesley Hughes (1920-1922)
- Detroit advertising salesman (1924)
- Beaugrand Township farmer (1930)
- Carlsbad, California, resident (1972-1973)

Donald’s father was Canadian, his mother was born in Michigan, and he was born here at Vicksburg on February 18, 1892. Something happened to his family, for in 1900 his older sister Angie was living on the farm of her grandfather Arthur Johnson in Mundy Township, his four-year-old sister Mary was boarding with an unrelated family in Vicksburg, and Donald was not to be found. He was boarding with an aunt at Oceanside in 1910. He had become a medium-sized man with blue eyes and dark brown hair and was farming for J. Roy Hill in June of 1917, but was leaving for Detroit. Donald was boarding with the family of his sister Angie in 1920. Esther Leone Slade was born in Michigan on April 7, 1899, the daughter of Ephraim L. and Edna A. (Francis) Slade, and she married Donald in 1920 or 1921. Donald died in San Diego County on February 11, 1973, and Esther lived there until December 2, 1985.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Detwiler, John

- Detroit photographer (1913)

Deuel, Clark Owen

- Detroit student (1895)
- Detroit clerk (1896-1897)
- Detroit photo clerk (1900)
- Detroit clerk (1901)
- Detroit hardware clerk (1902-1909)
- Detroit hardware salesman (1910-1911)
- Detroit hardware salesman (1917-1920)
- Detroit hardware buyer (1930)

Clark was born in Michigan on May 8, 1878, one of the three children of Dorr K. and Minerva Deuel. His father was born in New York and became a horse shoe. Clark often was identified as C. Owen Deuel, and in 1900 was living with his parents. Maude was born in New York State in 1885, and she married Clark about 1904. Their children were born in Michigan: Helen in 1905, Geraldine in 1908, Lillian (later Eleanor) in 1910, Walter in 1913, and Bettie in March of 1929.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Deuel, Frederick P.

Tecumseh student ........................................................................1850 1
Tecumseh DAGUERREOTYPIST in Usborne’s Block ...........................................1855 2
Tecumseh cabinet maker ......................................................................1860-1861 3
United States Army soldier ...................................................................1861-1862 4
Tecumseh resident ..............................................................................1862-1883 3
Tecumseh gold and silver plater .................................................................1884-1885 m
Tecumseh proprietor of a repair shop .........................................................1886-1891 m
Tecumseh resident ...............................................................................1892-1897 3
Tecumseh carpenter ..............................................................................1900 1

Frederick was born in December of 1834 at Ontario, New York, the son of Timothy Deuel. His brother Charles was three years older and his sister Sophelia was two years younger. Frederick advertised locally in the fall of 1855: “F. P. DEUEL, ... Having fitted and materially improved these rooms, now tenders his services in the Art to the Ladies and Gentlemen of Tecumseh and vicinity. His facilities for taking first class Daguerreotypes are not excelled by any similar establishment east or west. He pledges himself to make better work than can be obtained elsewhere at the same price, and in advance perfect satisfaction will be given or no charge made. Everyone is invited to call, for all things are now ready.” Charlotte was born in Michigan in May of 1838, and she married Frederick about 1858. Their son Frank was born in February of 1860, and their son Finley was born in 1863 or early in 1864. Frederick enlisted at Adrian as a sergeant in Company G of the Fourth Michigan Infantry on June 20, 1861, and was mustered into the army on the same day. He was remembered as strong and rugged, and as one of the most physically fit men in his company. Shortly after the Fourth fought at Hanover Court House, Virginia, on May 27, 1862, Frederick was stricken with rheumatism, and was so stiff and lame that he was obliged to ride part of the time. He could have gone to the hospital but managed to stay with his comrades until the Battle of Gaines’ Mill on June 27, when he was wounded in the right thigh by a gun shot. While he was being treated in the hospital for the wound and the rheumatism, he became quite deaf. At this time he was 5 feet 7 inches tall with a light complexion, grey eyes and brown hair. The doctors decided that the wound would not permit Frederick to resume his military duties so he was discharged for disability on October 29, 1862, from Fort McHenry at Baltimore, Maryland. The rheumatism and deafness continued to trouble him throughout the rest of his life, and were stressed when he was applying for increases to his Invalid Pension. Fred was characterized as a millwright in 1870 and 1880. He and Charlotte lost their son Finley prior to 1900, but their son Frank married and had a son. By 1910 Frederick was a widower and an inmate of the National Military Home near Dayton, Ohio. He died on April 27, 1911.


3. Civil War Veteran Pension Record of Frederick P. Deuel obtained from the National Archives at Washington, D. C.

Deutsch, Louis Arthur

Cleveland, Ohio, salesman ........................................................................1900 1
Cleveland, Ohio, (Lustig & Deutsch) PHOTOGRAPHERS at 7033 Superior av northeast .........................................................1909 2
Cleveland, Ohio, general photographer ....................................................................1910 1
Cleveland, Ohio, (Deutsch & Cook) PHOTOGRAPHERS at 7033 Superior av northeast .........................................................1911 2
Cleveland, Ohio, (Deutsch & Kleist) PHOTOGRAPHERS at 7032 Superior av northeast .........................................................1912 2
Detroit photographer for the Fisher Body Corporation ..............................................1918 3
Detroit PHOTOGRAPHER in Room 11 of the Griswold Building .....................................1919 d
Detroit PHOTOGRAPHER ..............................................................................1920 1

His parents emigrated from Hungary and Lou was born in Ohio on December 27, 1881, the son of Samuel and Bertha Deutsch. He became a tall man with gray eyes and brown hair. Lillian’s parents emigrated from Canada, she was born in Michigan in 1885 or 1886, and she married Lou about 1906. Lou was living in 1918 with Mrs. Bessie May Deutsch. The listings in 1919 and 1920 were for Lou A. Deutsche. He was lodging by himself in a large boarding house in 1920.

1. 1910 Federal Census of the 23rd Ward of Cleveland in Cuyahoga County, Ohio.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Devereaux, ________

Detroit (Devereaux & Wright) PHOTOGRAPHERS at 88 Gratiot av .........................................................1916-1917 m
Devereaux, Albert

Royal Oak Township child ................................................................. 1860 
Fenton student ............................................................................. 1870 
Mundy Township farm laborer ....................................................... 1880 
Olivet PHOTOGRAPHER .................................................................... 1884-1885 
North Lansing (Devereaux Brothers) PHOTOGRAPHERS .......... 1890-1891 
Ashley (Devereaux Brothers) PHOTOGRAPHERS ........................ 1890-1891 
Morrice (Devereaux Brothers) PHOTOGRAPHERS ....................... 1890-1891 
Vernon (Devereaux Brothers) PHOTOGRAPHERS ....................... 1890-1891 
Bancroft (Devereaux Brothers) PHOTOGRAPHERS ...................... 1891-1893 
Byron (Devereaux Brothers) PHOTOGRAPHERS ......................... 1891-1893 
Durand (Devereaux Brothers) PHOTOGRAPHERS ......................... 1891-1893 
Perry (Devereaux Brothers) PHOTOGRAPHERS ............................ 1892-1893 
Fenton (Devereaux Brothers) PHOTOGRAPHERS ......................... 1892-1894 
Fenton PHOTOGRAPHER ............................................................... 1894-1895 
Bancroft PHOTOGRAPHER ............................................................ 1895 
Byron PHOTOGRAPHER ................................................................ 1895 
Durand PHOTOGRAPHER ............................................................... 1895 
Fenton PHOTOGRAPHER ............................................................... 1896-1911 
Fenton PHOTOGRAPHER and ice cream parlor proprietor ......... 1912-1915 
Fenton PHOTOGRAPHER ............................................................... 1918-1919 
Fenton resident ........................................................................... 1920, 1930

Albert was born in Michigan in January of 1858. He and his twin Alfred were first of the seven children of Jonathan Lawrence Devereaux and Charlotte A. Devereaux. Her father came from New York, Minnie was born in Michigan to Levi and Mary Whitford in November of 1858, and she married Albert about 1882. Their sons were born here: Clifton in July of 1887 and Clarence in December of 1888. The Devereaux Brothers were listed as photographers in Ashley, Morrice, North Lansing and Vernon in the gazetteer for 1891, and in Bancroft, Byron, Durand, Fenton and Perry in the one for 1893. Similar combinations of the same towns were printed on their cabinet mounts, with North Lansing, Durand and Fenton indicated as their main places of business. “Devereaux Brothers are now prepared to take negatives in this place every Monday” was noted in the Perry World for April 15, 1892. “... Fenton, Durand, Byron, Bancroft, Mich.” was printed on some of Albert’s cabinet mounts. Frank Kelley was a neighbor in 1900, and may have been working for Albert as a photographer. Albert’s ice cream parlor had a soda fountain and sold cigars and confections. He and Minnie were providing a home in 1920 for their nine-year-old grandson Donald, while his mother and father next door took care of his baby brother Robert. Albert was a widower by 1930, when both of these boys were living with him.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. Learned in 2006 from Father George C. Michalek of Lansing, Michigan.
Devereaux, Alfred S.

Royal Oak Township child ................................................................. 1860
Fenton student .............................................................................. 1870
North Lansing (Devereaux Brothers) PHOTOGRAPHERS ........................................... 1890-1891
Ashley (Devereaux Brothers) PHOTOGRAPHERS ......................................................... 1890-1891
Morrice (Devereaux Brothers) PHOTOGRAPHERS ......................................................... 1890-1891
Vernon (Devereaux Brothers) PHOTOGRAPHERS ......................................................... 1890-1891
Lansing photographer ........................................................................ 1891
Bancroft (Devereaux Brothers) PHOTOGRAPHERS ......................................................... 1891-1894
Byron (Devereaux Brothers) PHOTOGRAPHERS ......................................................... 1891-1894
Durand (Devereaux Brothers) PHOTOGRAPHERS ......................................................... 1891-1894
Perry (Devereaux Brothers) PHOTOGRAPHERS ......................................................... 1892-1893
Fenton (Devereaux Brothers) PHOTOGRAPHERS ......................................................... 1892-1894

Detroit COMMERCIAL PHOTOGRAPHER at 38 Congress st west ................. 1895
Detroit EXCLUSIVELY COMMERCIAL PHOTOGRAPHER at 41-43 Monroe av .............................. 1896
Detroit prison inmate ........................................................................ 1897-1899
Crystal portrait photographer ............................................................. 1910

Alfred was born in Michigan in January of 1858. He and his twin Albert were first of the seven children of Jonathan Lawrence Devereaux and Charlotte A. Devereaux. The Devereaux Brothers gallery in North Lansing was augmented by branches at Ashley, Byron, Morrice and Vernon. A major studio at Durand and branches at Bancroft, Byron and Morrice supplemented their Fenton gallery. By the time he moved to Detroit, Alfred had a wife and two children but did not live with them. His commercial photography was mainly exterior and interior views of buildings done for architects and builders. His retouching, printing and mounting were done by employees of Adolphus W. Greene, and by 1896 Alfred was working out of Greene’s extensive studio on Monroe Avenue. Late in the afternoon of January 7, 1897, Alfred was arrested there on charges of photographically counterfeiting United States bank notes. Reports conflicted as to whether the photographic equipment confiscated at the time included counterfeiting plates or was only a high quality general purpose camera outfit. Greene and his staff were not accused of any criminal actions. Alfred made a full confession to a United States Attorney on the following day. He was indicted early in June of 1897 for counterfeiting five-dollar bills issued by the National Bank of Commerce of New York and ten-dollar bills issued by the Union National Bank of Detroit. Alfred pleaded not guilty and demanded a jury trial separate from his co-defendant, the barber William W. Lepper. During his trial, which began on June 10, Alfred’s attorney first claimed that the confession had not been voluntary. Witnesses convinced the judge otherwise, and Alfred was ordered to read the confession in court. Then his attorney claimed that the confession had been obtained under duress with promises of immunity from prosecution. The jury found Alfred to be guilty, and on June 15 he was fined $500.00 and sentenced to three years at hard labor in the Detroit House of Correction. A United States Marshall escorted Alfred to DeHoCo on June 18, 1897. Alfred lost six pounds while imprisoned, and weighed 138 pounds when he was released. Though his sentence did not expire until the following June, he was discharged on January 1, 1900. He was said to be a widower in 1910, when he was boarding with an unrelated couple.

1. 1860 Federal Census of Royal Oak Township in Oakland County. 1870 Federal Census of the village of Fenton in Genesee County, and 1910 Federal Census of Crystal Township in Montcalm County, Michigan.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. Detroit House of Correction ledger in the Burton Historical Collection of the Detroit Public Library.
4. The Evening News, Detroit, Michigan, January 8 and June 5, 10, 11, 12 and 15, 1897.
5. The Detroit Free Press, Detroit, Michigan, January 8 and 9, 1897.
Devereaux, Joseph Harold
Detroit child or student ........................................................................................................ 1900,1910
Detroit photographer ........................................................................................................... 1914
Detroit (Camera Craft Company) PHOTOGRAPHERS in Room 420 of the Telegraph Building ......................................................................................................................... 1915
d Detroit photographer ......................................................................................................... 1916
d Detroit PHOTOGRAPHER at 795 Military st .................................................................... 1917
d Detroit photographer ......................................................................................................... 1919
d Detroit PHOTOGRAPHER at 5426 Dix av ........................................................................ 1923-1927
m Detroit PHOTOGRAPHER at 5418 Vernor Highway west ............................................. 1928-1931
p Detroit photographer ...................................................................................................... 1932

He was called Harold as a child, and probably as long as his father lived. He was born in Detroit on March 29, 1896, last of the five children of Joseph and Catherine Devereaux. His three sisters and one brother were born in Michigan between September of 1885 and February of 1891. The surname was spelled Devereux in the 1910 and later censuses, in his draft registration, and in most directories after 1922. He became a tall slender man with blue eyes and brown hair. Pearl was born in Michigan in 1896 or early in 1897, and she married Joseph about 1923. Their children were born in Detroit: Shirley in December of 1925, Patricia in May of 1927, and Joseph in December of 1928.

2. World War I Draft Registration Cards microfilmed from the National Archives in Washington, D.C.

DeViney, ______
Stronach PHOTOGRAPHER ............................................................................................... ca 1912

DeViney produced post card photographs showing construction of the Stronach Dam on the Pine River in a series numbered to at least 38.

DeViney, ______
Yale PHOTOGRAPHER ..................................................................................................... ca 1898

DeViney, Orton Legrand
Port Huron photographer or resident ............................................................... 1893,1898
Alpena (Emmons & DeViney) PHOTOGRAPHERS at 217 Chisholm st west ........................ 1898-1901
Port Huron resident ........................................................................................................... 1901
Port Huron PHOTOGRAPHER at 710 Lapeer av ............................................................. ca 1905
t Ann Arbor photographer .................................................................................................. 1908
Port Huron PHOTOGRAPHER at 515 Wall st .................................................................. 1908-1919
Port Huron PHOTOGRAPHER at 206 ½ Huron av ............................................................. 1920-1923
Port Huron PHOTOGRAPHER at 505 ½ Water st ............................................................. 1923
Port Huron PHOTOGRAPHER at 505 Water st ............................................................... 1924-1928

Orton was born in Canada on October 22, 1873, crossed the border with his family in 1883, and became an American citizen when his father was naturalized while Orton was a minor. The rental of the Dafoe gallery in Alpena by Orton DeViney and Russell Emmons of Port Huron was reported early in 1899. Orton was boarding in 1900 with Mrs. Anna E. Emmons, the widowed mother of Russell. His opening of the Wall Street gallery in Port Huron was reported early in 1899. Orton was boarding in 1900 with Mrs. Anna E. Emmons, the widowed mother of Russell. His opening of the Wall Street gallery in Port Huron was reported early in 1899. Orton was boarding in 1900 with Mrs. Anna E. Emmons, the widowed mother of Russell. His opening of the Wall Street gallery in Port Huron was reported early in 1899.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 42; and volume 32, number 5, May 1908, page 158.

Devoe, Don
Benton Harbor PHOTOGRAPHER ....................................................................................... 1900

It was reported in January of 1900 that Don Devoe had taken charge of the photograph gallery of Clyde Rockey, who was busy fixing up his summer resort for Chicago boarders.

DeVogt, Eugene Henry
Pere Marquette Township shingle packer ................................................................. 1880 1
Reed City (Nix & DeVogt) PHOTOGRAPHERS ................................................................. 1884 2 t
Clare (Nix & DeVogt) PHOTOGRAPHERS ............................................................ 1884-1885 m
Clare PHOTOGRAPHER ...................................................................................... 1886-1895 m
Green Bay, Wisconsin, PHOTOGRAPHER ................................................................. 1900 3
Clare PHOTOGRAPHER ...................................................................................... 1900-1909 m
Beaverton PHOTOGRAPHER ............................................................................. 1907-1909 4
Detroit photographer in a studio ........................................................................ 1910 1
Clare PHOTOGRAPHER ...................................................................................... 1910-1911 m

His parents emigrated from France and Germany, and Eugene was born in Ohio in February of 1855. Mary was born in Michigan to parents from New York in December of 1860, last of the four daughters of Levi T. and Mary M. Olds. She and Eugene married about 1878, and they had four children born in Michigan: Edith in October of 1879, Bessie in January of 1883, Rex in January of 1888, and Leo in June of 1890. Their daughter Ardis was born in Wisconsin in 1898. Nix & DeVogt announced their partnership in a Reed City newspaper early in 1884, noting their increased facilities at Nix’s old stand and promising a finer class of photographic work than ever with style and finish equal to the best and prices as low as first class work could be sold. Eugene was also selling sewing machines in 1890. About 2:45 a.m. in August of 1903, fire was noticed on McEwan Street between Fourth and Third Streets in Clare. The flames consumed five old frame buildings which had housed the meat market of John Jackson, the studio of E. H. DeVogt, the harness shop of George McKerrchee, a bicycle shop, a furniture and clothing store, a jewelry store, a grocery store, a restaurant and a bakery. Eugene’s gallery, photographs, negatives, cameras and ledgers were destroyed. The glass negatives and ledgers were said to have covered pertinent details of hundreds of lumber camps and the foremen who ran them. In retrospect, the negatives were the most serious loss, but at the time Eugene considered the gallery to be the greatest casualty. He lost his Beaverton studio in a 1909 fire. By 1920 Mary DeVogt was a widow living with her daughter Ardis and her husband in Chicago.

2. Reed City Clarion, Reed City, Michigan, March 14, 1884, page 3.

DeVos, ________
Battle Creek PHOTOGRAPHER at 66 Main st west ..................................................... ca 1885 t

DeVos, ________
Escanaba (DeVos & Beeman) PHOTOGRAPHERS .................................................... ca 1885 t
Some cabinet mounts have “Wolcott. - Escanaba.” printed below the photograph, and “DeVos & Beeman, View Artists.” printed on the back.

DeVos, ________
Negaunee (DeVos Brothers) PHOTOGRAPHERS .................................................. ca 1885 t
DeVos, Isaac

Pella, Iowa, child or student .................................................................1860,1870 1
Pella, Iowa, artist ....................................................................................1880 1
Charlotte (DeVos & Christmas) PHOTOGRAPHERS ..............................................................1882-1883 m
Charlotte (Whalen & DeVos) PHOTOGRAPHERS ..............................................................ca 1885 t
Charlotte PHOTOGRAPHER ................................................................................1886-1887 m
Warsaw, Indiana, PHOTOGRAPHER at 38 Buffalo st south .............................................1888 2
Warsaw, Indiana, PHOTOGRAPHER ........................................................................1890-1892 2
Plymouth, Indiana, PHOTOGRAPHER ........................................................................1892 2
Warsaw, Indiana, PHOTOGRAPHER ........................................................................1893-1895 2 3
Chicago, Illinois, PHOTOGRAPHER at 788 Halsted st south ........................................1899-1900 c 1
Chicago, Illinois, PHOTOGRAPHER ........................................................................1910,1920 1
Chicago, Illinois, resident ...................................................................................1926 4 t

His parents emigrated from Holland and Isaac was born at Pella, Iowa, on April 21, 1860, third of the five children of Izak and Adriana DeVos. He had two older brothers and two younger sisters. Henry J. Christmas was a Charlotte photographer prior to his partnership with Isaac, and he continued as a photographer there with other partners until 1885. On some cabinet mounts originally imprinted “Whalen, CHARLOTTE FINE ART GALLERY, CHARLOTTE, MICH,” the name “DeVOS,” was added in the space following Whalen. Abel J. Whalen was a Charlotte photographer, off and on, from 1872 until 1888. Four of five different printings on Isaac’s cabinet mounts used the words: “DeVos, Cheney Gallery, Charlotte, Mich.” Emma was born to German parents at Fairfield, Ohio, on April 21, 1870, and she married Isaac about 1886. Their son Kenneth was born in Indiana in June of 1888. Isaac and Emma visited Europe in 1926, and took along their fifteen-year-old granddaughter Jean. They returned on the S. S. Montroyal, leaving Liverpool on September 24 and arriving at Quebec on October first. By 1930 Emma was a widow living by herself in Chicago.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

DeVries, Benjamin

Zeeland Township student .................................................................................1880 1
Grand Rapids student, resident or lawyer ..........................................................1892-1894 g
Grand Rapids printer or railroad clerk ..............................................................1896,1899 g
Grand Rapids picture frame merchant or salesman ........................................1900 g
Grand Rapids PHOTOGRAPHER at 55 Bridge st west ....................................1901-1903 g m
Grand Rapids huckster, gardener or laborer .....................................................1903-1908 g
Muskegon resident .........................................................................................1909 g
River Park, Indiana, traveling stove salesman ..................................................1910 1
Milwaukee, Wisconsin, commercial traveler selling furnaces .........................1920 1

His parents emigrated from the Netherlands and Benjamin was born in Michigan in March of 1872, last of the five children of Jacob and Gtje (VanDerVeen) DeVries. Nellie was born in Michigan in November of 1869, and she married Benjamin late in 1899 or early in 1900. Their daughter Agnes and their son Benjamin were born in Michigan between 1900 and 1902. Their daughter Esther was born in Illinois in 1903 or early in 1904. Benjamin and Nellie and five others were lodging with a Milwaukee family in 1920.


DeVries, John G.

Grand Rapids bicycle merchant ........................................................................1897 g
Grand Rapids photo printer for photographer Orville A. Gillett ..........................1898 g
Grand Rapids resident ....................................................................................1899 g
Grand Rapids photographer for Thomas F. Noble ..............................................1900 g
Grand Rapids PHOTOGRAPHER or resident ....................................................1901-1902 g
Grand Rapids PHOTOGRAPHER at 55 Bridge st west ....................................1903 g
New York, New York, resident .........................................................................1904 g
Grand Rapids resident ....................................................................................1906-1907 g
Dewey, H. J.

Hudson (W. W. Dewey & Brother) PHOTOGRAPHERS on Main st ................................................................. 1874-1875
Hudson PHOTOGRAPHER ................................................................................................................................. 1876-1877
Lansing photo operator for the Union View Company ....................................................................................... 1878

Harley J. Dewey served in Company G of the Seventh United States Cavalry during the Civil War. From Hudson in 1876, H. J. Dewey produced an 8 by 10 photograph of the residence of S. D. Hopkins at Somerset, Michigan, on a specially typeset mount with a decorative border.

2. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Dewey, LaVerne Irving

Adrian child ................................................................. 1900
Adrian student ........................................................... 1910-1913
Adrian PHOTOGRAPHER at 20 Allis st .......................... 1915-1916
Adrian salesman ......................................................... 1917
United States Army soldier ........................................ 1917-1919
Adrian salesman or garage mechanic .......................... 1919-1920
Adrian inspector at an automotive electrical plant .......... 1923
Adrian clerk for a railroad ........................................... 1926
Prescott, Arizona, electrical engineer for an electrical store ................................................................. 1930

LaVerne was born at Decatur, Michigan, on January 8, 1897, eldest of the three children of Irving A. and Lucy H. (Hamlin) Dewey. He entered the army at Columbus Barracks, Ohio, on July 24, 1917, and was sent to Depot Company I at Fort Leavenworth, Kansas. He was transferred on August 17 to the 90th Aero Squadron at San Antonio, Texas, and left for France on October 27, 1917. He was transferred to Company L of the 327th Infantry in the 82nd Division on September 17, 1918, and was promoted to corporal nine days later. LaVerne was in action at St. Mihiel and Meuse-Argonne, was slightly wounded on October 12 and was gassed in the Argonne Forest on October 13. He spent some time in Base Hospitals Number 88 and Number One, and arrived in the United States on March 2, 1919. He was honorably discharged from the army at Camp Custer on March 12, 1919. Her father was Canadian and Martha was born in Ohio on December 23, 1901. She married LaVerne in 1920, and their daughters Irene and Phyllis were born in Michigan between 1921 and 1923. LaVerne died in San Diego County, California, on September 6, 1955. Martha died at Sequim in Clallam County, Washington, in November of 1991.

2. Lenawee County directory, 1915.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Dewey, Nathaniel S.

Amboy Township farmer .................................................. 1850
Hillsdale PHOTOGRAPHER at the corner of McCollum and Howell sts .......................................................... 1860
Morenci PHOTOGRAPHER .............................................. 1863-1864
Pioneer, Ohio, PHOTOGRAPHER ....................................... 1878-1879
Jonesville PHOTOGRAPHER ............................................ 1878-1883

Nathaniel was born in New York State in 1811, Mary was born in Massachusetts in 1812 or 1813, and their daughter Mary was born in Michigan about 1845. In Hillsdale, Nathaniel advertised “The most complete Photographic Gallery in South Michigan. All styles of Pictures known to the Art, made at this Establishment. Daguerreotypes, Ambrotypes, Photographs, &c. Photographs, plain or colored.” The listing was for N. S. Dewey in Pioneer, which is about 25 miles south of Jonesville. Nathaniel made stereo views of Jonesville, such as a display of mounted butterflies and a street with store fronts and wagons. He was widowed and living by himself in 1880.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Dewey, S. A.

Morenci PHOTOGRAPHER .................................................. 1864-1865

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Dewey, W. B.

Hillsdale DAGUERREAN ARTIST ........................................... 1856
Dewey, Wallace W.
Hudson (W. W. Dewey & Company) PHOTOGRAPHERS on Main st ...........................................1874-1875 m
Hudson PHOTOGRAPHER ........................................................................................................1876-1877 m
Blissfield PHOTOGRAPHER .........................................................................................................1876-1877 m
Adrian salesmen .........................................................................................................................1885 A
Adrian PHOTOGRAPHIC VIEW ARTIST at 29 Center st south .................................................1890 A

On some card photo mounts from Hudson, “W. W. Dewey” was crossed out, and “C. O. Nye” was written above it. Other card photographs were “FROM W. W. DEWEY’S Art Studio, EAST BLISSFIELD, MICHIGAN. — Best retouched Photographs only $2.50 per doz. Gems, 8 for $1.00. Large Photographs to frame, $2.00. Pictures of adults made in cloudy as well as in bright weather. Old pictures copied. Satisfaction guaranteed.” No records of a village called East Blissfield have been found. “W. W. DEWEY, View Artist Adrian” was printed at the lower right hand corner of 8½ by 11 inch buff mounts. One of these mounts carried a 7½ by 9¾ sepia photograph of a family and their dog standing in front of their rural home.

DeWindt, Abraham
Grand Rapids photographic apprentice ......................................................................................1870 I
Grand Rapids photographer for Orsamus W. Horton .............................................................1873-1874 g
Grand Rapids photo printer or photographer .................................................................1876-1877 g
Grand Rapids photographer for Orsamus W. Horton .............................................................1878 g
Grand Rapids photographer for Mark W. Owens .................................................................1879 g
Grand Rapids photographer for the Nelson-Matter Furniture Company .............................1880-1883 I g
Grand Rapids photographer for Reuben L. Andrew ..............................................................1886 g
Grand Rapids photographer ....................................................................................................1888-1890 g
Grand Rapids photographer for the Nelson-Matter Furniture Company .............................1891-1893 g
Grand Rapids photographer ....................................................................................................1894-1897 g
Grand Rapids (Pearn & DeWindt) PHOTOGRAPHERS at 133 Front st south .....................1898-1905 g m
Grand Rapids COMMERCIAL PHOTOGRAPHER at 133 Front st south ............................1906-1911 g m
Grand Rapids COMMERCIAL PHOTOGRAPHER at 115 Front av northwest ......................1912-1925 g m
Grand Rapids resident or photographer ..................................................................................1927-1943 g

Abraham (often Abram) was born in Holland in September of 1858, eldest of the five known children of Herbert and Anna DeWindt. The family came to America about 1868. Note that Abraham was apprenticed to a photographer at the age of eleven. Johanna was born in the Netherlands in April of 1860 and was brought to this country in 1864. They both became naturalized citizens of the United States, and were married about 1878. Their three sons were born in Grand Rapids: Anthony in August of 1879, Martin in September of 1883, and Justus in October of 1887. Abraham may have used his home at 35 Colfax Street as a gallery in 1889 and 1890, for he employed Charles Manby as a clerk in those years. From 1898 on, Pearn & DeWindt were always identified as commercial photographers. They employed as photographers Helen D. Owens in 1898 and William J. Pearn in 1898 and 1899. Abraham employed his sons Justus C. and Martin A. DeWindt as photo printers in 1906 and 1907, and as photographers from 1908 through 1919 and in 1922. He was enumerated as a commercial photographer in 1930.


DeWindt, Justus Christopher
Grand Rapids student .................................................................................................................1900 I
Grand Rapids apprentice or laundry helper ...............................................................................1903-1904 g
Grand Rapids photo printer for photographer Abraham DeWindt ..........................................1906-1907 g
Grand Rapids photographer for Abraham DeWindt ............................................................1908-1919 g l
Grand Rapids clerk for a hearse company or commercial photographer ..................................1920-1921 g l
Grand Rapids photographer for Abraham DeWindt ............................................................1922 g
Grand Rapids photographer ....................................................................................................1923-1925 g
Grand Rapids (DeWindt Studio) COMMERCIAL PHOTOGRAPHS at 425 Scribner av northwest ..........................................................................................................................1927-1936 g l
Grand Rapids salesman for a baking company .........................................................................1937-1939 g

Justus was born in Grand Rapids on October 28, 1887, the third son of Abraham and Johanna DeWindt, and became a tall man with brown eyes and dark brown hair. Anna or Amy also had Dutch ancestry, she was born in Michigan in about 1888, and she married Justus in 1909. Their sons were born in Michigan: Harold in 1911 and Justus in April of 1916. Mrs. Amy DeWindt, the widow of Justus, was working in Grand Rapids as a saleswoman in 1943.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
DeWindt, Martin Adrian
Grand Rapids student .................................................................1900
Grand Rapids clerk or traveling agent .......................................1901-1904
g
Grand Rapids photo printer for photographer Abraham DeWindt .................................................................1906-1907
g
Grand Rapids photographer for Abraham DeWindt .....................1908-1919 g
Grand Rapids commercial photographer ....................................1920-1921 g
Grand Rapids photographer for Abraham DeWindt .....................1922 g
Grand Rapids commercial photographer or resident ....................1923-1925 g
Grand Rapids (DeWindt Studio) COMMERCIAL PHOTOGRAPHS at 425 Scribner ave northwest ........................1927-1936 g
Grand Rapids fibre wardrobe manufacturer or salesman ................1937-1938 g
Grand Rapids commercial photographer ....................................1939 g

Martin was born in Grand Rapids on September 9, 1883, the second son of Abraham and Johanna DeWindt. He became a medium sized man with gray eyes and brown hair. Her father emigrated from Holland, her mother came from New Jersey, and Maude was born in Michigan in 1883. She and Martin were married about 1908, and their son Ross was born in 1912. In 1917 and 1918 they lived in Jenison with their young son, and Martin commuted to work in Grand Rapids. Ruth’s father was Scotch, she was born in Michigan in 1877 or early in 1878, and her first marriage occurred about 1913. By 1930 she was married to Martin and was helping to raise Ross. Ruth was the Grand Rapids executive secretary of the Camp Fire Girls in 1943.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Dewitt, Allen
Ann Arbor PHOTOGRAPHER at 324 State st south .........................................................1903 a

Dewitt, Edwin
Columbia Township photographer ................................................1900 1

Edwin was born in Ohio to natives of Ohio in November of 1871. He was boarding in 1900 with the parents of Homer Otis Rose, who was the proprietor of a Grand Rapids photo gallery a year later. Edward F. Dewitt was born in Ohio to natives of Ohio about 1872, first of the five children of David A. and Sarah Jane (Poulson) Dewitt. His family was living in 1880 on a farm in Amboy township of Hillsdale County, Michigan. In 1910 Edward still was single and was back living with his parents at West Unity, Ohio, where he and his brother William were proprietors of a barber shop. He may have been the photographer.

1. 1880 Federal Census of Amboy Township in Hillsdale County and 1900 Federal Census of Columbia Township in Van Buren County, Michigan, plus 1910 Federal Census of the village of West Unity in Williams County, Ohio.

DeWitt, George W.
Holly Township child or student ..................................................1870,1880 1
Fenton worker in a screen door factory .......................................1900 1
Fenton dealer in bicycles, repairs and musical instruments .............1907-1908 R
Fenton PHOTOGRAPHER ..........................................................1908-1913 m
Fenton bicycle merchant ...........................................................1916-1919 m
Fenton automobile reparer ..........................................................1920 1
Fenton bicycle merchant ...........................................................1930 1

George was born in Michigan to parents from New York in February of 1867, fifth of the six children of James C. and Adaline DeWitt. George’s first marriage resulted in a son James who was born in May of 1893. Zilpha was born here to parents from New York in September of 1877, and probably was the daughter of Alanson and Carrie Aurand with two older sisters, one younger sister, and then two much younger brothers. She married George about 1898, helped to raise James, and gave birth to Gladys in October of 1899. Zilpha still was keeping house for George in 1930.

1. 1870 and 1880 Federal Censuses of Holly Township plus 1880 and 1900 Federal Censuses of Rose Township in Oakland County, as well as 1900, 1910, 1920 and 1930 Federal Censuses of the village of Fenton in Genesee County, Michigan.

DeWitt, M. Maud, Miss
 Flint retoucher .........................................................................1892 f
DeWitt, Solon E.
Andover, New York, child ................................................................. 1860 1
Bingham Township student ............................................................. 1870 1
Saint Johns PHOTOGRAPHER ......................................................... 1880-1881 1 m
Solon was born in New York State in 1856, sixth of the seven known children of James N. and Lucinda DeWitt, and he probably had other older siblings. Her parents emigrated from England and Canada and Sarah E. Wilkins was born in Michigan in February of 1861, last of the five children of John and Margaret Wilkins. She married Solon about 1877 and gave birth to Mabel a year later. Frank Sweetman was boarding with the DeWitts in 1880, and probably was working in Solon’s gallery. Sarah presented Solon with four more children: Lucille in April of 1881, Bertha in March of 1883, Fred in April of 1885, and Pearl in June of 1888. Solon seems to have died, and by 1900 Sarah had remarried and still was providing a home for four of her children.


Dewitt, Wilbur M.
Ovid PHOTOGRAPHER ........................................................................ ca 1905 m
“WILBUR M. DEWITT, Ovid, Mich.” was stamped on the back of the 8 by 10 inch mount of a 5 by 7 photograph of many men standing to eat at a long trestle table, probably at a break during a barn raising.

Dexter, Clark
Butler Township student ................................................................. 1880 1
Butler PHOTOGRAPHER ................................................................. 1896-1897 m
Butler Township farmer ................................................................. 1900,1910 1
Homer Township farmer ................................................................. 1918 2
Butler Township farmer ................................................................. 1920,1930 1
His father emigrated from England, his mother came from New York, and Thomas Clark Dexter was born in Michigan on September 15, 1872. He was identified as Clark T. Dexter in two census reports and as Thomas C. Dexter in another, and as Thomas Clark Dexter on his Draft Registration Card. Clark was fourth of the five children of Thomas and Malissa Dexter, and matured into a short man with black hair. Miss Alta Marie Curtis was born in Michigan in December of 1879, the second child of Nelson and Delpha Curtis. She married Clark about 1898, and in 1900 they were sharing their home with Clark’s widowed father. Alta gave birth in 1903 to their only child, a daughter named La Moyne. Clark was a widower by 1930, when he was sharing his farm home with his daughter, his son-in-law, and his granddaughter.

1. 1880, 1900, 1910, 1920 and 1930 Federal Censes of Butler Township in Branch County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Dexter, T. E.
Bellevue PHOTOGRAPHER .............................................................. 1920-1921 m

Dey, Cassius F.
Birdsall Township, New York, child ................................................ 1850 1
Lawton student .................................................................................. 1860 1
Lawton PHOTOGRAPHER ............................................................... 1870 1
Lawton turner ..................................................................................... 1880 1
Lawton jeweler ................................................................................... 1900 1
Lawton resident .................................................................................. 1910 1
Cassius was born in September of 1850 in Birdsall Township of Allegany County, New York, last of the three children of George W. and Susannah E. Dey. Mary was born in Michigan to the parents of New York about 1851, and she married Cassius in February of 1870. In August of 1870 they were providing a home for his mother, the former photographer Mrs. Susan E. Dey. By 1879 Cassius and Mary had four children: Martin, Maud, Clyde and Charlie. Martin was later known as the photographer Mert C. Dey. Mary and Cassius divorced, so in 1896 Cassius was able to marry a spinster named Anna who was born in Michigan in January of 1855 to a father from Ohio and a German mother. By 1920 Anna was a widow.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Dey, Charles W.
Saint Joseph PHOTOGRAPHER ...................................................... 1862 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Dey, Clifford
Please see the entry for Mert Clifton Dey.
Dey, Genevieve C., Mrs.

Hillsdale PHOTOGRAPHERS ................................................................. 1898
Hillsdale PHOTOGRAPHER ................................................................. 1898-1899
Hillsdale (Dey & Hayden) PHOTOGRAPHERS ........................................ 1899-1901
Hillsdale PHOTOGRAPHER ................................................................. 1902-1905
Hillsdale PHOTOGRAPHER at 46 Howell st north .................................. 1905
Hillsdale PHOTOGRAPHER ................................................................. 1906-1907
Hillsdale PHOTOGRAPHER at 39 Howell st south .................................. 1908-1911
Hillsdale PHOTOGRAPHER ................................................................. 1912-1915
Hillsdale PHOTOGRAPHER at 29 Howell st south .................................. 1915
Ann Arbor PHOTOGRAPHER at 334 State st south .................................. 1916-1922
Ann Arbor (Dey Studio) PHOTOGRAPHERS at 334 State st south ................. 1922-1931
Ann Arbor (Dey Studio) PHOTOGRAPHERS at 332 State st south ................. 1932-1939

Her parents came from New York, and Genevieve was born in Iowa about 1872. After the accidental death in the spring of 1898 of her photographer husband, Mert C. Dey, Genevieve employed the experienced photographer Charles C. Wolcott to assist in her gallery. “WOLCOTT & DEY” was printed above the “C. S. WOLCOTT, HILLSDALE, MICH.” blind stamp on some photograph mounts. Mrs. Grace Hayden came from Chicago to become Genevieve’s partner in the fall of 1899, and they advertised as “PHOTOGRAPHERS. Everything up-to-date. Only the best work done. Call and see our pictures. It is a pleasure to please you.” Genevieve advertised in 1915: “Photo gallery, amateur developing, prices reasonable.” She advertised in 1921: “DEY, Quality, Service. State Street Across from Campus. Ann Arbors New Portrait Studio. We make our strong pull on QUALITY, SERVICE and guaranteed satisfaction to you. Portraits, Groups, Flashlights, Views, Artistic Framing, Pictures in Oils. Dey Studios, Hillsdale, Ann Arbor” and in 1922: “DEY Photographer. Specializing in the Finest Portraits and Giving Unequaled Service. We are in a Position to Interest You with Latest Styles in Portraits…” and again in 1924: “Priceless Service. Our earnest endeavor is to give the Michigan students the best in photography…. Pictures are one of the finest friendship investments. Muratone Portraits – Frames – ENSIAN GROUPS.” M. Clifton Dey, Genevieve’s son, was a principal of the Dey Studio from 1922 to 1939, and succeeded the Studio in 1940.

1. St. Louis and Canadian Photographer; volume 22, numbers 5 and 6, May and June 1898, pages 223 and 363; and volume 23, number 11, November 1899, page 526.
4. Michiganenian, Ann Arbor, Michigan, 1921, 1922 and 1924.

Dey, Mert C.

Lawton student ................................................................. 1880
Grand Rapids street railway clerk ........................................................ 1890-1891
Detroit photographer ........................................................................ 1892
Manchester PHOTOGRAPHER on Exchange Place ................................ 1894
Grand Rapids PHOTOGRAPHER at 98 Monroe st over the People’s Savings Bank 1894-1897
Hillsdale PHOTOGRAPHER ................................................................. 1898

He was born at Lawton late in 1870 or early in 1871, first of the four children of Cassius F. and Mary L. Dey, and grandson of the photographer Susan E. Dey. He was called Martin as a child. Mert boarded in Grand Rapids and Detroit with his mother, the first wife of Cassius F. Dey. He identified himself as a portrait and crayon artist in Grand Rapids, where he employed Minnie M. Mayer as a clerk in 1895 and as a photo printer in 1896. While returning to his gallery from dinner on his bicycle in the spring of 1898, Mert was run over by a railroad locomotive and killed. His widow, Mrs. Genevieve C. Dey, continued the photographic business in Hillsdale.

3. St. Louis and Canadian Photographer; volume 22, numbers 5 and 6, May and June 1898, pages 223 and 363;
Dey, Mert Clifton
Hillsdale student .........................................................1910
Hillsdale photographer and musician .....................................................1917-1918
United States Army soldier .................................................................1918
2 3
Hillsdale photographer and musician .....................................................1919
2 4
Hillsdale photographer for Mrs. Genevieve C. Dey ................................1920
1
Ann Arbor (Dey Studio) PHOTOGRAPHERS at 334 State st south ..........1922-1931
2 3
Ann Arbor (Dey Studio) PHOTOGRAPHERS at 332 State st south ..........1932-1939
3
Ann Arbor PHOTOGRAPHER on the second floor at 332 State st south .....................................................1940-1962

He was born at Grand Rapids to Mert C. and Genevieve C. Dey on June 26, 1895, and became a tall slender man
with blue eyes and light hair. He was single when he was inducted into the army at Hillsdale on August 29, 1918, and
after a brief indoctrination was transferred to the United States School of Aerial Photography at Rochester, New York.
There he studied and played in the U. S. S. A. P. Band. With demobilization, he was discharged from the service on
December 18, 1918. He probably was known locally as Cliff, for he was listed as Clifford in the county directory.

Edna was born in Illinois in 1898 or 1899, and she married Cliff about 1920. Their daughter Shirley was born in May
of 1926.

1. 1910 and 1920 Federal Censuses of the Fourth Ward of Hillsdale in Hillsdale County, plus 1930 Federal Census of the Seventh Ward
   of Ann Arbor in Washtenaw County, Michigan.
2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Dey, Susan E., Mrs.
Lawton housewife .........................................................................................1860
1
Lawton PHOTOGRAPHER .............................................................................1864-1867
2 3
Lawton PHOTOGRAPHER opposite the Robinson House .................................1869
1
Lawton resident ............................................................................................1870
1

Susannah was born in New York State in 1821, and later married George W. Dey. George was from New Jersey and
worked as a carpenter and joiner. Susan gave birth in New York to three sons between 1847 and 1850, but only the
youngest seems to have lived for more than a few years. She advertised “Photographs, Ambrotypes, Porcelain and
Gem Pictures of all sizes, and in the most approved styles, at low prices.” The dental offices of George W. Dey in
1869 were opposite the Robinson House at Lawton. In 1870 Susannah was sharing the home of her 20-year-old
photographer son, Cassius F. Dey, and his 19-year-old wife Mary.

1. 1850 Federal Census of Birdsall Township in Allegany County, New York, plus 1860 and 1870 Federal Censuses of Lawton Village in
   Antwerp Township of Van Buren County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

DeYoung, Alice, Mrs.
Grand Rapids retoucher ...................................................................................1894
g
Grand Rapids retoucher for photographer James M. LeClear .............................1895
g
Grand Rapids retoucher for photographer Mrs. Emma J. Hamilton ......................1896-1897
g
Diamond Art Gallery
Grand Ledge PHOTOGRAPHERS over the post office ................................................................. ca 1874
Jay B. DeLamater and Luther W. Holmes probably were the proprietors of this gallery.

Dibble, Frank G.
Pontiac artist ................................................................................................................................. 1868-1869
Frank began advertising during the summer of 1868 and kept it up for over a year: “... LIFE-LIKE PICTURES
MADE from old and faded ambrotypes, photographs and daguerreotypes. Alterations made in arrangements of hair,
dress, ornaments, &c. - PICTURES IN OIL, WATER COLORS AND INDIA INK. - Orders taken at Photograph
Galleries, and at Brown & Dibble’s drug store.”
1. Pontiac Gazette, Pontiac, Michigan, August 28, 1868, through October 15, 1869.

Dibert, ______
Please see the entry for William H. Deibert.

Dick, Adolphus E.
Detroit salesman ....................................................................................................................... 1866
Detroit (Parker & Dick) PHOTOGRAPHERS over Frisbie’s dry goods store at 55 Woodward av ................. 1867
Detroit PHOTOGRAPHER over Frisbie’s dry goods store at 55 Woodward av ........................................ 1867
“A. E. DICKS, FINE ART GALLERY, 55 Woodward Avenue, DETROIT, MICH.” was printed on the backs of cartes de visite
including a view of the west side of Woodward Avenue around Congress Street as well as the usual portraits.
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Dickenson, Ada C., Miss
Detroit assistant to photographer Lyman G. Bigelow ........................................................................ 1875-1879
Ada came to Detroit from New York seeking a job as assistant in a gallery. She was Lyman G. Bigelow’s studio
assistant for four years prior to their marriage on April 18, 1880. They later had three children: Lou Adelaide was born
November 24, 1884, Ada was born November 18, 1886, and Herbert was born October 18, 1888.
2. Civil War Veterans Pension Records of Lyman G. Bigelow from the National Archives, Washington, D.C.

Dickerman, William F.
Adrian photographer .................................................................................................................. 1882
There was a photographer named W. P. Dickerman in 1881 and 1882 at Napoleon, Ohio, about forty miles south of
Adrian.

Dickie, James F., Reverend
Detroit member of the Detroit Lantern Club .............................................................................. 1893
From 1879 until 1894 James was pastor of the Central Presbyterian Church in Detroit.
1. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprange, Beach Bluff, Massachusetts.
**Dickinson, Wallace William**

Hicksville Township, Ohio, school teacher ..............................................................1850 1
Newaygo daguerreanist and teacher in primary schools ........................................1861 2
United States Army soldier ......................................................................................1861-1863 3 2
Newaygo resident ......................................................................................................1863 3
United States Army soldier ......................................................................................1863-1865 3 2
Croton PHOTOGRAPHER ........................................................................................1866 4
Newaygo county treasurer ........................................................................................1869-1870 2 1
Grand Rapids polish manufacturer .........................................................................1880 1
Grand Rapids resident .............................................................................................1888-1897 2

Wallace was born about 1831 in Trumbull County, Ohio. He was 5 feet 5 or 6 inches tall with brown hair and blue or grey eyes when he enlisted in Company K of the Third Michigan Volunteer Infantry at Grand Rapids on May 13, 1861. He was promoted to sergeant on June 10, and the Third left Grand Rapids for Washington, D.C., on June 13 to join the Army of the Potomac. The regiment was in action on July 18 at Blackburn’s Ford and on July 21 at Bull Run, Virginia, and spent the winter at Alexandria, Virginia. The Third was heavily engaged at Williamsburg on May 5, 1862, and had 30 men killed, 124 wounded and 15 missing on May 31 at Fair Oaks, Virginia. They fought at Charles City Cross Roads on June 30, at Malvern Hill on July 1 and in a severe engagement at Groveton which was part of the second Battle of Bull Run. The Army retreated behind the defenses at Washington, and the Third did not see action again until December. From exposure during the Peninsular Campaign, Wallace had contracted heart disease. Early in November of 1862 he was sent to the Third Corps Hospital near Alexandria, Virginia, and was discharged for disability from there on January 24, 1863. He re-entered the service as Second Lieutenant of Company A of the Tenth Michigan Volunteer Cavalry at Newaygo on July 13, 1863. The Tenth was organized at Grand Rapids and reached Lexington, Kentucky, on December 5, 1863. The regiment operated in Tennessee throughout 1864, and contacted the enemy ten times in the first five months. Near Knoxville about March 15 Wallace was thrown from his horse and landed on his shoulders. He was unable to ride for several weeks, and was subject to rheumatism and neuralgia pains for the rest of his life. Early in the summer of 1864 most Union forces went to join Sherman’s Army, and the Tenth was the only cavalry left in east Tennessee. During the rest of 1864 the regiment encountered rebel forces on the average of five days per month, on some days more than once, and the contacts ranged from light skirmishes to pitched battles. Wallace was promoted to First Lieutenant on January 5, 1865, and the Tenth soon moved into North Carolina to fight seven times in March and April. In June of 1865 Wallace was Acting Commissary of Subsistence, First Brigade, First Cavalry Division. He was mustered out of the army at Memphis, Tennessee, on November 11, 1865. At Eastmanville, Michigan, on January 8, 1870, he was married to Miss Elizabeth Garrison of Eastmanville, who had been born 26 years earlier in Schuyler County, New York. Their children, William and Grace, were born in Michigan between 1871 and 1874. Wallace was a lumberman and manufacturer at Newaygo, Ludington and Grand Rapids prior to 1888, and he qualified for an Invalid Pension at about that time. He died at Grand Rapids on June 10, 1897, of the heart disease for which he had been pensioned. Elizabeth received a Widow’s Pension until her death at Oakland, California, on October 10, 1920.

1. 1850 Federal Census of Hicksville Township in Defiance County, Ohio, 1870 Federal Census of the village of Newaygo in Newaygo County and 1880 Federal Census of the city of Grand Rapids in Kent County, Michigan.
2. Veterans Pension Record of Wallace W. Dickinson obtained from the National Archives at Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Diehl, Ambrose J.

Greenville Township, Pennsylvania, student .................................................................1860
Greenville Township, Pennsylvania, laborer on his father’s farm ................................1870
Detroit photo operator for photographer Lyman G. Bigelow ..........................................1876
Detroit photographer ......................................................................................................1877
Jackson employee of photographer Frank C. Bracy .......................................................1878
Detroit photo operator or photographer for Joseph E. Watson ......................................1879-1881
Detroit (Bracy, Diehl & Company) PHOTOGRAPHERS at 35 to 39 Monroe av ..............1882-1884
Detroit (A. J. Diehl & Company) PHOTOGRAPHERS at 35 to 39 Monroe av ................1884-1885
Detroit (A. J. Diehl & Company) PHOTOGRAPHERS at 246 Woodward av ..................1886-1887
Detroit (Diehl & Sharpsteen) PHOTOGRAPHERS on the ground floor at 246 Woodward av ..........................................................1887
Detroit photographer for Bracy & Gibson ......................................................................1888
Detroit photographer for J. Jefferson Gibson .................................................................1889
Detroit (Diehl, Ladd & Company) PHOTOGRAPHERS at 246 Woodward av and 82 Gratiot av ..........................................................1890
Detroit (Angell, Diehl & Company) PHOTOGRAPHERS at 246 Woodward av ..............1890-1891
Grand Rapids photographer for Mrs. Emma J. Hamilton ..............................................1892-1897
Grand Rapids (Diehl & Henze) PHOTOGRAPHERS at 23 Monroe st ............................1898-1899
Grand Rapids (Diehl & Hansen) PHOTOGRAPHERS at 55 Bridge st west .....................1900
Grand Rapids resident or photographer .......................................................................1901-1907
Detroit photographer .....................................................................................................1908-1910
Detroit photographer for Truman S. Fisher ..................................................................1911
Detroit photographer .....................................................................................................1920

Ambrose was born in Pennsylvania in December of 1851, last of the seven or more children of Daniel and Margaret Diehl. His brother Jeremiah was two years older, and their five sisters were born at two-year intervals between 1838 and 1847. Elizabeth was born into an English-speaking family in Ireland in 1857, she came to the United States in 1878, and she married Ambrose about 1880. She often was called Lizzie, and her sons were born in Michigan: Howard in December of 1881, and Raymond in March of 1890. Frank C. Bracy and Abraham Lapham were associated with Ambrose in Bracy, Diehl & Company, and Lapham continued as a partner in A. J. Diehl & Company, with Miss Anna S. Coman retained as a clerk through 1886 and Lemuel A. Bracy retained as a photo printer in 1885 and as a photographer in 1886. Edward J. Winiker was employed as a photo printer in 1885 and 1886. Charles J. Merbach became a third partner in 1886, and John G. Schmidt, Junior, was put on as an apprentice. Their cabinet photographs from 246 Woodward Avenue included business street scenes. Diehl & Sharpsteen retained Edward J. Winkler as a photographer, employed Miss Ina S. Cowan as a bookkeeper, and advertised in Pontiac: “The BEST PHOTOGRAPHICS IN THE WEST at $2.50 per dozen. We guarantee satisfaction on every photo we put out, or money refunded. Life size Portraits in Photographic, Crayon, Water Color, Bromide and other styles from 5 to 30 dollars... new and elegant ground floor gallery, the only one in the city at 246 WOODWARD.” Burrell W. Ladd and J. Jefferson Gibson were also principals of Diehl, Ladd & Company, with Charles A. Ladd as retoucher, Edward J. Winkler as photo printer and Miss Lena Lichtwardt as clerk. Daniel Angell and Miss Flora Copeland were associated with Ambrose in Angell, Diehl & Company, and they retained Edward J. Winkler as photo printer. Angell & Diehl were succeeded at 246 Woodward Avenue by the Earle Photo Company. Ambrose was working in Detroit studios in 1910 and 1920. Howard and Raymond had good jobs, remained single and shared their parents’ home through 1920. Elizabeth was keeping a lodging house in 1920 filled with eight lodgers as well as Ambrose and her two sons.

2. Pontiac Gazette, Pontiac, Michigan, June 15, 1887.

Diehl, Howard Wennelt

Grand Rapids student .....................................................................................................1900
Detroit clerk or railroad clerk .........................................................................................1908-1911
Detroit (Near & Diehl) PHOTOGRAPHERS at 1356 Woodward av .................................1910-1911
Detroit foreman or clerk ...............................................................................................1912-1913
Detroit creamery branch manager, contractor, resident, tire builder, auto worker, or inspector ..........................................................1915-1923
Detroit carpenter, factory worker or builder ................................................................1924-1928
Detroit resident or carpenter .........................................................................................1930
Detroit resident, detective, decorator or caretaker ........................................................1932-1941

Howard was born in Michigan on December 2, 1881, the elder son of photographer Ambrose J. Diehl. As an adult he was medium in height and weight with blue eyes and brown hair. Arthur V. Near was his partner in 1910, and had no previous nor subsequent professional photographic experience. Howard seems to have remained single most or all of his life.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Diehl, Jacob**

Detroit photographer ................................................................. 1876 d

Jacob and Ambrose J. Diehl boarded at the same address in 1876. This could have been the older brother of Ambrose, who as a child was called Jeremiah.


**Dietrich, Max**

Lansing artist for photographer Henry C. Cassey ................................................. 1893 1

Max was a young German artist.

1. *State Republican*, Lansing, Michigan October 9, 1893.

**Dildine, John N.**

Detroit (Electric Phodallion Company) PHOTOGRAPHERS in Room 405A of the Hodges Block ... 1908 d
Detroit body maker or machinist ................................................................. 1909-1910 d

William L. French was John’s partner in the Electric Phodallion Company, which produced photos on silk.

**Dill,**

Fremont (Flood & Dill) PHOTOGRAPHERS ...................................................... ca 1890 t
Newaygo (Flood & Dill) PHOTOGRAPHERS ...................................................... ca 1890 t

“Flood & Dill, Fremont, Mich.” was printed on some cabinet mounts, while “Flood & Dill, Fremont and Newaygo, Mich.” was printed on others.

**Dill, Marie J., Miss**

Jackson retoucher for photographer James M. LeClear ........................................ 1898-1900 J 1

She was identified as Mary Dill in 1900, when she was boarding with the family of James M. LeClear. Her father was from New York and her mother, Rosanna Dill, was born in Canada to Irish parents. Rosanna was enumerated as married in 1880, but seemed to be the only one around to care for her three daughters ranging in age from one to five years old. Mary was the second daughter, and was born in Michigan in April of 1877.


**Dill, Russell D.**

Detroit photographer for Hughes & Sarjeant ............................................... 1898 d
Detroit photographer, inspector or watchman .............................................. 1899-1901 d

**Dillaman, C.**

Three Rivers active member of the Photographers’ Association of America .................... 1905. 1


**Dilley, B. Franklin**

Centralia, Kansas, child ................................................................. 1880 1
Berrien Springs PHOTOGRAPHER ................................................................. 1900-1903 I m
Berrien Springs PHOTOGRAPHER and dealer in souvenir goods .......................... 1903 R
Berrien Springs PHOTOGRAPHER ................................................................. 1904-1907 m
Berrien Springs PHOTOGRAPHER and manufacturer of souvenir goods ............... 1906-1907 R
Berrien Springs (B. F. Dilley Mfg. Co.) manufacturer of photographic souvenir goods ................................................................. ca 1907 t
Berrien Springs PHOTOGRAPHER and jeweler .............................................. 1907-1908 R
Berrien Springs PHOTOGRAPHER ................................................................. 1908-1919 m
Berrien Springs jeweler ................................................................. 1920 1
Berrien Springs PHOTOGRAPHER and optometrist ........................................ 1920-1921 m
Berrien Springs optometrist ................................................................. 1922-1923 m
Berrien Springs jeweler and optometrist .............................................. 1924-1931 m 1

Franklin was born in New Jersey on September 23, 1874, last of the seven or more children of Lawrence and Amanda Dilley. Myra Swan was born in Michigan in March of 1877, the daughter of Albert and Manda Swan. She married Franklin about 1894, and their children were born in Michigan: Charles in May of 1897, Vivian in February of 1900, and Harry in 1902. The souvenir goods produced by Franklin’s company about 1907 included 5 by 7 inch sheets of glass to the backs of which were adhered 4 ½ by 6 ¾ photographs such as one of the interurban bridge over the St. Joseph River, with brass ladder chain wrapped around the edges of the glass, and clear glass paper weights backed with photos from the same negatives. He produced post card photographs for several years from these same negatives and others, including views of a clown and a bunch of kids in front of a storefront theatre, the Berrien Springs High School and Lovers Lane. He was an optician of average height and build in 1918, with brown eyes and hair.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Dillon, ______
Unionville (McLeod & Dillon) PHOTOGRAPHERS ................................................................. ca 1885

Dillon, Harry L.
Washington, District of Columbia, child .................................................................1880
Grand Rapids clerk for a telegraph company .........................................................1895-1899
Grand Rapids engraver .........................................................................................1900
Grand Rapids photographer for the Reed Engraving Company .........................1900-1901
San Augustine Township, New Mexico, ranch hand .............................................1910

His parents, Joseph and Lizzie Dillon, came from Massachusetts and Harry was born in April of 1878 at Washington, D. C., where his father was Superintendent of a picture copying company. He and his older brother Guy and his younger sister Hazel were living in 1900 with their parents. By 1910 Harry had been married and widowed.


Dingman, Buel Henry
Waukesha, Wisconsin, child .....................................................................................1880
Waukesha, Wisconsin, PHOTOGRAPHER .................................................................1897-1898
Plymouth, Wisconsin, PHOTOGRAPHER ..................................................................1900
Plymouth, Wisconsin, PHOTOGRAPHER .................................................................1901-1912
Plymouth, Wisconsin, wholesaler of calendars .......................................................1920

His father came from New York and Buel was born in Wisconsin on July 23, 1877, the son of Julius H. and Eunice Dingman. His sisters Sophia and Birdie were born between 1861 and 1865. Her father emigrated from Germany and Matilda C. Suhrke (usually Tillie) was born in Wisconsin in April of 1879, the daughter of Albert W. and Emma Suhrke. Tillie married Buel about 1901, and their son Roy was born in April of 1905. “B. H. DINGMAN, PUB. PLYMOUTH, WIS.” was printed on the post card backs of many photographs of places in the upper peninsula of Michigan, towns and mines in Alger, Baraga, Chippewa, Delta, Dickinson, Gogebic, Houghton, Iron, Marquette, Menominee, Ontonagon and Schoolcraft Counties. Neat and legible captions were lettered on his negatives along with such designations as “No 12, 1908” or “15-09” or “2-10.” His captions and designations could be recognized on many cards without his printing on the back. From the designations and postmarks it seems that most of his Michigan work was done between 1908 and 1911. Matilda was described as married in 1930, though she and a divorced sister were living in Plymouth with their parents and Buel could not be found.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Dinniny, Duncan R.
Grand Rapids PHOTOGRAPHER in Room 75 of the Powers Theatre Building ........................1909

Dinsmore, ______
Hubbardston (Clarke & Dinsmore) PHOTOGRAPHERS .................................................... ca 1890

Dinsmore, Wallace W.
Bay City PHOTOGRAPHER at 301 Parker st .............................................................1906-1907
Bay City hardware salesman ....................................................................................1910
Bay City clerk ...........................................................................................................1911
Essexville hardware merchant and sheet metal worker ...........................................1918
Los Angeles, California, sheet metal worker in a sheet metal shop .........................1920

His father emigrated from Canada, and William Wallace Dinsmore was born in Michigan on October 2, 1879. He became a medium sized man with black eyes and hair. Anna Dupree was born in Canada about 1886, and she came to the United States in 1898. She married Wallace about 1903, and their son Harold was born in Michigan in 1906. Annie was working as a paper hanger in 1910 and in 1920. She and Wallace were living on Nebobish Avenue in Bay City in 1918, and she still was there with her son in 1920.

1. 1910 and 1920 Federal Censuses of the First Ward of Bay City in Bay County, Michigan, plus 1920 Federal Census of Precinct 53 of Los Angeles in Los Angeles County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Dion, Charles A.
Detroit child .................................................................1880 i
Detroit photographer ................................................1889 d
Detroit packer, shipping clerk, traveling agent, salesman, bookkeeper or clerk 1891-1903 d
Fort Wayne, Indiana, resident .......................................1904 d
Detroit traveling agent ................................................1908 d
Detroit photo supply salesman for the George R. Angell Company 1909-1911 d 1
Detroit photo supply salesman for the Blome Brothers Company ...............1918 d 2
Detroit salesmen for a music store ..................................1920 i
Detroit traffic manager for a photograph supply company ..........................1930 i

All of his grandparents were Canadian, his parents were born in Michigan, and Charles was born here on August 4, 1874 to Charles and Zoie (later Susan) Dion. He was the eldest of their nine children, and all of them were living at home in 1900. Charles worked for photographic supply dealer George R. Angell from 1891 through 1902. Charles’ first marriage did not work out and he was free to marry Louise Beaudoin about 1908. Louise was born in Michigan to Canadian parents in 1865, and she too had been married previously. Their son Charles was born at Detroit in 1910, and by 1930 was driving a truck there for a photograph supply company.

Dixon, Lester
Sodus Township, New York, shoemaker ......................................1860 i
Wright Township shoemaker ...........................................1870 i
Coopersville PHOTOGRAPHER ..........................................1874 2
Jackson manufacturer of artificial limbs ..................................1880 i

His father emigrated from England and Lester was born in the state of New York in 1845. In 1860 he was living with Harriet A. and Albert Case, probably his mother and stepfather. His wife was born Mary Spry in Canada to English parents in 1846 or 1847. Their daughter Harriet (sometimes Hattie) was born in New York about 1866.

Dixon, William J.
Clare (Phinisey & Dixon) PHOTOGRAPHERS ........................................1890-1894 m 1

1. The Blue Book for Amateur Photographers...1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Doby, Samuel
Ann Arbor daguerrean artist ..............................................1860 a

Please see also the entry for Samuel D. Tobey.

Dodge, ______
Pontiac (Dodge & Turner) PHOTOGRAPHERS ..................................ca 1865 t

Dodge & Turner were proprietors of the National Gallery, and affixed two-cent revenue stamps to their mounts.

Dodge, A. W.
Pewamo PHOTOGRAPHER ..................................................ca 1880 t

Dodge, Arthur H.
Bentley PHOTOGRAPHER ................................................1914 t

“ARTHUR H. DODGE, PHOTOGRAPHER, BENTLEY, MICH.” was printed on the post card backs of photographs, including one of the Owosso railroad depot and another with “BENTLEY SCHOOL HOUSE, 1914” printed on its negative. Press printed post cards “Pub. by Arthur H. Dodge, Photographer, Bentley, Mich.” included a bird’s-eye view of Bentley numbered 13.

1. Learned in 2004 from Wystan Stevens of Ann Arbor, Michigan.
Dodge, Erastus

Flint carpenter ........................................................................................................................................ 1850 m
Flint printer ................................................................................................................................................ 1870 f
Flint (Henry & Company) PHOTOGRAPHERS at the southwest corner of Saginaw and Kearsley sts ....... 1874-1876 m f
Flint (Henry & Company) PHOTOGRAPHERS over the Savings Bank at 60 Saginaw st ....................... 1876-1883 m f
Tuscola, Georgia, resident ................................................. ................................................................. 1900 f

His parents were natives of New York, and Erastus was born there in March of 1834, the son of Nathaniel and Betsy Dodge. He had at least one older and one younger sister. One Erastus Dodge, eight years younger than the photographer, was 21 years old when he enlisted in the Union Army at Morris, New York, on November 2, 1863. He was mustered as a private in Company G of the Fourteenth New York Heavy Artillery Regiment on December 16, 1863, and served with that company until he was mustered out at Washington, D.C., on August 26, 1865. Erastus played violin and horn with Gardner’s Flint City Band, and prior to taking up photography was a foreman in the offices of the Flint Globe newspaper. Her parents came from Pennsylvania and Anna was born in Iowa in November of 1862. She married Erastus about 1880, and their daughter Marjorie was born in Florida in May of 1890.

1. 1850 Federal Census of the city of Flint plus 1870 and 1880 Federal Censuses of the Third Ward of Flint in Genesee County, Michigan, as well as 1900 Federal Census of the city of Talapoosa in Haralson County, Georgia.

Dodge, Finner B.

Buchanan resident ..................................................................................................................................... 1870 m
Buchanan PHOTOGRAPHER ..................................................................................................................... 1872-1873 f

Finner was born in Ohio about 1849. He succeeded James D. Westervelt in Buchanan.

1. 1870 Federal Census of Buchanan Village, Berrien County, Michigan.

Dodge, Laurence B.

Elmwood Township student ........................................................................................................................ 1900 f
Indianfields Township resident .................................................................................................................... 1910 m
Hastings photographer ................................................................................................................................. 1913 f
Ottumwa, Iowa, (The Dodge Studio) PHOTOGRAPHER on Court st north .......................................... 1913 f
Los Angeles, California, photographer for an art store .............................................................................. 1920 m
Ontario, California, PHOTOGRAPHER ...................................................................................................... 1935 f

Laurence was born to Henry A. and Minnie Dodge at Elmwood in Tuscola County, Michigan, on April 5, 1891. His father came from Ohio, and his mother was born in Canada to English and Irish parents. He had a sister that was one or two years older, and she became a school teacher. Laurence traveled on an Indian motorcycle, and in 1913 he purchased a half interest in a studio at Hastings. By December he was in business at Ottumwa. He moved to California about 1918, and he later opened a studio at Orange, California. His address in 1935 was 114½ North Euclid in Ontario, California, and he died there in 1937. A 5 by 7 inch photograph by Laurence of a log house built in Tuscola County in 1864 was reproduced in the Tuscola County Courier on July 16, 1915, above an article by his father about log houses and the men that built them. Post card photographs by Laurence have survived.

1. 1900 Federal Census of Elmwood Township and 1910 Federal Census of Indianfields Township in Tuscola County, Michigan, and 1920 Federal Census of Precinct 337 of Los Angeles in Los Angeles County, California.
2. Learned in 1997 from Martha Rambo of Lansing, Michigan. Laurence was her great-uncle.
Light Gallery, opposite U. S. Court House, Jeff. Ave., Detroit. L. P. Dodge contends that no daguerrean artist in the Union can excel him in producing the most truthful likenesses. The Public are respectfully invited to look in at his Gallery, examine for themselves and be convinced. Chemicals and Plates for Sale.” He employed A. P. Allen as a daguerrean artist in 1853. An 1855 advertisement was for “DODGE’S DAGUERREOTYPE GALLERY. Pictures taken in every style of the art at Dodge’s Sky-Light Gallery, opposite U. S. Court House,… over C. & A. Ives’ Banking House. L. P. Dodge would respectfully call the attention of the public to his specimens of Daguerrean Art, which for truthful likeness and beauty of finish are not excelled in any Gallery in the Union. The exceeding low prices of the same, also place them within the reach of all. He would particularly invite Ladies and Gentlemen visiting Detroit, to call and examine them, as seeing is believing. No Charge Made unless Entire Satisfaction is Given. CHEMICALS AND PLATES FOR SALE.”

Dodge, S.

Saint Louis Methodist clergyman ......................................................... 1862-1863 m
Saint Louis PHOTOGRAPHER ............................................................... 1864-1865 1
Saint Louis Methodist clergyman ......................................................... 1866-1867 m

Stephen Dodge was a St. Louis lumberman in 1870, and was born about 1819 in Ohio. Rhoda was born two years earlier in New York, and their daughter was born about 1842 in Ohio.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1870 Federal Census of St. Louis Village, Gratiot County, Michigan.
Doehring, Frederick
Please see the entry for Frederick Duhring.

Doherty, Anna, Miss
Grand Rapids photo printer for photographer William H. Silcox ................................................................. 1890 g
Grand Rapids domestic .............................................................................................................................................. 1891-1892 g
Grand Rapids resident ............................................................................................................................................... 1897 g

Doherty, Eva, Miss
Grand Rapids resident ............................................................................................................................................... 1891 g
Grand Rapids photo printer ..................................................................................................................................... 1895 g
Grand Rapids resident ............................................................................................................................................... 1898 g

Dohm, Mary C., Mrs.
Morenci assistant photographer for Nelson A. Dohm ........................................................................................... 1897 1

1. Adrian and Lenawee County Directory, 1897.

Dohm, Nelson A.
Madison Township, Ohio, child .......................................................................................................................... 1870 1
Amboy Township laborer on his father’s farm ......................................................................................................... 1880 1
Waldron PHOTOGRAPHER .................................................................................................................................. 1894-1895 m
Morenci (N. A. Dohm & Company) PHOTOGRAPHERS ...................................................................................... 1896 t
Morenci PHOTOGRAPHER on Main st ...................................................................................................................... 1896-1897 m 2
Troy, Ohio, PHOTOGRAPHER at 114 ½ Main st ...................................................................................................... 1898 3
Greenville, Ohio, insurance agent ........................................................................................................................ 1900 1
Sandusky, Ohio, peddler ........................................................................................................................................... 1910 1

His father came from Pennsylvania and Nelson was born in Ohio in March of 1864, eldest of the seven or more
children of John and Mary C. Dohm. One of Nelson’s cabinet photographs from Waldron was of a detailed model of a
locomotive and tender. He advertised from Morenci that his specialties were large sizes in photography and crayon
work. He was married about 1893, but was boarding alone in a Greenville hotel in June of 1900. Later that year he
married for the second time. His bride was named Ida, her father emigrated from Ireland, and she was born in Ohio in
1880 or early in 1881. They had three children born in Ohio: Allura and Leroy between 1901 and 1903, and a daughter
in January of 1910 who was yet to be named in April.

1. 1880 Federal Census of Amboy Township in Hillsdale County, Michigan, plus 1870 Federal Census of Madison Township in
Williamson County, 1900 Federal Census of the Fourth Ward of Greenville in Darke County, and 1910 Federal Census of the Third
Ward of Sandusky in Erie County, Ohio.
2. Adrian and Lenawee County Directory, 1897.
3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Dolan, Bernard Fisher
Grand Rapids student .................................................................................................................................................. 1900 1
Grand Rapids assistant cashier at a grocery store .................................................................................................. 1910 1
Grand Rapids bookkeeper, clerk or salesman for a grocery company .................................................................... 1912-1919 g
Grand Rapids (Photo Service Shop) PHOTOGRAPHERS at 1490 Lake Drive ...................................................... 1920-1921 g
Grand Rapids (Photo Service Shop) PHOTOGRAPHERS at 59 Division av north ...................................................... 1922-1927 g
Grand Rapids (Photo Service Shop) PHOTOGRAPHERS at 44 Monroe av ................................................................ 1927-1928 g
Grand Rapids salesman ........................................................................................................................................... 1929 g
Grand Rapids bookkeeper or finisher for the Photo Service Shop .......................................................................... 1930-1931 g
Grand Rapids film developer ................................................................................................................................... 1932 g
Grand Rapids bookkeeper for the Photo Service Shop ........................................................................................... 1937-1938 g
Grand Rapids bookkeeper or resident ...................................................................................................................... 1939,1943 g

Bernard was born in Michigan on February 10, 1884, second of the six children of Charles W. and Cora E. Dolan, who
came from Illinois and Wisconsin. He became five feet ten inches tall with blue eyes and black hair. Harriet E.
Gill was born in Michigan to a Canadian mother in March of 1891, the daughter of Mark W. and Margaret Gill. She
married Bernard about 1912. Their son Mark was born in 1913 and their daughter June was born in July of 1915. Olin
F. Whittier and Bernard were partners in the Photo Service Shop through 1925. In 1927 Bernard was sole owner of
both the shop on Division Avenue and the shop on Monroe Avenue. Olin Whittier was again Bernard’s partner in
1928, and was sole owner of the Photo Service Shop thereafter. Harriet was teaching in a public school in 1930, when
her husband was called Frank rather than Bernard.

1. 1900 and 1910 Federal Censuses of the Fifth Ward, 1910 Federal Census of the Sixth Ward, 1920 Federal Census of the First Ward, and
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Dole, Samuel J.**
Muskegon PHOTOGRAPHER at 14 Jefferson st .................................................. 1900-1902 m M
Detroit photographer ......................................................................................... 1903 d

The Muskegon listing was for S. J. Dole. Samuel boarded in Detroit with William T. Dole.

**Dole, W. A.**
Petoskey (Allen & Dole) SCENIC PHOTOGRAPHERS in Room 3 of the New Petoskey Block ...................... 1899 i

Dewitt Allen was the other half of Allen & Dole.


**Dole, William T.**
Fort Scott, Kansas, PHOTOGRAPHER ............................................................... 1891 1
Kansas City, Missouri, PHOTOGRAPHER ......................................................... 1894 2
Kansas City, Missouri, artist ............................................................................. 1900 3
Detroit PHOTOGRAPHER at 737 Woodward av ............................................. 1903 d
Kansas City, Missouri, PHOTOGRAPHER ......................................................... 1905 1
Kansas City, Missouri, baker ........................................................................... 1910 3

William was born in Ireland in August of 1856, immigrated in 1880, and became a naturalized citizen of the United States. Hannah Keiser was born in Illinois to German parents in February of 1869, the daughter of Harbert and Mina Keiser, and she married William about 1893. They were sharing their home in 1900 with three photographers: her brother Lemuel Dole, her brother Landon Keiser and Randolph J. Luederman. The Fort Scott photographer was identified as W. T. Dole.

1. *St. Louis and Canadian Photographer;* volume 9, number 6, June 1891; and volume 29, number 2, February 1905, pages 69, 71 and 73.
2. *The Blue Book for Amateur Photographers ... 1895* : compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

**Dolmage, Amos H.**
East Saginaw (Krupp & Dolmage) PHOTOGRAPHERS on the ground floor at 121 Cass st north ............. 1888-1890 m R
Saginaw (Krupp & Dolmage) PHOTOGRAPHERS on the east side at 123 Baum st north, ground floor .......... 1890 s t

Ernest S. Barker was a retoucher and Miss Ella J. Crosson was a clerk for Krupp & Dolmage in 1890.

**Dolph, J. Henri**
Detroit artist .................................................................................................... 1859-1861 d

He advertised in 1861: "J. HENRI DOLPH, Artist, Studio over Farmers’ and Mechanics’ Bank. Portraits from Life painted in as few sittings as convenient, or, in cases of emergency from chemical pictures. Also, daguerreotypes of the deceased copied with extraordinary accuracy, from miniature to life size. Photographs colored for the profession on reasonable terms. Satisfaction in all cases, guaranteed...."

**Dolphin, Leonard J.**
Pokagon Township child ................................................................. 1870 1
Saint Joseph Township student and laborer on his father’s farm ...................... 1880 1
Grand Rapids cabinet finisher ........................................................................ 1886-1888 g
Grand Rapids machine hand .......................................................................... 1892-1896 g
Grand Rapids PHOTOGRAPHER at 103 Monroe st ........................................ 1896-1897 m
Grand Rapids PHOTOGRAPHER at 126 Canal st and 103 Monroe st .............. 1897 g
Grand Rapids PHOTOGRAPHER at 103 Monroe st ........................................ 1898-1901 g m
Grand Rapids machine hand .......................................................................... 1901-1903 g
Grand Rapids resident, cabinet maker, cigar merchant, machinist or woodworker .................................. 1906-1915 g
Grand Rapids stock keeper, machinist or machine hand ................................ 1916-1922 g l
Grand Rapids foreman .................................................................................... 1927-1932 g l

Grand Rapids elevator operator or factory worker .......................................... 1936-1939 g

His father emigrated from the Baden region of Germany, his mother was Canadian, and Leonard was born in Michigan in September of 1865, fourth of the five children of Leonard and Harriet Dolphin. He had three older brothers and a younger sister. He and Nellie married about 1891. Leonard succeeded his wife Nellie in the Monroe Street gallery and William D. Bryant on Canal Street. Eugene J. Broderick took over the Canal Street location, and Leonard employed Eugene L. Kemink as a photo printer in 1898. Leonard was enumerated as a mechanic in 1900, while his wife was identified as the photographer. Something happened to Nellie and about 1922 Leonard married Rena, born in Michigan to Swedish parents in 1881 or 1882.


**Dolphin, Leonard J., Mrs.**

Grand Rapids clerk for photographer Bradford D. Jackson .................................................................1893
Grand Rapids photo printer for photographer Bradford D. Jackson .........................................................1895
Grand Rapids PHOTOGRAPHER at 103 Monroe st .......................................................................................1896,1900

Her parents emigrated from Germany or the Netherlands, and Nellie was born in Michigan in June of 1866. She married Leonard in 1891, and they never had children. She succeeded W. D. Bryant on Monroe Street, and employed Miss Edith L. Morrison as a photo printer. A Dolphin cabinet photograph from 103 Monroe Street shows vignette views of the front and back of a woman’s head on a single print. The Dolphins had the family of photographer Orrin A. and Brothers as neighbors in 1900.


**Dominion Stereoscopic Company**

London, Ontario, publishers of stereo views ..........................................................................................ca 1900

“Dominion Stereoscopic Company, LONDON, ONT.” was press printed at both ends of stereograph mounts, while “BELLE ISLE, DETROIT” was penned below the right hand image of a stereo pair.

**Donahoe, Benjamin B.**

Grand Rapids plumber .................................................................................................................................1894-1895
Grand Rapids inventor .................................................................................................................................1896-1897

On July 25, 1896, Benjamin filed a patent application describing a Negative Vignetter for attachment to cameras, a complex arrangement of tubes, rods, racks, pinions, arms, pivots and a card holder. Patent Number 580,155, covering his invention and assigned to John W. Marks and James D. Gallagher of Grand Rapids, issued on April 6, 1897.

**Donaldson, ________**

Detroit (Donaldson-Dwyer) PHOTOGRAPHERS ............................................................................................1920

“DONALDSON-DWYER 1920” was lettered on the negatives of several 7 ½ by 9 ½ views on Cass Street and on Elizabeth Street and of several similar views on Vernor Highway in Detroit.

1. Photographic prints in the Burton Historical Collection of the Detroit Public Library, examined in 1996.

**Donaldson, George T.**

Rochester, New York, child .........................................................................................................................1860
Adrian photographer for the Hawkins Brothers .........................................................................................1874
Adrian FERROTYPER over W. S. Carey’s store .........................................................................................1876
Adrian PHOTOGRAPHER at 51 Maumee st .................................................................................................1876-1877
Adrian PHOTOGRAPHER over W. S. Carey’s store ..................................................................................1878
Adrian PHOTOGRAPHER on Maumee st east .............................................................................................1878-1879
Adrian PHOTOGRAPHER at 16 Maumee st west .......................................................................................1880-1881
Adrian PHOTOGRAPHER .............................................................................................................................1882-1883
Tiffin, Ohio, PHOTOGRAPHER .................................................................................................................1883-1889

George was born in New York State in 1853 or early in 1854, third of the five children of Thomas and Miranda Donaldson. His mother was English, and by 1860 she was a widow. W. S. Carey’s store was on the south side of East Maumee Street near Main Street. Promenade photographs, 6 by 3 inch prints on 7 by 4 inch mounts, were produced at Donaldson’s Grand Central Gallery in Adrian, which was only one flight of stairs over Whitney’s Bank. George probably was employing Frank G. Mills in his gallery in 1880. Anna was born in Michigan in 1851 or 1852, and she married George about 1877. Their sons were born in Michigan: George in October of 1878, and William in March of 1880. They had another child before George died at Tiffin on October 29, 1889. His wife and elder son still were living at Tiffin in 1900. Anna was working as a nurse, and George was married and working as a barber.


**Donnelly, Jennie C., Mrs.**

Coldwater PHOTOGRAPHER at 227 Hudson st north ..................................................................................1909-1917
Coldwater widow .................................................................................................................................1919-1924

Jennie’s husband, Vachel A. Donnelly, was listed as a Coldwater painter through 1916.

Donovan, Cornelius William
Engadine PHOTOGRAPHER .................................................................1914 t
Engadine heading turner .................................................................1918 l

William was born in Canada on May 19, 1875. “LOG SCENE & HEADING MILL, ENGADINE, MICH. PHOTO WM DONOVAN” was lettered on the negative of a post card photograph mailed in October of 1914. William had not applied for United States citizenship in 1918, when he was a slender man with blue eyes and dark hair, and probably was married to Mrs. Ida Maud Donovan.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Donovan, D. H.
Detroit daguerrean artist for Grelling & Company .................................................................1859 d

Donovan, Michael B.
Boston, Massachusetts, DAGUERREOTYPIST at 221 Washington st ........................................1856 l
Boston, Massachusetts, PHOTOGRAPHER at 94 Hanover st ......................................................1860 l
Boston, Massachusetts, PHOTOGRAPHER at 268 Washington st ..............................................1861 l
Detroit agent of the Syracuse Portrait Company at 133 Michigan av ........................................1884 d
Detroit PHOTOGRAPH COPYIST at 217 Michigan av .................................................................1886-1887 m

Note that the imprint of Curtiss & Smith, photographers of Syracuse, New York, was on each mount of a large group of cabinet photographs of University of Michigan students in the class of 1884 and their professors.


Doole, William T.
Saginaw City PHOTOGRAPHER on the east side of Hamilton st south between Court and Franklin sts ..........1886 s

This was printed on the backs of some cabinet mounts: “W. T. DOOLE, successor to D. W. Smith, Artist and Photographer, Saginaw City, Mich. Duplicates can be had from this or any of the old Negatives made by D. W. SMITH, and can also be enlarged and painted in the most artistic style, in Crayon, India Ink, or Water Colors....” The message about duplicates and enlargements was then repeated in German. William employed Levi H. Smith as a retoucher.

Doolittle, Susan E., Miss
Nankin Township child or resident .................................................................1870,1880 1
Wayne PHOTOGRAPHER at the southwest corner of Norris and Newberry sts ..................................1896-1936 m 2
Wayne resident ..............................................................................1936-1951 2

Susan was born at Wayne on March 10, 1865, last of the four daughters of Loren E. and Fannie E. Doolittle. Her father was from New York, her mother was from Ohio, and all of their children were born in Michigan. In the first few gazetteers, in some censuses and in her obituary, she was listed as Miss Susie Doolittle. She was active in the First Methodist Church, serving as an organist, in the choir and as Sunday School librarian. She seems to have been Wayne’s first businesswoman, and she took the class pictures for graduates of Wayne High School practically every year that she was in business. Susie shared her home with her sister, Mrs. Anna English, in 1920 and in 1930. She retired in 1936, and Joseph Selwa took over the studio. Susie remained healthy until a few months before her death on April 9, 1951. She was survived by her nephews Clarence, Kenneth and James English of Wayne, and by her niece, Mrs. Gertrude Miller of Hammond, Indiana. Interment was in Westlawn Cemetery.


2. Learned in 2007 from the files of the Wayne Historical Museum in Wayne, Michigan.
Doorenbos, Garrett G.
Kalamazoo PHOTOGRAPHER at 1003 West st north ................................................... ca 1900 t
Kalamazoo machinist ........................................................................................................... 1900 t
Kalamazoo proprietor of a gas fixture factory ................................................................. 1910 t
Chicago, Illinois, machinist in a machine shop ............................................................. 1918-1920 2 t
Chicago, Illinois, tool maker ............................................................................................ 1930 t

Garrett was born in the Netherlands on September 12, 1873, second of the five known sons of Garet Doorenbos. He immigrated in 1881 with his family and became a tall man with blue eyes and brown hair. “G. G. Doorenbos, 1003 N. West st, Kalamazoo, Mich” was stamped on the back of a plain buff colored five by four inch mount with rounded corners carrying a bird’s-eye view of a parade. Note that Garrett’s brother anglicized his surname and became the photographer Henry G. Dornbush. Nellie was born in the Netherlands in 1876 or early in 1877, was brought to the United States in 1882, and married Garrett about 1901. Their children, Effie, Garrett and Jacob, were born in Kalamazoo between 1903 and 1908. Garrett was on his own by 1918, and two years later was married to a Dutch lady named Delia. She brought along her children, Albert and Lucille Dykema. In 1930 Garrett was living by himself as one of seven roomers with a family.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Doorenbos, Harm
Kalamazoo photographer ................................................................................................. 1900 t
Kalamazoo foreman for a gaslight company .................................................................. 1910 t
Kalamazoo clerk in the Kalamazoo Post Office .............................................................. 1918-1920 2 t
Kalamazoo Post Office clerk ............................................................................................ 1930 t

Harm was born in Michigan on July 24, 1882, last of the five known sons of Garet Doorenbos. His parents and four brothers emigrated from the Netherlands in 1881. Harm matured into a tall man with blue eyes and brown hair, and probably was working in 1900 in the gallery of his brother, Henry G. Dornbush. Cora was born in the Netherlands in 1882, and she married Harm about 1904. Their children were born in Kalamazoo: Marie in 1905, Cora Frances in February of 1910, and Cornelius in 1912. Their son does not seem to have survived to maturity.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Doorenbos, Henry G.
Please see the entry for Henry G. Dornbush.

Doornik, P.
Zeeland (Stobblaar & Doornik) PHOTOGRAPHERS .......................................................... ca 1882 t
Zeeland PHOTOGRAPHER on Main st ........................................................................ 1882-1883 m t

The name in the gazetteer was S. Dormenik. This person produced stereo views of Zeeland.


Doran, F. H.
Detroit PHOTOGRAPHER at the southeast corner of Michigan av and Wayne st .............. 1869 d

Doremus, Sylvester
Eagle Township student ..................................................................................................... 1850 t
Eagle Township laborer on his father’s farm ................................................................. 1860 2
Ovid PHOTOGRAPHER ..................................................................................................... 1863-1864 2
Ovid photographer .......................................................................................................... 1870 2
Portland well digger ......................................................................................................... 1880
Lake City real estate agent .............................................................................................. 1900, 1910

His father came from New York, his mother was English, and Sylvester was born in Michigan in July of 1839. He was second of the six children of John and Margaret Doremus, and their eldest son. Sarah was born in Ohio in February of 1840, and she married Sylvester about 1861. She gave birth in Pennsylvania to their son Frank in 1865 or 1866, and in Michigan to their daughter Addie in 1867.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1870 Federal Census of Ovid Township, Clinton County, Michigan.
Doreing, Frederick
Please see the entry for Frederick Duhring.

Dornbush, Henry Garett
Kalamazoo employee of photographer Frank Perry Ford .......................................................... 1894-1895 1
Kalamazoo employee of photographer John M. Reidsema ......................................................... 1895-1897 1
Kalamazoo employee in the Penny Gallery of photographer Cullen C. Packard ........................... 1898 1
Kalamazoo PHOTOGRAPHER at 120 Main st east ................................................................. 1898-1901 1 m
Kalamazoo PHOTOGRAPHER on the third floor at 120 Main st east .................................. 1902-1909 m K
Kalamazoo PHOTOGRAPHER in Suite 303-307 of the O’Brien Block ...................................... 1909 K
Kalamazoo PHOTOGRAPHER at 113 Burdick st south ....................................................... 1910-1911 2 m
Kalamazoo PHOTOGRAPHER at 120 Main st east ................................................................. 1914-1919 m
Camp Custer PHOTOGRAPHER ............................................................................................. 1917-1919 1 m
Kalamazoo PHOTOGRAPHER working from his home ............................................................. 1920 2
Kalamazoo photographer for the Spaeth Studio ........................................................................ 1920-1922 1
Kalamazoo PHOTOGRAPHER at 209 South st west ................................................................. 1922-1925 1 m
Kalamazoo PHOTOGRAPHER at 219 South st west ................................................................. 1925-1926 1 K
Kalamazoo PHOTOGRAPHER in Room 201 of the Pythian Building ........................................ 1929 K
Kalamazoo PHOTOGRAPHER in Suite 201-205 of the Pythian Building .................................... 1930-1931 2 m

Henry was born in the Netherlands on June 29, 1878, fourth of the five known sons of Garet Doorenbos, and immigrated in 1881 with his family. He gained United States citizenship when his father was naturalized while Henry was a minor, and he became an averaged sized man with blue eyes and light blonde hair. He married about 1905. His bride was born in Michigan about 1880, and was identified in 1910 as Mrs. Reba F. Dornbush. Their children were born in Michigan: Leonard in 1907, Helen in August of 1909, and William in February of 1916. Henry’s wife was identified in 1918, 1920 and 1930 as Mrs. Helen Francis Dornbush. The Penny Photograph Gallery of Mrs. Mary H. Packard was on the second floor at 120 East Main Street in 1899. Henry was an active member of the Photographers’ Association of America in 1905, and was classified as a commercial photographer in 1908 and 1909. Post card photographs with the imprint “Henry G. Dornbush, Photographer, Kalamazoo, Mich.” or with “Dornbush - Kazoo” lettered on the negative showed the shores of Crooked Lake and Wall Lake twenty miles northeast of Kalamazoo, and had postmarks between 1910 and 1920. A similar card depicting a 1910 horse race at Recreation Park in Kalamazoo was marked “Copyright by Dornbush” in the negative. Henry was working in September of 1918 for Elmer E. Doty from Building 506 at Camp Custer. He may have established a world’s record by making 842 exposures of soldiers in one day at Camp Custer as the 35th Division was about to embark for Europe. He opened the studio at 209 West South Street on September 1, 1922. All three of their children were still at home with Henry and Helen in 1930.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Dorrance, Charles Edgar
Pavilion Township child .............................................................................................................1860 1
Pavilion Township photographer .......................................................................................... 1880-1887 m
Scotts PHOTOGRAPHER .......................................................................................................... 1880-1887 m
Vicksburgh PHOTOGRAPHER .................................................................................................. 1884-1889 m
First Township, California, physician .....................................................................................1900 1
Bishop, California, physician and surgeon ............................................................................. 1910,1920 1
Fourth Township, California, physician and surgeon ......................................................... 1930 1

His parents came from Rhode Island and Pennsylvania, and Charles was born in Michigan on March 28, 1858. He was sixth of the nine children of Alfred and Lucinda (Stone) Dorrance, and grew up on the family farm. He used cabinet mounts from Vicksburg with his name misspelled “Dorrence,” while some of the others with his name properly spelled carried outdoor scenes. Her father came from South Carolina and Nancy was born in Tennessee in August of 1859. She married Charles about 1895 and continued to teach music in schools throughout their married life. Their son James was born in April of 1900, and their daughter Felice was born in 1902. Charles was living by himself in 1930, and he died in San Bernardino County on July 13, 1942.

Dorsch, Edward
Monroe doctor ................................................................. 1860 m
Monroe (E. Dorsch & Company) PHOTOGRAPH ARTISTS ................................. 1864-1865 1
Monroe allopathic physician ............................................ 1870
Monroe physician ........................................................... 1880

Edward was born in the Bavarian region of Germany in 1821 or early in 1822. His wife Sophia was born in the same region six years later. They had no children and were sharing their home with Edward’s mother Eliza in 1860, 1870 and 1880.


Dort, Ada M., Mrs.
Grand Rapids photo printer for Orrin A. Brothers .................................................. 1883 g
Ada’s husband, William T. Dort, was a Grand Rapids machinist from 1882 through 1891.

Doss, William G.
Muskegon PHOTOGRAPHER at 51 Western av west ..................................... 1904 M 1

This advertisement appeared in a photographic journal in the spring of 1904: “FOR SALE - Studio, small and neat, fitted to 8 x 10; have best trade in the city; population 25,000; high prices; rent $10, but will be some higher this fall on account of steam heat; best location in the city, and without a doubt the slickest little money-maker in the state; will sell for something like $1000; reasons for selling. Address W. G. Doss, 51 W. Western Ave., Muskegon, Mich.” Photographs by Doss of Muskegon were reproduced on seven pages of the next issue of the same magazine, and critiqued elsewhere in that issue by G. Hamner Croughton.


Dosser, Edmund
Haldimand County, Ontario, student .......................................................... 1881 1
Caro (Dosser Brothers) PHOTOGRAPHERS .................................................. 1892 t
Caro PHOTOGRAPHER .................................................. ca 1895 t
Elmwood Township farmer .................................................. 1900 2
Elmwood Township farmer with employees ............................................. 1910 2
Elmwood Township farm laborer on his own farm .................................. 1920 2
Elmwood Township farmer .................................................. 1930 2

His father emigrated from England and Edmund was born in Ontario in May of 1871, fifth of the six children of Robert and Jane Ellen Dosser. The family farm was in Walpole Township of Haldimand County, Ontario. Edmund immigrated with his family in 1885, and he became a naturalized citizen of the United States in 1902. The other Dosser Brother in the photographic partnership probably was James, born in Ontario in March of 1868, but it could have been Moses, born in Ontario in May of 1866. Phoebe Pearl Hobart was born in Michigan to natives of Michigan in July of 1877, first of the four children of Harland Everts Hobart and Mary Hobart. She married Edmund about 1901, and their daughter Lucy was not born until 1916. Their farm in Elmwood Township was ten or fifteen miles northeast of Caro.

1. 1881 Census of Canada.

Dostic, ________
Detroit (Barnum & Dostic) DAGUERREAN ARTISTS in Odd Fellows Hall ..................... 1851-1852 1

A Detroit newspaper reported on December 17, 1851, that Barnum & Dostic had established their gallery in the rooms formerly occupied by John Martin.

1. Clipping in the Burton Historical Collection of the Detroit Public Library.
Doty, Elmer Elsworth
Washington Township, Missouri, child ..............................................1880 1
Battle Creek employee of a photo engraving firm .....................................1892-1896 2
Ashley, Indiana, PHOTOGRAPHER .....................................................1897 2
Tekonsha PHOTOGRAPHER ..............................................................ca 1898 t
Battle Creek photo engraver ...................................................................1900 1
Belding PHOTOGRAPHER .................................................................1904-1909 3 m
Battle Creek PHOTOGRAPHER at 42 Washington av north ......................1910-1917 4 m
Battle Creek PHOTOGRAPHER at 104 Main st west and 42 Washington av north .................................................................1918 4
Battle Creek PHOTOGRAPHER at 42 Washington av north ......................1918-1925 m 5
Battle Creek PHOTOGRAPHER at 222 Van Buren st west .........................1926-1939 m 4

His father came from New York and Elmer was born in Indiana on July 16, 1873, last of the four children of Henry L. and Rebecca A. Doty. He grew up on the family farm. Eva was born in Massachusetts to parents from Pennsylvania and West Virginia in December of 1872, and she married Elmer about 1893. Their children were born in Michigan: Merle in January of 1895 and Edith in October of 1896. Elmer exhibited photographs at the Ohio-Michigan photographers’ convention in 1905. Late in 1906 a photographic journal carried two of his full-page portraits of women. A year later the magazine printed a two page article about him by G. Hamner Croughton: “Never before during my more than thirty years’ connection with photographers and photographs has a young, unknown man come into such prominence as Mr. Doty, of Belding, Mich. When, at the invitation of the Indiana Association of Photographers, I went to their convention ... last July, as one of the judges, I had not heard his name.... The little picture of Gladys S. which secured the diamond medal was the first of his work I had seen.... The picture that was chosen for the Salon of the PA of A at Dayton, and which also won the gold medal in the Grand Portrait Class at Boston, is ... in every respect as perfect as the picture of Gladys S.... Mr. Doty ... freely tells of his indebtedness to copies of portraits painted by the masters ... and also pays a high tribute to Mr. Poore’s book on composition ... (In Doty’s work) there is preeminently a subtle charm in the delicate gradations; the way in which they lead up to and concentrate the gaze upon the face is lost in the background, and the clever way the background is studied to carry out the theme of the picture all add up to a make-up that really defies criticism.... They are the most artistic portraits I have ever had submitted to me.... They are the nearest approach to perfection in art photography that I have seen anywhere.” Eight of Elmer’s portraits were reproduced in this issue with the comment: “Our pictures this month are from the studio of the genius who won the diamond medal at the Daguerre Memorial Institute and at the Dayton and Boston conventions....” In 1908. Elmer was a judge for the Photographers’ Association of Wisconsin and was awarded the Grand Portrait prizes at the Iowa and Nebraska conventions. At the Photographers’ Association of America convention at Detroit in August of 1908, Elmer was awarded the Second Grand Prize and G. Hamner Croughton had these comments: “... there were a few very fine pictures, but there were certainly the greatest number of freaks I have ever seen in any convention. It was easy enough to trace the reason for this - they were largely imitations of Mr. Doty’s work of last year that gained for him fame and prizes ... not one of which ... show that the imitators have grasped the true inwardness of the original.” Elmer wrote to a periodical in August of 1910: “My slogan has always been, ‘Make the quality right and the price will take care of itself,’ and a recent experience here pointedly justifies the principle. I found my work growing too heavy to handle comfortably, as I run a strictly one-man shop, employing no help whatever, and rather than employ help, decided to raise my prices. Three weeks ago I advanced my prices just one-third, and so far, instead of any slacking up, it would seem to have merely whetted the public’s appetite. Anyway, I booked over $500.00 worth of new business last week and turned away three promising sittings, because all my time was taken. My patronage comes largely from visitors to our sanitariums, and is of exactly the same class as I would expect to get if I were located on Fifth Avenue, New York.” One of the ten photographs selected for the Association Report of the Photographers’ Association of America after the Philadelphia convention in 1912 was by Elmer, as was one of the few photographs selected for the permanent exhibit during the Indianapolis convention of the PA of A in 1915. Between 1907 and 1913 he won 17 gold medals, including the world’s highest honor, awarded during the International Photographers Exposition in 1910 at Dresden, Germany. Elmer was medium sized with blue eyes and black hair in 1918, shared a residence with his son, Lieutenant Merle B. Doty, and employed Henry G. Dornbush as a photographer at Camp Custer. He was living with his daughter and her husband in 1920, but later that year married a lady named Leta, born in Ohio in 1886 or 1887. The 1913

History of Calhoun County contains a three-page laudatory entry about Elmer E. Doty.

3. Ionia County Directory, 1904.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. St. Louis and Canadian Photographer; volume 29, number 5, May 1905, page 218; volume 30, number 12, December 1906; volume 31, number 11, November 1907, frontispiece and pages 344, 346, 361, 362, 364 and 365; and volume 32, numbers 6, 8 and 9, June, August and September, 1908, pages 206, 285, 286, 321 and 326.
Doty, Eva J., Mrs.
Battle Creek housewife .......................................................... 1880 1
Battle Creek photographer ......................................................... 1890 1

Her parents came from West Virginia and Pennsylvania. Eva was born in Massachusetts in December of 1872, and she married Elmer E. Doty about 1893. She gave birth to Merle in January of 1895 and to Edith in October of 1896. She and her well-known husband both were enumerated as photographers working in a shop for the 1910 census. Eva does not seem to have lived to see her son become an army lieutenant during World War I.

1. 1900 and 1910 Federal Censuses of the Third Ward of Battle Creek in Calhoun County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Doty, Homer Alfred
Grant Township child ............................................................... 1880 1
Benzie County resident ............................................................. 1894 2
Traverse City nurse at the Northern Michigan asylum ...................... 1900 1
Traverse City driver of a grocery wagon ....................................... 1910 1
Traverse City PHOTOGRAPHER at 116 Monroe st ........................... 1911 3
Traverse City PHOTOGRAPHER .................................................. 1912-1913 m
Traverse City department store salesman ...................................... 1918-1920 4 1
Traverse City real estate agent .................................................... 1930 1

Homer was born in Huron County, Michigan, on December 27, 1876, eldest of the three children of Cyrus B. and Ella M. Doty. He was raised on the farm and became an average sized man with blue eyes and brown hair. His wife, Lulu Maude Doty, was born in Sanilac County, Michigan, on February 20, 1877. She married Homer about 1900, and was working as a corset agent or corsetiere in 1910 and 1920. They had no children, but in 1930 they were sharing their home with a fourteen-year-old niece. They took Geraldine along on a trip to the Middle East. They returned on the S. S. Edison, leaving Beirut, Syria, on May 27 and arriving at New York City on June 17, 1930.

2. 1894 Michigan State Census.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Doty, Lorenzo
Whiteford Township cooper .......................................................... 1850 1
New Bern, North Carolina, DAGUERROTYPIST on Craven st ............... 1855 2
Hillsdale AMBROTYPE & DAGUERREAN ARTIST on four wheels ............. 1860 3
Toledo, Ohio, photographer ....................................................... 1864 4
Fremont, Ohio, PHOTOGRAPHER at the corner of State and Front sts .......... 1865 4
Toledo, Ohio, photographer ....................................................... 1866, 1868 4
Toledo, Ohio, constable ............................................................. 1870 1
Toledo, Ohio, resident ............................................................... 1880 1

Lorenzo was born in New York State in 1819 or 1820, Elizabeth was born there a few years later, and they married about 1837. They had six children born in Michigan between 1838 and 1849: Sonia, Josephine, Aaron, Newton, Marian, and Mary. Lorenzo was characterized as an itinerant daguerreotypy in North Carolina. He boarded at the Exchange Hotel in Hillsdale in 1860, while Elizabeth stayed at their home in Whiteford Township of Monroe County with the only two left at home, 20-year-old Josephine (now called Lois) and 15-year-old Newton. The Fremont photographer was identified as L. Doty. Elizabeth and Lorenzo were providing a home in 1870 for their son Newton, their daughter Marian, and 17-year-old Charles Doty. They were sharing their home in 1880 with three young men:

1. 1850 and 1860 Federal Censuses of Whiteford Township in Monroe County, Michigan, plus 1870 and 1880 Federal Censuses of the Seventh Ward of Toledo in Lucas County, Ohio.
3. Loomis & Talbot’s Hillsdale City Directory and Business Mirror, 1860, compiled by George W. Hawes, Detroit.
4. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Doty, Samuel J.
Bay City child ........................................................................................................................................1860 1
Wexford Township farmer ......................................................................................................................1880 1
Harriette hardware merchant ..............................................................................................................1900 1
Harriette PHOTOGRAPHER ...............................................................................................................1910-1911 1

1. 1860 Federal Census of Bay City in Bay County, as well as 1880 Federal Census of Wexford Township plus 1900 and 1910 Federal Census of the village of Harrietta in Wexford County, Michigan.
2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.

Doty, Valda L.
Wexford Township child ......................................................................................................................1880 1
Harriette PHOTOGRAPHER ...............................................................................................................1900-1903 m
Harriette hardware and grocery merchant ........................................................................................1902-1905 m
Harriette village treasurer or village clerk ........................................................................................1904-1911 m
Detroit acetylene welder for a manufacturer ....................................................................................1918 2
Detroit glass grinder in an auto factory ..............................................................................................1920 1

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Douglas, E. C., Mrs.
Grand Rapids (The Olympic Studio) PHOTOGRAPHERS at 56-58 Monroe av ........................................1912 g
Grand Rapids PHOTOGRAPHER at 56 Monroe av ...........................................................................1912-1913 g

Douglas, Frank M.
Grand Rapids PHOTOGRAPHER at 444 Leonard st northwest ..........................................................1915 g
Grand Rapids hotel waiter ......................................................................................................................1916 g

Douglas, Gayton A.
Rochester, New York, photographer ..................................................................................................1861 1
Buffalo, New York, (G. A. Douglas & Company) PHOTOGRAPHERS at 230 Main st ....................1864-1866 1
Kalamazoo (Packard & Douglas) PHOTOGRAPHERS at 137 Main st .............................................1868 1
Kalamazoo (Perry & Douglas) PHOTOGRAPHERS at 116 Main st ..................................................1868-1869 k

Gayton’s name was spelled Douglass in Rochester, and at times in Buffalo.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Douglas, Levi
Clear Lake Township, Indiana, student .......................................................... 1850
Dubuque County, Iowa, resident .......................................................... 1856
York Center, Indiana, AMBROTYPIST .................................................. 1860
White Oak PHOTOGRAPHER .................................................................. 1862-1863
White Oak Township laborer .......................................................... 1870
Mills Township carpenter .......................................................... 1900

Levi’s name was spelled Douglass as often as it was spelled Douglas. He was born in Michigan to parents from New York (probably William and Charlotte Douglas) in August of 1836. His brother Noah was born in Iowa or Indiana a year or two later. Levi, Noah, and eighteen-year-old Isaac Douglas were living in 1850 on the farm of Jeremiah and Abigail Hott. William Douglas, born in New York about 1817 and accompanied by Levi and Noah, was living in 1856 with the family of John Douglas. John’s family had been in Iowa for ten years, while William and his sons were newcomers. Levi and his brother Isaac were boarding in 1860 with the family of shoemaker Jesse W. Sheets. Viola was born in Michigan in 1849 or 1850, and she married Levi about 1869. She and Levi were sharing their home in 1870 with Noah, his wife Adelia, and his newborn son Noah. Levi was a widower by 1900, when he was boarding on the farm of a large family.

1. 1850 and 1860 Federal Censuses of Clear Lake Township in Steuben County, Indiana, plus 1870 Federal Census of White Oak Township in Ingham County and 1900 Federal Census of Mills Township in Ogemaw County, Michigan.
2. Iowa State Census Collection, 1836-1925.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Doull, Alexander
Riley Center grocer ............................................................................... 1900
Riley Center (A. Doull & Brothers) PHOTOGRAPHERS and general store .......................................................... 1902-1903

Alexander was born in Canada in August of 1871, came to the United States with his family in 1882, and by 1900 was a naturalized citizen. At that time he was single and was sharing his home with his brothers Robert and James.

1. 1900 Federal Census of Riley Township in St. Clair County, Michigan.

Doull, James
Riley Center student ............................................................................... 1900
Riley Center (A. Doull & Brothers) PHOTOGRAPHERS and general store .......................................................... 1902-1903

James was born in Michigan in August of 1884, and in 1900 was living with his older brother Alexander Doull.

1. 1900 Federal Census of Riley Township in St. Clair County, Michigan.

Doull, Robert
Riley Center farm laborer ....................................................................... 1900
Riley Center (A. Doull & Brothers) PHOTOGRAPHERS and general store .......................................................... 1902-1903

Robert was born in Canada in February of 1882, and he came to the United States with his family in the same year. In 1900 he was single and was living with his older brother Alexander. He married about 1909, but in 1930 was living alone on his farm except for a 72-year-old farm laborer. Robert still was a Canadian citizen in 1930.

1. 1900 Federal Census of Riley Township and 1930 Federal Census of Berlin Township in St. Clair County, Michigan.

Douthitt, Fletcher
Detroit photo engraver or photographer ........................................... 1913-1915
Detroit photo engraver ........................................................................ 1916-1919
Detroit president of the Douthitt Diaphragm Control Corporation .......................................................... 1920-1925
Detroit machinist .................................................................................. 1926
Detroit resident ................................................................................... 1928-1929

Fletcher was born about 1877. He filed for his first patent on January 22, 1917, and it was granted on December 31, 1918, as Number 1,289,129; “Method of Ascertaining the Combination of Stops for the Production of Half-tone Dot Negatives With a Process Camera.” In 1919 he published the booklet: A Scientific Treatise on Process Negative Making With the Douthitt Diaphragm Control System. By 1920 he was president of The Douthitt Diaphragm Control Corporation, with Fred Eberline as vice president, Ralph Grenell as Secretary, and James T. Campbell as treasurer. On July 2, 1920, Fletcher filed for another patent. It issued on October 28, 1924, as Number 1,513,379: “Method of Ascertaining Camera Stops.” He filed for his third patent on November 24, 1924, and it was granted on March 12, 1929, as Number 1,705,005: “Vacuum Copyholder.” James T. Campbell gradually took over more responsibilities in the corporation, and by 1926 had succeeded Fletcher as president. Fletcher was 51 years old when he died in Detroit on February 12, 1929. The company he founded became the Douthitt Corporation by 1930, and is still a respected source of specialized equipment for the printing business.

1. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library.
Douville, Eugene E.

Greenfield Township, Wisconsin, child or student .................................................. 1850, 1860 1
Manistee PHOTOGRAPHER ......................................................................................... 1865-1866 2
Manistee PHOTOGRAPHER and book store owner .................................................... 1867-1873 3 m
Manistee PHOTOGRAPHER in the Milwaukee House Block ...................................... 1872-1874 m r
Manistee insurance agent and book store owner ....................................................... 1874-1877 m 3
Manistee (E. E. Douville & Brother) PHOTOGRAPHERS and book dealers ............... 1876-1877 4
Manistee real estate and insurance agent and book store owner .............................. 1878-1889 m 3
Manistee real estate and pine lands developer .......................................................... 1890-1899 m
Greenfield Township, Wisconsin, real estate agent .................................................. 1900 1

Eugene was born in Wisconsin on January 15, 1844, second of the four sons of Antoine and Sarah A. (Hubbard) Douville. He attended the public schools and Lincoln's College at Milwaukee, and learned photography there. Douville Brothers book store at Manistee opened in 1867 in the Thorp Building, and in 1873 moved into a two story brick building which Eugene had erected. Walter W. Douville managed the store, which also sold stationery, news, musical instruments, carpets, house furnishing goods and sewing machines, until his death in 1886. On the same day of the Great Chicago fire, October 8, 1871, most of the business section of Manistee was destroyed by fire, and both the Douville gallery and the book store may have burned. Eugene bought into an insurance firm in 1874 and continued this association through 1881, then continued the business on his own, Mrs. Helen A. (Foskett) Traver became his wife in 1876, and was conducting a Manistee millinery business in 1880. Eugene developed the Douville Addition near the center of Manistee, and came to own several commercial rental buildings. He made a specialty of handling pine lands, at first those in northern Michigan, but after 1889 including land in the gulf states. Two hundred thousand acres of southern pine land was sold to northern lumbermen, and in 1895 Eugene retained an interest in one hundred thousand acres. He developed a set of abstracts for Manistee County, was a probate judge for four years, mayor for one term, city recorder, city treasurer and postmaster for four years.

1. 1850, 1860 and 1900 Federal Censuses of Greenfield Township in Milwaukee County, Wisconsin, plus 1870 and 1880 Federal Censuses of the Second Ward of Manistee in Manistee County, Michigan
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Bradstreet's Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Douville, Walter W.

Greenfield Township, Wisconsin, child or student .................................................. 1850, 1860 1
Manistee book store owner .......................................................................................... 1867-1873 2 m
Manistee (E. E. Douville & Brother) PHOTOGRAPHERS and book dealers ............... 1876-1877 3 m
Manistee book store owner .......................................................................................... 1878-1886 m 2

Walter was born in Wisconsin in 1848 or early in 1849, third of the four sons of Antoine and Sarah A. (Hubbard) Douville, and the brother of the Eugene E. Douville that is the subject of the preceding entry. Douville Brothers book store at Manistee opened in 1867 in the Thorp Building, and in 1873 moved into a two story brick building which Walter’s brother Eugene had erected. Walter managed the store, which also sold stationery, news, musical instruments, carpets, house furnishing goods and sewing machines. Ida was born in 1856 or early in 1857 in Illinois to an English father and a mother from Vermont, and she married Walter about 1877. Their daughter Lillie was born in July of 1879. Walter died suddenly in 1886.

1. 1850 and 1860 Federal Censuses of Greenfield Township in Milwaukee County, Wisconsin, plus 1870 and 1880 Federal Censuses of the Second Ward of Manistee in Manistee County, Michigan
3. Bradstreet's Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
**Downer, Flavius Josephus**

Superior Township child or student ................................................................. 1850, 1860, 1870 1
Ann Arbor medical student and amateur photographer ........................................ 1870-1871 2
Greenland physician ............................................................................................ 1880 1
Hancock resident ................................................................................................. 1890, 1900 2
Newberry resident ............................................................................................... 1905 2

Flavius was born in Michigan to parents from New York in November of 1847, second of the two sons of the physician John J. Downer and his wife Lucinda. The backs of individual *cartes de visite* of nine professors were signed “F. J. Downer.” The corners of the cartes were held in diagonal slits in a framed 15 ½ by 14 inch mount on which their names were lettered along with “University of Michigan Medical Faculty” and many flourishes and decorations. Flavius graduated from the U of M Department of Medicine and Surgery in 1871. Flora was born in New York in June of 1849, and she married Flavius about 1872. Their daughters were born in Michigan: Elsie in June of 1879 and Flora in December of 1882. Flavius died at Newberry on February 18, 1905.

2. *General Catalogue of Officers and Students*, University of Michigan, Ann Arbor, Michigan, 1891 and 1921.

**Downey, Frank**

Battle Creek PHOTOGRAPHER at 178 Main st east ......................................................... 1913 1


**Downey, Maggie, Miss**

Jackson photographer or artist ............................................................................. 1873-1876 1

**Doy, George E.**

Battle Creek farmer ................................................................................................. 1861-1862 1
United States Army soldier .................................................................................... 1862-1865 1
Hastings PHOTOGRAPHER .................................................................................... 1867 2
Battle Creek painter for the Upton & Brown Company ........................................... 1870-1871 1
Battle Creek resident ............................................................................................. 1872-1873 1
Chicago, Illinois resident ....................................................................................... 1873-1923 1

His brother Alfred was born in England in March of 1845, the family emigrated from England, and George was born on November 15, 1846, at Brockville, Ontario. They moved to the United States in 1848, he had two siblings born in New York between 1850 and 1853, and two brothers born in Kansas between 1854 and 1857. He was 5 feet 5 inches tall with a fair complexion, blue eyes and light hair when he enlisted in Company D of the 65th Illinois Infantry on May 7, 1862. At Martinsburg, Virginia, during July and August of 1862 he contracted rheumatism and pleurisy from exposure to wet and unseasonably cold weather. He re-enlisted in Company D on March 31, 1864, at Knoxville, Tennessee, and later was transferred to Company H of the 65th Illinois Infantry. On July 13, 1865, George was mustered out of the army at Greensboro, North Carolina. In Chicago on December 31, 1879, he and Miss Mary Ann McMahon were married. Her parents were Irish, and Mary Ann was born in Connecticut about 1860. Their daughters were born in Illinois: Florence in December of 1880, Olive in February of 1890, and Marion in May of 1896. George was serving in June of 1880 in the household of Charles Fargo, Superintendent of the American Express Company. He must have made a good impression, for he worked most of the rest of his life for the company. When George applied for a pension in 1890 he was 5 feet 8 inches tall with a fair complexion, gray eyes and light hair, and was working as an American Express conductor. He was working for the company as a teamster in 1900, as a collector in 1910, and again as a conductor in 1920. Mary Ann died on February 12, 1912, and all three of her daughters still were living in 1915. George’s pension increased from $19.00 to $25.00 per month in 1916, and was $50.00 by 1923. He was found to have cancer early in February of 1923, and he died in Washington Park Hospital at Chicago on April 26, 1923. The American Railway Express Company paid $150 of his final expenses, and burial was in Oak Woods Cemetery.

1. Civil War Veteran Pension Record of George E. Doy obtained from the National Archives at Washington, D.C.
**Draggo, Gertrude, Miss**

Mount Pleasant employee of photographer Otto L. Wissbeck ......................................................1907 1

Gertrude’s name was also spelled Dragoo by the same source. She came from near Frankfort early in 1907 and had been working for Wissbeck about four months when she attempted suicide by swallowing an ounce of carbolic acid. The relatives with whom she was boarding left town for a few days and upon their return heard imputations against Gertrude’s character. When called from her work and confronted, the spirits of the usually jolly 19-year-old girl were crushed and she said that she could not bear such charges against her. She returned to the gallery in tears, and asked to be excused because of a death in her family. However, she sat for her portrait before leaving, and took a proof when she left. Later in the day Gertrude showed the bottle to her roommate and declared her intentions, but such threats had been made previously and were not taken seriously. The roommate found her with the bottle at her lips and summoned a doctor whose heroic efforts saved Gertrude’s life. At first she was not appreciative of his help.


**Drago, Albert**

Detroit child ...........................................................................................................................................1870 1

Bay City laborer .......................................................................................................................................1880 1

Bay City photographer ..............................................................................................................................1886 b

Bay City PHOTOGRAPHER at 1006 Water st north between Third and Fourth sts ........................ 1886-1897 m b

Saginaw PHOTOGRAPHER at 500 Genesee av .................................................................................. 1898-1901 m s

Saginaw PHOTOGRAPHER at 423 Genesee av .................................................................................. 1902 s

Saginaw PHOTOGRAPHER in the Tower Block .................................................................................. 1902-1908 m R

Albert was born in Canada in December of 1862, the son of Louis and Josephine Drago. He had an older brother Louis born in Canada and a younger sister Josephine born in Michigan about 1866. “A. DRAGO, Artist, New York Gallery, Bet. 3rd & 4th on Water St.” was printed on some of Albert’s earlier cabinet mounts. In August of 1887 he produced cabinet photographs of two female impersonators, one named Frank Carroll and the other identified as Lewis. In August of 1889 his ten-month-old son ate corrosive sublimate in the gallery and died within an hour. The child’s mother, Ida Mecha Drago, and Albert still were together in 1894 but the marriage did not last much longer. Her parents came from Pennsylvania, Lucy was born in Michigan in August of 1879, and she married Albert about 1897. They were living next door to photographic supplier Milton E. Danforth and his wife in 1900. By this time Albert was a naturalized citizen of the United States.

1. 1870 Federal Census of the Tenth Ward of Detroit in Wayne County, 1880 Federal Census of the city of Bay City in Bay County, and 1900 Federal Census of the Third Ward of Saginaw in Saginaw County, Michigan.
2. Learned in 1998 from Cynthia Motzenbecker of Royal Oak, Michigan.
4. 1894 Michigan State Census.

**Drago, Louis**

Detroit student ...........................................................................................................................................1870 1

Bay City laborer .......................................................................................................................................1880 1

Bay City photographer ..............................................................................................................................1889 b

Bay City carpenter ..................................................................................................................................1920 1

Louis was born in Canada in 1858 or early in 1859, the son of Louis and Josephine Drago and the older brother of the Albert Drago portrayed in the previous entry. Louis boarded with Albert Drago in 1889, and he still was single in 1920.

1. 1870 Federal Census of the Tenth Ward of Detroit in Wayne County, plus 1880 Federal Census of the city of Bay City and 1900 Federal Census of the Eighth Ward of Bay City in Bay County, Michigan.
Draher, Paul E.

Turner Township student .........................................................1900 1
Moffatt Township laborer in a saw mill ..............................................1910 t
Alger PHOTOGRAPHER ..................................................................ca 1915 t
Detroit carpenter ........................................................................1917 d
Otto contractor ............................................................................1917 2
United States Army soldier ..........................................................1918 2 3
Detroit ordinance worker ..............................................................1919 2
Detroit carpenter ........................................................................1923-1924 d

Paul was born at Elkton, Michigan, on November 15, 1891, eldest of the three sons of Lawrence E. and Ida (Buzbee) Draher. “Paul E. Draher, Photographer, Alger, Mich.” was stamped on the post card backs of photographs of Alger churches and residences, and a photo of eleven men posed with glasses of beer at the side of a frame building. This card was postmarked in July of 1915. He was tall with a medium build in 1917, had grey eyes and dark brown hair, and expected to be exempted from military service because of tuberculosis. He was inducted into the army at Standish on June 24, 1918, and was trained at Camp Custer. There he attended the School for Bakers and Cooks, and then was transferred to Company D of the 77th Infantry. He was honorably discharged from the service on a Certificate of Disability on November 4, 1918. Paul died at Detroit on October 23, 1975.

1. 1900 Federal Census of Turner Township and 1910 Federal Census of Moffatt Township in Arenac County, Michigan.
2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Drake, Albert A.

Lansing PHOTOGRAPHER at 609 Michigan av east ..................................................1894 L
Lansing PHOTOGRAPHER at 619 Michigan av east ..................................................1894-1895 m
Lansing (Pilbeam & Drake) PHOTOGRAPHERS at 619 Michigan av east ......................ca 1895 t
Lansing PHOTOGRAPHER at 701 Michigan av east ..................................................1896-1897 m

Albert apparently succeeded Eddy S. Drake in the studio at 701 Michigan Avenue.

Drake, Eddy S.

Lansing resident ........................................................................1894 1
Lansing PHOTOGRAPHER at 701 Michigan av east ..................................................1896 L
Marshall (E. & M. S. Drake) PHOTOGRAPHERS at 160 State st east ..............................1897 2
Benton Harbor PHOTOGRAPHER at 141 Main st east ..................................................1898-1899 m

Eddy was born in Michigan about 1874. Albert A. Drake seems to have succeeded Eddy in Lansing. The Marshall studio of Eddy and his partner, Mary S. Drake, had the same address as their home there.

1. Notes about the 1894 Census of Michigan in the State Archives of Michigan at Lansing.

Drake, Evander L.

Eagle Township student ..............................................................1860 1
Portland laborer in a cabinet shop ..................................................1870 1
Delta Township farmer .................................................................1880 t
Milletts PHOTOGRAPHER ................................................................ca 1885 t
Delta Township farmer .................................................................1900 1
Lansing Township farmer .............................................................1910 1

His parents came from New York State, and Evander was born in Michigan in August of 1848, third of the five children of Seth and Mary L. Drake. He had two older brothers and two younger sisters. Her parents emigrated from Germany province of Baden and Mary was born in New York in May of 1852. She married Evander about 1871 and their children were born in Michigan: Fred in 1873 or 1874, Nellie (later Maud) in September of 1885, Winnie about 1878, and Myrtle in June of 1896. Evander made stereo views from negatives that he had signed, and stamped his name and address on the mounts.

Drake, Francis Marion
Farmington painter ................................................................. 1850 1
Farmington DAGUERREOTYPEIST and painter ................................ 1859-1860 m
Farmington painter ................................................................. 1862-1863 m

Francis was born in 1820 or 1821 in Illinois, Sarah was born ten years later in New York, and in 1850 they were sharing their home with his mother and his sister Delia. His daughter provided a sketch and description of the Drake home: “., on the second floor ... The unfinished north room, my father had fitted up with a large window and screens for taking pictures. He had a dark room in the north-east corner, which the children were forbidden to enter, where he kept his chemicals. Ambrotypes were the kind of pictures he experimented with, but for some reason, probably because he could not give sufficient time to the art, he never acquired the skill needed to make a success of the venture. Boxes and boxes of glass on which the pictures were taken and others of a better grade to cover them, and dozens and dozens of mats, preservers and cases for the finished pictures, were stored away in closets for years and finally ended in the fire that destroyed our home.”

1. 1850 Federal Census of Farmington Township, Oakland County, Michigan.

Drake, Logan J.
Saint Joseph student ...................................................................... 1870 1
Muskegon machinist ..................................................................... 1880 1
Saint Joseph manager of a boat livery ............................................. 1900 1
Saint Joseph (Drake & Wallace) PHOTOGRAPHERS at Silver Beach ................................................................. 1902 2
Saint Joseph proprietor of a resort .................................................... 1910 1
Saint Joseph owner of an amusement resort ................................... 1920 1
Saint Joseph proprietor of amusements .......................................... 1930 1

His father came from New Jersey and Logan was born in Michigan in April of 1863, eldest of the four children of Jay J. and Frances M. Drake. Maud was born in Michigan to German parents in 1879 or 1880, and she married Logan late in 1900 or early in 1901. Their son and daughter were born here: Milton in 1906 and Beulah in March of 1910. Drake & Wallace also were proprietors of the Riverside Restaurant and a boat livery.


Drake, M. M.
Merrillan, Wisconsin, PHOTOGRAPHER .................................................. 1887-1892 1
Clarkston PHOTOGRAPHER .............................................................. ca 1893 t
Holly PHOTOGRAPHER .................................................................. ca 1894 t
New Haven PHOTOGRAPHER .......................................................... ca 1895 t
Athens PHOTOGRAPHER ................................................................. 1899 2
Sherwood PHOTOGRAPHER ............................................................. 1899 2
Whitley, Indiana, PHOTOGRAPHER .................................................. 1899 2
Bronson PHOTOGRAPHER ............................................................... 1899 2
Birmingham PHOTOGRAPHER ........................................................... ca 1900 t
Waterford PHOTOGRAPHER with Post Office Box 55 .................... ca 1905 t
Pontiac PHOTOGRAPHER ................................................................. 1906-1907 R

“Come to the photo car for fine work. M. M. DRAKE, Photographer,... Holly, Michigan.” was printed on some cabinet mounts, while “$2.00 Cabinets. From the Art Studio of M. M. Drake, New Haven, Mich.” was printed on others. Athens photographer M. M. Drake was reported in May of 1899 to have established a gallery in Sherwood, Michigan, in June to have located at Whitley, Indiana, and in August of 1899 to have opened a gallery at Bronson, Michigan.

2. St. Louis and Canadian Photographer: volume 23, numbers 5, 6 and 8, May, June and August 1899, page 226.

Drake, M. W.
Breckenridge physician ................................................................... 1902-1907 m
Breckenridge PHOTOGRAPHER ........................................................ 1908-1909 m

Drake, Mary S.
Marshall (E. & M. S. Drake) PHOTOGRAPHERS at 160 State st east ......................................................... 1897 1


Drake, Mortimer
Detroit photograph operator for photographer Isaac T. Millis ................................................................. 1863 d
Draper, A. A., Mrs.
Benton Harbor (Marble Front Art Gallery) PHOTOGRAPHER ...................................................... ca 1885
1. Learned in 1996 from a cabinet photograph in the collection of Peter E. Palmquist of Arcata, California.

Draper, Charles Gregory
Lyon Township child .......................................................................................................................... 1870 1
South Lyon student .......................................................................................................................... 1880 1
Plymouth jeweler on Main st ........................................................................................................... 1893-1899 2 m
Plymouth jeweler and optometrist on Main st ............................................................................... 1900-1931 2 m

Charles was born on May 19, 1865 at South Lyon, Michigan, the only child of Joel and Martha A. Draper. One Joel Draper served as a private in the Second Regiment of Minnesota Cavalry during the Civil War. By 1880 Charles’ mother was a widow working as a dress maker to support herself and her son. In 1900 Charles had an optical department that was equipped with an opthalmometer. Sarah Ann Holden Merrell (often called Satie) was born at New Boston, Michigan, on September 25, 1878. She and Charles were married at Detroit on January 1, 1902. Their son Merrell Horace Draper was born on May 14, 1906, and their daughter Winifred Martha Draper was born in 1908. Besides jewelry, Charles sold albums, cameras, celluloid goods, china, clocks, medalions, mirrors, musical instruments, postcards, sewing machine supplies, stationery and silver plated ware. He was an active amateur photographer and took series of pictures of events such as the water battle between the volunteer firemen of Plymouth and Northville in July of 1903 and the train wreck at Salem in July of 1907. Post card photographs were made from his negatives and sold locally, some marked “PUB. BY C. G. DRAPER.” He was enumerated as Charlie Draper in 1930. He died at Detroit on January 26, 1941, and burial was in South Lyon. Sarah died at Detroit on September 17, 1965. Many of the illustrations in the books of Sam Hudson, Pictures of Plymouth, Past and Present and The Story of Plymouth, Michigan, were made from negatives by Charles. A substantial number of his negatives were acquired about 2003 by the Plymouth Historical Museum.

2. E. Drawbaugh, Union City. "A good Gallery, with privilege of buying within six months or one year. Would like a A good Gallery, with privilege of buying within six months or one year. Would like a wide selection of pictures. One Joel Drawbaugh was born in Indiana, and Ed was born in Michigan on February 24, 1867. Some cabinet mounts had “Tiffany & Drawbaugh, Union City.” printed below the photograph, and “E. Drawbaugh, PHOTOGRAPHER, All work warranted finest in the country, Union City, Mich.” stamped on the back. Ed advertised nationally from Coldwater in October of 1888: “WANTED - TO RENT - A good Gallery, with privilege of buying within six months or one year. Would like a gallery in Illinois or Iowa....” Frances (later Sarah F.) was born in Michigan to a mother from New York in June of 1868, and she married Ed about 1888. Their son Sidney was born at Coldwater on November 10, 1889, and their daughter Fay was born in California in July of 1891. Ed and his daughter were sharing a home in 1920. In 1930 he was a widower living with the family of Glen M. Webster and identified as his stepfather. Edwin died in Los Angeles County on November 7, 1944.

2. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Drawbaugh, Edwin
Coldwater student .......................................................................................................................... 1880 1
Union City (Tiffany & Drawbaugh) PHOTOGRAPHERS ..................................................................... 1885 2
Union City PHOTOGRAPHER ........................................................................................................ 1886 2
Union City (Drawbaugh & Drumm) PHOTOGRAPHERS .................................................................. 1886 2
Coldwater photographer .................................................................................................................. 1888 3
Coldwater (Drawbaugh & Gowdy) PHOTOGRAPHERS .................................................................... 1889 2
Coldwater (Drawbaugh & Osborn) PHOTOGRAPHERS ................................................................. 1900 1
Pasadena, California, retail wall paper and paint merchant ........................................................... 1900 1
Pasadena, California, house painter ............................................................................................. 1910 1
South Pasadena, California, wall paper and paint merchant .......................................................... 1920 1
South Pasadena, California, resident .............................................................................................. 1930 1

His parents, William and Martha (Sayles) Drawbaugh, came from Pennsylvania and New York, older siblings were born in Indiana, and Ed was born in Michigan on February 24, 1867. Some cabinet mounts had “Tiffany & Drawbaugh, Union City.” printed below the photograph, and “E. Drawbaugh, PHOTOGRAPHER, All work warranted finest in the country, Union City, Mich.” stamped on the back. Ed advertised nationally from Coldwater in October of 1888: “WANTED - TO RENT - A good Gallery, with privilege of buying within six months or one year. Would like a gallery in Illinois or Iowa....” Frances (later Sarah F.) was born in Michigan to a mother from New York in June of 1868, and she married Ed about 1888. Their son Sidney was born at Coldwater on November 10, 1889, and their daughter Fay was born in California in July of 1891. Ed and his daughter were sharing a home in 1920. In 1930 he was a widower living with the family of Glen M. Webster and identified as his stepfather. Edwin died in Los Angeles County on November 7, 1944.

2. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Driggs, Frederick E.

Detroit active member of the Detroit Lantern Club ........................................1894

Frederick was born in New York City on August 20, 1838. He graduated in 1859 from law school at Poughkeepsie, New York, and came to Detroit in the same year. He was admitted to the Michigan bar in 1860, and played a prominent part in building the Detroit, Mackinac & Marquette Railroad. For thirty years he was a trustee of the land grants of this railroad. He died at his Detroit home on June 16, 1913.


Driggs, William J.

New York, New York, student ................................................................................1850

East Saginaw resident .........................................................................................1860

East Saginaw AMBROTPYST on Washington st one door north of Genesee st 1861-1862

United States Army soldier ...............................................................................1862

East Saginaw AMBROTPYST on Washington st second door north of Genesee st 1862-1863

United States Army soldier ...............................................................................1863-1864

United States Army soldier ...............................................................................1866-1871

East Saginaw clerk ..............................................................................................1873

Como, Colorado, traveling salesman ..................................................................1880

East Saginaw mail agent .....................................................................................1883, 1886

East Saginaw resident or postal clerk .................................................................1889-1890

Saginaw resident .................................................................................................1891-1899

Saginaw clerk for the Railway Mail Service ......................................................1900-1902

Saginaw resident .................................................................................................1903-1912

Evart resident ......................................................................................................1913-1914

William was born in New York State on February 14, 1839, eldest of the nine children of John F. and Anna M. Driggs. His father was identified as a 47-year-old retired merchant in 1860, and as a real estate operator in 1870. His widowed mother was enumerated as a capitalist in 1900. William advertised in June of 1861: “Ambrotype, Photographic, and FERROTYPE PICTURES Are being taken at prices to suit the times at the New Rooms of Wm. J. Driggs, ... great pains have been taken with the arrangement of his Skylight ... a Northern Light, indispensable to a perfect picture.... His cameras were bought in New York, where he also obtained an elegant assortment of Cases.... I will also make Pictures (of those) who have enlisted for the War to defend the flag of our country and of their families at half the usual price.” At East Saginaw on August 29, 1862, William enlisted as a private in Company C of the Seventh Michigan Cavalry. He had been promoted to corporal by the time he was mustered into the army on October 11. He was transferred to Company C of the Seventh Michigan Cavalry on November 12, and was discharged for some reason on December 8, 1862. Back in East Saginaw, he advertised his “Ambrotype and Ferrotype Rooms,... The subscriber begs leave to offer his services as an AMBROTPYST, and invites all wishing to obtain good Pictures to call at his rooms. Pictures taken in different styles, to suit customers. Particular attention paid to children and deceased persons. Old Daguerreotypes copied. Every variety of Cases always on hand. Also, Views taken of Public Buildings, Machinery, etc., and out door views in general. The public patronage is respectfully solicited.”

William enlisted in Company K of the First Michigan Sharpshooters on June 23, 1863, when the regiment was being organized, was commissioned Second Lieutenant of Company K on July 22 and was so mustered on December 20, 1863. He was honorably discharged for disability at Petersburg, Virginia, on July 6, 1864, three weeks after the Battle of the Crater. The state records show that William re-entered the army as a Second Lieutenant in the Eleventh United States Infantry on February 23, 1866, was promoted to First Lieutenant on July 28, was transferred to the Twentieth United States Infantry on September 21, 1866, and was finally mustered out of the army on January 1, 1871. Twenty years later William stated that he had not been in military service since his discharge on July 6, 1864. When he applied for a pension in November of 1890, he was 5 feet 11½ inches tall with a light complexion, brown hair and hazel eyes, was deaf in both ears and had a weak back. He boarded at East Saginaw with his sister Irene Driggs, who was a music teacher. He and two younger sisters were living in 1900 with their widowed mother. In 1910 he was superintendent of mails and was sharing his home with a 67-year-old housekeeper and a 37-year-old roomer, both female. Apparently William never married, and he died at Evart on December 12, 1914.

3. Civil War Veteran Pension Record of William J. Driggs obtained from the National Archives at Washington, D. C.
5. Identification of the source of this information has been misplaced, and must be re-established.

Drukeleinis, Frank A.

Detroit PHOTOGRAPHER at 209-11 Cardoni av ..................................................1916-1919

Detroit PHOTOGRAPHER at 209 Cardoni av ......................................................1919-1920

Detroit PHOTOGRAPHER at 9501 Cardoni av ....................................................1920-1923

The building numbered 209-11 Cardoni Avenue was at the corner of Westminster Avenue. The change from 209 to 9501 Cardoni Avenue in 1920 was due to number system revisions, and not to relocation.
Drumm, ________
Union City (Drawbaugh & Drumm) PHOTOGRAPHERS .................................................................1886

1. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.

Dubbs, John Howard
Jackson Township, Ohio, child ..........................................................1860
Findlay, Ohio, student or laborer ...........................................................1870,1880
Milton Township, Ohio, laborer ...............................................................1880
Genesco, Illinois, PHOTOGRAPHER ..........................................................1886
Detroit PHOTOGRAPHER at 232 Woodward av ............................................1887
Detroit (Dubbs & Company) PHOTOGRAPHERS .............................................ca 1887
Detroit (Dubbs & Godfrey) PHOTOGRAPHERS at 220 Woodward av .................ca 1887
Au Sable (Dubbs & Company) PHOTOGRAPHERS ...........................................ca 1888
East Tawas PHOTOGRAPHER ...........................................................................1888-1889
Oscoda PHOTOGRAPHER in the second story of the Phelan Building ....................1889
Detroit photographer .....................................................................................1890
Toledo, Ohio, (Dubbs & Company) PHOTOGRAPHERS at 331 Broadway .................1891-1892
Deshler, Ohio, PHOTOGRAPHER .................................................................1897-1900
Weston, Ohio, PHOTOGRAPHER .................................................................1900
Deshler, Ohio, PHOTOGRAPHER .................................................................1901-1906
Grand Rapids fruit and poultry farmer ..........................................................1910
Grand Rapids resident ...................................................................................1910-1911
Battle Creek PHOTOGRAPHER at 110 Main st east ..............................................1911
Flushing PHOTOGRAPHER .............................................................................1920
Cadillac PHOTOGRAPHER .............................................................................1930

John was born in Ohio in February of 1859, second of the five children of John and Celia Dubbs and their only son. He employed Dudley A. Kepperling as a clerk in 1887. The East Tawas newspaper reported in February of 1888 that “Messrs. Dubbs & Godfrey, the photo artists who did such excellent work here during the fall and winter, have contracted with N. Sims to lease a gallery from him in the spring.... Mr. Sims will begin its erection soon. These artists proved themselves capable, and they believe here is a good opening for them.” The paper commented in June: “Two months ago East Tawas had not a single photographer. Today we have six, and prices cut away below profitable rates.” In August J. H. Dubbs was advertising in East Tawas: “Cabinet photos, first-class work, $2.50 per doz.” The backs of some of these cabinet photographs carried this message: “Agency for the New England, Whitney, and Haines Bro.s’ PIANOS. The ESTEY ORGAN. The Domestic and White SEWING MACHINES. J. H. DUBBS, Agent, East Tawas, Mich.” In April of 1889 he had recently established a gallery in a town over on the Michigan Central Railroad, possibly Alger, and had hired Louis Genest, a first-class portrait artist and retoucher from Detroit, to execute all large work at the home gallery. Genest returned to Detroit late in June. John had put Charles Cook on the road to canvas for large portraits, and had hired a capable all-round photographer from Ontario named Barnes. He opened the Oscoda gallery in May of 1889 with Charles Fenn of East Tawas as assistant, and was selling a dozen cabinet photos at the “knock-down” price of $1.50, but disposed of it in August after trying to cover both galleries for several months. He sold the East Tawas gallery early in November of 1889 and engaged with a Detroit firm for a year. Frances was born in Canada in March of 1865, came the United States in 1875, and married John about 1888. She presented him with twin girls early in September of 1889, but only Hattie survived. From Toledo, Frances was visiting relatives and friends at East Tawas early in 1892. She gave birth in Tennessee to Frances in August of 1893, in Kentucky to Howard in December of 1895, in Ohio to Franklin (later Webster) in 1902, and in Michigan to Lucille in 1910. John purchased the Battle Creek studio of John M. Brigham in May of 1911. He was enumerated as a picture artist in 1920. Something happened to Frances, and by 1930 John was married to a lady named Gertrude. Her father came from New York and Gertrude was born in Michigan in 1878 or early in 1879. She was working as a photographer in John’s studio in 1930.

3. Iosco Gazette, East Tawas, Michigan, February 16, June 21 and August 9, 1888; April 11, May 2, 16 and 30, June 20, August 8, September 5, October 10 and November 21, 1889; January 2, 1890;and February 18, 1892. Noted in 1994 by James Donaldson of Detroit, Michigan.
5. Cabinet photograph in the State Archives of Michigan, examined in 1995.
7. Learned in 1998 from Stuart Lassen of Battle Creek, Michigan.
Dubbs, Myrtle, Miss
Findlay, Ohio, child or student ................................................................. 1870-1880
Detroit retoucher or clerk for photographers Holcombe & Metzen ................................. 1889-1890

Myrtle was born in Ohio in the summer of 1868, last of the five children of John and Celia Dubbs. She was the sister of John H. Dubbs, the subject of the preceding entry.

1. 1870 and 1880 Federal Censuses of Findlay in Hancock County, Ohio.

Duck, James L.
Detroit (Mackenzie & Duck) PHOTOGRAPHS at the southwest corner of Woodward av and Larned st........... 1880-1881
Caro (Mackenzie & Duck) PHOTOGRAPHERS .................................................. 1880-1881
Caro (Duck & Clarkson) PHOTOGRAPHERS .................................................. 1882-1885
Caro PHOTOGRAPHER .............................................................................. 1886-1895
Sebewaing PHOTOGRAPHER .................................................................... 1892-1895
Vassar PHOTOGRAPHER ........................................................................... ca 1895
Sebewaing PHOTOGRAPHER .................................................................... 1896-1897
Detroit retired detective ............................................................................. 1900

James was born in 1821 and emigrated from Ireland in 1840. His wife, Mary Ann, was born in Michigan four years later. Unlikely as it seems for a couple well into their fifties, in 1880 they were raising five young sons and daughters born in Michigan: Mary Ann was eleven, Catherine was seven, James was five, John was four, and Henry was two. Though James was enumerated as an ex-constable, their boarder was a prostitute as were several boarders in the houses on either side of them on Brush Street. “MACKENZIE & DUCK, Portrait and Landscape PHOTOGRAPHERS, Caro, Mich.” was printed on the backs of stereoscopic bird’s-eye views of Caro’s business section. William Clarkson was succeeded by Joseph S. Clarkson as James’ partner in Caro about 1884. “Jas. L. Duck, Mich.” was printed on some cabinet mounts, and “Jas. L. Duck, Vassar, Caro and Sebewaing, Mich.” was printed on others. James was a widower by 1900, and four of his children still were sharing his home. Mary and Catherine worked at washing, while John and James were laborers. The household also included Albert Duck, a twelve year old grandson born in Michigan.


Dudley, Lynn Bishop
Berrien Springs student ............................................................................. 1900
Reading PHOTOGRAPHER ........................................................................ 1905-1907
Hillsdale newspaper advertising man ........................................................ 1910
Detroit advertising manager for the Federal Motor Truck Company ........................................................................ 1918-1920
Mount Vernon, New York, manager of an advertising agency ......................... 1930

Lynn was born in Michigan on December 21, 1875, second of the three children of Augustus M. and Ada B. Dudley. His sister Verna was a year and a half older, and his sister Dorothy was ten years younger. His father was editor and publisher of the Telephone News in Reading from 1902 through 1907. “EDIFACE of EDUCATION, Reading, Mich. (Dudley)” was scribbled into the negative of a post card mailed in August of 1905. “Photo Series 22R. Published by L. B. Dudley, Reading, Mich.” was printed on the negative of a post card mailed in August of 1905. “Photo Series 22R. Published by L. B. Dudley, Publ’r.” was lettered on the negatives of post card photographs postmarked in 1906 and 1907, including one of the Lake Shore depot and another of a vase of flowers. “READING HIGH SCHOOL, 1907, Champions of Hillsdale County. Photo by Dudley” was lettered on the negative of a postal photo of the football team. Lynn became a tall man with blue eyes and light brown hair. Alice was born in Michigan in January of 1886, third of the four children of Morris and Agnes Meigs, and she married Lynn about 1908. Their children were born in Michigan: Robert in 1913, Richard in July of 1915, and Doris in 1920 or early in 1921. Lynn probably was commuting in 1930 to an office in New York City. He died in July of 1978 at Caseville in Huron County, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Duer, John J.
Pinckney DAGUERREOTYPIST ..................................................................... 1862-1863

Duff, Lee
Saint Joseph PHOTOGRAPHER at 51 Wayne st ................................................. 1896

1. Identification of the source of this information has been misplac, and must be re-established.
Duffany, James H.
Clay Township, New York, child ..........................................................1870 1
Jackson notions merchant .........................................................................1888-1899 m
Jackson (Jackson Portrait & Frame Company) PHOTOGRAPHERS at 173 Main st west .........1898-1899 t 2
Jackson notions merchant .........................................................................1900 1
Kalamazoo artist and proprietor of an art store ........................................1920 1

James was the younger son of Henry J. and Frances J. Duffany, and was born in New York State in August of 1866. 1
Nettie was born there in January of 1869, and she married James about 1891. The Duffany Brothers dealt in notions from 135 West Main Street in Jackson in 1888, and from 169, 171 or 173 West Main Street in the 1890s. “Duffany Bros., Jackson, Mich., JUN 25, 1897” was stamped on the back of the cabinet mount of a photograph of a young lady standing behind a seated older couple. The seated woman apparently had lost her lower jaw, and was wearing a neat bandage in its place. James and Nettie never had children, and she was the assistant artist in his art store in 1920. t 1

Fred owned a meat market and Adda was a supervisor for the telephone company. 1


Duffany, William M.
Clay Township, New York, child ..........................................................1870 1
Jackson notions merchant .........................................................................1888-1899 m
Jackson (Jackson Portrait & Frame Company) PHOTOGRAPHERS at 173 Main st west .........1898-1899 t 2
Jackson notions merchant .........................................................................1900 1
Lansing artist specializing in enlarging photographs .........................................1920 1

William was born in New York in December of 1864, the older son of Henry J. and Frances J. Duffany. Her parents came from Vermont and Ohio, Madge was born in Michigan in December of 1866, and she married William about 1890. They were sharing their home in 1900 with William’s brother James, his wife Nettie, and the brothers’ widowed mother. William and Madge still were married in 1920, though he was rooming by himself in a Lansing hotel, while she was keeping house for a widowed farmer in Tompkins Township of Jackson County. 1

1. 1870 Federal Census of Clay Township in Onondaga County, New York, plus 1900 Federal Census of the Fourth Ward of Jackson and 1920 Federal Census of Tompkins Township in Jackson County, as well as 1920 Federal Census of the Sixth Ward of Lansing in Ingham County, Michigan.

Duffey, Minnie L., Mrs.
Corunna housewife ..................................................................................1900 1
Corunna PHOTOGRAPHER ........................................................................1900-1901 m
Corunna (P. & M. L. Duffey) PHOTOGRAPHERS .....................................1902-1903 R
Corunna PHOTOGRAPHER ........................................................................1902-1907 m
Corunna photographer ................................................................................1910 1
Owosso PHOTOGRAPHER ..........................................................................1918-1919 m
Owosso manager ........................................................................................1920 1
Owosso PHOTOGRAPHER ..........................................................................1922-1923 m
Owosso PHOTOGRAPHER at 107 ½ Washington st north ..............................1926-1927 m

Minnie was born in Michigan to parents from New York in April of 1866. She married Perry Duffey around 1896, and their children were born in Michigan: Irene in February of 1898, Leo in 1904, and Ray in 1905. It is not practical to differentiate between the work of Minnie and Perry Duffey, since their portrait and postal scenic photographs were marked only “Duffey.” Idyllic postal views in McCurdy Park along the banks of the Shiawassee River in Corunna about 1910 have poetic captions which suggest a woman’s hand, but who knows? She was enumerated as Madeline in 1920. t 1

Duffey, Perry
Concord Township, Ohio, child ...............................................................................1880
Corunna PHOTOGRAPHER ..................................................................................1900
Corunna (P. & M. L. Duffey) PHOTOGRAPHERS ..................................................1902-1903
Corunna shoe merchant .........................................................................................1902-1903
Corunna PHOTOGRAPHER at 114 Frazer st west ..................................................1907-1915
Owosso PHOTOGRAPHER at 107 Washington st north ........................................1915-1916
Corunna PHOTOGRAPHER ..................................................................................1916-1919
Owosso PHOTOGRAPHER at 107 Washington st north ........................................1917-1925

Perry was born in Ohio in August of 1872, eldest of the three sons of Thomas and Rachel Duffey. He and Minnie were married about 1896, and later had three children. He sometimes was identified as Perry Duffy. His wife was described as a manager in 1920, when Perry was enumerated as a portrait photographer.


Duffield, Samuel Pearce
Detroit student ...........................................................................................................1850
Detroit chemist .........................................................................................................1860
Detroit retail dealer in medicines ............................................................................1862-1865
Detroit manufacturer of medicines .........................................................................1866
Detroit chemist .........................................................................................................1870
Dearborn physician ..................................................................................................1880, 1885
Detroit health officer ...............................................................................................1890-1891
Dearborn Township physician ................................................................................1900
Detroit physician .....................................................................................................1910

Samuel was born at Carlisle, Pennsylvania, on December 24, 1833, third of the four children of George and Isabella G. Duffield. His father was a wealthy Presbyterian clergyman. Samuel became a five foot eleven inch man with hazel eyes and black hair. He applied for a passport in April of 1857 with the intent of traveling to Germany for treatment to strengthen his weak eyes, and then to study chemistry in Munich with Professor Leibig. Adeline was born in Rhode Island in 1838 or early in 1839. She married Samuel about 1858, and in September of 1859 she gave birth in Michigan to George B. Duffield, who later was enumerated as idiotic. By 1860 Samuel had a Ph. D. in Chemistry. Adeline gave birth in Michigan to Daniel about 1861, to Isabella about 1865, and to John about 1869. Her death may have been related to the birth of John, for Samuel was a widower by June of 1870, when he and his children were living with his widowed mother. She and her servants were helping to care for the children. Margaret A. Corbett was born in Canada to Irish parents in October of 1840, and she was brought to the United States in 1850. She was working for Samuel as a house keeper in 1880, and at Lucan, Ontario, on June 15, 1881, she married him. In October of 1885 Samuel applied for a passport with the intent of visiting Germany on his way to Russia for toxicological studies at the University of Dorpst. His wife Margaret was to accompany him, and she still was keeping house for him in 1910.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Ontario, Canada Marriages, 1801-1926.

Duffrens, W.
Detroit photographer .................................................................................................1870

Du Four, J. L.
Whitehall PHOTOGRAPHER ..................................................................................1900

1. Muskegon County directory for 1900, R. L. Polk & Company, Detroit.

Du Four, Lou
Whitehall PHOTOGRAPHER ..................................................................................1900-1901
Duhring, Frederick
Detroit PHOTOGRAPHER at the corner of Randolph and Farrar sts ................................. 1862 d
Detroit PHOTOGRAPHER on Lafayette st ................................................................. 1862 i
Detroit DAGUERREAN ARTIST at the northwest corner of Farrar and Randolph sts ............ 1863 d
Detroit PHOTOGRAPHER on Monroe av ................................................................. 1864 i
Detroit DAGUERREOTYPIST at the corner of Monroe av and Farrar st ............................ 1865 d
Detroit PHOTOGRAPHER at the corner of Monroe av and Randolph st ............................ 1865 i
Detroit PHOTOGRAPHER at the corner of Monroe av and Farrar st ................................ 1866 d
Detroit PHOTOGRAPHER at 65 Monroe av ............................................................. 1866 i
Detroit PHOTOGRAPHER at the corner of Monroe av and Farrar st ............................ 1867 2
Detroit PHOTOGRAPHER at the corner of Monroe av and Farmer st ............................. 1868 2
Detroit photographer or resident .................................................................................. 1868-1869 d
Delray saloon keeper .................................................................................................. 1870 3
Detroit saloon proprietor or resident .............................................................................. 1875-1878 d

The titles above are those used by the tax assessors and the directory compilers, who spelled the surname as Doehring, Doering, Dohring, Duhring, Dureing, and During. Frederick was born in the Mecklenburg region of Germany in 1819 or early in 1820. Anna (sometimes Annie or Ann) was born there ten years later, and she married Frederick prior to 1858. Their daughter Ida was born in Michigan about 1859, and their son Louis was born in New York State in 1863. Their third child was born in Michigan in 1864, and was identified as Julius in 1870 and as Julia in 1880. Their son Alexander was born in Michigan in 1867 or early in 1868 and was gone by 1880. The saloon keeper was called Fred Duhring in 1870. Anna was a widow living in Detroit in 1880 and 1882, and was a Detroit confectioner in 1883 and 1884.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Duin, J. J.
Paw Paw PHOTOGRAPHER ......................................................................................... 1912-1913 m
A script “J. J. Duin, Paw Paw” was blind stamped into a post card photograph of a horse drawn parade float.

Dumas, Ella
Detroit photographer for Frank N. Tomlinson ................................................................ 1887 d

Dumphery, Azuba, Mrs.
Dundee Township farm wife ......................................................................................... 1860 1
Ida PHOTOGRAPHER ................................................................................................. 1863-1864 2
Dundee PHOTOGRAPHER ............................................................................................ 1865-1867 2 m
Dundee Township farm wife ......................................................................................... 1870, 1880 1

Her name was also spelled Dumphy, Dumpey and Dumpey. Azuba was born in Michigan in 1833 or early in 1834, and she may have been the daughter of Alden and Penelope Smith. If so, she was second of their eight children, and in 1850 was living on their farm in White Oak Township of Ingham County. Erastus E. Dumphery was born in Canada West in 1827 or 1828, and he married Azuba about 1855. Their children were born in Michigan: Their son J ohile in June of 1857, Edwin in April of 1860, Ida May in 1864 or early in 1865, Edith about 1870, and William about 1872. Their daughter Florence was born about 1868 but did not survive childhood.

1. 1850 Federal Census of White Oak Township in Ingham County, plus 1860, 1870 and 1880 Federal Census of Dundee Township in Monroe County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Dun, E. E.
Berrien Springs DAGUERREOTYPIST ........................................................................... 1859-1860 m
Dunbar, Clarence W.

Decatur child .................................................................1860 1
Kalamazoo student ...........................................................1870 1
Three Rivers PHOTOGRAPHER over Hall’s drug store ........................................1880 1
Sturgis PHOTOGRAPHER at 53 St. Joseph st ...........................................1880 2
Detroit telephone inspector .....................................................1888 3
Fort Dodge, Iowa, court stenographer ........................................1910 1

Clarence was born in Ohio to parents from New York in the summer of 1858, ninth of the ten children of Lyman M. and Mary A. (Mather) Dunbar. He was rooming in a boarding house in 1880. Henrietta was born in New York State in 1851, the daughter of William and Elizabeth (Stone) McCain. She was the widow Mrs. Henrietta MacDonald when she and Clarence crossed the river to be married in Windsor, Ontario, on November 27, 1888. Clarence was a widower and back to living by himself by 1910.


Duncan, David

Meadville, Pennsylvania, PHOTOGRAPHER ..................................................1865 1
Adrian PHOTOGRAPHER .................................................................1870 2

David was born in Scotland in 1841 or early in 1842. He was not the David Duncan that served in Company A of the 3rd Michigan Infantry during the Civil War.

2. 1870 Federal Census of the Third Ward of Adrian in Lenawee County, Michigan.
3. Civil War Veteran Pension Record of David Duncan obtained from the National Archives at Washington, D. C.

Duncan, Howard F.

Franklin, Illinois, student ..............................................................1900 1
Fairfield, Illinois, photographer working in a gallery ................................1910 1
Detroit PHOTOGRAPHER at 220 Woodward av ........................................1912-1913 m
Detroit retoucher or photographer .....................................................1913-1914 d
Detroit PHOTOGRAPHER at 16 Elizabeth st west ..................................1914-1915 m
Champaign, Illinois, PHOTOGRAPHER ............................................1920 1
Urbana, Illinois, PHOTOGRAPHER .....................................................1930 1

Howard was born in Illinois in February of 1889, the youngest son of Mrs. Mary D. Duncan. His sister Gladys and his brothers Glenn and Robert were born in Illinois between July of 1883 and January of 1887. In 1900 the four children were living with their mother and her second husband, Joseph W. Moon. Estella was born in Illinois to a Texan mother in 1889 or early in 1890, and she married Howard about 1908. The marriage did not last. Juhlin was born in Illinois to Swedish parents in 1897 or early in 1898, and she married Howard when she was twenty. She was the bookkeeper for Howard’s studio in 1920. Their daughter Betty and their son Howard were born in Illinois between 1921 and 1924.


Dunham,

Jackson (Dunham & Knight) PHOTOGRAPHERS on Main st ........................................1863-1865 m

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.

Dunham, D. C.

Jackson PHOTOGRAPHER ..............................................................1864-1865 1
Niles PHOTOGRAPHER at the corner of Main and Second sts ......................1865-1867 1 m

Dunham succeeded Merriam & Wells at Niles, and affixed two cent revenue stamps to some *cartes de visite*.

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
Dunham, Ephraim
United States Army soldier ................................................................. 1864-1865 1
Laingsburg PHOTOGRAPHER .................................................................. 1880 1
Ovid PHOTOGRAPHER ............................................................................ 1880 2
Owosso PHOTOGRAPHER ....................................................................... 1882-1887 m
Owosso PHOTOGRAPHER opposite city hall ........................................ 1888-1889 m
Owosso PHOTOGRAPHER ....................................................................... 1890-1891 m
Ozark, Arkansas, resident ................................................................. 1892-1897 1
Toledo, Ohio, resident ........................................................................ 1898-1900 1

Ephraim was born in the spring of 1840 in the province of Ontario, Canada. He immigrated in 1862. In July of 1864 he was enrolled as a private in Company F of the 40th Wisconsin Infantry, from which he was discharged a few months later at Madison, Wisconsin. As a substitute, he enlisted at Milwaukee as a private in Company K of the 14th Wisconsin Infantry on January 13, 1865. During the late summer and fall of 1865 he was often excused from duty because he was greatly afflicted with diarrhea and piles. He was acting as company clerk at this time, and arranged a cushioned seat to minimize the pain. He was mustered out of the army with his company and honorably discharged at Mobile, Alabama, on October 9, 1865. Ephraim did not marry until February 9, 1880, at Ovid. His bride was Martha Loretta (Brown) Burgold of Ovid, born in February of 1857 at Eaton Rapids and a widow with a four-year-old daughter named Charlotte. Martha gave birth to a son, Herbert Alfred Dunham, on May 26, 1882. Ephraim advertised nationally in 1888: “FOR RENT - With privilege of buying a half interest or the whole of a car (size 10 by 36 feet) on easy terms. Originally cost $600. Selling price now $150. Located in one spot for eight years. City of nearly 5,000; two other galleries. No posts. Enclose stamp for reply. Wanted to buy, a good View Outfit, cheap....” He advertised state wide a few months later: “... Views of Buildings, Residences and Scenery; Tin Types a Specialty; Call and Have a Nice Picture Made of Your Home.” In the spring of 1891, Ephraim was being treated by a doctor for chronic diarrhea and hemorrhoids, was often confined to his home and unable to attend to his photography business, and applied for an Invalid Pension. He died from chronic enteritis at Toledo on December 10, 1900, and was buried in Woodlawn Cemetery there. By 1910 Martha was living with the family of her daughter. She became bedfast at Toledo in January of 1920 and was cared for by Charlotte until July 31, 1922, when she died from pulmonary tuberculosis. Her Widow’s Pension had increased to $30.00 per month by this time, and her remains were taken to Ovid for burial.

Dunham, Frank W.
Bay City chimney sweep ........................................................................ 1894-1897 m
Bay City PHOTOGRAPHER at 922 Water st north ........................................ 1898-1899 m
Bay City artist ......................................................................................... 1900 1
Bay City PHOTOGRAPHER at 924 Water st north ........................................ 1902 b
Bay City PHOTOGRAPHER ....................................................................... 1902-1905 m
Bay City PHOTOGRAPHER at 904 Water st north ........................................ 1905 b
Cass City PHOTOGRAPHER ................................................................... 1907-1909 m
Bay City PHOTOGRAPHER at 804 Water st north ........................................ 1909 b
Bay City PHOTOGRAPHER of city views ................................................ 1910 1
Bay City resident .................................................................................... 1920 1
Hampton Township inmate of the Bay County Infirmary ...................... 1930 1

Frank was born in New York in January of 1860. Her parents emigrated from Switzerland and Canada, Ida was born in Michigan in January of 1867, and she married Frank about 1884. Their son Ray was born in Michigan in January of 1892. Frank was married for the second time about 1907 to Loretta, a 21-year-old native of Michigan. She was only a few years older than Ray, who was still living at home in 1910. Frank and Loretta still were together in 1920, but by 1930 Frank was a widower.

2. Identification of the source of this information has been misplaced, and must be re-established.

Dunham, G. C.
Niles PHOTOGRAPHER .......................................................................... 1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Dunham, Henry Erwin
Henrietta Township, Ohio, farmer ................................................................. 1850 1
Marshall AMBROTPIST ................................................................. 1857-1858 2
Marshall AMBROTYPE & PHOTOGRAPHIC ARTIST in Perrin’s Block on State st ........................................ 1859-1860 m
Marshall PHOTOGRAPH GALLERY on Main st ........................................ 1862-1863 m
Marshall (Dunham & Thomas) PHOTOGRAPHERS ..................................... 1864 3
Marshall PHOTOGRAPHIC ARTIST in Perrin’s Block on Main st .................. 1864-1865 m
Marshall PHOTOGRAPHER on State st .................................................. 1866-1867 m
Marshall PHOTOGRAPHER .................................................................. 1867-1868 4
Marshall PHOTOGRAPHER on the second floor at 38 and 40 State st .............. 1869 5
Marshall PHOTOGRAPHER at 40 State st on the north side near Hamilton st .... 1869-1870 m 6
Marshall PHOTOGRAPHER at 78 State st on the northeast corner of Jefferson st .... 1872-1875 m 6
Oberlin, Ohio, PHOTOGRAPHER .................................................. 1876-1879 7
Marshall photographic artist ................................................................ 1880 1

Henry was born in Vermont in 1826. Amanda was born in Ohio at about the same time, and they married a year or two before their daughter Adell (later Della) was born in Ohio in the summer of 1848. Their son Eubertus was born in Ohio late in 1950 or early in 1851, and then something happened to Amanda. State Street was the main street of Marshall, and there was no street named Main. Phoebe K. Haucht was born in Michigan in 1839 or early in 1840 to Mr. and Mrs. Caleb Haucht, who were natives of New York. She married Henry about 1858, and their children were born in Michigan: Edwin in February of 1860, Lillian in 1863 or 1864, plus Charles and Montie between 1870 and 1874. Henry purchased a new residence in the Gothic Revival style on North Kalamazoo Avenue in Marshall from the builder in 1869 and sold the home in 1872. It was still in use in 1971. The Oberlin listing was for H. E. Dunham. Henry died in 1882 and his widow, Mrs. Phoebe Dunham, was living in Marshall in 1885. A cabinet photograph of Henry taken by Seneca B. Smith is in an album held by the Marshall Historical Society.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Dunlap, Ella M., Miss
Northville (Brown & Company) PHOTOGRAPHERS ........................................ 1892-1895 m

Henry F. Brown was the senior partner in Brown & Company.

Dunn, Michael L.
Marquette photographer ................................................................. 1880 1

Michael was born in Ireland in 1853 or 1854. He was single in 1880, and was boarding with the family of James J. and Louisa Divine.

1. 1880 Federal Census of the city of Marquette in Marquette County, Michigan.
**Dunning, Oscar B.**

<table>
<thead>
<tr>
<th>Silver Creek Township student</th>
<th>1850</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dowagiac teacher in a common school</td>
<td>1860</td>
</tr>
<tr>
<td>Dowagiac DAGUERREOTYPIST</td>
<td>1862-1863</td>
</tr>
<tr>
<td>Dowagiac (Union Gallery) PHOTOGRAPHER on Front st</td>
<td>1864-1865</td>
</tr>
<tr>
<td>Dowagiac PHOTOGRAPH GALLERY in Hollister’s new Brick Block on Front st</td>
<td>1866-1867</td>
</tr>
<tr>
<td>Dowagiac PHOTOGRAPHER in the Jones Block over 148 Front st south</td>
<td>ca 1869</td>
</tr>
<tr>
<td>Angola, Indiana, druggist</td>
<td>1870</td>
</tr>
<tr>
<td>Vicksburg druggist</td>
<td>1880</td>
</tr>
<tr>
<td>Vicksburg druggist</td>
<td>1894-1900</td>
</tr>
<tr>
<td>Vicksburg druggist</td>
<td>1910</td>
</tr>
</tbody>
</table>

Oscar was born in New York State in December of 1840, second of the five children of Benjamin J. and May (later Harriet) Dunning. *Cartes de visite* from his Union Gallery are found without revenue stamps, and with two, three and five cent stamps, indicating that some of his card photographs sold for fifty cents or more each. During a very severe snow storm on January 2, 1864, more than half of the business section of Dowagiac was destroyed by fire. Oscar’s gallery shared the upper floor of a two-story building at the corner of Commercial and Front Streets with a dentist and a lawyer. A dry goods store and the post office occupied the lower floor of this, the northern-most of the buildings that burned. It was the only one of the twelve incinerated buildings that was insured. Martha J. Colby was born in Vermont in October of 1841, next to last of the children of Jesse and Lavina Colby. She married Oscar about 1863, and their son Fred was born in Indiana in 1875 or early in 1876. Fred married Olive Esselborn about 1902, and by 1910 he had become co-owner of the Vicksburg drugstore. At that time he and Olive were providing a home for her widowed mother and for his widowed father.

2. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.

**Dunstan, James**

Detroit photographer | 1880 |

James was born in Ireland in 1826 or 1827. He was sharing his home in 1880 with 51-year-old Jane Dunstan and 19-year-old William R. Dunstan, both born in Ireland. They were not identified as his wife and son, but may have been.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

**Dupraw, Harry J.**

Saginaw photographer | 1900-1902 |

**Dupraw, Roy James**

Zilwaukee child | 1880 |
| Saginaw photographer | 1902 |
| Saginaw stenographer | 1910 |
| Saginaw PHOTOGRAPHER at 724 Lapeer av | 1914 |
| Saginaw chauffeur | 1917 |
| Saginaw contract automobile distributor | 1918 |
| Saginaw proprietor of a rooming house | 1920 |
| Saginaw resident or salesman | 1921-1923 |

Roy was born in Michigan to a Canadian mother on March 19, 1878, last of the three sons of Eli and Flora Dupraw. He became a medium sized man with grey eyes and dark brown hair. He married about 1903, but was described as divorced in 1910 and as widowed in 1920. He was living with his parents in 1910, and was providing a home for his widowed mother in 1920. His mother was living in Saginaw by herself in 1924.

2. *World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.*
**Duram, Bianca, Mrs.**

Montague housewife .................................................................1870 m
Montague milliner ......................................................................1880 t
Bangor PHOTOGRAPHER ............................................................1906-1911 t
Kalamazoo resident .................................................................1930 R

Bianca was born in Michigan in 1849 or early in 1850. George M. Duram was born in New York State in April of 1845, and he married Bianca when she was seventeen. As a young bride she was called Nancy. Their children were born in Michigan: Arthur and Edson between 1871 and 1873, and Carrie in 1878. George still was married to Bianca in 1900, but he was boarding with and working as a farmer for a farm family in Fruitland Township of Muskegon County. Carrie had married and divorced and was back home by 1910, when she was working as a dressmaker for a private family and Bianca was enumerated as a photograph artist. Carrie married Charles R. Bill prior to 1920, and in 1930 they were sharing their home with her widowed mother.

1. 1870 and 1880 Federal Censuses of the village of Montague and 1900 Federal Census of Fruitland Township in Muskegon County.  

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**Durfe, O. B.**

Athens PHOTOGRAPHER ...........................................................ca 1905 t
Sturigs PHOTOGRAPHER ................................................................1909 t

“O. B. DURFE, PHOTOGRAPHER, STUGIS, MICH” was stamped on the back and 1909 was written on the back of a great post card photograph entitled; “INTERIOR OF MILL, ATHENS HARDWOOD LUMBER CO, ATHENS, MICH.”

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**Duryea, Hewlett F.**

Detroit photographer for Huntington & Clark ..................................1895 d

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**DuSaar, Doede J.**

Millbrook druggist ......................................................................1900 t
Holland traveling salesman ..........................................................1910 t
Holland PHOTOGRAPHER ..........................................................1910-1912 t
Holland PHOTOGRAPHER at 232 River av ....................................1918-1919 m
Holland commercial traveler ........................................................1920 t
Holland (Holland Photo Shop) PHOTOGRAPHER at 10 Eighth st east ..........................................................1920-1934 m

Doede was born in the Netherlands in February of 1870. He sailed from Rotterdam in a first-class cabin on the S. S. Sparraamd and arrived at New York City on October 2, 1893. Cora was born in Michigan in December of 1874, and she married Doede about 1895. Doede became a naturalized citizen of the United States at Big Rapids in 1899. Cora gave birth to Beulah in June of 1899, and she turned out to be their only child. Doede took Cora and Beulah to Europe ca 1930 they were sharing the home with her widowed mother.

2. 1870 and 1880 Federal Censuses of the village of Montague and 1900 Federal Census of Fruitland Township in Muskegon County.  
DuSaar, Doede J., Mrs.

Millbrook resident ................................................................. 1900 1
Remus PHOTOGRAPHER ................................................................ 1904-1907 m
Holland resident ........................................................................ 1910,1920 1
Holland (Holland Photo Shop) PHOTOGRAPHER at 10 Eighth st east ........................................ 1930-1934 2
Holland (DuSaar Photo and Gift Shop) PHOTOGRAPHER at 10 Eighth st east .................................. 1936 2 1
Sioux Falls, South Dakota, resident ...................................................... 1972 3

Cora was born in Michigan to English parents on December 23, 1874, and she married Doede about 1895. She gave birth to Beulah in June of 1899, and this turned out to be their only child. Doede took Cora and Beulah to Europe and they returned on the S. S. Baltic from Liverpool to New York in August of 1905. “Photo by DuSaar St. Michaels Church, Remus, Mich.” was press printed along the lower border of a postal photo produced about 1907. Doede J. DuSaar produced post card photos and did amateur finishing in Holland for many years. Cora undoubtedly was associated with this business throughout its existence, and she continued the business after the death of her husband. She died in South Dakota in August of 1972.


Dusza, Marcell John

Detroit (M. Dusza & Company) PHOTOGRAPHERS at 1222 Chene st ........................................... 1913 d
Detroit (Polish Brothers Realty Company and Art Studio) PHOTOGRAPHERS at 1222 Chene st .................. 1914 d
Detroit real estate broker and builder .................................................. 1915-1920 d
Detroit real estate broker and proprietor of a flour and feed mill .................................................. 1921 d

Marcell was born in the Polish region of Russia on May 15, 1877. Joseph Wysoski was also a principal of M. Dusza & Company. Marcell was manager of the Polish Brothers Realty Company and Art Studio. By 1918 he had declared his intention of becoming a citizen of the United States, had brown eyes and black hair, and was troubled with both legs. His nearest relative was Alex Dusza at New Haven, Michigan, where Marcell owned a farm. He died in Detroit on June 13, 1927.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library.

Dutton, John Luther

Fox Lake, Wisconsin, farmer ........................................................................ 1862 1
United States Army soldier ...................................................................... 1862-1865 1
Fulton, New York, resident ..................................................................... 1865-1870 1
Bainbridge, New York, resident ................................................................. 1870-1875 1
Detroit clerk, carpet beater, laborer or manager of a carpet beating works ........................................... 1879-1882 d
Detroit carpet layer or proprietor of a steam carpet beating works ....................................................... 1883-1894 d
Detroit (Union Portrait Company) PHOTO ENLARGEMENTS at 203 Third st .................................. 1895 d
Detroit resident ..................................................................................... 1896 d
Milwaukee, Wisconsin, inmate of the National Soldiers’ Home .................................................................. 1896-1905 1
________, Tennessee, inmate of the National Home for Disabled Volunteer Soldiers ............................... 1905-1911 1
Milwaukee, Wisconsin, inmate of the National Soldiers’ Home ................................................................ 1911-1925 1

John was born in Tioga County, Pennsylvania, on January 3, 1844, and was raised from an infant at Fulton, New York. He was 5 feet 9½ inches tall with a light complexion, hazel eyes and brown hair when he enlisted at Fox Lake as a private in Company F of the 29th Wisconsin Infantry on August 21, 1862. He was enrolled as Luther J. Dutton so as to be distinguished from another private in the company, John Louis Dutton. He was detailed to Division Headquarters in February of 1864, and to the Division Postmaster from April of 1864 through most of the balance of his service. He was honorably discharged at Shreveport, Louisiana, on June 22, 1865. He and Miss Ann Eliza Moore were married at Oswego, New York, in May of 1866 or in March of 1867, and had three daughters and one son born between 1879 and 1895. John applied for an Invalid Pension in September of 1891, claiming to be wholly disabled from manual labor. He was proprietor of the Union Portrait Company, and J. F. Hopper was associated with him, perhaps as manager. When John entered the Soldiers’ Home his disabilities included chronic rheumatism, chronic catarrh, hemorrhoids, heart trouble and general debility. For the next twenty years or more he had no contact with his wife. His pension was increased to $24.00 per month in January of 1914, to $40.00 per month in June of 1918, and to $50.00 per month in May of 1920. John died at Milwaukee on May 8, 1925.

1. Civil War Veteran Pension Record of John L. Dutton obtained from the National Archives at Washington, D. C.
**Du Val, Benjamin J.**  
Flint PHOTOGRAPHER at 104 Saginaw st south ................................................................. 1912-1913 m  
Grand Rapids PHOTOGRAPHER at 10 Monroe av northeast .................................................. ca 1913 t  
“Du Val’s Ten Minute Photo’s - 104 S. Saginaw St., Flint, Mich.” or “Du Val’s Ten Minute Photo’s - 10 Monroe Ave., N. E., Grand Rapids, Mich.” or “TEN MINUTE STUDIO - FLINT - GRAND RAPIDS, MICH.” was printed on the post card backs of studio photographs. Such postals depict a man with his dog, a group of twelve men, a family of three, pairs of friends with studio props such as a candlestick telephone, a fake canoe, or a paper barrel of fun, and a girl sitting on the traditional paper moon.

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in *The Flint Genealogical Quarterly*; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

**Duval, Mary T.**  
Detroit PHOTOGRAPHER in Room 12 of the Brossy Building at 982 Woodward av ........................... 1916 d  
Mary commuted across the Detroit River to her Duval Studio from Windsor, Ontario.

**Duval, William J.**  
Windsor, Ontario, PHOTOGRAPHER .............................................................................................. 1906 l  
Windsor, Ontario, manager for the photographers Murdoch Brothers ........................................... 1907 l  
Windsor, Ontario, PHOTOGRAPHER .............................................................................................. 1908-1910 l  
Detroit photographer or retoucher .................................................................................. 1911-1914 d  
Detroit photographer for Delmar D. Spellman ............................................................................. 1915 d  
Detroit photographer for Mary T. Duval ..................................................................................... 1916 d

In 1915 and 1916 William commuted to Detroit jobs from his home in Windsor, Ontario, across the Detroit River.  

**Dwight, O. D.**  
Detroit PHOTOGRAPHER .............................................................................................................. 1878-1879 m  
Please see the entry for Orlando Dwight Moore.

**Dwyer, ________**  
Detroit (Donaldson-Dwyer) PHOTOGRAPHERS ............................................................................... 1920 l  
“DONALDSON-DWYER 1920” was lettered on the negatives of several 7 ½ by 9 ½ views on Cass Street and on Elizabeth Street and of several similar views on Vernor Highway in Detroit.

1. Photographic prints in the Burton Historical Collection of the Detroit Public Library, examined in 1996.

**Dye, C. H.**  
Garden PHOTOGRAPHER ............................................................................................................. 1913 t  
Menominee PHOTOGRAPHER ....................................................................................................... 1914 t  
“C DYE” with the C curving under the other letters was written on the negatives of postal photos along with such captions as “State St., Garden, Mich.” and “St. Johns Church, Garden, Mich.” and “A Familiar Scene, Nahma, Mich.” The familiar scene was a log pond with a saw mill in the background. Some of these cards were mailed in August and September of 1913. “Spies Public Library, Menominee, Mich. Copyright 1914 By C. H. Dye” was lettered on the negative of a post card photograph.

**Dyer, ________**  
Caro PHOTOGRAPHER .................................................................................................................. 1898 t  
“DYER BROS., Jeweler, Optometrist, Caro, Mich.” was stamped on the backs of 5 by 5 inch mounts, including one of a photograph labelled: “At the Caro Fair, Sept. 27-28-29-30/98, Caro, Mich.” Frank Dyer was a Caro jeweler from 1890 until 1913.

**Dyer, ________**  
Shelby PHOTOGRAPHER ............................................................................................................. ca 1900 t
Dyer, Adelaide Wert, Mrs.
Allegan housewife ........................................................................................................1900 1
Grand Rapids artist .........................................................................................................1908-1911 g m
Grand Rapids PHOTOGRAPHER at 669 Wealthy av ...................................................1911 g
Grand Rapids artist ........................................................................................................1912-1913 g m
Grand Rapids PHOTOGRAPHER at 701 Wealthy av southeast ....................................1913-1919 g m
Grand Rapids PHOTOGRAPHER at 791 Wealthy av southeast ....................................1918-1919 m
Grand Rapids resident .................................................................................................1920-1925 1 g

Adelaide was born in New York State in January of 1851. Maurice D. Dyer was born there in October of 1845, and he married Adelaide about 1887. She gave birth to seven children, but was only able to raise three of them to maturity. The survivors included Hazel, born in Michigan in January of 1893, and Margaret, born here in January of 1897. By early 1910 Adelaide was a widow raising thirteen-year-old Margaret, and was enumerated as an artist photographer. Nine of the 96 women who exhibited photographs at the national convention of the Photographers’ Association of America at Milwaukee in July of 1910 were from Michigan, and Adelaide was one of them. She still was sharing her home in 1920 with her youngest daughter, now called Marguerite, who was working as a telephone operator.


Dyer, Henry M.
Jackson PHOTOGRAPHER ............................................................................................1864-1865 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Dyer, J. M.
Hart PHOTOGRAPHER ..................................................................................................1899 1
White Cloud PHOTOGRAPHER .....................................................................................1899 1

Dyer’s move from Hart to White Cloud was reported in May of 1899.


Dyer, John W.
Bay City hotel clerk .........................................................................................................1880 1
Bay City photographer for Charles W. Parker ................................................................1884 b
West Branch PHOTOGRAPHER ..................................................................................ca 1890 2

His parents emigrated from Ireland, and John was born in Canada in 1855 or 1856. He may have gone back to Canada and become a grocer at Chatham, Ontario.

1. 1880 Federal Census of the Second Ward of Bay City in Bay County, Michigan.
3. 1901 Census of Canada and 1911 Census of Canada.

Dyer, Milford J.
Whitehall photographer for Carl Ericson .......................................................................1897 1
Whitehall PHOTOGRAPHER .......................................................................................1898-1899 m

Milford advertised in 1898: “... Up-to-Date Work and Right Prices. Kodak Work Finished....”

1. Identification of the source of this information has been misplaced, and must be re-established.
2. This advertisement was in an 1898 booklet promoting Whitehall.
Dyer, William T.
Thompson, Connecticut, resident .......................................................... 1850
Putnam, Connecticut, artist ................................................................. 1860
Putnam, Connecticut, photographer ....................................................... 1870
Grand Rapids photographer or resident .............................................. 1878-1879
Grand Rapids photographer for Mark W. Owens .................................. 1880
Detroit photographer ............................................................................ 1883
Detroit photographic printer for photographer Charles A. Millard .......... 1884
Detroit photographer or photo printer ................................................... 1885-1886
Detroit photographer for Charles A. Millard ........................................ 1888
Detroit photographer for Alward & Company ....................................... 1890
Detroit photographer for the Pullman Palace Car Company .................. 1891
Detroit photographer or tailor .............................................................. 1893-1895

William was born in Massachusetts to parents from Connecticut about 1822. Ann was born there a few months later, and she married William in the early 1840s. Their son Charles was born in Connecticut about 1845. Ann was the proprietor of a Putnam saloon in 1860, and she still was living at Putnam in 1880.


Dykhinzen, Jacob
Kalamazoo PHOTOGRAPHER ............................................................... 1891
P. Allen Dykhinzen was a Grand Rapids photographer in the 1920s and 1930s.

Dykstrau, John R.
Grand Rapids notary public or veterinary surgeon .................................. 1883-1890
Grand Rapids PHOTOGRAPHER at 48 Prescott st ................................ 1891
Grand Rapids constable, resident, photographer, or grocer .................. 1892-1904
Grand Rapids resident ........................................................................ 1910

John was born in the Netherlands in July of 1844. Ernie was born in Holland in January of 1848, and she married John there about 1865. They immigrated in 1867, and their children were born in Michigan: daughter Reimke in May of 1884, and son Reinert in July of 1888. By 1910 John was retired and widowed and was living with his son.


Dysert, Louis O.
Clyde, Ohio, child ................................................................................ 1880
Detroit PHOTOGRAPHER at the corner of Gratiot and Mack avs ........... ca 1895
Flint PHOTOGRAPHER ...................................................................... 1896
Middletown, Ohio, PHOTOGRAPHER ................................................ 1910
Middletown, Ohio, PHOTOGRAPHER ................................................ 1920
Middletown, Ohio, PHOTOGRAPHER ................................................ 1930

Louis was born in Ohio about 1874, the son of Louis T. and Sarah Dysert. His brother Frank was born a couple of years later. “L. O. DYSERT, Traveling Photographer, TINTYPE TENT, COR. GRATIOT & MACK.” was stamped on the pasters holding tintypes into their 2 ¾ by 1 ¾ cardboard frames. Louie described himself as a traveling photographer and proprietor of a tintype tent to the justice of the peace that married him to Miss Annie Hamawn at Lima, Ohio, on August 13, 1896. The couple had not known each other for very long, and came to Lima unaccompanied. Annie and her parents lived within twenty miles of Lima, but she and Louie left immediately after the ceremony for Flint, where he was headquartered. Annie probably was born in Ohio in 1874 or early in 1875, third of the five children of Daniel and Eleanor Hanon. Louis was living by himself in at Middletown in 1910 and 1920. He was married again about 1925 to a lady named Emma, who was born in Ohio in 1877 or early in 1878. He and Emma were sharing their home with five roomers in 1930.

Eagle, Joseph
Detroit photograph printer ................................................................. 1869 d

Eagle Art Gallery
Detroit PHOTOGRAPHERS opposite city hall in the Eagle Block at 10 and 12 Michigan av .................. 1886-1887 t d
Constantine Eisenhardt was the proprietor of this gallery.

Eagle Gallery
Bay City PHOTOGRAPHERS at 914 Water st north ............................................. ca 1890 t
One cabinet photograph from this Eagle Gallery showed a floral cross, “Grosmutter” lettered on a floral wreath, and “Mother” engraved into a rectangular silver plate.

Eagles, Joseph D.
Detroit photographer for Powelson & Company ............................................. 1869 d
Ithaca, New York, PHOTOGRAPHER at 11 Tioga st south ............................................. 1888-1890 t

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Earl, Marcus
Plainwell PHOTOGRAPHER at 58 Main st .......................................................... 1872-1873 m
Otsego PHOTOGRAPHER .......................................................... 1874-1875 m
Please see also the entry for Mark Earle.

Earl, Marion E.
Machias, New York, child or student .......................................................... 1860,1870 t
Middleville apprentice to a druggist .......................................................... 1880 t
Grant PHOTOGRAPHER ...................................................................... ca 1890 t
Ashland artist ......................................................................................... 1890-1891 m
Newaygo PHOTOGRAPHER ................................................................. ca 1892 t
Ravenna PHOTOGRAPHER .................................................................... ca 1892 t
Casnovia PHOTOGRAPHER .................................................................... 1892-1899 m
Casnovia dentist ..................................................................................... 1898-1901 m
Big Rapids PHOTOGRAPHER ................................................................. 1910-1915 m
Muskegon Heights PHOTOGRAPHER at 115 McKinney av east ....................... 1917 M
Muskegon Heights PHOTOGRAPHER at 163 ½ McKinney av west ..................... 1918-1919 M m
Muskegon Heights PHOTOGRAPHER at 113 McKinney av west ....................... 1920-1921 M m

Marion was born in New York State in October of 1858, the son of Charles and Sarah Earl. His brother Elmer was born two years later. By 1870 his mother had married Calvin Smith, a retired merchant 25 years her senior. Six men named Charles Earl served in New York regiments during the Civil War, and at least one of them died in a Confederate prison. Marion’s father probably joined the Union army and did not survive the war. Sarah was providing a home at Middleville for her sons Marion and Elmer in 1880. Cynthia was born in Michigan to parents from New York in December of 1849, she married Marion about 1885, and they raised two children. The Earls lived next door to the photographer Fred H. Woodward in 1900. Earl Shay’s parents came from New York and Canada, and he was born in Michigan in 1895. He was boarding with the Earls in 1900, by 1910 he was considered to be their foster son, and in 1920 Marion was employing him as an assistant. “M. E. EARL, Newaygo, Ravenna, Casnovia, Michigan.” was printed on some cabinet mounts. One of Marion’s Casnovia cabinet photographs was of a man with a wagon wheel and a woman in a buggy in front of a neat barn. “From Earl’s Studio, BIG RAPIDS, MICH.” was stamped on the post card backs of studio photographs of families and of groups of from three to eight young women, probably students at Ferris Institute.


Earle, Charles W.

Ann Arbor PHOTOGRAPHER on the ground floor at 72 Main st south ............................................. ca 1880
Elkhart, Indiana, inventor .............................................................................................................. 1880-1881
Detroit photo operator for photographer Corydon C. Randall ......................................................... 1882
d
Detroit (Earle & Hawley) COMMERCIAL PHOTOGRAPHERS at 16 and 18 Clifford st ............... 1883-1884
d m
Detroit COMMERCIAL PHOTOGRAPHER at 16 and 18 Clifford st .................................................. 1885
d
Detroit PHOTOGRAPHER at 55 Rowland st on the corner of Grand River av, opposite the new YMCA ... 1886-1887
d m
Detroit insurance company vice president ....................................................................................... 1888
d
Detroit photo operator for photographer Mrs. Teresa V. Taylor ....................................................... 1889
d
Detroit photo operator for photographers Holcombe & Metzen ...................................................... 1890
d
Detroit (Randall & Earle) PHOTOGRAPHERS at 106 Miami av ......................................................... 1890
d
Detroit PHOTOGRAPHER at 253 Woodward av and at 55 Rowland st ........................................... ca 1890
t
Detroit PHOTOGRAPHER at 253 Woodward av .............................................................................. 1891
d
Detroit (Earle Photo Company) PHOTOGRAPHERS at 246 Woodward av ................................... 1892
d
Detroit picture frame and/or moulding manufacturer ................................................................... 1893-1895
d
Chicago, Illinois, manufacturer of photo paper .............................................................................. 1900
t
Chicago, Illinois, photographic paper manufacturer ................................................................... 1910-1911
t 2
Chicago, Illinois, COMMERCIAL PHOTOGRAPHER ...................................................................... 1912
t 3
Detroit traveling agent or resident ................................................................................................. 1913-1915
t d
Detroit president of the Rototype Photo Print Company ................................................................ 1916-1917
t d
Sharon, Massachusetts, manager of a film factory ........................................................................... 1920
t

Charles was born in Michigan in October of 1858. He applied for a patent on a device for making vignette prints from ordinary negatives on August 19, 1880, and was granted Patent No. 244,440 for his Vignette Board on July 19, 1881. Earle & Hawley produced a changing series of 39 stereoscopic views of the Detroit Art Loan exhibition in 1883. They employed Philip G. Cramer in 1883 and John A. Ulrich in 1883 and 1884 as artists. Charles retained John A. Ulrich as a photographer in 1885, hired photographer James E. McCarty, and advertised: “... We make a specialty of FURNISHING PHOTOGRAPHS BY THE THOUSAND. Copies of Architectural Drawings, Maps, Furniture, Machinery, etc. Viewing of all description. Also, Photographing for Engraving. Estimates Furnished on Application.” About 1885 he produced a series of cabinet photographs of Mabley & Company’s Shoe House, including a view of the exterior and many of the interior. Miss Mary Frasier was his clerk and Edward J. Metzen was his photo printer in 1886. He employed Richard Peter as a photographer in 1887, and advertised: “EARLE’S CABINET PHOTOS, Best in the City, $1.50 Per Dozen...” Charles employed Jessie Gardner as a retoucher in 1891 and became president of the Earle Photo Company in 1892, with F. A. Goodrich as vice president and E. J. Warren as secretary and treasurer. The Earle Photo Company succeeded Angel & Diehl. Charles was president of the Earle Photo Paper Company based in Chicago, exhibited at the Photographers’ Association of America convention at Milwaukee in 1910 and planned to exhibit in 1911 at the PA of A convention in St. Paul. When a commercial federation within the PA of A was organized in July of 1912, Charles was a charter member. Clementine Barger was born in Indiana to parents from Pennsylvania and Ohio in April of 1861, second of the five known children of William and Cynthia Barger. She married Charles about 1884, and their children were born in Michigan: Robert in December of 1885 and Bonnibelle (later Bonnie B.) in June of 1888. By 1910 Clementine was divorced and living in Elkhart, Indiana, where she and Bonnie had jobs in the family Box factory. They both still were in Elkhart in 1930, when Clementine was identified as a widow. Katherine was born in Michigan in 1873, and she married Charles some time before 1920.

1. St. Louis and Canadian Photographer; volume 13, number 2, February 1895.
**Earle, Della Knight, Mrs.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1880</td>
<td>...</td>
</tr>
<tr>
<td>1901</td>
<td>Kalamazoo housewife</td>
</tr>
<tr>
<td>1900</td>
<td>Kalamazoo artist</td>
</tr>
<tr>
<td>1906-1907</td>
<td>Kalamazoo PHOTOGRAPHER</td>
</tr>
<tr>
<td>1901</td>
<td>Kalamazoo PHOTOGRAPHER in the Bauman Block at 319 Burdick st south</td>
</tr>
<tr>
<td>1908-1909</td>
<td>Kalamazoo PHOTOGRAPHER at 115 Main st west</td>
</tr>
<tr>
<td>1910-1913</td>
<td>Kalamazoo PHOTOGRAPHER in Room 204 of the Majestic Building</td>
</tr>
</tbody>
</table>

Della was born in Missouri to a father from Indiana and a mother from New York in February of 1872, second of the five children of Manoah and Emaline Knight. She was called Adele when she was young. Herbert Earle was born in Michigan to parents from New York in February of 1870, and he married Adele in 1894 or early in 1895. Their daughter Marian was born in Michigan in January of 1896. He and Adele and Marian were living in 1900 with Adele’s mother along with all four of Adele’s siblings. Della’s move from the Bauman Block to West Main Street was reported late in 1908.

1. *St. Louis and Canadian Photographer;* volume 32, number 12, December 1908, page 35.

**Earle, Lawrence Carmichael**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1850</td>
<td>New York, New York, child</td>
</tr>
<tr>
<td>1860</td>
<td>Grand Rapids student</td>
</tr>
<tr>
<td>1867</td>
<td>Grand Rapids (W. S. &amp; L. C. Earle) PHOTOGRAPHERS</td>
</tr>
<tr>
<td>1867</td>
<td>Grand Rapids portrait painter</td>
</tr>
<tr>
<td>1900</td>
<td>Montclair, New Jersey, artist</td>
</tr>
</tbody>
</table>

Lawrence was born in New York State in February of 1846, third of the six children of John C. and Mary M. Earle. Four older children of his father’s first wife also were in the household as Lawrence was growing up. The family moved during the 1850s to Grand Rapids, where his father was a prosperous dealer in groceries. Lawrence studied art with Marinus Harting and then briefly at New York in 1866. The studios of artist Lawrence C. Earle and photographer William S. Earle were both at 21 Monroe Street in 1867. Lawrence continued his art studies with Walter Shirlaw in Chicago and then in the Royal Academy at Munich, Austria. He entered the competitive art scene of New York City in 1881. Helen was born in Illinois to parents from Vermont in April of 1860, and she married Lawrence about 1882.

Their sons were born in Illinois: John in April of 1884 and Lawrence in January of 1886. Lawrence worked in New York City for many years before moving to Montclair, New Jersey. He returned to Grand Rapids following the death of his wife in 1909, and lived there until his death in 1921.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

**Earle, Mark**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1875</td>
<td>Schoolcraft PHOTOGRAPHER</td>
</tr>
</tbody>
</table>

Please see also the entry for Marcus Earl.

**Earle, William S.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1860</td>
<td>New York, New York, student</td>
</tr>
<tr>
<td>1867</td>
<td>Grand Rapids (W. S. &amp; L. C. Earle) PHOTOGRAPHERS</td>
</tr>
<tr>
<td>1868</td>
<td>Grand Rapids PHOTOGRAPHER up stairs at 21 Monroe st</td>
</tr>
<tr>
<td>1868</td>
<td>Grand Rapids dealer in hoop skirts or fancy goods and ladies furnishings</td>
</tr>
<tr>
<td>1878</td>
<td>Grand Rapids superintendent of letter carriers</td>
</tr>
<tr>
<td>1888</td>
<td>Grand Rapids manager or treasurer of a folding bed company</td>
</tr>
<tr>
<td>1900</td>
<td>San Diego, California, importer and exporter</td>
</tr>
<tr>
<td>1910, 1920</td>
<td>San Diego, California, retiree</td>
</tr>
</tbody>
</table>

William was born in New York State in October of 1845, third of the five children of Justis E. Earle. Lawrence C. Earle was his associate in 1867, and probably was his cousin. Ella was born in Ohio to parents from Virginia and Vermont in March of 1851, and she married William about 1869. Their children were born in Michigan: Fannie in April of 1870, and Randolph in January of 1875. “Earle, Grand Rapids, Mich.” was printed on the backs of *cartes de visite,* including one of a church. William was president of the Grand Rapids Base Ball Association in 1890. Ella was a widow by 1930, when she still was living in San Diego.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Early, Clarence Milton
Nashville PHOTOGRAPHER ................................................................. 1900-1907 m R
“C. M. EARLY, Nashville, Mich.” was blind stamped into the 6 by 8 inch mount below a photo of a dog and an infant looking directly at the camera while three puppies in the foreground were interested only in each other.

Eastern Illustrating Company
Belfast, Maine, publisher of post cards .................................................................................1917 t
“U.S. MAIL LEAVING WALKERVILLE, MICH. ON A WINTER’S DAY, JAN, 1917. 15A” was scribed into the negative of a photo, and “PHOTOGRAPH POST CARD FROM STUDIO OF EASTERN ILLUSTRATING CO. BELFAST, ME” was printed on its back.

Eastman, Henry N.
East Saginaw AMBROTOPIST on Genesee st ......................................................... 1857-1861 1 2
East Saginaw AMBROTOPIST on Washington st over and adjoining the new post office ................................................. 1862 1
East Saginaw (Eastman & Randall) PHOTOGRAPHERS on Washington st over the post office ................. 1862-1864 m 1
East Saginaw PHOTOGRAPHER on Washington st over the post office ......................................................... 1864-1865 m 3
East Saginaw (Eastman & Moore) PHOTOGRAPHERS ..................................................1865 t

Hank was born in Pennsylvania in 1819 or 1820. His wife and daughters were born in Michigan: Mary about 1834 and Frances, Kitty and Capitola between 1853 and 1859. In 1859 he advertised his “AMBROTYPE GALLERY over Sanborn & Tucker’s store. Pictures taken in any kind of weather, and satisfaction guaranteed...” and a “... new kind of picture called the BROMO ELODISED COLODION PICTURE ... taken on Glass, Melainotype plates, Niello paper or Patent Leather.” He offered “... Good Pictures taken as low as FIFTY CENTS.... over Sanborn’s old store, Genesee Street,...” and requested that mothers “... bring their children in the fore part of the day, to ensure a good likeness.” By 1860 he owned property valued at more than $1200. He advertised poetically in 1861:

“We take all kinds of Pictures, / On Iron Plates and Glass,
And hope that you do not pass.
In Lockets, Rings and Breast Pins, / In Keys, and Seals and Cases,
So if you want a likeness, / Be sure you do not pass.
In Lockets, Rings and Breast Pins, / In Keys, and Seals and Cases,
So if you want a likeness, / Be sure you do not pass.
In Lockets, Rings and Breast Pins, / In Keys, and Seals and Cases,
So if you want a likeness, / Be sure you do not pass.
In Lockets, Rings and Breast Pins, / In Keys, and Seals and Cases,
So if you want a likeness, / Be sure you do not pass.
In Lockets, Rings and Breast Pins, / In Keys, and Seals and Cases,
So if you want a likeness, / Be sure you do not pass.
In Lockets, Rings and Breast Pins, / In Keys, and Seals and Cases,
So if you want a likeness, / Be sure you do not pass.
In Lockets, Rings and Breast Pins, / In Keys, and Seals and Cases,
So if you want a likeness, / Be sure you do not pass.

Hank moved into his new rooms on Washington Street in January of 1862, and by May Eastman & Randall were “... prepared to take Photographs as well as Ambrotypes,... Mr. Randall being acquainted with that branch of the business.” They advertised their “LARGE SKY-LIGHT GALLERY,... Photographs, plain, in India Ink or Water Colors, Cartes de Visite, Vignettes, Ambrotypes, Melainotypes, Ferrotypes, Neiographes, Pictures in lockets, pins, rings, &c., Views of Buildings, Machinery, Vessels, &c., &c.” By April of 1864 Hank was back in business on his own and had “... engaged the services of Mr. J. C. More, from New York, to attend to the Photographing Department.... A good assortment of PHOTOGRAPH ALBUMS and ROSEWOOD and GILT FRAMES constantly on hand.” His gallery was destroyed by the “Third Great Fire” in East Saginaw on January 26, 1865. J. C. Moore became Henry’s partner. Two cent revenue stamps on Eastman & Moore cartes de visite were cancelled “E & M, 1865.”

Easton, L. A., Miss
Hartford PHOTOGRAPHER .................................................................................1864-1865 t

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Easton, Ruth A., Miss
Grand Rapids resident ................................................................. 1889-1891 g
Grand Rapids retoucher ................................................................. 1893-1896 g

Easton, William H.
Hastings PHOTOGRAPHER on the south side of State st ......................................................... 1882-1883 m t

The William H. Easton that served in Company I of the 28th Michigan Infantry during the Civil War was not the photographer.

1. Civil War Veteran Pension Record of William H. Easton obtained from the National Archives at Washington, D. C.
Eaton, Carp D.
Reading Township child ........................................................................................................1870 1
Allen student ........................................................................................................................1880 1
Allen PHOTOGRAPHER ......................................................................................................ca 1895 t
Allen (Joiner & Eaton) PHOTOGRAPHERS .......................................................................ca 1895 t
Allen jeweler and optician ..................................................................................................1900 1
Allen PHOTOGRAPHER ......................................................................................................1902-1903 R
Allen jeweler .......................................................................................................................1910 1
Reading jeweler ..................................................................................................................1920 1
Reading optometrist in a jewelry store ................................................................................1930 1

Carp was born in Michigan to parents from New York and Ohio in July of 1869, the son of Eliphas and Sarah Eaton. His sister Celeste was born a couple of years earlier, and he was called Casper as a young child. Her father came from Ohio and Lida H. Joiner was born in Michigan in September of 1873, the daughter of Charles and Hannah Joiner. She married Carp about 1892, and they had no children. In April of 1910 they were raising an adopted daughter named Elsie that was only a few months old. She still was sharing their home twenty years later. Carp’s cabinet photographs included children with their dogs and one boy with his air rifle as well, a proud man in his sulky behind his horse, a well dressed boy looking in a full length mirror, and copies of older images.


Eaton, Henry H.
Boyne Falls painter .................................................................................................................1878-1883 m
Boyne Falls druggist and express agent ...............................................................................1882-1889 m
Boyne Falls postmaster, druggist, express agent and proprietor of the Boyne Falls News ..............................................................................................1890-1893 m
Boyne Falls druggist and express agent ...............................................................................1894-1897 m
Boyne Falls PHOTOGRAPHER, druggist, express agent, printer and telephone company manager .................................................................................1898-1899 m
Boyne Falls druggist, express agent, telephone company manager and publisher of The Arena ..................................................................................1900-1901 m
Portland, Oregon, druggist ................................................................................................1910 1
Redwood City, California, retail druggist .............................................................................1920 1
San Mateo County, California, retiree ................................................................................1930 1

Henry was born in New York in October of 1856. Kate was born in Canada to Irish parents in December of 1862. She was brought to the United States in 1866, and she married Henry about 1880. Their children were born in Michigan: Benjamin in May of 1882, Carl in June of 1885, Harry in October of 1887, Paul in September of 1892, and Hazel in September of 1895. From 1896 through 1901 Henry also manufactured and sold Eaton’s Headache Powders and Eaton’s Blood and Liver Granules. He was a registered pharmacist.


Eaton, Hervey E.
Emmet Township farm hand on his father’s farm ..................................................................1880 1
Albion (Neal & Eaton) PHOTOGRAPHERS ........................................................................1896-1897 m
Albion bookkeeper ................................................................................................................1900 1
Albion laborer in an implement factory .................................................................................1910 1

Hervey was born in New York State in November of 1860, the son of Otis C. and Charlotte Eaton. His brother George was born two years later. Neither Hervey nor George ever married. They were living in 1900 with their widowed mother, and in 1910 with the aunt still living with the aunt in 1920.


Eaton, Levi F.
Detroit foreman of a photo-engraving department ................................................................1891-1894 m
Detroit president of the Peninsular Engraving Company ..................................................1895-1910 m 1

Levi was born in September of 1852 at Windsor, Vermont. Susan was born at Pomfret, Connecticut, on July 24, 1854, and she married Levi on August 23, 1882. Their son Levi was born in Michigan in April of 1893. The second annual meeting of the Michigan Photographers Association was held at Detroit in February of 1897, and there Levi was awarded the first prize in Class G, Landscapes and Marines. Levi died in January of 1921. From her home in Northville, Susan visited southern Europe and North Africa early in 1925.

Eaton, Raymond S.
Leonidas Township chair maker ................................................................. 1850 1
Centreville AMBROTYPIST ........................................................................ 1860 1
Centreville DAGUERREOTYPIST ................................................................. 1862-1863 m
Centreville painter .................................................................................... 1866-1867 m
Centreville ornamental painter ................................................................. 1870 1
Centreville painter .................................................................................... 1872-1873 2
Raymond was born in New Hampshire on December 6, 1811, and Esther was born in New York in 1813. Their
daughters Jane and Danielle were born in New York between 1834 and 1837, their sons Tacitus and Rollin were born
in New York between 1838 and 1841. Their other children were born in Michigan: Freeman about 1842, Hannibal
about 1845, James about 1847, Emma about 1849, Mary about 1851, Addie about 1853, and Fremont about 1857. Not
all of them reached maturity. Raymond was widowed by the time he died at Centreville on March 17, 1873.

1. 1850 Federal Census of Leonidas Township plus 1860 and 1870 Federal Censuses of the village of Centreville in Saint
   Joseph County, Michigan.
2. GENDXS on the Web, Genealogical Death Indexing System, Michigan.

Ebert, Emery
Grindstone City barber ............................................................................. 1880-1885 m
Grindstone City PHOTOGRAPHER .......................................................... 1882-1889 m

Ebling, George
Detroit apprentice, photographer or photo printer .................................... 1901-1905 d
Detroit photographer for Joseph Sowinski .............................................. 1906 d
Detroit photo printer or photographer .................................................... 1907-1908 d
Detroit photographer .............................................................................. 1910-1911 d
Detroit vice president of Litynski-Jakubowski & Company ................... 1912-1915 d
Detroit insurance agent .......................................................................... 1916 d
Highland Park foreman for the Ford Motor Company .......................... 1917 d 1
Highland Park photographer for the Ford Motor Company ................. 1918-1922 d 1
Dearborn photographer for the Ford Motor Company ......................... 1922-1945 1
Dearborn resident ..................................................................................... 1946-1955 1

George was born in Detroit on March 18, 1886, to Peter and Margaretha (Burger) Ebling. His mother died when he
was very young and George was sent to live with his grandmother, which proved to be a troublesome arrangement due
in part to his mischievousness. They were very poor and George started peddling newspapers when he was seven, did
other odd jobs and left school after the fourth grade to help earn a living. He bummed his way to California on freight
trains to visit an aunt whose husband was a motion picture director, and there George became more intensely interested
in photography. He came back to work in Detroit, and on August 15, 1911, married Miss Alice Clemett. They later had
three sons that lived to maturity. George’s photographic experience here did not compare favorably with Hollywood.
Litynski-Jakubowski & Company took many pictures of corpses, and differences with the partners led George into a
nervous breakdown in 1914, when he was unemployed for a time. He was hired as a driver at the Ford plant in
Highland Park in January of 1917, and within a year was able to transfer into the Photographic Department where Ford
was producing motion pictures, still photographs and artwork for advertising and educational purposes. His
assignments were described as photographer, road motion picture camera man, photographer’s helper, subforeman in
the photographic still picture department, assistant in the laboratory, camera man, developer and printer. About 1920
George was chosen to be Henry Ford’s personal photographer, and for the next twenty five years he photographed
whatever appealed to The Boss. His subjects included Henry and Clara Ford, their grandchildren and great
grandchildren, celebrities visiting the Fords or Greenfield Village, buildings in their original location before they were
moved to Greenfield Village, and the Ford-Edison-Firestone-Burroughs camping trips to northern Michigan and the
eastern states. He was sometimes called to the Grosse Pointe home of Edsel and Eleanor Ford to show movies to their
children, and he photographed Christmas parties at Henry Ford Hospital and at Fairlane. Henry considered George to
be the best photographer in the United States, but Clara was not so complimentary. She was not very photogenic and
her roses were not always in the best of bloom, so her pictures were often not as flattering as she would have liked.
Two bromide or chloride prints of George’s were selected for the First Annual Michigan Exhibition of Pictorial
Photography at the Detroit Institute of Arts in May of 1932. George was the chief Ford photographer for the Century
of Progress Exposition at Chicago in 1933 and 1934 where the large photomurals circling the Ford Rotunda were
enlargements of his photographs, and for the 1939 New York World’s Fair. His first heart attack occurred in 1944, and
he had more heart trouble after his recovery and return to work, so he retired late in 1945 to a quiet life in Dearborn.
George was 69 when he died on December 5, 1955, and his wife lived until August 22, 1981. Both were buried in
Cadillac Memorial West Cemetery.

2. Learned in 1994 from Darleen Flaherty of the Ford Industrial Archives in Redford, Michigan.
Echlin, Edward P.
Hamtramck Township student .......................................................... 1900, 1910
North Detroit PHOTOGRAPHER ......................................................... ca 1910
Hamtramck PHOTOGRAPHER .............................................................. ca 1912
Highland Park lawyer with a general practice ..................................... 1920
Detroit attorney with a general practice ............................................. 1930

His father and all of his grandparents were Irish, and Edward was born in Michigan in January of 1891. He was fifth of the eight children of Roger and Mary Echlin, all born in Michigan between December of 1882 and June of 1898. Mary was a widow by 1910, and still was providing a home for seven of her children. “Ed Echlin, N. Detroit” was lettered on the negatives of post cards, including a photo of an interurban work car. “ECHLIN PHOTO” was lettered on the negatives of postal photographs of such scenes as the Hamtramck State Bank, the Holbrook School and the Briggs Manufacturing Company plant on Lueschner Avenue in Hamtramck, and of a church in Utica. Some of these cards were postmarked between January of 1912 and February of 1914. Edward and four of his siblings still were living with their mother in 1920, though all of them were gainfully employed. Helen was born in Michigan in 1899 or early in 1900, and she married Edward in 1925. Their son Edward was born in February of 1930.


Ecker, Michael
Lowell DAGUERREOTYPIST ................................................................. 1857


Eckert, William I.
Lakeview (Eckert Brothers) PHOTOGRAPHERS .................................... ca 1895
Lakeview PHOTOGRAPHER ................................................................. 1898-1899
Six Lakes PHOTOGRAPHER ................................................................. ca 1900

The gazetteer listing was for William Eckert, and the Six Lakes imprint was for W. I. Eckert.

Eckstein, Charles R.
Jackson (Central Michigan Portrait Company) PHOTOGRAPHER at 118 Main st east ...................... 1886-1887
Michigan City, Indiana, artist ............................................................... 1893

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Eddington, Charles G.

Pontiac photographer ................................................................. 1880 1
Pontiac operator for the Taylor Tintype Gallery ............................................. ca 1883 2
Pontiac gallery manager for photographer Augustus B. Taylor ................................ 1883 2
Pontiac PHOTOGRAPHER on Saginaw st near the post office ......................... 1883-1885 2 m
Holly PHOTOGRAPHER on the west side of Saginaw st opposite Martha st .......... 1886 3
Ypsilanti photographer for Jerome J. Stephenson ........................................... 1886 a
Detroit photographer for Augustus B. Taylor .................................................. 1887 d
Detroit photographer for Mrs. Theresa V. Taylor ............................................ 1887-1888 d
Detroit photographer for J. G. Hill & Company ............................................ 1889-1890 d
Lansing resident ........................................................................... 1891 d
Lansing photographer for Cassey & Company ............................................. 1892 d
Watertown, South Dakota, PHOTOGRAPHER .............................................. 1898-1908 4 5
Detroit optician with his own office ......................................................... 1910 1
Pontiac optometrist with his own office ...................................................... 1920 1
Pontiac optometrist with a general practice ................................................ 1930 1

Charles was second of the three children of John and Mary E. Eddington, and was born in April of 1865. His father was a carpenter and joiner from Ontario, and his mother was born in New Jersey. When Augustus B. Taylor opened a second gallery in Pontiac, he selected 18 year old Charles as manager or operator for the up-town branch on Saginaw Street two doors north of the post office. Taylor moved his operations to Detroit a few months later, and sold the up-town gallery to Charles in May of 1883. Charles advertised photographs of any size from the 2½ by ½ inch Minette to life size at low prices, and obtained a contract for 450 cabinet photographs of the Grove High School graduating class during his first month in business at Pontiac. Rose was born in Michigan to parents from New York in September of 1866, she married Charles about 1885, and they never had children. Charles was the oldest photographer in Watertown until he sold his business in the spring of 1908 in order to take a well-earned vacation. Two years later he was enumerated in Detroit as a single man. Edna J. Joslin was born in Michigan to a mother from Ohio in 1871, and she married Charles in the latter half of 1910. She and Charles were sharing their home with her widowed mother in 1920 and in 1930.

Eddy, Charles W.

Midland PHOTOGRAPHER ........................................................................ 1906-1907 m

Charles made a specialty of framing in Midland. He may have been the man described in the following entry, but that seems unlikely.

1. 1850 and 1860 Federal Censuses of West Brookfield Township in Worcester County, plus 1880, 1900 and 1910 Federal Censuses of Ware in Hampshire County, Massachusetts.

Eddy, Charles W.

West Brookfield Township, Massachusetts, farmer ........................................... 1850 1
West Brookfield Township, Massachusetts, artist ............................................. 1860 1
Ware, Massachusetts, PHOTOGRAPHER ..................................................... 1865 2
Ware, Massachusetts, druggist ..................................................................... 1870 1
Ware, Massachusetts, job printer and newspaper editor ................................. 1885 2
Ware, Massachusetts, LANDSCAPE PHOTOGRAPHER ............................... 1890 2
Ware, Massachusetts, PHOTOGRAPHER ..................................................... 1896 2
Ware, Massachusetts, printer ..................................................................... 1898 2
Ware, Massachusetts, LANDSCAPE PHOTOGRAPHER and job printer at 62 Main st 1899 2
Ware, Massachusetts, printer ..................................................................... 1900 1

Charles was born in Massachusetts in April of 1837, a son of Titus and Elizabeth Eddy. Her mother was born in Massachusetts, but Harriet was born in England in September of 1837. She married Charles about 1856, and they raised three children: Walter, Matie, and Winnifred. All three were living at home in 1900, and Walter was a widower with two sons of his own. Walter and Matie still were living with their parents in 1910.

1. 1850 and 1860 Federal Censuses of West Brookfield Township in Worcester County, plus 1880, 1900 and 1910 Federal Censuses of Ware in Hampshire County, Massachusetts.

Eddy, Frank B.

Litchfield child ................................................................. 1860 1
Somerset Township student ..................................................... 1870 1
Somerset Township artist .......................................................... 1880 1
Brooklyn PHOTOGRAPHER at the second door south of Union Hall ca 1885 1
Jackson photographer ............................................................ 1888 1
Adrian VIEW PHOTOGRAPHER at 55 Erie st ................................ 1890 A
Jackson PHOTOGRAPHER at 1208 Page av ................................ 1891 2
Jackson PHOTOGRAPHER at 202 Francis st ................................ 1893 J
Jackson photographer ............................................................ 1895 2
Jackson house painter ............................................................. 1899-1912 2
Fort Wayne, Indiana, canvasser .................................................. 1920 1

Frank was born in Michigan to parents from Vermont and New York in December of 1856, third of the four children of Amos and Louisa Eddy. In 1880 all four of them were living with their widowed mother. Carrie was born in Michigan to German parents in December of 1856, and she married Frank about 1883. Their four daughters (Florence, Alma, Louise and Eva) were born between August of 1885 and September of 1894, and their son Arthur was born in September of 1888. The rooms on Francis Street which Frank occupied in 1893 had been the gallery of Henry A. Seymour for more than a decade. Frank was enumerated as a railroad car cleaner in 1910. He was one of four boarders with a Fort Wayne widow in 1920, while Carrie was back in Jackson with two of her daughters. Both Frank and Carrie were classified as married.


Eddy, George R.

Free Soil student ................................................................. 1900 1
Free Soil confectioner ............................................................. 1910 1
Free Soil PHOTOGRAPHER ..................................................... 1914-1915 m
Free Soil farmer ................................................................. 1917 2
Free Soil resident ................................................................. 1920 1

George was born at Free Soil on January 3, 1888, eldest of the three sons of Rholett and Nora M. Eddy. He became a tall man with brown eyes and dark brown hair. Her father emigrated from Scotland and Myrtle was born in Michigan in 1885. She married George about 1908, and their son George Malcolm Eddy was born here in 1911. One George Eddy was proprietor of a moving picture theater at Otsego in 1916. By 1930 Myrtle was a widow providing a home at Free Soil for her 18-year-old son.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Eddy, H.

Sebewa PHOTOGRAPHER ......................................................... 1874-1875 m

Harrison Eddy was an Orange Township farm laborer in 1870 and a Portland carpenter in 1880. He was born in New York State in 1847. Mary was born in Ohio to parents from Pennsylvania in 1847, and she married Harrison in the late 1860s. Orange Township and Portland are within eight miles of Sebewa.


Eddy, Kenneth Rowe

Sault Sainte Marie student ...................................................... 1900 1
Sault Sainte Marie photographer ............................................ 1910 1
Sault Sainte Marie manager of the Chippewa Film Company ............ 1917 S
Sault Sainte Marie photographer for Andrew E. Young .................. 1918 2
Lakewood, Ohio, moving picture camera man ............................... 1920 1

Kenneth was born at Sault Ste. Marie, Michigan, to a father from Illinois and a Canadian mother on April 21, 1885, second of the three children of John B. and Frances (Williams) Eddy. He became a short stout man with brown eyes and dark brown hair. Ethel Madeline Stonehouse was born at Toronto, Ontario, on August 30, 1885, the daughter of John H. and Elizabeth (White) Stonehouse. She and Kenneth crossed the St. Marys River to be married at Sault Ste. Marie, Ontario, on May 10, 1905. Their daughters, Bonita and Phyllis, were born in Michigan between 1910 and 1914.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Eddy, Roswell West

Litchfield Township student .................................................................1880 t
Kalamazoo iron molder .................................................................1900 t
Kalamazoo STEREO VIEW PUBLISHER ...........................................ca 1905 t
Catlettsburg, Kentucky, PHOTOGRAPHER ......................................1910 t
Catlettsburg, Kentucky, PHOTOGRAPHER ......................................1918-1920 2 t
Catlettsburg, Kentucky, PHOTOGRAPHER ......................................1943-1944 3

Ross was born at Litchfield, Michigan, to parents from New York on September 20, 1872, last of the seven or more children of Hallett H. and Huldah L. (Fenton) Eddy. He matured into a tall slender man with blue eyes and brown hair. Annie was born in Michigan in June of 1878, and she married Ross in 1897 or 1898. “ROSS W. EDDY, Publisher, Kalamazoo, Mich.” was printed at one end of the mounts of unnumbered stereo views of balloon ascensions, domestic interiors, gardens and a boy with a snowball, as well as views numbered between 1013 and 1369 showing public buildings in Kalamazoo, scenes in Florida, New York and California, and flowers. His first marriage did not last, and about 1904 Ross married a lady named Louise Klieveniet. She was born in Michigan to German parents about 1885, and their son Hallett was born here in 1906. Roswell died from a cerebral hemorrhage at Catlettsburg on April 14, 1944.

2. Kentucky Death Records, 1852-
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Edelman, Harry A.

Battle Creek (Baker & Edelman) PHOTOGRAPHERS at 66 Main st west .........................................................1889-1891 t
Battle Creek PHOTOGRAPHER at 51 Van Buren st ........................................1891-1893 1 m
Battle Creek (Altman & Edelman) PHOTOGRAPHERS at 66 Main st west ........................................1894-1895 1 m
Battle Creek (Altman & Edelman) PHOTOGRAPHERS at 11 McCamly st north ........................................ca 1895 t
Battle Creek PHOTOGRAPHER ar 179 Main st west ........................................ca 1895 t
Battle Creek PHOTOGRAPHER at 51 Van Buren st .................................................1895 1 t
Gobleville PHOTOGRAPHER .................................................................ca 1896 t
Battle Creek PHOTOGRAPHER at 195 Main st west .................................................1897-1901 2 m
Battle Creek PHOTOGRAPHER .................................................................1902 R
Battle Creek photographer for the Gage Printing Company Limited .................................................1905 1 t

J. Howard Baker. 51 Van Buren Street was the first door west of the Michigan Central depot. Harry married, but by 1900 he was divorced.

1. Battle Creek city directories, 1891, 1893, 1895 and 1905.
3. 1900 Federal Census of the Second Ward of Battle Creek in Calhoun County, Michigan.

Edgar, N. B.

Please see the entry for Warren B. Edgar.
Edgar, Warren B.
Orange Township, Pennsylvania, child ........................................1850
Almer Township student .................................................................1860
Almer Township laborer on his father’s farm .................................1870
Almer Township farmer .................................................................1870
Unionville PHOTOGRAPHER .....................................................................1890
Caro (Shader & Edgar) PHOTOGRAPHERS ........................................1896
Unionville (Edgar & Shader) PHOTOGRAPHERS ..............................ca 1897
Caro (Edgar & Shader) PHOTOGRAPHERS ........................................1897
Caro PHOTOGRAPHER .........................................................................1899
Portland, Oregon, PHOTOGRAPHER at 15 east 16th st north ..........1907
Portland, Oregon, photographer .......................................................1909
Portland, Oregon, carpenter or resident ...........................................1910

Warren was born in Pennsylvania in July of 1848, fifth of the six children of John B. and Elizabeth Edgar. Rachel was born in New York in August of 1851, and she married Warren about 1873. Their children were born in Michigan:

John in January of 1880, and Nellie May in August of 1887. Dell H. Shader was Warren’s photographic partner.

Some Edgar & Shader cabinet photographs were from “... Caro and Unionville, Mich.” A photographic journal mentioned late in 1897 that N. B. Edgar & Shader had remodeled the interior of their Caro studio. Warren and Rachel were back in Unionville visiting friends in February of 1903. Rachel was a widow by 1920, and she died at Portland on February 26, 1928.

2. Cabinet photograph in the State Archives of Michigan at Lansing, examined in 1995.
3. St. Louis and Canadian Photographe; volume 15, number 11, November 1897.
5. Tri-County Chronicle, Cass City, Michigan, February 27, 1903, as noted by James Donaldson of Detroit, Michigan.

Edgerly, Harry A.
Lansing photo printer for photographer Alonzo M. Cheney .............................1892

Edgerly, M. Costelle, Miss
Lansing artist for photographer Benjamin F. Hall .......................................1873

In March of 1873 Miss Edgerly returned to her postion in B. F. Hall’s gallery and began finishing portraits in the beautiful style for which she had become known to the patrons of the business.


Edgerton, Edmond A.
Grand Rapids photographer for Adelbert A. Barr ..............................1886
Grand Rapids (Edgerton & Krueger) PHOTOGRAPHERS at 20 Canal st .................1887
Grand Rapids PHOTOGRAPHER at 114 Canal st ..................................1889
Grand Rapids photographer or machine hand ........................................1890-1891

Some Edgerton & Krueger patrons were African-American. Miss Sadie C. Kitts was an artist for Edmond in 1889.

Edgerton, Charles
Detroit photographer ...........................................................................1876

Edison, Carl P.
Grand Rapids retoucher for photographer Samuel Sharpsteen ..............1892
Edison, Ida S., Miss
Walker Township student .................................................................1880 1
Grand Rapids resident .................................................................1891 g
Detroit elocutionist .................................................................1894-1898 d
Detroit teacher or elocutionist .........................................................1900 d 1
Detroit retoucher .................................................................1901-1902 d
Grand Rapids retoucher for the Ideal Retouching Studio ......................1903 g
Grand Rapids employee of photographers Krebs & Brubaker ..................1904 g
Grand Rapids resident ..................................................................1905-1906 g
Grand Rapids PHOTO RETOUCHER at 88 Canal st ................................1907 g
Grand Rapids assistant at the Brubaker Studio ......................................1908 g
Grand Rapids assistant to photographer Mrs. Emma J. Hamilton ..........1909-1910 g 1
Grand Rapids resident ..................................................................1911-1912 g
Grand Rapids clerk for photographer Gustave Feingold ..........................1913-1914 g
Grand Rapids assistant to photographer John H. Brubaker .....................1915 g
Grand Rapids PHOTOGRAPHER at 1326 Sherman st ..........................1916-1917 g m
Grand Rapids resident or photographer ...............................................1918-1923 g 1
Grand Rapids PHOTOGRAPHER at 618 Stanley Terrace northeast ..........1924-1939 g 1
Grand Rapids sewing pattern examiner .............................................1943 g

Her father emigrated from Canada and Ida was born in March of 1870 just west of Grand Rapids in Walker Township. She was fourth of the five children of Isaac and Margaret A. Edison, pioneers of that area. Ida never married and for many years she lived with her mother, who was a divorced nurse in 1900 and a widow by 1910. Ida emphasized that she was a maker of portraits in the 1920s, and was characterized as a teacher and private portrait photographer at her death. She was 86 when she died in St. Mary’s Hospital in Grand Rapids on November 5, 1956, after an illness of several years. Ida was survived by a nephew and four nieces. Burial was in Greenwood Cemetery.


Edison, Leo Saxton
Walker Township child .................................................................1880 1
Detroit clerk or resident .................................................................1895-1896 d
Detroit student ..............................................................................1897-1898 d
Detroit photographer .....................................................................1899 d t
Grand Rapids photographer for the James Bayne Company ..................1900 g 1
Detroit engraver ............................................................................1901 d
Milwaukee, Wisconsin, PHOTOGRAPHER .......................................1902 2
Grand Rapids photographer for the Grand Rapids Engraving Company ....1904 g
Grand Rapids photographer ................................................................1905-1906 g
Des Moines, Iowa, photo engraver ...................................................1915 3
Des Moines, Iowa, photographer for the Homestead Publishing Company ..................................................................................................................................................................................1918 4
Des Moines, Iowa, engraver for a publishing house ................................1920 1
Des Moines, Iowa, resident ................................................................1925 3
Des Moines, Iowa, photo engraver ...................................................1930 1

His father emigrated from Canada and Leo was born in Michigan on January 11, 1879. He was last of the five children of Isaac and Margaret A. Edison, and a brother of the Ida S. Edison described above. On the back of the 8 by 10 inch commercial mount of a 4 by 6 inch photograph of a large rural home was stamped: “MADE BY LEO EDISON, NOT FOR MONEY BUT FOR F/N. 85 HENRY ST., DETROIT, MICH.” Leo was single and a boarder at Grand Rapids in 1900. 1 1
Her father came from Indiana and Ina (later Margaret I.) was born in Iowa in 1880. She married Leo about 1911, and they never had children. Leo was a tall man with dark blue eyes, and by 1918 he was partly bald.

3. Iowa State Census Collection, 1886-1925.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Edison Retouching Studio
Grand Rapids PHOTO RETOUCHERS at 88 Canal st ................................1908-1909 g m

Miss Ida S. Edison founded a photo retouching business at this address in 1907, but Florence Elmer was manager of the studio in 1908 and 1909.
Edkin, Ida May, Mrs.
North Bass Island, Ohio, child .......................................................... 1880 1
Petoskey student .......................................................... 1900 1
Petoskey photographer working in a studio .......................................................... 1910 1
Houghton housewife .......................................................... 1920 1
Houghton retoucher .......................................................... 1930 1

Ida was born in Ohio in June of 1882, a daughter of Watson S. and Alice A. (Lindsley) Wheeler. She and two sisters and their invalid mother were living in 1880 with their maternal grandparents, who were growing grapes on North Bass Island near Put In Bay. Ida married a man named Edkin about 1902, and she gave birth in Michigan to George, Stanley and Ralph between 1903 and 1908. She and her three sons were living in 1910 at Petoskey with her parents. Ida soon married the photographer Edward V. Butler, and the boys adopted his surname. She probably worked in the studio as the boys were growing up, but by 1930 George, Stanley and Ralph were out on their own, and Ida worked in Edward’s studio as a retoucher as well as keeping house for him and two roomers.


Edmiston, John A.
Constantine PHOTOGRAPHER over Bonebright’s store .......................................................... 1863-1866 1
Bushnell, Illinois, PHOTOGRAPHER up stairs on Hale st .......................................................... 1866-1868 1

John received the First Premium of $4.00 for the best ambrotypes and photographs exhibited at the 1864 St. Joseph County Fair. “... He did not show a fourth the number of pictures exhibited by some of his competitors, but the quality - beauty of tone and finish - more than made up for the lack of numbers, Edmiston is skillful in his art, and has a just appreciation of all the requisites of a good picture. He has recently made important improvements in his gallery.” In the fall of 1865 it was reported that “He has acquired all the new improvements and greatly increased his facilities, and as a consequence his pictures are of excellent quality.” The John A. Edmiston who served during the Civil War in Company A of the 13th Ohio Infantry and in Company E. of the 20th Illinois Infantry was not the Constantine photographer, and probably was not the Bushnell photographer.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Weekly Mercury and St. Joseph County Advertiser, Constantine, Michigan, October 13 and 20, 1864, and November 16, 1865.
4. Civil War Veteran Pension Record of John A. Edmiston obtained from the National Archives at Washington, D. C.

Edmondson, Emma
Jackson photo printer, artist or retoucher for photographer Robert Edmondson .......................................................... 1890-1899 1

Edmondson, George William

Ottawa, Ontario, PHOTOGRAPHER ......................................................... 1861 1
Quebec, Quebec, PHOTOGRAPHER at 32 St. John st .................................. 1865 2
Norwalk, Ohio, PHOTOGRAPHER over the First National Bank ..................... 1866-1867 3 t
Detroit PHOTOGRAPHER at 148 Woodward av ....................................... 1867 4
Norwalk, Ohio, PHOTOGRAPHER over the First National Bank ..................... 1868-1870 3 5
Norwalk, Ohio, (Butt & Edmondson) PHOTOGRAPHERS ............................... 1871-1873 3
Plymouth, Ohio, PHOTOGRAPHER .......................................................... 1874 3
Plymouth, Ohio, PHOTOGRAPHER .......................................................... 1878-1879 3 6
Norwalk, Ohio, PHOTOGRAPHER .......................................................... 1880 7
Norwalk, Ohio, PHOTOGRAPHER .......................................................... 1883-1886 6
Cleveland, Ohio, PHOTOGRAPHER ......................................................... 1889-1913 8

George was born in England in May of 1838. He immigrated to Canada in 1860 and to the United States five years later. By 1900 he was a naturalized citizen of the United States. Mary was born in Ireland in 1845 and was brought to America in 1845. She married George about 1859 and their children were born in Ohio: George about 1867, Willis about 1869, Earnest about 1872, and Ivy about 1874. George was one of the several people who submitted designs for the NPA monogram of the National Photographic Association in 1870. His design was not the one selected for official use. He exhibited photographs at the NPA convention at Chicago in July of 1874. Some card photograph mounts carried this message: “The negative from which this picture is printed is carefully preserved so that duplicates may be ordered as desired. Enlargements from this, or any picture, either in Plain Photographs or in India Ink. Water Color or Pastel, will receive my personal attention and I guarantee that the work will be well done and give satisfaction. G. W. EDMONDSON, Norwalk, Ohio.” His eldest son, George M. Edmondson, became a professional photographer and was elected in 1899 to the presidency of the Photographers’ Association of Ohio. George W. and Mary J. Edmondson were living separately in Cleveland in 1900, but were sharing a residence there in 1910. By 1920 Mary was a widow living at Elyria, Ohio, with her daughter Ivy and her husband, Frederick W. Colson.

3. The Philadelphia Photographer, volume 7, 1870, page 409; and volume 11, 1874, page 278.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. The Philadelphia Photographer, volume 7, 1870, page 409; and volume 11, 1874, page 278.
8. Learn in 2002 from Don Fredgant of Lakewood, Ohio.
9. St. Louis and Canadian Photographer; volume 22, July 1899, page 244.

Edmondson, Hartley

Detroit PHOTOGRAPHER at 148 Woodward av ......................................... 1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Edmondson, Robert

Concord stone mason ............................................................................. 1880 1
Concord PHOTOGRAPHER .................................................................... ca 1885 1
Jackson (Edmondson & Harrison) PHOTOGRAPHERS at 156 Main st west .... 1888-1891 1
Jackson PHOTOGRAPHER at 156 Main st west ....................................... 1891-1902 1
Newark, New Jersey, photographer working in a photo gallery ................... 1910 1
Rochester, New York, doorman at a theatre ............................................ 1930 1

His parents emigrated from England and Ireland, and Robert was born in New York in 1853 or early in 1854. His sister Emma was born there seven years later. In 1880 he and Emma were living with their mother Mary and their Irish stepfather, John McGoff. “R. EDMONDSON, PHOTOGRAPHER, 156 Main Street West, JACKSON, MICH.” was printed on the backs of stereoscopic views, including a baptism scene on the banks of a river with the penciled caption: “River Jordan.” From 1890 until 1899 he employed his sister Emma as a photo printer, artist or retoucher. Miss Lulu Clarke worked for him in 1897 as an artist and retoucher. Robert advertised early in 1898; “FOR SALE OR RENT - Gallery in city of 30,000. R. Edmondson, Jackson, Mich.” He was succeeded temporarily in Jackson by photographer A. E. Kaiser in 1893, and finally sold his studio to photographer Edward D. Erickson in 1902. Neither Robert nor Emma ever married, and they were living together in 1930.

3. St. Louis and Canadian Photographer; volume 22, number 2, February 1898, page 95.
Edmonson, William L.
Fremont PHOTOGRAPHER ................................................................. 1894-1895 m
Hart PHOTOGRAPHER ................................................................. ca 1895 t
Whitehall PHOTOGRAPHER ................................................................. ca 1895 t
Montague PHOTOGRAPHER ................................................................. ca 1895 t
“... Fremont, Michigan.” or “... Fremont and Hart, Mich.” was printed on some of William’s cabinet mounts, while “... Whitehall and Montague.” or “... Whitehall, Mich.” was printed on others.

Ed’s Gallery
West Bay City PHOTOGRAPHER ................................................................. ca 1885 t
Please see the entry for Edward J. Smith.

Edson, C. L.
Stanton (Collard & Edson) PHOTOGRAPHERS ................................................................. ca 1890 t
Lakeview PHOTOGRAPHER ................................................................. ca 1892 t

Edwards, ________
Detroit (Mower & Edwards) PHOTOGRAPHERS at 485 Lincoln av ................................................................. 1896 d

Edwards, ________
Freeport (Edwards & Hudson) PHOTOGRAPHERS ................................................................. ca 1895 t

Edwards, ________
Smyrna PHOTOGRAPHER ................................................................. ca 1890 t

Edwards, Belle, Miss
Flint retoucher ................................................................. 1892 f

Edwards, Benjamin O.
Detroit (Consolidated Copying Company) PHOTO ENLARGEMENTS at 44 Grand River av ................................................................. 1894 d
Granville S. Gustin was Benjamin’s partner in the Consolidated Copying Company.

Edwards, James N.
Saint Clair Township child ................................................................. 1860 1
Port Huron student ................................................................. 1870 1
Port Huron photographer ................................................................. 1880 1
James was born in Canada in the summer of 1856, fourth of the five children of James and Elizabeth Edwards. His father was gone by 1870, when his mother was working as a dress maker and providing a home for James and two of his sisters. She still was making dresses and sharing her home in 1880 with one of her daughters and with James, who was afflicted with consumption.

Edwards, Landon E.
Mackinac Island curio merchant ................................................................. 1908-1909 m
Miami, Florida, proprietor of a stationery store ................................................................. 1910 1
Mackinac Island dealer in books and stationery ................................................................. 1910-1919 m
Little River, Florida, resident ................................................................. 1920 1
Miami, Florida, president of a bank ................................................................. 1930 1
Landon was born in Virginia to a mother from Tennessee in 1870. Carrie was born in New York State in 1873, and she married Landon about 1902. They never had children. A 6½ by 9½ inch photograph of horse drawn vehicles on Mackinac Island’s Main Street attributed to L. E. Edwards is held by the Library of Congress. Landon was dealing in jewelry, curios, daily papers and magazines as well as books and stationery in 1910, when he had a winter address at 232 12th Street in Miami, Florida.
Edwards, Meorah A., Mrs.
Hartford housewife ........................................................................................................ 1880 1
South Haven PHOTOGRAPHER .................................................................................... ca 1883 t
Rockford PHOTOGRAPHER ....................................................................................... 1896 2

Meorah was born in Wisconsin to a father from Vermont and a mother from Michigan in 1856 or early in 1857. She married Pembroke S. Edwards about 1876. Their daughter Maud and their son Homer were born in Michigan between 1877 and 1879. Some card photographs have the name of South Haven photographer Andrew J. Jordan crossed out and replaced with “M. A. Edwards.” Meorah and Pembroke still were together in 1896.

2. Kent County directory, 1896.

Edwards, Pembroke S.
Independence Township, Ohio, child or student ................................................................ 1840, 1850 1
Oakfield Township farmer .................................................................................................. 1860 1
Rockford daguerrean artist .................................................................................................. 1870 1
Rockford PHOTOGRAPHER .......................................................................................... 1874 R
Coopersville PHOTOGRAPHER ..................................................................................... 1874-1875 m
Lawrence PHOTOGRAPHER on Paw Paw st ...................................................................... 1876-1877 m t
Hartford oculist ................................................................................................................... 1880 1
South Haven PHOTOGRAPHER on Broadway ................................................................. 1884-1885 m t
Bloomingdale PHOTOGRAPHER .................................................................................... 1886-1887 m
Gobleville PHOTOGRAPHER ....................................................................................... 1888-1889 m
Rockford physician .......................................................................................................... 1896 2
Grand Rapids doctor ......................................................................................................... 1910 1

Pembroke was born about 1837 in Ohio, eldest of the three children of H. G. and Samantha Edwards. Sarah was born in Michigan eight years later, and she married Pembroke in the early 1860s. Their son Milton was born in Michigan about 1863. The town name was spelled “Cooperville” on many of Pembroke’s card photograph mounts. Somehow, by 1876 Pembroke was able to marry for the second time. His bride, Meorah, is the subject of the preceding entry. Pembroke was living by himself at Grand Rapids in 1910.

2. Kent County directory, 1896.

Edwards, Peter
Sault Sainte Marie (E. J. Tate & Company) PHOTOGRAPHERS at 52 Ashmun st .................. 1894-1895 m

Peter C. Edwards had a photographic studio at Killarney, Manitoba, from 1908 until 1925, supplemented in the later years by branches at Pilot Mound and Manitou.


Edwards, William
East Saginaw photographer for the Goodridge Brothers .................................................. 1886 s

One William Edwards was a Baltimore, Maryland, photographer at 350 North Gay Street in 1878, and possibly an Ashland, Ohio, photographer in 1880.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Edyvean, Frank M.
Lake Linden (Buck Studio) PHOTOGRAPHERS ................................................................. 1910-1911 m
Lake Linden (Edyvean Studio) PHOTOGRAPHERS at the corner of Third and Calumet sts 1912-1913 m
Ontonagon PHOTOGRAPHER .......................................................... 1912-1913 m
Houghton PHOTOGRAPHER in the Leopold Building .................................................. ca 1915 t
Cleveland, Ohio, photographer for Charles T. Meacham ........................................1917 t
Avalon, Pennsylvania, salesman for a department store ........................................... 1920 t
Stockton, California, business man .............................................................................. 1942 t
Santa Cruz, California, resident ................................................................................... 1970 t

Frank was born in Michigan on March 21, 1889, one of the five children of John and Emily A. Edyvean. His father was eleven when he came from England to the United States in 1865, and he became a naturalized citizen and a foreman of a copper washer. His mother’s parents emigrated from Canada and England, she was born in Michigan in 1860 or 1861, and she married John about 1876. The Lake Linden business was also called Buck’s Studio about 1910. From the Edyvean Studio at Lake Linden, Frank offered photography in all branches and Kodak finishing. “PHOTO BY F. M. EDYVEAN, LEOPOLD BLDG., HOUGHTON, MICH.” was printed on the negative of a 6 ¼ by 4 ½ inch photograph of Governor Woodbridge N. Ferris on the observation platform of a railroad coach. Frank was slender single man five feet eight inches tall with brown eyes and red hair in 1917. By 1920 he had a 21-year-old wife named Helen E. Edyvean and a six-month-old son named John. In 1942 his wife was identified as Nellie M. Edyvean. Frank died in Santa Cruz on July 11, 1970.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.

Egan, Warner Thomas
Arenac Township child ............................................................................................. 1900 t
Omer student .............................................................................................................. 1910 t
Detroit heat treating steel worker for Ford Motor Company .................................... 1917 t
Highland Park photographer for an automobile factory ........................................... 1920 t

Warner was born at Cleveland, Ohio, on December 31, 1893. In 1900 and in 1910 he was living with Angus W. and Lena M. McDowell and their daughter Gladys, and was identified as a nephew. In 1920 he was rooming with the family of Fred Brenner, Chief Engineer of an auto factory.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Egerton, Ada B., Miss
Berlin Township child .............................................................................................. 1880 t
Mason Township school teacher .................................................................................. 1900 t
Twining CAMERIST ................................................................................................. ca 1902 t

Her father came from Vermont and Ada was born in Michigan in September of 1874, first of the five children of George and Mary Jane (Freligh) Egerton. Her mother usually was called Jenny, and her father is profiled below. Ada still was living on the family farm in 1900. “Ada B. Egerton, CAMERIST, Twining, Mich.” was printed on the backs of five by five inch commercial photograph mounts. One of these mounts carried a 3 ½ by 3 ½ inch photo of the R. J. Entrekin & Company store.

1. 1880 Federal Census of Berlin Township in St. Clair County, and 1900 Federal Census of Mason Township in Arenac County, Michigan.
2. Florence’s Family Tree on the internet.
Egerton, George
Berlin Township student ................................................................. 1860
Almont student ............................................................................. 1870
Berlin Township laborer ................................................................. 1880
Goodell’s PHOTOGRAPHER .......................................................... 1882-1887
Goodell’s grocer or general store proprietor ................................... 1886-1891
Mason Township farmer ................................................................. 1900
Twining farmer ............................................................................. 1910
Detroit resident ........................................................................... 1930

His father emigrated from Canada and George was born in Vermont in January of 1849, first of the seven children of Clarence and Mary M. Egerton. Some early records spelled the surname Edgerton. George grew up on the family farm, and was boarding with relatives in 1870 so as to be close to a good school. Mary Jane (usually Jenny) Freiligh was born in Michigan in February of 1854, and she married George in Berlin Township on November 25, 1873. Their children were born in Michigan: Ada in September of 1874, Oswald in June of 1878, Bertram in April of 1882, Florence in May of 1885, and Adell (later Della) in August of 1887. George was a widower by 1930, when he was living with the family of his son Bertram.


2. Florence’s Family Tree on the internet.

Eib, George P.
Saginaw photographer ................................................................. 1890
Scranton, Pennsylvania, photographer working in a photo gallery ................................................................. 1910
Scranton, Pennsylvania, newspaper photographer ................................................................. 1920
Scranton, Pennsylvania, photo printer ................................................................. 1930

George was born in Michigan to German parents in 1872, a son of Philip G. and Bertha S. Eib. Myrtle was born in Pennsylvania in 1876, and she married George when she was 25. Their son Ralph was born in Michigan in 1908.


Eichhorn, Gus
Port Huron PHOTOGRAPHER .......................................................... ca 1905

“Photographed by GUS EICHHORN, Port Huron, Mich.” was printed on the back of a 4 by 5 inch commercial mount carrying a 2¼ by 3¼ photographic print of three well-dressed men walking along Military Street in Port Huron near the bridge over the Black River.

Eichler, Louise M.
Lansing retoucher for photographers S. & E. Sharpsteen ................................................................. 1894-1896
Lansing retoucher for photographer Millard F. Hatton ................................................................. 1898

Eileen, George
Saginaw photo printer ................................................................. 1900

George advertised in the summer of 1900: “WANTED - Situation by first-class printer, 14 years experience, who is thoroughly familiar with different processes such as carbons, platinotypes and aristo platinos; can handle these papers to perfection; good references... Mr. George Eile, 217 N. Hamilton St., Saginaw W S, Mich.”

1. St. Louis and Canadian Photographer; volume 24, number 7, July 1900, page 335.

Eisenhardt, Charles
Detroit machinist ........................................................................ 1869-1870
Detroit PHOTOGRAPHER at 217 Woodward av ................................................................. 1874
Detroit photographer ........................................................................ 1875
Detroit PHOTOGRAPHER at 134 Gratiot av ................................................................. 1876

Perennial Detroit photographer Constantine Eisenhardt boarded with Charles in 1874.
Eisenhardt, Constantine
Detroit resident or machinist ......................................................... 1866-1873 d
Detroit photographer ................................................................. 1874 d
Detroit PHOTOGRAPHER at 134 Gratiot av ............................................ 1875-1876 d
Detroit PHOTOGRAPHER at 227 Jefferson av ......................................... 1877-1878 d
Detroit PHOTOGRAPHER at 192 Randolph st ......................................... 1878-1879 d
Detroit PHOTOGRAPHER at 204 and 206 Randolph st .............................. 1880-1885 d
Detroit (Eagle Art Gallery) PHOTOGRAPHERS at 10 and 12 Michigan av ........ 1886-1887 d
Detroit PHOTOGRAPHER at 204 and 206 Randolph st and 10 Michigan av ....... 1887-1889 d
Detroit PHOTOGRAPHER at 204 and 206 Randolph st ................................ 1890-1898 d
Detroit resident or photographer ................................................... 1899-1904 d
Detroit (The Eisenhardt Art Gallery) PHOTOGRAPHERS at 206 Randolph st ........ 1904-1905 d
Detroit inspector ............................................................................. 1905 d
Detroit resident .............................................................................. 1906-1912 d

Constantine was born in the Wurtemberg section of Germany in 1837 or 1838, and was described as a natural artist and a self-taught photographer. About 1869 he married Miss Louise Lang, who was born in New York to German parents about 1848, fifth of the seven children of John and Margaret Lang. They were living in 1880 with Louise's widowed mother, Mrs. Margaret Haack, and her half-sister, Caroline Haack. At this time Constantine was making a specialty of life size pictures which he finished in crayon, India ink or oil, retouching portraits in the Berlin style, and executing oil paintings to order. Many of his panel and cabinet photographs depicted men in the uniforms of lodges, bands, the police force, the navy and the church, including a portrait of Bishop Foley. He was in Milwaukee for the convention of the Photographers' Association of America in August of 1883, and exhibited what was described as good large work in August of 1887 at the PA of A convention in Chicago. Some of his later cabinet mounts stated: "1. LIFE SIZED PHOTOS and CHILDREN'S PHOTOS Taken Instantaneously." Some of his employees were: Charles Erdlen, photo operator in 1878; Mrs. Louise Eisenhardt in 1880, Miss Caroline Haack, clerk in 1880, 1881, 1882 and 1885; photographer in 1884, and photo printer in 1883 and from 1886 through 1894; August Jezerzky, photographer in 1883 and 1884; George Gretz, photographer from 1885 through 1887; Mathilda C. B. Ens, clerk in 1886 and 1887; William F. Reiss, clerk in 1886, apprentice in 1887 and photo operator in 1889; Benjamin N. Cueny, apprentice in 1887; Gustav Bleibel, retoucher in 1887 and from 1889 through 1894, and photographer in 1888; Ella Burdeno, clerk in 1888; Miss Ella C. Burger, clerk from 1889 through 1892; Frederick Somers, retoucher in 1890; William L. H. Koehne, photographer in 1891; Annie T. Rommeck, clerk from 1893 through 1895; Miss Elizabeth Gnaeu, clerk in 1894; and Nellie Kliwer, clerk in 1896. Mrs. Louise Eisenhardt, Constantine's widow, was living in Detroit from 1913 until 1915.

3. The Photographic Times, New York, volume 13, number 152, August 1883; and volume 17, number 309, August 19, 1887.

Ekmark, 
Camp Custer PHOTOGRAPHER ................................................................... circa 1918

A post card photograph that shows “Ekmark’s Photo Shop” adjacent to a restaurant and a shoe shop at Camp Custer is the only evidence of this photographer’s existence found to date. The vehicles in the photo and the printing on the back of the card date it to the era of World War I.

Elderkin, B. T.
Utica DAGUERREOTYPIST ................................................................. 1859-1860

Eldred, Caleb, Junior
Kalamazoo farmer ............................................................................. 1867 K
Kalamazoo (C. S. Montague & Company) PHOTOGRAPHERS at 103 Main st ........ 1869 K

C. S. Montague & Company supplied photographic goods as well as photographic services. The Caleb Eldred that served in the 130th New York Infantry and the 19th New York Cavalry during the Civil War was not the Kalamazoo photographer.

1. Civil War Veteran Pension Record of Caleb Eldred obtained from the National Archives at Washington, D. C.
Eldredge, Chester A.

Newport, Minnesota, child ................................................................. 1895 1
Cortland, New York, student ................................................................. 1900 2
Cortland, New York, steam fitter in a wire mill ........................................ 1910 2
Detroit photographer ................................................................. 1914 4d
Detroit PHOTOGRAPHER in Room 12 of the Rowland Building .................. 1914-1915 d
Detroit auto worker or resident ............................................................. 1915,1917 d
Detroit photographer for the Cunningham Drug Company .......................... 1917 3
United States Army soldier ................................................................ 1917-1918 3 d
Detroit machinist ............................................................................. 1919 4d
Highland Park automobile mechanic or automobile repairer .......................... 1920 2
Highland Park riveter in an auto factory .................................................... 1930 2

Chester was born at St. Paul, Minnesota, to Frank W. and Ada (Avery) Eldredge on February 27, 1892. Also born in Minnesota were his brother Elton in May of 1894, his brother Merle in September of 1896, and his sister Frances in November of 1899. By 1917 he was tall and slender, with blue eyes and brown hair. He was single and had spent two and a half years in an infantry unit of the Michigan National Guard. He enlisted in the regular army at Columbus Barracks, Ohio, on August 10, 1917, was promoted to corporal in September, to sergeant in December and to sergeant first class in January, and served with the 87th Aero Squadron at San Antonio in Texas and at Selfridge Field in Michigan until April of 1918. Until July he was with the 872nd Repair Squadron of the Signal Corps at Parkfield, Tennessee, and then through December he attended the Air Service Mechanics School at St. Paul, Minnesota. He was demobilized and honorably discharged at Camp Custer on January 3, 1919. Chester still was single and living with his parents in 1930.

3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Eldredge, David D.

Adrian student ............................................................................. 1870,1880 1
Adrian construction company inspector and night operator .......................... 1885 A
Adrian photographer or resident ......................................................... 1890,1894 A
Adrian photographer ........................................................................ 1897-1900 A 1
Adrian clerk for a railroad ................................................................. 1903-1926 A 1
Adrian rate clerk for a steam railroad .................................................... 1930 1

His parents came from New York, and David was born in Michigan in May of 1862, ninth of the ten children of Nathan B. and Jennette Eldredge. By June of 1900 he was a widower with three sons born in Michigan: Ormond in March of 1894, Robert in July of 1896, and Philip in February of 1900. The death of his wife seems to have been related to the birth of their youngest son. David and his sons Ormond and Robert were living in 1910 with his brother George, who is described in a following entry. The three of them were living on their own in 1920, and George was the only boarder with a young couple in 1930. The surname often was spelled Eldridge. David’s son Ormond was an Adrian photographer in 1936.


Eldredge, Edwin

Detroit photographer ........................................................................ 1890 d
Eldredge, George H.

Lapeer child .................................................................................................................. 1860 1
Adrian student ................................................................................................................. 1870 1
Adrian artist .................................................................................................................... 1879-1885 A 1
Adrian PHOTOGRAPHER at 10 Maumee st east .............................................................. 1888-1889 m
Adrian PHOTOGRAPHER over 10 and 12 Maumee st east ............................................ 1890 A
Adrian PHOTOGRAPHER at 10 Maumee st east .............................................................. 1890-1891 m
Adrian (G. H. Eldredge & Company) PHOTOGRAPHERS at 10 and 12 Maumee st east ........................................................... ca 1892 t
Adrian PHOTOGRAPHER at 23 Maumee st east .............................................................. 1892-1893 m
Adrian portrait artist and instructor in art ...................................................................... 1894 A
Adrian PHOTOGRAPHER at 23 Maumee st east .............................................................. 1894-1895 m
Adrian artist .................................................................................................................... 1896-1921 m A
Adrian sealer of weights and measures ........................................................................ 1921-1926 A
Adrian sealer of weights for the city of Adrian ................................................................ 1930 1

George’s parents were the Adrian lawyer Nathaniel Buel Eldredge and his wife Jennette. They came from New York, and they had ten children born in Michigan between 1839 and 1869. George was born here in June of 1856. He participated in the Michigan Art Association Exhibit in 1879, and in the Annual Michigan Artists’ Exhibition in 1880. Felicia was born in New York in May of 1850, and she married George about 1884. Their daughter Donna was born here in November of 1887. George advertised in 1890 as the “... LEADING PHOTOGRAPHER, Specialty of Life Size Crayon Work...” Their 23-year-old daughter still was living with them in 1910. Many of the records were for George H. Eldridge.


Eldredge, Lawrence B.

Detroit photographer or retoucher .................................................................................. 1891,1893 d
Knoxville Borough, Pennsylvania, press man ................................................................... 1900 1
Ovid resident .................................................................................................................. 1910 1
Lapeer printer in a printing office .................................................................................... 1920 1
Lapeer janitor at the Methodist Church ......................................................................... 1930 1

His mother came from New York and Lawrence was born in Michigan in November of 1870, a son of L. Briggs and Elmarette Eldredge. He had a twin brother Alvah and a sister Rachel that was three or four years older. His father was the oldest brother of the David D. Eldredge and George H. Eldredge described above. Lawrence never married. He and his mother were living with his twin brother in 1900, and he was living with his mother in 1920. The Detroit records were for Lawrence B. Eldridge.


Eldredge, Edward W.

Genesee Township, New York, student .......................................................................... 1850 1
Ypsilanti house painter ................................................................................................... 1860 1
Ypsilanti (Noble & Eldridge) PHOTOGRAPHERS on Congress st .................................. 1862-1865 m

Edward was born in New York State in 1840 or a little earlier, the son of Mrs. Eunice T. Eldridge. He and his mother were living in 1850 on the farm of Cornelius and Sarah Shepard, probably his maternal grandparents. He was living in 1860 with his mother. Alonzo M. Noble was Edward’s associate and had photographic experience.


Eldridge, Irving E.

Mankato, Minnesota, child ............................................................................................. 1885 1
Ann Arbor student ......................................................................................................... 1900 2
Petoskey photographer .................................................................................................. 1905 3

Irving was called Edward as a child and was born in Minnesota in March of 1884, the son of Edward C. and Mary W. Eldridge. He was living with his widowed mother in Ann Arbor and in Petoskey. Evidently he died prior to 1910.

**Eldridge, Mary W., Mrs.**
Mankato, Minnesota, housewife ................................................................................. 1885 1
Petoskey PHOTOGRAPHER ............................................................................. 1898-1899 m
Ann Arbor PHOTOGRAPHER at 207 Main st ............................................................... 1900 2
Petoskey PHOTOGRAPHER ............................................................................. 1900-1903 m
Petoskey PHOTOGRAPHER at 106 Midway st .......................................................... 1903-1909 m
Long Beach, California, photographer in a store ....................................................... 1910 2
Petoskey PHOTOGRAPHER at 106 Midway st .......................................................... 1910-1915 m
Long Beach, California, resident ............................................................................ 1916 4
Los Angeles, California, resident ............................................................................ 1920 2
Mary was born in April of 1862, and she emigrated from Norway in 1878. Edward C. Eldridge was born in New York State in 1853 or early in 1854, and he married Mary about 1882. Their son Irving was born in Minnesota in March of 1884 and is the subject of the preceding entry. Their son Arthur was born in Montana in April of 1890. By 1900 Mary was a widow in Ann Arbor, where she and her sons were neighbors of the photographer Christian Rentschler. “PHOTO BY MARY ELDRIEGE, MIDWAY, PETOSKEY” was printed on the post card backs of studio portraits. One of a man holding an oar was postmarked in September of 1907. She was providing a home at Long Beach in 1910 for Arthur, her only living child. By 1930 Arthur was providing a home for her.


**Eldridge, T.**
Marshall DAGUERREOTYPIST in the Comstock Block ................................................. 1851 1

**Electric Little Photo Company**
Grand Rapids PHOTOGRAPHERS at 106 Monroe st .................................................. ca 1908 t
John W. Chase was the proprietor of this company, which produced studio portraits on post card stock.

**Electric Little Photo Studio**
Grand Rapids PHOTOGRAPHERS at 106 Monroe st .................................................. ca 1910 t
John W. Chase was the proprietor of this studio, which produced studio portraits on post card stock.

**Electric Park Studio**
Detroit PHOTOGRAPHERS ............................................................................. ca 1907 t
John E. Bachelder was manager of this operation, and made portraits in the post card format as souvenirs from the Electric Park Studio. Electric Park was at the southeast corner of Jefferson Avenue and East Grand Boulevard, near the bridge to Belle Isle, from 1905 until 1910.

**Electric Phodallion Comany**
Detroit PHOTOGRAPHERS in Room 405 A of the Hodge Building .............................................. 1908 d
Detroit PHOTOGRAPHERS ............................................................................. 1911 R
William L. French and John N. Dildine were the principals of this company, which produced photos on silk.

**Electric Photo Studio**
Grand Rapids PHOTOGRAPHERS at 59 Monroe av ...................................................... ca 1912 t
“ELECTRIC PHOTO STUDIO. Post Cards a Specialty. OLD NO. 106, NEW NO. 59 MONROE AVENUE, GRAND RAPIDS, MICH. THE FURNITURE CITY.” was printed on the post card backs of studio portraits. John W. Chase was undoubtedly the proprietor of this studio.

**Electric Photographic Studio**
Traverse City PHOTOGRAPHERS in the McNearama Block at 208 Front st east ......................... 1907 t
Richard S. Hoskins was the proprietor of this studio.
1. Traverse City and Grand Traverse County Directory, 1907.

**Electric Studio**
Escanaba PHOTOGRAPHERS at 1116 Ludington st .................................................... 1920-1922 1
Escanaba PHOTOGRAPHERS and dealers in art goods at 1116 Ludington st ....................... 1924-1929 m 1
Escanaba PHOTOGRAPHERS at 1207 Ludington st .................................................... 1934 1
Albert Olsen was the proprietor of this studio in 1920, while the proprietors in the middle 1920s were identified as Burt and Oscar Olsen, and Carl H. Nelson was the proprietor from 1927 through 1934.
**Electro Photo Company**
Grand Rapids PHOTOGRAPHERS at 62 Canal st ........................................... 1896-1898
Edward J. McDermand was proprietor of this company in 1897. Mrs. Jennie W. Newkirk was the proprietor in 1898, and employed Charles Simon as a photographer.

**Elite Photo Gallery**
Sault Sainte Marie PHOTOGRAPHERS in the Gabriel Block at 13 Portage av west ................................................. 1893
William J. Bell was the proprietor of this Elite Photo Gallery.

**Elite Railroad Photo Company**
Grand Ledge railroad photo car seller ................................................................. 1900
Alma railroad photo car seller ............................................................................... 1901
This company advertised nationally in the summer of 1900: “FOR SALE - Most complete and elegantly fitted and furnished railroad photo car in United States. Car 52 feet long, 9 feet wide; newly painted and lettered. Chance of a lifetime for a hustler. Good contract with a large railroad system. Full particulars and satisfactory reasons. Address Elite R.R. Photo Company, Grand Ledge, Mich.” They advertised again in the fall of 1901: “FOR SALE - The finest, most handsomely equipped railroad photo car in the United States. Will sell at a rare bargain for spot cash, or will trade for good paying gallery in city of not less than 5000 population. The car is in first-class condition throughout and elegantly painted and lettered this last month. Satisfactory reasons and full particulars by addressing Elite R.R. Photo Company, Alma, Mich.” Blind stamped into the 7 by 5 inch gray mounts of oval portraits was “Elite R. R. Photo Co.”
A halftone reproduction of one of these portraits accompanied the obituary of Mrs. Alida A. Graham, who lived at Brighton and died there on July 16, 1903.
1. *St. Louis and Canadian Photographer; volume 24, number 7, July 1900, page 336; and volume 25, number 10, October 1901.*

**Elite Studio**
Morenci PHOTOGRAPHERS ..................................................................................... ca 1897

**Elliot, _______**
Detroit (Elliot & Company) PHOTOGRAPHERS at 232 Woodward av ......................................................... ca 1888

**Elliot, Henry**
Saginaw retoucher ............................................................................................... 1889
Henry resided at 603 Williams Street on the west side of Saginaw, as did William A. Elliot.

**Elliot, R.**
Ashley PHOTOGRAPHER ..................................................................................... 1906-1907

**Elliot, William A.**
Saginaw photographer ......................................................................................... 1889

**Elliott, _______**
Saint Joseph (Waterbury & Elliott) PHOTOGRAPHERS ........................................ 1900-1901
Elliott, Harlo Melvin
Shelby Township child .................................................................1880 1
Shelby grocery clerk .................................................................1890-1907 2
Kalamazoo employee of an office firm ...........................................ca 1908 2
Shelby PHOTOGRAPHER and proprietor of the True Blue Store ..................1909-1911 2
Shelby PHOTOGRAPHER ...............................................................1911 R
Shelby PHOTOGRAPHER and confectioner .......................................1912-1919 t
Shelby bookkeeper for a canning factory .........................................1920 1
Shelby confectioner and mayor ....................................................1920-1923 m
Shelby manager of the A&P Grocery Store ........................................1923-1939 2
Shelby resident .............................................................................1939-1940 2

H. M. was born near Piper Creek in Oceana County, Michigan, on April 13, 1873, last of the five sons of Sylvester and Elurina (White) Elliott. He attended local schools, worked in the stave mills for a while, and married Miss Hattie A. Sullivan in 1894. They later purchased a home on First Street in Shelby and had two daughters. Genevra was born in February of 1899, and Geraldine was born in 1905. While H. M. worked for Shirt’s Grocery he enjoyed writing their weekly ads for the newspaper. His one story True Blue Store was south of Fourth Street on the west side of Michigan Avenue and featured his post card photographs at five for ten cents. “Photo Elliott” was lettered on the negatives of some of his views, but a capital E in a circle identified most of them. One of his street scenes included a partially obscured sign reading “ELLIOTT’S, HOME OF GOOD POST CARDS, ... HAVE LARGEST ASSORTMENT IN MICHIGAN.... for 5¢ ALL HAND MADE. ...NFECTIONERY. CIGARS 10¢. ... BOOKS! ...” H. M. was a prolific and imaginative maker of post card photos. In Oceana County he photographed Benona, Ferry, Golden, Hart, Little Point Sable, Marshville, Mears, New Era, Pentwater, Rothbury, Shelby, Silver Lake, Stony Lake, Walkerville and Weare, and in Mason County, Epworth Heights, Ludington and Scottville. With his camera he ranged along Lake Michigan from Grand Rapids, Sparta and Muskegon in the south to Ellsworth in Antrim County to the north. Farther from home, he made postal photographs of Lansing, Olivet, Saginaw, the State Fair at Detroit in 1911, Chicago, Cleveland and Louisville, Kentucky. Cards in his series of the Oceana County Fair at Hart in 1911 and 1913 are among my favorites. In Shelby he took bird’s-eye views, street scenes, parades, store fronts and interiors, the depot, road making, orchards in blossom, harvesting, packing, canning and shipping fruit, high school graduates, the football team, and damage from storms, floods, fires and railroad wrecks. He also photographed more personal scenes such as residences and farm yards, groups of veterans and others, parties, picnics, weddings and an auction sale. Harlo was tall and slender with gray eyes and hair in 1918. Most of his cards were made before he occupied a more modern store on the north side of Main Street in the early 1920s. By this time he was selling sheet music, books, candy, cigars, school supplies, newspapers, magazines and cut flowers, and had a popular popcorn machine. With his wife and daughter and two clerks staffing the store, he was able to do some bookkeeping for major local businesses. When the Atlantic & Pacific Tea Company opened a store in Shelby, H. M. became its manager. His store excelled in sales, and his super salesmanship won numerous A&P contests, including a two-week trip for two to New York City and Bermuda. He was also active in local politics and community affairs, his church and lodges, sports and entertainments. A weakened heart led to his retirement early in 1939, and his wife died a few months later in the home on First Street which they had shared for 44 years. Severe heart attacks in March of 1940 caused his death.

2. Untitled article written by Geraldine Elliott Howlett, H. M.’s daughter, for Shelby’s centennial in 1985.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Elliott, Harry L.
Montague apprentice ......................................................................1883 1
Pierceton, Indiana, PHOTOGRAPHER .............................................1884 2
Montague PHOTOGRAPHER in the Ripley Block .........................1885 t
Lafayette, Indiana, photographer for Taswell W. Lawson ..................1889 2
Lafayette, Indiana, PHOTOGRAPHER .............................................1890 2
Lafayette, Indiana, (Elliott & McKee) PHOTOGRAPHERS at 160 Main st ....1891 2

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Elliott, J. F.
Ashley PHOTOGRAPHER ..................................................................1906-1907 R
Elliott, Perry W.

Bedford Township laborer .........................................................1850
Bedford Township farmer ..........................................................1860
Erie DAGUERREOTYPIST ..........................................................1862-1865

Perry was born in Ohio in 1827 or 1828, the son of Ira and Hannah Elliott. He was living with his mother in 1850, and was boarding with the large family of an older farmer in 1860.

1. 1840, 1850 and 1860 Federal Censes of Bedford Township in Monroe County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Elliott, Robert S.

Richmond Township farmer ......................................................1900
Tustin PHOTOGRAPHER ............................................................1906-1907
Evart (Elliott & Clark) PHOTOGRAPHERS .....................................1907-1908
Evart (Elliott & Son) PHOTOGRAPHERS .........................................1907-1908
Reed City PHOTOGRAPHER .......................................................1908-1911
LeRoy (Elliott & Son) billiard hall proprietors ...................................1910-1911
LeRoy (Elliott & Son) PHOTOGRAPHERS .........................................1911
Reed City PHOTOGRAPHER .......................................................1912-1915
Reed City clerk in a confectionery store ........................................1920

Robert was born in March of 1862, and he emigrated from Canada to the United States in 1877. He and Sarah married about 1883, and their daughter and two sons were born between 1885 and 1890. W. E. Clark probably was the other half of Elliott & Clark. Elliott & Son in Evart was identified as a branch of a Tustin business. Robert’s younger son, Robert, was his partner in the operations of Elliott & Son. Sarah was a principal of the Reed City photograph gallery in 1910, when two of their children were working there as photographers. These studios were in towns connected by railroad lines. Evart is about twelve miles east of Reed City, LeRoy is about twelve miles north of Reed City, and Tustin is five miles north of LeRoy.

1. 1900 Federal Census of Richmond Township plus 1910, 1920 and 1930 Federal Censes of the village of Reed City in Osceola County, Michigan.

Elliott, Robert Silas

Richmond Township student ......................................................1900
Evart (Elliott & Son) PHOTOGRAPHERS .........................................1907-1908
Reed City photographer in his parent’s photograph gallery ..................1910
LeRoy (Elliott & Son) billiard hall proprietors ...................................1910-1911
LeRoy (Elliott & Son) PHOTOGRAPHERS .........................................1911
Reed City salesman .................................................................1917
Reed City bakery salesman ........................................................1920
Reed City proprietor of a confectionery store ...................................1930

Robert was born at Reed City to Canadian parents on February 27, 1890, last of the three children of Robert S. and Sarah M. Elliott. Some records were for Robert S. Elliott, Junior. He became a medium sized man with blue eyes and light brown hair. Her father was Canadian, her mother came from New York, and Nora was born in Michigan in 1894. She married Robert about 1910, and their children were born in Michigan: Bruce in March of 1915, Ardith in July of 1917, and June about 1925. “Mr. Herendeen’s Home Seekers, Baldwin, Mich. - Photo by Elliott & Son” was lettered on the negative of a photo of a wagon load of people postmarked on September 30, 1913. Note that Robert went from working for his father in 1920 to employing his father in 1930.

1. 1900 Federal Census of Richmond Township plus 1910, 1920 and 1930 Federal Censes of the village of Reed City in Osceola County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Elliott, Sarah M., Mrs.

Richmond Township farm wife ....................................................1900
Reed City PHOTOGRAPHER .......................................................1910
Reed City housewife ...............................................................1920,1930

Sarah was born in Canada in January of 1867, and she immigrated to the United States in 1881. She married Robert S. Elliott two years later and their children were born in Michigan: Tina (later Tessie) in July of 1885, Forbes (later James) in August of 1887, and Robert in February of 1890. She undoubtedly played a greater part in her husband’s photographic business than is indicated above.

1. 1900 Federal Census of Richmond Township plus 1910, 1920 and 1930 Federal Censes of the village of Reed City in Osceola County, Michigan.
Elliot, Tessie M., Miss
Richmond Township student .................................................................1900 1
Reed City photographer in his parent’s photograph gallery ..............................................1910 1

She was called Tina as a child and was born in Michigan in July of 1885, eldest of the three children of Robert S. and Sarah M. Elliott. She probably played a greater part in her father’s photographic business than is indicated above.

1. 1900 Federal Census of Richmond and 1910 Federal Census of the village of Reed City in Osceola County, Michigan.

Ellis,_____
Utica (Ellis Studio) PHOTOGRAPHERS ..................................................1909 t

On the negative of a post card photograph, “Ellis’ STUDIO” was lettered high on the side of a two story brick building, while “UTICA, MICH.” and “Ellis ’09” were lettered on the surface of the dirt street. The card was mailed in August of 1909.

Ellis, Alvin Ray
South Boardman PHOTOGRAPHER on the south side of Boardman st bet E. Main and Maple sts .........1908-1911 t 1
South Boardman rural mail carrier ................................................................................1918-1945 2 4
South Boardman resident ..................................................................................1945-1955 4

W. D. and Effie Ellis emigrated from Canada and their eldest son, Alvin, was born near Reed City, Michigan, on April 22, 1883. As a youth he joined the Reorganized Latter Day Saints Church, which he served for nearly fifty years as missionary, district president, pastor and in personal ministry. He and Miss Ettie A. Teal were married at South Boardman on December 24, 1902. Alvin’s wife and children also were born in Michigan: Etta in 1882, Frederick in 1905, Alvin Ray in 1907, Lucy in 1910, Carroll in 1912, and the twins Ruth and Edith in April of 1916 in addition to two children that died as infants. Along with legends in block capitals, “PHOTO BY A. R. ELLIS, SO. BOARDMAN,” or “PHOTO BY ELLIS” or “BY ELLIS” or “Ellis Photo” or “Photo by Ellis” or just “Ellis” was lettered on the negatives of postal photographs of business streets, patriotic celebrations, base ball games, wrestling matches, fires, lumber camps, saw mills, schools, parks, camping scenes, families and other groups. Dates ranging from August 8, 1908, to February 10, 1911, were marked on some of the negatives, and postmarks on the cards were from about the same time span. He photographed scenes and events at Alba, Bendon, Breeds Lake, Deibert, East Jordan, Inland, Interlochen, Kingsley, Manton, South Boardman and Walton Junction. Though these places are in several different counties, they are no more than thirty miles east or forty miles north of South Boardman and most of them were readily accessible by rail. Alvin was tall with dark brown eyes and hair in 1918. He retired in 1945 and due to his poor health he and his wife began spending the winters in Arizona. He died at the Tucson, Arizona, home of his daughter on March 12, 1955. Burial was in the South Boardman cemetery after a local funeral service.

3. Railroad Map of Michigan, copyright 1900 by George F. Cram.

Ellis, Burt C.
Lansing photo printer for photographers Cassey & Whitney ..............................................1889 L
Lapeer PHOTOGRAPHER in a ground floor gallery opposite the Abrams House ......................1890-1891 R t

He was identified as Bert C. Ellis in Lansing.

Ellis, George A.
Memphis PHOTOGRAPHER ........................................................................1869-1870 m
Richmond (Ellis & Raymond) PHOTOGRAPHERS ..............................................1876-1877 m
Richmond PHOTOGRAPHER ........................................................................1878-1883 m
Lucan, Ontario, PHOTOGRAPHER ......................................................................1884-1893 1
Saint Catherines, Ontario, PHOTOGRAPHER ..................................................1894-1895 1
Hensall, Ontario, PHOTOGRAPHER ......................................................................1895-1897 1
Ailsa Craig, Ontario, PHOTOGRAPHER ..............................................................1901-1906 2

George was the son of Mr. and Mrs. Thomas Ellis, and was born in Canada in 1843 or 1844. His wife and their son also were born in Canada, Mary about 1851 and Thomas in 1870 or 1871. Their daughter was born in Michigan in 1876 or 1877. One George A. Ellis served in Company I of the Fifteenth Vermont Infantry during the Civil War. A rubber stamp with “G. A. Ellis - Memphis - Mich.” was used on the back of card photographs. George probably worked other towns in the area, for “Memphis” was deleted from the stamp used on some mounts found there.

3. 1880 Federal Census of the village of Richmond in Macomb County, Michigan.
4. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
Ellis, Gilbert C.
Grand Rapids photographer or engraver ................................................................. 1896-1899

Ellis, Henry G.
Detroit (Postal Photographic Studio) PHOTOGRAPHERS in Room 25 of the Farmer Building ...............1910
Ellis & Jackson were the proprietors of the Postal Photographic Studio.

Ellis, J. Lloyd
Rochester PHOTOGRAPHER .................................................................................. 1906-1907
Lloyd lived and/or worked on the east side of East Street between Third and Fourth Streets in Rochester.

Ellis, Rebecca A., Mrs.
Schoolcraft PHOTOGRAPHER ........................................................................... 1878-1879

Ellis, S. D.
Mio PHOTOGRAPHER ........................................................................................... ca 1915
“S. D. Ellis, Photographer, Mio, Mich.” was stamped on the post card back of a photograph of four men posing
proudly with the huge load of hay on their horse-drawn wagon.

Ellison, Ralph
Detroit photographer ............................................................................................. 1892
Lansing photographer for Hamilton Bigelow ......................................................... 1894
Lansing PHOTOGRAPHER at 201 Washington av south ..................................... 1896-1909
Lansing PHOTOGRAPHER at 224 Washington av south .................................. 1910-1915
Lansing PHOTOGRAPHER at 218 ½ Washington av south ............................... 1916-1925
Lansing PHOTOGRAPHER at 221 ½ Washington av south ................................ 1926-1931
Ralph was born in Illinois of Canadian parentage in January of 1869, and came to Michigan about 1892. Her parents
emigrated from England and Scotland, and Maud was born in Canada in November of 1869. She came to the United
States and married Ralph about 1891, and presented him with a daughter named Gladys in December of 1893. Later
Maud and her parents were said to be Irish. Ralph’s ad in an 1896 Lansing High School publication quoted five people
by name: “The best photos I ever had were taken at Ellison’s.... I am greatly pleased with Mr. Ellison’s work.... Ellison
does the best work at the lowest price.... I got better photos at Ellison’s than anywhere else.... I suppose you all know
that Ellison did the ’96 class work.... R. ELLISON’S PHOTO STUDIO is at 201 Washington Avenue South.” He
employed Blanche Moses as a retoucher in 1896, Edward Lichte in some capacity from 1896 until 1900, and Elsie
Hatch similarly in 1904. “Ellison, Lansing” was blind stamped into the 9 by 6 inch cream mount of a 5 ½ by 2 ½ print
of a young man in a military style of uniform with “M.A.C.” on his cap. “R. Ellison, Photo, Lansing” was lettered very
small on a postal composite photograph of the 42 members of the Michigan Senate in 1909-1910. In 1920 Ralph’s wife
was the office lady in his studio. Ralph lived until 1939.

2. 1894 Census of the State of Michigan.
Ellsworth, Henry
Algansee Township child .......................................................... 1860
Vevay Township student .......................................................... 1870
Millbrook barber ......................................................................... 1878
Millbrook PHOTOGRAPHER, barber and hairdresser ........................... 1879
Mount Pleasant barber .............................................................. 1881-1882
Mount Pleasant (Ellsworth & Smith) PHOTOGRAPHERS ...................... 1883
Bay City resident ........................................................................ 1883-1884
Gaylord resident ......................................................................... 1889
Standish resident ........................................................................ 1890
Cadillac barber ........................................................................... 1900

Henry was born in Michigan in February of 1855, third of the six children of Pitt M. and Clarinda Ellsworth. He
married Henry about 1879. Their children were born in Michigan, William in September of 1881, Lillian in July of
1883, and Nellie in May of 1885. Millbrook was 16 miles west of Mount Pleasant. Henry Ellsworth and Francis M.
Smith bought the photograph business of John H. Freeney in April of 1883, and advertised locally early in May:

“GIVE US A TRIAL for PHOTOGRAPHS, go to ELLSWORTH & SMITH, Where you will get the very best work
done in All Styles, and at Reasonable Prices. Children’s Pictures a Specialty, and taken with Dry Plates, as they are
instantaneous workers. We will also run a view wagon in connection, and parties wishing views of Lumber Camps,
Farms, Residences, etc., we will be pleased to do such work and at moderate prices. Call and see us in the same
rooms used by John Freeney....” They accepted butter, eggs and all kinds of farm produce in payment for photographs.
Henry had succeeded Ellsworth & Smith by early July, and by October of 1883 had moved his family to Bay City.

1. 1860 Federal Census of Algansee Township in Branch County, 1870 Federal Census of Vevay Township in Ingham County, and 1900 Federal Census of the First ward of Cadillac in Wexford County, Michigan.
2. Isabella County Enterprise, Mount Pleasant, Michigan, February 20, 1878; May 21 and 28, 1879; October 12 and December 14, 1881; July 26 and November 22, 1882; February 14, April 25, May 2, June 20, July 4 and 18, and October 31, 1883; August 2, 1889; and November 14 and December 5, 1890.
4. Railroad Map of Michigan, copyright 1900 by George F. Cram.

Elmer, Dion Theodore
Monroe editor and manager of the Monroe Commercial .......................... 1888-1889
Monroe publisher of the Monroe Commercial ....................................... 1890-1905
Monroe resident ........................................................................... 1910

Dion was born in New York in July of 1845. Josephine was born there in March of 1847, and married Dion in 1869.
Their five older children were born in New York between June of 1870 and May of 1882, and their youngest son was
born in Ohio in November of 1887. On August 29, 1892, Dion applied for a patent on a Photograph Holder, a simple
easel-like metal product. On June 20, 1893, Patent Number 499,975 was issued to him. The Monroe Commercial
claimed in 1905 to be the leading newspaper of Monroe County, with a publishing history of 65 years.

1. 1900 and 1910 Federal Censuses of the Third Ward of Monroe in Monroe County, Michigan.

Elmer, Florence M., Miss
Grand Rapids student ..................................................................... 1900
Grand Rapids student or resident ................................................... 1902-1907
Grand Rapids manager of the Edison Retouching Studio ..................... 1908-1909
Grand Rapids retoucher in a photography gallery ................................ 1910
Grand Rapids clerk or retoucher for photographer Elmer E. Martin .................. 1910-1912
Highland Park photographer working in a studio .................................... 1920
Detroit photographer working in a studio ............................................ 1930

Florence was born in Michigan to parents from New York in June of 1886, last of the three children of Charles and
Emma A. Elmer. Her siblings also were born in Michigan: Frank in January of 1883 and Grace in August of 1884. All
three were living in 1910 with their widowed mother, and Florence still was living with her in 1920 and in 1930. Mrs.
Elmer also was sharing her home with four young male lodgers in 1920 and with one young male roomer in 1930.


Elmer, Grace, Miss
Grand Rapids student ..................................................................... 1900
Grand Rapids retoucher in a photography gallery ................................ 1910

Grace was born in Michigan to parents from New York in August of 1884, second of the three children of Charles
and Emma A. Elmer. Florence, her younger sister, had been retouching photographs for a couple of years before 1910.

Elmer, W. W.
Bay City PHOTOGRAPHER at 412 Washington av .......................................................... 1887
William W. Elmer was a Bay City physician in 1887, and may have been classified as a photographer erroneously.

Elmgaaard, Henry
Norway (Norway Art Gallery) PHOTOGRAPHERS on Nelson st .................................................. 1896-1899
Henry purchased the Norway studio of Richard Bordewich, taking possession on May 1, 1896.

Elmore, Charles E.
Battle Creek photographer ........................................................................................................... 1893
Charles boarded with Charles G. Elmore in Battle Creek. So did Willard P. Elmore, the younger brother of Charles
G. Elmore. How Charles E. was related to the brothers has not been determined.
1. Battle Creek city directory, 1893.
2. 1870 and 1880 Federal Censes of Woodstock Township in Lenawee County, Michigan.

Elmore, Mary D.
Bay City photographer for Harman & Verner ............................................................................. 1887

Elmore, Willard P.
Woodstock Township student .................................................................................................. 1870
Woodstock Township worker on his father’s farm .................................................................. 1880
Addison artist ......................................................................................................................... 1892-1893
Battle Creek crayon artist ....................................................................................................... 1893
Brooklyn artist ....................................................................................................................... 1898-1899
Jackson photographic portraitist ............................................................................................. 1912
Blackman Township laborer in a spring factory ...................................................................... 1920
He was called Willie or William as a child and was born in Michigan to parents from New York in 1861, youngest of
the five children of Clark G. and Lucy A. Elmore. He was boarding in 1893 with his older brother Charles G. Elmore.
Willard married a lady named Amanda who was about his own age. They still were together in 1920, but by 1930
Amanda was a widow living with the family of her 31-year-old daughter Hattie, now Mrs. Hollis Forbes.
1. 1870 and 1880 Federal Censes of Woodstock Township in Lenawee County plus 1920 and 1930 Federal Censes of Blackman
   Township in Jackson County, Michigan.
2. Battle Creek city directory, 1893.

Elsen, _______
Cabinet photographs with “Elsen, Centreville, Mich.” printed below the image were undoubtedly the work of the
Elon J. Elson profiled below.
Elson, Elon J.
Auburn, Indiana, student ................................................. 1870 1
Keyser Township, Indiana, worker on his father’s farm ................................. 1880 1
Berrien Springs (Elson & Farquhar) PHOTOGRAPHERS .................................. 1886 2
Berrien Springs PHOTOGRAPHER .............................................. 1886-1890 m R
Centreville PHOTOGRAPHER .................................................. 1891 R
Colon PHOTOGRAPHER .......................................................... ca 1891 t
Nottawa PHOTOGRAPHER .......................................................... ca 1892 t
Buchanan PHOTOGRAPHER ...................................................... 1896-1897 m
Niles PHOTOGRAPHER on Main st near Third st ........................................... 1898-1899 m
Buchanan PHOTOGRAPHER and milliner at 32 Front st .................................. 1898-1899 m 3
Buchanan PHOTOGRAPHER and milliner .................................................. 1900-1901 m
Galien PHOTOGRAPHER ............................................................ 1902-1903 m
Galien (E. J. Elson & Company) PHOTOGRAPHERS and milliners ...................... 1902-1903 R
Buchanan PHOTOGRAPHER ...................................................... 1902-1904 m 4
Buchanan jeweler ........................................................................... 1904-1905 m
Buchanan (E. J. Elson & Company) PHOTOGRAPHERS .................................. 1906-1907 m
Buchanan (E. J. Elson & Company) PHOTOGRAPHERS, milliners and jewelers .......... 1906-1908 R
Galien (E. J. Elson & Company) PHOTOGRAPHERS and milliners ...................... 1906-1908 R
Buchanan (E. J. Elson & Company) PHOTOGRAPHERS .................................. 1908-1909 m
Michigan City, Indiana, proprietor of a millinery store ...................................... 1910 1
Elon was born in Indiana to parents from Ohio in January of 1862, second of the six children of Tertellus C. and Rebecca Elson. Clara A. Shearer was born in Michigan to parents from New York in July of 1867, and she married Elon about 1895. Elson & Farquhar advertised: “Call at the new photograph gallery. Everything is new and work guaranteed. Cabinets $3.00 per dozen. Sittings instantaneous. Old pictures copied. Landscape work done to order. Don’t forget the babies...” On some cabinet mounts a different ink was used to blank out Berrien Springs and substitute Centreville. One of Elon’s Centreville cabinet photos was of a woman holding the bridle of a horse standing in the street with an older couple seated in a buggy behind the horse and a large home in the background. “Centreville and Colon” or “Niles & Buchanan, Mich.” was printed on some of his other cabinet mounts. It was repeatedly noted that the Galien operation was a branch of the Buchanan business. Clara and Elon never had children. Clara was a widow in 1930, and the manager of an apartment building in Long Beach, California.

1. 1870 Federal Census of Union Township and 1880 Federal Census of Keyser Township in Dekalb County, plus 1910 Federal Census of the First Ward of Michigan City in La Porte County, Indiana, 1900 Federal Census of the village of Buchanan in Buchanan Township of Berrien County, Michigan, and 1930 Federal Census of the city of Long Beach in Los Angeles County, California.
2. Berrien County Journal, June 5, 1886.

Elsworth, Henry
Please see the entry for Henry Ellsworth.

Eltz, Harry Palmer
Chelsea, Massachusetts, child ......................................................... 1880 1
Grand Rapids photographer for Charles E. Heath ......................................... 1896-1898 g
Athol, Massachusetts, (Heath & Eltz) PHOTOGRAPHERS at 422 Main st ................ 1899 2
Waltham, Massachusetts, regulator in a watch factory .................................. 1900 1
Waltham, Massachusetts, steel worker in a watch factory ............................... 1910 1
Hyde Park, Massachusetts, machinist for the Becker Milling Machine Company .......... 1918 3
Boston, Massachusetts, inspector in a machine shop .................................... 1920 1
Beverly, Massachusetts, machinist in a machine shop .................................... 1930 1

His mother came from Cape Breton Island in Nova Scotia and Harry was born in Massachusetts on April 2, 1876, the son of William H. and Harriett E. Eltz. His brother Charles H. Eltz was three years older. Their parents divorced and Charles was adopted by Massena M. and Mary A. Heath. He took the name Charles Eltz Heath, and was Harry’s employer in Grand Rapids and his partner in Athol. Harry kept his original name and never married. He generally boarded or lodged with an older widow or a couple. In 1918 he cited Charles Eltz Heath of Phoenix, Arizona, as his nearest relative.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Elwellfield, John H.
Litchfield PHOTOGRAPHER ...................................................................... 1866-1867 1 2

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Elwood, Fred W.
Blissfield baby ........................................................................................................1870
Adrian student .......................................................................................................1880
Adison PHOTOGRAPHER .....................................................................................ca 1890
Blissfield PHOTOGRAPHER ...............................................................................1892-1894
Deerfield (Elwood & Conant) PHOTOGRAPHERS ..............................................ca 1894
Dundee (Elwood & Conant) PHOTOGRAPHERS ...............................................ca 1895
Milan (Elwood & Conant) PHOTOGRAPHERS ....................................................ca 1895
Petersburg (Elwood & Conant) PHOTOGRAPHERS ............................................ca 1895
Milan PHOTOGRAPHER on Main st at Edwards st .............................................1896-1897
Tecumseh photographer ......................................................................................1900
Jamestown Township, Indiana, POST CARD PHOTOGRAPHER .....................1910
Jamestown Township, Indiana, PHOTOGRAPHER .............................................1920
Jamestown Township, Indiana, VIEW PHOTOGRAPHER ..................................1930

Frederick was born in Michigan to a father from New York and a Canadian mother in May of 1870, the son of George and Mary Elwood. By 1880 George was gone and Mary was raising Frederick and his four-year-old brother Willis on her own. Adelaide (sometimes Ada or Addie) was born in Michigan to Canadian parents in January of 1874, and she married Fred about 1891. “ELWOOD & CONANT, DEERFIELD, PETERSBURG, MILAN, DUNDEE.” was printed on some cabinet mounts. Commercial 6 by 8 inch mounts blind stamped “F. W. Elwood, Extra” were used by Fred at Milan. Fred and Adelaide had no children, and still were together in 1930.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Ema, Rena A., Miss
Grand Rapids clerk ..................................................................................................1883
Grand Rapids photo printer for photographer Warren Wykes ..............................1886
Grand Rapids resident ..........................................................................................1888
Grand Rapids artist for photographer Warren Wykes .........................................1889-1891
Grand Rapids artist or clerk ..................................................................................1892-1896

Emerich, ________, Miss
Marshall (Misses Carley & Emerich) DAGUERREOTYPISTS at 227 State st ..................1852

Emerson, Dorothy R., Miss
Ypsilanti retoucher for photographer George E. Waterman ..................................1896
Emery, Ard Godfrey

Oro, Maine, child or student .......................................................... 1840, 1850  
Oro, Maine, merchant ...................................................................... 1860  
Hancock PHOTOGRAPHER ............................................................. 1862-1863  
Negaunee PHOTOGRAPHER ........................................................... ca 1864  
Marquette PHOTOGRAPHER .......................................................... 1864-1865  
Bay City resident ........................................................................... 1889  
Escanaba PHOTOGRAPHER ............................................................ 1892-1904  
Alma inmate at the Michigan Masonic Home ................................. 1905, 1910  

Ard was third of the five sons of Temple Hosea and Diana (Godfrey) Emery, and was born at Orono, Maine, on June 19, 1833. He was named after his maternal grandfather, Ard Godfrey. By 1840 Temple was gone and Diana was raising the five boys on her own. In 1860 Nicholas Emery was head of the household that included his wife and sons, his mother, and his brothers Ard and Hiram. Agnes Cole was born in Wales Township, New York, in the summer of 1838, second of the six children of Isaac and Betsy Cole. She married Ard on February 16, 1865, and their daughter Diana was born at Marquette on December 12, 1865. Their son Edwin was born at Ishpeming on June 13, 1867, and their son Arthur was born at Marquette on March 6, 1873. Another child born at Marquette on November 3, 1869, does not seem to have survived. Some of Ard’s Marquette cartes de visite carried three cent revenue stamps and advertised rustic and fancy frames made to order. In the autumn of 1865, the portrait of a Chippewa Indian was among six “Views About Lake Superior” reproduced in Harper’s Weekly from photographs by A. G. Emery. Early in 1867 the editor of The Philadelphia Photographer called Ard’s views of the iron dock “... very excellent and acceptable.”

His advertisement appeared in the journal four months later: “LAKE SUPERIOR VIEWS, All sizes, at wholesale and retail, and Lake Superior Moss Bouquets and Moss Wreaths. All kinds of Bead and Cone Work. All kinds of Lake Superior Curiosities generally for sale, at A. G. EMERY’S Photographic Gallery, Front Street, over Post-Office, Marquette, L. S., Michigan.” A little later they printed a half page of his advice on managing and rejuvenating photographic baths. By August of 1868 Ard had 200 different stereoscopic views for sale from stores in Marquette. Pictorially and technically excellent Emery views of Escanaba, Hancock, Houghton, Mackinac Island, the Pictured Rocks, Sault Ste. Marie, copper mines and iron mines have survived. Ard employed John Ripple at Ishpeming, and charged 25 cents for duplicates of his card photographs. Two of his brothers took over a saw mill and salt block at East Tawas in 1877. Ard was married for the second time about 1890 to a widow named Martha, who was born in Tennessee in March of 1843. He leased the East Tawas gallery east of the Strong House formerly occupied by J. M. Dafoe in December of 1891 and opened it for business in January of 1892. By June he was attempting to interest East Tawas capitalists in manufacturing a device which he had invented for cutting and killing weeds in grain fields, and that summer his price for cabinet photos ranged from $1.50 to $2.00 per dozen. For two weeks in May of 1893 Ard closed his East Tawas gallery on Monday, Tuesday and Wednesday so as to take photographs at Lupton for a promotional pamphlet. He moved into a new gallery on the west side of Newman Street between Barkman’s clothing store and the Wonzer meat market, near the Holland House and one block east of the Tawas State Savings Bank, in August of 1893. He spent several days in photographing at Rose City early in February of 1894, five days at Whittmore and five days at Prescott in March, and several days at Tawas City in May. In November of 1894 the local newspaper noted that his gallery was well equipped for doing all kinds of photographic work, including copying and enlarging and portraits of all sizes finished in crayon, India ink, water colors or pastel, outside views of houses, mills, farms, stock and all buildings, photographs made at home of persons unable to come to the studio, and cabinet photographs on aristo paper. The same message was printed on his cabinet mounts, which also mentioned 6 ½ by 8 ½ and 8 by 10 photographs. On exhibition in his gallery windows in July of 1895 were views mounted 8 by 10 which were taken of the celebration on the Fourth at Tawas City. He spent five days photographing at Harrisville in September of 1895, and attended the Detroit convention of the Michigan Photographers’ Association in January of 1896. A month later he acquired a powerful new flash light for taking parlor pictures in the evening with an exposure of only the 50th part of a second. He spent a week at Black River in June, leaving Charles W. Ganoun in charge of his East Tawas gallery. Ganoun worked for Ard for several months and then returned to his Wisconsin home in November of 1896. During the later 1890s advertising by the Detroit & Mackinac Railway used scenic photographs by Ard, whose cabinet mounts now offered “Duplicate pictures like the one on this card can be had - send your name. Developing and printing Kodak pictures done. Kodaks and Kodak Supplies For Sale. Old Pictures Enlarged and finished in Crayon, Water Color and Sepia. Button Pictures Made.” He set up at Harrisville for a few days in May of 1896. Early in 1897 Ard began spending the first week of each month making sittings for portraits at the Kelly furniture store in Tawas City. About this time he began to speak of his intention of leaving East Tawas, and continued to make such announcements sporadically over the next few years. Mrs. Emery spent much of her time at her old home
in Tennessee during this period. Ard offered Cabinet photos for $2.00 per dozen two different times in 1897, and spent a week at McKinley in May. His son Arthur served as chief machinist on a navy monitor during the Spanish-American War, and his son-in-law was later stationed in the Philippines as a captain in the 44th U. S. Volunteers. Ard took portraits for a few days at Killmaster in July of 1898, made views after a December snow storm at East Tawas, advertised one dozen cabinet photographs and a fine 16 by 20 portrait for $3.00 in April, spent two weeks at Black River and Onaway in May and June of 1899, offered 16 by 20 portraits and 16 by 20 frames for $1.00 and up, also photo buttons to order and Kodaks at reduced prices in September of 1900, and gave away some Vive souvenir cameras the following month. A telephone was installed in his East Tawas gallery in March of 1901, and the lines went through to Tawas City in November of 1902. . His prices for hand cameras ranged from $3.50 to $25.00 in June of 1903, with instructions free to purchasers and developing and printing available. He attended the Saginaw convention of the Ohio-Michigan Photographers’ Association in July, introduced platinum prints on Colloido-Carbon paper in October, and with a new source his photo button work had become the best in the land by December of 1903. He offered up to $1.00 off to his first 100 customers in March of 1904, making his prices for cabinet portraits range from $2.50 to $4.00, for one-half cabinets $2.00, and for full cabinets with gloss paper $2.00; with one-half the amount to be paid at the time of sitting. In April he put his two story, ten rooms and bath, East Tawas home up for sale, then attended a photographic convention at Saginaw in May. Arthur Hutchinson, with several years of experience in Owosso galleries, purchased the East Tawas gallery and spent a month with Ard before taking possession on November 12, 1904. The Emery residence was sold and the house held goods were sold at auction. Ard was enjoying the Tennessee weather in March, but by August of 1905 was discontented with his new location. He was a widower by 1920, and residing in a large home with 99 other retirees cared for by a staff of twenty. Several hundred of his more interesting 8 by 10 inch and smaller glass negatives are held by Neil Thornton at Tawas City. Nearly 2500 of his glass negatives made between 1892 and 1905, mostly portraits, have been cleaned and indexed at the Iosco County Historical Museum in East Tawas.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Learned in 1993 from H. Roger Miller, a descendent of Arch G. Emery.
5. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
6. Iosco County Gazette, East Tawas, Michigan, December 24, 1891; January 14June 16 and August 11, 1892; May 6 and 13 and August 5, 1893; January 27, March 24, May 26 and November 10, 1894; July 13 and September 14, 1895; January 18, February 22, June 27 and November 14, 1896; January 23, February 27, May 8, July 24 and November 13, 1897; May 14, July 10 and December 24, 1898; April 1 and 15 and June 10, 1899; June 16 and September 15 and 29, 1900; March 9, 1901; June 27, July 25, October 31 and December 5, 1902; March 5, April 16, May 14, October 8, 15 and 29, and November 12, 1904; April 15 and August 18, 1905; Tawas Herald, Tawas City, Michigan, January 8, 1892; November 28, 1902; June 26 and October 14, 1904, and Alcona County Review, Harrisville, Michigan, May 21, 1896. Noted by James Donaldson of Detroit.
8. Marquette County Directory, 1873, Beard.

Emery, Franklin
Detroit clerk, resident or photographer ................................................................. 1886-1889 d
Chicago, Illinois, resident ......................................................................................... 1890 d

Emery, Horace
Detroit photographer .......................................................................................... 1892 d

Emery, Wesley
Avon Township, New York, school teacher ............................................................... 1850 1
Lansing teacher in common schools ......................................................................... 1860 1
Meridian Township farmer ..................................................................................... 1870 1
Lansing book merchant and stationer ...................................................................... 1878-1880 L 1
Lansing resident ...................................................................................................... 1900,1910 1

Wesley was born in New York State in July of 1829. In 1860 he was sharing his residence with three other teachers including Laura A. Emery, who probably was his sister. Sarah was born in New York about 1838, and she married Wesley late in 1860. Their son Archibald was born in December of 1861, and their daughter Effie was born in 1873 or early in 1874. Wesley’s sticker is found on the back of some stereo views. In 1900 and in 1910 Wesley was a widower living with the family of his son, who by 1900 was the proprietor of the book and stationery business.

Emhuff, Joseph W.
Detroit cigar maker ................................................................. 1870-1884
Detroit PHOTOGRAPHER at 206 Croghan st .................................. 1870-1884
Detroit cigar maker ................................................................... 1870
Detroit PHOTOGRAPHER at 154 Hastings st .................................... 1870-1884
Detroit PHOTOGRAPHER at 436 Gratiot av .................................... 1870-1884
Detroit (W. & J. Emhuff) PHOTOGRAPHERS at 436 Gratiot av .......... 1870-1884
Detroit PHOTOGRAPHER at 370 Buchanan st .................................. 1870-1884
Detroit photographer .................................................................. 1885-1890
Detroit PHOTOGRAPHER at 370 Buchanan st .................................. 1885-1890
Detroit photographer .................................................................. 1890-1895
Detroit photographer .................................................................. 1890-1895
Detroit confectioner ................................................................. 1890-1895
Troy Township resident ......................................................... 1890-1895

Joseph was born in Switzerland in February of 1841, was brought to the United States in 1847, and became a naturalized citizen. Matilda was born in Michigan to Canadian parents in July of 1844, and she married Joseph about 1866. Their sons were born in Michigan: William in September of 1868, Leonard in 1874, and Arthur in July of 1878. William J. Emhuff worked as a photographer for Joseph in 1885, from 1887 through 1890 and in 1892; succeeded him in 1896 and in 1899; and was his partner in 1897. The address on Hastings was sometimes listed as 154-156. The building at 370 Buchanan was on the corner of 23rd Street. Joseph and Matilda were living in 1920 next door to the family of their son Leonard, who was a market gardener.


Emhuff, William
Detroit child or student .......................................................... 1870-1880
Detroit photographer for Joseph W. Emhuff ................................. 1870-1880
Detroit photographer for William J. Emhuff ................................ 1870-1880
Detroit photographer for Joseph W. Emhuff ................................ 1870-1880
Detroit photographer for William J. Emhuff ................................ 1870-1880
Detroit resident ....................................................................... 1870-1880
Detroit laborer ......................................................................... 1870-1880

William was the eldest son of Joseph W. and Matilda Emhuff, and was born in Michigan in September of 1868. He was enumerated as an invalid in 1900.


Emhuff, William J.
Detroit restaurant cashier ....................................................... 1884-1889
Detroit photographer for Joseph W. Emhuff ................................. 1884-1889
Detroit PHOTOGRAPHER at 154 Hastings st ............................... 1884-1889
Detroit photographer for Joseph W. Emhuff ................................ 1884-1889
Detroit case maker ................................................................... 1884-1889
Detroit photographer for Joseph W. Emhuff ................................ 1884-1889
Detroit painter ......................................................................... 1884-1889
Detroit (W. J. Emhuff & Company) PHOTOGRAPHERS at 121 Grand River av ...... 1884-1889
Detroit PHOTOGRAPHER at 436 Gratiot av ................................ 1884-1889
Detroit (W. & J. Emhuff) PHOTOGRAPHERS at 436 Gratiot av .......... 1884-1889
Detroit PHOTOGRAPHER at 370 Buchanan st ............................ 1884-1889

“W. Emhuff & Company...” was stamped on some cabinet mounts, while “W. J. Emhuff & Company...” was printed on others. 121 Grand River Avenue was opposite the Cass Market, and 370 Buchanan was at the corner of 23rd Street.
Emick, Emery Earl
Detroit photographer .......................................................... 1899 d
Detroit COMMERCIAL PHOTOGRAPHER at 73 Baker st .......................................................... 1900-1901 d
Detroit (Emick Brothers) COMMERCIAL PHOTOGRAPHERS at 73 Baker st .......................................................... 1902 d
Detroit (Emick Brothers) COMMERCIAL PHOTOGRAPHERS at 374 Michigan av .......................................................... 1903-1906 d m
Detroit (Emick Brothers) COMMERCIAL PHOTOGRAPHERS at 372 Michigan av .......................................................... 1907-1909 d m
Detroit PHOTOGRAPHER at 372 Michigan av .......................................................... 1910-1911 d m
Detroit photographer, laboror or fireman .......................................................... 1911-1915 d
Detroit real estate agent, helper or mail clerk .......................................................... 1916, 1918 d 1
Detroit money clerk for an express company .......................................................... 1920 2
Detroit clerk ........................................................................ 1921-1925 d
Detroit special officer or money clerk for an express company .......................................................... 1926-1939 d 2
Detroit collector or clerk ........................................................................ 1940-1941 d

His parents came from Indiana, and Emery was born in Ohio to Squire H. and Catherine Emick on December 26, 1881. As an adult, Emery was about average in height and weight with brown eyes and black hair. His partner was identified as Leon M. Emick from 1902 through 1906, and as Maurice L. or Morris L. Emick from 1907 through 1909.

The brothers specialized in Photo Pillows and Photo Pin Cushions during the last five years of their partnership. Emery was single and was sharing the home of his widowed mother in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library in Fort Wayne, Indiana.

Emick, Leon M.
Detroit apprentice .......................................................... 1901 d
Detroit (Emick Brothers) COMMERCIAL PHOTOGRAPHERS at 73 Baker st .......................................................... 1902 d
Detroit (Emick Brothers) COMMERCIAL PHOTOGRAPHERS at 374 Michigan av .......................................................... 1903-1906 d m

Probably the same person as the Maurice Leon Emick of the following entry.

Emick, Maurice Leon
Detroit photographer ........................................................................ 1900 1
Detroit photo engraving apprentice .......................................................... 1905 2
Detroit (Emick Brothers) COMMERCIAL PHOTOGRAPHERS at 372 Michigan av .......................................................... 1907-1909 d m
Detroit photographer, engraver or photo engraver .......................................................... 1910-1913 d
Detroit photographer ........................................................................ 1917-1918 d 2
Detroit photographer for the Detroit Rotary Gravure Company .......................................................... 1920-1921 d
Detroit superintendent for the Free Press Photogravure Company .......................................................... 1922-1926 d
Detroit rotogravure worker, superintendent, foreman or photographer .......................................................... 1926-1941 d
Detroit rotogravure production man .......................................................... 1942-1955 2
Whitmore Lake retiree ........................................................................ 1955 2

His parents came from Indiana, and Maurice was born in Ohio on January 27, 1885, to Squire H. and Catherine Emick. He grew up in Detroit's Corktown, and when he graduated from the eighth grade he became an apprentice finisher in a commercial photography shop. One of his jobs was projecting beer ads on the side of a building from a magic lantern in a loft over a Michigan Avenue drug store. His family converted their home into a neighborhood theater and packed the house nightly at ten cents a person for movies of the McKinley assassination and The Great Train Robbery. Maurice began projecting movies at lodge halls and later at Electric Park opposite Belle Isle, and in 1905 apprenticed in a photo engraving plant. He was short with a medium build, blue eyes and dark hair. Emma Irene Granger was born in Michigan in 1887, married Maurice about 1909, and gave birth to Helen in 1916. Maurice sold their Detroit home and built a 200-seat theater at Whitmore Lake, where he projected Charlie Chaplin three-reelers while his wife played the piano. His days were spent working on a farm. Within a few years he was back at photo engraving, commuting to Toledo until he was hired by his old boss in 1916 as the dark room man in the new rotogravure plant which was printing the brown Roto Magazine section for the Detroit Free Press. He spent the rest of his career as a production man in this business. When the plant burned in January of 1922, they never missed an issue. He hired the crew when an engraving plant was added to the business, and suggested the need for a fifth floor when a new building was being planned. He was 71 years old and had only recently retired when the cited article was written.

2. Detroit Free Press, Detroit, Michigan, Sunday, October 2, 1955, page 2-B.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library in Fort Wayne, Indiana.
Emmons, Herman L.

Mendon student .........................................................1880 1
Mendon PHOTOGRAPHER ..................................................ca 1889 t
Mendon (Emmons’ Studio) PHOTOGRAPHERS ........................................... ca 1890 t
Mendon (Emmons & McClellan) PHOTOGRAPHERS ...................................1890-1891 m
Butte Township, California, jeweler ..................................................1900 1
Dufur, Oregon, jeweler .....................................................1910 1
Yakima, Washington, watchmaker for jewelers ....................................1920 1
Snohomish, Washington, jeweler ..................................................1930 1

His father was born in Pennsylvania and is described in a subsequent entry. Herman was born in Illinois to a
Canadian mother in August of 1870, the son of Samuel B. and Mary B. Emmons. His sister Helen was a couple of
years older He probably was born at Mount Carroll, Illinois, where his family was living in 1870. Herman’s partner in
Emmons’ Studio and in Emmons & McClellan was Hazzard L. McClellan. Kate L. Green was born in Michigan in
July of 1872, and she married Herman about 1896. Their son Herman was born in California in August of 1899. Kate
died before 1910, when her widowed mother was helping to raise young Herman. By 1920 the senior Herman was
married to Henrietta, a 47-year-old lady from New York. In 1930 his wife was named Mary, and she was born in
Michigan to Irish parents about 1883. Herman died at Snohomish on March 17, 1945.

1. 1870 Federal Census of the city of Mount Carroll in Carroll County, Illinois, 1880 Federal Census of the village of Mendon in
St. Joseph County, Michigan, 1900 Federal Census of Butte Township in Siskiyou County, California, 1910 Federal Census of
the town of Dufur in Wasco County, Oregon, plus 1920 Federal Census of Precinct 22 of Yakima in Yakima County and 1930


Emmons, Russell Bertine

Saint Johns child ..................................................................................1880 1
Port Huron resident ............................................................................1898 2
Alpena (Emmons & DeViney) PHOTOGRAPHERS at 217 Chisholm st west .................................................1898-1901 2 m
Alpena PHOTOGRAPHER at 217 Chisholm st west .........................................1901-1903 3
Onaway PHOTOGRAPHER ....................................................................1904-1907 m
Detroit photographer with the Valuation Department of the Michigan Central Railroad ..................................1918 4

Russell was born in Michigan to parents from Pennsylvania and New York on August 10, 1877, the son of Russell B.
and Anna E. (Stephenson) Emmons. The elder Russell dealt in jewelry, watches, clocks and stationery at St. Johns
from 1872 until 1879. The rental of the Dafoe gallery at Alpena by Emmons & DeViney was reported early in 1899. m
They employed Georgiana LaLonde as a retoucher in 1899. Russell and his older sister Kate were living in 1900 with
their widowed mother. His partner, Orton L. DeViney, was boarding with them at that time. Russell listed his sister,
now Mrs. Kate Allen of Royal Oak, as his nearest relative in 1918. The Valuation Department inventoried and
photographed railroad property that had been taken over for operation by the United States government during World
War I. Russell was the nephew of the Samuel B. Emmons portrayed below, and a cousin of the Herman L. Emmons
described above.

1. 1880 Federal Census of the village of St. Johns in Clinton County and 1900 Federal Census of the First Ward of Alpena in Alpena
County, Michigan.
2. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 42.
3. Alpena City Directories, 1899, 1901 and 1903, R. L. Polk & Company, Detroit.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Emmons, Samuel B.

Wilkes-Barre, Pennsylvania, child .........................................................1850 1
Bristol Township, Wisconsin, student and laborer on his father’s farm ..................................................1860 1
Mount Carroll, Illinois, jeweler .........................................................1870 1
Mendon jeweler .....................................................................................1880 1
Mendon jeweler ..............................................................1884-1891 m
Mendon PHOTOGRAPHER and jeweler ..................................................1891 R
Mendon jeweler ............................................................................1892-1895 m
Mendon jeweler ............................................................................1900 1

Samuel was born in Pennsylvania to parents from Connecticut and Massachusetts in July of 1844, fourth of the seven
children of Herman L. and Cecelia M. Emmons. Her father emigrated from Scotland and Mary was born in Canada in
October of 1848. She married Samuel about 1868, and their children were born in Illinois: Helen late in 1868 or early
in 1869, and Herman in August of 1870. Herman became a photographer and jeweler, and is described above.

1. 1850 Federal Census of the borough of Wilkes-Barre in Luzerne County, Pennsylvania, 1860 Federal Census of Bristol Township
in Kenosha County, Wisconsin, 1870 Federal Census of the city of Mount Carroll in Carroll County, Illinois, plus 1880 and 1900
End of the Trail, The
This was the small studio of Etha Smith at Houghton Lake, a single story building with dark siding and a field stone chimney. See the entry on Etha Smith for more information about this prolific producer of post card photographs.

Enderlin, Jacob Frederick
United States Army soldier .......................................................................................................................... 1861-1862
Detroit laborer ........................................................................................................................................... 1867-1872
Detroit PHOTOGRAPHER at Woodbridge Grove .................................................................................. 1873
d
Detroit laborer ........................................................................................................................................... 1874
d
Detroit PHOTOGRAPHER at the corner of Tenth st and Michigan av .................................................. 1874-1875
Detroit laborer ........................................................................................................................................... 1879-1895
d
Jacob was born in the German province of Baden in 1829, and was a laborer prior to his enrollment as a private in Company E of the 32nd Indiana Infantry on August 24, 1861. He deserted at Louisville, Kentucky, on October 2, 1862, and never returned to the army. By 1880 Jacob was married to a 38-year-ols lady named Mary, who was born in Indiana to parents from Tennessee. He began attempts to obtain an Invalid Pension in August of 1891, citing impaired eyesight caused by a disease he had contracted in the service. He signed several pension related forms with his mark rather than a signature. When examined the following year, he was 5 feet 11½ inches tall, weighed 160 pounds and was found to be almost totally disabled by his limited vision. However, his pension application was rejected on the grounds of his desertion. Jacob was 65 years old when he died in Detroit on January 31, 1895.
1. Civil War Veteran Pension Record of Jacob F. Enderlin obtained from the National Archives at Washington, D. C.
2. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Endsley, Dave
“Dave Endsley, Up-To-Date Photographer.” was printed about 1895 on cabinet mounts, some of which were found in albums devoted almost exclusively to the work of Kalamazoo photographers.

Engelhart, Phillip
Lansing ambrotype artist ........................................................................................................................... 1860
Lansing (Cottrell & Engelhart) AMBROTypISTS .................................................................................. ca 1861
c
Lansing PHOTOGRAPHER in the middle of town over Ford & Weil’s drug store on Washington av ........ 1862-1864
Lansing PHOTOGRAPHER in Engelhart’s Building on the south side of Michigan av ..................... 1864-1866
Lansing (Engelhart & Cottrell) PHOTOGRAPHERS ............................................................................ 1866
Lansing PHOTOGRAPHER in Engelhart’s Building on the south side of Michigan av ..................... 1866-1876
Lansing grocer ........................................................................................................................................... 1882-1883
Ingham County resident ........................................................................................................................... 1894
Lansing resident ........................................................................................................................................ 1910,1920

Phillip was born in the Hesse-Darmstadt region of Germany in 1835. “COTTRELL & ENGELHART, LANSING” was printed on a paper strip applied to the inside of the case below the ambrotype images they produced. The Engelhart Building was the first in Lansing to be built expressly to accommodate a photograph gallery, which occupied an area of 46 by 22 feet on the second floor. When Phillip opened his gallery late in the summer of 1864 the first floor was rented to the proprietor of a flour store. The backs of some cartes de visite carry two cent revenue stamps and the hand written message: “Duplicates of this at any time for 30 cts. - P. Engelhart, Photographer.” In 1867 his entrance was one door west of Grove & Whitney’s hardware store, and Phillip advertised as a “PHOTOGRAPHER! Dealer in Frames, Albums, &c. Pictures of all Styles Taken, and all articles connected with the Business, kept constantly on hand...” On October 2, 1873, Phillip took a series of three views of the ceremonial laying of the five ton granite corner stone for the state capitol. His stereo views of Lansing include one of the business district on Decoration Day in 1875. The sale of his gallery to Charles H. Mead was reported in June of 1876, as was Phil’s intention of visiting the scenes of his youth in Germany during the summer. From 1894 through 1920 Phillip shared his home with his niece, Miss Lizzie Engelhart. Lizzie was born in Ohio to German parents about 1863. Philip lived to be 88 years old, and died on April 4, 1923.
2. Learned in 1995 at the Michigan State Archives in Lansing.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Lansing Journal, Lansing, Michigan, June 20, 1876.
5. 1894 Michigan State Census.
7. Lansing State Republican, Lansing, Michigan, October 17, 1873, page 3, column 1.
Engelman, Edward W.

Detroit baby ............................................................... 1880 1
Detroit messenger ....................................................... 1895 d
Detroit photo printer .................................................. 1896-1899 d
Delray grocery salesman ............................................. 1900 1
Detroit general store clerk ........................................ 1900-1903 d
Detroit carpenter ...................................................... 1905-1906 d
Cleveland, Ohio, grocery salesman .............................. 1910 1

Edward was born in Detroit in May of 1880, fifth of the eight children of Edward and Matilda Engelman. The elder
Edward was born in Germany in April of 1841 and immigrated in 1847. His wife was born to German parents in
Michigan in January of 1847. Dorothy was born in Ohio to an Irish father and a Scotch mother in 1889 or early in
1890, and she married Edward about 1909. Their children were born in Michigan: Eunice in 1910 and William in
1912. By 1920 Dorothy was a widow working as a cigar maker in Lima, Ohio, and raising her children on her own.

1. 1880 Federal Census of the city of Detroit plus 1900 Federal Census of the village of Delray and of the Ninth Ward of Detroit in
Wayne County, Michigan, as well as 1910 Federal Census of the Tenth Ward of Cleveland in Cuyahoga County and 1920 Federal
Census of the Fourth Ward of Lima in Allen County, Ohio.

Engle, Arthur J.

Clyde, Ohio, child .......................................................... 1880 1
Lykens Township, Ohio, photographer .......................... 1900 1
Grand Rapids PHOTOGRAPHER ...................................... 1905 1

Arthur was born in Ohio in January of 1878, eldest of the five children of Henry S. and Martha Elizabeth Engle. His
parents were born in Ohio, but three of his grandparents emigrated from Germany. Nellie was born in Ohio in
December of 1875, and she married Arthur about 1898. Their son Cloyd was born in Ohio in April of 1899. “Arthur J.
Engle, proprietor of a Grand Rapids photograph gallery, committed suicide by taking cyanide of potassium in
apartments occupied by himself and wife. Domestic trouble is said to have been the cause.”

1. 1880 Federal Census of the village of Clyde and 1910 Federal Census of York Township in Sandusky County, plus 1900 Federal
Census of Lykens Township in Crawford County, Ohio.

Engleman, A. F.

Big Rapids (A. F. & V. H. Engleman) PHOTOGRAPHERS ................................. 1916-1917 m

Albert Frederic Engleman was born in Michigan to German parents on October 4, 1886, first of the four children of
William and Hattie G. Engleman. He was attending school in Howard City in 1900, and was working in his father’s
Howard City clothing store as a salesman or clerk in 1910, 1917 and 1920. By 1930 he was proprietor of the clothing
store. He and Vera married when both of them were 25 years old, and they had two sons. He is the only A. F.
Engleman or Engelman (the alternative spellings appear equally often) that is likely to have been the Big Rapids
photographer. Big Rapids is just eighteen miles north of Howard City, and Vera might have been the principal
photographer in an experimental enterprise while Albert continued to work part time for his father.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1900, 1910, 1920 and 1930 Federal Censuses of the village of Howard City in Montcalm County, Michigan.

Engleman, V. H.

Big Rapids (A. F. & V. H. Engleman) PHOTOGRAPHERS ................................. 1916-1917 m

Vera was born in Michigan in 1886, and she married Albert F. Engleman about 1912. Their son John Herrick
Engleman was born a year later, and their son William Engleman was born in December of 1925. Vera was teaching in
a public school in 1930. Vera H. Klotz was born in Michigan in 1886, fifth of the six children of John N. and Nettie
Klotz. She was teaching in 1910 at a public school in Peoria, Illinois, and living there with her parents and her brother
Harry. She just might have become Albert’s wife and a Big Rapids photographer.

1. 1910 Federal Census of the First Ward of Peoria in Peoria County, Illinois, plus 1920 and 1930 Federal Censuses of the village of
Howard City in Montcalm County, Michigan.
English, Arthur Glenn
Chikaming Township student .................................................................1900 1
New Troy PHOTOGRAPHER ........................................................................1910 1
New Troy public school teacher .................................................................1910 1
New Troy farmer .......................................................................................1917 2
Weesaw Township farmer .........................................................................1920 1
Weesaw Township manager of the New Troy telephone exchange .............1930 1

His father came from New York, and Arthur was born at Sawyer, Michigan, to John H. and Mary English on 1869 October 7, 1889. He had an older sister, an older brother and a younger brother. He became a stout man with blue eyes and brown hair. “Photo by A. G. ENGLISH, NEW TROY, MICH.” was stamped on the post card backs of photographs, including one made from a negative upon which “BRETHREN CHURCH, NEW TROY, MICH.” had been lettered. Gem Smith was born in Michigan in July of 1893, and in 1900 was the only child of a young widow named Ada Smith. Gem married Arthur when she was 18 and he was 21, and their children were born in Michigan: 1 Shirley in 1812, Dale in November of 1915, and Hazel in 1920 or early in 1921. Arthur expected to be exempted from military service because of his membership in the Brethren Church. He and Gem were sharing their home in 1920 and 1930 with Arthur’s father, who still was farming in 1930.

1. 1900 Federal Census of Chikaming Township plus 1910, 1920 and 1930 Censuses of Weesaw Township in Berrien County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

English, James
Bridgeton, New Jersey, merchant clerk ..................................................1850 1
Phoenixville, Pennsylvania, clerk ............................................................1860 1
Philadelphia, Pennsylvania, wholesale dry goods salesman .....................1870 1
Detroit laborer or brakeman ......................................................................1872-1873 d
Detroit railroad conductor .........................................................................1876-1878 d
Detroit CRYSTAL IVORY TYPE at 175 Woodward av ............................1879 d
Detroit book agent or optician ...................................................................1880-1882 d

James and his wife Rachel were born in New Jersey, both in 1829 or 1830. Their daughter Lizzie was born in New Jersey in 1852 or early in 1853, and their son Howard Horatio was born in Pennsylvania in December of 1859. Note that the photograph gallery of Charles Levy was at 175 Woodward Avenue from 1878 until 1885.


Ennor, John Albert
Apple River, Illinois, student or laborer .....................................................1870.1880 1
Neillsville, Wisconsin, traveling PHOTOGRAPHER .................................1886-1889 2
Stevens Point, Wisconsin, PHOTOGRAPHER ...........................................1890-1906 2 3
Stevens Point, Wisconsin, producer of illustrated lectures .........................1907-1919 2

John was born on November 17, 1861, at Apple River, Illinois, fourth of the seven children of Martin and Alice Ennor. He began his education in the public schools of that mining town. He began to learn photography about 1879, when he was seventeen. He married Miss Sidney Woodward in 1885, and they later had a daughter and then a son born at Stevens Point in July of 1890. Both children proved to be musically talented. John leased his Stevens Point gallery for a while in the 1890s and took on the management of the local opera house and amusement park. From 1896 until 1902, John traveled the middlewest with “Ennor’s Electric Tassergraph Railway Studio” from his base at Stevens Point, taking portraits and views. During this time, he and his “private palace photographic car” did not experience a single accident. When he returned to Stevens Point from upper Michigan for the last time in July of 1902, he sold the railroad car to a group of doctors. John traveled as a commercial photographer and lived until 1935.

4. Learned in 2002 from the Archives of the University of Wisconsin-Stevens Point in Stevens Point, Wisconsin.
5. Learned in 2002 from John Gruber of Madison, Wisconsin.
6. The Gazeteer, Stevens Point, Wisconsin, August 6, 1902, page one.

Enright, Gaylord
Gaylord PHOTOGRAPHER ...........................................................................ca 1895 t
Boyne City PHOTOGRAPHER ....................................................................ca 1898 t

“Enright, Gaylord” was printed on the cabinet mounts of photographs made in a studio. Enright produced 5 by 8 t and 6 by 8 inch prints mounted 8 by 10 of lumber camps, railroads and docks as well as holiday parades and pageants in Boyne City. The straw hat of a girl in a pageant carries the name “DEWEY,” probably for the Spanish American War admiral. “Enright, Boyne City” or “Enright’s Studio, Boyne City, Mich.” was printed beneath the images on some of the mounts. John Enright was born in New York State in September of 1869, and was working in a Boyne City saw mill and boarding in a Boyne City hotel in 1900.

1. 1900 Federal Census of the village of Boyne City in Charlevoix County, Michigan.
Enright, _______
Vanderbilt PHOTOGRAPHER ........................................................................................................... ca 1892

“ENRIGHT’S EXTRA FINE FINISH, VANDERBILT, MICH.” was printed below the image on cabinet photo mounts.

1. Photo auctioned as item 26007379295 on eBay in January of 2007.

Enright, James D.
Elk Township child .......................................................... 1880 1
Brown City PHOTOGRAPHER .......................................................... 1918-1920 2 1
Harbor Beach PHOTOGRAPHER .......................................................... 1924-1925

James was born in Michigan to an Irish father and a Canadian mother on May 1, 1874, fifth of the eight children of
Michael and Catherine Enright. He had four older sisters and three younger brothers, all born in Michigan between
1863 and 1882. James became a medium sized man with blue eyes and brown hair. He had not married and still was
living alone in 1920.

1. 1880, 1900, 1910 and 1920 Federal Censuses of Elk Township plus 1920 Federal Census of the First Ward of Brown City in Sanilac
   County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Enright, W.
Brown City PHOTOGRAPHER .......................................................... 1918-1923

Enterprise Studio
Grand Rapids PHOTOGRAPHERS at 55 Bridge st west .......................................................... 1905
g

Frank M. Findlay managed this studio for the proprietor, Carey B. Robinson.

g
Entio, Samuel
Detroit photographer .......................................................... 1884 1

Eply, C. Lavergne
Owosso (Peerless Photo Company) PHOTOGRAPHERS at 223 Washington st north .......................................................... 1907 1


Erard, Andrew G.
Kalamazoo baby .......................................................... 1880 1
Kalamazoo hypnotist .......................................................... 1900 1
Kalamazoo theatre electrician .......................................................... 1910 1
Kalamazoo PHOTOGRAPHER at 417 Harrison st .......................................................... 1912-1915 K m
Detroit janitor at the Dime Bank Building .......................................................... 1918 2

His father came from New York and Andrew was born at Kalamazoo on March 26, 1880, eldest of the five children
of Charles M. and Cora B. Erard. By 1900 Cora was divorced and raising her four sons and one daughter on her own.
Andrew’s father was a photographer in South Haven, Albion and Battle Creek from 1905 through 1930. In 1918 Andrew
identified his sister Lillian, who was married and living at Kalamazoo, as his nearest relative.

1. 1880 Federal Census of the city of Kalamazoo, as well as 1900 Federal Census of the Second Ward plus 1910 and 1920 Federal Censuses
   of the First Ward of Kalamazoo in Kalamazoo County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Erard, Charles M.
Clay, New York, child .......................................................... 1860
Rockford, Illinois, student ..................................................... 1870
Kalamazoo gardener ............................................................. 1880
Kalamazoo commercial traveler ............................................ 1900
South Haven (Midway De Florida Tintype tent Gallery) PHOTOGRAPHERS on Center st .......................... ca 1905
t South Haven (Novelty Photo Studio) PHOTOGRAPHERS on Dyckman av ........................................ 1906
South Haven PHOTOGRAPHER .............................................. 1910
Cora was born in Ohio in 1868 and her marriage to Charles in 1899 or early in 1900 was very brief. Emma was born in Ohio in 1868, and her marriage to Charles about 1901 was her first. They never had children. “Midway De Florida Tintype tent Gallery, Center St., South Haven, Mich., C. M. Erard, Prop.” was stamped inside the paper cover of 5 by 3 inch folders holding tintypes of groups of young people. Charles advertised in 1906: “Photo Novelty Studio, Opposite “Figure 8.” PORTRAITS, Photo Postals, Buttons, Brooches and Souvenir Novelties. – Interior, Exterior and Flashlight PHOTOGRAPHS. Anything on earth, Day or Night, Artistic Picture Framing, Enlarging in Crayon, Sepia or Watercolor. CHAS. W. ERARD, Prop.” Some post cards had “Novelty Photo Studio, C. M. Erard, Prop., So. Haven, Mich.” printed on the backs of such studio photographs as one of ladies in a fake automobile. “C. M. ERARD, PUBLISHER, SOUTH HAVEN, MICH.” was printed on the backs of postal photos of groups in front of cottages and larger homes. Charles was identified in 1925 as president of the B. C. Photo Company. Emma still was keeping house for Charles in 1930.


2. Learned in 2010 from Beth Keithly of the South Haven Historical Association.

3. Battle Creek city directories, 1921 and 1922.

Erdlen, Charles
Detroit photographer for Benjamin F. Powelson .......................................................... 1876
d Detroit operator for photographer Constantine Eisenhard ............................................. 1878
d C. W. Erdlen was a photographer at Buena Vista and/or Salida, Colorado, from 1885 through 1898.

Erichson, Hugo, Doctor
Detroit clerk or medical student ................................................................. 1879-1882 d
Quincy, Illinois, college professor .............................................................. 1883 d
Detroit physician ....................................................................................... 1884-1892 d
Detroit vice president of a publishing company .......................................... 1893 d
Detroit physician ....................................................................................... 1894-1895 d
Birmingham resident .................................................................................. 1896 d
Royal Oak assistant editor of a newspaper ................................................. 1897 d
Detroit physician ....................................................................................... 1900-1910 d
Detroit physician ....................................................................................... 1913-1916 d
Detroit physician ....................................................................................... 1920-1924 d
Birmingham physician ................................................................................ 1925-1926 d
Birmingham retired physician .................................................................... 1926-1944

Claus Detlev and Elise Sophia Christiana (Ruslaub) Erichsen were married in Denmark in 1849 and emigrated to the United States, Claus in 1851 and Elise in 1852. The only one of their six children that survived to maturity was Hugo, born in Detroit on June 22, 1860. He attended a private school at Rochester, New York, the German-American Seminary in Detroit and then until 1876 the Realschule at Kiel, Germany. Back in Detroit, Hugo restored his knowledge of English at private schools before entering in the autumn of 1879 the Detroit Medical College, from which he graduated in March of 1882. Another degree of M.D. was conferred upon him by the University of Vermont two months later and he took post graduate courses at the New York Polyclinic. He was professor of neurology for two terms in 1883 at Chaddock College in Quincy, Illinois. He returned to Detroit as physician for his father’s Hotel Erichsen and to establish a private practice. Miss Emma Amelia Eggemann of Detroit became his wife on June 1, 1886, and they later had two daughters. He was the City Physician of Detroit from 1888 to 1890, was on the medical staff of Parke, Davis & Company from 1899 until 1918, and was the Director of Medical Services for the Burroughs Adding Machine Company from 1919 to 1926. He became an advocate of cremation in 1879, founded the Michigan Cremation Association in 1886, wrote The Cremation of the Dead in 1887 and founded the Cremation Association of America in 1913. He was considered an amateur when he won the first prize for genre photographs at the first annual exhibition of the Detroit Camera Club in May of 1897, and he participated in the Youth’s Companion National Exhibit of Amateur Photography in 1900. His photographs won silver and bronze medals in Photographic Times competitions and a silver medal in an Outdoor Life contest, and one was selected for exhibition at the First San Francisco Salon in 1900. Hugo published so many articles in a variety of periodicals, usually illustrated with his photographs, that his amateur standing is questionable. His topics ranged from medicine, biography, gardening, architecture, cremation and a variety of other subjects to translations, fiction and poetry. His articles on photography included four in The Developer in 1895, four in the American Amateur Photographer in 1895, five in Anthony’s Photographic Bulletin between 1895 and 1898, four in the Canadian Photographic Journal in 1895 and 1896, three in Wilson’s Photographic Magazine between 1895 and 1898, one in The Camerist in 1896, sixteen in Outdoor Life in 1900 and 1901, two in the Photographic Times in 1901, three in Photo-Era in 1902 and another in 1930, one in Camera Chat in 1907, and five in American Boy between 1908 and 1911, as well as articles in the International Annual of Photography in 1896, in Mosaics in 1897, and in the American Annual of Photography in 1896, 1898, 1903, 1904, 1905, 1906 and 1907. Their titles ranged through “Photography as an Aid to the Physician” in 1895. “Genre Photography” and “Specialism vs. General Photography” in 1896, “Life,’ an Idea Portrayed Photographically” and “Cycle and Camera” in 1897, “The Camera in War” in 1898, and “Industrial Photography” in 1899, to “The Boy Photographer” in 1904. Five of his pictures were reproduced in four different issues of one journal in 1899. He was photographic editor of the American Boy from 1903 until 1913, and served as president of the Detroit Camera Club. His wife died on June 15, 1937. Hugo died in Harper Hospital at Detroit on October 10, 1944, survived by his 2 daughters, 6 grandchildren and 3 great grandchildren. Cremation took place at the Detroit Woodmere Crematorium.

1. Obituary in The Birmingham Eccentric, Birmingham, Michigan, October 12, 1944.
3. Who’s Who in America, volume 20, 1944
5. The Photographic Times, New York City, volume 31, 1899, pages 107, 143, 192, 584 and 587.
Erickson, Charles

Gladstone (Erickson & Peterson) PHOTOGRS and jewelers at the nw corner of Central st and Delta av ...... 1902-1905 R 1
Mellen, Wisconsin, PHOTOGRAPHER ............................................................. 1903-1904 2
Gladstone jeweler .................................................................................. 1906-1907 m
Gladstone PHOTOGRAPHER and jeweler .................................................. 1907-1908 R
Gladstone jeweler .................................................................................. 1908-1911 m
Gladstone PHOTOGRAPHER and jeweler .................................................. 1911 R
Gladstone jeweler .................................................................................. 1912-1927 m
Gladstone jeweler and watch repairer ....................................................... 1930 3

Charles was born in Sweden in 1870 or 1871, immigrated to America in 1892 and became a naturalized citizen of the United States. His photographic partner was Edward Peterson, who had at least two previous years of professional photographic experience. Mary Andrew was born in Sweden in 1883 or 1884, came to America in 1904, and married Charles about 1907. “Erickson & Peterson, Gladstone, Mich.” was blind stamped into the 9 by 12 inch mount of a 6 by 8 outdoor photograph of 13 men and 3 women. Eight of the men were wearing uniform caps with the letters “SFSE” over the garland surrounding the figure “8.” Mary was a saleslady in the Erickson jewelry store in 1930.


Erickson, Edward D.

Jackson PHOTOGRAPHER at 156 Main st west ........................................................................... 1902-1903 R m

Edward purchased the studio of Jackson photographer Robert Edmondson in 1902.

Erickson, Emil F.

Onekama Township child .............................................................................. 1900 1
Onekama Township student ........................................................................ 1910 1
Bear Lake worker on his father’s farm ........................................................... 1918 2
Bear Lake PHOTOGRAPHER ........................................................................ 1919 t
Onekama Township laborer on his father’s farm ............................................ 1920 1
Bear Lake PHOTOGRAPHER ........................................................................ 1924 t
Onekama Township farmer .......................................................................... 1930 1

Emil was born to Swedish parents on July 17, 1897, in Onekama Township of Manistee County, Michigan, seventh of the eight children of Erick and Mathilda Erickson. He was called Franz as a child, and became a short slender man with blue eyes and brown hair. “Taken 20 of Feb - 1919, By E. E.” was written on the post card back of a photograph of a man holding the bridle of two horses. “Photo By E. F. Erickson, B.L.M.” was stamped on the post card backs of photos of 9 foot 8 inch corn stalks at Bear Lake and of a man holding the bridle of a horse. “EMIL F. ERICKSON, R-1, Box 107, Bear Lake, Mich.” was stamped on the back of a postal photograph of a man painting “June 21, 1924” on a building while his family watched. By 1930 Emil seems to have inherited the family farm and was working it with the help of his younger brother Carl. Neither of the brothers was married at this time.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Erickson, George C.

Gladstone (Erickson & Peterson) PHOTOGRAPHERS at the north west corner of Central and Delta avs ..........1905 1


Ericson, Carl

Grand Rapids photo operator for photographer Orville A. Gillett .................................................. 1895 g
Grand Rapids photographer ........................................................................ 1896 g
Montague PHOTOGRAPHER ........................................................................ 1897 i
Whitehall PHOTOGRAPHER on Thompson st .............................................. 1897 i
Grand Rapids (West Side Studio) PHOTOGRAPHERS at 55 Bridge st west ................. 1898 g
Whitehall PHOTOGRAPHER on Thompson st .............................................. 1899 i
Cadillac resident ..................................................................................... 1899-1900 1 2
Seattle, Washington, real estate broker ....................................................... 1910 2
Turlock, California, real estate agent ........................................................... 1920 2
Seattle, Washington, church janitor ............................................................ 1930 2

Carl was born in Sweden in June of 1866, immigrated in 1887, and by 1900 was a naturalized citizen of the United States. Helga V. Klint was born in Sweden in September of 1868, was brought to America in 1870, and married Carl about 1891. By 1900 they had adopted Agnes, who was born in Michigan to Swedish parents in December of 1891. Milford J. Dyer worked for Carl as a photographer at Whitehall in 1897, and succeeded him there in 1898. Helga was enumerated as Carrie Ericson in 1910, but was back to Helga in 1920 and 1930.

2. 1900 Federal Census of the Second Ward of Cadillac in Wexford County, Michigan, 1910 and 1930 Federal Censuses of the city of Seattle in King County, Washington, plus 1920 Federal Census of the city of Turlock in Stanislaus County, California.
Erikson, Reverend

Erskine, William H.

Erikson, Gustaf, Reverend

Eross, Alexander J.

Erren, Herman

Erosz, Herman

Erskine, William H.
**Eschenburg, Henry Fred**

Macomb Township farm laborer ........................................................................... 1900 1
Detroit bartender .................................................................................................. 1903 d
Detroit PHOTOGRAPHER at 2112 River st .............................................................. 1905 d
Detroit cook ......................................................................................................... 1906 d
Detroit prospector ............................................................................................... 1907 2
Detroit cook for a hotel ....................................................................................... 1910 1
Royal Oak proprietor of a garage ........................................................................ 1918 3
Detroit proprietor of a tire store ......................................................................... 1920 1

Henry was born in Michigan to German parents on March 20, 1882, one of the seven children of William and Minnie (Bain) Eschenburg. He became a tall man with blue eyes and black hair, and in 1900 he was boarding on the farm of a widow and her family only a few miles from where his parents were living in Mount Clemens. Lauretta May Darwin was born in Pennsylvania to Simeon and Augusta Darwin in 1871. She married a man named Wharton and her daughter Dorothy was born in Michigan about 1901. Lauretta was a Detroit widow when she married Henry across the Detroit River in Essex County, Ontario, on November 1, 1907. By 1930 Lauretta was again a widow and was the proprietor of a Detroit lodging house.

2. Ontario, Canada Marriages, 1857-1924.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Eshoo, Benjamin**

Detroit photographer ............................................................................................ 1881 d
**Eskil, Jorgen Johansen**

Florence, Wisconsin, PHOTOGRAPHER on the north side of Central av ........................................... 1883-1891 1
Iron Mountain PHOTOGRAPHER .......................................................... 1886-1888 m R
Iron Mountain (Eskil & Lee) PHOTOGRAPHERS ........................................... 1886-1888 m 1
Norway (Bordewich & Eskil) PHOTOGRAPHERS ........................................... 1888-1891 1 2
Iron River PHOTOGRAPHER ................................................................. 1889 1
Iron Mountain (Eskil & Peters) PHOTOGRAPHERS ........................................... 1890-1891 t R
Iron Mountain PHOTOGRAPHER .......................................................... 1890-1891 m 1
Iron Mountain PHOTOGRAPHER at 215 Hughitt st east ...................................... 1891-1893 1 m
Florence, Wisconsin, PHOTOGRAPHER .................................................. 1894 3
Iron Mountain PHOTOGRAPHER at 215 Hughitt st east ...................................... 1894-1903 1 m
Florence, Wisconsin, PHOTOGRAPHER .................................................. 1902-1903 R
Iron Mountain farmer ............................................................................. 1910 4
Iron Mountain resident ........................................................................... 1914 5
Iron Mountain fruit farmer ....................................................................... 1920 4

Jorgen emigrated in 1880 from Norway, where he was born in February of 1857, and became a naturalized citizen of the United States on October 25, 1886. Hannah was born in Norway in September of 1856, she immigrated in 1881, and she married Jorgen about 1882. Their son Odin was born in Minnesota in May of 1883, their daughter Ragna was born in Wisconsin in August of 1887, and their other children were born in Michigan: Norma in September of 1892, Harold in June of 1894, and Ralph in January of 1899. Ralph was over a year old before he was named. Jorgen lived in Chicago and Minneapolis before he purchased the Florence photograph gallery of Henry Stronach, taking possession on July 4, 1883. Florence remained his home base while he established branch operations at Iron Mountain, Iron River, Crystal Falls and Norway, Michigan. Early in September of 1888 Richard Bordewich, who had been managing Jorgen’s Iron Mountain gallery, purchased a half interest in his Norway gallery. Bordewich & Eskil built a new gallery on Nelson Street in Norway which opened in the fall of 1889. Oscar Peters succeeded John C. Lee as Jorgen’s partner in Iron Mountain early in February of 1890. “J. J. ESKIL, Florence, Wis.” was printed on the image side of some stereo views which had a word picture of Florence on the back. One of the views on such a mount was of the Iron River Mine at Stambaugh, Michigan. Other stereo views of residences and mines had blank backs and only “J. J. ESKIL, Portrait and Landscape Photographer” printed on the front. Olof Hanson was in charge of Eskil’s Iron River photograph gallery beginning late in the spring of 1889. J. J. Eskil cabinet mounts from Iron Mountain in the 1880’s mention “STROMSTEN, Operator” and similar mounts from Florence about 1890 mention “HANSEN, Operator.”

During the summer and fall of 1891, Jorgen built Eskil’s Art Gallery on East Hughitt Street in Iron Mountain, and then moved to Iron Mountain from Florence. His Iron Mountain gallery was damaged by fire in 1898 to the extent of $1000, but he was soon ready for business in his new gallery according to a report early in 1899. Jorgen effectually retired from photography about 1905. He visited the land of his birth just before World War I. He returned on the S. S. Kristianiafjord, leaving Bergen on September 19 and arriving at New York City on September 29, 1914. Two of their children still were living at home with Jorgen and Hannah in 1920. Jorgen lived on at Iron Mountain until his death there on January 14, 1942.

3.  *The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.*
7.  *St. Louis and Canadian Photographer; volume 23, number 1, January 1899, two places on page 41.

**Eskildsen, Waldemar S.**

Detroit photographer for Corydon C. Randall .......................................................... 1889 d
Chicago, Illinois, resident ............................................................................... 1890 d
Norway Township, South Dakota, farm laborer .................................................. 1900 1
Gayville, South Dakota, hotel porter ................................................................. 1910 1
Norway Township, South Dakota, farm laborer .................................................. 1920 1
Norway Township, South Dakota, resident ...................................................... 1930 1

Waldemar was born in Denmark in September of 1861. He sailed either from Bremen, Germany, or from Southampton, England, on the S. S. Oder and arrived at New York on May 9, 1885. He retained his Danish citizenship and never married. In 1930 Waldemar was rooming with the family of the Danish farmer for whom he had been working ten years earlier

Esselstyn, Justus N.
Clayton Township, New York, student ......................................................... 1860 1
Detroit salesmen ......................................................................................... 1868-1869 d
Detroit photographer ................................................................................ 1871-1872 d
Clinton, New York, PHOTOGRAPHER on College st ................................... 1872-1873 2
Detroit PHOTOGRAPHER in Room 2 of Hodges’ Block .............................. 1874-1875 d
Detroit PHOTOGRAPHER at 153 Grand River av ....................................... 1876 d
Syracuse, New York, PHOTOGRAPHER at 100 Salina st south ..................... 1877 2

Justus was born in New York State to a mother from Vermont in 1850 or 1851, last of the children of John N. and Harriet B. Esselstyn. He had at least three sisters and a brother. By 1860 his mother was classified as a farmer and was raising her three youngest children by herself. In 1870 she was living in Detroit with the family of one of her daughters, and in 1880 she was living there with the family of another daughter.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Esseltyn, John
Jackson photographer for James V. Cookingham ........................................... 1870 1

John was born in New York State about 1849, and he boarded with the Cookinghams in 1870.


Esson, James
Preston, Ontario, PHOTOGRAPHER .............................................................. 1875-1920 1 2

“184. The Devil’s Pantry, Mackinac” was typed on the negative of the left image of a stereo pair. “James Esson, Preston, Ontario” was printed on the mount.


Estenson, Oliver Carlson
Gladstone PHOTOGRAPHER at 409 Central av ........................................... 1909-1911 1 R
Gladstone PHOTOGRAPHER ...................................................................... 1912-1913 m
Gladstone PHOTOGRAPHER at 923 Delta av ........................................... 1913-1922 1 2
Gladstone PHOTOGRAPHER ...................................................................... 1922-1927 m
Gladstone PHOTOGRAPHER at 924 Delta av ........................................... 1927-1934 1 m

Oliver was born in Sweden on February 18, 1879, and he was brought to America in 1881. By 1918 he had declared his intention of becoming a citizen of the United States, and soon fulfilled that ambition. He was medium sized with blue eyes and light hair. Philomene Darian was born in Canada in 1887, came to the United States in 1892, and married Oliver about 1907. Their daughters were born in Michigan: Ruth in 1914 and Norma in October of 1928. “Estenson Studio, Tenth Street, Opposite High School, Gladstone, Mich.” was printed on the post card backs of studio portraits about 1915. “Estenson Photo” was scribed into the negative of a somewhat later postal photograph of the high school. Oliver added musical merchandise to his business by 1923, added sheet music and radio supplies to that by 1925, and then added Kodak films and processing by 1931.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Esterling, Katherine, Miss
Detroit child .................................................................................................. 1850 1
Detroit resident .......................................................................................... 1860 1
Detroit employee of photographer Isaac T. Millis ....................................... 1867 d
Detroit photographer ................................................................................ 1868 d

Katherine was born in Michigan in 1843 or early in 1844, next to last of the four or more children of John and Elisabeth Esterling. She was living in 1850 with her parents, and in 1860 with a young couple where she probably was helping to care for their two children less than four years old. In the available records she was twice called Kate and once called Kitty.


Etchler, J. L.
Iron Mountain PHOTOGRAPHER ............................................................... 1899 1

Etchler’s opening of a gallery at Iron Mountain was reported early in the summer of 1899.

1. St. Louis and Canadian Photographer; volume 23, number 6, June 1899, page 282.
Ethier, George
Bessemer Township child or student .............................................................. 1900-1910 t
Ramsay PHOTOGRAPHER ........................................................................ 1910 t
Ironwood automobile machinist ................................................................. 1920 t
Marquette inmate of the State House of Correction & Branch Prison (Upper Peninsula) ..................................................................................... 1930 t
George was born in Michigan to French Canadian parents in April of 1893, fifth of the six children of Edwin and Clima Ethier. “Ramsay School and Post Office Geo Ethier” was scribed into one of the two negatives printed together to make a rather amateurish post card. Edward Ethier was postmaster of Ramsay from 1906 until 1913, and Albert Ethier was deputy sheriff at Ramsay in 1910. George was living with the family of his eldest sister at Ironwood in 1920. He married about 1925, and he worked in the saw mill at the Marquette State Prison.


Eureka Art Company
Detroit portrait makers at 141-145 Woodward av .................................... 1899-1900 d
Detroit portrait makers at 141-143 Woodward av .................................... 1901 d
Detroit portrait makers at 418 Michigan av ............................................. 1902-1909 d m
Detroit portrait makers at 457 Michigan av ............................................. 1910-1912 d
Detroit portrait makers at 25 Griswold st .................................................. 1913-1914 d

The Eureka Art Company were classified only once as photographers, in the Michigan State Gazetteer for 1909, and never in Detroit directories. William E. Dye was proprietor of this company, and often had John W. Dye as a partner before 1906.

Eureka Studio
Port Huron PHOTOGRAPHERS over the First National Bank ...................... ca 1900 t

Evanoff, Christian P.
Detroit PHOTOGRAPHER at 1133 Russell st .............................................. 1917-1919 d m
Detroit PHOTOGRAPHER and jeweler at 1133 ½ Russell st ...................... 1920 d l
Detroit PHOTOGRAPHER at 5307 Russell st ............................................. 1920-1927 d m
Dearborn employee of a confectionery store ............................................. 1930 l

He was often listed as Christ P. Evanoff, and sometimes as Chris. He was born to a Bulgarian family at Edrine in Turkey near the Greek border on August 18, 1875, married Anastasia about 1900, and came to America in 1912. Anastasia was born in Bulgaria or Greece about 1880, and she joined her husband in the United States in 1914. Christ was of average height and weight in 1917, with brown eyes and dark hair, and was supporting his family in Europe. The change from 1133 ½ to 5307 Russell Street during 1920 was due not to relocation, but to revisions in the Detroit numbering system.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Evanoff, Edward F.
Detroit PHOTOGRAPHER at 1133 Russell st .............................................. 1916-1917 m

Evans, ______
Howard City (Littmann & Evans) PHOTOGRAPHERS .................................. ca 1905 t

“LITTMAKN & EVANS, PHOTOGRAPHERS, HOWARD CITY, Mich.” was stamped on the back of 5 ¼ by 7 ¼ buff mounts with rounded corners. One such mount carried a sepia toned photograph of 45 pupils and a teacher outside their frame schoolhouse.

Evans, ______
Munising PHOTOGRAPHER

“The Break Down. Munising, Mich. (2) Evans” and “Last Log. Munising, Mich. (3) Evans” and “One Load 1500 Ft. Munising, Mich. (5) Evans” were lettered on the negatives of a series of post card photographs of loading logs onto carts with huge steel wheels. “Dec. 10, 1913” was written in ink beneath each of the images, and comments on the back were written by one of the men in the photographs.

Evans, Benjamin
Detroit machine operator ........................................................................... 1910-1911 d
Detroit industrial hardware salesman ......................................................... 1914 d
Detroit PHOTOGRAPHER in Room 4 of the George Building .................. 1915 d
Evans, Charles B.

Charles Township student .................................................................1870 1
Mendon PHOTOGRAPHER ..................................................................1885 2
Richland PHOTOGRAPHER .................................................................ca 1887 1
Kalamazoo PHOTOGRAPHER at 507 West st south .................................1890 2
Kalamazoo PHOTOGRAPHER at 102 Main st west ..................................1890-1891 m
Vicksburg PHOTOGRAPHER ...................................................................ca 1891 1
Kalamazoo PHOTOGRAPHER at 120 Main st east ....................................1892-1894 m
San Jose, California, grocery salesman .................................................1900 1
Richmond, California, collector for the gas company ..........................1920 1

Charles was born in Michigan to parents from New York in March of 1861, youngest of the four sons of Leonard S. and Emily (Brown) Evans. He also had an older and a younger sister. He advertised nationally in October of 1885: "SITUATION WANTED - As general assistant in some good gallery; have had three years experience; am running a gallery now. C. B. Evans, Mendon, Mich." The photographer at 507 South West Street was identified as G. B. Evans. "... Over City National Bank, Kalamazoo, Mich." was printed on a number of Charles’ earlier cabinet mounts, while "... Kalamazoo & Vicksburg, Mich." was printed on others. He succeeded Cullen C. Packard and Henry A. Brown at 120 East Main Street, and "C. B. EVANS, PHOTOGRAPHER." was stamped on some cabinet mounts between the printed "Brown" and "KALAMAZOO, MICH." Susan was born in Michigan in October of 1865, and she married Charles about 1885. They raised two sons: Floyd was born in Michigan in February of 1886, and Evan (later Leonard) was born in California in August of 1898.

1. 1870 Federal Census of Charleston Township in Kalamazoo County, Michigan, and 1900 Federal Census of the Third Ward of San Jose in Santa Clara County plus 1910 and 1920 Federal Censuses of the city of Richmond in Contra Costa County, California.
3. Compiled by Mrs. Donna L. Benedict from Wayland Globe newspapers.
4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
5. Portrait and Biographical Record of Kalamazoo, Allegan and Van Buren Counties, Michigan, Chapman Brothers, Chicago, 1892, page 588.

Evans, Elmer E.

Waverly Township student and laborer on his father’s farm .................................................................1880 1
Lawton PHOTOGRAPHER .....................................................................1888-1889 m
Grand Rapids photographer for Edward J. McDermand ..........................1889 g
Kalamazoo (Evans & Philley) PHOTOGRAPHERS at 303 Main st east ...............1896-1897 K m
Bloomingdale (Evans & Philley) PHOTOGRAPHERS ..................................ca 1897 1
Muskegon PHOTOGRAPHER at 14-16 Jefferson st .......................................1898-1899 M
Smith Township, North Dakota, farmer .................................................1900 1
Biledeau Township, North Dakota, carpenter ...........................................1910 1

Elmer was born in Michigan in October of 1864, the son of William and Anna C. Evans. His brother Newell was born four years later. Laura was born in Michigan in December of 1868, and she married Elmer about 1884. Their first five children were born in Michigan: Ella in September of 1885, Arthur in August of 1887, Clista in April of 1889, Leda in March of 1893, and Elmer in May of 1895. Then they had two daughters born in North Dakota: Julia in February of 1900 and Edith in early in 1905.

1. 1880 Federal Census of Waverly Township in Van Buren County, Michigan, plus 1900 Federal Census of Smith Township in Eddy County and 1910 Federal Census of Biledeau Township in Wells County, North Dakota.

Evans, Frank

Algansee Township child ......................................................................1860 1
Quincy student .....................................................................................1870 1
Quincy mason ......................................................................................1870 1
Quincy PHOTOGRAPHER ..................................................................1898-1899 2
Quincy mason ......................................................................................1900 1

Frank was born in Illinois to parents from New York in August of 1855, the son of Samuel and Louisa Evans. His brother Edmund was born two years later. Frank was married in the mid 1880s to a lady born in Michigan, and their son Harry was born in July of 1888. By 1900 Frank was a widower raising an eleven-year-old son on his own. Frank’s gallery in Quincy was mentioned in a Coldwater newspaper on January 21, 1898, and its reopening was reported early in 1899. One Frank Evans was part of the photographic firm of Evans & Conway in 1891 and 1892 at Osage, Iowa.

1. 1860 Federal Census of Algansee Township plus 1870, 1880 and 1900 Federal Censuses of the village of Quincy in Branch County, Michigan.
2. Index of Early Newspapers in Coldwater, Coldwater Public Library, unpublished.
3. St. Louis and Canadian Photographer; volume 23, number 2, February 1899, page 89.
4. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
Evans, Frank Rudd

Coldwater student .................................................................1880 1
Coldwater engraver in a printing office ........................................1880 1
Coldwater COMMERCIAL PHOTOGRAPHER, designer and engraver on the 3rd floor of the Conover Bldg ..... 1915 2
Coldwater photo engraver ........................................................1891 1
Coldwater engraver in a printing office ........................................1909 1

Kalamazoo photographer for an engraving company ...........................................1930 1

His mother came from Pennsylvania and Frank was born in Matteson Township of Branch County, Michigan, on September 24, 1880. He was youngest of the three sons of Stephen and Clara J. Evans, and became a short stout man with blue eyes and light hair. Her father was born in Ohio to Irish parents and Della M. Hurst was born in Michigan to an English mother in November of 1881. She was the daughter of Erwin and Maria Hurst and had an older brother. She married Frank about 1905, they never had children, and they lived with her widowed mother through 1920. Della was working for a laboratory as a clerk in 1910, and she still was employed in 1920. Frank was working in 1918 for a firm at Mount Morris, Illinois.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Evans, John Thomas

Coal Castle, Pennsylvania, child ..................................................1880 1
Taylor Borough, Pennsylvania, coal miner ........................................1900 1
Detroit pattern maker ..............................................................1909-1913 d 1
Detroit PHOTOGRAPHER at 1705 Mack av .......................................1914-1915 d m
Detroit PHOTOGRAPHER at 1392 Mack av ......................................1915-1920 d m
Detroit PHOTOGRAPHER at 9148 Mack av ......................................1920-1921 d m
Detroit PHOTOGRAPHER at 9316 Mack av ......................................1922-1925 d m

He was born Thomas John Evans in Pennsylvania on June 14, 1876, the son of Thomas F. and Mary Evans. His sister Mary was born a year or two later. His mother and all four of his grandparents were Welsh, and his father was born either in Wales or in Pennsylvania. Jena was born in Pennsylvania in May of 1878, and she married John about 1898. The marriage did not last. Jeanette was born in 1883 or early in 1884, she emigrated from England, and she married John about 1907. Their son Malcolm was born in Pennsylvania in August of 1908. In 1914 John offered commercial work, enlargements, Kodaks, Kodak finishing and framing. He was slender and of medium height in 1918, with blue eyes and brown hair, and a broken arm had resulted in a silver plate at his wrist joint. His wife was identified as Mrs. Janet Evelyne Evans.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Evans, Thomas

Flint PHOTOGRAPHER at 130 Fifth st east .......................................1888 f
Flint PHOTOGRAPHER on Eighth st ................................................ca 1888 t
Williamston PHOTOGRAPHER ....................................................1888-1891 m
Williamston PHOTOGRAPHER on the south side of Grand River st 14 west of Putnam st ................................1892 1
Williamston PHOTOGRAPHER ....................................................1892-1894 m 2

From East Fifth Street in Flint, Thomas advertised as a portrait and landscape photographer whose terms were moderate and who specialized in copying and enlarging. “THOS. EVANS, Drawing Room Photographer, 8th Street, FLINT, MICH.” was stamped on the back of some 8 ½ by 5 ¾ and cabinet mounts. “8” and “FLINT” were deleted from this stamp, and “Williamston” was written or “Williamston, Mich.” was separately stamped when it was used on other cabinet mounts. During his first year in Williamston he advertised: “Portrait and Landscape Photographer; Enlarging and Copying to Any Required Size; Grouping a Specialty; Also Artistic Retouching and Finishing; All Work Guaranteed to be Satisfactory.” He was identified as Thomas L. Evans by a regional directory in 1892.

1. Lansing City and Ingham County Directory, 1892, R. L. Polk & Company, Detroit.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Evans-Winter-Hebb Incorporated

Detroit printers on Woodward av at Erskine st .....................................1917 1

They were classified as commercial photographers in a telephone directory.

1. 1917 Detroit telephone directory.
Everess, Janet, Miss
Mason retoucher.................................................................1888

She advertised nationally in the spring of 1888: “WANTED - By young lady, a situation as Retoucher. Good
references. Address Miss Janet Everess, Mason, Mich.”
1. St. Louis and Canadian Photographer; volume 2, number 5, May 1888.

Everest, Bert S.
Hancock PHOTOGRAPHER ............................................................ 1892-1895
Hancock PHOTOGRAPHER at 108 Quincy st ............................. 1895
Hancock PHOTOGRAPHER ............................................................ 1892-1897

“Everest, 108 & 110 QUINCY St., Hancock, Mich.” was printed into some of Bert’s cabinet mounts.

Everett, William A.
Umatilla County, Oregon, sheep herder ........................................ 1900
Grand Rapids clerk for a photo supply company ...................................... 1903-1905
Grand Rapids active member of the Photographers’ Association of America 1905
Grand Rapids traveling agent .............................................................. 1906-1910
Grand Rapids commercial photographer ............................................... 1910
Grand Rapids traveling agent or salesman .............................................. 1911-1917
Grand Rapids advertising agent .......................................................... 1920

William was born in Michigan to Canadian parents in September of 1875. Jennie was born here in 1877 to a couple
that had emigrated from Holland. She married William in 1900, and gave birth in Michigan to Dorothy in 1903. Jennie
was a saleslady in a dry goods store in 1920 and in a department store in 1930, when she was a widow sharing her
home with her daughter. Dorothy was supervisor of the Women’s City Club in 1930.
1. 1900 Federal Census of the Encampment Precinct of Umatilla County, Oregon, plus 1910 Federal Census of the Fifth Ward, 1920

Everitt, Henry
Marquette PHOTOGRAPHER over 110 Front st south .................................. 1886-1889
Marquette PHOTOGRAPHER ............................................................. 1890
Negaunee PHOTOGRAPHER at 437 Iron st ........................................... 1891-1894

It was reported in July of 1890 that “Mr. Henry Everette of Marquette, Michigan, finds himself without a home,... on
account of the building being moved preparatory to putting up new. He is at present unable to secure another place,
and is obliged for the present to suspend business.” One Henry Everitt was born in December of 1844 and emigrated
from England to America in 1884. He was described as a single artist in 1900, when he was an inmate of the City &
County Hospital at Saint Paul, Minnesota.
2. St. Louis and Canadian Photographer; volume 8, number 7, July 1890.
4. 1900 Federal Census of the Fifth Ward of St. Paul in Ramsey County, Minnesota.

Eversole, Charles Emmet
Rock Creek Township, Indiana, student .............................................. 1880
Lexington, Kentucky, jeweler ............................................................ 1900
Frankfort, Indiana, PHOTOGRAPHER at 51½ Clinton st west 1905
Frankfort, Indiana, PHOTOGRAPHER .................................................. 1910
Winamac, Indiana, (Gossett & Eversole) PHOTOGRAPHERS .................. 1916
Kalamazoo PHOTOGRAPHER at 115 Burdick st north 1917-1919
La Fayette, Indiana, watch maker in a jewelry store 1920
Kalamazoo PHOTOGRAPHER .............................................................. 1920-1921
Comstock jeweler and watch maker ..................................................... 1930

His father came from Ohio and Charles was born in Indiana on August 29, 1875, second of the nine children of
William and Lucinda A. Eversole. Her father came from Virginia, Anna was born in Indiana in September of 1877,
and she married Charles about 1897. By 1910 Charles was divorced and living in Frankfort with his sister Effie and
her husband, Newton Gossett. Myrtle was born in Minnesota to parents from Ohio and Michigan in 1888, and she
married Charles about 1916. Their daughter Harriet was born in Indiana in December of 1919, and their daughter
Margaret and son Charles were born in Michigan between 1921 and 1825.
1. 1880 and 1900 Federal Censuses of Rock Creek Township in Wells County, 1910 Federal Census of the Third Ward of Frankfort in
Clinton County and 1920 Federal Census of the Sixth Ward of La Fayette in Tippecanoe County, Indiana, plus 1900 Federal Census
of the Fourth Ward of Lexington in Fayette County, Kentucky, and 1930 Federal Census of the village of Comstock in Kalamazoo
County, Michigan.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Ewell, Edmund C.**

Shelby Township farmer .......................................................... 1850 1
Detroit DAGUERREAN ARTIST over 128 Jefferson av .............................. 1855-1857 2 d
Port Huron PHOTOGRAPH ARTIST ............................................. 1859-1863 m 3
Port Huron PHOTOGRAPHER on Military st .................................... 1863 3 t
Ann Arbor PHOTOGRAPHER .......................................................... 1865 4
Romeo PHOTOGRAPHER ............................................................. 1864-1873 3 m
Romeo patent fruit dryer ............................................................. 1880 1
Romeo resident ........................................................................... 1900 1

*His father came from Massachusetts and Edmund was born in New York State in April of 1817. Frances was born in New York to parents from Vermont and New Hampshire in September of 1822, and she married Edmund about 1842. Their son Marshall was born in Michigan in 1844. It was announced in September of 1855 that “E. C. Ewell’s Daguerrian Gallery has removed to Cooper’s Block, next above the Peninsular Bank, 128 Jefferson Avenue, up stairs, Detroit, Mich. Pictures taken in cloudy weather as well as clear and satisfaction guaranteed.” Edmund’s cartes de visite from both Ann Arbor and Romeo are found with and without three cent revenue stamps. Marshall had become a lawyer by 1870, when he and his wife were living with his parents. Edmund and Frances were boarding with a family in 1900, and Frances was a widow and an inmate in the Old Peoples Home at Chelsea in 1910.*


**Ewing, Frank C.**

Watrousville child ................................................................. 1860 1
Frankfort student ................................................................. 1870 1
Ludington worker in his father’s wagon shop .................................. 1880 1
Ludington wagon merchant .......................................................... 1900 1
Ludington agricultural implement merchant .................................... 1904-1909 m
Ludington PHOTOGRAPHER .......................................................... 1909 t
Ludington resident ................................................................. 1910 1
Ludington real estate and farm land agent ..................................... 1920 1

*Frank was born in Michigan to parents from New York and Massachusetts in November of 1858, the only child of Peleg and Mary J. Ewing. He was called Franklin for a while as a youth. Her father came from Connecticut and Lillian was born in Wisconsin in April of 1863. She married Frank about 1891 and their children were born in Michigan: Edwin in January of 1894, Mary in March of 1896, and Roger in April of 1900. “LUDINGTON 1900 EWING” was lettered on the negative of a post card photograph of the “L C” baseball team, made up mostly of men in their twenties. Frank was the only resident of Ludington who was likely to have produced this photograph. Lillian was a widow by 1930, when she was sharing her Ludington home with her daughter.*

Ewing, Robert Safford

Putnam, Ohio, student ................................................................. 1850
Newark, Ohio, clerk ................................................................. 1860
Zanesville, Ohio, dry goods salesman ........................................ 1860-1861
United States Army soldier .................................................... 1861-1864
Zanesville, Ohio, (R. S. Ewing & Company) PHOTOGRAPHERS at 112 Main st ..................................................... 1865
Milford PHOTOGRAPHER .......................................................... 1866
Northville PHOTOGRAPH ARTIST ............................................. 1866-1867
Ypsilanti PHOTOGRAPHER ........................................................ 1867-1868
Ypsilanti agent for Edwin P. Baker’s New York Gallery ................ ca 1868
Ypsilanti (New York Gallery) PHOTOGRAPHER opposite the depot .............................................................. ca 1868
Oneida, Illinois, PHOTOGRAPHER ............................................. 1870
Racine, Wisconsin, artist ............................................................. 1880
San Francisco, California, artist ................................................... 1900
Pasadena, California, resident ................................................... 1904-1928

Robert was born in or near Zanesville, Ohio, to Henry G. and Esther (Alexander) Ewing on December 20, 1841. He was five feet ten inches tall with a light complexion, blue eyes and light hair when he enlisted as a private in Company E of the Third Ohio Volunteer Infantry on June 13, 1861. He had been transferred to Company 118 of the Second Battalion of the Veteran Reserve Corps by the time he and Miss Martha M. Morrison were married at West Newton, Pennsylvania, on April 4, 1864. He was honorably discharged from the army at the Office of the Adjutant General on June 12, 1864. “Photographed by R. S. EWING & CO., No. 112 Main Street, Zanesville, Ohio. - Photographs of all sizes, In India Ink, Oil and Water Colors. Daguerreotypes and other pictures copied to any size. Negatives preserved for two years.” was printed on the back of cartes de visite. On one of these, “No 67” was written following the printed message, and the three cent revenue stamp was cancelled: “RSE, Nov, 1865.” Other cartes were “FROM R. S. EWING’S Photograph & Fine Art Rooms, MILFORD, Mich. Copies can be had from the Negative of this picture at any time by sending the number. No. 67” ...

Photographs of all sizes in India Ink and Water Colors. Visit the Gallery.” A letter was sent to R. S. Ewing at the Cleveland convention of the National Photographic Association in the summer of 1870, but could not be delivered for he was unknown to those in charge of the proceedings. Martha gave birth to Clarence in 1865, Chesney in 1867, and Stanley late in 1869. She died at Monmouth, Illinois, in July of 1873. Late in 1874 or early in 1875, Robert and Miss Julia Farrel were married at Woodhull, Illinois. Their son Ernest was born on October 18, 1875, and they were divorced in 1879. Robert was raising Chesney and Stanley on his own in June of 1880. He married 35-year-old Miss Lucy A. Trowbridge in December of 1880 at Rockford, Illinois, but she died of heart disease just months later on February 24, 1881. He and Emma Rossman were married early in 1883 at Milwaukee, Wisconsin, where one of his sons, Chesney W. Ewing, was a photographer at about this time or a little later. Robert and Emma moved to California in 1885 or 1886, and were divorced at Los Angeles in 1889. Robert was boarding with a 45-year-old San Francisco widow in 1900. He and Miss Phebe E. Van Velsor were married at Washington, D. C., on June 1, 1904. He had obtained a veteran’s pension under the Act of June 27, 1890, and was receiving $8.00 per month in 1907. He was enumerated as a portrait artist in 1920. Robert died of heart disease at Pasadena on January 12, 1928, and his remains were cremated at Mountain View on January 15. Phebe applied for a Widow’s Pension early in 1929.

2. Civil War Veteran Pension Record of Robert S. Ewing obtained from the Department of Veterans Affairs in Detroit, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Excelsior Art Company
Battle Creek PHOTOGRAPHIC ENLARGEMENTS at 12 Main st east ................................................................. 1890-1891 m
William St. John and Lewis R. Whitnall were principals of the Excelsior Art Company.

Excelsior Art Parlors
Mount Pleasant PHOTOGRAPHERS .................................................................................................................. 1888-1889 t m
Joseph B. Lone was proprietor of the Excelsior Art Parlors.

Excelsior Gallery
Detroit PHOTOGRAPHERS at 227 Jefferson av .................................................................................................. ca 1886 d t
Hunter & Smith and then Hunter & Gay were the proprietors of the Excelsior Gallery.

Exceen, Stephen
Washington, Iowa, blacksmith ......................................................................................................................... 1856 1
Mattawan DAGUERREOTYPIST ...................................................................................................................... 1859-1860 m
Mattawan blacksmith ................................................................................................................................. 1860 2
United States Army private ......................................................................................................................... 1861 3
United States Army soldier ......................................................................................................................... 1869 4

Stephen was born in Canada about 1838. He was boarding with the family of a 39-year-old blacksmith in Iowa. He
and 50-year-old Stilwell Exceen were rooming in a Mattawan hotel in 1860. The gazetteer spelled the surname
Exceen, but all other records were for Exceen. Stephen was a resident of Dearborn County in Indiana when he enlisted
on April 25, 1861, for three months in Company G of the Seventh Indiana Volunteer Infantry. He was mustered out
of the army with his regiment on August 2, 1861. Stephen was a five feet eight inch harness maker with blue eyes, dark
hair and a fair complexion when he enlisted at a fort for five years in the regular army on November 17, 1869.

1. 1856 Iowa State Census of Washington Township in Linn County, Iowa.
3. American Civil War Soldiers.
4. United States Army Register of Enlistments, 1798-1914.
Eyer, Frederick William

Frederick was born to German parents on June 2, 1879, probably in Alsace-Lorraine. This is a frontier region that was ceded by France to Germany in 1871 and restored to France in 1919. He was fourth of the five children of Henry and Barbara (Bergman) Eyer, and was brought to America in 1881. He became a United States citizen when his father was naturalized while Frederick was a minor, and was an average sized man with blue eyes and light hair in 1918. Her father came from Denmark and Anna was born in Germany about 1881. She was brought to America as a baby, and she married Frederick in 1906 or 1907. Their son Ronald was born in Michigan in 1910. Fred died in Michigan in January of 1964.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Eyer, R. V.

All records are for R. V. Eyer. He was born in Michigan to a Canadian father and a mother from New York on May 25, 1882, third of the four children of Jacob and Augusta Eyer. He became a slender man with brown eyes and brown hair. Blanch was born in Michigan in 1885, and she married R. V. when she was seventeen years old. They had two daughters born in Michigan: Ruth in October of 1908 and Evelyn in 1911. Their other children were born in Washington: Russell in May of 1918, Varda in October of 1919, Leota about 1921, and Leland about 1924. R. V. Eyer died at Seattle on October 8, 1947.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Eymer, Alfred W.

Alfred’s father emigrated from the Bavarian region of Germany, and his mother came from the German state of Saxony. He was born in Michigan in October of 1867, third of the four children of Andrew and Elizabeth Eymer. An 1897 advertisement was for “A. W. Eymer, FOTOGRAFER, Portraits in Crayon, India Ink, and Water Colors. Fine Photographs a Specialty. The Largest and Most Equipped Studio in Saginaw....” A photographic journal mentioned in November of 1897 that “Since Mr. Eymer took possession of the Pausch Studio, Saginaw, Michigan, there has been a gradual improvement in all the departments. It is Mr. Eymer’s intention to always please the public, showing to each and every customer the minutest and most skilled attention.” Alfred employed Miss Clara E. Wetzel as a retoucher in 1900. He and his older sister Amelia were living in 1900 and 1910 with their widowed father. Alfred still was single in 1930, and was sharing his home with Amelia.

2. St. Louis and Canadian Photographer; volume 15, number 11, November 1897.
F & J Famous Postals
Detroit PHOTOGRAPHERS at 71 Woodward av ................................................................. 1906-1908 t d
 This was a contraction of Fondren & Jackson.

F. & K. Company
Fraser PHOTOGRAPHERS ................................................................. 1880 1
"MAPLE ST. LOOKING WEST, FRASER, MICH.  F. & K. PHOTO. 89" and "MAPLE ST. LOOKING EAST, FRASER, MICH.  F. & K. PHOTO. 142 MAIN ST. LOOKING NORTH, PINCONNING, MICH" and "73.  KULL’S, ANCHORVILLE, MICH.  F. & K. CO. PHOTO." were lettered on the negatives of post card photographs, many mailed in July and August of 1914. The F. & K. Company also produced postal views of Sombra, Ontario. 1

Face, Hosea M.
Essex Township student ...................................................................................... 1880 1
Maple Rapids artist ...................................................................................... 1890 1
Maple Rapids PHOTOGRAPHER ................................................................................ 1905 t
Maple Rapids farmer ...................................................................................... 1910 1
Maple Rapids commercial traveler in medicines ................................................... 1920 1

His parents came from New York and Ohio, and Hosea was born in Michigan in April of 1872, the son of Marshus and Mary Face. Her parents came from Vermont and New York, Leila Norman was born here in November of 1874, and she married Hosea about 1894. Their children were born in Michigan: Leroy in August of 1895, Bertha in May of 1897, and Glen (later Keith) in 1903. “From H. M. FACE, General Photographer, Maple Rapids, Mich.” within a diamond border was stamped on the back of 6 by 4 ¼ inch and 8 by 6 inch commercial photograph mounts. 1
1.  1880 Federal Census of Essex Township plus 1900, 1910 and 1920 Federal Censuses of the village of Maple Rapids in Clinton County, Michigan.

Fadner, Martin V.
Cleveland, Ohio, child .............................................................................. 1850 1
Charlestown, Wisconsin, student .............................................................. 1860 1
United States Army private ........................................................................ 1865 2
Charlestown, Wisconsin, carpenter ........................................................... 1870 1
Chilton, Wisconsin, house carpenter .......................................................... 1880 1
Muskegon resident ...................................................................................... 1890 2
Muskegon VIEW PHOTOGRAPHER .............................................................. 1892 3
Princeton, Wisconsin, PHOTOGRAPHER ...................................................... 1895-1902 4

His father emigrated from the frontier region between Germany and France, and his mother was a native of New York State. Martin was born about 1847 at Cleveland, Ohio, third of the eight or more children of Martin and Rebecca Fadner. On February 16, 1865, he enlisted as a private in Company H of the 48th Wisconsin Volunteer Infantry. He served honorably until he was discharged from the army on December 30, 1865. Inez A. Chesbro was born in Wisconsin to parents from New York in 1850 or early in 1851, and she married Martin at Stockbridge, Wisconsin, on December 25, 1867. Their children were born in Wisconsin: Paul on January 23, 1870, Lillian about 1872, Inez on September 3, 1873, George on March 14, 1877, and Maud on May 22, 1881. Martin’s wife died on August 8, 1883, and young Maud was adopted in 1884 by Mr. and Mrs. Ansel Brittain of Berlin, Michigan. Martin took up photography in Wisconsin, and about 1883 he began specializing in photographic views. By the time Martin arrived in Muskegon, he had a wide-angle lens and was completely equipped for landscape work. Many years devoted to scenic photography had made him an expert in that field. He accumulated views of nearly all of the public buildings and principal residences in Muskegon, and turned to James Hamilton for developing his negatives and prints. Except for historical views and portraits, most of the engravings in The Advantages and Surroundings of Muskegon Mich were made from his views. Mary Douglas and Martin were married at Muskegon on December 19, 1893, and divorced on September 18, 1894. Martin died on June 17, 1902.

2.  Veterans Schedule from the 1890 Federal Census.
5.  Civil War Veterans Pension Records of Martin V. Fadner from the National Archives in Washington, D. C.
Detroit (Handman & Fagin) PHOTOGRAPHERS on the ground floor at 246 Woodward av ..........................1891

It was reported in January of 1892 that “Mr. Charles Sargent has bought the photo business of Handman & Fagen, Detroit, Mich.” John M. Fagen was a photographer about 1887 at Toronto, Ontario.

1.  St. Louis and Canadian Photographer; volume 10, number 1, January 1892.
2.  Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Faingold, Gustave

Gus was born into a Jewish family at Bucharest, Romania, on February 29, 1884, eldest of the four sons of Joseph L. and Yetta (later Etta) Faingold. He became a stout man with brown eyes and black hair. He and his father came to the United States in 1902, followed by his mother and brothers in 1904. Rose was born in 1891 or 1892 and grew up speaking Yiddish in Russia. She came to America in 1907 and married Gus about 1911. Rose gave birth to Esther in 1912, to Bernie in 1914, and to Anett in October of 1919. By 1918 Gus had formally declared his intention of becoming an American citizen. Before 1919, most listings were for Gustav Feingold. The Gilbert Building was at 45 Monroe Avenue. Gus employed Jessie M. Hudson as a clerk and Soloman Feingold as a photographer in 1912, Miss Ida S. Edison as a clerk in 1913 and 1914, Pearl E. Whitney as a retoucher in 1914, Louis Faingold as a photographer in 1917 and 1918, and Mrs. Mary Nichols as a photographer in 1920 and as a receptionist from 1920 through 1927. Gus retired in 1943, and was said to be 82 years old when he died on April 3, 1967, in Sunshine Hospital at Grand Rapids. He was survived by his wife, Rose; a son, Denver photographer Bernie Faingold; two daughters and a stepdaughter; 11 grandchildren; and his brothers: Sam Faingold of Bay City and Max Faingold of Detroit. Burial was in Ahavas Israel Cemetery.

1.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4.  Social Security Death Index.
Faingold, Louis
Grand Rapids newsboy .................................................................1910 1
Grand Rapids photographer .......................................................1911-1912 g
Grand Rapids furniture company apprentice ..............................1913 g
Grand Rapids photographer ........................................................1914-1916 g
Grand Rapids PHOTOGRAPHER ..................................................1917 2 3
Grand Rapids photographer for Gustave Faingold .........................1917-1918 g
United States Army soldier ......................................................1918 4 5
Bay City PHOTOGRAPHER .......................................................1920 1
Bay City PHOTOGRAPHER in Rooms 8 to 11 of the Cranage Block ..1922 b
Grand Rapids resident ..............................................................1924 g
Grand Rapids (Roman Studio) PHOTOGRAPHERS at 443 Leonard st northwest ..................................................1925-1927 g
Grand Rapids (Roman Photo Studio) PHOTOGRAPHERS at 443 Leonard st northwest ..................................................1928-1932 g
Bay City (Roman Photo Studio) PHOTOGRAPHERS in Room 9 of the Cranage Block ......................................................1924-1931 b m
Bay City (Roman Photo Studio) PHOTOGRAPHERS in Suite 9-11 of the Cranage Block ......................................................1931-1935 b
Grand Rapids art studio proprietor or resident ...............................1936-1937 g

Louis was youngest of the four sons of Joseph L. and Yetta Faingold and was born at Berlou, Romania, on May 10, 1895. He immigrated to America in 1904, became a medium sized man with dark brown eyes and black hair, and was sometimes identified as Louis Feingold. He was single when he was inducted into the army at Grand Rapids on October 23, 1918, and sent to Camp Lee Hall in Virginia. He served as a private in Company B of the 56th Ammunition Train until he was demobilized and honorably discharged on December 19, 1918. By 1920 he was a naturalized United States citizen, and had his brother Sam Faingold for a photographic partner. He offered “Complete Photo Service” in 1925, and emphasized portrait photography and picture framing from 1928 through 1932. Louis remained single, and was living in 1930 with his widowed mother Etta Faingold in Grand Rapids. Walter L. Pollum was associated with Louis in the Roman Photo Studio at Bay City. They seem to have succeeded Samuel Faingold in the Cranage Block.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
5. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Faingold, Max
Grand Rapids newsboy .................................................................1910 1
Grand Rapids photographer for the Dickinson Brothers ..................1914 g
Bay City PHOTOGRAPHER on Washington av .............................1917 2
Chicago, Illinois, pharmacist for a drug store ...............................1930 1
Detroit resident .................................................................1967 3

Max was born at Tecuci in Romania on June 8, 1893, third of the four sons of Joseph L. and Yetta Faingold. He emigrated with his mother in 1904 and became a man of medium stature with brown eyes and black hair. Ida was born in Illinois to Russian parents in 1897 or early in 1898, and she married Max when she was 24 years old and he was 29. Their sons were born in Illinois: Paul about 1922 and Jerry in October of 1927.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Faingold, Samuel
Grand Rapids photographer .......................................................1910 1
Bay City PHOTOGRAPHER in Room 9 of the Cranage Block ............1914-1923 m
Bay City PHOTOGRAPHER in Room 9 of the Cranage Block ............1926-1927 m
Bay City resident .................................................................1967 2

Sam was born in Romania on April 26, 1886, second of the four sons of Joseph L. and Yetta Faingold, and came to the United States with his mother in 1904. He was a tall man with brown eyes and hair in 1918, and gave 320 Center Avenue as his business address. His father was living in Ionia at this time. Sam still was an alien in 1920.

1. 1910 Federal Census of the Fifth Ward of Grand Rapids in Kent County and 1920 Federal Census of the Third Ward of Bay City in Bay County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Fairbairn, Walter W.

Alanson STEREOGRAPHER ................................................................. ca 1895 1
Alanson hardware merchant ............................................................. 1900,1910 2
Alanson hardware merchant ............................................................. 1920,1930 2

Walter was born in Canada to Scotch parents in April of 1867. He immigrated in 1880, had his first papers by 1900, and became a naturalized citizen of the United States in 1898. Edith D. Sanford was born in New York State in July of 1875, and she married Walter about 1891. Their children were Eva in May of 1892, Wayne in May of 1894, Clifford in June of 1898, Lillian in 1901, Morley in 1903, and Mildred early in 1906. “W. W. FAIRBAIRN, ALANSON, MICH.” was stamped on the backs of stereo views of a lumber camp and rural scenes. By 1910 Walter was a widower raising his six children with the help of his sister-in-law, Lottie L. Sanford. Daphne was born in Michigan to a father from New York and a Canadian mother in 1884, and her marriage to Walter between 1910 and 1920 seems to have been her second. By 1930 Walter had made his son Clifford a partner in the hardware business.

1. Learned in 2000 from Bonnie Williams of Mattawan, Michigan.

Fairbanks, Charles H.

Pittsford Township child or student .................................................. 1850,1860 1
Adams Township farm hand ............................................................... 1870 1
Petoskey worker in a saw mill ............................................................. 1880 1
Adrian PHOTOGRAPHER on the ground floor at 49 Maumee st west ......................... 1885-1894 m 2
Hillsdale carpenter ................................................................. 1900,1910 1

His father came from New York and Charles was born in Michigan to a Canadian mother in June of 1847, the elder son of Harrison C. and Esther Fairbanks. His brother James was born two years later. Minerva was born in Michigan to parents from New York February of 1855, and she married Charles about 1875. Their daughters were born in Michigan: Lena in 1876 or early in 1877, and Ruth in November of 1888. Minerva was identified as Mrs. Caroline M. Fairbanks in 1910, and she was a widow by 1920. The Hillsdale man described here may not have been the Adrian photographer. Another Charles Fairbanks was born in New York State in 1866 or early in 1867, and was the son of John W. and Triphena Fairbanks. His sister Mary was born four years earlier. This Charles grew up in Adrian from the time he was two or three years old, and would have been no more than eighteen years old in 1885. Charles called his studio the Gem Picture Gallery in 1885, when he boarded with photographer Orin D. Fairbanks. No relationship with Orin D. Fairbanks beyond the common surname has been established for either of the men mentioned above.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Fairbanks, Orin Dempster
Antwerp Township, New York, child .................................................................1850 1
Antwerp Township, New York, student and laborer on his brother’s farm ........................................1860 1
United States Army soldier ................................................................................1864-1865 2
Pinckney picture artist .........................................................................................1870 1
Petersburgh PHOTOGRAPHER ........................................................................1876-1877 1
Brighton artist ......................................................................................................1880 1
Brighton PHOTOGRAPHER on the east side ..................................................1880-1883 2
Adrian PHOTOGRAPHER over 18 Maumee st west ................................1884-1891 2
Morenci PHOTOGRAPHER .............................................................................1890-1891 1
Adrian PHOTOGRAPHER over 18 Maumee st west ................................1892-1897 2
Adrian resident ..................................................................................................1898 2
Brighton PHOTOGRAPHER ...............................................................................1900-1902 2
Prague, Oklahoma Territory, resident ..............................................................1904-1913 2

Orin was born in New York State on September 2, 1844, third of the four sons of David and Sybil Fairbanks. He was called Dempster as a child, and was a five foot nine inch farmer with a light complexion, black eyes and dark hair when he was enlisted in the Union army. Orin was enrolled at Antwerp in Jefferson County, New York, as a recruit for Battery D of the First New York Light Artillery on February 6, 1864. He never joined his battery, but when he reached Hart Island he was assigned to Company B of the New York Harbor Permanent Party. He was honorably discharged and mustered out of the army with his detail at Hart Island in the harbor on May 7, 1865, and according to his later memory, went almost directly to Adrian. Addie was born in Michigan in December of 1853, and she married Orin about 1878. His gallery was over Whitney & Wilcox’s Bank in 1885. He fell on an icy Adrian sidewalk on January 1, 1888. The nine silver dollars in his hip pocket were forced into his muscle and the hip joint, and his testicles were injured. He employed Miss Mame A. Judge as a photograph retoucher in 1890. Orin applied for an Invalid Pension, and a physical examination in January of 1892 disclosed that he was five feet eleven inches tall and weighed 175 pounds. An 1893 Eastman Kodak advertisement for Solio Paper consisted of testimonials, and three of the eight letters quoted were from O. D. Fairbanks of Adrian. He wrote in August of 1892: “I am using the Solio Paper, and am so well pleased with it that I intend to drop all other papers. For tone and vigor, Solio is the best of all, and for ease of working it’s ‘out of sight.’” Two of his letters written in November of 1892 were in the same vein. Most of the ten thousand negatives stored on the third floor of his apartment building were destroyed by fire on April 15, 1896. Orin was listed in the 1897 Adrian directory as a “...photographer and prospector in Alaska.” He got the maximum pension of $12.00 per month for a while, but by 1898 he was receiving only $6.00 per month. By 1900 his wife had changed her name from Addie to Carrie and they had no children. Orin recalled in 1907 that he had lived at Adrian until 1898, and then had moved to Lincoln County in the Oklahoma Territory. Repeated applications had failed to obtain an increase in his pension by September of 1906, when he was still almost six feet tall but his complexion was dark and his hair had turned gray. He had dropped from 220 to 156 pounds in the past year. Orin was enumerated in 1910 as a farmer in South Creek Township, Oklahoma. He probably died early in 1917.

1. 1870 Federal Census of Putnam Township plus 1880 and 1900 Federal Censuses of the village of Brighton in Livingston County, Michigan, as well as 1910 Federal Census of South Creek Township in Lincoln County, Oklahoma.
2. Civil War Veteran Pension Record for Orin D. Fairbanks obtained from the Department of Veterans Affairs in Detroit, Michigan.
4. Learned in 2000 at the Lenawee County Historical Museum of Adrian, Michigan.
5. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Fairchilds, Goldie, Mrs.
Sumner Township student ..................................................................................1870 1
Sumner housewife ...............................................................................................1880 1
East Jordan housewife .........................................................................................1900 1
Scottville PHOTOGRAPHER ...........................................................................1904-1913 1
Jackson rest room matron for an auto shop ..................................................1920 1
Midland resident .................................................................................................1930 1

Her parents came from New York, and Eliza (later known as Goldie) was born in Michigan in February of 1858, and probably was a daughter of Eli and Sarah Z. Andrews. Their family included an older son, a younger son and two younger daughters. Charles Fairchilds was born in New York in June of 1848, was working in Grand Rapids in 1870, and married Eliza about 1877. Their daughters were born in Michigan: Daisy in June of 1879 and Gwen in August of 1885. Eliza was a widow by 1910. “Mrs. E. M. Fairchilds, Scottville, Mich.” was printed on the post card backs of photographs, and she was so identified in several gazetteers. The census usually enumerated her as Eliza M. Fairchilds, but once as Elizabeth M. Fairchilds. She was living with the family of her daughter Daisy at Jackson in 1920, and with the family of her daughter Gwen (now called Goldie) at Midland in 1930.

Faiver, Amiel Lewis
Keene Township child .................................................................1880 1
Manistique day laborer .................................................................1900 1
Standish hotel proprietor ............................................................1910 1
Gaylord PHOTOGRAPHER ........................................................1912-1917 m
Flint employee of Buick Factory #27 ........................................1918 2
Flushing Township farmer ..........................................................1920 1
Covina Township, California, retiree ..........................................1930 1
Pinellas County, Florida, resident ..............................................1942-1944 3 4

Amiel was born in Michigan on November 12, 1876, eldest of the three known sons of Kasper and Carrie Faiver. He became an average sized man with blue eyes and black hair. Louise was born in Michigan to natives of Michigan in April of 1881, and she married Amiel when she was nineteen years old. Their son Kenneth and daughter Eliza were born in Michigan between 1902 and 1904. Amiel was involved with testing Liberty engines in 1918. Louise died in 1942 in Pinellas County, Florida. Amiel married someone there in 1943, and he died there in 1944. 3 4

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Falconer, Alexander K.
Detroit photographer for Frank N. Tomlinson ................................1889 d

Falconer, Daniel
Saugatuck PHOTOGRAPHER .........................................................1874-1875 R m
Saugatuck farmer ......................................................................1880 1
Saugatuck township supervisor ..................................................1891-1892 2
Saugatuck postmaster .................................................................1894 2

Daniel was born in Scotland in 1829 or 1830. His first wife gave birth in Canada to John, William, Anna and Daniel between 1863 and 1871. Mary was born in Canada in February of 1852, she immigrated in 1873, and she became Daniel’s second wife about 1874. Their sons were born in Michigan: Jonas and Allen between 1875 and 1878, and another born in April of 1880 and yet to be named two months later. All seven children were living on the home farm in 1880. Mary was a widow by 1900, when she was farming in Saugatuck Township. 1

1. 1880 and 1900 Federal Censuses of Saugatuck Township in Allegan County, Michigan.
2. The History of Western Allegan County, Curtis Media Corporation, Dallas, Texas, 1988.

Falkner, William
Detroit assistant operator for photographer James Arthur ..................1897 d
Detroit photographer .................................................................1898-1900 1 2
London, Ontario, PHOTOGRAPHER .............................................1902-1905 2
Vassar PHOTOGRAPHER .................................................................ca 1905 t
Detroit photographer .................................................................1907 d
Detroit shipping clerk .................................................................1908-1910 d
Detroit photographer .................................................................1910 1
d
Detroit shipping clerk .................................................................1911-1918 d
Detroit photographer for Walter J. Watson .....................................1918 3
d
Detroit photographer .................................................................1919 d
Detroit (Quay & Falkner) PHOTOGRAPHERS at 1379 Jefferson av ............1920 d
Detroit (Quay & Falkner) PHOTOGRAPHERS at 7023 Jefferson av ..................1920-1926 d

William was born at Hamilton, Ontario, to Scotch parents on May 6, 1874, the son of Francis and Janet (Morrison) Falkner. Mary Ann Hawthorne was born in London Township, Ontario, of English parentage in August of 1875, a daughter of Andrew and Ann Hawthorne. She and William were married at London on April 29, 1896. Their daughter Jessie was born in July of 1899 and died as a child. Their daughters Marion and Rose were born between 1904 and 1908. Rose died as a child but Marion survived. By 1918 William had not expressed interest in United States citizenship, and was medium sized with blue eyes and brown hair turning gray. He was enumerated in 1920 as a photo finisher with his own gallery. The change from 1379 to 7023 Jefferson Avenue during 1920 was due to revisions in the Detroit numbering system, and not to relocation. On February 11, 1921, William became a charter member of the Commercial Photographers Association of Detroit. His residence was in Mt. Clemens from 1924 through 1926 and in Clinton Township in 1930, when he was the proprietor of a photographic studio at an unspecified location. 4 5

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Ontario, Canada Births, 1869-1909; and Ontario, Canada Marriages, 1857-1924.
Family Photo Gallery, The
Detroit PHOTOGRAPHER at 646 Rivard st .................................................................1915

“The FAMILY PHOTO GALLERY, 646 Rivard St., Detroit, Mich.” was stamped on the post card backs of photographs, including one of the frontage of a barber shop. Jacob J. Barnett was the proprietor of this business.

Fancher, Lewis H.
Baldwinsville, New York, student ...............................................................1870
Bloomingdale Township worker on his brother-in-law’s farm ..........................1880
Schoolcraft PHOTOGRAPHER ..............................................................1886-1888
South Haven manager of an implement shop ..............................................1900
Norwich Township farmer ..............................................................1910, 1930

Lewis was born in New York State in June of 1863, last of the six children of Idus and Maria Fancher. Something happened to his family, for by 1870 the children were dispersed and living with different families. In 1900 Lewis was living with the family of his eldest sister. Betsy was born in Michigan to a mother from New York in September of 1866, and she married Lewis about 1885. Their children were born in Michigan: John in September of 1886, Violet in September of 1888, Lodema in September of 1890, and Carlon in October of 1892. Cabinet photos by Lewis included flower arrangements for a funeral.


Fancher, W. H.
Berrien PHOTOGRAPHER .................................................................ca 1870

Fanjoy, Allan
Alliston, Ontario, PHOTOGRAPHER ................................................1890-1895
Sault Ste. Marie PHOTOGRAPHER at 71 Portage ave west ......................1894-1895
Saint Petersburg, Florida, PHOTOGRAPHER ...........................................1896
Sault Ste. Marie PHOTOGRAPHER at 71 Portage ave west ......................1896-1897
Sault Ste. Marie PHOTOGRAPHER at 313 Portage ave west ......................1898
Bay Mills PHOTOGRAPHER ..............................................................1899
Toronto, Ontario, resident ..............................................................1900
Sault Ste. Marie PHOTOGRAPHER ..............................................................1900
Ottawa, Ontario, photographer ..............................................................1901

Allan was born in April of 1870 in New Brunswick, Canada, the son of Hiram and Mary Fanjoy. Margaret J. Greenaway was born in July of 1871 at Tottenham, Ontario, the daughter of John and Ann Greenaway. She married Allan at Toronto on January 25, 1892, and came to the United States with him in 1894. In a marine directory of the Great Lakes he advertised: “Pictures of ALMOST ANY BOAT ON THE GREAT LAKES.” He advertised in 1894: “Marine, Landscape and Portrait PHOTOGRAPHER. Of Northern Lake Scenery, I make a Specialty; and have the Finest Collection of Views in the City. Correspondence Solicited and Satisfaction Guaranteed. RIVERSIDE GALLERY.... Opposite the Largest Ship Canal Locks in the World.” Inside a 1¼ diameter pin-back button showing the steamer “Centurion” about 1893 was printed: “Allan Fanjoy, PHOTOGRAPHER, Soo, Mich.” Beginning at Detroit in 1895 and continuing at Celeron, New York, in 1896, 1897, 1898 and 1899, Allan was a regular exhibitor at the summer conventions of the Photographers’ Association of America. He was awarded the bronze medal second prize in landscape photography and the silver medal first prize in marine views in 1895, a third prize in 1896, a first prize in 1897, the bronze second prize in landscapes and the silver first prize for instantaneous landscapes in 1898, and the silver first prize for marine views in 1899. He also received the second prize in landscape and marine views at the annual meeting of the Michigan Photographers Association in February of 1897 at Detroit. George Bartlett was in charge of Allan’s Bay Mills branch gallery in 1898, and by this time Allan was calling himself a Marine Photographer and Artist. He sold the Sault Ste. Marie photography business to Andrew E. Young. Allan was a principal of the Anti-Trust Photo Supply Company at Los Angeles in 1900. Margaret gave birth to Alma in Michigan in 1897 and to Mary in California in 1900. She was divorced from Allan by 1910, when she and the girls were living next door to his parents in Santa Monica. By 1920 Margaret was a widow sharing her Los Angeles home with her daughters.

3. St. Louis and Canadian Photographer: volume 15, number 3, March 1897; volume 22, numbers 3 and 7, March and July 1898; and volume 23, number 8, August 1899.
4. Learned in 1999 from Peter E. Palmaquist of Arcata, California, and in 2002 from Keith M. Stetke of Lincoln Park, Michigan.
8. The Photo-American, New York, volume 6, number 10, August 1895, page 317; and The Photo-Beacon, July 1896, page 184.
Fanjoy, Charles A.
Collingwood, Ontario, PHOTOGRAPHER in the Callary Block on Hurontario st ........................................ 1887-1890 1 t
Tottenham, Ontario, PHOTOGRAPHER ................................................................. 1888-1890 1
Beeton, Ontario, PHOTOGRAPHER ........................................................................... 1890 2
Dollarville PHOTOGRAPHER .................................................................................. 1892-1899 m
Deer Park PHOTOGRAPHER ................................................................................... 1894 3
Newberry PHOTOGRAPHER ................................................................................... 1893-1903 m 4
Grand Marais PHOTOGRAPHER .............................................................................. 1902-1903 m
Santa Monica, California, PHOTOGRAPHER .......................................................... 1910 4
Venice, California, PHOTOGRAPHER ..................................................................... 1920 4
Santa Monica, California, PHOTOGRAPHER .......................................................... 1930 4

Charles was born in Canada in October of 1864. He was the brother of Allan Fanjoy and a son of Hiram and Mary Fanjoy. Charles may have been a principal of the photographic firm of Armstrong & Fanjoy about 1886 at Stuyner, Ontario. In December of 1887 he purchased the New York Gallery in Collingwood from J. Hamilton & Company, and he continued to use the designation “New York Gallery” on his photograph mounts. Tottenham and Beeton were branches of the Collingwood business, and the Tottenham branch was not open continuously over the indicated time span. Charles immigrated about 1891, and by 1900 was a naturalized citizen of the United States. Charles took views in lumber camps in January of 1892, and he bought the Newberry gallery from Charles E. Tibbot in December of 1892. Ida was born in Iowa to Canadian parents in April of 1875, and she married Charles about 1893. They had three daughters born in Michigan: Inez in July of 1896, Beryl in September of 1898, and Ruth in 1899 or early in 1900. Their daughter Margaret was born in California in 1903. His middle initial was consistently “H” in the Dollarville listings, and just as consistently “A” in the Newberry and Grand Marais listings and all other sources. Since “Dollarville & Newberry” or “Newberry & Dollarville” was printed on some of his cabinet mounts, without question only one Charles Fanjoy was involved. “C. A. FANJOY, PHOTOGRAPHER, Newberry, Mich.” was printed on a blue sticker applied to the back of the 10 by 12 inch mount of a 7 ½ by 9 ½ view of eleven deer heads mounted upon a log barricade in the street in front of a group of stores. “FANJOY, Newberry, Mich.” was blind stamped into the black 11 by 14 inch mount of a 7 ½ by 9 ½ photograph of a brass band on the lawn of the Upper Peninsula Hospital at Newberry. Charles took pictures near Trout Lake of 26 logs totaling 15,200 feet being hauled by a single team in February of 1895, and at the Ferguson Brothers camp of 24,000 feet of logs being hauled by one team in March of 1895. The Newberry gallery was moved from the foot of Newberry Avenue to John Street opposite the Presbyterian Church in February of 1897. Charles was elected Newberry’s village treasurer in March of 1900, and he sold the Newberry business to Victor R. Foreman in June of 1903 before leaving for California. He and Ida still were together in 1920, but had divorced by 1930. Charles died at Los Angeles on April 16, 1941.

3. Newberry News, Newberry, Michigan, June 8, 1894, as noted by Mrs. Carol Taylor of Newberry, Michigan.
4. 1900 Federal Census of the village of Newberry in Luce County, Michigan, plus 1910 and 1930 Federal Censuses of the city of Santa Monica and 1920 Federal Census of the Eighth Precinct of Venice in Los Angeles County, California.
5. Newberry News, Newberry, Michigan, January 22 and December 16, 1892, February 22 and March 22, 1895, February 12, 1897, March 16, 1900, and July 3, 1903, per The History of Luce County, Luce County Historical Society, 1981.

Farah, Marvin
Howell PHOTOGRAPHER .......................................................................................... 1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Farber, Edward Eugene
Mount Clemens child .................................................................1880 1
Mount Clemens telephone operator ........................................1900 1
Mount Clemens dealer in Indian and fancy bazaar goods ..............1905 2
Mount Clemens PHOTOGRAPHER at 44 Front st north ..................1910-1911 2
Flint executive of the J. E. Farber Company ..................................1918 3
Flint proprietor of a nickel plating business ................................1920 1
Flint manufacturer of bolts and screws .......................................1930 1

Edward was born in Michigan on February 17, 1878, the eldest child of John and Mary Farber. He was single and living with two of his great-aunts in 1900 and 1910. The studio and residence of artist F. Harold Hayward also were at 44 North Front Street in 1911. Mrs. Mary Goldie Cunningham was born in Illinois 1885, and she married Edward about 1917. She had married Mr. Cunningham about 1911, and she gave birth to Wayne a year later. The J. E. Farber Company was managed by Edward’s brother, John Eugene Farber. In 1918 Edward was a short stout man with brown eyes and brown hair who had to walk with a cane. By 1930 his step-son had become Wayne C. Farber.

2. Mount Clemens City Directories, 1905-06 and 1911-12, compiled by John L. Miller, Gatz & Behnke Directory Company.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Farlin, John
Bellevue Township youth .........................................................1870 1
Hastings (Chidester & Farlin) PHOTOGRAPHERS ...........................................ca 1875 1
Bellevue PHOTOGRAPHER ............................................................1876-1877 2
Bellevue saloon proprietor ..........................................................1878-1879 2

John was born in Michigan to John and Mary Farlin in 1856 or 1857, and was living on the family farm in 1870. His father died in January of 1873.

1. 1870 Federal Census of Bellevue Township, Eaton County, Michigan.
2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Farman, Charles F.
Marine City PHOTOGRAPHER on the south side of Union st between Water and Market sts ..........................1893 1
Marine City PHOTOGRAPHER .....................................................1894-1897 m
Wallaceburg, Ontario, PHOTOGRAPHER ........................................1896-1897 2
Marine City PHOTOGRAPHER on Main st .....................................1898-1899 m
Marine City PHOTOGRAPHER and dealer in notions ........................1900-1901 m
Marine City PHOTOGRAPHER .....................................................1902-1903 m
Marine City PHOTOGRAPHER in the Westbrook Block on Water st .........................................................1904-1907 m
Marine City dealer in wall paper, paints, bazaar goods, &c. ..............1904-1911 m
Marine City wall paper merchant ..................................................1916-1919 m
Marine City manager of a shoe store ...........................................1920 3

Charles was born in New York State in February of 1845 to parents that came from New Jersey and Canada. May Huacke was born in England in July of 1852, and immigrated to Canada where she married Charles about 1875. They had three daughters born in Canada between December of 1878 and July of 1882, and they moved to the United States in 1888. Their fourth daughter was born in Michigan in December of 1889. “Marine City, Mich. - Wallaceburg, Ont.” was printed on many of Charles’ early cabinet mounts. In 1905 and 1907 he advertised: “Art Studio, Photography, Copying and Enlarging, Dealer in wall paper, paints, varnishes, picture frames, &c.” He was city treasurer and an agent of the U. S. Express Company from 1908 through 1911, and an agent of the Adams Express Company in 1916.

Charles was a widower by 1920, when he was sharing his home with his youngest daughter.


Farman, May A., Mrs.
Marine City photographer ..........................................................1900 1
Marine City housewife ...............................................................1910 1

May Huacke was born in England in July of 1852, and immigrated to Canada where she married the photographer Charles F. Farman about 1875. She gave birth to three daughters in Canada: Edith in December of 1878, Mabel in June of 1880, and Ellen in July of 1882, and they moved to the United States in 1888. Their daughter Yvonne (later Georgia) was born in Michigan in December of 1889. May died sometime before 1920.

Farman, Mabel, Miss

Marine City photographer .................................................................1900
Mabel was second of the four daughters of photographer Charles F. Farman and his wife, May A. (Huacke) Farman.
She was born in Canada in June of 1880 and moved with her family to the United States in 1888.
1. 1900 Federal Census of the First Ward of Marine City in St. Clair County, Michigan.

Farmer, _______

Detroit (Alvord & Farmer) PHOTOGRAPHERS at 55 Rowland st ..................................................ca 1890
The partner of Charles E. Alvord in this business seems to have been Charles W. Farmer, John H. Farmer, or more probably William S. Farmer.

Farmer, Charles W.

Detroit student .................................................................1870
Detroit student or photographer ..................................................1880-1882
d
Detroit (Farmer Brothers) PHOTOGRAPHERS at 399 Sixth st ..................................................1883-1884
d
Detroit PHOTOGRAPHER at 399 Sixth st ..................................................1885-1887
d
Detroit photo engraver ................................................................1888-1901
Detroit (C. W. Farmer & Company) PHOTOGRAPHIC SPECIALTIES at 44 Larned st west ..................1902-1905
d
Detroit engraver, photo engraver, photographer, notary public or chemist ........................................1906-1918
d
Detroit photo engraver, auto worker, chemist or engraver ..................................................1920-1927
d
Detroit auto worker .................................................................1930
Charles was born in Detroit in July of 1862, the son of John H. and Lydia M. Farmer. Eleanor was born in Ireland in 1873, immigrated in 1879, and married Charles about 1887. Their son John and daughter Eleanor were born in Michigan between 1889 and 1896. “Farmer Bros., PHOTOGRAPHERS, Detroit, Mich.” was stamped on the back of cabinet photographs of homes and on the back of the 10 ½ by 8 ½ inch mount of a photograph of a horse and carriage, one man, four women and 17 children with a bicycle and two tricycles in front of a three story brick residence. From 1890 until 1901, Charles was in the engraving business in his own name or as a principal of the Cadillac Engraving Company or the Farmer Engraving Company. In 1930, Charles was sharing his Pleasant Ridge home with his daughter and her husband and two grand daughters.

Farmer, John Hamilton

Detroit physician and/or dentist .................................................................1857-1886
d
Detroit proprietor of a photo engraving business ..................................................1887-1889
d
Detroit photographer or resident .................................................................1890-1892
d
His parents came from New York, and John was born in Michigan in 1827. Lydia was born in Vermont at about the same time, and their two sons were born in Michigan between 1853 and 1862. John associated with his son Charles W. Farmer in the photo engraving business in 1887, and was 64 years old when he died on September 30, 1892.
d

Farmer, Julius M.

Dayton, Wisconsin, student .................................................................1860
Cheboygan (Davis & Farmer) PHOTOGRAPHERS on Main st ..................................................1869
Cheboygan artist .................................................................1870
Wild Rose, Wisconsin, PHOTOGRAPHER .................................................................1880
Omro, Wisconsin, inventor .................................................................1900
Julius was born in Pennsylvania to parents from Vermont in May of 1848, fifth of the six children of Ansel D. and Harriett Farmer. Davis & Farmer were the first photographic artists to open rooms in the village of Cheboygan. Emelie was born in Wisconsin in 1851, and she married Julius about 1869. Their daughter Edith was born in Michigan in 1870 or early in 1871. Their daughter Clara and son Willard were born in Wisconsin between 1872 and 1876, and their son Rowland was born in Illinois in 1877 or early in 1878. Julius was boarding by himself in 1900 with a couple of older people.
2. Reverend W. H. Ware, Centenniel History of Cheboygan County, Northern Tribune Print, Cheboygan, Michigan, 1876.

Farmer, William

Salt River PHOTOGRAPHER .................................................................1867
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Farmer, William S.
Detroit student, medical student, clerk, resident or foreman .......................................................... 1870-1882 1 d
Detroit (Farmer Brothers) PHOTOGRAPHERS at 399 Sixth st ..................................................... 1883-1884 d
Detroit engraver or photographer .......................................................... 1885-1886 d
Detroit proprietor of a photo engraving business .......................................................... 1887 d
Detroit coal and wood yard manager or photographer .......................................................... 1888-1889 d
Detroit stationary or factory engineer .......................................................... 1890-1920 d 1
Detroit resident or clerk ........................................................................ 1921-1925 d

William was born in Michigan in October of 1854, the son of John H. and Lydia M. Farmer, and the older brother of the photographer and engraver Charles W. Farmer. Ettie was born in Michigan to English parents in August of 1857, and she married William about 1878. Their sons were born in Detroit: Herbert in May of 1880, Archibald in October of 1882, and Richard in November of 1885.


Farmer, William W.
Saint Louis PHOTOGRAPHER ..................................................................................................... 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Farmer Fred
Genesee Township child ................................................................. 1860 1
Genesee Township student .............................................................. 1870 1
Muskegon worker on a railroad ....................................................... 1880 1
Richmond agricultural implement salesman ...................................... 1900 1
Brooklyn PHOTOGRAPHER up stairs in the Ennis Building ................ ca 1905 2
Battle Creek PHOTOGRAPHER and post card wholesaler .................. ca 1910 t 3
Pleasant Lake, Indiana, traveling salesman ...................................... 1910 1
Pleasant Lake, Indiana, PHOTOGRAPHER and producer of post cards .......... 1911 t
Pleasant Lake, Indiana, PHOTOGRAPHER ...................................... 1920 1
Pleasant Lake, Indiana, proprietor of a restaurant .............................. 1930 1

His father came from Massachusetts and Frederick C. Fay was born in Michigan to a mother from Connecticut in September of 1856, last of the five or more children of Benjamin and Abiah Fay. He grew up on the family farm. Lillie A. Beavers was born in Ohio to natives of Ohio in June of 1861, the daughter of Jonathan and Hannah Beavers. She married Fred about 1885, and they never had children. By 1905 Fred was calling himself Farmer Fred as a traveling photographer, and he stayed in Brooklyn for only a few weeks. He was identified as the publisher of many view cards printed in Germany, but the only postally used one seen was dated January 31, 1910. Fred used post cards to advertise himself. Beside a self-portrait was printed: “YOU HAVE THREE GUESSES, Who is it?” and on its back was printed: “... I got a new Straw Hat - Last winter, I could not wear one. - I will look, natural again - But just the same, I have in my grip the line of the CONGRESS POSTAL CARD CO. The Latest and Best Post Cards and the Prices are Right. Will call about .......... Farmer Fred, Battle Creek, Mich.” This monochromatic card was “Made by the H. Hagemeister Co., N.Y. Made in Germany.” Another card showed Fred and his family at ease in their back yard with “Farmer Fred at Home. Kindest Regards of Mr. and Mrs. Farmer Fred.” printed at the top and “FARMER FRED, PUBLISHER, Battle Creek, Mich.” and “FARMER FRED SELLS POST CARDS - SOMETIMES - NOT ALWAYS - BUT GENERALLY.” printed on the sides of carrying cases at the lower corners. Printed on its back was: “10363 Farmer-Fred Pub., Battle Creek, Mich. Printed in Germany.” Yet another card showed Fred’s facial expressions in five different situations below “FARMER FRED, BATTLE CREEK, MICH., Makes and Sells Post Cards. Best Goods, Latest Ideas, Prices Right....” On its back was: “This card was made for me by the CONGRESS POSTAL CARD CO. and you will see they are not only ‘UP TO DATE’ but also ‘RIGHT DOWN TO NOW.’ I am carrying their full line and it is a Dandy. - Don’t buy of the other Fellow - If you do you will be sorry you didn’t wait. I will reach you about .......... Get Photos ready for Local Views. Farmer Fred, Battle Creek, Mich.” A PHOTOETTE card “Made by C. U. Williams, Bloomington, Illinois.” was entitled: “FARMER FRED’S NORTHERN MICHIGAN HUNTING CAMP” and showed Farmer Fred with his camera on a tripod. Lettered on a sachet at his feet was: “FARMER FRED, BATTLE CREEK, MICH. COMMERCIAL PHO’S - VIEWS.” Beside this was a picture of eleven deer hanging on a pole and: “I am as handy with my gun as with my Camera. You know I have sold post cards for five years. You know I ‘am on’ to all the ‘Latest. BEST GOODS - NEWEST IDEAS - PRICES RIGHT. There is only one ‘Farmer Fred’ - every body knows it. Farmer Fred’s Photographs make View Cards that Sell. My services - experience and new photographs taken - are Free to you - Try me - a Post Card will bring me. FARMER FRED, BATTLE CREEK, MICH. (Post Card View Specialist).” On the back of a post card photo of the chicory plant at Bad Axe, Michigan, was printed in red: “PHOTO FARMER FRED, PLEASANT LAKE, IND.” Something happened to Lillie after 1890, and by 1920 Fred was married to Bell (later Maggie B.), who was born in Michigan in 1870.


Farnham, Samuel R.
Flushing Township farmer .............................................................. 1850 1
Saugatuck PHOTOGRAPHER ......................................................... 1862-1863 m
Holland PHOTOGRAPHER ............................................................ 1863-1865 2
Saugatuck PHOTOGRAPHER ......................................................... 1866-1867 2 3
Saugatuck news agent ................................................................... 1870 1
Chelsea Township, Kansas, retail grocer .......................................... 1880 1

He was identified as Samuel S. Farnum in 1863, and was born in New York State to parents from New England in 1819 or early in 1820. The Flushing Township farmer had a 35-year-old wife named Susan and a four-year-old daughter named Mary who both disappeared by 1870. Mary was born in New York to parents from New Jersey in 1817 or early in 1818, and she was identified as Samuel’s wife in 1870 and 1880.

1. 1850 Federal Census of Flushing Township in Genesee County and Federal Census of the village of Saugatuck in Allegan County, Michigan, plus 1880 Federal Census of Chelsea Township in Butler County, Kansas.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Farnsworth, Frederick Eugene
Detroit student ........................................................................................................ 1860 1
Detroit shoe store clerk .......................................................................................... 1870 1
Detroit shoe store clerk, buyer or manager .......................................................... 1873-1883 d 1
Detroit secretary of the Detroit Museum of Art .................................................. 1884-1885 d
Detroit resident ...................................................................................................... 1886 d
Detroit secretary of the Michigan Club .................................................................. 1887-1890 d
Detroit city assessor or president of the board of assessors ............................... 1891-1897 d
Detroit cashier of the Union National Bank ........................................................ 1898-1901 d 1
Detroit secretary of a cement company or of a bankers association .................. 1903-1907 d
New York, New York, resident ............................................................................ 1908 d
New York, New York, bank manager ..................................................................... 1910 1
New York, New York, banker ................................................................................. 1920 1
Floral Park, New York, resident ............................................................................ 1930 1
Halesite, New York, resident ................................................................................. 1930 1

Fred was born in Detroit on December 2, 1852, the eldest son of Louis L. and Frances Farnsworth. He was educated in the public and private schools of Detroit, and was associated with his father’s shoe business from 1867 until his health failed in 1883. Views of Sault Ste. Marie in the New York Daily Graphic early in 1882 were made from photographs by Fred E. Farnsworth of Detroit. In 1883, Fred was the executive officer of the Detroit Art Loan Association, which made possible the founding of the Detroit Museum of Art. Henrietta B. Clarkson was born in Michigan to parents from New Jersey in May of 1861, and she married Fred on December 2, 1891. Their sons were born in Michigan: Frederick in October of 1892 and Clarkson in September of 1896. Fred was active in the Masons and in the Detroit Light Guard, as well as in many other clubs and societies. He and Henrietta were enumerated at Floral Park on April 3 and at Halesite on April 8, 1930.

1. Ross & Catlin, Landmarks of Detroit, Evening News Association, Detroit, Michigan, 1898.

Farnum, Samuel R.
Please see the entry for Samuel R. Farnham.

Farquhar, ______
Berrien Springs (Elson & Farquhar) PHOTOGRAPHERS ........................................ 1886 1
1. Berrien County Journal, June 5, 1886.

Farr, H. E.
Hubbard Lake PHOTOGRAPHER ............................................................................. ca 1910 t
“H. E. Farr Photo 2# HUBBARD LAKE, NORTH END” is exactly what was lettered on the negative of a postcard photograph, a bird’s-eye view of logs stacked by a small mill and a building under construction at the lake shore.

Farrand, ______
Hillsdale (Farrand & Clarke) PHOTOGRAPHERS over Mott’s Drug Store .............. 1865 1 t
Clarke’s Photograph Gallery first was mentioned on November 28, 1865. One week later, both Eugene Clarke and Farrand & Clarke advertised in the same newspaper as successors to R. L. Andrew over Mott’s Drug Store on Howell Street. One of the ads read: “PHOTOGRAPH GALLERY. NEW FIRM! FARRAND & CLARKE, (Successors to R. L. Andrew).” Having purchased this well known Gallery, we are prepared to make PHOTOGRAPHS & AMBROTYPES of all kinds. We warrant our work to give satisfaction – both in style and price. Photographs, four for $1, or $2.50 per dozen. FARRAND & CLARKE.” Two cent revenue stamps are found on Farrand & Clarke cartes de visite.

Farrand, Jacob Shaw
Detroit deputy collector of customs .........................................................1845 d
Detroit druggist and grocer .................................................................1846-1851 d
Detroit daguerrean stock dealer at 46 Woodward av ................................1850-1851 d
Detroit wholesale druggist ......................................................................1852-1891 d

Jacob was born in 1814 or 1815 in New York State, Olive was born seven years later in Ohio, and they had three daughters and a son born in Michigan between 1841 and 1862. Jacob advertised early in 1851: “... Daguerrean stock of all kinds on hand. A full and general assortiment of all kinds of stock for operators, with the various chemicals, colors, &c., &c. PLATES - Scoville No. 1 and 2 plates, Medium ¼ and ½; Star, French plates, Medium ¼ and ½; CASES - Common and plain medium, Silk, Silk Velvet, Satin, Gilt, Double Gilt, &c., &c. Fancy cases, book cases, from medium to full size. Cameras, Plate Holders, Stands, Vices, Mercury Baths, Mercury Tubes, Coating Boxes, Buffs and Buff Leather, Preservers, Mats and Glass, Chloride, Bromine and Iodine, Chloride Gold, Hypo-Sulphate, Soda, Rotten Stone, Roach’s and Dry Quick. With all and singular the articles wanted to fit out and supply Daguerrean Artists and Operators....” Jacob was a very successful business man, and served as an officer of an insurance company, a bank, a hospital and other firms during the 1880s. He was 75 years old when he died in Detroit on April 3, 1891.

1. Advertisement in a Detroit newspaper on January 18, 1851.

Farrar, Herbert Eugene
Cold Springs Township worker on his father’s farm ...................................1900 1
Alpena PHOTOGRAPHER ..............................................................................1908-1909 t
Caledonia Township photographer .........................................................1910 d
Caledonia Township farmer ....................................................................1918-1920 1

Herbert was born in Michigan on May 18, 1882, eldest of the three known sons of Albert and Susan D. Farrar. “H. E. Farrar Photo’s” was lettered in ink on photographic prints with post card backs. One showing a man astride a cow was entitled “Rural Male Carrier” and was sent from Alpena late in 1909 by a man named Klager to his wife in Romulus. “Curtisville School, Dist’ No. 3” was lettered on the negative from which other postal prints were made. The message on one of them included: “Curtisville, M., Dec 2, ’08…... This is one of the cards which Mr. Farrar took…..” Charlotte’s parents emigrated from Ireland and Canada, she was born in Michigan in 1888 or 1889, she married Herbert about 1908, and she gave birth to Earnest in September of 1909. Their sons Clarence, Melvin and Erwin were born between 1910 and 1914. Their son Russell was born in September of 1918. In 1918 Herbert was farming near Spruce in Alcona County, fifteen miles south of Alpena. He was a medium sized man with blue eyes and dark hair.

1. 1900 Federal Census of Cold Springs Township in Kalkaska County plus 1910 and 1920 Federal Censuses of Caledonia Township in Alcona County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Farwell, Frank W.
Beaverton photographer ..........................................................................1900 1

His parents came from Pennsylvania and New York, and Frank was born in Ohio in March of 1850. Her parents came from New York, Liddy was born in Michigan in March of 1861, and she married Frank about 1883. They were sharing their home in 1900 with a 19-year-old foster son named Warren.

1. 1900 Federal Census of the village of Beaverton in Tobacco Township of Gladwin County, Michigan.

Farwell, Nora
Gladwin PHOTOGRAPHER .........................................................................1904-1909 m

Faster, J. B.
Escanaba PHOTOGRAPHER .......................................................................ca 1867 t

Faulconer, Robert C.
Detroit active member of the Detroit Lantern Club ...............................1894 1

Robert was one of the owners of a lumber company in 1889 and 1890, the president of a tool manufacturing company from 1891 through 1895, and the president of a company that manufactured machinery, tools and fine castings from 1895 until 1903. In 1903 Robert’s residence was in New Bedford, Massachusetts, and within a year or two he was no longer active in Detroit. By 1910 his business was part of the Cadillac Motor Car Company.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Faulkner, George W.

Jackson Township, Indiana, wagon maker ................................................................. 1850, 1860 1
United States Army soldier ............................................................................................. 1863-1864 2 3
Pentwater PHOTOGRAPHER .......................................................................................... 1864 4
Pentwater hotel proprietor ............................................................................................... 1866-1870 m 1
Pentwater tobacco and cigar merchant ........................................................................... 1872-1873 m
Pentwater grocer ........................................................................................................... 1874-1875 m
Pentwater Township farmer ........................................................................................... 1880 1

George was born in 1817 or 1818 in Steuben County, New York, and Harriet was born in the same state five years later. Their son Clarence and daughter Catherine were born in Indiana between 1842 and 1844, their sons Rodolphus and Emory were born in Wisconsin between 1847 and 1850, and their son Emsly and daughters Josie and Ellie were born in Indiana between 1852 and 1859. George had been working as a mechanic and was 5 feet 7½ inches tall with a dark complexion, light eyes and dark hair when he enlisted in Battery B of the First Michigan Light Artillery at Grand Rapids on December 31, 1863, and was mustered into service the same day. Thirty days later he entered the post hospital at Grand Rapids where he was confined to his bed with remittant fever for two months, becoming emaciated, superannuated and demented. The doctors decided that he was too old to perform the duties of a soldier even in the Invalid Corps, and he was discharged on a surgeon’s certificate of disability at Jackson, Michigan, on April 9, 1864. One month later he was assessed as a Pentwater photographer. George applied for an Invalid Pension from Pentwater early in June of 1864, but later abandoned the application. Harriet was living at Pentwater in 1880, while George was living on the farm out in Pentwater Township. She was a widow by 1900, when she was sharing her Los Angeles home with a grandson and a couple of female boarders. The same grandson was providing Harriet with a home in 1910.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Veterans Pension Record of George W. Faulkner obtained from the National Archives at Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Faulkner, M. M.

Niles PHOTOGRAPHER over Moore & Calkins Drug & Book Store ................................................. 1864-1865 1 2

Faulkner produced stereoscopic views of Niles. “M. M. FAULKNER, PHOTOGRAPHER, Niles, Michigan.” was printed on the backs of cartes de visite.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Faurote, Fay Leone

Ann Arbor student .............................................................................................................. 1900 1
Detroit advertising manager of the Olds Motor Works ..................................................... 1905 d
Detroit active member of the Photographers’ Association of America ................................. 1905 2
Buffalo, New York, advertising manager ............................................................................. 1910 1
Buffalo, New York, welfare manager for the Curtiss Aeroplane Motor Corporation .................. 1918 3
Garden City, New York, head salesman of and advertising company ................................. 1920 1
Garden City, New York, mechanical engineer in technical advertising ................................. 1930 1

His father came from Michigan, his mother came from New York, and Fay was born in Indiana on July 26, 1881. He was eldest of the three sons of George and Emma Faurote. He became a tall man with blue eyes and dark brown hair. In 1900 he was enumerated both at his parents home in Niles and at Ann Arbor, where he was attending the University of Michigan. Ethel E. Bacon was born in Missouri to parents from Michigan in May of 1883, first of the two daughters of Frederick H. and Clara Bacon. She married Fay about 1907 and their children were born in New York State: Richard in 1908 and Suzanne in May of 1919.

1. 1900 Federal Censuses of the Fourth Ward of Niles in Berrien County and the Sixth Ward of Ann Arbor in Washtenaw County, Michigan, 1900 Federal Census of the 28th Ward of the independent city of St. Louis in Missouri, 1910 Federal Census of the Nineteenth Ward of Buffalo in Erie County plus 1920 and 1930 Federal Censuses of Garden City in Nassau County, New York.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Faust, Gottfried

Assinins PHOTOGRAPHER ........................................................... 1907 1
Milwaukee, Wisconsin PHOTOGRAPHER ........................................... 1909-1911 2
West Allis, Wisconsin decorator .......................................................... 1918 4
West Allis, Wisconsin painter ............................................................. 1920 3
West Allis, Wisconsin house painter ...................................................... 1930 3

Gottfried was born at Cologne in the Rhineland region of Germany on December 13, 1880, and became a medium sized man with brown eyes and black hair. He boarded the S. S. Kronprinz Wilhelm at Bremen and arrived at New York City on April 18, 1907. He was boarding with a German widow and her five children in 1910. Eva was born in 1892 and emigrated from the Rhineland region of Germany in 1906 or 1907. She was eighteen years old when she married Gottfried, and their children were born in Wisconsin: Dorca in 1912, Gottfried in 1913, Margaret in February of 1917, Joseph about 1920, and John and Josephine between 1923 and 1925. Gottfried was working for a Milwaukee firm in 1918, and by 1930 he was being called Godfrey.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Faxon, Blanche

Ionia Township child ............................................................................ 1880 1
Lansing dress maker ............................................................................ 1894 L
Lansing retoucher for photographers S. & E. Sharpsteen ......................... 1896 L
Jackson retoucher .............................................................................. 1900 J
Ionia vest maker in an overall factory ................................................... 1900 1
Blanche was born in Michigan in August of 1871, sixth of the eight children of Murray and Jane E. Faxon. She was boarding at Ionia in 1900 with an older single woman who worked at the overall factory. Her middle initial was listed as M in 1880 and as E in 1896.

1. 1880 Federal Census of Ionia Township and 1900 Federal Census of the First Ward of Ionia in Ionia County, Michigan.

Fay, Benjamin F.

Detroit student .................................................................................... 1880 1
Detroit artist ....................................................................................... 1899-1900 d
Detroit photographer ......................................................................... 1900 1
Detroit artist ..................................................................................... 1901-1908 d
Detroit COMMERCIAL PHOTOGRAPHER at 144 Hancock av west ............ 1904-1907 m
Detroit book and picture merchant ..................................................... 1909-1924 d
Bloomfield Township resident ............................................................ 1930 1

Benjamin was born in Michigan in May of 1876 to John W. and Susan A. Fay. His father was a physician that came from New York. Benjamin never married and lived with his parents through 1910. He was living with his older sister Mary in 1920. He was sharing his Bloomfield Township home in 1930 with a 65-year-old housekeeper and her 40-year-old daughter who was working as a secretary for the water department.


Fay, Frederick C.

Please see the entry for Farmer Fred.

Feahr, William B.

Saginaw student ................................................................................... 1900,1910 1
Saginaw PHOTOGRAPHER at 560 Fifth st south ..................................... 1912-1913 s
Saginaw collector for a newspaper ........................................................ 1914-1917 s 2
Saginaw carpenter for a mason contractor ............................................ 1920 1
Saginaw general contractor or carpenter contractor ............................... 1921-1928 s
Saginaw building carpenter .................................................................... 1930 1

William was born at Saginaw on May 18, 1892, fifth of the six children of John (later Christ) and Mary Feahr. His father emigrated from Germany, and his maternal grandfather was English. William became a tall slender man with grey eyes and brown hair. Her father came from Michigan and Esther Hendrick was born in Iowa to a Canadian mother in 1896. Her paternal grandparents were Irish. She married William when she was nineteen and their sons were born in Michigan: William in July of 1916, Rodger early in 1920, and James in October of 1926. William B. Feahr died in Michigan in November of 1965.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Feast, Alfred James
Boston, Massachusetts, house builder .................................................................1910 1
Highland Park auto worker ..........................................................1917-1918 d
Highland Park photographer for the Ford Motor Company .................1918 2
Highland Park resident ..........................................................1919 d
Highland Park photographer ..........................................................1920-1923 d 3
Highland Park photographer ..........................................................1925 d
Highland Park photographer or photographer ..........................................................1928-1929 d
Detroit photographer ..........................................................1930 1

Alfred was born in Canada on November 8, 1876, and he matured into a medium sized man with blue eyes and brown hair. Helen was born in Nova Scotia about 1882 and was nineteen years old when she married Alfred. She gave birth in New Hampshire or Connecticut to Colson in 1903 and to Mildred in 1905. Alfred probably worked for the Ford Motor Company throughout the 1920s. In June of 1923 another Ford employee was transferred into the Photographic Department as a replacement because Mr. Feast needed to travel to outlying Ford properties. He was listed as Albert J. Feast in 1928 and 1929.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Feazsel, Thomas J.
Saint Charles PHOTOGRAPHER ........................................................................................................1896-1899 m
Ithaca PHOTOGRAPHER ..........................................................................................1910-1913 m

His parents emigrated from Germany and France, and Thomas was born in Virginia in 1865 or 1866. He was single and living by himself in 1910, and his studio was in the Rogers-Coleman Block in 1913.


Fedor, Andrew Francis
Streator, Illinois, coal miner ........................................................................1900 1
Streator, Illinois, traveling salesman ..........................................................1910 1
Jackson PHOTOGRAPHER in Suite 7-8 of the Jackson City Bank Building .....................................................1916-1917 m
Jackson COMMERCIAL PHOTOGRAPHER in Room 7 of the Jackson City Bank Building .................................................1918  J 2
Jackson PHOTOGRAPHER at 1118 Burr st ..................................................................................1920  J 1
Jackson PHOTOGRAPHER in Room 312 of the Rogers Block .............................................................................1920-1923 m
Jackson PHOTOGRAPHER at 1116 Burr st ..................................................................................1926-1931 m 1

His parents emigrated from the Slovakian region of Hungary and Andrew was born in Illinois on October 4, 1884, second of the four children of Andrew and Annie Fedor. He became a slender man with grey eyes and brown hair. Susan was born in Illinois to Slovakian parents in 1888, and she married Andrew about 1908. They had four children born in Illinois: Lucille in July of 1909, Frances in 1910, Dorothy in 1912, and Andrew in 1914. Then their sons William and Robert were born in Michigan between 1923 and 1927. “FEDOR PHOTO” was lettered on the negatives of a series of postal photos of the Sparks Foundation Cascades, the gardens and the club house.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Fee, H. A.
Adrian member of the Adrian Camera Club, the Photographic Section of the Adrian Scientific Society ...............1893 1

1. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprange, Beach Bluff, Massachusetts.
Feighner, Emanuel James
Castleton Township worker on his father’s farm ................................................................. 1860 1
Nashville photographer or artist ......................................................................................... 1870-1873 1 2
Nashville (Feighner & Warriner) PHOTOGRAPHERS .......................................................... ca 1873 1
Nashville PHOTOGRAPHER .................................................................................................. 1874-1875 m
Nashville PHOTOGRAPHER and town clerk ................................................................. 1876-1877 m
Nashville PHOTOGRAPHER and real estate agent on the west side of Main st .............. 1878 3
Nashville real estate agent and notary .............................................................................. 1878-1879 m
Nashville PHOTOGRAPHER .................................................................................................. 1880 1
Hastings (Heath & Feighner) PHOTOGRAPHERS ................................................................. 1882-1883 m
Nashville (Beebe & Feighner) PHOTOGRAPHERS .............................................................. 1884-1887 m
Nashville notary and insurance agent .................................................................................. 1886-1887 m
Nashville (Beebe & Feighner) PHOTOGRAPHERS .............................................................. 1888 R 1
Nashville PHOTOGRAPHER .................................................................................................. 1888-1891 m
Nashville carpet weaver ........................................................................................................ 1892-1893 m
Nashville PHOTOGRAPHER and justice of the peace ....................................................... 1894-1895 m
Nashville justice of the peace, real estate agent and general insurance agent .................. 1896-1899 m
Nashville PHOTOGRAPHER .................................................................................................. 1900-1901 m
Nashville justice of the peace and real estate agent ......................................................... 1902-1905 R 1

His father came from Pennsylvania and Emanuel was born in Ohio in December of 1843, second of the seven children of Henry and Elizabeth Feighner. Drusilla was born in Ohio in June of 1852, and she married Emanuel in 1869. Their daughters Lilly, Lida, Aggie and Ella were born in Michigan between 1870 and August of 1877.

2. Barry County directory, 1872.
**Feinberg, Harry M.**

Brooklyn, New York, express driver .............................................................1910 1
Detroit laborer .............................................................................................1914-1915 d
Detroit PHOTOGRAPHER at 61 Monroe av ...............................................1916 d
Detroit PHOTOGRAPHER at 993 Mack av ..................................................1916-1917 d
Detroit PHOTOGRAPHER in Suite 405-6 of the Woodward Building ..........1917 d 2
United States Army soldier ........................................................................1918 3 4
Detroit (Feinberg & Craine) PHOTOGRAPHERS at 768 Woodward av and 405 Woodward Building ..................1918-1919 d m
Detroit (Rembrandt Studios) PHOTOGRAPHERS at 768 Woodward av and 405 Woodward Building ..................1919-1920 d 1
Detroit (Feinberg & Craine) PHOTOGRAPHERS in Room 503 of the Woodward Building ..............................1920-1921 m
Detroit (Rembrandt Studios) PHOTOGRAPHERS at 4124 Woodward av and 503-4 Woodward Building 1920-1921 d
Detroit PHOTOGRAPHER in Suite 605-8 of the Woodward Arcade ..............1922-1923 d m
Detroit (Gainsboro Studio) PHOTOGRAPHERS on the fifth floor at 35 Grand River av west ..........................1923-1926 d
Detroit photographer for Harry F. Feinberg ..............................................1927 d
Detroit PHOTOGRAPHER on the fifth floor at 35 Grand River av west ..........1928 d
Detroit PHOTOGRAPHER on the fifth floor at 29-35 Grand River av ..............1929 d
Detroit president of the J. Douglas Eckert Studios Inc. .................................1930 d
Detroit (Feinberg & Minkow) PHOTOGRAPHERS in Room 205 at 1557-67 Broadway ........................................1931 d
Detroit PHOTOGRAPHER on the fifth floor at 35 Grand River av west ..........1931-1932 d
Detroit PHOTOGRAPHER on the fifth floor at 29 Grand River av west ..........1934-1938 d
Detroit PHOTOGRAPHER on the fifth floor at 29-35 Grand River av west ..........1939 d
Detroit (Gainsboro Studios) PHOTOGRAPHERS on the fifth floor at 29 Grand River av west ..........................1940-1941 d
Detroit (Artcraft Portrait Studios) PHOTO DEVELOPERS on the fifth floor at 29 Grand River av west ..............1941 d
Detroit (Gainsboro Studios) PHOTOGRAPHERS on the fifth floor at 35 Grand River av west ..........................1942 5
Detroit (Artcraft Studios Inc.) PHOTO DEVELOPERS on the fifth floor at 35 Grand River av west ......................1942 5
Detroit (Artcraft Studios Inc.) PHOTO DEVELOPERS at 19 Clifford st ............1943 5
Detroit (Gainsboro Studios) PHOTOGRAPHERS at 19 Clifford st ..................1943-1947 5

Harry was born into a Yiddish-speaking family at Yurburg in the Lithuanian section of Russia to Myer and Sarah (Krolitz) Feinberg on July 24, 1888, and came to the United States about 1904. He was a stout man with brown eyes and brown hair when he was inducted into the army on September 5, 1918, and sent to Syracuse, New York. Assigned to the Coast Artillery Corps, he served for a month in the 18th Company at Fort Williams, Maine, and then for two months in the 22nd Company at Fort Levitt, Maine. He was honorably discharged at Camp Custer on December 27, 1918. Feinberg & Craine were the proprietors of the Rembrandt Studios from 1919 through 1921. Most Detroit addresses changed during 1920. Mildred was born in England in 1899 or 1900 and came to the United States in 1921. She soon married Harry, and she gave birth to Robert in 1922 or early in 1923. Their son Norman was born in July of 1926, and their daughter Dorothy was born in January of 1930. Mildred was a principal of the Gainsboro Studios in 1940 and 1941. Max Maun was Harry’s partner in the Artcraft Portrait Studios in 1941. Harry was said to be a Detroit portrait photographer for 45 years prior to his death in Sinai Hospital on March 21, 1963. He was survived by his wife and his three children. Burial was in Clover Hill Park Cemetery.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5. Detroit telephone directories, 1942 through 1948.

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**Feingold, Gustav**

Please see the entry for Gustav Feingold.

**Feingold, Louis**

Please see the entry for Louis Feingold.

**Feingold, Solomon**

Grand Rapids cabinet maker .................................................................1909 g
Grand Rapids photographer for Orville A. Gillett ........................................1910 g
Grand Rapids photographer for Gustav Feingold ........................................1912 g

Solomon boarded in Grand Rapids with Joseph Feingold, father of the four photographers better known as Gustav, Louis, Max and Samuel Feingold. He may have been a cousin.

Feldkamp, Cecelia
Cincinnati, Ohio, student ................................................................. 1880 d
Cincinnati, Ohio, wholesale milliner ............................................. 1900 m
Detroit PHOTOGRAPHER at 287 Woodward av ................................ 1911-1912 d

Her father emigrated from Germany, her maternal grandparents were German, and Cecelia was born in Ohio in 1882 or 1883, married Charles about 1902, and gave birth to Gerald in 1908. “Felger Photo 07. West Chicago & N. Main St, Quincy, Mich.” was lettered on the negative of a double post card photograph, 3 ½ by 11 inches. In a small box on the back of the card was printed: “One Cent Stamp Here. ‘AL-VISTA’.” Written on the same card was: “Fred Southard wanted to know about the Al Vista Camera so got him a sample of Felgers and got you one at the same time.... [The card] Fred sent me ... is a Gloss card nearly the same as the ones you sent. This one is by Badger.... Saw Felger take this....” It seems that Charles Felger owned and used an Al-Vista camera, the earliest American-made panographic camera, made by the Multiscop Camera & Film Company, Burlington, Wisconsin. Standard size postal photographs blind stamped “C. H. FELGER, PHOTOGRAPHER, LITCHFIELD, MICH.” include studio portraits, the ruins of several Litchfield businesses destroyed by fire on January 14, 1913, and many other scenes in Litchfield and in Allen, six miles south. Charles was described as a photographer and motion picture man in 1918. He advertised in 1923 and 1925: “Photography in all its branches. Promptly and Properly Produced. You will be Satisfied with Price, Quality and Service at Felger’s Studio....”

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Fellison, Clifford K.

Lee Centre Township, Illinois, child ................................................................. 1870 1
Franklin Township, Indiana, student ................................................................. 1880 1
Cincinnati, Ohio, student, apprentice photographer or assistant photographer ........................................... 1883-1895 2
Lockland, Ohio, assistant photographer ......................................................................... 1897-1900 2 1
Findlay, Ohio, PHOTOGRAPHER ........................................................................... 1910 1
Detroit photo finisher .............................................................................................. 1920 1
Bay City (Fellison Photo Studio) PHOTOGRAPHER at Wenona Beach ................................................................. ca 1921 t
Bay City PHOTOGRAPHER at 112 ½ Center av ......................................................... 1924-1929 m b
Bay City PHOTOGRAPHER .................................................................................. 1930 1
Bay City PHOTOGRAPHER at 112 ½ Center av ......................................................... 1935-1938 b

His paternal grandparents were German, his parents came from Indiana, and Clifford was born in Ohio in August of 1869. He seems to have been the only child of Otho and Flora Fellison. By 1880 his father was a widower, and Clifford was boarding on a farm with a couple of sixty-year-old widows. His father maintained a photography gallery on Fifth Street in Cincinnati from 1883 through 1895, and he married a woman only seven years older than Clifford about 1887. Clifford continued to work with his father when the photographic business was moved to Lockland, a suburb of Cincinnati. In Findlay Clifford met and married a 34-year-old widow named Maud Byal, and her 17-year-old son Carl became his step-son. Cliff produced post card photographs of the Bay City G.A.R. Drill Team ladies costumed for a patriotic pageant about 1921.


Fellman, Max

Detroit traveling agent or porter .................................................................................. 1905-1906 d
Detroit PHOTOGRAPHER and artist at 223 Gratiot av .................................................. 1907 d
Columbus, Ohio, photographer ................................................................................. 1910 1

Max was born in Russia in 1884 or early in 1885, and he seems to have come directly to Detroit when he arrived in the United States. He was roaming by himself with a Columbus family in 1910.

1. 1910 Federal Census of the Second Ward of Columbus in Franklin County, Ohio.

Fellows, Clarence Abiel

Prairie Ronde Township student .............................................................................. 1870 1
Big Rapids druggist .................................................................................................. 1882-1884 2
Three Rivers mayor .................................................................................................. 1899 2
Three Rivers druggist .................................................................................................. 1900 1
Kalamazoo real estate agent ...................................................................................... 1920 1
Three Rivers bond salesmen ..................................................................................... 1930 1

His father came from Pennsylvania and Clarence was born in Michigan to a mother from Ohio in October of 1857, last of the four known children of Abiel and Anna C. Fellows. Her father came from New Jersey and Caddie was born in Michigan to a mother from Ohio in 1858, the daughter of John A. and Catherine Throp. Her brother, Samuel J. Throp, and Clarence were partners in the Big Rapids drugstore. She married Clarence in 1881, and she gave birth to Rena in March of 1884 and to Kate in February of 1886. Caddie died and Clarence married Helen Armitage Christian in 1890. By 1900 he was again a widower. Below the photographic image of a house was written: “Photographic Postal Cards of the beautiful homes in Three Rivers. Doz. lots only, 50 cts per doz. Leave your order with C. A. Fellows, Photographic Department.” This was on a post card mailed in May of 1906. Louise was born in Germany in 1850, and she married Clarence in 1919. In 1930 Clarence was a widower living with the family of his daughter Kate and her husband, Roy E. Dean.


2. Dean Family Tree on the internet.

Felton, Ellen DeF.

Jackson retoucher for photographer Edward S. Tray .................................................... 1898-1899 J

Fencil, ________
Powers (Fencil & Shimauek) PHOTOGRAPHERS .................................................... 1898-1901 m
Fenerty, John F.
Detroit DAGUERREAN ARTIST near the corner of Michigan av and Griswold st ............................................................ 1862 d
Detroit PHOTOGRAPHER at 38 Larned st ............................................................................................................................ 1862 l
Detroit PHOTOGRAPH ARTIST on Larned st west opposite the post office ................................................................. 1864 d
Detroit PHOTOGRAPH ARTIST at the corner of Bates and Woodbridge sts ................................................................. 1865 d
Detroit PHOTOGRAPHER at the northwest corner of Brush st and Gratiot av ......................................................... 1866-1869 d m
Detroit PHOTOGRAPHIC CAR at 158 Gratiot av ................................................................................................................. 1870 d
Detroit PHOTOGRAPHER on the south side of Gratiot av near Randolph st .............................................................. 1871 d
Detroit photographer ......................................................................................................................................................... 1872 d
Detroit PHOTOGRAPHER at the corner of Gratiot av and Randolph st ................................................................................ 1872 d
Detroit PHOTOGRAPHER at the southeast corner of Gratiot av and Randolph st ....................................................... 1873 d
Detroit PHOTOGRAPHER at the northeast corner of Gratiot av and Randolph st ....................................................... 1874 d
Detroit collector or church sexton ..................................................................................................................................... 1876-1886 d
Detroit real estate agent ...................................................................................................................................................... 1887 d
Detroit customs inspector or deputy collector ...................................................................................................................... 1888-1900 d
Windsor, Ontario, resident .................................................................................................................................................. 1901 d

John’s name was sometimes spelled Finherty or Fenferty in early directories, and Fenerty in about one third of the later directories. He was born in Ireland in 1828 or 1829. His wife’s parents emigrated from Scotland, and Margaret was born about 1827 in Upper Canada. Their sons John and Thomas were born in Upper Canada between 1850 and 1860, and their daughters Emma and Clara were born in Michigan between 1863 and 1867. About 1864 John pasted a small yellow label on his cartes de visite which stated: “J. F. FENERTY, PHOTOGRAPHS, AMBROTYPES, &C. LARNED
STREET, Opposite Post Office, DETROIT.”

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1870 and 1880 Federal Censes of the Ninth Ward of Detroit in Wayne County, Michigan.

Fenn, Charles H.
Worcester, Massachusetts, student ........................................................................................................................................ 1880 l
East Tawas resident .............................................................................................................................................................. 1889 l
Oscoda assistant to photographer John H. Dubbs ................................................................................................................ 1889 2

His father emigrated from England, his mother came from Connecticut, and Charles was born in Massachusetts in 1870 or early in 1871. He was the elder child of James W. and Elizabeth H. Fenn, and his sister Mary (later Caroline) was born in Massachusetts in October of 1872. His father was the Methodist minister at East Tawas from 1888 to 1891. Charlie accompanied East Tawas photographer John H. Dubbs to Oscoda to prepare for the grand opening of a branch gallery in the spring of 1889, and was assistant there to Dubbs, who managed the branch personally. A portrait of Charlie, nearly life size, was exhibited in Dubbs’ East Tawas gallery, and was said to be a perfect likeness of unexcelled workmanship. Dubbs found the two locations too much to handle, and had closed the Oscoda gallery by the end of the summer. James W. Fenn was preaching in 1900 at Williamston in Ingham County.

1. 1880 Federal Census of Worcester in Worcester County, Massachusetts, and 1900 Federal Census of the village of Williamston in Ingham County, Michigan.

Fenton, C. B.
Detroit (R. C. Fenton & Company) PHOTOGRAPHERS at 48 Adams av west ................................................................. 1907 d

C. B. Fenton was the president of R. C. Fenton & Company in 1907.
Detroit clerk, sketch artist, operator or photographer .......................................................... 1899-1904  d 1
Detroit (R. C. Fenton & Company) PHOTOGRAPHERS at 45 Joy Road .................................. 1905-1907  d m
Detroit (R. C. Fenton & Company) PHOTOGRAPHERS at 48 Adams av west ............................ 1907-1908  d R
Detroit manager for photographer Burton J. Holcombe ......................................................... 1908 d
Detroit (R. C. Fenton & Company) PHOTOGRAPHERS at 235 Woodward av .......................... 1908-1909  m
Detroit clerk for a cigar company ......................................................................................... 1909 d
Detroit photographer for the W. D. Densham Company ....................................................... 1910 d
Detroit photographer for Joseph Danbean ............................................................................. 1911 d
Detroit photographer for the Detroit Commercial Photo Company ...................................... 1912 d
Highland Park hardware clerk ............................................................................................. 1913 d
Highland Park manufacturers agent or traveling agent ................................................. 1914-1916  d
Highland Park auto worker, resident or inspector ......................................................... 1918-1920  d
Detroit photographer ...................................................................................................... 1921-1922  d
Detroit operator or photographer for the Locke-Clute Company ........................................... 1923-1924  d
Detroit salesman for the Locke-Clute Company .................................................................. 1925 d
Detroit salesman .............................................................................................................. 1926-1930  d

Fenton, Ronald C.
His parents came from Connecticut and Georgia, and Ronald was born in Michigan in July of 1881. Frances was the daughter of Josephus C. and Frances J. Chambers. She was born in Kentucky in 1882 or 1883, she married Ronald about 1907, and they had no children. “R. C. FENTON, Amateur Photographer, DETROIT, MICH.” was stamped on the back of 11 by 8 inch photograph mounts about 1899. Ronald seems to have been the only principal of R. C. Fenton & Company except in 1907, when C. B. Fenton was president and Ronald was manager.

Fenton & Wendell
Mackinac Island general store .............................................................................................. 1869-1877  m
Fenton & Wendell sold dry goods, Indian fancy goods and stereoscopic views of the island. Some of the stereo views were “... Photographed by P. B. Greene for Fenton & Wendell.”

Ferdon, Charles M., Mrs.
Evart PHOTOGRAPHER ........................................................................................................... 1888-1890  m R

Ferguson, Anna
Please see the entry for Miss Anna R. Furgeson.

Ferguson, Edward T.
Alpena photographer ........................................................................................................... 1889  1
1. Alpena city directory for 1889.

Ferguson, F.
Saginaw, west side, photographer .......................................................................................... 1901-1902  1
Grand Rapids photographer .................................................................................................. 1902-1903  1
Ferguson advertised nationally early in 1902: “WANTED - Position by an all-around photographer, or will rent...”
He advertised again a year later: “SITUATION WANTED - By an expert photographer of 12 years experience; will work cheap. F. Ferguson, Grand Rapids, Mich. Gen. Delivery.”
1. St. Louis and Canadian Photographer; volume 26, number 1, January 1902; and volume 27, number 1, January 1903, page 54.

Ferguson, George A.
Detroit photographer or photo printer ..................................................................................... 1899-1901  d
Detroit lunch room proprietor ............................................................................................... 1903-1904  d
Detroit manager or trimmer ............................................................................................... 1905-1906  d
Ferguson, Lewis G.

Taylor Township, Ohio, child ................................................................. 1880  1
Kalkaska apprentice carpenter ............................................................. 1898  2
Copemish wood carver ................................................................. 1900 1
Kalkaska photographer ......................................................................... 1907-1908 2
Munising PHOTOGRAPHER ............................................................... 1909-1913 tm
Flint PHOTOGRAPHER ........................................................................ 1918 3
Flint tool maker for the Chevrolet Motor Company ................................. 1918 4
Flint machinist in an auto factory ........................................................ 1920 1
San Francisco, California, machinist ...................................................... 1930 1

His father came from Indiana and Lewis was born in Ohio in April of 1874. Something happened to his parents, for in 1880 Lewis and his one-year-old sister Maudy were boarding with a family named Snider between a farm where his fourteen-year-old sister Olive was serving an older couple with the same surname and a place where his twelve-year-old brother Henry was serving another young family named Easterday. Lewis became a short slender man with brown eyes and black hair and moved in 1898 to Kalkaska, where he boarded with the family of Wilbur J. and Sarah Wilson. Their daughter Sarah Adeline (often Addie) was born in Iowa in October of 1875, and she married Lewis on May 9, 1899. Addie gave birth to Nona Lucie in March of 1900. When Lewis returned to Kalkaska with his wife and child, they occupied part of the residence of the veteran photographer Edward L. Beebe. He probably learned much about photography from Ed Beebe. Lewis soon moved his little family to Munising. “FERGUSON” or “L. G. FERGUSON” was neatly lettered on the negatives of many post card photographs, sometimes alone, more often with a description of the scene, and occasionally with a copyright date. The cards were postmarked from 1909 to 1917, and were of consistently high quality in both printing and composition. In addition to many views of Munising and nearby Grand Island, Lewis produced views of the Upper Peninsula ranging west to Winona on the Copper Range south of Houghton, south to Escanaba on Lake Michigan, and east to the Tahquamenon River and Emerson in Chippewa County. He also recorded scenes in the northwestern Lower Peninsula from Cadillac west to Yuma and north to East Jordan. He photographed street scenes, schools and other buildings, church interiors, factories, logging operations, rustic scenery, boys in bathing costumes on a bridge, ducklings, a three piece logging camp orchestra, the ladies of the camp and a Jell-O display in a store window. His post card photo of the arrival of the Theodore Roosevelt at Munising on June 15, 1910, was vignette, a technique seldom used for outdoor scenes in this format. He copyrighted a 6 by 8 inch photograph of the interior of Munising’s Sacred Heart Church in 1911. Early in November of 1911 Lewis announced that his photography studio would be closing on December first, and the local newspaper advised their readers: “If you want some first class pictures of the Pictured Rocks now is your last chance to get them.” The announcement seems to have been premature, for he was a Munising photographer for at least two more years. Lewis was reported to have been working in Flint as a photographer in 1918, but was not listed in any directory. He produced post card photographs of Flint scenes, many of them postmarked from 1920 to 1923. They included views of South Saginaw Street after the arches came down, Lewis and Asylum Streets, the Buick factory at noon, Chevrolet factories, the Industrial Bank, Lakeside Amusement Park, and the swimming pool at Thread Lake Park. Legends, numbers and “FERGUSON” were lettered on most of the negatives. The block letters are similar to those used on Munising photographs, but not identical. Sarah Adeline Ferguson was living at Battle Creek in September of 1918, and Lewis listed her as his wife. By January of 1920 she had married a farmer named Olin Finley and had become the step-mother of his three children between two and ten years old. I have been told that Lewis was buried at Battle Creek, Michigan. The Alger County Historical Society has a good collection of his photographs.

1. 1880 Federal Census of Taylor Township in Union County, Ohio, plus 1880 Federal Census of the village of Kalkaska in Kalkaska County, 1900 Federal Census of the village of Copemish in Manistee County, 1910 Federal Census of the village of Munising in Alger County, and 1920 Federal Census of the Fourth Ward of Flint in Genesee County, Michigan, as well as 1930 Federal Census of San Francisco in San Francisco County, California.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in *The Flint Genealogical Quarterly*; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ferguson, Roy Hamilton

Detroit apprentice or photographer ................................................... 1903-1906 d
Detroit real estate salesman or photographer .................................. 1907-1913 d 1
Detroit resident, photographer or auto worker ............................... 1914-1919 d
Detroit PHOTOGRAPHER at 753 Michigan av .................................. 1920 d 1
Detroit PHOTOGRAPHER at 2515 Michigan av ............................... 1920-1922 d

Roy was born in Frontenac County, Ontario, on October 1, 1883, the elder child of George S. and Catherine Jane (Hamilton) Ferguson. His sister Ina was born on August 5, 1885, and the family moved to the United States in 1888. He became a United States citizen when his father was naturalized while Roy was a minor. He matured into an average sized man with brown eyes and hair, and was still single in 1920.

2. Ontario, Canada Births, 1869-1909.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Detroit finisher for photographers Arthur & Philbrick

Fewins, Jennie E., Miss

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Ferguson, T. G.
Luther PHOTOGRAPHER ................................................................. 1888 R

Fernquist, Charles O.
Mass City PHOTOGRAPHER ............................................................. ca 1897 1


Ferris, Arthur F.
Jackson photographer ................................................................. 1888 J

Ferris, Horatio

Grand Rapids photographer in a photograph gallery .................................. 1910 1

Grand Rapids traveling salesman for a drug company ................................ 1918 2

Walker Township traveling salesman for a drug company ............................ 1920, 1930 1

Horatio was born in the Woodhouse District of Norfolk County, Ontario, on January 22, 1881, the son of Charles and Elizabeth (Hollman) Ferris. He emigrated from Canada in 1905. Minnie (later Mina) E. Heyman was born in Michigan to a German father and a mother from Wisconsin in 1883, eldest of the four or more children of Otto and Minnie Heyman. She married Horatio about 1907, and their son Wesley was born in April of 1910. 1930 Horatio was a widower providing a home for his son.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Ontario, Canada Births, 1869-1909.

Ferris, I. G.

Milford PHOTOGRAPHER ................................................................. 1914-1915 m

Ferris, Norman

Grand Rapids photographer ......................................................... 1903 g

Grand Rapids photographer for Krebs & Brubaker .................................. 1904 g

Grand Rapids photographer ......................................................... 1905 g

Chicago, Illinois, photographer for Mathew J. Steffens ............................ 1910 1

Minneapolis, Minnesota, demonstrator for the Eastman Kodak Company .......... 1918-1920 2 1

Rochester, New York, correspondent for the Eastman Kodak Company ............ 1930 1

His mother came from New York and Norman was born in Michigan on September 18, 1883, probably eldest of the three children of Wesley and May Ferris. He matured into a medium sized man with hazel eyes and dark hair. Mathew J. Steffens had been a Chicago photographer since 1882. Irene was born in Illinois in 1890, and she married Norman when she was nineteen years old. Their son William was born in Wisconsin in 1913 and their other children were born in Minnesota: Robert in February of 1917 and Mary in December of 1919.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Fessenden, W. A.

Kalkaska PHOTOGRAPHER ............................................................. ca 1900 t

Fessenden published pairs of photographs of Kalkaska neighborhoods in the stereoscopic format without achieving the effect of a third dimension. “Crossing the Muskegon at Newaygo” and “Fessenden” were written on the negative of a 6 by 8 inch photograph of a Pere Marquette passenger train going over a bridge.

Fewins, Jennie E., Miss

Detroit finisher for photographers Arthur & Philbrick ............................... 1887 d
Field, Avery Edwin

Sparta student .................................................................1900
Lowell PHOTOGRAPHER ..................................................1907-1908
Long Beach, California, PHOTOGRAPHER ..........................1910
Riverside, California, PHOTOGRAPHER ..............................1910-1941
Riverside, California, PHOTOGRAPHER at the Mission Inn ..........1942-1953

His father came from New York and Avery was born near Sparta, Michigan, on December 19, 1883, the only son of Sylvester H. and Hellen (Cummings) Field. His sister Myrtle was born in May of 1882. By 1900 Avery was a slender youth with blue eyes and black hair, and an enthusiastic amateur photographer. He graduated from the Illinois College of Photography in 1906, and worked for a while as a platinum printer before opening the Lowell studio. “AVERY E. FIELD, ‘MAKER OF PHOTOGRAPHS,’ LOWELL, MICH.” was printed on the post card backs of studio portraits, views of business streets and Island Park in Lowell, and scenes at South Boston and Morrison Lake, seven to twelve miles southeast of Lowell. After selling the Lowell photographic business to Frank B. Rhodes in the spring of 1908, Avery took a position in Chicago. Then he enrolled for a course in drawing, composition and the history of art at Hillsdale College, where he met the talented girl who became his wife in 1909. Charlotte was born in Michigan on April 26, 1886, eldest of the five children of Sylvester H. and Flora J. (Mosher) Shepard. They returned to Hillsdale briefly after an eight-month California honeymoon, but were back in California to establish the Field Studios in 1910. The block in which Avery and Charlotte lived in Long Beach was home to two other professional photographers with their own businesses. Charlotte gave birth to their son Thyris early in 1911, and to their son Gaylor in October of 1915. The Fourteenth Annual Exhibit of the Grand Rapids Photography Club in the spring of 1912 included a loan exhibit from Avery, who was a former member. Charlotte was working in the photo studio as an artist in 1920. From 1937 to 1941 Avery taught “Photography and the Art of Seeing” to high school and junior college students at Riverside. By 1953 more than 75 of his photographs had been accepted in national and international salons, and Avery planned to retire only when he made a negative which could not be improved upon. Charlotte died at Riverside on June 9, 1954, and Avery lived there until his death on October 30, 1955.

1. 1900 Federal Censuses of the village of Sparta in Kent County and the Second Ward of Hillsdale in Hillsdale County, Michigan, as well as 1910 Federal Census and the Fifth Ward of Long Beach in Los Angeles County plus 1920 and 1930 Federal Censuses of the Third Ward of Riverside in Riverside County, California.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. American Photography, volume 6, number 6, June 1912, page 365.

Field, James B.

Albion publisher of a souvenir booklet in photo-gravure ..........................1894

James was in the Class of 1896 at Albion College. He copyrighted a 50 page Souvenir of the City of Albion, Michigan: in photo-gravure, which was produced by the Albertype Company of Brooklyn, New York. No one else was credited with the photography, so it may have been the work of James.

1. One of these brochures is held by the State Library of Michigan at Lansing.

Field, James E.

Alpena (J. E. Field & Company) photographers’ supplies at 119 Second st north ............................................1898-1905
Sault Sainte Marie clerk in the cigar store of his brother Charles H. Field ..................................................1910

James was born in Canada to English parents in 1873 or early in 1874, a son of Charles and Susan (Collins) Field. In addition to photo supplies, he sold Kodaks, drugs, wall paper, fishing tackle and pure wines and liquors for medicinal purposes in Alpena. Flora was born in Canada in 1874 or 1875 to a Scotch father and an English mother, and she married James about 1900. Their daughter Clara was born in Michigan about 1907. In 1910 they were sharing their home with two of James’ brothers, Charles and William. Charles was the proprietor of the cigar store where James worked, and William is the subject of an entry below.

2. Ontario, Canada Births, 1869-1909.

Field, John H.

Detroit photographer .........................................................1870
Field, Roy Albright

Grand Rapids child ........................................................................................................ 1880 1
Detroit draughtsman ..................................................................................................... 1896-1897 d
Detroit civil engineer ................................................................................................. 1900 1
Ann Arbor engineer for the gas and electric light and power company .................. 1918 2
Ann Arbor house to house agent for several things ................................................ 1930 1

Roy was born in Michigan on December 28, 1875, eldest of the three sons of Morris B. and Lillian (Albright) Field. He became an average sized man with blue eyes and brown hair. In the amateur competition sponsored by the Michigan Photographers Association during their second annual meeting at Detroit in February of 1897, Roy was awarded the second prize in Class E for his exhibit of six interior photographs, which could be of any size. He was a member of the Detroit Camera Club in 1897. Rena Vawter was born in Iowa in 1879, and she was 28 years old when she married Roy. Their son John was born in New York State in 1911.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. 1897 Salon Catalog of the Detroit Camera Club.

Field, William

Carnarvon Township, Ontario, student ................................................................. 1901 1
Detroit carpenter ........................................................................................................ 1910 d
Sault Sainte Marie runner for a launch .................................................................... 1910 2
Garden River, Ontario, salesman ............................................................................. 1911 1
Windsor, Ontario, photographer .............................................................................. 1914 3
Detroit policeman or laborer .................................................................................... 1914-1915 d
Detroit PHOTOGRAPHER at 1021 Mack av .......................................................... 1916-1919 d m
Ingleswood Township, California, house carpenter ............................................. 1920 2
Los Angeles, California, PHOTOGRAPHER ............................................................... 1930 2

William was born on June 2, 1889, at Sault Ste. Marie, Ontario, a son of Charles and Susan (Collins) Field. In May of 1910 he and his brother Charles were living in Sault Ste. Marie with the family of their brother James. Frances was born in Wisconsin to Norwegian parents in July of 1893, and she married William in 1910 or early in 1911. At this time he was a tall man with brown eyes and brown hair. By 1917 William had declared his intention of becoming a citizen of the United States. The Detroit studio address was listed as 1019 Mack Avenue in two of the five pertinent sources. William and Frances were enumerated without children in 1920, and by 1930 William was a widower. Prior to his death in July of 1982 he was a resident of Yucaipa, California.

1. Ontario, Canada Censuses, 1901 and 1911.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Ontario, Canada Births, 1869-1909.

Fife, William C.

Jackson child ............................................................................................................. 1880 1
Carson City PHOTOGRAPHER .................................................................................. 1900-1910 m l

His mother came from Ohio and William was born in Michigan in January of 1880, the elder son of Alexander and Lucille Fife. His paternal grandparents emigrated from Germany. Will’s purchase of the Carson City gallery from Albert A. Adams was reported late in 1900. Ada’s parents came from New York, she was born in Michigan in 1882, and she married Will about 1901. Their sons were born in Carson City: Richmond in 1908 and Maxwell in 1912. William advertised state wide in the gazetteer for 1905: “Portrait and Commercial Photography, Finishing, Enlarging, and Framing.” Post card photographs with the blind stamp of “W. C. Fife, Carson City, Mich.” included vignetted group portraits and a picture of a fellow flying over a lake in the basket under a phony airship. This card was used to inform a patron: “Dear Sir: - Your pictures have been finished for some time, and I dident think to write you. Yours truly, W. C. Fife.” Ada was a Carson City widow raising two young sons in 1920.

1. 1880 Federal Census of the city of Jackson in Jackson County, plus 1900, 1910 and 1920 Federal Censes of the village of Carson City in Montcalm County, Michigan.
2. St. Louis and Canadian Photographer; volume 24, number 11, November 1900, page 523.
Figge, Frederick
Detroit student .................................................................1880 1
Detroit photo printer for photographers C. G. Wynn & Company .........................................................1888 d
Detroit finisher ................................................................1889 d
Detroit bricklayer or mason ..............................................1890-1904 d 1
Ballona Township, California, brick mason for houses .................................................................1910 1
Los Angeles, California, brick layer for buildings .................................................................1918-1920 2 1
Burbank, California, brick layer in building construction .................................................................1930 1

His parents emigrated from Germany and Fred was born in Michigan on August 22, 1873, second of the three or more children of Henry and Aurelia Figge. He matured into a tall man with brown eyes and dark brown hair. Elizabeth (sometimes Lizzie) was born in Scotland in July of 1870, immigrated in 1891, and married Fred about 1892. They never had children.


Filipkowski, Walter
Grand Rapids furniture finisher .................................................................1910 g
Grand Rapids PHOTOGRAPHER at 345 ½ Bridge st .................................................................1920-1922 g

Filkins, Charles Henry
Imlay City baby ................................................................1880 1
Grand Rapids resident .................................................................1895 g
Grand Rapids PHOTOGRAPHER and portrait artist at 55 Bridge st west ..............................................1898-1899 g
Grand Rapids photographer ...........................................................................................................1900 g
Imlay City PHOTOGRAPHER ...........................................................................................................1902-1903 m
Detroit doctor and masseur .................................................................1910 1
Detroit wholesale drug salesman .................................................................1918-1920 2 2
Detroit traveling drug salesman .................................................................1930 1

Charles was born at Imlay City on October 25, 1879, a son of Orson and Harriett Filkins. By 1910 he was a five foot eight inch man with blue eyes and brown hair who had married, become a father about 1900, and divorced. Mary (sometimes Marie Louise) was born in Michigan to a French Canadian mother in 1886, and she married Charles prior to September of 1918. She and Charles were sharing their home in 1920 with his son Orson, who was a college student.


Filmer, Philip George
San Francisco, California, baby ................................................................1894 1
San Francisco, California, child ................................................................1900 2
San Francisco, California, salesman ...................................................................................................1917 1
Detroit photographer for General Motors Corporation .................................................................1920-1923 d
Detroit photographer or assistant department manager for General Motors Corporation .........................1926-1927 d
Detroit assistant department director for General Motors Corporation .................................................1929-1934 d
Detroit section or photographic director for General Motors Corporation .............................................1935-1941 d

Philip was born at San Francisco to English parents on July 21, 1894, last of the nine children of Arthur and Henrietta Filmer. Five of his siblings were born in New Zealand, and one was born in Oregon. He was a medium sized single man in 1917 with gray eyes and brown hair. Philip was a member of the Commercial Photographers Association of Detroit in 1927, and by 1929 had a wife named Elizabeth. She was born at Quincy, Illinois, on March 4, 1904. Their only child, Philip, died on May 19, 1959. Philip and Elizabeth lived in the Detroit suburb of Pleasant Ridge from 1938 until his death on October 4, 1979, and her death on May 17, 2005.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1900 Federal Census of Assembly District 37 of San Francisco in San Francisco County, California.
Findlay, Frank M.
Gilford Township laborer on his father’s farm .................................................. 1900 1
Grand Rapids assistant to photographer Carey B. Robinson .................................. 1904 1
Grand Rapids manager of the Enterprise Studio .................................................. 1905 1
Grand Rapids PHOTOGRAPHER at 55 Bridge st west ......................................... 1906-1907 1
Grand Rapids PHOTOGRAPHER at 126 Canal st ............................................... 1908-1909 1
Grand Rapids photographer for Arthur G. Gillette .............................................. 1909 1
Grand Rapids photographer for Mrs. Emma J. Hamilton ..................................... 1910 1
Grand Rapids photographer ............................................................................... 1911 1
Grand Rapids photographer for John H. Brubaker .............................................. 1912 1
Durand PHOTOGRAPHER at 224 Saginaw st north .............................................. 1913-1915 2
Vassar PHOTOGRAPHER .................................................................................. 1916-1919 1
Caro PHOTOGRAPHER ..................................................................................... 1916-1920 1
Boyne City (Findlay & Catlin) PHOTOGRAPHERS ........................................... 1920-1921 1
Boyne City PHOTOGRAPHER .......................................................................... 1922-1925 1
Grand Rapids photographer in the studio of Leonard A. Versluis ......................... 1930 1
New York, New York, photographer in the studio of Vernon Findlay ..................... 1942 3

1. Frank was born in Gilford Township of Tuscola County, Michigan, on June 1, 1884, sixth of the eight children of John and Catherine Findlay. He became a medium sized man with gray eyes and black hair. Carey B. Robinson was owner of the Enterprise Studio, which in 1905 was located at 55 West Bridge Street. Anna Richar was born in Indiana to parents from New York in March of 1888, and she married Frank about 1906. Their children were born in Michigan: Vernon in November of 1908, Raymond in 1910, and Thelma in 1911. Note that Frank’s elder son, who had been an orchestral musician in 1930, became a professional photographer. Frank died in January of 1969 at St. Petersburg in Pinellas County, Florida.

Fine Art Studio
Detroit PHOTOGRAPHERS at 301 Stevens Building ............................................. 1911 1

Alvin A. Wright seems to have been the proprietor of this studio.

Fink, Jacob H.
Detroit child ........................................................................................................ 1870 1
Detroit baker ...................................................................................................... 1880 1
Detroit resident or painter ................................................................................... 1885-1886 1
Detroit painter .................................................................................................... 1888-1889 1
Detroit PHOTOGRAPHER at 571 Baker st ......................................................... 1888-1889 1
Detroit photographer ......................................................................................... 1890 1
Detroit PHOTOGRAPHER at the northwest corner of Michigan and Lovett avs .................. 1891 1
Wayne (Tremear & Fink) PHOTOGRAPHERS .................................................. 1891 2
Willis (Tremear & Fink) PHOTOGRAPHERS ..................................................... 1891 2
Detroit painter .................................................................................................... 1892-1897 1
Wheeling, West Virginia, resident ..................................................................... 1898 1
Wheeling, West Virginia, house painter ............................................................. 1900 1
Triadelphia, West Virginia, house painter .......................................................... 1910 1
Triadelphia, West Virginia, house painter .......................................................... 1930 1

1. Jacob was born in Michigan to German parents in October of 1864, the son of Jacob and Sabina Fink. Mary was born in Berlin in July of 1866, emigrated from Germany and married Jacob in 1898. Their sons were born in West Virginia: Alvin in April of 1899, Carl about 1900, and Roland about 1902.

Fine Art Studio
Detroit PHOTOGRAPHERS at 301 Stevens Building ............................................. 1911 1

Aldin A. Wright seems to have been the proprietor of this studio.

Finkelstein, David
Detroit photo printer for photographer Charles G. Wynn ...................................... 1890 1
Detroit photographer .......................................................................................... 1891-1896 1
Detroit agent or photographer .............................................................................. 1897-1899 1
Detroit clothing store clerk ................................................................................... 1900-1902 1
Finlay, M.
Jackson daguerreian artist for James V. Cookingham .................................................. 1853

Finzel, Anna R., Mrs.
Flint PHOTOGRAPHER at 112 Second st west .......................................................... 1910-1911
1. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Miama, Florida, housewife .......................................................... 1920
1. 1920 Federal Census of the Eighth Precinct of Miami in Dade County, Florida.

She opened the Furgeson Studio in Flint in 1905, and was Anna R. Furgeson until she married photographer Charles A. Finzel about 1909. Please see the entry in her maiden name for information about her earlier life.

Fios, Denis
Detroit PHOTOGRAPHER at 120 Michigan av .................................................. 1916-1917
1. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Detroit PHOTOGRAPHER at 339 Gratiot av .................................................. 1929-1930
1. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

He was identified as Demes Fios in 1916 and as Demetrios D. Fios in 1929 and 1930. Please see also the entry for Demetrios D. Avouris.

Fios, James
Detroit PHOTOGRAPHER at 132 Gratiot av .................................................. 1920-1921
1. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Detroit restaurant proprietor .................................................. 1920-1921
1. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Please see also the entry for Demetrios D. Avouris.

Fios Photo Studio
Detroit PHOTOGRAPHERS on the second floor at 80 Gratiot av on the corner of Randolph st ca 1919
1. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Detroit PHOTOGRAPHERS on the second floor at 308 Gratiot av on the corner of Randolph st ca 1921
1. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Demetrios D. Avouris had a photographic studio at 80 Gratiot Avenue in 1918 and 1919, and at 308 Gratiot Avenue in 1921 and several following years. Frank Fios was a photographer at 308 Gratiot Avenue in 1926. Demetrios D. Fios was a photographer at 339 Gratiot Avenue in 1930. No one in Wayne County with the surname Fios was enumerated in the 1910, 1920 or 1930 census reports, and no one in Wayne County with the surname Fios registered for the draft during World War I.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Fios Studio
Detroit PHOTOGRAPHERS at 61 Monroe av .................................................. ca 1919
1. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Detroit PHOTOGRAPHERS at 221 Monroe av .................................................. ca 1920
1. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Detroit PHOTOGRAPHERS at 2331 Gratiot av .................................................. 1932
2. Photographers of Flint, Michigan by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

James Avouris had a photographic studio where the address changed from 61 to 221 Monroe Avenue during 1920, and was proprietor of the Fios Studio in 1932. The Fios Art Studio was at 323 Gratiot Avenue about 1933, where Demetrios D. Avouris was proprietor of a studio from 1931 through 1940. “ALWAYS LOOK FOR FIOS PHOTO STUDIO, 308 GRATIOT AVE. COR. RANDOLPH,... Old Pictures Copied and Enlarged Like New” was printed on the post card backs of some studio portraits.
Fish, Frederick H.
Montague student ...........................................................................1880 1
Grand Rapids laborer or router for an engraving company ........................................................1892-1893 g
Milwaukee, Wisconsin, PHOTOGRAPHER ..................................................1897-1902 2
Grand Rapids engraver .................................................................1903 g
Grand Rapids photographer for the Dickinson Brothers ...............................................1904 g
Grand Rapids photographer for the Michigan Engraving Company ..................................1905-1914 g
Grand Rapids photographer for the Newspaper Engraving Company .............................1915-1917 g
Grand Rapids executive or proprietor of an engraving company .............................................1918-1943 g

His parents emigrated from Holland and England and Frederick was born in Michigan in 1871, last of the three children of Daniel and Alice Fish. Her parents came from Canada and Massachusetts, Mabel was born here in 1874, and she married Fred about 1896. Their daughter Dorothy and son Homer were born in Wisconsin between 1900 and 1902, and their son Horace was born in Michigan about 1905. Frederick was enumerated as a Milwaukee photo engraver in the 1900 census report. Between 1905 and 1917, he occasionally was identified as an engraver or photo engraver rather than as a photographer.


Fisher, Alm
de

Fisher, Alfred W.
Grand Rapids PHOTOGRAPHER .................................................................1867 1
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Fisher, Annie E., Mrs.
Bingham Township student ........................................................................1870 1
Clam Lake Township resident ........................................................................1880 1
Petoskey photographer ........................................................................1900 1
Petoskey housewife ...............................................................................1910, 1920 1
Manistee housewife ................................................................................1930 1

Anna was born in August of 1861 in Michigan of Irish and Canadian parentage, third of the eight children of Thomas and Mary Hawkins. She married photographer Perry A. Fisher about 1882 and they never had children. She undoubtedly took a greater part in Perry’s photographic business than is indicated above.

Fisher, Arthur
New Haven Township farm laborer ...............................................................1900 1
Detroit machinist in an auto works ..........................................................1910 1
Detroit PHOTOGRAPHER at 1767 Gratiot av ...........................................1912-1913 d m
Detroit photographer or rubber .................................................................1913-1914 d
Detroit machinist ......................................................................................1915-1918 d
Detroit government inspector ................................................................1918 2
Detroit painter in an auto shop .................................................................1920 1

Arthur was born in Michigan to an English father and a mother from Pennsylvania on July 19, 1882, and he became a medium sized man with blue eyes and brown hair. Nellie was born in Michigan to German parents in 1882, and she married Arthur about 1904. Their children were born in Michigan: Fern early in 1907 and Fred in March of 1910. Fred died as a child.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Fisher, Burley
Elkton PHOTOGRAPHER ..............................................................................1900 1
Triumph Township, Nebraska, farmer .......................................................1910 1
Chandler Township, Nebraska, farmer .......................................................1918 2
Omaha, Nebraska, teamster for the N. S. Yards .........................................1920 1

Burley was born in Michigan to Canadian parents on June 23, 1880, and he matured into a five foot six inch man with light brown eyes and dark hair. Cynthia was born in Michigan to Canadian parents in August of 1882, and she married Burley in 1898 or early in 1899. Their son Russell was born in Michigan in 1903, their daughter Florence was born in Kansas in 1906, and their other children were born in Nebraska: Hiram in 1908, Harry in 1912, and Leila in 1917. Chandler Township is in McPherson County, Nebraska.

1. 1900 Federal Census of the village of Elkton in Huron County, Michigan, plus 1910 Federal Census of Triumph Township in Custer County and 1920 Federal Census of the Seventh Ward of Omaha in Douglas County, Nebraska.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Fisher, Byron O.
Jackson traveling agent ..............................................................................1870 1
Albion PHOTOGRAPHER over Dr. Stone’s dental rooms at 73 Superior st ..........1872-1873 m 2
Jackson PHOTOGRAPHER at 209 Main st ..................................................1873-1875 J m
Gilroy Township, California, hired man on a farm ....................................1880 1
Township Two, California, partner of a blacksmith and/or miner ..................1900 1

Both Byron and Sarah Fisher had the same residential address in Jackson as photographer Otis A. Taft, and all of the Fishers and the Tafts were born in Vermont. Byron was born in January of 1845. He still was single in 1900, when he was living with his blacksmith partner.

1. 1870 Federal Census of the Third Ward of Jackson, Jackson County, Michigan, plus 1880 Federal Census of Gilroy Township in Santa Clara County and 1900 Federal Census of Township Two in Tuolumne County, California.

Fisher, Charles H.
Suttons Bay PHOTOGRAPHER and barber ..................................................1906-1907 m
Fisher, Lee Clarence  
Plymouth Township child ...........................................................................1900  1
Plymouth Township farm laborer ..................................................................1910  1
Cherry Hill PHOTOGRAPHER ......................................................................ca 1914  t
Plymouth farmer .............................................................................................1917-1919  3 4
United States Army soldier ............................................................................1917  2 3
Plymouth PHOTOGRAPHER ..........................................................................1919  1
Plymouth Township PHOTOGRAPHER ..........................................................1920  1

Lee was born at Plymouth on July 1, 1893, second of the eight children of William and Genevieve (sometimes Jennie) Fisher. “GUNN’S HALL, CHERRYHILL, MICH. PHOTO BY L. C. FISHER” was lettered on the negative of a postal photo. Cherry Hill was five miles southwest of Plymouth. Lee was tall and stout with brown eyes and dark brown hair when he was inducted into the army at Plymouth on November 20, 1917, and was assigned to Supply Company 328 of the Field Artillery until December 16, 1917. He then served with Battery E of the 336th Field Artillery until June 14, 1918, and with the Ordnance Corps until he was honorably discharged on January 25, 1919. “Seventy-fifth Session Grand Lodge I.O.O.F. of Michigan, Centennial Year of the Order, Detroit, October 20 to 24, 1919. Photo by Lee C. Fisher, Plymouth, Mich.” was lettered on the negative of an 8 by 30 inch panorama with hundreds of men standing on the street in front of the Elks Temple. Lee still was single in 1920, when he seems to have been working from the rural home of his widowed father.

1. 1900, 1910 and 1920 Federal Censuses of Plymouth Township in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Fisher, Lydia A., Miss  
East Saginaw student ..................................................................................1880  1
Saginaw retoucher .........................................................................................1900  s

Lydia was born in Illinois to parents from New York in May of 1873, the daughter of James and Lucy A. Fisher. Her only sibling was Oliver, who was eleven years older. Lydia was living with her widowed mother in 1900, when she was enumerated as a tape maker. She probably did her retouching on the products of a measuring tape factory.


Fisher, May M.  
Detroit artist for photographer Edgar A. Marvin .................................................1897  d

May commuted to the Detroit gallery from Windsor, Ontario.

Fisher, Perry A.  
Harmony Township, New York, child ............................................................1860  1
Centreville Township worker on his mother’s farm .......................................1880  1
Mendon PHOTOGRAPHER ............................................................................1880-1881 m
Cadillac (H. R. Towle & Company) PHOTOGRAPHERS .........................1884-1885 m
Petoskey (Hogan & Fisher) PHOTOGRAPHERS on Lake st .......................1890-1893 m  t
Petoskey PHOTOGRAPHER .........................................................................1894-1899 m
Petoskey PHOTOGRAPHER on the ground floor at 305 Lake st ................1899  2
Petoskey PHOTOGRAPHER .........................................................................1900-1903 m  t
Petoskey PHOTOGRAPHER at 311 ½ Lake st ..................................................1903-1905 3  m
Petoskey PHOTOGRAPHER .........................................................................1906-1907 m
Petoskey PHOTOGRAPHER .........................................................................1910  1
Petoskey PHOTOGRAPHER working from his home .....................................1920  1
Manistee resident .........................................................................................1930  1

Perry was born in January of 1858 in New York State, third of the four children of Albert and Clarissa Fisher. He was called Albert as a child. Anna Hawkins was born in Michigan in August of 1861, and she married Perry about 1882. He advertised locally in 1899: “FISHER’S PHOTOGRAPHS; PHISHER’S PHOTOGRAPHS; FISHER’S FOTOGRAPHS; All the Same Price at Fisher’s Ground Floor Gallery, No. 305 Lake Street. All the Latest Improvements in Portrait Work. Negatives Numbered and Preserved and Duplicates Furnished at any Time. DEVELOPING AND PRINTING FOR AMATEURS. Cameras and Supplies.” Miss Martha Weems and Miss Marcena Beardsley were rooming with the Fishers in 1910 while operating their own photographic studio.

Fisher, Sarah Eliza, Miss
Windham County, Vermont, infant ................................................................. 1850 1
Jackson resident .......................................................................................... 1870 1
Jackson ferrotype artist ........................................................................... 1880 1
Jackson (C. Underwood & Company) PHOTOGRAPHERS at 156 Main st west .............. 1884-1886 2
San Jose Township, California, farm wife .................................................. 1900 1
San Jose, California, housewife .................................................................. 1910 1

Sarah was born in Townshend Township of Windham County, Vermont, to natives of Vermont on March 19, 1849. She was the last of the five children of Nathan and Cornelia Fisher. Her sister Jane married the photographer Otis A. Taft, and Sarah and her brother Byron were living with the Taft family in 1870. Sarah still was living with the Tafts in 1880, when she probably was working in the gallery of Otis A. Taft. Lucius E. Brainard was born in New York State in June of 1851, and he married Sarah on August 6, 1883. Their children were born in Michigan: Grace Sarah Brainard on February 8, 1886, Cora May Brainard on September 7, 1888, and Arthur Alvin Brainard on May 10, 1890. Sarah died in Santa Clara County on May 31, 1916, and Lucius lived on there until July 28, 1933.

3. (Cracknell) Drever Family Tree on the internet.

Fisher, Truman Spencer
Detroit clerk or driver ........................................................................... 1880-1882 d
Detroit artist .................................................................................................. 1886-1892 d
Detroit (Fisher & Marvin) PHOTOGRAPHERS at 24 Washington av ............... 1892-1893 m d
Detroit (Fisher & Marvin) PHOTOGRAPHERS at 123 Michigan av .................. 1894 d
Detroit artist .................................................................................................. 1895 d
Windsor, Ontario, PHOTOGRAPHER and PHOTO ENLARGER ..................... 1895-1900 1
Detroit (C. W. Quatermass & Company) PHOTOGRAPHERS at 53 Monroe av ...... 1896-1902 d m
Windsor, Ontario, PHOTO ENLARGER .......................................................... 1901-1907 2
Detroit (T. S. Fisher & Company) PHOTOGRAPHERS at 53 Monroe av ............. 1903-1906 d m
Detroit PHOTOGRAPHER at 53 Monroe av .................................................. 1906-1907 m
Detroit (Fisher-Kline Company) PHOTOGRAPHERS at 64 Gratiot av ............. 1907-1909 d m
Detroit (Fisher Photo Company) PHOTOGRAPHERS at 64 Gratiot av .......... 1909 d
Detroit (Fisher Photo Company) PHOTOGRAPHERS at 22 Monroe av ............ 1910-1911 m
Detroit PHOTOGRAPHER at 22 Monroe av ................................................ 1910-1912 d
Detroit photographer, artist or resident ...................................................... 1913-1916 d

Truman was born at Bell Oak in the northeast corner of Ingham County, Michigan, on February 16, 1860. His parents were Elizabeth Ann (Mowers) and George Fisher, Junior, who established the village by building a sawmill there about 1855. Truman’s four sisters were born between 1861 and 1873. He attended the local schools, moved to Detroit about 1878, and married Miss Johanna Clare in Detroit on November 11, 1885. He and Johanna had two daughters and two sons between 1886 and 1895, and one of the sons died as a child. Truman began enlarging photographs in 1885, and formed the partnership with his brother-in-law Edgar A. Marvin in June of 1892. They were identified as Photo Enlargers more often than as Photographers, and had their own electric plant which powered the enlarging lights. They made high quality enlarged prints on plain Steinbach paper without any coating, and finished them in pastel, crayon, India ink and air brush. An assortment of frames and mats was stocked. They filled orders for enlargements in 24 hours, and their professional customers were asked to make all desired alterations with Chinese white upon the photograph before sending it in for enlarging. Some of their employees were: Albert A. McCoy, artist in 1893; Augustus J. Belanger, photo operator in 1893 and artist in 1894; John M. Weidman, photo operator in 1893 and photographer in 1894; Fred J. Belanger, print maker in 1894; and George Fisher, clerk in 1894. This last was Truman’s father, who lived with the Fishers from about 1890 until his death in 1905. Truman was the partner of Charles W. Quatermass from 1896 until 1902, and sole proprietor of the firm which succeeded that partnership. Charles E. Kline was his partner from 1907 to 1909, and they advertised: “Photographers and Portrait Painters. Enlarging and Copying Old Photographs. Commercial and Outdoor Viewing Attended To At Lowest Prices.” Truman & Kline also had a studio at Electric Park near the bridge to Belle Isle during this period. Truman died on February 19, 1917, survived by his wife Annie, two married daughters and a son, and three sisters including Mrs. E. A. Marvin. Burial was originally in a cemetery near Eloise. Johanna lived until October 27, 1935, and in 1935 both bodies were moved to the cemetery at Bell Oak.

5. Detroit of To-Day, the City of the Strait, 1893.
A small blaze broke out in the Webster Block in Bay City early in the morning of December 29, 1904, destroying $20,000 worth of paper stock on the ground floor and the photograph gallery of F. H. Fitch in the second story. A small blaze broke out among some boxes in the photograph gallery on the previous evening and was supposed by an attendant to have been started out, but probably was the origin of the destructive fire. $1500 of Frank’s $2000 loss was covered by insurance.


Identification of the source of this information has been misplaced, and must be re-established.

Fitch, Ross L.
Foster Township, Pennsylvania, child .............................................. 1880
Three Rivers scenic artist ................................................................. 1902-1905
Three Rivers associate member of the Photographers Association of America ............................................ 1905
Chicago, Illinois, scenic artist ......................................................... 1910
Chicago, Illinois, medical director .................................................. 1920
Park Township private artist ......................................................... 1930

Ross was born in New York State in the spring of 1875, the son of Ross and Fannie Fitch. His sister Mina was five years older. Elin Granberg was born in Sweden in 1879 and brought to America as a baby. She married Ross about 1902, and their daughter Joybelle was born in 1905.

2. Identification of the source of this information has been misplaced, and must be re-established.

Fithian, William E.
Detroit retoucher for photographer Hiram C. Hadstate ........................................... 1878

Identification of the source of this information has been misplaced, and must be re-established.

Fitzgerald, Thomas
Ontonagon PHOTOGRAPHER .............................................................. 1864-1865
New York, New York, PHOTOGRAPHER at 421 Canal st ............................................. 1875
Calumet PHOTOGRAPHER ............................................................... 1876-1877

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
3. *Bradstreet’s Commercial Reports ... Western & Southern States;*, J. M. Bradstreet & Son Company, New York, January 1, 1877.

Flagg, William Reeder
South Bend, Indiana, student ............................................................ 1900
Sturgis salesman in a clothing store .................................................. 1910
Sturgis PHOTOGRAPHER ................................................................. 1913
Toledo, Ohio, display man ................................................................. 1917
South Bend, Indiana, salesman .......................................................... 1920
New York, New York, salesman of electrical supplies .......................... 1930

William was born in Ohio on June 22, 1886, the son of John and Minnie L. Flagg. His sister Mary was born three years later. Her father came from Michigan and Inez Bellaire was born in Indiana in 1886, the daughter of George and Fannie Bellaire. She married William about 1905, and their daughter Lorraine was born in Michigan a year later.

“STURGIS GAS PLANT  FLAGG 8” and “L.S.& M.S.R R STATION STURGIS, MICH.  FLAGG 9” and “FIRST WARD SCHOOL STURGIS, MICH.  FLAGG 10” and “STURGIS, MICH. DAM  FLAGG 22” and “INTERIOR POWER HOUSE AT THE DAM STURGIS  FLAGG 23” were lettered on the negatives of post card photographs. Some of the cards were mailed in August of 1913. William and Inez were the only adults named Flagg at Sturgis in this era, and either of them could conceivably have been the photographer. Inez, a travelling saleslady, and her daughter were living in Sturgis with her parents in 1920. She was divorced from William by 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Flanders, C. J.
Please see the entry for Charles J. Flandres.

Flanders, Lillian M., Miss
Detroit (Boston Photo Studio) PHOTOGRAPHERS at 111-113 Gratiot av ................................................................. 1910 m
Lillian was born in Massachusetts in 1893 or early in 1894, the eldest child of Morris and Rebecca Flanders. She and her father both were enumerated in 1910 as proprietors of the photo studio.

Flanders, Max
Detroit PHOTOGRAPHER at 113 Gratiot av ......................................................................................................................... 1914-1915 m
This probably was a misspelled reference to Morris Flanders.

Flanders, Morris
Detroit (Boston Photo Studio) PHOTOGRAPHERS at 111-113 Gratiot av ................................................................. 1909-1910 d 1
Detroit PHOTOGRAPHER and costumer at 113 Gratiot av ............................................................................................. 1910 d
Detroit PHOTOGRAPHER at 113 Gratiot av ..................................................................................................................... 1911-1913 d m
Detroit PHOTOGRAPHER and costumer at 113 Gratiot av ......................................................................................... 1914-1915 d
Detroit costumer ............................................................................................................................................................... 1916-1919 d
Detroit PHOTOGRAPHER .................................................................................................................................................. 1920 d 1
Detroit costumer ............................................................................................................................................................... 1920-1939 d 1
Morris and his wife were born in the Polish section of Russia, he in 1869 and Rebecca about 1878. They grew up speaking Yiddish and married about 1892. Their eldest children, Lillian and Robert, were born in Massachusetts between 1893 and 1896. Their other children were born in Michigan: Jeanette, Benjamin and Tracey between 1898 and 1902, and Sanford in 1909. Mrs. Rebecca Flanders was a costumer at 113 Gratiot Avenue from 1911 until 1914. From 1914 until 1939, Morris was proprietor of the Boston Costume Parlors, furnishing theatrical, masquerade and carnival costumes. Rebecca was listed as Morris’ widow and as proprietor of the Boston Costume Company in 1940.

Flandres, Charles J.
Oshkosh, Wisconsin, (Flanders & Chase) PHOTOGRAPHERS ................................................................. 1868-1869 l
Ionia PHOTOGRAPHER on Main st near Third st ............................................................................................................. 1871-1873 t m
Ionia (Clark & Flandres) PHOTOGRAPHERS ..................................................................................................................... ca 1873 t
Grand Rapids PHOTOGRAPHER in Room 18 of McReynold’s Block ........................................................................... 1873 g
Grand Rapids PHOTOGRAPHER at 18 Canal st .................................................................................................................. ca 1874 t
Grand Rapids artist .............................................................................................................................................................. 1874 g
Grand Rapids photographer for Warren Wykes .................................................................................................................. 1875 g
Logansport, Indiana, (The Adams Photograph Studio) PHOTOGRAPHERS at the corner of 4th and Broadway ................ ca 1878 t
Chicago, Illinois, PHOTOGRAPHER at 701 Madison st west .......................................................................................... 1881 c
Charles B. Chase was the other half of Flanders & Chase in Oshkosh. At the 1872 Ionia County Fair, Charles was awarded three First Premiums for his exhibits: $1.00 for the best pictures in water color, $3.00 for the best pictures in India ink, and $1.00 for the best collection of photographs. His partner in Ionia probably was George W. Clark. He sold his interest in the Ionia Art Gallery to Thomas Bauslaugh in the summer of 1873, and employed Miss Maggie Bradway as a retoucher in Grand Rapids the same year. His name was often spelled “Flanders” in newspapers and directories, but was always “Flandres” on his photograph mounts. “THE ADAMS Photograph Studio, Corner 4th and Broadway, LOGANSPORT, INDIANA. Promising strictly first class work I solicit a share of your patronage. C. J. FLANDRES, Proprietor.” was printed on the backs of cabinet mounts. The Chicago photographer was identified as C. J. Flanders.
2. Ionia Sentinel, Ionia, Michigan, October 18, 1872, and July 11, 1873.
Fleischig, Richard J.

East Saginaw confectioner ................................................................. 1880 d
Detroit clerk, confectionor or cook ..................................................... 1884-1893 d
Detroit baker ...................................................................................... 1894-1897 d t
Detroit baker and photographer ......................................................... 1898 d
Detroit baker ...................................................................................... 1899-1918 d
Detroit repairman ................................................................................ 1919-1930 d
Detroit resident or baker .................................................................... 1930-1935 1

Richard was born in Germany in April of 1858, immigrated to America in 1872, and later became a naturalized citizen. Her father emigrated from Germany, Emma was born in Michigan in January of 1856, and she married Richard about 1879. Their sons were born in Michigan: Arthur in December of 1882, Harry in January of 1888, and Elmer in May of 1894. Emma seems to have died, for Richard married Mrs. Johanna Wille about 1904. Johanna was born in Michigan to German parents in 1856. She brought along a nine-year-old son named Carl when she married Richard. “PREMO’S, R. J. Fleischig, PHOTOGRAPHER, 96 Mitchell Ave., Detroit, Mich.” was printed on the backs of 4¼ by 5¼ buff mounts. “Sept. 14, 1898” was written on the back of one of these that carried a 3¼ by 4¼ photo of a storefront. Richard probably had a Premo camera, and had mounts printed for his amateur photographs. He operated his own bakery and confectionery from 1894 through 1907. Mrs. Johanna Flechsig died in Detroit on May 19, 1935.

2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library.

Fleischman, Charles

Houghton PHOTOGRAPHER ................................................................ 1867 1
Houghton plasterer ................................................................................ 1870 2
Duluth, Minnesota, resident ................................................................. 1875 3
Houghton brick mason ......................................................................... 1880 2

The Fleischmans were born in German provinces, Charles in Wurtemberg in 1832 or 1833 and Mary in Baden three years earlier. Their daughter Mary was born in Ohio about 1856, five of their children (Barbara, Rose, Catherine, Charles and John) were born in Michigan between 1857 and 1868, then Frank and Jennie (later Amelia) were born in Minnesota between 1870 and 1874.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. 1875 Minnesota State Census of the Second Ward of Duluth in St. Louis County, Minnesota.

Fleischmann, Frank C.

Houghton PHOTOGRAPHER ................................................................ 1868 1 t
Houghton PHOTOGRAPHER and justice of the peace ......................... 1878-1879 m

“f. c. fleishman” was how Frank’s name was printed on 1868 cartes de visite.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Fletcher, David H.

East Gwillimbury, Ontario, child ......................................................... 1852 1
Leoni Township farm laborer .............................................................. 1870 2
Jackson photographer .......................................................................... 1871 J
Tompkins Township farmer ............................................................... 1880 2
Jackson railroad switchman ............................................................... 1900, 1910 2
Jackson resident ................................................................................ 1920, 1930 2

David was born in Canada in May of 1849, eighth of the nine children of Alexander and Samantha Fletcher. He came to this country as a teenager, and in 1870 was boarding with the family of the farmer for whom he was working. By 1871 he was a naturalized citizen of the United States. Kate E. Haskins was born in New York State in August of 1855, the daughter of Cerain and Havila Haskins. She married David about 1875, and their daughter Helen was born in Michigan in August of 1888. She still was living with her parents in 1920, when she had been working as a stenographer for more than a decade. David and Kate observed their golden wedding anniversary in 1924 and still were together in 1930.

1. 1851 Canadian Census of East Gwillimbury in York County of Canada West (Ontario).
Fletcher, Henry T.

Grand Rapids PHOTOGRAPHER at 43 Canal st .................................................................1872

Grand Rapids (Fletcher & Company) PHOTOGRAPHERS at 62 Canal st ..........................1873

Grand Rapids PHOTOGRAPHER at 33 Canal st ..............................................................1873-1874

Grand Rapids PHOTOGRAPHER at 39 Canal st ..............................................................1874

Grand Rapids (Fletcher & Robinson) PHOTOGRAPHERS at 39 Canal st ........................1874-1875

Grand Rapids PHOTOGRAPHER at 39 Canal st ..............................................................1876

Grand Rapids PHOTOGRAPHER at 38 Canal st ..............................................................1876-1878

Mrs. Mary E. Tucker was Henry’s partner in the firm of Fletcher & Company, which operated concurrently with his own gallery on the other side of Canal Street in 1873, and they employed photographer George F. Hitchcock, Junior.

Fling, Frederick C.

Hudson child ..........................................................................................................................1870

Toledo, Ohio, millwright ........................................................................................................1900

Toledo, Ohio, PHOTOGRAPHER ..........................................................................................1908

Toledo, Ohio, PHOTOGRAPHER .........................................................................................1910

Liberty Township house carpenter .....................................................................................1920

Liberty Township proprietor of a cabinet making shop ......................................................1930

Frederick (usually Fred) was born in Michigan in September of 1868, the son of Leander J. and Elizabeth J. Fling. His sister Ella was thirteen years older. Nettie was born in Michigan to an English father and a mother from Vermont in March of 1871, and she married Fred about 1892. Their son Walter was born in Ohio in January of 1895. “F. C. FLING, PHOTOGRAPHIC POST CARDS, TOLEDO, OHIO” was printed on the backs of photographs that were taken at Clark Lake in Jackson County, Michigan. One of these cards was mailed in January of 1909. Clark Lake is one mile east of Liberty Township, so Fred and Nettie seem to have had an interest in that area before they moved there from Toledo.

1. 1870 Federal Census of the village of Hudson in Lenawee County, plus 1920 and 1930 Federal Censuses of Liberty Township in Jackson County, Michigan, as well as 1900 Federal Census of the Tenth Ward and 1910 Federal Census of the Seventh Ward of Toledo in Lucas County, Ohio.


Flint News Company

Flint PHOTOGRAPHERS and wholesale merchants ............................................................1916-1917

Captions such as “M. E. Church, Otisville, Mich.” were lettered on the negatives, and “Photo by Flint News Co. Flint, Mich. Wholesale Books, Cards, Magazines” was printed on the post card backs of photographs, including some taken at Mount Morris. “Buicks Love for Old Glory, Flint, Mich.” and “PHOTO BY FLINT NEWS CO” were lettered on the negative of other postal photos. Stanley I. Bryan and A. G. Hall were proprietors of the Flint News Company, with offices at 301 Beach Street.


2. eBay auction that ended on November 21, 2009.

Flood, ______

Stanton (Flood & Zerlant) PHOTOGRAPHERS ....................................................................ca 1890

Scottville PHOTOGRAPHER ...............................................................................................ca 1892

Copemish (Flood & Spealman) PHOTOGRAPHERS ............................................................ca 1895

Three women and three men posed with their brass instruments and drums in the gallery of Flood & Zerlant. Emery B. Flood probably was involved with each of these businesses.

Flood, D. Edward

Grand Rapids dairy proprietor ..............................................................................................1907

Grand Rapids PHOTOGRAPHER at 653 Ionia st south ...................................................1908

Dennis E. Flood was a Grand Rapids helper on the Pere Marquette Railroad in 1906.
Flood, Emery B.

Clay Banks Township student .................................................................1870

Fremont Township worker on a farm .......................................................1880

Fremont (Flood & Dill) PHOTOGRAPHER .................................................ca 1890

Newaygo (Flood & Dill) PHOTOGRAPHER ...............................................1890

Fremont PHOTOGRAPHER ....................................................................1892-1895

Newaygo PHOTOGRAPHER ....................................................................1892-1895

Chadwick, Illinois, PHOTOGRAPHER .......................................................1900

Shelby PHOTOGRAPHER ........................................................................1908-1910

Montague PHOTOGRAPHER ....................................................................1912-1917

Benzonia Township farmer ....................................................................1920

His parents came from Canada and New York, and Emery was born in Michigan in July of 1861. He was last of the five or more children of Lyman and Diana Flood. He was boarding in 1880 on the farm where he worked. F. G. Genson was boarding with Emery and working for him as a photographer in 1900. Emery’s second marriage about 1904 was to a lady named Anna (later Jennie). She was born in West Virginia in 1866 or early in 1867, and was marrying for the first time. Some Flood & Dill cabinet photographs were from “... Fremont, Mich.” or “... Newaygo, Mich.” while others were from “... Fremont and Newaygo, Mich.” Other cabinets were “From the Art Studio of E. B. Flood, Fremont, Mich.”


Flood, John B.

Montague PHOTOGRAPHER .....................................................................1911-1913

These possibly were misspelled references to Emery B. Flood.


Flower, Clarence William

Richmond child .......................................................................................1880

Richmond house and sign painter ............................................................1900

Richmond painter ...................................................................................1902-1909

Richmond PHOTOGRAPHER ................................................................1910

Richmond painter ...................................................................................1910-1911

Lenox PHOTOGRAPHER .........................................................................1912-1913

Richmond PHOTOGRAPHER ................................................................1912-1927

Richmond repairman in a radio shop .......................................................1930

Richmond dealer in radio sets and supplies ..........................................1930-1931

His father came from New York and Clarence was born in Michigan to a Canadian mother on January 8, 1873, third of the four children on Reuben B. and Ann Flower. He became a tall stout man with gray eyes and dark brown hair. Eva was born in Canada in August of 1873, came to the United States in 1888, and married Clarence in 1897. Their children were born at Richmond: Mildred in 1918, Margaret in 1900, and Russell in 1905. The name was often spelled Flowers in the records, but “FLOWER PHOTO” was consistently lettered on the negatives of his post card photographs, some of which were postmarked from 1908 through 1925. Clarence made many postal photos of Armada, Cusic Lake, Lenox, Memphis, New Haven, Richmond, Romeo and Washington in Macomb County; Lake Orion, Lakeville, Orion, Oxford, Rochester and Stoney Lake in Oakland County; and Anchorville, Bay View and Fair Haven in St. Clair County. He concentrated upon views of streets, buildings and other scenes of lasting interest rather than trying to capture current events. His name appears on a few exaggerations, such as Armada’s main street with an aeroplane added in the sky and a speedboat added in the foreground. “FLOWER's STUDIO, RICHMOND, MICH.” was embossed into studio portraits on post card stock, probably in the 1920s.

1. 1880, 1900, 1910, 1920 and 1930 Federal Censuses of the village of Richmond in Macomb County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Flower, Ward B.

Detroit student or photographer ................................................................. 1876-1877 d
Detroit PHOTOGRAPHER ........................................................................... ca 1878 t
Grand Rapids photographer for Mark W. Owens ...................................... 1880 g
Pontiac PHOTOGRAPHER at the corner of Saginaw st and Auburn av, two blocks south of the post office .............. 1883-1884 1 t
Charlotte (Fowler & Flower) PHOTOGRAPHERS at 151 Main st ............... 1884-1885 m t
Charlotte (Whalen & Flower) PHOTOGRAPHERS ..................................... ca 1885 t
Lansing photographer for Charles W. Leonard ........................................... 1885 L
Petoskey (McInnis & Flower) PHOTOGRAPHERS ........................................ 1886-1887 m
Petoskey PHOTOGRAPHER ......................................................................... 1888-1889 m
San Francisco, California, photographer for Fergus M. Harkness ............... 1893 2
San Bernardino, California, PHOTOGRAPHER ......................................... 1895 3
Los Angeles, California, photographer for J. B. Blanchard & Company ........ 1896-1897 2
Los Angeles, California, PHOTOGRAPHER in Room 448 of the Stowell Block at 226 Spring st south ..................... 1899 3
Pasadena, California, retired photographer ................................................ 1920 4
La Crescenta, California, resident ............................................................... 1930 4

Ward was born in New York State in 1846 or early in 1847. He was a pupil of photographer Lyman G. Bigelow in Detroit. “ARTISTIC STUDYS, BY W. B. FLOWER, DETROIT, MICHIGAN” was printed on the back of the 4 by 7 inch mount of an almost panoramic view of Detroit’s Russell House hotel. Ward purchased the Pontiac gallery and negatives of Augustus B. Taylor in May of 1883, and offered prints from the negatives. He used these words on some of his cabinet mounts: “Remember, I will give any one a dozen Cabinets who will bring me a photograph made by any other Pontiac photographer that I can’t beat...” and these on the back of a photographic trade card: “… Viewing, Copying and Enlarging. Pictures finished in India Ink, Crayon, Pastille, Water Colors or Oil. Photographs printed on Silk, Satin, Linen, Wood, China, Glass, Porcelain, Tin, Iron, and Paper. Transparencies for Windows and Magic Lanterns. I guarantee my work to be better than any made in Pontiac, and would be pleased to have you call and examine it. I have refitted my gallery, and now have the finest and best arranged gallery in the city.” Ward stayed in Pontiac for nearly a year before moving to Charlotte. Both “Fowler & Flower” and “Flower & Fowler” were printed on cabinet mounts from Charlotte. Printed on the backs of very thin card photographs of statuary was: “W. B. Flower, Photographer. G. H. Fowler, Portrait Painter. CHARLOTTE FINE ART GALLERY, 151 Main Street, Charlotte, Michigan. Flower & Fowler, Artists. Dealers in Artist Materials, Statuary, Terraline Vases. Fine Photographs a Specialty, Old Pictures Copied and Enlarged to any size desired and finished in Oil, Crayon and Water Colors. Photos on Silk, Satin, etc. Portraits Painted from Life. Get posted as to prices and quality of work, then come and see us. We mean business and will do right by you. We call special attention to the Lighting, posing and brilliancy of our Photographs. Remember, if you need anything in the line of Art or Art Work, come and see us. FLOWER & FOWLER.” Some of Ward’s Petoskey back marks included: “… MAKE A SPECIALTY OF Viewing.” One popular accessory in his Petoskey gallery gave the impression that patrons were standing at the rail of a sailing vessel near some of the rigging. 5½ by 8½ inch mounts were popular for scenic views of Emmet County, and on the back of a such a mount for a view of the beach at Bay View was printed: “W. B. FLOWER, PHOTOGRAPHER, Views of Horses, Boats, Cattle, Portrait Work in India Ink, Water Colors and Crayon. PETOSKEY, MICHIGAN.” Ward married first when he was 35 years old. Margaret J. Boller was born in Pennsylvania in 1857, married first when she was 21 years old, and gave birth to Harry J. Walter about 1898. Margaret was enumerated as Ward’s wife in 1920 and 1930.

Fluette, Zoah A., Miss

Detroit cloak and dress maker ................................................................. 1890-1891 d
Detroit manager of the Cooperative Portrait Company ............................ 1894-1895 d
Detroit department store clerk ................................................................. 1895 d
Detroit dress maker ................................................................................. 1897-1902 d 1
Los Angeles, California, dress maker ....................................................... 1910 1
Los Angeles, California, dress maker ....................................................... 1924-1942 2

Her parents emigrated from France and Zoah was born in Canada on August 18, 1874. She was the daughter of Joseph and Delina (Leclerc) Fluette, and immigrated with them in 1887. Her first name sometimes was listed as Zoe, and prior to 1901 her last name was listed as Fluet. The Cooperative Portrait Company was classified under Photo Enlargements. Zoah never married. She was living with her parents in the early 1900s and with her widowed mother in 1910. She died at Los Angeles on March 27, 1945.

1. 1900 Federal Census of the Fifth Ward of Detroit in Wayne County, Michigan, and 1910 Federal Census of Precinct 78 of Los Angeles in Los Angeles County, California.
Foedish, Ida, Miss
Texas Township, Pennsylvania, student .......................................................1880 1
Bangor Township farmer ..........................................................1910 1
Bangor inventor ..........................................................1910-1911 p
Sonora, California, resident ..........................................................1925-1926 2

Her parents emigrated from Germany, her father from Saxony and her mother from Bavaria. Ida was born at Honesdale, Pennsylvania, on January 20, 1868, last of the seven children of Charles and Eliza (York) Foedish. During the 1850s and the 1860s her father served Carbondale, Hawley and Honesdale as a photographer. Ida never married, and she was living alone in 1910 when she applied for a patent on a Photographic Printing Frame with the two parts of its back hinged at the ends rather than at the center. Patent Number 986,915 was issued to her on March 14, 1911. Ida seems to have been comfortable financially, for she returned to New York from Southampton, England, on the S. S. Saint Louis in August of 1919, and from Cherbourg, France, on the S. S. Mauretania in April of 1926. She died at Los Angeles on May 28, 1947.


Foill, Frederick J.
Kalamazoo oil merchant ..................................................................................1900 m J
Jackson PHOTOGRAPHER at 149 Main st west .............................................1908-1913 J
Jackson PHOTOGRAPHER at 233 Main st east ..............................................1914 m
Jackson PHOTOGRAPHER at 225 Main st east ..............................................1914-1915 J
Jackson PHOTOGRAPHER at 223 Main st east ..............................................1915 m
Jackson PHOTOGRAPHER at 233 Main st east ..............................................1916-1919 J
Jackson repairman in a factory ......................................................................1920 J
Jackson independent contract painter ..........................................................1930 J

Fred was born in Ohio of German parentage in March of 1861. Margaret was born in Michigan to English parents in August of 1865, and she married Frederick about 1888. Their children were born in Michigan: Violet in December of 1889, Wilma in March of 1891, and Raymond in September of 1893. A postal photograph from about 1908 shows the sign for “Foill the Foto Feller” over the S. H. Knox & Company store at 149 West Main Street and adjacent the photograph studio of N. P. Standish. “F. J. Foill, 149 W. Main St., Jackson, Mich.” was printed on the post card backs of studio portraits and views of Jackson. “FOTO BY F. J. FOILL, JACKSON, MICH., OVER KNOX’S 5 & 10 CENT STORE.” was printed on the post card backs of such scenes as the Jackson Chautauqua of 1909. “F. J. Foill, Jackson, Mich.” was scribed into a negative from which post card photographs were printed showing Dr. Z. S. Rotherwel on a motorcycle with his wife in the sidecar.

Foley, Edward P.
Wellsboro, Pennsylvania, child ................................................................. 1860
Pleasant View Township farmer .......................................................... 1880
Mackinac Island PHOTOGRAPHER and jeweler .................................. 1886-1887
Mackinac Island (Foley Brothers) PHOTOGRAPHERS and jewelers ...... 1888-1895
Manistique proprietor of a hotel .............................................................. 1900
Kalamazoo watch maker ........................................................................ 1910
Kalamazoo jeweler .................................................................................. 1920
Petoskey watch maker ............................................................................ 1930

His watch maker father emigrated from Northern Ireland and Edward was born in Pennsylvania in February of 1856. He was eldest of the six children of Andrew and Mary (Pratt) Foley. His siblings also were born in Pennsylvania: Fanny in 1857 or early in 1858, Reuben in June of 1863, Andrew in 1864 or early in 1865, Mamie (later Mary) in June of 1867, and John in July of 1869. Edward was living alone in 1880. Jennie Cameron was born in Pennsylvania in April of 1866, and she married Edward when she was 23 years old. Their children were born in Michigan: Katherine in August of 1891, Mary in October of 1892, Lawrence in August of 1894, Jennie in February of 1896, Elizabeth in August of 1898, Dorothy in 1900, Cameron in 1902, and Edward in 1907. “FOLEY’S ART GALLERY, C. G. Agrell, Operator. For Duplicates of This Picture, Call on or Address at Any time, E. P. Foley, Mackinac Island, Mich. We make a specialty of out-door work to order, and keep a large stock of stereoscopic, Cabinets, and 8 x 10 Island views, for sale at wholesale or retail.” was printed on the back of a cabinet photo of two young men seated very casually among paper-mache rocks. Edward published a series of fifty stereo views of Mackinac Island in 1886, and then republished the same series a year later with a view of Plank’s Grand Hotel substituted for one of the Mackinac House. When brother Reuben P. Foley entered the business, they expanded the series to 54 views and made more substitutions, deleting the view of Foley’s Art Gallery. All issues sold for $1.50 per dozen, or 15 cents each for less than half a dozen. Cabinet views of the same scenes sold at the same prices, and they also utilized an 8 by 4 ¾ inch mount. A 6 by 5 inch hard bound booklet of lithographed Views of Mackinac Island was published by Foley Brothers, “... Dealers in Indian Curiosities, Bark Work, Moccasins, Lake Superior Agates, Fancy Goods and Novelties. VIEWS of all points of interest on this historical and interesting island in all sizes and at bottom prices. Steam Agate Works and Photograph Gallery in connection. Views and Groups taken to order anywhere in this vicinity by competent artists. Everything at the very lowest prices. Mail orders promptly filled.” John R. Foley succeeded Reuben as Edward’s partner about 1894. Their Mackinac Island gallery burned to the ground in 1895. Edward and Jennie still were providing a home for Katherine, Lawrence and Elizabeth in 1930, when all three of them were single.


Foley, John R.

Mackinac Island (Foley Brothers) PHOTOGRAPHERS and dealers in Indian curios ........................................... 1894-1895
Petoskey PHOTOGRAPHER at 319 Lake st east.......................... 1905-1917
Petoskey PHOTOGRAPHER .................................................... 1918-1919
Petoskey PHOTOGRAPHER at 306 Howard st .......................... 1919-1921
Petoskey PHOTOGRAPHER .................................................... 1922-1925
Petoskey (Foley’s Photo Art Shop) PHOTOGRAPHERS at 306 Howard st ..................................................... 1925-1931
Petoskey (Foley’s Photo Art Shop) PHOTOGRAPHERS .......................... 1932-1935
Petoskey (Foley’s Photo Art Shop) PHOTOGRAPHERS ..................................................... 1936-1946

His father emigrated from Ireland, and John was born in Tioga County, Pennsylvania, to Andrew and Mary (Pratt) Foley on July 11, 1869. He came to Little Traverse, now Harbor Springs, Michigan, with his family in 1877, and with them pioneered the settlement of St. Ignace. John completed his education at the high school in St. Ignace, where his father was a jeweler and became the first mayor. The Mackinac Island business of Foley Brothers was begun by Edward P. and Reuben P. Foley, selling jewelry, agate goods, Indian curios and Foley’s stereoscopic views of Mackinac Island. John supplanted Reuben as a partner in 1894. “Foley, Petoskey, Mich.” was blind stamped into cabinet mounts. John employed his sister Mary D. Foley as a clerk and Zetuth Worden as a retoucher in 1905. Mary was his bookkeeper in 1910. He married Louise Johnson of Charlevoix in 1906, and their sons were born in Petoskey: Raymond B. in March of 1909 and Andrew P. in February of 1910. John’s many post card photographs of Petoskey included advertising for himself and other businesses, spectacular fire scenes in 1909, 1913, 1914 and 1915, and views of the Michigan Winter Carnival in 1935 and 1936. “FOLEY STUDIO, PETOSKEY, MICH.” was also printed on the post card backs of photos of Alanson, Bay View, Burt Lake, Conway, Harbor Springs, Menomona Beach, Oden, Pellston, Strong, Torch Lake and Traverse City with postmarks ranging from 1909 to 1935. “87th Annual Session Grand Lodge I.O.O.F. 1931 Petoskey, Mich.” was lettered on the negative of an 8 by 39 inch panorama. John was active as a scout master and in the lodges and service clubs of Petoskey, where he died in 1961.


Foley, Mary D., Miss

Little Traverse Township student ...................................................... 1880
Manistique school teacher ............................................................ 1900
Petoskey clerk for photographer John R. Foley ................................ 1905
Petoskey bookkeeper for photographer John R. Foley .............................. 1910
Petoskey business manager for photographer John R. Foley .................. 1920
Petoskey bookkeeper for photographer John R. Foley .............................. 1930

Mary was born in Pennsylvania in June of 1867, fifth of the six children of Andrew and Mary (Pratt) Foley. She was called Mamie as a child. She never married, and was living with the family of her brother Edward in 1900. She was living with the family of her brother John in 1910, 1920 and 1930.


Foley, Raymond M.

Mount Clemens manager of the Artcraft Studio Company .............................. 1911


Foley, Reuben P.

Little Traverse student ................................................................. 1880
Mackinac Island (Foley Brothers) PHOTOGRAPHERS and jewelers .................. 1888-1889
Mackinac Island (Foley Bros) PHOTOGRAPHERS, jewelers, and dealers in agate goods and Indian curios 1890-1891
Mackinac Island (Foley Brothers) PHOTOGRAPHERS and dealers in Indian curios .......................... 1892-1893
Saint Ignace hotel keeper ................................................................ 1900
Charlevoix hotel manager .................................................................. 1910

Reuben was born in Pennsylvania in June of 1863, third of the six children of Andrew and Mary (Pratt) Foley. His father emigrated to New York State, and his mother was born in New York. He was succeeded as the partner of Edward P. Foley by John R. Foley about 1894. Frances G. Sherwood, later called Edith, was born in Canada in March of 1867 and married Reuben about 1888. Four of their children were born in Michigan: Edith in November of 1893, John in February of 1897, and Isabelle and James between 1901 and 1904. Then their daughters Frances and Helen were born in Florida between 1905 and December of 1909.

**Foljambe, Charles**

Portage County, Ohio, child ........................................................................................................1840 1
Ravenna Township, Ohio, student ..........................................................................................1850 1
Cleveland, Ohio, clerk ............................................................................................................1860-1861 1 2
United States Army soldier ..................................................................................................1864 3
Ann Arbor (Foljambe Brothers) PHOTOGRAPHERS ..............................................................ca 1864 1
Cleveland, Ohio, photographer ..............................................................................................1865 2
Cleveland, Ohio, (Foljambe Brothers) PHOTOGRAPHERS at 211 Superior av.....................1866 2
Cleveland, Ohio, (North & Foljambe) PHOTOGRAPHERS at 211 Superior av......................1866-1867 2
Cedar Falls, Iowa, resident ...................................................................................................1870-1871 3
Cleveland, Ohio, PHOTOGRAPHER at 171 Superior av ..........................................................1879-1881 2 1
Denver, Colorado, photographer ............................................................................................1900 1
Denver, Colorado, resident ....................................................................................................1907-1908 3
Drexel Hill, Pennsylvania, resident ......................................................................................1915-1916 3

Charles was born on February 16, 1838, at Ravenna, Ohio, fourth of the five children of Samuel and Eliza Foljambe. Samuel emigrated from England and dealt in Cleveland real estate for many years. Charles matured into a 5 foot 8½ inch man with a dark complexion, dark eyes and dark hair. Some Foljambe Brothers *cartes de visite* from Ann Arbor carried two cent revenue stamps, and others did not. Luanna Pauline Shumway was born in Ohio to parents from Massachusetts and Connecticut in November of 1839, and she married Charles at Akron, Ohio, on May 4, 1864. Charles enlisted the next day at Cleveland in Company C of the 150th Ohio Infantry on May 5, and served until he was mustered out of the army on August 23, 1864. He and Luanna had three sons, but only one lived to maturity. DeMorte Shumway Foljambe was born at Cedar Falls, Iowa, on October 23, 1870, and died at Cleveland on June 12, 1878. DeForest Foljambe was born at Cleveland on January 20, 1881, and died at Cleveland on October 14, 1881. Eugene Stillman Foljambe was born at Cleveland on June 2, 1874, and survived. Charles produced stereo views of Cleveland. Luanna was a landlady providing for nine boarders at Denver. She died at Cleveland on May 11, 1915, and Charles died on July 14, 1916.

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
3. Civil War Veteran Pension Record of Charles Foljambe obtained from the National Archives at Washington, D. C.

**Foljambe, Theodore**

Portage County, Ohio, child ........................................................................................................1840 1
Ravenna Township, Ohio, student ..........................................................................................1850 1
Cleveland, Ohio, dentist .........................................................................................................1860-1861 1 2
Cleveland, Ohio, bookkeeper or insurance clerk ....................................................................1862 3
United States Army soldier ..................................................................................................1862 3
Ann Arbor (Foljambe Brothers) PHOTOGRAPHERS ..............................................................ca 1864 1
Cleveland, Ohio, (Foljambe Brothers) PHOTOGRAPHERS at 211 Superior av.....................1866 2
Saint Louis, Missouri, fire insurance agent ...........................................................................1869-1871 1
Waukegan, Illinois, fire insurance agent ................................................................................1880 1
Chicago, Illinois, resident .....................................................................................................1881-1897 3
Glenville, Ohio, fire insurance solicitor ..................................................................................1900 1 3
Glenville, Ohio, salesman .......................................................................................................1904 3
Philadelphia, Pennsylvania, resident ....................................................................................1905-1907 3

His father emigrated from York in England and Theodore was born to a mother from New Jersey at Ravenna, Ohio, on February 8, 1840. He was last of the five children of Samuel and Eliza (Brown) Foljambe. He enlisted at Camp Chase in Cleveland in Company E of the 84th Ohio Infantry on May 26, 1862, and served until he was mustered out of the army at Camp Delaware, Ohio, on September 20, 1862. Her father emigrated from the Isle of Man and Mary Black was born in Ohio to an English mother in Cuyahoga County, Ohio, on October 23, 1870, and died at Cleveland on June 12, 1878. They served until he was mustered out of the army at Camp Delaware, Ohio, on September 20, 1862. Their daughter Alice was born in Missouri in April of 1875, and their daughter Florence was born in Illinois in January of 1881. By 1904 Theodore was a 5 foot 7½ inch man with a light complexion, dark blue eyes and grey hair. He died from an abscess of the liver at Amherst, Massachusetts, on October 1, 1909. Mary received a Widow’s Pension of twelve dollars per month until June of 1912, and failed to claim any further payments.

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
3. Civil War Veteran Pension Record of Theodore Foljambe obtained from the National Archives at Washington, D. C.
Folkerth, Harry Calvin
Greenville Township, Ohio, child .......................................................... 1880
Indianapolis, Indiana, street car conductor ............................................. 1900
Bedford Township laborer on his father-in-law’s farm ............................ 1910
Battle Creek PHOTOGRAPHER in the Arcade at 53 Main st west ........................ 1916
Battle Creek PHOTOGRAPHER ............................................................ 1916-1917
Battle Creek stoker for the power company ......................................... 1918
Convis Township farmer ...................................................................... 1920
Muskegon PHOTOGRAPHER at 1459 Lake Shore Drive .......................... 1928-1930[1]

Harry was born in Ohio on August 2, 1876, third of the five sons of Henry C. and Lucy May Folkerth. He became a man of medium stature with blue eyes and black hair. He was living with his widowed mother in 1900, and on his father-in-law’s farm in 1910. Her father was born in New York State, all of her grandparents were German, and Marie T. Mueller was the daughter of J. Henry and Augusta E. H. Mueller. She was born in Indiana in 1883, and she married Harry in 1901. She gave birth to Indiana to Bertha in 1903, in Michigan to Martin in 1910, in Michigan to Celesta in 1912, in Ohio to Samuel in 1914, and in Michigan to Harry in 1916. Harry guaranteed good photographic work in 1916. They were living at Pennfield in 1918, about five miles from Battle Creek. Harry worked at Muskegon from his home, which was located at 1459 Lake Shore Drive.

1. 1880 Federal Census of Greenville Township in Darke County, Ohio. 1900 Federal Census of the Eighth Ward of Indianapolis in Marion County, Indiana, plus 1910 Federal Census of Bedford Township and 1920 Federal Census of Convis Township in Calhoun County, as well as 1930 Federal Census of the Sixteenth Precinct of Muskegon in Muskegon County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Follett, Edward
Bellevue Township scholar ................................................................. 1850
Bellevue teacher and constable ............................................................ 1859
Bellevue Township student ................................................................. 1860
Bellevue resident ............................................................................... 1860-1862
United States Army soldier ................................................................. 1864-1865

His parents, Ephraim and Diana Follett, came from Connecticut and Massachusetts, and Edwin was born in Michigan in 1838 or 1839. He was called Edwin in the 1850 census report and in some newspapers, but he was Edward in all other records. He enrolled in a teachers institute at Charlotte in September of 1859, and was a judge of cattle at the Eaton County Fair in the fall of 1862. Edward enlisted as a corporal in Company A of the 28th Michigan Infantry on September 1, 1864, and he died of disease on David’s Island in New York Harbor on May 18, 1865.

Bellevue Township is only a few miles west of Olivet, and Edward could have been the Olivet daguerreotypist in 1859 and 1860, but the man in the following entry is a more likely candidate.

1. 1850 and 1860 Federal Censuses of Bellevue Township in Eaton County, Michigan.
2. Joyce Marple Liepins, Eaton County Michigan Newspapers 1843-1867, Charlotte, Michigan, 1984. (Eaton County Republic, March 5 and September 24, 1859, August 10, 1860, and August 1, 1862.)
3. American Civil War Soldiers.

Follett, Edwin Warren
Walton Township farmer ..................................................................... 1859-1860[2]
Olivet DAGUERREOTYPIST ................................................................. 1859-1860
Walton Township miner ...................................................................... 1860
Walton Township farmer ..................................................................... 1880

Edwin was born at Windham, Connecticut, to a mother from Massachusetts on May 4, 1835, the son of Benjamin and Hannah M. Follett. His sister Ellen was born five years earlier. Edwin still was single and living with his parents in 1880. Oliver is in Walton Township, but there is a possibility that the person described in the preceding entry was the daguerreotypist.

2. Connecticut Town Birth Records, pre-1870 (Barbour Collection).
Foltz, Herbert
Indianapolis, Indiana, child .................................................................1880 1
United States Army soldier ...............................................................1898 2
Indianapolis, Indiana, cooper ...........................................................1900 1
Detroit PHOTOGRAPHER at 131 Sixth av .......................................1909 d
Indianapolis, Indiana, photographer .................................................1910 1
Saint Louis, Missouri, photographer ..................................................1920 1
Bath, New York, inmate of the State Camp for Veterans .......................1930 1

Herbert was born in Indiana in April of 1875, second of the six children of Jacob and Mary E. Foltz. He was on active service during the Spanish American War from April 26 until November 4, 1898. Estella was born in Canada in 1879 or early in 1880, and she married Herbert about 1908. This probably was Herbert’s second marriage. By 1920 he was single and lodging in a Saint Louis hotel. He died on May 13, 1934, and was buried at the Veterans Administration Medical Center in Dayton, Ohio. No pension record was found for Herbert.

2. Indiana Spanish American War Records.
4. Response from National Archives received on July 10, 2008.

Fondren, Orville Rose
Chickasha, Indian Territory, printer ..................................................1900 1
Detroit (Fondren & Jackson) PHOTOGRAPHERS in Room 2 of the Avenue Theatre Block ...........................1906-1907 d m
Detroit (Fondren & Jackson) PHOTOGRAPHERS at 74 Woodward ave ..................................................1907-1908 d
Detroit vice president of the Commercial Photo Printing Company and PHOTOGR at 79 Woodward ave ..........1912 d
Detroit PHOTOGRAPHER at 79 Woodward ave ..................................1912-1913 m
Detroit vice president of the Commercial Photo Printing Company .................................................................1913 d
Detroit treasurer of the Commercial Photo Printing Company ...................1914-1915 d
Detroit vice president of the Commercial Photo Printing Company ..........1916-1917 d
Detroit department manager or superintendent for the Solvay Process Company ...........................................1918-1919 2 d
Detroit welfare worker for the Solvay Process Company .........................1920 1

Orville was born in Texas on October 28, 1882, and became an average sized man with gray eyes and dark hair. The Avenue Theatre Block was at 74 Woodward Avenue on the northeast corner of Jefferson Avenue. In 1907 Orville was living at Bowie, Texas. Isaac D. Jackson was Orville’s partner from 1906 through 1908, and later was president of the Commercial Photo Printing Company. “O. R. FONDREN - PHOTO, 79 WOODWARD, DETROIT. NEGATIVES RETAINED FOR RE-ORDERS,” was printed on the post card backs of studio portraits. The residence of Orville and Margaret W. Fondren was in suburban River Rouge in 1918. Their daughters were born in Michigan: Betty in 1914 and Jane in October of 1919. By 1920 Orville was a widower raising two young daughters with the help of an older widowed house keeper.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Foote, Grace E., Miss
Flint child ..............................................................................................1880 1
Flint artist for photographer Will H. Foote ...........................................1892 f
Flint artist .............................................................................................1894 f
Flint resident or nurse .........................................................................1897,1899 f
Detroit nurse at Grace Hospital ..........................................................1900 1
Flint resident .........................................................................................1920 1
Davison Township resident ..................................................................1930 1

She was born Amy Grace Foote in Michigan on March 30, 1876, eldest of the five children of William H. and Nettie J. Foote. She lived with her parents until she moved to Detroit. She married a man named Swift when she was 25 years old. Grace was a widow by 1920, when she was back living in Flint with her parents. She and her widowed mother were living in 1930 with the farm family of her sister Mary and her husband, John Lobban.

Foote, John
Detroit photographer .................................................................1880 1
John was born in Michigan in 1849 or 1850. His wife, Jennie, was born in England two years later. 1
1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Foote, Warren Cook
Flint child ...........................................................................1850 1
Flint student ...........................................................................1860 1
Flint sash maker ....................................................................1862 2
United States Army soldier .........................................................1862-1863 2 3
Flint PHOTOGRAPHER ..........................................................1865 4
Holly PHOTOGRAPHER ..........................................................1866-1867 4 m
Flint PHOTOGRAPHER ..........................................................1867-1868 5
Flint PHOTOGRAPHER at 34 Saginaw st .........................................1869-1870 m
Flint PHOTOGRAPHER in the Union Block on Saginaw st ................1869-1870 5 f
Flint PHOTOGRAPHER at the southwest corner of Saginaw and Union sts ..........................................................1872-1878 m f
Flint PHOTOGRAPHER in the Covert Block at the corner of Saginaw and First sts ...............................................1878-1885 m f
Flint PHOTOGRAPHER at 500 Saginaw st south ................................1880-1891 m f
Flint PHOTOGRAPHER in the Covert Block at the corner of Saginaw and First sts ...............................................1881-1891 m f
Flint PHOTOGRAPHER at 500 Saginaw st south ................................1892-1898 m f
Warren was born in Flint on January 28, 1845, second of the five children of cabinet maker David Foote and his wife Mary (Bidwell) Foote. He was 5 feet 7 inches tall with black eyes, black hair and a fair complexion when he enlisted at 3 2
Flint in the Seventeenth United States Infantry on December 9, 1862. He served in an unattached company of recruits until he was discharged on a Surgeon’s Certificate of Disability at Fort Preble, Maine, on May 23, 1863. He and 21-year-old Miss Catherine J. Mattison were married at Flint on June 2, 1869, and never had children. Warren was 1 2
advertising in 1870: “... Photographs, Ambrotypes, Ferrotypes and Sunbeam Pictures, finished in the neatest style, and warranted to give satisfaction.” The NPA monogram of the National Photographic Association was printed on some of his card photograph mounts from the corner of Saginaw and Union Streets. He was still advertising ambrotypes and porcelain pictures in 1873. Warren employed his brother William as a photographer in 1874, 1876 and 1881, and formed partnerships with Will in 1885 and 1891. He advertised in 1877: “PATENT SOLAR PHOTOGRAPHS, Card Photographs, Ambrotypes, Tintypes, furnished in the latest style. Old Pictures copied and enlarged to any size...” 1 8
Hannah Marshall worked as a photographer for him in 1892. Warren died of apoplexy at Flint on October 3, 1898, and 1 7
burial was in Glenwood Cemetery. Catherine, his widow, still was living in Flint in 1920. 1

2. Civil War Veterans Pension Records of Warren C. Foote from the National Archives, Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
6. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
Foote, William Harrison
Flint child .................................................................1860
Flint student ..........................................................1870
Flint photographer .................................................1872
Flint photographer for Warren C. Foote .........................1874,1876
Flint photographer for Warren C. Foote ..........................1881
Flint PHOTOGRAPHER at 123 Saginaw st .........................1884-1885
Flint (Foote Brothers) PHOTOGRAPHS in the Charles Block at the corner of Saginaw and Second Streets ........................1885
Flint PHOTOGRAPHER in the Charles Block at the corner of Saginaw and Second Streets .................................................ca 1886
Flint PHOTOGRAPHER at 123 Saginaw st .........................1886-1887
Flint PHOTOGRAPHER at 531 Saginaw st south ....................1888-1891
Flint (Foote Brothers) PHOTOGRAPHERS in the Covert Block at the corner of Saginaw and First sts .........................1891
Flint PHOTOGRAPHER at 531 Saginaw st south ....................1892-1909
Flint bookkeeper for an automobile factory .........................1910
Flint retiree ....................................................................1920

Will was born on June 6, 1854, last of the five children of David and Mary (Bidwell) Foote. Nettie J. Bristol was born in Michigan in January of 1857, the daughter of Newell and Mary Jane Bristol. She and Will married at Flint on December 24, 1874. Their children were born at Flint: Grace in March of 1876, William in January of 1881, Mary in March of 1883, Roy in October of 1885, and Fred in December of 1891. Will’s older brother Warren was his employer at times and his partner at others. “Foote Bros., Charles Block, Flint, Mich.” was printed below the image on some cabinet mounts, and in a second printing, “Foote Bros.” was crossed out and “Will H. Foote, Photo Art Parlors.” was added. Will employed his daughter Grace as an artist and Mary E. Burt as a retoucher in 1892. His widow, Nettie, was living in 1930 on the Davison Township farm of the family of her daughter Mary and her husband, John Lobban.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Forbes, George Harvey
Huntington, Indiana, student ................................................1880
Benton Harbor carpenter ..................................................1900
Benton Harbor PHOTOGRAPHER ......................................1908-1909
Garden City, Kansas, PHOTOGRAPHER ............................1910
Salina, Kansas, PHOTOGRAPHER ......................................1920
Alhambra, California, PHOTOGRAPHER ............................1923,1930

George was born in Indiana in November of 1866, second of the five children on Wallace W. and Harriet A. Forbes. Annabel (usually Anna) was born in Vermont in June of 1866, and she married George about 1892. Their daughter Harriet was born in Michigan in May of 1896. Annabel and George were identified in 1930 as proprietors of the photograph studio in Alhambra.


Ford, ________
Jasper (Ford Brothers) PHOTOGRAPHERS ..............................ca 1890

Ford, ________
Kendallville PHOTOGRAPHER .................................................ca 1890
Ford, Albert E.

Kingston, Ontario, PHOTOGRAPHER ................................................................. 1901-1902 1
Marinette, Wisconsin, PHOTOGRAPHER .......................................................... 1902-1906 3
Escanaba PHOTOGRAPHER at the corner of Elmore st and Wells av ............... 1906-1907 m
Escanaba PHOTOGRAPHER .................................................................................. 1910-1911 m
Seattle, Washington, PHOTOGRAPHER ............................................................. 1920 5
Yakima, Washington, PHOTOGRAPHER ............................................................ 1930 5

His father emigrated from England and Albert was born in Ontario on August 31, 1869. He probably was employing 22-year-old Edward Arthur and 17-year-old Preston Cook in his Kingston Gallery in 1901. Her parents came from Texas and Belgium, Ellen (later Helen) Benton was born in Michigan in 1882, and she married Albert about 1902. Their son Vernon was born in Wisconsin in 1903 or early in 1904. Albert’s intention of opening the studio at Marinette was announced in the summer of 1902. He succeeded Joseph T. Wixson in Escanaba. By 1920 Albert was divorced and living by himself. Belle was born in Canada about 1893, emigrated in 1925, and was 32 years old when she married Albert. She worked as an artist and was a proprietors of the photographic gallery in Yakima. Albert still was maintaining his Canadian citizenship in 1930.

1. 1901 Census of Canada, Kingston, Ontario, 4 April 1901.
6. 1905 Wisconsin State Census, Fourth Ward of Marinette in Marinette County, 1 June 1905.

Ford, Blanch, Mrs.

Manchester photographer ..................................................................................... 1900 1
Manchester housewife ........................................................................................ 1910 1

Her parents came from New York, Blanch was born in Michigan in February of 1866, and she married the photographer George H. Ford in 1887 or 1888. Their daughter Muriel was born in Indiana in August of 1890. Her husband was the proprietor of a photographic business during most of their married life, and Blanch undoubtedly played a greater part in this business than is indicated above.

1. 1900 and 1910 Federal Censuses of the village of Manchester in Washtenaw County, Michigan.

Ford, Charles

Fenton PHOTOGRAPHER ................................................................................... 1886-1887 m

The parents of one Charles Ford emigrated from England, and he was born in Michigan in 1858 or 1859. In 1880 he was a farm laborer in Atlas Township, fifteen to twenty miles from Fenton.

1. 1880 Federal Census of Atlas Township in Genesee County, Michigan.

Ford, Charles C.

Chesaning Township child ................................................................................... 1880 1
Montrose PHOTOGRAPHER on Genesee st ...................................................... 1898-1900 2
Chesaning PHOTOGRAPHER ............................................................................. 1910 1
Chesaning PHOTOGRAPHER ............................................................................. 1914-1923 m

Charles was born in Michigan to Mr. and Mrs. Lyman G. Ford on July 8, 1874, and became a slender man with dark brown eyes and light brown hair. He opened the Montrose gallery in his own small frame building in 1898, and had good patronage a year later. He was boarding in 1900 with the family of a Montrose farmer. In 1910 he was living with his father, who had married for the second time about 1895. In 1918 and 1920 he was living with his stepmother, Mrs. Lillie C. Ford. In 1923 he advertised as a portrait and commercial photographer who did picture enlarging and framing. Charles never married, and by 1930 he may have been a patient in the Traverse City State Hospital.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Ford, Charles H.

- Armada child ................................................................................................................. 1850
- Washington Township student ......................................................................................... 1860
- Romeo PHOTOGRAPHER ............................................................................................... 1870
- Utica PHOTOGRAPHER ................................................................................................. 1874-1875
- Utica DAGUERREAN ..................................................................................................... 1880
- Corunna PHOTOGRAPHER .............................................................................................. ca 1885
- Burr Oak PHOTOGRAPHER .............................................................................................. ca 1887
- Dexter PHOTOGRAPHER on the triangle lot next to the express office ............................... 1888

Charles was born in Michigan in 1845 or 1846 and came to Macomb County in 1870. On the back of a card photograph was printed: “C. H. Ford, PHOTOGRAPHER, Romeo, Mich. Photographs colored in the finest style at the following very reasonable prices: 8x10....$5.00; Cabinet Size....$3.00. The pictures above mentioned are framed and complete. Card Photographs....$1.00 per dozen. Finished in colors at 20 cts. each. Gems and Ferrotypes made and finished in a superior manner at this establishment. Dealer in Walnut, Rustic & Rosewood Frames.”

Sarah Dickenson was born in Michigan in May of 1846, married a man named Messmore, and gave birth in Michigan to Mary in 1869 or 1870. She married Charles about 1873 and their children also were born in Michigan: Edwin in 1874 or early in 1875, and Maud in December of 1881. Sarah was a widow by 1900, when she and Maud were living in Convis Township in Calhoun County, Michigan where they were neighbors of the photographers Perry and Minnie Duffey.

2. Combination Atlas Map of Macomb County, 1875, D. J. Stewart, Philadelphia.
3. From a typed sheet of information about Dexter photographers of unknown origin.

Ford, Charles L.

Quincy PHOTOGRAPHER ........................................................................................................ 1896-1897

Ford, Earl Lincoln

- Convis Township student ................................................................................................. 1870
- Olivet student ................................................................................................................... 1880
- Olivet PHOTOGRAPHER ................................................................................................. 1886-1891
- Albion PHOTOGRAPHER on the ground floor at 110 Erie st ........................................... 1891-1894
- Litchfield PHOTOGRAPHER ............................................................................................ 1900-1903
- Litchfield PHOTOGRAPHER ............................................................................................ 1906-1913
- Three Rivers PHOTOGRAPHER ..................................................................................... 1914-1915
- Litchfield clothing and wallpaper merchant ...................................................................... 1918-1919
- Litchfield clothing merchant ............................................................................................ 1920
- Hillsdale resident ............................................................................................................ 1930

Earl’s parents, Alvin and Orvilla (Pratt) Ford, came from New York in 1851, and he was born in February of 1861 on their farm in Convis Township of Calhoun County, Michigan. He was the youngest of eight children, and two of his older brothers lost their lives in the Civil War. He was enumerated twice in the 1880 census: on June 1 boarding with a teacher of instrumental music at Olivet, and on June 9 on the family farm in Convis Township. According to some of his Olivet imprints, Earl used the Instantaneous Process exclusively. He married first about 1888. He advertised Photographing and Enlarging from Albion, where his studio was three doors west of the Methodist Church. Earl was succeeded in Albion by Welsh & Neal, and he was a widower boarding with a Litchfield family in 1900. Emma was born in Michigan to parents from New York in 1861 or early in 1862, and her marriage to Earl about 1902 was her second. He was back to living alone by 1920. Martha was born in Michigan about 1862 and married first when she was 17 years old. She married Earl in the 1920s, and was working in a restaurant in 1930 while he enjoyed retirement.

3. Portrait and Biographical Album of Calhoun County, Michigan, Chapman Brothers, Chicago, 1891, page 981.
Ford, Edgar A.
Seneca Township worker or farmer on his father’s farm ................................................................................................. 1870, 1880
Clayton PHOTOGRAPHER on State st ......................................................................................................................... 1897
Lewisburg, Ohio, PHOTOGRAPHER ................................................................................................................................. 1900
Lewisburg, Ohio, farmer ....................................................................................................................................................... 1910
Hamilton Township, Ohio, farmer ....................................................................................................................................... 1920

Edgar was born in Michigan to parents from New York in September of 1852, second of the seven children of Harley or Harvey and Catherine Ford. Note below that his brother George also became a photographer. Edgar was a widower living alone in June of 1900, but within a year or so he married a 24-year-old Ohio girl named Minnie. Their daughters were born in Ohio: Mary in 1902, Annie (later Alice) in 1905, and Florence (later Ethel) in 1912. By 1930 Minnie was a widow providing a home for her youngest daughter.

2. Adrian and Lenawee County Directory, 1897.

Ford, Frank Perry
Adrian apprentice or employee for photographer Joseph W. Morris .................................................................................. 1862-1864
Adrian photographer for Joseph W. Morris ............................................................................................................................... 1865 A
Adrian (Norton & Ford) PHOTOGRAPHERS up stairs at 45 Maumee st ............................................................................. 1866-1867 m
Adrian (Bateman’s Gallery) PHOTOGRAPHERS .................................................................................................................... ca 1867 t
Adrian photographer ................................................................................................................................................................. 1867 A
Kendallville, Indiana, (Ford & Kimball) PHOTOGRAPHERS on the southwest corner of Main & Mitchell sts ..................... 1868 1
Kendallville, Indiana, PHOTOGRAPHER ...................................................................................................................................... 1870 1
Kendallville, Indiana, PHOTOGRAPHER on the corner of Main and Williams sts ................................................................. 1872 1
Kendallville, Indiana, PHOTOGRAPHER ...................................................................................................................................... 1874-1884 1 2
Kalamazoo PHOTOGRAPHER opposite the post office on the ground floor at 119 Burdick st south .................... 1886-1889 m
Kalamazoo (Ford & Humphrey) PHOTOGRAPHERS on the ground floor at 119 Burdick st south ....................... 1889-1890 K R
Kalamazoo PHOTOGRAPHER opposite the post office on the ground floor at 119 Burdick st south ........................ 1890-1897 m K
Adrian resident or photographer ......................................................................................................................................................... 1900 A 2
Adrian PHOTOGRAPHER at 18 Maumee st west ............................................................................................................................... 1902-1903 m A
Adrian PHOTOGRAPHER at 40 Main st north ................................................................................................................................. 1906-1911 m A
Lake Odessa PHOTOGRAPHER ..................................................................................................................................................... 1916-1917 m
Chelsea resident in the Old People’s Home ................................................................................................................................. 1920 2

Frank was born at Troy, New York, on September 4, 1845, and came to Adrian in 1853 with his parents. He was youngest of the three sons of Dr. Lorenzo D. and Sarah M. (Redfield) Ford. He worked for several years in a printing office and then began learning photography in 1862. Emma Elizabeth Allsbaugh, known as Libbie, was born in Ohio in January of 1849, and she married Frank in 1869. Their only child was Helen, who was born in Michigan in November of 1895. Frank produced stereo views from Kendallville, and purchased the gallery and goodwill of Kalamazoo photographer Adolphus Van Sickle. Kalamazoo imprints of both F. P. Ford and Ford & Humphrey stressed that Bromide Portraits were a specialty and that there were no stairs to climb. “H. S. Humphrey” was added to the printing on some F. P. Ford cabinet mounts. During their brief partnership, Ford & Humphrey used at least six different imprints, one stating that they used the Instantaneous Process exclusively. Frank employed Henry G. Dornbush for a year or two about 1894. John M. Reidsma succeeded Frank in the Burdick Street gallery. It was reported in October of 1903 that Frank had purchased the Adrian gallery of J. J. Stephenson. Frank and Elizabeth were together in 1920 at the home provided by the Detroit Methodist Episcopal Conference.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Portrait and Biographical Record of Kalamazoo, Allegan and Van Buren Counties, Michigan, Chapman Brothers, Chicago, 1892, pages 482 and 483.
7. St. Louis and Canadian Photographer; volume 27, number 10, October 1903, page 464.
Ford, George H.

Seneca Township student .................................................................................................1870 1
Seneca Township worker on his father’s farm .................................................................1880 1
La Grange, Indiana, PHOTOGRAPHER ...........................................................................ca 1885 2
Union City PHOTOGRAPHER .........................................................................................ca 1886 t
Union City (Ford & McIntire) PHOTOGRAPHER ...........................................................1887 3
Muskegon artist ................................................................................................................1888-1893 m
Morenci (Main Street Gallery) PHOTOGRAPHER .........................................................ca 1893 t
North Adams PHOTOGRAPHER ......................................................................................ca 1894 t
Manchester PHOTOGRAPHER .......................................................................................1894-1897 m
Gregory PHOTOGRAPHER .............................................................................................ca 1897 t
Hanover PHOTOGRAPHER .............................................................................................ca 1897 t
Horton PHOTOGRAPHER ................................................................................................ca 1897 t
Manchester PHOTOGRAPHER .......................................................................................1900-1903 m
Manchester PHOTOGRAPHER .......................................................................................1906-1908 R
Bronson PHOTOGRAPHER .............................................................................................1906-1908 R
Manchester PHOTOGRAPHER .......................................................................................1910-1911 m
Manchester Township farmer .......................................................................................1920 1

George was born in Michigan to parents from New York in December of 1859, fifth of the seven children of Harley or Harvey and Catherine Ford. Note above that his brother Edgar also became a photographer. Blanch was born here in February of 1866 to parents that also came from New York, and she married George in 1887 or 1888. Their daughter was born in Indiana in August of 1890. Both husband and wife were enumerated as photographers in 1900.

“McIntyre & Ford ... Union City, Mich.” was printed on some card photograph mounts. George’s later selection of places to do business seems rather odd. “G. H. FORD, Head Quarters, Manchester, Mich. Gregory, Mich.” was printed on other cabinet mounts, while “G. H. FORD, Hanover Branch. Manchester, Mich.” or “G. H. FORD, Horton Branch. Manchester, Mich.” was printed on still others. Horton and Hanover were 25 and 30 miles west and Gregory was 25 miles north of Manchester, and they were not directly connected by rail. The Bronson studio was identified as a branch of the Manchester business, though it was 75 miles to the west-southwest on the Lake Shore & Michigan Southern Railroad.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.
4. Railroad map of Michigan, copyright 1900 by George F. Cram.

Ford, Horatio M.

Gorham Township, Ohio, student .....................................................................................1860 1
Gorham Township, Ohio, common laborer .....................................................................1870 1
Blissfield PHOTOGRAPHER ............................................................................................1880-1881 m

Horatio was born in Ohio in 1851 or 1852, seventh of the eight children of Hosea and Jemima Ford. Anna Knight was born in Ohio in October of 1854, and she married Horatio about 1874. She gave birth to Jasper in 1875 or early in 1876, and to another child sometime after June of 1880. “FORD, Blissfield’s ARTISTIC PHOTOGRAPHER....” was printed on card photograph mounts, as was “From FORD’S Artistic Photo Rooms, Blissfield, Mich. Duplicates at Reduced Rates.” and “FORD, The Boss PHOTO and TINTYPE Artist, Blissfield, Mich.” Anna was a widow by 1900, when she was living at Adrian with her mother and helping to provide for four male boarders.


Ford, Leonora, Miss

Leslie baby .......................................................................................................................1870 1
Albion student ..................................................................................................................1880 1
Albion sales lady ...............................................................................................................1900 1
Bay View PHOTOGRAPHER .........................................................................................1917-1921 2 3
Petoskey PHOTOGRAPHER at 130½ Midway st .........................................................1921-1923 2 m
Los Angeles, California, resident ....................................................................................1930 1

Leonora was born in March of 1870 in Michigan, presumably at Leslie. She was first of the six children of James H. and Cynthia Ford. Nora probably was working in her father’s drug store in 1900. She never married, and was living in Los Angeles with her widowed mother in 1930.

1. 1870 Federal Census of the village of Leslie in Ingham County, 1880 Federal Census of the village of Albion plus 1900 and 1910 Federal Censuses of the First Ward of Albion in Calhoun County, Michigan, as well as 1930 Federal Census of Assembly District 64 of Los Angeles in Los Angeles County, California.
Ford, Lincoln
Battle creek photographer for Mark W. Owens .................................................................1883
1. Calhoun County directory, 1883.

Ford, R. E.
Escanaba PHOTOGRAPHER ................................................................. 1906-1907
This is almost certainly a misspelled reference to Albert E. Ford.

Ford Motor Company
The Photographic Department of the Ford Motor Company originated in 1914 due to Henry Ford’s appreciation of the
educational and advertising potentials of the motion picture. Concentration until the mid-1920s was upon current
events and educational features. Then the emphasis was placed upon promoting traffic and industrial safety, good
roads and modern farming methods. Short films up to 15 minutes long were distributed free to theaters, schools,
YMCA’s and penal institutions, and other feature films were sold as permanent additions to libraries, schools and
churches for rental distribution. Captions for many of the productions were translated, and they were widely distributed
abroad. The department was one of the first producers of non-newsreel educational film and was for many years one of
the largest film producers in the world. During a depression in 1920 the Photographic Department was reduced from
forty to five employees, and only gradually increased in size later. In 1963 the Ford Motor Company presented
1,500,000 feet of this primarily silent black and white 35 millimeter film to the National Archives. It includes 19 hours
of excerpts from the Ford Animated Weekly, the Ford Educational Weekly and the Ford Educational Library filmed
between 1914 and 1925; 20 hours of coverage of the Ford family, their friends, their philanthropies and Henry’s
personal projects taken from 1914 to 1954; 50 hours portraying the Ford Motor Company plants, branches, military
production and non-manufacturing activities photographed from 1914 to 1954; and 5 hours of other subjects filmed
between 1920 and 1952. All industrial processes involved with automobile manufacturing are fully documented. The
vintage footage has been copied onto safety-base film and catalogued. There are individual entries in this directory for
several of the men who headed or worked in the Photographic Department of the Ford Motor Company.


Foreman, Victor Roy
Newberry LANDSCAPE & PORTRAIT PHOTOGRAPHER ........................................1903-1906
Gibson, Missouri, lumber manufacturer .................................................................1910
Victor was born in Michigan to Canadian parents in 1881 or early in 1882. Roy Victor Foreman and Miss Gladys
Strangeways left Traverse City by rail in August of 1903 bound for Newberry, where they planned to be married and
where Victor would establish his photographic business. Victor purchased the Newberry photography business of
Charles A. Fanjoy in June of 1903. Gladys was born in Canada about 1883, and she did marry Victor in 1903. She
gave birth to Tyrell in Michigan about 1905, and she gave birth to Herbert, Margarita and Hazel in Arkansas between
1906 and 1909. Victor sold the Newberry studio to Isaac Grant in August of 1906, and was succeeded at Newberry by
the Grant Brothers in September of 1906.

1. Newberry News, Newberry, Michigan, July 3, 1903, plus August 3 and September 14, 1906, per The History of Luce County, Luce
County Historical Society, 1981.
2. 1910 Federal Census of Gibson in Dunklin County, Missouri.
3. Grand Traverse Herald, Traverse City, Michigan, August 13, 1903.

Forester, George W.
Saginaw PHOTOGRAPHER on the east side at 600 Genesee av .............................................1890-1891
Harriston, Ontario, had a photographer named George Forster about 1887.
Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Forman, F. B.
Detroit (Manhattan View Company) PHOTOGRAPHERS at 254 Woodward av .............................................. ca 1880
Milwaukee, Wisconsin, (Manhattan View Company) PHOTOGRAPHERS at 264 Broadway .................................1881

Forrest, Allen C.
Detroit photographer .................................................................................1873 d
Forsander, Andrew
Negaunee PHOTOGRAPHER on the south side of Case st 10 east of Mitchell av ............................................. 1899-1900 1 2
Ishpeming PHOTOGRAPHER ............................................................................................................................. ca 1900 t
Negaunee PHOTOGRAPHER on the south side of Case st 9 east of Mitchell av ................................................. 1901-1905 1
Negaunee (Reitzel & Forsander) PHOTOGRAPHERS .......................................................................................... ca 1905 t
Negaunee PHOTOGRAPHER ................................................................................................................................. 1906-1908 R
Negaunee PHOTOGRAPHER ................................................................................................................................. 1910-1911 2 R
Andrew was born in Finland in 1861, immigrated in 1885, and became a naturalized citizen of the United States. 2
Christine was born in Sweden in 1864, and she married Andrew about 1887. Their four daughters were born in 2
Michigan: Hilda on July 12, 1891, Jennie on August 3, 1893, Helen on October 11, 1895, and Mildred in 1903. Some 2
of Andrew’s Ishpeming cabinet mounts carried composite photographs of United States president William McKinley, 1
Mrs. McKinley and their home in Ohio.

2. 1900 and 1910 Federal Censuses of the Fourth Ward of Negaunee in Marquette County, Michigan.

Forster, Charles R. H.
Detroit student ......................................................................................................................................................... 1870 1
Detroit photographer for John T. Forster ........................................................................................................... 1874-1878 d
Detroit (John Forster & Son) PHOTOGRAPHERS at 178-180 Gratiot av ......................................................... 1880-1885 d m
Rock Island, Illinois, PHOTOGRAPHER in the Star Block opposite the Harper House .................................. ca 1885 t
Detroit PHOTOGRAPHER at 178-180 Gratiot av ............................................................................................... ca 1885 t
Detroit photographer or engrossing clerk for the city clerk ........................................................................... 1886-1887 d
Detroit deputy sheriff or clerk for the city treasurer ...................................................................................... 1888-1891 d
Detroit city clerk or deputy city clerk ................................................................................................................ 1892-1902 d
Detroit resident, clerk for the county auditor or clerk ................................................................................... 1903-1905 d
Detroit clerk for the department of public works ............................................................................................ 1906-1914 d
Detroit superintendent of sidewalks for the department of public works ....................................................... 1915-1916 d

John T. and Anna M. Forster emigrated from Bavaria in Germany, and their son Charles was born at Detroit in 2
February of 1858. His wife’s parents emigrated from Alsace and Switzerland, Augusta was born in New York in June 1
of 1860, and she married Charles in 1879. Their children were born in Michigan: Ada in September of 1885, Walter in 1
February of 1887, and Viola in October of 1890. Some card photograph mounts have the Rock Island address crossed 1 t
out and the Gratiot Avenue address written in red ink. Charles died in Detroit of diabetes in July of 1917.
2. Learned in 2006 from Lee Ann Morris on the internet.

Forster, Elsie A., Miss
Detroit student ......................................................................................................................................................... 1900 1
Detroit clerk ......................................................................................................................................................... 1908-1909 d
Detroit photographer for Henry E. Forster ......................................................................................................... 1910,1913 1 d
Detroit assistant to photographer Henry E. Forster .......................................................................................... 1914 d
Detroit clerk ......................................................................................................................................................... 1916 d
Detroit photographer ......................................................................................................................................... 1917-1923 d 1
Detroit photographer for Henry E. Forster ......................................................................................................... 1924,1927 d
Detroit clerk or photographer ............................................................................................................................. 1929-1930 d
Detroit photographer or manager for Mrs. Ida H. Forster ............................................................................. 1937-1939 d
Detroit photographer for Mrs. Ida H. Forster .................................................................................................... 1941 d

Elsie was born in Michigan in November of 1890, eldest of the four children of Henry E. and Ida H. Forster.


Forster, Henry E.
Detroit student ......................................................... 1870 1
Detroit photographer for John Forster & Son ........................................... 1881-1885 d
Detroit (John Forster & Son) PHOTOGRAPHERS at 178 & 180 Gratiot av ................................. 1886-1898 d m
Detroit PHOTOGRAPHER at 178 & 180 Gratiot av .................................................. 1899-1914 d m
Detroit PHOTOGRAPHER at 180 Gratiot av and 105 Waterloo st ........................................ 1915-1918 d
Detroit PHOTOGRAPHER at 180 Gratiot av ................................................................. 1920 d
Detroit PHOTOGRAPHER at 560 Gratiot av ................................................................. 1920 d
Detroit PHOTOGRAPHER at 2207 Waterloo st ......................................................... 1921-1932 d

Henry was born in Detroit in May of 1864, last of the four children of John T. and Anna M. Forster. Ida was born in Germany in February of 1867, came to America in 1886, and married Henry about 1888. Their children were born in Detroit: Elsie in November of 1889, Henry in July of 1892, Oscar in November of 1897, and Leona in 1906. “H. J. FORSTER, 180 GRATIOT - 105 WATERLOO, DETROIT.” was printed on the post card backs of studio portraits. “HENRY FORSTER, Photographer - PICTURE FRAMES, 105 Waterloo St., Detroit, Mich.” was stamped beneath a photo of the Waterloo Street studio on post card stock. Most Detroit addresses were revised during 1920, when 180 Gratiot Avenue was changed to 560 Gratiot Avenue and 105 changed to 2205 Waterloo Street. Following a short illness, Henry died at his Waterloo Street home on September 10, 1935. He was survived by his four children and his wife, Ida, who managed the studio through 1941.


Forster, Ida H., Mrs.
Detroit housewife ................................................................. 1900, 1910 1
Detroit photographer for Henry E. Forster ......................................................... 1920 1
Detroit housewife ................................................................. 1930 1
Detroit PHOTOGRAPHER at 2207 Waterloo st ......................................................... 1936-1941 d

Ida was born in Germany in February of 1867, came to America in 1886, and married Henry E. Forster about 1888. She gave birth in Detroit to Elsie in November of 1889, to Henry in July of 1892, to Oscar in November of 1897, and to Leona in 1906. Ida undoubtedly participated in her husband’s photographic business to a greater extent than is indicated above.


Forster, John Thomas
Detroit shoe maker ................................................................. 1859-1868 d
Detroit PHOTOGRAPHER at 41 Monroe av ................................................................. 1869 d
Detroit PHOTOGRAPH CAR at 176 Gratiot av ................................................................. 1870 d
Detroit PHOTOGRAPHER at 176 Gratiot av ................................................................. 1871-1874 d
Detroit photographer ................................................................. 1875 d
Detroit PHOTOGRAPHER at 168 Gratiot av ................................................................. 1876-1878 d
Detroit PHOTOGRAPHER at 176 Gratiot av ................................................................. 1879 d
Detroit (John Forster & Son) PHOTOGRAPHERS at 178 & 180 Gratiot av ................................. 1880-1898 d m

John was born in 1819 in the Bavarian section of Germany, where he married Anna and their daughter Catherine was born about 1850. The couple and their daughter left Hamburg on the ship Rudolph on September 15 and arrived on New York on October 30, 1857. Their three sons were born in Detroit: Charles in February of 1858, William about 1859 and Henry in May of 1864. John’s gallery was on the southeast corner of Gratiot Avenue and Paton Street in the 1870s. Charles R. H. Forster worked for John as a photographer from 1874 until 1878, and was his partner from 1880 to 1885. Henry E. Forster worked for them as a photographer from 1881 through 1885, succeeded his brother as John’s partner in 1886, and succeeded the partnership in 1898. Bertha L. A. Radloff was employed as a clerk in 1893.

A photographic journal noted in 1895: “From J. Forster & Son, Detroit, comes a splendid 8 x 10 flashlight of the interior of his home at the moment of a visit from Santa Claus. The Christmas tree with Santa standing beside it, the brilliant fruit, the toys, the children, etc., are beautifully clear and sparkling.” John was 79 years old when he died in Detroit on August 30, 1898.

1. Learned in 2006 from Lee Ann Morris on the internet.
2. 1870 Federal Census of the Tenth Ward of Detroit, Wayne County, Michigan.
3. St. Louis and Canadian Photographer; volume 13, number 1, January 1895.
Forster, Oscar R.

Detroit child ................................................................................................................1900 1
Detroit student ...........................................................................................................1910 1
Detroit florist’s clerk, photographer or painter ......................................................1915-1917 d
Detroit photographer for Henry E. Forster .............................................................1918-1919 d
Detroit photographer ..............................................................................................1920 1
Detroit photographer for J. Wesley Hughes ............................................................1922 d
Detroit (Kalec & Forster) PHOTOGRAPHERS at 1420 Broadway .......................1923 d
Detroit (Kalec & Forster) PHOTOGRAPHERS in suite 406 of the Hoffman Bldg at 2539 Woodward av ... 1925-1928 d
Detroit COMMERCIAL PHOTOGRAPHER at 4484 Cass av ................................1929-1930 d
Detroit COMMERCIAL PHOTOGRAPHER at 41 Burroughs av ............................1931 d
Detroit COMMERCIAL PHOTOGRAPHER at 2832 East Grand Boulevard ..........1932-1934 d
Detroit (Forster Studio) PHOTOGRAPHERS at 2832 East Grand Boulevard .......1935-1941 d

Oscar was born in Detroit on November 12, 1897, and was third of the four children of photographer Henry E. Forster and his wife Ida. Sadie was born in Michigan on June 19, 1898, married Oscar about 1922, and between 1924 and October of 1928 gave birth to Virginia and Robert. In 1927, Oscar was a member of the Commercial Photographers’ Association of Detroit. A long article on Michigan in a 1928 National Geographic Magazine included aerial views by Kalec & Forster of athletic fields on Belle Isle, the dirigible Los Angeles tied to a mooring mast in Dearborn, and the University of Michigan football stadium in Ann Arbor. Oscar died at Algonac in Saint Clair County in February of 1972, and Sadie lived on at Algonac until her death on April 13, 1977.


Forster, Raymond John

Red Jacket student ....................................................................................................1900 1
Calumet mail carrier ..............................................................................................1910-1918 1 2
United States Army soldier ....................................................................................1918-1919 3 4
Calumet mail carrier ..............................................................................................1919-1920 3 1
Calumet PHOTOGRAPHER ..................................................................................1920-1921 m
Calumet postal clerk ..............................................................................................1930 1

Joseph Forster was born in Germany in 1849 and came to America in 1865. Frances Dunke was born in Germany in 1852 and was brought to the United States in 1858. They married about 1869 and raised seven children. Raymond was their youngest and was born at Calumet on June 17, 1889. He became a tall slender man with blue eyes and light brown hair. Though he was single in 1917, he hoped that the Civil Service status of his job would exempt him from military service. He was inducted into the army at Laurium on July 25, 1918, and sent to Camp Custer. He was assigned to the Headquarters Company of the 40th Infantry on August 19, promoted to corporal on September 4 and to sergeant on November 1, 1918, and was honorably discharged on January 27, 1919. Edna was born in Michigan to German parents on May 23, 1891, and she married Raymond about 1921. As Mrs. Edna M. Forster she succeeded Ray as a Calumet photographer. “Forster’s - Calumet, Mich.” was embossed along the lower edge of post card photographs, including one of soldiers parading past the post office on Pine Street, and a series of an Indian play performed by children in an open field. Edna was a resident of Hancock at the time of her death on April 9, 1991.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Forster, Thomas

Detroit PHOTOGRAPHER at 41 Monroe av ................................................................1869 d

This listing was almost certainly a garbled reference to John Thomas Forster.
Forster, William Henry

Red Jacket student .................................................................1850
Red Jacket proprietor of a news depot ...........................................1860
Calumet cigar merchant ..........................................................1870
Calumet cigar merchant and publisher of local view post cards .................1874-1875

William was born in Michigan on March 23, 1886, sixth of the seven children of Joseph and Frances Forster and an older brother of Raymond J. Forster. He became an average sized man with blue eyes and brown hair. Jane was born in Michigan to Italian parents in 1887, and she married William when she was 23 years old. Their children were born in Michigan: Nadine in February in 1912, William in May of 1915, and Leonard in 1920 or early in 1921. “At Calumet, Mich.... W. H. FORSTER - PUB.” was incised into the negative of a post card photograph of removing snow banks from the front of the fire hall. After 1917 William was a “General News Agent, Stationery, Cigars, Publisher of local view post cards.” He added souvenirs to this description in 1922. “FORSTER’S - CALUMET, MICH.” was embossed along the lower border of a postal photo of an American Legion group parading down a business street in the early 1920s. Jane was a widow by 1930, when she was providing a home in Calumet for her sons.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Forsyth, Darwin H.

Grand Blanc Township child ....................................................1850
Grand Blanc Township student ..................................................1860
Grand Blanc Township carpenter ..............................................1870
Flint PHOTOGRAPHER ..............................................................1874-1875
Flint grand Blanc Township farmer ..............................................1880
Flint (Forsyth & Company) PHOTOGRAPHERS ....................................1880-1881
Flint PHOTOGRAPHER at the corner of Kearsley st and Saginaw st south ..................1881
Flint (Forsyth & Hickock) PHOTOGRAPHERS over the corner of Saginaw and Kearsley sts ..............1884-1885
Flint PHOTOGRAPHER over the corner of Saginaw and Kearsley sts ......................1885-1887
Flint PHOTOGRAPHER at 400 Saginaw st ........................................1887-1888
Bay City PHOTOGRAPHER at 115 Center av ....................................1888-1889
Flint (Forsyth & Wilson) PHOTOGRAPHERS on the ground floor on Second st west ..................1890-1891
Detroit photographer for M. R. Freeman & Company ........................................1891
Flint photographer .......................................................................1892-1894
Flint (Sanders & Forsyth) PHOTOGRAPHERS .......................................1895
Flint photographer .......................................................................1897
Flint PHOTOGRAPHER at 901 Saginaw st south .....................................1897-1903
Flint PHOTOGRAPHER at 904 Saginaw st south .....................................1904-1905
Flint PHOTOGRAPHER at 507 Saginaw st south .....................................1906-1915
Flint PHOTOGRAPHER at 527 Saginaw st south .....................................1916-1922

Darwin was born in Michigan to parents from New York in July of 1846, last of the four children of Orlando and Maria Eliza Forsyth. Henry, his only brother, was born two years earlier and enlisted on August 15, 1862, as a private in Company F of the Fifth Michigan Cavalry. Along with three other Michigan regiments, the Fifth made up the Michigan Cavalry Brigade. The Brigade was a significant part of the 5000 man force under General Kilpatrick that went in March of 1864 on a raid of Richmond, Virginia. They were able to breach the outer defenses of Richmond, but the inner defenses were too well defended by artillery. Henry was taken prisoner during this effort on March fourth. He died of disease as a prisoner of war at Andersonville, Georgia, on August 28, 1864. Margaret was born in Michigan to parents from New York in 1844 or early in 1845, and she married Darwin about 1873. Their children were born in Michigan: Stella in August of 1874, Harry in May of 1877, Fanny about 1879, and Frank in September of 1883.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2,3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. American Civil War Soldiers.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Forsyth, Frank
Flint student ........................................................................................................................................1900 1
Flint (Merrill & Forsyth) PHOTOGRAPHERS at 901 Saginaw st south ...............................................1905-1906 2
North Tonawanda, New York, millwright for an office supply manufacturer .......................................1930 1

Frank was born in Michigan on September 4, 1883, last of the four children of Darwin H. and Margaret Forsyth. He grew up in the home of a professional photographer. His partner in 1905, James Merrill, had recently been a student at the Illinois College of Photography at Effingham, Illinois. Isabell was born in England in 1895 or early in 1896, immigrated in 1907, and married Frank when she was 17 years old. Their children (Ralph, Margaret and Dorothy) were born in Canada between 1913 and 1919. The family came to the United States in 1928. Frank died in January of 1967 at Niagara Falls, New York.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2,3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. Social Security Death Index.

Forsyth, Harry Darwin
Grand Blanc Township child ................................................................................................................1880 1
Flint photographer ..............................................................................................................................1900 1
Bay City clerk for the Pere Marquette Railroad ..................................................................................1910 1
Detroit clerk for the United States Railroad Administration ..........................................................1918 2
North Tonawanda, New York, clerk for a lumber company .............................................................1920 1
North Tonawanda, New York, adjustor for an office supply company ...........................................1930 1

Harry was born in Michigan on March 20, 1877, second of the four children of Darwin H. and Margaret Forsyth. He grew up in the home of a professional photographer, and probably was working in 1900 for his father. Harriet was born in Michigan to a Canadian father and a mother from New York early in 1877, and she married Harry when they both were 29 years old. Their daughters were born in Michigan: Julia early in 1907, Virginia in June of 1908, Elizabeth in 1912, and Harriet in May of 1916. Virginia died as a child. It was noted in 1918 that Harry had lost an arm. It looks as if Harry encouraged his brother Frank to come to North Tonawanda. Julia was teaching in a public school and living with her parents in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Fort, Sylvester
Hastings Township, New York, student ..............................................................................................1850 1
Hastings Township, New York, stage driver ......................................................................................1860 1
Wexford Township farmer ................................................................................................................1880 1
Sherman PHOTOGRAPHER ..............................................................................................................1886-1887 m
Webster City, Iowa, carpet weaver ..................................................................................................1900 1

Sylvester was born at Mexico, New York, on January 8, 1838, one of the sons of John S. and Lana (Keller) Fort. Lucy Emmaline Avery (usually Emma) was born at Parish, New York, on April 29, 1840, the daughter of Ephraim Earl and Dorcas (Rathbun) Avery. She married Sylvester in 1861 and two of their children were born in New York State: Nellie about 1864 and Earnest around 1868. Their younger daughter, Pearl, was born in Michigan in 1872 or 1873. Mrs. Emma Fort was a Sherman physician from 1880 to 1889, and she was a carpet weaver at Webster City in 1900. She died at Enterprise, Wisconsin on June 1, 1924, and Sylvester died there on October 23, 1925.

1. 1850 and 1860 Federal Censuses of Hastings Township in Oswego County, New York, 1880 Federal Census of Wexford Township in Wexford County, Michigan, and 1900 Federal Census of the Fifth Ward of Webster City in Hamilton County, Iowa.
2. Ross Family Tree on the internet.

Fortier, G. B.
Escanaba PHOTOGRAPHER ................................................................................................................1868 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
Fortune, Eugene W.
Pittsfield Township, Illinois, child ................................................................. 1860 1
Beetown, Wisconsin, child .................................................................................. 1863 2
Greenwood Township student ............................................................................ 1870 1
Fremont school teacher ....................................................................................... 1880 1
Fremont Center PHOTOGRAPHER ...................................................................... 1882-1883 m
Fremont PHOTOGRAPHER ................................................................................ 1884-1887 m
Whitehall PHOTOGRAPHER ............................................................................ 1886-1887 m
Fremont PHOTOGRAPHER ................................................................................ 1888-1889 m
Los Angeles, California, PHOTOGRAPHER at 151 Spring st south .................. 1888-1890 3 m
Los Angeles, California, PHOTOGRAPHER at 239 ½ Spring st south ................. 1890-1894 4 m
Los Angeles, California, PHOTOGRAPHER at 151 Spring st south .................. 1900 1
Los Angeles, California, county assessor ........................................................... 1910 1
Los Angeles Township, California, county deputy .............................................. 1920 1
Los Angeles, California, resident ...................................................................... 1930 1

His father came from Indiana and Eugene was born in Minnesota to a mother from Delaware on July 30, 1857, the only child of William N. and Elizabeth (Wilson) Fortune. William enrolled in Company A of the 99th Illinois Infantry at Pittsfield on July 28, 1862. He was mustered into the Union Army as a private on August 23, 1862. William was wounded in action on May 22, 1863, at Vicksburg, Mississippi, and he died of these wounds on June 1, 1863.

Elizabeth applied for and received a Widow’s Pension. Ida Cameron was born in Michigan to a father from New York and a Canadian mother on March 19, 1861, and she married Eugene when she was 18 years old. Their son Guy was born in Michigan in September of 1882. “E. W. FORTUNE, ART GALLERY. Fremont Center, Mich. All Work Promptly Attended To. NEGATIVES PRESERVED.” was printed boldly on the back of some cabinet mounts. “From E. W. FORTUNE, Photographer, Fremont, Mich.” was stamped on the back of the 8 by 10 inch mount of a 7 ½ by 9 ½ t print of a homestead with seven adults and one child standing in front of the house. Eugene and Ida observed their golden wedding anniversary in 1930, and Ida lived on at Los Angeles until June 22, 1946.

2. Widow’s Pension Record of Elizabeth Fortune obtained from the National Archives at Washington, D.C.
3. Learned in 1994 from Peter E. Palmquist of Arcata, California.

Foster, 

Coldwater DAGUERREOTYPIST ........................................................................... 1847 1

1. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.

Foster, 

Elkhart, Indiana, PHOTOGRAPHER at 311 Main st north .................................. ca 1920 t
Captions such as “4. Main St., Looking South, Tekonsha, Mich. Foster, Photo.” and “12. Church St., Tekonsha, Mich. Foster, Photo.” were lettered on the negatives of postal photographs. “FOSTER’S STUDIO, 311 NO. MAIN ST., ELKHART, IND.” was printed on the backs of some of the cards.

Foster, 

Monroe DAGUERREAN & PHOTOGRAPHIC ARTIST at the corner of Front and Washington sts ..................1860 1

1. Loomis & Talbot’s Monroe City Directory and Business Mirror, 1860, compiled by George W. Hawes, Detroit.

Foster, B. O.

Albion PHOTOGRAPHER at 73 Superior st ............................................................................ 1873 1
This probably was a garbled reference to Byron O. Fisher.

1. Calhoun County Directory, 1873, Porter.

Foster, E. C., Miss

Ann Arbor PHOTOGRAPHIC ARTIST in the Exchange Block on Main st ...................... 1864-1865 m
Howell (E. C. Foster & Company) PHOTOGRAPHERS ............................................. 1865-1866 1

Miss Foster’s cartes de visite were sold with and without two cent revenue stamps, and some promised that duplicates could be had within one year. Her patrons included several members of the University of Michigan faculty, a number of U of M students that graduated in 1865, Rev. Mr. Gillespie of Ann Arbor, sculptor Randolph Rogers, and Ypsilanti photographer Elon D. Ormsby. She was also the authorized agent in Ann Arbor for the Vose Piano, which could be seen at her rooms in the Exchange Block.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Foster, Frank D.
Hillsdale PHOTOGRAPHER on Howell st ................................................................. 1869-1870 h
Hillsdale PHOTOGRAPHER on Broad st south ......................................................... 1870 h
Hillsdale PHOTOGRAPHER ......................................................................................... 1874 R
Hudson PHOTOGRAPHER ......................................................................................... 1874-1875 m
Norwalk, Ohio, PHOTOGRAPHER over 14 Main st west .......................................... 1881-1889 t
Norwalk, Ohio, PHOTOGRAPHER over 14 Main st west .......................................... 1893-1900 t
Norwalk, Ohio, PHOTOGRAPHER ............................................................................... 1910 t
Norwalk, Ohio, PHOTOGRAPHER ............................................................................... 1920 t

His parents came from New York, and Frank was born in Michigan in July of 1844. Her parents came from Vermont, and Jennie was born in Ohio in January of 1851. They married in May of 1857 and raised one child. One of Frank’s Hillsdale galleries was in the Commercial Block. Four different Hillsdale imprints describe him as a “PHOTOGRAPHER, and Dealer in all kinds and sizes of Oval and Square Frames... Pictures of all kinds framed to order and at prices that defy competition.” By 1910 Frank’s wife was known as Louisa, and she was working with him as a retoucher. In 1930 she was a widow living in Colorado with her married daughter.

2. Learned in 2001 from Don Fredgan of Lakewood, Ohio.

Foster, Frank N.
Grand Rapids SPIRIT PHOTOGRAPHER at 70 Crescent av ........................................... 1890 g
Grand Rapids saloon keeper ......................................................................................... 1900 t
Grand Rapids PHOTOGRAPHER at 91 Fitzhugh st ..................................................... 1904-1907 g m
Sherman Township farmer ........................................................................................... 1910 t

“F. N. FOSTER, SPIRIT PHOTOGRAPHER, 70 CRESCENT AVENUE, GRAND RAPIDS, MICH. SITTINGS DAILY, EXCEPT SUNDAY, FROM 10 A. M. TO 4 P. M.” was printed on 2 by 3¼ inch business cards. Frank entered into a marriage about 1886 that resulted in the birth of his daughter Georgia in April of 1888. His second marriage about 1897 was to Elfa, who was born in Michigan to parents from Wisconsin in August of 1877. Their daughter Glenny was born in August of 1898 and died as a child. They moved from Grand Rapids to White Cloud, which is two miles east of Sherman Township.


Foster, Frederick M.
Jackson pump manufacturer ......................................................................................... 1842-1846
Jackson DAGUERREOTYPIST with rooms in the top floor of the Sons of Temperance Hall Building ................................................................. 1848-1849
Jackson DAGUERREOTYPIST over Wiley R. Reynolds store ........................................ 1849-1850
Jackson dentist ................................................................................................................. 1850-1890
Jackson resident ................................................................................................................. 1891-1895

Frederick was born on July 27, 1813, at Bridport, Vermont, one of the nine children of Moses and Betsy (Goodwin) Foster. His grandfather was a Lieutenant in the Revolutionary War and his father fought in the War of 1812. When he was seven his family moved to Crown Point, New York, and when he was older he worked in edge tool and ax factories in this area. He married Miss Lucinda Lumbard on September 23, 1839. He came to Jackson in May of 1842 with his brother Henry, and they went into business together. Lucinda died in June of 1844, leaving a son. Frederick sold his interest in the pump business to Henry in 1846 and spent two years working from Jackson as an itinerant daguerrean in an area including southwestern Michigan, northeastern Indiana, and northern Ohio. In February of 1848 he opened the first permanent daguerreotype gallery in Jackson. He advertised as a daguerreotypist in the Jackson American Citizen beginning on February 20, 1848, and continuing into 1850. Harriet M. Cook was born in Ohio in the summer of 1817, and she married Frederick in September of 1849, about the time he started studying dentistry. Their daughter Sarah was born in 1850 or early in 1851, and their son Horace was born in January of 1855. Frederick was identified as a fire and life insurance agent in 1870. Both children were living with their parents in 1880, and Harriet lived until July of 1881. Frederick was active in the volunteer fire department, and served as a supervisor, alderman, recorder and treasurer in Jackson. He joined the I.O.O.F. in 1844, and became one of the leading Odd Fellows of the state. He was ill for nearly a year prior to his death from dropsy of the heart at the home of his daughter on July 6, 1895.

1. Portrait and Biographical Album of Jackson County, Michigan, Chapman Brothers, Chicago, Illinois, 1890, pages 476 and 477.
Foster, George
Brockway Center PHOTOGRAPHER .................................................................................. 1870-1877 1 m
The Fosters were born in 1824 or 1825, George in New Brunswick and Annie in England. Their son George was
born in Canada in 1859 or 1860.
1. 1870 Federal Census of Brockway Township in Saint Clair County, Michigan.

Foster, Harry
Ann Arbor photographer ................................................................................................. 1890 a

Foster, Heinrich
Detroit photographer .................................................................................................. 1884 d
Heinrich boarded at the home of John Foster.

Foster, John
Detroit photographer .................................................................................................. 1884 d

Foster, John S.
Ann Arbor Township child .......................................................................................... 1850 1
Adrian student ........................................................................................................... 1860 1
Adrian undertaker ..................................................................................................... 1865 A
Adrian PHOTOGRAPHER in Underwood’s Block at 52 Maumee st ......................... ca 1870 t
Adrian resident ........................................................................................................... 1871 2
Detroit resident or photographer ............................................................................. 1871-1875 2 d
Detroit photographer for Land & Watson ................................................................. 1876 d
Detroit photographer ............................................................................................... 1877 d
Detroit photographer or retoucher for Benjamin F. Powelson ............................. 1878-1879 d
Detroit NEGATIVE RETOUCHER at 228 Cass st ..................................................... 1880 d
Detroit PHOTO COPIER, PHOTOGRAPHER or PHOTO ENLARGER at 228 Cass st ..... 1881-1888 d m
Detroit PHOTOGRAPHER & PHOTO ENLARGER at 103 Michigan av ...................... 1888-1906 m d
Detroit PHOTO ENLARGER ......................................................................................... 1906-1907 R
Detroit resident ........................................................................................................... 1907-1913 d
Detroit conductor or resident ................................................................................... 1914-1918 d
Detroit resident .......................................................................................................... 1920 1
His photographer father came from New York and John was born at Adrian in October of 1847, the elder son of
Julius A. and Anna M. Foster. He still was living with his parents in 1865. Frank W. Carpenter succeed of John as
photographer in Adrian about 1871. Her parents came from Vermont, Marion was born in Canada in March of 1852,
she married John in 1887 or 1888, and they never had children. Some of John’s Detroit employees were: artist Charles
F. Conklin in 1881; retoucher Miss Isabella Cameron in 1882 and 1885; photographer Miss Flora E. Smith in 1883;
photo printer Miss Marion B. Shaw from 1885 through 1887; photo printer Miss Imogene J. Pierce in 1889;
photographer Erymer E. DeForest in 1890; artist Frank C. Bracy in 1890 and 1891; photographer Harry E. Tallman
in 1894 and 1895; and John E. Johnson, photographer in 1896 and clerk from 1901 through 1903. Between 1893 and
d1906 the studio address was often listed as 101, 103 and 105 Michigan Avenue. By 1893 John was employing from
d2 three to five assistants and specializing in photographic enlargements in platinum by solar and electric light for artists,
art students and photographers. He had obtained an exclusive license for the use of the platinum process in Detroit
from the patentees, Messrs. Willis & Clements of Philadelphia. He supplied the platinum prints at prices competitive
with the silver prints of others, claiming that they would not fade, that they were remarkable for the purity of their
whites and the richness of their blacks, and that they were suitable for any kind of work, particularly crayon and
coloring. Frank P. Ford was the proprietor of the Foster Photo Enlarging Company at 103 Michigan Avenue in 1907.

1. 1850 Federal Census of Ann Arbor Township in Washtenaw County, 1860 Federal Census of the Fourth Ward of Adrian in Lenawee
   County, plus 1900 Federal Census of the Second Ward and 1910 Federal Census of the Seventeenth Ward of Detroit in Wayne
   County, Michigan.
2. Detroit of To-Day, The City of the Straits, 1893.
Foster, Julius A.

Ann Arbor Township farmer ................................................................. 1850 1
Adrian DAGUERREOTYPIST .................................................................. 1856-1858 2
Adrian AMBROTYPE & PHOTOGRAPH ARTIST on Maumee st at the corner of Main st ......................................................... 1859-1862 2
Adrian PHOTOGRAPHIC ARTIST on Maumee st at the corner of Main st ................................................................. 1862-1865 m
Adrian undertaker or traveling agent .................................................. 1865, 1867 A
Adrian patent lock merchant or dealer in patent rights ....................... 1870, 1874 1 A
Adrian PHOTOGRAPHER upstairs on Maumee st east in Room 54 of the Underwood Block .................................................. 1876-1879 A m
Adrian PHOTOGRAPHER over 4 Maumee st east .................................. 1880-1885 m A
Adrian PHOTOGRAPHER over 4 Maumee st east and over 1, 5 and 7 Maumee st ................................................................. 1885 A
Adrian PHOTOGRAPHER over 4 Maumee st east and over 1, 5 and 7 Maumee st ................................................................. 1886-1891 m A

Julius was born in New York State in 1824. Anna M. White was born in Michigan in July of 1827, and she married Julius about 1846. Their son John is the subject of the preceding entry. Their son Charles was born in November of 1859 and died as a child. Julius advertised that his photographic business was established in 1847. In 1859 his gallery was over L. G. Berry & Company’s Bank on the south west corner of Main and Maumee Streets, where he took pictures in cloudy as well as in clear weather. He probably was employing artist Charles Cornell in 1860. In 1862 he claimed to have amassed a small fortune which enabled him to sell Double Glass Ambrotypes in Cases FOR TWENTY CENTS, and the best style riveted hinge Union Cases FOR 75 CENTS. Some back marks place Julius’ gallery over W. H. Stone & Company’s Bank, where he was succeeded by E. B. Gaylord about 1865. Julius returned to photography in 1876 by succeeding Carpenter & Hall in the Underwood Block, where all photographs were retouched and burnished in the neatest style and all kinds of small pictures were enlarged to any size desired. About 1880 he moved across the street to rooms over A. B. Park’s dry goods store in Carey’s Block on the south east corner of Maumee and Main Streets, with an entrance just east of Waldbly & Clay’s Bank. Here negatives taken during the past eight years were in good preservation and duplicates were furnished on short notice. Enlarging of all kinds of small pictures to any size desired was among his specialties in this period. In 1882 he claimed: “...My new quick working instrument and new accessories together with first-class workmen, gives me the best facilities for making ARTISTIC WORK of any gallery in the county. In my Copying and Enlarging Department I employ only the best and most experienced workmen, and my INDIA INK, OIL, PASTEL & CRAYON WORK can not be equaled in the West....” He employed photographer Charles F. Hawkins in 1882 and 1885, and photographer A. M. Ketcham in 1885. Julius claimed in 1883 to be the photographer “...oldest in business in southern Michigan. I investigate all new ideas and adopt all that are meritorious. I am the only Photographer in Adrian who is successfully using THE EMULSION DRY PLATE PROCESS, by which pictures are taken instantaneously, or in less than ONE SECOND; no matter how many are sitting in a group, a complete natural picture is guaranteed. All styles of old pictures enlarged and made as natural as taken from life ... those having old Daguerreotypes that they wish having copied or enlarged, will find it to their interest to bring said work to me, as I am the only artist in Adrian who has EVER made the Daguerreotype.” Some of his cabinet photographs were excellent copies of daguerreotypes. Stereoscopic views of Adrian published by book seller Charles Humphrey were blind stamped “J. A. Foster, MFR., Adrian, Mich.” He advertised in 1885: “FOSTER the photographer that has been called the notorious counterfeiter of the human race, his work is so natural and perfect. - BEST WORK, LOWEST PRICES....... Two galleries, Underwood Block and 4 East Maumee, south side. Has all the Spencer Negatives.” 1, 3, 5 and 7 East Maumee Street were in the Underwood Block. The photographers David H. Spencer and then George E. Spencer occupied this Adrian gallery from 1880 until 1885. m

Foster, Mabel C.

Detroit (Brown & Foster) PHOTOGRAPHERS at 17 John R st ................................................................. 1906 d

Warren L. Brown was Mabel’s partner. Mabel F. Foster was born in Detroit in April or May of 1880, the daughter of Albert E. and Adelaide Foster. By 1900 her father was a widower. She married Frederick F. Blodgett about 1907, and in 1910 and 1920 she was a Detroit housewife. She may have been the photographer.

1. Adrian Daily Watchtower, Adrian, Michigan, March 11, 1862.

Foster, S. George

Richland amateur photographer .................................................................................................................. ca 1905 t

“S. Geo. Foster, Amateur Photographer, Richland, Michigan.” was stamped on the back of 6 ¼ by 4 ¾ mounts carrying oval prints. His parents, Samuel and Clara B. Foster, came from Ohio, and Samuel G. Foster was born in Michigan in 1875 or 1876. Cora was born here four years later to parents that came from Ohio, and she married Samuel about 1904. They were living with his parents in 1910, and Samuel G. was managing the home farm.

1. 1910 Federal Census of Richland Township in Kalamazoo County, Michigan.
Foster, Solomon Moore

Sol was born in Canada on September 8, 1883, third of the four sons of David Montague and Rebecca Angeline (Moore) Foster. His family immigrated to the United States in 1887, and the children became American citizens when they reached the age of 14. David was naturalized while they were minors. Rebecca seems to have died, and David married a lady from Vermont named Adeline about 1889. She was helping in 1900 to raise four teenagers, Sol and his brothers George and Argo plus an adopted daughter Lida. Mabel was born in Michigan in 1881, and she married Sol about 1905. Their children were born here: Earl (later Francis) in June of 1908, Helen in 1911, and Bernard in 1914. On the negative of a postcard photograph of a whaleback freighter aground was lettered: “STR. ATIKOKEN AT MARINE CITY. 811713. SOL. copr. Sol M. Foster, Marine City, Mich., 1913.” The same “SOL” was lettered on the negative of a postal card: “PELLSTON SCHOOL HOUSE. 1915.” 

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Ontario, Canada Births 1869-1909.

Foster, W. M.

Battle Creek PHOTOGRAPHER at 66 Main st west ................................................................. 1889-1890 1 R

“W. M. FOSTER, Successor to Howard Baker...” was printed along with a cut of a small studio building on the back of some cabinet mounts. Beneath the image on the front of the same mounts was printed: “HOWARD BAKER, Battle Creek, Michigan. Duplicates can be had at 66 West Main Street.”

1. Battle Creek city directory, 1889.

Foster, W. N.

South Haven PHOTOGRAPHER up stairs at 256 Center st on the corner of Quaker st .............................................1916 1

Foster sold photographic supplies and advertised: “Enlarging Your Kodak Views Make beautiful effects in Sepia.

OUT DOOR WORK A SPECIALTY. CALLS ANSWERED. Foster’s, 256 Center St.”

1. Learned in 2010 from Beth Keithly of the South Haven Historical Association.

Fowler, Alfred Brink

Plymouth, Ohio, grocery clerk ........................................................................................................1900 1

Pellston bookkeeper ..................................................................................................................1910 1

Pellston PHOTOGRAPHER .........................................................................................................1912-1914 m t

Kalkaska (Beebe & Fowler) PHOTOGRAPHERS ...........................................................................1914-1915 m t

Pellston bookkeeper for Tindle & Jackson ..................................................................................1918 2

Petoskey time keeper for a stone crusher ....................................................................................1920 1

Fremont manager of a grocery store .........................................................................................1930 1

Alfred was born in Ohio on June 11, 1881, the only child of Charles and Helen (Brink) Fowler. He matured into a medium sized man with blue eyes and brown hair. Lula Mae was born in Ohio in 1879, and she married Alfred about 1902. Their daughter Helen was born in Michigan in 1889. Lula Mae died of tuberculosis in 1897. The rest of their children were born in Michigan: George in 1905 or 1906, Charles in 1907, Vesta in January of 1909, Catherine in 1912, and James in April of 1918. "FOWLER" was lettered on the negatives of post card photographs along with such legends as: “PELLSTON SCHOOL HOUSE, 880” and “G. R. & I. STATION, PELLSTON. 2873” and “G. R. & I. ENG. #4, PELLSTON. 2882.” Some of these had “FOLEY STUDIO, PETOSKEY, MICH.” printed on their backs, and others were postmarked in the summer of 1915. “Beebe & Fowler” or “B.B. & FOWLER” or “B & F” was lettered on the negatives of post card photographs of scenes in Alba, Bellaire, and Elk Rapids. These words were hand lettered, perhaps on a blackboard, and reproduced photographically so as to cover the front of a post card:

“YES. WE CAN PLEASE YOU WITH OUR WORK,
AS WE DO NOT MAKE ANY THAT IS NOT RIGHT.

OUR LINE -

FLASH LIGHTS – HOME PORTRAITS - VIEWS
COPYING – KODAK FINISHING – ETC.

BEEBE AND FOWLER KALKASKA, MICH.”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Fowler, Anna E., Mrs.
Charlotte PHOTOGRAPHER ................................................................. 1884-1885 m
Charlotte (Mr. & Mrs. G. H. Fowler) PHOTOGRAPHERS .............................................. 1886-1887 m
Charlotte dealer in notions ................................................................. 1900-1901 m
Charlotte (G. H. Fowler & Company) PHOTOGRAPHERS .............................................. 1900-1903 m
Battle Creek resident ................................................................. 1905 1
Portland, Oregon, housewife ................................................................. 1910,1920 2

Her parents came from New York. Anna was born in Michigan in April of 1848, and she married George H. Fowler in 1880. She bore no children, but they adopted a boy named Fred who was born in Michigan in May of 1890. Anna probably was continuously involved in her husband George’s photographic activities from 1886 through 1905, or longer. They advertised in 1886 as “Proprietors ‘The Studio,’ Portrait and Animal Painters; Work in Oils, Crayon, Ink and Water Colors; Artistic Photography.” In 1902 they offered “Indestructible Portraits on China and Porcelain. Miniature and Portrait Photographers.”

1. Battle Creek city directory, 1905.

Fowler, Annie W.
Jackson retoucher for photographer James M. LeClear .................................................. 1888 J

Fowler, Charles M.
Jackson photographer ................................................................................. 1893-1894 J

Fowler, Frank Norbet
Middletown, Indiana, student ................................................................................. 1900 1
Niles railroad baggage man ................................................................................. 1910 1
Niles PHOTOGRAPHER at 16 Main st east ......................................................... 1915 2
Niles PHOTOGRAPHER ................................................................................. 1916-1917 m
Niles shipping clerk ..................................................................................... 1917 3
Kalamazoo restaurant cook .......................................................................... 1920 1

Frank was born at Middletown, Indiana, on October 24, 1892, the only child of Austin A. and Rose M. Fowler. He became tall and slender with blue eyes and light brown hair, and was in the Indiana National Guard for three years. Mildred was born in Michigan in 1894, and she married Frank about 1911. Their daughters Ellen and Margaret were born in Michigan between 1912 and 1914. Both Mildred and Frank were restaurant cooks in 1920. From limited evidence, it looks as if Frank died and Mildred then married and divorced a man named Marlow. She was cooking in a restaurant and providing a home for her daughters in 1930.

1. 1900 Federal Census of Middletown in Henry County, Indiana, 1910 Federal Census of the First Ward of Niles in Berrien County
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Fowler, G. W.
Athens PHOTOGRAPHER ................................................................................. 1896-1897 m
Fowler, George H.

Charlotte artist or portrait painter ........................................ 1878-1885
Charlotte (Fowler & Flower) PHOTOGRAPHERS .......................... 1884-1885
Charlotte (Mr. & Mrs. G. H. Fowler) PHOTOGRAPHERS ............. 1886-1887
Charlotte PHOTOGRAPHER .............................................. 1888-1891
Bellevue PHOTOGRAPHER .............................................. 1890-1891
Charlotte PHOTOGRAPHER at 123 Cochran av south ............... 1892-1895
Olivet PHOTOGRAPHER ................................................. 1892-1895
Charlotte (G. H. Fowler & Company) PHOTOGRAPHERS .......... 1896-1897
Charlotte PHOTOGRAPHER at 123 Cochran av south ............... 1898-1899
Charlotte (G. H. Fowler & Company) PHOTOGRAPHERS .......... 1900-1903
Battle Creek PHOTOGRAPHER at 42 Washington av north ........ 1904-1906
Kalamazoo PHOTOGRAPHER in Room 11 of the Bauman Block ...... 1907
Portland, Oregon, artist in oil paints ................................. 1910-1911
Portland, Oregon, PHOTOGRAPHER on the south side of Tenino av one west of 37th st southeast .......... 1915
Portland, Oregon, PHOTOGRAPHER at 1126 Tenino av .......... 1917
Portland, Oregon, PHOTOGRAPHER .................................. 1920

George was born in New York in June of 1850, and did not marry until 1880. Ward B. Flower came to Charlotte in March of 1884, when he and George became partners. Some cabinet mounts reversed the order of the names to “Flower & Fowler.” Mrs. Anna E. Fowler maintained a separate photographic gallery during this period, and George was also listed as a “Portrait and Animal Painter. Work in Oils, Crayon, Ink and Water Color.” Mr. & Mrs. Fowler ran a similar advertisement a couple of years later. Some of George’s cabinet mounts had the year (1889, 1891, 1892-93 or 1893) printed on them along with: “More Photos like this can be had at any time. ENLARGING PICTURES a specialty IN ANY STYLE which is permanent and first-class...” or “Special Attention given to all kinds of Portraiture in Crayon, Ink, Oil or Water Color....” Another imprint was: “... Our Negatives are carefully preserved, from which PERMANENT BROMIDE PICTURES, Any size, can be made at a low price. All kinds of PICTURES ENLARGED, and finished in any style. AIR BRUSH PORTRAITS in Ink and Water Colors a Specialty. Oil Portraits painted direct from life, if desired. ALL WORK GUARANTEED.” The Bellevue studio was undoubtedly a branch of the Charlotte business, such as the Olivet studio was called later. A photograph which George exhibited at the World’s Columbian Exposition at Chicago in 1893 was awarded Second Prize in Class E. He was identified as a Charlotte photo supply dealer in 1895. When the Michigan Photographers’ Association was organized on January 15, 1895, George was elected president of the organization. He exhibited some interior views from Charlotte at the Detroit convention of the Photographers’ Association of America early in August of 1895. In 1896 his views about the best colors for mounts, larger mounts for cabinet photos, showcase backgrounds and contents, effective advertising, photographing babies, Sunday work and the value of photographic journals were published. George had an incandescently lighted showcase featuring his framed large work which was lowered at night to street level so as to block off the stairway which led only to his studio. During the second annual meeting of the Michigan Photographers’ Association at Detroit in February of 1897, George was awarded the first prize in Class E for his exhibit of six Paris Panels and six cabinet photos, and the third prize in Class H for his six interior pictures, each seven inches and over. He advertised nationally in the spring of 1898: “For Sale - Two galleries; leading gallery in city of 5,000, county seat, best location, north light; another in Olivet, Mich., college town; sell both together or separate; bargains. Address G. H. FOWLER, Charlotte, Mich.” He advertised locally in 1899: “BEST PHOTOS - all sizes from Button to life size. HOME GROUPS - day or night. VIEWS - exterior or interior. ENLARGEMENTS. We wish to call attention to our PORTRAIT WORK. We have and are doing the best class of this kind of work in the county or in this part of the state. What we do not have time to do we employ done by artists of known reputation - so our patrons can be assured of getting just what they pay for, and the best for the money. Our prices are in harmony with the quality desired from one dollar up.... We wish to call special attention to our New Style MEDALLIONS. Four sizes, 4 ½ to 7 ½ inches. Water Proof and Permanent.” Mrs. Anna E. Fowler was identified as a principal of Fowler’s Studio on some cabinet mounts, and as a partner in G. H. Fowler & Company in the gazetteer for 1901. George was reported late in 1903 to be building himself a new studio on North Washington Avenue in Battle Creek which he expected to open within a few weeks. He was still an active member of the Photographers’ Association of America in 1905. In 1915 he advertised: “Home Photography and Enlargements, Any Kind of High Grade Photo, Negatives Made by Appointment Only, Original Paintings in Oil, Awards from State and National Photo Associations.” In 1917 this was shortened to: “Home Portraits and Enlargements and Original Paintings in Oil.”

2. St. Louis and Canadian Photographers; volume 15, number 3, March 1897; and volume 31, number 4, April 1907, page 165.
5. Pontiac Bill Poster, Pontiac, Michigan, February 20, 1884.
6. The Photo-American, New York, volume 6, numbers 4 and 10, February and August 1895, pages 124 and 315.
Fowler, James
Adrian PHOTOGRAPHER on Maumee st ............................................................. 1862-1863 m
Hudson PHOTOGRAPHER ......................................................................................1867 1
Ridgeway Township artist photographer ............................................................1870 2
James was born in New York State about 1821, and in 1870 was living in the home of 45-year-old farmer William H. Fowler and his family.
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. 1870 Federal Census of Ridgeway Township, Lenawee County, Michigan.

Fowler, Ransom A.
Fenton Township student .....................................................................................1900 1
Fenton PHOTOGRAPHER ......................................................................................1909-1915 t 2
His grandparents all came from New York and Ransom was born to natives of Michigan on August 18, 1889, at Muir, Michigan. He was one of the three children of John W. and Emma Jenny Fowler, and his sister Gladys was born in Michigan in July of 1893. Ransom grew up on the family farm, and he graduated from Linden High School in 1905. He then was employed by a cement plant near Fenton as chief electrician for a year before he went to Big Rapids as a student in the Ferris Institute. He may have spent some time in New York before joining his father in opening a garage at Flint. Luella Marion was born in New York State in 1891, and she married Ransom on December 20, 1909. “Photo by R. A. Fowler” was lettered on the negative of a post card photograph of a window display by a Fenton store during the Christmas season of 1909. Luella gave birth in Michigan to Ransom (later Adelbert) in 1911, and to Kenneth in July of 1914. He and his father sold the garage business, and Ransom took flying lessons from O. E. Williams. In 1914 and 1915 he took photographs of the graduating classes of the O. E. Williams School of Aviation lined up in front of one of the aircraft at Fenton. The school taught the construction of aircraft as well as flying, and by August of 1917 Ransom had helped to build three biplanes and was working on a fourth. He had test flown the third plane from the Harry Baker farm south of Flint on August 24 in preparation for exhibition flights the following week at Windsor and other Canadian cities. Ransom and his mechanic returned to the farm on August 25 for further test flights. He was flying at 100 to 150 feet above a cornfield when a down-draft caught the plane and it crashed into the ground. Ransom apparently jumped from the biplane before it hit the earth, but he was seriously injured. He died from his injuries on August 30, 1917. He was one of the twelve instructors and students of the Williams School whose lives were lost in the development of aviation.
1. 1900 Federal Census of Fenton township and 1910 Federal Census of the Second Ward of Flint in Genesee County, Michigan, plus
2. 1920 Federal Census of the Twentieth Ward of Buffalo in Erie County, New York.

Fowler View Company
Davenport, Iowa, PHOTOGRAPHERS at 325 and 327 Second st west ............................................................. ca 1893 t 1
Des Moines, Iowa, PHOTOGRAPHERS at 403 Walnut st west ............................................................. ca 1895 t 1
Grand Rapids PHOTOGRAPHERS at 92 Monroe st ............................................................. ca 1905 t 1
“Fowler View Company, 92 Monroe St., Grand Rapids, Mich.” was stamped on the backs of 8 by 10 inch mounts of 4½ by 7½ photographs of one and two story frame homes with the residents standing in front of them, and an outdoor view of sixty women and children. “Fowler View Co., 325 and 327 West Second Street, Davenport, Iowa.” was stamped on the back of similar mounts of 6 by 8 photographs of brick homes and their residents.

Fox, ________
Grand Rapids PHOTOGRAPHER on the ground floor at 499 Division st south ............................................................. ca 1890 t 1
Reed’s Lake PHOTOGRAPHER on the ground floor at Ramona Park ............................................................. ca 1890 t 1
“Fox Ground Floor Studios, 499 So. Division St., Grand Rapids, & Ramona Park, Reed’s Lake, Mich.” was printed on cabinet mounts.

Fox, C. A.
Grass Lake PHOTOGRAPHER ...................................................................................... 1916-1917 m

Fox, C. M.
Grand Rapids DAGUERREOTYPIST in Irving Hall ............................................................. 1850 1
Mr. Fox had been working in Grand Rapids for two months or more when he was succeeded by G. A. Hanchet in July of 1850. Charles R. Fox, a 32-year-old artist born in New York, was living in a Grand Rapids hotel at that time.
2. 1850 Federal Census of the city of Grand Rapids in Kent County, Michigan.
Fox, Carrie F., Mrs.
Radnor Township, Ohio, housewife ................................................................. 1900
Manistee PHOTOGRAPHER at 410 River st ......................................................... 1910-1913
Manistee PHOTOGRAPHER at 406 River st .......................................................... 1914-1921

Carrie was born in New York in 1849 or 1850, and married Charles A. Fox when she was twenty years old. They had two children, both living in 1900 and both gone by 1910. Note that Charles was a Capac photographer from 1890 to 1895. Photographs in the post card format embossed: “FOX STUDIO, MANISTEE, MICH.” included a young lady sitting on the traditional paper moon and a toddler standing on a chair. “RIVER STREET, Manistee, Mich. July Fourth, 1910.” and “By MRS. CARRIE FOX, MANISTEE, MICH.” were press printed on the face of post card photographs of a parade. A caption was similarly printed on a postal photo of the Home for Aged Women in Manistee. Carrie was a widow by 1920. Elfreda or Elfrieda Graef was proprietor of the Fox Photo Shop at 406 River Street in 1922. An 81-year-old widow named Carrie Fox was an inmate in 1930 of the Home for Aged Women at Binghamton, New York.


Fox, Charles A.
Capac PHOTOGRAPHER .......................................................................................... 1890-1895
Radnor Township, Ohio, painter ............................................................................. 1900
Manistee painter or sign painter .............................................................................. 1906-1910
Manistee painter and dealer in rubber stamps ......................................................... 1910-1911
Manistee rubber stamp merchant ........................................................................... 1912-1913

Charles was born in New York State in 1849 or 1850, and he married Carrie twenty years later. In January of 1891 both of these notices appeared in the same Capac newspaper: “Wade & Anderson, photographers of Romeo, Mich., have arranged to visit this place every Thursday to do work.” and “C. A. Fox says that he will work Romeo for his photograph business at $2.00 per dozen, which is his present price. He will exhibit samples of his work in the Romeo postoffice. He believes in Carrying the War into the enemy’s Camp.” One week later the paper announced: “$1.50 will buy one dozen Cabinet photographs of yourself every Thursday until further notice. All work warranted to be first-class. Remember, Thursday is the only day you can get pictures for this price. - C. A. Fox.” A few months later he ran a less belligerent advertisement: “Call on C. A. Fox and get a dozen Cabinet photographs for $2.00 or a dozen Sunbeams for 50¢. He will satisfy you.” Note that his wife was a Manistee photographer from 1910 until 1921, and that she was a widow in 1920.


Fox, Ebenezer
Saint Clair Township resident ............................................................................... 1860
Lexington PHOTOGRAPHER .................................................................................. 1863-1866
East Tawas PHOTOGRAPHER ................................................................................ 1868
Elk Township, Kansas, clerk ........................................................................... 1870

Ebenezer was born in England in 1841 or 1842, and in 1860 was boarding with the family of an older farmer. Ann Fox was working an adjacent farm, was born in England, and had two children a little younger than Ebenezer.

1. 1860 Federal Census of Saint Clair Township, Saint Clair County, Michigan, and 1870 Federal Census of Elk Township in Cloud County, Kansas.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Fox, John C.
Detroit photo printer for the photographers Alvord & Company ........................... 1895
detroit printer or resident .................................................................................. 1896-1900
d

John was 55 years old when he died at Detroit in February of 1900.
Fox, Ora
Elbridge Township child ................................................................. 1880
United States Army soldier ......................................................... 1890
Hart PHOTOGRAPHER ................................................................. 1904-1905
Leavitt Township farmer .............................................................. 1910
Sherman Township farmer ........................................................... 1918-1920
Ludington veneer chopping machine operator in a carrom factory .................. 1930

His father came from New York and Ora was born in Elbridge Township to a Canadian mother on March 9, 1877, fourth of the five sons of Hiram F. and Lucy A. Fox. He became a slender man with blue eyes and brown hair, and in 1900 was a corporal in Company F of the 39th United States Infantry serving at San Pablo on Luzon in the Philippine Islands. Catherine (sometimes Katie) was born in Indiana to German parents in 1881, and she married Ora about 1903. Their children were born in Michigan: Felicia in 1905, Harold in February of 1909, and Phyllis in March of 1916. Leavitt Township is twelve to seventeen miles east of Hart. Catherine was working at the carrom factory in 1930 as a tape machine operator. No pension record was found for Ora.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Reply received from National Archives on July 12, 2008.

Fox, Silas A.
Grand Rapids assistant photographer .............................................. 1876

Fox, William L.
Battle Creek PHOTOGRAPHER at 9 Jefferson st north .......................... 1888-1889
Battle Creek PHOTOGRAPHER at 7 Jefferson st north .......................... 1889-1891

He advertised in 1889 as “W. L. FOX, The PHOTOGRAPHER, No. 7 Jefferson St., Battle Creek. COPYING, ENLARGING. ETC. A fine line of Frames always on hand. A specialty of fine enameled work.” Printed on some cabinet mounts from 7 North Jefferson Street was: “Souvenir ... From W. L. Fox’s Photo. Studio. All Kinds of Photography - Landscape, Portrait, and Commercial. A full line of fine frames always on hand. All work strictly first class and satisfaction guaranteed. Only Gallery doing Enamed Work. Will compete with any first class Gallery in prices and workmanship. GIVE US A CALL.”

1. Battle Creek Illustrated, Conover, Gage & Company, 1889.

Fox, Winnie, Mrs.
Flint child ...................................................................................... 1860
Pontiac student .............................................................................. 1870
Detroit resident ............................................................................ 1880
Mayville PHOTOGRAPHER ............................................................ ca 1890
Detroit housewife .......................................................................... 1900

Winnie was born in Michigan to a mother from New York in November of 1857, the daughter of Augustus and Jane Gregory. She had an older sister and a younger sister. She also had a younger brother that died as a child. Winnie lived with her parents through 1880, when news dealer George L. Fox was boarding with her family. George was born in Kentucky in November of 1853, and he married Winnie about 1881. “WINNIE FOX, Photographer, MAYVILLE, MICH.” was printed below the image on cabinet photograph mounts. One of Winnie’s cabinet photos was of the Brick Hotel on Fulton Street in Mayville. In 1900 her husband was a Detroit stationer, and they had no children.

Frace, Howard
Saranac child .................................................................1880 1
Ironwood dentist ..............................................................1900 1
Saranac PHOTOGRAPHER ......................................................ca 1910 t
Ironwood stock broker ......................................................1910 1
Ironwood dentist ..............................................................1918 2
Los Angeles, California, dentist ....................................................1930 1

Howard was born in Michigan on October 17, 1875, third of the five sons of Henry and Mary A. (Shaw) Frace. His father came from Pennsylvania and was a Saranac merchant from the 1870s through 1920. He first sold dry goods, then added groceries and shoes, and by 1910 was concentrating on shoes. “Howard Frace, Saranac, Mich.” was stamped on the back of the 5 ¼ by 4 ¼ buff mount of a 4 ¾ by 2 ¾ outdoor photograph of a man holding a lever action rifle. Hildegarde was born in Michigan to Swedish parents on October 16, 1894, and she married Howard when she was 25 years old. Their son Howard was born in Michigan in 1922 or early in 1923. The senior Howard died at Los Angeles on May 21, 1962. Hildegarde lived on there until February 19, 1967.

1. 1880, 1900, 1910 and 1920 Federal Censuses of the village of Saranac in Ionia County plus 1900 Federal Census of the First Ward and 1910 Federal Census of the Third Ward of Ironwood in Gogebic County, Michigan, and 1930 Federal Census of Assembly District 54 of Los Angeles in Los Angeles County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Frain, Ida May, Miss
Oxford County, Ontario, child .....................................................1881 1
Huron County, Ontario, student .................................................1891 1
Detroit domestic .................................................................1895 d
Detroit clerk for photographers E. A. Kepler & Company .........................1897 d
Detroit reception clerk for photographer James Arthur ............................1898 d
Detroit employee of photographer James Arthur ..................................1899-1901 d
Detroit clerk .................................................................1902 d

Ida was born in Ontario to natives of Ontario on October 29, 1879, first of the five or more children of David T. and Anna (often Annie) Frain. Her ancestors were Irish, and she immigrated in 1894. Ida was enumerated as a photographer in 1900 when she was boarding with the family of Julia F. Sheridan, who was a bookkeeper for James Arthur.

1. Ontario, Canada Births, 1869-1911, plus 1881 and 1891 Censuses of Canada.

Fraine, Harry
Grand Rapids photographer for Sharpsteen & Andrew ................................1890 g
Grand Rapids artist .............................................................1891 g

Please note also the entry for Harry S. Frayne.

France, Peter
Detroit photo printer for photographer John Jex Bardwell ............................1863 d
Francisco, Eugene John
Saint Louis, Missouri, student .................................................................1900
Saint Louis, Missouri, stenographer for an express company ......................1910
Ann Arbor photographer for Alford S. Lyndon ........................................1914-1918
Ann Arbor (Lyndon & Company) PHOTOGRAPHERS at 719 University av north 1920-1926
Ann Arbor (Francisco & Boyce) PHOTOGRAPHERS at 719 University av north 1926-1928
Ann Arbor (Francisco-Boyce Photo Company) PHOTOGRAPHERS at 719 University av north 1929-1933
Ann Arbor (Francisco-Boyce Photo Company) PHOTOGRAPHERS at 108 Liberty st east 1934-1937
Ann Arbor (Francisco-Boyce Photo Company) PHOTOGRAPHERS at 723 University av north 1938-1945
Ann Arbor (Francisco-Boyce Photo Company) PHOTOGRAPHERS at 221 Fourth av south 1938-1945
Ann Arbor proprietor of a card and camera shop .....................................1957
Ann Arbor resident ..............................................................................1961-1963

Eugene was born on August 17, 1891, at St. Louis, Missouri, the elder son of John A. and Minnie Francisco. His brother Paul was born in August of 1899. Eugene became a medium sized man with dark eyes and brown hair. Mabel was born in Missouri in 1891, married Eugene about 1912, and gave birth to Jack in Missouri in 1913 and to Vernon in Michigan in 1914. Eugene was a nephew of Mrs. Alford S. Lyndon. He was sole proprietor of Lyndon & Company in 1924 and 1925, but Alford S. Lyndon was back as his partner in 1926. Harvey E. Boyce was associated with Eugene from 1926 through 1945. A circular stamp with "FRANCISCO-BOYCE PHOTO CO., ANN ARBOR, MICH. SPARKLETONE PRINT" was applied to the back of some snapshots. Beginning in 1938 the Francisco-Boyce Photo Company operated from both of the locations listed above. Eleanor C. Francisco was a branch manager for the company in 1938. Eugene died in May of 1964 and his widow, Mrs. Mabel I. Francisco, was living in Ann Arbor in 1965.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Learned in 2007 from Patty Creal through Wystan Stevens of Ann Arbor, Michigan.
4. Social Security Death Index.

Francisco, Harry Harrison
Mount Pleasant student ............................................................................1900
Mount Pleasant laborer ...........................................................................1910
Mount Pleasant PHOTOGRAPHER on Broadway west ............................1910-1929
Mount Pleasant PHOTOGRAPHER at 205 Broadway west .......................1930-1944

Harry was born at Mount Pleasant to Charles and Mabel Francisco on August 10, 1891. Miss Lillian Belle was born in Michigan in 1890, came from Gaylord to marry Harry in 1910, and gave birth to a son in 1911 and to a daughter in 1913. Note that Harry’s brother-in-law, Vernon Van Wie, was a Mount Pleasant photographer from 1906 to 11. Harry’s photographic business was begun in a wooden building in approximately the same location that the Francisco Studio occupied in 1944. “H. H. FRANCISCO, PHOTOGRAPHER, MT. PLEASANT, MICH.” was printed on the backs of post card photographs including views of the Michigan Condensed Milk Company factory, the Catholic Church and the Chippewa River. “Photo - FRANCISCO - Mt. Pleasant, Mich.” was lettered on the negatives of postal portraits of a steer that seems to have been named “Mac Reckard”. Harry was stout with blue eyes and light brown hair, was affectionately known as Poddy, and spent much of his leisure time fishing and hunting or wood working novelty nicknacks for his home or office. Although his health was bad for his last two years, he remained active in business until eight weeks before his death on August 14, 1944. He was survived by his wife, his mother, a daughter, a son and a granddaughter. Interment was in Riverside Cemetery. Harrison A. Francisco, the son, took over the photographic business when he returned from the army and maintained it until he retired in 1973. The Clarke Historical Library has a large collection of photographs and negatives from the Francisco studio.

2. Obituary in the Isabella County Times News. Mount Pleasant, Michigan, August 17, 1944, page 1, column 1.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Francisco, Henry E.
Hastings Township student ........................................... 1850 1
Grass Lake Township farm laborer and student ....................... 1854-1857 2
Kalamazoo student .................................................. 1857-1860 2
Hastings AMBROTYPEIST ........................................... 1860-1861 2
Grass Lake Township farmer ......................................... 1861-1881 2
Newton Township farmer ............................................. 1900 1
Napoleon Township resident ......................................... 1910 1
Grand Rapids resident .............................................. 1920 1

Henry (often H. E.) was fourth of the eight children and the second son of Benjamin and Rachel Jane (Earls) Francisco, and was born in Tompkins County, New York, on January 6, 1837. The family moved in the fall of 1848 to Barry County, Michigan. H. E. left home in 1854 for Grass Lake where he worked on farms during the summers and attended school during the winters until 1857, when he entered the Kalamazoo Baptist Institute. Three years later he transferred to the Kalamazoo Commercial Institute for a year before engaging in the ambrotype business, in which he cleared $1000 in one year. Frances A. (sometimes Frank) Babbitt was born in Niagara County, New York, on August 12, 1834, eldest of the four daughters of Grass Lake pioneers Levi and Lucy Babbitt. She married H. E. on April 3, 1861, and their only daughter was born in January of 1862 and lived less than a year. The Franciscos lived east of the village of Grass Lake until 1876, then traveled the western states for six months before purchasing a 200-acre farm south of the village. John was born in Michigan in January of 1884 and Minnie was born here in February of 1888. Both were adopted by Henry and Frances some time prior to 1900, and both took the surname Francisco. Henry was the 1900 census enumerator in his district. He was married for the second time about 1907 to a widow who became Mrs. D. A. Francisco. By 1920 Henry was a widower living with the family of his adopted daughter and her husband.


Frank, Ernst
New York, New York, optician ........................................ 1851-1852 1 2
Louisville, Kentucky, optician ....................................... 1852-1854 1 2
Milwaukee, Wisconsin, optician and optical manufacturer ....... 1854-1863 1 2
Bay City PHOTOGRAPHER and tobacconist just north of the Globe Hotel ........................................... 1863-1866 1 3
Bay City tobacconist .................................................. 1866-1880 1 m
Bay City saloon proprietor ........................................... 1880-1883 m
Bay City insurance agent and dealer in wines and liquor .......... 1884-1885 m 2
Bay City fire insurance agent ....................................... 1886-1905 2

Ernst was born at Kuernbach, Baden, Germany, on September 11, 1829, the son of Rev. Johann Heinrich and Auguste Dorothea Charlotte Frank. He came to the United States in 1851 and helped on the farm of his brothers and sisters near Saginaw for six months before taking a job in the optical trade which he had learned in Germany. On October 20, 1859, he married Emma Schuurman, who was born in Baden in February of 1840. Not all of their eleven children reached maturity. They were providing a home in 1880 for Otelia, Bella, Emma, Wilhelmmina, Ernest, Bertha and Martha. Ernest, Bertha and Martha were born between June of 1875 and September of 1879, and they still were at home in 1900. Ernst began selling insurance in the 1870s. He sold wines, liquors and cigars, and was an agent for ocean steamship lines and foreign passage until the insurance business grew to demand his full attention. He was treasurer of the city for two periods of four years each, deputy postmaster, township supervisor and a member of the school board.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. 1900 Federal Census of the Ninth Ward of Bay City in Bay County, Michigan.

Frank, Louis R.
Englewood, Illinois, PHOTOGRAPHER .............................. 1882 1
Detroit photographic operator for photographer Corydon C. Randall ........................................... 1884 2


Frank, Paul H.
Sister Lakes PHOTOGRAPHER ...................................... 1917-1919 1 m
Sister Lakes PHOTOGRAPHER ........................................ 1930 2

Frank was born at Chicago, Illinois, to German parents on March 21, 1892. He was a slender single man with gray eyes and dark brown hair in 1917, and 5½ inches of bone had been removed from one of his legs. Florence was born in Illinois to German parents in 1900 or early in 1901, and she married Paul when she was 18 years old. Their daughters Charlotte and Lorraine were born in Illinois between 1919 and 1924. “Vineyard near Keeler, Mich.” was written on the negative of a photograph which had “GENUINE PHOTOGRAPHIC VIEW, PHOTO BY PAUL H. FRANK, SISTER LAKES, MICH.” printed on its post card back. The card was mailed in August of 1922.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1930 Federal Census of Keeler Township in Van Buren County, Michigan.
Franklin, Edwin
Niles PHOTOGRAPHER ................................................................. 1884-1885 m

Franklin, George W.
Lansing PHOTOGRAPHER at 127 Michigan av west ........................................ 1896-1897 m

Frank’s Studio
Bay City PHOTOGRAPHERS at 203 Center av ........................................... 1910-1917 b t
Bay City PHOTOGRAPHERS at 207 Center av ........................................... 1918-1921 t b

Frank J. Gorzycki was the proprietor of this studio. “Frank’s Studio” in script, and “203 CENTER, BAY CITY” in smaller capitals, was blind stamped into post card photographs, including a studio portrait of a couple and their eight children taken in March of 1911. Other postal portraits, including one taken in June of 1918, were embossed “FRANKS, 207 CENTER, BAY CITY.” Similar portraits were embossed only “FRANK’S.” The studio was destroyed by fire on May 13, 1923.


Frary, C.
Flint DAGUERREAN ARTIST in the Eagle Block .................................................... 1848-1861 3
Flint daguerrean artist ................................................................. 1860 2

This advertisement was carried by a Flint newspaper: “FRARY’S NEW DAGUERREAN GALLERY. Having recently furnished and fitted up a new suit of rooms, with a large sky-light, he is now prepared to take miniatures in the most beautiful and approved styles. Likenesses either single or in groups executed in any kind of weather, and entire satisfaction given or no charge made. Miniatures put up in rings, pins, lockets, bracelets, cases, &c. Ladies and Gentlemen are invited to call and examine specimens. Gallery over Petty & Witherbee’s New Drug Store. Flint, Oct. 18, 1852.”

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Frary, D. S.
Flint daguerrean artist ................................................................. 1855-1856 f
Flint DAGUERREAN ARTIST at the corner of Saginaw and Kearsley sts ............................... 1859-1860 m 1

D. S. Frary was born in New York State in 1826 or 1827 and his wife, Margaret, was born there six years later. He had assets approximating $9000 in 1860. Margaret still was in Flint in 1870, when she was sharing her home with a young couple and a female house keeper.

1. 1860 and 1870 Federal Censuses of the Third Ward of Flint in Genesee County, Michigan.

Frary, Francis L.
Monroe artist ................................................................. 1850 1
Adrian daguerrean artist ................................................................. 1856 A
Adrian AMBROTYPE & PHOTOGRAPH ARTIST on the north side of Maumee st ......................................................... 1859 A
Adrian AMBROTYPE & PHOTOGRAPH ARTIST ................................................................. 1861-1862 2
Three Rivers PHOTOGRAPHER ................................................................. 1862-1864 m 3
Three Rivers PHOTOGRAPHER ................................................................. 1867,1870 4 1
Three Rivers PHOTOGRAPHER over 53 St. Joseph st ................................................................. 1871 5
Three Rivers PHOTOGRAPHER on St. Joseph st ................................................................. 1874-1875 m
Three Rivers pump salesman ................................................................. 1880 1

Francis was born in New Hampshire in 1823, and Julia was born in New York five or six years later. Their son Frank was born in Michigan early in 1850, their daughter Helen and son Roscoe were born in Ohio between 1851 and 1854, and their sons Willie, Edward and Burdett were born in Michigan between 1856 and 1871. At the Eleventh Annual Fair of the St. Joseph County Agricultural Society held early in October of 1861, Francis was awarded the First Premium of $4.00 for the Best Exhibition of Ambrotypes and Photographs, $2.00 for the Best Ambrotype, and $2.00 for the Best Photograph. He accomplished a clean sweep of identical premiums at the St. Joseph County Fair in September of 1862. Two cent revenue stamps were affixed to some of his cartes de visite from Three Rivers.

2. St. Joseph County Mercury & Advertiser, May 30 and October 3, 1861; and August 14 and October 2, 1862.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Fraser, Harold Clark
Sigel Township student .........................................................................................................................1900 1
Sigel Township laborer on his father’s dairy farm .............................................................................1910 1
Harbor Beach PHOTOGRAPHER .......................................................................................................1914-1915 M
Detroit carpenter .................................................................................................................................1917 2
United States Army soldier ..................................................................................................................1918-1919 3
Harbor Beach resident .........................................................................................................................ca 1920 3
Harbor Beach light house light keeper ...............................................................................................1930 1

Harold was born at Altona, Michigan, on March 29, 1887, the son of Hugh and Hila M. Fraser. He became a tall man with blue eyes and brown hair. He advertised with the same words that James A. Butler had used two years earlier: “Commercial Photographer, flashlights, portraits, enlarging, amateur finishing, equipped with Seavey Window and Rex Washer.” Harold was inducted into the army at Detroit on July 15, 1918, trained at Michigan Agricultural College in East Lansing, and was assigned to Repair Unit 307 of the Motor Transport Corps on September 13, 1918. He shipped overseas on October 20 and was promoted to sergeant on February 1, 1919. He returned to the United States for demobilization on October 12, and was honorably discharged on October 18, 1919. Gertrude was born in Michigan to an English mother in 1890 or early in 1891, and probably was the daughter of David and Emma McCollin. She and Harold married about 1926.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Fraser, O. E.
Detroit retoucher for photographers C. M. Hayes & Company ..........................................................1896 d

Fraser, Jessie
Detroit retoucher for photographer Mrs. Theresa V. Taylor ..............................................................1889 d
Jessie commuted across the Detroit River to her job from her residence in Windsor, Ontario.

Frayne, Harry S.
Harbor Springs PHOTOGRAPHER ....................................................................................................1896-1899 m

Please note also the entry for Harry Fraine.

Fraze, _
Flushing PHOTOGRAPHER ..............................................................................................................ca 1915 t
“OWOSSO SUGAR CO. PULLING BEETS AT FLUSHING, MICH. FRAZE PHOTO.” was scribed into the skillfully altered negative of a post card photograph of a team of horses and a stump pulling rig being used to lift a fantastically huge sugar beet.

Frazer, William A.
Victor, New York, carriage maker ...................................................................................................1850 1
Romeo wagon or carriage maker .......................................................................................................1860-1862 1 2
United States Army soldier ..................................................................................................................1862-1863 2 3
Romeo PHOTOGRAPHER ....................................................................................................................1864-1865 4
Romeo wagon and carriage maker or resident ...................................................................................1866-1899 2 1

William was born about 1823 in Sussex County, New Jersey. Phebe was born in New Jersey in 1824, and she married William about 1844. Their son Lyman was born in New Jersey in 1846 and died as a child. Their daughter Hattie was born in Michigan about 1858. William was 5 feet 8½ or 9 inches tall with a fair complexion, dark blue eyes and brown hair when he enlisted as First Sergeant in Company A of the Fifth Michigan Cavalry at Romeo on August 14, 1862. The regiment left Detroit on December 4, 1862, for Washington, D. C., where it was assigned to the Michigan Cavalry Brigade along with the First, Sixth and Seventh Michigan Cavalry. William was mustered as Second Lieutenant of Company K on December 16, 1862. He was honorably discharged as a Supernumery Second Lieutenant on March 24, 1863. Something happened to Phebe and William was married at Ortonville on April 1, 1880, to Miss Emma J. Predmore of Romeo, who was born in New Jersey on July 13, 1846. Their daughter Cora was born in 1881 or 1882. William applied for an Invalid Pension in 1888, but apparently did not qualify for it until 1898. He died at Romeo on April 1, 1899. Emma received a Widows Pension until her death on June 27, 1930, at the Romeo home of her daughter, Cora B. Frazer.

2. Veterans Pension Record of William A. Frazer obtained from the National Archives at Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Frazine, Rollen
Central Lake Township child .................................................................1880 1
Alden PHOTOGRAPHER ........................................................................ca 1905 1

“Rollen Frazine, Photographer.” was printed below the image on the 7 by 10 inch mount of a picture of a Sunday School picnic at Alden. Rollin M. Frazine was born in Wisconsin in 1877 or early in 1878, the third son of Marshall and Josephine Frazine. His brother John was born in New York about 1868, and his brother Charles was born in Illinois about 1873.

1. 1880 Federal Census of Central Lake Township in Antrim County, Michigan.

Fredenb

F Rede, Clinton Ralph
Detroit student .................................................................1900 1
Detroit salesman for an automobile company .....................................1910 1
Highland Park bow assembler, time clerk or assistant foreman ............1914-1917 2 d
Highland Park assistant foreman, office worker or foreman ..................1917-1920 2 d
Highland Park photographic department employee or manager ..........1920-1928 2 d
Detroit manager of a heater company, sales manager or insurance agent ..., 1928-1932 4 d

Clinton was born in Detroit on June 4, 1887, eldest of the four children of John and Mary Frede. All four of his grandparents emigrated from Germany. His sisters Mildred and Florence were born in May of 1888 and May of 1891, and his brother Harvey was born in May of 1893. Edna was born in Michigan in 1888 or early in 1889, and she married Clinton about 1910. Their daughter Dorothy was born in 1911 and their son Douglas was born in June of 1916. Clinton was hired by the Ford Motor Company at Highland Park on September 28, 1914, and was moved from the hourly payroll to the salaried payroll on August 1, 1917. At this time he was of medium stature with brown eyes and hair, and was slightly bald. He did office work in the government claims office, was a foreman in the stock department, free lanced in the Factory Trouble Department, and was transferred to the Photographic Department on February 9, 1920. He was listed as a manager from 1921 through 1926, and as a photographer in 1927. Clinton was with the Photographic Department until he was laid off on March 16, 1928. He died in Detroit on November 11, 1932, and his widow, Mrs. Edna H. Frede, continued to live in Detroit for at least a couple of years.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Fredenburg, Albert
Marshall student ..............................................................................1870 1
Tekonsha Township student and laborer on his uncle’s farm ..................1880 1
Lansing photographer for Joseph N. Sweet ........................................1887 1
Tekonsha day laborer .......................................................................1900 1
Tekonsha miller in a grist mill ............................................................1910 1
Holland rubber in a furniture factory ................................................1920 1
Middleville resident ......................................................................1930 1

Albert was born in Michigan to parents from New York in November of 1861, second of the three children of William and Helen Fredenburg. His sister Marie was three years older, and his brother Ralph was six years younger. Her parents came from New York and Jessie was born in Michigan about 1868. She married Albert in 1895. Their children were born in Michigan: Helen in December of 1896 and Emerson in December of 1899. Jessie was working as a washer woman in 1910, and she still was working in this capacity at Tekonsha in 1920 while providing a home for her two children. Albert was accompanied at Holland in 1920 by a wife named Jennie who was born in the Netherlands (or in Michigan to Dutch parents) about 1863, and they were together at Middleville in 1930. Albert Fredenburg was a fairly common name in southwestern Michigan, so I am not certain that this entry applies exclusively to one man.

Fredericks, Albert S.
Whitestown Township, New York, child ................................................................. 1850 1
Utica, New York, student ......................................................................................... 1860 1
Syracuse, New York, bookkeeper ................................................................. 1870 1
Utica, New York, (Fredericks & Hopkins) PHOTOGRAPHERS ............................... 1872-1873 2
Jackson photographer ......................................................................................... 1876 1
Grand Rapids photographer for William A. Hutchinson ................................. 1877-1878 g
Grand Rapids bookkeeper or clerk ...................................................................... 1879-1880 g

His parents and three of their children emigrated from Holland and Albert was born in New York State in the summer of 1849, a son of Albert and Emily (later Dinah) Fredericks. Three more of his siblings were born in New York between 1851 and 1856. Albert still was single in 1880.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Fredericks, John C.
Detroit (National Photograph Gallery) PHOTOGRAPHER at 300 Woodward av ................................................................. ca 1870 t
Detroit photographer ......................................................................................... 1870-1872 d
Chicago, Illinois, PHOTOGRAPHER at 140 Twelfth st west .............................................. 1873-1875 c

John succeeded James F. Raymond as proprietor of the gallery at 300 Woodward Avenue. He preserved his negatives and enlarged copies in oil or water colors.

Fredricks, Myra, Mrs.
Benton Harbor (Derby & Freddricks) PHOTOGRAPHERS at the southeast corner of Church and Summit sts ......1894 B

Freed, John Lawrence
Jackson Township, Ohio, student ............................................................................. 1900 1
Seville Township farmer ..................................................................................... 1910 1
Elwell PHOTOGRAPHER ..................................................................................... 1913 2
Elwell PHOTOGRAPHER ................................................................................... ca 1916 t
Seville Township farmer ..................................................................................... 1918 3
Seville Township farmer ..................................................................................... 1930 1

John was born in Ohio on August 30, 1885, eldest of the eight children of Benjamin F. and Harriet Freed. He became a medium sized man with blue eyes and brown hair. Zelda was born in Michigan to parents from Ohio in the spring of 1888, and she married John in 1908. Their children were born in Michigan: Kenneth about 1909, Harold about 1911, Gladys about 1914, Paul about 1921, and Robert about 1923. “Photo By Jno Freed, Elwell, Mich” was stamped on the postcard backs of Elwell street scenes and other photographic views. “By J. FREED” was scribbled into some of the negatives. John’s Seville Township home was on Rural Free Delivery Route Number One out of Elwell.

1. 1900 Federal Census of Jackson Township in Wood County, Ohio, plus 1910 and 1930 Federal Censuses of Seville Township in Gratiot County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Freedlund, Bernt J.
Triumph, Minnesota, PHOTOGRAPHER .............................................................. 1905-1910 1 2
Manistee PHOTOGRAPHER and watchmaker at 275 River st ...................................... 1912-1915 m 3

Bernt was born in Sweden in the spring of 1859. He was called Bert in the 1905 census and Bennett in the gazetteer for 1915. He immigrated to the United States in 1880 and later became a naturalized citizen. He moved to Minnesota in March of 1901, and he still was single in 1910. “B. J. FREELUND, 275 RIVER ST., MANISTEE, MICH.” was printed on the postcard backs of photographs of such scenes as a small dam under construction, a very relaxed group of more men than women at a picnic, and a young lady posed in the studio. This card also was blind stamped “Hanselman, MANISTEE, MICH.”

2. 1910 Federal Census of the village of Triumph in Martin County, Minnesota.
Freeland, Walter B.
Watertown Township laborer on his father’s farm .................................................................1880 1
Elkton PHOTOGRAPHER ...........................................................................................................ca 1887 t
May PHOTOGRAPHER ..............................................................................................................1888-1889 m
Mayville PHOTOGRAPHER .......................................................................................................ca 1890 t
Mayville (Freeland & Harvey) PHOTOGRAPHERS ...................................................................ca 1890 t
Alger artist ......................................................................................................................................1890-1891 m
Fairgrove PHOTOGRAPHER ......................................................................................................1896-1897 m
Bad Axe PHOTOGRAPHER ...........................................................................................................1898 2
Pigeon PHOTOGRAPHER ............................................................................................................1898-1900 2 l
Pigeon PHOTOGRAPHER ...............................................................................................................1902-1913 m
Elkton PHOTOGRAPHER ..............................................................................................................1912-1915 m
Pigeon PHOTOGRAPHER ..............................................................................................................1914-1917 m

Walter was born in Michigan to Canadian parents in August of 1858, eldest of the eight children of Jonathan and Jane Freeland. Her parents came from Massachusetts and New York, Zelma Stower was born in Ohio in August of 1867, and she married Walter in 1897 or 1898. They never had children. The name of the postoffice was changed from May to Maryville in 1890. “W. B. Freeland, View Artist” with no location specified was stamped on the backs of plain buff 8 by 10 inch mounts carrying views of groups of mostly unpainted simple commercial buildings facing directly onto railroad tracks. The same stamp was applied to some cabinet mounts, including several of well-dressed men seated on logs out in the woods. “Freeland & Baker, 1895, Aristo Finish” or “Freeland, 1896, Aristo Finish” or “Freeland, 1897, Aristo Finish” was printed on other cabinets, again without specifying a location. Walter’s intended move from Bad Axe to Pigeon was reported in April of 1898. A blind stamp consisting of “Freeland” in script over “PIGEON, MICH.” in smaller block letters was used on post card photographs of street scenes in Caseville, Mayville and Pigeon with postmarks ranging from 1907 to 1916, as well as portraits of a teacher which she gave to her students after adding a couple of inspirational sentences. “Copyrighted by W. B. Freeland, Pigeon, Mich.” was added in various ways to the negatives of bird’s-eye views, street scenes and other photographs postmarked between 1910 and 1914. Failing eyesight forced Walter to retire from photography, and he sold his Pigeon studio to D. C. Miller of Sebewaing early in the spring of 1917. The prospect of eventually becoming blind preyed on his mind, and he became despondent. He repeatedly threatened suicide, and on Tuesday morning, May 22, 1917, his threats became a reality. Walter hung himself in a box car standing on a railroad siding. Zelma was living in 1920 with her parents, Melvin and Julia Stower.

2. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 18.

Freeman, ________
Mendon (Millman & Freeman) PHOTOGRAPHERS ........................................................................1866 1

Frank X. Millman was a Mendon photographer for a year or more prior to and following his partnership with Freeman. Two cent revenue stamps are found on Millman & Freeman cartes de visite.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Freeman, Dorus G.
Concord Township, New York, child or student .......................................................................1850.1860 1
Buffalo, New York, resident .......................................................................................................1870 1
Buffalo, New York, PHOTOGRAPHER at 372 Genesee st east ...................................................1873-1881 2
Blissfield PHOTOGRAPHER .........................................................................................................1882-1888 2
Springville, New York, PHOTOGRAPHER ....................................................................................1900 1
Blissfield PHOTOGRAPHER .........................................................................................................1906-1921 m R
Blissfield PHOTOGRAPHER and wallpaper merchant ...............................................................1924-1931 m

His father came from New Hampshire and Dorus was born in New York in June of 1848, last of the five or more sons of Healy and Lydia Freeman. He grew up on the family farm and entered the photographic business in New York State about 1870. Margaret was born in New York to German parents in March of 1852, and she married Dorus about 1880. He maintained a studio at Blissfield from 1882 until he retired in 1932. They had no children but seem to have adopted Ethel, who was born in New York in April of 1894. Something happened to Margaret, and Dorus was raising thirteen-year-old Ethel when he was married for the second time about 1907. His bride was Mrs. Eleanor M. Glaser, an Ohio-born widow with three mature children who usually was called Ella. His studio was on Adrian Street in 1915, when his advertising was for Photos in Platinum and Platino. Dorus was ill for six months prior to his death on September 2, 1936, and burial was in Pleasant View Cemetery. Eleanor survived until March 29, 1938.

3. Learned in 2000 from the Lenawee County Historical Society of Adrian, Michigan.
4. Lenawee County directory, 1915.
Freeman, G. C.
Lansing photographer for Luman F. Heath ................................................................. 1878 L

Freeman, George S.
Davisburgh PHOTOGRAPHER .................................................................................. 1865-1866 1

One George Freeman lived in Flint and enlisted there as a musician in Company K of the 23rd Michigan Infantry on July 22, 1862. He was mustered into the army with his regiment on September 13, 1862. The regiment experienced some difficult marches and tough battles before it was mustered out of the army at Salisbury, North Carolina, on June 28, 1865. George and his comrades were paid off and disbanded at Detroit a few days later.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Freeman, Margaret, Mrs.
Detroit housewife ........................................................................................................... 1880 1
Detroit knitter .......................................................................................... 1891 d
Detroit (M. R. Freeman & Company) PHOTOGRAPHERS at 80 Gratiot av .............................................. 1892-1895 d m
Detroit resident ........................................................................ 1908-1910 d
Detroit proprietor of a lodging house .............................................................. 1910 1
Detroit resident ........................................................................ 1913-1915 d
Detroit house keeper for Karl M. Koslowski .......................................................... 1920, 1930 1

Her parents emigrated from the Prussian region of Germany and Maggie was born in Detroit about 1858. She later married Moody R. Freeman, and gave birth to Phoebe about 1877. After 1907 she and Moody had separate addresses. Margaret was a widow by 1920, when she was the house keeper for a 43-year-old Latvian house carpenter named Karl M. Koslowski, who had been one of her four lodgers in 1910. This arrangement seems to have lasted until her death on October 2, 1936, for Karl’s address was given as her residence in her obituary. Margaret was survived by four of her children: Russell M. Freeman, Charles H. Freeman, Carl Freeman, and Blanche S. who was Mrs. George K. Jackson. Burial was at Ionia, Michigan.

2. Obituary in the Detroit Free Press, Detroit, Michigan, October 3, 1936.

Freeman, Mark
Marshall PHOTOGRAPHER at 219 State st .................................................. 1900 1 2

His parents came from New Jersey and Canada, and Mark was born in New York in April of 1854. Her parents emigrated from Germany, Margaret was born in Michigan in October of 1860, and she married Mark about 1876. They raised three children.

Freeman, Moody R.
Detroit artist or photographer ................................................................. 1872-1873 d
Detroit resident or medical student ......................................................... 1875-1876 d
Detroit inventor ......................................................................................... 1877 p
Detroit photographer ................................................................................ 1877-1879 d
Detroit PHOTO PRINTER at 101 Griswold st .............................................. 1879-1880 d
Detroit PHOTOGRAPHER at 204 Randolph st ........................................... 1880 d
Detroit photographer ................................................................................ 1881-1882 d
Detroit (M. R. Freeman & Company) PHOTOGRAPHERS at 82 Gratiot av ................................................................. 1891 d
Detroit (M. R. Freeman & Company) PHOTOGRAPHERS at 80 Gratiot av ................................................................. 1892-1898 d m
Detroit (M. R. Freeman & Sons) PHOTOGRAPHERS at 80 Gratiot av ................................................................. 1899 d
Detroit (Yates & Freeman) PHOTOGRAPHERS at 187 Grand River av ................................................................. 1901 d
Detroit PHOTOGRAPHER at 177 Grand River av ..................................... 1902-1903 d m
Detroit photographer ................................................................................ 1904-1907 d
Detroit PHOTOGRAPHER at 1356 Woodward av ...................................... 1909-1911 d m

His parents emigrated from England, and Moody was born in Michigan in 1852 or 1853. He applied for a patent on March 10, 1877, covering Processes of Enameling Photographs, and was granted Patent Number 190,023 on April 24, 1877. His second application was filed on June 8, 1878, relating to Photo-Mechanical Printing, and his Patent Number 209,036 issued on October 15, 1878, with one-half of the rights assigned to Arthur F. Mansur. Some of his patrons at 80 Gratiot Avenue were African-American. Mrs. Maggie Freeman was identified as Moody’s wife in 1880, and as his partner in M. R. Freeman & Company in 1892, 1893 and 1895. The company employed Darwin H. Forsyth as a photographer in 1891 and Blanche Freeman as a clerk in 1895 and 1896. 80 Gratiot Avenue was at the corner of Randolph Street. M. R. Freeman & Company advertised as view photographers and producers of cabinets and crayons in 1892, and emphasized portraits and commercial work from 1894 through 1898. Moody offered fine portraiture and general photography in 1902. After 1907 he and Maggie (later Margaret) had separate addresses. Margaret was identified as a widow in 1920.

Freeney, John H.
Clare barber ............................................................... ca 1868 1
East Saginaw photographic employee of the Goodridge Brothers .............................................. ca 1872 1
East Saginaw PHOTOGRAPHER and barber .............................................................. ca 1874 1
Mount Pleasant PHOTOGRAPHER and barber .............................................................. 1875 2
Mount Pleasant barber .............................................................. 1876-1877 m
Mount Pleasant PHOTOGRAPHER and barber .............................................................. 1878-1883 2 m
Wise saw and shingle mill proprietor and postmaster ...................................................... 1884-1887 3 m
East Saginaw lumber, salt and shingle manufacturer ...................................................... 1884-1887 m s
Wise general store proprietor, postmaster and manufacturer of salt, lumber and charcoal............... 1888-1889 m
East Saginaw shingle mill proprietor and lumber manufacturer ...................................................... 1888-1889 2 s

John was born in 1847 or 1848 and raised at Camden, New Jersey. He came to Michigan in 1868. The local newspaper noted in March of 1875: “John Freeney is doing a rushing business we judge, he having purchased another chair, looking glass, etc. His new photograph gallery is nearly finished,... with a large skylight,... John Freeney left for East Saginaw yesterday morning for the purpose of purchasing the necessary apparatus for his new photograph gallery. Look out for an early opening.” The fire which devastated two blocks of business buildings in Mount Pleasant early in the morning of August 5, 1875, destroyed John’s ground floor barber shop and his photographic gallery above it. His furniture was saved, but he had only a small amount of insurance on the building which was a total loss. By November he and most other Mount Pleasant business men were back to work in new buildings. In April of 1877, in his gallery upstairs at the first floor of a building he took from T. W. Swart’s, he enlarged old pictures, did copying and took photographs and tintypes in the best of style. He took first-class photographs for $2.00 per dozen during December of 1877. He and Miss Sophie Watson, who was born in New York in 1853 or 1854, were married early in June of 1878. A few months later, John claimed to have the cheapest place in Isabella County to get photographs. His gallery was still over his barber shop in 1879, when he would take your picture for ten cents or less. One of a group of tintypes of Isabella County native Americans in ordinary clothes retained its paper sleeve on which was printed: “J. H. FREENEY, Photographer, Main Street, Mt. Pleasant, Mich.” In June of 1880 John was described as black and Sophie was described as mulatto.

By this time John had hired a photographer from Ohio that was reputedly hard to beat, and by September he was offering ferrotypes for less than seven cents each and the best made photographs for $3.00 per dozen along with two large cabinet pictures free of charge. He sold his Mount Pleasant photography business to Ellsworth & Smith in April of 1883. John made sound real estate investments, and by 1882 owned substantial tracts of pine land and a mill sawing eight million shingles a year. At one time he had three lumber camps, ten teams, four oxen of oxen, and one hundred men employed. He was the founder and sole owner of Wise, with about 400 inhabitants settled around his saw mill on the branch of the Pere Marquette Railroad between East Saginaw and Mount Pleasant. In the spring of 1888 he was operating two shingle mills and four charcoal kilns. Between September of 1888 and July of 1889 John lost his shingle mill at East Saginaw three times, once by a boiler explosion and twice by fire. The Michigan Gazetteer for 1879 was the only directory which printed (col’d) after John’s name.

Freligh, George H.
Parma PHOTOGRAPHER .............................................................. 1866 1

French, Anna J.
Marlette (Palmer & French) PHOTOGRAPHERS .............................................................. ca 1890 1

French Island PHOTOGRAPHER .............................................................. ca 1908 1

Sugar Island is just east of the southern end of Grosse Isle in the Detroit River, and was the site of an amusement park before 1920. “Souvenir of a Day’s Outing, SUGAR ISLAND PARK, ANNA J. FRENCH, Photographer” was printed on 3 by 5 inch paper folders holding tintypes. On some of these folders, “Sugar Island Park Studio” was stamped so as to obliterate Anna’s name. “Aug. 8, 1908” was written below the image on one such folder.

2. Isabella County Enterprise, Mount Pleasant, Michigan, January 20, March 17 and 24, September 11 and November 24, 1875; April 18 and December 5, 1877; June 5 and September 11 and 25, 1878; April 9 and August 20, 1879; June 16 and September 8, 1880; April 25, 1883; September 28, 1888; and July 12, 1889.
4. 1880 Federal Census of the village of Mount Pleasant in Isabella County, Michigan.
6. Cleveland Gazette, Cleveland, Ohio, March 17, 1888.
French, Ayrault Edmund

Detroit student .................................................................1900 1
Detroit theater stagehand ...................................................1910 1
Detroit photographer, driver, machinist resident or clerk ........1911-1916 d
Detroit tire finisher ..........................................................1917 2
United States Army soldier ..................................................1917-1919 2 3
Detroit tire finisher, resident or baggage man ......................1919-1920 2 d

Ayrault was born in Detroit to Cassius M. and Phoebe J. French on June 14, 1893. By 1917 he was of average height and stout with light brown eyes and black hair, and thought that he would be exempt from military service because of his eyesight and his contributions to the support of his mother. He was inducted into the army at Detroit on September 20, 1917, and sent to Camp Custer where he was assigned to Company G of the 339th Infantry and briefly to the Supply Company of the same regiment. On December 17, 1917, he was transferred to the Supply Company of the 170th Infantry Brigade as a wagoner. He left for Europe on July 23, 1918, and was transferred to Company 4 in the Service Battalion of the Army Schools as a wagoner on October 16, 1918. He returned to the United States on January 6, 1919, spent some time at Walter Reid Hospital in Washington, and was honorably discharged at Camp Custer on February 20, 1919.

2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

French, Carrie S., Miss

Grand Rapids child ...........................................................1870 1
Detroit clerk in the photograph gallery of Joseph S. Simonds .........................................................1880-1881 1 d

Carrie was born in Michigan to parents from New York in 1864 or early in 1865, youngest of the nine children of John and Charlotte French. She lived in 1880 with her sister, Martha, who was married to photographer Joseph S. Simonds. Her brothers Cassius M. French, Lester B. French, and Lucius J. French were photographers.

2. Obituary of Lester B. French in Burton scrapbook number 78, Burton Historical Collection, Detroit Public Library.

French, Cassius M.

Plainfield Township student ................................................1860 1
Grand Rapids laborer on his father’s farm ................................1870 1
Youngstown, Ohio, PHOTOGRAPHER ....................................1875 2 3
Garrettsville, Ohio, STEREOGRAFHER ..................................ca 1880 3
Milton Township, Ohio, miner ............................................1880 1
Detroit photographer for Joseph S. Simonds .........................1887 d
Detroit PHOTOGRAPHER at 463 Gratiot av ..........................ca 1890 t
Detroit PHOTOGRAPHER at 1020 Michigan av and at the northeast corner of St. Aubin st and Gratiot av ..........1891 d
Detroit photographer, carpenter or contractor ....................1892-1897 d 1
Detroit builder or contractor ..............................................1898-1909 d
Detroit manufacturer of table relish or janitor ......................1910,1912 d
Detroit real estate agent, janitor or resident .........................1913-1918 d

Cassius was born in Michigan to parents from New York in June of 1853. He and his twin brother Lucius were fifth and sixth of the nine children of John and Charlotte French. Lucius and their younger brother Lester also engaged in photography during portions of their careers. Their older sister Martha married the photographer Joseph S. Simonds. Clarinda was born in Michigan about 1861. She married Cassius and gave birth to William and James in Michigan between 1877 and 1879. No trace of this family has been found after 1880. Phoebe was born in New York in June of 1867, she married Cassius about 1888, and she gave birth to Hazel in October of 1889 and to Ayrault in June of 1893. “C. M. FRENCH, PHOTOGRAPHERS & TINTYPES, 463 Gratiot Avenue.” was stamped rather crudely on the back of some cabinet mounts.

2. Philadelphia Photographer, volume 12, number 144, December 1875, frontispiece and pages 356 and 357.
4. Obituary of Lester B. French in Burton scrapbook number 78, Burton Historical Collection, Detroit Public Library.
French, F. W.
Shaftsburg PHOTOGRAPHER.................................................................................. 1906-1907
Haslett PHOTOGRAPHER ................................................................................. 1910-1917

A cartoon advertisement showed two anything-but-handsome gents saying: “We Are Happy, Because We Always Get Our Photos of French. He Can Make Almost Anything Look Artistic. When You Want PHOTOGRAPHS of Any Kind Call On or Write to F. W. FRENCH, Haslett, Mich.” This message was printed on the post card backs of photographs: “WHEN YOU WANT photos or views, do you wish to get the best for the lowest prices? Then call at the Photo Studio first east of Haslett Baptist Church between 2 and 6 any afternoon except Saturday. Yours, F. W. FRENCH, HASLETT, MICH.” Photographs with “PHOTO. BY F. W. FRENCH, HASLETT, MICH.” printed on their post card backs included two Perry churches, Haslett residences with printed identification, a sitting group of carpenters with their tools and a washed out bridge between Perry and Haslett. Neat printed labels printed with the negatives identified a numbered set of at least nine postal views of Pine Lake (now Lake Lansing) immediately north of Haslett, including one with a popcorn wagon in the foreground. Some views without numbers had the same “Photo by F. W. French, Haslett, Mich.” printed with the negative.


French, Frederick J.
Union City PHOTOGRAPHER ............................................................................. 1892-1895
Union City grocer ............................................................................................... 1896-1897
Tekonsha PHOTOGRAPHER and attorney at law ............................................. 1899-1901
Pontiac PHOTOGRAPHER ................................................................................. 1906-1915
Union City PHOTOGRAPHER ............................................................................. 1920-1931

Fred was born in Michigan to parents from New York in June of 1872, the younger son of Miles and Sarah E. French. His brother Murray was three years older. Fred announced locally that he had rented the gallery located in Binghamton, New York, photographer

March 1888

Lillian was born in Michigan in June of 1888, and she married Fred

1894

1901

1906

1. The Tekonsha Story, 1830-1975.

French, George V.
Detroit (Hunter & French) PHOTOGRAPHERS at 21 Grand River av .................. 1883

One George V. French served in Companies A and E of the 50th Ohio Infantry during the Civil War. Hunter & French also were proprietors of the Detroit & Belle Isle Viewing Company at the same address in 1883.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

French, John C.
Chenango Township, New York, student or farm hand on his father’s farm .................. 1850, 1860
Binghamton, New York, photographer ................................................................ 1870
Binghamton, New York, artist photographer ..................................................... 1880
Binghamton, New York, PHOTOGRAPHER at 82 Court Street ......................... 1888-1890
Detroit insurance agent or photographer ........................................................... 1894-1898
Detroit bookkeeper or photographer ................................................................ 1899-1901

John was born in New York State in April of 1838, third of the five children of Franklyn and Phoebe French. Sarah was born in Pennsylvania in 1840, and she married John about 1864. Their children (Franklyn, George, John and Anna) were born in New York between 1865 and 1878. John was a widower by 1900, when he was lodging with a Detroit couple. George R. and John A. French, his sons, boarded with him from 1894 through 1896. John was lodging along with him in 1900, and remained in Detroit through 1930 with a series of non-photographic jobs. John A. French was listed as a Detroit photographer in 1902, but this may have been a garbled reference to his father.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
French, Lester B.
Plainfield Township child ............................... 1860
Grand Rapids student .................................... 1870
Muskegon hotel employee .............................. ca 1874
Detroit photographer ................................. 1877
Detroit photo operator for photographer Joseph S. Simonds ................................. 1878-1879
Cincinnati, Ohio, cigar manufacturer and jobber ........................................ 1881
Cincinnati, Ohio, PHOTOGRAPHER .................... 1882-1890
Hamilton, Ontario, PHOTOGRAPHER ................ 1884
Detroit pine lands broker and realtor .................. 1886-1887
Marquette resident ..................................... 1888
Detroit pine and mineral lands broker and realtor ..................................... 1890-1902

Lester was born in 1856, eighth of the nine children of John and Charlotte French. He grew up on a farm in Cannon Township of Kent County, Michigan. He attended school in Grand Rapids from 1870 until 1873. At one time he and his brother owned and operated eleven photograph galleries in different cities of the United States and Canada. These may have included French & Company in 1882 at London, Ontario, and French Brothers in 1884 and 1885 at Toronto, Ontario. During the 1890s, Lester owned large tracts of pine and mineral lands in Michigan, as well as real estate in Detroit, Grand Rapids and Chicago. He moved west in 1906, and died at Pasadena, California, about May 19, 1916.
Burial was in Detroit’s Woodlawn Cemetery. Cassius M. French and Lucius J. French of Detroit and William B. French of San Diego were his brothers, and his sister Martha was married to photographer Joseph S. Simonds.

2. Detroit in History and Commerce, circa 1895.
5. Obituary of Lester B. French in Burton scrapbook number 78, Burton Historical Collection, Detroit Public Library.

French, Lucius J.
Plainfield Township student ............................... 1860
Grand Rapids laborer on his father’s farm .................. 1870
Muskegon (Wesson & French) PHOTOGRAPHERS .................. 1876-1877
Detroit photographer ................................... 1877
Tacoma, Washington, resident ........................... 1889
Detroit real estate agent, photographer or contractor and builder .................. 1896-1900
Mount Clemens PHOTOGRAPHER ........................ 1900
Washington, District of Columbia, engineer for the government .................. 1920

Lucius was born in Michigan to parents from New York in June of 1853. He and his twin brother Cassius were fifth and sixth of the nine children of John and Charlotte French. Cassius and their younger brother Lester also engaged in photography during portions of their careers. Their older sister Martha married the photographer Joseph S. Simonds. Her father came from New York, Anna was born in Pennsylvania in April of 1847, and her second marriage was to Lucius in 1883 or 1884. Their daughter Carrie was born in Michigan in January of 1886. The opening of a Mount Clemens gallery by L. J. French was reported in the autumn of 1900.

2. St. Louis and Canadian Photographic: volume 24, number 9, September 1900, page 428.
3. Obituary of Lester B. French in Burton scrapbook number 78, Burton Historical Collection, Detroit Public Library.

French, Mary E., Mrs.
Hudson PHOTOGRAPH ARTIST on Main st ................ 1862-1863
Greenville PHOTOGRAPHER .......................... 1868
One Mrs. M. E. French was a photographer in 1865 at both Port Burwell and Vienna, Ontario.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

French, Simeon
Detroit insurance agent, photographer or resident ........................................ 1873-1884
French, William D.

Wyandotte PHOTOGRAPHER ........................................................................................................... 1888-1889

French, William L.

Detroit carpenter or contractor ......................................................................................................... 1887-1891
Detroit PHOTOGRAPHER at 1113 Michigan av ................................................................................ 1894
Detroit iron worker .............................................................................................................................. 1895
Detroit photographer ........................................................................................................................... 1896
Detroit janitor ........................................................................................................................................ 1896-1899
Tashmoo Park PHOTOGRAPHER ........................................................................................................... 1900
Detroit painter ........................................................................................................................................ 1900-1902
Detroit photographer ........................................................................................................................... 1904
Detroit secretary and treasurer of the National Photo Pillow Top Company ..................................... 1905
Detroit PHOTOGRAPHER at 2131 River st ......................................................................................... 1906-1907
Detroit (Electric Phodallion Company) PHOTOS ON SILK in Room 405A of the Hodges Building 1908
Detroit PHOTOGRAPHER at 45 Michigan av ....................................................................................... 1909
Detroit painter ........................................................................................................................................ 1911

His father came from Ohio and William was born in Detroit in February of 1875, the son of C. and Clara (Ensign) French. Her parents emigrated from Holland and Anna J. Burrell was born at Grand Rapids in November of 1876. She was third of the five children of John and Anna (Vanderbuilt) Burrell. She was known as Annie when she married William over in Windsor on May 7, 1896, and later she was called Emma. Their son Russell was born here in October of 1897. “W. L. FRENCH, EXCLUSIVE PHOTOGRAPHER - TASHMOO PARK. Photos and Tin Types.” was stamped on the 4½ by 3 inch paper folders holding tintypes. From 1897 until 1946, Tashmoo Park was on Harsens Island in the St. Clair Flats.

1. Ontario, Canada Marriages 1857-1924.
3. Learned in 1997 at the Burton Historical Collection of the Detroit Public Library.

French, William Rupert

Battle Creek student ............................................................................................................................ 1900
Battle Creek laborer ............................................................................................................................ 1910
Battle Creek PHOTOGRAPHER at 139 Main st west .................................................................... 1913-1914
Battle Creek PHOTOGRAPHER .......................................................................................................... 1914-1915
Battle Creek PHOTOGRAPHER at 3 South av ................................................................................ 1915-1916
Battle Creek PHOTOGRAPHER .......................................................................................................... 1916-1917
Battle Creek PHOTOGRAPHER at 17 Kendall st north ................................................................ 1918-1921
Battle Creek (French Studio) PHOTOGRAPHER at 17 Kendall st north ..................................... 1921-1929

Rupert was born at Battle Creek to parents from New York on September 20, 1881, the son of Eugene A. and Mary Etta (Beach) French. His four brothers were born in New York between 1876 and 1879. His sister Clara was born in Michigan in January of 1884, and his sisters Ruth and Bertha were born in Illinois in January of 1891 and June of 1892. He and his sisters were living in 1900 with their mother and her second husband, Albert E. Brown, along with Albert’s children Bessie and Homer. Effie L. Kellogg was born at Kalamazoo on February 25, 1876, the daughter of Albert and Lucina (Ashley) Kellogg. She and Rupert were married on July 7, 1911. Rupert became a stout man with brown eyes and dark hair, and prior to 1918 his right leg was amputated six inches above the knee. “W. R. French, Battle Creek” was lettered on the negative of a post card photograph of a musical performance in a small venue at Camp Custer which was mailed in January of 1918. The photo was taken from the back of the room and Rupert had somehow attracted the attention of a few of the seated soldiers who had turned their heads toward the camera. The Kendall Street studio was at the same address as the residence of Rupert and his wife. In 1922 the French Studio offered “Enlarging and Copying, Commercial and General View Photography, Home Portraiture...” Effie and Rupert had no children. She was enumerated as his assistant photographer in 1930, and undoubtedly took a significant part in the photographic business much earlier. Rupert died at Battle Creek on August 21, 1952, and Effie died there on July 19, 1963.

3. One World Tree on the internet.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
French, Zerah
Algoma Township lumberman ................................................................. 1850 1
Big Rapids Township farmer ................................................................. 1860 1
Big Rapids PHOTOGRAPHER and proprietor of a saloon and hotel ................. 1862 2
Big Rapids hotel proprietor ...................................................................... 1862-1863 1

Green River Township, Washington, farmer ............................................. 1880 1

Zerah was born in New York State in 1826 or 1827. Margaret was born there a couple of years earlier, and she married Zerah about 1847. Their daughters Adelia and Alice were born in Michigan between 1849 and 1853; their son Frederick was born in the Dakota Territory in 1865 or early in 1866, and their son Albert was born in Wisconsin three years later. Zerah’s first name looked like Zeriah in the gazetteer and like Zinah in the assessment rolls. The 1883 history stated that the photograph gallery established in 1862 at Big Rapids by Zerah French was the first in Mecosta County.

1. 1850 Federal Census of Algoma Township and 1870 Federal Census of the Fourth Ward of Grand Rapids in Kent County, plus 1860 Federal Census of Big Rapids Township in Mecosta County, Michigan, as well as 1880 Federal Census of Green River Township in King County, Washington.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Frentz, Henry C.
Toledo, Ohio, DAGUERREOTYPIST ........................................................ 1853-1857 1
Toledo, Ohio, DAGUERREOTYPIST at 53 Summit st ............................... 1858-1860 1
Toledo, Ohio, PHOTOGRAPHER at 53 Summit st ................................... 1860-1862 2 1
Detroit PHOTOGRAPHER in the Ives Block ............................................. 1862 3
Toledo, Ohio, PHOTOGRAPHER at 53 Summit st ................................... 1863-1864 1
Toledo, Ohio, PHOTOGRAPHER at 151 Summit st .................................. 1864 1
Toledo, Ohio, PHOTOGRAPHER at 201 Summit st ................................. 1866 1
Toledo, Ohio, PHOTOGRAPHER at 235 Summit st .................................. 1867 1
Toledo, Ohio, PHOTOGRAPHER ............................................................. 1868-1874 1 2
Toledo, Ohio, DEALER IN PHOTOGRAPHIC GOODS at 233 and 235 Summit st .................. 1877-1879 1
Toledo artist .......................................................................................... 1880 1 2
Toledo, Ohio, DEALER IN PHOTOGRAPHIC GOODS at 235 Summit st .......................... 1880-1882 1

Henry was born in the Mecklenburg region of Germany about 1828. Adeline was born in Michigan to German parents about 1840, and she married Henry about 1857. Their six sons and four daughters were born in Ohio between 1858 and 1879. Like other Toledo photographers, Henry was overrun by the throng of soldiers and relatives wanting pictures in June of 1861. The Detroit photographer was identified as Hennick Frentz. Henry’s son Charles was a Toledo photographer in 1890. “No. 235 Summit St., H. C. FRENTZ, Photographer, And Wholesale Dealer in Photograph & Ambrotype Goods, NEGATIVES PREERVED.” was printed on some card photograph mounts without specifying the city.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Friend, Ferdinand
Detroit photographer for Corydon C. Randall ..........................................................1880 d
Detroit (Friend & Owen) PHOTOGRAPHERS at 244 and 246 Woodward av .......................1881 d
Detroit (Friend & Smith) PHOTOGRAPHERS at 244 and 246 Woodward av ......................1882-1883 d t
Detroit PHOTOGRAPHER at 244 and 246 Woodward av .............................................1883 d
Detroit PHOTOGRAPHER at 244 Woodward av ................................................................1884-1885 d
Detroit photographer or real estate agent ....................................................................1886-1887 d
Detroit manager of the A. M. Harris Gallery ..................................................................1888 d
Detroit PHOTOGRAPHER at 244 Woodward av .........................................................1888-1892 m d
Detroit photographer .................................................................................................1893 d
Detroit PHOTOGRAPHER on the ground floor at 802 Grand River av ..............................1894-1900 d m
Detroit photographer .................................................................................................1901-1903 d
Detroit PHOTOGRAPHER .............................................................................................1902-1903 R
Detroit real estate agent .............................................................................................1905 d
Detroit PHOTOGRAPHER at 1356 Woodward av .......................................................1906 d
Detroit PHOTOGRAPHER .............................................................................................1906-1907 R
Detroit real estate agent or resident ............................................................................1907-1912 d

Ferdinand was born in the Baden region of Germany in May of 1844, the son of Joseph A. and Elizabeth Catherine Friend. He immigrated to Canada in 1850 with his family. Ernestina Wilhelmina Gonder was born in March of 1854 to German parents at Waterloo, Ontario. She married Ferdinand at Kincardine, Ontario, on June 15, 1875. They came to Detroit in 1879, and they never had children. Ferdinand was enumerated as an artist in 1880, and was a member of the Photographers’ Association of America by 1881. He and John H. Owen employed Charles A. Smith as a photo printer until Charles supplanted John as Ferdinand’s partner. Friend & Smith employed Roe Howard as a retoucher and Miss Anna S. Coman as a clerk in 1882. Some of Ferdinand’s later employees were: Louisa Mahiat, photo finisher in 1883; Peter Richard, photographer in 1883 and 1884; William M. Harmer, photographer in 1883 and 1885; Anthony P. Godfrey, photo printer in 1889; and his sister-in-law Sophia Gonder, photo printer in 1891. Charles E. Alvord advertised as the successor to Ferdinand Friend at 244 Woodward Avenue in 1887. Ferdinand employed two assistants in the Grand River studio in 1896, and did all kinds of commercial work. Mrs. Ernestine W. Friend, Ferdinand’s widow, was living in Detroit from 1913 through 1917.

3. The Photographic Times, New York, volume 11, number 125, May 1881.

Friend, Frederick
Detroit photo operator for photographer Corydon C. Randall ..................................................1879-1881 d
Detroit photographer ......................................................................................................1882 d

Frederick shared a home with photographer Ferdinand Friend in 1881 and 1882.

Friend, Martin P.
Petoskey employee of a factory supply company ................................................................1900 1
Flint photographer in a portrait studio ...............................................................................1910 1
Flint (Bowman & Friend) PHOTOGRAPHERS at 500 Saginaw st south .........................1912-1913 m
Flint PHOTOGRAPHER in the Ward Building at 524 Saginaw st south ........................1913-1919 2 m
Miami, Florida, PHOTOGRAPHER ....................................................................................1930 1

His father emigrated from Germany and Martin was born at Petoskey to a Canadian mother in December of 1880, seventh of the nine children of Benedict T. and Barbara Friend. He was single and living by himself in 1910. “Friend Photo” was scribed into the negatives of post card photographs, including one of Dunbars Municipal Band on the steps of the Genesee County Court House in Flint. Martin still was single and living alone in 1930.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Fries
Lamb PHOTOGRAPHER ....................................................................................................ca 1910 t

“Fries Photo. LAMB, MICH.” was scribed into the negative of a post card photograph of four automobiles posed in front of a garage on the main street of Lamb.
Frisbie, Walter J.
Litchfield Township child ................................................................. 1860 1
Rose Township student ................................................................. 1870 1
Rose Township farm hand on his father’s farm .................................................. 1880 1
Flint photographer ........................................................................... ca 1885 2
Mount Pleasant (Lone & Frisbie) PHOTOGRS up stairs in Wm. H. Carpenter’s New Brick Block on Main st...... 1886 2
Holly photographer ........................................................................... 1887 2
Detroit railroad porter ........................................................................ 1900 1
Frisbie, Walter J. was born in Michigan to parents from New York in April of 1860, third of the seven children of Stephen and Adaline Frisbie. He was called Jay as a child. Lone & Frisbie advertised in March of 1886: “... Now when we say first-class, we mean just what we say. Our reception Parlor is to be second to none in the state, and our Operating Room is being fitted up according to the best improved plans with large top and side lights, facing to the north, and our instruments are of superior quality. We also use the new improved LIGHTNING PROCESS for all our Photographs, enabling us to secure fine artistic life-like Portraits without fatigue to the sitter. We have a fine lot of bright new Scenic back-grounds and Accessories; also grass mats with which we produce Fine Artistic Effects, such as LANDSCAPE, PARLOR SCENES, ETC. that Looks as Natural as Life Itself. - We shall also be prepared to do all styles of COPYING and ENLARGING.... J. B. Lone, Operator. W. J. Frisbie, Gen. Ass’t.” Their gallery opened during the first week of April. By early June they had sent photographs to California, Wisconsin and Dakota as well as to many places in Michigan, and had hired a Detroit retoucher named Mr. Harmer. During the summer of 1886 J. B. Lone was making tintypes as well as photographs, hired a new man, built a neat printing room and added a number of scenic back-grounds. The Baby Day late in October at Lone & Frisbie’s gallery was such a grand success, with Mr. Lone taking pictures of seventeen babies, that they advertised an Old Folks Day between 9 and 11 a.m. on November 11. All persons over 75 years old could be photographed and receive a free cabinet photo. The oldest person photographed, 86 year old Mr. Canute of Coe, was presented with six cabinet photographs. Later in November Lone & Frisbie hired Mr. A. W. Brown as a retoucher. Mr. Frisbie returned to Mount Pleasant early in December after spending some time at his home in Holly. He intended to devote some time to assisting in the gallery, but within a week his interest had been purchased by Joseph B. Lone. Rosanna was born in Quebec in March of 1871, and she came to the United States in 1887 or 1888. She and Walter married about 1889, and their daughters were born in Michigan, Flossie in February of 1891, and Laura in January of 1894. Rosanna was an inspector in the adding machine factory in 1920, but was a housewife in 1930.

2. Isabella County Enterprise, Mount Pleasant, Michigan, March 5 and 12, April 9, June 11, July 9, August 20, September 17, November 5, 19 and 26, and December 3 and 10, 1886.

Frisch, John Hall
Koss PHOTOGRAPHER ........................................................................ ca 1905 1
“JOHN HALL FRISCH, KOS, MICH.” was stamped below 4½ by 6¼ inch images on 6 by 10 plain mounts. One of his pictures was of fourteen men and women children standing in a wooded area.

1. Learned in 2005 from Jack Deo of Marquette, Michigan.

Fritz, ________
Byron (Fritz & Meier) PHOTOGRAPHERS ........................................... 1900-1901 m

Fritz, Frances
Wright Township child ............................................................................. 1870 1
Wright Township resident ...................................................................... 1880 1
Grand Rapids photo printer for photographers T. B. Perkins & Company .................................................. 1886 8
Her father and all four of her grandparents emigrated from Alsace, a frontier region between France and Germany. Her mother came from Ohio and Frances was born in Michigan in 1863 or early in 1864, fifth of the nine children of Frank George Fritz and his wife Barbara. At times she was called Franciska. Wright Township is in Ottawa County, immediately northwest of Grand Rapids.

1. 1870 and 1880 Federal Censuses of Wright Township in Ottawa County, Michigan.

Frizel, Thomas
Layton Corners PHOTOGRAPHER ............................................................. 1901 1
The opening of the Layton Corners gallery by Thomas was reported in March of 1901.

Fromont, John B.
Detroit photographer, bartender or sailor ................................................................. 1889-1892 d

Frontenac Company, The
Detroit PHOTOGRAPHERS at 220 Grand Boulevard east at the corner of Champlain st ........................................ 1904 d
Mrs. Margaret Van Fleet was the proprietor of this company.

Frost, H. B.
Evart PHOTOGRAPHER ................................................................................................. ca 1912 t
“Street Scene Evart Mich .... H. B. Frost, ptr.” was lettered on the negative of a post card photograph.

Frost, Jesse E.
Rome Township child ................................................................................................. 1870 1
Clayton scholar ........................................................................................................... 1880 1
Grass Lake (Frost Brothers) PHOTOGRAPHERS ......................................................... ca 1888 t
Brooklyn (Frost Brothers) PHOTOGRAPHERS ......................................................... 1888-1895 m
Clayton (Frost Brothers) PHOTOGRAPHERS ............................................................ ca 1896 2
Hudson (Frost Brothers) PHOTOGRAPHERS ........................................................... 1898-1919 m A
Adrian (Frost Brothers) PHOTOGRAPHERS at 16 Maumee st west ......................... 1904-1909 m A
Adrian (Frost Brothers) PHOTOGRAPHERS at 18 Maumee st west ......................... 1910-1916 m A
Adrian (Frost Brothers) PHOTOGRAPHERS at 120 Maumee st west ....................... 1917-1931 A m
Hudson (Frost Brothers) PHOTOGRAPHERS ........................................................... 1920-1925 m R
Hudson PHOTOGRAPHER .............................................................................................. 1924-1931 m
Jesse was born in New York State in July of 1865, fourth of the five children of Isaac and Minerva Frost. “FROST BRO’S, Brooklyn and Grass Lake” was printed on some cabinet mounts. The purchase of the Hudson gallery of Ellsworth M. Bass by the Frost Brothers, formerly of Clayton but recently of Idaho, was reported in the autumn of 1898. The Hudson studio was on Main Street in 1915. Jesse never married, and he maintained his Hudson residence while participating in the operation of the Adrian studio. He died at Raisin Center on January 25, 1934, and burial was in the North Dover Cemetery.

2. St. Louis and Canadian Photographer; volume 22, number 9, September 1898, page 512.
3. Lenawee County directory, 1915.
4. Learned in 2000 from the Lenawee County Historical Society of Adrian, Michigan.

Frost, Newton A.
Crystal Lake Township student ..................................................................................... 1870 1
Frankfort resident ...................................................................................................... 1880 1
Frankfort resident ...................................................................................................... 1894 2
Frankfort barber ........................................................................................................ 1900-1909 1 m
Frankfort PHOTOGRAPHER ...................................................................................... 1910-1913 1 m
Frankfort resident ...................................................................................................... 1920, 1930 1

Newton was born in Michigan to parents from New York in June of 1862, third of the four children of Eugene B. and Sarah Jane Frost. He never married, and along with his brother Eugene and his sister Ellen was living in 1900 and 1910 with his widowed mother. “Burning of Frontenac Hotel, Frankfort, Mich., Jan. 12, 1912. Photographed by N. A. Frost.” was lettered on the negative of a postal photograph. Newton probably took this picture from a boat while the hotel still was in flames. He was not employed in 1920, when he was providing a home for a 20-year-old male roomer. His sister Ellen still was single and was sharing Newton’s home in 1930.

2. 1894 Michigan State Census.
Frost, Richard L.
Jackson student ................................................................. 1880 1
Jackson photographer ......................................................... 1885-1886 J
Milwaukee, Wisconsin, draughtsman ...................................... 1900-1905 1 2
Detroit manager of an auto shop ........................................... 1910 1

His mother came from New York and Richard was born in Michigan in March of 1863, a son of Richard H. and Sarah Frost. His sister Clara was born about 1866, and his brother Homer was born about 1874. His first marriage was not successful. Her father emigrated from Scotland, her mother came from New York, and Margaret was born in Michigan in November of 1869. She was Mrs. Maggie M. Cone when she married Richard about 1898, and she brought along her daughters who had been born in Michigan: Nevada May Cone in September of 1891, and Robena Cone in August of 1895. She gave birth to Beatrice E. Frost in June of 1908. Richard died and something happened to Maggie, for by 1920 Beatrice was one of the 770 wards of the Mooseheart Child City and School in Illinois. This institution was founded in 1913 and in 1920 had a staff of more than one hundred people.

2. 1905 Wisconsin State Census of the Seventh Ward of Milwaukee in Milwaukee County, Wisconsin.
3. Mooseheart Child City and School internet website.

Frost, Seymour U.
Rome Township child .......................................................... 1870 1
Clayton scholar ................................................................. 1880 1
Grass Lake (Frost Brothers) PHOTOGRAPHERS ........................................... 1888-1895 m
cA Hudson (Frost Brothers) PHOTOGRAPHERS ........................................... 1896 2 m
Brooklyn (Frost Brothers) PHOTOGRAPHERS ........................................... 1898-1919 m
Clayton (Frost Brothers) PHOTOGRAPHERS ........................................... 1904-1909 m A
Adrian (Frost Brothers) PHOTOGRAPHERS at 16 Maumee st west .................. 1910-1916 m A
Adrian (Frost Brothers) PHOTOGRAPHERS at 120 Maumee st west .................. 1917-1931 A m
Hudson (Frost Brothers) PHOTOGRAPHERS ........................................... 1920-1925 m R

Seymour was born in Michigan to parents from New York in June of 1869, last of the five children of Isaac and Minerva Frost. He moved from Hudson to Adrian when he and Jesse opened the studio there, while Jesse stayed in Hudson and eventually was successor to the Frost Brothers in the Hudson studio. “Frost’s Art Store, Adrian, Mich. Duplicates 25 cts.” was stamped on the backs of 4¾ by 5½ photograph mounts. Her mother came from New York and Clara Jane was born in Ohio in 1859. She married Seymour some time between 1910 and 1920, and by 1930 he was a widower.

2. St. Louis and Canadian Photographer; volume 22, number 9, September 1898, page 512.

Fruzes, W. A.
Assessed at Corunna in September of 1864 for his photographic panorama, he was working out of Detroit.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Fry, Bert C.
Saint Johns student .................................................................. 1900 1
Grand Rapids elevator operator, photographer or stenographer .................... 1904-1910 g l
Grand Rapids photo printer for the Royal Photographic Company .................. 1910 g
Grand Rapids PHOTOGRAPHER at 1009 Second st .................................... 1913 g
Grand Rapids bicycle repairer or meter man for the power company ................ 1914-1916 g
Grand Rapids bicycle dealer ......................................................................... 1917-1919 g
Grand Rapids automobile paneler or trimmer .............................................. 1918-1934 2 g

Bert was born in Michigan to an Irish mother on April 1, 1886, second of the five children of Albert H. and Mary Fry. He became a slender man with brown eyes and dark brown hair. Viola was born in Michigan in 1889 or 1890, and married Bert about 1909. Their children were born in Michigan: Ruth in 1913, Bert in 1916, Richard in September of 1919, and Betty about 1924.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Fry, Cassius M.
La Grange Township child .................................................. 1860 1
Springport PHOTOGRAPHER .................................................. 1891 R
Albion PHOTOGRAPHER .................................................. 1898-1909 m
South Bend, Indiana, church janitor ...................................... 1910 1
Albion laborer for the Albion Malleable Iron Company .......... 1920 1
Yakima, Washington, miner .................................................. 1930 1

His mother came from New York and Cassius was born in Michigan on September 15, 1857. By 1860 his mother was married to Thomas J. Peek and Cassius had a baby half-brother. Neither of the boys were part of the Peek household in 1870. Her father came from Pennsylvania, Mary was born in Indiana on September 15, 1860, and she married Cassius in 1879 or 1880. Their first two daughters were born in Nebraska: Gertrude in 1881 and Julia on July 15, 1886. Their younger children were born in Michigan: Florence on September 13, 1898, and Stanley in 1902 or early in 1903. Cassius was providing a home at Albion in 1920 for his second daughter, now Julia Kenzie, and her daughter Alberta. Mary was living in 1920 at Rockford, Illinois, with the family of their daughter Gertrude, now Mrs. Frank C. Allen. Their son Stanley was part of this household.


Fry, Luna H., Miss
Saint Johns child or student .................................................. 1870, 1880 1
Grand Rapids domestic or retoucher ..................................... 1894-1895 1 g
Saint Johns worker in photography ...................................... 1900 1
Oakland, California, housewife .......................................... 1910 1
Grand Rapids housewife .................................................. 1918 2
Detroit housewife .......................................................... 1920, 1930 1

Her father emigrated from England, her mother came from New York, and Luna was born in Michigan in August 1864. She was next to last of the five or more children of John and Phelena Fry. Luna had been employed for ten of the past twelve months in 1900, when she and her younger sister Lucia were living with their widowed mother. Frank Willard Fry was born in Michigan on June 2, 1876, and matured into a slender man with brown eyes and brown hair. Luna married Frank about 1901, thereby avoiding the bother of changing her surname. Their daughter Helen was born in 1905, and still was living with them in 1930. Frank usually painted houses for a living, but in Grand Rapids he had an auto repair business.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Fryett, Bertha, Mrs.
Grand Rapids housewife .................................................. 1903-1919 1
Grand Rapids PHOTOGRAPHER at 89 ½ Monroe av .............. 1920-1921 1 g
Grand Rapids PHOTOGRAPHER at 89 Monroe av .............. 1921-1939 1 g m

Bertha was born in Michigan to German parents in 1878, and she married Frank C. Fryett about 1903. They had no children, and Bertha undoubtedly participated in the photography business to a much greater extent than is indicated by the available records. Both Frank and Bertha were enumerated in 1920 as photographers with their own studio. This ad appeared in a 1920 theater program: “FRYETT’S PHOTOS ARE DIFFERENT. Call Mrs. Fryett for appointments.” Studio 89 Monroe Ave. Citz. Phone 65901.” Bertha became sole proprietor of the studio when Frank died in January of 1921. She employed John Reingholtz as a photographer from 1927 through 1932. Beginning in 1937, the business was called the Bertha Fryett Studio. In 1937 the proprietor was identified as Mrs. Bertha F. Otterman, but in 1938 and 1939 the proprietor was Bertha Fryett.

2. Powers Theatre program, final week in October of 1920.
3. One World Tree on the internet.
Fryeett, Frank Columbos

Alliance, Ohio, student ...............................................................1870 1
Ada, Ohio, (Fryett’s Art Parlor) PHOTOGRAPHER ........................................1880–1881 1 2
Farmer City, Illinois, photographic apprentice ........................................1881 3
Silver City, New Mexico, (Lucas & Fryett) PHOTOGRAPHERS on Main st near Broadway ..................................................1882 4
Los Angeles, California, photographer .................................................1884–1885 5
Los Angeles, California, PHOTOGRAPHER at 742 Fort st south ..................1886–1887 5 4
Ventura, California, PHOTOGRAPHER on California st ................................1892 5
Redlands, California, PHOTOGRAPHER ....................................................1892–1894 5
San Francisco, California, photographer ..................................................1894 4
San Bernardino, California, PHOTOGRAPHER ...........................................1895 4
Grand Rapids PHOTOGRAPHER at 84 Monroe st ......................................1896–1899 m g
Grand Rapids PHOTOGRAPHER at 84 Monroe st and at 39 Ionia st north ..........ca 1900 t
Grand Rapids PHOTOGRAPHER at 84 Monroe st ......................................1900–1911 m g
Grand Rapids PHOTOGRAPHER at 87 Monroe av ......................................1912–1915 g m
Grand Rapids PHOTOGRAPHER at 89 ½ Monroe av ...................................1915–1921 g m

Frank was born in Stark County, Ohio, on February 14, 1858, next to last of the four or more children of Henry C. and May Ann (Brown) Fryeett. He attended school until he was 18 years old at Alliance, Ohio, and then worked three years in the Pennsylvania oil district. He opened the Redlands gallery in February of 1892 and later sold it to J. H. Young. The California Historical Society has five prints of San Bernardino larger than 10 by 15 inches from Frank’s Redlands gallery. In some directories the address of Frank’s first gallery in Grand Rapids was listed as 86 Monroe, third floor. Late in 1898 a special meeting of the officers of the Photographers’ Association of Michigan appointed Frank to replace secretary Charles E. Heath, who had resigned. At the fourth annual convention of the Michigan Photographers’ Association, held at Grand Rapids on February 1, 1899, Frank was awarded the Grand Prize, the Silver Trophy for Professionals. Two of his “Prize Pictures” were reproduced by a photographic journal the following month. “FRYETT, The Leading Photographer ... 84 Monroe and 39 N. Ionia Sts....” was printed on some turn of-the-century mounts. He employed Minnie M. Mayer as a photographer in 1900 and as a photo printer in 1901, and Mrs. Ella M. Caverly as a retoucher in 1903. Bertha was born in Michigan to German parents in 1878, and she married Frank about 1903. He still was an active member of the Photographers’ Association of America in 1905. This ad appeared in a 1920 theater program: “FRYETT’S PHOTOS ARE DIFFERENT. Call Mrs. Fryeett for appointments. Studio 89 ½ Monroe Ave. Citz. Phone 65901.” Both Frank and Bertha were enumerated in 1920 as photographers with their own studio. Frank died at Grand Rapids in January of 1921. Mrs. Bertha Fryeett, Frank’s widow, was proprietor of the studio at 89 Monroe Avenue from 1921 through 1939.

3. City of Grand Rapids and Kent County, Up to Date. A. W. Bowen, Logansport, Indiana, 1900.
5. Learned in 1994 from Peter E. Palmquist of Arcata, California.
6. One World Tree on the internet.

Fuller, ___________

Neguanee (Fuller & Boutwell) PHOTOGRAPHERS ........................................1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867–1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Fuller, Adelbert C. or G.

Austin PHOTOGRAPHER ........................................................................1864 1

On January 2, 1865, one Adelbert G. Fuller enlisted at Detroit in Company E of the 30th Michigan Infantry. He was mustered into the army the next day, and he later deserted.

1. Internal Revenue Assessment Lists for Michigan, 1862–1866, National Archives, Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861–1865; published by the State of Michigan about 1904.
Fulmer, Alice S., Mrs.
Malone, New York, resident ................................................................. 1900
Malone, New York, housewife ............................................................. 1910
Battle Creek PHOTOGRAPHER at 28 Washington av north ..................... 1918-1921
Malone, New York, resident ................................................................. 1930

Alice was born in New York State in January of 1860. Chengo R. Fuller was born in Canada to a French mother in 1840 or early in 1841, and his second marriage was to Alice about 1898. Their son Carl was born in New York in 1901. By 1920 Alice was a widow providing a home in a Battle Creek suburb for her son. Washington Heights was annexed by Battle Creek in 1927.

2. Battle Creek City Directories, 1918 and 1921, R. L. Polk & Company, Detroit.

Fuller, Bradley J.
Lockport Township child ......................................................................... 1880
Three Rivers blacksmith ........................................................................ 1900
Kalamazoo bartender in a saloon ............................................................ 1910
Niles PHOTOGRAPHER ........................................................................ 1914-1915
Kalamazoo PHOTOGRAPHER at 409 Burdick st north ......................... 1916-1917

His father came from Vermont and Bradley was born in Michigan in February of 1876, eldest of the nine children of Ali B. and Alice E. Fuller. His brother Dana is the subject of a subsequent entry and was proprietor of the Burdick Street studio in 1919 and 1920. Irene was born in Michigan in June of 1878, and she married Bradley about 1898. They had no children in 1910.


Fuller, Clinton
Otsego, New York, wheel wright ............................................................ 1850
Mottville DAGUERREOTYPIST ............................................................... 1862-1865
Mottville Township farm laborer ............................................................ 1870
Mottville Township gardener ................................................................. 1880
Mottville Township post master ............................................................ 1900

DeWitt Clinton Fuller was born in New York State in February of 1824. Augusta was born there in July of 1837, and she married Clinton about 1861. Their children were born in Michigan: Mary about 1863, Ella about 1864, Wirt about 1866, Jessie about 1868, and Bertha about 1877. In 1900 Clinton and Augusta had four living children, and they were providing a home for their 13-year-old grandson, Louis Schmidtendorff.


Fuller, Dana Simon
Three Rivers student ............................................................................. 1900
Charlotte telegraph operator ............................................................... 1910
Battle Creek PHOTOGRAPHER at 88 Main st east ............................... 1913
Three Rivers machinist for the Sheffield Car Company ....................... 1918
Kalamazoo PHOTOGRAPHER at 409 Burdick st north ......................... 1919-1920
Three Rivers machinist ....................................................................... 1930

His father came from Vermont and Dana was born at Centreville on September 20, 1887. He and his twin sister Dollie were last of the nine children of Ali B. and Alice E. Fuller. Their siblings included a pair of twin girls and the Bradley J. Fuller mentioned above. Dana became a tall man with brown eyes and dark brown hair. Hattie was born in Michigan in 1886, and she married Dana about 1906. Their children also were born in Michigan: Doris in 1908, Bradley in 1911, Sonia in August of 1915, Donald in October of 1917, Genevieve about 1924, and Dale in October of 1926. A post card photograph of a young man in his World War I army uniform was embossed “FULLER STUDIO, 409 N. BURDICK, KALAMAZOO.” The principals of the Fuller Studio at 409 North Burdick Street in 1922 and 1923 were P. K. Checkan and E. V. Stavrides.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Ful ller, Emory Albert

Duplain Township student ..............................................................1840 1
Hastings Township laborer .............................................................1850 1
Hastings Township farmer ..............................................................1860 2
Hastings carpenter ..........................................................1862 2
United States Army soldier .........................................................1862-1863 2
Hastings PHOTOGRAPHER ..............................................................1864-1865 4
Hastings resident ..........................................................1866-1879 2
Perry County, Arkansas, farmer ......................................................1880 2
Cedar Keys, Florida, resident .........................................................1885 1
Van Buren, Arkansas, resident .........................................................1890 1

Fred was born in Massachusetts in 1824 or 1825, second of the eight children of Augustus and Lucretia Fuller. One of his younger brothers was the photographer Luther J. Fuller who is the subject of a subsequent entry. Fred married nineteen-year-old Miss Lucinda McLellen at Hastings on May 11, 1848, and their daughter Esther was born within a year. Their daughter Carrie was born in the summer of 1860. Fred was 37 years old and five feet seven inches tall with a light complexion, blue eyes and light hair when he enlisted at Hastings in Company C of the First Michigan Engineers and Mechanics on August 30, 1862. The regiment left Michigan in December of 1861 and served extensively throughout 1862, spending August rebuilding railroad bridges which had been destroyed in raids by the Confederates of General Morgan. The regiment was hastily concentrated at Louisville in September, and in the middle of October Companies A, C and H had 17 men wounded as they took part in the battle of Perryville, Kentucky. On the night after this battle, Frederick drank water from a contaminated spring and contracted chronic diarrhea. He and his company had been sleeping in the open for several weeks, and his resistance had been lowered by inadequate rations, overwork and exposure. The regiment was united and marched with the army to Nashville, then spent November and December building bridges in preparation for the advance to Murfreesboro, Tennessee. Fred was treated regularly by the regimental medical staff but his condition worsened until he was sent to a Nashville hospital in December. He was discharged on a Surgeon’s Certificate of Disability at Nashville, Tennessee, on January 22, 1863. Lucinda gave birth to their son Fred in April of 1870 at Hastings, where Frederick was working as a chair maker. At this time they were providing a home for Frederick’s mother, Mrs. Lucretia Fuller, who was described as insane. Frederick died at Van Buren, Arkansas, on August 10, 1890. His widow returned to Hastings and lived for almost three more decades. Lucinda spent the last of her life in the Michigan Soldiers’ Home, where she died on December 18, 1919.

1. 1840 Federal Census of Ashland Township in Richland County, Ohio, 1850, 1860 and 1870 Federal Censuses of Hastings Township in Barry County, Michigan, and 1880 Federal Census of Fourche Lafave Township in Perry County, Arkansas.
2. Veterans Pension Record of Frederick A. Fuller obtained from the National Archives at Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
**Fuller, Harriet M., Mrs.**

Stockbridge assistant photographer .............................................................. ca 1865

Harriet was born in Michigan and was the daughter of James Worden, a Civil War casualty. She was married on February 22, 1860, to Luther J. Fuller, an itinerant photographer. She probably took part in his business in years before and after 1865, but he later mentioned that she had helped during the summer of either 1865 or 1866. In the fall of 1867 they moved to Garnett, Kansas, and on June 26, 1869, they were divorced on the grounds of barrenness. Harriet later married Charles Leahy and lived until 1881.

1. Civil War Veteran Pension Record of Luther J. Fuller obtained from the National Archives at Washington, D.C.

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**Fuller, John F.**

Maple Grove Township farmer ................................................................. 1850, 1860
Maple Grove PHOTOGRAPHER ......................................................................... 1863-1864
Maple Grove Township farmer ....................................................................... 1870
Nashville retired farmer .................................................................................. 1880

John was born in New York State in 1816. Susan was born there in October of 1815, and she married John about 1840. Their children were born in Michigan: Sarah about 1843, Thomas about 1845, and Florence about 1848. Susan was a widow living in Nashville in 1900, comfortable enough to call herself a capitalist and to employ a 61-year-old widow to do the house work.

2. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
Fuller, Luther J.

Hastings Township student and laborer on his father’s farm .................................................................1850 1
Barryville DAGUERREOTYPEST ........................................................................................................1859-1860 m
Olivet resident ......................................................................................................................................1860 2
Eaton Rapids DAGUERREAN ARTIST .................................................................................................1860 1
Olivet PHOTOGRAPHER .....................................................................................................................1862 3
Parma PHOTOGRAPHER .......................................................................................................................1862 4
United States Army soldier ...................................................................................................................1862 4 5
Springport DAGUERREOTYPEST ..........................................................................................................1862-1863 m
Charlotte PHOTOGRAPHER ..................................................................................................................1863 2
Hastings PHOTOGRAPHER .....................................................................................................................1863-1864 3
Springport PHOTOGRAPHER ................................................................................................................1864-1865 m
Charlotte (Fuller & Worden) PHOTOGRAPHERS ..............................................................................1864-1865 3
Lansing PHOTOGRAPHER ......................................................................................................................1865 3
Leslie (Fuller & Sessions) PHOTOGRAPHERS .....................................................................................1866 3
Marshall (Fuller & Sessions) PHOTOGRAPHERS ..............................................................................1866 3
Leslie PHOTOGRAPHER ........................................................................................................................1866 3
Eaton Rapids PHOTOGRAPHER .............................................................................................................1867 6
Garnett, Kansas, carpenter ....................................................................................................................1867-1868 4
Garnett, Kansas, PHOTOGRAPHER or resident ..................................................................................1868-1869 4
Pleasant Hill Township, Missouri, PHOTOGRAPHER ...........................................................................1870 1
Garnett, Kansas, PHOTOGRAPHER or resident ..................................................................................1870-1879 4
Jackson Township, Kansas, PHOTOGRAPHER and farmer .................................................................1880 1
Garnett, Kansas, PHOTOGRAPHER or resident ..................................................................................1881-1920 4

Luther was born at Philadelphia, New York, on June 9, 1834, fourth of the eight children of Augustus and Lucretia Fuller. He and Miss Harriet M. Worden were both living in Olivet when they married there on February 22, 1860. Harriet was born in Michigan and her father, James Worden, was shot and killed during a Civil War battle on April 4, 1862. Luther was 5 feet 8 inches tall with a dark complexion, dark brown hair and hazel eyes when he enlisted at Parma as a private in Company E of the 20th Michigan Infantry on August 5, 1862. When he was later asked to provide affidavits from members of his company, he stated that he could not remember the names of any of his comrades since when off duty he was taking pictures for soldiers in the regiment rather than forming intimate acquaintances. On a march from Washington to Frederick, Maryland, he was felled by sun stroke and later exposed to severe rains. Fever and jaundice followed in camp at Frederick on September 15, and he was sent to a hospital in Baltimore. By November 26, 1862, his disability was pronounced permanent and he was discharged from the hospital and the army. In March of 1863, Luther announced that he would be spending a few weeks in Charlotte as a photographer. He was awarded a premium for the photographs he exhibited at the Eaton County Fair in September of 1864. Fuller & Worden were assessed at Charlotte in May of 1865, and Luther was assessed at Lansing in September of 1865 and at Marshall in August of 1866. Fuller & Sessions were assessed in October of 1866, the same month in which Luther was assessed as an individual photographer at Leslie. What follows was extracted from a letter Luther wrote to the Commissioner of Pensions in February of 1885: “... for much of the time previous to Oct. 1st, 1867, I was traveling with a Portable Photograph Parlor ...” I spent most of the winter of ’62 and ’63 at Olivet, Eaton Co., Mich., TakingPictures such of the time as my health would admit of my doing so. During the summer of 1863 I traveled in Eaton County and in the fall moved to Barry Co., Mich., for the purpose of Caring for my aged and Insane Mother, and tried to farm some during the summer of 1863 but my health would not permit me to labor sufficiently to succeed, and during the winter of 1863 and 1864 I was appointed Recruiting agent for Barry Co., Mich., and devoted most of the winter to enlisting men for the United States service. In the spring of 1864 I gave up farming and returned to the picture business and was compelled to hire much of my work done which I could have done myself if my health had been good as when I enlisted. I traveled in Barry and Eaton Counties during the summer and wintered at Bellevue, Eaton Co., in ’64 and ’65. I traveled during the summer of 65 in Eaton, Clinton and Ingham Counties, Michigan, and wintered at Dansville, Ingham Co., until March when I went up to Pere Marquette, now Ludington, Mason Co., Mich., and spent about three months there with an idea of going into fruit growing but soon found that my health would not admit of my working. I returned to Olivet and then to Stockbridge, Mich. I commenced taking pictures, My wife assisting me. I traveled in Ingham Co. and I spent the winter of 65 and 66 at Leslie, Ingham Co., and traveled during the summer of 66 and wintered at Ayers Corners, Ingham Co. Took pictures in Eaton Rapids, Eaton Co., during the summer of 67, coming to Kansas in September, reaching Garnett Oct. first and have called this place home since that time. The first year after coming to Kansas I worked in the carpenter business in company with Charles E. Dewey…. I have taken pictures most of the time since Oct. 1868 though I have tried manual labor on my farm several times and have been compelled either to rent it or hire help, as there has been but a very small portion of the time that I could perform but very little manual labor.” Harriet and Luther were divorced on the grounds of barrenness on June 26, 1869. He soon married Miss Alvira Eloise Worden and their son Ray was born in December of 1869. Harriet returned to her maiden name and was living with Eloise and Luther in 1870. Ray did not survive and Eloise died on October 18, 1871. Luther’s third marriage was on June 23, 1875, to 21 year old Mrs. Charlotte Cahill, who had been a widow since 1871. Their children (Arthur, Maude, Adelaide, Emma, Harry and Flora May) were born between 1876 and 1889. Luther died at Garnett in February of 1920, and Charlotte lived until June 12, 1926.
2. Joyce Marple Liepins, Eaton County Michigan Newspapers, 1845-1867, Charlotte, Michigan, 1984: (Eaton County Republican, March 9, 1860; and The Republican, March 19, 1863, and October 6, 1864).
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Civil War Veteran Pension Record of Luther J. Fuller obtained from the National Archives at Washington, D.C.
5. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
6. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

**Funker, Martha A., Miss**

Spring Arbor Township student or resident ..................................................................................1850,1860 1
Lansing resident .........................................................................................................................1870 1
Lansing PHOTOGRAPHER at the southwest corner of River and Spring sts ............................1878 L
Lansing photographer ................................................................................................................1880,1900 1 2

Martha was born in Michigan in January of 1836, eldest of the five children of Abraham D. and Mary Caroline (Wilcox) Fuller, who were natives of Vermont and Connecticut. She was living in the home of milliner Henry H. Wilcox in 1870, and with her widowed father in 1880. She was sharing her home in 1900 with a niece and the niece’s husband and daughter. Martha died of a heart attack on September 3, 1907.

2. Learned in 1995 from John Curry at the State Archives of Michigan in Lansing.

**Funker, Myron A.**

Columbia Township, Ohio, child ..................................................................................................1860 1
Duplain Township student ..........................................................................................................1870 1
Otsego Lake employee of a shoe shop .......................................................................................1880 1
Rapid City, Dakota Territory, (Myron A. Fuller & Company) PHOTOGRAPHERS .......................ca 1888 2
Detroit retoucher for photographers C. M. Hayes & Company ................................................1893 1 3
d
Elsie PHOTOGRAPHER ..............................................................................................................1894-1895 m
Lead, South Dakota, PHOTOGRAPHER ..................................................................................1900 1 2
Chicago, Illinois, photographer that was working out ...............................................................1910 1
Flint trimmer in an automobile shop .........................................................................................1920 1
Flint PHOTOGRAPHER at 718 Austin av east .........................................................................1931-1934 3

His father came from New York and Myron was born in Michigan to a mother from Ohio in 1857, third of the five children of Curtis R. and Artemicia Fuller. His younger brother Emory also was a photographer, and his career is addressed in an earlier entry. Myron came to Detroit from the Dakota Territory, where the Rapid City gallery of Myron A. Fuller & Company was bought out by Quiggle & Johnson. Her father came from Ohio, and Myrtle Sturms was born in Indiana in June of 1863. She married Myron about 1899, and they were living in 1900 with her brother William who also was a photographer. This marriage did not last. From Lead, Myron also served as a photographer in the town of Spearfish, South Dakota. Helen was born in 1867, she emigrated from Norway in 1881, and she married Myron about 1904. They never had children.

3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

**Funk,****

Battle Creek (Funk Brothers) PHOTOGRAPHERS ........................................................................1918 t

“Meeting Honoring Birthday of Lafayette and Battle of the Marne, Sept. 6, 1918. 7800 men present. FUNK BROTHERS, Battle Creek, Mich. DEPOT BRIGADE RECRUIT CAMP, 1500 Tents, CAMP CUSTER,” was lettered on the negative of a 6½ by 28½ inch panorama. “Salvation Army Band Concert, Depot Brigade Recruit Camp, Sept. 22, Camp Custer. - FUNK BROTHERS, Battle Creek, Mich.” was lettered on the negative of a 7½ by 30 inch panorama of hundreds of uniformed men in front of a large tent. An 8 by 6 inch photograph of “Gougac Lake, Moonlight” was copyrighted by Funk Brothers in 1918. “Funk Brothers, Photographers, Battle Creek, Mich.” Was printed on the back of post card photographs, including one of a review at Camp Custer on June 8, 1918.

Funk, Clyde B.
Bellefontaine, Ohio, child .................................................................1880 1
Bellefontaine, Ohio, PHOTOGRAPHER ................................................1900,1910 1
Battle Creek (Hamm & Funk) PHOTOGRAPHERS ...........................................ca 1918 1
Battle Creek (Funk Brothers) PHOTOGRAPHERS .............................................1918 t
Battle Creek PHOTOGRAPHER at 53 Main st east ...........................................1920-1922 m 2
Battle Creek (Superior Photo Service) PHOTOGRAPHERS at 53 Main st east and 28 Washington av north ...........1922-1929 2
Battle Creek (Central Park Studio) PHOTOGRAPHERS at 51 Van Buren st west ..................................................1931 2
Battle Creek (Central Photo Studio) PHOTOGRAPHERS at 183 Michigan av west ..............................................1935 2

Clyde was born in Ohio on June 15, 1878, second of the six children of William F. and Louisa Ellen Funk. He became a short slender man, and still was single in 1918 when both his hair and his eyes were light gray. His business and home address was 56 South Jefferson Street in Battle Creek at this time, and he was authorized to photograph at Camp Custer. “© HAMM & FUNK, BATTLE CREEK” was lettered on each of five panoramic negatives of Camp Custer used in making 5 ½ by 14 inch composite photographs. A series of post card photographs showing the destruction caused by a tornado at Fine Lake, twelve miles northwest of Battle Creek, on March 28, 1920, was made from negatives marked: “Photo by C. B. Funk, Battle Creek, Mich.” They picture the ruined dancing pavilion and hotel, cottage owners looking for their possessions, cottages blown from their foundations and overturned, debris and general devastation. The Superior Photo Service offered amateur finishing and commercial photography, with Clyde as manager in 1922 and owner in 1924 and 1929. Kermit C. Krum was associated with Clyde in both the Central Park Studio and the Central Photo Studio. Harold D. Stevenson was the proprietor in 1935 of a Superior Photo Service at 16 North Jay Street in Battle Creek.

1. 1880 Federal Census of the Fourth Ward plus 1900 and 1910 Federal Censuses of the Third Ward of Bellefontaine in Logan County, Ohio.
3. *World War I Draft Registration Cards from the National Archives on microfilm* in the Allen County Library at Fort Wayne, Indiana.

Funk, F. B.
Kalamazoo retoucher and air-brush artist .........................................................1893-1894 1
A national magazine carried this advertisement late in 1893 under SITUATIONS WANTED: “By a No. 1 retoucher and air-brush artist. Address F. B. Funk, Kalamazoo, Mich.”


Funk, William
Geneva Township student .................................................................1870 1
Geneva Township laborer on his father’s farm .................................................1880 1
Bangor PHOTOGRAPHER .................................................................1896-1898 m 2
Bangor (Funk & Cross) PHOTOGRAPHERS ................................................1898-1899 2 t
Bangor PHOTOGRAPHER .................................................................1900-1908 m 2
Pellston PHOTOGRAPHER .................................................................1909 3
Bangor PHOTOGRAPHER .................................................................1910-1917 1 m
Kalamazoo inspector of automobile parts ...........................................1920 1

His father came from Pennsylvania and Will was born in Michigan to a mother from Ohio in November of 1865, last of the four children of Mahlon and Sarah Funk. Her parents came from New York and Illinois, and Leora Field was born in Michigan in September of 1862. When she married Will in 1899 or early in 1900, it was the second time around for both of them. They had no children. “WILL FUNK, Photographer, Bangor, Mich.” was printed below the image on cabinet mounts that appear to date from the early 1890s, including views of an oil or salt well derrick and a family in their garden. A report that Guy Cross and Will Funk had formed a photographic partnership was published in November of 1898. Will and Leora owned a house and lot in 1916 on Morrison Avenue in Bangor.

2. *St. Louis and Canadian Photographer*; volume 22, number 11, November 1898, page 593.
Fuqua, C. Bruce
Hopkinsville, Kentucky, drug clerk .................................................................1880
Justice Precinct Number Six, Texas, farmer ....................................................1900
Paris druggist ....................................................................................................1902-1903
Paris postmaster, notary public and druggist ...................................................1904-1909
Paris PHOTOGRAPHER ..................................................................................1910
Paris postmaster, notary public and druggist ...................................................1910-1913
Harrisville proprietor of a drug store ...............................................................1920
Harrisville proprietor of a drug store ...............................................................1930

He was identified as C. Broussais Fuqua in 1880 and again in 1902. Bruce was born in Virginia in August of 1862, fairly early in the Civil War. He was eldest of the seven children of W. M. and Vandalia Fuqua. His father was a physician, and in 1880 anther physician and his wife were boarding with the Fuquas. Their immediate neighbors included three prostitutes in their twenties. Carrie Bates was born in Texas in December of 1876 and she married Bruce about 1893. Their children were born in Texas: James in October of 1894, Ruth in November of 1895, and Hubbard in July of 1897. Bruce was a widower by 1910, and his business was on Main Street opposite Water Street from 1904 until 1913. “C. Bruce Fuqua” was lettered on the negatives of post card photographs along with such captions as: “Birdseye View of Paris, Mich” and “Main Street, Paris, Mich.” and “State Fish Hatcheries. Paris, Mich.” and “East View, Paris, Mich.” Some of these cards were mailed in November of 1910. Beatrice was born in Michigan early in 1875, and her marriage to Bruce was her second. They were married between 1910 and 1920, and still were together in 1930.


Furgeson, Anna R., Miss
Romeo waitress for a bakery ...........................................................................1900
Flint PHOTOGRAPHER at 112 Second st west ..................................................1905-1909

Anna was born in Michigan to parents from New York in June of 1879. “Furgeson’s Studio” in script above ROMEO, MICH.” in smaller block letters was blind stamped into the heavy buff 8½ by 5¼ mount of a 5 by 2½ oval print of an attractive and well dressed young woman. Anna married Charles A. Finzel about 1909, and continued the Furgeson Studio for a couple of years under her married name. Charles was a Romeo photographer from 1898 to 1903. Please see the entry for Mrs. Anna R. Finzel for information about her later life.

1. 1900 Federal Census of the village of Romeo in Macomb County, Michigan.
2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Furlong, A.
Oden PHOTOGRAPHER and artist ....................................................................1894-1897

Furlong, William
Grand Rapids saloon proprietor ........................................................................1886
Grand Rapids photographer ............................................................................1889
Futvoye, Charles
Hamtramck Township resident .............................................................. 1860 1
Detroit baker ....................................................................................... 1862 1
United States Army soldier ................................................................. 1862-1865 2 3
Detroit photographer ............................................................................. 1866 d
Detroit PHOTOGRAPHER at 33 Monroe av ........................................ 1867 4
Detroit (Futvoye & Davis) PHOTOGRAPHERS at 35 Monroe av ........... 1867 d
Detroit clerk or hulled corn merchant ................................................... 1868-1869 d
Detroit broom maker ........................................................................... 1870-1875 1 2
Corunna resident or broom manufacturer ............................................. 1875-1880 2 m
Detroit broom maker or sexton ............................................................... 1883-1886 d
Detroit broom maker or resident ......................................................... 1887-1890 d
Detroit machinist ................................................................................ 1891-1903 d

Charles was born in England in April of 1842, the son of Charles F. Futvoye. They immigrated in 1850 and by 1854 were living in Detroit. He enlisted at the Detroit Barracks as a corporal in Company F of the 17th Michigan Infantry on July 14, 1862, and was mustered into the army on August 26. The inexperienced 17th was first engaged at South Mountain, Maryland, on September 14, 1862, where 140 of the 500 men that drove the enemy from behind stone walls at the crest were killed or wounded. The regiment had severe casualties three days later at Antietam. From Maryland and Virginia the 17th was sent in March of 1863 to Louisville, Kentucky, and then in June was ordered to join in the siege of Vicksburg. Due to sun stroke on a march from Jackson to Pearl River, Mississippi, Charles’ left eye lost its sight. He spent two months in one hospital at Cincinnati, was given a brief furlough, and then was treated in another Cincinnati hospital until April of 1864. He rejoined the regiment at Annapolis, Maryland, in time to participate in the battle of the Wilderness early in May. On May 12 the 17th made a daring charge upon the Confederate works at Spottsylvania, Virginia, was surrounded in dense woods, and lost nearly 200 killed, wounded and taken prisoner. The regiment had been practically annihilated, and the few survivors were assigned to other units for the duration of the war. After the grand review in Washington Charles was mustered out of the army with his company at Delaney House, D.C., on June 3, 1865. Charles W. Davis was the other half of Futvoye & Davis. Miss Sarah Septoe was born in England in September of 1846, became Mrs. Charles Futvoye at Detroit on September 2, 1868. She gave birth to William in August of 1869 and to Bessie in January of 1873. In 1880 Charles was 5 feet 6 inches tall with a fair complexion, auburn hair and grey eyes. Ten years later he was almost totally blind in the left eye, partially blind in the right, deaf in the left ear and had chronic rheumatism. On February 17, 1905, Charles died at the home of his son in Chattanooga, Tennessee, and the body was returned to Detroit for burial in Woodmere Cemetery. Sarah received a widow’s pension of $8.00 per month until April of 1908 when it was increased to $12.00 per month. Interment was at Woodmere Cemetery after her death on January 21, 1915.

2. Civil War Veteran Pension Record of Charles Futvoye obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Fyvie, Charles L.
Rowanbush, Aberdeenshire, Scotland, child ......................................... 1871 1
Rowanbush, Aberdeenshire, Scotland, scholar ..................................... 1881 1
Dollarville sawyer in a saw mill .............................................................. 1900 1
Helmer postmaster and proprietor of a general store and a hotel ............ 1908-1910 m 1
Helmer proprietor of a general store, lumber yard and summer resort ...... 1910-1911 m
Helmer postmaster and proprietor of a general store ............................. 1912-1913 m
Helmer PHOTOGRAPHER ................................................................. 1913 t
Helmer proprietor of a general store ................................................... 1914-1925 m
Helmer proprietor of a general store and a hotel .................................. 1926-1931 m

Charles was born in the Cluny District of Aberdeenshire in Scotland in June of 1869. He and his twin sister Ann were tenth and eleventh of the twelve children of Alexander and Catherine Fyvie. Two of their sisters were twins. Jean (often called Jennie) was born in Canada of Scotch parentage in June of 1873, and married she Charles about 1897. Their children also were born in Michigan: Charles (later Gilbert) on January 12, 1899, Laurel in 1901, Margaret in 1905, James in October of 1908, and William early in 1911. “CHAS FYVIE, HELMER, MICH” was lettered on the negatives of post card photographs of Helmer, Locke Creek and Manistique Lake. Many of the cards were blind stamped “Grant Bros, Newberry, Mich.” and some of them were mailed in August of 1913.

G______, J. F.
Please see the entry for John F. Glaza.

G______, W. H.
Detroit artist .................................................................................................................. 1884-1885 1

This artist advertised widely early in 1885: “SITUATION WANTED - As artist in ink, water colors, crayons, etc.
Can also retouch. W.H.G., 263 21st St., Detroit, Mich.”

Gabriel, Herman J.
Detroit clerk or stenographer ........................................................................................ 1911-1912 d
Detroit artist .................................................................................................................. 1913-1931 d

His parents came from Germany, and Herman was born in Detroit on June 28, 1894. Beulah was born in Canada in
1891 or 1892, and married Herman about 1923. Herman was a board member at large of the Camera Club of Detroit in
1916. He was single in 1917, five feet seven inches tall with a medium build, blue eyes and brown hair. His vision was
defective, and he was supporting his mother. Several of his photographs were reproduced in The American Annual of
Photography: “SUNLIT PASTURE” on page 122 in the annual for 1915, “IN THE GARRET” on page 195 in the one
for 1917, and “THE CORNER” on page 181 in the annual for 1920. During the 1920s he was a commercial artist and
an instructor at the Detroit Academy of Art. He was an advertising artist in 1930, and Beulah was teaching in a public
school. A bromide or chloride print by Herman entitled “Modernistic Arrangement” was selected for the First Annual
Michigan Exhibition of Pictorial Photography at the Detroit Institute of Arts in May of 1932.
1. 1930 Federal Census of the city of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gabus, Louis
Springfield Township, Ohio, laborer on his father’s farm ................................................. 1870 1
Detroit photographer ....................................................................................................... 1874 d
Lafayette Precinct, Nebraska, farmer ............................................................................. 1880 1
Brock, Nebraska, day laborer .......................................................................................... 1900 1
Brock, Nebraska, laborer at odd jobs .............................................................................. 1910 1

Louis was born in France in December of 1848, third of the seven children of Pierre and Catherine Gabus. He and
his family boarded the S. S. Zurich at Havre, France, and arrived at New York City on December 29, 1860. Louis
married a young lady named Catherine about 1874 who was born in July of 1854 and emigrated from France in 1867.
Their sons George and Fred were born in Ohio between 1875 and 1877, and their daughter Blanche was born in
Nebraska in July of 1899. By 1920 Catherine was a widow.
1. 1870 Federal Census of Springfield Township in Williams County, Ohio, 1880 Federal Census of Lafayette Precinct plus 1900, 1910
and 1920 Federal Censuses of the village of Brock in Lafayette Precinct of Nemaha County, Nebraska.

Gage, Harriet A., Mrs.
Richmond Township, Illinois, resident ........................................................................... 1850 1
Buchanan Township, Illinois, housewife ........................................................................... 1860 1
Menominee resident ........................................................................................................ 1868-1873 2
Menominee PHOTOGRAPHER .................................................................................... 1874-1877 m 3
Menominee resident or photo artist ............................................................................... 1878-1880 2 1
Menominee resident ........................................................................................................ 1881-1917 2

Harriet was born in New York State in October of 1835, second of the five children of Loyal and Mary (Johonnot)
Wilson. By 1850 her mother was a widow and her older brother Willard was identified as the farmer. Solon White was
born in Canada in 1835 or early in 1836, and he married Harriet about 1857. Their daughter Florence was born in
Illinois in 1858 or early in 1859. Solon enlisted as a sergeant in Battery E of the First Illinois Light Artillery on
September 27, 1861, and was mustered into the Union Army on December 19, 1861. He died at Chebanse in Iroquois
County, Illinois, on October 23, 1862. Harriet’s second marriage was to Wallace B. Gage at Bloomfield in Walworth
County, Wisconsin, on June 27, 1873. She succeeded her husband as a Menominee photographer. Wallace died in
1893. Harriet was enumerated as a capitalist in 1900, and was said to have her own income in 1910. She did not apply
for a Widow’s Pension until 1902, and finally obtained a pension of $20.00 per month in 1913. She required a
guardian during the last couple of years of her life, which ended on December 30, 1917.
1. 1850 Federal Census of Richmond Township in McHenry County and 1860 Federal Census of Buchanan Township in Iroquois
County, Illinois, 1870 and 1880 Federal Censuses of the village of Menominee plus 1900 and 1910 Federal Censuses of the Second
Ward of Menominee in Menominee County, Michigan.
2. Civil War Veteran Pension Record of Wallace B. Gage obtained from the National Archives at Washington, D. C.
3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
4. American Civil War Soldiers.
Gage, Wallace B.

Antioch, Illinois, farmer ................................................................. 1861-1862
United States Army soldier ............................................................ 1862-1865
Antioch, Illinois, store clerk ......................................................... 1865-1866
Waukegan, Illinois, resident ......................................................... 1866-1867
Menominee PHOTOGRAPHER ......................................................... 1868-1870
Menominee PHOTOGRAPHER on Quimby st ................................... 1872
Menominee PHOTOGRAPHER on Kirby st ....................................... 1872-1873
Menominee sign painter ............................................................... 1874-1875
Menominee hardware merchant .................................................... 1878-1891
Menominee resident ..................................................................... 1892-1893

Wallace was the son of Dannas B. and Manah Gage, and was born in New York in 1829 or 1830. His first wife, Emogene, died at Antioch on January 15, 1862. Seven months later, on August 6, Wallace enlisted as a private in Company D of the 96th Illinois Infantry. In military records he was sometimes identified as a fife major or a musician rather than as a private. From June 2 to July 27 of 1863 he was treated for hemorrhoids in a hospital at Nashville, Tennessee. On May 26, 1864, he was back in a Nashville hospital with pneumonia. During June he was transferred to a hospital at New Albany, Indiana, where he was treated for an injury to the right side of his chest. He was later transported by hospital boat to Hospital #2 at Quincy, Illinois, where his hemorrhoids and other medical problems were addressed. He went home on furlough for a while, but returned to Quincy where he was honorably discharged from the hospital and the army on June 22, 1865. Wallace was too weak to return to farming, and it was a while before he was strong enough to clerk in a store. Then he often was absent for a day or two at a time due to illness. He moved to Waukegan in the fall of 1866, and apparently did little or nothing to earn a living while there. He and Harriet A. White were married at Bloomfield, Illinois, on June 27, 1867. Wallace claimed to do all kinds of photographic work in an artistic manner in 1872. Harriet succeeded him in the photographic business when Wallace turned to painting signs. He was five feet ten inches tall with a dark complexion, grey hair and black eyes when he applied for a pension later in October of 1889. He died at Menominee on November 8, 1893.

1. Civil War Veteran Pension Record of Wallace B. Gage obtained from the National Archives at Washington, D. C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. 1870 and 1880 Federal Censuses of the village of Menominee in Menominee County, Michigan.

Gage, William H.

Allen Township student ................................................................. 1870
Nelson Township laborer on his father’s farm .................................. 1880
Corunna PHOTOGRAPHER ............................................................... 1890-1894
Grand Rapids teamster making deliveries ..................................... 1900
Grand Rapids janitor in the Prange Building .................................. 1910
Grand Rapids hotel steward .......................................................... 1920-1930

His father came from Pennsylvania and William was born in Ohio to an English mother in the month of January, probably in 1862. He was second of the seven children of William A. and Levinia Gage. His father came from New York and Mary was born in Michigan to a Canadian mother in June of 1877. She married William about 1893 and their daughter and son were born in Michigan: Ellen in May of 1897 and Winfred in February of 1899. Mary was working as the hotel pantry girl in 1930.

2. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Gage Printing Company

Battle Creek COMMERCIAL PHOTOGRAPHERS at the corner of McCamly st and State st west .......... 1900-1919
Battle Creek COMMERCIAL PHOTOGRAPHERS at 29-31 McCamly st north .................................. 1931-1935

The Gage Printing Company was preceded from 1892 until 1899 by Willi GAGE LTD., Battle Creek, Mich. in the printing business, then came Wallace Gage of Battle Creek, Mich., and in 1900 the business was taken over by his son William who continued with the same location and under the same name. Photographs for all engraving processes.” The company address was 25-27 North McCamly Street in 1913, and they had additional facilities at 265-271 West Main Street in 1914. “COMMERCIAL PHOTOGRAPHIC DEPARTMENT, GAGE PRINTING CO., LTD., BATTLE CREEK, MICH.” was stamped on the back of a 4¾ by 7 inch photograph with this caption printed with the negative: “ARMY Y. M. C. A., Class in Elementary English..... Camp Custer.” This photo was glued to a clipping dated April 20, 1918.

Gagne, Edward A.
Detroit PHOTOGRAPHER at 1133 Russell st .................................................................1916
d
One Edward Gagne was a Massachusetts photographer at Lowell in 1886 and 1887, at Boston in 1887 and 1888, and at Cambridge from 1895 until 1900. In 1888 he moved to San Francisco, California, where he operated the North Beach Gallery at 706 Filbert Street about 1890.

Gailord, E. B.
Please see the entry for Edward B. Gaylord.

Gaines, Curtis A.
Rome, Ohio, shoe maker ...............................................................................................1850
Trumbull Township, Ohio, farmer ................................................................................1860
Hart jeweler ..................................................................................................................1870
Hart PHOTOGRAPHER and jeweler ............................................................................1872-1879
Hart jeweler or watch maker .......................................................................................1880-1881
Golden Township guest of a resident .........................................................................1900

Curtis was born in New York State in October of 1824. Hannah was born in New York in 1829, and she married Curtis about 1848. Their son Chauncey was born in Ohio in April of 1850. By 1860 Curtis had a 26-year-old wife from New York identified as L. Gaines, and Chauncey had a brother named Arthur and a sister named Ada who were born in Ohio between 1853 and 1855. Sarah Dunham was born in New York in November of 1830, and she married Curtis about 1867. Curtis was called Charles A. Gaines in some earlier gazetteers, and his shop was on State Street in the late 1870s and early 1880s. Sarah and Curtis were providing for 21 boarders in 1980, and they were guests of Mrs. Ilfa Richmond in 1900.

Gaines, Guy Alonzo
Flint day laborer ...........................................................................................................1900
Flint PHOTOGRAPHER at 743 Newall st ................................................................1905
Flint PHOTOGRAPHER at 747 Hamilton av ..............................................................1909-1917
Flint body builder for the Buick Motor Company .....................................................1918
Flint PHOTOGRAPHER at 747 Hamilton av ..............................................................1918-1949
Mount Morris resident ..............................................................................................1971

His father came from Vermont and Guy was born in Michigan to Franklin J. and Ida L. Gaines on June 25, 1883. Helen was born in Michigan in 1885 or 1886, and she married Guy about 1905. Their daughters were born in Michigan: Phyllis 1914 and Donna in April of 1917. In 1909 and 1910, with some postmarks as late as 1914, Guy produced many post card photos of Flint scenes: South Saginaw Street with the arches and other major streets, automobile and buggy factories, public buildings, the Michigan School for the Deaf, hotels and hospitals, the railroad yards, a tent village of people hoping to find homes and a camping scene by the light of a bonfire. He took along his camera on a workers’ excursion from Flint to Port Huron. Guy was slender with blue eyes and brown hair in 1918. He worked as a photographer from his home at 747 Hamilton Avenue, and seems to have simultaneously worked in an automobile factory. He was so enumerated in 1920 as a repairman and in 1930 as a body worker. Guy died in Flint (probably in a hospital) on August 15, 1971.
2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gale, George F.
Calumet PHOTOGRAPHER in the Hennes Block ................................................................1903-1905

Joliet, Illinois, had a photographer named G. F. Gale about 1885.
2. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Gallagher, C. D.
Calumet (Gallagher & Cutter) PHOTOGRAPHERS .............................................................1908 m
“Photo by Gallagher & Cutter” was stamped on the post card backs of photographs, including one of the Wilfley Floor in Lake Linden where copper was concentrated from the ore. “Copyright 1908 by C. D. Gallagher” was penned on the face of this photograph.

Gallagher, Frank L.
Saginaw dry goods clerk ..................................................................................................1900 m
Detroit cutter .......................................................................................................................1906-1910 d
Detroit (Rawlings & Gallagher) PHOTOGRAPHERS in Room 62 of the Valpey Building .................................................................1910-1912 d
Detroit photographer or resident .....................................................................................1913-1914 d

His father came from New York and Frank was born in Michigan to a mother from Pennsylvania in July of 1883, the son of Thomas L. and Fannie Gallagher. His sister Florence was born here in March of 1894. Frank had George N. Rawlings for a partner in 1910, but was the sole proprietor of Rawlings & Gallagher in 1911 and 1912.


Gallagher, Fred
Detroit photographer .........................................................................................................1911 d
Detroit clerk or nurse .......................................................................................................1913-1914 d

Fred and Frank L. Gallagher boarded at the same address in 1911.

Gallagher, James
Mackinac Island PHOTOGRAPHER, marshal and painter .............................................1880-1881 m
Mackinac Island photographer .........................................................................................1882-1885 m
Mackinac Island county supervisor or dealer in meats and groceries and ticket broker ..................................................................................................................1888-1893 m
Mackinac Island grocer and meat merchant or druggist .................................................1894-1896 m

His parents, John and Sarah Gallagher, emigrated from Ireland, and James was born in Michigan in 1857 or 1858. He was living with his parents in 1880, along with an older brother, a younger brother and four younger sisters. He died about 1896.

1. 1880 Federal Census of Holmes Township in Mackinac County, Michigan.

Gambell, James W.
Grand Rapids carpenter .................................................................................................1892,1896 g
Grand Rapids photographer .............................................................................................1897 g
Grand Rapids carpenter or grocer ..................................................................................1900-1912 g
Grand Rapids carpenter ..............................................................................................1913-1925 g

James was born in New York in February of 1867. Her parents came from New York and Ohio, Daisy was born in Michigan in November of 1873, and she married James in 1894. Their daughter Mabel was born here in December of 1895. Daisy was a widow and a Grand Rapids sales lady in 1927.


Gamble, John L.
Au Gres Township child .................................................................................................1880 m
Standish photographer .................................................................................................1900 m

John was born in Michigan to Canadian parents in December of 1877, the son of John and Harriet Gamble. His brother James was born in Canada one year earlier, and his brother Denver was born in Michigan two years later. John was single in 1900, when he was boarding with, and probably working for, photographer Otto A. Wendt.

1. 1880 Federal Census of Au Gres Township of Bay County, and 1900 Federal Census of the village of Standish in Arenac County, Michigan.

Ganoung, Charles W.
Watertown, Wisconsin, PHOTOGRAPHER ......................................................................1893-1896 m
East Tawas photographer for Ard G. Emery ..................................................................1896 2
Muskegon PHOTOGRAPHER .........................................................................................ca 1897 t

He was identified only as Mr. Ganoung at East Tawas, where he spent a few months with Ard G. Emery before leaving for his home in Wisconsin. “C. W. Ganoung - Muskegon” was all that was printed on some of his mounts.


Garbutt, __________
Saint Louis (Tripp & Garbutt) PHOTOGRAPHERS .......................................................ca 1880 t
Gardiner, William Henry

Toronto, Ontario, photographer .............................................. 1882-1883 1
Toronto, Ontario, photographer for Thomas E. Perkins ...................... 1884 2
Toronto, Ontario, photographer for Samuel J. Dixon ......................... 1885-1886 1
Orangeville, Ontario, PHOTOGRAPHER .................................. 1886-1888 3 1
Toronto, Ontario, PHOTOGRAPHER a few doors north of Dundas st at 332 Yonge st ...................... 1888 1
Toronto, Ontario, PHOTOGRAPHER ......................................... 1889-1891 3
Detroit photographer ............................................................... 1891 d
Detroit PHOTOGRAPHER at 253 Woodward av ................................ 1892 d
Detroit PHOTOGRAPHER at 150 and 152 Woodward av ....................... 1892 t
Detroit photographer ............................................................... 1893 d
Detroit (The Whitmore Studio) PHOTOGRAPHERS at 146 and 148 Woodward av............................... 1894 t
Detroit COMMERCIAL PHOTOGRAPHER at 157 Park st ..................... 1894-1895 d m
Detroit PHOTOGRAPHER in Room 29 of the Opera House Block ............... 1896 d
Mackinac Island PHOTOGRAPHER ....................................... 1896-1899 m
Detroit photographer, retoucher or artist ...................................... 1897-1905 d 4
Mackinac Island PHOTOGRAPHER ....................................... 1906-1911 R m
Daytona, Florida, PHOTOGRAPHER ...................................... 1910-1935 4 1
Mackinac Island PHOTOGRAPHER ...................................... 1912-1935 m 1

William was the son of William Clarke and Julia Grace (Marshall) Gardiner. He was born on December 10, 1861, at Brampton, Ontario, and spent several of his early school years at Avening, Ontario. Louise East was born in Toronto to William H. and Mary East, and was twenty years old when she married William there on November 25, 1882. Their son, Harry Marshall Gardiner, was born in Toronto on September 18, 1883. Their daughter Ethel was born in Michigan in May of 1891. William was associated with photographer William Still during part of his time at Orangeville, and was in the fruit business at Toronto in 1890. His partner in The Whitmore Studio in 1894 was Mrs. Elizabeth Whitmore, widow of the photographer Charles E. Whitmore. William may have been photographing Mackinac Island as early as the summer of 1894, and he may first have visited Daytona as a photographer the following winter. He produced photographs of Mackinac Island scenes as 8 by 10 inch platinum prints and on cabinet mounts. More than 3500 of his mostly portrait negatives are held by the Mackinac Island State Park Commission. About 1908, a 34-page brochure entitled Mackinac Island: the Ancient Michilimackinac was published by W. G. MacFarlane of Buffalo, New York, for W. H. Gardiner. Twenty one lithographed views of the island based upon William’s photographs were produced by the Detroit Publishing Company, as were hundreds of views of Nantucket, Massachusetts, from photographs taken by his son. Gardiner’s Gift Shop seems to have opened at Daytona in 1901. H. Marshall Gardiner worked with his father, photographed in Bermuda, and opened a studio at Nantucket in 1910. William acquired residential and commercial property at Daytona, was active in civic affairs, and had the W. H. Gardiner Building completed there in 1920 as the headquarters of the family business. Hand colored scenic photos of Daytona became a Gardiner specialty. William had a fatal heart attack at Calhoun, Georgia, while en route to Daytona on October 22, 1935, and his body was returned to Canada for burial in Toronto’s Mount Pleasant Cemetery. H. Marshall Gardiner continued the business, spending his summers at Nantucket and his winters at Daytona until his own death in December of 1942.

2. Learned in 1993 from the National Archives of Canada at Ottawa, Ontario.
7. One of these booklets is held by the State Library of Michigan at Lansing.
Gardner, Edith, Mrs.
Wayland Township farm wife .................................................................1900 1
Wayland PHOTOGRAPHER ......................................................................1901 2
Wayland housewife ..................................................................................1910 1

Edith and her husband were born in Michigan to parents from New York, she in June of 1880 and Clay in August of 1876. They married in 1895 or 1896, and Edith gave birth to Harold on June 12, 1898. It was reported on July 6, 1901, that she had purchased the Wayland studio of Sherman D. Joy. Something happened to Clay, and about 1903 Edith married George Brown. George was born in Michigan to parents from New York in July of 1874, a son of David and Mary C. Brown, and he became a school teacher. Harold was living with Edith and George in 1910, and died fifty years later in Los Angeles County, California, on September 24, 1960.

2. Compiled by Mrs. Donna L. Benedict from Wayland Globe newspapers.

Gardner, Homer B.
Sturgis Township student ......................................................................1870 1
Sturgis Township farm hand on his father’s farm ...................................1880 1
Mancelona PHOTOGRAPHER .................................................................1892-1902 m R
South Jacksonville, Florida, PHOTOGRAPHER ....................................1910 1
Mathesow Township, Montana, farmer ..................................................1920 1
Mathesow Township, Montana, resident ..................................................1930 1

Homer was born in Michigan to a mother from New York in April of 1861, the elder son of Peter B. and Minerva Gardner. His brother Wilber was born two years later. Her parents came from Michigan and Connecticut, Eva was born in Indiana in May of 1865, and she married Homer in 1881 or 1882. Their daughter Laura was born in Michigan in June of 1889 and their son Milo was born here in September of 1895. Eva departed and about 1909 Homer married Mary, a spinster who was born in Canada in 1867. Both Laura and Milo still were at home in 1910. By 1930 Milo and his wife and daughter were living on the Montana farm, and Homer and Mary were living next to them.


Gardner, Jennie
Detroit retoucher for photographer Charles W. Earle ..........................1891 d

Gardner, Roy Guy
Flint machinist in an automobile factory ..............................................1910 1
Flint PHOTOGRAPHER in the Ward Building at 613 ½ Saginaw st south .................................................................1915-1923 2 m
Flint PHOTOGRAPHER at 340 Wood st ..............................................1924-1927 2 m
Flint PHOTOGRAPHER at 1425 Detroit st ...........................................1929-1950 2 m
Flint PHOTOGRAPHER at 904 Detroit st ..............................................1952-1957 2

Roy was born to a mother from New York on April 13, 1888, at Oxford, Michigan, last of the nine children of James H. and Emma J. Gardner. He became a slender man with brown eyes and black hair. His wife and children also were born in Michigan, Eva in 1888, Ernest in 1910 and Mildred in 1915. Eva’s parents had emigrated from Canada.

“Gardner Photo” was lettered on the negatives of post card photographs of Flint scenes, and many of the cards were postmarked in 1916 and 1917. They included views of business streets, schools, theaters, hospitals and parks. Roy was afflicted with after effects from infantile paralysis, and was described in 1917 by the draft registrar as being in bad shape. This and his supporting a wife and two children exempted him from military service. He later dealt mostly in cameras and snapshot printing. His wife was working as a photo finisher in 1930. Their son, Ernest J. Gardner, worked as a photo finisher in 1930, managed the shop for several years before and after Roy’s retirement in 1957, and kept it open for two or three years after Roy’s death in 1963.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Garlinger, ________

Lake Odessa (Whitney & Garlinger) PHOTOGRAPHERS and framers .......................................................... 1898 1
Lake Odessa (Garlinger & Stocum) PHOTOGRAPHERS and framers .......................................................... 1898-1899 1

Corty J. Whitney’s sale of his interest in Whitney & Garlinger to Rollin H. Stocum was reported early in 1899.

Benjamin Garlinger was born in Michigan in December of 1864 to parents that had emigrated from Germany. Millie’s father came from New York, she was born in Michigan in August of 1873, she married Benjamin about 1891, and she gave birth to sons in September of 1893 and April of 1895. The Garlingers were living next door to Lake Odessa photographer George A. Shampang in 1900, when Benjamin was working as a book agent.

1. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 42.
2. 1900 Federal Census of the village of Lake Odessa in Odessa Township of Ionia County, Michigan.

Garlock, Thomas E.

Manchester Township, New York, child ......................................................... 1860 1
Manchester, New York, clerk in a store ......................................................... 1870 1
Ithaca druggist ................................................................................................. 1880 1
Midland PHOTOGRAPHER ............................................................................... 1897-1899 2 m
Saranac PHOTOGRAPHER ............................................................................. 1899-1900 3
Edmore PHOTOGRAPHER ................................................................................ 1900-1901 m
Ithaca bookkeeper for a harness shop .............................................................. 1910 1
Ithaca resident ................................................................................................. 1920 1

Thomas was born in New York State in August of 1855, the only child of Gardner and Margaret Garlock. Hattie was born there in October of 1855, and she married Thomas in 1873 or 1874. They raised three children: Nettie was born in New York in 1875 or early in 1876, Bertha was born in Michigan in November of 1878, and Clifford was born here in June of 1891. One of his customers had a 16 by 20 inch “Crayon Bust” made by the Imperial Portrait Company of Chicago from a Midland cabinet photograph by Thomas. His move from Midland to take possession of a gallery in Saranac was reported in the summer of 1899, and the closing of his Saranac gallery was reported one year later.

3. St. Louis and Canadian Photographer; volume 23, number 7, July 1899, page 319; and volume 24, number 6, June 1900, page 278.

Garnett, George Henry

Deerfield Township student ................................................................. 1880 1
Rustford (George Garnett & Brother) PHOTOGRAPHERS .............................. 1891 R
Deerfield Township farmer ........................................................... 1900,1910,1920,1930 1

His father emigrated from England and George was born in Middleton Township of Norfolk County, Ontario, on January 28, 1870, a son of Christopher George Garnett and Mary Jane (Ronson) Garnett. By 1888 Mary Jane was married to James Buchner and George had two step-sisters, a step-brother and a two-year-old half-sister. In 1900 George was living and farming with his brother John, and their divorced sister Sarah A. Lenard was keeping house for them and caring for her two-year-old daughter Jennett. In 1910 George still was living and farming with John, and John’s new wife was taking care of the house. Elise (later Elsie) was born in Canada to Scotch parents in 1881, and she crossed the border to marry George in 1912. Their children were born in Michigan: Marie in 1913, Bertram in April of 1915, and Donald about 1923. John was a widower by 1920, and he farmed with George and lived with George’s family in 1920 and 1930. Rustford is in Deerfield Township.

2. Ontario, Canada Births, 1869-1909.

Garnett, John William

Rustford (George Garnett & Brother) PHOTOGRAPHERS .............................. 1891 R
Deerfield Township farmer ........................................................... 1900,1910,1920,1930 1

His father emigrated from England and John was born at Tillsonburg, Ontario, in June of 1865, a son of Christopher George Garnett and Mary Jane (Ronson) Garnett. He came to the United States in 1888. In 1900 John was living and farming with his brother George, and their divorced sister Sarah A. Lenard was keeping house for them and caring for her two-year-old daughter Jennett. Mary Jane Coutts was born in the Dereham District of Oxford County, Ontario, on November 15, 1876, the daughter of William and Barbara (Thorn) Coutts. She married John at Lynedoch in Norfolk County, Ontario, on June 30, 1908, and was keeping house for her husband and his brother George in 1910. John was a widower by 1920, and he farmed with George and lived with George’s family in 1920 and 1930.

2. Ontario, Canada Births, 1869-1909, and Ontario, Canada Marriages, 1857-1924.
### Garretson, ______

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescott PHOTOGRAPHER</td>
<td></td>
<td>ca 1911</td>
</tr>
<tr>
<td>Whittemore PHOTOGRAPHER</td>
<td></td>
<td>ca 1913</td>
</tr>
</tbody>
</table>

“Photo by Garretson” was stamped on the post card back and “GARRETTSON PHOTO” along with “TROUT CAUGHT IN RIFEL RIVER NEAR PRESCOTT, MICH.” was lettered on the negative of a photograph mailed in September of 1911.

“Photo by Garretson” was stamped on the post card backs of photographs made from negatives on which captions such as “M.E. CHURCH, WHITTEMORE, MICH. (14)” and “WHITTEMORE ST., WHITTEMORE, MICH. (18)” and “RESIDENCE, A. BLUMINAU, WHITTEMORE, MICH. (20)” had been lettered. Some of the cards appear to have been mailed in February of 1914.

### Garrett, George E.

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vermontville Township child</td>
<td></td>
<td>1880</td>
</tr>
<tr>
<td>Vermontville photographer</td>
<td></td>
<td>1889</td>
</tr>
<tr>
<td>Vermontville Township laborer on his father’s farm</td>
<td></td>
<td>1900</td>
</tr>
<tr>
<td>Vermontville Township engineer for a saw mill</td>
<td></td>
<td>1910</td>
</tr>
<tr>
<td>Vermontville Township farmer</td>
<td></td>
<td>1930</td>
</tr>
</tbody>
</table>

George was born in Michigan in September of 1877, second of the five children of Edwin C. and Bernice " and " A. Garrison, Three Rivers, Mich." was used in several other printings. Fred in 1900 Federal Census of Three Rivers in St. Joseph County, Michigan.

1. 1880, 1900, 1910 and 1930 Federal Censuses of Vermontville Township in Eaton County, Michigan.

### Garrison, Fred Alfred

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Porter Township student</td>
<td></td>
<td>1870</td>
</tr>
<tr>
<td>Three Rivers clerk in a store</td>
<td></td>
<td>1880</td>
</tr>
<tr>
<td>Three Rivers photographic operator for Addison A. Udell</td>
<td></td>
<td>ca 1880</td>
</tr>
<tr>
<td>Three Rivers PHOTOGRAPHER</td>
<td></td>
<td>ca 1881</td>
</tr>
<tr>
<td>Three Rivers (Garrison Brothers) PHOTOGRAPHERS</td>
<td></td>
<td>1882-1883</td>
</tr>
<tr>
<td>Three Rivers photographer</td>
<td></td>
<td>1885</td>
</tr>
<tr>
<td>Fort Dodge, Iowa, (Garrison Brothers) PHOTOGRAPHERS</td>
<td></td>
<td>1889-1891</td>
</tr>
<tr>
<td>Fort Dodge, Iowa, PHOTOGRAPHER</td>
<td></td>
<td>1895-1896</td>
</tr>
<tr>
<td>Davenport, Iowa, Secretary of the YMCA</td>
<td></td>
<td>1900</td>
</tr>
<tr>
<td>Oklahoma City, Oklahoma, State Secretary of the YMCA</td>
<td></td>
<td>1910</td>
</tr>
<tr>
<td>Oklahoma City, Oklahoma, finance director</td>
<td></td>
<td>1920</td>
</tr>
<tr>
<td>Davenport, Iowa, real estate salesman</td>
<td></td>
<td>1930</td>
</tr>
</tbody>
</table>

Fred was born to parents from New York at Elkhart, Indiana, on January 6, 1862, the younger son of Oliver and Mary A. Garrison. His brother Charles was born five years earlier. In successive censuses he was called Alfred, Fred A., F. Alfred, Fred A., F. A., and Alfred, and he was Alfred F. Garrison in the gazette. “GARRISON, Photographer, Udell Gallery, Three Rivers, Mich.” was printed on some card photograph mounts, while only “GARRISON, Three Rivers.” was used in several other printings. Fred advertised nationally in March of 1885: “SITUATION WANTED - A thoroughly practical young man, fully competent in any department of the business, wet or dry plates, would like a permanent situation. A 1 retoucher, samples sent. Address F.A.G., Box 366, Three Rivers, Mich.” He tried two different ads in August of 1885: “SITUATION WANTED - A thoroughly competent retoucher, operator or general workman would like a good situation with wages fair with the times, or would run gallery on shares or rent. Address Photographer, Box 366, Three Rivers, Mich.” and “SITUATION WANTED - A good photographer capable in any branch of the business would like a situation with wages according to the times; would rent or run a gallery on shares. Address Fred A. Garrison, Three Rivers, Mich.”

Anna Timm was born in the Prussian region of Germany in 1861 or early in 1862 and was brought to America in 1862 by her parents, Frederick and Christiana Timm. She married Fred in the early 1880s and they had three sons. Raymond was born in Michigan on June 28, 1884, and the others were born in Iowa: Oliver Roy in December of 1886, and Robert in May of 1895. Fred was a widower by 1900. Vara was born in Iowa to parents from New York and Ohio in 1874, and she married Fred on April 11, 1901. Fred Alfred Garrison died at Davenport on March 15, 1947.

2. The Photographic Times, New York, March 20, August 7 and August 14, 1885, pages 150, 464 and 478.
3. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
5. One World Tree on the internet.
Garrison, Charles F.
York Township, Indiana, child .......................................................... 1860 1
Porter Township student ................................................................. 1870 1
Chicago, Illinios, (Atwater & Garrison) PHOTOGRAPHERS ...................... ca 1875 t
Allegan (Atwater, Garrison & George) PHOTOGRAPHERS ...................... ca 1877 t
Allegan (Atwater, Garrison & Company) PHOTOGRAPHERS .................... 1878 2
Allegan (Atwater & Garrison) PHOTOGRAPHERS ................................ 1878-1879 3 m
San Francisco, California, (Atwater & Garrison) PHOTOGRAPHERS at 820 California av .................. ca 1880 4
Three Rivers (Garrison Brothers) PHOTOGRAPHERS .......................... 1882-1883 m
Battle Creek PHOTOGRAPHER .......................................................... 1885 5
Fort Dodge, Iowa, PHOTOGRAPHER ................................................ 1887 6
Fort Dodge, Iowa, (Garrison Brothers) PHOTOGRAPHERS .................... 1889-1891 6
Ruthven, Iowa, PHOTOGRAPHER ..................................................... 1892 6
Marathon, Iowa, PHOTOGRAPHER ..................................................... 1892-1897 6
Rolle, Iowa, PHOTOGRAPHER ........................................................... 1892-1898 6
Laurens, Iowa, PHOTOGRAPHER ....................................................... 1895-1899 6
Rolle, Iowa, PHOTOGRAPHER ........................................................... 1899-1900 6 1
Whittier Township, California, manager of a citrus orchard .................... 1920 1
Whittier, California, resident ........................................................... 1930 1

Charles was born in Indiana to parents from New York in December of 1856, the first child of Oliver and Mary A. Garrison. His brother Fred was born five years later. Eugene Atwater was Charles’ associate in Chicago, in Allegan and in San Francisco, and the entry under his name has more information about their businesses. Charles advertised nationally early in 1885: “SITUATION OFFERED - A first-class operator and retoucher. A permanent position for the right man. C. F. Garrison, Battle Creek, Mich.” Adah Durban was born in Michigan to an English father and a mother from New York on December 23, 1852. She married Charles about 1887, and they had no children. Charles also was associated with the photographic firm of Garrison & West at Ruthven, Iowa. Adah, her nephew Richard Massey and Charles’ cousin Nettie Gilbert also were enumerated in 1900 as photographers at Rolfe, Iowa. Charles seems to have died prior to 1940, but Adah lived one hundred years before she died in Los Angeles County on June 8, 1953.

2. Allegan County Democrat, Allegan, Michigan, June 5, 1878.
3. Allegan Journal, Allegan, Michigan, October 5, 1878.

Gass, ________
Dryden (Ball & Gass) PHOTOGRAPHERS ............................................. 1866 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Gassmann, Edward F.
Detroit photographer ............................................................................... 1896-1903 d

Edward boarded from 1896 through 1903 with George J. Gassmann, and probably was a nephew of George and a cousin of the William J. Gassmann who is the subject of the following entry.

1. 1900 Federal Census of the Ninth Ward of Detroit in Wayne County, Michigan.
Gassmann, William Joseph

Cincinnati, Ohio, child .................................................................1880
Detroit apprentice .................................................................1895
dDetroit photo printer for photographers C. W. Quatermass & Company ........................................1896
dDetroit photo printer, photographer, carriage maker or foreman ........................................1897-1901
dDetroit photographer or shoe maker ........................................1902-1906
dDetroit photo printer or photographer for the Pardridge & Blackwell department store ..........1907-1908
dDetroit photographer ..............................................................1909
dDetroit photographer for the Crowley-Milner & Company department store ......................1910-1911
dDetroit department store manager or buyer .......................................1912-1914
dDetroit salesman .................................................................1915-1941

His father emigrated from Germany and William was born in Ohio to a mother from Michigan on September 23, 1879, second of the five children of George J. and Catharina Gassmann. Marie was born in Michigan in 1880 and married William about 1904. Their children were born in Michigan: Margaret in 1905, George in 1907, Helen in 1911, plus Virginia and Ruth between 1922 and 1925. By 1918 William was a blue-eyed man of average height that was stout and bald. Beginning in 1915 William usually sold awnings, but from 1930 through 1932 he was selling hardware.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gassner, Bernard

Detroit book agent, resident or photographer ..................................................1893-1896
dDetroit agent for a photographer ......................................................................1910

He sometimes was called Bernhardt or Bernhard, and he was born at Liptingen in the Baden region of Germany in 1861 or early in 1862. He immigrated in 1891 or 1892, and by 1910 he was a naturalized citizen of the United States.

He was lodging in 1910 with the family of a Swiss widow.

1. 1900 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.
2. Baden, Germany Emigration Index, 1866-1911.

Gates, ______

Fowlerville (Gates & Gates) PHOTOGRAPHERS .......................................................1916-1919

“First and Second Grades, Fowlerville, Mich. Gates” was lettered on the negative from which post cards were photographically printed. The “Gates” was lettered diagonally with embellishments at the lower right corner of this negative and of a similar one showing eighth grade students.

Gates, ______

Gobleville (Gates Company) PHOTOGRAPHERS .........................................................ca 1890

The Gates Company was operated as a branch of the Forestville Studio at Chicago, Illinois.

Gates, Anna L., Miss

Chelsea student .........................................................................................1870
Jackson retoucher .....................................................................................1880
Jackson artist and retoucher for photographers LeClear Brothers .........................1882

Ann was born in New York State in 1861 or early in 1862, second of the three children and the only daughter of William H. and Flora A. Gates. In 1880 she was living with her widowed mother, and her work was described as pencilling.

1. 1870 Federal Census of the village of Chelsea in Washtenaw County and 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.

Gates, Ethel

Saint Louis PHOTOGRAPHER .................................................................1916-1917
Saint Louis PHOTOGRAPHER on Midland st .............................................1917
Saint Louis PHOTOGRAPHER .................................................................1918-1919

Portraits with post card backs were blind stamped “Gates Studio” in script over “ST. LOUIS, MICH.” in smaller letters.

Gates, George F.
Watkins, New York, PHOTOGRAPHER ................................................................. 1867-1878
Syracuse, New York, PHOTOGRAPHER at 60 Salina st south ........................................ 1877
Syracuse, New York, PHOTOGRAPHER at 58 Salina st south ........................................ 1879
Watts, New York, PHOTOGRAPHER .............................................................................. 1879-1882
Chicago, Illinois, PHOTOGRAPHER at 200 Michigan av ............................................ 1883-1884
Chicago, Illinois, (Gates Brothers) PHOTOGRAPHERS at 3703 Lake av .................. 1885-1889
Chicago, Illinois, (Gates Company) PHOTOGRAPHERS at 366 45th st ................. 1890
Chicago, Illinois, PHOTOGRAPHER at 368 45th st .................................................... 1891
Chicago, Illinois, (Gates Photographic Company) PHOTOGRAPHERS at 366 45th st 1892
Chicago, Illinois, PHOTOGRAPHER at 7112 Cottage Grove st ............................... 1896
Chicago, Illinois, PHOTOGRAPHER at 7102 Chicago st south .................. 1897-1900
South Haven (M. H. & G. Company) STEREOPHOTOGRAPH PUBLISHERS .......... ca 1901
South Haven (Moyer, Hopkins & Gates) PHOTOGRAPHERS ..................................... 1902

George and his wife were born in New York, he in March of 1849 and Louise (later Lucy) in September of 1852. They married in 1876 or 1877 and never had children. George sent two dozen stereo views of Watkins Glen to a photographic journal in 1867. In reporting upon similar views which George exhibited at the Milwaukee convention of the Photographers’ Association of America in August of 1883, it was noted that his views of the glen had been known for a good many years, and that now he planned to distinguish himself at Chicago. George may have been a principal of Rockwell & Gates, photographers at 6317 Madison Avenue in Chicago in 1894. Stereo views of the mass production type were produced under many of the company names listed above. Printed on the backs of some stereographs was “PICTURESQUE AMERICA, New Series, Gates, Photographer, Chicago.” Included in this series were views of “Picturesque South Haven ‘by the Sea’,” ice along the lake shore; the Black River; “The Merry Bathers” and Phoenix Street on July 4th, 1900. Both “GATES’ PICTURESQUE EUROPE. Published by The M. H. & G. Co., South Haven, Mich.” and “GATES’ PICTURESQUE AMERICA. Published by The M. H. & G. Co., South Haven, Mich.” were printed on the face of stereo views at opposite ends of the same mount. This series included some beautiful portraits of the Great Lakes boats which served South Haven as well as more scenes along the Black River. George’s partners in South Haven were Bertram C. Hopkins, a South Haven photographer since 1894, and David C. Moyer, a South Haven photographer from 1888 until 1919.

2. The Photographic Times, New York, volume 13, number 152, August 1883.
3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
4. Learned in 2010 from Beth Keithly of the South Haven Historical Association.
5. 1900 Federal Census of the 34th Ward of Chicago in Cook County, Illinois.

Gates, Maurice Norman
Andover, Ohio, child .................................................................................. 1880
Traverse City PHOTOGRAPHER at 512 Franklin st .............................................. 1894-1895
Monroe PHOTOGRAPHER .................................................................................. 1898-1911
Monroe photographer for druggist W. C. Peters .................................................. 1918
Monroe real estate agent .................................................................................. 1920

His father came from Pennsylvania and Maurice was born in Ohio to a mother from Illinois on July 24, 1874, eldest of the four children of Albert W. and Virtue A. Gates. He was called Norman as a child and at times later in life. Katherine was born in Michigan to German parents in 1877 or 1878, and she married Maurice about 1899. Their children were born in Michigan: Wesley in 1900, Leola in 1903, and Loretta in 1912 or early in 1913. “GATES, Water Proof Finish - 512 Franklin Street, Traverse City, Mich.” was printed below the photograph on some cabinet mounts. Maurice was selling insurance in 1904, and may have dropped out of photography for a year or two at that time. “PHOTO BY M. N. GATES, MONROE, MICH.” was printed on the post card backs of photos, including one taken in 1908 of a group that had been bathing at Monroe Piers. “M. N. GATES, MONROE, MICH.” was printed on the post card backs of a bird’s-eye and other views of Monroe. “GATES PHOTO” was lettered on several negatives of President Taft and of the Custer Statue being unveiled on June 4, 1910, as well as the negatives of postal photographs of business streets, the court houses, schools, churches, the armory and the lotus pond at Monroe, the bath house, hotel and interurban cars at Monroe Piers, and cottages at nearby Pointe aux Peaux. Maurice was 5 feet 8½ inches tall and stout with brown eyes and hair of mixed colors in 1918. By 1923 Katherine was widow, and in 1930 she was providing a home in Monroe for her son Wesley and two male boarders in their twenties.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gates, Norman
Please see the entry for Maurice Norman Gates.
Gates, Verner Reuben
Panama, New York, child .......................................................... 1870
Springville Township student ...................................................... 1880
Sorthern repairer ................................................................. 1900
Sherman optician, jeweler and librarian ........................................ 1904-1905
Sherman PHOTOGRAPHER, optician, jeweler and librarian ............ 1906-1907
Sherman jeweler ........................................................................ 1907-1910
Mesick PHOTOGRAPHER and jeweler ........................................... 1911
Harbor Beach jeweler in a jewelry shop ...................................... 1920
Harbor Beach watch maker in a jewelry shop ............................... 1930

His father came from Pennsylvania and Verner was born in New York in April of 1866, eldest of the four children of Eli L. and Emeline C. Gates. He was called Reuben as a child. Mary was born in New York in June of 1873, and she married Verner about 1894. Their children were born in Michigan: Earl in February of 1897 and Gladys in August of 1898. Something happened to Mary, and by 1920 Verner was married to a lady named Isabella who was born in New York State in 1876. They were sharing their home in 1920 with Gladys and her new husband, Walter H. Edwards, but by 1930 they had their home to themselves.


Gault, Ansel L.
Dayton, Ohio, student ............................................................... 1880
Ionia photo printer for photographer Leslie R. Gault, Junior .......... 1891
Ionia PHOTOGRAPHER .......................................................... 1892-1893
Detroit artist ............................................................................ 1893
Detroit retoucher for photographers E. H. Husher & Company ....... 1894
Detroit retoucher for photographers C. M. Hayes & Company ...... 1895
Detroit retoucher ..................................................................... 1896-1897
Chicago, Illinois, photographer ................................................ 1900

Ansel was born in Michigan in February of 1873, second of the four children of Leslie R. and Mary E. Gault. “Ansel Gault, Root Block, West Main Street, Ionia, Mich.” was printed on some cabinet mounts, and “ANSEL GAULT, West End Studio, Ionia, Mich.” was printed on others.

1. 1880 Federal Census of the city of Dayton in Montgomery County, Ohio, and 1900 Federal Census of the 34th Ward of Chicago in Cook County, Illinois.
2. Cabinet photograph examined in 1995 in the State Archives of Michigan at Lansing.

Gault, Clarence
Howell PHOTOGRAPHER .......................................................... 1894

Someone named Gault succeeded Frank H. Curtiss in Howell about 1895.

1. Learned in 1993 from the Archives of the Howell Public Library in Howell, Michigan.
Gault, John Z.

Detroit baby .................................................................................................................. 1870
Detroit student .............................................................................................................. 1880
Detroit photo printer for photographers Arthur & Philbric ........................................... 1888,1890
Detroit photographer ................................................................................................... 1889,1891
Howell PHOTOGRAPHER ......................................................................................... 1894
Ionia PHOTOGRAPHER .............................................................................................. 1894-1895
Detroit photographer ................................................................................................... 1895
Detroit policeman ......................................................................................................... 1897-1899
Detroit letter carrier ..................................................................................................... 1900-1907
Ypsilanti Township farmer .......................................................................................... 1910
Ypsilanti Township dairy farmer .................................................................................. 1920
Ypsilanti dairy man ....................................................................................................... 1930

All of his grandparents were Scotch and his parents emigrated from Northern Ireland. John was born in Detroit in March of 1870, fourth of the six children of William and Ellen Gault. Georgina was born in 1871 at Brantford, Ontario, the daughter of Hector and Mary Havens. She came from Elk, Michigan, to marry John at Windsor, Ontario, on July 4, 1895. Their children were born in Michigan: Mary in 1896, Russel (later John) in 1898, Charles in 1906, Harriet in September of 1908. Something happened to Georgina after 1920, and by 1930 John had a 57-year-old wife named Janet who was born in Michigan and had been married previously. They were sharing their 1930 home with John’s 89-year-old maiden aunt, Mary L. Van Dusen.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Gault, Leslie R.

Scott County, Kentucky, student .................................................................................. 1850
Omaha, Nebraska, clergyman ....................................................................................... 1870
Dayton, Ohio, minister .................................................................................................. 1880
Dayton, Ohio, pastor of the Brown Street Christian Church ......................................... 1885
Ionia PHOTOGRAPHER at 406 Main st west ............................................................... 1890-1891
Ionia (West End Gallery) PHOTOGRAPHERS in the Root Block ................................. 1892
Detroit resident ............................................................................................................ 1893
Detroit teacher .............................................................................................................. 1895-1907

Leslie was born in Kentucky to English parents in February of 1839, third of the seven children of John and Julia Gault and their only son. Mary was born in New York in February of 1844, and she married Leslie in 1864 or 1865. They had two sons born in New York, Willard B. in November of 1866 and Leslie R. in January of 1869. Then Anselm L. was born in Michigan in February of 1873, and Mary or Marie was born in Ohio in August of 1881. The Ionia and the earliest Detroit listings were for Reverend Leslie R. Gault. His sale of the Root Block gallery in Ionia to George W. Clark was reported early in 1893. He taught at the Detroit Business University from 1903 until his death at the age of 68 on March 5, 1907. His widow still was living in 1930.

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Gault, Leslie R., Junior
Omaha, Nebraska, child ................................................................. 1870
Dayton, Ohio, student ................................................................. 1880
Dayton, Ohio, photographer for A. L. Bowersox ................................ 1885
Ionia PHOTOGRAPHER at 224 Main st west .................................. 1890-1893
Detroit artist .................................................................................. 1893
Detroit photo operator for photographers C. M. Hayes & Company ........ 1894-1897
Detroit photographer ..................................................................... 1898-1903
Detroit photographer for C. M. Hayes & Company ......................... 1904-1905
Detroit photographer ..................................................................... 1906-1909
Detroit photographer for C. M. Hayes & Company ......................... 1910
Detroit photographer ..................................................................... 1911-1913
Detroit photographer for James Arthur ......................................... 1914
Detroit photographer ..................................................................... 1915
Detroit photographer or manager for the Arthur Studios ................ 1916-1918
Detroit branch manager for Kenneth A. Arthur .............................. 1920
Detroit photographer for the Arthur Studios ................................ 1921-1922
Lansing photographer .................................................................... 1930

Leslie was born in New York State in January of 1869, second of the four children of Leslie R. and Mary E. Gault. Her father emigrated from Canada, Florence Ethel was born in Michigan in October of 1872, and she married Leslie about 1889. She was Ethel F. Gault in 1900 and 1939, and Florence E. Gault in 1910 and 1920. Their children were born in Michigan: Charles in June of 1891, Leslie in July of 1893, Frances in July of 1897, and Eleanor in 1901 or early in 1902. Leslie employed his brother Anselm L. Gault as a photo printer in 1891. “L. R. Gault” was printed on some Ionia cabinet mounts, and “L. R. Gault, Jr.” was printed on others, but many different printings were only “Gault, Ionia, Mich.” and could have carried the work of John or of either Leslie. One of these shows the interesting store front of Kneeland & Merriam. Leslie dropped the Junior after the death of his father in 1907. He and Ethel were sharing their Lansing home in 1930 with his widowed mother, Mrs. Mary E. Gault.

Gay, Hiram
Stoughton, Massachusetts, clerk ...................................................... 1850
Stoughton, Massachusetts, clothier .................................................. 1860
Detroit dollar store proprietor .......................................................... 1869-1876
Detroit resident or hotel proprietor ................................................... 1877-1880
Detroit resident or clothing store clerk .......................................... 1880-1884
Detroit clothing store bazaar manager ............................................ 1885
Detroit (Hunter & Gay) PHOTOGRAPHERS at 227 Jefferson av ........ 1886
Detroit floor manager or floorwalker of a bazaar store .................... 1887-1899

Hiram was born at Stoughton, Massachusetts, on January 5, 1824, the son of Lemuel and Betsy (Swan) Gay. He was not the Hiram Gay that served in Company A of the 67th Ohio Infantry during the Civil War. Hannah was born at Stoughton, Massachusetts, in July of 1826, the daughter of Abel and Sarah (Withington) Farrington. She married Hiram on May 24, 1846. Their children were born in Massachusetts: Hannah (later Betsy) in May of 1850, Hiram Revere in 1857 or early in 1858, and Hattie in October of 1859. Their son and their younger daughter still were at home in 1880. Hunter & Gay were proprietors of the Excelsior Gallery and of the Detroit Viewing Company. Hiram was 75 years old when he died on October 9, 1899. Hannah was providing a home in 1900 for her spinster younger daughter and two children of her older daughter. She was living in 1920 with the family of her son-in-law, Charles A. Bartlett. Hannah died on January 25, 1923.

2. One World Tree on the internet.
3. Civil War Veteran Pension Record of Hiram Gay obtained from the National Archives at Washington, D. C.
Gaylord, Edward B.

Penfield Township, Ohio, child or student and worker on his father’s farm ........................................1850-1860 1
Adrian PHOTOGRAPHER on Maumee st over Stone & Company’s Bank ........................................1864-1865 2 A
Shelby Township worker on his father’s farm ..........................................................1870 1
Shelby Township farmer ..........................................................1880 1
Shelby carpenter ..........................................................1900 1
Shelby laborer at odd jobs ..........................................................1910 1

Edward was born in New York State in June of 1845, second of the three children of Levi S. and Julia A. Gaylord and their only son. He advertised as a “Practical & Scientific Photograph Artist... Pictures taken in every Style of the Art. None but First Class Work Executed... Negatives preserved. Duplicates may be had at any time without further sitting.” He succeeded Julius A. Foster, and he employed Charles H. Irish as a photographer. His cartes de visite included prints from stock negatives such as one of an engraving of Washington and Lincoln. Maranda was born in Ohio to parents from Connecticut in June of 1851, and she married Edward about 1870. Their children were born in Michigan: Truman in 1871, Irene in 1875 or early in 1876, Gladys in February of 1883, and John in December of 1885. Maranda was a widow by 1920, and she still was living at Shelby in 1930.

1. 1850 and 1860 Federal Censuses of Penfield Township in Lorain County, Ohio, as well as 1870 and 1880 Federal Censuses of Shelby Township plus 1900, 1910, 1920 and 1930 Federal Censuses of the village of Shelby in Oceana County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Gaylord, J. B.

Charlotte PHOTOGRAPHER on the ground floor on Main st at the corner of Lovell st ........................................1869-1870 m t
Charlotte grocer ..........................................................1872-1873 m

At least six different imprints emphasize his GROUND FLOOR GALLERY, some note that it was opposite the American House, and all (including the pasters holding tintypes into their paper frames) say “Negatives Preserved.” One J. B. Gaylord was a Chicago oil painter in 1880. He was born in New York about 1845, and he had a 35-year-old wife named Ella who was born in Ohio and a three-year-old daughter named Anna who was born in Michigan.

1. 1880 Federal Census of the city of Chicago in Cook County, Illinois.

Gaylord, William B.

Burton Township, New York, student ..........................................................1850 1
Burton Township, New York, laborer on his father’s farm ..........................................................1860 1
Holly Township farmer ..........................................................1870,1880 1
Holly PHOTOGRAPHER ..........................................................1899-1901 2 m
Glendale, California, resident ..........................................................1910 1

His father came from Connecticut and William was born in New York in February of 1843, sixth of the seven children of Romeo and Rachel Gaylord. Lois Abbott was born in New York in 1840 or early in 1841, and she married William about 1871. Their children, Willie and Mertie, were born in New York between 1872 and 1874. Something happened to Lois about 1880, and within a year William was married to a lady named Hattie. She was born in Glendale to a mother from New York on October 7, 1863. Her maiden name was Swift and she had been married previously. William’s purchase and occupation of the Holly gallery of Mrs. Alice M. Wright was reported in the spring of 1899. Hattie was a Glendale widow by 1920, and she remained in Los Angeles County until her death there on August 8, 1956.

1. 1850 and 1860 Federal Censuses of Burton Township in Yates County, New York, 1870 and 1880 Federal Censuses of Holly Township plus 1900 Federal Census of the village of Holly in Oakland County, Michigan, as well as 1910 and 1920 Federal Censuses of the city of Glendale in Los Angeles County, California.
3. California Death Index, 1940-1997

Gazlay, Samuel Wood

Mundy Township laborer on his father’s farm ..........................................................1900 1
Flint laborer ..........................................................1910 1
Flint PHOTOGRAPHER at 613½ Saginaw st south ..........................................................1915 2
Detroit tool designer for Dodge Brothers ..........................................................1918 3
Detroit tool designer for a wheel factory ..........................................................1920 1
Detroit salesman for the Standard Oil Company ..........................................................1930 1

Samuel was born in Michigan on June 14, 1883, the only child of Ira D. and Hannah Gazlay that survived. He became a tall man with brown eyes and sandy hair. Ethel was born in Michigan in 1884, and she married Samuel about 1906. Their son Harold was born in Michigan in 1910. Samuel and Ethel were living in different wards of Detroit in 1930, and Ethel was enumerated as divorced.

2. "Photographers of Flint, Michigan" by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Geary, Edward
Bay City photographer .................................................................1880 1
Edward was born in England in 1853 or 1854, and in 1880 was boarding with the family of the Scotch sailor 1
 Alexander Begg.
1. 1880 Federal Census of the Fourth Ward of Bay City in Bay County, Michigan.

Geelhoed, Joseph
Grand Rapids child ........................................................................1880 1
Grand Rapids machine hand, laborer or pressman .................................1893-1899 g
Grand Rapids photographer for the James Bayne Company ......................1900-1913 g
Grand Rapids foreman for the James Bayne Company ..............................1914-1916 g
Paris Township farmer .......................................................................1920 1
Joseph was born in Michigan to Dutch parents in 1877, the eldest child of Cornelius and Delia Geelhoed. He seems 1
 to have had siblings named Mary, Martin, Johannes and Mathius. His mother was a widow by 1893. Joseph was 1
 working for the James Bayne Company in 1898 and perhaps sooner. Alice was born into an Irish family in Canada in 1869, 1
 and she married Joseph in 1908 or early in 1909. They had no children, and in 1920 Alice was handling both the 1
 housekeeping and the bookkeeping.
1. 1880 Federal Census of the city of Grand Rapids, 1910 Federal Census of the Sixth Ward of Grand Rapids, and 1920 Federal 1
 Census of Paris Township in Kent County, Michigan.

Geer, Adelbert L.
Superior Township child .....................................................................1860 1
Superior Township student ...................................................................1870 1
Superior Township worker on his father’s farm ......................................1880 1
Midland inventor ................................................................................1888-1889 p
Adelbert was born in Michigan in 1856 or early in 1857, second of the three sons of William and Elizabeth Geer. He 1
 applied for a patent on a photographic Vignette-Holder for use with a printing frame on May 7, 1888. Patent Number 1
 399,750 was granted to him on March 19, 1889, with one-half of the rights assigned to Midland photographer Edwin 1
 C. Berryman.
1. 1860, 1870 and 1880 Federal Censuses of Superior Township in Washtenaw County, Michigan.

Geer, Luron H.
Jackson (Mr. & Mrs. L. H. Geer) PHOTOGRAPHIC ARTISTS on Main st .........................................................1859-1860 m J
Jackson PHOTOGRAPHER over B. F. Eggleston’s clothing store on the south side of Main st .............................1862-1863 m 1
Jackson (Mr. & Mrs. L. H. Geer) PHOTOGRAPHERS on Main st .................................................................1864-1865 m
Unionville, Montana Territory, clerk for a general merchant ......................1870 2
Greenville PHOTOGRAPHER ..........................................................1874-1875 m
Tallassee, Alabama, PHOTOGRAPHER ..............................................1880 2
Greenville photographer ....................................................................1880-1881 3 4
Orlando, Florida, PHOTOGRAPHER ..................................................1884-1888 5 6
Orlando, Florida, PHOTOGRAPHER on Court st ..................................1891-1893 7
Tampa, Florida, PHOTOGRAPHER .....................................................1893-1895 7
Jacksonville, Florida, PHOTOGRAPHER at 227 Main st ..........................1899 7
St. Augustine, Florida, PHOTOGRAPHER with a tent gallery at the city gates .....................................................1900 7

Luron was born in New York State in 1828 or 1829. In 1860 the Geer Ambrotype & Photog Gallery was upstairs in the Empire Block on the south side of Main Street with an entrance between Bennett’s dry goods store and the J 1
Gift Book Store. Luron was succeeded in Jackson late in 1863 or early in 1864 by L. C. Chamblin. By 1866, Mr. & J 1
Mrs. Geer had been succeeded in Jackson by Stanley C. Brooks. From Greenville, Luron produced a card photograph 1
 of two western Indians, with “Rain-in-the-Face and Spotted Tail” written on the back. The identification is questionable, 1
 particularly of Spotted Tail. Luron attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880, and was on the first list of PA of A members published in May of 1881. 1
 Printed on the back of a card photograph in the Florida State Archives was: “Geer’s Portable Photograph Gallery, 1
 1st CLASS. ALL STYLES OF PICTURES MADE. Having had 25 years experience in the business, I GUARANTEE TO MAKE 1ST 1
CLASS WORK. A specialty made of Babies and small children. COPYING AND ENLARGING OLD PICTURES. Views of 1
Residences and LARGE PORTRAITS, made and Framed. Remember I shall remain but a short time only. L. H. GEER, 1
PHOTOGRAPHER.” In St. Augustine, his photographs and enamel tintypes were guaranteed to be the cheapest and best 1
in the city. Luron died at Orlando in 1903.
1. Learned from a carte de visite in the collection of Dale Niesen of South Rockwood, Michigan.
2. 1860 Federal Census of the Second Ward of Jackson in Jackson County, Michigan, 1870 Federal Census of Unionville in Lewis & J 1
Clark County of the Montana Territory, and 1880 Federal Census of Beat Number Three of Tallassee in Elmore County, Alabama.
7. Learned in 2004 from Dick Punnett of Ormond Beach, Florida.
Geer, Rosetta, Mrs.
Jackson (Mr. & Mrs. L. H. Geer) PHOTOGRAPHIC ARTISTS on Main st .................................................. 1859-1860 m J
Jackson PHOTOGRAPHER .......................................................................................... 1863-1864 1
Jackson (Mr. & Mrs. L. H. Geer) PHOTOGRAPHERS on Main st ........................................... 1864-1865 m
Detroit artist .................................................................................................................. 1866-1867 m
Detroit portrait painter ................................................................................................. 1870 2
Detroit artist or portrait painter ..................................................................................... 1872-1873 d
Greenville resident ...................................................................................................... 1874-1881 m 3
Orlando, Florida, artist .................................................................................................. 1891 4
Orlando, Florida, portrait painter ................................................................................ 1900 2

Rosetta was born in August of 1830 in New York State. She later married Luron H. Geer, gave birth to Clarence and Flora in New York between 1848 and 1851, and gave birth to Lillie in Michigan about 1853. She was a portrait painter, was identified as Mrs. Rosa Geer in Detroit, and in the late 1860s was head of the Art Departments at Albion College and at the Coldwater Female Seminary. On Saturdays she taught landscape painting at James LeClear’s studio in Jackson. Her daughter Lillie became a Greenville music teacher and artist, and exhibited her paintings with the Western Art Association at Detroit in 1870 and at the 1879 Michigan State Fair in Detroit. Rosetta probably took part in her husband’s photographic activities in Greenville and in Florida, and definitely was associated with his gallery in Orlando.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. The Photographic Times, New York, volume 11, number 125, May 1881.
4. Learned in 2004 from Dick Punnell of Ormond Beach, Florida.

Geisel, Charles
Detroit photographer ...................................................................................................... 1880 1

Charles was born in New York to a German father and an English mother in 1864 or early in 1865. By 1880 his mother, Louisa, was married to Louis H. Wynn and Charles was living with them.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Geisinger, Earle Leroy
Clinton Township, Indiana, child .................................................................................. 1880 1
Grant Township farm laborer ........................................................................................ 1900 1
Rothbury STEREOGRAPHER ....................................................................................... ca 1905 t
Rothbury carpet weaver ............................................................................................... 1906-1917 m
Muskegon crater for the Continental Motors Company .............................................. 1918 2
Muskegon Heights house carpenter ............................................................................ 1920 1
Muskegon Heights carpenter ...................................................................................... 1930 1

Earle was born in Michigan to parents from Ohio and Pennsylvania on June 29, 1879, the elder son of Henry and Corn Geisinger. He was called Roy as a young child, and matured into a tall slender man with blue eyes and brown hair. His brother Roy was born in November of 1887. Elma was born in Michigan to parents from Ohio in 1887, and she married Earle about 1907. By 1910 Earle had taken over the family farm from his father. Elma gave birth to Doris in 1910, to Donna in April of 1917, and to Robert in May of 1929. In 1930 she and Earle were providing a home for his widowed mother.

1. 1880 Federal Census of Clinton Township in Elkhart County, Indiana, as well as 1900 and 1910 Federal Censes of Grant Township in Oceana County plus 1920 and 1930 Federal Censes of the Third Ward of Muskegon Heights in Muskegon County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Geleng, Charles Gustav
Detroit photo enameler .................................................................1886 d
Columbus, Ohio, resident or photo enameler .........................................1887 d 1
Oshkosh, Wisconsin, PHOTOGRAPHER ...........................................1893-1896 2
Chicago, Illinois, PHOTOGRAPHER .................................................1900 3
Chicago, Illinois, PHOTOGRAPHER with employees ................................1910 3
Chicago, Illinois, gang foreman for the city .........................................1920 3
Chicago, Illinois, foreman in the County Building ..................................1930 3

He was listed as Charles G. Geleng in Detroit, Columbus and Oshkosh, and then enumerated successively as Carl G., Gustav, Gustave and Gus Geleng in Chicago. He was born in Germany in August of 1852. Johanna was born there in May of 1853, and they married about 1876. Their children were born as follows: Louis in England in July of 1880, Bertha in England in March of 1882, Ella in Canada in January of 1884, William in Michigan in October of 1886, Carl in Illinois in November of 1887, Elizabeth in Illinois in October of 1888, Martha in Illinois in November of 1890, Merton (later Martin) in Wisconsin in March of 1892, and Gretchen in Wisconsin in February of 1894. His daughter Bertha was Carl’s photographic assistant in 1900. By 1910 Johanna had obtained a divorce and was living in Denver with all of her children except Louis, William and Carl. Bertha and Ella were working as photographers in Denver studios in 1910. Gustav lived alone for the rest of his life, and he was enumerated as a widower in 1920 and 1930.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Geleng, Louis Antone
Grand Rapids photographer ................................................................1905 g
Chicago, Illinois, chemist doing photographic work ................................1910 1
Nyack, New York, photographer .....................................................1920 1
Maywood, New Jersey, interior decorator .........................................1930 1
North Hackensack, New Jersey, employee of F. Anderson ..............1942 2

Louis was born in London, England, on July 24, 1880, eldest of the nine children of the Charles Gustav Geleng of the preceding entry and his wife Johanna. He moved with his family to Canada about 1883 and then to the United States in 1884. Her father came from New York and Nanereny was born in Michigan to a Canadian mother in 1884 or early in 1885. She married Louis about 1904 but the marriage did not last beyond 1910. William C. Geleng was living with his brother Louis in 1910 and working as a photographer and film finished. Florence was born on December 18, 1894, at Cincinnati, Ohio, and she married Louis when she was sixteen years old. Their daughter Gladys was born in New York in 1912 and their son Louis was born in Wisconsin in 1915, but both died as children. They had four other children: Dorothy was born in New Jersey in 1917, Bernice was born in New York in 1920 or early in 1921, Bettie was born in New Jersey in 1923 or early in 1924, and another Louis was born in New Jersey in December of 1927. Louis A. Geleng was living in New Jersey at the time of his death in December of 1962. Florence lived on there until her death in February of 1977.

2. World War II Draft Registration Cards, 1942.

Gem Photo Company
Saginaw PHOTOGRAPHERS at 220 Genesee st east ................................1906-1908 m s
Pinckney PHOTOGRAPHERS ..................................................................ca 1908 1
Dexter PHOTOGRAPHERS ..........................................................1908 1


1. From a typed sheet of information about Dexter photographers of unknown origin.

Gem Studio
Saginaw PHOTOGRAPHERS ..................................................................ca 1912 t
Studio portraits with post card backs were blind stamped “GEM STUDIO, SAGINAW.”

Genberg, Gustavus A.
Alpena PHOTOGRAPHER and pharmacist ..............................................1880-1881 m

The 1880 census listed him as the drug store clerk Gustavus A. Kenberg. He was born in Germany in 1855 or early in 1856, and was boarding with the family of the druggist.

1. 1880 Federal Census of the city of Alpena in Alpena County, Michigan.
General Photo News Service, Inc.
Detroit photographic news service in Suite 407-8 of the Burns Building ..........................................................1917
Melbourne Walker was the secretary of this firm.

Genesee Portrait Company
Flint PHOTOGRAPHERS .........................................................................................................................1900-1901

Genest, Louis
Detroit artist ..................................................................................................................................................1886
Detroit photographer for Daniel J. Smith ...................................................................................................1887
Detroit RETOUCHING NEGATIVE BUREAU at 259 Woodward av ......................................................1888
East Tawas portrait artist and retoucher for photographer John H. Dubbs ...........................................1889
Detroit artist ..............................................................................................................................................1889-1890
Detroit artist for photographer Alfred G. McMichael .............................................................................1891-1892
Detroit artist ..............................................................................................................................................1894-1895

The local newspaper noted in April of 1889 that J. H. Dubbs had secured the services of a first-class portrait artist and retoucher from Detroit, and that all portrait work would now be executed at his home gallery. This advertisement appeared a month later: “Mr. Louis Genest, artist, (late of Detroit, Mich.), will give a limited number of pupils lessons in Crayon Portraits, Retouching, etc. Full course, 25 lessons. Apply at once to Box 16 or J. H. Dubbs, East Tawas, for full particulars. Satisfaction Guaranteed. First-class references.” The paper reported in June that Louis had returned to his old position at Detroit. Louis was 43 years old when he died in Detroit on August 30, 1895.


Genson, F. G.
Chadwick, Illinois, photographer for Emery B. Flood .............................................................................1900
Scottville PHOTOGRAPHER ...................................................................................................................1902-1905
Sydenham, Ontario, PHOTOGRAPHER .................................................................................................1908-1912

His father came from New York and F. G. Genson was born in Michigan to a Canadian mother in June of 1874. He was single and boarding with his employer in 1900.

1. 1900 Federal Census of the village of Chadwick in Carroll County, Illinois.

Gentry, Lemuel W.
Garrett Township, Illinois, child .............................................................................................................1870
Dallas, Texas, PHOTOGRAPHER .............................................................................................................1910
Detroit PHOTOGRAPHER at 219 Woodward av ......................................................................................1913-1919
Cleveland, Ohio, PHOTOGRAPHER at 2047 East Ninth st southeast .....................................................1914-1916
Indianaopolis, Indiana, PHOTOGRAPHER in Room 731 of the Occidental Building ................................1916
Los Angeles, California, PHOTOGRAPHER .............................................................................................1920
Detroit PHOTOGRAPHER at 221-23 Woodward av ..............................................................................1920
Detroit PHOTOGRAPHER at 1429 Woodward av ..................................................................................1920
Detroit PHOTOGRAPHER at 1431 Woodward av ..................................................................................1920-1921
Altadena, California, real estate broker ................................................................................................1930

Lemuel was born in Illinois on May 17, 1868, the younger son of Allen and Mary (Robinson) Gentry. Blanche was born in Texas in 1882, and she married Lemuel about 1903. Their sons were born in Texas; Fred in 1904 and Lawrence in May of 1909. From 1915 through 1918 Lemuel’s residence was in Toledo, Ohio, and in 1920 it was at Los Angeles where his business was called a portrait studio. The change in address from 221-23 to 1429 Woodward Avenue was due to revisions in the numbering system rather than to relocation. Lemuel died in Los Angeles County on October 25, 1964.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

George, ________
Allegan (Atwater, Garrison & George) PHOTOGRAPHERS ......................................................................ca 1877
Atwater, Garrison & George produced stereo views of Allegan and of Gun Lake.
George, Abraham B.

Constantine molder in a foundry ............................................................... 1843-1853 1
Constantine township treasurer ............................................................... 1853 1
Constantine AMBROTYPOGRAPHY ROOM in Gladding’s Building .................. 1854-1857 2 3
Constantine AMBROTOPHIST .................................................................. 1858 4
Constantine agricultural implement salesman ........................................... 1858-1861 1
Constantine agricultural implement manufacturer ..................................... 1861-1889 1

Abraham was born at Unionville in Berks County, Pennsylvania, on July 29, 1825, the son of William and Catherine (Brower) George. In 1835 the family moved to St. Joseph County, Michigan, and settled on 160 acres of government land two miles west of Constantine. Abraham remained on the farm until 1843. In 1848 he married Mary A. Boyd, the daughter of Jacob Bonebright. Their sons were born in Constantine: Samuel E. (later Edward S.) late in 1848 or early in 1849, and Linville H. in the summer of 1853. Abraham’s gallery was over the Mercury office. In the spring of 1857 he was “... now taking pictures, perfect facsimiles of the sitters on patent leather. They need neither glass nor case, and they can be handled without injury. They ... can be put in a letter and sent without additional postage.” Abraham bought out his employers in 1861. By 1889 he owned extensive property in addition to his foundry, machine and implement shops, and was considered to be one of the wealthy men of Constantine.

1. Portrait and Biographical Album of St. Joseph County, Michigan, Chapman Brothers, Chicago, 1889.
2. Constantine Weekly Mercury & St. Joseph County Advertiser, Constantine, Michigan December 18, 1855, and October 9, 1856.

George, Gunnar Olof

Pontiac PHOTOGRAPHER at 125 Saginaw st ............................................. 1918 1
Pontiac (George Studio) PHOTOGRAPHER at 13 ½ Lawrence st east ................ 1919 2
Pontiac PHOTOGRAPHER at 20 ½ Saginaw st north .................................. 1920 3
Pontiac (George Studio) PHOTOGRAPHER at 10 ½ Saginaw st south ................ 1922 3
Pontiac (George & Ouilette) PHOTOGRAPHERS at 10 ½ Saginaw st south........... 1922-1923 m
Pontiac (George Studio) PHOTOGRAPHER at 10 ½ Saginaw st south .............. 1923 3
Pontiac PHOTOGRAPHER at 96 ½ Saginaw st north ................................... 1924-1925 m
Pontiac PHOTOGRAPHER in Room 10 at 94 ½ Saginaw st north .................... 1925-1927 m 3
Pontiac (George Studio) PHOTOGRAPHER in Room 10 at 94 ½ Saginaw st north . 1928-1929 m 3
Pontiac PHOTOGRAPHER on the 15th floor of the Pontiac State Bank Building .... 1930-1938 3
Pontiac PHOTOGRAPHER at 8 Mount Clemens st ....................................... 1941-1945 3
Pontiac PHOTOGRAPHER at 51 Mount Clemens st ..................................... 1950 3

Gunnar was one of the ten children of John and Amanda (Larson) George and a younger brother of the photographer Helmar George. He was born in Sweden on March 30, 1898. In 1912 he still was in Sweden, and in 1918 he had yet to apply for United States citizenship. He was short and slender with brown hair, and his nearest relative was Helmar George. The George Studio was the only advertiser of portrait and commercial photography in the 1919 yearbook of Pontiac Central High School, and probably took the photographs which were reproduced in it. Gunnar’s partner in 1922 in both the George Studio and George & Ouilette was Raymond Ouilette. The George Studio and the Pontiac Commercial Photo Service had the same address in 1928. Gunnar visited his homeland in 1935. He obtained his passport in mid-July and sailed back on the M. S. Kungsholm, leaving Gothenburg on September 26 and arriving at New York on October 5, 1935. He was still single and a Swedish citizen at this time.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Pontiac Central High School yearbook, the Quiver, 1919.
George, Helmar
Boston, Massachusetts art student ................................................................. 1906-1908
New York, New York, artist for photographers Sarony & Marceau ..................... 1908-1910
Detroit photo studio manager ...................................................................... 1910-1912
Pontiac PHOTOGRAPHER ........................................................................ 1912-1915
Pontiac (H. George Studio) PHOTOGRAPHERS at 112 Saginaw st north .......... 1915
Pontiac PHOTOGRAPHER ........................................................................ 1916-1917
Pontiac theatrical manager of the Oakland Theatre ...................................... 1918
Pontiac PHOTOGRAPHER ........................................................................ 1918-1919

Helmar was one of the ten children of John and Amanda (Larson) George, and was born in Sweden on September 29, 1882. After attending the state schools and a business school, he spent three years in the Swedish navy and then took up photography. He learned the fundamentals and then was in the photographic business for three years in Sweden. He emigrated in 1906, landing in New York and heading for Boston, where he spent a year and a half in an art school. Returning to New York, he was employed by a prominent photographic firm for two years. Then one of the most extensive operating firms in the country sent him to Detroit to open a branch studio. Eighteen months later he opened his own studio in Pontiac. Helmar was married on April 8, 1910, to Miss Vilma Sundborg, a daughter of Oscar and Helene (Lawbon) Sundborg, and an actress and singer well known to Swedish and American audiences.

“Copyright 13 H. George Studio” was lettered in stylized script followed by “PONTIAC, MICHIGAN” in very small block capitals on the negative of a post card photograph of a bank interior postmarked in December of 1913. The same identification without the copyright was used on a view of a display of fruit and vegetables in the window of a Pontiac bank postmarked a year later. The H. George Studio took the photographs reproduced in the 1915 yearbook of Pontiac Central High School, and advertised portrait and commercial photography in it. Helmar was average sized with blue eyes and dark hair in 1918, and his nearest relative was his younger brother, Gunnar George.

2. Pontiac Central High School yearbook, the Quiver, 1915.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gerber, D. S.
Paw Paw Lake PHOTOGRAPHER .................................................................. 1908
Paw Paw Lake (Gerber & Hicks) PHOTOGRAPHERS ...................................... ca 1920

“PAW PAW LAKE, LAUNCH RACE AT WOODWARDS, PHOTO BY D. S. GERBER” was lettered on the negative of a great crowd scene on post card stock. “A - LONDEEN - Happy Bunch, AUG - 16 - 08, PAW PAW LAKE” and “GERBER” were lettered on the negative of a 5 by 7 inch photograph of 48 people outdoors in the summertime. This photo was adhered to a 9 by 11 inch black mount. “CAMPING AT PAW PAW LAKE GERBER & HICKS” and “THE TRIANGLE CLUB, PAW PAW LAKE GERBER & HICKS” and “LEAVING FOR HOME, ISLAND PARK, PAW PAW LAKE GERBER & HICKS” were lettered on the negatives of post card photographs of young people having a good time. Walter W. Hicks was the junior member of this partnership.

Geredy, Mary, Miss
Detroit photographer .................................................................................. 1875
Gerhard, John
Bethany, New York, DAGUERREOTYPIST .................................................................1859 1
Houghton DAGUERREOTYPIST .................................................................1862-1863 m 1
Houghton PHOTOGRAPHER .................................................................1866 2
The tax assessor spelled the name John Gerhart, and indicated that John died in 1866. 2
1.  Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2.  Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Gerls, Thomas W.
Greenville resident .................................................................1880 1
Colon PHOTOGRAPHER .................................................................1906-1908 m R
New York, New York, manager of an auto service shop .................................................................1930 1

His father came from New York and Thomas was born in Michigan to a mother from Pennsylvania about 1862, a son of Frank W. and Caroline Gerls. He was said to have married Margaret Whyte in Canada, and to have lived in Manistee before moving to Chicago where he had a photographic studio facing the lake through 1922. According to the 1930 census, Ethel was born in Michigan to parents from Northern Ireland about 1866, and she married Thomas when she was 29 years old.
2.  Learned in 2006 from the internet.

German Dry Plate Company
Please see the entry for Heinrich Schaefer.

Gernaey, Ignatz
Please see the following entry for Thomas Ignatius Gernaey.

Gernaey, Thomas Ignatius
Detroit photographer .................................................................1895 d
Detroit finisher .................................................................1900 d
Detroit (Imm & Gernaey) PHOTOGRAPHERS at 381 Gratiot av .................................................................1900-1902 m R
Detroit PHOTOGRAPHER at 381 Gratiot av .................................................................1902-1907 m d
Detroit resident, stock keeper, machinist or clerk .................................................................1908-1915 d 1
Detroit bartender, shipping clerk or laborer .................................................................1916-1919 d 2
Detroit shipping clerk in a leather factory .................................................................1920 1
Detroit painter and decorator for a paint shop .................................................................1930 1

His father was Belgian, his mother came from Northern Ireland, and Thomas was born at Chatham, Ontario, on April 10, 1880. His birth was registered as Thomas Ignatius Gurney, the son of Leonard and Bridget (McNamara) Gurney. He came to the United States with his family in 1892, and was listed in Detroit as Ignatz Gernaey in 1895.
2.  1900 Federal Census of the Fifteenth Ward of Detroit in Wayne County, Michigan.

Gernon, ______
Armada PHOTOGRAPHER .................................................................1916 t

“Gernon Photo” was lettered on the negatives of postal views of the depot and the main street of Armada with 1916 postmarks. “The Rexall Store” was also lettered on some of the negatives. William was born in Michigan to a Canadian father and a mother from Vermont in the spring of 1868, the elder son of Patrick and Eunice (Carpenter) Gernon. His brother Joseph was born here in April of 1870, and their sisters Edith, Carrie and Annie were born between 1873 and 1878. These children grew up in Imlay Township of Lapeer County. Her father came from New York and Eva was born in Michigan about 1870, the daughter of Elias and Caroline (Butts) Davis. Both she and William were living in Detroit when they crossed the river to be married in Windsor, Ontario, on March 2, 1908. They were the only Gernons living in 1910 at Armada, where William was the engineer in a flour mill. Either of them could have been the photographer.
2.  Ontario, Canada Marriages, 1857-1924.
Gervit, ________
Detroit employee of a photographer .................................................................1880 1

Gervit was born in Quebec in 1849 or 1850. He was single in 1880, and one of three boarders with the family of a doctor.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Geyer, Charles H.
Fort Wayne, Indiana, photographer ..........................................................1900 1
Fort Wayne, Indiana, PHOTOGRAPHER at 44 Calhoun st ..............................1901 2
Fort Wayne, Indiana, PHOTOGRAPHER at 704 Calhoun st ............................1902 2
Kalamazoo (Geyer & Piper) PHOTOGRAPHERS at 132 Portage st ......................... 1910-1911 K m

His father came from New York, and Charles was born in Ohio in December of 1874. He probably was the younger son of Henry H. and Lena R. Geyer, who were living in 1880 at Bettsville, Ohio. Lucille was born in Ohio in 1882 or 1883, and she married Charles about 1905. Their daughter Elizabeth was born in Ohio in November of 1907.


2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Gibb, Dan
Beulah PHOTOGRAPHER ........................................................................1914 t

“1914 Gibb” was written in ink below the image on a photograph of the business section of Beulah on stock of post card size and weight. “Taken by Dan Gibb” was written on the plain back of the photo.

Gibbes, Heneage
Aberdeen, Scotland, medical student ..........................................................1875-1881 1
London, England, curator of the Anatomical Museum at King’s College ..................1881-1884 1
London, England, physician .......................................................................1885-1887 1
Ann Arbor Professor of Pathology at the University of Michigan .......................1887-1895 1 2
Ann Arbor physician ......................................................................................1895-1898 1
Detroit City Health Officer ...........................................................................1898-1899 d
Detroit physician .........................................................................................1900-1910 d
McAlester, Oklahoma, resident ....................................................................1911-1912 1

Heneage was born at Berrow in Somerset in the south of England about 1837, into a family of eminent physicians and clergymen. He was eldest of the seven children of Heneage and Margaretta Gibbes. He ran away to sea when he was 14 and spent many years in the merchant marine, much of the time on the coast of China. When he returned to England he undertook the study of medicine. Jessie was born in August of 1840 at Calcutta, India, and she married Heneage about 1870. Their only child, also named Jessie, was born in October of 1871. Heneage began investigating normal histology before receiving his doctorate with honors from the University of Aberdeen in 1881, and was able to make a thorough study of morbid histology during his three years as curator of the Anatomical Museum. While Professor of Histology at Westminster Hospital in London he treated more than 50,000 patients at the Metropolitan Dispensary. He was becoming famous, and was sent to India as the Cholera Commissioner for the English government in 1884. The germ theories of the eminent German doctors studying the cholera epidemic were opposed by Heneage’s former teacher as spokesman for the English medical community. When the University of Michigan decided to have a Professor of Pathology, they chose a man of international renown in this field, Heneage Gibbes. Things did not go smoothly at the university. Heneage had invented a cure for tuberculosis and felt grossly insulted not to be allowed a clinic with which to prove its effectiveness. When Dean Vaughn instituted the teaching of the germ theory at the university, Heneage instantly revolted. He had a striking personality, a giant physique, and an inclination to attack boldly the theories of those who seemed to be antagonizing him. His relations with the Dean became more and more strained until his position was abolished so as to restore peace. A couple of years before that happened, this report appeared in a photographic periodical early in 1893: “Prof. Heneage Gibbes, of the Ann Arbor University, during a visit to his native England, made a series of exquisite landscape negatives, and has favored us with proofs from several of them. The river scenes, the lanes, the trees and the castles, are of such ‘bits’ as we do not readily find in this young country of ours. Trees and hedges and byways must have years and centuries in which to perfect for picturesque camera-work such as we have before us now in soft, velvety prints - platinum.” Heneage’s wife Jessie died in 1909, and he moved to McAlester about 18 months before his death there on July 8, 1912. His daughter was in New York at the time, and she had his body returned to Detroit for the funeral and burial.

2. B. A. Hinsdale, History of the University of Michigan, published by the University, Ann Arbor, Michigan, 1906.
Gibbons, Henry E.
Middletown, New York, PHOTOGRAPHER ................................................................. 1870 1
Brooklyn, New York, artist at 115 Myrtle st ............................................................... 1872 2
Negaunee PHOTOGRAPHER on Case st near McKenzie st ....................................... 1873 3
Negaunee PHOTOGRAPHER ......................................................................................... 1874-1887 m
Elkhart, Indiana, portrait artist ................................................................................... 1890 2

Henry and his wife were born in Ireland, he in 1838 or 1839 and Anna three years later. Their sons Harry, Edward and Robert were born in New York between 1859 and 1870. New York City had a photographer in the Civil War era named H. E. Gibbon at 559 Broadway between Spring and Prince Streets. The Brooklyn artist was identified as Henry Gibbon. The Negaunee photographer was sometimes called Harry, and he was enumerated in both census reports as Henry E. Gibbons.
2. Learned in 2001 and 2002 from Don Fredgant of Lakewood, Ohio.

Gibbs, Elizabeth R., Mrs.
Dansville housewife .................................................................................................... 1860 1
Decatur PHOTOGRAPHER ........................................................................................... 1863-1864 2
Dansville PHOTOGRAPHER ......................................................................................... 1864 2
Dansville milliner ......................................................................................................... 1870 1

Elizabeth was born in New York State in 1832, and she married tinsmith D. A. Gibbs about 1856. Their son Frank M. Gibbs was born in Michigan in 1857 or early in 1858. David A. Gibbs was 33 years old when he went from his home in Ingham County to enlist at Detroit as a private in Company B of the Second United States Volunteer Regiment of Sharp Shooters on September 25, 1861. He was mustered into the Union army on October 4, 1861. David was promoted to full sergeant, and later received a disability discharge on August 22, 1862. He enlisted at Jackson in Company B of the Second Michigan Cavalry on May 27, 1864, and was mustered back into the army on the same day. He was promoted to corporal on March 21, 1865. David was mustered out at Macon, Georgia, on August 17, 1865, and does not seem to have reappeared in the lives of his wife and son. He applied for a pension from Wisconsin on July 10, 1890. Frank became a tinsmith like his father. He and his wife Kate were living with his mother in 1880.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. American Civil War Soldiers.
4. Civil War Pension Index: General Index to Pension Files, 1861-1934.

Gibson, ________
Saint Clair (Bennett & Gibson) PHOTOGRAPHERS ..................................................... 1896 t

Gibson, ________
Tecumseh (Heck & Gibson) PHOTOGRAPHERS ......................................................... ca 1888 t

Heck & Gibson succeeded Frederick H. Steger in Tecumseh.

Gibson, Amos M.
Wakeshma Township student ...................................................................................... 1880 1
Wakeshma Township resident .................................................................................... 1910 1
Battle Creek real estate agent .................................................................................... 1916 2
Battle Creek PHOTOGRAPHER at 229 Van Buren st west ........................................ 1918-1919 2 m
Battle Creek PHOTOGRAPHER .................................................................................... 1920 1

Amos was born in Michigan to parents from Ohio in 1870, last of the four sons of John W. and Martha B. Gibson. Her father came from Ohio and Anna was born in Michigan to a mother from Connecticut in 1868. She married Amos about 1905, and they never had children. She and Amos were living with his parents in 1910, and were providing a home for them in 1920. 229 West Van Buren Street was the address of their residence in 1916.
Gibson, Charles C.

London, Ontario, cooper ...................................................... 1873-1874
Saint Mary’s, Ontario, cooper .................................................. 1875-1876
Saint Mary’s, Ontario, maker of ginger pop .................................. 1877
Bay City photographer for J. Jefferson Gibson .................................. 1879
Alpena photographer ............................................................... 1880
Alpena PHOTOGRAPHER next to Wheeler & Holmes’ crockery store on Second st .................................................. 1882
Alpena PHOTOGRAPHIC VIEWER at the corner of Tefft and Fifth sts .................................................. 1883
Cadillac PHOTOGRAPHER .......................................................... ca 1886
Manton PHOTOGRAPHER .......................................................... ca 1886
Lake City PHOTOGRAPHER .......................................................... 1886-1887

Charles was born in Ontario in 1855 or 1856. Jane Elizabeth Daultrey was born in England in December of 1856, and she crossed the ocean to marry Charles about 1872. Their daughters were born in Ontario: Ruby at London on January 15, 1874, then Winifred and Annie at St. Mary’s on February 25, 1876, and April 14, 1877. Their sons were born in Michigan: Charles in February of 1879 and Arthur in July of 1885. Charles advertised in 1882 as a “... PHOTOGRAPHIC ARTIST. Copying and enlarging pictures to any desired size. India Ink and Crayon Portraits artistically executed. Satisfaction Guaranteed....” He sold the Second Street gallery in November of 1882 to Alexander J. Lawson of East Tawas. “C. C. Gibson, Artistic Photographer, Cadillac, Mich. Branch Galleries Lake City and Manton, Michigan.” was printed on the back of some cabinet mounts, one of them carrying a photograph of two uniformed firemen holding a nozzle attached to a length of fire hose. By 1900 Jane was a young Cadillac widow working as a dress maker and enjoying the company of her sons.

1. Ontario, Canada Births, 1869-1909.

Gibson, DeForest F.

Berliner Township child ......................................................................................................................... 1870
Lansing photographer for Cassey & Beardsley ...................................................................................... 1880

DeForest was born in Pennsylvania in 1864 or early in 1865, second of the four children of Josiah and Almira Gibson. His parents were natives of Pennsylvania, and his sister Madora was born there about 1857. His sister Minerva and brother Emerson were born in Michigan between 1866 and 1875.

1. 1870 Federal Census of Berliner Township in Ionia County and 1880 Federal Census of the village of Lowell in Kent County, Michigan.

Gibson, Earl Julian

Lamont manufacturer of novelties ............................................................................................................. 1910
Lamont PHOTOGRAPHER ................................................................. 1910-1911
Cygnet, Ohio, truck driver for a stone company ..................................................................................... 1917
Lansing contractor for interior decorating ............................................................................................. 1930

His father came from New York and Earl was born in Michigan on April 29, 1888. He became a tall slender man with light blue eyes and dark brown hair. Guyola was born here to a mother from Indiana in 1886 or early in 1887, and she married Earl in 1907. Their son Dewayne was born in July of 1908, and their daughter Ladenia was born in October of 1909. They were living in 1910 with Earl’s widowed mother, Mrs. Jennie Gibson. William Christofferson, Earl’s partner in the novelty business, was boarding with them. “LAMONT AID SOCIETY. PHOTO BY GIBSON” was lettered on the negative of a postal photograph of ten women standing beside a residence. By 1917 Guyola had given birth to two more children, but something happened to the marriage. Leora was born in Ohio in 1903 or early in 1904, and she married Earl about 1923. Their sons were born in Michigan: Robert about 1924. Junior in December of 1925, and Gene in February of 1927. They were providing a home in 1930 for Earl’s 75-year-old mother.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Gibson, Eugene H.
Deerfield Township student ................................................................. 1860 1
Ada Township fruit agent ................................................................. 1880 1
Greenville PHOTOGRAPHER .............................................................. 1900-1901 1

Eugene was born in Michigan to an English father and a mother from New York in November of 1851, last of the five children of Henry and Polly Gibson. By 1860 his mother was a widow and his twenty-year-old brother was responsible for the family farm. Ella P. Alsbro was born in Michigan to parents from New York in June of 1854, the daughter of William and Polly Alsbro. She married Eugene in 1879 or early in 1880, and they stayed for a while on the farm of his sister Henrietta and her husband, Ambrose Lamereaux. They never had children. “E. H. GIBSON, Greenville, Mich.” was stamped on the back of the 8 by 10 inch mounts of 5 by 8 sepia prints of a parlor, a teacher and 16 pupils by their school, a three generation family outside their home, and a couple in front of their rural home dated May 14, 1901. The same stamp was applied to the back of the 10 by 11 ¾ mount of a 6 ¼ by 8 photograph of a log homestead. Ella was living in 1910 on the farm of her parents in Livingston County, and was enumerated as a married woman while Eugene was not to be found. She was a widow living alone in Greenville in 1920.


Gibson, George S.
Clinton child .......................................................................................... 1870 1
Clinton student .................................................................................... 1880 1
Clinton PHOTOGRAPHER .................................................................... 1888-1889 m
Clinton (Gibson & Davis) PHOTOGRAPHERS .................................. ca 1890 t

George was born in Michigan to parents from Pennsylvania in 1865 or early in 1866, second of the four children of Daniel R. and Lucy R. Gibson. His father was a produce broker or fruit dealer. Frederick W. Davis probably was the other half of Gibson & Davis.

1. 1870 and 1880 Federal Censuses of the village of Clinton in Lenawee County, Michigan.
Gibson, John Jefferson

Saint Mary’s, Ontario, PHOTOGRAPHER .................................................................1869
Mitchell, Ontario, (Gibson & Hunter) PHOTOGRAPHERS ....................................1870
Bay City (Colburn & Gibson) PHOTOGRAPHERS in the Shearer Block at the nw corner of Center and Water sts ... ca 1870
Bay City PHOTOGRAPHER in the Shearer Block at the northwest corner of Center and Water sts ..................1871-1873
Bay City (Scottford & Gibson) PHOTOGRAPHERS in the Shearer Block, nw corner of Center and Water sts ......1874-1875
Ingersoll, Ontario, photographer ...............................................................1875
Bay City PHOTOGRAPHER in the Shearer Block at the northwest corner of Center and Water sts ......1876-1877
Bay City PHOTOGRAPHER in the Griswold Block on Water st .........................................ca 1877
Bay City PHOTOGRAPHER at 107 Water st north .....................................................1879
Alpena PHOTOGRAPHER on Second st ..................................................................1880-1883
Ann Arbor (Lewis & Gibson) PHOTOGRAPHERS on the ground floor at 10 and 12 Huron st west ..........1883-1885
Ypsilanti (Lewis & Gibson) PHOTOGRAPHERS .....................................................1884-1885
Bay City (Culver & Gibson) PHOTOGRAPHERS .....................................................1885
Ypsilanti (Gibson & Company) PHOTOGRAPHERS ..............................................1886-1887
Ann Arbor (Gibson & Company) PHOTOGRAPHERS on the ground floor at 10 and 12 Huron st west .....1886-1889
Detroit (Bracy & Gibson) PHOTOGRAPHERS on the ground floor at 246 Woodward av .....................1888-1889
Detroit PHOTOGRAPHER on the ground floor at 246 Woodward av ..............................................1889
Detroit (Gibson & Hunt) PHOTOGRAPHERS on the ground floor at 246 Woodward av ....................ca 1889
Detroit (Gibson & Cole) PHOTOGRAPHERS on the ground floor at 246 Woodward av ......................1889-1890
Detroit (Diehl, Ladd & Company) PHOTOGRAPHERS at 246 Woodward av and at 82 Gratiot av ...........1890
Northville (Gibson & Brown) PHOTOGRAPHERS ................................................1890
Battle Creek (Gibson & Widman) PHOTOGRAPHERS at 9 Jefferson st north .......................1890-1891
Howell (Gibson & Morgan) PHOTOGRAPHERS .................................................1890-1891
Ann Arbor (Gibson Photograph Gallery) PHOTOGRAPHERS at 12 Huron st west .......................1890-1894
Detroit PHOTOGRAPHER .....................................................................................1891
Jackson (Gibson & Widman) PHOTOGRAPHERS in Room 18 of the Carter Building .......................1891-1895
Port Huron (Gibson & Morgan) PHOTOGRAPHERS on the third floor at 505 Water st .......................1892-1894
Chicago, Illinois, (Gibson Art Galleries) PHOTOGRAPHERS at Jackson Park .........................1892-1894
Ann Arbor (Morgan & Gibson) PHOTOGRAPHERS .............................................1893-1894
Ann Arbor (Gibson & Clark) PHOTOGRAPHERS at 12 Huron st west .....................................1894-1897
Chicago, Illinois, (Gibson Art Galleries) PHOTOGRAPHERS at 195 Wabash st on the corner of Adams st .1894-1902

John was born at London, Ontario, on August 15, 1851, to John and Elizabeth (Comstock) Gibson. His father was a manufacturer of steel mill picks and a blacksmith. John became a photographer as he left school at St. Mary’s, and worked there for 18 months before he moved to Bay City. He advertised from Room One of the Shearer Block in 1872: “...SPECIALTIES: Frames, the largest assortment of FINE FRAMES in the city; PHOTOGRAPH ALBUMS, a good assortment always on hand and for sale cheap; PHOTOGRAPHS OF LAKE SUPERIOR, the celebrated pictures of B. F. Childs, the best ever made of the PICTURED ROCKS. Also, STEREOSCOPES; a line of Cheap Oil Chromos.” Some stereo views of Bay City had a Harman & Verner label pasted over his name. J. Harvey Scottford & Gibson advertised: “WHAT WE MAKE: Photographs, Tin Types, India Ink Portraits, Water Color Portraits, Oil Portraits, Frames Made to Order, Mats Made to Order, Copying of all Kinds. WHAT WE SELL: Frames of all Kinds, Chromos, Albums, Cases, Stereoscopes, Stereoscopic Pictures, Passe Partouts, Fancy Card Frames. We warrant our work to be SUPERIOR TO ANY IN THE CITY. Pictures in all styles new and novel.” In 1881 John visited Cheboygan and exhibited crayon enlargements of portraits there. He began emphasizing his middle name, using J. Jefferson Gibson at Alpena, and Jefferson J. or J. Jefferson Gibson at Ann Arbor. He was succeeded at Alpena by Charles C. Gibson, and Emerson B. Lewis was his first partner at Ann Arbor. Gibson exhibited his work at the Chicago convention of the Photographers’ Association of America in August of 1887, and received one of the ten bronze medals awarded for groups of two dozen cabinets. “GIBSON” was lettered on the negatives of a majority of the well mounted 8 by 10 inch photographs of activities, lectures, demonstrations and apparatus in the University of Michigan Medical School produced in the later 1880s with printed captions. Nearly 80 of these outstanding photos are held by the Bentley Historical Library. Miss May M. Clark was John’s associate in Gibson & Company, and became his wife in 1889. Ann Arbor cabinet photographs by Gibson included a small girl with a huge dog, an organ manufactured locally and many University of Michigan students. Gibson and Frederick A. Cole were listed as portrait artists at Plymouth and at Jackson, and as portrait artists and photographers in Detroit at the same address as Bracy & Gibson. Albert A. Morgan was Gibson’s partner at Howell and at Port Huron, where they employed Lizzie Deery as an artist and Ella T. Crawford as a clerk. Jackson patrons of Gibson & Widman were advised to “Take the Elevator.” Gibson Photo, Ann Arbor” was lettered on the back of 14 by 17 inch mounts with gilded bevel edges carrying photographs taken at Island Lake in the summers of 1891 and 1892, showing Governor Edwin B. Winans with 12 and 18 uniformed officers of the Michigan National Guard. John J. Clark was a photo printer for the Gibson Photograph Gallery in 1892, and later was a partner in Gibson & Clark. In 1892 Gibson was selected to be the Official Portrait Photographer by the management of the World’s Columbian Exposition. On the back of cabinet photographs of guards...
and visitors to the fair was printed: “GIBSON, Portrait Photographer World’s Columbian Exposition, Jackson Park, Chicago, Ill. Permanent address, 12 W. Huron St., Ann Arbor, Mich.” John and his staff were to photograph each of the twenty thousand persons expected to receive a season pass to the exposition, and nearly three thousand of them had been photographed early in April of 1893. After an illness of two years, John died at his Chicago home on October 9, 1902, survived by his wife Mae and his son, J. C. Gibson. Interment was at Ypsilanti.

2. Portrait and Biographical Album of Washtenaw County, 1891.
3. Battle Creek city directory, 1891.
7. Bay City Daily Tribune, Bay City, Michigan, May 5, 1874, and Ann Arbor Argus, Ann Arbor, Michigan, April 14, 1893.
8. Cheboygan Democrat, Cheboygan, Michigan, October 20, 1881.
9. The Photographic Times, New York, volume 17, number 310, August 26, 1887.
10. Learned in 1998 at the Bentley Historical Library of the University of Michigan at Ann Arbor, Michigan.

### Gibson, May M., Mrs.
Ypsilanti student .................................................................1880 1
Ypsilanti (Gibson & Company) PHOTOGRAPHERS .................................................................1886-1887 1
Ann Arbor (Gibson & Company) PHOTOGRAPHERS at 10 and 12 Huron st west .................1886-1889 2
Ypsilanti (Gibson & Robbins) PHOTOGRAPHERS .................................................................1890-1892 2 a
Ann Arbor (Gibson Photograph Gallery) PHOTOGRAPHERS at 12 Huron st west .................1892 1
Ypsilanti (Gibson & Straight) PHOTOGRAPHERS .................................................................1892-1894 1
Chicago, Illinois, resident ...............................................................1902 3
Chicago, Illinois, PHOTOGRAPHER .................................................................1910 1
Chicago, Illinois, resident .................................................................1920, 1930 1

Her mother emigrated from Canada and May was born in Michigan about 1863, the daughter of John and Helen Clark. Her brother John became a photographer. She completed the Scientific Course and graduated from the Michigan State Normal School in 1882, and in 1889 married her photographic partner, John Jefferson Gibson. 4 2

1. 1880 Federal Census of the city of Alpena in Alpena County, Michigan, as well as 1910 Federal Census of the Second Ward of Ypsilanti in Washtenaw County, Michigan, as well as 1930 Federal Census of the First Ward of Chicago in Cook County, Illinois...
2. Portrait and Biographical Album of Washtenaw County, 1891.

### Gibson, N. C.
Saint Johns retoucher .................................................................1890 1
Gibson advertised nationally early in 1890: “WANTED - Situation by good retoucher, wages moderate ... N. C. 1
Gibson, St. Johns, Mich.” Neil C. Gibson was a photographer from 1901 until 1925 at Chatham, Ontario. 1 2
1. St. Louis and Canadian Photographer, volume 8, number 2, February 1890.

### Gibson, Victoria L., Miss
Detroit child .................................................................1880 1
Detroit retoucher for photographer Charles R. Baker .................................................................1893 1
Detroit photographer .................................................................1894 1
Detroit artist or retoucher for photographer Charles R. Baker .................................................................1895-1896 1
Detroit photographer .................................................................1897 1

Victoria was born in Michigan to Irish parents in 1875 or early in 1876, the daughter of George and Anna Gibson. Her brother William was born in Canada about 1868. She and her husband were living in 1880 with their widowed mother, who was working as a wash woman. 1
1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

### Giddings, Nettie, Miss
Bay City photographer .................................................................1880 1
Her parents came from New York, and Nettie was born in Michigan in 1858 or 1859. She was living in 1880 with Charles W. and Sarah Giddings. Charles probably was her elder brother. She may have been working in the photograph gallery of Wheeler & Parker. 1
1. 1880 Federal Census of the city of Bay City in Bay County, Michigan.
2. Bay City Democratic Tribune, Bay City, Michigan, February 6, 1880.
Gidley, Edwin Brewster

Hamburg Township farmer on his father’s farm ................................................................. 1850  1
Ann Arbor DAGUERREOTYPIST over Teachout & Sperry’s store ........................................ 1858  2
Ann Arbor DAGUERREIAN ARTIST .................................................................................... 1860  1
Ann Arbor law student at the University of Michigan ......................................................... 1862-1864  3
Ann Arbor lawyer .............................................................................................................. 1870-1880  1
Ann Arbor lawyer .............................................................................................................. 1881  4
Ann Arbor resident .......................................................................................................... 1890  3

Edwin was born in Cayuga County, New York, on February 11, 1824, the elder son of Robert and Persis Gidley, and came to Washtenaw County with his parents in 1837. Mary E. Placeway was born in New York State on May 14, 1833, the daughter of Joseph and Ann Mariah (Marlett) Placeway. She married Edwin in Michigan on March 29, 1853. Their children were born in Ann Arbor: Howard in 1854, Hannah in 1856, Lena in 1866, Minnie on February 18, 1869, and Mary on May 15, 1871. Edwin advertised during the summer of 1858: “... that he has opened the suite of rooms formerly occupied by J. Cordley, for the purpose of TAKING PICTURES! He feels perfectly confident that he can take just as good a picture as can be taken in this city, and a great deal better than can be taken by a Side-Light, either in this or any other place; for his rooms are fitted for the express purpose of taking the BEST OF PICTURES; both with the Side and Sky-Light, which are necessary to produce Desirable Pictures and Correct Likenesses,...”

PICTURES for TWENTY-FIVE CENTS, and perfect satisfaction given, or no charge made. Particular attention paid to small children and copying Likenesses.... E. B. GIDLEY, Ann Arbor, April 21, 1858.” Edwin graduated from the Department of Law at the University of Michigan in 1864. He died at Grand Rapids, Michigan, on March 1, 1896. Mary lived until October 1, 1900.

   3. World One Tree on the internet.

Giedhill, William H.

Elmira DAGUERREOTYPIST and hotel keeper ...................................................................... 1862-1863  m
Elmira hotel keeper ........................................................................................................ 1864-1865  m

Elmira was described as a rural post office which operated from February 14, 1855, until May 1, 1871. Please see also the entry for William H. Gledhill.


Gies, Charles S.

Detroit clerk or photographer .......................................................................................... 1869-1870  d
Detroit PHOTOGRAPHER ............................................................................................... 1871  t
Detroit clerk or photographer .......................................................................................... 1872-1875  d
Detroit photo operator for photographer Corydon C. Randall ........................................ 1876  d
Detroit photographer ..................................................................................................... 1877-1878  d

Charles seems to have been single, and he was listed as boarding at a different place every year. A 14 by 11 inch photographic print of the Joseph Campau homestead on Jefferson Avenue in Detroit as it appeared on July 4, 1871, was produced by Charles.

Gies, George J.

Detroit photographer ....................................................................................................... 1872  d
Detroit street car conductor .......................................................................................... 1873,1875  d

This could be the same George J. Gies who was a Detroit saloon keeper from 1885 until 1899, and then a brewer’s agent until 1914. He died in Detroit in June of 1920, leaving an estate of several hundred thousand dollars.


Gies, J. H.

Grand Rapids PHOTOGRAPHER ...................................................................................... 1900  1

The destruction of the Gies gallery in Grand Rapids by fire with a loss of $500.00 was reported early in 1901.

   1. St. Louis and Canadian Photographer; volume 25, number 1, January 1901, page 27.
Gies, John H.
Livonia Township student .................................................................1870 1
Reese carpenter .................................................................................1880 1
Reese PHOTOGRAPHER .........................................................................1891 R
Reese PHOTOGRAPHER ..........................................................................1900-1901 1 m
Reese PHOTOGRAPHER and painter ....................................................1902-1907 m
Reese PHOTOGRAPHER, painter and publisher of the Reese Review ........1908-1911 m 1
Reese PHOTOGRAPHER and publisher of the Reese Review .................1912-1917 m
Reese publisher of the Reese Review ...................................................1918-1919 m
Reese newspaper editor ..........................................................................1920 1

John’s father emigrated from the Hessian region of Germany and he was born in Michigan to a mother from the Bavarian section of Germany in September of 1859, fourth of the nine children of John H. and Anna Gies. Her father came from New York and Alice (later Allie) Riley was born in Michigan to a mother from Ohio in March of 1861. She married John in 1881 or 1882, and they had no children.


Gifford, Benjamin S.
Richmond Township, Pennsylvania, shoe maker .........................................1850 1
Covert, New York, shoe dealer ..................................................................1860 1
Leslie PHOTOGRAPHER ..........................................................................1869-1874 m R
Leslie resident ..........................................................................................1875 2
Roscommon shoemaker ..............................................................................1880 1
Roscommon justice of the peace ...............................................................1892-1895 m

Benjamin was born at Troy, Pennsylvania, to William and Eunice Gifford on May 4, 1829. Miss Julia B. Rappley was born in 1831 in Seneca County, New York. According to the pension record she married Benjamin at Kidders Ferry, New York, on July 23, 1851. However the 1850 census report indicates that at that time they already had a three-year-old son named Hiram who evidently died as a child. Their next four children were born in New York State: William about 1854, Mary about 1861, Ellen about 1863, and Arthur about 1865. Their daughter Cora was born in Michigan in 1874 or 1875. Benjamin was a five foot nine inch shoemaker with a dark complexion, black hair and dark eyes prior to his enlistment at Elmira on October 24, 1861, in Company F of the First New York Light Artillery. He became a bugler, and on a march from Yorktown to Richmond, Virginia, in May and June of 1862 he contracted pneumonia. He spent June and July in hospitals at Whitehouse Landing, Virginia, and Philadelphia, Pennsylvania, and was honorably discharged on a Surgeons Certificate of Disability at Philadelphia on August 1, 1862. The Giffords lived for a while at Covert, New York, before moving to Leslie, Michigan. By the fall of 1872, Benjamin had established a reputation for taking Spirit Pictures in which cloudy but discernible guardian spirits appeared behind or above the corporeal sitter. A delegation from Lansing which included a doctor and the photographer Benjamin F. Hall visited his gallery to determine whether his results were truly marvelous or were some sort of hoax. Gifford informed them that the chemicals, the camera, the posing chair and the surrounding room must all be magnetized in order to obtain his results. He prepared to take one of his pictures for a lady as they watched. Once she was positioned and the plate was in the camera, he clapped his hands once and immediately put one of them on the upper and the other on the lower surface of the camera. He next walked to the lady, put his hands on either side of her head, and held this position for about one minute. Then he returned to the camera and took the picture in the normal manner. The visitors were allowed to examine the resulting negative and could see nothing unusual except for a cloudy background. Gifford stated that the faces of the guardian spirits in these cloudy areas would come out more clearly in the print. B. F. Hall asked to see a negative from which a particular spirit picture had been printed. He pointed out the black pencil marks on the plate that had been used to convert the clouds into the semblance of faces, and attributed the original cloudiness to a bad or peculiar condition of the chemicals. B. F. Hall issued a couple of procedural challenges which Gifford declined, stating that he would run his business in his own way, and would not be dictated to by others. The doctor who reported this visit to the newspaper was convinced that Gifford was a swindler, but acknowledged that the lady who saw her proofs the next day would be delighted to behold the faces of her departed friends. Benjamin was ill for six months before he died from exhaustion and paraplegia at Detroit on January 5, 1897. Burial was at Leslie, Michigan. Julia soon moved from Roscommon to Detroit, where she spent her last years in the home of her elder son.

She was receiving a widow’s pension of $12.00 per month at the time of her death in Detroit on August 17, 1916.

2. Civil War Veteran Pension Record of Benjamin S. Gifford obtained from the National Archives at Washington, D. C.
Gifford, George Hiram
Millcreek Township, Ohio, student .................................................................1900 1
LaGrange, Indiana, PHOTOGRAPHER .................................................................1910 1
LaGrange, Indiana, PHOTOGRAPHER .................................................................1917 1
Gorham Township, Ohio, farmer .................................................................1918-1920 2 1

“Gifford Photo, LaGrange, Ind. Oak Shade, Wampler’s Lake, Mich.” was lettered on the negatives of at least two different post card photographers. George was born at Bridgewater in Williams County, Ohio, on May 5, 1886, the only child of Clarence J. and Sarah Ann (Copeland) Gifford. He matured into a tall slender man with brown eyes and brown hair. Harriet Belle (Hattie) Shumway was born at Jasper in Lenawee County, Michigan, on May 8, 1886, the daughter of Francis R. and Laura Alger (White) Shumway. She and George were newlyweds at LaGrange in 1910. They never had children, and Harriet died in 1924. George then married Opha Westfall, a spinster who grew up on a neighboring farm. Opha was the daughter of George Clarence and Alice Amelia (Chaffee) Westfall, and was born in Gorham Township on June 23, 1884. She died in Williams County, Ohio, on September 24, 1966, and George lived until February of 1972.

1. 1900 Federal Census of Millcreek Township in Williams County and 1920 Federal Census of Gorham Township in Fulton County, Ohio, plus 1910 Federal Census of the Second Ward of LaGrange in LaGrange County, Indiana.
2. World War I Draft Registration Cards from the National Archives on microfilm at the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

Gihon, John Lawrence
Philadelphia, Pennsylvania, (Gihon & Rixon) PHOTOGRAPHERS at 1024 Chestnut st ........................................1862-1863 1
Philadelphia, Pennsylvania, PHOTOGRAPHERS at 1024 Chestnut st ........................................1864-1868 1 2
Philadelphia, Pennsylvania, (Gihon & Jones) PHOTOGRAPHERS at 812 Arch st ........................................1869-1870 3
Philadelphia, Pennsylvania, photographic manufacturer ........................................1871-1872 3 4
Chicago, Illinois, manager of C. D. Mosher’s gallery ........................................1872 3 4
Montevideo, Uruguay, photographer for Chute & Brooks ........................................1873-1875 4
Buenos Aires, Argentina, PHOTOGRAPHER ........................................1875-1876 4
Philadelphia, Pennsylvania, photographer for the Centennial Photographic Company ........................................1876-1877 4

John was born at Milford, New Jersey, on April 21, 1839, and grew up in Philadelphia. He and Edward L. Morgan opened a gallery there in 1857. Morgan retired in the 1860s, and John continued the business on his own. He was a frequent contributor to The Philadelphia Photographer. In March of 1872 it was reported that he and Henry L. Bingham of Kalamazoo had formed a copartnership, but that Gihon would maintain his opaque and cut-out business from Philadelphia. The cut-outs were masks used in making the medallion style of oval picture. Before the end of the year it was mentioned that Gihon had been superintending the Chicago gallery of C. D. Mosher for some time and was about to leave for South America. After spending the centennial year in Philadelphia, John went to work for the Callao Mining Company in Venezuela. With his health failing, he left South America by ship for Philadelphia but died at sea on September 16, 1878, leaving a widow with three children.


Gilbert, Allison Hale
Prairieville Township child .................................................................1900 1
Battle Creek student .................................................................1910 1
Battle Creek photographer for Raymond C. Gilbert .................................................................1918-1920 2 1
Detroit newspaper photographer .................................................................1930 1

Allison was born in Michigan in September of 1897, eldest of the three children of Raymond C. and Martha E. Gilbert. Aletha was born in Michigan in 1905 or early in 1906, and she married Allison when she was 22 years old.

2. Battle Creek City Directory, 1918.

Gilbert, Andrew
Detroit photographer .................................................................1890 1

Gilbert, Charles P.
Detroit member of the Detroit Lantern Club .................................................................1893 1

From 1889 until 1895 Charles was secretary and manager of The Edison Illuminating Company in Detroit. By 1896 he had moved to Sacramento, California.

1. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprange, Beach Bluff, Massachusetts.
Gilbert, David
Swan Township, Indiana, laborer on his father’s farm ......................................................... 1870 1
Fort Wayne, Indiana, artist ................................................................. 1880 1
Detroit retoucher for photographer Daniel H. Hamilton ........................................... 1882-1883 1
Noblesville, Indiana, PHOTOGRAPHER ........................................................................ 1885 2
Frankfort, Indiana, PHOTOGRAPHER ........................................................................ 1887 2
Frankfort, Indiana, PHOTOGRAPHER in the Henderson Block on Clinton st west ........ 1890 2
Frankfort, Indiana, PHOTOGRAPHER ........................................................................ 1892-1895 2
Frankfort, Indiana, PHOTOGRAPHER at 6 ½ or 8 Clinton st west .............................. 1897 2
Frankfort, Indiana, keeper of a hotel .............................................................. 1900 1
Frankfort, Indiana, PHOTOGRAPHER at 201 Main st south ........................................ 1905 2
Frankfort, Indiana, PHOTOGRAPHER at the southwest corner of Main and Walnut sts 1908 2
Frankfort, Indiana, PHOTOGRAPHER .............................................................. 1910 1
Frankfort, Indiana, PHOTOGRAPHER at 58 ½ Clinton st west .................................. 1913 2
Frankfort, Indiana, PHOTOGRAPHER ........................................................................ 1916 2
Frankfort, Indiana, PHOTOGRAPHER ........................................................................ 1920,1930 1
David was born in Ohio in August of 1850, the son of David and Catherine Gilbert. His brother John was born in Indiana about 1857. Anna was born in Indiana to German parents in October of 1865, and she married David in 1885. Apparently he had been married previously, and his daughter Catherine was born in Indiana in January of 1882. Anna gave birth at Frankfort to Frederick in October of 1897, and to Barbara in 1905. Frederick was working with his father as a photographer in 1920 and 1930.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Gilbert, Mamie
Detroit musician or photographer ...................................................................................... 1906-1907 1
Detroit PHOTOGRAPHER at 109 Michigan av ....................................................... 1907 1
Detroit musician ......................................................................................................... 1908 1
The photograph studio was in the name of Mary Gilbert. Mamie boarded at 411 Monroe Avenue in 1906 and 1908, and at 55 West Forest Avenue in 1907.

Gilbert, Mary F., Miss
Lamont child .................................................................................................................... 1870 1
Grand Rapids student .................................................................................................. 1880 1
Grand Rapids resident ................................................................................................. 1888 1
Grand Rapids retoucher for photographer Albert A. LeClear .................................. 1889 1
Grand Rapids retoucher or resident ............................................................................ 1892-1893 1
San Jose, California, housewife .................................................................................. 1900,1910,1920 1
San Jose, California, resident ..................................................................................... 1930 1
Her father came from New York and Mary was born in Michigan to a mother from Maine in January of 1868, the daughter of Almon and Vilena S. Gilbert. Her brother Almon was three years older, and her brother Earle was five years younger. She was identified often as Mamie Gilbert. His father came from New York and Chester C. Bullard was born in Wisconsin in June of 1866. Mary and Chester married about 1893 and their children were born in California: Dorothy in March of 1894, and Byron in 1903. They were providing a home for Mary’s widowed mother in 1900 and in 1910. Mary herself was a widow by 1930, when her son Byron still was sharing her home.
1. 1870 Federal Census of Tallmadge Township in Ottawa County and 1880 Federal Census of the city of Grand Rapids in Kent County, Michigan, plus 1900 and 1920 Federal Censes of the Third Ward and 1910 Federal Census of the Fourth Ward of San Jose and 1930 Federal Census of the city of San Jose in Santa Clara County, California.

Gilbert, Oliver
Richmond Township student and laborer on his father’s farm ......................................... 1850 1
Port Huron day laborer ............................................................................................... 1860 1
Memphis DAGUERREOTYPIST ..................................................................................... 1862-1863 m
Detroit janitor for the Oriental Hotel ............................................................................. 1900 1
Detroit carpenter ........................................................................................................ 1900 1
Oliver was born in Michigan in May of 1836, a son of John and Christina Gilbert. He and his twin Olive were third and fourth of their six known children. Oliver was one of six boarders with the family of a Port Huron lumberman in 1860. He was single in 1900, and one of five lodgers with a Detroit widow.
1. 1850 Federal Census of Richmond Township in Macomb County, 1860 Federal Census of the city of Port Huron in Saint Clair County, and 1900 Federal Census of the Second ward of Detroit in Wayne County, Michigan.

Gilbert, Porter S.
Please see the entry for Solomon Porter Gilbert.
Gilbert, Raymond Cyrus
Chickaming Township child ..................................................................................1880 1
Prairieville Township farmer ..................................................................................1900 1
Battle Creek roller or laborer ..................................................................................1903,1905 2
Battle Creek sheet metal worker .............................................................................1907-1912 2 1
Battle Creek (Millman & Gilbert) PHOTOGRAPHERS at 104 Main st west ..........1916-1917 2 m
Battle Creek (Lightning Studio) PHOTOGRAPHERS at 16 Jefferson av ......................1918 3 2
Battle Creek PHOTOGRAPHER ..............................................................................1918-1919 m
Battle Creek PHOTOGRAPHER at 16 Jefferson av north ........................................1920-1921 l m
Battle Creek (Lightning Studio) PHOTOGRAPHERS at 40 Jefferson av south .............1921 2
Bedford Township baker in a food factory ............................................................1930 1

Ray was born in Michigan on December 26, 1874, youngest of the five children of D. H. and Sobrina O. Gilbert. Martha (often Mattie) was born in Ohio in January of 1873. Their children were born in Michigan: Allison in September of 1897, Donald in 1900, and Jean in 1904. Ray advertised in 1918 and in 1921: “Post card photos a specialty. Amateur developing and printing.” Ray was slender and of medium height with blue eyes and light hair.

2. Battle Creek City Directories, 1903, 1905, 1907, 1908, 1909, 1912, 1916, 1918 and 1921.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gilbert, Solomon Porter
Saint Clair student ...............................................................................................1860 1
Saint Clair resident ..............................................................................................1870,1880 1
Marine City PHOTOGRAPHER ..............................................................................ca 1890 t
Saint Clair PHOTOGRAPHER at the northwest corner of Front and Thornapple sts ......1893 2
Saint Clair PHOTOGRAPHER ..............................................................................1894-1909 m l
Saint Clair funeral director and embalmer ...........................................................1904-1917 m l
Saint Clair undertaker ...........................................................................................1918-1921 m l
Saint Clair PHOTOGRAPHER and undertaker at 211 Riverside av .........................1922 3
Saint Clair undertaker ..........................................................................................1922-1927 m

Solomon was born in Michigan to parents from Massachusetts in April of 1853, last of the six or more children of Solomon and Sophia Gilbert. He was identified as Porter in each of the cited census reports. His father was a physician, and by 1870 Porter had a step mother that was his senior by only eight years. He was enumerated “at home” in 1870 and 1880. Mary was born in Michigan to German parents in September of 1858, and she married Solomon in 1886 or 1887. They never had children. Solomon’s gallery was opposite the water works about 1895, and it was on Front Street in 1899. Most of his stereo views were anonymous, but “Mary milking by Gilbert” was printed on the negative of one view, and “S. P. Gilbert, St. Clair” was blind stamped into the mounts of others. “S. P. Gilbert, No. 13, June A.D. 1902” was stamped on the backs of another group of stereographs with numbers up to at least 44. His stereo camera seems to have been used more for family snapshots than for commercial views, and his subjects included local streets, buildings and scenery, a circus parade and performance at Port Huron, a family excursion to the high rollway on the Au Sable River, and Niagara Falls. “S. P. Gilbert, ARTIST, Gallery Opposite Water Works, St. Clair, Mich.” was stamped or printed on the backs of 7 by 11 buff mounts carrying 5 by 8 inch sepia prints, including one of the steamer “Unique.” He was an active member of the Photographers’ Association of America in 1905. The negatives of some post card photographs were lettered with such titles as: “St. Clair High Views by Gilbert” or “Catholic Church and Parsonage by Gilbert.” Negatives of a series of postal views of a tragic interurban collision were numbered up to at least 14 and marked “SOL.” His business included picture framing in 1912. Solomon had a succession of partners in the undertaking business through 1917, and then continued as S. Porter Gilbert. Mary seems to have passed away some time after 1910, and by 1920 Solomon had a wife named Clair. She was born in New York to a Canadian father and a mother from Indiana in 1868.


Gilbert, W. H.
Detroit PHOTOGRAPHER at 22 ½ Lafayette Boulevard ..............................................1906-1907 m
Detroit PHOTOGRAPHER at 693 Eighteenth st ....................................................1907 d

The Eighteenth Street listing was for Widlan Gilbert. One Woodlawn H. Gilbert was a Buffalo, New York, photographer at 378 Main Street in the period from 1906 to 1908.

Giles, John H.
Please see the entry for John H. Gies.

Gillam, Elmer D.
Clifford student .................................................................1870 1
Clifford carpenter ............................................................ 1880 1
Clifford PHOTOGRAPHER .................................................... 1888-1894 m 2
Silverwood PHOTOGRAPHER .............................................. 1900 1
Detroit manager or contractor ............................................ 1905-1906 d
Detroit carpenter ............................................................ 1907-1908 d
Detroit violin maker with his own shop .............................. 1909-1915 d 1

Elmer was born in New York State to a mother from Vermont in May of 1856, the eldest of five children. They all were living in 1870 and 1880 with their mother, Mrs. Elisabeth Gillam. Emily was born in England in December of 1863, and she was brought to America in 1866. She married Elmer about 1882, and their sons were born in Michigan: George in September of 1884, and Orange in July of 1887. Elmer was enumerated in 1900 in Lapeer County’s Rich Township, where Silverwood was the only village. However, Clifford was only three miles east of Rich Township, and that may have been where Elmer was working. Emily was a widow by 1920, when she was living in Detroit with her elder son.

2. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Gillespie, P. M.
Orono PHOTOGRAPHER ...................................................... 1864-1865 1

His father came from Pennsylvania and Payne or Paine M. Gillespie was born in Michigan to a mother from Indiana in the summer of 1840, the younger son of James and Nancy J. Gillespie. He grew up on a Berrien County farm near Oronoko. By 1860 his mother was married to a Berrien County grocer named Henry Rush, and the family farm had been inherited by Payne and his brother Sanford.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1850 Federal Census of Division Number Ten and 1860 Federal Census of Berrien Township in Berrien County, Michigan.

Gillett, ______
Ludington PHOTOGRAPHER .............................................. ca 1885 t

Gillett, Arthur G.
Please see the entry for Arthur Garfield Gillette.

Gillett, Edith M., Mrs.
Grand Rapids clerk for photographer Orville A. Gillett .............................. 1893 g
Grand Rapids assistant to photographer Orville A. Gillett .............................. 1895 g
Grand Rapids housewife ...................................................... 1900,1910 l
Grand Rapids resident ....................................................... 1911-1913 g
Grand Rapids housewife ...................................................... 1920 l
Santa Monica, California, housewife ........................................ 1930 l

Edith Malcomb (possibly Malcolm) was born in Michigan to parents from New York in June of 1866. She married the photographer Orville A. Gillett about 1887 and they never had children. They were sharing their home in 1900 and in 1910 with Edith’s widowed mother, Polly or Holly Malcomb. Edith probably participated in Orville’s photographic business to a much greater extent than is indicated above.

1. 1900 and 1910 Federal Censuses of the Tenth Ward and 1920 Federal Census of the Third Ward of Grand Rapids in Kent County, Michigan, plus 1930 Federal Census of the city of Santa Monica in Los Angeles County, California.

Gillett, Frank
Please see the entry for John Frank Gillett.
Gillett, George C.
Le Roy Township, New York, farmer .................................................................1850 1
Saline resident ...................................................................................................1858-1859 2
Saline daguerrean artist ......................................................................................1860 2
Ann Arbor PHOTOGRAPHER on Huron st .........................................................1863-1867 3 4
Aurora, Illinois, resident ......................................................................................1870 1
Aurora, Illinois, manufacturer of tile .................................................................1880 1

George was born in 1822 in New York State, second of the four children of Mrs. Mary (Annin) Gillett and Gersham Benedict Gillett III. Eliza H. Blood was born in Massachusetts about 1814, and she married George on February 4, 1847. In 1850 they were living on a farm neighboring that of his parents. His wife seems to have died between 1858 and 1860, and was buried next to George’s parents, to whose home George had returned by 1860. By 1862 his elder sister Lucretia had opened a gallery in Saline. Revenue stamps were affixed to nearly half of George’s cartes de visite, mostly two cent, but some one cent and three cent stamps. His subjects included Randolph Rogers statuary, an engraving of the University of Michigan campus, Professor Louis Agassiz of Harvard University, U of M professors and many members of the U of M class of 1865. These messages were printed on the backs of some of his cartes de visite: “Negative Preserved. Special attention given to enlarging ambrotypes, or old pictures to any size desired, or colored in India Ink. Water and Oil colors in a superior manner.” or “Copies can be furnished at any time. Old pictures copied & enlarged to any size & colored in India Ink, Oil & Water Colors, by a first class artist.” or “Entrance to Gallery in rear of Stebbins & Wilson’s Store. Copies can be furnished at any time.” George employed Samuel B. Revenaugh for a year or more before selling the gallery to him and two associates. Revenaugh & Company were identified as successors to G. C. Gillett on cartes de visite from Kelley’s Block in Ann Arbor. George remained unmarried in 1870 and 1880, and in 1880 was boarding with the family of a man who worked in his tile yard. Three of the other six boarders also worked in the tile yard.

1. 1850 Federal Census of Le Roy Township in Genesee County, New York, plus 1870 and 1880 Federal Censuses of Aurora in Kane County, Illinois.
2. Learned in 1997 from Daniel Campbell of Lansing, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. History of Washtenaw County, 1881.
5. Learned in 2006 from Susan Bayton on the internet.

Gillett, Herman W.
Rome Township student .....................................................................................1870 1
Rome Township farmer ......................................................................................1880 1
Grand Rapids cabinet maker ..............................................................................1902-1904 g
Grand Rapids photographer ..............................................................................1905 g
Rome Township farmer ......................................................................................1910 1
Daphne, Alabama, grocery merchant ...............................................................1920 1
Jackson County, Mississippi, retail dealer in gasoline ......................................1930 1

Herman was born in Michigan to parents from New York in 1862, and no siblings appear in the available records. He was living in 1870 and 1880 with his mother, Mrs. Adeline Gillett. It is possible that his father was a Civil War casualty, but no evidence of this has been found. Her father emigrated from Germany and Nettie was born in Kansas in 1872. She married Herman about 1895, and they never had children. By 1930 Herman was a widower.

Gillett, Jedediah B.
Jedediah added a final e to his last name about 1880, so please see the entry for Jedediah B. Gillette.

Gillett, John Frank
Grass Lake child ......................................................................................................................1870 1
Grass Lake photographer ........................................................................................................1900 1
Grass Lake PHOTOGRAPHER ..............................................................................................1900-1901 m
San Mateo, California, PHOTOGRAPHER ...........................................................................1910,1920
San Francisco, California, photographer ..............................................................................1930

His father came from Massachusetts and John was born in New York on August 10, 1865, third of the six sons of Alonzo and Abigail (Wright) Gillett. He was called Frank as a child and in the gazetteer for 1901. John used photograph mounts from Grass Lake with his name spelled “J. F. Gillette.” Jennie was born in Michigan to parents from New York in February of 1879, and she married John in 1899 or early in 1900. During the first year of their marriage they were sharing their home with John’s twice widowed mother, Mrs. Abigail W. Norton. Their daughter Erma was born in Michigan in 1901 or early in 1902, and their son Wade was born in California in 1903. By 1920 John was a widower, and his daughter Erma seems to have been adopted by Jennie’s sister and her husband. His son Wade continued to live with John through 1930. John’s oldest brother Charles was working as a photographer in John’s studio in 1920. John died at San Francisco on August 21, 1947.

1. 1870, 1880 and 1900 Federal Censuses of the village of Grass Lake in Jackson County, Michigan, plus 1910 and 1920 Federal Censuses of the city of San Mateo in San Mateo County and 1930 Federal Census of the city of San Francisco in San Francisco County, California.

Gillett, Joseph
Grand Rapids photographer .....................................................................................................1900 g
**Gillett, Lucretia A., Miss**

<table>
<thead>
<tr>
<th>Description</th>
<th>Dates</th>
<th>Source(s)</th>
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<tbody>
<tr>
<td>Le Roy Township, New York, resident</td>
<td>1850</td>
<td>1</td>
</tr>
<tr>
<td>Saline resident</td>
<td>1858-1859</td>
<td>2</td>
</tr>
<tr>
<td>Saline daguerrean artist</td>
<td>1860</td>
<td>m</td>
</tr>
<tr>
<td>Saline DAGUERREOTYPIST</td>
<td>1862-1863</td>
<td>3 m</td>
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<tr>
<td>Saline PHOTOGRAPHER</td>
<td>1863-1867</td>
<td>m</td>
</tr>
<tr>
<td>Saline house keeper for her father</td>
<td>1870</td>
<td>1</td>
</tr>
<tr>
<td>Saline PHOTOGRAPH GALLERY</td>
<td>1872-1873</td>
<td>m</td>
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<td>Saline PHOTOGRAPHER</td>
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<tr>
<td>Saline PHOTOGRAPHER</td>
<td>1888,1890</td>
<td>R 2</td>
</tr>
<tr>
<td>Long Beach, California, resident</td>
<td>1892-1894</td>
<td>2</td>
</tr>
</tbody>
</table>

Lucretia was born in Cayuga County of New York state, probably in the summer of 1820. Her parents were Mrs. Mary (Annin) Gillett and Gersham Benedict Gillett III. Her brother George was born two years later, and her sisters Ann and Delia were born between 1831 and 1838. Lucretia never married and remained with her parents as long as they lived. The family had lived in Cayuga, Monroe and Genesee Counties of New York State before moving to north-central Illinois in the 1850s and then to Saline in 1858. Brother George also was listed as a Saline daguerrean artist in 1860, and had opened a gallery in Ann Arbor by 1863. Their mother Mary died in 1865. Their unmarried sister Ann, who had been living on her own for several years, by 1870 had returned to the family home which she operated as a boarding house for the next twenty years. “Miss L. A. Gillett, Artist, Saline, Mich.” was printed on Lucretia’s early *cartes de visite*, which included a view of a rural home in a snow covered rolling landscape. Two or three cent revenue stamps were affixed to some, and later “Negative preserved. Old pictures copied to Card or Life size, and Painted in Oil, Water Color or Pastel.” was printed on others. She photographed two cats resting comfortably in the seat of a bent wood chair, and two women pretending to fish from an obviously phony boat. The NPA monogram of the National Photographic Association was printed on some of her card photograph mounts, probably the last on which she was Miss L. A. Gillett. She was identified as “L. A. Gillett” or just “Gillett” on her later card mounts and on all of her cabinet mounts. In 1874 she contributed $3.00 toward eliminating the debts of the NPA. The well known photographer of Yellowstone Park and western scenery, F. Jay Haynes, is said to have “... completed his apprenticeship in photography with the owner of a studio in Saline, Michigan,...” in 1875. Since Lucretia was Saline’s only photographer in that era, she apparently was Haynes’ tutor. Her father died in 1875 and left his property to his three daughters. Lucretia was among the first subscribers when she contributed $10.00 toward the erection of the Photographic Hall for the 1876 Centennial Exposition at Philadelphia. Miss Laura A. Green worked for her as a receptionist and photographic assistant and lived in the Gillett boarding house prior to opening her own gallery at Manchester in 1888. Lucretia sold the Saline gallery in March of 1890 to George E. Waterman, who operated it as a branch of his Ypsilanti business and advertised it as “Miss Gillett’s old stand.” In order to be with their sister, Mrs. Delia Shepard, Lucretia and Ann moved to Long Beach, California, and Lucretia died there in 1894 at the age of 74.

2. Learned in 1997 from Daniel Carpenter of Lansing, Michigan.
4. Learned in 2006 from Susan Bayton on the internet.
Gillett, Orville A.

Orville was born in Michigan to parents from New York in September of 1863, the son of Zaddock (often Ladock) and Emily Gillett. His sisters Ella and Minnie were born here between 1858 and 1861. Zaddock was 32 years old when he enlisted at Saginaw as a corporal in Company E of the 29th Michigan Infantry on September 3, 1864. He was mustered into the Union Army on the same day, and the regiment left on October 6 for Nashville, Tennessee. They were sent to defend Decatur, Alabama, and arrived just in time to march into the rifle pits under a galling fire with the coolness of veterans. Though the Confederates outnumbered the defenders three to one, their attacks on Decatur were repelled on October 27 and 28. Men of the regiment engaged the enemy several times in Tennessee during December while out on post duty or escorting trains. Then they were assigned garrison duty at Murfreesboro, Tennessee, until they were mustered out of the army there on September 6, 1865. Zaddock was paid with his regiment when it was disbanded on September 12 at Detroit. Miss Edith Malcomb (or Malcolm) was born in Michigan in June of 1866, and she married Orville in 1886 or 1887. They never had children. Orville advertised in 1896: “Photographs, Portraits, Picture Frames, Best Cabinet Photos $1.00 per dozen. Palace West Side Studio, 55 West Bridge Street,... Go to Gillett’s Studio for Finest Photos at Lowest Prices. Fine Mat Finish on Fancy Cards, $2.00 per dozen.” Some of Orville’s employees were: apprentice Morris L. Cook in 1892; clerk Mrs. E. M. Gillett and photographer Albert A. Aman in 1893; assistant Miss Edith Gillett, retoucher Miss Ella E. Cram and operator Carl Ericson in 1895; Rachel S. Malcomb, retoucher in 1895 and clerk in 1897; photographer Clyde F. Green in 1897, 1898 and 1900; retoucher Ora E. Wines and photo printer John G. DeVries in 1898; Mrs. Laura Green, clerk in 1898 and retoucher in 1900; apprentice Nathan P. Hoskins in 1900; Arthur G. Gillette, retoucher in 1900, photo printer in 1901 and photographer in 1902 and 1903; retoucher Elizabeth C. Parady from 1901 through 1904 and in 1906; retoucher Blanche M. Parady in 1902; Ralph B. Putney, photographer in 1903 and photo printer in 1904; photographer Fred M. Van Campen in 1907; clerk Jessie M. Hudson in 1907, 1908 and 1910; and photographer Soloman Feingold in 1910. Rachel S. Malcomb probably was related to his wife, and Arthur G. Gillette was a cousin.

1. 1870 Federal Census of the city of Bay City and 1880 Federal Census of the Third Ward of Bay City in Bay County, plus 1900 and 1910 Federal Censuses of the Tenth Ward and 1920 Federal Census of the Third Ward of Grand Rapids in Kent County, Michigan, as well as 1930 Federal Census of the city of Santa Monica in Los Angeles County, California.
2. Civil War Pension Index: General Index to Pension Files, 1861-1934; United States Civil War Soldiers; and Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Gillett, Royal T.

Please see the entry for Royal Titus Gillette.

Gillett, Wilmuth B.

Wilmuth was born in New York in 1851 or 1852. His wife and daughter were born in Wisconsin, Febia about 1855 and Gracie in 1877 or 1878. Selah S. Clark was Wilmuth’s partner in Escanaba.

1. 1880 Federal Census of District Five of De Pere in Brown County, Wisconsin.

Gillett Printing Company

Battle Creek COMMERCIAL PHOTOGRAPHERS at 19-21 Madison st south .................................................. 1915
Gillette, Arthur Garfield

Grand Rapids retoucher, photo printer or photographer for Orville A. Gillett .................................................. 1900-1903
Grand Rapids PHOTOGRAPHER at 33-35 Monroe st .......................................................... 1904-1905
Grand Rapids PHOTOGRAPHER at 35 Monroe st .......................................................... 1906-1911
Grand Rapids PHOTOGRAPHER at 134 ½ Monroe av .......................................................... 1912-1922
Grand Rapids automobile salesman .......................................................... 1924
Plainfield Township nurseryman with his own gardens .......................................................... 1930

Arthur’s parents were born in Michigan, but he was born in Texas on August 25, 1880, and became a slender man with blue eyes and black hair. His wife and son were born in Michigan: Blanche Grace (Cassidy) Gillette in 1882 and Orla in 1902. He and Orville A. Gillett were cousins, and his last name was spelled Gillett before 1904. He probably occupied the same studio building from 1904 through 1922, for most Grand Rapids addresses changed between 1911 and 1912. He employed Frank M. Findlay as a photographer in 1909, and Leonard A. Ver Sluis as an apprentice in 1913. Blanche was his assistant in 1920. They provided a home from 1910 through 1930 for Blanche’s English mother, Mrs. Lena Cassidy.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gillette, Blanche Grace, Mrs.

Grand Rapids resident ........................................................................ 1900-1919
Grand Rapids assistant to photographer Arthur G. Gillette .................................................. 1920
Plainfield Township housewife .......................................................... 1930

Her father came from New York, her mother emigrated from England, and Blanche Grace Cassidy was born in Michigan in 1882, married Arthur G. Gillette about 1900, and gave birth to Orla C. Gillette in 1902. They were sharing their home from 1910 through 1930 with her widowed mother, Mrs. Lena Cassidy. Blanche undoubtedly participated in her husband’s photographic business much more than is indicated above.


Gillette, J. F.

Please see the entry for John Frank Gillett.

Gillette, Jedediah B.

Wirt Township, New York, farmer .......................................................... 1850
Mill Station PHOTOGRAPHER .................................................................................. 1870
Dunnville, Ontario, PHOTOGRAPHER up stairs over Norris’s on Lock st ........................................... 1871-1876
Almont PHOTOGRAPHER .................................................................................. ca 1877
Imlay City PHOTOGRAPHER .................................................................................. ca 1879
Imlay City (Gillett & Haynes) PHOTOGRAPHERS .................................................. ca 1880
Imlay City PHOTOGRAPHER .................................................................................. 1880-1881
Vassar PHOTOGRAPHER .................................................................................. ca 1882

Jedediah was born in New York State in 1823 or early in 1824, and probably was the son of Silas and Phebe (Gilbert) Gillett. His wife also was named Phebe, and she was born in New York in 1826 or early in 1827. They married about 1842 and their children were born in New York: George and Silas between 1843 and 1846, Mary about 1849, and Ada about 1864. “J. B. GILLETT, Photographer... Dunnville, Ont. Instructions given in the Art. All Negatives preserved for two years. Duplicates had at any time.” was printed on some cartes de visite. “J. B. Gillett, PHOTOGRAPHER, Almont, Mich. Instructions given in the Art. All Negatives preserved for two years. Duplicates had at any time.” was printed on some card photograph mounts, and “J. B. Gillett’s New Photograph Rooms, Imlay City, Mich.” was printed on the backs of others, while “GILLETTE & HAYNES, PHOTOGRAPHERS, Imlay City, Mich. Also, Traveling Photographers with Tent.” was printed on the backs of still others. A second printing added: “All orders for Photographs to be sent to Imlay City, Mich.” Jedediah added a final e to his last name about 1880. He used card mounts with at least four variations of ‘Secure the Shadow ere the Substance Fades.’ J. B. GILLETTE, PHOTOGRAPHER, Imlay City, Mich. My Aim is to Please. Duplicates of this Photo can be had at any time within two years. Old Pictures Taken and Enlarged.” Two different stamps with “J. B. GILLETTE’S NEW PHOTOGRAPH ROOMS, VASSAR, MICH.” were used on the back of cabinet mounts, and “J. B. GILLETTE, PHOTOGRAPHER, Vassar, Mich. My Aim is to Please. Duplicates may be had any time within two years.” was printed on card photograph mounts. Washington, D. C., had a photographer named J. B. Gillette in 1894.

3. The Blue Book for Amateur Photographers ... 1895, compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Gillette, Royal Titus

Grand Rapids clerk ........................................................................................................1898-1902
Grand Rapids photographer ..........................................................................................1903
Grand Rapids (Royal Photo Company) PHOTOGRAPHERS at 23 Fountain st ..........1904
Grand Rapids (Royal Photo Company) PHOTOGRAPHERS at 111 Monroe st ..........1904-1906
Grand Rapids (Royal Photo Company) PHOTOGRAPHERS at 109-111 Monroe st ....1907
Grand Rapids (Royal Photographic Company) PHOTOGRAPHERS at 109-111 Monroe st ..........................................................1908-1911
Grand Rapids PHOTOGRAPHER at 1315 Logan st ..............................................1912-1914
Grand Rapids PHOTOGRAPHER at 134½ Monroe av ...........................................1914-1915
Grand Rapids (Royal Photo Company) PHOTOGRAPHERS at 58 Monroe av ..........1915
Grand Rapids PHOTOGRAPHER at 47 Ionia av nordwest ...................................1916-1919
Grand Rapids PHOTOGRAPHER at 236-B Monroe av ........................................1919
Grand Rapids PHOTOGRAPHER at 240-2B Monroe av .........................................1920
Grand Rapids proprietor of a tire company .........................................................1920-1925
Grand Rapids salesman ..............................................................................................1925
Grand Rapids PHOTOGRAPHER at 210 Monroe av ..............................................1926-1932
Grand Rapids (Royal Gillette Photo Studio) PHOTOGRAPHERS at 245 Monroe av ........1934
Grand Rapids (Gillette Photo Studio) PHOTOGRAPHERS at 245 Monroe av ..........1936-1937
Grand Rapids (Gillette Photo Studio) PHOTOGRAPHERS at 157 Monroe av ..........1938-1939
Grand Rapids (Gillette Photo Studios) PHOTOGRAPHERS at 339 Division av south .....................................................................................1943

His mother came from Pennsylvania, and Royal was born in Michigan on August 25, 1880. He was living in 1900 with his widowed mother, Mrs. Emma J. Gillett, who was a dress maker and was providing for seven boarders. He was listed as Roy T. Gillett before 1904, as Royal T. Gillett until 1920, and usually as Royal T. Gillette in later years. Florence Marshall was born in Indiana in 1880, married Royal about 1905, and gave birth to Dorothy in 1908 and to Geraldine in 1915. The Royal Photo Company advertised in 1904 as “Flashlight, Commercial and View Photographers...” The Royal Photo Company continued at 31 Monroe Avenue from 1916 until 1921 under other management. Royal was medium sized with grey eyes and blonde hair in 1918. He employed James W. Gross as a helper in 1920. “Photo By Royal Gillette” was lettered on the negative of a post card photograph of people boating at Campau Lake, 15 miles southeast of Grand Rapids. The card was postmarked in July of 1930. In 1934 the Royal Gillette Photo Studio advertised “Portrait, Scenic, Architectural, Commercial, Cirkut and Flashlight Photography. Identification Photos a Specialty.”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gilliland, William Samuel

Mount Vernon, Iowa, student .....................................................................................1870
Boynton Township, Illinois, laborer on his cousin’s farm ........................................1880
Standish Township photographer ..............................................................................1900
Lincoln Township laborer .........................................................................................1910

William was born in Iowa in August of 1859, third of the four children of Samuel and Abigail Gilliland. He was boarding in 1880 on the farm of Henry and Marian E. Curtis. His first marriage was to Mary Jane Cronk. Jennie was born in Michigan to parents from Ohio in November of 1877. She and William were married about 1895, and their children were born in Michigan: Melvina in August of 1897, and Philip in 1901. By 1920 Jennie was a widow living in Flint with the family of Melvina and her husband, John E. Decker.

2. Dawn Marie Burgess Spicer relatives Family Tree on the internet.

Gilling, __________

At the Seventh Annual Convention of the Photographers Association of America at St. Louis in June of 1886 “once the medals were all awarded the Committee desire to tender Gilling of Detroit, Mich., honorable mention for his enameled photographs.” There was no photographer with such a name in Detroit, so this may have been a garbled reference to Charles A. Millard.

Gillis, Edwin

Battle Creek student ........................................................................................................1870
Galesburg (Brown & Gillis) PHOTOGRAPHERS ................................................................. ca 1878
Three Rivers (Brown & Gillis) PHOTOGRAPHERS ............................................................ ca 1878
Comstock Township farm worker ......................................................................................1880
Three Rivers PHOTOGRAPHER in the Armitage Block on St. Joseph st ......................... 1882-1883
Kalamazoo PHOTOGRAPHER over the Kalamazoo National Bank ................................... ca 1885
Lawton PHOTOGRAPHER ......................................................................................................1890-1891
Lawton druggist ..................................................................................................................1892-1895
Kalamazoo commercial traveler .........................................................................................1900
Kalamazoo resident ............................................................................................................1910

Edwin was born in Michigan to parents from Pennsylvania in May of 1859. He was second of the three sons who were living in 1870 with their mother, Mrs. Elizabeth Gillis. Ida was born in Indiana to parents from New York in June of 1859, and she married Edwin in 1882 or 1883. They had no children. “Dealers in Picture Frames.... Duplicates can be had at any time for one shilling apiece.” was printed on the card photograph mounts of Brown & Gillis from both Galesburg and Three Rivers. “... for one shilling apiece.” was crossed out on some Three Rivers mounts. At Three Rivers Edwin was a “PHOTOGRAPHER and dealer in PICTURE FRAMES. First-Class Photographs and Satisfaction Guaranteed. Copying, Enlarging and Babies Photographs a Specialty.” On 6 by 4 inch paper folders carrying tintypes was stamped: “ED. GILLIS, PHOTOGRAPHER. Baby Pictures A Specialty. Three Rivers, Mich.” He also produced some fine stereoscopic views of Three Rivers, and shamelessly pirated stereographs by George Barker of Niagara Falls and other eastern photographers, leaving their imprints partially visible in his copies. Edwin succeeded Palmiter & Warrant at Kalamazoo, where he offered “Pictures Framed in Artistic Style.” Printed on some mounts was: “EDWIN GILLIS, Artist in Photography, Copying and Enlarging a Specialty. 101 W. Main St., over Kalamazoo Nat. Bank.... Copies of the Cabinet can be had at any time.” On April 25, 1889, he applied for a patent on a Negative Holder for use in a developing tank. When Patent Number 425,420 was granted to him on April 15, 1890, Edwin had assigned one-half to James W. Strutters, a Kalamazoo produce and seed merchant. Edwin was succeeded as Lawton’s photographer by the Shaefer Brothers. He was involved with mining in 1910. Ida was a widow by 1920, when she still was living in Kalamazoo.


Gilman, Jerome

Perinton, New York, child ....................................................................................................1850
Onondaga Township student ..............................................................................................1860
Jackson (LeClear & Gilman) PHOTOGRAPHERS at 244 Main st ....................................... 1878-1879
Pekin, Illinois, artist .............................................................................................................1880

Jerome was born in New York State in July of 1845, fourth of the five sons of Nathaniel B. and Arametta Gilman. He claimed to be 17 years old when he enlisted at Ann Arbor for three years in Company A of the First Michigan Lancers on October 21, 1861. He was mustered into the service on November 6, 1861, and later deserted. Veteran photographer James M. LeClear was the senior partner in LeClear & Gilman. Frances was born in Wisconsin in 1856 or early in 1857, and she married Jerome about 1878. Their daughter Mary was born in Illinois in May of 1880. The surname was spelled “Gillman” in the records more often than it was spelled “Gilman.”

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Gilmore, William Dewight
Oswego, New York, photographer .................................................................1910 1
Detroit photographer ........................................................................1911 d
Detroit assistant to a physician ..............................................................1913 d
Detroit photographer ........................................................................1914-1915 d
Detroit PHOTOGRAPHER in Suite 4-5 at 4 Adams av west .........................1916-1917 d m
Detroit PHOTOGRAPHER at 30 Adams av west .......................................1918 2
Detroit PHOTOGRAPHER in Suite 701-703 of the Fine Arts Building ...............1918-1920 m 1
Detroit photographer or stenographer ...................................................1920-1921 d
Detroit PHOTOGRAPHER at 9124 Woodward av ......................................1922-1924 d
Detroit resident or photographer .........................................................1926-1927 d
Detroit photographer ........................................................................1930 1 d

Will was born in Indiana to parents from New York on May 21, 1884. His brother Harry was born in Michigan in 1878. Their mother, Mrs. Jennie (later Jeanne) E. Gilmore, married George Watson about 1892. This couple shared a home with Harry and William in 1910 and 1920. In 1910 they had a boarder named Isabelle Alvord who was born in New York about 1885 and who was a photographer. William was tall with blue eyes and brown hair, and he called himself a Home Portrait Photographer in 1916. He explained in 1917 that this meant “Portraits Made at your Home Exclusively....” Louise (later Louisa) was born in Michigan about 1891, she married William when she was 28 or 29, and she continued to work as a librarian for the Detroit News for a couple of years. Their daughter Marilyn was born in Detroit about 1921.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directory for 1917.

Gilmore Brothers, Incorporated
Kalamazoo department store ..................................................................ca 1917 1

On the back of a studio photograph of a uniformed and armed soldier was stamped: “For your convenience, the negative of this photograph will be kept on file. When reordering, be sure you .... the letter and number that appear ..... Photograph .... GILMORE BROTHERS, INC. KALAMAZOO, MICH.” In 1917, James Stanley Gilmore was sales manager and assistant manager for the Gilmore Brothers department Store, and Donald Sherwood Gilmore was a buyer for the store. The store evidently had a photography department, but the photographer has not been identified.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gingrich, Arthur D.
Flint student at the Michigan School for the Deaf ........................................1900 1
Effingham, Illinois, student of photography .............................................1905-1906 2
Big Rapids PHOTOGRAPHER .................................................................1906-1907 m
Lincoln Township laborer on his father’s farm .........................................1910 1
Pinora Township farmer .......................................................................1920-1930 1

Arthur was born in Michigan in August of 1882 to Michael C. and Caroline Gingrich, who came from Canada and Indiana. All of his grandparents emigrated from Germany. He grew up in Lincoln Township of Osceola County with two older brothers, two older sisters and a younger sister. That Arthur had enrolled from Michigan in the Illinois College of Photography was reported early in 1906. Emily’s father came from New York, she was born in Michigan about 1883, and she married Arthur in 1908 or early in 1909. Their children were born in Michigan: Caroline in 1911, Oren in 1912, Ruth in February of 1915, and Bessie in August of 1918.

1. 1900 Federal Census of the Fourth Ward of Flint in Genesee County, 1900 and 1910 Federal Censuses of Lincoln Township in Osceola County, plus 1920 and 1930 Federal Censuses of Pinora Township in Lake County, Michigan.
Ginsburg, Morris
Detroit photographer or machinist ................................................................. 1916-1919 d
Detroit PHOTOGRAPHER at 993 Mack av ....................................................... 1920 d
Detroit PHOTOGRAPHER at 7727 Mack av ....................................................... 1920 d 1
Detroit wood worker ...................................................................................... 1921 d
Detroit PHOTOGRAPHER at 7727 Mack av ....................................................... 1922-1924 d
Detroit machinist .......................................................................................... 1926 d
Detroit PHOTOGRAPHER at 7727 Mack av ....................................................... 1927-1948 d 2
Morris was born at Gorki, Russia, on January 25, 1892, he became an average sized man with light blue eyes and
dark brown hair, and he immigrated in 1914. Sophie was born in Russia about 1893, and she came to America in 1908.
They both grew up speaking Yiddish, and they married in 1918. Their sons were born in Detroit: Earl Benson
Ginsburg in July of 1918, and Daniel Ginsburg 1922 or early in 1923. The change in address from 993 to 7727 Mack
Avenue during 1920 was due to sweeping revisions in the Detroit numbering system, rather than to relocation.
“GINSBURG STUDIO, 7727 MACK AVE., DETROIT, MICH.” was printed on the post card backs of studio
tographs of family groups and individual children. By 1930 Sophie had become Sonia, Morris had become
Maurice, and he was a naturalized citizen of the United States.

2. Detroit telephone directories for 1942 through 1948.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ginzel, Frederick
Neguanee child .............................................................................................. 1860 m 1
Wyandotte student ......................................................................................... 1870 1
Wyandotte butcher ......................................................................................... 1880 1
Wyandotte ship builder .................................................................................. 1889 2
Wyandotte grocer ........................................................................................... 1900 1
Wyandotte proprietor of a general store ......................................................... 1902-1905 m
Wyandotte (Lynch & Ginzel) PHOTOGRAPHERS and furniture merchants ......................................................................................... 1905-1907 m
Wyandotte furniture merchant ...................................................................... 1908-1915 m
Wyandotte furniture merchant ...................................................................... 1920 1

His father emigrated from the Saxony region of Germany, his mother emigrated from the Bavarian section of
Germany, and Frederick was born in Michigan on March 8, 1857. Mary was born in the Hanover region of Germany in
February of 1853, was brought to America as a child, and married a man from Germany named Eckhart. Their four
children born in Michigan included William in July of 1875, John in December of 1876, and Bertha in March of 1881.
Mary’s second marriage was to Frederick about 1891, and these three of her children had taken the Ginzel surname
and still were sharing the Ginzel home in 1910. Bertha and her husband, Milton Davis, were living with Frederick and
Mary in 1920. By 1930 Mary was a widow living with her daughter and her son-in-law, who now was managing the
furniture business. Frederick’s partner in the photographic business was veteran photographer Richard J. Lynch.


Gipperich, Peter J.
Detroit student ................................................................................................. 1880 1
Detroit clerk or shipping clerk for the Harris Photo Supply Company ............. 1888-1890 d
Detroit photographer, laborer or packer ......................................................... 1891-1898 d
Detroit grocer .................................................................................................. 1900 1
Detroit foreman for a stove works ................................................................... 1910 1
Detroit laborer in an automobile factory ......................................................... 1920 1

Peter was born in Michigan to German parents on May 31, 1871, sixth of the eight children of Anthony and
Josephine Gipperich. Anna Mary Wollmer was born on May 18, 1872, and she emigrated from Germany in 1886. She
married Peter about 1897, and their children were born in Detroit: John on May 28, 1898, Josephine on November 26,
1899, and Andrew in 1902. All three children were employed and living at home in 1920.


Giradot, Mary
Detroit photographer for Benjamin F. Powelson ............................................. 1875 d
Gladstone, Ralph E.

North Star Township student ............................................................... 1880 1
Saint Louis laborer on his father’s farm .................................................. 1890 1
Midland PHOTOGRAPHER ................................................................. 1900-1905 2 m
Battle Creek photographer ................................................................. 1910 1
Battle Creek assembler of air compressors for the Globe Manufacturing Company ................................................................. 1918 3
Battle Creek machinist at the sanitarium .................................................. 1920 1
Battle Creek assembly man for an equipment company .................................. 1930 1

Ralph was born in Michigan to a mother from Pennsylvania on December 12, 1874, second of the six children of Robert and Amanda J. Gladstone. He matured into a tall man with dark brown eyes and brown hair. The opening of Ralph’s Midland gallery was reported early in 1901. Anna Mae Wilson was born in Michigan to parents from Pennsylvania in 1880, and she married Ralph about 1904. They never had children, and Anna was working for a food company as a filing clerk in 1920 and as a typist in 1930.

2. St. Louis and Canadian Photographer, volume 25, number 1, January 1901, page 27.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Glascoff, David Augustus

Albion resident or student ................................................................. 1875-1887 1 2
Litchfield student ................................................................................. 1888-1889 1
Sturgis student .................................................................................... 1890-1891 1
Albion student .................................................................................... 1891-1895 1 3
Albion (Glascoff Brothers) PHOTOGRAPHERS at 221 Superior st south ......................................................................................... 1897 4
Havana, Illinois, post office clerk ............................................................ 1910 5
Keokuk, Iowa, Secretary of the United Charity ........................................ 1915 6
Camp Custer Acting Field Director for the American Red Cross .............. 1918 7
Albion Assistant Field Director for the American Red Cross .................. 1920 5
Chicago, Illinois, electrician working from his home .............................. 1930 5

David was the elder son of Phillip Frank and Maggie J. Glascoff, and was born in Albion on August 5, 1875. After the death of his mother in 1895, he was for a year under the guardianship of his uncle, Robert B. Glascoff. Her father emigrated from France and Esther was born in Illinois in 1881. She married David about 1907 and their children were born in Illinois: Esther Grace Glascoff in May of 1908, and David Preston Glascoff in 1910. Both children still were at home in 1930, and David was working with his father as an electrician. David Augustus Glascoff died in March of 1963 in Illinois.

1. Civil War Veteran Pension Record of Phillip F. Glascoff obtained from the National Archives at Washington, D.C.
2. Albion city directory, 1885.
6. Iowa State Census Collection, 1836-1925.
7. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
8. Social Security Death Index.
Glascoff, Maggie J., Mrs.
Fenton domestic servant ................................................................. 1870
Corunna resident .................................................................. 1874
Albion resident ..................................................................... 1874-1887
Litchfield PHOTOGRAPHER ......................................................... 1888-1889
Sturgis PHOTOGRAPHER ............................................................... 1890-1891
Albion resident ..................................................................... 1891-1895

Miss Maggie J. Preston was born in Canada to Scotch parents about 1850. Phillip Frank Glascoff, usually called Frank, was born in the Bavarian region of Germany in 1845 or 1846, and was the son of George and Augusta Glascoff. Afraid that his father would keep him from joining the army, he enlisted as a private in Company H of the 17th Michigan Infantry at Marshall as Frank White on July 3, 1862, and used this name throughout his military service. He was captured at Spottsylvania Court House on May 12, 1864, and was kept for nine months in prisons at Andersonville, Georgia, and at Charleston and Florence, South Carolina. Frank was paroled at N. E. Ferry, North Carolina, on February 27, 1865, and a couple of weeks later was sent to Camp Chase in Ohio. He rejoined his regiment in time to be mustered out of the army as a sergeant with his company and honorably discharged at Delaney House, D. C., on June 3, 1865. Back in Albion he became a stone cutter and a dealer in marble and granite. Maggie was 24 and Frank was 28 when they were married at Corunna on September 1, 1874. Their sons, David and Robert, were born at Albion in 1875 and 1877. Frank’s health, and particularly that of his stomach, had been ruined by his incarceration in the south, and he died of heart disease at Albion on March 17, 1891. Maggie also had a bad heart, and she died at Albion on June 8, 1895.

1. 1870 Federal Census of the village of Fenton in Genesee County and 1880 Federal Census of the village of Albion in Calhoun County, Michigan.
2. Civil War Veteran Pension Record of Phillip F. Glascoff obtained from the National Archives at Washington, D. C.
3. Albion city directory, 1885.

Glascoff, Robert Frank
Albion resident or student .......................................................... 1877-1887
Litchfield student ................................................................... 1888-1889
Sturgis student ....................................................................... 1890-1891
Albion student ....................................................................... 1891-1895
Albion (Glascoff Brothers) PHOTOGRAPHERS at 221 Superior st south ......................................................... 1897

He usually was called Frank, and was the younger son of Phillip Frank and Maggie J. Glascoff. He was born at Albion on September 20, 1877. Following the death of his mother in 1895 an uncle, Robert B. Glascoff, was his guardian until 1898. Frank died at Cripple Creek, Colorado, on December 15, 1899.

1. Civil War Veteran Pension Record of Phillip F. Glascoff obtained from the National Archives at Washington, D. C.
2. Albion city directory, 1885.
5. Stephenson Family Tree on the internet.

Glasgow, William James
Bowne Township child ................................................................. 1880
Grand Rapids PHOTOGRAPHER at 200 Cass av ................................. 1904
Bowne Township farmer ............................................................... 1910
Grand Rapids real estate agent .......................................................... 1914-1917
Grand Rapids salesman or clerk in a shoe store .............................. 1918-1921
Grand Rapids salesman ................................................................ 1922
Grand Rapids photographer for the West Dempster Company .......................... 1924-1928
Grand Rapids studio photographer ............................................. 1930

His father emigrated from Ireland and William was born in Michigan to a mother from Ohio on September 20, 1877. His only son of William and Eleanor R. Glasgow. He was called James as a child, and his sister Martha was four years older. William became a medium sized man with blue eyes and dark hair. Ida was born here in 1880, and she married William about 1905. Their only child, Mildred Joy Glasgow, was born in Michigan in 1907. “W. J. GLASGOW, 200 CASS AVE., GRAND RAPIDS, MICH.” was stamped, and “March 5, 1904.” was written on the back of the 12 by 10 inch mount of an 8 by 6 photograph of a factory interior with many women at their sewing machines, supervisors standing behind them, and a repairman in the foreground.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Glasier, Robert B.
Ann Arbor Township farmer .................................................................1850 1
Ann Arbor (Scott & Glasier) AMBROTYPISTS on the east side of Main st between Huron and Washington sts ...1860 a
Ann Arbor farmer .................................................................1870 1
Ann Arbor retired farmer .................................................................1880 1

Robert was born at Hudson, New York, on August 14, 1818, second of the five known children of Richard Bunker Glasier and Rachel Anna (Hutchings) Glasier. The surname often was spelled Glazier. Maria was born in Bucks County, Pennsylvania, on December 8, 1813, the daughter of Jacob and Rachel (Balderston) Walton. She married Robert in 1842 at Saline, Michigan, and their children were born in Ann Arbor: Rachel on December 31, 1843, Lydia on November 29, 1845, George on October 20, 1847, and the twins Amy and Mary on September 18, 1849. Amy died as a child. Robert was a devout Quaker and was reputed to be a conductor on the underground railroad. He was enumerated as a daguerreian artist in 1860, when he and John M. Scott were business partners and next door neighbors. Robert and Maria were sharing their home in 1880 with Rachel, Lydia and Mary as well as three university student boarders. Robert died at Ann Arbor on January 5, 1889, and Maria lasted another year until June 15, 1890.
The burials were in Forest Hills Cemetery.

2. Corson Family Tree on the internet.

Glass, Francis A.
Saint Clair laborer .................................................................1880 1
Detroit upholsterer or artist .................................................................1881-1882 d
Detroit PHOTOGRAPHER at 252 Woodward av ..................................................1882-1883 m
Minneapolis, Minnesota, resident ..........................................................1885 2

Francis was born in Canada in 1856 or 1857, and probably was the son of William and Mary Glass with at least two older sisters born in Canada. His father was an Irish Methodist clergyman and in 1880 Francis was living with his widowed mother, Mrs. Mary Glass, who was born in Massachusetts. He some times was listed as Frank Glass. Gussie was born in Canada in 1861 or early in 1862, and she married Frank when she was 19 or 20. Their son Frankie was born in Michigan about 1883, and their daughter Minnie was born in Minnesota in April of 1885.


Glass, Laura A.
Jackson photographer .................................................................1894-1896 j

Glass, William B.
Detroit PHOTOGRAPHER at 96 Larned st west ..................................................1865 d

Glass Front Gallery
Jackson PHOTOGRAPHERS up stairs at 156 Main st west ..................................................1882-1884 t 1

On trade cards was printed “THE GLASS FRONT (Formerly TAFT’S) PHOTOGRAPHIC and TIN TYPE GALLERY, over Wm. Jackson’s Grocery, Main St., Jackson, Mich.  N. B. Tin Types a Specialty.” Clarence Underwood was the proprietor of this business.


Glatz, B.
Adrian PHOTOGRAPHER .................................................................ca 1895 t

Glatz posed his patrons outdoors, probably beside their own home, and used white cabinet mounts with rounded corners and the imprint: “B. Glatz, EXTRA FINISH. ADRIAN, MICH.”
Glaza, Anthony F.

Burt Township student .......................................................... 1900 1
Burt Township delivery man for a general store .................................. 1910 1
Eagle Harbor PHOTOGRAPHER ............................................. 1913 1
Deer Park keeper of the United States Coast Guard life saving station .................. 1920 1
Eagle Harbor boatswain of the United States Coast Guard life saving station ........... 1926 2
Eagle Harbor PHOTOGRAPHER ............................................. 1927 1
Duluth, Minnesota, head of the Park Point United States Coast Guard life saving station .................................................. 1930 1

Anthony’s parents, John and Mary F. (Okum) Glaza, emigrated from the Polish region of Germany, and he was born in Michigan on February 18, 1892. He was the third of their four sons, and was the younger brother of the John F. Glaza who is the subject of the following entry. The negative of a post card photograph of the crew posed in front of the United States Life-Saving Station at Eagle Harbor was marked “A. F. GLAZA, DEC. 4, 1913.” Anthony was awarded a Gold Life Saving Medal on July 15, 1914, by the United States Coast Guard. The typed legend: “Photo by A. F. Glaza” was added to the negative of a postal photo of the Catholic Church at Eagle Harbor which was postmarked in September of 1916. Winifred Ida Tucker was born in Michigan on October 28, 1895, third of the eight children of life saver Charles A. and Flora C. Tucker. She and Anthony married in 1916, and their children were born in Michigan: Mildred in October of 1918, Anthony in 1920, Charles in 1922, and Ruth in 1923. The steamer City of Bangor was carrying 248 new Chrysler automobiles when she went aground off Keweenaw Point on November 30, 1926. The crew got ashore, built a fire as a beacon, and were rescued the next day by a 36-foot motor lifeboat commanded by boatswain Anthony Glaza. Though the City of Bangor was abandoned where she lay, the insurance underwriters had the ice chipped away and holes cut in the hull to retrieve the cars. A post card photograph of some of the Chryslers being driven over the ice banks along the shore of Lake Superior en route to Copper Harbor on February 20, 1927, was inscribed in the negative: “A. F. Glaza.” Anthony was a Warrant Officer in the United States Coast Guard in 1930. He died in August of 1966 at Western Springs in Cook County, Illinois. Winifred lived on in Illinois until February of 1990.

1. 1900 Federal Census of Hancock Township of Houghton County, 1900 and 1910 Federal Censuses of Burt Township in Alger County and 1920 Federal Census of McMillan Township in Luce County, Michigan, plus 1930 Federal Census of the city of Duluth in St. Louis County, Minnesota.
4. Social Security Death Index.

Glaza, John F.

Burt Township student .......................................................... 1900 1
Grand Marais surfman at the United States Life Saving Station .................................. 1910 1
Vermilion PHOTOGRAPHER .................................................. 1916-1917 1
Vermilion surfman at the United States Coast Guard Station .................................. 1920 1
Grand Marais PHOTOGRAPHER ............................................. 1924 1
Two Hearted River Chief Boatswains Mate at the United States Coast Guard Station .................................................. 1930 1

John’s parents came from the Polish region of Germany and he was born in Michigan on January 30, 1889, eldest of the four sons of John and Mary F. (Okum) Glaza. The preceding entry is about his brother Anthony. Jessie J. Race was born in Michigan to parents from Wisconsin on August 8, 1882, and she married John about 1911. Their children were born in Michigan: John on December 6, 1912, Race (later Lawrence) on March 19, 1914, Enid on January 10, 1916, and Robert on May 10, 1920. The negatives of postal photographs of “Circle Ridge” on the bay shore at Grand Marais and of nearby Sable Falls were both marked “GLAZA - 1924” and “J.F.G.” was lettered on the negatives of other post card photographs of Grand Marais. Jessie and the children continued to live in Grand Marais while John was in charge of the Two Hearted River Coast Guard Station. John died on January 26, 1966, at Milford, Michigan, and Jessie lived until January 4, 1968.

2. Preston and Abigail Kodet’s Family Trees on the internet.

Glazier, Robert B.

Please see the entry for Robert B. Glasier.
Gleadhill, William H.
Philadelphia, Pennsylvania, AMBROTPIST at 378 Market st ........................................... 1854-1856 1
Philadelphia, Pennsylvania, AMBROTPIST at 380 Market st ........................................... 1855-1857 1 2
Philadelphia, Pennsylvania, AMBROTPIST at 1106 Market st ........................................... 1858 1 2
Philadelphia, Pennsylvania, AMBROTPIST at 416 Second st north .................................... 1859 1 2
Kalamo (William H. Gledhill & Company) AMBROTYPISTS .................................................... 1862 3
Kalamo DAGUERREOTYPIST and hotel keeper ............................................................... 1862-1863 m
Kalamaazoo photographer .......................................................................................... 1869 K
The Philadelphia artist was identified as William H. Gledhill, and it was not stated whether he was making daguerreotypes, ambrotypes or paper photographs. Please see also the entry for William H. Giedhill.

Gleason, Artemas Wilder
Bushnell Township student .............................................................................................. 1880 1
Newaygo druggist ........................................................................................................... 1900 1
Newaygo pharmacist with his own drug store .............................................................. 1910 1
Newaygo druggist with his own store ........................................................................... 1918-1920 2 1
Newaygo pharmacist with his own drug store ............................................................ 1930 1
Newaygo druggist with his own drug store ................................................................... 1940 1

His father came from New York State and Artemas was born in Michigan to a mother from Ohio on August 17, 1873, eighth of the nine children of Artemas and Amanda Druzilla (Brainerd) Gleason. He grew up on the family farm and became a slender man with brown eyes and brown hair. He sometimes was enumerated as Wilder A. Gleason or A. Wilder Gleason. His father came from New York State and Bertha Flora Potter was born to a mother from Ohio in October of 1872. She married Artemas on September 18, 1895, and their daughter Marion was born at Newaygo in June of 1897. Legends such as “UPPER BRIDGE AND DAM, NEWAYGO, MICH. A. W. GLEASON” and “CHANNEL AND BRIDGE CONNECTING TWO OF THE NEWAYGO LAKES. A. W. GLEASON” were lettered on the negatives from which post card photographs were made. Some of these cards were mailed in 1909, 1910 and 1912. Bertha died at Newaygo in 1936. Marion was enumerated as the assistant manager of the drug store in 1940. A. Wilder Gleason died at Newaygo in 1946.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Glenn, Daniel Rudolph
Unadilla Township farmer ............................................................................................. 1850 1
Nevada Gulch, Kansas, miner ....................................................................................... 1860 1
Fowlerville (Rounsville & Glenn) PHOTOGRAPHERS .................................................... 1865-1866 2
Fowlerville merchant .................................................................................................... 1870 1
Handy Township farmer ............................................................................................... 1880 1

Daniel was born in 1823 at Tyre in Seneca County, New York, the son of Robert L. and Sally M. (Bignall) Glenn. Ellen was born in New York State in 1826, and she married Daniel about 1844. Their son Henry was born in 1846. Daniel had William E. Rounsville for a next-door neighbor in 1850, and then as a business partner in 1865. Ellen was proprietor of a millinery shop in 1870. Daniel died at Agra, Kansas, on April 27, 1895.

1. 1850 Federal Census of Unadilla Township plus 1870 and 1880 Federal Censuses of Handy Township in Livingston County, Michigan, as well as 1860 Federal Census of Nevada Gulch in Arapahoe County, Kansas.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Porth Family Tree on the internet.
Glenn, Drake
Springfield, Ohio, baby ................................................................. 1900 d
Van Wert, Ohio, student ................................................................. 1910 d
Detroit drug salesman or photographer ........................................... 1918-1919 d
San Francisco, California, artist for a picture studio ......................... 1920 d
Detroit (Glenn Studio) PHOTOGRAPHERS at 443 Woodward av .......... 1920 d
Detroit (Glenn Studio) PHOTOGRAPHERS at 2709 Woodward av .......... 1920-1921 d
Los Angeles, California, aviation pilot ............................................. 1930 d

He was born Isaac Drake Glenn in November of 1899, the only son of Benjamin D. and Ina Glenn. His sister Glenna was a year older, and his sister Katherine was a couple of years younger. He was called Isaac as a child. As a photographer, Drake concentrated upon portraiture. The change from 443 to 2709 Woodward Avenue during 1920 was due to revisions in the numbering system, and not to relocation. Drake and Katherine still were single and living with their parents in 1930.

1. 1900 Federal Census of the Sixth Ward of Springfield in Clark County and 1910 Federal Census of the Second Ward of Van Wert in Van Wert County, Ohio, plus 1920 Federal Census of Assembly District 30 of San Francisco in San Francisco County and 1930 Federal Census of the city of Los Angeles in Los Angeles County, California.

Globe Photo Machine Supply Company
Detroit photo machine supply company at 577 Beaubien st ..................... 1914 d

Myer Katzin was the proprietor of this company which sold Street Picture Machines and Photographic Supplies, and was sole agent for the Red Heart Plate.

Globe Picture Company
Bay City PHOTOGRAPHERS ........................................................... ca 1910 t

Post card photographs of residences were produced by the Globe Picture Company.

t

Globe Shutter Company
Kalamazoo CAMERA SHUTTER MANUFACTURERS ..................................... 1888 R

Spaulding & Haight were proprietors of the Globe Shutter Company.

R

Globe Slide & Film Company
Albion lantern slide manufacturer ................................................... 1912-1917 m
Albion lantern slide manufacturer at 115 Superior st south ..................... 1918-1919 m
Albion lantern slide manufacturer ................................................... 1920-1923 m
Albion stereopticon slide manufacturer at 214 Mulberry st east ................. 1924-1927 m

“GLOBE SLIDE & FILM CO., Makers - Albion, Mich.” was printed on the masks of 3¼ by 4 inch glass slides for projection with a stereopticon. Subjects included an advertisement for the Overland 4 Motor Car, scenes in the Philippines, the Sudan and other remote places, and illustrations for bible stories and classical dramas. J. Clifford Smith was always the manager of this company. They advertised “Lantern Slides for All Purposes” in 1919. The company still was in business in 1978.

1. Identification of the source of this information has been misplaced, and must be re-established.

Glonke, Frank A.
Detroit broom maker ................................................................. 1885 d
Detroit broom maker or photographer ............................................. 1888-1890 d
Detroit broom maker ................................................................. 1891-1908 d
Detroit painter ................................................................. 1909-1910 d
Glover, Alfred H.

East Saginaw child or laborer ........................................... 1860, 1870
Kochville Township farmer for his mother ........................................... 1880
Saginaw PHOTOGRAPHER on the east side at 113 Jefferson av south ........................................... 1890-1897
Saginaw PHOTOGRAPHER at 113 Jefferson av south ........................................... 1898-1901
Omer PHOTOGRAPHER ........................................... 1904-1911
Saginaw PHOTOGRAPHER at 415 Genesee av ........................................... 1912-1914
Saginaw photographer or janitor ........................................... 1917-1921
Saginaw resident or janitor ........................................... 1927-1928

His parents came from New York and Maine, and Alfred was born in Michigan in May of 1853, second of the five children of Oliver and Susan (Bow) Glover. His father was almost twenty years older than his mother, who was a widow by 1870. Alfred’s first marriage resulted in the birth of his son Frederick in November of 1881. Her parents came from New York and Ohio, Eliza Alicia was born here in June of 1855, and she married Alfred about 1882. Their children were born in Michigan: Raymond in May of 1885, Alice in September of 1889, and Nelson in September of 1893. Alfred advertised in 1890 as an “Artistic Photographer ... Cabinets a Specialty. Tin Types and Stamp Photos. Also Copying and Enlarging.” About this time he was proprietor of the Valley City Photograph and Gem Studio at 113 South Jefferson Street on Saginaw’s east side. Ten years later his prices were: “... CABINET PHOTOS, 1.50 Per Doz. - SNAP SHOT PHOTOS, 3 for 10 Cts., 12 for 25 Cts.” The home of Alfred and his family was a farm in northern Bay County while he maintained the studio in Omer more than ten miles up the railroad tracks. Alfred and his wife were sharing their home in 1920 with their son Nelson and Alfred’s widowed son Frederick and his four young children.


Glover, Charles

Kalamazoo PHOTOGRAPHER at 123 Main st ........................................... 1874-1875

Charles succeeded Mrs. W. H. Glover in the gallery at 123 Main Street, and advertised his “... GEM and Photograph Gallery, Work executed in the most Modern Styles....”

Glover, Eli S.

Sylvan Township child ........................................... 1850
Newton Township student and laborer of his father’s farm ........................................... 1860
Battle Creek inventor ........................................... 1880-1883
Battle Creek manager of the Art Album Company ........................................... 1882-1883
Battle Creek inventor ........................................... 1889-1890
Tacoma, Washington, artist ........................................... 1900
Tacoma, Washington, writer and inventor ........................................... 1910
Tacoma, Washington, resident ........................................... 1920

Eli was born in Michigan in August of 1843, third of the five children of Charles and Jane Glover. Sarah B. Latta was born in New York in November of 1849, the daughter of Alfred and Martha Latta. She married Eli about 1873, and each of their children was born in a different state: Grace in Utah in November of 1874, Edith in Oregon in March of 1879, Arthur in Michigan in August of 1882, and Sheldon in Washington in December of 1891. Eli applied for a patent on September 28, 1880, covering an Album in which the pages were attached with metal hinges, and Patent Number 243,772 issued to him on July 5, 1881. Patents on this Album had previously been granted by Belgium, Italy, France, Germany, Austria, Spain and England between October 15, 1879, and September 23, 1880. On May 16, 1881, Eli filed an application covering a Clasp for Albums, and Patent Number 250,066 was granted to him on November 29, 1881. The business of the Art Album Company, and later the Metal Back Album Company, was based upon these patents. From an application filed June 1, 1882, on a Combined Pocket Knife and Rule, Patent Number 273,081 issued to Eli on March 13 1883. Eli filed applications on January 12 and June 5, 1889, and was granted Patents Number 421,266 and Number 421,267 on February 11, 1890. The first covered an Album or Picture-Exhibitor with multiple leaves which rotated vertically within a case, and the other was for a pedestal-like Stand or Holder for Albums of the conventional kind. Eli and Sarah still were providing a home in 1920 for Sheldon, who was a geologist for the State of Washington.

Glover, John
North Branch photographer .................................................................1880 1
Reese PHOTOGRAPHER ......................................................................1884 2
Tuscola PHOTOGRAPHER .................................................................1886-1891 m

John was born in Canada in 1839 or 1840. His wife’s parents emigrated from England, and Elizabeth was born in Pennsylvania about 1856. Their children were born in Michigan: Bertha in 1876 or early in 1877, and John in February of 1880. It was reported in June of 1884 that “John Glover, photographer of Reese, Tuscola County, shot one Parker, a lightning rod agent, in the leg Tuesday night. He was found in a locked outhouse with Glover’s wife, who had told her husband that she was going to a neighbor’s to look up her children. She said so late as to arouse his suspicions.”

1. 1880 Federal Census of the village of North Branch in Lapeer County, Michigan.

Glover, John H.
Morley PHOTOGRAPHER ..................................................................1890-1891 m
Sherman PHOTOGRAPHER ..............................................................1892-1893 m
Sherman PHOTOGRAPHER and confectioner ........................................1894-1895 m
Sherman PHOTOGRAPHER ..............................................................1896-1905 m

Glover, Lycurgus S.
Detroit artist, photographer or resident ............................................1900-1906 d
Detroit clerk for the Detroit Publishing Company .........................1907 d
Detroit artist or photographer ..........................................................1908-1909 d
Detroit photographer, salesman or foreman .....................................1911-1913 d
Detroit photographer ......................................................................1914-1918 d
Detroit photographer for the Detroit Edison Company ..................1920-1927 d
Detroit photographer for the Detroit Institute of Arts .................1929 d
Los Angeles, California, resident ......................................................1930 1

His parents came from Kentucky and Pennsylvania, and Lycurgus was born at Sangamon City in Logan County, Illinois, on August 5, 1858, the son of William E. and Christina (Ream) Glover. Her father came from Virginia and Ida was born in Illinois in September of 1863. She married Lycurgus in 1883 or 1884, and they never had children. For the Detroit Publishing Company between 1901 and 1911, Lycurgus photographed city streets, buildings, factories, monuments and overviews as well as resorts and events in Illinois, Indiana, Kentucky, Michigan, Minnesota, Missouri, Ohio, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Alabama, Arkansas, Florida, Georgia, Mississippi, South Carolina, Tennessee and Virginia. In Michigan he took photos at Ann Arbor, Calumet, Charlevoix, Detroit, Grand Rapids, Hancock, Mackinac Island, Marquette, Petoskey, Port Huron, the St. Clair Flats, Sault Ste. Marie and Wyandotte. Lycurgus and Ida still were together in 1900, but by 1910 he was free to marry again. Alice Maude Potts was born on the Isle of Wight on September 21, 1877, and she married Lycurgus at Cincinnati, Ohio, on May 5, 1910. Their daughter Thelma was born at Detroit on March 31, 1912. Two 7 by 9 inch photographs of the Michigan Central Railway terminal and yards were copyrighted in 1916 by L. S. Glover. Lycurgus was divorced and rooming alone with a Detroit family in 1920. He became a charter member of the Commercial Photographers’ Association of Detroit on February 11, 1921. He and his daughter Thelma were among the seven lodgers with a Los Angeles couple in 1930. Lycurgus died at Los Angeles on May 29, 1935.

1. 1900 Federal Census of the Tenth Ward and 1920 Federal Census of the Eighth Ward of Detroit in Wayne County, Michigan, plus 1930 Federal Census of the city of Los Angeles in Los Angeles County, California.

Glover, Mary M., Mrs.
Kalamazoo PHOTOGRAPHER at 123 Main st ......................................1873-1874 K R
Kalamazoo PHOTOGRAPHER at 116 Main st ......................................1880-1881 m

Mary was born in Ohio in 1833 or 1834. “MRS. GLOVER’S Gem and Art Gallery. Pictures from 25 Cents to $3.00 per Dozen.” was printed on the pasters of tintypes in carte de visite sized paper frames. The listing in 1873 was for Mrs. W. H. Glover. William H. Glover was a Kalamazoo photographer from 1865 until 1872, and a Grand Rapids photographer between 1875 and 1877. Mrs. Sarah Glover of Grand Rapids was identified as his widow in 1883. Mary and William may have been divorced, and Mary seems to have married Clark F. Johnson after William’s remarriage and death. As Mrs. Mary M. Johnson, she continued to operate the gallery at 116 Main Street until 1883 and then moved across the street. Please see also the entries for William H. Glover, Clark F. Johnson and Mrs. Mary M. Johnson.

1. 1880 Federal Census of the city of Kalamazoo in Kalamazoo County, Michigan.
Glover, Nelson Haskell
Buena Vista Township child .................................................................1900 1
Pinconning Township student and laborer on his father’s farm .................................................................1910 1
Saginaw PHOTOGRAPHER at 1049 Douglass st .................................................................ca 1915 t
Saginaw motor assembler for Ford Motor Company .................................................................1917 2
Saginaw resident ....................................................................................1920 1

Nelson was born in Buena Vista Township of Saginaw County, Michigan, on September 27, 1893, last of the three children of Alfred H. and Eliza Alicia Glover. His brother Raymond was born in May of 1885, his sister Alice was born in September of 1889, and he had a half-brother born in November of 1881 named Frederick C. Glover. His father was a professional photographer. “Nelson H. Glover, 1049 Douglass St., Saginaw, Mich.” was neatly stamped on the back of an 8 by 10 inch commercial mount carrying a photograph of 46 children and one man with white hair and mustache in front of a small two-story school building. 1049 Douglass Street was the address of the home of Nelson’s parents, and he still was living there in 1920 when he was enumerated without an occupation. Nelson died at Saginaw on January 22, 1933.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

Glover, William
Lapeer photographer ..................................................................1880 1

William was born in Canada in 1830 or 1831. In 1880 he had a 19-year-old wife named Adda who was born in New York, and a one-month-old son.

1. 1880 Federal Census of the Fourth Ward of Lapeer in Lapeer County, Michigan.

Glover, William H.
Lodi, Ohio, DAGUERREOTYPIST .........................................................1859-1860 1
Kalamazoo PHOTOGRAPHER ...............................................................1864-1866 2
Kalamazoo GEM AND PHOTOGRAPH GALLERY in the third story at the corner of Main and Portage sts ... ca 1866 t
Kalamazoo PHOTOGRAPHER on the third floor at 118 Main st .................................................................1867-1869 K 3
Kalamazoo PHOTOGRAPHER at 95 Main st .......................................................1869-1870 m
Kalamazoo PHOTOGRAPHER over 93 Main st .................................................................1871-1872 k 3
Grand Rapids photographer .....................................................................1875-1877 g

William was born in Canada about 1832, and later married Mary, a native of Ohio. Portland, West Virginia, had a photographer named William Glover in May of 1864. Some pasters holding Kalamazoo tintypes into their paper frames locate William’s Gem and Photograph Gallery over Tyndall’s shoe store on the corner of Main and Portage Streets, and others proclaim: “Pictures from 25 cents to $3.00 per dozen.” Mrs. W. H. Glover and Mrs. Mary M. Glover seem to have been the same Kalamazoo photographer. Mrs. Sarah Glover was a Grand Rapids seamstress or dressmaker in 1879 and 1880, and was identified as William’s widow in 1883, so apparently William was married twice.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. 1870 Federal Census of Kalamazoo Village, Kalamazoo County, Michigan.

Glutting, John J.
New Brunswick, New Jersey, child .................................................................1870 1
Detroit resident .............................................................................1880 1
Detroit cigar caser or coachman .............................................................1890-1891 d
Detroit porter, teamster or driver .............................................................1893-1895 d
Detroit photographer or laborer ..............................................................1896-1897 d
Detroit janitor for a private house ............................................................1910 1
Detroit engineer in a steel mill shop ........................................................1920 1

His father emigrated from the Bavarian region of Germany, his mother came from the Wurttemberg region of Germany, and John was born in New York State in 1864. He was eldest of the five children of John and Mary (Schoenly) Glutting. The 1880 census report mentioned his lung disease and listed him without an occupation, though his 14-year-old brother was working for their father as a cigar maker. John was living with the family of a married sister in 1910, and by himself in 1920.

1. 1870 Federal Census of the city of New Brunswick in Middlesex County, New Jersey, 1880 Federal Census of the city of Detroit,
2. One World Tree on the internet.
Goddard, Fred

Flushing Township baby ........................................................................................................1860
Corunna clerk in a store ......................................................................................................1880
corunna (Moore & Goddard) PHOTOGRAPHERS .....................................................................ca 1884
Flushing Township farmer ................................................................................................1910
Detroit inspector for an adding machine company ............................................................1920
Flushing Township poultry farmer ...................................................................................1930

Fred was born in Michigan to an English father and a mother from Vermont in October of 1859, last of the four

known children of William and Sarah Goddard. One William Goddard said that he was 44 years old when he enlisted

at Flint as a private in the 29th Michigan Infantry on August 30, 1864. He was mustered into the Union Army on September 3, and the regiment left on October 6 for Nashville, Tennessee. They were sent to defend Decatur, Alabama, and arrived just in time to march into the rifle pits under a galling fire with the coolness of veterans. Though the Confederates outnumbered the defenders three to one, their attacks on Decatur were repelled on October 26, 27

and 28, 1864. William died of disease on January 12, 1865, at Jefferson, Tennessee. Fred was boarding in 1880 in the

home of Charles Jackson, who had just closed his photograph gallery to concentrate on his furniture business. Henry

C. Moore probably was Goddard’s photographic partner. Fred was 45 years old when he married for the first time.

Grace was born in New York State about 1869, and she was 21 years old when she married a man from Iowa named

Gibson. When she married Fred in 1904 she brought along her fifteen-year-old son Warren Gibson.


2. American Civil War Soldiers; and Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Goddfrey, Anthony Francis

Springwells Township child ..................................................................................................1870
Springwells Township student .............................................................................................1880
Detroit student ....................................................................................................................1886
detroit (Dubbs & Godfrey) PHOTOGRAPHERS at 220 Woodward av ...........................................ca 1887
detroit photo printer for photographer Charles E. Alvord ........................................1887-1888
detroit photo printer for photographer Ferdinand Friend ...........................................1889
detroit photographer for Alvord & Company .............................................................1890-1892
detroit (A. Godfrey & Company) PHOTOGRAPHERS at 41 Fort st west .................................................1893-1903
detroit (A. Godfrey & Company) PHOTOGRAPHERS at 73-77 Fort st west.........................1903
detroit (A. Godfrey & Company) PHOTOGRAPHERS at 71 Fort st west .........................1904-1917
detroit (Godfrey & Grossman) COMMERCIAL PHOTOGRAPHERS at 97 Fort st west........1918
detroit (Godfrey & Grossman) COMMERCIAL PHOTOGRAPHERS at 97-99 Fort st west........1920
detroit (Godfrey & Grossman) COMMERCIAL PHOTOGRAPHERS at 325 Fort st west ...........1920-1925
detroit resident ..................................................................................................................1926-1935
d

Anthony was born in Michigan to parents from the Irish Free State on March 31, 1868, fourth of the five children of

Patrick and Johanna (English) Godfrey. Alberta Bertie Schultz was born in Detroit on June 6, 1878, and she married

Anthony in 1899. Their son Ralph was born in Detroit in 1900 and died as a child. Their daughters also were born in

Detroit: Edna Mary on March 1, 1902, and Helen Louise on February 18, 1906. Anthony employed William H. Manning as a photographer in 1893 and 1895, and David M. Kerr as a photographer in 1895. His associates in A. Godfrey & Company were Henry P. Strong in 1893, William H. Manning from 1897 through 1905, and William A. Lininger from 1906 until 1914. Lininger was sole proprietor in 1915. Anthony had acquired commercial experience with Alvord, and A. Godfrey & Company emphasized this aspect of the business from the beginning. “A. Godfrey & Company, Commercial Photographers, 41 West Fort St....” was stamped on an 8 by 10 print of the interior of the old Detroit Museum of Art. They exhibited other interior views at the Detroit convention of the Photographers’ Association of America early in August of 1895, and advertised as commercial photographers in 1897, when they were making a specialty of amateur work. After 1902 they were also dealers in photographic supplies, and in 1916 and 1917 they advertised copying and lantern slides. A series of photographs documenting the construction of the Detroit Yacht Club during 1921 and 1922 was made by Godfrey & Grossman and bound into book form. After seven years as Anthony’s partner, Joseph L. Grossman was sole proprietor of Godfrey & Grossman in 1926 and formed Grossman & Knowling in 1927. Anthony was enumerated as a retired photographer in 1930, and was 71 years old at the time of his
d
death in Detroit on February 1, 1940.


2. One World Tree on the internet.

3. This photograph is in the collections of the Detroit Institute of Art, Detroit, Michigan.

4. The Photo-American, New York, volume 6, number 10, August 1895, page 316.

5. This book of photographs is in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

Godfrey, William W.

Coldwater photographer .................................................................1899 1

William was 57 years old when he died in 1899 at Ohio Falls from a hemorrhage of the lungs. 1

1. St. Louis and Canadian Photographer; volume 23, number 12, December 1899, page 582.


3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Godkin, Don Raphael

Adrian student ..................................................................................1900 1

Adrian stationery merchant .................................................................1910 1

Adrian (Godkin Brothers) PHOTOGRAPHERS at 39 Main st south ........................................1911 A

Minneapolis, Minnesota, Western Union telegraph operator ..................................................1918 1

Minneapolis, Minnesota, cocoa salesman ........................................................................1920 1

Don was born in Michigan on February 20, 1884, third of the six children of Thomas H. and Isabell (sometimes Belle) Godkin, and the younger brother of William L. Godkin. In 1900 his family was living next door to the photographers Frank and Harriet Barnum. Don matured into an average sized man with grey eyes and brown hair. 1

Mary was born in Michigan in 1878 or early in 1879, and she married Don about 1904. Their son Robert was born at Adrian in February of 1910. By 1920 May and Robert were gone and Don was married to Charlotte Munger Godwin, who was born in Wisconsin in 1887. 1

1. 1900 Federal Census of the Fourth Ward and 1910 Federal Census of the Second and Third Wards of Adrian in Lenawee County, Michigan, plus 1920 Federal Census of the Eighth Ward of Minneapolis in Hennepin County, Minnesota.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Godkin, William Leroy

Junius Township, New York, child .......................................................1880 1

Adrian telegraph operator ................................................................1900 1

Adrian office supply merchant ..........................................................1910 1

Adrian (Godkin Brothers) PHOTOGRAPHERS at 39 Main st south ........................................1911 A

Bethlehem, Pennsylvania, train dispatcher for the Lehigh & New England Railroad ..................1918-1920 2 1

Bethlehem, Pennsylvania, chief train dispatcher for the Lehigh & New England Railroad ..............1930 1


William was born at Seneca Falls, New York, on August 28, 1877, eldest of the six children of Thomas H. and Isabell (sometimes Belle) Godkin, and the brother of Don R. Godkin. He became a tall slender man with grey eyes and brown hair. In 1900 his family was living next door to the photographers Frank and Harriet Barnum. Mabel was born in Canada in 1882, she came to the United States in 1900, and she married William about 1903. Their son Willard was born in 1899 in Ohio Falls. 1


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

3. World War II Draft Registration Cards.
Goeldi, James
Detroit artist with a photo engraving firm .................................................................1897 d
Detroit engraver or artist .......................................................................................... 1900-1901 d 1
Detroit artist, engraver or commercial artist ......................................................... 1906-1915 d 1
Detroit PHOTOGRAPHER at 650 Woodward av .................................................... 1916-1917 d
Detroit illustrator, commercial artist or artist ....................................................... 1917-1948 d 2
Royal Oak resident .................................................................................................. 1975-1977 3

James was born at Sinnwald in the Canton of Saint Gallen, Switzerland, on November 4, 1881, the only son of Andre (or Andrew) and Lizetta (or Elizabeth) Goeldi. His sister Lydia was a couple of years older, and his sister Minna was a couple of years younger. His parents immigrated in 1888, and James sailed from Le Havre, on the ship La Tourain in April of 1893 bound for New York. He became a citizen of the United States when his father was naturalized on September 21, 1896. He was a stout man five feet nine inches tall with a fair complexion, brown eyes and dark brown hair. James seems to have visited his homeland twice. He obtained a passport in September of 1904 with the intent of returning to America in 1905. He obtained another passport in May of 1912, and later left Hamburg on the ship Pennsylvania of the Hamburg-Amerika Line on September 14, 1912, with New York as his destination. In 1915 James offered photo retouching, wash drawings, and bird’s-eye views, and specialized in phantom drawings and sectional motors. His studio was at 650 Woodward Avenue from 1915 until 1918. James and his sister Lydia still were single and living with their widowed mother in 1920. Katherine was born on February 27, 1883, and she was brought to the United States from Germany in 1884. She and James married in 1920, and their son Richard was born in 1921 or early in 1922. Their daughter Gretchen was born in May of 1925. They were living in Pleasant Ridge in 1930. Katherine died on August 5, 1975, and James lived until January of 1977.

2. Detroit telephone directories for 1942 through 1948.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Goepfert, John Martin
Flint bookkeeper in an automobile factory .............................................................1910 1
Flint PHOTOGRAPHER .........................................................................................1910 t
Bay Port PHOTOGRAPHER .............................................................................1911 t
Flint city comptroller ............................................................................................1918 2
Flint auditor for Genesee County .......................................................................1920 1
Flint city auditor or resident ..............................................................................1922-1923 f
Flint county auditor .............................................................................................1924 f
Pontiac accountant for Oakland County .............................................................1930 1

John’s parents emigrated from Germany. He was born in Michigan on September 29, 1877, and became a short man with grey eyes and black hair. Celia was born in Ohio in 1878 and married John in 1900. Their son Ralph and daughter Gladys were born in Michigan in 1901 and 1902. “Birds Eye View of Buick Factories, Flint, Mich. Copyrighted June 1910 By J. M. Goepfert.” was lettered on the negative of a 3 ½ by 11 panoramic photograph produced as a double length post card or mounted on a 5 ½ by 13 ½ board. “L. P. MASON’S RESIDENCE, BAY PORT, MICH. Photo by J. M. GOEPFERT” was lettered on the negative of a postal photograph postmarked in 1911. Celia was a department store saleslady in 1925 and 1926, when she was living in the home she and John had occupied in previous years. John was not mentioned in Flint directories after 1924. May was born in Michigan to German parents in 1877 or early in 1878, and married first when she was twenty years old. By 1930 she was married to John.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Goetz, George M.
Detour fruit merchant ................................................. 1900-1903 m
Detour proprietor of a general store ................................................. 1904-1907 m
Detour PHOTOGRAPHER ................................................. 1906-1921 m
Detour proprietor of a general store ................................................. 1920-1931 m

George was born into the German-speaking Canadian family of Matthew and Mary Goetz on August 9, 1873. They immigrated in 1882, and George became a United States citizen when his father was naturalized while George was a minor. “GOETZ & McDONALD, PUB.” was scribed into the negatives of post card photographs, some of them mailed in May of 1911. The Goetz & McDonald general store probably was open continuously from 1904 through 1931. George was tall with an average build, brown eyes and gray hair, and in 1930 still was a bachelor. He died on November 15, 1956.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Goff, Ellen E., Mrs.
Onaway housewife ................................................................................. 1900 m
Onaway PHOTOGRAPHER ......................................................... 1900-1905 m
Allis Township artist ................................................................. 1910 m

Ellen was born in Canada in July of 1859. Her first marriage to a man from New York resulted in the births of Lena and Blanche in Michigan between 1881 and 1884. Her second marriage about 1899 was to Frank Goff, who was born in Indiana in February of 1857 to a couple that had emigrated from England. In 1900 she was helping to raise two of Frank’s sons and six of his daughters ranging in age from one to eighteen, plus her own daughters. By 1910 Ellen was living on the farm of her parents, Amos C. and Marie O’Reilly, and was not caring for any children.


Goff, Frank L.
Coldwater Township child ......................................................................... 1850 m
Burr Oak student ................................................................................. 1860 m
Burr Oak resident ................................................................................. 1870 m
Burr Oak PHOTOGRAPHER ................................................................. 1876-1877 m
Elkhart, Indiana, PHOTOGRAPHER .................................................. 1879-1882 m
Elkhart, Indiana, PHOTOGRAPHER at 122 Main st ............................................. 1883 m
Elkhart, Indiana, PHOTOGRAPHER ................................................................. 1884 m
Elkhart, Indiana, PHOTOGRAPHER over 217 Main st south ......................................... 1885 m
Elkhart, Indiana, PHOTOGRAPHER ................................................................. 1887 m
Elkhart, Indiana, PHOTOGRAPHER over 217 Main st south ......................................... 1890 m
Elkhart, Indiana, PHOTOGRAPHER ................................................................. 1892 m
Elkhart, Indiana, PHOTOGRAPHER at 217½ Main st south ............................................. 1893-1895 m
Elkhart, Indiana, PHOTOGRAPHER over 217 Main st south ......................................... 1899-1900 m

His father came from New York and Frank was born in Michigan to a mother from Ohio in April of 1846, first of the four children of B. J. and Julia Goff. He and his brother George and his sister Ellen were living in 1870 with their widowed mother, who seems to have been quite comfortable financially. Frank was living by himself in 1880, and was divorced and boarding with an Elkhart family in 1900. Wausau, Wisconsin, had a photographer from 1884 until 1902 that was identified as Frank L. Goff in one source and as F. Lee Goff in another.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Gogarn, August P.

Turin Township farmer ........................................................................................................ 1889 1
Neguanaee PHOTOGRAPHER at 435 Iron st ........................................................................ 1894-1895 m 2
Turin farmer and grocer ........................................................................................................ 1900 3
Turin keeper of a general store ........................................................................................... 1910 3

August was born in July of 1841, emigrated from Germany in 1855, and became a naturalized citizen of the United States. Agnes was born in Canada to Scottish parents in June of 1847, and she crossed the border in 1865. She married August about 1873, and they raised two children. Their son Charles was born in Michigan in April of 1874. By homesteading they obtained title in December of 1889 to 160 acres in Turin Township of Marquette County near the Chicago and Northwestern Railway. Their farm was just north of the village with a post office called Turin, but known as McFarland by the railroad and on modern maps.

1. United States General Land Office Records, 1796-1907.
3. 1900 and 1910 Federal Censuses of Turin Township in Marquette County, Michigan.
5. Walter Ronig, Michigan Place Names, Grosse Pointe, Michigan.

Goins, James

Detroit janitor ....................................................................................................................... 1917 d
Detroit laborer for the Detroit Gear & Machine Company .................................................. 1918 1
Detroit resident .................................................................................................................... 1919 d
Detroit laborer or machinist in a factory ................................................................................. 1920 d 2
Detroit photographer ................................................................................................................. 1921 d
Detroit PHOTOGRAPHER at 3601 St. Antoine st ................................................................ 1922-1924 d
Detroit (Goins & Theus) PHOTOGRAPHERS at 3419 Hastings st ............................................ 1925 d
Detroit (Goins & Theus) PHOTOGRAPHERS at 3419 Hastings st ............................................ 1926 d
Detroit (Peerless Art Photograph Studio) PHOTOGRAPHERS at 3419 Hastings st .................. 1927 d
Detroit PHOTOGRAPHER at 442 Gratiot av ....................................................................... 1928 d
Detroit PHOTOGRAPHER at 2729 Hastings st .................................................................... 1929-1930 d 2
Detroit photographer for Thomas R. Ware ............................................................................. 1930 d
Detroit resident, photographer or laborer ............................................................................ 1932-1936 d

James was born in Georgia on September 27, 1884. He became a five feet eight inch man weighing 120 pounds with brown eyes and black hair. Lillian was born in Tennessee in 1894, and she married James when she was 21 years old. They never had children. Lillian was listed without an occupation in 1920, though she was providing for one boarder and twelve roomers. James was among the first five black men to open photographic studios in Detroit. John J. Theus was his partner from 1925 through 1927, when they advertised: “... Photographs, Enlargements and Panorama Pictures, Groups and Weddings.” In 1929 James also had a restaurant at 2101 Joseph Campau Avenue, but Lillian was enumerated as the proprietor of the restaurant in 1930. Another James Goins died in Detroit on September 8, 1966, aged 73.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Gokee, C.

Springvale PHOTOGRAPHER ............................................................................................. ca 1915 t

Legends such as “COBB & MITCHELL CAMP 42, SPRINGVALE, MICH” and “COBB & MITCHELL STORE, SPRINGVALE, MICH” were lettered on the negatives of post card photographs. “C GOKEE” was lettered on some of these negatives, and some of the cards were mailed between 1915 and 1921.
Gokee, Samuel Thomas

Detroit photographer at 11006 Mack av .................................................................1920,1930 1
Detroit photographer at 8522 Twelfth st .................................................................1918,1919 3
Detroit photographer at 4846 Twelfth st .................................................................1920,1930 4
Detroit PHOTOGRAPHER at 792 Woodward av ......................................................1918-1920 1
Detroit PHOTOGRAPHER at 226 1/2 Mitchell st east ..............................................1915-1917 2
Detroit photographer at 12 Woodward av ..............................................................1913,1914 1
Detroit manager for photographer Harry Feinberg ..................................................1916 1
Detroit day laborer ......................................................................................................1900 1
Petoskey carpet layer for a dry goods store ...............................................................1910 1
Petoskeyrug manufacturer with his own factory .........................................................1920,1930 1

Samuel was born in New York State to a Canadian mother on March 16, 1878, the son of Samuel A. and Rosina Gokee. His brother Harvey was two years younger. Sam became a medium sized man with brown eyes and dark hair. He and Harvey were living in 1900 with their widowed mother, who was working as a laundress. Samuel married Pearl Loretta Rice at Petoskey on June 25, 1902. She was the daughter of Mr. and Mrs. George W. Rice, and was born in New York in 1883. Their children were born at Petoskey: Helen J. in 1907, June Evelyn on July 10, 1914, Catherine Barbara on February 1, 1917, Virginia Jean on September 3, 1920, and Thomas Samuel in May of 1925. Samuel’s Social Security number was issued in Florida prior to 1951. He died at Petoskey on September 24, 1960. Pearl’s Social Security number was issued in Florida prior to 1951. He died at Petoskey on September 24, 1960. Petoskey carpet layer for a dry goods store on July 10, 1914, Catherine Earl died in Petoskey in Emmet County, Michigan.

3. One World Tree
4. One World Tree on the internet.
5. Social Security Death Index.

Golden, David

Please see the entry for David A. Goldin.

Golden, Peter J.

Wenona student ...........................................................................................................1870 1
Bay City photographer for Harman & Verner ..............................................................1879 1
Bay City photographer ..............................................................................................1880 1
Buffalo, New York, musician .....................................................................................1900 1
Buffalo, New York, theatre musician ........................................................................1910,1920 1
Buffalo, New York, painter for a hotel ......................................................................1930 1

His father emigrated from Ireland and Peter was born in Michigan in May of 1859, eldest of the seven children of John and Maria Golden. His half-brother Samuel Golden was five years older. The 1879 listing was for Peter J. Golding, and he lived in West Bay City with his parents throughout this period. Mary was born in Canada to a German mother in December of 1872, and she came to the United States in 1892. She and Peter were married a year later. Peter was living by himself according to all later census reports. He was enumerated as single in 1910, and as a widower in 1920 and 1930.


Goldin, David A.

Detroit manager for photographer Harry Feinberg ..................................................1916 1
Detroit PHOTOGRAPHER at 61 Monroe av .............................................................1916-1918 1
Detroit PHOTOGRAPHER at 792 Woodward av ......................................................1918-1920 1
Detroit PHOTOGRAPHER at 4212 Woodward av ..................................................1920-1921 1
Detroit PHOTOGRAPHER at 4846-48 Hastings st ..................................................1922-1923 1
Detroit PHOTOGRAPHER at 8522 Twelfth st ..........................................................1926 1
Detroit PHOTOGRAPHER at 8685 Twelfth st ..........................................................1927 1
Detroit PHOTOGRAPHER at 11006 Mack av ..........................................................1929-1930 1
Detroit phonographic at 11011 Mack av .................................................................1931-1932 1
Detroit PHOTOGRAPHER at 11016 Mack av ..........................................................1934-1940 1

David was born in Russia on October 30, 1896, and he immigrated to America in 1916. He was single and of medium stature with black eyes and hair in 1917, when he was supporting his mother, a crippled sister and an eleven year old brother. Anna was born into a Jewish family in 1898 or early in 1899, and she also emigrated from Russia in 1916. She and David married about 1920, and their son Harold was born in Detroit a year later. Their son Irving was born in 1927 or early in 1928. The photographer was consistently listed as David Golden in Detroit directories of the 1920s and 1930s.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Golding, Peter J.
Please see the entry for Peter Golden.

Goldman, Elisha H.
Clay Township, Indiana, student ................................................................. 1850 1
Niles Township painter .............................................................................. 1860 1
United States Army soldier ......................................................................... 1862 2
Bronson’s Harbor PHOTOGRAPHER ......................................................... 1862-1863 3
United States Army soldier ......................................................................... 1864-1866 2 4
Benton Harbor jeweler ................................................................................. 1866-1868 2
Kansas, Illinois, jeweler ............................................................................... 1870-1872 1 5
Benton Harbor jeweler ................................................................................. 1874-1879 2
Watervliet repairer of clocks and watches .................................................. 1880 1
Benton Harbor jeweler ................................................................................. 1881-1889 m
Benton Harbor watch maker .................................................................... 1888-1891 m
Benton Harbor jeweler ................................................................................. 1892-1893 2
Harper, Kansas, resident or jeweler ............................................................. 1898-1903 1 2

Elisha was born in Kentucky in March of 1838, fourth of the nine children of Henry and Rebecca Goldman. He married Miss Julia Bowen about 1856. Their daughter Alphonsine was born in 1857 and lived to marry Calvin Camp. On July 12, 1862, Elisha enrolled as a corporal in Company C of the 71st Illinois Volunteer Infantry. He was mustered out of this regiment on October 29, 1862. Bronsons Harbor was in Berrien County, Michigan. In January of 1864, 334 veterans of the Twelfth Michigan Volunteer Infantry re-enlisted in Arkansas and returned to Michigan on furlough. Elisha said he was 25 years old when he enlisted at Buchanan in Company C of the Twelfth Infantry on February 4, 1864. The veterans and new recruits of the regiment assembled at Niles for the trip to Little Rock, Arkansas, where they arrived on April 1, 1864. Their assignments involved long marches, frequent skirmishes, picket and guard duty. They fought on June 26 at Clarendon and on September 4 at Gregory’s Landing, Arkansas. During this period Elisha was hospitalized at Camden, Arkansas, with malarial fever, which left him deaf in his left ear. In October of 1864 the regiment moved to De Valls Bluff, Arkansas, and was separated into detachments that were posted wherever needed for the following year. The Twelfth assembled at Camden, Arkansas, in January of 1866, and Elisha was mustered out with the regiment on February 15, 1866. His wife Julia died at St. Joseph in 1866. Sara Ann Littlewood was born at Watervliet to English parents on May 24, 1857, the daughter of Joseph and Hannah (Barrit) Littlewood. She and Elisha were married at Kansas, Illinois, on July 19, 1872. They were living together at Watervliet in 1880, but Sara soon returned to Kansas, Illinois. She married Sylvester Oar there on October 22, 1885, and died there in 1949. On May 6, 1885, at Holton, Michigan, Elisha married Miss Mary E. Slater. Mary was born in Ohio in December of 1852 and was blind. She had been educated in a school for the blind. Their daughter, Bertha L. Goldman, was born at Benton Harbor on April 28, 1888, and lived to marry a man named Epperson and to care for her mother during her last years. Elisha died of disease at Harper, Kansas, on August 30, 1903, leaving 50-year-old Mary with a small house and lot. Mary was seriously ill for two years prior to her death on April 28, 1911.

2. Civil War Veterans Pension Records of Elisha H. Goldman from the National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Goldman, Henry J.
Three Rivers PHOTOGRAPHER ..................................................................... 1862-1863 1
Schoolcraft PHOTOGRAPHER ................................................................... 1863-1864 1

Goldman, John W.
Charlotte PHOTOGRAPHER ....................................................................... 1916 1


Goldman, Louisa B.
Schoolcraft PHOTOGRAPHER ..................................................................... 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Goldsmith, ______
Saginaw (Broom & Goldsmith) PHOTOGRAPHERS ..................................... ca 1914 1

“BROOM & GOLDSMITH” was printed on the post card backs of photographs of Saginaw houses.
Gomer, Gustavus
Detroit daguerreotypist ................................................................. 1851-1852 d

Gonder, Sophia, Miss
Detroit photo printer for photographer Ferdinand Friend .............................................. 1891 d
Detroit resident .................................................................................. 1900, 1905 r d
Detroit machine operator ................................................................. 1908 d
Detroit factory worker ................................................................... 1910 r d

Sophia was born in Canada to German parents in October of 1847, a daughter of Conrad and Sophia Gonder and the
er elder sister of Ernestina Gonder. Ernestina married the photographer Ferdinand Friend, and Sophia was living with her
sister and brother-in-law in 1891, 1900, 1905, 1908 and 1910.

Good, Peter P.
Utica PHOTOGRAPHER ........................................................................ 1863-1864 d

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Goodale, L. C.
Ann Arbor DAGUERREOTYPIST at the corner of Catherine and Fifth sts ........................................... 1846 d
Goodale worked from his residence and advertised in the local newspaper. .............................................. 1
1. Learned in 2002 from Doug Aikenhead of Ann Arbor, Michigan.

Goodell, ______
Corunna (Rhodes & Goodell) PHOTOGRAPHERS .................................................. ca 1888 r d
g

Goodell, A.
Pontiac DAGUERREOTYPIST with rooms at the Hodges House .............................................. 1843 r d
Goodell was working in Pontiac in October of 1843.

Goodell, Edward Gracken
Flushing Township child ........................................................................ 1880 d
Detroit clerk for the Detroit Sulphite Fibre Company .................................................. 1897 d
Detroit agent for farm and mineral lands ........................................................................ 1898 d
Detroit clerk for the Detroit Sulphite Fibre Company and inventor ........................................ 1899 d p
Detroit bookkeeper .................................................................................. 1900 r d
Detroit clerk for the Detroit Sulphite Fibre Company .............................................. 1901 d
Orange County, Texas, salesman for a paper mill .................................................. 1910 d
Stevens Point, Wisconsin, manager of a sulphate mill ............................................ 1920 r d
Plover Township, Wisconsin, manager of a sulphate mill ............................................ 1930 r d

Edward was born in Michigan to a mother from Maine in December of 1874, the son of Albert Edward and Mary
Ann (Graham) Goodell. His brother Charles was born at Saginaw on August 21, 1870. His father died at Flushing on
August 26, 1879. In 1880 Mary Ann and her sons were living on the farm of her parents, James and Hannah Graham. 2
Along with co-inventor William B. Haskins, Edward filed a patent application on a Locking Attachment for
Photographic Apparatus on May 15, 1899. The purpose of this invention was to prevent the shutter from being
actuated until the film roll had been advanced properly. Patent Number 636,036 was issued to the inventors on
October 31, 1899. Edward was living at Ecorse in 1900 with a maiden aunt. He married for the first time when he was
42 years old. His bride, Flavia, was born in Texas to a mother from Louisiana about 1880.

1. 1880 Federal Census of Flushing Township in Genesee County and 1900 Federal Census of Ecorse Township in Wayne County,
Michigan, 1910 Federal Census of Justice Precinct Two in Orange County, Texas, plus 1920 Federal Census of the First Ward of
Stevens Point and 1930 Federal Census of Plover Township in Portage County, Wisconsin.
2. One World Tree on the internet.
**Goodfellow, Willard Harmon**

Troy, New York, student ........................................................... 1880 1
Detroit traveling cigar salesman .............................................. 1900 1
Detroit president of the Goodfellow Film Manufacturing Company ........................................................... 1907 d
Detroit president of the Detroit Film Exchange ........................... 1907-1908 d
Detroit agent in an employment office .................................... 1910 1
Algonac traveling salesman ...................................................... 1920 1
Pasadena Township, California, publicity man with his own advertising business ........................................ 1930 1

Willard was born in Connecticut in May of 1871, second of the five children of John H. and Fanny M. Goodfellow. Her father emigrated from Scotland and Mayte was born in Canada in May of 1872. She immigrated in 1890, and she married Willard about 1891. Mayte went back to Canada to give birth to Jack in April of 1893, but their son Willard was born in Michigan in September of 1894. Benjamin Jacobson was secretary and treasurer of the Goodfellow Film Manufacturing Company, which was located at room 21 in the Newberry Building. The Detroit Film Exchange was a Manufacturer, Renter and Dealer in Moving Picture Films and Supplies in Suite 24-27 of the Newberry Building in 1907, and in Suite 14-20 of the Newberry Building in 1908. Willard and Mayte were living with the family of their younger son in 1920, but Willard was free to marry again about 1922. His spouse was named Birdie, and she was born in Pennsylvania in 1897 or early in 1898. Willard died in Los Angeles County on March 22, 1957.

1. 1880 Federal Census of Troy in Rensselaer County, New York, 1900 Federal Census of the Sixth Ward and 1910 Federal Census of the Fifth Ward of Detroit in Wayne County plus 1920 Federal Census of the village of Algonac in St. Clair County, Michigan, as well as 1930 Federal Census of Pasadena Township in Los Angeles County, California.

**Goodfellow, William J.**

Franklin Township student .................................................... 1880 1
Franklin Township copper miner ............................................. 1900 1
South Range (Taylor & Goodfellow) PHOTOGRAPHERS ............... 1906-1907 m
South Range PHOTOGRAPHER on Baltic av .............................. 1906-1907 m 2
South Range PHOTOGRAPHER .............................................. 1908-1915 m
South Range PHOTOGRAPHER on Baltic av .............................. 1916 2
Detroit inspector in an automobile factory .............................. 1920 1
Detroit elevator operator in a factory building ........................ 1930 1

William was born in England in March of 1866, second of the ten children of William and Louisa (Madson) Goodfellow. The family immigrated in the early 1870s, and they spent a few years in New York before moving to the Michigan copper country. William was living with the family of a brother-in-law in 1900. He used the post card format with his blind-stamped “Goodfellow, SOUTH RANGE, MICH.” for studio portraits, including a uniformed South Range baseball player and a uniformed Baltic baseball player, as well as for views of South Range and Painesdale. He produced a great series of a Fourth of July parade at South Range. William never married. He was living with the family of his brother John in 1920, and with the family of his brother Charles in 1930.


**Goodman, A.**

Detroit printer and toner ................................................... 1885 1

Goodman advertised nationally late in 1885: “SITUATION WANTED - By a first-class printer and toner; can also do a job of retouching. Must be a good gallery and pay good wages; references if desired. Address A. Goodman, Detroit, Mich., general delivery.”


**Goodman, Gladys A., Mrs.**

Detroit bookkeeper for the Baker Art Studio ........................... 1911 d
Detroit clerk ........................................................................ 1912 d
Detroit assistant at the photographic studio of Wright & Company .................................................. 1913 d
Detroit PHOTOGRAPHER 61 Monroe av ................................. 1914-1915 d m
Detroit clerk ........................................................................ 1916 d
Goodman, Leo C.
Chicago, Illinois, student .................................................................1900 1
East Grand Rapids PHOTOGRAPHER at Reed’s Lake .................................................1907 g
Chicago, Illinois, photographer .................................................................1910 1
Detroit electrician at the Fisher Body Company West End Air Plane Factory .................................1918 2
Cleveland, Ohio, COMMERCIAL PHOTOGRAPHER .................................................1920 1

Leo was born in Illinois on September 22, 1883, first of the four children of Charles and Carrie Goodman. He became a medium sized man with brown eyes and reddish brown hair. He had a wife in 1918 named Mildred Nella Goodman. By 1920 Mildred had been replaced by Barbara, who was born in Ohio to Austrian parents in 1897.
1. 1900 Federal Census of the Fifteenth Ward and 1910 Federal Census of the 28th Ward of Chicago in Cook County, Illinois, plus
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Goodman, Thomas H.
Sanilac County wagon maker .................................................................1863 1
United States Army soldier ........................................................................1863-1865 2
North Branch PHOTOGRAPHER .................................................................1873 3
Port Huron (Marsh & Goodman) PHOTOGRAPHERS at 1 Huron av ........................1874-1875 m
Port Huron (Marsh & Goodman) PHOTOGRAPHERS at 8 Huron av ........................1876-1877 m
Port Huron PHOTOGRAPHER at 8 Huron av ......................................................1877-1881 P m
Port Huron photographer ................................................................................1883 P
East Saginaw physician .....................................................................................1884-1889 m
Saginaw physician ............................................................................................1890-1897 s m
Muskegon physician .........................................................................................1898-1899 m
Muskegon Heights physician ............................................................................1900-1901 m
Muskegon physician .........................................................................................1902-1905 m

His parents emigrated from England, and Thomas was born in Canada in 1840 or 1841. On October 13, 1863, he enlisted at Worth in Saginaw County as a private in Company B of the Eleventh Michigan Cavalry. The regiment was returning from a raid early in July of 1864, and was about half way between the Big Sandy River in Virginia and its camp at Lexington, Kentucky, when Thomas was kicked in the groin by a mule that he was leading to water. He suffered from exposure while being transported to the regimental field hospital where he was treated for two or three weeks before he was transferred to General Hospital Number One in Lexington. Two months later he spent a two-week furlough back in Sanilac County and then ten days in barracks at Detroit before returning to his regiment. His health had not improved, so early in December he was sent for two weeks to a hospital at Louisville, Kentucky, and then to a hospital between there and Cincinnati. Late in March of 1865 he was transferred to a general hospital at Camp Douglas in Chicago. Thomas was discharged from the army at Chicago on May 26, 1865. He married Miss Evelina Waterman, who was born in Canada about 1840. Their son, Charles T. Goodman, was born on June 15, 1876. Eight Huron Avenue was over the First National Bank at the corner of Huron Avenue and River Street. On July 6, 1879, a severe wind storm demolished his photograph stand and tore a portion of the large sky light from the roof of his gallery. Thomas produced tintypes in paper sleeves, and in 1881 made a specialty of enlarging from old pictures. In 1883 he was 5 feet 9 1/2 inches tall with a light complexion, brown hair and hazel eyes. His first wife died at Saginaw in 1896, and Thomas married May C. Conners there in 1897. He was identified in the 1900 census as Thomas H. Goodwin, and some of the census information does not agree with the pension record. Thomas died on February 27, 1905.
1. Civil War Veteran Pension Record of Thomas H. Goodman obtained from the National Archives at Washington, D. C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. 1880 Federal Census of the city of Port Huron in St. Clair County, and 1900 Federal Census of the village of Muskegon Heights in Muskegon County, Michigan.

Goodrich, Fred G.
Ionia horticulturist .........................................................................................1900 1
Ionia PHOTOGRAPHER ......................................................................................1906-1911 m
Ionia PHOTOGRAPHER in the Morse-Babcock Building ..................................................1911 2
Ionia PHOTOGRAPHER ......................................................................................1912-1919 m
Ionia PHOTOGRAPHER at 103 Main st west ..............................................................1920 3
Ionia PHOTOGRAPHER ......................................................................................1920-1925 m
Ionia commercial photographer ............................................................................1930 1

Fred was born in New York State in September of 1862. Anna was born in Michigan to parents from Massachusetts in July of 1863, and she married Fred in 1896 or 1897. Their children were born in Michigan: Mary in September of 1898, Gilbert (later Larned) in May of 1900, and Augusta in 1903. Augusta still was at home early in 1930.
Goodrich, Frederick A.

Osage Township, Missouri, child ................................................................. 1860 1
Equality Township, Missouri, student ......................................................................... 1870 1
Tuscumbia, Missouri, clerk in a store ............................................................................. 1880 1
Detroit bookkeeper ...................................................................................................... 1885-1886 d
Detroit traveling agent .................................................................................................. 1887-1892 d
Detroit vice president and/or treasurer of C. M. Hayes & Company .......................... 1893-1902 d
Saint Louis, Missouri, vice president and/or treasurer of C. M. Hayes & Company ....... 1903-1926 d

His father came from New York and Frederick was born in Missouri to a mother from Ohio in April of 1859, sixth of the eight children of Isaac M. and Rebecca S. (Severance) Goodrich. Louise was born in Canada to English parents in January of 1864, and she married Frederick in 1889. Their son Ralph was born in Michigan in July of 1890, and was no longer living in 1910. From 1895 through 1911, Frederick also conducted a commission business in iron and steel as F. A. Goodrich & Company. In 1906 he was identified as the chairman of the Cuban Products Company. Frederick and Louise were enumerated at Los Angeles in January of 1920. Mrs. F. A. Goodrich was vice president of C. M. Hayes & Company from 1928 until 1935. In 1930 she was living in Birmingham, Michigan.

1. 1860 Federal Census of Osage Township plus 1870 and 1880 Federal Censuses of Equality Township in Miller County and 1910 Federal Census of the 28th Ward of St. Louis, Missouri, as well as 1900 Federal Census of the Sixth Ward of Detroit in Wayne County, Michigan, and 1920 Federal Census of Precinct 395 of Los Angeles in Los Angeles County, California.

Goodrich, John R.

Groveland Township student ......................................................................................... 1850 1
Holly Township laborer on the farm of Dennis Smith ..................................................... 1860 1
United States Army soldier ............................................................................................. 1861-1862 2
Holly PHOTOGRAPHER ................................................................................................. 1863-1865 3

John was born in Michigan about 1840, second of the five children of Nelson and Rebecca Goodrich. He was boarding on the farm of a young couple in 1860. John was said to be a 21 year old resident of Genesee County when he enlisted at Fort Wayne in Detroit in Company F of the Second Michigan Volunteer Infantry on June 5, 1861. Company F was drawn mostly from the uniformed Flint Union Greys. The regiment left Detroit for Virginia on June 6, was quartered on Washington Heights near the chain bridge, and first saw action at Blackburn’s Ford on July 18. While many regiments ran off in confusion, the Second with its brigade coolly covered the Union retreat from the first Battle of Bull Run. They wintered near Alexandria, Virginia, and in the spring of 1862 took part in the siege of Yorktown. Fighting at Williamsburg on May 5 cost the regiment 17 killed, 38 wounded and 4 missing. At Fair Oaks on May 31, 500 men charged across an open field against ten times their number, and lost 17 brave fellows in that one desperate essay. One of the many wounded that day was John, who was discharged for disability at Detroit on August 18, 1862. He used at least four different imprints on cartes de visite from Holly, including one which read: “Photographed by J. R. Goodrich, HOLLY, MICH. NB. Negatives kept. Duplicates can be had.” Revenue stamps were affixed to some of his cartes but not to others. No Veterans Pension Record was found for John.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Learned in 1999 from the National Archives in Washington, D.C.

Goodrich, Roy Edwin

Fenton student ................................................................. 1900, 1910 1
Fenton PHOTOGRAPHER ................................................................. 1916-1917 m
Fenton chemist ................................................................. 1917 2
United States Army soldier ............................................................... 1918-1919 3 4
Hoboken, New Jersey, machinist and carpenter ........................................................... 1919-1920 3 4
West Hoboken, New Jersey, carpenter contractor ..................................................... 1920 1
Fenton electrician in a machine shop ................................................................. 1930 1

Roy was born at Fenton to Daniel Edwin and Jennie (Shields) Goodrich on March 6, 1894. He was living with his divorced mother from 1900 through 1917. She was working at home as a laundress in 1910, and was said to have ample funds for her own support in 1917. Roy was a tall slender man with blue eyes and black hair when he was inducted into the army at Flint on March 4, 1918. He was sent to Greenleaf, Georgia, where he became a private in Provisional Ambulance Company L. He was soon transferred to Camp Merritt, New Jersey, and to the Medical Detachment at St. Mary’s Hospital in Hoboken, New Jersey. He and nineteen year old Miss Lillian Loehr were married at Hoboken on February 7, 1919. He was promoted to first class private on March 10, and he was discharged from the service on June 19, 1919. Lillian presented him on September 19, 1920, with a son they named Roy. Their son Howard was born in New Jersey a couple of years later.

1. 1900, 1910 and 1930 Federal Censuses of the village of Fenton in Genesee County, Michigan, and 1920 Federal Census of the Third Ward of West Hoboken in Hudson County, New Jersey.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
Goodrich, Winford W.
Allegan infant ................................................................. 1880 1
Allegan photographer .......................................................... 1900 2
Pender, Nebraska, PHOTOGRAPHER ..................................... 1900 2 1
Flint photographer .............................................................. 1903 2
Reno, Nevada, photographer who was working out ................... 1910 1
Reno, Nevada, PHOTOGRAPHER .......................................... 1920 1
Watsonville, California, proprietor of a stationery store .............. 1930 1

His mother came from Massachusetts and Winford was born in Michigan on September 30, 1879, youngest of the four sons of Osman E. and Carry Goodrich. The opening of a gallery in Pender by Mr. Goodrich was anticipated in the spring of 1900. Winford was living at Pender in June of 1900 with the family of his brother, Arthur Goodrich. Leona was born in Iowa to a mother from Illinois on December 17, 1880, and she married Winford about 1902. He advertised nationally in the autumn of 1903: “WANTED - A young married man with good habits and personality wants a permanent position with someone wishing a strictly first-class, all-around workman who is alive to the interests of his employer; state salary you will pay, but don’t offer $12.00 or $14.00 per week, as I will not consider such propositions. W. W. Goodrich, 710 East St., Flint, Mich.” Leona never became a mother. She probably participated in Winford’s photographic business, and she was enumerated as a clerk in his stationery shop in 1930. Leona died in Santa Cruz County on March 10, 1972, and Winford observed his centenary before dying there on February 24, 1980.
1. 1880 Federal Census of the village of Allegan in Allegan County, Michigan, 1900 Federal Census of the village of Pender in Thurston County, Nebraska, 1910 and 1920 Federal Census of the Sixth Ward of Reno in Washoe County, Nevada, and 1930 Federal Census of the Second Ward of Watsonville in Santa Cruz County, California.
2. St. Louis and Canadian Photographer; volume 24, number 5, May 1900, page 236; and volume 27, number 9, September 1903.

Goodridge, Gertrude A., Mrs.
Saginaw (Goodridge Brothers) PHOTOGRAPHERS on the east side at 220 Washington av south .......... 1890-1897 m
Saginaw (Goodridge Brothers) PHOTOGRAPHERS at 220 Washington av south .............................. 1898-1899 m
Geneva, Ohio, resident .......................................................... 1899-1900 1
Saginaw hair dresser ............................................................. 1900 2

She was Gertrude Watson before she married William O. Goodridge in 1879 or 1880. Their sons William O., Junior, and John F. Goodridge were born at East Saginaw in 1883 and 1885. Their daughter Altena was born there in February of 1891, nearly six months after the death of her father. When Gertrude moved to Geneva, William’s estate retained an interest in the business, and the surviving brother, Wallace, operated as Goodridge Brothers until 1919. Gertrude and her three children were enumerated in the household of Wallace L. Goodridge in June of 1900. She remarried, and returned as Mrs. Frederick B. Jackson to Saginaw where her home became a gathering place for the Goodridge family and the place where Wallace Goodridge spent his final weeks.
2. 1900 Federal Census of the Third Ward of Saginaw in Saginaw County, Michigan.

Goodridge, Glen J.
East Saginaw photographer for the Goodridge Brothers .......................................................... 1884-1889 s
York, Pennsylvania, barber ....................................................... 1900,1910,1920 1

Glen was the youngest son of Glenalvin J. and Rhoda Cornelia (Grey) Goodridge, and was born in Pennsylvania in August of 1861. By 1890 he had accompanied his mother to her former home at York, Pennsylvania, and had opened a barber shop there. He married Miss Virginia E. Brown in 1893 or 1894, and their son was born a few years later. The son was not enumerated in the censuses for 1900 and 1910. Virginia was a widow by 1930.
Goodridge, Glenalvin J.
York, Pennsylvania, teacher and DAGUERREOTYPIST on the third floor above China Hall ................. 1847-1848
York, Pennsylvania, teacher and DAGUERREOTYPIST on Philadelphia st east ........................................ 1848-1850
York, Pennsylvania, DAGUERREOTYPIST on the fifth floor of Centre Hall on Centre Square .................... 1851-1855
York, Pennsylvania, AMBROTYPIST on the fifth floor of Centre Hall on Centre Square .............................. 1855-1859
Baltimore, Maryland, teacher ................................................................. 1859-1860
York, Pennsylvania, teacher ................................................................. 1860-1861
York, Pennsylvania, PHOTOGRAPHER in the Hartmann Building on Centre Square ............................. 1861-1862
Columbia, Pennsylvania, DAGUERREOTYPIST opposite the Columbia Spy office ................................ 1861-1862
Philadelphia, Pennsylvania, prison inmate ......................................................................................... 1863-1864
East Saginaw (Goodridge Brothers) PHOTOGRS in the Crouse Block at 104 Washington st north ........ 1865-1867

Glen was the eldest son of William C. and Evalina (Wallace) Goodridge, and was born in 1829 at York, Pennsylvania. His father, a former slave, was a prominent citizen of York with many business and real estate interests in addition to his barber shop. Glen took lessons in daguerreotyping from Joseph Reinhart during the three months that the Virginia artist worked at York in the spring of 1847, and continued to learn during subsequent visits to Philadelphia. He succeeded Reinhart in the rooms over China Hall in July of 1847 and occupied them until the spring of 1848, when he moved to a private study in his father's home on East Philadelphia Street. For several years he took daguerreotypes in what leisure time was afforded by his teaching responsibilities, but in January of 1851 he opened a full time gallery in Centre Hall, the tallest building in York. Centre Hall was erected by his father near the northwest corner of George and Main Streets, and had two large gables and a skylight over the fifth floor gallery which consisted of the Sky Light Operating Room, a Ladies’ Private Room and two large work rooms. Glen and sixteen year old Miss Rhoda Cornelia Grey were married on June 10, 1851, and between 1853 and 1857 had a daughter and two sons. During the 1860s a third son was born. The Second Premium for a case of daguerreotypes was awarded to Glen at the 1853 York Agricultural Society Fair. He acquired the exclusive right to the ambrotype for York County, introduced this medium to the citizens of York in the summer of 1855, and was awarded the premium for the best ambrotypes exhibited at the 1856 York County Fair. Family and personal financial reverses sent him back to teaching in September of 1859, but in the spring of 1861 he returned to photography with a gallery across Centre Square from his former location. He produced stereoscopic views of York, and soon opened a branch gallery twelve miles east in Columbia, where he usually worked on Mondays. He seems to have employed his brothers Wallace and William in the Hartmann Building gallery. On August 28, 1862, Glenalvin was indicted for the rape five months earlier of a young white woman with a diverse reputation. He was tried in November and found guilty on very questionable evidence which indicated that Wallace was more probably the father of the woman’s child and that she had been paid rather than forced. After two motions for a new trial had been rejected, Glen was sentenced to five years in the Eastern Pennsylvania Penitentiary on February 17, 1863. His father began strenuous efforts to obtain his release, and finally prevailed upon Governor Curtin of Pennsylvania to grant a full pardon to Glenalvin on December 13, 1864. Glen moved his family to East Saginaw and joined his brother Wallace in the third floor gallery which had already been established in their joint names at the northeast corner of Washington and Genesee Avenues. He took an active part in the photography business and such social activities as the Colored Debating Society, of which he was recording secretary in 1866. Some labels adjacent to revenue stamps on the backs of carte de visite sized paper sleeves of Goodridge Brothers tintypes offered “... Photographs, Ambrotypes, Ferrotypes, and the durable ALBATYPE on Porcelain, which are more beautiful than any other style of Likeness.” while others mentioned “Stereoscopic Pictures, Portraits, Cartes, Imperials, Large Photographs.” Their advertising identified them as portrait and landscape photographers with the largest and best skylight in the state, who took pictures in all the modern styles and executed first class work for reasonable charges with satisfaction warranted. Their daguerreotypes and ambrotypes won prizes at the 1866 and 1867 Saginaw County Fairs. In May of 1867 Glen went to visit his father and sister at Minneapolis, Minnesota, and he was still there on November 14, 1867, when the tuberculosi which he had contracted in prison proved fatal. John Jezierski’s book about the Goodridge Brothers includes a much more detailed account of Glen’s life and reproduces a number of his daguerreotypes and ambrotypes.

Goodridge, John Freney

Saginaw student .......................................................... 1900
Saginaw employee of the Goodridge Brothers ........................................ 1903-1906
Saginaw (Goodridge Brothers) PHOTOGRAPHERS at 220 Washington av south .................. 1907-1908
Saginaw motion picture theater electrician and projectionist ................................. 1908-1947

John was the younger son of William O. and Gertrude (Watson) Goodridge, and was born at East Saginaw in 1885. William died in 1890, and Gertrude and her three children were living in 1900 with Wallace and Margaret Goodridge. John worked for the Flint & Pere Marquette Railway for a while before joining his Uncle Wallace in the studio. Ethel Goodridge was his nearest relative in 1918, had the same home address, and probably was his wife. She was not around two years later, when John was living with his mother and her second husband, Fred Jackson. By 1930 John was married to a lady named Gertrude who was born in Colorado about 1888. He died in 1947.

1. 1900 Federal Census of the Third Ward of Saginaw in Saginaw County, Michigan.

Goodridge, Margaret, Mrs.

Saginaw assistant in the Goodridge Brothers studio ........................................ 1894-1895
Saginaw housewife .............................................................. 1900,1910

She was 35-year-old Miss Margaret Jacques of Baltimore, Maryland, when she married 49-year-old Wallace L. Goodridge at Baltimore in the autumn of 1889 or the early winter of 1890. Maggie and Wallace never had children. She often returned to Baltimore during the summers to spend time with her family. Maggie was an active member of the Zion Baptist Church at Saginaw and became the regular pianist and organist. She managed to draw Wallace into many of the church activities. Maggie died from a cerebral hemorrhage on May 31, 1914.

2. 1900 and 1910 Federal Censes of the Third Ward of Saginaw in Saginaw County, Michigan.
Goodridge, Wallace L.

York, Pennsylvania, ambrotypist .........................................................1860
York, Pennsylvania, photographer for Glenalvin J. Goodridge ..............................................1861-1862
East Saginaw barber .................................................................1862-1863
East Saginaw (Goodridge Brothers) PHOTOGRS in the Crouse Block at 104 Washington st north .................1864-1872
East Saginaw (Goodridge Brothers) PHOTOGRAPHERS at 221-223 Washington st south ........................1873-1882
East Saginaw (Goodridge Brothers) PHOTOGRAPHERS at 218-220 Washington av south ..................1882-1886
East Saginaw (Goodridge Brothers) PHOTOGRAPHERS at 220 Washington av south ......................1886-1889
Saginaw (Goodridge Brothers) PHOTOGRAPHERS on the East Side at 220 Washington av south ........1890-1897
Saginaw (Goodridge Brothers) PHOTOGRAPHERS at 220 Washington av south ......................1898-1919
Saginaw PHOTOGRAPHER at 220 Washington av south ............................................1920-1922

Wallace was born to William C. and Evalina (Wallace) Goodridge at York, Pennsylvania, on September 4, 1840. He attended a school for African-American children at York where his elder brother Glenalvin was sometimes the teacher. He probably worked in Glenalvin’s ambrotype gallery in the later 1850s. He apparently fled to East Saginaw from York during the summer of 1862 to avoid paternity charges. He seems to have established the Goodridge Brothers gallery in anticipation of Glenalvin’s arrival, and was advertising locally in January of 1865, only four weeks after Glen was released from prison. Ambrotypes by the Goodridge Brothers won prizes at 1866 and 1867 Saginaw County Fairs, but their advertising emphasized tintypes and paper photographs from the beginning. Following Glen’s death in November of 1867, William, who had been working with his elder brothers, was promoted to full partnership in the business. He was responsible for much of their outdoor photography over the next twenty years, while Wallace made most of the portraits and was the business manager. Printed on some of the pasters holding tintypes into their carte de visite sized paper frames was: “GOODRIDGE BROTHERS, Portrait and Landscape PHOTOGRAPHERS,... Carte Imperiale, Photographic and Stereoscopic Views, Photographs in India Ink, Oil, Pastel and Water Colors;... Albums, Stereoscopes, Rosewood and Gilt Frames for Sale.” Similar pasters mentioned “... Photograph Views, Photographs on Porcelain, Muslin, Linen, Silk, Watch Dials, and in Cups. Transparent Ambrotypes for ornamenting Windows, &c. Invalid and deceased persons taken at their residence. - Photographs, Ambrotypes and Gems by the dozen.” They sent cabinet photographs to the Philadelphia Photographer in 1869 as examples of their work. Wallace joined the National Photographic Association prior to the NPA convention at Cleveland in the summer of 1870, and the NPA monogram was printed on some of their card photograph mounts during the early 1870s. In 1871 the Brothers were making specialties of Rembrandt, Berlin and the new AMERICAN PORTRAITS, copying, enlarging in various mediums, and publishing Michigan Views. On October 22, 1872, fire broke out in a grocery store in the Crouse Block on the northeast corner of Washington and Genesee Streets. Before it could be controlled, the blaze swept through every business in the block including the third floor gallery which the Goodridge Brothers had occupied since 1864. Their losses totaled $3800, representing almost everything except five cameras, one of which was soon used to take stereo views of the rubble. Within days construction had begun on a new gallery on South Washington Street. The Brothers worked from a temporary location for a while, but by December their new quarters were nearly finished. The 15 by 66 foot single story building was in the middle of the east side of South Washington Street between German and William Streets directly opposite Smith’s Opera House, and had a north side light as well as a sky light to enhance working on the ground floor. John H. Freeney worked for the Goodridge Brothers at about this time, and in 1877 Joseph H. Gray was their general agent for Michigan, probably selling stereo views. Other employees were assistant operator James H. Morris from 1880 to 1883, assistant view photographer Arthur W. Brown from 1880 to 1887, Glen J. Goodridge from 1884 to 1889, photographer William Edwards in 1886, apprentice George W. Watson in 1890 and artist Otto A. Schulz in 1900. Many First and Second Premiums were awarded to the Brothers at Saginaw County Fairs through the 1870s and into the 1880s, and in 1878 they exhibited thirty frames including one with fifteen pictures of infants, others with views of the city and with railroad scenes, and a photograph with a porcelain finish. Their pastel portraits, cabinet photographs, landscape photos, miniature photos and stereo views won prizes at the State Fairs which were held at East Saginaw in 1874 and 1875. The New York Daily Graphic reproduced eleven views of East Saginaw in a full-page collage on December 3, 1878, printed a similar collage of Bay City two days later, and printed an entirely different page on East Saginaw on January 4, 1882, all from Goodridge Brothers photographs. Since 1873 the Goodridge residence had been adjacent to the gallery, and about 1882 the studio frontage was expanded southward in front of the residence. Many East Saginaw addresses were revised at about the same time. In the spring of 1883 competitors reduced the price of Cabinet photographs to $2.50 per dozen, initiating a price war which lasted more than a year. In November of 1884 Wallace was offering four cabinets or two panel photographs for $1.00. He was active in the Knights of Labor at this time, and was modestly active in the Republican Party and in state organizations of colored citizens during the decade. The Goodridge Brothers contributed 27 of the 94 views in Saginaw Illustrated published by H. R. Page & Company and the International Publishing Company in 1888, when they were successfully taking pictures at midnight by the flash process. The Forestry Division of the U.S Department of Agriculture purchased twelve 8 by 10 and two larger logging prints from the Brothers for exhibition at the 1889 Universal Exposition in Paris, France. Wallace was 49 years old when he married for the first time at Baltimore late in 1889 or early in 1890. His bride was Miss Margaret H. Jacques of Baltimore, about 35 years old and known as Maggie. She became active in the Zion Baptist Church as pianist and organist, and drew Wallace into other church activities. Following the death of William O. Goodridge in August of 1890 Wallace continued the gallery with William’s widow as a partner, but she
does not seem to have participated in the business. The facade of the gallery was remodeled at about this time. He advertised “Photographs in all sizes and styles in India Ink, Crayon and Pastille. Bromide, Platinum and Argentic Enlargements.” Maggie worked in the studio as his assistant in 1894 and 1895, as did his nephews William O. Goodridge, Junior, from 1900 until his death in 1904, and John F. Goodridge from 1903 until 1908. Wallace planned to fit up a fine enlarging room with a capacity of 200 enlargements per day in 1900. A 27 page 5 ¼ by 7 ¼ booklet called *Goodridge’s Art Souvenir of Saginaw, Michigan, USA* was produced in 1902 by the Albertype Company of Brooklyn, New York, which reproduced 147 Goodridge Brothers photographs. More than fifty of their views were reproduced as press printed post cards by various publishers between 1902 and 1910. In 1906 they were special photographers for the Michigan Central and Pere Marquette railroads, had expertise in X-ray photography, and Wallace was ready to “… teach photography in all its branches, or in any special department, instruments and accessories being furnished direct from the factory… Kodaks and cameras for sale or rent, and a full line of photo buttons and jewelry, films and dry plates.” Wallace served as Senior Grand Warden of East Star Lodge Number 6 of the Prince Hall Masons in 1905, and was treasurer of the Lodge from 1907 to 1922. He was elected vice-president of the newly formed Saginaw Professional Photographers Association in November of 1906. “Goodridge Bros. Post Card. Saginaw Semi-Centennial 1907. Fraternal Day.” was stamped below the photographic view of an August parade in the business section. Wallace accidentally overturned an oil lamp used for drying prints on May 3, 1908, and the darkroom was instantly in flames. Though burned about the face, he managed to unlock and open the door and escape to give the alarm. The fire department prevented the fire from spreading to the front of the building but the photo rooms were gutted, some equipment was damaged, and fifteen picture backgrounds as well as the photographs on which Wallace was working were destroyed. Renovation cost nearly a thousand dollars and was partially covered by insurance. Several Goodridge Brothers panoramas were made from the spring of 1913 to 1918, which ranged in size from 6 by 24 to 10 by 42 inches. Maggie, Mrs. Wallace L. Goodridge, died in May of 1914. The 1915 *Michigan Manual of Freedmen’s Progress* included a picture of Wallace standing in the doorway of his studio, and Mills 1918 *History of Saginaw County* reproduced more than thirty Goodridge Brothers photographs. Wallace was an active member of the Photographers’ Association of America in 1905, and probably long before that, and lost his pocketbook containing ten dollars to a Chicago pickpocket while attending the annual PA of A convention in 1920. He was 81 years old when he died of heart disease on March 3, 1922, at the Saginaw home of his sister-in-law. Burial was in Forest Lawn Cemetery. Much more detail about his life and work was included in John Jezierski’s book about the Goodridge Brothers.

Goodridge, William O.

East Saginaw employee of the photographers Goodridge Brothers .................................................. 1864-1867  
East Saginaw (Goodridge Brothers) PHOTOGRS in the Crouse Block at 104 Washington st north .......... 1868-1872  
East Saginaw (Goodridge Brothers) PHOTOGRAPHERS at 221-223 Washington st south .................. 1873-1882  
East Saginaw (Goodridge Brothers) PHOTOGRAPHERS at 218-220 Washington av south ............... 1882-1886  
East Saginaw (Goodridge Brothers) PHOTOGRAPHERS at 220 Washington av south ...................... 1886-1889  
Saginaw (Goodridge Brothers) PHOTOGRAPHERS on the East Side at 220 Washington av south ........ 1890

William was the youngest child of William C. and Evalina Goodridge, and was born at York, Pennsylvania, on May 28, 1846. Evalina died when he was six, and he was raised by his sisters Emily, Susan and Mary. He probably had photographic experience at York before he accompanied some of his siblings to East Saginaw in the early 1860s. He was corresponding secretary of the local Colored Debating Society in 1866, and married 18-year-old Miss Alice Guin Hayner in 1867. They had no children and Alice died in January of 1874. By 1868 William was a full partner in the Goodridge Brothers gallery with most of the responsibility for outdoor photography, and a year later he was leading a small orchestra on festive occasions. In addition to portraits and copies of popular prints, Goodridge Brothers cartes de visite documented business streets, commercial and public buildings, the busy river and some local disasters. Pairs of cartes were taped together to form folding panoramas of such events as the 1870 flood. They were producing stereo views by 1868 on 3¼ inch high yellow mounts with the pairs of images no greater than 5½ inches wide, which included East Saginaw streets and buildings, F & P M Railway trains and structures, logging scenes and the 1870 and 1871 floods. Their later views were on a variety of mounts mostly 4 inches high with the width of the images ranging from 6 ¼ to 7 inches. Some identified them as “... Publishers of Plain, Colored and Glass Stereoscopic Views...” and others had series titles such as: “In and about the Saginaws - the Great Lumber and Salt District of Michigan.” and “Scenes in the Pineries of Michigan.” A group of these logging views was sent to Anthony’s Photographic Bulletin in the spring of 1875, showing lumber camps on the Tittabawassee River and the log banking ground at Averill. They produced more views of East Saginaw and a couple of Saginaw City, photographed the results of explosions, fires and the flood of 1876, recorded the mills along the river, and pictured the interiors as well as the outside of churches and commercial buildings in three dimensions. A 43-inch-long panorama of the flooded river front of East Saginaw with Carrollton and Saginaw City in the distance was made in 1876. The Brothers advertised in 1879: “Views Made in Any Part of the State. Every style of Picture known to the profession executed in a superior manner. Special View Photographers for Frank Leslie, New York Graphic, Detroit Lithographing Co. and F & P M R’y. Michigan Views published in Stereoscopic and Book Form....” By 1880 Gertrude Watson had become William’s second wife. Their sons William O. Goodridge, Junior, and John F. Goodridge were born in 1883 and 1885, and their daughter Altena was born in February of 1891, nearly six months after the death of her father. As an assistant view photographer, Arthur W. Brown worked with William through much of the 1880s. The Goodridge Brothers used 3¾ by 5 inch Victoria and and 4½ by 6½ inch Cabinet mounts for some single views of homes, mills and an inspection locomotive, and were “Publishers of Goodridge’s Photo-picturesque Michigan Views of Points of Interest and Summer Resorts For Sale, including those of manufacturing of Lumber and Salt.” They added stereographs of Bay City, Cheboygan, Ludington, Mackinac Island, Mackinaw City, Roscommon, West Branch, Lake Orion and other places in Oakland County to their views of East Saginaw and lumbering. Their stereo views of his East Saginaw commercial enterprises were used as an advertising medium by “Little Jake” Seligman. The Brothers made 20 by 25 inch mammoth views for the railroads in the spring of 1882, and began producing more single views ranging in size from 6 by 8 to 10 by 14 inches. They photographed social and business groups, commercial buildings, residences, and the police and fire departments of East Saginaw and Saginaw City. In the spring of 1883 William photographed seven Wright & Ketcham camps north of Averill with emphasis on the logging railroads, the big rollway at Averill, and the river drive to the mills at Saginaw City. He photographed logging operations in Schoolcraft County in the Upper Peninsula in 1885, in Otsego County in 1886 and 1887, in Iosco County in March of 1888, and was back at Averill for more 10 by 14 pictures in January of 1889. William was ill with a kidney infection for two weeks before his untimely death on August 17, 1890. Wallace continued the business with William’s widow as a silent partner, and employed both of William’s sons for a while in the early 1900s.


Goodridge, William O., Junior

Saginaw employee of the Goodridge Brothers ................................................................. 1900-1904  
William was the elder son of William O. and Gertrude (Watson) Goodridge, and was born at East Saginaw in 1883. His untimely death occurred in 1904, and burial was in Forest Lawn Cemetery on November 19.

Goodroad, William R.
Batavia Township, Illinois, child ..........................................................1860 1
South Haven student ........................................................................1870 1
South Haven photographer .................................................................1880 1
William was born in Illinois to parents from New York in 1858 or 1859, second of the eight children of William and Mary M. Goodroad. He had a sister and two brothers born in Illinois between 1856 and 1864, and two brothers and two sisters born in Michigan between 1865 and 1873. The surname often was spelled Goodrode.


Goodson, Albert E.
Middle Rasen, England, child .............................................................1871 1
Detroit clerk, car inspector or traveling agent .....................................1899-1902 d 2
Detroit (Goodson & Hiner) PHOTOGRAPHERS at 1385 Jefferson av ..........................................................1902-1903 m d
Detroit (Goodson & Best) PHOTOGRAPHERS at 1379 Jefferson av ..........................................................1903-1905 m d
Detroit collector or clerk ................................................................1905-1908 d
Detroit garage proprietor or chauffeur .................................................1910-1912 2 d
Detroit resident or real estate agent ....................................................1913-1920 d
Detroit car service manager, clerk or resident ....................................1921-1923 d
Walnut Park, California, railroad clerk ..............................................1930 1

Albert was born in April of 1870 at Middle Rasen in Lincolnshire, England, the son of John Burkitt Goodson and Elizabeth (Gooseman) Goodson. He immigrated with his family in 1880, and later became a naturalized citizen of the United States. He and two younger siblings were living in 1900 with their widowed mother. Emily was born in 1869 or 1870 in Ireland, where she married a man named Adams. She gave birth to Gordon in 1892, shortly before they immigrated to America. Her son Frederick was born in Michigan in 1894. Emily married Albert at Detroit on September 16, 1903, and their daughter Dorothy was born in Detroit in 1904. A photographic journal carried this advertisement in the summer of 1903: “FOR SALE - Belle Isle Studio, situated in aristocratic residence district near Belle Isle Bridge; 5 car lines pass the door. Fitted to 16 x 20; modern and A1; opened one year; 800 negatives on hand; good prices; invoices $1,800; a snap; cheap for cash; good reasons for selling. Goodson & Best, 1379 Jefferson Ave., Detroit, Mich.” Oval prints from the same negative were affixed to 9 by 6 inch mounts of Goodson & Best and of H. E. Johnston at a location he did not occupy until 1909. Emily and Dorothy were living apart from Albert in 1920.

Mary was born in 1883 or early in 1884 and emigrated from England in 1919. She married Albert about 1924.

1. 1871 England Census.
3. Goodson/Moon Family Tree on the internet.
4. St. Louis and Canadian Photographer; volume 27, number 6, June 1903.

Goodwin, Hilda D., Mrs.
Port Huron fibre sorter .................................................................1900 1
Port Huron assistant photographer in the studio of her brother Collin A. Hoskins ..........................................................1910 1
Los Angeles, California, dry goods saleslady ......................................1920 1
Los Angeles, California, resident .........................................................1930 1

She was born Hulda Diana Hoskins at Petrolia, Ontario, on September 12, 1873, the daughter of Alexander and Dorca E. (Green) Hoskins. Her brothers Fernando, William and Collin were born in Canada between 1858 and 1864. She came to the United States in 1895, and she was living with the family of her brother Collin in 1900. Wright W. Goodwin was born at Hamilton, Ontario, on September 2, 1880, to Wright Maydwell Goodwin and Barbara Helen (Fry) Goodwin. He married Hilda about 1906, they were living with Collin’s family in 1910, and they never had children. Hilda died in Los Angeles County on April 27, 1961, and Wright lived there until his death on December 19, 1966.

2. Ontario, Canada Births, 1869-1909.
Goossen, John B.

Grand Rapids laborer ................................................................. 1870 1
Grand Rapids blacksmith, machine hand, resident or milk peddler ................................................................. 1873-1878 g
Grand Rapids PHOTOGRAPHER at 55 Bridge st west ................................................................. 1879 g
Grand Rapids (J. B. Goossen & Company) PHOTOGRAPHERS at 126 Canal st ................................................................. 1880 g
Grand Rapids saloon proprietor ................................................................. 1880 1
Grand Rapids (Goossen & Hoeksema) PHOTOGRAPHERS at 121 Monroe st ................................................................. 1883 g
Grand Rapids PHOTOGRAPHER at 121 Monroe st ................................................................. 1884-1897 g m
Grand Rapids PHOTOGRAPHER at 98 Monroe st ................................................................. 1897 g
Grand Rapids PHOTOGRAPHER at 282 Jefferson av ................................................................. 1898-1899 g m
Grand Rapids PHOTOGRAPHER at 126 Canal st ................................................................. 1899-1900 g
Grand Rapids PHOTOGRAPHER at 282 Jefferson av ................................................................. 1901 g
Grand Rapids PHOTOGRAPHER at 109 Monroe st ................................................................. 1902-1905 g m
Grand Rapids PHOTOGRAPHER at 108 Monroe st ................................................................. 1906-1907 g m
Grand Rapids PHOTOGRAPHER at 110 Canal st ................................................................. 1907-1909 g m
Grand Rapids PHOTOGRAPHER at 108 ½ Canal st ................................................................. 1910-1911 g m
Grand Rapids PHOTOGRAPHER at 108 Canal st ................................................................. 1911 g
Grand Rapids PHOTOGRAPHER at 110 Canal st and at 330 Monroe av ................................................................. 1912-1913 g m
Grand Rapids PHOTOGRAPHER at 328 ½ Monroe av ................................................................. 1914-1918 g
Grand Rapids PHOTOGRAPHER at 330 Monroe av ................................................................. 1914-1919 m
Grand Rapids PHOTOGRAPHER at 346 ½ Monroe av ................................................................. 1919-1921 m g
Grand Rapids photographer or resident ................................................................. 1921-1923 g

John’s parents emigrated from France to the Netherlands, where he was born in 1845. He immigrated to America about 1866. Angelina was born in 1849 and she emigrated from the Netherlands about 1867. She married John a year or two later, and they became naturalized citizens of the United States in 1875. They never had children. John employed Elisha B. Neal as a photographer in 1889. He called himself an Artistic Photographer in 1891, when his specialties were fine cabinets and enlarging of all kinds of pictures. While John maintained them both, 110 Canal Street was called the “old” studio, and 330 Monroe Avenue was the “new” studio.

Gordon, George W.

Butler Township farmer ................................................................. 1860 1
New Era, Indiana, PHOTOGRAPHER ................................................................. 1870 2
Auburn, Indiana, (Gordon & Roth) PHOTOGRAPHERS ................................................................. 1874 2
Auburn, Indiana, (Gordon & Goddard) PHOTOGRAPHERS ................................................................. 1875 2
Auburn, Indiana, PHOTOGRAPHER ................................................................. 1877-1880 2 1
Frederic PHOTOGRAPHER ................................................................. 1888 1 3
Auburn, Indiana, landlady ................................................................. 1900 1
Monmouth, Oregon, PHOTOGRAPHER ................................................................. 1903 4

George was born at Republic in Seneca County, Ohio, on December 7, 1834. Mary Catherine Crouse was born at Dayton, Ohio, on June 29, 1839, and she married George at Auburn on November 22, 1856. Their daughter Flora was born in Indiana in 1860 or early in 1861, and may have been adopted. Their daughter Minnie was born at Auburn on May 6, 1872. George was described as a daguerrean artist in 1880, and Mrs. G. W. Gordon was Auburn’s photographer in 1882. Mary died at Auburn on February 10, 1906, and George died there on March 13, 1907. Both the Michigan man who photographed one of David Ward’s lumber camps in Otsego County on November 24, 1888, and the Oregon photographer were identified as G. W. Gordon. The photographers of Indiana, Michigan and Oregon may well have been three different people.

Gordon, Spencer S.

Detroit photographer or advertising agent ................................................................. 1895-1896 d
Detroit photographer ................................................................. 1897-1899 d
South Greensburg, Pennsylvania, photographer ................................................................. 1900 1
Toledo, Ohio, book store proprietor ................................................................. 1920 1

Spencer was born in Michigan in July of 1872, the son of George C. and Caroline (Spencer) Gordon. His father died in 1878. Spencer was boarding with his widowed mother in 1895, and boarding with a Swedish coal miner in 1900. He was rooming with an older German couple in 1920, when he was enumerated as a widower.

1. 1900 Federal Census of South Greensburg in Westmoreland County, Pennsylvania, and 1920 Federal Census of the Fifth Ward of Toledo in Lucas County, Ohio.
2. One World Tree on the internet.
Gorham, Thomas P.
Nankin Township child .................................................................1850 1
Eckford Township student ..........................................................1860 1
Eckford Township laborer on the farm of William McPherson .........................1870 1
Osage City, Kansas, clerk .............................................................1875 2
Wayne PHOTOGRAPHER ................................................................1876-1887 m
Wayne grocer .............................................................................1888-1907 m 1
Little Creek, Virginia, farmer .....................................................1910-1911 1 3

Thomas was born in Nankin Township to parents from New York on May 1, 1848, third of the four children of Harrison and Almeda (Shook) Gorham. His mother died in 1854 and by 1860 his father had married a widow named Ella with three young children. Her father was English and Ella was born in New York in December of 1850. She married Thomas about 1871 and their son Fred was born in Michigan or Kansas in 1872. Their daughters were born in Michigan: Harriet in July of 1887 and Myrtle in March of 1892. In addition to his photography, Thomas was an artist and a picture frame merchant in 1878, a picture frame merchant in 1882, and a dealer in picture frames and fancy goods in 1884. His grocery was described as a general store in 1898. He and Ella were still providing a home for their daughters in 1910, and Harriet was teaching in a high school. Thomas died in 1911 at Boones Mill, Virginia, and burial was in Oakridge Cemetery at Marshall, Michigan.

1. 1850 and 1880 Federal Censuses of Nankin Township and 1900 Federal Census of the village of Wayne in Wayne County, plus 1860 and 1870 Federal Censuses of Eckford Township in Calhoun County, Michigan, as well as 1910 Federal Census of Little Creek in Franklin County, Virginia.
2. Kansas State Census Collection, 1855-1915.
3. STONE04182008 Family Tree on the internet.

Gorman, Clarence
Detroit photographer .................................................................1910 1
Detroit photographer for the Curtis Company ..................................1917 2
Chicago, Illinois, photographer for a retail merchant .........................1920 1

Clarence was born into a Yiddish-speaking family at Poltava in the Russian Ukraine on July 24, 1887. He was the younger brother of Joseph Gorman, and he immigrated in 1907. Sarah was born in to a Yiddish-speaking family in Russia in 1885 or 1886, immigrated in 1906 and married Clarence about 1909. They were living with the family of Joseph Gorman in 1910, and Clarence probably was working in the Gorman Studio. Sarah gave birth to Margaret in Michigan in 1910, and to Dorothy in Illinois in 1911 or early in 1912. She and Clarence became naturalized citizens of the United States in 1916. Sarah was a widow providing a Chicago home for her daughters in 1930, when she and Margaret both were selling ready to wear clothing.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Gorman, Joseph
Detroit photographer ........................................................................................................1907 d
Detroit PHOTOGRAPHER at 450 Hastings st ................................................................1908-1909 d m
Detroit laborer ................................................................................................................1909 d
Detroit PHOTOGRAPHER at 450 Hastings st ................................................................1910-1911 m d
Detroit PHOTOGRAPHER at 410 Hastings st ................................................................1912-1915 d m
Detroit PHOTOGRAPHER at 585 Hastings st ................................................................1916-1920 d
Detroit PHOTOGRAPHER at 3419 Hastings st ................................................................1920-1924 d
Detroit (Gorman’s Studio) PHOTOGRAPHERS at 9148 Oakland av ..........................1925-1927 d
Detroit (Gorman’s Studio) PHOTOGRAPHERS at 9022 Linwood av ..........................1928-1931 d
Detroit (Gorman’s Studio) PHOTOGRAPHERS at 7631 Brush st .............................1932-1934 d
Detroit PHOTOGRAPHER at 332 Smith av ..................................................................1934 d
Detroit (Gorman’s Studio) PHOTOGRAPHERS at 8227 Twelfth st .........................1935 d
Detroit PHOTOGRAPHER at 8227 Twelfth st ...............................................................1936-1938 d
Detroit PHOTOGRAPHER at 2056 Seward av ............................................................1939 d
Detroit PHOTOGRAPHER at 1940 Clairmont av .........................................................1940 d
Detroit photographer ..................................................................................................1941 d
Detroit (Gorman’s Studio) PHOTOGRAPHERS at 1940 Clairmont av ....................1942 d

Joseph was born into a Yiddish-speaking family in Russia on November 21, 1880, immigrated in 1906 and became a naturalized citizen of the United States in 1913. Jennie (later Dina) was born in Russia in 1887, she married Joseph about 1904, and she immigrated with him in 1906. Their son Ben was born in Illinois in 1906, and their daughter Sarah was born in Michigan late in 1908. Joseph advertised in 1913 as a “Photographer and Artist, Water Color and Crayon Work, Enlargements to all sizes.” He was stout and of average height in 1918, and had brown eyes and hair. Studio portraits, including some in middle European ethnic costume, had “GORMAN’S STUDIO, 585 HASTINGS ST., DETROIT, MICH.” printed on their post card backs. A naked baby and other studio portraits were in the same format with the substitution: “... 3419 HASTINGS ST....” This change in address was due to universal revisions of the Detroit numbering system, and not to relocation. Something happened to Dina, and about 1922 Joseph married Regina. She was born in 1896 or early in 1897, and she emigrated from Austria in 1921. Their son Seymour was born in Detroit in 1923 or early in 1924. Gorman’s Studio, of which Joseph was always the sole proprietor, advertised in 1925: “Artistic Photographers, Water Color and Crayon Work, Portraits Taken Day or Night.” Joseph died in Detroit on November 30, 1941, and Regina continued to live in Detroit for several more years.

1. Detroit telephone directories for 1942 through 1945.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gormany, Montgomery
Please see the entry for Montgomery Gormany.

Gorton, E. A.
Lapeer PHOTOGRAPHER at the corner of Nepessing and Main sts ..........................1872-1873 m
Gorton sold “Cases, Frames, etc., at less profits than ever offered.”

Gorzycki, Felicia, Miss
Please see the entry for Miss Phyllis G. Gorzycki.
Gorzycki, Frank J.
Bay City resident ................................................................. 1900  1
Bay City PHOTOGRAPHER at 1416 Kosciuszko av ................................................. 1906-1907 m b
Bay City PHOTOGRAPHER at 1516 Kosciuszko av ..................................................... 1908 b
Bay City PHOTOGRAPHER ............................................................ 1908-1909 m
Bay City (Baker’s Studio) PHOTOGRAPHERS at 203 Center av ........................................ 1909 b
Bay City PHOTOGRAPHER on the second floor at 203 Center av ...................................... 1910-1914 b m
Bay City PHOTOGRAPHER ............................................................. 1914-1915 m
Bay City (Frank’s Studio) PHOTOGRAPHERS at 203 Center av ......................................... 1916 b
Bay City PHOTOGRAPHER ............................................................. 1916-1919 m
Bay City (Frank’s Studio) PHOTOGRAPHERS at 207 Center av ........................................ 1920 b l
Bay City PHOTOGRAPHER at 207 Center av ................................................................. 1920-1921 m
Detroit PHOTOGRAPHER at 7719 Harper av ................................................................. 1924-1931 m d
Detroit PHOTOGRAPHER at 7465 Harper av ................................................................. 1931 d
Detroit PHOTOGRAPHER at 7719 Harper av ................................................................. 1934-1938 d
Detroit (Frank’s Studio) PHOTOGRAPHER at 7346 Harper av ......................................... 1939-1940 d

Frank’s father was born in the Polish region of Russia in September of 1847, his mother was born in the Polish region of Prussia in August of 1859, and they married about 1876. Their son Stanislaus (later Stanley) was born in Poland in May of 1880, and the family immigrated to America in 1882. Frank was born in Michigan on December 31, 1884, second of the eight children of Michael and Maryanna (Jenangafez) Gorzycki. He matured into a tall slender man with blue eyes and dark hair, and some time prior to 1918 his left hand was cut off. Isabel B. Wisniewski was born in Michigan on September 18, 1884, to parents who emigrated from the Polish region of Germany. She was the eldest of the six children of Michael and Euphrozenia (Ceranski) Wisniewski. By 1918 she was married to Frank, and records of children from this union have not been found. Post card portraits of individuals and groups were embossed “F. J. GOZYCKI, . . CENTER AVE., BAY CITY, MICH.” or “FRANKS, 207 CENTER, BAY CITY” or just “FRANK’S.” In 1911 he was blind stamping postal portraits with “Frank’s Studio” in script over “207 CENTER, BAY CITY” in smaller block capitals. How long Frank lived has not been determined, but Isabel died in Hampton Township of Bay County on March 27, 1980.

Gorzycki, Phyllis G., Miss
Bay City student ........................................................................ 1900  1
Bay City clerk at Baker’s Studio .......................................................... 1909 b
Bay City clerk or photographer for photographer Frank J. Gorzycki .................................... 1910 b l
Bay City clerk for photographer Frank J. Gorzycki ......................................................... 1911 b
Bay City photographer for Frank J. Gorzycki ................................................................. 1913-1914 b
Bay City photographer for Frank’s Studio ................................................................. 1916 b

Phyllis was born in Michigan on April 20, 1893, sixth of the eight children of Michael and Maryanna (Jenangafez) Gorzycki, and the sister of Frank J. Gorzycki. She was enumerated as Felix in 1900, listed as Felicia in 1909 and 1910, and enumerated as Phylis in 1910. She lived with her parents throughout the period covered by this entry.

Goss, William B.
Black’s Corners PHOTOGRAPHER ........................................................................ 1867  1

1.  Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Gotstein, Wenzel Carl
Lincoln, Wisconsin, painter ........................................................................ 1905  1
Menominee PHOTOGRAPHER at 419 Main st ................................................................. 1908-1909 t m
Menominee PHOTOGRAPHER at 800 Main st ................................................................. 1909  2
Casco, Wisconsin, machinist ...................................................................................... 1918  3

Wenzel was born in Wisconsin to parents from Bohemia on April 15, 1881, the son of Henry and Mary (Hamauchek) Gotstein. He was living in 1905 with the family of his sister Mary and her husband, John Albrecht, and had only been employed for two of the previous twelve months. “Photo By Gotstein” was scribed into the negatives of post card photographs, including one of a band on parade labeled: “Fairbanks Day at Menominee, Sept - 10 - 08.”

1.  Wisconsin State Censuses, 1895 and 1905.
3.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4.  One World Tree on the internet.
Gottlieb, Clarence Arthur

Detroit student ........................................................................................................1910 1
Detroit photographer ..............................................................................................1913 d
Detroit manager for photographer Henry E. Gottlieb ........................................1914 d
Detroit PHOTOGRAPHER at 196 Griswold st .......................................................1916-1917 d m
Detroit manager for photographer Henry E. Gottlieb ........................................1918 d
Detroit manager of the Photo-Craft Studio ..........................................................1919-1920 d l
Detroit manager of the Photo-Craft and San Remo Studios ...................................1921 d
Detroit manager of the San Remo Studio ................................................................1922 d
Detroit manager of the Photo-Craft Studio ..........................................................1923-1925 d
Detroit manager of the Professional Photo Company .........................................1926 d
Detroit photographer ..............................................................................................1927-1928 d
Detroit manager of the San Remo Studios ............................................................1929 d
Detroit photographer ..............................................................................................1930 d l
Detroit manager of the San Remo Studios ............................................................1931 d
Detroit (San Remo Studios) PHOTOGRAPHERS at 232 State st ..........................1932-1937 d

Clarence was born on July 12, 1896, at Brantford, Ontario, second of the three sons of Henry E. and Lena (Plate) Gottlieb. He came to Detroit with his parents in 1908 and became a tall man with blue eyes and light brown hair. Jeanette was born in Scotland in 1894, came to America in 1900, and married Clarence before 1920. Clarence apparently succeeded to the ownership of the San Remo Studios a year or two before the death of his father, who was founder of the Photo-Craft and San Remo Studios and the Professional Photo Company. Clarence died only a few years later, on January 13, 1938, and was buried in Acacia Park Cemetery. He was survived by his mother and his brothers, Edward and Robert, as well as his wife, Jeanette, who became proprietor of the San Remo Studios.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gottlieb, Edward Emil

Detroit laundry man, resident or ironer .....................................................................1910-1916 1 d
Detroit laundry man .................................................................................................1917 2
Detroit laborer, ironer or photographer ....................................................................1919-1921 d l
Detroit employee of The Photo-Craft photo studio ...............................................1922-1923 d
Detroit manager of the Photo-Craft Gift Shoppe ...................................................1924 d
Detroit manager of The Rock Shop .........................................................................1925 d
Detroit manager of the Photo-Craft Studios ..........................................................1926 d
Detroit treasurer and manager of the Photo-Craft Studios ....................................1927-1932 d l
Detroit manager of the Photo-Craft Studio ............................................................1934 d
Detroit (Photo-Craft Studio) PHOTOGRAPHERS at 9829 Grand River av ..........1935 d
Detroit manager of the Photo-Craft Studio ............................................................1936 d
Detroit (Photo-Craft Studio) PHOTOGRAPHERS at 9829 Grand River av ..........1937-1938 d
Detroit president and manager of the Photo-Craft Studio ....................................1939-1941 d

Edward was born at Berlin, Ontario, on January 5, 1892, eldest of the three sons of Henry E. and Lena (Plate) Gottlieb, and spent most of his career in businesses founded by his father. He immigrated in 1907, a year ahead of the rest of his family. By 1917 he had taken out his first papers toward United States citizenship and was a married man of medium stature with blue eyes and light brown hair. His wife, Myrtle, was born in Ohio to English and Canadian parents about 1893. By 1930 Edward was divorced and had returned to the family home. He died in Detroit on September 24, 1942.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.
Gottlieb, Henry E.

Detroit ironer .................................................................................. 1910-1913
d
Detroit PHOTOGRAPHER at 196 Griswold st ......................................................... 1914-1915
d
Detroit resident ................................................................................... 1916
d
Detroit PHOTOGRAPHER at 196 Griswold st ......................................................... 1918-1920
d
Detroit PHOTOGRAPHER at 1234 Griswold st ......................................................... 1920-1921
d
Detroit (The Photo-Craft) PHOTOGRAPHERS at 1262 Griswold st ....................... 1922-1925
d
Detroit (Professional Photo Company) PHOTOGRAPHERS at 525 Woodward av ........ 1926
d
Detroit officer of the Photo-Craft and San Remo Studios ......................................... 1927-1928
d
Detroit secretary-treasurer of the San Remo Studios .............................................. 1929-1930
d
Detroit vice president of the San Remo Studios ...................................................... 1931
d
Detroit photographer for the Photo-Craft Studio .................................................... 1932
d

Henry was born in Canada of German parentage in 1870 and came to Detroit from Brantford, Ontario. Adeline (usually Lena) Plate was born in England in 1866 to German parents, and married Henry in Canada about 1890. Their three sons were born there during the next ten years, and they immigrated in 1908. Henry brought all three of his sons into his various photographic businesses. Clarence was identified as a photographer while his father was still an ironer, was managing the studio at 18, had the studio in his own name in 1916 and 1917, and was involved with one or more of the studios in some way most of the rest of his life. Robert started as a photographer for his father in 1919 or earlier. Edward followed his father’s trade of ironer until 201, when he too became a photographer. The change from 196 to 1234 Griswold during 1920 was due to sweeping revisions in the Detroit numbering system rather than to a change in location. Henry founded The Photo-Craft in 1919 and made Clarence the manager, but he was continually changing the organization of his businesses, titles of the officers, and the assignments of his sons. By 1924 he was proprietor of The Photo-Craft Studio, the Photo-Craft Gift Shoppe and the San Remo Studio. A year later The Rock Shop had replaced The Photo-Craft Gift Shoppe. Henry established the Professional Photo Company as commercial photographers on the third floor at 525 Woodward Avenue, specializing in theatrical work, panoramic views and banquet photos. In 1927 his wife Lena was president and he was vice president of The Photo-Craft Studio. The entries on his three sons indicate how their assignments varied. Henry died in Detroit on December 23, 1933, at the age of 63. Lena still was associated with The Photo-Craft Studio in 1939.

2. Obituary of Clarence A. Gottlieb in the Detroit Free Press, Detroit, Michigan, January 12, 1938.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

Gottlieb, Robert C.

Detroit student .................................................................................... 1910
d
Detroit photographer .............................................................................. 1916
d
Detroit photographer for Henry E. Gottlieb ......................................................... 1918-1919
d
Detroit photographer .............................................................................. 1920-1921
d
Detroit employee of the Photo-Craft photo studio ........................................... 1923
d
Detroit manager of the San Remo Studio ....................................................... 1924-1926
d
Detroit vice president of the San Remo Studio ................................................. 1927
d
Detroit manager of the San Remo Studio ....................................................... 1928
d
Detroit vice president of the San Remo Studio ................................................. 1929
d
Detroit (San Remo Studios) PHOTOGRAPHERS at 215 State st ....................... 1930
d
Detroit secretary-treasurer of the San Remo Studios ........................................ 1931
d
Detroit resident ..................................................................................... 1932
d
Detroit photographer for the San Remo Studios .............................................. 1935
d
Detroit (San Remo Studios) PHOTOGRAPHERS at 232 State st ....................... 1936
d
Detroit photographer for the San Remo Studios .............................................. 1937
d
Detroit photographer .............................................................................. 1938
d
Detroit (Acme Commercial Photo Company) PHOTOGRAPHERS in Room 509 at 242 Lafayette av west ............... 1939
d
Detroit (Acme Commercial Photo Company) PHOTOGRAPHERS at 250 Lafayette av west .................. 1940-1941
d
Detroit resident ..................................................................................... 1942-1948

Robert was youngest of the three sons of Henry E. and Lena Gottlieb. He was born in Canada on December 5, 1899, and spent much of his working life in studios founded by his father. By 1918 Robert had formally declared his intention of becoming a citizen of the United States. The San Remo Studio was at 1234 Griswold Street from 1921 through 1926, at 215 State Street from 1928 until 1930, at 232 State Street from 1931 through 1939, and at 17190 Lahser Avenue in 1940. They offered studio and out-door photography in 1921, when the studio was open from 8:30 a.m. to 11 p.m. daily, including Sundays and holidays. In 1926 they featured passport and identification photos and quick service. Clarence A. Gottlieb was proprietor of the San Remo Studio in 1937, as was Mrs. Jeanette Gottlieb in 1939 and 1940.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.
Gough, E. E.
Fargo PHOTOGRAPHER ................................................................. 1888-1889 m

Gough, George
Brockway Centre PHOTOGRAPHER .................................................. 1883-1887 m
Brockway Centre PHOTOGRAPHER and undertaker ............................ 1888-1889 m
Yale PHOTOGRAPHER ..................................................................... 1890-1891 m
Yale PHOTOGRAPHER and undertaker on the east side of Main st between North and Mechanic sts ........ 1892-1893 m 1
Yale (Holden & Gough) PHOTOGRAPHERS ...................................... ca 1894 t
Yale undertaker and dealer in organs ............................................... 1894-1895 m
Yale (Jones & Gough) PHOTOGRAPHERS ....................................... ca 1895 t
Yale undertaker ............................................................................. 1896-1931 m 2

George was born in Canada in October of 1855, came to the United States in 1868, and became a naturalized citizen in 1878. His first wife was Canadian, and she gave birth to Irwin in June of 1887. The village of Brockway Centre was renamed Yale on June 24, 1889. Carrie was born in Michigan to Canadian parents in June of 1876, and she married George about 1893. Their children were born in Michigan: Vera in October of 1894, Nellie in August of 1896, Willard in November of 1899, and Harry in 1902 or early in 1903. John C. Jones probably was the other half of Jones & Gough. George also was dealing in furniture in 1906 and in 1930.


Gould, _______
Mount Pleasant PHOTOGRAPHER ................................................... 1906 m 1

The entire Mount Pleasant High School student body and faculty sat for a picture by Mr. Gould on Wednesday
morning, September 26, 1906.


Gould, G. E.
South Lyon (New York Art Gallery) PHOTOGRAPHER and portrait painter ............................................. ca 1880 t
Holly (Mr. & Mrs. G. E. Gould) PHOTOGRAPHERS, portrait painters and taxidermists ............................... ca 1880 t
South Lyon (Mr. & Mrs. G. E. Gould) PHOTOGRAPHERS, portrait painters and taxidermists ..................... ca 1880 t
Whitmore Lake (Mr. & Mrs. G. E. Gould) PHOTOGRAPHERS, portrait painters and taxidermists .............. ca 1880 t
Saratoga Springs, New York, PHOTOGRAPHER on Broadway opposite Congress Park .................... 1888-1889 t
Saratoga Springs, New York, PHOTOGRAPHER in Room 19 of the Grand Central block .................... 1890-1891 t

Mr. & Mrs. Gould produced stereo views from Holly. The Saratoga Springs photographer was Gilbert E. Gould.

1. 2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Gould, G. E., Mrs.
Holly (Mr. & Mrs. G. E. Gould) PHOTOGRAPHERS, portrait painters and taxidermists ............................. ca 1880 t
South Lyon (Mr. & Mrs. G. E. Gould) PHOTOGRAPHERS, portrait painters and taxidermists ..................... ca 1880 t
Whitmore Lake (Mr. & Mrs. G. E. Gould) PHOTOGRAPHERS, portrait painters and taxidermists ................ ca 1880 t
Saratoga, New York, PHOTOGRAPHER ........................................... ca 1890 t

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Gould, Isaac Toles
Le Ray Township, New York, student .................................................................1850 1
Antrim Township laborer on his mother’s farm .................................................1860 1
Shiawassee County farmer .......................................................................................1861 1
United States Army soldier ......................................................................................1861-1865 4
Shiawassee resident .................................................................................................1866 1
Conway resident .......................................................................................................1867 2
Conway Township farmer .......................................................................................1870 1
Fowlerville (Gould & Brother) PHOTOGRS on the east side of Mill st between Grand River and West sts ..........1873 4
Fowlerville PHOTOGRAPHER ..............................................................................1874-1877 m
Shiawassee Township farmer .................................................................................1880 1
Corunna resident .....................................................................................................1884-1905 3

Isaac was born at Clayton in Jefferson County, New York, on August 16, 1836, second of the six children of Willard and Sarah Elizabeth (Beecher) Gould. Willard died in 1849, leaving Sarah to manage the farm and raise her children on her own. On August 14, 1861, Isaac enlisted at Owosso as a private in Company F of the Ninth Michigan Infantry. He was mustered into the army with the regiment on October 15 and by December 1, 1861, was doing extra duty as a nurse in a hospital at West Point, Kentucky. He spent most of July in 1862 as a rheumatism patient in hospitals at Murfreesboro, Tennessee, and was there when Confederate cavalry under General Forrest captured the town on July 13. He was detailed as a train guard in September of 1863, and on November 8 fell into the Tennessee River while on such duty. Isaac re-enlisted on December 7 at Chattanooga, Tennessee, and spent one day in the hospital with rheumatism on December 16, 1863. He was returning from his veteran furlough on February 21, 1864, when the train derailed south of Indianapolis. His car ran into a field and tipped on its side. Two men fell across the aisle onto Isaac, badly bruising his right arm and side. In June and July of 1865, Isaac received another 30-day furlough, and he was mustered out of the army with his company at Nashville, Tennessee, on September 15, 1865. Emily C. Colburn was born in Cheektowaga Township of Erie County, New York, on October 29, 1841. Her family was living at Livingston when she married Isaac at Conway on March 8, 1866. Their daughters were born in Michigan: Lula on March 9, 1867, Fannie Lorena on August 13, 1870, Bessie Amelia on April 13, 1872, Kittie Belle on April 11, 1875, and Alice Cary on July 19, 1880. Isaac advertised in 1875 that he was “...now prepared to execute all branches of Photography with artistic skill. Also, has on hand the largest, best and most complete assortment of Mouldings, Frames, Pictures, &c. ever brought to this market, which will be sold cheap. Wood and produce wanted in exchange for work.” After leaving the army, Isaac had lived in Shiawassee, Conway, Handy, and Livingston (later called Hamburg) as well as Fowlerville before settling at Corunna. He was seriously troubled by rheumatism once or twice a year until 1881, but then the pain became more or less constant. He was working as a carpenter and joiner early in 1884 when he applied for an Invalid Pension, and later was a shoemaker. By February of 1887 he was dependent on charity for part of his support, and he was enumerated as a shoemaker in 1900. Isaac died of heart disease at Corunna on November 16, 1905. Interment was in Pine Tree Cemetery at Corunna. Emily lived in Corunna on a pension until March 22, 1920.

2. Civil War Veteran Pension Record of Isaac T. Gould obtained from the National Archives at Washington, D. C.

Gould, Jasper Decator
Le Ray Township, New York, student ........................................................................1850 1
Lodi Township laborer on the farm of J. D. Armstrong ..............................................1860 1
Fowlerville (Gould & Brother) PHOTOGRS east side of Mill st between Grand River and West sts ..........1873 2
Caledonia farmer .....................................................................................................1900 1
Jackson County, Mississippi, poultry farmer ...........................................................1910 1

Jasper was born in Lyme Township of Jefferson County, New York, on September 4, 1840, fourth of the six children of Willard and Sarah Elizabeth (Beecher) Gould and brother of the Isaac Gould chronicled above. By 1850 his mother was a widow managing the farm and raising her children on her own. Jasper was living in 1873 with the family of Isaac Gould. Anna (usually Annie) E. Dorr was born in Illinois to English parents in January of 1863. When she married Jasper about 1896 she brought along her daughter Castella from her first marriage. Castella was born in Illinois in July of 1884, and she took the surname Gould. Jasper died about 1919 at Long Beach in Harrison County, Mississippi, and Anna died there on February 12, 1927.

**Goulding, John**
Detroit engraver or clerk ............................................................... 1900-1901 d
Detroit machinist .................................................................................. 1909 d
Detroit PHOTOGRAPHER at 918 Jefferson av ........................................ 1910-1911 d m
Detroit machinist ................................................................................... 1911 d

**Gow, Wallace L.**
Kalamazoo photographer ......................................................................... 1873 K

**Gowan, James H.**
Detroit child ......................................................................................... 1880 1
Detroit photographer ............................................................................. 1887 d
Detroit printer ....................................................................................... 1898 d
Detroit photographer ............................................................................. 1899 d
Detroit vegetable peddler ...................................................................... 1910 1
Detroit machinist in a factory .............................................................. 1920 1
Detroit patient for the Aged and Incurable ........................................... 1930 1

All of his grandparents were Irish and James was born in Michigan to an Irish mother in the spring of 1878, the son of William and Elizabeth Gowan. His father was born in Michigan and was with the Detroit Fire Department, where he went from fireman in 1880 to Chief of the Second Battalion in 1897. James never married, and was one of ten roomers with a widow in 1910 and one of three boarders with a family in 1920. In 1930 the Arnold Home had 22 patients cared for by a matron, two nurses and three helpers.


**Gowdy, _______**
Coldwater (Drawbaugh & Gowdy) PHOTOGRAPHERS ............................................. ca 1889 t

Either Albert G. or Morton J. Gowdy probably was the partner of Ed Drawbaugh in this business.

**Gowdy, Albert G.**
Coldwater Township child .................................................................... 1870 1
Batavia Township student ...................................................................... 1880 1
Coldwater (Gowdy Brothers) PHOTOGRAPHERS at 22 Chicago st .......... 1889 2
Coldwater (Gowdy Brothers) PHOTOGRAPHERS ................................... 1890-1893 m
Coldwater PHOTOGRAPHER in the front suite on the second floor at 18 Chicago st west ......................................................... 1894 3
Sturgis PHOTOGRAPHER ...................................................................... 1894-1895 m
Coldwater PHOTOGRAPHER .................................................................. 1894-1899 m
Coldwater PHOTOGRAPHER at 16 Chicago st west ............................... 1900-1907 3 m
Grand Rapids PHOTOGRAPHER in Room 45 of the Wonderly Building .......................................................... 1908-1911 g m
Grand Rapids PHOTOGRAPHER at 1490 Lake Drive ................................... 1915 g

Albert was born at Coldwater to parents from New York on September 25, 1864, third of the five children of Legrand and Susanna (Pelham) Gowdy. He grew up on the family farm. Ella Mabel Van Schoick was born at McDonough in Chenango County, New York, on April 2, 1871, and she married Albert on April 6, 1897. Their children were born in Michigan: Elsie Lenora on February 22, 1898, Mary Susanna on June 21, 1905, and Albert William on April 5, 1910. Albert’s specialty in 1894 was fine cabinets, and one of them shows a boy with his large dog and his cat posed on a board and batten pallet against a rough board wall. Another shows a huge arch over the main street of Coldwater promoting William McKinley for president with a brass band playing on top of the arch. Albert advertised in 1900: “GOWDY For Fine Photos. GOWDY For Fine Photo Jewelry. GOWDY For Fine Photo Frames. GOWDY For Medallions...” He advertised again in 1902: “YOUR PHOTOGRAPH - Of course you want it taken in a manner to do the best possible justice to the subject. We study to please - to get the best possible lighting, and to attend to every smallest detail. We would be glad to see you at GOWDY’S PHOTO GALLERY. See us for photo brooches and medallions.” Albert was an active member of the Photographers’ Association of America in 1905. He died at Holland on March 25, 1918. Ella died at Ann Arbor on June 21, 1953.

2. Coldwater Illustrated, Conover, 1889.
3. Coldwater city directories, 1894 by Holmes, 1900, 1902 by Bailey & Bradley, 1905 and 1907.
4. Martin Franks Sedlacek Simanek Family Tree, Grant & Wilson Family Tree and One World Tree on the internet.
Gowdy, Elbert G.
Sturgis PHOTOGRAPHER .......................................................... 1894-1895  m

This was probably a misspelled reference to a branch studio of Coldwater photographer Albert G. Gowdy.

Gowdy, Morton J.
Coldwater infant ........................................................................ 1860  1
Coldwater Township student ........................................................ 1870  1
Batavia Township school teacher ............................................... 1880  1
Coldwater (Gowdy Brothers) PHOTOGRAPHERS at 22 Chicago st ......................................................... 1889  2
Coldwater (Gowdy Brothers) PHOTOGRAPHERS ................................................................. 1890-1893  3
Coldwater clerk, resident or photographer ................................ 1894,1900  1
Coldwater rural mail carrier ...................................................... 1910,1920,1930  3

Morton was born at Coldwater to parents from New York on January 17, 1860, first of the five children of Legrand and Susanna (Pelham) Gowdy. He grew up on the family farm. In 1889 the Gowdy Brothers offered: “The Finest Work in all the various departments of Photography. Rembrandts, Crayon Pictures and Babies’ Pictures a Specialty. All WORK GUARANTEED to GIVE SATISFACTION. A Trial Order Solicited.” They photographed Coldwater residences and funeral arrangements of flowers as well as taking the usual studio portraits, and one of their cabinet photographs shows a wagon full of people going through a huge tunneled tree, probably in California. Her father came from New York and Anna L. Gillett was born at Coldwater on June 6, 1940, and Morton lived until July 7, 1943.

2. Coldwater Illustrated, Conover, 1889.
3. Coldwater city directories, 1894 by Holmes, and 1900.
4. Grant & Wilson Family Tree and One World Tree on the internet.

Goyier, W. M.
Pinconning PHOTOGRAPHER .................................................... 1902-1905  m

This probably was a garbled reference to Fred A. Goyer.

Gozycki, F. J.
Please see the entry for Frank J. Gorzycki.
Gradt, Leonard W.

Flint Township student .................................................................1850
United States Army soldier ..........................................................1865
East Saginaw photographer .........................................................1866
Saginaw City PHOTOGRAPHER at the corner of Water and Franklin sts ........................................1866
Saginaw City PHOTOGRAPHER .....................................................1867
Saginaw City photographer .........................................................1870
Saginaw City PHOTOGRAPHER .....................................................1873-1874
Saginaw City photographer .........................................................1880
Saginaw City photographer ..........................................................1883-1884
Milwaukee, Wisconsin, PHOTOGRAPHER ....................................1886

Leonard was born in Prussia in 1842, the eldest son of Julius and Katherine Gradt. He and his brother Frank immigrated with their parents in 1849, and their brother Charles and sister Mary were born in Michigan between 1851 and 1855. Leonard was 22 years old when he enlisted at Flint in Company C of the Seventh Michigan Cavalry on February 13, 1865. He joined the regiment in Virginia. The Seventh fought successfully at Mount Crawford on March 1, at Waynesboro on March 2 and near Charlottesville on March 3, captured some canal boats on March 5 and destroyed part of a railroad on March 11. On March 30 the Sixth Pennsvilla and the Second U. S. Cavalry were retreating on the White Oak Road and being charged by the rebels. Though they had been in the saddle all night, the Seventh counter charged and routed the enemy. Those not captured found safety behind fortifications three miles away. In the final charge of the Battle of Five Forks on April 1, the regiment took many prisoners and pursued the rebels until after dark. On April 6 the Michigan Brigade interposed between two Confederate columns, completely isolating one and setting up the Battle of Sailor’s Creek in which the entire isolated corps was captured. On April 8 the Seventh was approached by messengers sent to begin Lee’s surrender negotiations. After the Grand Review in Washington on May 23, the regiment was ordered to Fort Leavenworth, Kansas, and then marched across the plains to the Rocky Mountains to quell Indian disturbances in that wide region. Leonard was mustered out of the army on December 15, 1865. Miss Wilhelmina (often Minnie) Busch was born in Michigan to Prussian parents in 1848, and married Leonard on July 27, 1867. Their children Louise, Charles and William were born in Michigan between 1867 and 1874, and their daughter Leonora was born at Milwaukee on May 18, 1886. The label on the back of a stereo view of a large public school stated: “L. W. GRADT, LANDSCAPE PHOTOGRAPHER, Saginaw City, Mich. Stereoscopic and Large Views taken to Order. Negatives will not be Preserved much over SIX MONTHS, during which time copies will be Made to Order.” Leonard’s photo of the little excursion side-wheeler steamboat Sea Bird was reproduced by a newspaper early in 1949. Leonard died at Milwaukee on April 8, 1887. His remains were sent to Saginaw for burial.

Minnie had returned to Saginaw by 1889 and drew a Widow’s Pension until at least 1928.

1. 1850 Federal Census of Flint Township in Genesee County, plus 1870 Federal Census of Saginaw City and 1880 Census of the Fifth Ward of Saginaw in Saginaw County, Michigan.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
7. Civil War Veterans Pension Record of Leonard W. Gradt from the National Archives, Washington, D. C.

Graessle, John E.

Detroit student .................................................................1880
Detroit optician ........................................................................1899-1908
Detroit PHOTOGRAPHER and optician at 535 Chene st .................1909-1910
Detroit PHOTOGRAPHER at 8 Arndt st ....................................1910-1911
Detroit optician or assembler ..................................................1912-1914
Detroit optician or optometrist ...............................................1915-1919
Bingham Township farmer .....................................................1920,1930

His parents emigrated from the Wurtemberg and Baden regions of Germany and John was born in Michigan on May 21, 1872, last of the five children of Frank and Elizabeth (Ohmer) Graessle. Elizabeth C. Schultheis was born in Michigan in December of 1874 to German parents from Hessen and Bavaria, and she married John in 1896. Their children were born in Michigan: Raymond in August of 1897, Leodegard on September 29, 1898, the twins Vincent and Clement in 1901, John in 1902, Elizabeth in 1904, Agnes in 1905, Ferdinand on January 15, 1907, Marie in 1910, Cornelia in 1911, Jerome on April 15, 1913, and Aloysius in February of 1915. In 1900 they also were raising Marie Welsh, a girl they had adopted, who was born in Michigan to a mother from Pennsylvania in November of 1891. Elizabeth died in 1940, and John lived until November 23, 1945.

2. Graessle Family Tree and One World Tree on the internet.
Graham, Anna Desire, Miss
Wayne Township child ........................................................................................................1880 1
Decatur (Graham & Copley) PHOTOGRAPHERS ........................................................................1900-1901 m
Denver, Colorado, housewife ..............................................................1910 1

Anna was born in Wayne Township of Cass County, Michigan, on May 19, 1878, the daughter of Richard W. and Flora Ellen (Copley) Graham. Her parents were born in Michigan, but her paternal grandparents were Scotch and her maternal grandparents were from New York. She was sharing her home in 1900 with her partner and cousin, Edna Copley. Edna’s father was the brother of Anna’s mother. Charles Frederick Beeton was born at Craighurst in Simcoe County, Ontario, on August 12, 1869, the son of James and Martha (Gough) Beeton. He came to the United States in 1895, and he married Anna at Golden in Jefferson County, Colorado, on April 1, 1901. Charles was enumerated as a Denver druggist in 1910 and 1930, and as the proprietor of a clothing store there in 1920. He and Anna went their separate ways after 1910, and Charles married Edna Francis Smith about 1918. He died at his Denver home on January 19, 1933. Charles F. Lang lived from 1873 until December of 1952, and he married Anna some time after 1910. She ended up back in Michigan, and died at Dowagiac on October 5, 1970.

2. Pettibone-Eggleston Family Tree, Lorraine Lea Clark Family Tree, and Beeton’s-Rec Family Tree on the internet.

Graham, Arthur N.
Otisville PHOTOGRAPHER .................................................................................................1880 1
Otisville PHOTOGRAPHER .................................................................................................1890-1891 m
East Tawas PHOTOGRAPHIC CAR opposite the depot ..................................................1891 2
Otisville PHOTOGRAPHER .................................................................................................1892 1
East Tawas PHOTOGRAPHER opposite the depot .........................................................1892-1893 m 2
Yale PHOTOGRAPHER ........................................................................................................1894-1895 m
Yale (Graham & Company) PHOTOGRAPHERS ................................................................ca 1895 t

During the summer of 1891 Arthur was doing considerable business in East Tawas. Early in 1892 he was advertising: “... Get your residence and business places taken as the same will be done on shortest notice, and in the most artistic manner. A Specialty made on Family Groups...” By April he had moved his family to East Tawas, and in June he took a few negatives of the school buildings at East Tawas, together with more than a hundred of the scholars. He returned to his home in Tuscola County in the spring of 1893 after selling his photographic car gallery to his successor in East Tawas, G. B. Perry.

1. Flint and Genesee County Directories, 1881-82 by Osborne, and 1892-93.
2. Iosco County Gazette, East Tawas, Michigan, July 20, 1891; June 8, 1892; and May 13, 1893. Noted in 1994 by James Donaldson.
3. Tawas Herald, Tawas City, Michigan, April 22, 1892, and earlier. Noted by James Donaldson of Detroit.

Graham, Charles A.
Tawas City student ........................................................................................................1880 1
Alpena photographer ........................................................................................................1896 2

His father came from New Brunswick and Charles was born in Michigan to a Scotch mother in 1869 or early in 1869, next to last of the five or more children of William D. and Euphemia Graham. He was 27 years old when he died from consumption at the Alpena home of his sister, Mrs. Percy Hackett. Charles had been in Chicago for several years following the business of photography.

1. 1880 Federal Census of the village of Tawas City in Iosco County, Michigan.
Graham, Edward A.
Courtland Township child ................................................................. 1850 1
Sharon Township laborer on his father’s farm ...................................... 1860 1
Washtenaw County resident ............................................................... 1861 2
United States Army soldier ............................................................... 1861-1863 3 2
Manchester PHOTOGRAPHER ........................................................... 1869-1870 m
Manchester picture dealer ................................................................. 1870 1
Devils Lake, North Dakota, resident ............................................... 1885 2
Rolla, North Dakota, resident ............................................................ 1898 2

His father came from Pennsylvania and Edward was born in Michigan to a mother from New York in 1843, first of the seven children of William and Ann M. (later Hannah) Graham. He enlisted in Turner’s Company (later designated Company H) of the Eighth Michigan Infantry at Ann Arbor on September 18, 1861, and was mustered into the army as a private on September 23. At Pleasant Valley, Maryland, on October 24, 1862, Edward was discharged from the Eighth Infantry so that he could enlist in Company B of the First Battalion of Engineers in the United States Army. He may have served with this company throughout the rest of the Civil War. Marilla Morey was born in Michigan in October of 1847, and she married Edward about 1867. Their daughter Florence was born in April of 1869, and their son Frederick was born in April of 1871. Edward advertised from Manchester: “Negatives preserved. Gilt and Rosewood moulding kept on hand. Frames of all sizes made to order on reasonable terms.” He and Marilla were divorced on June 27, 1878. Marilla and her children were living in Manchester in 1880, and Frederick was providing a home for his mother in 1900 and in 1920 at Muncie, Indiana. Edward married Miss Nellie E. Jenkins at Devils Lake, North Dakota, on July 14, 1885. Nellie gave birth to Eva May on August 20, 1890, to Arthur William on February 8, 1893, and to Genevieve on November 13, 1894. Edward filed for an Invalid Pension in December of 1891, and was receiving $12.00 per month when he died on May 1, 1903. Nellie soon filed for a Widow’s Pension from Cando, North Dakota, and received $12.00 per month until her death on February 2, 1912.

1. 1850 Federal Census of Courtland Township in Kent County.
2. 1860 Federal Census of Sharon Township.
4. Civil War Veteran Pension Record of Edward A. Graham obtained from the National Archives at Washington, D. C.
5. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Graham, Henry
Lansing photographer ................................................................. 1878 L

Graham, Nelson A.
Milford PHOTOGRAPHER ............................................................... 1900-1901 m

Graham, Robert H.
Onota PHOTOGRAPHER and justice ................................................. 1896-1899 m
Cambridge, Minnesota, telegraph operator ..................................... 1905 1
Aurora, Minnesota, carpenter .......................................................... 1910 2
Des Moines, Washington, miner ....................................................... 1920 2
Des Moines, Washington, placer miner ............................................. 1930 2

His Scotch parents emigrated from Northern Ireland and Robert was born in Canada about 1864. He came to the United States in 1881 and soon became a naturalized citizen. Alice was born in New York State in January of 1874, and she married Robert in 1893 or early in 1894. Four of their children were born in Michigan: Goldwin in February of 1895, Reginald in February of 1896, Maud in August of 1897, and Ethel in August of 1899. The last two were born in Minnesota: Byron about 1902 and Lillian about 1908. Robert left Alice and the children, and by 1920 he was married to a lady named Nettie. Her father came from Indiana and Nettie was born in Texas in 1881. By 1930 Robert was a widower.

1. Minnesota Territorial and State Censuses, 1849-1905. (Isante County 1905)
2. 1900 Federal Census of Onota Township in Alger County, Michigan, 1910 Federal Census of the village of Aurora in St. Louis County, Minnesota, plus 1920 and 1930 Federal Censuses of Des Moines Precinct in King County, Washington.
Graham, William

Saginaw City picture agent .......................................................... 1873

Hillsdale (Carson & Graham) PHOTOGRAPHERS on Howell st .......................................................... 1873-1882

William was born in Ireland in 1837. Mary Pollard was born in Ireland seventeen years later. She married William, and gave birth in Michigan to three children. Beatrice and James were born between 1875 and 1878, and Edna was born in January of 1880. Carson & Graham were successors to Andrew & Carson, and a printed label pasted on the back of one of their card photographs read: “FERD. B. PHILLIPS. Age 2. Yr. 9. Mo. Taken Dec 29th, 1873.” They contributed $5.00 to the debt fund of the National Photographic Association early in 1874. Besides the usual portraits, they photographed a Hillsdale business street in the card format, produced a cabinet photo of the Bawbeese Four Oared Crew, and made stereoscopic and single views of the Hillsdale College campus on 4 by 7 inch mounts. They also produced a 6½ by 8¾ view of the campus on an 8 by 10 mount with a great printed back extolling Hillsdale College as “…CHRISTIAN! THOROUGH! CHEAP!” The Hillsdale gallery of Carson & Graham was totally destroyed by fire early in 1877. William was described as a daguerreian in 1880, and died in Hillsdale from consumption on March 7, 1882.

1. 1880 Federal Census of the city of Hillsdale in Hillsdale County, Michigan.
2. The Philadelphia Photographer, volume 11, 1874, page 115; and volume 14, number 159, March 1877, page 96.

Graham, William M.

Kalamazoo COMMERCIAL PHOTOGRAPHER at 1128 Division st .......................................................... 1908-1911

His father came from Vermont, and William was born in New York in 1853 or 1854. Laura Crego was born in New York six years later. She had been married once and had raised a child before she married William about 1909. He had survived two previous marriages. William stamped his name and address on the backs of 10 by 12 inch mounts of 6 by 8 photographs of dare-devils, one jumping into a water tank and the other standing on the seat of a bicycle coming down a long stair-stepped ramp, both from towers much higher than the three story buildings along the street on which they were performing. “Wm. M. GRAHAM, 1128 Division St. Group, View and Architectural PHOTOGRAPHER, also Commercial Work. Kalamazoo, Mich.” was printed on the face of a 2 ¾ by 4 ½ inch card which carried a 1 by 1¼ photograph of a Kalamazoo business street. “W. M. Graham, Photo.” was incised into negatives from which post card photographs were printed.


Grand Art Studio

Grand Rapids PHOTOGRAPHERS at 21 Canal st .......................................................... 1896-1897

Thomas F. Noble was the proprietor of this studio which offered “Superior Photos and Portraits” from the “Finest equipped studio in the State.” He employed W. Hobart Harper as manager and probably Hubert L. Harper as a photographer in 1896.


Grand Central Gallery

Detroit PHOTOGRAPHERS at 39 and 41 Monroe av .......................................................... 1876

Detroit PHOTOGRAPHERS at 41 and 43 Monroe av .......................................................... 1877-1887

Detroit PHOTOGRAPHERS at 41 Monroe av .......................................................... 1888-1893

The successive proprietors of the Grand Central Gallery were Land & Watson in 1876, Watson & Company probably later in 1876, Waterman & Watson in 1877, Willis A. Nye as manager for unidentified principals in 1878, Joseph E. Watson from 1879 until September of 1882, Augustus B. Taylor from 1883 until his death in May of 1887, and Mrs. Theresa V. Taylor from 1887 through 1893.

Grand Rapids Amateur Photographic Club

Please see the entry for the Grand Rapids Photographic Club.
General Information

Grand Rapids Camera Club

About 25 local amateur photographers met to organize this club at the studio of Orville A. Gillett on February 7, 1899. The elected officers were: Leo A. Caro, president; Mrs. Etta Wilson, vice president; Charles Reeves, secretary; and Dr. J. C. Parker, treasurer. The first annual exhibition was held on June 22 and 23, 1899. They met every Friday evening at 23 Fountain Street through 1904, at 96 Fountain Street in 1905 and 1906, and at 74 Monroe Street until 1912, when this address became 93 ½ Monroe Avenue. From 1914 through 1922, demonstrations and inspiration meetings were held each Thursday evening from September to June at 2 Central Place, 12 Fountain Street NE, with occasional Field Days during the summer months. In 1920 the club belonged to the Associated Camera Clubs of America, and in 1924 meetings were in Room 401 at 44 Ionia Avenue SW. Some of the club presidents were: Carter J. Sawyer, a bookkeeper, in 1901 and 1902; Mrs. Eleanor W. Willard in 1903 and 1904; Charles Vander Velde, a bench hand, cabinet maker or foreman, in 1905, 1906, 1911 and 1912; George E. Fitch, a real estate agent, in 1907 and 1908; Edgar S. Gage, a clerk, in 1909 and 1910; William A. Rawson, a dentist, in 1913, 1915 and 1916; Hubert M. Long, an editor, in 1914; William M. Clarke, an architect, in 1917; Harry M. Kurtzworth, a teacher, in 1918 and 1919; and Alden H. Williams, a doctor, in 1920. Some secretaries were: John Thompson, a bookkeeper, in 1901 and 1902; Robert A. McGregor, a clerk, in 1903 and 1904; Mrs. Hogue Stinchcomb in 1905 and 1906; William A. Rawson in 1907 and 1908; Kryn Stoe, a cabinet maker, in 1909; Michael W. Shillinger, a teacher, in 1910 and 1911; Miss Fedora E. D. Brown in 1912 and 1913; Harriet M. Goodrich, a teacher, in 1914 and 1915; and Loa G. Winigar, a stenographer or advertising assistant, from 1917 through 1920. Other club members who held office were Mrs. Charles Alvin, Harvey E. Barnes, John L. Benjamin, Miss Vera Bennett and Hjalmar A. Clemetsen. No professional photographers were club members, but Edgar S. Gage was in the photo supply business in 1912, Fedora Brown gave her occupation as photographer in 1913, and Vera Bennett later had a photographic studio from 1929 until 1932.

Grand Rapids Photographic Club

Also called the Grand Rapids Amateur Photographic Club, the Grand Rapids Photographic Society and the Photographic Club of Grand Rapids, this club was organized in the spring of 1887 with a dozen members. Dr. J. C. Parker was president from 1887 through 1890 and again in 1892. Dr. E. S. Holman was president in 1891. The secretary was A. B. Richmond in 1887 and 1888, and then J. B. Barlow from 1889 to 1892. A. A. Barr was treasurer and librarian in 1887 and 1888, followed by N. Fred Avery in 1889. Avery was still librarian in 1890, and Ralph Teitsort was treasurer from 1890 until 1892. The membership was characterized as all new and amateurs in the crudest sense by the secretary in 1887, so the established professional A. A. Barr must have been a sponsor. The club’s first outing was to Holland, Michigan, where they photographed the U. S. Life Saving Service station. A series of stereo views of the life saving facilities was later sent to The Photographic Times by A. B. Richmond. The club met on the first and third Mondays of each month at 7:30 p.m.; in 1891 at 72 Canal Street in the gallery of A. A. Barr, and from 1889 until 1892 at 15 Fountain Street, where A. B. Richmond and N. Fred Avery were principals of a photographic supply firm. J. B. Barlow reported in June of 1893 that the society had disbanded two or three years earlier.

Grand Rapids Photographic Supply Company

Grand Rapids photographic supply merchants ................................................................. 1900-1913

William P. Innes was the manager of this company throughout its existence. The company was located at 55 Pearl Street from 1902 through 1905, at 60 Pearl Street from 1906 until 1909, at 121 Monroe Street in 1910 and 1911, and at 44 Monroe Avenue in 1912 and 1913. The name and address of the company was printed on the post card backs of photographs ranging from snap shot to professional quality from both 121 Monroe Street and 44 Monroe Avenue.

Grand Rapids Portable House Company

Grand Rapids manufacturer of portable buildings at 102-116 Prescott st ................................................. 1889-1890

Grand Rapids manufacturer of portable buildings at 98 and 100 Grandville av ........................................... 1891-1892

William D. Pugh was managing partner in 1889 and then manager of this company and of the Portable House Company at the same address on Grandville Avenue. Their prefabricated buildings were easy to set up and to disassemble, and many were used as photograph galleries by transient photographers. A photographic journal stated: “... for the best make of portable gallery, we refer him to the Grand Rapids Portable House Company....”

1. St. Louis and Canadian Photographer; volume 10, number 1, January 1892.

2. The Blue Book of Amateur Photographers ... 1893; compiled by Walter Sprange, Beach Bluff, Massachusetts.
Grand Studio
Detroit PHOTOGRAPHERS at 1652 Michigan av .................................................................ca 1915
d
The studio of Felix Ziawinski was at 1652 Michigan Avenue from 1912 through 1916, and the studio of the
Ziawinski Brothers was there from 1917 until the number changed to 5848 Michigan Avenue during 1920, when most
Detroit addresses were revised.
1. From a photograph mount noted by Jeanette Nowakowski of Alpena, Michigan.

Grandon, Charles B.
Jackson PHOTOGRAPHER at 134 Cortland st west ..............................................................ca 1910
t
“LOCAL VIEW FROM HORTON, MICHIGAN - GRANDON PHOTO” and “A SCENE FROM MOSHERVILLE,
MICHIGAN - GRANDON PHOTO” were printed on the post card backs of photographs, as was “THE FIRST M. E.
CHURCH,...” and “METHODIST PARSONAGE,...” and “RESIDENCE OF P. VanVALIN, PARMA, MICH. Photo
by C. B. Grandon, 134 W. Cortland, Jackson.” Views around Vandercook Lake were identified with “Vandercook
Scene Photo by C. B. Grandon, 134 W. Cortland, Jackson.” Views around Vandercook Lake were identified with “Vandercook
...........................................................................ca 1890 m
Brown City PHOTOGRAPHER ..................................................................................1894-1909 m
Brandon Township farmer ........................................................1910,1920,1930
Austin was born in Michigan to parents from New York in February of 1858, last of the five or more children of
Orson and Elizabeth (Sheldon) Granger. Her father came from New York and Susan E. Whipple was born in Michigan
t
..............................................................................................................................1860
Clifford PHOTOGRAPHER ......................................................................................ca 1890
t
..............................................................................................................................1908-1910 t
Chippewa Lake physician .........................................................................................1908-1910 t
..............................................................................................................................1912 t
Freesoil doctor ........................................................................................................1920 t

..............................................................................................................................1930 t

Granger, Austin B.
Brandon Township child ....................................................................................1860
Clifford PHOTOGRAPHER ......................................................................................ca 1890
t
Brown City PHOTOGRAPHER ..................................................................................1894-1909 m
Brandon Township farmer ........................................................1910,1920,1930
Austin was born in Michigan to parents from New York in February of 1858, last of the five or more children of
Orson and Elizabeth (Sheldon) Granger. Her father came from New York and Susan E. Whipple was born in Michigan
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..............................................................................................................................1884-1885
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Grant, Charles Loring
Saginaw medical student ..............................................................................................1900 t
Chippewa Lake physician .........................................................................................1908-1910 t
..............................................................................................................................1912 t
Freesoil doctor ........................................................................................................1920 t

..............................................................................................................................1930 t

His father came from Massachusetts and Charles was born in December of 1880 at Saginaw, Michigan, third of the
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four children of Charles L. and Helen Nellie (Ure) Grant. His sister Maud was born in Michigan in November of 1873.
..............................................................................................................................1888
Her parents came from Ohio and Elfrinde Lenore Abbey was born at Saint Johns, Michigan, on June 2, 1885, last of the
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six children of Roland George Abbey amd Angeline (Rice) Abbey. She was often called Elfa, and she married
Charles at Chippewa Lake on July 8, 1903. Elfa gave birth to C. Loring Grant at Chippewa Lake early in 1909, and to
Rose Lenore Grant at Chase on April 15, 1912. “Published by C. L. GRANT, Chippewa Lake, Mich.” was stamped on the
t
face of cyanotype photographs with post card backs mailed between November of 1908 and July of 1910. These
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goals almost certainly were the work of Charles L. Grant. From signs on the building of C. L. GRANT, MD, it is
t
evident that it served as the Chippewa Lake post office and was a drug store where post cards and ice cream could
t
be purchased. Charles’ services as a notary public also were available. Charles died at Manistee on September 2, 1854.
..............................................................................................................................1973 t

1. 1880 Federal Census of the village of Carrolton and 1900 Federal Census of the Tenth Ward of Saginaw in Saginaw County, 1910
Federal Census of Chippewa Township in Mecosta County, 1920 Federal Census of the village of Freesoil in Mason County, and
1930 Federal Census of the Third District of Manistee in Manistee County, Michigan.
2. Irving Family Tree and Turner/Cole Family Tree on the internet.

Granger, Austin B.
Brandon Township child ....................................................................................1860
Clifford PHOTOGRAPHER ......................................................................................ca 1890
t
Brown City PHOTOGRAPHER ..................................................................................1894-1909 m
Brandon Township farmer ........................................................1910,1920,1930
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..............................................................................................................................1930

Grant, Charles Loring
Saginaw medical student ..............................................................................................1900 t
Chippewa Lake physician .........................................................................................1908-1910 t
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Freesoil doctor ........................................................................................................1920 t

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1. 1880 Federal Census of the village of Carrolton and 1900 Federal Census of the Tenth Ward of Saginaw in Saginaw County, 1910
Federal Census of Chippewa Township in Mecosta County, 1920 Federal Census of the village of Freesoil in Mason County, and
1930 Federal Census of the Third District of Manistee in Manistee County, Michigan.
2. Irving Family Tree and Turner/Cole Family Tree on the internet.
Grant, Guy Howard
Marshall distribution clerk for the post office .............................................................. 1900 1
Marshall mailing clerk for the post office ...................................................................... 1910 1
Marshall photographer ................................................................................................. 1915 2
Whipple Heights, Arizona, officer in United States Hospital Number 10 at Whipple Barracks .............................. 1920 1

Guy was born in Michigan in January of 1881, the son of Charles T. and Lucy Harriet Grant. Grace E. Brooks was born in Michigan in August of 1881, second of the three children of Stanley C. and Gertrude H. Brooks. As Caleb Stanley Brooks, her father was a professional photographer from 1864 until 1881. Grace married Guy about 1904, and their daughter Harriet was born in 1905. Their son Charles Stanley was born in March of 1910, but died as a child. Their daughter Alice was born in 1914 and survived. Guy and a fellow worker at the Marshall post office, William B. Welles, developed a modest photographic business, principally in photographic post cards. “Welles & Grant. Photo” or “W & G” was lettered on some of the negatives from which their post cards were printed. It was reported in February of 1915 that “At the close of the Washington banquet last evening G. Howard Grant took a flash light picture of the rooms with most of the banqueters still present. The result was very satisfactory…..” Grace and her daughters were living in 1930 with her mother, and Guy could not be found. Grace was an order clerk in an appliance factory, and Harriet was a dietician for a sanitarium.


Grant, Isaac Gordon
Marine City photographer .............................................................................................. 1893 1
Port Huron photographer for William Barron ............................................................... 1893 1
Saint Clair (Grant Brothers) PHOTOGRAPHERS ......................................................... ca 1894 t
Saint Clair PHOTOGRAPHER at the north end of the bridge ...................................... ca 1895 t
Manistique (Grant & Tippet) PHOTOGRAPHERS ...................................................... 1900 2
Bozeman, Montana, photographer .............................................................................. 1900 3
Germfask PHOTOGRAPHER ......................................................................................... 1906-1907 m
Newberry (Grant Brothers) PHOTOGRAPHERS and wallpaper merchants .............. 1906-1909 m t
Germfask (Grant Brothers) PHOTOGRAPHERS and wallpaper merchants .............. 1907-1908 R
Newberry PHOTOGRAPHER ......................................................................................... 1908-1909 t
Germfask PHOTOGRAPHER and wallpaper merchant ................................................ 1908-1911 m
Newberry (Grant Brothers) PHOTOGRAPHERS ....................................................... 1912 t
Newberry (Grant Brothers) PHOTOGRAPHERS ....................................................... 1914-1915 m

Isaac was born in the Elma District of Perth County, Ontario, on July 20, 1871, second of the three known sons of John A. and Harriet (Green) Grant. His twin sister was Hannah Lavenia Grant. Isaac came to the United States in 1885, and by 1900 he was a naturalized citizen. At Bozeman he and two other photographers, Will H. Tippet and William Morgan, were boarding with a Norwegian bartender. Isaac purchased the Newberry studio from Victor R. Foreman in August of 1906, and he and his brother Walter began business there in September of 1906. “I. G. Grant” in script above “NEWBERRY, MICH.” in smaller block capitals was blind stamped along the edge of post card photographs, including one of a logging train “PULLING INTO GERMFASK, MICH.” Other postal photos had “Grant Bros” in script above “NEWBERRY, MICH.” in smaller block capitals blind stamped along their edge. They included studio portraits, business street scenes, a boys club in uniform, a patriotic parade wagon and speakers’ stand, and views of Helmer from negatives by Charles Fyvie. The same blind stamp was used on the mounts of larger photos, such as a 4 by 10 inch print of a girls’ basketball team and a 6½ by 8½ print of a parade float on large mounts, and a 4 by 5½ print of the Newberry Public School on a 6 by 8 inch mount. Lettered on the negative of this print was: “Copyrighted By I. G. Grant, Artist, Newberry, Michigan, Jan. 1909.”

2. St. Louis and Canadian Photographer; volume 24, number 5, May 1900, page 236.
3. 1900 Federal Census of Bozeman in Gallatin County, Montana.
4. Ontario, Canada Births, 1869-1909.

Grant, Lovell U.
Lovel dove PHOTOGRAPHER ......................................................................................... ca 1905 t

Lovell was remembered as a sickly photographer whose chief occupation was to take pictures of logging and fishing activities, probably for Tom Douglas. Lovell Grant was the son-in-law of Oscoda businessman Joseph Chevrier, and a Bay City newspaperman and photographer that spent some time near the site of Lovells.

Grant, Walter
Albion PHOTOGRAPHER .............................................................. 1911 R
Albion PHOTOGRAPHER on Erie st east ................................................ 1913 t
Albion PHOTOGRAPHER .............................................................. 1914-1917 m
Albion PHOTOGRAPHER at 110 Erie st east ........................................ 1918 t
Albion PHOTOGRAPHER .............................................................. 1918-1923 m
Albion PHOTOGRAPHER at 110 Erie st east ........................................ 1923 t
Cleveland, Ohio, photographer ......................................................... 1930 t

Walter was born in California on April 2, 1879. His post card photographs of Albion included views of business streets, factories (some damaged by a tornado), the depot, schools, bridges, a hospital and the cemetery. His Albion College postal photos include the observatory, the library, the art and commercial building, Robinson Hall, the chapel, the athletic field and fraternity houses. “GRANT” or “GRANT PHOTO” was lettered on some of the negatives along with a brief caption and sometimes a two-digit number. Walter was a man of average height and weight in 1918, with brown eyes and gray hair. His wife’s parents came from the Netherlands, and Anna was born in Michigan in 1878. When she married Walter about 1912 she brought along her fifteen-year-old son, Russell French. Anna gave birth to William Grant in 1915. Walter had an exhibit in floral hall during the Calhoun County Fair at Marshall in September of 1921. He gave a talk in October of 1921 to the Monday Club at Marshall on “Photography, Past, Present and Future.” He advertised in 1922 that he would “be in Tekonsha Wednesday, May 24. Anyone wanting pictures made please drop a card to the Tekonsha P. O. general delivery before that date. The pictures will be made in your own home.” Photographers of Marshall, Battle Creek and Albion were asked to bid on pictures of Marshall High School seniors. Only two responded, and Walter was chosen by the seniors to take their pictures. It was arranged for half the class to go to Albion on a Monday morning, and for the other half to go on the afternoon of the same day. Mrs. Anna Grant was proprietor of the Grant Studio at 110 East Erie Street from 1924 through 1926, and became official photographer for the White Star steamship line of Detroit. She and William J. Porr were married in the Presbyterian parsonage at Albion On July 26, 1926. Mr. Porr was prominent in Albion before he moved to California in 1902. Walter was enumerated as single in 1930.

1. Albion city directories, 1913, 1923 and 1926.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Grant, William H.
Saint Clair (Grant Brothers) PHOTOGRAPHERS ...................................... ca 1894 t
Newberry (Grant Brothers) PHOTOGRAPHERS and wallpaper merchants ................. 1906-1909 m t
Germfask (Grant Brothers) PHOTOGRAPHERS and wallpaper merchants .................. 1907-1908 R
Portage Township farmer ........................................................... 1910 t
Newberry (Grant Brothers) PHOTOGRAPHERS ...................................... 1912 t
Newbury (Grant Brothers) PHOTOGRAPHERS ........................................ 1914-1915 m
Newberry (Grant Studio) PHOTOGRAPHERS ........................................ 1916-1919 m t
Portage Township house contractor ............................................... 1920 t

William was born in Canada in 1865, eldest of the four known children of John A. and Harriet (Green) Grant. He came to this country in 1879, and became a naturalized citizen of the United States in 1887. His wife and their two eldest children were born in Canada, Emelie (later Amelia) in 1875, Florence in 1893 and Edwin in 1896, and all became naturalized citizens of the United States. Their two younger children were born in Michigan, Leona in 1899 and Clarence in 1902. William has been assumed to be one of the St. Clair Grant Brothers because he definitely was associated with the businesses in Newberry and Germfask. The brothers advertised outside views and enlargements in 1914. Both of his sons were associated with William in the house building business in 1920.

1. 1910 and 1920 Federal Censuses of Portage Township in Mackinac County, Michigan.
2. Ontario, Canada Births, 1869-1909.

Gratiot Photo Studio
Port Huron PHOTOGRAPHERS at 201 Huron av .............................................. 1906 P
Charles L. Nelson was the proprietor of this studio.

Gratorray, Abraham
Ypsilanti PHOTOGRAPHER at 113 ½ Michigan av ............................................ 1918-1919 y m
**Gravelyn, Martin**  
Grand Rapids helper in a printing shop .................................................................1910 1  
Grand Rapids electrotyper for the Grand Rapids Electrotyping Co ..................1917-1920 2 1  
Grand Haven PHOTOGRAPHER .............................................................................ca 1921 1  
Grand Haven PHOTOGRAPHER and photo supply merchant ..........................1922-1927 m 1  
Grand Rapids electrotyper for a printing company ..........................................1930 1  

His father emigrated from the Netherlands and Martin was born in Grand Rapids to a German mother on November 23, 1891, a son of Marius J. and Wilhelmina (Walter) Gravelin. He became a slender man with brown eyes and brown hair. Martha N. Brown was born at Grand Rapids in 1895, the daughter of Charles and Ida (Hammond) Brown. She married Martin in Grand Rapids on March 3, 1917. Their son Donald was born on May 12, 1918. © M. GRAVELYN, THE OWL” was lettered on the negatives of postcard photographs of Highland Park Beach at Grand Haven.  
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
3. One World Tree on the internet.  

**Graves, Benjamin C.**  
Detroit picture frame maker or wood machinist ............................................1879-1880 d  
Detroit photographer ..........................................................................................1881 d  
Detroit machine hand or wood machinist .........................................................1882,1886 d  
Detroit machine hand .........................................................................................1887,1891 d  

**Graves, Edward Lawrence**  
Batavia Township, New York, student .............................................................1850 1  
Batavia Township, New York, farmer on his father’s farm ..............................1860 1  
Batavia, New York, PHOTOGRAPHER ................................................................1870 1  
Albion PHOTOGRAPHER on Superior st .........................................................1874-1879 m  
Albion PHOTOGRAPHER on the ground floor at the corner of Michigan av and Superior st .................................................................ca 1880 t  
Albion PHOTOGRAPHER ....................................................................................1880 1  
Albion PHOTOGRAPHER on the ground floor of the Hayes Block at 12 Erie st east .................................................................1884-1887 m 2  

Edward was born at Springfield, Massachusetts, on June 20, 1838, third of the four children of Ashley P. and Mary Ann (Lawrence) Graves. He grew up on the family farm and on June 20, 1861, he married Mary E. Cleveland. Their daughter, Emily Luella Graves, was born on December 27, 1862. Mary died on November 23, 1870, and in June of 1871 Edward married Cornelia (often Nellie) Cleveland. Nellie gave birth to Mary L. Graves on August 9, 1876. Edward succeeded Albion photographer Byron O. Fisher in rooms over Stone’s dental office on Superior Street. About 1880 his corner gallery was opposite the Albion House. He offered Crayon, Ink and Oil Pictures per order from Erie Street, where he was succeeded by G. W. Upham. Edward died on June 14, 1897, and Nellie lived until December 21, 1901.  
3. One World Tree on the internet.  

**Graves, Walter J.**  
Adrian infant ........................................................................................................1870 1  
Adrian student .....................................................................................................1880 1  
Adrian treasurer of the Adrian Camera Club ..................................................1891 2  
Adrian member of the Adrian Camera Club, the Photographic Section of the Adrian Scientific Society .................................................................1893 3  
Port Huron civil engineer .....................................................................................1900 1  
Detroit civil engineer with the United States Survey of the Great Lakes ..........1903 4  
Sault Sainte Marie civil engineer for the United States Government ............1910 1  
Detroit civil engineer for a liability company ...................................................1920 1  
Detroit civil engineer for compensation insurance .......................................1930 1  

Walter was born at Adrian on February 10, 1870, to Major Samuel Edson Graves and his wife Helen M. (Bennett) Graves. Harriet was born in Ohio to a father from New York and an English mother in October 1870, and she married Walter about 1899. Their children were born in Michigan: Helen in 1901, Joseph in 1903, and Sarah Elizabeth in 1907. All three were living with their parents in 1930. Walter lived until 1950.  
3. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprague, Beach Bluff, Massachusetts.  
Gray, _______
Northport PHOTOGRAPHER……………………………………………………………………………ca 1905 t m

“Gray, Northport, Mich.” was printed in red on 8 by 10 inch charcoal grey mounts so as to be almost invisible. One
4¾ by 6½ photograph on such a mount is of the railroad car ferry Manistique, Marquette & Northern #1 at a dock. The
large building behind the ship has been identified as the Northport Beach Summer Hotel, which was erected about
1902 and burned about 1907.

1. The hotel was identified by Joe and Virginia Millard of Northport, Michigan.

Gray, A. A.
Effingham, Illinois, student of photography ………………………………………………………………1903 1

Gray was one of the three students from Michigan mentioned among the recent arrivals at the Illinois College of
Photography in the summer of 1903.

1. St. Louis and Canadian Photographer; volume 27, number 6, June 1903.

Gray, Anna B., Mrs.
Lake Linden PHOTOGRAPHER on the west side of Calumet st four north of Fourth st ………….1898-1899 1 m
Branford, Florida, (Edward H. & Anna B. Gray) PHOTOGRAPHERS …………………………………………1900 2 3
Lindsay, California, housewife ………………………………………………………………………………1910 3
San Diego, California, housewife ……………………………………………………………………………….1920 3
National City, California, practical nurse working in private homes ……………………………………1930 3

Her parents emigrated from Alsace-Lorraine on the border of Germany and France, and Anna was born in Ohio in
July of 1871. Edward Harry Gray was born in Ohio to a father from Michigan and a mother from Michigan on
November 14, 1864. He married Anna about 1889. Their Florida operation included a branch studio at Inverness,
Florida. Edward was the proprietor of photographic businesses in Lindsay, San Diego and National City. He was
enumerated as an artist in photography in 1920, and was concentrating on commercial work and photography for the
United States Navy in 1930. Anna undoubtedly participated in the photography until their son Edward was born in the
spring of 1909, and may have played a lesser role in later years as the boy matured. She probably died prior to 1940,
and Edward lived until May 4, 1943.

3. 1900 Federal Census of Branford in Suwannee County, Florida, plus 1910 Federal Census of Lindsay in Tulare County, 1920 Federal
   Census of the Fourteenth Ward of San Diego and 1930 Federal Census of the city of National City in San Diego County, California.

Gray, Charles B.
Oregon Township student ……………………………………………………………………………………..1880 ml
Lapeer (Hancock & Gray) PHOTOGRAPHERS ………………………………………………………………..ca 1895 t
Vassar PHOTOGRAPHER ……………………………………………………………………………………..1898-1899 m
Lapeer hotel clerk …………………………………………………………………………………………….1900 l m t

His father came from New York and Charles was born in Michigan in April of 1872, first of the four children of
Stephen D. and Abbie L. Gray. He grew up on the family farm. Veteran photographer Edward S. Hancock was the
senior partner in Hancock & Gray. “Hancock & Gray, Headquarters, Lapeer, Mich.” was printed on some cabinet
mounts.

1. 1880 and 1900 Federal Censes of Oregon Township plus 1900 Federal Census of the Fourth Ward of Lapeer in Lapeer County,
   Michigan.
Gray, Edward J.
Sunfield Township student ................................................................. 1880 1
Lake Odessa school teacher .............................................................. 1900 1
Bellaire PHOTOGRAPHER ................................................................ 1906-1911 m
Alpena PHOTOGRAPHER ................................................................... 1912-1915 m
Alpena PHOTOGRAPHER at 114 Second av north .................................. 1916-1936 2 m

His mother, Allice Gray, emigrated from England and Edward was born in Michigan in October of 1866. He and his mother were living in 1880 with his English grandparents, James and Rachel Gray. Elizabeth was born in Michigan to a German father and a mother from New York in January of 1875. She married Edward about 1892, and their son Leroy was born in Michigan in October of 1897. “GRAY” was lettered on the negatives of postal photographs with such legends as: “RESIDENCE OF E. R. HARRIS, ELLSWORTH, MICH.” and “SNOWFLAKE SCHOOL” and “ELLSWORTH, MICH” on a rural view along a railroad track. Similar cards numbered up to at least 27 show the tent city on Intermediate Lake of the Liberty Hunting & Fishing Club of Pittsburgh, Pennsylvania, and the antics of some club members. Some of these cards were postmarked in August and September of 1908. “E. J. GRAY, ALPENA, MICH.” was blind stamped on a series of post card photographs that showed firemen futilely hosing down a fire which started in the roof of a church and eventually consumed the entire building. Edward still was using the post card format for baby photographs in 1936.

1. 1880 Federal Census of Sunfield Township in Eaton County, 1900 Federal Census of the village of Lake Odessa in Ionia County,
1910 Federal Census of the village of Bellaire in Antrim County plus 1920 Federal Census of the First Ward and
1930 Federal Census of the First Precinct of Alpena in Alpena County, Michigan.

Gray, Eva M.
Detroit retoucher .............................................................................. 1905-1906 d

Gray, Frank West
Owosso infant ................................................................. 1880 1
Detroit assembler or linotype operator .............................................. 1911,1913 d
Detroit painter or tool maker ........................................................ 1918 d 2
Detroit PHOTOGRAPHER at 88 Gratiot av ......................................... 1919 d
Detroit (Detroit Copying Company) PHOTO ENLARGERS at 103 Michigan av ........................................ 1920 d
Detroit (Detroit Copying Company) PHOTO ENLARGERS at 329 Michigan av ........................................ 1920-1921 d
Detroit (Detroit Copying Company) COMMERCIAL PHOTOGRAPHERS at 329 Michigan av .......................... 1922 d
Detroit printer .............................................................................. 1924 d
Detroit operator for the Detroit News ................................................ 1928 d
Detroit printer for the Detroit News .................................................. 1929-1938 d 1
Detroit printer .............................................................................. 1939 d
Detroit linotype operator .............................................................. 1940 d
Detroit linotype operator for the Detroit News ........................................ 1941 d

Frank was born in Michigan to a father from Maine and a mother from Vermont on August 27, 1879, the only child of Henry and Maria Diantha Gray. He was five feet eight inches tall in 1918, with blue eyes and dark brown hair, and was sharing his home with his 72-year-old mother. He seems to have acquired the Detroit Copying Company in 1920 from its founder, Frank Baxter. At this time he was living next door to photographer Almon J. Tripp. Most Detroit addresses changed during 1920, when 103 became 329 Michigan Avenue. Frank was enumerated as divorced in 1920 and as widowed in 1930. He was 68 years old when he died in Detroit on October 3, 1947.

1. 1880 Federal Census of the Second Ward of Owosso and 1900 Federal Census of the village of Laingsburg in Shiawassee County, plus
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Gray, J. C.
Port Huron (Gray & White) PHOTOGRAPHERS ..................................... ca 1870 t
Gray and his partner, James M. White, produced carte de visite portraits and stereo views of local scenes. One John C. Gray was a Jamestown, New York photographer in 1875, and a Centralia, Illinois, photographer in 1877 and 1878.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Gray, Joseph H.
Minneapolis, Minnesota, infant .................................................................1860 1
York, Pennsylvania, resident ................................................................. ca 1865 2
East Saginaw photographer, ticket seller and bill poster .......................... 1877-1887 2 3
Philadelphia, Pennsylvania, reporter for a weekly newspaper ..................1930 1

Joseph was born at Minneapolis to parents from Tennessee in 1859, the son of Hamilton and Mary Gray. They were enumerated as mulatto. Joseph was employed by the Goodridge Brothers in 1877 as a general agent for Michigan, probably selling their stereoscopic views. He married Miss Nellie McGee on May 14, 1882. Though he was living by himself, Joseph was enumerated as married in 1930.

2. Cleveland Gazette, Cleveland, Ohio, July 2, 1887, page 2, column 5.

Gray, M.
Bagnall PHOTOGRAPHER ...........................................................................1911 t
“M. GRAY” was scribbled into the negative of a post card photograph along with “ONE PINE TREE, ONE SLEIGH LOAD 7000 FT., AT ROCHE’S CAMP NEAR BAGNALL, MICH. FEB. 14, 1911.”

Gray, T. J.
Ludington PHOTOGRAPHER ......................................................................ca 1915 t
“Copyrighted By T. J. GRAY, Ludington, Mich.” was printed on the post card backs of photographs, including views of the Epworth Hotel and of the dummy engine and open passenger cars of the Ludington & Northern Railway at the shore of Lake Michigan.

Graybiel, Edwin
Adrian resident ..............................................................................................1870 1
Adrian fruit packer ......................................................................................1874 A
Adrian PHOTOGRAPHER over 18 Maumee st west ...................................1880-1883 m
Alameda, California, PHOTOGRAPHER on Santa Clara av opposite the post office ........................................ 1886-1888 2
Hayward, California, PHOTOGRAPHER .....................................................1890-1896 2
Hayward, California, resident ......................................................................1910 1

His paternal grandparents came from Pennsylvania, his mother came from New York, and Edwin was born in Canada in 1852 or early in 1853, eldest of the four children of Michael and Sophia Graybiel. He immigrated with his family in 1868, and he became a naturalized citizen of the United States on June 19, 1874, in Lenawee County, Michigan. As an adult, he was 5 feet 7 ½ inches tall with a dark complexion, brown eyes and black hair. In 1880 he was single, and was living with his father. His Grand Central Gallery in Adrian was opposite the Gibson House and over Whitney & Wilcox’s Bank, later called Whitney’s Bank. His advertisement for 1881 was: “... Enlarging, Crayon Work, &c. Making ‘Gems’ a Specialty.” and for 1883 was: “My Specialty is the INSTANTANEOUS PICTURE taken by the Emulsion Dry Plate Process. Just as fine a picture can be had by this process in Cloudy as in Fair Weather. ENLARGING, CRAYON WORK, &c., NEATLY DONE....” Printed on the back of some stereo views was “VIEWS OF GRAND LAKE, Presque Isle County, Michigan. SERIES NO. 1.... E. GRAYBIEL, Photographer, Adrian, Mich.” The 26 numbered views in Series 1 were listed on the mount, and one of them was dated July 29, 1882. Edwin attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883.

He was single and living alone in 1910.

1. 1870 Federal Census of the Third Ward of Adrian and 1880 Federal Census of the city of Adrian in Lenawee County, Michigan, and 1910 Federal Census of Hayward in Eden Township of Alameda County, California.
2. Learned in 1994 from Peter E. Palmquist of Arcata, California.
3. The Photographic Times, New York, volume 13, number 152, August 1883.

Grayson, Sydney Culver
Mason photographer’s assistant ......................................................................1910 1
Mason PHOTOGRAPHER ...............................................................................1920 t
Mason auto service man ................................................................................1917 2
Mason truck driver for an automobile company ............................................1920 1

Sydney was born at Mason on March 17, 1891, and was the only child of Fred and Mary M. Grayson to live to maturity. He became a medium sized African American man with black eyes and hair. “Made by S. C. Grayson, Mason, Mich.” was stamped on the post card backs of photographs, including one with “Lawrence Block, Mason, Mich. 1910” written on its face. Sydney was single and the sole support of his widowed mother in June of 1917. He died in Michigan in April of 1964.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Great Western Copying Company
Adrian PHOTO COPIERS & ENLARGERS on the second floor at 36½ Maumee st east ..........................1876,1878 A
R. E. Ruffine was listed as manager in 1876, F. E. Ruffini was listed as architect and manager in 1878, and William A
Hall was listed as artist for the company in both years. Hall’s Portrait Gallery was listed at the same address in 1876. A

Great Western Portrait Gallery
Detroit PHOTO COPIERS & ENLARGERS at 222 Gratiot av ............................................................1888 d
William Wicht and Julius Rosenbaum were the proprietors of this business. d

Greater New York Stereo Company
Chicago, Illinois, publisher of stereoscopic views at 1247 Roscoe st ...........................................1902-1903 t
“Greater New York Stereo Co., New York City and Chicago, 1247 Roscoe Street, Chicago, Ill. Series of 1903 by t
E. M. Brown.” was printed on the face of stereo mounts along with captions such as “The Life Savers South Haven t
Mich...” and “3717 - Bennett’s Hunting Camp, Northern Mich., 1902.” At least three different duck or deer hunting t
scenes were given the same number and title, and some of them were “... Sold Through E. M. Brown.” t

Green, Arvilla, Mrs.
Dexter housewife .................................................................1860 1
Dexter PHOTOGRAPHER ............................................................1862-1863 2
Arvilla was born in New York State about 1838. Nelson Green was born in New York about 1827, and he married 1
Arvilla around 1857. Their son Frederick was born in Michigan about 1859. 1
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Green, Burt L.
Alpena PHOTO COPIERS & ENLARGERS .........................................................1897 1
Alpena PHOTO COPIERS & ENLARGERS supplier of the Masonic Block at 115 Second st south ..........1899-1901 1 m
Alaiedon Townshipproprietor of a heating engineering business .......................................................1910 2
Alaiedon Township farmer ..........................................................1920,1930 2
Burt was born in New York State in May of 1877. Grace was born in Michigan in June of 1878, and she married 2
Burt late in 1899 or early in 1900. Their sons Leland and Ferris were born between 1901 and 1904, and their daughter 2
Marjorie was born in June of 1916. 2
1. Alpena city directories for 1897, 1899 and 1901.

Green, Clyde
Sherman City (Green & Acker) PHOTOGRAPHERS .........................................................1895-1897 m
Barryton PHOTOGRAPHER .............................................................1898-1899 1
Weidman PHOTOGRAPHER ........................................................................1899 1
At the beginning of 1899 Clyde made arrangements to occupy rooms in Weidman for two weeks of each month for 1
the purpose of taking pictures which would be developed and printed at his studio in Barryton. By late in February he 1
had given up coming to Weidman with his art gallery for the present. In October of 1899 the death of his 21 year old 1
wife, Ella, left Clyde with two small children. The Sherman City photographers were not fully identified, but the town 2
is about four miles east of Barryton on the way to Weidman. 2
1. Isabella County Enterprise, Mount Pleasant, Michigan, January 13, February 24 and November 3, 1899.

Green, Clyde F.
Cadillac student .................................................................1880 1
Grand Rapids photographer for Orville A. Gillett .........................................................1897-1898 g
Grand Rapids photographer .............................................................1897 1
Grand Rapids photographer for Orville A. Gillett .........................................................1900 g
Duluth, Minnesota, photographer .............................................................1900 1
Duluth, Minnesota, proprietor of a barber shop .........................................................1910,1920,1930 1
Clyde was born in Michigan to parents from New York in January of 1870, the son of George E. and Nancy M. 1
Green. Laura was born in Minnesota in June of 1869, and she probably married Clyde about 1888. Laura also was 1
involved with photography, and is the subject of a subsequent entry. 1
Green, Edward B.
Climax PHOTOGRAPHER .......................................................... 1911

“Proof” was written large on a post card photograph of three young men in a buggy drawn by two horses. The card was mailed in October of 1911 to a patron in Athens, Michigan, with this message: “The price of these cards $1.00 per dozen. Order by return mail and P. O. order for same. Edw. B. Green, #26 Climax, Mich.”

Green, Emma T.
Emma registered from Michigan when she attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883.
1. The Photographic Times, New York, volume 13, number 152, August 1883.

Green, Fred A.
Kalamazoo bookkeeper for a fishing tackle company .................................. 1910
Kalamazoo photographer ................................................................. 1913

His parents came from New York, and Fred was born in Michigan in 1885 or 1886. He was boarding in 1910 with the family of a Kalamazoo widow.

Green, George F.
Kalamazoo artist and machinist .......................................................... 1860
Kalamazoo inventor ........................................................................ 1867-1893
Kalamazoo PHOTOGRAPHIC SHUTTER MANUFACTURER at 1214 Academy st south .............. 1889-1891
Kalamazoo PHOTO SUPPLY MERCHANT at 1214 Academy st south ......................................................... 1894

George was born in Canada or Illinois about 1831, Annette was born in New York eleven years later, and they were living in a boarding house in 1860. At this time George owned real estate worth $30,000 and had $10,000 in other assets. The first of his 36 patents, Number 71,950, was granted to him on December 10, 1867. Ten of his first twelve patents were related to pneumatic and electro-magnetic dental tools, and six were assigned to Samuel S. White of Philadelphia, whose company is still important in this field. The last of the dental tools, a coupling for telegraph instruments and an electro-magnetic motor were patented in 1876. George then turned his attention to grain binding, and was granted five patents on automatic binding between 1877 and 1883. By 1880 he had a wife named Martha who was born in New York in 1844 or 1845, and sons Herbert, Albert and George born in Michigan between 1871 and 1878. His first patent on a photographic shutter was Number 342,693 issued May 25, 1886, followed by 362,211 on May 3, 1887, 432,999 on July 29, 1890; and 473,188 on April 19, 1892. E. & H. T. Anthony acquired two patents on pneumatic shutters: Number 208,956 issued to J. W. T. Cadett on October 15, 1878, and Number 316,564 granted to Cullen C. Packard on April 28, 1885. Contending that shutters sold by New Jersey dealer George Murphy infringed these two patents, the Anthonys sued him about 1892. The shutters sold by Murphy were manufactured by George F. Green, who assumed the burden of defending the suit. In the fall of 1894 the judge found that Cadett, and particularly Packard, were the real and first inventors of the shutters, and so decided the suit in favor of the Anthonys. E. & H. T. Anthony & Company put out a circular synopsizing the decision and warning against handling shutters that infringed their patents, whether the shutters were made by Green or by others. From 1886 to 1891, George was granted nine patents pertaining to electrical trolley systems for transferring cash and parcels. Three additional patents in this field issued in September and October of 1893, after George’s death. Mrs. Martha L. Green was executrix of his estate, and may have operated the photo supply business in his name.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Green, Jennie Lovan, Miss
Saint Johns student .......................................................................................................................... 1870 1
Jackson resident .......................................................................................................................... 1880 1
Jackson school teacher ................................................................................................................ 1900 1
Jackson grade school teacher ....................................................................................................... 1910 1
Jackson public school teacher ....................................................................................................... 1920, 1930 1

Her father came from New York and Jennie was born in Michigan on July 27, 1860, the only daughter of Nelson and Rachel Elizabeth (Van Riper) Green. Her only brother Willard (usually Willie) was born on December 29, 1862. Her mother often was called Libbie, and she died in May of 1895. Jennie never married. She lived with her parents and then with her father until his death in November of 1909. She was an elementary school teacher in Jackson most of her adult life, and it was said that she attended every Jackson event with her camera in hand. Jennie exhibited 11 by 14 inch prints at New York City, Rochester, Schenectady, Boston, Watertown, Utica, Philadelphia and at Akron, where she was awarded second prize. Three hundred of her photographs were donated to Jackson’s Ella Sharp Museum in 1983. Jennie lived until 1947.

2. One World Tree on the internet.

Green, John A.
Allegan Township farmer ............................................................................................................. 1850 1
Allegan DAGUERREAN ARTIST ..................................................................................................... 1855-1856 m
Allegan DAGUERREAN ARTIST .................................................................................................... 1860 1
Allegan (Higinbotham & Green) PHOTOGRAPHERS ..................................................................... ca 1863 t
Allegan (Green & Lauder) PHOTOGRAPHERS ............................................................................. 1863-1865 2
Allegan (Green & Jeffers) PHOTOGRAPHERS over Vosburg’s Jewelry and Millinery Store .... 1865-1866 3
Allegan carpenter ........................................................................................................................... 1870, 1880 1
Allegan coal and lime merchant .................................................................................................. 1900 1

John was born in February probably of 1828, and he emigrated from England in 1842. Malvina was born in New York State about 1831, and she married John around 1852. Their children were born in Michigan: Ella about 1854, Charles about 1858, Frank about 1861, and Kate in August of 1862. An advertisement late in 1865 was for: “GREEN & JEFFERS’ Photograph & Ambrotype Gallery! Eight beautiful card pictures for only One Dollar!... With a large NORTH SKY-LIGHT! (the best known light for making pictures) - with the very best of instruments, both of foreign and American manufacture,... We warrant satisfaction to all who may favor us with their patronage. Especial attention given to COPYING and enlarging, also to taking the pictures of children. Rooms over Vosburg’s ... first door at the head of the stairs, left hand side....” Baltimore, Maryland, had a daguerreotypist named John A. Green from 1849 to 1851, and from 1858 to 1859. In 1880 Malvina was going by her middle name, Amanda. By 1900 John was a widower and his daughter Kate was keeping house for him.

1. 1850 and 1860 Federal Censuses of Allegan Township, plus 1870, 1880 and 1900 Federal Censuses of the village of Allegan in Allegan County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Allegan Journal, Allegan, Michigan, October 30, 1865, page 3; and November 20, 1865, page 2.

Green, John H.
Ishpeming Baptist clergyman ......................................................................................................... 1892-1893 m
Ishpeming inventor ....................................................................................................................... 1893 p

John’s application for a patent was filed on June 24, 1893, describing a camera stand which was adjustable in height and inclination. Patent Number 507,807 was granted to him on October 31, 1893, with one-third assigned to Ishpeming photographer Nels M. Nelson.

Green, Laura A., Miss
Saline artist for photographer Lucretia A. Gillett ................................................................. 1880 1
Saline receptionist and photographic assistant for photographer Lucretia A. Gillett ................ ca 1885 2
Manchester PHOTOGRAPHER ........................................................................................................ 1888-1891 R m

Her parents emigrated from England, and Laura was born in Michigan in 1842 or 1843. While working for Lucretia A. Gillett, Laura resided in the boarding house operated by Lucretia’s sister.

1. 1880 Federal Census of the village of Saline in Washtenaw County, Michigan.
2. Learned in 1997 from Daniel Carpenter of Lansing, Michigan.
Green, Laura E., Mrs.

Grand Rapids stenographer .................................................................................................. 1892-1895
Grand Rapids clerk or retoucher for photographer Orville A. Gillett ................................. 1898, 1900
Duluth, Minnesota, photographer ......................................................................................... 1900
Duluth, Minnesota, housewife ................................................................................................ 1910
Duluth, Minnesota, undertaker .............................................................................................. 1920
Duluth, Minnesota, housewife ................................................................................................ 1930

Laura was born in Minnesota to parents from New York in June of 1869. Though the listings in 1892 through 1895 were for Miss Laura E. Green, she apparently married Clyde about 1891. Laura may have married someone else about 1885, for in 1900 she and Clyde were raising a daughter named Ella who was born in Minnesota in November of 1886. Ella was out on her own in 1910, but she was back at home in 1920 calling herself Eva. Laura was living in Washington State prior to her death there on December 29, 1950.

Green, Rolland Eugene

Portland Township child .................................................. 1870
Portland Township student .................................................. 1870
Portland (Showman & Green) PHOTOGRAPHER ...................... 1886-1887
Portland (Green & Arms) PHOTOGRAPHER .......................... ca 1888
Portland PHOTOGRAPHER ................................................ 1888-1897
Saint Louis PHOTOGRAPHER ............................................. 1896-1902 m R
Alma PHOTOGRAPHER ..................................................... 1898-1902 m R
Saint Johns PHOTOGRAPHER ............................................. 1902-1907 m
Ionia PHOTOGRAPHER .................................................... 1908-1909 m
Lowell PHOTOGRAPHER .................................................. 1910
Hastings PHOTOGRAPHER ............................................... 1912-1913 m
Three Rivers PHOTOGRAPHER at 109 Main st ....................... 1913
Hastings PHOTOGRAPHER ............................................... 1920
Hastings PHOTOGRAPHER ............................................... 1930-1931 m

Rolland was born in Michigan in December of 1865, eldest of the three children of Israel H. and Sarah (Lindley) Green. Lottie Vance was born in Michigan in May of 1868, and she married Rolland about 1888. Their son Ronald was born in May of 1890. Minnie R. Taylor was born in Michigan in June of 1867, the daughter of William Oscar and Frances Ann (Truax) Taylor, and she married Rolland about 1897. She too had previously been married, and she brought along her two-year-old daughter Helen who took the surname Green. The children of Minnie and Rolland were born in Michigan: Charles on June 23, 1899, Rolene on March 28, 1902, and Margaret in 1907. Rolland and Minnie went their separate ways, and about 1911 Rolland married a lady named Blanch. She was born in Michigan to an Irish father and a mother from Indiana in 1880, and she never had children. He was often listed as Row or Rolla, and from Portland produced a cabinet photograph copied from an earlier image of a Civil War soldier. His purchase of the gallery at Alma was reported in June of 1898. He advertised nationally in the summer of 1899: “FOR SALE - $1200 buys two fine galleries; business averages from $225 to $350 per month; no opposition; low rent; best opening in the US for an ordinary workman; city population 5000, draws from 20,000; reason for selling, am going in the business on a larger scale; don’t write if you haven’t cash; will pay expenses if not found as represented; location alone worth the price. Address R. E. Green, Alma, Mich.” His ads in a 1905 county directory were: “R. E. GREEN, MAKER OF High-Grade Photographs. If you patronize Green’s Studio we will guarantee that you will be satisfied, both in work and courtesy. Ask yourself this question: Did I ever see a poor photograph that came from Green’s Studio? The verdict will be never. - Our new style life-size portraits are the finest you ever saw. We made over 200 of these portraits during the month of December, and you never saw as fine a bunch of work. They sell regularly at $4.00, but when we have the negative we furnish them at $1.98. If you haven’t a negative come in and have one made....” and “... no matter what you wish in the photo line, always see me before placing your order, all orders handled with the same care and promptness from a Kodak print to the best and largest that is made; bring the babies, I can outdo anyone on photos of babies, Green’s photos never fade, its owing to the way they are made; my new life size (16x20) Sepia Platinoid Portraits are made from the original plate (or negative) avoiding any change of expression....” He advertised nationally again late in 1905: “WANTED - At once, printer and photographer or good retoucher that can assist at other branches of the work; lady or gentleman; at reasonable salary; send photo of self and state experience and salary in first letter. Address R. E. Green, St. Johns, Mich.” Early in 1906 his ad was: “FOR SALE - Will sell half interest in a $5,500 year photograph business for $1,350. This is a genuine proposition; reason - need competent partner - but must be right party....” He advertised again toward the end of 1907: “WANTED - First-class printer and finisher for Aristo Platino. Salary and experience in first letter. Address R. E. Green, St. Johns, Mich.” At the request of an editor after his move to Ionia, Row explained his success at St. Johns: “The reception room ... is the most important of the business ... I make it a point to meet every customer who enters the reception room. I also make it a point to see them when they leave, and take care that they leave the studio perfectly satisfied. I do not believe that I have printed a dozen prints or toned a print or printed a dozen proofs in ten years, but I work my head and do my own operating and developing, and I see that everything is kept in line. I am a constant newspaper advertiser. That is my medium principally, although I do other advertising.... I never cut prices in my life. My work is not of the high-art order; it’s just good, clean, average work. This I find is what 90% of the people want.... I did over twenty-five thousand dollars worth of business at St. Johns in less than 4 ½ years.... To make a success of the photograph business ... attend strictly to business and stick to it every minute.... Advertise, even if you use only a small space. Keep that space busy; change your ad. every year.... Change your showcase at foot of stairs every three weeks. Put some new work in the case every week. Keep the case and glass clean... By and by ... you will be employing two printers and a retoucher, even if you are in a small town of not over 4,000 people. If you are in a good district the country will give you from 25,000 to 30,000, and you won’t have more than one or two competitors.” Rolland died at Hastings on November 25, 1938, outlived by two of his wives. Minnie died on February 24, 1949, and Blanche lived until October 31, 1950.

Two. Three Rivers city directory, 1913.
4. *St. Louis and Canadian Photographer;* volume 22, number 6, June 1898, page 363; volume 23, number 7, July 1899; volume 29, number 11, November 1905; volume 30, number 2, February 1906, page 73; volume 31, number 10, October 1907, page 342; and volume 32, number 4, April 1908, pages 138 and 140.

**Green, W. C.**

Barryton PHOTOGRAPHER ........................................................................................................1900 1
Green also dealt in bazaar goods, jewelry, crockery, glassware and bicycle sundries, and did repairing. 1
1. Plut Book of Mecosta County, Michigan, 1900, Consolidated Publishing Company.

**Greenberg, Robert D.**

Detroit photo printer for photographer Frank D. Brooks ................................................................1894 1 1

**Greene, Adolphus Warren**

Dresden, Ontario, carriage maker ..............................................................................................1879 1
Detroit carriage or wagon maker ...............................................................................................1879-1882 1 1
Morpeth, Ontario, resident ..........................................................................................................1883 1
Florence, Ontario, carriage builder ............................................................................................1883 1
Sidney, Nebraska, PHOTOGRAPHER .........................................................................................1888-1889 3 4
Detroit (Walker & Greene) PHOTOGRAPHERS at 120 Michigan av ......................................1890-1891 1 1
Detroit PHOTOGRAPHER on the second floor at 120 Michigan av ...........................................1891-1893 3 1
Detroit PHOTOGRAPHER at 41 Monroe av ..............................................................................1894-1897 1
Detroit PHOTOGRAPHER at 73 Sibley st ..................................................................................1898 1
Detroit photographer ..................................................................................................................1899 1
Los Angeles, California, PHOTOGRAPHER ..............................................................................1910,1920 5
Los Angeles, California, furniture upholsterer ...........................................................................1930 5

Dolph was born on June 25, 1858, on a farm near Florence in Kent County, Ontario, the second child of James William and Martha Jane (Bearse) Greene. Late in 1879 he was being paid $1.25 each for making cutter gearings, early in February of 1880 he cut his fingers while sawing a siff for a delivery wagon, and in August of 1880 he was working at brackets every week night until ten. At this time he and his brother Lou were renting four rooms in the upper floor of a Detroit house for five dollars per month. In 1884 Dolph’s parents moved as homesteaders to Sidney, Nebraska, and he apparently accompanied or followed them there. He had been engaged to Miss Mae Redick since 1879, and they were married at London, Ontario, on October 17, 1885. Their son, Walter LeRoy Greene, was born in Nebraska about 1890 and was known as Roy. Dolph’s brother Lou married the sister of William J. Walker, who was a boyhood friend and became Dolph’s partner in 1890. After Walker & Greene dissolved their partnership, Walker was arrested on Dolph’s charge that he had stolen 150 negatives of prominent people. The court found Walker innocent, and in June of 1891 he sued Dolph for $5000 as compensation for his shame and suffering. In 1893 Dolph’s specialty was fine portrait in all sizes, with special attention being given to the copying and enlarging of old pictures and to crayon and pastel work. His work was said to be superior, and his prices were extremely moderate. Adelaide Johnstone was his retoucher in 1896. Dolph and Mae were providing a Los Angeles home in 1920 and 1930 for her widowed mother, Mrs. Sarah Redick. Dolph still was living in Los Angeles in 1947 with his second wife, Sarah. He died on February 16, 1948, and burial was in Inglewood Park Cemetery at Los Angeles.

1. Genealogical information and correspondence between the Greenes and the Walkers provided by Fred Fansher of Florence, Ontario.
3. *Detroit of To-Day, the City of the Strait,* 1893, page 151.
5. 1910 Federal Census of Assembly District 73, 1920 Federal Census of Assembly District 75, and 1930 Federal Census of Assembly District 58 of Los Angeles in Los Angeles County, California.
Greene, Grove

Burlington child ................................................................. 1880 1
Marshall pharmacist ............................................................. 1900 1
Marshall retail druggist ......................................................... 1910 1
Marshall PHOTOGRAPHER at 156 State st west ........................................ 1910-1912 t 2
Marshall retail druggist ........................................................... 1918-1920, 1930 t 3

His father came from New York and Grove was born in Michigan on November 19, 1877, second of the three sons of George H. and Emma E. Greene. He matured into a stout man whose eyes and hair were brown. May was born in Michigan in 1881, and she married Grove about 1909. Their children were born in Marshall: Helen in 1910, Henry in 1913, and Hester in 1915. “Compliments of GROVE GREENE, Marshall, Mich.” was printed on a special 10 ½ by 8 ½ inch mount carrying a post card sized photograph of a Marshall church and a small calendar for the year 1911.

3. World War I Draft Registration Cards from the National Archives on microfilm at Fort Wayne, Indiana.

Greene, Leon Worthington

Brooklyn child ........................................................................ 1880 1
Brooklyn photographer ............................................................. 1898 2
Brooklyn electrician ................................................................. 1900 1
Howard City electrician for street and commercial lighting ............ 1910 1
Chicago, Illinois, machinist in the structural materials research laboratory of Lewis Institute .............................................. 1918 3
Lansing electrician for an automobile factory .............................. 1920 1
Oak Park, Illinois, electrical engineer at a cement laboratory .......... 1930 1

Leon was born in Michigan on October 29, 1874, third of the four sons of George W. and Mary E. (Townson) Greene. He became a tall slender man with blue eyes and brown hair. Christina was born in Michigan to German parents in 1874, and she married Leon about 1906. Their son Leon was born in the spring of 1907. Christina was enumerated as C. Anna Greene in 1920 and in 1930.

1. 1880 and 1900 Federal Censuses of the village of Brooklyn in Jackson County, 1910 Federal Census of the village of Howard City in Montcalm County, and 1920 Federal Census of the Third Ward of Lansing in Ingham County, Michigan, plus 1930 Federal Census of the village of Oak Park in Cook County, Illinois.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Greene, Plymon B.

Chicago, Illinois, PHOTOGRAPHER at 149 Lake st ........................................ 1861-1863 c
Chicago, Illinois, PHOTOGRAPHER at 90 Lake st ........................................ 1864-1869 c
Chicago, Illinois, PHOTOGRAPHER at 85 State st ........................................ 1870-1871 c
Chicago, Illinois, PHOTOGRAPHER at 28 Washington st .................................. ca 1872 t
Chicago, Illinois, PHOTOGRAPHER at 315 Jackson st west ................................ 1873-1882 c
Chicago, Illinois, PHOTOGRAPHER at 342 Adams st west .................................. 1883-1892 c

Plymon was born in Vermont in 1827 or 1828 and his wife, Clara, was born in Maine at about the same time. He lost $400.00 in the Chicago fire of October 9, 1871, but was soon back in business. Clara gave birth to Harry in Illinois about 1875. The earliest stereo views of Mackinac Island produced by P. B. Greene were on yellow mounts from 28 Washington Street or 315 West Jackson Street in a series of twenty titles numbered from 200 to 219 with many variants. Many of them had a large purple label on the back stating: “…Photographed by P. B. Greene for FENTON & WENDELL.” Fenton & Wendell kept a general store on Mackinac Island. The stereoscopic series was later issued on orange mounts from 315 West Jackson Street. Plymon attended the first convention of the Photographers’ Association of America at Chicago in August of 1880. His Mackinac series of stereo views was extended to at least Number 244 for publication on tall orange mounts from 315 West Jackson Street and from 342 West Adams Street. Many of these views were also available in the promenade format. Plymon pioneered the use of dry plates in Chicago, and died there on October 25, 1892.

1. 1880 Federal Census of Chicago in Cook County, Illinois.
2. The Photographic Times, New York, volume 11, number 124, April 1881, pages 145 to 153; and volume 22, number 582, November 11, 1892.

Greenfield, C. A.

Columbia PHOTOGRAPHER ..................................................................... 1890-1891 R
Greenig, Raymond Lee
Philadelphia student ..................................................................................................1900 1
Norfolk, Virginia, photographer for Jonathan H. White ................................................1910 1
Alma PHOTOGRAPHER .............................................................................................1911 1
Ludington (Potter & Greenig) PHOTOGRAPHERS .....................................................1914 1
Philadelphia, Pennsylvania, tool maker at the Baldwin Locomotive Works ..................1917 2
Philadelphia, Pennsylvania, patient in the Philadelphia Hospital for Mental Diseases ........1930 1
Philadelphia, Pennsylvania, resident ............................................................................1942 1

Raymond was born in Philadelphia on June 29, 1886, second of the five children of George W. and Elizabeth Greenig. He was boarding with his employer’s family in 1910. “R. L. Greenig, 1911, alma, Mich.” was lettered on the negative of a post card portrait of a young woman pretending to read the Agfa Book of Photographic Formulae. In making a post card photograph, Potter & Greenig used a mask with their names and the loop of the 9 in 1914 greatly enlarged to surround a photo of three young men next to a paper moon in front of a star studded background. Some time after 1910 Raymond married, and in 1917 he was supporting his wife and his mother. He was living with his older brother Eugene in 1942. Raymond was living at Blackwood, New Jersey, prior to his death in December of 1973.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Greening, Clarence Willard
Adams Township student and laborer on his father’s farm ..................................................1900 1
Hillsdale PHOTOGRAPHER ......................................................................................ca 1905 1
Hillsdale baggage man at the railroad depot ...................................................................1910 1

Clarence was born in Adams Township on January 4, 1885, third of the four children of George Wellington Greening and his wife Ellen G. (Dimmers) Greening. “C. W. Greening, HILLSDALE” was blind stamped into the 6 by 7 inch mount of a photograph of six newsboys. Edith Mary Brunkhart was born in Indiana to a mother from Ohio on February 22, 1885, and she married Clarence about 1906. Their sons were born in Michigan: Clarence on September 6, 1907, and Arthur on August 11, 1910. The senior Clarence was 27 years old when he died at Hillsdale on February 24, 1912. Edith remarried, but lived only until 1918.

2. Littlefield/Webendorfer tree and One World Tree on the internet.
Greenleaf, Carlton J.

Climax child .......................................................... 1850 1  
Millgrove Township, Indiana, student .......................................................... 1860 1  
Bronson farmer .......................................................... 1864-1865 2  
United States Army soldier .......................................................... 1865 3  
Bronson resident .......................................................... 1865-1867 2  
Dowagiac resident .......................................................... 1868-1869 2  
Dowagiac PHOTOGRAPHER over 120 Front st south .......................................................... 1870 2  
Dowagiac photographer or photographer .......................................................... 1870-1871 1  
Dowagiac (Wilcox & Greenleaf) PHOTOGRAPHERS at the corner of Main and Commercial sts ca 1872 t  
Dowagiac PHOTOGRAPHER at the corner of Main and Commercial sts .......................................................... 1872-1873 m t  
Dowagiac PHOTOGRAPHER .......................................................... 1876-1877 5  
Dowagiac photographer .......................................................... 1878-1881 2  
Saint Paul, Minnesota, photographer .......................................................... 1882-1887 2  
Saint Paul, Minnesota, PHOTOGRAPHER at 27 Third st east .......................................................... ca 1888 6  
Saint Paul, Minnesota, photographer .......................................................... 1888-1900 2  
New York, New York, photographer .......................................................... 1901-1911 2  
Freeport, New York, photographer and writer .......................................................... 1912-1934 2  

Carlton was born near Miami in Whitley County, Indiana, on August 9, 1846, fourth of the six children of William and Mary L. (Ford) Greenleaf. His father was from New York and his mother was from Massachusetts. Carlton was 5 feet 5 inches tall with a fair complexion, blue eyes and dark hair when he enlisted at Kalamazoo as a private in the 24th Michigan Infantry on March 28, 1865. He was unassigned until May 24, when he was assigned to Company B. He was mustered out and honorably discharged at Detroit on June 30, 1865. He and 21-year-old Miss Frankie M. Wares of Dowagiac were married on February 16, 1871. In the spring of 1872 Carlton advertised in the newspaper of a neighboring village: “... Retouched and Burnished Photos a Specialty. Chromos, Stereoscopes and Views, Frames, Albums & Cases AT BOTTOM PRICES. COPYING AND ENLARGING DONE, and work in oil, water colors, or India ink, if desired. Satisfaction Guaranteed.”  

Frankie gave birth to two sons: Ray Greenleaf was born in July of 1876, and Roy Carlton Greenleaf was born in September of 1877. Carlton was publishing a newspaper in 1880 at Dowagiac. He was enumerated as a St. Paul artist in June of 1900. Carlton first applied for a pension in the spring of 1909 from New York City, when he was a 148-pound photographer specializing in landscape work. Frankie died on September 22, 1916. Both of his sons were living with Carlton in 1910 and in 1930. One source has him in Freeport from 1912 on as indicated above, but another enumerates him in Manhattan in 1930. Carlton lived 88 years, two months and seven days prior to his death from a cerebral hemorrhage on October 16, 1934. Chronic heart disease had required constant attendance by his daughter-in-law at the Freeport, Long Island, home of his son for quite a while.  

Interment was in Greenfield Cemetery at Hempstead, New York.  

2. Civil War Veteran Pension Record of Carlton J. Greenleaf obtained from the National Archives at Washington, D. C.  
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.  
5. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.  
7. Cassopolis Vigilant, Cassopolis, Michigan, April 8, 1872.

Greenwald, John P.

Philadelphia, Pennsylvania, employee of photographer Frederick Gutekunst .......................................................... ca 1863 1  
Newark, Ohio, PHOTOGRAPHER .......................................................... ca 1865 3  
Wooster, Ohio, PHOTOGRAPHER at the southeast corner of the public square .......................................................... 1866 3  
Adrian PHOTOGRAPHER at Number 63 Maumee st .......................................................... ca 1867 t  
Adrian PHOTOGRAPHER over 54 Maumee st east .......................................................... 1867-1870 A m  

John was born in Hesse Darmstadt in 1838 or 1839, Emma Chipinger was born in Ohio six years later, and their son Edwin was born in Ohio about 1866. From Wooster in May of 1866 John advertised fifteen years of uninterrupted experience, much of it as head operator in some of the leading galleries of New York and Philadelphia and as a government photographer in the Military Division of Mississippi. In Adrian he was a portrait and landscape photographer, and produced stereo views of Adrian. He employed a Miss Burgett as an artist in 1867, and his brother-in-law John Chipinger as a photographer and James R. Haight as an artist in 1870. John died of consumption in Adrian and was buried there on February 12, 1871. In reporting the death, editor Edward L. Wilson mentioned that he and John had worked under the same skylight eight years earlier. This was probably in the Philadelphia gallery of Frederick Gutekunst. The photographer Charles E. Wallin succeeded John in Adrian.  

3. Learned in 2001 from Don Fredgant of Lakewood, Ohio.  
4. 1870 Federal Census of the Third Ward of Adrian, Lenawee County, Michigan.  
Gregg, Gilbert
Gregg was one of a group of commercial photographers that invaded Ironwood late in October of 1923 and pestered business owners to permit them to “shoot” some inside views without charge. Those that acquiesced found themselves and their personnel pressured to buy the pictures. The group moved on to Superior, Wisconsin, where a bottle of flashlight powder in Gilbert’s overcoat pocket exploded. The glass of every window and showcase in the store was broken by the explosion, and Gilbert was thrown through the front door and twenty feet onto the pavement. He was hospitalized but released when it was found that aside from painful burns and bruises his injuries were not serious.


Gregg, M. N.
Blissfield PHOTOGRAPHER .................................................................................................................. ca 1880

Gregg, William B.
Belding clothing sales clerk .................................................................................................................. 1900
Onaway shoe merchant ......................................................................................................................... 1906-1907 m
Onaway dealer in photo supplies, boots, shoes and men’s furnishings .................................................. 1906-1908 R
Onaway shoe merchant ......................................................................................................................... 1908-1927 m l
Onaway PHOTOGRAPHER .................................................................................................................... 1930-1931 l m

Will was born at Springfield, Massachusetts, on June 20, 1866, one of the three children of William and Ellen R. (Severance) Gregg. His brother Burt was born in Canada in August of 1876. He married first about 1885, and his daughter Bessie was born in Michigan in April of 1888. May was born in Indiana in May of 1868, and she became Will’s second wife about 1899. They had no children. Will probably sold photographic supplies continuously from 1907 into the 1930s. A post card photo of Onaway’s State Street with the prominent sign of “WILL B. GREGG, SHOEIST GENTS FURNISHINGS” was mailed by Will as a New Year’s greeting in December of 1908, and probably was produced by Will. “Photo by Will B. Gregg, Onaway, Mich.” was lettered on the negatives of at least 19 numbered postal “Rainy Lake Views” as well as post card photographs of the Rainy River and other scenes in the vicinity of Onaway. “WILL B. GREGG, PHOTO SUPPLIES. ‘By The Way - When On Your Way - See Onaway’” was printed on the back of some of these cards in the early 1920s. The same motto was lettered on the large window at the front of Will’s shop. May was enumerated as a chiropractor in 1920 and 1930. Will died at Onaway on December 11, 1946.

2. One World Tree on the internet.

Gregory, William E.
Unadilla tailor ......................................................................................................................................... 1850
Unadilla AMBROTYPEIST, postmaster and tailor .............................................................................. 1859

The Gregories were born in New York State, William in 1814 or 1815 and Sarah seventeen years later. One William

Gregory was a photographer and artist in 1859 and 1860 at Leavenworth, Kansas.

1. 1850 Federal Census of Unadilla Township, Livingston County, Michigan.
2. Identification of the source of this information has been misplaced, and must be re-established.
Detroit daguerreen artist for daguerreotypist George E. Hall .......................................................... 1855 d
Detroit (G. Grelling & Company) PHOTOGRAPHERS in Firemen’s Hall ........................................... 1856-1859 m d
Detroit (G. Grelling & Company) PHOTOGRAPHERS at 219 Jefferson av ....................................... 1859-1861 d
Detroit PHOTOGRAPHER at 219 Jefferson av ....................................................................................... 1862-1863 d m
Detroit (G. Grelling & Company) PHOTOGRAPHERS at 227 Jefferson av......................................... 1864 1
Detroit PHOTOGRAPHER at 219 Jefferson av ....................................................................................... 1864-1869 d m
Detroit PHOTOGRAPHER at 231 Jefferson av ......................................................................................... 1870-1875 d m
Detroit photographer ............................................................................................................................... 1876 d
Detroit PHOTOGRAPHER at 355 Woodward av ..................................................................................... 1877 d
Detroit photographer, resident or artist ................................................................................................. 1878-1888 d

Gottshalk was born at Berlin, Germany, on March 17, 1826. Adeline Byram was born in New York City on May 15, 1836, the daughter of William Burtseell Byram and Adaline (Williams) Byram. She married Gottshalk at Detroit on April 1, 1856. Their children were born in Detroit: Juanette about 1857, Louis in August of 1859, Adaline in November of 1862, Alice in the summer of 1865, and Sarony about 1878. Their younger son undoubtedly was named for the well known New York photographer Napoleon Sarony. Gottshalk succeeded George E. Hall in the Firemen’s Hall gallery, and advertised both locally and state wide: “G. GRELLING & COMPANY GALLERY of plain and colored Photograph, Ambrotype, and Daguerreotype PORTRAITS, Miniature and Life Size, in oil and water colors, FIREMEN’S HALL, Jefferson Ave., cor. Randolph St., Detroit, Mich. DAGUERREOTYPES Copied and Enlarged to the Size of Life. Our Gallery is easy of access to Strangers from all parts of the Country visiting Detroit. There are on exhibition Portraits of the most distinguished of our citizens. As specimens of the superior style of the Art, we respectfully invite their examination and we take this opportunity of acknowledging our sense of the public judgment hitherto expressed in our favor.” His “Sky-Light Daguerrean Gallery of plain and colored Photograph and Ambrotype Portraits ...” was advertised locally the next year, Luther P. Dodge was hired as a daguerrean artist, and the rooms in Firemen’s Hall were extensively remodeled during the summer of 1857. Daguerreotypes and ambrotypes were not mentioned in his advertising after 1859, the year in which he moved to the north side of Jefferson Avenue. The gallery entrance was now one door east of Young Men’s Hall, D. H. Donovan had replaced Dodge as daguerrean artist, and Charles Atkins was also with Grelling & Company. Gottshalk employed Robert D. Chappee as a clerk in 1863, and Wellington Watson as a photographer in 1864 and 1867. The NPA monogram of the National Photographic Association was printed on many of his card photograph mounts from 231 Jefferson Avenue, which was on the northwest corner of Randolph Street. He produced stereoscopic views of Detroit during this period. Portraits of Nancy Martin and of Walter Harper, the founder of Harper Hospital, were enlarged by Mr. Grelling and retouched in ink by George B. Ayres for exhibition in a Detroit store and then at the hospital. Birnie G. Chappee was a Grelling employee from 1871 through 1875, the last three years as a photographer. Gottshalk was succeeded by Gue & Carpenter in the gallery at 231 Jefferson Avenue. He was enumerated in 1860 as a daguerreian, in 1870 as an artist, and in 1880 as a photographer. He died in Detroit on October 20, 1888, survived by his wife Adeline, a son and three daughters. Adaline died at Galveston, Texas, on August 10, 1890.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. One World Tree on the internet.
5. Detroit Free Press, Detroit, Michigan, July 30, 1871; and death notice on October 21, 1888.
Grenell, Judson
Paterson, New Jersey, child .............................................1850 t
New Haven, Connecticut, printer .........................................1870 g
Detroit printer ...................................................................1880 g
Detroit managing editor of the Sunday News-Tribune newspaper ........................................1896-1897 d
Detroit newspaper editor ....................................................1900,1910 t
Ann Arbor resident ...............................................................1920 t
Clearwater, Florida, resident ................................................1930 t

Judson was born at Elmira, New York, on April 18, 1847, last of the nine or more children of Zelotes and Eliza Grenell. His father was a Baptist clergyman. Mary was born in Connecticut in June of 1850 and she married Judson about 1874. Their son Frederick was born in New Jersey in 1875 or early in 1876. Their son Ralph was born in Michigan in October of 1882. In the amateur competition sponsored by the Michigan Photographers’ Association during their second annual meeting at Detroit in February of 1897, Judson was awarded the third prize in Class A for his three marine views, five inches and over; the first prize in Class B for three landscapes, five inches and under with or without figures; the second prize in Class C for three landscapes for three landscapes, five inches and over with or without figures; the first prize in Class D for three marine views, five inches and under; the second prize in Class F for three landscapes with or without figures; and the first prize in Class G for three marine views which could be of any size. Two other prize winners, Glenn R. Miner and Edward Van Fleet, also were associated with the Detroit Tribune.

Judson belonged to the Detroit Camera Club in 1897. Judson and Mary visited England and returned on the S. S. Aurania, leaving Liverpool on July 12 and arriving at New York City on July 21, 1904. By 1920 Mary was gone and Judson had a wife named Margaret. Her father emigrated from France and she was born in Michigan on December 26, 1874. She brought along a son who was born in Ohio in 1900 and who became John Adams Grenell. Judson and Margaret visited England and returned on S. S. Scythia, leaving Liverpool on October 4 and arriving at New York on October 14, 1924. Judson died in 1930 in Pinellas County, Florida. Margaret died in San Diego County, California, on November 1, 1965.

2. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.
3. 1897 Salon Catalog of the Detroit Camera Club.

Gretz, George
Detroit photographer for Constantine Eisenhardt ..........................................................1885-1887 d

George was 21 years old when he died in Detroit on May 5, 1889.  1

Gribble, Clint
Albion PHOTOGRAPHER ........................................................................................................1909 t

A post card photograph made from a negative on which “Gale Mfg. Co., Albion, Mich. H. F. Hager & Co. -5-” had been lettered, was mailed in December of 1909 from Albion to a Mr. J. E. Gribble with the salutation: “Dear brother.” Part of the message was: “... I made the exposure a couple of weeks ago & this card last night... Clint G.”  1

Gridley, Carl Henry
Grandville student ..................................................................1900 t
Grandville PHOTOGRAPHER ...........................................................................1904-1907 m
Grand Rapids photographer for the James Bayne Company ..............................................1908 g
Grandville PHOTOGRAPHER ...........................................................................1908-1911 m
Grand Rapids manager of the Loftus Photo Company .......................................................1909-1911 g
Grand Rapids photographer for Thomas F. Noble ................................................................1912 g
Grand Rapids photographer for The Camera Shop .............................................................1913-1914 g
Detroit photographer for photo supply dealer Herbert M. Payne ..................................1918 t
Detroit photographer ......................................................................................1918-1920 d l
Detroit photographer for the Rembrandt Studios .............................................................1922 d
Southfield Township photographer for a photography company .....................................1930 t

Carl was born in Michigan on February 11, 1881, one of the two children of Charles and Mahalah H. Gridley. He became a slender man with brown eyes and light hair. He was single and living with his widowed mother in 1910. Lila was born in Illinois in 1891, and she married Carl in 1912. Their sons were born in Michigan: Charles in 1913, Robert in 1920, and Donald in 1923 or early in 1924. Carl commuted to his Grand Rapids jobs from suburban Grandville, They were living in Detroit from 1918 until 1920, and in suburban Redford in 1922. Carl probably still was working in Detroit in 1930, and commuting from suburban Southfield Township.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Griffin, Andrew J.

Royaltown Township, New York, student .......................................................... 1850 1
Royaltown Township, New York, clerk ............................................................. 1860 1
Jonesville PHOTOGRAPHER ............................................................................. 1864-1867 2m
Pentwater PHOTOGRAPHER ............................................................................. 1867 3
Pentwater artist .................................................................................................. 1870 1

Andrew was born in the state of New York in 1840 or 1841, third of the eight children on James and Jane Griffin. Harriett (often Hattie) was born in Michigan about 1847, the daughter of Anson R. and Margaret A. Walker. She married Andrew and their son Albert was born in Michigan in the summer of 1869. Two-cent revenue stamps were affixed to Andrew’s cartes de visite from Jonesville, but not to those from Pentwater. Harriet was a widow by 1880, when she and her son were back in Jonesville with her parents.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Griffin, Henry

Berrien Centre PHOTOGRAPHER ........................................................................ 1866-1867 m

Griffin, Homer C.

Sumner Township infant ..................................................................................... 1870 1
Sumner Township student .................................................................................. 1880 1
Sumner Township resident ............................................................................... 1900 1
Montrose, Colorado, PHOTOGRAPHER ............................................................. 1910 1
Alma resident ..................................................................................................... 1917 2
Alma PHOTOGRAPHER ...................................................................................... 1918-1925 m
Alma (Griffin Studio) PHOTOGRAPHERS ......................................................... 1926-1927 m

Homer was born to parents from Ohio in November of 1879 at Elmhall, Michigan, sixth of the seven children of Henry G. and Rosanna Griffin. Luella was born in Michigan to parents from New York in May of 1871, and she married Homer about 1892. Howard, their only child, was born at Delta, Colorado, on January 12, 1897. “H. C. Griffin” was blind stamped into the 9 ¾ by 11 ½ mount of a 6 ½ by 8 ½ inch photograph of four horse drawn wagons of the Union Delivery Company drawn up in front of the Alma blacksmith shop of Lee Lybolt. Homer and Luella were providing a home in 1920 for their son, his 17-year-old wife Lola, and his one-year-old son Lee.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Griffin, J. G.

Pentwater PHOTOGRAPHER .............................................................................. 1868 1

This probably was a garbled reference to Andrew J. Griffin.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. 1870 Federal Census of the village of Pentwater in Oceana County, Michigan.

Griffin, William H.

Kalkaska (Morse & Griffin) PHOTOGRAPHER .................................................. 1900-1901 1 m

The opening of a photograph gallery at Kalkaska by Will Morse & Will Griffin was reported in the fall of 1900.

1. St. Louis and Canadian Photographer; volume 24, number 10, October 1900, page 469.

Griffith, ________

Clayton PHOTOGRAPHER .................................................................................. 1907-1908 t

“Griffith Photo” or “Photo by Griffith” was lettered on the negatives of post card photographs of a church and the depot at Cadmus, the high school and the depot at Clayton, and both a freight and a passenger train standing at the Sand Creek depot. Some of the cards were mailed between November of 1907 and October of 1908. Cadmus is four miles east of Clayton by rail and Sand Creek is ten miles southeast of Clayton across country.

Griffith, Armond Harold
Detroit clerk for photographic supply merchant George R. Angell .......................................................... 1890 d
Detroit acting director of the Detroit Museum of Art .......................................................... 1891 d
Detroit director of the Detroit Museum of Art .......................................................... 1892-1913 d 1
Santa Barbara, California, resident .......................................................... 1920, 1930 2

His father came from Ohio and Armond was born at Knightstown, Indiana, to a mother from Maryland on June 11, 1860. To audiences of increasing size, he lectured more than two hundred times during his first five years with the Detroit Museum of Art. He was an active member of the Detroit Lantern Club in 1894. He delivered a major address to the Photographers’ Association of America during their Detroit convention in August of 1895, addressed the first convention of the Michigan Photographers’ Association on “The Relation of Art to Photography” early in 1896, and was the principal speaker at the 1897 PA of A convention at Celero-on-Chautauqua, New York. When the Detroit Camera Club began planning for an exhibition in 1897, Armond arranged for the exhibition to be held at the Museum of Art. He undoubtedly arranged for this letter to be sent to Clarence M. Hayes in the spring of 1898: “Dear Sir – At a meeting of the Trustees of the Detroit Museum of Art, the following action was taken: It having come to the knowledge of the Board of Trustees that C. M. Hayes of this city possesses the negatives of some 400 prominent and well-known business and professional men of Detroit, that he be requested, if practicable, to furnish the Detroit Museum of Art with a set of photographs, that the same may be preserved for all time in the Museum of Art, representing this period of the city’s prosperity, as shown by the portraits of its citizens, and that he obtain, if possible, with this collection, the autographs of the gentlemen they represent; that in conjunction with Director Griffith, this collection be arranged in such a way as to be most convenient to be adapted to the wall space of the Museum, and that the same may be preserved intact. The Secretary was instructed to notify Mr. Hayes of this action. Very truly yours, Fred E. Farnsworth, Secretary.” Efforts to find traces of the 400 portraits at the Detroit Institute of Arts, the Detroit Historical Museum and the Detroit Public Library between 1995 and 2002 availed nothing. Armond never married. He was sharing his home in 1900 with his widowed mother Catherine and with three of his siblings who were single and in their thirties: Edwin, Georgiana and Genevieve. He visited Europe three times, returning to New York in October of 1903 from Palermo, Italy, in August of 1906 from Antwerp, Belgium, and in September of 1911 from Rotterdam, Holland. Armond made the welcoming address at the World’s Fair convention of the PA of A at St. Louis, Missouri, on October 3, 1904. The museum lectures of this flamboyant mustachioed bachelor were very popular, and his unremitting policy of eclectic collecting rather than concentrating upon the best in the fine arts was controversial. He resigned suddenly in 1913. Armond was providing a home for his sisters Georgiana and Genevieve in 1910 and 1920, and for Georgiana ten years later. He died in California penniless and forgotten in 1930.

3. Landmarks of Detroit, Ross & Catlin, Detroit, Michigan, 1898.
5. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
6. The Photo-American, New York, volume 6, number 10, August 1895.
8. St. Louis and Canadian Photographer; volume 15, number 8, August 1897; volume 22, number 5, May 1898, page 217; and volume 28, number 11, November 1904.

Griffith, Eliza
Colon milliner ........................................................................................................................................ 1862-1863 m
Colon PHOTOGRAPHER .................................................................................................................... 1866-1867 m
Colon resident ...................................................................................................................................... 1870 1

Eliza was born in New York State in 1809 or 1810.


Griffith, Minnie E., Miss
Pontiac photographer for Ogle H. McCoy ......................................................................................... 1898 1
Pontiac nurse at the Eastern Michigan Asylum .............................................................................. 1900 2
Pontiac (Leonard & Griffith) PHOTOGRAPHERS at 21 Saginaw st north ........................................... 1902-1903 3 m

Minnie was born in Canada in February of 1878 and immigrated with her family in 1884. Her photographic partner was Miss Edna M. Leonard, who seems to have continued the business on her own.

2. 1900 Federal Census of the Fourth Ward of Pontiac in Oakland County, Michigan.
Griffith, William
Tidioute, Pennsylvania, PHOTOGRAPHER ................................................................. 1865 1
Paw Paw PHOTOGRAPHER ................................................................. 1865-1866 2

He was assessed at Tidioute in May of 1865, and at Paw Paw in December of 1865. The photographer William Griffith borrowed all the money he could from various people at Paw Paw, several hundred dollars, and then left town on January 26, 1866. He was apprehended at Dexter several weeks later.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Detroit Advertiser & Tribune, Detroit, Michigan, February 2 and 28, 1866, under “Items At Large.” Noted by James Donaldson.

Grigg, Nina, Miss
Detroit photographer’s assistant .................................................................................. 1886 d
Detroit photographer’s assistant for Marratt Junior & Company ................................ 1887 d

Griggs, Elmer A.
Sunfield Township student ......................................................................................... 1880 1
Lyons PHOTOGRAPHER ..................................................................................... 1899 t
Battle Creek dancing teacher .................................................................................. 1910 1
Battle Creek house painter ...................................................................................... 1920 1
Daytona Beach, Florida, house painter ..................................................................... 1930 1

His father came from New York and Elmer was born in Michigan in 1871, the son of William E. and Luanna (Putnam) Griggs. He photographed the Muir Band at Lyons on a band convention day. Her father came from Vermont and Cora M. Dolphin was born in Michigan in 1881. She married Elmer at Ionia on November 15, 1899. Their children were born in Michigan: Madeline (later Beryl) in 1901, Leslie in 1902, and Cecil on January 29, 1909. Elmer was in business for himself in 1910 and 1920, but he was an employee in 1930. By this time Cora was gone and Elmer was married to Nellie, who was born in Michigan about 1873.

2. Bernard Rudisule and his children’s family tree on the internet.

Grimberg, Robert
Detroit photographer .............................................................................................. 1894 d

Grimes, Horace C.
Paw Paw child ........................................................................................................ 1860 1
Eagle Township student ......................................................................................... 1870 1
Grand Ledge student or clerk ................................................................................ 1872 2
Grand Ledge (DeLamater & Grimes) PHOTOGRAPHER .................................. ca 1875 t
Grand Ledge PHOTOGRAPHER ........................................................................ 1876-1877 m
Petoskey PHOTOGRAPHER ............................................................................... 1880-1881 1 m

Horace was born in 1856 in Eagle Township of Clinton County, Michigan. He and his mother, Mrs. Submit Grimes, were boarding at Paw Paw in 1860 with Benjamin F. and Frances Hoyt, a couple in their early twenties. “DeLAMATER & GRIMES” was printed on the 4 by 2½ inch paper sleeves of tintypes without naming a place. Jay B. DeLamater and Horace C. Grimes were both in Grand Ledge at about the time these tintypes were made. “H. C. GRIMES, GRAND Ledge, MICH.” was stamped on paper sleeves that held tintypes. Hattie Bell Spencer was born at Bennington in Wyoming County, New York, on October 6, 1859, the daughter of Alanson L. and Mary Alvina (Throop) Spencer. She married Horace on December 25, 1876, either at Grand Ledge in Eaton County or at East Jordan in Emmet County. Hattie died in Michigan on January 9, 1926.

3. One World Tree on the internet.
Grimes, James A.

Putnam Township child .......................................................... 1850
Niles resident ........................................................................... 1860-1861
United States Army soldier ................................................... 1861-1865
Niles resident ........................................................................... 1866
Niles PHOTOGRAPHER ............................................................ 1867
Niles resident ........................................................................... 1868-1894
Chicago, Illinois, resident ....................................................... 1895

James was born at Oswego, New York, on September 28, 1843, eldest of the five children of Francis A. and Sarah Cole (Forshee) Grimes. He enlisted at Niles as a musician in Company K of the Sixth Michigan Infantry on August 6, 1861, and was mustered into the army with the regiment on August 20. He was a drummer. During the siege of Port Hudson, Louisiana, James’ company was encamped in an area surrounded by swamp land and stagnant waters for three weeks in March and April of 1863. Due to exposure at this time he was incapacitated by rheumatism on May 27 with ensuing chronic diarrhea which kept him from duty for more than two months. The Confederates at Port Hudson surrendered on July 7, and on July 10 the Sixth Infantry was designated the First Michigan Heavy Artillery. Two weeks later, on July 28, 1863, the regiment was renamed the Sixth Michigan Heavy Artillery. James and many of his comrades re-enlisted at Port Hudson on February 1, 1864, and spent their veteran furlough in Michigan. While in action near Mobile, Alabama, on April 1, 1865, James was wounded in the middle finger of his right hand by a bullet. A week later, as the regiment was leaving Fort Morgan, Alabama, on a boat for New Orleans, one of the deck hands overturned a large can of boiling coffee, scalding James’ right leg and foot. This accident kept him off duty for five weeks. With his company, James was mustered out of the army and honorably discharged at New Orleans, Louisiana, on August 20, 1865. Rachel D. Gratewell was born in the Wurtemberg region of Germany on January 3, 1847, the daughter of Frederick and Dora (Fritz) Gratewell. The family immigrated two years later. Rachel and James were married on April 10, 1867. Their son Freddie was born in February of 1868 and died in 1872. All of their children were born at Niles: William in January of 1870, Laura in December of 1872, George in January of 1874, Mellicent in December of 1875, Bertha in October of 1878, Bessie in December of 1880, Frank in March of 1883, and Lawrence in April of 1887. The rheumatism, the wounded finger and the scalded foot continued to trouble James, and he applied for a pension in April of 1889. At this time he was 5 feet 6 inches tall with a light complexion, dark hair and black eyes. In July of 1891 he was asking for an increase over the $6.00 per month pension he was receiving. On October 27, 1893, James suffered a stroke of apoplexy, was unconscious for two or three days, and his left arm and leg were permanently paralyzed. By October 1, 1895, James and his family had moved to Chicago, Illinois. He was afflicted by two additional paralytic strokes before his death on January 7, 1896. The body was returned to Niles for burial. His widow and six of their children stayed in Chicago. Rachel lived until July 27, 1919.

2. Civil War Veteran Pension Record of James A. Grimes obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Lackeys-Harkleroads family tree on the internet.
6. Civil War Veteran Pension Record of Silas W. Hadden obtained from the National Archives at Washington, D. C.

Grinelle, Frank J.

Grand Rapids portrait artist for photographer Samuel Sharpsteen .......................................................... 1891

Grinelle, Frank C.

Grand Rapids portrait artist for photographer Samuel L. Sharpsteen .......................................................... 1891

Grinnell, William S.

Bay City PHOTOGRAPHER at 203 Center av .......................................................... 1902-1904

William had the same address as photographer Byron H. Marks, and seems to have relied upon Byron’s advertising.

Griswold, E. P., Mrs.

Traverse City PHOTOGRAPHER .......................................................... 1865-1866

George P. Griswold was a Traverse City attorney from 1866 until 1875.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Griswold, Edith Blanche

Jackson clerk and retoucher for photographers Gibson & Widman .......................................................... 1891-1893

Groff, ______

Athens (Groff & Johnson) PHOTOGRAPHERS .......................................................... 1906-1907

The junior partner in this photographic business was Max Alger Johnson.

1. 1900 and 1910 Federal Censuses of the village of Athens in Athens Township of Calhoun County, Michigan.
Groff, Levi, Mrs.
Manlius Township farm wife .................................................................1900 1
Hamilton PHOTOGRAPHER ........................................................................1903-1910 t m
Valley Township farm wife .......................................................................1920 1
Allegan Township resident ......................................................................1930 1

Her father came from New York and Elizabeth was born in Michigan to a mother from Ohio in March of 1863. While married to Fayette Partridge she gave birth to two children, including Carrie born in September of 1886, and she produced stereo views and portraits from Hamilton about 1891. Levi Groff was born in Pennsylvania to a mother from New York in March of 1865, last of the four or more children of Samuel and Roxanna Groff. He grew up on the family farm, and in 1893 or 1894 he married Elizabeth. In 1900 she was raising his daughter Lea who was born here in May of 1891 along with her own daughter. Elizabeth produced cabinet photographs and stereo views, identifying herself on the backs with a stamp of the same design as one she used earlier as Mrs. Fayette Partridge. One of her stereographs was dated July 12, 1903, and another was marked “View from Gallery Window in Aug. 1909.... Taken by Mrs. L. Groff.”


Groffman,  
Charlotte PHOTOGRAPHER .........................................................................1916 1


Gross, James William
Hastings farmer .......................................................................................1900 1
United States marine ...............................................................................1917-1919 1 2
Hastings appliance mechanic .................................................................1919 1
Grand Rapids student at a business college ..........................................1920 3
Grand Rapids helper for photographer Royal T. Gillett .............................1920 g
Grand Rapids photographer .....................................................................1921 g
Grand Rapids photographer for Charles I. Harshberger .........................1922 g
Grand Rapids PHOTOGRAPHER at 47-49 Monroe av ............................1923 g
Grand Rapids federal district court crier or photographer ......................1924-1925 g
Grand Rapids (Van Campen Studio) PHOTOGRAPHER at 38½ Monroe av .................................1927-1928 g
Grand Rapids (Gross Studio) PHOTOGRAPHERS at 38½ Monroe av ........1929 g
Grand Rapids motion picture operator for a theatre ...............................1930 3
Grand Rapids photographer or resident .................................................1930-1932 g

James was born at Epley, Kentucky, to James W. and Olive Jo Ann (Page) Gross on August 9, 1898. He enlisted in the Marine Corps at Hastings on May 16, 1917, and was trained at Paris Island, South Carolina. He was a private in the 75th Company of the Sixth Regiment, U. S. M. C., at Quantico, Virginia, from July until they sailed for France in September or early October of 1917. He had pneumonia late in November, measles in January, and mumps in March of 1918. He still saw action in the Toulon Sector, took part in the Aisne Defensive, and fought in the Chateau Thierry Sector, the Aisne-Marne Offensive and in Belleau Woods. During the battle of Soissons he was gassed and severely wounded in the hip by shrapnel while attacking through a wheat field near Parcy Tigney on July 19, 1918. He was operated on three times before he left France with the piece of shrapnel as a souvenir, and he arrived at Norfolk, Virginia, on February 9, 1919. He was discharged with an excellent character rating on June 26, and married Miss Eva Elvira Golden at Hastings on August 3, 1919. Eva was the daughter of Ernest A. and Minnie (Rose) Golden, and was born in Baltimore Township of Barry County on November 16, 1900. She gave birth to June Agnes Gross on August 16, 1920, and Ernest was born at Grand Rapids on August 4, 1921. The Aircraft Studio, managed by Ronald R. Cameron, also was at 47-49 Monroe Avenue in 1923. Mrs. Agnes C. Van Campen was proprietor of the Van Campen Studio at 38½ Monroe Avenue in 1924 and 1925. Robert G. Riddle was proprietor of the Gross Studio at 2140 Division Avenue South in Grand Rapids in 1930. James and Eva were together in 1930, but they divorced and about 1933 Eva married Clarence Rowlander. James lived until July 9, 1945.

1. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
2. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. One World Tree and Plotter Family Tree on the internet.

Gross, Samuel
Detroit PHOTOGRAPHER at 544 Hastings st ..............................................1914 d

One Samuel Gross was treasurer and general manager of the Saunders-Gross Company, electric light photographers, in 1897 at Cleveland, Ohio. Too many people with this name were in and out of Detroit between 1910 and 1920 to permit further identification of the photographer.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
**Gross, William August**

Detroit PHOTOGRAPHER at 109 Ludington av east .......................................................... 1910-1927 1

Detroit PHOTOGRAPHER at 109 ½ Ludington av east ...................................................... 1924-1935 1

William was born in New York to German parents on March 30, 1876. He may have been the son of William and Mena Gross who emigrated from the Bavarian region of Germany and were living in Manhattan in 1880. If so, he had a brother Charles that was born a year later. William became tall and slender with gray eyes and brown hair. Harriett was born in Michigan to parents from New York in 1878, the daughter of Solis and Hattie Harrington. She married William in 1906. Their son William was born in Colorado in 1907, and their daughter Helen was born in Michigan in 1908. They all were living together in 1930.


3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Grossman, Joseph L.**

Detroit news boy .................................................................................................................. 1900 1

Detroit manager or barber ............................................................................................... 1909-1913 d 1

Detroit (The Commercial Studio) PHOTOGRAPHERS at 1048 Vermont av .......................... 1914-1915 d m

Detroit PHOTOGRAPHER at 1048 Vermont av ................................................................. 1915-1917 d m

Detroit (Godfrey & Grossman) PHOTOGRAPHERS at 97 Fort st west .............................. 1918-1920 d

Detroit (Godfrey & Grossman) PHOTOGRAPHERS at 325 Fort st west ............................ 1920-1926 d

Detroit (Grossman & Knowling) PHOTOGRAPHERS in Room 400 of the Marquette Building 1927-1928 d

Detroit (Grossman-Knowling-Lehr) PHOTOGRAPHERS in Room 400 of the Marquette Building 1929 d

Detroit (Grossman-Knowling-Lehr) PHOTOGRAPHERS in Room 300 of the Marquette Building 1930-1931 d m

Detroit (Grossman-Knowling Inc.) PHOTOGRAPHERS at 243 Congress st west ................ 1931-1938 d

Detroit (Grossman-Knowling Inc.) PHOTOGRAPHERS at 305 Congress st west .................. 1939-1941 d

Detroit (Grossman-Knowling Company) PHOTOGRAPHERS at 305 Congress st west ........ 1942-1948 2

His father emigrated from Germany, his mother came from New York, and Joe was born in the old Corktown district of Detroit on September 12, 1886. He and his younger siblings, Morris and Hattie, were living in 1900 with their widowed mother, Mrs. May Grossman. The four of them were still together in 1910, but now Joe was head of the household. Pearl was born in Michigan in 1884, and she married Joe about 1910. Their daughter Margaret was born in 1913, and their daughter Mary was born in 1922. The Commercial Studio did catalogue work and commercial work of all kinds. Joe was short with an average build in 1917, had brown eyes and black hair, and expected to be exempted from military service for a rupture on his right side. Anthony F. Godfrey had been working in Detroit photograph galleries before Joseph was born, and had been identified as a commercial photographer since 1897. Godfrey & Grossman were commercial photographers from the beginning of their business. The change from 97 to 325 West Fort Street during 1920 was due to universal revisions in the Detroit numbering system, and not to relocation. Joe was the only proprietor of Godfrey & Grossman in 1926. George W. Knowling was a founder and an officer of Grossman & Knowling until his death in 1934. Jack Lehr was vice president only in 1929 and 1930. Mrs. Florence Knowling was vice president in 1931, Mrs. Florence Baumeister was treasurer in 1932, Maurice Robbins was vice president in 1935, and Margaret M. Knowling was secretary-treasurer in 1936. Joe was the other founder, was president from 1929 through 1936, and was sole proprietor from 1937 on. The Marquette Building was located at 243 West Congress Street. Joe gained wide acclaim for his skill and served as president of the Detroit Commercial Photographers Association. He became known as “Pappy” Grossman, helped many beginning photographers over the rough spots, and had Joe Clark as one of his many proteges. Pappy retired in the summer of 1948 and died at Miami, Florida, on July 4, 1954, survived by his two daughters and his wife, Esther.


2. Detroit telephone directories for 1942 through 1948.


4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.


**Grossman, Louis**

Detroit hotel houseman, tailor, presser or clerk ............................................................... 1899-1904 d

Detroit PHOTOGRAPHER at 152 Sherman st ..................................................................... 1908-1909 d m

Detroit photographer, artist or picture framer ................................................................. 1909-1917 d

Detroit salesmen, advertising solicitor or life insurance agent ........................................ 1917-1932 1 d

Louis was born in Poland on October 16, 1877, immigrated in 1892, and had not applied for United States citizenship by 1918, when he was an average sized man with brown eyes and black hair. Dorothy was born in Wisconsin to German parents about 1884, she married Louis in 1899 or 1900, and their son Herbert was born in Michigan in 1904. By 1930 Louis was a naturalized citizen of the United States.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Grottkau, Paul
Chicago, Illinois, store keeper ..........................................................1880 1
Chicago, Illinois, PHOTOGRAPHER at 148 Randolph st west ..........................................................1889 c
Detroit PHOTOGRAPHER at 727 Gratiot av near Chene st ..........................................................1890-1891 d m
San Francisco, California, resident ..................................................1891 d
San Francisco, California, editor, resident or artist ..................................1894-1899 2
Paul was born in Germany about 1844. Augistine was born in Germany in August of 1848. She married Paul, and they probably immigrated together in 1878. They had two children born in Chicago, Antoinette in October of 1880 and Arthur in February of 1883. Augistine was a widow living in San Francisco with her two children in 1900.
2. Information from San Francisco directories compiled in 1996 by Peter Palmoquist of Arcata, California.

Grove, J. D.
Camden PHOTOGRAPHER ........................................................................1874 1
1. Hillsdale directory, 1874.

Grove, V. V.
Fowler STEREOGRAPHER .....................................................................ca 1905 t
Pewamo STEREOGRAPHER ....................................................................ca 1905 t
“V. V. GROVE, FOWLER, MICH.” was printed or stamped on the face of stereo mounts. One example had “22” penned on its face and “Turnpike near Matherton, Looking W.” written on its back, and another was of a wreck on the Detroit & Mackinac Railroad. “V. V. Grove, View Artist, Pewamo, Mich.” was printed on other stereographs of rural scenes. Verne V. Grove was born in Ohio in March of 1871, eldest of the three children of Jonathan T. and Caroline W. Grove. He was enumerated on the family farm in Lebanon Township as a farm laborer in 1900 and as a single bee keeper in 1910. Lebanon Township is only a couple of miles north of Fowler and Pewamo.
2. Learned in 2003 from the Clarke Historical Library at Central Michigan University, Mount Pleasant, Michigan.
3. 1900 and 1910 Federal Censes of Lebanon Township in Clinton County, Michigan.

Grover, B. H.
PHOTOGRAPHER ..................................................................................ca 1870 t
“B. H. GROVER, Traveling Artist, Michigan. Now is the time to get good work. THIS WEEK ONLY.” was printed on the backs of some cartes de visite.

Groves, Christopher Ellsworth
Edmore PHOTOGRAPHER on East Main st ..............................................ca 1892 t
Edmore PHOTOGRAPHER .......................................................................1892-1917 m l
Lansing groceryman ..............................................................................1918 2
Lansing real estate broker .......................................................................1920 1
Lansing real estate agent ........................................................................1930 1
His father came from the vicinity of Washington, D.C., and Christopher was born to a mother from New York on January 15, 1873, at Mecosta in Mecosta County, Michigan. He matured into a medium sized man with hazel eyes and brown hair. Her father came from New York and Lulu was born in Michigan on September 7, 1873, the daughter of Myndert W. and Mary C. (McDonald) Quackenbush. She married Christopher on June 20, 1893. Their daughters were born in Michigan: Zerita in April of 1894, and Nita in November of 1896. “Grove’s Gallery, East Main Street, Edmore, Mich.” was printed on some cabinet mounts. Printed in a column at the left on an envelope with an 1879 postmark was: After ten days return to C. GROVES, PHOTOGRAPHER, Edmore, Michigan. - Framing done to order.
2. One World Tree and Bodenhamer Wenn Lytle Helton Marcum Howarth Falkiner Huckle Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Groves, Deloss P.

Conewango, New York child ................................................................. 1850
United States Army soldier ............................................................... 1863-1865
Tillsonburg, Ontario, PHOTOGRAPH ARTIST ...................................... 1867
Ann Arbor PHOTOGRAPHER ................................................................. 1868
Ann Arbor PHOTOGRAPHER at 16 Huron st east .................................. 1869-1870
Ann Arbor PHOTOGRAPHER on Huron st east ...................................... 1872-1873
Ann Arbor PHOTOGRAPHER on Fourth st north ................................. 1874-1875
Ann Arbor PHOTOGRAPHER ................................................................. 1876-1877
Ann Arbor photographer ....................................................................... 1878-1880

Deloss was born in 1846 at Conewango in Cattaraugus County, New York, the son of Deloss D. and Lydia D. Groves. His brother Darwin was a year younger. Deloss enlisted at Buffalo as a private in the Union Army on July 3, 1863, and was mustered into the Fourteenth New York Heavy Artillery on the same day. He was transferred on October 10, 1863, into Company C of the First New York Veteran Cavalry. He served with this regiment until he was mustered out of the army at Camp Piatt, West Virginia, on July 20, 1865. Nettie, his wife, was born in Michigan in 1851. Their children were born in Ann Arbor: Paul in 1871, Grace in 1872, and Mabel in 1874. Nettie, too, was enumerated as a photographer in 1880, and she continued a photographic career as noted below.

2. Learned in 2008 from Bob Coch of Flat Rock, Michigan.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
7. One World Tree on the internet.

Groves, Lunetta D., Mrs.

Ann Arbor housewife ........................................................................... 1870
Ann Arbor photographer ....................................................................... 1880
Ann Arbor PHOTOGRAPHER at 15 Cemetery st .................................. 1886-1887

She was enumerated as Nettie in the 1870 and 1880 census reports, and was born in Michigan in 1851. She was married to photographer Deloss P. Groves by June of 1870, when she was eighteen years old. She gave birth to Paul in 1871, to Grace in 1872, and to Mabel in 1874. She advertised as Mrs. Lunetta D. Groves in 1886: “... Stereoscopic Views of University Buildings and Private Residences a specialty. Views on exhibition and for sale at the office....”

The backs of only a few of the mounts of the stereo views that she produced were stamped: “Mrs. L. D. GROVES, VIEWS OF ANN ARBOR.” Many Ann Arbor stereographs from the later 1880s have hand-written captions on the back of their four by seven inch mounts with no other inscription. One group of such views was numbered from 1 to 23 as part of the captions. These stereo views may be presumed to be the work of Lunetta.

2. One World Tree on the internet.

Grownys, W.

North Muskegon PHOTOGRAPHER .................................................................. 1894

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Grubb, C. F.

Louisville, Kentucky; (Grubb & Son) ARTISTIC VIEW PHOTOGRAPHERS at 611 Market st west ........................................... ca 1895
Detroit (Grubb & Son) COMMERCIAL PHOTOGRAPHERS ................................................................. 1907-1908
Detroit (Grubb & Son) COMMERCIAL PHOTOGRAPHERS ................................................................. 1911

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Grunwell, Martha A.

Jonesfield Township child ........................................................................ 1880
Saginaw retoucher ................................................................................ 1900
Saginaw tape inspector .......................................................................... 1900

Her father emigrated from Yorkshire in England and Martha was born in Michigan in March of 1877, third of the eight children of John Edward and Marinha Anna (Armstrong) Grunwell. She probably was retouching measuring tapes rather than photographs in 1900. By 1910 Martha had left the home of her parents, and probably was married.

Her father died just three days after the death of her mother in March of 1915.

2. One World Tree on the internet.
Grussinger, ______
South Haven PHOTOGRAPHER ................................................................. ca 1895 t

Grutsch, Edward
Detroit photographer .................................................................................. 1899 d

Gue, ______
Detroit (Gue & Carpenter) PHOTOGRAPHERS at 231 Jefferson av ............... ca 1876 t
Gue & Carpenter succeeded photographer Gottshalk Grelling. Gue’s partner probably was John Carpenter. t d

Guerin, Claude A.
Detroit clerk ............................................................................................... 1895-1898 d
Detroit assistant photographer for the Detroit Photographic Company ........... 1898 1 2
Detroit clerk, resident or bookkeeper ......................................................... 1899-1903 d
Cleveland, Ohio, bookkeeper .................................................................. 1904-1908 2
Detroit bookkeeper, attorney or department manager ............................... 1909-1912 d 2
Detroit assistant secretary, secretary or vice president .......................... 1913-1926 d 2
Detroit resident ...................................................................................... 1927-1956 d 3

Claude was born on March 30, 1876, to Daniel J. and Isabella (Smith) Guerin at Port Huron, Michigan. He attended the public schools of Port Huron and moved with his parents to Detroit in 1894. Before 1900 he was often identified as A. Claude Guerin. He was 22 years old when he accompanied William Henry Jackson on a three month trip through Illinois, the upper peninsula of Michigan, Wisconsin, Minnesota, South Dakota and Nebraska taking photographs for the Chicago & Northwestern Railroad. He kept a diary of the trip, which has been preserved. He graduated from the Detroit College of Law and married Miss Edna Magill in Detroit on September 5, 1903. Claude joined the Security Trust Company when he returned to Detroit in 1909, and worked his way up to vice president and member of the board of directors before his retirement in 1926. He lived until September 7, 1956.

1. The diary is in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

Guerina, William H.
Wenona PHOTOGRAPHER in the Ayres Block on Linn st .......................... 1868 1

1. Bay City Directory, 1868, DeLisle.

Guerney, Nash
Detroit PHOTOGRAPHER at 381 Gratiot av ............................................ 1902 d
Detroit photographer ............................................................................... 1903 d

Gugala, Anthony
Detroit assembler ................................................................................... 1915 d
Detroit PHOTOGRAPHER at 880 St. Aubin av ....................................... 1917 d
Detroit chauffeur or salesman ............................................................... 1917, 1919 1 d
Hamtramck real estate salesman ........................................................... 1920 2
Hamtramck building contractor ............................................................. 1923 3

Anthony was born at Siedliska in the Polish region of Russia called Galicia on May 26, 1893, the son of Mr. and Mrs. John Gulaga. He left Hamburg, Germany, on April 19, 1912, and on arriving in the United States came directly to Detroit. He was five feet five inches tall as an adult, with a medium build, blue eyes and blond hair. Anna emigrated from the Polish region of Russia in 1910, and was enumerated as Anthony’s seventeen-year-old wife in 1920. Since Anthony claimed in 1917 that he had a wife to support, she probably was twenty-seven years old in 1920. Anthony was naturalized a citizen of the United States by the District Court in Detroit on February 28, 1923. He obtained a passport in August of 1923 with the intention of sailing from New York City on S. S. Leviathan early in September in order to visit his parents in Siedliska. He made his return trip on S. S. Homeric, leaving Southampton, England, on July 30 and arriving in New York on August 6, 1924.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Guhl, Anthony C.

Evanston, Illinois, child .................................................................1880 1
Evanston, Illinois, painter ...............................................................1890 1
Battle Creek PHOTOGRAPHER at 108 Main st west ............................1905-1906 2
Evanston, Illinois, PHOTOGRAPHER ................................................1910,1920 1
Chicago, Illinois, photographer .......................................................1930 1

Anthony (often Anton) was born in Illinois to parents from the Prussian region of Germany in October of 1874, second of the three children of Christian and Mary (Leonhardt) Guhl. His younger brother William was a photographer in 1900. Ruth was born in Illinois in October of 1880, third of the seven children of Christian O. and Clara C. (Knudsen) Treider. She and Anthony were married at Lake, Indiana, on September 16, 1900. Their daughter Ruth was born in 1901 and died in 1903. All of their children were born in Illinois: Bonnie Marie in 1903, Charles in 1907, and Grace in 1913. Charles died in 1927, but the girls led long lives. Anthony died in Illinois in 1947, and Ruth died there in 1962.

2. Battle Creek City Directories, 1905 and 1906, R. L. Polk & Company, Detroit.

Guinness, Charles W.

Providence, Rhode Island, student ....................................................1880 1
Detroit machine hand, core maker, electrician or winder ..........................1890-1897 d
Detroit (Michigan Camera & Supply Company) PHOTO SUPPLIES at 315 Michigan av ..........................1898 d
Detroit (Michigan Camera & Supply Company) PHOTO SUPPLIES at 273 Jefferson av ..........................1899-1901 d
Detroit PHOTOGRAPHER at 505 Trumbull av ..................................1902 d
Detroit electrician or wire man ..........................................................1903-1907 d

His father emigrated from England, his mother was born in Michigan to Irish parents, and Charles was born in Rhode Island on February 22, 1874, third of the four children of John and Catherine (sometimes Kathleen) Guinness. He and an older brother and a younger sister were living in 1900 with their widowed mother. Walter G. Teuton was Charles’ partner in the Michigan Camera & Supply Company. In addition to cameras and photographic supplies, they offered general and commercial viewing. Charles was 34 years of age when he died in Detroit on April 23, 1908.

2. Obituaries in the Detroit Free Press and the Detroit News, Detroit, Michigan, April 24, 1908.

Gulick, W. A.

Ridgeway photographer .................................................................1895 1

Gulick advertised nationally in 1895: “Do you want an A No. 1 Operator? Wanted position in first-class studio as operator. Best of references. Thoroughly proficient in all branches. Can read, write and speak Spanish fluently. Should prefer Southern States or Mexico. Address W. A. Gulick, Box No. 1, Ridgeway, Mich.”

1. St. Louis and Canadian Photographer; volume 13, number 7, July 1895.
Gumser, Arthur
Muskegon student .................................................................1900
Holland (Holland Photo Company) PHOTOGRAPHERS up stairs at 27 Eighth st east ......................1908 t
Holland PHOTOGRAPHER ..............................................1908-1910 2 t
Holland art store proprietor ..................................................1914-1918 m 3
Holland PHOTOGRAPHER ...................................................1920 1
Holland Township watchman at the dock ................................1930 1

He was born Frederick Arthur Gumser at Montague, Michigan, to German parents on July 20, 1886, second of the seven children of August Wilhelm Friederich Gumser and Hulda Amelia (Beutling) Gumser. He became a stout man with blue eyes and brown hair. Arthur advertised in 1908: “JUST THE DAY FOR YOUR PICTURE. We are always busy. Yet we have time to make you the Best Picture you ever had. Come in and see the Photographs of your friends. Artists Supplies and Work Done for Amateurs.” A postal photo of a church in Holland, Michigan, mailed in October of 1908, had “GUMSER” scribed into its negative. Another post card photograph of a snow covered homestead was dated October 28, 1910, was postmarked in Fruitport, and carried the message: “... This picture was taken by Art Gumser, the first snow of the season....” Arthur was single in 1910, when he was boarding with the family of a Holland wholesale butcher. Gumser’s Art Store offered “Sheet Pictures, Picture Frames and Amateur Finishing. 232 River Avenue.” In 1918 they advertised: “FILMS DEVELOPED, 5¢ a Roll. Mail Order Work a Specialty....” (Opposite the Post Office)” By 1917 Arthur had married a lady named Minnie who was born in December of 1886, but by 1920 they were divorced and he was back living with his parents. Esther was born in Wisconsin to parents from the Netherlands and Germany about 1902, and she married Arthur in 1921 or early in 1922. Their daughters were born in Michigan: Hildegard about 1923, Leola in December of 1925, and Eileen in December of 1928. Arthur died at Grand Rapids in December of 1964.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree and Prathers Family Tree on the internet.

Gumser Studio
Holland PHOTOGRAPHERS at 232 River av .................................................................1914-1915 m

The Gumser Studio advertised: “Austin W. LORDAHL, propr. Up-To-Date Photographers. For prompt service and satisfaction, see us. Amateur printing a specialty....”

Gunderson, John
Escanaba carpenter .................................................................1880 1
Escanaba photographer ...........................................................1890 2
Escanaba resident .................................................................1900,1910,1920,1930 1

John was born in April of 1835 and emigrated from Sweden in 1865. Amanda was born in Sweden in May of 1841 and emigrated in 1869. She married John in 1871. Their children were born in Michigan: Andrew in January of 1873, Charles in November of 1875, Ellen in June of 1877, and Herman about 1882. The “View on the Ford River Road” in The City of Escanaba was reproduced from a photograph by J. Gunderson. John was a widower by 1920, and still at 95 was head of the household in 1930, when he was providing a home for his daughter and for a young female school teacher.

**Gundlach, Herman**

Chicago, Illinois, child ................................................................. 1880  
Chicago, Illinois, building estimator ............................................. 1900  
Houghton owner of a photograph gallery ..................................... 1906  
Houghton contractor and builder .................................................. 1908-1917 m  
Houghton building contractor ....................................................... 1920-1930  

His father emigrated from the Prussian region of Germany and Herman was born in Illinois on February 24, 1877. second of the six children of Gustav and Henriette Gundlach. He grew into a stout man with brown eyes and dark hair. Elvira was born in the Saxony region of Germany in 1878 and was brought to America in 1883. She married Herman about 1902. Their children were: Henrietta in 1906 or early in 1907, Dorothea in March of 1910, Elvira in 1912, and Herman in 1913. Herman advertised early in 1906: “PHOTOGRAPHER - A remarkable opportunity for a live man at South Range, Michigan. Tenant wanted for a brand new photograph gallery just erected in a new building; all conveniences, large rooms, electric light, splendid skylight; first thoroughly up-to-date photographic gallery with best location in a small town with a big future. Population of the town consists largely of class of foreigners who have their picture taken every few weeks. To a desirable tenant I will lease this gallery, at an especially moderate rental. Write at once. Herman Gundlach, Houghton, Michigan.”

2. *St. Louis and Canadian Photographer*; volume 30, numbers 2 and 3, February and March 1906, pages 73 and 118.  
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Gunn, Charles B.**

Campbell Township student .......................................................... 1880  
Clarksville PHOTOGRAPHER ............................................................ 1891  
Campbell Township painter ............................................................ 1900  
Middleville baker ................................................................. 1920  
Lowell painter on private work ..................................................... 1930  

Clarksville is in Campbell Township of Ionia County. His father came from Ohio and Charles was born in Michigan to a mother from New York in August of 1868, the son of Stephen J. and Arvilla J. Gunn. Meda was born in Michigan to Canadian parents in September of 1870, and she married Charles about 1891. Their son Arthur was born in Michigan in October of 1894. This marriage does not seem to have lasted. Harriet was born in Michigan to parents from Vermont and New York in 1866, and she married Charles about 1901. Their daughter Eleanor was born in Michigan in 1906.


**Gunn, Milo D.**

Napoleon Township student .......................................................... 1880  
Assyria Township artist ............................................................... 1900  
Battle Creek artist at his home ..................................................... 1910  
Grand Rapids manager of the Metropolitan Art Studio ..................... 1910  
Grand Rapids PHOTOGRAPHER at 353 Prince st .............................. 1911  
Grand Rapids artist or real estate agent ....................................... 1912-1915  
Battle Creek grain elevator foreman ............................................. 1920  
Battle Creek laborer in a food factory ........................................ 1930  

His father emigrated from England and Milo was born in Michigan to a mother from New York in January of 1868, a son of Joseph and Isabella (Gidley) Gunn. He grew up on the family farm and was boarding in 1900 on a Barry County farm. Emogene was born in Michigan to parents from New York in 1873, and she married Milo in 1902. Their daughters were born in Michigan: Hazel in 1906, and Helen in 1913.

2. One World Tree on the internet.
Gurley, Lyle Cordian
Mecosta student .................................................................1900  1
Mecosta laborer in his father’s draying business ......................................................1910  1
Howell PHOTOGRAPHER ........................................................................ 1916  2
Big Rapids PHOTOGRAPHER ...................................................................1917-1927  3
Denver, Colorado, proprietor of a Kodak store .......................................................... 1930  1

His father came from New York, his mother was born in Michigan to Canadian parents, and Lyle was born on May 28, 1888, at Mecosta, Michigan. He was the only son of Judson J. and Bessie Gurley, and his sister Bernice was two years older. Her father also came from New York and Isabella was born in Michigan in 1891. She married Lyle about 1912, and their sons were born in Michigan: William in 1918, and Gordon in 1924 or early in 1925. Lyle specialized in commercial and sports photography at Howell, rather than in portraits, and some of his printed business forms have survived. He was a medium sized married man in 1917, with green eyes and brown hair. Most of the Big Rapids listings were for J. C. Gurley.

2. Learned in 1993 from the Archives of the Howell Public Library, Howell, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Gurnsey, _______
Manistee (Conant & Gurnsey) PHOTOGRAPHERS on River sr east ......................................................ca 1885  t

Gurson, F. G.
Scottville PHOTOGRAPHER .......................................................................1904  1
Gurson became a resident of Mason County in 1878. This probably was a misspelled reference to F. G. Genson. 1 m

Gusenbar, Raymond J.
Jackson cash boy for a store ........................................................................ 1900  1
Jackson PHOTOGRAPHER at 115 Main st west .................................................. 1908-1911 m 1
Jackson PHOTOGRAPHER at 523 Main st east .................................................. 1912-1921 m 1
Jackson PHOTOGRAPHER at 1121 Jackson st south ........................................ 1922-1931 m 1

Ray was born in Michigan of German heritage on February 8, 1886, eldest of the three children of Peter G. and Mary A. Gusenbar. The surname was spelled Gussenbaurr in 1900. His brother Harry was born in March of 1892 and his sister Helen was born in August of 1895. Lula was born in Michigan to a mother from New Jersey in 1884, and she married Ray about 1907. Their son Ray was born in Jackson in 1908 or 1909, and did not live to maturity. On a beautifully executed color postcard copyrighted in 1913 was printed: “R. J. GUSENBAR, Photographer. Baby Pictures a Specialty. Amateur Finishing. Phone Citizens 1189-K, 523 East Main Street, Jackson, Michigan.” Ray was tall and slender with brown eyes and black hair in 1918. The back of a 7 by 17 inch panorama of the 29 members of a brass band mostly seated in a park was stamped: “R. J. GUSENBAR, Photographer, 1121 S. Jackson St., Oakwd. 4034 t Jackson, Mich.”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Post card examined in 1995 at the State Archives of Michigan in Lansing.

Gustin, Granville S.
Battle Creek Township, Ohio, student ........................................................................1870  1
Battle Creek Township, Ohio, laborer on his father’s farm ..........................................1880  1
Cincinnati, Ohio, traveling salesman for the J. K. Hamilton Company .......................1890-1891  2
Detroit (Consolidated Copying Company) PHOTO ENLARGING at 44 Grand River av ........................................................................1894  d
Detroit manager of the Eclipse Art Company ................................................................1895  d
Detroit manager of the Standard Portrait Company ....................................................1896  d
Kokomo, Indiana, portrait salesman ............................................................................1900  1
Oakland, California, photographer ...........................................................................1912  3

Granville was born in Ohio in February of 1864, seventh of the nine children of Levi and Emeline (Rhodes) Gustin. 1 4
He was single in 1900, and boarding with the family of a traveling salesman. He died in 1912.

1. 1870 and 1880 Federal Censuses of Battle Creek Township in Warren County, Ohio, and 1900 Federal Census of the Fifth Ward of Kokomo in Howard County, Indiana.
2. Cincinnati, Ohio, Directory, 1890-1891.
Gutmann, William
Detroit student .................................................................1880  
Detroit finisher for photographer Charles A. Millard ........................................1890 d  
Detroit baker .................................................................1891-1903 d  
Detroit proprietor of a bakery ........................................................................1910  
Detroit County Auditor of Wayne County .........................................................1918-1920  
Detroit auditor .........................................................................................1930  

His brother and sister were born in Germany between 1865 and 1868, and they immigrated with their parents in 1871. William was born in Michigan on February 18, 1873, last of the three children of Christian and Barbara Gutmann. He matured into a stout man five feet eight inches tall with brown eyes and brown hair. The surname was spelled Gutman in all records from 1910 on. Mabel was born in Michigan in 1876 or early in 1877, and she married William about 1895. Their son Alexander was born a year or two later. As his nearest relative in 1918 William did not mention a wife but did list two children at his home address: Alfred E. and Dorothy F. Gutman. The only person sharing his home in 1920 and 1930 was his sister Katherine or Kate.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Guyse, Philip H.
Detroit photographer .......................................................................................1876 d  

Philip was boarding with Harry Guyse, who was a lawyer.
Haack, Caroline, Miss

- Detroit child ................................................................. 1860
- Detroit student ............................................................... 1870
- Detroit photographer in a photograph gallery ........................ 1880 d 1
- Detroit clerk, photo printer or photographer for Constantine Eisenhardt ........................................... 1881-1884 d
- Detroit clerk ...................................................................... 1885 d
- Detroit photo printer for photographer Constantine Eisenhardt ................................................. 1886-1894 d
- Detroit photo printer ........................................................... 1895-1897 d

- Her parents emigrated from the German regions of Prussia and Wurttemberg and Caroline was born in Michigan in 1855 or early in 1856, the daughter of John and Margaret Haack. Her mother had previously been married to John Lang, and Caroline grew up with seven older half-siblings and a younger brother. Her older half-sister Louise married the photographer Constantine Eisenhardt. Caroline was living in 1870 and 1880 with her widowed mother, Mrs. Margaret Haack.


Haarala, Solomon J.

- Calumet PHOTOGRAPHER and grocerman ................................................................. ca 1875
- Calumet photographer ................................................................. ca 1880
- New York Mills, Minnesota, resident ................................................................. 1884-1889 2 3
- New York Mills, Minnesota, farmer ................................................................. 1900 2
- New York Mills, Minnesota, dairy farmer ......................................................... 1910 2
- New York Mills, Minnesota, farmer ................................................................. 1920 2
- Virginia, Minnesota, resident ................................................................. 1890-1930 2

- Solomon (sometimes Salomon) was born to Finnish parents in February of 1854 at Kaatjarv, Norway. He immigrated in 1871, and came to Calumet as a youth. Daughters Laura and Ella from his first marriage were born in Michigan between 1874 and 1876. By 1882 he was a naturalized citizen of the United States. He was president of the Finnish Gold Mining Company in Leadville, and in 1889 became the first Finnish postmaster in Minnesota. Seraphia (later Serafia) was born in September of 1861, and she emigrated from Finland in 1882. She married Solomon about 1884 and their children were born in Minnesota: Lizzie in September of 1888, Martha in December of 1890, Richard in April of 1893, Lydia in April of 1895, Johan (later John) in January of 1899, Hanah in 1902, and Elmer in 1904. Seraphia died in St. Louis County, Minnesota, on August 13, 1927. Solomon was living with his daughter Hanah at Virginia in 1930, and died in St. Louis County on November 3, 1931.

2. 1900, 1910 and 1920 Federal Censuses of New ton Township in Otter Tail County, plus 1930 Federal Census of the First Ward of Virginia in St. Louis County, Minnesota.
John was born in the village of Oeschelbronn in Wurtemberg, Germany, on February 22, 1840, the son of Michael and Christina (Gauss) Haarer. He learned photography before he left Germany. He landed at New York City in 1861, and came immediately to Ann Arbor. He spent eight days as a field hand during the harvest and three months as a section hand before he began taking ambrotypes. His first gallery was in the third story of Mack & Schmid’s Block at the corner of Main and Liberty Streets. He married Miss Christina Wideman from Wurttemberg on September 11, 1871, and she died one year later. John was married again on July 15, 1875, to Miss Catherine Zimmer, a native of Canada whose parents had emigrated from Bavaria and Wurtemberg. Their children were born in Ann Arbor: John in April of 1876, Marie in January of 1878, Oscar in March of 1879, Julius in November of 1880, Eleanor in November of 1885, Ernest in November of 1887, and George in May of 1889. John moved his gallery across the street about 1876. He moved this frame building to another lot in 1888, and erected in its place an elegant three story brick building, 22 by 80 feet. This photograph gallery and bookstore were on the ground floor with living quarters for his family of seven children above. It seems that John and a friend bought a German lottery ticket, won, and John used his share for this building. By 1889, books and stationery were taking precedence over his photography. He was selling sheet music in 1897, the address of his building changed from 5 to 113 Liberty Street about 1898, and John soon entered the insurance business with his son John, who was elected Treasurer of the State of Michigan in 1912. By 1910 son Julius had become the insurance agent. John suffered a paralyzing stroke about 1911, and died in 1916. The building he erected at 113 West Liberty Street is now occupied by the West Side Book Shop staffed by owner Jay Platt and photography dealer Doug Price.

1. Portrait and Biographical Album of Washtenaw County, Biographical Publishing Company, Chicago, 1891.

Francis was born in New York State in 1834 or early in 1835, and was one of ten boarders with a saloon keeper. Providence, Rhode Island, had a photographer named Francis Hacker in 1870 and 1880 who was born in Maine about 1828. His wife Charlotte was born in Massachusetts in 1834, and their daughter Hattie was born in Michigan in 1861 or early in 1862. Their daughter Mattie and son Charles were born in Rhode Island between 1863 and 1866. The Providence photographer produced stereo views in the 1870s. Another Francis Hacker was living in Carlyle, Illinois, when he enlisted on August 28, 1861, in Company K of the Thirty-tenth Illinois Infantry. He was later promoted to full corporal, and was mustered out of the army with Company K at Louisville, Kentucky, on July 17, 1865.

3. American Civil War Soldiers on the internet.

Hackett, Edward L.
Fairfield Township, Ohio, student ................................................................. 1860 1
Fairfield Township, Ohio, resident ............................................................. 1870 1
North Fairfield, Ohio, artist ........................................................................ 1880 1
Reading PHOTOGRAPHER ........................................................................ 1890-1891 m
North Fairfield, Ohio, PHOTOGRAPHER .................................................... 1896-1897 2
North Fairfield, Ohio, artist ........................................................................ 1900 1
Cleveland, Ohio, photographer ................................................................. 1910 1
Norwalk, Ohio, artist ................................................................................ 1920 1

His father came from New York and Edward was born in Ohio to a mother from New Jersey in June of 1852, last of the three sons of Wheeler and Lydia (Bowly) Hackett. Hortense was born in Ohio to parents from New York in February of 1861, and she married Edward in 1883 or 1884. Their son Wilson was born in Ohio in January of 1887.

3. Original Titus and Moody Family Tree on the internet.
Hackett, Grant H.

Detroit child .................................................................1870 1
Detroit messenger boy ....................................................1880 1
Detroit photo printer for photographers Arthur & Philbric ....................................................1887 d
Detroit artist ........................................................................1888 2
Detroit sign writer, painter or traveling agent ..................................................1888-1894 d
Detroit drug merchant or traveling agent ..................................................1895-1912 d
Detroit seed salesman ........................................................................1913-1915 d
Detroit traffic manager ........................................................................1920 1

Grant was born to parents from Upper Canada in November of 1861 at Cleveland, Ohio, third of the four children of Henry A. and Ann Hackett. His older siblings were born in Canada, and he spent some of his boyhood in Amherstburg, Ontario. His father was a ship captain on the Great Lakes, and seems to have been a widower by 1870. Mary E. Fewens was born at Detroit in November of 1861, the daughter of William and Jane Fewens. She and Grant went over to Essex, Ontario, to be married on June 28, 1888. Their daughter Madeline was born in Detroit in January of 1890. Grant worked for the Ferry-Morse Seed Company from 1913 or earlier until his death on April 30, 1937.

2. Ontario, Canada Marriages, 1857-1924.

Hackett, James Lewis

Hamtramck student .........................................................................1880 1
Detroit core maker or tinsmith for a stove works .........................................1887-1889 d
Detroit photo engraver or photographer ..................................................1890,1892 d
Detroit wet plate photographer for the Detroit Free Press ................................1893 d
Detroit photographer for the Detroit Free Press ........................................1894 d
Detroit photographer ........................................................................1895,1899 d
Detroit cook ..................................................................................1900,1901-1903 d

James was born in Michigan to Irish parents in July of 1870, fifth of the eight children of Thomas and Mary Hackett. He does not seem to have married, and in 1905 was one of five cooks in what probably was a logging camp.

Hadden, George Albert
Goderich, Ontario, infant .................................................. 1880 1
Detroit photographer .......................................................... 1898 4
Alvinston, Ontario, PHOTOGRAPHER .................................. 1899-1901 2 3
Melbourne, Ontario, PHOTOGRAPHER .............................. 1900-1903 3 4
Alvinston, Ontario, PHOTOGRAPHER .................................. 1902-1903 4
Thamesville, Ontario, PHOTOGRAPHER .............................. 1902-1903 5
Alvinston, Ontario, PHOTOGRAPHER .................................. 1904-1922 5
Brigden, Ontario, PHOTOGRAPHER ...................................... 1908-1919 5
Alvinston, Ontario, auto dealer ........................................... 1926 6
Lakeland, Florida, proprietor of a garage ......................... 1930 7

George was born at Goderich of Scotch ancestry on May 19, 1880, the son of Archibald and Isabella (Lietch) Hadden. He became a five foot eight inch man with blue eyes and brown hair. In June of 1899 it was announced at Alvinston that “G. A. Hadden of Detroit has opened out business in the old Quatermass studio and is now prepared to make first class photos in the latest Canadian and American styles at the very lowest prices.” By August he was engaged in a price war; Louis Pesha was selling cabinet photographs which were ordinarily $2.50 or $3.00 per dozen for 98 cents, and George undercut him to 97 cents per dozen. Pesha’s branch studio at Alvinston was vandalized and both Pesha and Hadden received anonymous letters threatening worse damage if they did not raise their prices. George offered elegant photo buttons, increased the term on his rented gallery to three years, bought new backgrounds and scenery and a “swell” rattan studio chair, and advertised for a bright, honest boy, about 18 years old, to learn photographing. He was awarded first prize for the best collection of portraits at the Alvinston Fair. On Fair Day, October 5, 1899, he offered 15 photos for a dozen, but warned that no 97 cent photos would be taken after that date.

Three months later George sold his interest in the skating rink at Alvinston. In May of 1900 he advertised for and hired a second bright, honest boy, and in June he began spending each Wednesday at his new branch gallery in Melbourne.

In his first 16 months George made 1309 sittings and turned out more than 15,000 photographs. Early in December the Melbourne branch was closed for the winter. In January of 1901 he offered to make duplicate photos at a 25% discount from his own negatives as well as those of McCormick, Quatermass and Pesha, and announced his purchase of an outfit for taking interior photos by the new flashlight process. George advertised internationally early in 1903: “FOR SALE - Good paying, ground-floor brick studio in Ontario town of 1,200, with branch studio in town of 900; good prices; no opposition; well equipped; $850.00; $600.00 down, balance easy terms, if sold at once; reason for selling made known in first letter. Apply to G. A. Hadden, Alvinston, Ontario.” The Thamesville and Brigden studios were branches of the business at Alvinston, where George also operated a garage. Clara Lanetta Hathaway was born on a farm in Huron County, Ontario, on November 23, 1879, the daughter of Francis and Hessie (Echlin) Hathaway. She and George were married at Kent, Ontario, on April 22, 1903. Their son was born at Alvinston on October 23, 1905, and named Lietch Echlin Hathaway Hadden. George and Grace crossed the border at Port Huron on September 23, 1926, on their way to Lakeland, where they already owned an apartment. George died in 1952 at Tampa, Florida, and Clara lived on at Lakeland until February 5, 1975.

1. Ontario, Canada Births, 1869-1909, and Ontario, Canada Marriages, 1857-1924.
3. Alvinston Free Press, June 22, August 3, 9, 10 and 30, September 20 and October 11, 1899; January 31, May 2 and 30, June 6 and 13, October 31 and December 5, 1900; and January 9, 1901.
4. St. Louis and Canadian Photographers; volume 27, number 1, January 1903, page 53.
7. 1930 Federal Census of the Tenth Precinct of Lakeland in Polk County, Florida.
Hadden, Silas W.
Sheridan Township student and farm laborer ........................................ 1850
Sheridan Township laborer on his father’s farm .................................... 1860
United States Army soldier ................................................................. 1864-1865
Marengo Township farmer ................................................................... 1865-1875
Marine City physician ........................................................................... 1876-1879
Marine City PHOTOGRAPHER and physician ......................................... 1880-1881
Marine City druggist .............................................................................. 1882-1883
Marine City PHOTOGRAPHER, physician and druggist on Water st ........ 1883
Port Huron resident or physician ........................................................... 1884-1907
Upland, California, resident ................................................................. 1907-1910
Kansas City, Missouri, resident ............................................................. 1910-1911

Silas was born in Oswego County near Syracuse, New York, on September 15, 1834, eldest of the three sons of Abraham and Susan (Wood) Hadden. He was a 5 feet 6 inch tall farmer with a light complexion, brown hair and blue eyes when he enlisted at Marshall in the Sixth Michigan Heavy Artillery on February 25, 1864. On the same day he was mustered in at Jackson as a private in Company I of this regiment, which had begun in 1861 as the Sixth Michigan Infantry and for a couple of weeks in July of 1863 had been designated the First Michigan Heavy Artillery. Silas joined the veterans of the regiment at Kalamazoo as they returned from their re-enlistment furloughs and on May 11, 1864, they arrived at Port Hudson, Louisiana. After serving as engineers at Vicksburg, Mississippi, and moving to White River and then to Ashton, Arkansas, they were divided into detachments to serve as heavy artillery in the forts around Mobile Bay. The siege of Mobile, Alabama, lasted from March 20 until April 12, 1865. Silas was honorably discharged and mustered out of the army with his company at New Orleans, Louisiana, on August 20, 1865. Sarah E. Snedeker was born in New York on March 7, 1834, and she married Silas about 1862. Their sons Abraham, Frederick and Leonard were born between 1868 and 1872. During his years as a druggist he was consistently referred to as Dr. Silas W. Hadden. He began receiving an Invalid Pension of $12.00 per month in July of 1890 based upon his asthma, his rheumatism and the loss of 20 teeth. He weighed 117 pounds in September of 1894, having lost eight pounds in three years. His wife, Mrs. Sarah E. Hadden, died on June 15, 1905. His pension increased in June of 1907 from $12.00 to $15.00, in September of 1909 to $20.00, and in June of 1912 to $24.00. He spent his last years in the modest home of his son, Frederick J. Hadden, surrounded by six of his grandchildren and cared for by his son’s wife and eldest daughter. Silas died from acute bronchitis and senility on February 11, 1914. Burial was in Forest Hill Cemetery at Kansas City.

3. Civil War Veteran Pension Record of Silas W. Hadden obtained from the National Archives at Washington, D. C.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
6. O’Neill and Schug Family Tree and Anders Family Tree on the internet.

Hadley, ________
Iron Mountain photographer ............................................................... ca 1890
Underground views at the fourth level in the Ludington Mine and at the twelfth and thirteenth levels in the Hamilton Mine were reproduced in The Menominee Iron Range from flash light photographs furnished by Mr. Hadley of the Thomson-Van Depoele Electric Mining Company of Boston, Massachusetts. Both mines were in the vicinity of Iron Mountain.


Hadley, Asher B.
Ovid Township child ............................................................................. 1880
Kimmundry, Illinois, PHOTOGRAPHER ................................................ 1900
North Adams PHOTOGRAPHER ......................................................... 1900-1901
Litchfield Township farmer ................................................................ 1910
Litchfield Township farmer ................................................................. 1918-1920

His father came from New York and Asher was born in Michigan on June 20, 1876, sixth of the seven children of Jesse L. and Sarah Hadley. He became a short slender man with blue eyes and brown hair. Mabel was born in Michigan in 1876, and her marriage to Asher about 1902 was her second. Their children were born in Michigan: Harold in 1905, Jessamine in 1906, and Margaret in 1912.

1. 1900 Federal Census of the First Ward of Kimmundry in Marion County, Illinois, as well as 1880 Federal Census of Ovid Township in Clinton County plus 1910 and 1920 Federal Censuses of Litchfield Township in Hillsdale County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hadon, John E.
Waldron PHOTOGRAPHER .................................................................1905

This probably was a misspelled reference to John E. Stadon.


Hadstate, Hiram C.

Please see the entry for Hoyte C. Hadstate.

Hadstate, Hoyte C.
Birch Run Township student ..........................................................1860
East Saginaw apprentice to photographer James T. Randall ..................1870
East Saginaw photographer ..............................................................ca 1872
Mount Clemens (Batty & Hadstate) PHOTOGRAPHERS .......................ca 1873
Mount Clemens (Hadstate & Company) PHOTOGRAPHERS ......................ca 1874
Mount Clemens PHOTOGRAPHER .......................................................1874-1875
Mount Clemens (Ruby & Hadstate) PHOTOGRAPHERS ..........................ca 1875
Detroit (Hadstate & Mintonye) PHOTOGRAPHERS at 217 Woodward av .....ca 1876
Detroit PHOTOGRAPHER at 59 Monroe av ........................................1877-1878
Detroit (London Art Gallery) PHOTOGRAPHER at 227 Jefferson av ........1879-1880
Detroit PHOTOGRAPHER at 153 Woodward av ..................................1880
Detroit PHOTOGRAPHER at 59 Monroe av ........................................1883
Detroit photographer ........................................................................1885-1888
Detroit inventor or draughtsman .......................................................1889-1890
Detroit mechanical draughtsman or mechanical designer .....................1891-1893
Detroit designer or resident ...............................................................1894-1895

He was born Hiram C. Hadstate in Michigan in 1852, seventh of the nine children of Hiram and Caroline (Alvord)
Hadstate. His eldest brother Virgil went down to Fort Wayne in Detroit and enlisted in Company F of the Second
Michigan Infantry on June 4, 1861. He was mustered into the Union Army on June 27, 1861, promoted to corporal on
August 5, 1862, and later promoted to sergeant. Virgil was killed in action at Knoxville, Tennessee, on November 24,
1863. Our subject was listed as Hiram through 1878, as the artist Hiram and as the photographer Hoyte in 1879, and as
Hoyte thereafter except for 1888 when he reverted to Hiram. The cited 1880 article indicated that only one H. C.
Hadstate was involved with photography. “Photographic ART EMPORIUM. All Negatives retouched, and Pictures
made with GLACE FINISH, TINTED, by HADSTATE & MINTONYE,... Cheapest and Best Work done in the City.
Ladies’ heads dressed FREE. Fancy Drapery furnished FREE. Give us a Trial and be Convinced.” was printed on
some photograph mounts. Hoyte employed Edward E. Tromblay as an operator and William E. Fithian as a retoucher
during 1878. Hoyte was single in 1880, and was sharing quarters at 227 Jefferson with Edward E. Tromblay. “... None but
perfect pictures allowed to go from this Gallery,” was printed on some of his card photograph mounts from 59 Monroe
Avenue, while others identified Edward E. Tromblay as the manager. Tromblay operated the gallery at 59 Monroe
Avenue in his own name from 1879 through 1882, and was again working as a photographer for Hoyte in 1883. The
London Art Gallery at 153 Woodward Avenue had a handsomely furnished reception room and a well lighted
operating room. Apparatus, furniture and accessories were valued at $1500, and business averaged $1000 per year. He
had competent assistants in the printing department, so Hoyte could give his personal attention to the more intricate
operations of photography as well as to water color painting, Chinese coloring, Indian ink studies, and portrait work.
He had purchased the Michigan rights to use a peculiar formula which produced perfect photographs upon the blocks
of wood used by the engravers of woodcuts.

1. 1860 Federal Census of Birch Run Township and 1870 Federal Census of the Second Ward of East Saginaw in Saginaw County, plus
3. One World Tree and Strahle Family Tree on the internet.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Haefer, Frederick C.
Mosel Township, Wisconsin, student ........................................................... 1860 1
Webster Township, Michigan, clerk in a store ............................................... 1870 1
Marquette photographer for Brainard F. Childs ........................................... 1873-1874 2
Red Jacket PHOTOGRAPHER ....................................................................... ca 1879 t
Calumet PHOTOGRAPHER .......................................................................... 1880-1887 m
Hancock PHOTOGRAPHER ........................................................................... 1884-1889 m
Houghton PHOTOGRAPHER .......................................................................... 1886-1887 m
Lake Linden PHOTOGRAPHER ..................................................................... 1890 t
Hancock PHOTOGRAPHER ........................................................................... 1890-1891 m
Ishpeming PHOTOGRAPHER opposite the Nelson House .............................. 1890-1891 m
Marquette (Childs’ Art Gallery) PHOTOGRAPHERS at 301 Front st south .... 1893 3
Marquette PHOTOGRAPHER over 303 Front st south .................................... 1894 4
Milwaukee, Wisconsin, PHOTOGRAPHER .................................................. 1895-1896 5
Manistee PHOTOGRAPHER ........................................................................... 1896-1897 m
Dollar Bay PHOTOGRAPHER ........................................................................ 1897 6
Hancock PHOTOGRAPHER at 108-110 Quincy st ......................................... 1898 7
Hancock PHOTOGRAPHER at 108 Quincy st ................................................ 1898-1899 m 6
Hancock PHOTOGRAPHER at 104 Quincy st ................................................ 1900-1901 m 6
Freeport, Illinois, PHOTOGRAPHER .......................................................... 1900-1905 m 6
Hancock PHOTOGRAPHER at 104 Quincy st ................................................ 1902 1
Hancock (Haefler & Silven) PHOTOGRAPHERS .......................................... ca 1905 t
Lake Linden (Haefler & Silven) PHOTOGRAPHERS ..................................... ca 1905 t
South Range (Haefler & Silven) PHOTOGRAPHERS .................................... ca 1905 t
Hancock (Haefler Studio) PHOTOGRAPHER in the Funkey Block ............. 1908-1910 8
Ontonagon PHOTOGRAPHER ..................................................................... 1910-1911 m
South Range PHOTOGRAPHER ................................................................... 1918-1919 m
Hammond, Indiana, resident ..................................................................... 1920 1

Frederick was born in Wisconsin to parents from the Saxony region of Germany in August of 1852, fifth of the six children of William and Henrietta (Germand) Haefer. He was paid $35.00 per month from September of 1873 to May of 1874 by Childs, and then seems to have spent the summer of 1874 working the district from a tent. Christine (later Jennie) Halsen was born in Michigan in 1860 or earlier, and she married Frederick in Houghton County on October 6, 1876. Either Frederick or Christine had a daughter from an earlier marriage who was born in Michigan in January of 1873 and was named Milly. Their son Leonard was born in February of 1878, and their son Frank was born in November of 1879. One of Frederick’s Calumet cabinet photographs reproduced an engraved bird’s-eye view of Hancock dated 1881. He attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. He offered to enlarge old and faded pictures to any size and finish them in water colors in Calumet, advertised that artistic portraiture was his specialty in 1886, and was succeeded in Calumet by a photographer named Wentworth. “Haefer, Photographer, Calumet, Mich.” was printed on the back of some cabinet mounts, and with a second printing, “Calumet, Mich.” was crossed out and “Hancock, Mich.” was added. He used the instantaneous process exclusively at Hancock, and produced stereo views of Hancock and Lake Linden there. On the back of a card photograph of snow piled high on Main Street, the printed “Lake Linden” was partially erased, and “Ishpeming” was written over it, followed by “Childs Art Gallery.” Picture frames and enlargements were offered from Frederick’s Ishpeming gallery. Frederick was identified as the new proprietor of Childs’ Art Gallery in May of 1893, associated with C. B. Brubaker in the same Marquette studio where they worked together twenty years earlier. They were turning out magnificent prints with astonishing detail and finish, even from old negatives including views of Lake Superior scenery which had been sold by the thousand in past years. Frederick advertised “The Finest Photos in the County” in 1898. The studio of photographer John E. Baker was also at 104 Quincy Street in 1903. Josephine was born in Michigan to German parents in 1874 or 1875, and she married Frederick in 1903 or earlier in 1904. In 1908 Frederick advertised: “... Babies Pictures a Specialty. Finishing for Amateurs. First-Class Work Guaranteed.” The studio of photographer John E. Baker was also at 104 Quincy Street in 1903. Josephine was born in Michigan to German parents in 1874 or 1875, and she married Frederick in 1903 or earlier in 1904. In 1908 Frederick advertised: “... Babies Pictures a Specialty. Finishing for Amateurs. First-Class Work Guaranteed.”

According to the 1910 and 1920 census reports, Josephine grew 24 years older in a decade.

2. Learned in 1978 at the Marquette County Historical Museum, Marquette, Michigan.
3. Marquette County directory, 1894.
7. Learned from a cabinet photograph in the collection of Jack Deo of Marquette, Michigan.
10. The Photographic Times, New York, volume 13, number 152, August 1883.
Haefer, T. C.
Muskegon PHOTOGRAPHER at 103 Pine st .................................................................1908
This may have been a misspelled reference to Frederick C. Haefer.

Haefer, Fred. C.
Please see the entry for Frederick C. Haefer.

Hagar, John
Manistique PHOTOGRAPHER ...........................................................................1904-1909

Hageman, Ernest Otto
Copperdom PHOTOGRAPHER ...........................................................................1902
Hancock PHOTOGRAPHER ...........................................................................1902-1903
Hancock (Hageman & Moore) PHOTOGRAPHERS .............................................1902-1903
Hamilton, Montana, PHOTOGRAPHER .................................................................1910
Hamilton, Montana, PHOTOGRAPHER and jeweler on Second st north ...............1918
Hamilton, Montana, PHOTOGRAPHER ..................................................................1920, 1930

Ernest was born in Wisconsin to German parents on December 31, 1873, and became a slender man with blue eyes and sandy hair. Her parents also emigrated from Germany to Wisconsin, where Louise was born in 1872. She and Ernest were married about 1899. The opening of Hageman’s gallery at Copperdom, Michigan, was reported in the fall of 1902. Hageman’s sale of his interest in the Hancock studio to his partner, Albert M. Moore, was reported in March of 1903. Louise gave birth to Sidney in 1900, to Irene in 1901, and to Harriet in 1906. Reportedly, all three children were born in Montana.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hager, ______
Lewiston PHOTOGRAPHER .....................................................................................ca 1890

Hager, J. H.
Manistique PHOTOGRAPHER ..............................................................................1906-1907
Hager, John Harrison

United States Army soldier ................................................................. 1861-1864
Marlette resident .......................................................... 1867-1870, 1873-1877
Marlette PHOTOGRAPHER ................................................................. 1878
Marlette PHOTOGRAPHER ................................................................. 1880-1890
Marlette (Hager & Son) PHOTOGRAPHER .............................................. ca 1890
Berne Junction (Hager & Son) PHOTOGRAPHER .................................... ca 1890
Brown City (Hager & Son) PHOTOGRAPHER ......................................... ca 1890
Marlette PHOTOGRAPHER ................................................................. 1892-1899
Marlette retired photographer .......................................................... 1900
Marlette resident .......................................................... 1900-1908

John was born at York on the Wabash River in Crawford County, Illinois, to Mr. and Mrs. Hiram Hager on June 26, 1840. His mother’s maiden name was Long. He enlisted at St. Louis, Missouri, as a private in Company G of the Eleventh Missouri Infantry on August 10, 1861. Due to exposure during the winter of 1862-63 near Corinth, Mississippi, he contracted rheumatism affecting his right knee. In the spring of 1863 near Vicksburg, Mississippi, he was afflicted with catarrh. While marching in Louisiana on the Red River Campaign during the summer of 1864, he was tormented with scurvy. John was honorably discharged from the army at Memphis, Tennessee, on August 5, 1864. He and 17-year-old Miss Salina Sheppard were married at Marlette on May 24, 1868. She was born in England, and she gave birth to John in Kansas about 1873 and to Clara in Michigan in 1876 or 1877. John was said to have been away from Marlette from May of 1870 to December of 1872, from May of 1893 to March of 1894, and from some time in 1900 until July of 1902. During the summer of 1878 it was reported that “... John Hager has a photo gallery in Marlette. Marlette has a brass band of repute....” Hager & Son cabinet photographs are found from “Marlette and Berne Junction,” from “Marlette and Brown City” and from just “Marlette.” Another imprint from the same period was “J. H. HAGER, Traveling Photographer.” Berne Junction became Pigeon between 1888 and 1890. John applied for an Invalid Pension in July of 1892, and seems to have qualified later in the year based upon dyspepsia, rheumatism, a diseased heart and chronic bronchitis. John and his sons William M. Hager and John H. Hager, Junior, were principals of the John Hager & Sons butter and egg business in Marlette about 1895. The younger John was Marlette’s photographer by 1900. In September of 1902, John was pensioned at $10.00 per month, was five feet seven inches tall with a dark complexion and brown eyes, and weighed 146 pounds. His black hair had turned gray, he was developing cataracts, and due to the scurvy had only three teeth in his lower jaw and none in his upper jaw. By April of 1905 he had gained fifteen pounds, had the appearance of a broken down old man, and walked with the aid of two canes. He died from cancer of the jaw at Marlette on December 27, 1908. Salina applied for a Widow’s Pension early in 1909.  

1. Civil War Veteran Pension Record of John H. Hager obtained from the Department of Veterans Affairs at Detroit, Michigan.
2. The St. Clair Journal, Port Huron, Michigan, July 20, 1878.
3. 1880, 1900 and 1910 Federal Censuses of the village of Marlette in Sanilac County, Michigan.

Hager, John H., Junior

Marlette (Hager & Son) PHOTOGRAPHER .............................................. ca 1890
Berne Junction (Hager & Son) PHOTOGRAPHER .................................... ca 1890
Brown City (Hager & Son) PHOTOGRAPHER ......................................... ca 1890
Marlette junior partner in a butter and egg business ................................ 1894-1895
Marlette PHOTOGRAPHER ................................................................. 1900-1901
Harbor Beach PHOTOGRAPHER .......................................................... 1903
Marlette PHOTOGRAPHER ................................................................. 1910-1931

John was born in Kansas in 1873, the son of John H. and Salina Hager. By 1900 his father had retired and left the Marlette photography business. John persuaded more than fifty children and their buxom teacher to hold still long enough to have a cabinet sized picture taken in his Marlette studio. He was single in 1910, and was living with his widowed mother. He still was single in 1930, and now he was providing a home for his 79-year-old mother.

1. 1880, 1900, 1910, 1920 and 1930 Federal Censuses of the village of Marlette in Marlette Township of Sanilac County, Michigan.
Hagerty, James Edwin
Van Buren Township, Indiana, child .................................................................1860 1
Van Buren Township, Indiana, laborer on his father’s farm ..................................1870 1
Van Buren Township, Indiana, farmer ..............................................................1880 1
Constantine (Hagerty & Son) PHOTOGRAPHERS ............................................1898 2
White Pigeon painter ..................................................................................1900 1
White Pigeon (J. E. Hagerty & Son) PHOTOGRAPHERS ....................................1900-1905
White Pigeon painter and printer .................................................................1910 1

His father emigrated from Ireland and James was born in Indiana to a mother from Pennsylvania in February of 1853, eldest of the four children of James and Amanda Hagerty. Mary was born in Pennsylvania in 1855 or early in 1856, and she married James about 1875. Their children were born in Indiana, Jesse in March of 1877, Hubert a year later, and a daughter in May of 1880. That Hagerty & Son had begun to erect a gallery at Constantine was reported in the summer of 1898. James was a widower living by himself in 1900 and 1910.

2. St. Louis and Canadian Photographer; volume 22, number 8, August 1898, page 468.

Hagerty, Jesse Elray
Van Buren Township, Indiana, child .................................................................1880 1
Constantine (Hagerty & Son) PHOTOGRAPHERS ............................................1898 2
White Pigeon PHOTOGRAPHER .....................................................................1898-1899
White Pigeon telephone operator ..................................................................1900 1
White Pigeon (J. E. Hagerty & Son) PHOTOGRAPHERS ....................................1900-1905
White Pigeon PHOTOGRAPHER .....................................................................1906-1907
White Pigeon painter ..................................................................................1908-1909
White Pigeon garage proprietor .....................................................................1910-1911

Jesse was born in Indiana on March 18, 1877, first of the three or more children of James E. and Mary F. Hagerty. He became a medium sized man with blue eyes and light hair. That Hagerty & Son had begun to erect a gallery at Constantine was reported in the summer of 1898. Alma was born in Michigan in August of 1880, and she married Jesse about 1898. Their children were born in Michigan: Eveline (later Beulah) in May of 1900, Grace in 1902, Edwin in 1904, and Arthur in 1907. “PHOTO BY HAGERTY, WHITE PIGEON, MICH.” was stamped on the post card backs of photographs, including one of a store interior at Klinger Lake postmarked in July of 1909. “PIGEON RIVER DAM. WHITE PIGEON, MICH. PHOTO BY HAGERTY.” was lettered on the negative of a post card photograph mailed in August of 1911. Jesse was the village treasurer of White Pigeon in 1930.

2. St. Louis and Canadian Photographer; volume 22, number 8, August 1898, page 468.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hagle, __________
Cheboygan (Hagle & Hagle) PHOTOGRAPHERS ..............................................1911

A panoramic photograph by Hagle & Hagle of the Emery-Martin mill dated 1911 and another of a boy scout troop were on display at the museum of the Historical Society of Cheboygan County.

1. Learned in 1997 at the museum of the Historical Society of Cheboygan County in Cheboygan, Michigan.
Hagle, Charles Edward
Elmer Township student .......................................................... 1900 1
Moore Township laborer on his father’s farm .............................. 1910 1
Snover PHOTOGRAPHER ......................................................... 1912 1
Croswell farmer on his father’s farm .......................................... 1917 2
Detroit photographer in a studio .............................................. 1920 1
Vassar PHOTOGRAPHER ......................................................... 1922-1923 m
Miami, Florida, photographer for a newspaper ......................... 1930 1

He was called Edward in his younger days, and then Charles E. Hagle in 1920 and later. He was born in Michigan to Canadian parents on May 1, 1889, sixth of the nine children of Henry and Maria Hagle. He became a short slender man with brown eyes and brown hair, and he was slightly bald by 1917. “Hagle” was lettered on the negative of a postcard photograph of several horse-drawn carriages and wagons posed on the main street of Snover in Moore Township of Sanilac County. Lucile was born in Michigan to natives of Michigan on April 1, 1898. She married Charles in 1919 and their daughters were born in Michigan: June in 1920 or early in 1921, and Virginia in November of 1925. Charles died at Miami on July 28, 1975, and Lucille died there on February 27, 1985.

1. 1900 Federal Census of Elmer Township and 1910 Federal Census of Moore Township in Sanilac County, plus 1920 Federal Census of the First Ward of Detroit in Wayne County, Michigan, as well as 1930 Federal Census of the 45th Precinct of Miami in Dade County, Florida.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hagner, Isabell
Jackson photographer ............................................................... 1870 1 2

Isabell was born in Michigan in 1847 or early in 1848. She was one of sixteen boarders in a Jackson boarding house in 1870.


Hague, Edmund H.
Jackson apprentice house painter ............................................. 1860 1
Jackson painter ........................................................................ 1870 1
Jackson portrait painter ............................................................ 1880 1
Jackson artist for the photographers LeClear Brothers ............... 1883 J
Jackson inventor ........................................................................ 1884 p
Jackson artist for photographer James M. LeClear ...................... 1887 J
Jackson inventor ........................................................................ 1889-1890 p
Detroit portrait artist ................................................................. 1900 1
Jackson painter and artist ......................................................... 1910 1

Edmund was born in England in July of 1844, eldest of the three children of Henry and Mary A. Hague. He came to America with his family in 1851. Ada (later Addie) was born in Canada to parents from New York in September of 1844. Their children were born in Michigan: Minnie about 1865, Harry in 1867, Maud in December of 1869, May (later Addie) about 1871, Laura about 1873, Herbert about 1875, Nina in May of 1877, and Roy in December of 1881. Patent Number 297,074 for Improvements in Paint was granted to Edmund on April 15, 1884. He applied for a patent on a Photographer’s Background on December 9, 1889, and it issued as Patent Number 443,762 on December 30, 1890. Three or more backgrounds were painted on a continuous roll of canvas passing over an upper and a lower roller, so that the chosen background could be selected and adjusted to the height of the sitter by turning the rollers.

Edmund and his wife (now called Adda) were providing a home for their single daughter Maud in 1910.


Hahn, J. H.
Hart PHOTOGRAPHER ............................................................... 1911-1913 R 1

This advertisement appeared below a portrait of J. H. Hahn in 1913: “When You Think of Photographs REMEMBER that ‘Hahn, the Photographer’ has modern equipment for all branches of photography, whether portraiture, commercial, view, flashlight or copying. Satisfaction Guaranteed. HAHN STUDIO, Hart, Michigan.” John J. Hahn was born on August 31, 1894, at Holland, Michigan. He was a medium sized single man with light blue eyes and dark brown hair in 1917, when he was working in Shelby as a basket maker for William Butler & Company.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hahn, Victor V.

Moscow Township farmer .................................................................1917
Jonesville PHOTOGRAPHER .............................................................1919-1920
Moscow Township farmer .................................................................1920
Madison Township, Ohio, farmer ......................................................1930

Victor was born on March 15, 1892, at Latchie, Ohio, the son of Rudolph J. and Mary Hahn. All of his grandparents emigrated from Germany. Victor became an average sized man with brown eyes and dark brown hair. Grace was born in Michigan early in 1890, and she married Victor about 1915. Their daughters were born in Michigan: Bertha in March of 1919, and Marian in 1920 or early in 1921. While managing his father’s farm in nearby Moscow Township, Victor was served by Jonesville Rural Route Number One. Poor eyesight and his support for his wife, his mother and his father seem to have kept him out of the army. “VICTOR V. HAHN, PHOTOGRAPHING, R. No. 1, JONESVILLE, MICH.” was stamped on the post card backs of photographs, including scenes at Jonesville, Manitou Beach, Milnes, Mosherville, North Adams and a farm yard view stamped: “OCT 6 - 1919.” The same stamp was applied to a post card sized snap shot of a tractor towing farm machinery on a dirt road on the back of which was typed: “J. E. Powell, R#2, Tekonsha, Mich. Taken Monday A.M. May 10th, 1920, in front of The Old N. I. Moore Farm. By V.V.H. Post-Card Size Camera.”

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1920 Federal Census of Moscow Township in Hillsdale County, Michigan, plus 1930 Federal Census of Madison Township in Sandusky County, Ohio.

Haigh, Jeffrey G.

Flint pastor of the First Congregational Church .........................................1899-1900
Flint PHOTOGRAPHER on the ground floor at 112 Second st west ..................1902-1903
Flint PHOTOGRAPHER at 110 Second st west ...........................................1903
Flint PHOTOGRAPHER at 112 Second st west ...........................................1904-1907
Middletown Springs, Vermont, Congregational clergyman .......................1910
Farmington, New Hampshire, clergyman ...............................................1920

Jeffrey was born in England in December of 1857, immigrated in 1874, and became a naturalized citizen of the United States in 1887. Mabel was born in Michigan to parents from New York in November of 1873, and she married Jeffrey about 1899. He was listed as Reverend J. G. Haigh in 1899 and by two sources in 1903. “JEFFREY G. HAIGH, Pastor First Cong. Church” was printed on strip labels on lantern slides, including a nicely tinted one of the Genesee County Court House in Flint. Another lantern slide of the old Gardner Band was “MADE BY J. G. HAIGH, FLINT, MICH.” On the back of an 8 ½ by 4 ¼ photograph mount was affixed a palette shaped sticker with “J. H. HAIGH Art Studio, Ground Floor, Flint, Mich.” and was penned “Oct. 4, 1902.” Mabel gave birth to George in Michigan in 1902, and to Ruth (later Donnabel) in Vermont about 1904. By 1930 Mabel was a widow and matron of a residence hall connected with the New Hampshire State Normal School.


Haight, 

Kalamazoo (Globe Shutter Company) CAMERA SHUTTER MANUFACTURERS ..................1888

Spaulding & Haight were proprietors of the Globe Shutter Company. The shutters were based upon inventions patented by Frank M. Spaulding.
Haight, Charles F.

Shiawassee Township child .................................................................1870 1
Pontiac student .................................................................................1880 1
Montrose druggist ...........................................................................1895-1898 2
Montrose printer and newspaper publisher .................................1896-1899 2 m
Montrose photographer ................................................................1899 2
Montrose newspaper publisher, book binder, book and job printer ...1900-1901 1 m
Lansing bookkeeper and manager of an indecipherable business ....1910 1
Lansing attorney at law with a general practice .........................1920 1
Lansing lawyer .................................................................................1930 1

Charles was born in Michigan to a mother came from New York on March 21, 1865, the elder son of R. Bruce and Phoebe E. (Devereaux) Haight. His brother Clarence was born on January 15, 1867. His father died from typhoid fever in August of 1869. The widow Phoebe and her sons were living on the farm of her brother in 1870. She was a dress maker in 1880, providing a home in Pontiac for her sons. Harriet’s father came from New York and she was born in Michigan in August of 1866. She sometimes was called Hattie, and she married Charles in 1889 or 1890. The only child to which she gave birth did not live. Charles and Clarence were partners in the Montrose printing and publishing business. The 1899 History of Montrose Township which Charles compiled and illustrated included 36 photographs adhered to heavy pages. They depicted business streets, public buildings, the depot and family groups, and a printed paragraph was associated with each photograph. Some time after 1880 Mrs. Phoebe Haight married a man named Osborn, but by 1910 she was again a widow and was living with Charles and Harriet. She still was sharing their home in 1930, when she was 91 years old.

3. One World Tree on the internet.
4. 1870 Federal Census Mortality Schedule.

Haight, Charles Jeffrey

Port Huron PHOTOGRAPHER .................................................................1910 1
Port Huron PHOTOGRAPHER at 953 Crescent Place ..................1913 P
Port Huron PHOTOGRAPHER at 935 Crescent Place .................1914-1915 m
Port Huron laborer for the Michigan State Telephone Company ...1918 2
Port Huron employee of a roofing company .........................1920 1

His father came from New York and Charles was born in Michigan on October 11, 1882, last of the two children of George C. and Anna J. (Jeffrey) Haight. His sister Carrie was born in January of 1878. Charles became an average sized man with blue eyes and brown hair. His nearest relative in 1918 was his sister who was living in Ypsilanti.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Haight, Eugene M.

Essex, New York, child .................................................. 1850 1
Clarkston student ........................................................... 1860 1
Saint Charles tinner ....................................................... 1870 1
Detroit tinsmith ............................................................. 1878 1
New Baltimore photographer ........................................... 1880 1
Capac Baltimore photographer up stairs in the Bottomley Block .................................................. 1884 2
Port Gratiot PHOTOGRAPHER ........................................... 1884-1885 m
Port Huron PHOTOGRAPHER one door east of Michigan st at 204 Butler st ........................................ 1886-1888 m P
Port Huron (Quatermass & Haight) PHOTOGRAPHERS at 204 Butler st ............................................. 1888-1890 m P
Port Huron PHOTOGRAPHER ........................................... 1890 R
Port Huron (E. M. Haight & Company) PHOTOGRAPHERS .......................................................... 1891 R
New Baltimore PHOTOGRAPHER ........................................ 1892-1901 m
New Baltimore tinsmith .................................................... 1902-1903 m
New Baltimore PHOTOGRAPHER ........................................ 1906-1910 m 1
New Baltimore resident .................................................... 1910-1919 3
Macomb County Farm resident ......................................... 1920-1930 3

Eugene and his twin brother Elwin were born in New York State to a mother from Vermont in March of 1847, last of the three sons of John M. and Harriet Haight. Elwin also was listed as Elvin, Edwin and Allen. Their brother James was born in Vermont about 1842. Eugene and his father were boarding in 1870 with the family of the experienced St. Charles photographer Norman Taylor. Gene was single in 1880 and was sharing his home with Elwin and their widowed father, John M. Haight, who were tinsmiths. His 19-year-old niece, Hattie M. Tucker, was keeping house for the three men. Hattie married the photographer Edward Colloff, and their daughter Florence was born in 1889. By 1900 she was a widow and a milliner, and again was sharing her home with the same three men. An advertisement for “E. M. Haight, Artistic Photographer. Stereoscopic and Out-Door Views a Specialty....” was carried by a Capac newspaper in June of 1884. Charles W. Quatermass was Gene’s partner on the north side of Butler Street at Port Huron in 1888 and 1889, and then was succeeded by William M. Quatermass. Gene’s studio at New Baltimore was in the second story of a barn-like structure on the northwest side of Green Street, reached by an outside stairway with a landing at the top from which he took elevated views. He had an interest in the tin and horse-shoeing shop below his gallery which was operated by Edward Colloff, his predecessor as New Baltimore’s photographer and the husband of Gene’s niece Hattie. Gene was remembered as a small man with a peculiar short-stepping gait due to a club foot, which was accentuated when he was scurrying to photograph a fire or other local event. He lived alone in his studio, which was a popular hang-out for the boys of the town, and his conjectured attention to the ladies on nearby farms was a favorite topic of the local gossips. Dr. La Ferte of Detroit was also popular with the children of New Baltimore, where he had a summer home, and often commissioned photographs by Haight. One staged in Gene’s studio showed La Ferte posed as the pondering physician at the bedside of Burleigh Maliskey, while Sylvester Christie stands by as the anxious husband of the patient. By 1912, Gene was unable to support himself, and he lived on the charity of New Baltimore merchants for several years before moving to the county farm. He was 83 years old when he died of pneumonia in 1930. An obituary mentioned that in his younger days he had played violin at many a country dance throughout Macomb County.

2. Capac Argus, Capac, Michigan, June 13, 1884.
**Haight, James R.**

Adrian (Lyman & Haight) PHOTOGRAPHERS at 14 Maumee st .................................................. 1865-1867 1 A
Adrian PHOTOGRAPHER ............................................................................................................. 1868 1
Adrian artist for photographer John P. Greenwald ........................................................................ 1870 A
Adrian (Haight & Marvin) PHOTOGRAPHERS on Maumee st west of the Masonic Temple ...... 1872-1873 m
Adrian dry goods salesman ........................................................................................................ 1874 A
Adrian PHOTOGRAPHER at 28 and 30 Maumee st east ............................................................ 1874-1878 A m
Adrian clerk in a store ................................................................................................................ 1880 2
Adrian dry goods salesman ........................................................................................................ 1882-1897 A
Adrian proprietor of a novelty store ......................................................................................... 1900 2
Adrian notions store manager or resident ................................................................................ 1900,1903 A
Detroit resident ......................................................................................................................... 1907 A
Berkeley, California, clerk for a manufacturing company ...................................................... 1910 2

James was born in Ohio to parents from New York and New Jersey in December of 1845. Mary McEldowney was born in Pennsylvania to Irish parents in February of 1845, and she married James at Adrian on June 24, 1869. Their children were born in Michigan: Ralph in 1874 or early in 1875, and Alba in February of 1884. Number 14 was on the north side of Maumee Street west of the Masonic Temple. Two cent revenue stamps cancelled “L + H” were adhered to the paper sleeves of some tintypes, while “J. R. Haight, Photographer, Adrian, Mich.” was printed on others. James’ gallery and that of Marvin & Sheakley had the same address in 1874. Alba remained single and went with her parents to California, where she did private teaching.

2. 1900 Federal Census of the Third Ward of Adrian in Lenawee County, Michigan.
3. Learned in 2000 from the Lenawee County Historical Society of Adrian, Michigan.

**Haight, Oscar Clayton**

Hopkins Township child ............................................................................................................... 1880 1
Grand Rapids laborer, Sawyer or electrician ............................................................................ 1892-1900 g 1
Grand Rapids photo printer for photographer Thomas F. Noble ........................................... 1901 g
Grand Rapids photographer or photo printer for photographer Thomas F. Noble ................. 1903-1910 g 1
Dowagiac PHOTOGRAPHER at 214 ½ Front st south ............................................................... 1911 2
Dowagiac PHOTOGRAPHER ....................................................................................................... 1912-1914 t
Grand Rapids brass molder for the Keeler Brass Company .................................................. 1918-1920 3 1

His father came from New York and Oscar was born in Michigan on December 4, 1878, last of the three children of David M. and Ida Haight. He matured into a medium sized man with blue eyes and brown hair. Bertha was born in Michigan to Dutch parents in 1882, and she married Oscar about 1902. Their children were born in Michigan: Chester in 1903, Clarence in 1907, Gerald in 1913, and Edith in August of 1918. Oscar purchased the Dowagiac photography business of J. W. Austin early in April of 1911. “Haight” was scribbled into the negatives of post card photographs, including one of Dowagiac third grade students in 1912. “HAIGHT PHOTO” was lettered on the negatives of a series of postal views of the crowd at the Dowagiac depot to see Teddy Roosevelt on March 30, 1912. A postal photo of high school students in 1914 was embossed “O. C. HAIT, DOWAGIAC, MICH.” By 1930 Bertha was a Grand Rapids widow providing a home for Chester, Gerald and Edith. It appears that most of their income was coming from Chester’s job with the fire department.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Haines, Maud**

Detroit retoucher ....................................................................................................................... 1899 d

**Hake, Frank**

Sanford PHOTOGRAPHER .......................................................................................................... 1880 1

“Hake.” was lettered on the negatives of post card photographs, including views of the public school and the Chippewa River bridge at Floyd; and the railroad bridge over the Salt River, the Tittabawassee River and the depot at Sanford. Brief captions were lettered on all the negatives, and some of the Sanford views had numbers below 20. Floyd is seven miles south of Sanford in Midland County.


**Hake, Frank**

Monroe apprentice to photographer James A. Major ................................................................. 1880 1

Frank was born in Pennsylvania in 1862 or 1863.

1. 1880 Federal Census of the city of Monroe in Monroe County, Michigan.
Halcomb, R. C.
Please see the entry for R. C. Holcomb.

Halcro, Joseph
Alpena (Alpena Portrait Company) PHOTO ENLARGERS at 227 Tawas st ..................................................1895 1
Chicago, Illinois, resident ..............................................................1897 1
Standish merchant tailor ..............................................................1900 2
Standish proprietor of a tailor shop ..............................................1910 2
Joseph was born in Scotland in August of 1873, and he immigrated in 1890. By 1900 he was a naturalized citizen of the United States. Maud was born in Michigan to a Canadian father and a mother from New York in October of 1879. She married Joseph early in 1899 and their daughter Jessie was born in December of the same year.
1. Alpena directories for 1895 and 1897.

Hale, Albert A.
Clay County, Illinois, student ....................................................1880 1
Kalamazoo photographer ..........................................................1900 1
Fulton County, Illinois, laborer in a brick yard ..............................1910 1
Canton, Illinois, gardener at a private home ................................1930 1
His father came from Indiana and Albert was born in Illinois in July of 1874, the younger son of Albert A. and Malinda Carherine (Onstott) Hale. His brother Earnest was born in Illinois in January of 1872. Their father died in January of 1874, and their mother married Mark O’Hooey in September of 1876. They had half-brothers born in 1877 and 1878, and a half-sister born in 1882. Albert was boarding at Kalamazoo in 1900 with the family of photographer Henry F. Sutman, and he probably was working in the Sutman studio. Christina was born in Illinois to natives of Illinois in October of 1887, fourth of the seven children of John and Nancy (Abbott) Ramsey. She married Albert in Fulton County, Illinois, on February 26, 1905. Their children were born in Illinois: Mary in 1906, and Albert about 1910. Christina died in 1918, and Albert had not married by 1930. He died in Illinois on December 2, 1945.
1. 1900 Federal Census of the Fifth ward of Kalamazoo in Kalamazoo County, Michigan, as well as 1880 Federal Census of Songer Township in Clay County plus 1910 Federal Census of Canton Township and 1920 Federal Census of the Fifth Ward of Canton in Fulton County, Illinois.
2. Jackson Family Tree on the internet.

Hale, Jerome H.
Wauconda, Illinois, merchant ..................................................1850 1
Ann Arbor PHOTOGRAPHER ............................................................1862 2
Dearborn PHOTOGRAPHER ..........................................................1864-1865 2
Lansing carpenter ........................................................................1880 1
Ashley resident ...........................................................................1900 1
Jerome was born in Massachusetts in August of 1821 and came to Michigan in 1836 with his parents, who moved to Niles after spending a winter in Detroit. His father, Benjamin F. Hale, was a physician at Ann Arbor and Ypsilanti for many years prior to his death in 1869. Her father came from Connecticut and Lucy Wallace was born in New York about 1823. She married Jerome about 1842 and gave birth to Walter in Michigan in October of 1844, and to Wallace in Illinois in September of 1846. Jerome was a merchant at Wauconda, Illinois, until his business failed in 1857. He served as postmaster of Wauconda for six years. He returned to Michigan and later became a fairly successful carpenter. Note that both of his sons were photographers for a while. Jerome was a widower by 1900, when he was living with the family of his son Wallace. The 1865 record was for Jerome H. Hall.
1. 1850 Federal Census of Wauconda in Lake County, Illinois, plus 1880 Federal Census of the Sixth Ward of Lansing in Ingham County and 1900 Federal Census of the village of Ashley in Gratiot County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hale, Wallace A.
Wauconda, Illinois, child .......................................................... 1850 1
Ann Arbor PHOTOGRAPHER .......................................................... 1862 2
Perry merchant ........................................................................... 1880 1
Ashley druggist and physician....................................................... 1900 1

His father came from Massachusetts and Wallace was born in Illinois to a mother from New York in September 1846, the younger son of Jerome H. and Lucy (Wallace) Hale. He grew up until 1857 at Wauconda, Illinois, and then in Michigan. Sarah was born in New York State in October of 1857, and she married Wallace about 1876. Their children were born in Michigan: Della in September of 1878, James in July of 1881, and John in November of 1888. Wallace and Sarah were living in 1880 next door to the family of the veteran photographer Nelson H. Cathcart. Their children still were at home in 1900; Della was teaching school and the boys were attending school. Wallace died some time before 1913.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hale, Walter F.
Wauconda, Illinois, child .......................................................... 1863-1864 2
Dearborn PHOTOGRAPHER ........................................................................ 1870 1
Seneca Township, Illinois, farmer .................................................. 1880 1
Clarence Township farmer ................................................................ 1900,1910,1920 1
Clarence Township resident ............................................................. 1930 1

His father came from Massachusetts and Walter was born to a mother from New York in Cass County, Michigan, on October 16, 1844, the elder son of Jerome H. and Lucy (Wallace) Hale. He grew up until 1857 at Wauconda, Illinois, and then returned to Michigan where he spent two years in the University of Michigan at Ann Arbor. He was a photographer for three years before he took up farming on shares. His first marriage about 1867 was to Kittie, who was born in Michigan in 1845 or 1846. Their son Wallace and daughter Nellie were born in Michigan between 1868 and February of 1870. This marriage did not last, and in 1880 Walter’s parents were providing a home for a ten-year-old grandson named Willie. Mary J. (often Jennie) Bell was born in Michigan to parents from New York in May of 1850, third of the five children of Oliver S. and Reliance Bell. She married Walter in 1874 and he soon acquired a 56-acre farm in Clarence Township of Calhoun County, where he developed a fine peach orchard and did general farming for more than thirty years. Jennie gave birth to three children in Clarence Township: Fred in May of 1879, Nellie in June of 1882, and Maude in May of 1886. Walter and Jennie were providing a home in 1910 for two grandsons who were one and three years old. By 1920 Walter was a widower, and he still was farming with the help of his divorced son Fred. Walter seems to have sold or leased the farm by 1930, and he was living with Fred who was laboring at odd jobs.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Haley, Nathan D.
Hubbardston PHOTOGRAPHER ....................................................... ca 1868 t
Pewamo artist ................................................................................. 1870 1
Pewamo PHOTOGRAPHER ............................................................. 1870-1872 2 3
Hubbardston PHOTOGRAPHER ....................................................... 1874-1875 m
Carson City PHOTOGRAPHER ......................................................... 1878-1879 m

All available records seem to be for N. D. Haley, and my source for the name Nathan has been misplaced. N. D. Haley was born in Maine or New York about 1829. In 1870 he was living next door to Benjamin Haley, who was born in Canada about 1824. Mary was born in Michigan about 1841, and she became Mrs. Haley about 1860. Their daughter Eva and son Albert were born in New York between 1861 and December of 1866, and their son Wesley was born in Michigan about 1868. Vineland, New Jersey, had a photographer named N. D. Haley in June of 1865. “From N. D. HALEY’S CAR” was printed on the paper sleeves of some tintypes, and “From N. D. HALEY’S CAR, Hubbardston” was printed on some cartes de visite. At the 1870 Ionia County Fair, N. D. Haley of Pewamo was among the awardees for the best collection of photographs and for the second best India ink enlargement. Mary and her children were living at Pewamo in 1880, but her husband was not to be found. By 1900 she was a widow living on the Benzie County farm of her son Albert.

1. 1870 and 1880 Federal Censes of the village of Pewamo in Lyons Township of Ionia County, plus 1900 Federal Census of Lake Township in Benzie County, Michigan.
2. Ionia Sentinel. Ionia, Michigan, October 11, 1870.
3. History and Directory of Ionia County, 1872. J. D. Dillenback, Grand Rapids, Michigan.
Hall, Alfred James
Cass City portrait artist ................................................................. 1900

Alfred was born in Muskoka, Ontario, to Irish parents on February 17, 1872, sixth of the seven children of George and Jane (White) Hall. He crossed the border in 1892, and as soon as possible became a naturalized citizen of the United States. Minnie was born in Michigan in April of 1875, and she married Alfred about 1896. Their children were born in Michigan: Russell in September of 1898, Alice in 1901, Elma in 1904, Aletha in 1907, and Eva Ruth in 1911. “A. J. HALL, Coleman, Mich.” was lettered on the negative from which 5½ by 8½ inch photographs of Coleman business blocks were printed. These photos were sold on 10 by 12 inch black commercial mounts. “A. J. Hall” in script over “Coleman, Mich.” was printed on the post card backs of photographs of wreckage in the business section of Beaverton, ten miles north east of Coleman, after a fire in September of 1909. Minnie was assisting Alfred in the studio in 1910. Alfred was the mayor of Coleman in 1916. Minnie became seriously ill on Tuesday, August 1, 1916, while her husband was in Cass City visiting his brothers and sisters. Alfred got home the next morning and notified their son Russell who arrived but a few hours before his mother died on August Second. Funeral services were held both in Coleman and in Cass City, where the body was shipped for burial in Elkland Cemetery. Alfred was in poor health at the time of his wife’s death, and their children became orphans when he died in Michigan in 1917.

2. Reminga Family Tree on the internet.

Hall, Asaph
Washington, D. C., university student ........................................ 1876-1878
Cambridge, Massachusetts, university student .................................. 1878-1882
Washington, D. C., assistant astronomer ........................................ 1882-1885
New Haven, Connecticut, university instructor ............................. 1885-1889
Washington, D. C., assistant astronomer ........................................ 1889-1892
Ann Arbor professor of astronomy .............................................. 1892-1905
Washington, D. C., astronomer .................................................. 1905-1929

Asaph was born on October 6, 1859, at Cambridge, Massachusetts, to Asaph and Angeline (Stickney) Hall, and prepared for college at a private school. He attended Columbian University, graduated from Harvard University in 1882, and became assistant at the Naval Observatory in Washington, D. C. He earned his Ph. D. degree from Yale University while teaching at the Yale Observatory. From 1892 until 1905 Asaph was Professor of Astronomy and Director of the Observatory at the University of Michigan. He and Miss Mary Estelle Cockrell of Kay, Illinois, were married on July 14, 1897, and their daughters Katherine and Mary were born at Ann Arbor between 1898 and 1902. In August of 1900 Asaph spoke about astronomical photography to the first annual convention of the Ohio-Michigan Photographers’ Association. He returned to the Naval Observatory at Washington in 1905. He retired in 1929 and, after a brief illness, died in 1930.

1. B. A. Hinsdale, History of the University of Michigan, University of Michigan, Ann Arbor, Michigan, 1906, page 293.
Hall, Benjamin Franklin

Guelph, Ontario, (H. & B. F. Hall) PHOTOGRAPHERS in Higginbotham’s Block .................................................. 1865
Rochester, New York, PHOTOGRAPHER at 75 Main st ............................................................... ca 1866
Lansing PHOTOGRAPHER at 118 Washington av ................................................................. 1867-1870
Lansing PHOTOGRAPHER at the corner of Washington and Michigan avs ................................ 1872-1873
Lansing PHOTOGRAPHER at 132 Washington av ................................................................. 1873-1876
Lansing (B. F. & L. F. Hall) PHOTOGRAPHERS ............................................................................ 1875
Lansing lumber merchant ................................................................. 1876-1877
Lansing lumber merchant and/or dealer in real estate .............................................................. 1878-1898
Lansing president of a lumber company and secretary of a cold storage company ............... 1904
Lansing dealer in lumber and real estate .................................................................................. 1910

Benjamin was born to parents from New York in February of 1842 at Guelph, Ontario, third of the five children of Hezekiah J. and Deborah (Willson) Hall. Two of his great-grandfathers were in the Revolutionary Army during the 1770s. He was attributed with years of experience in the best galleries of New York City before coming to Michigan.

He advertised locally in 1867: “... Go to HALL’S New Photograph Gallery,... if you want Life Like Portraits Taken, of Any Size or Style. - Photographs, Gem Pictures, Ambrotypes, Cabinet Pictures, Ferrotypes, Porcelain Pictures, and Pictures of every other kind, taken equally well in ANY KIND OF WEATHER! All Pictures Warranted to Please, and Prices Low. A SPECIALTY IN TAKING PICTURES OF CHILDREN. Satisfaction Guaranteed in All Cases....” In the spring of 1868 he purchased all of the negatives taken in the Cheney Gallery, and was offering low cost duplicates of any picture ever taken there. Later, “B. F. Hall, Portrait & Landscape Photographer.... Stereoscopic views of Lansing and vicinity on hand and taken to order.” was printed on his stereographs and on some of his card photograph mounts, and a similar but abbreviated message was embossed into the paper cover of his tintypes. “PATENT MEZZO-TINT PHOTOGRAPH, by B. F. HALL, (Licensee No. 146) owner of Exclusive Right for Ingham Co., and Patentee’s Agent for the State of Michigan,” was printed on other card mounts. Mary was born in New York in January of 1849, and she married Benjamin in 1867 or 1868. Their sons Herbert and Benjamin were born in September of 1869 and October of 1873, and their daughter Elizabeth was born in October of 1880. Benjamin was on the first published list of members of the National Photographic Association in July of 1869, and was named vice president of the NPA for Michigan at the Philadelphia convention in June of 1871. While in the east for this convention, Benjamin visited a number of photograph galleries. The NPA monogram was incorporated into some of his imprints from the corner of Washington and Michigan Avenues. A photographic journal carried in May of 1872 his description and sketches of a universally mounted translucent white screen for modifying or reflecting light, and in January of 1874 his description and drawings of a convenient copying table for enlarging small pictures. He employed John M. Wilson as an operator and Miss M. Costelle Elgerly as an artist in 1873 when he was augmenting his photographic business by selling fine chromos, albums, picture frames, stereoscopes and views. The back half of some of the small albums he sold contained a music box. Some of his card photograph mounts were embellished with an engraving of “The Most Complete Photographic Establishment in the State. Three Galleries in One. Portraiture, Views, and Copying. In all their Branches. Oval and Square Picture Frames, Pocket and Parlor Albums, Stereoscopes and Stereoscopic Views, etc., always on hand....” The local newspapers carried: “A CARD. - Having disposed of my Art Gallery and good will of the business to G. W. Wood, I cheerfully recommend him.... I will remain at the gallery about four weeks, during which time I will be pleased to see patrons of the institution, and introduce them to the new manager.... B. F. Hall, Lansing, March 30, 1876.” He offered two houses and five vacant lots for sale in the same edition, and a few months later it was reported that he was taking a four week trip to St. Paul and other portions of the “far west”. Though he established business interests in St. Paul, he built up a large Lansing business in building materials, coal, storage and real estate through the 1880s and the 1890s. Benjamin was a widower by 1910, when he was sharing his home with his widower older sister Amelia. He died in 1912.

1. Learned in 1994 from the National Archives of Canada in Ottawa, Ontario.
3. 1870, 1880, 1900 and 1910 Federal Censuses of the city of Lansing; plus 1884 and 1894 Michigan State Censuses of the city of Lansing in Ingham County, Michigan.
4. One World Tree and Overholt/Oberholtzer Family Tree on the internet.
6. *Lansing State Republican*, Lansing, Michigan, April 16 and 23, 1868, June 8 and 15, 1871, March 13, 1873, April 14 and August 11, 1876, December 10, 1884, May 6 and 27 and September 2, 1885, January 4, 1887 and March 4, 1893.
Hall, Charles Arthur Berteen
Washington Township, Ohio, laborer on his father’s farm ................................................................. 1870 1
Ann Arbor photographer ......................................................... 1880-1881 1 2
Santa Ana, California, (Cottage Photograph Gallery) PHOTOGRS at Fourth and Spugeon sts .............. 1881-1884 3

His father came from Vermont and Charles was born at Camillus in Onondaga County, New York, on May 9, 1851, 1 4
third of the six children of Israel and Olivia B. (Bigelow) Hall. He attended the inaugural convention of the 4 5
Photographers’ Association of America at Chicago in August of 1880, and was on the first list of PA of A members 5 2
published in May of 1881. He was unmarried at the time of his death in Tennessee on May 15, 1913. 2 4

2. The Photographic Times, New York, volume 9, number 125, May 1881.

Hall, Fred C.
Adrian child ................................................................................................................................. 1870 1
Adrian student ............................................................................................................................ 1880 1
Adrian solar printer ..................................................................................................................... 1885 A
Mobile, Alabama, PHOTOGRAPHER ......................................................................................... 1900 1
Hattiesburg, Mississippi, PHOTOGRAPHER ............................................................................. 1910 1
Hattiesburg, Mississippi, PHOTOGRAPHER (probably with a partner) ................................. 1920 1
Hattiesburg, Mississippi, PHOTOGRAPHER working from his home ......................................... 1930 1

His father came from New York and Fred was born in Michigan in July of 1866, the son of Mr. and Mrs. William 1
Hall. He was living in 1870 with his widowed father and 64-year-old Lydia Green, who may have been his maternal 1
grandmother. By 1880 he had a stepmother named Jane and a six-year-old half-brother named Frank. Louisa G. 1
Gunnison was born in Alabama to a mother from Louisiana in January of 1868, second of the seven children of Jack 1
and Laura Gunnison. She married Fred about 1891, and their children were born in Alabama: Caroline in August of 1
1892, and Andrew (later Jack) in February of 1900. Fred and his family were living in 1900 with Louisa’s widowed 1
mother. By 1910 Fred was a widower, and was boarding with the family of William Force, who also was a 1
professional photographer. William was born in Michigan in October of 1866, and is not known to have had previous 1
photographic experience. It seems likely that Fred took on William as a partner. William still was proprietor in 1930 of 1
a Hattiesburg photographic studio. By 1930 Fred was married to a lady named Leone who was born in Tennessee 1
about 1880.

Hall, George Evelyn
Detroit DAGUERREAN ARTIST on the 2nd floor of Firemen’s Hall on Jefferson av at Randolph st ........ 1851-1854
Detroit (Hall & St. Alary) PHOTOGRAPHERS ................................................................................. 1851-1854
Detroit PHOTOGRAPHER on the second floor of Firemen’s Hall on Jefferson av at Randolph st .......... 1855
Detroit resident ................................................................................................................................. 1856

The opening of Hall’s studio in Firemen’s Hall was reported by a Detroit newspaper on November 22, 1851, and was advertised across the river in a Canadian newspaper earlier in the month. George was awarded the First Premium for the Best Daguerreotypes exhibited at the fourth annual Michigan State Fair held at Detroit in September of 1852, but in 1853 had to settle for the Third Premium behind Moore and Sutton. He advertised in 1853: “... Hall’s Pictures of Children have been constantly pronounced the most successful. The Prices of Hall’s Pictures range, according to size and style, from $1.50 to $15.00.... Crayon Daguerreotypes, or Vignette Portraits and Miniatures. This new and truly beautiful style of sun pictures, is taken only in this City by Mr. Hall. PROCESS PATENTED. Likenesses taken of all forms and sizes, and warranted in the best style of the photographic art, at all hours of the day, and without regard to weather.... Particular attention is invited to the distant, lively and life like expression of the eye - to the beauty and perfection of the drapery - to the depth, boldness yet mellowness of the lights and shadows, and to the rich, warm tone so peculiar to the pictures taken at Hall’s Premium Gallery.... Open from 8 o’clock A. M. until Sunset.” On May 26, 1854, George made several daguerreotypes at different stages of the first eclipse of the sun to occur in the daguerreian era. By the following day he already had received numerous orders and was engaged in copying in order to fill them. Many other professional and amateur daguerreotypists captured the eclipse, from New York and Rochester, New York, to Mobile, Alabama. The inclusion of the CELEBRATED ECLIPSE DAGUERREOTYPE in his exhibit undoubtedly helped George to obtain the First Premium at the 1854 Michigan State Fair. In the Autumn of 1854 he spent “... a few days with Whipple, of Boston, where he has been engaged in the Photographic, or Paper Process, preparatory to introducing these pictures to the citizens of this place. Mr. H. has purchased the exclusive right to practice the Whipple, Cutting & Company’s Process in Detroit. A newspaper noted in December of 1854 that Hall & St. Alary, a well known Detroit portrait painter, were taking pictures by the Mezzograph Process. George advertised early in 1855: “Important Discovery! LIFE-SIZE SUN-PICTURES, or Daguerreotypes on Paper and Canvas, taken in the west only by G. E. HALL.... Taken in all sizes. The LIFE SIZE far surpassing, in depth of tone, brilliancy, and truthfulness the most perfect painting executed by the hand. DAGUERREOTYPES OF DECEASED PERSONS received from any part of the country and Faithful Life-Size Portraits made from them by this process, and with all the colors of life. The smaller sizes in colors resemble the most delicate miniature on ivory...By means of the MEZZOGRAPH PROCESS we take Daguerreotypes on plate-glass, and then transferring them to paper, by the agency of light, in unlimited numbers, as from a copper plate, thus enabling us to publish Portraits from Life, Views of Cities, and County Residences, &c., in any number and of any size, and at a trifling expense, rivaling in beauty the finest engraving. Portraits on Glass and Paper. Also, Daguerreotypes taken in all kinds of weather,... His Gallery has recently been enlarged, refitted and refurnished throughout, and is now the finest and most extensive Gallery in the west.... All Pictures sent to be copied (with charges paid), and all enquiries (post-paid), will receive prompt attention.” Despite George’s claims of exclusivity, both he and Moses Sutton exhibited paper prints made from glass negatives at the Michigan State Fair in September of 1855, and Sutton walked off with the First Premium. George employed Charles H. Hastings in 1853 and 1855, and Gottshalk Grelling as a daguerreotypist in 1855. Grelling was his successor in the Firemen’s Hall gallery in 1856.

1. Detroit Daily Advertiser, Detroit, Michigan, November 22, 1851; May 26 and December 11, 1854.
2. Voice of the Fugitive, Sandwich, Canada West, November 19, 1851, page 3.
4. Humphrey’s Journal, volume 6, numbers 5 and 15, June 15 and November 15, 1854, pages 73 and 239.

Hall, H. M.
Coral PHOTOGRAPHER ................................................................................................................... 1874-1875

There was a photographer named H. M. Hall in 1864 and 1865 at Toledo, Ohio.

Hall, Harry Orville
Guelph, Ontario, (H. & B. F. Hall) PHOTOGRAPHERS in Higginbotham’s Block .........................................................1865  
Lansing photographer ..............................................................................................................................1870  
North Lansing PHOTOGRAPHER ..............................................................................................................1870  
Washington, District of Columbia, printer .................................................................................................1880  
Washington, District of Columbia, government clerk ...............................................................................1900  
Washington, District of Columbia, superintendent of the reading room in an army library .......................1910  
Detroit photographer, chemist or resident .................................................................................................1920  
Detroit PHOTOGRAPHER at 5536 Cranshaw av .....................................................................................1920  
Detroit (Detroit Photo Company) PHOTOGRAPHERS at 71 Grand River av ..........................................1900  
Detroit (Opal Art Company) PHOTOGRAPHERS at 190 Grand River av ....................................................1900  
Detroit PHOTOGRAPHER at 190-192 Grand River av .................................................................................1900  
Detroit photographer for Alfred G. McMichael .........................................................................................1890  
Detroit retoucher, operator and dark-room man for Alfred G. McMichael .................................................1890  
Detroit retoucher, operator and dark-room man for Alfred G. McMichael .................................................1890  
Detroit decoratior ........................................................................................................................................1890  
Detroit insurance agent ..............................................................................................................................1923  
Detroit resident ..........................................................................................................................................1924  
Detroit photographer, chemist or resident .................................................................................................1914  
Detroit resident or photographer ...............................................................................................................1924  
Detroit comercial photographer ...........................................................................................................1929  
Detroit resident ..........................................................................................................................................1934  

His father came from New York and Harry was born about 1862 at Norwalk, Ohio, youngest of the three children of David T. and Emma L. (Downing) Hall. His first marriage did not last but produced his son, Fred H. Hall. Harry advertised nationally in the spring of 1898: “Situation Wanted by a strictly first-class retoucher, operator and dark-room man of twenty years’ practical experience in good gallery. Only those willing to pay good prices for first-class work need answer. Best of reference furnished. H. T. HALL, 212 Woodward Ave., Detroit, Mich.” Hattie M. Kellogg was born in Ontario about 1870, the daughter of Moses and Elizabeth (Dillon) Kellogg. She moved to Michigan with her family as a child but returned to Essex, Ontario, to marry Harry on May 4, 1898. Their daughter Naomi was born in Wisconsin in the spring of 1899. Harry was ill with pneumonia for a week before his death on October 17, 1935. He was survived by his wife, his daughter and his son.

Hall, Harry Thomas
Norwalk, Ohio, student ..............................................................................................................................1870,1880  
Detroit photographer for Alfred G. McMichael .........................................................................................1890  
Detroit retoucher, operator and dark-room man for Alfred G. McMichael .................................................1890  
Detroit decoratior ........................................................................................................................................1890  
Detroit (Opal Art Company) PHOTOGRAPHERS at 71 Grand River av ....................................................1900  
Detroit PHOTOGRAPHER at 71 Grand River av .......................................................................................1901  
Detroit PHOTOGRAPHER at 662 Michigan av .........................................................................................1901  
Detroit PHOTOGRAPHER at 662 Michigan av .........................................................................................1904  
Detroit resident ..........................................................................................................................................1905  
Detroit PHOTOGRAPHER at 662 Michigan av .........................................................................................1908  
Detroit photographer, chemist or resident .................................................................................................1914  
Detroit resident or photographer ...............................................................................................................1923  
Detroit PHOTOGRAPHER at 662 Michigan av .........................................................................................1928  
Detroit PHOTOGRAPHER at 5536 Cranshaw av .....................................................................................1932  
Detroit resident ..........................................................................................................................................1935  

His father came from New York and Harry was born about 1862 at Norwalk, Ohio, youngest of the three children of David T. and Emma L. (Downing) Hall. His first marriage did not last but produced his son, Fred H. Hall. Harry advertised nationally in the spring of 1898: “Situation Wanted by a strictly first-class retoucher, operator and dark-room man of twenty years’ practical experience in good gallery. Only those willing to pay good prices for first-class work need answer. Best of reference furnished. H. T. HALL, 212 Woodward Ave., Detroit, Mich.” Hattie M. Kellogg was born in Ontario about 1870, the daughter of Moses and Elizabeth (Dillon) Kellogg. She moved to Michigan with her family as a child but returned to Essex, Ontario, to marry Harry on May 4, 1898. Their daughter Naomi was born in Wisconsin in the spring of 1899. Harry was ill with pneumonia for a week before his death on October 17, 1935. He was survived by his wife, his daughter and his son.

Hall, Helen E., Miss
Bay City insurance agent ..............................................................................................................................1900-1901  
Bay City active member of the Photographers’ Association of America ..................................................1905  

Hall, Henry M.
Toledo, Ohio, painter .......................................................... 1860-1870 1
Detroit painter, designer or artist ........................................... 1878-1884 d
Detroit (H. M. Hall & Son) PHOTOGRAPHERS at 83 Michigan av .................................................. 1884-1885 m d
Detroit designer, sign writer or painter .................................. 1886-1905 d

Henry was born in New York to parents from Massachusetts in January of 1835. Elizabeth (often Eliza) was born in Ohio to parents from Vermont in February of 1836, and she married Henry about 1855. Their children were born in Ohio: Elizabeth (sometimes Lizzie or Eliza) in the summer of 1856, Emma in September of 1859, Roswell in May of 1864, and Gertrude in 1871 or early in 1872. Henry and Roswell were listed as portrait and landscape painters in 1884 with the same firm name and address they used as photographers. They employed Alexander L. Campbell in 1884 and John H. Bennett in 1885 as photographers. Henry formed a number of sign painting partnerships during the 1890s, and was interested in a cigar manufacturing company in 1898. Emma was a widow by 1910, when she was living in Detroit with her daughter Emma and her husband, Charles A. Major.


Hall, Howard
Beaverton PHOTOGRAPHER .................................................. 1908-1909 m

Hall, Howard M.
Battle Creek painter in a farm machine factory .......................... 1903-1912 1
Battle Creek (Wiley & Hall) PHOTOGRAPHERS at 104 Main st west .................................................. 1914-1915 1 m
Battle Creek painter in a farm machine factory .................................. 1916 1
Battle Creek (McIntyre & Hall) PHOTOGRAPHERS .................................................. ca 1918 t
Battle Creek assistant foreman in a farm machine factory ......................... 1918 1
Battle Creek COMMERCIAL PHOTOGRAPHER at 2 Main st east .................................................. 1918 2
Battle Creek (Pike & Hall) PHOTOGRAPHERS at 2 Main st east .................................................. 1918-1919 1 m
Battle Creek foreman in a farm machine factory ................................ 1920-1922 3 1
Battle Creek painter in the Kellogg food factory ........................................ 1930 3

Howard was born in Michigan on March 30, 1886. Her mother came from California, Florence was born in Michigan in 1885, and she married Howard in 1906 or 1907. Their daughter Eleanor was born here in 1910. Commercial photography was a specialty of Wiley & Hall. “McIntyre and Hall, Photos, Battle Creek” was lettered on the negatives of post card photographs, including some of the “U. S. WAR EXPOSITION, JACKSON, MICH.” which was an exhibit of weapons and other military materiel associated with the war going on in Europe. Howard was a man of average height and weight in 1918, with brown eyes and hair. His nearest relative was his father, Thomas S. Hall, living in Saginaw, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hall, Ichabod Nelson
Stratford, Ontario, PHOTOGRAPHER .......................................................... 1865-1866 1
Ann Arbor PHOTOGRAPHER on the first floor over the express office in the Exchange Block ................. 1867-1868 2
Ann Arbor PHOTOGRAPHER at 6 Huron st east ........................................................................ 1872-1873 a m
Ingersoll, Ontario, PHOTOGRAPHER ......................................................................................... 1878-1885 1
Ingersoll, Ontario, PHOTOGRAPHER at the corner of King and Thames sts .................................... 1881 3
Ingersoll, Ontario, PHOTOGRAPHER on the east side of Thames st ............................................. 1882-1885 3
Carrizo Springs, Texas, PHOTOGRAPHER .................................................................................... 1887 4
Cotulla, Texas, PHOTOGRAPHER ............................................................................................... ca 1888 5
La Salle County, Texas, PHOTOGRAPHER .................................................................................... 1900 6
Cotulla, Texas, PHOTOGRAPHER ............................................................................................... 1910 6

Ichabod was born in Canada to a mother from Massachusetts in November of 1833. The English lady that he married gave birth to a daughter named Florence in February of 1862. Printed on some cartes de visite was: “... Call and see First Prize Porcelain Pictures.” On others was: “… Received Five First Prizes,” and on still others was: “… Prizes awarded to I. N. Hall at Washtenaw County Fair 1867: First Prize best collection Porcelain Pictures - $5, First Prize best collection Ambrotypes - $3, First Prize best five Porcelain Pictures - $1, First Prize best ten Plain Photographs - $1, Prizes recommended for Enameled Gem on watch dial.” Printed on some card photograph mounts was: “I. N. HALL, First Prize PHOTOGRAPHER, First floor over express office, Ann Arbor, Mich. Pictures Enlarged to Life Size or less, in Oil, Water Colors or India Ink, and all Work Warranted First Class.” Ichabod left Ingersoll for the United States in 1886, and may have gone right to Texas. Cotulla is in La Salle County, and probably was his headquarters for a couple of decades. Ichabod was a widower by 1900, when he was living with his single school teacher daughter Florence. He was living by himself in 1910, and he died in Uvalde County, Texas, on February 6, 1915.

2. Learned from a carte de visite in the Burton Historical Collection of the Detroit Public Library.
3. Learned in 1994 from the National Archives of Canada at Ottawa, Ontario.
6. 1900 and 1910 Federal Censuses of Justice Precinct One in La Salle County, Texas.

Hall, James M.
Gobleville newspaper publisher .......................................................................................... 1900 1
Gobleville PHOTOGRAPHER ........................................................................................................ 1902-1903 R

James was born in Michigan to a mother from New York in February of 1859. Sarah was born in Pennsylvania to parents from New York in December of 1862, and she married James about 1883. They had three daughters born between 1885 and 1891. James died prior to 1910. Please see also the entry for Mrs. Sarah E. Hall, who succeeded James as a Gobleville photographer.


Hall, Jerome H.
Please see the entry for Jerome H. Hale.

Hall, John Lawson
Detroit photographer ........................................................................................................... 1898-1899 d
Detroit portrait artist ............................................................................................................ 1900 1

John was born in Canada in March of 1862. He was brought to the United States in 1866, and became a naturalized citizen. Louise was born in Michigan to a Canadian father and a mother from New York in April of 1869, and she married John in 1887 or 1888. They had no children. There was a photographer named John L. Hall about 1885 at Monson, Maine.

1. 1900 Federal Census of the Seventh Ward of Detroit in Wayne County, Michigan.
2. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Hall, Lafayette F.
United States Army soldier ........................................................................................................ 1862-1865 1
Lansing farm laborer .................................................................................................................. 1870 2
Lansing (B. F. & L. F. Hall) PHOTOGRAPHERS ........................................................................ 1875 3
Mount Pleasant laborer .............................................................................................................. 1889 1

Lafayette was born about 1845 at Ypsilanti, Michigan. He was five feet five inches tall with a dark complexion,
black eyes and black hair when he enlisted at Chelsea as a private in Company K of the 20th Michigan Infantry on
August 13, 1862. He contracted typhoid fever, and after a protracted illness was discharged on a Surgeon’s Certificate
of Disability on February 19, 1863, at Washington, D.C. He was enrolled on December 29, 1863, and was mustered
into the Eighth Michigan Infantry at Corunna on January 4, 1864. He served in Company K, and contracted varicose
veins in both legs during the campaign from Brandy Station to Petersburg, Virginia. Lafayette was wounded in the left
temple by a gun shot at Petersburg on June 18, 1864, for which he was treated in hospitals at City Point, Virginia, and
Washington, D. C. He was mustered out of the army at Washington with his company on July 30, 1865. He worked as
a laborer in Gratiot and Isabella Counties in the 1870s and 1880s.

1. Civil War Veteran Pension Record of Lafayette F. Hall obtained from the National Archives at Washington, D. C.
2. 1870 Federal Census of the Third Ward of Lansing, Ingham County, Michigan.

Hall, L. L.
Northville PHOTOGRAPHER ................................................................................................. 1906-1908 R

This probably was a misspelled reference to Lyman L. Ball.

Hall, Lillie E., Miss
Oakland, California, photograph artist ..................................................................................... 1880 1 2
Grand Rapids photographer ..................................................................................................... 1888-1889 1 2

Lillie was eldest of the seven known children of Robert and Jennie Hall, and was born in Canada in 1859 or early in
1860. Her sister Ada and her brother Albert were born in Canada between 1860 and 1862, her sister Mary was born in
British Columbia about 1865, and her siblings Susie, Walter and Olive were born in California between 1866 and
1873. Ada also was enumerated as a photographer in 1880. Lillie boarded in Detroit with Oscar H. Hall.

2. 1880 Federal Census of the city of Oakland in Alameda County, California.

Hall, Luvre
Marshall (Twentieth Century Studio) PHOTOGRAPHER at 217 State st east .................................. 1914 1
Marshall (Hall’s Studio) PHOTOGRAPHER at 104 State st west .................................................. 1916 1


Hall, M.
Frankfort PHOTOGRAPHER .................................................................................................... 1888 R

This probably was an incomplete reference to William M. Hall.

Hall, Merchant
Please see the entry for Wilbur Merchant Hall.

Hall, Minnie E., Mrs.
Cass City housewife .................................................................................................................. 1900 1
Coleman assistant photograph operator .................................................................................... 1910 1

Her father came from New York and Minnie (once Lillie) Gould was born in Michigan in April of 1875. She married
the photographer Alfred J. Hall in 1896 or 1897, and their children were born in Michigan: Russell in September
of 1898, Alice in 1901, Elma in 1904, Aletha in 1907, and Eva Ruth in 1911. She undoubtedly participated in her
husband's photography business to a greater extent than is indicated above. Minnie became seriously ill on Tuesday,
August 1, 1916, while her husband was in Cass City visiting relatives. Alfred got home the next morning and notified
their son Russell who arrived but a few hours before Minnie died on August Second. Funeral services were held both
in Coleman and in Cass City, where the body was shipped for burial in Elkland Cemetery. Alfred died in Michigan in
1917, leaving their children without parents.

1. 1900 Federal Census of the village of Cass City in Tuscola County and 1910 Federal Census of the First Ward of Coleman in
   Midland County, Michigan.
2. Reminga Family Tree on the internet.
   of Detroit, Michigan.
Hall, Ora Ella, Miss
Marquette student .................................................................................................................. 1880 1
Marquette photographer ........................................................................................................ 1900,1910 1
Grand Rapids resident .......................................................................................................... 1926 2
Kalamazoo manager of a news depot .................................................................................... 1930 1

Ora was born in Michigan to a Canadian father and a mother from Vermont on October 12, 1873, third of the five children of Lester A. and Mary Viola (Eddy) Hall. Her father was a Marquette jeweler. She was the only lodger with a Marquette family in 1910, and one of thirteen lodgers in a Kalamazoo hotel in 1930. She went on a cruise in 1926, sailing from New York City on the S. S. Veendam on February 18, and arriving back in New York on March 17.

3. Oneline Family Tree on the internet.

Hall, Quincy R.
Flint (Denton & Hall) PHOTOGRAPHERS at 31 Saginaw st north .................................................................................................................. 1917 1

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Hall, Roswell E.
Toledo, Ohio, student .......................................................................................................... 1870 1
Detroit painter or shipping clerk .......................................................................................... 1879-1884 d
Detroit (H. M. Hall & Son) PHOTOGRAPHERS at 83 Michigan av ................................ 1884-1885 d m
Detroit crockery store clerk or crockery department manager ........................................ 1886-1891 d
Detroit manufacturers’ agent or department store clerk ................................................... 1892-1898 d
Detroit foreman in an iron works ........................................................................................ 1899-1902 d 1
Detroit foreman in an iron works ........................................................................................ 1910 1

Roswell was born in Ohio in May of 1864, third of the four children of Henry M. and Elizabeth Hall, and their only son. Henry and Roswell were listed as portrait and landscape painters in 1884 with the same firm name and address (Henry was a portraitist) they used as photographers. Emma was born in Michigan to German parents in June of 1865, and she married Roswell in 1887 or 1888. Their children were born in Detroit: Elmer in October of 1889, Mildred in August of 1892, Henry in March of 1900, and Charlie in 1905 or early in 1906.


Hall, Sarah E., Mrs.
Gobleville housewife ........................................................................................................... 1900 1
Gobleville PHOTOGRAPHER and printer ........................................................................ 1906-1907 R
Gobleville PHOTOGRAPHER ............................................................................................ 1907-1908 R
Kalamazoo resident ............................................................................................................. 1910 1

Sarah was born in Pennsylvania to parents from New York in December of 1862, and she married James M. Hall in 1883 or 1884. Their children were born in Michigan. Sarah gave birth to Irma in March of 1885, to Berniece in April of 1889, and to Floral in October of 1891. James published a newspaper in Gobleville, and was a photographer there in 1903. By 1910 Sarah was a widow providing a home in Kalamazoo for her daughter Floral, who was working as a stenographer in a factory where fishing tackle was manufactured.


Hall, Theodore
Neganaee amateur photographer ...................................................................................... ca 1895 1
Neganaee insurance inspector .............................................................................................. 1900 2
Detroit inspector .................................................................................................................. 1910 2
Detroit insurance agent ...................................................................................................... 1920 2
Detroit insurance salesman ................................................................................................. 1930 2

Theodore was born in New York State on February 8, 1869. Mary was born in Ohio to parents from Pennsylvania on October 7, 1871, and she married Theodore about 1895. Their sons were born in Michigan: Clinton G. Hall in 1896, and Theodore F. Hall in 1901. Clinton presented 249 of his father’s 4x5 and 5x7 inch glass negatives to the Michigan State Archives in 1959. Each negative is filed in its original jacket with Theodore’s annotation of date, subject and exposure. The Upper Peninsula subjects include mine sites, lumber camps, town scenes, historic and scenic places, as well as home life.

Hall, Wilbur Merchant

Ludington (Swarthout & Hall) PHOTOGRAPHERS .......................................................... 1894-1895 m
Cadillac PHOTOGRAPHER at the corner of Mitchell and Harris sts ........................................... 1900 1
Cadillac PHOTOGRAPHER ........................................................................................................ 1900-1905 m R
Traverse City PHOTOGRAPHER ...................................................................................... 1910 2
Elk Rapids PHOTOGRAPHER ......................................................................................... 1911 t
Scottville PHOTOGRAPHER .......................................................................................... 1913-1920 3
Scottville PHOTOGRAPHER ......................................................................................... 1914-1923 m

He was born in Pennsylvania in October of 1861, and was called Merchant Hall at Ludington, W. M. Hall in the census and Merch Hall according to the gazetteers at Cadillac, and Wilbur M. Hall in local directories and the census at Scottville. Myrtle (later Aldine M.) Strong was born in Ohio in June of 1879, and she married the photographer in February of 1900. This was his second marriage. Their son Carrol was born in Michigan about 1902, and he may not have lived to maturity. “Oh, How Dry We Are. Elk Rapids, Mich.” was lettered on the negative of a post card photograph of three puppies looking out of the back of a buggy with their tongues hanging out. “Copyright 1911 by W. M. Hall.” was press printed on the face of this card. Aldine had obtained a divorce by 1920, when she was living with her widowed mother in Kalamazoo. The gazetteers of 1915 through 1923 consistently listed the Scottville photographer as William H. Hall, while in all other sources he was listed as Wilbur M. Hall. The William M. Hall depicted below and Wilbur may be the same person.


Hall, William

Adrian marble cutter ................................................................. 1860 1
Adrian stone or marble cutter .......................................................... 1865, 1867 A
Adrian propietor of a marble works ................................................... 1869-1870 m A
Adrian (Carpenter & Hall) PHOTOGRAPHERS in the Underwood Block ......................... 1874-1875 A m
Adrian (Hall’s Portrait Gallery) PHOTOGRAPHERS at 36 ½ Maumee st ........................................... 1876 A
Adrian artist with the Great Western Copying Company ...................... 1876-1878 A
Adrian PHOTOGRAPHER on Maumee st east ........................................... 1878-1879 m
Adrian portrait painter or crayon artist ........................................ 1880-1881 1 m
Adrian (Hall & Kimball) SOLAR PRINTERS on the third floor of the Underwood Block ........ 1882 A
Adrian crayon artist ...................................................................................... 1882-1885 m A
Adrian resident ......................................................................................... 1894 A

William was born in New York State around 1832. In 1860, 30-year-old Polly Harrison was keeping house for him, his three sons and a boarder. In 1870, 64-year-old Lydia Green was keeping house for him and caring for his four-year-old son, Fred. By 1880, he had acquired a 38-year-old wife named Jane and a second son named Frank who was six years old. Frank W. Carpenter & Hall advertised as “Artists in Photography, Oil and Water Colors. India Ink and Crayon Pictures a Specialty.” The Underwood Block was on the northeast corner of Maumee and Main Streets. Hall’s Portrait Gallery and the Great Western Copying Company both were listed at 36 ½ Maumee Street in 1876. A Hall was in New York City for the second annual convention of the Photographers’ Association of America in August of 1881, and at Milwaukee for the fourth annual PA of A convention in August of 1883.

1. 1860, 1870 and 1880 Federal Censes of the Fourth Ward of Adrian in Lenawee County, Michigan.
2. The Photographic Times, New York, volume 11, number 128, August 1881; and volume 13, number 152, August 1883.

Hall, William H.

Please see the entry for Wilbur Merchant Hall.

Hall, William M.

Frankfort PHOTOGRAPHER ................................................................. 1886-1887 m
Frankfort (Hall & Springsteen) PHOTOGRAPHERS .......................................................... 1888 t
Frankfort PHOTOGRAPHER ......................................................................................... 1888-1889 m
Paw Paw PHOTOGRAPHER .......................................................................................... 1896-1898 m 1
Traverse City PHOTOGRAPHER ...................................................................................... 1898-1899 m

Hall & Springsteen had “1888” printed on their cabinet mounts. One of William’s Paw Paw cabinet photographs was of the classic naked baby on a fur rug. The sale of the Paw Paw gallery to Guy and Floyd De Haven, and their taking possession of it on April 1, was reported in the spring of 1898. Please see also the entry above for Wilbur Merchant Hall.

1. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 184.
Hall, Willis F.
Jackson Township, Ohio, infant .................................................................1860
Boston Township student ........................................................................1870
Marion Township worker on his father’s farm ........................................1880
Marion laborer in a saw mill .....................................................................1900
Marion PHOTOGRAPHER ........................................................................1902-1903
Highland Township farm laborer .............................................................1920
Marion Township farm laborer .................................................................1930

Willis was born in Ohio in May of 1860, third of the five children of Isaac and Sarah A. (McElroy) Hall. Emma was born in New York in May of 1854. Her first marriage was to a man from Ohio named Kenney, and their four children included William and Don born in Michigan in September of 1885 and May of 1892. Willis and Emma were married in 1896 or 1897. Willis was a widower by 1920, and he seems to have lived alone for the rest of his life.

1. 1860 Federal Census of Jackson Township in Allen County, Ohio.
2. 1870 Federal Census of Boston Township in Ionia County.
3. 1866 and 1870 Federal Censuses of Marion Township.
4. 1900 Federal Census of the village of Marion plus 1920 Federal Census of Highland Township in Osceola County, Michigan.

Halleck, James B.
Northfield Township student .....................................................................1850
Northfield Township resident ...................................................................1860
Northfield Township farmer ......................................................................1870
Emporia, Kansas, lumber merchant .........................................................1880

James was born at Whitmore Lake in Northfield Township of Washtenaw County, Michigan, on October 22, 1843, third of the four children of Nelson S. and Sarah Chapin (Carter) Halleck. His brother William and sister Lucy were twins born in May of 1842. His brother Lewis was born in April of 1849. His father was a physician. James enlisted on August 20, 1862, at Northfield as a Private in Company D of the Fifth Michigan Cavalry. His brother William enlisted on the same day at Green Oak in Livingston County as a sergeant in Company D of the Fifth Michigan Cavalry. They were mustered into the regiment on August 27, 1862. William was missing in action at Trevillian Station, Virginia, on June 11, 1864, but turned up later unharmed. James was taken prisoner on June 12 at Trevillian Station, and was confined for several months at Florence, South Carolina. He was paroled at Goldsboro, North Carolina, on February 27, 1865, and was honorably discharged from the army at Annapolis, Maryland, on June 16, 1865. William drowned on May 15, 1865, off Cape Hatteras on board the transport “General Lyon.” Ella was born in New Jersey in 1847 or 1848, and she married James about 1867. Their daughter Jessie and son William were born in Michigan between 1868 and 1871. James filed from Missouri for a Civil War Invalid Pension on August 25, 1890. Please see the following entry for James M. Halleck.

2. Holtzlander Holtslander Hulslander Hultslander & Others Family Tree on the internet.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Civil War Pension Index: General Index to Pension Files, 1861-1934.

Halleck, James M.
Northfield PHOTOGRAPHER ....................................................................1864

He was assessed $2.50 in February of 1864 as James M. Halleck for three months as a photographer. The only person in the area with a similar name was the James B. Halleck of the entry directly above. This James was in the army at the time, but may have been home on leave long enough to get in a little photography business.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Haller, Charles
New Lothrop PHOTOGRAPHER ................................................................1910

Haller, John Peter
Auburn Township, Ohio, student ................................................................. 1870 1
Sault Sainte Marie clerk ................................................................. 1880 1
Sault Sainte Marie book seller and stationer .................................................... 1900 1
Sault Sainte Marie photo supply, book and stationery merchant ......................... 1906-1907 R
Sault Sainte Marie PHOTOGRAPHER at 310-12 Ashmun st ................................. 1908 S

John was born in Germany in June of 1860, third of the seven known children of Andy and Margaret Haller. He came to America with his parents as an infant, and his four younger siblings were born in Ohio. He was boarding with the family of a druggist in 1889, and probably he was working in the drug store. Mary was born in Ireland in June of 1864, and she immigrated in 1882. She married John about 1884, and their children were born in Michigan: John in December of 1885, Eugene in September of 1887, George in May of 1898, and Margaret in 1901 or early in 1902. John’s book store in Sault Ste. Marie sold photographic supplies, sporting goods and a variety of merchandise for many years, but 1908 was the only year in which he was listed as a photographer. By 1910 Mary was a widow and all of her children were at home. John was a mining engineer, and Eugene was managing the book store.


Hallet Brothers
Please see the entry for James A. Jenney.

Halliday, _______
Wamplers Lake PHOTOGRAPHER ............................................................ 1907 t

A script “Halliday” and lettered captions were scribed into the negatives of post card photographs. The captions included: “Beach View No 1 - Wampler’s Lake.” and “Beach View No 3 - Wampler’s Lake.” and “Beach View No 4 - Wampler’s Lake.” Some of the cards were mailed in the summers of 1907, 1908 and 1909.

Hallock, D. W.
Please see the entry for Dewitt C. Hallock.

Hallock, Dewitt Clinton
Almont carpenter and joiner .......................................................... 1859-1860 m 1
Almont carpenter and builder .......................................................... 1862-1866 2 t
Almont PHOTOGRAPHER ................................................................. 1866-1867 m
South Haven handle manufacturer .......................................................... 1870 1
South Haven farmer ................................................................. 1880 1
South Haven proprietor of a summer resort .............................................. 1900 1
South Haven resident ................................................................. 1910 1

Dewitt was born in New York State to a mother from Connecticut in June of 1827. Louisa Tuttle was born there to a mother from Connecticut in March of 1833, and she married Dewitt about 1849. Their son Willis was born in Michigan in January of 1857. A circular stamp with “D. W. HALLOCK, Almont, Mich. APR 20, 1866” was used to cancel revenue stamps on the back of the carte de visite sized paper frames of tintypes. Dewitt was enumerated as D. W. Hallock in 1880. Louisa was enumerated as Louise in 1870, 1880 and 1900. Dewitt was a widower by 1910, when he was living with the family of his son.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hallock, Ira
Three Oaks PHOTOGRAPHER ................................................................. 1896-1897 m
Halstead, John Robert
Brookville Township, Indiana, child .................................................................1860 1
Brookville Township, Indiana, student ..............................................................1870 1
Bell Oak (Halstead & Hopkins) PHOTOGRAPHERS ........................................1892 t
Fitchburg (Halstead & Hopkins) PHOTOGRAPHERS .......................................1892 t
Munith (Halstead & Hopkins) PHOTOGRAPHERS ...........................................1892 t
Perry (Halstead & Hopkins) PHOTOGRAPHERS ...............................................1892 t
Perry PHOTOGRAPHER on Willow st ..............................................................ca 1893 t
Leslie PHOTOGRAPHER ......................................................................................ca 1894 t
Albion PHOTOGRAPHER at 52 Superior st north on the northeast corner of Michigan av ..........1894-1897 m 2
Leslie PHOTOGRAPHER ......................................................................................1900 1
Albion PHOTOGRAPHER .....................................................................................1900 3
Albion PHOTOGRAPHER .................................................................................1902-1903 R
Lansing printer ..............................................................1910 1
Lansing resident ..............................................................................................1920, 1930 1

John was born in Franklin County, Indiana, probably in December of 1856. He was fifth of the seven children of
Oliver and Lucinda (Alley) Halstead, and he grew up on the family farm. “Halstead & Hopkins, Perry, Bell Oak,
Fitchburg and Munith” was printed below the photograph on some cabinet mounts. Luther Hopkins was John’s
partner in this business. John’s cabinet photographs were found from Perry, from Leslie, from Albion and Leslie, and
from “.... Opposite Albion House, Albion, Mich.” Orah was born in Michigan to a mother from Pennsylvania in August
of 1879, she married John about 1895, and she was keeping house for him in 1900. John’s sale of the Albion studio to
his brother Taylor Halstead was reported in the summer of 1900. The 1902 and 1903 listings were for John H.
Halstead. John was enumerated as divorced in 1910, and as a widower without an occupation in 1920 and 1930. He
seems to have lived alone throughout these decades, and he died in 1945.

1. 1860 and 1870 Federal Censuses of Brookville Township in Franklin County, Indiana, 1900 Federal Census of the village of Leslie plus
2. Illustrated City Directory of Marshall and Albion, 1895; and Battle Creek, Albion, Marshall and Calhoun County Directory, 1897.
3. St. Louis and Canadian Photgrapher; volume 24, number 6, June 1900, page 278.
5. Learned in 2006 from Father George C. Michalek of Lansing, Michigan.

Halstead, Zachary Taylor
Brookville Township, Indiana, infant ....................................................................1850 1
Brookville Township, Indiana, student ..................................................................1860 1
Brookville Township, Indiana, farm hand on his father’s farm ...............................1870 1
Perry minister ........................................................................................................1900 1 2
Albion PHOTOGRAPHER .....................................................................................1900-1909 2 m
Porter Township farmer ..........................................................................................1910 1
Porter Township resident ......................................................................................1920 1

He was born in Franklin County, Indiana, on July 20, 1849, second of the seven children of Oliver and Lucinda
(Alley) Halstead. He was called Zachary or Zachariah through 1870, but was known as Taylor in the Twentieth
Century. He married Ella Wyant on July 5, 1878, and she died in 1879. He was working in Indiana and Michigan by
1881 as a United Brethren minister. Barbara Ellen Bechelt was born in Canada of Scotch ancestry in May of 1862, and
she married Taylor at Waterloo, Ontario, on December 21, 1880. Their sons were born in Michigan: Albert (later Roy)
in December of 1886, Leon Moses (later Lee) in February of 1893, and Myrel in 1905. Taylor’s purchase of the
Albion photography business from his brother John was reported in the summer of 1900. He died at Breckenridge,
Michigan, on February 5, 1928.

1. 1850, 1860 and 1870 Federal Censuses of Brookville Township in Franklin County, Indiana, 1900 Federal Census of the village of Perry
in Shiawassee County plus 1910 and 1920 Federal Censuses of Porter Township in Midland County, Michigan.
2. St. Louis and Canadian Photgrapher; volume 24, number 6, June 1900, page 278.

Hamburger, Alexis
Detroit (Hamburger & Huehuchen) PHOTOGRAPHERS at 10 Park Place ................1892-1893 m

Robert Huehuchen was the other principal of Hamburger & Huehuchen.

Hamilton, 

Cabinet and other photographs “From Hamilton’s” were produced in the galleries of Daniel H. Hamilton at 79 Canal
Street in Grand Rapids and at 436 Milwaukee Street in Milwaukee, Wisconsin.
Hamilton, _______
Flint (Hamilton & Turner) PHOTOGRAPHERS ........................................................................................................ 1
Pontiac (Hamilton & Turner) PHOTOGRAPHERS in the National Block ............................................................. 1

A Pontiac newspaper noted in June of 1864 that “... Hamilton & Turner, formerly of Flint, are about ready to
commence active operations in their new rooms, recently fitted up by Mr. J. C. Goodsell. ... We wish these young men
abundant success in their new sphere of operations. See advertisement in another column.” The ad was: “NATIONAL
PHOTOGRAPH GALLERY! SECURE THE SHADOW! HAMILTON & TURNER ... have opened a FINE ART
GALLERY in the NATIONAL BLOCK.... A MAMMOTH CAMERA and Improved Lighting enable us to take
FAMILY GROUPS in a superior style. All wishing a True Likeness - Photograph, Ambrotype, Malanotype, &c., &c.,
Warranted not to Fade, Crack or Spot, should not fail to call.... A choice selection of OVAL FRAMES, Gilt and
Rosewood, AMBROTYPE CASES, &c., &c., kept constantly on hand, and for sale at reasonable rates.... Pontiac,
June 1, 1864.”

1. Pontiac Gazette, Pontiac, Michigan, June 3 to July 22, 1864.

Hamilton, _______
Sturgis PHOTOGRAPHER ........................................................................................................................................ 1

Hamilton, Albert E.
Albion photographer ........................................................................................................................................ 1
Saint Johns (Hamilton Brothers) PHOTOGRAPHERS ......................................................................................... 1
Saint Johns PHOTOGRAPHER ............................................................................................................................. 1
Portland, Oregon, photographer ....................................................................................................................... 1

Albert was a son of John and Phoebe Hamilton, and probably was born in Ontario about 1860. He advertised
nationally in March of 1888: “WANTED - Position as Retoucher, Printer or Operator. Can take full charge of gallery.
Address A. E. H. care of J. Hamilton, Lock Box 53, Albion, Mich.” James Hamilton was the other brother at St. Johns,
where they both were succeeded in 1892 by Joseph L. Hamilton, probably another brother.

1. St. Louis and Canadian Photographer; volume 2, number 3, March 1888.

Hamilton, C. W.
Escanaba PHOTOGRAPHER ................................................................................................................................. 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hamilton, Daniel H.

Pontiac Township farmer on his father’s farm ................................................................. 1850 1 2
Independence Township farm laborer ................................................................................ 1860 2
Lapeer PHOTOGRAPHER ................................................................................................. 1864-1865 3
Connersville, Indiana, PHOTOGRAPHER ........................................................................ 1869 4
New Castle, Indiana, PHOTOGRAPHER ......................................................................... 1870 2
Peru, Indiana, (Hamilton & Moore) PHOTOGRAPHER ................................................... 1875 4
Fort Wayne, Indiana, PHOTOGRAPHER at the southeast corner of Calhoun and Columbia sts ................................................................. 1877 4
Fort Wayne, Indiana, (Hamilton & Jones) PHOTOGRAPHERS at the southeast corner of Calhoun & Columbia sts ............... 1878 4
Fort Wayne, Indiana, PHOTOGRAPHER at the southeast corner of Calhoun and Columbia sts ....................... 1879-1880 4 2
Fort Wayne, Indiana, PHOTOGRAPHER at 2 Calhoun St, east ........................................ 1882 4
Detroit PHOTOGRAPHER at 204 and 206 Woodward av ............................................ 1881-1884 d 5
Detroit photographer ..................................................................................................... 1885 6
Grand Rapids PHOTOGRAPHER at 79 Canal st .......................................................... 1886-1891 g m
Milwaukee, Wisconsin, PHOTOGRAPHER at 436 Milwaukee st .................................. 1887-1891 6 R
Muskegon PHOTOGRAPHER in the Postoffice Block at 14 Jefferson st .......................... 1890-1891 m M

Daniel was born on May 12, 1836, at Yorkshire in Cattaraugus County, New York, second of the four children of Levi and Orpah M. (Keith) Hamilton. He also had seven half-siblings born to Levi’s first wife. Daniel married Elizabeth Walters on November 24, 1856, and their sons Frank and Fred were born in Michigan between 1858 and 1863. Elizabeth and her sons were living in 1870 on the farm of her uncle in Shiawassee County, Michigan. Daniel’s second marriage was to Emma J. Adams in 1865, and they had no children. One D. H. Hamilton was a photographer in 1872 at Peru, Illinois. Hamilton & Maurice L. Jones had a second gallery at 44 Calhoun Street in Fort Wayne, and Maurice was the proprietor of the Hamilton Art Gallery on the southeast corner of Calhoun and Columbia Streets there in 1887. Daniel visited Detroit in April of 1881 to make arrangements for a gallery that opened a month later. He moved to Detroit with his family, and left his Fort Wayne gallery in charge of a competent artist. In Detroit, Daniel employed Rebecca McGrew as a photo printer from 1881 through 1883, and David Gilbert as a retoucher in 1882 and 1883. He advertised in 1884: “We make a specialty of fine Photographs, also portraits in Ink, Oil, Water and Crayon.”

Daniel was succeeded in Detroit by Arthur & Philbric. His Grand Rapids employees included Ella M. Carlton, photo printer in 1886 and clerk from 1887 to 1891; Elmer Sharpsteen, retoucher in 1886 and photo operator from 1888 through 1891; Mabel Lamphere, photo printer in 1888; William D. Bryant, retoucher in 1888 and 1890; Richard D. Brooks, photographer in 1888 and photo printer in 1890; John Reingholtz and Frank P. Towse, photo printers in 1891; and Harriet Thumler, retoucher in 1891. On the back of a 3 by 2 inch photograph mount was printed: “Compliments of HAMILTON’S Art Gallery. At this Establishment the public have the benefit of knowing they can get all kinds of Photographic Work of a superior quality at reasonable prices. OUR PORTRAITS are acknowledged by the best critics as being the finest in the land. - 436 Milwaukee St., Milwaukee, Wis. - 79 Canal St., Grand Rapids, Mich.” Daniel may have been associated with T. Harold Powe in Milwaukee, and probably was succeeded by him there. After Daniel died on October 2, 1891, James Hamilton moved from St. Johns to take over the Muskegon gallery, and Daniel’s widow Emma continued to operate the Grand Rapids studio for two additional decades.

1. Learned in 1885 from Leonard J. Decker of Unionville, Ontario.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Hamilton, Ella M.

Please see the entry for Mrs. James R. Hamilton.
Hamilton, Emma J., Mrs.

Aurora, Illinois, child .................................................................1850 1 2
Battle Creek student .....................................................................1860 1 2
New Castle, Indiana, portrait painter .............................................1870 1 2
Fort Wayne, Indiana, housewife ....................................................1880 1
Grand Rapids PHOTOGRAPHER at 79 Canal st ................................1892-1907 g m
Grand Rapids (Hamilton & Van Campen) PHOTOGRAPHERS at 79 Canal st .............................................1908-1909 g m
Grand Rapids PHOTOGRAPHER at 79 Canal st .................................1909-1911 g m
Grand Rapids (Hamilton & Reingholdtz) PHOTOGRAPHERS at 79 Canal st .................................................................1911 g
Grand Rapids (Hamilton & Reingholdtz) PHOTOGRAPHERS at 255 ½ Monroe av ......................................................1912-1913 g m
Grand Rapids resident .................................................................1913-1917 g

Emma was born in Iowa on September 29, 1846, ninth of the ten children of Ervin and Charlotte (Murray) Adams, and a sister of the photographer Daniel E. Adams. She was raised in Detroit, and she married Daniel H. Hamilton in 1865. They never had children. In 1886 she opened the Grand Rapids gallery in the name of her husband. Before his death on October 2, 1891, Daniel had been busy establishing new galleries at Muskegon and at Milwaukee, Wisconsin. Some of her cabinet photographs from 79 Canal Street can be distinguished from earlier work by the EJH monogram below the photographic print. At the convention of the Photographers’ Association of America at St. Louis in 1894, Emma was awarded two medals and a diploma. By 1897 hers was the oldest gallery in Grand Rapids, and occupied the second and third floors of a building measuring 18 by 100 feet, where she employed five experienced assistants. She had a high reputation for children’s photographs and made a specialty of life size portraits made either directly or as enlargements. Three photographs from the Hamilton Art Gallery in Grand Rapids were reproduced in a photographic periodical in the fall of 1904. Some of Emma’s employees were: Miss Harriet Thumler, retoucher in 1892 and 1893; John Reingholdtz, retoucher or photographer from 1892 to 1895; Miss Ella M. Carlton, clerk in 1893; Miss Clara A. Shear, retoucher in 1895; William D. Bryant and Christopher B. Noble, photographers in 1896; Mrs. Alice DeYoung, retoucher in 1896 and 1897; Miss Ella E. Cram, retoucher in 1898; Elmer Sharpsteen, photographer in 1898; Josephine Buob, photographer in 1899 to 1906; Eugene Kemink, photo printer in 1900 and 1901; Fred M. Van Campen, photographer from 1900 to 1905; Miss Ida S. Edison, assistant in 1909; Ralph B. Putney, manager in 1909; Frank M. Findlay, photographer in 1910; and George T. Ledward, photo printer in 1910. Fred M. Van Campen and John Reingholdtz were first employees and later her partners. Hamilton & Reingholdtz employed Earl W. Clement as a photo printer.

1. Kanous/Stachnik Family Tree on the internet.
4. Grand Rapids, Its Points of Interest ..., Commercial Publishing Company, New York, 1897, page 64...
5. St. Louis and Canadian Photographer; volume 28, number 9, September 1904, pages 452, 453 and 455.

Hamilton, Eugene C.

Augusta, New York, student .................................................................1850 1 2
Winona, Minnesota, student ..............................................................1857 2
Burton Township, Illinois, student and laborer on his father’s farm .................................................................1860 1
Chicago, Illinois, PHOTOGRAPHER at 376 State st .............................................1868-1870 c 1
Chicago, Illinois, PHOTOGRAPHER at 372 State st .............................................1871 c
Eaton Rapids PHOTOGRAPHER on the west side of Main st ......................................................1872-1873 3 m
Montrose County, Colorado, ranchman ...............................................1885 4
Paradox Township, Colorado, farmer ...................................................1900,1910 1

Eugene was born in Michigan in March of 1843, last of the four children of Hiram S. and Janette S. Hamilton. He probably was employing Frank De Wolf as a photographer in 1870. Mary (sometimes Mollie) was born in Ohio in April of 1860, and she married Eugene about 1880. They had no children.

2. One World Tree on the internet.
4. 1885 Colorado Census of Montrose County.
Hamilton, James
Ailsa Craig, Ontario, PHOTOGRAPHER ............................ 1879 1
Markdale, Ontario, PHOTOGRAPHER ............................ 1883-1889 1
Collingwood, Ontario, PHOTOGRAPHER ............................ 1886 1
Collingwood, Ontario, (J. Hamilton & Co.) PHOTOGRAPHERS in Gallery’s Block on Hurontario st .......... 1886-1887 1 t
Albion PHOTOGRAPHER at 49 Superior st ........................................ 1888 R t
Springfield, Missouri, photographer ........................................... 1889 2
Saint Johns photographer ..................................................... 1889 3
Saint Johns (Hamilton Brothers) PHOTOGRAPHERS ....................... 1890-1891 R
Saint Johns PHOTOGRAPHER ............................................. 1890-1891 m
Muskegon PHOTOGRAPHER & PHOTO SUPPLY MERCHANT at 14 and 16 Jefferson st .......... 1892-1895 m M
Muskegon PHOTOGRAPHIC MATERIAL & SUPPLY MERCHANT at 17 First st south .......... 1896-1905 m M
Muskegon resident ......................................................... 1908 4
Muskegon PHOTOGRAPHER ............................................... 1910 5
Belleville, Illinois, PHOTOGRAPHER ..................................... 1920 5

James was born about 1858 in Grey County, Ontario, a son of John and Phoebe Hamilton. By July of 1886 he had purchased the New York Photo Gallery of A. H. Slade & Company at Collingwood. Hamilton & Company continued to use the designation “New York Gallery” on their cabinet mounts. By December of 1887 the Collingwood gallery had been sold to Charles A. Fanjoy. James advertised widely in July of 1888: “WANTED - Situation as Retoucher, Printer or Operator. Long experience in business for myself. Can take full charge if necessary. Temperate. References. J. HAMILTON, Lock Box 52, Albion, Mich.” He advertised again early in 1889: “Anyone having galleries for sale should address at once, with full particulars, and lowest price asked, James Hamilton, Springfield, Mo.” Isabella was born in Collingwood Township, Ontario, in June of 1862. She married James at Simcoe, Ontario, on September 11, 1889, and returned with him to the United States. Their children were born in Michigan: John in June of 1890, Elizabeth (later Bessie) in June of 1894, Charles in June of 1896, and Florence (later Agnes) in June of 1898. James never became a naturalized citizen of the United States. Albert E. Hamilton was the other brother at St. Johns. Both he and James were succeeded by Joseph L. Hamilton in 1892. One Joseph Hamilton had replaced James at Markdale in 1890 or earlier. James succeeded Daniel H. Hamilton at Muskegon in 1892, emphasizing portraits, introducing the enamel raised-work process and dealing “... in Photographic Chemicals and Supplies of every description. All of Standard Makes of Printing Out Papers constantly on hand. Camera Boxes, Lenses, Burnishers and Accessories of any make supplied on short notice...” He advertised locally in 1893: “Hamilton’s Art Gallery, for All The Latest Styles of Photos;... for Large Groups and Life Size Photos;... for the New Glace Cabinet Photos;... for the Finest Line of Pictures and Frames in the City.” James advertised nationally in June of 1895: “FOR SALE - Two A1 galleries, one in a city of 25,000; another in city of 8,000. To parties with cash, this is a rare chance...” and: “WANTED - A good retoucher, lady or gentleman. Send samples, and state wages in first letter to J. Hamilton, 14 Jefferson St., Muskegon, Mich.” He advertised again in the fall of 1895: “FOR SALE - Gallery. An A1 chance; fitted first-class and doing a fine business; city 25,000 pop. Reason for selling, have photo supplies and cannot look after both...” By 1897 James had established a reputation for selling “... goods cheaper than any similar firm in the country. He quotes special prices on Seed, Hammer and Stanley plates and all other supplies. He also makes a specialty of amateur work.” James advertised nationally again in the summer of 1897: “FOR SALE - Two A1 galleries; one in city of seven thousand, the other in city of twenty thousand. Also one 16 by 20 camera box, Scovill Monarch lens, gem stand, and one 8B Suter lens, one 5B Suter and one quarter size Dartot. For particulars, apply to J. Hamilton, 17 First St., Muskegon, Mich.” He advertised again one year later: “FOR SALE - Two A1 galleries; one in a city of 25,000, the other in a city of 5000. For particulars address J. Hamilton, 17 First St., Muskegon, Mich.” In 1901 James was a “... Dealer in Photographers’ Supplies and Amateur Goods of every description. All kinds of Amateur Cameras and Kodaks on hand. Printing, Cut Papers, Dry Plates, all the leading brands constantly in stock. Camera Boxes, Burnishers, Lenses and Accessories of any make supplied on short notice...” By 1908, James and Muskegon photographer John A. LaFayette were financially associated with lumber interests at Coeur d’Alene, Idaho. James had his two daughters as photographic partners at Belleville in 1920.

2. St. Louis and Canadian Photographer; volume 6, number 7, July 1888; volume 7, number 1, January 1889; volume 13, numbers 6 and 10, June and October 1895; volume 15, number 8, August 1897; and volume 22, number 8, August 1898, page 481.
Hamilton, James R.
Lansing PHOTOGRAPHER at 201 Washington av south .............................................1887
Plymouth PHOTOGRAPHER ......................................................................................1888-1891
Plymouth photographer ..........................................................................................1893
St. Augustine, Florida, PHOTOGRAPHER ....................................................................1903-1904
Coloma PHOTOGRAPHER .........................................................................................1904-1906

James was the son of James M. and Sarah J. (Curtis) Hamilton, and was born near South Boardman in Kalkaska County. He advertised copying and enlarging from Plymouth. In 1901 he married Mrs. Ella M. Dodd, a 28-year-old widow with two young children. They spent the warmer months in Michigan and their winters at St. Petersburg, Florida, where James had a studio. He departed from Florida early in May of 1903, leaving Miss Daisy Johnson (his assistant during the winter) in charge of the gallery. He returned to St. Petersburg late in November to occupy the Bussey gallery opposite the postoffice. In July of 1906, only a few weeks after he had purchased the Coloma studio of Ezra F. Kniebes, James attended a photographers’ convention at Grand Rapids. There he contracted spinal meningitis and soon was dead. His widow continued the Coloma photography business in his name.


Hamilton, James R., Mrs.
Watervliet Township child ..........................................................................................1880
Watervliet Township compositor ..............................................................................1900
Coloma PHOTOGRAPHER .........................................................................................1907
Paw Paw Lake PHOTOGRAPHER at Strong’s Landing .............................................1907
Coloma PHOTOGRAPHER .........................................................................................1908-1919
Charlotte County, Florida, housewife ......................................................................1930

She was born Eloise May Gilson on February 13, 1873, on a farm just south of Coloma to Warren D. and Laura E. (Bragg) Gilson. Her grandfather, Squire Steven Gilson, is credited with founding Coloma. She became known as Ella and, while in her teens, married Charles S. Dodd. She soon gave birth to Kenneth and, while in her teens, married James R. Hamilton. James was a talented photographer, and Ella soon became experienced in the business under his able direction. They spent their honeymoon and subsequent trips in the wilds of Kalkaska County near James’ birthplace, and their winters working in his studio at St. Petersburg, Florida, and enjoying the sunshine. Their son Edison was born about 1905. James purchased the studio of Ezra F. Kniebes over the Coloma Courier office, and died from spinal meningitis only a few weeks later, in July of 1906. Ella’s 14-year-old daughter Laura died of scarlet fever one week later, and her son Kenneth was so sick that he was not told of his sister’s death until he was out of danger. Once again a widow, Ella seems to have continued the Coloma studio in her husband’s name for a few years. She knew the rudiments of the photography business, but still had much to learn. She attended the Eastman school for professional photographers to obtain instruction in lighting, posing, draping and darkroom techniques, and acquired the knack of posing people to bring out the best in them. She opened a branch studio at Strong’s Landing on Paw Paw Lake in July of 1907, catering to the resort trade and ably assisted by her son, Kenneth Dodd, who handled framing.

Hamilton, Joseph L.
Markdale, Ontario, PHOTOGRAPHER .................................................................1890
Brantford, Ontario, (Hamilton & Company) PHOTOGRAPHERS .................................1891-1892
Saint Johns PHOTOGRAPHER on the west side at the head of Clinton av ..........................1892-1902
Marshall PHOTOGRAPHER at 107 State st east ..................................................1902-1903
Weyburn, Saskatchewan, PHOTOGRAPHER ......................................................1909-1912

Joseph was born in Canada in 1857, and had six years of photographic experience before moving to St. Johns. He succeeded James Hamilton at Markdale about 1890, and in July of 1892 succeeded him again in the old established gallery at St. Johns. The local newspaper praised the location and facilities of the gallery as well as the abilities of Mr. Hamilton, and noted that he made all sizes of photographs from the small card to the panel cabinet and life size pictures. Joseph advertised in 1892: “Landscape and Portrait Artist. I make a Specialy of LARGE WORK. Also FINE PORTRAIT WORK. Photographic Work of All Kinds Done and Satisfaction Guaranteed...” About 1896 he was making a specialty of artistic work including the latest styles of Platino work. All of the portraits in the St. Johns issue of Headlight Flashes were reproduced from his photographs. Joseph advertised in the spring of 1899: FOR SALE - Leading gallery in town of 4000; county seat; north light, ground glass; fitted to 14 x 17; cabinets $3 to $4 per dozen. Address J. L. Hamilton, St. Johns, Mich.” Joseph purchased the Marshall gallery from Fred E. Osborn and took possession in August of 1902. He was identified at Weyburn only as J. Hamilton from 1909 to 1912, but as Joseph L. Hamilton in the 1911 census and beginning in 1918 by Glen Phillips. Mrs. William S. Charnell was proprietors of the Hamilton Studio at Weyburn in 1921.

5. Headlight Flashes (St. Johns Issue), circa 1896.
6. St. Louis and Canadian Photographer; volume 23, numbers 4 and 6, April and June 1899, page 198; and volume 26, number 10, October 1902, page 472.
7. 1911 Canadian Census of Weyburn in Saskatchewan.

Hamilton, L. L., Mrs.
Carleton PHOTOGRAPHER ..................................................................................1899-1900
Maybee PHOTOGRAPHER ................................................................................1900-1901

Mrs. Hamilton’s intention of moving her gallery from Carleton to Maybee was reported in March of 1900.

1. St. Louis and Canadian Photographer; volume 24, number 3, March 1900, page 137.

Hamilton, Lois L., Mrs.
Detroit PHOTOGRAPHER at 1932 Fort st east......................................................1900-1901
Woodmere PHOTOGRAPHER at the northeast corner of Fort st and Peter Cooper av .................................1901-1903
Detroit manager of the Lois Drug Company, photographers and druggists ..........................1902-1903
Detroit housewife ........................................................................1910,1920,1930

Lois was born in Michigan to parents from Michigan late in 1863. Jerome D. Hamilton was born in Michigan to parents from New York early in 1863, and he married Lois about 1898. Their daughter Marie was born early in 1905. Jerome was a Detroit physician from 1901 through 1930, and he also was manager of the Lois Drug Company from 1901 through 1917. From 1901 through 1903 Lois the photographer and the Lois Drug Company had the same Woodmere address. Please see also the entry for the Lois Drug Company.


Hamilton, R. T.
Sand Lake PHOTOGRAPHER .............................................................................ca 1900

Hamilton produced stereo views of Sand Lake and the surrounding countryside, many tinted, some quite well.
Hamilton, Theron
Fairplain Township child  ................................................................. 1850
Fairplain Township student ............................................................... 1860
Stanton (Theron Hamilton & Company) PHOTOGRAPHERS ................... 1868
Fairplain Township worker on his father’s farm .................................. 1870
Day Township worker in a shingle mill ............................................. 1880

Theron was born in Michigan to parents from New York late in 1847 or in 1848, fourth of the six children of John and Ada Hamilton. He grew up on the family farm. Stanton is six miles north of Fairplain Township. Lucy Ann (sometimes Annie) Gilmore was born in Ohio to a mother from New York on March 27, 1849, second of the thirteen children of Samuel and Sarah (Johnson) Gilmore. She married Alvin S. Watson on February 17, 1867, but somehow was free to marry Theron on May 13, 1871. Theron was enumerated in 1880 as “maimed, crippled, bedridden or otherwise disabled.” He and Annie were providing in 1880 for nine male boarders, two woodsmen and seven that worked in the shingle mill. Their sons were born in Michigan: Fernie John Hamilton on August 30, 1881, and Hyla and Henry Hamilton on September 6, 1886. Theron died some time in the next few years, and Annie married his younger brother Dexter Hamilton on March 26, 1891. She lived until August 8, 1908.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Hamilton, W. A.
Petersburg PHOTOGRAPHER ............................................................... 1872-1873

Hamley, George H.
Benton Harbor PHOTOGRAPHER .......................................................... 1896-1897
This listing probably was a misspelled reference to George H. Hanley.

Hamlin, Flora
Algoma Township student ................................................................. 1880
Hart telephone operator ................................................................. 1900
Bay City PHOTOGRAPHER at 809 Water st north .............................. 1904-1905
Flora was born in Michigan to parents from New York in March of 1874, fourth of the six children of Luman and Elizabeth Hamlin. She was living in 1880 on the family farm, and in 1900 with the family of her sister Carrie, now Mrs. Frank P. Hillbourn.

1. 1880 Federal Census of Algoma Township in Kent County and 1900 Federal Census of the village of Hart in Oceana County, Michigan.

Hamm, Harry Hess
Clarion County, Pennsylvania, student ............................................. 1900
Erie, Pennsylvania, proprietor of a retail card store ............................ 1910
Battle Creek (Hamm & Funk) PHOTOGRAPHERS ca 1918
Camp Custer (Mock & Hamm) PHOTOGRAPHERS ca 1918
Battle Creek PHOTOGRAPHER at 19 Jefferson av south ....................... 1918
Toledo, Ohio, jobber at 717 Jefferson st ........................................... 1918
Toledo, Ohio, wholesale jobber of post cards ................................... 1920

Harry was born in Pennsylvania to a mother from Ohio on April 6, 1884, eldest of the four children of Gilbert and Belle Hamm. He became a tall man with grey eyes and brown hair. Mary E. (later Edna) was born in Ohio to Irish parents about 1886, and she married Harry in 1907. Their daughter Catherine was born in Pennsylvania in 1908, their daughter Grace was born in Ohio in 1910, and their son Gilmore was born in Pennsylvania in 1913. “© Mock / Hamm.” was lettered on the negatives of 6½ by 45 inch panoramas of Camp Custer. “© HAMM & FUNK, BATTLE CREEK.” was lettered on each of five panoramic negatives of Camp Custer used in making 5½ by 14 inch composite photographs. “H. H. HAMM, 19 So. Jefferson Ave., Battle Creek, Mich.” was printed on the post card backs of photographs made from negatives on which captions like “Damaged Heating Plant, Storm May 9th 1918” and “Co. B 329 FIELD ART. REVIEW 6/8” were lettered. Panoramic photos of Camp Custer by T. F. Mock were press printed and published by M. E. Hamm from 19 South Jefferson Avenue in Battle Creek and then mailed in cardboard tubes labeled: “… PUBLISHED BY H. H. HAMM, TOLEDO, OHIO.” The publisher M. E. Hamm was undoubtedly Harry’s wife, Mrs. Mary Edna Hamm.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hammer, Frederick Henry
Detroit student .............................................................1900 1
Highland Park house decorator ........................................1910 1
Highland Park inventor ....................................................1913-1914 p
Highland Park resident ....................................................1917 2
Detroit painter and decorator ...........................................1920, 1930 1

His father emigrated from Canada and Fred was born in Detroit on October 21, 1888, second of the four children of John R. and Anna (often Annie) Hammer. All of his grandparents were German. He matured into a medium sized man with brown eyes and dark hair. Fred applied for a patent on a Device for Printing Photographs on August 25, 1913, and was granted Patent Number 1,106,143 on August 4, 1914. He owned and worked a farm near Commerce in Oakland County in 1917. Fred and his older brother Julius apparently worked together as decorators. Both remained single and lived with their parents through 1930. By this time they had established their own business.


Hammer, Henry F.
Detroit pipe organ builder, furniture merchant, musical instrument merchant or organ builder .................1879-1891 d 1
Detroit PHOTOGRAPHER at 424 Gratiot av .................................................1890-1891 m t
Denver, Colorado, resident .................................................................1892 d
Detroit musical instrument merchant .....................................................1893-1895 d
Detroit PHOTOGRAPHER at 568 Gratiot av ...................................................1894 d
Detroit PHOTOGRAPHER and musical instrument merchant at 578 Gratiot av .................................1896-1897 m d
Detroit musical instrument merchant, organ builder or laborer ..................................................1898-1906 d 1
Detroit organ builder ...............................................................................1907-1920 d
Detroit retiree .........................................................................................1920 1
Beverley Hills, California, church organ builder ............................................................................1930 1

Henry was born in Canada to German parents in December of 1853, and he moved to the United States in 1875. Henrietta was born in Michigan to German parents in September of 1859, and she married Henry early in 1880. Their children were born in Michigan: Hilda in November of 1881, Arnold (sometimes Otto) in January of 1884, and Freda in April of 1887. Henry’s musical instrument store and photo gallery at 578 Gratiot Avenue were both on the ground floor. He and his son were working together as organ builders in 1910 and in 1930.


Hammer, John H.
Marquette bicycle repairer ............................................................................1900 1
Marquette inventor ......................................................................................1903 p
Marquette house carpenter ........................................................................1910 1
Marquette building carpenter ....................................................................1930 1

John was born in Norway in November of 1858, immigrated in 1880 and became a naturalized citizen of the United States. Jennie was born in Norway in February of 1860, immigrated in 1881, and was married to John within a year. Their children were born in Michigan, Morgan in December of 1886 and Edith in August of 1889. John applied for a patent on a Flash-Light Attachment for Cameras on March 4, 1903, and was granted Patent Number 744,540 on November 17, 1903. His invention was designed to simultaneously ignite a flash-light cartridge and open the camera shutter when triggered by a trip wire. Note that George T. Shiras and Max M. Stierle published flash-light photographs of wild life taken in the vicinity of Marquette. John was a widower by 1930.


Hammond, Harry
Detroit photographer ................................................................................1891 d
Vail, Iowa, PHOTOGRAPHER .................................................................1895 1

About 1885 there was a photographer named H. Hammond at New Windsor, Illinois.

1. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
2. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889. Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Hammond, John Adin

John was born in New York State on May 6, 1859, third of the nine children of John and Mary (Seaman) Hammond. Cora Jane Hipp was born in Michigan to parents from New York in 1866 or early in 1867, the daughter of Barton G. and Jane Hipp. She married John in Eveline Township on December 25, 1881, and soon had a daughter named Lora. By 1900 John was divorced and living with his widowed mother along with two younger single brothers. He died in Eveline Township on August 26, 1901.

2. One World Tree on the internet.

Hammond, Thomas

Hammond & Gix employed Charles J. H. Muhme as a photo printer in 1893.

Hance, George Wallace

Olivet photographer ................................................................. 1898 1
Grand Haven PHOTOGRAPHER .................................................. 1898 1
Grand Haven (Mooers & Hance) PHOTOGRAPHERS ..................... 1898-1899 m
Grand Haven PHOTOGRAPHER ................................................. 1900-1901 m
Detroit photographer for the Peninsular Engraving Company ..........1910 d
Detroit manager ...................................................................... 1911 d
Detroit (George W. Hance & Company) COMMERCIAL PHOTOGRAPHERS at 96 Broadway ..........1911 d
Detroit traveler ....................................................................... 1912 d
Detroit PHOTOGRAPHER at 4 Adams av west ............................. 1915-1917 d
United States Army soldier ....................................................... 1918 2 3
Detroit PHOTOGRAPHER in Room 5 of the Brossy Building at 982 Woodward av ..............................1918-1920 d m
Detroit PHOTOGRAPHER at 4864 Woodward av ......................... 1921-1925 d
Detroit commercial photographer ............................................ 1926 d
Detroit PHOTOGRAPHER in Room 868 of the Maccabees Building ..................1927-1934 d
Detroit photographer ............................................................... 1935 d
Highland Park head of the Department of Photography for the Artisan Guild ..................1935-1936 4
Detroit photographer for the Studio Artisan Guild ...................... 1936 d
Detroit instructor at Wayne University ........................................ 1937 d
Detroit photographer ................................................................ 1938-1940 d
Detroit PHOTOGRAPHER at 3450 Wager av ............................. 1941 d
Detroit resident ...................................................................... 1942-1944 5

George was born at Vermontville, Michigan, to Myram A. and Myra C. (Burwell) Hance on May 8, 1874. That he would soon open a gallery at Grand Haven was reported early in the summer of 1898. Moores & Hance claimed to do “Fine Work in all Styles of Photographs.” George and Miss Lila May Ives were married at her home town of Olivet on November 1, 1899. Their children were born in California a few years later, Kenneth Gordon on July 6, 1903, and Mary Elizabeth on May 1, 1904. Harold W. Wilson was a principal of George W. Hance & Company. George advertised “PHOTOGRAPHS: Scenic, Architectural, Commercial” in 1915, and as a “PHOTOGRAPHER OF HOMES” in 1917. He entered the army as a captain in the Signal Reserve Corps on July 5, 1918, and was assigned as Officer in Charge of Instruction at the Signal Corps School of Photography at Columbia University in New York City. As the war ended, he was honorably discharged from the service on December 21, 1918. He copyrighted several 10 ½ by 13 ½ inch photographs of interiors at the Detroit Golf Club in 1919. George became a charter member of the Commercial Photographers Association of Detroit on February 11, 1921, and was an honorary member by 1929. He lost his first wife after a long illness in 1930. At this time their daughter still was in Detroit and their son was a professor at Olivet College. By 1934 George was married to a lady named Edith. He was 70 years old when he died in Detroit on November 7, 1944.

1. St. Louis and Canadian Photographer, volume 22, number 6, June 1898, page 363.
2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Hanchett, G. A.

Grand Rapids artist ................................................................. 1850 1
Grand Rapids DAGUERREOTYPIST in Irving Hall .......................... 1850-1851 2

He was born in New York State in 1826 or 1827 and was enumerated as G. A. Hanchett in July of 1850, when he was rooming in Grand Rapids with a young couple. He succeeded C. M. Fox in July of 1850, and probably was succeeded by A. H. Proctor in April of 1851.

1. 1850 Federal Census of the city of Grand Rapids in Kent County, Michigan.
Hancock, Allen
Almont PHOTOGRAPHER ................................................................. 1898-1923
Port Huron PHOTOGRAPHER at 201 ½ Huron av .............................. 1926-1933

Allen was born in Canada on December 19, 1875, crossed the border in 1888, and became a citizen of the United States when his father was naturalized while Allen was a minor. Mae Helen Starkweather, later known as Mary, was born in Michigan in November of 1873. She married Allen in 1899 or early in 1900, and apparently they never had children. She was working as a milliner in Almont in 1900 and 1910. “Hancock, Photo, Almont, Mich.” was press printed in gold ink on the face of a series of 5 by 7 prints on 7 ¼ by 9 ¾ inch mounts. The series depicted logging operations and the use of portable saw mills. The same gold impression was applied to many post card photographs of Almont and nearby towns, along with captions printed entirely in capital letters in the same gold ink. Other cards have the distinctive gilt captions without the Hancock inscription. Some show his studio on the second floor of a wooden building on the northeast corner of Main and St. Clair Streets. This building had a tower at the corner, and two second story bay windows facing St. Clair Street. In addition to the usual business street scenes, factories and schools, Allen’s postal photographs include a fox chase through town on December 30, 1907, and the crowd at a farm machinery manufacturer’s sale on April 14, 1908. He also photographed parades and picnics during Old-Home Week in July of 1909 and Home-Coming in August of 1914, estate sales and the first interurban cars into Almont on July 1, 1914. For Old Home Week in 1909, Allen reproduced a cabinet photograph showing the imprint of E. S. Hancock, Lapeer, Michigan. He added the caption: “Almont Band attending Soldier’s Reunion at Lapeer, Campaign Year 1888.” Hancock post card photos include scenes in Allenton, Dryden, Kingston, Lakeville, Lum, Reese, St. Clair and Smith.

Allen was medium sized with blue eyes and brown hair in 1918.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hancock, Carrie, Mrs.
Lapeer housewife ................................................................. 1900
Lapeer PHOTOGRAPHER ................................................................. 1910

Carrie was born in Canada in March of 1858, and she was brought to this country about 1865. She married a Canadian named Cain, and she gave birth in Michigan to Nancy in December of 1881. Carrie married Edward S. Hancock in 1890 or 1891, and undoubtedly participated in his photography business. Though they remained married, she apparently did not accompany her husband when he moved to Idaho in 1903. She was operating the Lapeer studio on her own account in 1910. Edward was enumerated as a widower in 1920.


Hancock, Edward S.
Lapeer PHOTOGRAPHER ................................................................. 1886-1895
Lapeer (Hancock & Gray) PHOTOGRAPHERS ............................................. ca 1895
Lapeer PHOTOGRAPHER ................................................................. 1896-1903
Cottonwood, Idaho, PHOTOGRAPHER ...................................................... 1903-1908
Grangeville, Idaho, PHOTOGRAPHER ...................................................... 1908-1913
Grangeville, Idaho, PHOTOGRAPHER ...................................................... 1909-1913
Grangeville, Idaho, proprietor of an undertaking business ................................. 1920

Edward was born in Canada in June of 1852, came to the United States in 1885, and became a naturalized citizen. Carrie was born in Canada in March of 1858, she married a Canadian named Cain, and their daughter was born in Michigan in December of 1881. Carrie married Edward in 1890 or 1891. “London Art Company, - Ground Floor - Gallery - Lapeer, Mich. - HANCOCK, Photographer.” was printed on most of Edward’s cabinet mounts from Lapeer. Similar mounts omit his name and substitute: “Opposite Abram House.” Some from about 1895 have “... Opposite Potter House ... Especial Attention given to Copying and Enlarging Old Pictures. Life Size Portraits and Photos Finished in Ink, Crayon, Pastel or Water Colors...” He was boarding in a hotel and was enumerated as a Cottonwood undertaker in 1910, when Carrie was back in Lapeer making photographs.


Handman, __________
Detroit (Handman & Fagin) PHOTOGRAPHERS on the ground floor at 246 Woodward av .............................. 1891

The sale of Handman & Fagin’s photography business to Charles Sarjeant was reported in January of 1892.

1. St. Louis and Canadian Photographer; volume 10, number 1, January 1892.

Haney, John
Port Austin photographer ................................................................. 1880

John was born in England in 1833 or 1834. He was a widower by 1880, when he was residing in a hotel.

1. 1880 Federal Census of the village of Port Austin in Huron County, Michigan.
Hanks, Hannah, Mrs.
Dove Township, Ohio, resident .................................................................1850
Summerfield assistant to daguerreotypist Lucius A. Hanks .................................................................1860
Hannah was born in New York or Pennsylvania in the summer of 1832, and by 1850 she was married to Lucius A. Hanks. She gave birth in Ohio to Clarissa and George between 1851 and 1853.

1. 1850 Federal Census of Dove Township in Cuyahoga County, Ohio, and 1860 Federal Census of Summerfield Township in Monroe County, Michigan.

Hanks, Lucius A.
Dove Township, Ohio, musician .................................................................1850
Summerfield DAGUERREOTYPIST .................................................................1859-1865
Tuscarora Township, New York, knitting machine agent .................................................................1870
Partello candy merchant .................................................................1880
Lucius was born in Vermont late in 1819 or early in 1820, and probably was the eldest child of Harvey and Polly Hanks. He married Hannah, and by 1853 was the father of a girl and a boy. The name of the post office was changed from Summerfield to Petersburgh early in 1863. In 1870 Lucius was staying with his sister Ellen and her husband, Reuben W. Writt. He was living alone in 1880, and was enumerated as divorced which probably had been his status for many years.


Hanley, George H.
Howard Township child .................................................................1870
Howard Township helper on his parents’ farm .................................................................1880
Benton Harbor PHOTOGRAPHER .................................................................1896
Saint Joseph wood finisher .................................................................1900
Benton Harbor house painter .................................................................1910
Kalamazoo carpenter for a casket company .................................................................1920
Benton Harbor carpenter at a mill .................................................................1930
His father emigrated from Ireland and George was born in Michigan in March of 1863, the son of Michael and Mary Hanley. Her father came from Ohio and Ida was born in Michigan to a mother from Wisconsin in January of 1862, and she married George in 1886 or 1887. Their daughter Ella was born here in May of 1891. “GEO. H. HANLEY, PHOTOGRAPHER, Views a Specialty,” was stamped on the back of a cabinet mounted bird’s-eye view of the funerary procession for the firemen who lost their lives at Benton Harbor in September of 1896. “G. H. HANLEY. ART STUDIO. Negatives Preserved” was printed below the image on other cabinet mounts with pictures of some of the funerary floral arrangements, a portrait of a fireman whose brother was one of those killed, and showing a large irregular piece of glass on which was lettered: “This relic was taken from the ruins of Yore’s Opera House that burned Sept. 6, 1896, in which twelve BRAVE FIREMEN lost their lives by being buried under the falling walls....” The lettering goes on to list the seven men from Benton Harbor and the five men from St. Joseph who were killed, and to state that six others were badly injured. Ella was living with her parents and working as a stenographer in 1920, but soon left to marry a man named Hench from Pennsylvania. She was back home by 1930 accompanied by her six-year-old daughter Phyllis.


Hanna, Clara A., Mrs.
Harrison housewife .................................................................1880
Gladwin PHOTOGRAPHER .................................................................1900
Grant Township resident .................................................................1910
Clara was born in Michigan to parents from New York in August of 1859. Isaac Hanna was born in Canada to Irish parents in September of 1848, and he came to the United States in 1864. He married Clara and their son William was born in Michigan about 1877. Isaac was a Harrison carpenter in 1880. Clara gave birth to another child before they divorced. Isaac was a Gladwin furniture dealer from 1896 through 1905, and a Gladwin undertaker from 1898 until 1907. He was married in 1898 to a lady named Charlotte who was born in Canada in June of 1855 and immigrated in 1897. Clara was living by herself in 1900 three doors away from Isaac and his second wife. Clara’s purchase of a Gladwin gallery from Mrs. Carrie L. Alexander was reported in the summer of 1900. She was living in 1910 next door to the farm of her son William and his young family.


2. St. Louis and Canadian Photographer; volume 24, number 7, July 1900, page 321.
Hannaford, Ada J., Miss
Jackson student .......................................................... 1870
Jackson artist .......................................................... 1880
Jackson artist for the photographers LeClear Brothers ......................................................... 1883
Jackson artist for photographer James M. LeClear ............................................................ 1885-1886
Grand Rapids artist for photographer James M. LeClear ................................................... 1892-1893
Jackson retoucher for photographer James M. LeClear ..................................................... 1897
Jackson dry goods sales woman ...................................................................................... 1900
Los Angeles, California, resident ....................................................................................... 1910
Whittier, California, resident ............................................................................................ 1920
Los Angeles, California, resident ....................................................................................... 1930

Her father emigrated from England and Ada was born in Canada in November of 1859, eldest of the five children of Robert and Eliza Hannaford. The family immigrated in 1864, so her two youngest siblings were born in Michigan. The older children became United States citizens when their father was naturalized in 1869. All five siblings were living with their widowed mother in 1900. Ada’s brother William had married and become a widower, and he came back home with his daughter Nellie born in April of 1899. The four eldest of Eliza’s children accompanied her to California and were residing together in 1910. Ada finally married but was back with her mother in 1920 as the widow Mrs. Ada J. Berry. She was head of a household in 1930 that included two female boarders and one male boarder.


Hannaford, Bertha R., Miss
Jackson infant .......................................................... 1870
Jackson student .......................................................... 1880
Jackson retoucher for photographer Frank B. LeClear ..................................................... 1888
Jackson bookkeeper ......................................................................................... 1900
Los Angeles, California, bookkeeper .................................................................................. 1910

Her father emigrated from England and Bertha was born in Michigan in September of 1869, fourth of the five children of Robert and Eliza Hannaford and the sister of Ada Hannaford. She was single and living with her widowed mother in 1900 and in 1910.

1. 1880 Federal Census of Summit Township plus 1870 Federal Census of the First Ward and 1900 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan, and 1910 Federal Census of the 34th Precinct of Los Angeles in Los Angeles County, California.

Hanover, Samuel
Detroit manager of the International Portrait Company ....................................................... 1916

The International Portrait Company was classified as a photographic business.

Hanrahan, Carrie
Detroit photo finisher for photographers C. M. Hayes & Company .................................... 1896
Detroit resident ................................................................................................. 1900
Detroit trained nurse ......................................................................................... 1910
Detroit housewife ............................................................................................ 1920
Detroit public health nurse ............................................................................. 1930

Her father emigrated from Ireland and became a Detroit police officer; a sergeant in 1894 and a captain by 1900. She was born Mary Caroline Hanrahan in Florida to a Welsh mother on August 9, 1878, third of the six children of Pierce and Jane (Grose) Hanrahan. She seems to have been called Carrie almost all of her adult life. Her older sister Mary did not live to maturity. Carrie remained single and lived with her parents until she married George F. Lavin about 1918. George was born in New York to Irish parents in 1871, and was a physician with the Detroit medical department. By 1930 Carrie was a widow living by herself. She died in Detroit on March 3, 1953.

Hanselman, Jacob
Detroit student ..........................................................1860
Detroit resident .........................................................1870
East Saginaw PHOTOGRAPHER at 319 Genesee av ..................................................1876-1877
East Saginaw PHOTOGRAPHER at 308 Genesee av ..................................................1878-1879
East Saginaw PHOTOGRAPHER at 306 Genesee av ..................................................1879
Manistee PHOTOGRAPHER and furniture manufacturer ........................................1880-1883
Manistee furniture manufacturer ..............................................1884-1885
Manistee PHOTOGRAPHER .............................................1886-1895
Big Rapids PHOTOGRAPHER ...........................................1891-1895
Bear Lake PHOTOGRAPHER ............................................1894-1895
Big Rapids PHOTOGRAPHER ............................................1896-1901
Manistee PHOTOGRAPHER .............................................1896-1901
Manistee PHOTOGRAPHER at 386 River st ......................................................1902-1915
Manistee PHOTOGRAPHER at 69 Maple st ......................................................1915-1921
Ann Arbor PHOTOGRAPHER at 735 Haven av ....................................................1922-1923
Manistee PHOTOGRAPHER at 69 Maple st ......................................................1924-1931
Ann Arbor resident .........................................................1933
Ann Arbor PHOTOGRAPHER at 920 Monroe st ......................................................1934

Jacob’s parents emigrated from the German state of Wurttemburg and he was born in Detroit on July 24, 1853, third of the six children of George and Elizabeth Hanselman. He was a Detroit newsboy at the time President Lincoln was assassinated. At fourteen he was apprenticed to a Detroit photographer, and he later worked for a photographer across the river in Windsor, Ontario. He married 16-year-old Laura at Saginaw when he was 23 years old, and became the father of a girl in 1880 and a boy named Jay two years later. He ran these advertisements in 1878: “Hanselman takes the very best photographs for the lowest price in the city.” and “... Hereafter I will make photographs fifty cents a dozen cheaper than any other photographer in the city, no matter how cheap you can get them. Come and convince yourself. I guarantee satisfaction or no pay. J. HANSELMAN.” Early Manistee imprints locate “Hanselman’s Portrait and Photograph Gallery opposite H. B. Larsen’s” or “... near the Post Office.” Until his first Manistee gallery was sold to Lysander W. Miller in May of 1882, Jacob was simultaneously manufacturing furniture and photographing. He was the proprietor of the Metropolitan Hotel as well as a photographer in 1886. His Manistee cabinet photographs include views of the Cushman-Calkins Lumber Mills and some great dog and puppy portraits. Jacob succeeded Marle E. Hobart as Big Rapids’ photographer. A cabinet photo of a cartoon of two baseball players with photographic heads carried the message: “Happy New Year 1895” and the imprint: “Hanselman - Manistee, Big Rapids, Bear Lake.” From 1894 until 1900 he added a line of drugs to his Manistee business, then dropped them in favor of bicycles, which he continued to sell until 1911. The third disastrous fire in three successive nights at Manistee was reported in March of 1899. It swept through the building owned by Jacob, who estimated his loss at more than $10,000 while he was only insured for $3500. He had just put in an independent water works system, which with windmill and plumbing cost $2000. He was married for the second time about 1901 to Miss Elizabeth Crandell of Ithaca, Michigan. Bessie was born in Canada about 1874, and she gave birth to Margaret in 1902 and to George in 1904. Jacob’s post card photographs of Orchard Beach, a salt works interior and a cable operated ferry across the river are the earliest examples of this format that I have seen. “POST CARD, Authorized by Act of Congress of May 19, 1898....” was printed on them by the manufacturer of the photographic paper, while Jacob marked most of them with ink stamps but others with a blind stamp. Late in 1910 he sold the River Street studio to Ernest John, but a few months later he bought it back. “From Hanselman’s Photo Studio, Maple Street Opposite Post Office, Manistee, Mich.” was printed on the post card backs of photographs, including one of an interurban wreck mailed in July of 1917. In 1921 Jacob bought a house in Ann Arbor and his wife moved there so that their children could attend the university. Jacob stayed in Manistee, but by the fall of 1922 he became so lonesome that he sold the studio at 69 Maple Street to the McGregors. For a couple of years it was the business of Mrs. Nellie McGregor and Clarence G. McGregor. He found little to do in Ann Arbor and he missed his Manistee friends, so he bought the studio back from the McGregors and lived alone in Manistee for much of a decade. Jacob suffered a period of illness about 1930, and the studio was managed for a short while by his friend Arthur Dawson, an Englishman who was an official at the iron works. Jacob died at Ann Arbor in July of 1948, just two weeks short of his 95th birthday. Five years later his Manistee negatives were donated by his daughter to the Manistee County Historical Society, where they were cataloged and printed, and the prints were mounted in albums.

4. Manuscript biography of Jacob Hanselman by his daughter, Mrs. Margaret H. Underwood, dated March 6, 1957.
5. Identification of the source of this information has been misplaced, and must be re-established.
Hanselman, Laura, Mrs.
Manistee housewife ................................................................. 1880 1
Big Rapids photographer ............................................................ 1890 1
Big Rapids PHOTOGRAPHER ....................................................... 1902-1909 m
Guanica, Puerto Rico, resident .................................................. 1910 1
Newark, New Jersey, resident .................................................... 1917-1927 2 1
New York, New York, resident ................................................... 1930 1

Laura was born in Michigan to parents from New York in July of 1862. She married 23-year-old Jacob Hanselman at Saginaw about 1877, and gave birth to a daughter named Winnogene in 1880 and to a son named Jay on September 26, 1882. Laura and Jay were living in Big Rapids in 1900. She and Jacob seem to have divorced before he married for the second time about 1901. Laura made several trips to the West Indies. She arrived at New York from Cuba with Jay on August 23, 1917. She arrived at New York traveling alone from the Dominican Republic on February 17, 1924, April 20, 1925, and April 19, 1927. Laura was sharing her Newark home with her daughter and her granddaughter Alice in 1920, and she was lodging in Manhattan with a widow and the lady’s son in 1930.

3. Manuscript biography of Jacob Hanselman by his daughter, Mrs. Margaret H. Underwood, dated March 6, 1957.

Hansen, _______
Manistee (Hansen & Menke) PHOTOGRAPHER ........................................... 1884-1885 m t

Hansen, _______
South Haven (Hansen’s Studio) PHOTOGRAPHER ........................................... 1916 1

Hans was classified as a photographer and as a vendor of photographic supplies.

1. Learned in 2010 from Beth Keihly of the South Haven Historical Association.

Hansen, Andrew
Greenville PHOTOGRAPHER ....................................................... 1886-1887 m
Grand Rapids PHOTOGRAPHER on the north side of Allen st one west of Front st south ................. 1888 g
Grand Rapids PHOTOGRAPHER ..................................................... 1890-1891 R
Tacoma, Washington, PHOTOGRAPHER ........................................... 1891-1899 1
Tacoma, Washington, photographer .............................................. 1900 2

Andrew was born in August of 1835, and he emigrated from Denmark in 1879. He produced stereo views at Tacoma, where he also operated as Andrew Hansen & Son. He was a widower by 1900.

2. 1900 Federal Census of the Third Ward of Tacoma in Pierce County, Washington.

Hansen, Charles J.
Ludington druggist ................................................................. 1902-1923 m 1
Ludington pharmacist and proprietor of a drug store ..................................... 1930 1

Charles was born in Norway in 1878 and was brought to America as an infant. Hazel was born in Canada in 1876, and crossed the border in 1891. She married Charles about 1905. Their children were born in Michigan: Elizabeth in 1911 and Raymond in May of 1917. Charles became a naturalized citizen of the United States in 1919. He was recognized as a notable amateur photographer. Of the 32 illustrations in Bishop William A. Quayle’s Beside Lake Beautiful, published in 1914, 13 were reproduced from photographs by Charles.


Hansen, George
Petoskey photographer ............................................................. 1880 1

George was born in Denmark in 1851 or 1852. He and another single photographer, Henry F. Wolcott, were boarding in 1880 with William J. and Melinda H. Orser.

1. 1880 Federal Census of the village of Petoskey in Emmet County, Michigan.

Hansen, Halfdan J.
Detroit artist .............................................................................. 1917 d
Detroit PHOTOGRAPHER at 2092 Jefferson av west .................................. 1920 d
Detroit PHOTOGRAPHER at 7440 Jefferson av west ..................................... 1920 d

The change from 2092 to 7440 during 1920 was due to revisions in the numbering system rather than to relocation.
Hansen, Hans A.

Florence, Wisconsin, proprietor of a grocery store .......................................................... 1886 1
Iron Mountain PHOTOGRAPHER on Stephenson av opposite the Milwaukee & Northern depot ........................................ 1887 1
Iron Mountain (Mortenson & Hansen) PHOTOGRAPHERS on Stephenson av .......................... 1888-1890 m R
Florence, Wisconsin, PHOTOGRAPHER ........................................................................ 1890 R
Florence, Wisconsin, proprietor of a grocery store .............................................................................................................. 1900,1910 2

Hans was born in Denmark on April 25, 1883, the eldest child of Hans Peter and Mary Hansen. He came as an infant with his parents to Michigan, where his siblings were born: Mary in September of 1888, Christian in September of 1889, and Adele in May of 1891. He became a United States citizen when his father was naturalized in 1896, and he matured into a tall man with blue eyes and brown hair. He identified himself as Julius in the draft registration and in the two of the census reports. He was single and living with his widowed father in 1910, and by 1918 he had a wife named Martha. He was living in 1920 with the family of his sister Adele, and was again described as single.

1. 1900 and 1910 Federal Censuses of the Village of Florence in Florence County, Wisconsin.

Hansen, Hans Julius

Ludington employee of a cooper shop ................................................................................. 1900 1
Ludington PHOTOGRAPHER ................................................................. 1910 3
Ludington PHOTOGRAPHER at 1229 Madison st south ................................................ 1910-1911 2 m
Ludington tool dresser for a drilling company .................................................................. 1918 3
Ludington PHOTOGRAPHER ................................................................. 1920 1
Ludington PHOTOGRAPHER at 417 James st south ..................................................... 1922-1923 2 m
Ludington PHOTOGRAPHER at 416 James st south ..................................................... 1924-1931 2 m

Hans was born in Norway on March 4, 1849, immigrated in 1875, and he became a naturalized citizen of the United States. By January of 1887 Hans had established at Iron Mountain one of the best photographic galleries north of Milwaukee, and had hired Sophus H. Mortenson, a fine Chicago artist. They were a giving a panel picture with each dozen photographs. Mortenson & Hansen advertised life size pictures, and made a photographic specialty of children in their gallery opposite the Milwaukee & Northern Railroad depot. Mortenson was an Iron Mountain photographer until 1911. Hans’ first marriage produced two daughters that were born in Wisconsin: Bertha in August of 1886 and Etta in October of 1887. Nicolene Christina Nelson was born to Norwegian parents at Fort Howard, Wisconsin, on September 11, 1863, the daughter of Halvor and Gornborg T. (Clemmensen) Nelson. She married Hans at Florence on January 3, 1894, and proceeded to add six more children to his family: Ann in September of 1896, Edith in May of 1900, Willard about 1902, Harold about 1903, and Howard about 1906.

2. 1900 and 1910 Federal Censuses of the Village of Florence in Florence County, Wisconsin.
3. One World Tree on the internet.

Hansen, Mathew J.

Sault Sainte Marie (Hansen & Lucas) PHOTOGRAPHERS at 71 Portage av west .................. 1893 S

Hansen & Lucas employed Mrs. Lillie Lucas as a photographer in 1893. They advertised that fine photographs, life-size crayon portraits, frames, easels, copies, and views were available at their Bon Ton Studio. Lars L. Lucas was Mathew’s partner.

Hansen, Matthew J.

Grand Rapids resident, sander, carver or finisher .................................................... 1895-1899 g
Grand Rapids (Diehl & Hansen) PHOTOGRAPHERS at 55 Bridge st west .................. 1900 g
Grand Rapids PHOTOGRAPHER at 55 Bridge st west ................................................ 1900-1901 1 m
Grand Rapids resident, finisher, pattern maker or clerk ............................................ 1901-1905 g
Grand Rapids president of a manufacturing company ............................................... 1906 g
Grand Rapids resident or cashier for the city treasurer ............................................. 1907-1908 g
Grand Rapids real estate and/or insurance agent ...................................................... 1909-1916 g
Grand Rapids real estate and home building agent ................................................. 1920 1
Kenmore, New York, building contractor ........................................................................ 1930 1

Matthew was born in Norway in November of 1878, second of the four children of Hans O. and Hannah D. Hansen. His father immigrated in 1888, and then Matthew and his two younger sisters accompanied their mother to America about 1891. Matthew was living with his parents in 1900, and with his widowed mother in 1910. By this time he was a naturalized citizen of the United States. Blanche was born in New York State to German parents early in 1892, and she married Matthew about 1914. Their daughter Dorothea was born in Michigan in 1915, their son Stuart was born in Michigan about 1923, and their daughter Frances was born in New York in August of 1927.

Hansen, Olaf J.
Iron River manager of the photograph gallery of Jorgen J. Eskil ......................................................... 1889 1
Iron River PHOTOGRAPHER .............................................. 1894-1931 2
Olaf was born in Norway in November of 1870, and immigrated in 1883. The name was often spelled “Hanson” in
the gazetteers and census records, but “Olaf Hansen, Iron River, Mich.” was printed on his mounts, including a picture
of a mustachioed man in outdoor garb with a cigar in his mouth and a huge fish at his side. By 1900 Olaf was a
naturalized citizen of the United States. L. J. Deguire was manager of the Hansen studio in 1913. Olaf remained single
and still was living by himself in 1930.

Hansen, Walter
Manistee child ................................................................................................................................. 1900 1
Manistee student .............................................................................................................................. 1910 1
Manistee (The Walters Studio) PHOTOGRAPHER at 356 River st ...................................................... 1915 2
Manistee PHOTOGRAPHER at 356 River st ....................................................................................... 1916-1917 3
Manistee sailor .............................................. 1917-1918 4
United States Army soldier ......................................................... 1918-1919 5
Manistee sailor .............................................................. 1920 6
Kenosha, Wisconsin, resident ................................................................. 1920 7

Walter was born at Manistee to Danish parents on August 11, 1895, last of the five sons of Hans C. and Mary
Hansen. He advertised in 1915: “The Walters Studio, Manistee’s Artist Photographer. HIGH GRADE PORTRAITS.
Portraits Taken in Studio, Home or Office. ‘It’s The Work That Counts.' Over Manistee Electric Light Co’s
Office.” He was a single medium sized man with brown eyes and hair in 1917, working as a wheelman on the boats
of the Pere Marquette Line out of Manistee. He lived with his parents until he was inducted into the army at Manistee
on March 5, 1918, when he was sent to Fort Oglethorpe in Georgia for training. As a private in the 42nd Company of
the Ambulance Corps, he was transferred to Camp Merritt in New Jersey and immediately shipped overseas on May
10, 1918. He took part in the Meuse-Argonne Offensive in October and November of 1918, which ended the war. He
returned to this country for demobilization on May 27, and was honorably discharged at Camp Custer on June 4, 1919.
Walter and his widowed father were living at Kenosha in 1920 with the young family of his brother Herman.
1.  1900 and 1910 Federal Censuses of the Seventh Ward of Manistee in Manistee County, Michigan, plus 1920 Federal Census of the
Seventh Ward of Kenosha in Kenosha County, Wisconsin.
3.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4.  World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
5.  World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Harbican, Bert
East Dubuque, Illinois, student ......................................................... 1900 1
Ottawa, Ontario, PHOTOGRAPHER ............................................. 1913 2
Carleton, Ontario, COMMERCIAL PHOTOGRAPHER ................................................................. 1913 3
Detroit photographer ....................................................................................................................... 1916 4
Detroit (Harbican Brothers) PHOTOGRAPHERS at 629 Michigan av .............................................. 1917 5
Hamilton, Ontario, PHOTOGRAPHER ............................................................................................... 1918 6
Detroit photographer ....................................................................................................................... 1919 7
Indianapolis, Indiana, PHOTOGRAPHER ......................................................................................... 1920 8

Bert was born at Big Patch, Wisconsin, on February 27, 1885, sixth of the eight children of Henry and Melvina
(Todd) Harbican. There was a Harbican Brothers studio in 1911 at WINnipeg, Manitoba. Flossie Martha Campbell
(later Florence) was born about 1891 at Little Metis, Quebec, the daughter of Dugald and Frances (Crawford)
Campbell. She married Bert at Carleton, Ontario, on September 15, 1913. Their son Buster was born in Canada in
1914. Bert was a short man with blue eyes and fair hair, and by 1918 he was getting bald. He died in Mahoning
County, Ohio, on September 10, 1926. By 1930 Florence was married to Charles P. Greenewalt and providing a home
for her son Buster in Cleveland, Ohio.
1.  1900 Federal Census of the city of East Dubuque in Jo Daviess County, Illinois, 1920 Federal Census of the Seventh Ward of
Indianapolis in Marion County, Indiana, and 1930 Federal Census of the Sixth Ward of Cleveland in Cuyahoga County, Ohio.
4.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Harbican, Henry

East Dubuque, Illinois, student ................................................................. 1900 1
Detroit (Harbican Brothers) PHOTOGRAPHERS at 629 Michigan av ........................................ 1917 d 2
Detroit photographer ................................................................................... 1919 d
Detroit PHOTOGRAPHER at 882 Fourteenth av ........................................... 1920 d 1
Detroit PHOTOGRAPHER at 4504 Fourteenth av ......................................... 1920 d
Detroit photographer ................................................................................... 1921 d
Detroit PHOTOGRAPHER at 4504 Fourteenth av ......................................... 1922 d
Detroit photographer ................................................................................... 1923 d
Detroit PHOTOGRAPHER at 4504 Fourteenth av ......................................... 1924-1928 d
Detroit PHOTOGRAPHER at 4500-04 Fourteenth av ..................................... 1929-1931 d 1
Detroit PHOTOGRAPHER at 4500 Fourteenth av ......................................... 1932-1935 d
Detroit PHOTOGRAPHER at 4500-04 Fourteenth st ...................................... 1936 d
Detroit photographer ................................................................................... 1937-1939 d
Detroit (Harbican Studios) PHOTOGRAPHERS at 4504 Fourteenth st .......... 1940-1941 d
Detroit (Harbican Studio) PHOTOGRAPHERS at 4504 Fourteenth st .......... 1942-1948 d

Henry was born at Big Patch, Wisconsin, on February 23, 1889, last of the eight children of Henry and Melvina (Todd) Harbican. He became a medium sized man with blue eyes and brown hair. Minnie was born in Canada on July 11, 1892, and she married Henry about 1911. Their daughter Alma was born in 1912. The change from 882 to 4504 Fourteenth Avenue during 1920 was due to revisions in the numbering system, rather than to relocation. Henry was 80 years old when he died in Detroit on September 24, 1969. Minnie died in February of 1971 at Saginaw, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.
4. Social Security Death Index.
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Harbican, Logan

East Dubuque, Illinois, student ...................................................................... 1900 1
Detroit PHOTOGRAPHER at 27 Lombard Terrace ............................................. 1916-1917 d
Detroit (Harbican Brothers) PHOTOGRAPHERS at 629 Michigan av ............... 1917 d 2
New Orleans, Louisiana, PHOTOGRAPHER .................................................. 1920 1
Chicago, Illinois, commercial photographer .................................................. 1930 1

Logan was born at Big Patch in Wisconsin on August 20, 1886, seventh of the eight children of Henry and Melvina (Todd) Harbican. He became a tall man with blue eyes and light hair. Ethel was born in Canada in 1889, and she married Logan about 1912. Their daughter Merle was born in Alabama in April of 1918. Logan died in Cook County, Illinois, on March 13, 1956.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Harbison, Logan

Please see the entry for Logan Harbican.
Harcourt, Myron
United States Army soldier ................................................................. 1864-1865
Baldwin PHOTOGRAPHER ................................................................. 1884-1885
Otsego Lake PHOTOGRAPHER ............................................................. 1898-1899
Kalkaska PHOTOGRAPHER ................................................................. 1906-1911
Kalkaska resident ............................................................................. 1912-1918

Myron was born on Montreal, Canada, on July 27, 1846. He entered the service as a substitute for Henry Hewett, who had been drafted from Cambria, Michigan. Myron was a 5 foot 4 ½ inch farmer with a light complexion, brown eyes and light hair when he was mustered into the army at Detroit as a private in Company A of the Fourteenth Michigan Infantry on September 29, 1864. Atlanta had fallen before Myron joined his regiment, and the Fourteenth was on the march with General Sherman to the sea. They reached Savannah, Georgia, on December 16 and were in action there on the following five days. Savannah surrendered and Sherman marched north through South Carolina and into North Carolina, only occasionally meeting strong resistance. From early February until July of 1865, Myron was on detached duty with General Thomas. The Fourteenth had many casualties when their brigade charged the enemy works at Averysboro, and they were in the thick of the fighting at Bentonville on March 19 and 20. This was the last severe engagement of General Sherman’s army. They marched on through North Carolina and Virginia, and reached Washington in time to take part in the grand review on May 24. They were sent to Louisville, Kentucky, where Myron was mustered out of the army with his regiment on July 18, and then to Detroit where they were paid off and disbanded. Myron never married. He lived for a while at Detroit, Saline and Eureka before he moved to Baldwin. He qualified for an Invalid Pension in the early 1890s, and was receiving $19.00 per month when he died at Kalkaska on April 26, 1918.

1. Civil War Veteran Pension Record of Myron Harcourt obtained from the National Archives at Washington, D. C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Hardy, Chester Aaron
Homestead Township child ................................................................1900
Lansing inmate of the Industrial School for Boys ..................................1910
Leland PHOTOGRAPHER ....................................................................1916
Leland PHOTOGRAPHER and farmer ..................................................1917-1918
United States Army soldier .................................................................1918
Grand Rapids PHOTOGRAPHER at 1222 Lake Drive ........................1919
Traverse City resident ........................................................................1920
cMuskegon photographer .....................................................................1920
Rockford, Illinois, automobile mechanic .........................................1930

Chester was born at Mount Shasta, California, to William H. and Lydia R. (Wells) Hardy on June 22, 1889, according to his draft registration. Census records list his birth between 1891 and June of 1893. He, his mother, his five-year-old sister Bessie, and his one-year-old brother Myron were living in 1900 on the farm of his uncle Elmer S. Wells. Chester and Miss Essie J. Curtiss were married in her home town of Traverse City on September 9, 1912, and most of their children were born in Michigan: Walter in January of 1915, Newell in July of 1917, Dorothy in September of 1919, Carl about 1921, and Dale about 1925. Their daughter Lucille was born in Illinois about 1928. “HARDY” along with captions such as “THE LEELANAU AT LELAND MICH” was lettered on the negatives of post card photographs. Some of the cards were mailed in October of 1916. Chester was tall and slim with gray eyes and brown hair, and was troubled with sore feet. Despite his dependents and physical disability, he was inducted into the army at Leland on March 7, 1918, and was sent to the United States School of Aerial Photography in Kodak Park at Rochester, New York. There from May 3 until December 17, 1918, he was an instructor in the Lantern Slide Department. The school was closed, and he was honorably discharged from the service on December 18, 1918.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
Harford, Ralph M.
Detroit student ................................................................. 1900 1
Detroit accountant in an automobile plant .......................... 1910 1
East Lansing PHOTOGRAPHER ........................................... 1917 2
East Lansing photographer for Michigan Agricultural College ........................................... 1920 1
East Lansing art dealer ..................................................... 1930 1

His parents were natives of Michigan and Ralph was born in Michigan on March 28, 1889, the only child of Arthur B. and Catherine Olive Harford. He became a short slender man with blue eyes and dark hair, and was a military cadet during the year he attended Michigan Agricultural College. Ethel was born in Illinois to natives of Illinois in 1893, and she married Ralph about 1918. Their daughter Doris was born at East Lansing in 1920 or early in 1921. Ralph died in Siskiyou County, California, on November 24, 1962.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Harger, ________
Please see the entry for the Alden photographer named Harper.

Harkinsson, Charles Clarence
Mason City, Iowa, infant .......................................................... 1881 1
Mason City, Iowa, child ................................................................ 1885 1
Winona, Minnesota, traveling salesman ...................................... 1905 2
Laurium PHOTOGRAPHER ......................................................... 1908-1909 m
Ishpeming transient PHOTOGRAPHER ........................................ 1910 3
Marquette PHOTOGRAPHER in the Nester Block .......................... 1918 4
Marquette PHOTOGRAPHER at 123 Washington st west .................. 1920-1921 m
Marquette PHOTOGRAPHER in the Nester Block ......................... 1922-1923 m
Marquette PHOTOGRAPHER in Room 212 of the Nester Building at 125-27 Washington st west 1924-1931 m
Marquette PHOTOGRAPHER working from his home at 311 Third st south ........................................... 1935-1937 5

Charles was born at Mason City, Iowa, to Canadian parents on December 22, 1881, second of the three children of John Lounderry Harkinson and Agnes Gray (Fulton) Harkinson. His sister Maude was born in Wisconsin in May of 1893, and she married Charles at Houghton, Michigan, on September 25, 1919. Their sons were born in Michigan: 6

1. Iowa State Census, 1881 and 1885.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. Donovan Family Tree on the internet.

Harlan, Charles M.
Richmond Township, Kansas, student .......................................... 1880 1
Medina Township grocery clerk ................................................. 1900 1
Medina Township proprietor of a general store .......................... 1910 1
Medina Township PHOTOGRAPHER ........................................... ca 1915 t
Medina Township proprietor of a general store .......................... 1920,1930 1

Charles was born in Michigan to parents from Ohio in June of 1868, the elder son of Leonard and Elizabeth Harlan. His brother Frank was born in Nebraska about 1875. Lenawee was born in Michigan to parents from Ohio in July of 1874, and she married Charles about 1893. Their son Scribner was born at Fayette, Ohio, on March 22, 1895. Their daughter Winifred was born in Ohio in March of 1897. Their son Don was born in Michigan on September 18, 1898. The general store in Medina Township apparently was served by a rural mail route from Hudson, which is three miles north of the township. “Cemetery at Canandaigua; Picture taken by C. M. Harlan” and “School at North Morenci, taken by C. M. Harlan” were penned on the post card backs of photographs. Canandaigua is at the northeast corner of Medina Township, and North Morenci is half a mile east of Medina Township.

1. 1880 Federal Census of Richmond Township in Franklin County, Kansas, plus 1900, 1910, 1920 and 1930 Federal Censuses of Medina Township in Lenawee County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
# Harley, David Saur

<table>
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<th>Description</th>
<th>Year(s)</th>
<th>Location</th>
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<tr>
<td>Hilltown Township, Pennsylvania, student</td>
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<tr>
<td>Ann Arbor university student</td>
<td>1861-1862</td>
<td></td>
</tr>
<tr>
<td>Ann Arbor PHOTOGRAPHER</td>
<td>1865</td>
<td></td>
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<tr>
<td>Ann Arbor law student</td>
<td>1865-1867</td>
<td></td>
</tr>
<tr>
<td>Lincoln attorney at law</td>
<td>1867-1873</td>
<td></td>
</tr>
<tr>
<td>Manistee lawyer</td>
<td>1873-1899</td>
<td></td>
</tr>
</tbody>
</table>

David was born in Franconia, Pennsylvania, on March 10, 1834, third of the seven children of Jack and Sarah Harley and their eldest son. He entered the state normal school when he was twenty. After graduating, he taught school for several terms at Marietta, Pennsylvania, and then came to Michigan to engage in surveying and in publishing maps of the southern parts of the state. He and Jennie Phelps were married at Detroit in March of 1861. Their daughter Flora was born in 1864 or 1865, and their son Herbert was born about 1871. David graduated from the law school of the University of Michigan in 1867, was admitted to the bar by the supreme court of Michigan, and opened an office at Lincoln, then the county seat of Mason County. He served as prosecuting attorney of Mason County for several years. At Manistee he formed a partnership with S. W. Fowler that was dissolved by mutual consent in 1878. David was circuit court commissioner for six years at Manistee, and justice of the peace from 1890 through 1895. Owing to a nervous affliction, by 1895 he had nearly lost the use of his eyes and his legs, but not that of his keen mind, and was in his office daily. David died at Manistee on June 6, 1900.

2. *Catalogue of Graduates of the University of Michigan, 1837-1911*, University of Michigan, Ann Arbor, Michigan, 1912.

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# Harman, George A.

<table>
<thead>
<tr>
<th>Description</th>
<th>Year(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bay City (Harman &amp; Verner) PHOTOGRAPHERS in the McEwan Block at 212 Water st north</td>
<td>1875-1881</td>
<td></td>
</tr>
<tr>
<td>Bay City (Harman &amp; Verner) PHOTOGRAPHERS at 910 Water st north</td>
<td>1882-1883</td>
<td></td>
</tr>
<tr>
<td>Bay City (Harman &amp; Verner) PHOTOGRAPHERS at 914 Water st north</td>
<td>1884-1889</td>
<td></td>
</tr>
<tr>
<td>Bay City (Harman &amp; Verner) PHOTOGRAPHERS at 924 Washington av</td>
<td>1899-1911</td>
<td></td>
</tr>
</tbody>
</table>

George was born in England in April of 1854, immigrated in 1871, and became a naturalized citizen of the United States. Ida was born in Illinois to English parents in March of 1860, and she married George about 1881. Their son Lloyd (later George L.) was born in October of 1882. “Established 1875” was printed on several different Harman & Verner cabinet mounts. On some stereo views a Harman & Verner sticker covered the name of J. J. Gibson, who left Bay City about 1877. At this time Harman & Verner were offering to copy pictures from Miniatures to Life Size Heads. Some gazetteers of the 1880s placed the gallery at 908 or 910 North Water Street, but 914 North Water Street was printed consistently on their photograph mounts of this period, along with such phrases as: “We are making the finest $3.00 CABINETS in the City.... Instantaneous Portraits of Children a successful specialty.... Old Pictures Copied and Enlarged.” Some card mounts from the corner of 4th & Washington Avenue carry outdoor scenes. George was elected second vice president of the Michigan Photographers’ Association when it was organized on January 15, 1895. Harman & Verner were awarded a diploma for photographs exhibited in Class D at the 1895 convention of the Photographers’ Association of America in Detroit. They were selling photographic supplies by 1897. Early round Kodak prints were mounted on 5¼ by 4½ inch cards with the Harman & Verner logo printed on the back along with “‘You press the button, and we do the rest.’ Kodaks, Kamarets and Premiers for sale. Spools of Film of all sizes kept in stock. Send us your Kodak, and we will put in new Film, finish your Pictures, and return on shortest notice.”

1. 1880, 1900 and 1910 Federal Censuses of the Second Ward of Bay City in Bay County, Michigan.

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# Harman, Ida L., Mrs.

<table>
<thead>
<tr>
<th>Description</th>
<th>Year(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bay City housewife</td>
<td>1894,1900</td>
<td></td>
</tr>
<tr>
<td>Bay City proprietor of a bakery</td>
<td>1907</td>
<td></td>
</tr>
<tr>
<td>Bay City housewife</td>
<td>1910</td>
<td></td>
</tr>
<tr>
<td>Bay City (The Harman Studio) PHOTOGRAPHERS at 924 Washington av</td>
<td>1912-1919</td>
<td></td>
</tr>
</tbody>
</table>

Ida was born in Illinois to English parents in March of 1860, and she married George A. Harman about 1881. She gave birth to Lloyd (later George L.) in October of 1882. Ida was sole proprietor of The Harman Studio, and after 1912 was identified as the widow of George A. Harman. She undoubtedly took a greater part than is indicated above in the photography business while her husband was living.

1. 1894 Michigan State Census of Bay City in Bay County, Michigan.
2. 1900, 1910 and 1920 Federal Censuses of the Second Ward of Bay City in Bay County, Michigan.

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# Harmanmaa, John

<table>
<thead>
<tr>
<th>Description</th>
<th>Year(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crystal Falls PHOTOGRAPHER at 411 Superior av</td>
<td>1913</td>
<td></td>
</tr>
</tbody>
</table>

This undoubtedly was the same person as the John Harmonme mentioned below.

### Harmer, Arthur V.

**Bellaire PHOTOGRAPHER** ............................................................... ca 1885

**Copemish PHOTOGRAPHER** ............................................................. ca 1885

**Cadillac (Harmer Brothers) PHOTOGRAPHERS** up stairs at 132 Mitchell st .............................................. 1888-1895

**Lake City (Harmer Brothers) PHOTOGRAPHERS** ......................................................... 1888-1895

**Bellaire (Harmer Brothers) PHOTOGRAPHERS** ......................................................... 1888-1893

**Copemish (Harmer Brothers) PHOTOGRAPHERS** ......................................................... 1888-1893

**Cadillac deputy postmaster** ................................................................. 1896-1899

**Lake City PHOTOGRAPHER** ................................................................. 1900

**Cadillac office supply merchant** .............................................................. 1910

Arthur was born in England in September of 1850, and was raised in Canada along with his brother William and ten other siblings. He moved to the United States in 1887, and later became a naturalized citizen. Margaret was born in Canada to Irish parents in December of 1866, and she married Arthur in 1892 or 1893. It was his second marriage. Their son Harold was born in Canada in October of 1894. “A. V. Harmer, Photographer, Copemish, Mich.” was printed beneath the photographs of some cabinet mounts, while “From A. V. HARMER, Photographer, Bellaire, Mich.” was stamped on the backs of the same mounts. “Harmer Brothers, Cadillac, Mich. - Lake City, Copemish and Bellaire” was printed on some cabinet mounts, and “Harmer Brothers, Cadillac and Lake City, Mich” was printed on others. The Harmer Brothers used a 4 by 8 ¼ mount for a photograph of a Cadillac butcher shop with an extensive exterior display of venison, poultry and other meats, and one of their Cadillac cabinet mounts was for a photo of a large brick building under construction. Arthur’s sale of the Lake City gallery to A. W. Wilson was reported in the spring of 1900. Margaret was living in Cadillac as a widow by 1920.

1. *St. Louis and Canadian Photographer*: volume 24, number 5, May 1900, page 236.
2. 1900, 1910 and 1920 Federal Censuses of the Third Ward of Cadillac in Wexford County, Michigan.
3. Learned in 1977 from Peter Robertson of the National Archives of Canada in Ottawa, Ontario.

### Harmer, William Morrell

**Detroit photographer for Ferdinand Friend** ........................................................................ 1883-1885

**Detroit photographer** ......................................................................................... 1886

**Mount Pleasant retoucher for photographers Lone & Frisbie** ........................................ 1886

**Cadillac (Harmer Brothers) PHOTOGRAPHERS** up stairs at 132 Mitchell st .................. 1888-1895

**Lake City (Harmer Brothers) PHOTOGRAPHERS** ......................................................... 1888-1895

**Bellaire (Harmer Brothers) PHOTOGRAPHERS** ......................................................... 1888-1893

**Copemish (Harmer Brothers) PHOTOGRAPHERS** ......................................................... 1888-1893

**Cadillac PHOTOGRAPHER** ....................................................................................... ca 1896

**Lake City PHOTOGRAPHER** ....................................................................................... 1896-1897

**Cadillac picture frame merchant** .............................................................................. 1896-1897

**Lake City PHOTOGRAPHER** ....................................................................................... 1898-1899

**Ottawa, Ontario, PHOTOGRAPHER** ............................................................................. 1900-1903

**Ottawa, Ontario, PHOTOGRAPHER on the second floor at 80 Sparks st** ......................... 1904-1906

**Ottawa, Ontario, PHOTOGRAPHER in the basement at 109 Metcalfe st** ......................... 1906-1915

William was born in Canada in 1859, and came to Michigan in the early 1880s in hopes of making money in lumbering. “Will M. Harmer, Successor to Harmer Bros., Artistic PHOTOGRAPHER, Cadillac and Lake City, Mich. Aristo Process used Exclusively. Copying and Picture Framing. Negatives kept and reprints can be had any time at $2.00 per dozen. Old and faded pictures copied to any size.” was printed on the backs of some cabinet mounts. The backs of other mounts featured concentric rings of children’s portraits with “W. M. Harmer, Artistic Photographer, Cadillac, Mich. Instantaneous and Aristo Processes. Viewing: Copying: Enlarging; Framing. Duplicates can be had any time at reduced rates.” An advertisement about 1892 utilized the same cut and added the words: “The oldest in the city and centrally located. Over 7,000 registered and well reserved negatives on hand, of which duplicates can be had any time at reduced rates.” The Cadillac studio was sold about 1896 to Alfred E. Boardman, who advertised in the fall of 1897 as successor to the Harmer Brothers in Lake City, Cadillac and Manton. From Sparks Street in Ottawa William advertised as a View Photographer selling Ottawa views, winter scenes, lumbering in the woods, etc. He specialized in commercial and illustrative work, did finishing for amateurs and made picture frames to order. Britannia Heights, Ontario, had a photographer named W. M. Harmer from 1923 through 1925. William lived until 1949. His work, along with that of eleven other Ottawa photographers, was featured in the 1970 Ottawa exhibit “Reflections on a Capital.” Examples are held by the National Photography Collection of the Public Archives of Canada, and the Library of Congress has a 3 by 10 inch panorama of Cadillac copyrighted by Will in 1892.

1. *Isabella County Enterprise*, Mount Pleasant, Michigan, June 11, 1886.
2. Learned in 1977 from Peter Robertson of the National Archives of Canada in Ottawa, Ontario.
5. Annual Fair of the Missaukee County Agricultural Society, 1897, souvenir booklet, advertisement on page 14.
Harmon, ______
Holly PHOTOGRAPHER ................................................................. 1886-1887 m

In January of 1887 it was reported that Holly’s photographer had left town, and that a number of people would like to know where to find him. Probably Harmon was the one who decamped.


Harmonmee, John
Crystal Falls manager of the Soderback Studio ................................................................. 1911 1

This undoubtedly was the same person as the John Harmonmee mentioned above.

1. Identification of the source of this information has been misplaced, and must be re-established.

Harney, ______
Bangor (Harney & Perry) DAGUERREOTYPISTS ................................................................. 1859-1860 m

Harper, Ada, Miss
Saginaw retoucher ................................................................. 1890 s

Harper, Eastman Robert
Helena Township child ........................................................................ 1870 1
Helena Township student ........................................................................ 1880 1
Bellaire laundryman ........................................................................ 1900 1
Alden jeweler ........................................................................ 1900-1905 m
Alden PHOTOGRAPHER ........................................................................ ca 1906 t
Alden jeweler ........................................................................ 1906-1907 m

He was listed as Eastman Harper in the gazetteers and in the 1870 census, as Eastman R. Harper in the 1900 census, and as Robert Harper in the 1880 census. He was born in Michigan to Canadian parents on August 8, 1866, second of the three children of Charles and Elizabeth (sometimes Betsy) Harper. Julia was born in Canada in 1873, she was brought to the United States in 1878, and she married Eastman in 1894 or 1895. Their children were born in Michigan: Thurlow on May 6, 1896, Thelma on April 16, 1898, Otto in 1902, Theta in 1905, and Lela in 1908. “Harper” was lettered on the negatives of post card photographs along with such legends as “Hotel Alden” and “Alden Depot” and “Taking Pictures at Rapid City.” The backs of some of the post cards were divided, while others were not. “Rapid City, 1906. E.B.H.” was lettered on the negative of a postal bird’s-eye view. Rapid City is three miles south of Alden, and was the next stop on the Pere Marquette Railroad. Julia was working from her home as an Alden laundress in 1910, while providing a home for all of her children. At this time she was enumerated as married, though Eastman was not to be found. Julia married Herbert Gun and then gave birth to Delta and Arden between 1915 and 1918. Otto, Theta and Lela still were living with their mother in 1920


Harper, Hubert L.
Sheridan Township student ........................................................................ 1880 1
Grand Rapids clerk ........................................................................ 1888-1891 g
Grand Rapids photographer ........................................................................ 1896 g
Grand Rapids clothings sales clerk ........................................................................ 1897-1898 g
Grand Rapids window dresser, window trimmer, sign maker or window show card writer ........................................................................ 1899-1914 g 1
Grand Rapids piano assembler, piano assembly foreman or inspector ........................................................................ 1915-1927 g 1

Hubert and his twin brother Hobart were born in New York State in June of 1864, the sons of Benjamin and Clarissa (Worcester) Harper. Their sister Flora was born in New York about 1869. Hubert roomed in 1896 at the Grand Art Studio, which was managed at that time by his brother W. Hobart Harper. Her father came from Pennsylvania and Helen was born in Michigan to a mother from New York in November of 1879. She married Hubert in 1899, and their three sons were born in Grand Rapids: Van Ferrand in May of 1900, Robert in 1901, and Owen (later Hubert) in 1903.

Harper, Mason D.

Lodi Township student .............................................1880
Detroit (Harper & Parsons) PHOTO ENLARGERS at 53 Park Place west .............................................1891
Saline clothier ..........................................................1900
Bentonville, Arkansas, farmer ......................................1910
Vermilion, Ohio, tinner in a ship yard ............................1920
Vermilion, Ohio, watchman in a brass factory ..................1930

Mason was born in Michigan to parents from New York in August of 1867. In 1880 he was living on the farm of his uncle Egbert Harper and his aunt Mary J. Harper. In 1900 he was living with his widowed aunt Mary J. Harper. Nora was born in Michigan to parents from Ohio in 1880, and she married Mason when she was 21 years old. Their daughter Muriel was born about 1907.


Harper, T. J.

Ogden Township infant ..................................................1850
Salem Township, Ohio, student .....................................1860
Camden Township worker on his father’s farm ...................1870
Camden cooper ..........................................................1880
Camden PHOTOGRAPHER ..............................................1882-1887

He was born in Michigan to a father from New York and an English mother in February of 1850, second of the six children of Charles and Ann Harper. He also had five older half-siblings. He was enumerated as Thompson Harper in 1850 and 1860 and as John T. Harper in 1870 and 1880, but used only his initials as a photographer. His father came from Virginia and Ellen was born in Ohio in 1853 or early in 1854. She married John about 1872, and their son Frank was born in 1874 or early in 1875.

1. 1860 Federal Census of Salem Township in Auglaize County, Ohio, 1850 Federal Census of Ogden Township in Lenawee County plus 1870 and 1880 Federal Censuses of Camden Township in Hillsdale County, Michigan.

Harper, W. Hobart

Sheridan Township student .............................................1880
Detroit artist .............................................................1887
g
Grand Rapids artist .....................................................1888
g
Grand Rapids artist for photographer Samuel A. Deter ...........1889
g
Grand Rapids manager of the Grand Art Studio ..................1896
g
Joliet, Illinois, PHOTOGRAPHER ..........................1900,1910,1920,1930

Hobart William Harper was born in New York State in June of 1864. He and his twin brother Hubert were the sons of Benjamin and Clarissa (Worcester) Harper. His sister Flora was born in New York about 1869. He was identified as W. Hobart Harper in Michigan, and as Hobart W. Harper in Illinois. Leah Annette Wightman was born in Illinois on September 15, 1877, the daughter of Wallace Josiah and Rosa Bell (Brown) Wightman. She married Hobart in 1899 at Joliet. Their children were born there: George in 1903, Hobart Edward on November 26, 1905, and Ruth Agnes in October of 1909. Leah worked as Hobart’s photographic assistant before her children were born. In 1920, when she was listed as Nettie, she was a full partner in the photograph gallery. In 1930 she was a sales lady in a department store, and she lived on in Joliet until July of 1969.


Harriman, Moses C.

Cheboygan PHOTOGRAPHER ..........................................1890-1891
Canton, Ohio, PHOTOGRAPHER in Room 10 of the American Block .............................................1891
Cheboygan inventor .....................................................1898

One M. C. Harriman produced stereo views in the 1870s at Warner, New Hampshire, and still was a Warner photographer about 1885. Moses applied for a patent on February 3, 1898, on a Photographic-Background Carrier, a stand facilitating vertical adjustment of the background. Patent Number 610,808 was issued to him on September 13, 1898.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Harrington, Frederick K.

Kalamazoo (Harrington’s Studio) PHOTOGRAPHERS at 414 Main st west .............................................1916

Frederick K. Spaeth was the proprietor of and the successor to Harrington’s Studio.
**Harrington, Barney Larue**

Pierpont Township, Ohio, student .................................................................1880 1
Charlevoix photographer ..............................................................................1898-1899 2
Alliance, Ohio, PHOTOGRAPHER ................................................................1900 1
Charlevoix photographer ..............................................................................1900-1910 2
Charlevoix painter .........................................................................................1910 2 1
Charlevoix post office clerk ..........................................................................1920,1930 1

Barney was born in Ohio in September of 1871, the elder child of Edgar O. and Sarah Pauline (Nogal) Harrington. His sister Loleeta was born in Ohio in July of 1879. Henrietta (usually Etta) Courtney was born at Smith in Mahoning County, Ohio, on December 30, 1872, the daughter of Hiram Detchon Courtney and Hannah (Phillips) Courtney. She married Barney in 1896 or early in 1897. Their daughter Beatrice (later Ida B.) Harrington was born in Ohio in October of 1897. Barney worked as a postman. Post cards were printed from some of his glass negatives. He also was known as L. Barney Harrington, and he was enumerated as Larue Harrington in 1900 and in 1930. Etta died in Ohio on April 17, 1950.

3. Hamilton Family Tree and McGowan Descendents with Calvin, Davis, Hartzell and Hoadley Family Tree on the internet.

**Harrington, Eli P.**

Grand Rapids printer ..................................................................................1860 1
Grand Rapids publisher ..............................................................................1870 1
Grand Rapids publisher of a newspaper ....................................................1880 1
Grand Rapids (Michigan Artotype Company) PHOTOGRAPHERS at the corner of Pearl and Ottawa sts ................1881 1
g Grand Rapids resident ................................................................................1900 1

Eli was born in Massachusetts or New York in January of 1839. His middle initial was either R or F in census reports. Lydia (once Letitia) was born in Michigan to parents from New York in April of 1838, and by 1860 she was married to Eli. Their daughter Jennie was born in the summer of 1864, and their son Harry was born in February of 1876. Lydia was a widow by 1910, when she was sharing her home with three young roomers. One Eli P. Harrington served in Company H of the 51st Illinois Infantry during the Civil War.

2. *General Index to Pension Files, 1861-1934*, National Archives, Washington, D. C.
Harris, Albert M.

Rushford, New York, student .................................................................1850
Detroit, New York, printer .................................................................1860
Detroit bookkeeper, salesman, clerk or manufacturers agent ..................1863-1874
Detroit clerk, salesman or traveling agent for photographic supply merchant George R. Angell ..................................................1875-1881
Detroit PHOTOGRAPHIC STOCK & PICTURE FRAME MERCHANT at 15 Grand River av ..........................1882-1885
Detroit (Harris & Kittle) PHOTOGRAPHIC MATERIAL MERCHANTS at 15 Grand River av ..........................1885-1887
Detroit (Harris Photographic Supply Co.) PHOTO SUPPLY MERCHANTS at 17-19 Grand River av ............1887-1888
Detroit PHOTOGRAPHER at 253 Woodward av ....................................1888
Detroit (Harris Photographic Supply Co.) PHOTO SUPPLY MERCHANTS at 17-19 Grand River av ............1889-1892
Detroit PHOTO SUPPLY MERCHANT at 242 Woodward av ........................1893-1895
Detroit PHOTO SUPPLY MERCHANT at 252 Woodward av ........................1895
Detroit resident, assistant secretary of the fire department or bookkeeper ..............................................1896-1901
Detroit real estate agent ........................................................................1902-1911

Albert was born in New York State in May of 1839, eldest of the three sons of Daniel E. and Phidelia Harris. His brothers Chaney and George were born between 1841 and 1844, and George did not live to maturity. Her father came from Massachusetts and Sarah was born in Ohio to a mother from New York in October of 1845. She married Albert in 1864 or 1865, and they never had children. Before he established his own business in 1882, Albert had been in charge of the wholesale department of George R. Angell’s photo supply house for twelve years, giving him experience as a buyer and manager and contacts with many photographers. During the summer of 1882 he advertised as far away as Cheboygan and Sturgis: “PHOTOGRAPHERS’ SUPPLIES. Frames, Velvets, Mats, Glass, American Optical Co’s Boxes. Dry Plate Outfits $10, $12, $18.50, $41 a specialty.” He advertised Scovill amateur outfits in a guidebook to the pleasure resorts of Northern Michigan distributed by a railroad. “... Harris & Kittle. Cabinet Proof, untouched. Will make good pictures.” was written on the back of a cabinet photograph of a well dressed young man posed outdoors with one hand on the back of a straight chair and with a stream in the background; indicating that Harris & Kittle may have done printing and mounting for people who purchased dry plate outfits from them. H. Maurice Kittle became Albert’s partner on July 1, 1885, and was vice president of the Harris Photographic Supply Company two years later when they occupied a building of four stories and a basement, and employed ten clerks and assistants plus a large force of traveling agents covering Michigan, Indiana and Ohio. Albern K. Sweet was secretary of the company from 1887 through 1890, and Albert Ives was vice president from 1888 until 1890. Albert M. Harris was a widower by 1900, and was 72 years old when he died in Detroit on January 3, 1912.

3. Cheboygan Democrat, Cheboygan, Michigan, July 6, 1882; and the St. Joseph County Republican, Sturgis, Michigan, August 5, 1882.
5. The Industries of Detroit, 1887.
Harris, Augustus Edward

Ottawa, Kansas, child ........................................................................................................1870 1
Essexville student .............................................................................................................1880 1
Essexville painter ............................................................................................................1890-1891 m
Bay City PHOTOGRAPHER ..........................................................................................1892-1899 m
Essexville PHOTOGRAPHER .........................................................................................1892-1895 m
Essexville PHOTOGRAPHER on the south side of Woodside av five doors east of Hart st ..................................................................................................................1895-1897 b m
Essexville PHOTOGRAPHER .........................................................................................1898-1899 m
Essexville PHOTOGRAPHER at the southwest corner of Woodside av and the Belt Line Railroad ..............................................................1899-1904 b m
Essexville PHOTOGRAPHER at 1016 Woodside av .......................................................1904-1907 b m
Bay City PHOTOGRAPHER ............................................................................................1902-1905 m
Bay City (Harris & Latham) PHOTOGRAPHERS ........................................................................ 1907 R
Bay City (Harris & Latham) PHOTOGRAPHERS at 506 Midland st east ........................................1908-1909 b m
Essexville druggist ............................................................................................................1910-1911 m
Bay City PHOTOGRAPHER at 506 Midland st east .......................................................1910-1913 b m
Essexville PHOTOGRAPHER and druggist ........................................................................1912-1913 m
Bay City PHOTOGRAPHER at 506 Midland st east .......................................................1914-1925 m

Augustus was born in England to Augustus J. and Louisa T. (Selves) Harris in February of 1864, was brought across the Atlantic about 1867, and lived in Chicago, Illinois, and Linden, Kansas, before moving to Essexville about 1878. He became a naturalized citizen of the United States in 1889. Jane Grace Black was born at Lambton, Ontario on December 25, 1870, the daughter of Andrew and Sarah (Lucas) Black. She came across the border with her parents in 1876, and she married Augustus at Essexville on July 5, 1890. Their children were born in Bay County: Edward on September 1, 1891, Ernest on June 22, 1893, Louisa on September 26, 1894, Lillian on January 2, 1898, Augustus on September 11, 1904, and Jane on August 21, 1916. Both galleries seem to have been closed for a while in the spring of 1898, for in June the Bay City gallery was expected to open soon, and the opening of the Essexville gallery was announced in August of 1908. A post card photograph of the launching party for the steamer Hawgood in 1908 was produced by Harris & Latham, and “Harris & Latham, Bay City, W.S., Mich.” was blind stamped into the 7 by 9 inch black mounts of 4½ by 6½ photographs, including one of a decorated parade wagon full of costumed children.

“GRADUATES AND FACULTY, WESTERN HIGH SCHOOL '08. HARRIS & LATHAM, 506 E. Midland St.” was printed on the 16 by 20 inch mounts used for 35 individual portraits of the graduates and a 4 by 7 photo of the nine faculty members. The “HARRIS - BAY CITY, MICHIGAN” blind stamp was used on both studio portraits and scenic views in the post card format, some mailed in 1915. Mrs. Jane G. Harris, the widow of Augustus, was a Bay City photographer at 58 East Midland Street in 1926, and was proprietor of the Harris Studio at 406 East Midland Street from 1929 through 1938. She advertised in 1929: “Portrait Photography, Enlarging & Framing, Amateur Finishing."

We Solicit the Drug Store Trade for Finishing Kodak Work.” Jane lived until October 24, 1960.

2. Portrait and Biographical Record of Saginaw and Bay Counties, Michigan, Biographical Publishing Company, Chicago, 1892, pages 333 and 334.
3. One World Tree on the internet.
4. St. Louis and Canadian Photographer; volume 22, numbers 6 and 8, June and August 1898, pages 364 and 472.
Harris, Ephraim P.

Williamsfield, Ohio, student ................................................................. 1850 1
Conneautville, Pennsylvania, mechanic ............................................... 1861 2
United States Army soldier ................................................................. 1862-1865 2
Pontiac house painter ........................................................................ 1870 1
Pontiac resident ................................................................................ 1890 1
Pontiac STEREOGRAFER .................................................................... ca 1895 t
Pontiac portrait painter and decorator .............................................. 1895 3
Pontiac artist painter ........................................................................... 1900 1
Carl, Oklahoma, resident .................................................................... 1902-1907 2

One E. P. Harris produced stereo views during the 1870s at Skaneateles, New York. Ephraim was born at Erie, Pennsylvania, on July 26, 1837, third of the four sons of Elijah W. and Alma Harris. He was the brother of the Henry H. Harris profiled below, and became a five foot ten inch man with a light complexion, grey eyes and light hair. On April 1, 1862, he enlisted as a surgeon in Company K of the Second Pennsylvania Cavalry at Conneautville, Pennsylvania. He was honorably discharged and mustered out of the army at Petersburg, Virginia, on April 2, 1865.

Ephraim produced an extensive series of stereo views, mostly cabinet size, of Pontiac and Oakland County. “E. P. Harris, Artist, Pontiac, Mich. Gems of Oakland County Scenery.” was printed on the back of some of the views along with a list of 83 titles. Views 1 through 41 were of “PONTIAC AND ENVIRONS” and included “1 - D. G. H. & M. R. R. Depot.” Views 42 through 59 were of Oak Hill Cemetery. Views 60 through 83 were of Orchard, Cass, Sylvan, Pine and Dollar Lakes. A label partially covered this list on some views with: “Oakland County Cyclone - Views of the wreck” plus a list of 18 views at Oakwood and Thomas numbered between 104 and 124. Views numbered from 128 to 134 along with several unnumbered views covered a deer hunting trip, including a view of two hunters in front of a tent labeled “Camp Harris.” Apparently Ephraim never married, and he applied for a Civil War Veterans Pension on June 1, 1891. He was receiving a pension of $30 per month when he died on February 22, 1914. Burial was in Oak Hill Cemetery at Pontiac, Michigan.

1. 1850 Federal Census of Williamsfield Township in Ashtabula County, Ohio, 1870 Federal Censuses of the First and Second Wards of Pontiac, plus 1890 Federal Census (Veterans Schedule) and 1900 Federal Census of the Fifth Ward of Pontiac in Oakland County, Michigan.
2. Civil War Veteran Pension Record of Silas W. Hadden obtained from the National Archives at Washington, D. C.

Harris, Henry H.

Meadville, Pennsylvania, PHOTOGRAPHER ........................................... 1864-1866 1
Conneautville, Pennsylvania, PHOTOGRAPHER .................................... 1864-1866 1
Pontiac PHOTOGRAPHER and painter over Norton & Son’s Store at 66 Saginaw st ........................................ 1869-1870 m 2
Pontiac PHOTOGRAPHIC ARTIST on Saginaw st at the corner of Auburn av .............................................. 1870 3 4
Pontiac portrait and ornamental sign painter ................................... 1871 2
Chicago, Illinois, portrait painter ....................................................... 1880 5 4

Henry was born at Girard, Pennsylvania, on April 3, 1832, eldest of the four sons of Elijah W. and Alma Harris. Eliza was born in New York State about 1840, and their sons George, Willard and Herbert were born in Pennsylvania between 1855 and 1861. Henry succeeded D. Ginter at Conneautville, and during part of his time there did business as Harris & Roddy. Harris painted portraits and landscapes to order in oil or India ink at Pontiac, and colored photographs. A cupido and a fruit piece from his skillful pencil were on exhibit at the First National Bank in March of 1869, when he had just completed a life size oil portrait of Colonel R. W. Davis. He had “A Magnificent Specimen Room” and made a specialty of “Art Product in Every Style.” At the Oakland County Fair in September of 1870, he was awarded a Second Premium of $1.00 for his exhibit of photographs. His wife was identified as R. Louise (Norton) Harris in 1880, and a son called Louis born in Michigan about 1872 had been added to their family. Henry was 60 years old when he died at Chicago on March 24, 1893. His grave in Pontiac’s Oak Hill Cemetery has a GAR marker.

2. Pontiac Gazette, Pontiac, Michigan, March 13 and June 4, 1869; October 7, 1870; and January 6, 1871.

Harris, J. W.

Hudson PHOTOGRAPHER in Hall’s Block ............................................... ca 1880 t

Harris, Levi

Leslie PHOTOGRAPHER ...................................................................... 1885 t

“L. Harris, View Artist, Leslie, Mich.” was lettered on the 6½ by 8½ inch mount of a photograph of 29 mostly barefoot students and their teacher in front of their one room school frame.

1. Lansing City and Ingham County Directory, 1885, R. L. Polk & Company, Detroit.
**Harris, Norman**

Hilliar Township, Ohio, child ................................................................. 1850 1
Chester Township student ................................................................. 1860 1
Wright Township country merchant ...................................................... 1870 1
Wright Township grocer and postmaster ................................................... 1880 1
Conklin PHOTOGRAPHER ................................................................. 1898-1899 2
Conklin dealer in dry goods and groceries ................................................ 1900 1
Chester Township resident .................................................................... 1910 1

Norman was born in Ohio to a mother from Pennsylvania in March of 1845, eldest of the five children of Aaron and Rachel (Hill) Harris. Catherine was born in New York State on June 27, 1851, first of the four known children of Benjamin and Amelia Sawyer. She married Norman about 1867, and she died childless on March 30, 1878. Rebecca was born in Canada on November 23, 1847, last of the five children of Isaac W. and Chloe (Tracy) Stanley. She married Norman early in 1879. Their son Elliott was born on January 15, 1880, and their daughter Elva was born on June 14, 1883. That Norman would soon open a gallery at Conklin was reported late in 1898. Conklin is in Chester Township less than a mile north of Wright Township. Rebecca lived until March 27, 1922, and Norman died at Sparta in Kent County on May 7, 1925.

1. 1900 Federal Census of Chester Township in Ottawa County, Michigan.
2. *St. Louis and Canadian Photographer;* volume 22, number 12, December 1898, page 661.
3. One World Tree on the internet.

**Harris, Ralph Connable**

Jackson child .......................................................................................... 1880 1
Jackson photographer ........................................................................... 1898-1899 1
Jackson journalist .................................................................................. 1900 1
Summit Township veterinary surgeon ..................................................... 1910 1
Fenton veterinary surgeon ..................................................................... 1918-1920 2 1
Detroit sidewalk contractor ................................................................. 1930 1

Ralph was born in Michigan on May 24, 1878, fifth of the six children of Caleb H. and Olive C. Harris. Harriet was born in Michigan about 1879, and she married Ralph in 1905 or 1906. They never had children, and they were sharing their home in 1930 with eight young male lodgers.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Harris, William S.**

Detroit solicitor for the telephone company ........................................... 1908 d
Detroit carpenter or salesman ............................................................... 1910-1916 d
Detroit PHOTOGRAPHER in Room 1 at 223 Hancock av .................................................. 1917 d

One William S. Harris was born at St. Louis in Missouri on November 25, 1887, and was selling Detroit real estate in 1917. He was a tall single man of medium weight with blue eyes and brown hair, and expected to be exempted from military service for physical reasons. Another William S. Harris was born in England in 1883, and was a Detroit carpenter in 1910. His wife and three daughters were born in Michigan, Mabel about 1884 and the girls between 1906 and 1909.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Harris-Clark**

Detroit PHOTOGRAPHERS at 31 Lafayette av ........................................... ca 1908 t
Detroit PHOTOGRAPHERS at 318-320 Woodward av ................................................. 1909 t

“HARRIS-CLARK” with one of the addresses shown above was printed on the post card backs of studio portraits, mostly serious but some with cartoon props and top hats. The photograph studio of John J. Clark was at 320 Woodward Avenue in 1909, and the studio of the Cornelius Brothers was at 31 Lafayette Avenue in 1910 and 1911.

**Harrison, ________**

Jeddo PHOTOGRAPHER ........................................................................... 1912 t

“M. P. Church, Struck by Lightning May 18, 1912. Harrison’s Photo” was scribed into the negative of a post card photograph. According to the message on the card, at least five views were taken of the damaged church.
Harrison, John T.
Jackson (Edmondson & Harrison) PHOTOGRAPHERS at 156 Main st west ........................................ 1888-1891 m J
John moved to Chicago from Jackson.

Harrison, Leo
Albion student .......................................................... 1900 1
Albion photography operator ........................................ 1908 t
Albion laborer for a hardware supplier .......................... 1910 1
Albion clerk .................................................................. 1917 2
Mason pharmacist and proprietor of a drug store .......... 1920, 1930 1
Leo was born in Nebraska to parents from Michigan on February 14, 1887, second of the five children of Delos and Mary Ann Harrison. He and his younger siblings were living with their widowed mother in 1900 and in 1910, when Leo had become a slender man with brown eyes and dark hair. “At Liberty, A First-Class Operator. Best of references furnished.” Address— LEO, HARRISON, 821 Burr Oak Street, Albion, Mich.” was printed on the back of a postal card of a type issued only in 1908. Lorna was born in Michigan in 1889, and she married Leo when she was twenty years old. Their children were born in Michigan: Doris in 1911, Hubert in June of 1916, and Dale in May of 1929. 1
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Harrison, Richard William
Detroit retoucher for photographer Joseph E. Watson .......................................................... 1882-1883 d
Toronto, Ontario, manager for photographers Notman & Son ................................................. 1884 1
Ottawa, Ontario, PHOTOGRAPHER at 98 Wellington st .......................................................... 1885 1
Ann Arbor photographer for Herbert Randall .......................................................... 1888 a
Selma, Alabama, (R. William & F. M. Harrison) PHOTOGRAPHERS at 834 Broad st .............. 1898 2
Birmingham, Alabama, PHOTOGRAPHER at 2007½ Second av ............................................ 1900 2
Birmingham, Alabama, PHOTOGRAPHER at 2008½ First av ................................................... 1902-1904 2
Miami, Florida, proprietor of a PHOTOGRAPH STORE .......................................................... 1920 3
Miami, Florida, resident ............................................................................................................. 1930 3
Richard was born in Ireland in May of 1859. He immigrated in 1880 and became a naturalized citizen of the United States. In the early 1880s, Richard was corresponding from Detroit with a young photographer in London, Ontario, suggesting a partnership to buy out the interest of portrait painter M. H. Kerr in a Detroit photo enlarging business. Apparently Harrison and Walker never got together the required $300.00. Richard’s Ottawa gallery was called the Royal Photographic Studio and Art Rooms. He first married a woman from Michigan. Their son Ray was born in Canada in November of 1886, and he was brought to the United States a year later. Her father emigrated from Germany and Florence was born in Nova Scotia in December of 1865. She moved to the United States in 1881, and she married Richard in 1893 or 1894. Their children were born in Alabama: William in September of 1897, Carl in 1902, and Florence in 1904. Richard was employing in 1900 a 22-year-old nephew, Nat O. Harrison, who had emigrated from Canada in 1899. Florence undoubtedly played a significant part in the business, for she was identified as a photographer in 1900 and again in 1920.
1. Learned in 1993 from the National Archives of Canada in Ottawa, Ontario.
4. Correspondence to and from J. C. Walker in the possession of Fred Fansher of Florence, Ontario.

Harrison, Seymour J.
East Saginaw student .......................................................... 1880 1
East Saginaw PHOTOGRAPHER .......................................................... ca 1889 t
Saginaw photographer .......................................................... 1890 s
Binghamton, New York, clerk and bookkeeper for an insurance Company .......................... 1900 1
Binghamton, New York, insurance clerk for an insurance Company .................................... 1920 1
Seymour was born in Michigan to parents from New York in June of 1872, first of the four children of Henry L. and Caroline (Seymour) Harrison and their only son. He produced photos of houses on card-sized mounts with his East Saginaw information stamped on the back. Seymour remained single. He was boarding with a family in 1900 and lodging with a widow in 1920.

Harry’s Art Studio
South Haven PHOTOGRAPHER .......................................................... ca 1893 t
Cabinet photographs identified in this way probably were the work of Henry G. Hughson.
Harshberger, Charles Irving

Chester Township student ................................................................. 1900
Nashville PHOTOGRAPHER ............................................................ 1908-1913
Grand Rapids clerk, drug salesman, serviceman or resident .................. 1916-1920
Grand Rapids stock man for a motor company .................................. 1920
Grand Rapids PHOTOGRAPHER at 240B Monroe av .......................... 1921
Grand Rapids upholsterer ................................................................ 1922
Grand Rapids COMMERCIAL PHOTOGRAPHER at 308 Monroe av .... 1923
Grand Rapids COMMERCIAL PHOTOGRAPHER at 210 Monroe av ...... 1924
Grand Rapids photographer for T. F. Noble ..................................... 1925
Grand Rapids guard for the Brinks Express Company ......................... 1928
Grand Rapids commercial photographer ....................................... 1929
Grand Rapids driver or chauffeur for the Brinks Express Company .... 1930-1931
Grand Rapids salesman ............................................................... 1932
Grand Rapids PHOTOGRAPHER at 2053 Plainfield av ...................... 1934
Grand Rapids salesman, auto mechanic, commercial photographer or service manager 1936-1939
Grand Rapids COMMERCIAL PHOTOGRAPHER at 326 Page st NE .......... 1943

Charles was born to a mother from Michigan at North Baltimore, Ohio, on July 13, 1888, the only child of Henry J. (often Ann) Hart and Myrtle E. (Norton) Harshberger. He was medium sized with brown eyes and black hair, and was enumerated in 1910 as a single view photographer on the road. He used a postal photo of himself standing beside his 5-by-7 camera preparing to photograph a group of forty people to send this message: “Nashville, Minn. Mr. Fisher. You may show this at the next meeting and take orders. Post cards sell a 5¢ or 60¢ per dz. 5 by 7 pictures sell for 25¢ apiece. You can order any time. It is best for you to collect at the time they order, and then you can send it all at once to me. Chas. Harshberger, Box 188.” Other photographs had “CHAS. HARSBARGER, NASHVILLE, MICH.” or “PHOTO BY CHAS. HARSBARGER, NASHVILLE, MICH.” printed on their post card backs. They included snapshot-like pictures of children and adults, singly and in groups, mostly taken in front of or beside their home, a family plot in the graveyard, small crews of men at their work place or with the tools of their trade, a horse drawn parade float and a bird’s-eye view of a street fair. Some of these cards were mailed in 1910. “S.D.A. Class of E.M.C. Photo at Hastings, Mich. by C. Harshberger, Aug 29, 1913” was lettered on the negative of another post card photo. Her father came from Ohio and Eva was born in Michigan in 1872. She married Fred Eaton about 1896, and their daughter Winifred was born in Michigan in 1897. Something happened to this marriage, and Eva brought along Winifred when she married Charles in 1912. She gave birth to their daughter Julia in April of 1914. Eva became known as Elfa by the 1930s. Charles lived until December of 1967.

1. 1910 Federal Census of the village of Nashville in Castleton Township of Barry County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

Hart, Anna, Miss

Bay City student ................................................................................. 1870
Minneapolis, Minnesota, resident .................................................. 1880
Bay City clerk for photographer Albert Drago ................................. 1889
Bay City retoucher for photographer Byron H. Marks ..................... 1896
Bay City artist ................................................................................ 1900
Bay City PHOTOGRAPHER from her home at 252 Van Buren st ........ 1910
Bay City photographer .................................................................... 1920

Her father came from Connecticut and Anna (often Annie) was born in Michigan to a mother from New York in December of 1860, last of the three children of Julius and Nancy Hart. She never married, and she was living in 1880, 1900 and 1910 with her widowed mother.

1. 1880 Federal Census of the city of Minneapolis in Hennepin County, Minnesota, 1870 Federal Census of the city of Bay City, 1910 Federal Census of the Third Ward plus 1900 and 1920 Federal Censuses of the Fourth Ward of Bay City in Bay County, Michigan.
Hart, Chauncey

Detroit child ......................................................................................................................... 1880 1
Detroit college student .......................................................................................................... 1900-1901 1 d m
Detroit (Hart & Reilly) PHOTOGRAPHERS at 251 Fifteenth st ........................................ 1904-1905 1 d m
Detroit collector .................................................................................................................. 1905 d
Detroit (Reilly & Hart) PHOTOGRAPHERS at 251 Fifteenth st ........................................ 1906-1907 1 d m
Detroit photographer ......................................................................................................... 1907 d m
Detroit (Reilly & Hart) PHOTOGRAPHERS at 251 Fifteenth st ........................................ 1907-1909 1 d m
Detroit photographer ......................................................................................................... 1910 d

His father emigrated from Scotland and Frederick was born in Michigan to an Irish mother in September of 1877, eldest of the five children of James R. and Mary A. Hart. All of his grandparents were Irish. His four sisters were born between January of 1883 and September of 1889. His photographic partner was John E. Reilly. 1 d

1. 1880 Federal Census of the city of Detroit plus 1900 Federal Census of the Tenth Ward of Detroit in Wayne County, Michigan.

Hart, H. C.

Plymouth PHOTOGRAPHER ................................................................................................. 1864-1865 1

This probably was a garbled reference to Miss Henrietta M. Hart. 1 m

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hart, Henrietta M., Miss

Plymouth resident ............................................................................................................... 1850 1
Plymouth school teacher .................................................................................................... 1860 1
Plymouth DAGUERREOTYPIST ........................................................................................... 1862-1863 1 m 2

Henrietta was born in New York to parents from Connecticut about 1829, eldest of the five known children of Roswell and Eliza Hart. The Chauncey Hart mentioned above was her brother. 1

1. 1850 and 1860 Federal Censuses of Plymouth Township in Wayne County, Michigan.
Hart, Leon S.

Palermo Township, New York, child .......................................................... 1870
Empire Township student ............................................................................ 1880
Benzie County resident ................................................................................ 1894
Homestead Township day laborer ................................................................. 1900
Honor PHOTOGRAPHER .............................................................................. 1904-1907
Honor hay merchant .................................................................................... 1904-1911
Honor farmer ................................................................................................ 1920, 1930

Leon was born in New York State in August of 1868, second of the four children of Leslie C. and Diana A. (Getman) Hart. He never married, and he was providing a home for his parents in 1900. He was working as a water well driver in 1910, and was sharing his home with his widowed mother. Leon was living by himself in 1920 and 1930.

2. 1894 Michigan State Census of Benzie County.

Hart, Lyman B.

Boston Township student ............................................................................. 1900
Shelby publisher of views in the stereoscopic format .................................... ca 1910
Shelby clerk in a drug store .......................................................................... 1910
Grand Rapids dealer in auto engine supplies .............................................. 1920

Lyman was born in Michigan in June of 1892. Something happened to his father, and about 1896 his mother married Emerson Benedict. In August of 1899 he gained a half-brother named Ray. Their mother, Hannah, somehow found herself marriageable again, and in October of 1909 she married Thomas L. Clanger who had a thirteen-year-old son. Lyman and Ray became members of this household. “LOVERS LANE PENTWATER, MICH. (Pub. by L. B. HART)” was lettered on the negative from which two apparently identical images were printed and mounted in the format of a stereograph. “SNOWPLOW AT SHELBY, MICH. Pub. by L. B. HART.” was lettered on the negative from which a similar view was printed. Lyman produced several other views of Shelby in the same format. By 1920, Lyman was enumerated as married but was living alone.

2. A number of these photographs were listed on eBay during December of 2005 and January of 2006.

Hart, Orson L.

Richfield Township child ............................................................................ 1880
Vassar PHOTOGRAPHER ........................................................................... 1896-1897
Detroit photographer ................................................................................... 1900-1901
Detroit photographer for Faustino G. Poli .................................................... 1902
Detroit photographer ................................................................................... 1903-1907
Detroit photographer for Faustino G. Poli .................................................... 1908
Detroit photographer ................................................................................... 1909-1910
Detroit manager for photographer Faustino G. Poli ................................... 1910-1911
Detroit photographer ................................................................................... 1911-1912
Detroit PHOTOGRAPHER at 1144 Michigan av ....................................... 1913-1920
Detroit PHOTOGRAPHER at 3818 Michigan av ....................................... 1920-1922
Detroit kodak finisher, photographer or resident ..................................... 1923-1929
Detroit KODAK FINISHER at 5558 Maplewood st ................................... 1930
Detroit PHOTOGRAPHER at 5558 Maplewood st ..................................... 1931
Detroit PHOTO DEVELOPER at 5558 Maplewood st .............................. 1932-1934

Orson was born in Michigan on September 18, 1874, last of the two children of William and Catherine M. (Burnett) Hart. His sister Eliza was born in 1865. Ruie was born in Michigan in 1879, the daughter of William and Sabina (Lambert) England. She married Orson at Essex, Ontario, on January 6, 1900. Their daughter Shirley was born in Detroit in 1901. Orson was a short slender man in 1918 with blue eyes and gray hair. Studio portraits on post card stock were blind stamped: “O. L. HART, 1144 MICH. AVE.”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Hart, Preston M.**

Carlton Township child .................................................................1870 1
Port Huron Township student .........................................................1880 1
Port Huron PHOTOGRAPHER on the third floor over the First National Bank at 201 Huron av 1892-1895 P m
Port Huron PHOTOGRAPHER at 515 Huron av ................................1898-1899 2 P
Port Huron photographer ..................................................................1900 1
Salem, Oregon, (Elite Studio) PHOTOGRAPHERS at 197 Commercial st north ........................................1899-1902 3
Saint Johns, Oregon, PHOTOGRAPHER .............................................1909 3
Oregon City, Oregon, PHOTOGRAPHER at 920 Main st ......................1910-1917 1 3
Oregon City, Oregon, PHOTOGRAPHER .............................................1920 3
Canby Township, Oregon, farmer ......................................................1930 1

Preston was born in Michigan in January of 1868, third of the six children of Jasper and Harriet E. Hart. The opening of a Port Huron gallery by Preston was announced three times between January and July of 1898. A sign on his Huron Avenue gallery offered “Copying and Enlarging... Amateur Work Finished at Reasonable Prices.” In 1899 at Port Huron he made a specialty of children’s photos. The first photograph in an album of fifty four 7½ by 9½ sepia views of Maccabee Temple and Offices, Headquarters of the Knights and Ladies, of the Maccabees of the World, Port Huron, Michigan, U. S. A., March, 1900,” shows the four story Temple two doors away from Preston’s one story building. Mrs. Martha F. McLennon and Preston purchased the Elite Studio in Salem from Miss Myra E. Sperry in 1899, and sold it to Tom Cronise in 1902. Her father emigrated from England and Macey was born in Nebraska to a German mother in 1881. She married Preston around 1903, and their son Edward was born in California in 1905. Their daughters were born in Oregon: Frances in 1908, Arlene in 1911, and Vivian in 1914. Preston was divorced and living alone in 1930.

2. *St. Louis and Canadian Photographer;* volume 22, numbers 1, 5 and 7, January, May and July 1898, pages 32, 220 and 413.
4. 1899-1900 Saint Clair County directory.

**Hart, William Hogarth**

Detroit student .................................................................1870 1880 1
Detroit bookkeeper .................................................................1895-1914 d
Detroit accountant for a drug manufacturer ................................1920 1
Grosse Pointe Park resident ..........................................................1930 1

His father came from New York and William was born in Detroit to a Scotch mother on July 18, 1860, fifth of the six children of Dewitt Clinton Hart and Margaret (Briggs) Hart. Mathilda Zimmerman was born in New York to German parents in June of 1859, and she married William about 1886. Their children were born in Detroit: Charles in April of 1888, Edith in February of 1891, Frank in March of 1893, and Clara in March of 1894. Clara did not live to maturity. William worked for Parke Davis & Company from 1897 through 1914, and perhaps longer. He lived at 361 Meldrum Avenue from 1895 until 1912. “Wm. H. Hart, 361 MELDRUM AVE., DETROIT,” was printed on the face of 7¼ by 5 inch commercial mounts, including one carrying a photo taken about 1905 of a hard-hat diver and several others standing beside a huge boulder suspended in a chain sling from a crane hook.

2. One World Tree on the internet.

**Hart, William P.**

Detroit DAGUERREAN ROOMS on Jefferson av between Second and Third sts .................................1860 d
Detroit PHOTOGRAPHER on Jefferson av between Second and Third sts ...........................................1862 1

Please see also the entry for William P. Hoit.

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866,* National Archives, Washington, D.C.
Harter, Herbert Robbins
Wilna Township, New York, child .................................................................1880 1
Reed City (Cadzow & Harter) PHOTOGRAPHERS ...........................................1899 2
Reed City PHOTOGRAPHER ...........................................................................1900-1901 m
United States Army soldier ...........................................................................1901-1902 3
Reed City grocer .............................................................................................1902-1903 m
Ludington PHOTOGRAPHER at 102 James st north ......................................1904 4
Ludington PHOTOGRAPHER ...........................................................................1904-1907 m
Ludington PHOTOGRAPHER at 102 on the north east corner of James st and Ludington av .................................................................1907 5
San Francisco, California, photographer for Hartsough ..................................1918 6

Herbert was born in Jefferson County, New York, on December 18, 1877, first of the five children of Daniel and Nellie C. Harter. He matured into a 5 foot 6½ inch man with blue eyes, dark brown hair and a fair complexion. That John M. Cadzow and Herbert were opening a gallery at Reed City was reported in the summer of 1899. At Manistee on August 10, 1901, Herbert enlisted as a private in the Coast Artillery. He had earned an “Excellent” rating by the time he was discharged at Fort Schuyler in New York on September 11, 1902. Fire caused by a defective chimney flue in November of 1907 caused one thousand dollars worth of damage to Herbert’s photograph gallery in one of Ludington’s principal business blocks, and much more damage to the adjacent drug store. Herbert and his wife, Millie in 1918 at Cloverdale in Sonoma County, California.

E. Harter, were living in 1918 at Cloverdale in Sonoma County, California.

Hartington, George
Detroit (George Hartington Professional Studio) PHOTOGRAPHERS ..................1894 1

This probably was a garbled reference to George Huntington.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Hartley, Joseph
East Saginaw photographer ............................................................................1886 s

Hartman, Jay J.
East Saginaw photographer ............................................................................1873 s
East Saginaw PHOTOGRAPHER at 111 Genesee av .........................................1874-1875 m
Cincinnati, Ohio, PHOTOGRAPHER at 111 Genesee av ..................................1876 1
Brooklyn, New York, PHOTOGRAPHER at 231 Grand st ................................1880-1881 1
Brooklyn, New York, PHOTOGRAPHER at 231 Grand st ................................1888-1889 1

Jay was born in Ohio to German parents in 1843 or early in 1844. He may have worked for the Goodridge Brothers in 1873, he was living alone in Brooklyn in 1880, and he was known as a spirit photographer at Cincinnati.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2. 1880 Federal Census of Brooklyn in Kings County, New York.

Hartt, J. J.
Onaway PHOTOGRAPHER and jeweler ...........................................................1898-1899 m

Hartt, William H.
Coral worker in a saw mill ..............................................................................1880 1
Onaway proprietor of a restaurant ...................................................................1900 1
Onaway PHOTOGRAPHER .............................................................................1900-1903 m
Onaway jeweler ...............................................................................................1904-1911 m

William was born in Michigan to Canadian parents in October of 1858, eldest of the six children of James and Mary J. Hartt. Belle was born in Indiana to parents from New York and Ohio in October of 1857, and she married William about 1885. They had no children, and by 1910 William was a widower.

Hartung, Philip C.
Knowlton Township, New Jersey, student ................................................................. 1870 1
Hope Township, New Jersey, worker on his father's farm .......................................... 1880 1
Litchfield PHOTOGRAPHER ...................................................................................... 1894 2
Albion PHOTOGRAPHER next to the postoffice at 118 Porter st west .............................. 1896-1899 m t
Albion PHOTOGRAPHER at 414 Superior st south .................................................. 1900-1909 m 3
Albion PHOTOGRAPHER ......................................................................................... 1910 1
Albion carpenter .................................................................................................... 1913 4

Philip was born in New Jersey in October of 1863, second of the nine children of John R. and Sarah A. (Brugler) 1 5
Hartung. Louise was born in New York in 1875 or 1876, she married Philip about 1904, and she remained childless. 1
“HARTUNG, Albion, Mich.” was blind stamped into the 10½ by 14 inch mount of a photo of a huge transformer 1 t
being hauled down South Superior Street in Albion by a four-horse team. In 1903, the Albion Mirror published forty 1 t
portraits by Philip of Albion residents over 80 years of age. Philip lived until 1916. Mrs. Louise W. Hartung, his 1 t 6
widow, was living in Albion in 1926.

1. 1870 Federal Census of Knowlton Township and 1880 Federal Census of Hope Township in Warren County, New Jersey, plus 1900
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Albion City Directories for 1913 and 1926.
5. One World Tree on the internet.
6. Dr. Elmore Palmer, Biographical Sketches - Albion, Michigan, reprints from the Albion Mirror, April 24, 1908, to January 15, 1909.

Hartwick, Charles
Mishawaka, Indiana, tailor ......................................................................................... 1850 1
Mishawaka, Indiana, AMBROTYPIST .......................................................................... 1860 1 2
Mishawaka, Indiana, tailor ......................................................................................... 1870 1
Litchfield PHOTOGRAPHER .................................................................................. 1874-1877 m
Waterloo, Indiana, PHOTOGRAPHER ................................................................... 1880-1895 2
Waterloo, Indiana, artist ........................................................................................... 1900 1

His father came from New York and Charles was born in Canada West (now Ontario) in January of 1828, second of 1 1
the five children of Morace and Eleanor Hartwick. Except when photographing, Charles followed his father’s vocation 1 1
as a tailor. Rebecca was born in New York State in 1829 or early in 1830. When she married Charles about 1858 she 1
brought along three-year-old Adelbert Barry, a child from her first marriage. She gave birth to Pauline Hartwick in 1
January of 1860. “Chas. Hartwick,... Artist.” was printed on the backs of carte de visite sized paper sleeves of tintypes 1 t
found in Michigan. Charles was living alone in 1880 and in 1900, when he was enumerated as a widower. Fairport, 1 t 1
New York, had a photographer named C. Hartwick in 1863.

1. 1850, 1860 and 1870 Federal Censuses of Mishawaka in St. Joseph County plus 1880 and 1900 Federal Censuses of Waterloo in De Kalb
   County, Indiana.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Harvey, A. S.
Detroit photographer .................................................................................................. 1871 d
Harvey, Earl Munn
East Lansing PHOTOGRAPHER .......................................................... 1913-1914 t
East Lansing (Sias & Harvey) PHOTOGRAPHERS ........................................ 1914-1915 t
East Lansing PHOTOGRAPHER .......................................................... 1916-1917 t 1
East Lansing moving picture merchant ................................................... 1916-1919 m
Pasadena, California, landscape architect ............................................. 1920 2
East Lansing PHOTOGRAPHER .......................................................... 1920-1923 m
Los Angeles, California, colored sand merchant ..................................... 1930 3

Earl was born on April 25, 1892, at Garrettsville, Ohio, and his middle name was the same as his mother’s maiden name. He was in the Cadet Corps at Michigan Agricultural College for three years, and became a tall slender man with brown eyes and dark hair. “Harvey” was lettered artistically on the negatives of post card photographs of a 1913 football game between the University of Michigan and Michigan Agricultural College. “Harv” was lettered on the negatives of postal views of the flag rush and the canvas pull in 1914, and on some of the cards with “KOLLEGE KODAK SHOP...” printed on their backs. “SIAS & HARVEY, EAST LANSING, MICH.” was printed on the backs of some of these cards, as well as on similar views of R.O.T.C. Companies D, G and M in 1914, and of the M.A.C. botanical gardens, women’s building and library postmarked in 1916. “S+H” was marked on the negative of a postal portrait of the coach J. F. Macklin. “Harv” was lettered on the negatives of post card photographs of the engineering building in flames on March 5, 1916. Earl was single in 1917. James H. Pratt was manager of the Harvey Photo Shop at East Lansing from 1920 to 1923, and was proprietor of the shop from 1924 until 1927. Earl died in Orange County, California, on April 11, 1962.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1920 Federal Census of the 82nd Precinct of Pasadena in Los Angeles County, California.
3. Identification of the source of this information has been misplaced, and must be re-established.

Harvey, Francis James
Detroit driver, painter, or collector for a laundry ...................................... 1901-1905 d
Detroit photographer ............................................................................. 1906 d
London, Ontario, photographer ............................................................ 1906 1
Detroit PHOTOGRAPHER at 135½ Michigan av .................................... 1906-1907 m
Detroit photographer ............................................................................. 1907-1910 d
Detroit PHOTOGRAPHER at 73 Adams av west .................................... 1910-1911 d 1
Detroit PHOTOGRAPHER at 526 LaSalle av .......................................... 1912-1913 d
Detroit photographer, dealer in second hand goods or trunk merchant .... 1914-1921 d 1
Detroit real estate salesman ................................................................. 1930 1

Frank was born in Ontario in the summer of 1870, the son of D. B. and Anna (Tuck) Harvey. He moved to the United States in 1896. Selena was born in Michigan on January 16, 1879, the daughter of August and Matilda (Lawson) Anderson. She married Frank at Sandwich, Ontario, on November 8, 1906, and they never had children. They lived at 73 Adams Avenue West from 1907 through 1911, and Frank probably did photographic work there during most of those years. Frank finally became a naturalized citizen of the United States some time in the 1920s. He died in Detroit on March 4, 1939. Selena was living at Romulus, Michigan, when she died in January of 1967.

2. Ontario, Canada Marriages, 1857-1924.

Harvey, Thomas
Mayville PHOTOGRAPHER ................................................................. ca 1890 t
Mayville (Freeland & Harvey) PHOTOGRAPHERS ................................. ca 1890 t

Thomas married Miss Carrie Curtis, the daughter of James and Mary (Bremley) Curtis.


Haseltine, Phillip
Please see the entry for Phillip Haseltine.
Hasenack, William Frederick

Kalamazoo resident ................................................................. 1897-1901 1
Grand Rapids PHOTOGRAPHER at 26 Canal st ........................................... ca 1902 1
Detroit PHOTOGRAPHER at 240 Gratiot av ................................................. ca 1903 1
Kalamazoo PHOTOGRAPHER on the second floor at 123 Main st west ....................... 1903-1904 K
Lawton PHOTOGRAPHER ........................................................................ 1904-1905 m
Paw Paw PHOTOGRAPHER ........................................................................ 1904-1907 m
San Diego, California, owner of a sweeping compound company ............................... 1925-1926 1

William was born at Marshall, Michigan, to German parents on December 16, 1860, the son of William Frederick and Magdelena (Hackmuth) Hasenack. He and Eva May Finn were married at Kalamazoo on July 18, 1897. Their son, Gerald Dean Hasenack, was born in Kalamazoo on January 18, 1901. Eva and William were divorced in 1904. William was living in Illinois in 1916, and he died at Long Beach, California, on October 23, 1932.

1. Learned in 1993 from Donald F. Hasenick of Springport, Michigan.

Haskett, John F.

Ann Arbor (John F. Hasket & Dewitt Allen) PHOTOGRAPHER ....................................... 1900 1
Grand Forks, North Dakota, newspaper editor ........................................................... 1910 2
Bottineau, North Dakota, editor .............................................................................. 1911 3

His father emigrated from Ireland and John was born at Simcoe, Ontario, on September 6, 1876, sixth of the eleven children of James and Elizabeth (Hart) Haskett. He was a law student at the University of Michigan in 1900, and one of two lodgers with a 68-year-old Ann Arbor widow. Haskett and Allen worked from their separate home addresses, meaning 223 South Ingalls Street for John. They advertised as “The Campus Photographers and Official Photographers of the MICHIGANENSIA. Have a full line of U. M. and Ann Arbor Views. Make a specialty of Students’ Rooms and Flashlight Work, at reasonable prices. Views on sale at Calkins’, Schleede’s, Lovell’s, Edwards Bros. and Schaller’s Bookstore.” Eleanor was born in Canada in 1880 or early in 1881. She came to the United States about 1903, and she married John in the same year. Their daughter Marion and their son Alton were born in North Dakota in 1904 and 1905. John died at Bottineau on June 7, 1913.

1. Michiganensian, Ann Arbor, Michigan, 1900, page 415.
3. General Catalogue of Officers and Students of the University of Michigan, 1837-1911, and General Catalogue of Officers and Students of the University of Michigan, 1837-1921.
4. Healy Family Tree on the internet.

Haskins, William B.

Bay City child ...................................................................................... 1880 1
Detroit machinist or draftsman for a manufacturing company .................................... 1897-1899 d
Detroit inventor ...................................................................................... 1899 p
Pittsburgh, Pennsylvania, draftsman ......................................................................... 1900 1
Pittsburgh, Pennsylvania, resident ........................................................................... 1901 d

His father came from Ohio and William was born in Illinois to a mother from Michigan in October of 1873. He and his ten-year-old sister Mary were living in 1880 with their father, T. E. Haskins, who was working as a bookkeeper and probably was widowed. Along with co-inventor Edward G. Goodell, William applied for a patent on a Locking Attachment for Photographic Apparatus on May 15, 1899. The purpose of this invention was to prevent the camera shutter from being actuated until the film roll had been advanced properly. Patent Number 636,036 was granted to the inventors on October 31, 1899. William was single in 1900, and was boarding in the Pittsburgh suburb of Wilkinsburg.


Hasse, Charles M.

Negawnee PHOTOGRAPHER ................................................................. 1865-1866 1 t
Milwaukee, Wisconsin, PHOTOGRAPHER ..................................................... 1867-1875 2

Two cent revenue stamps were affixed to cartes de visite by “C. M. HASSE, Photographer, NEGAUNEE, Mich.”

He was identified as Charles Hesse on the assessment list.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hast, Francis E.

Plymouth PHOTOGRAPHER ..................................................................... 1865-1866 1

The assessor may have written Harrt, rather than Hast.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hastings, Charles H.
Detroit employee or associate of daguerreotypist George E. Hall ........................................... 1853-1855 d
Detroit resident or business man .................................................. 1856-1857 d
Charles was listed “with Geo. E. Hall” in 1853, and “at Hall’s daguerreian gallery” in 1855. d

Hastings, Hattie E., Mrs.
Sparta resident ............................................................................ 1900 i
Grand Rapids resident .................................................................. 1901 g
Grand Rapids PHOTOGRAPHER at 112 Monroe st .................... 1902-1909 g m
Hattie was born in Michigan to parents from New York in October of 1863. His father came from Massachusetts and Rodney A. Hastings was born in Michigan to a mother from New York in 1861 or early in 1862. He married Hattie about 1881. Their son Leavitt was born in Kansas in January of 1883. Hattie was a widow by 1900. g 1
1. 1880 and 1900 Federal Censuses of the village of Sparta in Kent County, Michigan.

Hastings, Thomas D.
Detroit retoucher for photographer John S. Foster ......................... 1881 d
Detroit RETOUCHER at 101 Griswold st .................................... 1883 d
Detroit clerk for photo supply merchant Albert M. Harris ............... 1884 d
Detroit bookkeeper or retoucher .................................................. 1885-1886 d
Detroit photographer for Charles R. Baker ................................... 1887 d
London, Ontario, resident ............................................................. 1888 d
Detroit retoucher for photographer Charles R. Baker .................... 1889-1890 d
Thomas was the son of James and Elizabeth Hastings, and was living with his widowed mother from 1881 through 1890. Hastings & Trompour were photographers in 1895 and 1896 at London, Ontario. d 1

Hastings Art Gallery
Hastings PHOTOGRAPHERS on Jefferson st opposite the postoffice ........................................... ca 1867 t
John G. Barrows was the operator of the Hastings Art Gallery. t

Hatch, _______
______, (Hawkins & Hatch) PHOTOGRAPHERS ........................................................... ca 1890 t
“Hawkins & Hatch, Bon Ton Photograph and Ferrotype Gallery, copying, enlarging, viewing, etc. Photographs taken by the Instantaneous Process.” was stamped on the backs of some cabinet mounts found with Michigan photos. t

Hatch, ________, Mrs.
Grayling PHOTOGRAPHER ............................................................ 1904-1905 m

Hatch, Alphonso E.
Hartford PHOTOGRAPHER ............................................................. 1880-1881 m
Elkhorn, Wisconsin, PHOTOGRAPHER ........................................ 1880-1886 i 2
Burlington, Wisconsin, PHOTOGRAPHER ...................................... 1893-1902 2
His father came from New York and Alphonso was born in Illinois to a mother from Michigan in October of 1857, second of the three or more children of Orlando and Sylvia Hatch. He was boarding with the family of an Elkhorn grocer in 1880. Her father emigrated from Scotland and Hannah was born in Wisconsin to a mother from Ohio in May of 1861. She married Alphonso in 1881 or 1882. Their children were born in Wisconsin: Leroy in January of 1883, 1

Hatch, C. E.
Frontier PHOTOGRAPHER ............................................................ ca 1890 t
Frontier (Hayner & Hatch) PHOTOGRAPHERS .............................. 1892-1895 m
Waldron PHOTOGRAPHER ......................................................... 1896-1897 m
Grayling PHOTOGRAPHER .......................................................... 1903 R
Note that a Mrs. Hatch was listed as a Grayling photographer in the gazetteer for 1905. m

Hatch, Caleb C.
Muskegon, (Burgess & Hatch) PHOTOGRAPHERS at 63 Western av ........................................... 1872-1873 m
Azariah M. Burgess was an experienced photographer and the senior partner in Burgess & Hatch, who also were M proprietors of a billiard parlor.
Hatch, Henry M.
Augusta, Maine, PHOTOGRAPHER opposite the Granite Block .................................................. ca 1865 t
Hastings PHOTOGRAPHER .............................................................. 1866-1868 1 2

“H. M. HATCH, PHOTOGRAPHER, HASTINGS, MICH.” was stamped on the backs of cartes de visite below
Henry’s Maine address which had been printed earlier. The same stamp was used on the paper sleeves of tintypes.
Kearney, Nebraska, had a photographer named H. M. Hatch from 1882 until 1885.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.

Hatch, Ora A.
Detroit resident .......................................................................................... 1892 d
Detroit bookkeeper or clerk for photographers C. M. Hayes & Company ........................................ 1893-1904 d

Hatfield, Cassius S.
Marcellus student .......................................................................................... 1880 1
Grand Rapids clerk ...................................................................................... 1888-1889 g
Grand Rapids resident, milk peddler, photographer or trimer .......................................................... 1892-1898 g
Grand Rapids tinner, cigar maker, well driver and/or rock driller ....................................................... 1900-1916 g
Grand Rapids plumber or electrician ......................................................................................... 1917-1922 g

His father came from Pennsylvania and Cassius was born in Michigan to a mother from Ohio about 1869, the son of
David S. and Lizzie Hatfield. David, a physician, was boarding in Battle Creek in 1870, but Lizzie and her child were
not to be found. Her father emigrated from Germany and Katie was born in Michigan to a mother from New York in
1873. She married Cassius about 1892. Their daughter Winona was born in 1893, and their son David was born in
1911. Winona married when she was eighteen, and added her traveling salesman husband to the Hatfield household.
Mrs. Katie G. Hatfield, the widow of Cassius, lived in Grand Rapids from 1923 through 1938.

1. 1870 Federal Census of the Third Ward of Battle Creek in Calhoun County, 1880 Federal Census of the village of Marcellus in Cass
County, plus 1920 and 1930 Federal Censuses of the Third Ward of Grand Rapids in Kent County, Michigan.

Hatfield, Deming Niles
Rootstown, Ohio, student ................................................................................. 1850 1
Sharon, Pennsylvania, PHOTOGRAPHER ...................................................... 1864-1866 2
Millbrook PHOTOGRAPHER ........................................................................ 1867 3
Newaygo (Hatfield & Louckes) PHOTOGRAPHERS ....................................... 1867 3
Big Rapids PHOTOGRAPHER ........................................................................ 1867-1868 3
Warren, Ohio, photographer ........................................................................... 1870 4 1
Cleveland, Ohio, (J. H. Copeland & Company) PHOTOGRAPHERS at 225 Superior av ........................ 1871-1873 4
Cleveland, Ohio, PHOTOGRAPHER at 205 Superior av ................................. 1875-1880 4 1
Cleveland, Ohio, (Hatfield & Company) PHOTOGRAPHERS at 368 Euclid av ..................................... 1881 4
Janesville, Wisconsin, traveling oil salesman ..................................................... 1900 1
Janesville, Wisconsin, resident ........................................................................ 1904-1905 4

Deming was born at Rootstown, Ohio, in December of 1839, the son of Thomas and Mary Ann (Walkley) Hatfield.
His sister Drusilla was eight years older. Delia was born in Ohio in 1843 or early in 1844, and she married Deming
about 1861. Their son Charles was born in Ohio a year later, and they adopted Mary who was about the same age and
was born in Pennsylvania to Welsh parents. Their son Albert and their daughter Maude were born in Ohio between
1870 and 1875. Deming seems to have taken stereo views of Cleveland. Something happened to Delia, and Deming
was able to marry about 1896. His bride was Emma, who was born in Wisconsin to a father from Vermont and a
Canadian mother in September of 1856. They were providing a home for Deming’s 87-year-old widowed mother in
1900. Deming lived 66 years before he died at Janesville on March 8, 1905.

1. 1850 Federal Census of Rootstown in Portage County, 1870 Federal Census of the Second Ward of Warren in Trumbull County, and
1880 Federal Census of the city of Cleveland in Cuyahoga County, Ohio, plus 1900 Federal Census of the First Ward of Janesville
in Rock County, Wisconsin.
2. Linda A. Ries and Jay W. Ruby, Directory of Pennsylvania Photographers 1839-1900, Pennsylvania Historical & Museum
Commission, 1999
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Learned in 2001 and 2002 from Don Fredgant of Lakewood, Ohio.
5. American Genealogical-Biographical Index and One World Tree on the internet.
Hathaway, Andrew V.
Attica Township student ................................................................. 1850  1
Brighton dentist ............................................................................. 1860  1
Ionia PHOTOGRAPHER .................................................................. 1862  2
Ionia dentist ..................................................................................... 1862-1863  m
Ionia dentist ..................................................................................... 1870,1880  1

Andrew was born in Michigan to parents from New York on January 22, 1838, eldest of the eight children of George and Washington Hathaway and Sarah (Vorheis) Hathaway. He was living by himself in a Brighton hotel in 1860, and was providing a home in Ionia for two of his sisters in July of 1870. Her father came from Connecticut and Gertrude Smith was born in Michigan to a mother from New York late in 1846. She married Andrew about 1871, and their children were born in Michigan: Clyde about 1872, Burt about 1874, and Nora in 1876. Andrew died at Ionia on July 26, 1880.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hathaway, Anson
Detroit PHOTOGRAPHER at 1356 Woodward av .................................................. 1911-1913  d  m
Detroit cabinet maker ........................................................................ 1913  d

Hathaway, Edward G.
Wheatland Township student ............................................................. 1860  1
Wheatland Township worker on his father’s farm .................................. 1870  1
Wheatland Township farmer .................................................................. 1880  1
North Adams PHOTOGRAPHER ................................................................ 1890-1894  m  2
North Adams grocer .............................................................................. 1896-1901  m

His father came from Vermont and Edward was born in New York in February of 1852, the younger son of Guy B. and Minerva Hathaway. His brother George was born in the summer of 1845. All census records were for Edwin G. Hathaway. Her father also came from Vermont and Ella was born in Michigan to a mother from New Jersey in June of 1853, the daughter of Loren and Emily Hamilton. The Hamilton farm was next to the Hathaway farm in Wheatland Township. Ella (sometimes Ellen) married Edward in 1872 or 1873, and their children were born in Michigan: Rolla in April of 1882, and Alta in October of 1885.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Hathaway, Ernest A.
Pewamo child .................................................................................. 1870  1
Pewamo student .................................................................................. 1880  1
Owosso house painter ........................................................................ 1900  1
Detroit painter, finisher or photographer ............................................. 1903-1907  d
Detroit photographer ........................................................................ 1910  1
Detroit PHOTOGRAPHER at 1356 Woodward av ........................................ 1912-1913  m
Detroit PHOTOGRAPHER at 1452 Twelfth st ................................................ 1914-1915  d  m
Detroit photographer ........................................................................ 1915-1916  d
Detroit PHOTOGRAPHER ........................................................................ 1920  1
Braganzia Township, Georgia, farmer .................................................. 1930  1

Ernest was born at Pewamo in February of 1866, the only son of Stephen A. and Augusta (Mallen) Hathaway. His sisters also were born at Pewamo: Grace in the summer of 1868, and Edna on April 11, 1877. Vera was born in Michigan in January of 1886, the result of his first marriage. By 1900 Ernest was divorced, and he and Vera were living in Owosso with his parents. Cora was born in Michigan to Canadian parents in 1873, and had been married once before she married Ernest about 1904. They never had children. A photographer named E. A. Hathaway worked in 1906 and 1907 across the river in Windsor, Ontario. Ernest and Cora were living in 1920 in suburban Greenfield Township. Cora died in Ware County, Georgia, on June 26, 1945, and Ernest died there on August 13, 1947.

2. One World Tree on the internet.
Hathaway, John D.
Saugatuck PHOTOGRAPHER ................................................................. 1876-1877 m
 Allegan PHOTOGRAPHER in the Irving House Block ................................... ca 1880 t
 Cadillac (H. R. Towle) PHOTOGRAPHER ........................................... 1880-1881 m
 Greencastle, Indiana, PHOTOGRAPHER ........................................... 1882 1
 Indianapolis, Indiana, PHOTOGRAPHER at 284 Washington st east ............... 1884 1

John was born in New York State in 1845 or 1846. In Allegan, he made a specialty of enlarging. In Cadillac, he boarded with Henry R. and Lory Towle.
1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
2. 1880 Federal Census of Cadillac in Wexford County, Michigan.

Hatmaker, Frances C., Miss
Johnstown, New York, child ................................................................ 1860 1
Gloversville, New York, dress maker ................................................... 1880 1
Detroit dress maker ........................................................................... 1881 d
Detroit photographer ...................................................................... 1882 d
Detroit photo printer or clerk for photographer Clarence H. Smith ............. 1883-1885 d
Detroit clerk for photographers Holcombe & Alvord ............................... 1886 d
Detroit clerk for photographer Burton J. Holcombe ................................. 1887-1888 d
Gloversville, New York, PHOTOGRAPHER ........................................ 1890,1893 2
Gloversville, New York, housewife ..................................................... 1900 1

Frances (sometimes Frank or Frankie) was born in New York State in November of 1857, the younger daughter of Manassah and Ann M. Hatmaker. Her sister Barbara was three years older. She may have moved to Detroit because she was employed for only half of the year at Gloversville. Frances was one bride that did not need to change her surname, for she married Mathew Hatmaker about 1890. The surname was less appropriate than the name of the New York town, for her husband, father and paternal grandfather all were glove cutters and her mother was a glove maker in 1860 and a glove furrier in 1880.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Hatton, Millard F.
Montgomery County, Kentucky, child .................................................... 1860 1
Washington Township, Indiana, student ................................................ 1870 1
Vincennes, Indiana, PHOTOGRAPHER up stairs at 201 Main st .................. 1888 2
Vincennes, Indiana, PHOTOGRAPHER .................................................. 1890 2
Vincennes, Indiana, PHOTOGRAPHER at 201 ½ Main st ........................... 1891 2
Vincennes, Indiana, PHOTOGRAPHER .............................................. 1892 2
Evansville, Indiana, PHOTOGRAPHER at 400 Upper Second st .................. 1892 2
Evansville, Indiana, PHOTOGRAPHER at 400 Upper Second st and at 320 Main st 1893 2
Vincennes, Indiana, PHOTOGRAPHER .............................................. 1894 2
Evansville, Indiana, PHOTOGRAPHER in Room 18 of the Arcade Building ...... 1894 2
Evansville, Indiana, PHOTOGRAPHER in Rooms 18 and 19 of the Arcade Building ............................................. 1895 2
Evansville, Indiana, PHOTOGRAPHER at 326 ½ Main st ............................ 1896-1897 2
Lansing PHOTOGRAPHER at 101 Washington av south ............................. 1898-1899 L m
Lansing PHOTOGRAPHER at the corner of Washington and Michigan avs ........... ca 1899 3
Detroit photographer ........................................................................ 1900 L
Lansing photographer ....................................................................... 1900 L
Chicago, Illinois, PHOTOGRAPHER .................................................... 1910 1
Chicago, Illinois, salesman for a land company ....................................... 1920 1

Millard was born in Bath County, Kentucky, on May 7, 1858, eighth of the eleven children of Benjamin and Elizabeth (Hasty) Hatton. He grew up on the family farms. Katherine was born in New York State to Irish parents in July of 1861, and she married Millard in 1884 or 1885. Their daughter Mildred was born in Illinois in November of 1887, and their son Robert was born in Indiana in August of 1890. Millard employed Louise M. Eichler as a retoucher in 1898, and “M. F. HATTON, the Photographic Artist of the Oracle of ’98” was printed under his portrait in a Lansing High School publication. He applied for a patent on a Medallion Picture and Frame on October 6, 1899, with claims covering a central screw fastening the picture to the frame, and Patent Number 652,675 was granted to him on June 26, 1900. His sale of the Lansing gallery to Lewis E. Imes and his likely departure for Detroit were reported late in 1899. Millard died in Cook County, Illinois on January 22, 1920, just two weeks after he and Katherine and their son had been enumerated for the census.
1. 1900 Federal Census of the Second Ward of Lansing in Ingham County, Michigan.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Hauere, George W.
Detroit PHOTOGRAPHER at 4 Adams av west ................................................................. 1916-1917 m

Haug, Henry
Detroit student ................................................................. 1880 1
Detroit photographer for Charles R. Baker ................................................................. 1885 d
Detroit music teacher ................................................................. 1886-1931 d

Henry was born at East Saginaw, Michigan, to German parents in June of 1866, third of the five children of Phillip and Hannah (Strouch) Haug. Amelia was born in Michigan to German parents in March of 1871, the daughter of John and Fredericka (Roeder) Toelle. She and Henry both were living in Detroit when they were married over in Windsor, Ontario, on October 3, 1891. Their sons were born in Michigan: Walter in March of 1892, and Irving in January of 1894. Walter and Irving had their own decorating business in 1930, when they still were living with their parents.

2. Ontario, Canada Marriages, 1857-1924.

Haugen, Louis O.
Menomonie, Wisconsin, laborer in a saw mill ................................................................. 1880 1
Menomonie, Wisconsin, PHOTOGRAPHER ................................................................. 1895-1896 2
Ironwood (Haugen & Van Patten) PHOTOGRAPHERS ................................................................. 1896-1897 m
Ironwood (Haugen & Nelson) PHOTOGRAPHERS at 116 Aurora st east ................................................................. 1900-1901 m 3
Ironwood PHOTOGRAPHER ................................................................. 1902-1903 m
Ironwood PHOTOGRAPHER ................................................................. 1906-1911 m

Louis was born in Norway in January of 1864, the son of Ole T. and Marit P. (Olson) Haugen. He immigrated with his family in 1875, and by 1900 was a naturalized citizen of the United States. Lena was born in Norway in September of 1865, immigrated, and married Louis about 1886. Their children were born in Wisconsin: Oscar in October of 1887, and Nellie in June of 1891. Some of the photographs reproduced in The Gogebic Range about 1903 were credited to Haugen. From Ironwood, he photographed as far away as Newberry. Louis was succeeded at Ironwood in 1911 or 1912 by his son, Oscar Haugen.

1. 1880 Federal Census of the city of Menomonie in Dunn County, Wisconsin, plus 1900 and 1910 Federal Censes of the Third Ward of Ironwood in Gogebic County, Michigan.
5. Learned in 2002 from Mrs. Carol Taylor of Newberry, Michigan.

Haugen, Oscar
Ironwood student ................................................................. 1900 1
Ironwood photographer in his father’s studio ................................................................. 1910 1
Ironwood PHOTOGRAPHER at 108 Lowell st south ................................................................. 1912 2
Ironwood PHOTOGRAPHER ................................................................. 1912-1917 m 3

Oscar was born at Ashland, Wisconsin, on October 17, 1887, the son of Louis O. and Lena Haugen. He became a tall man with gray eyes and brown hair, and undoubtedly was more involved in his father’s photographic business than is indicated above. Oscar succeeded his father as an Ironwood photographer in 1911 or 1912. He was supporting his mother-in-law in 1917, as well as his wife and their child. Oscar obtained a Social Security Number in Minnesota prior to 1951, and he died at Columbus, Ohio, on July 19, 1969.

1. 1900 and 1910 Federal Censes of the Third Ward of Ironwood in Gogebic County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.
Haughey, Robert Edward
Northwest Township, Ohio, child .................................................................1880 1
Camden Township farmer ........................................................................1900 1
Camden PHOTOGRAPHER ........................................................................1907 t
Camden Township machinist .................................................................1910 1
Camden PHOTOGRAPHER ........................................................................1911 R
Camden RFD #2 farmer ..........................................................................1918 2
Camden PHOTOGRAPHER ........................................................................1919 3
Camden Township farmer ........................................................................1920 1
Camden Township machinist .................................................................1930 1

Ed was born in Ohio to a mother from Michigan on December 23, 1876, the only child of George W. and Hannah J. (Huggett) Haughey. Lura was born in Michigan to parents from Ohio in May of 1877, and she married Ed about 1897. They were living on his parents’ farm in 1900. “Compliments of M. L. SLAYBAUGH, No. 37, Camden, Michigan. Merry Christmas ‘07. Photo by Ed Haughey” was printed on the face of a post card photograph of a uniformed rural mail carrier in front of his horse drawn wagon. Ed was a widower by 1910, when he was living with his parents. Her father came from New York and Adelia was born in Michigan to a mother from Ohio in 1880. She married Ed about 1911, and their son Robert was born in 1912. Ed was a stout man with brown eyes and black hair turning bald in 1918. He was again a widower by 1930, when he was providing a home for his widowed mother and for his son.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Haugton, Roscius A., Mrs.
Corunna housewife ................................................................................1880 1
Corunna PHOTOGRAPHER ........................................................................1896-1897 m
Corunna housewife ................................................................................1900,1910 1
Corunna widow ......................................................................................1920,1930 1

Harriet (often Hattie) was born in New York State in April of 1852. His father came from New York and Roscius A. Haughton was born in Trumbull County, Ohio, to a mother from Connecticut in May of 1848, fourth of the five children of Alonzo and Abigail Haughton. He married Hattie in 1870 or 1871, and their children were born in Michigan: Leonard about 1872, and Alice about 1877. Roscius was a jeweler at Corunna from 1880 to 1900, and sold musical articles there until 1901. He was enumerated as a Corunna retail jewelry merchant in 1910.


Havens, Carrie A., Miss
Detroit student ..........................................................................................1880 1
Detroit printer or resident ........................................................................1882-1886 d
Detroit retoucher ....................................................................................1888,1891 d

Carrie was born in New York State in 1865 or early in 1866, the daughter of George J. and Mary E. Havens. From 1880 through 1888 she was living with her widowed mother, who then moved to Howell, Michigan.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Havens, Charles Vernon
Ingham Township student ................................................................. 1860 1
Bunkerhill Township farm laborer .................................................... 1870 1
Dansville PHOTOGRAPHER ............................................................. 1874-1875 m
Lansing photographer ...................................................................... 1878 L
Sterling Township, Kansas, farmer ..................................................... 1880 1
Sterling, Kansas, PHOTOGRAPHER .................................................... 1900 1
Sterling Township, Kansas, farmer ..................................................... 1910,1920 1

His father came from New York and Charles was born to an English mother at Vernon, Michigan, on July 26, 1850, second of the five children of William Alexander Havens and Sarah Harrison (Reason) Havens that lived to maturity. After his father died in 1855, his mother married Charles Arnold and gave birth to two girls. Another Charles Havens was in the 13th Independent Battery of the First Michigan Light Artillery during the Civil War. His father came from New York and Eliza Jane Ewers was born in Michigan on September 5, 1852, eldest of the seven children of J. C. and Adelia L. Ewers. She married Charles at Williamston, Michigan, on January 1, 1872. Their son Floyd was born at Dansville, Michigan, on April 22, 1874, and their son Clyde was born there on March 27, 1876. Their son Ralph was born at Sterling, Kansas, on April 11, 1878. Eliza died in September of 1889. Susan was born in Iowa in May of 1853, married Perry L. Shaffer, and had three children. When she married Charles at Lyons, Kansas, on May 20, 1894, she brought along her son Ernest, who took the surname Havens. Charles and Susan seem to have divorced prior to 1910. He and his son Ralph were living and working the farm together in 1910 and 1920. Charles died at Hutchinson, Kansas, on December 26, 1928.

1. 1860 Federal Census of Ingham Township and 1870 Federal Census of Bunkerhill Township in Ingham County, Michigan, 1880
2. 1860 Federal Census of Paris Township in Linn County plus 1880, 1910 and 1920 Federal Censuses of Sterling Township and 1900
3. Federal Census of the Fourth Ward of Sterling in Rice County, Kansas.

Haverstraw, Cordelia, Miss
Monroe photographer ...................................................................... 1870 1

Cordelia was born in the state of New York in 1849 or early in 1850. One of the five other residents of the boarding house that was her home in 1870 was photo artist Cyrus Chadbourne. Monroe photographer William McClellan and his family lived right next door.


Haviland, Benjamin Franklin
Concord Township farmer on his father's farm .................................. 1850 1
Marshall DAGUERREOTYPIST at 210 State st east ............................ 1851 2
Salem Township, Kansas, minister .................................................... 1880 1
Dresden Township, Kansas, preacher ................................................ 1900 1

Benjamin was born at Clyde in Wayne County, New York, on March 21, 1828, eldest of the three known children of Benjamin and Hannah (Jackson) Haviland. Helen was born in New York State in June of 1855, the daughter of James and Elizabeth Sears. She married Benjamin about 1854, and their children were born in Minnesota: Helen in 1857 or early in 1858, and Frank in February of 1860. Frank still was single and living with his parents in 1900.

1. 1850 Federal Censuses of Concord Township in Jackson County and 1870 Federal Census of Hillsdale County, Michigan, plus 1880
2. 1860 Federal Census of Salem Township in Allen County and 1900 Federal Census of Dresden Township in Kingman County, Kansas.
4. One World Tree on the internet.

Haviland, George R.
Detroit photograph operator ............................................................. 1863 d
Detroit hotel steward or hotel clerk .................................................. 1865-1869 d

Hawes, J. H.
Coldwater DAGUERREOTYPIST ....................................................... 1844 1

1. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.

Hawkins, ________
(Hawkins & Hatch) PHOTOGRAPHERS .......................................... ca 1890 t

“Hawkins & Hatch, Bon Ton Photograph and Ferrotype Gallery, copying, enlarging, viewing, etc. Photographs taken by the Instantaneous Process.” was stamped on the backs of some cabinet mounts found with Michigan photos.
Hawkins, Albert John
Adrian photographer for Marvin & Hawkins ................................................................. 1870 1
Adrian (Hawkins Brothers) PHOTOGRAPHERS on the third floor at 25 Maumee st east ................................................................. 1874 A
Mansfield, Ohio, PHOTOGRAPHER ................................................................................ 1878-1889 2 1

* His father emigrated from England and Albert was born in the state of New York in 1852 or early in 1853. He and his older brother Frank and four younger siblings were living in 1870 with their mother, Mrs. Catherine Hawkins. Mary was born in New York in 1843 or early in 1844, and she married Albert about 1876. Their daughter Pearl was born in Ohio about 1878. He was John Albert Hawkins in some of the records.

1. 1870 Federal Census of the Fourth Ward of Adrian in Lenawee County, Michigan, and 1880 Federal Census of Mansfield in Richland County, Ohio.

Hawkins, Charles F.
Adrian student .................................................................................................................. 1870 1
Adrian photographer ........................................................................................................ 1874 A
Adrian PHOTOGRAPHER on the north side of Maumee st eight west of Winter st ................................................................. 1879 2
Toledo, Ohio, PHOTOGRAPHER at the corner of Adams and Summit sts ................................................................. 1880 1 t
Adrian photographer for Juliu A. Foster ............................................................................ 1882-1885 A
Union City PHOTOGRAPHER ......................................................................................... 1888-1889 m
Adrian photographer ........................................................................................................ 1900 A 1
Toledo, Ohio, resident ....................................................................................................... 1903 A A

* His father emigrated from England and Charles was born in New York in May of 1857, fourth in a family of six children. All six were living in 1870 with their mother, Catherine Hawkins, and Charles’ brother Albert was working as a photographer for his brother Frank. Hattie was born in Michigan to parents from New York in November of 1860, the daughter of John W. and Olive M. Sheens. She married Charles in 1879 or 1880. Their son Clifford was born in Michigan in November of 1888, and their daughter Olive was born here in October of 1890. Their son Lee was born in Missouri in September of 1898. “Hawkins, Union City.” or “Photo by Hawkins, over postoffice, Union City, Mich.” or “Photo by Hawkins, North Broadway, Union City, Mich.” or “From HAWKINS’ STUDIO, UNION CITY, MICH. over Slocum’s Grocery, North Broadway...” was printed on cabinet mounts. Some of these probably were used by H. H. Hawkins, who succeeded Charles in Union City. Charles’ widow, Mrs. Hattie E. Hawkins, was living in Toledo in 1910, and her three children still were at home.

1. 1870 and 1900 Federal Censuses of the Fourth Ward of Adrian in Lenawee County, Michigan, plus 1880 Federal Census of the city of Toledo and 1910 Federal Census of the Eleventh Ward of Toledo in Lucas County, Ohio.
2. Learned in 2000 at the Lenawee County Historical Museum in Adrian, Michigan.

Hawkins, Franklin I.
Adrian (Marvin & Hawkins) PHOTOGRAPHERS at 38 Maumee st east ................................................................. 1869-1870 m
Adrian (Marvin & Hawkins) PHOTOGRAPH CAR at 18 Maumee st east ................................................................. 1870 A
Hudson (Marvin & Hawkins) PHOTOGRAPHERS opposite the Comstock House ................................................................. ca 1870 t
Hillsdale (Hawkins & Cole) PHOTOGRAPHERS on Howell st ................................................................. 1872-1873 m
Adrian (Hawkins Brothers) PHOTOGRAPHERS on the third floor at 25 Maumee st east ................................................................. 1874 A
Mansfield, Ohio, PHOTOGRAPHER ................................................................................ 1881-1882 A
Medina, Ohio, PHOTOGRAPHER .................................................................................... 1883-1916 1
Medina, Ohio, PHOTOGRAPHER .................................................................................... 1920 2
Youngstown, Ohio, resident ........................................................................................... 1930 2

* His father emigrated from England and Franklin (often Frank) was born in New York in April of 1849. He was eldest of the six children that were living with Catherine Hawkins in 1870. His brothers Albert and Charles followed him into the photography business. Two sizes of stickers were used to hold tintypes into their paper frames. Both sizes had the same message printed in red ink: “Hawkins & Cole’s IMPROVED FERROTYPES, THE CHEAPEST AND BEST. By Patent Camera. Over A. Andrews’ Grocery, HILLSDALE, MICH.” The Photograph and Ferrotype Art Studio of the Hawkins Brothers was over DeFoe’s dry goods store in Adrian. They employed George T. Donaldson as a photographer, were prepared to do first class work at the lowest rates, and kept a large assortment of frames constantly on hand. Emma was born in Ohio in February of 1850, and she married Frank in 1882 or 1883. Their sons were born in Ohio: Dion in January of 1884, Ned in December of 1885, and Earl in August of 1891. Frank and Emma were sharing their home in 1920 with his sister Ida and their son Earl. Frank was a widower by 1930, when he still was providing a home for his sister Ida who never had married.


Hawkins, H. F.
Tekonsha PHOTOGRAPHER ........................................................................................................ 1890-1891 m

The Hawkins gallery probably was destroyed by fire in 1892.

1. The Tekonsha Story, 1830-1975.
Hawkins, H. H.
Union City PHOTOGRAPHER .......................................................... 1890

Hawkins, John Albert
Please see the entry for Albert John Hawkins.

Hawkins, Norman Powell
Whitefish Township student ......................................................... 1900
Whitefish Township light keeper for the United States Government ......................................................... 1910
De Tour PHOTOGRAPHER .............................................................. 1918
De Tour light house keeper for a fifth order light .............................................................. 1918-1920
De Tour light house keeper with the light house service .............................................................. 1930

His father emigrated from England and Norman was born in Michigan on February 14, 1883, third of the seven children of William and Etna M. Hawkins. He grew up on the family farm and became a short slender man with grey eyes and brown hair. Mary (sometimes Marjorie) was born in Michigan in the spring of 1892, and she married Norman in 1911. Their children were born in Michigan: Janet in 1913, Norman in April of 1915, Beatrice in December of 1916, Lester in September of 1919, Arlene about 1923, and Martha in March of 1926. “BY N. P. HAWKINS” along with captions such as: “POST OFFICE, DETOUR, MICH.” was lettered on the negatives of post card photographs.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hawkins, R. M.
Benton Harbor PHOTOGRAPHER .......................................................... ca 1912

“R. M. HAWKINS - Photographer, Benton Harbor, Mich.” was stamped on the post card backs of photographs, including one of a wagon load of telephone or electrical power linemen. “REAL PHOTOGRAPHS, Made by R. M. Hawkins, Benton Harbor, Mich.” was printed on the backs of other post card photographs, such as one of a telephone switchboard operator.

Hawks, Lucius A.
Petersburg PHOTOGRAPHER .......................................................... 1866-1867

Hawley, George R.
Lyons Township child .......................................................... 1860
Detroit resident, clerk, bookkeeper or collector .......................................................... 1877-1881
Detroit retoucher for photographer Corydon C. Randall .......................................................... 1882
Detroit (Earle & Hawley) COMMERCIAL PHOTOGRAPHERS at 16 & 18 Clifford st .......................................................... 1883-1884
Detroit artist or photographer .......................................................... 1885-1886

His father emigrated from England and George was born in Michigan to a mother from Ohio in 1858 or 1859, last of the seven children of Joseph and Orrilla Hawley. The Joseph Hawley described below was the oldest of these children, more than twenty years older than George, and had left the family farm by the time George was born. George was living in 1880 with his widowed mother and three older siblings. During 1883 Earle & Hawley produced stereographs of the Detroit Art Loan Exhibition in a changing series of 39 views. Charles W. Earle and George shared the 18 Clifford Street business address in 1885, though their partnership had been dissolved. George died in Detroit on November 14, 1886.

1. 1850 Federal Census of Troy Township in Oakland County, 1860 Federal Census of Lyons Township in Ionia County, and 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Hawley, Joseph
Troy Township student .................................................................1850 1
Lansing ambrotype artist ............................................................1860 1
Pontiac bookkeeper .................................................................1864 2
United States Army soldier .......................................................1864-1866 2 3
Detroit merchant .................................................................1869 2
Detroit clerk in a lumber yard ..................................................1870 1
Hillsborough County, Florida, gardener .....................................1885 4
Ann Arbor resident ...............................................................1898-1899 1 2

Joseph was born at Elyria, Ohio, on March 27, 1837, first of the seven children of Joseph and Orrilla (Barr) Hawley. He was living in the household of ambrotype artist Alonzo M. Cheney in 1860. Alonzo probably was his employer, and recently had married Mary E. Hawley. The original Third Michigan Infantry was mustered out of service in June of 1864. Joseph was a five foot ten and a half inch man with a light complexion, blue eyes and light hair when he enlisted at Pontiac as a private in the reorganized Third Michigan Infantry on September 20, 1864. He was mustered into Company G on September 21, and was promoted to corporal on September 23, 1864. Organization was completed at Grand Rapids and the regiment left on October 20 for Nashville, Tennessee. During the winter the Third saw some action at Decatur, Alabama, before moving to Murfreesboro, Tennessee, and then to Huntsville, Alabama. They started a march on March 16, 1865, to New Market, Tennessee. Operating from New Market, Bulls Gap, and Jonesboro, the Third efficiently drove bands of guerillas from eastern Tennessee. Following the Confederate surrender the regiment was transported across the Gulf of Mexico from New Orleans to Texas, and then marched fourteen days to arrive at San Antonio on November 6, 1865. Joseph was transferred to Company C on November 10, and then promoted from first sergeant to Second Lieutenant on November 28, 1865. Joseph often was assigned detached service, from April 11, 1866, this was at Gonzales, Texas. The Third performed provost duty at San Antonio until May, when they moved to Victoria, Texas, to be mustered out of the army on May 25, 1866. Joseph probably inherited the family farm in the late 1860s, for in 1870 he owned real estate valued at thirty thousand dollars. Her father came from New York and Elizabeth Justicia Adams was born at Providence, Illinois, to a mother from Connecticut in August of 1844. She married Joseph at Rochester on November 18, 1869, and they had five children. Elizabeth was born at Detroit on October 26, 1870, and Joseph was born at Detroit on November 10, 1872. Their other children were born at Tampa, Florida, Charles on December 10, 1875, Herbert on December 24, 1878, and Mary on November 1, 1882. Joseph was receiving a Veteran Pension of twelve dollars per month when he died at Ann Arbor from pneumonia on June 13, 1899. Elizabeth lived on in Ann Arbor, where Charles and Herbert were attending the University of Michigan.

2. Civil War Veteran Pension Record of Joseph Hawley obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Florida State Census, 1885.

Hawley, Maud
Bay City retoucher for photographers Harman & Verner ..................................................1889 b

Hawthorne, Judson Montague
Windsor, Ontario, fireman for the Grand Trunk Railway ..................................................1908 1
Windsor, Ontario, locomotive fireman ..................................................1911 2
Detroit photographer for Alfred R. Wilson ..................................................1916 d
Detroit photographer for the Chalmers Motor Car Company ...........................................1917 3
Detroit photographer ...............................................................1917-1920 d
Detroit PHOTOGRAPHER ..........................................................1920 4
Detroit secretary and treasurer of Alfred R. Wilson, Incorporated ..................................1921-1922 d
Detroit photographer ...............................................................1923 d
Los Angeles, California, PHOTOGRAPHER .................................................1930 4

Judson was born at London in Ontario on December 20, 1887, the son of George and Jennie (Douglas) Hawthorne. He became a tall slender man with hazel eyes and dark hair, and he spent one year as an infantryman in the Canadian Militia. Louise was born in Indiana in 1889, the daughter of Frederick and Louise (Langlois) Mornau. She and Judson both were living in Windsor when they married there on February 25, 1908. They never had children. Judson took the ferry from Windsor to Detroit in May of 1911 and again in November, when he seems to have stayed. By 1918 he was a naturalized citizen of the United States. Judson became a charter member of the Commercial Photographers’ Association of Detroit, and remained a member until his death at Los Angeles on July 23, 1963.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. California Death Index.
Hawxhurst, James
Grand Rapids photographer for William Quatermass ................................................................. 1878 g

Hayden, ______
Detroit STEREOGRAPHER .......................................................... ca 1875 t
“DETROIT VIEWS  BY HAYDEN” was printed on stereo mounts along with captions like “Detroit Tannery.” t

Hayden, Grace Hughes, Mrs.
Lawton student ................................................................................................................................. 1870 1
Chicago, Illinois, photographer ....................................................................................................... 1899 2
Hillsdale (Dey & Hayden) PHOTOGRAPHERS .............................................................................. 1899-1901 2 m
Hillsdale PHOTOGRAPHER ............................................................................................................. 1902-1905 m
Hillsdale PHOTOGRAPHER at Point Place on the corner of Howell and Broad sts .................. 1905 3
Hillsdale PHOTOGRAPHER ............................................................................................................. 1906-1907 m R
Hillsdale PHOTOGRAPHER ............................................................................................................. 1908-1911 m
Grace Spencer was born in Michigan to parents from New York in December of 1860, second of the three children of John C. and Caroline Spencer. She married A. G. Hayden from Michigan and gave birth to Myrtle in the Dakota Territory in April of 1885 and to Spencer in Illinois in March of 1897. The formation of a photographic partnership by Mrs. Dey and Mrs. Hayden was reported late in 1899. Grace was a widow by 1900, when she was sharing her home with her children and her widowed mother. She was listed as an active member of the Photographers’ Association of America in 1905, when she advertised: “For Artistic Photographs We lead in STYLE, Quality and FINISH. Call and See Our Work.” Her daughter Myrtle was working in Grace’s studio in 1905.

Hayden, M.
Pontiac DAGUERREAN ARTIST on the third floor at room 16 in the National Building 1851-1852 1 2
For nearly a year Hayden continued to “... announce to the public his intention of continuing business in Pontiac permanently, health permitting. LIKENESSES TAKEN in cloudy as well as clear weather. Almost all kinds of mechanical work or Store Goods will be received in payment. No pains will be spared to make every patron satisfied...” Later he deleted the invitation to barter and added: “... N.B. Apparatus and stock for sale and instructions given in the art.” He exhibited what was judged to be the second best daguerreotype at the Oakland County Fair in the fall of 1852. Martin Hayden was born in New York State about 1817, and he was farming in Avon Township directly east of Pontiac in 1850. Sarah was born in New York about 1820, married Martin, and gave birth to Martin about 1839, to Lott about 1842, and to Martha about 1851. She was a widow by 1860, when Lott was working her Avon Township farm with the help of a hired hand. The reference to health in the daguerreotypist’s advertising and the early death of the farmer suggest that they were the same person.
1. Pontiac Jacksonian, Pontiac, Michigan March 12, 1851
2. Oakland Gazette, Pontiac, Michigan, May 3 to July 12, 1851; August 23, 1851, to February 21, 1852; and October 2, 1852.
3. 1850 and 1860 Federal Censuses of Avon Township in Oakland County, Michigan

Hayden, Minnie, Miss
Grand Rapids photographer or resident ............................................................................................. 1898-1901 g

Hayden, Myrtle, Miss
Hillsdale student ................................................................................................................................. 1900 1
Hillsdale employee of her mother’s Hayden Studio ............................................................................ 1905 2
Hartford PHOTOGRAPHER ............................................................................................................. 1910 1
Myrtle was born in the Dakota Territory in April of 1885, the only daughter of A. G. Hayden and Grace H. (Spencer) Hayden. Her brother Spencer was born in Illinois in March of 1897. Her widowed mother was a professional photographer by 1899, and probably earlier. Myrtle was living in 1910 with her aunt Mary and her lawyer husband, Cenius H. Engle.

Hayden, Oliver L.
Six Corners PHOTOGRAPHER ........................................................................................................... 1863-1864 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hayden, Susan, Mrs.
Conneaut, Ohio, student .................................................................1850 1
Coldwater Township housewife ......................................................1860 1
Quincy PHOTOGRAPHER on the south side of Chicago st .......................1870 2

Susan was born in New York State on October 21, 1834, second of the six known children of Nathaniel and Submit Havens. She probably had additional older siblings. Alonzo C. Hayden was born in New York on December 28, 1831, third of the five children of Hiram and Jane (Hills) Hayden. He married Susan on March 15, 1853. Susan gave birth to Ella in Ohio on August 2, 1854, to Emory at Coldwater on February 12, 1857, to Judson at Coldwater on July 6, 1861, and to Cora in January of 1867. By 1870 both of the girls were dead. Susan was enumerated as a Quincy photographer in 1870. The surname was Heyden in the Branch County Directory and one census record, but was Hayden in other census records and in the genealogical information.

1. 1850 Federal Census of Conneaut in Ashtabula County, Ohio, plus 1860 Federal Census of Coldwater Township and 1870 Federal Census of the village of Quincy in Branch County, Michigan
2. Branch County Directory and Historical Record, 1870-71, Stevens & Conover.
3. Hayden from England to Grant County Wisconsin Family Tree on the internet.

Hayer, F. C.
Muskegon PHOTOGRAPHER .................................................................................. 1907-1908 R

Hayes, Charles J. W.
Avon Township student ..................................................................................1880 1
Detroit phonograph expert, electrician or draughtsman ..................................1891-1895 d
Detroit designer and inventor .......................................................................1898-1899 d p
Detroit mechanical designer ........................................................................1900 1
Detroit designer, bookkeeper, machine designer or mechanical engineer ...........1903-1912 d
Rochester mechanical designer ....................................................................1920 1
Rochester mechanical designer for an auto factory .......................................1930 1

Charles was born in February of 1872 at Rochester, Michigan, the only son of Winthrop A. and Julia Ann (Piper) Hayes. His twin sisters, Julia and Linda, were born on March 22, 1885. On June 13, 1898, and on April 21 and May 15, 1899, Charles filed patent applications on improvements in tripods. On August 1, 1899, he was granted three patents: Number 630,219 on a Tripod-Head, Number 630,220 on a Tripod, and Number 630,221 on a Tripod-Head. Her father came from Indiana and Jessie was born in Michigan in 1877 or 1878. She married Charles about 1902. Their sons Howard and Gordon were born here between 1903 and 1905, and their daughter Geraldine was born in March of 1915. Gordon may not have lived to maturity. Charles died at Rochester on February 24, 1967.

2. Hayes Family Tree on the internet.
Hayes, Clarence Messenger
Painesville, Ohio, employee of photographer Horace W. Tibbals ............................................ 1879-1884
Detroit photographer for the Watson Gallery ................................................................. 1885
d
Detroit photographer or retoucher for Frank N. Tomlinson ............................................. 1886-1891
d
Detroit photographer ........................................................................................................ 1892
d
Saint Paul, Minnesota, photographer ................................................................................ ca 1892
d
Detroit (C. M. Hayes & Company) PHOTOGRS at 246 Woodward av ............................... 1892-1906
Detroit (C. M. Hayes & Company) PHOTOGRS in the Fine Arts Building at 28 Adams av west ...... 1906-1920
Detroit (C. M. Hayes & Company) PHOTOGRS in the Fine Arts Building at 54 Adams av west ................ 1920-1927
d
Clarence was the son of Enos A. and Emma L. (Griffith) Hayes and was born on March 31, 1862, at Chardon in Geauga County, Ohio. He attended the public schools and studied music before finding employment with the local photographer when he was 18 years old. He helped Horace W. Tibbals win a national contest for the best photograph of a public man. Emma L. Tibbals was the daughter of his employer. She was born in Ohio in March of 1867, and she married Clarence on October 13, 1885. Their daughter, Alberta Ellen, was born in Michigan in June of 1888. C. M. Hayes & Company was formed with $5000 in capital. Clarence was president from the founding of the company until his death in 1927, and also was identified as the manager during the early years. Edward J. Warren was a principal of the company for the first year or two, and Frederick A. Goodrich was vice president and/or treasurer from 1892 until 1926, although he had other business interests and moved about 1903 to St. Louis, Missouri. Frederick H. Holt was secretary of the company from 1892 until 1927. Some employees of the company were: photo finisher Miss Flora E. Smith in 1892; retoucher Miss Helen Alton and photo printer Frank S. Wheeler in 1893; bookkeeper or clerk Ora B. Hatch from 1893 to 1904; retoucher George B. Ladd from 1893 to 1897; clerk Mary or Mamie Morse in 1893 and 1894; photo printer Robert L. Barbeau from 1894 to 1900; clerk Ross Conway, photo printer George I. Hedges; retoucher Austin F. Mann, photo finisher Mary Riggs, and retouchers Ora Riggs, Hugh Stotz and Judson L. Tunison in 1894; assistant operator or photo operator Leslie R. Gault, Junior, from 1894 to 1896; photo printer Dorr Curtis, artist Mrs. Anna S. Hickock and retouchers Miss Hettie L. Anthony, Cora Beam, Anselm L. Gault and Louella Sherman in 1895; retoucher Marietta Riggs in 1895 and 1896; retoucher O. E. Fraser, photo finisher Carrie Hanrahan, stenographer Sadie B. Mathewson and photo printer Charles J. Merz in 1896; retoucher Frances Austin in 1896 and 1897; as well as stenographer Shirley White and photo finisher Miss Sadie Becker in 1897. When veteran photographer Jex Bardwell wanted a portrait for use in an 1893 photographic magazine, he called upon Clarence Hayes. He was seated before the camera and his head was turned by Clarence with intuitive perception so as to present the most desirable view of his face. The shutter was set, the slide was pulled out, and Clarence held the bulb in his hand while he looked at Jex and asked an engaging question. Just as the sitter’s eyes sparkled with awakened interest and intelligence, and as his lips were about to part in answer to the query, the shutter clicked and an excellent picture was taken. After Perie McDonald of Albany resigned as secretary of the Photographers’ Association of America, Clarence was appointed to the position early in 1895. The local photographers organized to provide entertainment for those attending the P A of A convention at Detroit in August of 1895, and Clarence was secretary and treasurer of this organization. During the convention he exhibited photographs, served on a committee considering changes to the constitution of the P A of A, and was elected treasurer of the P A of A. Five months later he was elected president of the Michigan Photographers’ Association. Many patrons received very artistic invitations to a reception at the Hayes gallery in the afternoons and evenings of April 27 and 28, 1896. A musical programme was provided and the gallery was lavishly decorated to display portraits by Hayes and other noted photographers, examples showing the history of photography from the beginning. Dresden china portrait work, portraits of New York society personages and photographs of a wedding emphasizing the decorations of the home and the church. Clarence was asked in the spring of 1898 to furnish 400 portraits of prominent Detroiters to the Detroit Museum of Art, and the complete request is included in the entry for Armond H. Griffith. Clarence served as president of the P A of A in 1897, and was again elected president of the M P A in 1899 and of the new Ohio-Michigan Photographers’ Association in 1900. By this time commercial photography was being emphasized by C. M. Hayes & Company, and they had annual photo exhibits in the gallery. In November of 1901 this featured the electrophotograph machine for telegraphing pictures, a room devoted to brides photographed during the last year, a panel of the recent governors of Michigan, another of popular Detroit bachelors and yet another of Detroit society women in colored photographs after celebrated paintings. Clarence was the third person in Detroit to own an automobile. During the P A of A convention at Dayton in August of 1907, he was among the illustrious few who had pictures selected for salon honors. About 1911 he was adding a very stylized signature to his portrait work. One of the pictures selected by Sadakichi Hartman as the ten best exhibited at the Philadelphia convention of the P A of A in 1912 was a photograph of a bride by C. M. Hayes. Even more than the several medals and other national honors, Clarence prized an international trophy awarded to his work in 1896 at Trier, Germany. Golf and fishing were his pastimes, his motto was “Do common things uncommonly well,” and his ambition was “To be in the front row when the call comes.” He died suddenly in Detroit with a heart attack at the age of 61 on September 22, 1927, and was survived by a married daughter. The company continued with Frederick H. Holt as president, Mrs. F. A. Goodrich as vice president and Mabel Quatervass as secretary. Lillian S. Holt became president in 1929, and there were no further changes in organization through 1935. Hazel M. Powell was the manager of C. M. Hayes & Company from 1936 through 1941.
Hayes, J. W.

Bedford PHOTOGRAPHER ................................................................. ca 1890

“J. W. HAYES PHOTO ART, BEDFORD, MICH.” was stamped on the back of the 8 by 10 inch mount of a photograph of a five man section gang posed on and around their hand car.

Hayman, David W.

Benton Harbor PHOTOGRAPHER at 666 Pavone st ................................................. 1915

Benton Harbor PHOTOGRAPHER ...................................................... 1916-1917

Hayman, Frank L.

Frontier engineer ................................................................. 1880

Frontier (Hayner & Hatch) PHOTOGRAPHERS .............................................. 1892-1895

Frontier dealer in watches and jewelry .................................................. 1894-1897

Frontier dealer in notions ........................................................... 1900

Frontier retail tobacco merchant ..................................................... 1910

Frontier postmaster ............................................................... 1920

Frank was born in New York to a mother from Connecticut in August of 1854. Her father came from Pennsylvania and Ada was born in Ohio in October of 1859. She married Frank about 1878 and their daughters were born in Michigan; Effie in January of 1880, Bertha in November of 1882, and Marie in December of 1897. The surname was HAYNES in the gazetteers, but it was HAYNER in most of the census records and in four different cabinet imprints.

One of these mounts was used for a photograph of two men on a horse drawn wagon load of lumber with other horses and men in its industrial background. Ada was a widow living alone in Woodbridge Township in 1930.

Haynes, Alexander

Imlay City (Haynes & Lord) PHOTOGRAPHERS ........................................... 1876-1877

Imlay City (Haynes & Armstrong) PHOTOGRAPHERS .................................. ca 1880

Imlay City (Gillett & Haynes) PHOTOGRAPHERS ...................................... ca 1880

Imlay City PHOTOGRAPHER .................................................. 1882-1883

“GILLET & HAYNES, Photographers, Imlay City, Mich. Also, Traveling Photographers with Tent. All orders for Photographs to be sent to Imlay City, Mich.” was printed on the back of card photographs. No pertinent Alexander Haynes has been found in census records, so this may be the same person as the Anson Haynes described below.

1. 1870, 1880 and 1900 Federal Censuses.
Haynes, Anson H.

Nunda, New York, student .........................................................1860 1
Nunda, New York, barber ..........................................................1870 1
Flint photographer .................................................................1880 1
Imlay City PHOTOGRAPHER ......................................................1884-1885 m
Traverse City photo printer for photographer Edward N. Moblo ..........1905 2
Traverse City photographer ......................................................1910 1

Anson was born in New York State in 1851 or early in 1852. Susanna Haynes was living by herself in a Nunda boarding house in 1850, and may have become a single mother. She was working as a tailoress in 1860 and 1870, and was providing a home for Anson. Jennie (later Jessie) was born in New York in 1855, and she married Anson in 1879. Their son Adelbert was born in Michigan in March of 1880, and by 1910 was no longer alive. Jessie was offering palmistry from their home in 1910. She was a widow by 1920, when she was providing for a 73-year-old female friend and three young male boarders. She also was involved with amateur photography from her home.

1. 1850, 1860 and 1870 Federal Censuses of Nunda in Livingston County, New York, as well as 1880 Federal Census of the city of Flint in Genesee County plus 1910 and 1920 Federal Censuses of the Fourth Ward of Traverse City in Grand Traverse County, Michigan.

Haynes, Frank J.

Hillsdale child ..............................................................................1880 1
Hillsdale PHOTOGRAPHER at 89 College st east ..........................1894 h
Hillsdale day laborer ..................................................................1900 1
Lore City, Ohio, coal miner .........................................................1910 1
Hillsdale day laborer at odd jobs ..................................................1930 1

Frank was born in Ohio in August of 1874, eldest of the seven children of David and Julia A. Haynes. Blanche was born in Ohio in 1879 or early in 1880, and she married Frank about 1901. Their daughters Mildred and Rosamund were born in Ohio between 1902 and 1906. Frank was a widower by 1930, when he was living with his mother and her current husband, Abram Walters.


Haynes, Frank Jay

Saline photographic apprentice ....................................................ca 1873 1
Beaver Dam, Wisconsin, apprentice with photographer S. C. Graham .........................................................1874 2
Ripon, Wisconsin, apprentice with photographer William M. Lockwood .........................................................ca 1875 2
Moorhead, Minnesota, PHOTOGRAPHER .....................................1876 1
Fargo, Dakota Territory, PHOTOGRAPHER .................................1879-1888 4
Yellowstone National Park, Wyoming, OFFICIAL PHOTOGRAPHER .........................................................1884-1916 3
Saint Paul, Minnesota, PHOTOGRAPHER .....................................1889-1916 3
Saint Paul, Minnesota, resident ...................................................1917-1921 3

F. Jay Haynes was born at Saline, Michigan, on October 20, 1853. He attended school and began his photographic apprenticeship there. Since Miss Lucretia A. Gillett was Saline’s only professional photographer from 1862 through 1883, she must have been his employer and instructor. Miss Lily V. Snyder became Mrs. F. Jay Haynes in Minnesota before they moved to the Dakota Territory, and the Haynes later had at least two sons. In 1878 Haynes took a photographic journey to the Pacific Coast and a three thousand mile round trip along the Missouri River. His first photographs in Yellowstone Park were made in 1881, and he photographed President Chester A. Arthur’s trip through the park in August of 1883. His camera captured the last spike being driven on the Northern Pacific Railroad later in 1883, and he was the official photographer of the railroad for the following two decades. By 1885 his Palace Car Studio had been built to his design for $13,000 as a traveling studio and darkroom. He gained fame as a photographer of western life and particularly of Yellowstone Park. His stereo views were very popular, he published many tourist view books, and his work was often reproduced in photogravure portfolios, newspapers and magazines. He built Haynes’ Log Cabin Studio at the Old Faithful geyser in 1897, and with a partner founded the Yellowstone Stage Company in 1898. He retired from business in favor of his second son in 1916, and lived on at St. Paul until his death on March 10, 1921. At least three books and a dozen articles have been devoted to his life and work.

Haynes, Mabel Maude, Miss
Clio child ..............................................................................................................1880  
Detroit retoucher ...............................................................................................1896 d
Detroit retoucher for photographers Hughes & Sarjeant ..................................1897 d
Detroit retoucher ...............................................................................................1898-1899 d
Detroit photographer .........................................................................................1900 d
Detroit photo retoucher .....................................................................................1901-1902 d
Detroit artist ........................................................................................................1903 d

Her father came from New York and Mabel was born in Michigan in September of 1875, the daughter of James Morris Haynes and Mary A. Haynes. She had a twin sister Mary, and their brother Harry was born in August of 1877. She was called Mabel as a child, was known as Maude in the 1890s, and reverted to Mabel in the early 1900s.


Haynes, Samuel D.
Detroit watchman, auto worker, employment agent, resident or clerk ..................1915-1919 d
Detroit PHOTOGRAPHER at 3033 Woodward av ................................................1920 d
Detroit PHOTOGRAPHER and picture framer at 14053 Woodward av ..............1920-1923 d

Samuel’s career began with a theft and reached a climax in murder. During his 39 years in a Maine prison he made three attempts to escape and had seven petitions for clemency refused. After he was pardoned in 1913 he became one of the ex-convict “boys” that Henry Ford employed in order to give them a new start in life. Samuel saved enough in two years from his earnings at Ford to make a down payment on a two family flat. He was walking up Woodward Avenue between his shop and his flat on the evening of November 6, 1923, when he dropped dead.


Hayter, Charles H.
Oshkomo Township student ..................................................................................1870  
Allegan potash maker ...........................................................................................1880  
Battle Creek (Barr & Hayter) PHOTOGRAPHERS on Main st east at the corner of South av ............................................1884-1885 m
Middleville PHOTOGRAPHER .............................................................................1886-1889 m
Caledonia PHOTOGRAPHER ..............................................................................ca 1890 t
Middleville PHOTOGRAPHER .............................................................................1890-1895 m
La Junta, Colorado, PHOTOGRAPHER ..................................................................1897-1900  
Rialto Township, California, farmer with an orange ranch ..................................1910  

His father emigrated from England and Charles was born in Michigan to a mother from Pennsylvania in February of 1852, first of the five children of John and Elisabeth Hayter. Orpha was born in Michigan to parents from Ohio in December of 1858, and she married Charles about 1876. Their only child, Roy, was born in January of 1879.

“Middleville and Caledonia, Mich.” was printed on about one third of Charles’ cabinet mounts. Roy was living with his parents in 1900, but died prior to 1910. Orpha was a widow by 1920, when she was one of eight lodgers in a Los Angeles rooming house.

1. 1870 Federal Census of Oshkomo Township in Kalamazoo County and 1880 Federal Census of Allegan in Allegan County, Michigan, 1900 Federal Census of the Ninth Precinct of La Junta in Otero County, Colorado, plus 1910 Federal Census of Rialto Township in San Bernardino County and 1920 Federal Census of Assembly District 75 of Los Angeles in Los Angeles County, California.

Hayward, Henry S.

Please see the entry for Henry S. Haywood.
Hayward, Ronard Rudolph
Burlington, Vermont infant .................................................................1880 1
Grosse Ile PHOTOGRAPHER ............................................................1905 t
Detroit mechanical goods salesman for the United States Rubber Company ........................................1918 2
Grosse Ile office manager for the United States Rubber Company ........................................................1920 1

Ronard was born at Burlington, Vermont on February 28, 1880, third of the four children of Charles Roland Hayward and Ella F. (Barnes) Hayward. He became a medium sized man with light blue eyes and light brown hair. “HAYWARD” was lettered on the negatives from which press printed post cards of Grosse Ile scenes were produced. “Copyrighted 1905 by R. R. H.” was printed on some of the cards. Blanch was born in Canada in 1876, and she moved to Detroit in 1904. She married Ronard in 1905, and their son Roland was born here in 1906. Ronard died on Grosse Ile in August of 1966.

1. 1880 Federal Census of Burlington in Chittendon County, Vermont, and 1920 Federal Census of Grosse Ile Township in Wayne County, Michigan. 3
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana. 3
3. Bob Hayward Family Tree and Our Entire Family History 9-2008 on the internet. 4
4. Social Security Death Index.

Haywood, Henry S.
Brattleboro, Vermont, student ...........................................................1870 1
Brattleboro, Vermont, photographer ..................................................1880 1
d
Detroit retoucher for photographers C. G. Wynn & Company ..........................................................1889 d
Detroit retoucher for photographers Arthur & Philbric ..........................................................1893-1894 d
Detroit retoucher ..................................................................................1895 d
Brattleboro, Vermont, photographer ..................................................1900,1910 1
Brattleboro, Vermont, farmer .............................................................1920 1
Brattleboro, Vermont, resident ...........................................................1930 1

His father emigrated from Canada and Henry was born in Vermont in September of 1863, the younger son of Jerry E. and Mary B. Haywood. His brother Walter was born in January of 1855. Henry’s last name was spelled Hayward in the 1889 directory. He lived in Detroit with the family of his brother Walter. Henry never married, and on his return to Brattleboro he lived with his parents in 1900 and with his widowed mother in 1910. He was providing a home for his mother in 1920. Walter had returned to Brattleboro with his wife by 1930, when they were sharing their home with Henry.

Headley, Albert
Owosso (J. A. Headley & Son) PHOTOGRAPHERS ................................................................. 1892-1895

Headley, John A.
Owosso (J. A. Headley & Son) PHOTOGRAPHERS ................................................................. 1892-1895
Owosso PHOTOGRAPHER at 326 Main st west ................................................................. 1894-1896
Owosso (J. A. & P. H. Headley) PHOTOGRAPHERS ................................................................. 1896-1899
Owosso PHOTOGRAPHER at 326 Main st west ................................................................. 1899-1915

John was born in Michigan in May of 1839. His first marriage produced a daughter named Nellie born in Michigan in 1859 or 1860, evidently the son Albert, and probably a daughter Phidelia. Mary, his second wife, was born in Massachusetts in April of 1840, married John about 1864, and remained childless. Gloria, his third wife, was born in Michigan in 1839 or 1840.

1. Owosso City Directories, 1894 and 1899, Glen V. Mills, Ann Arbor, Michigan.

Headley, Mary, Mrs.
Owosso photographer ................................................................. 1900

Mary was born in Massachusetts in April of 1840, married John A. Headley about 1864, and had no children that survived. She probably took a greater part in her husband’s photography business than is indicated here.


Headley, Phidelia H.
Owosso (J. A. & P. H. Headley) PHOTOGRAPHERS ................................................................. 1896-1899

Heal, George
Detroit leather merchant ................................................................. 1870
Detroit manufacturer of glue material ................................................................. 1874-1877
Detroit PHOTOGRAPHER at 133 Michigan av ................................................................. 1878
Detroit glue maker ................................................................. 1879-1887
Detroit glue maker and dealer in plastering hair ................................................................. 1888-1903
Detroit foundry sand merchant or resident ................................................................. 1900-1917

George was born in England in June of 1827. His two sons, Charles and Robert Heal, had an English mother and were born in Canada between 1860 and 1862. George immigrated to the United States in 1870 and became a naturalized citizen. His second wife’s parents emigrated from Ireland, and Anna or Annie was born in Canada in March of 1845. She immigrated in 1871, she married George about 1879, and they never had children. She was living in Detroit as George’s widow from 1918 through 1920.


Heal, Robert
Detroit clerk, resident, glue piecemaker or photographer ................................................................. 1879-1884
Detroit drug clerk, laborer, painter, decorator or stamping company foreman ................................................................. 1885-1897
Detroit meter tester, decorator, painter, machine hand or meter man ................................................................. 1899-1904
Detroit house painter ................................................................. 1910

Robert was the son of George Heal, and was born in Canada to English parents in August of 1862. He immigrated in 1877 and became a naturalized citizen of the United States. Theresa Breshera was born in Austria in October of 1864, immigrated with her family in 1869, and married Robert in 1882 or 1883. Their children were born in Michigan:


Hearle, Henry
Detroit PHOTOGRAPHER at 220 East Grand Boulevard ................................................................. 1920-1921

Henry was born in Canada in 1889, came to the United States in 1907, and was still an alien in 1920. The parents of Mrs. Clara Hearle, Henry’s wife or widow, came from Germany and she was born in Michigan in 1889. She worked as a photographer, receptionist, sales woman or photo finisher in major Detroit studios from 1923 through 1941. Her employers included Lee F. Redman, J. Wesley Hughes, C. M. Hayes & Company and the H. A. Powell Studio. Clara died in Detroit on June 7, 1963.

Hearn, Edwin A.

Durand (Bryant & Hearn) PHOTOGRAPHERS on Saginaw st .......................................................... 1896 1

Heart, H. M.

Plymouth PHOTOGRAPHER ................................................................. 1863-1864 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Heasley, Henry

Detroit photographer ................................................................. 1899-1900 d
Detroit telephone operator, apprentice, porter or conductor .......................................................... 1901-1905 d
Henry was 23 years old when he died in Detroit on February 15, 1906.

Heath, __________

Muskogon (Strong & Heath) PHOTOGRAPHERS .................................................................ca 1871 t

Heath, Charles Eltz

Chelsea, Massachusetts, student .......................................................... 1880 1
Grand Rapids PHOTOGRAPHER at 145 Monroe st .......................................................... 1896-1898 2 g
Athol, Massachusetts, (Heath & Eltz) PHOTOGRAPHERS at 422 Main st ........................................ 1899 3
Grand Rapids PHOTOGRAPHER at 145 Monroe st .......................................................... 1900-1901 g m
Grand Rapids president of the Walter K. Schmidt Company .................................................. 1902-1903 g
Riverside, California, PHOTOGRAPHER in the Evans Block at the corner of Main and Ninth st ...... 1902-1903 g 4
Riverside, California, PHOTOGRAPHER in the Rubidoux Building ............................................. 1906 4
Los Angeles, California, chief operator at the Hartsook Gallery ................................................ 1909-1912 4
Phoenix, Arizona, PHOTOGRAPHER over the board of trade offices at Adams and Second av ......... 1912-1920 5

Charles was born in Massachusetts in August of 1872, the son of William H. and Harriett E. Eltz, and the elder brother of Harry P. Eltz. His parents divorced, Charles was adopted by Massena M. and Mary A. Heath some time after 1884, and he became Charles Eltz Heath. He was elected first vice president of the Michigan Photographers’ Association early in 1896. His views about the best colors for mounts, larger mounts for cabinet photos, showcase backgrounds and contents, effective advertising, photographing babies, Sunday work and the value of photographic journals were published a few months later. Later in 1896 he advertised as “The leading photographer. The finest and most completely equipped studio in Kent County. Equaled by none for excellence of work. First Premium at Mich. 2 State Fair in 1895 and 1896. Gold and Silver medals at Detroit, Jan. 1896....” From 1896 to 1898 he employed Miss Ella M. Carlton as a retoucher and his brother Harry P. Eltz as a photographer. Early in 1898 Charles was elected secretary of the Michigan Photographers’ Association, but he resigned in the fall of 1898, apparently because he was moving to Massachusetts. Charles was succeeded by Samuel L. Sharpsteen in Grand Rapids, and Harry P. Eltz was his associate at Athol, where they succeeded A. E. Albee. Charles was back in the Monroe Street gallery in 1900, and in 1901 employed Mrs. Ella M. Caverly as a retoucher and William E. Arthur as a photo printer. The W. K. Schmidt Company was an established firm dealing in drugs and photographic supplies. Ida A. Van Dughren was born in Michigan to Dutch parents in July of 1883, and she married Charles about 1909. By 1920 Charles had a wife named Anna born in Missouri to German parents in 1881 and a nine-year-old son named David. Anna was enumerated in 1920 as a photographer doing general work, as was Charles.

4. Learned in 1994 from Peter E. Palmquist of Arcata, California.
8. St. Louis and Canadian Photographer; volume 22, number 11, November 1898.

Heath, Frank L.

Nashville child ................................................................. 1880 1
Hastings photographer in his father’s studio ................................................................. 1900 1

Frank was born at Hastings, Michigan, in May of 1876, the only son of George L. and Melissa A. (Clark) Heath. He had two older sisters. His father was an established photographer when Frank was born and is described below.

Heath, Frederick Gale
Howell DAGUERREOTYPE ARTIST .................................................................................................................. 1856
Grand Rapids DAGUERREOTYPIST in Luce’s Block ......................................................................................... 1857-1858 1
Grand Rapids (Heath & Neal) AMBROTYPE & PHOTOGRAPH GALLERY in Lovett’s Block ......................... 1859 g
Grand Rapids AMBROTYPE & DAGUERREOTYPE GALLERY, corner of Canal and Pearl sts .................... 1859-1860 m
Grand Rapids PHOTOGRAPHER in Lovett’s Block at the northeast corner of Canal and Pearl sts ............. 1862-1863 m
Grand Rapids PHOTOGRAPHER over 21 Monroe st ...................................................................................... 1864-1865 m g
Grand Rapids PHOTOGRAPHER in the Fremont Block on Monroe st ......................................................... 1866-1867 m
Grand Rapids PHOTOGRAPHER up stairs at 23 Monroe st ........................................................................ 1868 g
Grand Rapids PHOTOGRAPHER at 19 Monroe st ......................................................................................... 1869-1872 m
Grand Rapids (Excelsior Gallery) PHOTOGRAPHER at 23 Monroe st opposite the Rathbun House ........... 1870 2
Grand Rapids PHOTOGRAPHER at 19 Monroe st ......................................................................................... 1872 g
Grand Rapids photographer for Warren Wykes ................................................................................................ 1873 g
Grand Rapids PHOTOGRAPHER in McReynold’s Block at 18 Canal st ....................................................... 1874-1875 m t
Grand Rapids photographer .......................................................................................................................... 1875-1878 g
Grand Rapids railroad sleeping car conductor, special agent or watchman .................................................. 1879-1898 g

Fred was born at Crown Point, New York, on September 26, 1831, second of the seven children of George and Olive A. (Byam) Heath. His five younger siblings were born in Michigan, and they included George who is the subject of the following entry. Ann L. Steele was born in Michigan in 1831 or early in 1832, and she married Fred about 1856. Their children (Hattie, Joseph, Jennie and George) were born in Grand Rapids between 1857 and 1864. Their daughter Cora was born in May of 1860 but did not survive. Ann was gone by the mid-1860s. Merica Evans Ewing was born in Michigan about 1842, and she married Elijah D. Waters about 1862. Their son Herbert and daughter Lucretia were born in Michigan between 1863 and 1867. Elijah enlisted as a Major in the Sixth Michigan Cavalry on September 9, 1862, and was commissioned on October 13, 1862. He resigned on account of disability on May 7, 1863. Merica became a widow and was free to marry Fred on December 17, 1868. By 1880 Merica had gone back to the surname Waters, she and Fred were divorced, and each of them was providing a home in Grand Rapids for their respective children. Fred’s gallery seems to have been in the same location in Lovett’s Block from 1859 through 1863, and then in the same place on Monroe Street from 1864 until 1872. He was the only photographer from the interior of the state that exhibited at the 1860 Michigan State Fair in Detroit. Though Detroit photographers were awarded the first and second premiums in the class, the judges recommended a special diploma for his entry of twenty photographs, which included ten views of Grand Rapids and cabinet size portraits of Daniel Ball and Senator Porter. In 1870 Fred claimed to have “... the best-arranged Gallery in the City. Well lighted and elegantly furnished. Pictures colored in Ink, Oil and Water Colors.” The studio of portrait and landscape painter R. S. Merrill was in Heath’s photograph gallery at this time.

3. One World Tree, The Big Old Family Tree and the Rich Clark/Urman Family Tree on the internet.
5. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
6. Identification of the source of this information has been misplaced, and must be re-established.
Heath, George L.

Commerce Township student .................................................................1850 1
Sparta Township laborer on his father’s farm ........................................1860 1
United States Army soldier ....................................................................1862-1865 2
Ionia (Clark & Heath) PHOTOGRAPHERS .............................................1869 3
Ionia (G. L. Heath & Company) PHOTOGRAPHERS ................................ca 1870 t
Sparta Township laborer on his father’s farm ...........................................1870 1
Ionia PHOTOGRAPHER ..........................................................................ca 1872 t
Hastings (Heath & Chidester) PHOTOGRAPHERS on State st ..................1872-1873 m t
Hastings PHOTOGRAPHER on State st ....................................................1874-1877 R m
Nashville (Heath & Beebe) PHOTOGRAPHERS ......................................1878 4
Nashville PHOTOGRAPHER ....................................................................1878-1879 m
Nashville (Heath & Beebe) PHOTOGRAPHERS ......................................1880-1881 m
Hastings (Heath & Feighner) PHOTOGRAPHERS ....................................1882-1883 m
Hastings PHOTOGRAPHER ....................................................................1886-1894 m
Hastings PHOTOGRAPHER ....................................................................1898-1901 m
Hastings PHOTOGRAPHER ....................................................................1906-1909 m
Hastings resident ...................................................................................1910 1

George was born in Michigan to parents from New York on April 4, 1842, fifth of the seven children of George and Olive A. (Byam) Heath and a brother of the Frederick G. Heath mentioned above. He enlisted under the alias Harry G. Van Rensalaer as a private in Company G of the 69th Indiana Infantry on August 4, 1862, was transferred to Company C on February 23, 1865, and served until he was honorably discharged at Mobile, Alabama, on July 5, 1865. He and 25-year-old Miss Melissa A. Clark were married at Ionia on September 14, 1868. Their daughter Olive was born at Sparta on June 3, 1870, their daughter Georgia was born at Hastings on January 11, 1874, and their son Frank was born at Hastings in May of 1876. George applied for a veteran’s pension in September of 1895 and was receiving $8.00 per month at the time of his death from heart disease at Hastings on July 24, 1910. Melissa was receiving a widow’s pension of $36.00 per month and was ninety years old when she died of chronic myocarditis in Detroit on July 28, 1934.

2. Civil War Veteran Pension Record of George L. Heath obtained from the National Archives at Washington, D. C.
3. Ionia Sentinel, Ionia, Michigan, September 24, 1869.
5. One World Tree on the internet.

Heath, Horace W.

New York, New York, pressman ................................................................1900 1
Detroit lithographer or lithography foreman ...........................................1902-1907 d
Detroit PHOTOGRAPHER at 223 Gratiot av .........................................1906-1907 m
Rochester, New York, lithographer for a lithography company .............1910 1
Rochester, New York, lithographer for a lithographic works ..................1920 1
Rochester, New York, lithographer for a lithograph factory ....................1930 1

Horace was born in New York State to a mother from Rhode Island in July of 1862. Margaret was born in New York in February of 1867, and she married Horace about 1888 Their son Charles was born in Connecticut in August of 1892. Their other children were born in New York: Carrie in October of 1889, Jessie in June of 1897, and William in 1900 or early in 1901. Horace and Margaret had their home to themselves in 1930.

Heath, Jason J.
Rose Township student ........................................................................................................1860 1
Lansing apprentice jeweler .............................................................................................1870 1
Lansing employee of photographer Luman F. Heath ....................................................1873 L
Lyons PHOTOGRAPHER and jeweler on Bridge st east of Prairie st ..........................1874-1875 m
Wayne PHOTOGRAPHER on Main st .............................................................................ca 1877 1
Rose Township farmer ....................................................................................................1880 1
Lansing watch maker .....................................................................................................1883-1885 L
Lansing jewelry merchant ...............................................................................................1900 1
Lansing watchmaker and jeweler ....................................................................................1910 1

Jason was born in Michigan to parents from New York in November of 1850, fourth of the five children of Almon
and Catherine Ann (Fuller) Heath. He was boarding in 1870 with his oldest brother Luman, who is the subject of a
later entry. Ida L. Lamphier was born in Michigan in February of 1856, and she married Jason about 1877. Jason and
Ida were working the family farm in 1880 and caring for his widowed mother. Their only child that survived was Edna,
born in September of 1892. Ida was a widow by 1920, when she was living with the family of her married daughter.

1. 1860 and 1880 Federal Censuses of Rose Township in Oakland County, plus 1870 Federal Census of the First Ward, 1900 and 1910

Heath, Joseph L.
Madison Township, Ohio, farmer ..................................................................................1840 1
Plymouth Township farmer ...........................................................................................1850 1
Detroit DAGUERREOTYPIST .....................................................................................1854 2
Grand Rapids keeper of the Eagle Hotel .......................................................................1860 1
Detroit retired farmer .....................................................................................................1870 1
Detroit gentleman ..........................................................................................................1880 1

His father emigrated from Canada and Joseph was born to a mother from Vermont in the autumn of 1803 at
Greenwich, New York, eldest of the six children of Horace and Sally (Pike) Heath. Julia was born in New York State
in the fall of 1803, and she was married to Joseph by 1838. Their daughter Sarah was born in Ohio in the summer of
1839, and their son Leroy was born in Michigan about 1843. In the spring of 1854 Joseph requested permission from
the Detroit Common Council to stand his daguerreian car on the Campus Martius. He died at Detroit in 1894.

1. 1840 Federal Census of Madison Township in Lake County, Ohio, 1860 Federal Census of the First Ward of Grand Rapids in Kent
County, 1850 Federal Census of Plymouth Township plus 1870 Federal Census of the Fifth Ward and 1880 Federal Census of the
First Ward of Detroit in Wayne County, Michigan.
3. One World Tree and Family Search on the internet.

Heath, L. F.
Rose PHOTOGRAPHER ..................................................................................................ca 1898 1
Pontiac PHOTOGRAPHER ............................................................................................1899 1

A Pontiac runaway accident which badly injured L. F. Heath, formerly of Rose, was reported in the summer of 1899.

1. St. Louis and Canadian Photographer; volume 23, number 8, August 1899, page 374.
Heath, Luman F.

Luman was born in Penfield Township of Monroe County, New York, in August of 1837, eldest of the five children of Almon and Catherine Ann (Fuller) Heath. He came to Michigan with his family about 1844, and took up photography about 1859. There was a shortage of pennies in 1863, so many merchants filled a need by having penny-sized copper tokens coined which carried their name. One example had “L. F. HEATH, WATCH MAKER AND PHOTOGRAPHER, LYONS, MICH.” on one side, with a watch encircled by “WATCHES & JEWELRY REPAIRED” on the other. Susan was born in Michigan of New York parentage in November of 1838, and became his wife about 1857. They had no children. His brother Jason J. Heath was his apprentice in 1870 and an employee in 1873. Luman advertised in 1874: “Photography in all its branches executed with Artistic skill. Stereoscopic and Landscape Pictures made to order on short notice.” Jason returned to work for Luman as a watch maker from 1883 to 1885, and Joseph N. Sweet was employed as a photographer in 1885. Luman was described in 1886 as getting bald about 1844, and took up photography about 1859. There was a shortage of pennies in 1863, so many merchants filled a need by having penny-sized copper tokens coined which carried their name. One example had “L. F. HEATH, WATCH MAKER AND PHOTOGRAPHER, LYONS, MICH.” on one side, with a watch encircled by “WATCHES & JEWELRY REPAIRED” on the other. Susan was born in Michigan of New York parentage in November of 1838, and became his wife about 1857. They had no children. His brother Jason J. Heath was his apprentice in 1870 and an employee in 1873. Luman advertised in 1874: “Photography in all its branches executed with Artistic skill. Stereoscopic and Landscape Pictures made to order on short notice.” Jason returned to work for Luman as a watch maker from 1883 to 1885, and Joseph N. Sweet was employed as a photographer in 1885. Luman was described in 1886 as getting bald and having a large round face, a long beard and a complexion rosy as a gull’s. In 1887 he employed B. J. Sweet as a photographer and was a watchmaker, jeweler, picture framer and photographer who kept in stock everything pertaining to the trade, did repairing and engraving on short notice, and warranted all of his work. In 1895 he was making first-class cabinets using either Aristo or albumen paper for only $2.00 per dozen, and making life size portraits in crayons, oils, water colors, bromides, and India inks. Interior and exterior views of residences and other buildings were among his specialties. His widow, Mrs. Susan A. Heath, was living in Lansing in 1904 and was continuing the jewelry business in North Lansing in 1906.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Lansing City and Ingham County Directory, 1883, R. L. Polk & Company, Detroit.
6. One World Tree on the internet and 1894 Michigan State Census of the city of Lansing in Ingham County, Michigan.
7. U. S. Civil War Store Cards, George and Melvin Fuld.
9. Quoted from the State Republican by a draft article in the State Archives of Michigan at Lansing.
Heath, Massena M.
Dublin Township, New Hampshire, student .........................................................1850 1
Dublin Township, New Hampshire, music teacher ..................................................1860 1
Harrisville, New Hampshire, music teacher ..........................................................1870 1
Ayer, Massachusetts, music teacher ......................................................................1880 1
Grand Rapids photographer ....................................................................................1900 1
Grand Rapids active member of the Photographers' Association of America ............1905 2
Riverside, California, resident ................................................................................1910 1

Massena was born at Milford, New Hampshire, on April 22, 1843, first of the six children of Morris M. and Sarah R. Heath. He was enumerated twice in the 1870 census; on June 9 at his parents’ home and on July 11 at a hotel in Peterborough, New Hampshire. Mary was born in Massachusetts in May of 1847, and she married Massena about 1878. He applied for a passport at Boston in September of 1880, but it was September of 1884 when he and Mrs. M. Heath arrived in New York on S. S. Anchoria from Glasgow, Scotland. He and Mary seem to have adopted Charles H. Eltz, who became Charles Eltz Heath. Massena probably was working in his adopted son’s gallery in 1900, and he was a widower living with Charles and his wife at Riverside in 1910.


Heaton,  

Marshall PHOTOGRAPHER at 109 State st east ....................................................................................1909 1


Hebbard, Clarence J.
Detroit child ..................................................................................................................1880 1
Detroit messenger, retail clerk, carpenter or driver ....................................................1894-1898 d
Detroit photographer .................................................................................................1899-1900 d 1
Detroit painter, laborer or photographer ..................................................................1901-1903 d
Detroit motorman, steward, driver, foreman or helper ..........................................1904-1909 d
North Tonawanda, New York, house painter ............................................................1920 1

Clarence was born in New York State in December of 1877, last of the three sons of Nancy J. and James D. Hebbard. Grace also was born in New York, and she married Clarence about 1903. Their first three children (Clarence, Genevieve and Addison) were born in Michigan between 1904 and 1909. Their sons Robert and Leroy were born in New York between 1911 and 1915. The surname was spelled Hibbard in two of the census reports.


Heberling, Odee LeRoy
Detroit photo printer for photographer James Arthur .................................................1899 d
Detroit photographer apprentice, printer or clerk ....................................................1900-1901 1 d
Detroit photo printer, resident or printer ................................................................1904-1907 d
Detroit photo printer .................................................................................................1910 1
Detroit driver, auto worker or chauffeur ..................................................................1910-1912 d
Highland Park tool grinder for Ford Motor Company ..............................................1918 2
Detroit sheet metal worker in an automobile factory ..............................................1930 1

Odee was born in Michigan to parents from Ohio on November 28, 1883, youngest of the six children of Solomon S. and Margaret B. (Endsley) Heberling. He became a short man with blue eyes and dark brown hair. Mary was born in Michigan to Irish parents in 1883 or 1884, and she married Odee about 1907. They were living in suburban Redford Township in 1918. They never had children, and Mary was working in 1930 as a stenographer in an insurance office. Odee also was listed as Otto L., Ode L., Ode L., Odel L., or Oda L. Heberling.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hebert, George David
West Bay City student ................................................................. 1900 1
Bay City PHOTOGRAPHER .......................................................... 1906-1907 m
Bay City PHOTOGRAPHER on the west side at 1306 Leng st .................. 1907-1910 b
Bay City PHOTOGRAPHER .......................................................... 1910-1911 m
Bay City laborer ........................................................................ 1911 b
Bay City crane building machinist for the Industrial Works .................... 1918 2
Bay City ship building foreman ..................................................... 1920 1
Bay City laborer in a ship yard ...................................................... 1930 1

George was born in Michigan to French Canadian parents on March 28, 1884, second of the three children of David and Jannett Hebert. He became a medium sized man with brown eyes and black hair. Her father emigrated from Canada and Clara was born in Michigan in 1887. She married George about 1904, and their daughters were born here:
1. Arlene in 1905, and Norma in October of 1918.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hebner, Barbara, Miss
New Haven PHOTOGRAPHER ...................................................... ca 1880 t
Port Huron resident .................................................................. 1880 1
Barbara was born in Michigan to a mother from Pennsylvania in 1863, last of the five children of Josiah and Harriet (Armitage) Hebner. Her father and all of her siblings were born in Canada. Her father died at Armada in May of 1879. Barbara and her mother were living in June of 1880 with the family of her brother Frank in Port Huron. Barbara died before the year was out.
1. 1880 Federal Census of the Third Ward of Port Huron in St. Clair County, Michigan.
2. Freeland Family Tree on the internet.

Hebron, Cynthia C., Mrs.
White Pigeon PHOTOGRAPHER ................................................... 1867 1 t
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Heck, Walter L.
South Bend, Indiana, child .......................................................... 1870 1
Tecumseh student .................................................................... 1880 1
Tecumseh (Brooks & Heck) PHOTOGRAPHERS ......................... 1884-1885 m
Tecumseh PHOTOGRAPHER ....................................................... 1886-1887 m
Tecumseh (Heck & Gibson) PHOTOGRAPHERS ......................... ca 1888 t
Tecumseh PHOTOGRAPHER ....................................................... 1888-1891 m
Tecumseh PHOTOGRAPHER over Wright’s Drug Store .................... 1892-1893 2
South Bend, Indiana, photographer ............................................... 1900, 1910 1
Los Angeles, California, photographer .......................................... 1920 1
Alhambra, California, PHOTOGRAPHER ..................................... 1930 1

Walter was the younger son of William C. and Lucinda (Roof) Heck, and was born in Indiana on September 21, 1865. His father came from Pennsylvania, as did his mother’s parents. He had two younger sisters that were born in Indiana between 1866 and 1874. Frank Brooks was Walter’s partner in 1884, and Heck & Gibson were successors to F. H. Steger a few years later. Walter advertised: “GIVEN AWAY! FOR 60 DAYS - I will give away One Beautiful 16x20 CRAYON PORTRAIT with every dozen of my best Cab. Portraits for next 60 days. BE SURE TO SECURE ONE! Come Early and avoid delay. HECK, Photographer, Over Wright’s Drug Store, Tecumseh.” The backs of some cabinet mounts were rubber stamped: “HECK’S GROUND FLOOR STUDIO, W. L. Heck, Prop’r, successor to M. P. Brown. Photographer & Artist. Copying, Enlarging and Frames. Negatives preserved. Satisfaction Guaranteed. Tecumseh, Mich.” These probably date from late in 1891. In November of 1892 Walter published a “Notice to my former friends and patrons: Having again opened up the Photo Gallery formerly occupied by me, I am now ready to furnish the people here a better and higher grade of work than has ever been executed in this city. Call and see me and your work will be finished with neatness and dispatch. Yours Truly, W. L. Heck.” The Heck gallery over Wright’s store was rented by A. B. Sovereen in May of 1893. Jennie was born in Indiana to parents from Ohio in October of 1870, and she married Walter about 1892. Their daughters were born in Indiana: Helen in September of 1893, and Magdalene in June of 1895. Walter and Jennie were living in 1930 with the family of their daughter Helen and her husband, Charles A. Anderson. Walter died in Los Angeles County on March 25, 1946.
2. Tecumseh Herald, Tecumseh, Michigan, November 6, 1892; and May 25, 1893.
3. California Death Index.
Hedden, George S.
Detroit motorman ..........................................................1904
detroit (Hedden & Jenkins) COMMERCIAL PHOTOGRAPHERS at 11 Woodbridge st east .........................1905
detroit motorman .........................................................1907
d
George’s partner in 1905 was Herbert T. Jenkins, and this seems to have been the first venture for either man into a photographic business. Herbert became the proprietor of a Detroit photographic studio from 1914 to 1925.

Hedges, _______
Ann Arbor (Hedges & Soliss) Daguerreotypists ..............................................................1844

The local newspaper noted on August 14 and 28, 1844, that Hedges & Soliss were producing colored daguerreotypes that people admired.

Hedges, Albert John
Detroit child ........................................................................1880
Detroit photographer ..........................................................1890
detroit laborer ....................................................................1897
Detroit traveling salesman ..................................................1900
Detroit commercial traveler for a chemical company .........................1910
detroit secretary-treasurer or secretary of the Sarjeant Company ......................1912-1913
detroit traveling agent ............................................................1914
d
His father emigrated from England and Albert was born in Detroit to a Canadian mother in September of 1874, last of the three children of John and Elizabeth (Herdman) Hedges. He was called John Hedges, Junior, for a while in the 1890s. Gertrude was born in Michigan in April of 1876, and she married Albert about 1900. After 1910 Albert was known as Bert. His brother George was a principal of the Sarjeant Company from 1910 through 1914.

Hedges, Bessie, Mrs.
Detroit housewife ....................................................................1880
Detroit housewife ....................................................................1900, 1910
detroit treasurer of the Sarjeant Company .................................................1913
d
She was born Elizabeth Herdman in Canada to Scotch parents in April of 1841, and she was brought to the United States in 1850. She married John Hedges about 1869 and gave birth in Detroit to George T. Hedges in January of 1870, to Nellie A. Hedges early in 1872, and to Albert J. Hedges in September of 1874. She seems to have been known as Elizabeth through 1900, but was called Bessie by 1910. Her son George was a principal of the Sarjeant Company from 1910 through 1914.
Hedges, George T.
Detroit student ................................................................. 1880 1
Detroit employee of photographers Holcombe & Alvord ........................................ 1885 2
Detroit photo printer for photographers Holcombe & Alvord .................................. 1886 d
Detroit photographer for Burton J. Holcombe ......................................................... 1887-1888 d
Detroit photo printer for photographers Holcombe & Metzen .................................. 1889-1890 d
Detroit photographer or printer ................................................................................. 1891-1892 d
Detroit photo printer for photographer J. Wesley Hughes ...................................... 1893 d
Detroit photo printer for photographers C. M. Hayes & Company ............................... 1894 d
Detroit photo printer for photographers Hughes & Sarjeant .................................... 1895 d
Detroit photographer ............................................................................................... 1896-1897 d
Detroit photo printer for photographers Hughes & Sarjeant .................................... 1898 d
Detroit photographer ............................................................................................... 1899 d
Detroit PHOTOGRAPHER in the rear of 485 Fourteenth av ........................................ 1900 d
Detroit photographer ............................................................................................... 1901-1902 d
Detroit photographer ............................................................................................... 1909 d
Detroit treasurer of the Sarjeant Company Studio ..................................................... 1910 d
Detroit vice president and treasurer of the Sarjeant Company ................................. 1911 d
Detroit president of the Sarjeant Company ............................................................... 1912-1913 d
Detroit (Sarjeant Company) PHOTOGRAPHERS at 903 Fourteenth av ..................... 1914 d
Detroit (Hedges-Sarjeant Company) PHOTOGRAPHERS at 903 Fourteenth av .......... 1914-1920 m d
Detroit (Hedges-Sarjeant Company) PHOTOGRAPHERS at 4619 Fourteenth av ......... 1920-1923 d m
Detroit resident, photographer, real estate agent or salesman .................................. 1923-1928 d
Detroit real estate agent or realtor ............................................................................. 1929-1941 d
Detroit resident ....................................................................................................... 1942-1948 3

His father emigrated from England and George was born in Detroit to a Canadian mother on January 2, 1870, first of the three children of John and Elizabeth (Herdman) Hedges. One source stated that he spent ten years following 1885 traveling all over the world for the Eastman Kodak Company as a demonstrator, and that he resided for three years in London, England. George was a member of the National Photographers Association. The Hedges-Sarjeant Studio was continued until 1925 by Edward J. Arthur and Isaac D. Jackson. George remained single until he married Miss Eva Cameron in 1921. Her father emigrated from Scotland and Eva was born in Canada in 1897 or early in 1898. She was brought to the United States in 1900, and had worked for George’s photographic companies since 1914. Their sons were born in Detroit: George about 1923, and Sheldon in October of 1925.

3. Detroit telephone directories for 1942 through 1948.

Hedges, John, Junior
Please see the entry for Albert John Hedges.

Hedges, Nellie A., Miss
Detroit student .............................................................................................................. 1880 1
Detroit clerk for photographers Holcombe & Metzen .................................................. 1890 d
Detroit clerk or bookkeeper for photographer J. Wesley Hughes ............................... 1891-1893 d
Detroit clerk for photographers Hughes & Sarjeant .................................................. 1895 d
Detroit housewife ..................................................................................................... 1900, 1910 1

Her father emigrated from England and Nellie was born in Detroit to a Canadian mother in March of 1873, second of the three children of John and Elizabeth (Herdman) Hedges. Her brother George usually was working as a photo printer for the photographic firms that employed Nellie. William Daniel Casper Moebs was born in Detroit on July 25, 1874, and he married Nellie on January 25, 1899. Their children were born in Detroit: Helen in 1900, and William on February 1, 1905.

2. Ryan Polter Family Tree on the internet.

Hellyer, C. M., Mrs.
Mason PHOTOGRAPHER over Vandercook & Brother’s Grocery, corner of Main and Maple sts ........ 1874-1875 m t
Mason PHOTOGRAPHER in Polar’s New Block opposite the court house ...................... ca 1875 t
Mason grocer .............................................................................................................. 1876-1877 m

Mrs. Hellyer offered pictures in every style at the lowest prices.
Helme, ______
Muir (Shumway & Helme) PHOTOGRAPHERS ................................................................. ca 1867

Return U. Shumway succeeded this partnership. “Shumway & Helme, Artists, Muir, Ionia Co., Mich. Negatives preserved one year.” was printed or stamped on the backs of cartes de visite. On some, “R. U.” was added ahead of Shumway and Helme was crossed out.

1. Civil War Veteran Pension Record of Return U. Shumway obtained from the Department of Veterans Affairs in Detroit, Michigan.

Helme, Alonzo M.
Tekonsha PHOTOGRAPHER ................................................................. 1867

1. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.

Heltay, Eugene Papper
Detroit picture merchant at 2240 Jefferson av west ......................................................... 1917
d
Detroit coal salesman ................................................................. 1918
1
d
Detroit PHOTOGRAPHER at 1140 Russell st ................................................................. 1918-1919
d
Detroit proprietor, president or manager of a coal company ........................................ 1919-1921
d 2
Bethlehem, Pennsylvania, real estate agent ................................................................. 1930
2

Eugene was born at Budapest in Hungary on August 29, 1876, and he became a medium sized man with brown eyes and hair. Velma was born at Siofoh in Hungary in 1888 or early in 1889, and she married Eugene about 1905. They came to America in 1911, and by 1918 Eugene had not applied for United States citizenship. He was a naturalized citizen of the United States by 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hemingsen, H. C.
Grant Station PHOTOGRAPHER ................................................................. ca 1895
The cabinet photograph from which this information was derived undoubtedly was the work of Henry C. Hemingsen, so please see his entry. The post office at Grant Station opened in May of 1892 and had its name shortened to Grant in January of 1899.


Hempstate, Hoyt E.
Please see the entry for Hoyt C. Hadstate.

Hemtz, ______
Ishpeming (Okerlund & Hemtz) PHOTOGRAPHERS at 37 Main st ........................................... ca 1874
E. Gustav Okerlund continued the business at Ishpeming until 1876, when he moved to Red Jacket. He was a Calumet photographer through 1879. Edward P. Hemtz was born in Sweden in 1850 and was a Boston, Massachusetts, photographer at 13 Tremont Row from 1872 until his death on November 29, 1880. Eugenie Soderberg was born in Massachusetts to Swedish parents about 1856. She was married to Edward P. Hemtz, and following his death she was proprietor of the photograph gallery at 13 Tremont Row from 1881 until 1884.

1. 1880 Federal Census of the city of Boston in Suffolk County and 1920 Federal Census of Sharon Township in Norfolk County, Massachusetts.

Hench, Patrick G.
Detroit photographer ................................................................. 1883
d
Detroit photographer ................................................................. 1886-1888
d

Please see also the entry for Patrick J. Hinchey.
Hendee, Charles S.
Ross Township child .................................................................1860 1
Charlotte student ........................................................................1870 1
Grand Haven PHOTOGRAPHER at 14 Washington st .........................................................1876-1877 m
Charlotte photographer ..............................................................1880 1
Duluth, Minnesota, locomotive engineer for a railroad .........................................................1900 1
Knife River, Minnesota, hostler for a railroad .................................................................1910 1

His father came from Vermont and Charles was born in Michigan to a Canadian mother about 1857, youngest of the four children of Franklin C. and Margaret M. Hendee, His maternal grandparents emigrated from Ireland to Canada. His brother Frank and his sister Mary were born in Canada between 1849 and 1852, and his brother Horatio was born in Michigan about 1854. Marie was born in Canada in January of 1864, and she moved to the United States in 1887. She and Charles were married about 1896.

1. 1860 Federal Census of Ross Township in Kalamazoo County plus 1870 Federal Census of the west half of Charlotte and 1880 Federal Census of the First Ward of Charlotte in Eaton County, Michigan, as well as 1900 Federal Census of the Sixth Ward of Duluth in St. Louis County and 1910 Federal Census of the village of Knife River in Lake County, Minnesota.

Henderson, Iva A., Miss
Saint Johns photographer ...............................................................1900 1

Her father emigrated from Scotland and Iva (possibly Isa) was born in Saint Johns in August of 1880, second of the five children of James B. and Adaline (sometimes Della) Henderson.


Henderson, P. M.
Hadley (W. H. & P. M. Henderson) PHOTOGRAPHERS ..................................................1890-1891 R

Henderson, W. H.
Hadley PHOTOGRAPHER ................................................................1888 R
Hadley (W. H. & P. M. Henderson) PHOTOGRAPHERS ..................................................1890-1891 R

Henderson, Wade J.
Mason student ..............................................................................1860 1
Mason clerk in a store ....................................................................1870 1
Portland boot and shoe merchant .......................................................1880 1
Fowlerville PHOTOGRAPHER ........................................................................1892-1897 m
Williamston PHOTOGRAPHER ........................................................................1897-1898 2 m
Fowlerville PHOTOGRAPHER ........................................................................1898-1899 m
Mason manager of an opera company .............................................1910 1

Wade was born in Leroy Township of Ingham County, Michigan, to parents from New York on March 8, 1851, fourth of the six children of Perry and Huldah (Christian) Henderson. Clara was born in Michigan to parents from New York in 1855 or early in 1856, second of the three known children of Philetus and Phebe Jenkins. She married Wade about 1875 and their son Richard was born in Michigan in 1876 or early in 1877. It was reported in March of 1898 that Wade was closing the branch gallery which he had been running at Williamston for some time, and was moving the gallery back to Fowlerville. Wade’s 22-year-old son, with four years of theatrical experience, produced the first performance of the Richard Henderson Stock Company at Otsego on December 8, 1898. Wade soon closed the Fowlerville gallery and became Dick’s partner, working with the company as an actor, advance agent and publicist. He was a widower by 1910, and remained heavily involved with the Henderson Company until his death at Mason on February 2, 1928.

2. St. Louis and Canadian Photographer; volume 22, number 3, March 1898, page 130.
3. One World Tree on the internet.
4. Learned in 2006 from Wystan Stevens of Ann Arbor, Michigan.
Hending, Daniel

Greece Township, New York, student ................................................................. 1850 1
Texas Township farmer ..................................................................................... 1870 1
Texas farmer or cider manufacturer ................................................................. 1880-1883 m
Texas PHOTOGRAPHER and cider manufacturer ........................................ 1884-1885 m
Texas PHOTOGRAPHER .................................................................................. 1886-1889 m
Texas cider manufacturer and/or farmer ..................................................... 1890-1901 m
Texas Township farmer .................................................................................. 1910 1

Daniel was born in New York State to English parents in May of 1835, second of the four known children of Daniel and Catherine Hending. His younger brother John enlisted at Kalamazoo as a private in Company I of the Second Michigan Cavalry on September 5, 1861, and was mustered into the army on October 2, 1861. In November of 1862 he was on duty with General Sheridan. John served with the Second Michigan Cavalry until he was discharged for disability at Cowan, Tennessee, on August 4, 1863. Her father came from Vermont and Jane was born in New York in September of 1841. She married Daniel about 1866, and their children were born in Michigan: Flora about 1867, Perry in 1874, and Carrie in July of 1880. Jane was a widow by 1920, when she was living in Texas Township with her son Perry and his wife.

2. Record of Service of Michigan Volunteers in the Civil War, 1861–1865; published by the State of Michigan about 1904.

Hendrick, Murray L.

Comstock Township farm laborer ...................................................................... 1880 1
Hastings PHOTOGRAPHER .............................................................................. 1891 t
Saginaw (Michigan View Company) PHOTOGRAPHERS on the west side at 708 State st ................................................................. 1898 t
Saginaw photographer ........................................................................................ 1900 s
Saginaw (Michigan View Company) PHOTOGRAPHERS at 708 State st ................................................................. 1902-1905 s 2
Sault Sainte Marie PHOTOGRAPHER at 805 Pine st ........................................ 1909 S
Merrill (Hendrick Picture Company) PHOTOGRAPHERS ................................... 1910 t
Sault Sainte Marie (Hendrick Picture Company) PHOTOGRAPHERS ............... 1911 t
Sault Sainte Marie PHOTOGRAPHER at 805 Pine st ........................................ 1911-1913 S m
Saginaw (Hendrick Picture Company) PHOTOGRAPHERS on the west side ......................................................................................... 1913-1914 t
Saginaw PHOTOGRAPHER at 913 Porter st north ........................................... 1914-1915 m s
Saginaw (Hendrick Picture Company) PHOTOGRAPHERS at 913 Porter st north ................................................................. 1916 t
Saginaw PHOTOGRAPHER at 913 Porter st north ........................................... 1916-1927 m s
Saginaw machinist .............................................................................................. 1928 s

Murray was born in May of 1863 at Clyde, New York. His mother was Catherine Brooks Bocker Hendrick. Lillian was born in Michigan in May of 1876, and she married Murray about 1894. They had no children by 1900, and in a few years he was free to marry again. Florence was born in Michigan to a German mother in 1889, the daughter of David and Sarah Duby. She became Mrs. Murray L. Hendrick in 1906 or early in 1907. Their children were born in Michigan: Vera about 1908, and a boy named Murell in July of 1909. “M. L. Hendrick, View & Landscape PHOTOGRAPHER, Hastings, Mich.” was stamped on the back of 8 by 10 inch mounts carrying 5 by 8 prints of groups of students beside their schools. On slates in the photos were such statements as: “Big Rapids, Oct. 29, 1891. no. 97” or “Luther, Nov. 5, 1891.” Luther and Big Rapids were 80 to 100 miles north of Hastings on the Grand Rapids & Indiana Railroad. “MICHIGAN VIEW CO., 708 State Street, W.S., Saginaw, Mich.” was stamped on the mounts of similar photographs, and the Michigan View Company produced stereoscopic views. M. L. Hendrick was credited for two and the Michigan View Company was credited for four of the 32 photographs reproduced in the commemorative booklet “Souvenir of SAGINAW’S GREATEST FLOOD, March – April, 1904.” Either “Hendrick Picture Co. Merrill, Mich.” or “HENDRICK’S PICTURE CO., MERRILL, MICHIGAN” was printed on the post card backs of photographs of churches and homes and groups of students, including one showing “Swimm’s School, Apr. 22, 1910” on a slate. At this time, Murray and his wife and children were living a few miles south of Merrill on the farm of his in-laws, David and Sarah Duby. Dates in the fall of 1911 were written on slates or lettered on the negatives of postal photographs of school groups with “Hendrick Picture Co., Sault Ste. Marie, Mich.” printed on their backs. School names and dates in 1913 and 1914 were written on slates, lettered on negatives or stamped on the back of photos with “Hendrick Picture Co., Saginaw West, Mich.” printed on their post card backs. Postal views of neighborhood flood scenes carried the same printing. “HENDRICK PICTURE COMPANY., 913 Porter St., SAGINAW, W.S. MICH.” was stamped inside the flap of 4 ½ by 13 inch paper accordion folders with diagonal corner slits to hold sixteen post card photographs. During the flood on March 31, 1916, Murray took photographs of at least 26 scenes in Saginaw, 4 in Carrolton and 2 in Zilwaukee, and sold them in such folders.

3. One World Tree on the internet.
4. Railroad Map of Michigan, copyright 1900 by George F. Cram.
Hendricks, H. P.
Negaunee (Wolcott & Hendricks) PHOTOGRAPHERS ................................................................. 1884-1885 m
Udney E. Wolcott, with two or more years of experience, was the senior member of this partnership. Wolcott & m t
Hendricks took all photographs by the instantaneous process and made a specialty of baby pictures. t

Hendricson, John
Detroit photo printer for photographer Mrs. Theresa V. Taylor ...................................................... 1890 d
Henk, John A.

Detroit clerk ...................................................... 1887 d
Detroit iron and engine works clerk or stenographer .............................................. 1889-1893 d
Detroit apprentice or photo printer for photographers B. J. Holcombe & Company .................. 1894-1895 d 1
Detroit photographer for photographer Clarence H. Smith ............................................. 1896 d
Detroit PHOTOGRAPHER at 762 Chene st ................................................................. 1897 d
Cincinnati, Ohio, employee of photographers Portness & Locke ................................. 1897 1
Springfield, Ohio, employee of photographer James A. Maxwell ..................................... 1898 1
Mount Clemens photographer ......................................................................................... 1899 2
Mount Clemens PHOTOGRAPHER ................................................................................ 1899-1901 m
Mount Clemens PHOTOGRAPHER at the corner of Gratiot av north and New st ................. 1901 2
Mount Clemens PHOTOGRAPHER on Macomb st ......................................................... 1902-1905 m
Mount Clemens PHOTOGRAPHER opposite the court house at 20 Macomb st ..................... 1905 2 3
Mount Clemens PHOTOGRAPHER ................................................................................. 1906-1911 m
Mount Clemens (Thrasher & Henk) PHOTOGRAPHERS .................................................. 1910-1911 t
Mount Clemens PHOTOGRAPHER at 79 Gratiot av north .............................................. 1911-1916 2 4
Mount Clemens PHOTOGRAPHER ................................................................................. 1916-1921 m
Mount Clemens PHOTOGRAPHER at 79 1/2 Gratiot av ...................................................... 1921-1923 m 2
Mount Clemens (Henk Studio) PHOTOGRAPHERS at 56 Market st .................................... 1924-1927 m 2
Mount Clemens (Henk Studio) PHOTOGRAPHERS at 72-74 Market st ................................ 1930-1944 m 2

His father emigrated from Prussia and John was born in Detroit on March 5, 1873, first of the six children of John and Johanna (Hellwig) Henk. His maternal grandparents were Bavarian. He attended parochial schools in Detroit, and went to work as an office boy when he was thirteen. John first invested in a photographic outfit and did amateur work while employed by the Fulton Iron & Engine Works. After working for Clarence H. Smith he spent a few months at Ann Arbor, and then began doing view work. He spent the summer of 1897 in making views of the hotels and other attractions at Mount Clemens, and then proceeded to do the same in other towns until he reached Cincinnati. He gained valuable experience in enlarging portraits while working for Maxwell at Springfield. He bought the Mount Clemens studio of Otto Schultz on January 29, 1899, and married Emma L. Keller of Detroit on October 10, 1900. Their children were born at Mount Clemens: Marcella in 1903, Frederick in 1905, George in 1907, and John in June of 1914. John moved in April of 1902 into the second floor studio in the Roskopp Building at 20 Macomb Street, where he did portrait photography and general viewing as well as finishing and reloading Kodaks. By 1905 he was calling himself a “Fotografer” and selling “Fotografic” supplies, and was the only Mount Clemens member of the Photographers’ Association of America. “FOTO BY HENK” was included in views reproduced in the 1904 and many subsequent issues of Cutters Guide to Mount Clemens. Around 1908 John purchased the A. F. Mann & Son Studio over the Nellis Newspaper plant at 79 North Gratiot Avenue. This was a much larger studio with a huge skylight, so that large wedding or confirmation groups could be posed. He began developing and printing film for amateurs, and eventually did such work for every drug store near Mount Clemens. In September of 1908 a local patron received a postal photograph of the Mount Clemens fire hall with the message: “Dear Madam - The Photografs of your daughter are finished. Henk.” Some Mount Clemens post cards photographs postmarked from 1910 to 1912 had “Copyright 1911 by Thrasher & Henk” or “Thrasher & Henk Photo” lettered on their negatives. John employed Willard H. Moore in 1911, used him as an assistant photographer in 1913, as an assistant in 1915 and as a photographer in 1921. He spoke to the Professional Photographers Society of Michigan convention at Saginaw on March 19, 1912, on “Is there any Coupon which an Ethical Photographer can Introduce without Experiencing Bad After-effects?” He served as vice president of this society in 1914 and 1915. A 1916 advertisement listed “The Three Prime Virtues in a photograph - Artistic Quality, Permanency and Likeness. Ours have all three. HENK STUDIOS, Maker of Quality Photographs, Near Bijou Theatre, Mt. Clemens. Sundays by Appointment Only.” In 1924 John moved his studio into the ground floor of the old Clifton House at Market and Gratiot. It had a hallway from front to back with the reception and camera rooms on one side and the dark and finishing rooms on the other. In 1928 John purchased a lot on Market Street across from the fire hall on which to build a photographic studio. The building was planned by his son George, who had just graduated as an architectural engineer from the University of Detroit, and it opened in October of 1930. It had stucco walls and a tiled roof, and was considered to be a fine example of the Mediterranean style of Hollywood pizzazz. John’s daughter, Marcella C. Henk, was an assistant in the studio from 1925 through 1942. His son, Fred C. Henk, was an assistant there from 1927 through 1942 and then was proprietor of the Henk Studio in 1944, when they advertised: “The Best in Photography. Photographic Supplies, Picture Framing, &c.” John’s younger son, John C. (Jack) Henk, was an assistant from 1937 through 1942 and was in the air force in 1944. The Henk Studio continued with portrait, commercial, wedding and high school photography and photo finishing with Marcella, Fred and Jack participating.

John A. Henk died in 1955. When Mrs. Emma L. Henk died on March 19, 1968, burial was in St. Peter Cemetery at Mount Clemens. The doors of the Henk Studio were closed for the last time on November 30, 1979.

A Chicago seed company, but his holdings were wiped out in a hammock while reading a newspaper on May 15, 1907.

A. F. Welton was Fred’s partner in the Faber Photo Company. There was a photographer named F. Hennessy in 1897 at Vancouver, British Columbia.

Henry was born in Michigan to Danish parents in April of 1868, eldest of the four children of John and Anna C. Henry. He was a rather sickly child who was educated at home by his mother. His siblings, Hannah, Effie and Walter, were born here between 1871 and 1878. His wife Hannah was born in Denmark in March of 1874, immigrated in 1893, and married Henry about 1897. Their children were born in Michigan: Ingeborg in 1900, Thorwald in 1902 and Gladys in 1908.

Henry, Burton

Grand Rapids photographer ............................................................1899 g

Henry, Daniel Farrand

Detroit surveyor for the United States Government ......................................................1860 1
Detroit member of the National Photographic Association ...........................................1869 2
Detroit civil engineer .................................................................1870,1880 1
Detroit council member of the Detroit Photographic Association .............................1886 3
Detroit treasurer of the Detroit Amateur Photographic Society ...............................1889-1890 d
Detroit secretary or secretary and treasurer of the Detroit Lantern Club .................1892-1893 d

D. Farrand Henry was born in Detroit on May 27, 1833, about a year prior to the death of his father, Dr. Stephen Chambers Henry. He was a rather sickly child who was educated at home by his mother, Mrs. Charlotte Pamela (Farrand) Henry, and became an avid reader. He graduated from the Sheffield Scientific School of Yale College in 1853, and was an engineer on the Great Lakes Survey from 1854 until 1871. Much of his time with the Survey was spent in Michigan’s upper peninsula. He was a partner in a Chicago seed company, but his holdings were wiped out in the great fire in October of 1871. From 1872 through 1878 he was chief engineer of the Detroit water works, designing and building the new water works and standpipe which were prominent landmarks for many years. His designs for the flexible inlet pipe used in the Detroit River intake to the water works and a telegraphic meter for measuring the velocity of flow in rivers were awarded medals at the 1876 Centennial Exposition in Philadelphia. He developed a plan for tunneling under the Detroit River in 1876, and was a consulting engineer to railroads and to the promoters of canals. During the last twenty years of his life, D. Farrand lived alone in a room den and workshop on the third floor above a Woodward Avenue printing shop. The room was full of models of his inventions, one wall was lined with books, his workbench was along another wall, and he slept and read in a pull-down hammock. He became one of Detroit’s memorable characters, for he wore his hair and beard long and once allowed the little finger nail on his left hand to grow and grow. He was a frequent contributor to scientific journals, and was often quoted on a variety of issues in the local newspapers. He was not a recluse, but belonged to several clubs in Detroit, and presented a paper before one of them only a week before his death. He used a large and varied collection of pipes, though the portrait painted in 1898 by Percy Ives shows him with a cigarette. D. Farrand died quietly in his hammock while reading a newspaper on May 15, 1907.

4. Detroit Tribune, Detroit, Michigan, August 30, 1894.
5. Detroit News-Tribune, Detroit, Michigan, June 24, 1894.

10. Obituary in the Local History File of the Mount Clemens Public Library.

Henningsen, Fred W.

Detroit photographer .................................................................1881 d
Los Angeles, California, (Faber Photo Company) PHOTOGRAPHERS 217 Spring st south .................1896 1


Henningsen, Henry C.

Muskegon child or student ..............................................................1870,1880 1
Grant PHOTOGRAPHER ..............................................................1900 1
Grant assistant postmaster ..............................................................1910 1
Grant postmaster .................................................................1920,1930 1


Henri, J. R.

Detroit PHOTOGRAPHER at 168 Bagg st ca 1885 1

1. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Henry, Burton

Grant PHOTOGRAPHER at 168 Bagg st ...............1899 g

2. The Photographers’ Association of America.
6. Detroit Tribune, Detroit, Michigan, August 30, 1894.
7. Detroit News-Tribune, Detroit, Michigan, June 24, 1894.
Henry, Lewis M.

Kenosha, Wisconsin, child .................................................................1850 1
Kenosha, Wisconsin, student ..............................................................1860 1
United States Army soldier ..................................................................1863-1865 2
Kenosha, Wisconsin, resident ..............................................................1865-1868 2
Flint resident .......................................................................................1868-1870 2
Flint type setter ..................................................................................1870 1
Flint printer ..........................................................................................1872,1874 2 f
Flint (Henry & Company) PHOTOGRAPHERS at the southwest corner of Saginaw and Kearsley sts ........1874-1875 m
Flint (Henry & Company) PHOTOGRAPHERS at 60 Saginaw st ..................1876-1883 f m
Flint carpenter or printer ....................................................................1885,1888 f
Davison resident ................................................................................1888-1912 2
Ann Arbor resident ............................................................................1914-1915 2

His father emigrated from Canada and Lewis was born in Detroit to a mother from New York on December 5, 1844, second of the eight children of John E. and Jane E. (Bird) Henry. He was a 5 foot 6½ inch printer with a light complexion, blue eyes and light hair when he was enrolled at Kenosha, Wisconsin, as a private in Company D of the First Wisconsin Heavy Artillery on July 18, 1863. He suffered a broken thigh when he was run over by a wagon, recovered, and was honorably discharged on August 18, 1865, at Washington, D.C. He and 17-year-old Miss Allena C. Potter were married at Davison on June 29, 1867, and they later had five children born alternately at Flint and Davison. John was born on October 21, 1870, Abigail (later Abbie) on May 18, 1872, Leroy (later Roy) on December 11, 1874, Horace (later Guy) on August 9, 1877, and Floyd on March 1, 1881. Erastus Dodge was associated with Lewis in Henry & Company. 60 Saginaw Street was on the southwest corner of Saginaw and Kearsley Streets, over the Savings Bank, where Henry & Company had their Sun Beam Gallery in 1876. “Henry & Company, Over Savings Bank, Flint, Mich.” or “Henry & Company, Opposite Fenton Hall, Flint, Mich.” or “Henry & Company, Opposite Post Office, Flint, Mich.” was written by hand on the backs of card photographs. Lewis qualified for a veteran’s pension by 1898. Allena may have been hospitalized by 1900, and she died at Ann Arbor on February 7, 1904. Lewis was living with the family of his mother-in-law in 1910 and on the farm of his youngest son in 1910, and was receiving a pension of $24.00 per month when he died on June 12, 1918.

2. Civil War Veteran Pension Record of Lewis M. Henry obtained from the National Archives at Washington, D. C.

Hensel, Otto Emil

Kenosha, Wisconsin, child .................................................................1880 1
Frankfort PHOTOGRAPHER ................................................................1900-1915 2 m
Frankfort PHOTOGRAPHER and poultry breeder ...............................1916-1919 m 3
Flint photographer for an auto factory ................................................1920 1
Frankfort cabinet maker .....................................................................1930 1

His father emigrated from the region of Germany called Saxony and Otto was born in Wisconsin to a mother from the Bavarian part of Germany on August 30, 1876, last of the four children of Rienhart and Pauline Hensel. His father came from Ohio and Sharlene was born in Michigan to a mother from New York in 1878, and she married Otto in 1905 or 1906. Their daughter Dorothy was born in Michigan in 1907. Otto’s purchase of a Frankfort gallery was reported in the summer of 1900. He was short with blue eyes and balding brown hair in 1918.

2. St. Louis and Canadian Photographer; volume 24, number 6, June 1900, page 278.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Henze, Anna L., Miss
Alpine Township student .............................................................. 1870 1
Grand Rapids domestic servant .................................................... 1880 1
Grand Rapids tailor .............................. 1883  g 1
Grand Rapids housekeeper at the county jail ............................... 1886  g
Grand Rapids hotel housekeeper, resident or clerk ....................... 1889-1892  g
Grand Rapids dress maker or knitting machine operator ................. 1893-1896  g
Grand Rapids retoucher for photographer Samuel L. Sharpsteen .... 1897  g
Grand Rapids bookkeeper for photographers Diehl & Henze ........... 1898  g
Grand Rapids resident, domestic or maid ................................ 1899-1909  g
Grand Rapids resident ................................................................. 1912-1915 2
New Orleans, Louisiana, resident .................................................. 1916 2

Anna was born in Alpine Township of Kent County, Michigan, to Prussian parents on September 3, 1861, last of the seven children of John Casper Henze and Anna Elizabeth (Bender) Henze. She boarded with, and sometimes worked for, her brother Frederick W. Henze when he was in the hotel or photography business, but not when he was a saloon proprietor. Anna never married. She visited Central America repeatedly, returning to New Orleans in July of 1912, August of 1914, May of 1915, and August of 1916. Anna died in October of 1917.

3. One World Tree on the internet.

Henze, Frederick William
Alpine Township child ................................................................. 1860 1
Alpine Township laborer on his father’s farm ................................ 1870 1
Grand Rapids saloon proprietor .................................................... 1886-1888  g
Grand Rapids hotel proprietor ..................................................... 1889-1890  g
Grand Rapids saloon proprietor .................................................. 1891-1897  g m
Grand Rapids (Diehl & Henze) PHOTOGRAPHERS in Room 87 of the Wonderly Building .......... 1898-1899  g m
Grand Rapids saloon proprietor .................................................. 1900-1917  g m
Grand Rapids soft drink merchant or resident .............................. 1918-1919  g

Frederick was born in Detroit to Prussian parents on September 3, 1861, third of the seven children of John Casper Henze and Anna Elizabeth (Bender) Henze. His partner in 1898 was the veteran photographer Ambrose J. Diehl. Frederick died in 1920.

1. 1860 and 1870 Federal Censuses of Alpine Township in Kent County, Michigan.
2. One World Tree on the internet.

Herbert, _______
Plainwell (Herbert & Bean) PHOTOGRAPHERS ................................................. ca 1875  t

Lewis W. Bean was the junior partner in this business, and then succeeded the partnership.

Herbert, A. J.
Muir PHOTOGRAPHER on Prairie st south of Superior st ...................... 1872-1873  m
Herbert, Charles J.
Peninsula Township laborer on his father’s farm .........................................................1900 1
Traverse City COMMERCIAL PHOTOGRAPHER .........................................................1909-1910 1 1
Traverse City PHOTOGRAPHER at 612 Ninth st west ..................................................1918 2
Saint Petersburg, Florida, PHOTOGRAPHER ...............................................................1918 2
Saint Petersburg, Florida, COMMERCIAL PHOTOGRAPHER ....................................1920 1
Traverse City PHOTOGRAPHER at 612 Ninth st west ..................................................1921-1925 3 m
Traverse City PHOTOGRAPHER .......................................................................................1930 1
Traverse City PHOTOGRAPHER at the rear of 612 Ninth st west ..................................1935-1940 3

Charles was born in Michigan on April 19, 1884, the son of James and Eliza (Lardie) Herbert. He seems to have had
an older brother who died as an infant and two sisters who survived and married. Something happened to his mother
and about 1893 his father married Kate who was born in Michigan in February of 1861. Kate gave birth to Clara in
December of 1895. Charles became an average sized man with blue eyes and dark hair. He and his sister Lillian were
rooming with the family of a Traverse City couple in 1910. Her father came from Illinois and Lottie was born in
Michigan to a mother from the Bohemian region of Austria on July 16,1892, fourth of the five children of John and
Frances Kyselka. She married Charles on September 5, 1912. Their children were born in Michigan: Francis on May
12, 1914, Barbara in 1922 or early in 1923, and Ellen in February of 1928. “CHARLES J. HERBERT, Commercial
Photographer, Traverse City, Mich.” was stamped in an oval on the back of the 8 by 10 inch mount of a 5 by 7 photo
of a school room with 32 pupils at their desks and their teacher at one side. “PHOTO BY CHARLES J. HERBERT,
Traverse City, Mich.” was stamped on the post card backs of photos, including two different Nessen City multi-view
cards, St. Michaels Church, School and Parsonage at Suttons Bay, farm buildings near Grawn, harvesting the fields of
A. J. Umler near Elk Rapids, pupils at their desks in Maple Leaf School, picking and packing fruit, ducks on the
Boardman River, a log school house and a peach orchard in Leelanau County, and multi-views of the officers of the
Michigan Grange and of the Grand Traverse Grange Halls. Some of these cards were used to advertise a Traverse City
manufacturer of fruit packages. Around 1918, Charles worked from his home on West Ninth Street and from Scott’s
Drug Store in Traverse City in the summertime, and at St. Petersburg during the winter. In 1930 he was employing his
wife as an assistant photographer and a next-door neighbor, Mrs. Mertie M. Curtiss, as a photographic printer. He was
a printer as well as a photographer in 1935. About this time he was using a post card with a black background, a white
border and white lettering filling the photo: “Photo Post Cards 5¢ 3 for 10¢. Charles J. Herbert, Traverse
City, Mich.” On later cards, including several of Clinch Park, “Charles J. Herbert, Traverse City, Michigan” was
printed vertically between the spaces for the message and for the address. Charles died at Manton, Michigan, on
February 2, 1948. Lottie lived another thirty years and died at Traverse City on June 24, 1982.

1. 1900 Federal Census of Peninsula Township, 1910 Federal Census of the Third Ward of Traverse City and 1930 Federal Census of
   the city of Traverse City in Grand Traverse County, Michigan, plus 1920 Federal Census of the Second Precinct of St. Petersburg in
   Pinellas County, Florida...
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. George Smith Havens Family Tree on the internet.

Herbert, George
Lexington daguerreian .................................................................................................1860 1

George was born in 1829 or 1830 in New York State, and in 1860 was one of ten boarders with the family of
lumberman Randal E. Davis. Please see also the entry for George Hurlburt.

1. 1860 Federal Census of Lexington Village, Sanilac County, Michigan.

Herbert, Jacob
Detroit photographer .................................................................................................1917 1
Detroit (Herbert & Lance) PHOTOGRAPHERS at 397-99 Woodward av .............................1918-1920 1
Detroit (Herbert & Lance) PHOTOGRAPHERS at 2517 Woodward av ...............................1920-1921 1
Detroit manager for Herbert & Lance ...............................................................................1922 1
Detroit (Herbert & Lance) PHOTOGRAPHERS at 3433 Woodward av ...............................1923 1
Detroit photographer for Spencer & Wyckoff .................................................................1925 1
Detroit clerk .....................................................................................................................1926-1928 1
d

Jacob was born in Denmark on December 17, 1878, came to the United States in 1909, and by 1918 had declared his
intention of qualifying for United States citizenship. He was medium sized with brown eyes and hair, and had a wife
named Mabel who was born in Indiana to an Irish mother in 1890. Jacob had George S. Lance for a partner in 1918
and 1919, and was sole proprietor of Herbert & Lance in 1920, 1921 and 1923. During 1920 the number on the
Herbert & Lance studio changed along with most other Detroit addresses. Mrs. Mabel Herbert was the proprietor of
Herbert & Lance in 1922 at 3433 Woodward Avenue.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Herbert Kelsey Company
Detroit manufacturers of toilet articles .................................................. 1902-1909 d
Detroit PHOTOGRAPHERS at 566-576 Kirby av west ................................ 1908-1909 m
Detroit manufacturers of auto bodies and parts .......................................... 1910-1911 d

Henry J. Herbert was president and John Kelsey was secretary and treasurer of the Herbert Kelsey Company. The photographic studio was a branch, separate from the manufacturing operations on Monroe Avenue.

Heritage, John
Monroe mason ............................................................................................................ 1850 1
Monroe master mason ................................................................................................. 1860 1
Monroe PHOTOGRAPHER ......................................................................................... 1862-1863 2
Monroe plasterer ......................................................................................................... 1870 1
Monroe plasterer ......................................................................................................... 1880 1

John was born at Kidderminster in Worcestershire, England, on March 3, 1813, the son of Richard and Johanna (Bragginton) Heritage. Matilda Lewis was born in New York State in 1812 or early in 1813, and she married John at Monroe on April 23, 1835. Their children were born in Michigan: Ann about 1836, Joanna about 1838, Mary about 1840, John about 1842, James about 1844, Reuben about 1846, Josephine about 1848, Jane about 1851, and Ellen about 1853. Note that daughter Mary was a Monroe ambrotypist in 1862. Son Reuben was eighteen years old when he enlisted at Monroe as a private in the Eleventh Michigan Infantry on January 28, 1865. He was mustered into the army two days later. Reuben was mustered out with his regiment at Nashville, Tennessee, on September 16, 1865. Matilda died at Monroe on August 15, 1890.

Heritage, Mary, Miss
Monroe student ............................................................................................................ 1850 1
Monroe resident ......................................................................................................... 1860 1
Monroe AMBROTYPE ARTIST at the corner of Monroe and Front sts .............. 1862-1863 2

Mary was born in Michigan in 1839 or early in 1840, third of the nine children of John and Matilda (Lewis) Heritage. She was listed as Maryann Heritage in 1860.

Herlenger, Louis Edward
Cincinnati, Ohio, child .............................................................................................. 1870 1
Detroit retoucher for photographers Huntington & Clark .................................. 1896 4 d
New York, New York, photographer ......................................................................... 1900 1
Newport, Kentucky, photographer for a photo engraving firm ............................. 1910 1
Newport, Kentucky, photo engraver ......................................................................... 1920 1
Shanghai, China, employee of Commercial Press Limited ................................. 1921 2
Soekaboemi, Java, installer of a photo-lithographic plant ........................................ 1922 2
Newport, Kentucky, resident .................................................................................... 1923 2
Fort Thomas, Kentucky, photographer for a lithography company ...................... 1930 1
Fort Thomas, Kentucky, resident .............................................................................. 1933 3

His father emigrated from Germany and Louis was born in Cincinnati to a Swiss mother on October 13, 1867, the son of Louis and Elizabeth Herlenger. He became a five foot four and a half inch man with gray eyes, dark hair and a fair complexion. Her father came from Ohio and Mary Elizabeth Poinsett was born at Hickory, Pennsylvania, on April 27, 1870, the daughter of Joseph L. and Sarah Adeline (Elliot) Poinsett. She married Louis about 1892, and their son Harold was born in Kentucky in August of 1894. Louis and his family were living with Joseph and Sarah Poinsett in 1910. A passport was issued to Louis on November 11, 1920. He and Mary left Vancouver, British Columbia, on December 16, 1920, on the S. S. Empress of Asia to cross the Pacific Ocean. His passport was reissued at Batavia, Java, on July 10, 1922, when he planned to visit the Straits Settlements, the Federated Malay States, Burmah, British India, Ceylon, Egypt, Italy, France, Switzerland, Holland, Belgium and Great Britain on his return trip to the United States. Louis sailed from London, England, on the S. S. President Adams on March 3, 1923, and arrived at New York on March 15, 1923. Ten years later he and Mary departed New York on the S. S. Britannic and arrived at Liverpool, England, on July 9, 1933. They returned from Le Havre, France, on August 3, and arrived at New York on August 10, 1933. Mary died at Fort Thomas on October 18, 1949. Louis died at Shelbyville, Kentucky, on June 5, 1968.

4. One World Tree on the internet.
Herman, Victor F.

Flandrau, Dakota Territory (Herman & Kopp) PHOTOGRAPHERS ..........................................................1887 1
Red Jacket PHOTOGRAPHER ..................................................................................................................ca 1890 t
Red Jacket (Herman & Kopp) PHOTOGRAPHERS ................................................................................1891 R
Chicago, Illinois, (Herman & Kopp) PHOTOGRAPHERS ......................................................................ca 1892 t
Calumet (Herman & Kopp) PHOTOGRAPHERS ......................................................................................1892-1894 m 2
Calumet (Herman & Kopp) PHOTOGRAPHERS at 220 Fifth st north ......................................................1895 3
Calumet PHOTOGRAPHER ......................................................................................................................1894-1897 m
Calumet PHOTOGRAPHER at 220 Fifth st north ...................................................................................1898 3
Calumet PHOTOGRAPHER at 220 Fifth st .................................................................................................1898-1905 m 3
Calumet PHOTOGRAPHER at 216 Fifth st .................................................................................................1904-1905 m
Calumet PHOTOGRAPHER at 214 Fifth st .................................................................................................1906-1907 m
Calumet PHOTOGRAPHER at 212 Fifth st .................................................................................................1907 3
Calumet PHOTOGRAPHER ......................................................................................................................1908-1909 m
Calumet PHOTOGRAPHER at 215 Fifth st .................................................................................................1910-1911 m
Calumet PHOTOGRAPHER at 212 Fifth st .................................................................................................1912-1913 m 4
Calumet PHOTOGRAPHER at 214 Fifth st .................................................................................................1914-1915 m
Calumet PHOTOGRAPHER at 212 Fifth st .................................................................................................1916 3
Calumet PHOTOGRAPHER ......................................................................................................................1916-1920 m 5
Milwaukee, Wisconsin, PHOTOGRAPHER ..............................................................................................1921-1928 6
Milwaukee, Wisconsin, PHOTOGRAPHER ..............................................................................................1930 5

Victor was born in Germany in June of 1861, immigrated some time between 1873 and 1882, and became a
naturalized citizen of the United States. “Herman & Kopp, FROM CHICAGO.” was stamped on the back of some card
photograph mounts. Ed Burroughs worked in the Herman gallery as a photographer early in 1899. Victor attended the
photographers’ convention at Milwaukee in March of 1901, and his election as second vice president of the
Photographers’ Association of Wisconsin was reported in the summer of 1903. V. H. Hermann of Calumet was listed
as an active member of the Photographers’ Association of America in 1905. Her father emigrated from Norway and
Florence was born in Michigan in 1884. She married Victor about 1917, and their daughter Elizabeth was born here
early in 1919.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
5. 1900, 1910 and 1920 Federal Censuses of the village of Red Jacket in Calumet Township of Houghton County, Michigan, and 1930
   Federal Census of the Eighteenth Ward of Milwaukee in Milwaukee County, Wisconsin.
7. Copper Country Evening News, Calumet, Michigan, February 27, 1899, and March 18, 1901.
8. St. Louis and Canadian Photographer; volume 27, number 6, June 1903, page 256.

Hermann, John M.

Detroit PHOTOGRAPHER at 2991 Jefferson av east ..................................................................................1920 d 1
Detroit PHOTOGRAPHER at 12907 Jefferson av east ................................................................................1920-1921 d m

John’s father came from Germany, his mother came from Canada, and he was born in Michigan in 1893. The change
in address during 1920 was caused by revisions in the numbering system, rather than by relocation. John may have
been born in October of 1893, fifth of the six known children of John and Elisabeth Hermann.

1. 1900 Federal Census of Fairhaven Township in Huron County, and 1920 Federal Census of the 21st Ward of Detroit in Wayne
   County, Michigan.
Herron, Bert Raymond
Newaygo child ................................................................. 1880 1
Newton Township knot sawyer in a shingle mill ................................................................. 1900 1
Cedar City resident ............................................................... 1902 2
Suttons Bay PHOTOGRAPHER .................................................................................. 1904-1905 m
Greenville moulder in a foundry .................................................................................. 1910 1
Greenville moulder in an iron works .................................................................................. 1918 3
Greenville molder in a factory .................................................................................. 1920 1
Greenville laborer in a refrigerator factory ........................................................................ 1930 1

His father emigrated from Ireland and Bert was born at White Cloud in Newaygo County, Michigan, to a mother from New York on April 11, 1975, the son of Robert John Herron and Josephine (Hall) Herron. He had eight full or half siblings born between 1855 and 1870, mostly the sons and daughters of his father’s first Irish wife, Leonora (O’Neil) Herron. Bert matured into a short slender man with blue eyes and brown hair. Her father came from New York and Florence B. Cleveland was born in 1879 in Fairplain Township of Montcalm County, the daughter of Frank B. and Helen (Phillips) Cleveland. She married Bert at Chippewa Lake in Mecosta County on July 4, 1900. Their children were born in Michigan: Gaila in 1901, Kenneth in 1902, Helen in 1905, Rhea in 1907, Kathleen in 1909, Roberta in 1911, Robert in 1914, and Barbara in 1918. Bert died at Greenville on January 2, 1954.

2. My Updated Timothy Hoyt (3341) Families Tree and Atwood Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Herron, Earl A.
Saranac student ................................................................. 1900 1
Saranac drug store clerk ................................................................. 1910 1
Lakeview druggist and pharmacist .................................................................................. 1917 2
Lakeview drug and stationery merchant ........................................................................ 1918-1931 m 1

Earl (sometimes Earle) was born in Campbell Township of Ionia County, Michigan, to parents from Ohio on June 14, 1887, sixth of the seven children of Stephen (sometimes Dennis) and Abigail Herron. Mabel E. Reed was born in Michigan in 1889, the daughter of Albert and Mary E. Reed. Her brother Arthur was four years younger. Mabel married Earl about 1912, and their children were born at Lakeview: Barbara Jean on August 6, 1918, and Arthur about 1924. “Herron Photo” along with captions like “Lincoln Ave., Lakeview, Mich.” and “Congregational Church, Lakeview, Mich.” and “M. E. Church, Lakeview, Mich.” were lettered on the negatives of post card photographs. Some of these cards were postmarked between 1920 and 1923. Earl almost certainly was the Lakeview photographer.

1. 1880 Federal Census of Campbell Township, 1900 and 1910 Federal Censuses of Berlin Township, plus 1900 and 1910 Federal Censuses of the village of Saranac in Ionia County, as well as 1920 and 1930 Federal Censuses of the village of Lakeview in Montcalm County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

Herron, John
Menominee (Herron & O’Donnell) PHOTOGRAPHERS ........................................................................ 1884-1885 m

John J. O’Donnell was the other member of this partnership, and its successor. His photographic career continued at Menominee through 1895, and then at Munising until 1921.

Herter, C. W.
Herter was awarded a premium of $3.00 for exhibiting what was judged to be the Second Best Collection of Daguerreotypes and Photographs at the Michigan State Fair in Detroit in the fall of 1856. The entry was also described as a Collection of Mezzographs.

1. Michigan Farmer, Detroit, Michigan, October 1856, page 324.
**Heseltine, Phillip**
Flint veterinary surgeon ............................................................... 1900 1
Flint PHOTOGRAPHER .................................................................... 1902 R
Detroit manufacturer of peat fuel .................................................. 1910 1
Detroit stock and bond salesman .................................................... 1920 1

His father emigrated from England and Phillip was born on the family farm in Northumberland County, Ontario, on July 12, 1869, the son of Robert and Eliza Jane (Bellamy) Heseltine. His surname was spelled Haseltine in some records, but it was spelled Heseltine in the most authoritative ones. Phillip immigrated in 1896, and by 1920 he was a naturalized citizen of the United States. Mattie M. Woolever was born in New York State in July of 1878, the daughter of Oliver and Ann E. Woolever. She married Phillip about 1897, and their son Maurice was born in Michigan in February of 1900. They had no other children.

2. Ontario, Canada Births, 1869-1909.

**Hesselink, ________**
Mancelona PHOTOGRAPHER ............................................................ 1905 t

“HESLINK Business Section MANCELONA, 1905” was lettered on the negative of a bird’s-eye view post card.

**Hesse, Charles**
Please see the entry for Charles M. Hasse.

**Hesselink, Harry Klein**
Grand Rapids PHOTOGRAPHER at 62 Canal st .................................. 1907-1909 g m
Grand Rapids PHOTOGRAPHER at 126 Canal st ............................... 1909-1911 g m
Grand Rapids photographer ................................................................ 1911 g
Grand Rapids real estate agent or resident ...................................... 1915-1917 g
Grand Rapids commercial photographer for The Camera Shop .......... 1918 g 1
Grand Rapids (Hesselink Photo & Film Shop) PHOTOGRAPHERS at 47 Ionia av northwest ......................................................... 1919 g
Grand Rapids (Hesselink & Phillips) PHOTOGRAPHERS at 47 Ionia av northwest ................................................................. 1920-1925 g
Grand Rapids PHOTOGRAPHER at 89 Monroe av ............................ 1927-1929 g
Grand Rapids resident ..................................................................... 1930 g
Grand Rapids PHOTOGRAPHER at 1035 Tamarack av northwest ...... 1931-1939 g
Grand Rapids photographer ............................................................. 1943 g

Harry was born in Michigan to Dutch parents on November 13, 1884, and he became a tall man with brown eyes and black hair. Elsie was born in Michigan to Dutch parents in 1892, and she married Harry about 1912. They never had children. “Post cards, Hesselinks, 126 Canal” was stamped on the post card backs of some studio portraits, while “HESSELLINK STUDIO, 126 CANAL ST., GRAND RAPIDS, MICH.” was printed on the backs of others. The portraits were printed using masks in oval and other more unusual shapes. Harry employed William C. G. Hubert as a photographer in 1910. From 1915 through 1921 he was identified as Harry Kleinhesselink, though Hesselink was used in the titles of his businesses in 1919 and later years.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Hessler, Henry Carl**
Courtland Township student ........................................................... 1880 1
Rockford druggist ........................................................................... 1888-1893 m
Rockford hardware merchant ......................................................... 1894-1895 m
Rockford hardware merchant and opera house proprietor ............... 1896-1903 m 1
Rockford hardware merchant and dealer in furniture ....................... 1904-1909 m
Rockford dealer in furniture ........................................................... 1910-1915 1 m
Rockford resident .......................................................................... 1930 1

Henry was born in Michigan to German parents on June 28, 1864, sixth of the seven children of Gottlieb H. and Barbara Margaret (Zimmerman) Hessler. Henry and his younger brother Wesley F. Hessler operated the drug business from 1888 until 1893 and later the opera house and the furniture business as Hessler Brothers. Wesley continued the drug store in his own name until his death about 1908, and the furniture business still was called Hessler Brothers in 1915. “H. C. HESSLER, Rockford, Mich.” was stamped about 1905 on the buff backs of 5½ by 6½ gray mounts carrying 3½ by 4½ photographs of a railroad wreck which demolished a locomotive. Caroline was born in Canada to an English mother on September 5, 1862, and she was the daughter of William H. and Caroline (Moore) McAuley. When she and Henry married in 1906 or early in 1907 it was the first time for each of them. Henry died in Rockford on November 28, 1934, and Caroline died at Grand Rapids on January 16, 1936.

2. One World Tree on the internet.
Hetherington, Charles
Galt, Ontario, artist ................................................................. 1878-1879
Sarnia, Ontario, PHOTOGRAPHER ........................................... 1879
Port Huron photographer for James M. White ............................... 1881
Guelph, Ontario, photographer .................................................. 1881
Guelph, Ontario, PHOTOGRAPHER ............................................ 1884
Columbus, Ohio, photographer .................................................. 1886-1887

Charles was born about 1856 at Stratham, Ontario, the son of James and Elizabeth (Ewart) Hetherington. Berna Grace Galloway was born about 1857 in New York State, the daughter of George and Jane (O’Brien) Galloway. She was a resident of Galt when she married Charles there on December 25, 1878. During the first annual convention of the Michigan Photographers’ Association at Detroit in January of 1896, Charles gave a short talk on picture making and general manipulation. A special feature of the convention was a “School of Photography by Practical Demonstration” which he conducted under the auspices of the American Aristotype Company.

4. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
5. The Professional Photographer, Buffalo, New York, volume 1, number 2, March 1896, pages 81 and 82.

Heuser, Benjamin G.
Detroit stenographer ............................................................... 1897
Detroit photographer ............................................................... 1898-1900

Hewitt, James
Bay City photographer for Charles B. Colburn ................................ 1886

Hewitt, John
Bay City helper for photographer Benjamin Colburn ........................ 1886

Hewitt, Robert
Brandon Township proprietor of a general store ................................ 1900
Ortonville PHOTOGRAPHER ..................................................... 1902-1903
Lansing PHOTOGRAPHER ......................................................... ca 1910
Lansing photographer for an automobile company ......................... 1910
Lansing (Robert Hewitt Photographic Company) PHOTOGRS in Suite 607-9-11 of the Prudden Building... 1912-1917

Robert was born in England in August of 1870, immigrated in 1892, and became an American citizen by naturalization. Lizzie’s father emigrated from England and she was born in Michigan in August of 1876. She married Robert about 1893, and their sons were born in Michigan: Joseph in September of 1895, and Harold in March of 1898. Ortonville is in Brandon Township. “HEWITT, Ortonville, Mich.” was blind stamped at the lower right corner of 8 by 10 and 11 by 14 inch mounts of photographs of three-generation families and of groups of pupils. “Hewitt” was lettered on the negatives of postal photographs of scenes in Maple Rapids, some postmarked in August of 1910. “Hewitt Photo Company, Lansing” was lettered on numbered negatives of postcard photos of business streets, depots and bridges in Dewitt and Owosso, some postmarked in 1914 and 1915. “Hewitt Lansing” was written in script on numbered negatives of postal views of business streets and schools in Owosso and St. Johns, some postmarked in 1920. Robert was president of the Robert Hewitt Photographic Company, offering Art Commercial Work and specializing in Catalogue Work and Agent Photo Sample Books. Robert seems to have died in 1917 or 1918, for by 1920 Lizzie was married to Wesley O. Buchner and was known as Elizabeth. Joseph Hewitt was listed as a stepson in the Buchner household.

1. 1900 Federal Census of Brandon Township in Oakland County, plus 1910 Federal Census of the Third Ward and 1920 Federal Census of the Fifth Ward of Lansing in Ingham County, Michigan.
**Hewlett, John**

Escanaba PHOTOGRAPHER ........................................................................................................... ca 1895
Escanaba photographer .................................................................................................................. 1900

John was born over in Norway in June of 1870, and three years later he was brought to the United States. By 1900 he was a naturalized citizen. Hattie Helen Van Dyke was born at Escanaba on April 6, 1869, the daughter of Henry Warren Van Dyke and Mary Elizabeth (Hendrickson) Van Dyke. Her brother Wallace Henry Van Dyke was born at Escanaba on November 13, 1871. Hattie married John Hewlett at Escanaba on June 28, 1893, and their daughter Letitia V. Hewlett was born at Escanaba in April of 1897. They were living with Hattie’s parents in 1900, when John may have been the proprietor of a photographic business. Hattie was a widow by 1910, when she and Letitia were living with her parents. Hattie married Theodore Farrell at Escanaba on September 21, 1912, and was 114 years old when she died on June 10, 1983.

2. Hendrickson Family Tree and One World Tree on the internet.

**Heyde, Henry W.**

Omaha, Nebraska, PHOTOGRAPHER ............................................................................................. 1870
Chicago, Illinois, PHOTOGRAPHER on Division st north ................................................................. 1871
Chicago, Illinois, PHOTOGRAPHER at 467 Division st ................................................................ 1872-1873
Jackson PHOTOGRAPHER at 209 Main st near the southwest corner of Mechanic st ............... 1876-1877
Jackson PHOTOGRAPHER at 198 & 200 Main st ......................................................................... ca 1877
Minneapolis, Minnesota, PHOTOGRAPHER ..................................................................................... 1880
Minneapolis, Minnesota, photo printer ............................................................................................ 1900
Tacoma, Washington, PHOTOGRAPHER ......................................................................................... 1910

Henry was born in the Prussian region of Germany in April of 1841. He sailed from Bremen on the S. S. Harvest and arrived at Baltimore, Maryland, on December 14, 1852. Amelia was born in Illinois in 1847 or early in 1848, and she married Henry about 1867. Their daughter Kittie was born a year later and their son William was born in May of 1874, both in Illinois. The photographer was known as Henry everywhere else, but as Harry in Chicago where he was in business before the fire of October 9, 1871. He was boarding alone in 1880 and was enumerated as married, though his family could not be found. William was a professional photograph business by 1900, and seems to have been employing his father as a photo printer. He and his wife were sharing their home with Henry, who was a widower. Ten years later in Tacoma their positions were reversed, and Henry was proprietor of the photograph gallery where William worked as a photographer. By 1920 Henry was gone and William was proprietor of a photographic studio in Seattle.


**Heyden, Susan, Mrs.**

Please see the entry for Mrs. Susan Hayden.

**Heyl, A. A.**

Buchanan photographic operator for J. W. Chase .............................................................................. ca 1870

West Liberty, Ohio, had a “Practical Photographer” named A. A. Heyl that produced cartes de visite.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

**Heyn, George**

Detroit photograph printer .................................................................................................................. 1875
Detroit photograph printer for photographer Lyman G. Bigelow ....................................................... 1876
Detroit photographer ......................................................................................................................... 1877

There was a photographer named G. Heyn about 1885 at Omaha, Nebraska.

1. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Heyn, Louis
Detroit photographer ........................................................................................................ 1878 d
Detroit photographer for Benjamin F. Powelson ................................................................. 1879 d
Cold Falls, Montana, photographer ................................................................................ 1880 1
Great Falls, Montana, photographer ................................................................................. 1900 1
Great Falls, Montana, PHOTOGRAPHER ....................................................................... 1910 1
Great Falls, Montana, PHOTOGRAPHER ....................................................................... 1920 1
Los Angeles, California, PORTRAIT PHOTOGRAPHER ................................................... 1920 1
Hollywood, California, resident ....................................................................................... 1927 2
Los Angeles, California, resident .................................................................................... 1930 1

Louis was born at Hanover in the German state of Prussia in November of 1859. He immigrated about 1872, and within ten years he was a naturalized citizen of the United States. Louis was boarding with, and probably working for, photographer Heinrich Schaefer in 1880, when both were identified as artists. L. Heyn was proprietor of the U. P. R. Photo Car in the early 1880s, and had galleries around 1887 at Rawlins, Wyoming Territory, and about 1890 on Third Street in Laramie, Wyoming. Louis visited Europe and returned from Hamburg, Germany, on the S. S. California, arriving at New York on October 13, 1887. It is not clear whether he was an employee or the proprietor of a Great Falls photographic business in 1900. Emma Burman was born in Germany to Prussian parents in 1875, and she immigrated in 1893. She married Louis about 1901, and their children were born in Montana: Lolita in 1902, Harry about 1904, and Oscar in 1907. Emma and her children were living at one place in Great Falls in 1910, while Louis was boarding at a different location in the same ward. Harry may not have lived to maturity. Louis and Emma were sharing their home with Lolita and Oscar in 1920, and with Lolita in 1930. With two studios more than one thousand miles apart, Louis was a busy man in 1920, when he was enumerated at Los Angeles on January 2 and at Great Falls on January 22. Louis obtained a passport in March of 1927 in order to visit Europe. This time he returned from Bremen, Germany, on the S. S. Bremen, and arrived at New York on October 9, 1927. Apparently Louis died in California prior to 1940. Emma died in Los Angeles County on March 18, 1945.


Hibbard, Fred E.
Gaines Township child .................................................................................................... 1870 1
Gaines Township student ............................................................................................... 1880 1
Gaines Station photographer .......................................................................................... 1892 2
Gaines grain dealer ........................................................................................................ 1900 1
Flint insurance agent .................................................................................................... 1910 1
Flint real estate salesman ............................................................................................. 1920 1
Flint grocery merchant .................................................................................................. 1930 1

Fred’s father, Harker Hibbard, was born in Genesee County, Michigan, and he married Adaline Crossman in July of 1852. Their children were born in Michigan: Charlotte in June of 1853, and Herbert in 1858. Adaline died in September of 1861. Mary was born in New York State, and she married Harker Hibbard about 1862. She gave birth to Fred in January of 1868, and he grew up on the family farm. Her father emigrated from Northern Ireland and Harriet (sometimes Alice H.) was born in Michigan to a Canadian mother in October of 1877. She married Fred about 1897 and their children were born in Genesee County: Winona in 1901 and Frank in 1904. Fred and Harriet still were providing a home in 1930 for Frank, who was a salesman in Fred’s grocery store.

2. Flint and Genesee County directory, 1892-93.
**Hibbard, Orin J.**

Barre Township, New York, child ................................................. 1880
Burns Township day laborer ........................................................... 1900
Burton PHOTOGRAPHER .................................................................. 1906
Fairfield Township farmer ................................................................. 1910
Carland RFD #1 farmer ................................................................. 1918
Fairfield Township farmer ................................................................. 1920
Burns Township farmer ................................................................. 1930
Burns Township resident ................................................................. 1941

Orin was born at Orleans, New York, on September 4, 1873, the younger son of Erastus and Armina (Wood) Hibbard. He became an average sized man with brown eyes and dark brown hair. Her father came from Pennsylvania and Lillian A. Newman was born at Vassar, Michigan, on September 12, 1875, the daughter of Elisha A. and Helen Amanda (Alden) Newman. She married Orin at Lafayette, Indiana, on her eighteenth birthday, September 12, 1893.

Their daughter Mildred was born on November 25, 1896, and may not have lived to maturity. Their son Dallas was born in Michigan on December 9, 1903. Their son Leslie and daughter Lorena, twins, were born at Carland on August 11, 1907. “O. J. Hibbard, Photographer, Burton, Mich.” was stamped on the backs of 7 by 9 inch and smaller photograph mounts. “May 15, 1906, Carland School” was written on a slate in a photograph of 38 students with their teacher carried by one of these mounts. Carland is in Fairfield Township and Burton is a couple of miles south of it.

Orin died in Burns Township in November of 1941. Lillian died on June 12, 1963, and Byron.

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2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

**Hickey, Preston M., Doctor**

Detroit president of the Detroit Camera Club ................................................................. 1902

Preston was born at Ypsilanti on December 3, 1865, the son of Reverend Manasseh and Sarah (Bush) Hickey. He obtained his Bachelor of Arts degree from the University of Michigan in 1888, and his Doctor of Medicine degree from the Detroit College of Medicine in 1892, when he joined the staff of Harper Hospital in Detroit. His medical offices were at 32 West Adams Avenue from 1893 until 1898, and in the Shurly Building at the same address from 1899 through 1912. He married Grace Maley on November 3, 1897, and they later had one daughter and two sons. Preston became a renowned specialist in roentgenology and clinical laryngology. He lived until 1930.

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**Hickok, ______**

Flint (Forsyth & Hickok) PHOTOGRAPHERS at the corner of Saginaw and Kearsley sts ............................. 1884-1885

The experienced photographer Darwin H. Forsyth was the senior member of this partnership.
Hickok, Anna S., Mrs.

Waverly Township student ................................................................. 1870
Waverly Township resident ............................................................... 1880
Wayne PHOTOGRAPHER ........................................................................ 1892
Wayne (Hickok & Corlett) PHOTOGRAPHERS ........................................... 1892-1894
Detroit photographer .............................................................. 1894
Detroit artist for photographers C. M. Hayes & Company ........................ 1895-1896
dDetroit resident or artist ................................................................. 1897-1898
dDetroit photographic artist .............................................................. 1900
Detroit retoucher or photographer .................................................... 1900-1902
d
Her father emigrated from Canada and Anna Sarah Harrett was born in Prairie Ronde Township of Kalamazoo County, Michigan, to a mother from New York on January 11, 1862, fourth of the six children of Azaliah and Sarah Helen (McNett) Harrett. The Thirteenth Michigan Infantry veteranized in January of 1864 and, though many soldiers re-enlisted, the officers began recruiting to fill the ranks. Anna’s father heard the call and at Kalamazoo on February 23, 1864, enlisted as a private in Company C. He was mustered into the army on the same day, and he traveled in April with the regiment to Chattanooga, Tennessee. The Thirteenth soon was engaged in constructing military hospitals on Lookout Mountain and in the pursuit of General Forrest. In November it was assigned to the army under General Sherman for the march to the sea. The regiment reached Savannah on December 16, and was engaged for several days before the city surrendered. During the subsequent march through South and North Carolina, the Thirteenth sustained heavy losses in a pitched battle on March 19, 1865, at Bentonville, North Carolina. Following the Confederate surrender it marched to Richmond, Virginia, and then to Washington to take part in the grand review. The regiment then proceeded to Louisville, Kentucky, where Azaliah and his comrades were mustered out of service on July 25, and on to Jackson, Michigan, where they were paid off and disbanded on July 27, 1865. Frank B. Hickok was born in Michigan in May of 1858, and he had been a photographer for a year or two when he married Anna in 1884. Anna gave birth to Beatrice in July of 1885, and seven years later she succeeded her husband as Wayne’s photographer. Mrs. Mamie Corlett became Anna’s partner, and then succeeded the partnership. Anna was listed as Frank’s widow in Detroit directories from 1895 to 1898, though Frank had a gallery in Ionia during that period. She was enumerated as divorced in the 1900 census report. Anna had lived only 41 years when she died in Detroit on May 19, 1903.

3. The Blue Book for Amateur Photographers ... 1893: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. One World Tree on the internet.
5. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Hickok, Frank B.

Lyon Township child .................................................................1860 1
Plymouth Township student ..........................................................1870 1
Grand Rapids photographer ..........................................................1886 g
Detroit retoucher for photographer Frank N. Tomlinson ................1888 d
Grand Haven PHOTOGRAPHER ....................................................1888 R
Wayne resident .................................................................1889 d
Wayne PHOTOGRAPHER ........................................1890-1891 m
Carleton PHOTOGRAPHER ..................................................1890-1891 m
Plymouth PHOTOGRAPHER ..................................................1891 t
Ionia resident .................................................................1892 2
Ionia PHOTOGRAPHER ..................................................1893-1901 2 m
Wayne Township, Indiana, traveling salesman ..................................1910 1

Frank was born in Lyon Township of Oakland County, Michigan, to parents from New York on May 12, 1858, the eldest child of Roswell Barnes Hickok and Sarah Antoinette (Parker) Hickok. He entered the photographic profession in 1883, he studied at one time with Chicago photographer O. P. Scott, and he was said to have been the proprietor of a Grand Rapids photograph gallery. He often was listed as Hickok, but his imprints consistently omitted the second C. “HICKOK, 1891, Plymouth and Wayne, Mich.” was printed on some cabinet mounts. Frank married Anna Sarah Harrett in 1884, and their daughter Beatrice was born in July of 1885. Anna succeeded him as photographer in Wayne, and she took along Beatrice when they went their separate ways. Alice Fish was born at Fort Wayne, Indiana, to parents from Vermont and New Jersey on January 15, 1869. When she married Frank at Grand Rapids in 1893 she brought along from a previous marriage her daughter Margaret, who was born in Ohio in July of 1890. Frank purchased the Ionia studio of George W. Clark in 1893. Alice gave birth to Roswell at Ionia on January 2, 1894. According to a report in the spring of 1898, Frank took possession of an Ionia gallery from William R. Baker. Frank died at Indianapolis in May of 1924. Alice lived on for more than forty years and died at Ventura, California, on May 27, 1968. Note that Frank was the brother of the William H. Hickok profiled below.

1. 1870 Federal Census of Lyon Township in Oakland County, Michigan, plus 1910 Federal Census of Plymouth Township in Kosciusko County and 1920 Federal Census of the Ninth Ward of Indianapolis in Marion County, Indiana.
2. 1900 Federal Census of Ionia Township in Ionia County, Michigan, plus 1910 Federal Census of Plymouth Township in Osceola County and 1920 Federal Census of the Ninth Ward of Indianapolis in Marion County, Indiana.

Hickok, Guy Roy

Woodbridge Township student ..................................................1900 1
Sears PHOTOGRAPHER ..................................................1908-1911 m
Freeman Township laborer on his father’s farm ................................1910 1
Sears farmer on his mother’s farm ............................................1918 2
Freeman Township farm laborer working out ................................1920 1
Detroit welder in an auto factory ................................................1930 1

Guy was born in Michigan to a mother from Ohio on January 11, 1886, first of the three sons of William C. and Emma J. Hickok. He grew up on the family farms. “Guy R. Hickok post cards & views, Sears Mich. R F D.1 BOX, 490” was stamped on the back of a post card photograph of a horse race. “Clare Co. Fair 1908” was lettered on the negative from which this photo was printed. Part of the message on the card was: “... This picture is one I took at the Harrison fair....” Freeman Township in Clare County is about six miles east of Sears in Osceola County, and probably was served by rural postal routes out of Sears. Guy and his brother Everett still were single in 1920, when they were living with their mother adjacent to their father’s farm. Leah was born in Ohio to parents from Pennsylvania in December of 1871, and she married Charles Adams about 1894. They were farming in Sylvan Township just north of Sears in 1900, and their son Warren was born in New Mexico in November of 1913. Leah was a widow by 1920, and she brought Warren along when she married Guy about 1921.

1. 1900 Federal Censuses of Woodbridge Township in Hillsdale County and Sylvan Township in Osceola County, Michigan, plus 1910 and 1920 Federal Censuses of Freeman Township in Clare County, plus 1930 Federal Census of the 22nd Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hickok, Mary E., Mrs.
East Grand Rapids photographer ............................................................... 1900
Paris Township housewife ................................................................. 1910
Grand Rapids assistant photographer to William H. Hickok ...................... 1920
Grand Rapids housewife ........................................................................ 1930-1943

Mary was born in Michigan in July of 1871 to parents from Ohio and New York, and she married the photographer William H. Hickok about 1891. She gave birth in Michigan to four children: Leon in October of 1893, Violet in June of 1896, Doris in 1903, and William in August of 1909. Their home was in East Grand Rapids in 1900, while William’s gallery was in the business section of Grand Rapids.


Hickok, William Harris
Spring Lake Township student .................................................................... 1880
Grand Rapids PHOTOGRAPHER at 126 & 128 Canal st ................................ ca 1890
g Grand Rapids PHOTOGRAPHER at 44 Canal st ....................................... ca 1890
g Grand Rapids photographer ...................................................................... 1891
g Grand Rapids (Waite & Hickok) PHOTOGRAPHERS at 267 Plainfield av .... ca 1892
g Grand Rapids PHOTOGRAPHER on the south side of Michigan av near Reed’s Lake 1893-1894
Grand Rapids photographer or grocer ...................................................... 1895-1896
Grand Rapids PHOTOGRAPHER on the ground floor at 115 Bridge st west 1896-1898
Grand Rapids PHOTOGRAPHER at 51 Monroe st ...................................... 1898-1899
Grand Rapids PHOTOGRAPHER on the ground floor at 115 Bridge st west 1899-1909
Grand Rapids PHOTOGRAPHER at 694 Madison av .................................. 1910-1911
g Grand Rapids PHOTOGRAPHER at 1200 Madison av southeast ............... 1912-1913
Grand Rapids PHOTOGRAPHER at 1200 ½ Madison av southeast ............ 1914-1915
Grand Rapids PHOTOGRAPHER at 1200 ½ Madison av southeast and 1976 Division av south 1916
g Grand Rapids PHOTOGRAPHER at 1200 ½ Madison av southeast ............... 1916-1917
Grand Rapids PHOTOGRAPHER at 1200 ½ Madison av southeast and 1976 Division av south 1918-1919
Grand Rapids PHOTOGRAPHER at 1976 Division av south ........................ 1920-1939
Grand Rapids resident ............................................................................ 1943

William was born in Lyon Township of Oakland County, Michigan, to parents from New York in November of 1871, the youngest child of Roswell Barnes Hickok and Sarah Antoinette (Parker) Hickok. He was the brother of the Frank B. Hickok profiled above. Mary was born in Michigan in July of 1871 to parents from Ohio and New York, and she married William about 1891. Their children were born in Michigan: Leon in October of 1893, Violet in June of 1896, Doris in 1903, and William in August of 1909. William advertised in 1896: “W. H. HICKOK, ‘Your face is what I want.’ Call and get your photo taken at the very lowest price. Good work guaranteed. 115 W. Bridge.” His cabinet photographs of this era include residential interiors. Both 51 Monroe Street and 115 West Bridge Street were printed on some of his mounts. William and his family were living in East Grand Rapids in 1900, and in suburban Paris Township in 1910. He lived until 1951.

3. One World Tree on the internet.

Hickox, William
Paul PHOTOGRAPHER .................................................................................. 1900-1901

Hicks, Edward E.
Detroit photo printer for photographer Hiram H. Hunter ............................ 1888

Hicks, Reynolds
Lexington PHOTOGRAPHER ....................................................................... 1863-1865
Lexington grocer ..................................................................................... 1866-1867
Lexington Township farmer ....................................................................... 1870
Imlay City boot and shoe merchant ....................................................... 1880

His father came from New York and Reynolds was born in 1842 in Sidney Township, Ontario, the son of Mr. and Mrs. Francis Hicks. Reynolds’ cartes de visite included reproductions of paintings. Sarah was the daughter of Frederick and Nancy Parker, and was born in Sidney Township in 1844 or 1845. She still was living there when Reynolds came back from Michigan to Hastings County, Ontario, to marry her on September 7, 1865. Their son Charley was born in Michigan in August of 1868.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1870 Federal Census of Lexington Township in Sanilac County and 1880 Federal Census of the village of Imlay City in Lapeer County, Michigan.
Hicks, Walter W.
Coloma PHOTOGRAPHER ........................................................................................................ 1906-1909
Paw Paw Lake (Gerber & Hicks) PHOTOGRAPHERS .................................................................. ca 1910
Watervliet Township resident .................................................................................................. 1910

His father came from Illinois and Walter was born in Wisconsin to a mother from Michigan in 1889 or 1890. He was living in 1910 on the farm of his mother, Myrtie, and her second husband, Roy Bailey. "Hicks" was lettered on the negatives of post card photographs of business streets and factories at Coloma, and of paper mills and a railroad washout at Watervliet, three miles east of Coloma. Some of these cards were postmarked in 1906, 1907 and 1908.

“WALTER W. HICKS, PHOTOGRAPHER, COLOMA, MICH.” was printed on the post card backs of photos of Coloma business streets postmarked in the summer of 1909. In one of these, “COLOMA ART STUDIO, Pictures Enlarged, Frames made to order” shows on the side of a two story brick building above a showcase of photographs, and a sign with “PHOTOGRAPH Gallery Up Stairs” projects from the front of the building. In the same hand as on Coloma and Watervliet cards, “Hicks” was lettered on a postal negative along with “Pole Vault M.I.A.A. Track Meet, Albion, 1912.” This card was also blind stamped “Tweedie” by the Crosswell photographer. "Camping at Paw Paw Lake  GERBER & HICKS” and “The Triangle Club, Paw Paw Lake  GERBER & HICKS” and “Leaving for Home, Island Park, Paw Paw Lake  GERBER & HICKS” were lettered on the negatives of post card photographs of young people having a good time. D. S. Gerber was the senior member of this partnership. Bremen, Indiana, had a photographer named W. W. Hicks in 1916.

1. 1910 Federal Census of Watervliet Township of Berrien County, Michigan.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Higgy, William
Kalamazoo (Manns & Higgit) PHOTOGRAPHERS at 311 Main st east .............................................. 1896-1897

John Manns was the senior member of this partnership.

Higby, Horatio A.
Charlotte student .................................................................................................................. 1880
Charlotte manufacturing bookkeeper ...................................................................................... 1890
Charlotte manufacturer of furniture ......................................................................................... 1910
Charlotte PHOTOGRAPHER and music merchant ................................................................. 1911
Charlotte manufacturer of furniture ......................................................................................... 1920,1930

His father came from New York and Horatio was born in Michigan in April of 1871, the son of Pitt M. and Stella A. Higby. His sister Minnie was born here six years earlier. Sarah was born in Michigan to parents from New York in May of 1871, the daughter of James W. and Martha Pratt. She married Horatio about 1892. Their children were born at Charlotte: Frank in May of 1894, Martha in May of 1898, and Sarah in January of 1909. Mrs. Sarah M. Higby died in Los Angeles County, California, on December 29, 1942.

2. Lesch Family Tree on the internet.

Higby & Stearns
Detroit druggists ................................................................................................................ 1860-1863

The colorful labels of “Higby & Stearns, DRUGGISTS, Detroit.” were pasted to the backs of cartes de visite which photographically reproduced paintings by Raphael and others.

Higgenbothen, John B.

Please see the entry for John Baptiste Higinbotham.

Higgins, L., Doctor
Marshall AMBROTYPE CAR at at 155 State st west ................................................................. 1856

Quite probably this was a garbled reference to the Lewis C. Higgins profiled below.


Higgins, _________

One source indicates that Higgins & Wilder were portrait and landscape photographers at Tekonsha in the 1870s. Henry N. Wilder was a Tekonsha photographer from 1874 until 1877.

1. The Tekonsha Story, 1830-1975, page 86.
Higgins, Benjamin P.
Bath, Maine, student .................................................................1850 1
Chicago, Illinois, PHOTOGRAPHER ..................................................1870 1
Chicago, Illinois, PHOTOGRAPHER at 122 Van Buren st east ..................1871 c 2
Chicago, Illinois, PHOTOGRAPHER at 32 ½ Blue Island st ..........................1873 c
Chicago, Illinois, PHOTOGRAPHER at 79 Blue Island st ..........................1874-1876 c
Holland PHOTOGRAPHER .............................................................1876-1893 m
Holland PHOTOGRAPHER on River st north ......................................1894 3
Holland PHOTOGRAPHER .............................................................1896-1903 m
Holland PHOTOGRAPHER at 7 College av .........................................1903 4
Holland PHOTOGRAPHER .............................................................1904-1905 m
Holland resident ..................................................................................1910 1

Benjamin was born in Maine to a mother from Massachusetts in May of 1836, the son of Mr. and Mrs. Solomon Higgins. Her father came from Pennsylvania and Jane was born in Connecticut in August of 1839. She married Benjamin about 1866 and their sons were born in Illinois: Orville in March of 1870, Frank about 1872, Willie about 1874, and George in March of 1876. Benjamin lost $1200.00 and more than 8000 negatives in the Chicago fire of October 9, 1871. Since his $850.00 of insurance was all with Chicago companies, he had little hope of collecting much, and could not resume business without help. H. E. Hulings had been working for Benjamin, and lost $300.00 as well as his job. “B. P. HIGGINS, Photographer. [Late of Chicago.] Holland City, Mich....” was printed on the backs of card photographs, including one of the harbor at Kobe, Japan. Benjamin copied and enlarged old and faded pictures, produced stereo views of Holland and vicinity, and did work in crayon, India ink or water colors. In 1877 his Holland gallery measured 20 by 72 feet. He was enumerated as a photo artist in 1880. Their son George lived with Benjamin and Jane through 1910. Jane was a widow by 1920, when she had the company of her widowed son Orville.

3. Holland City Directory, 1894, Kanters.

Higgins, Corydon W.
Union Township, Connecticut, child .....................................................1850 1
Worthington Township, Massachusetts, student .....................................1860 1
Blandford Township, Massachusetts, school teacher ...............................1870 1
Monroe PHOTOGRAPHER at 8 Front st east ........................................1876-1877 m

His father came from New York and Corydon was born in Massachusetts late in 1847 or early in 1848, eldest of the five children of William C. and Esther A. Higgins. He and his sister and their three younger brothers still were living with their parents in 1870.


Higgins, John N.
Albion Township farm hand on his father’s farm .....................................1880 1
Jackson inmate of the Michigan State Prison .......................................1898-1919 2 1
Marquette inmate of the Upper Peninsula State House of Correction and Branch Prison ..........................1930 1

John was born in Michigan to an Irish father and a mother from Pennsylvania in March of 1866, a son of George and Susanna Higgins. He was convicted of murder at Adrian in 1898. Not long after he was imprisoned, he purchased a pair of canaries. By 1902 he had established a song bird raising business, and during the next eighteen years he sold six thousand birds to every section of the country and shipped some overseas. He was enumerated as a storeroom clerk in 1910. John also became an expert photographer and for ten years was in charge of the prison gallery. He had always claimed that he was innocent of the crime of which he was convicted, and he was pardoned late in 1919. Apparently John was not comfortable outside the walls, for soon he was back in prison working as a florist.

Higgins, Lewis C.
Lorain, Ohio, DAGUERREOTYPIST ............................1850
Jackson PHOTOGRAPHIC ARTIST over Lattimer’s drug store in the Durand Block on Main st ..........1864-1865
Jackson (Higgins & Terrill) PHOTOGRS over Lattimer’s drug store in the Durand Block on Main st ..........1865
Elyria, Ohio, (Higgins & Terrill) PHOTOGRAPHERS in the Union Block over Griswold’s book store ..........ca 1865
Jackson PHOTOGRAPHER on Main st .................................1865
Jackson PHOTOGRAPHER in the Durand Block and in the Empire Block on Main st .........................1866-1867
Jackson physician ................................................................1870
Saint Paul, Minnesota, doctor ..................................................1880

Lewis was born in Ohio in 1824 or 1825, and his wife Elizabeth was born there three years later. Their sons Edgar and Ashbury were born in Michigan between 1854 and 1859, and their son Marion was born in Ohio about 1863. Lewis advertised Ivoryotypes, Albatypes and Melainotypes from his Sunbeam Picture Gallery in 1864, when he employed Mr. Adam Springfield as his coloring artist. He later added Ferrotypes, Ambrotypes, Daguerreotypes and Photographs. He claimed to have the largest solar camera ever manufactured, enabling him to make life size enlargements. “HIGGINS & TERRILL, Elyria, Ohio, & Jackson, Mich.” and “HIGGINS & TURILL, ... Jackson, Mich., and ... Elyria, Ohio.” were printed on the backs of cartes de visite found with and without revenue stamps. A. B. Terrill had a gallery in the Union Block at Elyria in 1865, and seems to have been the partner of Lewis. By May of 1866 Lewis had bought out Jackson photographer J. Wesley Excell and was advertising both his Sunbeam Gallery in the Durand Block and Higgins New Picture Rooms in the Empire Block. He employed Robert F. Lattimer as a photographer and James M. LeClear as a coloring artist. Much of his business seems to have been lost by fire in 1867. Those of his negatives which were not damaged were maintained by photographer Hugh A. Steele.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. Learned in 2001 from Don Fredgant of Lakewood, Ohio.

Higgins, S. W.
Byron PHOTOGRAPHER ............................................................1862

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

High Grade Portrait Company
Grand Rapids PHOTOGRAPHERS at 136 Canal st .........................................................1898
Nicholas Lemos was the manager of this company.
Highwood, Conrad
Detroit artist with daguerreotypist Moses Sutton .................................................. 1855-1859 d
Ypsilanti artist ............................................................... 1859-1860 m
Detroit artist and portrait painter ................................................................. 1860-1861 1 d
United States Army soldier ................................................................. 1861-1862 2 3
Detroit portrait and historical painter or artist .................................................. 1862-1863 2 d
Chicago, Illinois, resident ................................................................. 1865-1884 2
Chicago, Illinois, artist .................................................................. 1885 4
Chicago, Illinois, resident .................................................................. 1886-1887 2
Providence, Rhode Island, artist and portrait painter ..................................... 1890-1892 2 5

Conrad was born in the German province of Bavaria in 1823 or 1824, and was awarded a silver medal at the school of art in Munich, the capital of Bavaria. In the autumn of 1855 Moses Sutton produced a life size portrait of Captain E. B. Ward and his two sons which was eight feet by six and was composed and colored in oil by Conrad. This was larger than anything produced photographically in New York at this time. During the winter Sutton was paid $600.00 for another large work, and $800.00 for one containing twenty five full length figures. Conrad and 21-year-old Miss Laura Schober were married on June 26, 1856, and their son Celcius was born in Michigan a year later. Conrad was recognized at the Michigan State Fair in 1856 as the painter of the best portrait in water colors, though the painting was part of Sutton’s exhibit and the premium went to Sutton. At the same time Conrad received premiums of five dollars each for the best miniature painting and for a painting of Christ’s sermon on the mount, which had been entered in his own name. In the spring of 1857 Conrad was working on a portrait of a father and mother and their six children that was six feet high and eight feet wide. He was sometimes called Carlos, and his last name was spelled Harwood, Haywood and Hywood. Conrad entered the service on August 28, 1861, as a Second Lieutenant of Company H of the Third Michigan Cavalry at the organization of the regiment. He was commissioned Captain of Company H on September 7 and was mustered into the army on October 12, 1861. The regiment left Grand Rapids for St. Louis, Missouri, on November 28 and by March of 1862 was located at New Madrid, Missouri, where they were constantly under fire for several days. The water was extremely bad, and caused the most sickness that the Third experienced during the war. At New Madrid about April 15, 1862, Conrad’s head was injured when his horse rolled over him. This resulted in recurrent severe pains in his head and eyes for the rest of his life. He resigned his commission and was honorably discharged during the siege of Corinth, Mississippi, on May 11, 1862. He returned to Detroit and then went to Canada for a few months for his health before settling in Detroit for a year or so. He then moved to Chicago. On October 31, 1872, Conrad became a naturalized citizen of the United States. He and Laura were living in New York City in 1880, where he was listed as a Manhattan portrait painter. He traveled to Europe several times seeking relief from his headaches, at one time staying there for 18 months. Though the pains periodically interfered with his concentration, his disposition and his memory, and wholly incapacitated him from painting, Conrad worked as an artist most of the time. For a few years he felt unable to paint and resorted to importing and dealing in paintings. He applied for a disability pension in August of 1890, and received payments until his death on December 29, 1893. Laura left Detroit in July of 1894 to live with her sister in Germany, and her efforts to get a widow’s pension seem to have been in vain, though they continued until 1901.

2. Civil War Veteran Pension Record of Conrad Highwood obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. 1891-92 Directory of Providence, Rhode Island.

Higginbotham, John Baptiste
Allegan cooper ................................................................. 1850 1
Allegan (Higgenbothen & Selkrig) PHOTOGRAPHERS ....................................... 1862 2
Allegan (Higginbotham & Green) PHOTOGRAPHERS ....................................... ca 1863 t
Shasta, California, PHOTOGRAPHER .................................................................. 1864-1868 3
Red Bluff, California, PHOTOGRAPHER .................................................................. 1869-1870 3

John was born in New York State about 1816. Higgenbothen & Selkrig were assessed as traveling photographers in Michigan.

1. 1850 Federal Census of Allegan Township in Allegan County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hiler, Milo

Lowell PHOTOGRAPHER ................................................................. 1865-1868
Grand Rapids PHOTOGRAPHER in the Phoenix Block .................................................. 1870
Lowell PHOTOGRAPHER and artist ......................................................... 1873
Lowell PHOTOGRAPHER on Bridge st .............................................. 1874-1876
Lowell PHOTOGRAPHER ............................................................... 1880
Muskegon PHOTOGRAPHER .......................................................... ca 1883
Lowell PHOTOGRAPHER ............................................................... 1884-1901

Whittier, California, resident ......................................................... 1910

Milo was born in Ohio to parents from New Jersey in July of 1830. Julia M. Potter was born in Illinois to parents from New York on May 16, 1840, first of the six children of William Thatcher Potter and Calista (Flint) Potter. She married Milo at Greenville, Michigan, on November 2, 1861. Julia maintained a millinery business on Bridge Street in Lowell from 1864 through 1901. “... Additional copies of this picture can be had if desired, without further sitting.” was printed on some of Milo’s cartes de visite. “M. HILER’S ART GALLERY, Photography in all its branches.” was printed on the backs of some later card photographs. “The Best Finish On All Our Work. Sit Until Suited.” was printed on the backs of many of his cabinet mounts. He advertised “Private and Public Views” about 1873. Milo exhibited a collection of outdoor photographs and stereoscopic views at the Ionia County Fair in the fall of 1874, and had an exhibit at the State Fair in East Saginaw in either 1874 or 1875. “Milo Hiler, PHOTOGRAPHER, East Side, Lowell, Mich. Stereo Views of the Great Lumbering Business of Michigan on sale, cheap. The greatest variety in the State.” was printed on the backs of some cabinet mounts. He advertised in 1885 as a “Stereoscopic, Landscape and Portrait Photographer. First Premium at Michigan State Fairs; twice at Grand Rapids, and once at Saginaw.” His lumbering stereo views included scenes in the Grand Rapids mills and yards of the Wonderly Lumber Company and others, as well as scenes at the logging camps, in the woods and at the banking grounds. He worked mostly north of Grand Rapids, and published views of many different locations in Montcalm County and some in Ionia and Isabella Counties. Milo also published a series of “Stereoscopic Views of Lowell, with an Early History and things which many will like to remember.” The history was continued the mounts in the series, beginning with the first white settlers in the 1820s on the back of the first view and ending with factory and railroad construction in 1887 on the twelfth view. One M. MEEK” and “NASHVILLE” and “AH-SIGMA Tau Kappa.” The photo was mounted on a plain gray 7 by 9 inch board.

Hiller, Neely

Lowell PHOTOGRAPHER ................................................................. 1863-1864

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Kent County atlas, 1876.
4. Ionia Sentinel, Ionia, Michigan, September 25, 1874.
5. 1870, 1880 and 1900 Federal Censes of the village of Lowell in Lowell Township of Kent County, Michigan, and 1910 Federal Census of the Third Ward of Whittier in Los Angeles County, California.
6. Dolar Davis Family Tree on the internet.

Hill,

Nashville PHOTOGRAPHER .............................................................. circa 1916

“Nashville, Apr. 10., Hill Photo” was lettered on the negative of a 5¾ by 6¼ inch photograph of more than ninety young men posed outdoors with banners for “MIDDLEVILLE − 16” and “NASHVILLE” and “AH-MEEK” and “Sigma Tau Kappa.” The photo was mounted on a plain gray 7 by 9 inch board.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hill, Charles W.

Acton, Ontario, (Hill Brothers) PHOTOGRAPHERS .................................................. 1878 1
Acton, Ontario, PHOTOGRAPHER and book seller ..................................................... 1879-1885 1
Monroe PHOTOGRAPHER at 23 & 25 Front st ......................................................... 1886-1887 m
Monroe PHOTOGRAPHER ......................................................................................... 1888-1891 m
Petersburg PHOTOGRAPHER .................................................................................. 1891 R
Monroe PHOTOGRAPHER on the ground floor at 17 Front st east ............................... 1891 2 t
Monroe PHOTOGRAPHER at 17 Front st .................................................................. 1892-1897 3 m
Monroe PHOTOGRAPHER ......................................................................................... 1898-1901 m
Monroe PHOTOGRAPHER at 5 Washington st ......................................................... 1901 4
Monroe PHOTOGRAPHER ......................................................................................... 1902-1921 m
Monroe photographer .............................................................................................. 1923 5
Monroe independent photographer ........................................................................... 1930 6

His father came from New York and Charles was born in July of 1858 at Acton, Ontario, the son of Charles T. and Jane (Graham) Hill and the brother of James G., Chester T. and Henry F. Hill. Emma Jane McGarvin was born at Acton about 1858, the daughter of Nelson and Mary (Freeman) McGarvin. She married Charles at Georgetown, Ontario, on October 26, 1881. Their son William was born in Canada in December of 1883. They immigrated to the United States in 1885 and became citizens by naturalization. Their daughter Ethel was born in Michigan in November of 1892. Charles entered the photographic field about 1873, probably was associated with James G. Hill in Acton, and definitely succeeded him at Monroe in 1886. At this time Charles was a landscape and commercial photographer who produced stereoscopic views of Monroe and vicinity, made India ink portraits and specialized in enlarging and in photos of patents. One of his cabinet photographs depicted a rack with a washtub on the right and a contraption on the left for agitating the load of washing, and another was of a Chinese gentleman in a hat and a quilted sleeveless jacket. Charles utilized representatives to distribute tickets entitling the purchaser to “…One Dozen Cabinets and One Mounted on GALE’S GLASS MOUNT” at a bargain price. The glass mount was covered by patents issued in 1889 and 1890. Early in the fall of 1891 Charles “… moved into a new and elegant ground floor gallery. The third floor is used for printing; all the rest of the business is co

2. St. Louis and Canadian Photographer; volume 9, number 10, October 1891.
3. Monroe city directories for 1892 and 1897.
4. Identification of the source of this information has been misplaced, and must be re-established.

Hill, Chester T.

Detroit photo printer for photographers Arthur & Philbric ........................................... 1884-1885 d
Detroit photo printer .................................................................................................. 1886 d
Detroit photographer for James G. Hill ....................................................................... 1887 d
Cleveland, Ohio, resident ........................................................................................... 1888 d
Detroit photo printer for photographer Frank N. Tomlinson ..................................... 1890-1891 d
Detroit PHOTOGRAPHER at 178 Michigan av ......................................................... 1892 d
Cleveland, Ohio, PHOTOGRAPHER at 1419 Woodland av ...................................... 1899-1904 1
Cleveland, Ohio, PHOTOGRAPHER at 7509 Woodland av ...................................... 1905-1909 1
Cleveland, Ohio, PHOTOGRAPHER at 7519 Woodland av ...................................... 1910-1920 1
Cleveland Heights, Ohio, PHOTOGRAPHER ............................................................. 1930 2

His father came from New York and Chester was born in February of 1862 at Acton, Ontario, the son of Charles T. and Jane (Graham) Hill and the brother of James G., Charles W. and Henry F. Hill. He came to the United States about 1879, and had only begun the naturalization process by 1910. Chester employed Patrick J. Ryan as a photographer in 1892. Jeanette was born in Michigan in March of 1874, and she married Chester in 1892 or 1893. Their children were born in Ohio, Helen in February of 1895 and Chester in November of 1899. Young Chester was working for his father as a photographer in 1930.

1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Hill, David
Detroit farmer or carpenter ................................................................. 1865-1866 d
Detroit photographer ................................................................. 1867 d
Detroit laborer, flask maker, machinist, carpenter or pattern maker ................................................................. 1868-1895 d
Detroit oil dealer, peddler or carpenter ................................................................. 1886-1899 d

David and his wife were born in England, he in 1840 or 1841 and Mary Ann in January of 1840. They immigrated in 1862, and they never had children. Mary Ann was a widow living in Detroit in 1900 and 1901.


Hill, F., Mrs.
Please see the entry for Mrs. Maria Hill.

Hill, Henry E.
Menominee (H. E. Hill & Company) PHOTOGRAPHERS ................................................................. 1882-1883 m
Marinette, Wisconsin, PHOTOGRAPHER ................................................................. 1885-1890 1
Arthur Nott was a principal of H. E. Hill & Company.


Hill, Henry F.
Monroe resident ................................................................. 1880 1
Detroit photographer ................................................................. 1888 d
Detroit photo printer or photographer for J. G. Hill & Company ................................................................. 1889-1890 d
Detroit (Hill Brothers) PHOTOGRAPHERS at 242 Woodward av ................................................................. 1891 d
Detroit photographer ................................................................. 1892 d
Vancouver, British Columbia, PHOTOGRAPHER ................................................................. 1898 2
Vancouver, British Columbia, photographer ................................................................. 1901 d
Honolulu, Hawaii, curio merchant ................................................................. 1910 1
Honolulu, Hawaii, PHOTOGRAPHER ................................................................. 1920 1
Honolulu, Hawaii, photographer ................................................................. 1926 3
Honolulu, Hawaii, photographer ................................................................. 1930 1

His father came from New York and Henry was born in March of 1864 at Acton, Ontario, the son of Charles T. and Jane (Graham) Hill and the brother of James G., Charles W. and Chester T. Hill. Henry was living in 1880 with the family of his brother James. Henry’s partner in 1891 was James G. Hill, who was sole proprietor of the Hill Brothers gallery in 1892. The circumstances of Henry’s first marriage have not been discovered. Her father came from Scotland and Emma was born in England in 1878 or early in 1879. She and Henry both came to the United States in 1903, and they married a year later. Their daughter Lilian was born in Hawaii in 1905. Henry was a widower raising a teen-aged daughter by 1920. He sailed on the S. S. Calawai from Honolulu to Los Angeles in July of 1926. Her father came from Ohio and Harriet was born in Kansas to a mother from Iowa in 1885 or early in 1886. She may have become Henry’s third wife by the time he sailed back to Hawaii, for they definitely were a married couple in 1930.


Hill, J.
Sturgis AMBROTYPEST ................................................................. 1858 1

Hill, J. Roy
Mundy Township laborer on his father’s farm .................................................................1900 1
Flint PHOTOGRAPHER on Rural Free Delivery Route Number One ..................................ca 1905 2
Mundy Township laborer at odd jobs ..............................................................................1910 1
Flint construction carpenter at the Buick Motor Company .............................................1918 3
Mundy Township house carpenter ..................................................................................1920 1
Mundy Township foreman at a lumber yard .................................................................1930 1

John Roy Hill was born in Michigan to natives of Michigan on March 6, 1882, the elder son of Edwin and Eliza J. Hill. His brother Floyd was born in March of 1890. Roy grew up on the family farm, and he became a medium sized man with brown eyes and black hair. “J. Roy Hill, PHOTOGRAPHER, R. F. D. No. 1, Flint, Mich.” was stamped on the back of a 4 by 5 inch gray mount carrying a 2¼ by 3¼ sepia photo of a circus parade on Saginaw Street in Flint. Lu was born in Michigan to natives of Michigan in 1882, and she married Roy about 1906. Their children were born in Genesee County: Lucille in October of 1908, Esther in 1913, and Leona in July of 1918.

1. 1900, 1910, 1920 and 1930 Federal Censuses of Mundy Township in Genesee County, Michigan.
2. eBay auction 270726813201 ended April 3, 2011.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hill, Jacob P.
New York, New York, clerk in an office of the Standard Oil Company ..............................1900 1
Binghamton, New York, PHOTOGRAPHER .......................................................................1910 1
Lowell laborer .....................................................................................................................1920 1
Lowell PHOTOGRAPHER .................................................................................................1920-1923 m
Hudson PHOTOGRAPHER ...............................................................................................1930 1

Jacob and his wife were born in New York State, he in June of 1881 and Alice in 1879. They married about 1910 and had no children.


Hill, James
Detroit photographer .........................................................................................................1889 1
Hill, James G.

Acton, Ontario, PHOTOGRAPHER ............................................... 1875-1876 1 2
Hamilton, Ontario, (Johnston & Hill) PHOTOGRAPHERS at 42 James st north .............................. 1876 3
Tillsonburg, Ontario, PHOTOGRAPHER ........................................ 1877 1
Ingersoll, Ontario, PHOTOGRAPHER ........................................... 1878 1
Acton, Ontario, (Hill Brothers) PHOTOGRAPHERS .................................. 1878 1
Monroe PHOTOGRAPHER .................................................. 1880-1885 m
Detroit PHOTOGRAPHER at 47 and 49 Monroe av ........................................ 1886-1889 m d
Detroit (J. G. Hill & Company) PHOTOGRAPHERS at 274 Woodward av ....................... 1888-1889 d m
Detroit (J. G. Hill & Company) PHOTOGRAPHERS at 49 Monroe av ............................. 1889-1891 d R
Detroit (Hill Brothers) PHOTOGRAPHERS at 242 Woodward av ................................. 1891-1892 d
Detroit PHOTOGRAPHER at 47 and 49 Monroe av ............................................. 1891-1892 d
Detroit feed merchant ........................................................................... 1893 d
Toledo, Ohio, PHOTOGRAPHER at 417 Summit st .............................................. 1894-1897 3 4
Toledo, Ohio, (Hill & Sperry) PHOTOGRAPHERS at 317 Superior st ......................... 1897-1898 5
Toledo, Ohio, PHOTOGRAPHER at 317 Superior st ............................................. 1898 3 4
toledo, Ohio, (J. G. Hill & Son) PHOTOGRAPHERS at 317 Summit st .................. 1898-1900 3 6
Toledo, Ohio, PHOTOGRAPHER at 347 Summit st ................................................ 1901 6
Cleveland, Ohio, resident ................................................................. 1910 7
Cleveland, Ohio, railroad clerk ..................................................................... 1920 7
Cleveland, Ohio, resident ........................................................................ 1930 7

His father came from New York and James was born in June of 1850 at Acton, Ontario, the son of Charles T. and Jane (Graham) Hill and the brother of Charles W., Chester T. and Henry F. Hill. Her parents emigrated from Scotland and Catherine (sometimes Katie or Katherine) was born in Canada in October of 1856, the daughter of James and Catherine Reid. She married James in Erin Township of Wellington County, Ontario, on January 3, 1876. They had two sons born in Canada: Charles in 1877 or early in 1878, and William in July of 1879. Then they had two children born in Michigan: Edith in October of 1882, and James in June of 1886. Their son Eugene was born in Ohio in January of 1894. Most of James’ Monroe imprints identified him as a portrait and landscape photographer and carried no street address, but a few were from 23 Front Street or from 26 Front Street. He attended the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. He was succeeded in 1889 by William W. Hill, and succeeded S. W. Campbell on Monroe Avenue, assuring his early Detroit patrons that “... duplicates from all Mr. Campbell’s negatives can be obtained.” His cabinet photographs included multiple views of Detroit streets and buildings as well as studio portraits and groups. James’ Monroe Avenue gallery was burglarized on the night of June 5, 1887. The stolen property included a camera box and case valued at $80.00, a Dallmeyer lens valued at $164.00, a cornet worth $15.00 and photographs valued at $7.30. It was found in the Toledo, Ohio, room of William F. Horning, who was accused of committing similar burglaries at Toledo and Cincinnati, Ohio, and at Paducah, Kentucky. Horning had been arrested at Cleveland and returned to Toledo in custody. 274 Woodward Avenue was at the corner of Grand Circus Park. J. G. Hill & Company called themselves Portrait and Commercial Photographers in 1889. James was simultaneously interested in studios on both Woodward and Monroe Avenues in 1889, 1891 and 1892. Henry F. Hill was a principal of Hill Brothers in 1891, but James was the sole proprietor in 1892. The Monroe Avenue studio occupied the entire second floor of a 22 by 100 foot building, and James was succeeded there by the photographer Herman Baron. Some of James’ Detroit employees were: photographer Chester T. Hill in 1887; photographer Miss Minnie A. Stacy in 1887 and 1888; photo printer Joseph F. Knight in 1889; photographer Charles G. Eddington in 1889 and 1890; Henry F. Hill, photo printer in 1889 and photographer in 1890; Miss Nellie Taber, bookkeeper in 1889 and clerk in 1890; Charles J. Merz, photographer in 1890, photo printer in 1891 and clerk in 1892; John Wesley Morden, retoucher in 1890 and artist in 1891 and 1892; retoucher Thomas William Carswell in 1891; and retoucher Mattie Taber in 1892. The Summit Street address in Toledo was printed over the Monroe Avenue address in Detroit on some cabinet mounts. Charles H. Hill was the junior partner in J. G. Hill & Son, and by 1900 had been succeeded as such by his brother, William H. Hill. Edith became a librarian, and she still was living with James and Catherine in 1930.

2. Ontario, Canada Marriages, 1857-1924.
3. Learned in 1993 from the National Archives of Canada in Ottawa, Ontario.
5. St. Louis and Canadian Photographer; volume 20, number 1, January 1898, page 33.
6. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
8. The Photographic Times, New York, volume 13, number 152, August 1883.
9. Isabella County Enterprise, Mount Pleasant, Michigan, June 27, 1887.
Hill, John Edward
Bethany Township student .......................................................... 1870
Bethany Township farmer on his father’s farm ................................ 1880
Saint Louis PHOTOGRAPHER ...................................................... 1898
Breckenridge PHOTOGRAPHER .................................................. 1898
Coral PHOTOGRAPHER .......................................................... 1898-1899
Newaygo artist .......................................................................... 1900
Merrill PHOTOGRAPHER ........................................................... 1900-1901
Breckenridge PHOTOGRAPHER ............................................... 1900-1911
Saint Joseph PHOTOGRAPHER at 412 State st .............................. 1912
Saint Joseph PHOTOGRAPHER .................................................. 1912-1913

John was born in Ohio to a mother from New York in November of 1861, the son of Albert R. and Sarah Hill. His sister Sarah was born two years later. Ellen (later Ella) was born in Michigan to English parents in November of 1872. She married John about 1886, and they never had children. One report late in 1898 noted that Hill had gone from Bridgewater to Coral where he had rented a gallery for the winter, and another two pages later stated that he had gone from St. Louis to Cora1. His cabinet photographs look earlier than the dates listed above, include an outdoor photo of the local baseball team, and carry imprints such as “J. E. Hill, Coral, Mich.” and “... Home Address, Breckenridge, Mich.” and “Hill - Breckenridge and Merrill.” John was living on his father’s Bethany Township farm in 1910, and commuting to his studio in Breckenridge which was immediately to the east of the Township. Some postal photographs had “Hill” lettered on the negative along with such legends as “Breckenridge School,” William E. Judd was proprietor of Hill’s Studio at St. Joseph in 1915 and 1916. Ella was a widow by 1920, when she was living in New Jersey with the family of her sister Mary.

1. 1870, 1880 and 1910 Federal Censuses of Bethany Township in Gratiot County and 1900 Federal Census of the village of Newaygo in Newaygo County, Michigan, plus 1920 Federal Census of Rutherford in Berrien County, New Jersey.
2. *St. Louis and Canadian Photographer*: volume 22, number 12, December 1898, pages 661 and 663.

Hill, John L.
Grand Rapids contractor .............................................................. 1894
Grand Rapids photographer ......................................................... 1899

Hill, Joseph Blaine
Detroit helper, resident or barber .................................................. 1901-1903
Louisville, Kentucky, railroad fireman ......................................... 1910
Detroit PHOTOGRAPHER at 1299 Gratiot av .............................. 1915
Detroit lathe operator ................................................................ 1918
Royal Oak Township body maker in an auto factory ...................... 1920
Berkeley building supplies salesman ........................................... 1930

J. Blaine, as he was known as a photographer, was born in Michigan on January 12, 1885, the son of William H. and Josephine M. (Miller) Hill. He became an average sized man with hazel eyes and brown hair. Her father came from New Jersey and Emily Catherine Peterson was born in Indiana to a mother from Kentucky on November 28, 1881, the daughter of Jacob P. and Mary E. (Maples) Peterson. She married Joseph on August 23, 1905. Their daughter Hazel was born in Detroit on December 31, 1907, and their daughter Lucille was born at Louisville, Kentucky, in 1909. By 1930 Joseph was a widower providing a home for his widowed mother and for his daughter Hazel and her two children.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hill, Joseph George Washington
Wayne PHOTOGRAPHER .............................................................. 1867, 1870
Wayne PHOTOGRAPHER, printer and publisher of the *Wayne County Tidings* ................................................. 1876-1877
Wayne resident ......................................................................... 1878-1879

Joseph was born in New York City on October 22, 1831, and came to Michigan with his family in 1835. He came to Wayne in 1867 as a photographer. Polly M. Brown was born in Michigan in 1844 or 1845 and married Joseph at Wayne on July 2, 1868. Their son George was born at Wayne in April of 1870. The Publishers of the *Wayne County Tidings* in 1877 were Pratt & Hill, and in 1878 were Pratt & Harris.

2. 1870 Federal Census of Nankin Township in Wayne County, Michigan.
Hill, Laura F., Miss
Battle Creek retoucher for photographer Louis K. Merell .......................................................... 1893 1
Battle Creek resident .................................................................................................................. 1897 2
  1.  Battle Creek city directory, 1893.
  2.  Battle Creek, Albion, Marshall and Calhoun County Directory, 1897.

Hill, Maria L., Mrs.
Milan PHOTOGRAPHER ........................................................................................................ 1900-1903  m
Milan PHOTOGRAPHER and florist ....................................................................................... 1904-1905  m
  Maria was born in Michigan in September of 1865. She was identified as Mrs. F. Hill in the gazetteer for 1905 and on some of her photograph mounts. Francis Hill was born in England in 1862 or 1863, immigrated in 1886 and became a naturalized citizen of the United States. He married Maria about 1888, and their children were born in Michigan: Emma in February of 1890, Harry in September of 1893, Harold in February of 1895 and Flora in November of 1897. Francis was dealing in poultry from Edwards Street in Milan in 1896, and he was a Milan produce dealer in 1900.

Hill, Matilda, Miss
Detroit resident ......................................................................................................................... 1880  1
Detroit retoucher ..................................................................................................................... 1883  d
Detroit retoucher for photographer Frank N. Tomlinson ......................................................... 1884  d
  Matilda was born in Canada to English parents in 1860 or early in 1861, the daughter of Thomas and Mary Ann Hill. Her brother George was born in Canada three years earlier, and her sister Elizabeth was born there eight years later.
  1.  1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Seymour was born in New York State in the summer of 1846, second of the three children of Myron S. and Sally M. Hill. He claimed to be 18 years old when he enlisted at Bridgewater in Company B of the Seventeenth Michigan Volunteer Infantry on July 20, 1862. Leaving Detroit for Washington on August 27, the regiment was charging rebels waiting behind stone walls only three weeks later. Five hundred men charged on September 14 and 140 of them were killed or wounded, but they drove the enemy from his defenses and down the mountain. Three days later they were desperately engaged at Antietam, Maryland. The 17th stayed in Maryland and Virginia until March of 1863 when they were transported to Louisville, Kentucky. They took part in the siege of Vicksburg from June 22 to July 4, fought from July 11 to 18 at Jackson, Mississippi, and returned late in August to Crab Orchard, Kentucky. They crossed the Cumberland Mountains on foot to Knoxville, Tennessee, campaigned with inadequate clothing and rations in East Tennessee, and then were sent to Lenoir to contest the Confederate advance upon Knoxville. The 17th acted as rear guard as the Union army fell back slowly to Knoxville, with fights on September 14 and 15, and a severe engagement at Campbell’s Station on September 16, when Seymour was reported missing in action. Occupying Fort Saunders, the regiment helped to repel furious charges while Knoxville was under siege from November 17 to December 5, 1863. When the Confederates moved on into East Tennessee, the 17th was part of the Union forces which followed despite scanty rations, poor clothing and cold weather. Starting March 22, 1864, they marched two hundred miles across mountains to Nicholasville, Kentucky, and then proceeded to Annapolis, Maryland. They were engaged in the desperate battle of the Wilderness on May 6, and then fought at Spotsylvania, Virginia, on May 10, 11 and 12, 1864. The 17th charged the enemy’s works on May 12, only to be surrounded in dense woods by heavy lines of Confederates and practically annihilated. They had nearly 100 men killed or wounded, and the same number captured. Seymour was one of those taken prisoner. The 17th effectively lost its identity as a regiment, and the survivors were assigned to various organizations besieging Petersburg. Seymour was confined in the stockade at Andersonville, Georgia, where he contracted scurvy and other diseases which affected his heart and his limbs. He was hospitalized at Andersonville from October to December of 1864, and was released near Jacksonville, Florida, in an exchange of prisoners on April 28, 1865. He was honorably discharged at Camp Chase, Ohio, on June 10, 1865. He and 30-year-old Mrs. Sarah A. Millspaugh were married on December 26, 1865. Their children were born in Michigan: Eugene in 1867, and William and Kittie between 1873 and 1876. When Seymour applied for a pension in February of 1888 he was five feet eight inches tall with a dark complexion, dark hair and blue eyes, and was afflicted with a sore mouth, a diseased heart, rheumatism and chronic diarrhea all of which had troubled him since the war. He died from the heart disease at Knoxville on October 14, 1891.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Veterans Pension Record of Seymour E. Hill obtained from the National Archives in Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hill, Warren G.
Newport PHOTOGRAPHER ........................................................................................................1864 1
Marine City PHOTOGRAPHER ...................................................................................................1864-1866 1
Marine City PHOTOGRAPH ARTIST ..........................................................................................1866-1868 m 2
Port Huron raftsman .....................................................................................................................1870 3
Port Huron drover .......................................................................................................................1880 3
Saint Clair County sailor .............................................................................................................1882 4

Marine City was called Newport for many years before 1865. Warren was born in Ontario about 1835 to Graham and Deborah Hill. His wife and eldest daughter were born in Canada, Anna in 1843 or 1844 and Mary about 1862. Three more children were born in Michigan: Lodosca and Roland between 1864 and 1867, and Anna in April of 1870. Warren was a widower by 1880, and drowned in Georgian Bay on September 20, 1882.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Hill’s Studio
Saint Joseph PHOTOGRAPHERS ........................................................................................................1916-1917 m

William E. Judd was the sole proprietor of Hill’s Studio.

Hillier, George H.
Detroit PHOTOGRAPHER ........................................................................................................1891 R
Detroit grocer ..............................................................................................................................1899 d
Detroit PHOTOGRAPHER at 638 Gratiot av .............................................................................1900 d
Alpena PHOTOGRAPHER and jeweler .......................................................................................1903 R
Detroit grocer ..............................................................................................................................1910 1

His parents emigrated from England, and George was born in Michigan in 1849 or 1850. “GEO. HILLIER, PHOTOGRAPHERS & TINTYPES” was stamped on the backs of some cabinet mounts. The Alpena listing was for George H. Hillier. George was married for the second time about 1901 to a lady named Emma, who was born in Canada in 1861 or 1862 and was brought to the United States in 1871. George was said to be 80 years old when he died in Detroit on May 18, 1928.

2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Hillier, Harry R.
Spring Lake laborer in a boat factory ..........................................................................................1888 1
Spring Lake resident .....................................................................................................................1912 2
Detroit machine repair man or tool grinder .............................................................................1916-1917 3
Detroit motion picture printer and cinematographer .................................................................1917-1919 3
Detroit photographer or clerk .....................................................................................................1919-1921 d
Detroit photographer or camera man for the Metropolitan Motion Picture Company ..............1923-1934 d
Detroit projectionist for the Strand Theatre .................................................................................1937,1940 d
Detroit resident ..........................................................................................................................1943-1944 4
Glendale, California, resident ....................................................................................................1969-1970 5

Harry was born in England on April 16, 1888, the son of Henry and Kate (Barry) Hillier. He immigrated and arrived at Spring Lake in November of 1907. Her father came from Michigan and Genevieve (sometimes Viva) A. Gatfield was born in South Dakota to a mother from Iowa in 1889 or early in 1890, first of the two children of John E. and Mary L. Gatfield. She was living with her family in Grand Haven when she and Harry crossed the state to get married in Windsor, Ontario, on October 27, 1912. Harry was hired by the Ford Motor Company at Highland Park as a machine repairman on December 9, 1916, and was transferred to the Photographic Department on March 2, 1917.

There he worked under Ambrose B. Jewett as a motion picture printer and camera man, and was classified as a cinematographer when he quit on April 26, 1919. He was occasionally listed as a projectionist or cinematographer for the Metropolitan Motion Picture Company. Genevieve was listed as Harry’s wife through 1929, but something happened and by 1934 Harry had a wife named Beula. They were living in Royal Oak in 1937, and in Berkley in 1940.


2. Ontario, Canada Marriages, 1857-1924.
4. Detroit telephone directories for 1943 and 1944.
5. Social Security Death Index.
Hillis, Arthur Wellington
Butte, Montana, employee of the electric company ......................................................... 1910
Detroit resident .................................................................................................................. 1919 d
Detroit salesman of electrical merchandise .................................................................. 1920 d
Detroit president of the Hillis-McGregor Photographic Service ..................................... 1920-1921 m d

Arthur was born in North Dakota to Irish parents in 1882. He was lodging with the family of a widow in 1910. Edna’s father emigrated from Denmark and she was born in Illinois early in 1882, the elder daughter of Peter and Minnie Rasmussen. She was working as a stenographer and living in Chicago with her parents in 1910, and she married Arthur a couple of years later. Three of their children were born in Illinois: Robert in 1914, John in July of 1916, and Edward about 1925. Their daughter Thelma was born in Michigan in July of 1919, but she failed to live to maturity. Edna was a widow by 1930, when she was providing a home in Chicago for her sons.


Hillis-McGregor Photographic Service
Detroit PHOTOGRAPHERS at 4612 Woodward av .............................................................. 1920-1921 m
Detroit PHOTOGRAPHERS in Room 42 of the Garfield Building ........................................ 1921 d

Arthur Wellington Hillis was president of this company, and Donald McGregor was secretary and treasurer.

Hillman, Grace, Miss
Tecumseh Township child .................................................................................................. 1880
Tecumseh resident ............................................................................................................. 1900 R
Clinton PHOTOGRAPHER ................................................................................................. 1902-1905 m
Clinton PHOTOGRAPHER ................................................................................................. 1904-1905
Tecumseh resident ............................................................................................................. 1910

Grace was born in Michigan to parents from New York in May of 1875, last of the three children of Francis D. and Josephine F. Hillman. Her brother Fred was twelve years older, and her sister Lucy was three years older. They grew up on the family farm until their father became a traveling salesman and moved into the village of Tecumseh. Grace and her sister were living with their parents in 1900, and Grace was living with her widowed mother in 1910.

1. 1880 Federal Census of Tecumseh Township plus 1900 and 1910 Federal Censes of the village of Tecumseh in Lenawee County, Michigan.
Hillmer, Davis Bradley
Plymouth child ........................................... 1900 1
Plymouth student ........................................ 1910 1
Plymouth PHOTOGRAPHER ................................ 1914-1916 1
Detroit employee of the L. Black Company ................................ 1916 2
Plymouth farm worker .................................. 1917 2
Detroit employee of commercial photographer Jeffrey White .......... 1917-1918 2
Detroit manager of the photographic studio of The Curtis Company .......... 1918 2
United States Army soldier ................................ 1918-1919 2
Detroit photographer for Harold W. Brooks .......................... 1919-1921 2
Detroit photographer for the Smith Brothers ................................ 1921-1922 2
Detroit COMMERCIAL PHOTOGRAPHER at 65 Canfield av west ........... 1922 d
Detroit COMMERCIAL PHOTOGRAPHER at 453 Canfield av west ........... 1923-1930 d
Detroit COMMERCIAL PHOTOGRAPHER at 454 Colburn Place .................. 1931-1938 d
Detroit COMMERCIAL PHOTOGRAPHER at 448 Ferry st west .................. 1939-1942 d
Detroit COMMERCIAL PHOTOGRAPHER at 8228 Woodward av ................. 1943-1956 d
Detroit COMMERCIAL PHOTOGRAPHER at 8825 Second blvd ................. 1958-1972 d
Plymouth resident ............................................. 1972-1979 2 3

Davis was born in Plymouth, Michigan, on October 4, 1896, fourth of the five children of Louis W. and Mary K. Hillmer. He finally learned to read with tutoring from his grandmother Starkweather when he was in the third grade, but soon caught up with the others in his class. He had wanted a camera for several years, but had spent his money on a rifle and on boxing gloves before trading some toys for a 4 by 5 box plate camera about 1910. In 1912 he was permitted to use his brother’s fine 4 by 5 Pony Premo Number 6 folding camera which originally had been purchased by a Plymouth barber in 1902. By 1913 Davis had subscribed to three photographic magazines and was overwhelmed by photography. He soon became one of Plymouth’s leading post card photographers. “HILLMER PHOTO” or “PHOTO BY DAVIS B. HILLMER” was neatly lettered on the negatives of postal views of Plymouth business streets, public buildings, the depot and a parade and balloon ascension on a Gala Day in 1915. He signed the negatives of some of his more artistic views “D. B. Hillmer” in script. The composition, exposure and printing of his cards compared very favorably with his more mature contemporaries. He soon determined that selling post cards for one dollar per dozen would not lead to wealth and found photographic work in Detroit. Davis became a medium sized man with grey eyes and dark brown hair. He was drafted into the army in August of 1918, and sent to Fort Custer where he set up a photo lab for the Fourteenth Division Engineers. There he used a Celor lens in making 11 by 14 inch copies of maps. Late in January of 1919 he was discharged from the army. He was commuting in 1920 from his parents’ home in Plymouth to his job in Detroit. The Curtis Company was in the advertising business and all of his other Detroit employers were commercial photographers. Davis opened his own studio on March 1, 1922, and was soon using photographic post cards to advertise: “... We give quick, dependable service on the following classes of photographic work: Machinery, Tools, Mechanical Equipment, Etc.; Manufactured Products of all Kinds; Buildings, Interior and Exterior; Homes, Estates and Landscapes; Automobiles, Trucks, Parts and Accessories; Engineering and Construction Projects; Advertising Illustrations; Copies, Reductions and Enlargements of Drawings, Paintings, Maps, Blue Prints, Typewritten or Printed Matter; High Speed Photographs, such as Races, Riding Contests, Games, Animals or Birds in Action. Traffic and Street Views and Press Work, Club, Civic, Church and School Groups....” Davis was enumerated as an architectural photographer in 1930, when his residential address was identical to his business address. He did work for the J. L. Hudson Company, Detroit’s principal department store, during every one of the fifty years he was in business. Other department stores and major retailers of clothing, jewelry and shoes in Detroit were regular customers. His industrial accounts included the Allis-Chalmers Corporation, the Hoskins Manufacturing Company, the R. C. Mahon Company and the Wyandotte Chemical Company. Conscious that he was beginning to fumble jobs, Davis decided to retire in 1972. He sold most of his equipment and moved to Plymouth on August 1. He had always used his cameras for pleasure as well as in business. As a boy he was impressed by a ten cent booklet on composition and pattern in the final print published by F. Dundas Todd of the Photo Beacon magazine. Davis tried to follow these principles based upon Japanese art and eventually came to use them rather automatically. Birds and other aspects of nature accounted for much of his spare time and film while he wandered around with a light camera expecting to be rewarded pictorially. He enjoyed taking natural and uncompromising candid photographs of people in his later years. Some of his prints were exhibited at national and state photographic shows, the Plymouth Historical Museum has a few of his photographs, and a significant body of his work is in the State Archives of Michigan. Davis died on August 28, 1979.

2. Brief autobiography of Davis B. Hillmer prepared as a handout for a dinner meeting of the Michigan Photographic Historical Society in his honor on February 13, 1976.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Learned in 1995 at the State Archives of Michigan in Lansing.
Hills, __________
Coldwater PHOTOGRAPHER ..............................................................1908
“By Hills” was lettered on the negative of a post card photograph of a church which was mailed from Coldwater in July of 1908.

Hills, Benjamin C. & Company
Please see the entry for James A. Jenney.

Hillyer, C.
Ypsilanti PHOTOGRAPHER in the Worden Block ....................................ca 1875
Hillyer was identified as the successor to Andrew J. Clark.

Hilton, Edith, Mrs.
Manton student of photography ...............................................................1900
Edith was born in Michigan in May of 1874, and by the time she reached Manton she had been married and divorced. She was boarding there with Stephen and Sadie Bayes, and probably studying with their son George who was the local photographer.
1. 1900 Federal Census of the village of Manton in Cedar Creek Township of Wexford County, Michigan.

Hilton, Frances A.
Detroit (Hiram H. Hunter & Company) PHOTOGRAPHERS at 131 Michigan av ..................................................1879
d

Himel, Gabriel H.
Please see the entry for G. Hull Hiner.

Himes, Richard B.
Bryan, Ohio, student .................................................................1880
Allegan PHOTOGRAPHER .................................................................ca 1895
c
Kalamazoo PHOTOGRAPHER at 303 Main st east ..................................ca 1895
c
Three Rivers PHOTOGRAPHER .......................................................1896-1897
Traverse City PHOTOGRAPHER at the northeast corner of Front and Park sts ........................................1897
Traverse City PHOTOGRAPHER ............................................................1897-1899
Sherman PHOTOGRAPHER ...............................................................1900-1901
Weidman PHOTOGRAPHER ............................................................1902
Farwell PHOTOGRAPHER ...............................................................1902-1903
Kendrick, Idaho. PHOTOGRAPHER ..................................................1906
Sandpoint, Idaho, PHOTOGRAPHER .....................................................1909-1913
Sandpoint, Idaho, PHOTOGRAPHER ....................................................1920, 1930

Richard was born in Ohio on January 11, 1870, last of the seven children of F. W. and Susan Himes. Nellie (sometimes Helen) was born in Michigan to English parents in April of 1871, and she married Richard in 1891 or 1892. Their daughter Maud was born in Michigan in July of 1894. Richard advertised in 1896: “THE HIMES STUDIO, R. B. Himes, proprietor. The Finest Equipped Establishment in Southern Michigan. Complete in Every Respect. Enlarging in Crayon, Pastel and India Ink a Specialty, THREE RIVERS, MICHIGAN.” He had a two-year lease on the property on the northeast corner of Front and Park Streets where his Traverse City gallery stood and where a man wanted to erect a brick building. Richard demanded and received a bonus for vacating the site in July of 1897. His opening of a photograph gallery at Sherman was noted in May of 1900. Richard had a photographic associate at Farwell named Henry Marcott who lived with an elderly aunt. The widow died suddenly and Richard helped Marcott take her body to Alma for a private funeral. Then Marcott asked to be appointed administrator, representing an estate of $28 cash and personal effects. In response to queries instituted by other relatives, Marcott confessed to appropriating $500 left by the widow and dividing it with Richard, and returned $400 of the amount. Relatives claimed that $1000 more was missing. Marcott and Himes were arrested for conspiracy in April of 1902, but the Weidman newspaper announced in May of 1902 that “The photographer, Mr. Himes, of Farwell, is in town ready to take all kinds of pictures for the next thirty days.” so the charges against him seem to have been dropped. In June it was noted that Mr. Himes was entertaining friends from Farwell, and in August the paper mentioned that “Mr. Himes, the photographer, who has been with us the past three months, returned to his home in Farwell last Friday.” Richard seems to have been employing 36-year-old Francis H. Sargent as a photographer in 1910, and 42-year-old Franklin G. Harris as a photographer in 1920. He died at Sandpoint on March 13, 1931.

2. Traverse City Morning Record, Traverse City, Michigan, July 30, 1897, and May 27, 1900. Noted by James G. Donaldson of Detroit, Michigan.
3. Isabella County Enterprise, Mount Pleasant, Michigan, May 9, June 20 and August 15, 1902.
5. Idaho Death Index, 1911-1951.
Hincher, Otis Roy
Detroit PHOTOGRAPHER in Youngblood's Block at 500 Gratiot av 1877-1881 d
Detroit PHOTOGRAPHER at 468 Gratiot av at the corner of Jay st 1882 d t
Detroit photographer 1883-1885 d

One Patrick Hinchen served in Company G of the 48th New York Infantry and in Company A of the Second United States Volunteer Engineers during the Civil War. Patrick J. Hinchen was born in Ireland in 1848 or 1849. His wife's parents emigrated from Prussia, and Gertrude was born in Michigan about 1849. Their daughters Anna and Elizabeth were born here between 1877 and 1879. Patrick produced tintypes as well as paper photographic prints. “Pictures Enlarged” or “Pictures Copied” or “Pictures of deceased persons enlarged” was printed on some of his card photograph mounts. The listing in 1883 was for Patrick J. Hensche, and Patrick G. Henche was listed as a Detroit photographer from 1886 until 1888.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
2. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Hinchman, Charles Chapin
Detroit manager of the Detroit Lantern Club 1892 d
Detroit director of the Detroit Lantern Club 1893 d
Detroit active member of the Detroit Lantern Club 1894 d

Charles was born in 1849 at the old Hinchen homestead on West Fort Street in Detroit. From 1868 through 1873 he was listed as a clerk, a bookkeeper or a correspondent. From 1875 until 1897 he was a member of the wholesale drug firm, T. H. Hinchman & Sons. He was resident buyer in the east for the firm for twenty years. A merger in 1897 with the Michigan Drug Company created Williams, Davis, Brooks & Hinchman Sons, of which Charles was second vice president until his death on December 6, 1908. He was survived by his widow and four children.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. Unattributed obituary in Burton Scrapbook Number 30 in the Burton Historical Collection of the Detroit Public Library.
**Hinckley, Hiram George**

Bangor student .................................................................................................................. 1880 1
Watervliet photographer ................................................................................................. 1895-1896 2
Watervliet painter and paper hanger ............................................................................... 1896-1900 2 1
Watervliet insurance and real estate agent ...................................................................... 1899-1904 2
Watervliet real estate agent ............................................................................................ 1904-1913 m 1
Watervliet real estate agent, jeweler and garage proprietor ........................................... 1914-1915 m
Watervliet jeweler and garage proprietor ........................................................................ 1918 3
Watervliet insurance agent .............................................................................................. 1920 1
Watervliet manager of the Watervliet Oil Company ..................................................... 1930 1

His father came from New York and Hiram was born to a mother from Michigan at Toledo, Ohio, on December 29, 1873. His brother John was five years older, and his sister Harriett was three years younger. Hiram attended school between 1879 and 1890 at Bangor, Michigan. He became a short stout man with blue eyes and brown hair. Hiram worked at various places in Michigan, Ohio and Illinois until 1895, when he located at Watervliet and learned photography. Marion’s father came from New York and she was born in Michigan in December of 1874. She married Hiram about 1897, and they never had children.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Hinds, Fred Adelbert**

Hope Township child ....................................................................................................... 1880 1
Hope Township farmer .................................................................................................... 1900 1
Hastings resident ............................................................................................................ 1900 2
Homer PHOTOGRAPHER ............................................................................................... 1900-1901 2 m
Battle Creek tailor ........................................................................................................... 1906-1923 m 1

His father came from New York and Fred was born in Michigan on November 3, 1874. He was adopted by John and Elizabeth Hinds and grew up on their farm along with their daughters Sarah and Mary. The girls were born in Michigan between 1863 and 1870. He was called Frederic as a child, but as an adult was consistently known as Fred. He became a medium sized man with brown eyes and hair. Ora was born in Michigan in May of 1875, and she married Fred about 1895. Their son Harold was born in 1907. Fred’s purchase of the Homer gallery from Dell Bennett was reported in the autumn of 1900. Ora was a widow by 1930, when she was lodging with the family of a couple out in Sacramento, California.

1. 1880 and 1900 Federal Censuses of Hope Township in Barry County, 1910 Federal Census of the First Ward of Battle Creek and 1920 Federal Census of Battle Creek Township in Calhoun County, Michigan, and 1930 Federal Census of Assembly District Fifteen of Sacramento in Sacramento County, California.
2. *St. Louis and Canadian Photographer*: volume 24, number 9, September 1900, page 430.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hiner, G. Hull
Napier Township, Pennsylvania, child ................................................................. 1870 1
Napier Township, Pennsylvania, worker on his father’s farm ................................ 1880 1
Detroit photographer ......................................................................................... 1894 2
Detroit retoucher ............................................................................................... 1895 d
Detroit retoucher for photographers Arthur & Philbrick .................................... 1896 d
Detroit PHOTOGRAPHER at 204 Woodward av .............................................. 1897 d
Detroit photographer or retoucher .................................................................... 1898-1903 d
Detroit (Goodson & Hiner) PHOTOGRAPHERS at 1385 Jefferson av ................ 1902-1903 m
Detroit retoucher ............................................................................................... 1905 d
Detroit PHOTOGRAPHER at 314 Kirby av west ............................................... 1906-1907 d m
Detroit chemical merchant .................................................................................. 1907-1909 d
Marine City PHOTOGRAPHER ......................................................................... 1908-1909 m
Detroit photographer or artist .......................................................................... 1910-1913 d
Detroit PHOTOGRAPHER at 230 Harmon av .................................................... 1914-1915 d m
Detroit photographer or resident ...................................................................... 1916-1919 d
Detroit PHOTOGRAPHER at 239 Kenilworth av .............................................. 1920 d
Detroit PHOTOGRAPHER at 617 Kenilworth av .............................................. 1920-1921 d m
Royal Oak PHOTOGRAPHER at 625 Washington av south ................................ 1922 3

Hull was born in Pennsylvania in April of 1866, fourth of the five known children of Andrew and Anna (Hull) Hiner. Though he was usually listed as shown, his first name was sometimes given as Gabriel, Gazel, Gabel, George or Gustavus. Her father came from New York and Margaret Ida Clarke was born at Woodstock, Ontario, to an English mother in March of 1868, the daughter of William and Emma (Appleton) Clarke. She immigrated in 1887, and she came from Mansfield, Ohio, to marry Hull at Windsor, Ontario, on September 5, 1894. Their children were born in Michigan: Russell in July of 1895, Margaret and Florence between 1900 and 1904, and Charles in November of 1909. The Kirby Avenue photographer was listed as Gabriel H. Himel. From Marine City Hull advertised his “… Marine Studio, Portraiture, Commercial Work for Lithographing, Viewing, Finishing for Amateurs, &c.” The change in address during 1920 was due to revisions in the numbering system. Margaret was a widow providing a Detroit home for her younger son in 1930.

2. Ontario, Canada Marriages, 1857-1924.

Hinkley, Royal Galusha
Fenton apprentice jeweler ................................................................................... 1900 1
Holly jeweler ......................................................................................................... 1906-1911 m 1
Holly PHOTOGRAPHER .................................................................................. 1911-1915 R m
Warsaw, Indiana, resident .................................................................................. 1916 2
Rockford, Illinois, PHOTOGRAPHER ................................................................ 1918 3
Lakeland, Florida, PHOTOGRAPHER .............................................................. 1930 1

Roy, as he was usually listed, was born on April 9, 1881, at Fenton, Michigan. He was eldest of the four children of Jennie L. (Galusha) and D. Eugene Hinkley, a long time Fenton jeweler. Catherine Barnum Curtis was born in Michigan on April 30, 1884, elder of the two children of Will A. and Ellenor Curtis. She married Roy about 1905. Their children were born in Michigan: Curtis in 1907 or early in 1908, Margaret in 1910 or early in 1911, and Willah on November 1, 1912. Roy became a prolific producer of post card photographs. In Holly, he made postal views of the main and residential streets, factories, the depot, the river and lake, schools, churches, the cemetery and blossoming shrubs. He made similar views in Genesee County of Fenton, Flushing, Grand Blanc, Linden and Long Lake; in Oakland County of Clarkston, Davisburg, Waterford, Watkins Lake and White Lake; in Saginaw County of Frankenmuth; in Shiawassee County of Bancroft; and in Wayne County of Eloise, Northville and Plymouth. The provenance of many of his post card photographs was established only with the initials “R.G.H.” lettered on the negatives. Catherine was his photographic helper in 1930. Royal died in 1935 in Polk County, Florida.

1. 1900 Federal Census of the village of Fenton in Genesee County and 1910 Federal Census of the village of Holly in Oakland County, Michigan, plus 1930 Federal Census of Precinct 37 of Lakeland in Polk County, Florida.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree on the internet.
5. Florida Death Index, 1877-1998.
Hinks, Elizabeth

Almont student .................................................. 1850
Almont resident .................................................. 1860
Almont PHOTOGRAPHER ........................................ 1863

Elizabeth was the daughter of John C. and Betsy Hinks. Her sister Flora was four years older.

1. 1850 and 1860 Federal Censuses of Almont Township in Lapeer County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hinkston, Frank Smith

Stockton Township, Illinois, child .................................. 1880
Effingham, Illinois, student of photography .......................... 1899
Philippi, West Virginia, photographer .................................. 1900
Detroit photo retoucher or photographer for the Pardridge & Blackwell department store .................. 1907-1908
Detroit photographer .................................................. 1909-1910
Detroit photographer or operator for James Arthur .................. 1910-1916
Detroit manager of the Arthur Studio .................................. 1917
Detroit operator or photographer for the Arthur Studio .............. 1918-1919
Detroit manager of the Arthur Studio .................................. 1920-1921
Detroit (The Hinkston Studio) PHOTOGRAPHERS at 2019 Grand Boulevard west at Grand River av ........ 1921-1926
Detroit (The Hinkston Studio) PHOTOGRAPHERS at 7447 Grand River av .................................. 1926-1943

Frank was born to parents from Ohio in Travis County, Illinois, on April 14, 1880, the younger son of Harmon and Alvira Hinkston. His brother Creighton was seven years older. Frank became a slender man with brown eyes and hair. He attended the Illinois College of Photography and then gained practical experience in a number of eastern studios before coming to work in Detroit. He married, but by 1910 he was divorced and was sharing his home with his widowed mother, who still was with him in 1920. In 1921 he advertised “Portraits in The Studio or The Home, Illustrations for Advertising...” For five years Frank was the delegate for Michigan to the National Council of the Photographers’ Association of America, and for five years he was treasurer and Michigan vice president of the Ohio-Michigan-Indiana Photographers’ Association. He served as president of the Michigan Photographers’ Association and of the Photographers’ Association of Detroit. He was a member of the Scarab Club and participated in many of the Club exhibitions, and his artistic efforts and studies contributed to his success as a photographic portraitist. Frank was often a demonstrator at photographic conventions, and was an inveterate gadgeteer. His studio was always open to those who wanted to see his latest contrivance for making better portraits. Frank died in Manatee County, Florida, in 1950.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hinman, Austin Henry

Lapeer child .................................................. 1880
Lapeer photographer .................................................. 1893
Lapeer well digger .................................................. 1900
Port Huron painter in a railroad shop .................................. 1910
Port Huron self-employed painter and decorator .............. 1918
Port Huron house decorator ........................................ 1920
Port Huron painting and decorating contractor .................. 1930

Austin was born in Lapeer to parents from New York State on February 14, 1873, the younger son of Lord Wellington Hinman and Cornelia A. (Henderson) Hinman. His brother Horace was born twenty years earlier. Her father came from New Jersey and Maud was born in Michigan to a mother from New York in July of 1875, the daughter of John and Luraina (Swain) Randolph. She married Austin at Lapeer on September 4, 1894. Their children were born at Lapeer: Earl on June 16, 1895, and their daughter Cecil in September of 1897. Earl, like his father, was working as a house decorator in 1920. Cecil married William W. Brown about 1920 and gave birth to Geraldine a year later. They were living in 1930 with Austin, who was a widower, and William was Austin’s partner in the contracting business.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree on the internet.
**Hinton, Oscar J.**

Waukesha, Wisconsin, student ................................................................. 1860 1
Detroit photographer .................................................................................. 1868 d
Detroit clerk, salesman or traveling agent .................................................. 1871-1883 d
Minneapolis, Minnesota, clerk ................................................................. 1895 2
Minneapolis, Minnesota, insurance agent .................................................... 1905 2
Minneapolis, Minnesota, church sexton ....................................................... 1910 1
Minneapolis, Minnesota, resident ............................................................. 1930 1

Oscar was born in England about 1852, fourth of the five children of John and Ann Hinton. He immigrated with his family about 1860, and he moved from Detroit to Minneapolis about 1883. Emile was born in New York State in 1870 or early in 1871, and she married Oscar about 1893. Their children were born in Minneapolis: Grace in July of 1894, Alfred in 1896, and May in December of 1897. Oscar and Emile were sharing their home in 1930 with Oscar's single sister Gertrude and his widowed brother Clarence.


2. 1895 and 1905 Minnesota State Censuses.

**Hinz, Julius Charles**

Detroit china decorator ................................................................. 1899-1902 d
Detroit (Hinz Ceramic Photo Company) china decorators 633 Mitchell av ........................................ 1903-1905 d m
Detroit china decorator or department superintendent .................................. 1906-1908 d
Detroit furnace manufacturing executive .................................................. 1909-1920 d l

Julius was born in Germany on September 27, 1872, and was the son of Leopold and Louise (Peters) Hinz. He attended a military academy from his ninth to his fourteenth year, and then became associated with his stepfather in the china decorating business. He immigrated to North America in 1893 and later became a naturalized citizen of the United States. Augusta Shrock was born in April of 1873, and she emigrated from Germany in 1891. She married Julius in Detroit on May 19, 1895. Their children were born in Detroit: Gertrude in March of 1896, Walter in December of 1897, Edwin (who did not live to maturity) in August of 1899, Erich in 1901, and Clara in 1904. Harry Kemp was a principal of the Hinz Ceramic Photo Company in 1903, but Julius was the sole proprietor in 1904 and 1905. The company advertised: "... We Reproduce on China PHOTOGRAPHS or PICTURES, Fraternal Emblems and Sceneries of any kind, as clear and distinct as the original, and thoroughly and properly burned in so that they will not fade, wash or rub off. We also do china decorating and firing, and hold ourselves responsible for breakage of any pieces entrusted to us to be fired. Colors For China Decorating Kept On Hand For Sale..." Julius perfected and patented the process for photographing on china which was generally adopted throughout the world, though I have not been able to find the patent. He applied for patents on China Kilns on May 17, 1905 and November 2, 1906, and Patent Numbers 825,651 and 875,350 were granted to him on July 10, 1906, and December 31, 1907. He filed another application on an Oil Burner on May 27, 1908, and his Patent Number 920,572 issued on May 4, 1909. Julius established a business to manufacture industrial kilns and furnaces based upon his inventions. At the time of his death on July 23, 1920, the furnace company had fifty employees. His sons, Walter E. and Erich Hinz, continued the business.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Hirons, Jonathan**

Buchanan PHOTOGRAPHER in the Bank Building ................................................................. ca 1866 t
Buchanan (Robinson & Hirons) PHOTOGRAPHERS in the Bank Building ........................................... ca 1867 t

H. M. Robinson also was proprietor of the photograph gallery in the Bank Building at Buchanan, probably following his partnership with Jonathan Hirons.
Hirvela, Waino J.
Chicago, Illinois, resident ............................................... 1902-1904
Chisholm, Minnesota, PHOTOGRAPHER .............................................. 1907-1908
Ironwood PHOTOGRAPHER .......................................................... 1908-1911
Ironwood PHOTOGRAPHER at 226 Aurora st east ..................................... 1912
Ironwood PHOTOGRAPHER................................................................................. 1912-1917
Ironwood PHOTOGRAPHER at 227 Aurora st east ..................................... 1918
Ironwood PHOTOGRAPHER .............................................................................. 1919-1921
Ironwood PHOTOGRAPHER at 227 Aurora st east, next to the library .................. 1921
Ironwood PHOTOGRAPHER .............................................................................. 1922-1923
Ironwood PHOTOGRAPHER at 227 Aurora st east ..................................... 1925
Ironwood PHOTOGRAPHER at 117 Aurora st east ........................................ 1928
Ironwood PHOTOGRAPHER .............................................................................. 1930-1931
Ironwood PHOTOGRAPHER at 227 Aurora st east ..................................... 1938

Waino was born in Finland on October 8, 1879, and he immigrated to Chicago in 1902. From Chicago he went to Rock Springs, Wyoming, where he worked in the mines and in a store. Then he went to Idaho Falls, Idaho, where he began to learn photography. He worked in photography studios at St. Paul and Virginia, Minnesota, before he went into business for himself in Chisholm. When a 1908 fire destroyed Chisholm, he moved to Ironwood. Nelma Heikka was born in Michigan of Finnish parentage in December of 1891, second of the six children of Isaac and Mary Heikka, and she grew up in Laurium. She married Waino on June 24, 1913, and their children were born in Ironwood, John in 1916, Helen in 1918, Jean about 1924, and William in December of 1926. Waino became a naturalized citizen of the United States in 1917, when he was a short man with gray eyes and dark hair. He advertised in October of 1915: "WE HAVE A fine special line of Photos at $3.50 per Dozen. Very attractive refined finish. We give a Handsome Enlarging FREE! With each order of photos amounting to $3.50 or over…. Finest Photograph Studio on the Range." In December of 1919 it was: "A Photograph of the Child Never Grows Up." In February of 1920 he claimed that "Hirvela photographs are 'standards' of this community. Exceptional ability in the making has made them so. Let your next photograph be from this store. W. Hirvela, Photographer, Next to City Library, Ironwood, Mich." In September of 1922 the studio was open from 9 to 6 o’clock every day except Sunday, when he was open from 9 until 4 o’clock. At this time Waino was offering to sell a house and lot next to the Carnegie Library, and he announced that “Beginning the first of October, Photographer E. Matara will have charge of the studio during my absence.” This advertisement appeared in March of 1923: “For Your Photographs try Hirvela Studio. Ironwood, Mich. E. Materia, Photographer.” Eero Matara was born in Finland about 1890, emigrated from there in 1906, and was a Bessemer carpenter in 1930. Waino advertised in October of 1925: “Your friends can buy anything but your photograph. Nothing will so thoroughly satisfy as your photograph. It is the Christmas gift that lives. It will be cherished long after the day’s pleasures have been forgotten. Send your photo as a new kind of Christmas card. We have special styles that we feel will meet the demand of your taste. Why not arrange for a sitting…” His ad in 1928 was: "Photographs of the children never grow up. Kodak finishing. Films for sale." The post card stock of some studio portraits of this era was embossed “HIRVELA STUDIO, IRONWOOD, MICH.”

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Directory of the City of Ironwood, Michigan; Compiled by the Ironwood Woman’s Club, 1921.

Hiscock, ______
Schoolcraft PHOTOGRAPHER ........................................................... ca 1900

Hiscock, F. J.
South Haven PHOTOGRAPHER ........................................................... 1903

Two 5x7 glass negatives of South Haven scenes dated 1903 by F. J. Hiscock were sold on eBay in September of 2009.

1. Description of eBay item 200382719319, sold September 17, 2009.

Hisong, Francis L.
Three Rivers PHOTOGRAPHER .......................................................... 1862

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hissong, George W.
Warsaw, Indiana, carriage painter .......................................................... 1860-1861 1
United States Army soldier ...................................................................... 1861-1865 1
Warsaw, Indiana, carriage painter .......................................................... 1865-1866 1
La Grange, Indiana, carriage painter ....................................................... 1866-1880 1
Sturgis PHOTOGRAPHER on the north side of Chicago st....................... 1880-1881 1
La Grange, Indiana, PHOTOGRAPHER .................................................. 1880-1892 2
La Grange, Indiana, (Hissong & Son) PHOTOGRAPHERS ......................... 1893 3
La Grange, Indiana, (Hissong Photo Studio) PHOTOGRAPHERS ................ 1894 2
La Grange, Indiana, PHOTOGRAPHER .................................................. 1895 2
La Grange, Indiana PHOTOGRAPHER .................................................... 1896-1909 1
La Grange, Indiana, resident ................................................................. 1910-1923 1

Sturgis is about ten miles north of La Grange. His father came from Pennsylvania, George was born at North Liberty, Ohio, on March 9, 1840, first of the five children of Martin and Elizabeth Hissong. His family moved to northern Indiana in 1846. At Warsaw on May 6, 1861, he enlisted as a corporal in Company E of the Twelfth Indiana Infantry. At this time he was almost 5 feet 10 inches tall with a fair complexion, hazel eyes and dark hair. Discharged from the infantry at Washington on May 12, 1862, George enlisted as a sergeant in Company C of the Fourth Indiana Cavalry on August 2, 1862. The regiment was engaged primarily in Louisiana, Tennessee and Kentucky. Despite suffering severely from rheumatism in his back from his neck and shoulders to his hips for two years beginning early in 1863, George resolutely remained on duty except when prostrated with fever. From August until December of 1864 he was effectively the only officer in command of Company C. At Edgefield, Tennessee, on June 29, 1865, he was honorably discharged as First Lieutenant of his company. He moved from Warsaw to La Grange only two days before he and 23-year-old Miss Mary J. Cline were married there on January 21, 1866. Their children were born in Indiana, Charles in March of 1867 and Lulu five years later. George produced stereo views of La Grange during the 1880s. Charles M. Hissong began his photographic training in 1886 and subsequently became his father’s partner. During George’s protracted service-connected illness, Charles maintained the business and his family. George died at La Grange on April 1, 1923, and his widow Mary died there on March 3, 1928.

1. Civil War Pension Record of George W. Hissong obtained from the National Archives in Washington, D.C.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
5. 1850 Federal Census of Elkhart Township in Elkhart County, Indiana, 1900 Federal Censes of the village of La Grange in La Grange County, Indiana.

Hitchcock, George E. or W.
Claridon Township, Ohio, child .............................................................. 1850 1
Claridon Township, Ohio, student .......................................................... 1860 1
Three Rivers photographer for Addison A. Udell ................................ 1870-1871 2
Akron, Ohio, photographer ................................................................. 1880 1

George was born in Ohio about 1845, the only child of Marcus and Helen Hitchcock. He grew up on the family farm, and he was boarding with the Udell family in 1870. Flora M. Tucker was born in Michigan about 1862. She and George had recently been married in 1880, when they were living with her widowed mother.


Hitchcock, George Frank, Junior
Cazenovia Township, New York, child .................................................... 1850 1
Cazenovia Township, New York, student ............................................... 1860 1
Kalamazoo phonetic reporter ............................................................... 1870 1
Grand Rapids photographer for Fletcher & Company .......................... 1873 1
g
Grand Rapids (George Hitchcock & Company) PHOTOGRAPHERS at 72 Canal st .................................................. 1874 1
g
Grand Rapids proprietor of a stenographic firm .................................. 1877-1880 1
g
Minneapolis, Minnesota, court stenographer ....................................... 1900 1

George was born in New York State in May of 1846, the only child of George F. and Samantha Hitchcock. He was lodging at Kalamazoo in 1870 with the family of the circuit judge. Her father came from Connecticut and Eva was born in Ohio in 1853 or early in 1854. She married George about 1873, and their son Charles was born in Michigan a year or two later. Mrs. Mary E. Tucker was a principal of George Hitchcock & Company, the proprietors in 1874 of the Valley City Gem Gallery. George’s first marriage did not last. Minnie was born in Wisconsin to parents from New York in August of 1860, and she married George about 1886. Their daughters were born in Minnesota: Helen in July of 1888, and Blanche in August of 1889.

Hitchcock, George O.
Mattawan PHOTOGRAPHER

1.  *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.

Hitchcock, Horace

Detroit active member of the Detroit Lantern Club

Horace was born at Orangeville, Pennsylvania, on November 25, 1836, and came to Detroit during the Civil War. From 1889 through 1896, and probably for years before and after, he was head of a wholesale woolens and tailors trimmings business. In 1897 he was engaged by the New York Life Insurance Company as special agent for Detroit.

1.  *The Blue Book for Amateur Photographers ... 1895*: compiled early in 1894 by Walter Sprague, Beach Bluff, Massachusetts.

Hitchcock, Lewis

Morenci PHOTOGRAPHER

1866-1867

Hitchcock, Lulu J., Miss

Plainwell student

Plainwell PHOTOGRAPHER

1906-1923

Her father came from Pennsylvania and Lulu was born in Michigan to a mother from Missouri in June of 1885, the elder daughter of John H. and Josephine (Hall) Hitchcock. Her sister Imogene was born in April of 1889 and became a school teacher. Their father was a Plainwell clothing merchant. Lulu and Imogene were single and living with their parents through 1920.

1. 1900, 1910 and 1920 Federal Censes of the village of Plainwell in Gun Plain Township of Allegan County, Michigan.

Hitchcock, Luther C.

Durham, New York, child

Bronson Township, Ohio, student

Morenci PHOTOGRAPHER

1865-1866

Seneca PHOTOGRAPHER

1865-1867

Norwalk, Ohio, photographer

1870

Madison Township farmer

1880

Poplar Bluff Township, Missouri, farmer

1900, 1920

His father came from Connecticut and Luther was born in New York State in 1843 or early in 1844, last of the four children of Asa F. and Ursula Hitchcock. The assessor noted Seneca as Luther’s location in 1866, and Morenci as his postal address. Bella was born in Michigan in 1850 or early in 1851, and by 1870 she was married to Luther. Their daughter Sarah was born in Ohio about 1871, and their son Herbert was born in Michigan two years later. Luther was a widower by 1880, when he and his children were living on the farm Luther shared with his father. Dora was born in Ohio in April of 1862. She married a man from Michigan named Fuller, and their daughter Emma was born in Michigan in August of 1879. Dora was keeping house for Luther in 1900 with help from her daughter. Dora and Luther were married on May 10, 1906. Luther died in Missouri, and by 1930 Dora was living in Sylvania, Ohio, with the family of her daughter Emma.

2.  *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
4.  Learned in 2002 from Don Fredgant of Lakewood, Ohio.
5.  One World Tree on the internet.
Hitchins, Francis Knight
Jackson student .......................................................................................................................... 1880 1
Jackson apprentice and photo printer for photographer Edward S. Tray .................................................. 1891-1895 2
Jackson photographer for Edward S. Tray ................................................................................................. 1896-1897 J
Jackson (Hitchins & Reed) PHOTOGRAPHERS at 115 Main st west ......................................................... 1898-1899 m
Jackson photographer ............................................................................................................................ 1900 1
Jackson PHOTOGRAPHER at 139 Main st west ...................................................................................... 1903-1908 2
Jackson PHOTOGRAPHER at 145 Main st west ...................................................................................... 1908-1914 m J
Jackson PHOTOGRAPHER at 145 Main st west ...................................................................................... 1914-1920 m J

His father came from New York and Frank was born in Michigan to an English mother on December 5, 1872, the only child of Stephen and Sarah Hitchins. He became a medium sized man with gray eyes and light brown hair. He was living in 1900 with his widowed mother, and in 1910 with her and her second husband, the tinsmith Levi Henderson. In 1918 he was single and sharing a home on North Blackstone Street with his nearest relative, Mrs. Olive Oechsler. Frank returned to Jackson, reportedly from Detroit, to manage the studio of Edward S. Tray during Ed’s final illness, which began on March 19, 1924.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hixson, Elmer R.
Shelby Township student .......................................................................................................................... 1880 1
Kalamazoo PHOTOGRAPHER .................................................................................................................. 1896-1897 m
Houghton salesman ....................................................................................................................................... 1900 1
Houghton proprietor of a grocery store ....................................................................................................... 1910 1
Houghton retail grocery merchant ............................................................................................................. 1920 1
Chicago, Illinois, proprietor of a delicatessen .............................................................................................. 1930 1

Elmer was born in Shelby Township of Macomb County, Michigan, in September of 1872, youngest of the three sons of Marshal and Elizabeth Hixson. Cora was born in Michigan in October of 1867, and she married Elmer about 1894. Their daughter Marie was born in Michigan in November of 1897.

1. 1870 and 1880 Federal Censes of Shelby Township in Macomb County, plus 1900, 1910 and 1920 Federal Censes of the village of Houghton in Houghton County, Michigan, as well as 1930 Federal Census of the 48th Ward of Chicago in Cook County, Illinois.
Hoag, Abner Jay

Palmyra Township student and farmer on his father’s farm ................................................................. 1850 1
Adrian watch maker .................................................................................................................................. 1859 A
Adrian jeweler ........................................................................................................................................... 1860 1
Adrian (J. M. & A. J. Hoag) PHOTOGRAPHERS on Maumee st ........................................................... 1862-1863 2
Tecumseh PHOTOGRAPHER .................................................................................................................... 1863-1865 2 t
Adrian resident ......................................................................................................................................... 1867 A

Abner was born in New York State in 1832, last of the five children of Jonathan and Deborah (Barber) Hoag. His siblings were born in New York between 1817 and 1823. His father and the father of the James M. Hoag profiled below were brothers. Sarah was born in Michigan in 1831 or 1832, and she married Abner in Lenawee County on October 4, 1854. Their son Abner was born here about a year later. Abner’s Tecumseh carte de visite are found with and without two cent revenue stamps. An A. J. Hoag produced carte de visite in the 1860s from Toledo, Ohio.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. One World Tree on the internet.
4. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Hoag, James M.

Raisin Township student ......................................................................................................................... 1850 1
Raisin Township laborer on the farm of Jacob Walton .............................................................................. 1860 1
Adrian (J. M. & A. J. Hoag) PHOTOGRAPHERS on Maumee st ........................................................... 1862-1863 2
Adrian (Hoag & Pierce) PHOTOGRAPHERS ............................................................................................ 1863-1864 2
Adrian PHOTOGRAPHER over W. S. Carey’s store at 51 Maumee st .................................................... 1864-1865 2 A
Adrian (Hoag & Powell) PHOTOGRAPHERS on Maumee st ................................................................. ca 1866 3
Adrian PHOTOGRAPHER up stairs at 25 Maumee st .............................................................................. 1866-1867 m A
Adrian PHOTOGRAPHER ........................................................................................................................... 1867-1868 4
Adrian PHOTOGRAPHER over 70, 72 or 74 Maumee st east ................................................................... 1869-1879 m A

James was born in New York State in 1839, sixth of the seven known children of Joseph and Laura Hoag. His father and the father of the Abner Jay Hoag profiled above were brothers. James came with his family in 1846 to Lenawee County, Michigan. Emma was born in England about 1841, and she married James about 1863. Their children were born in Adrian: Carrie in 1864 or early in 1865, Nora about 1870, Fred about 1875, and George in 1877 or early in 1878. “…Opposite Lawrence Hotel, Maumee Street, ... Photographs nicely finished in India Ink” or “… Over Confectionery, Maumee Street, …” was printed on some of his early card photograph mounts. “Taken at Adrian, Mich., by J. M. Hoag, 1869” was written on the back of the carte de visite sized paper sleeve of a tintype of an eighteen-year-old tinsmith. James produced stereo views of Adrian, and advertised: “Pictures taken in all the Modern Styles of the Art. Copying neatly done.” He employed Frederick M. Meyerhuber in 1876, and was succeeded by Fred in 1879. James had spent twenty of his forty years in photography when he died at Adrian on May 13, 1879, from scarlet fever and blood poisoning. His wife and four children were also afflicted with the disease, but not fatally. He was remembered as kind, generous, genial and manly, with integrity and singleness of purpose; a good man, a good citizen, a good husband and a good father. The Adrian Social Club formally expressed sympathy to his bereaved family and resolved to hang a portrait of James in the club parlors.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Learned in 1995 from a carte de visite in the State Archives of Michigan at Lansing.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. One World Tree on the internet.
9. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Hoag, John W.

Lansing DAGUERREAN ARTIST .............................................................................................................. 1849-1850 t

A daguerreotype of a well-dressed young man was labeled on the image: “John W. Hoag, Daguerrean Artist, Lansing, Mich., Dec. 14th, 1849.” It was accompanied by a daguerreotype of John and his wife, and another daguerreotype of a young girl, probably their daughter.

Hoagland, _______.

Alden PHOTOGRAPHER ............................................................................................................................ ca 1913 t

“Hoagland” was written or lettered on the negatives of post card photographs along with such legends as “Alden’s Water Power” or “Main St., Alden, Mich.” Some of the cards were postmarked in 1913 and 1914.
Hobart, ________
Big Rapids (Hobart & Lafayette) PHOTOGRAPHERS .......................................................... ca 1895
Howard City (Hobart & Lafayette) PHOTOGRAPHERS ......................................................... ca 1895
Hart (Hobart & Lafayette) PHOTOGRAPHERS ...................................................................... 1898-1899

Some Hobart & Lafayette cabinet mounts were printed without a place name, and others were from “... Big Rapids and Howard City.” The new gallery of Hobart & Lafayette at Hart was reported to be ready for business in October of 1898. Pictures sent to a photographic magazine from this gallery received favorable comment early in 1899: “... There is a variety in pose and execution that seems suitable to each and every sitter. It is good work.” Mrs. Lucy E. Hobart and John A. Lafayette probably were the principals of Hobart & Lafayette.

1. St. Louis and Canadian Photographer; volume 22, number 10, October 1898, page 554; and volume 23, number 1, January 1899, page 51.

Hobart, Horace O.
Chester Township, Ohio, farmer ................................................................. 1850
Ann Arbor Township farmer ................................................................. 1860
Ann Arbor farmer .................................................................................. 1870
Big Rapids (H. O. Hobart & Company) PHOTOGRAPHERS over the post office on Michigan av ........ 1872-1873
Big Rapids PHOTOGRAPHER ............................................................................. 1874
Big Rapids (Hobart Brothers & Co.) PHOTOGRAPHERS, book sellers and stationers on Michigan av .... 1874-1875
Big Rapids crockery and stationery merchant ......................................... 1876-1877
Big Rapids book and crockery merchant ............... 1878-1885
Big Rapids book and stationery merchant .............................................. 1886-1887
Big Rapids book and crockery merchant .............................................. 1896-1897

His father came from Massachusetts and Horace was born in New York in 1814, a son of Rull and Rebecca Hobart. Frances, his wife, was born in Canada West eight years later. Their son Arthur was born in Michigan in 1843 or 1844, and their twin sons Marl and Milustus were born at Ann Arbor in July of 1845. Milustus did not live to maturity. H. O. Block, Big Rapids, Mich.” was printed on the pasters holding some tintypes into their carte de visite sized paper frames. Along with the National Photographic Association monogram, “Hobart Brothers & Company” was printed on some card photograph mounts.

1. 1850 Federal Census of Chester Township in Geauga County, Ohio, plus 1860 Federal Census of Ann Arbor Township and 1870 Federal Census of the First Ward of Ann Arbor in Washtenaw County as well as 1880 Federal Census of the Fourth Ward of Big Rapids in Mecosta County, Michigan.

Hobart, Lucy E., Mrs.
Chicago, Illinois, child ...................................................................................... 1850
Wheaton, Illinois, student ............................................................................. 1860
Big Rapids resident ...................................................................................... 1870
Big Rapids dress maker .................................................................................. 1880
Big Rapids PHOTOGRAPHER ............................................................................. 1896-1898
Muskegon resident ......................................................................................... 1899
Muskegon (Lafayette & Company) PHOTOGRAPHERS at 14-16 Jefferson st ............................. 1900-1901
Muskegon (Lafayette & Company) PHOTOGRAPHERS at 43 Western av west .............. 1900-1917
Muskegon PHOTOGRAPHER at 41 ½ Western av west ............................................. 1918-1921
Muskegon PHOTOGRAPHER at 41 Western av west .............................................. 1922-1923

Lucy was born to parents from New York in July of 1848 at Chicago, Illinois, third of the five children of Stephen and Amelia (Barker) Bronson. She also had two half-sisters who were daughters of her father’s second wife, Kate. Her father entered the Union army as a private in the fall of 1861, and was mustered out in October of 1865 as a Brevet Brigadier General. He was elected Mayor of Big Rapids in 1883. Lucy married Big Rapids photographer Marl E. Hobart on July 12, 1882, and they never had children. She probably took part in Marl’s photographic business during the later 1880s. Her rental of the Big Rapids gallery to William E. Marshall was reported in June of 1898. She presumably was associated with John A. Lafayette in the Hobart & Lafayette galleries in Big Rapids, Howard City and Hart before they formed Lafayette & Company on May 22, 1900, and purchased the Bell Photograph Gallery on Jefferson Street in Muskegon. Lucy was living on her own by 1900, and was identified as a widow in 1910. She lived a few doors down Amity Avenue from the Lafayettes, and accompanied the family on western trips. She succeeded Lafayette & Company about 1918 when John Lafayette went into the moving picture theater business.

2. St. Louis and Canadian Photographer; volume 22, numbers 6 and 10, June and October 1898, pages 362 and 554.
**Hobart, Marl E.**
Chester Township, Ohio, child .................................................................1850 1
Ann Arbor student ..............................................................................1860 1
Ann Arbor PHOTOGRAPHER .................................................................1867 2
Ann Arbor medical student .................................................................1868-1871 3
Big Rapids (H. O. Hobart & Company) PHOTOGRAPHERS over the post office on Michigan av 1872-1873 3
Big Rapids (Hobart Brothers & Co.) PHOTOGRAPHERS, book sellers and stationers on Michigan av 1874-1875 m t
San Marcos, Texas, PHOTOGRAPHER .....................................................1875-1876 3
Longview, Texas, PHOTOGRAPHER .........................................................1876 3
Big Rapids PHOTOGRAPHER on Michigan av ........................................1876-1879 m
Big Rapids PHOTOGRAPHER in the Pacific House Block ......................1880-1885 m
Big Rapids PHOTOGRAPHER in the Comstock Block .............................1886-1888 m R
Big Rapids PHOTOGRAPHER .................................................................1890 R

Marl was born on July 27, 1845, at Ann Arbor in Washtenaw County, Michigan, the son of Horace O. and Frances A. (Monroe) Hobart. He studied medicine in the office of Dr. Breakey and then in the Medical Department of the University of Michigan, graduating in 1871. Frank W. Carpenter was boarding with Marl’s family in 1870, and both young men told the census enumerator that what they did was “work at photography.” Marl moved to Mecosta County with his parents in 1871, and they bought the stock and interest of Big Rapids photographer Wesley F. Louckes. Marl was in business for nine months at San Marcos and only briefly at Longview. He advertised as an “Artistic and Practical Photographer” in 1879. He was on the first list of members of the Photographers’ Association of America published in the spring of 1881. He and Miss Lucy E. Bronson were married at Big Rapids on July 12, 1882. “M. E. HOBART, Publisher, Big Rapids, Mich.” was printed on the face of mounts carrying stereo views such as a floral cross and a pirated copy of “The Rapids Pilot” by B. F. Childs. His card photographs included street scenes and his cabinet photographs included views of men handling logs on the river as well as the usual portraits. He also produced an 8 1⁄2 by 4 inch panel photograph of a tombstone dated early in 1883. His successor in Big Rapids was a branch of the Manistee gallery of Jacob Hanselman. Lucy, Mrs. Marl E. Hobart, became a Big Rapids photographer in 1896.

Hobart, W. C.
Big Rapids photographer ........................................................................1880 1

Hobart attended the first convention of the Photographers’ Association of America at Chicago in August of 1880. This probably was a garbled reference to Marl E. Hobart.

Huck, John B.
Detroit saloon keeper ........................................................................1893-1896 d
Detroit photographer ........................................................................1897 d

Hockholzer, Conrad
Detroit artist ..........................................................................................1855 d
Detroit artist at the daguerreian gallery of Moses Sutton ......................1856 d

Conrad was identified as an eminent German artist.

1. Detroit Free Press, Detroit, Michigan, June 15 and July 26, 1855.

Hodge, John
Marshall DAGUERREOTYPIST at 104 State st east ..................................1846 1
Marshall painter .....................................................................................1850 2
Marion, Indiana, DAGUERREOTYPIST ..................................................1860-1861 3

John was born in 1812 or 1813 in England and Harriet, his wife, was born a year earlier in Vermont.

2. 1850 Federal Census of Marshall Township, Calhoun County, Michigan.
3. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Hodgeman, Joseph H.  
Webster Township child  ................................................................. 1860  
Putnam Township student ................................................................. 1870  
Putnam Township laborer on his father’s farm .................................... 1880  
South Lyon PHOTOGRAPHER ............................................................ 1890-1889  
Pinckney PHOTOGRAPHER ............................................................... ca 1890  
Hodgeman, George  
Vanderbilt PHOTOGRAPHER ............................................................ 1896-1897  
Hodgeman, Joseph P.  
Howell PHOTOGRAPHER ................................................................. 1900-1903  
Joseph was born in Michigan to parents from New York in November of 1857, third of the four children of Joseph P. and Ann Hodgeman. In 1880 he was living on the farm of his widowed father. Her father emigrated from England and Carrie was born in Michigan to a mother from Massachusetts in April of 1864. She married Joseph in 1888 or 1889, and she gave birth to George in August of 1893. One of Joseph’s South Lyon cabinet photographs was a full-length self-portrait with his camera on a tripod. “J. H. HODGEMAN, PHOTOGRAPHER, SOUTH LYONS, MICH Copying & Enlarging. Satisfaction Guaranteed.” was stamped very faintly on the back of the 7 ½ by 10 inch mount of a 6 by 8 sepia photograph depicting four young couples in front of their tents. They were picnicking on the shore of a lake with their dog, a guitar, a horse and a hammock, with a crude dock and several rowboats in the foreground.  

Hodges, Clarence L.  
Ionia Township infant ................................................................. 1880  
Corwith Township farmer on his father’s farm .................................... 1900  
Vanderbilt PHOTOGRAPHER ............................................................ 1910  
Vanderbilt PHOTOGRAPHER ............................................................ 1916-1917  
Detroit tool grinder in a rubber factory ............................................ 1918  
Vanderbilt laborer in a chair factory ................................................ 1920  
Vanderbilt PHOTOGRAPHER ............................................................ 1920-1921  
Vanderbilt upholsterer in a chair factory .......................................... 1930  
Clarence was born in Michigan to parents from New York in November of 1879, the younger son of Miles E. and Eliza (Crum) Hodges. He became a slender man with blue eyes and brown hair, and he never married. He lived with his parents through 1910, and was living with the family of his brother Edwin in 1920 and in 1930. Clarence died on January 15, 1945.  
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
3. One World Tree on the internet.  

Hodges, George Schuyler  
Pontiac child ................................................................. 1870  
Pontiac student ................................................................. 1880  
Orchard Lake inventor ................................................................. 1890-1893  
West Bloomfield Township painter ................................................ 1900  
George was born to a mother from New York in the Hodges House at Pontiac on March 3, 1864, the son of Ira Gardner Hodges and Mariva Larned (Rose) Hodges. His father died at Pontiac on March 23, 1865. Her father came from Connecticut and Agnes Idalene Bacon was born in Michigan to a mother from New York on August 1, 1859. She married George at Washington, D. C., on February 14, 1888. Five of their eight children were born at Pine Lake in Oakland County: Mary in January of 1889, Marion in July of 1894, Constance in July of 1898, Katherine in November of 1902, and Margaret in June of 1904. Muriel was born in April of 1890 at Washington, D. C., Agnes was born in August of 1892 at Paris, France, and George was born in May of 1896 at Ocean Springs, Mississippi. With John M. Tracy of New York, New York, George filed a patent application covering a Photographic Camera on January 20, 1890. Patent Number 494,354 was granted to them, issuing on March 28, 1893. Agnes died on May 26, 1923, and George lived on at Pine Lake until April 11, 1953.  
1. 1870 and 1880 Federal Censuses of the First Ward of Pontiac and 1900 Federal Census of West Bloomfield Township in Oakland County, Michigan.  
2. One World Tree on the internet.
Hodges, John

Parkville AMBROYTIPST .................................................................1860 1
Constantine DAGUERREAN ARTIST over Gladding’s store .........................1861-1862 2
Syracuse, New York, PHOTOGRAPHER in Room 6 of the Franklin Buildings on Genesee st east ...............1867 3
White Pigeon PHOTOGRAPHER on Kalamazoo st ..................................1869-1873 2 m
Paw Paw PHOTOGRAPHER ..................................................................1874-1875 m
Paw Paw saloon and billiard hall proprietor ..............................................1876-1877 m
Paw Paw PHOTOGRAPHER and saloon keeper ........................................1878-1879 m
Paw Paw PHOTOGRAPHIC ARTIST ....................................................1880 1
Paw Paw PHOTOGRAPHER ..................................................................1880-1881 m
Paw Paw PHOTOGRAPHER ..................................................................1884-1887 m
Sturgis PHOTOGRAPHER ..................................................................1888-1894 m
Grand Rapids photographer ................................................................1900 1
Sturgis resident ......................................................................................1910 1

John was born in March of 1830 in Hereford, England, and he gained some photographic experience before he immigrated to America in 1852. Amanda Malvina Robbins was born to parents from New York at Marion, Ohio, on April 9, 1840, seventh of the nine children of Jonathan N. and Parmelia (Sutliff) Robbins. She married John on August 20, 1862, and she usually was listed as Malvina or Melvina Hodges. Their only child, Minerva May Hodges, was born at White Pigeon on May 11, 1863, and usually was called Minnie. John’s announcement of the opening of his rooms at Constantine was dated November 25, 1861, and promised perfect satisfaction given or no charge. In March of 1869, he had “... commenced business over Murray’s Grocery, Kalamazoo Street, and is prepared to do all kinds of work in the business, from the smallest locket to size. Having had many years experience, both in this country and England, he feels confident that he can please the most fastidious. Particular attention given to copying and finishing in oil, water colors and India ink.” He became a member of the National Photographic Association in its second year, between July of 1869 and June of 1870. At the St. Joseph County Fair in the fall of 1870, “Hodges, of White Pigeon, had probably some of the best examples of photography ever on exhibition at a fair in this county.” John was awarded premiums for the Second Best Oil Painting, the Best Exhibition of Ambrotypes and Photographs, the Best Ambrotypes and the Best Photographs. One of his White Pigeon card photographs was of a handsome brick church. He attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880, was on the initial list of PA of A members published in May of 1881, and attended the second annual PA of A convention at New York City in August of 1881. Card and cabinet imprints placed his galleries opposite the court house in Paw Paw and opposite the bank in Sturgis. His Sturgis cabinet photographs included a photograph of a costumed man standing in front of a poster with “Prof. C. Bartholomew - BALLOON ASCENSION.... A LEAP FROM THE CLOUDS” and pictures of balloons and parachutes. Malvina was a widow by 1920.

Hodges, Malvina, Mrs.

White Pigeon housewife .................................................................1870 1
Paw Paw worker in the photograph gallery of John Hodges .........................1880 1
Grand Rapids photographer ................................................................1900 1
Sturgis housewife ................................................................................1910 1
Marion, Indiana, resident .....................................................................1920 1

Amanda Malvina Robbins was born to parents from New York at Marion, Ohio, on April 9, 1840, seventh of the nine children of Jonathan N. and Parmelia (Sutliff) Robbins. She married the photographer John Hodges on August 20, 1862, and she usually was listed as Malvina or Melvina Hodges. She gave birth at White Pigeon on May 11, 1863, to their only child, Minerva May Hodges, who usually was called Minnie. Malvina was a widow and Minnie was a single school teacher at Marion in 1920. Malvina lived until 1939.

2. One World Tree on the internet.
Hodges, William C.
Charleston Township farm laborer .................................................................1900 1
Charleston Township farm operator ..............................................................1910 1
Augusta railroad section foreman .................................................................1918 2
Marshall railroad section foreman .................................................................1920 1

William was born in Michigan to natives of Michigan on June 1, 1882, eldest of the three children of Charles E. and Carrie E. Hodges. He became a tall man with blue eyes and brown hair. “W. C. HODGES, AUGUSTA, MICH.” was stamped on the back of the 5½ by 7¼ inch commercial mounts of photographs of the crew posing on a steam tractor hitched to a threshing machine, and of the crew at work in a field. “Thomas Paul Mead’s Threshing machine – about 1905 or 6” was written on the back of both photographs. William may have been the photographer. Part of the village of Augusta is in Charleston Township. Florence was born in Michigan to a mother from New York in 1876, and she married William about 1910. Their daughters were born in Michigan: Lucile in 1911, and Lucretia in 1907. William was responsible in 1918 for a section of the main line of the Michigan Central Railroad.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hodgins, Elias B.
Hersey PHOTOGRAPHER ........................................................................1898-1899 m
Sherman PHOTOGRAPHER ......................................................................1900 1
Mesick PHOTOGRAPHER .........................................................................1900-1905 m

Elias was born in Canada in October of 1854, and he immigrated to the United States in time to marry about 1878. Her father came from Canada and Martha was born in Michigan in December of 1856. She grew up to marry Elias. She may also have been known as Wealthy Hodgins, for this was the name of the married woman that was caring for the infant Milton T. Hodgins in Richmond Township in 1880, when Elias was not to be found. The 1900 census report listed four sons of Elias and Martha born in Michigan: Milton in December of 1879, Albert in April of 1882, Wilber in November of 1885, and what looks like Birdsann in May of 1895. Elias was employing his son Milton as a photographer in 1900, and he produced stereo views of Mesick in 1905. “L. J. Tripp’s Woods Crew, July 31, 1903.” was printed on 12 by 10 inch buff mounts below two 5 by 7 photographs, and on 10 by 12 inch mounts below a single 5 by 7 photo.

1. 1880 Federal Census of Richmond Township in Macomb County and 1900 Federal Census of the village of Sherman in Wexford County, Michigan.

Hodgins, Milton True
Richmond Township infant ........................................................................1880 1
Sherman photographer for his father ..........................................................1900 1
White Pine Precinct, Idaho, laborer in a logging camp ..............................1910 1
Detroit machine operator for the Lincoln Motor Company ......................1918 2
Detroit machinist in a motor factory .........................................................1920 1
Detroit painter for a decorating company ...............................................1930 1
Farmington resident ..................................................................................1949 3
Detroit resident .........................................................................................1969 4

Milton was born in Michigan on December 6, 1879, eldest of the four sons of Elias B. and Martha A. Hodgins. A married woman named Wealthy Hodgins was caring for the six-month-old Milton in 1880, and this may have been another name for his mother. He became a slender man with gray eyes and light brown hair. Bertha was born in Michigan to German parents on August 23, 1892, the daughter of Tillie and Martin Hannenburg. She married Milton when she was 21 years old, and their son Marvin was born in Michigan in 1916. They were living with her parents in 1920. Milton died in November of 1969, and Bertha was living in the Detroit suburb of Westland when she died on September 17, 1980.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. United States Public Record Index.
4. Social Security Death Index.
Hodgman, Francis
Agricultural College college student .......................................................... 1858-1862
Littleton, New Hampshire, drug and jewelry store clerk .......................................................... 1863-1864
Sandusky, Ohio, photographic apprentice .......................................................... 1864
Galesburg (S. C. & F. Hodgman) PHOTOGRAPHERS .......................................................... 1864-1865
Coldwater law student .......................................................... 1866
Galesburg PHOTOGRAPHER in Beckwith’s Block .......................................................... 1867-1868
Galesburg (Hodgman Brothers) STEREOPHOTOGRAVERS .......................................................... ca 1868
Climax LANDSCAPE PHOTOGRAPHER .......................................................... 1869
Climax civil engineer .......................................................... 1874-1891
Climax resident .......................................................... 1892-1907

Francis was born to parents from New Hampshire at Climax, Michigan, on November 18, 1839, second of the three sons of Moses and Frances H. (Bellows) Hodgman. From the time he was ten years old he worked on a farm in the summer and attended school in the winter. He began teaching school in the winter of 1857-58, and in this way worked his way through Michigan Agricultural College, entering in the spring of 1858. In November of 1862 he was one of the five young men in the second class graduated from MAC. Master of Science degrees were awarded to all five in 1865. Francis produced some outstanding stereo views of nearby Battle Creek as well as a great stereo series of Galesburg that included a view of the building that housed his gallery above the street level shops. In 1868 he was appointed county surveyor of Kalamazoo County, and was later elected to this office which he held for twenty five years. He and Florence Betsy Comings were married at Galesburg on November 14, 1870, and later had three children. Harry was born at Galesburg on August 12, 1871, Fanny was born at Galesburg on October 11, 1872, and Lucy was born at Climax on November 18, 1876. Francis surveyed the Coldwater & Marshall Railroad in 1871 and 1872. As county surveyor he relocated and permanently marked about 2000 corners of sections and quarter sections in Kalamazoo County. He was chief of location and construction for the Denver & Rio Grande Western Railroad through one hundred miles of mountainous eastern Utah in 1881 and 1882. He became a charter member of the Michigan Engineering Society in 1880, served as secretary from 1886 and as treasurer as well from 1889, until he was elected president of the society in 1906. Florence died in May of 1888, and Francis married Emma Frances Smith at Chicago on October 16, 1888. Due to failing health, Francis turned from engineering to writing and publishing in 1891. He was editor of the “Michigan Engineers’ Annual” and a regular contributor to agricultural and engineering journals. His Manual of Land Surveying went through eleven editions between 1886 and 1904. The F. Hodgman Company also published Surveyors’ Tables, a Surveyors’ Field Book, The Wandering Singer and His Songs, Homes Sweet Harmonies and Early Days in Climax, all written by Francis. His interests and talents included poetry, music, painting and history as well as engineering and farming. He was such a figure in his day that he used a wheelbarrow to pick up his daily mail. Emma died in August of 1898, and Francis married Jennie A. Dickie at Charleston, Michigan, on October 15, 1902. Francis died at Climax on November 20, 1907. There is a memorial to him in front of the Men’s Union Building at Michigan State University, and fifty years after his death the townspeople of Climax installed a bronze plaque on the large granite boulder that serves as his tombstone in Prairie Home Cemetery.

1. Mrs. Flora Hodgman Temple and Deland Hodgman Davis, “Biography of Francis Hodgman” and other material in the Francis Hodgman file of the Burton Historical Collection in the Detroit Public Library.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hodgman, Samuel Chase
Climax resident .................................................................1850
Climax shoe maker ............................................................1860
Climax PHOTOGRAPHER .....................................................1864
Galesburg (S. C. & F. Hodgman) PHOTOGRAPHERS ..............1864-1865
Mendon PHOTOGRAPHER and insurance agent ......................1865-1866
Mendon PHOTOGRAPHER .....................................................1867
Galesburg STEREOGRAPHER ..............................................1868
Galesburg (Hodgman Brothers) STEREOGRAPHERS ................1868
Battle Creek PHOTOGRAPHER ............................................1870
Cleveland, Ohio, photographer ...........................................1870
Traverse City civil engineer ...............................................1879-1880
Haines City, Florida, Episcopal minister ......................ca 1899

Samuel was born on February 14, 1831, at Charlestown, New Hampshire, eldest of the three sons of Moses and Frances H. (Bellows) Hodgman. Her father came from New York and Ella M. Weeks was born in Ohio to a mother from Pennsylvania in 1839, first of the five children of Robert E. and Matilda Weeks. Her father was a daguerreotypist at Sandusky from 1855 through 1860. Ella married Samuel in 1864 at Sandusky, Ohio, and they had four children.

Charles was born at Sandusky, Ohio, on July 31, 1865, Robert was born at Sandusky on February 3, 1869, Willard was born at Cleveland, Ohio, on September 30, 1870, and Winifred was born at Traverse City, Michigan, on February 16, 1879. S. C. & F. Hodgman produced a fine carte de visite bird’s-eye view of Galesburg stores with many teams and wagons at the hitching rails along their frontage. No revenue stamp was affixed to the mount of this photograph, and Samuel’s cartes de visite from Mendon are found with and without two cent revenue stamps. “S. C. Hodgman, Artist” was written large on the back of stereographs, including one of the Hussey residence in Battle Creek. “Hodgman Bros., Artists” was penned on the face of stereo mounts along with captions such as “Jefferson St., Battle Creek, Mich.”

Samuel was working in 1870 with his father in law, Robert E. Weeks, in his Cleveland photograph gallery at 233 Superior Street. Samuel died at Haines City on April 1, 1900.

1. 1850 and 1860 Federal Censuses of Climax Township in Kalamazoo County and 1880 Federal Census of the village of Treasure City in Grand Traverse County, Michigan, plus 1860 Federal Census of Sandusky in Erie County and 1870 Federal Census of the Fifth Ward of Cleveland in Cuyahoga County, Ohio.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Material in the Francis Hodgman file of the Burton Historical Collection in the Detroit Public Library.

Hodgson, _______
West Branch PHOTOGRAPHER ...........................................ca 1918

“HODGSON, WEST BRANCH, MICH.” was embossed on studio portraits in the post card format.

Hoedemaker, John A.
Kalamazoo child ............................................................1860
Kalamazoo student ..........................................................1870
Kalamazoo clerk in a drug store ........................................1880
Kalamazoo inventor .........................................................1885-1886
Grand Rapids druggist ......................................................1900
San Diego, California, retail druggist .........................ca 1910
San Diego, California, proprietor of a drug store ...............1920
San Diego, California, resident ........................................1930

John was born in Michigan to Dutch parents in February of 1859, third of the four children of John and Anna Hoedemaker. With George W. O’Harra, John invented a photographic shutter upon which they applied for a patent on August 10, 1885, with veteran photographer Cullen C. Packard as one of their witnesses. Patent No. 340,213 was granted to them on April 20, 1886, with one-half assigned to Daniel O. Roberts and Frank S. Hillhouse of Kalamazoo. Her father came from New York and Emma was born in Michigan to a mother from Vermont in November of 1860. She married John late in 1862 or early in 1863. Their daughter Marie was born in September of 1896. John and Emma were sharing their home in 1920 and in 1930 with their daughter and her husband, Carl W. Haven.

**Hoeksema, Lambertus**

Grand Rapids painter .......................................................................................................................... 1876-1880 g

Grand Rapids (Goossen & Hoeksema) PHOTOGRAPHERS at 121 Monroe st .................................. 1883 g

Grand Rapids painter or finisher .................................................................................................... 1886-1897 g

Grand Rapids wall paper merchant .............................................................................................. 1898 g

Lambertus was born at Grijpskerk in the Netherlands on February 3, 1854, third of the four sons of Douwe Ubels Hoeksema and Anje Eppes (Kremer) Hoeksema. Henrietta Goossen was born in the Netherlands in 1856, third of the seven known children of Henry and Joanna Goossen. She immigrated in 1868, and she married Lambertus about 1878. She gave birth to six children in Michigan, including John on May 18, 1880, Carl about 1892, Bertha about 1894, and Edward about 1897. John B. Goossen had photographic experience before he became the partner of Lambertus in 1883, and he went on to a long career as a photographer. He was the brother, or possibly the cousin, of Mrs. Henrietta Hoeksema. Lambertus died on October 21, 1898, and his widow continued the wall paper business for a few years. Henrietta lived on in Grand Rapids until her death on August 8, 1932.


2. One World Tree on the internet.

**Hoen, L. L.**

Detroit PHOTOGRAPHER at 297 Michigan av .................................................................................. 1911 d

**Hoenes, Andrew**

Manistee PHOTOGRAPHER ............................................................................................................. 1867 1


**Hoffel, Julius**

Detroit photographer ...................................................................................................................... 1893 d

**Hoffman, _______**

Barryton (Lyon & Hoffman) PHOTOGRAPHERS ........................................................................... 1909 t

“Lyon & Hoffman” was scribed into the negative of a post card photograph along with: “Show - Day 5/5-6/1909. Barryton, Mich.” The photo showed a museum railroad car promoting California on a siding at Barryton. The experienced photographer Floyd R. Lyon was the senior member of this partnership. He then succeeded the partnership and continued the business for a decade in his own name.

**Hoffman, C. Frank**

Duluth, Minnesota, paper hanger .................................................................................................... 1900 1

Caledonia PHOTOGRAPHER ........................................................................................................... 1906-1907 m

Middleville PHOTOGRAPHER ...................................................................................................... 1906-1907 R

Boyne City (Hoffman Brothers) PHOTOGRAPHERS ...................................................................... ca 1908 t

Boyne City PHOTOGRAPHER ......................................................................................................... 1908-1911 m

Frank was born in Pennsylvania to parents from New Jersey or New York in 1863 or 1864. He married a 21-year-old lady named Susan in 1888 or 1889, and she was working in his gallery in 1910. Caledonia is six miles northwest of Middleville.

1. 1900 Federal Census of the Third Ward of Duluth in St. Louis County, Minnesota, and 1910 Federal Census of the Fourth Ward of Boyne City in Charlevoix County, Michigan.

Hoffman, Clarence Leon ______
Lexington infant .............................................................. 1880 1
Brown City tinsmith ........................................................... 1900 1
Brown City PHOTOGRAPHER .............................................. ca 1902 t
Detroit repairman for a furniture store .................................. 1910 1
Detroit retail hardware dealer .............................................. 1918-1920 2 1
Roseville salesman in a department store ................................ 1930 1
Roseville resident ............................................................. 1935 1
Detroit packer in an auto plant ............................................ 1940 1

His mother emigrated from Canada and Clarence was born in Michigan on December 22, 1878, the son of Herman H. and Sarah J. (Long) Hoffman. His father was a tinsmith, and Clarence became a tall man with brown eyes and black hair. Her father emigrated from Ireland and Marie was born in New York about 1878, fourth of the six children of Michael and Bridget Breen. She married Clarence about 1902. “C L HOFFMAN BROWN CITY” was stamped on the back of 3½ by 4½ inch plain buff mounts with rounded corners. One of his photos is of a person (probably Marie) standing in a tub and peeking with a big grin on her face from behind the shower curtain. Marie gave birth in Michigan to Gladys on August 12, 1908, and to Geraldine on April 8, 1910. Both of the girls were employed and living with their parents in 1930, when Clarence’s widowed father also was a member of the household. Gladys was back with them in 1940, along with her eight-year-old Beverly and their three-year-old Ann Marie. Apparently Marie looked after the children while Gladys worked as a saleslady in a department store. Clarence died in August of 1972 at Grosse Pointe, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. DeWaele/Zimmerman Family Tree on the internet.

Hoffman, Cornelius
Holland Township child .......................................................... 1880 1
Holland cook in a restaurant .................................................. 1900 1
Holland restaurant proprietor ................................................. 1902-1903 m
Holland (Hoffman Brothers) PHOTOGRAPHERS and restaurateurs ........................................ 1910-1913 m
Oklahoma City, Oklahoma PHOTOGRAPHER at 5½ Broadway .................................................. 1918-1920 1

Cornelius was born to Dutch parents at Holland, Michigan, on February 22, 1879, eighth of the nine children of Jacob Lammert Hoffman and Pietermella (Stekete) Hoffman. He and his younger brother Jacob were living in 1900 with their widowed mother, now known as Mrs. Helen Hoffman. Rose Delia Gliehm was born in Michigan on July 24, 1878, and she married Cornelius on June 23, 1902. Their children were born at Holland: Gladys on April 15, 1904, Neil on April 5, 1906, Ellen on July 11, 1908, Rozella on February 21, 1911, and Dorothy on February 18, 1912. Rozella and Dorothy may not have lived to maturity. Nicholas Hoffman was enumerated as manager of the restaurant in 1910, while Cornelius was identified as proprietor of the photograph gallery. Rose and her husband, now called Neil, both were enumerated in 1920 as proprietors of the photograph studio. Cornelius died in Oklahoma on December 17, 1928, and Rose lived until January 11, 1956.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

Hoffman, George Andrew
Muskegon PHOTOGRAPHER at 157 Spring st ................................ 1912 M
Muskegon Heights foundry core maker ..................................... 1917 1

George was born at Muskegon on September 27, 1890. He put in three years as a private in a Michigan Militia unit, and became a tall slender man with blue eyes and black hair. He and his wife and child lived in Muskegon in 1917.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hoffman, John Clements
Philadelphia, Pennsylvania, photographer .................................................................1910
Ann Arbor photographer for White’s Studio .................................................................1917
Ann Arbor (White’s Studio) PHOTOGRAPHERS at 619 Liberty st east ..........................1918
Northampton, Massachusetts, PHOTOGRAPHER .........................................................1930

John was born to German parents on December 17, 1888, at Philadelphia, Pennsylvania, last of the three children of August and Bertha Hoffman. He became a tall man with light brown eyes and dark brown hair. Her father emigrated from Germany and Lillian A. Garvis was born in Massachusetts in 1888 or early in 1889. She married John early in 1917, and they never had children. John was listed as the manager of White’s Studio in 1918. Lillian was working as a photographer in John’s studio in 1930, when they were sharing their home with her mother, a spiritualist minister.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hoffman, Nicholas
Holland Township student ...............................................................................................1880
Holland re-setter in a tannery .........................................................................................1900
Holland (Hoffman Brothers) PHOTOGRAPHERS and restaurateurs ..........................1910-1913
Holland restaurant proprietor ......................................................................................1914-1918
Holland restaurant manager .......................................................................................1920
Holland proprietor of a restaurant ................................................................................1930

Nicholas was born to Dutch parents at Holland, Michigan, on May 4, 1868, third of the nine children of Jacob Lammert Hoffman and Pieterella (Stekteee) Hoffman. Cornelia Kardux was born in Michigan to Dutch parents on November 18, 1870, and she married Nicholas at Holland on October 12, 1897. Their children were born in Holland: Nicholas on August 3, 1898, Clark on March 20, 1900, and Ellen on April 29, 1902. The elder Nicholas was enumerated as manager of the restaurant in 1910, while his brother Cornelius was identified as proprietor of the photograph gallery. The younger Nicholas was working in 1918 as a cook in the family restaurant and referred to his father as Nick Hoffman.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

Hoffman, Susan M., Mrs.
Duluth, Minnesota, housewife .......................................................................................1900
Boyne City photographer in the gallery of C. Frank Hoffman ...........................................1910

Her father came from New York and Susan was born in Minnesota to a Canadian mother in November of 1868. She married C. Frank Hoffman about 1888. They never had children, and Susan undoubtedly took a greater part in her husband’s photographic business than is indicated here.

1. 1900 Federal Census of the Third Ward of Duluth in St. Louis County, Minnesota, and 1910 Federal Census of the Fourth Ward of Boyne City in Charlevoix County, Michigan.
Hoffman, Thomas
Detroit (Hoffman & Babiarz) PHOTOGRAPHERS at 935 Chene st ................................................................. 1916-1917 m
Detroit (Central Art Studio Company) PHOTOGRAPHERS at 935 Chene st .................................................. 1917-1918 d
United States Army soldier ....................................................................................................................... 1918-1919 1 2
Detroit photographer for Leo A. Bonish ...................................................................................................... 1920 d
Detroit resident ........................................................................................................................................ 1921 d
Detroit photographer for Walter Ballaun .................................................................................................. 1922 d
Hamtramck photographer ......................................................................................................................... 1923-1925 d
Hamtramck laborer .................................................................................................................................. 1926 d
Detroit PHOTOGRAPHER at 1466 Canfield av east and at 5456 Chene st ................................................. 1927 d
Detroit (Hoffman Photo Studios) PHOTOGRAPHERS at 1466 Canfield av east and at 5456 Chene st ...... 1928-1932 d m
Hamtramck photographer ........................................................................................................................ 1934 d
Detroit PHOTOGRAPHER at 5456 Chene st ............................................................................................. 1940-1941 d
Detroit (Hoffman Photo Studios) PHOTOGRAPHERS at 5456 Chene st ................................................... 1942-1948 3

Thomas was born in Poland, then part of Russia, to John and Sophia (Mikowfski) Hoffman on May 28, 1892. He became a tall slender man with blue eyes and brown hair, came to America in 1910, and by 1917 was a naturalized citizen of the United States. Stanley W. Babiarz was associated with Thomas from 1916 until 1918, and then succeeded their partnership at 935 Chene Street. Thomas was single when he was inducted into the army at Detroit on May 28, 1918, and was sent to Camp Stewart in Virginia. He became a private in Company E of the 106th Engineers, and sailed for France on September 17, 1918. He was promoted to private first class on February 1, and to corporal on June 4, 1919. He was back in the United States by July 5, and was honorably discharged at Camp Custer on July 12, 1919. Sophie was born in the Polish section of Russia in 1902, was brought to the United States in 1905, became a naturalized citizen in 1919, and married Thomas later in the same year. She gave birth to Henrietta about 1923. In 1928 Thomas characterized the Hoffman Photo Studios as the two largest and well established studios in Detroit. 1466 East Canfield Avenue was between Russell and Riopelle, and 5456 Chene was between Kirby and Ferry Avenue. He seems to have become the semi-official photographer of the Rumanian Orthodox Church in Detroit and of its congregation.

1. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
2. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
3. Detroit telephone directories for 1942 through 1948.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. From observations of the church archives by Mark Anderson of Ludington, Michigan.

Hoffman Studio
Holland PHOTOGRAPHERS at 232 River st ........................................................................................................ 1910 t

“Photo by HOFFMAN STUDIO, 232 River St., Holland, Mich.” was printed at least three different ways on the post card backs of photographs of a man seated on the uppermost of eight cross arms on a telephone pole, a cat seated on a chair, two men posed behind a cartoon of an airship, an interurban plowing through the snow, a railroad wreck and a business street in Lakeview, more than sixty miles northeast of Holland. Cornelius and Nicholas Hoffman probably were the proprietors of this studio. The Gumser Studio was at 232 River Street in 1914.

Hoffmeister, Julius
New York, New York, worker for a photographer .................................................................................. 1880 1
Detroit photographer or retoucher .............................................................................................................. 1892-1895 d

Julius was born in the Prussian region of Germany in 1854 or early in 1855. He sailed alone from Hamburg, Germany, on S. S. Suevia and arrived at New York City on May 31, 1879. He was one of fourteen boarders in 1880 in a Manhattan boarding house. Julius went back to Europe in 1887, and returned by himself on S. S. Eider from Bremen, Germany. He arrived at New York on April 12, 1887. He was listed as Julius Hoefmeister in 1892, and with his surname spelled both ways in 1893.


Hogaboom, Stephen V. M.
Constantine DAGUERREAN CAR on Water st ............................................................................................ 1865-1866 1 2

The local newspaper reported in the summer of 1866 that “Mr. Hogaboom has brought his Daguerrean Car to town (and) ... is ready to supply customers with good Ambrotypes and photographs at very cheap rates.”

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Constantine Weekly Mercury & St. Joseph County Advertiser, Constantine, Michigan, August 16, 1866.
Hogan, Dennis B.
Jacksonport, Wisconsin, infant .......................................................... 1870
Jacksonport, Wisconsin, student ......................................................... 1880
Escanaba PHOTOGRAPHER ................................................................... ca 1890
United States Army soldier .................................................................. 1898
Fond du Lac, Wisconsin, PHOTOGRAPHER ........................................ 1900
Los Angeles County, California, PHOTOGRAPHER ............................. 1910
Los Angeles, California, builder of houses ......................................... 1920
Pasadena, California, real estate agent ............................................... 1930

His father emigrated from Canada and Dennis was born at Manitowoc, Wisconsin, on August 26, 1869, first of the
eleven children of Emanuel and Louisa Pauline (Bishoff) Hogan. Lula Minerva (usually Lulu) Cutler was born at Fond
du Lac, Wisconsin, to parents from New York, the daughter of James B. and Sarah Cutler. She married Dennis at
Escanaba on July 19, 1889. “Hogan, Escanaba, Mich” was printed below the images on cabinet photographs: one of two
men and a boy driving a horse drawn wagon on a rough rocky road adjacent to a rail line, and another of four men with
a horse drawn wagon and two bicycles on a smooth road beside a pile of large chunks of fire wood. Dennis enlisted at
Escanaba on May 17, 1898, as a private in Company L of the 34th Michigan Infantry. He was discharged from the
army at Marquette on November 24, 1898. Lulu gave birth to Violet May Hogan in Wisconsin on April 9, 1901, and to
dennis John Hogan in California on January 17, 1916. The elder Dennis was drawing a disability pension of fifty
dollars per month when he was admitted to the National Home for Disabled Volunteer Soldiers at Sawtelle, California,
on July 27, 1931. Lulu died in Los Angeles on November 3, 1947. Dennis died at Long Beach, California, on May 7,
1963.

1. 1870 and 1880 Federal Censuses of Jacksonport in Door County and 1900 Federal Census of Fond du Lac in Fond du Lac County,
    Wisconsin, plus 1910 Federal Census of Belvedere Township. 1920 Federal Census of Assembly District 63 of Los Angeles, and
    1930 Federal Census of the city of Pasadena in Los Angeles County, California.
4. B Family Tree on the internet.

Hogan, Fred L.
Rockford PHOTOGRAPHER ....................................................................... 1888-1889
Kalkaska PHOTOGRAPHER ..................................................................... ca 1890
Petoskey PHOTOGRAPHER on Lake st .................................................. ca 1890
Petoskey (Hogan & Fisher) PHOTOGRAPHERS on Lake st ..................... 1890-1893

Fred L. and Julia Hogan were identified as parents of a ten-day-old infant that died at Rapid River in Kalkaska
County on May 6, 1888.

1. The source of this information has been misplaced and must be reestablished.

Hogan, James W.
Detroit photographer .............................................................................. 1889

In 1878 and 1879 one J. W. Hogan was a photographer at Canal Fulton, Ohio.


Hogan, William J.
Detroit retoucher for photographer Charles R. Baker ............................ 1889
Detroit photographer for William Marratt ............................................ 1890
Detroit PHOTOGRAPHER at 243 Michigan av .................................... 1891-1893

William was boarding with James W. Hogan in 1889.

Hogg, Eva
Detroit retoucher .................................................................................. 1895
Hoisington, Louis Edward
Shiawassee child ...........................................................................................................1880 1
Bancroft farmer ...........................................................................................................1900 1
Bancroft PHOTOGRAPHER ..................................................................................1907-1908 R
Shiawassee Township farmer ...................................................................................1910 1
Durand RFD #1 farmer ...............................................................................................1918 2
Shiawassee Township farmer .....................................................................................1920, 1930 1

Louis was born in Michigan on December 15, 1877, eldest of the three sons of Edward and Malvina Hoisington. He became a medium sized man with grey eyes and brown hair. Grace was born in Ohio in December of 1880, the younger of the two daughters of Sullivan and Eliza Cook. She married Louis in 1904, and their son Clark was born in Michigan in 1905.


Hoit, William P.
Concord, New Hampshire, student ................................................................................1850 1
Detroit resident or brakeman .................................................................................1856-1857 d
Detroit drayman .......................................................................................................1860 1
Detroit PHOTOGRAPHIC ARTIST at the corner of Woodbridge near Third st ..........1861 d
Detroit DAGUERREAN CAR on Woodbridge between Second and Third st ........1862 d
Detroit PHOTOGRAPHER at 162 Jefferson av between Woodward av and Griswold st ...1870 d t
Detroit insurance agent ............................................................................................1876-1882 d 1

His father came from New Hampshire and William was born in New York State to a mother from Massachusetts in 1837 or early in 1838, second of the five children of William B. and Ruth C. Hoit. Sarah was born in Ireland two years later, and she married William about 1858. Their son Arthur was born in Michigan about 1859, their son William was born in New Hampshire five years later, and their son Frank was born in Michigan in 1871 or 1872. Sarah was identified as William’s widow in Detroit directories from 1889 through 1895. Please see also the entry for William P. Hart.


Holbrook, Rolfe Ray
Saint Louis, Missouri, student ....................................................................................1900 1
Saint Louis, Missouri, machinist in a machine shop .............................................1910 1
Detroit PHOTOGRAPHER at 27 Montcalm st west ...........................................1915 d
Detroit vice president or salesman for the Service Auto Trailer Company ..........1917 2 d
United States Army soldier .......................................................................................1918 3
New Orleans, Louisiana, resident ..........................................................................1921 4

Rolfe was born at St. Andrews Bay, Florida, on May 9, 1888, last of the two children of Rolfe Ray Holbrook and Maud Holbrook. He became a tall man with blue eyes and dark brown hair. May Melcher was born in Louisiana about 1905. By 1917 she was married to Rolfe, who was drafted into the army from Detroit. Their son, Rolfe Ray Holbrook III, was born at New Orleans. Rolfe was said to be 35 years old when he died at New Orleans on May 11, 1921.

1. 1900 Federal Census of the 22nd Ward and 1910 Federal Census of the Seventeenth Ward of the independent city of St. Louis, Missouri.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
5. Our Family Tree and Johnson Family Tree on the internet.

Holcomb, Florence Etta, Mrs.
Sumner PHOTOGRAPHER .....................................................................................1910 1
Sumner Township farm wife .....................................................................................1918 2
Sumner Township farm wife .....................................................................................1920 1

Her father came from Connecticut and Florence (sometimes Etta) was born in Michigan to a mother from Pennsylvania in 1881. She married Ralph C. Holcomb about 1901. She gave birth in Michigan to Kenneth in 1902 and to Marian in 1913. Ralph was identified as a professional photographer in most records between 1904 and 1923, and Florence undoubtedly took a significant part in his photographic business.

1. 1910 and 1920 Federal Censuses of Sumner Township in Gratiot County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Holcomb, Frederick A.
Granby, Connecticut, student .................................................................1850 1
Granby, Connecticut, worker in his father’s tannery ........................................1860 1
Grand Rapids tanner ........................................................................1868-1870 g 1
Grand Rapids (Bigelow & Holcomb) PHOTOGRAPHERS in the McReynolds Block ..................1872-1873 g m
Grand Rapids tanner, resident or leather dresser .............................................1873-1877 g
Grand Rapids railroad ticket clerk or furniture salesman ...................................1878-1883 g 1
Grand Rapids telegraph superintendent, resident or electrician .........................1886-1889 g

Frederick was born at Granby, Connecticut, on April 26, 1843, youngest of the four children of Lewis and Abigail Lovinia (Galpin) Holcomb. Eliza was born in New York State about 1850. She was married to Frederick by 1870, when they were living with his parents. Frederick’s partner in 1872 was the experienced photographer, Lyman G. Bigelow. Bigelow & Holcomb produced a series of at least sixteen stereo views of the Great Union Fair in Grand Rapids, including views of the crowd in the grand stand and around the race track, and one with canning jars in the foreground and a seven tiered table of apples in the background. Eliza was left a widow when Fred died at Grand Rapids on January 18, 1890.

Holcomb, George W.
Spring Arbor Township student ..................................................................1850 1
Vicksburg (Holcomb & Corwin) PHOTOGRAPHERS ...................................1876-1877 m
Union City PHOTOGRAPHER .....................................................................1876-1877 m
Union City PHOTOGRAPHER .....................................................................1880-1885 m

His parents came from New York, and George was born in Michigan in 1834, last of the three sons of Alanson and Nancy Holcomb. He may have married a young lady named Cornelia who was born in Michigan about 1843, and tried farming for a while about 1870 down in Livingston County, Illinois. He simultaneously maintained his own gallery in Union City and the partnership with Dwight I. Corwin in Vicksburg. He was divorced by 1880, and was boarding in Union City with 30-year-old Mrs. Luella Robinson and her two daughters. He had two galleries at Union City in 1882, one on the east side of Broadway five doors north of Hammond Street, and the other in his home at the northwest corner of Ellen Street and Broadway. The George W. Holcomb that served in Company E of the First Michigan Engineers & Mechanics during the Civil War was not the photographer.

Holcomb, Ralph Clarence
Saint Louis PHOTOGRAPHER ......................................................................1904 1
Sumner PHOTOGRAPHER .........................................................................1906-1909 m t
Sumner paper hanger .................................................................................1910 2
Sumner PHOTOGRAPHER .........................................................................1910-1917 m
Sumner Township farmer ............................................................................1918 3
Sumner PHOTOGRAPHER .........................................................................1918-1919 m t
Sumner Township farmer ............................................................................1920 2
Sumner PHOTOGRAPHER .........................................................................1920-1923 m

Ralph was born in Michigan to a mother from Vermont on January 12, 1879. Her father came from Connecticut and Florence E. (sometimes Etta) was born in Michigan to a mother from Pennsylvania in 1881. She married Ralph about 1901 and their children were born in Michigan: Kenneth in 1902 and Marian in 1913. Ralph’s sale of the St. Louis gallery to Leonard G. Whittaker was reported in the spring of 1904. The gazetteer listings for 1907, 1909, 1911, 1913 and 1915 were for R. C. Halcomb, but “HOLCOMB STUDIO” was lettered on a sign in a 1907 photograph of Sumner and the surname was Holcomb in all other records. Note that Florence was enumerated as the photographer in 1910.

Holcomb, R. H.
Maple Rapids PHOTOGRAPHER ...................................................................1904-1905 m

Maple Rapids is less than fifteen miles south of Sumner, and this probably was a garbled reference to the photographer Ralph C. Holcomb.

Holcombe, Burton J.

Fowler, New York, child .................................................................1860 1
Gouverneur, New York, student ..........................................................1870 1
Detroit photographer for Clarence H. Smith ......................................1882-1883 d
Detroit (Holcombe & Alvord) PHOTOGRAPHERS at 220 & 222 Woodward av ..................................................1884-1886 2 d
Detroit PHOTOGRAPHER at 220 & 222 Woodward av ..........................1886-1889 m d
Detroit (Holcombe & Metzen) PHOTOGRAPHERS at 220 & 222 Woodward av ..................................................1889 d
Detroit (Holcombe & Metzen) PHOTOGRAPHERS at 146 & 148 Woodward av ..................................................1890 d
Detroit PHOTOGRAPHER at 222 Woodward av ..................................1891 d
Detroit (B. J. Holcombe & Company) PHOTOGRAPHERS at 242 Woodward av ..................................................1894-1895 dm
Detroit photographer ............................................................................1896-1897 d
Chicago, Illinois, resident .....................................................................1898 d
Detroit traveling agent ..........................................................................1900-1904 d
Gloversville, New York, PHOTOGRAPHER ...........................................1910 1
Rochester, New York, PHOTOGRAPHER ...............................................1920 1

Census records tended to favor the surname Holcomb, but Holcombe appears on all Detroit records and photo mounts. Burton was born in New York State in November of 1856, second of the four children of James E. and Emily (Shultz) Holcomb. His younger brother failed to survive, leaving Burton with two sisters. His father was a merchant in New York State and a realtor at Cleveland, Ohio, until he moved in 1884 to Wolverine, Michigan, where he acquired substantial property and was elected to the Michigan Senate. Sophia was born in Michigan to parents from New York in November of 1874, and she married Burton in 1889 or 1890. Their daughter Doris was born here in February of 1897. The opening of the Holcombe & Alvord gallery was reported in February of 1884, and by July they were advertising nationally for a good printer and toner. The annual convention of the Photographers’ Association of America was held at Cincinnati in August of 1884, and “Two Detroit photographers, Mr. B. J. Holcombe and Mr. C. H. Smith, made the journey of about 260 miles from that city to Cincinnati on their bicycles, in three days. Part of the route they found picturesque but quite hilly. Their return trip was mapped out by a different route from the one traversed to the convention. These gentlemen gave some clever exhibitions in front of the Music Hall of fancy riding....” In June of 1885, Burton was reportedly planning to make the journey from Detroit to the PA of A convention at Buffalo, New York, on his trusty bicycle. Holcombe & Alvord advertised widely in July of 1885 for “A first-class printer and retoucher; one that can operate, if required, preferred. Must be steady and reliable. To a good man we will give permanent employment and a good salary. Send samples of work with photograph of self. State salary wanted and full particulars. Don’t answer unless you can do first-class printing and retouching....” Some of the employees of Holcombe & Alvord were: clerk Miss Ina S. Cowan in 1884; photo printer or art printer Edward J. Metzen in 1884 and 1885; photo printers W. Henry Boylan and George I. Hedges in 1886; clerk Miss Frances A. Hatmaker and retoucher Miss Jessie M. Withers in 1886; clerk Frances Hatmaker and photographer George Hedges in 1887 and 1888, and added photo printer Frederick Kogelschatz in 1888. Holcombe & Metzen retained photo printer George Hedges in 1889 and 1890, and employed Miss Myrtle Dubbs as a retoucher in 1889 and as a clerk in 1890, as well as clerk Miss Nellie Hedges, photo printer William Manning and photographer Clarence L. Weed in 1890. From 222 Woodward Avenue, Holcombe & Metzen produced a series of views of Belle Isle numbered in the negatives from 1 to at least 16 and mounted on specially printed 5 ¼ by 8 ½ inch cards. They advertised: “Everything in the line of modern photography. Duplicates and enlargements from this negative at reduced rates.” Burton employed clerk Mrs. Edna C. Hall and photo printer Charles J. H. Muhme in 1891. B. J. Holcombe & Company employed John A. Henk as a photographer in 1894 and as a photo printer in 1895, and photo printer Chester W. Peddie and clerk Katie Wittingham in 1895. Burton was identified as a Velox demonstrator in 1901. On February 9, 1903, he filed for a patent on a Photographic Developing Machine. His invention consisted of a revolving cylinder turned by a hand crank within a suitable case, both cylinder and case having a number of patentable features. Patent Number 746,632 was granted to him on December 8, 1903. He was a traveling salesman for the Eastman Kodak Company in 1905. Burton was enumerated as single in the 1910 and 1920 census records. He was boarding in 1920 with the family of Frank W. Smith, and probably was Frank’s partner in a photographic studio.

2. The Photographic Times, New York, volume 14, numbers 158, 163 and 164, February, July and August 1884; and volume 15, June 19 and July 3, 1885, pages 338 and 373.

Holcombe, H. L.

Detroit photographer ............................................................................1884 d
H. L. and Burton J. Holcombe both boarded at the Finney House in 1884. d
Holden, Clarence C.

Brockway Township child ......................................................... 1880

Yale artist .................................................................................. 1892-1893 m

Yale (Holden & Gough) PHOTOGRAPHERS ........................................ ca 1894 t

Yale PHOTOGRAPHER and artist .................................................... 1894-1895 m

Yale artist .................................................................................. 1896-1899 m

Yale PHOTOGRAPHER ................................................................. 1900 1

Yale artist .................................................................................. 1900-1901 m

Yale PHOTOGRAPHER ................................................................. 1902 R

Yale artist .................................................................................. 1902-1903 m

Flint (Holden & Nelson’s Electric Art Gallery) PHOTOGRAPHERS at 613 Saginaw st south ......................................................... 1906-1909 m 2

Flint PHOTOGRAPHER at 613 Saginaw st south ............................... 1910-1913 m 2

Flint photographer for Percy L. Becker ........................................... 1913 2

Fort Worth, Texas, automobile mechanic with his own business .......... 1918 3

Fort Worth, Texas, manager of a mechanical shop ......................... 1920 1

Fort Worth, Texas, automobile mechanic ...................................... 1920-1930

Clem Clarence Holden was born at Strathroy, Ontario, on January 31, 1875, the son of Henry H. and Roxana (Haight) Holden. He was called Clem while living in 1880 with his grandparents, James and Sarah Holden, but was known as Clarence for most of the rest of his life. He became an average sized man with blue eyes and dark hair. Bertha was born in Michigan in November of 1877, she married Clarence in 1897, and they had no children. Clarence was a naturalized citizen of the United States by 1910. Something happened to Bertha, and Clarence moved to Texas. Her father came from Kentucky and Lillian was born in Texas to a mother from Arkansas in 1891. She married Clarence about 1911 and their sons were born in Texas; Lee in 1912, and Clarence in 1916.

1. 1880 Federal Census of Brockway Township and 1900 Federal Census of the village of Yale in St. Clair County, plus 1910 Federal Census of the Third Ward of Flint in Genesee County, Michigan, as well as 1920 Federal Census of the First Ward and 1930 Federal Census of the Twentieth Ward of Fort Worth in Tarrant County, Texas...

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

4. Ontario, Canada Births, 1869-1909.

Holgate, Frederick

Detroit painter, machine hand or salesman ...................................... 1903-1908 d

Detroit photographer for Harry E. Johnston .................................... 1909 d

Detroit photographer ................................................................. 1910-1915 d

Detroit (Johnston Studio) PHOTOGRAPHERS at 1554 Russell st ........... 1916 d

Detroit PHOTOGRAPHER at 1554 Russell st .................................... 1916-1919 m

Detroit (Holgate Studio) PHOTOGRAPHERS at 1554 Russell st ........... 1917-1920 d m

Detroit PHOTOGRAPHER at 2894 East Grand Boulevard .................. 1919-1921 d m

Detroit (Holgate Studio) PHOTOGRAPHERS at 6538 Russell st .......... 1920-1922 d

Detroit PHOTOGRAPHER at 6538 Russell st .................................... 1922-1923 d m

Detroit PHOTOGRAPHER at 2894 East Grand Boulevard .................. 1924-1939 d m

Highland Park COMMERCIAL PHOTOGRAPHER at 18 McLean av ........ 1940-1942 d 1

Detroit resident ........................................................................ 1943-1948 1

Joseph Holgate emigrated from England and his wife, Ellen, was born in Pennsylvania. Fred was one of their five children, and he was born in Michigan on October 3, 1884. He became a tall man with brown eyes and black hair. Agnes Evans was born in Ohio in 1889, she married Fred, and their daughter Margaret and son Edwin were born in Michigan between March of 1917 and 1921. Fred was the sole proprietor of both the Johnston Studio and the Holgate Studio. Portrait and commercial photography of automobiles, machinery and furniture was offered from both studios. He advertised locally in 1919 and 1920: “Sell Your Products by PHOTOGRAPHS. Keep Your Records by PHOTOGRAPHS. Portraits by Photography made in your home. F. HOLGATE - Commercial Studio, 1544 Russell St.; Portrait Studio, 2894 E. Grand Blvd. Member Photographers’ Association of America.” In 1921 he advertised factory work as a specialty. The change in the Russell Street address during 1920 was due to an overall revision in the Detroit numbering system, and not to relocation. In 1927 Fred was a member of the Commercial Photographers Association of Detroit, and in 1928 he was advertising Industrial and Portrait Photos. Fred died in Michigan in January of 1964.

1. Detroit telephone directories for 1942 through 1948.


3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

4. One World Tree on the internet.

5. Constitution and By-Laws of the Commercial Photographers Association of Detroit, revised to January, 1927.
Holland City Portrait Company
Holland PHOTOGRAPHERS on the ground floor on River st south .................................................................1896 t 1
Martin Tromp was the proprietor of this business. He produced portraits enlarged to life size in crayon, India ink, 1
water colors and pastel, did picture framing and made cabinet photographs of individuals and groups. 1 t
1. Newspaper clipping from an 1896 25th Anniversary issue supplied by Barbara Lampen of the Netherlands Museum in Holland, Michigan.

Holland Photo Company
Holland PHOTOGRAPHERS up stairs at 27 Eighth st east ...............................................................1908 1
Arthur Gumser was proprietor of the Holland Photo Company. 1

Holland Portrait Company
Holland PHOTOGRAPHERS ...............................................................ca 1895 t

Holley, Clarence Madden
Vernon student ................................................................................................................................................1880 1
Vernon electrician ........................................................................................................................................1900 1
Detroit machinist .................................................................................................................................1902-1904 d
Detroit (Wise & Holley) PHOTOGRAPHERS at 944 Grand River av ....................................................1905 d
Detroit resident, clerk, miner, manager, machinist or superintendent ...........................................................1906-1917 d 1
Highland Park superintendent, resident, mechanical engineer or salesman ......................................................1918-1936 d 1
Highland park resident ......................................................................................................................................1937-1948 d 2
His father came from New York and Clarence was born in Michigan in March of 1872, last of the five children of 1 3
Dexter Clark Holley and Rachel Yerkes (Rogers) Holley. Mary also was born in Michigan in 1872, and she married 3 1
Clarence about 1903. Their children were born in Detroit: Keith in 1905, Virginia in 1906, and Clarence in 1913. The 1
elder Clarence died in 1950. 3
1. 1880 and 1900 Federal Censes of the village of Vernon in Shiawassee County, as well as 1910 Federal Census of the Sixth Ward of 3
Detroit plus 1920 and 1930 Federal Censes of the city of Highland Park in Wayne County, Michigan.
2. Detroit telephone directories for 1942 through 1948.
3. Sandberg Walters Family as of Jan 2008 Tree and Taylor/Kelley Family Tree on the internet.

Hollister, A. G.
Ann Arbor PHOTOGRAPHER ......................................................................................................................1864-1865 t 1
Hollister’s initials were A. G. on a photograph mount and A. J. on the assessment list. 1 t
1. Commercial Directory of the Western States ... 1867, Richard Edwards, St. Louis and Chicago. Noted by James A. Marusek of 1
Bloomfield, IN.

Hollister, Frank J. C.
Port Huron (Morgan & Company) PHOTOGRAPHERS at 505 Water st ....................................................1894-1895 m

Holloway, E.
Detroit PHOTOGRAPHER ..............................................................................................................................ca 1898 t
Holloway produced cabinet photographs of outdoor scenes in both summer and winter. Elizabeth Holloway was a 1 t d
Detroit nurse in 1892 and 1893, and Elmer E. Holloway was a Detroit organ tuner in 1898. 1 d
Holly, Francis Marion
Guyan Township, Ohio, child .................................................................1850 1
Guyan Township, Ohio, student .............................................................1860 1
United States Army soldier .................................................................1862-1865 2
Lansing PHOTOGRAPHER ....................................................................1865 3
Lansing (Cheney & Holly) PHOTOGRAPHERS at the corner of Washington and Michigan avs ..........1866-1868 m 4
Lansing Photographe ............................................................................1867 5
Denver, Colorado, musician or resident .............................................1868-1891 4 1

Francis, later called Frank, was born in Ohio about 1847, eldest of the seven or more children of William and Caroline Holly. He was a resident of Ingham County and claimed to be nineteen years old when he enlisted at Lansing in Company D of the Fourteenth Michigan Volunteer Infantry on January 13, 1862. The regiment was organized at Ypsilanti and left on April 17 for St. Louis, Missouri. They joined General Grant’s army at Pittsburg Landing and from May 10 to 31, 1862, took part in the siege of Corinth, Mississippi. Francis was transferred to the brigade band on September 1, 1862. The 14th captured a fort and took a large number of prisoners on November 1 at Lavergne, Tennessee, and fought on January 3, 1863, at Stone River, Tennessee. In the spring of 1863 the regiment was mounted and proceeded to kill or capture most of the guerillas that infested Tennessee, and drove the rest out of the state. Dismounted again in the spring of 1864, the 14th took part in the Atlanta campaign and made a brilliant charge on September 1 at Jonesboro, Georgia, which broke the enemy line and captured a general and his staff, four artillery pieces and 300 men. After Atlanta fell the regiment marched with Sherman to the sea, reaching Savannah on November 16, 1864. When Savannah surrendered late in December, the 14th marched through South Carolina into North Carolina and fought at Fayetteville on March 12. Francis remained with the brigade band until shortly before he was discharged at the expiration of his three year term of service at Fayetteville, North Carolina, on March 14, 1865. When he returned to Lansing from the army, he went from the train directly to the residence of Alonzo M. Cheney, which became his home until he left for Denver in 1868. Cheney regarded him as an employee for this entire period. Francis was first assessed as a Lansing photographer during June of 1865. “Photographed by Cheney & Holly, over City Book Store, Lansing, Mich. was printed on some cartes de visite. The first Mrs. Francis M. Holly gave birth to a son named Frank in 1871 or early in 1872, and she died in 1873. Twenty-year-old Miss Mary E. Cornell, known as Mollie, became the second Mrs. Holly at Denver on March 21, 1877, and gave birth to Stella at Denver on November 10, 1879. Francis led an orchestra during some of his years in Denver. When he applied for an Invalid Pension on July 21, 1890, he was 47 years old and five feet seven inches tall with a light complexion, dark hair and dark eyes, totally deaf in his left ear and with consumption resulting from the catarrh he had contracted in the army. He died from a hemorrhage at Denver on January 18, 1891. Mary died there on October 13, 1922.

1. 1850 and 1860 Federal Censuses of Guyan Township in Gallia County, Ohio, plus 1870 and 1880 Federal Censuses of the city of Denver in Arapahoe County, Colorado.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Veterans Pension Record of Francis M. Holly obtained from the National Archives in Washington, D.C.
5. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Holly, Maud Evelyn
Bay City student ..............................................................................1880 1
Bay City retoucher for photographers Harman & Verner .........................1896  b
Washington, D. C., housewife .............................................................1900,1910,1920,1930 1

Maud was born at Burlington, Iowa, to parents from New York on April 9, 1872, first of the four or more children of Frederick Henry Holly and Stella Evelyn (Cortright) Holly. His father came from Rhode Island and Jason Waterman was born in Connecticut on December 3, 1868, second of the six children of Alfred Tileston Waterman and Jerusha Emily (Stocking) Waterman. His mother was born in Persia to parents from Massachusetts and Connecticut. Jason and Maud were married at Paducah, Kentucky, on August 5, 1897. Their children were born in Washington: Evelyn Holly Waterman on February 7, 1900, Holly Jason Waterman on November 20, 1901, and Stella S. Waterman in 1908. Jason was employed by the Government Printing Office in 1895, graduated from the Law School of George Washington University in 1903, and was enumerated as a proofreader in 1910. He left the printing office in 1913 to become an attorney and statistician with the United States Public Health Service. Jason died at Washington in 1937.

2. Hewett Family Tree on the internet.

Holman, E. S., Doctor
Grand Rapids president of the Grand Rapids Photographic Society ..................1891 1


Holman, R. W.
Troy dentist ..........................................................................................1862-1863 m
Owosso (R. W. Holman & Company) PHOTOGRAPHERS .....................................................1863-1864 1
Owosso PHOTOGRAPHER .......................................................................1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Holman, Randel
Troy DAGUERREOTYPIST ........................................................................................................................................ 1862-1863

Holman, Thomas
Republic PHOTOGRAPHER on Kloman av ........................................................................................................ 1888-1889
Negaunee (Colburn & Holman) PHOTOGRAPHERS ...................................................................................... ca 1890
“Colburn & Holman, Artists. From the New York Gallery - We sell Picture Frames at wholesale prices.” was printed
on the mounts of cabinet photographs.
2. Learned from a cabinet mount in the collection of Jack Deo of Marquette, Michigan.

Holmes, Carlisle
Please see the entry for Joseph Carlisle Holmes.

Holmes, Caroline J., Mrs.
North Star Township farm wife ............................................................................................................................ 1860
Ithaca PHOTOGRAPHER ................................................................................................................................. 1867
Ithaca milliner .................................................................................................................................................... 1870
Caroline was born in the state of New York about 1832. Myron Robinson Holmes was born in Michigan on April 3,
1830, fifth of the six children of Isaac C. and Dimaris (Morton) Holmes. Myron and Caroline were married about
1856, and their daughters Rosa and Violet were born in Michigan between 1857 and 1863. At North Star on August
14, 1862, Myron enlisted as a corporal in Company D of the 26th Michigan Infantry. He was mustered into the army on
September 15, 1862. The regiment left Jackson the next day for Washington, D. C., where it was assigned to provost
duty in Alexandria, Virginia. From April 22 to May 14, 1863, the 26th took part in the siege of Suffolk, Virginia. In
several expeditions from Suffolk against the Confederates the regiment began building its splendid record. It returned
to Yorktown on July 11, and then was ordered to New York City to quell the riots against the draft. The 26th joined
the Army of the Potomac in October and quickly gained the reputation of being the best skirmish regiment in the army.
As such, it often was selected for the hazardous position of preceding the division when contact with the Confederates
was imminent. After an engagement at Mine Run, Virginia, on November 29 the regiment returned to Stevansburg. Myron
died of disease at Brandy Station, Virginia, on December 10, 1863, just as the 26th was going into winter quarters.
Caroline does not seem to have applied for a widow’s pension, so she probably married again fairly soon.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Wright Family Tree on the internet.

Holmes, Frederick J.
Bristol, Gloucestershire, England, child ............................................................................................................. 1891
Detroit cabinet maker ......................................................................................................................................... 1908
detroit picture frame maker ............................................................................................................................... 1910
detroit photographer .......................................................................................................................................... 1911-1912
detroit PHOTOGRAPHER at 2584 Jefferson av ............................................................................................. 1913
detroit photographer .......................................................................................................................................... 1914
detroit photographer or manager for Isaac D. Jackson .................................................................................... 1916-1917
detroit United States Army soldier .................................................................................................................... 1917-1919
1. 1891 Census of England
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5. Constitution and By-Laws of the Commercial Photographers Association of Detroit, revised to January of 1927.

Frederick was born at Cardiff in Wales, England, on October 26, 1886, the elder son of Frederick James Holmes and
Clara (Atkins) Holmes. In 1913 he offered “… Commercial and Amateur Work. Novelty Photos. Post Cards and
Portraits.” He enlisted in the regular army at Columbus Barracks, Ohio, on June 16, 1917, and was assigned to the
23rd Field Ambulance Section. He was promoted to private first class on September 13, and was shipped overseas
on January 12, 1918. He took part in the offensives at Aisne Marne, Oise Aisne, St. Mhiel, Meuse Argonne and
Champagne as well as the second Meuse Argonne Offensive. Frederick returned to this country on April 20, 1919, and
was honorably discharged at Camp Custer on May 3, 1919. Peter H. Nieber was his partner in 1920, and the change in
their Woodward Avenue address was due to overall revisions of the Detroit numbering system, and not to relocation.
Frederick was a charter member of the Commercial Photographers Association of Detroit, organized on February 11,
1921.
1. 1891 Census of England
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5. Constitution and By-Laws of the Commercial Photographers Association of Detroit, revised to January of 1927.
Holmes, H. H.
Lacey PHOTOGRAPHER ........................................................................................................... ca 1885

“H. H. Holmes, ARTIST, Lacey, Mich.” was stamped on the back of a card photograph showing a steam tractor, a wagon, a team of horses and several men at rest along a rural lane.

Holmes, Harold
Harold Holmes was identified by a 1996 newspaper as an early professional photographer at Ludington bracketed by the names of John Cronin and Hans J. Hansen, so he probably worked there between 1910 and 1920.


Holmes, John M.
Marshall DAGUERREAN ARTIST over H. J. Perrin’s store on the north side of State st near Hamilton st ........1849


Holmes, Joseph Carlisle
United States Army soldier ................................................................. 1863-1865 1 2
Decatur PHOTOGRAPHER in Poor’s Block .......................................................... 1869-1875 m t
Delta resident ......................................................... ca 1877 2
Grand Ledge PHOTOGRAPHER .......................................................... 1878-1879 m
Grand Ledge artist ................................................................. 1880 2
Grand Ledge painter or paper hanger .......................................................... 1888-1901 m 3
Grand Ledge resident or painter .......................................................... 1907-1912 2 3

Joseph was born at Clenment in Ohio to parents from New Jersey on April 14, 1845. He was a five foot ten inch farmer with a light complexion, blue eyes and brown hair when he enlisted at Detroit as a private in Company D of the Fourth Michigan Cavalry on July 14, 1863. The regiment took part in more than forty engagements in Tennessee and Georgia, including the Battle of Chickamauga in September of 1863 and Kilpatrick’s Raid around Atlanta in August of 1864, before Joseph was transferred to the 187th Company of the First Battalion of the Veteran Reserve Corps on March 10, 1865. He was honorably discharged at Washington, D. C., on July 31, 1865. Printed on the backs of some stereo views was: “Views of GRAND LEDGE and Vicinity. VIEWS OF EXCURSION PARTIES made on the Islands when desired. Made by the Grand Ledge Art Gallery, CARLISLE HOLMES, Photographer.” along with a flowery description of “GRAND LEDGE, The site of these romantic views...” which ended: “... Splendid camping grounds for parties wishing to camp out. Superior inducements are offered to Picnics, Sabbath Schools, and Excursion Parties. Good fishing and hunting. No Liquors sold on the Islands. Bathing suits furnished.” J. Carlisle Holmes married Miss Carrie G. Caswell at Grand Ledge on January 22, 1880. Her parents came from New York, Carrie was born in Michigan in April of 1863, and she gave birth to Herbert in June of 1888. Carlisle applied for a veteran’s pension on July 6, 1907, and was receiving 17 dollars per month when he died at Grand Ledge on September 12, 1912. Carrie applied for and received a widow’s pension, and was being paid 30 dollars per month when she died at Piedmont, California, on September 10, 1924.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. Civil War Veterans Pension Record of Joseph C. Holmes obtained from the National Archives in Washington, D.C.

Holmes, Lizzie, Miss
Detroit photograph operator ................................................................. 1865 d
Holmes, Luther Wilbur

Eagle farmer ................................................................. 1862
United States Army soldier .................................................. 1862-1865
Eagle resident ................................................................ 1865
Grand Ledge PHOTOGRAPHER ........................................................... 1867, 1870
Grand Ledge jeweler .................................................................. 1872
Grand Ledge (DeLamater & Holmes) PHOTOGRAPHERS over the post office ................................... ca 1874
Grand Ledge PHOTOGRAPHER ......................................................... 1874-1875
Grand Ledge jeweler .................................................................. 1878-1883
Grand Ledge jeweler .................................................................. 1892-1893
Grand Ledge watch maker ............................................................... 1900
Grand Ledge resident ................................................................. 1910

Luther was born at Northfield in Washtenaw County, Michigan, on June 23, 1843, last of the nine children of Calvin and Sylvia (Maltby) Holmes. His mother and father were both natives of New York State. He was 5 feet 9½ inches tall with a light complexion, blue eyes and brown hair when he enlisted at Detroit as a private in Company A of the Fourth Michigan Cavalry on July 26, 1862. While the regiment was still in Detroit he was stricken with bilious fever on September 8. A month later at Crab Orchard, Kentucky, he was sent to a hospital at Danville, Kentucky, with chronic diarrhea. After a month in the hospital, he was able to rejoin his regiment at Nashville, Tennessee, for only two weeks before the same illness sent him to a Nashville hospital. This time, it was not until May 3, 1863, that Luther could rejoin the regiment at Murfreesboro, Tennessee. Early in October of 1863 he was sent from Chattanooga to a Nashville hospital with the same complaint. He was moved to a hospital at Louisville, Kentucky, and by March 15, 1864, his illness had progressed to pneumonia and then to tuberculosis. On April 10, 1864, he was transferred from the Fourth Cavalry to Company H of the 16th Regiment of the Veteran Relief Corps, also known as the Invalid Corps. By June he was in a hospital at Cincinnati where he stayed for a year until his discharge for disability on June 21, 1865. Mary M. Clayton was born on March 25, 1844, she married Luther on July 4, 1865, and their daughter Bina was born on August 22, 1866. They spent the rest of their lives in Grand Ledge, where five more children were born: Ben on May 14, 1875, Jay on August 10, 1877, Dot on June 24, 1882, Ray on June 9, 1884, and Veronica on November 16, 1888. Mary died on July 27, 1896. Luther and Mrs. Luella E. (Cronkite) Taylor were married on December 26, 1897, and were divorced about two years later. On August 1, 1900, Luther married 48-year-old Miss Eliza Eleanor Scott of Grand Ledge, who was born in New York about 1851. He became subject to dizzy spells due to his long-standing lung disease, and during one of these spells about 1914 he fell and fractured his hip. After that he was unable to stand or to walk without the aid of two crutches. Luther died from general senility on June 12, 1927, and burial was in Oakwood Cemetery. Eliza died at Grand Ledge on February 27, 1928.

1. Civil War Veteran Pension Record of Luther W. Holmes obtained from the National Archives at Washington, D. C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
6. One World Tree on the internet.

Holmes, T. C.

Marion PHOTOGRAPHER ............................................................ ca 1912

“T. C. Holmes” or “Photo By T. C. Holmes” was lettered along with captions like “Wreck on Ann Arbor R. R., Marion, Mich.” and “After the Wreck” on the negatives of a series of post card views of the wreckage from various angles and distances, and showing a railway crane retrieving the wrecked locomotive.

Holmes, Thomas

Clare photographer ................................................................... ca 1910

Thomas graduated from Clare High School in 1909, and was included in a 1960 photo of his class reunion.

Holmes, Walter Preston
Woodland Township infant .................................................................1870
Woodland student ...........................................................................1880 1
Woodland PHOTOGRAPHER .............................................................1890-1891
Kalamazoo resident .........................................................................1895 2
Madison, Wisconsin, commercial traveler in pharmaceuticals ..........1910 1
Madison, Wisconsin, commercial traveler in drugs ............................1920 1
Madison, Wisconsin, commercial traveler in surgical instruments .........1930 1

His father came from New York and Walter was born in Woodland Township on April 12, 1870, first of the four children of John Wesley Holmes and Harriet Elvira (Owen) Holmes. Her father emigrated from England and Mae Ross was born at Niles, Michigan, on March 27, 1872. She married Walter in the spring of 1894 and their daughters were born in Michigan: Lois on May 22, 1895, and Marjorie in 1897. Mae died at Madison on August 19, 1947, and Walter lived there until his death on March 6, 1960.

2. One World Tree on the internet.

Holquist, F.
Cadillac PHOTOGRAPHER ..................................................................ca 1910

“HAVE A RIDE – CADILLAC, MICH., 173-20.” and “BY F. HOLQUIST.” were lettered on the negative from which post card photographs were made showing a boy holding the nose ring of a young bull. One of these cards was mailed in March of 1911. Frank Holquist was born in Sweden about 1870, and he immigrated in 1891. Selma was born in Michigan to Swedish parents about 1880, and she married Frank around 1901. Their son Ivan and daughter Hazel were born in Michigan between 1902 and 1905. Frank was the proprietor of a billiard parlor in Cadillac in 1900 and 1901, and from 1906 to 1911. He also was identified as a restaurateur in 1910, and by this time he was a naturalized citizen of the United States. He maintained a restaurant in Cadillac from 1914 through 1923, and was proprietor of a Cadillac hotel in 1930.


Holsbeke, Clement Van
Detroit PHOTOGRAPHER at 96 Broadway ............................................1912-1913
Detroit PHOTOGRAPHER at 96 Broadway and in Room 12 at 982 Woodward av ................................................1913
Detroit PHOTOGRAPHER in Room 12 at 982 Woodward av ................1914
Detroit (C. V. Holsbeke & Company) PHOTOGRAPHERS in Room 12 at 982 Woodward av ..............................1914-1915
Detroit PHOTOGRAPHER at 617 Woodward av ..................................1915
Detroit (C. V. Holsbeke & Company) PHOTOGRAPHERS at 617 Woodward av .....................................................1916-1919
Detroit (C. V. Holsbeke & Company) PHOTOGRAPHERS at 615 Woodward av ..........................................................1919-1920
Detroit (C. V. Holsbeke & Company) PHOTOGRAPHERS at 3529 Woodward av .........................................................1920-1921
Detroit (C. V. Holsbeke & Company) PHOTOGRAPHERS at 2028 Woodward av ............................................................1921
Detroit PHOTOGRAPHER at 2028 Woodward av .................................1922

Clement was born in Florida to French parents in 1885. He was listed under the surname Van Holsbeke through 1915, and as Clement V. Holsbeke beginning in 1914 with entries under both names in that year. In 1915 he was residing across the Detroit River in Windsor, Ontario. Effie was born in Illinois about 1886, and she married Clement about 1909. Their four sons were born between 1911 and 1918. Effie was Clement’s partner in C. V. Holsbeke & Company from 1916 until 1918, and may have been sole proprietor of the company in 1919. The residence of both Clement and Effie in 1917 and 1918 was in Elgin, Illinois. The change in the Woodward Avenue address during 1920 was due to overall revisions in the Detroit numbering system, and not to relocation. For a while in 1921, the studios at 3529 and at 2028 Woodward Avenue were open simultaneously.

1. 1920 Federal Census of the Tenth Ward of Detroit in Wayne County, Michigan.

Holsbeke, Effie A.
Detroit (C. V. Holsbeke & Company) PHOTOGRAPHERS at 617 Woodward av .....................................................1916-1919
Detroit (C. V. Holsbeke & Company) PHOTOGRAPHERS at 615 Woodward av ............................................................1919
Detroit housewife ...........................................................................1920
Los Angeles, California housewife ....................................................1930

Her father emigrated from Sweden and Effie was born in Illinois about 1886. She married Clement about 1909, and she gave birth to three of their four sons in Illinois: Earl in 1911, Duane in 1912, and Merle in December of 1918. She gave birth to Kenneth in Michigan in 1914. Clement and Effie were partners in C. V. Holsbeke & Company from 1916 until 1918, and Effie seems to have been sole proprietor of the company in 1919. They both were residing in 1917 and 1918 at Elgin, Illinois. Her three youngest sons were living with Effie in 1930, when Duane and Kenneth were selling daily newspapers. Effie was enumerated as married, but Clement was not to be found.

1. 1920 Federal Census of the Tenth Ward of Detroit in Wayne County, Michigan, and 1930 Federal Census of Assembly District 67 of Los Angeles in Los Angeles County, California.
Holston, F. August
Norway PHOTOGRAPHER on Cyclops av .................................................. 1890 1
Ironwood PHOTOGRAPHER on the east side of Suffolk st opposite the New St. James Hotel 1891-1892 R 2
Hurley, Wisconsin, PHOTOGRAPHER on the south side of Silver st between Second and Third avs 1892 2
Ironwood PHOTOGRAPHER at 214 Suffolk st ........................................ 1893 3
Hurley, Wisconsin, PHOTOGRAPHER on Silver st eight west of Second av ........................................ 1893 3

In the middle of July in 1890, August occupied the Norway gallery formerly owned by John Corin. His residence was in Hurley in 1892, and in Ironwood in 1893. One Frank A. Holston was born over in Norway in January of 1867, and in 1900 was a single prisoner and laundryman in the Illinois State Prison at Joliet.


Holt, Albert E.
Detroit PHOTOGRAPHER at 232 Seebaldt av ........................................ 1917 d

Albert was not one of the three children of George Henry Holt and Lillian Antoinette Holt, but must have been related for he was working in 1917 from the home of the widowed Mrs. Holt.


Holt, Bertha E., Miss
Detroit paper box packer ................................................................. 1900 1
Detroit photographer in a photo gallery ........................................... 1910 1
Detroit photographer ................................................................. 1913 d
Detroit (Photo Art Company) PHOTOGRAPHERS at 91 Park Place west ........................................ 1914-1915 d
Detroit Kodak or photo finisher .................................................... 1915-1916 d
Detroit PHOTOGRAPHER at 232 Seebaldt av .................................. 1917 2
Detroit resident ............................................................................ 1919 d
Detroit PHOTOGRAPHER at 232 Seebaldt av .................................. 1920 d
Detroit PHOTOGRAPHER at 4670 Seebaldt av .................................. 1920-1925 d
Detroit PHOTOGRAPHER at 5626 Lawton av .................................... 1926 d
Detroit PHOTO FINISHER at 4670 Seebaldt av .................................. 1927 d
Detroit (Owl Photo Service) PHOTO FINISHERS at 5626 Lawton av ........................................ 1928 d
Detroit photo finisher .................................................................... 1929 d
Detroit (Owl Photo Service) PHOTO FINISHERS at 5626 Lawton av ........................................ 1930 d
Detroit photo finisher .................................................................... 1931 d
Detroit PHOTO DEVELOPING at 11845 Wisconsin av ......................... 1932 d
Detroit photo finisher .................................................................... 1934-1935 d
Detroit PHOTOGRAPHER at 4670 Seebaldt av .................................. 1936 d
Detroit PHOTO FINISHER at 4726 Joy Road ...................................... 1937-1938 d
Detroit commercial photographer ................................................... 1941 d

Bertha was born in New York State in April of 1882, second of the three children of George Henry Holt and Lillian Antoinette Holt. Floyd E. Holt was her younger brother. Edna B. Newell was associated with her in the Photo Art Company, which offered commercial photography, hand coloring and Kodak finishing. 232 Seebaldt Avenue, which became 4670 Seebaldt Avenue in 1920, was the home of Bertha and her widowed mother from 1916 through 1928, and of her brother Floyd until he was inducted into the army. Floyd was listed as proprietor of the Owl Photo Service in 1929. Bertha died in Detroit on June 23, 1946.

2. Detroit telephone directory for 1917.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
Holt, Floyd Leon
Jamestown, New York, student ................................................................. 1900
Detroit automobile machinist .............................................................. 1910
Detroit photographer or engraver ......................................................... 1911-1912
Detroit photographer ............................................................................. 1916
Detroit PHOTOGRAPHER at 232 Seebaldt av ........................................ 1917
Detroit photographer ............................................................................. 1918
United States Army soldier ................................................................... 1918-1919
Detroit photo printer or photographer ................................................... 1920-1921
Detroit KODAK FINISHER at 2454 Virginia Park ................................ 1922-1924
Detroit Kodak finisher or salesman ....................................................... 1925-1927
Detroit photo finisher for the Owl Photo Service .................................... 1928
Detroit photographer ............................................................................. 1929
Detroit PHOTOGRAPHER at 16125 Washburn av ................................ 1932
Detroit PHOTO FINISHER at 16204 Greenlawn av ............................... 1934-1935
Detroit proprietor of an inn ................................................................... 1936
Detroit photo finisher for the Detroit Camera Shop ............................... 1938-1939
Floyd was born at Jamestown, New York, on July 24, 1893, last of the three children of George Henry Holt and Lillian Antoinette Holt, and the younger brother of Bertha E. Holt. He became a tall slender man with blue eyes and brown hair. Floyd was single when he was inducted into the army at Detroit on March 9, 1918, and was sent to the School of Aerial Photography at Rochester, New York. He was later assigned to the Ninth Photo Section in the Aviation Section of the Third Army, and transferred to Garden City, Long Island, New York. He was shipped overseas on August 16, and was promoted to corporal on September 18, 1918. Floyd returned to the United States on July 19, 1919, and was honorably discharged at Camp Sherman, Ohio, on July 30, 1919. By 1927 he had acquired a wife named Agnes, and in the early 1930s his wife was identified as Margaret L. Holt. Floyd died in Detroit on October 14, 1959.

2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Holt, Frederick H.
Detroit bank employee ........................................................................... 1884-1901
Detroit secretary of C. M. Hayes & Company ....................................... 1892-1915
Detroit secretary-treasurer of C. M. Hayes & Company ......................... 1916-1927
Detroit president of C. M. Hayes & Company ....................................... 1928
Fred was born on January 18, 1867, at Manchester, England, and attended Victoria University there. He came to Detroit in April of 1884 and found work as a messenger for the Michigan Savings Bank. He was gradually but steadily promoted to the positions of receiving and paying teller. His wife’s parents emigrated from England, Lillian was born in Michigan in April of 1869, and she married Fred in 1890. Their daughter Dorothy was born in May of 1893, and their son Frederick was born in April of 1898. Fred left the bank about 1902 to be vice president of a steel company, and remained a steel executive through 1915. After 1915 the directories often listed only his position with C. M. Hayes & Company photographic firm, but he was also an investment broker, an organizer of real estate and trust companies, and one of the organizers of the Detroit Golf Club. He moved to Birmingham about 1923, and died there suddenly on January 4, 1929, survived by his wife, Mrs. Lillian Silk Holt. Lillian was president and treasurer of C. M. Hayes & Company from 1929 through 1934. She was very active in community, woman suffrage and peace organizations, and earned national recognition as president of the board of trustees of Woman’s Hospital in Detroit from 1908 until 1941, when Wayne University honored her with the degree of Doctor of Humanities. She was 80 years old when she died after a long illness in Woman’s Hospital on February 2, 1949. Burial was in Roseland Park Cemetery.

2. Notable Men of Detroit, 1911.

Holt, Harry B.
Grand Rapids photographer .................................................................... 1899
Chicago, Illinois, resident ...................................................................... 1900
Holzhey, Reimund
Marquette prison inmate ................................................................. 1889-1897
Marquette PHOTOGRAPHER ............................................................. ca 1897
Marquette prison inmate ................................................................. 1898-1913
Longyear Farm cook’s helper ........................................................... 1914-1915
Marquette (as Carl Paul) PHOTOGRAPHER at 301 Front st south .................. 1916-1917
Huron Mountain Club fishing guide and photographer ......................... 1918-1930
Captive Island, Florida, resident ......................................................... 1932-1934
Sanibel, Florida, resident .................................................................. 1934-1952

Reimund was born in the German Duchy of Saxe-Meiningen on October 2, 1866, and immigrated in 1882 to Wisconsin where he worked in an uncle’s sawmill off and on until 1889. During this period he spent some months in the woods of the Gogebic iron range, worked on a ranch in the Washington Territory, and was employed as a scaler of standing timber in Wisconsin. While in the west his head was injured when a horse fell on him, and he later experienced blackouts, hallucinations and violent urges. In the spring of 1889 Reimund began a series of stagecoach and train robberies in Wisconsin. By August he was being hunted there, so he went to the Gogebic range in Michigan.

On August 26 he attempted to rob a stage near Gogebic Station, and exchanged shots with one of the passengers. Another passenger was wounded and later died from loss of blood. Reimund was arrested at Republic on August 31, stood trial for murder in Bessemer, and was convicted and sentenced to two life terms in solitary confinement. Governor Warner reduced the other from life to forty years in 1911. Reimund was convicted and sentenced to two life terms in solitary confinement on November 16, 1889. He was transported to Marquette State Prison the next day. In 1890 he obtained a knife with which he threatened a guard and held a fellow prisoner hostage. The knife was shot out of his right hand leaving him with only a thumb. He later tried starving himself to death and slitting his wrists, and in November of 1893 he was transferred to the Michigan Asylum for the Criminally Insane at Ionia. There a trepanning operation was performed on his skull and a bone fragment that had been pressing on his brain was removed. He was returned to the prison at Marquette in November of 1894, and became a model prisoner. He spent much time reading in the prison library, and one month earlier by a neighbor as directed by Reimund. Please see also the entry for Carl Paul.


Home Photo Company
Grand Ledge PHOTOGRAPHERS on Bridge st north ........................................... ca 1888
Williamston PHOTOGRAPHERS ................................................................... ca 1890

Home Studio
Detroit PHOTOGRAPHERS at 220 East Grand Boulevard .................................. 1905
Margaret Van Fleet and Frederick N. Stocking were the proprietors of this Home Studio.

Home Studio
Negaunee PHOTOGRAPHERS ...................................................................... ca 1905

Home Studio
Port Huron PHOTOGRAPHERS at 623 Huron av ........................................... 1906-1909
Mrs. Tillie M. Oliver was the proprietor of this Home Studio.
Homeier, Adolph
Belleville, Illinois, child .................................................................1860 1
Belleville, Illinois, student .............................................................1870 1
Peoria, Illinois, photographer ........................................................1880 1
Muskegon photo operator for T. H. Powe ........................................1888-1889 M
Richmond, Virginia, photographer ..................................................1900 1
Richmond, Virginia, PHOTOGRAPHER .............................................1910,1920 1

His parents emigrated from the Prussian region of Germany and Adolph was born in Illinois in October of 1855, eldest of the three children of William and Julia Homeier. He was called Adolphus as a child, and he remained single for 45 years. He may have been the proprietor of a photographic studio in 1910. May was born in Virginia about 1871, and she married Adolph in 1900. Their children were born in Virginia: William in 1901, and the twins Adolph and May early in 1908. By 1930 May was a widow, and still was providing a home in Richmond for her twins.


Honey, David A.
Dunwich Township, Ontario, resident ..............................................1866 1
Glencoe, Ontario, PHOTOGRAPHER ................................................1868 2
Bothwell, Ontario, PHOTOGRAPHER on Main st ..............................1870-1875 2
Detroit photographer .................................................................1879 4
North Bend, Nebraska, druggist .......................................................1879-1880 1 3
Inman, Nebraska, PHOTOGRAPHER ...............................................1888-1889 4
Ridgely Precinct, Nebraska, grocer ...................................................1900 3
Fremont, Nebraska, proprietor of an employment agency ..................1910 3

His father emigrated from England and David was born in Townsend Township, Ontario, to an Irish mother in August of 1843, the son of Nimrod and Mariah Honey. Diana was born about 1846 in Southwold Township, Ontario, the daughter of Stephen and Elizabeth Griffin. She married David at Iona in Elgin County, Ontario, on October 17, 1866. Their son Darley A. Honey was born in Ontario in November of 1867. Their son Stephen Rupert Honey was born in Kent County, Ontario, on April 25, 1870, and as an adult reversed the order of his given names. Their daughter Minerva Edna Honey was born at Bothwell in 1872 and died from measles one year and eight months later on July 5, 1874. Another daughter was born at Bothwell on August 18, 1874, and never was named for she died shortly after she was born. Diana died at Bothwell from consumption on October 10, 1874. Isabella was born in Scotland to English parents in February of 1846, and she married David about 1875. Their daughters Mary and Vina were born in Ontario between 1876 and 1878, and the family immigrated to the United States in 1879. Their daughter Agnes was born in Nebraska in August of 1879, and their son Leroy was born there in October of 1886. Mary was gone, but David’s five other children were living with him and Isabella in 1900, though the three oldest were married but without their spouses. Agnes and Leroy still were single and living with their parents in 1910.

1. Ontario, Canada Marriages, 1857-1924; Ontario, Canada Births, 1869-1909; and Ontario, Canada Deaths, 1869-1934.
3. 1880 Federal Census of the village of North Bend, 1900 Federal Census of Ridgely Precinct, and 1910 Federal Census of the First Ward of Fremont in Dodge County, Nebraska.

Honey, John
Clinton, Ontario, PHOTOGRAPHER ................................................1870-1872 1
Bay City PHOTOGRAPHER in the Watson Block ...................................1873 2
Grand Haven PHOTOGRAPHER at 52 Washington st ........................1874-1875 m
Owosso PHOTOGRAPHER ...............................................................1875-1877 4

“J. Honey, Photographer, Grand Haven, Mich. - New Gallery, Baird’s Block.” was printed on some card mounts. Late in 1875 an Owosso newspaper reported that “Mr. Honey, late of Grand Haven, formerly of Fitzgibbon’s celebrated art gallery, St. Louis, Mo., is fitting up the rooms over West’s grocery store for a photograph gallery. Mr. Honey has put in a first class light and otherwise re-modeled the rooms, and having a long and varied experience in all branches of the photographic art, he will guarantee as good and well finished work as any made in the large cities. All negatives will be carefully and artistically retouched, and photographs finished by the new burningish process. Will be ready for work in a few days.”

2. Learned from a card photograph in the Burton Historical Collection of the Detroit Public Library.
4. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
Hood, Homer Thomas
Lansing student .................................................................1891 1
Lansing resident .............................................................1910 1
East Lansing PHOTOGRAPHER ...........................................1910 1
Detroit industrial engineer with the Detroit City Gas Company .........................................................1917 2
Detroit consulting engineer ..................................................1920 1
Detroit civil engineer for gasoline and oil ................................1930 1
Los Angeles County, California, resident ................................1982 3

Homer was born at Harbor Springs, Michigan, on October 5, 1892, the only child of Oscar J. and Harriet A. (Makley) Hood. “H. T. Hood” was lettered on the negative of a post card photograph of some Michigan Agricultural College freshmen being pulled into the river while engaged in a tug-of-war with some sophomores. The print was made by “F. N. BOVEE, OPTICIAN, LANSING, MICH.” and the card was mailed from East Lansing in May of 1911 by A. E. Day. Homer probably graduated from Michigan Agricultural College. He was supporting his widowed mother in 1917 and 1920, and he still was single in 1930. Homer died in Los Angeles County on April 14, 1982.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hook, Minnie, Miss
Windsor, Ontario, student ..................................................1891 1
Detroit photo finisher for photographers Arthur & Philbrick .................................................................1897-1899 d
Saint Louis, Missouri, housewife ........................................1900 2
Plymouth housewife ............................................................1918 3

She was born Mary Elizabeth Hook at Holbrook Corners in Oxford County, Ontario, on March 18, 1874, the older daughter of David and Sarah Elizabeth (Lowes) Hook, and she was called Minnie in all other records. Her sister Sarah Bell Hooker Hook was born on the family farm in North Norwich, Oxford County, Ontario, on March 18, 1878. Minnie commuted across the Detroit River to her Detroit jobs from Windsor, Ontario. Thomas Henry Sedley was born at Detroit, Michigan, on November 21, 1876, the son of Frederick William and Sarah Parthenia (Mason) Sedley, and he became a stout man with blue eyes and light brown hair. He married Minnie at Windsor in Essex County, Ontario, on December 27, 1899. Their son Carl was born in 1900, and their son Orrin was born in Detroit on May 21, 1902. Thomas was a foundry superintendent in 1918 at New Brunswick, New Jersey, while Minnie stayed in Detroit with the boys. He was managing a Plymouth foundry in 1920, and both Carl and Orrin were working in the foundry as laborers. Thomas died in Detroit on April 1, 1923. Minnie died at San Diego, California, on September 20, 1958. She probably was living with her son at the time, for Orrin died there on May 22, 1987.

1. 1891 Canadian Census of Windsor in Essex County, Ontario.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Ontario, Canada Marriages, 1857-1924; and Ontario, Canada Births, 1869-1909.
5. MASONS 2008 06 Family Tree on the internet.
Hook, William Edward

Chippewa Falls, Wisconsin, PHOTOGRAPHER ........................................... 1869-1874 1
Fort Smith, Arkansas, PHOTOGRAPHER .................................................. 1874 2
Chippewa Falls, Wisconsin, PHOTOGRAPHER ......................................... 1876-1877 3
Chippewa Falls, Wisconsin, PHOTOGRAPHER ......................................... ca 1879 4
Neenah, Wisconsin, PHOTOGRAPHER ...................................................... ca 1880 5
Missoula, Montana, PHOTOGRAPHER ....................................................... 1880 6
Marquette PHOTOGRAPHER on Front st ...................................................... 1884-1885 m
Manitou Springs, Colorado, photographer for Mrs. E. Galbreath in the Thurlow Building .......................... 1885 1
Manitou Springs, Colorado, PHOTOGRAPHER ......................................... 1885-1890 1 7
Colorado Springs, Colorado, PHOTOGRAPHER ...................................... 1891-1894 7 1
Manitou Springs, Colorado, PHOTOGRAPHER ......................................... 1894 8
Colorado Springs, Colorado, PHOTOGRAPHER at 509 Tejon st north .............. 1895-1897 1 7
Colorado Springs, Colorado, photographer .............................................. 1900 6

William was born at Litchfield, England, on February 5, 1833. On the Isle of Wight in 1857 he married Miss Eleanor Jane Dore. They lived in Davenport near Plymouth and had seven children, six of whom lived to maturity. Soon after their last son was born in 1867, William left his family with his in-laws on the Isle of Wight and immigrated to the United States. By 1869 he had established a photographic business at Chippewa Falls, Wisconsin. Three years later his business was thriving, he had built a theater called Hook’s Hall, and had decided to become a naturalized citizen of the United States and to bring his family here. He returned to England for them but brought back only his sons Willy and Theo. Eighteen-year-old Theo died only a few months later. William suffered business reversals, was in debt by the time he left Chippewa Falls, and while out of touch lost all of his property there to foreclosure over the next few years. He and Willy spent most of these years in the northern Rocky Mountains. They arrived at Fort Benton, Montana, by steamboat in the summer of 1878 and traveled on into Alberta to visit Fort Walsh and Fort Macleod that autumn. They took stereo views and other photographs of the newly formed Royal Canadian Mounted Police and the Indians at Forts Macleod, Walsh and Calgary the following spring. At Fort Walsh, Sitting Bull declined William’s offer of $100 for posing. Son Will stayed in Montana to try his hand at mining when his father returned to the east. The views of southern Alberta were published from Chippewa Falls and from Manitou Springs. Stereographs of Michigan iron mines were produced by “W. E. Hook, Photographer and Publisher of American Scenery from Ocean to Ocean.” William arrived at Manitou Springs on April 8, 1885, and worked there for Mrs. Galbreath for a few months. By August he had opened a tent studio at the foot of the burro trail up Pikes Peak. He would photograph tourists beginning the climb in the morning, and have their pictures ready when they came back down in the evening. He soon established a successful gallery next to the Barker House in Manitou Springs. He homesteaded what he called Artist’s Glen part way up Pikes Peak and built a small home there, a 45-minute walk from his gallery. William returned to England for his family, and this time was successful in returning with his wife and two daughters in April of 1887. Son Will moved down from Montana in 1888, he and daughter Alice participated in the business which was selling many lantern slides, claims of family members had expanded their holdings on Pikes Peak to 800 acres, and the house had been enlarged to provide accommodations for tourists. William spent his vacations photographing other southwestern states. Though the opening of the Manitou & Pikes Peak Cog Railway increased tourism and photographic business, the tracks passed within thirty feet of the Hook home and ruined the idyllic aspects of Artist’s Glen. William’s claim of $15,000 in damages was ridiculed, and he received only hundreds of dollars from condemnation proceedings. The family moved to Colorado Springs in 1890. William advertised nationally early in 1897: “FOR SALE - The W. E. Hook View Co., Colorado Springs, Colorado. The negatives, which command one of the largest view businesses in the West, need only be purchased. Any portion of the working plant and rent of rooms at option of purchaser. The leasee is over sixty and wants a rest.” William died at Colorado Springs in 1908.

8. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
9. St. Louis and Canadian Photographer; volume 15, number 2, February 1897; and volume 26, number 12, December 1902.
Hooker, Cortez Allen

Evart child .....................................................................................1880 1
Evart confectioner ...........................................................................1900-1903 1 m
Evart ice cream merchant and candy maker ......................................1906-1918 m 2
Evart PHOTOGRAPHER and ice cream merchant .................................1918-1922 t m
Evart ice cream merchant ...................................................................1922-1925 m
Evart candy merchant or confectioner ...............................................1930-1931 1 m

Cortez was born in Michigan to an English mother on May 8, 1876, last of the four children of Cortez and Rachel Hooker. He became a short man with blue eyes and light brown hair. His first wife’s father came from Pennsylvania, and her father came from Vermont and Florence Prim was born in Ohio in February of 1877, and she married Cortez about 1905. Their children were born in Michigan: Frederick in 1906, Josephine in 1909, and Harrison. Mary and Elmer between 1912 and 1921. Cortez and his family were living in 1910 and 1920 with his mother. “DEER HUNTING AT EVART. PHOTO BY HOOKER” was lettered on the negative of a photo on post card stock that was used until 1918. “4th ST EVART FEB 25th 22 PHOTO C A H” was lettered on the negative of another post card photo of an ice covered trees and telephone lines. 1 t

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hool, ________

Sturgis PHOTOGRAPHER at 112 Nottawa St north ......................................ca 1915 t

Studio portraits on post cards were embossed: “HOOL’S STUDIO, 112 N. NOTTAWA ST., STURGIS, MICH.”

t

Hooper, Franklin P.

Edenville Township student ....................................................................1880 1
Edenville PHOTOGRAPHER ................................................................1900-1901 1 m
Rapid City, South Dakota, manager for the gas company ........................1910 1
Alpena manager for the gas company .......................................................1920 1
Torch Lake restaurant proprietor ............................................................1930 1

His father emigrated from England and Franklin was born in Canada in August of 1870, eldest of the seven children of Philip and Ann Hooper. He was called Francis as a child, and the family moved to a Michigan farm in 1878. Franklin became a naturalized citizen of the United States in 1890. His father came from Vermont and Florence Prim was born in Ohio in February of 1877. She married Franklin about 1894, and their daughters were born in Michigan: Hattie in September of 1898, and Meryle in 1901. Florence was cooking in the Torch Lake restaurant in 1930.


Hoover, ________

Ishpeming PHOTOGRAPHER ................................................................1912-1913 t
Norway PHOTOGRAPHER ..................................................................ca 1914 t

“HOOVER PHOTO” arranged in the form of a cross, with the “HOOVER” vertical and sharing its second “O” with the horizontal “PHOTO” was lettered on the negatives of post card photographs along with brief captions. The photos were of such subjects as the Nelson House in Ishpeming, commercial buildings on Cleveland Street in Ishpeming, the lumber company office at Hermansville, the school house at Little Lake, St. Bruno Church at Nadeau, a bird’s-eye view of Norway, the high school at Norway, a bank at Norway and a saw mill at Trout Creek. Some of the cards were mailed between August of 1912 and May of 1914.

t

Hoover, Jacob

Wayne PHOTOGRAPHER .....................................................................1874-1875 m
Flat Rock PHOTOGRAPHER .................................................................1876-1877 m
Oak Harbor, Ohio, PHOTOGRAPHER ....................................................1881-1882 1

One Jacob Hoover served in Battery F of the Sixth New York Heavy Artillery and in Batteries K and F of the Tenth New York Heavy Artillery during the Civil War.

2. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
Hopkins, Bertram C.
Coldwater child .................................................................1870 m
South Haven student ...........................................................1880 t
Bloomingdale PHOTOGRAPHER ..............................................1893 t
South Haven PHOTOGRAPHER ...............................................1894-1895 m
South Haven (Moyer & Hopkins) PHOTOGRAPHERS at 519 Phoenix st ...............................................1896-1901 m
Gobleville (Moyer & Hopkins) PHOTOGRAPHERS .........................1898-1901 m
South Haven (M. H. & G. Company) STEREOGRAFP PUBLISHERS ..........................................................ca 1901 t
South Haven (Moyer, Hopkins & Gates) PHOTOGRAPHERS ..........................................................1902 R
Galena Precinct, Washington, farmer ........................................1910 1

His father came from Ohio and Bertram was born in Michigan in August of 1865, first of the four children of William Joseph Hopkins and Sarah Maria (Cornell) Hopkins. Bertha Viola Barney was born at Bloomingdale, Michigan, on February 14, 1870, last of the two children of J. L. and Irena L. (Stansell) Barney. She married Bert in the spring of 1891, and their daughters were born in Michigan: Viola in March of 1893, Mildred in June of 1895, and Conrad in November of 1896. Their son Theodore was born at South Haven on March 17, 1901. Bert’s partners in South Haven were David C. Moyer (a South Haven photographer from 1888 until 1919) and George F. Gates, who came to South Haven from Chicago about 1901. The street scenes and views of public buildings in Biographical Sketches of South Haven were reproduced from photographs by Moyer & Hopkins, as were many of the illustrations in an 1898 directory of South Haven. It was suggested in 1898 that residents of South Haven should “... Watch for Hopkins with his camera on his wheel, he will make pictures for you in any part of the state on short notice....” By 1920 Bertha was a widow, and she died at San Diego, California, on August 15, 1946.

2. Ezekiel Merritt of Westchester County, New York, 1735 Family Tree on the internet.
3. Biographical Sketches of South Haven, 1898.

Hopkins, C. L.

Please see the entry for George L. Hopkins.

Hopkins, Charles E.
Homer general repairer or machinist ..................................................1898-1901 m
Homer PHOTOGRAPHER ..........................................................1902 R
Benton Harbor PHOTOGRAPHER at 120 Edwards av ..........................................................1902 2 3
Homer PHOTOGRAPHER ..........................................................1903 R
Omaha, Nebraska, city solicitor ........................................................1910 1
Los Angeles, California, salesman for an oil company ........................................................1920 1

His father came from Pennsylvania and Charles was born in Massachusetts to a mother from New York in April of 1876. Ada H. Colburn was born in England in April of 1878, she immigrated to America in 1889, and she married Charles about 1896. Their children were born in Michigan: Hazel in November of 1897, and Conrad in March of 1899. Charles’ decision to move to Benton Harbor was announced during the summer of 1902. By 1910 Ada was divorced from Charles, and she and her mother were living in Detroit with the family of her sister. Alice Van Buskirk was born in Nebraska to a father from Indiana and a mother from Ohio in March of 1888, last of the six children of Isaac B. and Hannah Van Buskirk. She married Charles about 1907, and they were living in 1910 with two of her siblings and her widowed mother. By 1930 Alice had divorced Charles, and she was working as a house keeper in Los Angeles. One Charles E. Hopkins was said to be 79 years old when he died at Okanogan, Washington, on June 9, 1954.

2. St. Louis and Canadian Photographer; volume 26, number 8, August 1902, page 368.
Hopkins, Charles H.
Chenango Township, New York, painter .......................................................... 1850
Binghamton, New York, carriage painter ......................................................... 1860
Tecumseh (C. H. Hopkins & Company) PHOTOGRAPHERS on Chicago st .......... 1865-1866
Tecumseh PHOTOGRAPHER on Chicago st ....................................................... 1866
Tecumseh (Hopkins & Payne) PHOTOGRAPHERS and painters on Chicago st ...... 1866-1867
Tecumseh PHOTOGRAPHER .................................................................................. 1867
Tecumseh PHOTOGRAPHER over G. T. Ketchum’s store on the south side of Chicago st ............... 1869-1870
Tecumseh PHOTOGRAPHER on the north side of Chicago st east of Railroad st.................. 1874
Tecumseh (Hopkins & Company) PHOTOGRAPHERS ....................................... ca 1874
Tecumseh PHOTOGRAPHER and portrait painter ............................................. 1874-1885
Tecumseh resident .............................................................................................. 1900

Charles was born in February of 1822 in Vermont to a mother from Massachusetts, the son of E. A. and Harriet Hopkins. Clarissa was born in New York State in 1830, and she married Charles in 1850. Their children were born in New York: James in 1851, Sarah Francilia (later Frank or Franc) in September of 1853, and Minnie in 1861. Charles was awarded a premium of $3.00 for the collection of oil and water colored photographs which he exhibited in October of 1866 at the State Fair in Adrian. He advertised in 1867: “... Having fitted up a first-class Studio and Photograph Gallery, I am prepared to receive orders for work from all parts of the State. I have had several seasons of successful experience at Saratoga, and know that I can furnish OIL PORTRAITS SECOND TO NONE IN THE COUNTRY. PORTRAITS COPIED AND ENLARGED to any size, from small photographs or ambrotypes, and finished in Oil, Crayon, India Ink or Water Colors. Photographing in all its branches. CABINET PHOTOS A SPECIALTY. Strangers visiting Tecumseh are respectfully invited to visit my Studio. None but first-class work done. Prices reasonable.” Charles produced stereo views of Tecumseh. His wife was not in Tecumseh in 1880, and his daughter Minnie was keeping house for him. For several years around 1883, Tecumseh photographer Millard P. Brown advertised as General Agent for C. H. Hopkins’ life size portraits. By 1900 Charles was a widower living with the family of his daughter Franc and her husband, Herbert Stout.

Hopkins, George L.
Lawrence PHOTOGRAPHER .................................................................................. 1910-1911

George was born in Michigan to English parents in 1884 or 1885. He was living by himself in 1910. The gazetteer listing was for C. L. Hopkins.

Hopkins, I. F.
Muskegon PHOTOGRAPHER .................................................................................. 1895

Hopkins produced a nice 5¼ by 8½ inch view of a seven man life saving team standing in a row beside their boat and gazing out at Lake Michigan.

Hopkins, Luther
Bell Oak (Halstead & Hopkins) PHOTOGRAPHERS ............................................. 1892
Fitchburg (Halstead & Hopkins) PHOTOGRAPHERS .......................................... 1892
Munith (Halstead & Hopkins) PHOTOGRAPHERS ............................................. 1892
Perry (Halstead & Hopkins) PHOTOGRAPHERS ................................................ 1892

“Halstead & Hopkins, Perry, Bell Oak, Fitchburg and Munith,” was printed on the front of some cabinet mounts.

John R. Halstead was the senior member of this partnership and continued his photographic career for a decade. “Luther Hopkins was home Sunday and Monday from Fitchburg where they are taking pictures at the present time. They go to Munith in the near future.” was noted by the Perry World on August 12, 1892.

1. Learned in 2006 from Father George C. Michalek of Lansing, Michigan.
Hopkins, Melvin
Liberty Township, Missouri, student .................................................................1900 1
Flat River, Missouri, student .............................................................................1910 1
Granite City, Illinois, worker in a steel rolling mill ........................................1917 2
Detroit machinist in an auto factory ...............................................................1920 1
Detroit (Hopkins Studio) PHOTOGRAPHERS at 1175 Gratiot av ................1920-1923 d
Detroit (Hopkins Studio) PHOTOGRAPHERS at 3721 Gratiot av ..................1920-1923 d
Detroit PHOTOGRAPHER at 3721 Gratiot av ..............................................1924-1925 d
Detroit PHOTOGRAPHER at 6339 Gratiot av .............................................1926-1935 d
Detroit (Hopkins Studios) PHOTOGRAPHERS at 6339 Gratiot av ..........1936-1937 d
Detroit (Hopkins Studio) PHOTOGRAPHERS at 6339 Gratiot av ..........1938-1939 d
Detroit (Hopkins Studio) PHOTOGRAPHERS at 13419 Gratiot av ..........1940-1948 d

Melvin was born at Crump, Missouri, on August 27, 1892, fifth of the seven children of William J. and Mary S. Hopkins. The change in the Gratiot Avenue address during 1920 was due to overall revisions in the Detroit numbering system rather than to relocation. Mrs. Lula May was Melvin’s partner in the Hopkins Studio from 1920 until 1923. Elizabeth was born in Wisconsin in 1892 or early in 1893, she married Melvin about 1925, and their daughter Mildred was born in Detroit in December of 1926.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.

Hopkins, Richard Suddick
Peninsula Township child ..................................................................................1880 1
Peninsula Township laborer on his father’s farm ...........................................1900 1
Effingham, Illinois, student of photography ....................................................1905-1906 2
Traverse City PHOTOGRAPHER at 208 Front st east ..................................1909-1911 m 3
Traverse City PHOTOGRAPHER at 215 Front st east ..................................1912-1917 m 3
Traverse City PHOTOGRAPHER and photo supply merchant at 215 Front st east 1918-1919 m 3
Traverse City PHOTOGRAPHER at 215 Front st east ..................................1920-1921 m
Traverse City (Hopkins’ Photo Supply House) PHOTOGRAPHERS at 215 Front st east 1922-1923 3
Traverse City (Hopkins’ Photo Supply House) PHOTOGRAPHERS at 219 Front st east ..........................1924 m 3
Traverse City photo supply dealer ...................................................................1925-1935 3

His father emigrated from England in 1857 and Richard was born in Michigan to a mother from Ohio on September 7, 1874, last of the four sons of William S. and Jane Hopkins. He became a medium sized man with gray eyes, and he enrolled in the Illinois College of Photography from Michigan. By 1918 his hair was gray and his nearest relative was a brother, James C. Hopkins, living elsewhere in Traverse City. He was living alone in 1910 and 1920. Richard was sole proprietor of Hopkins’ Photo Supply House, which advertised as “Photographers, Camera Supplies, Finishing for Amateur Photographers a Specialty.” In 1923 Hopkins’ Photo Supply House was classified under Post Cards and Souvenirs and offered “Cameras, Photo Supplies & Souvenirs. Finishing for Amateurs a Specialty. 215 E. Front.” From 1925 through 1935 Richard was proprietor of the Hopkins Camera and Gift Shop at 219 East Front Street in Traverse City. In 1930 he was sharing his home with his sixteen-year-old nephew, B. L. Hopkins, and employing him as a photographic apprentice. Richard was married for the first time on April 12, 1938, to a lady named Leona Hale.

He died at Traverse City on August 29, 1951, and burial was in Oakwood Cemetery.

2. St. Louis and Canadian Photographer; volume 30, number 1, January 1906, page 51.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. 3282853 Family Tree on the internet.
Hopkins, William D.
Holland infant .................................................................1870 1
Laketown Township student ................................................1880 1
Holland PHOTOGRAPHER ..............................................1891-1893 2 3
Holland PHOTOGRAPHER upstairs in Kanter’s Block on Eighth st east ..................................................1894-1896 4 5
Holland PHOTOGRAPHER ..................................................1896-1899 m
Macatawa PHOTOGRAPHER ..............................................1898-1899 m
Zeeland PHOTOGRAPHER ..................................................1899 3
Holland PHOTOGRAPHER ..................................................1899-1903 3 m
Macatawa PHOTOGRAPHER ..............................................1900-1905 m
Holland PHOTOGRAPHER at 46 Eighth st west ..................................................1903-1909 6 m

His father came from New York and William was born to an Irish mother in September of 1869 at Holland, Michigan, last of the eight known children of William L. and Kate Hopkins. He learned his trade with Mr. Munroe in St. Louis, Missouri. His original gallery in Holland was on the ground floor near his later location in Kanter’s Block. An 1892 photographic periodical commented upon the photos sent in by William: “... (In) his cabinet portraits on solio and American aristo ... Mr. Hopkins shows himself master of the situation in posing and lighting.” William advertised in 1894: “All Kinds of Photographic Work Done.” By 1896 he was specializing in platinum work and doing landscapes, interior and exterior views as well as portraits in crayon, water colors, pastel and India ink. Most of the cuts for the 25th anniversary edition of the local newspaper were made from his photographs. That he would be moving from Zeeland to Holland was reported in July of 1899. William married, but by 1900 he was a widower with a daughter named Lillian born in January of 1895.


Hopkinson, __________
Pontiac (Hopkinson Brothers) PHOTOGRAPHERS .................................................................ca 1888 t

Hopp, Charles
Cleveland, Ohio, (Miniature Photo Jewelry Company) PHOTOGRAPHERS at 76 Euclid av ................................1899 1
Chicago, Illinois, manager of a picture gallery .................................................................1899-1900 2 3
Detroit (Charles Hopp & Company) PHOTOGRAPHERS at 146 Woodward av ................................1900-1902 2 d
Detroit (Charles Hopp & Company) PHOTOGRAPHERS at 214 Woodward av ................................1903-1906 d m
Detroit (Charles Hopp & Company) PHOTOGRAPHERS at 210 Woodward av ................................1906-1913 m d
Detroit (Charles Hopp & Company) PHOTOGRAPHERS in Room 403 of the Liggett Building ...............1914-1922 d m
Detroit (Charles Hopp & Company) PHOTOGRAPHERS at 601 Washington Arcade .........................1923-1925 d
Detroit (Charles Hopp & Company) PHOTOGRAPHERS at 1540 Washington Boulevard .......................1925 d
Detroit real estate agent ........................................................................................................1926-1927 d
Detroit resident ...................................................................................................................1928-1941 d 2

Charls was born into a Yiddish-speaking family in Russia on March 18, 1869, the son of Mr. and Mrs. Jacob Hopp. Sophia was born in Canada to Russian parents in 1876, and she married Charles about 1892. Their sons were born in Illinois: Jack in September of 1893, and Clemens in July of 1899. Their daughter Pauline was born in Michigan about 1906. Charles was the sole proprietor of the Miniature Photo Jewelry Company. Charles Hopp & Company manufactured photo novelties, photo buttons and photo jewelry in 1901, and offered photo novelties for at least seven more years. Charles became a naturalized citizen of the United States on October 17, 1904. Charles Hopp & Company seems to have employed W. F. Jackson for a while in 1906. “C. HOPP & CO., 210 Woodward Ave., Detroit.” was printed with many variations on the post card backs of studio portraits dated between 1907 and 1913. About 1917 the Liggett Building ran from 208 to 214 Woodward Avenue at the northeast corner of Grand River Avenue, and from signs on the building it appears that Charles Hopp & Company occupied the second and third floors at 210. Charles usually was the sole proprietor of the business, but in 1915 and 1916 his son Jack was a partner in Charles Hopp & Company. Charles applied for a passport in May of 1922, with plans of taking his wife and daughter to visit France, Italy, Switzerland and Germany. They expected to leave New York on the S. S. Berengaria on June 20, and to return within six months. Their plans may not have materialized, for no record of a return voyage has been found. The company had two studios open simultaneously in 1925. Charles retired in 1928, and was 72 years old at the time of his death in Harper Hospital on June 23, 1941. He was described as a widely known portrait photographer. Services were held at Temple Beth El.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2. Obituary in the Detroit Free Press on June 25, 1941.
5. St. Louis and Canadian Photographer; volume 30, number 9, September 1906, page 392.
6. Learned from a 10 by 48 inch panorama of Woodward Avenue in the Burton Historical Collection of the Detroit Public Library.
Hopp, Jack Charles
Chicago, Illinois, student ..........................................................1900 1
Detroit student ........................................................................1910 1
Detroit (Charles Hopp & Company) PHOTOGRAPHERS in Room 403 of the Liggett Building ............1915-1916 1
Detroit real estate agent and property manager ..................................1917 2 3
United States Army soldier ..................................................................1918-1919 2 4
Detroit real estate agent ......................................................................1919-1926 1
Detroit builder ................................................................................1927-1931 1
Detroit real estate agent ......................................................................1932-1941 1

Jack was born at Chicago, Illinois, on September 1, 1893, eldest of the three children of Charles and Sophia Hopp. 2 1
He became a tall slender man with brown eyes and black hair. He was single when he enlisted in the regular army at
Camp Morrison, Virginia, on January 15 or 25, 1918. He was assigned to the 206th Aero Construction Squadron
and was sent on February 1 to Arcadia, Florida, where he was promoted to sergeant on March 1. He was transferred to the
502nd Aero Construction Squadron at Langley Field, Virginia, on July 1, and was promoted to sergeant first class on
August 6, 1918. He was transferred on October 1 to Brindley Field on Long Island, New York. Jack was sent for
demobilization to Air Service Depot Number Two at Mineola, Long Island, and there was honorably discharged on
January 22, 1919. He was known as John C. Hopp after 1921. Berniece was born in Michigan in 1901 or 1902,
d married Jack about 1924, and gave birth to Lois in December of 1927 and to John in April of 1930.

1. 1900 Federal Census of the Fourteenth Ward of Chicago in Cook County, Illinois, plus 1910 Federal Census of the Second Ward,
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hoppe, Otto F.
Sylvan Township child .......................................................................1870 1
Sylvan Township student ......................................................................1880 1
Sylvan Township farmer .....................................................................1900,1910 1
Ann Arbor (Schmidt & Hoppe) PHOTOGRAPHERS and photo supply merchants ..................1911 R t
Ann Arbor PHOTOGRAPHER ............................................................1912-1913 m
Ann Arbor PHOTOGRAPHER at 619 Liberty st east ........................1914 a
Ann Arbor PHOTOGRAPHER ............................................................1914-1915 m
Ann Arbor PHOTOGRAPHER at 619 Liberty st east ........................1916 2
Ann Arbor photographer .......................................................................1918 a

Otto was born in Michigan to parents from the Hanover region of Germany in October of 1867, sixth of the eight
known children of Frederick and Christina Hoppe. Another Christina (later Christine) was born in Michigan in March
of 1867 to parents who also came from the Hanover region of Germany. She married Otto in 1896. By 1910 Christine
was an inmate in the Eastern Michigan Asylum at Pontiac, and she still was a patient there in 1920 when the institution
was called the Pontiac State Hospital. She was not one of the many inmates that were given work assignments.

“Schmidt & Hoppe” was lettered on the negative of a post card photograph of the University of Michigan astronomical
observatory, while “MAY 31, 1911” was stamped on the back of the card. Ernest J. Schmidt had been a professional
photographer for a year when he formed the partnership with Otto. “Hoppe Photo” was lettered on the negatives of
postal photographs of a church interior, of Barton Dam near Ann Arbor and of a hotel on Portage Lake. “O. F.
HOPPE, 619 E. LIBERTY ST., ANN ARBOR, MICH.” was printed on some of the post card backs. Otto advertised
“Lantern Slides and Enlargements, Flashlights and Framing, Amateur Supplies” in 1912. His ads in 1916 encouraged
patrons to “Strengthen Old Friendships with a new portrait – the gift that exacts nothing in return, yet has a value that
can only be estimated in kindly thoughtfulness. Make the appointment today.”

1. 1870, 1880, 1900 and 1910 Federal Censuses of Sylvan Township in Washtenaw County, Michigan.

Hopper, ________
New Lothrop (Pharis & Hopper) PHOTOGRAPHERS ..........................................................circa 1914 t

Leon J. Pharis had been a professional photographer since 1906, and he continued his photographic business at
Chesaning during the life of this partnership. Howard Nathan Hopper was born in America on August 4, 1876, and
became an average sized man with grey eyes and light brown hair. He was a farmer several miles south of New
Lothrop in 1918, and was married to Ida Louise Hopper.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hopper, Arthur G.

Alpena student .................................................................1870
Alpena worker in a drug store ...........................................1880
Alpena druggist .................................................................1900
Alpena manager of J. E. Field & Company, photographers’ supplies at 119 Second st north 1900-1905
Alpena dealer in photographers’ supplies at 119 Second st north ...........................................1906-1909

His father came from New York and Arthur was born in Michigan to a mother from Ontario in October of 1862, eldest of the three sons of Abram and Ann Melissa Hopper. Her father came from Connecticut and Etta was born in Michigan in September of 1865. She married Arthur about 1887 and their children were born in Michigan: James in July of 1888, Sarah in August of 1891, and Junius in April of 1898. Arthur also sold Kodaks, stationery, wall papers, physicians’ supplies, fishing tackle, paints, oils, varnishes, and pure wines and liquors for medicinal purposes.

Hopper, J. F.

Detroit (Union Portrait Company) PHOTO ENLARGEMENTS 203 Third st ........................................................................1895

Hopper was probably the manager of the Union Portrait Company, for John L. Dutton was listed as the proprietor.

Hopper, Malcolm C.

Allegan PHOTOGRAPHER ................................................................ca 1894
Grand Rapids photographer ...................................................1895
Grand Rapids PHOTOGRAPHER at 126 Canal st ...........................................1895
Grand Rapids photographer for Thomas F. Noble ................................1897-1900
Grand Rapids PHOTOGRAPHER at 334 Division st south ..........................1901
Grand Rapids PHOTOGRAPHER at 62 Canal st ...........................................1902-1903
Kalamazoo (The Main Studio) PHOTOGRAPHERS on the third floor at 128 Main st west ...........................................1903-1904
Allegan PHOTOGRAPHER ................................................................ca 1910

His father emigrated from England, and Malcolm was born in Canada in April of 1875. He seems to have been fifth of the eight children of George H. and Selena A. Hopper. The family moved to the United States in 1894. Malcolm and four of his siblings were single and were living with their parents in 1900. He was identified as manager of The Main Studio, and no other principals were listed. Olla B. Green was born in Michigan in September of 1876, one of the four children of Henry L. and Mary J. Green. She was a school teacher before she married Malcolm about 1904. Their son Cameron was born in Michigan in 1905. Olla was a widow by 1920, when she and her son were living with her parents in Modesto, California.

Hormig, William F.

Alma PHOTOGRAPHER on Superior st west .........................................................1886-1887
Detroit PHOTOGRAPHER at 305 Linden st ........................................................................1892-1893
Detroit mate .................................................................1893
Detroit photographer .................................................................1900
Highland Park retired lake captain ...........................................1910
Detroit retired lake captain .................................................................1920

William was born in Illinois to German parents in July of 1858, and he may have been the son of William F. and Ella Hormig. Her father came from New York and Frances was born in Michigan to a mother from Connecticut in September of 1855. Her marriage to William about 1890 was her second. “FLORENCE BINDLEY In The Pay Train.” was printed on cabinet mounts beneath a photograph of the actress. William was Captain of the schooner Arenac in 1899 for Alex Sinclair of Duluth Minnesota and in 1901 for A. W. Comstock of Alpena, Michigan. He was Captain of the Griffin in 1907 and 1908 and of the whaleback Samuel Mather in 1909 for the Pittsburgh Steamship Company of Cleveland, Ohio. Something happened to Frances after 1910, and by 1920 William had married Mrs. Mira B. Stahl. William and Mira were providing a home in 1920 for her 18-year-old son, Harloc C. Stahl.

1. 1870 and 1880 Federal Censuses of the city of Alpena and 1900 Federal Census of the First Ward of Alpena in Alpena County, Michigan.

2. Learned in 2009 from Keith Steffke of Lincoln Park, Michigan.
Horn, Charles Edwin

Baltimore Township child .................................................................1870 1
Baltimore Township worker on his father’s farm ..................................1880 1
Kalamazoo employee in a photographic gallery ....................................1889-1895 2
Battle Creek PHOTOGRAPHER at 21 Jefferson av north ........................ 1899-1903 3 m
Battle Creek PHOTOGRAPHER at 21 Main st west .................................1903 4
Belding PHOTOGRAPHER ....................................................................ca 1904 t
South Bend, Indiana, PHOTOGRAPHER ..............................................1904-1905 2
Saint Louis PHOTOGRAPHER ..............................................................1905-1907 m
Alma PHOTOGRAPHER ....................................................................1906-1911 m 1
Petoskey (Horn Studio and Art Shop) PHOTOGRAPHERS at 222 Park av 1911-1912 5
Detroit (Horn & Horn) PHOTOGRAPHERS at 1666 Woodward av 1912-1913 m
Detroit (Horn Studio and Art Shop) PHOTOGRAPHERS at 1666 Woodward av 1913 d
Detroit PHOTOGRAPHER at 1666 Woodward av ................................1914-1914 d
Detroit (Horn Studio and Art Shop) PHOTOGRAPHERS at 1666 Woodward av 1914-1920 m d
Detroit (Horn Studio and Art Shop) PHOTOGRAPHERS at 7726 Woodward av 1920-1931 d m
Detroit resident, photographer, picture framer or clerk .........................1932-1938 d
Detroit picture frame merchant or picture framer ................................1939-1941 d

His father came from Ohio and Charles was born to a mother from Pennsylvania on a farm in Barry County, Michigan, on October 25, 1868, second of the four children of Moses and Phebe A. (Wertman) Horn. He and Miss Grace M. Chandler were married at Cedar Creek, Michigan, on October 6, 1899. His sale of the Battle Creek gallery to O. E. Schell was reported in March of 1904. “HORN” was lettered on the negatives of postal photographs along with legends such as “Alma College Foot Ball Team 1907.” His partner in Horn & Horn and in the Horn Studio and Art Shop in 1913 was Mrs. Grace Chandler Horn. In 1913 they supplemented photography with “... Framing, Indian Art Baskets and Gift Books, Mirrors and Trays Made to Order.” About 1914 Charles and Grace seem to have gone their separate ways, and they were divorced on August 3, 1915. From 1915 on Charles was sole proprietor of the Horn Studio and Art Shop and offered “Photography, Enlarging and Framing, Fancy Post Cards, Booklets and Novelties for Xmas, Easter, &c....” He soon substituted Season’s Greeting Cards for the Fancy Post Cards, and in 1930 replaced enlarging with a lending library. The change in address during 1920 was due to overall revisions in the Detroit numbering system rather than to relocation. Dora E. Winter was born in Canada in 1898, the daughter of Daniel H. and Elizabeth Winter. The family immigrated in 1905, and Dora married Charles in 1918. She gave birth to Charles in July of 1919, and to James and Phillis between 1921 and 1925. Charles was 79 years old when he died in Detroit on March 23, 1948, survived by his wife, his daughter and three sons. Burial was in Evergreen Cemetery.

5. Learned in 2002 from Peter E. Palmquist of Arcata, California.
Horn, Grace Chandler, Mrs.

Battle Creek photographer or resident ................................................................. 1900-1904 1
Alma photographer .................................................................................................. 1907 2
Petoskey PHOTOGRAPHER at 305 Lake st east ......................................................... 1908-1909 m 3
Petoskey PHOTOGRAPHER ....................................................................................... 1910-1911 m
Petoskey (Horn Studio Art Shop) PHOTOGRAPHERS at 222 Park av ...................... 1911 1
Petoskey PHOTOGRAPHER at 222 Park av ............................................................ 1911-1913 2 m
Detroit (Horn & Horn) PHOTOGRAPHERS at 1666 Woodward av ....................... 1912-1913 m
Petoskey PHOTOGRAPHER at 1666 Woodward av ............................................... 1913 d
Petoskey (Horn Studio and Art Shop) PHOTOGRAPHERS at 222 Park av .............. 1913 3
Petoskey PHOTOGRAPHER ....................................................................................... 1914-1917 m
Harbor Springs post card and souvenir merchant ................................................... 1916-1917 m
Flint PHOTOGRAPHER at 429 Detroit st ............................................................... 1921-1922 4

Grace was born on February 28, 1879, probably at Cloverdale, Michigan. She was third of the four children of Martin D. and Jane A. (Hall) Chandler. She married Charles E. Horn on October 6, 1899. Grace purchased the Petoskey studio from Edward E. Bowman in November of 1907, and soon was making photographs of the Indians participating in the Hiawatha play at Wa Ya Ga Mug. She sold the studio to Weems & Beardsley in November of 1909 and bought it back from them in October of 1910. Charles E. Horn was her partner in Horn & Horn and in the Horn Studio and Art Shop. In 1913 their range of products included photography, “…Framing, Indian Art Baskets and Gift Books, Mirrors and Trays Made to Order.” In Petoskey Grace advertised “The Hiawatha Pictures and Northern Michigan Nature Studies, Baskets, Framing and Art Goods.” Printed on the post card backs of such photographs as one of a man in a feathered headdress and buckskins paddling a birch bark canoe and another of a lovely Native American maiden was: “THE HIWAHTHA PLAYERS FROM WA YA GA MUG, MICH. PHOTO BY GRACE CHANDLER HORN, PETOSKEY, MICH. COPYRIGHT.” Some of her photographs are held by the Petoskey Historical Museum. The illustrations in the Player’s Edition of Longfellow’s The Song of Hiawatha published in 1911 by Rand, McNally & Company, and The Indian Play “Hiawatha” in the Land of the Ojibways, Wa-Ya-Ga-Mug published in 1912 by the Grand Rapids and Indiana Railway, were reproduced from photographs by Grace. “FROM THE COLLECTION OF INDIAN AND NATURAL SCIENCES BY GRACE CHANDLER HORN, AND SOLD, WHOLESALE AND RETAIL, AT HER STUDIOS, HARBOR SPRINGS AND PETOSKEY, MICH. J. HOMER DE PUE, MANAGER” was printed on the labels affixed to the back of some of her larger prints. Grace was divorced from Charles on August 3, 1915, and she married James H. De Pue in Grand Rapids on March 30, 1917. About 1920 she traveled to Mexico and Puerto Rico. She was associated at Flint in 1922 with a Dr. Albert in a Hiawatha Revival and a studio for producing classical films. She and De Pue were divorced on September 9, 1922. She later reverted to her maiden name, so please see also the entry for Miss Grace M. Chandler.

Horn, Levern L.

Detroit photographer ................................................................. 1900 1
Scio Township painter .......................................................................................... 1910 1
Dexter painter ....................................................................................................... 1911 2
Detroit PHOTOGRAPHER at 297 Michigan av ..................................................... 1911 4
Detroit PHOTOGRAPHER at 937 Mack av ............................................................ 1912-1913 m
Dexter painter ....................................................................................................... 1913-1914 d
Detroit motor repairer in a garage ........................................................................ 1918 3
Detroit machinist in a machine shop ..................................................................... 1920 1
Dearborn repairman in a garage ........................................................................... 1930 1

Levern was born on October 20, 1884, in Malcolm, Nebraska, to a mother from Minnesota on May 6, 1888, first of the seven children of Theodore M. and Eva Lillian (Brunson) Horn. He had brown eyes and dark hair. His father was a painter, and Levern made painting his vocation for a while. His first marriage was to Eleanor Boyle, but by 1911 Levern was a widower. Effie Leona Dakin was born in Michigan in 1888, the daughter of Frank and Oar (Funsler) Dakin. She married a man named Freer but was a widow when she married Levern at Windsor, Ontario, on May 10, 1911. Their daughter Ila was born in 1916 or early in 1917. Levern died on June 10, 1935.

2. Ontario, Canada Marriages, 1857-1924.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree and Race-Mackey Families Tree on the internet.
Hornbeck, Oliver Lee
North Winchester Precinct, Illinois, student and laborer on his father’s farm ........................................1900 1
Moline, Illinois, PORTRAIT PHOTOGRAPHER .................................................................1910 1
Flint PHOTOGRAPHER at 417 ½ Saginaw st south ..........................................................1918-1919 2 m
Flint PHOTOGRAPHER ........................................................................................................1920 1
Winchester, Illinois, cabinet maker of furniture .................................................................1930 1

Oliver was born in Illinois on July 17, 1885, the only child of Sylvester and Mattie B. Hornbeck. He became an average sized man with gray eyes and brown hair. Frankina (usually Frankie) was born in Illinois in 1888, and she married Oliver about 1905. Their sons also were born in Illinois: James (later Warren) in 1906, and Farrel in December of 1916. Oliver was divorced and back living with his parents by 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hornig, Frederick E.
Please see the entry for Ferdinand E. Horning.

Horning, _______
McGregor PHOTOGRAPHER ..........................................................................................ca 1890 1

Horning, Ferdinand E.
Grand Rapids child ........................................................................................................1880 1
Grand Rapids student ......................................................................................................1894 g
Grand Rapids photo supply clerk, photo printer, machinist or photographer ..................1896-1900 g 1
Kalamazoo resident ........................................................................................................1900 g
Grand Rapids photographer for the James Bayne Company ...........................................1903-1904 g
Grand Rapids photographer ............................................................................................1905-1907 g
Grand Rapids photographer for the James Bayne Company ...........................................1908-1913 g
Grand Rapids PHOTOGRAPHER at 56 ½ Monroe av ....................................................1914-1915 g m
Grand Rapids (H. R. & F. E. Hornig) PHOTOGRAPHERS ..............................................ca 1915 t
Grand Rapids photographer .............................................................................................1916 g
Evansville, Indiana, resident .........................................................................................1917-1919 2
Evansville, Indiana, COMMERCIAL PHOTOGRAPHER ..............................................1920 1
Evansville, Indiana, resident .............................................................................................1920-1923 2
Grand Rapids photographer for the West-Dempster Company .....................................1924-1926 2
Grand Rapids commercial photographer for the Cargill Company .................................1927-1928 2

His parents emigrated from the Wurttemberg region of Germany and Ferdinand was born in Michigan in April of 1879, seventh of the eight children of William and Catherine Hornung. He was first listed as Ferdinand E. Horning, and then as Horning in the early 1900s. He was Ferdinand Fred Horning in 1910, Frederick E. Horning about 1912, and Fred E. Hornig about 1915 before reverting to Ferdinand E. Horning. M. Belle Risedorph was born in Michigan in 1884, and she married Ferdinand at Grand Rapids about 1904. Their children were born in Michigan: Howard in 1905, and Dorothy in May of 1909. Ferdinand was 49 years old when he suffered a paralytic stroke while working at the Cargill plant, and died three hours later at St. Mary’s Hospital on December 20, 1928. Burial was in Greenwood Cemetery.

Horning, Herman Rudolph
Grand Rapids child ................................................................. 1880 1
Grand Rapids cutter in a shoe factory ..................................................... 1900 1
Grand Rapids cutter ........................................................................... 1901-1909 g
Grand Rapids clerk for a malleable iron foundry .......................................... 1910-1915 g
Grand Rapids (H. R. & F. E. Horning) PHOTOGRAPHERS .............................. ca 1915 t
Grand Rapids clerk for a malleable iron company ......................................... 1916-1930 g 1
Grand Rapids traffic manager for a malleable iron company ................................ 1930 g

Herman’s parents emigrated from the Wurttemberg region of Germany and he was born in Michigan on August 17, 1877, sixth of the eight children of William and Catherine Horning. He was the brother of the Ferdinand E. Horning profiled above, and he became a medium sized man with brown eyes and hair. He and Ferdinand and their younger brother were living in 1900 with their widowed mother, Mrs. Katharina Horning. Helen (sometimes Nellie) T. Pyne was born in Michigan of Canadian parentage in 1882 or 1883, married Herman about 1905, and gave birth to Earl in 1907 and to Donald in 1914. He usually was listed as Herman R. Hornung before 1922, but very consistently as Herman R. Horning after that.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Horning, William F.
Alma resident ..................................................................................... 1887 1

William was arrested in Cleveland, Ohio, late in June of 1887 on the charge of burglarizing a photograph gallery in Toledo. When his room at Toledo was searched, property was found which had been stolen from the studio of James G. Hill at 49 Monroe Avenue in Detroit on the night of June 5. This included a camera box and case valued at $80.00, a Dallmeyer lens valued at $164.00, a cornet worth $15.00 and photographs valued at $7.30. William was accused of committing similar burglaries at Cincinnati, Ohio, and Paducah, Kentucky. He was in custody at Toledo, and his wife had been unable to get help from Alma in securing his release, though he was considered to have been living a respectable life there. A Detroit warrant for breaking and entering in the night time had been sworn out for service on William if the Toledo authorities did not have a good case against him.
1. Isabella County Enterprise, Mount Pleasant, Michigan, June 27, 1887.

Horning, Ferdinand E.
Please see the entry for Ferdinand E. Horning.

Horning, Herman R.
Please see the entry for Herman Rudolph Horning.

Horsman, ________
Owosso (Beebe & Horsman) PHOTOGRAPHERS ................................................................. ca 1893 t

The veteran photographer Wellington S. Beebe was the senior partner in Beebe & Horsman.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Horton, ________
Prairieville (Chapman & Horton) PHOTOGRAPHERS ................................................................. 1866 1
Horton, David B.

Huron Township student ................................................................. 1870 1
Waverly Township laborer ............................................................... 1880 1
Paw Paw barber ........................................................................... 1888-1889 m
Paw Paw PHOTOGRAPHER ............................................................. 1890-1891 m
Gobleville PHOTOGRAPHER and barber ...................................... 1892-1893 m
Gobleville PHOTOGRAPHER ........................................................... 1894-1895 m
Glendale photographer .................................................................. 1915 t
Kalamazoo resident ........................................................................ 1920 1
Paw Paw PHOTOGRAPHER ............................................................. 1920-1925 m

David was born in Pennsylvania to parents from New York in 1858, second of the six children of Columbus and Emeline Ada (Sweet) Horton. His parents had five sons born in New York and Pennsylvania between 1853 and 1867, the last two as twins, and their daughter Ada was born in Michigan in 1870. David advertised “Photo Enlargements and Crayon Work; Picture Framing to Order” from Gobleville in 1892. David probably was the proprietor of The Horton View Company at Glendale about 1900. “Taken Aug 28th 1915 by D. Horton, Glendale, Mich” was written on the post card back of a photographic portrait of an aged woman. David had been married but was divorced by 1920, when he was living with the family of his sister Ada and her husband, Hiram A. Smith.

2. Our Family Tree on the internet.

Horton, Gilbert D.

Leroy Township student ................................................................. 1860 1
Au Sable Township worker on his father’s farm ................................ 1870 1
Au Sable PHOTOGRAPHER ............................................................. 1875-1876 2 3
Vancouver, Washington, painter (artist) ........................................ 1880 1
Pendleton, Oregon, PHOTOGRAPHER on Main st near the bridge 1882 4
Snohomish, Washington, notion merchant ..................................... 1900 1
Snohomish, Washington, retail stationery merchant ..................... 1910 1
Snohomish, Washington, reformatory guard .................................. 1920 1
Snohomish, Washington, resident .................................................. 1930 1

Gilbert was born in Michigan to parents from New York in January of 1853, second of the five children of William D. and Catherine S. Horton. Having fitted up a new and convenient gallery where good pictures could be had at reasonable prices, Gilbert advertised in the regional newspaper: “For Photographs Go To G. D. HORTON’S New Photograph Gallery, Au Sable, Mich. In consequence of the daily increase of accidents by boats and steam mills, the people are earnestly requested to call at once, at Horton’s new Photograph Gallery and have their portraits taken, that some memento of departed friends may be left to sorrowing survivors. Au Sable, March 11, 1875.” He continued to use this advertisement throughout the year. He sold the gallery opposite the Presbyterian church to Alexander J. Lawson in August of 1876. Gilbert advertised from Pendleton: “.... All styles of pictures taken. My work is my reference. I keep in stock the cheapest, the best, and the largest assortment of picture frames. Call and examine.” The Palace Floating Gallery was operated around Tacoma and Snohomish, Washington, by a G. D. Horton, almost assuredly Gilbert. Margaret was born in Indiana to parents from Ohio in December of 1855, and she married Gilbert about 1889. Their daughters were born in Washington: Cora in July of 1890, and Ella in January of 1894. Gilbert and Margaret were sharing their home with his 93-year-old mother in 1920, and they still were together in 1930.

Horton, Lucius E.
Howard, New York, carpenter ................................................................. 1850 1
Hornellsville, New York, DAGUERREOTYPIST on Church st ........................................ 1855-1859 2
Romeo PHOTOGRAPHER ................................................................................. 1862 3
Romeo DAGUERREOTYPIST ............................................................................ 1862-1863 m
Romeo PHOTOGRAPHER .................................................................................. 1864-1870 3 m
Romeo sewing machine agent ........................................................................ 1876-1889 m

Lucius was born in New York to parents from Connecticut in 1827. Mary was born in Michigan to a couple from New York about 1842, and their daughter Nellie was born in Michigan in 1860 or early in 1861. Lucius continued the Hornellsville business of Mr. Crater, who had recently vacated the gallery on Church Street. He advertised: “A Good Chance to Make MONEY. From Ten to Thirty Dollars per week can be realized by any person wishing to engage in the beautiful Art of DAGUERREOTYPING. Mr. L. E. Horton offers for sale at a low figure, an entire Daguerrean Apparatus, together with the whole paraphernalia necessary for starting a first class Daguerrean Gallery. A thorough knowledge of the Art will be imparted to the purchaser. Only $25 to be paid down, the remainder can be made out of the business in a few weeks. For further particulars call on Mr. H. at his Daguerrean Galery near the corner of Main and Church streets, where he intends to continue the business, and would be pleased at any time to wait upon his friends and the Public generally, to his very superior quality of Pictures. Hornellsville, June 21, 1855.” He sold the Church Street gallery to James Lyon in 1859. “L. E. HORTON, PHOTOGRAPHER, ROMEO, MICH., DEALER IN Photographic Albums and Gilt Frames.” was printed on the backs of cartes de visite with and without two cent revenue stamps, and on the pasters used to hold tintypes into their paper frames. “From L. E. HORTON’S Photograph Gallery, Romeo, Mich. H. M. Wilcox, Operator. Negatives kept for future orders. Dealer in Walnut, Rustic & Rosewood Frames.” was printed on the backs of later cartes de visite. Mrs. Mary M. Horton was a Romeo milliner from 1870 until 1887. They returned to Hornellsville, where Lucius was living alone in 1900 and died in 1906.

2. Learned in 2002 and 2006 from Don Fredgant of Lakewood, Ohio.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Horton, Margaret, Mrs.
Petoskey housewife ......................................................................................... 1900 1
Petoskey PHOTOGRAPHER at 222 ½ Mitchell st east ........................................ 1909 2

Margaret was born in Indiana to parents from Indiana in August of 1873, and she married William K. Horton in 1892. They probably never had children. They still were married in 1910, but William was living with his brother’s family, and Margaret was not to be found. William was enumerated as a widower in 1920, and is profiled below.


Horton, Nina, Miss
Bronmont clerk in her father’s bakery .................................................................. 1900 1
Bronmont PHOTOGRAPHER .............................................................................. 1915-1931 2 m

Nina was born at Bronson, Michigan, on February 16, 1883, the younger child of Fred M. and Cora Ellen (Davis) Horton. Her brother Roy was born there on April 17, 1880. Nina never married, and she lived with her parents through 1930. Her father died at Bronson in 1934, her mother died there in 1943, and Nina died in Branch County on January 4, 1952.

3. One World Tree and Steinberg Family Tree on the internet.
Horton, Orsamus W.

Sweden Township, New York, farmer .....................................1850
Grand Rapids DAGUERREOTYPIST on Monroe st opposite the head of Waterloo st .....................................1852
Grand Rapids DAGUERREOTYPIST ........................................ 1853-1854
Grand Rapids DAGUERREAN & AMBROTYPIST on Monroe st .....................................1855-1856
Grand Rapids DAGUERREOTYPIST over Preussrer's jewelry store across from the Rathbun House .....................................1856
Grand Rapids (Horton & Keeney) PHOTOGRAPHERS .....................................1856-1858

Orsamus was born on his father's farm eighteen miles east of Buffalo at Alexander, New York, on May 12, 1823. He earned his first dollar by raising potatoes in the corners of their zigzag rail fences, and spent it seeing the annual general muster of the militia. Mary was born in New York State in 1822, and by 1850 she was married to Orsamus. They were married for over three decades and never had children. Orsamus came to Grand Rapids from New York State in August of 1852, opened operating rooms in a wooden building opposite the head of Waterloo Street, and was the first in Grand Rapids to fit up a skylight for photography. He was the only exhibitor of daguerreotypes at the Kent County Fair in the fall of 1854. Horton & Keeney have been credited with introducing the glass negative and the paper photographic print in Grand Rapids. In 1865 Orsamus was offering to make photographic copies and enlargements of daguerreotypes and ambrotypes, and pointing out his large assortment of gilt and rosewood frames. He ran a full-page advertisement in 1870: "PHOTOGRAPHING. The undersigned would express his thanks to the multitude of friends who have given him a share of their patronage during the last eighteen years, and extends a cordial invitation to all to call on him at his NEW ART GALLERY, in Leonard's Block, MONROE STREET. Having adopted ALL THE LATEST IMPROVEMENTS in arrangement of Light and other fixtures in the Operating Department, together with his LONG EXPERIENCE IN THE BUSINESS, he feels confident of producing WORK WHICH CANNOT BE EXCELLED in clearness of detail and beauty of tone, either East or West. PICTURES MADE FROM THE SMALLEST TO LIFE SIZE. Old pictures copied and enlarged to any size desired. A good assortment of frames always on hand. Remember the place, HORTON'S NEW ART GALLERY, Leonard's Block, 17 Foot of Monroe Street, 17, Sign of the Big Camera, GRAND RAPIDS. O. W. HORTON, Artist." In 1872 he claimed to have the most pleasant Photograph Parlors in the city, which were described as a large, handsome and elegantly furnished suite of rooms in Leonard's Block over the YMCA rooms. At this time he called himself a practical photographer, guaranteed his work and continued to specialize in copying, enlarging and coloring in India ink, oil or water colors. The NPA monogram of the National Photographic Association was printed on some of his card photograph mounts. In 1873 and 1874 his establishment was a Photograph and Gem Gallery, where old pictures could be enlarged and finished in ink. He was among the first to photograph the furniture industry, and made stereoscopic views of outstanding examples of furniture design and carving. He also made stereo views of the streets of Grand Rapids decorated with an elaborate arch and much bunting for the Centennial Celebration in 1876. Orsamus produced at least 25 views of various landmarks in the city at this time. He continued to emphasize enlarging and coloring photographs in his advertising throughout the 1870s. Homer L. Carter apprenticed to Orsamus in 1871 and was a photographer for him two years later. Orsamus employed as photographers Frank C. Bracy in 1872, Abraham DeWindt in 1873 and 1874, Reuben L. Andrew in 1875, and both DeWindt and Andrew in 1878. He began manufacturing a patent spring bed, mattresses and couches in 1875 while continuing his photography business. Knowles & Horton were portrait artists in 1888, and in the 1890s Orsamus still was doing a thrifty business in the enlarging of portraits and was making some fine pictures. His wife Mary seems to have died some time between 1880 and 1894. Hanna Amanda Hillis was born in Ohio in November of 1841, and she was a widow when she married Orsamus in the spring of 1895. Orsamus was 93 years old when he died at Grand Rapids on December 13, 1916. Amanda was sharing her Grand Rapids home in 1920 with her son, Harry Hillis.

Horton, William K.

Petoskey day laborer ................................................................. 1900
Petoskey grocery salesman .......................................................... 1910
Petoskey PHOTOGRAPHER .......................................................... 1914
Petoskey proprietor of a general store ........................................... 1920
Mecosta farmer ........................................................................... 1930

His father came from New York, and William was born in Michigan in September of 1869. Margaret was born in Indiana in August of 1872, and she married William in 1892. They still were married in 1910, but William was living with his brother’s family, and Margaret was not to be found. “Big Wheels. - Horton?” was lettered in ink below the photograph on a post card which was mailed in July of 1914. The message on the card was: “... Yes, I am on the same old job, but think it will be my last season here. Am sorry you are not coming. W. H.” William was a widower by 1920, when he still was living with his brother Charles. His widowed sister Jessie was keeping house for him in 1930.


Horton View Company, The

Glendale STEREOGRAphERS ........................................................................... ca 1900


Horvath, Charles D.

Detroit (Horvath & Babas) PHOTOGRAPHERS at 2077 River st ......................................................... 1906-1907
Detroit PHOTOGRAPHER at 208 West End av ............................................................... 1908-1909
Detroit (Horvath & Suliski) PHOTOGRAPHERS ........................................................... 1910
Detroit PHOTOGRAPHER at 208 West End av ............................................................... 1910-1913
Detroit PHOTOGRAPHER at 2210 Jefferson av west ......................................................... 1913
Detroit PHOTOGRAPHER at 208 West End av ............................................................... 1914-1915
Detroit PHOTOGRAPHER at 2232 Jefferson av west ......................................................... 1916
Detroit PHOTOGRAPHER at 208 West End av ............................................................... 1916-1917
Detroit weightman for the Detroit Sulphite Pulp and Paper Company ........................................... 1918
Detroit PHOTOGRAPHER at 2230 Jefferson av west ......................................................... 1918-1919
Detroit photographer ........................................................................... 1919
Detroit PHOTOGRAPHER at 816 Lawndale av ............................................................... 1920
Detroit PHOTOGRAPHER at 2126 Lawndale av ............................................................... 1920-1938
Detroit (Lawndale Studio) PHOTOGRAPHERS at 2126 Lawndale av ......................................................... 1939-1941

Charles born into a Magyar speaking family in Budapest, Hungary, on May 24, 1877. He became a tall man with grey eyes and brown hair. He immigrated in 1905, had his first papers by 1910, and was naturalized a citizen of the United States in 1915. He and his partner Joseph Suliski were sharing rooms in 1910. Augusta was born in Germany in 1894, and she came to America in 1913. She married Charles about 1915, and their children were born in Detroit: William in December of 1916, Edward in 1920, and Irene in 1911 or early in 1912.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Horvath, John D.

Detroit PHOTOGRAPHER at 175 West End av ............................................................... 1908

Hoschna, John B.

Detroit bar tender ........................................................................... 1880
Detroit photo printer ........................................................................... 1882
Detroit painter .............................................................................. 1883-1884
Detroit printer .............................................................................. 1885-1887

John was born in Michigan to German parents in November of 1864, last of the two children of Simon and Mary Hoschna. His sister Mary was born two years earlier. His father often was identified as a farmer or a milliner, but he was a saloon keeper from 1879 through 1881. In the census report for 1880, his father was a farmer and his mother was the saloon keeper. Apparently fifteen-year-old bar tenders were acceptable in 1880. John died at the Detroit home of his parents on July 25, 1887.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Hoskins,  _______
Cheboygan (Mason & Hoskins) PHOTOGRAPHERS .............................................................ca 1890

The Hoskins in this partnership probably was Fernando, who is known to have been a Cheboygan photographer by 1894. His brother William had left Cheboygan by 1885. His father Alexander was older and had other business interests. His brother Collin maintained a Cheboygan gallery from 1884 through 1895, and would have had little reason to become the junior partner of another photographer.

Hoskins, Alexander
Petrolia, Ontario, store keeper ..............................................................................................1871 1
Petrolia, Ontario, trader ........................................................................................................1873 2
Cheboygan (F. C. & A. Hoskins) PHOTOGRAPHERS and dealers in installment goods ..........1894-1897 m
Cheboygan traveling salesman ............................................................................................1900 3
Cheboygan salesman ...........................................................................................................1910 3

Alexander was born in Canada in December of 1833, and by 1856 he had married Dorca E. Green. Their children were born in Canada: Fernando in January of 1858, William in 1860 or early in 1861, Collin in April of 1864, and Hilda in September of 1873. Something happened to Dorca, and Alexander moved to the United States in 1878. Alice was born in Michigan in December of 1836, and her second marriage was to Alexander about 1880. They still were together thirty years later.

1. 1871 Census of Ontario, Canada.
2. Ontario, Canada Births, 1869-1909.

Hoskins, Bessie A., Mrs.
Port Huron housewife .........................................................................................................1900 1
Port Huron PHOTOGRAPHER at 703 Huron av ................................................................1910 1
Port Huron housewife .........................................................................................................1920,1930 1
Port Huron (Hoskins Studio) PHOTOGRAPHERS at 703 Huron av ........................................1933 P

Bessie had Scotch and Irish ancestors and was born in Canada in 1868. She was brought across the border in 1870, and she married the photographer Collin A. Hoskins about 1884. She gave birth to five children, three of whom lived to maturity. They were born in Michigan: Ethel in October of 1885, Mima in April of 1889, and Sherman in April of 1891. Both Collin and Bessie were identified as photographers and as owners of the studio in 1910, when they were employing his sister, Mrs. Hilda D. Goodwin, as an assistant photographer. During the following decades, Bessie undoubtedly played a greater part in the photography business than is indicated in the available records. The Hoskins Studio at 703 Huron Avenue was managed by others from 1921 through 1926, but by 1930 Collin had returned to the job. Bessie was a widow by 1933, when she was managing the studio.

Hoskins, Collin A.
Inlay City clerk in the notions store of his brother Fernando ..........................................1880
Cheboygan (W. C. & C. A. Hoskins) PHOTOGRAPHERS ..................................................1884
Cheboygan PHOTOGRAPHER on Main st .................................................................1884-1895
Port Huron (Buzzard & Hoskins) PHOTOGRAPHERS at 720 Huron av ........................1896-1901
Port Huron PHOTOGRAPHER at 720 Huron av ..................................................1900-1901
Detroit PHOTOGRAPHER at 589 Wesson av ............................................1902
Port Huron PHOTOGRAPHER at 201 and 720 Huron av ..................................1902-1903
Port Huron (Tunnel City Studio) PHOTOGRAPHERS at 720 Huron av ......................1904
Port Huron PHOTOGRAPHER at 201 and 720 Huron av ..................................1904-1907
Port Huron PHOTOGRAPHER at 703 Huron av ..............................................1906-1921
Port Huron photographer ..................................................................................1922
Port Huron (Hoskins Studio) PHOTOGRAPHERS at 703 Huron av ..................1930-1931

Collin was born in Canada in April of 1864, third of the four known children of Alexander and Dorca E. (Green) Hoskins. He immigrated in 1880 with his brothers Fernando and William. By 1900 he was a naturalized citizen of the United States. Bessie was born in Canada in 1868, and was brought across the border in 1870. She married Collin about 1884, and their children were born in Michigan: Ethel in October of 1885, Mima in April of 1889, and Sherman in April of 1891. Collin advertised state wide in 1884: “C. A. HOSKINS, CENTRAL ART GALLERY. Copying and Enlarging a Specialty: Pictures and Picture Frames, a choice collection always on hand. Chromos of latest designs a specialty.” At some time his Cheboygan gallery was at 92 ½ Main Street. W. Henry Buzzard was his associate in the Tunnel City Studio as well as in Buzzard & Hoskins. Collin succeeded his brother Fernando C. Hoskins in the Wesson Avenue studio, and was in turn succeeded by Fernando. His first name was sometimes listed as Collins after 1900, one of his Port Huron locations was over the First National Bank, and he produced post card photographs from 703 Huron Avenue. Both Collin and his wife, Bessie, were identified as photographers and owners of the studio in 1910, when they were employing his sister, Mrs. Hilda D. Goodwin, as an assistant photographer. C. A. Hoskins & Son were proprietors of a Port Huron billiard hall and cigar stand in 1911. Collin advertised in 1913: “All work done by the latest methods.” The Hoskins Studio at 703 Huron Avenue was being managed in 1921 and 1922 by James A. Butler, in 1923 and 1924 by Frank L. Easter, in 1926 by F. P. McClain, and in 1933 by Collin’s widow, Mrs. Bessie Hoskins.

3. Ontario, Canada Births, 1869-1909.

Hoskins, Fernando Cortez
Inlay City notion merchant ..................................................................................1880
Cheboygan (F. C. & A. Hoskins) PHOTOGRAPHERS and dealers in installment goods ..........1894-1897
Cheboygan PHOTOGRAPHER ........................................................................1898
Detroit dealer in household furnishings ............................................................1899
d
Detroit operator for photographer Frederick C. Lutge ......................................ca 1899
t
Detroit PHOTOGRAPHER at 589 Wesson av ................................................1900-1901
d
Detroit PHOTOGRAPHER at 581 Wesson av .............................................1901
d
Port Huron resident ..................................................................................1902
d
Detroit PHOTOGRAPHER at 589 Wesson av ................................................1902-1903
Detroit photographer ................................................................................1904
d
Port Huron PHOTOGRAPHER at 27 ½ Saginaw st north ..................................1920-1929
Port Huron PHOTOGRAPHER at 11 ½ Saginaw st north ..................................1930-1931

Fernando was born in Canada in January of 1859, eldest of the four known children of Alexander and Dorca E. (Green) Hoskins. He immigrated to the United States in 1880 with his brothers William and Collin. Lillian was born in Wisconsin to parents from Vermont in October of 1861, and she married Fernando about 1880. Their son Earl was born in Wisconsin on August 18, 1884, and their other children were born in Michigan: Gertrude on November 25, 1882, Katie in March of 1888, Franklin on August 9, 1893, Laura on January 5, 1896, and Eliza on August 24, 1902.

Fernando’s sale of the Cheboygan gallery to Avery B. Crandall was reported in April of 1898. He succeeded Frederick C. Lutge in the studio on Wesson Avenue at the corner of Buchanan Street late in 1899 or early in 1900, and had “Lutge’s Art Gallery” printed on some of his cabinet mounts. Hoskins and Lutge were each separately listed as photographers at 589 Wesson Avenue in 1903. “F. C. HOSKINS, PONTIAC, MICH.” was blind embossed into the corner of studio portraits with post card backs. Fernando was a naturalized citizen of the United States by 1910, and he was enumerated as a portrait photographer in 1930.

Hoskins, Franklin Cortez
Detroit student ........................................................................................................1900 1
Detroit baker ...........................................................................................................1910 1
Pontiac photographer for Fernando C. Hoskins ..................................................1917-1920 2 1
Pontiac photographer for Fernando C. Hoskins ..................................................1930 1
Pontiac PHOTOGRAPHER at 30 ½ Saginaw st south ...........................................1935-1945 3
Pontiac PHOTOGRAPHER at 18 ½ Saginaw st south ...........................................1950 3

Franklin was born at Cheboygan, Michigan, on August 9, 1893, fourth of the six children of Fernando C. and Lillian Hoskins. He became a medium sized man with brown eyes and light hair, and married sixteen-year-old Elva (later Ella) in 1913. Their children were born in Michigan: Charlotte about 1913, Lloyd in August of 1915, Flora in July of 1916, Franklin about 1920, Doris about 1922, and Geraldine in July of 1927. Frank worked for his father for about two decades before opening his own studio in the next block.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hoskins, Hilda D., Miss
Please see the entry for Mrs. Hilda D. Goodwin.

Hoskins, Nathan P.
Olivet laborer ............................................................................................................1870 1
Nashville laborer ......................................................................................................1880 1
Grand Rapids carpenter ...........................................................................................1888-1893 g
Grand Rapids insurance agent or carpenter ..........................................................1897-1899 g
Grand Rapids photographic apprentice for Orville A. Gillett ...............................1900 g
Grand Rapids photographer .....................................................................................1900 1
Grand Rapids PHOTOGRAPHER at 519 Division st south ..................................1901-1903 g m
Hastings resident .......................................................................................................1903 1
Tacoma, Washington, house carpenter .....................................................................1910 1

Nathan was born in Michigan to parents from New York in October of 1852. Her parents also came from New York,
Julia was born in Michigan in March of 1851, and she married Nathan in the spring of 1876. They had no children that lived to maturity.


Hoskins, R. S.
Traverse City (Electric Photographic Studio) PHOTOGRAPHERS in the McNamara Block at 208 Front st east ...............1907 1
Sittings were made day and night in this studio. ......................................................1

1. Traverse City and Grand Traverse County Directory, 1907.

Hoskins, William C.
Petrolia, Ontario, resident ......................................................................................1873 1
Imlay City clerk in the notions store of his brother Fernando .................................1880 2
Cheboygan (W. C. & C. A. Hoskins) PHOTOGRAPHERS .....................................1884 3

William was born in Canada in 1860 or early in 1861, second of the four known children of Alexander and Dorca E. (Green) Hoskins. He registered the birth of his sister Hulda in September of 1873. William immigrated in 1880 with his brothers Fernando and Collin. Enlarging of Pictures was a specialty of W. C. & C. A. Hoskins.

1. Ontario, Canada Births, 1869-1909. 
2. 1880 Federal Census of the village of Imlay City in Lapeer County, Michigan. 
3. Directory of Big Rapids, Mecosta County, etc., 1884, R. L. Polk & Company, Detroit.

Hosmer, __________
Buchanan PHOTOGRAPHER up stairs on the north side of Front st at the corner of Main st ....................... ca 1911 t

“HOSMER, The Photographer for Style and Quality” was painted on the Main Street side of a two-story brick building above a display case of photographs at the foot of an outside stairway. “STUDIO” was lettered on one of the second story windows. The postal photograph which shows this was postmarked in December of 1911.
Hough, Richardson S.

Pontiac (Benson & Hough) PHOTOGRAPHERS at 141 Saginaw st .......................................................1867 1
Pontiac PHOTOGRAPHER at 141 Saginaw st ..................................................................................1868-1870 2 3
McLennan County, Texas, farmer ........................................................................................................1880 4

Richardson was born in New York State in 1829 or early in 1830. John H. Benson had been running a similar local
advertisement in his own name for three months before it changed to: “For the Finest PHOTOGRAPHS, go to Benson
& Hough’s NEW GALLERY over Norton & Harshaw’s Hardware Store. The finest rooms in the State of Michigan.”
and ran for several months in the summer and fall of 1867. Richardson advertised in 1869: “Pictures copied and
enlarged. Special attention given to children. Picture Frames, Cards & Tassels for sale. All work done to please.”

Eunice Burnette Hilton, known as Nettie, was born in Michigan to parents from New York in the summer of 1847,
second of the five children of Norton and Fidelia Hilton. She married Richardson at Pontiac on November 18, 1869.
The Houghs moved to a farm near Eddy, a small town southwest of Waco in McLennan County, Texas. Richardson
died there prior to 1891 and was buried on the farm. Nettie died at Waco about 1924.

1. Pontiac Gazette, Pontiac, Michigan, July 19 to October 25, 1867.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. 1860 Federal Census of Pontiac Township and 1870 Federal Census of the Second Ward of Pontiac in Oakland County, Michigan,
plus 1880 Federal Census of the 117th District of McLennan County, Texas.
5. Learned in 1993 from Mrs. Carolyn D. Coulter of Flint, Michigan.

Houghtaling, William H.

Saint Johns (W. H. Houghtaling & Company) PHOTOGRAPHERS ..................................................1865-1866 1
Saint Johns PHOTOGRAPHER ........................................................................................................1866 t

Advertisements for G. W. Barker were replaced on December 15, 1865, by ads for W. H. Houghtaling & Company
indicating that Barker’s business had been purchased by Houghtaling. Such ads ran through October 19, 1866, and
were replaced by advertisements for Pruden’s Gallery on October 26, 1866.

1. The Clinton Republican, St. John’s, Michigan, December 8, 1865, through October 26, 1866.

Houghton, Alexander

Detroit (Van Deussen & Houghton) PHOTOGRAPHERS in Room 20 of the Merrill Block .................1865-1867 1 d
Detroit (Van Deussen & Houghton) PHOTOGRAPHERS at 196 Woodward av ........................................1867 2
d

Van Deussen & Houghton made photographs on porcelain, and promised: “... This Negative is preserved for years
with great care. Photographs can be made from it like this, or enlarged to Cabinet or life size, finished in India Ink, Oil,
or Water Colors.” Alexander and his partner, Charles H. Van Deussen, opened their new gallery at 196 Woodward
Avenue on August 13, 1867.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Houghton, Fred W.

Easton Township child ..........................................................1870 1
Casnovia student .................................................................................................................................1880 1
Casnovia (Clark & Houghton) PHOTOGRAPHERS ........................................................................... ca 1890 t
Casnovia PHOTOGRAPHER ........................................................................................................1890 R
Lansing mail carrier .........................................................................................................................1900 1
Lansing United States mail post man ...............................................................................................1910 1
Lansing retail druggist .....................................................................................................................1920 1

His father came from New York and Frederick was born in Michigan in January of 1868, the elder son of Warren F.
and Emma J. Houghton. His brother Royal was born eleven years later. Her father came from Vermont and Ellen was
born in Michigan to a mother from New York in June of 1867, last of the three known children of Daniel D. and
Hannah Hall. She married Fred about 1889, and they never had children. Fred’s partner about 1890 probably was
Andrew T. Clark. Ellen and Fred were providing a home in 1920 for his widowed mother. Ellen was a widow by 1930, m 1
when she was living in Lansing by herself.

1. 1870 Federal Census of Easton Township in Ionia County, 1880 Federal Census of the village of Casnovia in Muskegon County, as
well as 1880 Federal Census of Lansing Township plus 1900, 1910, 1920 and 1930 Federal Censuses of the Fifth Ward of Lansing in
Ingham County, Michigan.

Houghton, Thomas A.

Detroit photographer .........................................................................................................................1870 1

Thomas was born in Scotland about 1835. In 1870 he was rooming with, and probably working for, Benjamin F.
Powelson. Another Thomas A. Houghton, born in Canada, began his photographic career about 1862 and worked from
1885 to 1891 out of Portland and The Dalles, Oregon, while traveling Oregon and Washington Territory as a
photographer.

Houk, Claude S.
Elk Rapids PHOTOGRAPHER ............................................................................................................................... 1908-1909
“Icy Pines, Elk Rapids, - C S H” was scribed into the negative of a postcard photograph of a grocery delivery wagon between two rows of the pines. The card was postmarked in November of 1908. Claude’s surname also was spelled Houck.

Houk, Levi
White Pigeon PHOTOGRAPHER ............................................................................................................................. 1865-1866

House, A. A.
Columbiaville PHOTOGRAPHER ............................................................................................................................ ca 1870
The following partial message was printed on the paper used to hold a tintype into its paper frame:

“................. than the Best. Now is the Time.

Life is u ....... ncertain, but death is sure;
And may a .... t this moment be lurking at your door.

Ha .............. sten to House’s Gallery, where the best pictures

a .......... re made,

Sec .......... ure the shadow before the substance does fade.

Copy .......... ing and Enlarging Done on Reasonable Terms.

A. A. HOUSE, Artist.”

The italics are my best guess at the letters beyond the left edge. “A. A. House, ARTIST, Copying and Enlarging, Columbiaville, Mich.” was stamped in ink of a different color over the printed message.

Houston, Edgar D.
Detroit errand boy .................................................................................................................................................. 1880
Detroit photo printer, art printer or photographer for Corydon C. Randall .......................................................... 1882-1888
Detroit photographer or printer ................................................................................................................................. 1888-1892
Detroit porter at a private club, hotel cook, bartender, porter or cook .............................................................. 1893-1898
Conneaut, Ohio, cook ............................................................................................................................................. 1900
Detroit cook in a cafe ............................................................................................................................................... 1910
Detroit cook in a factory ......................................................................................................................................... 1920

His father came from Virginia and his mother, Mrs. Susan Houston, came from Kentucky, and Edgar was born in Detroit in March of 1868. He had an older sister born in Chicago about 1857, and two older brothers and a younger brother and sister who were born in Detroit between 1861 and 1875. Edgar’s name often was spelled Huston, particularly in the 1880s, and the designation (col’d) appeared after his name in about one third of the listings. In a list of African American men who had been with the same employer for more than five years, a newspaper published in May of 1888 noted that Edgar had been a printer in Randall’s Photograph Gallery for some time and was exceedingly well thought of. Martha (sometimes Mattie) was born in Canada in December of 1871, and she married Edgar about 1892. Their children were born in Detroit: Edgar in November of 1893, and Mildred in September of 1899. Martha was enumerated as white, while her husband and children were enumerated as mulatto. She was a widow by 1930, when she was living in Detroit with the family of her daughter.

Hovey, Charles Edward
Detroit candy merchant, wood merchant or laborer ................................................................. 1880-1882 d
Detroit photographer ......................................................................................................................... 1883-1887 d
Cleveland, Ohio, PHOTOGRAPHER at 586 Pearl st ........................................................................ 1888-1889 1
Cleveland, Ohio, PHOTOGRAPHER at 457 Garden st ...................................................................... 1890 1
Cleveland, Ohio, PHOTOGRAPHER at 887 Central st ....................................................................... 1891-1894 1
Cleveland, Ohio, photographer ........................................................................................................ 1897-1898 1
Cleveland, Ohio, PHOTOGRAPHER at 1150 Broadway .................................................................. 1900-1905 2 1
Cleveland, Ohio, photographer ........................................................................................................ 1906-1907 1
Cleveland, Ohio, PHOTOGRAPHER at 6808 St. Clair st ..................................................................... 1908-1909 1
Cleveland, Ohio, PHOTOGRAPHER .................................................................................................. 1910 1
Cleveland, Ohio, photographer ........................................................................................................ 1910, 1912 1

His father came from Connecticut and Charles was born in New York in April of 1851. Gertrude Stebbins was born in New York in March of 1854, and she married Charles about 1876. Their daughters were born in Michigan: Gertrude in October of 1879, and Lula (later Lulu) in February of 1883. Charles may have been a Bedford, Ohio, photographer at some time. Tyndall, South Dakota, had a photographer named C. E. Hovey in 1911 and 1912. Mrs. Gertrude Hovey and her daughter Gertrude were living at Cleveland Heights, Ohio, in 1920 with the family of her daughter Lulu, who had married Leland Haggan. Charles was not to be found in 1920, and he died at his Mentor, Ohio, home on June 17, 1942, predeceased by his wife and survived by their two daughters.
1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
2. 1900 Federal Census of the Nineteenth Ward and 1910 Federal Census of the 26th Ward of Cleveland plus 1920 Federal Census of the village of Cleveland Heights in Cuyahoga County, Ohio.

Hovey, Lucius D.
East Saginaw student ............................................................................................................................ 1860 1
East Saginaw huckster ......................................................................................................................... 1870 1
Jackson artist for photographer James M. LeClear ............................................................................. 1871 J
Otisville painter .................................................................................................................................. 1880 1
Washington, Indiana, candy merchant ............................................................................................... 1910 1
Washington, Indiana, confectioner ...................................................................................................... 1920 1
Washington, Indiana, candy merchant ............................................................................................... 1930 1

His father came from Connecticut and Lucius was born in New York about 1848, eldest of the eight sons of Lucius B. and Lucy Hovey. His brothers were born in Michigan between 1851 and 1866. Her father came from New Jersey and Chloe S. Crossman was born in New York about 1846. She married Lucius between 1870 and 1880 and then disappeared from the record. Emma’s father emigrated from Germany and she was born in Indiana to a mother from Kentucky about 1858. She married Lucius about 1905, and for a while was a saleslady in his candy shop. Emma and Lucius still were together in 1930.

Hovin, C. E.
Detroit PHOTOGRAPHER at 1666 Woodward av ............................................................................ 1916-1917 m
Hovsepian, Artin M. Garabed
Detroit PHOTOGRAPHER at 1371-73 Jefferson av ................................................................. 1918-1919 1 d
Detroit PHOTOGRAPHER at 880 St. Aubin av .................................................................1920 1 d
Detroit PHOTOGRAPHER at 4438 St. Aubin av ................................................................. 1920-1937 2 d
Detroit church goods merchant .................................................................................................. 1938 1 d
Detroit PHOTOGRAPHER and church goods merchant at 4438 St. Aubin av .......................... 1939-1940 1 d
Detroit PHOTO FINISHER and church goods merchant at 4430 St. Aubin av ......................... 1941 1 d

Artin was born into an Armenian family in Turkey on April 16, 1878. He married before he emigrated from Turkey and traveled on the S. S. Saxonia to Boston in January of 1909. He moved swiftly through the United States to Canada, where he spent the next year and a half. His examination as he crossed from Canada into Niagara Falls, New York, on July 5, 1910, revealed that he was 5 feet 3½ inches tall with a fair complexion, brown hair and brown eyes, and after paying for the ticket to his destination he was carrying one hundred dollars. At this time his nearest relative was his wife back in Turkey. When he registered for the draft in 1918 he was described as tall and slender, and his nearest relative was Sarkis Astoorian in Detroit. Artin was arrested on September 10, 1923, and charged with doing the photographic work on counterfeit twenty dollar Federal Reserve notes that closely resembled bona fide currency. Federal officers also arrested three others including Tarian Sirbu, said to be the master mind of the group and the producer of linen paper with a silk fiber running through it that matched the genuine bank note paper almost perfectly. Artin pleaded not guilty on arraignment, and was held in lieu of $200,000 bail. Apparently he was exonerated. By 1930 he was widowed and his 25-year-old daughter, Teriz, was sharing his home and handling the clerical work of his photographic business. He had reached the age of 86 by the time of his death in Detroit on July 24, 1964.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1930 Federal Census of the Ninth Ward of Detroit in Wayne County, Michigan.
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Howard, Archie Baxter
Gang Mills, New York, child ........................................................................................................1880 1 m
Manistique (Howard Brothers) PHOTOGRAPHERS ..........................................................1898-1901 2 m
Los Angeles, California, hardware salesman ........................................................................1910 1 m
Los Angeles, California, engineer for the Security Building ......................................................1918 1 m
Los Angeles, California, stationary engineer for an office building ........................................1920,1930 1 m

Archie was born in New York State on November 19, 1875, ninth of the ten children of Oliver B. and Leafy M. Howard. Charles was the other brother in 1898. Note that their brother Oliver was a Manistique photographer in the late 1880s. Archie became a tall stout man with blue eyes and dark hair. He was enumerated in Minneapolis, Minnesota, as a salesman in 1900, when only four of his nine siblings were living. Her father emigrated from Germany and Clara M. Kunzman was born in Minnesota to a mother from Wisconsin in 1876. She married Archie about 1904 and their sons were born in California: Chester on May 3, 1908, Oliver in October of 1911, and John in March of 1916.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Howard Family History Site on the internet.

Howard, Barnabas, Junior
Lynden, Ontario, cabinet maker ..............................................................................................1852 1 m
Lynden, Ontario, AMBROTypist ...........................................................................................1861-1863 1 m
Petoskey resident ....................................................................................................................1864 1 m

Barnabas was born in Upper Canada in 1826, and by 1861 had a wife named Hannah and five children. He may have continued his photographic career in Michigan.


Howard, C. M.
Grand Rapids publisher of stereo views ................................................................................1883 t

“From C. M. HOWARD, Grand Rapids, Mich.” was stamped on the backs of stereographs, including views of a parade in Grand Rapids on July 4, 1883, of store fronts and interiors, of a fruit display at a meeting of the American Pomological Society, and of scenes at Macatawa.

Howard, Charles  
Gang Mills, New York, child .................................................................1880 1  
Manistique (Howard Brothers) PHOTOGRAPHERS .....................................1898-1901 m  
Hiawatha Township taxidermist ..............................................................1910 1  
Hiawatha Township farmer .......................................................................1918 2  
Hiawatha Township laborer at a blast furnace ..........................................1920 1  
Hiawatha Township taxidermist ................................................................1930 1  

Charles was born in New York State on January 27, 1877, last of the ten children of Oliver B. and Leafy M. Howard.  
Archie was the other brother in 1898. Note that their brother Oliver was a Manistique photographer in the late 1880s.  
Charles became a tall stout man with blue eyes and dark hair. He was enumerated as a laborer in a Manistique lumber  
yard in 1900, when only four of his nine siblings were living. Rosa was born in Michigan to parents from New York in  
1882 or early in 1883, and she married Charles about 1905. Their children were born in Michigan: Charles in 1906,  
the twins Ida and Mary in August of 1908, Lula in March of 1910, and Dorothy in September of 1919.  

1. 1880 Federal Census of the village of Gang Mills in Steuben County, New York, 1900 Federal Census of Harrison Township plus  
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Howard, E. LeRoy  
Lapeer worker in his father’s undertaking shop ..........................................1880 1  
Lansing clerk ..........................................................................................1887 L  
Lansing photographer for Cassey & Company .........................................1889 L  
Lansing painter .......................................................................................1891 L  
Lansing mail carrier ................................................................................1894 L  
Lansing mail carrier ................................................................................1900 1  
Lansing machinist in an automobile factory .............................................1910 1  

Leroy was born in Wisconsin to parents from New York in July of 1860, second of the three children of Martin J.  
and Katherine L. Howard. His sister Lottie was born three years earlier, and his sister Lillie was born ten years later.  
Leroy still was living with his parents in 1900. Linnie was born in New York State about 1864, and her first marriage  
was to a man named Cavanaugh. She married Leroy about 1904 and brought along her daughter Wilma, who was born  
in New York about 1893.  

1. 1880 Federal Census of the city of Lapeer in Lapeer County, plus 1900 Federal Census of the Fourth Ward and 1910 Federal Census  
of the Second Ward of Lansing in Ingham County, Michigan.

Howard, Erastus C.  
Detroit (Howard & Angell) PHOTOGRAPHIC GOODS in Room Number 2 over 127 Jefferson av .................................1864 d  
Howard & Angell offered “PHOTOGRAPH & AMBROTYPE GOODS, Cords and Tassels, Gilt and Rosewood and  
Gilt Frames, Albums, &c....” One Erastus Howard served in Company I of the 21st Ohio Infantry during the Civil War.  

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Howard, John B.  
Brazil, Indiana, child ...............................................................................1880 1  
Danville, Illinois, grocery salesman ...........................................................1900 1  
Danville, Illinois, draftsman for the city .....................................................1910 1  
Detroit (Acme Photo Service) PHOTOGRAPHERS at the front of the third floor over 215 Michigan av ..............................1917 d  
Detroit PHOTOGRAPHER at 27 Washington Boulevard .................................................................1918 2  

His father came from Missouri and John was born in Indiana to a mother from Kentucky on April 26, 1877, first of  
the six children of John M. and Elizabeth (Knadler) Howard. He became a short man with blue eyes and black hair.  
Her father came from New Jersey and Maude Hughes was born in Illinois about 1879. She married John in 1906 or  
early in 1907. The Acme Photo Service made photos for the commercial trade, with real estate photos a specialty.  
John’s nearest relative in 1918 was Mrs. Elizabeth Howard of Indianapolis, Indiana. By 1920 Maude was a widow  
living in Danville, Illinois.  

1. 1880 Federal Census of Brazil in Clay County, Indiana, 1900 Federal Census of the Sixth Ward plus 1910 and 1920 Federal Censuses  
of the Seventh Ward of Danville in Vermilion County, Illinois.  
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Howard, Oliver
Erwin Township, New York, child .................................................................1870
Gang Mills, New York, student .................................................................1880
Manistique PHOTOGRAPHER .................................................................1888-1891

Oliver was born in New York State in 1865 or early in 1866, fifth of the ten children of Oliver B. and Leafy M. Howard. “HOWARD, Artist. All Negatives Preserved. Duplicates furnished at Reasonable Rates.” was stamped on the backs of stereo views of Manistique churches and homes, and of the Big Spring northwest of Manistique. “Ollie Howard” was printed on some of his cabinet mounts, while “New Gallery” was printed on others. “Howard, New Gallery, Manistique, Mich.” was printed beneath the image on heavy buff ten by eight inch mounts with beveled and gilded edges. Note that his brothers Archie and Charles were Manistique photographers a decade later. Only five of the ten siblings in the Howard family were living in 1900, and probably Oliver was not one of them.

1. 1870 Federal Census of Erwin Township and 1880 Federal Census of the village of Gang Mills in Steuben County, New York, plus
1900 Federal Census of Harrison Township in Schoolcraft County, Michigan.
2. Learned in 2000 from Howard J. Ball of Petoskey, Michigan.

Howard, Roe
Detroit retoucher for photographers Friend & Smith ...........................................1882

Howard, William A.
Detroit dry goods salesman .................................................................1864
Detroit PHOTOGRAPHER at 148 Woodward av .........................................1865

Howarth, C. W.
	Please see the entry for Charles Wesley Howorth.

Howe, _______
Detroit PHOTOGRAPHER at the corner of Michigan av and Wayne st ....................ca 1867

“Howe’s Cheap Picture Rooms, Cor. Mich. Ave. & Wayne St., Negatives Preserved Six Months.” was printed on the backs of cartes de visite. Other photographers who occupied this address were David Pierce from 1861 until 1866, Thomas L. Parker in 1867 and 1868, Robert B. Hudson in 1868, F. H. Doran in 1869, and then David Pierce again from 1870 to 1873 and from 1876 until 1879.

Howe, _______
Hastings (Brubaker & Howe) PHOTOGRAPHERS ........................................1914-1915

Howe, _______
Niles (Howe & Wilson) PHOTOGRAPHIC ARTISTS on Main st .......................1859-1860

Joseph M. Wilson continued as a Niles photographer through 1865.

Howe, Charles W.
Luther PHOTOGRAPHER .................................................................ca 1895

Howe, F. L.
Hale PHOTOGRAPHER .............................................................................1910-1911

Howe, Frederick E.
Dowagiac student ......................................................................................1880
Dowagiac PHOTOGRAPHER ........................................................................1892-1895
Dowagiac actor ...........................................................................................1900
Dowagiac manager of a theatrical company ................................................1910
Dowagiac musical and theatrical performer ................................................1920
Dowagiac resort manager renting cottages ................................................1930

His father came from Massachusetts and Fred was born in Michigan to a mother from New York in April of 1872, the only child of Edward F. and Clara H. Howe. Fred bought out photographer William Conklin in December of 1892. In May of 1893 his studio was over Mrs. McNeil’s hat shop. In January of 1895, Fred moved from over Bakeman’s grocery to a studio over the Clearwater Saloon at 148 South Front Street. Her father emigrated from England and Clara S. Gelby was born in Michigan in February of 1873. She married Fred about 1898, and they never had children. Clara was an actress throughout their life together. Fred was a widower by 1930.

2. 1880 Federal Census of the village of Gang Mills in Steuben County, New York, plus
1900 Federal Census of Harrison Township in Schoolcraft County, Michigan.
3. Dowagiac Times, Dowagiac, Michigan, December 8, 1892; May 25, 1893; and January 24, 1895.
Howe, Gertrude, Miss
Poughkeepsie, New York, child ................................................................. 1850 1
Lansing PHOTOGRAPHER ........................................................................ 1864-1865 2
Lansing school teacher ............................................................................. 1870 1
Gertrude was born in Dutchess County, New York, in 1845 or 1846, eldest of the five children of Isaac and
Elizabeth (Thompson) Howe. Her three sisters and one brother were born in New York State between 1848 and 1857.
1. 1850 Federal Census of Poughkeepsie in Dutchess County, New York, and 1870 Federal Census of the First Ward of Lansing in
Ingham County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Wheeler Family Tree on the internet.

Howe, Jennie, Miss
Port Huron photographer ................................................................. 1880
Port Huron (J. M. White & Company) PHOTOGRAPHERS at 1102 Military st ......................... 1893-1895
Her parents emigrated from England and Jennie was born in New York State in 1859 or early in 1860. She was
boarding with the family of James M. White in 1880, and it seems likely that she worked for and/or with James much
of the time between 1880 and 1893.

Howe, Luman Ambrose
Richmond Township child ......................................................................... 1880 1
Detroit jeweler ......................................................................................... 1900 1
Richmond jeweler .................................................................................... 1900 1
Clifford proprietor of a pool hall ................................................................. 1910 1
Caro PHOTOGRAPHER ........................................................................... 1910 t
Hale PHOTOGRAPHER ........................................................................... ca 1915 t
Hale proprietor of a moving picture theatre ........................................ 1916-1917 m
Hale jeweler ......................................................................................... 1918 2
Hale proprietor of a billiard parlor and cigar store ................................. 1918-1920 m 1
Hale proprietor of a billiard parlor and soft drink shop ......................... 1924-1925 m
Hale salesman for the Ford agency .......................................................... 1930 1

His father came from New York and Luman was born in Michigan to a Canadian mother on December 17, 1874.
second of the six children of Edwin L. and Charlotte Howe. He became a medium sized man with gray eyes and brown
hair. Her father emigrated from England and Susan was born in Michigan to a Canadian mother in November of 1878.
She married Luman late in 1899. Luman was enumerated in Detroit on June 7 and in Richmond on June 11, 1900. By
April of 1910 he and Susan had adopted a son named Kenneth, who was born in Michigan in June of 1909, and they
had no other children. “BERRY SCHOOL HOUSE, L. A. HOWE PHOTO” was lettered on the negative of a post card
photo mailed from Caro in November of 1910. “WEST MAIN ST. HALE L. A. Howe” was lettered on the negative
of a post card photograph of the street crowded with people of all ages.
1. 1880 Federal Census of Richmond Township and 1900 Federal Census of the village of Richmond in Macomb County, 1900 Federal
Census of the Tenth Ward of Detroit in Wayne County, plus 1920 and 1930 Federal Censuses of the village of Hale in Iosco County,
Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Howe, Ora Milton
Allen Township student and laborer on his father’s farm ............................................ 1900 1
Akron jeweler ......................................................................................... 1918-1920 2 1
Akron PHOTOGRAPHER and jeweler ...................................................... 1920-1923 m
Spring Arbor Township manager of a chicken hatchery .......................... 1930 1

His father emigrated from Canada and Ora was born in Michigan on March 18, 1885, last of the three children of
Charles S. and Priscilla Howe. He became an average sized man with blue eyes and brown hair. Florence Elnorah
Velvick was born in Wisconsin to a mother from Ohio in 1896 or early in 1897, fourth of the five children of Charles
and Emma J. Velvick. She usually was called Elnorah, and she married Ora about 1910. Their children were born in
Michigan: Burton in November of 1917, Winifred in November of 1919, and Bertha in 1920 or early in 1921. By 1918 Ora’s legs were paralyzed so that he could not stand on them. On May 5, 1921, he photographed 29 pupils of
Hill School and their teacher at the side of the school.
1. 1900 Federal Census of Allen Township in Hillsdale County, 1910 Federal Census of Wright Township in Ottawa County, 1920
Federal Census of the village of Akron in Tuscola County, and 1930 Federal Census of Spring Arbor Township in Jackson County,
Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Howe, T. P.
East Saginaw PHOTOGRAPHER ................................................................. 1888-1891 R
Howe, Theodore E.
Effingham, Illinois, photographer ................................................................. 1902-1903 1
Flint PHOTOGRAPHER .................................................................................. 1905 2
Flint PHOTOGRAPHER at 501 Saginaw st south ........................................... 1906-1909 m
Flint photographer for Darwin H. Forsyth .................................................... 1909 3
Portraits of children copyrighted in 1902 and 1903 by Theodore were reproduced by a photographic journal late in 1903. Evidently he was an instructor at the Illinois College of Photography during this period. His purchase of a first-class studio in Flint, and the very successful business he was doing there, were reported in the fall of 1905. He lost his Flint studio by fire while he was attending the Photographers’ Association of America convention at Detroit in August of 1908.

2. *St. Louis and Canadian Photographer*: volume 29, number 10, October 1905; and volume 32, number 10, October 1908, page 33.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in *The Flint Genealogical Quarterly*, volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Howell, Allan Eber
Detroit photographer ....................................................................................... 1899-1900 d
Detroit PHOTOGRAPHER at 151 Brandon av ............................................. 1902-1903 d m
Detroit grocer or photographer ................................................................... 1903-1905 d
Detroit COMMERCIAL PHOTOGRAPHER at 720 Clark av .................. 1908-1909 d m
Detroit photographer ................................................................................... 1909 d
Detroit clerk in his father’s grocery store .................................................. 1918 1
Detroit proprietor of a grocery store .......................................................... 1920 2
Detroit proprietor of an electric shop ......................................................... 1930 2

Allan was born at St. Thomas, Ontario, on February 18, 1881, first of the four children of Walter A. and Sarah (Anderson) Howell, and brother of the Byron G. Howell profiled below. He crossed the border with his family in 1891, and became a United States citizen when his father was naturalized while Allan was a minor. He matured into an average sized man with blue eyes and brown hair. Cassie was born in Michigan to German parents in 1884, and she married Allan about 1912. Their children were born in Michigan: Walter in 1913, and Catherine in December of 1915.

1. *World War I Draft Registration Cards* from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. *Ontario, Canada Births, 1869-1909*.

Howell, Byron Garfield
Detroit meat merchant, grocer or grocery clerk ........................................... 1899-1902 d
Detroit photographer ................................................................................... 1906 d
Detroit PHOTOGRAPHER at 115 Nineteenth st ......................................... 1908 d
Detroit photographer ................................................................................... 1909 d

Byron was born at St. Thomas, Ontario, on March 26, 1882, second of the four children of Walter A. and Sarah (Anderson) Howell, and brother of the Allan E. Howell profiled above. He crossed the border with his family in 1891, and became a United States citizen when his father was naturalized while Byron was a minor.

1. *Ontario, Canada Births, 1869-1909*.
2. 1900 Federal Census of the Fourteenth Ward of Detroit in Wayne County, Michigan.
Howell, Carson M.

Ingersoll, Ontario, PHOTOGRAPHER ..........................................................1879
Cincinnati, Ohio, traveling photographer .....................................................1880
Cincinnati, Ohio, head photo operator for Charles W. Howland ....................ca 1882
Lansing photographer ..................................................................................1883
Lansing (Howell & Burdick) PHOTOGRAPHERS ........................................1883
Defiance, Ohio, (Howell & Burdick) PHOTOGRAPHERS ...............................1883
Napoleon, Ohio, (Howell & Burdick) PHOTOGRAPHERS ...............................1883
Lansing (Howell & Reilay) PHOTOGRAPHERS at the corner of Washington av and Allegan st ........1883-1884
East Saginaw general manager for photographer T. Harold Powe ..................1885
East Saginaw PHOTOGRAPHER at 305 Genesee av ....................................1886
East Saginaw (Howell & Powe) PHOTOGRAPHERS at 305 Genesee av ...........1886-1887
East Saginaw (Powe & Howell) PHOTOGRAPHERS at 305 Genesee av ..........1887-1888
East Saginaw insurance agent ....................................................................1889
Saginaw (east side) insurance agent ............................................................1891
Saginaw PHOTOGRAPHER at 110 Hamilton st north ...................................1900-1913
Saginaw PHOTOGRAPHER in Room 6 of the Miller Block .........................1914-1921

Carson was born in Ontario in 1849 or early in 1850. Emily F. Campbell was born there at about the same time, and she married Carson in the mid 1870s. The only Ontario birth registered with them as parents was their daughter Minnie Grace Howell at Ingersoll on May 3, 1879. Apparently Minnie lived less than a year. Annie Howell was born at Hamilton, Ontario, on April 1, 1877, the illegitimate daughter of another Annie Howell. The elder Annie may have been a relative of Carson. He and Emily were raising a three-year-old girl named Annie as their daughter in 1880. The formal opening of Howell & Reilay’s Metropolitan Gallery in Lansing was held on November 6, 1883. They advertised all kinds of photographic work and the finest stock of picture moulding ever brought to Lansing. Their club rate pictures included cabinet photos for two dollars per dozen. They made a specialty of life size crayon portraits and guaranteed satisfaction. This advertisement appeared in 1885: “Must be Destroyed. All photographic negatives in our possession made by Kittle & Burdick will be destroyed to make room for new ones. Any person having a negative with us by ordering at once can have a dozen cabinet photos of the same for $2, or will sell the negative for $1. Pictures guaranteed to be first class in every respect. T. H. Powe, Photographic Artist. C. M. Howell, General Manager.”

The relationship between Howell and Powe was clarified by a Saginaw publication in 1887: “Powe & Howell ... was established three years ago ... Mr. Powe taking charge of his gallery at Muskegon, and Mr. Howell of the studio in this city. Mr. Howell is a highly skilled operator of sixteen years experience, and was several years with Howland, of Cincinnati, as head operator. The studio here is eligibly located on the second floor.... In addition to cabinets, life-size and commercial work is done in the highest style of the art....” The prominent initials “T.H.P.” and “C. M. Howell, operator and manager, East Saginaw; T. H. Powe, proprietor, Muskegon, Mich.” were printed on some cabinet mounts. Otto Opperman was a photographer at East Saginaw for Powe & Howell in 1887. They lowered their price for cabinet photographs to $2.00 per dozen, and in January of 1888 announced that the reduction would “...continue until the 20th ... as an accommodation to the hundreds of people who came to the gallery during the past month and were unable to secure a sitting, owing to the rush of business then on hand from early morn until late at night.”

2. Ontario, Canada Births, 1869-1909.
3. 1880 Federal Census of the Fifth Ward of Cincinnati in Hamilton County, Ohio.
4. The Industries of the Saginaw, 1887.
5. Lansing Journal, Lansing, Michigan, September 20, 1883, page 3, column 1; November 1, 1883, page 3, column 3; November 15, 1883, page 2, column 5; and November 22, 1883, page 3, column 2.
Howell, Ethan L.

Nashville child .................................................1900 1
Nashville student ..............................................1910 1
Detroit photographer, pressman or clerk ..........................1915-1917 d
Detroit photographer ......................................1919 1
Detroit photographer for a publishing company .................1920 1
Detroit photographer .....................................1920-1922 d
Detroit PHOTOGRAPHER at 1231 Military av .................1924-1925 d m
Detroit wood worker ......................................1925 d
Detroit operator or photographer for the Manning Brothers ....1927-1929 d
Detroit photographer for a photo gallery ........................1930 1
Detroit photographer .....................................1930-1935 d

Ethan was born in Michigan in September of 1896, third of the four children of William H. and Sarah Mills (Burgess) Howell. His grandparents all came to Michigan from New York. No Draft Registration record could be found for Ethan, suggesting that he was in the military service during World War I. Her father emigrated from Germany and Catherine was born in Michigan: Carl about 1921, and Earl in October of 1927. Though Catherine was listed in Detroit as Ethan’s widow in 1936, Ethan was not listed in the Detroit Death Index.

2. Laurie’s Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Learned in 2002 from the Burton Historical Collection of the Detroit Public Library.

Howell, Jacob

Jackson blacksmith ...........................................1868-1880 1 2
Jackson inventor and blacksmith ................................1881-1884 p 1
Jackson blacksmith .........................................1885-1893 1
Jackson PHOTOGRAPHER at 716 Griswold st ..................1894-1897 m
Jackson real estate agent ..................................1898-1901 m

Jacob was born in Michigan to parents from New York in October of 1851, eldest of the four children of Jacob B. and Lydia M. Howell. In 1880 he and two siblings were living with their widowed mother. Between March of 1880 and November of 1885, Jacob worked as a blacksmith in Jackson, later becoming a photographer. In 1884 he married Jennie L. Howell, born in New York State in December of 1854, and they had six children together. The “... Photographer and Photo Engravings” was printed on Jacob’s cabinet mounts and stamped on the back of the 10 by 12 inch mounts of photos, including street scenes. His real estate office and the photographic studio of his wife, Mrs. Jennie L. Howell, were both at 106 East Main Street in 1900. Jacob died of Bright’s disease on May 22, 1903, at the age of 51.


Howell, James William

North Shade Township student .....................................1880 1
Brinton PHOTOGRAPHER ......................................1900 1
Middleton grocer .........................................1904-1907 m
Middleton PHOTOGRAPHER and grocer .........................1906-1907 R
Middleton bicycle and shoe repairer ................................1908-1911 m
Chippewa Township laborer working out ..........................1920 1
Mount Pleasant farmer ..........................................1930 1

James was born in Michigan to a mother from Ohio on September 12, 1871, fifth of the six children of James Claude Howell and Lucretia Jane (Reynolds) Howell. Her father came from New York and Clara was born in Wisconsin in June of 1870. She married James about 1894 and their children were born in Michigan: Vern on September 12, 1896, Ella Mae in March of 1899, Mildred on September 7, 1902, Theo on January 15, 1906, and Cecil on October 26, 1908. “J W HOWELL BRINTON MICH” was printed in purple ink on a cabinet mount below a photograph of a couple and their seven children posed outside their rural home. By 1920 James was a widower. Cyrena Pearl Sampsel (usually Pearl) was born in Michigan to parents from Ohio on January 17, 1888. Her first marriage was to Frank Farnum, who died in 1918. When she married James at Mount Pleasant on April 15, 1924, Pearl brought along three daughters. They were born in Michigan: Helen on August 4, 1913, Bertha on April 28, 1915, and Rosalia on November 23, 1917. Pearl and James had two sons born in Michigan: Jonathan on November 19, 1925, and James on January 20, 1928. James died on August 14, 1938, and was buried at St. Louis, Michigan. Pearl lived until August 6, 1968. Please see also the entry for William Howell.

2. James Elmer Howell Tree on the internet.
Howell, Jennie L., Mrs.
Decorah, Iowa, child ................................................................. 1860
Coldwater student ..................................................................... 1870
Jackson musician ........................................................................ 1880
Jackson retoucher for photographer Hugh A. Steele ................. 1885-1886
Jackson employee of photographer Henry A. Seymour ............. 1887-1890
Jackson PHOTOGRAPHER at 106 Main st east .......................... 1900-1903
Jackson PHOTOGRAPHER at 716 Griswold st ............................ 1906-1907
Jackson PHOTOGRAPHER at 716 Griswold st ............................ 1912-1913
Jackson PHOTOGRAPHER at 106 Main st east ......................... 1916-1917
Jackson PHOTOGRAPHER at 716 Griswold st ............................ 1920-1921
Jackson PHOTOGRAPHER at 316 Griswold st ............................ 1926-1945

Jennie was born in New York State in December of 1854, third of the four children of Hazard W. and Catherine Titus. She married Jacob Howell in 1882 or 1883, and probably worked in his studio between 1894 and 1897. They had no children, but were sharing their home in 1900 with two nieces and a nephew between seven and twelve years of age. She succeeded Everett E. Thayer in 1900, only a couple of years after he acquired the Main Street studio from Hugh A. Steele. Jennie specialized in children’s portraiture about 1902, and she became a widow in May of 1903. She was living with a widowed niece in 1920, and was sharing her home with a sister and three younger relatives in 1930. Jennie still was working in her nineties.


Howell, Lettie, Miss
Grand Rapids resident or photo printer ..................................... 1893-1894
Grand Rapids resident ............................................................... 1895-1907

Lettie and her twin sister Lyda were born in Canada in June of 1875, and they were brought to the United States in 1882. Their brother Thomas was born in Michigan in November of 1871, and they probably had a sister named Pauline. Lyda married Willis Ackmoody about 1894, and they were providing a home for Lettie and Thomas in 1900.


Howell, William
A regional newspaper noted in June of 1899 that Will had been in Weidman negotiating for a lot on which to erect a photograph gallery. The paper reported later that the six month old daughter of Mr. & Mrs. William Howell of Brinton had died on January 5, 1901. William probably is the same person profiled above as James William Howell.

1. Isabella County Enterprise, Mount Pleasant, Michigan, June 16, 1899, and January 11, 1901.
2. James Elmer Howell Tree on the internet.

Hower, A. B.
Mendon PHOTOGRAPHER ........................................................... 1874-1875
Newaygo TRAVELING PHOTOGRAPHER ................................ 1876
Newaygo photographer ............................................................ 1880
Fremont Center PHOTOGRAPHER ............................................. 1880-1881

A. B. Hower was born in Michigan to parents from Pennsylvania in 1852 or 1853. He was single and lodging in a Newaygo boarding house in 1880. Atlin B. Hower was a partner in the Rice & Hower gallery at Deer Lodge, Montana in 1890, was a photographer from 1893 until 1896 in Pocatello, Idaho, was reported in 1894 and 1895 at Philipsburg, Montana, and was a photographer in 1901 at Baker City, Oregon.

1. 1880 Federal Census of Brooks Township in Newaygo County, Michigan.
4. The Blue Book for Amateur Photographers … 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Howey, Alton Aaron

Lake City child .................................................................1900 1
Lake City student ............................................................1910 1
Lake City amateur photographer ........................................1917 2
Detroit photographer ..........................................................1920 1
West Branch Township farmer ..............................................1930 1

Alton was born in Michigan to a mother from New York on April 10, 1897, fourth of the five children of Stephen A. and Kate Howey. The Camera magazine held a monthly photograph competition, and in July of 1917 Alton was awarded the first prize. Her father came from Indiana and Georgiana Emery was born in Michigan on January 19, 1909, first of the eight children of Earl and Mary Ann (Sersaw) Emery. She married Alton at Lake City on December 3, 1925. Their daughters were born in Lake City: Dorothy on August 5, 1926, and Eleanor on May 13, 1928. Their sons were born in Missaukee County: Stephen in February of 1930, and Frank on May 24, 1933.

Christiana died at Cadillac on March 17, 1988, and Alton lived on in Michigan until March 7, 1991.

3. One World Tree on the internet.

Howie, George William

United States Army Soldier ..............................................1862-1863 1
Clifton, Ontario, resident ..................................................1865 2
Suspension Bridge, New York, resident ...............................1868 2
Niagara Falls, New York, resident or carpenter ....................1869-1879 2 3
Suspension Bridge, New York, PHOTOGRAPHER ....................ca 1880 1 3
Detroit PHOTOGRAPHER at 199 St. Aubin av .......................1883-1885 d
Detroit PHOTOGRAPHER at 145 Randolph st .......................1886-1887 d m
Detroit PHOTOGRAPHER at 204 Woodbridge st west .............1887 d
Detroit PHOTOGRAPHER at 145 Randolph st .......................1888 4
Detroit PHOTOGRAPHER at 231 Jefferson av .......................1888-1889 d m
Detroit PHOTOGRAPHER at 227 Jefferson av .......................1889-1893 d m
Detroit PHOTOGRAPHER at 187 Jefferson av .......................1894-1895 d m
Detroit PHOTOGRAPHER at 214 Woodward av .....................1895 d
Detroit PHOTOGRAPHER at 231 Jefferson av .......................1896 d
Detroit PHOTOGRAPHER at 311 Michigan av .......................1896-1897 m
Detroit PHOTOGRAPHER at 199 St. Aubin av .......................1897-1901 d m
Detroit PHOTOGRAPHER at 544 Monroe av ........................1902 d
Detroit PHOTOGRAPHER at 199 St. Aubin av .......................1903-1906 d m
Detroit resident or confectioner ........................................1906-1909 d
Detroit resident ............................................................1910-1913 3 d

George was born in Canada to English parents on May 12, 1838. Sarah Jane Ann Enos (Jennie in 1880 and later) was born on May 2, 1841, probably at Niagara Falls, New York. They married on May 18, 1861. George was 5 feet 10½ inches tall with a fair complexion, blue eyes and brown hair, and worked as a carpenter before he entered the army. He enlisted as a sergeant in Company B of the 151st New York Infantry on September 10½ inches tall with a fair complexion, blue eyes and brown hair, and worked as a carpenter before he entered the army. He enlisted as a sergeant in Company B of the 151st New York Infantry on September 10, 1861, was armed at Elmira, and spent the winter at Baltimore. George was reduced in rank to private on January 31, 1863. Sarah gave birth to George, Junior, on April 5, 1863, apparently with difficulty, for on April 8 George was given ten days furlough to visit his sick wife. The little family went to Canada, and George never returned to the army. Their daughter Jennie Lillian Howie was born in August of 1865 at Clifton, Ontario, a son and a daughter born in 1868 and 1869 died as infants, and daughter Ida May and son Earl Adelbert Howie were born in April of 1873 and in April of 1879 at Niagara Falls, New York. “From G. W. HOWIE’S Photograph PARLORS, Prices low as possible to ensure good work. Negatives preserved. SUSPENSION BRIDGE, N. Y.” was printed on both cabinet and card photograph mounts. George employed his son, George W. Howie, Junior, as a photo operator in 1883 and 1884. “... Over 145 and 147 Randolph Street.” was printed on some of his cabinet mounts. He advertised in 1888: “FOTOGRAFS! HOWIE Makes them in every style, from the lowly tintype to the gorgeous cabinet.... 145 Randolph Street.” He produced tintypes from 231 Jefferson Avenue, which was at the corner of Randolph Street and offered “... Special Low Rates to Professionals,” from 227 Jefferson Avenue. George employed his son-in-law, John J. Steinhauser, in 1894 as a photographer. In addition to the usual studio portraits, George turned out some very interesting cabinet photographs of entertainers: a mock boxing match between two young men, one very skinny and the other very fat; a one-man band, a western marksman with his Indian wife and baby; and midgets. George died of heart disease on July 28, 1913, and buried was in Forest Lawn Cemetery. His wife, Sarah, lived until May 3, 1931, and was buried in Detroit’s Grand Lawn Cemetery.

1. Military Records from the National Archives in Washington, D. C.
2. Learned in 1994 from Brian McDowell of Dearborn Heights, Michigan.
Howie, George William, Junior
Niagara Falls, New York, student ................................................................. 1870 1
Suspension Bridge, New York, student .......................................................... 1880 1
Detroit photo operator for George W. Howie .............................................. 1883-1884 d
Detroit photographer .................................................................................. 1885 d
Detroit PHOTOGRAPHER at 466 Croghan st ............................................. 1886-1887 d
Detroit PHOTOGRAPHER at 199 St. Aubin av .......................................... 1888-1893 d m
Detroit PHOTOGRAPHER at 231 Jefferson av ........................................... 1893-1895 d m
Detroit photographer ............................................................................... 1896-1900 d 1
Detroit clerk .............................................................................................. 1902-1903 d

George was born on April 5, 1863, at Suspension Bridge, New York, the first child of George W. and Sarah Jane Ann (Enos) Howie. He grew up at Niagara Falls, New York, and was enumerated in 1880 as disabled. George moved with his family to Detroit about 1882. As well as the usual cabinet portraits, he produced outdoor scenes on cabinet mounts from 199 St. Aubin Avenue and tintypes from 231 Jefferson Avenue. George never married. He died on May 26, 1904, and burial was in Detroit’s Forest Lawn Cemetery.

2. Learned in 1994 from Brian McDowell of Dearborn Heights, Michigan.

Howland, David
Hamilton, Ontario, AMBROTYPIST & PHOTOGRAPHER .............................. 1862-1864 1
Grand Rapids PHOTOGRAPHER on the third floor at 2 Canal st ..................... 1864-1865 2 g

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Howley, Jesse S.
Lexington PHOTOGRAPH ARTIST .................................................................. 1866-1867 m

Howorth, Charles Wesley
Bushnell Township student ............................................................................. 1870 1
Stanton resident ............................................................................................. 1880 1
Edmore PHOTOGRAPHER ............................................................................. 1882-1883 m
Edmore PHOTOGRAPHER ............................................................................. 1886-1891 m
Duluth, Minnesota, PHOTOGRAPHER at 1627 Superior st west ................... ca 1893 2
Chicago, Illinois, photographer ..................................................................... 1900 1
Chicago, Illinois, PHOTOGRAPHER ............................................................. 1920,1930 1

His father emigrated from England and Charles was born on August 7, 1860, on the family farm in Berlin Township of Ionia County, Michigan. He was second of the three children of George and Sarah Jane (Tanner) Howorth, and was called Wesley as a youth. He augmented his photography by dealing in walnut and velvet frames, albums, &c., and used some Edmore cabinet mounts with his name spelled C. W. Howarth. Charles attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. Alice Lavina Roush was born in Michigan to parents from New York on June 13, 1869, and she married Charles in 1888. Their sons were born in Minnesota: Leon (later Charles) in March of 1891, and Earl in November of 1892. Their daughters were born in Illinois: Mildred (later Grace) in December of 1896, and Edna May in 1902. Alice and her children were living at Benton Harbor, Michigan, in 1910, when Charles was not to be found. He probably was working in Chicago. By 1920 Alice was married to a Benton Harbor farmer named Arthur Smith, and she lived until March 23, 1940. Charles was enumerated as a widower in 1920 and 1930, and he died on May 10, 1932.

3. Williams Ferguson Willson Dietz Grinnell Shively Howorth and many more Family Tree on the internet.
4. The Photographic Times, New York, volume 13, number 152, August 1883.
Hoxie, Stephen D.
Blair Township laborer on his father’s farm .......................................................... 1850 1
Grawn PHOTOGRAPHER ......................................................................................... 1860-1863 1 m
Blair Township photographer .................................................................................... 1900 1
Ferry County, Washington, logger in a logging camp .............................................. 1920 1

His father came from Vermont and Stephen was born in Michigan to a mother from New York in August of 1884, 1
one third of the five children of Wallace and Sally Hoxie. He and his younger brother William were living in 1910 on the 1
farm of their parents. “No 6 ON P.M. AT GRAWN, MICH. - S. D. HOXIE” was lettered on the negative of a post 1
card photograph of a train passing the Pere Marquette depot at Grawn. Stephen still was single in 1920. 1
1. 1800 and 1910 Federal Censuses of Blair Township in Grand Traverse County, Michigan, and 1920 Federal Census of Boyds Precinct 1
in Ferry County, Washington...

Hoyt, Charles L.
Rochester jeweler .................................................................................................... 1850 1
Romeo jeweler .......................................................................................................... 1860-1863 1 m
Romeo (Hoyt & Hulsart) PHOTOGRAPHERS ......................................................... 1862-1863 2
Detroit watch maker ................................................................................................... 1870 1
Rockford, Illinois, foreman in a watch factory ......................................................... 1880 1

Charles was born in New York to parents from Vermont in late in 1827 or early in 1828. Sophronia was born in New 1
York to parents from Connecticut two years later, and she was married to Charles by 1850. Their daughters Ella and 1
Flora were born in Michigan between 1853 and 1856. Neither Charles nor his partner in Romeo, Dexter M. Hulsart, 1
seem to have had previous photographic experience.
1. 1850 Federal Census of Avon Township in Oakland County, 1860 Federal Census of Washington Township in Macomb County, and 1
1870 Federal Census of the Ninth Ward of Detroit in Wayne County, Michigan, plus 1880 Federal Census of the Second Ward of 1
Rockford in Winnebago County, Illinois.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hoyt, Fannie, Miss
Wayland child ............................................................................................................ 1870 1
Wayland student ....................................................................................................... 1880 1
Wayland resident ..................................................................................................... 1900 1
Wayland PHOTOGRAPHER ..................................................................................... 1906-1907 2 t
Wayland resident ..................................................................................................... 1910 1
Wayland resident or photographer .......................................................................... 1920, 1923 1 3
Wayland floral gardener ............................................................................................ 1930 1

Her father came from New York and Fannie was born in Michigan to a mother from Ohio in March of 1868, 1
the younger daughter of Isaac Newton Hoyt and Ellen (Truman) Hoyt. Her sister Lillian was eight years older. Fannie 1
graduated from Wayland High School in 1885, and later became the first librarian of the Henika Public Library in 1
Wayland. She began advertising her post card photographs of Wayland and of nearby Gun Lake in 1906. Her cards 1
can be recognized by her distinctive artistic lettering, which also appears in library records. Some of her post cards 1
were made by pasting photographic prints to card stock. Her postal photographs included street scenes, churches, 2 t
cottages, and the G.R.& I. water tank wrecked by a tornado on October 11, 1907. Early in 1923 Fannie was listed as a 3 1
new member of the International Photographic Association in Class 3 as number 5238. She never married and lived 1
with her parents through 1910. She was living with her married sister in 1920, and by herself in 1930. Fannie was 81 1
years old at the time of her death in Wayland on March 31, 1949.
1. 1870, 1880, 1900, 1910, 1920 and 1930 Federal Censuses of the village of Wayland in Allegan County, Michigan. 2
2. Compiled from Wayland Globe newspapers by Mrs. Donna L. Benedict of Wayland, Michigan.

Hoyt, Lee G.
Chicago, Illinois, stationary salesman ....................................................................... 1900 1
Chicago, Illinois, photographer .................................................................................. 1910 1
Benton Harbor (Hoyt & McCaig) PHOTOGRAPHERS at 186 Pipestone st .................. 1915-1927 2 m
Benton Harbor (Hoyt & McCaig Studio) PHOTOGRAPHERS at 186 Pipestone st .................. 1930-1934 m 2

Lee was born in Kansas, probably in November of 1870. According to the 1930 census, Ida was born in Canada in 1
1874 or 1875, was brought to the United States in 1877, and married Lee in 1894. Earlier census reports indicate that 1
she was born in Wisconsin or Illinois in June of 1869. She was an assistant photographer in the Hoyt & McCaig Studio 1
in 1930, when James E. McKaig was rooming with the Hoyts.
1. 1900 Federal Census of the 32nd Ward and 1910 Federal Census of the Third Ward of Chicago in Cook County, Illinois, plus 1930 1
Detroit.
Hoyt, R. W.
Saint Joseph DAGUERREOTYPIST ................................................................. 1862-1863 m

Hoyt, William P.
Please see the entry for William P. Hoit.

Huban, Molly, Mrs.
Detroit PHOTOGRAPHER at 114 Michigan av ............................................. 1903-1905 d m

Hubbard, John
Emmet Township farmer .............................................................................. 1860 1
Brockway Center PHOTOGRAPHER ............................................................... 1868 2
Brockway Center merchant ........................................................... 1870 1
Detroit carpenter ....................................................................................... 1880 1

The father came from Massachusetts and John was born in New York late in 1824 or early in 1825. Mary was born in Canada in 1831 or 1832, and she married John about 1852. Two of their children were born in Canada: Mary in 1853 or 1854, and John in the summer of 1866. They had two daughters born in Michigan: Margaret (later Jane) in 1858 or 1859, and Lucinda about 1860. Mary and her daughter Mary were gone by 1870. Margaret (later Maggie) was born in Canada to Irish parents about 1835, and she seems to have married John about 1864. She gave birth in Michigan to five children: Francis about 1867, and Frederick in June of 1870, Thomas about 1872, Harvey about 1877, and Mary in March of 1879.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Hubbard, Robert S.
Burr Oak PHOTOGRAPHER ............................................................................ 1888-1889 m
Fort Wayne, Indiana, PHOTOGRAPHER ...................................................... 1894 1

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Hubbard, William S.
Fort Scott, Kansas, railroad worker ............................................................. 1880 1
Kalkaska PHOTOGRAPHER ........................................................................... 1894-1895 m
Kalkaska judge of probate ........................................................................... 1896-1900 m 1

William was born in Ohio in August of 1854. Melissa was born in Pennsylvania in March of 1857, and they married William in 1880 or 1881. Their daughters were born in Michigan: Jessie in June of 1885, Nina in August of 1888, and Juanita in January of 1891. Juanita died prior to 1910, when Melissa was a Traverse City dressmaker and was enumerated as married though William could not be found. Jessie and Nina were teaching in country schools at this time and living with their mother.

Hubbard, Willis V.

Grand Rapids child .......................................................................................................................... 1860 1
Fort Wayne, Indiana, student ........................................................................................................... 1870 1
Fort Wayne, Indiana, photographer ............................................................................................... 1880 1
Kendallville, Indiana, PHOTOGRAPHER on the west side of Main st ............................................. 1884 2
Decatur, Indiana, PHOTOGRAPHER ............................................................................................... 1887 2
Ridgeville, Indiana, PHOTOGRAPHER ............................................................................................ 1890 2
Fort Wayne, Indiana, PHOTOGRAPHER at 135 Broadway ............................................................. 1893 2
Fort Wayne, Indiana, PHOTOGRAPHER ........................................................................................ 1895 2
Kalamazoo photographer ............................................................................................................... 1899 3
South Haven PHOTOGRAPHER .................................................................................................. 1900 1
Kalamazoo PHOTOGRAPHER ...................................................................................................... 1905 t
Kalamazoo photographer ............................................................................................................... 1910 3
Kalamazoo PHOTOGRAPHER at 120 Main st east ........................................................................ 1912-1913 m K
Kalamazoo PHOTOGRAPHER at 409 Burdick st north ................................................................. 1917-1919 K m
Kalamazoo PHOTOGRAPHER at 115 Burdick st north ................................................................. 1919-1921 K m
Kalamazoo painter ....................................................................................................................... 1926-1927 m

His father came from New York and Willis was born in Michigan to a mother from Connecticut in March of 1855, the third of eight children of Alexander Charles Hubbard and Lucy H. (Barrows) Hubbard. He was called Willie as a youth. Elizabeth (often Lizzie) was born in Indiana to a mother from Pennsylvania in February of 1857, and she married Willis about 1873. Their children were born in Indiana: their son Alv or Alba about 1876, Edward about 1878, Frank in 1879, and Bertha in April of 1883. These messages were printed on the backs of 19th Century style cabinet photo mounts: “All Work First Class. Calls by Mail will receive Prompt Attention. W. V. HUBBARD, VIEW PHOTOGRAPHER. Pictures Taken of Buildings, Out-door Groups, Horses, Buggies, Etc.” and “Pictures taken of buildings, out door groups, Horses, Buggies & etc. Cabinet Photo’s taken at your home. Calls by mail will receive prompt attention. All work warranted. W. V. Hubbard, Kalamazoo, Mich.” All four children were living with Willis and Lizzie in 1910, although Alba was a widower, the other sons were divorced, and Bertha was raising two sons of her own. Her father emigrated from Germany and Mary was born in Wisconsin to a mother from New York in 1873. Something had happened to Lizzie, and Willis was married Mary prior to 1920.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
4. Weaver / Munn Family Tree on the internet.

Hubbard’s Studio

Midland PHOTOGRAPHERS .............................................................................................................. ca 1920 t
“From HUBBARD’S STUDIO, Midland, Mich.” was stamped on the post card backs of Midland buildings such as the old court house, the new court house built in 1926, and the Hotel Day.

Hubel, Herbert C.

Saint Clair infant ............................................................................................................................. 1880 1
Saint Clair student .......................................................................................................................... 1900 1 t
Saint Clair COMMERCIAL PHOTOGRAPHER ........................................................................... 1910 1 t
Lansing manager for the Western Union Telegraph Company ..................................................... 1918 1

Herbert was born in Michigan on October 23, 1879, the only son of Charles and Elizabeth F. Hubel. His father emigrated from the Bavarian region of Germany and became a dealer in real estate, and his mother was born in Michigan to German parents. Herb and his younger sister Grace were living with their parents in 1900, and he still was at home in 1910. “Launching of Harry Yates, St. Clair, Mich., Mar. 5, ‘10. Hubel” was lettered on the negative of a post card photograph. “Hubel Photo, St. Clair, Mich” along with captions like “Hello ‘Bill.‘” and “An Elk Hunting Elk’s Headquarters.” was scribed into the negatives of post card photos with huge animals added to Detroit street scenes with the Elk’s Temple in the background. The national Elk’s Convention was held at Detroit in July of 1910, and some of these cards were mailed at that time. “H. C. HUBEL, ST. CLAIR, MICH.” was printed on the post card backs of photographs made from a negative into which had been scribed “The Campus, U of M. During the Great Flood. Hubel, St. Clair, Mich” and which was printed with “© 1910. Ann Arbor, Mich.” In this frontal view of University Hall, the central walk leading up to the building was replaced with a lake scene, so that three young men in a sail boat seemed to be skimming over slight waves toward the viewer. Herbert was single in 1918, when his widowed mother was living in Detroit with his sister Grace and her husband, John De Wolf.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Huber, A. G.
Yalmar PHOTOGRAPHER .................................................................ca 1905 t
“A. G. HUBER, Photographer” was stamped on the back of the 7 by 9 inch mount of a 4½ by 6 photograph of the Yalmar depot.

Huber, Henry Louis
East Grand Rapids student ............................................................1900 1
Grand Rapids photographer for a department store .................................................................1910 1
Chicago, Illinois, salesman for the Defender Photo Supply Company ...........................................1917 2
Chicago, Illinois, resident .................................................................1920 1

Henry was born in Grand Rapids to German parents on April 19, 1888, second of the four children of Henry Louis Huber and Clara Huber. He grew into a medium sized man with gray eyes and black hair. Maude McKee was born in Kansas to parents from Michigan in 1886, and she married Henry in 1909 or early in 1910. They were providing a home for Maude’s widowed mother in April of 1910. Their daughter Marian was born in Michigan in 1912. Maude was a widow by 1930, when she and Marian were living in East Grand Rapids next door to Henry’s widowed mother, Clara Huber.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hubert, William Cornelius G.
Grand Rapids photographer for Harry Hesslink .................................................................1910 g
Grand Rapids PHOTOGRAPHER at 126 Canal st .................................................................1911 g
Grand Rapids PHOTOGRAPHER at 346 ½ Monroe av ..........................................................1912-1917 g m
Grand Rapids photographer for the James Bayne Company ...................................................1917 g
Grand Rapids commercial photographer for The Camera Shop ..............................................1918 g l
Grand Rapids resident ..............................................................................................................1919 g
Grand Rapids photographer for The Camera Shop .................................................................1920 g 2
Grand Rapids salesman .............................................................................................................1921 g
Grand Rapids photographer for The Camera Shop .................................................................1922 g
Grand Rapids photographer or photo finisher ...........................................................................1923-1924 g
Grand Rapids commercial photographer for the James Bayne Company ......................................1925 g
Grand Rapids photo finisher or photo printer for the West-Dempster Company .........................1927-1930 g
Grand Rapids commercial photographer or photographer ......................................................1930-1939 g

He was born Willem in the Netherlands on August 24, 1879, the son of Mr. and Mrs. F. P. Hubert. He left his parents in Amsterdam and sailed on S. S. Noordam from Rotterdam on May 2, 1908. He arrived in New York City on May 12, and went on to Chicago, Illinois. Grace was born in the Netherlands in 1880, and she came to the United States in 1907 with her father. John P. Monsma. She married William about 1912, and they never had children. William advertised in 1913 as a “Photographer. Studio Portraiture My Specialty. Flashlights and Views by Appointment. We Make Post Cards. Not Open Sundays. 3rd floor 346 Monroe Avenue.” At that time he was also a partner in the Grand Rapids Piano & Organ Company. By 1918 he had formally declared his intention of becoming a United States citizen, and was medium sized with blue eyes and dark brown hair. He and Grace were naturalized by the Superior Court of Grand Rapids on May 15, 1922. They visited the Netherlands in 1926, returning on September 8 from Rotterdam on S. S. Veendam and arriving at New York on September 17, 1926.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Huckins, Percival L.
Delaware Township, Kansas, student .................................................................1875,1880 1 2
Delaware Township, Kansas, laborer on his father’s farm ......................................................1885 1
Detroit reporter ......................................................................................................................1900 1
Leavenworth, Kansas, publisher ..............................................................................................1910 2
Chicago, Illinois, PHOTOGRAPHER at 302 35th st east ..........................................................ca 1912 t
Chicago, Illinois, PHOTOGRAPHER at 1137 Barry av .............................................................ca 1915 t
Chicago, Illinois, proprietor of a photographic post card business ........................................1930 2

His father came from New Hampshire and Percival was born in Kansas to a mother from Connecticut on March 10, 1868, eldest of the four children of Alonzo and Frances Huckins. “Photo View - Made by P. L. Huckins, 302 E. 35th St., Chicago.” was printed on the post card backs of a series of photographs of Paw Paw Lake. “Photo View - Made by P. L. HUCKINS, 1137 Barry Ave., Chicago, Ill.” was similarly printed on the post card backs of Dowagiac scenes, including one of Lee’s Sanitarium. Percival married about 1908, and he was a widower by 1930.

Hudson, Elizabeth M., Mrs.
Mile End Old Town, London, England, scholar .................................................. 1871
Saginaw housewife .................................................. 1900
Deckerville PHOTOGRAPHER .................................................. 1906-1907
Deckerville PHOTOGRAPHER .................................................. 1910-1915

Elizabeth was born at Stepney, England, in March of 1862, first of the nine children of Robert M. and Elizabeth M. Treend. The family moved to Canada about 1871. Robert Hudson was born in 1849 at Gatineau, Quebec, and he married Elizabeth at Renfrew, Ontario, on September 13, 1882. Their daughter Daisy was born in Renfrew County, Ontario, on October 11, 1883. Their son Robert was born in May of 1885, probably in Wheatland Township of Sanilac County, Michigan, where Elizabeth’s parents had been living since 1882. Their son William was born in Canada on March 31, 1888. They immigrated to Michigan later in 1888, and their son Edward was born there in January of 1890. Both Elizabeth’s husband and her brother Charles, who was living with them, were Saginaw photographers in 1900. By 1910 Elizabeth was a widow sharing her home with her son William and his wife and child. William was working at this time in her gallery as a photographer.

1. 1871 Census of England.
3. Ontario, Canada Births, 1869-1909.

Hudson, Jessie M., Miss
Grand Rapids resident .................................................. 1904
Grand Rapids photo printer for photographer Thomas F. Loftus .................................................. 1905
Grand Rapids photo printer for the Rose Studio .................................................. 1906
Grand Rapids clerk for photographer Orville A. Gillett .................................................. 1907-1908
Grand Rapids resident .................................................. 1909
Grand Rapids clerk for photographer Orville A. Gillett .................................................. 1910
Grand Rapids clerk .................................................. 1911
Grand Rapids clerk for photographer Gustave Faingold .................................................. 1912

Jessie was born in Michigan to Canadian parents in 1888 or 1889. She was living in 1910 with her aunt and uncle, Rhoda D. and George H. Post, along with her cousin, Susan Johnson. Susan was working as a photographic retoucher.


Hudson, Marale
Okemos DAGUERREOTYPIST .................................................. 1862-1863

Hudson, Quinnie H., Mrs.
Detroit photo engraver, insurance company clerk or photographer .................................................. 1910-1913
Detroit (Davis-Thompson-Hudson Company) PHOTOGRAPHERS at 574 Woodward av .................................................. 1914-1915
Detroit (Thompson, Hudson Company) PHOTOGRAPHERS at 574 Woodward av .................................................. 1916-1920
Detroit (Thompson, Hudson Company) PHOTOGRAPHERS at 3408 Woodward av .................................................. 1920-1922
Detroit (Thompson, Hudson Company) PHOTOGRAPHERS at 3135 Woodward av .................................................. 1923-1932
Detroit (Thompson, Hudson Company) PHOTOGRAPHERS at 3408 Woodward av .................................................. 1934-1937
Detroit resident .................................................. 1938-1948

Quinnie was identified from 1910 on as the widow of Walter Hudson. Clarence H. Davis managed the Davis-Thompson-Hudson Company, and Robert B. Thompson was a principal of this company as well as Quinnie’s partner in the Thompson, Hudson Company until 1932. Quinnie was proprietor of the company through 1937, and the company was owned by Frank S. Bessenger and Phillip Rowland in 1938.

1. Detroit telephone directories for 1942 through 1948.
**Hudson, Robert B.**

Detroit PHOTOGRAPHER at the corner of Wayne st and Michigan av ........................................ 1868 d
Detroit photographer, scroll Sawyer or machinist ................................................................. 1869-1872 d 1
Chicago, Illinois, wood machinist ............................................................................................... 1880 1
Chicago, Illinois, wood worker .................................................................................................. 1900 1
Chicago, Illinois, carpenter in a piano factory ......................................................................... 1910 1
Chicago, Illinois, resident ......................................................................................................... 1920 1

His father emigrated from England and Robert was born in Canada in January of 1850. He and two older brothers were living in 1870 with their mother, Mrs. Hannah Hudson. Alice was born in Ireland in February of 1860, and she married Robert about 1877. Their children were born in Illinois: Mabel (later Alice) in June of 1878, Robert in February of 1883, Irene (sometimes Rose) in July of 1886, Charles in October of 1889, and Harold in September of 1897. Alice was a widow by 1930, when she was living with her daughter Irene, Mrs. Max Ritter.


**Hudson, Robert Pinck**

Renfrew County, Ontario, farmer ............................................................................................... 1882-1883 1 2
Saginaw photographer ................................................................................................................ 1900 3

Robert was born in May of 1849 at Gatineau, Quebec, first of the six children of William and Elsie (Fairbairn) Hudson. Elizabeth Freend was born in Ontario in 1862, and she married Robert at Renfrew, Ontario, on September 13, 1882. Their daughter Daisy was born in Renfrew County in October of 1883, and their sons Robert, William and Edward were born between 1885 and 1890. Elizabeth’s brother, Charles Freend, was living with the Hudson family in 1900 and working as a photographer. Robert may have been the proprietor of a photograph studio in 1900, and may have been employing Charles. Elizabeth was Deckerville’s photographer by 1906, and she was enumerated as a widow in 1910.

2. Ontario, Canada Births, 1869-1909.
4. Raycraft Family Tree on the internet.

**Hudson, Sophronia P., Miss**

Coldwater primary school teacher ............................................................................................ 1860 1
Coldwater PHOTOGRAPHER on Chicago st ........................................................................... 1862-1863 2 m
Eaton Rapids PHOTOGRAPHER ............................................................................................... 1863-1864 2

Sophronia was born in New York State in 1829 or 1830, and she was lodging with the family of a Coldwater physician in 1860. She married Reverend J. R. Stevenson on January 26, 1865, and continued as a photographer under her married name. Please see the entry for Mrs. Sophronia P. Stevenson.

1. 1860 Federal Census of Coldwater, Branch County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hudson, William H.

Saginaw student .................................................................................................................. 1900

Deckerville photographer in his mother’s studio ......................................................... 1910

His father came from Quebec and William was born in Ontario to an English mother in March of 1888, third of the four children of Robert Pinck Hudson and Elizabeth M. (Treend) Hudson. The family moved to Michigan while William was an infant. Her father emigrated from Canada and Lillian was born in Michigan in 1887 or early in 1888. She married William about 1908, and their son Edward was born in March of 1910. William and his family were living with his mother in 1910. Edward was a ward in the State Public School for Dependent Children near Coldwater in 1920.


2. Ontario, Canada Marriages, 1857-1924.

Hudson Company, J. L.

Detroit PHOTOGRAPHERS .................................................................................................. ca 1905

“J. L. HUDSON CO., ‘THE BIG STORE’, DETROIT, MICH.” was printed on the undivided post card backs of studio portraits of individuals and family groups. The store advertised as “Retailers of Everything” in this era.

Huebner, George

Detroit photographer .......................................................................................................... 1868

Huehuchen, Robert

Detroit (Hamburger & Huehuchen) PHOTOGRAPHERS at 10 Park Place .................. 1892-1893

Alexis Hamburger was the other principal of Hamburger & Huehuchen.

Huey, Ralph C.

Bay City (Huey & Thompson) PHOTOGRAPHERS at 710 Washington av ............... 1901

Neither Ralph nor his partner, Howard M. Thompson, are known to have had prior photographic experience.

Huff, __________

North Manitou Island PHOTOGRAPHER ........................................................................ ca 1910

“Loading Logs on the Str. Buckley, N. Manitou I. - Huff -“ was lettered on a negative from which post card photographs were printed.

Huff, James I.

Decatur clerk in a hardware store ................................................................................. 1880

Decatur PHOTOGRAPHER ................................................................................................. 1896-1899

Decatur traveling salesman .............................................................................................. 1900

Kalamazoo (Mr. & Mrs. J. Huff) PHOTOGRAPHERS ...................................................... 1902-1903

Decatur PHOTOGRAPHER ................................................................................................. 1904-1913

Decatur florist from his home .......................................................................................... 1920

His father came from Ohio and James was born in Michigan in October of 1857. He married Nettie A. Russell in 1881 or 1882. “Looking West from U. B. Church - Wakelee, Mich.” was scribed into the negative of a photograph which had “HUFF, The Picture Man” stamped on its post card back. Wakelee is twelve miles southeast of Decatur.


2. St. Louis and Canadian Photographer; volume 27, number 3, March 1903, page 128.


Huff, James I., Mrs.

Decatur student ................................................................................................................ 1870, 1880

Decatur housewife .......................................................................................................... 1900

Kalamazoo (Mr. & Mrs. J. Huff) PHOTOGRAPHERS ...................................................... 1902-1903

Decatur housewife .......................................................................................................... 1910, 1920

Her father came from New York and Nettie was born in Michigan to a mother from Ohio in March of 1863, last of the four known children of Walter and Nancy Russell. She married James I. Huff about 1881, and they never had children. The reopening of their Kalamazoo gallery by Mr. & Mrs. J. Huff was reported in March of 1903.


2. St. Louis and Canadian Photographer; volume 27, number 3, March 1903, page 128.
Huff, Russell
Fairfield Township, Ohio, child ................................................................. 1880 1
Detroit mechanical engineer ............................................................... 1904 d
Detroit president of the National Photo Pillow Top Company .................. 1905-1906 d
Detroit engineer, chief engineer or designer ........................................... 1907-1909 d
Detroit mechanical engineer ............................................................... 1910 1
Detroit chief engineer of Packard Motor Car Company ......................... 1910-1912 d
Detroit consulting engineer or engineer .................................................. 1914-1918 d
Hamtramck mechanical engineer for Dodge Brothers ............................. 1918 2
Detroit chief engineer of Dodge Brothers ............................................. 1919-1924 d 1
Detroit real estate executive ............................................................... 1928 d

Russell was born at Leesburg, Ohio, on October 21, 1877, fifth of the eight children of William Wright H. Huff and Phoebe Jane (Terrell) Huff. He grew up on the family farm and became five feet eleven inches tall with brown eyes and dark brown hair. Russell studied mechanical engineering at the Case School of Applied Science in Cleveland, Ohio. Jane Garrett Cox (usually Jennie) was born at Leesburg, Ohio, on May 2, 1879, last of the five children of Moses M. and Minerva E. Cox. She married Russell in 1901 at Washington Court House, Ohio. Two of their daughters were born in Ohio: Helen on April 25, 1902, and Louise on October 13, 1903. Their daughter Lillian was born in Michigan on March 22, 1908, and their son Russell was born here on May 10, 1918. Russell was said to have been with the Packard Company from 1900 through 1916 and with the Dodge Brothers until 1926, resigning as vice president of engineering. He visited the British Isles, Italy, France, the Netherlands, Belgium and Switzerland in 1921 on business for Dodge Brothers, and was accompanied by his wife. They left New York October 4 on S. S. Aquatania and reached Southampton a week later. When they returned they sailed on November 16 from Southampton on S. S. Adriatic, and arrived at New York on November 24, 1921. Russell lived at Pine Lake during his later years. He was 52 years old when he died at St. Petersburg, Florida, on March 26, 1930, survived by his four children and his widow, Mrs. Jane Cox Huff. Burial was in Detroit’s Evergreen Cemetery.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Huffman, Moses R.
Findlay Township, Ohio, child ................................................................. 1870 1
Union Township, Ohio, student ............................................................. 1880 1
Findlay, Ohio, crayon artist for photographers Crozier & Linaweaver ........ 1894 2
Niles PHOTOGRAPHER ........................................................................ 1894-1895 m
Chicago, Illinois, crayon artist .............................................................. 1900 1
Chicago, Illinois, artist with his own shop ............................................. 1910 1
Chicago, Illinois, picture frame manufacturer ...................................... 1920 1
Chicago, Illinois, proprietor of a picture frame factory .......................... 1930 1

Moses was born in Ohio in July of 1868, third of the six children of William and Mary Huffman. Nellie was born in Illinois to English parents in November of 1870, and she married Moses about 1893. Their only child, Harley, was born in Illinois in 1895. Moses and Harley were partners in the picture frame factory in 1920.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Huggins, Sarah E., Mrs.
Burns Township wife of a surveyor ................................................................. 1850-1854 1 2
Burns Township wife of a surveyor ................................................................. 1860 1
Byron DAGUERREOTYPIST ............................................................................. 1862-1863 m
Byron PHOTOGRAPHER .................................................................................. 1863-1864 3
Bay City wife of a civil engineer ....................................................................... 1870 1
Corunna wife of a civil engineer ..................................................................... 1880 1
Corunna resident ............................................................................................. 1900 1

Sarah E. Stoddard was born March of 1826 in New York State. She taught a summer school in Burns Township, and
in November of 1843 was married to Andrew Huggins, then school director at Byron. Andrew was born in 1817 or
1818 in Massachusetts, and was successively a builder of mills in Corunna and Byron, Shiawassee County Surveyor,
surveyor of the Detroit & Mackinac Railroad, the man who laid out and platted the villages of St. Johns and Wenona,
city engineer of Bay City, chief construction engineer of the Bay City & East Saginaw Railroad, and for the last
sixteen years before his death in 1891, a resident of Corunna. Sarah and Andrew had two children: Hattie was six when
she died at Byron in 1856, and Eddie died at Newburgh of typhoid fever in 1876, aged nineteen. Joseph N. Lemon, a
seventy-year-old carriage maker, was boarding with Sarah in 1900.

1. 1870 Federal Census of the city of Bay City in Bay County, as well as 1850 and 1860 Federal Censuses of Burns Township plus 1880
and 1900 Federal Censuses of the city of Corunna in Shiawassee County, Michigan.
2. 1854 Michigan State Census of Burns Township in Shiawassee County, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hughes, _______
Grand Haven (Hughes & Cass) PHOTOGRAPHERS ........................................ 1865 1
Hughes & Cass opened their Grand Haven gallery in January of 1865, and the 1868 bird’s-eye view of Grand Haven
with which they were credited in Historic Grand Haven and Ottawa County probably was taken by William M. Cass.


Hughes, Alice M., Miss
Detroit photo finisher for J. Wesley Hughes ................................................... 1890 d
Detroit retoucher for J. Wesley Hughes ........................................................ 1892-1893 d

Alexandria M. Hughes was born in Canada to Irish parents in September of 1866, and she moved to Michigan in
1885. While boarding with her brother, J. Wesley Hughes, and working in his photograph gallery she met Charles
Sarjeant. She and Charles married in 1893, and he soon became a partner in the photographic business. Alice gave
birth to Arthur in November of 1894, to Charles in April of 1898, and then to Franklin, Florence and William between
1902 and 1908. After two decades in Detroit photography, she and Charles moved their family to a farm in Alberta in
1912. They later retired to a suburb of Vancouver, where Alice became a widow in July of 1933.

1. 1900 and 1910 Federal Censuses of the Tenth Ward of Detroit in Wayne County, Michigan.

Hughes, Allan Howell
Detroit child ..................................................................................................... 1900 1
Detroit student ............................................................................................... 1910 1
Detroit clerk, chauffeur or photo printer ...................................................... 1913-1916 d
Detroit employee of photographer J. W. Hughes ....................................... 1917 2
United States Army soldier ........................................................................... 1918 d
Detroit bookkeeper for photographer J. W. Hughes ................................. 1920 1
Detroit photo operator for J. W. Hughes ....................................................... 1923 d
Detroit photographer for J. W. Hughes ......................................................... 1926-1927 d
Detroit photographer, photographic operator or photo printer for General Motors Corporation 1929-1937 d
Detroit photographer or employee for Industrial Pic Inc. ........................... 1939-1941 d

Allan was born in Detroit on December 24, 1895, third of the five children of Florence and J. Wesley Hughes. He
died his draft registration card “Alan H. Hughes.” He was single in 1930, but by 1935 Allan had a wife named Anna
or Ann. They were living in Royal Oak in 1937 and 1939, and in Mount Clemens in 1940 and 1941.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hughes, Frank L.
Bay City child .......................................................... 1870
Williams Township student .................................................. 1880
Bay City amateur photographer ........................................... ca 1895
Bay City mail carrier ........................................................ 1900
Bay City mail carrier for the United States government ....................... 1910

Frank was born in Michigan to English parents in January of 1868. Something happened to his father, and by June of 1870 his mother, Hattie (Bano) Hughes, had taken Frank and his nine-months-old brother Claude to live with her parents. Hattie soon married Benjamin D. Hotchkiss, and between January of 1872 and July of 1882 Frank gained three half-siblings. “Frank L. Hughes, Amateur, Bay City, Mich.” was printed on the backs of 5 ¼ by 4 ¼ photograph mounts. One carried a photograph of four young women and two young men sitting on the floor of a room. One young woman faced away from the camera and had a sign on her back: “Guess who she is.” Frank married late in 1899 or early in 1900, but for some reason was living with the family of his step-father rather than his wife in June of 1900. He was enumerated as a widower in 1910.


Hughes, J. P.
Grand Haven PHOTOGRAPHER .................................................. 1864-1865

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hughes, J. T.
Cedar Springs PHOTOGRAPHER .............................................. ca 1875
Hughes, John Wesley

Brantford, Ontario, employee of photographers Park & Company .......................................... 1880-1883 1
Detroit retoucher for photographer Charles A. Millard ......................................................... 1884-1886 d
Detroit photographer for Charles A. Millard ........................................................................ 1887 d
Coldwater PHOTOGRAPHER at 18 Chicago st ..................................................................... 1887-1889 2 m
Detroit (McMichael & Hughes) PHOTOGRAPHERS at 210 Woodward av ............................. 1889-1890 d 2
Detroit PHOTOGRAPHER on the third floor at 274 Woodward av overlooking Grand Circus Park ........................................................................................................... 1890-1894 d m
Detroit (Hughes & Sarjeant) PHOTOGRAPHERS on the third floor at 274 Woodward av .......................................................... 1894-1896 m d
Detroit (Hughes & Sarjeant) PHOTOGRAPHERS at 242 Woodward av .................................. 1896-1898 m d
Detroit (Hughes & Sarjeant) PHOTOGRAPHERS at 22-24 Porter st ........................................ 1898 d
Detroit (Hughes & Sarjeant) PHOTOGRAPHERS at 20-24 Porter st ....................................... 1899-1901 d
Detroit (Hughes & Sarjeant) PHOTOGRAPHIC ART PUBLISHERS at 22-24 Porter st ........... 1902-1905 m d
Detroit (Hughes & Lydey Company) PHOTOGRAPHERS at 22-24 Porter st ......................... 1906-1908 d
Detroit (Hughes & Lydey Company) PHOTOGRAPHERS at 7 Milwaukee ave west ............. 1909-1912 d
Detroit PHOTOGRAPHER at 7-9 Milwaukee ave west ............................................................. 1913-1927 d
Detroit PHOTOGRAPHER on the ground floor of the Maccabee Building at 35 Putnam ave .......................................................... 1928-1931 d
Detroit PHOTOGRAPHER in the basement of the Maccabee Building at 35 Putnam ave ...................... 1932

His father came from Wales and J. Wesley Hughes was born to an Irish mother on February 9, 1860, in Ontario, Canada, and was educated there. His wife and children were born in Michigan, Florence in February of 1868, Edwin in December of 1891, Margaret in November of 1893, Allen in December of 1895, Charlotte in August of 1899 and Florence in 1906. On the back of a cabinet photograph of the Coldwater Free Public Library was printed: “THE PROPER PLACE TO GET PHOTOGRAPHS IS AT HUGHES’ NEW GALLERY. I now have one of the neatest and best equipped galleries in the state and can give you 75 different scenes to choose from. I have an elegant new skylight and can give you any desired effect. The Beautiful Rembrandt, or the plain light with both sides of the face the same shade. Can photograph a Brunette and a Blonde together or a Child and its Grandma and have them all perfect. Give us a trial and you will be convinced that this is the place to get photographs. HUGHES’ NEW GALLERY, 18 Chicago St. Late with Millard, Detroit. SATISFACTION GUARANTEED.” From 274 Woodward Avenue he specialized in fine portraiture and groups, copied old daguerreotypes and photographs, and made enlargements finished in crayon, pastel, India ink, water color or oil. Many of the illustrations in an 1891 history of Detroit were engraved from photographs by J. W. Hughes. His employees included Alice M. Hughes, photo finisher in 1890 and retoucher in 1892 and 1893; George B. Ladd, retoucher in 1891; Miss Nellie A. Hedges, clerk in 1891 and bookkeeper 1892 and 1893; Charles Sarjeant, photo printer in 1891 and 1892 and photographer in 1894; George I. Hedges, photo printer in 1893; Robert B. Thompson, assistant photo printer in 1893; and Joseph J. Vanderwill, photo printer in 1894. Hughes & Sarjeant exhibited some of their photographs at the Detroit convention of the Photographers’ Association of America early in August of 1895. At the second annual meeting of the Michigan Photographers Association, held at Detroit in February of 1897, they were awarded the Angell Prize for the best 3 ½ inch head, as well as third prize in Class A, six pictures thirteen inches or over, portraits exclusively. Hughes & Sarjeant employed photo printer George I. Hedges in 1895, clerk Miss Nellie A. Hedges in 1895 and 1896, and retoucher Maude M. Haynes in 1897. With their move to Porter Street in 1898, they began to emphasize commercial and art photography. At the 1899 Photographers’ Association of America convention, the best genre photograph exhibited was judged to be “The Chair Invisible” by Hughes & Sarjeant. At 1900 J. Wesley was a principal of the Hughes & Hough Company, which sold pictures, frames and artists’ materials at 287 Woodward Avenue. He was still an active member of the Photographers’ Association of America in 1905. He was president of the Hughes & Lydey Company, art publishers and commercial photographers. In 1913 he was a portrait, commercial and panoramic photographer as well as an art publisher, and offered pictures and framing. Some post card photographs of public buildings in Detroit were copyrighted by J. W. Hughes. He advertised in 1920: “PORTRAITS. From an inexpensive photograph to a high grade colored portrait at prices which are uniformly lower than you will find usual for this quality of work. Many of the most prominent of Detroit’s educational institutions have for years sent their graduating classes here to be photographed. COMMERCIAL PHOTOGRAPHY. The ability to size up a subject from the business angle, and to photograph it with that idea in mind, has brought to us the patronage of many large Detroit concerns. Can we figure on your commercial work? ART SUBJECTS. Many Detroiters do not know that we produce annually many thousands of dollars worth of beautiful art pictures, hand colored and sepia. Our Art Gallery is open at all times during business hours and contains many rare subjects of Old Masters which will interest you. FRAMING. An almost unlimited variety of mouldings of all designs and finishes enables us to heighten and intensify the beauty of a picture by enclosing it in a suitable frame. These frames are, for the most part, very inexpensive...” Two of his children were working at the gallery in 1920.

1. Detroit in History and Commerce, Rogers & Thorpe, Detroit, Michigan, 1891.
4. The Photo-American, New York, volume 6, number 10, August 1895, page 317.
5. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.
Hughes, Margaret F., Miss
Detroit child ........................................................................................................1900 1
Detroit student ..................................................................................................1910 1
Detroit bookkeeper, clerk or office manager for photographer J. W. Hughes ........1918-1927 d 1
Detroit resident .................................................................................................1929-1934 d 1
Detroit secretary-treasurer of the J. W. Hughes Galleries Inc. .........................1935-1941 d

Margaret was born in Detroit in November of 1893, second of the five children of Florence and J. Wesley Hughes. It seems that she never married.


Hughes, Mart P.
Saginaw City student ........................................................................................1870 1
Saginaw City clerk in the family grocery store ..................................................1880 1
Saginaw City photographer ..............................................................................1886 s

His father emigrated from Canada and Marshall P. Hughes was born in Michigan in 1860 or early in 1861, youngest of the four children of Peter H. and Orpha Hughes.

1. 1870 and 1880 Federal Censuses of the Fifth Ward of Saginaw City in Saginaw County, Michigan.

Hughes, Milton B.
Detroit child ........................................................................................................1870 1
Detroit student ..................................................................................................1880 1
Detroit bookbinder, laborer, or bookkeeper .......................................................1885-1889 d
Detroit photographer .......................................................................................1890 d
Detroit furniture shipping clerk .......................................................................1891-1894 d
Detroit teamster ................................................................................................1896 d
Detroit pipe coverer, resident or wrapper .......................................................1900-1905 1 d
Detroit pipe coverer or laborer ........................................................................1906-1909 d
Detroit asbestos hooker or pipe coverer .......................................................1910-1913 1 d
Detroit bartender .............................................................................................1916 d

Milton was born in Michigan to Canadian parents in June of 1869, third of the four children of David Thomas Hughes and Mary Hughes. Amanda was born in Michigan in December of 1874, and she married Milton about 1894.

They had no children. A different Milton B. Hughes lived in Detroit from 1920 through 1941.


Hughes, William J.
Detroit photographer ........................................................................................1885 d

William and J. Wesley Hughes both roomed at 343 Randolph in 1885.

Hughson, ________
Buchanan photo operator for photographer Henry E. Bradley ..........................ca 1880 t

“HUGHSON, Operator” was stamped on the backs of some card photograph mounts which had “BRADLEY, Buchanan, Mich.” printed below the image.

Hughson, ________, Captain
Saint Joseph PHOTOGRAPHER on Main st .....................................................ca 1877 1

When R. H. Bliven moved from Toledo to St. Joseph in May of 1878, it was noted that he had rented the photograph gallery recently occupied by Captain Hughson. Joseph J. Hughson may have been working in St. Joseph this early, but no reason has been found for him to have been called Captain Hughson.

Hughson, Henry Grant

Concord child .................................................................................................................. 1870 1
Saint Joseph employee of a knitting factory ................................................................. 1880 1
Saint Joseph (Hughson & Son) PHOTOGRAPHERS .................................................. 1890-1891 m
Saint Joseph (Hughson & Son) PHOTOGRAPHERS at the southeast corner of State and Ship sts 1892-1893 2 m
South Haven PHOTOGRAPHER ................................................................................. 1892-1893 m
South Haven (Harry’s Art Studio) PHOTOGRAPHERS ............................................ ca 1893 t
Saint Joseph PHOTOGRAPHER at the corner of Main and Ship sts ........................... 1893 3
Saint Joseph PHOTOGRAPHER .................................................................................. 1894-1895 m
Saint Joseph PHOTOGRAPHER at 31 Main st ............................................................ 1896 2
Saint Joseph PHOTOGRAPHER .................................................................................. 1896-1899 m
Saint Joseph PHOTOGRAPHER at the corner of Main and Ship sts ........................... 1899 2
Saint Joseph PHOTOGRAPHER .................................................................................. 1900-1901 m
Saint Joseph PHOTOGRAPHER at 201 Main st .......................................................... 1902-1915 4 m
Saint Joseph PHOTOGRAPHER .................................................................................. 1916-1917 m
Saint Joseph PHOTOGRAPHER at 412 State st .......................................................... 1918 4
Saint Joseph PHOTOGRAPHER .................................................................................. 1918-1921 m
Saint Joseph PHOTOGRAPHER at 412 ½ State st ....................................................... 1922-1927 4 m

His father came from New York and Harry was born at St. Joseph, Michigan, to a mother from Ohio on December 18, 1865. He was last of the four children of Joseph J. and Martha Hughson, and their only son. Her father emigrated from Canada and Iza Irene Hawley was born in Michigan to a mother from Pennsylvania on May 2, 1867, last of the nine children of Peter Lischer Hawley and Harriet (Cook) Hawley. She married Harry at Manchester, Indiana, on July 20, 1890. They had no children, and Iza was gone before 1910. Viola F. Fisher was born in Wisconsin in June of 1893, second of the three children of Leroy D. and Anna M. Fisher. She married Harry in 1909 or early in 1910, and they never had children. Viola undoubtedly participated significantly in her husband’s photographic business between 1910 and 1929. The completion of Harry’s neat and commodious picture gallery in Saint Joseph was reported early in 1893. “Hughson” was lettered on an 11 by 14 inch mount below the 7 ½ by 9 ½ photograph of C. E. Bort’s Fife & Drum Corps and many G.A.R. veterans posed in front of a speaker’s stand on Memorial Day in 1901. Harry was chief of the St. Joseph fire department from 1904 until 1911. His widow, Mrs. Viola F. Hughson, conducted a Photographic Developing and Printing business from 1929 to 1934 at 318 ½ or 320 ½ State Street in St. Joseph. After 1929 her business was called the Daily Photo Service.

5. One World Tree on the internet.
Hughson, Joseph J.
Lyons Township, New York, student ..........................................................1840 1
Victory Township, New York, student and tailor ........................................1850 1
Hillsdale Township miller ...........................................................................1860 1
Concord miller .........................................................................................1870 1
Saint Joseph photographer .........................................................................1880 1
Dowagiac PHOTOGRAPHER ....................................................................1886-1887 m
Saint Joseph (The St. Joseph Photograph and Portrait Company) PHOTOGRAPHERS ......................................................ca 1888 t
Saint Joseph (Hughson & Pixley) PHOTOGRAPRS in Chambers’ Block at the corner of State and Ship sts 1888-1889 m 2
Saint Joseph PHOTOGRAPHER ................................................................1890 R
Saint Joseph (Hughson & Son) PHOTOGRAPHERS ...................................1890-1891 m
Saint Joseph (Hughson & Son) PHOTOGRAPHERS at the southeast corner of State and Ship sts 1892-1893 3 m
Saint Joseph justice of the peace .............................................................1892-1897 m

Joseph was born in New York on December 14, 1833, fourth of the eight children of Stephenson P. and Hannah
Hughson. Martha was born in Ohio to parents from Pennsylvania on April 9, 1839, the daughter of George and
Catherine (Hoover) Miller. She married Joseph on January 27, 1858. Their children were born in Michigan: Eva on
February 20, 1859, Clara on March 16, 1862, Cora on March 14, 1864, and Harry on December 18, 1865. The work
of J. J. Hughson & F. L. Pixley in the preparation of their St. Joseph gallery for its formal opening on February 11,
1888, was reported during the preceding month. The gallery was comprised of dressing, reception, operating and
finishing rooms all newly painted and papered, partially carpeted, and furnished attractively and comfortably. The
proprieters were experienced men starting with a good supply of artists’ materials and pleasing scenic effects, and
with the intention of making every effort to merit patronage. By 1900 Mrs. Martha Hughson was a widow, who was
providing a home in St. Joseph for her son and his wife.

1. 1840 Federal Census of Lyons Township in Wayne County and 1850 Federal Census of Victory Township in Cayuga County,
New York, plus 1860 Federal Census of Hillsdale Township in Hillsdale County, 1870 Federal Census of the village of Concord
in Jackson County, 1880 Federal Census of the village of St. Joseph and 1900 Federal Census of the Third Ward of St. Joseph in
Berrien County, Michigan.
4. One World Tree on the internet.

Huizinga, Louise Maria, Miss
Lowell Township resident ...........................................................................1900 1
Lansing retoucher for photographer Frank B. LeClear ................................1904 L

Her parents, John and Agnes (Knapper) Huizinga, were born in Holland. They married there in 1878 or 1879, and
immigrated in 1882. Louise was born in Michigan on December 11, 1882, followed by her brother Frank on December
29, 1884, and her sister Grace on December 1, 1886. They all were living on the family farm in 1900.

1. 1900 Federal Census of Lowell Township in Kent County, Michigan.
2. One World Tree on the internet.

Hulbert, Henry
Berlin Township infant ..............................................................................1850 1
Berlin Township student ...........................................................................1860 1
Berlin Township laborer on his father’s farm .............................................1870 1
Berlin Township photographer ...................................................................1880 1
Almont PHOTOGRAPHER .......................................................................ca 1885 t
Smiths PHOTOGRAPHER .......................................................................ca 1887 t
Armada PHOTOGRAPHER ......................................................................1888-1908 m R

Henry was born in Michigan to parents from Connecticut in February of 1850, seventh of the eight children of Asa
Hamilton Hulbert and Marietta (Standish) Hulbert. He and two older siblings were living on their parents’ farm in
1880. Minnie was born in Michigan in 1863, and she married Henry about 1885. Frames were a specialty with Henry
in 1893. He lost his fine brick studio by fire on May 25, 1898, with a loss of $2000 and insurance coverage of only
$1100. He rebuilt the gallery immediately. Henry’s wife, Mrs. Minnie L. Hulbert, was a professional artist and
undoubtedly participated in his photography business. By 1910 she was a widow and in the photography business
on her own. Henry’s brother Lucius was the father of the Lucius Claire Hulbert described by the entry below.

1. 1850, 1860, 1870 and 1880 Federal Censes of Berlin Township in St. Clair County, plus 1900 and 1910 Federal Censes of the village
of Armada in Macomb County, Michigan.
2. St. Louis and Canadian Photographer; volume 22, number 7, July 1898, page 412.
3. Samuel Standish Family Tree and Hurd Family Tree on the internet.
Hulbert, Lucius Claire

Berlin Township student .........................................................................1900 1
Lapeer photographer ................................................................................1910 1
Clare PHOTOGRAPHER ........................................................................1914-1921 m 1
Lansing PHOTOGRAPHER .....................................................................1922-1933 2
East Lansing PHOTOGRAPHER at 529 Grand River av west ..................1934-1936 2

Lucius was born November 22, 1888, at Smith in St. Clair County, Michigan, second of the three children of Lucius Dwight and Celia M. (Hurd) Hulbert. He was the nephew of the Harry Hulbert profiled above, and he became a tall slender man with blue eyes and light hair. He attended the Lapeer Branch of Flint Business College, and was enumerated as Clare Hulbert in 1910. He was known for a decade or more as L. Claire Hulbert. Mary Jane Hungerford was born in Michigan on June 12, 1891, eldest of the three children of Robert and Susan Hungerford. She grew up in Lapeer, and she married Claire on June 30, 1914. Their children were born in Michigan: Arthur in October of 1915, Lloyd in October of 1918, and another son in 1931. For almost eleven years, Lucius was photographer for the State of Michigan Department of Health and the State Administrative Board. He then concentrated professionally upon photographing wild life and making educational motion pictures. From 1934 through 1936 he was vice president of the Michigan Audubon Society. He helped to organize the Lansing Audubon Society and became its first president in June of 1935. Mary died in San Diego County, California, on June 12, 1971, and Lucius died there on May 9, 1985.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Samuel Standish Family Tree and Hurd Family Tree on the internet.
5. California Death Index on the internet.

Hulbert, Minnie L., Mrs.

Armada air brush artist ..........................................................................1898 1
Armada artist ............................................................................................1900-1911 m
Armada PHOTOGRAPHER ...................................................................1910 2
Grand Rapids milliner ...............................................................................1911-1912 g
Grand Rapids resident ............................................................................1914-1918 g
Grand Rapids PHOTOGRAPHER at 810 Turner av ................................1919-1920 g 2

Her father came from Rhode Island and Minnie was born in Michigan in March of 1863. She married the photographer Henry Hulbert in 1885 or early in 1886, and they never had children. She advertised in a national photographic journal in 1898: “WANTED - First-class air-brush work in black, sepia or colors; terms sent on application. Photographers trade solicited. Mrs. Minnie L. Hulbert, Armada, Mich. Lock Box 2.” She was a widow by 1910. Minnie was conducting her photography business from her home in 1920, and was augmenting it by providing for three male roomers.

1. St. Louis and Canadian Photographer; volume 22, number 7, July 1898, page 432.
Hulbert, William Davenport
Holmes Township child .......................................................... 1870 1
Grand Rapids resident .......................................................... 1880 1
Allenville school teacher ......................................................... ca 1887 2
Hulbert resident and writer ..................................................... 1893-1897 2
Chicago, Illinois, author .......................................................... 1897-1901 2 1
Sault Sainte Marie author and photographer ......................... 1901-1908 2 3
Seattle, Washington, resident ................................................... 1908-1913 2 3

William was born on Mackinac Island on October 12, 1868, to Francis Robbins Hulbert and Diantha Hulda (Gillett) Hulbert. The family lived at Grand Rapids from 1869 until they moved to St. Ignace in 1880. Infantile paralysis prevented him from participating in the vigorous lumbering activities of his father and brothers. He became a teacher and wrote about the pine logging era along the Tahquamenon River and of the plant and animal life of the region for many magazines, including the Atlantic Monthly. He haggled a heavy camera along on canoe trips and laborious walks, and supplemented some of his articles with photographs. He probably would have become a nationally recognized nature writer had he lived beyond 1913. His Forest Neighbors was published posthumously in 1915 and nine of his stories were published by the Historical Society of Michigan in 1949 as White Pine Days on the Taquamenon. Three of his photographs were included in Tahquamenon Country, published in 1991: “Timber cruising party, c. 1904, on Wire Road north of Eckerman.” on page 58; “Wanigan and boom, 1904.” on page 82; and “At the brink of the Upper Falls, 1904.” on page 83. In the fall of 1913 William went to visit a brother in Portland, Oregon, and died there on November second. His body was returned to Mackinac Island for burial in the family plot.


Hull, Jackson DAGUERREOTYPIST up stairs in the New Reynolds Block .......................................................... 1849-1850 1

Hull began advertising his Jackson Daguerrian Gallery in the Jackson American Citizen on October 3, 1849, with emphasis on the permanence of his rooms, and offering instruction in the art at low prices. He seems to have lasted about three months in Jackson.


Hull, Charles Merton
Coshocton, Ohio, (S. S. Hull & Son) PHOTOGRAPHERS .......................................................... 1896-1897 1 2
Toledo, Ohio, PHOTOGRAPHER at 206 Broadway .......................................................... 1899 3
Toledo, Ohio, photographer .......................................................... 1900 2 4
Albion PHOTOGRAPHER .......................................................... 1904-1905 m

Charles was born in Ohio in May of 1876, the son of Sedgwick S. and Mary S. Hull. Note that Sedgwick S. Hull is profiled on a later page. He was C. Merton Hull in Coshocton and at Toledo in 1899, and was Charles M. Hull at Toledo in 1900 and in Albion a few years later. Nancy A. (later Alberta N.) Quinn was born in Ohio in October of 1880, fourth of the seven children of James and Sarah E. Quinn. She married Charles about 1898, and their daughter Clela was born in Ohio in May of 1899. Sarah E. Quinn was a widow by 1900, when she was providing a home for Charles and his family as well the six of her children who were unmarried. Sarah still was providing a home for Alberta and Clela in 1910, but Charles could not be found. One C. M. Hull had a photo business in 1916 at Elwood, Indiana.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
5. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Hull, Charles W.

Bay City amateur photographer .................................................. 1892 t

“C. W. HULL, Amateur.” was printed on the back of 5 ¼ by 4 ¼ inch mounts. Two of them were used for photographs of the launching of the propeller steamer Uganda from the Wheeler Ship Yard in West Bay City on April 12, 1892. “Charles W. Hull, Bay City” was printed on 7 by 5 inch mounts used for similar photographs.

1. Learned in 2002 from Keith M. Stefké of Lincoln Park, Michigan.
Hull, George F.
Alaska PHOTOGRAPHER .................................................................1870 1

One George F. Hull served in Company B of the 102nd Ohio Infantry and in the 20th Independent Battery of the Ohio Light Artillery during the Civil War. This one produced tintypes in card sized paper frames at Alaska, Michigan. 2 3

He probably was born in Pennsylvania about 1846 and worked also as a carpenter and joiner. 4

2. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
3. Learned from a tintype in the collection of Jan Schimmelman and John Cameron of Rochester Hills, Michigan.
4. 1870 Federal Census of Caledonia Township in Kent County, Michigan.

Hull, H. Derward
Battle Creek (Hull & Son) PHOTOGRAPHERS at 7 Jefferson st north ......................................................1882-1885 1

Hull & Son exhibited frames and portraits of various sizes at the Milwaukee convention of the Photographers’ Association of America in August of 1883. “S. S. Hull & Son, Photographers, Battle Creek, Mich.” was printed in several different ways on card photograph mounts. Derward died of consumption in 1885. 1 2

1. The Photographic Times, New York, volume 13, number 52, August 1883.

Hull, Lee Wilcox
Middletown Township, Connecticut, child .................................................................1900 1

Middletown Township, Connecticut, weaver in a cotton mill .........................................................1910 1

Detroit photographer, engraver or printer .................................................................1911-1916 d

Detroit photo engraver or photographer .................................................................1918-1919 d

Detroit newspaper photographer .................................................................1920 1

Detroit photo engraver, engraver or photographer .........................................................1920-1929 d

Detroit photo engineer for a printing company .........................................................1930 1

Lee was born at Middletown in Middlesex County, Connecticut, on March 19, 1894, second of the seven children of Albert Pickett Hull and Lucy Maria (Wilcox) Hull. He was called Lee through his younger years, but by 1930 he was known as William L. Hull. Her father emigrated from Canada and Gertrude was born in Michigan to an English mother on December 18, 1894. She married Lee about 1916. Their children were born in Detroit: Eleanor in July of 1917, and Raymond in 1920 or early in 1921. Gertrude died on December 28, 1977, at Fort Lauderdale in Broward County, Florida. William lived on there for a couple of months until February 27, 1978. 2 3

2. One World Tree on the internet.

Hull, Mary J.
Detroit clerk for photographers Hughes & Lydey Company, photographer or artist ......................1912-1915 d

Detroit PHOTOGRAPHER at 305 Webb st .........................................................1916-1917 d

Detroit photographer for the Metropolitan Studios .........................................................1918 d

Detroit photographer .................................................................1919 d

Detroit manager of a photographic studio .................................................................1920 1

Mary was born in Michigan in 1880. 1

Hull, Sedgwick S.  
Wilkes Barre, Pennsylvania, PHOTOGRAPHER at 14 Public Square ........................................... 1865 1 2  
Carbondale, Pennsylvania, PHOTOGRAPHER at 312 Main st ............................................................ 1873-1875 1 3  
Wilkes Barre, Pennsylvania, PHOTOGRAPHER ...................................................................................... 1875 1  
Scranton, Pennsylvania, PHOTOGRAPHER at 209 Lackawanna st ..................................................... 1875-1877 1  
Galveston, Texas, PHOTOGRAPHER ...................................................................................................... 1880 4  
Chicago, Illinois, PHOTOGRAPHER at 3800 Cottage Grove st ......................................................... 1881-1882 c  
Battle Creek (Hull & Son) PHOTOGRAPHERS at 7 Jefferson st north ................................................ 1882-1885 m t  
Battle Creek PHOTOGRAPHER .............................................................................................................. ca 1886 t  
Logansport, Indiana, (Hull’s Studio) PHOTOGRAPHER over 510 Broadway .................................... 1890-1892 5  
Coshocton, Ohio, (S. S. Hull & Son) PHOTOGRAPHERS ................................................................. 1896-1897 6

Sedgwick was also in the photographic partnership of Condit & Hull at Wilkes Barre during the 1860s. From 1 4
Galveston, he attended the inaugural convention of the Photographers’ Association of America at Chicago in August 4
of 1880. “S. S. HULL & SON, Photographers, Battle Creek, Mich. - Crispell Gallery,” was printed on some card 4 t
photo mounts. The son in this partnership was H. Derward Hull. Hull & Son exhibited frames and portraits of various 7 m
sizes at the Milwaukee convention of the P A of A in August of 1883. Hull & Son employed Ebbie Schumaker as a 7 8
retoucher in 1884 and 1885, and probably used W. H. Stackhouse as a printer and toner. In August of 1885 the 8 9
services of crayon artist George W. Rose were advertised as being available at the Hull gallery, which was sold to H. 0
D. P. Reeve in November of 1885. C. Merton Hull was the junior partner in S. S. Hull & Son in Coshocton, and was a 0 6
photographer in 1900 at Toledo, Ohio.

5. Learned in 2000 from James A. Marusek of Bloomfield, Indiana, and in 2002 from Don Fredgant of Lakewood, Ohio.
7. The Photographic Times, New York, volume 13, number 152, August 1883.
10. Sunday Morning Call, Battle Creek, Michigan, August 16 and November 29, 1885.

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**Address Details**

- **Wilkes Barre, Pennsylvania**: 
  - **1865**: 14 Public Square
  - **1875**: 1873-1875
- **Carbondale, Pennsylvania**: 
  - **1873**: 312 Main st
- **Scranton, Pennsylvania**: 
  - **1875**: 209 Lackawanna st
  - **1877**: 1875-1877
- **Galveston, Texas**: 
  - **1880**: 3800 Cottage Grove st
- **Chicago, Illinois**: 
  - **1881**: 3800 Cottage Grove st
  - **1882**: 1881-1882
- **Battle Creek, Michigan**: 
  - **1882**: 7 Jefferson st north
  - **1885**: 1882-1885
  - **1886**: Battle Creek (Hull & Son) PHOTOGRAPHERS at 7 Jefferson st north
  - **1887**: Battle Creek PHOTOGRAPHER ca 1886
- **Logansport, Indiana**: 
  - **1890**: Hull’s Studio PHOTOGRAPHER over 510 Broadway
- **Coshocton, Ohio**: 
  - **1890**: (S. S. Hull & Son) PHOTOGRAPHERS
  - **1896**: C. Merton Hull, junior partner in S. S. Hull & Son
  - **1897**: (S. S. Hull & Son) PHOTOGRAPHERS

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**References**

5. Learned in 2000 from James A. Marusek of Bloomfield, Indiana, and in 2002 from Don Fredgant of Lakewood, Ohio.
7. The Photographic Times, New York, volume 13, number 152, August 1883.
10. Sunday Morning Call, Battle Creek, Michigan, August 16 and November 29, 1885.
Hulsart, Dexter M.

Romeo student ..................................................................................................................1850
Romeo resident ..................................................................................................................1860-1861
United States Army soldier ..............................................................................................1861-1862
Romeo (Hoyt & Hulsart) PHOTOGRAPHERS ................................................................1862-1863
Bruce (Hulsart & McDermand) PHOTOGRAPHERS .....................................................1863-1864
United States Army soldier ..............................................................................................1864-1865
Norton Township farmer ..................................................................................................1870
Big Rapids boot and shoe maker or shoe maker ..............................................................1874-1889
Morley boot and shoe merchant or shoe merchant .......................................................1894-1903
Morley resident ................................................................................................................1904

His parents came from New York and Dexter was born in Michigan in January of 1841. He and his twin brother Robert were fourth and fifth of the nine children of William and Elizabeth A. Hulsart. Dexter was 20 years old when he enlisted at Romeo as a corporal in Company A of the Ninth Michigan Volunteer Infantry on August 13, 1861. The regiment was mustered into United States service on October 15, 1861, and ordered to West Point, Kentucky, to fortify Muldraugh Hill and to build roads and bridges. They embarked on the Ohio River from West Point and reached Nashville, Tennessee, on January 23, 1862. They immediately turned around and marched through Kentucky after the Confederate raider John Morgan. Then the Ninth was part of the 5000 man force which moved on Chattanooga, Tennessee. Six companies of the ninth, 250 men, were in an isolated position. Before dawn on July 13, 1862, 2500 rebel cavalry rode directly into their camp. The enemy was driven back in a hand-to-hand encounter and the camp was recovered, but the concentrated attack continued and no support was available. By early afternoon one third of the men had been killed, wounded or captured and the officers felt obliged to surrender the command. Dexter was discharged for disability at Detroit on October 16, 1862. Neither he nor his partner in Romeo, Charles L. Hoyt, seem to have had previous photographic experience. He enlisted at Bruce in Company G of the reorganized Third Michigan Infantry on September 2, 1864, and was promoted to corporal on September 23. The regiment left Grand Rapids on October 20 for Nashville, Tennessee, was stationed in November at Decatur, Alabama, and then performed picket and scouting duty from Murfreesboro, Tennessee. Dexter was promoted to Fife Major on January 1, 1865, and the regiment moved on January 16 to Huntsville, Alabama. Starting on March 16, the Third moved to the eastern tip of Tennessee, and then back to Nashville, where Dexter was discharged on July 25, 1865. Mary was born in Michigan in 1846 or early in 1847, and she married Dexter about 1867. Their children were born in Michigan: Nora (later Stella) in 1868 or early in 1869, Harry in July of 1870, Adolph in June of 1873, Gertie about 1875, and Virginia in January of 1877. By 1880 Mary was in the Michigan Asylum for the Insane at Kalamazoo, and Dexter’s sister Elizabeth (sometimes Caroline) had come to take care of the house and the children. By 1900 Mary had been transferred to the Northern Michigan Asylum at Traverse City, and Dexter was sharing his home with his daughter Virginia and sister Elizabeth. The photographer Mrs. Carrie L. Ostergren was one of their neighbors in Morley. In 1910 Virginia and Elizabeth were rooming with a young couple in Louisiana, and Mary still was an inmate at Traverse City. Though Mary was enumerated as married, Dexter was not to be found. Apparently, Dexter never filed for a Civil War Pension.

1. 1850 and 1860 Federal Censuses of Bruce Township in Macomb County, 1870 Federal Census of Norton Township in Muskegon County, 1880 Federal Census of the city of Kalamazoo in Kalamazoo County, 1880 Federal Census of the city of Big Rapids and 1900 Federal Census of the village of Morley in Mecosta County, 1900 Federal Census of Vienna Township in Genesee County, plus 1900 and 1910 Federal Censuses of the Third Ward of Traverse City in Grand Traverse County, Michigan, as well as 1900 Federal Census of the 26th Ward of Chicago in Cook County, Illinois, and 1910 Federal Census of Police Jury Ward Six in St. John the Baptist County, Louisiana.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Civil War Pension Index: General Index to Pension Files, 1861-1934.

Hultin, Susan, Mrs.

Please see the entry for Mrs. Susan Hutton.
Hummel, John H.
Battle Creek clerk ................................................................. 1860 1
Battle Creek PHOTOGRAPH GALLERY on Main st .......................... 1862-1863 m
Hillsdale PHOTOGRAPHER .................................................. 1862-1866 m
Hillsdale PHOTOGRAPHER on Howell st .................................. 1866-1867 m
Hillsdale dry goods merchant ................................................... 1870 1
Hillsdale commercial traveler ................................................... 1880 1

John was born in Pennsylvania in 1834 or early in 1835. Abigail was born in New York State about 1835, and she married John about 1856. Their daughter was born in Michigan in 1857 or early in 1858, and was identified as Allerton in 1860, Tena in 1870, and Polly in 1880. Abigail was enumerated as a milliner in 1860, and she was the proprietor of a millinery store in 1880. As well as portraits of local people, John’s cartes de visite from Hillsdale included reproductions of an engraved bird’s-eye view of Hillsdale and portraits of Abraham Lincoln and General Burnside from stock negatives. He published: “HUMMELL’S PROCLAMATION. The Public to receive a Benefit in Pictures. DOWN! DOWN! DOWN! I hereby proclaim that I will make PICTURES AS LOW as any firm in Hillsdale, and good pictures are guaranteed. N. B. – I don’t hang out any specimen Pictures but those of my own make. J. H. HUMMELL, Artist. Hillsdale. Nov. 13, 1865.” John and Abigail were providing a home in 1880 for their daughter Polly and her husband, Charles H. Rawlson.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hummell, D. H.
Saint Joseph PHOTOGRAPHER ................................................... 1865-1866 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Humphrey, Alfred H.
Ypsilanti blacksmith ............................................................. 1880 1
Mendon machinist, blacksmith and inventor .............................. 1882-1889 m
Kalamazoo manufacturer ....................................................... 1890-1893 m
Kalamazoo inventor .............................................................. 1892,1897 p
Kalamazoo manager of the Humphrey Manufacturing & Plating Company ........................................ 1899 2
Kalamazoo metal manufacturer .............................................. 1900 1
New York, New York, mechanical expert for the General Gas Light Company .................................. 1910 1
New York, New York, clothing merchant ................................. 1930 1

Alfred was born in England in April of 1858, immigrated in 1878, and by 1900 was a naturalized citizen of the United States. He and his brother Fred were boarding with the family of a Ypsilanti couple in 1880. Kate was born in Australia to English parents in April of 1860, she immigrated in 1874, and she married Alfred in 1881 or 1882. Their children were born in Michigan: Harold in December of 1886, Hubert in February of 1888, George in October of 1893, and Helen in April of 1898. Alfred was associated in Mendon businesses with his father, George Humphrey. On January 30, 1888, he filed a patent application on a Photographic Burnishing Machine with heated rollers which revolved first one way and then the other as a crank was turned continuously, and Patent Number 388,681 was granted to him on August 28, 1888. In Kalamazoo, the Humphrey Brothers were brass founders, machinists and nickel platers, and by 1892 were manufacturing photograph burnishers. Alfred applied for a patent on a Polishing Roll for use in Photograph Burnishers on January 7, 1892, and the resulting Patent Number 596,268 did not issue until December 28, 1897. Without Alfred, his brothers Frederick J., George and Herbert Humphrey continued as manufacturers of hot water heaters in Kalamazoo for at least three more decades. Alfred and Kate and three of their children were living in 1910 at the Hotel Ansonia in Manhattan. Alfred was a widower by 1930, when he was living by himself at the Hotel Ansonia.

Humphrey, Herbert Sidney

Ypsilanti photographer for Jerome J. Stephenson .................................................. 1883,1886 1 a
Kalamazoo (Humphrey & Abbey) PHOTOGRAPHERS at 303 Main st east .......................... 1888 R t
Kalamazoo (Ford & Humphrey) PHOTOGRAPHERS at 119 Burdick st south .................... 1889-1890 K R
Kalamazoo secretary of a manufacturing company ................................................. 1894-1900 m 2
Kalamazoo manufacturer of water heaters ......................................................... 1910 2
Kalamazoo vice president of a water heater company ...................................... 1920 2
Kalamazoo manufacturer of water heaters ......................................................... 1930 2

Herbert was born in England in August of 1864, youngest of the known sons of Mr. and Mrs. George Humphrey, and brother of the Alfred H. Humphrey profiled above. He immigrated in either 1872 or 1880. “H. S. Humphrey” was added to some of the Kalamazoo cabinet mounts of Frank P. Ford. Ford & Humphrey used at least four other imprints, specialized in Bromide Portraits and touted their ground floor studio opposite the post office. The Humphrey Manufacturing & Plating Company made hot water heaters while Herbert was secretary, but had manufactured photograph burnishers in 1892 and 1893. Constance was born at Franklin, Pennslyvania, to a mother from New York on July 6, 1874, and she married Herbert about 1896. Their daughters were born in Michigan: Constance in February 1899 or early in 1900. Herbert and Constance enjoyed a Caribbean cruise in March of 1917. They returned from a visit to Bermuda in March of 1924, from Hawaii in March of 1925, from England in April of 1927 and again in May of 1929.


Humphrey, William C.

Superior, Wisconsin, (Sexton & Humphry) PHOTOGRAPHERS .................................................. 1897 1
Detroit (Sexton & Humphry) PHOTOGRAPHERS at 656 Michigan av .......................... 1900 d
Detroit (Sexton & Humphry) PHOTOGRAPHERS at 662 Michigan av ...................................... 1900-1904 m d
Detroit (Novelty Studio Company) PHOTOGRAPHERS at 648 Michigan av .................. 1904-1907 m d
Detroit (Sexton & Humphry) PHOTOGRAPHERS at 648 Michigan av .............................. 1908-1909 d m
Denver, Colorado, (Sexton & Humphry) PHOTOGRAPHERS ............................................. 1910 2
Detroit resident ................................................................................................................. 1911 d
Detroit (Sexton & Humphry) PHOTOGRAPHERS at 1144 Michigan av ......................... 1912-1913 d m
Boston, Massachusetts, janitor of a building ............................................................... 1920 2

His parents emigrated from England, and William was born in Canada in 1867. He was brought across the border in 1874, and he became a citizen of the United States in 1885 when his father was naturalized. Joseph B. Sexton was William’s partner in the Novelty Studio Company, as well as in all of the Sexton & Humphry enterprises noted above. William was lodging by himself in 1910 and in 1920.


Hunt, A. M.

Ionia PHOTOGRAPHER .................................................................................................... 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Hunt, George S.

Lansing insurance agent ..................................................................................................... 1900 1
Lansing PHOTOGRAPHER at 206 Washington av south .................................................. 1900-1901 m
Lansing clerk in the offices of the Olds Motor Works ............................................... 1910 1
Lansing laborer in an auto factory ................................................................................... 1920 1
Bath Township farmer ................................................................................................... 1930 1

George was born in Illinois to parents from New York in September of 1870. Her father came from New York and Frances was born in Michigan to a mother from Pennsylvania in November of 1876. She married an Englishman when she was nineteen, and their daughter Cecil was born here in November of 1896. Something happened to the Englishman, and Frances married George late in 1899 or early in 1900. She and George were providing a home in 1930 for her daughter, now the widow Mrs. Cecil Stanley, and her two daughters.

Hunt, Nelson
Mishawaka, Indiana, AMBROTYPE, DAGUERREIAN or PHOTOGRAPHIC ARTIST ...........................................1858
Geneva, Ohio, DAGUERREIAN ARTIST .................................................................................................................1860
Hart PHOTOGRAPHER ............................................................................................................................................1868
Owosso resident ......................................................................................................................................................1900

His father came from Rhode Island and Nelson was born in New York State in January of 1823. Viola was born in New York three years later, and she married Nelson about 1855. Their daughter Jessie was born in New York in January of 1857. Their son was born in Ohio in 1859, and had yet to be named a year later. Nelson was a widower by 1900, and was being supported by his children. His daughter Jessie, still single, was living with him and working as a carpet weaver.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Hunt, P. Frank
Elkhart, Indiana, student ...............................................................................................................................................1900
Elkhart, Indiana, engraver at the horn factory ........................................................................................................1910
Elkhart, Indiana, engraver of musical instruments ................................................................................................1920
Elkhart, Indiana, engraver at the horn factory ........................................................................................................1930

His father came from Pennsylvania and Pearl Franklin Hunt was born in Indiana in September of 1887, eldest of the four children of David W. and Sarah A. Hunt. The cards Frank published included a photo of the one-room school at Union, Michigan, which was eight miles directly north of Elkhart. Caroline was born in Illinois in 1889, and she married Frank about 1911. Their daughter Carol was born in Indiana in March of 1918.


Hunt, Samuel C.
Milan PHOTOGRAPHER .............................................................................................................................................1890-1891
Milan PHOTOGRAPHER on Wabash st ..................................................................................................................1892
Milan apiarist .............................................................................................................................................................1892-1893

1. Ann Arbor, Ypsilanti and Washtenaw County directory, 1892.

Hunt, W. H.
Kalamazoo PHOTOGRAPHER ..............................................................................................................................1890

Hunt, William H.
Detroit photographer ......................................................................................................................................................1888-1889
Detroit (Gibson & Hunt) PHOTOGRAPHERS at 246 Woodward av ..............................................................................ca 1889
San Francisco, California, resident ..........................................................................................................................1890
Hunt, Wilson Westel
Bainbridge Township, Ohio, child .......................................................... 1880 1
Russell Township, Ohio, architect .......................................................... 1900 1
Saginaw PHOTOGRAPHER .................................................................. 1905-1906 2
Saginaw PHOTOGRAPHER at 421 Third st north .................................... 1906-1907 s 3
Kansas City, Missouri, architect ............................................................. 1910 1
Saginaw draftsman .................................................................................. 1914 s
Saginaw lumber and building supply estimator ....................................... 1917 s
Saginaw assistant manager of the estate of E. Germaine ......................... 1918 4
Saginaw draftsman for a piano parts factory .......................................... 1920 1
Saginaw lumber and building supply estimator or salesman .................... 1920-1930 s 1

Wilson was born at Bainbridge, Ohio, to a mother from New York on May 9, 1876, second of the three children of Westel W. and Nancy C. Hunt, and their only son. Her father came from New York and Jessie was born in Michigan to a mother from Ohio about 1879. She married Wilson about 1901, their daughter Marian was born in 1902 in Ohio, and their son Wilson was born in July of 1908 in Missouri. Wilson was credited with the photos reproduced in Saginaw, Michigan, The Metropolis of the Saginaw Valley. In Kansas City, he and Jessie lived next door to the grocer James H. Jackett and his wife, Drusilla O’Gorman Jackett. Drusilla was a professional photographer on her own account. Wilson was tall and slender with brown eyes and black hair turning gray in 1918, and Jessie May Hunt still was his wife. He was a widower by 1920, and in 1922 Wilson married Rebecca. Her father emigrated from Germany and Rebecca was born in Michigan to a Canadian mother in 1873 or 1874.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hunter, _____
Detroit (Hunter, Conlon & Pierce) PHOTOGRAPHERS at 220 Woodward av ........................................ 1884 1

They advertised: “VIEWS of the Michigan MILITARY ACADEMY taken on Commencement Day, at Orchard Lake, Can be had by addressing HUNTER, CONLON & PIERCE, 220 Woodward Avenue...”


Hunter, Bert
Please see the entry for Hiram H. Hunter.

Hunter, Evelyn O., Miss
Lansing student ...................................................................................... 1900 1
Lansing retoucher for photographer Lewis E. Imes ................................ 1904 L

Evelyn was born in Michigan to parents from New York in November of 1885, last of the six children of William H. and Mary E. Hunter. She and her widowed mother were living in 1900 with the family of her brother, Dewitt C. Hunter.

1. 1880 Federal Census of the Sixth Ward and 1900 Federal Census of the Fifth Ward of Lansing in Ingham County, Michigan.
Hunter, Frank M.

Frank was born in Michigan in 1856 or early in 1857, second of the four sons of Hiram H. and Ellen D. (Coffin) Hunter, and the brother of photographer Hiram H. Hunter, Junior. As minors, the boys lived on the farm of their maternal grandparents, Harmon and Dorcas Coffin. The business of Hunter Brothers was described by an 1880 publication: “At the outset this enterprise was started upon an amount of capital which enabled ... (them) ... to procure the most complete outfit of apparatus, chemicals, and all other accessories known to the art, and has ever since been well equipped in every way. Splendid rooms for waiting and reception, and a most perfectly appointed operating room form a special feature of the house which has no superior in that quarter of the city. This gallery ... gives employment to seven assistants in the two departments, and keeps four others constantly busy outside in viewing, photographing scenery, private residences, country places and farms, which is a branch occupation of which this firm makes a specialty. They also keep in good trim complete covered wagons and tents which are accompanied with complete apparatus for taking all kinds of pictures and views, and for which they are noted throughout the city and the adjacent country and state. These men are natives of Detroit, and studied their art under the well known Woodward Ave. photographer, Powelson, and the reputation they are making for themselves entitles them to a prominent position in this branch of the art.” One Frank Hunter, reportedly born at Detroit in November of 1858, enlisted in Company B of the Eleventh United States Infantry on August 8, 1883, at Buffalo, New York. He was 5 feet 10½ inches tall with grey eyes, brown hair and a fair complexion, and he deserted on July 20, 1884.

1. 1860 Federal Census of Pontiac Township in Oakland County, and 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Hunter, Hiram H.

Pontiac Township child ...........................................1860 1

Detroit (Walker & Hunter) PHOTOGRAPHERS at 59 Monroe av ......................................................1875 d

Holly PHOTOGRAPHER over Lockwood Brothers hardware store on Saginaw st ...........................................ca 1876 t

Detroit PHOTOGRAPHER at the northeast corner of Michigan av and Third st ...........................................1877 d

Detroit (Detroit Viewing Company) PHOTOGRAPHERS at 179 Michigan av ...........................................1878 d t

Detroit (H. H. Hunter & Co.) PHOTOGRAPHS on the corner of Abbott st at 131 and 133 Michigan av .........1879 d t

Detroit (Detroit Viewing Company) PHOTOGRAPHERS on the corner of Abbott st at 131 and 133 Michigan av ......1880 d t

Detroit (Hunter Brothers) PHOTOGRAPHERS on the corner of Abbott st over 131 and 133 Michigan av ..........1880 d t

Detroit PHOTOGRAPHER on the corner of Abbott st at 133 Michigan av .....................................................1880-1882 d t

Detroit (Hunter & French) PHOTOGRAPHERS at 21 Grand River av .........................................................1883 d

Detroit (Detroit & Belle Isle Viewing Company) PHOTOGRAPHERS 21 Grand River av .....................................1883 d

Detroit (Hunter & Smith) PHOTOGRAPHERS at 227 Jefferson av ..............................................................ca 1885 t

Detroit (Hunter & Gay) PHOTOGRAPHERS at 227 Jefferson av .................................................................1886 d

Detroit (Detroit Viewing Company) PHOTOGRAPHERS at 227 Jefferson av ....................................................1886-1888 d 2

Detroit PHOTOGRAPHER at 227 Jefferson av ..........................................................................................1886-1888 d m

Pontiac (Hunter & Bixby) PHOTOGRAPHERS over the Bill Poster office .........................................................1888 2

Pontiac (Hunter Art Gallery) PHOTOGRAPHERS over the Bill Poster office .....................................................1888 2

Detroit (Hunter & Company) PHOTOGRAPHERS at 82 Gratiot av ..............................................................1889 d

Detroit (Detroit Viewing & Photo. Advertising Company) PHOTOGRAPHERS at 59 Winder st .....................1890 d

Detroit PHOTOGRAPHER at 82 Gratiot av ..........................................................................................1890-1891 m

Detroit (Hiram H. Hunter & Company) PHOTOGRAPHERS at 727 Gratiot av ..................................................1891 d

Detroit constable or collection company proprietor ..........................................................................................1892-1895 d

Detroit foreman, employment agency proprietor, wire fence merchant or fence salesman .............................1897-1900 d 1

Battle Creek manager of a wire fence company .........................................................................................1910 1

Detroit manager of an auto service company .............................................................................................1920 1

Hiram was born at Pontiac in December of 1855, first of the four sons of Hiram H. and Ellen D. (Coffin) Hunter.

Hiram and his brothers lived while they were young on the farm of their maternal grandparents, Harmon and Dorcas Coffin. At one time Hiram worked for the Detroit photographer Benjamin F. Powelson. Her father emigrated from England and Dianna was born in Canada in 1857 or 1858. She was married to Hiram by 1880, when they were providing a home for his mother and two of his brothers. In 1888 Hiram signed an advertisement “Bert Hunter.”

William J. Walker was his partner in 1875. From 179 Michigan Avenue the Detroit Viewing Company produced stereo views of such subjects as the fire company at Perrysburg, Ohio. H. H. Hunter & Company were successors to Edward Ward in 1879, had Frances A. Hilton as another principal and employed photographer George Hutchinson, and had “The cheapest and best Gallery in the city for all kinds of Pictures, from Locket to Life Size.” Frank was the other Hunter Brother, and photographers George Hutchinson and Oliver Desmories were among the seven assistants they employed in the second floor gallery on Michigan Avenue. The Brothers had four others outside engaged in viewing, photographing scenery, private residences, country places and farms from well-equipped covered wagons and tents. Hiram retained George Hutchinson and employed artist Jay B. Louis in 1881. Hunter & George V. French were proprietors of the Detroit & Belle Isle Viewing Company, Hunter & Smith were proprietors of the Excelsior Gallery, and Hunter & Hiram Gay were proprietors of both the Excelsior Gallery and the Detroit Viewing Company. Hunter & Gay employed photographer Frank D. Brooks and photo printer John H. Bennett. A cabinet photograph of Whitney’s Grand Opera House was from “Hunter’s Art Gallery - Headquarters - DETROIT VIEWING CO. Cheapest Gallery in Detroit for First-Class Work. 227 Jefferson Ave. SPECIALTIES: Crayon Portraits, Children’s Photos, and Landscapes.” Some cabinet photographs from Hunter’s Art Gallery showed people outside their homes with furniture from inside the house. Hiram retained Frank D. Brooks as an artist in 1886, and employed photographic printer Edward E. Hicks in 1888. Hunter & Bixby purchased and refurbished the Kittle Gallery in Pontiac, and opened it as a branch of the Detroit business. Within two weeks, Bixby’s name was dropped from the advertisements and on March 16 Hiram published “A CARD TO THE PUBLIC.... one Frank Bixby is in no way connected with Hunter’s Art Gallery ... since Saturday, Feb 26th: all persons are warned not to trust him, or transact any business with him on our account....” He continued to advertise in Pontiac: “... Fine Cabinet Photos at $1.25 per doz. with one large 8 x 10 and framed $3.00. This Gallery is a branch of Hunter’s Art Gallery, 227 Jefferson Ave., where all work will be finished. We have in connection a first class viewing wagon and will make views of residences, houses or landscapes, in any part city or country. Don’t fail to get a snow picture of your residence....” Hiram was proprietor of the New York Art Gallery on Gratiot Avenue in 1889, and Ferdinando Uebele was his partner in 1891. Something happened to Dianna which allowed Hiram to marry again. Mabel (often Mable) was born in Wisconsin in December of 1866 to parents that probably were from New York, and she married Hiram in 1889 or 1890. Their daughter Ruth was born in Michigan in April of 1900. Mabel was a widow by 1930, when she was working as an infirmary attendant at the Wayne County Home and Insane Asylum in Eloise, Michigan.

Hunter, James John
Detroit clerk for A. B. Matthews .......................................................... 1845 d
Detroit daguerreotypist ................................................................. 1849 i
Chicago, Illinois, DAGUERREOTYPIST at 85 Lake st on the corner of Dearborn st .. 1849-1850 c
Muscatine, Iowa, physician .............................................................. 1852-1858 l
Washington, Iowa, physician ........................................................... 1858-1859 l
Commerce resident ........................................................................ 1859-1864 l
Flint resident ................................................................................... 1864-1870 l

John was the son of John W. Hunter, and was born in Birmingham, Michigan, on November 9, 1825. He worked for various merchants in Birmingham and later in Detroit. Owing to a partial failure of his health, he took up the daguerreian business and traveled across Michigan to Chicago. He and Miss Anna A. Curtis were married in Chicago in September of 1850. He studied medicine with doctors in Detroit, Chicago and Muscatine, Iowa, and received a diploma from the Medical University of Philadelphia. He traveled through the south for two years before he settled in Muscatine. He was in poor health for several years prior to his death on February 12, 1870.


Hunter, John H. H.
New York, New York, student .................................................................. 1850 l
Jonesville PHOTOGRAPHER .................................................................. 1867-1868 2
Jonesville PHOTOGRAPHER .................................................................. 1870 l
Jonesville PHOTOGRAPHER .................................................................. 1872-1874 m R

John was born in New York State about 1836, fifth of the seven children of John B. and Catherine Hunter. Kate was born in New York in 1840 or 1841, and she married John about 1855. Their son Frank was born in New York in 1856 or 1857, and their daughter Kate was born in Michigan in 1863 or 1864. John advertised in 1872: “Pictures taken in all kinds of weather and satisfaction guaranteed. Special attention given to enlarging. Pictures colored in oil or water colors.” Many of his later card photographs were from “...First door east of Commercial Block, Jonesville, Mich. Old pictures copied and enlarged - colored in Oil or Water Colors, as well as Ink. Prices reasonable. Duplicates from this may be had at any time.” Early in 1874 a photographic journal carried two suggestions from J. H. Hunter: a procedure for sensitizing paper and a method of copying a broken ambrotype. Before the end of 1874 Hunter had been succeeded as Jonesville’s photographer by Julius A. Ball.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Hillsdale County atlas, 1872.
4. The Philadelphia Photographer, volume 11, 1874, pages 76 and 77.

Hunter, Percy Gorden
Lansing student .................................................................................. 1899 1
Lansing tool maker .............................................................................. 1910 1
Lansing (Newman Studio) PHOTOGRAPHERS at 218 Washington st south ............. 1913 L
Lansing PHOTOGRAPHER at 218 ½ Washington av south ........................................ 1914-1915 m
Lansing PHOTOGRAPHER .................................................................. 1916 2
Lansing tool and die maker for the Reo Motor Truck Company .................................. 1917 3
Solon tool maker in a factory ................................................................. 1920 1
Bath Township safety engineer in a factory ........................................... 1930 1

His father emigrated from Canada, and Percy was born on May 18, 1891, at Brighton, Michigan. He was second of the five children of William H. and Clara B. Hunter. He put in three years as a private in the Michigan Agricultural College Alumni Home Guard & Woodmen. He succeeded Henry C. Newman, and kept him on as a photographer in 1913. Percy was a medium sized man in 1917, with brown eyes and dark brown hair. Silvia Otis was born in Michigan in 1893, and she was married to Percy at least from 1917 through 1920. Mable Roff’s father emigrated from Canada and she was born in Michigan on March 12, 1899. She married Percy in 1924, and their daughter Daune was born in Michigan in 1925 or early in 1926. Mable and Percy were providing a home in 1930 for her widowed mother, Mrs. 1

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Huntington, Edwin M.

Adrian daguerreian artist .................................................................1860 1
Flint (Nabors & Huntington) PHOTOGRAPH GALLERY on Saginaw st .................................................................1862-1864 2 t
Flint PHOTOGRAPHER in Patterson’s Block .................................................................1863-1864 3
United States Army soldier .................................................................1865 4
Flint PHOTOGRAPHER over Patterson’s Bank .................................................................1865-1866 2 t
Flint (Huntington & Jones) PHOTOGRAPHERS over Paterson’s Bank .................................................................1866,1869 2 3
Ypsilanti stone mason .................................................................1880 1
Ypsilanti resident .................................................................1886 5

Edwin was born in New York State in 1831 or 1832. Miss Lucy E. Reeves was born in New York at about the same time, and she married Edwin on August 17, 1852, at Palmyra, New York. They had two daughters born in Michigan: Mary about 1853, and Isabella (later Belle) about 1857. The Minnie mentioned in 1880 correspondence may or may not be one of these girls. Ed was 33 years old when he enlisted at Pontiac in the 24th Michigan Volunteer Infantry on March 24, 1865. He joined the regiment at Baltimore, Maryland, where they were on special duty. The 24th was ordered to Springfield, Illinois, and assigned to garrison duty at Camp Butler with unusual exposure to the weather. Edwin contracted a bad cold which settled in his lungs and left him with a chronic cough for the rest of his life. While in Springfield the regiment served as escort at the funeral of President Lincoln. Leaving Springfield for Detroit on June 19, Edwin and the regiment were mustered out of the army and disbanded at Detroit on June 28, 1865. “Huntington & Jones Gallery of Art... Negative Preserved. Special attention given to enlarging ambrotypes, or old pictures to any size desired, and colored in India Ink, Water and Oil Colors in a superior manner.” was printed on the backs of some cartes de visite. Huntington & Ransom N. Jones were succeeded by William H. Noble. Edwin died from consumption at Ypsilanti on September 20, 1886. His widow, Mrs. Lucy E. Huntington, finally qualified for a widow’s pension late in 1889 which she received until her death in April of 1914.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. Veterans Pension Record of Edwin M. Huntington obtained from the National Archives in Washington, D. C.
Huntington, George
Penfield, New York, student ................................................................. 1870
Homer, New York, resident ................................................................. 1880
Detroit traveling agent, foreman or clerk for a seed company .......... 1885-1890
Detroit boot and shoe merchant, real estate agent or manufacturer’s agent ........ 1891-1893
Detroit (Huntington & Clark) PHOTOGRAPHERS at 224-226 Woodward av 1894-1903
Detroit (Huntington & Moore) PHOTOGRAPHERS at 224 Woodward av 1893-1903
Detroit (Huntington & Company) PHOTOGRAPHERS at 78 Washington av 1904-1908
Detroit (Huntington & Company) PHOTOGRAPHERS at 78 Washington Boulevard 1909-1910
Ann Arbor photographer ................................................................. 1914-1920
Ann Arbor poultry farmer or resident .................................................. 1920-1951

George was born in New York in October of 1861, the only son of John and Louisa M. Huntington. His sister Emma was a couple of years older. Her father came from New York and Elizabeth was born in Michigan to parents from Vermont in June of 1866. She married George in 1886 or 1887. Their children were born in Detroit: George in December of 1890, Alice in January of 1893, Edwin in October of 1895, and Albert in April of 1901. Frank Scott Clark and George continued to call themselves proprietors of the Millard Studio for most of the time they were in business together. They produced duplicates at reduced rates from 70,000 negatives made by Powelson and by Millard, advertised photo-ceramics in 1895, and in 1901 offered “General Portraiture, Makers of Little Children’s Pictures. Platinum and Autotype Prints. Fine Frames...” George was named secretary of the Michigan Photographers’ Association at its organization on January 15, 1895. At the Detroit convention of the Photographers’ Association of America in August of 1895, Huntington & Clark received a third prize bronze medal for six pictures sixteen inches or larger, and a second prize silver medal for twelve Paris Panels to sixteen inches. Some of their employees were: Edward J. Winiker, photo printer in 1894 and 1896 and photographer in 1895; Hewlett F. Durieya, photographer in 1895; Nelson H. Tallman, artist in 1895; Edwin H. Wilkinson, retoucher in 1895; Louis E. Herlinger, retoucher in 1895; and Clara Waite, clerk in 1899. B. Frank Moore succeeded Clark as George’s partner in 1903, and George was sole proprietor of Huntington & Company. He was an active member of the Photographers’ Association of America in 1905. Walter J. Watson was the proprietor of the Huntington Studio at 78 Washington Boulevard in 1911. In November of 1914 George was hunting with a companion from a camp near Seney when a blizzard caused them to become lost in the woods. They were without food for four days before they got back to camp. George and Elizabeth were providing a home in 1920 for all three of their sons as well as the wife and two children of one of them. By 1930 their son George had taken over management of the poultry hatchery. George was 89 years old when he died at Ann Arbor on July 8, 1951, survived by his four children.

2. Detroit telephone directory published in March of 1903.

Huntley, Augustus W.
Saranac student ........................................................................................... 1870
Lynn Township laborer on his grandfather’s farm ........................................ 1880
Saranac druggist ........................................................................................... 1900
Saranac druggist and book merchant ......................................................... 1902-1913
Saranac PHOTOGRAPHER .................................................................... 1909-1913
Saranac druggist and book merchant ......................................................... 1914-1919
Saranac pharmacist and proprietor of a retail drug store ....................... 1920
Saranac druggist ........................................................................................... 1930

Augustus was born in Michigan to parents from New York in February of 1860, the second child of Nathaniel John Huntley and Sarah A. (McKinstry) Huntley. His sister Elizabeth was born at Lapeer in 1857. His mother died soon after Augustus was born, and his father married a lady named Cloe. Augustus soon had two half-sisters and a half-brother born between 1862 and 1867. He was living in 1870 with his uncle Deloss Huntley and his wife Mary. Augustus was boarding in 1880 on the farm of his maternal grandparents, Beniah and Elizabeth McKinstry, Jennie M. Welsh was born in Michigan to parents from New York in August of 1862, and she married Augustus about 1888. Their daughter Ruth was born at Saranac in March of 1886. “HUNTLEY PHOTO” or “Huntley - Pub.” was lettered on the negatives of many Saranac post card photographs along with brief captions which included a few dates such as August 25, 1909, and August 20, 1913. These photographs ranged from business and residential street scenes and views of a parade, warehouses, produce wagons, the high school and its pupils, the cemetery, the Grand River, bridges, a dam and the mill pond to pictures of the Ionia County Home and the depot. Augustus and Jennie still were together in 1920, but by 1930 Augustus was a widower living with his sister-in-law, Blanch Powers.

2. Durr/Hand/Long/Glines Family Tree and Scotland Tods Family Tree on the internet.
Huntley, Frank H.

Amity Township, New York, student ................................................................. 1850 1
Ross Township laborer ......................................................................................... 1860-1862 1
United States Army soldier .................................................................................. 1862-1863 2
Saranac PHOTOGRAPHER and artist .................................................................. 1864-1870 3
North Township, Kansas, farmer .......................................................................... 1870 1
Cadillac jeweler and sewing machine agent ......................................................... 1878-1883 3
Cadillac jeweler .................................................................................................... 1884-1891 1
Eaton Rapids optician ........................................................................................... 1900-1905 1
Chico, California, resident ................................................................................... 1910 1

His father came from New Hampshire and Frank was born on October 23, 1840, in Allegany County, New York, sixth of the seven children of Sylvenus and Eunice (Sawyer) Huntley. He came with his parents in 1855 to Kalamazoo County, Michigan. He worked in a store for several years, then to salvage his health turned to teeming and other outdoor jobs. He was 22 years old when he enlisted at Kalamazoo as a corporal in Company D of the Seventeenth Michigan Volunteer Infantry on August 4, 1862. The regiment left Detroit on August 27 for Washington, D. C. On September 14, less than three weeks later, the inexperienced men of the 17th were facing the enemy which was waiting behind stone walls on the crest of South Mountain, Maryland. Ordered to charge, 500 of them scrambled up the hillside with wild yells and drove the Confederates from their stone defenses and down the slope of the mountain. 140 men were killed or wounded during that charge. Frank was wounded in the hand badly enough that he was discharged for disability at Baltimore, Maryland on January 4, 1863. He returned to Kalamazoo and soon moved to Saranac. Mary was born in Ohio about 1840, and she married Frank soon after he returned from the army. Their sons Seth and Frederic were born in Michigan between 1864 and 1866. Their daughter Kate was born in Kansas in January of 1870 and, like her mother, did not survive. Her father emigrated from Switzerland and Harriet (often Hattie) Maria Schlappi was born at Delta, Ohio, on September 20, 1853, sixth of the twelve children of Samuel and Mary Ann (Zimmerman) Schlappi. She married Milo S. Barnum at Woodland, Michigan, on April 23, 1871, and he died from consumption at St. Paul, Minnesota, on October 27, 1871. Hattie married Frank at Hastings, Michigan, on November 17, 1873, and then helped him to raise his two sons. She never had children of her own. In 1878 Frank began a jewelry and watch making business at Cadillac with capital of two dollars and a half in cash. After serving as an alderman for two terms, Frank was elected mayor of Cadillac in the spring of 1884. Frank was living at Chico on his own income in 1910, when Harriet was the keeper of an apartment house on her own account. Frank died at Chico on September 15, 1912, and Harriet lived on there until her death on July 3, 1940.

1. 1850 Federal Census of Amity Township in Allegany County, New York.
2. 1870 Federal Census of North Township in La Bette County, Michigan.
3. 1860 Federal Census of Ross Township in Kalamazoo County.
4. 1880 Federal Census of Cadillac in Wexford County.
5. 1900 Federal Census of Butte County, California.

Huntley, Sylvenus, Junior

Amity Township, New York, resident ................................................................. 1850 1
Saranac jeweler .................................................................................................... 1859-1860 m
Grand Rapids PHOTOGRAPHER ....................................................................... 1862 1
Saranac DAGUERREOTYPIST and jeweler ................................................................ 1862-1863 m
Saranac PHOTOGRAPHER ................................................................................. 1863-1864 2
Grand Rapids retail dealer ................................................................................... 1864 2
Saranac jeweler .................................................................................................... 1864-1865 m

His father came from New Hampshire and Sylvenus was born in New York State about 1828, third of the seven children of Sylvanus and Eunice (Sawyer) Huntley. He was an older brother of the Frank H. Huntley profiled above, and was alternately listed as Sylvanus W., as Salvenus, as Silvanus, and as S. J. Huntley.

1. 1850 Federal Census of Amity Township in Allegany County, New York.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Family Tree and One World Tree on the internet.

Huntly, D. M.

Fentonville PHOTOGRAPHER ............................................................................. 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Huot, Edward L.

Alpena child ...................................................................................................................... 1880 1
Alpena photographer ........................................................................................................ 1899 2
Alpena laborer in a handle mill ......................................................................................... 1900 1
Flint foreman for a house contractor .............................................................................. 1910 1
Flint machinist for the Weston-Mott Company .............................................................. 1918 3
Flint machinist in an auto factory .................................................................................... 1920 1

His father emigrated from Canada and Edward was born in Michigan on January 25, 1878, third of the five children of Frederic G. and Delphine Ayott. By 1900 the family had changed their name to Huot. Her father also emigrated from Canada and Elizabeth was born in Michigan in 1881. She married Edward about 1906, and their children were born in Michigan: Veronica in 1908, James in 1910, George in 1912, and Junior in November of 1916.

2. Alpena directory, 1899.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Hurd, Eli

Fentonville PHOTOGRAPHER ......................................................................................... 1863-1864 1

Hurd, Joseph Cooley

Brookfield Township student ............................................................................................. 1880 1
Nashville bicycle repairer ................................................................................................. 1900 1
Nashville PHOTOGRAPHER and bicycle repairer ......................................................... 1902-1905 m
Nashville bicycle repairer ................................................................................................. 1906-1917 m 1
Nashville automobile mechanic ....................................................................................... 1918 2
Nashville garage proprietor .............................................................................................. 1918-1931 m 1

His father emigrated from England and Joseph was born in Michigan to a mother from Ohio on October 28, 1873, the only son of John and Elizabeth Hurd. His sister Minnie was a years older. Her father emigrated from Belgium and Clara was born in Michigan in 1875. She married Joseph about 1906, and they never had children. By 1918 Joseph was an average sized bald man with blue eyes.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hurd, Marshall

Emmett Township student ................................................................. 1850 1
Marshall resident ........................................................................... 1860 1
Marshall PHOTOGRAPHER on Main st ........................................... 1862-1863 m
Marshall PHOTOGRAPHER on State st ............................................ 1866-1867 m
Marshall PHOTOGRAPHER ................................................................ 1867-1868 2
Marshall PHOTOGRAPHER on the second floor at 44 and 46 State st ........................................................................................................... 1869 3
Marshall PHOTOGRAPHER ................................................................ 1870 1
Marshall PHOTOGRAPHER at 46 State st ............................................ 1872-1873 m 3
Marshall PHOTOGRAPHER ................................................................ 1875 4
Marshall post office mailing clerk .................................................... 1880, 1883 1 3
Marshall assistant postmaster and apiarist ...................................... 1885 5
Marshall produce dealer ................................................................... 1897 3
Marshall ornamental poultry merchant ........................................... 1900 1
Marshall retiree .................................................................................. 1908 5
Marshall breeder of fancy poultry .................................................... 1910 1
Marshall resident ............................................................................. 1920, 1930 1

His father came from New Jersey and Marshall was born in New York on January 27, 1837, last of the three children of Josiah and Mila (Partridge) Hurd. “Mark Hurd. Photographer & Gem Pictures, Marshall, Mich.” and “M. Hurd. Perrin’s New Block, Marshall, Mich.” were printed on the backs of cartes de visite. “Mark Hurd. Raymond’s Block, Marshall, Mich.” was printed on the backs of later card photograph mounts above the NPA monogram of the National Photographic Association. Her father came from New York and Catherine was born in Pennsylvania or New Jersey to a mother from Connecticut in September of 1844. She married Marshall about 1871, and their son Edward was born in Michigan in August of 1873. Marshall was a widower by 1910, and still was providing a home in 1930 for his son, who never married. Marshall lived until 1932.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Calhoun County directories, 1869, 1873, 1883 and 1897.
6. Rivers Family Tree on the internet.
7. Detroit Receivers and Shippers GUIDE, July 1, 1911, Michigan Central Railroad Company, Detroit, Michigan.

Hurd-Martin Company

Detroit commercial illustrators .......................................................... 1908-1939 d

Henry F. Hurd and Franklin E. Martin were the principals of this firm which specialized in bird’s-eye perspectives of manufacturing plants. Both men were involved with the similar Hurd-Wheeler Company from 1901 through 1907. The Hurd-Martin Company was classified with photographers in 1911, from 1917 through 1920, and in 1930.

1. Detroit Receivers and Shippers GUIDE, July 1, 1911, Michigan Central Railroad Company, Detroit, Michigan.

Hurlburt, George

Lexington DAGUERREOTYPIST .......................................................... 1862-1863 m

George W. Hurlburt served in Company A of the reorganized Eleventh Michigan Infantry in 1865. George W. C. Hurlburt or Hurlbutt was a photographer from 1865 to 1868 at Chardon, Ohio. Please see also the entry for George Herbert.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
Hurlbut, David
Warren Township, Ohio, farmer on his father’s farm ......................................................... 1850 1
Glasgow, Kentucky, AMBROTYPIST ................................................................. 1860 1
West Greenville, Pennsylvania, PHOTOGRAPHER .......................................................... 1860-1865 2
Greenville, Pennsylvania, (Hurlbut & Henry) PHOTOGRAPHERS ...................................... ca 1865 3
New Hamburg, Pennsylvania, PHOTOGRAPHER .......................................................... 1870 1
Charlotte PHOTOGRAPHER at 101 on the east side of Cochrane av south .................. 1872 3
Charlotte PHOTOGRAPHER on Main st ........................................................................ 1872-1874 m R
Kent, Ohio, traveling salesman ....................................................................................... 1880 1
Kent, Ohio, truant officer ............................................................................................... 1900 1

His father came from New York and David was born in Ohio in July of 1827, eldest of the six children of Lucius W. and Elizabeth Hurlbut. Jerusha was born in Ohio in June of 1833, and she married David about 1851. Their son Mathew was born in Ohio about 1852. Their other children were born in Pennsylvania: Hal (later Kelly) in the summer of 1865, and Maud late in 1866 or early in 1867. Some card photograph mounts carried this message: “D. HURLBUT, Detroit carpenter in a carpenter shop, Detroit laborer for the American Bridge Company, Detroit photographer for the W. D. Benham Company, Detroit student.” Hurlbut was the eldest of the six children of Lucius W. and Elizabeth Hurlbut.

Ground Floor Gallery, (Opposite Baird House,) CHARLOTTE, MICHIGAN. PICTURES FROM OLD NEGATIVES CAN BE HAD AT ANY TIME. PICTURES ENLARGED AND FINISHED IN INDIA INK, OIL OR WATER COLORS, AS DESIRED.


Hurst, Richard Thomas, Junior
Detroit student ................................................................. 1900 1
Detroit printer or photographer .................................................................................... 1910 d 1
Detroit photographer for the W. D. Benham Company ........................................ 1911-1912 d
Detroit steward .......................................................................................................... 1913 d
Detroit laborer for the American Bridge Company .............................................. 1917 2
Detroit carpenter in a carpenter shop ........................................................................ 1920 1
Detroit proprietor of a restaurant ................................................................................. 1930 1
Detroit resident ............................................................................................................ 1932-1934 3
Detroit resident ............................................................................................................ 1941 3

His paternal grandparents emigrated from Ireland and Richard was born in Michigan to an English mother on June 19, 1892, the only child of Richard T. and Cecelia Hurst. Maria was born at Anasco near Mayaguez in Puerto Rico on December 15, 1896, and she came to the United States as a teenager. Her first marriage produced two children: David born in New York about 1912, and Herminia born at Saginaw, Michigan, on September 15, 1915. Maria married Richard about 1922 and brought along her children. Maria and Richard visited Puerto Rico several times by steamship.

They returned together from San Juan to New York, arriving on December 21, 1932, April 23, 1934, and June 9, 1941.

Herminia was with them in 1934. Richard arrived by himself on July 17, 1933, and Maria flew back from San Juan to New York City via Pan American Airways on August 27, 1947.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Hurtt, George W.  
Peru Township, Indiana, child ................................................................. 1860 1  
Danbury, Connecticut, student ................................................................. 1870 1  
Lansing assistant manager of the Union View Company .......................... 1878 L  
Rochester, New York, artist ...................................................................... 1880 1  
Fond du Lac, Wisconsin, PHOTOGRAPHER ........................................ 1884-1885 2  
San Bernardino Township, California, farmer ....................................... 1900 1  
San Bernardino Township, California, proprietor of a flower farm .......... 1910,1920 1

George was born in Ohio to a mother from Maryland in March of 1854, last of the seven children of Zadoc L. and Elizabeth (Mowbray) Hurtt. His mother died and he had a step-mother by the time he was twelve. In Danbury he was living with Samuel and Catherine Parks, both forty, and probably related in some way. George was boarding in 1880 with the family of Louis R. Newman, who managed the Union View Company in Lansing and the company of the same name in Rochester, New York. One of the seven boarders was a photographer, and the others all were identified as artists. Her father came from Virginia and Anna L. Lane was born in Kentucky to a mother from Ohio in April of 1861, first of the five children of William and Alida M. Lane. She married George about 1883, and she gave birth to Helen in September of 1885. Anna was a widow by 1930, when she was a nursery woman with employees. Helen was living with her, and was the proprietor of a flower shop with a staff.

3. Hurtt Family Tree on the internet.
Husher, Edwin H.

Terre Haute, Indiana, student ..........................................................1870 1
Greencastle, Indiana, photographer ..................................................1880 1
Louisville, Kentucky, photographer for Mrs. T. Bell ..........................1882 2
Louisville, Kentucky, photographer for Frank Wybrant .................1883-1885 2
San Francisco, California, photographer for I. W. Taber & Company ......1886-1889 3 4
San Francisco, California, photographer .........................................1890 5
Detroit (E. H. Husher & Company) PHOTOGRAPHERS at 236 Woodward av ....1892-1895 d m
Detroit manager of the Photochrome Company Limited ..................1895-1896 d
Detroit vice president and manager of the Photochrome Company .......1897 d
Detroit superintendent of the Photochrome Company ........................1898-1903 d
Riverside, California, farmer .......................................................1910 1
Los Angeles, California, real estate agent ........................................1920 1

Edwin was born in Indiana in May of 1863, the only child of photographer J. W. Husher and his wife May M. Husher. His mother was a widow by 1880, and Edwin had become the photographer in the family. Gertrude was born in Tennessee in April of 1867, she married Edwin in 1889 or early in 1890, and their son Edwin was born in April of 1891. Edwin was at one time chief operator for the Taber Gallery in San Francisco. During the summer of 1886 he spent a month taking photographs in the vicinity of Alaska’s Mount St. Elias. The San Francisco Examiner devoted three illustrated columns to an Alaskan trip he made in 1889, and he was a member of the California Camera Club in 1890. E. H. Husher & Company succeeded Frank N. Tomlinson in the Woodward Avenue gallery established twenty years earlier by Joseph E. Watson, with reception parlors and toilet rooms on the second floor, and the operating rooms, printing rooms, finishing room and dark room on the third floor. Several photographs of a logging camp and various logging operations reproduced in an 1893 book were credited to E. H. Husher & Company. Edwin was sole proprietor of the company until George T. Bigelow became his partner in 1894. Employees of the company included bookkeeper Miss Ida G. Graham and retoucher George B. Ladd in 1892, clerks Miss Jessie M. Withers from 1892 to 1894, bookkeeper Minnie E. Charlesworth in 1893, photo printers John G. McCurdy and Walter J. McCurdy in 1893 and 1894, clerks Joseph Burch and Felix C. Petri and retouchers Anselm L. Gault and William E. Shemild in 1894, retoucher and photographer Paul Milloy in 1894 and 1895, and artist Charles W. Austin in 1895. At the Detroit convention of the Photographers’ Association of America early in August of 1895, Ed Husher was one of the judges of the photographs exhibited. He went to Switzerland in 1896 to investigate a new photo-lithographic process for reproducing pictures in color. The American rights were acquired by his associates in the Photochrom Company, which had been organized to use the process. Edwin became the plant superintendent, and suggested that the new company purchase the W. H. Jackson Company of Denver so as to acquire a stock of desirable negatives, and that they offer Jackson a position with the company as director and photographer. This was later accomplished. In the spring of 1903, Edwin sold out his interest in the Photochrome Company and bought a California orange grove, and was succeeded as superintendent by William H. Jackson. Edwin and Gertrude were living separately in the same part of Los Angeles in 1920, and Gertrude was enumerated as a widow and manager of an apartment house. By 1930 it seems that she actually was a widow and the proprietor of lunch rooms in San Gabriel.

2. Learned in 2002 from James Marusek of Bloomfield, Indiana, and Don Fredgant of Lakewood, Ohio.
5. The American Amateur Photographer, volume 2, number 5, May 1890.
6. Detroit of To-Day, the City of the Strait, 1893.
8. The Photo-American, New York, volume 6, number 10, August 1895, page 316.
Husted, Ernest E.

Watertown Township farmer .................................................................1880 1
Saginaw PHOTOGRAPHER at 399 Genesee av west .........................................1898-1899 m
West Branch photographer ........................................................................1900 s 1
Los Angeles, California, photographer ........................................................1910 1
Detroit plant guard for the American Car & Foundry Company ................................1918 2
Detroit mason .........................................................................................1919 3
West Branch Township farmer .................................................................1920 1

Ernest was born in Michigan to Canadian parents on July 23, 1874, eighth of the twelve children of William Edmund Husted and Margaret (Weaver) Husted. He became a tall man with brown eyes and dark hair. Blanch Calleman was born in Canada in May of 1873, immigrated, and married Ernest in the spring of 1895. Their children were born in Michigan: Blanch in October of 1896, and Aubrey in 1903 or early in 1904. By 1918 Ernest was a widower, and he had lost the little finger and thumb from his left hand. Helen was born in Ontario about 1870, the daughter of Peter and Hellen (Murch) Husted. She was a widow named Helen Pender and living in Detroit when she married Ernest over in Windsor, Ontario, on May 28, 1919. Ernest’s parents died at West Branch: William on November 24, 1931, and Margaret on May 5, 1943. Ernest was over one hundred years old when he died there in September of 1976.

1. 1880 Federal Census of Watertown Township in Tuscola County plus 1900 Federal Census of the village of West Branch and 1920 Federal Census of West Branch Township in Ogemaw County, Michigan, and 1910 Federal Census of Assembly District 73 of Los Angeles in Los Angeles County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Dunn & Green Family Tree and One World Tree on the internet.

Hutchings, Court R.

Bennington Township student .....................................................................1870, 1880 1
Bancroft PHOTOGRAPHER .....................................................................ca 1895 t
Morrice PHOTOGRAPHER .......................................................................ca 1895 t
Perry PHOTOGRAPHER ............................................................................ca 1895 t
Durand PHOTOGRAPHER and undertaker ...................................................1896-1897 m
Durand PHOTOGRAPHER .......................................................................1898-1899 m
Chesaning PHOTOGRAPHER .....................................................................1900-1901 m
Chesaning PHOTOGRAPHER and undertaker .............................................1902-1903 m
Perry furniture merchant .........................................................................1904-1905 m
Perry PHOTOGRAPHER on Main st ..............................................................1906-1907 m
Perry PHOTOGRAPHER and undertaker ......................................................1907-1908 R
Perry PHOTOGRAPHER ............................................................................1908-1909 m
Perry PHOTOGRAPHER and undertaker ......................................................1910 1 2
Perry PHOTOGRAPHER ............................................................................1910-1915 m
Perry PHOTOGRAPHER and undertaker ......................................................1916-1918 m

His first name was spelled “Coart” in some of the earlier listings, and his last name was spelled “Hutchins” in many of the earlier gazetteers and on some of his cabinet mounts, early and late. Court was born in Michigan to parents from New York on July 5, 1863, second of the three children of Abram and Sarah A. (Parker) Hutchings. Her father emigrated from Canada and Grace Adelia Sanford was born in Michigan in July of 1867, the daughter of Henry and Elizabeth Sanford. She married Court in 1887, and their son Charles was born in November of 1894. That “C. R. Hutchings of Durand, Michigan, is building a photograph gallery.” was reported late in 1897. Small self-portraits of Court were affixed to 2½ by 4½ business cards on which were printed: “C. R. HUTCHINGS, Photographer. Dealer in Frames, Crayon, Sepia, Pastel, India Ink and Water Color Portraits. High Grade Work a Specialty. All Work Guaranteed. Durand, Mich.” He was identified as a licensed embalmer in 1902. He advertised on October 11, 1906: “NOTICE - NOTICE. I wish to announce to the people of Perry and vicinity that I have fitted up the rooms over D. A. Blanchard’s drug store for a studio where I am prepared to do all kinds of Photography in all the latest styles. Copying, Enlarging in Crayon, Pastel and Water Color Portraits. Also Post Cards, Souvenir Cards, Picture Framing, Etc. All Work Guaranteed. Thanking you for past favors, I solicit a continuance of your patronage in the future. Yours Respectfully, C. R. HUTCHINGS, Photographer and Funeral Director, PERRY, MICHIGAN.” Court died at Perry on October 8, 1918, and his son continued the undertaking business. Grace died at Marcellus, Michigan, on April 15, 1945.

2. Owosso City & Shiawassee County Directories, 1907 and 1910, R. L. Polk & Company, Detroit.
3. Family Family Tree on the internet.
4. St. Louis and Canadian Photographer; volume 15, number 12, December 1897.
5. Learned in 2006 from Father George C. Michalek of Lansing, Michigan.
Hutchins, ________
Hart PHOTOGRAPHER .............................................................................................. ca 1895 1

This probably was Daniel B. Hutchins. His father came from New York and Daniel was born in Michigan in November of 1873, third of the five children of Daniel B. and Maria A. Hutchins. He grew up on a farm in Hart Township, and in 1900 he was single and was living in Hart with his parents.


Hutchins, Coart R.

Please see the entry for Court R. Hutchings.

Hutchins, S. E.
Ovid PHOTOGRAPHER .............................................................................................. 1876-1877 1

1. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Hutchinson, Charles
Houghton photographer .............................................................................................. 1880 1

His father emigrated from England and Charles was born in Illinois to a mother from Rhode Island in 1855 or 1856. He was sharing the home of photographer James Jenks in 1880.


Hutchinson, ________
East Saginaw (Maylor & Hutchinson) PHOTOGRAPHERS on Water st ...................... 1862-1864 m 1


Hutchinson, Ernest M.
Scio child ..................................................................................................................... 1850 1
Sturgis student .............................................................................................................. 1860 1
Sturgis PHOTOGRAPHER .......................................................................................... 1865-1867 2 3
Sturgis photographer ................................................................................................. 1870 1
Cadillac dentist .......................................................................................................... 1880, 1883 1 4
Mendon dentist ............................................................................................................ 1900 1

Ernest was the son of Luther N. and Ruth L. (Richmond) Hutchinson, and was born in June of 1846 in Michigan, probably at Ypsilanti. His younger brother died as a child in 1865. Ernest succeeded his father as photographer in Sturgis, and in August of 1866 was advertising “HUTCHINSON’S FINE ART GALLERY, Opposite Exchange Hotel, STURGIS, MICHIGAN. To our former patrons, and community at large, we would say that we are again prepared to take PICTURES in all the various branches. We have spared no pains in fitting up rooms in the most improved style, in our Brick Block opposite the Exchange Hotel, with Sky and Side Lights and all necessary fixtures. Our Skylight is the largest in Southern Michigan and works fine. Our sittings only require from One to Ten Seconds to get the finest results. We shall endeavor to finish our work in the most satisfactory manner, and to keep pace with all improvements in the Art as it advances, and by so doing we are in hopes of pleasing all that may favor us with their patronage. All known the Heliographic age has wonderfully changed, and continues to advance for the better, and has ever since the first shadows in old Daguerreotype age; though at this time, it seems as if perfection was almost reached, yet ‘onward’ is the watchword. Our rooms are located in a very pleasant part of our village and it will pay you well to come, take a view of our beautiful town and prairie and, should you not wish a picture, then we can show you some of our own work, which we claim is second to none, leaving you, of course, the same privilege to judge for yourselves.” Nellie (later Hellen) was born in New York State in 1849 or 1850, and she married Ernest about 1869. They were living with Ernest’s widowed father in 1870, and Nellie was doing the house work. Their children were born in Michigan: Ernest about 1871, Luther about 1875, and Blanch about 1878. Something happened to Hellen. Mary was born in Indiana to parents from Pennsylvania in December of 1868, and she married Ernest about 1891. They had no children in 1900.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Portrait and Biographical Album of Mecosta County, Chapman Brothers, Chicago, 1883.
5. The Sturgis Journal, Sturgis, Michigan, August 30, 1866.
Hutchinson, George
Ovid PHOTOGRAPH ARTIST ................................................................. 1865-1867 1 m
Ovid PHOTOGRAPHER ................................................................. 1870 2
Ovid PHOTOGRAPHER on Main st north of Williams st ............... 1872-1873 m
Ovid PHOTOGRAPHER ................................................................. 1874-1875 m
Detroit photographer for H. H. Hunter & Company ...................... 1879 d
Detroit photographer for Hiram H. Hunter ...................................... 1880 d
Detroit photographer for Hunter Brothers ....................................... 1881 d
Detroit grocery clerk ................................................................ 1882-1884 d

George was born in England about 1838, and Mary was born in Canada seven years later. Their children were born in Michigan, William about 1866 and Mary two years later. One George Hutchinson served in Company H of the 138th Indiana Infantry during the Civil War. “From GEORGE HUTCHINSON’S STAR GALLERY, Ovid, Mich.” was stamped on the back of card photographs.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1870 Federal Census of Ovid Township, Clinton County, Michigan.
3. General Index to Pension Files, 1861-1934, National Archives, Washington, D.C.

Hutchinson, Luther N.
Scio portrait painter ....................................................................... 1842-1845 1
Ypsilanti daguerreotypist ............................................................... 1845-1847 1
Dexter medical student .................................................................. 1847-1850 1
Scio artist ......................................................................................... 1850 2
Ann Arbor dental student ............................................................... 1850-1851 1
Ann Arbor dentist .......................................................................... 1851-1853 1
Howell dentist ................................................................................ 1853-1855 1
Sturgis dentist ............................................................................... 1855-1861 1 2
Sturgis PHOTOGRAPHER and dentist ........................................... 1862-1863 3 m
Three Rivers PHOTOGRAPHER ......................................................... ca 1864 4
Sturgis dentist ............................................................................... 1864-1870 1 2
Big Rapids dentist ......................................................................... 1870-1889 1 m
Grand Rapids dentist .................................................................... 1892-1895 1
Paris Township inmate at the Kent County Poor House .................... 1900 2

Luther was born at Westmoreland, New York, to parents from Connecticut on April 8, 1823, youngest of the four children of Warren and Mary (Goddard) Hutchinson. The family came in 1834 to Michigan, where Warren built a hotel at Scio. Luther hoped for a career as an artist, but failing eyesight forced him into other fields. Ruth L. Richmond was born in New York in 1825, and she married Luther at Scio on January 2, 1843. Their son Ernest was born in June of 1846. In 1860, Luther was first enumerated as an artist, but that was crossed out and dentist was substituted. Their second son Aver was not five years old when he died on February 27, 1865, and Ruth died in the later 1860s. Her father came from New York and Adda C. Foote was born in Michigan about 1855, the daughter of Jacob J. and Sarah H. Foote. She was living at Scio before she married Luther on July 27, 1870. Their only child Glen died on January 11, 1879. Daisy was born in Michigan to parents from New York on May 9, 1881, and five weeks later was adopted by Luther and Addie. Luther was enumerated as married in 1900, but Daisy was a milliner boarding in Grand Rapids with a widow and Addie could not be found.

1. Portrait and Biographical Album of Mecosta County, Chapman Brothers, Chicago, 1883.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Hutchinson, Nora, Miss
Thetford Township child ............................................................1880
Flint VIEW PHOTOGRAPHER at the corner of Wood and Saginaw sts ..........................................................ca 1899
t
Flint compositor ........................................................................1900
Flint housewife ...........................................................................1910, 1920, 1930

Nora and her twin sister, Cora, were born in Michigan in November of 1878, and their sister Ivy was born here in June of 1880. Their parents, William Z. and Mae (Simpson) Hutchinson, were born in New York State in February and March of 1851 and married about 1875. In 1900 the family was living at 613 Wood Street near Saginaw Street in the First Ward of Flint, and Nora probably was working for her publisher father. Printed on the label affixed to the back of the 10 by 12 inch mount of a 7½ by 9½ photo of more than fifty well-dressed boys standing in front of their school was: “NORA HUTCHINSON, Cor. Wood and Sag. Sts., 1st Ward, View Photographer. SINGLE PICTURE, SIXTY CENTS. TWO, OR MORE, FIFTY CENTS EACH.” His father emigrated from Canada and Allen G. Hartshorn was born in Michigan in April of 1874, second of the four or more children of Aaron and Clara E. Hartshorn. He married Nora about 1901, and their daughters were born in Michigan: Bernice in 1902, and Gladys in 1904. Allen was a printer with his own shop in 1910, the proprietor of a filling station in 1920, and a machinist in an auto factory in 1930. The Hartshorns were sharing their home with Nora’s widowed mother in 1920 and 1930.


Hutchinson, William A.
Grand Rapids PHOTOGRAPHER in Room 20 of McReynolds’ Block on Canal st ........................................1875
g
Grand Rapids (Hutchinson & Bayne) PHOTOGRAPHERS at 75 Monroe st .........................................................1876-1877
g
Grand Rapids PHOTOGRAPHER at 75 Monroe st ...............................................................................................1878-1879
m
Grand Rapids resident ......................................................................1880
g
“No. 20 Canal St.” was printed on some of William’s card photograph mounts. James Bayne worked as a photographer for William before becoming his partner. Hutchinson & Bayne produced stereoscopic views of Grand Rapids, and they employed John A. Bayne as a photographer in 1876.


Hutt, ________
Manistique PHOTOGRAPHER ..........................................................ca 1905
t
“BIRD’S EYE VIEW MANISTIQUE HUTT” and “HUGHES RESORT, STUEBEN HUTT” were lettered on the negatives of post card photographs with both undivided and divided backs. The second upright of the H resembled an elongated L which underlined the following letters, so this could have been sort of a monogram for H. Lutt.

t
Hutton, Eugene J.
Oxford Township child ..................................................................1860
Lapeer student .............................................................................1870
Lapeer worker in a shingle mill .......................................................1880
m
Bay City barber ...........................................................................1900-1903
Bay City PHOTOGRAPHER and barber at 611 Harrison st .................1904-1905
m
Bay City barber ...........................................................................1906-1907
Bay City proprietor of a barber shop .............................................1910
Bay City barber with his own shop ................................................1920
Bay City proprietor of a barber shop .............................................1930

Eugene was born in Michigan to parents from New York in May of 1859, first of the four children of Seymour P. and Mary Elizabeth Hutton. His father worked as a laborer and a carpenter, but by 1880 he was a barber as was Eugene’s brother Owen. Delia was born in a French region of Canada, probably Quebec, in April of 1863, and she came to the United States about ten years later. She married Eugene about 1882, and their sons were born in Michigan: Harry in November of 1883, Earl in August of 1889, Owen in March of 1897, and Clarence in May of 1900. Eugene and Delia were providing a home in 1930 for Clarence, his wife Dorothy, and their five-year-old daughter June.


Hutton, Susan, Mrs.
Saline DAGUERREIAN ARTIST .........................................................1860

Susan was born in Michigan about 1827, and her daughter Ida was born here in 1853 or 1854. They were boarding in 1860 with the family of Adna and Charlotte Shaw. Ida still was boarding with the Shaws in 1870.

1. 1860 and 1870 Federal Censuses of Saline Township in Washtenaw County, Michigan.
Hutton, William H. H.
Detroit surgeon or physician at the United States Marine Hospital .......................... 1893-1895 d
Detroit physician ......................................................... 1896-1898 d
Detroit clerk for the Photochrom Company ................................................................. 1899-1902 d
Detroit inventor ................................................................................................................. 1902-1903 p
Detroit purchasing agent .................................................................................................. 1904-1905 d

William filed a patent application on November 25, 1902, on a Card or Picture Mount. The resulting patent, Number 739,315, issued September 22, 1903, and was assigned to the Detroit Photographic Company.

Huyette, William S.
Detroit student .......................................................... 1880 d
Detroit (Thomas & Huyette) COMMERCIAL PHOTOGRAPHERS at 10 Lafayette av .................. 1889 d
Detroit (Thomas & Huyette) COMMERCIAL PHOTOGRAPHERS at 178 Griswold st .................. 1890-1891 d
Detroit mechanical engineer, draughtsman or manager .................................................. 1892-1898 d
Chicago, Illinois, resident .................................................................................................. 1899 d
Chicago, Illinois, mechanical engineer .............................................................................. 1900 d

His father came from Pennsylvania and William was born in Nebraska to a mother from New York in November of 1870, eldest of the four or more children of Miles C. and Cecelia (Smith) Huyette. Samuel E. Thomas & Huyette were primarily mechanical draughtsmen, with blueprinting and photography available as secondary services. They occupied Rooms 41-42 in the Hodges Building on Griswold Street in 1890 and 1891, when they also offered photo-engraving. Lillian was born in Michigan to English parents in March of 1871, and she married William about 1890. Three of their daughters were born in Michigan: Marie in April of 1892, Dorothy in March of 1896, and Margarite in December of 1897. Their daughter Helen was born in Pennsylvania in September of 1894. Three of their children were born in Illinois: Ruby in March of 1900, and then Carl and Beatrice between 1901 and 1903. Lillian and all of her children were living in 1910 at Birmingham, Michigan. Lillian was enumerated as married, but William was not to be found.

Huylar, Edward P.
Raritan, New Jersey, baker ..........................................................1850 1
New York, New York, ambrotypist .....................................................1851-1859 2
New York, New York, agent ................................................................1860 1
New York, New York, photographer ...................................................1861-1864 2
Sturgis PHOTOGRAPHER in the third story of Shepardson’s Block ..............1864-1866 2 3
New York, New York, resident ...........................................................1883 4

Edward was born in New Brunswick, New Jersey on August 22, 1829. He was living in 1850 with his sixty-year-old mother, Mrs. Elizabeth Huyler. Mary was born in New York State about 1833, and by 1860 she and Edward were married. Edward came to Sturgis with sixteen years of experience and had been “... for a long time an active and progressive Ambrotypist and Photographer of New York City.” He advertised *cartes de visite*, large size photographs, excelsior ambrotypes, and copying old daguerreotypes. He stated that “All pictures left at this gallery to be copied, are kept in a Fire and Burglar Proof Safe.... He is now ready to introduce the PORCELAIN PICTURE! The DOUBLE PICTURE! and the LIFE SIZE PICTURES! ... India Ink and Colored Work finished in the most elaborate manner by a first-class colorist of New York City.... A finished proof shown to all customers, and satisfaction guaranteed.” The Michigan State Fair was held at Adrian in 1865 and drew displays from photographers of Chicago, Detroit, Kalamazoo, Adrian, Hillsdale, Tecumseh and Sturgis. Edward’s exhibits were described as “... the finest specimens of photographic art and skill exhibited at the Fair.... They far surpass anything of the same class here represented, (and) would have done credit to any fair in the United States.” He received four First Premiums: for the best collection of photographs, for the best photograph colored in oil, for the best photograph in India ink, and for the best porcelain picture. He later claimed to have been awarded a fifth First Premium for the best double pictures, and some of his stereoscopic views from Sturgis have survived. At the St. Joseph County Fair two weeks later, he exhibited what were judged to be the best collection of photographs and ambrotypes, the best ambrotype and the best photograph. He also displayed “... several examples of miniatures on porcelain, a new achievement in photography, and the most delicate and perfect likeness yet produced.” While Edward remained in Sturgis, the state and county fair awards were prominent in his advertising. He offered life size photographs, finished in oil or water colors by experienced and skilled New York City artists retained for such work, and handsomely framed for $40.00. Before moving on, he sold his photograph rooms to William Reiterman, an experienced and successful photographer from Toledo, Ohio. “THE HUYLAR GALLERY, Sturgis, Mich. Wm. Reiterman, Proprietor. Copies of this Picture can be had at any time.” was printed on *cartes de visite* to which two cent revenue stamps were affixed. Though Reiterman purchased the Sturgis gallery in February, he still was advertising as the Huyler Art Gallery in August of 1866. By 1883 Edward had gray hair and dark brown eyes, and he was 5 feet 8¾ inches tall. He applied for a passport on April 3, 1883, with the intention of going abroad with his current wife, Martha N. Huyler. No record of the planned voyage has been found.

5. *Detroit Advertiser & Tribune*, Detroit, Michigan, September 21, 1865.
7. The *Sturgis Journal*, Sturgis, Michigan, August 30, 1866.

Huys, Henry Felix
Grosse Pointe Farms student .................................................................1900 1
Gratiot Township resident .................................................................1910 1
gross Pointe PHOTOGRAPHER and carrier for the post office ..................1914 d t
Grosse Pointe carrier for the post office ................................................1915-1918 d
Detroit carrier for the post office .......................................................1918-1922 2 d
Grosse Pointe Park carrier for the post office ........................................1923 d
Detroit carrier for the post office .......................................................1924-1940 d l
Detroit resident .................................................................................1941 d

Henry was born in Michigan to Belgian parents on January 30, 1885, first of the five children of Felix and Julia M. (Derdale) Huys. He matured into a medium sized man with brown eyes and black hair. “COUNTRY CLUB GROSSE PT HUYS PHOTO” was lettered on the negative of a post card photograph which was postmarked in February of 1915. Mary Ann (often Mamie) Robinson was born at Brucefield in Huron County, Ontario, on August 25, 1892, the daughter of Joseph and Elizabeth (Stephenson) Robinson. She crossed the border in 1912, and she married Henry in 1918. Their children were born in Michigan: Vincent about 1921, Mary Ruth about 1923, Tresa in August of 1927, and Joseph in February of 1929. Henry and Mary moved to California prior to 1951. Henry died in San Diego on August 16, 1969, and Mary died there on December 1, 1972.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Ontario, Canada Births, 1869-1909.
Hyler, Leni, Miss
Lansing PHOTOGRAPHER at 127 Michigan av west .................................................................1883 1
Leni boarded with the photographer Luman F. Heath. ..............................................................1  
1. Lansing City and Ingham County Directory 1883-84, R. L. Polk & Company, Detroit.

Hyman, Daniel N.
Buffalo, New York, child .............................................................................................................1880 1
Pittsburgh, Pennsylvania, salesman ..........................................................................................1898 2
United States Army soldier .......................................................................................................1898-1901 2
Buffalo, New York salesman of patents ....................................................................................1910 1
Boston, Massachusetts, proprietor of a shooting gallery .........................................................1918 3
Detroit PHOTOGRAPHER at 87 Woodward av .......................................................................1919-1920 1 d
Detroit PHOTOGRAPHER at 503 Woodward av .....................................................................1920-1921 d
Detroit PHOTOGRAPHER at 410 Woodward av .....................................................................1921 d
Detroit PHOTOGRAPHER at 503 Woodward av .....................................................................1922 d
Detroit (Hyman Amusement Company) PHOTOGRAPHERS at 503 Woodward av .............1923-1925 d
Windsor, Ontario, (Marlborough Studio) PHOTOGRAPHERS ................................................1925 4
Detroit PHOTOGRAPHER at 503 Woodward av .....................................................................1926-1927 d
Detroit PHOTOGRAPHER at 220 and 503 Woodward av ........................................................1928 d
Detroit PHOTOGRAPHER at 503 Woodward av .....................................................................1929 d
Detroit PHOTOGRAPHER in Room 805 at 234 State st ............................................................1930 d
Detroit manufacturer of cash registers .................................................................................1930 1
Detroit inventor, registers agent or salesman .........................................................................1931-1935 d
Detroit resident .......................................................................................................................1937 d

Daniel was born at Buffalo, New York, on March 25, 1878, eldest of the two or more children of Abraham N. and Rebecca Hyman. He became a five foot seven inch man with blue eyes, dark brown hair and a fair complexion. He enlisted in Company B of the Nineteenth United States Infantry at Pittsburgh on June 3, 1898. Daniel was discharged as a private with a rating of excellent at Ponce in Puerto Rico on April 13, 1899, and he re-enlisted the next day. He was discharged as a sergeant in July of 1899 at Camp Mead, Pennsylvania. He soon enlisted again, and served in the 27th Infantry until April 1, 1901. He enlisted in Company L of the 26th Infantry at Saint Louis, Missouri, on July 1, 1901. Something changed his mind, and Daniel deserted on July 17, 1901. Her father emigrated from the Polish region of Germany and Millicent was born in Michigan in 1881. She married Daniel about 1903, and they had two sons born in New York: Nathan about 1905 who died as a child, and Edgar in 1912 who survived. Their daughter Ruth and their son Richard were born in Michigan between 1919 and 1922. Daniel was president of the Hyman Amusement Company and was also the treasurer in 1924, when John W. Bates was vice president and Daniel’s wife was secretary. Millicent was both secretary and treasurer of the company in 1925, and she was enumerated as an independent writer in 1930. Daniel was also the proprietor of a shooting gallery at 220 Woodward Avenue in 1926. He was 59 years old when he died in Detroit on January 31, 1938.

2. United States Army Register of Enlistments, 1798-1914.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.
Hyslop, Robert Bain

Nottawa Township student .................................................................1900
Weidman PHOTOGRAPHER .........................................................................1907-1911
Rodney laborer at a grain elevator ............................................................1917-1920
Rodney laborer at a grain elevator ............................................................1930
Rodney resident .......................................................................................1945-1952
Chippewa Lake resident ............................................................................1953-1957

His father was born in Canada to Scotch parents, and Bain was born at Berea, Ohio, on October 31, 1886, second of the four children of Robert C. and Charlotte Elizabeth (Bowman) Hyslop. The family moved to the Weidman area while he was a youngster. About 1893 his father built a resort hotel on the east side of Coldwater Lake augmented by a private beach and picnic grounds with a shooting gallery, a horse-powered merry-go-round, a dance hall and a steam launch which made several trips around the lake on summer days. Charlotte Hyslop was not with the family in 1900 and 1910, and the housekeeping was being done by Bain’s Aunt Linnie with the help of his sister Laura. A regional newspaper reported in the fall of 1907 that “Bain Hyslop is doing some fine work in picture taking.” He sent his negatives to George H. Bayes at Manton for developing and printing on post card stock. Views of Weidman streets, mills, churches and annual field day celebrations were made from negatives with “Hyslop” or “Pub. By Hyslop.” or “B. Hyslop Pub.” lettered on them, as were views of Coldwater Dam and the grounds at Hotel Hyslop as well as a bird’s-eye view of Sherman City. Some of these cards were post marked between 1909 and 1912. Bain was enumerated as a farmer in 1910, and about 1913 may have entered into a marriage that did not last. Alma W. Peterson was born in Illinois to Swedish parents in 1890, and she married Bain about 1918. Their children were born at Rodney: Laura in May of 1919, Hilma in 1924 or early in 1925, and Robert in June of 1926. Alma died in 1952. Bain was 70 years old when he died at Blodgett Hospital in Grand Rapids on March 4, 1957, following a brief illness. He was survived by two daughters, two sons, two sisters, a brother and nine grandchildren. Burial was in Rodney Cemetery.

1. 1900 and 1910 Federal Censes of Nottawa Township in Isabella County, plus 1920 and 1930 Federal Censes of Colfax Township in Mecosta County, Michigan.
2. Isabella County Enterprise, Mount Pleasant, Michigan, October 4, 1907.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Obituary in the Big Rapids Pioneer, Big Rapids, Michigan, March 5, 1957, page 1, column 1.
5. One World Tree on the internet.
6. Beal City Area Centennial, 1975, pages 150, 151 and 152.
7. Learned in 1996 from Bain’s son, Bob Hyslop, through Mrs. Joyce McClain of Mount Pleasant, Michigan.
Iams,

Jackson (Cookingham & Iams) DAGUERREOTYPISTS .................................................................1852  1

Cookingham & Iams first advertised in the Jackson Weekly Citizen for August 4, 1852, and continued to advertise for about six weeks. Israel V. Cookingham still was a Jackson photographer in 1895.  1


Ideal Picture Company

Saint Joseph PHOTOGRAPHERS at Cole’s Old Gallery .................................................................ca 1870  t

J. L. Powers was General Manager of the Ideal Picture Company. A. R. Cole was a St. Joseph photographer from 1864 through 1867.

1.  Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2.  Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Ideal Retouching Studio

Grand Rapids PHOTO RETOUCHERS on the fifth floor of the Kortlander Building at 146 Fulton St. East ... 1903-1911  g

Miss Minnie A. Bell was manager of this studio throughout its existence, and Miss Ida S. Edison was employed as a retoucher in 1903.

Ihrie, Maurice Lake

Kendallville, Indiana, child .................................................................1900  1
Kendallville, Indiana, student ..............................................................1910  1
Buchanan PHOTOGRAPHER .................................................................1920-1931  1 m
Rosedale, Florida, PHOTOGRAPHER ..............................................................1945  2

Maurice was born in Indiana on July 9, 1896, last of the seven children of Charles and Olive A. (Timmerman) Ihrie. Since no Draft Registration Card was found for him, Maurice probably was in the army during World War I. Myra Mae Smith was born in Indiana on May 26, 1896, the daughter of Warden A. and Charlotte (Romanus) Smith. She married Maurice on September 3, 1922, and she gave birth to Gwendolyn in Michigan in 1924 or 1925. In 1927 Maurice was an automobile salesman as well as a photographer. He had quartered a young pig and prepared it for his winter larder. He then left the pork on his back porch, from which it was stolen. Maurice died in Manatee County, Florida, in 1948. Myra was married on August 19, 1973, in Desoto County, Florida.

3.  One World Tree on the internet.
4.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Imes, Jessie D., Mrs.

Lansing retoucher for photographer Lewis E. Imes .................................................................1900  1
Lansing PHOTOGRAPHER .................................................................1910  1
Lansing retoucher for photographer Lewis E. Imes .................................................................1920  1
East Lansing housewife .................................................................1930-1931  1 m

Jessica was born at Independence, Kansas, to parents from Ohio on May 28, 1873, and she was known as Jessie for most of her life. She married the photographer Lewis E. Imes in 1899 or early in 1900, and they never had children. She undoubtedly was much more involved with her husbands photography business than is indicated above. Jessie and Lewis both were enumerated as photographers with their own shop in 1910. They took a cruise on S. S. Britannic which left New York City on January 8, 1931. Their last stop in Europe was at Naples, Italy, and they arrived back in New York on February 23, 1931. Jessie was living in California by 1952, and she celebrated her one hundredth birthday in Los Angeles a few months before she died there on August 3, 1973.

Imes, Lewis E.
Macomb, Illinois, student ........................................... 1870 1
Macomb, Illinois, painter ........................................... 1880 1
Davenport, Iowa, photographer ..................................... ca 1888 2
Deadwood, South Dakota, photographer ........................... ca 1889 2
Denver, Colorado, photographer .................................... ca 1890 2
Manitou Springs, Colorado, photographer for J. G. Hiestand ... 1890 3
Omaha, Nebraska, photographer ..................................... ca 1891 2
Kansas City, Missouri, photographer .............................. 1899 2 4
Lansing PHOTOGRAPHER at 101 Washington av south .......... 1899-1900 4 L
Lansing PHOTOGRAPHER ........................................... 1900-1903 m L
Lansing PHOTOGRAPHER at 101 Washington av south .......... 1904 L
Lansing PHOTOGRAPHER ........................................... 1904-1911 m L
Lansing PHOTOGRAPHER at 101 Washington av south .......... 1912-1913 m L
Lansing PHOTOGRAPHER in the Tussing Building ............... 1914-1915 m L
Lansing PHOTOGRAPHER in Room 522 of the Tussing Building . 1916-1919 m L
Lansing PHOTOGRAPHER at 228 Capitol av south ............... 1920-1927 m L
East Lansing resident .................................................. 1930-1931 1 5

Lewis was born to parents from Ohio on May 26, 1860, at Macomb, Illinois, fourth of the seven children of William L. and Anna Imes. He left Macomb when he was 18 years old for Chicago, where he spent three years in the gallery of Edward F. Hartley learning the photographic profession. Lewis worked as a photographer in a succession of western towns during the following years, including several places in California as well as the cities noted above. He returned to Chicago for a while before spending a season at Omaha. For eight years in the 1890s he was employed by the American Aristotype Company of New York City as a traveling agent or demonstrator in various western cities. The purchase of the Lansing photography business of Millard F. Hatton by Lewis was reported late in 1899. He married a 26-year-old lady named Jessie at about this time, and she was doing his retouching in 1900. Lewis employed Evelyn O. Hunter as a retoucher in 1904, and advertised in the 1904 Lansing directory: “Every City of Importance has Its One First-Class Photographer. LANSING HAS IMES. Lewis E. Imes, Portrait Photographer, Over State Savings Bank, Corner Wash. & Michigan Avenues. Portraits from Miniatures to Life Size, In Platinos, Platinums & Carbons. Photographs of Children a Specialty. Our Photographs Please Everybody. There is a Reason.” The title “1905 MICHIGAN INTERCOLLEGIATE CHAMPIONS. IMES PHOTO.” was lettered on the negative of a 6½ by 9½ photograph of the Michigan Agricultural College football team on a 10 by 12 inch mount. Lewis copyrighted a 7½ by 12½ inch photograph of “The Supreme Bench, State of Michigan” in 1910. He was vice president of the Professional Photographers’ Society of Michigan in 1910 and 1911, was elected president of the society on March 20, 1912, and was still serving as president of the society early in 1914. His wife was given equal recognition as a photographer in 1910, and she was doing the retouching for his studio in 1920. He and Jessie took a European cruise in 1931.


7. American Photographer, volume 6, number 5, May 1912, page 307; and volume 8, number 4, April 1914, page 252.

Imm, William
Detroit laborer or printer ........................................... 1894-1895 d
Detroit photo printer for photographer Charles R. Baker ........... 1896 d
Detroit photo printer ................................................... 1897-1900 d
Detroit (Imm & Gernaey) PHOTOGRAPHERS at 381 Gratiot av ...... 1900-1902 m R
Detroit photo printer ................................................... 1902 d
Detroit photographer for Horace N. Imrie .......................... 1903 d
Detroit bookkeeper ...................................................... 1904-1905 d

His parents emigrated from Germany in 1874, and William was born in Michigan in December of 1876, first of the four children of August and Gustina Imm. The photograph studio of Joseph Kirsch was at 381 Gratiot Avenue from 1896 until 1901. William was said to be 26 years old when he died in Detroit on February 3, 1906.


Imperial Art Studio
Grayling PHOTOGRAPHERS ........................................... ca 1905 t

“Imperial Art Studio, Grayling, Mich.” was blind stamped into the 10 by 12 inch mounts of 6½ by 8½ photographs. One was a winter view of Locomotive Number 1, the “Alba,” of the Frederic & Charlevoix Railroad. The train crew was standing in front of the tender, which was followed by one flat car, two box cars and a combination baggage and passenger car.
Imrie, Horace N.
Detroit clerk or bookkeeper ................................................................. 1878-1883 d
Detroit photographer for Charles Levy .................................................. 1884 d
Detroit (Horace Imrie & Company) PHOTOGRAPHERS at 175 Woodward av .................................................. 1885 d
Detroit photographer at 175 Woodward av ........................................... 1886 d
Detroit PHOTOGRAPHER at 59 Monroe av ........................................... 1886-1910 m d
Detroit PHOTOGRAPHER at 50 Monroe av ........................................... 1911-1915 d
Detroit PHOTOGRAPHER at 136 Gratiot av .......................................... 1916 d
Detroit photographer ................................................................. 1917 d
Detroit PHOTOGRAPHER at 136 Gratiot av .......................................... 1918 d
Detroit photographer ................................................................. 1919-1920 d
Detroit photographer for an express company ..................................... 1920 d
Detroit photographer ................................................................. 1921-1926 d
Detroit photographer for the Frank Brothers ...................................... 1927 d
Detroit photographer ................................................................. 1928-1931 d
Detroit employee of a brush manufacturer ........................................ 1933-1934 d
Detroit resident .............................................................................. 1935 d

Horace was born in August of 1861 in Oxford County, Ontario, and commuted across the Detroit River from Windsor, Ontario, to his Detroit jobs until 1880. Jean (sometimes Jennie) was born in Scotland on July 23, 1861, and she married Horace in 1881 or 1882. They both became naturalized citizens of the United States in the later 1880s. Their children were born in Detroit: Gordon in June of 1886, and Katherine in December of 1887. Nelson Shattuck was Horace’s partner in 1885 and 1886. In his 20 by 60 foot gallery on the second floor at 59 Monroe Avenue, Horace specialized in fine portraiture and groups, and executed portraits in crayon, pastel, India ink, oil and water colors, all at moderate prices. Some of his employees were: Austin F. Mann, photographer in 1887; Dudley A. Kepperling, photographer from 1888 to 1890; Archibald McDonald, retoucher in 1889; William McDonald, artist in 1891; Otto Buck, photographer in 1895; and William Imm, photographer in 1903. Jean Imrie had a dry goods or millinery shop on Russell Street in Detroit from 1898 to 1901. Horace lived 74 years before he died on July 15, 1935. Jean lived until June 29, 1937.

2. Detroit of To-Day, the City of the Strait, 1893.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library.

Inbody, John A.
Harrison Township, Indiana, student ..................................................... 1880 1
Goshen, Indiana, paper hanger ............................................................. 1900 1
Elkhart, Indiana, PHOTOGRAPHER ...................................................... 1905-1914 2 t
Erie, Pennsylvania, laborer in a manufacturing plant ................................ 1920 1 t

John was born in Indiana in June of 1866, eldest of the four or more children of Samuel and Susan Inbody. Her father came from Pennsylvania and married Adelaide J. Zimmerman. She married John in 1891 or 1892, and they had no children eight years later. “MADE BY J. INBODY, ELKHART, IND. HOME PHONE 500” was printed on the post card backs of many photographs, while “Copyright, Inbody.” or “© J.I.” was lettered on their negatives along with brief captions. At the University of Michigan in Ann Arbor, Inbody photographed University Hall, the Engineering Laboratory, Newberry Hall, and interiors of the Central Library, the Law Library and Alumni Memorial Hall. Some of his other postal photos were a bird’s-eye view of Adrian and a stone railroad bridge there; a general store and a church at Mottville; a bird’s-eye view and a business street scene at Hillsdale, plus the post office, a parade, the grandstands at the fair, and a loop-the-loop aviator; Divinity Hall at Hillsdale College; the main street of Cassopolis and the Opera House there; swimming and sailing and cottages and an inn on Paw Beese Lake; three different resorts on Christiana Lake; and several views of Klinger Lake. Many of the cards were mailed between the summer of 1907 and the summer of 1915. John was located at 117 West Lexington Avenue in Elkhart in 1908. John was a widower by 1920, when he was one of four boarders with the family of an Erie couple.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Camp Family Tree 2 on the internet.
**Jackson, William R.**

Detroit PHOTOGRAPHER ................................................................. 1863-1864 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

**Inglis, George E.**

Chicago, Illinois, photographer ............................................................ 1900 1
Chicago, Illinois, manufacturer of photographic supplies ............................................................ 1910 1

Detroit (Inglis & Company) PHOTO ENLARGEMENTS at 318 Woodward av ................................ 1910-1912 d 1
Chicago, Illinois, manufacturer of photographic papers ............................................................ 1920,1930 d 1

George was born in Canada to Scotch parents in October of 1862. He came to the United States in 1880, and he became a naturalized citizen in less than ten years. Katherine was born in Pennsylvania in July of 1862, and she married George about 1892. They never had children. With George as manager, Inglis & Company provided photographic supplies and photographic enlargements. In 1911 and 1912 the company also manufactured bromide paper. Inglis & Company probably was an extension of George’s Chicago business.


**Inman, Fred E.**

Manlius Township farmer ................................................................. 1900 1
Kent City PHOTOGRAPHER from his home .................................................. 1910 1
Kent City PHOTOGRAPHER ................................................................. 1912-1915 m 1
Grand Rapids machinist for a railroad ...................................................... 1920 1

Fred was born in Michigan in August of 1870, and in 1880 he may have been a resident student at the State Public School in Coldwater. Belle was born in Michigan to a mother from Ohio in July of 1876, and she married Fred in 1895 or 1896. Their daughter Eva and their son Harold were born in Michigan between 1902 and 1906, and both of them still were living with their parents in 1930.


**Inman, J. B., Junior**

Detroit (Manhattan View Company) PHOTOGRAPHERS at 254 Woodward av ........................................ ca 1880 t 1
Milwaukee, Wisconsin, (Manhattan View Company) PHOTOGRAPHERS 264 Broadway ........................................ 1881 t 1

**Innes, William Power, Junior**

Grand Rapids student ................................................................. 1880 1
Grand Rapids manager of the Grand Rapids Photographic Supply Company ................................ 1900-1913 g 1
Grand Rapids manager of the W. P. Innes Kodak Store at 44 Monroe av ........................................ 1913-1925 g 1

William was born in Michigan on June 6, 1873, the son of Robert and Anna M. Innes. The name and address of the Grand Rapids Photographic Supply Company was printed on the post card backs of photographs of varying quality, as was: “W. P. Innes, Kodak Supplies, 44 Monroe Ave., Grand Rapids, Mich.” William was single in 1910, when he was living with his widowed mother, Mrs. Anne M. Palmer. He was a medium sized man in 1918 with brown eyes and hair, who had a wife named Jeanette. He seems to have been married to Jeanette until 1928. He was lodging by himself in a hotel in the 1930s.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Inske, 1916 1**

“DETOITERS TURN OUT To See Memorial Day Parade. Photo by INSKE, 1916.” was lettered on a band at the bottom of the negative of a post card photograph with a professional appearance. It showed a large crowd with more people alighting from several streetcars on Woodward Avenue and on Fort Street. Several members of an Inske family were listed in Detroit directories between 1914 and 1918, but none of them was identified as a photographer.
International Photographic Association
This amateur association founded in 1908 was headquartered at San Francisco, California, and had separate directors for Stereoscopic, Post Card and Lantern Slide Divisions as well as individual secretaries for many states. From 1911 or earlier until 1920 the Secretary for Michigan was William E. Ziegenfuss, M. D. Doctor Ziegenfuss graduated from the University of Michigan Medical School in 1878 and practiced at Alpena before moving to Detroit about 1897. He moved his office and residence to Highland Park about 1919, and by 1921 had retired to Tacoma, Washington. Members wrote or stamped their identification on the post card backs of some photographs, such as: “Earl H. Resseguie, R.D. 2, Custer, Mich. I.P.A. 2549” or “... Yours truly, A. H. McKee, 129 Chippewa Ave., Detroit, Mich. I.P.A. 2693."

Irelan, A. E.
Bessemer PHOTOGRAPHER .................................................................ca 1913
“BLASKISKI BLUFF, BESSEMER, MICH    BY A E IRELAN” was printed in small sans-serif type on a negative from which post card photographs were printed.

Iris Studio, The
Detroit PHOTOGRAPHERS at 79 Woodward av ......................................................ca 1916
“THE IRIS STUDIO, 79 WOODWARD AVE., DETROIT, MICH.” was printed on the post card backs of studio portraits. One of the studios of Joseph Danbean was located at 79 Woodward Avenue in 1910 and 1911, as was the studio of Orville V. Fondren in 1912 and the studio of David J. Berger in 1913 and 1914.

Irish, Charles H.
Adrian Township student .................................................................1850
Adrian resident .................................................................................1860
Adrian photographer for Edward B. Gaylord .............................................1865
Adrian PHOTOGRAPHER up stairs at 51 Maumee st on the corner of Main st .................................................................1867-1870
Adrian photographer .............................................................................1874-1876
Lansing photo operator for the Union View Company ..............................1878
Adrian photographer .............................................................................1880-1897
Adrian house painter or laborer .................................................................1900-1903

Charles was born in Michigan to parents from New York in March of 1840, fourth of the six children of Thomas and Olley (Hoag) Irish. “C. H. Irish, PHOTOGRAPHER, Rooms over W. S. Carey’s store, Adrian, Mich. Duplicates can be had from this negative without further sitting.” was printed on some cartes de visite. Miss Ella Irish, a 17-year-old student and Charles’ niece, was living in the Adrian home of veteran photographer Julius A. Foster in 1870. Charles was living in 1880 with his widowed brother William along with their mother (now known as Dolly) and their two older sisters, Elizabeth and Mary. Apparently Charles never married.

Irish, Sutties
Blissfield PHOTOGRAPHER .................................................................1862-1863

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Iron Cottage Company, The
Grand Rapids manufacturer at 19 Ottawa st ................................................................. 1890-1896 tm g
Grand Rapids manufacturer at 15-23 Ottawa st ................................................................. 1897-1899 m g


1. St. Louis and Canadian Photographer; volume 13, number 5, May 1895.
2. The Blue Book for Amateur Photographers … 1895, compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. The Photo-American, New York, volume 6, number 8, June 1895, page 222.

Iron Range Studio
Iron River PHOTOGRAPHERS .................................................................................................. 1921-1934 t m

The Iron Range Studio was registered as an assumed business name on May 2, 1921. Post card photographs by the Iron Range Studio, many copyrighted, were made of Bergland, Bond Falls, Caspian, Chicago Lake, Crystal Falls, Hermansville, Hiawatha Mine, Iron River, Lac Vieux Desert, L’Anse, Norway, Ontonagon, Paint River, Powers, Rockland, Stambaugh, Sunset Lake, Vulcan, and other places in the region. Post marks ranged from 1922 to 1936. In 1930, Earl A. Van Buren was proprietor of the Iron Range Studio.

1. Records of assumed names for businesses at the Iron County Court House in Crystal Falls, Michigan.

Ironside, William Watt
Detroit clerk, bookkeeper or photographer ........................................................................ 1899-1904 d 1
Detroit PHOTOGRAPHER at 114 Gratiot av ........................................................................ 1905 d
Detroit photographer or printer .............................................................................................. 1906-1911 d 1
Detroit treasurer of the Commercial Photo Printing Company ....................................... 1912-1913 d
Detroit photographer ........................................................................................................... 1916-1917 d
Detroit photogravure plate maker and photographer for the Wayne Publishing Company ................................................................................................................. 1918 2 d
Detroit plate maker ................................................................................................................ 1919 d
Detroit lithographer for a publishing company .................................................................... 1920 d
Detroit photographer for the Locke-Clute studio .................................................................. 1921 d
Detroit photographer for the Wayne Publishing Company ............................................... 1923 d
Detroit photographer for the Spencer & Wyckoff studio ...................................................... 1924 d
Detroit photographer for the American Commercial Photo Company ............................. 1925 d
Detroit photographer for the Detroit Publishing Company .................................................. 1927-1932 3
Detroit photographer for the General Motors Corporation ................................................ 1938-1951 3
Royal Oak resident ................................................................................................................ 1952-1958 3

William was born in Detroit to Scotch parents on November 5, 1882, last of the three sons of George and Elizabeth Ironside. He became an average sized man with light brown eyes and hair, and was living in 1900 and 1910 with his widowed mother. He and Miss Mable Eliza Hood (she was enumerated as Anabel in 1920) of Carleton were married at Monroe on October 26, 1912. They were living at Carleton in 1913, and in 1919 moved to Detroit and then to Royal Oak where they lived for the rest of their lives. Their children were born in Michigan: Mary in 1915, William in the spring of 1918, and Jean about 1922. William retired from the photographic department of General Motors in 1951.

He died at his summer cottage on Wolverine Lake on July 11, 1958, at the age of 75, survived by his wife and a son and six grand children. Mable was 82 when she died on November 16, 1967, and she was buried beside William in Oakview Cemetery.

2. 1930 Federal Census of the city of Royal Oak in Oakland County, Michigan.

Irwin, L. A.
Attica PHOTOGRAPHER on Main st ...................................................................................... 1872-1873 m
Almont (Excelsior Gallery) PHOTOGRAPHERS on Main st .............................................. ca 1875 t
Ish, John W.
Gaylord PHOTOGRAPHER ................................................................. 1884-1885 m

John stamped a representation of a horseshoe on the back of card mounts with the open end down. “Good Luck”
appeared on the bend of the horseshoe, and “J. W. ISH, ARTIST, Gaylord, Mich.” was within its arch. Point Pleasant, 1
West Virginia, had a photographer named J. W. Ish at some time.

1. Learned in 2003 from Don Fredgant of Lakewood, Ohio.

Isler, Adolph F.
Detroit child ................................................................. 1854-1858 1
Hancock student ................................................................. 1858-1861 1
Detroit drug store employee ................................................................. 1861-1862 1
Hancock United States mail carrier to Eagle Harbor ................................................................. 1862-1868 1 2
Marquette drug store employee ................................................................. 1868-1871 1
L’Anse druggist ................................................................. 1871-1877 1 m
Calumet druggist or hospital manager ................................................................. 1877-1883 1 m
Calumet dealer in mineral specimens ................................................................. 1884-1885 m
Red Jacket dealer in mineral specimens ................................................................. 1886-1891 m
Lake Linden dealer in mineral specimens ................................................................. 1892-1893 m
Lake Linden PHOTOGRAPHER, dealer in mineral specimens, news agent and manufacturers agent ................................................................. 1894-1895 m
Lake Linden PHOTOGRAPHER and dealer in mineral specimens ................................................................. 1896-1899 m 2
Calumet PHOTO STOCK MERCHANT and wholesale and retail druggist at 338 Fifth st ................................................................. 1899 2
Calumet PHOTOGRAPHER ................................................................. 1900-1901 m
Calumet DEALER in PHOTO STOCK and LAKE SUPERIOR MINING VIEWS at 336 Fifth st ................................................................. 1901 2
Calumet PHOTOGRAPHER ................................................................. 1902-1908 R
Calumet news agent or journalist ................................................................. 1908-1910 m 3

Adolph was born in 1848 at Zurich, Switzerland, and immigrated to the United States in 1854 with his parents, 3 2
Henry and Mary Isler. In addition to drugs, his merchandise included books in 1875 and stationery in 1877 and 1881.
m 4
Anna (often Annie) was born in England in October of 1852, and she was brought to America two years later. During 3
her first marriage to a man named Retallick (possibly the photographer William Retallick) she gave birth about 1873
3 to Winifred, who came along when Annie married Adolph at Houghton on March 7, 1878. Their daughter Lena was
3 born in 1879, and their son Harry was born in June of 1885. Adolph advertised in 1881: “Red Jacket, Calumet P. O.,
m 3
Mich. ISLER’S Prescription Drugstore. You can get the Finest Copper and Silver Specimens. Photographic Views of
m the Celebrated Calumet & Hecla Mine and Vicinity. Job printing neatly done.” He was the copper country
m 2 correspondent for the Marquette Mining Journal from 1893 to 1900, served much of this time as a United States
m 2 Deputy Marshal for the upper peninsula, and in 1895 was “… Proprietor ‘Isler’s News Bureau’ covering the Lake
m Superior Copper Mining District. Special reports promptly furnished, by wire or mail, to the ‘Press’ or private
m individuals, on any mining property or industry. - PHOTOGRAPHIC views of the mines, underground as well as of
m the surface, especially of the Calumet & Hecla, Tamarack, Quincy, Atlantic, Osceola and other mines, also towns
m and scenery, also copper and silver specimens. - A. F. ISLER, Manufacturers’ and Jobber’s Agent. Manufacturers or
m wholesale dealers wanting a representation in the Northern Peninsula of Michigan will please address me, Lake
m Linden, Mich.” Adolph produced stereoscopic views and many 8 by 10 inch photographs, including views of men,
m women and children gathered around the Osceola mine head during the fire of September 7, 1895, listing in order of
m 1 nationality the thirty miners who lost their lives. In 1899 his specialties were Lake Superior Views of mining,
5 underground machinery, towers and winter scenery, as well as copper and silver specimens. He worked as an
5 enumerator for the 1900 Federal Census of Calumet Township. He was city editor of the Copper Country Evening
m 2 News from 1900 until 1904. In 1901 he advertised Artistic Photographs and Souvenir Books of the Copper Country,
5 “… COPPER and SILVER SPECIMENS, MINING VIEWS, MAPS and SONG BIRDS,… Hartz Mountain Song
5 Canaries and Andreasberg Warblers a Specialty. Every Bird Guaranteed.” Adolph’s “Headquarters for Birds,
5 Specimens and Lake Superior Views” moved from 328 Fifth Street to 194 Sixth Street on May 6, 1903. He was
5 the Calumet representative of the Hancock Journal from 1904 to 1908, and carried photo supplies from 1906 into 1908.
2 R Monochromatic press printed post cards reproduced from Adolph’s photographs included: “ISLER’S LAKE SUPERIOR
7 CARD No. 6, TIMBERING IN CALUMET AND HECLA MINE” and “ISLER’S LAKE SUPERIOR CARD No. 7, HANCOCK
7 AND PEWABIC ENGINES CALUMET AND HECLA MINE.” He supplied a large collection of his views to the Calumet
7 & Hecla library, but retained most of his old negatives. His final illness began late in 1911, and he went to the
7 University of Michigan hospital at Ann Arbor on January 13, had an operation for cancer of the bladder on January 15,
2 and died early in the morning of January 23, 1912. He was survived by his wife and their daughter and son, and his
2 body was returned to Calumet for the funeral.

1. History of the Upper Peninsula of Michigan, circa 1883.
3. 1870 Federal Census of the village of Marquette in Marquette County. 1860 Federal Census of the village of Hancock, 1880 Federal
Israel, ________

Imlay City PHOTOGRAPHER ............................................................... ca 1915

Legends such as “ISRAEL - 2 N. MAIN ST., IMLAY CITY, MICH.” AND “ISRAEL - 6 W. E. FRITCH FARM, IMLAY CITY, MICH.” were lettered on the negatives of post card photographs.

Israel, Edith Susan, Mrs.

Negaunee housewife ................................................................. 1908-1913 m 1
Port Huron housewife .............................................................. 1914-1919 m 2
Port Huron assistant to her photographer husband ...................... 1920 1
Port Huron housewife .............................................................. 1920-1943 m 3

Edith was born in Michigan to Canadian parents in 1883, and she married the beginning photographer William H. Israel about 1907. It was the second marriage for both of them, and their children were born in Michigan: Margaret in January of 1910, Gordon in July of 1912, Edwin in 1914, and Edmund in August of 1917. Edwin died as a child. When she could take the time from raising her children, Edith undoubtedly took a greater part in her husband’s photographic business than is indicated above.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Israel, William Hyman

Escanaba salesman in a variety store ................................................ ca 1902
Effingham, Illinois, student of photography ...................................... ca 1902
Negaunee PHOTOGRAPHER .......................................................... 1908-1909 m
Negaunee PHOTOGRAPHER at 419 Iron st ................................... 1910-1911 3 m
Negaunee PHOTOGRAPHER at 521 Iron st ................................... 1912-1913 3 m
Port Huron (Israel Studio Of Photography) PHOTOGRAPHER at 1102 Military st ........... 1913-1919 P m
Port Huron (Israel Studio Of Photography) PHOTOGRAPHER at 515 Wall st ...................... 1920-1943 m 2

His parents spoke Yiddish when they emigrated from Russia, and sources through 1910 indicated that William was born on July 15, 1882, and had emigrated with them in 1889. Later sources said that William was born at Chicago, Illinois, on the same date. He was living in 1900 with his sister Ida and her new husband, Samuel Goldblatt, along with a younger sister and their widowed mother, Mrs. Rosy Israel. Even as a youngster William was interested in portraiture. He studied camera manipulation and technique at the Illinois College of Photography some years before he opened his first studio at Negaunee. Edith was born in Michigan to Canadian parents in 1883, and she married William about 1907. It was the second marriage for both of them, and their children were born in Michigan: Margaret in January of 1910, Gordon in July of 1912, Edwin in 1914, and Edmund in August of 1917. Edwin died as a child. In 1911 William copyrighted a 5½ by 4 inch photograph of the Negaunee National Bank Building. In 1913 he succeeded J. M. White & Company in the studio at 1102 Military Street. He advertised in 1916: “The Israel Studio of Photography does Portrait Work, Commercial Work, Copying, Enlarging, Framing, Water Colors, Oil Paintings, Photograph Banquets, Parties, Etc. Home Interiors, Decorations and Portraits in Your Home. Finishing for Amateurs, Enlarging for Amateurs. We Photograph Anything Anywhere. W. H. ISRAEL, The Photographer in Our Town.” In 1918 William was medium sized with blue eyes and black hair. He advertised in 1922: “Photography, pictures copied, enlarged, framed.” William was a faithful member of the Photographers’ Association of America, was elected president of the Michigan Photographers’ Society in 1932, and served for two years. Two bromide or chloride prints by William were selected for the First Annual Michigan Exhibition of Pictorial Photography at the Detroit Institute of Arts in May of 1932. He was among the few professional photographers to have portraits accepted for display in the international exhibit during the Century of Progress Exposition at Chicago in 1933 and 1934. In 1943 he was training both of his sons to follow his footsteps in the profession.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Ives, Edwin B.
Dorset Township, Ohio, laborer on his father’s farm .......................................................... 1850 1
Hillsdale carpenter and joiner .......................................................... 1860 1
Hillsdale (Andrew & Ives) PHOTOGRAPHERS on Howell st ........................................... 1862-1863 m
Niles PHOTOGRAPHER .......................................................... 1864-1866 2
Niles PHOTOGRAPHER on Main st .......................................................... 1866-1867 m
Niles PHOTOGRAPHER .......................................................... 1869-1870 3 1
Niles PHOTOGRAPHER at 50 Main st .......................................................... ca 1870 t
Niles PHOTOGRAPHER at 22 Main st .......................................................... 1871-1873 4 m
Niles PHOTOGRAPHER on Main st .......................................................... 1874-1877 m
Niles PHOTOGRAPHER at 24 Main st .......................................................... 1878-1879 m
Niles PHOTOGRAPHER on Main st .......................................................... 1880-1881 m
Niles PHOTOGRAPHER .......................................................... 1882-1891 m
Niles PHOTOGRAPHER at 403 Main st .......................................................... 1892 4
Niles PHOTOGRAPHER .......................................................... 1892-1899 m
Niles PHOTOGRAPHER at 404 Main st .......................................................... 1899 4
Niles PHOTOGRAPHER .......................................................... 1900-1903 m
Niles PHOTOGRAPHER at 308 Main st east .......................................................... 1904 4
Niles PHOTOGRAPHER .......................................................... 1904-1905 m

His father came from Connecticut and Edwin was born in Ohio to a mother from Massachusetts in September of 1832, eldest of the three children of Abel and Lucy Ives. Her father came from Massachusetts and Almira was born in New York in May of 1833, last of the five children of Marsena and Sarah Brooks and their only daughter. She married Edwin about 1852. Their son Allen was born in Ohio in 1853, and their son Lowell was born in Michigan about 1859. Their daughters Carrie and Kittie were born in Michigan between 1861 and 1869. Edwin joined the National Photographic Association before its first annual meeting and exhibition at Boston in June of 1869, and used the NPA monogram on some of his card photograph mounts in the early 1870s. Later in 1869 The Philadelphia Photographer offered prizes for the best pair of negatives and prints submitted in three classes: portrait, composition and landscape. Edwin sent two cabinet portraits on glass 7 by 5 ½ of a lady with very dark hair and a white dress, making a difficult subject for the camera. The judges felt that he could have done better with the lighting and the exposure, and should have exposed the prints longer. Edwin was among the photographers who converged on Chicago and made stereoscopic views while the ruins were still smoldering in October of 1871. He also made stereo views of residences and public buildings at Niles, including views in Silver Brook Cemetery and a very beautiful series of snow scenes. He used the same advertisement in the Gazettere for 1873 and in the 1873 and 1874 Premium Lists for Berrien County Fairs: “... Pictures IN ALL STYLES made at this Gallery, and Work Warranted Equal to the Best. I also keep constantly on hand a Large Assortment of Frames, Albums, Picture Cords, Nails, Glass, Mats, and in fact everything in the Picture Line. Give me a call.” The lists included a Premium of $2.00 for the Best Collection of Photographs exhibited. Edwin attended both the inaugural convention of the Photographers’ Association of America at Chicago in 1880 and the second annual convention at New York City in August of 1881, where he was elected vice president of the PA of A for Michigan. He was also at Milwaukee for the fourth annual convention of the PA of A in August of 1883. Early in 1893 Edwin moved into a new photograph gallery which had just been fitted up for him. He was elected second vice president of the Michigan Photographers’ Association in 1898, and was still an active member of the Photographers’ Association of America in 1905.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D. C.
4. Berrien County directories, Cowles 1871, Polk 1892 and 1904, and Norton 1899.
5. Premium List of the 23rd Annual Fair of the Berrien County Agricultural Society, 1873; and Premium List of the 24th Annual Fair of the Berrien County Agricultural Society, 1874.
7. The Photographic Times, New York, volume 11, number 128, August 1881; and volume 13, number 152, August 1883.
Ives, Lowell O.
Hillsdale child ..............................................................1860 1
Niles student ..............................................................1870 1
Niles photographer .........................................................1880 1
Muskegon photographer ..................................................1880 1
Chicago, Illinois, resident ..................................................1892 2
Colville Precinct, Washington, resident ................................1910 1
Oak Lake Precinct, Washington, plate checker in a ship yard ......................................................1920 1

Lowell was born in Michigan in 1858, second of the four children of photographer Edwin B. Ives and his wife Almira. He was single in 1880, and was enumerated as a photographer twice: living alone in Muskegon, and living with his family in Niles. Ethel was born in Illinois to an Irish mother in 1864 or early in 1865, and she married Lowell about 1893. Something happened to Ethel, and by 1920 Lowell had a wife named Esther who was born in Illinois to Irish parents in 1877.


Ivory Portrait Company
Shelby PHOTOGRAPHERS .................................................................................ca 1895 1

Jacker, Francis
New York, New York, painter .................................................................1860 1
Schoolcraft Township laborer .................................................................1870 1
Portage Entry photo painter .................................................................1880 1
Jacobsville artist .....................................................................................1900 1
Torch Lake Township portrait artist producing brush and pen work ................................................1910 1
Baraga Township artist working from his home .....................................1920 1

Francis (Franz in 1860 and Francois in 1880) was born in the Wurttemberg region of Germany in June of 1840, and he immigrated in 1857. Catherine Nappagnottguv was born in Michigan in January of 1840, and she married Francis about 1861. Their children were born in Michigan: Mary at Jacobsville on December 12, 1862, Edward about 1865, Madaline about 1867, John in February of 1870, Lucy about 1873, and Joseph about 1879. Francis was a widower by 1920, when he was living with the young family of his son John.

Jacks, Frank S.
Muskegon student ................................................................. 1880 M
Muskegon laborer at a wood basket factory ................................................ 1883 M
Muskegon (Lafayette & Jacks) PHOTOGRAPHERS at 70 Western av west .................. 1886-1887 M
Muskegon photographer for Norman B. Lawson .............................................. 1887 M
Muskegon photographer ............................................................................ 1889-1891 M
Big Rapids resident ..................................................................................... 1893 M m
Muskegon PHOTOGRAPHER at 51 Western av west ........................................... 1895-1897 1
Cleveland, Ohio, PHOTOGRAPHER at 11 Euclid av ........................................... 1898 t
Detroit PHOTOGRAPHER at 204 and 206 Woodward av ..................................... ca 1898 d 2
Detroit PHOTOGRAPHER at 235 Woodward av .............................................. 1899 2 M
Muskegon PHOTOGRAPHER ....................................................................... 1899 2
Saginaw PHOTOGRAPHER at 220 Genesee av .................................................. 1900-1901 3 m
Muskegon PHOTOGRAPHER at 92 Western av .................................................. 1905 2
Muskegon PHOTOGRAPHER in Rooms 44 and 45 of the Lyman Block ...................... 1906-1909 M m
Muskegon PHOTOGRAPHER in Room 44 of the Lyman Building .......................... 1909-1917 M m

His father came from Ohio and Franklin was born in Iowa to an Irish mother in December of 1863, second of the eight children of Christopher C. and Sarah Jacks. His brother Frederick was born in Minnesota about 1861, and six siblings were born in Michigan between 1867 and 1879. Her father emigrated from Scotland and Kate Ferguson was born in Muskegon to an Irish mother in September of 1867, and she married Frank about 1885. Their sons were born in Michigan: Francis in October of 1893, and Frederick in November of 1895. Frank advertised nationally in the summer of 1895: “WANTED - To rent gallery with privilege of buying. I have money and ability. Address F. S. Jacks, Muskegon, Mich.” He advertised again two years later: “HELP WANTED - Some one to find me an empty gallery for rent; liberal cash reward and position when started...” Trade cards have survived for: “LATEST SOCIETY FAD. Being made with great success in leading studios of Boston and New York. Special Advertising Offer. 2 Photos for 10c. Or 6 For 25 Cents. The most sensational cut ever made in Photography. Genuine Photographs finished on the New Queen’s Grey Panel Cards...”


Jacks, Frank S.:

2. St. Louis and Canadian Photgrapher; volume 13, number 8, August 1895; volume 15, number 7, July 1897; volume 23, number 8, August 1899, page 375; and volume 29, number 10, October 1905.

Jackson, __________
Detroit (Postal Photographic Studio) PHOTOGRAPHERS in Room 25 of the Farmer Building ......................... 1910 d
Henry G. Ellis was Jackson’s partner in this studio.

Jackson, __________
Saint Johns PHOTOGRAPHER .................................................................. ca 1885 t

Jackson, A.
Detroit PHOTOGRAPHER at the corner of Woodward av and Larned st ..................... ca 1867 t
Jackson succeeded Anthony J. Langer in this gallery over Conklin’s store.
Jackson, Adelbert Jay
Kalamazoo student ..................................................................................................................................................1900 1
Kalamazoo PHOTOGRAPHER on the second floor at 101 Main st east .................................................................1902-1903 m
Kalamazoo PHOTOGRAPHER .....................................................................................................................................1907-1908 R
Detroit house decorator ..............................................................................................................................................1910 1
Kalamazoo proprietor of an express company ........................................................................................................1914-1915 m
Kalamazoo dealer in used automobiles ................................................................................................................1917 2
Kalamazoo finisher in a furniture factory ................................................................................................................1920 1
Adelbert was born at Kalamazoo to parents from New York on April 18, 1887, last of the three children of George
Jay Jackson and Rose Hill (Grosvenor) Jackson, and the brother of the Leonard W. Jackson profiled below. He
became a tall man with brown eyes and hair. Maude Nellie Draine was born at Garrett, Indiana, on October 28, 1887,
the younger daughter of Marshall and Mildred (Kalb) Draine. She married Adelbert about 1907, and their sons were
born in Kalamazoo: Stanley on August 9, 1908, and Robert on July 28, 1911. Adelbert expected in 1917 to be
exempted from military service because of his dependents, as well as defects in his sight and hearing. Maude died in
Kalamazoo County on September 30, 1968, and Adelbert died in the Masonic Home at Alma up in Gratiot County on
October 27, 1969.
1. 1910 Federal Census of the city of Detroit in Wayne County, plus 1900 Federal Census of the Fourth Ward and 1920 Federal Census
of the Fifth Ward of Kalamazoo in Kalamazoo County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Devol Descendants Family Tree and One World Tree on the internet.

Jackson, Alfred George
Pontiac wood worker ......................................................................................................................................................1917 1
Pontiac PHOTOGRAPHER at 273 Jessie st ..............................................................................................................1917-1920 m
Pontiac PHOTOGRAPHER on the second floor of the DUR waiting room at 46-50 Saginaw st south ........ 1920-1923 m 3
Pontiac (Jackson’s Studio) PHOTOGRAPHER at 30 ½ Saginaw st north .............................................................1924-1929 m 3
Pontiac (Jackson’s Studio) PHOTOGRAPHER at 79 ½ Saginaw st south ..............................................................1930-1931 3 m
Pontiac (Jackson’s Studio) PHOTOGRAPHER at 4 ½ Saginaw st north .............................................................1935-1938 3
Alfred was born on May 24, 1887, at Fleet in Lincolnshire, England, sixth of the eight children of George and Sarah
Jane (Lambert) Jackson. He became a medium sized man with brown eyes and dark hair, and left his family behind
when he immigrated in 1911. Violet was born in England in 1890, and she came to America and married Alfred about
1913. Their children were born in Michigan: Alfred in 1914, David in October of 1915, Alice about 1920, and Grace
about 1922. Early in 1920 Alfred advertised: “PORTRAIT, COMMERCIAL and AMATEUR PHOTOGRAPHY. 2D
FLOOR. D. U. R. WAITING ROOM. 50 S. SAGINAW. Main Entrance from Inside....” D.U.R. stood for the
interurban system called the Detroit Urban Railway. Alfred applied for United States citizenship between 1917 and
1920. He was naturalized by 1930, when he was commuting to his Pontiac studio from suburban Waterford Township.
1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Jackson, Bradford D.

Sullivan Township, Ohio, student ................................................................. 1860 1
Sullivan Township, Ohio, laborer on his father’s farm ........................................ 1870 1
Grand Rapids photographer ............................................................................ 1872-1874 g
Monroe operator or manager of the Simon Wing photograph gallery ..................... ca 1875 t
Saranac PHOTOGRAPHER .............................................................................. ca 1876 2
Grand Rapids PHOTOGRAPHER at 39 Canal st ............................................... 1878-1882 g m
Grand Rapids LANDSCAPE PHOTOGRAPHER ............................................... 1883-1884 g t
Grand Rapids PHOTOGRAPHER at 103 Monroe st ........................................... 1884-1893 m g
Grand Rapids PHOTOGRAPHER at 399 Lafayette st south ................................ 1894 3
Grand Rapids PHOTOGRAPHER at 35 Monroe st ............................................. 1895 g
Grand Rapids resident .................................................................................... 1896 g
Grand Rapids PHOTOGRAPHER at 399 Lafayette st south ................................ 1897 g
Grand Rapids PHOTOGRAPHER at 29 Fountain st ........................................... 1898 g
Grand Rapids PHOTOGRAPHER at 23 Fountain st ........................................... 1898-1901 m g
Los Angeles, California, photographer ............................................................ 1903 4
Glendale, California, commercial photographer ............................................... 1905-1934 5

His parents emigrated from England shortly before Bradford was born in Ohio in July of 1853. He was the third and last child of William and Priscilla Jackson, and the brother of the William P. Jackson profiled below. Her father emigrated from England and Millie was born in Ohio to a mother from Vermont about 1855. By 1880 Millie had become the first Mrs. Bradford D. Jackson. Bradford attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. As a landscape photographer he utilized stereoscopic, promenade and 10 by 12 inch formats. He published a series of views of the Grand River flood and log jam at Grand Rapids on July 26, 1883, and a series of over 100 Northern Michigan views. This was printed on the back of some of his cabinet mounts: “B. D. JACKSON, PORTRAIT & LANDSCAPE PHOTOGRAPHER, 103 Monroe Street, Grand Rapids, Michigan. All Styles and Sizes Portrait Work, From Cards to Life Size. Photos of residences, blocks, stores, mills, factories, all kinds of machinery, horses, cattle, cemetery lots and monuments, &c., made to order. Northern Michigan Views, a Fine and Choice Collection, Comprising Views of Mackinac Island, Fort Mackinac, Saint Ignace, Petoskey, Bay View, Harbor Springs, Harbor Point, Charlevoix, &c., for sale at Jackson’s Gallery.” Bradford boarded with his brother William during the early 1870s and succeeded him at 103 Monroe Street in 1884. He produced a composite photograph of the “A CLASS, Hope College, ’89” by tacking up 24 individual cabinet portraits and photographing the arrangement. He employed Samuel A. Deter as a photo printer in 1886, Miss Nellie Reynders as a photo printer from 1888 through 1890, Newell S. Chase as a photographer in 1891, Mrs. Leonard J. Dolphin as a clerk in 1893 and as a photo printer in 1895, Thomas F. Loftus as a photographer in 1894 and 1895, Mrs. Edith L. Peeps as a photographer in 1898, and Miss Irene H. Benjamin as a photo printer from 1899 through 1901. Bradford advertised nationally early in 1895: “STAMP PHOTOS FOR THE TRADE. Photographers, why not, these dull times, offer with each dozen of your best cabinets a dozen, or two dozen, stamp photos. It pays! Send stamp for samples and price. B. D. Jackson, Grand Rapids, Mich.” Bradford’s second marriage was to Mrs. Cora E. Lester in March of 1900. Cora was born in Michigan to parents from New York in December of 1860, and brought along her seven-year-old daughter Ruth to share her home with Bradford. Cora was still living as a widow in Glendale in 1964 when Bradford’s accumulation of prints and negatives was offered to a local library. About 750 prints and over 2000 negatives were noted, including post cards, stereographs and larger formats. The negatives were both glass and film. The subject matter was street scenes, buildings, events and much scenery, predominantly in southern California. No Michigan material was mentioned.

2. Learned in 1995 from a card photograph in the State Archives of Michigan at Lansing.
3. The Blue Book for Amateur Photographers ... 1895, compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Los Angeles, California, city Directory, 1903
5. Memo describing the B. D. Jackson photo files by E.H.C., 7/3/64, from the files of Peter Palmquist of Arcata, California.
6. The Photographic Times, New York, volume 13, number 152, August 1883.
7. St. Louis and Canadian Photographer; volume 13, number 2, February 1895.
**Jackson, Charles H.**

Shiawassee Township child .......................................................... 1840
Corunna student ............................................................................. 1850
Corunna music teacher ................................................................. 1860
Corunna PHOTOGRAPHER ............................................................... 1863-1875
Corunna PHOTOGRAPHER and furniture merchant ....................... 1876-1879
Corunna furniture merchant .......................................................... 1880-1881
Corunna furniture merchant and music teacher ............................. 1882-1883
Corunna furniture merchant and hotel proprietor ......................... 1884-1885
Corunna dealer in musical instruments ......................................... 1886-1887
Corunna resident ........................................................................... 1888-1894
Owosso resident ............................................................................ 1894-1897
Owosso insurance agent ............................................................... 1898-1911
Owosso resident ............................................................................ 1912-1924

His father came from New York and Charles was born in Ohio to a mother from Pennsylvania in October of 1835, the only child of Morrice and Eunice (later Emma) Jackson. Her father came from Massachussets and Mary A. Wade was born in New York in November of 1836, the only child of Ebenezer F. and Hannah Wade. She was a Corunna school teacher before she married Charles Jackson in 1856, and they never had any children. Charles produced tintypes as well as card photographs from Corunna. His gallery and furniture shop were at the corner of Shiawassee Avenue and State Street in 1876. He also wrote insurance and was a gifted musician. At one time he had his own band. He was the last known owner of Bradley Martin’s famous violin. Charles played the violin for the last time only a week before he died. After Mary died in 1918, Charles lived at the Main Street home of Mrs. George W. McClellan. He was 89 when he died there on December 13, 1924, and he left more than $10,000 to Christ Episcopal Church.

Burial was next to Mary in Corunna’s Pine Tree Cemetery.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

**Jackson, Earl**

Wayland PHOTOGRAPHER ............................................................... 1904-1905

**Jackson, G. W.**

Tecumseh DAGUERREOTYPIST .......................................................... 1852

Jackson advertised locally late in 1852: “DAGUERREOTYPES. The undersigned respectfully address the inhabitants of Tecumseh and vicinity, that he has taken rooms at the Michigan House, for the purpose of making miniature portraits. Having had long experience at the best Establishment in New York, together with one of the best and largest Camera you'll see, the undersigned flatters himself that he can suit the most fastidious. Ladies and Gentlemen are cordially invited to give him a call, and if they are pleased with his modus operandi, to sit and have their beautiful selves transferred to a silver plate set in Caskets of gold.

TO A LADY

If sometimes midst the haunts of men / Thy image from my breast may fade,
The lonely home presents again / Thy cherished semblance, lovely maid.
The portrait that in Jackson’s room / Was fixed upon that magic plate,
If not thyself in life’s full bloom / Is yet almost thy duplicate.

G. W. JACKSON, Artist.”

1. Tecumseh Herald, Tecumseh, Michigan, December, 1852.
Jackson, Harvey Cook
Cleveland, Ohio, child .................................................................1880 1
Detroit printer ...........................................................................1900 1 d
Detroit letter carrier .................................................................1901-1915 1 d
Detroit PHOTOGRAPHER at 474 Beaubien st .........................1916-1920 1 d m
Detroit PHOTOGRAPHER at 2614 Beaubien st .........................1920-1940 1 d m
Detroit resident .................................................................1941-1957 3

His father came from Virginia and Harvey was born at Cleveland, Ohio, on March 26, 1876, last of the two children of James and Virginia (later Jennie) Jackson. His mother was born either in Virginia or in Michigan. Harvey moved to Detroit with his family when he was quite young, and became a short man with grey eyes and black hair. He was living with his widowed mother in 1900. Helen was born in Massachusetts to parents from North Carolina in 1878, and she married Harvey in 1905 or 1906. Their children were born in Detroit: Harvey in 1907, Helen in 1910, John in 1914, Lucinda in November of 1917, and Isabel in 1923 or early in 1924. Harvey was the first, and for several years the only, black person to establish a photographic studio in Detroit. From 1919 on, he emphasized picture frames and enlargements as well as his photography. He applied a small label to the back of some of his framed photographs: “HARVEY C. JACKSON, Photographer - Enlargements, Pictures, Frames. 474 Beaubien St. Ridge 2850-J, Detroit, Mich.” His studio remained in the same location during 1920, while its address changed along with most others in Detroit. His photography was finally disrupted by his cardiac and stomach problems. Harvey was confined to his bed only shortly before his death in his Detroit home on March 15, 1957, at the age of 81. His body was cremated. He was survived by two sons and three daughters. One son was a high school history teacher. One daughter was a librarian and the others were teachers, one at the college level. There is a small group of Harvey’s photographs in the Burton Historical Collection.

2. Detroit telephone directories for 1942 through 1948.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.
Jackson, Isaac D.
La Grange, Illinois, student ...........................................1900 1
Detroit streetcar motorman ............................................1902 1
Detroit (Fondren & Jackson) PHOTOGRAPHERS at 74 Woodward av ...........................................1906-1908 d
Detroit PHOTOGRAPHER at 74 Woodward av ..........................1908-1919 m d
Detroit PHOTOGRAPHER at 110 Woodward av .....................................1909 t
Highland Park PHOTOGRAPHER ........................................1910 t
Detroit (Lawrence & Jackson) PHOTOGRAPHERS at 88 Gratiot av ...........................................1912-1913 d m
Detroit president of the CommercialPhoto Printing Company ..................................................1912-1914 d
Detroit (Lawrence & Jackson) PHOTOGRAPHERS at 60 Monroe av ...........................................1914-1915 d m
Detroit (Lawrence & Jackson) PHOTOGRAPHERS at 88 Gratiot av ...........................................1916-1919 d m
Detroit (I. D. Jackson Company) PHOTOGRAPHERS at 74 Woodward av ...........................................1920 d 1
Detroit (I. D. Jackson Company) PHOTOGRAPHERS at 416 Woodward av ...........................................1920-1921 d m
Detroit (I. D. Jackson Company) PHOTOGRAPHERS at 857 LaFayette blvd ...........................................1921-1923 d m
Detroit (Hedges-Sarjeant Studio) PHOTOGRAPHERS at 4619 Fourteenth av ...........................................1923 d
Detroit photographer ...................................................1924 d
Detroit real estate salesman ................................................1930 1

His father came from Ohio and Isaac was born in Illinois to a mother from New York on October 7, 1885, the 2 younger of the two sons of Isaac and Amanda Jackson. His dress maker mother was enumerated as head of the family 1 in 1900, while his father, fifteen years older and a stenographer or court reporter, was listed as her husband. Isaac 1 matured into a stout man with green eyes and dark hair. Gertrude was born in Michigan to a mother from New York in 2 1885, and she married Isaac about 1905. Their children were born in Michigan: Orville in the spring of 1908, Gertrude 1 in 1913, and Jerald in 1923 or early in 1924. From 1910 through 1923 the home of Isaac and his family was in 1 d Highland Park. They moved back into Detroit in 1924. Isaac maintained a studio in the Avenue Theatre Building at the 2 northeast corner of Woodward and Jefferson Avenues from 1906 through 1921. The most common props used there 1 d for post card photographs were solid oak chairs and stands, but he also used a cardboard automobile with no attempt at 1 t realism. At 110 Woodward Avenue he seated some of his patrons in a very realistic prop vehicle. His postal imprints 1 t included: “I. D. JACKSON, ROOMS 3-5, 74 WOODWARD AVE., AVENUE THEATRE BLDG., DETROIT, MICH.” and “... Duplicates made.” Post card photographs of Detroit streets and parks with Jackson imprints were 1 t apparently made from the negatives of others, probably amateurs. Lawrence & Jackson were identified as jewelers in 1 d 1912. 74 became 416 Woodward Avenue when most Detroit addresses were changed during 1920. Edward J. Arthur 1 d was associated with Isaac in the I. D. Jackson Company and in the Hedges-Sarjeant Studio. About 1927 Isaac was an d honorary member of The Commercial Photographers Association of Detroit.


Jackson, John A.
Pine Run PHOTOGRAPHER ................................................1865-1866 1
Vienna Township lumber man .............................................1870 2
Pine Run farmer .............................................................1880 2

John was born in Ohio to parents from New York in 1838 or early in 1839. Alvira (later Hannah) was born in New 2 2 Hampshire at about the same time. Their daughter Rosa and their son Joseph were born in Massachusetts between 2 1857 or 1860, and their son John was born in Michigan in the spring of 1869. Pine Run is in Vienna Township. The 3 2 John A. Jackson that served in Company B of the Second Battalion of the 16th United States Infantry during the Civil 4 4 War was not the photographer.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1870 and 1880 Federal Censes of Vienna Township in Genesee County, Michigan.
4. Civil War Veteran Pension Record of John A. Jackson obtained from the National Archives in Washington, D. C.

Jackson, L. O.
Please see the entry for Leonard William Jackson.
**Jackson, Leonard William**

Kalamazoo (Penny Photograph Gallery) on the second floor at 120 Main st east ................................................. 1898 1  
Kalamazoo photographer .......................................................... 1900 2  
Kalamazoo PHOTOGRAPHER .......................................................... 1900-1901 m  
Kalamazoo PHOTOGRAPHER .......................................................... ca 1907 t  
Yorkville PHOTOGRAPHER .......................................................... ca 1907 t  
Kalamazoo photo engraver .......................................................... 1910 2  
Des Moines, Iowa, proprietor of the Highland Garage .......................................................... 1918 3  
Des Moines, Iowa, machinist and auto garage owner .......................................................... 1920 2  
Des Moines, Iowa, photo engraver .......................................................... 1930 2  

Leonard was born at Kalamazoo to parents from New York on June 27, 1877, first of the three children of George Jay Jackson and Rose Hill (Grosvenor) Jackson, and the brother of the Adelbert Jay Jackson profiled above. He matured into a medium sized man with gray eyes and black hair. South Bend, Indiana, had a photographer named L. W. Jackson at 221 South Michigan Street in 1898. Cullen C. Packard and Leonard were proprietors of the Penny Gallery shortly before Packard’s death on May 31, 1898. Leonard may have been associated with the gallery operated in the name of Mrs. Mary H. Packard in 1881 or 1882, and she married Leonard about 1889. Their children were born in Kalamazoo: Frederick in 1900 or early in 1901, and Beryl in 1904. The listing in the gazetteer for 1901 was for L. O. Jackson. “Photo by L. W. Jackson, Kalamazoo & Yorkville, Mich.” was printed on the back of a postal photograph of three young women and three young men seated outdoors. Something happened to Estelle after 1910, and by 1918 Leonard was married to a lady named Ethel. Ethel M. Deyo was born at Hurley, South Dakota, to a mother from Indiana on September 16, 1890, the daughter of George and Phoebe (Cloud) Deyo. Frederick Jackson was out on his own by 1920, but Beryl was living with Leonard and Ethel, who never had children of her own. Leonard died at Des Moines on September 6, 1898. Ethel died at Carmel, California, on August 13, 1964.  

1. *Kalamazoo Gazette*, Kalamazoo, Michigan, June 1, 1898.  
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
4. Devol Descendants Family Tree and One World Tree on the internet.  
5. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

**Jackson, Ralph E.**

Le Mars, Iowa, infant .......................................................... 1880 1  
Le Mars, Iowa, child .......................................................... 1885 2  
Omaha, Nebraska, dental salesman .......................................................... 1900 1  
Chicago, Illinois, PHOTOGRAPHER at Edgewater .......................................................... 1907-1928 t 1  
Chicago, Illinois, photographer .......................................................... 1930 1  

Ralph was born in Plymouth County, Iowa, to parents from New York on September 11, 1879, fourth of the five sons of James D. and Anna E. Jackson. His father was a dentist. Ralph became an average sized man with blue eyes and dark brown hair. Blanche (later Irene) was born in Nebraska to parents from Illinois in 1886, and she married Ralph about 1906. Their children were born in Illinois: Donald in 1907, and Shirley in 1914. Ralph was enumerated as a commercial photographer in 1910, and his studio was at 5622 Broadway in 1918. “By R. E. Jackson, Chic” or “By R. E. Jackson, Edgew. Chic. III” or “Jackson Studio, Edgewater, Chic. III” or “By Ralph E. Jackson, Edgewater, Chic. III.” or just “R. E. Jackson” was lettered on the negatives of post card photographs along with rather large and “artistic” captions. Some of the negatives had numbers like 4, 6, 22, 30, 40, 60, 124, 128, 304, 609 and 1205. The pictures were of Sawyer and of Bethany Beach on Lake Michigan two miles west of the railroad through Sawyer. The earliest photos were mostly of Sawyer, were not numbered, and some were mailed in July and August of 1907. Most of the numbered photographs were of resorts and activities at Bethany Beach, with some postmarks between 1910 and 1921. Number 1205 was a Sawyer street scene with automobiles of the late 1920s or the early 1930s.  

1. 1880 Federal Census of Le Mars in Plymouth County, Iowa.  
2. 1885 Iowa Census of Le Mars in Plymouth County.  
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
Jackson, William Fay
Paradise Township child ..................................................................................1880 1
Paradise Township newspaper artist ........................................................................1900 1
Mayfield photographer ..........................................................................................1906 2
Detroit photographer ..............................................................................................1906 2
Traverse City PHOTOGRAPHER at 125 Front st east .................................................1907-1908 3 R
Paradise Township portrait artist ..............................................................................1910 1
Olivet PHOTOGRAPHER ..........................................................................................1918-1931 4 m

His father came from Ohio and Will was born in Wisconsin to a mother from New York on August 31, 1874, last of the two sons of Michael W. and Roxa A. Jackson. He became a medium sized man with blue eyes and dark brown hair. Will advertised in a photographic periodical in the spring of 1906: “WANTED - Position by steady, single, all-around man; Middle West or West preferred; open for work June 1. Address W. F. Jackson, Mayfield, Mich.” He advertised again in the fall of the same year: “WANTED - To rent studio in northern states, or would accept position as capable, all-around workman and operator in north or west. Address W. F. Jackson, 214 Woodward Ave., Detroit, Mich.” This was the address of the Detroit photographers Charles Hopp & Company. Will remained single and was living in 1900 and 1910 with his widowed mother. Elizabeth was born in Michigan in 1881, and she married Will about 1910. Their children were born in Michigan: Phillip in 1911, Richard in 1914, Robert in October of 1918, and Judith in 1922 or early in 1923. Olivet is located in Walton Township, and post card photographs such as those made from a negative on which “Walton Township Unit School Jackson Phgtr” was lettered probably were Will’s work. He took a large camera a few miles south of Olivet on August 18, 1920, to photograph those attending a school reunion at Lee Center in Calhoun County. Will was enumerated as a photographer with a general trade in 1920, and as a landscape artist in 1930.

2. *St. Louis and Canadian Photographer*; volume 30, numbers 5 and 9, May and September, 1906, pages 204 and 392.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Jackson, William Henry

Plattsburgh, New York, child .................................................. 1850
Troy, New York, retoucher for photographer C. C. Schoonmaker ............................................................... 1858-1860
Rutland, Vermont, artist for photographer Frank Mowrey ................................................................. 1860-1862
United States Army staff artist with the 12th Vermont Infantry .......................................................... 1862-1863
Rutland, Vermont, artist for photographer Frank Mowrey ................................................................. 1863-1864
Burlington, Vermont, artist for photographer A. F. Styles ............................................................... 1865-1866
Omaha, Nebraska, branch gallery manager for Hamilton ............................................................... 1867
Omaha, Nebraska, (Jackson Brothers) PHOTOGRAPHERS .......................................................... 1867-1870
Omaha, Nebraska, PHOTOGRAPHER .................................................. 1870-1871
Washington, D. C., survey photographer .................................................. 1870-1879
Denver, Colorado, PHOTOGRAPHER at 413 Larimer st ............................................................... 1879-1881
Denver, Colorado, (Jackson & Rinehart) PHOTOGRAPHERS at 413 Larimer st ........................................ 1881-1885
Denver, Colorado, (Jackson & Rinehart) PHOTOGRAPHERS on Arapahoe st ........................................ 1885-1888
Denver, Colorado, PHOTOGRAPHER on Arapahoe st ............................................................... 1889-1892
Denver, Colorado, (W. H. Jackson Photograph & Publishing Company) PHOTOGRAPHERS ........ 1892-1897
Detroit director of and photographer for the Photochrom Company ............................................ 1897-1903
Detroit production superintendent for the Photochrom Company ............................................ 1903-1906
Detroit production superintendent for the Detroit Publishing Company ............................................ 1907-1924
Washington, D. C., resident .................................................. 1924-1929
New York, New York, resident .................................................. 1929-1942

William was born at Keeseville, New York, on April 4, 1843, first of the seven children of George Hallock Jackson and Harriet Maria (Allen) Jackson. Emily was born in Maryland in May of 1844, and she married William about 1874. Their son Clarence was born in the District of Columbia in January of 1876, and their daughters were born in Maryland: Louise in March of 1880, and Harriet in February of 1882. William’s early years in the east, the survey era, and his years in Denver have been the subject of several books and articles. He was on the first published list of members of the National Photographic Association in July of 1869. A book entitled Jackson’s Famous Photographs contained eighty 11 by 14 inch reproductions of photographs of the World’s Columbian Exposition, each copyright 1894 by W. H. Jackson. William received the first prize for landscape photography at the St. Louis convention of the Photographers’ Association of America in July of 1894, shortly before he began a seventeen month tour of the world covering 100,000 miles. The Photochrom Company of Detroit bought out the W. H. Jackson Photograph & Publishing Company in the fall of 1897, acquiring William’s negatives and his services as a photographer, while he received a comfortable salary and a substantial interest in the company. During the next few years William traveled from Boston to San Diego and from Quebec to Florida and Texas, taking photographs and promoting the color prints produced by Photochrom. A diary kept by a young man who accompanied him on a picture taking trip for the Chicago & Northwestern Railroad through parts of Illinois, Wisconsin, Michigan, Minnesota, South Dakota, Nebraska and Iowa in the autumn of 1898 has survived. William’s life changed significantly in 1903. After many years in the field, he enjoyed the more routine task of managing a printing plant, the opportunity to spend more time with his family, and watching the growth of Detroit from a big town into the automotive capital of the world. The Detroit Publishing Company absorbed the Photochrom Company and concentrated upon printing quality post cards. When the business recession of 1920-21 and competition from less labor intensive printing methods finally forced the Detroit Publishing Company into receivership, William moved to Washington where he had access to archives important to his writing and painting. He moved to New York to become Research Secretary of the Oregon Trail Memorial Association. He usually returned to Detroit each spring to spend his birthday with his daughter, and often to visit Henry Ford and the photographer Charles Tremear. During such a visit in 1936, he arranged with Edsel Ford for his 40,000 glass negatives to be preserved by the Edison Institute. William lived fully the 99 years before his death on June 29, 1942.

5. Jackson’s Famous Photographs, published about 1894 with no identification of the publisher.
7. The diary of Claude A. Guerin for August and September of 1898 is in the Burton Historical Collection of the Detroit Public Library.
8. The Detroit News, Detroit, Michigan, August 14, 1941.
Jackson, William P.

Sullivan Township, Ohio, student .................................................. 1860 1
Grand Rapids photographer, painter or gardener .................................................. 1872-1876 g
Grand Rapids PHOTOGRAPHER at 126 Canal st .................................................. 1877-1879 g m
Grand Rapids PHOTOGRAPHER at 38 Canal st .................................................. 1879-1882 g m
Grand Rapids PHOTOGRAPHER on Crawford st two east of Madison st .................. 1883 g
Grand Rapids PHOTOGRAPHER at 103 Monroe st .................................................. 1884 g
Tacoma, Washington Territory, PHOTOGRAPHER .................................................. 1885 2
Grand Rapids resident ................................................................................. 1890,1892 g
Grand Rapids PHOTOGRAPHER at 35 Monroe st .................................................. 1894-1895 m
Butte, Montana, PHOTOGRAPHER ........................................................................ 1900 1
Tacoma, Washington, house painter ..................................................................... 1910 1
Tacoma, Washington, painter ............................................................................. 1920 1

William was born in England in July of 1844, eldest of the three children of William and Priscilla Jackson. He immigrated to Ohio with his parents and sister in 1863 shortly before the birth of his brother Bradford, who is profiled above. Civil War privates in the 187th and 189th Ohio Infantry and a drummer in the 155th Ohio Infantry each were named William P. Jackson. Alice was born in Ohio in 1850 or early in 1851, and by 1880 was the first Mrs. William P. Jackson. William’s gallery was over the Star Clothing House about 1880. He was succeeded by his brother Bradford D. Jackson at 103 Monroe Street about 1884, and at 35 Monroe Street in 1895. Sarah (often Lizzie) was born in Illinois to parents from Ohio, and she married William about 1890. Their daughter Vivian was born in Washington in September of 1893, their son Glenn was born in Illinois in January of 1897, and their son Leonard was born in Washington in 1905. Sarah conducted a dress making business from their home in 1920. She was a widow in 1930, when she was living by herself right down the street from her son Glenn and his wife and daughter.

3. American Civil War Soldiers on the internet.

Jackson Art Gallery

Jackson PHOTOGRAPHERS at 198 & 200 Main st east next to the Hurd House .................. 1874-1877 m 1

Moses McNaughton, his daughter Belle McNaughton, and Mrs. Anna C. Vail were directors of a corporation capitalized at $30,000 which was formed to establish the Jackson Art Gallery. Anna had been conducting a gallery in the same location, and she and Belle operated the Jackson Art Gallery. They advertised in August of 1876: “The JACKSON ART GALLERY will make their very best style of card photographs at $1.50 per dozen, for the next 30 days. This is the only time and cheapest rates that such pictures have been offered at in this city.” Before the end of 1876, Frank C. Bracy had become proprietor of the Jackson Art Gallery, and had reduced the capital stock to $25,000. Frank continued the business in his own name at the same address through 1879.

2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Jackson Lens Shade Company

Jackson CAMERA ATTACHMENT MANUFACTURER .................................................. 1901 1

An editor noted in April of 1901: “A very useful device for shading the lens during exposure, which we should have had years ago, has been introduced by the Jackson Lens Shade Company, Jackson, Michigan. This is a small, but well-made attachment, adjustable to any lens up to 5 by 7 inches or box (fixed focus) camera, and in any desired position, effectually screening the lens. Its usefulness in photographing in sunlight or outdoors generally, in interior or flashlight work where troublesome reflections are encountered, will be readily appreciated. The instrument has a graduated scale showing how far it may project without cutting off the light with any particular lens. At the nominal price asked for it (Fifty cents) the attachment should find a place in every amateur’s equipment.” This advertisement appeared a few months later: “Nicholson’s Adjustable LENS SHADE (Patent applied for). It is endorsed by leading photographers and photo magazines. Its value in Flashlight, Marine and all outdoor work is unlimited. No. 1, 4 x 5 and 5 x 7 Folding Cameras and all Kodaks except F.P.K. Other sizes to order. No. 2, Magazine and Box Cameras. For sale by all dealers or sent by mail on receipt of PRICE, 50 CENTS, THE JACKSON LENS SHADE CO., JACKSON, MICHIGAN.” Patent Number 698,999. Shade for Photographic Lenses, was granted in April of 1902 to Frank W. Nicholson of Jackson.


Jackson Photograph Company

Jackson PHOTOGRAPHERS at 101 Main st west .................................................. 1898-1899 m

The photographic studio of Charles H. Allen was at 101 West Main Street both before 1898 and for many years after 1899. George W. Van Epps was manager of the Jackson Photograph Company while Charles was in the army during the Spanish American War.

Jackson Photographers’ Union Association
Established in July of 1886, the association held regular meetings on the first Monday of each month. The officers in 1887 were: J. V. Cookingham, president; J. M. LeClear, vice president; and John W. Paine, treasurer and secretary. 1


Jackson Portrait and Frame Company
Jackson PHOTOGRAPHERS 173 Main st west ................................................................. 1898-1899 t 1

“JACKSON AND FRAME CO., JACKSON, MICH.” was stamped on the back of an otherwise unidentified card photograph and on the back of the 9½ by 7½ mount of a sepia portrait of a woman. The corners of this mount were trimmed to accommodate an oval frame. “Jackson Portrait & Frame Co., Jackson, Mich.” was stamped on the back of a cabinet photograph by Earl L. Ford of Albion. On a tan 2¾ by 4½ inch tag attached to a tintype of two young children was printed: “Jackson Portrait and Frame Co., 173 W. Main St., JACKSON, MICH. Photo No. ______ Date ______
Rec’d ______ Name ______ Street No. ______ City ______ State ______ Size 16x20 card, of gent, lady or child. Crayon, Pastel, Tinted, Bust, One Half, Entire. Hair ______ Eyes ______ Drap ______ Frame No. ______ Style ______ Price ______ Extra ______ for Pastel, Entire, Tint, Bust. Price complete ______ Paid ______ Merchant ______
Agent ______” The Duffany Brothers, William M. and James H., were the proprietors of this company. 1


Jacobs, _______
Republic (Taylor & Jacobs) VIEW & PORTRAIT PHOTOGRAPHERS .......................................................... ca 1880 1

William L. Jacobs was enumerated as a Republic miner in 1880. He was born in England in 1856 or 1857 and his wife, Emma, was born there two years later. Their son William was born in Michigan in 1878 or 1879. John H. Taylor succeeded Taylor & Jacobs in Republic and continued a photographic career there until 1905, and later in South Range through 1917. 1

1. 1880 Federal Census of Republic in Marquette County, Michigan.

Jacobson, John F.
Cedar River fireman ............................................................................................................. 1900 1
Cedar River PHOTOGRAPHER .......................................................................................... ca 1907 2
Cedar River (Jacobson Brothers) PHOTOGRAPHERS .................................................. ca 1907 t
Laona, Wisconsin, (Jacobson Brothers) PHOTOGRAPHERS ........................................ 1907-1908 3

John was born in Sweden in June of 1872, and Adla was born in Finland in May of 1870. They married about 1889 and immigrated in 1890. Their son Jermanie was born at sea in November of 1890, and their other children were born in Michigan: Albert in November of 1892, Ralph in February of 1896, Salem in February of 1898, and Ella in December of 1899. “Jno. F. Jacobson, Cedar River, Mich.” was pressed into the commercial mats of outdoor photographs taken as far away as Washington Island, Wisconsin. The Jacobson Brothers produced post cards of photographs of Cedar River, Daggett, Harris and Stephenson in Menominee County, and of Bark River in Delta County. “Jacobson Bros - Photo” was lettered on the negatives of many of their postal views, but only “J-B” in a circle was marked on others. Many of their cards were postmarked in 1907 and 1908. Laona, Wisconsin, is 45 miles west of Daggett, Michigan. One John Jacobson born in Sweden about 1872 was a patient in 1920 at the Upper Peninsula Hospital for the Insane near Newberry. 1

1. 1900 Federal Census of the village of Cedar River in Menominee County, and 1920 Federal Census of Pentland Township in Luce County, Michigan.
2. Learned in 2000 from Will Craig of Minneapolis, Minnesota.

Jacokes, Bert Henry
Duplain child .................................................................................................................... 1880 1
Holland PHOTOGRAPHER on Tenth st west .................................................................. 1894 2
Frement salesman ............................................................................................................. 1900 1
Frement salesman in a department store ........................................................................ 1910 1
Frement proprietor of a grocery store ............................................................................. 1918-1920 3 1
Grand Rapids manager of a grocery store .................................................................... 1930 1

Bert (sometimes Burt) was born at Bath, Michigan, on August 4, 1876, second of the three surviving children of Charles A. and Electa J. (Sprague) Jacokes, and brother of the Levi C. Jacokes that is the subject of the following entry. He became a slender man with blue eyes and black hair. Her father came from Vermont and Nellie G. Nay was born in Michigan to a mother from Virginia in 1878. She married Bert at Fremont on November 6, 1901, and their children were born in Michigan: Elaine in 1902, Dorcas in 1903, Charles on August 1, 1905, Harriet in May of 1909, and Clyde in 1913. Bert died at Grand Rapids on August 30, 1962. 1

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Hanna Family Tree and One World Tree on the internet.
Jacokes, Levi Charles
Duplain student .................................................................................. 1880 1
Holland (McDermand & Jacokes) PHOTOGRAPHERS .................................. 1894-1895 m
Fremont day laborer ............................................................................. 1900 1
Chicago, Illinois, bookkeeper for a telephone company ......................... 1910 1
Grand Rapids accountant for the Michigan State Telephone Company .............. 1918-1920 2 1
Detroit auditor for a telephone company ............................................ 1930 1

Levi (Lee in 1910 and all later records) was born at Fowler, Michigan, on July 23, 1873, first of the three surviving children of Charles A. and Electa J. (Sprague) Jacokes, and brother of the Bert H. Jacokes profiled in the preceding entry. He became a medium sized man with blue eyes and brown hair. Elizabeth (sometimes Libby) Barry was born in Michigan to Irish parents on November 13, 1873, and she married Levi on October 26, 1904. Their son Charles Harold Jacokes (often listed as C. Harold) was born in Illinois on August 12, 1905. Elizabeth died, probably in July of 1936, and Lee married again on May 27, 1937. His bride was Ellen Bruce, who was born on April 9, 1890.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Jacques, Francis S.
Please see the entry for Frank S. Jacks.

Jacques, Joseph Z.
Negaunee student .................................................................................. 1880 1
Garden PHOTOGRAPHER ........................................................................ 1884-1885 m
Garden resident .................................................................................... 1900 1
Fairbanks Township farmer .................................................................... 1920 1
Wells Township farmer ........................................................................... 1930 1

Joseph was born in Canada in November of 1865, second of the six children of Frederick and Anna Joque. In 1867 he and his sister Mary accompanied their parents to Michigan, where their siblings were born. The George Joque profiled in a later entry was Joseph’s brother. The surname was spelled Jock in the 1880 census report. Joseph became a naturalized citizen of the United States in 1898, and he was providing a home in 1900 for his widowed mother, his sister Annie, and his brother Edward. Joseph finally married in 1910 when he was 44 years old. His bride was Anna (sometimes Annie), who was born in Canada in 1889. Their children were born in Michigan: Ernest in 1911, Geretha early in 1903, Edward (later Leo) in June of 1915, John in July of 1917, Clifford in November of 1919, Robert in 1920, Joan in October of 1926, and Frederick in January of 1929. Clifford died as a child.


Jaedecke, George William
Ishpeming student ................................................................................. 1900 1
Ishpeming (Jaedecke Studio) PHOTOGRAPHERS ................................... 1910-1911 m
Ishpeming PHOTOGRAPHER at 209 First st south .................................. 1912-1915 m
Ishpeming clerk in the purchasing department of the Cleveland-Cliffs Iron Company ......................................... 1918-1920 2 1
Ishpeming assistant purchasing agent for an iron mining company .......... 1930 1

His father emigrated from the Prussian region of Germany in 1859, his mother emigrated from England in 1864, and George was born in Michigan on October 16, 1885. He was eldest of the four sons of Herman A. and Bessie Jaedecke, and he became a tall man with brown eyes and hair. Two of his brothers were attending college in 1910. George was sole proprietor of the Jaedecke Studio, where Portraits and Photographs were made. Edith Emma Moutrie was born in England in October of 1885, third of the five children of Alfred and Ellen Moutrie. She accompanied her parents in 1888 to Michigan, where two of her sisters were born. Edith taught in a public school before she married George about 1911. Their sons were born in Michigan: Herman in 1913, and Robert on June 24, 1916. George and Edith were providing a home for George’s widowed mother in 1920. George died at Ishpeming in August of 1963, and Edith lived on there until 1965.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.
Jaffe, Stanley
Owosso (Beebe & Jaffe) PHOTOGRAPHERS .......................................................... ca 1894 t
Owosso PHOTOGRAPHER at 106 Main st east ................................................. 1894 i
Owosso (Jaffe & Jordan) PHOTOGRAPHERS .................................................. 1894-1895 m

Stanley’s partners were the veteran photographer W. Stewart Beebe about 1894, and James W. Jordan a year later. m
One Stanley Jaffe was born in December of 1863, emigrated from Germany in 1876, and became a naturalized citizen of the United States. He married about 1887, worked as a bookkeeper, and in 1900 was an inmate of the Allegheny County Prison in Pittsburgh, Pennsylvania.

2. 1900 Federal Census of the city of Pittsburgh in Allegheny County, Pennsylvania.

Jagielski, John P.
Grand Rapids yard cleaner for a shop ........................................................... 1900 i
Grand Rapids laborer in a lumber yard .......................................................... 1910 i
Grand Rapids PHOTOGRAPHER at 648 Seventh st ....................................... 1913-1914 g
Grand Rapids PHOTOGRAPHER at 583 Stocking av ...................................... 1915 g
Grand Rapids driver ......................................................................................... 1916 g
Grand Rapids laborer in a furniture factory .................................................... 1920 i

John was born into a Polish-speaking family in the West Prussian region of Germany in May of 1866, and he immigrated to the United States in 1891. Mary Grzywacz’s family also spoke Polish, she was born in October of 1870, and she emigrated from West Prussia in 1890. Mary and John married about 1891, and their children were born in Grand Rapids: Annie in April of 1893, Leon in June of 1895, Nellie in May of 1897, Alex in 1901 or early in 1902, and Elenore in 1910. John was a widower by 1920, when he and his daughter Elenore were boarding with a widower and her 27-year-old daughter.


Jake’s Gallery
East Saginaw PHOTOGRAPHER ........................................................................ 1877 t 1

Jacob Hanselman may have been the proprietor of Jake’s Gallery. A card photograph from this gallery was marked “October 1877.”


Jakubowski, Wladyslaw
Detroit PHOTOGRAPHER at 1525 Michigan av .............................................. 1910-1911 m d
Detroit (Litynski-Jakubowski Company) PHOTOGRAPHERS .......................... 1912-1915 d m
Detroit PHOTOGRAPHER at 1525 Michigan av .............................................. 1916-1919 d m
Detroit PHOTOGRAPHER .................................................................................. 1920 i
Lowicz, Poland, resident ................................................................................... 1920-1924 2 d
Detroit PHOTOGRAPHER at 6745 Michigan av .............................................. 1925 d
Detroit (Jakubowski & Koltonski) PHOTOGRAPHERS at 6745 Michigan av . 1926-1927 d m
Brooklyn, New York, employee of Prospect Hall Incorporated .................... 1942 3

Wladyslaw was born at Filapow, Poland, on July 12, 1883, the son of Mr. and Mrs. Witalis Jakubowski. He immigrated in November of 1903, and became a naturalized citizen of the United States on November 29, 1911. He was a five foot six inch man with gray eyes and dark brown hair who was sometimes listed as Walter, Ladislaus, Wladislaus or Wladislaw, and in 1926 as William. He visited relatives in Poland from September of 1909 to March of 1910, and between February and June of 1914. Wanda was born in Poland in 1898, immigrated in 1915, and within a year was married to Wladyslaw. Their daughter Sophie was born in Detroit on November 18, 1917. The Litynski-Jakubowski Company had studios at 376 and 399 East Canfield Avenue, 1150 Chene Street, and 1525 Michigan Avenue in 1912. They may have consolidated at 1525 Michigan Avenue in 1913. The studios at 376 East Canfield and 1150 Chene were reinstated in 1914, and 376 was replaced by 402 Canfield Avenue in 1915. Wladimer E. Litynski was president of the company, George Ebling was vice president, and Wladyslaw Jakubowski was secretary-treasurer.

“W. JAKUBOWSKI, 1525 MICHIGAN AVE., DETROIT, MICH.” was printed on the post card backs of studio portraits. Wladyslaw’s parents died in Poland during World War I and left him an estate. He sold his photography business and left with his wife and daughter to settle the estate on May 27, 1920. They spent a month in England and a week in Warsaw, and they arrived in Lowicz on July 12, 1920. The settlement took longer than expected, and Wladyslaw had his passport extended twice so that it expired on October 5, 1921. His daughter Sophie fell ill in June of 1921, and she died in March of 1922. In order to return to America he applied for a new passport through the United States Consul at Warsaw, and it was issued on August 17, 1922. Apparently there were more delays and extensions, for Wladyslaw sailed from Liverpool, England, on S. S. Montroyal and arrived at Quebec, Canada, on July 19, 1924. His partner in 1926 was Clemens Koltonski.

3. World War II Draft Registration Cards, 1942.
James, Charles C. or L.
Muskegon PHOTOGRAPHER ........................................................................... 1867

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

James, Clifford P.
Oakland, Illinois, child ..................................................................................... 1900
Battle Creek student ......................................................................................... 1910
Battle Creek PHOTOGRAPHER at 48 Lincoln st ............................................ 1913

Clifford was born in Illinois in March of 1895, the elder son of David A. and Katie L. James. His brother was born in July of 1898.


James, Donald DeWolf
Detroit student ................................................................................................. 1900
Detroit clerk with the claim department of the Detroit Urban Railway ........ 1910
Detroit photographer ....................................................................................... 1915
Detroit (James-Arthur Company) COMMERCIAL PHOTOGRS in Room 703 of the Fisher Arcade .............................. 1916
Detroit (James-Arthur Company) COMMERCIAL PHOTOGRS in Suite 8-12 of the Goldberg Building .......... 1916
Detroit (James-Arthur Co.) PHOTOGRAPHIC ADVERTISING in Suite 7-12 of the Goldberg Building .......... 1917
Detroit (James-Arthur Co.) PHOTOGRAPHIC ADVERTISING in Suite 7-10 of the Goldberg Building .... 1918-1919
Detroit real estate broker ............................................................................... 1918-1948
Bloomfield Hills resident ............................................................................. 1926-1974

Don was born in Detroit on August 7, 1886, the only child of Samuel A. and Bertha D. James. He became a medium sized man with blue eyes and light brown hair. Florence M. Lodge was born in 1891, and she married Don about 1912. They had no children. Kenneth A. Arthur, son of the prominent photographer James Arthur, was Don’s partner in the James-Arthur Company. They used two simultaneous locations in 1916. Don organized the Walsh & James Company, a real estate firm, in 1918 and was associated for the rest of his life with this company and its successor, the Walsh, James & Wasey Company. They maintained an office in Detroit’s Penobscot Building until 1951 as well as the Birmingham office, and their slogan was: “Developer of Birmingham - Pioneer of Bloomfield Hills.” Don served as the first mayor of Bloomfield Hills, and as president of the Detroit Real Estate Board, the Michigan Real Estate Association and the Detroit Boat Club. He was 88 years old when he died at his Bloomfield Hills home on September 26, 1974, survived by his wife. Burial was in Woodlawn Cemetery.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.

James, E. N.
Sturgis PHOTOGRAPHER .............................................................................. ca 1875
Northfield, Minnesota, had a photographer named E. N. James about 1885.

1. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889. Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

James, William H.
Holly child ........................................................................................................... 1860
Holly student ..................................................................................................... 1870
Grand Rapids ornamental painter .................................................................. 1880
Grand Rapids photographer for T. B. Perkins & Company ........................... 1883
Grand Rapids photographer ........................................................................... 1888-1890
Grand Rapids resident or painter .................................................................... 1891-1894
Grand Rapids motorman or painter ................................................................. 1895-1898

The William H. James that served in Company K of the Twelfth Michigan Infantry during the Civil War was not the photographer. Will was born at Holly in 1854, the son of Henry and Candace James. His sister Anna was born three years earlier, and they grew up with two half-siblings, James and Adeline Gibson, who were born in Michigan between 1845 and 1847. Will attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. He died in Grand Rapids on October 21, 1898.

2. Civil War Veteran Pension Record of William H. James obtained from the National Archives at Washington, D. C.
4. The Photographic Times, New York, volume 13, number 152, August 1883.
James-Arthur Company
Detroit PHOTOGRAPHERS in the Goldberg Building ......................................................... 1916-1919
Donald D. James and Kenneth A. Arthur were the principals of this company.

Jameson, Lillian C., Miss
Livingston County, Kentucky, student ........................................................................... 1870
Livingston County, Kentucky, resident .......................................................................... 1880
d
Detroit photographer for Frank N. Tomlinson ............................................................... 1887
d
Detroit photo finisher for photographer Frank N. Tomlinson ........................................ 1890
d
Detroit department store clerk .................................................................................... 1892-1893
d
Lillian was born in Kentucky late in 1861 or early in 1862, third of the six children of Henry Thorndyke Jameson and Mary J. Jameson. She grew up on the family farms, and she boarded in Detroit with her widowed mother.

Jamieson, Arthur E.
Detroit child ...................................................................................................................... 1880
Detroit student or clerk ................................................................................................. 1897-1898
d
Detroit PHOTOGRAPHIC MATERIAL & SUPPLIES at 186 Grand River av .................. 1899
d
Detroit bookkeeper ...................................................................................................... 1900
d
Detroit stamp and stencil manufacturer .................................................................... 1901-1904

His paternal grandfather emigrated from Scotland, his maternal grandparents emigrated from England, and his father was born in Canada to a mother from Vermont. Arthur was born in Michigan in January of 1877, and was the younger child of Richard E. and Marriette E. Jamieson. His sister Lois was born here in February of 1871. Arthur was 27 years old when he died in Detroit on November 4, 1904.

Jankowsky, Adolph August
Jackson inmate of the Michigan State Prison ............................................................... 1910, 1920

Adolph was born at Spremberg, Germany, on March 2, 1856, fourth of the five children of Friedrich A. and Henriette (Buchwitz) Jankowsky. He immigrated in May of 1873, and he was enumerated in 1880 as a machinist. Rosa was born in New York State to German parents in October of 1851, she married a German immigrant and gave birth in Ohio to Rosa in July of 1872, and in Michigan to Clara in August of 1874. Rosa brought along her daughters when she married Adolph in 1882 or 1883, and their son Adolph was born in Michigan in January of 1884. “1891” or “1892” was printed on many of Adolph’s cabinet mounts along with “Successor to the LeClear’s.” Between 1891 and 1894 he employed Maggie Murray as a photo printer and Emma Schultz as a retoucher. Edwin B. Bigelow, who had been a Jackson photographer until 1885, was living next door to the Jankowskys in 1900. Adolph died at Jackson on May 29, 1923.

1. 1870 Federal Census of the city of Detroit and 1880 Federal Census of District Eighty of Livingston County, Kentucky.
4. Manchester and Westman Family Tree on the internet.
Janrow, Wallace Edward

Detroit photographer .................................................................1892 d
Detroit photo printer for photographers Wynn & Burridge .........................................................1893-1894 d
Detroit photographer or photo printer ......................................................................................1895-1901 d
Detroit cabinet maker .............................................................................................................1903 d
Detroit photographer for the T. S. Fisher Company ................................................................1904 d
Detroit photographer ................................................................................................................1905 d
Detroit PHOTOGRAPHER at 662 Michigan av ........................................................................1907 d
Detroit photographer ...............................................................................................................1908-1909 d
Detroit manager of the Fisher Photo Company ........................................................................1910 d
Detroit helper or electrician .......................................................................................................1911-1912 d
Detroit photographer ...............................................................................................................1913-1918 d
Detroit commercial photographer for Alfred R. Wilson ..........................................................1918 1 d
Detroit photographer ...............................................................................................................1919-1920 d
Detroit (A. R. Wilson Studios Inc) PHOTOGRS on the third floor of the Joseph Mack Building ....1921-1923 d
Detroit (A. R. Wilson Studios Inc) PHOTOGRS in Suite 408-21 of the Insurance Exchange Bldg ....1924-1928 d
Detroit (Wilson-Boynton Company) PHOTOGRAPHERS 230 Alexandrine av east ..................1929-1930 d
Detroit photographer or resident ..............................................................................................1931-1935 d
Detroit commercial photographer for the Jeffery White Studio ...............................................1936 d
Detroit photo printer for the Jeffery White Studio .......................................................................1937 d
Detroit photographer ...............................................................................................................1938-1940 d
Detroit photographer for the Smith Brothers ..........................................................................1941 d
Detroit resident .........................................................................................................................1942-1945 d

Wallace was born in Canada on April 15, 1877, the son of Louis and Hannah Janrow. The family immigrated in 1889, and Wallace became an average sized man with blue eyes and black hair. Her father came from New York and Bertha May (once Birdie) was born in Michigan to a Canadian mother in 1879 or early in 1880. She married Wallace in 1900, and their daughter Verlyn was born in Detroit in 1905 or early in 1906. Verlyn was their only child. By 1918 Wallace had formally declared his intention of becoming a United States citizen, and he was naturalized before 1930. On February 11, 1921, he became a charter member of the Commercial Photographers Association of Detroit. He was vice president of A. R. Wilson Incorporated in 1921 and 1922, and was secretary and treasurer of the succeeding companies from 1923 through 1930. He was 78 years old when he died in Detroit on February 12, 1956.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Detroit telephone directories for 1942 through 1945.
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
**Jaquith, Mark W.**

<table>
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<th>Occupation</th>
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<tr>
<td>Trenton druggist</td>
<td>1850</td>
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<td>Trenton resident or painter</td>
<td>1859-1860</td>
<td>2</td>
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<tr>
<td>Trenton DAGUERREOTYPIST</td>
<td>1862</td>
<td>m</td>
</tr>
<tr>
<td>United States Army soldier</td>
<td>1862-1864</td>
<td>2</td>
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<td>Trenton resident</td>
<td>1865</td>
<td>2</td>
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<td>Trenton house and sign painter and partner in a store</td>
<td>1866-1867</td>
<td>m</td>
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<td>Trenton photographer</td>
<td>1870</td>
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<td>Trenton resident</td>
<td>1878-1905</td>
<td>m</td>
</tr>
<tr>
<td>Trenton resident</td>
<td>1906-1913</td>
<td>2</td>
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</tbody>
</table>

Mark was born on December 27, 1830, at Gilsum, New Hampshire, to Jessie and Charlotte (Smith) Jaquith. On September 19, 1859, he and 27-year-old Miss Charlotte Rolls were married at Trenton. Their daughter Maud was born on June 26, 1860. Mark was 6 feet ½ inch tall with a light complexion, grey eyes and light hair on November 8, 1862, when he entered service as First Lieutenant of Company D at the organization of the Ninth Michigan Cavalry. He had been commissioned Captain of Company G before he was mustered into the army with the Ninth at Coldwater on May 7, 1863. The regiment was armed with Spencer rifles and by July had taken part in the pursuit of General Morgan in Kentucky and Ohio. The Ninth Cavalry was with General Burnside when he crossed the Cumberland Mountains in Tennessee and took Knoxville on September 3, 1863, and on the expedition against Cumberland Gap. By the end of the campaign in East Tennessee the regiment was exhausted and was finding little food and forage. They had no replacement clothing or tents, and most companies had been dismounted. In the spring of 1864 they returned to Nicholasville, Kentucky, for new mounts and equipment. Mark had been afflicted with rheumatism during the fall and winter to the extent that he was often unable to perform his duties, so he resigned at Nicholasville on June 10, 1864, and was honorably discharged. He and Charlotte had a son named Mark who was born in 1874 or early in 1875 and died as a child. In the years that followed, the rheumatism not only incapacitated Mark for manual labor, but frequently kept him from performing light decorative painting. He was at times characterized as an artist. Mark died of senility at Trenton on November 25, 1913. Charlotte soon moved to Grand Rapids.

2. Civil War Veteran Pension Record of Mark W. Jaquith obtained from the National Archives at Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

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**Jarvis, Tyne A., Miss**

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<th>Occupation</th>
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<tr>
<td>Calumet PHOTOGRAPHER</td>
<td>1918-1919</td>
<td>m</td>
</tr>
<tr>
<td>Calumet PHOTOGRAPHER at 414 Fifth st</td>
<td>1920-1927</td>
<td>m</td>
</tr>
</tbody>
</table>

Tyne was born in 1883, and she emigrated from Finland in 1902. Photographer Delia Sullivan was her helper in 1920. Tyne offered portraits of all kinds in 1925.


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**Jeffers, A. P. M.**

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Year Range</th>
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</tr>
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<tbody>
<tr>
<td>Jacksonville, Illinois, speculator</td>
<td>1860</td>
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</tr>
<tr>
<td>Allegan (Green &amp; Jeffers) PHOTOGRAPHERS over Vosburg’s Jewelry and Millinery Store</td>
<td>1865-1866</td>
<td>2</td>
</tr>
<tr>
<td>A. P. M. Jeffers was born in New Hampshire in 1828 or 1829. He was lodging by himself in a Jacksonville hotel in 1860. The photographers advertised late in 1865: “GREEN &amp; JEFFERS’ Photograpf &amp; Ambrotype Gallery! Eight beautiful card pictures for only One Dollar!... With a large NORTH SKY-LIGHT! (the best known light for making pictures) - with the very best of instruments, both of foreign and American manufacture... We warrant satisfaction to all who may favor us with their patronage. Especial attention given to COPYING and enlarging, also to taking the pictures of children. Rooms over Vosburg’s... first door at the head of the stairs, left hand side...”</td>
<td>1860 Federal Census of the city of Jacksonville in Morgan County, Illinois.</td>
<td></td>
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1. Allegan Journal, Allegan, Michigan, October 30, 1865, page 3; and November 20, 1865, page 2.

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**Jeffers, Perley M.**

<table>
<thead>
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<th>Occupation</th>
<th>Year Range</th>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>Allegan DAGUERREAN ARTIST</td>
<td>1860</td>
<td>1</td>
</tr>
</tbody>
</table>

Perley was born in New Hampshire in 1827 or 1828. Abby was born in Maine one year later, and she married Perley about 1851. Their son Frank was born in Pennsylvania about 1853, and their son Charlie was born in Illinois about 1855. Perley may have employed Evert J. Whealock as a daguerrean artist.

Jefferson, Mark Sylvester W.
Melrose, Massachusetts, student .......................................................... 1870-1880 1
Cordova, Argentina, resident ................................................................. 1884-1887 2
Rio Seco, Argentina, resident ............................................................... 1887-1889 2
Brooklyn, Massachusetts, student ......................................................... 1889 3
Ypsilanti teacher of geography at the Michigan State Normal College ........ 1901-1910 4 1
Ypsilanti STEREOGRAPHER ................................................................. 1909-1929 t
Ypsilanti professor of geography at the Michigan State Normal College ....... 1920-1939 4 1
Ypsilanti resident .................................................................................. 1940-1949 4

Mark was born at Melrose, Massachusetts, to English parents on March 1, 1863, last of the seven children of Daniel and Mary (Mantz) Jefferson. He matured into a five foot ten inch man with grey eyes, light hair and a fair complexion. He went from Argentina in October of 1889 to Europe, and then from Le Havre, France, on S. S. La Normandie, arriving at New York on December 9, 1889. Her father emigrated from the Prussian region of Germany and Theodora was born at Independence, Texas, to a mother from New Hampshire on January 9, 1863, the daughter of Theodore E. and Elizabeth Augusta (Horne) Bohnstedt. She married Mark on August 22, 1891, and they had three children born at Lexington, Massachusetts: Geoffrey on July 4, 1893, Theodore on August 24, 1895, and Barbara on January 17, 1897. Their daughter Phoebe was born on May 22, 1898, at Cambridge, Massachusetts, and their son Hilary was born on August 10, 1900, at Gilmanton, New Hampshire, where the family was living while Mark was working in Brockton. Mark began teaching at the Michigan State Normal College in Ypsilanti in 1901, and Theodora died at Ypsilanti on November 6, 1913. Her father came from Wisconsin and Clara was born in Michigan to an English mother in 1887, the daughter of John Jason Hopkins and Jane (Buck) Hopkins. She married Mark on June 15, 1915, at Holland, Michigan. Their daughters were born in Michigan: Sally on March 28, 1916, and Mary in 1923 or early in 1924. Their son Thomas was born in California on August 2, 1920. Mark sailed from New York on S. S. Santa Ana on April 1, 1918, to study European colonies in Chile, Argentina, Brazil, Paraguay and Uruguay for the American Geographic Society. He returned from Buenos Aires on S. S. Vasari and arrived at New York early in August of 1918. Mark was cartographer in 1918 and 1919 to the World War I peace commission that negotiated the treaty of Versailles. He visited Central America seven years later, and returned from Cristobal in the Canal Zone to New York on S. S. Sixaola, arriving on December 30, 1926. Mark was head of the Geography Department in the Michigan State Normal College at Ypsilanti from 1901 until he was forced to retire in 1939 by a new state compulsory retirement law. A large group of his stereographs came on the market about 1980. “Prof. Jefferson, E.M.U., Ypsilanti, Mich.” was written on the back of many of them. On the face of the mounts were written captions such as “May 8 ’09 (9-12) Jewell’s Creek, Looking down to Huron River” and “Grand Ledge, Coal Pit by River....” and “Looking South Forester, Mich. H Water 3 ½’ L. Huron waves cutting away, water muddy 7, 1929.” Mark died at Ypsilanti on August 8, 1949. The

5. Stiles Family Tree on the internet.

Jeffries, G. W.
Sault Sainte Marie PHOTOGRAPHER ...................................................... 1863 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Jeffs, Benjamin

Minnesota Mine miner ................................................................. 1860
Rockland general store proprietor ............................................. 1861-1863
Rockland PHOTOGRAPHER and general store proprietor .......... 1863-1866
Rockland general store proprietor ............................................. 1867-1895

Benjamin was born in London, England, in 1832 or 1833 and came to America in 1856. He spent a while at New York City and less than two years in Canada before locating at Rockland. Julia was born in Switzerland about 1842, and was brought to the United States in 1850. She married Benjamin about 1863, and their children were born in Michigan: Emma in July of 1865, William in 1867, Edwin in 1868, Walter in July of 1870, Ulysses in October of 1873, Francis in May of 1875, Lewis in July of 1877, Nettie in December of 1879, Benjamin in October of 1884, and Milton in July of 1886. Benjamin built up his stock at Rockland to include everything marketable, from a Reaper to a packet of pins, dry goods, groceries, hardware, stoves and tinware, queensware, hats, caps, boots and shoes, ready-made clothing, sewing machines, threshing machines, farming implements, wagons, buggies, harnesses, glazed sash, blinds, doors, &c. The value of his stock came to average $30,000, and sometimes peaked at $55,000. To accommodate his customers he ran a passenger wagon to Greenland, six miles away, and to the neighboring mines. Despite the limited agricultural activity in the area, by 1883 he had sold four threshing machines, one reaper and eight mowers. He owned a farm of 250 acres with 100 acres under cultivation, as well as a tract of 14 acres in Rockland. Benjamin also acted as a broker, bought and sold government bonds, and held various local offices. For six or more years after 1895, one or more of his sons were proprietors of the store. Julia was enumerated as a Rockland widow in 1900, when her son Walter was the merchant.

1. 1860, 1870, 1880 and 1900 Federal Censuses of Rockland Township in Ontonagon County, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Jenison, _______, Mrs.

Jackson DAGUERREOTYPIST across the hall from the Patriot office in the Post Office Building .................. 1855

Mrs. Jenison advertised in both the Jackson Citizen and the Jackson Patriot during May and June of 1855. The largest skylight in town, and a sidelight, enabled her to work even on cloudy days. The Post Office Building was on the north side of the Public Square.


Jenkins, Bert C.

Portland student ................................................................. 1880
Portland PHOTOGRAPHER ...................................................... 1899-1900
Wyandotte laborer in a shipyard ........................................... 1900
Lansing machinist in an engine works .................................... 1910
Lansing body inspector in an auto factory ............................. 1920
Lansing machinist for the Victor Body Company ....................... 1930

Bert was born in Michigan in May of 1871, the only child of Loren and Atta Jenkins. He was listed as Birtie, C. B., Bert C., Burton C., Breton C., and Bret C. Helen was born here in April of 1876, and she married Bert in 1896 or 1897. Bert’s intention of opening a gallery at Portland was reported in March of 1899. The closing of his Portland studio and the sale of most of his photographic outfit to George W. Wood were reported early in 1900. Bert and Helen never had children, and they still were together in 1930.

2. St. Louis and Canadian Photographer; volume 23, number 3, March 1899, page 144; and volume 24, number 2, February 1900, page 76.

Jenkins, Dell, Mrs.

Jackson retoucher for photographer John W. Paine ................................................................. 1878-1879
**Jenks, Herbert Theodore**

Detroit chemist or drug broker .............................................................. 1899-1900 d 1
Detroit broker or pharmacist .............................................................. 1901-1903 d
Detroit (Hedden & Jenkins) PHOTOGRAPHERS at 11 Woodbridge st east ........................................ 1905 d
Detroit resident or photographer ......................................................... 1906-1913 d
Detroit PHOTOGRAPHER at 1573 Vinewood av ..................................... 1914-1920 d m
Detroit PHOTOGRAPHER at 5625 Vinewood av ................................ 1920-1923 d m
Detroit telephone switchboard man ..................................................... 1923 d
Detroit PHOTOGRAPHER at 5625 Vinewood av ................................ 1924-1925 d m
Detroit photographer ........................................................................... 1926 d
Detroit engineer or civil engineer ......................................................... 1928-1929 d

Herbert was born in Canada on February 14, 1877, crossed the border in 1892, and matured into a tall man with grey eyes and brown hair. He became a naturalized citizen of the United States in 1901. Imogene Belmont was born in Massachusetts in August of 1876, and she married Herbert in 1899 or early in 1900. Their sons were born in Michigan: Herbert in 1902, and Edward in 1904. The senior Herbert identified himself as a photo finisher in 1918.

Most Detroit addresses changed during 1920, when 1573 became 5625 Vinewood Avenue.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Jenkins, J., Mrs.**

Clinton PHOTOGRAPHER ........................................................................ ca 1890 t

**Jenks, Minnie, Miss**

Battle Creek employee of a photograph gallery ....................................... 1880 t

Myra was born in Michigan about 1837 to parents from New Jersey and Connecticut, and she married a man named Jenkins from New York. She gave birth here to Minnie in 1857 or early in 1858. Minnie and her widowed mother were sharing their home in 1880 with three male roomers in their early twenties and a married couple with a child.

1. 1880 Federal Census of the Fifth Ward of Battle Creek in Calhoun County, Michigan.

**Jenks, ____**

Byron (Jenks & Newman) PHOTOGRAPHERS ........................................ 1865 t

1. **Internal Revenue Assessment Lists for Michigan, 1862-1866**, National Archives, Washington, D.C.

**Jenks, Halsey Denton**

Ypsilanti student ................................................................................... 1896 y
Ypsilanti student ................................................................................... 1900-1901 y
Ypsilanti clerk ....................................................................................... 1903 y
Ypsilanti PHOTOGRAPHER .................................................................. 1906-1907 m
Van Buren Township farmer ................................................................. 1910 t
Wayne foreman for Harroun Ordnance ............................................... 1918 t
Van Buren Township inspector in a factory ....................................... 1920 t
Ypsilanti Township proprietor of a grocery store ................................. 1930 t

His father came from New York and Halsey was born in Michigan on April 2, 1881, last of the four children and the only son of Halsey B. and Hattie Jenks. His mother seems to have died about the time he was born, and his father married again before Halsey was a year old. Halsey became a slender man with blue eyes and black hair. He and two sisters were living in 1900 with their father and their step-mother, Mrs. Katie Jenks. Her father also came from New York and Florence was born in Michigan on November 11, 1882, the daughter of George Walter Palmer and Maria L. (Suggitt) Palmer. She married Halsey about 1904, and their son Halsey was born in 1905. He was their only child.

Florence was working for a knitting company in 1920, and was a saleslady in their grocery store in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.
Jenks, Isaac C.
Howell daguerrean artist ................................................................. 1860 1
United States Army soldier .............................................................. 1863-1865 2
Linden PHOTOGRAPHER .................................................................. 1874-1877 m 3
Fenton photographer .......................................................................... 1880 1
Fenton PHOTOGRAPHER at 68 Main st .............................................. 1881 4
Lexington, Kentucky, photographer .................................................. 1885-1888 5
Lexington, Kentucky, ANIMAL PHOTOGRAPHER .............................. 1890 5
Lexington, Kentucky, PHOTOGRAPHER at 75 Main st west .............. 1898-1899 5
Lexington, Kentucky, picture framer .................................................. 1908, 1915 2
Plymouth, Michigan, resident ............................................................ 1920 1
Lexington, Kentucky, resident ........................................................... 1924-1925 2

His father emigrated from Scotland, Isaac was born in New York State on October 26, 1833, and he spent most of
his early manhood as a farmer. He and Miss Mary Ann Wiles were married at Fenton on September 16, 1860, and later
had four children. Oscar C. Jenks was born January 8, 1862; Frank I. Jenks was born September 14, 1863; Ida Belle
Jenks was born November 3, 1867, and John Jenks was born in 1873 or 1874. At Cohoctah on October 5, 1863, Isaac
enlisted in Company B of the Eleventh Michigan Cavalry, and he was mustered into service as a wagoner at
Kalamazoo two days later. While attending a water call early in March of 1864 at Lexington, Kentucky, his horse fell
into a ditch throwing Isaac onto his right shoulder and severely injuring it. He was confined to the regimental hospital
for two months or more, and was unable to return to field duty while he remained in the army. He was hospitalized at
Knoxville, Tennessee, in May and June of 1865, and was mustered out of the service from there on June 16, 1865. Not
many years later he lived for eighteen months at Lexington, Kentucky. By January of 1875 he had worked as a farmer,
clerk and artist since leaving the service, and was 5 feet 5 inches tall with a light complexion, brown hair and blue
eyes. His Fenton gallery was located on Leroy Street in 1881 according to another listing in the same source. Many of
his photographs had his name and a date in a corner, ranged from the late 1880s to the 1920s, and included some of the
best late 19th century views of Lexington. “I make a specialty of Animals, also Residences, Groups, Landscapes, &c.”
was printed on some of his Lexington cabinet mounts. Some time prior to 1908 Isaac had lived for a while in Virginia,
and in 1915 he and his wife had been living together for 55 years. Isaac was enumerated as a widower in 1920, when
he was living with the family of his daughter Ida and her husband, Thomas E. Rix. By 1922, he was nearly blind and
was frequently incapacitated by hemorrhages from his lungs so that he required the constant help of an attendant. Isaac
died at Lexington on January 10, 1925.

Jenks, James
Portage Township photographer ......................................................... 1880 1

James was born in Canada in 1859 or 1860. He was sharing his home in 1880 with photographer Charles
Hutchingson.

1. 1880 Federal Census of Portage Township in Houghton County, Michigan.

Jenner, N. B. or L. B.
Shelby (Jenner & Company, N. B. or L. B.) PHOTOGRAPHERS ................................. 1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Jenney, _________
New Baltimore DAGUERREAN ARTIST .................................................. 1855-1856 m

This probably was an incomplete reference to James A. Jenney.
Jenney, James A.

Middleboro, Massachusetts, teacher of dancing .................................................. 1850
Romeo AMBROTypist ......................................................................................... 1855-1856
Mount Clemens teacher at the Union School ......................................................... 1857-1858
Port Huron DAGUERREIAN ARTIST ............................................................................. 1860
Petrolia, Ontario, PHOTOGRAPHER ......................................................................... 1864
Flushing PHOTOGRAPHER ...................................................................................... 1864-1865
Flint PHOTOGRAPHER ............................................................................................ 1866-1868
Flint PHOTOGRAPHER at 86 Saginaw st ................................................................ 1869-1870
Flint PHOTOGRAPHER on the west side of Saginaw st just north of First st ............................................ 1872
Flint PHOTOGRAPHER at 88 Saginaw st ................................................................ 1872-1873
Flint (Jenney & Miller) PHOTOGRAPHERS at 106 Saginaw st south ...................... 1873-1874
Flint PHOTOGRAPHER ............................................................................................ 1874-1875
Detroit PHOTOGRAPHER and publisher of stereoscopic views at 129 Jefferson av ................................................................................................. 1875
Detroit PHOTOGRAPHER and publisher of stereoscopic views from Room No. 20 of Merrill Hall ................................................................................................. 1876
Detroit photographer ............................................................................................... 1878-1880
Detroit electrician .................................................................................................... 1880-1882
Fairview Township, Massachusetts, electrician .............................................................. 1900

James was born in Massachusetts in October of 1831, second of the three sons of Edwin and Sarah Jenney. Mary was born in New York in 1831 or 1832, and she married James about 1854. Their sons were born in Michigan: Edwin in 1855 or 1856, Herbert in September of 1859, Charles in 1863 or 1864, and Arthur late in 1870. Herbert died as a child, and Mary seems to have died soon after Arthur was born. Mrs. Julia E. Smith was born in England in August of 1839, and she brought along her sons Frederic and Charles when she married James about 1878. Julia gave birth to George L. Jenney in August of 1880, and to Frederick G. Jenney in September of 1886. “Jenney, Photographer, Flint, Mich.” was printed on the back of some cartes de visite. Two cent revenue stamps were affixed to these and other cartes de visite from Flint by James, and photographs with the same back mark included street scenes and post mortem portraits of babies. He seems to have worked in Flushing only in September of 1865. Cartes from the late 1860s were from “Jenney’s Mammoth Sky Light Gallery, Flint, Mich.” and “Jas A. Jenney, Portrait and Landscape PHOTOGRAPHER, Flint, Mich.” was printed on the backs of some of the last card mounts he used there. His stereo series “In The Pineries” consisted of 37 or more views of logging operations in Lapeer, Midland and Tuscola Counties, some dated in 1872. From Flint he also published stereoscopic series of Glen-Wood Cemetery and other local scenes, Mackinac Island, the North Shore of Lake Superior, winter fishing on Saginaw Bay and views along the St. Clair River. Jenney & Miller continued the Flint, Lake Superior and Mackinac views, expanded the St. Clair River series, and published winter views of Beaver Lake. James exhibited a large collection of stereoscopic views of Michigan scenery at the Saginaw County Agricultural Fair in the fall of 1874, and was awarded a First Premium for his stereo views at the Michigan State Fair held at East Saginaw a month later. He published many stereoscopic views of local scenes from No. 129 Jefferson Avenue in Detroit, with “Detroit in 1875” printed on some of the mounts. Another label on stereo views of DETROIT SCENERY listed 38 scenes which were “Photographed & Published by J. A. Jenney, Room No. 20 Merrill Hall. Publisher of General Michigan Stereoscopic Views, including Scenes of Lake Superior, Mackinac, St. Clair River, Lumber Camp Scenes, and of the principal Cities of the State. Special attention given to Photographing Residences, Machinery, etc.” A third label headed “DETOIT SCENES. Second Series...” listed views numbered from 39 through 75 published from Room No. 20 Merrill Hall, corner Jefferson and Woodward Avenues. These same views were published with the imprints of many different Detroit merchants: George R. Angell, Arnold & Willyoung, J. M. Arnold & Company, Louis Black & Company, W. H. Boothroyd & Company, A. J. Brow, William Davey, Dean Brow & Godfrey, Deans Brow & Godfrey, Hallett Brothers, Benjamin C. Hills & Company, Reid & Hills, James Roach, James A. Roys, Russell House Bazaar, Russell House Book Store, Lyman E. Stowe, Arthur Tredway & Company, John Willyoung and David P. Work. James published 33 stereo views of Adrian for art store proprietor Charles A. Conklin, 25 views of Ypsilanti for druggist Frank Smith, and stereo series of Ann Arbor, Lansing, Lake Orion and Orchard Lake, as well as more views of the St. Clair River, Lake Superior and Mackinac Island. Some of his views of Ludington were produced for the local merchants Andrew & Pierce and some were dated 1878. He also produced a sentimental Chicken Series. The Burton Historical Collection includes an eight-page list of Jenney stereo views. By 1910 Julia had returned to Detroit as a widow with her sons George and Frederick.

4. The source of this information has been misplaced, and must be re-established.
5. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
7. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
10. Learned in 1978 from the Burton Historical Collection of the Detroit Public Library.
**Jenning, Charles**
West Bay City photographer ...............................................................1880 1
Charles was born in New York State in 1858 or 1859, and was boarding in 1880 with the family of carpenter William P. Smith.
1. 1880 Federal Census of Portage Township in Houghton County, Michigan.

**Jennings, A.**
Stanton (Jennings & Chapman) PHOTOGRAPHERS ........................................1876-1877 m
Stanton PHOTOGRAPHER .................................................................ca 1878 t

**Jennings, Frank E.**
Arcada Township child .................................................................1860 1
Alma student ..................................................1870 1
Arcada Township employee of a planing mill ...........................................1880 1
Petoskey laundry proprietor ...........................................................1896-1899 m
Petoskey PHOTOGRAPHER at 222 G R & I Park ..................................1899 2
Petoskey PHOTOGRAPHER .........................................................1900-1903 1 m
Petoskey PHOTOGRAPHER at 222 Park st ........................................1903 3
Springvale Township fruit farmer .....................................................1910 1
Petoskey farmer ..................................................1920 1

Frank was born in Michigan to parents from New York in July of 1857, the son of George W. and Zilph Jennings. His sister Flora was born in March of 1860. By 1870 his mother and sister were gone, and his father was married to a lady named Sybil who was five years younger than his first wife. Frank soon had a half-sister Jennie and a half-brother Morton born between 1870 and 1874. Dora Sarah Brooke was born in Ohio in August of 1858, first of the five children of Alfred John Brooke and Louisa E. Brooke. She married Frank about 1882, and their children were born in Michigan: Nina in October of 1883, and Fred in February of 1889. The Park Gallery also was listed at 222 G R & I Park in 1899, and probably was another name under which Frank did business.

4. Davis Family Tree and Tomlinson Thomas Tapestry Family Tree on the internet.
**Jennings, John S.**
North Fairfield, Ohio, child ................................................................. 1850 1
North Fairfield, Ohio, student ................................................................. 1860 1
United States Army soldier ................................................................. 1864-1865 2
Lansing painter ...................................................................................... 1870, 1873 L
Lansing artist ......................................................................................... 1876-1877 m
Lansing portrait painter ......................................................................... 1878 L
Lansing (Mead & Jennings) PHOTOGRAPHERS at the corner of Washington av and Allegan st .......... 1878 3
Lansing (Mead & Jennings) PHOTOGRAPHERS at 108 Michigan av .................................................. 1878-1879 m
Cleveland artist for a lithographic firm ................................................... 1880 1
Cleveland artist for photographer James F. Ryder .................................. 1881-1884 5 4
Cleveland artist ...................................................................................... 1885-1887 4
Cleveland artist for photographer James F. Ryder .................................. 1888-1890 4
Cleveland vice president of The James F. Ryder Company ...................... 1891-1892 4
Cleveland artist for photographer James F. Ryder .................................. 1896-1898 4
Cleveland artist ...................................................................................... 1899-1909 4 6

John was born at North Fairfield in Huron County, Ohio, on October 2, 1845, second of the three children of Daniel G. and Mary A. Jennings. He was a five foot five inch clerk with a light complexion, blue eyes and light hair when he enlisted at Mansfield as a private in Company H of the 163rd Ohio Infantry on May 2, 1864. For some reason, he was discharged at Camp Chase, Ohio, on September 9, 1864. He also served from March 29, 1865, until May 8, 1865, as a private in Company B of the 198th Ohio Infantry. He moved to Michigan in 1866. Carrie M. Limebeck was born in New York to a mother from Massachusetts in 1837 or early in 1838, the daughter of John and Eleanor Limebeck. She was a teacher of French and mathematics before she married a man named Purdy. Carrie was a widow and back to teaching school by 1870, when she and her widowed father were living with her brother George and his wife. John Jennings was boarding with this family in 1870, and he married Mrs. Carrie M. Purdy at Lansing on June 29, 1871. Early in 1878, John’s portrait studio was opposite the State Printing Office, as was the gallery of Charles H. Mead. The printing on the back of C. H. Mead stereographs included: “... Enlargements made from any kind of pictures, in Crayon, India Ink, or Oil Colors, and satisfaction guaranteed. Prof. J. S. Jennings has charge of this branch, which is sufficient assurance that the work will be well done....” Printed on some cabinet mounts was: “PERMANENT ARTOTYPES. The Most Beautiful Pictures Made. Mead & Jennings’ ART STUDIO, Lansing, Mich. Exclusive Licensees for the beautiful and permanent Artotype printing process, in Lansing.” They offered 24 Artotypes for the same price as 12 cabinet photographs. Mead & Jennings advertised stereoscopic views of the Capitol, the Agricultural College and the State Reform School, as well as portraits from life or from old pictures in oil, ink or crayon. Apparently John’s marriage did not last for many years, for he was sharing a bachelor residence with a Cleveland druggist in 1880. John was receiving a Veteran’s Invalid Pension of $12.00 per month when he died at Cleveland on September 27, 1909. His remains were brought to Lansing for interment at Mount Hope Cemetery.

1. 1850 and 1860 Federal Censuses of Fairfield Township in Huron County plus 1880 Federal Census of the city of Cleveland and 1900 Federal Census of the Fourteenth Ward of Cleveland in Cuyahoga County, Ohio, as well as 1860 and 1870 Federal Censuses of the First Ward of Lansing in Ingham County, Michigan.
2. Civil War Pension Record of John S. Jennings obtained from the National Archives in Washington, D.C.
4. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
5. Lansing Republican, Lansing, Michigan, June 28 and July 7, 1881; and August 23, 1883.

**Jennings, Thomas**
Burr Oak PHOTOGRAPHER ......................................................................... 1864-1865 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

**Jenny, ________**
New Baltimore DAGUERREAN ARTIST ...................................................... 1856 m
Please see also the entry for James A. Jenney.

**Jensen, Freeman G.**
Scottville PHOTOGRAPHER ...................................................................... 1913-1915 1
Jensen, Niels P.
Howell PHOTOGRAPHER ................................................................. 1878-1885 m
Cohoctah Township farmer ....................................................... 1900 t
Fowlerville PHOTOGRAPHER .......................................................... 1904-1909 m
Fowlerville farmer ................................................................. 1910 t
Fowlerville PHOTOGRAPHER .......................................................... 1910-1915 m
Fowlerville farmer ................................................................. 1920 t
Fowlerville PHOTOGRAPHER ..................................................... 1930-1931 m

Niels was born in Denmark in June of 1855, he immigrated in 1872, and by 1900 he was a naturalized citizen of the United States. Maren crossed the ocean in 1875, and she married Niels in 1880 to become Mrs. Maren Kirstine Jensen. Their children were born in Michigan: Willie in May of 1881, Emma in August of 1885, Nina in October of 1888, Mary in March of 1891, Clara in February of 1894, Henry in March of 1897, and Ellen in April of 1900. Two of the several Howell card imprints used by Niels located his gallery over Mrs. F. D. Sabin’s millinery store. He advertised nationally late in 1885: “FOR SALE - The leading gallery in Livingston County, Michigan, at a reasonable price. Gallery is fitted with the best of everything; north light; best location; county seat; one opposition; population 3,000; good farming country. Address, with stamp, N. P. Jensen, Howell P. O. Drawer 643, Livingston County, Mich. No postal cards noticed.” Niels advertised again for three weeks early in 1886: FOR SALE - One of the best paying galleries in the State of Michigan, at a bargain if taken soon; population 3,000; two railroads. Address at once, Drawer 643, Howell, Mich. Cabinet sized mounts were blind stamped “Jensen, Fowlerville, Mich.” in script, as was the 11 ¾ by 13 ¾ inch commercial mount of a photograph of a threshing crew posed in front of a barn. Some studio portraits in the post card format were embossed “JENSEN’S - FOWLERVILLE, MICH.” Fowlerville’s photographer from 1922 through 1927 was J. Jensen. An outstanding 17 by 14 inch composite photograph of 1923 graduates from Fowlerville High School was signed “Jensens ’23.” The portraits of 24 graduates and faculty were arranged very effectively in hexagonal cells. Mrs. Maren K. Jensen was enumerated as proprietor of the Fowlerville gallery in 1930.

2. The Photographic Times, New York, October 2, 1885, page 572, and weekly through November 13, 1885; and January 1, 1886, page 13, plus two immediately subsequent issues.

Jenson, ________
Kalamazoo (Saint John & Jenson) PHOTOGRAPHERS in the Cottage Gallery .............................................. ca 1893 t

Jenson, Arnold Mason
Summit Township, Iowa, student .................................................... 1880 t
Battle Creek PHOTOGRAPHER ....................................................... 1895 t
Battle Creek (Wright & Jenson) PHOTOGRAPHERS at 11 McCamly st north .................................................... 1896-1897 m
Sioux Falls, South Dakota, PHOTOGRAPHER at 125½ Phillips av north ..................................................... 1897-1900 t
Pueblo, Colorado, PHOTOGRAPHER at 304 Main st ................................................................. 1900-1901 1 3
Los Angeles, California, PHOTOGRAPHER ....................................................... 1910 1
Santa Barbara, California, PHOTOGRAPHER ....................................................... 1918 4

Arnold was born in Iowa to Danish parents on March 17, 1873. He and his twin brother Christian were second and third of the ten children of Paul and Matilda Jenson. Arnold became a medium sized man with gray eyes and brown hair. Ivanilla was born in Michigan to parents from New York in April of 1873, and she married Arnold in 1894 or 1895. Christian Jenson, Arnold’s twin brother, also was enumerated as a Pueblo photographer in 1900, when he and his wife Mattie were living with Arnold and Ivanilla. Arnold was enumerated as a widower in 1910, and by 1918 he had lost his right hand.

1. 1880 Federal Census of Summit Township in Clay County, Iowa, 1900 Federal Census of Bellville Township in Chautauqua County, Kansas, 1900 Federal Census of the Third Ward of Pueblo in Pueblo County, Colorado, and 1910 Federal Census of Assembly District 75 of Los Angeles in Los Angeles County, California.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
 Jeretz, August
Detroit photographer for Constantine Eisenhardt ...........................................1884 d
Detroit retoucher for photographer Augustus B. Taylor ...................................1885 d
Detroit photographer ..........................................................................................1886,1888 d
Detroit (A. Jeretz & Company) PHOTOGRAPHERS at 227 Jefferson av ................1888-1889 m
Detroit (A. Jeretz & Company) PHOTOGRAPHERS at 86 and 88 Gratiot av .......1889-1893 d m
Detroit clerk for a picture company .................................................................1894-1900 d
Detroit photographer ......................................................................................1900 1
Detroit clerk for a picture company .................................................................1901-1909 d
Detroit salesman or clerk for a furniture store ..............................................1910-1920 1 d
Grosse Pointe Park resident ..........................................................................1921-1940 d

August was born in Germany in August of 1861, immigrated to America in 1882, and became a naturalized citizen of the United States in 1902. Mary was born in Pennsylvania to German parents in April of 1860, and she married August in 1886. Their children were born in Detroit: Alma on October 6, 1886, and Edward on January 3, 1888. Cabinet photographs from 227 Jefferson Avenue included full length portraits of Bishop Foley, some distributed by the Harris Photo Supply Company. Those from Gratiot Avenue included priests, uniformed lodge members and a drum major as well as the usual first communions, wedding couples, family groups and individual portraits. August’s partners were Joseph Kirsch in 1889 and John Becker in 1890, while he was the only principal of the company from 1891 through 1893. The company employed John A. Becker as a photo printer in 1890, and Frank Schindler as an apprentice in 1890 and as a photographer in 1891 and 1892. August was a widower by 1920, when he was living with the family of his daughter Alma and her husband, Richard Conlon. He still was living with them in 1930.


 Jeretzky, August
Detroit photographer for Constantine Eisenhardt ...........................................1883 d
Detroit photographer ......................................................................................1885 d

This was almost certainly the same person as the August Jeretz listed above.

 Jerue, Louis Amos
Benton Harbor clerk in a hotel ..........................................................................1900 1
Benton Harbor proprietor of a hotel ....................................................................1900-1905 m 2
Benton Harbor picture merchant .......................................................................1906-1911 m 1
Winnett Township, Montana, farmer ................................................................1918 3
Benton Harbor resident ....................................................................................1920 1
Benton Harbor retail art goods merchant ...........................................................1930 1

His father was born in Canada and was brought to the United States when he was four years old, his mother was born in Michigan to Canadian parents, and Louis was born here on October 27, 1881, to Edward D. and Mary (Thebo) Jerue. His only sibling, Emma, was born on November 16, 1883. His father founded the Jerue House about 1889, and its proprietors were E. D. Jerue & Son from 1900 until 1905, Louis was identified as the son, and in 1902 also as a dealer in Photo Buttons, a philatelist and a numismatist. By this time he was a short slender man with brown eyes and brown hair. William A. Badgley was proprietor of the Jerue House in 1906. Iva Mae Adams was born in Michigan to parents from New York in September of 1881, last of the three children of Peter H. and Eliza Adams. She married Louis about 1901, and their sons were born in Michigan: Edward in 1904, Louis on May 6, 1908, and Robert not until 1922 or early in 1923. Louis was selling art and novelties in 1910, and Iva was a saleslady in his shop. “MAIN ENTRANCE TO THE HOUSE OF DAVID, BENTON HARBOR, MICH. LOUIS A. JERUE.” was lettered on the negative of a picture published by the Albertype Company of New York. Farming in Montana may have been a wartime maneuver for Louis, and he seems to have been alone out there for he named his father back in Benton Harbor as his closest relative. Soon he was back in business with a retail shop, and by 1930 Iva was again his saleslady. Louis died in October of 1950, and Iva lived until September 9, 1962.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree on the Internet.

 Jesson, J.
Muskegon (J. Jesson & Company) PHOTO SUPPLY DEALERS ........................................1894 1

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Jessup, Caleb
Canton Township farmer ................................................................. 1850 1
Wayne showman ................................................................. 1860 1
Wayne PHOTOGRAPHER and public exhibitor ........................................ 1862-1863 2
Nankin PHOTOGRAPHER ................................................................. 1864-1865 2
Nankin Township farmer ................................................................. 1870, 1880 1

Caleb was born in New York State to a mother from Massachusetts about 1822. Harriet was born in New York to parents from New Hampshire about 1824, and she married Caleb in the late 1840s. Their son Francis (later Frank or Frankie) was born in Michigan in June of 1850. A photograph of Wayne’s third schoolhouse and portraits of Ezra and his son Henry Derby retained by Wayne residents may have been taken by Caleb Jessup.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Jessup, E.
Nankin PHOTOGRAPHER ................................................................. 1863-1864 1

Edwin Jessup was a daguerreotypist and photographer from 1852 until 1859 at Middletown, New York. By 1857 he had introduced the photograph and the Hallotype there. He had a branch gallery at Walkill in 1859, and probably was a principal of Baird & Jessup toward the end of his stay in Middletown.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Learned in 2007 from Don Fredgant of Lakewood, Ohio.

Jesswein, William
Detroit PHOTOGRAPHER ................................................................. 1920 1 d
Royal Oak foreman in an automobile factory ........................................ 1930 1

William was born in Kentucky to Russian parents in 1894. Eleanor was born in California to a mother from Connecticut in 1891, and she married William when she was 26 years old and he was 23. Their son William was born in Michigan in 1923 or early in 1924.

2. Perkins Family Tree on the internet.

Jewell, Carrie Sophia, Miss
Durand student ................................................................. 1880 1
Jackson retoucher for photographer Edward S. Tray ................................................................. 1891-1900 J

Carrie was born at Vernon, Michigan, on October 25, 1871, last of the four children of James Delos Jewell and Harriet Percis (Smith) Jewell. Her siblings also were born at Vernon: Myrtle (later Belle) on November 10, 1864, Ann on September 19, 1866, and John on May 9, 1869. Ann did not live to maturity.

2. Perkins Family Tree on the internet.

Jewell, Daniel C.
Van Buren Township child ................................................................. 1860 1
Sumpter Township student ................................................................. 1870 1
Sumpter Township farmer ................................................................. 1880 1
Flint PHOTOGRAPHER on Kearsley st at the corner of Saginaw st ................................................................. 1884-1885 m
Milan (Jewell & Corkins) PHOTOGRAPHERS on Main st ................................................................. 1885 t
Milan PHOTOGRAPHER on Main st ................................................................. 1886 2
Sumpter Township farmer ................................................................. 1900 1
Superior Township farmer ................................................................. 1910, 1920 1
Ypsilanti resident ................................................................. 1930 1

Daniel was born in Michigan to parents from New York in May of 1868, seventh of the eight children of Daniel and Elizabeth (later Betsy) Jewell. He grew up on the family farms, which were headed by his widowed mother in 1870 and 1880. Some cabinet mounts have “D. Jewell” stamped below the image, and carry no further information. Her father came from New York and Mabel was born in Michigan to a mother from Maine in May of 1864. She married Daniel about 1882, and their children were born in Michigan: Carrie in July of 1893, Rena in October of 1894, and Harold in 1902. Daniel’s mother was living with them in 1900, and Rena was back home with two young daughters in 1920. No occupation was listed for either Daniel or Mabel in 1930.

2. Identification of the source of this information has been misplaced, and must be re-established.
Jewett, Ambrose Beardsley
New Haven, Connecticut, child ..........................1880 1
New Haven, Connecticut, commercial traveler selling clocks ..............................1910 1
Highland Park employee of the Ford Motor Company .........................................1913 2
Highland Park manager of the Photographic Department of the Ford Motor Company .........................................................1914-1918 3
Marysville overseer of construction .................................................................1920 1
Detroit general manager of the Metropolitan Motion Picture Company .................1925-1928 d
Detroit vice president of a motion picture company ...........................................1930 1
Detroit insurance agent .......................................................................................1934 d
Detroit sales manager of the Metropolitan Motion Picture Company ................1935 d
Detroit general manager of the Metropolitan Motion Picture Company .................1936 d
Grosse Pointe resident .......................................................................................1937-1938 d
Richmond, California, executive for the Ford Motor Company ................................1942 5

Ambrose was born on March 1, 1878, at Derby, Connecticut, probably the son of Thomas Jewett. He was living in 1880 with his grandparents, Pliny A. and Juliet M. Jewett. He became a six foot man with brown eyes and dark brown hair, and during the Spanish-American War he served as a landsman with the First Division of the Naval Battalion. Her father emigrated from Scotland and Matilda was born in Connecticut to an English mother early in 1879, and she married Ambrose about 1903. Their son Ambrose was born in Connecticut in 1904 or early in 1905, and he died as a child. Before the first depression early in 1920, the Photographic Department of the Ford Motor Company employed 45 men, and was turning out 115,000 feet of film each week. Ambrose originated the idea of the Ford movie weekly, which included scenic as well as industrial motion pictures which were circulated in 5000 theaters with an audience of 9,000,000 persons. Ambrose called himself a motion picture producer for the Ford Motor Company. He traveled by rail in October of 1918 to cooperate with representatives of the Mexican Government at their plant in Mexico City. The memo requesting his passport was signed by Henry Ford, and he was expected to return within two months. Ambrose left Ford to affiliate with C. Harold Wills, who was starting an automobile manufacturing company at Marysville, Michigan. He joined the Metropolitan Motion Picture Company in the spring of 1925 as head of the Industrial Department with responsibility for all industrial movies. Something happened to Matilda, and by 1930 Ambrose was married to a lady named Janet who was born in Connecticut about 1885 and had been married previously. He later became industrial director of the Ford Motor Company facilities at Richmond, California. He died at Richmond on July 8, 1948, survived by his wife Janet, and by a daughter and a grandson. Burial was at Richmond.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. World War II Draft Registration Cards, 1942, on the internet.
8. The Detroit, Detroit, Michigan, April 27, 1925.

John, Ernest
Saint Ives, Cornwall, England, scholar ..............................................................1881 1
Manistee PHOTOGRAPHER on River st ............................................................1910-1911 2 m
Ardmore, Pennsylvania, advertising manager for the Victor Talking Machine Company .........................................................1918 3
Ardmore, Pennsylvania, manager for a phonograph company ..............................1920 2
Saint Davids, Pennsylvania, advertising agent ...................................................1930 2

Ernest was born on November 1, 1874, in Cornwall, England, last of the four children of Mrs. Eliza John. His commercial traveler father was not at home when the census was taken. Ernest immigrated in 1887. Elizabeth was born in Michigan in 1874 to a mother from Wisconsin, and she married Ernest about 1902. Their sons were born in Michigan: Stuart in 1903 and Charles in 1905. Ernest purchased the studio of Jacob Hanselman that was on the second floor of a building not far from Maple Street, and had a balcony overlooking the river. Hanselman soon bought back the business. Ernest still had not applied for United States citizenship in 1918. Elizabeth was teaching in a private school in 1930. Charles still was living at home, and was working as a commercial artist.

1. 1881 England Census on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Manuscript biography of Jacob Hanselman by his daughter, Mrs. Margaret H. Underwood, dated March 6, 1957.

John’s Studio
Ann Arbor (John’s Studio) PHOTOGRAPHER at 72 Main st south ..........................1897 a

John J. Clark was the sole proprietor of this studio. Just “John, Ann Arbor.” was printed on some cabinet mounts.
Johnson, _______
Brady (Trumbull & Johnson) PHOTOGRAPHERS ......................................................... 1866
Pavilion (Trumbull & Johnson) PHOTOGRAPHERS ......................................................... 1866-1867
Wakeshma (Trumbull & Johnson) PHOTOGRAPHERS ................................................. 1867

Albert D. Trumbull was the senior partner in Trumbull & Johnson. Brady in Kalamazoo County became Vicksburg in 1871.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Johnson, _______
Detroit PHOTOGRAPHER in the Willis Block at 127 Jefferson av ................................ 1872

This may have been an incomplete reference to Seth A. Johnson.
1. 1870 Federal Census of Hamtramck Township, Wayne County, Michigan.

Johnson, _______
Dexter (Walters & Johnson) PHOTOGRAPHERS at the corner of Main and Broad sts .......... 1889-1890

They were Dexter photographers from October of 1889 until April of 1890. “Walters & Johnson, Photo Artists.” was printed below the image, and “INSTANTANEOUS WORK A Specialty. Also Interior and Exterior Views Taken. All work guaranteed. Negatives Preserved.” was rubber stamped on the back of card and cabinet photograph mounts with no printed location. One of the cabinet photos was of a Blissfield woman.
1. From a typed sheet of information about Dexter photographers of unknown origin.

Johnson, _______
East Saginaw DAGUERREOYPIST .......................................................... 1852

The entry for November 10, 1852, in the diary of hunting trips kept by William B. Mershon included: “After storing my Camp Chest and Canoe in Mr. Lyttle’s Ware-House, and finding no Steam Boat in port, went to see a Mr. Johnson who formerly resided in Cleveland at an early date, and got him to take Frederick’s daguerotype in full hunting rig.”
Mr. Mershon may have visited Mr. Johnson in Saginaw City rather than in East Saginaw.

Johnson, _______
Fulton PHOTOGRAPHER .......................................................... ca 1912

“Vicker Block South Main St., Fulton, Mich. Johnson Photo” was lettered on the negative of a post card photograph of a two story false front furniture store.

Johnson, _______
Hastings (Johnson & Company) PHOTOGRAPHERS ................................................. ca 1895

One of the company’s cabinet photographs was of two well-dressed young men ostensibly playing cards across a small table with cigars in their mouths, and with a bottle and two small pistols on the table.

Johnson, _______
Morrice PHOTOGRAPHER ......................................................... 1877-1878

The Owosso Weekly Press announced on December 5, 1877, that Mr. Johnson was putting in photographic rooms at Morrice.
1. Learned in 2006 from Father George C. Michalek of Lansing, Michigan.

Johnson, _______
West Mansfield, Ohio, PHOTOGRAPHER ......................................................... 1909

“CAMP LOGAN PECOCK MIC.” was printed in small sans-serif type on the negatives of post card photographs which were blind stamped “Johnson’s, W. Mansfield, O.” The photos were of a group of eight or more large tents set up around a clearing with some large stumps among second growth trees. The campers were of both sexes and of all ages. “View of the camp in Peacock - Aug - 1909” was written on the back of one, and “Camp - Aug - 1909” was written on the back of another.
Johnson, A. A.
Seattle, Washington, photographer .......................................................... 1908
Calumet (A. A. & E. A. Johnson) PHOTOGRAPHERS in the Borgo Block ........................................... 1908-1909
Calgary, Alberta, (A. A. & A. E. Johnson) PHOTOGRAPHERS ................................................................. 1919
Calgary, Alberta, (Apollo Art Company) PHOTOGRAPHERS ................................................................. 1919

The opening of the Calumet studio by A. A. and E. A. Johnson was reported late in 1908. J. Hart was another principal of the Apollo Art Company. A. A. Johnson may have been a proprietor of the Johnson Brothers studio at Calgary from 1920 to 1923.


Johnson, Ainer Reinhold
Battle Creek PHOTOGRAPHER at 121 Main st west .......................................................... 1917-1918

Ainer was born on October 13, 1889, at Minneapolis, Minnesota, and became a medium sized man with dark blue eyes and light hair. In addition to his wife and their child, he was supporting his mother and father and a niece in 1917. He advertised High Class Photos and Enlargements.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Johnson, Amos P.
Williamston PHOTOGRAPHER .......................................................... 1894-1895

Johnson, Andrew
Marengo Township student .......................................................... 1900
Marengo Township laborer on his father’s farm .......................................................... 1910
Battle Creek PHOTOGRAPHER at 14 Maple Terrace .......................................................... 1915-1923
Pennfield Township resident .......................................................... 1930

Andrew was born in Michigan to a mother from New Jersey on May 23, 1886, the only son of Oliver Clark Johnson and Elizabeth Catherine Johnson. He became an average sized man with blue eyes and brown hair. In 1918 his studio was at the same address as his home with his widowed mother. Andrew was enumerated as single and without an occupation in 1930, when he was providing a home for his mother.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Johnson, C. Schuyler

Please see the entry for Schuyler C. Johnson.

Johnson, Carl O.
Jackson artist .......................................................... 1880-1889
Jackson PHOTOGRAPHER at 223 Main st east .......................................................... 1890-1893
Jackson PHOTOGRAPHER at 221 Main st east .......................................................... 1893-1912
Jackson photographer or resident .......................................................... 1920-1924

Carl was born at Christiana, Norway, on April 12, 1864, the son of John and Marie K. Youngs. He came to America with his family in 1872, and he began to study art with Aurelius Revenaugh in 1878. He changed his surname from Youngs to Johnson between 1880 and 1881, and he went to work for Revenaugh in 1884. After Revenaugh moved to Kentucky in 1887, Carl rented studios on Jackson’s Main Street. He took over Frank LeClear’s photograph gallery in December of 1889. Early cabinet imprints place Carl’s gallery on “...Main Street East, head of Cooper,...” while several later ones locate it at 223 East Main Street. His employees included his sister, Nettie Johnson, as a photographer, photo printer or retoucher from 1890 to 1897; Frank Thorpe as a photographer, retoucher or portrait painter from 1891 to 1897; His sister Mrs. Nettie Brown as bookkeeper from 1896 to 1902; and his nephew Carl Edward Brown as assistant, photographer or photo printer from 1898 to 1910. Carl and his sister and his nephew were living in 1900 with his widowed mother, Mrs. Marie K. Johnson. Carl was providing a home in 1910 for his mother and his nephew. One Carl Johnson was a photographer at Rockford, Illinois, from 1912 until 1914. Carl O. Johnson left Jackson about 1912, and returned about 1919 to paint and to photograph, and to set up a landscaping and garden design business. Carl’s mother still was living with him in 1920. Carl still was single when he died in 1924.

Johnson, Charles A.
Monroe PHOTOGRAPHER ................................................................. 1890-1891 m

Johnson, Charles D.
Flint (Johnson & Carlson) PHOTOGRAPHERS ........................................ 1911 R
Detroit photographer ................................................................. 1912 d
Flint (Johnson & Carlson) PHOTOGRAPHERS in the Ward Building at 528 Saginaw st south .......................... 1912-1913 m f
Detroit branch manager or manager of the Northland Studio ......................................................... 1913-1914 d

Johnson, Charles J.
Saint Joseph (Johnson Brothers) PHOTOGRAPHERS at 514 Ship st ........................................ 1898-1902 m l
Saint Joseph (Johnson Brothers) PHOTOGRAPHERS .................................................. 1902-1903 m
Saint Joseph PHOTOGRAPHER at 514 Ship st .................................................. 1904-1905 m
Saint Joseph (Johnson Brothers) PHOTOGRAPHERS .................................................. 1906-1907 m
Saint Joseph PHOTOGRAPHER at the west end of Graham’s dock ........................................ 1912-1914 m
Saint Joseph PHOTOGRAPHER ................................................................. 1914-1915 m
Saint Joseph PHOTOGRAPHER at Silver Beach .................................................. 1915-1917 m
Saint Joseph PHOTOGRAPHER ................................................................. 1916-1917 m
Saint Joseph painter for a contractor .................................................. 1920 l

His father emigrated from Holland and Charley was born in Michigan to a mother from Pennsylvania in March of 1863, a son of John and Elizabeth A. Johnson. He and his younger brother George were single and living with their parents in 1900. That Charles had purchased George A. Johnson’s interest in the Johnson Brothers gallery, and that he would conduct the business alone, was reported early in 1903. “The Best Tin Types in the City - at - JOHNSON’S GALLERY, near Graham & Morton’s Dock, St. Joe., Mich.” was printed on 3 by 5 inch folders which carried tintypes. Her father came from Ohio and Bessie was born in Indiana in 1871. By 1920 she was married to Charles.

4. St. Louis and Canadian Photographer; volume 27, number 2, February 1903, page 74.

Johnson, Clara
Battle Creek photographer ................................................................. 1898 t

Below a 4 1/2 by 6 3/8 inch sepia toned print of 24 young women and two men posed outdoors with melons and baskets of peaches on a 5 by 7 buff mount was written: “Waiting for the next chance.” On the back of the mount was penned in the same hand: “Clara Johnson, Aug 15th, 1898. At the Lake, Battle Creek, Mich.”

Johnson, Clara A., Mrs.
Petoskey photographer ................................................................. 1900 t

Clara was born in January of 1875 in Pennsylvania, the birthplace of her parents. She and Earnest C. Johnson were married about 1894 and had no children during the next few years. Earnest was born in February of 1866 in Indiana to parents from Pennsylvania and Indiana. He was working as a day laborer in 1900, when he and Clara lived just a few doors away from the photographer Perry Fisher.

1. 1900 Federal Census of the First Ward of Petoskey in Emmet County, Michigan.

Johnson, Clark F.
Kalamazoo PHOTOGRAPHER at 103 Main st east ........................................ 1884-1885 m

Clark may have published stereo views from Duluth, Minnesota, during the 1870s. He apparently married Mrs. Mary M. Glover in 1881 or 1882, who had a photograph gallery at 116 Main Street in Kalamazoo at the time. The Gem Gallery in the third story at 103 East Main Street was listed continuously in her name from 1883 through 1887, but one source listed it in Clark’s name as indicated above. Mary was identified as the widow of C. F. Johnson in 1891.

Johnson, Clyde
Cheboygan PHOTOGRAPHER ................................................................. ca 1911
t
Mackinaw PHOTOGRAPHER ............................................................. ca 1913
t
“Copyright by Clyde Johnson” was lettered on the negatives of post card photographs of Mackinaw City, St. Ignace and Wawatam Beach. Those which were mailed were postmarked from 1911 through 1914. Views included passenger trains being loaded onto the ferries, Michigan State Troops on the Chief Wawatam en route to the strike bound copper mines, the Chief Wawatam in the ice, deer heaped on baggage carts at the Mackinaw City depot, ice fishing at the straits, and railroad tracks curving onto the ferry dock at St. Ignace. “Our Northern Scenes. Made by CLYDE JOHNSON, Mackinaw, Mich.” was printed on a heavy red paper mailing folder made by the Holder Mfg. Co. of Albany, New York, which held ten of the post cards mentioned above.

Johnson, E. A.
Seattle, Washington, photographer .............................................. 1908
Calumet (A. A. & E. A. Johnson) PHOTOGRAPHERS in the Borgo Block ........................................... 1908-1909

St. Louis and Canadian Photographer; volume 32, number 11, November 1908, page 30.

Johnson, Edwin F.
Port Huron PHOTOGRAPHER ............................................................. 1867
Middleville photograph artist ............................................................. 1870
North Dansville, New York, photographer ........................................ 1880
Dundee, New York, resident ............................................................... 1900
Lockport, New York, resident ......................................................... 1910

Edwin was born in Canada West (later Ontario) on March 15, 1834, and he came to the United States in the early 1860s. Gertrude E. Thomas was born at Phelps, New York, on January 4, 1854, second of the four children of Samuel N. and Susan E. (Beekman) Thomas. She married Edwin about 1874, and their children were born in New York: Grace on April 30, 1881, Harry in July of 1883, and George in March of 1889. Gertrude was a patient in the Buffalo State Hospital in April of 1910, and she died at Buffalo, New York, on June 28, 1910. Edwin was sharing his Lockport home in 1910 with seven boarders; a middle-aged couple and five children. He died at Lockport on July 28, 1916.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. 1870 Federal Census of the village of Middleville in Barry County, Michigan, as well as 1880 Federal Census of North Dansville Township in Livingston County, 1900 Federal Census of the village of Dundee in Yates County, and 1910 Federal Censuses of the Sixth Ward of Lockport in Niagara County and the Nineteenth Ward of Buffalo in Erie County, New York.
3. One World Tree on the internet.

Johnson, Emil
Please see the entry for John Emil Johnson.

Johnson, Frank, Mrs.
Please see the entry for Mrs. Mary A. Johnson.

Johnson, Frank B.
Burr Oak Township student .............................................................. 1870
Burr Oak Township laborer on his father’s farm ................................ 1880
Colon PHOTOGRAPHER .................................................................. 1900-1903
Kalamazoo inmate at the Michigan Asylum for the Insane ...................... 1910

Frank was born in Michigan to parents from New York in January of 1861, second of the three children and the only son of Abner and Mary A. Johnson. Her father came from Pennsylvania or Ohio and Mary was born in Michigan in December of 1862. She married Frank in 1888 or 1889, and they never had children. Mary was Colon’s photographer from 1898 through 1905, but two sources identified Frank as the photographer as indicated above. In the asylum, Frank was capable of being assigned housework while other inmates were assigned farm work and many others were not capable of handling an assignment.


Johnson, Fred A.
Nashville PHOTOGRAPHER .............................................................. 1910-1911

His parents emigrated from Sweden, and Fred was born in Michigan in 1888 or 1889. He called his photographic business a portrait gallery in 1910, when he was single and living by himself.

1. 1910 Federal Census of the village of Nashville in Castleton Township of Barry County, Michigan.
**Johnson, Fred H.**

Ann Arbor STEREOGRAPHER ................................................................. ca 1900

“Photographed by Fred Johnson, Ann Arbor, Mich” or “Photographed by F. H. Johnson at Ann Arbor, Mich” was written on the backs of stereographs of male students posing in their rooms and outdoors.

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**Johnson, G. E.**

Lansing (The Lansing Studio) PHOTOGRAPHERS at 221 Washington av south ..................................................... 1911

“THE LANSING STUDIO, 221 Wash. Ave. S., R. B. Lansing G. E. Johnson.” was printed on the post card backs of some photographs, including views of the wreckage caused by the cyclone at Owosso on November 11, 1911.

George E. Johnson was a patent medicine agent in Leslie in 1910. He was born in Michigan in 1861 or 1862 to parents from New Jersey, and was single and boarding with a Leslie family in 1910.

1. 1910 Federal Census of the village of Leslie in Ingham County, Michigan.

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**Johnson, George**

East Saginaw assistant photographer ........................................................... 1870

East Saginaw hotel bell boy ................................................................…… 1870

George was born in New York State to Scotch parents in 1854 or 1855, first of the two sons of Andrew and Elizabeth Johnson.


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**Johnson, George A.**

Saint Joseph fruit grower ............................................................... 1896-1897

Saint Joseph (Johnson Brothers) PHOTOGRAPHERS at 514 Ship st ......................................................... 1898-1902

Saint Joseph PHOTOGRAPHER at the east end of the Graham & Morton dock ......................................................... 1902

Saint Joseph (Johnson Brothers) PHOTOGRAPHERS ................................................................. 1902-1903

Saint Joseph PHOTOGRAPHER at 225 Water st ......................................................... 1906-1907

Benton Township fruit farmer ........................................................................ 1910

Saint Joseph Township proprietor of a vulcanizing shop ......................................... 1920

Saint Joseph Township proprietor of a tire repair shop ................................................. 1930

His father emigrated from Holland and George was born in Michigan to a mother from Pennsylvania in October of 1870, a son of John and Elizabeth Johnson. Her father came from Ohio and Laura was born in Illinois to a mother from New York about 1869. She married George in 1901, and they never had children. George and his older brother, Charles J. Johnson, apparently specialized in souvenir tintypes. George’s sale of his interest in the Johnson Brothers gallery to Charles was reported early in 1903.

2. St. Louis and Canadian Photographer; volume 27, number 2, February 1903, page 74.

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**Johnson, H. E.**

Detroit PHOTOGRAPHER ................................................................. 1904

The opening of Johnson’s gallery in Detroit was reported in March of 1904.


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**Johnson, Howard**

Rochester PHOTOGRAPHER ................................................................. 1890

An illustration for a history of Rochester was reproduced from a glass negative of a locomotive on the Grand Trunk Railway made by Howard in 1890.


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**Johnson, I. G.**

Marshall DAGUERREOTYPIST at 216 State st west ................................................................. 1857

Marshall DAGUERREOTYPIST at 229 State st west ................................................................. 1858

1. Map of Calhoun County, 1858, Geil, Harley & Siverd, Philadelphia.
Johnson, James
Armada Township farmer on his father’s farm ................................................................. 1850
Vassar DAGUERREOTYPIST .......................................................................................... 1859-1860 m
Vassar druggist ............................................................................................................ 1860-1873 m
Vassar druggist and grocer ......................................................................................... 1874-1877 m
Vassar druggist ............................................................................................................ 1878-1879 m

James was born in the state of New York to English parents in 1834 or 1835, last of the three sons of Robert and Sarah Johnson. His brothers William and John emigrated from England with their parents. Mary was born in Michigan to parents from New York about 1843, and she married James in the early 1860s. Their children were born in Michigan: Lizzie about 1865, Nellie about 1866, William about 1872, and James about 1878. Mrs. Mary E. Johnson was a widow by November of 1880.

1. 1850 Federal Census of Armada Township in Macomb County plus 1860, 1870 and 1880 Federal Censes of Vassar Township in Tuscola County, Michigan.

Johnson, James W.
Lowell child ..................................................................................................................... 1870
Lowell student ............................................................................................................. 1880
Lowell photographer for William H. Judd .................................................................. 1896
Cedar Springs PHOTOGRAPHER ................................................................................ 1896-1897 m
Lowell harness maker ............................................................................................... 1900
Grand Rapids furniture finisher ................................................................................ 1910

James was born in Michigan to Canadian parents in August of 1868, last of the six children of George and Eliza A. Johnson. His siblings were born between 1849 and 1863, and they emigrated from Canada with his parents in 1868. When he was born he had one brother and four sisters. Only he and 30-year-old Sarah and 27-year-old Charles remained alive by 1880, when the three of them were living with their widowed mother. Both Sarah and James had been married and widowed by 1900, when they were back living with their mother. Her father came from New York and Nellie was born in Michigan to a mother from Massachusetts in 1868 or early in 1869. Her marriage to James about 1904 was her second.

2. Kent County directory, 1896.

Johnson, John E.
Detroit apprentice, photographer or clerk ..................................................................... 1892-1895 d
Detroit photographer for John S. Foster ........................................................................ 1896 d
Detroit operator or resident ......................................................................................... 1897-1898 d
Detroit machine hand or machinist ........................................................................... 1900 d 1
Detroit clerk for photographer John S. Foster ............................................................ 1901-1903 d

John was born in Canada to an Irish mother in October of 1877, sixth of the nine children of William and Annie Johnson. His paternal grandparents were Scotch. John immigrated with his family in 1890, and was a naturalized citizen of the United States by 1900.

1. 1900 Federal Census of the Eighth Ward of Detroit in Wayne County, Michigan.
Johnson, John Emil

Mancelona resident ................................................................................................................. 1905-1907 1
Mancelona PHOTOGRAPHER ................................................................................................. 1907-1919 m
Mancelona rural route mail carrier ......................................................................................... 1920-1930 t
Mancelona resident .................................................................................................................. 1931-1950 1

Emil was born in Michigan to Swedish parents on April 28, 1886, and became a tall slender man with brown eyes and hair. Clara May Stevens was born in Michigan in 1891, married Emil about 1914, and was a Mancelona milliner from 1920 through 1931. Emil worked as an assistant mail carrier to supplement his photographic income. He made post card photographs of Mancelona’s State Street at least ten years apart, the casting room and the new retort of the Antrim Iron Company, the high school and both its boy’s and its girl’s basketball teams, churches, a train wreck in 1916, fires in a saw mill and in a store in 1908 and a business block fire in 1918, a spring flood, Governor Warner speaking to a crowd in October of 1908, a street fair in June of 1909, the Antrim Iron Company furnace at Antrim, trout fishermen in the Cedar River, and the Stearns logging camp at Culver. “PHOTO BY E. JOHNSON, MANCELONA, MICH.” was printed on the post card backs of some of his earliest photographs. Many of his negatives were marked “By Johnson” or “Photo by Johnson” or “JOHNSON,” but some had only the initials “E.J.” and a few had only a “J.” One of his longer captions was: “290 BU’S POTATOES DRAWN TO TOWN BY FRANK LOCKREY, ALBA, MICH. SOLD FOR $188.82. PHOTO BY JOHNSON, MANCELONA, MICH.” Emil’s glass negatives covered the same range of subjects as his post cards as well as scenes on Les Cheneaux Islands. He seems to have been succeeded as Mancelona’s photographer by Charles Lund.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Johnson, John R.

Cheboygan (Lawson & Johnson) PHOTOGRAPHERS ................................................................ 1892-1894 m
Cheboygan PHOTOGRAPHER ................................................................................................. 1894-1901 m
Cheboygan PHOTOGRAPHER at 69 Main st ........................................................................ 1902 2
Cheboygan PHOTOGRAPHER ................................................................................................. 1902-1907 m
Cheboygan PHOTOGRAPHER at 22 Main st north ................................................................. 1908-1909 m
Cheboygan PHOTOGRAPHER at 222 Main st north ............................................................... 1910-1916 m 3
Cheboygan PHOTOGRAPHER ................................................................................................. 1916-1921 m
Cheboygan (Johnson’s Studio) PHOTOGRAPHERS at 222 Main st north ......................... 1922-1931 m

John was born in August of 1868 at Kalmer, Sweden, came to America in 1887, and was naturalized in 1911. Her father emigrated from England and Lavonia was born in Canada in September of 1875, the daughter of George H. and Eliza Jorden. Lavonia crossed the border in 1891, and she married John about 1895. Their children were born in Michigan: Elmer in November of 1897, Raymond in November of 1898, Kenneth in 1900, Hazel in 1902, and Thelma in 1906. Lavonia became a naturalized United States citizen with John in 1911. Alfred J. Lawson was John’s partner in the early 1890s. “J. R. JOHNSON, PHOTOGRAPHER, POST CARDS AND SOUVENIRS, CHEBOYGAN, MICH.” was printed on many postal photographs postmarked between 1909 and 1912. John’s Cheboygan post card photos of this period included a train of log sleds drawn by a steam caterpillar tractor, a large steam boat approaching a crowded dock on the Cheboygan River, Main Street being cleared by a horse drawn snow plow, many deer piled on freight trucks at the depot, a horse race on the Lake Huron ice, mail leaving for Walkers Point on a dog sled, and a studio shot of five little girls in their pinafores. He used two other imprints and at least three different negative marks on post cards. Among his later Cheboygan cards were photos of the $500,000 fire on March 8, 1922, and an aerial photograph postmarked in 1935. He produced post card photographs of many other towns and resorts, including Alba, Alpena, Antrim, Au Sable, Carp Lake, Cooke Dam, Cross Village, Gaylord, Ironwood, Mackinac Island, Mackinaw City, Millersburg, Mullet Lake, Munising, Pointe Aux Pins, Ramona Park, Republic, Sterling, Topinabee, Tower and Walkers Point. In 1916 John was classified under COMMERCIAL PHOTOGRAPHERS, PHOTO POSTCARDS, PHOTOGRAPHERS, PHOTOGRAPHERS ENLARGED, PHOTOS DEVELOPED AND FINISHED FOR AMATEURS, PORTRAIT ARTISTS and POST CARDS. He sold “… Post Cards, Souvenirs and Curios, Indian made baskets. Publisher and manufacturer of LOCAL VIEWS and PHOTO POST CARDS…. Portrait and View Photographer, Up to date Portrait Enlarging in black and white, sepia, or in colors.” He was the sole proprietor of Johnson’s Studio, and used the same advertisement throughout the 1920s: “Portrait and Commercial Photographer, Amateur Finishing, Kodaks and Supplies, Framing and Enlarging…. John had the Cheboygan firemen all lined up and looking pretty for a group photo on Sunday, January 29, 1922, when the alarm sounded and the gang rushed for the apparatus to extinguish a blaze in a local home. He expected to try again the following Sunday.

1. The Blue Book for Amateur Photographers … 1895, compiled early in 1894 by Walter Springe, Beach Bluff, Massachusetts.
Johnson, Joseph
Battle Creek photographer ................................................................. 1880 1
Battle Creek PHOTOGRAPHER at 72 Main st east ........................................ 1882-1883 m

His father came from Massachusetts and Joseph was born in Ohio in 1854 or 1855. Emma, his wife, was born in New York State three years later. Joseph may have been born at Cleveland, Ohio, on June 27, 1854, the younger son of Joseph Alva Johnson and Eliza J. (King) Johnson. If so, his brother Thomas was born at Cleveland on May 24, 1847. Emma Julia Noble was born in New York State and later married this Joseph Johnson. She gave birth to a daughter named Emma, and died soon afterwards. This Joseph Johnson died at Anniston, Alabama, on October 3, 1883.

1. 1880 Federal Census of Battle Creek in Calhoun County, Michigan.
2. One World Tree on the internet.

Johnson, L. P.
Decatur PHOTOGRAPHER ................................................................ 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Johnson, Mary A., Mrs.
Colon PHOTOGRAPHER on Main st .......................................................... 1898-1905 m t
Battle Creek helper in a check room ..................................................... 1910 1
Battle Creek PHOTOGRAPHER at 73 ½ Washington av north .............. 1914-1915 2 m

Her father came from Pennsylvania or Ohio and Mary was born in Michigan in December of 1862. Frank B. Johnson was born in Michigan to parents from New York in January of 1861. He and Mary were married in 1888 or 1889, and they never had children. She conducted her Colon photographic business as Mrs. Frank Johnson. “Compliments of JOHNSON’S Photographs, Photo Buttons, Amateur Supplies, Enlarging and Framing, Colon, Mich.” was printed on a neat rectangular label below an oval portrait on a 4 ½ by 6 inch grey mount. By 1910 Frank was an inmate at the Michigan Asylum for the Insane in Kalamazoo. A widow named Mrs. Mary A. Johnson was living at Marshall in 1920.

2. Battle Creek city directory, 1914.
3. This mount was examined in 1995 at the State Archives of Michigan in Lansing.

Johnson, Mary L., Mrs.
Armada PHOTOGRAPHER ................................................................... 1880-1883 m

“Mrs. Mary Johnson...” was printed on some of her card photograph mounts, and “Mrs. T. C. Johnson...” was printed on others. Thomas C. Johnson was a Lexington and Caro photographer during the 1870s.

Johnson, Mary M., Mrs.
Kalamazoo PHOTOGRAPHER at 116 Main st ........................................ 1882-1883 m
Kalamazoo PHOTOGRAPHER on the third floor at 103 Main st east ........ 1883-1887 K m
Kalamazoo resident .................................................................................. 1891 K

Like her parents, Mary was a native of Ohio, where she was born in 1833 or 1834. She was proprietor of the gallery at 116 Main Street in 1880 and 1881 as Mrs. Mary M. Glover. She and William H. Glover apparently were divorced before 1879, and she and Clark F. Johnson seem to have been married in 1881 or 1882. Mary was identified as Clark’s widow in 1891. Please see also the entries for Mrs. Mary M. Glover, William H. Glover and Clark F. Johnson.

1. 1880 Federal Census of the city of Kalamazoo in Kalamazoo County, Michigan.

Johnson, Max Alger
Athens student .................................................................................... 1900 1
Athens (Groff & Johnson) PHOTOGRAPHERS ..................................... 1906-1907 R
Athens PHOTOGRAPHER ...................................................................... 1910-1911 m l
Battle Creek inspector or collector for the Calhoun Gas Company .......... 1918-1920 2 l

His father came from Ohio and Max was born in Michigan to Calvin D. and Ella C. Johnson on May 31, 1886. He became a medium sized man with brown eyes and dark brown hair. Her mother came from New York, Mable was born in Michigan in 1886, and she married Max about 1908. She was an Athens milliner in 1910, and she gave birth to their son Lee in 1911. “West Side of Main St., Athens, Mich. Before the Fire of 1883. Copy by Johnson” was lettered on the negative of a post card photograph, and “Photo By Johnson.- The Mill, Athens, Mich.” was lettered on the negative of another. A fancy “MAJ” monogram was marked on the negatives of his postal views of Burr Oak Street and of the depot. Other post card photos of Athens can be attributed to Max only by recognizing his distinctive lettering.

1. 1900 and 1910 Federal Censuses of the village of Athens and 1920 Federal Census of the Tenth Precinct of Battle Creek in Calhoun County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Johnson, Melvin A.
Leighton Township student ................................................................. 1880
Grand Rapids photographer for David Thoms ........................................ 1888
Grand Rapids photographer ................................................................ 1889-1890
Grand Rapids insurance agent .............................................................. 1891
Ada Township farmer ........................................................................... 1900
Caledonia Township farmer ................................................................. 1910
Hastings photographer .......................................................................... 1920

Melvin was born in Michigan to parents from New York in October of 1867, last of the three sons of Ira and Eliza Johnson. Erdine (later Helen E.) was born in Michigan to parents from New York in March of 1870, the daughter of Andrew and Mary Jordon. She and Melvin married about 1889, and their children were born in Michigan: Roy in September of 1891, Ira in July of 1895, Madge in April of 1900, and Bernice in 1903.


Johnson, Nettie, Miss
Please see the entry for Mrs. Nettie Brown.

Johnson, O. S.
Milford PHOTOGRAPHER ................................................................. 1875-1876

Mr. Johnson was born in 1846 or early in 1847. He married, and his wife gave birth to three children between 1871 and January of 1876. They were living in the partially partitioned second floor of a frame building. This space served as the photograph gallery as well as their home. One week after his oldest child contracted scarlet fever Mr. Johnson was stricken with the disease, and he died six days later on April 4, 1876. His second child soon died from the fever, but the infant never showed any symptoms.

1. Fifth Annual Report of the Secretary of the State Board of Health, Lansing, Michigan, 1878, page 441.

Johnson, Otto W.
Pontiac child ...................................................................................... 1870
Troy Township student ........................................................................ 1880
Detroit bicycle merchant ...................................................................... 1900
Detroit resident or rooming house proprietor .......................................... 1906-1909
Detroit photographer ........................................................................... 1910-1911
Detroit locksmith .................................................................................. 1912-1921
Detroit resident, electrician, locksmith or salesman ............................... 1922-1925

His father came from New Hampshire and Otto was born in Michigan to a German mother in February of 1867, first of the four children of George F. and Louisa (Eichelberg) Johnson. Olive was born in Michigan to Canadian parents in March of 1870, she married Otto about 1890, and they had no children. They had six roomers in 1900, and maintained the rooming house into 1910, when they had sixteen lodgers. Otto was a prolific producer of post card photographs, with most of those mailed being post marked between 1907 and 1912, and apparently had very effective retail outlets for his cards. He lettered “By O. W. Johnson” on the negative of a postal photo made at the Michigan State Fair in 1905. He marked his “OWJ” monogram along with a number on the negatives of many postal views of Belle Isle, many of Palmer Park, and others of Detroit churches, the Detroit Golf Club and the Cadillaqua celebration in 1912, plus views at Island Lake, Waterford and Windiate Park. The numbers ranged from 7 to 171, and a series from 5A to 32A was used on views of Palmer Park. His “OWJ” monogram without a number was lettered on the negatives of post card views of the Elks parade on July 14, 1910, and some or all of these cards had “BLACK’S DETROIT” stamped on their backs. “A real photograph post card by Otto W. Johnson” was press printed on the face of views of hotels, schools, Palmer Park, Romulus and Waterford. From 1913 to 1915 Otto was identified as a machinist in Detroit, and in 1920 he advertised as a locksmith, electrician, bell hanger and lawn mower sharpener. By 1920 he had a wife named Georgia, who was born in Kentucky in 1879. Her 18-year-old daughter Dorothy from an earlier marriage was living with them at that time, and was using the surname Johnson.

Johnson, Ralph A.
Fort Scott, Kansas, student ................................................................. 1870 1
Detroit restaurant waiter ............................................................... 1878 d
Detroit photo printer for photographer Joseph E. Watson ......................... 1879-1881 d 1
Detroit photographer ........................................................................ 1880, 1882 d
Ann Arbor photographer for Lewis & Gibson ........................................... 1883 2
Detroit photo printer for photographers Bracy, Diehl & Company ............... 1884 d
Detroit (Baker & Johnson) PHOTOGRAPHERS at 59 Monroe av .................. 1884-1885 m d
Detroit photographer ........................................................................ 1885 d
Detroit grocer .................................................................................. 1886 d
Detroit photographer ........................................................................ 1887-1888 d
Detroit PHOTOGRAPHER at 232 Woodward av ..................................... ca 1888 t
Birmingham, Alabama, resident ......................................................... 1889 d
Birmingham, Alabama. PHOTOGRAPHER at 1913 ½ Second av ............... 1890 3
Lansing retoucher for the Curtiss Studio ............................................. 1894 L
North Lansing PHOTOGRAPHER ................................................... ca 1895 4
Kalamazoo photograph retoucher .................................................... 1895 5
Kalamazoo photographer ................................................................... 1900 1
Jamestown, New York, Aristotype photographer ..................................... 1910 1
Rochester, New York, photographer for the Kodak Works ....................... 1920 1
Irondequoit, New York, photographer for a camera factory ....................... 1930 1

His father came from New Hampshire and Ralph was born in Michigan in June of 1862, the only son of George W. and Frances Johnson. His sister Edith was born two years later. Ralph was associated with Charles R. Baker on Monroe Avenue. He advertised nationally in March of 1885: “SITUATION WANTED - First-class printer; eight years experience. Best of references; can operate. R. A. Johnson, 193 Harper Ave., Detroit, Mich.” The photographer at 232 Woodward Avenue about 1888 was identified only by the surname Johnson. Angie was born in California in September of 1859 to English parents, and she married Ralph about 1879. Their son Frank was born in California in August of 1880, their daughter Doris was born in Wisconsin in April of 1891, and their son Ralph was born in Michigan in November of 1893. Both Doris and the younger Ralph were enumerated as Aristotype photographers in 1910. Ralph was a widower by 1920, when he was providing a home for his mother and her sister as well as his son Ralph who also was a photographer for the Kodak Works. Ralph was living in 1930 with the family of his daughter and her husband, Ralph I. Mosher. Irondequoit is a suburb of Rochester, and Ralph probably was continuing to work for Kodak in 1930.

2. Washtenaw County Directory, 1883-84; Wendell Directory Company.
4. Learned in 1995 from John Curry at the State Archives of Michigan in Lansing.

Johnson, Schuyler C.
Novi Township child ........................................................................... 1870 1
Novi Township student ........................................................................ 1880 1
Tacoma, Washington, laborer ............................................................ 1892 d 2
Pontiac day laborer ........................................................................... 1900 1
Pontiac traffic manager ..................................................................... 1910 1
Pontiac (Johnson’s Studio) PHOTOGRAPHERS at 112 Saginaw st north .......... 1919-1920 3 4

Schuyler was born in Michigan to a mother from New York in June of 1868, the only child of Daniel and Charlotte Schuyler. Nora was born in Michigan to parents from New York in May of 1866, and she married Schuyler about 1891. They were married for at least 29 years and never had children. Nora was a widow by 1930, when she was living in Ann Arbor with the family of her sister, Mrs. Dora Vandawarker.

2. 1892 Washington State Census.
**Johnson, Seth A.**
Bristol Township, New York, child ................................................................. 1850 1
Taylor Township student ............................................................................. 1860 1
Hamtramck Township journeyman photographer ...................................... 1870 1
Wyandotte PHOTOGRAPHER ..................................................................... ca 1875 1
Milford PHOTOGRAPHER ........................................................................ ca 1877 1
Casnovia Township farmer ........................................................................ 1880 1
Rockford buyer of rags and iron ................................................................ 1900 1
Cannon Township huckster ........................................................................ 1910 1

Seth was born in February of 1847 in New York State, third of the four children of Ira C. and Lucinda Johnson. He succeeded Wm. W. Davidson as Wyandotte’s photographer. Her father came from New York and Mary Shaw was born in Canada in March of 1855. She married Seth about 1877, and their children were born in Michigan: Fred in December of 1879, and Gertie in January of 1884. They were providing a home in 1880 for Mary’s mother, Mrs. Margaret Shaw. Seth and Mary were living with the family of their daughter Gertie and her husband, Guy C. Westervelt, in 1910, when Seth was in the business of buying and selling butter and eggs.


**Johnson, Stanley A.**
Waupun, Wisconsin, student ...................................................................... 1870 1
Waupun, Wisconsin, worker in his father’s photograph gallery ................ 1880 1
Waupun, Wisconsin, PHOTOGRAPHER ..................................................... 1891-1926 2
Waupun, Wisconsin, PHOTOGRAPHER ..................................................... 1930 1

Though he used the name Stanley for a while in the teens and early 1920s, probably to differentiate himself from his father and his son, at all other times he was listed as Albert S. Johnson. His father emigrated from England and Stanley was born in Wisconsin to a mother from New York in January of 1863, the only son of Alfred S. and Elizabeth L. Johnson. His sister Phila was born there three years earlier. His father established a photograph gallery at Waupun in 1865, in which Stanley undoubtedly played as a child and worked as a young adult. Myrtle (often Myrtie) was born in Wisconsin to German parents in May of 1873, and she married Stanley about 1894. The senior Alfred S. Johnson had retired from the Waupun gallery by 1900. Myrtle was identified as a Waupun photographer in 1905, and as a photo retoucher in 1910. Alfred S. Johnson, her son, was born at Waupun in July of 1909. “STANLEY JOHNSON, PHOTOGRAPHER, WAUPUN, WIS.” was printed on the post card backs of photographs. One was a composite with “BIRCH WOOD BEACH, HARBERT, MICH.” printed at the center of ten small views, mostly of groups of young women or scenes along the beach or in the woods. This card was mailed in July of 1913. The youngest Alfred S. Johnson was working as a photographer in his father’s Waupun studio in 1930.


**Johnson, Susan, Miss**
Grand Rapids retoucher in a photograph gallery ........................................ 1910 1

Susan was born in Michigan in 1882 or 1883 to parents who were natives of Michigan. She was living in 1910 with her aunt and uncle, Rhoda D. and George H. Post, along with her cousin, Jessie Hudson. Both girls had been out of work most of the previous year, though Jessie worked for Grand Rapids photographers from 1905 until 1912.


**Johnson, T. C., Mrs.**
Please see the entry for Mrs. Mary L. Johnson.

**Johnson, T. M.**
Addison PHOTOGRAPHER ........................................................................... 1898-1899 m
Johnson, Theodore D.
Coldwater student .......................................................... 1860 1
Coldwater painter ............................................................ 1870 1
g
Grand Rapids artist .......................................................... 1872 1
Grand Rapids photographer for Lyman G. Bigelow .......................... 1873 1
Newaygo PHOTOGRAPHER ................................................. 1874 1
t
Battle Creek PHOTOGRAPHER at 3 Main st west ......................... 1874-1875 m
Battle Creek painter .......................................................... 1880 1

His father came from New York and Theodore was born in Pennsylvania to a mother from Massachusetts in the summer of 1850, second of the five children of Horatio and Sarah E. Johnson. Her parents came from New York and Frank was born in Michigan in 1852 or early in 1853. She married Theodore about 1880 and their daughter Kate was born a year or two later.


Johnson, Thomas C.
Lexington PHOTOGRAPHER at the corner of Huron av and Main st ......................................................... 1872-1873 m
Lexington PHOTOGRAPHER ..................................................... 1874-1877 m 1
Caro PHOTOGRAPHER .......................................................... 1878-1879 m

Thomas advertised in April of 1873, and for a year thereafter, that he had “... returned to Lexington and reopened my old gallery over Clarke’s Store, and am prepared to furnish PICTURES Better than ever before. PHOTOGRAPHS, TIN-TYPES, &c., in all the Styles of the Art. Old Daguerreotypes copied and enlarged to ANY SIZE, and finished in India Ink and Water Colors. T. C. Johnson,...” White labels with “Views of Lexington and Vicinity. T. C. JOHNSON, Artist, Lexington,” or “View of Ice Gorge in Lake Huron. T. C. JOHNSON, Artist, Lexington,” were pasted on the back of several stereographs, but many similar views were not labeled. Thomas was awarded the Premium for his exhibition of photographs at the Sanilac County Fair held at Lexington in October of 1874. His wife, Mrs. Mary L. Johnson, was Armada’s photographer from 1880 until 1883.

1. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
2. Sanilac Jeffersonian, Lexington, Michigan, April 17, 1873, through May of 1874.
3. Identification of the source of this information has been misplaced, and must be re-established.

Johnson, Thomas H.
Olean, New York, DAGUERREAN ARTIST ............................................. 1860 1 2
Detroit PHOTOGRAPHER at 127 Jefferson av ................................ 1867 3
Plymouth PHOTOGRAPHER .......................................................... 1867 4
Pontiac PHOTOGRAPHER at the Hodges House ................................ 1867 4
Pontiac PHOTOGRAPHER over the Second National Bank ............... 1867-1868 5
Cleveland, Ohio, PHOTOGRAPHER at 149 Scovill av .......................... 1870 1 2
Ravenna, Ohio, PHOTOGRAPHER ...................................................... 1880 2

Thomas was born in Pennsylvania in 1820 or 1821, and his wife Melissa was born in Massachusetts in the summer of 1827. Three of their children were born in Massachusetts: Mary and James between 1845 and 1849, and Louise in 1857 or 1858. Their daughter Susan was born in New York State about 1851. Another photographer with the same name was working in 1854 and 1855 in Philadelphia, and in 1870 at Scranton, Pennsylvania. Detroit stereo views by T. H. Johnston mentioned by William C. Darrah probably were the work of Thomas H. Johnson. He succeeded Baker & Root in Plymouth early in the spring of 1867, when one of his imprints offered: “ Copies of this Picture to be had at any time.” He advertised in September of 1867: “LANDSCAPE PHOTO-GRAPHY ... he will stop for a short time ... is prepared to make all kinds of PHOTOGRAPHIC VIEWS, Views of Residences, Churches, Villas, Stores, &c. Having superior facilities, he is prepared to go at short notice (any distance), and at moderate prices. - THOMAS H. JOHNSON, at Hodges House, Pontiac.” By December it was: “Johnson’s Photographic Studio, over Second National Bank ... New Features in Photography - THE SOLAR PHOTOGRAPHS, Cabinet and life size, plain or finished in oil, water colors, or India ink. - The Porcelain Photographs, Plain or in colors equaling the finest ivory miniatures. - Johnson’s New Style Parlor Photographs - Something desirable. Particular attention is given to copying and enlarging old pictures of all kinds, and retouching and finishing in India ink or colors. Stereoscopic portraits, Views of Residences, Copying of engravings, Machinery, &c...”

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. Commercial Directory of the Western States... 1867, Richard Edwards, St Louis and Chicago. Noted by James A. Marusek of Bloomfield, IN.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Pontiac Gazette, Pontiac, Michigan, September 6, 1867, through June 5, 1868.

Johnson, William
Please see the entry for William Johnston.
Johnson, William H.
Utica, New York, PHOTOGRAPHER at 132 Genesee st ................................................................. 1863-1864
Detroit PHOTOGRAPHER at 148 Woodward av ................................................................. 1864-1866
Detroit artist ............................................................................................................. 1867

The Detroit photographer was not the same William H. Johnson that enlisted in Company H. of the Fifth Michigan Cavalry on August 30, 1862, for the soldier was not discharged until July 18, 1865. William was first assessed as a Detroit photographer in December of 1864. Some cartes de visite carried two cent revenue stamps and the legend: “W. H. JOHNSON, Ambrotype & Photographer, 148 Woodward Avenue, Detroit, Mich. - Plain and Colored Photographs, Ivorytypes, Ambrotypes, &c. - All work done in the latest and most improved style, and warranted satisfactory. - Particular attention paid to Copying, Enlarging and Coloring of small Pictures. - All Negatives Preserved.”

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Civil War Veterans Pension Record of William H. Johnson from the National Archives, Washington, D. C.

Johnston, Frances Benjamin

Paris, France, student of art ................................................................................................................................. 1883-1885
Washington, D.C., PHOTOGRAPHER in the rear of 1332 V st NW ......................................................... 1890-1938
New Orleans, Louisiana, resident ..................................................................................................................... 1939-1952

Frances was born at Grafton, West Virginia, on January 15, 1864, and moved with her well-to-do family to a spot along the Ohio River and then to Rochester, New York, before they settled in Washington. She studied drawing and painting in Paris and in Washington before turning to photography, and did architectural documentation for commercial photographers before apprenticing herself to Professor Smillie at the Smithsonian Institution. The studio which she opened in 1890 was picturesque and had an enormous northern skylight. Many of her early photographs were used to illustrate her own magazine articles. Due to her social position, diligence and technical mastery she had easy access to the White House during the administrations of Cleveland, Harrison, McKinley, Theodore Roosevelt and Taft, and became known as the unofficial “Photographer to the American Court.” She documented the educational systems of Washington, West Point, Annapolis, Carlisle and Tuskegee. She also took over 150 pictures of the Hampton Institute, and a major exhibit of them enhanced the Negro section of the American Pavilion at the Paris Universal Exposition in 1900. During the Exposition she addressed the Third International Photographic Congress in excellent French and received a Grand Prix and some medals. Frances photographed coal fields, a shoe factory, Mammoth Cave, Niagara Falls, the homes of millionaires and much of Admiral Dewey’s triumphal westward return voyage to the United States after the battle of Manila. During a tour of the Midwest, she arrived in Detroit early on Sunday morning, August 16, 1903. Here she exposed at least one 8 by 9½ inch negative of the Muir Fountain for horses and people. She left by steamer on August 18, photographed a light house at Lake St. Clair, and spent a few days photographing Native Americans, streets, the fort and vessels at the docks on Mackinac Island. I have seen copies of seven prints, including two cyanotypes. On her way to Duluth she took pictures of scenes on the St. Marys River and at Hancock or Houghton. After years of straight portraiture and photojournalism, she turned to pictorialism and became an associate member of the Photo-Secession in 1904. In the 1920s she was one of the first women to specialize in color processing. She spent much of the 1930s documenting Colonial and Federal architecture in the South. Frances donated most of her enormous archive of negatives, prints and correspondence (including the Michigan negatives and prints) to the Library of Congress in 1948. She took few photographs after her move to New Orleans, and was 88 when she died there in 1952.


Johnston, Frank E.
Midland PHOTOGRAPHER ......................................................................................................................... 1898-1899
Johnston, Harry Ellis
Detroit carriage trimmer .................................................................1900 d 1
Detroit photographer .................................................................1901 d
Detroit PHOTOGRAPHER at 1491-1493 Russell st ...........................................1902-1908 d m
Detroit PHOTOGRAPHER at 1554 Russell st ...........................................1909-1915 d m
Detroit photographer ......................................................................1916-1918 d
Detroit PHOTOGRAPHER at 234 Chandler av ...........................................1918,1920 2 l
Detroit photographer ......................................................................1920-1922 d
Detroit building contractor ................................................................1923-1924 d
Birmingham house builder ..................................................................1930 1

His father emigrated from Northern Ireland and Harry was born in Michigan to a Canadian mother on October 11, 1 2
1872. Eleanor was born in England in May of 1873, and she came to America in 1886. She and Harry married about 2 2
1897, and their daughter Dorothy was born in Michigan in December of 1899. They were providing a home in 1900 1
for Harry’s 21-year-old brother Albert, and in 1920 for his 40-year-old brother Alva. “H. E. JOHNSTON, 1554 1 t
RUSSELL ST., DETROIT.” was printed on the post card backs of studio portraits, and on 9 by 6 inch commercial 1 t
tmounts. Some of these mounts carried oval prints from negatives exposed by Goodson & Best no later than 1905. In 1 t
d1915, Harry advertised as a “Commercial Photographer - Automobile, Machinery and Furniture.” In 1916, the 1 d
Johnston Studio was advertising similarly from 1554 Russell Street with Fred Holgate as proprietor. Harry was tall and 2 d
slender with blue eyes and grayish hair in 1918, when both his home and his business were at 234 Chandler Avenue. 2 1

1. 1900 Federal Census of the Fifth Ward plus 1910 and 1920 Federal Censuses of the Third Ward of Detroit in Wayne County, and 1930 2 1
Federal Census of the village of Birmingham in Oakland County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Johnston, James
Detroit carpenter ............................................................................1856-1857 d
Detroit (Johnston & Company) PHOTOGRAPHIC ARTISTS on Larned st at the corner of Bates st ..................1859-1860 m
Detroit DAGUERREAN ARTIST with a car at the corner of Franklin and Larned sts ...................................1860-1861 1 d
Detroit DAGUERREOTYPEIST at 69 Bates st ...........................................1862 d
Detroit DAGUERREAN & PHOTOGRAPH ARTIST with a car at 69 Bates st on the corner of Larned st ..........1863 d
Detroit DAGUERREAN & PHOTOGRAPH ARTIST at the corner of Larned and Bates sts ..............................1864 d
Detroit PHOTOGRAPHER at the corner of Larned and Bates sts .........................................................1865 2
Detroit PHOTOGRAPHER at the southwest corner of Larned and Bates sts ..............................................1866-1868 d 3
Detroit photographer ........................................................................1868 d
Detroit PHOTOGRAPHER at the corner of Larned and Bates sts .................................................................1869 d
Detroit photographer ........................................................................1870 d 1
Detroit PHOTOGRAPHER at the corner of Larned and Bates sts .................................................................1871 d
Detroit PHOTOGRAPHER car on the west side of Bates st by between Congress and Larned sts .....................1872 d
Detroit PHOTOGRAPHER car at 99 Bates st near Larned st ......................................................................1873-1874 d
Detroit PHOTOGRAPHER at 97 Bates st ......................................................................................1875-1877 d
Detroit grocer or photographer ................................................................1878-1880 d
Detroit PHOTOGRAPHER on the northwest corner of Michigan av and Third st .......................................1881 d
Detroit PHOTOGRAPHER at 218 Michigan av .........................................................................................1882-1900 d m

James was born in Ireland in February of 1826, immigrated in 1836, and became a naturalized citizen of the United 1
States. Jane Dickey was born in Ireland in August of 1827, came here in 1836, and married James about 1860. Their 1
son William was born in Michigan about 1865, but did not live to maturity. “J. JOHNSTON, PHOTOGRAPHER, 1 4
DETROIT, MAR 17, 1865” was printed within concentric rings like a postmark on the back of some cartes de visite 4 t
twhich also carried two cent revenue stamps. “JAMES JOHNSTON, BATES ST, DETROIT.” or “JOHNSTON, 4 t
gPhotographer, BATES ST., Detroit.” was printed on the carte de visite sized paper sleeves of tintypes. James was 74 1 t
eyears old when he died in Detroit on December 9, 1900. 1 d

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. 1860 Federal Census of the Tenth Ward, 1870 Federal Census of the Sixth Ward and 1900 Federal Census of the First Ward of 4 t
Detroit in Wayne County, Michigan.

Johnston, John
Grand Haven PHOTOGRAPHER ....................................................................1876 1

John was born in Massachusetts and in 1868 came to Ottawa County, Michigan. 1

Johnston, William
Buffalo, New York, PHOTOGRAPHER over 327 Fourteenth st ......................................................... 1885-1892 1
Battle Creek photographer ................................................................. 1893 2
Flint PHOTOGRAPHER at 500 Saginaw st south ................................................................. 1898-1900 m 3
Flint (Johnston & Cowles) PHOTOGRAPHERS ................................................................. 1900-1901 m
Holly PHOTOGRAPHER ................................................................. 1902-1903 m
William was of Scotch and Irish descent and was born in Canada in December of 1842. He probably was last of the three sons of John and Isobell Johnston. If so, his brothers Robert and Thomas were born in Ireland between 1831 and 1835. The Battle Creek photographer was identified as William Johnson, as was the Flint photographer in 1900. William’s hair, moustache and beard were white in the small photograph affixed to a business card which read: “WILLIAM JOHNSTON, Photographer and Artist. - You and your friends are cordially invited to call at our parlors and inspect our work in PORCELAIN, the peer of all portrait work; also our BROMIDES, taken any size up to six feet in length; both of above classes finished in India Ink, Sepia, or Water Color. General work in Cabinets, Gems, Buttons, Scarf Pins, etc. Fine line of Picture Frames. Parlors and Art Studio over Glynn Bro’s Store, 505 Saginaw Street, Flint, Michigan.” One William A. Johnston of the same age, birth place and paternity as the photographer was an inmate in 1910 of the Northern Michigan Asylum at Traverse City, and was enumerated as married. Another William Johnston was a photographer from 1881 to 1883 in Winnipeg, Manitoba, and from 1884 to 1893 in Selkirk, Manitoba, before becoming a jeweler there.

2. Battle Creek city directory, 1893.
3. 1900 Federal Census of the Third Ward of Flint in Genesee County and 1910 Federal Census of the Third Ward of Traverse City in Grand Traverse County, Michigan.
4. James Edward Andrew Johnston Family Tree on the internet.

Johnston Studio
Detroit PHOTOGRAPHERS at 1554 Russell st ................................................................. 1916-1917 d
Fred Holgate was the proprietor of this studio, offering portrait and commercial photography of automobiles, machinery and furniture. Harry E. Johnston had offered the same from this location from 1909 through 1915. As the Holgate Studio, Fred continued the operation in the same location until 1922.

Johnstone, Adelaide M.
Detroit retoucher for photographer Adolphus W. Greene ................................................................. 1896 d
Detroit stenographer, cashier or bookkeeper ................................................................. 1898-1904 d

Joiner, _______
Allen (Joiner & Eaton) PHOTOGRAPHERS ................................................................. ca 1895 t
Joiner & Eaton produced cabinet photographs of elaborate floral arrangements as well as the usual portraits. Carp D. Eaton was Joiner’s partner, and he continued as an Allen jeweler and sometime photographer through 1910.

Jolly, W.
Please see the entry for W. Tolly.

Joiner, Martha S., Mrs.
Windsor Township infant ................................................................. 1850 1
Windsor Township student ................................................................. 1860 1
Windsor Township teacher ................................................................. 1870 1
Chase housewife ................................................................. 1880 1
Chase housewife ................................................................. 1894 m
Chase postmaster and stationery merchant ................................................................. 1896-1897 m
Chase PHOTOGRAPHER and book merchant ................................................................. 1898-1899 m
Benzonia resident ................................................................. 1900, 1910 1
Martha J. Skinner was born to parents from Vermont in Windsor Township of Eaton County, Michigan, on April 11, 1850, eighth of the nine children of John D. and Clarissa Skinner. She grew up on the family farm. Robert Martin Joiner was born to a mother from New Hampshire at Royalton, Vermont, on November 7, 1850, first of the four children of Martin Tuller Joyner and Abbie Priscilla Wells. He and Martha were married at Lansing, Michigan, on December 23, 1875. Their children were born at Chase, Michigan: Martin on June 13, 1877, Abigail (later Abbie) on June 20, 1880, Robert on April 24, 1883, and Ellen in June of 1892. Martha’s husband Robert was the proprietor of a saw mill and a notary public before he died at Chase on September 30, 1894. All four of her children were single and living with Martha in 1900. Martin married about 1902, and Martha was living with his family in 1910. She died at

2. One World Tree on the internet.
“JONES” was lettered on the negatives of post card photographs. Some had captions press printed near the top of the photo like “West of G.R.&I. R.R. ALBA, MICH.” and “UNION STATION, ALBA, MICH.” Others had captions lettered on the negatives such as “D and C RR WATER TANK 7/1 08” and one of the Alba Bank needed no caption. Some of the cards were mailed in February and April of 1909. These photos may have been taken by J. F. Jones, who was listed as a Mancelona photographer a few years earlier.

“Jones” was scribed into the negative of a post card photograph of the Eagle Hotel. The card was mailed from Eagle in March of 1911.

“Whitesides and Jones, IRONWOOD, MICH.” was printed below the photograph on cabinet mounts. On some of these, a line was penned through “Jones.” The senior member of this partnership was the experienced photographer William Whitesides, who remained an Ironwood photographer on his own until 1895.

John Jex Bardwell was the junior member of this partnership, and still was a Marshall daguerreotypist in 1858. He then became a Detroit photographer from 1859 until his death in 1902.

Jones numbered and preserved negatives, and copied old pictures in any size and style.

Charles W. Lowry was part of this business. Born in Ontario, he continued as a photographer in Sanilac and Saint Clair Counties until 1889, when he moved to London, Ontario. In 1880 Mrs. Sarah Jones was a 37-year-old Canadian-born widow living in Port Sanilac with a young couple and helping with the housework.

Jones numbered and preserved negatives, and copied old pictures in any size and style.

Shepherd (Devereaux & Jones) PHOTOGRAPHERS

Manchester PHOTOGRAPHER

Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Jones, A. Ernest
Grand Rapids picture agent ..............................................................1920
Grand Rapids (Jones Portrait Company) PHOTOGRAPHERS at 2105 Division av south ..................1920-1921
Grand Rapids salesman .................................................................1922-1924

Ernest was born in Ohio about 1880. Arilla May Strouse was born at Auburn, Indiana, on May 19, 1886, second of
the four children of John B. and Permilla E. (Osbun) Strouse, and their only daughter. She married Ernest, and they
were living in Grand Rapids with her parents in 1920, when Arilla also was working as a picture agent. Arilla was a
widow by 1930, when she was working in Detroit as a maid doing housework in a private home.

1. 1920 Federal Census of the Third Ward of Grand Rapids in Kent County and 1930 Federal Census of the Sixth Ward of Detroit in
Wayne County, Michigan.
2. Leonard-Beatie Family Tree on the internet.

Jones, Charles
Sparta Township, New York, student ..................................................1870
Clayton Township carpenter .............................................................1880
Melita PHOTOGRAPHER and notary ..................................................1888-1891
Alger PHOTOGRAPHER .................................................................1894-1897
Mason Township day laborer .............................................................1900
Mason Township nursery stock agent .................................................1910

Charles was born in New York State to a mother from Vermont in March of 1862, second of the three sons of Isaac
and Persis (earlier Percy) Jones. He grew up with two older half-brothers and a half-sister from his mother’s first
marriage. The Alger photographer was identified as C. A. Jones. Charles was providing a home for his widowed
mother in 1900, and he married for the first time about 1906. His bride was Rena who was born in New York in 1877
or early in 1878. She brought along her three-year-old daughter Violet, and gave birth to Isaac about 1908. Melita is
four miles west and Alger is ten miles west of Mason Township in Arenac County.

1. 1870 Federal Census of Sparta Township in Livingston County, New York, 1880 Federal Census of Clayton County in Bay County
plus 1900 and 1910 Federal Censuses of Mason Township in Arenac County, Michigan.

Jones, Clarence William
Grand Rapids student .................................................................1900
Grand Rapids photographer for Max P. Thiele & Company ..................1908-1918
Grand Rapids clerk or photographer for the James Bayne Company ..........1919-1921
Grand Rapids foreman for the James Bayne Company ........................1922-1932
Grand Rapids photo finisher for the James Bayne Company .....................1934-1939

His father came from New York and Clarence was born in Grand Rapids to an English mother on November 22, 1891, the only son of William E. and Hattie (later Harriet) Jones. His sisters were born in Michigan: Edith in October of 1883, and Alice in April of 1895. He became a medium sized man with light blue eyes and dark brown hair. Her
father came from Indiana and Irene was born in Michigan to a Canadian mother in 1895. She married Clarence in
1912, and their daughters were born in Michigan: Elizabeth (later Betty) in 1917, and Doris in 1920 or early in 1921. They were living in suburban Walker Township in 1930.

Census of Walker Township in Kent County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Jones, Czar
Jackson resident ......................................................... 1844 1
Marquette lawyer ........................................................ 1850 2
Detroit hotel proprietor or real estate broker ....................... 1852-1853 d
Detroit resident or general agent ..................................... 1855-1856 d
Detroit general agent .................................................... 1859 d
Brooklyn resident ....................................................... 1860 2
Detroit general agent .................................................... 1861 d
Detroit resident or carpenter ........................................ 1862-1865 d
Detroit PHOTOGRAPHER in Rooms 4, 5 & 6 of Willis' Block ......................................................... 1867 3
Detroit PHOTOGRAPHER at 127 Jefferson av ..................... 1867 d
Detroit photographer or resident ..................................... 1868, 1870 d
Detroit photographer or lawyer ....................................... 1871-1872 d
Detroit tack manufacturer ............................................. 1877-1895 d

Czar was born in Vermont about 1808. He came to Michigan in 1833, when he visited Lake Superior and was credited with making several of the initial discoveries of mining sites in the region. He was a blacksmith, and was said to be the first to work Lake Superior iron upon the spot where it was found. Nancy was born in New York State about 1810. She married Czar, and their daughter Frances was born in Michigan in 1840 or 1841. In August of 1844 Czar became a charter member of Jackson Lodge No. 4 of the I.O.O.F. Nancy and Czar were living in 1860 with the family of his brother, Day Jones, and Frances was not with them. Czar was 86 years old when he died in Detroit on April 4, 1895. His widow, Rosa, occupied their Detroit home for several years after his death.

1. History of Jackson County, Michigan, 1881.
2. 1850 Federal Census of the village of Marquette in Marquette County and 1860 Federal Census of the village of Brooklyn in Jackson County, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Jones, F. V.
Edmore PHOTOGRAPHER .................................................. 1890 R

Jones, Frederick V.
Duluth, Minnesota, photographer .................................... 1894-1895 1
Duluth, Minnesota, PHOTOGRAPHER at 1627 Superior st west ......................................................... 1895-1896 1
Cloquet, Minnesota, resident ........................................ 1897 1
Hartford PHOTOGRAPHER .............................................. 1898-1899 m


Jones, Henry Monroe
Port Allegany, Pennsylvania, child .................................... 1860 1
Warren Court House, New York, student ............................ 1870 1
Saginaw PHOTOGRAPHER at 1319 Genesee av ..................... 1897 s
Saginaw photographer ................................................... 1900-1902 1 s
Manistee stationary engineer .......................................... 1910 1

Henry was born in Pennsylvania to parents from New York in May of 1859, the younger son of Henry and Louisa Jones. His brother Frank was born a year or two earlier. Henry went by his middle name for a while about 1870, and he may have mined coal in Pennsylvania around 1880. He married a lady from Indiana in the early 1880s, and their daughter Frances was born in Michigan in July of 1884. Henry was a widower by 1900, when he and Frances were living with his widowed mother. The 1897 directory carried a series of two line ads for Henry: “COMMERCIAL PHOTOGRAPHY; Enlarging, Reducing and Copying. Will make anything in the Photo Line. - VIEWS OF EVERY DESCRIPTION. Interiors made by my patent Flash Light. - KODAK WORK. Will Develop and Finish all your pictures.” Printed on some of his photograph mounts was: “Anything in the PHOTOGRAPHIC LINE.” Ida was born in Michigan to Swiss parents in 1865 or early in 1866. When she married Henry about 1909, she brought along her thirteen-year-old son Elmer.


Jones, Hiram H.
Grand Rapids student or laborer ...................................... 1883, 1888 g
Grand Rapids apprentice to photographer Albert A. LeClear ......................................................... 1889 g
Grand Rapids developer for photographer Frank B. LeClear ......................................................... 1890 g
Jones, J. F.
Mancelona PHOTOGRAPHER ................................................................. 1902-1905 m
This person may have produced the post card photographs of Alba in 1908 which were mentioned above.

Jones, J. H.
Cedar Springs PHOTOGRAPHER ............................................................ 1906-1907 m
Cedar Springs (Jones & Phillips) PHOTOGRAPHERS ................................ 1907-1908 R
Cedar Springs PHOTOGRAPHER ............................................................. 1908-1909 m

Jones, Jeanette, Miss
Ashland, Wisconsin, child, student or resident ....................................... 1895-1916 1 2
Ironwood resident .................................................................................. 1916-1919 1 m
Ironwood photographer in her father’s studio .......................................... 1920 1
Ironwood (Jones Studio) PHOTOGRAPHERS at 238 McLeod av ............. 1921 3
Ironwood PHOTOGRAPHER .................................................................... 1928-1938 4

Jeanette was born in Wisconsin in February of 1895, first of the four children of the photographer John A. and Anna Jones. She probably began working in her father’s studio several years earlier than is indicated above. Jeanette still was single and living with her parents in 1930.
3. Directory of the City of Ironwood, Michigan; Compiled by the Ironwood Woman’s Club, 1921.

Jones, Jessie L., Miss
Albion retoucher for photographer Frederick J. Neal .................................. 1897 1
Albion worker in the telephone office ...................................................... 1900 2

Jessie was born in Michigan to parents from Ohio in October of 1877, second of the three children of Nelson A. and Alice E. (Castle) Jones. Her sister Tula was four years older, and her brother Richard was almost ten years younger. All three of them were living with their widowed mother in 1900.
1. Battle Creek, Albion, Marshal and Calhoun County Directory, 1897.
2. 1900 Federal Census of the Third Ward of Albion in Calhoun County, Michigan.

Jones, John A.
Ashland, Wisconsin, PHOTOGRAPHER .................................................. 1893-1916 1
Ironwood PHOTOGRAPHER .................................................................... 1916-1921 m
Ironwood (Jones Studio) PHOTOGRAPHERS at 238 McLeod av ............. 1921 2
Hurley, Wisconsin, PHOTOGRAPHER .................................................... 1919-1922 1
Ironwood PHOTOGRAPHER .................................................................... 1922-1931 m

John was born in Sweden in January of 1870 and immigrated in 1887. Anna was born in Sweden in September of 1869, and she came to America in 1889. They married in 1892, and both became naturalized citizens of the United States in 1901. Their children were born in Wisconsin, Jeanette in February of 1895, Sigurd in March of 1897, Genevieve in 1900, and John in 1904. In July of 1920 the local newspaper was offering a dozen fine photographs from Jones Studio worth ten dollars as a prize in a contest and published a flattering paragraph about the studio, noting that it was centrally located on the ground floor at a corner, took the highest class of photographs, sold kodaks and photo supplies, and did the best developing and finishing. Jeanette was a proprietor of the Jones Studio in 1921 and in 1928, when John was identified as a former city commissioner. He took pictures of the wreck when an automobile plunged into the Ashland mine cave early in 1927. The city was being sued about this incident, John came from Florida to testify in January of 1928, and he then returned to Miami. Jeanette and her father both were identified as studio photographers in 1930, and she continued the Ironwood studio until 1938 or longer.
2. Directory of the City of Ironwood, Michigan; Compiled by the Ironwood Woman’s Club, 1921.
Jones, John C.

Brockway Township child .........................................................1880
Yale artist ..............................................................................1893
Yale (Jones & Gough) PHOTOGRAPHER ........................................... ca 1895
Yale PHOTOGRAPHER ................................................................1896-1909
Yale undertaker .........................................................................1910-1911
Avoca undertaker ......................................................................1918-1920
Avoca funeral director .................................................................1930

His father emigrated from Canada and John was born in Michigan on June 19, 1876, last of the three children of Peter and Elizabeth Jones. Nora was born in Michigan in August of 1875, and she married John in 1896 to become Mrs. Nora Edith Jones. Their children were born in St. Clair County: Bertha in July of 1897, Arlene in March of 1898, Hazel in 1900, Leareta in 1906, Mildred in 1910, and Milford in 1913. John’s gallery was on Main Street in 1898.

“Jones, Photographer. Copying and Enlarging a Specialty, Yale, Mich.” was stamped on the backs of 4¼ by 6 inch photograph mounts from the early 1900s. “Jones Photo, Yale” was lettered on the negatives of post card photographs of concrete pipe, along with prices for sections from 8 to 35 inches in diameter from a company in Atkins, Michigan.

John was a medium sized man with blue eyes, and by 1918 his hair was gray.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Jones, John F.

Detroit photographer ....................................................................1899-1902
Detroit PHOTOGRAPHER at 1379 Jefferson av east ..........................1905-1909
Detroit PHOTOGRAPHER at 78 Isabella st .......................................1909
Detroit PHOTOGRAPHER at 1379 Jefferson av east ..........................1910-1919
Pleasant Ridge house carpenter ......................................................1920
Algonac boat builder in a boat factory ...........................................1930

His father emigrated from Ireland and John was born in Canada in 1865. He crossed the border in 1883 or 1884, and he later became a naturalized citizen of the United States. Lydia was born in Kentucky in 1870, she married John in 1902 or 1903, and their son John was born in Michigan in June of 1909. John was a Commercial and Portrait Photographer in 1906, and a Commercial Photographer in 1910 and from 1913 through 1919. Along with Frank Scott Clark and C. M. Hayes & Company, he exhibited at the Detroit Industrial Exposition from June 20 to July 6, 1910. He photographed steamers under construction and being launched at the Wyandotte ship yards of the Detroit Shipbuilding Company in 1916 and 1918. He was commuting to his Detroit studio in 1919 from suburban Ferndale.


Jones, Kassak S.

Lapeer student .............................................................................1870
Petoskey photographer .................................................................1880
Holland Township PHOTOGRAPHER .............................................1910
Park Township PHOTOGRAPHER ..................................................1920
Holland PHOTOGRAPHER ...........................................................1925

His father came from New York and Kassak was born in Michigan to a mother from Ohio in 1859, the son of photographer Ransom N. and Angelina S. Jones. His brother Otto was born about 1867 and died as a child. Mary Jane was born in Ohio to English parents in 1862, and she married Kassak about 1881. They had one child. The records in 1920 and 1925 were for Kass Jones.


Jones, L. M.

Vicksburg PHOTOGRAPHER .........................................................1878-1879
Markesan, Wisconsin, PHOTOGRAPHER ....................................1886

Jones, Levi Monroe
Washington Township, Indiana, child .................................1860
Etna Township, Indiana, student ........................................1870
Elkhart, Indiana, PHOTOGRAPHER ................................1880-1883
Columbia City, Indiana, PHOTOGRAPHER ..........................1884-1902
Niles PHOTOGRAPHER at 303 Main st east .........................1907
Niles PHOTOGRAPHER ................................................1907-1909
Niles resident with his own income ....................................1910
Oak Park, Illinois, retiree ................................................1920

Levi was born in Indiana to natives of Indiana in July of 1854, the son of Washington and Frances M. Jones. He was the result of the second marriage for each of his parents, so he grew up with a half-sister named Hannah Jones, two half-brothers named Daniel and John Hart, a one-year-older sister named Frances, and a four-year-younger brother named Washington. Levi was boarding in 1880 with two brothers named Short who were Elkhart dentists. Carrie was born in Michigan to parents from Vermont and/or New York in September of 1859, and she married Levi about 1881. Their daughters were born in Michigan: Mystic in November of 1882, and Greta in August of 1896. Levi called attention to his New Ground Floor Gallery in Columbia City. Carrie and Levi were sharing their home in 1920 with their daughter Greta and her husband, Russell W. Crutchfield.

2. Learned in 2009 from James A. Marusek of Bloomfield, Indiana. (to be at least two years out-of-date.)

Jones, Louis A.
Hillsdale Township infant ................................................1860
Hillsdale Township student .............................................1870
Hillsdale Township farm hand on his father’s farm ..................1880
Battle Creek (Perry & Jones) PHOTOGRAPHERS at 3 South av 1892-1895
Hillsdale PHOTOGRAPHER .............................................1896-1899
Hillsdale dealer in notions ..............................................1900
Hillsdale bazaar store proprietor .................................1900-1909
Hillsdale proprietor of a fish hatchery ................................1910
Hillsdale farmer ..........................................................1920

His father came from New York and Louis was born in Michigan to a mother from Ohio in May of 1860, the younger son of Joseph J. and Charlotte Jones. His brother Myron was a year or two older. Something happened to his mother, and by 1870 Louis (often Louie) had a stepmother from New Hampshire named Betsy, a five-year-old half-sister named Frances, and a three-year-old half-brother named Charles. Two more half-sisters were added to the family between 1871 and 1876. Sarah was born in New York State in February of 1866, she married Louis in 1884 or 1885, and they never had children. The location of 3 South Avenue was also referred to as Point Place. Louis advertised in 1896: “L. A. JONES, PHOTOGRAPHER; All Styles of PHOTOGRAPHS, from Cabinet to Life-size ... Landscape Views a Specialty. HILLSDALE, MICH.” His sale of the Hillsdale photograph gallery to Chester R. Withington was reported in the summer of 1899.


Jones, Ransom N.
Flint (Huntington & Jones) PHOTOGRAPHERS over Paterson’s Bank 1866-1869
Lapeer PHOTOGRAPHER on Nepessing st opposite the court house 1869-1870
Petoskey carpenter, joiner and photographer ..........................1880
Washington, District of Columbia, resident ..........................1887-1888
Mount Holly, North Carolina, resident ................................1888-1889

Ransom was born in New York State to natives of New York in the summer of 1833. Angelina was born in Ohio to English parents about 1835, and she married Ransom about 1857. Their son Kassak was born in Michigan in 1859 and went on to a career in photography as outlined above. Their son Otto was born about 1867 and died as a child. Edwin M. Huntington & Jones were succeeded as Flint photographers by William H. Noble. The home of Ransom and Angelina in 1880 was two doors from that of Louis Petoskey, for whose family the town was named.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. Veterans Pension Record of Edwin M. Huntington obtained from the National Archives in Washington, D. C.
Jones, Stanlaw
Amsterdam, New York, telephone clerk ...............................................................1900 1
Amsterdam, New York, photographer in a gallery ..................................................1910 1
Oxford (Stanlaw Studio) PHOTOGRAPHERS .........................................................1916-1917 m
Camp Custer photographer and timekeeper for the W. E. Wood Company ..................1918 2
Detroit contractor and builder ...........................................................................1920 1
Lincoln Park real estate broker ...........................................................................1930 1

His parents were natives of New York and he was born James Stanlaw Jones in New York State on May 7, 1885, eldest of the six children of Silas E. and Anna Jane Jones. He was called James as a child, but became known by his middle name by the time that he was the sole proprietor of the Stanlaw Studio. He was living in Battle Creek in 1918. Ethel M. Climie was born in Ontario on March 20, 1882, the daughter of Hugh and Isabella (Brown) Climie. She married Frank Graves and their daughter Dorothy was born in Michigan on December 12, 1904. She and Frank went their separate ways, and Ethel married Stanlaw in 1920 or early in 1921. Stanlaw died in Lincoln Park on September 5, 1957, and Ethel died there on March 3, 1965.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

Jones, Tom
Cincinnati, Ohio, publisher of scenic souvenir booklets ...........................................1904-1906 t

Tom’s typical souvenir was 3 ¾ by 4 ½ inches when closed, with covers hinged at the top, bottom and both sides. The inside of the bottom and side flaps carried individual engravings, while an accordion folded strip of 21 engravings was attached to the inside of the top flap and of the back. More than 150 different booklets were published, including at least 21 of Michigan: Ann Arbor, Battle Creek, Bay City, Benton Harbor, Calumet, Detroit, Flint, Grand Rapids, Holland, Houghton, Kalamazoo, Mackinac Island, Marquette, Muskegon, Petoskey, Port Huron, Saginaw, Saint Ignace, Sault Ste. Marie, South Haven and Traverse City. Each was devised, made and copyrighted by Tom Jones, and most, including those for Benton Harbor & St. Joe, for Detroit and for Muskegon, carried no other attribution. The booklet for Marquette was “Published for C. F. Willesen, Marquette, Mich.” The one labeled “Miniatures, Grand Traverse Bay Resorts” was “Published for ORSON W. PECK, Photo’s, Traverse City, Mich.” and “Copyright 1903 (or 1904 or 1905) Orson W. Peck” was included in seven of the 24 engravings. Printed in the booklet labeled “Miniatures, Sault Ste. Marie, Mich.” was: “Photos by YOUNG, LORD & RHOADES, Ltd. Exclusive Sales Agents, SOO, MICH.”

1. Learned in 1999 at the Library of Michigan in Lansing.

Jones, W. A.
Grand Rapids photographer ...................................................................................1881 1

W. A. Jones was a member of the Photographers’ Association of America in 1881. This may have been a misspelled reference to William H. Jones.

1. The Photographic Times, New York, volume 11, number 125, May 1881.

Jones, W. H.
Vernon PHOTOGRAPHER ...................................................................................1868 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Jones, William
Dorr PHOTOGRAPHER .........................................................................................1885 1

The arrival in Wayland from Dorr of William Jones, itinerant photographer, with his wagon was reported on November 19, 1885. The Jones family included freed slaves who settled in Dorr before the Civil War.

1. Compiled by Mrs. Donna L. Benedict from Wayland Globe newspapers.

Jones, William A., Junior
Adrian apprentice photographer for Marvin & Hawkins ..........................................1870 A
William H. Jones.

Oconomowac Township, Wisconsin, child ...............................................................1850
Richfield Township student ....................................................................................1860
Grand Rapids PHOTOGRAPHER up stairs at 57 Canal st ........................................1872
Grand Rapids (W. H. Jones & Company) PHOTOGRAPHERS at 5 & 7 Canal st ........1872
Grand Rapids shipping clerk ..................................................................................1868
Grand Rapids foreman ............................................................................................1872
Saranac PHOTOGRAPHER on Main st east of Bridge st .........................................1872-1873
Grand Rapids lumberman or photographer ..........................................................1874-1876
Grand Rapids PHOTOGRAPHER on the west side at the southeast corner of Leonard and Turner sts ..........1877
_____ , Kansas, resident .................................................................................1877-1880
Garnett, Kansas PHOTOGRAPHER ........................................................................1880
Rockford PHOTOGRAPHER ..................................................................................1880
Rockford (Jones & Company) PHOTOGRAPHERS ..................................................ca 1882
Cedar Springs PHOTOGRAPHER on Main st ..........................................................1882-1885
Cedar Springs (W. H. Jones & Company) PHOTOGRAPHERS ....................................ca 1885
Cedar Springs (W. H. Jones & Son) PHOTOGRAPHERS ........................................ca 1885
Cedar Springs PHOTOGRAPHER ...........................................................................1886-1891
Rockford PHOTOGRAPHER ..................................................................................1891
Cedar Springs PHOTOGRAPHER ...........................................................................1892-1903
Cedar Springs PHOTOGRAPHER and dealer in picture frames .........................1906-1908
Cedar Springs laborer at odd jobs ..........................................................................1910
Cedar Springs resident .........................................................................................1911-1915
Grand Rapids resident .........................................................................................1916-1917

William was born to parents from New York in October of 1844 at Wausau, Wisconsin, the only son of Freewill Baptist clergyman Almon Jones and his wife Mary. His sister Julia was born in Wisconsin in November of 1849. William learned the trade and art of photography as a youth, and for a while he traveled about with a horse-drawn photographic car before purchasing land a little north of Grand Rapids. Albertine G. White was born to parents from New York in October of 1845 in Oakland County, Michigan, second of the three children of Elam and Harriet A. White. She married William in 1864 or 1865. Their son Frank was born in Ohio on August 18, 1870, and their daughter Emma was born in Kansas in 1878 or early in 1879. After the death of his first wife in 1905, William was married a year later to a 45-year-old widow named Angia. William died in Grand Rapids in 1917. The William H. Jones that served in the 21st Michigan Infantry during the Civil War was not the photographer.

2. Biography of Frank E. Jones, the son of William H. Jones, on rootsweb.com.
3. Directory of Big Rapids, Mecosta County, etc., etc., R. L. Polk & Company, Detroit, 1884.
4. Civil War Veteran Pension Record of William H. Jones obtained from the National Archives at Washington, D. C.

Jones Portrait Company

Grand Rapids PHOTOGRAPHERS at 2105 Division av south ......................................1920-1921
A. Ernest Jones was the proprietor of this company.
**Joque, George**

Negaunee student ........................................................................................................1880 1  
Garden PHOTOGRAPHER ..........................................................................................ca 1895 2  
Garden PHOTOGRAPHER ..........................................................................................1905 3  
Garden telephone laborer ..........................................................................................1910 1  
Garden proprietor of a telephone line and farmer .....................................................1918 4  
Garden farmer ...........................................................................................................1920 1  

George was born at Negaunee to Canadian parents on March 3, 1873, fourth of the six children of Frederick and Anna Joque. The Joseph Jacques profiled in an earlier entry was his brother. The surname was spelled Jock in the 1880 census report. George became a short man with gray eyes and black hair, and he produced cabinet portraits from Garden in the mid 1890s. Rosanna (sometimes Rose, Rosa or Rosy) was born in Michigan to Canadian parents in 1876, second of the five known children of Frank and Nancy J. Burton. She married George on May 25, 1896, and their children were born in Michigan: Ernest on September 8, 1897, Frederick in 1901, Tessie (later Theresa) in 1906, Leonard in April of 1910, and Dorthea in 1916 or early in 1917. Rosanna died in 1922. George lived until November 18, 1941, and burial was in the old Catholic Cemetery at Garden.

2. Learned in 1997 at the Garden Peninsula Historical Museum in Garden, Michigan.  
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Jordan, Andrew J.**

Hope Township, Barry County, farmer ......................................................................1860-1863 1  
United States Army soldier .........................................................................................1863-1865 1 2  
Baltimore Township farmer .........................................................................................1867-1870 1 3  
South Haven resident .................................................................................................1878-1879 1  
South Haven PHOTOGRAPHER ...............................................................................1882-1883 4  
South Haven resident .................................................................................................1884-1889 1  

Andrew was born in New York State in 1831. His first wife, Abigail (Sisson) Jordan, died near Oswego in northern Indiana on July 9, 1861. When he and 22-year-old Miss Mary S. Newton were married at Royalton, New York, on August 29, 1862, they both gave their residence as Newstand, New York. Andrew enlisted at Grand Rapids as a private in Company E of the Third Michigan Infantry on December 31, 1863, and was mustered into the army a week later. From exposure while on picket duty at Pony Mountain, Virginia, about March 15, 1864, he contracted the rheumatism which was still troubling him a month later and, in fact, for the rest of his life. On April 24 in camp near Brandy Station, Virginia, Andrew was cleaning a revolver for his orderly sergeant when it accidentally fired and wounded his left foot. Though similar “accidents” had been staged to get slackers out of the army, an officer later stated his belief that the wound was truly accidental and that Andrew was a good soldier. After three days in the division hospital, Andrew was sent to a hospital in Washington, where the second toe was amputated from his left foot. The Third Infantry returned to Michigan for veteran furlough and reorganization while Andrew was in the hospital, so he was transferred to Company E of the Fifth Michigan Infantry on June 10, 1864. He never joined this regiment, but in September was moved to Mower Hospital at Philadelphia, Pennsylvania. His extended hospital treatment seems to have been more for his rheumatism than for his wound. He was honorably discharged from the Philadelphia hospital and the army on May 17, 1865. He and Mary had two daughters born in Michigan: Ida in 1863 or early in 1864, and Eldine in March of 1870. His name was spelled Jordan on his printed photograph mounts and in most other sources, but “A. J. JORDEN, PHOTOGRAPHER, South, Haven, Mich. MOULDINGS, FRAMES, &c. Children’s Pictures A Specialty.” was stamped on some of his card photograph mounts. He seems to have been succeeded as South Haven’s photographer by Mrs. Meorah A. Edwards. Andrew died on June 12, 1889, and burial was at South Haven.

1. Civil War Veteran Pension Record of Andrew J. Jordan obtained from the National Archives at Washington, D. C.  
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.  
3. 1870 Federal Census of Baltimore Township in Barry County, Michigan.
Jordan, James W.
Morgan Township, West Virginia, child ..........................................................1870
Owosso (Jaffe & Jordan) PHOTOGRAPHERS ........................................1894-1895
Owosso resident .................................................................1900

His parents were natives of Pennsylvania, where James was born in July of 1867, last of the five children of Ephrim and Mariah Jordan. He was called Chancy as a child, and he grew up on the family farm. His partner in Owosso was Stanley Jaffe, who had a year or more of experience as a professional photographer. Jaffe & Jordan seem to have sold their business to W. Stewart Beebe early in 1895. James and his sister Anna, both single, were living in 1900 with their widowed father.

1. 1870 Federal Census of Morgan Township in Monongalia County, West Virginia, and 1900 Federal Census of the Fourth Ward of Owosso in Shiawassee County, Michigan.

Jorden, A. J.
Please see the entry for Andrew J. Jordan.

Jordon, Rose M., Miss
Adrian child .................................................................................................1880
Jackson retoucher ..............................................................1896
Jackson stenographer ..............................................................1900

Rose was born in Michigan in August of 1875, first of the four children of Charles A. and May H. Jordon. She was called May Rosa as a child. Like their parents, her siblings also were born in Michigan: Elwood in March of 1879 and the twins Bertha and Bert in July of 1885.

1. 1880 Federal Census of the Third Ward of Adrian in Lenawee County and 1900 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.

Joseph, Richard
Detroit barber .................................................................1914-1915
d

Detroit (Merrimack Photo Studio) PHOTOGRAPHERS at 162 Michigan av ............................................1915
d

Detroit barber .................................................................1916-1917
d

Richard’s barber shop was right up the street from the studio at 146 Michigan Avenue.

Joslin, C. W.
Bay City PHOTOGRAPHER on the west side of Harrison between 39th and 40th sts .................................1875
Joslin also dealt in notions and similar goods.

Josselyn, Effie F., Mrs.
Grand Rapids housekeeper .................................................................1893
g

Grand Rapids clerk for photographer Thomas F. Loftus .................................................................1898
g

Grand Rapids photographer for Thomas F. Loftus .................................................................1900-1904
g

Grand Rapids photographer .................................................................1905
g

Grand Rapids PHOTOGRAPHER at 112 Canal st .................................................................1906-1907
g

Grand Rapids (Rose Studio) PHOTOGRAPHERS at 112 Canal st .................................................................1906-1909

Grand Rapids (Rose Studio) PHOTOGRAPHERS at 114 Canal st .................................................................1910-1911

Grand Rapids PHOTOGRAPHER at 114 Canal st .................................................................1911
g

Grand Rapids PHOTOGRAPHER at 332 ½ Monroe av .................................................................1912
g

Grand Rapids (Rose Studio) PHOTOGRAPHERS at 332-334 Monroe av .................................................................1913-1914
g

Grand Rapids PHOTOGRAPHER at 332 ½ Monroe av .................................................................1914-1915

Her father came from New York and Effie was born in Michigan to a mother from Ohio in 1855 or early in 1856. Frederick M. Rose maintained the photographic gallery at 114 or 112 Canal Street from 1894 until 1900. Effie was listed as manager of the Rose Studio from 1906 until 1911, and as proprietor of the studio in 1913 and 1914. She employed Jessie M. Hudson as a photo printer in 1906. In 1908 and later years she advertised: “Fine Cabinets a Specialty, Crayon and All Large Work Made to Order, Copying and Enlarging.” She was an agent of the American Woman’s League in 1910, when she was described as single and was providing for four lodgers. After 1911 she was identified as the widow of Joseph Josselyn. Merton L. Verrill was proprietor of the Rose Studio in 1920.


Joy, Etta Viola, Mrs.
Please see the entry for Mrs. Viola E. Joy.
Joy, Frederick
Detroit president of the Detroit Amateur Photographic Society ................................................................. 1890-1891

His father came from New Hampshire and Frederick was born in Michigan to a mother from Connecticut in 1861 or 1862, first of the three sons of James F. Joy and his second wife, Mary (Bourne) Joy. His father was one of Detroit’s first millionaires. From an office in the Hammond Building, Frederick dealt in real estate in 1891, a stock farm in 1892, and hackney horses in 1893. He was 31 years old when he died in Detroit on August 21, 1893.


Joy, James
Detroit president of the Detroit Amateur Photographic Society ................................................................. 1889-1890

His father came from New Hampshire and James was born in Michigan to a mother from Massachusetts, the only son of James F. Joy and his first wife, Martha Alger (Reed) Joy. His father was one of Detroit’s first millionaires. James was born in 1847 in a house on Jefferson Avenue near Hastings which was later occupied by Ulysses S. Grant. He had an older sister and a younger sister, and later acquired three half-brothers. He graduated from Yale University and worked for his father as a clerk from 1881 through 1883, as a secretary from 1884 until 1891, and as an associate in 1892 and 1893. He was vice president from 1894 until 1896 and then president in 1897 and 1898 of the Detroit Union Railroad Depot and Station Company. After the death of his father in 1896, James was trustee of the Joy Estate. Early in 1899, Jex Bardwell sent a noteworthy photograph of the interior of a church to a photographic journal. The print was described as full of detail and softness, showing both the dark woodwork and the light hangings. The negative had been exposed for one hour and fifteen minutes by James Joy on a dark and cloudy day, and was developed by Mr. Bardwell. Though James substantially retired from business about 1900, he maintained an office in the Newberry Building and later in the Penobscot Building until his death. He was a devout Presbyterian, and was 62 years of age when stricken fatally by a stroke of apoplexy just steps from his Detroit home on March 7, 1910. He was survived by his wife, Mrs. Emily A. Joy.


Joy, S. C.
Please see the listing for Sherman D. Joy.
Joy, Sherman D.

Windham Township, Ohio, child ..........................................................1870 1
Farmington Township, Ohio, student ......................................................1880 1
Lake Odessa apprentice to photographer Lorenzo K. Showman ................1891 2
Lake Odessa (Showman & Joy) PHOTOGRAPHERS ................................1892-1893 m
Lake Odessa PHOTOGRAPHER .............................................................1894-1895 m
Sunfield PHOTOGRAPHER ................................................................. ca 1895 t
Lake Odessa (S. D. Joy & Company) PHOTOGRAPHERS ....................... ca 1895 t
Lake Odessa (Joy & Nicol) PHOTOGRAPHERS ...................................... ca 1895 t
Wayland PHOTOGRAPHER .....................................................................1896-1899 m 2
Vicksburg PHOTOGRAPHER ..................................................................1899-1908 m R
Hastings PHOTOGRAPHER .....................................................................1908-1911 3 m
Niles PHOTOGRAPHER ...........................................................................1911 R
Nashville PHOTOGRAPHER ...................................................................1914-1915 m
Centreville PHOTOGRAPHER .................................................................1918 t
Three Rivers PHOTOGRAPHER ................................................................1920-1921 m
Three Rivers (Joy Studio) PHOTOGRAPHERS at 121 ½ St. Joseph st ..........1922-1927 4 m
Middleville PHOTOGRAPHER ................................................................1930 1

Sherman was born in Michigan to parents from Ohio in July of 1868, the elder son of Hubbard and Harmony Joy. 1
His brother Erwin was born six years later. Sherman attended the local public schools and then Hiram College at 1
Hiram, Ohio. He was apprenticed to an apiarist, worked in a furniture factory, and then studied photography for a year 2
under Lorenzo K. Showman before becoming his partner. Etta Viola Holes was born in Michigan in October of 1870, 2
and she married Sherman in April of 1893. Their daughters were born in Michigan: Alice in February of 1894, and 2
Patty in 1895. Cabinet photographs are found “From Showman & Joy’s Palace Cars ...” and “From the Ground Floor 1 t
Studio of Showman & Joy.” The Sunfield gallery was a branch of the Lake Odessa business. S. D. Joy & Company 2
also touted their ground floor studio. John Nicol was his associate about 1895. Sherman announced on May 29, 1897, 5 t
the grand opening of his Wayland photograph gallery, where he kept on hand a complete assortment of frames. On 5
July 6, 1901, it was reported that Sherman had sold the Wayland studio to Mrs. Edith Gardner and was moving to 5
Vicksburg, where his studio was connected with his residence. Press printed post cards, including one of Main Street 5
in Vicksburg, were made from photographic negatives on which “Photo by Joy” had been lettered. On January 20, 1906, 5
he was back in Wayland selling photographic supplies to the new firm of Stockdale & Chapman. Sherman’s purchase 3 m
of the Hastings studio from Henry J. Christmas was reported late in 1908. The Nashville listing was for S. C. Joy. An 3 m
“S. D. JOY” blind stamp was used on post card photographs of a large crowd at the White Pigeon depot postmarked 5 t
in 1915 and of the Doctor Denton sleeping garment mills at Centreville mailed in December of 1918. Mr. and Mrs. 1 t
Sherman Joy both were photographers at the Three Rivers studio in 1920. Joy’s Photo Studio was over Balch’s 1 m
Furniture Store in July of 1922, when Sherman advertised: “Your friends can buy anything you can give them except 3 m
your photograph.” W. A. Wingard was the proprietor in 1926 of the Joy Studio at 123 St. Joseph Street in Three 3 m
Rivers. Sherman and Etta were sharing their home in 1930 with their six-year-old adopted daughter Mary. 1

5. Compiled by Mrs. Donna L. Benedict from Wayland Globe newspapers.
Joy, Viola E., Mrs.
Hastings student .................................................................1880 1
Wayland photographer in the studio of her husband, Sherman D. Joy .........................................................1900 1
Vicksburg photographer with Sherman D. Joy .................................................................................................1904-1905 2
Hastings photographer with Sherman D. Joy .................................................................................................1908-1909 3
Hastings housewife .................................................................................................................................1910 1
Three Rivers PHOTOGRAPHER ..................................................................................................................1920 1
Middleville housewife ..............................................................................................................................1930 1

Her father came from Ohio and Etta Viola Holes was born in Michigan in October of 1870, second of the four
children of James B. and Mary A. Holes. She was called Ettie Viola as a child. She married Sherman D. Joy in April
of 1893, and gave birth in Michigan to Alice Viola in February of 1894 and to Patty in 1895. It was reported late in
1904 that “Mrs. Joy attends personally to the posing and sittings for all fancy pictures and her artistic taste is
acknowledged....” In reporting the purchase of the Hastings studio late in 1908, a photographic journal mentioned that
“Mrs. Joy is an expert photographer, and will help her husband to run the gallery.” Sherman and Etta both were
described as proprietors of the Three Rivers studio in 1920. Their daughter Patty had been absent from their home in
1900 and 1910, but was living with them in 1920 while presiding over her own millinery shop. With some help from
Sherman, Etta in 1930 was raising their six-year-old adopted daughter Mary.

   village of Middleville in Barry County, 1900 Federal Census of the village of Wayland in Allegan County, as well as 1920 Federal
2.  The Wolverine Courant, Vicksburg, Michigan, volume 1, number 37, November 2, 1904.

Joyce, Mary, Miss
Detroit photographer for James H. Nason ...........................................................................................................1868 d

Mary was born in Detroit to Irish parents about 1850, the younger daughter of Thomas and Margaret Joyce. Her
sister Anna was born in Ireland about 1844. Mary was only 18 years old when she died in Detroit of typhoid fever on
February 28, 1869.


Jozwiak, Barney S.
Flint employee of an automobile factory .........................................................................................................1920 1
Flint PHOTOGRAPHER at 3802 Industrial av .............................................................................................1920-1921 m
Detroit studio photographer ............................................................................................................................1930-1935 1 d

Barney and his wife were born in Poland, he in 1892 and Mary in 1895. They both immigrated in 1910, and they
married about 1914. Their children were born in Ohio: Helen in October of 1915, and Casimer in 1916 or early in
1917. Barney was working for the New Chene Studio in 1930, and for Leo A. Bonish in 1934.

1.  1920 Federal Census of the First Ward of Flint in Genesee County and 1930 Federal Census of the Eighteenth Ward of Detroit in
    Wayne County, Michigan.

Judd, ________
Harbor Springs (Turrell & Judd) PHOTOGRAPHERS ..................................................................................ca 1895 1

The junior member of this partnership may have been the William H. E. Judd profiled below.

1.  Identification of the source of this information has been misplaced, and must be re-established.
Charles Judd was born in Stockton Township, Wisconsin, on April 4, 1856, last of the two children of Horace and Hannah Judd. His sister Minerva was three years older, and he had two half-brothers with the surname Baker from his mother’s previous marriage that were eleven and thirteen years older. Charles was single in 1880, and was living in a large hotel. He produced card photographs of the school house at Calumet from his Red Jacket gallery, stereo views of the ore docks and ships at Escanaba while he was there, and more stereo views from Jamestown. The gallery that he opened in August of 1882 on Fifth Avenue one block north of Lloyd’s Bank seems to have been the first in Jamestown. Charles exposed two good negatives of a cyclone that passed 20 miles northeast of Jamestown in June of 1887, from which illustrations were published in an eastern magazine. Winifred was born at Albion, Michigan, to parents from New York on August 28, 1867, the daughter of Lyman B. and Caroline E. (Wallace) Miner. Her brother Harlan was born on December 29, 1869. She married Charles at Jamestown, North Dakota, on June 25, 1888, and they never had children. In the fall of 1896, he purchased a gallery in Fargo on Broadway near Weil & Gleason’s shoe store, disposed of his many smaller galleries in outlying towns such as Carrington, LaMoure, New Rockford and Oakes, and sold his Jamestown gallery to George Newland. He left for the Puget Sound country after selling the Fargo gallery in 1901 to P. A. Johnson, who took possession in May. Winifred was living in Pasadena, California. Her father was Canadian and Anna Belle was born in Michigan in 1872. She married Charles in 1907 or early in 1908, and they never had children. They still were together in 1930, when Charles was emphasizing family photographs.
Judd, Jacob E.
Charlestown, Massachusetts, upholsterer .......................................................... 1853-1854
Boston, Massachusetts, PHOTOGRAPHER at 36 Washington st ........................................ 1856
Charlestown, Massachusetts, PHOTOGRAPHER & AMBROTYPER ........................................ 1857
Charlestown, Massachusetts, AMBROTYPIST at 78 Main st .............................................. 1858
Webster, Massachusetts, PHOTOGRAPHER ........................................................................... 1860-1861
United States Army musician ......................................................................................... 1861-1862
Charlestown, Massachusetts, photographer .................................................................. 1866-1874
Muskegon manager of the Wing Photograph Gallery ..................................................... 1878
Muskegon PHOTOGRAPHER .............................................................................................. 1879-1880
Cedar Springs PHOTOGRAPHER ...................................................................................... 1880-1881
Kalkaska PHOTOGRAPHER ............................................................................................... 1882
Petoskey PHOTOGRAPHER on Railroad av ....................................................................... 1882-1883
Petoskey PHOTOGRAPHER on the west side of Railroad av between Lake and Mitchell ...... 1884
Holly PHOTOGRAPHER ...................................................................................................... 1884-1885
Sharon, Wisconsin, PHOTOGRAPHER ............................................................................... ca 1890
Wilmington, Illinois, photographer .................................................................................. 1890
Chicago, Illinois, pensioner .............................................................................................. 1898

Jacob was born in 1832 at Sharon or Strafford, Vermont, and was the son of Daniel W. and Hannah Judd. He and 18-year-old Miss Mary E. Goodwin were married on November 22, 1853. He enlisted in the band of the 21st Massachusetts Infantry Regiment at Webster on July 25, 1861. He was mustered into the army as a third class musician on August 23, 1861. He contracted a kidney disease in Virginia during March of 1862, was treated by the regimental surgeon, and was at times so weak that his drum was carried on the baggage wagon. Congress abolished the regimental bands, and Jacob was discharged at Cedar Run, Virginia, on August 17, 1862. He and Mary raised three children born in Massachusetts: William in 1854 (see entry below), Charles about 1864, and Eva in January of 1873. Simon Wing, the Boston photographer, had branches in Detroit, Grand Rapids and Monroe before opening the gallery at 49 Western Avenue in Muskegon. The Kalkaska newspaper editorialized in August of 1882: “Few towns can boast of as fine a photographer as Mr. Judd. In making baby pictures he is particularly successful. It is indeed an unruly little one that cannot be coaxed by Mrs. Judd into the proper humor and position for taking a good picture.” Jacob sold card photographs for $1.50 per dozen from Petoskey, including some of a girl named Florence in her coffin, specialized in enlarging and copying in India ink, crayon, oil and water colors, and guaranteed good work. He succeeded Fred W. Slaght in Holly. He applied for a veteran’s disability pension in 1890, when he was 57 years old, 5 feet 6 inches tall with a dark complexion, dark hair and gray eyes. Early in 1898 he applied for an increase in his pension, and then he died from organic heart disease on October 8, 1898. Burial was in Rose Hill Cemetery at Chicago. Mary was living at Indianapolis in 1900 with the family of her daughter Eva, now Mrs. James G. Johnson. She obtained a widow’s pension, but failed to claim it after April 4, 1901.

1. Veteran’s Pension Records of Jacob E. Judd obtained from the National Archives in Washington, D.C.
3. 1870 Federal Census of the Third Ward of Charlestown in Middlesex County, Massachusetts, plus 1880 Federal Census of the First Ward of Muskegon in Muskegon County, Michigan, and 1900 Federal Census of the Fifth Ward of Indianapolis in Marion County, Indiana.
5. Petoskey directory, 1882, City Record, Petoskey, Michigan.
6. Directory of Big Rapids, Mecosta County, ... , 1884, R. L. Polk & Company, Detroit.
7. Learned from a cabinet photograph seen at an antique show in March of 1994.

Judd, William A.
Traverse City employee of the Smith & Price photographic studio ..................................... 1900

William was suspected of the theft from Smith & Price of a valuable lens. He was arrested in Gaylord for larceny, and admitted the crime. His confession included the location of the lens, which was returned to Smith & Price.

1. Grand Traverse Herald, Traverse City, Michigan, September 13, 1900.
Judd, William E.
Iron River, Wisconsin, PHOTOGRAPHER ................................................................. 1903-1904 1
Ironwood PHOTOGRAPHER ...................................................................................... 1906-1909 m
Saint Joseph (Hill’s Studio) PHOTOGRAPHERS ...................................................... 1915-1917 2 m
Three Rivers PHOTOGRAPHER .................................................................................. 1920 3
Three Rivers PHOTOGRAPHER at 109 Main st ......................................................... 1922-1927 4 m

William was born in Massachusetts in 1858 and his wife, Susan, was born in Michigan in 1863. He may have been the same William Judd that is the subject of the following entry. The Wisconsin listing was for William Judd. William E. Judd was the sole proprietor of Hill’s Studio, which seems to have been established by John E. Hill.


Judd, William H. E.
Charlestown, Massachusetts, student ............................................................................ 1870 1
Charlestown, Massachusetts, photographer ............................................................... 1874 2
Muskegon photographer for James D. Westervelt ...................................................... 1878 M
Muskegon photographer ............................................................................................. 1880 1
Mancelona PHOTOGRAPHER ....................................................................................... 1884-1889 m
Kalkaska PHOTOGRAPHER ......................................................................................... 1884-1893 m
Lowell PHOTOGRAPHER ............................................................................................. 1896 3
Bellaire PHOTOGRAPHER ......................................................................................... 1896-1897 m
Sault Sainte Marie bookkeeper .................................................................................... 1900 1

William was eldest of the three children of Jacob E. and Mary E. (Goodwin) Judd, and was born in Massachusetts in 1854. He was living with his parents in 1880, and probably was working in his father’s photograph gallery. “W. JUDD, Mancelona and Kalkaska, Mich.” was printed below the image on some cabinet mounts. While in Lowell, William employed James W. Johnson as a photographer and Miss Lavanche N. Moore as a retoucher. He married for the first time about 1896, but was boarding by himself in a hotel in 1900. Part of the preceding entry may provide a continuation of William’s photographic career.


Judge, Mame A., Miss
Adrian student .............................................................................................................. 1880 1
Adrian photograph retoucher for photographer Orin D. Fairbanks ............................. 1890 A

Mary A. Judge was born in Michigan to English parents in 1866 or early in 1867, third of the seven children of Isaac and Eliza Judge. She probably became known as Mame, who died on May 28, 1894.

1. 1880 Federal Census of the Third Ward of Adrian in Lenawee County, Michigan.
Judson, Hiram

Riga Township student ................................................................. 1880 1
Gaines Station PHOTOGRAPHER .................................................. 1898-1901 m 1
Durand (Judson & Sturgis) PHOTOGRAPHERS .................................. 1900-1901 m
Gaines Station PHOTOGRAPHER and bicycle repairer ...................... 1902 R
Gaines PHOTOGRAPHER ................................................................. 1902-1907 m
Linden PHOTOGRAPHER ................................................................. 1902-1907 m
Swartz Creek PHOTOGRAPHER ....................................................... 1906-1907 m
Flint photographer .............................................................. 1908 2
Gaines PHOTOGRAPHER ................................................................. 1908-1913 m
Linden PHOTOGRAPHER ................................................................. 1908-1913 m
Fenton PHOTOGRAPHER ................................................................. 1908-1915 2 m
Fenton automobile dealer ............................................................. 1920 1
Fenton Township gardener ............................................................ 1930 1

His father came from New York and Hiram was born in Michigan to a mother from Ohio in February of 1874, third
of the five or more children of Henry and Andlucia Judson. He was called Harmon as a child and in many later
records. Hiram was living alone at Gaines in 1900. The post office at Gaines Station was renamed Gaines on
September 25, 1902, but cabinet photographs with “From the Art Studio of H. Judson, Gaines, Mich.” and similar
printing below the image appear to date from the late 1890s. Viola was born in Michigan in 1881 or 1882 to parents
from New York, and she married Hi about 1901. “H. JUDSON, LINDEN, MICH.” was printed on the post card backs
t of photographs of such scenes as the main street, the school and a church at Gaines, a bridge at Swartz Creek and farm
homes. Under Hiram’s portrait on the front of an advertising folder was printed: “H. JUDSON, Artistic Photographs,
LINDEN, GAINES, SWARTZ CREEK.” Inside the folder was printed: “The old crayon enlargement is a thing of the
past, and in its place comes the New Method Portrait, a portrait that is life-like in every detail, a portrait that has an
artistic finish (not a finish of chalk and charcoal as has the old crayon portrait) but a finish that will keep its color and
retain all its fine detail, transparent shadows and clear highlights to the end. Now the question is up to you. Do you
contemplate having an enlargement made this season? If so, go to the Photographer that made your picture and tell him
that you want an Enlarged Photograph, and if he has the negative (which he undoubtedly has) he will make you one
for about the same price you would pay for a crayon and then you will have something artistic and durable, something
you can feel proud of. A sample of this new method portrait can be seen at my studios, Linden, Gaines and Swartz
Creek. Another thing I wish to call to your attention is the Cabinet Photographs I am making. I use nothing but the
very best material in the making of these pictures and endeavor to bring out the good features of the subjects and hide
the poor ones (if any) by properly posing and lighting the subject. Every picture that leaves my studio must be first
class in workmanship and finish before I allow it to leave. I also have a line of ready-made Picture Frames and make
frames to order, any size or style. At Linden, Monday, Tuesday and Saturday. At Swartz Creek, Wednesday. At
Gaines, Thursday. Artistically yours, H. JUDSON.” George W. Tamlyn worked for Hi about 1906 and 1907 while
learning the photography business, and boarded with Hi and Viola for a while in 1910. Hiram purchased the Fenton
studio from Charles D. Phipps and took possession about the middle of June in 1908. Hiram and Viola never had
children.

1. 1880 Federal Census of Riga Township in Lenawee County, 1900 Federal Census of the village of Gaines plus 1910 and 1920 Federal
Censuses of the village of Fenton and 1930 Federal Census of Fenton Township in Genesee County, Michigan.
4. Learned from the advertising folder and newspaper clippings in a scrapbook kept by Mrs. Lydia A. O’Heren and Mrs. June M. Koester,
together with George W. Tamlyn.

Jump, James R.

Omer PHOTOGRAPHER ................................................................. 1902-1903 m R
Omer blacksmith ........................................................................... 1904-1905 m
Omer PHOTOGRAPHER ................................................................. 1906-1908 R

He was sometimes listed as James Jumps.

Judson, J. D.

Saginaw City retoucher for photographer William J. Rea .......................... 1873-1874 1

Rea advertised in November of 1873 that a Berlin Retoucher had just arrived at his gallery. Late in April of 1874,
Rea boasted of “... Having secured the services of Mr. J. D. Junor, the best Negative Retoucher in the Saginaws...” 1

1. Saginaw Daily Courier, November 25, 1873, and April 29, 1874.
Peter Juntunen was born in Finland in August of 1870. Bertha (later Plata) was born there in February of 1868, and she married Peter in 1888. Their son John was born in Finland in June of 1889. Peter immigrated to America in 1890, followed by Bertha and John in 1891. They had three children born in Michigan: Sienne (later Syma) in August of 1896, and then Edward and Arthur between 1902 and 1905. Peter had his First Papers by 1900, and he was a naturalized citizen of the United States by 1910, when their residence was in Houghton.


William Jupp was born in Detroit to English parents on July 23, 1859, first of the four children of William Thomas Jupp and Jane (Smith) Jupp. He attended the public schools here, and got a job as salesman for a wholesale boot and shoe firm. In 1883 he visited Dakota and purchased a farm of 160 acres which he still owned in 1898. Back in Detroit, he became a bookkeeper for John B. Price & Company, wholesale dealers in paper and printers’ supplies. He was admitted to partnership in this firm at the beginning of 1890, and purchased the entire business when Price retired in 1894. Despite a serious fire, William continued to expand the business through the 1890s. Fanny Bradford Bartlett was born in Detroit on March 14, 1864, and she married William on September 17, 1890. She gave birth in Detroit to the twins Frances and William on March 23, 1892, and to Stanley on August 4, 1894. Fanny died in 1898. William was president of the National Association of Amateur Oarsmen and belonged to the Detroit Boat Club. He died at Keyport, New Jersey, on September 11, 1919.

1. *The Blue Book for Amateur Photographers* ... 1895, compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. One World Tree on the internet.
Kaczor, Kazimir H.
Detroit PHOTOGRAPHER at 692 Gratiot av ..................................................1916 d
Detroit machine hand .................................................................1918 d 1
Hamtramck PHOTOGRAPHER ...................................................... ca 1920 t
Kazimir was born in Austria in March of 1883, and had not applied for United States citizenship when he registered for the draft in September of 1918. He was tall with blue eyes and dark hair, and Marrie Kaczor probably was his wife.
1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kaiser, A. E.
Jackson PHOTOGRAPHER at 156 Main st west .................................................1893 t
Some photograph mounts identify A. E. Kaiser as the successor to Robert Edmondson, who occupied the gallery at 156 West Main Street from 1891 until 1893, and from 1894 to 1902. “A. E. KAISER, 156 W. MAIN, JAXON.” was lettered on the negatives of 4 ½ by 7 ½ prints on plain 5 ¼ by 8 ½ inch mounts of at least two views of a railroad wreck at Jackson on October 13, 1893. Fourteen people were killed and between thirty and forty were injured in this tragic accident.

Kalamazoo Shutter Company
Kalamazoo CAMERA SHUTTER MANUFACTURER at 135 Rose st north ...................1889 K
Kalamazoo CAMERA SHUTTER MANUFACTURER at 232 Burdick st north ..............1890-1891 R K
Kalamazoo CAMERA SHUTTER MANUFACTURER on the second floor at 147 Water st east ..............1899 1
Kalamazoo CAMERA SHUTTER MANUFACTURER at 147 Water st east ..................1900-1903 m
Kalamazoo CAMERA SHUTTER MANUFACTURER at 703 Ransom st west .................1904-1905 K m
Kalamazoo CAMERA SHUTTER MANUFACTURER at 122 Sebring Court ..................1906-1914 K md

The Kalamazoo Shutter Company began advertising nationally in December of 1889, and apparently exhibited shutters in the fall of 1890 at the Photographers’ Association of America convention in Washington, D. C. Under “Convention Notes” a photographic magazine characterized the “Low Kazoo” Shutter as a marked improvement with the advantage of being always set and ready to respond to pressure on the pneumatic bulb. Finished in nickel plate and mahogany, it could be adjusted to fit any size of lens tube, and had the moderate price of six dollars. Garrett W. Low and William Shakespeare, Junior, were proprietors of the Company in 1891. Three of the five patents which were granted to them between 1891 and 1893 covered photographic shutters. E. & H. T. Anthony & Company were sole agents for Low and Kazoo Shutters from 1890 into the 20th Century. Francis J. Woolley of Chicago, Illinois, and the estate of Garrett W. Low were the proprietors of this company in 1902. The Silento Studio Shutter was in 1907 called one of the latest improvements in the modern silent type of shutters, was very reasonably priced, and was available from photo stock dealers or direct from the Kalamazoo Shutter Company. The company advertised early in 1908: “Our celebrated Low Shutters are as popular as ever; quick, easy, durable, reliable; over fifty thousand sold. That our new Silento is a favorite and past the experimental stage is shown by hundreds of testimonials and increasing sales....” Managers of the company were William Shakespeare, Junior, in 1899, C. A. Root in 1906 and 1907, Frank L. Hibbard in 1908 and 1909, and Edwin M. Alspaugh from 1910 through 1913. The Low Studio Shutter #5 and Low View #10 and #8 Shutters advertised by the Kalamazoo Shutter Company from 1911 to 1913 were similar in appearance and price to those offered earlier by Anthony.
2. St. Louis and Canadian Photographer; volume 7, number 12, December 1889, and volume 31, number 9, September 1907, page 286, and volume 32, number 1, January 1908, advertising page XVIII.
3. The Photographic Herald, volume 1, number 11, September 1890, page 138

Kalamazoo Stereo Company
Kalamazoo publisher of stereo views ............................................................... ca 1902 t

“Kalamazoo Stereo Company, KALAMAZOO, MICH.” was printed on the face of stereographs along with captions such as “3316. Tomb of the Late President McKinley, Canton, Ohio.”
Kalec, Edward Linhart
Braidwood, Illinois, child ................................................................. 1900 1
Braidwood, Illinois, student ............................................................... 1910 1
Detroit machinist ............................................................................ 1917 d
Detroit employee of the Morgan & Wright Rubber Company .................. 1918 2
Detroit resident or truck driver ......................................................... 1918-1920 d 1
Detroit Baker or mixer for a bakery ................................................... 1927-1928 d
Braidwood, Illinois, student ............................................................... 1930 1

Edward was born to Bohemian parents on November 6, 1896, at Braidwood, Illinois, fifth of the nine children of James M. and Mary (Kowril) Kalec. He was called Eddie as a child, and became a slender man with blue eyes and light brown hair. The address of the Van Husan Block changed from 106 Broadway to 1530 Broadway during 1920.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kalec, Frank Martin
Braidwood, Illinois, student ............................................................... 1900 1
Braidwood, Illinois, laborer on the railroad ........................................ 1910 1
Detroit rubber worker ..................................................................... 1914 d
Detroit auto tire finisher for the Morgan & Wright Rubber Company ................................................................. 1917 d 2
United States Army soldier ................................................................ 1917-1919 3 4
Detroit tire finisher .......................................................................... 1919-1920 d 1
Detroit Baker or mixer for a bakery ................................................... 1925-1932 d 1
Detroit resident or truck driver ......................................................... 1934-1937 d

Frank was born in Bohemia on November 11, 1890, second of the nine children of James M. and Mary (Kowril) Kalec. He and his sister Helen were brought by their parents to the United States in 1892. Frank was a medium sized single man with brown eyes and hair when he enlisted in the Michigan National Guard at Detroit on June 8, 1917. He was sent to Camp Grayling as a private in Company E of the 31st Michigan Infantry, was promoted to private first class on August 17, and was transferred to Company I of the 125th United States Infantry in the 32nd Division on September 29, 1917. He was promoted to corporal on November 12, 1917, and was shipped overseas on February 9, 1918. Promoted to sergeant in Company G on August 12, he was slightly wounded about August 29, 1918. Frank returned to America on February 28, and was honorably discharged on March 10, 1919. All records indicate that Frank remained single.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.

4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
Kalec, James G.
Braidwood, Illinois, student ......................................................1900
Braidwood, Illinois, laborer on the railroad ..................................1910
d
Detroit rubber worker .....................................................................1914
United States Army soldier ............................................................1917-1919
Detroit finisher ................................................................................1920
d
Detroit (Kalec Brothers) PHOTOGRAPHERS in room 5 of the Van Husan Block at 1530 Broadway 1921-1922
d
Detroit (Kalec Brothers) COMMERCIAL PHOTOGRAPHERS at 1420 Broadway 1923
d
Detroit (Kalec & Forster) PHOTOGRAPHERS at 1420 Broadway ..................................................1924
Detroit (Kalec & Forster) PHOTOGRAPHERS in suite 406 of the Hoffman Bldg at 2539 Woodward av 1925-1928
d
Detroit (Kalec Inc.) COMMERCIAL & AERIAL PHOTOGRAPHERS in suite 406 of the Hoffman Bldg 1929-1936
d
Detroit (Kalec Inc.) COMMERCIAL PHOTOGRAPHERS at 5521 Cass av ...............................................1937-1941
d
United States Army Air Corps officer ................................................1940-1943

James was born to Bohemian parents at Braidwood, Illinois, on September 9, 1892, third of the nine children of
James M. and Mary (Kowril) Kalec. He enlisted in the army at Detroit on May 19, 1917, and was sent to Columbus
Barracks, Ohio. He was transferred to the Headquarters Company of the 23rd Engineers at Camp Meade, Maryland,
and then to the Headquarters Detachment of the Fourth Battalion of the 23rd Engineers at Camp Laurel, Maryland.
They shipped overseas as part of the American Expeditionary Force on March 30, 1918, and James was transferred to
Company K of the 23rd Engineers on August 1, 1918. He took part in the Meuse-Argonne Offensive from October 28
until the war ended on November 11, 1918. He returned to the Headquarters Detachment on November 18, was
promoted to private first class on May 17, and was back in the United States on June 9, 1919. He was honorably
discharged at Camp Custer on June 17, 1919. The address of the Van Husan Block changed from 106 Broadway to
1530 Broadway during 1920. Kalec Brothers offered panoramas, views, banquets, factory products and “Anything
Photographic” in 1921. James was a member of the Commercial Photographers’ Association of Detroit in 1927. A
long article on Michigan in a 1928 National Geographic Magazine included aerial views by Kalec & Forster of
athletic fields on Belle Isle, the dirigible Los Angeles tied to a mooring mast in Dearborn, and the University of
Michigan football stadium in Ann Arbor. James was president of Kalec Incorporated while his brother Joseph and his
youngest brother George held other offices in the company. In 1940 he was a member of the 107th Observation
Squadron in the Michigan National Guard. He entered the service as a First Lieutenant in September of 1940, was
promoted to Captain in June of 1941 and was promoted to Major in July of 1942. By September of 1943 he had been
serving in the Middle East for more than a year.

2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
Kalec, Joseph C.
Braidwood, Illinois, student .................................................. 1900,1910 1
Detroit helper ........................................................................ 1914 d
Detroit machinist or rubber worker ........................................... 1916-1917 d
United States Army soldier ...................................................... 1917-1919 2 3
Detroit (Kalec Brothers) PHOTOGRAPHERS in room 5 of the Van Husan Block at 1530 Broadway ........... 1920 d 1
Detroit (Kalec Brothers) COMMERCIAL PHOTOGRAPHERS at 1420 Broadway .................................. 1921-1922 d
Detroit (Kalec & Forster) PHOTOGRAPHERS at 1420 Broadway ................................................................. 1923 d
Detroit photographer for the Detroit Free Press .................................. 1923-1932 4 d
Detroit head of the photographic department of the Detroit Free Press ..................................................... 1932-1950 d 4

Joe was born to Bohemian parents on a farm near Braidwood, Illinois, on November 20, 1894, fourth of the nine children of James M. and Mary (Kowril) Kalec. He enlisted in the army at Detroit on May 17, 1917, and reported to Columbus Barracks, Ohio, on September 21, 1917. He was assigned to Company D of the 23rd Engineers, was promoted to corporal on January 1, and was shipped overseas on March 30, 1918. He was back to the rank of private on June 22, was transferred to Company H of the 29th Engineers from July 3 until October 15, when he returned to Company D of the 23rd Engineers, and served in the Meuse-Argonne campaign from September 26 to November 12, 1918. He spent some time with the 14th Photo Section of the Air Service in France before returning to this country on June 16, and was honorably discharged on July 26, 1919. After the war he and his brother James operated a small airplane parts manufacturing plant, and they both became skilled flyers. Kalec Brothers were among the first to make aerial photographs in Detroit. During the 1930s and early 1940s Joe served as secretary, and later vice president, of Kalec Incorporated simultaneously with his job at the Detroit Free Press. He developed photographic equipment and techniques, and was noted for his “machine-gun” sequences of football action. Managing the department did not keep him from frequently being “out on the firing line with the boys.” Joe suffered a fatal heart attack at his desk in the Free Press office on May 13, 1950. He was survived by his wife, May, a stepson and four brothers, James, George, Frank and Edward. Burial was in Elmwood Cemetery.

2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Kaley, Clyde A.
Harrietta student .................................................................. 1900 1
Belvidere Township photographer ........................................... 1910
Evart PHOTOGRAPHER ......................................................... 1910-1913 1 m
Lansing final inspector for the Reo Motor Works ....................... 1918 2
Lansing inspector for a motor works ........................................ 1920 1
Lansing repairman in an auto garage ........................................ 1930

His father came from Ohio and Clyde was born in Michigan to a mother from New York on January 30, 1886, the elder son of Alec (later Olin) and Jennie Kaley. His brother Earl was born in September of 1890. Clyde became a slender man with brown eyes and dark brown hair. He was enumerated twice in the 1910 Census, once as he was residing with nine others in an Evart boarding house, and two weeks later on the farm of his parents. Pearl was born in Michigan to parents from Ohio in 1886, and she married Clyde about 1913. Their son Richard was born in Michigan in May of 1915. Clyde died at Lansing on November 24, 1976.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kallenbach, Otto
Detroit lithographer ............................................................... 1900 1
Detroit artist .......................................................................... 1907-1909 d
Detroit artist for a photo company ............................................ 1910 d
Washington, District of Columbia, lithographer for the War Department ......................................................... 1920 1
Washington, District of Columbia, lithographic artist for the War Department .............................................. 1930 1

Otto was born in Germany in January of 1864. He and his 18-year-old brother Paul were steerage passengers on the S. S. Ohio from Bremen, Germany, to New York City, where they arrived on October 10, 1881. By 1900 Otto was a naturalized citizen of the United States. Her father came from New York and Lillian was born in Michigan to a mother from New Hampshire in 1871. She married Otto about 1910, and their daughter Edith was born in Michigan in 1912.

Kaltrider, William Ira
Owosso child ..........................................................1900 1
Owosso student ..........................................................1910 1
Owosso PHOTOGRAPHER .............................................1914 1
Owosso mail carrier ....................................................1917-1918 2 3
United States Army soldier ...........................................1918-1919 3 4
Owosso mail carrier ....................................................1919-1920 3 1
Owosso mail carrier ....................................................1930 1

His father came from Pennsylvania and William was born at Owosso to a Canadian mother on August 20, 1896, first of the two children of William S. and Mary J. Kaltrider. His sister Clara was born in March of 1898. Written on the post card back of a photograph was: “Owosso, Mich., Aug. 28, 1914. Dear Sir; I have tried to fix those pictures but I can’t fix them any better. If you want a better picture I will come out some Sunday and take them again. If these are all right I will finish you a doz. the same as ordered for $.50, being that they are not much good. This is one of my pictures. It is the A. A. Depot, Owosso. Very truly yours, W. I. Kaltrider.” The card was addressed to a man on a St. Johns rural route. William was a medium sized man with blue eyes and light brown hair when he was inducted into the army at Corunna on August 14, 1918, and was sent to the University of Michigan at Ann Arbor for training. He was assigned to the 583rd Ambulance Service at Camp Crane in Allentown, Pennsylvania, and was shipped overseas on November 13, 1918. He served at Camp Winnol Down near Winchester, England, at Rest Camp Number One at Le Havre, France, and with the French Army at the Base Camp near Ferrieres, France. He was promoted to private first class on February 18, returned to this country on May 26, and was honorably discharged on June 9, 1919. Her father came from New York and Maisie was born in Michigan to a mother from Wisconsin on February 19, 1903, last of the two daughters of Frank B. and Mary E. Day. Her sister Frances was born in 1901. Maisie married William late in 1924 or early in 1925, and their son William was born in September of 1929. Maisie died at Owosso on April 24, 1971, and William lived on there until May 4, 1993.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana. 3 4
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing. 4 1
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing. 1 5
5. Kaltrider Family Tree on the internet.

Kamm, Fritz
New Buffalo wood turner ..............................................1870 1
New Buffalo PHOTOGRAPHER and general store proprietor ..................................................1874 R
New Buffalo dry goods and grocery merchant ..........................................................1880 1
New Buffalo resident ....................................................1900 1

Fritz was born in the German state of Mecklenburg in March of 1840, the son of Mr. and Mrs. Fritz Kamm. He immigrated in 1854 and became a naturalized citizen of the United States. Theresa was born in the German state of Saxony in May of 1840, and she immigrated in 1862. She married Fritz about 1863, and their children were born in Michigan: Ferdinand in November of 1864, Adolph about 1865, Otto about 1867, Armina in December of 1869, Elma about 1871, Fritz about 1874, and Theresa in January of 1880. Ferdinand had become the New Buffalo merchant by 1900, when he and his family were living next door to Fritz and Theresa.

1. 1870, 1880 and 1900 Federal Censuses of the village of New Buffalo in Berrien County, Michigan.

Kantor, Meyer
Detroit assembler, retoucher, interurban conductor or photographer ......................................1917-1919 d 1
Detroit PHOTOGRAPHER at 668 Oakland av ..........................................................1920-1921 d 2
Detroit PHOTOGRAPHER at 9016 Oakland av ..........................................................1922-1923 d
Detroit photographer ...........................................................................................................1924-1925 d
Detroit PHOTOGRAPHER at 9020 Oakland av ..........................................................1926-1930 d
Detroit photographer ...........................................................................................................1931-1940 d
Detroit resident ..................................................................................................................1942 3

Meyer was born into a Yiddish-speaking family in the Polish region of Russia on August 19, 1877, and became an average sized man with brown eyes and hair. Bella (later Belle) was born into a Yiddish-speaking family in the Polish region of Russia in 1884 or 1885, and she married Meyer about 1905. She gave birth in Poland to Nathan in 1907 and to David in 1910. Meyer immigrated in 1911, and his family followed a year later. Their daughter Jeanette was born in Illinois in 1913, and their son Manuel was born there in 1916. By 1918 Meyer had formally declared his intention of seeking United States citizenship, and by 1930 he was a naturalized citizen. The change from 668 to 9016 Oakland Avenue during 1920 was due to revisions in the address numbering system.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directory for 1942.
Kanzadian, Roupen Jon
Lansing (Kanzadian & Chetlian) PHOTOGRAPHERS at 109 Washtenaw st east ................................. 1916-1917 m 1
Lansing PHOTOGRAPHER at 109 Washtenaw st east .................................................................................... 1918-1921 m 2
Highland Park PHOTOGRAPHER at 14012 Hamilton av ................................................................. 1923-1925 d m
Los Angeles, PHOTOGRAPHER ................................................................................................................... 1930 2

Roupen was born to Armenian parents at Guron in Turkey on April 23, 1893, and became a short man with dark brown eyes and black hair. He immigrated in 1912, and had yet in 1917 to apply for United States citizenship. Agnes was born into an Armenian family in Turkey in 1901 or early in 1902, and she immigrated in 1913. She married Roupen about 1919, and their sons Ara and Richard were born in Michigan between 1920 and 1924. Agnes was helping Roupen in his photo studio in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1930 Federal Census of the city of Los Angeles in Los Angeles County, California.

Karberg, William F.
Ann Arbor student ........................................................................................................................................... 1870 t
Ann Arbor (Grand Central Gallery) PHOTOGRAPHERS on Main st opposite the First National Bank ...... ca 1877 t
Ann Arbor PHOTOGRAPHER on Main st opposite the First National Bank ............................................... 1878 2
Ann Arbor sewing machine agent ............................................................................................................... 1880 1
Ann Arbor photographer for Samuel B. Revenaugh .................................................................................... 1883 3
Chicago, Illinois, furrier ............................................. 1900 1

His parents emigrated from the Mecklenburg region of Germany and William was born in Michigan in 1858 or early in 1859, the only child of John and Elizabeth Karberg. Some card photograph mounts printed for Karberg & Brisbois’ Grand Central Gallery opposite the First National Bank were used with the name Brisbois crossed out. The Chicago furrier was said to have been born in New York to German parents in January of 1859. His wife Anna was born in Germany in March of 1864, and she was brought to America three years later. They married in 1895, and their sons were born in New York; William in May of 1896, and Frederick in July of 1898.

1. 1870 and 1880 Federal Censuses of the Third Ward of Ann Arbor in Washtenaw County, Michigan, and 1900 Federal Census of the Tenth Ward of Chicago in Cook County, Illinois.

Karkut, George Erwin
Iron Mountain dry goods clerk ......................................................................................................................... 1900 1
Iron Mountain photographer ........................................................................................................................... 1910 1
Milwaukee, Wisconsin, mechanic for the Wisconsin Gun Company .......................................................... 1918 2
Lansing state policeman in the Department of Public Safety ........................................................................ 1930 1

George was born in Michigan to a mother from New York on May 23, 1882, the elder son of John H. and Mary E. Karkut. His brother Budd was born in September of 1884. George became a tall man with light brown eyes and dark brown hair. The Karkuts were living next door to photographer Ali Chatelain in 1910, and George may have been working in Ali’s studio. George had a wife named Mabelle in 1918. Bertha was born in Illinois to a mother from Michigan in 1899 or early in 1900, and she married George about 1924. George’s thirteen-year-old daughter Madine from his earlier marriage was part of their household in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kaszubski, Adam
Flint PHOTOGRAPHER at 3802 Industrial av ............................................................................................. 1917-1920 m 1
Flint (Rembrandt Photo Studio) PHOTOGRAPHERS at 3817 Industrial av ............................................... 1930-1931 m 2

Adam was born at Korytowo in the Polish Region of Russia about 1867. Julia was a couple of years younger, and she married Adam when she was 27 years old. Adam left their home in Wloclawek and sailed from Hamburg, Germany, on the S. S. Deutschland, on April 15, 1909, identified as a photographer. After stops in Southampton, England, and Cherbourg, France, he arrived at New York on April 23, 1909. He seems to have returned to Poland in the early 1920s, and to have located in Warsaw. On May 8, 1928, he sailed from Danzig, Poland, on the S. S. Lituanica, and he arrived at New York on May 20, 1928. On this trip he traveled alone and was again identified as a photographer. Julia also immigrated in 1928, and she was living with Adam in Flint in 1930.

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
2. 1930 Federal Census of the First Ward of Flint in Genesee County, Michigan.
Katz, Christopher, Junior
Burlington Township student ................................................................. 1880 1
Union City PHOTOGRAPHER ................................................................. 1898-1899 m
Blair Township farmer ................................................................. 1910 1
Brimley farm operator ................................................................. 1918-1920 2 1
Grand Rapids meat cutter ................................................................. 1930 1

His parents emigrated from the Wurtemberg region of Germany and Christopher was born in Michigan on December 8, 1870, sixth of the eight children of Christopher and Catherine Katz. He matured into a medium sized man with brown eyes and black hair that later became gray. Christopher was succeeded as Union City’s photographer by William H. Clark. Her father came from New York and Geneva was born in Michigan to a mother from Wisconsin in 1880. She married Christopher about 1902, and their children were born in Michigan: Daniel in 1905, Katherine in 1907, Fredrick in 1911, Joseph in 1912, and Angeline in August of 1919. Christopher was a widower by 1930, when he was providing a home for his daughter Katherine and his son Joseph.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kaufer, Morris
Detroit (Kaufer & Brooks) PHOTO COPYING and artists at 41 Sherman st ................................................................. 1888 d
Detroit (Kaufer & Brooks) PHOTO ENLARGEMENTS at 261 Gratiot av ................................................................. 1888-1889 m
Detroit portrait painter ................................................................. 1889 d
Cincinnati, Ohio, resident ................................................................. 1890 d

Frank D. Brooks had several years of experience as a photographer and artist when he became the partner of Morris in 1888, and he maintained a photographic studio in Detroit until 1905. He was a resident of Detroit.

Kauffman,
Morenci PHOTOGRAPHER ................................................................. ca 1895 t

“KAUFFMAN, MANTELLO, MORENCI, MICH.” was printed below the image on the 6 by 4½ inch mounts of outdoor scenes. The “MANTELLO” seems to have referred to the size and type of mount. Kauffman also produced cabinet portraits and photographs on 7 by 10 inch mounts.

Kay, William
Alanson PHOTOGRAPHER ................................................................. ca 1883 t
Wakefield, Nebraska, PHOTOGRAPHER ................................................................. 1884-1885 1
Georgetown, Colorado, PHOTOGRAPHER ................................................................. 1893 1

“Wm Kay, Alanson, Mich.” was stamped on the backs of 5 by 8 inch mounted photographs of logging camps along the Crooked River. William T. Kay had a studio in 1901 and 1902 at Georgetown, Ontario.


Kean, George
Lansing photographer for Charles H. Mead ................................................................. 1876 1

The report of Mead’s purchase of Engelhart’s photograph gallery and his hiring of George Kean noted that George had nine years of photographic experience. Later Mead advertised: “... Mr. Kean has made taking children’s and babies’ pictures a specialty for years, and rarely fails to get what every mother wants, a good picture of the little one...”

1. Lansing Republican, Lansing, Michigan, June 20 and July 28, 1876.

Keck, Joseph, Mrs.
Detroit housewife ................................................................. 1910 1
Detroit PHOTOGRAPHER at 704 Livernois av ................................................................. 1912-1913 m
Detroit housewife ................................................................. 1920 1

Anna was born in Germany about 1872, and she immigrated in 1891. She married Joseph G. Keck about 1892, and gave birth in Illinois to another Joseph G. Keck early in 1894. She gave birth in Michigan to Richard J. Keck early in 1899. She undoubtedly played a more significant part in her husband’s photographic business than is indicated above. Anna died prior to 1930.

Keck, Joseph G.

Detroit baker ......................................................................................................................... 1899 d
Detroit painter .................................................................................................................... 1901-1907 d m
Detroit PHOTOGRAPHER at 704 Livernois av ................................................................. 1908-1913 d m
Detroit PHOTOGRAPHER at 993 Mack av ......................................................................... 1913-1915 d
Detroit (Keck's Studio) PHOTOGRAPHERS at 993 Mack av ......................................... 1915 d
Detroit inspector in a factory ............................................................................................ 1920 1
Dearborn tool room custodian in an automobile factory .................................................. 1930 1

Joseph was born in New York State to German parents early in 1871. He married Anna about 1892, and their two sons were born in 1894 and 1899. Joseph often was identified without his middle initial, and his elder son was named Joseph G. Keck, so there was some potential for confusion. Keck's Studio advertised “…Artistic Portraiture, Photographic, Crayon and Water Color Enlargements. Group Work a Specialty…” Joseph was a widower by 1930, when he was boarding with a Dearborn family. He was 69 years old when he died in Detroit on July 26, 1940.

2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

Kedney, W. F.

Please see the entry for William F. Kidney.

Kedzie, Ella M., Mrs.

Kendall Township, Illinois, child .......................................................................................... 1860 1
Manhattan Township, Kansas, student .................................................................................. 1870 1
Manhattan, Kansas, student ............................................................................................... 1875 2
Manhattan, Kansas, resident .............................................................................................. 1880 1
Olivet college instructor, teacher or artist ............................................................................ 1884-1891 m
Lansing Township resident .................................................................................................. 1900 1
Lansing (Art Studio) PHOTOGRAPHERS at 522 Oakland Building .................................. 1908-1909 m
East Lansing china painting artist ....................................................................................... 1910 1
East Lansing artist working at her home .............................................................................. 1920 1
East Lansing resident ........................................................................................................... 1930 1

Ella was born in Illinois to parents from Vermont in July of 1856, second of the three children of Elbridge and Elizabeth Gale. Her brother George was two years older and her sister Hattie was thirteen years younger. Her father was a Baptist clergyman in 1860, a farmer in 1870, a college professor in 1875, and a minister of the gospel in 1880. William H. Kedzie was born in Michigan about 1852, first of the three sons of Robert C. and Harriet E. Kedzie. He married Ella about 1876. Their daughter Pearl (later Ella P.) was born in Kansas in September of 1877, and their son Roscoe was born in Ohio in 1878 or early in 1879. By June of 1880 Ella was a widow, and with her children was back living with her parents. Ella taught painting and drawing at Olivet College. Ella and her daughter were living in 1900 with her father-in-law, Robert Clark Kedzie, Professor of Chemistry at Michigan Agricultural College. Ella was living by herself in 1910, she was providing for a roomer in 1920, and she was back by herself in 1930.

2. Kansas State Census Collection, 1855-1925.
Keef, Edwin L.
Richland Township student ......................................................... 1870
Richland Township clerk in a store .............................................. 1880
Grand Rapids resident, mail carrier or post office clerk ................ 1891-1910
Grand Rapids PHOTOGRAPHER at 519 Division st south .................. 1910-1911
Grand Rapids PHOTOGRAPHER at 817 Division av south ................. 1912-1915
Grand Rapids post office clerk ................................................... 1915
Grand Rapids PHOTOGRAPHER at 817 Division av south ................. 1916-1919
Grand Rapids post office clerk ................................................... 1919-1920
Grand Rapids clerk or photographer ............................................ 1921-1923
Grand Rapids PHOTOGRAPHER at 817 Division av south .................. 1924-1925

His father emigrated from Ireland and Edwin was born in Michigan to a mother from New York in February of 1860, fifth of the six children of Lawrence and Louisa Keef. He grew up on the family farm. Nellie was born in New York in February of 1860, and she married Edwin in 1882 or 1883. Their son Edwin was born in Michigan in January of 1886. They divorced, and about 1903 Nellie married Frederick W. Arbry. Edwin’s second marriage was to Miss Evelyn Brace in 1907 or 1908. Mrs. Eva E. Keef was identified as Edwin’s successor in 1915 and 1919, as his partner in 1924, and as his widow in 1925.

Keef, Eva E., Mrs.
Grand Rapids housewife ............................................................ 1910
Grand Rapids PHOTOGRAPHER at 817 Division av south ................. 1915
Grand Rapids PHOTOGRAPHER at 817 Division av south .................. 1919-1923
Grand Rapids PHOTOGRAPHER at 817 Division av south .................. 1924-1925
Grand Rapids PHOTOGRAPHER at 817 Division av south ................. 1925

Evelyn E. Brace was born in Wisconsin to parents from Massachusetts in 1877 or 1878. She married Edwin L. Keef in 1907 or 1908. She may have instigated his move into photography in 1910, and she probably was involved in his photographic business from the beginning. Eva was Edwin’s photographic successor in 1915 and in 1919, was his photographic partner in 1924, and was his widow in 1925. Eva was sharing her home in 1910, in 1920, and in 1930 with her widowed mother, Mrs. Helen Brace. Gaylord G. Sherman was proprietor of the Keef Studio at 817 Division Avenue South in 1927 and 1928.

Keefer, Andrew
Hillsdale child ...........................................................................1850
Hillsdale student ..........................................................................1860
Hillsdale painter ..........................................................................1870
Hillsdale house painter ...............................................................1880
Hillsdale photographer and painter ..............................................1884
Hillsdale house painter ...............................................................1900
Hillsdale painter and artist ..........................................................1919
Hillsdale artist at his home ...........................................................1920

Andrew was born in Pennsylvania to a mother from New Jersey in October of 1846, the only son of Henry and Eliza Keefer. His sister Elizabeth was born in New Jersey in the fall of 1837. Andrew never married. He was providing a home for his widowed mother in 1880, and after her death he lived alone for the rest of his life.

2. Hillsdale census, 1884.
Keefer, Charles E.
Cambria child ................................................................. 1870
Cambria student ............................................................. 1880
Cambria PHOTOGRAPHER ................................................. ca 1890
Camden PHOTOGRAPHER .................................................. 1891
Reading (Keeney & Carson) PHOTOGRAPHERS ....................... 1892
Reading PHOTOGRAPHER .................................................. 1892-1894
Reading manufacturer of fur mittens ...................................... 1894-1895
Chicago, Illinois, railroad contractor .................................... 1900
Chicago, Illinois, clerk for the telephone company ..................... 1910
Chicago, Illinois, trouble chief for the telephone company ........... 1920
Chicago, Illinois, dispatcher for the telephone company ............... 1930

Charles was born in Michigan to parents from Ohio in January of 1868, last of the three children of Simon and Susan Keefer. He was called Charley as a youth. Her father came from New York and Mary (later Mamie) was born in Michigan to an English mother in November of 1869. She married Charles about 1889, and their son Leonard was born in November of 1892. Charles used two different stamps on the backs of card photographs and at least seven different cabinet imprints from Camden, including one with the message: “Negatives preserved for FUTURE ORDERS. VIEWS of Schools and Residences AT REDUCED PRICES. Ask to see samples...” In April of 1892 a photographic periodical mentioned that “Keefer & Carson, Reading, Michigan, send examples of aristo printing, several tints of tone from beautiful brown to jet black. The work is excellent, lighting and finish.” One of Charles’ Reading cabinets was a composite photograph of a young woman, a young man and a small dog. Laura was born in Michigan to parents from Indiana in November of 1872. She married Charles James about 1893 and their children were born in Illinois: Frank in April of 1895, and Esther in November of 1896. Something happened to Mamie Keefer and to Charles James, and by 1920 Laura was married to Charles Keefer. Their household included Leonard Keefer, Frank James and Esther James.

2. St. Louis and Canadian Photographer; volume 10, number 4, April 1892.
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Keenan, Frank N.
Detroit student ............................................................... 1880
Detroit upholsterer ......................................................... 1886
d
Detroit photographer for Corydon C. Randall .......................... 1887
d
Detroit upholsterer or resident ........................................... 1889-1893
d

Francis N. McAllister was born in Michigan in 1868 or early in 1869. By 1880 he had been adopted by James J. and Sarah E. (Hopkins) Keenan. James was Canadian, Sarah was from Indiana, and their children were born in Michigan: Parmelia about 1870, James about 1874, and Joseph about 1878. Our subject was identified as Frank N. Keenan in 1886, 1887 and 1889, and subsequently as Francis N. Keenan. James J. Keenan was in the furniture and/or upholstery business, and seems to have been the major employer of Francis as an upholsterer.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
2. 1885-1856
3. 1856-1858
4. 1856-1858

Keeney, James
Rochester, New York, daguerrean artist .................................. 1853-1856
Grand Rapids (Horton & Keeney) PHOTOGRAPHERS .................. 1856-1858

One James Keeney was born in Connecticut in 1835, the son of Mr. and Mrs. Horace Keeney. He and his father were living in 1850 on the farm of his paternal grandparents, Noah and Mary Keeney. There were many other Keeney families farming in the same township and with the exception of one wife, they all were natives of Connecticut. James was twenty years old when he became the partner of Orsamus W. Horton. They have been credited with introducing the glass negative and the paper photographic print to Grand Rapids in 1856. James headed south in 1858, and was killed by an accidental gunshot wound somewhere in the southern states before the Civil War began. Twenty one photographs by James Keeney have survived in an album held by the Grand Rapids Public Library. They include portraits of persons prominent in Grand Rapids in the 1850s and a self portrait.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. 1850 Federal Census of Marlborough Manchester Township in Hartford County, Connecticut.

Keith, Edward R.
Big Rapids PHOTOGRAPHER on Michigan av ............................ 1876-1877

One Edward R. Keith served in Company K of the 149th New York Infantry during the Civil War.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
Keithly, John Thomas
Fulton Township, Illinois, teamster .............................................................. 1880 1
Faulkton, South Dakota, PHOTOGRAPHER ..................................................... 1888-1901 2 1
Detroit steamfitter or real estate agent .......................................................... 1906,1908 d
Detroit president of a machine company ......................................................... 1909 d
Detroit proprietor of a machine shop ............................................................ 1910 1
Detroit real estate agent or photographer ...................................................... 1911-1912 d
Detroit PHOTOGRAPHER at 120 Michigan av ........................................... 1912-1915 m d
Detroit tinner or photographer .................................................................. 1916-1917 d

John was born at Galena, Illinois, to a Canadian mother in August of 1862, the son of Frank Keithly. By 1880 Frank
was married to a lady from New York named Elizabeth. Emma Jane (later Jennie) Lathrop was born in January of
1869 at Richmond, Michigan, fifth of the seven children of Seth and Lydia C. (McAllister) Lathrop. She married John
in 1884, and their children were born at Faulkton, South Dakota: Erle on July 7, 1896, and Bernice in May of 1899. 3 1
Jennie lived until 1942.
1. 1880 Federal Census of Fulton Township in Whiteside County, Illinois, 1900 Federal Census of the Third Ward of Faulkton in
   Faulk County, South Dakota, and 1910 Federal Census of the Tenth Ward of Detroit in Wayne County, Michigan.
2. Learned in 1997 from Robert Kolbe of Sioux Falls, South Dakota.
3. Rapalee Family Tree and One World Tree on the internet.

Kelch, Benjamin Franklin
Olive Township student ................................................................................. 1880 1
Detroit photographer .................................................................................. 1896 d
Burr Oak PHOTOGRAPHER ........................................................................ 1896-1897 m
Brooklyn PHOTOGRAPHER ......................................................................... 1898-1899 2
Napoleon PHOTOGRAPHER ......................................................................... 1900 1
Saint Johns photographer ........................................................................... 1900-1905 2
Lansing photographer for an engine works .................................................. 1910 1
Alma photographer for Willard E. Baker ...................................................... 1918 3
Little Rock, Arkansas, resident ................................................................... 1924 2

Benjamin was born on the family farm in Bengal Township of Clinton County, Michigan, on January 13, 1873, the
elder son of Warren W. and Ida A. (Stewart) Kelch. His brother Glen was born five years later. Mary Josephine Hill
and her twin Carlie Hill were born at Erie, Pennsylvania, on June 1, 1877, last of the four children of Wilbur James
Hill and Josephine Buell (Sampson) Hill. Mary and Benjamin were married at St. Johns on April 22, 1896. Their
children were born at Burr Oak, Columbia and St. Johns: Gladys in July of 1897, Lester in June of 1898, Wilbur about
1900, Florena about 1902, and Marion in 1905. Benjamin was divorced by 1910, and was lodging in an Alma hotel in
1918. Mary and the children were living in 1910 on the farm of her parents, and then moved to nearby Lake City,
Pennsylvania. Benjamin moved to Little Rock, Arkansas, where he died and was buried in 1924. Benjamin was
remembered strictly as a photographer.
1. 1880 Federal Census of Olive Township in Clinton County, 1900 Federal Census of the village of Napoleon in Jackson County, and
   1910 Federal Census of the Third Ward of Lansing in Ingham County, Michigan, plus 1910 Federal Census of Girard Township in
   Erie County, Pennsylvania.
2. Learned in 1999 from Mrs. Barbara Kelch Toy of Erie, Pennsylvania.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. MyTree and One World Tree on the internet.

Kelier, Robert
Detroit photographer ...................................................................................... 1894 d

Kellam, P. B.
Please see the entry for P. B. Killam.

Kelleher, Frederick J.
Detroit photographer for Hughes & Sarjeant ................................................. 1898 d
Detroit photographer or photo printer ........................................................... 1899-1900 d
Detroit photographer .................................................................................. 1900-1908 d

Frederick was born in Ohio in September of 1883, sixth of the nine children of Jeremiah and Anna Kelleher. His
father emigrated from Ireland as an infant, and his maternal grandfather was Irish. Before 1901, he was identified as
Frederick F. Kelleher.
1. 1900 Federal Census of the Fourth Ward of Detroit in Wayne County, Michigan.

Keller, ______
Holland PHOTOGRAPHER ........................................................................... ca 1885 t
Keller, Robert
Detroit clerk .......................................................................................................................... 1884 d
Detroit druggist .................................................................................................................. 1885-1894 d
Detroit ink and mucilage manufacturer ............................................................................ 1895, 1897 d
Detroit druggist .................................................................................................................. 1896 d
Detroit ink manufacturer .................................................................................................... 1898-1930 d m

Robert was born in Germany on July 29, 1860, and his family moved to Switzerland when he was six months old. He was 21 years old when he crossed the ocean. He worked on farms near Mt. Pleasant for a year, and then was hired by a druggist. After eight months in Bay City, Robert came to Detroit in September of 1883. Sarah Grace McConville was born in Canada to Irish parents in March of 1863, and she married Robert about 1885. Their sons were born in Michigan: George in September of 1886, and Edwin in July of 1890. Robert worked for a drug company on Griswold, and then established and managed a branch drug store. One year later he purchased the business. He began the manufacture of inks, mucilage, paste and sealing wax as a sideline in 1890. Eight years later, he left the drug business to concentrate upon manufacturing as the Robert Keller Ink Company. From 1902 until 1919 the company was classified under Photographic Material & Supplies as a source of photographers paste. Robert sold his interest in the company and retired early in 1931. After being ill for most of a year, he died at his home in Riverside, Ontario, on June 9, 1932, survived by his wife, Mrs. Sarah G. Keller, and his sons, George R. and Edwin C. Keller.

1. Clarence M. Burton, History of Wayne County, volume 3, page 755

Kellerman, Armand
Detroit photographer ............................................................................................................. 1910 d
Detroit PHOTOGRAPHER at 288 Canfield av .................................................................. 1911-1913 d m
Detroit PHOTOGRAPHER at 505 Hastings st .................................................................. 1913-1917 d m
Detroit PHOTOGRAPHER at 490-B Hastings st ................................................................ 1916-1920 d m
Detroit PHOTOGRAPHER at 2730 Hastings st ................................................................ 1920-1921 d m

Armand was born in Hungary on December 31, 1874, immigrated in 1910, and in 1916 became a naturalized citizen of the United States. He was five feet four inches tall, weighed 129 pounds, had grey eyes and brown hair, and was occasionally listed as Aaron, Armana, Armond or Abraham. Louisa (later Louise) was born in Hungary in 1875, immigrated in 1910, and was naturalized in 1916. She gave birth to their children in Michigan: Hattie about 1910, William in September of 1913, and Waller in August of 1917. “KELLERMAN STUDIO, COR. ALFRED & HASTINGS STS., DETROIT.” or “KELLERMAN STUDIO, 490 HASTINGS ST., DETROIT, MICH.” was printed on the post card backs of studio portraits. The change in address from 490-B to 2730 Hastings Street during 1920 reflected a major revision in the numbering system rather than a move.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kellerman, Jerome
Bronx, New York, photographer taking odd jobs ................................................................. 1910 t
Detroit photographer or retoucher ...................................................................................... 1916-1917 d m
Detroit photographer for Joseph Gorman ............................................................................. 1918 d m
Bronx, New York, photograph retoucher for Adolph Kellerman ...................................... 1920 d
Bronx, New York, photograph retoucher ............................................................................ 1930 d
Bronx, New York, PHOTOGRAPHER doing business through the mail .......................... 1942

Jerome was born into a family that spoke Yiddish and Magyar at Trencin, Hungary, on December 14, 1878, and became a slender man with grey eyes and blonde hair. He arrived at New York City on the S. S. Slavonia on November 30, 1906, and was held for a couple of days before he was admitted to the United States. He and his mother, Mrs. Hannah S. Kellerman, were living in 1910 with the family of his brother Adolph, who also was taking odd jobs as a photographer. By 1918 Jerome had declared his intention of becoming a citizen of the United States. In 1920 he was back living with the family of his brother Adolph, who had established a photographic studio. Helen was born in Hungary in 1890 or early in 1891, and she immigrated to America in 1908. She married Jerome in 1920, and their son Bernard was born a year later. They were living in 1930 with the family of Jerome’s cousin, Albert Kellerman. By this time both Jerome and Helen were naturalized citizens of the United States.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.
Kelley, Charles A.
Brighton Township student ................................................................. 1850 1
Brighton Township farm hand on his father’s farm ................................ 1860 1
Brighton artist .................................................................................. 1861 2
United States Army soldier .................................................................. 1861-1865 2 3
Mount Morris painter .......................................................................... 1870 1
Lapeer (Wade’s Art Gallery) PHOTOGRAPHERS .................................. ca 1875 t
Lapeer PHOTOGRAPHER .................................................................. 1876-1879 m
Brighton artist .................................................................................. 1880 1
Brighton furniture merchant and undertaker ........................................ 1882-1885 m
Brighton PHOTOGRAPHER and furniture merchant .............................. 1886-1889 m
Brighton furniture merchant ................................................................ 1890-1893 m
Brighton furniture merchant and undertaker ........................................ 1894-1905 m 1
Brighton resident .............................................................................. 1906-1925 2 1

Charles was born at Brighton on March 12, 1840, the son of Mr. and Mrs. Aaron Kelley, and became a 5 foot 9 ½ inch man with a dark complexion, black eyes and black hair. He was enrolled at Detroit as a private in Company I of the Ninth Michigan Volunteer Infantry on August 15, 1861. He was promoted to corporal, and later to sergeant. He served as the Provost Marshal’s clerk from June to November of 1863, and re-enlisted at Chattanooga, Tennessee, on December 7, 1863. He was mustered as a veteran on December 25, 1863, served as the Adjutant’s clerk from February to June of 1864, and served as the Provost Marshal’s clerk from June through December of 1864. He was promoted to Sergeant Major on January 1, 1865, and commissioned Second Lieutenant of Company I on February 15, 1865. Charles was mustered out of the army at Nashville, Tennessee, on September 15, 1865. He and 25-year-old Miss Marie Antoinette Allyn were married at Chelsea, Michigan, on October 17, 1865. Flora B. Kelley was born on August 17, 1867, and died in her teens. Carl A. Kelley was born on March 8, 1874. Lucius N. Wade and Charles were partners in Wade’s Art Gallery. Harry D. Webster worked for Charles in Lapeer for fifteen months prior to buying him out in 1879. Charles applied for an Invalid Pension on July 25, 1890. Since he was 70 years old on March 12, 1910, he then applied for an increase in his pension from $12.00 to $15.00 per month. He fell and fractured his hip on June 17, 1920, and was still using crutches to get about the house four months later. In support of his application for an increase in pension, his doctor doubted that Charles would recover from the injury. Their son Carl was divorced and had become a painter and decorator, and with his 19-year-old daughter Flora was living in 1920 with Charles and Maria. The help that he was providing to his father in bathing and dressing and other functions began forcing him to neglect his business. Charles was receiving a pension of $72.00 per month when he died on February 22, 1925.

1. 1850 and 1860 Federal Censuses of Brighton Township plus 1880, 1900, 1910 and 1920 Federal Censuses of the village of Brighton in Livingston County, as well as 1870 Federal Census of Genesee Township in Genesee County, Michigan.
2. Civil War Veteran Pension Record of Charles A. Kelley obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. History of Lapeer County, 1884.

Kelley, Daniel, Junior
Though Daniel S. Kelly and Daniel Kelley, Junior, were listed simultaneously as Reading photographers in the gazetteers for 1913, 1915 and 1917, they seem to have been one and the same person. Therefore, please see the entry for Daniel S. Kelly.

Kelley, Elizabeth, Mrs.
Adrian Township housewife .................................................................. 1850 1
Lyons DAGUERREOTYPIST .................................................................. 1859-1860 m
Lyons housewife ................................................................................ 1870,1880 1

Elizabeth was born in New York State on May 10, 1819, the daughter of Mr. and Mrs. Joseph Horton. David L. Kelley was born at Newfield, New York, on September 25, 1816, the son of John and Nancy (Bailey) Kelley. He became a physician, and he married Elizabeth about 1837. Their children were born in New York: John in the autumn of 1838, and Eliza in the autumn of 1840. David was not with his family in 1860, and was not to be found elsewhere in the 1860 census. Elizabeth died on January 12, 1890, and David lived on at Lyons until April 18, 1898.

1. 1850 Federal Census of Adrian Township in Lenawee County, plus 1860, 1870 and 1880 Federal Censuses of the village of Lyons in Ionia County, Michigan.
2. One World Tree on the internet.
### Kelley, Frank Cortis

**Buckingham Township, Iowa, infant** .......................... 1860 1  
**Denver, Colorado, resident** ........................................ 1879-1883 2  
**Beaverton, Oregon, resident** ...................................... 1883-1889 2  
**Oakland, California, employee of the Pacific Press Publishing Company** .......................... 1889-1894 2  
**Bogota, Columbia, resident** ....................................... 1894-1899 2  
**Fenton photographer** .................................................. 1900 1  
**Mexico City, Mexico, resident** .................................... 1901-1904 2  
**Howell PHOTOGRAPHER** ............................................. 1907-1908 R  
**Howell resident with his own income** ................................. 1910 1  
**Santa Barbara, California, retiree** ................................ 1920 1 2  
**Monrovia, California, resident** .................................... 1923 3  
**Arcadia, California, resident** ..................................... 1930 1  

His father came from Ohio and Frank was born to a mother from New York in Buckingham Township of Tama County, Iowa, on March 18, 1860, first of the nine children of Fernando Cortis Kelley and Mary Amelia (Mickle) Kelley. He remained with his parents in Iowa until he moved to Denver in 1879. In 1894 Frank was five feet eleven inches tall with blue eyes and dark hair including a full beard and a large mustache. Caroline (later Carrie) was born in Livingston County, Michigan, to parents from New York on September 21, 1857, the daughter of Wesley J. and Adeline Mills. Her brother Eugene was born five years later. After her mother died some time before 1870, Carrie and Eugene were raised by others until their father married again about 1872. His wife Mary was born in Michigan about 1847, and she gave birth in Michigan to Adeline A. Mills in 1873 or early in 1874. Carrie taught school prior to her marriage to Frank about 1899. The Kelleys were neighbors at Fenton in 1900 of the photographer Albert Devereaux and his family. They were living at Howell in 1910 with Carrie’s widowed father. On November 4, 1920, Frank and Carrie left San Francisco on S. S. Newport for an extended tour of South and Central America. They returned from Cristobal in the Canal Zone June 7, 1923, on S. S. Cuba, and arrived at San Francisco on July 3, 1923. Carrie died at Loma Linda, California, on April 7, 1938, and Frank died at San Bernardino, California, on June 7, 1938.

1. 1860 Federal Census of Conway Township plus 1880 and 1910 Federal Censuses of the village of Howell in Livingston County, 1870 Federal Census of the village of St. Charles in Saginaw County, and 1900 Federal Census of the village of Fenton in Genesee County, Michigan, as well as 1920 Federal Census of the city of Santa Barbara in Santa Barbara County and 1930 Federal Census of the city of Arcadia in Los Angeles County, California.  
4. One World Tree on the internet.

### Kelley, H. Oscar

Please see the entry for H. Oscar Kelly.

### Kelley, James F.

**Detroit artist** .......................................................... 1888 d  
**Detroit photographer** ................................................ 1889 d  
**Detroit artist for C. D. Widman & Company** ........................ 1890,1892 d  
**Detroit artist** .......................................................... 1894-1895 d  

**Detroit artist for the Michigan Street Car Advertising Company** .......................... 1896 d

### Kelley, Lyle McKinley

**Elbridge Township child** ............................................ 1900 1  
**Crystal Township farm laborer on his father’s farm** ................... 1910 1  
**Hart RFD #2 PHOTOGRAPHER** ..................................... 1914 t  
**Hart RFD #4 farmer** .................................................. 1917 2  
**Muskegon moulder in an iron foundry** ................................ 1920 1  
**Muskegon Heights machinist in a radio factory** ..................... 1930 1  

Lyle was born to a mother from Ohio in Crystal Township of Oceana County, Michigan, on March 28, 1894, eldest of the three sons of George Willis Kelley and Emma Jane (Miller) Kelley. He became a medium sized man with blue eyes and brown hair. Nellie was born in Michigan on October 4, 1891, first of the three children of John and Addie I. (Cochran) Riddle. She married Lyle at Crystal Valley, Michigan, on May 9, 1914. “1914 Sep” was written on the back of a post card photograph of a barn-raising which was embossed: “LYLE KELLY, R.F.D. No. 2, HART, MICH.” Nellie gave birth to three children in Michigan: Herbert in October of 1918, Donald in 1920 or early in 1921, and Norma in October of 1925. Lyle died at Muskegon in September of 1966.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
3. Van Brocklin / Spink Family Tree on the internet.
Kelley, Maggie, Miss
Jackson retoucher for photographer Hugh A. Steele .................................................. 1885-1898
Jackson house keeper ................................................................. 1900
She was born Margaret Kelley in Ireland in November of 1836, and in the directories her name was sometimes spelled Kelly or Kelsey. She boarded with the family of Hugh A. Steele through the 1890s, and was living with her widowed older sister in 1900.
1. 1900 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.

Kelley, Obadiah A.
Clarendon Township, Vermont, farmer ................................................................. 1850
Ann Arbor PHOTOGRAPHER at the corner of Huron and Fourth sts .................................. 1862-1864
Ann Arbor Township farmer .................................................................................. 1870
Farwell ex-merchant .................................................................................................. 1880
Ann Arbor PHOTOGRAPHER at 6 Huron st east ....................................................... 1886-1893
Ann Arbor PHOTOGRAPHER on Geddes av .............................................................. 1895
Ann Arbor photographer ............................................................................................ 1896
Ann Arbor PHOTOGRAPHER at 6 Huron st east ....................................................... 1897
Ann Arbor PHOTOGRAPHER at 110 Huron st east ....................................................... 1898
Ann Arbor resident ..................................................................................................... 1900-1901
Obadiah was born to parents from Rhode Island in March of 1822 in Rutland County, Vermont, last of the seven children of David and Anna (Hill) Kelley. Her father came from Massachusetts and Mary Elizabeth Frost was born in Vermont on October 18, 1823, the daughter of Timothy Moors Frost and Sally (Bryant) Frost. She married Obadiah on May 5, 1842, and their sons were born in Vermont: Eugene about 1844, Edwin about 1846, and Louis (often Lewis) on December 29, 1848. Eugene enlisted as a private in Company F of the First United States Sharp Shooters on July 5, 1864, and died of disease at City Point, Virginia, on August 17, 1864. Mary died at Farwell on February 15, 1879. Amelia was born in December of 1856 at Leeds in England, second of the three children of William and Ann (Blackburn) Walker. She was brought in 1860 to America, where her father died in 1866 and two half-brothers were added to her family. By June of 1880 Amelia was married to Obadiah, and they never had children. Obadiah used a few cabinet mounts imprinted: “Kelley, ANN ARBOR, MICH.” One of his cabinet photographs was of fourteen young men and women in front of a tent, and was inscribed: “Compliments of Camp Lullaby, Whitmore Lake, 1887, ...” He took a photograph in July of 1889 of the spirits on Cedar Bend Avenue above the Huron River at Island Park, and maintained that the negative was from a regular package and received no treatment before being put into the camera. The studio of artist William A. Pew also was at 6 East Huron Street in 1897.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. GED File Family Tree on the internet.
5. Learned in 2006 from Nick Marsh of Edgewood, Kentucky.

Kelley, Richard J.
Please see the entry for Richard J. Kelly.

Kellogg, I
Hubbardston (Kellogg & Ayres) PHOTOGRAPHERS ......................................................... 1874-1875
The name of Kellogg’s partner was also spelled Ayars in the same source.

Kellogg, E. W., Mrs.
Saranac PHOTOGRAPHER ......................................................................................... 1859-1860

Kellogg, Harriet M.
Detroit photographer ................................................................................................. 1896

Kellogg, Henry E.
Detroit photographer ................................................................................................. 1894-1895
Henry was 58 years old when he died in Detroit on January 25, 1896.

Kellogg, Lillian E., Miss
Detroit retoucher ..................................................................................................... 1887,1890
Detroit dress maker ................................................................................................. 1891
Kellogg, Otto McDonel
Lowell common hand at the Lowell Cutter Company ................................................................. 1900 1
Lowell PHOTOGRAPHER specializing in view work ................................................................. 1910 1
Lowell factory worker for the Lowell Cutter Company ............................................................. 1918 2
Lowell laborer for the Lowell Cutter Company ........................................................................... 1920 1

His father came from New York and Otto was born in Michigan to a mother from Ohio on March 5, 1881, last of the three sons of Leander M. and Frances Luella (Bills) Kellogg. He matured into a slender man with hazel eyes and brown hair. Lydia Barcome was born in Michigan in 1891, and she married Otto about 1906. Their children were born in Michigan: Elva on November 21, 1907, Elmer in November of 1909, Alma in 1910, and Dorothy in 1912. “OTTO M. KELLOGG, PHOTOGRAPHER, LOWELL, MICH.” was press printed on the face of post card photographs, including one mailed in June of 1912. Lydia and Otto divorced while Dorothy was a toddler. About 1916 Lydia married Sylvester Martindale, a man her own age, and her daughter Margaret was born in 1917. The Martindales were living in 1920 at Grand Rapids, where Sylvester was working as a building carpenter. Back in Lowell, Otto was raising three daughters between seven and twelve by himself. Otto lived for another fifty years in Lowell, where he died on January 29, 1974.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kellogg, Walter B.
Port Hope child .................................................................................................................................. 1870 1
Lexington student ............................................................................................................................... 1880 1
Alpena assistant to photographer Albert R. Nicholson ................................................................. 1891 2
San Francisco, California, hotel bookkeeper .................................................................................. 1910 1
Oakland, California, clerk for a steamship company ..................................................................... 1920 1
Oakland, California, desk clerk for a steamship company ............................................................ 1930 1

Walter was born in Michigan to parents from New York in 1867, the only child of Walter and Ruth A. Kellogg. He grew up with a half-brother that was nine years older. Her father came from Tennessee and Martha was born in Kentucky to a mother from Virginia in 1868. Her second marriage was to Walter about 1907, and they never had children.

2. Alpena directory, 1891.

Kelly, _______
Ann Arbor PHOTOGRAPHER ........................................................................................................ 1886 1
Cabinet photographs so marked are undoubtedly the work of Obadiah A. Kelley. ...................... 1900 1

1. Learned in 2006 from Nick Marsh of Edgewood, Kentucky.

Kelly, _______
Five Channels PHOTOGRAPHER ............................................................................................... 1912 1

“Construction Work Five-Channels Dam, AuSable River. Kelly, Sept 6, ‘12” was lettered on the negative of a post card photograph.

Kelly, C., Miss
Grand Rapids retoucher .................................................................................................................. 1885 1
Miss Kelly advertised nationally early in 1885: “SITUATION WANTED - As retoucher and worker in crayon and water colors. Miss C. Kelly, No. 1 Spring Street, Grand Rapids, Mich.”

1. The Photographic Times, New York, February 27, 1885, page 112.

Kelly, Daniel, Junior
Muskegon student ............................................................................................................................ 1880 1
Muskegon inventor ........................................................................................................................... 1899-1900
Muskegon bank clerk ...................................................................................................................... 1900 1
Detroit employee of a real estate bond company ........................................................................... 1910 1
Los Angeles, California, resident ................................................................................................. 1930 1

His father and his maternal grandparents emigrated from Ireland and Daniel was born in Michigan in January of 1870, eighth of the ten children of Daniel and Mary Kelly. He filed a patent application describing a Photographic Plate Holder on November 18, 1899, and was granted Patent Number 737,399 on January 23, 1900. He was single in 1900, and was living with his parents along with a younger sister. Burdella was born in Michigan about 1869, and she married Daniel when they both were 34 years old. Their son Daniel was born in 1908 or early in 1909.

Kelly, Daniel L.
Reading (The Kelly’s) PHOTOGRAPHER ..................................................................................1905 1
Reading PHOTOGRAPHER .......................................................................................................1908, 1911 1

Just how these listings in local directories relate to the Daniel Kelley, Junior, and the Daniel S. Kelly listed in the gazettes and other sources is not clear at this time.


Kelly, Daniel Strong
Reading Township infant ...........................................................................................................1880 1
Reading grocery salesman ........................................................................................................1900 1
Reading PHOTOGRAPHER .....................................................................................................1903 R
Reading PHOTOGRAPHER .....................................................................................................1904-1905 m 2
Reading PHOTOGRAPHER .....................................................................................................1906-1910 m 1
Reading PHOTOGRAPHER and violin manufacturer .............................................................1911-1931 R m

His father came from New York and Dan was born in Michigan on February 11, 1880, last of the four children of Daniel and Frances H. Kelly. He became a slender man with blue eyes and black hair. Clara May Persing was born in Indiana to parents from Pennsylvania in May of 1885, the elder child of William N. and Emma A. Persing. Her brother was born in Michigan ten years later. Clara married Dan about 1907, and they never had children. “KELLY KARD” with a single large K heading both words was lettered on the negatives of post card photographs of Reading, some postmarked between 1907 and 1910. They include a bird’s-eye view of Michigan Street, the Reading House and adjacent businesses, the Free Baptist Church, and the L.S.& M.S. depot. Postal photos of the Imperial Girls Band of Reading were copyrighted in 1911 and in 1915 by D. S. Kelly, and were so marked on the negatives. Daniel S. Kelly and Daniel Kelley, Junior, were listed above the other in the gazetteers for 1913, 1915 and 1917, but seem to have been the same person.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kelly, Denis
Elkton PHOTOGRAPHER ...........................................................................................................ca 1890 t

“DENIS KELLY, Traveling Photo., Home Address, Elkton, Mich.” was stamped on the backs of cabinet photographs and 2¼ by 2½ inch photograph mounts.

Kelly, Elbert James
Pontiac photographer .............................................................................................................1870 1
Pontiac newspaper editor and publisher ................................................................................1876-1886 m 2
Pontiac newspaper publisher ................................................................................................1887-1889 m
Pontiac coroner .....................................................................................................................1894-1895 m
Pontiac funeral director .........................................................................................................1895 3
Pontiac undertaker ................................................................................................................1900, 1910 1
Pontiac clerk in a factory .......................................................................................................1920 1
Bedford Township, Virginia, resident in the Elks National Home ....................................1930 1

Elbert and his twin sister, Eunice J. Kelly, were born in October of 1851 at Pontiac, Michigan, children of Mary (Chamberlain) Kelly and her first husband. Her father came from New York and Eunice Pamela Stowell was born at White Lake, Michigan, on November 15, 1851, the daughter of Simon P. and Harriet (Webster) Stowell. She married Elbert about May of 1874. Their children were born at Pontiac: Chester on December 11, 1874, Edith May on February 1, 1878, and Hattie (later Harriet) in March of 1880. Eunice died in Pontiac on March 3, 1923. Elbert died on June 8, 1930, and was buried in Pontiac’s Oak Hill Cemetery.

5. Steen Family Tree on the internet.

Kelly, Frank C.
Please see the entry for Frank Cortis Kelley.
Kelly, Frederick
Traverse City PHOTOGRAPHER ................................................................. 1864-1865  
San Francisco, California, photographer for E. M. Anderson ........................................ 1869-1870  
  1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.  

Kelly, H. Oscar
Lindley Township, New York, student .................................................................................. 1870  
Bethany Township student and farm hand on his father’s farm ............................................. 1880  
Stearns PHOTOGRAPHER ............................................................................................... 1904-1905  
Stearns PHOTOGRAPHER and justice of the peace ............................................................... 1906-1907  
Stearns PHOTOGRAPHER and fruit evaporator ................................................................. 1908-1911  
Bethany Township weigh man at a sugar factory ................................................................. 1920  
Saint Louis laborer at a gas station ......................................................................................... 1930  
  1. Hiram Oscar Kelly was born in Pennsylvania to parents from New York in 1862, first of the three children of Hiram and Hannah M. (Allen) Kelly. Before 1908 he was listed as Oscar H. Kelley, and in the later gazetteers and census reports he was H. Oscar Kelley. He was living and working in 1910 on the farm of his widowed father, and as an enumerator signed the census sheets “H. Oscar Kelly.” The Stearns post office was discontinued in 1912, so after that merchants there no longer were listed in the gazetteers. Oscar never married. He was sharing his home in 1930 with his spinster cousin, Lizzie L. Coates, who was born in Pennsylvania about 1864.  
  2. Dennis Miller Family Tree and Sanfilippo Family Tree on the internet.  

Kelly, Lyle
Please see the entry for Lyle McKinley Kelley.  

Kelly, Richard J.
Hamilton, Ontario, farmer .................................................................................................... 1892  
Grand Rapids photographer ................................................................................................. 1899  
Chicago, Illinois, photographer ............................................................................................ 1900  
Cicero, Illinois, lithographic plater ....................................................................................... 1910  
Cicero, Illinois, lithographer for a printing company ........................................................... 1920  
  1. Richard was born in Canada to Irish parents in July of 1860, the son of Seth and Isabel Kelly. Her father emigrated from Ireland and Sarah Jane Burke was born in Canada to a mother from Michigan in December of 1871, the daughter of Henry and Jane Burke. She married Richard at Hamilton, Ontario, on June 1, 1892, and by 1900 they both were naturalized citizens of the United States. The Grand Rapids listings were for Richard J. Kelley, and in 1900 noted that he had moved to Chicago. Sarah gave birth to seven children in Illinois: Melville on June 3, 1894, Gladys in June of 1895, Sadie on June 3, 1900, Joseph in 1901 or early in 1902, Beatrice in 1905, Bernice in 1907 or early in 1908, and Richard on August 9, 1910. Richard J. Kelly died in Cook County, Illinois, probably on February 26, 1928, and Sarah lived on there until April 17, 1945.  
  3. Gravel Family Tree on the internet.  

Kelly, William
Port Hope PHOTOGRAPHER .............................................................................................. 1886-1887  

**Kelsey, Frank Jerry**
Saginaw book store proprietor ........................................................................................................ 1895-1900
Saginaw news dealer ......................................................................................................................... 1902-1913
Saginaw dealer in books, photographic goods, &c. ........................................................................ 1914-1919
Saginaw operator of a book store ..................................................................................................... 1930

His mother emigrated from England, and Frank was born at Flint on October 26, 1857, the eldest son of Isaac K. and Hannah (Hollingworth) Kelsey. He married 21-year-old Frances A. Mitts of Vienna, Michigan, at Clio on March 22, 1883, and they later had four children born between April of 1884 and February of 1894: Charles E., Myrtle, Mildred and Earl H. Kelsey. Frank arrived at Saginaw in 1890. His book store was in the Post Office Building at 110 McCoskry Street, and from 1902 to 1905 his news stand was at 216 Genesee Avenue. From 1906 until 1913 Frank J. Kelsey & Son (Charles) were news dealers at 202 Genesee Avenue. They kept the same address in 1914 and later years with their emphasis on “... books, stationery, post cards, photographic goods, printing and developing.” Many press printed post cards of Saginaw scenes have “F. J. Kelsey & Son” printed on the back, and “PUB. BY F. J. KELSEY & SON” was lettered on the negatives of some post card photographs of Saginaw. “F. J. KELSEY & SON” was printed on the post card back of a photographic view with “SMITH JC.” and “M. E. CARTER” lettered on the negative. The “F. J. KELSEY & SON” stamp was also applied to sheet music. About 1926 Frank moved the shop to 611 Lapeer Street. Mrs. Frances A. Kelsey died on November 19, 1930, and Frank died on June 17, 1940, survived by two sons and one daughter, eight grandchildren and four great grandchildren.

2. Obituary in the Saginaw News, Saginaw, Michigan, June 18, 1940.

**Kelsey, Maggie, Miss**
Jackson retoucher for photographer Hugh A. Steele ........................................................................ 1887-1888

**Kemink, Eugene Lambert**
Grand Rapids infant .......................................................................................................................... 1880
Grand Rapids clerk .......................................................................................................................... 1897
Grand Rapids photo printer for photographer Leonard J. Dolphin ................................................. 1898
Grand Rapids resident ...................................................................................................................... 1899
Grand Rapids photographer ............................................................................................................ 1900
Grand Rapids photo printer for photographer Mrs. Emma J. Hamilton ........................................... 1900-1901
Denver, Colorado, waiter in a tea room ............................................................................................ 1910
Detroit assembler for the Denby Motor Truck Company ................................................................. 1918
Detroit receiving clerk for a china store .......................................................................................... 1920
Los Angeles, California, machinist in an electrical work shop ......................................................... 1930

His father came from Wisconsin and Eugene was born in Michigan on September 27, 1878, the eldest child of Theodore and Henrietta (Vanbrook) Kemink. His sisters were born in 1884 and 1888, and his half-brother was born in 1894. Eugene was living in 1900 with the family of an aunt and uncle, boarding in 1910 with a Detroit family, living in 1918 with his married sister, and lodging in 1920 with a Detroit couple. Lottie was born in Kansas to parents from Pennsylvania on June 25, 1883, and married first when she was seventeen. Eugene’s first marriage was to Lottie about 1922. Lottie died in Los Angeles County on September 13, 1949, and Eugene lived on there until May 30, 1960.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Kemp, George**
Sherman City PHOTOGRAPHER ...................................................................................................... 1894-1895

A regional newspaper noted in June of 1894 that “George Kemp is now doing business in his new art gallery at Sherman City. He does good work and should receive the patronage of the surrounding country.”

1. Isabella County Enterprise, Mount Pleasant, Michigan, June 22, 1894.

**Kemp, Harry**
Detroit (Hinz Ceramic Photo Company) PHOTOGRAPHERS at 633 Mitchell av .................................. 1903

Julius C. Hinz was Harry’s associate in the Hinz Ceramic Photo Company.
Kemp, William C.

Quincy Township student .................................................................1860 1
Quincy PHOTOGRAPHER .................................................................1870 1
Hillsdale transfer agent for the United States Express Company ..................1890 R
Hillsdale proprietor of a restaurant ..................................................1891 1
Hillsdale night watchman for the city ..................................................1920 1

1. William was born in April of 1870 in Quincy Township of Branch County, Michigan, last of the five children of Norman and Elizabeth Kemp. He grew up on the family farm, which by 1880 was being worked for his mother by his two older brothers. Her father came from New York and Bertha was born in Nebraska in October of 1874. She married William about 1893, and their children were born in Michigan: Clark in October of 1895, Luther in October of 1899, Milo late in 1920, and Clara (later Elizabeth) late in 1921. Bertha was a widow by 1930.


Kempton, Aaron Joseph

Woodstock Township student .............................................................1860 1
Woodstock Township student and worker on his mother’s farm ..................1870 1
Woodstock Township farm hand on his mother’s farm ................................1880 1
Addison printer ..................................................................................1900 1
Addison PHOTOGRAPHER and publisher of the Addison Courier ................1900-1901 m
Addison jeweler and optician .............................................................1902-1905 m
Camden, Alabama, proprietor of a jewelry store .....................................1910 1
Fairhope, Alabama, proprietor of a jewelry store ....................................1920 1
Bucyrus, Ohio, retiree .........................................................................1930 1

1. Aaron was born in Woodstock Township of Lenawee County, Michigan, on July 23, 1857, last of the six children of Aaron Wing Kempton and Jennet (Iveson) Kempton. He was called Joseph prior to his marriage, and his mother usually was called Jane. His father died in 1868, and by 1870 his brother Caleb had become the farmer. Ellen M. (usually Ella) Elmore was born in September of 1858 at Addison, Michigan, the daughter of Horace and Lucille (Hurd) Elmore. She married Aaron about 1880, and their children were born in Michigan: George in May of 1882, Marianna in June of 1884, and Lucy in September of 1895. Aaron and Ella were providing a home in 1920 for Lucy, her two young children, and her husband. Aaron was a widower by 1930, when he was living in Bucyrus with the family of his daughter Marianna. From Bucyrus he returned to Fairhope, Alabama, where he died in 1934.

2. One World Tree on the internet.

Kena, John

Dowagiac inventor .............................................................................1878-1879 p

1. John applied for a patent on Improvements in Photograph Albums on October 24, 1878, and Patent Number 215,524 was granted to him on May 20, 1879.

Kendall, A.

Marshall DAGUERREAN ARTIST in the Comstock Block on the east side of Exchange st ..................................................1851 1
Marshall (Kendall & Welch) DAGUERREOTYPISTS in the Comstock Block .................................................................1851 1


Kendrick, ________

Jackson (Kendrick & Company) STEREO VIEW PUBLISHERS at 196 Main st .................................................ca 1875 t

1. “Published by KENDRICK & Company...” was printed on the mounts of stereoscopic views of foreign scenery and of pirated humorous and genre subjects.
Kenfield, Charles
Hastings child .................................................................1880 1
Hastings day laborer ..........................................................1900 1
Hastings PHOTOGRAPHER ..................................................1909-1910 t
Hastings VIEW PHOTOGRAPHER .......................................1910 1
Hastings cabinet maker for a furniture manufacturer ..................1918 2
Hastings foreman in a factory ...............................................1920 1
Hastings Township carpenter ..............................................1930 1

Charles was born in Michigan on April 28, 1879, second of the six children of Lannus and Louise Kenfield. He became a medium sized man with hazel eyes and dark brown hair. He and Maude Peters were married in 1905, and their daughter Marguerite was born in Michigan on September 26, 1906. By 1910 Charles was a widower living alone, and Marguerite was being cared for by a young married couple. “PHOTO BY CHAS. KENFIELD, HASTINGS, MICH.” was printed on the post card backs of photos, including pictures of a cat, a horse, a lady in her buggy and three ladies drinking beer in a garden, but also great interiors of a bakery and of a print shop composing room. Some of the cards were mailed in 1909 and up until August of 1910. Ethel Bernice Mead was born in Michigan on February 12, 1892, second of the nine children of James E. and Hettie M. (Roush) Mead. Her marriage to Orville Calkins in 1909 did not last, and she married Charles in 1911. Ethel took over the care of Marguerite, and she gave birth in Hastings to Frank on July 11, 1912, to Richard on February 13, 1914, and to Donald about 1920. Charles and Ethel went their separate ways, and by 1930 he was living by himself in Hastings Township. Ethel and Donald were living in Grand Rapids in 1930, and by 1933 she was married to Lee Laraway. Charles died in Barry County on October 7, 1955, and was buried at Riverside Cemetery in Hastings Township.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. O’Harrow Family Tree and Elizabeth Berryhill’s Family Research on the Internet.

Kenfield, George W.
Richmond PHOTOGRAPHER and jeweler ..................................1872-1875 m
Richmond PHOTOGRAPHER and dealer in watches, clocks, jewelry and musical instruments ..........1876-1877 m 1
Richmond jeweler and druggist ..............................................1878-1881 m 2

His father came from Massachusetts and George was born at West Leyden, New York, to a mother from Connecticut late in 1848. “G. W. KENFIELD, Photo., over Dr. Branscombe’s Dental Rooms, Striker Block. This Negative was preserved for future orders. All work neatly and cheaply done in the latest style. Oval, Arch-top, Rosewood and Gilt Frames, Albums, Carte Portes. &c., &c.” was printed on the backs of some cartes de visite. Later mounts were imprinted: “GEO. W. KENFIELD, Photographer and Jeweler, Watches, Clocks, Jewelry, Silver-ware, Spectacles, Albums, Sheet Music & Musical Merchandise. RICHMOND, MICH.” Another card photograph showed George’s head added to the cartoon figure of a chunky man hanging a clock on the wall while the head of a younger man was added to the figure waiting in front of the camera. In 1880 George was married, but his wife was not with him in Richmond.

1. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
2. 1880 Federal Census of the village of Richmond in Macomb County, Michigan.
3. Sally’s Family Tree on the Internet.

Kennedy, Howard J.
Capac PHOTOGRAPHER ........................................................1906-1907 m

In one source this photographer was identified as Howard Kenney.

Kennedy, John M.
Janesville, Wisconsin, PHOTOGRAPHER ..................................1889-1890 1
Menominee PHOTOGRAPHER ..................................................1890-1891 m

Kennedy, Lewis S.
Jackson painter ................................................................. 1880 1
Jackson photographer .................................................... 1900 1
Jackson PHOTOGRAPHER working from his home on Franklin st west ................................................................. 1910 1
Jackson PHOTOGRAPHER at 232 Wesley st west .............................. 1915-1920 J m
Jackson PHOTOGRAPHER at 230 Wesley st west ......................................... 1922-1925 m
Jackson commercial photographer .................................................. 1930 1

He was listed almost as often as Louis S. Kennedy. His father emigrated from England and Lewis was born in Michigan in March of 1858, last of the four known children of Frederick A. and Caroline Kennedy. His mother was born in Pennsylvania to parents from Connecticut. By 1900 Lewis and his sisters Madeline and Lucy were living with their widowed mother. Madeline taught music and Lucy taught English and, like Lewis, they never married. The three of them were sharing a home in 1920 and in 1930.


Kennedy, Maggie I., Miss
Detroit resident, photographer, clerk or finisher ................................................................. 1892-1895 d

Kennedy, Marguerite I.
Detroit clerk for photographer William Marratt ................................................................. 1895 d
Detroit resident ................................................................. 1897 d

Kennedy, Maud C., Miss
Detroit resident ................................................................. 1898 d
Detroit photographer ............................................................. 1899-1900 d
Detroit stenographer .............................................................. 1900 1
Detroit resident ................................................................. 1902 d

Her mother was born in New York but, like her father, Maud was born in Canada. She immigrated in 1895, and by 1900 was a twenty-year-old single woman living with an aunt and uncle.

1. 1900 Federal Census of the Fourth Ward of Detroit in Wayne County, Michigan.

Kenney, Howard
Please see the entry for Howard J. Kennedy.

Kenney, Joseph
Marine City PHOTOGRAPHER .................................................. 1907-1908 R

The negatives of post card photographs were neatly lettered with such legends as: “North Algonac Kenney” or “Lake Algonac” “Bounty’s Store” “Fair Haven Kenney, 3” or “Fair Haven Kenney, 17” or “Fair Haven Kenney, 35” or “Fair Haven Kenney, 37” or “Bay View Cottages Kenney, 32” or “New Baltimore Kenney, 48” or “At Fair Haven Kenney, 67” or “At Fair Haven Kenney, 70” or “At Fair Haven Kenney, 72” or “Dining Tent Cooking Tent Tent City Kenney.” This last card was postmarked at Algonac in July of 1908, and most of the others were postmarked locally between July of 1908 and August of 1909. “Maple Rapids Kenney” or “Maple Rapids Kenney, 6” was lettered in the same hand on the negatives of cards which were not postally used. Algonac, Bay View, Fair haven and New Baltimore are within ten miles of Marine City, but Maple Rapids is more than 100 miles west northwest.


Kennon, T. L.
Marshall DAGUERREOTYPIST at the Court House ................................................................. 1851 1


Kent, Alfonso L.
Sturgis PHOTOGRAPHER ...................................................... ca 1885 t
Big Rapids PHOTOGRAPHER .................................................... 1886-1887 m
Independence, Missouri, PHOTOGRAPHER .................................................. 1889 1
Hampshire, Illinois, PHOTOGRAPHER ........................................... 1900 2
Chicago, Illinois, PHOTOGRAPHER ............................................. 1910 2

His father came from Kentucky and Alfonso was born in Ohio in January of 1860. Mary was born in Canada in September of 1862, and she came to the United States in 1880. She married Alfonso about 1882, and two of their children were born in Michigan: Pearl in April of 1884, and Willie in May of 1886. Their daughter Daisy was born in Missouri in September of 1889. By 1910 Alfonso was a widower lodging by himself with a Chicago family.

Kent, Alice, Miss
Grand Rapids brush maker in a carpet sweeper factory ..................................................1886
Grand Rapids photo printer for photographer A. Fred Wolfe .............................................1889

Alice was born in Michigan to an Irish mother in 1870 or early in 1871, third of the four children of William and Alice Kent. She grew up on the family farm. Alice was boarding in 1886 with her brother William, and in 1889 with her brother John.

1. 1880 Federal Census of Plainfield Township in Kent County, Michigan.

Kent, Herbert R.
German Township, Ohio, student .................................................................1900
Ionia machinist in a furniture factory ..............................................................1910
Ionia PHOTOGRAPHER and repairman on Main st west ........................................1917
United States Army soldier ............................................................................1917-1918
Kansas City, Kansas, phonograph mechanic .....................................................1920
Dayton, Ohio, custodian of the T. D. Eichelberger estate ....................................1942

Herbert was born at Stryker, Ohio on December 1, 1882, the elder son of Lewis J. and Jennie V. Kent. His brother Francis was born in January of 1886. Helen was born in Michigan to parents from New York in 1883, and she married Herbert about 1901. Their daughter Winifred (later Dorothy) was born in Ohio in 1902. Herbert advertised in 1917:

"THE RIGHT PLACE. Photos Day or Night. Developing and Printing Our Specialty. Outdoor Photography Anywhere Within a Radius of 10 Miles. Expert Cleaning and Repairing on all makes of PHONOGRAPHS, VICTROLAS and EDISON DIAMOND DISC INSTRUMENTS. We Repair All Kinds of JEWELRY, CLOCKS AND CAMERAS. General Repair Work. Work Called For and Delivered. All Work Guaranteed. Prices Right. H. R. KENT, Prop...."

Herbert enlisted in the regular army at Grand Rapids on December 7, 1917, and was later assigned to the 162nd Depot Brigade. He was promoted from private first class to corporal on April 1, and to sergeant on May 9, 1918. He was honorably discharged from the army on November 27, 1918. He named his daughter in 1942 as the person who always would know his address.

1. 1900 Federal Census of German Township in Fulton County, Ohio, 1910 Federal Census of the Second Ward of Ionia in Ionia County, Michigan, and 1920 Federal Census of the Seventh Ward of Kansas City in Wyandotte County, Kansas.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Kent, Newton
Detroit retoucher for photographer Corydon C. Randall ..................................................1884
Howell (Kent & Chapman) PHOTOGRAPHERS ......................................................1888-1889
Howell PHOTOGRAPHER ..................................................................................ca 1890

Mrs. Ida B. Chapman was Newton’s partner in 1888. Cabinet photographs were made by the “Kent-Chapman Gallery, Howell, Mich.” and by “KENT, Chapman Gallery, Howell, Mich.”

Kenway, Sadie
Port Huron photographer .....................................................................................1887

Kenyon, Bert
Weedsport, New York, student .............................................................................1880
Kalamazoo corset maker .......................................................................................1900
Kalamazoo collector for a laundry ..........................................................................1910
Kalamazoo (Davidson & Kenyon) PHOTOGRAPHERS at 214 Main st west .............1912-1913
Kalamazoo traveling salesman for Little Brothers ..................................................1920
Kalamazoo laundry supply salesman ......................................................................1930

Bert was born in New York State in August of 1872, third of the five children of Menzo A. and Anna Kenyon. Isabelle (usually Belle) was born in Montana to parents from Michigan in January of 1877, and she married Bert about 1894. Their son Eugene was born in Michigan in June of 1899.

Kenyon, Richard G.

Oshkosh, Wisconsin, child ......................................................1860  
South Bend, Indiana, student ..................................................1870  
Sturgis PHOTOGRAPHER ..........................................................1880  
Pittsford, New York, physician ..................................................1900  
Pittsford, New York, commercial traveler ..................................1910  
Pittsford, New York, practical nurse .........................................1920  
Pittsford, New York, retail merchant of drugs sundries .................1930  

Richard was born in Michigan to parents from New York in February of 1849, youngest of the four children of John S. and Jane Kenyon. “R. G. Kenyon, Artistic Photographs, Sturgis, Mich.” was printed on the back of card photograph mounts. Her father emigrated from Canada and Mary L. Wilson was born in Michigan to a mother from New York in June of 1858, last of the two children of Samuel and Louisa B. Wright. She became the step-daughter of Samuel A. Wilson, and she married Richard late in 1880. Their daughter Allie was born in Indiana in April of 1884. Richard and his family were living in Pittsford with Samuel A. and Louise B. Wilson in 1900 and in 1910. Their daughter Allie was back home with Richard and Mary in 1930, along with her eleven-year-old son William Haller.


Kenzie, J. V.

Please see the entry for J. Verne Kinsey.

Kepler, Edgar A.

Jamestown, New York, PHOTOGRAPHER at 60 Main st ......................................................1878  
Jamestown, New York, (Monroe & Kepler) PHOTOGRAPHERS on the ground floor at 119 Third st west ..............1886  
Jamestown, New York, photographer ........................................1888  
Detroit photo printer for photographer Charles A. Millard ........................................1889  
Indianapolis, Indiana, resident ..................................................1890  
Detroit (E. A. Kepler & Company) PHOTOGRAPHERS at 236 Woodward av ........................................1896-1897  
Detroit PHOTOGRAPHER at 236 Woodward av ........................................1898-1899  

One E. A. Kepler was married in the Manhattan Borough of New York City in 1884. Charles H. Monroe and Edgar called their Jamestown gallery the Eclipse Studio. Edgar employed Alberta J. MacPhee as a bookkeeper and Miss Ida Frain as a clerk in 1897, and he employed Cora A. Kepler as a clerk in 1899.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2. New York City Marriages, 1600s-1800s.

Kepler, William C.

Flowerfield Township student ..................................................1870  
Flowerfield Township laborer on his father’s farm ..............................1880  
Sturgis PHOTOGRAPHER ..........................................................1886-1887  
Three Rivers (Anderson & Kepler) PHOTOGRAPHERS ........................................1888-1892  
Schoolcraft (Anderson & Kepler) PHOTOGRAPHERS ........................................1892-1893  
Schoolcraft PHOTOGRAPHER ......................................................1894  
Constantine PHOTOGRAPHER ......................................................1896-1899  
Schoolcraft PHOTOGRAPHER ......................................................1896-1899  
Flowerfield Township farmer ....................................................1900  
Marquette PHOTOGRAPHER at 301 Front st south .............................1905  
Marquette PHOTOGRAPHER ......................................................1906-1907  
Marquette PHOTOGRAPHER at 303 Front st south .............................1908-1913  
Marquette PHOTOGRAPHER on Front st north ....................................1914-1915  
Marquette PHOTOGRAPHER at 118 Front st north .............................1916  
Marquette PHOTOGRAPHER on Front st north ....................................1916-1917  
Marquette resident .................................................................1920  

William was born in Michigan to parents from Pennsylvania in October of 1861, the elder son of John and Susan Kepler. Mary Ida (or Ida Mary) was born in New York State in January of 1859, and she married William about 1881. Their five sons were born in Michigan: Forest (later John) in August of 1887, Kenneth in November of 1893, Harold in September of 1895, Eugene in March of 1899, and William in 1901. Samuel Anderson was William’s photographic associate in both Three Rivers and Schoolcraft. Mrs. Ida M. Kepler was living at Marquette in 1930, alone except for her son William who was a commercial traveler in wholesale office supplies. She was enumerated as married, but her husband was not to be found.

2. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprague, Beach Bluff, Massachusetts.
Kepner, William W.
Wheeling, West Virginia, student ...............................................................1880 1
Wheeling, West Virginia, photographer .....................................................1892 2
Cameron, West Virginia, PHOTOGRAPHER .............................................1900 1
Detroit PHOTOGRAPHER at 287 Woodward av .......................................1914-1915 m
His father came from Pennsylvania and William was born in West Virginia to a mother from Ohio in April of 1872, first of the three children of Samuel A. and Oella Kepner. His sisters were born in April of 1877 and October of 1881. William was living at Cameron in 1900 with his grandmother, Elizabeth Buchanan. 287 Woodward Avenue was the address of the photographic studio of Peter F. Feldkamp in 1914, and of the Vogue Studio in 1916.

1. 1880 Federal Census of Wheeling in Ohio County and 1900 Federal Census of Cameron in Marshall County, West Virginia, plus
1900 Federal Census of the Fourth Ward of Kansas City in Jackson County, Missouri.
2. Learned in 2003 from Don Fredgant of Lakewood, Ohio.

Kepperling, Dudley A.
Cleveland, Ohio, student .................................................................1880 1
Detroit clerk for photographer John H. Dubbs .........................................1887 d
Detroit photographer for Horace N. Imrie ..............................................1888-1890 d
Detroit photographer for Charles G. Wynn ............................................1891 d
Detroit photographer .................................................................1892 d
Detroit retoucher .................................................................1893 d
Detroit PHOTOGRAPHER at 106 Miami av ...........................................ca 1896 2
Chicago, Illinois, photographer ..................................................1900 1
Chicago, Illinois, photographer for a photo gallery ................................1910 1
Chicago, Illinois, commercial photographer for a photo company ............1920 1
Chicago, Illinois, commercial photographer ...........................................1930 1

His father came from Pennsylvania and Dudley was born in Ohio in July of 1871, the son of Henry B. and Rebecca E. Kepperling. His sister Edna was born in Ohio three years later. From 1887 through 1890 Dudley was living in the Detroit home of his parents. “D. A. Kepperling, 106 Miami Avenue, Randall Studio Building, Detroit” was printed about 1896 on the cabinet mount of a photograph of a winter scene on Woodward Avenue from a negative exposed almost twenty years earlier. C. C. Randall produced prints from the same negative. Her father emigrated from France and Minnie (later Marion) was born in Michigan to a German mother in November of 1871. She married Dudley in the spring of 1893. Their only child, Frank Hubert Kepperling, was born in Chicago on April 4, 1895, and sometimes was called Francis. Frank had six months experience with the Field Artillery of the Illinois National Guard when he was discharged to take a commission in the Marine Corps. By 1920 he was, like his father, working for a photo company as a commercial photographer.

2. Learned in 1996 from a photograph in the Burton Historical Collection of the Detroit Public Library.
3. Learned in 2001 at the Archives of the Detroit Historical Department in Detroit, Michigan
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Keppler, Charles A.
Detroit photographer .................................................................1888 d
Detroit machine hand, pressman or plater .............................................1890-1893 d
Detroit nickel plater .........................................................................1900 1
Detroit employee of a ship building company .......................................1920 1

Charles was born in Germany in December of 1871, the son of Mr. and Mrs. Gottlieb Keppler. He immigrated with his family in 1883, and by 1900 he was a naturalized citizen of the United States. He was living with his parents through 1891, and he was boarding with a family in 1900. Charles was boarding with a couple in 1920, when he still was single.


Kern, ______
Howardville PHOTOGRAPHER ..................................................1909-1910 t

“Kern Photo” was lettered on the negatives of post card photographs along with captions like “Schoolhouse, Howardville, Mich. 2” and “M.E. Church, Howardville, Mich. 9” and “Creiglows Vineyard, Howardville, Mich. 10.” Some of the cards were postmarked between September of 1909 and March of 1910, but others were not mailed until the spring of 1919.

Kern, Albert F.
Detroit clerk or traveling agent ..........................................................1881-1889 d
Detroit (International Portrait Company) PHOTOGRAPHERS at 320 Grand River av ........................................1890 d
Chicago, Illinois, resident .............................................................1891 d
Kern, George
Detroit (International Portrait Company) PHOTOGRAPHERS at 320 Grand River av .............................. 1890-1891 d
Detroit artist ......................................................................................................................... 1892-1893 d
There were two or three George Kerns residing in Detroit throughout the 1880s, but without address continuity.

Kern, Libbie L., Miss
Detroit photographer for photographer James J. Randall .......................................................... 1866-1868 d

Kern, Raymond B.
Pleasant Township, Iowa, child ................................................................................................. 1880 1
Grand Rapids resident or clerk .............................................................................................. 1895-1898 g
Grand Rapids photographer .................................................................................................... 1899-1900 g
Grand Rapids photographer for the Phoenix Furniture Company ...................................... 1901 g
Grand Rapids photographer .................................................................................................... 1902-1903 g
Grand Rapids photographer for the Phoenix Furniture Company ...................................... 1904-1910 g 1
Grand Rapids photographer .................................................................................................... 1911-1914 g
Grand Rapids commercial photographer for the Phoenix Furniture Company .................. 1915-1919 g 2
Grand Rapids photographer for a furniture company .......................................................... 1920 g 1
Grand Rapids furniture manufacturing foreman .................................................................. 1921-1923 g
Grand Rapids photographer or commercial photographer .................................................. 1924-1929 g
Grand Rapids commercial photographer of furniture ......................................................... 1930 1
Grand Rapids photographer for the R. W. Irwin Company .................................................. 1930-1931 g
Grand Rapids photographer .................................................................................................... 1932 g

Raymond was born in Iowa to French parents on May 21, 1878, fourth of the five children of Jacob B. and Justine B. 3 2
Kern. His brother Charles was born in New York in 1864, his sisters Ida and Clara were born in Iowa in 1865 and 1
1869, and his sister Jennie was born in Iowa about 1888. Raymond became a medium sized man with grey eyes and 1
black hair. He was single in 1900 and was living with his widowed mother. Blanche Howell was born in Michigan in 2
1881, and she married Raymond about 1902. Their children were born in Grand Rapids: Kathleen in 1903, and 1
Stewart in 1907. Blanche was living in Grand Rapids as a widow in 1934.

1. 1880 Federal Census of Pleasant Township in Wright County, Iowa, as well as 1900 and 1910 Federal Censuses of the Eleventh Ward 
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Moon Family Tree on the internet.

Kerns, Fred
Lansing photographer .......................................................................................................... ca 1888 1
Fred was recalled in 1940 as Lansing’s most active picture maker about 1888. 1
1. Learned in 1995 at the State Archives of Michigan in Lansing.

Kerr, Charles E.
South Bend, Indiana, house painter ...................................................................................... 1880 1
Buchanan PHOTOGRAPHER ................................................................................................. 1884-1894 m 2
Saginaw PHOTOGRAPHER on the east side at 220 Genesee av ........................................ 1892-1897 m
Saginaw photographer ........................................................................................................... 1900 1
Saginaw (Photographic Supply House) PHOTO SUPPLIES at 121 Jefferson av north ........ 1900 s
Saginaw clerk for photo supply merchant Milton E. Danforth ............................................. 1902 s
Oakland, California, photograph salesman .......................................................................... 1910 1

Charles was born in Pennsylvania in October of 1855, the son of Charles L. C. and Eliza J. Kerr, both natives of 1
Pennsylvania. Elmira (later Emma) was born in Pennsylvania in May of 1858, and her parents also were natives of 1
Pennsylvania. She and Charles married about 1877, and they never had children. They were providing a home in 1880 1
for Charles’ widowed mother. His gallery was on Front Street in Buchanan in 1892. Charles was president of the 2 s
Photographic Supply House, while H. F. Carling was secretary and treasurer. By April of 1910, Charles and Emma 1
had been married for thirty three years.

1. 1880 Federal Census of the city of South Bend in St. Joseph County, Indiana, 1900 Federal Census of the Third Ward of Saginaw in 1
Saginaw County, Michigan, and 1910 Federal Census of the Third Ward of Oakland in Alameda County, California.
Kerr, David Mills
Detroit photographer for A. Godfrey & Company ..........................................................1895   d
Detroit hardware clerk .................................................................................................1896-1900 d 1
Detroit salesman .........................................................................................................1901-1906 d
Detroit machinery manufacturer ................................................................................1907-1939 d

All of his grandparents were Scotch, and his father emigrated from Scotland to Canada. David was born at Montreal, Quebec, on October 27, 1878, second of the three children of Alexander and Euphemia Kerr. He and his brother Robert came across the border with their parents in 1882 and grew up in Detroit. Their sister Jessie was born here in October of 1884. Since he still was a minor, David became a citizen of the United States when his father was naturalized in the 1890s. Mary L. Bagg was born in Michigan in November of 1879, first of the three children of Albert W. and Anna G. Bagg. Her sister Gertrude was born in September of 1883, and her brother Earl was born in June of 1889. Mary taught school prior to her marriage to David about 1903. They had no children. David was of average height, weighed 185 pounds, and had gray eyes and brown hair. Mary was David’s widow and president of the Ker Machinery Building Company in 1940 and 1941.

2. Unattributed and undated obituary in the Burton Historical Collection of the Detroit Public Library.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kerr, John T.
Detroit PHOTOGRAPHER at 247 Jefferson av ...............................................................1902 t
Detroit photographer ...................................................................................................1902-1905 d
Detroit PHOTOGRAPHER at 274 Dragoon av ............................................................1907 d
Detroit photographer .................................................................................................1907-1908 d
Detroit COMMERCIAL PHOTOGRAPHER at 274 Dragoon av ..............................1909 d
Detroit photographer .................................................................................................1910-1914 d
Detroit plasterer ...........................................................................................................1915 d
Detroit PHOTOGRAPHER at 274 Dragoon av ............................................................1916 d
Detroit photographer .................................................................................................1916-1917 d
Detroit PHOTOGRAPHER at 274 Dragoon av ............................................................1918-1919 d m
Detroit photographer or carpenter ..............................................................................1919-1920 d
Detroit carpenter .........................................................................................................1922-1923 d

“J. T. KERR, Photographer, 247 Jefferson Ave., Detroit, Mich. - Outdoor Work a Specialty. Orders by mail receive prompt attention.” was stamped on the back of the 8 by 10 inch mount of a 5 by 7 photograph of a large group of strawberry pickers, mostly females of all ages. John’s residence was at 274 Dragoon Avenue from 1907 through 1919. He was 40 years old at the time of his death in Detroit on May 7, 1924.

1. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
Kerr, Marcus H.

Liberty Township child ...............................................................1850 1
Flint Township resident of the Asylum for the Deaf and Dumb and the Blind ........................................1860 1
Liberty Township student ............................................................1860 1
Jackson artist ..............................................................................1870 1
Jackson portrait painter ...............................................................1871 2
Jackson artist ..............................................................................1879-1880 3 1
Detroit artist .................................................................................1881 d
Detroit crayon artist for photographer Charles A. Millard ..........................................................1882 d
Detroit portrait painter ................................................................1883-1884 d
Detroit artist for photographer Charles A. Millard ..........................................................1885 d
Detroit artist .................................................................................1886-1887 d

Marcus was born in Michigan to parents from New York in 1845 or 1846, last of the eight children of Robert C. and Phelinda Kerr. He was enumerated as deaf and dumb in 1850, and was enumerated twice in 1860: in July at the Flint asylum, and in August with his family in Jackson County. Marcus was living at Jackson in 1870 with the family of his brother Robert. The Jackson directory for 1871 carried the following advertisement directly below the ad for the photographer Robert Bailey: “LADIES AND GENTLEMEN; - Should you wish respectfully to have your photograph colored, or otherwise, into a beautiful style of picture, unsurpassed for softness, beauty, and life-like tints, in water colors, and India Ink, thereby securing a quality of work that never fails to suit, you will undoubtedly do well to make use of this opportunity.

<table>
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<th>Water Colors</th>
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<td>30.00</td>
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<td>20.00</td>
</tr>
</tbody>
</table>

It will be necessary to know the color of the eyes, hair, and drapery, when colored pictures are ordered. A deduction will be made when a number of prints are made from the same Negative; but the price will be the same for the coloring. Extra charge for scenery, backgrounds, and additional work. Copies by hand, double price. Expenses of sending, to your charge. Orders returned by express, C.O.D., unless they are paid. - MARCUS H. KERR, Portrait Painter. - Specimens may be seen at his Studio, at R. Bailey’s Photograph Gallery, JACKSON, MICH.” By 1871 Marcus was a well known local artist at Jackson. Adell Osgood was born in Ohio about 1835, married a man named Jewell, and gave birth to Eva and Polly between 1865 and 1868. She brought along her daughters when she married Marcus in the 1870s. Marcus once was described as a mute artist, and both he and Adell were enumerated as deaf and dumb in 1880. Marcus drew the serious railroad wreck that occurred just east of Jackson on October 10, 1879, and sold photographic prints of his drawing on 4 by 6 inch cards.

Kerr, Orson K.

Oil Creek Township, Pennsylvania, child ................................................................. 1850 1
Oil Creek Township, Pennsylvania, student ............................................................. 1860 1
United States Army soldier ......................................................................................... 1862-1865 2
Minden PHOTOGRAPHER ......................................................................................... 1874 R
Minden post master ................................................................................................. 1880 1
Oscoda resident ....................................................................................................... 1890-1894 3 2
Bridgehampton Township resident ........................................................................... 1894 4
Carsonville resident .................................................................................................. 1898 2
Carsonville hardware clerk ....................................................................................... 1900 1
Detroit jeweler ......................................................................................................... 1905-1907 d
Detroit jeweler working from his home ................................................................. 1909-1910 d 1
Montgomery County, Ohio, resident in the United States National Home for Disabled Volunteer Soldiers ... 1912-1915 5

Orson was born in Pennsylvania to a mother from New York in February of 1844, second of the four children of John and Sarah M. (Green) Kerr. His sister Amanda was two years older, and his brothers Samuel and Mathew were six and twelve years younger. Orson had become a six foot one half inch farmer with a dark complexion, black eyes and light hair by the time he enlisted at Titusville, Pennsylvania, as a private in Company I of the 150th Pennsylvania Infantry on August 21, 1862. He received gun shot wounds in both legs during the Battle of Gettysburg on July 1, 1863. He was transferred to the 59th Company of the Second Battalion of the Veteran Reserve Corps on October 17, 1864, and returned to Titusville after he was discharged for disability at Easton, Pennsylvania, on January 4, 1865. He successfully applied for a veteran’s pension in 1867. Her father emigrated from England and Hattie was born in Pennsylvania to a mother from Rhode Island in 1844 or early in 1845. She married Orson about 1868, and their daughters were born in Michigan: Gertrude in February of 1870, and Edith in November of 1872. The village of Minden was renamed Minden City in 1883. Hattie died in June of 1892, and in 1900 Orson was living in Carsonville with the family of his nephew John Kerr. Henrietta was born in Michigan to Canadian parents of Scotch lineage in 1863 or early in 1864, and she married Orson about 1903. She was conducting a dressmaking business from their Detroit home in 1910. Orson was admitted to the National Military Home near Dayton, Ohio, on September 27, 1912, and was receiving a pension of $50.00 per month when he died there on January 26, 1915.

2. Civil War Veteran Pension Record of Orson K. Kerr obtained from the National Archives in Washington, D.C.
3. 1890 Federal Census Veterans’ Schedules.
4. 1894 Michigan State Census of Bridgehampton Township in Sanilac County.
6. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Ketcham, A. E.

Waldron PHOTOGRAPHER ......................................................................................... ca 1875 t
“A. E. KETCHAM, PHOTOGRAPHER, WALDRON, Hillsdale Co., Michigan. Negatives Preserved.” was included in the ornate printing on the back of a nicely tinted card photograph portrait of a young lady. This photographer may be the same person as the Abijah E. Ketchum listed below.

Ketcham, A. M.

Please see the entry for Albert M. Ketchum.
Ketchum, Abijah E.
Kenosha, Wisconsin, portrait painter ................................................................. 1850
Port Huron painter .......................................................... 1862-1863
Port Huron PHOTOGRAPHER on Water st ........................................ 1863-1865
Flint PHOTOGRAPHER and portrait painter ........................................ 1865-1867
Flint PHOTOGRAPHER .......................................................... 1867-1868
Middleville Methodist Episcopal minister ........................................ 1870
Augusta minister .......................................................... 1880
South Haven Methodist clergyman .................................................... 1882-1885
South Haven painter or painter and justice ........................................ 1886-1889
South Haven Methodist clergyman and artist ........................................ 1890-1891
South Haven Methodist clergyman .................................................... 1892-1893
South Haven painter, painter and justice, artist ........................................ 1894-1909

Abijah was born in New York to parents from Vermont in April of 1829. Amelia (later Aurelia) was born in Michigan in 1828 or 1829, and she married Abijah about 1848. Their daughter Florence was born in Wisconsin in the summer of 1850, and their other children were born in Michigan: Alice about 1853, Olive about 1856, Samuel about 1859, George about 1864, and Willie about 1867. “A. E. Ketchum, ARTIST, Port Huron, Mich. - If desired new Prints can be had from this Negative at any time.” was printed on some of Abijah’s cartes de visite, and two cent revenue stamps were affixed to others. The editor of The American Journal of Photography replied to letters using a page headed “Minor Correspondence.” This exchange appeared on such a page in the spring of 1864, and may have been initiated by Abijah: “A. E. K. of Mich. - ‘I find much trouble with my bath; when it is not acid my plates are full of streaks, and when sufficient acid is put in to remedy that, the collodion comes off in spite of all the care I can bestow in handling the plate. I have been told to put a drop or two of brine in the collodion would remedy it, but it does not. What shall I do?’...Why not get a collodion that will stick to the plate in spite of the acid? The gun-cotton was at fault.” Something separated Abijah from his first family, and he married again about 1872. His second wife was Rhoda, who was born in Michigan to parents from Connecticut in July of 1842. Their children were born in Michigan: Frank in 1875 or 1876, Elbridge in August of 1877, and Charles in February of 1882. Elbridge and Charles still were living in South Haven with their parents in 1900.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Ketchum, Albert M.
Tontogany, Ohio, student .......................................................... 1870
Findlay, Ohio, house painter .......................................................... 1880
Adrian photographer for Julius A. Foster .......................................................... 1885
Findlay, Ohio, (Nichols & Ketchum) PHOTOGRAPHERS at 334 ½ Main st south ........................................ 1892
Findlay, Ohio, PHOTOGRAPHER over Farmer’s National Bank at 320 Main st south ........................................ 1897-1900
Findlay, Ohio, PHOTOGRAPHER .......................................................... 1910
Findlay, Ohio, PHOTOGRAPHER .......................................................... 1920

His father came from New York and Albert was born in Ohio in August of 1860, last of the four known children of Jackson and Ellen Ketchum. The Adrian photographer was identified as A. M. Ketcham. Her father came from Pennsylvania and Emma F. Chain was born in Ohio in February of 1864, second of the two children of James B. and Catherine (Green) Chain. She married Albert in 1887 or early in 1888, and their sons were born in Ohio: Leon in February of 1889, Albert in July of 1890, and Kenneth in September of 1894. Emma was a widow living alone at Findlay in 1930.

2. Learned in 2001 and 2002 from Don Fredgant of Lakewood, Ohio.
3. Chain Family Tree on the internet.
Ketchum, John B.
Dayton Township farmer 1868-1870
Fremont stationery merchant 1870
Fremont PHOTOGRAPHER 1871-1875
Fremont grocery and notions merchant 1874-1884
Fremont grocery salesman 1900
Fremont proprietor of a general store 1910
Fremont proprietor of a grocery store 1920

John was born in Canada West (later Ontario) to parents from New York on November 24, 1845, last of the eight children of Thaddeus Hiram Ketchum and Phoebe Lavinia (Lawson) Ketchum. He stayed at home attending school and helping on the family farm until he was twenty, and then opened a restaurant. He came in 1868 to Newaygo County, Michigan, and purchased forty acres of wild land. He sold the land after making slight improvements, and then followed photography for four or five years. Helen L. McKenzie, daughter of Duncan and Sarah McKenzie, was born in Canada in April of 1852 and married John there in April of 1868. Their children were born in Michigan: Louis in the summer of 1869, Marshall (later Frank) in February of 1873, Lulu in October of 1874, Lena about 1878, Ray in July of 1882, and Hazel in September of 1885. John became a naturalized citizen of the United States. By 1910, only four of his six children were living.

1. Portrait and Biographical Album of Newaygo County, Michigan, Chapman Brothers, Chicago, 1884, page 195.

Keyes, William R.
Pontiac PHOTOGRAPHER over Pratt’s shoe store on Saginaw st 1864-1865
Madison, Wisconsin, PHOTOGRAPHER 1865

Newspaper advertising predicted that KEYES’ NEW-YORK PHOTOGRAPH ROOMS would open within a few days after May 20, 1864, and verified that the gallery was open by July 1, 1864. William’s last Pontiac advertisement appeared on March 3, 1865.

1. Pontiac Gazette, Pontiac, Michigan, May 20, 1864, through March 10, 1865.

Keys, E. N.
Three Rivers PHOTOGRAPHER 1898

Keys’ move to Three Rivers to engage in the photographic business was reported in February of 1898. “E. N. KEYS, THREE RIVERS, MICH.” was printed on the 5¾ by 4½ inch mount of a photograph of a monument.

1. St. Louis and Canadian Photographer; volume 22, number 2, February 1898, page 81.

Keystone View Company
Meadville, Pennsylvania, publisher of stereoscopic views 1898-1950

Keystone produced groups of stereographs of the automobile industry at Detroit, the salt industry at St. Clair, the copper industry at Calumet, Clifton, Houghton and Lake Linden, the locks at Sault Ste. Marie, and a fifty card boxed set of “An Exposition of American Furniture-Making, from 1878 to 1928 ... at Grand Rapids.” Individual Keystone views of Michigan ranged from Detroit and Kalamazoo to a homestead at Shady Lake, and pictured Governor Hazen S. Pingree, Chippewa squaws, the Michigan State Fair in 1908 and the Ford Tri-Motor Air Transport.
**Kibbe, Edwin S.**

Windsor Township, Iowa, student .......................................................... 1870 1

Windsor Township, Iowa, worker on his father’s farm ........................................ 1880 1

Yazoo City, Mississippi, PHOTOGRAPHER .................................................. 1900 1

Menominee PHOTOGRAPHER at 419 Main st .................................................. 1902-1903 m

Fond du Lac, Wisconsin, PHOTOGRAPHER .................................................. 1904-1910 2

Milwaukee, Wisconsin, proprietor of a candy kitchen ...................................... 1910 1

Fond du Lac, Wisconsin, PHOTOGRAPHER .................................................. 1911-1912 2

Milwaukee, Wisconsin, PHOTOGRAPHER .................................................... 1916 2

Redlands, California, photographer in a photograph gallery ........................ 1920 1

Edwin was born in Iowa to parents from New York in April of 1860, the elder son of George and Bell Kibbe. His brother Alton was eight years younger. Vena was born in Indiana to a mother from Ohio in April of 1866, and she married Edwin about 1885. They never had children. Edwin advertised nationally in the summer of 1902: “$300.00 buys gallery fitted to 8 x 10, in city of 14,000. Practically but one other gallery in city. Good reasons for selling. For particulars address E. S. Kibbe, Menominee, Mich.” He advertised again in the spring of 1903: “FOR SALE - Ground floor gallery in city of 14,000; cheap rent; one other gallery; ‘a snap’; other business; must sell. Address Photographer, 419 Main St., Menominee, Mich.” From Fond du Lac, where he may have been associated with Stanley Johnson, Edwin maintained a branch studio at Oakfield, Wisconsin. Vena was a widow by 1930, when she was living with the family of her sister Nora at Lynwood, California.

1. 1870 and 1880 Federal Censuses of Windsor Township in Fayette County, Iowa, 1900 Federal Census of Yazoo City in Yazoo County, Mississippi, 1910 Federal Census of the Nineteenth Ward of Milwaukee in Milwaukee County, Wisconsin, plus 1920 Federal Census of the First Ward of Redlands in San Bernardino County and 1930 Federal Census of the city of Lynwood in Los Angeles County, California.


3. St. Louis and Canadian Photographer; volume 26, number 7, July 1902, and volume 27, number 5, May 1903.

**Kibbey, ________**

Boyne City (Wilkinson & Kibbey) PHOTOGRAPHERS and picture framers ...................... 1911 R

**Kidd, Thomas**

Detroit engineer .......................................................................................... 1850 1

Detroit foreman blacksmith ........................................................................ 1855-1857 d

Detroit DAGUERREAN ARTIST over Ives’ Banking Office at the corner of Jefferson av and Griswold st ............................. 1859-1860 d

Detroit blacksmith ...................................................................................... 1860 1

Detroit PHOTOGRAPHIC ARTIST at 119 Jefferson av on the corner of Griswold st .................................................. 1861 d

Detroit blacksmith ...................................................................................... 1862-1904 d

Detroit resident .......................................................................................... 1905-1907 d

Thomas was born in Scotland about 1824. Jane was born there ten years later, and their children were born in Michigan: William about 1855, Mary about 1857, David about 1865, Thomas about 1867, and Walter about 1870. Thomas advertised locally in 1860: “HARD TIMES MADE EASY. - THOMAS KIDD Would respectfully announce to the citizens of Detroit and vicinity, that he has taken and refitted the DAGUERREAN ROOMS Cor. Jefferson Avenue and Griswold Street, Over Ives’ Banking Office, and Opposite Mich Ins. Bank, Where they are now prepared to execute the finest kind of work in the DAGUERREAN & AMBROTYPE ART In the Latest and most Improved Style, and upon the most reasonable terms. - THE MELAINOTYPE, Beautiful in tone and color. This style of picture can be sent to any part of the world, free of charge. We put up this style of Picture cheaper than any other establishment in the city. Also, THE AMBROGRAPH, With all the late improvements. LOCKET PICTURES inserted for from 50 cents upwards. He guarantees entire satisfaction. Hoping that, by giving entire satisfaction, he may obtain a share of your liberal patronage, he remains, Your obedient servant, T. KIDD.” By 1880 Thomas was married to a 52-year-old native of Scotland named Margaret, who may have been the mother of some of the children mentioned above. Thomas lived 84 years prior to his death in Detroit on February 20, 1907. His widow, Mrs. Mary Kidd, was living in Detroit in 1909.

Kidney, William F.

New York, New York, artist .................................................... 1860 1
Poughkeepsie, New York, PHOTOGRAPHER ........................................ 1870 1
Chicago, Illinois, photographer ...................................................... ca 1883 2
Adrian PHOTOGRAPHER over 10 and 12 Maumee st east ...................... 1884-1888 m R
East Saginaw PHOTOGRAPHER at 113 Jefferson st south ...................... 1888-1889 m
Battle Creek PHOTOGRAPHER ...................................................... ca 1890 t
Kalamazoo PHOTOGRAPHER on the third floor at 120 Main st east .......... 1891 t
Sturgis PHOTOGRAPHER ................................................................. ca 1892 t

William was born in New York State in 1840. Mary was born there a year later, she married William about 1859, and she gave birth to Louisa in New York State in February of 1860. Something happened to Mary, and sixty-year-old Mrs. Caroline Kidney was keeping house for William and caring for Louisa in 1870. William advertised in 1885: “KIDNEY, THE LEADING PHOTOGRAPHER. 10 & 12 East Maumee St., Adrian, Mich. Our styles embrace all kinds of photographs, from the most elaborate enameled card, to the life size crayon. The great photographic centers of improvement all over the world are constantly watched, and all improvements, artistic or elevating to photography are immediately adopted. Many times requiring severe study and large outlay of money, as well as the most perfect apparatus and appliances that money can secure are obtained, while we strive to keep our prices as low as consistent with superior work. You will find work done for less, but we ask that quality be given the preference. It would be unreasonable to expect superior work for inferior prices. It has been our aim to have the appointments and surroundings of our rooms of such character as to engender pleasing thoughts, and to help the sitter feel at home, by which means the artist is greatly assisted in securing that easy natural characteristic expression which it is his pride to produce....” As William was opening his East Saginaw gallery, he was identified as “... recently a prominent Chicago photographer.... Mr. Kidney’s display of fine pictures, photos, crayons, etc. testify to his marked ability as an artist.” Early in 1889 he purchased “... a complete and handsome suite of parlor scenery, with curtains, mantels, and everything complete, which makes a very appropriate setting for cabinet and panel pictures. This is the latest fashion and is becoming very popular.” William succeeded Cullen C. Packard in Kalamazoo, and seems to have been succeeded there by Henry A. Brown. “W. F. Kidney, Sturgis, Mich.” was the actual printing on some cabinet mounts.

One William F. Kidney was included in Who Was Who in American Art.

1. 1860 Federal Census of the Tenth Ward of New York City in New York County and 1870 Federal Census of the Third Ward of Poughkeepsie in Dutchess County, New York.
4. Saginaw Morning Herald, January 17, 1889.
**Kiebzak, Walter**

Detroit laborer .................................................................................................................................................. 1910  d
Detroit resident or laborer ................................................................................................................................. 1914-1915  d
Detroit (Niedziela Studio) PHOTOGRAPHER ................................................................................................. ca 1915  t
Detroit resident, machine hand or auto worker .............................................................................................. 1916-1918  d
Dearborn laborer for the Ford Ship Building Company .................................................................................. 1918  1
Detroit machine operator in an automobile factory .......................................................................................... 1920  2

Walter was born in the Galicia region of Austria on June 27, 1877, became a tall man with light blue eyes and light brown hair, and immigrated in 1904. Many listings were for Ladislaus, Wlydyslaw, Wladislaw and Waller. “W. Kiebzak, Fotograf, Niedziela Studio” was printed on the 12 by 14 over-mat of a mounted 8 by 10 photograph of the horticultural building at Belle Isle. Niedziela means “Sunday” in Polish. Walter had applied for United States citizenship by 1918, still lived in Detroit, and was married to Rosie Kiebzak. Rozalia was born in Poland in 1884, and came to America in 1907, and was working as a tailoress in 1920.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Learned in 1994 at the Burton Historical Collection of the Detroit Public Library.

**Kiechli, Henry**

Eagle Harbor PHOTOGRAPHER .......................................................................................................................... 1866-1867  m
Eagle Harbor (Schwartz & Kiechli) PHOTOGRAPHERS .................................................................................... 1867  1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

**Kiely, John Burton**

Higgins Township child ........................................................................................................................................ 1880  1
Roscommon clerk ............................................................................................................................................. 1900  1
Roscommon village president and notary ........................................................................................................ 1902-1903  m
Roscommon county clerk .................................................................................................................................. 1904-1907  m
Roscommon county clerk and register of deeds ............................................................................................ 1908-1909  m
Roscommon dealer in abstracts .......................................................................................................................... 1910  1
Roscommon postmaster and dealer in abstracts ............................................................................................... 1912-1913  m
Roscommon dealer in abstracts .......................................................................................................................... 1914-1919  m 2
Roscommon PHOTOGRAPHER and dealer in abstracts .................................................................................... 1919-1931  t  m

His father, Eugene Kiely, was born in Canada to Irish parents in November of 1844 and came to the United States in 1853. His mother, Antoinette, was born in Michigan to parents from New Jersey in December of 1842. Burt was born at Roscommon on April 13, 1874, and he became a short stout man with gray eyes and brown hair. Her father emigrated from Canada and Edith M. Doty was born in Michigan in 1881. She married Burt about 1899, and their son Kenneth Eugene Kiely was born in Michigan on August 8, 1905. “PHOTOGRAPHED AND PRINTED BY J. BURT KIELY, ROSCOMMON, MICH.” was printed on the post card backs of some photographs of Houghton Lake and of Roscommon with script legends written on the negatives. Cards with legends in the same script were postmarked from 1919 until 1925. Burt was married to a 46-year-old lady named Rose who was born in Michigan to parents from New York by 1930, when he was again register of deeds.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Kier, James Alexander
Detroit student .............................................................................................................. 1870 1
Detroit druggist or physician .......................................................................................... 1873-1875 d
Detroit photographer, confectioner or physician ........................................................ 1875-1877 d
Detroit PHOTOGRAPHER at 120 Michigan av .................................................................. 1879-1881 d m
Detroit druggist or dentist ............................................................................................... 1882-1884 d
Detroit photographer ........................................................................................................ 1887 d
Detroit physician, druggist, bookkeeper, resident or chemist ......................................... 1889-1899 d
Detroit druggist, artist, resident, restaurateur or steward ................................................ 1900-1907 d 1
Detroit salesman or traveling agent ................................................................................... 1908-1922 d 1
Detroit resident .................................................................................................................. 1923-1941 d 1

James was born in Pennsylvania on June 25, 1854, last of the three sons of Dr. Jacob S. and Martha Jane (McBride) Kier, both natives of Pennsylvania. The family moved to Detroit in 1865. James opened the 30 by 50 foot gallery on Michigan Avenue in 1879 with only a small amount of capital, but was showing every sign of success in 1880. His tintypes were said to be made in a great degree of perfection, while the ordinary paper and collodion processes received due attention, and he was able to guarantee satisfaction in every case to his patrons. He was single and living with his widowed mother in 1900. Her father came from New York and Ina Freda (later Ina) Martin was born in Michigan in 1863 or early in 1864. She married James about 1901, and they never had children. James was a widely known numismatist (coin collector) and became the oldest charter member of the Detroit Elks. He died at his Detroit home on May 16, 1941, survived by his wife.

2. Kier-Bennett Family Tree on the internet.

Kilborn, Wilbur F.
Woodstock, Ontario, PHOTOGRAPHIC ARTIST ................................................................... 1862-1863 1
Fentonville (Kilborn & Murray) PHOTOGRAPHERS ................................................................ 1863-1864 2
Cedar Rapids, Iowa, (Kilborn & Murray) PHOTOGRAPHERS ............................................. 1864-1865 3
Cedar Rapids, Iowa, PHOTOGRAPHER .................................................................................. 1866-1878 3
Cedar Rapids, Iowa, (W. F. Kilborn & Company) PHOTOGRAPHERS ................................ 1878-1881 3
Cedar Rapids, Iowa, (Kilborn & Kilborn) PHOTOGRAPHERS ............................................... 1881-1882 3
Cedar Rapids, Iowa, (Kilborn & Kilborn) PHOTOGRAPHERS at 18 First av .......................... 1882-1886 3

Wilbur was born in Ontario to parents from New Hampshire on February 28, 1834, the son of Whiting and Mary (Wood) Kilborn. He left his father’s farm at fifteen to work as a cabinet maker and a pattern maker, and he entered the daguerreian profession in 1854. “Photograph by KILBORN & MURRAY, Fentonville, Mich. - Negatives kept, Duplicates can be had.” was printed on the backs of some cartes de visite. Wilbur closed the Fentonville gallery and headed for San Francisco, but stopped at Cedar Rapids on June 15, 1864, and settled there. His first partner in Cedar Rapids was C. M. Murray. Her father emigrated from England and Eugenia Sherwood was born in New York State in December of 1841. She married Wilbur in 1868, and their children were born in Cedar Rapids: William in May of 1871, and Nellie in May of 1885. Wilbur’s nephew, William Frank Kilborn, assisted him in the studio for several years before buying a half interest in 1878. They moved the gallery into a twenty by one hundred foot brick building on First Avenue in 1882. Wilbur sold his interest to his nephew four years later. He also was an inventor, patenting an ore pulverizer and a machine for making picture frames. Eugenia was a widow by 1900, when she was keeping a rooming house in Denver, Colorado, and providing a home for her two children and for her daughter-in-law Jessie Kilborn.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Kilbourne, E. S.
Entrican PHOTOGRAPHER .............................................................................................. 1898-1901 m

The listing in the gazetteer for 1899 was for E. L. Kilbourne.
Kilby, Almon S.
Mishawaka, Indiana, PHOTOGRAPHER .......................................................... 1857-1860  1
Huntington, Indiana, PHOTOGRAPHER .......................................................... 1861-1878  1
Wabash, Indiana, PHOTOGRAPHER ............................................................... 1880-1882  1

Almon was born in Berkshire County, Massachusetts, on April 26, 1819, and moved with his family in 1832 to Cuyahoga County, Ohio. He bought his “time” from his father for $150 in 1837, and went out on his own. He married Miss Esther P. Draper of East Cleveland in October of 1841, and they later had three children. He bought a small farm in 1842, sold it two years later, and then purchased and improved a farm near Lorain, Ohio. He owned a farm in Portage County, Ohio, for a while before he opened the gallery in Mishawaka. Following 17 years in Huntington, he made brief stays in several Michigan towns and then settled in Wabash. He moved to California in 1882, but returned the next summer to Wabash, where he died after being thrown from a buggy.


Kiley, William M.
Grand Rapids pipe fitter for the gas company .............................................. 1911  g
Grand Rapids COMMERCIAL PHOTOGRAPHER at 335 Finney av ........................ 1912-1913  g m

Kilgore, A.
Fargo PHOTOGRAPHER .......................................................... 1898  1

Kilgore’s intention of building a gallery in Fargo was reported in the fall of 1898. Adell was born in New York in February of 1859, and she married James Kilgore in 1888 or 1889. James was born in Canada in May of 1858, and their daughters were born in Michigan: Janette in October of 1890, and Adell in July of 1896. They were farming in Wales Township in 1900. Fargo is eight miles north of Wales Township.

1. St. Louis and Canadian Photographer; volume 22, number 9, September 1898, page 512.
2. 1900 Federal Census of Wales Township in St. Clair County, Michigan.

Killam, P. B.
Alma PHOTOGRAPHER ........................................................................ 1866-1867  m

“P. B. Killam, Artist, Alma, Mich.” was stenciled onto the back of some cartes de visite. The gazetteer listing was for P. B. Kellam.

Killbourne, E. L.
Please see the entry for E. S. Killbourne.

Killins, Glenn Earl
South Lyon student ............................................................................... 1900  1
South Lyon PHOTOGRAPHER .............................................................. 1907-1909  t
Ann Arbor resident .............................................................. 1910  1
Ann Arbor real estate dealer ............................................................. 1917-1920  2 1
Ann Arbor civil engineer for a gravel pit .............................................. 1930  1

His father emigrated from Canada in 1877 and became a South Lyon hardware merchant. Glenn was born in Michigan on March 1, 1889, second of the three sons of David A. and Kate R. Killins. He became a tall stout man with brown eyes and black hair. “Views of New Hudson, Mich. Photo by Killins” was lettered on the negative of a composite postal photograph showing four structures: the depot, the general store, the hotel, and the school. “GLENN E. KILLINS, SOUTH LYON, MICH.” was printed on the post card backs of photos of each of these buildings, as well as some South Lyon scenes. A similar composite labeled “Views of So. Lyon, Mich. Photo by Killins” was composed of business and residential street scenes. “Killins Photo” was lettered on the negatives of many South Lyon post cards along with brief captions identifying Lake Street, a church, a hotel, the new depot and events during the Home-Coming in August of 1909. “Killins Photo” was also lettered on the negatives of postal photos of the Salem House and of a church at Salem. Some of the cards were mailed between September of 1907 and May of 1910. Florence was born in Michigan to parents from Wisconsin on February 23, 1890, and she married Glenn about 1916. Their sons were born in Ann Arbor: Charles in November of 1917, Robert about 1921, and James about 1923. Florence was almost one hundred old when she died at her Whitmore Lake residence on July 14, 1989.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kimbball, ____
Battle Creek (Battle Creek View Company) PHOTOGRAPHERS at 1 Main st west ......................... 1884-1885  m
Kimball, John F.
Waynesfield Township, Ohio, child ................................................................. 1850 1
Adrian student ............................................................................................... 1860 1
North Adams dentist .................................................................................... 1870 1
Adrian grocery salesman ............................................................................ 1874 A
Adrian dentist ............................................................................................... 1876,1880 A 1
Adrian (Hall & Kimball) SOLAR PRINTERS on the third floor of the Underwood Block .......................................................... 1882 A
Adrian agent for crayon, ink and pastel portraits .................................... 1885 A
Adrian grocer .................................................................................................. 1890-1900 A 1
Toledo, Ohio, resident .................................................................................. 1903 A
Toledo, Ohio, railroad section hand ......................................................... 1910 1

His father came from New York and John was born in Ohio to a mother from Vermont in March of 1845, the younger son of Roswell and Euphemia Kimball. His brother James was a couple of years older. Georgia was born in Connecticut to an English mother in August of 1849, and she married John about 1870. Their daughter Luella was born in Michigan in 1872 or early in 1873. William Hall was John’s partner in 1882. 1 A


Kimball, N. Mary, Mrs.
Bronson PHOTOGRAPHER ............................................................................ 1904-1905 m

Kimball, William
Brooklyn Township child ............................................................................. 1860 1
Brooklyn student .......................................................................................... 1870 1
Ypsilanti photographer ............................................................................... 1878 2
Alpena photographer ................................................................................... 1880 1
Manistique PHOTOGRAPHER ....................................................................... 1892-1895 m
Grand Rapids photographer ....................................................................... 1900 1

William was born in New York State to a mother from Massachusetts in June of 1856, last of the five or more children of Elisha and Aurelia Kimball. He was single in June of 1880, when he was boarding with the family of lumberman George Prentiss. Her father came from New Hampshire and Alice was born in Michigan to a mother from New York in January of 1855. She married William in 1880, and their son Daniel was born in January of 1881. They had another child who had left their home by 1900. Alice was Superintendent of Schools at Manistique in 1895, and was a Grand Rapids school teacher in 1900. 1 m

Kimberlin, Ossil Dennis

Riverton Township, Iowa, student .................................................................1900 1
Big Hill Township, Oklahoma, MOVING PICTURE PHOTOGRAPHER .................................................................1910 1
Riverton Township, Iowa, farmer for himself ..................................................1917 2
United States Army soldier ...............................................................1918-1919 3
Riverton Township, Iowa, farmer on his father’s farm .............................................1920 1
Mount Clemens PHOTOGRAPHER .................................................................1920-1921 4 m
Mount Clemens PHOTOGRAPHER at 51 1/2 Walnut st north .......................................1921-1925 4 m
Mount Clemens PHOTOGRAPHER at 62 1/2 Macomb st ........................................1925-1932 4 1
Mount Clemens PHOTOGRAPHER at 158 Cass av ......................................1935-1937 4
Mount Clemens construction company employee .................................................1939 4
Mount Clemens carpenter .....................................................................................1942 4
Mount Clemens aluminum company employee ......................................................1944 4

His father came from Ohio and Ossil was born at Farragut, Iowa, to a mother from Georgia on September 13, 1888, eldest of the four sons of Sherman B. and Candace Kimberlin. He matured into a medium sized man with brown eyes and dark brown hair, and was enumerated as Dennie Kimberlin in 1910 and in 1920. He served overseas as a sergeant with the 830th Aero Squadron during World War I. When he returned to the United States, he arrived at Camp Mills on September 7, 1919. Emma was born in Michigan to parents from New York in 1874 or early in 1875, and she married Ossil about 1919. They were living with Ossil’s parents in January of 1920, and they never had children. In 1921 and from 1925 through 1932, the local listings were for the Kimberlin Studio, with Ossil D. Kimberlin as proprietor. By 1935 he was listed as Ossie D. Kimberlin, and prior to his death about 1951 he was known as Dennis. Emma spent her last years at Field’s Nursing Home in Mt. Clemens. She was nearly 93 years old when she died on February 26, 1966, and was buried in Clinton Grove Cemetery. She and Dennis were remembered as the operators of the Kimberlin Photography Studio in Mt. Clemens.

1. 1900 and 1920 Federal Censuses of Riverton Township in Fremont County, Iowa, 1910 Federal Census of Big Hill Township in Osage County, Oklahoma, and 1930 Federal Census of the Fourth Precinct of Mount Clemens in Macomb County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.

Kimberly, Gerald Paul

Otisco Township child ..........................................................................................1880 1
Belding bookkeeper for a silk mill .................................................................................1900,1910 1
Belding PHOTOGRAPHER .................................................................................1917 2
Belding chief accountant for a refrigerator manufacturer ........................................1918 3
Belding bookkeeper for a refrigerator manufacturer ..................................................1920 1
Belding assistant cashier for a bank .............................................................................1930 1

Gerald was born in Michigan to a mother from Ohio on April 10, 1873. He living In 1880 with the family of his great-uncle Silas Kimberly, and he became a short slender man with brown eyes and hair. Minnie was born in Michigan in July of 1876, and she became Mrs. Minnie Blanch Kimberly in May of 1900. She gave birth in Belding to Paul in 1906, and to Julia Louise in 1913. Something happened to Minnie, and in 1929 or early in 1930 Gerald married Miss Leefa B. Giles. Her father came from Ohio and Leefa was born in Michigan to a mother from New York in September of 1885, sixth of the seven children of Ira M. and Emily S. Giles. She worked as a sampler in a silk mill prior to her marriage, and was a census enumerator in 1930.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Kimmel, Louis
Highland Park PHOTOGRAPHER at 3012 Woodward av .................................................. 1914-1917 d m
Highland Park PHOTOGRAPHER at 3010 Woodward av .................................................. 1918-1920 d m
Highland Park PHOTOGRAPHER at 14010 Woodward av .................................................. 1920-1921 d m
Royal Oak theatre proprietor ................................................................. 1930

He was born Leib Kimmel into a Jewish family at Kovel in the Polish region of Russia on July 15, 1889, and he matured into a medium sized man with brown eyes and hair. He crossed the ocean in 1909 or 1910. Hilda was born into a Jewish family in the Lithuanian region of Russia on April 18, 1897, and she immigrated in 1908. She married Louis in 1916, and their daughter Sylvia was born in Highland Park in March of 1917. Louis had formally declared his intention of qualifying for American citizenship by 1917, and he was naturalized on September 17, 1919. “L. KIMMEL, 3010 WOODWARD AVE., HIGHLAND PARK.” was printed on the post card backs of studio portraits, some of women with their children. The change in address from 3010 to 14010 Woodward Avenue during 1920 was caused by revisions in the greater Detroit numbering system rather than by relocation. Hilda gave birth in Michigan to Ethel about 1920, and to Bernard about 1926. Louis died in November of 1971 at Palm Beach, Florida, and Hilda died in June of 1980 at Pontiac, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Kinch, Victor T.
Henrietta Township student ................................................................. 1880
Pontiac wooden wheel machine worker ................................................................. 1900
Flint machinist ................................................................. 1910
Flint PHOTOGRAPHER at 101 Mable av ................................................................. ca 1911 t
Flint PHOTOGRAPHER at 1228 Glenwood av ................................................................. ca 1912 t
Flint PHOTOGRAPHER at 1418 Saginaw st north ................................................................. 1912-1913 m
Jackson machinist in a gear factory ................................................................. 1920
Jackson real estate salesman ................................................................. 1930

His father came from New York and Victor was born in Michigan to a mother from Ohio on February 16, 1872, second of the three children of William and Lorina C. (Wilson) Kinch. His brother William was eight years older, and his sister Jennie was almost two years younger. Myrtle A. Gregg was born in Michigan to parents from Ohio in December of 1869, the only child of Simeon D. and Caroline Gregg. She married Victor about 1892, and their son Dexter was born in Michigan on February 20, 1897. “V. T. KINCH, 1228 Glenwood Ave., Flint, Mich.” was stamped on the back of 10 by 8 inch photograph mounts carrying views such as one of a house under construction. “HOME PORTRAITS, VIEW WORK & ENLARGEMENTS VICTOR T. KINCH, 101 MABLE AVE, MURRY HILL PHONE 1358-L FLINT, MICH,” was printed on a label adhered to the back of 6 by 7 ¾ inch commercial mounts. The photo on one such mount was of seven men standing beside a house, each with a bottle of beer and a cigarette. Victor and Myrtle were sharing their home in 1910 with Victor’s widowed mother, and in 1920 with his sister, now Mrs. Jennie D. O’Conner. Dexter was divorced by 1930, when he was back home with his parents.
2. One World Tree on the internet.
Kindmark, Edward
Port Chester, New York, PHOTOGRAPHER ............................................................... 1870 1
Coldwater PHOTOGRAPHER at 22 Chicago st west ...................................................... 1878-1883 m 2
Mount Morris, New York, PHOTOGRAPHER .............................................................. 1883 3
Galion, Ohio, PHOTOGRAPHER ..................................................................................... 1884 4
Homer, Illinois, PHOTOGRAPHER ................................................................................ 1888 5

Edward was born in Sweden some time between 1830 and 1834. His wife, Louisa, was born in Connecticut one or two years later. Louisa seems to have married previously, and when she married Edward she brought along Charles Storms who was born in New York about 1855. Edward succeeded James Tripp in the gallery at 22 Chicago Street, and produced tintypes in carte de visite sized paper sleeves as well as card and cabinet portraits and stereoscopic views. Edward arrived in Mount Morris in August of 1883 accompanied by his wife, a handsome young woman, and bought out a photograph gallery. A month later 55-year-old Roland Smith, a wealthy Englishman, came to Mount Morris claiming that Edward’s alleged wife actually was his wife, Betsey Smith. He had intended to take her back if Edward was capable of giving her a good living, but decided that it would serve her right to leave her with Edward, who would have a hard time providing her with enough to eat and wear. The Galion photographer was identified as E. Kindmark.

4. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

King, ________
Copper Harbor DAGUERREOTYPIST .................................................................................. 1851-1856 1

According to the 1925 memory of Anna Brockway Gray: “… There was one traveling man named King, who came every summer. He took daguerreotypes. I know he was there as early as fifty-one, for there was a picture of me taken while I was still in my mother’s arms, and one in fifty-three, in fifty-four, fifty six, and one of little D. D. which was taken in fifty-six…. We had many pictures of his taking, and most of the pioneers sat for him…”


King, ________
Three Rivers PHOTOGRAPHER ......................................................................................... ca 1872 t

“From KING’S PHOTOGRAPH GALLERY, Three Rivers, Mich. - Negative Preserved.” was printed on the back of some card photograph mounts.

King, Benjamin J.
Fowlerville PHOTOGRAPHER ......................................................................................... 1888 R

King, Charles
Mount Clemens (King Brothers) PHOTOGRAPHERS over W. R. Babcock’s drug store .................. 1876-1877 1 m
Mount Clemens blacksmith ............................................................................................. 1880 2

Charles was born in Canada in 1849 or early in 1850. His wife, Agnes, was born in Michigan two years later, and was working in 1880 as a dress maker. William King, the other brother, had a decade of professional photographic experience in Ontario before he joined Charles at Mount Clemens.

1. The Monitor & Reporter, Mount Clemens, Michigan, December 1, 1876.
2. 1880 Federal Census of Mount Clemens in Macomb County, Michigan.
3. Learned in 1993 from the National Archives of Canada at Ottawa, Ontario.
King, Edward H.
Jackson Township, Ohio, child ................................................. 1860 1
Jackson Township, Ohio, student ............................................. 1870 1
Mancelona barber ................................................................. 1882-1889 m
Mancelona PHOTOGRAPHER ................................................... 1890-1891 m
Grand Rapids PHOTOGRAPHER at 51 Monroe st ...................... 1892-1897 2 m
Grand Rapids PHOTOGRAPHER at 98 Monroe st ....................... 1898 g
Grand Rapids traveling agent .................................................. 1900 g
Belding PHOTOGRAPHER .......................................................... 1900-1903 1 m
Grand Rapids solicitor, resident or finisher ................................ 1905-1907 g
Grand Rapids PHOTOGRAPHER at 10 Hollister st ...................... 1908-1909 3 m
Paw Paw PHOTOGRAPHER ........................................................ 1910-1911 1 m
Allegan PHOTOGRAPHER ........................................................... 1912-1923 m

Edward was born at Fremont, Ohio, on October 3, 1855, ninth of the eleven children of Samuel and Mary (Moore) King. He attended the public schools and then taught singing for a few years. He began his study of photography in 1887 at Grand Rapids. One of Edward’s Mancelona cabinet photographs was of a proud man with his miniature steam engine. It was reported in August of 1892 that “Mr. E. H. King now occupies the gallery formerly operated by C. L. Merrill” in Grand Rapids, while the gazetteer for 1893 listed both Merrill and King at 51 Monroe Street. Edward married, but by 1900 he was divorced and living alone in Belding. He claimed that the man who purchased his Belding studio (probably Elmer E. Doty) made prints from Edward’s negatives which took first prize at a convention. Edward was still living by himself in 1910, when he was enumerated as an artist photographer.

2. St. Louis and Canadian Photographer; volume 10, number 8, August 1892.

King, Ella E., Miss
Huntington Township, Ohio, student ......................................... 1860 1
Middleton Township, Ohio, student ......................................... 1870 1
Middleton Township, Ohio, house keeper .................................. 1880 1
Detroit photograph retoucher ................................................... 1899-1901 d 1
Detroit resident or housekeeper .............................................. 1903-1909 d 1
Middleton Township, Ohio, resident ........................................ 1920 1
Middleton Township, Ohio, farmer .......................................... 1930 1

Her father came from Vermont and Ella was born in Ohio to a mother from New York in January of 1853, third of the six children of William and Sarah King. By 1880 Sarah was a widow managing the farm with the help of her youngest son. Erva was two years younger than her sister Ella, whom she accompanied to Detroit and then back to Middleton Township in 1920. Ella may have inherited the family farm, since she was farming in 1930 aided by her brother-in-law Edward C. Thornton.


King, Emogene, Miss
Phelps, New York, student ...................................................... 1860 1
Kalamazoo resident ............................................................... 1870 1
Kalamazoo photo printer for photographer Henry L. Bingham .......... 1871 K
Kalamazoo nurse at the Michigan Asylum for the Insane .............. 1900 1
Kalamazoo inmate of the Michigan Asylum for the Insane ............ 1910 1

Her father came from Massachusetts and Emogene was born in New York in October of 1848, the daughter of James and Mary King. Her half-sister Mary was six years older, and her brother Willie was fifteen years younger. Emogene lived with her parents through 1871, and probably longer. Some of the asylum inmates were assigned simple duties, but apparently in 1910 Emogene was incapable of performing such work.

King, George

Bern Township, Ohio, student ........................................................................................................... 1850
Lancaster, Ohio, apprentice shoe maker ............................................................................................ 1860
United States Army soldier ................................................................................................................... 1863-1865
Grand Rapids resident ......................................................................................................................... 1866-1867
Newaygo resident ................................................................................................................................. 1867-1868
Newaygo boot and shoe merchant ....................................................................................................... 1870
Newaygo boot and shoe merchant and harness manufacturer .............................................................. 1874-1875
Newaygo PHOTOGRAPHER and harness maker ............................................................................... 1876-1879
Newaygo harness and shoemaker or harness maker ......................................................................... 1880-1893
Newaygo sewing machine merchant ................................................................................................. 1894-1895
Newaygo harness maker ...................................................................................................................... 1896-1899
Newaygo shoe maker ........................................................................................................................... 1900
Analy Township, California, fruit farmer ............................................................................................. 1910
Compton, California, farmer .................................................................................................................. 1920

His parents emigrated from Germany and George was born at Lancaster, Ohio, on January 30, 1842, second of the four children of Christina (Gechler) King. Something happened to his father, and his family was living in 1850 with his maternal grandparents, George and Mary Gechler. George was boarding at Lancaster in 1860 with the family of a carpenter. He was a five foot six inch shoemaker with a light complexion, brown eyes and brown hair when he enlisted as a private in the First Michigan Engineers and Mechanics at Grand Rapids on December 23, 1863. He spent April of 1864 in the Small Pox Hospital at Chattanooga, Tennessee. After constructing the Nashville & Northwestern Railroad, erecting blockhouses along the route and building warehouses at Chattanooga, the regiment accompanied Sherman’s march to the sea and took part in the Grand Review at Washington on May 24, 1865. George was arrested on July 4, 1865 and seems to have spent a couple of months in detention, but was restored to his company in time to be mustered out on September 22, 1865, at Nashville, Tennessee. They were paid off and disbanded at Jackson, Michigan, on October 1, 1865. Mary Hacker was born in 1847 or 1848 in the German province of Hessia, and she married George in May of 1867. Their children were born in Newaygo: Caroline in 1868, George in April of 1870, Rosa in April of 1872, Mary (later Marie) in December of 1873, Charles in August of 1876, and Clara about 1878. All but the youngest daughter survived to maturity. George applied successfully for a veteran’s pension about 1881. He was making and repairing harness, saddles, whips, boots and shoes in 1886. Mary died at Newaygo on December 11, 1895. George moved about 1901 to Medford, Oregon, and five years later to Sebastopol, California. His marriage with Mrs. Catherine N. Culver ended in divorce at Sebastopol in March of 1914. He was receiving a pension of fifty dollars per month and was living at Compton, California, when he died on January 8, 1921.

2. Civil War Veteran Pension Record of George King obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

King, Joseph R.

Cooperstown Township, Wisconsin, child .............................................................................................. 1850
Cooperstown Township, Wisconsin, student ........................................................................................ 1860
Green Bay, Wisconsin, worker in a photograph gallery ...................................................................... 1870
Menominee PHOTOGRAPHER over the post office on Main st ............................................................. 1872
Clyde, Kansas, PHOTOGRAPHER .................................................................................................... 1880
Clyde, Kansas, PHOTOGRAPHER .................................................................................................... 1885
Milwaukee, Wisconsin, PHOTOGRAPHER ......................................................................................... 1899-1916

His father emigrated from Upper Canada and Joseph was born in Wisconsin in April of 1846, third of the seven children of Clifford and Lucy King. He was boarding in 1870 with the family of a tailor next door to the photographer Charles Schneider. Josephine was born in New York State in December of 1855, she married Joseph about 1871, and they never had children. A regional newspaper mentioned King’s gallery in Menominee and appended this comment: “From the fact that he don’t advertise, we infer that he isn’t rushed with business.”


King, N. G.

Lowell (King & Silsbee) PHOTOGRAPHERS ......................................................................................... ca 1887
Lowell PHOTOGRAPHER ................................................................................................................... 1888
Freeport PHOTOGRAPHER ............................................................................................................ 1888-1889

King, Nathan

Grand Rapids photographer ................................................................................................................... 1889
King, R. W.
Detroit (R. W. King & Company) COMMERCIAL PHOTOGRAPHERS at 3 McClellan av .........................1909 t

“R. W. KING & CO., Commercial Photographers, FLASHLIGHT AND GROUP WORK…. ANY PLACE… 3 McCLELLAN
AVE.” was stamped on the back of 10 by 12 inch mounts, including one with a picture of a factory interior showing many female employees. Taped to the back of this mount was a note stating: “1909. R. G. Dunn cigar factory. John Flynn, John Bloom. Milwaukee & Dubois.”

King, Ransom J.
Milan Township student ...........................................................................................................1850 1
Saint Clair clerk in a store ......................................................................................................1860 1
Alpena PHOTOGRAPHER ....................................................................................................1866 2
Saint Clair PHOTOGRAPHER ..........................................................................................1870 1
Saint Clair PHOTOGRAPHER on Front st ........................................................................1872-1873 m
Saint Clair PHOTOGRAPHER ..........................................................................................1874-1880 m 1
Port Huron elevator foreman ..............................................................................................1879-1883 3
Port Huron grocer and butcher .........................................................................................1893 P
Port Huron retail grocer ......................................................................................................1910 1
Ypsilanti resident ................................................................................................................1920 1

His father came from New York and Ransom was born at Painesville, Ohio, to a mother from Vermont on January 1 3
12, 1843, last of the three children of Hiram and Charlotte King. He was their only son, and as an infant he came with
his parents and sisters to Monroe County, Michigan. He was boarding in 1860 with the family of the merchant Robert
H. Jenks. Her father came from Vermont and Emma E. Bristol was born in Illinois to a mother from Maine about
1843, second of the four children of R. C. and Louisa Bristol. Emma grew up in Chicago, and she married Ransom on
October 3, 1866. Their children were born in Michigan: Edgar about 1868, and Charlotte in November of 1878. 2 1
Ransom was a widower by 1910. He was sharing his Ypsilanti home in 1920 with his daughter Charlotte, who was 1
1 teaching at the Michigan State Normal College.

1. 1850 Federal Census of the First Ward of Chicago in Cook County, Illinois, 1850 Federal Census of Milan Township in Monroe
Census of the First Ward, and 1880 Federal Census of the city of St. Clair in St. Clair County, as well as 1900 and 1920 Federal
Censuses of the Second Ward of Ypsilanti in Washtenaw County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

King, Stephen C.
Detroit traveling agent ...........................................................................................................1886-1889 d
Detroit clerk or traveling agent ...........................................................................................1895-1896 d
Detroit agent for The Universal Photo Art Co. ....................................................................1897 1
Detroit traveling agent ........................................................................................................1898-1899 d

The Universal Photo Art Company was listed in Philadelphia directories only in 1897. Carlton H. Graves, a
Philadelphia photographer from 1892 until 1900, was Publisher and General Manager of this firm that produced stereo
views which sold for $2.00 per dozen. According to the highly decorated back of one of the company’s stereographs, it
had agents in New York, Ohio, California, England and Australia, as well as in Detroit.

1. One or more Universal Photo Art Company stereographs are held by the Clarke Historical Library of Central Michigan University in
Mount Pleasant, Michigan.

King, William
Almira, Ontario, PHOTOGRAPHER ....................................................................................1865-1866 1 2
Toronto, Ontario, PHOTOGRAPHER at 30 Albert st .........................................................1873-1874 2
Mount Clemens (King Brothers) PHOTOGRAPHERS over W. R. Babcock’s drug store ..................1876-1877 3 m
Mount Forest, Ontario, PHOTOGRAPHER ..........................................................................1879-1887 1

One of two 1873 listings was for William A. King. William had “… several years experience in some of the best
Galleries in Canada...” before joining his brother Charles at Mount Clemens.

2. Learned in 1993 from the National Archives of Canada at Ottawa, Ontario.
3. The Monitor & Reporter, Mount Clemens, Michigan, December 1, 1876.

King, William C.
Evart PHOTOGRAPHER ......................................................................................................1906-1908 m  R
Kingin, Robert B.
Algoma Township laborer on his father’s farm ................................................................. 1900 1
Flint PHOTOGRAPHER at 120½ Kearsley st east .............................................................. 1918 2
Flint PHOTO SUPPLY DEALER at 120 Kearsley st east ..................................................... 1919 f
Flint COMMERCIAL PHOTOGRAPHER ............................................................................. 1920 1
Flint PHOTOGRAPHER at 411 Taylor st east .................................................................. 1923 f

Robert was born in Michigan on March 7, 1880, second of the six children of Jermayn and Emma Kingin. He matured into a slender man with brown eyes and brown hair. Her father emigrated from Ireland and Addie (later Hattie) was born in Michigan in 1885. She married Robert, and by 1920 they had no children.

1. 1900 Federal Census of Algoma Township in Kent County and 1920 Federal Census of the Second Ward of Flint in Genesee County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kingsbury, ______
Kalamazoo PHOTOGRAPHER 120 Main st east .................................................................. ca 1885 t

“KINGSBURY, Novelty Gallery, ...” was printed below the image on some cabinet mounts.

Kingsbury, Arthur Jerome
Auburndale, Wisconsin, child .............................................................................................. 1880 1
Antigo Township, Wisconsin, farmer .................................................................................. 1900 1
Antigo, Wisconsin, PHOTOGRAPHER ................................................................................ 1908-1928 t 2
Antigo, Wisconsin, proprietor of a gift shop and photo finisher ....................................... 1930 1

His father came from Maine and Arthur was born in Wisconsin on September 23, 1875, second of the seven children of John Jerome Kingsbury and Alice Lucinda (Page) Kingsbury. He became a stout man with gray eyes and brown hair. Myrtle Belle Cunningham was born in Wisconsin to parents from Pennsylvania on January 25, 1880, last of the nine children of William and Lydia Annas (Bennett) Cunningham. She married Arthur at Antigo on February 16, 1897, and their children were born in Wisconsin: Clare in June of 1898, Wayne in August of 1899, and Doris Mae in 1910. Wayne died in 1910. Arthur was enumerated in 1910 as a post card photographer and in 1920 as the proprietor of a photo store. “Made by A. J. Kingsbury, Antigo, Wis. This post card is a real photograph.” was printed on the backs of many Watersmeet, Michigan, postal photos made from negatives on which captions and numbers had been lettered. Captions like: “7 Mile Dam on the Ontonagon River...#5” and “Landing a Brook Trout #6” and “Just Arrived #10” showing a passenger train at the depot, and “The Kelly Hotel #18” and “The R.R. Bridge over the Ontonagon River #30” and “Scene on the Ontonagon River 34” and “School House 35” and “Indians at Home...#X39” and “An Indian Family and Their Winter Home 47X.” On some of the cards, “Kingsbury, Antigo” lettered on the negative was substituted for the Kingsbury printing on the back. One view of two handsomely dressed Native Americans in front of their wigwam was titled: “Scene near Watersmeet, Mich. 76X. Copyright 1908 by A. J. Kingsbury, Antigo, Wis.” Some of the cards were postmarked in 1909, 1910 and 1911, but others did not get mailed until 1933. Arthur died at Tulsa, Oklahoma, on May 22, 1956, and Myrtle lived until March 26, 1957.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Kingsbury, Bruce Otto
Richmond Township student .................................................. 1900 1
Richmond Township laborer or farm hand on his father's farm ................................................................. 1910 1
Rochester PHOTOGRAPHER .............................................. 1914-1915 m
Rochester interurban conductor or farmer ............................................. 1917 2
United States Army soldier .................................................. 1918-1919 3 4
Flint machinist ................................................................ 1920 3
Flint machinist in an auto factory ........................................... 1920 1
Flint assembler, laborer or auto worker .................................. 1922-1926 f
Millington Township farmer .................................................. 1930 1

Bruce was born at Richmond, Michigan, on April 27, 1889, second of the eleven children of Otto Clifford Kingsbury and Minnie E. (Stone) Kingsbury. “Photo from Kingsbury Art Studio, Rochester, Mich.” was stamped on the post card back of some photographs, while “Kingsbury Photo” was lettered on or incised into the negatives of other postal views of Rochester, Romeo and Thomas, sometimes with a two-digit number as well as a description. “Kingsbury Photo” was also lettered on the negative of a post card portrait of a couple taken on their front steps and postmarked on October 20, 1910, in Richmond, twenty miles northeast of Rochester, so Bruce may have been operating in the area several years earlier than indicated above. “Kingsbury Art Studio, Rochester, Mich.” was stamped or printed on the backs of 8 by 10 inch commercial mounts carrying 5 by 7 prints. Bruce was an average sized single man with brown eyes and hair when he was inducted into the army at Pontiac on May 14, 1918, and he arrived at Camp McArthur in Texas on May 19. He was assigned to Company A of the 55th Infantry in the Seventh Division, and was shipped overseas on August 3, 1918. He was transferred to Company C of the 104th Infantry in the 26th Division on August 22, took part in the St. Mihiel Offensive from September 12 to 15, saw action in the Troyeon Sector from September 16 until October 6, and was involved in the Meuse-Argonne Offensive form October 14 to November 11, 1918. He arrived back in this country at Camp Meade on April 5, and was honorably discharged at Camp Custer on April 16, 1919. Ellen May Woodworth was born in Michigan to Canadian parents in April of 1892, last of the three children of Alvin and May Woodworth. She and Bruce were married at Rochester on July 17, 1920. Their children were born in Michigan: Mary Ellen about 1921, Bruce about 1923, and Harold in December of 1927. Bruce was living at Grand Rapids at the time of his death in May of 1966.

1. 1900 and 1910 Federal Censuses of Richmond Township in Macomb County, 1920 Federal Census of the Fifth Ward of Flint in Genesee County, and 1930 Federal Census of Millington Township in Tuscola County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5. Banks Family Tree on the internet.

Kingsley, C. S.
Owosso PHOTOGRAPHER .................................................. ca 1875 t
Owosso (Kingsley & Beebe) PHOTOGRAPHERS ..................... ca 1877 t

“PHOTO ARTIST” and “ARTISTIC PHOTOGRAPHER” were printed on some of Kingsley’s card mounts. W. Stewart Beebe, his partner about 1877, continued as an Owosso photographer until 1903. One Charles S. Kingsley served in Battery D of the Eighth New York Heavy Artillery during the Civil War.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Kingston, Carrie P., Mrs.
Bangor PHOTOGRAPHER .................................................. 1900-1910 m 1
Bangor resident ................................................................. 1920, 1930 1

Her father came from New York, her mother was born in Vermont to French parents, and Caroline P. Farnsworth was born in Michigan in August of 1858. She was forty years old before she married Mr. Kingston, and a year later she evidently was living alone. She still was married to the absent Mr. Kingston in 1910 and 1920, when she was living with her widowed mother, Mrs. Ann E. Farnsworth. Caroline was a widow herself by 1930, when she sharing her home with a boarder who was a widow of the same age.

Kinne, Cynthia, Miss
Camden Township, New York, resident .................................................................1850 1
Charlotte (Misses C. & M. Kinne) PHOTOGRAPHERS ...........................................1859-1860 2
Charlotte milliner and dress maker .................................................................1860 1
Charlotte (Marintha & Cynthia Kinne) PHOTOGRAPHERS ......................................1862 3
Charlotte (Misses C. & M. Kinne) PHOTOGRAPHERS ...........................................1862-1863 2
Charlotte (M. Kinne & Company) PHOTOGRAPHERS ...........................................1863-1866 3
Charlotte (Misses C. & M. Kinne) PHOTOGRAPHERS and milliners ......................1866-1867 2
Erie, Pennsylvania, PHOTOGRAPHER ..........................................................1873-1874 4

Cynthia was born in Oneida County, New York, on March 30, 1827, one of the twelve children of Amos and Rachel (Canfield) Kinne, and a twin sister of Marintha Kinne. Cynthia, Marintha and their younger sister, Phoebe A. Kinne, came to Charlotte in the late 1850s. About a year later, Cynthia and Marintha opened a photography and millinery shop. They were awarded premiums at the Eaton County Fairs in 1859, 1860 and 1863 for their exhibits of photographs. Early in 1867 their business was on the west side of Main Street at the daguerreian car, and in June of 1867 they advertised a sale based upon plans to close the millinery shop. Cynthia’s health was impaired by the climate, so she returned to the east. In the 1870s she was proprietor of a gallery at North East, Pennsylvania, as well as the one at Erie. She died in Pennsylvania in 1880, and her body was brought to Charlotte for burial.

2. Joyce Marple Liepins, Eaton County Newspapers 1845-1867, Charlotte, Michigan, 1984. (Eaton County Republican; 7-30-1859, 10-5-1860, 1-3-1862, 10-8-1863, 10-22-1863 and 5-3-1866. The Charlotte Republican, 1-3-1867 and 6-20-1867.)
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. W. B. Williams, Past and Present of Eaton County, Lansing, Michigan, 1906.

Kinne, J. W.
Breckenridge PHOTOGRAPHER .................................................................1892-1894 m 1

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Kinne, Marintha, Miss
Camden Township, New York, resident .................................................................1850 1
Charlotte (Misses C. & M. Kinne) PHOTOGRAPHERS ...........................................1859-1860 2
Charlotte milliner and dress maker .................................................................1860 1
Charlotte (Marintha & Cynthia Kinne) PHOTOGRAPHERS ......................................1862 3
Charlotte milliner .................................................................1862-1863 m
Charlotte (Misses C. & M. Kinne) PHOTOGRAPHERS ...........................................1862-1863 2
Charlotte (M. Kinne & Company) PHOTOGRAPHERS ...........................................1863-1866 3
Charlotte (Misses C. & M. Kinne) PHOTOGRAPHERS and milliners ......................1866-1867 2
Charlotte PHOTOGRAPHER and milliner ..........................................................1866-1867 m
Charlotte milliner .................................................................1870 1
Charlotte milliner .................................................................1872-1909 m 1
Charlotte resident .................................................................1910 1

Marintha was born in Oneida County, New York, on March 30, 1827, to Amos and Rachel (Canfield) Kinne, and was the twin sister of Cynthia Kinne. In the autumn of 1867, apparently after she and Cynthia had closed their business and Cynthia had returned to the east, Marintha was advertising for those indebted to her to settle their accounts. She sold fancy goods and jewelry as well as millinery in the 1870s, and did well enough in business to own the building housing her shop, another business structure on Cochrane Avenue she called the Old Maid’s Block, two houses and some lots. She was rooming with a Charlotte widow in 1910.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Kinsey, James Verne
Caledonia Township student .................................................................................................. 1880 1
Caledonia PHOTOGRAPHER .................................................................................................. ca 1897 t
Caledonia barber ..................................................................................................................... 1898-1901 m
Grand Marais PHOTOGRAPHER on the north side of Carlson st between Cambell and McMillan sts ...... 1904-1911 m 1
Newberry surveyor or resident ................................................................................................. 1919-1949 2 1

J. Verne Kinsey was born at Caledonia, Michigan, on November 15, 1873, last of the six children of David and Nancy (Pletzer) Kinsey. Both of his parents were born in Canada, and his maternal grandparents emigrated from the Hesse Darmstadt region of Germany. “Photo by Kinsey, Caledonia, Mich.” was lettered on a sepia toned 7 ½ by 9 ½ print of many people on the porch and roof and in the yard of a house, with some of the children in a rowboat in the yard. “J. VERNE KINSEY, GRAND MARAIS, MICH.” was printed on the post card backs of scenic photographs, including a series of the burning of an icehouse on the shore. Two of his photos, entitled “Alta Ladner and Deer Park school” and “Raft of sole survivor of the Cyprus, washed ashore a half mile east of Deer Park, 1907,” were reproduced in Tahquamenon Country. Much of the portrait work from his gallery behind the Grand Marais Hotel still exists locally. A press-printed post card mailed in June of 1906 shows the quintessential man atop a sled-load of huge logs pulled by two horses with the title: “A Load of White Pine, Grand Marais, Mich.” and the credit line: “KINSEY PHOTO, GD MARAIS.” From 1906 through 1909, Verne advertised Lake Superior Views and as an importer and jobber of souvenir postals. These were high quality post cards printed in Germany from his photographs, and were copyrighted by him. They included a double width card of the Portage Lumber Company’s Camp at Curtis, Michigan. Verne may have opened a photograph studio above the post office at Newberry in May of 1909. He was a bachelor who always wore a broad-brimmed Stetson hat, and a liberal thinker who named his gas launch the Appeal to Reason. He still was living at Grand Marais in 1917. He surveyed the Fifth Addition to Newberry in 1919, and he surveyed Foster Park at Round Lake in 1922. Verne was a candidate for Village Assessor in 1925 and for Judge of Probate in 1928. He died at Newberry on December 3, 1949, and was buried a couple of days later at Grand Rapids, Michigan.

2. Learned in 2002 from Mrs. Carol Taylor of Newberry, Michigan.

Kinsey, L. A.
Newaygo PHOTOGRAPHER .................................................................................................. 1916-1917 m
Kinsman, William E.
Richfield Township student .................................................. 1850 1
Richfield Township laborer on hid father’s farm .......................... 1860 1
Genesee County farm hand ................................................................................. 1861 2 3
United States Army soldier ........................................................................... 1861-1862 2 3
Richfield resident ......................................................................................... 1862 3
United States Army soldier ........................................................................... 1863-1865 2 3
United States Army soldier ........................................................................... 1867-1870 2 3
Grand Rapids resident .................................................................................. 1870 2
Sparta Centre PHOTOGRAPHER .............................................................. 1871-1885 2 m
Sparta PHOTOGRAPHER ........................................................................... 1886-1900 m 1

William was born in July of 1844 at Darien, New York, last of the four sons of Elisha and Lydia Kinsman. After his mother died in the early 1850s, his father married Alvira who was born in Michigan about 1834. William soon had a half-brother and a half-sister born between 1854 and 1857. He was 5 feet 7 inches tall with a light complexion, blue eyes and light hair when he enlisted at Flint in Company G of the Eighth Michigan Infantry on August 15, 1861. He was mustered into the army on September 23, contracted typhoid fever followed by chronic dysentery and was discharged for disability at Beaufort, South Carolina, on January 17, 1862. At Grand Rapids on May 19, 1863, he enlisted in Battery L of the First Michigan Light Artillery, and was mustered on May 23. He was hospitalized in August of 1863 at Camp Nelson, Kentucky, in October of 1864 at Knoxville, Tennessee, and was admitted to Harper Hospital on April 18, 1865. He was released from Harper Hospital and discharged at Detroit on October 14, 1865. William enlisted again on June 7, 1867, in Company A of the 43rd United States Veteran Reserve Corps and was stationed at Fort Gratiot, Michigan. He was transferred to Company A of the First United States Infantry on April 18, 1869, and served at Fort Wayne in Detroit until his discharge on June 7, 1870. He and Cassie O. Chapman were married at Sparta on March 3, 1872, and by 1881 had two children and owned a tidy house and lot in Sparta Centre. The town was renamed Sparta on January 13, 1885. Cassie usually was called Kate, and was born in Susquehanna County, Pennsylvania, on November 2, 1853. She gave birth to Emory G. Kinsman on July 16, 1875; to Charles E. Kinsman on July 13, 1880; to Lowell B. Kinsman on March 6, 1884; and to Harry D. Kinsman on April 7, 1890. All three were born in Ohio.

Kintner, Roy
Canaan, Ohio, child ................................................................. 1880 1
Bowling Green, Ohio, photographer .................................................. 1900 1
Washington Township, Ohio, farmer ................................................................. 1910 1
Kalamazoo PHOTOGRAPHER at 112 Main street .............................. 1912-1913 K m
Kalamazoo milk dealer ................................................................................. 1918 2
Battle Creek PHOTOGRAPHER at 3 South av ................................... 1918-1919 3 m
Kalamazoo dairymen for a milk company .................................................. 1920 1
Portage Township dairymen on a dairy farm .............................................. 1930 1

Roy was born in Ohio on February 22, 1879, last of the eight children of David and Margaret Ann (Hullinger) Kintner. He matured into a medium sized man with brown eyes and hair. Elizabeth was born in Indiana in 1877, and she married Roy in 1897 or 1898. Their daughters Loanna and Esther were born in Ohio in 1900 and 1902. Their other children were born in Michigan: Mason in 1906, Alice in October of 1908, Effie in 1912, Louise in 1914, and Frances in February of 1918.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree on the internet.
Kinville, M. Louise
Marquette photographer .................................................................1920


Kinyen, Richard
Please see the entry for Richard Kenyon.

Kinyon, Eldrew
Almer Township infant .................................................................1880
Almer Township laborer on his father’s farm ................................1900
Caro PHOTOGRAPHER ..................................................................1910-1915
Bay City machinist for the Smalley General Company ..............1918
Essexville machinist in a machine shop ...........................................1920
Essexville machinist in a factory .....................................................1930

Eldrew was born in Michigan to parents from New York on September 7, 1879, last of the children of Josiah and
Mary Kinyon. His two sisters were six and thirteen years older, and he had seven even older half-siblings with the
same surname. Cora was born in Michigan to parents from New York in May of 1884, last of the five children of Ira
and Margaret Marsaw. She married Eldrew about 1906, and their children were born in Michigan: Durward on
November 8, 1907, and Lucille in 1912. Eldrew was enumerated in 1910 with the occupation of taking pictures. He
and his family were living in Essexville in 1918.

1.  1880 and 1900 Federal Censuses of Almer Township plus 1900 and 1910 Federal Censuses of the village of Caro in Tuscola County, as
    well as 1920 and 1930 Federal Censuses of the village of Essexville in Bay County, Michigan.
2.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3.  Irvin Kramer Family Tree on the internet.

Kipp, May E., Miss
Battle Creek student .......................................................................1880
Battle Creek employee of photographer Frank E. Perry .................1893
Battle Creek photo printer for photographer Frank E. Perry ..........1897
Battle Creek photographer .............................................................1900

May’s maternal grandparents were Irish, and her paternal grandparents were natives of New York. She was born at
Battle Creek in December of 1872, second of the four daughters of Ezra and Margaret M. Kipp. May was single in
1900, when she and two of her sisters were living with their widowed mother.

1.  1870 Federal Census of the Third Ward of Battle Creek, 1880 Federal Census of the city of Battle Creek, and 1900 Federal Census of
    the Second Ward of Battle Creek in Calhoun County, Michigan.
2.  Battle Creek city directory, 1893

Kirby, Frank E.
Detroit president of the Detroit Lantern Club ..................................1892-1897

Frank was born at Cleveland, Ohio, on July 1, 1849, the second son of Stephen R. Kirby, ship captain and ship
builder on the Great Lakes. Frank attended the public schools of Saginaw and for three years the Cooper Institute in
New York, from which he graduated at eighteen. He was employed by a manufacturer of marine engines for a while
before visiting Glasgow, Scotland, to study the ship building industry there. In 1870 he came to Detroit, where he and
his brother built for E. B. Ward the first permanent plant on the Great Lakes for building iron and steel vessels. When
this facility was acquired by the Detroit Dry Dock Company, Frank became its chief engineer and naval architect.
In the following years he designed all of the steamers for the Detroit & Cleveland Navigation Company, the Cleveland &
Buffalo Line, the White Star Line, the Detroit & Windsor Ferry Company and most of the railroad car ferries used on
the lakes. In all, he designed and built more than 200 lake and river steamers, including some of the fastest ships
afloat. The ice-breaking car ferries he produced for use in the Detroit River and the Straits of Mackinac so impressed
the Russians that they persuaded him to visit Petrograd and design ice crushers to keep Archangel harbor open. He
supervised the selection of ships for transport duty during the Spanish-American War and, after a transport burned,
was appointed by President Theodore Roosevelt to a one-man commission to revise the national marine safety code.
During World War I his approval was required for each of the Eagle Boats built at the Ford Motor Company Rouge
Plant. The Kirby life boat, unsinkable and impossible to overload, was one of his achievements. After other engineers
said that it could not be done, he lengthened the City of Buffalo by 42 feet, added several miles per hour to her speed,
and increased her freight and passenger carrying capacity while improving her fuel consumption. His greatest pride
was in the last two boats he built, the Greater Detroit and the Greater Buffalo, the most palatial steamers on the lakes.
Frank married Mary F. Thorpe of Wyandotte in 1876, and they later had one son. They lived in Wyandotte for several
years before he had a beautiful mansion built for them on Woodward Avenue in Detroit. About 1922 the Kirbys
moved to Bronxville, New York, where Frank was a consultant to the Submarine Boat Corporation until his death on
August 25, 1929, at the age of 80.

Kirchener, Glen
Detroit photographer for the Ford Motor Company ..........................................................ca 1918 1
Glen might have become Henry Ford’s personal photographer, had he not been in California when George Eblling 1
was selected for that assignment.

Kirchoff, Elmer James
Detroit student .........................................................................................................................1900 1
Detroit machinist ...................................................................................................................1903 d
Detroit photographer ............................................................................................................1905–1908 d
Detroit (Kirchoff Brothers) PHOTOGRAPHERS at 1330 Fort st west ................................1909 d
Detroit PHOTOGRAPHER at 1330 ½ Fort st west .................................................................1910–1911 d m
Detroit PHOTOGRAPHER at 1436 Fort st west .................................................................1911–1913 d m
Detroit PHOTOGRAPHER at 582 Dix av ..............................................................................1913–1920 d m
Detroit PHOTOGRAPHER at 4848 Dix av ............................................................................1920–1921 d
Detroit PHOTOGRAPHER at 5426 Dix av ............................................................................1922 d
Detroit photographer ...........................................................................................................1923–1927 d
Detroit PHOTOGRAPHER .................................................................................................1930 1
His father emigrated from Germany and Elmer was born to a mother from Pennsylvania at Southfield, Michigan, on 1 2
October 15, 1887, fourth of the five children of Charles W. and Mary E. Kirchoff. He became an average sized man 2 1
with light blue eyes and light brown hair. Anna was born in Michigan about 1894, and she married Elmer when she 2 1
was 17 years old. Their children were born in Detroit: the twins Evelyn and Doris in 1913, and Robert about 1928. 1
The change from 582 to 4848 Dix Avenue during 1920 was due to revisions in the Detroit numbering system rather 1
than to relocation of their home and studio.
1. 1900, 1910 and 1920 Federal Censuses of the Sixteenth Ward plus 1930 Federal Census of the Ninth Ward of Detroit in Wayne County, 1
Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kirchoff, William Charles
Detroit infant ............................................................................................................................1880 1
Detroit bicycle repairer or laborer .......................................................................................1899–1900 d
Detroit elevator operator ....................................................................................................1900 1
Detroit driver or agent .........................................................................................................1901–1908 d
Detroit (Kirchoff Brothers) PHOTOGRAPHERS at 1330 Fort st west .............................1909 d
Detroit collector ..................................................................................................................1910 1 d
Detroit grocer .....................................................................................................................1911–1918 d 2
Detroit resident or repairman ..............................................................................................1919–1920 d
Redford Township real estate agent ..................................................................................1930 1
His father emigrated from Germany and William was born in Michigan to a mother from Pennsylvania on December 1 2
14, 1879, first of the five children of Charles W. and Mary E. Kirchoff. He matured into a medium sized man with 2 1
blue eyes and dark hair. Edna was born in New York State in 1883, and she became Mrs. Edna Pearl Kirchoff late in 2 1
1910. She gave birth to Marie a year later. Though he was out of work in January of 1920, William was providing a 1
home for Edna and Marie. They were no longer part of his life by 1930, when he was married to a 49-year-old 1
Canadian lady named Luella, and they had a nine-year-old adopted daughter named Dorothy.
1. 1880 Federal Census of the city of Detroit, plus 1900 and 1910 Federal Censuses of the Sixteenth Ward of Detroit, and 1930 Federal 1
Census of Redford Township in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kirk, Dellmore
Battle Creek photographer .....................................................................................................1880 1
Dellmore and his wife were born in Ohio, he in 1854 or 1855 and Sarah four years earlier. Their daughter was born 1
in Michigan late in 1879.
1. 1880 Federal Census of the city of Battle Creek in Calhoun County, Michigan.

Kirk, Jason
Jackson photographer .............................................................................................................1896 1
Kirkham, Henry Ernest
Benton Township photographer at the House of David amusement park ...........................................1910 1
Benton Township farmer for the House of David .................................................................................1918 2
Benton Township photographer at the House of David amusement park ...........................................1920 1
Benton Township photographer at the House of David amusement park ...........................................1930 1

Henry was born in Australia on November 15, 1885, the son of James and Mary E. Kirkham. He became a slender man with brown eyes and light brown hair. Benjamin and Mary Purnell visited Australia in November of 1904 and returned in February of 1905 with 85 members of the Wroe Church, a predecessor of the House of David. Henry and his parents followed them in 1909 to join the House of David colony. He was identified as Harry E. Kirkham in 1910. His agricultural job in 1918 may have been a war time or seasonal departure from his photography. He had a wife named Lena at this time, but was divorced by 1920. The outdoor photo studio produced post card photographs of the leaders of the colony and its bands, orchestras and baseball teams, the various buildings, the miniature railway and other attractions. These cards were for sale to visitors as souvenirs. Many of the visitors also were photographed in the rustic settings and took home post card photos of themselves.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kirkham, Richard A.
Menominee PHOTOGRAPHER at 800 Main st ......................................................................................1889 1
Menominee PHOTOGRAPHER ..............................................................................................................1890-1891 m
Menominee PHOTOGRAPHER at 800 Main st ......................................................................................1892-1908 m R
Menominee resident ............................................................................................................................1910 1

Los Angeles Township, California, night watchman for a private firm ...............................................1920 1

Richard was born in Switzerland to English parents in December of 1861. He immigrated in 1881 and became a naturalized citizen of the United States. Her father emigrated from the Prussian region of Germany and Caroline V. Leisen was born in Wisconsin to a Swiss mother in February of 1864, fourth of the six children of Jacob and Verena Leisen. She was called Lena as an adult, and she married Richard about 1888. Their daughters were born in Michigan: Alma in August of 1889, Verona in March of 1891, and Kathleen in April of 1895. Some of Richard’s cabinet imprints were “Copyrighted 1889” and one of his cabinet photographs was of three women and six children in front of their rudimentary home. He advertised Photo-Enlarging and Frames in 1892. Richard and Lena were living in 1920 with the family of their daughter Kathleen, now Mrs. William H. Woodruff. William was an insurance agent, and Kathleen was an actress in moving pictures. Richard died in 1922.


Kirkpatrick, Earl
Effingham, Illinois, PHOTOGRAPHER ................................................................................................1910 1
Elk Rapids PHOTOGRAPHER ............................................................................................................1911-1913 R m
East Jordan PHOTOGRAPHER ...........................................................................................................ca 1914 2

Earl was born in Indiana to parents from Ohio in 1885 or early in 1886. Clara was born in Michigan to parents from Ohio at about the same time. She and Earl had been married for less than a year when they were enumerated in May of 1910. Whether or not Earl was associated with the Illinois College of Photography in Effingham is not clear. The negatives of Earl’s post card photographs of Elk Rapids, including a fine one of iron ore being unloaded at the dock, were marked with the initials “E.K.” A postal photograph showing the sign “E. KIRKPATRICK, PHOTOGRAPHER” on the front of his studio probably was taken by Earl, though he did not identify himself in any way on the card.


Kirkpatrick, I.
Bellaire PHOTOGRAPHER ..................................................................................................................1912-1913 m

This probably was a misspelled reference to Earl Kirkpatrick.
Kirsch, Joseph
Detroit cabinet maker ................................................................. 1880-1884 d
Detroit packer ................................................................. 1885-1888 d
Detroit (A. Jeretz & Company) PHOTOGRAPHERS at 227 Jefferson av ................. 1889 d
Detroit carpenter or packer ................................................................. 1890-1891 d
Detroit (Kirsch & Quatermass) PHOTOGRAPHERS at 214 Woodward av ...ca 1892 t
Detroit PHOTOGRAPHER at 214 Woodward av .................................. 1892-1894 d m
Detroit photographer ................................................................. 1895 d
Detroit PHOTOGRAPHER at 381 Gratiot av ........................................ 1896-1901 d m
Detroit carpenter, clerk, packer or laborer ........................................ 1902-1906 d
Detroit chemical merchant ................................................................. 1907-1908 d
Detroit clerk, cabinet maker or packer ........................................... 1909-1916 d
Joseph was born in the Prussian region of Germany in March of 1850. He immigrated to the United States in 1878 and became a naturalized citizen. Bertha was born in Germany in May of 1851, she married and had a son born there in September of 1879. She brought her son Joseph to America in 1881, and soon was married to Joseph Kirsh. Their children were born in Michigan: August in September of 1882, Mary in August of 1884, and Alfred in December of 1887. Joseph’s partners were August Jeretz in 1889 and William Quatermass about 1892. His cabinet portraits include Bishop Foley and other priests, and many of them have a rather stilted ethnic quality, but one from 214 Woodward Avenue shows a young lady with a fan in a pose and a short skirt which would have been unthinkably risque for anyone except an entertainer. Joseph advertised from 214 Woodward as the successor to Simond’s Old Reliable Photo & Tintype Gallery, and offered interior viewing and crayon work from 381 Gratiot Avenue. His widow, Mrs. Bertha F. Kirsch, was living in Detroit from 1917 until 1927.


Kitson, Arthur James, Junior
Ann Arbor student ................................................................. 1900 1
Ann Arbor carpenter ................................................................. 1909 a
Ann Arbor assistant to photographer Darwin E. White ........................................ 1910 a 1
Ann Arbor PHOTOGRAPHER ................................................................. 1911 t
Toledo traveling salesman for photo supply dealer George L. Kohne ........................................ 1918 2
Toledo salesman for a photo company ................................................................. 1920 1
Toledo salesman for a photo studio ................................................................. 1930 1
Toledo salesman for photo supply dealer George L. Kohne ................................................................. 1943 1
Ann Arbor student ................................................................. 1900 1
Ann Arbor carpenter ................................................................. 1909 a
Ann Arbor assistant to photographer Darwin E. White ........................................ 1910 a 1
Ann Arbor PHOTOGRAPHER ................................................................. 1911 t
Toledo traveling salesman for photo supply dealer George L. Kohne ........................................ 1918 2
Toledo salesman for a photo company ................................................................. 1920 1
Toledo salesman for a photo studio ................................................................. 1930 1
Toledo salesman for photo supply dealer George L. Kohne ................................................................. 1943 1

His parents, Arthur James Kitson and Elizabeth (Mummery) Kitson, emigrated from England and had four sons and a daughter born in Michigan between 1885 and 1904. Arthur was their eldest child, born in Ann Arbor on April 19, 1886. He became a medium sized man with blue eyes and dark hair. Nina Adell Boyd was born in Michigan on June 27, 1886, the daughter of John and Agnes Boyd. She married Arthur in Ann Arbor on January 23, 1909, and their daughters were born in Michigan: Helen on July 20, 1910, and Ruth in 1912. “Photo by Kitson” was marked on the negative of a postal photograph of a drawing of the burning of the old medical building at the University of Michigan. The card was postmarked on August 22, 1911, and its message stated that the building had burned a week earlier. Probably Arthur worked for George L. Kohne continuously between 1918 and 1942. Arthur died on June 24, 1959, and burial was in Memorial Park at Toledo. Nina lived on in Toledo until January 25, 1971.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942, on the internet.
4. raymond mummery family tree on the internet.


Kittle, Feybah
Pontiac photographer ................................................................. 1880 m

This was a misinterpreted reference to Hezekiah Maurice Kittle.

1. 1880 Federal Census of the Third Ward of Pontiac in Oakland County, Michigan.
Kittle, Hezekiah Maurice

Trenton child .................................................. 1860
Pontiac PHOTOGRAPHER at the corner of Saginaw st and Auburn av .................................................. 1878-1879
Pontiac PHOTOGRAPHER at 147 Saginaw st .................................................. 1879-1882
East Saginaw PHOTOGRAPHER at 305 Genesee av .................................................. 1882-1883
East Saginaw (Kittle & Burdick) PHOTOGRAPHERs at 305 Genesee av .................................................. 1884
Pontiac PHOTOGRAPHER at 147 Saginaw st .................................................. 1884-1885
Detroit (Harris & Kittle) PHOTO SUPPLIES at 15 Grand River av .................................................. 1885-1887
Detroit vice president of the Harris Photographic Supply Company .................................................. 1887
d
Detroit clerk for a trunk manufacturer .................................................. 1890
d
Detroit trunk manufacturer and leather goods merchant .................................................. 1891-1928
d

Hezekiah was born in Michigan to parents from New York on July 2, 1857, last of the three children of Nicholas and Cordelia Kittle. H. Maurice Kittle succeeded William H. Brummitt in Stout’s Block on Saginaw Street at Pontiac in 1878. Brummitt reestablished this gallery in August of 1879, when Kittle moved to Tuthill’s Block over the Bill Poster office. From there in 1881 he was advertising a “GREAT ADVANCE IN PHOTOGRAPHY. PICTURES TAKEN INSTANTANEOUSLY BY THE NEW PROCESS ... without worrying the little ones to get them still and in position.... The new Mammoth Camera for taking groups and large pictures, by the instantaneous process, is a success....” In 1882 he offered “... PICTURES of all sizes, PICTURES enlarged to any size. PICTURE FRAMES, Pictures, all sizes. Finished in Crayon, Water Color or Oil....” Maurice moved to East Saginaw about October 1, 1882, and took along Pontiac photographer J. M. Culver as his “right bower.” He met with flattering success during his first month in East Saginaw, taking thirty six sittings in a single week. That he and C. Willard Burdick of Lansing had established a partnership was reported in February of 1884. Kittle & Burdick offered to make a cabinet sized photo of every one or any one for 50 cents. Burdick succeeded the partnership at 305 Genesee Avenue in October of 1884 when Maurice returned to his old Pontiac gallery in Tuthill’s Block. Stereoscopic views of Pontiac were made by Maurice.

This advertisement appeared in a photographic journal in September of 1885: “FOR SALE OR RENT - Gallery in the City of Pontiac: population, 6,000. Will sell for $400, spot cash, or rent for one-third the receipts. Harris & Kittle, Photo Stock Dealers, Detroit, Mich.” Later in September, George L. Saltzberg was running ads in Pontiac as proprietor of the Kittle Gallery. Albert M. Harris was the senior partner in the Detroit photo supply business. From 1894 on, Hezekiah maintained a store at 148 Woodward Avenue which sold the trunks from his factory on Jefferson Avenue. The back door of the store was near the stage door of the Detroit Opera House and the store was used as a passageway to avoid a walk through the alley. A collection of autographed photographs of theatrical people graced the walls of the store. Hezekiah was sharing his home in 1910 with his sister Margaret, and he still was single in 1920. He died at Detroit on April 19, 1929.

1. 1880 Federal Census of the Third Ward of the city of Pontiac in Oakland County, as well as 1860 Federal Census of the village of Trenton plus 1910 and 1920 Federal Censuses of the Third Ward of Detroit in Wayne County, Michigan.
2. Pontiac Gazette, Pontiac, Michigan, August 8 and 15, 1879, April 29 to December 9, 1881, January 27 to September 29, 1882, October 20, 1884, to June 26, 1885, and September 25, 1885.
5. One World Tree on the internet.
7. Saginaw Evening Express, February 14, 1884.

Kitts, Sadie C., Miss

Grand Rapids resident .................................................. 1880
Grand Rapids artist for photographer Edmond A. Edgerton .................................................. 1889
g
Grand Rapids artist .................................................. 1890-1891
g
Grand Rapids photo printer for photographer Loren W. Schellhous .................................................. 1892
Grand Rapids (Neal & Kitts) PHOTOGRAPHERs at 84 Monroe st .................................................. 1892-1893
g
Grand Rapids artist, clerk or photographer .................................................. 1893-1896
1
Grand Rapids artist .................................................. 1900
1
Sadie was born in New York State in April of 1852, a daughter of Aaron and Almeda Kitts. She boarded with her parents until her father died in July of 1895, and then for a while with her widowed mother. In 1900 she was living with her sister and brother-in-law, Eudora A. and Seth Prindle. Frederick J. Neal had been manager of the Schellhous gallery prior to becoming Sadie’s partner in 1892.

Kleindinst, David

Kendallville, Indiana, farmer ................................................................. 1861-1864
United States Army soldier ........................................................................ 1864-1865
Kendallville, Indiana, resident .................................................................. 1865-1867
Benton Township farm laborer ................................................................. 1867-1874
Coldwater resident ..................................................................................... 1875
Coldwater proprietor of a hotel or boarding house .................................... 1876-1883
Coldwater PHOTOGRAPHER ................................................................. 1884-1888
Windsor Township resident ...................................................................... 1888
Sunfield PHOTOGRAPHER ...................................................................... 1889
Windsor Township resident ...................................................................... 1890

His parents emigrated from the Bavarian region of Germany and David was born in Ohio in 1838 or 1839. Her father came from Pennsylvania and Ruthia (usually Ruth) O. Troub was born to a mother from Kentucky in 1844 or 1845 in Morrow County, Ohio, the daughter of Michael and Phebe (Bloomfield) Troub. She married David at Tabson Grove near Valparaiso, Indiana, on September 15, 1861. David then worked and lived on his mother-in-law’s farm near Kendallville until shortly before he enlisted. Ruth gave birth to Seymour there in the summer of 1862. David was enrolled as a private in Company C of the 142nd Indiana Infantry at Fort Wayne on October 3, 1864. For the first two weeks of December his regiment, and particularly Company C, was on duty almost continuously, picketing at night and spending the days drilling for the Battle of Nashville, Tennessee, which took place on December 15, 16 and 17, 1864. In freezing rain and snow that accumulated up to six inches, David and his comrades were wet all the time and slept in pup tents on the frozen ground. He caught a bad cold which settled in his lungs, and was also afflicted with camp diarrhea and rheumatism. David never recovered his health and was put on light duty as a train guard until the war ended. He was honorably discharged on July 14, and was paid off with his company at Indianapolis on July 21, 1865. He was quite sickly when he returned to Kendallville, and was treated by a local doctor for lung disease and diarrhea until he and Ruth moved to Michigan in the fall of 1867. Their son Earl (later Gerald) was born here in the summer of 1869. David was very sick for the whole year of 1872, and at times was not expected to live. The family moved to Coldwater in the spring of 1875. The dentist and photographer Hiram Baker boarded with David in 1882, and was not listed in Coldwater after 1883. “D. KLEINDINST, Butterworth Post, G.A.R. No. 109, Photo Artist, Coldwater, Mich.” was stamped on the backs of some cabinet mounts. David and Ruth moved from Coldwater to a farm near Dimondale in Windsor Township of Eaton County in 1888. “D. Kleindinst, Artist, Vine & Cargill, SUNFIELD, MICH.” was stamped on the backs of studio portraits. On a Saturday late in January of 1890 David was attacked with “La Grippe.” He died the following Thursday, on January 30, 1890, at the home of his brother-in-law, Peter Troub, at Sebewa in Ionia County.

One of Ruth’s only assets was an interest in the mortgaged Coldwater photograph gallery, said to be worth less than $100.00. She remained in Windsor Township for several years, and was receiving a Widow’s Pension of $8.00 per month when she died in the spring of 1900.

1. Civil War Veteran Pension Record of David Kleindinst obtained from the National Archives at Washington, D.C.
2. 1870 Federal Census of Benton Township in Eaton County and 1890 Federal Census of the First Ward of Coldwater in Branch County, Michigan.
3. One World Tree on the internet.

Kleinheesselink, Harry

Please see the entry for Harry K. Hesselink.

Kleist, Frederick A.

Escanaba (The Wixson Studio) PHOTOGRAPHERS at 801 Wells av ................................................................. 1907
Escanaba (Kleist Studio) PHOTOGRAPHERS at 708-710 Ludington st ................................................................. 1907-1909
Escanaba PHOTOGRAPHER and proprietor of a billiard hall ................................................................. 1910-1911
Cleveland, Ohio, (Deutsch & Kleist) PHOTOGRAPHERS at 7032 Superior av northeast ................................................................. 1912
Cleveland, Ohio, commercial photographer ................................................................. 1930

Frederick was born in Germany in 1877 or early in 1878. He advertised the Wixson Studio in 1907 as the “... Oldest established Photographic Parlor in Delta County. We show Proofs of our Work, ASK YOUR FRIENDS.” The Kleist Studio was advertised in the same directory as successor to the Robb Studio on Ludington Street, and offered high art photography, commercial photography and photographic supplies, while specializing in artistic posing and technique in finishing. “Kleist” was scribed into the negatives of post card negatives, including one of a collapsed ore dock in June of 1909. He was identified as Fred A. Kleist in Cleveland. Florence was born in Ohio in 1885 or early in 1886, and she married first when she was eighteen. Her marriage to Fred about 1922 was his first.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. 1930 Federal Census of the Ninth Ward of Cleveland in Cuyahoga County, Ohio.
Kline, ______
Rodney PHOTOGRAPHER ................................................................. 1911

“Rodney Band  By Kline” was scribed into the negative of a post card photograph of sixteen males ranging in age from twelve to fifty, posed outdoors with their drums and wind instruments. The card was mailed in June of 1911.

Kline, Alice Christena, Miss
Detroit retoucher ................................................................. 1892
detroit cloak maker ................................................................. 1900
Inglewood Township, California, grocery clerk ................................................................. 1920

Alice was born a little over twenty miles north of Toronto at Aurora, Ontario, on December 26, 1874. She was third of the four children of John and Maria (Gibbs) Kline. She and her older sisters Clara and Ida and her brother Frank were living with their widowed father in 1900. Alice and her father were living with the family of her brother in 1920.

1. 1900 Federal Census of the Sixth Ward of Detroit in Wayne County, Michigan, and 1920 Federal Census of Inglewood Township in Los Angeles County, California.
2. Ontario, Canada Births, 1869-1909.

Kline, Arvilla S., Mrs.
Cato Township child ................................................................. 1900
Lakeview student ................................................................. 1910
Cedar Springs housewife ................................................................. 1920
grand Rapids photo finisher ................................................................. 1924
grand Rapids saleslady for the Kline Studios ................................................................. 1925
grand Rapids resident ................................................................. 1927
grand Rapids saleswoman ................................................................. 1931
grand Rapids photographer for the Kline Mitre Lock & Art Company ................................................................. 1934
g

She was born Susan Arvilla King to parents from Pennsylvania in Cato Township of Montcalm County, Michigan, on July 4, 1898. She was last of the three daughters of Baily J. and Mary (Ladd) King, and as a child was called Villa. She married Leslie Warren Kline at Lakeview on March 6, 1917. Their daughter Ardis was born at Cedar Springs on July 30, 1919, and their son Charles was born in Grand Rapids in 1921 or early in 1922. Leslie was enumerated as divorced in 1930, when he and the children were living with his parents and Arvilla was not to be found. Note that Arvilla continued to work for the Kline family after the divorce. She died at Williamston, Michigan, on January 17, 1947.

2. One World Tree on the internet.

Kline, Caroline M., Mrs.
Meridian Township child ................................................................. 1880
Fowlerville housewife ................................................................. 1900
Cedar Springs housewife ................................................................. 1910
garden Springs photographer ................................................................. 1920
grand Rapids photographer in the photograph business ................................................................. 1930
grand Rapids resident ................................................................. 1938
g

Her father came from Pennsylvania and Carrie was born in Ingham County, Michigan, on January 20, 1878, the daughter of Jackson L. and Caroline A. (Dana) Rosecrance. She was living with the family of William H. and Mary E. Turner as their niece in 1880. She married Charles Eugene Kline at Mason on August 17, 1894. Their son Leslie was born at Okemos on February 25, 1895. Charles was enumerated as an artist in 1920, while Carrie was enumerated as the photographer. She undoubtedly participated more fully in her husband’s photographic business than is indicated above. Carrie died at Grand Rapids on December 18, 1963.

2. One World Tree on the internet.
Kline, Charles Eugene
Conway Township student .................................................................1880 1
Fowlerville PHOTOGRAPHER ..........................................................1900-1903 l m
Brighton PHOTOGRAPHER ............................................................1904-1905 m
Detroit (Fisher-Kline Company) PHOTOGRAPHERS at 64 Gratiot av ..........................................................1907-1909 d m
Detroit photographer ..................................................................1909 d
Cedar Springs PHOTOGRAPHER ......................................................1910-1919 1 m
Cedar Springs artist ........................................................................1920 1
Grand Rapids (Kline Studio) PHOTOGRAPHERS at 77 ½ Monroe av ..........................................................1923 g
Grand Rapids (Kline Studio Inc.) PHOTOGRAPHERS in Room 312 of the Commonwealth Building ..........1924 g
Grand Rapids (Klines Studio Inc.) PHOTOGRAPHERS in Room 312 of the Commonwealth Building ..........1925 g
Cedar Springs PHOTOGRAPHER ......................................................1925 R
Grand Rapids (KML Photographers) PHOTOGRAPHERS ..........................................................1927-1929 g
Grand Rapids PHOTOGRAPHER ......................................................1930 1 g
Grand Rapids president of a lock and art company ..........................................................1930-1932 g
Grand Rapids (Kline’s Studio) PHOTOGRAPHERS at 332 ½ Monroe av ..........................................................1934-1937 g

Charles was born in Livingston County, Michigan, to parents from Pennsylvania on February 2, 1871, the only child of Joseph Warren Kline and Eliza (Carr) Kline. His mother died on March 22, 1873. His father married Elizabeth Midena Brown on November 21, 1877, and his half-sister Maud was born on August 21, 1878. Charles married Caroline M. Rosecrance at Mason on August 17, 1894, and their son Leslie was born at Okemos in February of 1896. Stamped on the backs of some cabinet and 5½ by 7½ mounts was this “NOTICE. All negatives kept. Duplicates can be had any time. All work guaranteed or no pay. We also enlarge all kinds of pictures, viz. Crayon, India Ink, Water Color, Sepia, Oil Painting. Copying old photographs I give my personal attention. C. E. KLINE, Fowlerville, Liv. Co., Mich., L Box 34.” Truman S. Fisher and Charles advertised in Detroit as “Photographers and portrait painters, enlarging and copying old photographs, commercial and outdoor viewing especially attended to at lowest prices.”

From 1924 until 1932 Charles was president of the Kline Mitre Lock and Art Company in Suite 312 of the Commonwealth Building in Grand Rapids. This was the parent company of the Kline Studio, the Kline Studios and KML Photographers. His daughter-in-law Mrs. Arvilla S. Kline was a photo finisher in 1924, a saleslady at Kline Studios in 1925, and a photographer for the Kline Mitre Lock & Art Company in 1934. His son Leslie was a photographer at the Kline Studio in 1924 and later at KML Photographers in 1929; assistant manager, manager and then photographer for the Kline Mitre Lock & Art Company from 1930 to 1932; the partner of Charles E. Kline in Kline’s Studio from 1934 through 1937; and the sole proprietor of Kline’s Studio from 1938 through 1943. Charles died in Grand Rapids on September 14, 1938.

2. One World Tree on the internet.

Kline, Leslie Warren
Fowlerville child ........................................................................1900 1
Cedar Springs student .................................................................1910 1 m
Cedar Springs photographer ..........................................................1920 1
g
Grand Rapids photographer ..........................................................1922-1924 g
Grand Rapids photographer for the Kline Studio ..........................................................1925 g
Grand Rapids photographer ..........................................................1927-1928 g
Grand Rapids photographer for KML Photographers ..........................................................1929 g
Grand Rapids assistant manager of the Kline Mitre Lock & Art Company ..........................................................1930 g
Grand Rapids manager of the Kline Mitre Lock & Art Company ..........................................................1931 g
Grand Rapids photographer for the Kline Mitre Lock & Art Company ..........................................................1932 g
Grand Rapids (Kline’s Studio) PHOTOGRAPHERS at 332 ½ Monroe av ..........................................................1934-1943 g

Leslie was born at Okemos in Ingham County, Michigan, on February 25, 1895, the only child of Charles E. and Caroline (Rosecrance) Kline. He grew up in the home of a professional photographer, and probably became involved in the photographic business while in his teens. He married Arvilla S. King at Lakeview on March 6, 1917. Their daughter Ardis was born at Cedar Springs on July 30, 1919, and their son Charles was born in Grand Rapids in 1921 or early in 1922. Leslie undoubtedly worked in the Kline Studio continuously through the 1920s. He was enumerated as divorced in 1930, when he and the children were living with his parents and Arvilla was not to be found. By 1936 Leslie had married Bernice A. Johnson. He died at Grand Rapids on April 30, 1957.

2. One World Tree on the internet.

Klingensmith, Cassie, Miss
Grand Rapids retoucher ..................................................................1893 g
Klinglund, August A.

Sault Sainte Marie clerk for a photographer .........................................................1900
Sault Sainte Marie (Bradshaw & Klinglund) PHOTOGRAPHERS in the Park Studio at 226 Water st west ........1902
Sault Sainte Marie PHOTOGRAPHER ........................................................................1902-1903 R
Sault Sainte Marie (Klinglund & Rhoades) PHOTOGRAPHERS at 307 Portage av west ....................1904-1905 m

August was born in Michigan to Swedish parents in October of 1882, eldest of the three children of August and Emma Klinglund. His brother David was born in December of 1884, and his sister Emma was born in June of 1887. His father was proprietor of a saloon or hotel in Sault Ste. Marie from 1900 until 1911, and was a widower by 1910. “Klinglund, Soo, Mich.” was blind stamped into the 11 by 13½ mount of 8 by 10 inch photographs such as one of a steam yacht in the locks. From their Park Studio opposite the Government Park, Klinglund & Rhoades advertised as “Marine Photographers. We have pictures of all boats passing through Soo Locks and all points of interest. Mail Orders promptly attended to. Complete Souvenir Album ... by mail 50 cents.”


Kluge, Fannie J., Miss

Detroit student ........................................................................................................1900
Detroit photographer in a studio .............................................................................1910
Detroit photographer or clerk ................................................................................1915-1917 d
Detroit clerk or photo printer ..................................................................................1919-1920 d
Detroit saleslady in a Kodak store .........................................................................1920
Detroit photo finisher for the Kluge Brothers .....................................................1921 d

She was sometimes called Fanny or Fay, and was born in Michigan to German parents in January of 1893, second of the six children of Frank G. and Augusta H. Kluge. Fannie was the first in her family to get involved with the business of photography. Her brother Phillip married Viola, the daughter of the dealer in photographic supplies Herbert M. Payne, about 1917. Herbert M. Payne and his wife were providing a home in 1920 for Phillip’s family and for Fannie.


Kluge, Frank

Detroit child ..............................................................................................................1900
Detroit student ........................................................................................................1910
Detroit printer, photo operator, photo supply clerk or photographer .........................1915-1919 d
Detroit (Kluge Brothers) PHOTOGRAPHERS at 2148 East Grand Boulevard ...............1920-1923 d m
Detroit (Kluge Art System) PHOTOGRAPHERS at 2148 East Grand Boulevard ..........1923-1929 d
Detroit PHOTOGRAPHER or photograph finisher ..................................................1930
Detroit (Kluge Art System) PHOTOGRAPHERS at 2148 East Grand Boulevard ..........1931-1935 d
Detroit (Kluge Art Company) PHOTOGRAPHERS at 2148 East Grand Boulevard ....1936-1940 d
Detroit (Kluge Art Photo Service) PHOTO FINISHERS at 2148 East Grand Boulevard ...1941 d
Detroit (Kluge Brothers) PHOTO FINISHERS at 2148 East Grand Boulevard ..............1942-1947 2
Detroit (Kluge Photo Service) PHOTO FINISHERS at 6575 Chene st .........................1946-1948 2
Detroit proprietor of Kluge’s Camera Shop at 16453 Woodward av ..........................1947-1948 2
Detroit resident ......................................................................................................1949-1956 3

Frank was born in Detroit to German parents in May of 1897, fifth of the six children of Frank G. and Augusta H. Kluge. Gladys was born in Michigan in 1889 or early 1890, and she married Frank about 1917. Their children were born in Michigan: Frank about 1920, Richard about 1925, and Betty about 1926. Frank was the partner of his brother John for 27 years. Though they were listed as photographers, by 1923 their photo finishing service to dealers had the emphasis. By 1938 they were selling cameras and photographic supplies. Frank died in Detroit on September 16, 1956, survived by his wife and all three children. Burial was in Roseland Park Cemetery.

2. Detroit telephone directories for 1942 through 1948
3. Obituary in the Detroit Times, Detroit, Michigan, September 18, 1956.
Kluge, John
Detroit child ........................................................................................................1900 1
Detroit apprentice in a photographic studio .........................................................1891 1
Detroit clerk, photographer, printer or photo supply clerk ................................1913-1917 d
Detroit photographer for photo supply merchant Herbert M. Payne .............................1917 2
Detroit photo supply department foreman or photographer .....................................1918-1919 d
Detroit (Klugge Brothers) PHOTOGRAPHERS at 2148 East Grand Boulevard ..........1920-1923 d m
Detroit (Klugge Art System) PHOTOGRAPHERS at 2148 East Grand Boulevard ......1923-1935 d
Detroit (Klugge Art Company) PHOTOGRAPHERS at 2148 East Grand Boulevard ...1936-1940 d
Detroit (Klugge Art Photo Service) PHOTO FINISHERS at 2148 East Grand Boulevard ..........1941 d
Detroit (Klugge Brothers) PHOTO FINISHERS at 2148 East Grand Boulevard ..............1942-1947 3
Detroit resident .....................................................................................................1948-1954 4

John was born in Detroit to German parents on November 3, 1895, fourth of the six children of Frank G. and Augusta H. Kluge. He became a medium sized man with brown eyes and hair. Mary was born in Ohio in 1894, and by 1917 she was married to John. Their son Harris (later Harvey) was born in Detroit in December of 1919. Mary either changed her name or left the scene, for when Detroit directories began including the name of a spouse in 1928 Betty or Bessie was the name coupled with John’s. After a partnership of 27 years with his brother Frank, John retired about 1947. He died in Detroit on November 17, 1954, survived by Betty and his son Harvey. Burial was in Michigan Memorial Cemetery.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948

Kluge, Phillip
Detroit student .........................................................................................................1900 1
Detroit delivery boy for a grocer .............................................................................1910 1
Detroit clerk for photo supply merchant Herbert M. Payne ..................................1917 d
Detroit salesman for a photographer ......................................................................1920 d
Algonac interior decorator ......................................................................................1930 1

Phillip was born in Detroit to German parents on April 29, 1894, third of the six children of Frank G. and Augusta H. Kluge. He matured into a stout man with brown eyes and brown hair. His sister Fannie may have been working for Herbert M. Payne as early as 1910. Viola A. Payne was born in Canada to parents from New York in 1897 or early in 1898, and she was the daughter of Herbert M. and Martha Payne. Herbert is profiled below. Phillip married Viola about 1916, and their sons were born in Detroit: Herbert in 1917 and John in the summer of 1919. Phillip and his family and his sister Fannie were living in 1920 with the family of his father-in-law. Viola gave birth to Thelma in Michigan in 1921 or early in 1922. Phillip was providing a home at Algonac in 1930 for Herbert and Martha Payne.

Klumpp, _______
East Saginaw (Dampf & Klumpp) PHOTOGRAPHERS in Simoneau’s Block ..................1867 t 1

Simoneau’s Block was at the corner of Genesee Avenue and Jefferson Street. The Internal Revenue listing was for Damfp & Klumps. Forty-one-year-old Gottlieb Klump from the Wurttemberg region of Germany was an East Saginaw butcher in 1870.
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. 1870 Federal Census of the Third Ward of East Saginaw, Saginaw County, Michigan.

Knapp, E. S.
Saginaw PHOTOGRAPHER on the east side ................................................................1891 s
Knapp, Gaylord A.

Allegan child .........................................................................................1870 1
Allegan student .................................................................1870 Federal Census of the village of Allegan in Allegan County, Michigan. 1
Allegan PHOTOGRAPHER ......................................................................1880 1
Saugatuck PORTRAIT & LANDSCAPE PHOTOGRAPHER .................................................................1888-1889 m
Allegan (Lonsbury & Knapp) PHOTOGRAPHERS ..................................................1888-1891 R
Saugatuck (Knapp & Robinson) PHOTOGRAPHERS ........................................1890 t
Saugatuck (Robinson & Knapp) PHOTOGRAPHERS ..................................................1890 R
South Haven merchant .............................................................................1900 1
South Haven proprietor of a furniture store .................................................1910 1
Muskegon salesman for a furniture store .........................................................1920 1
Muskegon insurance salesman ....................................................................1930 1

Gaylord was born on August 24, 1868, first of the four children of Adrian J. and Lucy J. (Niles) Knapp. He was the partner in Allegan of the veteran photographer George W. Lonsbury. The jeweler Miller Robinson was Gaylord’s partner in Saugatuck, and Miller continued as a photographer there until 1894. Clara Julia Averill was born in Michigan on December 7, 1868, the daughter of Alonzo and Mary Averill. She and Gaylord married in 1895, and their children were born in Michigan: Charles in January of 1899, Florence in March of 1900, and Clarence in 1902. Florence died as a child, and something happened to Clara. Alice was born in New York State in 1877 to an Irish mother and an English father, and she became Mrs. Alice Katherine Knapp in 1909. She helped to raise Charles and Clarence, and there were no further additions to the family.


2. Eymundson Family Tree on the internet.

Knapp, Merton J.

Hudson student .........................................................................................1870 1
Jefferson Township laborer on his step-father’s farm .........................................1880 1
Chicago, Illinois, streetcar conductor ................................................................1900 1
Eaton Rapids PHOTOGRAPHER ........................................................................1904-1907 m
Eaton Rapids PHOTOGRAPHER at the corner of State and Main sts .........................1908-1909 m
Eaton Rapids PHOTOGRAPHER ........................................................................1910-1923 m

He was called Marion J. Knapp in many census reports and Merion in early gazetteers, but the name was consistently Merton J. Knapp in later gazetteers. Merton was born in Michigan to parents from New York in April of 1863, last of the two children of Jackson and Susan Knapp. His sister Cora was a year and a half older. His mother was a widow by 1870, suggesting that his father was a Civil War casualty, but no military or pension record has been found. His mother married Walter J. Kellogg and gave birth to Katie and Harry between 1872 and 1875. Clara was born in Michigan to parents from New York in October of 1863, and she married Merton about 1887. Their children were born in Michigan: Ruth in April of 1889, Ross in August of 1891, Harry in March of 1893, and Ava in February of 1895. From 1904 through 1909 Merton offered “Portrait Work, Commercial Photography, Photographic Supplies and Finishing for the Trade.” Postal photos with “KNAPP” lettered on the negatives depicted a group in Dutch costumes for a pageant, showed a G.A.R. encampment in 1910, and exaggerated the dimensions of size 20 shoes for an advertisement. A 1980 history of Eaton Rapids mentioned a photographer named Joseph Knapp. Clara was an Eaton Rapids widow by 1930.


Knapp, Mulford E.

Key West, Florida, child .................................................................1850 1
Throopsville, New York, student ......................................................1860 1
United States Army soldier .............................................................1864-1866 2
Big Rapids PHOTOGRAPHER ...........................................................1866 3

Mulford was born in New York State about 1847. His sister Mary was eight years older. She and Mulford were living at Key West in 1850 with their mother, Mrs. Ann M. Knapp. Mulford was living at Throopsville in 1860 with George J. and Emaline Hine. He was said to be eighteen years old when he enlisted in Company C of the reorganized Third Michigan Volunteer Infantry on August 30, 1864. The regiment assembled and organized at Grand Rapids and left there on October 20 for Nashville, Tennessee. The Third was stationed at Decatur, Alabama, in November and then moved to Murfreesboro, Tennessee, for picket and scouting duty. On January 16, 1865, the regiment moved to Huntsville, Alabama, then to New Market, Tennessee, and later camped at Bull’s Gap and at Jonesboro, Tennessee. After the Confederate surrender the Third moved to New Orleans, and then by ship and a fourteen days march to San Antonio, Texas. They reached San Antonio on November 6, 1865, and were assigned to provost duty. Mulford was promoted to corporal on January 1, 1866, and was mustered out with the regiment at Victoria, Texas, on May 25, 1866. He was first assessed as a Big Rapids photographer in August of 1866. No Veterans Pension Record was found for Mulford.

1. 1850 Federal Census of Key West in Monroe County, Florida, and 1860 Federal Census of Throop Township in Cayuga County, New York.
4. Learned in 1999 from the National Archives in Washington, D.C.

Knaute, Alexander Nicholas

Saint Joseph child ...........................................................................1880 1
Mount Clemens PHOTOGRAPHER ......................................................1899 2
Chicago, Illinois, sales ma n ..............................................................1900 1
Harbert proprietor of a general store ..................................................1910 1
Harbert merchant .............................................................................1918 3
Harbert retail grocer .........................................................................1920 1
Harbert proprietor of a general retail market ......................................1930 1

Alex was born in Illinois to German parents on July 5, 1878, the son of Charles and Mary Knaute. He became a medium sized man with blue eyes and dark hair. Jennie was born in Illinois to an English mother in May of 1882, the only child of Augustus and Jennie Carroll. She married Alex about 1902, and their children were born in Michigan: Virginia in May of 1909, and Donald in June of 1917. Alex still was living at Harbert at the time of his death in January of 1977.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Knechtel, Abel Miller

Detroit cigar merchant or photographer ............................................1897-1900 d 1
Detroit photographer .........................................................................1901-1906 d 1
Detroit PHOTOGRAPHER at 1199 Jefferson av ..................................ca 1907 t
Detroit PHOTOGRAPHER at 244 Ferdinand av ..................................1907-1909 d m
Detroit photographer, millwright, engineer or mason ......................1909-1917 d 1
Detroit millwright for the Paige Motor Company ................................1918 2
Detroit resident, machinist or millwright ..........................................1918-1920 d 1
Detroit apartment manager or painter .............................................1921-1922 d 1

Abel was born at Hanover, Ontario, on May 7, 1875, fourth of the nine children of Peter and Christina (Miller) Knechtel. He matured into a tall slender man with brown eyes and hair, and he came to Michigan in 1893. Ida was born in Detroit to German parents on June 20, 1874, third of the five known children of Frederick and Albertina (Witburg) Woehler. She married Abel in Detroit on August 24, 1897. Their children were born in Detroit: Irving on May 11, 1898, Celeste on April 24, 1903, Orville on April 5, 1910, and Donald on February 18, 1914. Abel had gray hair by 1918, and he was missing the thumb on his left hand. He died on June 15, 1923, and Ida lived until May 31, 1936.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.
Kneeland, Harold Scott

Traverse City child ................................................................. 1880 1
Traverse City student ............................................................... 1900 1
Traverse City PHOTOGRAPHER .................................................. ca 1905 t
Traverse City resident ............................................................. 1910 1
Chicago, Illinois, salesman for C. L. Jones & Company .................. 1918 2

Harold was born in Traverse City to parents from Ohio on April 29, 1878, the only child of Charles J. and Estella I. (Udall) Kneeland. He became a tall stout man with blue eyes and brown hair. His name and address were stamped on the back of the 5½ by 6½ inch mount of a photograph of thirteen men, women and children gathered in a parlor. Mary was born in Michigan to parents from Massachusetts about 1879, and she became Mrs. Mary Ann Kneeland about 1907. She gave birth to Charles in March of 1910, when she and Harold were living with his widowed mother. Their daughters Lucy and Mary were born in Michigan between 1911 and 1914. Mary was a widow by 1920, when she had returned from Chicago to Traverse City with her children.

1. 1880 Federal Census of the village of Traverse City, 1900 and 1910 Federal Censuses of the First Ward of Traverse City, and 1920 Federal Census of the Fifth Precinct of Traverse City in Grand Traverse County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

Kneibus, Charles

Royalton Township student ...................................................... 1880 1
Saint Joseph (Smith & Kneibus) PHOTOGRAPHER in Graham’s Block on the south side of Ship st .......... 1890-1892 m 2
Saint Joseph PHOTOGRAPHER .................................................... 1894-1895 2 m
Saint Joseph PHOTOGRAPHER at 67 Church st ........................................ 1896 2
Saint Joseph (Kneibus & Rockey) PHOTOGRAPHERS .................................. 1898-1899 m
Saint Joseph painter ................................................................. 1900 1
Saint Joseph foreman in a boat factory ......................................... 1910 1
Saint Joseph exterior painter ..................................................... 1920 1
Saint Joseph finisher in a boat factory ........................................ 1930 1

He seems to have been born Charles D. Kniebes. His father emigrated from the Prussian region of Germany, and Charles was born in Michigan to a mother from the Hessian region of Germany on March 13, 1869, last of the seven children of Christian and Elizabeth (Dukesherer) Kniebes. His father died in October of 1870 and in August of 1873 his mother married Henry Ashoff, a widowed farmer with a large family. Her father emigrated from the Heidelberg region of Germany and Mary Elizabeth (sometimes Mamie) Wurz was born in Michigan on December 3, 1867, third of the six children of Fred and Elizabeth Wurz. She married Charles on March 3, 1892. Their children were born in Michigan: Marguerite on September 16, 1893, Frederick on June 14, 1895, and Edward in February of 1900. Henry Smith and Charley were partners in the early 1890s. Only “S & K, St. Joseph, Michigan” was printed on some of their cabinet mounts. At some time, Charley’s gallery was at the corner of Ship and State Streets in St. Joseph. Clyde W. Rockey was his partner in the late 1890s. Charles died in 1947.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Knemeyer, William H.

Saint Louis, Missouri, infant .................................................... 1870 1
Saint Louis, Missouri, baker ...................................................... 1889 2
Detroit photographer .............................................................. 1896-1897 d
Detroit cook ................................................................. 1898 1
Hamtramck Township cook ..................................................... 1900 1
Stanford, Texas, cook in a hotel .............................................. 1910 1

William was born in Missouri to parents from the Prussian region of Germany in October of 1869, the son of Fred and Mathie Knemeyer. Augusta was born in September of 1869, and she emigrated from Germany in 1884. She married William about 1891, and their children were born in Michigan: Emil in March of 1893, Harry in December of 1894, Selvia in January of 1897, and the twins William and Augusta in February of 1899. William was a widower by 1910, when he was boarding alone in the hotel where he worked. In Detroit he was listed as William H. Knemeyer.

1. 1870 Federal Census of the city of St. Louis in St. Louis County, Missouri, 1900 Federal Census of Hamtramck Township in Wayne County, Michigan, and 1910 Federal Census of Stanford in Jones County, Texas.
2. 1889/1890 directory of St. Louis, Missouri.
Kniebes, Ezra Frederick
Bainbridge Township student ................................................................. 1880 1
Coloma artist ......................................................................................... 1900 1
Coloma PHOTOGRAPHER ....................................................................... 1902-1905 m
Coloma photographer ........................................................................... 1906 2
Benton Harbor photographer ................................................................. 1906 2
Akron, Ohio, rubber worker for the Goodyear Tire and Rubber Company ......................................................... 1918 3
Akron, Ohio, rubber worker in a rubber works ..................................... 1920 1
Akron, Ohio, rubber worker in a rubber factory .................................... 1930 1
Akron, Ohio, resident ............................................................................. 1957 4

The Kniebes family was among those who emigrated from Germany about 1840 and pioneered Bainbridge Township of Berrien County, Michigan. Ezra was born in Bainbridge Township on May 23, 1873, third of the seven children of Peter G. and Louise (Schmittberger) Kniebes. He became a stout man with blue eyes and dark hair, and was said to be a good water color artist. Ezra sold the Coloma studio to James R. Hamilton in the summer of 1906. He advertised nationally early in 1906: “WANTED - Position to take charge of a first-class studio by an all-round young man, strictly temperate. Wages, $15; best references. Address Ezra Kniebes, Coloma, Mich.” A similar ad appeared in the fall of 1906: “WANTED - Position to take charge of a first-class studio by an all-round young man, strictly temperate. Wages, reasonable. Address C. F. Kniebes, 274 Highland Ave., Benton Harbor, Mich.” Edna was born in Pennsylvania to natives of Pennsylvania in 1881, and she married Ezra in 1909 or 1910. They never had children, and Edna was providing in 1920 for two male roomers. Ezra died on April 8, 1958, at a long term care facility in Stark County, Ohio. Edna died at Akron a few months later on August 18, 1958.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. St. Louis and Canadian Photographer; volume 30, numbers 1, 2 and 9, January, February and September, 1906, pages 48, 74 and 442.

Knight, ________
Jackson (Dunham & Knight) PHOTOGRAPHERS on Main st. ................................................................. 1863-1865 m

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Knight, Ambrose E.
Union City, Indiana, student ................................................................. 1870 1
Bunker Hill, Indiana, student ................................................................. 1880 1
Kalamazoo traveling salesman ............................................................. 1900 1
Ludington PHOTOGRAPHER ............................................................... ca 1910 t
Ludington jeweler .............................................................................. 1910-1919 1 m
Ludington optometrist ......................................................................... 1920-1925 1 m

Like his parents, Ambrose was a native of Indiana. He was born in August of 1864, second of the seven children of John F. and Letticia (Mason) Knight. Anna was born in Indiana to a mother from Ohio in August of 1869, fourth of the five children of William C. and Susan Sudworth. She married Ambrose about 1888, and they never had children. “AMBROSE KNIGHT, LUDINGTON, MICH.” was embossed at the right side of post card photographs, including one beauty of the setting sun over the Lake Michigan surf postmarked in February of 1911, and one of many logs impounded on the Pere Marquette River. Anna was a widow by 1930, when she was working as a dry goods sales lady.


Knight, F.
Jackson photographic printer .................................................................. 1901 1

Knight advertised nationally in the summer and fall of 1901: “WANTED - A strictly first-class printer wants position; fourteen years experience; understands all papers, including platinum and carbon; none but first-class galleries need answer. Address F. Knight, Jackson, Mich. Box 136.”

1. St. Louis and Canadian Photographer; volume 25, numbers 7 and 9, July and September 1901.
Knight, Joseph Francis
Detroit photo printer for photographers J. G. Hill & Company .......................................................... 1889 d
London, Ontario, photographer .............................................................................................................. 1890 1
Windsor, Ontario, photographer ............................................................................................................. 1891 2
Windsor, Ontario, photographer ............................................................................................................. 1892 3
Detroit photo printer for photographers Arthur & Philbrick ................................................................. 1892-1896 d
Detroit photo printer .............................................................................................................................. 1897 d
Detroit photo printer for photographer James Arthur ........................................................................ 1898 d
Detroit photo printer or photographer or traveling agent ............................................................... 1899-1903 d
Detroit associate member of the Photographers’ Association of America ..................................... 1905 4
Detroit traveling agent ............................................................................................................................ 1906-1911 d

His parents emigrated from England and Joseph was born in May of 1867 in Windsor, Ontario, the son of Caleb and Ann Knight. Alice Gertrude Moore was born in Ontario to English parents in 1870, and she married Joseph at London, Ontario, on October 20, 1890. Their daughter Winifred was born in Windsor on March 26, 1892. Prior to their immigration in 1895, Joseph commuted across the Detroit River from their home in Windsor to work in Detroit. He probably did his commercial traveling for a firm that manufactured photographic materials, for Joseph was enumerated in 1910 as a photographic demonstrator. Joseph died in Essex County, Ontario, on January 1, 1923.

1. Ontario, Canada Marriages 1857-1924.
2. Census of Canada, 1891.
3. Ontario, Canada Births 1869-1909.

Knight, M.
Detroit (M. Knight View Company) PHOTOGRAPHERS at 158 Lafayette av ........................................... ca 1905 t

“M. Knight View Co. All kinds of work done. 158 Lafayette Ave., Detroit, Mich.” was stamped on the back of the 7 by 10 ¾ inch plain mount of a 6 by 8 photograph of forty blue and white collar workmen posed against a building wall.

Knight, Thomas M.
Cleveland, Ohio, photographer .................................................................................................................. 1900 1 2
Detroit PHOTOGRAPHER at 17 Sibley st ............................................................................................... 1910-1911 d m
Detroit resident ........................................................................................................................................... 1912 d

Thomas was born at sea during June of 1868, evidently while his English parents were on their way to settle in Ohio. He was married twice. Cora was born in Ohio in May of 1874, and she married Thomas in 1895 or 1896. Bessie was born in Ohio in 1882 or early in 1883, and she married Thomas about 1909.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Knight, William B.
Paw Paw wagon maker ............................................................................................................................ 1900-1905 1 m
Paw Paw PHOTOGRAPHER ..................................................................................................................... 1906-1907 m
Paw Paw wagon maker ............................................................................................................................ 1907-1908 R
Paw Paw PHOTOGRAPHER ..................................................................................................................... 1908-1909 m
Paw Paw house carpenter ......................................................................................................................... 1910-1911 1 m
Paw Paw house carpenter ........................................................................................................................... 1920 1

William was born in Indiana in January of 1866. Her father came from New York and Mary E. Dibble was born in Michigan to an English mother in January of 1869, first of the four children of William F. and Matilda E. Dibble. She married William B. Knight in 1893 and continued to work as a dress maker. In 1910 their adopted daughter Beulah was five years old. By 1930 Mary was a widow working as a seamstress and sharing her home with a thirteen-year-old nephew.


Knight, William W.
Albion PHOTOGRAPHER .......................................................................................................................... 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.

Knimeyer, William H.

Please see the entry for William H. Knemeyer.
Knittweis, May M., Miss
Detroit student .................................................................1880
Detroit clerk for photographers C. W. Quatermass & Company .........................................................1896
d
Detroit retoucher .............................................................1897
Detroit retoucher for photographers C. W. Quatermass & Company .........................................................1898-1899
d
Detroit photographer or retoucher .........................................1900-1903
d
Detroit photographer for C. W. Quatermass & Company .................................................................1904
d
Detroit PHOTOGRAPHER at 61 Monroe av .................................................................1905-1913
d
Detroit resident .......................................................................1914-1916
d
Detroit resident .......................................................................1919-1920
Detroit resident .......................................................................1930

Her father and her maternal grandparents emigrated from Germany and May was born in Detroit in May of 1872, last of the four daughters of Conrad and Theresa Knittweis. Her mother was a widow by 1880, when she was providing for five boarders in order to support her daughters. Theresa was sharing her home in 1900 with her daughters Margaret, Anna and May, as well as with Anna’s husband, Frank A. Steadley. From 1905 through 1910, May was listed as proprietor of the Monroe Studio in Detroit directories. She never married, and she boarded with the family of her sister Anna from 1910 through 1930, when Anna was a widow.

Knoblauch, O. F.
Bay City amateur photographer .................................................................ca 1905
t
“O. F. Knoblauch, Amateur, Bay City, Mich.” was printed on the back of 6 ¼ by 5 ¼ inch gray mounts. One of these mounts carried a photograph of a relatively mature Bay City baseball player in the field. Oswald Frederick Knoblauch was born in Michigan to German parents in May of 1873. He was a Sacramento, California, bookkeeper living with his brother George in 1900. Her father came from Missouri and Elizabeth was born in Iowa or early in 1879. About 1906 she married Frederick, who was an accountant for a San Francisco wholesale jewelers in 1910.
1. 1900 Federal Census of the Sixth Ward of Sacramento in Sacramento County and 1910 Federal Census of Assembly District 42 of San Francisco in San Francisco County, California.

Knore, Wilbert
Bay City PHOTOGRAPHER at 215 Fifth av .................................................................1902
b
One William Knore was born in Michigan to natives of Michigan in April of 1882. He was an inmate in 1900 of the Boys’ Industrial School in Fairfield County, Ohio, where he was assigned farm labor.
1. 1900 Federal Census of Hocking Township in Fairfield County, Ohio.

Knowles, G.
Albion photographer ........................................................................1883
t
Park River, North Dakota, had a photographer named George Knowles in 1892.
2
1. Calhoun County directory, 1883.

Knowles, Jonathon H.
Vassar student ........................................................................1900
Vassar PHOTOGRAPHER ........................................................................1902-1909
R m
Grover Revel turner in a plumbing factory .................................................................1910
t
Before 1906 he was listed as John H. Knowles. He was born in Michigan in October of 1883, and was boarding in 1900 with a 67-year-old Vassar widow. “Knowles, Vassar, Mich.” was blind stamped into 10 by 12 inch mounts carrying 6 by 8 views of Vassar business and residential streets inundated by the flood in the spring of 1904. He was boarding with a Grand Haven family in 1910 and his parents, who had been enumerated in 1900 as Michigan natives, were listed in 1910 as Dutch.
Knowling, George W.

Winnipeg, Manitoba, child .................................................................1891 1
East Assiniboia, Northwest Territories, student ..................................1901 1
Winnipeg, Manitoba, (Photo Button Company) PHOTOGRAPHERS ..........1907-1908 2
Oxbow, Saskatchewan, (Knowling & Metzler) PHOTOGRAPHERS ..........1909 2
Vancouver, British Columbia, resident ..................................................1911 1
Toronto, Ontario, photographer ..........................................................1923 3
Detroit photographer for the A. R. Wilson Studios ..............................1925-1926 d
Detroit (Grossman & Knowling) PHOTOGRAPHERS in Room 400 of the Marquette Building .................................1927-1928 d
Detroit (Grossman-Knowling-Lehr) PHOTOGRAPHERS in Room 400 of the Marquette Building .................................1929 d
Detroit (Grossman-Knowling-Lehr) PHOTOGRAPHERS in Room 300 of the Marquette Building .................................1930-1931 d
Detroit (Grossman-Knowling Inc.) PHOTOGRAPHERS at 243 Congress st west ......................................................1931-1934 d

George was born to English parents in November of 1889 at Winnipeg, Manitoba, the only child of George L. and Emma Knowling. His father died while George was a child, and by 1901 his mother was married to Andrew Duncan. George became a five foot eight and a half inch man with blue eyes and brown hair. T. C. Sims was his partner in the Photo Button Company at Winnipeg. With his marriage to Florence about 1926, the first for George, he became the step-father of her three children. He was a member of the Commercial Photographers Association of Detroit in 1927, when he and Florence moved from Detroit out to suburban Saint Clair Shores. George and the veteran Detroit photographer Joseph L. Grossman were the founders of Grossman & Knowling. After George died on June 22, 1934, Joseph retained the name Grossman-Knowling Incorporated until 1941, and then operated as the Grossman-Knowling Company until he retired in 1948.

Koch, Electa N., Mrs.

Masonville resident ..............................................................................1900 1
Sheboygan, Wisconsin, housewife ......................................................1910 1
Menominee photographer in her father’s studio ..................................1920 1
Menominee assistant in her brother Arthur’s photo studio ..................1930 1

Electa N. Conant was born in Illinois in November of 1880, eldest of the four children of David J. and Anna M. Conant. Her father was a professional photographer and both of her brothers carried on the profession. August W. Koch was born in Michigan to a German father and a mother from New York in 1868 or early in 1869. An August Koch with the same antecedents was born in Michigan in December of 1868 and was an inmate of the Michigan State Prison at Jackson in 1900. August W. Koch married Electa about 1907, and their son Franklin was born in Michigan in 1911 or early in 1912. Electa was a widow by 1920, when she and Frankln were living with her parents. She had her own place and was providing a home for Franklin in 1930.

Koch, Elmer W.

Curtin Township, Pennsylvania, student .............................................1870 1
Curtin Township, Pennsylvania, student and worker on his father’s farm ......................................................1880 1
Howard, Pennsylvania, PHOTOGRAPHER ........................................1895 2
Monongah, West Virginia, PHOTOGRAPHER ......................................1900 1
Mount Clemens PHOTOGRAPHER ....................................................1902-1907 m R
Shinnston, West Virginia, PHOTOGRAPHER .......................................1910 1

His father emigrated from the Wurttemberg region of Germany and Elmer was born in Pennsylvania in September of 1862, last of the seven children of George C. and Elizabeth Kocher. He still was single in 1910. Many records could be for either Kocher or Koehler, but one spelled Cochler indicated how the surname was pronounced.

Kohler, Elmer W.

Please see the entry for Elmer W. Kohler.
Koehler, Eugene F.
Rock Island, Illinois, infant .........................................................................................1870
Rock Island, Illinois, student .......................................................................................1880
Detroit photographer for Arthur & Philbrick ..............................................................1887
Los Angeles, California, resident ................................................................................1888
Ventura, California, photographer with A. W. Lohn ..................................................1893
Pasadena, California, PHOTOGRAPHER ......................................................................1894, 1900
South Pasadena, California, PHOTOGRAPHER ..........................................................1910
South Pasadena, California, secretary of the Elks Club ................................................1920
South Pasadena, California, resident ..........................................................................1930

The surname was Koehler in Illinois and Michigan, but Kohler in California. Eugene was born to German parents at Rock Island in December of 1869, second of the four or more children of Robert and Helen Koehler. Her father emigrated from Italy and Elena Natalia Solari was born at San Buena Ventura, California, on February 10, 1872, seventh of the ten children of Agostino and Maria Merced (Cota) Solari. She married Eugene about 1894, and their daughter Florence was born in February of 1897. Florence married a man from Kentucky named Roby in the early 1920s, but was divorced and back with her parents by 1930. When she returned home, she brought along her seven-year-old son William Roby. Eugene died at San Francisco on June 2, 1939, and Elena died in Los Angeles County on February 21, 1954.

Koehne, William L. H.
Detroit photographer for Mrs. Theresa V. Taylor .........................................................1890
Detroit photographer for Constantine Eisenhardt .......................................................1891

Kogelschatz, Frederick Russell
Detroit student ...............................................................................................................1880
Detroit photographer for photographer Burton J. Holcombe ....................................1888
Detroit clerk or cigar packer ......................................................................................1889-1904
Detroit proprietor of a wholesale hardware business ...............................................1910
Detroit proprietor of a wholesale grocery business ..................................................1918-1920
Detroit retiree ...............................................................................................................1930

His father emigrated from Germany and Fred was born in Michigan to a Canadian mother on March 4, 1873, last of the four children of Ernest and Annie Kogelschatz. He became an average sized man with dark blue eyes. Marie A. Kern was born in the Wurttemberg region of Germany in April of 1875, third of the four children of Georg and Maria Kern. She came with her family to America in 1876, and she married Frederick about 1884. Their children were born in Detroit: Ruth in December of 1895, Vera in May of 1900, Frederick about 1902, Charles in June of 1908, and Robert in June of 1909. The elder Fred died in Michigan in April of 1965.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kohn, Bernard
Muskegon photo printer for Norman B. Lawson ..........................................................1888-1889

Kolb, __________
Stronach PHOTOGRAPHER ......................................................................................ca 1910

“View of River. Stronach, Mich. Kolb.” and “River Scene, STRONACH, MICH. Kolb.” were lettered rather crudely on the negatives of post card photographs. Adam and Anna Kolb seem to have had the only family of that name in Stronach Township in this period. They emigrated from Germany and France when they were young, and were farming in the township in 1900. Anna was a widow by 1910. Their four children were born in Michigan. Earnest was born in February of 1878 and was a cooper in 1900 and a sawmill boom man in 1910. Katherine or Kate was born about 1880 and was a public school teacher in both 1900 and 1910. James was born about 1884 and was a student in 1900 and a laborer at odd jobs in 1910. Mark was born in August of 1891 and did not live to maturity.

1. 1900 and 1910 Federal Censuses of Stronach Township in Manistee County, Michigan.
Kolb, Christian P.

Please see the entry for Phillip Christian Kolb.

Kolb, George W.

Detroit student ................................................................. 1880 1
Detroit laborer, machinist or carpenter .................................. 1887-1889 d
Detroit photographer ............................................................. 1890-1891 d
Detroit laborer, machine hand, wood worker, sander or sawyer ............... 1892-1915 d

George was born in Michigan to German parents in October of 1870, second of the four children of Christ and Otila Kolb. Gertrude was born in Canada to English parents in March of 1876 or 1877, crossed the border in 1893, and married George about 1898. Their children were born in Detroit: Harry about 1902, George about 1904, and Katherine about 1913. George seems to have died shortly after 1915, for by 1920 Gertrude was the wife of Charles L. Roberts, and her daughter and two sons were his step-children.


Kolb, Milton Benjamin

New York, New York, student ...........................................................................1900 1
Detroit manager for N. Lazarnick & Company ...........................................1910-1911 d m
New York, New York, resident .....................................................................1912 d
New York, New York, proprietor of the Kolb Portable Building Company .........................................................1917 2
New York, New York, worker for the government ........................................1920 1
New York, New York, building contractor ...................................................1921 3
New York, New York, proprietor of a motion picture business .......................1930 1
New York, New York, resident .....................................................................1947 3

Milton was born in New York City to German parents on November 16, 1887, second of the three children of Simon and Sophia Kolb. He became five feet ten and a half inches tall with blue eyes, brown hair and a moustache. Nathan Lazarnick & Company was a New York firm that specialized in automotive photography. The Detroit branch was opened early in 1910. Milton was single and stayed in large boarding houses while working in Detroit. Apparently he was supplying buildings to the government during World War I. Helen was born in New York City on October 3, 1896, to Russian parents that spoke Hebrew, second of the three children of Nathan and Anna Brody. She married Milton about 1920, and they visited Great Britain, France and Switzerland in 1921. They left New York on June 30 for Southampton, England, on S. S. Berengaria, and were back in New York on the same ship on August 14, 1921. Their daughters were born in New York: Rosalind about 1923, and Nancy about 1928. By 1947 Milton was married to a lady named Joyce who was born in New York on November 16, 1892. They visited Europe and arrived back in New York from Southampton on S. S. Queen Elizabeth on January 17, 1947. Milton died in June of 1983 at Long Beach, New York.

2. World War I Draft Registration Cards from the National Archives in Fort Wayne, Indiana.
5. Social Security Death Index.

Kolb, Phillip Christian

Detroit beer saloon keeper or traveling agent .................................................. 1880-1886 1 d
Detroit photographer ....................................................................................... 1887-1891 d
Detroit photographer ....................................................................................... 1894-1895 d
Detroit PHOTOGRAPHER at 191 High st west ............................................ 1896-1898 d
Detroit resident or photographer ................................................................... 1899-1900 d

Phillip was born in Germany in July of 1844, immigrated in 1867 and became a naturalized citizen of the United States. Ottillia was born in Germany in May of 1848, came to America in 1868, and married Phillip a year or so later. Their children were born in Michigan: Christina about 1870, George about 1871, Maggie about 1874, Henry about 1876, Phillip in January of 1883, and Christian in December of 1885. Phillip was listed as Christian P. Kolb in 1887, and he lived at 191 West High Street from 1886 until 1900. Ottillia was a widow by 1910, when she was living with her son Christian and his recently acquired wife Ellen.

Kollege Kodak Shop
East Lansing PHOTOGRAPHERS .......................................................... 1914-1915

“KOLLEGE KODAK SHOP, EAST LANSING, MICH.” was printed on the post card backs of photographs. Captions like “Band at Michigan Game” and “Varsity’ - Michigan Game” and “First Year Short Course Class in Stock Judging, M.A.C. 1915” “Harv” were lettered on the negatives from which these cards were printed. Some of the cards were mailed in November of 1914.

Kontiowski, David
Hamtramck photographer .......................................................... 1920

David was born in Poland in 1882 or very early in 1883, and he immigrated in 1917. He was rooming in 1920 with the family of Kasemir Prusinski. Kasemir was the brother of the photographer Walter Prusinski, who was listed immediately above David. The designation as a photographer probably was intended for Walter rather than for David.

1. 1900 Federal Census of the village of Hamtramck in Wayne County, Michigan.

Koon, Justus
Wausau, Wisconsin, laborer .......................................................... 1860
Wauwatosa, Wisconsin, PHOTOGRAPHER .......................................................... 1870
Pentwater PHOTOGRAPHER .......................................................... 1871

Justus was born in New York State in 1834 or early in 1835. Elizabeth was born in England at about the same time, immigrated to America, and married Justus about 1857. They were sharing their home in 1860 with Justus’ older brother Samuel. Their children were born in Wisconsin: Netty in 1859, Walter about 1861, Frank about 1864, Edward about 1867, and another daughter in March of 1870. A sick stranger took a room at a Pentwater hotel on November 11, 1871, and died during the night. Three of the 51 people in Pentwater that soon were taken with small pox died, including Justus Koon, who had taken a photograph of the dead stranger.

1. 1860 Federal Census of the village of Wausau in Marathon County and 1870 Federal Census of the village of Wauwatosa in Milwaukee County, Wisconsin.
3. Louis M. Hartwick, Oceana County Pioneers and Business Men of To-day, Pentwater News Steam Print, Pentwater, Michigan, 1890, pages 75 and 76.

Koons, William Clinton
Liberty Township, Indiana, child .......................................................... 1880
Buchanan day laborer .......................................................... 1900
Buchanan (Koon & Bradley) PHOTOGRAPHERS .......................................................... 1906-1907
Benton Harbor (Bradley & Koons) PHOTOGRAPHERS at 110 Pipestone st .......................................................... 1907
Buchanan (Bradley & Koons) PHOTOGRAPHERS at the northeast corner of Main and Front sts .......................................................... 1907-1908
Vicksburg PHOTOGRAPHER .......................................................... 1908-1916
Vicksburg automobile livery .......................................................... 1918
Vicksburg proprietor of a moving picture theatre .......................................................... 1920
Tekonsha proprietor of a theatre .......................................................... 1930

William was born in Michigan to parents from Indiana on March 27, 1878, first of the eight children of John T. and Alice Koons. He matured into a medium sized man with blue eyes and dark hair. Her father came from New York and Gertrude May Crandell was born in Michigan in 1878 or 1879, second of the three children of J. C. and Anna Crandell. She married and divorced a man from Michigan named Bates, and by 1900 was back with her parents along with her daughter Hazel who was born in November of 1898. When Gertrude married William about 1909, Hazel came along. Gertrude had no additional children. “PHOTO BY KOONS” was marked on the negatives of post card photographs of Vicksburg Public School Grade 6 in 1912, and of a “Genuine Irish Potato” which caricatured the face of an Irishman. William and Gertrude were providing a home in 1930 for their grandsons: ten-year-old William Gardiner and five-year-old Charles Gardiner.

2. 1910 Federal Census of the village of Vicksburg in Kalamazoo County, Michigan.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Koopman, Peter

Grand Rapids sander .................................................................1900 1
Grand Rapids grocery clerk ........................................................1910 1
Detroit engraver ......................................................................1916-1918 1
Detroit PHOTOGRAPHER at 240 Gratiot av ................................1897-1918 1
Detroit (Koopman & Treman) PHOTOGRAPHERS at 240 Gratiot av .............................................................1897-1920 1
Detroit (Koopman & Treman) PHOTOGRAPHERS at 668 Gratiot av .................................................................1920-1921 1
Detroit theater proprietor or engraver ......................................1921-1922 1
Detroit PHOTOGRAPHER at 560 Gratiot av ................................1923-1925 1
Detroit photo engraver, photographer or lithographer ..............1925-1927 1
Detroit photographer for the Franklin Press & Offset Company .................................................................1928 1
Detroit photographer, lithographer or engraver .........................1929-1931 1
Detroit manager of an offset color plate company ......................1932 1
Detroit photographer or photo engraver ....................................1934-1941 1
Detroit resident ........................................................................1942-1948 1

Peter was born in Michigan to Dutch parents on April 11, 1886, second of the four children of Klass and Anna (Hamming) Koopman. He became a slender man with blue eyes and black hair. Alice was born in New York in 1882 or early in 1883, and she married Peter about 1915. Their daughter Shirley was born in Michigan in 1916 or early in 1917. The change in address from 240 to 668 Gratiot Avenue during 1920 was due to sweeping revisions in the Detroit numbering system rather than to relocation. Peter was enumerated as an advertising photographer in 1930. He was 65 years of age when he died in Detroit on August 25, 1951.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. One World Tree on the internet.

Kopp, George

Hancock Township student ...........................................................1870 1
Quincy Township copper miner ...................................................1880 1
Red Jacket PHOTOGRAPHER ..................................................1882 1
Red Jacket (Herman & Kopp) PHOTOGRAPHERS ......................1891 1
Red Jacket (Herman & Kopp) PHOTOGRAPHERS ......................1892 1
Calumet PHOTOGRAPHER ........................................................1894-1895 1
Franklin Township underground copper mining captain ..........1900 1
Franklin Township shift boss for a mining company .................1910 1

His father emigrated from the Wurttemberg region of Germany and George was born in Michigan to a mother from the Bavarian region of Germany in July of 1863, first of the seven children of George A. and Margaret Kopp. About 1890 he photographed a cyclist in racing garb with ribbons on his chest and with one foot on a pedal of his bicycle. Theresa was born in Michigan in November of 1876 to German parents, and she married George in 1895 or 1896. Their children were born in Houghton County: John in May of 1897, Charles in September of 1898, Florence in April of 1900, George in 1903 or early in 1904, Theresa (later Angelina) in 1907 or early in 1908, Mary in November of 1909, and Agnes in 1914. Theresa was a widow by 1920, when she still had five of her children at home including John, who was working as a civil engineer.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
**Kornrumpf, John**

Detroit resident or watchmaker ................................................................. 1853-1859 d
Detroit AMBROTYPE, DAGUERREOTYPE & PHOTOGRAPHIC ARTIST .................................................. 1859-1860 m
Detroit DAGUERRean ARTIST at 235 Jefferson av ............................................... 1861 d
Port Huron PHOTOGRAPHER on Huron av .......................................................... 1862-1866 m 1
Port Huron PHOTOGRAPHER ........................................................................... 1867-1868 2
Port Huron PHOToGRapHER up stairs on the north side of Quay st two doors east of Huron av 1870-1871 P
Port Huron PHOTOGRAPHER on the north side of Quay st between Huron av and Michigan st 1872-1873 m P
Port Huron PHOTOGRAPHER on Quay st ...................................................... 1874-1877 m 3
Brooklyn, New York, clock maker and/or cigar manufacturer .................................. 1877-1884 4
Greensboro Township, Maryland, farmer ............................................................ 1885-1896 4

Johannes Kornrumpf was born on May 16, 1828, in the Hessian region of Germany. His parents were master baker Conrad Kornrumpf and Anna Margarate (Huecke) Kornrumpf. Julia Doratha Schumann was born about 1835 in the Mecklenburg region of Germany, and she married John in Detroit in 1854. Their children were born in Port Huron:

- William in January of 1855, Emil in March of 1857, Alfred on June 27, 1859, Emma on March 17, 1861, Rosa in February of 1864, and George in June of 1869. Alfred and Emma died of diphtheria in 1864. Julia died on July 11, 1872, bearing a son who died two weeks later. Ottalie Warzemann was born in Germany in March of 1852, and she married John at Port Huron on August 18, 1874. Ottalie gave birth at Port Huron to the twins Emma and Otto on August 21, 1875, and in Brooklyn to Cecelia on February 18, 1878, and Minnie on May 11, 1880. John ended up with four daughters and four sons that became adults. “J. KORNRUMPF, Photographer, PORT HURON” was stamped on the similar sized paper sleeves of tintypes as well as being printed on the backs of cartes de visite. John’s brother William lived in Brooklyn before John moved his family there late in 1876. John died in Maryland during October of 1896 and was buried there. Ottalie died there on June 26, 1908.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
4. Learned in 2002 from Donna Kornrumpf of Dover, Delaware.
5. One World Tree on the internet.

**Korzyn, Karol**

Hamtramck PHOTOGRAPHER at 2038 Joseph Campau av ...................................................... 1914-1920 d m
Hamtramck PHOTOGRAPHER at 9136 Joseph Campau av ...................................................... 1920-1921 d m
Detroit photographer ...................................................................................... 1922 d m

He was often listed as Carl, Carol or Charles, and the surname was sometimes Korzyn. He was born in the Polish region of Austria on September 8, 1876, and he became a short slender man with dark hair. He immigrated to America in 1903. Victoria was born in Michigan of Polish parentage in 1895, and she married Karol about 1913. Their known children were born in Michigan: Eleanor in 1914, Zloman in April of 1916, and Genevieve in December of 1918. The change in address during 1920 was not due to relocation, but to revisions in the numbering scheme for the entire Detroit area.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Koscielniak, Stanley T.

Detroit student .............................................................................................................. 1900  d
Hamtramck laborer in an auto factory ........................................................................ 1910  d
Detroit resident, cigar clerk or photographer .......................................................... 1911-1915  d
Detroit PHOTOGRAPHER at 737 Forest av east ...................................................... 1916  d
Detroit photographer .................................................................................................. 1917  d
United States Army soldier ......................................................................................... 1917-1919  d
Detroit photographer .................................................................................................. 1921  d
Pittsburgh, Pennsylvania, steam fitter for a steam fitting company ......................... 1930  d

Stanley was born in Detroit to Polish parents on November 16, 1892, first of the seven children of Thomas and
Catherine Koscielniak. He was called Stephen as a child, and he matured into a medium sized man with blue eyes and
brown hair. He was inducted into the army at Hamtramck on September 21, 1917, and was sent to Camp Custer. There
he was assigned to the 160th Depot Brigade, and then transferred on February 14 to Company Two of the Camp
Custer Replacement Draft. This unit was sent to Camp Merritt, New Jersey, and then shipped overseas on February 27,
1918. From March 23 to April 27 Stanley was in Company C of the 116th Field Signal Battalion, and then he spent the
balance of his military career in the 40th Service Company of the Signal Corps. He was promoted to sergeant on May 2
24, 1918. He finally returned to the United States on September 10, 1919, and was honorably discharged two days
later. Jennie was born in Pennsylvania to Polish parents in 1897 or early in 1898. She married Stanley soon after he
was discharged from the army, and their son Harry was born in Pennsylvania in 1920 or early in 1921.

1. 1900 Federal Census of the Seventh Ward of Detroit and 1910 Federal Census of the village of Hamtramck in Wayne County,
2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kosmowski, Stanley B.

Detroit laborer .............................................................................................................. 1916  d
Detroit bench iron worker for the Fisher Body Company .......................................... 1918  d
Detroit PHOTOGRAPHER 880 at St. Aubin av .......................................................... 1918-1919  d

Stanley was born at Rostok in the Galician region of Austria on July 3, 1892. He was a five foot five inch single man
with brown eyes and hair in 1918, and had taken the first steps towards United States citizenship. He probably spent
the 1920s working on an automotive assembly line, and about 1930 married a lady named Lillian who was born in
Illinois to Polish Parents in 1901 or early in 1902.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Koss, John M.

Detroit repairman or automobile mechanic .................................................................. 1917  d
Detroit laborer .............................................................................................................. 1919  d
Detroit photographer for Demetrius D. Avouris ......................................................... 1920  d
Detroit (Koss Photo Studio) PHOTOGRAPHER at 6251 Fort st west .................... 1923-1925  d
Detroit photographer or tailor ...................................................................................... 1925-1926  d
Detroit PHOTO ENLARGER at 3000 Grand River av .................................................. 1927-1928  d
Detroit (Detroit Photo Enlarging & Copying Co.) PHOTO ENLARGERS at 3000 Grand River av ....... 1929-1930  d
Detroit (West Fort Photo Studio) PHOTOGRAPHERS at 5644 Fort st west ............. 1934  d
Detroit (West Fort Studio) PHOTOGRAPHERS at 5642 Fort st west .................... 1936  d
Detroit PHOTOGRAPHER at 5642 Fort st west ....................................................... 1937  d
Detroit photographer .................................................................................................. 1939  d
Detroit factory worker ................................................................................................. 1941  d

John was born on September 9, 1892, at Novska in Slavonia, a region of Austria at that time. He immigrated to the
America with his parents, and he was supporting them in 1917. At this time he was single, and was a tall slender man
with dark brown eyes and black hair who had declared his intention of becoming a citizen of the United States. John
advertised in 1923 and 1924: “High Grade Photos & Portraits, Copying & Enlarging, Picture Framing and Kodak
Finishing. Satisfaction Guaranteed.” Frank Baxter was his partner in the Detroit Photo Enlarging & Copying
Company, and continued the company for a decade or more. Max Migdoll was proprietor of the West Fort Studio at
5642 West Fort Street in 1935. By 1941 John had a wife named Hazel.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kowoulo, M. J.

Wakefield PHOTOGRAPHER ......................................................................................... 1914-1915  m
Kramer, Louis H.

Grand Rapids child .................................................................1880
Grand Rapids PHOTOGRAPHER at 334 Division st south .........................................................1890-1891
Grand Rapids photographer for Louis M. Kramer ..............................................................1892-1894
Grand Rapids PHOTOGRAPHER at 334 Division st south .........................................................1894-1895
Buffalo, New York, manager of a book exchange .................................................................1900

Louis was born in Ohio on July 11, 1873, the son of Louis M. and Mary F. Kramer. He was the first of their four children, and their only son. Louis ran a series of one-line ads in 1891, each ending in the address of the gallery: “Bring the BABIES. The Best Most Smiling Baby Pictures in the City... For Photographs with Best Finish, most Artistic Posing, Best Quality for the Least Money, go to Kramer’s... KRAMER The Photographer. Gives his best ARISTOTYPE CABINETS for $1.50 PER DOZ. Equal to any in the City... KRAMER makes a specialty of Views, Interiors of Rooms and Offices, Funeral Flowers, Family Groups at residence....” Louis M. Kramer took over the photography business the following year and used the same advertisements. When Louis H. Kramer again became the proprietor, he advertised similarly in 1895: “Kramer High Art Photographs. Views and Portraits.... Kramer Cabinet Photos $2.00 and $3.00 per dozen. Trying is Knowing.... Views and Interiors by new process Flashlight.... All kinds of Portraiture. Specialty Landscape Photography....” Louis employed Miss Maud Middleton and Olive A. Thompson as retouchers in 1895, along with Charles A. Merrill as a photographer. Helene was born in New York State to English parents on December 30, 1878, and she married Louis about 1897. She was working in 1900 as a stenographer.


Kramer, Louis M.

Cleveland, Ohio, student .................................................................1860
Cleveland, Ohio, resident .................................................................1870
Grand Rapids teacher ........................................................................1878-1891
Grand Rapids PHOTOGRAPHER at 334 Division st south .........................................................1892-1894
Buffalo, New York, music teacher .................................................................1900
Detroit church organist .......................................................................1910

His parents emigrated from the Hanover region of Germany and Louis was born in Ohio on May 8, 1848, second of the five children of Henry and Mary Agnes Kramer. Mary was born in New York to German parents on July 21, 1856, and she married Louis about 1872. Mary gave birth in Ohio to their son Louis on July 11, 1873, and in Michigan to their daughters: Anna on February 11, 1880, Louisa on March 25, 1882, and Philomena on May 10, 1888. In Grand Rapids Louis taught piano, pipe organ, voice culture and the German language, and for a while was organist at St. Andrew’s Cathedral. In 1892 he supplemented the advertisements used previously by his son Louis H. Kramer with “Headquarters for Enlargements in Bromide, Crayon, India Ink, Water Colors and Pastel. Enlargements for the Trade....” He employed Louis H. Kramer as a photographer from 1892 through 1894, and Charles C. Bueche as a photo printer in 1893. Their Detroit home was a rooming house in 1910 where Mary, with some help from Louis and from her daughter Anna, was providing for ten male lodgers.


Kramer, Phillip G., III

Detroit child ....................................................................................1860
Detroit apprentice to an engraver ............................................................1870
Detroit carver, painter or artist ..............................................................1877-1880
Detroit artist for photographers Earle & Hawley .............................................1883
Detroit artist ....................................................................................1886-1888
Detroit inventor ................................................................................1888-1889
Detroit artist working from his home ..........................................................1910

Phillip’s parents emigrated from German provinces, Phillip from Hesse-Darmstadt and Mary from Bavaria. He was the eldest of their eight children, and he was born in Detroit in 1854 or early in 1855. His father became one of the two proprietors of the Michigan Volksblatt. Phillip applied for a patent on April 16, 1888, which was granted as Patent No. 401,441 on April 16, 1889, with the assignment of one-half to Detroit soap manufacturer Caspar H. Schulte. The patent described a Method of Mounting Portraits by coating the area of the photograph surrounding the portrait with flaked hematite, ferric oxide which occurs as shiny metallic crystals. This method was employed by Detroit photographer William J. Walker and others to produce a unusual effect with an illusion of depth. Phil never married, and he may have been a truant officer in 1920 for the city of Mount Clemens.

Krausmann, Arthur M.
Detroit clerk in a confectionery store ................................................................. 1910 d
Detroit clerk for the Ford Motor Company .......................................................... 1915-1916 d
Highland Park photographer for the Ford Motor Company ............................... 1917 d
Detroit machinist .................................................................................................... 1919 d
Detroit photographer ............................................................................................. 1920-1934 d
Detroit foreman ....................................................................................................... 1935 d
Detroit department manager .................................................................................. 1937-1938 d
Detroit autoworker ................................................................................................ 1939 d
Detroit photoman .................................................................................................... 1940 d
Detroit manager ...................................................................................................... 1941 d

Arthur was born in Detroit on September 11, 1893, fourth of the nine children of John Conrad Krausmann and Emma (Gossman) Krausmann. His mother and his paternal grandfather were born in Germany, and his father was foreman in a cigar factory. Arthur probably was employed by the Ford Motor Company from 1915 until the 1940s. He was enumerated as a photographer for an automobile company in the 1920 and 1930 censuses, and was listed in directories as a Ford employee in 1923 and as an autoworker in 1928. Anna was born in Michigan to German parents in May of 1898, first of the three children of Martin and Elizabeth Bourke. She married Arthur about 1918. Their sons were born in Fremont: Arthur on June 6, 1920, Charles on March 28, 1923, and William on October 12, 1924. Arthur became the assistant to Irving Bacon, manager of the Ford Photographic Department, on October 21, 1929. He had moved up to Elk Rapids in Antrim County by the time he died in February of 1968. Anna lived until 1985.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.
4. Social Security Death Index.

Krebs, George J.
Pottsville, Pennsylvania, student ...........................................................................1850 d
Agency, Iowa, clerk ................................................................................................1860 d
Fremont, Ohio, worker in a saw mill .......................................................................1870 d
Fremont, Ohio, post master ....................................................................................1880 d
Cairo, Illinois, superintendent of a factory .........................................................1900 d
Grand Rapids (Krebs & Brubaker) PHOTOGRAPHERS at 145 Monroe st ............ 1902-1911 d

George was born in Pennsylvania in June of 1838, third of the six children of Daniel and Eliza Krebs. Margaret was born in Pennsylvania in 1840, and she married George about 1859. Their daughter Belle was born in Iowa in 1860, and their other children were born in Ohio: De Witt about 1864, Cornelia about 1865, and George about 1868. Something happened to Margaret, and George married again about 1888. His bride was Harriette (often Hattie) who was born in Ohio to parents from New York in December of 1850. Hattie had a teen-aged daughter named Verna, who married John H. Brubaker about 1896. In many directories and gazetteers the studio address was listed as 147 Monroe Street. Krebs & Brubaker employed Mrs. Ella M. Caverly as a retoucher in 1902. Miss Ida S. Edison was with the firm in 1904, when Norman Ferris was employed as a photographer. George’s residence in 1902 was at Cairo, Illinois; in 1903 was at Goshen, Indiana; and in 1904 was at Delphi, Indiana. From 1905 through 1910 he and Harriette boarded at the home of his partner and son-in-law, John H. Brubaker.

Krogman, Carl J.
 Maple Valley Township student ......................................................... 1910  1
 Edmore PHOTOGRAPHER ................................................................... ca 1916  1
 Maple Valley Township farmer for himself ......................................... 1917  2
 United States service man ................................................................. 1918-1919  3
 Richland Township commercial traveler with Raleigh products .......... 1930  1

His parents emigrated from Germany and Carl was born in Maple Valley Township of Montcalm County, Michigan, on March 12, 1892, youngest of the four children of John and Louisa Krogman. He grew up on the family farm, and he became a tall man with blue eyes and light brown hair. “Krogman Photo” or “C. Krogman Photo” was marked on the negatives of post card photographs taken in and near Edmore, and in Sidney, thirteen miles south-southwest of Edmore along the Pere Marquette Railroad. One of these post cards was dated and postmarked in 1916. Maple Valley Township is seventeen miles west-southwest of Edmore. Carl was enlisted for service in World war I on August 26, 1918, and then discharged on January 24, 1919. Her parents emigrated from Germany and Mathilda A. Maas was born at Saginaw, Michigan, on November 1, 1893., fourth of the eight children of Elias and Albertina W. (Krumheuer) Maas. She married Carl at Saginaw on November 15, 1919. Their children were born in Michigan: Betty about 1921, Ruth a year later, and Melva in 1927 or early in 1928. Carl and Mathilda resided during the last decades of their lives in or near Hemlock in Richland Township of Saginaw County, Michigan. Mathilda died there on February 15, 1968, and Carl died in a Saginaw hospital on October 22, 1974.

1. 1910 Federal Census of Maple Valley Township in Montcalm County, and 1930 Federal Census of Richland Township in Saginaw County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. United States Department of Veterans Affairs BIRLS Death File, 1850-2010.
5. Macomber Family Tree on the internet.

Krueger, Adolph C. F.
 Grand Rapids student ................................................................. 1880  1
 Grand Rapids blacksmith or hotel fireman ...................................... 1886,1889  1
 Grand Rapids (H. Krueger & Brother) PHOTOGRAPHERS at 20 Canal st ......................................................... 1892  1
 Milwaukee, Wisconsin, stationary engineer ................................ 1900,1905  1
 Milwaukee, Wisconsin, machinist in a machine shop .................... 1910  1

Adolph was born in Germany on August 6, 1867, fourth of the five children of Michael and Dorothea (Papke) Krueger. He immigrated to the United States with his family in 1875. His brother Herman was a Grand Rapids photographer for five years prior to their partnership, and for twenty five years after it. Margaretha (usually Margaret) Baisch was born at Erpfinger in Germany on November 5, 1869, and came to America in 1889. She married Adolph at Conklin, Michigan, on May 1, 1898, and their children were born in Wisconsin: Adolph on April 3, 1899, Emma on March 4, 1901, and Herman on April 11, 1904. The senior Adolph died in Milwaukee on February 17, 1943, and Margaret lived on there until June 12, 1949.

2. Wisconsin State Census, 1895 and 1905.
3. One World Tree on the internet.
Krueger, Ernest
New York, New York, photographer .......................................................... 1869-1870
New York, New York, PHOTOGRAPHER at 27 Avenue A ........................................... 1872
New York, New York, PHOTOGRAPHER .......................................................... 1880
Ann Arbor photographer for Herbert Randall .......................................................... 1886
Ann Arbor PHOTOGRAPHER at 25 Main st .......................................................... 1888-1890

Ernest was born in Germany in 1843 or early in 1844, and Julia was born in Germany at about the same time. They both immigrated to America, and they married probably about 1865. Their daughter Ernestine was born in New York about 1867. Their son Charles was born in New York in September of 1869 but died as a child. Ernest was enumerated in 1870 as Charles E. Krueger. “Ernst Krueger’s Method of Shortening the Time of Exposure” was translated from the German and appeared in 1872 in *The Philadelphia Photographer*. “Art Studio S. W. Cor. Main & Huron St., Ann Arbor, Mich.” was printed on the backs of some cabinet mounts along with “ERNEST KRUEGER, The First Prize at Cincinnati, 1884, $300.00” and facsimiles of twelve medals. These medals were awarded at New York in 1870, 1871, 1872, 1873, 1874, 1875, 1876 and 1877; at Vienna in 1873; at the Philadelphia Centennial Exposition in 1876; and at Chicago in 1887. At the ninth annual convention of the Photographers’ Association of America in Minneapolis during July of 1888, Ernest had a general exhibit as well as competing for the Blair Cup on the theme of Hiawatha. A 22 by 18 inch print signed “E. Krueger, Ann Arbor, Mich.” has survived, and may well have been his entry in this competition. Ernest produced 52 group photographs for Christmas in 1888, none of them smaller than 14 by 17 inches. When Ernest left Ann Arbor in July of 1889, a local newspaper noted that his departure was mourned by many creditors.

1. Internet version of an 1869 New York City directory provided by Ancestry.com and noted by Don Fredgant of Lakewood, Ohio.
4. *St. Louis and Canadian Photographer;* volume 6, number 8, August 1888.
Krueger, Herman Karl August
Grand Rapids blacksmith ...............................................................1879-1886 g 1
Grand Rapids (Edgerton & Krueger) PHOTOGRAPHERS in McReynold’s Block at 20 Canal st 1887-1888 g t
Grand Rapids PHOTOGRAPHER at 20 Canal st ................................1888-1891 m g
Grand Rapids (H. Krueger & Brother) PHOTOGRAPHERS at 20 Canal st .......................................................1892 g
Grand Rapids PHOTOGRAPHER at 287 Wealthy av ..........................1892-1895 m g
Grand Rapids blacksmith or carriage and wagon maker ......................1894-1897 g
Grand Rapids PHOTOGRAPHER at 285 Wealthy av ..........................1896-1900 m 1
Grand Rapids carriage and wagon maker ......................................1900-1901 g m
Grand Rapids PHOTOGRAPHER at 285 Wealthy av ..........................1901-1903 m m
Grand Rapids PHOTOGRAPHER at 64 Canal st and at 285 Wealthy av 1903-1904 g
Grand Rapids PHOTOGRAPHER at 62 Canal st ................................1904-1905 m g
Grand Rapids PHOTOGRAPHER at 285 Wealthy av ..........................1906-1911 g m
Grand Rapids PHOTOGRAPHER at 23 Wealthy st southwest ................1912-1917 g m

Herman was born in December of 1856, and emigrated from Germany in 1875 with four younger siblings and his parents, Michael and Dorothea (Pape) Krueger. His name was often spelled Hermann before 1900, and his initials were not always included. Rachel Auguste Erhardt was born in the Prussian region of Germany in 1856, and she married Herman at Grand Rapids on December 25, 1880. Their children were born at Grand Rapids: Christel on December 9, 1881, Helen (later Helena) in August of 1884, Ida on May 25, 1887, Martha on June 18, 1890, and Herman in April of 1892. Herman advertised in 1888: “Enlarging and Finishing in Clayon, Water Colors and Pastels a Specialty. Orders by Mail Promptly Attended to.” By 1890 he had added bromide enlarging to his advertised specialties. His smithy had been on Wealthy Avenue just west of Division Street since 1879, his home had been there since 1883, and Herman moved his photograph gallery there about 1892. His partner in 1892 was Adolph C. F. Krueger. He then advertised as a “Portrait and Commercial Photographer ... Only Ground Floor Gallery with Double Light, in Manufacturing and Railway Centre. All kinds of Commercial Work to Order. Negatives of Furniture, Machinery, etc., made to order in all parts of the State at short notice. Large number of negatives of the most popular Summer Resorts of Michigan on hand and New Ones added every season. Enlarging from Small Pictures in Clayon or India Ink a Specialty. Orders by Mail promptly attended to.” Rachel died on May 14, 1895. Elizabeth (usually Elizabeth) Bohn was born in Germany in April of 1854, married about 1881, and immigrated in 1889. She was a childless widow by the time she married Herman on December 14, 1895. By 1901 Herman was offering retouching and bromide printing as well as photo finishing for amateurs. He was an active member of the Photographers’ Association of America in 1905. From 1906 to 1915 Herman used variations of this advertisement: “Commercial Photographer. Photographing of Furniture, Machinery, Monuments, Interior and Exterior Views, Blue Prints and Bromide Enlargements.” Most Grand Rapids addresses changed between 1911 and 1912, while the studio on Wealthy probably remained in the same location. Herman lived 61 years before his death in Grand Rapids on February 5, 1918. He was survived by four daughters, one son and four grandchildren as well as his wife. Mrs. Elizabeth Krueger continued to live in Grand Rapids for a while.

2. Papke Family Tree on the internet.

Krueger, Ida Karoline, Miss
Grand Rapids student .................................................................................................................................1900 1
Grand Rapids clerk for photographer Herman Krueger .................................................................1903 g
Grand Rapids assistant to photographer Herman Krueger ...........................................................1904 g
Grand Rapids resident or retoucher .................................................................................................1905-1907 g
Grand Rapids retoucher for photographer Herman Krueger .........................................................1908-1910 g
Grand Rapids commercial photographer for photographer Herman Krueger .............................1910 1
Grand Rapids housewife ......................................................................................................................1920 1
Grand Rapids retoucher for a photograph gallery ..........................................................................1930 1

Ida was born in Michigan to German parents on May 25, 1887, third of the five children of Herman K. A. Krueger and Rachel Auguste (Erhardt) Krueger. Her mother died when Ida was eight years old, and within a year her father married a lady named Elizabth. Fred B. Yahkne was born in Michigan to German parents on January 15, 1889, fourth of the five children of Mr. and Mrs. Fred Yahkne. His older siblings were born in Germany, and they immigrated with their parents in 1886. After he married Ida on June 28, 1911, Fred worked a while for a railroad and then drove for a trucking company. Ida gave birth at Grand Rapids to Elizabeth in 1914, and to Herman in October of 1918. As soon as her children were old enough, she got back into the photography business. Ida died in Grand Rapids on December 18, 1968, and Fred lived until March of 1984.

2. Papke Family Tree on the internet.
**Krupp, Benjamin S.**

Stratford, Ontario, PHOTOGRAPHER on Ontario st ......................................................... 1883-1887 1 2
East Saginaw (Krupp & Dolmage) PHOTOGRAPHERS on the ground floor at 121 Cass st north .......... 1888-1890 m 3
Saginaw (Krupp & Dolmage) PHOTOGRAPHERS on the east side at 123 Baum st north, ground floor .......... 1890 4
Saginaw PHOTOGRAPHER on the east side at 123 Baum st north, ground floor .......................... 1890-1893 s 5
Saginaw PHOTOGRAPHER on the east side at 411 Genesee av ............................................. 1894-1897 m 6
Saginaw PHOTOGRAPHER at 411 Genesee av ........................................................................ 1898-1901 m 7
Saginaw PHOTOGRAPHER over 116 Franklin st north .......................................................... 1902-1913 s m
Saginaw photographer ........................................................................................................... 1914 s
Sault Sainte Marie photographer .......................................................................................... 1920 3
Waukegan, Illinois, KODAK FINISHER ................................................................................. 1930 3

Benjamin was born in August of 1861 to German parents at Hamilton, Ontario, the son of Samuel and Magdelena Krupp. Her father emigrated from Ireland and Charlotte was born in February of 1864 at Toronto, Ontario, the daughter of Thomas and Mary Jane Crosson. She married Benjamin at Stratford on November 11, 1884. They had two children born at Stratford: Lillie May (later Lillian) on June 5, 1885, and Reginald on November 22, 1886. Reginald did not live to maturity. Their daughter Charlotte was born in Michigan in 1902. By 1900 Benjamin was a naturalized citizen of the United States. He was elected president of the newly formed Saginaw Professional Photographers Association in November of 1906. In 1909 he was president of the North American Accident Association, a provider of health, accident and funeral benefits. On June 4, 1909, Benjamin filed to copyright the name “Ingravor” for photographic printing plates.

2. Learned in 1993 from the National Archives of Canada in Ottawa, Ontario.

**Kuball, Gustav Albert E.**

Lincoln Township laborer on the farm of William Puetz .......................................................... 1900 1
Stevensville (The Ueck & Kuball Company) PHOTOGRAPHERS .............................................. ca 1910 2 3
Stevensville proprietor of a garage ......................................................................................... 1918-1920,1930 4 1

“Cousin Gust” was the way he signed a flashlight self-portrait post card sent to Fred Ueck about 1907. He was born in the Prussian region of Germany on April 1, 1878, eldest of the nine children of Carl and Augusta Kuball. He immigrated to the United States with his family on S. S. Slavonia, arriving at New York on June 25, 1888, and he later became a naturalized citizen. Ida Buyack was born in Michigan of German parentage on April 17, 1884, second of the six children of John and Elbertine Buyack. Her brother Leo was born in Germany in 1882. Ida married Gust in 1905, and their children were born at Stevensville: Arthur in 1909, Esther in 1911, Adeline in 1913, Elmer in March of 1916, Robert about 1924, Edwin in July of 1925, and Irene in April of 1928. Gust was the first Stevensville rural mail carrier, and traveled 25 to 30 miles a day in a horse-drawn wagon or on his motorcycle to make deliveries for many years. He was a good auto mechanic, and maintained the Stevensville garage late into his retirement years. Gus died at Stevensville on April 15, 1966, and Ida died in April of 1971 at Bridgman, Michigan.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Kuenzel, William Albert
Detroit photographer for an engraving company ......................................................... ca 1898
Detroit free-lance photographer ................................................................................. 1899
Detroit photographer ................................................................................................. 1900
Detroit photographer for the Detroit News .............................................................. 1901-1953

All of his grandparents emigrated from Germany and William was born in Michigan on June 13, 1884, the second child and only son of Frank C. and Matilda (Preussel) Kuenzel. He matured into a tall stout man with brown eyes and light brown hair. Rose was born in Michigan to a mother from the Prussian region of Germany on September 4, 1880, fourth of the six children of Henry and Mathilda Vogler. She married William on May 15, 1907, and their children were born in Detroit: Beatrice on January 3, 1909, and William Robert on September 9, 1917. William was working as a free-lance photographer for the Detroit News on July 21, 1899, when he took a picture published as “Ford Automobile on the Boulevard.” He was seventeen years old when he was hired by the Detroit News on April 1, 1901, as their first full time news photographer. Sitting beside pioneer pilot Walter Brookins on the framework of an open flying machine, William took the first aerial photographs of Detroit in 1912. During his 52 years as chief photographer for the Detroit News he was first to take a baseball action picture, and he covered every Detroit Tiger opening game from 1901 through 1952. He photographed every United States president from Theodore Roosevelt to Harry Truman and many other celebrities. He photographed KB lumber camps near Gaylord in 1925. William acquired a reputation for taking historic pictures. He lived in Grosse Pointe Park from 1924 through 1941, and then in Grosse Pointe. After he retired in 1953 he lived in Florida’s Dade County, where he died on March 13, 1964. Rose died there nine months later, on December 8, 1964.

1. The Detroit News, Detroit, Michigan, April 1, 1971.
4. Kuenzel Family Tree on the internet.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. Herman L. Miller, Lumbering in Early Twentieth Century Michigan.

Kukkonen, Charles Arvid
Hancock PHOTOGRAPHER ......................................................................................... 1912-1915
Calumet PHOTOGRAPHER ....................................................................................... ca 1915
Hancock PHOTOGRAPHER at 318 Quincy st ............................................................ 1916
Hancock PHOTOGRAPHER ....................................................................................... 1916-1919
Hancock PHOTOGRAPHER at 105 Quincy st ............................................................ 1920-1931

Charles was born on October 19, 1889, at Muhos in Finland, which was then part of Russia. He reached Hancock in 1903, and immediately registered at Suomi College. He learned the English language and acquired skill in photography. By 1917 he was a naturalized citizen of the United States, a short slender man with light brown eyes and hair who was partially supporting his fat

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Kull, Anna A., Miss
Hagar Township student .................................................................1900 1
Coloma photograph retoucher ..........................................................1905-1906 2
Hagar Township resident ...............................................................1910 1
Benton Harbor housewife ..............................................................1917-1920 1
Benton Harbor practical nurse with a general practice ...............................1930 1

Her parents, Albert and Adaline (often Lena) Kull, emigrated separately from Germany and married in 1877 or 1878. They had three sons and six daughters born in Michigan between March of 1879 and October of 1894. Anna was their sixth child and was born in Berrien County on October 16, 1887. She grew up on the family farm in Hagar Township. She advertised nationally late in 1905: “WANTED - Position as retoucher; no objection to other gallery work. Address Miss Anna Kull, Coloma, Mich. RFD #3.” Delbert Allen Story was born at Breedsville, Michigan, on October 7, 1889, third of the four children of Willard and Hannah Anna (Graham) Story. He became a stout man with blue eyes and blond hair, and he married Anna about 1910. Their son Claude was born on October 27, 1912. Delbert worked as a machinist for the gas company, as a brick maker for a brick company, and as a core maker for an iron foundry. He died at Berrien Springs, Michigan, on July 19, 1953. Anna lived on in Berrien County until July 7, 1962.

2. St. Louis and Canadian Photographer; volume 29, number 12, December 1905.
3. Roberts of Michigan Family Tree on the internet.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kunath, Albert
Detroit clerk ..................................................................................1876 1
Detroit photographer .................................................................1877 1

Albert boarded in 1876 with the tailor Charles Kunath, who was born in Germany about 1840. Charles and his wife had two children born in Germany between 1866 and 1871, and then three more born in Michigan between 1872 and 1879. Albert boarded in 1877 at 227 Jefferson Avenue, which at that time was the address of the photograph gallery of Constantine Eisenhardt.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Kuni, _______
Pearl Beach PHOTOGRAPHER ..........................................................1908-1909 t

“KUNI” or “KUNI PHOTO” was lettered on the negatives of post card photographs along with brief captions such as: “APPLE GROVE HOTEL 3” and “North Channel Club” and “North Channel gun Club” and “NORTH SIDE CLUB, SNY BORA CHANNEL” and “PEARL BEACH” and “QUIGGLE’S CLUB 88” and “WELLINGTON HOTEL.” Many of the cards were mailed from Pearl Beach between June of 1908 and August of 1910.

Kunze, James Garfield
Rochester, New York, sign painter ..................................................1900 1
Detroit painter and decorator .........................................................1910-1913 1 d
Mount Clemens photographer .......................................................1915 2
Detroit photographer for the Courier Motion Picture Company ..............1918 3
Detroit PHOTOGRAPHER at 1136-38 Helen av ................................1918-1919 d m
Detroit janitor ...........................................................................1920,1930 1

James was last of the three children of German parents, and he was born at Rochester, New York, on March 30, 1882. He became a tall man with brown eyes and dark brown hair, and was living in 1900 with his widowed mother, Mrs. Mary Kunze. Elizabeth’s father emigrated from Germany and she was born in Michigan in 1885 or early in 1886. She married James about 1904 and their daughters were born in Michigan: Dorothy in 1906, Alice about 1907, and Evelyn in March of 1909. James was a widower by 1918. He was suffering at this time from lead poisoning, which may have caused the death of his wife. By 1920, Mrs. Mary Kunze had come from Rochester to help James raise his daughters. He was living in 1930 with his daughter Dorothy, who was divorced and had a pre-school daughter and son. James spent the last five years of his life as a self-employed civil engineer at Farmington, Michigan. He died at Farmington on August 15, 1966. James was survived by three Children, five grandchildren and eighteen great grandchildren. Interment was in the North Farmington Cemetery.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.
Kurtz, Jacob M.
Brooklyn, New York, cloak presser .................................................................1910 1
Detroit PHOTOGRAPHER at 217 Montcalm st east ........................................1917 d
Lansing drill press operator for the Olds Motor Works ..................................1918 2
Lansing PHOTOGRAPHER at 205 Michigan av east .......................................1920-1925 1m
Detroit photographer .......................................................................................1925 d
Detroit manager of the Griswold Photo Shop .................................................1926 d
Detroit salesman or proprietor of a printing shop ...........................................1929-1930 1d
Detroit photographer for Harry M. Feinberg .................................................1936 d
Detroit resident ...............................................................................................1937,1939 3
Detroit photo printer for the Metropolitan Art Studio ......................................1940 d

The 1917 and 1918 listings were for Jacob M. Curts. Jacob and his wife were born into Yiddish-speaking families in Russia, he on December 25, 1885, and Elizabeth in 1891. He became a short slender man with blue gray eyes and light brown hair, and he immigrated in 1906. Jacob was naturalized a citizen of the United States in 1911. He and Elizabeth were married about 1913. Their daughters Mary and Jennie were born in Utah in 1914 and 1915, and their son Paul was born in Michigan in 1925 or early in 1926. After 1936, Jacob seems to have been known as Jack Kurtz. He died in Detroit during March of 1987.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kus, Felix
Hamtramck laborer for Dodge Brothers .............................................................1917 1
Detroit laborer or machinist ...........................................................................1917-1918 1d
Detroit PHOTOGRAPHER at 1437 Michigan av ...........................................1919 d
Detroit helper in an auto factory ....................................................................1920 2
Detroit PHOTOGRAPHER at 1439 Michigan av ..........................................1920 d
Detroit PHOTOGRAPHER at 4657 Michigan av ...........................................1920-1921 1d
Detroit shoe maker in a shoe shop .................................................................1930 d

Felix was born in the Polish region of Russia on May 9, 1891, and he became a short man with gray eyes and light hair who immigrated in 1912. Salomea was born in the Polish region of Russia in 1890, and she immigrated in 1913. She married Felix about 1915, and their children were born in Michigan: Lottie (later Leokeda) in May of 1917, Victoria in October of 1918, and John in 1921 or early in 1922. Felix kept his studio in the same location during 1920, while overall revisions in the Detroit numbering system changed its address from 1439 to 4657 Michigan Avenue. He first applied for United States citizenship on October 5, 1918. He renewed his application on September 3, 1925, and for some reason it was denied on September 29, 1930. Felix died in November of 1972 at East Jordan in Michigan’s Charlevoix County.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Kus, Frank
Detroit laborer .................................................................................................1911,1916 d
Detroit PHOTOGRAPHER at 1439 Michigan av ...........................................1920 1d
Detroit PHOTOGRAPHER at 4657 Michigan av ...........................................1920-1921 d

Frank emigrated in 1913 from Poland, where he was born in 1895. He was single in 1920, and his photographic studio was at the same addresses as that of Felix Kus. Frank was providing lodging in 1920 for his friend Frank Wineka, and probably was employing him as a photographic apprentice. Frank’s studio remained in the same location during 1920, while its address changed due to revisions in the Detroit numbering system.

Kuttnauer, Samuel
Detroit PHOTOGRAPHER at 73 Bagg st .......................................................... ca 1898
detroit student .................................................................................................. 1900
detroit traveling agent for a leaf tobacco distributor ........................................... 1903-1906
detroit white duck clothing manufacturer ......................................................... 1908-1917
detroit traveling salesman ................................................................................. 1918-1919
detroit resident or salesman ............................................................................... 1918-1919
detroit proprietor of a cigar factory .................................................................. 1920
detroit traveling salesman or manufacturer’s representative ......................... 1920-1931

Sam was born in Michigan to German parents on January 5, 1886, last of the five sons of leaf tobacco merchant Louis Kuttnauer and his wife Caroline (Rosenberger) Kuttnauer. “Sam Kuttnauer, 73 Bagg Street, Detroit, Mich.” was stamped on the backs of professionally mounted 4 by 5 and 5¼ by 6¼ inch photographs which seem to have been made while Sam was a student. The home of his parents was at 73 Bagg Street in 1897 and 1898. Sam became an average sized man with dark eyes and hair. Selma was born in Michigan on November 19, 1882, youngest of the seven children of Benjamin and Yetta Salomon. Her parents and all of her siblings emigrated from Germany in 1880, and her father became a Kalamazoo manufacturer of cigars. Selma married Sam in 1908, and they lived with his parents through 1920. Their son Richard was born in Detroit in 1923 or early in 1924. Selma died in Los Angeles County, California, on March 14, 1943, and Samuel lived on there until November 2, 1959.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Kydd, Thomas
Please see the entry for Thomas Kidd.
L., G.

The editor of a photographic journal replied to letters using a page headed “Minor Correspondence.” This paragraph appeared on one of those pages in the spring of 1864: “G. L., of Mich. - Your question is indefinite. You seem to have omitted some important words.”


L., R. S.

The editor of a photographic journal replied to letters using a page headed “Minor Correspondence.” This paragraph appeared on such a page in the fall of 1863: “R. S. L., of Mich. - In this city very little distilled water is used by photographers. The Croton water, except for matter held in suspension and which may be easily filtered, is pure enough. In Districts where the water is ferrigenous or sulphury, photographers have much trouble. Small quantities of hard water may be purified for the bath, by adding 2 or 3 grs. of nitrate of silver to the quart and setting in the light until clear.”


Labadie, Edwin E.

Mattawan student and laborer on a farm ................................................................. 1880 1
Kalamazoo Photo Enlarger at 210 Main st west ...................................................... 1897 t
Kalamazoo resident ................................................................................................. 1900 t
Kalamazoo proprietor of an art store ........................................................................... 1910-1930 t

All of his grandparents were French Canadian and immigrated to Michigan. Edwin (sometimes Edmund or Edmond) was born in Michigan in May of 1868, the son of Joseph and Octavia Labadie. Maud was born in Michigan in December of 1870, she married Edwin about 1897, and they never had children. Edwin was offering in 1897 to enlarge portraits in crayon, ink, sepia, water color or pastel in sizes from 10 by 12 to 22 by 27 inches. He and Maud were providing a home in 1920 for his widowed mother.


Labar, A. J.

Milford PHOTOGRAPHER ........................................................................................ ca 1867 t

Labine, Oscar

Red Jacket child ........................................................................................................ 1880 1
Calumet barber in his father’s shop ........................................................................... 1895-1899 2
Laurium barber with his own shop ............................................................................. 1899-1902 2 t
Mohawk PHOTOGRAPHER ...................................................................................... ca 1914 1
Ahmeek barber for himself ....................................................................................... 1899 3
Laurium barber with his own shop ............................................................................. 1920 1
Pontiac gas station attandant .................................................................................... 1930 t

Oscar was born in Nova Scotia to French Canadian parents on June 11, 1878, second of the eight children of Oliver and Stephanie Labine (often La Bine) that lived to maturity. His father was a barber, and Oscar became a short man whose eyes and hair were brown. Her father was born in Luxembourg, her mother was born in Berlin, Germany, and Marie (later Mary) was born in Michigan in 1886. She married Oscar about 1906, and their son Willard was born in 1908. “Taken by Oscar Labine, Mohawk, Mich.” was printed on the back of post card photographs. One of three children sitting on their porch steps was mailed in the fall of 1914. Something happened to Oscar’s marriage during the 1920s, for he was enumerated as single at Pontiac in 1930.

1. 1880 Federal Census of the village of Red Jacket plus 1900 and 1920 Federal Censes of the village of Laurium in Houghton County, as well as 1930 Federal Census of the city of Pontiac in Oakland County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lacey, Albert D.

Please see the entry for Albert D. Lacy.
Lacey, George A.

Fremont, Indiana, (Hoff & Lacey) PHOTOGRAPHERS .......................................................... 1892-1894 m
Waterloo, Indiana, (G. A. Lacey & Company) PHOTOGRAPHERS ............................................. ca 1895 t
Angola, Indiana, PHOTOGRAPHER ............................................................................................. 1895 t
Angola, Indiana, PHOTOGRAPHER at 105 Broad st west ............................................................... 1897 t
Angola, Indiana, PHOTOGRAPHER ............................................................................................. 1900 t
Holland PHOTOGRAPHER up stairs at 17 Eighth st east .............................................................. 1907-1908 R 3
Holland PHOTOGRAPHER ........................................................................................................ 1908-1917 m 2
Holland PHOTOGRAPHER up stairs at 13 Eighth st east .............................................................. 1918-1919 m 4
Holland PHOTOGRAPHER at 19 Eighth st east ........................................................................ 1920-1936 m 5

His parents were natives of either Ohio or Indiana, and George was born in Indiana in August of 1862. Jennie was born in Michigan to parents from Ohio in October of 1866, and she married George about 1886. Their sons were born in Indiana: Roscoe on August 19, 1887, and Oscar (later Ned) in December of 1890. Their daughter Sarah (later Susan) and then Shera was born in Michigan in 1907. The Lacey studio was over Stnard’s hardware store in Holland in 1910. George advertised in 1918: “For First-Class Service and Right Prices have your pictures taken at The ‘Lacey Studio’ … Practically all of the pictures in the ‘Milestone’ were made from photos taken at LACEY’S.” George shared the Eighth Street address with the Coster Photo Supply Company in 1918 and 1920. Ned W. Lacey, the younger son, worked as a photographer for the Lacey Studio in 1929. His sister Shera became a teacher of music, and she still was living with their parents in 1930. The photography business still was called the Lacey Studio in 1936.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
6. Williams, Acher, Coleman Family Tree on the internet.

Lackey, Maggie, Mrs.

Elk Rapids domestic servant ........................................................................................................ 1880 m
Elk Rapids housewife .................................................................................................................. 1900 m
Elk Rapids PHOTOGRAPHER ..................................................................................................... 1904-1905 m

She was born as Margaret G. Campbell in Ohio to Scotch parents in January of 1863, and was married to Sanford F. Lackey by a Mancelona justice of the peace on April 22, 1883. Maggie gave birth at Elk Rapids to Robert Sanford Lackey on December 8, 1886. When Sanford died in September of 1904, Maggie succeeded him as an Elk Rapids photographer.

1. 1880 and 1900 Federal Censuses of the village of Elk Rapids in Elk Rapids Township of Antrim County, Michigan.
2. Identification of the source of this information has been misplaced, and must be re-established.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lackey, Sanford Fillmore

Watertown Township child ........................................................................................................ 1860 m 1
Meridian Township laborer on his father’s farm ......................................................................... 1880 m 1
Mancelona general store proprietor ........................................................................................... 1882-1883 m
Elk Rapids PHOTOGRAPHER ..................................................................................................... 1888-1904 m 2

Sanford was born in Michigan to parents from New York in November of 1856, last of the four children of Sanford G. and Sarah M. Lackey. He was known as Fillmore in 1880, when the other children were out on their own, leaving him and his widowed father alone on the farm. He and Maggie Campbell were married at Mancelona on April 22, 1883. Sanford died in September of 1904, and was buried in Maple Grove Cemetery at Elk Rapids. Maggie was his successor as an Elk Rapids photographer.

2. Identification of the source of this information has been misplaced, and must be re-established.

Lackor, M. E., Miss

Coldwater PHOTOGRAPH ARTIST on Chicago st ................................................................. 1859-1860 m
Lacomb, Ed
Fort Edward, New York, student .................................................. 1870 1
Fort Edward, New York, resident ................................................................. 1880 1
Stephenson barber ................................................................. 1900 1
Escanaba barber ................................................................. 1908-1910 1 m
Escanaba PHOTOGRAPHER and taxidermist .................................................. 1910-1911 1 m
Los Angeles, California, resident ................................................................. 1917 2
Willowbrook, California, barber ................................................................. 1930 1

Edolph was born in Quebec on August 3, 1857, second of the eight children of Moses and Virginia (Cota) Lacomb. Olive was born in Wisconsin in November of 1873, and she married Ed about 1891. Their son Thaddeus was born in Marinette, Wisconsin, on October 13, 1894, and their other children were born in Michigan: Clement at Stephenson on April 8, 1897, and Verna (later probably Ursala) in December of 1898. Olive and their three children were living together in Los Angeles in 1920, when Ed was not to be found. Ed was a widower by 1930, when he was living next door to the family of his son Clement. He died in Los Angeles County on January 17, 1948.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lacy, __________
Chase PHOTOGRAPHER ................................................................. 1910 1 t

“LACY, 4/14/10. LUNCH TIME AT SIEBERT’S AUCTION SALE.” was lettered on the negative of a post card photograph. This photographer may have been Francis D. Lacy, who was born in Michigan in February of 1887, fifth of the seven children of Francis D. and Eunice A. Lacy. He was living in 1910 a few miles northwest of Chase in Cherry Valley Township with his widowed mother. She was the proprietor of a saw mill, and he was enumerated without an occupation.

1. 1900 and 1910 Federal Censuses of Cherry Valley Township in Lake County, Michigan.

Lacy, Albert D.
Orion Township farmer ................................................................. 1850 1
Flint DAGUERREOTYPE ARTIST and dentist .................................................. 1855 1 F
Saginaw City jeweler and dentist ................................................................. 1859-1860 1 m
Saginaw City AMBROTPIST, jeweler and watchmaker on Water st ................................................................. 1862-1863 1 m
Saginaw City PHOTOGRAPHER ................................................................. 1863-1865 1 m
Saginaw City jeweler and watchmaker ................................................................. 1864-1877 1 m
Saginaw City jeweler and watchmaker ................................................................. 1876-1877 1 m
Tuscola jeweler ................................................................. 1880 1 m
Millington dentist and jeweler ................................................................. 1884-1891 1 m

Albert was born in New York State about 1823, and he probably was the son of George and Sarah Lacy. Mary Ann was born in England during the summer of 1824, and she married Albert about 1842. Their sons were born in Michigan: Charles in the summer of 1843, and George about 1852. George was enumerated in 1870 as a jeweler’s apprentice. By 1880 Albert was married to a 38-year-old Canadian lady named Roxey.

2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
Lacy, Albert D.
Rockford, Illinois, child ................................................................. 1870 1
Benton Harbor PHOTOGRAPHER at 121 Main st east at the corner of Sixth st .............................................. 1896 B
Benton Harbor PHOTOGRAPHER at 123 Main st east ........................................................................ 1898-1899 m
Benton Harbor (A. D. Lacy & Wife) PHOTOGRAPHERS ........................................................................ 1899 B
Benton Harbor (A. D. Lacy & Company) PHOTOGRAPHERS at the corner of Sixth and Main sts .................. 1899 B
Benton Harbor PHOTOGRAPHER at the northeast corner of Main st east and Sixth st ............................. 1900-1907 1 m
Benton Harbor (A. D. Lacy & Company) PHOTOGRAPHS at the northeast corner of Main st east and Sixth st .. 1904-1907 2
Benton Harbor PHOTOGRAPHER at the northeast corner of Main st east and Sixth st ............................. 1908-1909 m
Tacoma, Washington, home painter ........................................................................................................... 1910 1
Tacoma, Washington, painter in an automobile shop .................................................................................. 1920 1

His father came from New York and Albert was born in Illinois to a mother from Vermont in January of 1867, the son of Erasmus and Roselle (later Rose) L. Lacy. Her father came from Maine and Mary was born in Michigan to an Irish mother in January of 1865. She married Albert about 1891, and their son Clarence was born in Illinois in March of 1893. A. D. Lacy & Company advertised in 1899: “Special Figures made for Groups and Lawn Parties. All kinds of Landscape and View Work a Specialty. All work guaranteed...” A local directory located A. D. Lacy & Company on the southeast corner of East Main and Sixth Streets in 1902. A 6¼ by 8 inch photograph entitled: “Buying Fruit, Benton Harbor, Michigan” was copyrighted in 1905 by Albert D. Lacy. Albert and his family were sharing their home from before 1900 through 1920 with his widowed mother.


Lacy, Albert D., Mrs.
Benton Harbor (A. D. Lacy & Wife) PHOTOGRAPHERS ........................................................................ 1899 B
Benton Harbor housewife ............................................................................................................................... 1900 1
Tacoma, Washington, housewife .................................................................................................................. 1910, 1920 1

Her father came from Maine, her mother emigrated from Ireland, and Mary was born in Michigan in January of 1865. She became Mrs. Mary F. Lacy in 1891 or early in 1892, and she gave birth to Clarence in March of 1893. Mary probably was the “Company” in A. D. Lacy & Company, and presumably played an important role in her husband’s photographic business.


Lacy, Mary E.
Midland City PHOTOGRAPH ARTIST ............................................................................................................. 1866-1867 m

One Mary E. Lacy was married to Charles F. Lacy, who was a principal musician or drum major with the Tenth Michigan Infantry during the Civil War.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Lacy, Thomas T.
Jersey City, New Jersey, child ......................................................................................................................... 1870 1
Tecumseh Township student ......................................................................................................................... 1880 1
Milan PHOTOGRAPHER ............................................................................................................................... 1889 2
Toledo, Ohio, traveling salesman .................................................................................................................. 1900 1
Detroit commercial traveler ........................................................................................................................... 1910 1

His father, Thomas T. Lacy, was a widowed carriage manufacturer with eight children about 1864 when he married Mrs. Elizabeth Trimble, a widow with two children. Their only child, this Thomas T. Lacy, was born in July of 1866 at Jersey City, New Jersey. The family moved in 1873 to Tecumseh, Michigan, and in 1880 to Milan. Edith was born in Germany in August of 1875, and she was brought to America in 1883. She married Thomas about 1895, and their daughters were born in Ohio: Helen in September of 1897, Josephine in April of 1900, Edith early in 1901, and Anna in 1902 or early in 1903. Josephine died as a child.

1. 1870 Federal Census of the Third Ward of Jersey City in Hudson County, New Jersey, 1880 Federal Census of Tecumseh Township in Lenawee County and 1910 Federal Census of the Fourth ward of Detroit in Wayne County, Michigan, plus 1900 Federal Census of the First Ward of Toledo in Lucas County, Ohio.
Ladd, Ada, Mrs.
Battle Creek student ........................................................................................................1870 1
Marshall Township wife of a laborer ..................................................................................1880 1
Lansing retoucher for photographers Savigny & Christmas ........................................1891 L
Plymouth housewife .........................................................................................................1900,1910 1
Wilmington, housewife ...................................................................................................1920,1930 1

Her father emigrated from Wales and Ada was born at Battle Creek to an English mother on May 1, 1860, second of the ten children of John and Mary Charity (Boniface) Ladd. She married Marcus D. Martin on November 5, 1879, and in 1880 they were boarding with a grocer and his wife. She left this marriage and another with William S. Hicks before she married Mark H. Ladd about 1890. His father came from New York and Mark was born in Michigan to a Canadian mother in July of 1864, second of the three children of Alvin and Augusta Ladd. He grew up in Plymouth, which was Ada’s residence while she was retouching for the Lansing photographers Savigny & Christmas. She gave birth to Camilla Marguerite Ladd on September 16, 1892, and to Donald Harper Ladd on April 22, 1896. Mark was an iron moulder in 1900, and he was Plymouth’s post master in 1910. He worked as a carpenter for construction firms in California. Camilla was out on her own in 1920, but both children were single and living with Mark and Ada in 1930. Ada died on January 9, 1935.

1. 1870 Federal Census of the First Ward of Battle Creek and 1880 Federal Census of Marshall Township in Calhoun County, 1870
   Federal Census of Plymouth Township plus 1900 and 1910 Federal Censes of the village of Plymouth in Wayne County, Michigan,
   as well as 1920 and 1930 Federal Censes of Wilmington in Los Angeles County, California.
2. kim’s Phyllis Gray 27 Oct 2008 Family Tree on the internet.

Ladd, Burrell Sidney
Detroit child ......................................................................................................................1880 1
Muskegon photographer ................................................................................................1900,1910 1
Muskegon photographer for Ladd & Son ......................................................................1918-1921 2 3
Okanogan, Washington, musician in an orchestra .........................................................1930 1

Burrell was born on June 3, 1879, definitely in Michigan and probably in Detroit, and was last of the six children of Burrell W. and Emily L. Ladd. He became a tall man with blue eyes and brown hair. In 1918 his nearest relative was Mrs. Emily L. Ladd of Okanogan, Washington. He was identified as Burt S. Ladd in 1900 and 1910, and as Bert S. Ladd in 1921 and 1930. Bert was single in 1930, when he was living with the family of his sister Louise, by then Mrs. Earl Quackenbush. He died in Washington State in September of 1962.

1. 1880 Federal Census of the city of Detroit in Wayne County plus 1900 and 1910 Federal Censes of the Fifth Ward and 1920 Federal Census of the Tenth Precinct of Muskegon in Muskegon County, Michigan, as well as 1930 Federal Census of the First Precinct of Okanogan in Okanogan County, Washington.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.
Ladd, Burrell Whipple

New Hartford Township, New York, laborer on his father’s farm .................................1860 1
Utica, New York, photographer .................................................................1868 2
Fredonia, New York (Ladd & Pringle) PHOTOGRAPHERS on Main st .........................1869 3
Detroit PHOTOGRAPHER at 227 Jefferson av .................................................1869-1870 d
Detroit photographer .................................................................................1871-1877 d
Detroit photographer for Benjamin F. Powelson ..........................................1878-1879 d
Detroit photographer for Powelson & Millard ..............................................1880 d 1
Detroit operator or photographer for Charles A. Millard .........................1881-1888 d
Detroit (Shipley & Ladd) PHOTOGRAPHERS at 210 and 212 Woodward av ..................1888-1889 d m
Detroit PHOTOGRAPHER at 22 Witherell st and at 82 Gratiot av ...............1889 d
Detroit (Diehl, Ladd & Company) PHOTOGRAPHERS at 246 Woodward av and at 82 Gratiot av .............1890 d
Detroit photographer for J. Wesley Hughes .................................................1891-1892 d
Muskegon PHOTOGRAPHER in Rooms 35 and 37 of the Mason Block ..................1892-1902 m M
Montague PHOTOGRAPHER .................................................................1898-1905 m
Muskegon (Ladd & Son) PHOTOGRS in Rooms 35 to 39 of the Mason Block at 61 Western av west ..........1902-1909 m M
Montague PHOTOGRAPHER .................................................................1908-1909 4
Grand Haven (Ladd & Son) PHOTOGRAPHERS ................................................1908-1911 m
Muskegon (Ladd & Son) PHOTOGRAPHERS in Room 35 of the Mason Block ..................1910-1911 m
Muskegon (Ladd & Son) PHOTOGRAPHERS in Rooms 33 to 39 of the Mason Block ..................1911-1917 M m

Burrell was born in Herkimer County near Utica, New York, on August 27, 1838, the only son of Charles D. and Eliza (Johnson) Ladd. His sister Mary was born in 1836. His mother died about the time he was born, and he and Mary were raised byCelina, his father’s second wife, who never had children of her own. Emily Louise Holt was born at Evans in Erie County, New York, on February 25, 1847, last of the five children of Henry F. and Anna Maria (Barnard) Holt. She married Burrell on June 25, 1869, and their son Charles was born in New York in 1870. Their other children were born in Michigan: George on October 8, 1871, Lulu (later Louise) in November of 1874, Harry about 1876, Effie in 1877 or early in 1878, and Burrell (later Bert) on June 3, 1879. An 1888 advertisement for Shipley & Ladd mentioned Burrell’s twenty years connection with the Powelson and Millard galleries. Shipley & Ladd provided sixteen 4½ by 7½ inch prints of Belle Isle Park which were tipped into each copy of the Seventh Annual Report of the Board of Park Commissioners, City of Detroit, February 19th, 1889. Ambrose J. Diehl and J. Jefferson Gibson were Burrell’s associates in Diehl, Ladd & Company, and they employed Charles A. Ladd as a retoucher, Edward J. Winiker as a photo printer and Lena Lichtwardt as a clerk. Burrell purchased the Muskegon gallery of Norman B. Lawson in June of 1892. He employed his son, Charles A. Ladd, as a photographer from 1893 through 1899, and made him a partner in 1902. The opening of the branch gallery in Montague was projected for the first of May in 1898. Burrell was ill for a year prior to his death on February 11, 1918, and was survived by his wife, four sons, a daughter and eleven grandchildren. The Ladd & Son studio in Muskegon was continued with Mrs. Emily L. Ladd and Charles A. Ladd as proprietors.

3. Learned in 2002 from Don Friedgant of Lakewood, Ohio.
7. Detroit Free Press, Detroit, Michigan, October 21, 1888.
8. Advertisement in an 1898 Whitehall booklet.
Ladd, Charles Archibald
Detroit student .................................................................1880 1
Detroit painter .................................................................1884 d
Detroit retoucher for photographer Charles A. Millard .........................1886,1888 d
Detroit retoucher for photographer Burrell W. Ladd ...........................................1889 d
Detroit photographer for Diehl, Ladd & Company ..............................................1890 d
Detroit retoucher for photographers Metzen & Raphael ........................................1891 d
Detroit retoucher for photographers E. H. Husher & Company ..............................1892 d
Detroit photographer ..........................................................1893 d
Muskegon photographer for Burrell W. Ladd .........................................................1893-1899 M
Muskegon photographer ..............................................................1900 1
Muskegon (Ladd & Son) PHOTOGRS in Rooms 35 to 39 of the Mason Block at 61 Western av w .....................................1900-1909 m M
Grand Haven (Ladd & Son) PHOTOGRAPHERS .....................................................1908-1911 m
Muskegon (Ladd & Son) PHOTOGRAPHERS in Room 35 of the Mason Block .................................................................1910-1911 1 m
Muskegon (Ladd & Son) PHOTOGRAPHERS in Rooms 33 to 39 of the Mason Block .................................................................1911-1917 M m
Muskegon (Ladd & Son) PHOTOGRAPHERS at 21 Western av west .......................1918-1919 M m
Muskegon PHOTOGRAPHER at 21 Western av west .............................................1920-1921 m
Muskegon (Ladd & Son) PHOTOGRAPHERS at 23 Western av west .......................1921-1924 M m
Muskegon PHOTOGRAPHER at 21 Western av west .............................................1922-1925 m

Charles was born in New York State in July of 1870, first of the six children of Burrell W. and Emily L. Ladd. 1 2
Goldie was born in Michigan to Canadian parents in November of 1874, fifth of the six children of J. B. and Rosina L. Belanger. She married Charles in 1896, and their children were born in Michigan: Burrell on August 26, 1897, 1 2
Edmund on April 7, 1899, Rosina in 1901, Sidney in 1904, John in 1906, Charles in November of 1909, Harry in 1912, and William in May of 1915. “LADD & SON” was embossed along the right edge of a post card photograph taken at the Chautauqua in Muskegon and mailed in August of 1913. Charles’ partners were his father, Burrell W. Ladd, from 1902 until 1917, and his mother, Mrs. Emily L. Ladd, in 1918 and 1919. He was the sole proprietor of Ladd & Son in 1921, when his brother Bert S. Ladd was employed as a photographer. Charles had many offers to become an instructor at schools of photography, but elected to stay with the Muskegon business. He was accidentally injured in 1920, and never recovered from the shock which impaired his mind. His condition became much worse in June of 1925, and he took advantage of being alone in the house to turn on the kitchen gas and asphyxiate himself on June 24, 1925. He was survived by his wife, a daughter, seven sons, three grandchildren, a sister and three brothers. His widow, 4 M
Mrs. Goldie E. Ladd, was listed as the proprietor of Ladd & Son in local directories for 1926 and 1928, and as a photographer at 21 West Western Avenue in the gazetteer for 1927.

2. Erin’s History 16 Family Tree on the internet.

Ladd, Emily L., Mrs.
Detroit housewife ........................................................................1880 1
Muskegon housewife ....................................................................1900 1
Muskegon PHOTOGRAPHER ..................................................................1902-1903 R
Muskegon housewife ....................................................................1910 1
Muskegon (Ladd & Son) PHOTOGRAPHERS at 23 Western av west .......................1918 M
Muskegon (Ladd & Son) PHOTOGRAPHERS at 21 Western av west .......................1918-1919 m

Emily Louise Holt was born at Evans in Erie County, New York, on February 25, 1847, last of the five children of Henry F. and Anna Maria (Barnard) Holt. She married Burrell W. Ladd on June 25, 1869, and their son Charles was born in New York in July of 1870. Their other children were born in Michigan: George on October 8, 1871, Lulu (later Louise) in November of 1874, Harry about 1876, Effie in 1877 or early in 1878, and Burrell (later Bert) on June 3, 1879. Emily probably was much more involved with Burrell’s photographic activities than is indicated here. Charles A. Ladd was her associate in 1918 and 1919. According to Burrell Sidney Ladd, who was working for Ladd & Son in 1918, Emily was then living in Okanogan, Washington. She died at Okanogan on March 26, 1920.

1. 1880 Federal Census of the city of Detroit in Wayne County plus 1900 and 1910 Federal Censes of the Fifth Ward of Muskegon in Muskegon County, Michigan.
2. Erin’s History 16 Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Ladd, George Burrell

Detroit student ................................................................................................................. 1880 1
Detroit retoucher for photographer J. Wesley Hughes .................................................. 1891 1
d Detroit retoucher for photographers E. H. Husher & Company ........................................ 1892 2
d Detroit retoucher for photographers C. M. Hayes & Company ....................................... 1893-1894 1
d Detroit retoucher ............................................................................................................ 1895 1
d Detroit retoucher for photographers C. M. Hayes & Company ....................................... 1896-1897 1
Halfway District, Yukon, placer miner ........................................................................... 1901 1
Turk Creek Precinct, Washington, farmer ...................................................................... 1910 1
Omak, Washington, PHOTOGRAPHER ........................................................................... 1920, 1930 1

George was born in Michigan on October 8, 1871, second of the six children of Burrell W. and Emily L. Ladd, and, he boarded with his parents through 1893. He immigrated to Canada in 1898, and probably went right to the Yukon Territory. One of his mining partners in the Halfway District was Earl C. Quackenbush. Earl was his immediate neighbor at Turk Creek, and ended up married to George’s sister Louise. Agnes Linega was born at Grand Haven, Michigan, to Dutch parents on December 28, 1880, second of the three children of Engbert and Gesina (Halsema) Luinenga. Her father died in 1884. Her mother married Alexander C. DeWitt in 1889, and then gave birth to four more children. Agnes married George at Spokane, Washington, on July 14, 1910, and their daughters were born in Okanogan County, Washington: Christine at Riverside on May 22, 1911, and Burrell at Omak on July 9, 1913. Agnes was George’s assistant photographer in 1930, and she probably was involved with his photography business much earlier. George died at Omak on November 30, 1954, and Agnes died there on September 18, 1969.

2. 1901 Census of Canada.
3. Erin’s History 16 Family Tree on the internet.

Ladd, J.

Pontiac PHOTOGRAPHER ................................................................................................. 1910-1911 m
Pontiac (Ladd’s Studio) PHOTOGRAPHERS at 21 Saginaw st north ................................................. 1912 1
Pontiac PHOTOGRAPHER ................................................................................................. 1912-1913 m

Ladd made the photographs reproduced in the 1912 year book of the Pontiac Central Labor Union, and advertised in it: “When there is anything new in Photography we have it. Children’s and Group pictures a specialty. Our work is the best. Our prices reasonable....”


Ladd, Louise, Mrs.

Pontiac housewife ........................................................................................................ 1910 1
Pontiac PHOTOGRAPHER ................................................................................................. 1911 R

Saint Louis, Missouri, housewife ................................................................................... 1918-1920 2
Saint Louis, Missouri, PHOTOGRAPHER ........................................................................... 1930 1

Her father emigrated from Germany and her mother was born into a German family in Wisconsin. Louise was born in Michigan in 1887, and about 1906 she married Harry Whipple Ladd to become Mrs. Louise Bertha Ladd. Harry was born in Michigan on January 31, 1877, fourth of the six children of the photographer Burrell W. Ladd and his wife Emily L. Ladd. Harry was enumerated in 1910 without a vocation, when Louise was providing for a couple that was boarding with them. Harry was a photographer in 1918, and probably in 1920, for the Murillo Studio in Saint Louis. Louise was providing in 1920 for six lodgers. Harry was enumerated in 1930 as the proprietor of the studio, and Louise was enumerated as his partner. Louise never became a mother. One Louise Ladd was born on December 19, 1887, registered with Social Security in Indiana prior to 1951, and died in December of 1974 at Plant City in Hillsborough County, Florida.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Ladd, Lulu A., Miss  
Detroit child ........................................................................................................1880
Muskegon bookkeeper for her father’s photograph studio ............................................................1900
Muskegon retoucher in her father’s photograph studio ............................................................1910
Okanogan, Washington, bookkeeper for a bank ................................................................1920
Okanogan, Washington, housewife .................................................................................................1930

Lulu (later Louise) was born in Michigan in November of 1874, third of the six children of the photographer Burrell W. Ladd and his wife Emily L. Ladd. She undoubtedly played a greater part in her father’s photographic business than is indicated above. His father came from New York and Earle (often Earl) C. Quackenbush was born in Ohio on May 11, 1867. He was first of the four children of Alpheus and Augusta (Cadwallader) Quackenbush, and was their only son. Earle lived from 1880 through 1900 in Washington, D. C., where his widowed mother was a government clerk. He and Louise’s brother George were mining partners in the Yukon in 1901, and were close neighbors in rural Okanogan County in 1910. This was about the time that Earle married Louise, who gave birth to Schuyler in Washington State in 1911. Louise and Earle were sharing their home with her brother Bert in 1930. No record of Louise’s death has been found, but Earle died at Seattle on February 8, 1953.

2. Earls History 16 Family Tree on the internet.
3. 1901 Census of Canada.

Ladd, M. H.
Howell PHOTOGRAPHER ........................................................................................................1890

Lafayette, ________
Luther PHOTOGRAPHER ........................................................................................................1890
Big Rapids (Hobart & Lafayette) PHOTOGRAPHERS ................................................................1895
Howard City (Hobart & Lafayette) PHOTOGRAPHERS ..............................................................1895
Hart (Hobart & Lafayette) PHOTOGRAPHERS ........................................................................1898-1899

Some Hobart & Lafayette photos were from “... Big Rapids and Howard City.” The new gallery of Hobart & Lafayette at Hart was reported to be open for business in October of 1898. Pictures sent to a photographic magazine from Hart by Hobart & Lafayette received favorable comment early in 1899: “... There is a variety of pose and execution that seems suitable to each and every sitter. It is good work.” Mrs. Lucy E. Hobart and John A. Lafayette probably were the principals of this partnership.

1. St. Louis and Canadian Photographer; volume 22, number 10, October 1898, page 554; and volume 23, number 1, January 1899, page 51.
Lafayette, John Anthony
Croton student ........................................... 1870 1
Casco Township printer .................................. 1880 1
Muskegon printer, carpenter or lumber worker ....... 1880-1885 1 2
Muskegon (Lafayette & Jacks) PHOTOGRAPHERS at 70 Western av west .......... 1886-1887 m
Muskegon (Lafayette & Cowan) PHOTOGRAPHERS at 51 Western av west ........ 1887 M
Muskegon PHOTOGRAPHER at 51 Western av west ........ 1888-1889 m
Holland PHOTOGRAPHER .............................. 1889-1891 t R
Muskegon wholesale lumber dealer ................. 1890-1895 m M
Muskegon photographer ................................ 1897 M
Muskegon PHOTOGRAPHER ........................... 1898-1899 3
Muskegon photo ........................................ 1899 M
Muskegon (Lafayette & Company) PHOTOGRS at 14-16 Jefferson st and at 43 Western av west .......... 1900-1901 m
Hart PHOTOGRAPHER ................................. 1902-1903 m
Muskegon (Lafayette & Company) PHOTOGRAPHERS at 43 Western av west .......... 1902-1917 m
Muskegon Heights theater proprietor ............... 1918-1921 2
Muskegon theater proprietor ........................... 1921-1925 2

His father came from Ohio and John was born to a mother from Pennsylvania at Stockdale, Indiana, on August 3, 1861, eldest of the six children of Anthony and Susanna (Brown) LaFayette. In 1869 his parents moved to Croton, Michigan, with one daughter and four of their sons. They added another son and later moved to a house near the Muskegon River in the village of Newaygo. Her father emigrated from France and Emma J. Jerue was born to a Canadian mother in November of 1856 in Casco Township of Allegan County, Michigan. She was sixth of the ten children of Joel L. and Huldah L. (Cook) Jerue. Emma and John were married at Newaygo in 1879, and they were enumerated twice in the census of 1880. On June 3 they were living with Emma’s parents in Casco Township, and on June 17 they were living next door to John’s parents on Amity Avenue in Muskegon. Emma gave birth in Muskegon to Margaret in March of 1881, Margaret in March of 1885, Grace in October of 1886, Arthur early in 1892, and John in January of 1893. Alexander Cowan succeeded Frank S. Jacks as John’s partner in 1887. LaFayette & Cowan made cabinets for $2 per dozen and cards for $1.50 per dozen at their Star Gallery over the Lyman Building across from the post office on West Western Avenue at the corner of First Street. John continued the Star Gallery on his own for a couple of years. Some of his cabinet mounts of this period were from Muskegon, some were from Holland, and others mentioned both cities. He was associated with L. Blodgett & Company in manufacturing chairs and handles in 1892, and was classified as a log scaler in 1894. John’s opening of a gallery in Muskegon was reported in November of 1898. Mrs. Lucy E. Hobart, an experienced photographer from Big Rapids, became John’s partner in LaFayette & Company on May 22, 1900, when they bought the Bell Photograph Gallery on Jefferson Street. They kept two Muskegon studios for a couple of years and then consolidated their operations on West Western Avenue. Mrs. Hobart resided on Amity Avenue a few doors from the LaFayettes, accompanied them on trips, and was probably associated with LaFayette & Company throughout its existence. John had gold mining interests in California in 1904, and lumber interests in 1908 at Coeur d’Alene, Idaho. In 1909, John began development tests on a paving material called asphalts originated by William W. Barcus. About 1918, Mrs. Hobart took over the photograph studio from LaFayette & Company, and John bought the Heights Theatre in Muskegon Heights. He operated this motion picture theater until 1921, when he sold it and purchased land on Lakeshore Drive in Muskegon. Here he erected an innovative quonset, with John Anthony Lafayette, Brown, Sankey Families Connection, Muskegon, Michigan.

La Grou, John A.
Detroit student ............................................................. 1900 d
Detroit electrician for an electric company ........................................ 1910 d
Detroit photographer ...................................................... 1917 d
Detroit assistant paymaster for the Detroit Edison Company ...................... 1930 d

John was born in Detroit to Belgian parents on September 11, 1890, first of the four children of Henry L. and Mary Lagrou and brother of the photographer Maurice La Grou. He became a slender man with light brown eyes and dark brown hair. Helen, like her parents, was a native of Michigan, and she was born on March 3, 1893. She married John about 1919 and their children were born in Detroit: John about 1921, Helen about 1923, and Lorraine in October of 1926. Their son John was a First Lieutenant in the United States Marine Corps Reserve and was killed in action in the Pacific during World War II. John died in May of 1964, and Helen died in May of 1973 at Farmington, Michigan.

La Grou, Maurice Henry
Detroit student ............................................................. 1900 d
Detroit assistant ........................................................... 1908 d
Detroit photographer in a studio ................................................ 1910 d
Detroit photographer ...................................................... 1913-1913 d
Detroit (Murtagh & La Grou) PHOTOGRAPHERS at 1190 Gratiot av ...................... 1913-1920 d
Detroit (Murtagh & La Grou) PHOTOGRAPHERS at 3756 Gratiot av ...................... 1920 d
Detroit PHOTOGRAPHER at 3756 Gratiot av ........................................... 1921-1926 d
Detroit PHOTOGRAPHER at 3756 Gratiot av and at 1424 Woodward av .................. 1927-1928 d
Detroit photographer ..................................................... 1929 d
Detroit PHOTOGRAPHER at 3756 Gratiot av ........................................... 1930-1931 d
Detroit PHOTOGRAPHER at 3909 Mack av ............................................. 1932 d
Detroit photographer ..................................................... 1935 d
Detroit PHOTOGRAPHER at 11909 Gratiot av ........................................... 1936-1948 d

Maurice was born in Detroit to Belgian parents on February 14, 1892, second of the four children of Henry L. and Mary Lagrou. He became a medium sized man with dark brown eyes and hair. He was single in 1920, and was lodging at the studio address with his partner, John Murtagh. The change of address during 1920 from 1190 to 3756 Gratiot Avenue was due to sweeping revisions in the Detroit numbering system rather than to relocation. Her father emigrated from Germany and Leon was born in Michigan on August 7, 1899. She married Maurice about 1924, and their daughters were born in Detroit: Lenora in August of 1925, and Jacqueline in June of 1929. Leon died in Detroit in June of 1972, and Maurice died there in May of 1978.

Lahay, R.
Carney PHOTOGRAPHER ..................................................... 1913 t
“C & N W. WRECK AT BAGLEY, MICH., MARCH 30, 1913, TRAIN 102 R. LAHAY, CARNEY, MICH.” was press printed in small sans-serif type above the images on at least three different photographic views on post card stock. Bagley and Carney are in Nadeau Township of Menominee County. Ruth Lahay was born in Wisconsin, first of the four children of Samuel J. and Annie M. Lahay who were living in Nadeau Township in 1910. Ruth was fifteen years old in 1913.

Lahody, Wenzel
Detroit photographer ........................................................ 1873 d
Detroit looking glass silverer, plater or maker ........................................... 1874-1876 d
He was sometimes listed as William Lahody.

Laine
Howell (Morgan & Laine) PHOTOGRAPHERS over the post office .......................... ca 1890 t
Laine was replaced as the partner of Albert A. Morgan by J. Jefferson Gibson.
Laine, Walter R.

Newark, New Jersey, child ...........................................1860
East Orange, New Jersey, student .....................................1870
Newark, New Jersey, photographer ....................................1880
Chicago, Illinois, photographic operator for the Chicago Photo-gravure Company ...........................................ca 1887
Lansing photographer and manager of the electric light process for Henry G. Cassey ...........................................1887-1888
Lansing (Cassey & Company) PHOTOGRAPHERS at 101 Washington av south ...........................................1888-1889
Grand Rapids manager, photographer or artist for photographers Arthur & Philbrick ...........................................1889-1891
Manhattan, New York, photographer ....................................1900
Los Angeles, California, photographer in a studio .......................1910
San Francisco, California, photographer ................................1920
San Francisco, California, photographer in a studio .......................1930

Walter was born in New Jersey to parents from New York in March of 1858, last of the four children of William H. and Sarah (Raymond) Laine. Her parents were natives of New York State and Blanche was born in New York on November 24, 1868. She married Walter about 1890, and they never had children. Walter seems to have died before 1940, and Blanche died in Santa Clara County, California, on September 30, 1941.


Laird, William Henry

Oxford Township, Ohio, student ...........................................1850
Nottawa Township student and farmer on his father’s farm ..................1860
Nottawa Township farmer on his father’s farm ................................1870
Mendon inventor ................................................................1878
Mendon hay rack manufacturer ...........................................1894-1897
Mendon Township carpenter .............................................1900
Sandusky, Ohio, carpenter for a wine cellar ................................1910
Mendon resident ................................................................1920

His father came from New York and William was born in Ohio to a mother from Maryland in August of 1841, first of the seven children of Henry Wolcott Laird and Susannah Martha (Brown) Laird. He filed a patent application on May 13, 1878, describing an Improvement in Photographic Printing Frames. The negative and printing paper were clamped to a board with springs at three corners. When unlatched, a portion of the board that included the fourth corner fell away to facilitate examining the print without displacing it. Patent Number 207,358 was granted to William on August 27, 1878. He was living in 1900 on the farm of his married brother, John M. Laird. William never married, and he was living in 1920 with another brother, George C. Laird.

2. Tisdall Family Tree on the internet.

Lake, Isaac S.

Detroit carpenter for a contractor ...........................................1910
Detroit PHOTOGRAPHER at 1645 Gratiot av .................................1911
Detroit carpenter ................................................................1912-1914

Isaac was born in Canada in 1856 or early in 1857. He came to the United States in 1890, and within twenty years he was a naturalized citizen. He was single and was boarding with a Detroit family in 1910.


Lakegrove Photo Studio

Twin Lake PHOTOGRAPHERS .................................................ca 1912

“LAKEGROVE PHOTO STUDIO, TWIN LAKE, MICH. Duplicates Made Any Time By Returning Photo With Order.” was printed on the post card backs of photographs of rural residences and family groups, a wagon full of people on their way to a picnic, and a rather clumsy trick photo of a woman giving herself a ride in a wheelbarrow.

Lakeside Studio

Jackson PHOTOGRAPHERS at Hague Park ....................................1909-1912

“LAKESIDE STUDIO, HAGUE PARK, JACKSON, MICH.” was printed on the post card backs of photographs, including one with “Eclipse of sun, Hague Park, June 26, 1909” written on its back, but mostly studio portraits of from one to twelve people. A fairly realistic automobile was a popular prop. Hague Park was at the end of the trolley line on the northeast shore of Vandercook Lake, four miles south of Jackson.

Lakeside Viewing Company
South Haven PHOTOGRAPHERS .......................................................... 1880

“THE LAKESIDE VIEWING CO.” was printed on the post card backs of photographs, including one of a happy couple posed in shallow water with the South Haven south pier and its light in the background. The card seems to have been mailed by the pictured couple on August 20, 1908.

La Londe, Georgiana, Miss
Alpena retoucher for photographers Emmons & Deviney .......................................................... 1880
Georgiana was born in Michigan to French Canadian parents in 1878 or early in 1879, third of the eight children of Ovide and Ahermine (or Armenta) La Londe. Her oldest brother John married a lady named Georgiana about 1895 who was born in England in February of 1866 and immigrated in 1886.
1. 1880 and 1900 Federal Censuses of the Second Ward of Alpena in Alpena County, Michigan, and 1900 Federal Census of the Fifth Ward of Toledo in Lucas County, Ohio.
2. Alpena city directory, 1899.

Lamb, Elizabeth, Mrs.
Clarkston PHOTOGRAPHER .......................................................... 1863-1865
Utica PHOTOGRAPHER .......................................................... 1865-1867
Utica daguerrean artist .......................................................... 1870
Elizabeth was born in New York State in 1829 or 1830, and her daughter Cora E. Lamb was born there in Onondaga County 23 years later. Cora married Byron Eugene Way on July 15, 1883, at Montrose, Michigan.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. 1870 Federal Census of Sterling Township, Macomb County, Michigan.
4. One World Tree on the internet.

Lamb, H. R.
Tecumseh PHOTOGRAPHER .......................................................... ca 1895
Jonesville PHOTOGRAPHER .......................................................... 1895
“H. R. Lamb, Tecumseh, Mich.” was stamped on the back of 8 by 10 inch mounts, including one carrying a 5 by 7 photograph of “Grandpa Jacob Kesselring’s old house.” Some 6½ by 8½ inch mounts were stamped: “H. R. Lamb, Traveling Artist, Jonesville, Mich.” One of these was inscribed: “First school taught by Alice Day, taken in 1895….” and in another hand “25¢ each.”

Lamb, James
Cadillac PHOTOGRAPHER and clergyman .................................................. 1880
Cadillac Presbyterian minister .................................................. 1884-1889
In 1880 Reverend Lamb produced a photograph of Cadillac’s first hotel, the Clam Lake House, a log structure built in 1871. The print was 5½ by 8½ on an 8 by 10 inch mount. The image was slightly smaller and had rounded corners.

Lamb, James M.
Somerset Township farmer on his father’s farm ...................................... 1850, 1860
Adrian marble cutter .................................................. 1870, 1880
Hudson PHOTOGRAPHER opposite the Comstock House .................................................. 1882-1885
James was born in New York to a mother from Connecticut in the fall of 1835, third of the eight children of Isaac and Emeline Lamb. Her parents were natives of New York and Frances was born there in 1845 or early in 1846. She married James about 1865, and their daughter Desdemona was born in Michigan in 1866 or early in 1867.
1. 1850 and 1860 Federal Censuses of Somerset Township in Hillsdale County, plus 1870 Federal Census of the Fourth Ward of Adrian and 1880 Federal Census of the city of Adrian in Lenawee County, Michigan.
Lamb, Louis Proctor
Vermontville student ...........................................................................................................1900 1
Vermontville PHOTOGRAPHER ..........................................................................................1909 1
Vermontville hardware merchant .......................................................................................1910 1
Vermontville manager of an agricultural implement business ........................................1912-1913 m
Vermontville merchant or hardware merchant .................................................................1918-1920 2 1
East Lansing candy manufacturer .......................................................................................1924-1931 m 1

Louis was born in Michigan on August 3, 1885, youngest of the three sons of George G. and Jeanette M. Lamb. He became a tall man with grey eyes and light brown hair. Pearl was born in Michigan in 1891, and she married Louis in 1908 or early in 1909. Their daughters were born in Michigan: Millicent in 1910, Gwendolyn in 1913, and Vierenna in October of 1916. “L. P. Lamb, V’ville. 10-8 '09” was lettered on the negatives of a series of post card photographs of a train wreck. Some of the cards were purchased and mailed the same month, while others were postmarked five months later. Louis died in December of 1967 at Tucson, Arizona.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lamb, Thomas B.
Detroit child ..........................................................................................................................1860 1
Detroit worker in a store .....................................................................................................1870 1
Detroit cigar maker ............................................................................................................1877-1886 d
Detroit policeman or patrolman .......................................................................................1887-1895 d 2
Detroit special officer, resident or policeman ................................................................1896-1898 d 2
Detroit special officer, policeman or detective ...............................................................1899-1908 2 d
Detroit Detective Sergeant ..............................................................................................1909-1912 3 d
Detroit Lieutenant of Detectives ......................................................................................1912-1924 2 d

Thomas was born in April of 1855 to Irish parents at Quincy, Massachusetts, the son of John and Ann Lamb. His sister Kate (formally Catherine) was born six years earlier. Eugenia was born in Michigan to Irish parents in June of 1860, and she married Thomas in 1878 or early in 1879. Their children were born in Detroit: Charles in January of 1880, Vincent in December of 1881, and Irene in November of 1883. Thomas joined the Detroit Police Department in 1887, and in 1898 was detailed to the Corporation Counsel’s Office where he specialized in investigating damage claims against the city. In 25 years he saved the city $1,500,000 by proving that people claiming to have been injured on defective sidewalks and the like either had sustained the injury elsewhere or were not permanently disabled as claimed. He sometimes used a camera in obtaining such proof. He found one woman with an alleged leg injury high in a tree picking cherries, convinced her that he was from a magazine, and was permitted to photograph her in the tree. It was reported in 1909 and again in 1910 that Detective Sergeants Fred S. Quackenbush and Thomas B. Lamb were the City Photographer Staff in the Corporation Counsel’s Office, and that one patrolman was assigned as the Bertillion operator and photographer at police headquarters. Thomas and Eugenia were sharing their home in 1910 with their son Charles and his wife Lottie, and in 1920 with an eleven-year-old grandson. Thomas retired on December 1, 1924, after 37 years of continuous service in the police department. He planned to visit Florida with his wife after Christmas, and to become a private investigator upon his return to Detroit in the spring. Eugenia was living in Detroit as a widow from 1925 through 1927.

2. Undated clipping from a Sunday edition of The Detroit News late in November of 1924, Burton Historical Collection, Detroit Public Library.

Lamb, William Wells
Glidden, Wisconsin, PHOTOGRAPHER ..............................................................................1887-1888 1
Hurley, Wisconsin, PHOTOGRAPHER ..............................................................................1891-1892 1
Ironwood VIEW PHOTOGRAPHER ...................................................................................1892 2
Ironwood photographer for F. August Holston ................................................................1893 2
Hurley, Wisconsin, PHOTOGRAPHER ..............................................................................1894 3
Medford, Wisconsin, LANDSCAPE & PUBLISHING PHOTOGRAPHER ........................ca 1895 t

From Ironwood William published stereo views of the Norrie and other mines, running and trotting races, the depot and other local scenes. From Hurley he published stereographs of Sault Ste. Marie. From Medford he published stereo views and prints up to 18 by 22 inches of the Pictured Rocks, Marquette, Lake Superior, Mackinac Island, Sault Ste. Marie, iron mines above and underground and many places in Wisconsin.

2. Ironwood directories for 1892 and 1893.
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Lambert, George B.
Detroit artist for photographer James J. Randall ................................................................. 1865 d

Lambert, Mortimer R.
Sault Ste Marie PHOTOGRAPHER at 415 Ashmun st ....................................................... 1903 s

Lambert, Sarah
Detroit artist for the Bardwell Photo-engraving Company ................................................. 1878 d

Lammon, Benjamin B.
Fairfield Township blacksmith .......................................................................................... 1850 l
Adrian DAGUERREIAN ........................................................................................................ 1860 l
Grass Lake DAGUERREOTYPIST ........................................................................................ 1862-1863 m
Grass Lake PHOTOGRAPHER ............................................................................................ 1864-1868 m
Grass Lake PHOTOGRAPHER ............................................................................................ 1874-1875 m
Grass Lake (Lammon & Munger) PHOTOGRAPHERS ......................................................... 1876 m
Grass Lake PHOTOGRAPHER ............................................................................................ 1876-1877 3
Grass Lake drayman ........................................................................................................... 1880 l
Grass Lake resident ........................................................................................................... 1900 l

Benjamin was born in Massachusetts in November of 1820, second of the three sons of Samuel and Mary A. 1 4
Lammon. Sally was born in New York State on June 20, 1826, the daughter of David and Hanna Reynolds. She 1 4
married Benjamin in 1847 or 1848. Their daughter Rosilla was born in Fairfield Township on December 20, 1849, and 1 4
their son Aaron was born in Adrian on December 24, 1859. The Adrian daguerreian was enumerated as Benjamin 4 1
Damon, but all four given names match those of the Lammon family. Benjamin’s partner in 1876 was Charles Munger, 1 m
who is not known to have had any previous photographic experience. Benjamin was a widower by 1900, when he was m 1
living with the family of his son Aaron.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
4. Fords Family Tree on the internet.

Lamont, ______
Cheboygan (Lamont & Stephens) PHOTOGRAPHERS on Main st ........................................... ca 1890 t

LaMontagne, Walter E.
Detroit photograph painter ................................................................................................... 1865 d
Detroit artist for photographer James J. Randall .................................................................. 1866 d
Detroit artist ........................................................................................................................ 1867 d
Detroit artist ........................................................................................................................ 1873-1911 d
Detroit peddler, artist or resident ...................................................................................... 1912-1915 d

Walter’s last name was sometimes spelled Lamontaigne, Lamontain or LaMontague. He was a veteran of the Civil War. Though he painted mostly portraits, his view of Powder Mountain, California, was exhibited in a Detroit store in 1879. He was employed as an artist by a granite works in 1892. Many of his paintings were hanging in Detroit homes by the evening of June 30, 1915, when Walter was struck by an automobile and killed.

1. Identification of the source of this information has been misplaced, and must be re-established.
La More, Percy Walter

Grand Rapids student .................................................................1899 g
Muskegon machinist involved with boat building .................................................................1900 1
Muskegon Heights PHOTOGRAPHER at 944 Peck Boulevard ..................................................1910 1
Muskegon Height machinist for the Pyle Pattern Manufacturing Company ...............................1917 M
Muskegon pattern maker for a pattern shop ........................................................................1892 1
Muskegon foreman for a pattern shop ..................................................................................1930 1

His father came from Indiana and Percy was born on March 28, 1893, at Port Huron, Michigan, the only child of Joseph and Charlotte (sometimes Lottie) La More. He was called Percival as a child, and became a slim man with blue eyes and brown hair. Her father emigrated from Sweden and Nellie was born in Michigan to a Norwegian mother on July 30, 1892. She married Percy in 1910, and their children were born in Michigan: Florence in 1913, and Donald in August of 1915. Percy expected to be exempted from military service because of his health and deafness, and because he was supporting his wife and their two children. Donald died as a child. No record of Percy’s death was found, but Nellie died at Muskegon in March of 1975.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lamoreaux, Arthur L.

Grand Rapids photographer .................................................................1899 g
Tacoma, Washington, clerk in a railroad office .................................................................1900 1
Owatonna, Minnesota, oil salesman ...........................................................................1910 1
Council Bluffs, Iowa, assistant manager of an oil company ................................................1920 1

His father came from New York and Arthur was born in Michigan (probably at Ada in Kent County) in March of 1874. He may have been the son of Ambrose and Henrietta (Gibson) Lamoreaux. Arthur was boarding in Tacoma with the family of his widowed aunt, Mrs. Zettie Shaffer. Her father emigrated from Germany and May (later Minnie) was born in Wisconsin in 1875. She and Arthur married about 1903, and they had no children. The Grand Rapids photographer was identified as Arthur L. Lamoreaux.

2. Shaffer- Green Family Tree and One World Tree on the internet.

Lamoreaux, Charles Gilbert

Manlius Township student ..................................................................................1870 1
Fennville clerk in his father’s dry goods store .................................................................1880 1
Fennville day laborer .................................................................................................1900 1

His father was a native of New York State, and his mother emigrated from Alsace Lorraine which was then part of Germany. Charles was the first of their five children, and was born in January of 1861 at Fennville, Michigan. Her father came from Pennsylvania and Edith was born at Silver Creek, Michigan, on October 14, 1866, second of the three children of James Lawrence Reed and Mary Ellen (Curtis) Reed. She married Charles in Allegan County on June 3, 1885. Their only child, Percy Reed Lamoreaux, was born in November of 1894 at Center Hill, Florida, and died there in April of 1895. Lawrence Elden Ellett was born in Florida on March 3, 1895, the only child of William P. Ellett and Eliza Ann (Reed) Ellett. Eliza was the sister of Edith Lamoreaux, and soon after Eliza died on April 2, 1896. Lawrence came to live with Charles and Edith. Lawrence was living with his father’s family in 1910, but was back with Charles and Edith in 1920. By 1930 Lawrence had a wife and a son, and was proprietor of the furniture store where Charles was keeping the books. Charles died at Miami in 1944, and the burial was in Love Cemetery at Center Hill. Edith died at Center Hill on October 2, 1948.

2. One World Tree and My Michigan Ancestors 19 March 2009 Family Tree on the internet.

Lamoreaux, Arthur L.

Please see the entry for Arthur L. Lamoreaux.
Lamphere, Mabel, Miss
Grand Rapids photo printer for photographer Daniel H. Hamilton ................................................1888

La Munyon, Ira Walker
Owosso Township farmer on his father’s farm .................................................................1850
Saint Charles Township farmer ....................................................................................1860
Chesaning PHOTOGRAPHER .....................................................................................1865
Chesaning Township civil engineer and farmer .............................................................1870
Dumont, Colorado, surveyor .........................................................................................1900

Ira was born at Lockport in Niagara County, New York, on July 4, 1827, first of the nine children of Abel and Nancy (Walker) La Munyon. Sarah was born in New York State in June of 1837, and she married Ira about 1853. Their son John was born in New York a year later. Their other children were born in Michigan; George about 1860, Dora about 1863, Millie about 1865, James in July of 1869, and Herbert in March of 1871. Herbert and his wife and their infant daughter were neighbors of Ira and Sarah at Dumont in 1900. Ira died at Dumont on July 7, 1909. Sarah was living at Denver in 1910 with the family of her daughter Dora, Mrs. Doyle.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Lance, George S.
Fremont, Ohio, student ....................................................................................................1900
Fremont, Ohio, student ....................................................................................................1910
Detroit photographer .....................................................................................................1916
Detroit auto worker ........................................................................................................1917
Fremont, Ohio, photographer for the Finch Studio ......................................................1917
United States Army soldier ............................................................................................1918
Detroit (Herbert & Lance) PHOTOGRAPHERS at 397 Woodward av .......................1918-1919
Fremont, Ohio, PHOTOGRAPHER ..............................................................................1920
Cleveland Heights, Ohio, COMMERCIAL PHOTOGRAPHER doing odd jobs ................1930

His paternal grandparents were German and George was born in Ohio to a mother from Pennsylvania on July 25, 1892, eldest of the seven children of George C. and Mina R. Lance. Her paternal grandparents were English, her maternal grandparents were Irish, and Margaret Helen Wrigley was born in Ohio to parents from Pennsylvania on April 14, 1894. She was last of the four daughters of James B. and Isabella (McLain) Wrigley. Her mother usually was called Belle, and all of her sisters were born in Iowa. Margaret and George married about 1918, and they were living in 1920 with her parents. Their daughters were born in Ohio: Barbara in 1920 or early in 1921, and Margaret in June 1925. George died at their home in Lyndhurst, Ohio, on December 5, 1968, and his wife lived on there until July 20, 1981.

1. 1900, 1910 and 1920 Federal Censuses of the Fourth Ward of Fremont in Sandusky County, and 1930 Federal Census of Tract 9 of Cleveland Heights in Cuyahoga County, Ohio.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Land, Charles Henry
Kenosha, Wisconsin, dentist .........................................................................................1870
Detroit (Land Brothers) publishers of stereoscopic views .............................................ca 1878
Detroit dentist .................................................................................................................1880
Detroit dentist .................................................................................................................1900,1910

Charles was born at Wentworth, Ontario, on June 1, 1846, the son of John Scott Land and Emily (Hayden) Land. He was living in 1870 with his father’s second widow, Mrs. Susan Land, and his half-siblings, Frederick and Carrie. Evangeline Lodge was born in New York state in March of 1850, and she married Charles on April 23, 1875. Their children were born in Michigan: Evangeline on May 29, 1876, and Charles in April of 1879. “MACKINAC. - NATIONAL PARK SCENERY. Published for John R. Bailey, by Land Bros., Detroit.” was printed on stereo mounts along with captions like “No. 2. Balance Rock, fragment of the Great Arch.” and “No. 19. Village, from Post Hospital, (Looking Westward).” His wife died in 1919 at Little Falls, Minnesota, and Charles died in Detroit on June 1, 1922.

2. Dennison/Stilwell Family Tree and Trask Family Tree on the internet.
Land, Clayton A.
Marshall PHOTOGRAPHER at 223 State st east ................................................................. 1919
Kalamazoo PHOTOGRAPHER at 312 ½ Burdick st north ......................................................... 1920-1921

Land, Frederick J.
Somers Township, Wisconsin, student and worker on a farm ........................................... 1870
Detroit photographer ............................................................................................................ 1872-1875
Detroit (Land & Watson) PHOTOGRAPHERS at 39 and 41 Monroe av .................................. 1876
Detroit photographer ............................................................................................................ 1877
Detroit (Land Brothers) photographers of stereoscopic views ........................................... ca 1878
Jackson photographer .......................................................................................................... 1878-1879
Detroit manufacturer of combination crib and springboard baby jumpers .............................. 1880

Frederick was born in Ontario in 1853 or early in 1854, the son of John Scott Land and his second wife, Susan. The family included his half-brother Charles, and they immigrated in 1854 to New York State where his sister Carrie was born about 1860. Susan was a widow by 1870, when she was providing a home for Charles as well as for her son Frederick and her daughter Carrie. Susan and Frederick were sharing a Detroit residence with Charles in 1874, and with each other in 1875. Land & Watson employed John S. Foster as a photographer in their Grand Central Gallery, where they sold the Best Berlin Retouched Photographs for $2.50 per dozen. Joseph E. Watson succeeded his partnership with Frederick and continued as a Detroit photographer off and on for another twenty years.

MACKINAC. - NATIONAL PARK SCENERY. Published for John R. Bailey, by Land Bros., Detroit.” was printed on stereo mounts along with captions like “No. 2. Balance Rock, fragment of the Great Arch.” and “No. 19. Village, from Post Hospital, (Looking Westward.)”

1. 1870 Federal Census of Somers Township in Kenosha County, Wisconsin.
2. Dennison/Stilwell Family Tree and Trask Family Tree on the internet.

Land, M. E.
Vassar PHOTOGRAPHER ........................................................................................................ 1894-1895

Landers, George
Please see the entry for George Lauder.

Landis, Jacob A.
Steuben Township, Indiana, infant .......................................................................................... 1870
Steuben Township, Indiana, student ....................................................................................... 1880
Fort Wayne, Indiana, PHOTOGRAPHER at 2 Columbia st east ........................................... 1896
Jonesville PHOTOGRAPHER ................................................................................................... 1898-1901
Fort Wayne, Indiana, PHOTOGRAPHER at 826 Calhoun st .................................................. 1907-1909
Fort Wayne, Indiana, commercial traveler for a photographic store ................................... 1910
Fort Wayne, Indiana, salesman for a photo company ............................................................ 1920
Fort Wayne, Indiana, commercial traveler in wholesale photo supplies ............................... 1930

His father came from Pennsylvania and Jacob was born in Steuben Township, Indiana, to a mother from Ohio on February 20, 1870, last of the six children of Jacob and Sarah Landis. Sarah E. Swanger was born to parents from Ohio at Angola, Indiana, on June 15, 1872, fifth of the six children of Ellis Moses Swanger and Mary (Delaney) Swanger. Her mother died in November of 1873, and in December of 1875 her father married Rebecca Caroline Ickes, who proceeded to add nine children to the Swanger family. Sarah and Jacob were married Jacob at Steuben, Indiana, on March 25, 1891, and their son Ralph was born at Jonesville, Michigan, on November 26, 1897. Sarah died at Fort Wayne in March of 1952, and Jacob died there in April of 1965.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Fritz Vollmer Family Tree on the internet.
4. Social Security Death Index.

Landis, William S.
Millington PHOTOGRAPHER .................................................................................................. 1910-1911
Landsberg, Albert
Detroit proprietor of a refreshment house ................................................................. 1855-1856
Detroit resident ............................................................................................................. 1860
Detroit clothing salesman .......................................................................................... 1861
Detroit traveling agent for Louis Black ...................................................................... 1864
Detroit partner in L. Black & Company ..................................................................... 1866-1871
New York, New York, branch manager for L. Black & Company ............................ 1872-1873
Detroit partner in and manager of L. Black & Company ......................................... 1874-1898
Detroit president of L. Black & Company ................................................................. 1899-1901

Albert was born in the Prussian region of Germany on August 4, 1835, and he became five feet four inches tall with blue eyes and dark brown hair. He was an occupant in 1860 of the boarding house where Louis Black was living with his wife and daughter. Isabella was born in Canada to Prussian parents in February of 1850, and she married Albert about 1866. They do not seem to have had any children. Albert returned from New York to take charge of L. Black & Company when Louis Black died about 1873. Mrs. Augusta Black, the widow of Louis, was a principal of the company from 1874 through 1897 but lived the entire span of years in Berlin, Prussia or Germany. William Black became a member of the firm in 1887, and died in 1891 or 1892. Albert’s wife, Mrs. Isabella Landsberg, became secretary and treasurer of L. Black & Company in 1899, and remained in that position after Maurice Black became president in 1901. Albert Landsberg was enumerated in 1900 as a wholesale optician, and he died in Detroit at the age of 65 on February 6, 1901. Isabella was 57 when she died in Detroit on June 1, 1905. L. Black & Company were manufacturing opticians and importers of optical goods. They made a specialty of eyeglasses. In the autumn of 1858 they received a supply of minute photographs, about the size of the head of a pin. Late in 1869 they published 47 stereo views of Detroit buildings taken by an unidentified eastern artist. They republished this series for years on a variety of mounts. The L. Black & Company imprint is found on 1875 vintage stereo views of Detroit by James A. Jenney, and on mass produced stereographs of scenes all over the country from the later 1870s. They were manufacturing a miniature camera and photographic outfit complete with instructions in 1887, which they would ship anywhere by express for $2.00. They continued to publish photographic stereo views of Detroit into the 1900s, as well as lithoprinted stereographs of American and foreign scenery and souvenir albums, postal photographs and larger single views in the later years. They sold stereoscopes continuously for almost fifty years, and before 1900 were selling Kodaks and other cameras. The L. Black Company produced and sold post card photographs of the Cadillau fete in 1912 and the Statue of Liberty and Armistice celebrations in 1918. “PUBLISHED BY THE NORTH AMERICAN POST CARD CO., KANSAS CITY, U.S.A.” was printed on the post card backs of typical exaggeration photos, and then “Copyright Now Owned by L. Black Co. Detroit, 1918.” was printed above it.

2. The Industries of Detroit, 1887.
4. Detroit Daily Advertiser, Detroit, Michigan, September 17, 1858.
5. Clipping from a Detroit newspaper dated December 28, 1869, in the Burton Historical Collection of the Detroit Public Library.

Lang, August
Detroit student ........................................................................................................... 1860
Detroit clerk .................................................................................................................... 1869-1873
Detroit photographer .................................................................................................... 1874
Detroit PHOTOGRAPHER in the Youngblood Block at 500 Gratiot av ...................... 1875-1876
Detroit clerk .................................................................................................................. 1877

August was born at Buffalo, New York, on March 31, 1851, last of the seven children of John and Margaret Lang. His parents and his four oldest siblings were born in the Wurttemberg region of Germany, and he had a sister and a brother born in New York between 1857 and November of 1849. Something happened to his father, and his mother married a Prussian named John Haack who was a dyer like her first husband. August soon had a half-sister and a half-brother who were born in Michigan between 1855 and 1858. He was single when he died in Detroit of consumption on December 24, 1877.

Lang, George Earl
Ash Township student ................................................................. 1880 m
Ash Township designer ........................................................................ 1900 m
Carleton civil engineer ........................................................................ 1902-1907 m
Carleton PHOTOGRAPHER ................................................................. 1908-1911 t m
Carleton PHOTOGRAPHER and civil engineer ......................................... 1914-1931 m

George was born in Michigan on October 8, 1873, the only son of Edwin and Lavina Lang. His sister Chloa was born in July of 1875. George became a tall man with brown eyes and black hair. He was using his post card camera in and around Carleton in 1908 and 1909, and in 1910 was living on his father’s nearby farm while maintaining a studio in Carleton. He continued selling a good volume of post card photographs through 1915. “Photo Cards - Geo. E. Lang, Carleton, Mich.” was printed in a single narrow blue line on post card backs, sometimes very light and easy to miss. It appeared on individual and group portraits, taken in the studio or outdoors, as well as on view cards of general interest and multi-view cards. In addition to Carleton, his post card photographs depicted Grape, Ida, London, Maybee, Newport, Petersburg and Scofield in Monroe County, and Belleville, Flat Rock, New Boston, Romulus and Waltz in Wayne County. George compiled, published and copyrighted a map of Monroe County in 1917. He was secretary of the Monroe Chamber of Commerce in 1918 and 1920. By this time his parents had moved into Carleton, and George was living ten doors away from them on Ash Street. He still was single in 1930, and he characterized himself as a draughtsman involved in map making.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. A copy of this map was furnished by Jim Harlow of Dearborn, Michigan.

Lang, John
Detroit artist ......................................................................................... 1895-1896, 1898 d
Detroit artist for photographer Edgar A. Marvin ..................................... 1899 d
Detroit artist or portrait artist ................................................................ 1900-1901 t d
Detroit artist ......................................................................................... 1903-1904 d

John was born in January of 1877, third of the five children of Theophil and Minnie Lang. He emigrated from Germany with his family in 1891.


Langdon, William P.
Jonesville (Cheney & Langdon) PHOTOGRAPHERS ................................... 1884-1885 m
Jonesville house carpenter .................................................................... 1900 m
Jonesville wood worker in a body factory ............................................. 1920 m
Jonesville resident .............................................................................. 1930 m

Willis L. Cheney had a couple of years of professional photographic experience before entering into the partnership with William, and he continued the Jonesville business for several years in his own name. William was born in Michigan to parents from New York in August of 1856. Mary was born in Michigan to parents from New York in December of 1852, and she married William in 1885. Their daughter Nina E. Langdon was born in December of 1889. Their son J. C. Langdon was born in December of 1890 and did not live to maturity. Mary and Nina were living in Jonesville in 1910, when William was not to be found.

Lange, William Henry

Bay City student ..................................................................................................................1900
Bay City PHOTOGRAPHER at 906 Water st north ..........................................................1909 b
Pontiac store keeper on RFD #5 ........................................................................................1918 2
Pontiac grocer ....................................................................................................................1918-1920 m 1
Pontiac PHOTOGRAPHER at 9 ½ Saginaw st south ............................................................1930-1931 3 m

All of his grandparents emigrated from Germany and William was born in Michigan to a mother from Wisconsin on December 29, 1881, the only son of William F. and Henrietta Lange. His twin sisters Mable and Myrtle were born in Michigan in August of 1887. William became a medium sized man with brown eyes and hair. Gertrude was born in Michigan in 1884, and she married William about 1910. Their children also were born in Michigan: Gertrude in 1913, Mable (later Frances) in October of 1915, William in October of 1916, Jane in January of 1918, Margaret in March of 1919, Mary Louise about 1923, Howard about 1925, and Ruth about 1926. William and his family were living in suburban West Bloomfield Township in 1920. One Alice Gertrude Lange was born in Michigan on October 8, 1884, and died in Los Angeles County, California, on September 5, 1950.

1. 1900 and 1910 Federal Censuses of the Fourth Ward of Bay City in Bay County, plus 1920 Federal Census of West Bloomfield Township and 1930 Federal Census of the city of Pontiac in Oakland County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Langer, Anthony J.

Detroit artist .........................................................................................................................1862 d
Detroit PHOTOGRAPHER on Jefferson av between Shelby and Wayne sts ......................1862 1
Detroit PHOTOGRAPHER at 65 Woodward av at the corner of Larned ................................1863 1
Detroit PHOTOGRAPHER at 3 Larned st west ..................................................................1863-1865 d
Detroit PHOTOGRAPHER at 65 Woodward av ..................................................................1865 1
Detroit PHOTOGRAPHER at the corner of Woodward av and Larned st .........................1866 d
Detroit PHOTOGRAPHER at 73 Woodward av ..................................................................1866-1867 1 2
Detroit PHOTOGRAPHER .................................................................................................1867 d t
West Point, Nebraska, PHOTOGRAPHER ........................................................................1870 3
West Point, Nebraska, PHOTOGRAPHER ........................................................................1880-1900 3 4

Anthony was born in December of 1837, and he emigrated from Bohemia about 1855 with his family. He boarded with Charles Langer in 1862, and succeeded him in the gallery over the Farmers and Mechanic’s Bank at the southwest corner of Woodward Avenue and Larned Street after Charles was killed in the riot of March 6, 1863. He was advertising Photographs and Ambrotypes in 1864, and used a round date stamp like a postmark on the back of his cartes de visite in March and April of 1867. He was succeeded in the gallery over Conklin’s Store at the corner of Woodward Avenue and Larned Street by A. Jackson. Catherine was born in Bohemia in December of 1843 to Mr. and Mrs. Wenzel Jefikowsky, with whom she immigrated in 1855. She married Anthony about 1862, and their eldest children were born in Michigan: Catherine (later Katie) in February of 1864, and Anthony (later Anton) in February of 1866. The rest of their children were born in Nebraska: Ottilia about 1874, Rosalie in May of 1876, Hellen about 1878, Jerome in January of 1881, Raymond in June of 1883, Roland in July of 1885, and Mildred in November of 1888. From 1880 on, the photographer was known as Anton Langer. Catherine was a widow by 1910, when she was sharing her West Point home with her daughters Rosalie and Mildred.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. 1870 and 1880 Federal Censuses of the city of West Point plus 1900 and 1910 Federal Censuses of the First Ward of West Point in Cuming County, Nebraska.
5. Detroit Free Press, Detroit, Michigan, March, 1863.
Langer, Charles
Detroit AMBROTYPE GALLERY at 85 Woodward av on the southwest corner of Larned st 1860-1863 d

In 1860 from this gallery over the Merchant’s Bank, Charles advertised “... Ambrotypes, Melainotypes, Portraits on Leather, Oil Cloth, Paper, Ect., Etc. In the best possible style, and at the lowest prices. Also, Pictures in Lockets, Broaches, Rings, etc., on the most reasonable terms.” Charles Langer became the only recorded fatality of the Detroit riot of March 6, 1863. On that day the black saloon keeper William Faulkner was tried and convicted of the rape of a nine year old white girl. A crowd of nearly one thousand had gathered outside City Hall during the trial and it was feared that the local constabulary could not get Faulkner to the county jail without his being lynched. A company of the Provost Guard under Lieutenant Van Stan was called in to escort the prisoner to the jail. Faulkner and his escort were pelted with bricks and paving stones as well as verbal abuse. At one point during the march to the jail, Van Stan turned his men to face the mob with leveled muskets and fixed bayonets and had them fire a blank volley, which only made the crowd more angry. Charles Langer, a respected 24-year-old member of Detroit’s German community with a wife and three children, was apparently an unoffending spectator of this scene. One witness noticed him standing on the sidewalk with his hands in his pockets and a pipe in his mouth. Langer was standing across from the jail as the prisoner was hustled inside. By this time, the abuse from the mob had unnerved Van Stan and his troops and several retaliatory shots were fired into the crowd. One witness at the ensuing inquest claimed that one of Van Stan’s shots had hit Langer, but the testimony of several others agreed that a particular soldier had taken deliberate aim at Langer and had fired the fatal shot. The bullet struck Charles in the chest, punctured his lungs and cut one of the large veins in his heart, killing him instantly. After the shooting the Provost Guard retreated to their barracks and the mob vented its anger upon the black colony near Fort and Lafayette, where several buildings were burned and many innocent people were assaulted. Order was restored that evening when four hundred members of the 27th Michigan Infantry arrived from their training camp at Ypsilanti. Anthony J. Langer later became proprietor of the gallery and Mary, Charles’ widow, was still living in Detroit in 1865.

1. Detroit Free Press, Detroit, Michigan, March, 1863.

Lanigan, John W.
Jackson photographer 1898-1899 j

Lanni, Giuseppe
Detroit laborer for the Michigan Block & Stone Company 1917 l
Detroit photographer 1920 d
Detroit PHOTOGRAPHER at 2829 Russell st 1921-1922 d
Detroit (Giuseppe Lanni & Company) PHOTOGRAPHERS at 3015 Rivard st 1922-1925 d m
Detroit PHOTOGRAPHER at 3609 Mack av 1926-1927 d m
Detroit PHOTOGRAPHER at 3611 Mack av 1927-1931 d m
Detroit PHOTOGRAPHER at 3609 Mack av 1932 d
Detroit PHOTOGRAPHER at 3611 Mack av 1934-1939 d
Detroit PHOTOGRAPHER at 3609 Mack av 1941 d

Giuseppe was born at San Elia in the Caserta region of Italy on December 21, 1889, became a five foot two inch stout man with brown eyes and red hair, and spent three years as a private in the Italian Infantry. He left Naples, Italy, on S. S. Barbarossa and arrived at New York on July 18, 1913, with $25 in his pocket. Giuseppe was supporting his mother and father in 1917. Mary was born in Italy in 1901 or 1902, immigrated in 1919, and married Giuseppe in 1921. She gave birth to their son Crisinz about 1925, to their son Vito about 1926, and to their daughter Leonora about 1927. Giuseppe had applied for United States citizenship by 1930. The listings were for Joseph Lanni in 1920 and 1922, for both Joseph and Giuseppe in 1922, for Giuseppe from 1923 through 1931, and for Joseph from 1932 until 1941. “FOTOGRAFIA ITALIANA, G. Lanni & Co., 3015 Rivard St., Detroit, Mich.” was printed on 11½ by 13½ inch mounts, some of which carried photographs of homes.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Lansing, Raymond Barker

Oakley student .................................................................1900 1
Owosso PHOTOGRAPHER .......................................................1910 1
Ovid PHOTOGRAPHER ............................................................1911 R
Lansing (The Lansing Studio) PHOTOGRAPHERS at 221 Washington av south .........................................................1911-1914 L
Lansing PHOTOGRAPHER at 219 Washington av south .................................................................1915 L
Lansing (The Lansing Studio) PHOTOGRAPHERS at 221 ½ Washington av south .........................................................1916 L
Lansing PHOTOGRAPHER at 221 ½ Washington av south .................................................................1916-1917 m
Lansing machinist or auto worker for the Reo Motor Car Company .................................................................1917 2 L
Lansing photographer for Frank N. Bovee .................................................................1918 L
East Lansing photographer for a photo shop .................................................................1920 1
Ypsilanti PHOTOGRAPHER at 39 Huron st north .................................................................1922-1923 m y
Owosso (Day Studio) PHOTOGRAPHER 108 Exchange st east .................................................................1924-1928 3
Owosso PHOTOGRAPHER .............................................................1930 1

He father came from New York and Raymond was born on September 5, 1890, at Oakley, Michigan, the only child of Garrett D. and Ida V. (Barker) Lansing. He spent one year as a private in an artillery unit of the Michigan National Guard, and became a tall stout man with gray eyes and brown hair. Her father came from Ohio and Ethel was born in Michigan in 1897. She married Raymond prior to June of 1917, and their daughter Viola was born in July of 1918. Something happened to Ethel soon after 1920. Alice was born at New Lothrop, Michigan, on April 19, 1889, last of the three children of Horace and Jennie Isabel (Munro) Walters. She married Raymond about 1924 and took over the care of Viola. Alice gave birth to Jeanette in February of 1926. The Lansing Studio used at least three different imprints which included the 221 South Washington Avenue address on the post card backs of studio portraits, views of railroad wrecks and scenes in Oakley, 35 miles northeast of Lansing. One imprint included “R. B. Lansing, Prop.” while another mentioned “R. B. Lansing - G. E. Johnson” and a third included “R. B. Lansing - T. C. Ward. While U Wait, Day or Night.” One of the imprinted Oakley scenes had “Pharis Photo” written on its negative. The partnership with G. E. Johnson produced views of the wreckage caused by the cyclone at Owosso on November 11, 1911. Thomas C. Ward was Raymond’s partner in the Lansing Studio in 1913. Raymond was associated with Dorr H. Day in the Day Studio at Owosso. Alice seems to have been a widow when she died at Owosso on August 4, 1974.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree on the internet.

Lansing Camera Club

Nearly identical notices appeared in three photographic periodicals in August or September of 1900: “The Lansing (Mich.) Camera Club announces to all amateur photographers that their club rooms at 113 Michigan Avenue, East, are at their disposal when they are visiting our city. The club’s officers are: president, O. T. Allen; vice president, Miss May McKibbin; secretary, Miss Mae Wagner; treasurer, F. J. Hopkins.”

1. The Photo-Miniature, number 17, August 1900, page 234; St. Louis and Canadian Photographer, volume 24, number 9, September 1900, page 435; and The Photographic Times, New York, volume 32, number 9, September 1900, page 476.

Lansing Commercial Photo Company

Lansing PHOTOGRAPHERS at 102 ½ Washington av north ........................................................................1921 L

Harry Rozenberg was the proprietor of this company, which was at the same address as Derby’s Photo Studio.

Lansing Photo Company

Lansing PHOTOGRAPHERS at 201 Washington av south ........................................................................ca 1895 t

With Hamilton Bigelow as proprietor, the Lansing Photo Company was successor to Alonzo M. Cheney. Their cabinet photographs included a uniformed mailman with his leather mail bag.

Lansing Studio, The

Please see the entry for Raymond B. Lansing.
Lanterman, Jacob Luce
Blairstown Township, New Jersey, laborer on his father's farm ................................................................. 1850 1
Lansing AMBROTYPE ARTIST and dental surgeon ..................................................................................... 1859-1860 2
Lansing dentist ............................................................................................................................................... 1860-1875 1 L
San Fernando, California, dentist .................................................................................................................. 1880 1
La Canada Precinct, California, farmer .......................................................................................................... 1900 1

Jacob was born in New Jersey to natives of New Jersey on April 8, 1827, first of the six children of Peter and Rachel
(Dils or Diltz) Lanterman. Ammoretta Jane Crisman was born in New Jersey on January 4, 1831, the only child of
Jonas and Susan (Snover) Crisman, who also were born in New Jersey. She and Jacob married on May 17, 1856, in
Rome Township of Lenawee County, Michigan. Their children were born at Lansing: Stella on March 18, 1858, Frank
on December 30, 1860, and Roy on July 20, 1909. Ammoretta died at Los Angeles on November 12, 1902, and Jacob
died in California on November 19, 1908.

1. 1850 Federal Census of Blairstown Township in Warren County, New Jersey, plus 1860 and 1870 Federal Census of the Second Ward of Lansing in Ingham County, Michigan, as well as 1880 Federal Census of San Fernando Township and 1900 Federal Census of La Canada Precinct in Los Angeles County, California.
2. Learned in 1995 at the State Archives of Michigan in Lansing.
3. Lanterman-Wakefield Family Tree on the internet.

Lapham, Abraham
Novi Township farmer ...................................................................................................................................... 1850 1
Farmington Township farmer .......................................................................................................................... 1860-1870 1
Detroit clerk ..................................................................................................................................................... 1874 d
Farmington Township farmer .......................................................................................................................... 1880 1
Detroit resident ............................................................................................................................................... 1881 d
Detroit (Bracy, Diehl & Company) PHOTOGRAPHERS at 35 to 39 Monroe av ........................................... 1882-1884 d
Detroit (A. J. Diehl & Company) PHOTOGRAPHERS at 35 to 39 Monroe av ........................................... 1885-1886 d
Detroit real estate agent ................................................................................................................................. 1886-1889 d

Abraham was born in New York in 1823 or very early in 1824, and prior to 1880 was known as Abram. Angeline
was born in Michigan nine years later to parents that came from New York. She married Abram about 1849, and they
never had children. Frank C. Bracy and Ambrose J. Diehl were Abraham's photographic partners, with Bracy leaving
the firm in 1884 or 1885. Abraham was 66 years old when he died in Detroit on January 5, 1890. His widow, Mrs.
Angeline S. Lapham, lived on in Detroit until 1917.


Lapham, William N.
Saginaw hat merchant ...................................................................................................................................... 1910-1913 m
Saginaw PHOTOGRAPHER 414 Genesee av ................................................................................................. 1916-1917 m s

LaPine, Edward
Please see the entry for Thomas Edward LaPine.
LaPine, Frank C.

He was born Francis LaPine in Michigan to French Canadian parents in March of 1872, third of the six children of Gilbert and Mary C. LaPine. It was reported in May of 1897 that Frank had moved into the Chisholm Street gallery formerly occupied by Henry C. Moore, who had relocated to Colorado. Early in 1898 the same journal noted that Frank had moved his gallery again, this time into the Blackburn Building. That LaPine & Cook were fitting up a gallery with all new instruments, accessories and furnishings which would be the finest in Northern Michigan was reported in April of 1898, and the opening of the gallery was reported a month later. The gallery had a two-story skylight to give plenty of light on the darkest day, and shades arranged so that part of the light could be shut out in bright weather. In 1900 and in 1910 the photographer was enumerated as Francis La Pine. Her father emigrated from Ireland and Frances (later Edith) was born in Michigan to a Canadian mother in April of 1880. She married Frank in 1896 or early in 1897, and their son Earl was born in Michigan in March of 1898. Their daughters were born in Washington: Frances in 1903, and Eleanor in 1912. Edith also was enumerated as a commercial photographer in 1930, and she seems to have been a full partner in the business. Frank died in Washington in August of 1963.

1. 1880 Federal Census of Au Sable Township in Iosco County, Michigan. 1
2. 1900 Federal Census of the Sixth Ward of Springfield in Greene County, Missouri, plus 1910 Federal Census of the Ninth Ward of Seattle, 1920 Federal Census of Precinct 106 of Seattle, and 1930 Federal Census of Foy Precinct in King County, Washington. 2
3. Alpena City Directories, 1891, 1893, 1895, 1897 and 1899, R. L. Polk & Company, Detroit. 2
4. St. Louis and Canadian Photographer; volume 15, number 5, May 1897; and volume 22, numbers 3, 4 and 5, March, April and May 1898, pages 130, 186 and 219. 2
5. Social Security Death Index. 

LaPine, Mabel C., Miss

Mabel was born in Michigan to French Canadian parents on April 2, 1882, fifth of the six children of Gilbert and Mary C. LaPine, and the sister of the photographers Frank C. LaPine and Thomas Edward LaPine. She married the photographer Edwin H. Van Nocker about 1911, was his assistant photographer by 1920, and by 1946 was his successor. Please see the entry on Mrs. Mabel C. Van Nocker for further information.

1. 1880 Federal Census of Au Sable Township in Iosco County, plus 1900 Federal Census of the Third Ward and 1920 Federal Census of the Second Ward of Alpina in Alpena County, Michigan. 1
2. Social Security Death Index. 1
3. Alpena directory, 1946. 1

Social Security Death Index.
LaPine, Thomas Edward

He was called Thomas as a child and was born in Michigan to French Canadian parents on July 31, 1874, fourth of the six children of Gilbert and Mary C. LaPine. He became an average sized man with blue eyes and brown hair, and was known as Edward when he was working for others and boarding with his parents in Alpena. “T. E. LaPine” was printed on cabinet mounts from both Alpena and Marine City, and “L. E. LaPINE, Successor” was printed on some of William S. Beazell’s Marine City cabinet mounts. Only “LaPine” was printed on some Marine City mounts, including one carrying a distant view of horse drawn sleighs hauling logs along a frozen river or lake. He was known as Edward T. LaPine at the large place where he boarded in Chicago. He registered for the draft as Thomas Edward LaPine, and named his mother back in Alpena as his nearest relative. The San Francisco photographer was single and was enumerated as Edward Lapine, born in Ohio a couple of years late, but probably was the subject of this entry. One Thomas Lapine left no record of the time and place of his birth when he died in Napa County, California, on March 22, 1963.

1. 1880 Federal Census of Au Sable Township in Iosco County, Michigan, 1900 Federal Census of the Eighteenth Ward of Chicago in Cook County, Illinois, and 1930 Federal Census of the city of San Francisco in San Francisco County, California.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

LaPointe, J. P.

Erie PHOTOGRAPHER ........................................................................................................... ca 1900

“Photod by J. P. LaPointe, Erie, Mich.” was written on the back of the 5½ by 5½ inch plain buff mount of a 4 by 4 photograph of a girl in a casket with floral arrangements on and in front of the casket.

Lappan, Margaret J., Miss

Detroit clerk .......................................................................................................................... 1881-1882
Detroit bookkeeper for photographer Corydon C. Randall ....................................................... 1883
Detroit bookkeeper ............................................................................................................. 1884
Detroit retoucher for photographer William Marratt ............................................................ 1885-1888
Detroit retoucher for photographers Arthur & Philbrick ..................................................... 1889
Detroit copyist or clerk for a life insurance company .......................................................... 1890-1896
Detroit clerk ......................................................................................................................... 1898

She often was listed as Miss Maggie J. Lappan. One Margaret Lappan was born in French Canada to Irish parents in 1860 or early in 1861. She and an older brother and an older sister, all single, immigrated in 1881 and were back together in 1910 and living at Saginaw with their widowed brother, Owen E. Lappan. This Margaret was working as a baker in a Saginaw bakery in 1910.

Lare, Charles Alexander

Downs, Kansas, PHOTOGRAPHER .......................................................... 1891-1895 1
Etna, California, PHOTOGRAPHER .......................................................... 1896 1
Downs, Kansas, PHOTOGRAPHER .......................................................... 1896-1905 1
Eugene, Oregon, PHOTOGRAPHER .......................................................... 1905-1909 1
Eugene, Oregon, PHOTOGRAPHER at 29 Tenth st west ........................................ 1910 2
Eugene, Oregon, PHOTOGRAPHER .......................................................... 1911-1917 1
Nashville PHOTOGRAPHER ................................................................. 1918-1919 1
Baltimore, Maryland, inventor ........................................................................... 1924-1926 p
Portland, Oregon, PHOTOGRAPHER ......................................................... 1928 1
Hermiston, Oregon, rancher ........................................................................... 1930-1950 1

Charles was born on June 1, 1871, near Boone, Iowa, fourth of the nine children of Abraham and Thamer (Ward) Lare. He disliked farm work and left home when he was sixteen to pursue an artistic career on his own. Between 1887 and 1896 he spent some time in northern California and Oregon. While at Etna in 1896 he was very ill with typhoid fever. Upon his return to Kansas he married Alice Amelia Delay, who also was a photographer, and they later had three daughters and a son. From Downs in 1897 he published 125 stereo views of California scenery in eleven sets. The Lare also had studios in Eugene at 960 Willamette Street and 992 Willamette Street before they were divorced in 1916. Alice continued the studio at 992 Willamette Street until 1921. Charles remarried while in Michigan, but his second wife soon died in an influenza epidemic. He then worked at Newport News, Virginia, and several other places in the east before founding the B & L Manufacturing Company at Baltimore, Maryland, to make a photographic enlarger which added borders to portraits and had a built-in opaque projector. On January 31, 1924, he applied for a patent on this Combined Photographic Printer and Enlarger, and he was granted Patent Number 1,583,979 on May 11, 1926. In the spring of 1930 he retired to a small ranch at Hermiston, Oregon, where he died on February 2, 1950.

1. Learned in 1997 from Peter E. Palmiquest of Arcata, California.

Laricheleere, E. L.

Escanaba STEREOGRAPHER .................................................................................. ca 1880 1

Larose, Henry

Lake Linden PHOTOGRAPHER and saloon keeper ........................................... 1884-1885 m
Lake Linden saloon keeper .............................................................................. 1886-1887 m
Lake Linden PHOTOGRAPHER and saloon keeper ........................................... 1888-1889 m
Lake Linden saloon keeper .............................................................................. 1890-1891 m
Lake Linden PHOTOGRAPHER ........................................................................ 1891-1892 R t
Lake Linden saloon keeper .............................................................................. 1892-1893 m
Lake Linden PHOTOGRAPHER ........................................................................ 1894-1897 m
Lake Linden hotel proprietor ........................................................................... 1900 1
Lake Linden saloon keeper .............................................................................. 1900-1903 m
Lake Linden hotel proprietor ........................................................................... 1906-1911 m
Lake Linden hotel proprietor ........................................................................... 1914-1919 m
Lake Linden resident ..................................................................................... 1920,1930 1

Henry was born in French Canada in October of 1852 or a couple of years later. He immigrated to the United States about 1875, and later became a naturalized citizen. He married a Canadian woman and she gave birth in Michigan to a daughter named Lea in June of 1881. Marie Delphine Carpenter was born at Portneuf, Quebec, on July 29, 1860, sixth of the eleven children of Louis and Caroline (Trudell) Carpenter. She immigrated in 1884, and she became Henry’s second wife at Lake Linden in 1886. Their daughter Bernadette was born at Lake Linden on March 13, 1897. Lea still was living with Henry and Marie in 1900. “Instantaneous Portraits of Children a Successful Specialty… Duplicates Supplied at Any Time. Reduced Rates.” was printed on some of Henry’s cabinet mounts in the early 1890s. His last name was sometimes spelled LaRose. Henry Dullinger was proprietor of the Larose Hotel in 1912. Henry died at Lake Linden on February 2, 1932, and Marie lived until 1940.

2. One World Tree on the internet.
Lassi, Matthew
Silver Bow County, Montana, copper miner ..........................................................1910 1
Butte, Montana, PHOTOGRAPHER ...........................................................................1912-1915 2
Negaunee (Negaunee Studio) PHOTOGRAPHERS at 541 Iron st .............................1915-1916 2 3
Negaunee PHOTOGRAPHER ......................................................................................1916-1917 m 4
Negaunee PHOTOGRAPHER ......................................................................................1918-1919 m
Negaunee (Lassi’s Studio) PHOTOGRAPHERS at 301 Iron st .....................................1920 1 3
Negaunee PHOTOGRAPHER ......................................................................................1920-1927 m

Matt was born to Eric and Marie (Kallio) Lassi at Wassa in Finland on September 29, 1886, and became a tall man with blue eyes and dark brown hair. He immigrated to America in 1903 and spent several years in the western states. In 1912, Matt became a naturalized citizen of the United States and established the studio in Butte. He and his wife had three daughters, Lillian born in California in 1907, Violetta born at Butte in 1911, and Thelma born at Negaunee in 1916. The Negaunee Studio and Lassi’s Studio both offered portrait and commercial photography, picture framing, etc., and Lassi’s Studio produced studio portraits on post card stock.

2. George N. Fuller, History of the Upper Peninsula of Michigan, National Historical Association, Dayton, Ohio, circa 1926, pages 217 and 218.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Learned in 1995 at the State Archives of Michigan in Lansing.

Latham, George Adelbert
Bay City infant ........................................................................................................1880 1
Arbela Township laborer on his father’s farm .........................................................1900 1
Bay City (Harris & Latham) PHOTOGRAPHERS .....................................................1907 R
Bay City (Harris & Latham) PHOTOGRAPHERS at 506 Midland st east ...............1908-1909 b m
Bay City PHOTOGRAPHER .....................................................................................ca 1910 t
Bay City machine hand for a cycle company ..........................................................1910-1911 1 b
Bay City railroad fireman .......................................................................................1913-1916 b
Bay City car builder for the Industrial Works .......................................................1918 2
Bay City truck driver for an oil company .................................................................1920 1
Bay City assembler in a dredge plant .....................................................................1930 1

George was born at Bay City on December 6, 1879, second of the five children of Andrew Jackson Latham and Ella (Wilkinson) Latham. He became a stout man with blue eyes and brown hair. Minerva (usually Minna or Minnie) was born at Bay City to German parents in January of 1887, the only child of Frederick August Schultz and Bertha (Rutzten) Schultz. Minnie married George in 1906 or 1907, and she gave birth to Dayton Frederick Latham on March 4, 1909. Dayton was their only child. Harris & Latham advertised in 1909: “HIGH ART PHOTOGRAPHY in COMMERCIAL and PORTRAIT WORK. Enlarging in Sepia, Crayon and Water Colors. Prices Moderate…” A script “G. A. Latham” was blind stamped into 8 by 10 inch commercial mounts. One carried a photo of nearly eighty men standing and seated in a rural clearing, many with ribbons on their chests and with beer mugs in their hands.

George died at Bay City on June 14, 1954, and Minna lived on there until September of 1972.

1. 1900 Federal Census of Arbela Township in Tuscola County, as well as 1900 Federal Census of the city of Bay City plus 1910, 1920 and 1930 Federal Censuses of the First Ward of Bay City in Bay County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Latham Family Tree on the internet.

Lathrop, Lottie, Mrs.
Saginaw City (Lathrop & Company) PHOTOGRAPHERS in the Nathan Block on Hamilton st .................1876 s
Saginaw City (Davidson & Lathrop) PHOTOGRAPHERS ...........................................1876-1877 i
Saginaw City (Lathrop & Company) PHOTOGRAPHERS opposite the Taylor House on Hamilton st ........ca 1878 t
Little Traverse Township photographer .......................................................................1880 2

Lottie was born in Canada in 1842 or 1843. By 1880 she was a widow, and was sharing the home of another widow and photographer, Mrs. Jennie Davidson.

1. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
2. 1880 Federal Census of Little Traverse Township in Emmet County, Michigan.
Latimer, Arthur Willard

Oregon Township, student .................................................................1880
Flushing dry goods clerk ..............................................................1900
Flushing electrical engineer ..........................................................1910
Flushing PHOTOGRAPHER .............................................................1910-1911
Midland brick layer for Dow Chemical Company ...........................1918-1920
Midland proprietor of a grocery store ..............................................1930.

Arthur was born in Michigan to parents from New York on November 7, 1873, fifth of the six children of E. W. and Marion E. Latimer. He matured into a short man with blue eyes and brown hair. Her father came from New York and Grace was born in Michigan in 1878. She married Arthur about 1905, and they never had children. The gazetteer identified the photographer as A. L. Latimer. “Latimer” in script above “FLUSHING, MICH.” in smaller capitals was blind stamped into postal photographs, such as one of a row of single story brick stores with the one in the foreground being the photograph studio.


Latimer, E. H.

Jackson PHOTOGRAPHER ................................................................1911

“E. H. LATIMER, PHOTO, JACKSON, MICH.” was stamped at the lower right corner of post card photographs, including one of sixty men in hats and dusters on the steps of a building. This seemed to depict a lodge outing from Jackson to Detroit, and “DETROIT, MICH., Aug. 23, 1911 ’Honey Pap.’” was lettered on the negative.

Lattanner, _____

Culver PHOTOGRAPHER .................................................................1909

“PHOTO, Lattanner.” was lettered on the negatives of post card photographs of this logging settlement showing the railroad car bunkhouses of the Stearns Salt & Lumber Company.

Lattanner, Ezra

Centre Township, Ohio, student .....................................................1850
Saint Marys, Ohio, day laborer .........................................................1860
Greenville PHOTOGRAPHER .........................................................1863-1864
Fairfield Township farm laborer .....................................................1870
Fairfield Township farmer ..............................................................1880
Victor Township farmer and mail carrier .......................................1900
Victor Township farmer .................................................................1910

Ezra was born in Ohio to parents from Pennsylvania in October of 1838, the son of Mr. and Mrs. William Lattimer. Adelia was born at Troy, New York, on August 13, 1848, sixth of the seven children of Elbridge Gerry Wellington and Lorinda (Dumbolton) Wellington. She married Ezra on October 5, 1870, and their children were born in Michigan:

1. 1850 Federal Census of Centre Township in Mercer County and 1860 Federal Census of the village of St. Marys in Auglaize County, Ohio, as well as 1870 and 1880 Federal Censuses of Fairfield Township in Shiawassee County plus 1900 and 1910 Federal Censuses of Victor Township in Clinton County, Michigan.

Lattimer, Robert F.

Jackson Township farmer on his father’s farm ...................................1850
Jackson druggist ..............................................................................1860
Jackson PHOTOGRAPH ARTIST and apothecary in Durand’s Block on Main st .........................................................1864-1865
Jackson photographer for Lewis C. Higgins ...................................1866
Westerly, Rhode Island, woolen manufacturer ................................1880

Robert was born in Connecticut in September of 1830, first of the ten children of Alexander H. and Sephronia A. (Chapman) Lattimer. Marritta (later Mary E.) was born in New York in 1835 or early in 1836. She married Robert about 1857, and their son Robert J. Lattimer was born in Michigan in 1858 or early in 1859.


Lauder, George

Lauder, Delbert L.

Laur, J. P.
Laur, John H.
Trenary PHOTOGRAPHER ................................................................. ca 1905 t
Gaylord PHOTOGRAPHER ................................................................. 1900 t
Indian River (Laur Brothers) PHOTOGRAPHERS .................................. ca 1902 t
Gaylord (Laur Brothers) PHOTOGRAPHERS ........................................ 1902-1903 m
Gaylord VIEW PHOTOGRAPHER ......................................................... ca 1905 t
Gaylord PHOTOGRAPHER ................................................................. 1906-1908 m R
Grayling PHOTOGRAPHER ................................................................. 1907-1908 R
Onaway dealer in hay and grain ......................................................... 1910 t
Oakland, California, ship painter ....................................................... 1920 t
Saginaw hotel painter ........................................................................ 1930 t

John was born in Canada to a mother from New York in 1856 or 1857. He may have been one of the sons of Abraham and Sarah (Anger) Laur, and a cousin of Montraville and Delbert Laur. John was brought to the United States in 1861 and later became a naturalized citizen. He was single and living by himself in 1910 and 1920. “J. H. LAUR, PHOTOGRAPHER & VIEW ARTIST, TRENARY, MICH.” was stamped on the back of some 8 by 10 inch photographs, and “J. H. LAUR, PHOTOGRAPHER & VIEW ARTIST, TROUT LAKE, MICH.” was stamped on the back of others. One such Trout Lake photo of the John Harbron family showed Earl Gass Harbron as a babe in arms. Earl was born on February 19, 1910. “Photographed by J. H. Laur, Rexton, Mich.” was printed on the back of post card photographs, including one of the Rexton railroad depot with its freight platform covered with dead deer.

1. Learned in 1993 from Mary Kay Townsend of Lapeer, Michigan.
2. 1870 Federal Census of Attica Township in Lapeer County, 1910 Federal Census of Michigan Township in Marquette County, and 1920 Federal Census of Franklin Township in Clare County, Michigan.
3. Berte Township Family Tree on the internet.

Laur, Montraville
Attica Township student ..................................................................... 1880 t
Gaylord PHOTOGRAPHER ................................................................. 1900 t
Indian River (Laur Brothers) PHOTOGRAPHERS .................................. ca 1902 t
Gaylord (Laur Brothers) PHOTOGRAPHERS ........................................ 1902-1903 m
Gaylord VIEW PHOTOGRAPHER ......................................................... ca 1905 t
Gaylord PHOTOGRAPHER ................................................................. 1906-1908 m R
Grayling PHOTOGRAPHER ................................................................. 1907-1908 R
Onaway dealer in hay and grain ......................................................... 1910 t
Oakland, California, ship painter ....................................................... 1920 t
Saginaw hotel painter ........................................................................ 1930 t

His father emigrated from Canada and Montraville was born in Michigan in September of 1871, second of the six sons of James E. and Aurilla (Davis) Laur. Her father also was Canadian and Lusella was born in Michigan to a mother from New York in January of 1874, fifth of the six children of Benjamin and Clarissa Baker. She married Montraville about 1892. Their daughters were born in Michigan: Lillian in March of 1894, Beatrice in December of 1898, and Joy in 1913. “Laur Bros., Publishers, Gaylord and Indian River, Mich.” produced stereo views of hunting and fishing scenes. “M. Laur, Gaylord, Mich.” was blind stamped into the 8 by 10 inch mount of a photograph of the horse drawn grocery wagon of Wm. Ellwanger & Son, who had changed the name of their business by 1906. A similar mount carried a photograph of R.F.D. wagons No. 1 and No. 2 and the drivers in front of the Gaylord post office. Similarly blind stamped 10 by 7 inch mounts with beveled edges and rounded corners carried 5 ½ by 4 portraits covered by a sheet embossed “The Opera Style” and attached to the mount at the top with a fancy cord. The Grayling studio was a branch of the Gaylord business. Lusella and her daughter Joy and her mother were living at Saginaw in 1920 with her widowed sister Sarah Laird. Montraville was boarding at Oakland in 1920 along with Gladys Laur, a waitress in a ship yard who was born in North Dakota in 1892. His wife in 1930 was Maud, who was born in Michigan about 1885 to a Canadian father and a mother from New York and married first when she was twenty-one. Montraville’s daughter Joy was with them in 1930.

Laurencelle, Norman
Detroit student .................................................................................................................. 1910 1
Detroit photographer or photo printer .............................................................................. 1912-1913 d
Detroit machine hand ....................................................................................................... 1914 d
Detroit toolmaker ........................................................................................................... 1915 d
Detroit apprentice or toolmaker ..................................................................................... 1916-1917 d
Erie, Pennsylvania, employee of the American Brakeshoe and Foundry Company ........ 1918 2
Detroit tool maker in an auto parts factory ..................................................................... 1920 1
East Orange, New Jersey, tool maker in a dentistry business ........................................ 1930 1
Norman was born in Detroit to parents from Quebec on June 17, 1897, fifth of the six children of Theophile and Philomena Laurencelle. He became a medium sized man with gray eyes and light brown hair. Nina was born in New York to natives of New York about 1893, and she married a man from New York named Van Dyke when she was seventeen. Her son Leon and her daughter Frances were born in New York between 1910 and 1913, and they came along when she married Norman about 1918. Nina gave birth to Nannette Laurencelle at Detroit in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Laurie, Arthur
Detroit photographic artist with Moses Sutton ..................................................................... 1861 d

Lavanway, George
Unionville PHOTOGRAPHER and jeweler ........................................................................ 1875 1
Lavanway may not have been from Unionville, but he was in the small sailing yacht owned by George Colbath of Unionville when they left Big Creek to visit the towns along Saginaw Bay. After a severe storm the yacht was found capsized, and both men were presumed to have drowned.

1. Repeated in the Iosco County Gazette, Tawas City, Michigan, August 5, 1875, from the Tawas Advertiser, dateline Au Gres, Michigan, on July 10, 1875. Noted by James Donaldson of Detroit, Michigan.

Lavender, E.
Coopersville PHOTOGRAPHER ...................................................................................... ca 1885 t
Mattawan PHOTOGRAPHER ......................................................................................... ca 1885 t

Lavender, Frank R.
Washington Township student ......................................................................................... 1870 1
Cornelius, Washington, resident ................................................................................... 1880 1
Ravenna PHOTOGRAPHER ............................................................................................ 1892-1894 m 2
Coopersville PHOTOGRAPHER ..................................................................................... 1894-1895 m
Ravenna PHOTOGRAPHER ............................................................................................ 1900 1
Ravenna PHOTOGRAPHER and milliner ......................................................................... 1907-1908 R
Ravenna PHOTOGRAPHER ............................................................................................ 1908-1925 m
Ravenna resident ............................................................................................................. 1930 1
Frank was born in Iowa to parents from Ohio in January of 1861, second of the three sons of Leonard and Electa (Russell) Lavender. His father was 32 years old when he enlisted as a private in Company A of the Fourteenth Iowa Infantry on October 21, 1862. Leonard was promoted to corporal on February 13, 1863, and he died of disease at Columbus, Kentucky, on September 11, 1863. When his mother married Seneca S. Slyter on June 4, 1867, Frank gained three step-sisters between one and eleven years old. Seneca was farming in Michigan, and in Washington was a minister of the gospel. Her father came from Ohio and Martha was born in Iowa to a mother from Virginia in January of 1864, last of the six children of Seth K. and Elizabeth (Black) Capron. She married Frank at Hampton, Iowa, on October 22, 1885, and gave birth in Michigan to three daughters: May on April 27, 1887, Ethel on September 15, 1888, and Gertrude on September 23, 1891. She was listed as Mrs. Mattie Lavender, a Ravenna milliner, in 1902 and from 1908 through 1925.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. Missy's Family Tree and Badura/Clark Family Tree on the internet.
4. American Civil War Soldiers.
Laverty, T. H.
Hillsdale DAGUERREAN ARTIST and dentist ......................................................... 1856

This person may have been the Thomas H. Laverty who was enumerated as a physician in Fairfield Township of Lenawee County in 1850, 1870 and 1880. Fairfield Township is about forty miles southeast of Hillsdale. Thomas was born in New York to natives of New York about 1822. By 1850 he was married to Janet Furgeson and living on the farm of her parents, Henry and Sarah Furgeson. Janet was born in New York in January of 1829, and she gave birth to Henry in April of 1868. She was a widow by 1900.
1. 1850, 1870, 1880 and 1900 Federal Censuses of Fairfield Township in Lenawee County, Michigan.

Lawrence, Albert J.
Ann Arbor PHOTOGRAPHER .................................................................................. 1904-1905

Lawrence, George F.
Chicago, Illinois, (Geo. F. Lawrence Photograph Company) PHOTOGRAPHERS ....................................................... 1908

It was reported in the spring of 1908 that the Geo. F. Lawrence Company had succeeded in getting a fine aerial view of Battle Creek, Michigan.

Lawrence, John S. A.
Detroit carpenter or policeman .......................................................................... 1873-1875
Detroit PHOTOGRAPHER at the corner of Gratiot av and Riopelle st .................. 1876
Detroit resident or shoe maker ............................................................................. 1877-1880
Union City (J. S. A. Lawrence and Wife) PHOTOGRAPHERS .......................................................... ca 1885
Quincy PHOTOGRAPHER ..................................................................................... 1892
Marshall PHOTOGRAPHER .................................................................................. 1896-1897
Coldwater PHOTOGRAPHER ............................................................................. 1900-1903

John was born in Michigan to a mother from New York in May of 1840. He may have been third of the seven children of Pitt and Permelia Lawrence. If so, he was a student in 1860 living on his father’s farm in Addison Township of Oakland County. “J. S. A. Lawrence, TRAVELING ARTIST.” was stamped on cabinet and smaller mounts and printed on the covers of 5 by 3 inch paper folders for tintypes. J. S. A. Lawrence was proprietor of “The Boss Floating Photograph Gallery” about 1883. Several years later he applied a sticker to cabinet mounts with “See Yourself As Others See You! J. S. A. Lawrence and Wife, Makes Your Photos! Cabinet Size $1.00 per doz. In the Photograph Car.” He also used a sticker with “See Yourself As Others See You! J. S. A. Lawrence and Wife, Makes Your Photos! Cabinet Size $1.50 per doz. In the Photograph Car. Union City, Mich.” Emma was born in Michigan in December of 1849 to parents from New York, and she raised two children before she married John about 1896.
1. A cabinet photo with this information was in an eBay auction that ended on February 28, 2007.
2. Coldwater News, Coldwater, Michigan, April 26, 1892.
3. 1860 Federal Census of Addison Township in Oakland County and 1900 Federal Census of the First Ward of Coldwater in Branch County, Michigan.
4. Terri’s Family Tree on the internet.
5. Learned in 1995 at the State Archives of Michigan in Lansing.

Lawrence, John S. A., Mrs.
Union City (J. S. A. Lawrence and Wife) PHOTOGRAPHERS ....................................................... ca 1885

Stickers were applied to cabinet mounts with “See Yourself As Others See You! J. S. A. Lawrence and Wife, Makes Your Photos! Cabinet Size $1.00 per doz. In the Photograph Car.” and with “See Yourself As Others See You! J. S. A. Lawrence and Wife, Makes Your Photos! Cabinet Size $1.50 per doz. In the Photograph Car. Union City, Mich.”
1. A cabinet photo with this information was in an eBay auction that ended February 28, 2007.

Lawrence, Louis E.
Detroit hat and men’s furnishings merchant ........................................................ 1906-1910
Detroit shoe merchant ......................................................................................... 1911
Detroit (Lawrence & Jackson) PHOTOGRAPHERS and jewelers at 88 Gratiot av ............................................ 1912
Detroit (Lawrence & Jackson) PHOTOGRAPHERS at 88 Gratiot av ..................... 1912-1919
Detroit billiard room proprietor ........................................................................... 1919-1920
Detroit secretary treasurer of a manufacturing company .................................. 1921-1922
Detroit billiard room proprietor ........................................................................... 1923-1927
Detroit resident ................................................................................................. 1929
Detroit billiard room proprietor ........................................................................... 1930,1932

His first name was often spelled Lewis. He was born in Michigan in 1879, and was married but lodging by himself in 1920.
Lawrence, Stanton  
Detroit traveling agent ..................................................1880 d
Detroit photographer ......................................................1880 l

His parents came from New York, and Stanton was born in Michigan in 1845 or 1846. His wife’s parents emigrated from England, and Anna was born in Michigan about 1854.


Lawrie, Byron T.  
Antrim Township child ....................................................1880 l
Byron PHOTOGRAPHER .......................................................1894-1899 m

His father emigrated from Canada and Byron was born in Michigan in 1877 or early in 1878, last of the five children of Thomas A. and Louisa M. Lawrie. Byron advertised nationally early in 1897: “WANTED - A position by young man in city gallery to finish learning trade; have run a country gallery for two years; salary no object. B. T. Lawrie, Byron, Mich.” Among his cabinet photographs were one of four young men sitting around a table eating ice cream and another of four young men playing cards and smoking cigars.

1. 1880 Federal Census of Antrim Township in Shiawassee County, Michigan.
2. St. Louis and Canadian Photographer; volume 15, number 1, January 1897.

Lawrie, Thomas A.  
Detroit photographer ..........................................................1888 d
Detroit photographer for the Detroit Free Press ..................................................1892 d
Detroit (Lawrie & Company) PHOTOGRAPHERS at 105 Elizabeth st east ...............ca 1893 t
Detroit (Lawrie & Company) PHOTOGRAPHERS at 44 Larned st west ......................1893 d
Detroit commission merchant .....................................................1894 d
Detroit clerk ........................................................................1895 d
Detroit photographer ................................................................1896 d
New York, New York, resident ...................................................1897 d

This was printed on a 2½ by 4 inch label adhered to the back of a cabinet photograph of the interior of a church: “THOS. A. LAWRIE & COY, Landscape and Architectural PHOTOGRAPHERS, 105 Elizabeth St. East, DETROIT. PRIVATE RESIDENCES, INTERIORS, GROUPS, ANIMALS, &C., A SPECIALTY. Finished proof submitted in all cases. If not satisfactory no charge is made. Specimens and references on application. Only high class work sent out by this Establishment. DISTANCE NO OBJECT.”

Lawson, ________  
Laurium (Lawson & Cornish) PHOTOGRAPHERS ..................................................1904 l

John R. Cornish brought fifteen years of professional photographic experience to the partnership with Lawson. That Lawson & Cornish had dissolved their partnership, and that Mr. Lawson was retiring, was reported late in 1904. The Laurium business was continued for several years by Mr. Cornish.

1. St. Louis and Canadian Photographer; volume 28, number 12, December 1904.
Lawson, Alexander J.  
Ottawa, Ontario, PHOTOGRAPHER at 56 Sparks st ..............................................................1871  
East Tawas PHOTOGRAPHER ...........................................................................................................1872  
Oscoda PHOTOGRAPHER ..................................................................................................................1872  
Ludington PHOTOGRAPHER ..............................................................................................................1873  
Ottawa, Ontario, PHOTOGRAPHER at 56 Sparks st .......................................................................1875  
Ottawa, Ontario, PHOTOGRAPHER at 117 Sparks st ......................................................................1875-1876  
Oscoda PHOTOGRAPHER ..................................................................................................................1876-1885  
East Tawas PHOTOGRAPHER ..............................................................................................................1876-1885  
Harrisville PHOTOGRAPHER ..............................................................................................................1878-1882  
Au Sable PHOTOGRAPHER ..................................................................................................................1878-1885  
Black River PHOTOGRAPHER ..............................................................................................................1882  
Alpena PHOTOGRAPHER in the Culligan Block on Second st at the corner of Chisholm st ...........1882-1885  

Alexander was born near Ottawa City, Canada, in 1854 or 1855. “... He learned his business in Canada, and in 1872 came to East Tawas, and did business there and at Oscoda for a time and then returned to Canada. Subsequently he resumed business at the places named, and in December, 1882, established himself in Alpena, still continuing his business at Oscoda and East Tawas. He has made something of a specialty of views of logging operations. ...” He was in business at Oscoda in August of 1876, and by November had erected and opened a gallery at East Tawas. During the season of 1877 he spent alternating periods of a couple of months in Oscoda and then in East Tawas, interspersed with intervals at Point Lookout taking pictures for the excursionists. Alex was offering a dozen photos for $1.75 for a limited time in December of 1877, while assuring patrons that good photos could be made on light cloudy days between 10 a.m. and 4 p.m. He usually spent much of January and February in the woods capturing the logging activities at the leading camps. His talent as a violinist, in concert with a guitarist and an organist, was noted. His practice seems to have been much the same during the following years, while adding galleries at Harrisville and Au Sable in 1878 and at Black River by 1882, and basing himself in Oscoda during the winters. He introduced the Minette size of photograph as a novelty in the spring of 1879. “... Oscoda and East Tawas, Mich.” or “... Oscoda, East Tawas and HARRISVILLE, Mich.” was printed on some of his card and cabinet mounts. He and a young lady from Toronto named Fanny Noades had married late in the summer of 1882, and in December of the same year moved to Alpena, where Alex had purchased the gallery of J. Jefferson Gibson. His 1883 advertisement for Lawson’s Alpena Photo Parlors was: “Artistic Photographer, ... Portraits in ink, crayon, and water colors. L’s photographs are second to none. A fine line of fancy frames. Old photographs copied and enlarged.” Many later cabinet mounts mentioned only Alpena, but some were from “... Alpena, Oscoda and E. Tawas, Mich.” Fanny became seriously ill very soon, and by March had returned to Toronto where she died of consumption in June of 1883. The East Tawas gallery was open from May of 1883 until January of 1884 under the management of J. A. Benjamin. The Oscoda gallery was open fairly continuously managed by Albert J. Bradshaw, who purchased both the Oscoda and East Tawas galleries from Alex in June of 1884 and then sold them back to him in December. The photographs which Alex exhibited at the Alpena County Fair in October of 1884 received high praise. A fire broke out in the room next to his gallery in the Culligan Block in March of 1885, and in June he presented each member of the Germania Band with an 11 by 14 photograph of the band. Alex personally opened the East Tawas and Oscoda galleries sporadically during 1885, and in December sold the Alpena business to Albert R. Nicholson and Fred W. Slaght. His Au Sable and East Tawas galleries were sold in January of 1886 to Charles E. Tibbott, the Oscoda studio was converted into a shooting gallery, and the Black River gallery became a restaurant. His last visit to East Tawas was in February of 1886, prior to visiting relatives in Toronto and then traveling comfortably to Dakota and on to the healthful climate of Southern California with a view to entering the business again in a suitable place. One A. J. Lawson was photographically active during the later 1880s around Helena, Billings and White Sulphur Springs, Montana.

1. Learned in 1993 from the National Archives of Canada at Ottawa, Ontario.  
2. History of Alpena County, 1883.  
3. A photograph of the ice-bound propeller Manistee taken by A. J. Lawson of Ludington on February 24, 1873, was reproduced on ludingtonmichigan.net in November of 2006.  
4. Iosco County Gazette, Tawas City and East Tawas, Michigan, 8-24-76, 11-23-76, 11-30-76, 1-18-77, 4-5-77, 7-12-77, 8-16-77, 8-23-77, 8-30-77, 10-25-77, 12-13-77, 12-27-77, 2-14-78, 5-13-78, 5-20-78, 6-6-78, 6-20-78, 8-8-78, 12-12-78, 12-26-78, 1-9-79, 2-6-79, 4-24-79, 5-15-79, 3-4-80, 9-30-80, 10-14-80, 11-18-80, 6-16-81, 9-21-82, 11-9-82, 11-30-82, 1-11-83, 1-25-83, 2-8-83, 2-15-83, 2-22-83, 3-1-83, 4-5-83, 4-26-83, 5-3-83, 5-10-83, 6-21-83, 6-28-83, 7-5-83, 7-12-83, 9-27-83, 10-11-83, 11-22-83, 12-20-83, 12-27-83, 1-3-84, 3-27-84, 4-3-84, 10-10-84, 4-24-84, 5-15-84, 6-12-84, 8-21-84, 10-9-84, 12-18-84, 1-15-85, 3-19-85, 5-7-85, 12-3-85, 12-10-85, 12-17-85, 1-21-86, 1-28-86, 2-4-86.  
5. 1880 Federal Census of the village of Harrisville in Alcona County, Michigan.  
8. Alcona County Review, Harrisville, Michigan, April 30, 1886.  
**Lawson, Alfred J.**

Cheboygan (Lawson & Johnson) PHOTOGRAPHERS on Main st ................................................................. 1892-1894 m t

John R. Johnson was Alfred’s associate.

**Lawson, Benjamin W.**

Monongalia County, Virginia, student ................................ .............................................................1860 1

Lansing PHOTOGRAPHER at 201 Washington av south ................................................................. ca 1887 t

Lansing (Lawson & Company) PHOTOGRAPHERS at 201 Washington av south ............................. 1888 2 t

Lansing (Lawson & Wentworth) PHOTOGRAPHERS at 201 Washington av south ....................... 1888-1889 2 m

Lansing (Cheney & Lawson) PHOTOGRAPHERS at 201 Washington av south ....................... 1889-1890 3 R

Los Angeles, California, PHOTOGRAPHER at 147 Main st south ............................................ 1894-1896 4

Los Angeles, California, PHOTOGRAPHER at 228 Mercantile Place ........................................ 1905 4

Los Angeles, California, real estate agent .................................................................................1910 1

Coloflats Precinct, Colorado, grain farmer .................................................................................1920 1

Benjamin was born in Monongalia County, Virginia, to natives of that state in 1846 or early in 1847. This region became part of West Virginia when that state was formed in 1863. Benjamin was sixth of the twelve children of Alexander and Susanna Lawson. One B. W. Lawson was a Fremont, Ohio, photographer about 1885. The sale of a half interest in the Metropolitan Art Gallery of Lawson & Company to Clarence W. Wentworth was reported early in August of 1888. Lawson & Wentworth offered the finest Cabinets in the City for $2.00 per dozen. The gallery was on the southeast corner of Washington Avenue and Allegan Street. In the fall of 1889 Cheney & Lawson advertised in a Michigan Agricultural College newsletter: “WILL IT PAY to give $3.00 per dozen for Cabinet Photographs, when we Positively Guarantee just as good for $2.00 as can be had in the city of Lansing. Special rates to all connected with the M. A. C. We solicit a trial, which will be Free of Charge if not Perfectly Satisfactory. Cheney & Lawson.” Benjamin was married for the second time about 1906 to a 34-year-old miss named Josephine who was born in Pennsylvania. By 1920 he was married to Alice, who was born in Illinois to parents from Pennsylvania in 1867.

1. 1860 Federal Census of District Number Three of Monongalia County, Virginia, 1910 Federal Census of Los Angeles Township in Los Angeles County, California, and 1920 Federal Census of Coloflats Precinct of Las Animas County, Colorado.

**Lawson, Martin**

Harrisville photographer .....................................................................................................................1880 1

Martin was born in Canada in 1857 or 1858, and probably was the younger brother of Alexander J. Lawson, who was operating photograph galleries in Harrisville and three Iosco County towns in 1880. Alex and Martin both were boarding in a Harrisville hotel in June of 1880.

1. 1880 Federal Census of the village of Harrisville in Alcona County, Michigan.
Lawson, Norman B.

2. 1900 Federal Census of the Fourth Ward, 1910 Federal Census of the Sixth Ward, 1920 Federal Census of the Tenth Precinct and
   1930 Federal Census of the Seventh Precinct of Muskegon in Muskegon County, Michigan.
4. *St. Louis and Canadian Photographer*; volume 29, number 2, February 1905.

Lazarnick, Nathan

Detroit (N. Lazarnick & Company) PHOTOGRAPHERS at 876 Woodward av ...........................................1910 d
Detroit (N. Lazarnick & Company) PHOTOGRAPHERS at 870 Woodward av ...........................................1911 d
Detroit PHOTOGRAPHER at 96 Broadway .............................................................1912-1913 d m

The Detroit branch of N. Lazarnick & Company was opened in March of 1910 in the E. S. George Building with
Milton B. Kolb as manager. Kolb remained into 1911 before moving to New York. Frederick E. Cook was employed as
a photographer in 1911 and 1913. Charles W. Millis was manager of the Detroit branch in 1912 and 1913.

Nathan Lazarnick was born in western Russia on September 7, 1879, and brought as an infant to New York. He
studied art at Cooper Union and for three years was apprenticed to a photographer. He became a free-lance
photographer for the New York newspapers and *Harper’s Weekly*, covering general news but concentrating more
and more upon automobiles. He photographed the first automobile show at Madison Square Garden and every subsequent
national show, as well as the automobile show at the Paris World’s Fair in 1900. He was Pathfinder Photographer on
most of the Glidden tours and for the National Highway between New York and Atlanta. Shortly after he opened his
Detroit branch, he established representation in Cleveland and Indianapolis. He and Spooner & Wells were the only
firms specializing in automotive photography that began early in the century and survived into the 1920s, when they
were the only ones allowed to take commercial photos of the national auto shows and exhibits. Nathan bought out
Spooner & Wells late in 1925, making him the owner of some 500,000 automotive negatives. Nathan Lazarnick died
on January 20, 1955. Some 2000 of his negatives are held by the International Museum of Photography in Rochester,
New York, and over 100,000 are in the National Automotive History Collection of the Detroit Public Library.

3. Two page autobiography dated November 17, 1924, in the National Automotive History Collection of the Detroit Public Library.
5. Learned in 1994 from the National Automotive History Collection of the Detroit Public Library.

Leach, Miss

Plymouth (Misses Leach & Stevens) PHOTOGRAPHERS .................................................................1864-1865 I

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Leach, Edwin J.
Bruce Township child ................................................................. 1850 1
Bruce Township student .............................................................. 1860 1
Bruce Township stone cutter ..................................................... 1870 1
Armada PHOTOGRAPHER .............................................................. ca 1873 t
Inlay City PHOTOGRAPHER .......................................................... 1874-1875 m
Romeo photographer ................................................................. 1880 1
Detroit pattern maker ................................................................. 1900 1
Royal Oak farmer ................................................................. 1910 1

His father came from New Hampshire and Edwin was born in Macomb County, Michigan, on February 23, 1843, the only son of Asa M. and Harriet (Van Atter) Leach. His sister Jennie was born in 1866, after he was married. Mary Jane Hamilton was born in Michigan to Scotch parents on June 27, 1844, second of the five children of William and Mary (Melvin) Hamilton. She married Edwin at Romeo on October 2, 1864, and their children were born in Macomb County: Harriet (later Hattie) in 1866 or early in 1867, William on June 30, 1869, the twins Alice Maud and Flora on May 23, 1872, and Edward in November of 1883. Edwin died at Detroit on February 9, 1913, and Mary lived until 1917 or later.


Leach, James A.
Please see the entry for James A. Leech.

Leach, Jennie S., Miss
Detroit photographer ................................................................. 1865 d
Detroit music teacher ................................................................. 1868 d

Leader Studio
Bloomingdale PHOTOGRAPHERS ................................................... 1916 1

The Leader Studio advertised: “Portraits, Groups, Livestock, Farm Views, Buildings, Landscapes, Farmer’s Telephone.” Rex E. Shattuck may have been the proprietor of this studio.


Leader Studio
South Haven PHOTOGRAPHERS ................................................... 1902 t

Leamon, L. W.
Kalamazoo PHOTOGRAPHER ..................................................... 1878-1879 m

This listing may have been a garbled reference to Leamon W. Barton.

Leavenworth, Harry H.
Lansing machinist ................................................................. 1900 1
Lansing photographer .............................................................. 1904 L
Lansing mail carrier ................................................................. 1910, 1920 1
Lansing post office foreman .................................................... 1930 1

Harry was born at Lansing in May of 1882, the younger son of Philo C. and Angelina Triphena (Trevallee) Leavenworth. His brother Fred was born in May of 1878. Ella C. Beebe was born in Ohio on November 10, 1883, second of the six children of Alby J. and Dora Beebe. She married Harry about 1905, and their daughter Crystal was born in Lansing early in 1908. For some reason, in 1930 Harry was living next door to his wife and daughter. Ella seems to have been a widow when she died in January of 1974 at Newaygo, Michigan.

2. Ronald Althouse, Christen IV Family Tree on the internet.
Leavenworth, Mildred B., Mrs.

Boyne City housewife .............................................................................. 1905, 1910 t 1
Lansing PHOTOGRAPHER ........................................................................ 1920 t
Lansing housewife .................................................................................. 1930 t

Mildred was born in Michigan in April of 1882, the only child of Robert R. and Carrie Robinson. Something happened to Carrie, and Robert married Mrs. Anna Bell about 1890. Mildred ended up with a step-sister Lila born in August of 1883, a half-sister Alice born in April of 1891, and a half-brother Robert born in January of 1893. Mildred married Russell C. Leavenworth in 1903, and she gave birth to Laura in 1904. She wrote a card to a friend in Ionia in August of 1905: “Dear Lizzie, - This is a picture of our gallery and home in Boyne. We live in the back part…. This is R. C. in front and Laura and I are in the back ground. From your old friend, Mildred.” Like Russell, Mildred was described in 1920 as a photographer operating a studio on her own account, so she probably played a substantial part in Russell’s photographic business. She married again in 1938 at Sarasota, Florida.

Leavenworth, Russell Clark

Luther PHOTOGRAPHER ........................................................................... 1900-1903 m
Newberry PHOTOGRAPHER ...................................................................... ca 1905 t
Boyne City PHOTOGRAPHER at 306 Lake st south ...................................... 1905-1919 t m
Luther PHOTOGRAPHER ........................................................................... 1918-1923 m
Lansing COMMERCIAL PHOTOGRAPHER at 1315 Michigan av west ............... 1919-1931 2 m

Russell was born in Michigan to parents from New York on July 20, 1880, the only son of Eugene and Emma Leavenworth. His sister Mildred was born in April of 1892. Russell became a tall man with brown eyes and dark hair. Mildred Robinson was born in Michigan in 1882, and married Russell in 1903. Their daughter Laura was born in 1904. “BIRDSEYE VIEW BOYNE CITY, MICH. Compliments of Leavenworth’s Photographic Studio. Copying, Viewing, Enlarging, Picture Framing, Fine Photographs a Specialty. One door north ‘Citizen’ office.” was printed on the back of the 2¼ by 7 inch mount of a 1½ by 5½ panorama nicely made from three negatives. “Johannesburg Mfg. Co., Photo by Leavenworth, Boyne City, Mich.” was lettered on the negative of a 6 by 36 inch panorama of a mill and several 15 foot high stacks of pine logs. Russell advertised his ground floor studio, picture framing and amateur supplies from 1906 through 1911. His panoramic photographs of industries at Newberry were dated 1914 from Boyne City. Included among the post card photographs which he produced from Boyne City were the Bank Block ruins after the fire in February of 1908, a train wreck on the G R & I RR near Mancelona in 1914, the burning of a large mill in June of 1918, and a post mortem portrait of a young girl. Russell moved to Lansing at the behest of local businessmen who saw a need for a professional commercial photographer there. In addition to advertising and industrial photographs, he made news photos for the State Journal, the news services and the Detroit newspapers at $2.50 per photo. “Arbaugh’s Pic-nic, Pine Lake, Aug. 24, 1921. Photo by R. C. Leavenworth, 1315 Mich. Ave., Lansing, Mich.” was lettered on the negative of a 6 by 38 inch panorama of 70 adults and a few children in front of some trees. Russell began giving simple photographic assignments to Laura’s boyfriend Hiram Marple in 1923, and after they were married in 1924, Hiram was taken into his father-in-law’s business. Beginning in 1925, for many years Leavenworth had a contract to photograph all the new Oldsmobiles, often from clay models. For Leavenworth Photographics, Hiram photographed in 1927 the dynamited school at Bath, Michigan, and in 1934 the fire which destroyed the Korns Hotel in Lansing. The firm used a circuit camera extensively for group pictures, took many photographs of celebrities who visited Lansing, and made many aerial photographs from the plane of Art Davis. Roger Boettcher, owner of Leavenworth Photography, donated about 200,000 Leavenworth negatives pertaining to the twentieth century history of Lansing to the Archives of Michigan in 2007.

Leavitt, __________

Dublin (Leavitt & Beagle) PHOTOGRAPHERS .................................................. 1916-1917 m
Leavitt, Loneta Sarah, Miss
Flint student .................................................................1910 1
Flint (Denton & Leavitt) PHOTOGRAPHERS at 310 Saginaw st north ........................................1918-1919 2 m
Flint artist in the art gallery of Alonzo Denton .................................................................1920 1
Vancouver, British Columbia, housewife ...............................................................1930 3

Loneta was born at Montrose, Michigan, to a mother from Minnesota on August 12, 1899, third of the seven children of George Rossman Leavitt and Ida May (Chaffee) Leavitt. Alonzo Denton was the senior partner in Denton & Leavitt, who were classified as photo enlargers by one source. Charles Anthony Phillips was born about 1900 at Croydon, England, and he lived at Vancouver from 1910 until 1922. He married Loneta about 1923 and two of their children were born at Flint: Gladys about 1925, and Robert about 1929. They moved to Vancouver in June of 1930, and their children Donald and Lonita were born in British Columbia. Loneta died at Vancouver on January 27, 1978.

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. Cain/Leavitt Family Tree on the internet.

Leckenby, _______
Battle Creek (Loring & Leckenby) PHOTOGRAPHERS .........................................................1864 1

George W. Loring had several years of professional photographic experience before joining Leckenby in this partnership, and he continued the Battle Creek business as the New York Gallery for a year before he moved to Owosso.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Leckenby, Harmon B.
Kalamazoo retail liquor dealer ...........................................................1863 1
Dowagiac PHOTOGRAPHER at the corner of Front and Commercial sts .........................1865-1866 1 t
Ganges Township resident ..............................................................1870 2
Kalamazoo carriage maker ...............................................................1880 2

His father may have emigrated from England and Harmon was born in New York State about 1841, the younger son of John and Charlotte Leckenby. Cartes de visite with Harmon’s back mark are found with two cent revenue stamps, with three cent revenue stamps, and without stamps. Nancy was born in New York about 1841, the daughter of George and Eva Reese. She married Harmon some time in the 1870s, and by 1880 they had no children. Harmon was classified as a married engineer when he sailed from New York to England on S. S. New York, arriving at Southampton on April 23, 1896.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

LeClare, J. M.
Please see the entry for James M. LeClear.
LeClear, Albert Avery

United States Army soldier ................................................................. 1861-1864 1 2
Batavia, New York, assistant to photographer James M. LeClear .................................................. ca 1864 1
Ann Arbor PHOTOGRAPHER .............................................................. ca 1865 t
Ann Arbor (LeClear & Robison) PHOTOGRAPHERS in Dr. E. O. Haven's New Block at 30 Huron st .......... 1866-1867 m t
Pontiac PHOTOGRAPHER ................................................................. 1868 3
Rochester, New York, (Bacon & Company) PHOTOGRAPHERS in Odd Fellows’ Hall over 55 Main st ........ ca 1870 t
Batavia, New York, PHOTOGRAPHER on Main st at the corner of Bank st ........................................... 1872 1
Rochester, New York, (Sherman & LeClear) PHOTOGRAPHERS at 18 Main st west ................................ 1874-1875 4
Rochester, New York, (Dumble & LeClear) PHOTOGRAPHERS .......................................................... 1875 2
Rochester, New York, (A. E. Dumble & Company) PHOTOGRAPHERS at 44 and 46 State st .................. ca 1875 t
Rochester, New York, PHOTOGRAPHER and PHOTOGRAPH COLORED at 80 State st .......................... 1876 2
Jamestown, New York, PHOTOGRAPHER at 60 Main st ........................................................................... 1878 4
Buffalo, New York, PHOTOGRAPHER over 270 and 272 Main st ............................................................. 1881 5 t
Jackson (LeClear Brothers) PHOTOGRAPHERS in the Allen Bennett Block ............................. 1882-1883 m J
Jackson PHOTOGRAPHER in Room 24 of the Allen Bennett Block ....................................................... 1884 J
Jackson PHOTOGRAPHER at 168 Main st west ....................................................................................... 1884-1885 m
Jackson PHOTOGRAPHER in Room 24 of the Allen Bennett Block ....................................................... 1886-1887 m
Grand Rapids PHOTOGRAPHER in the Kendall Block .......................................................... 1888-1889 g m
Grand Rapids PHOTOGRAPHER at 145 and 147 Monroe st ....................................................... 1889-1890 g R
Jackson PHOTOGRAPHER in Room 35 of the Allen Bennett Block ...................................................... 1890-1891 m
Detroit (LeClear Brothers) PHOTOGRAPHERS at 20 and 22 Witherell st .............................................. 1891 d
Detroit PHOTOGRAPHER at 20 and 22 Witherell st ............................................................................... 1891-1892 d
Detroit (LeClear & Major) PHOTOGRAPHERS at 22 Witherell st ...................................................... 1892-1894 m d
Terre Haute, Indiana, PHOTOGRAPHER ................................................................................................. 1894 2
Detroit PHOTOGRAPHER at 20 and 22 Witherell st ............................................................................... 1894-1895 m
Terre Haute, Indiana, resident ................................................................................................................. 1895 d
Terre Haute, Indiana, PHOTOGRAPHER at 26 1/2 Seventh st south ...................................................... 1896-1898 m
Benton Harbor PHOTOGRAPHER ....................................................................................................... 1900-1902 6 7
Indianapolis, Indiana, photographer ........................................................................................................... 1902 7
Grand Rapids PHOTOGRAPHER at 103 Monroe st ............................................................................... 1903-1908 g m
Grand Rapids PHOTOGRAPHER at 408 Crescent av ......................................................................... 1909-1911 g m
Grand Rapids PHOTOGRAPHER at 614 Crescent av northeast .............................................................. 1912-1919 g m

Albert was born at Lansing, Michigan, to parents from New York in December of 1844, last of the five children of
John and Elizabeth (Robison) LeClear, and brother of the James M. LeClear profiled below. He first enlisted in 1861
as an 18-year-old three months man. Back in Ohio after the expiration of this enlistment, he raised and drilled a
company but declined a lieutenantcy when they were mustered into service. Instead, he enlisted on September 9, 1861,
as a private and first gunner of the six-gun Battery C of the First Ohio Light Artillery. Byron LeClear enlisted as a
private in the same unit on the same day, and they were mustered into service on October 8, 1861. The battery
participated in battles at Mill Springs, Kentucky, in January of 1862, at Corinth, Mississippi, in April and May of
1862, and at Chickamauga, Georgia, in the fall of 1863. On September 20, the second day of the Battle of
Chickamauga, a bullet wounded Albert’s right wrist. A few hours later another bullet hit his left leg, but he continued
to man his position. About four o’clock in the afternoon a third bullet tore a big hole in the top of his scalp. The battery
was overrun by the rebels, and nearly every horse and man in it was killed or wounded. Albert lay on the field and was
found barely alive when the dead were being buried. He was paroled and sent through the lines by the rebels, to be
operated upon and then to lay in an army hospital for many months. Byron LeClear died at his home in Ashtabula
County, Ohio, on January 6, 1864. Albert was discharged at Columbus, Ohio, on a Surgeon’s Certificate of Disability
on January 30, 1864. He could do no manual labor for many months, and never again knew a day that was free of pain.
He entered his brother’s gallery at Batavia, New York, and learned the business. Mary Jennie McCann was born in
Ireland about 1843, eldest of the five known children of Robert and Ruth McCann. She came to America with her
parents about 1848, and by 1860 they were living in Batavia, New York. She married Albert at Batavia on December 6,
1864. Some cartes de visite with two cent revenue stamps were “From LeClear’s New York Fine Art Gallery, Ann
Arbor, Mich. Enlarging, India Ink work and Coloring done in the best style, and on short notice. The neatest and best
work in every department of Photography done at this department. All Negatives Registered. Duplicates furnished at
all times.” The gallery of LeClear & Robison was opposite the Firemen’s Hall in Ann Arbor, and they paid particular
attention to copying and enlarging old Daguerreotypes and Ambrotypes. F. W. Bacon and W. F. Cornell were the other
principals of Bacon & Company in Rochester, New York. James M. LeClear was the other brother at Jackson in 1882.
Albert advertised nationally in March of 1884: “Wanted a strictly first-class Retoucher. Lady preferred. A. A. LeClear
& Co., Jackson, Mich.” He employed Miss Anna Robison as a clerk at Jackson in 1887. His Grand Rapids employees
included clerk Miss Flora L. Barber in 1888; and artist Miss Delia O’Brien, retoucher Miss Mamie F. Gilbert and
apprentice Hiram H. Jones in 1889. Something happened to Mary, and on January 1, 1891, Albert married Julia Ann
Neal. Julia was born to English parents at Port Hope, Ontario, on May 27, 1858, and she gave birth at Detroit to
Ethelgeen on June 23, 1892. On September 16, 1920, Ethelgeen married Peter Allen Dykhuizen, who was a Grand
Rapids photographer in the 1920s and 1930s. The printing on some cabinet mounts was modified to read: “LeClear, East Grand Circus Park, Detroit, and Allen Bennett Block, Jackson, Mich.” Witherell Street was the eastern boundary of Grand Circus Park. Albert’s Detroit employees included retoucher Miss Hettie L. Anthony and photo printer Frederick J. Neal in 1891; and apprentice Forbes C. Welsh in 1892. LeClear & Major employed Hettie Anthony as a clerk in 1893 and as a retoucher in 1894, and clerk Daisy Robison and photo printer Uriah Welsh in 1894. The reopening of Albert’s Benton Harbor studio was reported early in 1902. The opening of a fine studio at Grand Rapids, in connection with Forbes C. Welch of Detroit, was projected late in 1902. They were to spend four thousand dollars in furnishing and equipping it with the most improved apparatus. The studio opening was reported early in 1903, with no mention of a partner. From 1904 through 1906 Albert was the president of the National School of Photography at 103 Monroe Street, which was the address of his Grand Rapids studio. He was an active member of the Photographers’ Association of America in 1905. His studio on Crescent probably did not change location between 1911 and 1912, for most Grand Rapids addresses were revised at that time. He was a nationally recognized artist, and his oil portrait of Millard Fillmore is in the collection of the Smithsonian Institution. Albert died at Grand Rapids on August 10, 1919, and burial took place at Jackson. Mrs. Julia A. LeClear, Albert’s widow, was a professional artist at Grand Rapids from 1922 until 1928, and a professional photographer there from 1929 through 1936. From 1932 on she had her son-in-law P. Allen Dykhuisen as a photographic partner.

3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
7. St. Louis and Canadian Photographer; volume 26, numbers 1 and 12, January and December 1902, pages 37 and 565; and volume 27, number 1, January 1903, page 40.
LeClear, Frank Byron

Jackson child ................................................................. 1870
Jackson student ............................................................ 1880
Jackson employee of photographer James M. LeClear ................................................................. 1887
Jackson PHOTOGRAPHER at 223 Main st east at the head of Cooper st ........................................ 1888-1890
Jackson (Metropolitan Photograph Company) PHOTOGRAPHERS at 223 Main st east ................. ca 1890
Grand Rapids PHOTOGRAPHER at 145 and 147 Monroe st ......................................................... 1890-1891
Grand Rapids PHOTOGRAPHER at 33 Monroe st ........................................................................... 1892-1893
Grand Rapids photographer ........................................................................................................... 1893-1894
Detroit general manager or secretary of an investment company ...................................................... 1894-1895
Lansing (LeClear Photo Company) PHOTOGRAPHERS in Room 508 of the Hollister Block .......... 1896-1903
Lansing (LeClear Photo Company) PHOTOGRAPHERS in Suite 508-514 of the Hollister Block .... 1904-1913
Lansing (LeClear Photo Company) PHOTOGRAPHERS in Room of the 501 Carter Brothers Building ..... 1910-1925
Lansing (LeClear Photo Company) PHOTOGRAPHERS in Room 508 of the Capital National Bank Bldg., 1914-1931
Jackson (LeClear Photo Company) PHOTOGRAPHERS in Room 501 at 127 Michigan av west .......... 1926-1927

Frank was born at Pontiac, Michigan, on May 17, 1866, second of the five children of photographer James M. LeClear and Susan Cate (Boswell) LeClear. He obtained a degree in mining engineering before he went to work in his father’s Jackson gallery. Her father emigrated from England and Anne Rebecca Metherell was born to an Irish mother in London, Ontario, on July 17, 1867, last of the three daughters of John and Mary Ann Metherell. She came to the United States in 1886, and she married Frank on December 24, 1887. Their sons were born in Michigan: Frank at Jackson on January 8, 1889, Ralph at Grand Rapids on June 28, 1891, Earl at Grand Rapids on April 28, 1894, and Harold at Detroit on June 30, 1895. Frank’s Jackson employees included retouchers Bertha Hannaford and Miss Alice Reeder in 1888, and retoucher Miss Nettie Johnson in 1890, which was about the time that his father helped out as a portrait artist. His father continued to work in Frank’s Grand Rapids studio as a photographer in 1890 and 1891. Other Grand Rapids employees were retouchers Cora Colby and Florence E. West, developer Hiram H. Jones and clerk Ett M. Wiborn in 1890; and retoucher Alice Reeder and photo printer Edward McDermand in 1891. Though he had a wife and two children at the time, Frank was planning an elopement with a nineteen-year-old widow, Mrs. Averill, who was the ward of the Michigan Trust Company. He had been warned to leave the lady alone by her mother, by his own father, mother and wife, by the superintendent of police and by representatives of the trust company, but declared that as long as Mrs. Averill was willing it was nobody else’s business. Harmon Cowens took the matter personally, and gave Frank a severe thrashing. On January 31, 1893, a police court jury decided that the thrashing was justified, and acquitted Cowens of assault charges. Mrs. Averill returned to her mother. James M. LeClear helped Frank start the LeClear Photo Company in Lansing, then almost immediately concentrated his efforts at Jackson. Frank’s brother, Harry W. LeClear, was associated with the Lansing company in 1898, but after that Frank was the sole proprietor. He advertised in an 1897 Lansing High School publication: “LeCLEAR makes Photographs that are Photographs. He Made the Class of ’97 Work....” He advertised again in 1900: “Our Photograph Work has a Reputation that Extends over Michigan! We Make the Picture to Suit the Customer. The LeCLEAR GALLERY, Top Floor Hollister Blk. Take the Elevator at Allegan Street Entrance. Everything Pertaining to Photography; Platinums, Porcelain and Water Colors a Specialty.” Frank’s Lansing employees included retouchers Louise Huizinga and Edythe Strang in 1904. Frank was an active member of the Photographers’ Association of America in 1905. A photo mailed in January of 1911 had this printed on its post card back: “The picture, of which this is only a small part, shows clearly the faces of over 200 men, and is about four feet long. Send us $1.50 by Feb. 1st, and you will get the big picture by the 10th. Taken in front of Ag. Bldg. M. A. C., Jan 12th. Address LeCLEAR PHOTO CO., 508 Hollister Block, Lansing, Mich....” Frank managed both the Lansing and the Jackson studios of the LeClear Photo Company for a while, but John E. Bayliss was manager of the Jackson studio from 1912 through 1927. By 1930 Frank had sold the Jackson studio to Bayliss, who continued to call it the LeClear Photo Company. Frank was succeeded at Lansing by his son Ralph, who was in turn succeeded by Frank’s grandsons, Royden “Skip” LeClear and Frank B. LeClear III.

3. Nuttinhoffman Family Tree on the internet.
4. 1871 and 1881 Censuses of Canada.
5. Frank N. Turner, An Account of Ingham County from its Organization, National Historical Association, Dayton, Ohio, 1924, pages 547 and 548.
LeClear, Grace Ella, Miss

Jackson child ..........................................................1880 1
Jackson mail clerk for a dry goods store ..........................................................1900 1
Jackson resident ..........................................................1910 1
Jackson (LeClear Photo Company) PHOTOGRAPHERS in Room 501 of the Carter Brothers Building ......1914-1925 2 3
Jackson (LeClear Photo Company) PHOTOGRAPHERS in Room 501 at 127 Michigan av west ..............1926-1931 1

Grace was born in Michigan to a mother from New York on June 1, 1877, the daughter of the photographer James M. and Susan Cate (Boswell) LeClear. Her two older brothers both were photographers, and she had a younger brother. Her only sister died when Grace was three months old. According to family sources, Grace LeClear was part owner of the LeClear Photo Company in Jackson following the 1914 death of her father. She was identified as the manager in 1920 and as the bookkeeper in 1930. She was boarding with her cousins, Endora V. and Daisy N. Robison, in 1920. Grace and her photographic partner or manager Pete Bayliss never married, but scandalized the city by openly living together. They later moved to Albion. Grace died at Jackson on April 10, 1934. 3 4

2. Learned in 1997 from Gerry L. Blanchard of Jackson, Michigan. 1
3. Frank N. Turner, An Account of Ingham County from its Organization, National Historical Association, Dayton, Ohio, 1924, page 547. 2 1
4. Nuttinhoffman Family Tree on the internet. 2

LeClear, Harry William

Jackson student ..........................................................1880 1
Grand Rapids photographer for James M. LeClear ..........................................................1892 1 2
Grand Rapids (J. M. & H. W. LeClear) PHOTOGRAPHERS at 147 Monroe st .........................1892-1893 m
Grand Rapids PHOTOGRAPHER at 35 Monroe st ..........................................................1893 g
Grand Rapids (LeClear & Sliter) PHOTOGRAPHERS at 145-147 Monroe st ........................................1893 g
Grand Rapids (J. M. & H. W. LeClear) PHOTOGRAPHERS at 35 Monroe st ........................................1894 g
Grand Rapids photographer for James M. LeClear ..........................................................1895 g
Lansing photographer for James M. LeClear ..........................................................1896 L
Lansing (LeClear Photo Company) PHOTOGRAPHERS in Room 508 of the Hollister Block ..................1898 L
Waterloo, New York, photographer ..........................................................1900 1
Waterloo, New York, PHOTOGRAPHER ..........................................................1910-1911 1 2
Waterloo, New York, PHOTOGRAPHER ..........................................................1920-1921 1 2
Waterloo, New York, PHOTOGRAPHER ..........................................................1930 1

Harry was born at Jackson on August 7, 1871, and as the son of James M. LeClear, he grew up in photography. He attended the University of Michigan at Ann Arbor, leaving in 1890. He roomed in Lansing with the family of Frank B. LeClear, his brother and his associate in the LeClear Photo Company. Harry probably was the proprietor of a Waterloo studio in 1900, but the census report does not substantiate this. Hester Ann Berry was born in New York State on August 20, 1884, fourth of the five children of Daniel and Mary Berry. She married Harry at Waterloo on October 28, 1917, and their daughter Mary was born about 1921. Harry died at Waterloo on November 22, 1939. 1 3

2. General Catalogue of the University of Michigan, 1837-1911 and 1837-1921, published by the University, Ann Arbor, Michigan. 1
3. One World Family Tree and Nuttinhoffman Family Tree on the internet. 1
LeClear, James Marvin
Batavia, New York, PHOTOGRAPHER on Main st ................................................................. 1862-1863 1 t
Ann Arbor PHOTOGRAPHER ................................................................................................. 1865-1866 2 3
Jackson coloring artist for photographer Lewis C. Higgins ...................................................... 1866 J
Pontiac (J. M. LeClear & Company) PHOTOGRAPHERS in the third story at 131 Saginaw st 1866-1867 4 m
Jackson PHOTOGRAPHER in the J. B. Eaton Block over Miss Downs millinery & dress shop at 244 Main st 1867-1868 m 5
Jackson (J. M. LeClear & Company) PHOTOGRAPHERS at 244 Main st ............................ 1868-1871 J
Pontiac (J. M. LeClear & Company) PHOTOGRAPHERS at 131 Saginaw st ......................... 1869-1873 4 m
Jackson PHOTOGRAPHER at 244 Main st ........................................................................... 1872-1875 J m
Jackson (LeClear & Robison) PHOTOGRAPHERS at 244 Main st ......................................... 1875-1876 6 m
Jackson (LeClear, Robison & Reasner) PHOTOGRAPHERS at 244 Main st ....................... 1876-1877 J 7
Jackson (LeClear & Gilman) PHOTOGRAPHERS at 244 Main st ........................................ 1878-1879 m 6
Jackson photographer ........................................................................................................... 1880 8
Jackson (LeClear Brothers) PHOTOGRAPHERS in the Allen Bennett Block ......................... 1882-1883 m
Jackson flouring mill proprietor .............................................................................................. 1884-1885 m
Jackson PHOTOGRAPHER in Room 25 of the Allen Bennett Block ...................................... 1885 J
Jackson PHOTOGRAPHER at 221 Main st east .................................................................... 1886-1887 m
Jackson PHOTOGRAPHER in Room 25 of the Allen Bennett Block ...................................... 1888-1890 m R
Jackson portrait artist for the Metropolitan Photograph Company ........................................ ca 1890 6
Grand Rapids photographer for Frank B. LeClear ............................................................... 1890-1891 g
Detroit PHOTOGRAPHER ........................................................................................................ 1891 R
detroit (LeClear Brothers) PHOTOGRAPHERS at 20-22 Witherell st ................................... 1891 d
Grand Rapids PHOTOGRAPHER at 235-237 Monroe st ....................................................... ca 1892 t
Grand Rapids PHOTOGRAPHER at 145-147 Monroe st ....................................................... 1892 g
Grand Rapids (J. M. & H. W. LeClear) PHOTOGRAPHERS at 147 Monroe st ................. 1892-1893 m
Grand Rapids (J. M. & H. W. LeClear) PHOTOGRAPHERS at 35 Monroe st ....................... 1894 g
Grand Rapids PHOTOGRAPHER at 147 Monroe ................................................................... 1895 g
Lansing PHOTOGRAPHER in Suite 508-514 of the Hollister Building .................................... 1896 L
Jackson PHOTOGRAPHER in Room 501 of the Carter Brothers Building ......................... 1896-1909 m J
Jackson photographer ........................................................................................................... 1910-1913 J

James was born in February of 1837 on a farm near Batavia, New York. Susan Cate Boswell was born in the same state a year or two later to English parents, and she married James about 1862. Their daughter Hattie May was born at Batavia, New York, on August 31, 1863, and died at Jackson on September 4, 1877. Their other children were born in Michigan: Frank on May 17, 1866, Harry on August 7, 1871, Grace on June 1, 1877, and James on June 2, 1884. James started out as a rural portrait painter that took photographs of his patrons from which he could do the basic work, and then have the patron back for a relatively brief sitting while the finishing touches were made to the portrait. People began wanting to buy the photographs made. He soon moved into Batavia. “J. M. LeCLARE & Company, NEW YORK FINE ART GALLERY, Pontiac, Mich.” was printed on the back of some cartes de visite. When this gallery opened in July of 1866 in Mrs. Phelps’ building over L. P. Durkee’s jewelry store, a local newspaper reported that “He takes a new style of picture called Porcelain Type, none of which, we believe, has ever been produced here.” J. M. LeClear & Company received premiums for both the best and the second best lots of photographs in oil at the Oakland County Fair in October of 1867. A label stating: “FROM LE CLEAR’S PHOTOGRAPHIC PALACE, 244 Main St., Jackson, Mich.” was pasted inside cases behind the daguerreotypes they held. James left Pontiac to establish his Jackson gallery, but opened the Pontiac gallery in December of 1869 with William H. Robison as operator and advertising the use of the Sarony Posing Apparatus with which he had experience at Jackson “From J. M. LeClear & Co’s Excelsior Gallery, Pontiac, Mich., and J. M. LeClear’s Photographic Palace, 244, Jackson, Mich.” was printed on some cartes de visite. J. M. LeClear & Company was succeeded in Pontiac about 1874 by William Boswell. The NPA monogram of the National Photographic Association was printed on card photograph mounts from LeClear’s Gallery in Jackson and others from LeClear & Robison. In 1881 James had a studio designed and incorporated into the Allen Bennett Block as it was being constructed on Jackson’s Main Street. He and his brother Albert managed the new gallery together and then alternately until 1887, when James took over. He traded his Jackson flouring mill in 1885 for a 400-acre farm near Stockbridge, and sold the Jackson studio to Adolph A. Jankowsky about 1890. Harry W. LeClear accompanied his father to Grand Rapids as a photographer, became his partner for a while, and then reverted to the photographer status. Other Grand Rapids employees were artist Miss Ada J. Hanford in 1892 and 1893, photo printer Mrs. Mary A. Bates in 1893, and retoucher Mrs. Alice DeYoung in 1895. James returned to Jackson and opened a studio in the new Carter Building in 1896. He brought in his son Frank to take over the management of this studio in 1910. James was 77 years old when he died at Jackson on March 26, 1914. Interment was in Mount Evergreen Cemetery at Jackson. The way Albert, Frank, Harry and James LeClear followed each other around, traded galleries, formed and dissolved partnerships and used ambiguous imprints prevents accurate attribution of many photographs.

1. Grand Rapids Herald, Grand Rapids, Michigan, September 21, 1913, page 2. Dates learned in 2002 from Don Fredgant of Lakewood, O.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Peninsular Courier, Ann Arbor, Michigan, September 27, 1866.
4. Pontiac Gazette, Pontiac, Michigan, July 27, 1866; October 25 and November 1, 1867; December 31, 1869; and August 5, 1870.
5. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
LeClear Photo Company
Lansing PHOTOGRAPHERS in Room 508 of the Hollister Block .................................................. 1896-1903 m L
Lansing PHOTOGRAPHERS in Suite 508-514 of the Hollister Block ........................................... 1904-1913 m
Jackson PHOTOGRAPHERS in Room 501 of the Carter Brothers Building .................................. 1910-1925 m
Lansing PHOTOGRAPHERS in Suite 508-514 of the Capital National Bank Building .................. 1914-1931 m
Jackson PHOTOGRAPHERS in Room 501 at 127 Michigan av west ............................................. 1926-1931 m
Frank B. LeClear and Harry W. LeClear were partners in the LeClear Photo Company in 1898. After that, Frank seems to have been the sole proprietor in both Lansing and Jackson, though his sister Grace had a financial interest in the Jackson studio. He initially managed the Jackson studio, but from 1912 through 1927 it was managed by John E. Bayliss. By 1930, Bayliss had purchased the Jackson studio and was sole proprietor.


LeClear Studio
Jackson PHOTOGRAPHERS .......................................................... 1867-1909 J m

With various names, in several locations, and under different managers, usually James M. LeClear, this gallery persisted off and on for more than forty years in Jackson. Some of the employees were artist Adam Springfield in 1867, colorist Professor Fred G. Milander in 1867, photographer George F. Raymond from 1871 to 1873, photographer Robert Richards in 1872, artist Robert W. Wallace in 1872, photographer William H. Robison in 1874, artist Robert Bailey in 1878 and 1879, photographer John Buell in 1881, artist Joshua Wycoff in 1881, artist and retoucher Miss Anna L. Gates in 1882, artist Edmond H. Hague in 1883, artist Miss Nettie Carr in 1883, artist Miss Alice Reeder in 1885 and 1886, artist Edward Hague in 1887, retoucher Annie Fowler in 1888, photo printer Maggie Murray in 1888 and 1889, artist and retoucher Lulu Clarke from 1888 to 1890 and again from 1902 to 1904, photographer Harry W. LeClear in 1890, retoucher Ada Hannaford in 1897, and retoucher Marie J. Dill in 1898.

Ledford, Jason Henry
Harrell Township, North Carolina, student ............................................................1900 1
Palmyra Township laborer on his father’s farm ............................................................1910-1912 2
United States Army soldier ......................................................................................1912-1915 2
Palmyra PHOTOGRAPHER and farmer ........................................................................1916 3
Adrian sander for a furniture manufacturer ..............................................................1917 4
Adrian secretary of a coal yard ..................................................................................1920 1
Yuba City, California, collector for a lumber company ..............................................1930 1

Yuba City, California, real estate agent .....................................................................1942 5

His paternal grandparents were Mexican and Jason was born on May 14, 1892, at Ashville, North Carolina, fourth of the eleven children of Joseph and Celia A. Ledford, who moved to Lenawee County in 1901. He became tall and slender with dark blue eyes and dark brown hair, and he enlisted as a private in the United States Army on December 13, 1912. He served in the Quarter Master Corps and/or an artillery unit until he was honorably discharged on February 6, 1915. He then purchased a 29-acre farm in Palmyra Township south of Engle Road near its intersection with Rau Highway, six miles southeast of Adrian. Maud was born in Michigan in 1898, and she married Jason when she was seventeen. She gave birth to Lenore in July of 1916, to William in April of 1918, to Lorraine in 1921 or early in 1922, and to Norman in August of 1929. Jason died at San Francisco on May 15, 1962.

2. United States Army Register of Enlistments, 1798-1914.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. World War II Draft Registration Cards, 1942.
Ledward, George Thomas
Grand Rapids student .................................................................1900 1
Grand Rapids glazier or cabinet maker .......................................1907-1909 g
Grand Rapids photo printer for photographer Mrs. Emma J. Hamilton .................................................................1910 g
Grand Rapids commercial photographer ...................................1910 1
Grand Rapids photographer or operator for The Camera Shop .........1911-1912 g
Grand Rapids photographer ........................................................1913-1914 1
Grand Rapids photographer for The Camera Shop ....................1915-1917 g 2
Grand Rapids photographer for Morris & Wilding ...........................1918 1
Grand Rapids PHOTOGRAPHER at 57 ½ Monroe av ..................1919-1921 g 1
Grand Rapids (Ledward Photo Shop) PHOTOGRAPHERS at 59 Monroe av .................................................................1922-1923 g
Grand Rapids laborer or saw filer ..............................................1924-1929 g
Detroit motion picture projectionist ...........................................1930 1
Wyoming Park resident .........................................................1930-1932 g

His father emigrated from England and George was born in Grand Rapids on August 25, 1890, the only son of Thomas and Pearl Ledward. His sister Pearl was born in July of 1888, and she became a school teacher. George matured into a tall man with gray eyes and black hair. He was twenty three when he married Lottie, and their daughter Violet was born in 1915. The Ledward Photo Shop offered commercial photography and finishing for amateurs. George died in Michigan in February of 1963.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ledward, Lottie, Mrs.
Grand Rapids housewife ..................................................................1917 1
Grand Rapids assistant in the photo gallery ..................................1920 2
Detroit housewife .........................................................................1930 2

Her parents were natives of New York State and Lottie was born there in 1883 or 1884. She was twenty nine years old when she married George in 1913, and she gave birth to Violet in September of 1915. Both Lottie and George were enumerated as being in the photo gallery on their own account in 1920, so Lottie seems to have had a proprietary interest in the shop and probably contributed significantly to George’s photographic business.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lee, Bertha M., Miss
Bonhomme Township, Missouri, student ........................................1880 1
Harbor Springs photographer ..........................................................1900 1
Harbor Springs PHOTOGRAPHER ...............................................1902-1905 R m
Harbor Springs housewife ................................................................1910 1
Upland, California, housewife ......................................................1920, 1930 1

Her father came from Ohio and Bertha was born at Webster Grove, Missouri, to a mother from Michigan on August 27, 1873, the only daughter of David Charles Lee and Nellie E. (Marble) Lee. Her brother Fred was born about 1870. His parents were natives of Michigan and Rollin Frank Lemon was born at Byron, Michigan, on December 24, 1869, the son of Charles H. and Ellen Elizabeth (Kelsey) Lemon. He married Bertha at Harbor Springs on November 19, 1902, and their children were born in Michigan: Elizabeth Lee Lemon on February 28, 1905, Helen B. Lemon in 1907 or early in 1908, and Rollin Lee Lemon on July 23, 1911. Helen died as a child. Bertha’s husband was known as Frank in Harbor Springs, where he was post master. He was vice president of a bank in Upland, where he was listed as Rolland F. Lemon in 1920, and as R. Frank Lemon in 1930. Bertha died at Upland on June 12, 1934, and her husband died in San Bernardino County on May 18, 1957.

2. Rees Family Tree and One World Tree on the internet.

Lee, Clyde E.
Petoskey child ..............................................................................1900 1
Petoskey apprentice photographer ................................................1910 1
Saint Louis, Missouri, auto mechanic for the Packard Motor Company .................................................................1917 2
Saint Louis, Missouri, automotive broker .....................................1920 1
Indianapolis, Indiana, salesman for a box factory ............................1930 1

Clyde was born in Petoskey on August 23, 1893, eldest of the three sons of H. Burr and Cora B. Lee, and became a tall slender man with dark blue eyes and light brown hair. Edna Nelson was born in Missouri in 1895, and she married Clyde in 1914. Their son Charles was born in Missouri in June of 1915.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Lee, Harriet M.
Saint Johns PHOTOGRAPHER .................................................................1868 1
Saint Johns resident .................................................................1870 2
   Harriet was born in the state of New York about 1823. Nineteen-year-old Fred W. Lee was sharing her home in
1870, while clerking in a dry goods store,
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
   2. 1870 Federal Census of Bingham Township, Clinton County, Michigan.

Lee, James H.
Bay City PHOTOGRAPHER at 811 ½ Water st north ........................................1906-1909 m b
Bay City PHOTOGRAPHER at 804 Water st north ............................................. 1910-1911 m R
   His father emigrated from China, his mother emigrated from Japan, and James was born in California in 1883 or
1884. He was single and living by himself in 1910. One J. H. Lee was a photographer in 1916 at Winton, North
Carololina.
1. 1910 Federal Census of the Second Ward of Bay City in Bay County, Michigan.

Lee, John
Porter Township farm hand on the farm of George Alexander ........................................1850 1
Brownsville PHOTOGRAPHER .................................................................1862 2
Brownsville boot and shoe maker and grocer .........................................................1862-1863 m
Brownsville PHOTOGRAPHER .................................................................1865 2
Brownsville boot, shoe and grocery merchant .........................................................1866-1867 m
Brownsville grocer .................................................................1869-1870 m
Brownsville shoe maker .................................................................1870 1
   His father came from Indiana and John was born in Tennessee in 1830, the son of John and Rachel (or Jane) Lee.
3. Porter Township is five miles east of Brownsville, which is in Calvin Township. Melissa Jane Norton was born in
Brownsville on January 29, 1834, seventh of the nine children of Giles and Elizabeth (Williams) Norton. She
married John in 1860, and their daughter Flora Etta Lee was born at Brownsville a year later. Their son William
Wheeler Lee was born at Cassopolis on March 8, 1865. John died at Cassopolis in 1872, and Melissa lived for another
fifty years. She died at the home of her son William in Calhan, Colorado, on January 18, 1922.
3
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Lee, John Curry
Pottsville, Pennsylvania, student .................................................................1870,1880 1
Iron Mountain (Eskil & Lee) PHOTOGRAPHERS on Hughitt st ...........................................1888-1890 m 2
   His paternal grandparents were English, his maternal grandfather was Irish, and his parents were natives of
Pennsylvania. John was born at Pottsville on November 21, 1861, second of the three children of Riollay Fletcher Lee
and Augusta R. (Curry) Lee. John dissolved his partnership with Jorgen J. Eskil on February 10, 1890, and returned to
his home in Pottsville. A portrait of Miss Della Felch was reproduced in The Menominee Iron Range from a photo by
Lee. Phoebe W. Atkins was born in Pennsylvania in 1865 or early in 1866, fifth of the nine children of Charles M. and
Anna Atkins. She grew up in Pottsville, she married John there on April 9, 1890, and she gave birth there in 1893 or
early in 1894 to John C. Lee. Her husband, John Curry Lee, died in 1895. Phoebe was married at Pottsville about 1909
to William L. Sheafer, a widower with two sons a little older than her son John.
1
1. 1870 Federal Census of the Middle Ward and 1910 Federal Census of the Second Ward of Pottsville plus 1880 Federal Census of the
city of Pottsville in Schuylkill County, Pennsylvania.
3. Old Lee Family Tree on the internet.
Lee, Ralph T.

Britton student .................................................................1900 1
Britton PHOTOGRAPHER .........................................................ca 1909 2
Detroit house builder ............................................................1920 1
Detroit builder and realtor ......................................................1930 1

His paternal grandparents were English and Ralph was born in Michigan to an Irish mother in August of 1890, second of the three children of Albert and Maggie Lee. Orpha May Palmer was born in Detroit on June 6, 1891, first of the two children of Edward G. and Mary Foss (Shattuck) Palmer. Something happened to her mother, her father married Margaret Sarah Hitchcock in November of 1904, and by 1909 Orpha had three half-siblings. She married Ralph about 1915 and their children were born in Detroit: Patricia in July of 1917, Mary in December of 1918, Priscilla and Gloria between 1920 and 1925, and Ralph Junior in January of 1930. The senior Ralph died in Detroit on March 28, 1940, and Orpha lived for another fifty years. She was 101 years old when she died at Rockford, Illinois, on January 11, 1993.

3. Taylor Family Tree on the internet.

Lee, Stephen

Portland United Baptist preacher .................................................................................................................................................................................1850 1
Leoni United Baptist clergyman ......................................................................................................................................................................................1860 m
Leoni DAGUERREOTYPIST .......................................................................................................................................................................................1862-1863 1
Elmwood, Illinois, minister ......................................................................................................................................................................................1870 1

Stephen was born at Yonge, Ontario, to parents from New York on September 23, 1814, fifth of the seven children of Samuel L. and Anna (Booth) Lee. Harriet Cornelia Parmalee was born at Elizabeth Town, Canada, on September 11, 1818, the daughter of David and Hannah (Bogart) Parmalee. She married Stephen at Sycamore, Ohio, on August 21, 1838, and their daughter Laura Permelia Lee was born at Norwalk, Ohio, on July 12, 1839. Their daughter Lucinda Cornelia Lee was born in Ohio on April 19, 1842, and their son Phineas Booth Lee was born at Bucyrus, Ohio, on July 27, 1844. These three children outlived their parents, but a daughter born in 1846 lived only 31 months and three sons born between 1848 and 1855 each lived from 8 to 22 months. Stephen died at Elmwood, Illinois, on January 12, 1874, and Harriet died at Lecompton, Kansas, on May 8, 1901.

2. One World Tree on the internet.
Leech, James A.
Chelsea PHOTOGRAPHER .......................................................... 1862-1863 1
Chelsea PHOTOGRAPHER .......................................................... 1864 2
United States Army soldier ......................................................... 1864-1865 2 3
Chelsea PHOTOGRAPH ARTIST .................................................... 1866-1867 1
Paw Paw resident or painter and grainer ....................................... 1867-1872 2 4
Paw Paw employee of a druggist ................................................... 1873-1874 2
Paw Paw resident or painter .......................................................... 1875-1881 2 4
Paw Paw house, sign and carriage painter ....................................... 1882-1883 m
Paw Paw painter ........................................................................... 1884-1903 m 2
Paw Paw resident ........................................................................... 1904-1910 2

His father emigrated from England and James was born in Pennsylvania to a Scotch mother in December of 1839. His first wife, Emily L. (Downer) Leech, died on January 10, 1863, just eight days after giving birth to their son Frank who survived. James enlisted at Jackson in Company K of the 20th Michigan Infantry on September 5, 1864. He joined his regiment on October 5 at Peeble’s Farm near Petersburg, Virginia. The 20th had sustained heavy casualties during the advance on Petersburg in May and June and in assaults upon the defenses of Petersburg in July, and lost 48 percent of those who went into the Battle of the Crater on July 30. Only 80 men of the regiment could be mustered for duty early in August. They remained at Peeble’s Farm through November of 1864, sustaining little loss during a reconnaissance in force on the Boydton Plank Road on October 4 and in the battle of Hatcher’s Run on October 27 and 28. At the end of November the 20th occupied “Battery Nine” on the City Point Railroad. Trees were felled to form a slashing to retard the advance of the enemy against this position, and James injured his back while lifting the butt of these trees. The injury was aggravated by rheumatism brought on by the exposure incident to army life. From “Battery Nine” the regiment rendered conspicuous and gallant service against the Confederates who assaulted and captured Fort Stedman on March 25, 1865, and engaged the enemy to their front while other forces attacked Fort Mahone on April 1 and 2. Before daylight on April 3 the 20th was third in the column which entered Petersburg to secure the surrender of the city. After a few days as Provost Guard they joined the pursuit of Lee’s army. Following the Confederate surrender they marched rapidly to City Point, traveled to Washington by boat, and took part in the great review on May 23, 1865. With the regiment, James was mustered out on May 30 near Washington, returned to Michigan and was demobilized on June 9, 1865. He was married for the second time at Manchester to 18-year-old Cordelia J. Downer, who gave birth to Edith on July 25, 1866, to Charles on February 22, 1871, to Roy on July 5, 1873, to Arlie in 1877 or early in 1878, and to Inez on February 16, 1880. Arlie died as child. In 1887 James was 5 feet 5 1/2 inches tall with a fair complexion, dark hair and blue eyes. Cordelia died at Paw Paw on July 5, 1905. James lived there alone until his death from apoplexy on September 5, 1910, following an illness of three weeks. His body was returned to Chelsea for burial.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Veterans Pension Records of James A. Leech obtained from the National Archives in Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Leestma, Frank
Sturgis photographer working in a studio ........................................ 1910 1
Sturgis PHOTOGRAPHER ............................................................. 1912-1915 m
Sturgis PHOTOGRAPHER at 113 Chicago st west ......................... 1915 2
Sturgis PHOTOGRAPHER ............................................................. 1916-1921 m
Sturgis PHOTOGRAPHER at 113½ Chicago st west .......................... 1922-1931 3 m
Sturgis PHOTOGRAPHER at 113½ Chicago st west ......................... 1940 3

Frank was born at Grand Rapids, Michigan, on October 23, 1891, first of the eight children of George and Prima Leestma. He became a tall slender man with gray eyes and brown hair, and he may have been working in 1910 for Charles V. Barrows. “Leestma Photo” was lettered on the negatives of post card photographs of scenes at Klinger Lake, of smoldering ruins after a fire, and of a parade during the Sturgis Dam Celebration in 1916. “Photo by Leestma” and “The Varsity Coach Senior Play 1913” were lettered on the negative of another postal photograph. A script “Leestma, STURGIS, MICH.” was blind stamped into post cards with studio portraits. In 1915 Frank advertised: “... PHOTOGRAphS. Amateur Finishing; Copies and Enlargements: Picture Framing. QUALITY COUNTS. We Guarantee Satisfaction.” He was single in 1917, and expected that physical disability would exempt him from military service. Evelyn was born in 1889 in Michigan, married Frank about 1919, and gave birth to Clifford and Richard between 1920 and 1925. During the early 1920s the Leestma Studio was sometimes listed at 113 West Chicago Street or West Chicago Road, and other times at 113 ½. The studio offered portrait and commercial photography and did Kodak finishing with the motto “Quality Counts.” Frank died at Sturgis in May of 1969.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.
Leffingwell, William James
Grand Rapids student ................................................................. 1880  1
Grand Rapids laborer, resident or student ..................................... 1891-1894 g
Grand Rapids photo engraver or photographer for the Grand Rapids Engraving Company ............................................ 1895-1896 g
Grand Rapids photographer .......................................................... 1897 g
Grand Rapids photo engraver or photographer for the Grand Rapids Engraving Company ............................................ 1898-1899 g
Grand Rapids engraver .................................................................. 1900 g
Grand Rapids engraver for the Grand Rapids Engraving Company ................................................................. 1901 g
Grand Rapids photographer .......................................................... 1902 g
Grand Rapids photo engraver for a printing company ...................... 1910  1
Cleveland, Ohio, photo engraver for John Chambers ...................... 1917  2
Cleveland, Ohio, photographic engraver .......................................... 1920  1

His father came from Ohio and William was born in Michigan on October 17, 1872, second of the three children of Henry H. and Florence L. Leffingwell. Her father emigrated from Scotland and Bessie S. Ross probably was born at Toronto, Ontario, on December 6, 1873, the daughter of Thomas and Almira (Froats) Ross. She came to the United States in 1885, and she married William in 1898. They never had children. William was a medium sized man with blue eyes, and by 1917 his hair was grey.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Ontario, Canada Births, 1869-1909.

Legg, James B.
Grand Rapids clerk or photographer for Loren W. Schellhous ................................................................. 1890-1891 g

Leggett, Joseph H.
Watson Township child ................................................................ 1850  1
Allegan photographer .................................................................... 1870  1

His parents and his sister Helen were born in New York State, and then his brother James and his sister Sarah were born in Michigan between 1837 and 1840. Joseph was born in Michigan late in 1845 or in 1846, the younger son of Daniel and Flora Leggett. In 1870 he was boarding with, and probably working for, the veteran photographer George W. Lonsbury.


Legue, William Lawrence
Mount Clemens bellboy or photographer ....................................... 1899-1901  1  2
Mount Clemens laborer .................................................................. 1905  3
Mount Clemens keeper of a small store .......................................... 1910  4
Mount Clemens photographer ......................................................... 1911,1913  5  3
Mount Clemens interurban motorman ............................................. 1915,1918  3  6
Mount Clemens evaporator in a sugar factory ............................... 1920  4
Mount Clemens factory worker ....................................................... 1921  3
Mount Clemens painter and/or decorator ....................................... 1923-1930  3

He was born in Michigan on June 25, 1881, usually was known as Lawrence or Laurence, and his last name was at times spelled LeGue. He was the son of William and Mary (Reaume) Legue, who were natives of Michigan, and he had a younger sister Eva and a much younger brother Ralph. He became a medium sized man with grey eyes and dark brown hair. Her parents emigrated from Germany, her father from the Prussian region and her mother from the Baden region, and Clara was born in Michigan in February of 1882. She was the daughter of Otto and Minnie (Wolf) Ludeman, and had lived in Mount Clemens for many years before she married Lawrence over in Sarnia, Ontario, on November 21, 1911. They never had children, and in 1920 they were sharing their home with Clara’s widowed mother. William Lawrence Legue died at Mount Clemens in April of 1970.

1. Mount Clemens City Directory, 1899-1900, Miller & Darby.
2. Mount Clemens City Directory, 1901-02, Miller & LeFevre.
5. Ontario, Canada Marriages, 1857-1924.
6. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. Social Security Death Index.
Lehman, __________
Sand Beach (Tschirhardt & Lehman) PHOTOGRAPHERS .......................................................... ca 1878
"Tschirhardt & Lehman, PHOTOGRAPHERS, ‘ON WHEELS’ MICHIGAN. View in ........,” was printed on the back
t of card photograph mounts, and “Sand Beach” was written along the dotted line on some of them.

Lehr, Hugo Vincent
Jackson student .......................................................................................................................... 1900 1
Jackson employee of photographer Arthur E. Reed ................................................................. 1907 2
Jackson photographer ................................................................................................................ 1908-1914 2
Ann Arbor (Reed Studio Company) PHOTOGRAPHERS at 219 Main st ................................ 1914 a
Jackson clerk in his father’s hardware store ............................................................................ 1915-1918 2 3
United States Army soldier ...................................................................................................... 1918-1919 4 5
Jackson clerk or salesman in his father’s hardware store .......................................................... 1920,1930 1

All of his grandparents emigrated from Germany and his mother was a native of New Jersey. Hugo was born at
Jackson to John J. and Catherine (Schuster) Lehr on July 28, 1888, second of their three children and their only son.
He became a tall man with brown eyes and hair, and Arthur E. Reed was his partner in the Reed Studio Company.

Hugo was single when he was inducted into the army at Jackson on July 22, 1918, and he was sent to Camp Custer
where he was assigned to the 160th Depot Brigade. He was transferred to the Headquarters Company of the 41st Field
Artillery on August 20, promoted to corporal on September 16 and promoted to sergeant on October 31, 1918. He was
honorably discharged from the army on February 4, 1919. Bessie was born in Michigan in 1889 or 1890, married
Hugo about 1923, and gave birth to the twins Barbara and Mary in January of 1928.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
5. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Lehr, Jack L.
Cleveland, Ohio, student ............................................................................................................ 1900 1
Detroit electrician in a motor factory ...................................................................................... 1910 1
Detroit electrician or artist ...................................................................................................... 1912-1914 d
Detroit PHOTOGRAPHER in Room 12 of the Rowland Building ......................................... 1914-1915 m d
Detroit automobile salesman ................................................................................................. 1916 d
Detroit salesman or department manager for the J. L. Hudson Company .......................... 1917-1918 2 d
Detroit traveling salesman or electrical engineer ................................................................. 1920 d 1
Detroit electrical supplies salesman or traveling salesman .................................................. 1922-1923 d
Detroit photographer for the Detroit News ........................................................................ 1924 d
Detroit photographer for the Detroit Times ......................................................................... 1925 d
Detroit assistant engraver for the Detroit Street Railway .................................................. 1926 d
Detroit artist for the Service Engraving Company ............................................................ 1928 d
Detroit (Grossman-Knowling-Lehr) PHOTOGRAPHERS in Room 400 of the Marquette Building .......................................................... 1929 d
Detroit (Grossman-Knowling-Lehr) PHOTOGRAPHERS in Room 300 of the Marquette Building .................................................. 1930 d
Akron, Ohio, (Acme Pictures) PHOTOGRAPHER at 330 High st south .............................. 1942 2 1

His paternal grandparents and his mother emigrated from Germany and he was born Lawrence Jacob Lehr on
September 3, 1886, at Cleveland, Ohio. He was second of the five children of George P. and Josephine Lehr, and
became medium sized with blue eyes and dark brown hair. He served one year as a private in Company B of the First
Michigan Infantry, and was known as Lawrence through 1910. Wanda was born in Ohio of Polish parentage in 1887.
and she married Jack about 1905. She gave birth to George in 1906, and to Dorothy in October of 1908. Jack was
supporting his father and mother in 1917, as well as his wife and their two children. He was vice president of
Grossman-Knowling-Lehr in 1929 and 1930. By 1930, Jack was married to a lady named Maude, who was born in
Ohio about 1890. In 1942 he had a wife named Rose.

1. 1900 Federal Census of the 36th Ward of Cleveland in Cuyahoga County, Ohio, plus 1910 Federal Census of the Twelfth Ward, 1920
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.

Leigh, M. E., Mrs.
Ionia PHOTOGRAPHER over Cooper & Thayer’s ................................................................. 1876-1879 m t
Leisaw, William J.

Vassar child ........................................................................................................1880

Columbiaville weaver in the Columbiaville Woolen Mill ..............................................1900

Columbiaville PHOTOGRAPHER ........................................................................1902-1908 m R

Columbiaville salesman for an automobile company ..................................................1910

Columbiaville district sales manager for a Detroit automobile company .................1918

Detroit automobile salesman or sales manager ........................................................1920-1931 3 d

His father emigrated from France and William was born in Michigan to an Irish mother on October 24, 1875, second of the three sons of John and Mary Leisaw. He became an average sized man with gray eyes and black hair. Ella was born here in October of 1871, she married William about 1896, and they never had children. William’s studio was in the brick building next to the railroad across from the freight office on Pine Street. He photographed Indian Dave, a Chippewa who was present at the signing of the Treaty of Saginaw in 1819 and who frequently visited Columbiaville prior to his death in 1909 at the age of 106. “W. J. Leisaw, Columbiaville, Mich.” was printed on the face of stereo views with a professional look, including one of the interior of a factory, probably the Columbiaville Woolen Mill. William was succeeded in Columbiaville by Albert L. Vermilya in 1908. ‘Billy’ Leisaw drove in Indianapolis 500 mile races in 1912 and 1913 with his younger brother Bob riding as mechanic. His Marquette-Buick finished 72 laps in 1912 before a leaking carburetor caused a fire in the engine compartment. The Amel racer he drove in 1913 went 148 laps before a connecting rod broke. William sold Liberty, Hudson and Essex automobiles for major distributors in Detroit before he affiliated with the Packard Motor Car Company about 1925.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Leiter Post Card Company, The

Lorain, Ohio, PHOTOGRAPHERS at 310 Broadway .....................................................ca 1908 t

“Manufactured by The Leiter Post Card Co., Lorain, O.” or “Pub. by The Leiter Post Card Co., 310 Broadway, Lorain, Ohio.” was printed on the post card backs of photographs made from negatives on which numbers and brief captions had been lettered. Some examples were: “X889 Assembly Hotel, Lake Orion, Mich” and “X891 Auditorium, Lake Orion, Mich” and “X896 Washington Street, Oxford, Mich” and “X897 Washington Street, Oxford, Mich” and “X898 Washington Street, Oxford, Mich” and “X899 Washington Street, Oxford, Mich” and “909 Interior D.U.R. Power House, Birmingham, Mich” and “X915 Water Works, Birmingham, Mich” and “X924 Public School, Rockwood, Mich.”

Lemaire, Maximillian R.

Detroit active member of the Detroit Lantern Club ..................................................1894 1

From 1889, and probably earlier, through 1894 Max was the manager of Mabley & Company’s Bazaar on Woodward Avenue. He was listed in 1895 as a clerk and in 1896 without a vocation. From 1897 until 1899, with a partner, he was proprietor of a store on Gratiot Avenue which sold home furnishing goods. In the early 1900s he was a department manager for various department stores. He was still living in Detroit in 1910.

Lemke, John F.

Detroit shoe maker .................................................................................................1870-1897 d

Detroit picture frame merchant ..............................................................................1898 d

Detroit PHOTO ENLARGER and picture frame merchant at 1084 Michigan av ..............................................1899-1910 d m

Detroit picture frame merchant ..............................................................................1911-1917 d

John was born in the Prussian region of Germany in November of 1841. Caroline was born there in January of 1841, and she married John in 1865 or 1866. Their daughter Johanna was born about 1868, and they immigrated in 1869. The rest of their children were born in Michigan: Friedrich about 1871, Caroline (later Lena) in August of 1873, Ida in November of 1875, Otto about 1878, Eddie in August of 1882, and Charles in February of 1885. In 1889 and the following years John enlarged photographs in crayon or water colors and made frames to order.

Lemon, Edgar Charles
Sault Sainte Marie artist for photographer William J. Bell ................................................................. 1898 s
United States Army soldier ....................................................................................................................... 1898 1 2
Sault Sainte Marie artist for photographer William J. Bell ................................................................. 1898-1899 1
Sault Sainte Marie (Lockwood & Lemon) PHOTOGRAPHERS ................................................................. 1900-1909 m
Marquette PHOTOGRAPHER in the Harlow Block .................................................................................. 1909 t
Marquette PHOTOGRAPHER in Room 27 of the Harlow Block ............................................................... 1910-1911 3 m
Marquette PHOTOGRAPHER in Suite 25-27 of the Harlow Block .......................................................... 1912-1920 3 m
Marquette PHOTOGRAPHER in the Harlow Block .................................................................................. 1920-1923 m
Marquette PHOTOGRAPHER in Room 225 of the Harlow Block ............................................................. 1924-1927 m
Marquette PHOTOGRAPHER at 102-104 Washington st west ................................................................ 1929-1931 3 m
Marquette PHOTOGRAPHER in the Harlow Block .................................................................................. 1933-1937 2 3

His father emigrated from Ireland and Edgar was born at Annan, Ontario, on October 4, 1875, the son of Charles and Margaret (Cinnamon) Lemon. He had at least three older half-sisters named Lemon. His father was naturalized while Edgar was a minor, providing the son with United States citizenship. Edgar probably joined Company G of the Fifth Infantry Regiment of the Michigan National Guard when it was organized at Sault Ste. Marie in 1896. He was a sergeant when it became Company G of the 34th Michigan Infantry Regiment and entered federal service at Island Lake on April 26, 1898. Company G sailed for Cuba from Newport News in June of 1898, and saw service in the field before and after the surrender of Santiago. Their losses were much greater from the ravages of typhoid fever, malaria and yellow fever than from enemy gunfire. When the Spanish-American War was over, Ed was discharged from the army at Sault Ste. Marie on November 21, 1898, and resumed his position with Bell. His partnership with Le Baron Lockwood was reported early in 1900, and the opening of a new studio in Sault Ste. Marie by Lockwood & Lemon was reported in the autumn of the same year. Their place of business was in the Greeley Block in 1902 and 1905, and at 301 Ashmun Street in 1908. “MARQUETTE B.B.C. 1909. - ED.C.LEMON, PHOTO.” was lettered on the negative of a composite post card photograph with a standing figure of each player positioned appropriately about a geometric diamond, including two pitchers, a batter and a mascot dog. Edgar and Merta, born in Michigan in 1886, were married about 1910, and she participated in his photographic business. The Harlow Block was situated at the corner of Front and Washington Streets in Marquette. In 1920 Edgar offered portrait and commercial photography, amateur finishing, Kodaks and supplies. In 1923 he was 5 feet 7 inches tall with a dark complexion, dark blue eyes and brown-grey hair, and weighed 134 pounds. By October of 1937 he was half an inch shorter, had grey hair, weighed 151 pounds, and his income from photography averaged between $175.00 and $200.00 per month.

1. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 664; volume 24, numbers 1 and 9, January and September 1900, pages 32 and 430.
2. Pension records of Edgar C. Lemon held by the Department of Veterans Affairs of the United States of America.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lemon, Mert Etta, Mrs.
Marquette milliner in the Harlow Block .................................................................................................... 1918-1919 m
Marquette partner in the photographic studio of Edgar C. Lemon .......................................................... 1920 t
Marquette milliner in the Harlow Block ..................................................................................................... 1920-1921 m
Marquette photographic helper in the studio of Edgar C. Lemon .............................................................. 1930 t

Merta was born in Michigan in 1886, she married Edgar C. Lemon about 1910, and they never had children.

1. 1920 and 1930 Federal Census of the Third Ward of Marquette in Marquette County, Michigan.

Lemos, Nicholas
Grand Rapids manager of the High Grade Portrait Company ................................................................. 1898 g

Lemp, Arthur John
Rochester student ........................................................................................................................................ 1900 1
Ortonville PHOTOGRAPHER ...................................................................................................................... ca 1910 t
Groveland Township laborer on his father’s farm ...................................................................................... 1910 t
Detroit draper in a drapery store .................................................................................................................. 1917-1920 3 t

All of his grandparents emigrated from Germany, his parents were Canadian, and Arthur was born at Rochester, Michigan, on October 21, 1890. He was the son of William and Lizzie Lemp, and he had an older brother Elias and a younger sister Gladys. He became a tall man with light green eyes and light brown hair. “Arthur Lemp, Ortonville, Mich.” was stamped on the back of 8 by 10 inch mounts, one of which carried an outdoor photograph of more than thirty people representing four generations. Groveland Township is immediately west of Ortonville. Lulu was born in Michigan to natives of Michigan in 1898, and she married Arthur about 1919.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Lempke, Martin J.
Hamtramck Township child ................................................................. 1860 1
Marine City student ............................................................................. 1870 1
Marine City painter ............................................................................. 1880 1
Port Huron painter ............................................................................. 1900 1
Saint Clair PHOTOGRAPHER ............................................................... 1902-1903 m
Detroit sign writer for other shops ...................................................... 1910 1

His parents emigrated from the Mecklenburg region of Germany and Martin was born in May of 1856 at Detroit, Michigan. He was eldest of the three children of Henry Von Lempke and Frederica (Goldenbogen) Lempke. Elizabeth Katherine Rose was born to natives of Michigan in November of 1859 at Anchorville, Michigan, the daughter of Anthony and Julieann (Baker) Rose. She married Martin in 1874 or 1875, and their children were born in Michigan: Anthony and Julieann (Baker) Rose. She married Martin in 1874 or 1875, and their children were born in Michigan: Gustav was born in the West Prussian region of Germany on July 11, 1881, first of the three known children of Mr. and Mrs. Andrew Lennon and their only son. Clara was born in Michigan to parents from New York in December 1874, the only child of George and Loraine Hudson. She married William about 1893, and their sons were born in Union City: Carl in November of 1894, and Hugh in July of 1896. According to some of his cabinet imprints, William’s gallery was over the post office in Union City.

Lennon, William J.
Burlington Township student ............................................................... 1880 1
Tekonsha PHOTOGRAPHER .................................................................. 1888-1889 m
Union City PHOTOGRAPHER ............................................................... 1890-1891 m
Union City PHOTOGRAPHER ............................................................... 1894 2
Union City PHOTOGRAPHER ............................................................... 1896-1897 m
Quincy PHOTOGRAPHER ..................................................................... 1898-1902 m R
Constantine PHOTOGRAPHER .............................................................. 1904-1908 m R
Conway, Arkansas, PHOTOGRAPHER .................................................. 1910 1

His father came from New York and William was born in Michigan in October of 1863, last of the three children of Mr. and Mrs. Andrew Lennon and their only son. Clara was born in Michigan to parents from New York in December 1874, the only child of George and Loraine Hudson. She married William about 1893, and their sons were born in Union City: Carl in November of 1894, and Hugh in July of 1896. According to some of his cabinet imprints, William’s gallery was over the post office in Union City.

Lenz, Gustav W.
Detroit photographer, apprentice or machinist ..................................... 1896-1900 d 1
Detroit engraver, photographer or resident .......................................... 1902-1905 d
Bexley, Ohio, student at Capitol University .......................................... 1910 1
Prince Albert, Saskatchewan, Lutheran minister of the gospel ............. 1916 2
Fairview, Kansas, Lutheran minister or clergyman ............................... 1918-1920 3 1
Saint Clair Lutheran minister ............................................................... 1930 1

Gustav was born in the West Prussian region of Germany on July 11, 1881, first of the three known children of Mr. and Mrs. Martin Lenz. His family immigrated to the United States in 1888. Something happened to his mother, and when his father married Mrs. Caroline Nichol about 1894, she brought along her ten-year-old son. Gustav matured into a slender man with gray eyes and light brown hair. Selma was born in the West Prussian region of Germany on June 23, 1881, second of the four children of Edward J. C. Franz and his wife Emily. Her family also immigrated to the United States in 1888. Selma was a seamstress for a dress manufacturing company before she married Gustav in 1911 and moved to Canada. She gave birth to three daughters: Doris in Saskatchewan in 1913, Muriel (later Miriam) in Canada in 1916, and Ada in Kansas in 1918. Selma seems to have been a widow for a number of years prior to her death at Port Huron in April of 1971.

Lenzling, A. B.
Maybee PHOTOGRAPHER ..................................................................... 1902-1903 m

The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Social Security Death Index.
Leonard, Charles Wallace
Port Huron PHOTOGRAPHER on Water st ................................................................. 1862-1864 m l
Detroit PHOTOGRAPHER at 55 Woodward av ......................................................... 1865 d t
Pontiac PHOTOGRAPHER in the National Hall ......................................................... ca 1865 t
Pontiac PHOTOGRAPHER on Saginaw st ................................................................. 1866-1868 m 2
Pontiac PHOTOGRAPHER at 155 Saginaw st ........................................................... 1869-1870 m
Detroit PHOTOGRAPHER at 231 Jefferson av ....................................................... 1876-1880 d m
Detroit PHOTOGRAPHER at 227 Jefferson av ........................................................ 1880-1883 m 3
d
Detroit photographer ................................................................................................... 1884 d
Lansing PHOTOGRAPHER at 201 Washington av south ........................................... 1884-1885 m L
Detroit PHOTOGRAPHER at 227 Jefferson av ........................................................ 1884-1885 m d
Detroit photographer ................................................................................................... 1886 d
Romeo PHOTOGRAPHER .............................................................................................. 1886-1889 m
Detroit PHOTOGRAPHER at 231 Jefferson av ........................................................ 1889-1891 m
Detroit PHOTOGRAPHER at 227 Jefferson av ........................................................ 1892-1895 m
Detroit PHOTOGRAPHER .............................................................................................. 1897 d

Charles was born in New York State in 1831, and began the practice of photography in 1848. His wife’s parents emigrated from England, and Mary was born in Ontario in 1841. She married Charles about 1860, and their daughter Alvaretta was born in Ontario in the spring of 1861. Their daughter Frances was born in Michigan two years later. Some *cartes de visite* from Leonard’s National Gallery in the National Hall at Pontiac had two cent revenue stamps affixed to them, and others did not. They offered “... Pictures copied and enlarged from 7 x 9 to 17 x 22.” Charles was succeeded in the National Hall gallery by the Phillips Brothers about 1871. His early card imprints from 231 Jefferson Avenue in Detroit note that he was “... Successor to G. Grelling.” The address on later card mounts was 229 & 231 Jefferson Avenue, corner Randolph. Still later imprints in the same format give the address as 227 Jefferson Avenue, corner Randolph. This was described as a modern brick building with a front elevation of four stories where Charles had a perfectly lighted art gallery and produced a superior class of work in crayon, water-color, and especially oils.

Excellent likenesses of the Honorable James F. Joy, the Honorable Zach Chandler and all the supreme court justices of Michigan adorned his reception room along with paintings of other prominent citizens. Some of his patrons for cabinet portraits at 229 & 231 Jefferson Avenue were African-American. Charles employed George L. Salterbach as a retoucher from 1881 through 1885, and had galleries in both Detroit and Lansing according to the gazetteer for 1885. He lived in Detroit at this time, and employed photographer Ward B. Flower in the Lansing gallery. “Leonard’s Metropolitan Art Gallery, Lansing, Mich.” was printed on both card and cabinet mounts. Charles was succeeded by Daniel W. Smith in the Metropolis Art Gallery. Some of his Romeo cabinet photographs included a stereo viewer and views on a table beside the standing person. When Charles left Romeo for Detroit, he may have sold his photographic equipment and accessories to Harrison L. Burgess, who operated in Romeo before moving to Albion. The same backdrop appeared in Romeo cabinet photographs by Leonard and in Albion cabinet photos by Burgess. Charles was 59 years old when he died at Detroit on May 10, 1890, after a lingering illness. His widow, Mrs. Mary A. Leonard, stayed in Detroit until her death on May 20, 1910.

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
5. Obituary in the *Detroit Free Press*, Detroit, Michigan, August 12, 1890.

Leonard, Edna M., Miss
Albany, New York, child .................................................................................................. 1880 l
Pontiac photographer ..................................................................................................... 1900 l
Pontiac (Leonard & Griffith) PHOTOGRAPHERS at 21 Saginaw st north ............... 1902-1903 m
Pontiac PHOTOGRAPHER ............................................................................................ 1903 R

Edna was born in New York State to natives of New York in September of 1878, and probably was the daughter of Alden and Mary E. Leonard. She and her sister Ada were living in 1900 with their Aunt Ellen and her husband, hotel keeper Harry Law. Edna’s partner in 1902, Miss Minnie E. Griffith, worked in Pontiac as a photographer for Ogle H. McCoy in 1898.

Leonard, Frank N.
Richland Center, Wisconsin, infant .......................................................... 1870 1
Richland Township, Wisconsin, student .................................................. 1880 1
Bear Valley, Wisconsin, PHOTOGRAPHER .............................................. 1895-1906 2
Richland Center, Wisconsin, PHOTOGRAPHER ....................................... 1895-1906 2
Menominee PHOTOGRAPHER at 926 Main st .......................................... 1907-1911 R m
Dallas, Texas, state manager of the Court of Honor .................................. 1920 1
Dallas, Texas, commercial traveler in automobile supplies .......................... 1930 1

His father came from Ohio and Frank was born in Wisconsin to a mother from New York in January of 1870, second
of the three surviving children of Nathan Gilbert Leonard and Harriet M. (Bingham) Leonard. His family also included
two older half-sisters. Eleanor Mae (usually Ella) Bowen was born in Wisconsin to English parents in March of 1873,
first of the two or more children of William and Hattie Bowen. She married Frank in 1891, and their sons were born
in Wisconsin: Verne in June of 1892, and Theron in June of 1894. “LEONARD” was lettered on the negatives of post card
photographs of Menominee and of nearby John Henes Park. “NELSON’S FARM, 14 ACRES STRAWBERRIES,
MENOMINEE, MICH.” and “Leonard” were lettered on the negative of other post card photos.

Leonard, John
Pontiac photographer .............................................................................. 1870 1

John was born in New York State about 1836. Julia was born there about 1840, and they seem to have married about
1858. Their daughters were born in Michigan: Sarah about 1859 and Mary about 1861. New York City was home to a
photographer named John Leonard in 1856 and 1857.

Leonard, Ruliff Charles
Tecumseh student .................................................................................. 1900 1
Aberdeen, Washington, PHOTOGRAPHER ............................................ 1910 1
Morenci PHOTOGRAPHER .................................................................. 1912-1917 m 2
Chillicothe, Ohio, photographer for Herrick E. Livingston ....................... 1918 3
Morenci PHOTOGRAPHER .................................................................. 1918-1927 m 1

Ruliff was born in Michigan on September 23, 1884, first of the three children of Mason Howell Leonard and Nina
M. (Pratt) Leonard, and their only son. Pena was born in Michigan to a Canadian mother on July 1, 1886, fourth of the
five children of William A. and Martha (Vickers) McNair. She married Ruliff about 1915, and they never had
children. The Leonard Studio was on Main Street in 1915, making a specialty of children and views. Ruliff also made
post card photographs of Morenci, identifying his work by lettering “Leonard” along the bottom near the right edge of
the negative. Ruliff died at Santa Clara, California, on May 30, 1958, and Pena died there on September 30, 1959.

Lepper, Earl
Morenci jeweler ..................................................................................... 1900 1
Watervliet jeweler ................................................................................. 1904-1905 m
Kalamazoo salesman for a piano company .............................................. 1910 1
Hartford jeweler ..................................................................................... 1918 2
Watervliet PHOTOGRAPHER and jeweler ............................................. 1918-1919 m
Benton Harbor salesman in a piano store ................................................ 1919-1920 1

Earl was born in Michigan to a mother from Maine on April 12, 1882, the only child of Ellis B. and Addie P.
Lepper. He became a short man with gray eyes and brown hair. Maude was born in Michigan to natives of Michigan in
1884, and she married Earl about 1907. Their daughter Isabel was born in Michigan in 1912.

LeRay, Charles L.
Marathon, New York, child ........................................................................ 1870 1
Belleville student ..................................................................................... 1880 1
Belleville employee of the family wagon and blacksmithing works .......... 1885-1886 2
Belleville partner in the family wagon and carriage works .................... 1886-1890 2
Belleville PHOTOGRAPHER .................................................................... 1887-1890 2
Belleville blacksmith ................................................................................ 1900 1
Franklin Township, Indiana, resident ...................................................... 1910 1
Oakland, California, resident .................................................................. 1919-1920 1
Oakland, California, tool maker in business for himself ......................... 1930 1

The surname in the some records was LeRoy, Leroy or Leray rather than LeRay. Charles was born in New York State to natives of New York on June 27, 1867, last of the five children of Joseph and Roxana LeRay, and their only son. The family moved in 1873 to Van Buren Township in Wayne County, Michigan, and in 1875 to Belleville where his father opened a wagon shop. The business was expanded in 1878 by his father taking on a partner, and in 1886 Charles purchased the partner’s interest. He learned the photographer’s trade in 1887, and fitted up rooms furnished with all the latest improvements. Grace was born in Michigan to Canadian parents in September of 1874, and she married Charles late in 1893 or early in 1894. Their children were born in Michigan: May in May of 1897, Cora in March of 1899, Blanche in May of 1900, a son named Cyler about 1902, and Walter in 1907 or early in 1908. Blanche died as a child. Charles was in business in 1920, but its definition was illegible. He died on April 15, 1950, in Sacramento County, California.


Lesher, Earl Roy
Wall Lake Township, Iowa, child .............................................................. 1900 1
Lee Township, Iowa, student ................................................................. 1910 1
Detroit assistant foreman for the Ford Motor Company ........................ 1914 d
Detroit machinist, contractor or carpenter ......................................... 1915-1917 d
Iowa Falls, Iowa, laborer on the Hardin Township farm of William Holbrook ............................................................. 1917 2
Detroit metal worker in a spring works ............................................... 1919-1920 1
Detroit photographer for Orson L. Hart ............................................... 1920 d
Detroit photographer ........................................................................... 1921 d
Detroit photographer for Orson L. Hart ............................................... 1922 d
Detroit PHOTOGRAPHER at 3818 Michigan av ................................ 1922-1927 m d
Detroit steel worker, roller or helper ................................................... 1928-1931 d 1
Detroit auto worker, resident, auto finisher, laborer or steel worker ...... 1934-1940 d

All of his grandparents were natives of Pennsylvania and Earl was born at Clarion, Iowa, to parents from Illinois on November 29, 1895. He was third of the four children of Jacob Abraham Lesher and Mary Elizabeth (Keller) Lesher, and he became an averages sized man with brown eyes and brown hair. Shirley was born in Michigan to natives of Michigan on March 28, 1901, married Earl about 1920, and gave birth to Marvin in January of 1926. Earl died in December of 1971 at Dearborn, Michigan. Shirley was residing at Palos Hills in Cook County, Illinois, when she died on April 15, 1995, two weeks after her one hundredth birthday.

1. 1900 Federal Census of Wall Lake Township in Wright County and 1910 Federal Census of Lee Township in Franklin County, Iowa, plus 1920 and 1930 Federal Censuses of the Sixteenth Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Lesher Family Tree on the internet.
4. Social Security Death Index.

Leslie’s Illustrated Newspaper

In April of 1860 this newspaper carried on the back page of one issue a portrait of Alonso Plum of Lenawee County, Michigan. Alonso was missing, and relatives had supplied the portrait in hopes of establishing his whereabouts. In July of 1860 at the “Military Encampment at Adrian. The Zouaves Prize Drill ... While at rest an artist from Frank Leslie’s Illustrated Paper took a photographic view of the company, which was pronounced a decided success....”

1. Frank Leslie’s Illustrated Newspaper, volume 9, number 228, April 14, 1860, page 318.
2. Detroit Free Press, Detroit, Michigan, July 6, 1860.

Lesmeister, Frank W.
West Branch PHOTOGRAPHER .................................................................. 1912-1913 m
Letcher, James J.
Champion PHOTOGRAPHER ................................................................. 1895

Levin, Julius
Detroit PHOTOGRAPHER at 111-113 Gratiot av ........................................ 1906-1907
d
Detroit retoucher or peddler ............................................................... 1907-1908
d
Detroit barber ................................................................................. 1908-1915
m d
Detroit PHOTOGRAPHER at 270 Eliot st ............................................. 1914-1915
d
Detroit PHOTOGRAPHER at 64 Washington av ................................... 1916
d
Detroit (Washington Studio) PHOTOGRAPHERS at 64 Washington av ........ 1916-1917
m
Detroit PHOTOGRAPHER at 192 Griswold st ...................................... 1918
d
Detroit (Royal Studio) PHOTOGRAPHERS in Suite 104-5 of the Whitney Building 1918-1920
m d
Detroit PHOTOGRAPHER in Suite 104-5 of the Whitney Building ............. 1921
d
Detroit (Royal Studio) PHOTOGRAPHERS in Suite 104-5 of the Whitney Building 1922
d
Detroit resident or barber .................................................................. 1923-1928
d
Detroit realtor .................................................................................. 1930
2

Julius and his wife were born into Yiddish-speaking families in Russia. He was born on October 20, 1879, and he immigrated in 1904. Sophia was born in 1883, and she crossed the ocean in 1905. They married about 1906, and they became naturalized citizens of the United States in 1912. Their children were born in Detroit: Celia in 1907, Isadore in 1908, Lillian in 1914, Madeline about 1922, and Charles about 1924. In 1914 and 1915 Julius maintained a photographic studio in their home while operating a barber shop on Hastings Street. He succeeded B. & S. H. Cook in the Washington Studio. By 1918 Julius was stout and five feet nine inches tall with brown eyes and black hair. From m l
his location in the Whitney Building next to the Garrick Theater, in 1917 Julius advertised: “Our Photographs have a Cleanliness and Distinction All Their Own. They are not made like other photographs. They also give a life-like representation of yourself....” Julius died in Los Angeles, California, on March 27, 1953. His body was returned to Detroit for services at the Ira Kaufman Chapel. He was survived by two brothers, Sam of Pontiac and Abe of New York. One Sophia Levin was born in Russia and died in Los Angeles County on December 24, 1968.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directory for 1917.

Levy, Charles
Detroit resident or clerk ...................................................................... 1874,1877
d
Detroit PHOTOGRAPHER at 175 Woodward av ..................................... 1878-1885
m d
Detroit PHOTOGRAPHER at 232 Woodward av ..................................... 1885-1887
m d
Detroit clerk ..................................................................................... 1888
d
His parents, Heines and Sarah R. Levy, emigrated from Poland. Charles and his sister were born in New York State, he in 1867 or 1868 and Harriet five years later. From his rooms at 175 Woodward Avenue called the Popular Art Gallery, the Popular Tin Type Gallery or the Popular Photograph Gallery, Charles produced both card photographs and tintypes in paper sleeves of the same size, 4 ¼ by 2 ½ inches. He employed Louis Barnett in 1881, Edward J. Warren in 1883 and 1884, and Horace N. Imrie in 1884 as photographic operators. From 232 Woodward Avenue he sold tintypes in paper frames as big as 6 by 4 inches.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Lewey, Capitola, Miss
Battle Creek artist for photographer Mark W. Owens ............................... 1893
1
1. Battle Creek city directory, 1893.

Lewis, ______
Gaylord (Lewis & Company) PHOTOGRAPHERS .................................... ca 1890
1

Lewis, ______
Ludington PHOTOGRAPHER ............................................................... ca 1914
t
“E.16. THE DUMMY AND BOAT HOUSES, EPWORTH, LUDINGTON, MICH. Lewis.” was lettered on the negative of a postal photo mailed in August of 1914.

Lewis, Arthur P.
Adrian PHOTOGRAPHER 16 Maumee st west ............................................ 1898-1899
m t
Lewis, Bertha E., Mrs.
Saint Thomas, Ontario, resident ................................................................. 1884 1
Bad Axe housewife ....................................................................................... 1900 2
Bad Axe PHOTOGRAPHER ........................................................................... 1906-1919 m
Bad Axe resident ........................................................................................ 1920 2
Bad Axe PHOTOGRAPHER ........................................................................... 1930-1931 m

Bertha Ermina Price was born in Canada in August of 1860, the daughter of Frederick and Charlotte Price. On March 13, 1884, she married the photographer and widower Charles E. Lewis at Saint Thomas, where they both were living at the time. She gave birth to Charles W. Lewis in Wisconsin on December 25, 1885, and to Bertha C. Lewis in Michigan in March of 1888. She succeeded her husband as the photographer in Bad Axe, and was identified as his widow in 1910. “LEWIS STUDIO, BAD AXE, MICH.” was blind stamped into some studio portraits on post card stock. Her son, Charley, was working with her in the studio by 1910 and probably long before that, and he was its proprietor from 1920 through 1827. Both of her children still were sharing her home in 1920, but she was living alone in 1930.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lewis, Charles Elbert
Aylmer, Ontario, PHOTOGRAPHER ............................................................... 1875 1
Flint photograph artist or portrait artist ...................................................... 1880-1881 2 f
Flint PHOTOGRAPHER at the corner of Saginaw and Kearsley sts ............... 1881-1882 f
Simeco, Ontario, PHOTOGRAPHER ............................................................ 1883 1
Saint Thomas, Ontario. (Lewis Brothers) PHOTOGRAPHERS at 525 Talbot st ........................................ 1884 3
East Saginaw PHOTOGRAPHER .................................................................. ca 1885 t
Marlette PHOTOGRAPHER ......................................................................... ca 1887 t
Sand Beach PHOTOGRAPHER .................................................................. 1890 R t
Alma PHOTOGRAPHER ............................................................................... 1890-1894 m p
Saint Louis PHOTOGRAPHER .................................................................... ca 1894 t
Caro PHOTOGRAPHER ............................................................................. 1894-1895 m
Caro PHOTOGRAPHER ............................................................................. 1898-1899 m
Bad Axe PHOTOGRAPHER ............................................................................ 1899-1905 4 m
Bad Axe PHOTOGRAPHER ............................................................................ 1906-1907 R

Charles was born in New York State in July of 1850, the son of Nathan and Caroline Lewis, both natives of New York. Mariette was born in Michigan about 1849 to parents born in Michigan. She and Charles married while in their teens, and their daughter Cora was born in Michigan about 1867. One C. E. Lewis produced stereo views in the 1870s from Dover and Wolfeboro, New Hampshire. Charles sold photographs for $1.00 per dozen in Flint, and only “C. E. Lewis, Photographer and Portrait Artist” was printed below the image on some cabinet mounts of this period. Charles was a widower when he married Bertha E. Price at Saint Thomas, Ontario, on March 13, 1884. Their son Charles was born in Wisconsin in December of 1885, and their daughter Bertha was born in Michigan in March of 1888. On June 28, 1893, Charles applied for a patent on a Photographic Printing Frame, and Patent No. 513,517 issued to him on January 30, 1894. “C. E. Lewis, St. Louis and Alma, Mich.” was printed below the image on some cabinet mounts. He sold cabinet photographs for $1.50 per dozen at Caro. That he was erecting a gallery at Bad Axe was reported in the summer of 1899. Mrs. Bertha E. Lewis succeeded Charles as a Bad Axe photographer about 1906, and was identified as his widow in 1910.

3. Learned in 1993 from the National Archives of Canada at Ottawa, Ontario.
5. Ontario, Canada Marriages, 1857-1924.

Lewis, Charles H.
Marion PHOTOGRAPHER ............................................................................. 1904-1905 m

One Charles Arthur Lewis was born in Michigan to Canadian parents on October 17, 1882, a son of William H. and Elizabeth Lewis. He never married, and he was a laborer on his father’s farm in Evart Township in 1900. He was a Marion veterinary surgeon in 1918 and 1920, and an Evart veterinarian in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Lewis, Charles William
Bad Axe student ................................................................................................. 1900 1
Bad Axe photographer in the Lewis Studio .......................................................... 1910 1
Bad Axe PHOTOGRAPHER at 617 Sand Beach av ............................................. 1918 2
Bad Axe PHOTOGRAPHER .................................................................................. 1920-1927 m

Charles was the only son of the photographers Charles E. and Bertha E. Lewis. He was born in Wisconsin on December 25, 1885, and became a stout man with blue eyes and light brown hair. His studio address in 1918 was the same as that of the home he shared with his mother, Mrs. Bertha E. Lewis, who preceded him and succeeded him as a Bad Axe photographer.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lewis, Constantine M.
Grand Rapids student ......................................................................................... 1880 1
Grand Rapids clerk ............................................................................................. 1895-1896 g
Grand Rapids bookkeeper ................................................................................ 1899 g
Bristol, Tennessee, day laborer .......................................................................... 1900 l
Grand Rapids photographer ............................................................................ 1905-1916 g
Grand Rapids PHOTOGRAPHER at 635 Oakdale st ........................................ 1917-1919 g m
Grand Rapids PHOTOGRAPHER ..................................................................... 1920 l
Grand Rapids resident or photographer ......................................................... 1920-1925 g
Grand Rapids tire vulcanizer .......................................................................... 1927 g
Grand Rapids PHOTOGRAPHER at 1044 Fulton st west ............................... 1928 g
Grand Rapids photographer or resident ......................................................... 1929-1934 g

Constantine was born in Pennsylvania to parents from Maine in August of 1872, last of the four or more children of Jeremiah and Lucy E. Lewis. He was enumerated as Conway in 1880, and as Connie in 1900. Her father came from New York and Bertha was born in Michigan to an English mother in May of 1878. She and Constantine were married about 1895 and their sons were born in Tennessee: Everett in November of 1896, Harry in October of 1899, and Watson in 1902. Everett died as a child.

Lewis, David John
Bluff Township, Kansas, child .................................................. 1880  
Ganges bicycle repairer ............................................................. 1900  
South Haven PHOTOGRAPHER .................................................. 1902-1905  
South Haven PHOTOGRAPHER in the Opera House Block ...................................... 1905-1907  
South Haven (Art Post Card Company) PHOTOGRAPHERS .................................... 1907  
South Haven PHOTOGRAPHER .................................................. 1908-1909  
Bangor PHOTOGRAPHER ......................................................... 1910-1914  
Ludington PHOTOGRAPHER at 101 Ludington ave east ........................................ 1915  
Berea, Kentucky, cook and steward for Berea College ............................................... 1918  
Berea, Kentucky, steward in a Berea College boarding house .................................. 1920  
Berea, Kentucky, photographer in a picture gallery ................................................. 1930  

His father came from Ohio and David was born in Illinois to a mother from Pennsylvania on July 30, 1875, first of the three children of Chalkley and Rebecca (Brown) Lewis. He was their only son, and he matured as a medium sized man with brown eyes and black hair. David was sharing a Ganges residence with his sister Mary in 1900. He advertised in 1906: “Lewis’ Studio, Opera House Block, the Best Equipped Gallery in Southwest Michigan. Strictly High Class Portrait PHOTOGRAPHY, Interior and Exterior Views, Beach and Open air Groups, When and Where You Want them. We have Unequaled Facilities for Everything in Commercial Photography. GET OUR PRICES....” In addition to the Opera House Block location, he was listed in 1906 as a South Haven photographer working from his residence at 417 Phoenix Street. “PHOTO BY D. J. LEWIS” was printed on the post card back of a moody winter harbor scene at South Haven, but most Lewis post card photographs produced at South Haven had distinctive numbered captions press printed on the face of the card. Numbers ranged from 25 to 945, and locales included Bear Lake, Christies’ Lake, Covert, Eagle Lake, Grand Junction, Lawrence, Paw Paw, Reynolds Lake, Silver Lake and South Haven. Some of these were copyrighted by D. J. Lewis in 1907 or 1908. “The Art Post Card Company, So. Haven, Mich.” was printed on the backs of others taken at Eagle Lake and of Vice President Fairbanks and Governor Warner at Albion on September 14, 1907. David was boarding in Bangor with the family of Albert C. Cross in 1910. Captions and “Photo by Lewis, Bangor” or just “Lewis” were lettered on the negatives of postal photos of train wrecks and cyclone damage in 1910 near Bangor, a train wreck at Hartford, the Harbor Pageant in July of 1914 at Ludington, the crystal pool at Pokagon and the beach at Scott Lake. Ola H. Moulton was born in Michigan’s Kent County in September of 1881, last of the five children of Roscoe C. and Mary M. (Ames) Moulton. Her father died when Ola was two years old, and her mother does not seem to have remarried. Ola married David at Bangor in 1911, and their daughter Annetta was born at Berea, Kentucky, on January 29, 1919.

2. Learned in 2010 from Beth Keithly of the South Haven Historical Association.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Waack-111307 Family Tree on the internet.

Lewis, E. C.
Atleboro, Massachusetts, PHOTOGRAPHER ................................................................. ca 1865  
Ann Arbor photographer for J. C. Watson & Company .................................................. ca 1870  

Lewis, Emerson B.

Oxford County, Ontario, farmer ................................................................. 1871 1
Aylmer, Ontario, PHOTOGRAPHER ............................................................ 1874 2
Ann Arbor PHOTOGRAPHER on Huron st east ........................................ 1874-1875 m
Ann Arbor PHOTOGRAPHER at 6 Huron st east ...................................... 1876-1883 m a
Ann Arbor (Lewis & Gibson) PHOTOGRAPHERS at 10 & 12 Huron st west ... 1883-1885 3 m
Ypsilanti (Lewis & Gibson) PHOTOGRAPHERS ....................................... 1884-1885 m
Saint Louis PHOTOGRAPHER ................................................................. 1886-1887 4
Ann Arbor PHOTOGRAPHER at 72 Main st south .................................... 1888-1893 m a
San Luis Obispo, California, PHOTOGRAPHER on Montgomery st .......... ca 1895 5
San Luis Obispo, California, PHOTOGRAPHER ...................................... 1900,1910 6

Emerson was born to Canadian parents in August of 1844 in Dereham Township, Ontario, and was educated and variously employed locally until he moved to Ann Arbor in 1874. Jane was born in Scotland in May of 1844. She emigrated to Canada where she married Emerson about 1864, and their daughter Agnes and son Robert were born in Ontario between 1865 and 1869. Emerson learned photography from his wife, who was a practical artist, and he produced some stereoscopic views of Ann Arbor. He made the class pictures for graduates of the Homeopathic Medical Department of the University of Michigan in 1878, and for graduates of the Dental College in 1878 and 1879.

“Photographed by LEWIS. The City Artist, First Floor over Express Office, Huron Street, Ann Arbor, Mich.” was printed on the backs of some of his 1880 card photograph mounts. J. J. Gibson came from Alpena to become Emerson’s partner. A national journal reported that Lewis & Gibson were fitting up a new gallery in Ann Arbor which they claimed would be the finest and best appointed in Michigan outside Detroit. A new post office had been built in Ann Arbor, and Lewis & Gibson occupied the former post office building in January of 1883. They contracted with Albert M. Harris of Detroit for the entire outfit, which included apparatus made by the American Optical Company. The resulting Art Store and Photographic Studio had “... Two Operating Rooms, and facilities for First Class Work, all on Ground Floor, together with a full line of Artists’ Materials, Fine Steel Engravings, Gold, Oak, Plush, Walnut and Gilt Frames made to order, any size desired. Old Pictures may be sent by mail, Copied to any size, and safely returned. Orders for Artists’ Materials, etc., by mail, solicited....” On the hard cover of a 6 ¾ by 3 ¼ booklet was printed: “LEWIS & GIBSON’S SOUVENIR OF ANN ARBOR UNIVERSITY.” It was published and copyrighted by Adolph Witteman of New York, and the 33 views in the booklet were engraved from Lewis & Gibson photographs by Louis Glaser of Leipzig. Lewis & Gibson employed Francis D. Brooks, Frank L. Clark, Ralph A. Johnson and William G. Stockman as photographers in 1883. The opening of Emerson’s gallery at St. Louis was reported in November of 1886, and only “Lewis, St. Louis, Mich.” was printed below the image on some cabinet mounts. Jane was living in 1900 at San Luis Obispo with Emerson, who was a naturalized citizen of the United States and probably had been for many years. By 1910 Emerson was widowed, and he was maintaining his photographic business while sharing his home with a dozen boarders, so he must have employed some domestic help to provide for them.

1. Ontario, Canada Census Index, 1871.
7. History of Washtenaw County, 1881.
9. Portrait and Biographical Album of Washtenaw County, 1891.
10. Ann Arbor Courier, Ann Arbor, Michigan, January 5, 1883; and Washtenaw County Directory, 1883-84, Wendell Directory Company.

Lewis, Leslie O.

Dowagiac PHOTOGRAPHER ........................................................................... 1911 t

A post card photograph of five men and a boy at ease in front of a tent was addressed to a man in Ohio with this message: “Dear Sir: Do you desire an exchange? I have 5x7 of landscapes, scenery, etc. Kindly send sample of your work, stating what you desire. Sincerely yours, Leslie O. Lewis, Photographer, Dowagiac, Mich.”
Lewis, Leslie Orin

Silver Creek Township student .......................................................... 1900 1
Silver Creek Township PHOTOGRAPHER ............................................ 1910 1
Dowagiac PHOTOGRAPHER ............................................................... 1911 t
Kalamazoo salesman for the International Correspondence School ............. 1917 2
Grand Rapids insurance claim adjuster .............................................. 1920 t
Toledo, Ohio, insurance adjuster ...................................................... 1930 1
Toledo, Ohio, employee of the Travelers Insurance Company of Hartford, Connecticut .............................. 1942 3

His father came from Ohio and Leslie was born at Cushing in Silver Creek Township of Cass County, Michigan, on August 14, 1892. He was last of the two children of Orin Preston Lewis and Elsie Eloise (Ridenour) Lewis, and his brother William was seventeen years older. Leslie was a photographer with his own studio in 1910. Dowagiac is situated at the intersection of four townships, and Silver Creek is the one to the northwest. A post card photograph of five men and a boy at ease in front of a tent was addressed to a man in Ohio with this message: “Dear Sir: Do you desire an exchange? I have 5x7 of landscapes, scenery, etc. Kindly send sample of your work, stating what you desire. Sincerely yours, Leslie O. Lewis, Photographer, Dowagiac, Mich.” Margarite Sara Hare was born in Michigan in October of 1895, the daughter of Alvy and Frances Hare, who were natives of Michigan. She married Leslie about 1912, and their daughter Fern Louise was born in Michigan on January 14, 1914. Something happened to Margarite, and early in the 1920s Leslie married a lady named Rose. Her parents emigrated from Denmark, and Rose was born in Michigan about 1892. She and Leslie were living in the 1950s at Fremont, Michigan. Leslie died in March of 1961 at Palm Beach, Florida.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.
4. Lindsey Family Tree on the internet.

Lewis, Maurice O.

Duplain Township infant ................................................................. 1870 1
Duplain Township student ............................................................... 1880 1
Elsie PHOTOGRAPHER and jeweler ................................................... 1892-1893 m
Elsie PHOTOGRAPHER, jeweler and optician ..................................... 1894-1895 m
Elsie jeweler and optician ............................................................... 1896-1897 m
Ovid jeweler .................................................................................. 1900 1
Ovid proprietor of a jewelry store ................................................... 1910 1
Highland Park proprietor of a jewelry store ...................................... 1920 1
Sheridan Township poultryman raising chickens .............................. 1930 1

His father came from Pennsylvania and Maurice was born at Elsie to a mother from New York on June 30, 1869, seventh of the nine children of Lafayette and Polly Ann (Vincent) Lewis. He grew up on the family farm, and he was listed as Morris in 1870 and in 1893. One of his cabinet photographs was of an 1893 Elsie High School graduate with the congratulatory flower arrangements and books that he was given. Cora E. Keiser was born in Michigan to parents from Ohio on November 30, 1873, the daughter of Samuel and Nancy (Pershing) Keiser. She married Maurice at Ovid on December 15, 1892. Their daughters were born at Ovid: Mildred on April 26, 1905, and Wilma on February 24, 1909. Some sources indicate that Cora died in 1909, but she was living with Maurice in Sheridan Township in 1930. Maurice died at Albion, Michigan, on October 12, 1954.

2. One World Tree on the internet.
**Leyrer, Fred J.**

Columbia Township laborer on his father’s farm .................................................................1900 1
Elkton PHOTOGRAPHER ...........................................................................................................1902-1903
Unionville PHOTOGRAPHER .................................................................................................ca 1905
Unionville manager of a grain elevator..................................................................................1910 1
Owendale field man for a sugar company ..............................................................................1920 1
Columbia Township farmer ....................................................................................................1930 1

His father emigrated from Germany and Fred was born in Michigan on August 20, 1871, first of the five children of John and Paulina Leyrer, and their only son. Mary Anna Greanya was born in Michigan to a mother from New York on August 18, 1872, third of the eleven children of Louis and Anna Louisa Mary (Jacobs) Greanya. The first name of all of her six sisters was Mary, and as an adult she always was called Anna. She married Fred at Bad Axe in Huron County on August 10, 1902, and their son Orville was born in Michigan on July 19, 1903. “FRED. LEYRER, Unionville, Tuscola Co., Mich.” was stamped on the back of the 8 by 10 inch mount of a 5 by 7 print of 38 students and their male teacher posed against a brick wall. The teen-aged Orville was elsewhere in 1920, but he was back with his parents in 1930 with a 22-year-old wife, an infant son, and a three-year-old step-son. Fred died on August 19, 1947. Anna married John H. Richards on November 20, 1947, and then she died on November 5, 1951.


2. Schumacher Abler 2 Family Tree and One World Tree on the internet.

**Lichte, Edward**

Howell infant ...........................................................................................................................1880 1
Lansing student .......................................................................................................................1894 2
Lansing employee of photographer Ralph Ellison ...............................................................1896-1898 L
Lansing photographer for Ralph Ellison ................................................................................1900 1 L

His parents emigrated from Germany, his father from the Hesse Cassel region in 1871, and his mother from the Saxony region in 1872. Edward was born in July of 1879, probably at Howell, second of the four children of Martin and Hulda Lichte. His family was living with Ralph Ellison in 1894. Her father emigrated from Canada and Agnace was born in Michigan to a mother from New Jersey in April of 1880. She married Edward late in 1899 or early in 1900. She and Edward were living with his parents in 1900.

1. 1880 Federal Census of the village of Howell in Livingston County and 1900 Federal Census of the Fifth Ward of Lansing in Ingham County, Michigan.

2. 1894 Census of the State of Michigan.

**Lichtenfelt, Richard John**

Marlette Township student ......................................................................................................1900 1
Otter Lake PHOTOGRAPHER and railroad agent .................................................................1910 t 1
Saint Clair secretary of the St. Clair County YMCA .............................................................1918 2
Saint Clair real estate salesman .............................................................................................1920 1

His parents emigrated from Germany and Richard was born in Michigan on February 13, 1886, the son of Frederick W. and Eva (Lüde) Lichtenfelt. He was boarding at 1900 at the farm home of Alexander Bailey and his family. Her father emigrated from Canada and Susie was born in Michigan in April of 1887, third of the six children of Henry R. and Phoebe M. Howard. She and Richard married about 1907, and their daughter Virginia was born at Marlette on September 27, 1908. “Lichtenfelt Photo” was lettered on the negative of a post card photograph of the Pere Marquette depot at Otter Lake. The message on the card included: “Otter Lake, 7-27-10, … I am learning to take pictures this is one of my first ones…. Your Friend, Dick.” Virginia died on November 27, 1912. Their other children lived full lives and were born at Marlette: Viola on February 16, 1911, Wendell on August 21, 1914, Richard on February 12, 1917, Clarice on June 6, 1919, Lawrence in 1920, and Janice on December 2, 1927. Something happened to Susie in the late 1920s. Ruth Eleanor King was born in Michigan on August 17, 1904, first of the four children of Cary H. and Velma (Hulbert) King. She was a grade school teacher before she married Richard on August 30, 1931. Richard died at Marlette on May 14, 1965, and Ruth died at Detroit on November 15, 1965.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

3. Lichtenfelt Family Tree and Weaver Family Tree on the internet.
Lidberg, Andrew
Ishpeming PHOTOGRAPHER .................................................................1876-1887 m
Ishpeming PHOTOGRAPHER over 111 First st south ....................................................1888-1892 m t
Redwing, Minnesota, PHOTOGRAPHER at 443 Third st ..................................................1894-1899 l
Redwing, Minnesota, photographer .................................................................1900 l
Redwing, Minnesota, PHOTOGRAPHER at 312-314 West av ..................................................1909-1910 l

Andrew and his wife were born in Sweden, he in May of 1840 and Christina in February of 1847. They married there about 1868 and immigrated in 1871. Five of their children were born in Michigan: Charles in 1871 or early in 1872, Amelia and Augusta between 1874 and 1877, Edward in February of 1880, and Madeline in May of 1883. Their son August was born in Minnesota in August of 1886. Andrew’s Ishpeming gallery was located on First Street in 1878, 1882 and 1884. Some of his card imprints included the words: “... Enlarging and Copying of Photographs and Tintypes in India Ink, Water Colors, Oil and Crayon. Rooms on First Street. ISHPERING, MICHIGAN. Duplicates of this picture can be had at any time within two years.” or “... Rooms on First Street, ISHPERING, MICHIGAN. All portraits made by the Instantaneous Process. Negatives reserved and duplicates can be had at reduced price. Also Enlarging and Copying.” His Cabinet mounts carried the same messages, plus “All kinds of Photographic Work guaranteed to be Good. Viewing of Residences, Etc., a Specialty....” For some reason, a monogram made up of the initials of Nels M. Nelson was used on three of Andrew’s cabinet imprints. Only “Lidbergs Art Gallery, Ishpeming, Mich.” was stamped on the back of some stereo views. This was printed on other stereo mounts: “A. LIDBERG’s Art Gallery, Rooms on First Street, Ishpeming, Michigan. Stereoscopic Views of all places of prominence in the city of Ishpeming; Business Blocks, Streets, Hotels, Mines, Etc., always on hand and sold at a moderate price.” He advertised in 1891: “Crayon and Ink Portraits: Best of work Guaranteed.....” Andrew’s middle son, Edward H. Lidberg, began working in the Redwing studio before graduating from high school. He and a partner continued the business when Andrew retired, and Edward went on to a successful career in photography and real estate.

2. 1880 Federal Census of the Third Ward of Ishpeming in Marquette County, Michigan, plus 1900 and 1910 Federal Censuses of the Fourth Ward of Redwing in Goodhue County, Minnesota.

Lieurence, Bert E.
Toledo, Ohio, photographer for Charles H. Veler .................................................................1900 l
Jonesville PHOTOGRAPHER .................................................................1904-1905 m 2

His name was spelled Lieurrence in the classified section of the county directory.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Light, James P.
Lenox Township child ..............................................................................................................1860 l
Lenox Township student .......................................................................................................1870 l
Mount Clemens (Light & Bestor) PHOTOGRAPHERS .........................................................1876-1877 m
Pinconning laborer .................................................................................................................1880 l

James was born in Michigan to parents from New York in 1857 or early in 1858, last of the six children of James P. and Eliza Light. Daniel N. Bestor maintained a Port Huron photograph gallery for several years prior to, and concurrently with, his Mount Clemens partnership with James.

1. 1860 and 1870 Federal Censuses of Lenox Township in Macomb County and 1880 Federal Census of the village of Pinconning in Bay County, Michigan.
2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Lightnin Foto Service
Battle Creek PHOTOGRAPHERS ......................................................................................1913 t

“MICHIGAN ANNUAL M. E. CONFERENCE, BATTLE CREEK, MICH. 1913 FoTo COPYRIGHT BY LIGHTNIN FoTo SERVICE, BATTLE CREEK, MICH.” was lettered along the lower edge of the negative from which an 8 by 47.5 inch panoramic photograph was printed.

Lightning Photograph Studio
Battle Creek PHOTOGRAPHERS ......................................................................................1913 l

Roy Wiley, formerly of Marshall, purchased this business late in 1913 and opening a branch studio at Marshall was under consideration.

Lightning Retoucher Company, The
Hastings photographic negative retouching machine manufacturer .................................................. ca 1885
A brass plate with “GREEN’S LIGHTNING RETOUCHER, Mfd. by The LIGHTNING RETOUCHER Co.,
Hastings, Mich. Patent Allowed” was attached to a 4 by 8 by 6 inch wooden box fitted with an electrical switch. Inside
the box were a battery compartment and a two coil electrical buzzer. The armature of the buzzer imparted a push-pull
oscillation through a connector in one side of the box which probably was transmitted by a flexible cable to a pencil
shaped tool used in retouching negatives. The pertinent patent has not been identified, though it could be one of those
granted to George F. Green of Kalamazoo related to dental tools. Sixteen United States patents were granted between
1876 and 1894 describing mechanical, pneumatic and electrical devices for negative retouching.

Lightning Studio
Battle Creek PHOTOGRAPHERS at 16 Jefferson av north ................................................................. 1918
Battle Creek PHOTOGRAPHERS at 40 Jefferson av south ................................................................. 1921
1. Battle Creek City Directories, 1918 and 1921, R. L. Polk & Company, Detroit.

Limbacher, Frederick
Adrian PHOTOGRAPHER at 49 Maumee st west ................................................................. 1894-1897
Adrian PHOTOGRAPHER over 29 Main st north ................................................................. 1898-1902
Adrian PHOTOGRAPHER or shipping clerk ................................................................. 1903
Kalamazoo PHOTOGRAPHER ................................................................. 1906-1907
Kalamazoo PHOTOGRAPHER at 128 Main st west ................................................................. 1907-1910
Kalamazoo PHOTOGRAPHER ................................................................. 1910-1911
Kalamazoo PHOTOGRAPHER at 109 Burdick st south ................................................................. 1911-1917
Kalamazoo photographer for Frederick K. Spaeth ................................................................. 1918
Kalamazoo photographer ................................................................. 1920
Evansville, Indiana, photographer for a photograph company ................................................................. 1930
Fred was born in Germany on August 21, 1873, one of the five children of Thomas and Wilhelmina Limbacher. The
family came to the United States a decade later, and by 1900 Frederick was a naturalized citizen. He became a medium
sized man with blue eyes and dark brown hair. Florence was born in Ohio to parents from Michigan in August of 1876, she
married Fred about 1897, and their son James E. (later Earl) Limbacher was born in Michigan in October of 1899.
Fred succeeded Amasa E. Metler in 1894 at Adrian, and was succeeded there by his father, Thomas Limbacher.
1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1910 Federal Census of the Third Ward of Adrian in Lenawee County and 1920 Federal Census of the Fourth Ward of Kalamazoo in
Kalamazoo County, Michigan, plus 1930 Federal Census of the Sixth Ward of Evansville in Vanderburgh County, Indiana.

Limbacher, Thomas
Adrian laborer ................................................................................................................................. 1890
Adrian carpet weaver .................................................................................................................. 1894-1901
Adrian PHOTOGRAPHER over 29 Main st north ................................................................. 1902-1903
Adrian carpet weaver .................................................................................................................. 1904-1913
Adrian resident ........................................................................................................................ 1915
Thomas was born in Germany in 1835 or 1836, Wilhelmina Grosner was born there a year later, they married about
1863, and they had five children. They came to the United States in 1884, Thomas had his first papers by 1900, and by
1910 he was a naturalized citizen. Their sons Fred and Thomas became photographers and their daughter, Margaret,
made the photographer Herman H. Siewert. The Adrian photograph studio was over Spielman’s Meat Market in
1903. Thomas succeeded his son Fred and was succeeded by his son Thomas as an Adrian photographer. He and
Wilhelmina may have been visiting Margaret in Kalamazoo when the census enumerator came around in 1910.
1. 1900 Federal Census of the Fifth Ward of Adrian in Lenawee County and 1910 Federal Census of the Third Ward of Kalamazoo in
Kalamazoo County, Michigan.
Limbacher, Thomas, Junior
Adrian resident ................................................................. 1897 A
Kalamazoo photographer for Herman Siewert ....................................................... 1899 1
Schoolcraft PHOTOGRAPHER ...................................................... ca 1900 t
Adrian PHOTOGRAPHER at 29 Main st north ..................................................... 1904-1907 m A
Adrian PHOTOGRAPHER at 25 Maumee st east .................................................... 1908-1916 m A
Adrian PHOTOGRAPHER at 123 Maumee st east .................................................. 1916-1946 m A

Thomas was born in Germany on April 10, 1881, one of the five children of Thomas and Wilhelmina Limbacher. He was brought to America in 1884, became a short slim man with gray eyes and brown hair, and was naturalized a citizen of the United States in 1908. Marie (usually Mamarie) Hoffman was born in Michigan to Michigan natives on June 23, 1878, third of the nine children of Johann Christoph Hoffman and Anna Maria (Finzel) Hoffman. She married Thomas in 1905. Their children were born in Adrian: Willard in 1907, Elmer in November of 1909, Frances in 1911, Lucille in 1914, Lester in 1916, John in 1917, and Thomas in 1921 or early in 1922. In 1909 the Limbachier Studio was near the third floor of the Jewett Block. He dropped the “Junior” about 1924. Mamie died on October 11, 1942, and Thomas died on September 8, 1957.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Limpert, George A.
Rapid River Township farmer .................................................................................. 1870 1
Harbor Springs PHOTOGRAPHER ............................................................................ 1875 2
Kalkaska surveyor ...................................................................................................... 1880 1

George was born in Germany late in 1841 or early in 1842. He was identified as a farmer when he left Bremen, Germany, on S. S. Hermann and arrived at New York City on May 25, 1867. Carry was born in New York State in 1852 or early in 1853, and she married George about 1874. Their son Arthur was born in Michigan in June of 1876.

“Original photograph taken in 1875 by George A. Limpert; reproduced in 1930 by GRINSTED STUDIO” was lettered on the negative of a bird’s-eye view of Harbor Springs printed on the back cover of Memories of Little Traverse Bay in 1989. Mabel was born in Michigan in April of 1878, and she married Arthur about 1898. She and Arthur were living in 1900 in Novi Township of Oakland County with her parents, Ephraim and Ester Grover.


Linaberry, Alfred G.
Belvidere, New Jersey, miller ................................................................................... 1870 1
Albion PHOTOGRAPHER at 47 Superior st south .................................................... 1874-1877 m

Alfred was born in New Jersey in 1851 or 1852, second of the eight children of John and Elizabeth Lineberry.

1. 1870 Federal Census of Oxford Township in Warren County, New Jersey.

Lind, Frank
Detroit photo printer for photographers Alvord & Company ................................... 1893-1894 d
Detroit news agent .................................................................................................. 1895-1896 d

Frank C. Lind worked for others as a photographer from 1883 until 1892 at Columbus, Ohio. Frank boarded in Detroit with saloon keeper August Lind until his death in January of 1894, and then with August’s widow, Elizabeth Lind. He was not one of their seven children.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Lind, Oscar
Grand Rapids photographer ...................................................................................... 1900 g

Lindeman, Fred
Algonac PHOTOGRAPHER ..................................................................................... 1892-1893 m
Lindsay, Bert Albert
Ann Arbor photographer for a gallery ................................................................. 1910
Petoskey (Pinnell & Lindsay) PHOTOGRAPHERS at 1421 Bay View av .................. 1913-1914
Port Huron PHOTOGRAPHER at the corner of Sixth and Water sts ........................ 1917
Port Huron artist and photographer ................................................................. 1917-1918
United States Army soldier .............................................................................. 1918

Bert was born at Essex Center, Ontario, to Lyman C. and Emma Lindsay on July 21 or 25, 1886, and became a short slim man with blue eyes and brown hair. He put in three years as an infantry private in the Michigan State Troops. By 1870 he was married to Emma, who provided a home for his mother and father in 1880. By 1910

Joseph was born in the state of New York to a mother from Pennsylvania in April of 1839, third of the seven children of Lucius and Elizabeth Lindsey. By 1870 he was married to Emma, who was born in New York in 1839 or early in 1840. He and Emma were boarding with Joseph’s partner and his wife in 1870. White & Lindsey also were classified as Photographic Stock Dealers in 1871. Wallace S. White had been an Otsego photographer before establishing the Kalamazoo partnership with Joseph, and he continued as a Kalamazoo photographer for more than twenty years. Something happened to Emma, and Joseph married again about 1872. His bride was Mary, who was born in Ohio to parents from New York in February of 1851. Their children were born in Michigan: Frederica in December of 1873, Lucius in 1877 or early in 1878, Ethel in July of 1879, and George in March of 1881. Joseph was providing a home for his mother and father in 1880. By 1910 their son George and his wife had taken over the Otsego Township farm, while Joseph and Mary were living next door.

2. 1860 Federal Census of Alamo Township and
5. 1860 Federal Census of Allegan County, Michigan.
7. 1860 Federal Census of Allegan County, Michigan.

Lindsay, Charles A.
Detroit photographer for D. Algen DeForest ...................................................... 1880
d Detroit machinist for the Detroit Steam Radiator Company .............................. 1884
d

Lindsay, D. D.
Allegan PHOTOGRAPHER ................................................................................... ca 1895
t “D. D. Lindsay, PHOTOGRAPHER, View Work a Specialty. Leave Orders with W. H. Blair, Allegan, Mich.” was stamped on the backs of 8 by 10 inch mounts, one of which carried a 5 by 8 street scene. Wilson H. Blair had been a professional photographer for a decade and the proprietor of an Allegan photograph gallery since 1892 when he began to take orders for D. D. Lindsay.

Lindsey, Joseph
Gun Plain Township student .............................................................................. 1850
Alamo Township laborer on the farm of George Piper ................................. 1860
Kalamazoo (White & Lindsey) PHOTOGRAPHERS at 103 Main st ................. 1869-1871
Otsego Township farmer ................................................................................... 1880-1900
Otsego Township resident with his own income ............................................. 1910

Joseph was born in the state of New York to a mother from Pennsylvania in April of 1839, third of the seven children of Lucius and Elizabeth Lindsey. By 1870 he was married to Emma, who was born in New York in 1839 or early in 1840. He and Emma were boarding with Joseph’s partner and his wife in 1870. White & Lindsey also were classified as Photographic Stock Dealers in 1871. Wallace S. White had been an Otsego photographer before establishing the Kalamazoo partnership with Joseph, and he continued as a Kalamazoo photographer for more than twenty years. Something happened to Emma, and Joseph married again about 1872. His bride was Mary, who was born in Ohio to parents from New York in February of 1851. Their children were born in Michigan: Frederica in December of 1873, Lucius in 1877 or early in 1878, Ethel in July of 1879, and George in March of 1881. Joseph was providing a home for his mother and father in 1880. By 1910 their son George and his wife had taken over the Otsego Township farm, while Joseph and Mary were living next door.


Lindsey, W. E.
Corunna PHOTOGRAPHER .............................................................................. 1907-1911

Lindstead, Otto H.

Please see the entry for Otto Herman Linstead.
Lindsley, Ernest Hulbert
Alto Township, Wisconsin, child .............................................................. 1870 1
Alto Township, Wisconsin, student ............................................................ 1880 1
York Township, Wisconsin, farmer ............................................................ 1900 1
McBain PHOTOGRAPHER ........................................................................ 1906-1907 m
Detroit photographer or resident .............................................................. 1910 1
Detroit photographer for a body company .................................................. 1915 1
Detroit photographer for Harold N. Nelson .................................................. 1917 1
Detroit photographer for the Fisher Body Airplane Division ......................... 1918 2
Detroit photographer .............................................................. 1918-1919 d
Detroit photographer for a body company .................................................. 1920 1
Detroit X-ray operator or photographer ...................................................... 1920-1921 d
Detroit cigar merchant or resident ............................................................ 1923-1924 d
Detroit photographer for the National Slide Company .................................. 1925-1926 d
Detroit auto worker ................................................................................. 1927 d
Detroit photographer or commercial photographer ..................................... 1928-1934 d
Detroit photographer or resident .............................................................. 1936-1941 d

Ernest was born in Alto Township of Fond du Lac County, Wisconsin, on September 11, 1866, second of the three children of George and Sarah Artimise (Lawrence) Lindsley. He was called Hulbert as a child. Ella M. Livingston was born in Plymouth Township of Sheboygan County, Wisconsin, on May 1, 1867, second of the four children of S. and Esther Livingston. She married Ernest in York Township of Clark County, Wisconsin, on August 19, 1891. Their son Dean was born on July 16, 1896, and died on December 15, 1904. Their son Clare (later Clair) was born in May of 1899. For next door neighbors, Ernest and Ella had his parents in 1900, and their son Clair and his wife Tressa in 1930.

2. Sims Family Tree on the internet.

Lininger, William Albert
Detroit photo printer for photographers Anthony Godfrey & Company .................................................. 1894 d
Detroit resident .................................................................................. 1895 d
Detroit photographer for Anthony Godfrey & Company .................................................. 1896 d
Detroit photo printer, photographer or operator .................................................. 1897-1905 d
Detroit (A. Godfrey & Company) PHOTOGRAPHERS at 71 Fort st west .................................................. 1906-1915 d
Detroit proprietor of an auto supply or hardware company ........................................ 1911-1915 d
Detroit agent ................................................................................ 1916 1
Detroit photographer for Harold N. Nelson .................................................. 1917 d
Detroit photographer for the Fisher Body Airplane Division ......................... 1918 2
Detroit photographer .......................................................... 1918-1919 d
Detroit photographer for a body company .................................................. 1920 1
Detroit X-ray operator or photographer ...................................................... 1920-1921 d
Detroit cigar merchant or resident ............................................................ 1923-1924 d
Detroit photographer for the National Slide Company .................................. 1925-1926 d
Detroit auto worker ................................................................................. 1927 d
Detroit photographer or commercial photographer ..................................... 1928-1934 d
Detroit photographer or resident .............................................................. 1936-1941 d

William was born in Michigan on June 29, 1876, second of the two children of Albert and Bertha Lininger. His mother emigrated from Germany when she was ten years old, and his father was born in Ohio to parents that emigrated from Germany and Scotland. William was living with his parents in 1900. His father emigrated from Ireland and Josephine was born in Connecticut about 1882. She married William in 1906 or early in 1907, and their son William John Lininger was born in Detroit in July of 1916. William was a widower by 1930, when he and his son were living with his sister Florence and her husband, John J. Fanning.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Linkletter, Lloyd Garrison

Almira Township infant .................................................................1880 1
Benzonia PHOTOGRAPHER ..........................................................1900-1907 m
Seattle, Washington, PHOTOGRAPHER ........................................1910 1
Seattle, Washington, COMMERCIAL PHOTOGRAPHER at 4331 Fourteenth av NE ...........................................1918 2
Seattle, Washington, PHOTOGRAPHER ........................................1920 1
Seattle, Washington, COMMERCIAL PHOTOGRAPHER ................1930 1

Lloyd was born in Michigan to parents from New York on June 14, 1879, last of the four children of Elihu and Mary 1 2 A. (Burnett) Linkletter. He grew up on the farm of his father, who was a Congregational minister, into a stout man with gray eyes and dark hair. Junia E. W. Marlow was born in Missouri to parents from Illinois on June 30, 1883, the second and last child of William Amos Marlow and Emily S. (Wood) Marlow. She married Lloyd about 1914, and their children were born in Seattle: Richard in February of 1916, and Adeline on January 8, 1922. Lloyd was enumerated as the proprietor of the photo gallery in 1920, when Junia was enumerated as an artist in the photo gallery on her own account. The photographer Wilfred Goodrich lived next door to the Linkletters in 1930, and may have been Lloyd’s partner. Junia may have been a widow for twenty years when she died in Seattle on September 23, 1978.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Good Family Tree on the internet.

Linn, Alfred

Norway student .............................................................................1900 1
Republic chemist for an iron mine ..................................................1910 1
Republic PHOTOGRAPHER ..........................................................1913 t
Republic chemist for the Cleveland Cliffs Iron Company .............1918 2
Republic chemist at a mine ............................................................1920 1
Ishpeming chemist for an iron mine ...............................................1930 1

Alfred was born in Pennsylvania to Swedish parents on April 18, 1882, fourth of the five children of Erick and Cristina Linn. He became a stout man with blue eyes and brown hair. Eva was born in Michigan to Swedish parents in 1884, and she married Alfred about 1906. Their children were born in Michigan: Phyllis in October of 1908, and Allen in 1910. “ST. PAUL WRECK AT REPUBLIC, MICH. Feb. 23 – 13 BY LINN.” was lettered on the negative of a post card photograph. By 1918 Alfred was becoming known as Fred. In 1930 he and Eva were living in North Lake, a mining location and a suburb of Ishpeming.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Linn, Charles Otto

Homer salesman in his father’s clothing store ..................................1900 1
Homer student ..............................................................................1910 1
Lansing (Linn Photo Finishing Company) PHOTOGRAPHERS at 107 Chestnut st north ........................................1914-1915 m
Lansing (Linn Photo Finishing Company) PHOTOGRAPHERS at 107 ½ Chestnut st north ........................................1916-1917 m
Lansing PHOTOGRAPHER at 107 ½ Washington av north .............1917 2
Lansing (Linn Photo Finishing Company) PHOTOGRAPHERS at 107 ½ Chestnut st north ........................................1918-1919 m
Lansing (Linn Photo Finishing Company) PHOTOGRAPHERS at 107 ½ Washington av north ........................................1920-1921 m
Lansing (Linn Photo Company) PHOTOGRAPHERS at 107 ½ Washington av north ........................................1921-1923 m
Lansing (Linn Photo Company) PHOTOGRAPHERS at 225 ½ Washington av north ........................................1924-1927 m
Lansing (Linn Photo Company) PHOTOGRAPHERS at 109 Washington av south ........................................1930-1931 m

He was called Charles O. Linn as a youth, then C. Otto Linn through the teens and twenties, and reverted to Charles 1 m
Linn later in his life. He was born to parents from Indiana on April 14, 1891, at Homer, Michigan, the younger of the two sons of Orlando L. and Elsia A. (Nave) Linn. He and his brother J. Frank Linn were partners in both the Linn Photo Finishing Company and the Linn Photo Company. “LINN PHOTO CO” was lettered on the negatives of postal photos of Lansing parades in 1913 and 1914. Gladys was born in New York State to parents from Michigan in 1893, 1 m and by 1917 she was married to C. Otto Linn, who was a medium sized man with white hair and weak blue eyes. He was enumerated as a commercial photographer in 1920. By 1930 Ray S. George was associated with the brothers in the Linn Photo Company, offering wholesale photo finishing, and in the Linn Camera Shop, offering photographic supplies at the same address. Charles was residing in East Lansing at the time of his death in September of 1974.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
### Linn, James Franklin

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lansing clerk in the state capitol</td>
<td>1900</td>
</tr>
<tr>
<td>Lansing (Linn Photo Finishing Co.)</td>
<td>1910</td>
</tr>
<tr>
<td>Lansing (Linn Photo Finishing Co.)</td>
<td>1914-1915</td>
</tr>
<tr>
<td>Lansing (Linn Photo Finishing Co.)</td>
<td>1916-1919</td>
</tr>
<tr>
<td>Lansing (Linn Photo Finishing Co.)</td>
<td>1920-1921</td>
</tr>
<tr>
<td>Lansing (Linn Photo Finishing Co.)</td>
<td>1921-1923</td>
</tr>
<tr>
<td>Lansing (Linn Photo Finishing Co.)</td>
<td>1924-1927</td>
</tr>
<tr>
<td>Lansing (Linn Photo Finishing Co.)</td>
<td>1930-1931</td>
</tr>
</tbody>
</table>

J. Frank, as he usually was identified, was born in Indiana to natives of Indiana on August 29, 1887, first of the two sons of Orlando L. and Elsia A. (Nave) Linn. Emma was born in Michigan in 1887, and she married Frank about 1904. Their children were born in Michigan: Nancy in July of 1909, and Gerald in 1911. “LINN” was lettered on the negatives of post card photographs of class rush activities at M.A.C. in 1912 and of the inauguration of Governor Ferris on January 1, 1913. He and his brother C. Otto Linn were partners in both the Linn Photo Finishing Company and the Linn Photo Company. One source called it the Linn Photo Company as early as 1916, and another located the Linn Photo Company at 107 ½ North Washington Avenue two years later. Frank was a slender commercial photographer with brown eyes and light hair in 1918, and was living with his wife and children in 1920. By 1930 he was divorced and roaming by himself in the home of an 88-year-old widow, while Emma and her children were living in another Lansing neighborhood.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

### Linstead, Otto Herman

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imlay Township student</td>
<td>1900</td>
</tr>
<tr>
<td>Detroit house painter</td>
<td>1910</td>
</tr>
<tr>
<td>Detroit artist</td>
<td>1911</td>
</tr>
<tr>
<td>Detroit PHOTOGRAPHER at 9 Lewis Block</td>
<td>1919</td>
</tr>
<tr>
<td>Detroit painter</td>
<td>1920</td>
</tr>
<tr>
<td>Detroit artist</td>
<td>1924-1925</td>
</tr>
<tr>
<td>Detroit photographer for the Localized Advertising Company</td>
<td>1926</td>
</tr>
<tr>
<td>Detroit advertising man or photographer</td>
<td>1927-1928</td>
</tr>
<tr>
<td>Detroit advertising photographer</td>
<td>1930</td>
</tr>
<tr>
<td>Pleasant Ridge resident</td>
<td>1932</td>
</tr>
<tr>
<td>Chicago, Illinois, employee of the Manz Corporation</td>
<td>1942</td>
</tr>
</tbody>
</table>

Otto was born at Imlay City, Michigan, on August 24, 1890, eldest of the seven or more children of Herman and Tillie (Thrun) Linstead. He used the surname Linstead in Michigan, and then the surname Linstead later in his life. Otto wasrooming in 1910 with the photographer Francis Harvey and his wife. Jean was born in New York State to a mother from Massachusetts about 1904. She married first when she was fifteen years old, and she married Otto in 1929 or early in 1930. Three bromide or chloride prints by Otto and two by Jean Benet Linstead of Pleasant Ridge were selected for the First Annual Michigan Exhibition of Pictorial Photography at the Detroit Institute of Arts in May of 1932. Something happened to Jean, and Otto married Lucia Savage in Cook County, Illinois on October 2, 1943. He died in Fresno County, California, on May 19, 1961.

3. World War II Draft Registration Cards, 1942.

### Linsteadt, Alf

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pittsburg, Pennsylvania, photographer for a studio</td>
<td>1910</td>
</tr>
<tr>
<td>Detroit photographer</td>
<td>1917</td>
</tr>
<tr>
<td>Somerville, Massachusetts, photographer for a studio</td>
<td>1920</td>
</tr>
</tbody>
</table>

Alfred was born in Sweden early in 1879, and he immigrated in 1905. He was single in 1920, and had declared his intention of becoming a citizen of the United States.

Linton, Edward
Maumee, Ohio, child ...............................................................1870
Marion Township, Ohio, farmer on his father’s farm .........................................................1880
Columbus, Ohio, PHOTOGRAPHER at the corner of Broad and Mitchell sts ..................1899
Columbus, Ohio, PHOTOGRAPHER at 1018 Mount Vernon st .........................................1900
Traverse City PHOTOGRAPHER at 133 Front st east .......................................................1901
Columbus, Ohio, PHOTOGRAPHER .........................................................................................1910, 1920
Columbus, Ohio, resident ........................................................................................................1930

Edward and his twin brother Alfred were born in Willow Creek Township, Illinois, on September 18, 1865, third and fourth of the seven children of Jonathan Fallis Linton and Eliza Jane (Sapp) Linton. One source indicated that he married Mayme Stansbury, but each census report enumerated Edward as single. His 22-year-old brother Paul was listed as a photographer in 1900, when he probably was working for Edward. The photographer at 1019 Mount Vernon in 1900 was identified as Edward Linden. Edward was living with his parents in 1910. He and his widowed father were living in 1920 with the family of his sister Rachel and her husband, Joseph A. Godown. Edward still was living with Rachel’s family in 1930. He died at Columbus on June 26, 1939.

4. Hammer Family Tree and One World Tree on the internet.

Lipscomb, C.
Greenville (C. Lipscomb & Company) PHOTOGRAPHERS ........................................................................1867
Pine Township proprietor of a general store ........................................................................1870
Little Walnut Township, Kansas, miller ..............................................................................1880

He used no given name other than C. He was born in the summer of 1834, and he emigrated from England in time to marry Electa about 1857. Electa was born in either Ohio or New York in 1839, and their children were born in Michigan: Elwood about 1859, Emma a year later, Addie in the summer of 1862, and Rosana in 1872 or early in 1873. Mr. Lipscomb’s general store probably was in Langston, the only village in Pine Township. The Langston post office opened in September of 1868.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. 1870 Federal Census of Pine Township in Montcalm County, Michigan, and 1880 Federal Census of Little Walnut Township in Butler County, Kansas.

Litchhult, Paul Benjamin
Pulaski Township child ........................................................................................................1900
Eckford Township student ....................................................................................................1910
Hanover PHOTOGRAPHER ....................................................................................................1917
Hanover switchboard installer for the Western Electric Company ........................................1918
Jackson time clerk in an auto factory ....................................................................................1920
Jackson inspector for the Michigan State Highway Commission ........................................1930

Paul was born in Michigan to a mother from New York on August 22, 1898, the only son of Justus and Edna Emily (Rose) Litchhult. His sister Genevieve was born on October 10, 1900. By 1910 his widowed mother was keeping house for the widowed post master of Hanover, and Paul was boarding on a farm about twenty miles northwest of Hanover. “Photo By Litchhult, Hanover, Mich.” was penned on the post card back of a photograph made from a negative on which “Public School, Hanover, Mich.” had been typed. The card was mailed in April of 1918. Paul became an average sized man with brown eyes and hair. Beulah was born in 1906 at Owosso, Michigan, the elder daughter of Earl and Lillian E. (Johnson) Palmer. She married Paul at Saginaw, Michigan, on December 11, 1925. By the time their daughter Faith Elaine Litchhult was born on September 2, 1930, Paul was back living with his mother. Faith died in 1931, and Beulah obtained a divorce. Her father emigrated from Germany and Zella was born in Antrim County, Michigan, on October 16, 1900, the daughter of Charles and Mary Olive (Maddocks) Rewald. She married a man named Greene and gave birth to two daughters, Fay and Frances. The girls came along when she married Paul on March 14, 1937. Paul died at Hanover on May 19, 1981, and Zella died at Spring Arbor, Michigan, on May 4, 1996.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Craig/Southmayd Family Tree, Sanderson Family Tree and One World Tree on the internet.
**Little, Julia A., Mrs.**

Flint student .................................................................................................................. 1880
Flint photographer ....................................................................................................... 1890
Flint housewife ........................................................................................................... 1900

Julia was born in Michigan to an English mother in June of 1871, the only child of James M. and Priscilla Winget. She was called Juliana as a child. She married Lamott W. Little about 1896, and probably learned photography from him. Their son Albert was born at Flint in 1906. Julia was caring for Albert and providing for three boarders in 1910. She and Lamott were providing a home for Julia’s widowed mother in 1930. Many of the records were for the surname Little.


**Little, Lamotte W.**

Riga Township, New York, infant .................................................................................. 1870
Rochester, New York, PHOTOGRAPHER at 94 Arcade ............................................... 1888
Flint photographer ....................................................................................................... 1892
Flint partner in his father’s grocery store ...................................................................... 1894
Flint traveling salesman .............................................................................................. 1899-1903
Flint traveling salesman in groceries ........................................................................... 1906
Flint commercial traveler in groceries .......................................................................... 1915
Flint commercial traveler in food products ................................................................... 1930

William LaMott Little was born in New York State on April 10, 1870, the only son of Albert Smith Little and Carrie Elizabeth (Campbell) Little. His half-sister Nellie Elizabeth Little was born in New York in 1856, and his sister Mary Alta Little was born at Hadley, Michigan, on December 21, 1876. He was listed as Lamott W. Little in Rochester, and in some Flint census records, and many records were for the surname Little. He and Julia A. Winget were married about 1896, and their son Albert was born at Flint in 1906.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

**Littel, William**

Please see the entry for William Little.

**Little, _______**

Grayling PHOTOGRAPHER ........................................................................................... ca 1900

“From The ‘Little’ Gallery, GRAYLING, MICHIGAN.” was printed below the photograph on some cabinet mounts.

**Little, H. S.**

Gaylord PHOTOGRAPHER ........................................................................................... ca 1900
Little, Jasper Alvin
Newton Township child .................................................................1880 1
Battle Creek (Toland & Little) PHOTOGRAPHER ..................................................1908-1909 t
Battle Creek PHOTOGRAPHER ...............................................................1909 t
Battle Creek maker of post cards .......................................................1910 1
Battle Creek (Miller & Little) PHOTOGRAPHER at 193 Main st west ......................1911 2
Battle Creek dealer in post cards and souvenirs .........................................1912-1913 m
Adrian photo supplies salesman ..........................................................1920 1
Los Angeles, California, teacher of chiropractic ........................................1930 1

His father came from New York and Jasper was born a few miles southeast of Battle Creek on December 8, 1873, last of the three children of Zacharias and Louisa Jane (Case) Little. Her father came from Wisconsin, her mother emigrated from England, and Maude R. Parker was born in Michigan in 1879 or 1880. She and Jasper married at Three Rivers on July 20, 1903, and had a son DeMotte and a daughter Beatrice born at Cleveland, Ohio, in 1906 and 1907, and a son Sheldon born in Michigan on April 6, 1910. Jasper worked his way through law school at Valparaiso, Indiana, and later graduated in chiropractic medicine at Chicago in 1912. After practicing chiropractic in Battle Creek for a time he turned to lecturing on health subjects, for which he became known across the country. Please see the entry for Toland for more information about the work of Toland & Little. They manufactured post card photographs of Battle Creek, Dowagiac, St. Johns and Three Rivers from negatives on which a local retailer was usually identified as the publisher. Little used three different series of numbers on his post card photos: “E. C.” referred to the Eaton County Fair at Charlotte, “C.F.” seems to have been related to the Calhoun County Fair at Marshall, and negatives given “No. 20” and the like were also taken at Marshall. Here are some examples of the lettering on his negatives: “I am a Pottawattamie Indian Baby C.F.-1 Copyrighted 1909 by J. A. Little” and “Pottawattamie Indian Village C.F.-3 Copyright - 1909 by J. A. Little” and “Beautiful Fair Lake, Calhoun County Fair Grounds, Marshall, Mich. C.F.-13” and “Fair Lake, a Beauty Spot. Calhoun Fair - Marshall, Mich. C.F.-17” and “Calhoun Fair. Marshall, Mich. C.F.-18” and “Waterfowl on Fair Lake. Calhoun Fair - Marshall, Mich. C.F.-20” and “Every One at Calhoun Fair - Marshall, Mich. C.F.-24” and “The Ponies at Calhoun Fair - Marshall, Mich. C.F.-25” and “No. E.C.-1 Arts & Crafts, Basket Weaving, Pottawattamie Indians. (Copyright - 1909 by J. A. Little)” and “Pottawattamie Indians - In Dance Costume No. E.C.-2 (Copyright - 1909 by J. A. Little)” and “Real Pottawattamie Indians No. E.C.-4 (Copyright - 1909 by J. A. Little)” and “E.C.-5 Pottawattamie Indians Having a Good Time (Copyright - 1909 by J. A. Little)” and “Pottawattamie Indians - Photo by J. A. Little No. 20.” and “Pottawattamie Indians at Calhoun Fair, Marshall, Mich. No. 21.” No. 20 was another view of women with their woven baskets, and No. 21 was of the same group as No. E.C.-2, taken just seconds apart. Several of these cards were used to advertise the 1910 Calhoun Fair, and most of them were probably sold at any fair with a Pottawattamie Indian village as an attraction. “PHOTO POST CARDS, Little, Battle Creek, Mich” was stamped in green ink on the post card back of a photograph made from a negative on which had been lettered “- SANITARIUM - BATTLE CREEK, MICH. 308.” The card was mailed in March of 1911. His partner in 1911 was Foster D. Miller, and they were post card manufacturers as well as photographers. After Maude’s untimely death about 1926, Jasper’s second marriage was to Mrs. Josephine Daniels Steck in 1928. At this time he was traveling four months of the year as a lecturer and spending the rest of his time in Florida. From the late 1930s until 1954 he processed Pacific sea kelp at Battle Creek and marketed the resulting tablets as a dietary supplement. Jasper was 82 years old when he died at his Battle Creek residence on March 14, 1956.

1. 1880 Federal Census of Newton Township and 1910 Federal Census of the Third Ward of Battle Creek in Calhoun County and 1920 Federal Census of the Twelfth Precinct of Adrian in Lenawee County, Michigan, plus 1930 Federal Census of District 13 of Los Angeles in Los Angeles County, California.
3. Obituary clipping from a Battle Creek newspaper.
4. One World Tree on the internet.

Little, William
Grawn PHOTOGRAPHER .................................................................................1905-1907 1
Elsewhere in one of the same sources he was listed as William Littel.
1. Traverse City and Grand Traverse County Directories, 1905 and 1907, R. L. Polk & Company, Detroit.

Little Frank
Detroit PHOTOGRAPHER at 83 Michigan av .........................................................ca 1882 t

A horseshoe carrying the words “Good Luck” and enclosing the following message was printed on both card and cabinet mounts: “LITTLE FRANK, The only Ground Floor Gallery in the City, 83 Michigan Ave., two blocks from City Hall, Detroit, Mich. - Special attention given to all kinds of Photographic Work. Old Pictures Copied and Enlarged.” Other “LITTLE FRANK” card and cabinet imprints, some incorporating the same horseshoe, had fewer words. All of these mounts probably carried the work of Frank W. Allen, who maintained a gallery at 83 Michigan Avenue from 1881 through 1883.
Littlefield, Edward Arthur
Ypsilanti student .................................................. 1860
Detroit clerk in his father’s store .......................................... 1869-1872 d
Detroit partner of his father as oil merchants ......................... 1874-1877 d
Detroit photographer .................................................. 1878 d
Detroit solicitor ................................................................ 1879-1880 d
Detroit clerk ...................................................................... 1881,1885-1890 d
Detroit manager of a hat and cap store ................................... 1891-1893 d
Detroit clerk in a hat and cap store ........................................ 1894-1900 d
Detroit clerk ...................................................................... 1900
Detroit resident .................................................................. 1901-1906 d
Hollywood, California, proprietor of a drug store ...................... 1910 d
Los Angeles, California, real estate agent ................................. 1920 d

He was usually known as Arthur, and he was born in June of 1851 to parents from New York in Ash Township of Monroe County, Michigan, the son of Justus Porter Littlefield and Mary Maria (Barnes) Littlefield. Julia was born in Michigan to Canadian parents in October of 1855, and she married Arthur about 1875. Their children were born in Detroit: Roy in February of 1876, and Adele in January of 1879.


Littmann, ______
Howard City (Littmann & Evans) PHOTOGRAPHERS ............................................................... ca 1905 t
“LITTMANN & EVANS, PHOTOGRAPHERS, HOWARD CITY, MICH.” was stamped on the back of 5 ½ by 7 ½ buff mounts with rounded corners. One such mount carried a sepia toned photograph of 45 pupils and a teacher outside their frame schoolhouse.

Littmann, Walter
Sheboygan, Wisconsin, student .................................................. 1910 d
Grand Rapids PHOTOGRAPHER .......................................... 1911 t
Saint Louis, Missouri, student of theology at Concordia Seminary ................................................. 1917 t
Brazil, Indiana, pastor of a Lutheran church .................................................. 1920 t
Cincinnati, Ohio, clergyman of a Lutheran church .................................................. 1930 t

Walter was born at Sheboygan, Wisconsin, to German parents on July 1, 1893, fifth of the six children of Fredrick and Louisa F. Littmann. “Grand Rapids from Herpolshiemer’s dept store, by W. Littmann.” was lettered below a photographic bird’s-eye view surrounded by a fancy border on a post card that was mailed to Conklin, Michigan, in August of 1911 from Sheboygan, Wisconsin, and signed “Walter.” Her father emigrated from Germany and Magdalena Mueller was born in Wisconsin to a mother from Nebraska in 1893. She married Walter about 1918, and they had two children born in Indiana: Martin in February of 1919, and Catherine in 1920 or early in 1921. Their sons Paul and Walter were born in Ohio between 1923 and 1927.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Litynski, Julia M., Mrs.
Detroit housewife ............................................................. 1910,1918 2
Detroit PHOTOGRAPHER at 1150 Chene st 1150 Chene st .................................................. 1922-1923 d
Detroit (New Chene Studio) PHOTOGRAPHERS at 1150 Chene st ........................................ 1924 d
Detroit (Litynski & Szewczyk) PHOTOGRAPHERS at 1150 Chene st ........................................ 1925 d
Detroit (New Chene Studio) PHOTOGRAPHERS at 1150 Chene st ........................................ 1926 d

Julia was born in Michigan to parents from the Polish region of Austria in 1888 or early in 1889, the daughter of Mr. and Mrs. Lawrence Marszalek. She married the photographer Wladimer (later Walter) Litynski in October of 1909, and seems to have participated significantly in his photographic business. She and Walter went their separate ways about 1920. Julia’s partner in 1925 was Adam Szewczyk.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Litynski, Roman Theophile
Detroit photographer .......................................................... 1913-1916 d
Detroit (Litynski Brothers) PHOTOGRAPHERS at 402 Canfield av east .................................................. 1917-1919 d m
Detroit photographer .......................................................... 1919 d

Roman was born on October 13, 1896, into a Ruthenian family in the Galacia region of Austria, the birthplace of his father Peter Litynski. In company with his sister and brother-in-law, Roman left Bremen, Germany, on the S. S. George Washington on December 14, 1912. They arrived at the port of New York on December 24, 1912. He had yet to apply for American citizenship in 1918, when he was five feet nine inches tall and slender with brown eyes and hair, and considered himself to be working for his nearest relative, photographer Wladimer or Walter Litynski. One Roman

Litynski died in Chicago, Illinois, on August 16, 1920.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Litynski, Walter E.
Detroit photographer or agent for a music company .......................................................... 1906-1907 d
Detroit clerk or photographer .......................................................... 1909-1910 d 1
Detroit PHOTOGRAPHER at 399 Canfield av east .......................................................... 1910-1911 m
Detroit (Litynski & Jakubowski, Incorporated) PHOTOGRAPHERS .......................................................... 1912 d
Detroit (Litynski-Jakubowski Company) PHOTOGRAPHERS .......................................................... 1912-1916 d m d
Detroit PHOTOGRAPHER at 402 Canfield av west .......................................................... 1916-1919 m d
Detroit PHOTOGRAPHER at 1150 Chene st and at 402 Canfield av west .......................................................... 1919-1920 m
Detroit PHOTOGRAPHER at 1150 Chene st and at 399 Canfield av east .......................................................... 1920-1924 m
Detroit PHOTOGRAPHER at 1150 Chene st and at 402 Canfield av east .......................................................... 1922-1924 m
Detroit photographer .......................................................... 1924 m

Wladimer Enstachy Litynski was born in the Galacia region of Austria on December 21, 1885, a son of Mr. and Mrs. Peter Litynski. He was listed as Ladislau, Ladimer, Vladimir, Wladimir, Wladimir and Wlademar before the directories settled on Walter. Litynski & Jakubowski had studios at 1150 Chene Street, 399 East Canfield Avenue, 376 East Canfield Avenue and 1525 Michigan Avenue. Walter was president of this company, with George Ebling as vice president and Ladislaus Jakubowski as secretary-treasurer. The Litynski-Jakubowski Company had the same officers and operated only the 1525 Michigan Avenue studio in 1913. In 1914 they were using the studios at 376 East Canfield Avenue and at 1150 Chene Street as well, and in 1915 they moved one of the studios from 376 to 402 East Canfield Avenue. The Michigan State Gazetteer for 1917 still listed the Litynski-Jakubowski Company at 1150 Chene Street. In October of 1909 Walter married Julia Marszalek, who participated in his photographic business. He had applied for United States citizenship by 1918, when he was slim with brown eyes and black hair. Walter and Julia went their separate ways about 1920. Julia maintained the Chene Street studio, and Walter worked three years for Julius Somheil before taking over a lease the Wyandotte studio recognized as one of the very finest in the state. Joseph S. Stypinski was Walter’s partner in 1926 and 1927. Veronica was born in the Polish region of Austria on October 5, 1891, and she immigrated in 1900. She married Walter about 1927, and she was enumerated as a proprietor of the studio on Joseph Campau in 1930. Walter was living in Warren, Michigan, at the time of his death in April of 1969. Veronica was

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Wyandotte Herald, Wyandotte, Michigan, January 11, 1925.
5. Social Security Death Index.

Livingston, Florence E., Miss
Grand Rapids photographer for Luther V. Moulton .......................................................... 1876 g
### Lloyd, Harry Bertram

<table>
<thead>
<tr>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essexville student</td>
<td>1880 d</td>
</tr>
<tr>
<td>Bay City resident</td>
<td>1910 t</td>
</tr>
<tr>
<td>Twining PHOTOGRAPHER</td>
<td>1910 t</td>
</tr>
<tr>
<td>Detroit clerk in his father’s drug store</td>
<td>1917 d</td>
</tr>
<tr>
<td>Detroit partner of his father as proprietors of a drug store</td>
<td>1920 d</td>
</tr>
<tr>
<td>Detroit radio technician with his own company</td>
<td>1930 d</td>
</tr>
</tbody>
</table>

Harry was born at Bay City to a mother from Illinois on January 13, 1894, last of the four children of Orsamus Alphonso Lloyd and Mary Viola (Milligan) Lloyd. His father always was enumerated as a druggist. “STREET SCENE, TWINING, MICH. Photo by Harry B. Lloyd” was lettered on the negative of a photograph of several men in hats, coats and ties playing ball on a dirt business street. Both cyanotypes and silver prints were made from this negative on post card stock. Twining was forty miles north of Bay City on the Detroit & Mackinac Railway. Elsie Jean Willis was born in 1898 at Birmingham, England, youngest of the five children of George Thomas Willis and Kate (Waldron) Willis. She immigrated with her mother, and they arrived at Boston on June 17, 1914. Elsie married Harry about 1918 and their children were born in Detroit: Arlington on May 8, 1922, and June in February of 1927. Harry died in Detroit on October 4, 1952, and Elsie died in suburban Redford Township on May 19, 1962.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Lloyd Family Tree on the internet.
Loane, Wesley R.
Toledo, Ohio, infant .......................................................... 1880 1
Toledo, Ohio, clerk for the Fisher, Eaton Company ................................. 1895-1897 2
Toledo, Ohio, bell boy at the Boody House ........................................ 1898 2
Toledo, Ohio, waiter ............................................................... 1899 2
Toledo, Ohio, resident ........................................................... 1900 1
United States Army soldier ...................................................... 1900-1903 3
Pontiac PHOTOGRAPHER ....................................................... 1916-1917 m
United States Army soldier ...................................................... 1917-1919 4 5
Detroit PHOTOGRAPHER at 120 Michigan av .................................. 1919 d
Newark, Ohio, COMMERCIAL PHOTOGRAPHER ............................ 1925-1926 3
Newark, Ohio, COMMERCIAL PHOTOGRAPHER ............................ 1930 1

His father came from Pennsylvania and Victor was born to a mother from New York at Toledo, Ohio, on February 27, 1880, fourth of the six children of Joseph and Adele Lober. He became five feet four and a half inches tall with brown eyes and dark brown hair. Victor enlisted in the army at Columbus, Ohio, on December 7, 1900, and served as a private in the 23rd United States Infantry until he was discharged on November 20, 1903. The Pontiac listing was for Victor Lobere. Victor enlisted in the regular army at Columbus, Ohio, on October 17, 1917, and from Columbus Barracks was assigned to the 328th Aero Squadron. He attended the School of Aerial Photography at Rochester, New York, from April 17 until September 28, 1918. He then was assigned to the Photographic Division of the 74th Aero Unit at Selfridge Field near Mount Clemens, Michigan, and promoted to corporal. Victor was honorably discharged from the army at Selfridge Field on January 14, 1919. Her father came from Ohio and Hope was born in Missouri to a mother from Kentucky in 1893 or early in 1894. She married first when she was eighteen, and she married Victor about 1923. They had no children. Victor was a patient in United States National Homes for Disabled Volunteer Soldiers: at Dayton, Ohio, in February and March of 1926 and again from June of 1926 until June of 1927, and at Danville, Illinois, in September and October of 1927. He was enumerated twice in the 1930 census: rooming in Columbus as a commercial photographer and at home in Newark working as a photographer for the Schreck Company. Victor was residing at Ingleswood in Los Angeles County, California, at the time of his death on November 21, 1971.

Lober, Victor Nicholas Albert

His father came from Ohio and Wesley was born in Michigan about 1864 to a mother from Delaware, last of the four surviving children of Andrew and Emma Loane. By 1870 Emma was the sole head of the family, and was relying on her twenty-year-old daughter Harriet as domestic help and on her fourteen-year-old son Byron as a farm laborer. His mother was living in Niles in 1900, but Wesley was not to be found. Katherine was born in Michigan to Irish parents in April of 1871, and she married Wesley about 1901. They were caring for a thirteen-year-old niece in 1910, and they never had children of their own. Katherine was working as a sewing machine operator in 1920. Wesley was not employed in 1930, when Katherine was managing a gasoline filling station and almost was enumerated as the head of the family.


Lockard, John Adams
Three Rivers laborer at the car works .................................................................1900 1
Three Rivers PHOTOGRAPHER and dealer in post cards and souvenirs ..........................1910-1911 1 m
Three Rivers assembler for the Armstrong Machine Works ......................................1918 2
Three Rivers machinist for the Steam Trap Company .............................................1920 1
Three Rivers foreman for the Steam Trap Company ..............................................1930 1

John was born in Michigan to parents from Pennsylvania on February 3, 1884, first of the two sons of Meredith A. and Anne E. Lockard. His brother Gene was ten years younger. John became a tall man with gray eyes and brown hair. “L. S. & M. S. Depot, Moorepark, Mich.  Lockard Photo” was lettered on the negative of a post card photograph, and “L. S. & M. S. Depot, 3 Rivers, Mich.” was lettered on the negative of another in the same hand. Moorepark is five miles due north of Three Rivers. Their children were born in Michigan: Adelbert (later Delbert) in 1902, and Irene in 1905 or early in 1906. Irene seems to have died as a child.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Locke, Augustus S.
Detroit collector or solicitor .......................................................................................1899-1900 d
Detroit solicitor ........................................................................................................1904 d
Detroit solicitor for the telephone company ............................................................1906 d
Detroit (Locke-Clute Company) PHOTOGRAPHERS at 79 Washington av ..................1906-1920 m d
Detroit (Locke-Clute Company) PHOTOGRAPHERS at 1443 Washington av ..............1920-1921 d m

Augustus was born in Indiana in 1859. The photographers and portrait artists of the Locke-Clute Company offered commercial photography, enlarging and copying. They produced a 13 by 9 ½ inch composite photograph of Detroit’s Northwestern High School football champions in 1919, using individual portraits of 3 faculty members, 21 players, the student manager and the mascot. In 1910 and in 1920 Augustus was lodging with Edith P. Clute, the other principal of the Locke-Clute Company, and her mother. Edith continued the company as sole owner at 1443 Washington Boulevard until 1923 and at 512 Washington Arcade in 1924.


Locke, Henry Aca
Lynn Township child .................................................................................................1880 1
Memphis (Locke Brothers) PHOTOGRAPHERS ..........................................................ca 1899 t
Berlin Township laborer on his father’s farm ............................................................1900 1
Armada Township farmer ..........................................................................................1910 1
Armada Township farmer with a general farm ........................................................1918-1920 1 2

Henry was born in Michigan to a Canadian mother on July 18, 1876, second of the three children of George and Permilla Locke. He became a medium sized man with blue eyes and brown hair. His older brother William had some photographic experience before they became partners. Lena was born in Michigan to natives of Michigan in 1880, and she married Henry late in 1910. Their children were born in Michigan: Adelbert (later Delbert) in 1902, and Irene in 1905 or early in 1906. Irene seems to have died as a child.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Locke, William

Lynn Township child .......................................................... 1880 1
Capac photographer ............................................................. 1898 2
Memphis PHOTOGRAPHER ..................................................... 1898-1899 2
Memphis (Locke Brothers) PHOTOGRAPHERS .......................... ca 1899 t
Berlin Township laborer on his father’s farm .................................... 1900 1
Capac PHOTOGRAPHER ....................................................... 1900-1901 m
Capac PHOTOGRAPHER ....................................................... 1904-1905 m
Capac PHOTOGRAPHER ....................................................... 1910 1
Capac PHOTOGRAPHER on Main st ....................................... 1912-1931 m

Will was born in Michigan to a Canadian mother on February 22, 1874, first of the three children of George and Permilla Locke. He became a short man with brown eyes and dark hair. Mary was born in Pennsylvania early in 1875, and she married Will about 1904. Early in 1899 Will was reported to be opening a gallery at Memphis, Tennessee, but it is more likely that he was only moving the sixteen miles from Capac to Memphis, Michigan. “Locke Photo” was marked on the negatives of postal photographs of Capac streets, schools and churches, and of a great bird’s-eye view of a Main Street tug-of-war on July 4, 1916. On the negative of another post card photo, “Get your Photo taken at Wm. Locke Studio, Capac, Mich.” was lettered on the side of a barn and “Photos and Picture Framing” was lettered along the side of a road. In 1916 William advertised: “... The latest in photography. Let us enlarge your pictures, either in black or colored work. ALL WORK GUARANTEED.” Mrs. Mary C. Locke was sometimes known by her middle name, Carrie, and in 1930 she and Will were sharing their home with their twelve-year-old adopted son William and Will’s 87-year-old widowed father, George Locke.

2. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 40.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lockwood, Joseph E.

Detroit secretary of the Detroit Amateur Photographic Society .............................................. 1889-1890 d

Joseph was born in Connecticut to a mother from New York in March of 1861, the only son of Joseph R. and Ann E. Lockwood. His sisters Adelaï and Alida were born in Connecticut between 1856 and 1859. Louise was born in North Carolina to parents from South Carolina in November of 1865, and she married Joseph about 1883. Their children were born in Detroit: Louise in October of 1892, and Maurice in February of 1894. In 1887 and 1888 Joseph was general manager of an electric light company. In 1889 and 1890 he was the general manager of an electrical supply house. Between 1891 and 1893 he went from assistant electrical engineer to secretary of the Detroit Electrical Works. From 1894 until 1903 he was president of the Michigan Electric Company. In 1904 and 1905 Joseph was a sales agent for electrical machinery and supplies. By 1910 he had moved to Gulfport, Mississippi, where he was a manager of naval stores.

Lockwood, Le Baron

Pontiac child ..................................................1870 1
Pontiac student ..................................................1880 1
Pontiac resident ..................................................1884 2
Sault Sainte Marie photographer for Charles T. Merrifield ..................................................1888 S
Sault Sainte Marie (Lockwood & Lothian) PHOTOGRAPHERS at 71 Portage av ..................................ca 1890 t
Manistique PHOTOGRAPHER ........................................1896-1899 m
Sault Sainte Marie (Lockwood & Lemon) PHOTOGRAPHERS in the Greeley Block at 301 Ashmun st .......1900-1909 m S
Sault Sainte Marie PHOTOGRAPHER at 301 Ashmun st .................................................................1909-1927 S m
Detroit resident ........................................................1930 1

Le Baron was born in Michigan to parents from New York in May of 1868, the only son of Charles and Josephine Lockwood. His sister Luella was three years older. They were living in 1880 with their widowed mother, who, like her departed husband, was a music teacher. The photographer was listed as Trot Lockwood in 1897. The origins of the nickname are indicated by this excerpt from an 1884 newspaper: “‘Trot’ Lockwood won the five mile race at the skating rink last Saturday evening. ‘Trot’ seems to possess skill and wind to make a good race on the polished floor.”

Jennie was born in Canada to a Scotch mother in December of 1866, and was brought to the United States in 1875. She married Le Baron in 1891 and their children were born in Michigan: Doris in May of 1892, Mary in May of 1895, Mary in 1904, and Josephine (later Ruth) in 1907. Adam J. Lothian had been a Sault St. Marie photographer for a couple of years before partnering with Le Baron as proprietors of the Bon-Ton Studio at 71 Portage Avenue. Edgar C. Lemon worked for photographer William J. Bell for a while before teaming up with Le Baron as photographers of the Bon-Ton Studio at 71 Portage Avenue. Edgar C. Lemon worked for photographer William J. Bell for a while before teaming up with Le Baron as photographers of the Bon-Ton Studio at 71 Portage Avenue. Edgar C. Lemon worked for photographer William J. Bell for a while before teaming up with Le Baron as photographers of the Bon-Ton Studio at 71 Portage Avenue.

Loder, John Henry, Junior

Flint contractor for a wheel company .................................................................1910 1
Flint (Loder & Perkins) PHOTOGRAPHERS at 500 Saginaw st south ..................................................1913-1919 2 m
Flint foreman wheel maker for the Imperial Wheel Company ..........................................................1918 3
Flint real estate agent .................................................................1920 1
Riverside, California, Fuller Brush agent .................................................................1930 1

John was born at Ashprington in Devon, England, on September 14, 1879, first of the five children of John Henry Loder and Alice (Gunning) Loder. He became a tall stout man with brown eyes and hair, and came to the United States in 1901. He had married in England about 1900, and his son Edward was born in Michigan in 1902. John was a widowerboarding alone with a family in 1910, but he and Edward were rooming together in 1920. John had declared his intention of qualifying for American citizenship by 1910, and was naturalized by 1930. John’s photographic partner, George H. Perkins, continued as a Flint photographer until 1931 or longer. Blanche was born in Michigan about 1890, the daughter of Herbert J. and Mary F. (Golden) Eggleton. The children of her first marriage were born in Michigan: Alexander about 1913, and Dorothy about 1916. Blanche was married to John by 1930, when her children had taken his surname. John died at Riverside, California, on November 9, 1959.

2. Pontiac Gazette, Pontiac, Michigan, October 10, 1884.
3. St. Louis and Canadian Photographer: volume 24, numbers 1 and 9, January and September 1900, pages 32 and 430.
Loeher, Frank J.
Westphalia student .................................................................1900
Westphalia salesman in his father’s confectionery store .................................................................1890
Westphalia PHOTOGRAPHER, confectioner and dealer in notions .........................................................1910
Westphalia PHOTOGRAPHER, postmaster and telephone company manager ..........................................1912-1915
Detroit letter carrier .........................................................................................................................1930

His father and his maternal grandparents emigrated from Germany and Frank was born at Westphalia on October 23, 1889, sixth of the eight children of Franz X. and Elizabeth (Thome) Loeher. His mother died in 1895, and his father married Anna (Kasper) Fedewa about 1898. Anna brought along two step-sisters for Frank, and later provided him with three half-siblings. Frank became a slender man with brown eyes and hair. Though he was single in 1917, he had hopes that his work for the post office would exempt him from military service. Mary was born in Michigan to a German mother on May 16, 1895, eleventh of the eighteen children of Joseph B. and Theresa (Hufnagel) Miller. She married Frank at Pewamo, Michigan, on January 15, 1918. Their children were born in Michigan: Charles in October of 1918, the twins Thomas and Alice on March 23, 1922, and Bernadine in May of 1929. The twins both died as infants. Mary died on October 31, 1974, and Frank died in Cottage Hospital at Grosse Pointe Farms, Michigan, on March 11, 1975.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Goerge Family Tree and One World Tree on the internet.

Loehr, Edwin A.
Osnaburgh Township, Ohio, child .................................................................1860
Osnaburgh Township, Ohio, laborer on his father’s farm .................................................................1870
Bloomingdale carriage builder .........................................................................................................1880
South Haven painter ............................................................................................................................1890-1897
Uhrichsville, Ohio, insurance agent ..................................................................................................1900
South Haven photographer ...................................................................................................................1902
Gobleville PHOTOGRAPHER .............................................................................................................1902
South Haven PHOTOGRAPHER ...........................................................................................................1906-1908
South Haven PHOTOGRAPHER .............................................................................................................1910

His father emigrated from Germany and Edwin was born at Mapleton in Stark County, Ohio, on November 2, 1853, seventh of the ten children of John Jacob Loehr and Catherine (Shearer) Loehr. Caroline was born in Ohio on November 25, 1854, the daughter of John and Christina (Kinney) Van Voorhis. She married Edwin on November 2, 1876, and three of their children were born in Michigan: Adelpha on January 16, 1880, Charles on January 7, 1887, and Nina on August 3, 1894. Their daughter Camilla was born in Ohio in September of 1896 and lived only until 1903. Edwin’s rental of a gallery in Gobleville was reported late in 1902. He advertised in May of 1910: “FOR MEMORY What is Better than GOOD PHOTOGRAPHS, OURS are the GOOD Kind. The Loehr Studio, Opera House Block, So. Haven. Phone 223.” Edwin died at South Haven on August 10, 1910. Caroline was married on September 14, 1911, to George W. Harple, who died in 1930. Caroline died at Sacramento, California, in April 1938.

2. St. Louis and Canadian Photographer; volume 26, number 11, November 1902, page 521.
3. Ancestors of Emma Kathryn Weyand Family Tree on the internet.
4. Learned in 2010 from Beth Keithly of the South Haven Historical Association.
Loftt, Shadrach George

Lapeer child .................................................................................................................. 1870 m
Lapeer student ............................................................................................................. 1880 m
Lapeer PHOTOGRAPHER ........................................................................................................ 1885-1887 m
Lapeer PHOTOGRAPHER and crayon artist ................................................................. 1888-1889 m
Lapeer PHOTOGRAPHER ...................................................................................................... 1890-1891 m
Chicago, Illinois, photographer or portrait painter for photographer Thomas Harrison ................................................................. 1891-1892 c
Chicago, Illinois, portrait painter for portrait artist H. A. Collins ........................................ 1892-1894 c
Lapeer PHOTOGRAPHER ...................................................................................................... 1895-1900 m
Philadelphia, Pennsylvania, demonstrator of photographic materials .............................................. 1910 m
Collingswood, New Jersey, representative of the Kodak Company ............................................. 1920 m
Collingswood, New Jersey, demonstrator for the Kodak Company ............................................. 1930 m
William Wise Loftt was born in England in 1837. His wife’s parents emigrated from Ireland, and Margaret (usually Maggie) Sloan was born in Ontario in 1841. Shad, the last of their three children, was born in Michigan on March 21, 1865. Her father came from New York and Ruby was born in Michigan to a mother from Connecticut on September 28, 1867. She was fourth of the five children of Columbus and Eunice (Hough) Tuttle, and their only daughter. Ruby married Shad on November 30, 1886. Their daughters were born at Lapeer: Nina on December 3, 1887, and Marguerite on March 14, 1889. Shad sold his Lapeer gallery before leaving for Chicago in 1891. He devoted his time exclusively to portrait painting for three years, and then spent a year on the road as a demonstrator for Eastman & Company and for Kilborn & Kurtz. Ruby gave birth to William at Chicago on April 6, 1894, and they returned to Lapeer in October of 1895. In Lapeer Shad offered both photography and portrait painting. He provided most of the views that were reproduced in the Lapeer edition of Headlight. He and Ruby had two more sons born in Lapeer: Henry on April 12, 1896, and Charles on June 19, 1901. Their son John was born at Philadelphia on September 7, 1905. The author Marguerite De Angeli was their granddaughter. Shad died in Collingswood on January 22, 1937, and Ruby died on July 5, 1958, at Camden, New Jersey.

4. Descendants of Alexander McTavish and Effie McAlpine Family Tree on the Internet.

Loftus, Thomas F.

Grand Rapids cabinet finisher ........................................................................................................ 1889 g
Grand Rapids photographer for Bradford D. Jackson ........................................................................ 1894-1895 g
Grand Rapids PHOTOGRAPHER at 84 Canal st ........................................................................ 1896-1899 g
Grand Rapids PHOTOGRAPHER at 84 and 114 Canal st ................................................................ 1900-1905 g

Thomas employed Albert Butler as a photographer and Miss Edith L. Morrison as a photo printer in 1897, Miss Ella M. Carlton as a retoucher in 1899, Mrs. Effie F. Josselyn as a clerk in 1898 and as a photographer from 1900 through 1904, and Jessie M. Hudson as a photo printer in 1905. The Loftus Photo Company continued in Grand Rapids under the management of Fred E. Calkins at 84 Canal Street until 1909, and then with Carl H. Gridley as manager at 88 Canal Street until 1911.

Logan, G. H.

Hillsdale PHOTOGRAPHER ........................................................................................................ 1914 t

“Photo by G. H. Logan, Hillsdale, Mich.” was printed on the backs of post card photographs, including some printed from a negative on which “POST OFFICE, HILLSDALE, MICH. V741” had been lettered.

Lohman, Charles H.

Chicago, Illinois, PHOTOGRAPHER at 208 Monroe st west ........................................................................ 1892 c
Menominee PHOTOGRAPHER at 123 Ogden av ........................................................................... 1892-1893 m

One Charles Lohman was born in Missouri to parents from the Hanover region of Germany in 1855 or 1856, the son of C. T. A. and Dora Lohman. His father was enumerated as a picture maker in 1880, as was Charles.

1. 1880 Federal Census of the independent city of Saint Louis, Missouri.
Lois Drug Company
Woodmere druggists at the northeast corner of Fort st west and Peter Cooper av ........................................... 1901 d
Woodmere PHOTOGRS and druggists at the northeast corner of Fort st west and Peter Cooper av .................. 1902-1903 d R
Woodmere druggists at the northeast corner of Fort st west and Peter Cooper av ........................................... 1904 d
Woodmere druggists at 1970 Fort st west ........................................................................................................... 1905 d
Detroit druggists at 2072 Fort st west .............................................................................................................. 1906-1910 d
Detroit PHOTOGRAPHERS and druggists at 2072 Fort st west .................................................................... 1911 d R
Detroit druggists at 2072 Fort st west .............................................................................................................. 1912 d
Detroit druggists at 2072 Fort st west .............................................................................................................. 1916-1917 d
Detroit directories consistently listed Jerome D. Hamilton as manager of the Lois Drug Company, never attributed
graphy to the company, and from 1901 through 1903 listed Mrs. Lois L. Hamilton as a photographer at the same
Woodmere address. Occasional issues of the R. G. Dun Mercantile Agency Reference Books always identified the
company as photographers and in 1902 and 1903 designated Mrs. Lois L. Hamilton as manager of the company. R

Lokke, Oscar
Fond du Lac, Minnesota, resident ....................................................................................................................... 1885 1
Escanaba (Stewart & Lokke) PHOTOGRAPHERS on the ground floor .............................................................. ca 1890 t
Escanaba PHOTOGRAPHER on the ground floor at 707 Ludington st ............................................................ 1890-1891 m
Gladstone PHOTOGRAPHER ......................................................................................................................... 1890-1894 m 2
Escanaba PHOTOGRAPHER .......................................................................................................................... 1892-1895 m
Elbow Lake, Minnesota, PHOTOGRAPHER .................................................................................................... 1895 1
Seattle, Washington, PHOTOGRAPHER ........................................................................................................... 1910 3
Seattle, Washington, proprietor of a hotel ........................................................................................................... 1920 3

Oscar was born early in 1865, and he emigrated from Norway with his parents, L. P. and Marguerite Lokke. His
sister Louise was born in Minnesota about 1875. More than half of the 25 illustrations in The City of Escanaba were
reproduced from photographs by Oscar, who advertised in this publication: “OSCAR LOKKE’S STUDIO. The
Leading and only Ground Floor Gallery in the City. Photography in all its branches executed in the most finished and
satisfactory manner. Direct photographs in all sizes from smallest locket size to 18 x 22 inches. Particular attention
given to enlargements, which we finish any size in Water Color, Crayon, India Ink, Oil or Pastel. CHILDREN’S
PICTURES A SPECIALTY. Largest and cheapest assortment of frames in the city always on hand....” He also
advertised in the gazetteer for 1891 as “‘The Photographer,’ Studio on Ground Floor. Pictures of Children a Specialty.
Old Pictures Copied and Enlarged. Views of Buildings, &c.... Branch Gallery in Gladstone.” Carrie was born in
Minnesota to Norwegian parents on February 20, 1875, the daughter of Lars Larson Gunderson and Beret J.
(Mikkelsetatter) Gunderson. She married Oscar about 1893 and their sons were born in Minnesota: Albert on
September 1, 1894, and Carl in April of 1897. By 1900 Carrie was divorced from Oscar, and she and her sons were
living in Winona, Minnesota, with her mother, now known as Jennie Gunderson. Carrie married Knute Larsen Gravem
in Alaska on December 25, 1906, gave birth to two more sons, and died in Alameda County, California, on September
24, 1944. Anna was born in Norway in 1877, and she was brought to the United States two years later. She married
Oscar in 1898 or early in 1899. Their son Oscar and their daughter Alice were born in Montana in 1901 and 1902.
Their other children were born in Washington: Edna in 1905, Lillian about 1913, and Harold about 1916. Anna was a
widow by 1930, when she was providing a home in Seattle for her two youngest children and a seven-year-old
granddaughter.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. 1900 Federal Census of the First Ward of Winona in Winona County, Minnesota, plus 1910 Federal Census of the Eighth Ward,
   1920 Federal Census of Precinct 70, and 1930 Federal Census of the city of Seattle in King County, Washington.
5. Gunderson Family Tree on the internet.

London Art Company
Lapeer PHOTOGRAPHERS ................................................................................................................................. 1886-1900 t m
Edward S. Hancock was the proprietor of the London Art Company.
**Lone, Jesse Wallstein**
Flint photographer for Charles E. Baldwin ..................................................1910 1 2  
Flint auto worker for the Chevrolet Motor Company ......................................1918 3  
Flint tool maker in an auto factory .............................................................1920,1930 1  

Jesse was born in Mundy Township of Genesee County, Michigan, on September 15, 1879, first of the four children of Joseph Benson Lone and Mary Augusta (Baldwin) Lone. He was a nephew of the photographer of Charles E. Baldwin. Helen was born at Colborne, Ontario, on December 12, 1877, the daughter of John Quincy Pack and Margaret (Simpson) Pack. She crossed the border with her family a couple of years later, and she married Jesse in 1906. Their children were born in Flint: Margaret in 1907, Dorothy in 1910, Jesse (later Merton) in 1914, and Elizabeth in October of 1918. Elizabeth died as a child. Jesse died on March 15, 1956, at Eustis in Lake County, Florida.  

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
4. Lone Family History Family Tree on the internet.  
5. Ontario, Canada Births, 1869-1909.

**Lone, Joseph B.**
Flint PHOTOGRAPHER in the Gazley Block over Elmore’s jewelry store ..................................................1874 1  
Gladwin Township farmer ..............................................................................1880 2  
Flint PHOTOGRAPHER in the Genesee County Savings Bank ......................1884-1885 m  
Mount Pleasant (Lone & Frisbie) PHOTOGRAPHERS up stairs in Wm. H. Carpenter’s New Brick Block on Main st............1886 m 3  
Mount Pleasant (Excelsior Art Parlors) PHOTOGRAPHERS on Main st .............1886-1889 m 3  
Mount Pleasant (Lone & Plunkett) PHOTOGRAPHERS on Main st .....................1889-1890 3  

Joseph and his wife were born in Canada, he in 1848 or 1849 and Eliza one year later. Their daughters Maggie and Nellie were born in Michigan between 1872 and 1879. The Gazley Block was at the southeast corner of South Saginaw and First Streets, and the Genesee County Savings Bank was at 93 South Saginaw Street. The Lone & Frisbie gallery opened at Mount Pleasant during the first week in April of 1886, and the entry on Walter J. Frisbie contains much more information about this business. Joseph bought out his partner early in December of 1886. His name was printed on some cabinet mounts from the Excelsior Art Parlors, but not on others. He offered reduced prices on cabinets for ten days in April, giving away a nice 8 by 10 frame with every dozen, and advertised in the summer of 1887: “... Best Cabinets, $2.00 a Doz. Card Size, $1.00 a Dozen. - Large work done in Crayon, India Ink and Water Colors. The best of work done from old pictures, and prices very low. Frames for sale at bottom prices....” In September he was advertising photographs and tintypes, and hired a new operator from Chicago. A year later his gallery was over Fox & Hoy’s Furniture Store. Oliver G. Plunkett of St. Johns purchased an interest in the gallery early in July of 1889, and in December they were looking for a young man to learn the business. During the summer the quality and low cost of their views of residences and business places received favorable attention. In September of 1890 Lone & Plunkett sold their gallery to Loren S. Morey of Harrison. The regional newspaper reported in the fall of 1891: “A letter from the J. B. Lone says he has been running an 80 acre farm this summer and doing all the work himself. He is preparing to go into the poultry business. He also says ‘crops are good and my health has been better than it has for years’”

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.  
2. 1880 Federal Census of Gladwin Township in Gladwin County, Michigan.  
3. Isabella County Enterprise, Mount Pleasant, Michigan, April 9 and December 10, 1886; April 15, July 15 and September 16, 1887; August 10, 1888; July 12 and December 6, 1889; May 23, July 11 and September 19, 1890; and September 25, 1891

**Lone, Lottie May, Miss**
Mundy Township student ...............................................................................1900 1  
Flint assistant photographer for Charles E. Baldwin ........................................1910 2  
Flint nurse in training at Hurley Hospital ......................................................1920 1  
Flint housewife .............................................................................................1920–1930 3  

Lottie was born in Mundy Township of Genesee County, Michigan, on April 1, 1891, last of the four children of Joseph Benson Lone and Mary Augusta (Baldwin) Lone. She was a niece of the photographer Charles E. Baldwin, and she was living with him and his daughter Ella in 1910. On August 14, 1920, Lottie married Daniel J. Kartes and took over the care of his daughters Mary and Katherine, who were six and four years old. She gave birth at Flint to Elizabeth in 1921 or early in 1922, to Lydia in January of 1926, and to Donald in March of 1929. Lottie died at Flint on February 22, 1930.

3. Lone Family History Family Tree on the internet.
Long, Edward Clyde
Wakeshma Township child .......................................................... 1880 1
Brady Township day laborer ........................................................... 1900 1
Brady Township farmer with his own farm ..................................... 1910 1
Parkville PHOTOGRAPHER ....................................................... ca 1910 1
Three Rivers laborer for the Sheffield Car Company ......................... 1918-1920 2 1

Ed was born in Michigan on January 23, 1876, third of the five children of Daniel and Elizabeth Long. He grew up on the family farm and became a slender man with brown eyes and hair. Mary Elizabeth was born in Pennsylvania in December of 1873, and their son Harold was born in Michigan in January of 1899. “This made by Ed Long” was written on the post card back of a photo printed from a negative with the lettering “Flume, Parkville, Mich.” Parkville is about five miles southwest of Brady Township, and less than ten miles northeast of Three Rivers.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Long, Frank C.
Detroit druggist ................................................................. 1873-1876 d
Detroit (Frank C. Long & Company) PHOTOGRAPH ENAMEL MANUFACTURERS ........................................ 1877 d

William H. Prittie, another Detroit druggist, was associated with Frank C. Long & Company, which was located in Room 4 of the Hodges Block.

Longman, Frank Chandler
Ann Arbor high school student .................................................. 1900 1
Ann Arbor (Longman & Company) PHOTOGRAPHERS at 306 State st south .............................................. 1908 2
Ann Arbor (Longman & Williams) PHOTOGRAPHERS at 619 Liberty st east ............................................. 1908-1909 m a
Ann Arbor PHOTOGRAPHER at 619 Liberty st east ............................... 1909-1910 a m
Ann Arbor contractor or paving contractor ................................ 1914-1924 a 3
Ann Arbor lawyer or real estate agent .......................................... 1926-1928 a

Frank was born in Michigan on December 7, 1882, fifth of the six children of Arthur and Sarah M. Longman. He became a tall stout man with blue eyes and brown hair. On Fielding H. Yost’s “Point-a-Minute” teams at the University of Michigan in 1903, 1904 and 1905 he was a great line plunger and a splendid blocker. Frank was head football coach in 1906 and 1907 at the University of Arkansas, and in 1909 and 1910 at Notre Dame University where his teams won eleven games, lost one and tied two. Edythe E. Eberbach was born in Michigan on December 27, 1882, last of the three children of Edward H. and Mattie (Bodwell) Eberbach. She married Frank on July 10, 1906. It was announced in May of 1908 that Frank C. (Shorty) Longman, “… the former varsity football player, who graduated with the 1906 law class, intends making his residence in Ann Arbor permanent. Sometime ago he opened up a law office in the Ann Arbor Savings Bank block and has been quite successful in his practice. Mr. Longman has recently acquired an interest in a new firm of photographers who have taken part of Mr. Skinner’s store on State Street and will do a general commercial photographic business. The new firm is to be known as Longman & Co., and its members are Frank Longman, Roy Williams,… and W. W. Thompson. The two latter gentlemen are experienced photographers, and have been employed in the city for some time.” The store of James L. Skinner was a one story building in front of his house just south of Liberty Street. “Longman & Williams, Ann Arbor, Mich.” was printed on the post card backs of photographs, including one of 125 Senior Engineers in their caps and gowns in the spring of 1909. “F. C. Longman, Ann Arbor, Mich.” was printed on the post card backs of photographs of a play, of homes and boarding houses, and of other Ann Arbor scenes as well as one of a group of young students and their teacher at Somerset Center postmarked in December of 1909. Frank sold his photographic business in December of 1910, and then became a manufacturer of flashlight powders at Ann Arbor. He and Edythe never had children, and they were living with her parents in 1910 and 1920. Frank died from tuberculosis at the University of Michigan Hospital on April 2, 1928. Edythe lived on at Ann Arbor until her death in January of 1969.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Locks Family Tree and One World Tree on the internet.
5. Wikipedia.org on the internet.
7. Social Security Death Index.

Portrait in Wikipedia.org on the internet
**Longworth, Otis L.**

Manchester, Virginia, student ........................................................................1900 1
Detroit PHOTOGRAPHER at 71 Grand River av ......................................................1914-1915 d m
Detroit chauffeur for the Detroit Taxi & Transfer Company .......................................1917 2
Detroit garage proprietor .........................................................................................1919-1920 d 1

Otis was born on February 2, 1892, at Richmond, Virginia, the younger son of George and Eleanor G. Longworth. He became a medium sized man with light blue eyes and dark brown hair. In 1917 he was supporting his mother as well as his wife, Lucille, who was born in New York State in 1891.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Longyear, John Munro**

Lansing child or student .........................................................................................1850,1860 1
Lansing clerk in a drug store ....................................................................................1870 1
Marquette real estate agent ......................................................................................1880 1
Marquette capitalist .................................................................................................1900 1
Brookline, Massachusetts, banker with his own office ............................................1910 1

John was born at Lansing on April 15, 1850, first of the three children of John Wesley and Harriet Longyear. His father was an attorney who was elected to two terms in Congress and then appointed judge of the United States District Court in Detroit. After a year of college preparatory work at Olivet College, young John attended Georgetown College at Washington for a year. His health was failing in the early 1870s, and he hoped that outside work would restore it. He went to Cheboygan County as a land looker in 1872, got a job with the state examining school reserve lands in the Upper Peninsula for their mineral value, and then became a land looker for Charles Hebard of Pequaming. As his health improved he became interested in mineral lands, and he soon established a land agency. In 1878 he was appointed agent for the Lake Superior Ship Canal Railroad and Iron Company, and he went on to become very wealthy and influential. He married Mary Hawley Beecher of Battle Creek on January 4, 1879, and their children were born in Marquette: Abbie in March of 1880, Howard in September of 1881, Helen in January of 1885, John in October of 1889, and Robert in February of 1896. **John took two pictures at Ironwood in 1886. One was looking north on Ayer Street which was staked out and had a few ramshackle frame buildings. The other showed the Number One shaft of the Norrie Mine on Aurora Street and construction underway for shafts two and three. Hurley, across the river in Wisconsin, was the established business center in 1886 and Ironwood had fewer than three hundred residents. Then Ironwood was almost completely destroyed by fire in 1887, and these two photographs seem to have been the only visual record of its earliest days. Mr. Longyear sent the photos to Ironwood in 1920, where they were enlarged for display in the Commercial Club rooms. John died at Brookline, Massachusetts, on May 28, 1922. His large personal collection of books, maps, photographs and manuscripts pertaining to the Upper Peninsula was donated to the Marquette County History Museum by his daughter in 1925, and became the nucleus of the J. M. Longyear Research Library.**

1. 1860 Federal Census of the Second Ward and 1870 Federal census of the Fourth ward of Lansing in Ingham County, plus 1880 Federal Census of the city of Marquette and 1900 Federal Census of the Third Ward of Marquette in Marquette County, Michigan, as well as 1910 Federal Census of Norfolk County, Massachusetts.
4. rootsweb on the internet.
5. Website of the Marquette County History Museum on the internet.

**Lonsbury, H. E.**

Please see the entry for Henry Eugene Lonsbury.
Lonsbury, George W.
La Porte, Indiana, DAGUERREOTYPIST ..........................................................1856 1 2
La Porte, Indiana, DAGUERREOTYPIST & AMBROTYPIST three doors west of the Tee Garden House. 1858-1859 x
Watson AMBROTYPIST .........................................................................................1860 1 2
La Porte, Indiana, AMBROTYPIST & PHOTOGRAPHER on Main st ..................................1860-1861 x
Allegan AMBROTYPIST & PHOTOGRAPHER .....................................................1862 2 m
United States Army soldier ..................................................................................1862-1865 3
Allegan PHOTOGRAPHER ....................................................................................1865-1867 2 4
Allegan PHOTOGRAPHER ....................................................................................1869-1870 m
Allegan PHOTOGRAPHER on Locust st ................................................................1874-1876 m 5
Allegan (Lonsbury & Agrell) PHOTOGRAPHERS at 19 Locust st .........................1876-1877 m 6
Allegan PHOTOGRAPHER opposite the First National Bank at 19 Locust st ..............1877-1881 6 m
Allegan PHOTOGRAPHER ....................................................................................1882-1887 m
Allegan (Lonsbury & Knapp) PHOTOGRAPHERS .................................................1888-1891 R
Fennville PHOTOGRAPHER ...................................................................................1888-1891 m
Seattle, Washington, resident ..............................................................................1907-1908 1

George was born to Nehemiah and Clarissa (Watterbury) Lonsbury on October 23, 1828, at Arcadia in Wayne County, New York. He married Miss Helen Leggett at Watson, Michigan, in 1852 or 1853, and she died at La Porte, Indiana, on June 25, 1856. His second marriage was to Helen’s 20-year-old sister, Miss Sarah E. Leggett, at Watson on December 25, 1860, and their three daughters were born on September 4, 1866, February 6, 1871, and November 7, 1880. George advertised in June of 1862: “AMBROTYPES and PHOTOGRAPHS at Lonsbury’s Premium Gallery For 50 Cents! and Cases Furnished. Remember Lonsbury takes the best likenesses ever taken in this county, and warrants them permanent and equal to any taken in the broad universe. Nine years of constant application to the art, and a thorough knowledge of all chemical combinations and tests enables me to duplicate the ‘human face divine’ with all the grace and expression of life, not as something scarce seen far away in a distant and shadowy land, but standing forth bright and clear as angels in a cloudless sky. N.B. - An apprentice wanted.” On August 12, 1862, George enlisted as a private in Company I of the Fifth Michigan Cavalry, and he was soon promoted to First Sergeant. The Fifth left Detroit on December 4, 1862, for Washington, D. C., where it was assigned to the Michigan Cavalry Brigade along with the First, Sixth and Seventh Michigan Cavalry. In January of 1863 George had the mumps which went down and settled in his testicles and his back, and resulted in lumbago. The Brigade’s first severe engagement was on June 30, 1863, near Hanover, Pennsylvania, where the Fifth had many losses but accomplished its assignment. At Gettysburg on July 3, the Brigade repulsed an attack by rebel cavalry on the rear of the Union army and drove the enemy out of his threatening position. The Regiment followed the Confederate retreat from Gettysburg and fought nine times in Maryland and Virginia by July 19, one day capturing 1500 prisoners and destroying a large wagon train and another dismounting and driving the rebels in confusion from behind stone walls. George was commissioned Second Lieutenant on September 2, 1863. The Cavalry Division was surrounded by Confederate infantry, artillery and cavalry on October 9 at James City, Virginia, until a charge by the Michigan Brigade drove the enemy from the front. At Buckland’s Mills, Virginia, on October 19 the Regiment first fought on foot and then in a mounted charge drove the enemy pell-mell for two miles. In February of 1864 a cavalry force of 5000, including the Brigade, made a daring raid upon Richmond. The Virginia Railroad was destroyed, but Richmond was too heavily defended by artillery to be forced by cavalry. On April 16 George was granted 15 days leave to visit his sick mother. Early in May the Fifth was engaged in the Battle of the Wilderness and fought its way down the Brock Road to Beaver Dam Station, where Confederate Army supplies worth millions were destroyed. During a rout of rebel cavalry on May 11, Confederate General J. E. B. Stuart was killed. On May 28 at Hawes’ Shop, the Brigade made a dismounted charge into a desperate hand to hand encounter with losses higher than in any other battle, and finally drove the rebels from their works. George was commissioned First Lieutenant on July 16, 1864. During the late summer and fall of 1864, the Michigan Brigade drove the Confederate forces from the Shenandoah Valley with sixteen major engagements. General Custer’s report on the battle at Winchester, Virginia, on September 19 included: “Lieutenant Lonsbury, Fifth Michigan Cavalry, with great daring, advanced with a handful of men to within a few paces of the battery and was only prevented from capturing it by an infantry support, hitherto concealed and outnumbering him.” George was commissioned Captain of Company M on September 30, 1864, and a few months later had all of his upper teeth removed. The ulcerated and painful condition of his mouth disabled him, and he was granted 20 days leave on January 4, 1865, and then two 15-day extensions before he recovered in mid February. The Fifth took part in driving the rebels from Louisa Court House, Virginia, on March 8, 1865, seriously interfering with General Lee’s sources of supply. George was promoted to Brevet Major of U. S. Volunteers on March 13, 1865, for gallant and meritorious service during the war. The Brigade moved around Petersburg, fighting desperately in April at Five Forks, South Side Railroad, Duck’s Pond, Sailor’s Creek and Appomattox. After Lee’s surrender, the Fifth took part in the Grand Review on May 23 at Washington. It was then ordered to Fort Leavenworth, Kansas, where George was mustered out of the army and discharged on July 6, 1865. Late in July of 1865 the local newspaper noted that Captain Lonsbury had returned from the war and called attention to his advertisement: “LONSURY’S PHOTOGRAPHS, GEMS and PICTURES of every description known to the ART, taken in the very best style. I have at great expense procured all the latest improvements, and a new and beautiful IMPORTED INSTRUMENT that cannot be excelled. All miniatures
warranted to please. Rooms between Jenner’s and Public Square....” Within two months George had purchased an interest in the building occupied by Brigg’s store, put in a large sky-light, and moved his gallery into the upper part of the building. He joined the National Photographic Association in its second year, between July of 1869 and June of 1870. He owned a large lot in northeast Allegan in 1873, north of Grand Street just west of the Lake Shore & Michigan Southern Railroad. He still owned the same undeveloped property in 1895. George was advertising his Iron-Clad Gallery in 1874, and in two Allegan newspapers in 1876: “LIFE-SIZE PHOTOGRAPHS! Finished in Ink, Oil, Water Colors or Crayon! Also all other pictures in the highest style of the art. Family supplies received same as cash.... LIFE-SIZE PHOTOGRAPHS! Finished in any style desired. Also smaller work of like superior beauty and finish. Call and see for yourself. Farm produce taken in exchange for work. No climbing of stairs. Lonsbury’s ground floor Iron-Clad Gallery,” Lonsbury and Charles G. Agridell advertised as “... PHOTOGRAPHERS, at the Iron-Clad Gallery.... FIRST-CLASS PICTURES! of all sizes, and finished in the most approved style, can be had at the lowest prices.”

George was also village marshall of Allegan in 1877. His 1878 advertisements were: “LOOK HERE! $1.50 Per Dozen for FIRST-CLASS PHOTOS. Cabinets and Promenades $3.00 per dozen - until further notice, at Lonsbury’s.”

It was reported in April of 1884 that George had lost $2000 by the extensive fire in Allegan, and that he had not been insured. Photographs on 5 ¼ by 8 ½ mounts were produced showing several Allegan business blocks burned to the ground by this conflagration. George applied for an invalid pension in 1888 when he was 59 years old, and still 6 feet 2 inches tall with a florid complexion, light hair and blue eyes. He died at his Seattle home of chronic myocarditis on June 6, 1908, and his body was returned to Watson, Michigan, for burial. Sarah received a widow’s pension until she died at Medford, Oregon, on January 4, 1928.

1. Veterans Pension Record of George W. Lonsbury obtained from the National Archives in Washington, D.C.
2. Allegan Journal, Allegan, Michigan, June 30, 1862; July 31 and September 18, 1865; March 18, 1866; and June 8 and 29, 1878.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.; and Commercial Directory of the Western States..., 1867. Richard Edwards, St. Louis and Chicago, as noted by James A. Manseck of Bloomfield, IN.
5. Allegan County Democrat, Allegan, Michigan, March 15 to July 5, 1876.
7. John Robertson, Michigan in the War, 1882.
0. The Photographic Times, New York, volume 14, number 160, April 1884.
x. Learned in 2001 from Don Fredgant of Lakewood, Ohio. (Noted from Craig’s Daguerreian Register, 1997)

Lonsbury, Henry Eugene
Cambridge Township child .................................................................1850 1
Allegan Township student ....................................................................1860 1
Allegan PHOTOGRAPHER ..................................................................1865-1866 2
Allegan Township farmer .....................................................................1870 1
Gobleville PHOTOGRAPHER ...............................................................1880 1
Mendon PHOTOGRAPHER .................................................................1884-1885 1
Allegan music dealer ...........................................................................1900 1
Allegan PHOTOGRAPHER .................................................................1910 1

His father came from Connecticut and Henry was born in Michigan to a mother from New York in April of 1847, third of the six children of John Henry Lonsbury and Anor (Miner) Lonsbury. He was the nephew of the photographer George W. Lonsbury. Ellen was born to parents from New York at Watson, Michigan, on October 1, 1844, fifth of the seven children on William and Nancy Pullen. She married Henry at Allegan on October 12, 1869. Their daughters were born at Allegan: Helen on July 28, 1870, and Maud on November 28, 1874. Their son Arthur was born at Gobleville on October 7, 1877, and their son Eugene Henry was born at Allegan on November 12, 1880. Henry died on October 31, 1915, and Ellen lived until 1926.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Lonsbury, Henry Eugene
Allegan clothing salesman .................................................................1900 1
Glenn PHOTOGRAPHER ........................................................................1906-1907 m
Allegan retail clothing salesman .........................................................1910 1
Allegan clothing salesman ..................................................................1918-1920 2 1
Allegan retail dry goods merchant ........................................................1930 1
Henry was born in Michigan on November 12, 1880, last of the four children of Henry E. and Ellen N. Lonsbury. He became an average sized man with blue eyes and dark hair. Nellie Allene Bailey was born at Allegan on May 6, 1879, seventh of the eleven children of George W. and Mary E. (Larkin) Bailey. The license for her marriage to Henry was issued at Allegan on July 26, 1905. Their children were born in Allegan: Pierre on August 21, 1906, and Katherine in December of 1916. All four of the census records were for Eugene H. Lonsbury.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Loomis, _______
Ann Arbor (Scott & Loomis) PHOTOGRAPHERS ........................................1865 1
John M. Scott had been an Ann Arbor photographer for a decade prior to forming a partnership with Loomis, and then he soon left for Vincennes, Indiana.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Loomis, _______
Detroit amateur photographer .............................................................1896-1897 1
At the second annual meeting of the Michigan Photographers Association, Loomis was awarded the first prize in Amateur Class A for three marine views at least five inches high.
1. Identification of the source of this information has been misplaced, and must be re-established.

Loomis, _______, Miss
Oberlin, Ohio, teacher of the retouching school .....................................1892 1
Tecumseh employee of photographer Ernest L. Teeple ..........................1892-1893 1
1. Tecumseh Herald, Tecumseh, Michigan, November 3, 1892.

Loomis, Henry
Marshall photographer for Seneca B. Smith .........................................1885 1

Loomis, Milton J.
Emmett Township student .......................................................................1880 1
Battle Creek grocery clerk .......................................................................1893 2
Battle Creek retoucher for photographer Richard Reid .........................1897 2
Battle Creek traveling collector ...............................................................1900 1
Battle Creek grocery clerk .......................................................................1905 2
Battle Creek wholesale grocery salesman for J. F. Halladay & Son ........1914 2
Battle Creek wholesale grocery salesman ...............................................1920, 1922 2
Battle Creek grocery clerk .......................................................................1930 1
Milton was born in Michigan in February of 1868, fifth of the six children of B. C. and Abj. J. Loomis. Addie was born in Michigan in October of 1869, and she married Milton about 1897. Their daughter Virginia was born in Michigan in 1906. Addie and Virginia were living with Milton in 1920, but ten years later he was married to a lady named Gertrude, who was born in Michigan about 1874. He and Gertrude were providing a home in 1930 for her son, Phillips W. Johnston, and his wife.
2. Battle Creek city directories, 1893, 1897, 1905, 1914 and 1922.

Lord, _______
Imlay City (Haynes & Lord) PHOTOGRAPHERS ...................................1876-1877 m
Alexander Haynes continued as an Imlay City photographer, first with other partners and then on his own, until 1883.
Lord, Bertram Alfred
Sault Ste. Marie (Lord & Rhoades) PHOTOGRAPHERS at 307 Portage av west ..................................................1905 S
Sault Ste. Marie (Young, Lord & Rhoades) PHOTOGRAPHS at 544 Ashmun st and 307 Portage av w ...........1905-1907 t m
Sault Ste. Marie (Young, Lord & Rhoades) PHOTOGRAPHS, 544 Ashmun and 227-229 Portage av w ..........1908-1913 m
Sault Ste. Marie (Young, Lord & Rhoades) PHOTOGRAPHERS at 216 Ashmun st ..................................................1913 S

His father emigrated from England and Bertram was born at Uxbridge, Ontario, on June 5, 1878, the son of John Alfred and Margaret Amelia (Halpenny) Lord. He came to the United States in 1900, and was single and boarding in a large hotel in 1910. “Lord & Rhoades, Sault Ste. Marie, Mich.” was blind stamped on 11 by 14 inch gray or black mounts carrying 8 by 10 photographs of boats, some hand colored. Lord was secretary of Young, Lord & Rhoades, Limited. Both addresses were given for their marine, portrait and art studios until 1907. From 1908 on their portrait and art studio was on Ashmun Street, while their marine studio and curio store were at the Portage Avenue address. After 1907 the West Portage Avenue address was listed as 221-223 or 221 in local directories. Fred L. Rhoades became an agent for a brewing company, but Andrew E. Young was a Sault Ste. Marie photographer until his death in 1942. By 1927 Bertram was a Toronto building contractor married to Mrs. Erma S. Lord. He died of pulmonary tuberculosis in the Ontario Hospital at Whitby on October 30, 1927, and burial was in Mount Pleasant Cemetery at Toronto.

2. Ontario, Canada Deaths, 1869-1934.

Lord, Perley C.
Madison Township student .........................................................................................................................................1880 1
Pittsford Township resident ........................................................................................................................................1900 1
Hudson PHOTOGRAPHER .........................................................................................................................................1910-1911 1 m
Hudson PHOTOGRAPHER in the Culver Block on Main st west ...........................................................................1912-1913 m
Hudson PHOTOGRAPHER at 327 1/2 Main st .............................................................................................................1914-1915 m 2
Hudson PHOTOGRAPHER ...........................................................................................................................................1916-1917 m

Perley was born in Michigan in May of 1869, first of the five children of George and Rachel Lord. It was noted in 1880 that Perley had a disease of the spine. He and his sister Augusta and his brother Cecil were living in 1900 with their step-mother, Libbie H. Lord, and her ten-year-old son Charles S. Lord. Perley still was single in 1910, when he was sharing his home with his thirty-year-old sister Augusta. He was a Postal Card Publisher and View Photographer in 1910, and he made a specialty of Photo View Postal Cards of Hudson, Devil’s Lake & Vicinity in 1912. He advertised View and General Work in 1915, and Crayon Portraits, Post Cards, Copying, Calendars, Framing, Reunions, View Work, Schools, Live Stock, etc. in 1916. “PERLEY LORD, COM’L AND VIEW PHOTOGRAPHER, HUDSON, MICH.” was printed on the post card backs of photographs of a circus parade, of the interiors of a cheese factory and a church, and of modest homes. “Perley Lord, Hudson, Mich. Lock Box 394, Bell Phone 203.” was stamped on the back of the 5 ½ by ¾ inch mount of a 4½ by 7¾ print of nine adults standing and seated in a yard.

2. Lenawee County directory, 1915.

Lordahl, Austin W.
Racine, Wisconsin, student .........................................................................................................................................1900 1
Holland cabinet maker in a furniture factory ...........................................................................................................1910 1
Holland (Gumser Studio) at 232 River av ..................................................................................................................1914-1915 m
Flint automobile machinist for the Mason Motor Company ................................................................................1917 2
Huntington, West Virginia, furnace installer for a heating company .................................................................1920 1
Beaver Falls, Pennsylvania, employee of the Holland Furnace Company of Holland, Michigan ...................1942 3

His father came from Norway and Austin was born to a Swedish mother at Racine, Wisconsin, on January 29, 1893, first of the nine children of Andrew Hansen Lordahl and Anna Amelia (Peterson) Lordahl. He became a medium sized man with hazel eyes and light hair. The Gumser Studio advertised: “Austin W. Lordahl, propr. Up-To-Date Photographers. For prompt service and satisfaction, see us. Amateur printing a specialty...” Mary was born to Dutch parents in March of 1894 at Holland, Michigan, second of the six children of William and Anna W. Penne. She married Irving Vernon Peterson at Holland on March 20, 1912, and she gave birth to Annabelle in 1913. She may have married Austin at Holland on November 20, 1915, though he was characterized as single in 1917 and 1920. By 1942 Austin was married to a 32-year-old lady named Margaret, and they soon had a daughter named Ann and a son named Kieran who was born at Watertown, Wisconsin, on January 10, 1946. Margaret died at Waukesha, Wisconsin, on December 31, 1972. Austin’s residence was in Watertown, but he died in Fort Atkinson, Wisconsin, on April 18, 1975.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.
Lorenz, Max E.
Detroit brewery supplier, traveling agent, business man, resident or agent ................................................................. 1889-1896  d Detroit PHOTOGRAPHER at 436 Gratiot av  .................................................................................................................. 1897-1898  d m Detroit brewery supplier, agent, laborer, upholsterer, cutter, iron worker or machinist .............................................................. 1898-1913  d
Max was born in Germany in December of 1860, and he immigrated in 1883. Matilda was born in Germany in August of 1863, she came to America in 1882, and she married Max in 1883 or 1884. Their son Otto was born in Pennsylvania in August of 1885, and their other children were born in Michigan: Elsie in March of 1890, William in November of 1891, Mildred in February of 1896, Edward in December of 1899, and Herbert in 1904. Matilda was enumerated as head of the household and married in 1920, when Max was not to be found.


Lorimer, W. T.
Owosso PHOTOGRAPHER .......................................................................................................................... ca 1872  t

Loring, George W.
Hillsdale (L. E. Nabors & Company) PHOTOGRAPHERS ................................................................. 1860  h Kokomo, Indiana, AMBROTIYPIST on the southeast corner of the public square ......................................................... 1860-1861  m United States Army soldier .......................................................................................................................... 1861-1862  2
Owosso PHOTOGRAPHER .......................................................................................................................... 1863  2 3 Flint (Nabors & Loring) PHOTOGRAPHERS ................................................................................................................... 1864  2 4 Battle Creek (Loring & Leckenby) PHOTOGRAPHERS ........................................................................................................ 1864  3 Battle Creek (New York Gallery) PHOTOGRAPHER ........................................................................................................... 1865  3 1 Owosso PHOTOGRAPHER .......................................................................................................................... 1866  2 3 Owosso hat, cap, book and stationery merchant ................................................................................................. 1872-1875  m Owosso variety store proprietor or notion merchant ........................................................... 1876-1885  m Owosso book store proprietor ............................................................................................................................. 1886-1891  m Owosso pension attorney ............................................................................................................................... 1891-1893  2 m Owosso insurance and pension agent ...................................................................................................................... 1894-1901  m Owosso insurance agent, pension attorney and notary public ................................................................................ 1902-1907  m

His parents came from New York, and George was born in Groveland Township of Oakland County, Michigan, on January 16, 1840, the second son of Hosea and Pheson (Ford) Loring. He attended district schools in Hillsdale County and began learning marble cutting and tombstone making when he was fifteen. He entered the photography business when he was nineteen. George enlisted as a private in Company E of the Seventh Ohio Volunteer Infantry on June 3, 1861. His regiment was assigned to the Army of the Potomac and fought several battles in Virginia. George was promoted to Corporal. He was wounded in the battle of Winchester, and was discharged on a surgeon’s certificate of disability in October of 1862. He opened the Owosso gallery in February of 1863. He and Martha M. Keyte of Owosso were married on April 26, 1865, and their sons Clinton and Charles were born between 1866 and 1873. “... If desired new Prints can be had from this Negative at any time. Card Pictures made from old Daguerreotypes or Ambrotypes in plain or vignette style or enlarged to 8x10 inches.” was printed on some of his Battle Creek cartes de visite. George sold the book, stationery and wallpaper store to his older son in May of 1891, and became associated with Edgar P. Byerly in the pension business. He was an Owosso alderman for five years, city clerk for one term and city auditor for two years.

1. Learned in 2001 from Don Fredgant of Lakewood, Ohio. (Noted per Craig’s Daguerreian Register, 1997)
2. Portrait and Biographical Album of Clinton and Shiawassee Counties, Chapman Brothers, Chicago, 1891.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
6. 1890 Census of Michigan Civil War Veterans and Widows.
Losh, William E.
New Baltimore student ..................................................1900
New Baltimore manager of a pool room ................................1910
New Baltimore PHOTOGRAPHER ........................................1911

All of his grandparents emigrated from Germany to Michigan and William was born in Michigan in November of 1884, second of the three sons of Fred and Emma (Springborn) Losh. Ida was born in Michigan in 1885 or 1886, and she married William about 1902. Their daughters also were born in Michigan: Mary and Beatrice between 1903 and 1906, and Hazel in February of 1910.
1. 1880, 1900 and 1910 Federal Censuses of the village of New Baltimore in Macomb County, Michigan.

Losse, Maud C., Miss
Detroit photographer ................................................................1891

Lothian, Adam J.
Pontiac County, Quebec, child .............................................1861
Pontiac County, Quebec, student ...........................................1871
Pontiac County, Quebec, farmer ...........................................1881
Sault Ste Marie (Van Nostrand & Lothian) PHOTOGRAPHERS at 71 Portage av west ...........................................1888
Sault Ste Marie PHOTOGRAPHER opposite the canal office at 71 Portage av west ................................................1888-1889
Sault Ste Marie (Lockwood & Lothian) PHOTOGRAPHERS ca 1890
Nipissing, Ontario, PHOTOGRAPHER ..................................1891
Milestone, Saskatchewan, PHOTOGRAPHER ..........................1916
Vancouver, British Columbia, photographer ..........................1918
Gustine, California, construction laborer .............................1920

Adam was born in Quebec about 1858, ninth of the eleven children of George and Susannah Lothian. He traveled from Seattle, Washington, to Chicago in August of 1883, and he returned to Seattle in September of the same year. At this time he was five feet nine inches tall, weighed 168 pounds, and had gray hair and blue eyes. He still was single two years later.
1. 1861, 1871, 1881 and 1891 Censuses of Canada.
5. 1920 Federal Census of the city of Gustine in Merced County, California.

Lots, __________
Hancock photographer ................................................................1901

“Cong. Church Excursion, Canal Aug 13, 1901” was penned at the upper right on the back of the eight by ten inch plain buff mount of a four and a half by seven inch sepia close-up view of two barges loaded with people. “Taken by Mr Lots” was penned on the lower left corner of the back of the mount. Many years later, “(Hancock, Mich.)” was added following the date, and “x Helen Hughson, 17 yrs old.” was added at the top. On the photo, a corresponding “x” indicates one of the young ladies sitting at the front of the nearest barge.
1. 1891 Census of Canada.
2. Census of Manitoba, Saskatchewan and Alberta, 1916.
4. 1918 World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lotz, Anton Reginald
Manistee PHOTOGRAPHER ..................................................1896-1898
Manistee student ....................................................................1900
Freeport, Illinois, field superintendent for the Old Line Life Insurance Company .................................................1918
Freeport, Illinois, general insurance agent ............................1920
Freeport, Illinois, insurance salesman ...................................1930

All of his grandparents emigrated from Germany and Anton was born in August of 1883 in Michigan to parents from Wisconsin, first of the four children of Adolph and Matilda Lotz. He was average sized with blue eyes and black hair.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

"Anton Lotz, Manistee, Mich." was stamped on the back of a dozen eight by ten inch plain buff mounts carrying four and a half by seven inch and a half sepia toned photographic prints. Many of the backs had handwritten captions such as:
“A view of Manistee’s Mill and mill yard” or “Manistee from the North Side, 1896” or “East Lake, looking over to Manistee, Mich. 1896.” One of two winter scenes on residential streets was captioned: “Second St., looking N. W.” Two winter scenes of the ruins of buildings were captioned: “Unitarian Church” and “Armory Hall in Manistee.” The longest caption was: “East Shore Furniture factory burned Dec 25, 1898, at 4 A.M. and burned for 3 days and 3 nights. This picture was taken at 1 P. M. Dec 25, 1898, while it was burning. Tony Lotz.” Another photo in this group was stamped: “PHOTO BY ANTON LOTZ, MANISTEE, MICH.” Though he was quite young to be the photographer of these professional looking images, it seems quite certain that they were produced by Anton Lotz. Her father came from Michigan and Grace A. Oldfield was born in Missouri to a mother from Illinois in May of 1881, third of the four children of Aaron and Eliza Oldfield. She married Anton about 1910, and they never had children. They were providing a home in 1930 for Grace’s widowed mother.
1. 1880, 1900 and 1910 Federal Censuses of the village of New Baltimore in Macomb County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

"A view of Manistee’s Mill and mill yard" or “Manistee from the North Side, 1896” or “East Lake, looking over to Manistee, Mich. 1896.” One of two winter scenes on residential streets was captioned: “Second St., looking N. W.” Two winter scenes of the ruins of buildings were captioned: “Unitarian Church” and “Armory Hall in Manistee.” The longest caption was: “East Shore Furniture factory burned Dec 25, 1898, at 4 A.M. and burned for 3 days and 3 nights. This picture was taken at 1 P. M. Dec 25, 1898, while it was burning. Tony Lotz.” Another photo in this group was stamped: “PHOTO BY ANTON LOTZ, MANISTEE, MICH.” Though he was quite young to be the photographer of these professional looking images, it seems quite certain that they were produced by Anton Lotz. Her father came from Michigan and Grace A. Oldfield was born in Missouri to a mother from Illinois in May of 1881, third of the four children of Aaron and Eliza Oldfield. She married Anton about 1910, and they never had children. They were providing a home in 1930 for Grace’s widowed mother.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Louckes, Wesley F.
Walker Township farmer ..................................................................................1860 1
United States Army soldier ............................................................................1862-1865 2
Newaygo (Hatfield & Louckes) PHOTOGRAPHER .......................................1867 3
Newaygo PHOTOGRAPHER ..........................................................................1868 3
Big Rapids PHOTOGRAPHER in the Postoffice Block on Michigan av ..........1869-1870 m t
Big Rapids dry goods clerk for Francis O. Vandersluis ...............................1880,1884 1 4

Wesley was born in Canada in 1841 or 1842, eldest of the four children of John and Susan Louckes. On August 14, 1862, he enlisted as a private in Company F of the 75th Illinois Infantry. He served with honor until he was discharged from the army on April 10, 1865. On some Hatfield & Louckes card mounts the name Hatfield was deliberately crossed out. Wesley was succeeded in Big Rapids by H. O. Hobart & Company. Sarah was born in New York State to Scotch parents in 1852 or early in 1853. She married Wesley about 1876, and their son Frank was born in Michigan in 1877 or early in 1878. Sarah was a Big Rapids widow by 1890.
2. 1890 Federal Census Veterans Schedules.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
4. 1884 Directory of Western Michigan.

Louis, Jay B.
Detroit artist for photographer Hiram H. Hunter ...........................................1881 d

Louis, Jean B.
Lansing photographer for Cassey & Beardsley ..........................................1883 L
Lansing photographer for Cassey & Whitney .............................................1885 L
Detroit artist for photographers Arthur & Philbrick ...................................1887-1890 d

The listing in 1885 was for John B. Louis.

Lousbury, ______
Please see the entry for George W. Lonsbury.

Love, Charles H.
Detroit photographer .....................................................................................1890 d
Detroit teamster ............................................................................................1891 d

Love, William H.
Markdale, Ontario, PHOTOGRAPHER .........................................................1904-1906 1
Midland PHOTOGRAPHER .........................................................................1906-1908 m R
West Branch PHOTOGRAPHER ................................................................1908 m t

William advertised from Midland that he would attend promptly to picture framing and residential viewing. “W. H. LOVE, Midland, Mich.” was blind stamped with intricate embellishments into post card photographs of such Midland landmarks as the Pere Marquette depot. William was succeeded in Midland by the Camp Brothers. “W. H. Love” was lettered on the negative of a post card photo of the West Branch depot mailed in July of 1908.

Lovejoy, Edward
Chicago, Illinois, (Lovejoy & Foster) PHOTOGRAPHERS ..........................1871-1879 c

Sometime during this partnership with Henry C. Foster, stereoscopic views of Mackinac Island were produced with “Lovejoy & Foster, Chicago, Ill.” printed on the mounts. The view that I have seen was printed from the same negative as P. B. Greene’s #216.

Lovejoy, Frank
Wheatfield Township student ......................................................................1880 1
Adrian PHOTOGRAPHER at 102 State st ....................................................1908-1911 m A
Adrian PHOTOGRAPHER at 9 French st ........................................................1913 A

His father, Loyal or Loyd Lovejoy, came from Maine and Frank was born in Michigan to a mother from Ohio about 1870. Something happened to his mother, his father married a woman from Michigan, and Frank soon had three half-siblings born between 1874 and 1879. By 1880 his father was a widower and an aunt was keeping house for the family. In 1909 Frank advertised as a “Photographer, Special Attention given to Outside Work, Group Pictures, &c.” A 1
Postal Card Photos a Specialty. Moderate Prices...” Frank was single in 1910, when he still was living with his widowed father.
1. 1880 Federal Census of Wheatfield Township in Ingham County and 1910 Federal Census of the Fourth Ward of Adrian in Lenawee County, Michigan.
Loveland, Stephen Ahiel

Comstock infant ........................................................................................................... 1850 1
Comstock Township student ....................................................................................... 1860 1
Comstock Township farmer on his father’s farm ......................................................... 1870 1
Jackson farmer ........................................................................................................... 1880 1
Galesburg insurance agent ......................................................................................... 1900 1
Kalamazoo barber ...................................................................................................... 1910 K
Kalamazoo photographer ............................................................................................. 1913 K

His father came from Massachusetts and Ahiel Stephen Loveland was born at Comstock, Michigan, to a mother from New York on December 5, 1849, eighth of the ten children of Stephen Bartlett Loveland and Philena (Hyde) Loveland. He was called Ahiel as long as he lived with his parents, and then Stephen for the rest of his life. Mary Ida Sumner was born at Richland, Michigan, to parents from Vermont on August 24, 1853, fourth of the six children of John and Philena (Davenport) Sumner. As an adult she was known as Ida, and she married Stephen at Galesburg on January 19, 1872. Their son George was born in 1874 or early in 1875, and their daughter Lena was born in April of 1878. They were sharing their home in 1900 with Ida’s mother and with their daughter and her newlywed husband, Arthur A. Stanard.

2. One World Tree on the internet.

Lovell, John S.

York Township, Ohio, laborer on his father’s farm ...................................................... 1860 1
Union Grove Township, Illinois, school teacher and farmer ...................................... 1870 1
Lansing collector for the Union View Company ......................................................... 1878 L
Davenport, Iowa, LANDSCAPE PHOTOGRAPHER ................................................. 1880 1
Davenport, Iowa, PHOTOGRAPHER ..................................................................... 1881-1882 2
Jamestown and Fargo, Dakota Territory, PHOTOGRAPHER ................................. 1884-1889 3
Council Bluffs, Iowa, PHOTOGRAPHER ............................................................... 1892-1895 2

His father came from Vermont and John was born in New York in 1844, eldest of the four sons of Joseph E. and Mary M. (Nelson) Lovell. He was boarding in 1870 on the farm of Alfred and Mary A. Flecher. Addie was born in New York in July of 1855, and she married John about 1874. Each of their children was born in a different state: Lula in Michigan in August of 1876, Leila in Ohio in December of 1878, and Paul in Iowa in February of 1881. Addie was a Jamestown, North Dakota, widow by 1900, when she and her three children were all gainfully employed.

2. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
4. Lovell Family Tree on the internet.

Lover, T.

Howard City PHOTOGRAPHER .................................................................................. ca 1895 1

Lovewell, Lloyd W.

His father came from New York and Lloyd was born in Michigan in March of 1871. “LLOYD LOWEWELL, So. Lyon, Mich.” was stamped on the back of a card photograph mount in ink of the same color used to stamp “Mr. & Mrs. G. E. Gould, PHOTOGRAPHERS, Portrait Painters and Taxidermists, South Lyon” faintly on the same mount. Since this photograph is typical of what Mr. and Mrs. Gould were producing about 1880, when Lloyd was nine years old, he probably was not the photographer.

1. 1900 and 1910 Federal Censuses of the village of South Lyon in Oakland County, Michigan.
Low, Garrett W.
Kalamazoo inventor ................................................................. 1888-1889 R
Kalamazoo (Kalamazoo Shutter Company) MANUFACTURERS at 232 Burdick st north ......... 1890-1891 K
Kalamazoo inventor ................................................................. 1890-1893 p
Kalamazoo inventor .................................................................. 1899 p

Garrett was not to be found in the 1880 census, when Mary, Mrs. G. W. Low, was living in Wakeshma Township just outside Kalamazoo with her four daughters. Mary was born in September of 1833 in New York State where Garrett was born, probably at about the same time. The girls were born in Ohio: Cora about 1865, Emma in March of 1867, Mary about 1869, and Clara in May of 1872. William Shakespeare, Junior, was Garrett’s partner in the Kalamazoo Shutter Company. Low and Shakespeare were jointly granted six patents. They applied for the first one on July 3, 1888, and it issued on March 5, 1889, as No. 398,980 covering a Camera Shutter. Patent No. 446,529 issued February 17, 1891, for a Photographic Shutter. No. 471,675 was granted March 29, 1892, for another Shutter. No. 493,365 was granted March 14, 1893, for a Ground Glass Adjuster for Cameras. No. 495,066 covering a Photographic Camera Shutter was granted on April 11, 1893. No. 505,111 for a Photographic Printing Frame issued September 19, 1893. They applied for a seventh patent on December 1, 1899, and No. 652,295 covering a Photographic Shutter was granted jointly on June 26, 1900, to William Shakespeare, Junior, and to Mary E. Low, administratrix of Garrett W. Low, deceased. Mary was sharing her Kalamazoo home in 1900 with her single daughters Emma and Clara. In 1902 the estate of Garrett W. Low was listed as one of the proprietors of the Kalamazoo Shutter Company. 

Anthony & Company were sole agents for the Low and Kazoo shutters, and demonstrated them on November 5, 1890, at a meeting of the Photographic Section of the American Institute of New York. Anthony catalogs from 1890 until about 1904 illustrated Low Shutters in square and rectangular shapes with numbers from one to ten. Some had brass trimmings and cherrywood backs. The Low Kazoo Shutter #1 was nickel plated and could be changed from time to instantaneous.


Lowder, ______
South Frankfort PHOTOGRAPHER ................................................. ca 1895 t
Frankfort PHOTOGRAPHER .................................................... ca 1897 1

1. Learned in 2006 from Pete Sandman of Frankfort, Michigan.

Lowe, ______
Chelsea (Lowe & Updike) PHOTOGRAPHERS ........................................ ca 1868 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Herman

Detroit student .................................................................................................................. 1850
Stockbridge resident ....................................................................................................... 1861
United States Army soldier .............................................................................................. 1861-1863
Ionia dealer in books and stationery ............................................................................. 1870
Ionia (Smith & Lowe) PUBLISHERS OF STEREO VIEWS ............................................ ca 1875
Ionia resident .................................................................................................................. 1880
Washington, District of Columbia, government clerk ....................................................... 1900

Herman (sometimes Heman) was born in Michigan to natives of Michigan in December of 1837. He was living in Detroit with the family of Simon P. Wilcox in 1850. Herman enlisted at Ionia in Company E of the First Michigan Engineers and Mechanics on October 2, and he was mustered into the United States Army as a private on October 29, 1861. The regiment left Michigan on December 17, 1861, for Louisville, Kentucky, where it was divided into four detachments to serve with the four divisions of General Buell’s Army of the Ohio. They built or rebuilt many railroad bridges in Tennessee early in 1862. Several bridges were built rapidly enough during the march of General Buell’s Army from Nashville to re-enforce General Grant at Shiloh, Mississippi, to enable Buell to reach Shiloh in time to assist in turning the tide of battle from defeat into victory. During the battle of Stone River at the end of December, 1862, a force of 391 Michigan Engineers and Mechanics under Colonel Innes was ordered to Lavergne, midway between Nashville and Murfreesboro, to protect Union supply lines from Confederate raiders. They had no sooner erected a slight barricade of brush and wagons when they were attacked by three or four thousand Confederate cavalry and a section of light artillery. Seven separate charges on the frail corral were repulsed with loss before it became dark and the rebels withdrew. Herman and his comrades built many bridges and buildings and relaid many miles of railroad track in Tennessee during the first six months of 1863. Herman had been promoted to corporal long before he was discharged on a surgeon’s certificate of disability at Louisville, Kentucky, on June 30, 1863. Josephine A. (once Lucy) Smith was born in Michigan to parents from New York in September of 1848, third of the seven children of Lewis D. and Eliza Ann (Grosvenor) Smith. She married Herman about 1869, and their only child Dana (later Blanch) was born in Michigan about 1873. Josephine’s brother, Marion L. Smith, was Herman’s partner in the book and stationery business, and in publishing stereo views. “Views of Ionia and Vicinity,” Published by Smith & Lowe, newsdealers and booksellers, Ionia, Michigan.” was printed on the backs of more than twenty stereographs, including bird’s-eye views, business and residential street scenes, the depot, mills, schools, churches and residences. Most had brief captions written on their backs. Herman and his wife and their daughter were living with Josephine’s parents in 1880. Josephine was a widow by 1910, when she was providing a home in Washington for her daughter and for her fourteen-year-old grandson.

Lowell, William W.

Hudson PHOTOGRAPHER ...................................................................................................... 1898-1901
Middleville PHOTOGRAPHER ............................................................................................ 1902-1905
Grand Rapids photographer for Harley M. Woodard ......................................................... 1904
Grand Rapids photo supply salesman or clerk ................................................................. 1905-1915
Grand Rapids traveling agent or photo supply clerk ...................................................... 1916-1917
Grand Rapids tire salesman or sales manager ................................................................. 1918-1922
Grand Rapids lubricant salesman .................................................................................... 1925-1943

His father came from New York and William was born in Grand Rapids, Michigan on June 11, 1877. He became an average sized man with grey eyes and brown hair. Her father also came from New York and Verne was born in Michigan in May of 1880. She married William about 1897, and their children were born in Michigan: Clinton in November of 1899, and Marcella in 1903. Florence M. Morgan was born in Michigan in March of 1880, first of the two children of Samuel and Hattie (later Helen) Morgan. She was called Floy as a child. Something happened to Verne, and by 1918 William was married to Florence. Marcella was at home with them in 1920, and they were providing a home for Florence’s widowed mother in 1930. William died about 1948, and Florence died about 1950.

Lowell, Mary L.

Jackson photographer for James V. Cookingham ................................................................ 1870
Jackson photographer ..................................................................................................... 1871

Mary was 28 years old in 1870, she came from Massachusetts, and she boarded with the Cookingham.

Lowell Art Gallery
Lowell PHOTOGRAPHERS .................................................................................................................... ca 1895

Lower, Claude
Ramona PHOTOGRAPHER .................................................................................................................... 1906-1907

Lowery, Murney
Clare child .................................................................................................................................................... 1900
Clare student .............................................................................................................................................. 1910
Marion janitor of the public schools ........................................................................................................... 1918-1920

Murney was included in a list of “Who’s Who in Early 20th Century Clare County” with only “photography” after his name. He was born at Clare, Michigan, on October 18, 1897, and became a tall slender man with blue eyes and light hair. Many records were for the surname Lowrey or Lowry. He was living in 1900, 1910 and 1920 with Frank and Lida (later Eliza) Grover, and was enumerated in 1900 as a step-son, and in 1910 and 1920 as a nephew. Susie Lowry was his nearest relative in 1918, and the Julia Lowery born in 1917 may have been his daughter. Clara was born at Toledo, Ohio, on November 29, 1896, and she married Murney in the early 1920s. Their daughter Leone was born at Vassar, Michigan, on March 23, 1924. Their son Clarence was born at Port of Spain, Trinidad, on December 18, 1927. Their daughter Marion was born on the island of St. Kitts on December 22, 1929. Their daughter Eleva was born at Medellin, Colombia, in September of 1935. The family left Trinidad on S. S. Lady Drake on May 5 and arrived at Boston on May 16, 1932. They left Puerto Columbia, Columbia, on S. S. Talamanca on April 27 and arrived at New York on May 5, 1938. Their destination was Marion, Michigan.

1. 1900 and 1910 Federal Censuses of the Third Ward of Clare in Clare County, plus 1920 Federal Census of Marion Township in Osceola County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Lowry, Charles Wesley
Bowmanville, Ontario, student .................................................................................................................... 1871
Port Sanilac (Jones & Lowry) PHOTOGRAPHERS .................................................................................. ca 1883
Lexington PHOTOGRAPHER .................................................................................................................... 1886-1887
Brockway Centre PHOTOGRAPHER ......................................................................................................... ca 1888
London, Ontario, PHOTOGRAPHER ......................................................................................................... 1889-1891
London, Ontario, locomotive fireman ....................................................................................................... 1901
Moose Jaw, Saskatchewan, locomotive engineer ..................................................................................... 1916

His father emigrated from Ireland and Charles was born at St. Marys, Ontario, on August 25, 1863, third of the six children of Martin and Mary Jane (Rennie) Lowry. “C. W. LOWRY, Brockway Centre, Mich.” was printed on 8 by 10 inch mounts below 7 1/2 by 9 1/2 images such as one of a mother and father posed with their six adult children, as well as on cabinet mounts. Charles was back living with his parents in 1891, and seems to have been employing his sister Mary as a retoucher and James Falk as a photographer. Susie was born in the United States to a Canadian father and an English mother on August 15, 1868. She married Charles and their son Martin was born in the United States on January 21, 1887. The family moved to London in 1889.

1. 1871, 1891 and 1901 Censuses of Canada.
3. 1916 Census of Manitoba, Saskatchewan and Alberta.

Lucas, Lars L.
Sault Sainte Marie (Hansen & Lucas) PHOTOGRAPHERS at 71 Portage av west .................................. 1893
Manistee bar tender ................................................................................................................................. 1900

Lars was born in Norway in August of 1869, and he was brought to America as an infant. Mathew J. Hansen & Lucas advertised that fine photographs, life-size crayon portraits, frames, easels, copies and views were available at their Bon Ton Studio. Lars became a naturalized citizen of the United States and was divorced by 1900, when he was living with his mother, Annie Lucas.

1. 1900 Federal Census of the Third Ward of Manistee in Manistee County, Michigan.

Lucas, Lillie, Mrs.
Sault Sainte Marie photographer for Hansen & Lucas ............................................................................ 1893

Lillie was boarding with Lars L. Lucas, and probably was his wife.
Lucito, Casper
Detroit (Lucito & Curcru) PHOTOGRAPHERS at 136 Gratiot av .............................................1907 d
Detroit chauffeur for E. Horsman .................................................................1918 1
Detroit chauffeur for the Horseman family .....................................................1930 2

Casper was born in Italy in 1880 or early in 1881. He immigrated in 1895, and he became an average sized man with hazel eyes and dark hair. After his partnership with Casper, Liborio Curcru remained a Detroit photographer until 1915, and then became an automotive draftsman and designer. By 1918 Casper was a naturalized citizen of the United States. He still was single in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ludger, Frederick
Detroit photographer ..................................................................................1871 d

Ludow, C. L.
Union City PHOTOGRAPHER ........................................................................1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Ludwig, Harland Alvin
Portland student ..........................................................................................1900 1
Portland clerk in his father’s dry goods store .................................................1910 1
Howell (Ludwig Studio) PHOTOGRAPHER ..................................................1916-1919 m
Howell PHOTOGRAPHER ...........................................................................1920-1926 1 m
Albion (Ludwig Studio) PHOTOGRAPHER at 106 Erie st east .....................1926-1939 2 3

Harland was born at Sunfield, Michigan, on September 25, 1891, last of the five children of Warren Edwin Ludwig and Lucinda (Switzer) Ludwig. He became a medium sized man with blue eyes and light hair. “Ludwig, ‘16” was artistically lettered on 8 by 10 inch commercial photograph mounts carrying views such as one of a Reo truck in front of Beurmann’s furniture store in Howell. Harland married in 1912 and his son James was born in Illinois in 1913. Then his daughters Margaret and Dorothy were born in Michigan in April of 1916 and August of 1917. Something happened to his wife, and Harland and his children were living in 1920 with his widowed mother. “OUR MOTTO ’A Pleased Customer is Our Best Advertisement.’ We make the best prints possible from the exposures given us, and give you the advantage of professional experience. We will thank you for giving us the opportunity to correct any mistake of ours. THE LUDWIG STUDIO, Portrait and Commercial Photography, Kodak Finishing and Picture Framing, HOWELL, MICHIGAN.” was printed on a film envelope. Harland offered to take free portraits for use in the Honor Roll of Livingston County, and provided several hundred prints to the publishers of this pictorial record of men who served in World War I in 1917, 1918 and 1919. When the Michigan Society of Photographers was organized in 1921, Harland was elected its first president. He helped in organizing the Professional Photographers of Michigan, and served as president of this group. When leaving Howell, he sold the studio there to Christian J. Nelson. The Ludwig Studio in Albion opened on November 4, 1926. Cleff Marie Wilcox (usually Marie) was born at Bellaire, Michigan, on November 9, 1898, fifth of the six children of Charles Seymore Wilcox and Lenola Mae (Childs) Wilcox. She married Harland at Howell in June of 1927, and she gave birth to Barbara in November of 1928. Harland died at Prescott, Arizona, on July 31, 1981, and Marie died there on August 20, 1982.

4. World War I Draft Registration Cards from the National Archives microfilm in the Allen County Library at Fort Wayne, Indiana.
5. One World Tree on the internet.

Ludy, _______
In February of 1904 under Weidman News in the regional newspaper was asked: “Did you try Ludy for a photo?”

1. Isabella County Enterprise, Mount Pleasant, Michigan, February 19, 1904.

Luedemann, Rudolph
Saginaw City photographer .........................................................................1886 s
**Lukaszewski, Sylvester**

Dunkirk, New York, machinist for the American Locomotive Company ..................................................1910 1
Detroit machinist or inspector .................................................1912-1914 d
Detroit PHOTOGRAPHER at 1875 Joseph Campau av ..........................................................1915 d
Detroit commercial and portrait photographer .................................................1916 2 d
Detroit PHOTOGRAPHER at 1330 Townsend st ..........................................................1917 3
United States marine ..........................................................1917-1919 2 4
Detroit resident ....................................................................1920 1

Sylvester was born at Dunkirk, New York, on December 18, 1892, second of the four children of Stanislaw and Pelagia Lukaszewski, who were Polish immigrants from the Prussian region of Germany. He advertised his “First Class Photo Studio, Home Portraits and Commercial Photographers,” in 1915. He was a medium sized single man with light brown eyes and dark brown hair getting slightly bald when he enlisted in the United States Marine Corps at Detroit on June 9 or 14, 1917. He was sent to Parris Island near Port Royal, South Carolina. After training he was assigned to the 96th Company of the Sixth Regiment at Quantico, Virginia. He was shipped overseas on February 8, 1918. He was engaged in the Toulon Sector, the Aisne Defense, the Chateau-Thierry Sector, the Champagne Sector, the St. Mihiel Offensive and the Meuse-Argonne Offensive, and was hospitalized on October 2, 1918. He returned to the United States on January 20, and was at the Navy Yards in Philadelphia until February 3, 1919. Sylvester then was sent to Quantico, Virginia, where he was discharged for medical reasons with an excellent character rating on April 30, 1919. He was living with his widowed mother in 1920, when he was single and unemployed.

2. World War I Veteran Censuses compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

**Luke, Ernest**

Metamora, Ohio, student .................................................1880 1
Hart (Luke & Topping) PHOTOGRAPHERS ..........................................................1900-1901 1 m
Orange County, Florida, truck farmer ..........................................................1910 1
Grand Rapids machinist in an auto plant ..........................................................1920 1
Grand Rapids farmer on a private estate ..........................................................1930 1

Ernest was born in Ohio to a mother from New York on May 19, 1871, third of the four children of Elijah F. and Elbertine M. (Brown) Luke. Mary (often Mae) S. Hill was born in Canada on April 5, 1874, first of the six children of Nathan and Eliza M. (Merritt) Hill. She married Ernest in 1895 or early in 1896, and their daughter Antoinette was born in Michigan on December 23, 1899. They were living in 1900 on the farm of Ernest’s widowed father. Though the gazetteer identified him as Albert Topping, Ernest’s partner in Hart probably was Herbert H. Topping who was a Hart photographer until 1905, and then a Battle Creek photographer until 1913. Mae was teaching school in 1920. Antoinette was single and was back living with her parents in 1930, when both she and her mother were teaching in public schools. Mae died on April 25, 1954, and Ernest died in February of 1967 at Mason, Michigan.

2. Scheld Family tree and Mom’s English Family Tree on the internet.

**Luman**

Most post card photographs from negatives on which “LUMAN” was lettered were the work of Luman B. Snow.

**Lund, Andrew**

Peshtigo, Wisconsin, employee of a saw mill ..........................................................1900 1
Peshtigo, Wisconsin, resident ..........................................................1905 2
Batavia, Illinois, PHOTOGRAPHER ..........................................................1910,1920 1
Mancelona Township photographer for a camera shop ..........................................................1930 1

Andrew was born in Sweden in November of 1871, second of the four children of Peter and Christine Lund. His father was a woodsmen that immigrated in 1872, and evidently made some return trips to Sweden. His sister Othelia was born in August of 1883 and came to America in 1886 with Andrew and their mother. His sister Elsie was born in Wisconsin in January of 1889. Andrew was single in 1900, but by 1905 he had married a lady named Jennie who was born in Sweden in 1880 or 1881, and they were living with his parents. He was single again in 1910, and was sharing his residence with three roomers. Velma was born in Michigan in 1881, and she married Andrew about 1916. Their daughter, Florence Shirley Lund, was born in Michigan in July of 1918.

**Lund, Charles Lafayette**

Petoskey farmer .......................................................... 1917-1918 1
United States Army soldier ........................................... 1918-1919 1 2
Petoskey farmer .......................................................... 1919-1920 1
Bear Creek Township farmer .......................................... 1920 3
Mancelona PHOTOGRAPHER ............................................ 1920-1923 m
Bear Creek Township dairy farmer ................................... 1930 3

Charles was born at Djermi in Denmark on March 12, 1897, second of the five known children of Villads and Magdalena Lund. The family immigrated in 1907, and Charles became a tall man with blue eyes and dark brown hair. He was inducted into the army on August 15, 1918, and was sent to the Students Army Training Corps at the University of Michigan in Ann Arbor. He was assigned to the Medical Department and was transferred to Camp Crane near Allentown, Pennsylvania, on October 15, and to Camp Merritt in New Jersey on October 30. From there Charles shipped overseas on November 13, 1918. He served with the Army of Occupation as an ambulance driver, unattended, and was promoted to private first class on April 1, 1919. Charles received his papers as a naturalized citizen of the United States while in the army. He returned to this country on June 4, and was honorably discharged on June 16, 1919. He was enumerated in 1930 as Charley Lund. Margaret Geraldine Koboski was born at Petoskey on January 2, 1903, sixth of the eight children of John Napoleon Koboski and Catherine (Kruskie) Koboski. She married Charles at Petoskey on May 2, 1922. Their children were born in Michigan: Shirley in 1923, Charlene about 1926, Charles about 1927, Robert in November of 1929, and Richard a little later. The senior Charles died at Saginaw, Michigan, on January 9, 1964, and burial was in Greenwood Cemetery at Petoskey. Margaret lived one hundred years before she died at Charlevoix, Michigan, on November 24, 2003.

1. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
2. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
3. 1920 and 1930 Federal Censuses of Bear Creek Township in Emmet County, Michigan.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Geach-Benjamin Family Tree and Bedrick Family Tree on the internet.

**Lundberg, _______**

Ishpeming (The City Art Gallery) PHOTOGRAPHERS at 109 First st .............................................. ca 1895 t
Lundberg & Ouchterlony were the proprietors of The City Art Gallery.

**Lundberg, August Fred**

Ironwood confectioner and stationery merchant .......................... 1892-1893 1 m
Ironwood confectioner .................................................... 1894-1895 m
Ironwood PHOTOGRAPHER ................................................ 1896-1901 m
Ironwood PHOTOGRAPHER at 227 Aurora st east ........................ 1901 2
Ironwood PHOTOGRAPHER and dealer in picture frames ............ 1902-1903 R
New York, New York, PHOTOGRAPHER ................................ 1910 3
New York, New York, book agent ........................................ 1920 3

Fred and his wife were born in Sweden, he in October of 1857 and Clarissa (later Karin) in November of 1855. They married about 1879, their daughter Anna was born in August of 1880, and they immigrated in 1881. Their daughter Sigrid was born in Illinois in January of 1882, and their son Victor was born in Minnesota in June of 1883. Fred was naturalized a citizen of the United States in 1890, and he advertised portraits and picture frames in 1898. His studio and picture framing shop were next to the new library on East Aurora Street in 1901. “A. F. LUNDBERG, IRONWOOD, MICH.” or “A. F. LUNDBERG, PHOTOGRAPHER, 227 East Aurora Street, IRONWOOD, MICHIGAN,” was stamped or typed on the backs of 10 by 12 inch mounts which carried photographs of groups of children and adults at the fairgrounds and between a church and its parsonage in Ironwood, and on the backs of stereo views of Ironwood street scenes. August was employing his son Victor as a street photographer in 1910, when the entire family was living in Manhattan. Karin was a widow by 1930, when she was sharing her home with her two unmarried daughters who were working as dry goods salesladies.

1. Ironwood city directories, 1892 and 1893.

**Lundberg, E.**

Carney PHOTOGRAPHER .................................................... ca 1920 t

“CARNEY, MICH. – E. LUNDBERG” was lettered on the negative from which a post card view of Carney from a nearby hilltop was photographically printed.
Lunt, Glenna L., Miss
Battle Creek student ................................................................. 1880 1
Battle Creek school teacher ..................................................... 1889-1890 2
Battle Creek employee of photographer Louis K. Merell .............. 1893 2
Battle Creek public school teacher ........................................... 1897-1900 2 1
Battle Creek housewife ............................................................ 1910 1
Battle Creek core maker at the thresher works ........................... 1920 2
Battle Creek packer in a food factory ....................................... 1930 3

Glenna was born in Michigan to parents from New York in October of 1871, first of the two children of George Henry Lunt and Juliette Lunt. Her brother Earnest was born in May of 1878. She was called Glennie as a child, and her middle initial was R or G in some records. Glenna lived with her parents until she married James H. Bloom in 1900. His father emigrated from Canada and James was born in Michigan to a mother from New York in 1872 or early in 1873. Glenna gave birth to Claudius in 1901. She was providing a home for him in 1920, when she was a widow.

1. 1880, 1900, 1910, 1920 and 1930 Federal Censuses of the city of Battle Creek in Calhoun County, Michigan.
2. Battle Creek city directory, 1889, 1890, 1893, 1897 and 1899.

Lusk, Ira C.
Royalton Township, New York, student ................................... 1850 1
Union Township resident ....................................................... 1860 1
Union City DAGUERREOTYPIST .................................................. 1862-1863 m
Union City PHOTOGRAPHER .................................................. 1866-1867 m
Union City common laborer ..................................................... 1870 1
Union Township farmer ........................................................... 1880, 1900 1
Union Township traction engine engineer ................................ 1910 1

Ira was born in Michigan to parents from New York in April of 1838, the only child of Elias and Caroline Lusk. Her father emigrated from Germany and Sarah was born in Ohio to a mother from New York in December of 1840. She married Ira about 1862, and their children were born in Michigan: Freddie in May of 1865, Hattie about 1868, and Zana about 1878. Zana died as a child. Fred married Eva Masters at Marshall in March of 1891, was divorced, and married Ella Sanderson at Union City in January of 1896. By 1910 he was divorced again and back living with his parents.

1. 1850 Federal Census of Royalton Township in Niagara County, New York, plus 1860, 1870, 1880, 1900 and 1910 Federal Censuses of Union Township in Branch County, Michigan.
2. Babcock Family Tree on the internet.

Lutge, Christian
Baltimore, Maryland, cabinet maker ....................................... 1860 1
Detroit photographer ............................................................. 1863 d
Detroit proprietor of a fancy store at the corner of Grand River Av and Orchard St .................................................... 1864-1865 d
Detroit photographer ............................................................. 1870, 1873 1 d
Detroit photographer ............................................................. 1876-1878 d
Detroit photographer ............................................................. 1880, 1886 2 d

Christian was born in the German state of Baden in 1825 or 1826. Henrietta was born at Hanover in the German state of Prussia a year earlier, and she was married to Christian by 1860. Henrietta was assessed in 1866 as a retail dealer at 139 Grand River Avenue, Christy probably worked at times for Frederick C. Lutge, who maintained a photographic business in Detroit throughout the period in which Christian made his sporadic appearances. Christian and Frederick were often listed with the same address. Henrietta was living in Detroit in 1889 and 1890, when she was identified as Christian’s widow.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Lutge, Frederick Charles

Detroit (Lutge & Williams) PHOTOGRAPHERS at 185 Jefferson av .................................................. 1862-1863 1 d
Detroit PHOTOGRAPHER at 149 Jefferson av ................................................................. 1864 1
Detroit PHOTOGRAPHER over Ives’ Bank at the corner of Jefferson av and Griswold st .......... 1864 d t
Port Huron PHOTOGRAPHER .............................................................. 1864-1865 t 1
Detroit PHOTOGRAPHER opposite Young Men’s Hall at 243 Jefferson av ................................ 1866-1868 d m
Detroit PHOTOGRAPHER at 61 Monroe av ................................................................. 1869 d
Detroit PHOTOGRAPHER at 53 Monroe av ................................................................. 1870-1891 d m
Detroit PHOTOGRAPHER at 53 Monroe av and at the northwest corner of Wesson av and Buchanan st .......... 1892 d
Detroit PHOTOGRAPHER at 589 Wesson av .............................................................. 1892-1899 m d
Detroit photographer .................................................................................................. 1900 2
Detroit resident ........................................................................................................ 1900-1902 d
Detroit PHOTOGRAPHER at 589 Wesson av .............................................................. 1903 d
Detroit resident ........................................................................................................ 1904-1907 d

Frederick was born on March 26, 1830, he emigrated from Germany in 1853, and he married first about 1855. Lutge & Williams exhibited landscape views of different cities along with portraits in their gallery as specimens of their work. Lutge cartes de visite from Port Huron were sold with and without two cent revenue stamps. Frederick’s return from Port Huron to Detroit as a photographer was reported on May 14, 1866. The galleries at both 61 and 53 Monroe Avenue were between Farrar and Randolph Streets. Frederick probably employed Christian Lutge at various times between 1863 and 1886. By 1880 Frederick was married to Estella, who was born in Germany about 1851. Their daughter Lena was born on August 12, 1883. Frederick’s known employees included Charles C. Brewe as a photographer or operator from 1878 continuously until 1892, John C. Brueggen as a clerk in 1881 and 1884, John F. Brewe as a photographer in 1888, and Austin F. Mann as a retoucher in 1889 and as an artist in 1890. Charles C. Brewe succeeded Frederick at 53 Monroe Avenue in 1892. The gallery at 589 Wesson Avenue was on the corner of Buchanan Street. Fernando C. Hoskins worked there as an operator about 1899, succeeded Frederick there in 1900, and shared that business address with him in 1903. Something happened to Estella and about 1897 Frederick married Louise, who was born in Germany on June 2, 1854. Lena was living with her father and Louise in 1900.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Clippings from Detroit newspapers in the Burton Historical Collection of the Detroit Public Library.

Lutt, H.

Please see the entry for Hutt.

Lyday, Joseph Hiram

Newton, Iowa, child ........................................................................................................ 1870 1
Newton, Iowa, student .................................................................................................. 1885 2
Newton, Iowa, resident .................................................................................................. 1895 2
Saint Joseph, Missouri, merchant .............................................................................. 1901 1
Detroit city or department manager of a wholesale grocery company ....................... 1903-1905 3 d
Detroit (Hughes & Lyday Company) COMMERCIAL PHOTOGRAPHERS at 7-9 Milwaukee av west ...... 1906-1912 d m
Detroit secretary of the Detroit Body Company ......................................................... 1913 d
Detroit (Lyday Photogravure Company) PHOTOGRAPHERS in Room 801 of the Fisher Arcade .......... 1914-1919 d m
Detroit (J. H. Lyday Photogravure Company) PHOTOGRAPHERS in Room 801 of the Fisher Arcade .......... 1920-1923 d m
Detroit (J. H. Lyday Photogravure Company) PHOTOGRAPHERS in Suite 1004-7 of the Hofmann Building ...... 1924-1927 d m
Detroit (J. H. Lyday Photogravure Company) PHOTOGRAPHERS in Suite 1004-07 at 2539 Woodward av .......... 1928 d
Detroit (J. H. Lyday Photogravure Company) PHOTOGRAPHERS in Room 1004 of the Hofmann Building .......... 1929 d
Detroit (J. H. Lyday Photogravure Company) PHOTOGRAPHERS in Suite 1004-106 of the Hofmann Bldg .......... 1930-1931 2 d m
Detroit (J. H. Lyday Photogravure Company) PHOTOGRAPHERS in Suite 1004-07 at 2539 Woodward av .......... 1932-1936 d
Detroit COMMERCIAL PHOTOGRAPHER in Room 1006 at 2539 Woodward av ......................................... 1937-1938 2

His father came from Maryland and Joseph was born to a mother from Ohio at Allegheny City, Pennsylvania, on February 3, 1864, third of the five children of Joseph H. and Mary (Failor) Lyday. He graduated from Wittenberg College at Springfield, Ohio. June was born in Maine in 1874, the only child of Joseph R. and Lizzie Lumbert. She married Joseph at Chicago, Illinois, on November 12, 1895, and their daughter June was born in Iowa in August of 1897. Joseph arrived in Detroit in 1903, and entered the art publishing field with J. Wesley Hughes in 1906. Lewis Sidney Lyday was a brother of Joseph, and was his associate or employee in the J. H. Lyday Photogravure Company from 1919 through 1935. He was identified as secretary of the company in 1919, 1921 and 1922, and as an assistant, salesman, clerk, secretary or bookkeeper in the other years. Joseph died in his Detroit home on January 1, 1939, and was survived by his wife, his daughter and two brothers. Mrs. June L. Lyday was identified in 1939 both as the principal of the Lyday Photogravure Company and as an artist at the same address.

2. Iowa State Census, 1885 and 1895.
4. One World Tree on the internet.
Lyday, Lewis Sidney
Newton, Iowa, student .................................................................1885 1
Newton, Iowa, bank clerk ............................................................1900 2
Newton, Iowa, resident ...............................................................1905 1
Newton, Iowa, assistant cashier for a bank .................................1910 2
Detroit (Lyday Photogravure Company) PHOTOGRAPHERS in Room 801 of the Fisher Arcade ..................1919 d
Detroit assistant or secretary for the J. H. Lyday Photogravure Company .........................................................1920 d
Detroit (J. H. Lyday Photogravure Company) PHOTOGRAPHERS in Room 801 of the Fisher Arcade ..................1921-1922 d
Detroit salesman, clerk, secretary or bookkeeper for the J. H. Lyday Photogravure Company ..........................1923-1935 d

His father came from Maryland and Lewis was born to a mother from Ohio at Newton, Iowa, on July 27, 1872, last of the five children of Joseph H. and Mary (Failor) Lyday. He was the younger brother of the Joseph H. Lyday profiled above. Clemma Edna Graham was born in Adair County, Iowa, to natives of Iowa on November 25, 1883, eldest of the three daughters of Elwin G. and Nettie Graham. She married Lewis in Newton on December 28, 1904. Their children were born in Iowa: Graham at Newton on October 6, 1906, Joseph in 1908, Elizabeth in 1912, and Kathryn in 1916. Lewis died on February 16, 1962, and Clemma died at Rochester, Michigan, on June 2, 1972.

1. Iowa State Census, 1885, 1895 and 1905.
3. One World Tree on the internet.

Lyman, Dwight A.
Stafford Township, New York, student ........................................1850 1
Stafford Township, New York, laborer on his step-father’s farm ....1860 1
Adrian (Lyman & Haight) PHOTOGRAPHERS at 14 Maumee st .................................................................1865-1867 2 A
Stafford Township, New York, farmer ........................................1870 1
Stafford Township, New York, laborer on his step-father’s farm .................................................................1880-1900 1

His father came from Massachusetts and Dwight was born in New York in December of 1842, fourth of the seven children of Levi and Mary Lyman. Something happened to his father, and by 1860 his mother was married to Russell Bissell. Two cent revenue stamps on the back of the carte de visite sized paper mounts of tintypes were cancelled “L & H.” The Lyman & Haight gallery was on the north side of Maumee Street west of the Masonic Temple. In 1867 Lyman was living at Le Roy, New York. Le Roy is in or very near Stafford Township. Following his partnership with Dwight, James R. Haight was an Adrian photographer off and on until 1878, and then an Adrian resident until 1903. Ettie was born in New York in 1846 or early in 1847, and she married Dwight about 1867. Their children were born in New York: Ida about 1868, Russell about 1872, and Watson about 1874. By 1880 Dwight was a widower, and he and his children were living on the farm of his step-father.

1. 1850, 1860, 1870, 1880 and 1900 Federal Censes of Stafford Township in Genesee County, New York.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. ROAD ATLAS, United States, Canada, Mexico, Rand McNally, Chicago, 1975.

Lyman, Mary E., Miss
Plymouth Township student .......................................................1850 1
Plymouth Township house keeper ..............................................1860 1
Plymouth PHOTOGRAPHER ..........................................................1864 2
Corunna housewife .....................................................................1880 1
Corunna widow ..........................................................................1900 1

Her father came from Connecticut and Mary was born in Michigan to a mother from New York in November of 1836, first of the three daughters of Nathan T. and Caroline M. Lyman. Nathan was a farmer. Mary was helping her mother to keep house in 1860, and to take care of her five-year-old sister Carly. By 1880 Mary was married to Miles L. Amsden from New York, and she had a five-year-old daughter of her own named Lula. She and Lula still were sharing a residence in 1900.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
**Lyman, Morris**

White Hall, Illinois, student .................................................................1900 1
White Hall, Illinois, photographer ......................................................1910 1
Detroit photographer .................................................................1915 1
Detroit PHOTOGRAPHER at 162 Michigan av ........................................1916-1917 d m
Detroit manager of the photo printing department of the J. L. Hudson Company ...........................................................................1918 2
Detroit PHOTOGRAPHER at 2511 Jefferson av ....................................1919-1920 d 1
Detroit PHOTOGRAPHER at 11325 Jefferson av ..................................1920-1926 d 1
Detroit PHOTOGRAPHER at 11315 Jefferson av ..................................1927-1932 d 1

His parents grew up speaking Yiddish or Hebrew in Vienna, Austria, and Morris was born at St. Louis, Missouri, on April 7, 1881, eldest of the seven children of Samuel and Anne Lyman. He became a slender man with brown eyes and hair. Lillian (later Matilda) was born in Missouri to German parents in 1882, and she married Morris about 1907. She was gone by 1930, when the Lyman household included a 41-year-old housekeeper and a 31-year-old female boarder. Later he married a lady named Florence who predeceased him. Morris had lived 79 years when he died in Detroit’s Bon Secours Hospital on May 20, 1960. He was survived by a sister and two brothers, and burial was in Forest Lawn Cemetery.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Lynch, Richard James**

Detroit employee of photographer G. A. F. Petersen ...........................................1892-1895 1 d
Wyandotte (Bryan & Lynch) PHOTOGRAPHERS at the corner of Oak and Second sts .........................................................1895 2
Wyandotte PHOTOGRAPHER at 80 Oak st on the northeast corner of Second st .........................................................1896-1905 1 m 2
Wyandotte (Lynch & Ginzel) PHOTOGRAPHERS and furniture merchants .................................................................1905-1907 2 m
Wyandotte furniture merchant ..........................................................................1908-1929 1 m 2
Wyandotte resident ............................................................................................1930-1939 1 m 2

Richard was born to Edmund and Elizabeth (Cronin) Lynch at Greenville, Pennsylvania, on May 5, 1868, but his family soon moved to St. Catherine, Ontario, and he spent his early years there. At fifteen he set out on his own and worked a year or more for a hotel and an insurance company in Detroit before turning to photography. Her father emigrated from Scotland and Barbara Campbell was born in Ontario to an English mother in May of 1866. She was living at Palmerston, Ontario, until she married Richard at Windsor on December 9, 1890. Their daughters were born in Michigan: Dottie in November of 1891, and Pearl in February of 1893. Richard’s initial photographic partnership was brief, and he soon bought out the interest of Edward C. Bryan in the gallery. One of his cabinet photographs shows two identically dressed little girls with their dolls and an elaborate tea service. From October 1 to 15, 1898, Richard ran a sale at one-half Detroit prices on 16 by 20, 18 by 22 and 20 by 24 portrait frames. In 1901 he advertised as an “Artistic Photographer, Groupings and Children’s Photos Taken With Care. Homely People Made Handsome. All the Late Cards and Finishings. Satisfaction Guaranteed. LYNCH, The Photographer.” Frederick W. Ginzel was Richard’s partner in what was primarily a furniture business from the beginning. Richard was a charter member of the Wyandotte Republican Club in 1896, and was elected and re-elected supervisor of the old First Ward from 1900 through 1903. He served as a Wayne County deputy sheriff for two years about 1905. John L. Sullivan replaced Fred Ginzel as Richard’s partner in the furniture business in 1917, and Richard sold his interest to Sullivan in 1929. However, the Sullivan family continued to use the name Lynch & Sullivan for several decades. Barbara Lynch died in November of 1920 and Richard never remarried. After a number of years of failing health with periodic improvements and reversals, Richard died at the home of a daughter on December 13, 1939. Burial was in Woodmere Cemetery. He was survived by two married daughters and a grandson.

2. *Wyandotte Herald*, Wyandotte, Michigan, September 13, 1895; September 30, 1898; October 22, 1905; November 19, 1920; December 15, 1939; and April 17, 1968.
Lyndon, Alford Samuel
Canton Township child .............................................................. 1880 1
Ann Arbor PHOTOGRAPHER at 719 University av north .............................................................. 1906-1919 m a
Chicago, Illinois, resident .............................................................. ca 1920 2
Saint Louis, Missouri, automobile salesman .............................................................. 1920 1
Ann Arbor (Lydon & Company) PHOTOGRAPHERS at 719 University av north .................................................. 1920-1923 m a
Ann Arbor photographer .............................................................. 1924 a
Ann Arbor (A. S. Lyndon & Company) PHOTOGRAPHERS .............................................................. 1925 R
Ann Arbor (Lyndon & Company) PHOTOGRAPHERS at 719 University av north .................................................. 1926 a
Ann Arbor salesmen .............................................................. 1927 a
Ann Arbor real estate agent .............................................................. 1929-1932 a
Ann Arbor resident .............................................................. 1933-1937 a
Ann Arbor manufacturer or resident .............................................................. 1938-1945 a
Ann Arbor president of an irrigation or sprinkler company .............................................................. 1957-1963 a

Alford was born in Michigan to a mother from New York on March 16, 1875, first of the three children of Alfred D. and Sarah M. Lyndon. His brother Roy is profiled below. Julia was born in Missouri in September of 1891, last of the six children of Eugene and Nannie (later Nancy) M. Francisco. She married Alford in 1909 at St. Louis, Missouri, and she gave birth in Michigan to Thomas in 1911 and to Dorothy in 1914. The photographer was sometimes listed as Alfred S. Lyndon, and he was selling photographic supplies in 1907 and 1908. “Lyndon” was lettered on the negatives of post card photographs of interurban cars wrecked on April 28, 1908, the Block M at Ferry Field on November 19, 1910, views of Portage Lake mailed in the summer of 1911, a kickoff and a scrimmage at Ferry Field, the 1913 U of M football team, the 1913 and 1917 Engineering Classes, the 1916 Law Class, Hill Auditorium and the Hotel Whitney, “LYNDON STUDIO” and “GLEN LAKE, MICHIGAN” were lettered on the negative from which post card photos were printed. “Lyndon, Ann Arbor, Mich.” was lettered on the negative of a 3 ½ by 11 inch postal “Bird’s-Eye View of Agricultural Department, M.A.C.” produced by the Albertype Company of Brooklyn, New York. Wystan Stevens has collected over three hundred of these panoramas by Alford, most of them produced as Albertypes between 1907 and 1909. From 1909 to 1912 Alford advertised: “When you think of Michigan you think of LYNDON The Photographer, Don’t you? Then don’t forget that he keeps all his negatives. Want prints from any?” His ad “Dedicated to the Class of 1913” included: “… Lyndon’s Pictures are the foundation of all Memory Books for Michigan Students. A Special Rate for Large Orders.” Alford augmented his photography business with a phonograph shop at 118 East Liberty Street in 1916 and 1917, when he was tall and stout with gray eyes and gray hair. A 1917 ad was: “Advice. Young Man: Be honest with yourself and with others in all your dealings; It is LYNDON’S honest dealings for twelve years with Michigan men that places him far ahead of all comers in the Kodak and amateur finishing business. It is a well-known fact among his customers that when they want the best, there is only one man in Ann Arbor who can spell B.E.S.T. That is LYNDON. … Kodaks and Finishing exclusively.” He employed Eugene J. Francisco, a nephew of his wife, as a photographer from 1914 through 1918, and made him a partner in Lyndon & Company in 1920. Alford and his family lived in Chicago for a year or more about 1920. Lyndon & Company advertised in 1924 as “A Recorder of Michigan’s Traditions Since 1905.” The company continued at the same address under Eugene J. Francisco through 1924 and 1925 until Alford rejoined the company in 1926. Alford died in December of 1962, and his widow, Mrs. Julia M. Lyndon, was living in Ann Arbor in 1965.

1. 1880 Federal Census of Canton Township in Wayne County, plus 1910 Federal Census of the Seventh Ward of Ann Arbor and 1930 Federal Census of Ann Arbor Township in Washtenaw County, Michigan, as well as 1900 and 1920 Federal Censuses of the 26th Ward of Saint Louis, Missouri.
2. Learned in 2006 from Wystan A. Stevens of Ann Arbor, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. Social Security Death Index.
Lyndon, Roy J.
Canton Township toddler ................................................................. 1880 1
Plymouth nickel planter ................................................................. 1900 1
Howell PHOTOGRAPHER ................................................................ 1906-1917 R m
Howell merchant ........................................................................... 1918 2
Ann Arbor proprietor of a ladies furnishings store ............................ 1920 1
Dexter proprietor of a ladies apparel store ....................................... 1930 1

Roy was born in Michigan to a mother from New York on February 5, 1879, last of the three children of Alfred D. and Sarah M. Lyndon. His brother Alfred was profiled above. Aletha M. Hill was born in New York State to natives of New York in August of 1876, and she married Roy in 1899. Their children were born in Michigan, Marjorie in 1900, Maynard in 1907, and Robert on January 25, 1914. In August of 1907 Roy took several panoramic views in the vicinity of Howell which he printed on double-wide postcard stock. The views included a bird’s-eye of Howell taken from the Central School House tower, the business district on the north side of Grand River Avenue, Deer Lake on the grounds of the State Sanatorium, and some of the Sanatorium buildings. He also produced a number of standard size postal views. That Roy had built a new studio on Grand River Avenue in Howell was reported in June of 1908. His success was partially attributed to his attendance at photographic conventions and to his keeping up-to-date in other ways. In 1911 Roy was also manufacturing garments. He was stout with grey eyes and hair in 1918. Roy died at San Diego, California, on May 13, 1961.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Lyndon Family Tree and Bradvica Family Tree on the internet.

Lynn, Hugh
Dearborn day laborer ........................................................................ 1860, 1870 1
Dearborn PHOTOGRAPHER .......................................................... 1874-1875 m
Dearborn laborer ............................................................................. 1880 1

Hugh was born in Ireland or England about 1815 and his wife, Mary, was born in Ireland about 1824. Their children were born in Michigan: Bridget about 1849, James about 1852, Ellen about 1854, John about 1856, and William about 1858.


Lyon, Alexander Edgar
Toronto, Ontario, student ............................................................... 1861 1
Detroit photographer for Corydon C. Randall ................................. 1885 d
Peoria, Illinois, PHOTOGRAPHER at 1313 Adams st south ............. 1886 2
Saginaw PHOTOGRAPHER on the west side at 110 Hamilton st north ............................................................................. 1886-1899 m s
Saginaw photographer or artist ....................................................... 1900, 1902 s
Saginaw PHOTOGRAPHER at 507 Washington st south .................. 1908-1909 m s

Alexander was born at Toronto, Ontario, on January 1, 1848, fifth of the nine children of William and Sarah (Young) Lyon. His parents and all of his older siblings were born in London, England. Her father emigrated from Scotland and Tina Armstrong was born to an English mother at Galt, Ontario, on December 28, 1858. She married Alexander about 1876. Their son Melvin was born at Woodstock, Ontario, on August 30, 1878. “Mr. Lyon was head operator for the great studio of Wm. Notman, Montreal. For grandeur this place has never been excelled to this day. This artist was offered the highest salary ever paid an operator. He is clever with the brush as well as the camera.” Alexander’s North Hamilton Street address was listed as 110 & 112 in 1886, as both 116 and 108-112 in 1888 and in 1896, as 112 in 1890 and as 108 in 1898. He employed William B. Darling as a retoucher in 1890. His cabinet photographs from Hamilton Street showed children on tricycles, with dolls and with pets, several uniformed members of the Michigan State Troops, funerale floral arrangements and many other children and adults. Alexander’s sale of the Hamilton Street gallery to Charles G. Wynn of Detroit was reported early in 1899. Alexander died at Saginaw.

1. 1861 Census of Canada.
3. Lyon Family Tree on the internet.
4. 1900 Federal Census of the Tenth Ward of Saginaw in Saginaw County, Michigan.
5. Photographs, circa 1897.
Lyon, Clyde Elmer
Shelby student .............................................................................................................................. 1900
Kalkaska (Lyon & Son) PHOTOGRAPHERS .................................................................................. 1908-1911
Alden (Lyon & Son) PHOTOGRAPHERS .................................................................................... 1911
Kalkaska PHOTOGRAPHER ......................................................................................................... 1912-1927
Grand Rapids factory worker ........................................................................................................ 1930

Clyde was born in Michigan on July 19, 1884, second of the three sons of Elias W. and Viola R. Lyon. He became a medium sized man with brown eyes and hair. Her father emigrated from Holland and Leta was born in Michigan on October 18, 1891. She married Clyde in October of 1908, and their children also were born in Michigan: Doris early in 1909, Edith in 1912, and Kenneth in November of 1919. Clyde undoubtedly started working with his father, Elias W. Lyon, long before Lyon & Son was listed in the gazetteer. An 1899 picture of Clyde with his gun and his dog is among the Lyon family photographs which have survived. Lyon & Son took many dramatic post card photos during the Kalkaska business section fire of July 5, 1908, as well as views of Main Street before and 109 days after the fire. Other Lyon & Son postal photographs depicted the high school football team, a potato warehouse, Babcock’s mill crew, the telephone central, churches, construction, the G R & I depot, the G.A.R. hall, and the fire of April 14, 1910. Clyde wrote on April 14 that the big fire in Kalkaska which began about 3:00 A.M. that morning had seemed for a while to be threatening the Lyon & Son gallery, but ended up being confined to the other side of Third Street.

“LYON” or “C. LYON” was lettered on the negatives of many post card photographs of Kalkaska and vicinity including interiors of a racket store and of a butcher shop, harvesting tanbark, steam hoisting logs onto railroad flatcars, the P M and G R & I depots, deep snow scenes, a soft drink parlor at Sigma, protecting Stearns Camp No. 1 from forest fires in July of 1911, the aftermath of a South Boardman boiler explosion in 1912, and a railroad wreck near Westwood in September of 1916. “Ready to start Viewing, Jan. 1, 1916.” was written on the front of a postal photo of Clyde in galoshes and a heavy coat, while “I am Viewing around Camp now. Money is scarce but I can make good. Clyde Lyon” was written on the back. A script “Lyon, Kalkaska, Mich.” was blind stamped into postal portraits and logging scenes. A Lyons Photo Shop post card showing “BOYS LEAVING FOR CAMP CUSTER, JULY 22, 1918” was sent to “Mrs. E. Telleshaw, c/o Stems Camp, Mancelona, Mich.” with the message: “We are mailing you six Post Card folders at 10¢ each and are sending babys pictures. Yours Truly, Lyons Photo Shop.” “FLASH BY -LYONS PHOTO SHOP-” was lettered on a post card photo of costumed ladies at an indoor carnival in March of 1919. “LYON” was lettered on the negatives of a series of photographs of the fire in Kalkaska on May 9, 1925. Leta was living in Grand Rapids just prior to her death in December of 1969.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Lyon, Elias Whaley

Union, New Jersey, child ................................................................. 1850 1
Essex Township student ................................................................. 1860 1
Saint Johns photographic apprentice ........................................... 1869 2
Maple Rapids artist ........................................................................ 1870 3
Ithaca PHOTOGRAPHER ................................................................ 1870-1885 2 m
Ithaca saloon and billiard parlor proprietor .................................. 1886-1887 m
Alma PHOTOGRAPHER on Superior st west ................................... 1888 R t
Carson City PHOTOGRAPHER .......................................................... 1888-1890 m R
Ithaca PHOTOGRAPHER ................................................................. 1890-1891 m
Shepherd PHOTOGRAPHER ............................................................ ca 1893 t
Maple Rapids PHOTOGRAPHER ..................................................... 1896-1899 m t
Shelby PHOTOGRAPHER and bazaar proprietor ............................ 1899-1901 t m
Ashley (E. W. Lyon & Son) PHOTOGRAPHERs .............................. 1902 4
Ovid (E. W. Lyon & Son) PHOTOGRAPHERS ................................... 1902-1903 m
Ovid PHOTOGRAPHER .................................................................... 1903 R
Barryton PHOTOGRAPHER ............................................................. 1904-1907 m
Kalkaska (Lyon & Son) PHOTOGRAPHERS ..................................... 1908-1911 m
Maple Rapids PHOTOGRAPHER ..................................................... 1910 3 t
Alden (Lyon & Son) PHOTOGRAPHERS ......................................... 1911 R
Bedford, Ohio, resident ................................................................. 1916-1917 t
Barryton PHOTOGRAPHER ............................................................. 1920-1925 m

Elias was fifth of the seven children of Hervey B. and Elizabeth Jane (Whaley) Lyon, and was born in Clinton Township of Essex County, New Jersey, on May 29, 1847. He was raised on a farm in Essex Township of Clinton County, Michigan, from 1851 until he went to St. Johns to learn photography. Viola R. Wasson was born at Charlotteville, New York, on February 15, 1852, second of the three children of Thomas and Anna B. Wasson. She married Elias on August 19, 1871, and their sons were born in Michigan: Floyd R. Lyon on September 15, 1880, Clyde E. Lyon on July 19, 1884; and Elias William Lyon, Junior, on August 21, 1887. “From E. W. LYON’S Fine Art Gallery, Ithaca, Mich.” was printed on the carte de visite sized paper sleeves of tintypes, some of which Elias sold at the rate of 9 for 75 cents. “... Manufacturer and dealer in all kinds and sizes of square Frames.” was printed on some of his later card mounts from Ithaca. About 1893 Elias may have worked at Stanton and possibly at St. Johns, and he may also have worked about 1895 at Bellingham, Washington. “E. W. Lyon, PHOTOGRAPHER. Work as good as Any, Prices lower than Many, Viewing a Specialty. Shelby, Mich.” was printed on small pink labels pasted on the backs of photograph mounts. Elias was selling cabinet photographs from Shelby for $2.00 and for $2.25 per dozen. Pictures of most members of his family were taken in this format at Shelby. Floyd R. Lyon became his father’s partner at Ovid, and they operated the Ashley studio as a branch of the Ovid business. Clyde E. Lyon was his father’s partner at Kalkaska, with Alden as a branch studio in 1911. The Lyon & Son studio in Kalkaska was the subject of one post card photograph, while portraits of father and son graced another along with: “VIEW AND PORTRAIT ARTISTS. Photos Enlarged. BEST WORK. Lowest Prices. Souvenir Post Cards of Local Scenery. LYON & SON, Kalkaska, Mich.”

Most notable of other Lyon & Son postal photos was a dramatic series of the fire in the business section of Kalkaska on July 5, 1908. Mrs. Viola R. Lyon was 58 years old when she died at Kalkaska on April 5, 1909. “LYON” was lettered on the negatives of post card photographs with or without accompanying captions. One caption was: “MAIN STREET WEST. MAPLE RAPIDS No. 6.” This card was mailed in August of 1910. Clyde succeeded the photographic partnership in Kalkaska, and Elias seems to have succeeded Floyd at Barryton about 1920. By this time Elias had married a lady named Frances born in New York in 1848. Elias died in 1925.

1. Ackels Family Tree and One World Tree on the internet.
2. Portrait and Biographical Album of Gratiot County, 1884.
4. St. Louis and Canadian Photographer; volume 26, number 8, August 1902, page 368.
5. Identification of the source of this information has been misplaced, and must be re-established.
Lyon, Floyd Robert
Shelby photographer ................................................................. 1899-1900 t
Ashley (E. W. Lyon & Son) PHOTOGRAPHERS ................................................................. 1902 R
Ovid (E. W. Lyon & Son) PHOTOGRAPHERS ................................................................. 1902-1903 m
Barryton (Lyon & Hoffman) PHOTOGRAPHERS ................................................................. 1909 t
Barryton PHOTOGRAPHER ................................................................. 1909-1919 t m
Detroit aircraft worker for the Airplane Division of the Fisher Body Corporation ................................................................. 1918 2
Grand Rapids sawyer in a furniture factory ................................................................. 1920, 1930
Floyd was eldest of the three sons of Elias W. and Viola R. (Wasson) Lyon, and was born at Ithaca, Michigan, on
September 15, 1880. Cora Belle Hoffman was born in Michigan on January 10, 1886, first of the four children of
Theodore and Elizabeth B. (Fortman) Hoffman. She married Floyd at Barryton on June 6, 1906. Their sons were born
at Barryton: Floyd on January 30, 1908, Erwin on May 26, 1909, Elmer on June 23, 1910, Clifford on January 13,
1912, and Elton on December 7, 1914. “Taken by F. R. Lyon, 1899” was written on the back of 7 by 9 inch mount that
carried an “E. W. Lyon, ... Shelby, Mich.” sticker, and a picture of a four horse parade wagon passing the Hotel
Shelby. Floyd and his father were partners in Ovid, with a branch studio at Ashley, and Floyd probably participated in
his father’s photographic business to a much greater extent than has been recorded. “Lyon & Hoffman” was scribed
into the negative of a post card photograph along with: “Show-Day 5/5-6/1909. Barryton, Mich.” The photo shows a
museum railroad car promoting California on a siding at Barryton. Floyd’s Barryton post card photographs include
two views of his studio with its huge slant light facing the street, views of his family, and a couple of advertising cards. One
took a lion with a camera and the words: “LYON STUDIO. FOTOS. Post Cards 75¢ doz. IN FOLDERS, 12 for
50¢. TO-DAY ONLY. GALLERY UPSTAIRS.” The other showed two views of a model aeroplane. Lettered on its
wings and tail were: “SPECIAL REDUCED PRICES OF ALL PHOTOS. POST CARDS $1.00 PER DOZ. - TO-DAY
at LYON’S STUDIO.” Floyd’s postal photos also included the expected bird’s-eye views, street scenes, logging,
together with potato shipping and other industries, construction, fairs, fires, schools, churches, streams, farms and the depot. He also
took ten or twelve miles south to photograph the towns of Mecosta and Remus and the resort area at Blue Lake for
post cards. He sent a post card showing the 38 pupils of Helmer School to “Mr. Brown, Teacher of Helmer School”
with the message: “Please let me know just how many post cards is wanted soon as is convenient. Respt’ly, F. R.
Lyon.” Floyd was average sized with blue eyes and brown hair, and was missing the little finger on his left hand. Cora
died on August 25, 1946, and Floyd lived in Michigan until his death on October 30, 1965.

1. 1900 Federal Census of the village of Shelby in Oceana County, 1910 Federal Census of the village of Barryton in Mecosta County,
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Portrait and Biographical Album of Gratiot County, 1884.
4. One World Tree on the internet.

Lyon, William C.
Brighton PHOTOGRAPHER ......................................................................................... 1878-1879 m
One William C. Lyon was born in Michigan in 1840 or 1841, and was a single Brighton Township farm laborer in
1870. Another William Lyon was born in England in 1856 or 1857, and was a Brighton Township farm laborer with a
22-year-old Michigan-born wife named Hattie in 1880.

1. 1870 Federal Census of Brighton Township in Livingston County, Michigan.
2. 1880 Federal Census of Brighton Township in Livingston County, Michigan.

Lyons, F. W.
L’Anse PHOTOGRAPHER ......................................................................................... ca 1915 t
“Copyright By F. W. Lyons” was printed on the negatives of post card photographs using sans serif type, along with
such descriptions as “STREET SCENE, LANSE, MICH” or “SAW MILL, LANSE, MICH.”

1. 2000 Federal Census of the village of Shelby in Oceana County, 1910 Federal Census of the village of Barryton in Mecosta County,
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Portrait and Biographical Album of Gratiot County, 1884.
4. One World Tree on the internet.
Lyons, Timothy Joseph M.

Tyrone Township resident .................................................................1900 1
Detroit streetcar motorman .............................................................1906-1911 d 1
Detroit foreman .................................................................1913 d
Detroit (Lyons & Wyckoff) PHOTOGRAPHERS at 48 Adams av west .........................1914-1915 d m
Detroit PHOTOGRAPHER at 48 Adams av west ...........................................1916-1917 d
Detroit PHOTOGRAPHER in Room 9 of the Lewis Block ..................................1918 d
Highland Park inspector for the Ford Motor Company ........................................1918 2
Detroit photographer .................................................................1919-1920 d
Detroit service man in an auto factory ......................................................1920 1
Detroit machinist or auto worker ...........................................................1921,1923 d
Detroit repairman .................................................................1925 d
Detroit auto mechanic or laborer ............................................................1927-1928 d
Dearborn cost clerk in an automobile factory ..............................................1930 1

His parents emigrated from Ireland, Timothy was born in Michigan on April 16, 1878, and he became a tall stout man. Lyons & Wyckoff produced a 10 by 48 inch panorama of Woodward Avenue. Her father was Irish and Bessie was born in New York State in 1883. She married Timothy about 1915, and their daughter Dorothy was born in 1922 or early in 1923.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
M ______ , Don
Reading photographer ..........................................................1904

A government issue Postal Card was processed into a cyanotype photo of a parade under a banner proclaiming: “WELCOME, L. & K. O. T. M. M.” Beside the image was written: “Souvenir Hillsdale, Aug. 11, 1904. from Don M., ‘Photographer’ Reading, Mich.”

M. H. & G. Company
South Haven STEREO VIEW PUBLISHERS ..........................................................ca 1901

This company published “GATES’ PICTURESQUE AMERICA” and “GATES’ PICTURESQUE EUROPE” on curved buff mounts with a mass-produced look, similar to those published from Chicago by George F. Gates under various company names. David C. Moyer and Bertram C. Hopkins probably were the other principals of this firm.

M. L. Photo Company
Chicago, Illinois, publishers of post card photographs ..........................................................1910-1915

“M. L. PHOTO CO., 2837 MILWAUKEE AVE., CHICAGO” or “Real Photograph by M-L Photo Co, 2837 Milwaukee Ave., CHICAGO.” or “Masure & Leonhard, 2419 Milwaukee Ave., Chicago” was printed on the post card backs of photographs. A stylized “M.L.Photo” and/or a one, two or three digit number was often lettered on or scribed into the negatives. In Michigan the company concentrated upon scenes in towns and resorts in the counties bordering or close to Lake Michigan: Allegan, Berrien, Ionia, Kalamazoo, Kent, Manistee, Mason, Montcalm, Muskegon, Newaygo, Oceana and Ottawa. Their postal photos also included views of East Lansing in Ingham County, Alma and St. Louis in Gratiot County, Ortonville in Oakland County and Hubbell way up in Houghton County.

Mabbett, John
Detroit photographer for William J. Walker ..........................................................1887
Detroit (Walker & Mabbett) PHOTOGRAPHERS at 120 Michigan av ..................................ca 1890
Harrow, Ontario, PHOTO AND VIEWING ARTIST ..........................................................ca 1892

John commuted across the Detroit River in 1887 to his job in Detroit from his home in Windsor, Ontario. William J. Walker had been a professional photographer in Detroit and Ontario for more than fifteen years when he hired and then formed the partnership with John.


Mac
Imlay City PHOTOGRAPHER ..........................................................ca 1905

“Photo by ‘Mac’ Imlay City, Mich.” was printed on the undivided post card backs of photographs, while captions were printed in gold ink on the face of the photos. Captions like “Birdseye View Almont Avenue, East Side, Imlay City, Mich.” and “Third Street, South Side, Imlay City, Mich.” These photographs probably were taken by William H. McCormick.

MacCord, Oliver J.
Detroit photographer ..........................................................1895

MacDermend, Edward J.

Please see the entry for Edward J. McDermand.

MacDonald, Alexander
Alpena (Alpena Portrait Company) PHOTO ENLARGERS at 227 Tawas st ..................................1895-1897
Alpena photographer ..........................................................1899
Sanborn Township enlarging photographer ..........................................................1900
Alpena resident ..........................................................1910

Alexander was born in Scotland in August of 1853. He immigrated in 1870, and later became a naturalized citizen of the United States. Her father emigrated from Scotland and Sarah was born in Canada to an Irish mother in May of 1853, she was brought to the United States in 1860, and she married Alex in 1874 or 1875. Their children were born in Michigan: Don in December of 1880, Angus about 1884, Grace in October of 1885, William in May of 1888, and Jennie in October of 1889. Alex had Joseph Halcro for a partner in the Alpena Portrait Company in 1895. Joseph had moved to Chicago by 1897, when Alex was listed as manager of the company.

1. Alpena City Directories, 1895, 1897 and 1899, R. L. Polk & Company, Detroit.
Donald was born in Scotland and was single in 1880. He was 48 years old when he died in Detroit on February 2, 1894. His widow, Christina, lived in Detroit until 1897.

1. 1880 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.

MacDonald, Evan C.
Bay City (MacDonald Brothers) PHOTOGRAPHERS at 203 Center av .................................................................1898-1899 m
Bay City machinist and blacksmith ..........................................................................................................................1900 i
Bay City foreman blacksmith ....................................................................................................................................1910 i
Watervliet, New York, blacksmith at the arsenal .......................................................................................................1920 i
Montrose steel treater in an automobile factory .........................................................................................................1930 i

Evan was born in Scotland in February of 1871, immigrated in 1890, and was naturalized a citizen of the United States in 1900. Her father emigrated from Scotland and Margaret was born in Michigan to a mother from New York in May of 1880. She and Evan married about 1896, and their daughter Ellen was born in Michigan in August of 1898.


MacDonald, Kenzie G.
Syracuse, New York, child ..............................................................................................................................................1900 i
Lansing inmate of the Industrial School ..........................................................................................................................1910 i
Kalamazoo PHOTOGRAPHER at 314 Burdick st north .................................................................................................1916 K
Kalamazoo PHOTOGRAPHER at 110 Burdick st north .................................................................................................1917-1919 K m

His father came from Canada and Kenzie was born to a mother from New York at Kalamazoo on March 23, 1894, the younger son of George K. and Elizabeth MacDonald. He became a tall slender man with blue eyes and brown hair, and he put in three years as a private in a Michigan infantry unit. Kenzie was single in 1917, when he was supporting his mother and considered himself to be physically unfit.

1. 1900 Federal Census of the Fifth Ward of Syracuse in Onondaga County, New York, and 1910 Federal Census of the Fifth Ward of Lansing in Ingham County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

MacDonald, Roderick
Bay City (MacDonald Brothers) PHOTOGRAPHERS at 203 Center av .................................................................1898-1899 m

Roderick was the brother of the Evan C. MacDonald profiled above.

Macnich, Frank
Jackson PHOTOGRAPHER at 703 Page av .......................................................................................................................1916-1917 m
Jackson machinist helper for the Michigan Central Railroad .........................................................................................1918 i
Jackson machinist in the railroad shop ..........................................................................................................................1920 2
Jackson PHOTOGRAPHER at 703 Page av .......................................................................................................................1920 J
Jackson PHOTOGRAPHER at 633 Page av .......................................................................................................................1920-1921 m
Jackson PHOTOGRAPHER at 615 Page av .......................................................................................................................1924-1927 m
Jackson PHOTOGRAPHER .............................................................................................................................................1930 2

Frank was born in the Polish region of Austria on October 4, 1884. He immigrated in 1903, and in 1916 was naturalized a citizen of the United States. Frank was tall and slender with gray eyes and brown hair. Elsonora was born in the Polish region of Austria about 1895, and she immigrated in 1907. She married Frank about 1911, and their sons were born in Michigan: Thaddeus (sometimes Ted) in 1912, Roman in July of 1914, and Edward in December of 1915. Mrs. Nora Machnik was the proprietor of the photographic studio at 615 Page Avenue later in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1920 and 1930 Federal Censuses of the Sixth Ward of Jackson in Jackson County, Michigan.

Mack
Grand Rapids PHOTOGRAPHER at 55 Bridge st west ...........................................................................................................ca 1890 t

This was an abbreviated name used by Edward J. McDermand on some cabinet mounts. Some of these also carried his full name, while “Mack’s 99 Ct. Cabinets.” was printed on others.
Mack, _______
Marquette (Fisher & Mack) PHOTO ENLARGERS at 229 Superior st west ........................................ 1890-1891 m
Fisher & Mack specialized in portraits.

Mack, E. M., Mrs.
Coloma PHOTOGRAPHER ................................................................. 1894-1895 m

Mack, William H.
Detroit photographer for Hiram H. Hunter ........................................... 1881 d
Detroit painter ........................................................................ 1883-1884 d

MacKay, Alexander Mitchell
West Branch jeweler .......................................................... 1900-1911 1 m
West Branch PHOTOGRAPHER and jeweler ............................. 1912-1921 m t
West Branch PHOTOGRAPHER, jeweler and postmaster ........ 1922-1925 m t
West Branch jeweler, optician and postmaster ......................... 1926-1936 m 2
West Branch Representative to the Michigan Legislature ........... 1936-1945 2

Sandy, as he was known throughout his career, was born on January 13, 1881, at Milwaukee, Wisconsin. His father was born in Scotland, and his mother was born in Canada of English parentage. He came to Ogemaw County with his family when he was 12, attended the public schools of West Branch, and worked in the lumber camps of northern Michigan. In 1896 he began an apprenticeship to a jeweler and watch maker. He purchased the West Branch jewelry business in 1901, and was married there in the same year to Miss Cora E. Winslow. Her father came from Vermont and Cora was born in Michigan about 1880, first of the three children of Curtis J. and Eva H. Winslow. She gave birth in Michigan to four sons: Keith in 1907, Bruce in 1913, Craig in February of 1915, and Dean in December of 1917. Sandy was tall and stout in 1918, with brown eyes and black hair. Cora died on January 7, 1919. Five years later, on July 7, 1924, Sandy married Mrs. Anna Bowman of West Branch. In 1926 the Mackays purchased a 100-acre farm three miles east of West Branch. Sandy was an Episcopalian, a Mason, an Odd Fellow, a Pythian and a life-long Republican. He had never run for office before 1936, when he was elected to the legislature with a substantial majority of the vote. He was re-elected in 1938, 1940, 1942 and 1944. “MADE BY SANDY MACKAY, WEST BRANCH, MICH.” was stamped on the post card backs of photographic views of West Branch and of Selkirk, ten miles east. Legends were written on the negatives of several of these views in a large distinctive script. Not all views with these script legends carried the identifying stamped message, “Residence, Sandy MacKay, West Branch, Mich.” and an “SM” monogram were lettered on the negative of a postal photo. Another photograph of the same home in which the trees had grown larger was postmarked in 1915. The time span of Sandy’s photographic activity indicated above was estimated from the meager clues available.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mackenzie, Alexander H.
Dubuque, Iowa, (Mackenzie & Harper) PHOTOGRAPHERS at 751 Main st ........................................... 1880 1
Caro (Mackenzie & Duck) PHOTOGRAPHERS ........................................ 1880-1881 m
Detroit (Mackenzie & Duck) PHOTOGRAPHS at the southwest corner of Woodward av and Larned st ......... 1880-1881 m t
Dubuque, Iowa, PHOTOGRAPHER at the corner of Clay and Seventeenth sts ........................................... 1884-1891 1
Dubuque, Iowa, PHOTOGRAPHER at 1699 Clay st ........................................ 1892 1
Dubuque, Iowa, PHOTOGRAPHER at 1680 Clay st ........................................ 1895 1
Dubuque, Iowa, PHOTOGRAPHER at the corner of Seventeenth and Clay sts ......................................... 1895-1896 2
Dubuque, Iowa, PHOTOGRAPHER at 1678 Clay st ......................................... 1897-1899 1

“MACKENZIE & DUCK, Portrait and Landscape PHOTOGRAPHERS, Caro, Mich.” was printed on the backs of stereoscopic bird’s-eye views of Caro’s business section. Alex Mackenzie had a studio from 1917 until 1925 at t 3 Vancouver, British Columbia.

1. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.

Mackey, Robert S.
Detroit (Stolt & Mackey) PHOTOGRAPHERS in Rooms 405-06 of the Woodward Building ................................1916 d
John I. Stolt had twenty years of professional photographic experience up in Calumet before he came to Detroit and formed the partnership with Robert.
<table>
<thead>
<tr>
<th>MacNitt, Reginald DeKoven</th>
</tr>
</thead>
<tbody>
<tr>
<td>Byron Township, Michigan child .............................................................. 1900 1</td>
</tr>
<tr>
<td>Ann Arbor student ......................................................................................... 1910-1915 1 a</td>
</tr>
<tr>
<td>Ann Arbor clerk .......................................................................................... 1916 a</td>
</tr>
<tr>
<td>Ann Arbor manager of the Amateur Finishing Syndicate Incorporated ........ 1917-1918 2 a</td>
</tr>
<tr>
<td>Ann Arbor PHOTOGRAPHER in Room 2 of the Nickels Arcade ....................... 1919-1923 2 m</td>
</tr>
<tr>
<td>Ann Arbor PHOTOGRAPHER at 628 Summit st west ....................................... 1924-1925 m</td>
</tr>
<tr>
<td>Ann Arbor research assistant in education at the University of Michigan .... 1927 a</td>
</tr>
<tr>
<td>Ann Arbor resident ..................................................................................... 1930 1</td>
</tr>
<tr>
<td>Ann Arbor resident ................................................................................... 1977 3</td>
</tr>
</tbody>
</table>

Reginald was born to a mother from Pennsylvania at Byron Center, Michigan, on July 22, 1895, the younger son of Seward Morrison MacNitt and Flora (Bacon) MacNitt. His father died in 1909. Reginald produced photographs in the postcard format for sale in 1914, 1915 and 1916. He became a five foot eleven and a half inch slender man with blue eyes and light hair, and prior to 1917 he spent nine months as a private in the Michigan militia. Her father emigrated from the Tyrol region of Austria, her mother emigrated from France, and Lillian M. Zanella was born in Michigan in September of 1892, third of the five children of Joseph and Margaret Zanella. She married Reginald about 1915, and they never had children. Reginald was listed as the secretary and treasurer in 1917 and as the president in 1918 of the Amateur Finishing Syndicate. He emphasized Kodak Finishing from 1919 through 1923, while Lillian was his assistant and managed the associated craft store. Reginald explained later that he conducted the photographic business and the associated art store in the Nickels Arcade as a means of financing his education at the Michigan State Normal College and the University of Michigan. When graduate work and the mandates of a fellowship did not leave him time to run the store properly, he sold it. 628 West Summit Street was the home address of Reginald and Lillian. In 1927 Reginald was an active member of the University of Michigan chapter of the honorary educational fraternity, Phi Delta Kappa. His Social Security Number was issued in Ohio before 1951, but he was back in Ann Arbor when he died in August of 1977. One third of the directory and census records used the surname McNitt.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. 1927 yearbook of the University of Michigan.

<table>
<thead>
<tr>
<th>Macomber, Alonzo D.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middleborough Township, Massachusetts, student ....................................... 1850 1</td>
</tr>
<tr>
<td>West Greenwich, Rhode Island, worker in a mill ...................................... 1860 1</td>
</tr>
<tr>
<td>United States Army soldier ..................................................................... 1862-1865 2</td>
</tr>
<tr>
<td>Exeter, Maine, retail dry goods merchant .............................................. 1870 1</td>
</tr>
<tr>
<td>East Saginaw (Shaw &amp; Macomber) PHOTOGRAPHERS at 316 Genesee ave .......... 1873-1877 s m</td>
</tr>
<tr>
<td>Muskegon (Shaw &amp; Macomber) PHOTOGRAPHERS at 49 Western ave ............... 1874-1877 m M</td>
</tr>
<tr>
<td>Fond du Lac, Wisconsin, (Shaw &amp; Macomber) PHOTOGRAPHERS at 456 Main st .. 1875 3</td>
</tr>
<tr>
<td>Fond du Lac, Wisconsin, (Shaw &amp; Macomber) PHOTOGRAPHERS .................... 1876-1877 4</td>
</tr>
<tr>
<td>East Saginaw PHOTOGRAPHER at 316 Genesee ave ................................... 1878-1885 m s</td>
</tr>
<tr>
<td>Denver, Colorado, PHOTOGRAPHER .............................................................. 1885 m</td>
</tr>
<tr>
<td>Denver, Colorado, proprietor of a bakery .................................................. 1900-1901 1 2</td>
</tr>
</tbody>
</table>

Alonzo was born in Massachusetts in January of 1837, last of the four or more children of Luther C. and Polly Macomber. He enlisted at Boston in Battery A of the First Battalion of Massachusetts Heavy Artillery on February 19, 1862. He was honorably discharged from the army on February 27, 1865. He and 27-year-old Miss Hester J. Carney were married at South Exeter, Maine, on October 18, 1869, and they never had children. Lorenzo D. B. Shaw came from Boston, Massachusetts, to establish Shaw & Macomber, and both partners were living at the East Saginaw gallery in 1873. Lon stayed at East Saginaw, while Shaw had moved to Muskegon by 1875. “LON D. MACOMBER, Successor to Shaw & Macomber, 326 Genesee Ave., E. Saginaw, Mich.” or “A. D. MACOMBER, 316 Genesee Ave., Ea. Saginaw, Mich.” was printed on paper sleeves below the oval openings for tintypes. Alonzo died from pneumothorax on August 10, 1901, at Denver, Colorado, and burial was in Fairmount Cemetery there. Hester applied for a Widow’s Pension based upon his military service.

2. Civil War Veteran Pension Record of Alonzo D. Macomber obtained from the National Archives at Washington, D. C.
4. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
Macomber, Walter Glen
Bedford Township student ..........................................................1880 1
Bedford (Columbian Studio) PHOTOGRAPHER .................................................ca 1893 t
Yorkville (La Belle Resort) PHOTOGRAPHER .................................................ca 1894 t
Augusta PHOTOGRAPHER ..........................................................1894-1897 m
Johannesburg, California, amalgamator .................................................1900 1
Los Angeles, California, machinist in the business of building engines ..........................................................1910 1
Los Angeles, California, manufacturer of machinery ..........................................................1920 1
Los Angeles, California, proprietor of a machine shop ..........................................................1930 1

His father came from Ohio and Walter was born in Michigan to a mother from New York on June 30, 1871, sixth of the seven children of Zebadiah and Clara (Wright) Macomber. Mabel was born in Michigan to natives of Michigan on July 13, 1873, first of the three children of Joseph and Rosma R. Godsmark, and their only daughter. She married Walter in 1893 or early in 1894, and their daughter Ina was born in May of 1895. Walter produced stereo views of Augusta, Galesburg and Three Rivers, and of resort activities at nearby Gull Lake. An amalgamator tends the machine used in the amalgamation process for extracting gold from its ore. Walter died in Los Angeles on April 5, 1947, and Mabel died at Riverside, California, on December 5, 1950.

MacVicar, Adelaide P., Miss
Ypsilanti student ..................................................................................1900-1912 1 a
Ypsilanti resident ..................................................................................1914-1916 a
Ann Arbor employee of Rentschler’s Studio .................................................1919-1940 a
Ypsilanti resident ..................................................................................1941 a
Ypsilanti retoucher ..................................................................................1942 a

Her father emigrated from Canada and Adelaide was born in Michigan on July 22, 1889, second of the three children of James H. and Loretta J. (Dodge) MacVicar. Her brothers were born in Michigan: Malcolm in February of 1887, and Stephen (later James) in August of 1894. Their father died prior to 1900, and their widowed mother continued to provide a home in Ypsilanti for Adelaide and Malcolm through 1942. Adelaide was identified as a Rentschler retoucher in 1919, 1920, 1923, 1925, 1926, 1929, 1933, 1935, 1936, and 1940; as a Rentschler finisher in 1930, 1932 and 1937; as a Rentschler bookkeeper in 1922, and as a Rentschler clerk in 1927. Without any mention of Rentschler she was identified as a retoucher in 1939; as a photographer in 1928, 1930 and 1931; and as an artist in 1938. Adelaide never married , and she died in Los Angeles County, California, on March 28, 1980.

Madill, Wesley
Beaverton, Ontario, PHOTOGRAPHER ..........................................................1887-1888 1
Detroit photographer for the Detroit Free Press .................................................1888 d
Muskegon PHOTOGRAPHER over 49 and 51 Western av west ..........................................................1889 M

Wess commuted across the Detroit River to his job with the Detroit newspaper from his home in Windsor, Ontario. His father emigrated from Ireland and one Wesley Madill was born in Ontario about 1866, second of the five children of John and Elizabeth Madill. He grew up on the family farms in Ontario’s Uxbridge and Scott Townships.

2. 1871 and 1881 Censuses of Canada.
Madsen, Elwood
Gowen telegraph operator .................................................................1900 t
Gowen railroad and express agent ......................................................1902-1903 m
Gowen PHOTOGRAPHER and railroad agent ......................................1904-1905 m
Evart railroad depot agent .................................................................1910 t
Evart station agent and telegraph operator for the Pere Marquette Railroad ......................................................1918 2
Evart railroad depot agent .................................................................1920 t
Evart railroad station agent ................................................................1930 t

Elwood was born in Michigan to Danish parents in September of 1876. He probably was sixth of the eight children of Johanis and Bodil Madsen, though he was not enumerated with their family or anywhere else in the 1880 census. They were farming in Sidney Township of Montcalm County in 1880, and had brought their four oldest children when they immigrated about 1874. Elwood became five feet eight inches tall. Her father came from New York and Ella was born in Michigan in March of 1881. She married Elwood about 1899, and their son Clyburn (later Blair) was born in Michigan in September of 1908. Elwood was employed for more than thirty years by the Pere Marquette, the only railroad that served Gowen and Evart.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Madsen, Soren C.
Ludington PHOTOGRAPHER and minister ........................................1880 t
Sleepy Eye, Minnesota, resident ..........................................................1885 2
Sleepy Eye, Minnesota, proprietor of a traveling moving picture show ......................................................1910 t
Soren was born in Denmark in the spring of 1846, and his wife Sophia was born there a couple of years later. They immigrated in 1869 and their children were born in Michigan: Amelia about 1870, Frederick about 1874, and George about 1876. Frederick seems to have died as a child. Soren was a minister of the Danish Lutheran Church, and he became a naturalized citizen of the United States. He worked as a photographer in Sleepy Eye, Minnesota, and New Ulm, Minnesota, during the 1880s. Soren was a widower by 1910.

1. 1880 Federal Census of the city of Ludington in Mason County, Michigan, and 1910 Federal Census of the First Ward of Sleepy Eye in Brown County, Minnesota.
2. 1885 State Census of Minnesota.

Madson, S. C.
Grand Haven PHOTOGRAPHER ................................................................ca 1880 t
Stereo views of Grand Haven scenes and card photographs attributed to S. C. Madson may have been produced by the Soren C. Madsen profiled above.

2. 1880 Federal Census of the city of Ludington in Mason County, Michigan.

Maedel, August
Ann Arbor PHOTOGRAPHER ..............................................................1910-1911 m

Maedel, Frederick
Detroit photographer ........................................................................1892 d
Maedel, Gottfried C.
Colborne, Ontario, student .......................................................... 1881 1
Detroit photo printer ................................................................. 1899 t
Ann Arbor photographer at home ............................................. 1900 2
Ann Arbor photo printer for photographer Herbert Randall .......... 1901 a
Ann Arbor photographer for Frederick J. Rentschler ...................... 1909 a
Ann Arbor photographer ......................................................... 1910 2
Ann Arbor PHOTOGRAPHER at 119 Liberty st east ....................... 1912 3
Ann Arbor PHOTOGRAPHER at 619 Liberty st west ....................... 1913 3
Ann Arbor PHOTOGRAPHER at 119 Liberty st east ....................... 1914-1916 a 4
Ann Arbor PHOTOGRAPHER ..................................................... 1916-1917 m
Ann Arbor (Randall Studio) PHOTOGRAPHERS at 121 Washington st east .............................................................................. 1918-1924 a m
Ann Arbor PHOTOGRAPHER at 121 Washington st east .................. 1924-1925 m
Ann Arbor (Maedel Studio) PHOTOGRAPHERS at 121 Washington st east .............................................................................. 1926 a
Monroe PHOTOGRAPHER at 11 Front st east .................................. 1927 5
Monroe PHOTOGRAPHER ............................................................ 1930 2

His parents emigrated from Germany and Gottfried was born in Ontario in September of 1872, sixth of the seven children of Gottfried and Wilhelmina Maedel. He immigrated to the United States in 1891. Emily’s parents also came from Germany, she was born in Michigan in March of 1875, she married Gottfried in 1899, and she gave birth to Robert in 1915. The Detroit photo printer was identified as Godfrey C. Maedel. In 1912 Gottfried advertised: ‘Make Your Appointments Early for CAP and GOWN PICTURES. Our Designs for This Style of Portraiture are Very Attractive and Exclusive.” His ad in 1913 was: “It’s but seventy-two years since the first photographic portrait was made in America – a picture of Miss Dorothy Draper was made by her brother Professor John William Draper of the University of the City of New York. It took an exposure of five minutes in the full glare of the noon day sun. Today it takes but a fraction of a second, even in the softly modulated light of a studio. Clever photographers and fast plates and lenses have made ‘having your picture taken’ a rather pleasant experience these days. G. C. Maedel is the Photographer of our town.” In 1915 he advertised “Portraits of Character” and in 1916: “At Home Portraits, Children’s Pictures a Specialty.” In 1918 his ad was for the “Randall Studio. Portraits, Fraternity Groups. Painstaking, Artistic, Plus Technical Quality. All negatives taken since 1899 are carefully preserved.” For 1919 and 1920 this was reduced to: “Artistic Portraits, Plus Technical Quality.” In 1926 the Maedel Studio sold photographs and artistic framing. Will Armstrong was Gottfried’s associate in 1926, and succeeded the partnership at 121 East Washington Street with the Randall-Maedel Studios in 1927 and with the Maedel Studio in 1928 and 1929. Gottfried was working from his home in 1930.

1. 1881 Census of Canada.

Maginley, Charles H.
Mill Brook, New York, PHOTOGRAPHER ........................................ ca 1874 1
Forestville PHOTOGRAPHER, druggist and agent for pipe organs ................................................................. 1874-1875 m 2
Forestville lawyer and druggist ........................................................ 1878 3
Forestville lawyer ................................................................. 1880 4

His parents emigrated from Ireland, and Charles was born in New York in 1851 or 1852. His wife, Effie, was born in New York three years later, and their daughter Grace was born in Michigan about 1878. Charles advertised early in 1875: “... Having had 12 years’ experience in Photographing in New York, he is prepared with all the modern conveniences of the Art, and will make all kinds of pictures at the Lowest Prices possible. Pictures taken in cloudy weather, as well as in the sunshine. Old pictures Copied and Enlarged. PRICES: Latest Style Card Photo., highly burnished, $2.00 and $2.50 per doz. 8 x 10 Photo., $10 per doz., or $1.50 for one. Bontons 4 for $1.00. 8 x 10 Tintypes and Frame from $1.75 to $3. Imperials per doz., $6. Porcelain and Nonpential pictures a specialty. Pictures taken in exchange for all kinds of salable produce. Please give him a call and see for yourselves. Enough Said. C. H. Maginley, Photographer, Opposite Lew’s Hotel, Forestville.”

1. Ticonderoga Sentinel, Ticonderoga, New York, November 19, 1875.
2. Sanilac Jeffersonian, January 29 to March 25, 1875.
3. Identification of the source of this information has been misplaced, and must be re-established.
4. 1880 Federal Census of Delaware Township of Sanilac County, Michigan.
Magyar, Joseph

Flint PHOTOGRAPHER at 2705 St. Johns st ................................................................. 1917-1921
Flint PHOTOGRAPHER at 3006 St. Johns st ................................................................. 1922-1942

Joseph was born at Szokedenes in Hungary on August 14, 1892, and he immigrated in 1913. He had not applied for American citizenship by 1917, when he was a tall slim single man with blue eyes and light hair. Rose was born in Hungary in 1894 or 1895, married Joe about 1920, and gave birth to Rosalie and Irene between 1921 and 1923. "JOE MAGYAR STUDIO, 2705 ST. JOHNS ST., FLINT, MICH." was blind stamped into post cards carrying studio portraits.

Joseph died in April of 1978 at Saginaw, Michigan.

1. "Photographers of Flint, Michigan" by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Mahan, Theodore S.

Cleveland, Ohio, PHOTOGRAPHER and AMBROTYPIST at 205 Superior st ................................................. 1859-1860
Hillsdale daguerreean artist ................................................................. 1860
East Saginaw PHOTOGRAPHER in Hoyt’s New Block at the corner of Genesee and Water sts ................. 1860-1861
United States Army soldier ........................................................................ 1860-1863
Cleveland, Ohio, resident ................................................................................ 1863

Theodore was born about 1836 in Ohio to Asa and Mary Mahan. Asa became the first president of Oberlin College in Ohio during that year. He left Oberlin in the late 1840s and through most of the 1850s was a Congregational clergyman at Jackson, Michigan. He noted a college faltering at Leoni, and was instrumental in moving it 35 miles southeast to the growing city of Adrian, where in March of 1859 Asa was chosen to be the president of Adrian College. The 1860 census recorded Theodore in two places, living in Adrian with his parents and siblings and boarding in a Hillsdale hotel. In the fall of 1860 Theodore announced that he had recently come to East Saginaw from Cleveland and had fitted up a new gallery with an entire new set of instruments and apparatus with all the latest improvements and "... the largest SKY-LIGHT in the country, in combination with a side light, which makes it the best, and in fact the only good light in the city.” This gallery was in the new Brick Block with the entrance on Water Street. He offered “AMBROTYPES, of a new and lasting style; MELANEOTYPES and Ferrotypes; Plain Photographs, and Photographs CABINET and LIFE SIZE, colored in Oil by the best Painters. Persons having Pictures of deceased or absent friends, can send them in and obtain a correct likeness in Oil, the size of life or smaller.” Other advertisements offered to copy daguerreotypes, suggested photographs and ambrotypes as Christmas and New Year’s gifts, and reminded patrons that a cloudy day was just as good for taking pictures as a clear one. At East Saginaw on July 30, 1861, Theodore entered the service as First Lieutenant of Company D at the organization of the Sixteenth Michigan Infantry. He received his commission on August 9, got married at Detroit on August 24, and was mustered into the army on September 7, 1861. He was commissioned Captain on August 23, 1862, and so mustered the same day. During the Battle of Fredericksburg, Virginia, on December 13, 1862, he was wounded in the scrotum by a musket ball and was thrown ten feet by a shell fragment that struck the left side of his chest. There was no external wound on his chest, but the internal wound seriously affected his lung. After medical treatment, the resulting disability was persistent and his convalescent leave of absence in Cleveland, Ohio, was repeatedly extended until he resigned in April of 1863. His honorable discharge was issued at Falmouth, Virginia, on April 17, 1863. He was confined to his bed most of the time, but visited a probate judge on June 12 to have a pension application prepared. Theodore died at Cleveland on June 23, 1863. Mrs. Mary A. Mahan received a widow’s pension until she married Lotan E. Osborn at Ludington on June 30, 1879. After Mr. Osborn died at New Era on May 18, 1894, Mary was able to get the pension restored. She was living at Shelby in 1901, but by June of 1919 was paralyzed and needed help. From then until her death at the age of 91 on May 2, 1928, she lived with Mrs. Alice Palmer in Muskegon. Burial was in Lakeside Cemetery.

1. John Waldsmith, A Directory of Ohio Photographers, 1839 to 1900, Sycamore, Ohio, compiled in 1978 and augmented through 1993; supplemented by information from Don Fredgant of Lakewood, Ohio.
2. 1860 Federal Census of the Fourth Ward of Adrian in Lenawee County, Michigan, and of Hillsdale in Hillsdale County, Michigan.
5. Civil War Veteran Pension Record of Theodore S. Mahan obtained from the National Archives at Washington, D. C.
6. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Mahiat, Louisa, Miss

Detroit student ........................................................................................................... 1870
Detroit dress maker ................................................................................................... 1880
Detroit photo finisher for photographer Ferdinand Friend ................................... 1883
Detroit dress maker ................................................................................................... 1884-1899

Louisa (sometimes Louise) was born in France in 1854 or early in 1855 and came to America with her parents, Peter and Emily Mahiat. She often was in the dress making business as the Mahiat Sisters or the Misses Mahiat with her sister Mary, who was a couple of years older. After 1888 their sister Jennie occasionally was an associate.

Maiden, Carl Irwin
Yale PHOTOGRAPHER ........................................................................................................ 1896-1897 m
Sheridan Township laborer at digging wells ................................................................. 1900 1
Onaway life insurance collector .................................................................................. 1910 1
Pontiac wood worker for the Detroit Weather Proof Body Company ................. 1918 2
Pontiac laborer in an auto factory ............................................................................... 1920 1
Pontiac repair man and pump operator at the Pontiac State Hospital ..................... 1930 1

Carl was born in Pontiac, Michigan, to a mother from Ontario on February 3, 1874, the only son of William Harvey Maiden and Rebecca J. (Philip) Maiden. His only sister Edna was born in Southfield Township, Michigan, on February 10, 1881. Carl became a short man with blue eyes and black hair. From Yale he advertised as “Maiden, the Fotografer” and guaranteed good work. Alma Ethel (usually Ethel) Keillor was born to parents from Ontario in Sheridan Township of Huron County, Michigan, last of the nine children of Thomas Coates Keillor and Louisa Ann (Welsh) Keillor. She married Carl at Bad Axe, Michigan, on October 27, 1897. Their children were born in Michigan: Alberta on July 24, 1898, and Earl on December 31, 1906. Carl was enumerated twice for the 1930 census: on April 12 in Waterford Township with his wife and daughter, and two days later lodging at the Pontiac hospital where he was working. Ethel seems to have been a widow when she died in Michigan on December 30, 1956.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Weston-Runnells Family Tree on the internet.

Maier, Edward G.
Cass City student .............................................................................................................. 1900 1
Cass City photographer for Jacob Maier ........................................................................ 1910, 1918, 1920 1 2
Cass City PHOTOGRAPHER .......................................................................................... 1930-1931 1 m

His father emigrated from Germany and Edward was born in Michigan to a mother from Iowa on June 19, 1883, second of the five children of Jacob and Fannie Maier. He matured into a tall man with brown eyes and brown hair. Edward remained single, lived with his parents, and probably worked for his father continuously until he succeeded Jacob in the late 1920s. He and his younger brother and sister were living with their widowed mother in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Maier, Jacob
Fremont Township worker on his father’s farm ............................................................. 1880 1
Cass City PHOTOGRAPHER .......................................................................................... 1882-1927 m

Jacob was the eldest son of Jacob and Christina Maier, and he was born in the German state of Wurtemberg in September of 1853. He immigrated with his parents in 1870, and eventually became a naturalized citizen of the United States. His eight siblings were born in New York about 1855 and 1868, in Pennsylvania between 1857 and 1865, and in Michigan between 1869 and 1873. Fanny, his wife, was born in Iowa to German parents in September of 1856. She married Jacob in 1879 or 1880, and she sometimes was known as Emma. Their children were born in Michigan: Maud in March of 1880, Edward in June of 1883, Bertha in August of 1885, Frederick in July of 1887, and Laura in March of 1897. “J. MAIER, GENERAL PHOTOGRAPHER; All work done in an artistic style...” was printed on many of Jacob’s card and cabinet mounts during the 1890s, and the same words were used in his advertising of this period. Beginning in 1898, his advertisements changed to: “... General Photographer. Enlarging in Crayon and Pastel. All Work Guaranteed.” After 1911 he added; “... Films Developed and Finished for Amateurs.” Edward G. Maier was working for his father in 1910, 1918 and 1920. He had become Cass City’s photographer by 1930, when his mother was enumerated as a widow.


Maier, John
Kalamazoo photographer ............................................................................................... 1885 1

John advertised nationally in October of 1885: “SITUATION WANTED - A first-class operator and retoucher seeks a re-engagement West. Address John Maier, 415 Kalamazoo Ave., Kalamazoo, Mich.”

1. The Photographic Times, New York, October 23, 1885, page 610.

Main, B.
Hastings PHOTOGRAPHER over Rower’s shoe store at the corner of Church and State sts ........................................... ca 1865 t

Main was succeeded by John W. Paine about 1866.
Main Studio, The
Kalamazoo PHOTOGRAPHERS on the third floor at 128 Main st west ........................................ 1903-1904 K
Malcolm Hopper was listed as the manager of The Main Studio, and no other principals were identified. K

Maines, Benjamin W.
Coldwater student ................................................................. 1860 1
Coldwater Township worker on his father’s farm .............................. 1870 1
Coldwater Township farmer on his father’s farm .............................. 1880 1
Coldwater photographer for Henry Schaefer .................................. 1882 2
Coldwater laborer or railroad freight agent .................................... 1900 2 1
Coldwater farmer ........................................................................ 1909-1914 2 1
Coldwater retiree ......................................................................... 1916-1924 2

The surname was Mains in most of the census records and in some of the directories. His father emigrated from Ireland and Benjamin was born in New York to a mother from Connecticut in March of 1851, last of the three or more children of Isaac and Catherine Maines. He and his sister Eliza were living in 1880 on the farm of his 70-year-old widowed father. Her father emigrated from England and Mary Butterworth was born in Michigan to a mother from New York in August of 1855. She married Benjamin in 1886 or early in 1887. Their children were born in Michigan: Edwin in March of 1890, and Mabel in March of 1892.


Mainwaring, William
Detroit daguerrean artist ........................................................... 1851-1853 d

Maisch, Frank
Orion (Park Island Studio) PHOTOGRAPHER .................................. 1915 t

“FRANK MAISCH, Photographer, PARK ISLAND STUDIO, ORION, MICH.” was printed on the post card backs of studio photos, several of them showing his patrons in the basket of a phony airship “Flying over Lake Orion.” Some studio post card portraits of the same period had “THE PARK ISLAND Photographer, Orion, Mich.” stamped on their backs. Park Island, in the middle of Lake Orion, was developed as an amusement park about 1910. “THE GROVER FAMILY REUNION, PARK IS., ORION, MICH. ‘8-14-15.’ FRANK MAISCH, PHOTOS” was lettered along the lower edge of a five by seven inch photograph of more than forty people on an eight by ten inch commercial mount.

Majhannu, Frank William
Negaunee child ................................................................. 1880 1
Negaunee partner of his father as proprietors of a general store ............. 1900 1
Negaunee retail dry goods merchant ........................................... 1906-1913 m 1
Negaunee PHOTOGRAPHER .................................................... ca 1914 t
Negaunee dry goods merchant ................................................... 1924-1931 m 1
Negaunee dry goods and shoe merchant ....................................... 1914-1923 m 2

Frank was born at Portage Entry, Michigan, to Finnish parents on July 20, 1875, the only child of Nels and Eva (Hecko) Majhannu. With the help of one female servant, his mother provided in their home at Negaunee for ten young Finnish boarders who were miners like her husband. Frank became tall and stout with blue eyes and dark brown hair. Shortly before he married his parents adopted a girl who was born in Finland in May of 1895 and was brought to America in 1898. Mary (sometimes Marie or Maria) was born in August of 1882 (or 1875) and emigrated from Finland in October of 1899. She married Frank in April of 1900, and their son Rudolph was born in Michigan in 1903 or early in 1904. In 1910, and probably for much of her married life, Mary was a saleslady in Frank’s dry goods store.

“© by F W MAJHANNU” was lettered on the negatives of post card photographs of Negaunee scenes. After 1911, he was consistently identified as Frank U. Majhannu in the gazetteers. “F. W. Majhannu” was stamped inside the cover of some of the books in Frank’s library, including an English volume on photographic printing. Frank died on May 29, 1935, in Spar Township of Baraga County, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.
4. Learned in 1997 from James G. Donaldson of Detroit, Michigan.
Major, Charles L.

Detroit student ........................................................................................................... 1880
Detroit clerk, resident, assistant bookkeeper, bookkeeper or cashier ........................................ 1884-1893
d
Detroit commission merchant in produce, fruits, eggs, &c. ........................................................ 1894-1897
d
Detroit EXCLUSIVELY COMMERCIAL PHOTOGRAPHER at 112 Calumet av ....................... 1897-1898
d
Detroit (C. L. Major & Company) COMMERCIAL PHOTOGRAPHERS at 253 Woodward av .......... 1898-1901
d
Rochester, New York, correspondent on photo materials .......................................................... 1910
Rochester, New York, advertising man for the Eastman Kodak Company .................................. 1920
Rochester, New York, correspondent for the Eastman Kodak Company .................................. 1930

His grandparents emigrated from Scotland and England and his parents, George and Emily (Gould) Major, were born in New York State. Charles was their elder son, and was born in Michigan in June of 1865. He became a junior partner in his father’s produce firm in 1894, after he had gained ten years experience with other companies. Her father came from Maine and Mamie (later Mary W.) was born in Detroit to a Scotch mother in July of 1866. She married Charles in 1891 or 1892, and they never had children. In the amateur competition sponsored by the Michigan Photographers Association during their second annual meeting at Detroit in February of 1897, Charles was awarded the first prize in Class H for the most artistic display. Within months he was in the business of commercial photography, while maintaining his position with the produce company for the first year. In June of 1897 he was advertising “PHOTO BUTTONS Made to order from any photograph on the newest and prettiest button yet introduced...” In 1898, C. L. Major & Company were “Photographic Finishers and Button Mnfrs. We carry a full line of Blair Camera Company’s make of Cameras and Photo Supplies, and make a specialty of supplying the Amateur Photographer with everything to take and make pictures. Special attention is given to Developing and Printing. We are manufacturers of Photo Buttons and Photo jewelry, and cover Cloth Buttons for dressmakers and tailors.” The company’s 1899 advertising was very similar, and mentioned their “...FREE DARK ROOM.” A circular stamp with “C. L. MAJOR & Company, Photographic Finishers, 253 Woodward Ave., Detroit, Mich.” was used on the back of 5 by 5 inch mounts for prints from amateur negatives. “1900 Spring” was written on the back of such a mount. Mary was working as a photo retoucher in 1900, but was contented to be a housewife during their years in Rochester.

2. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.
3. The Evening News, Detroit, Michigan, June 7, 1897.

Major, Edward Arthur

Bay City photographer for Charles W. Parker ............................................................................. 1881
Detroit photo printer for photographer Joseph E. Watson .......................................................... 1883
d
Detroit photo printer for photographer Frank N. Tomlinson ..................................................... 1884
d
Detroit traveling photographer or manager .............................................................................. 1904-1905
d

Albert A. LeClear was the other half of LeClear & Major. They employed Miss Hettie L. Anthony as a clerk in 1893 and as a retoucher in 1894, Daisy Robison as a clerk in 1894, and Uriah Welch as a photo printer in 1894. Edward was 44 years old when he died in Detroit on February 2, 1906. Note that Edward A. DeMajor worked for Frank N. Tomlinson as a photographer in 1887, and in 1888 was living in Buenos Aires, Argentina.

Major, James A.

Buffalo, New York, PHOTOGRAPHER at 256 Main st .............................................................. ca 1878
t
Monroe (Monroe Gallery) PHOTOGRAPHER at 21 Front st east ........................................ 1878-1883

James and his wife, Margaret, were born in England in 1839 or early in 1840. Printed on the back of his earliest Monroe card photograph mounts was: “MONROE GALLERY, 21 Front St., East, MONROE, MICH. - James A. Major, Photographer, F. A. Pfeiffer, Artist.” The Buffalo address was printed in small type at the lower edge of this mount, well below the Monroe data. In 1880 he had a 17-year-old apprentice named Frank Hake.

1. 1880 Federal Census of the city of Monroe in Monroe County, Michigan.
Maki, Simon Robert
Ishpeming PHOTOGRAPHER at 109 First st south ..................................................1908 1
Ishpeming PHOTOGRAPHER ..................................................................................1908-1909 m
Lead, South Dakota, PHOTOGRAPHER .....................................................................1910 2 3
Ishpeming PHOTOGRAPHER on Canda st ..................................................................1918 4
Ishpeming (Cliff Studio) PHOTOGRAPHERS at 100 Canda st east ................................1920 1
Ishpeming PHOTOGRAPHER ..................................................................................1920-1923 m
Ironwood PHOTOGRAPHER ..................................................................................1924-1927 m
Duluth, Minnesota, PHOTOGRAPHER .....................................................................1930 4

Simon was born in Finland on April 20, 1879, and he became a stout man with blue eyes and dark brown hair. He immigrated in 1899, and in 1904 was naturalized a citizen of the United States. Helmi was born in Finland in 1887, and she crossed the ocean in 1901. She became a citizen in 1905, and she married Simon late in 1907 or early in 1908. Their son Thomas was born in Montana early in 1912, their daughter Lilla (later Lela) was born in Massachusetts in 1913, and their son Marcus (later Mark) was born in Ohio in November of 1915. After 1919 Simon was known as Robert S. Maki. The Cliff Studio offered Photography, Portraits, Picture Frames and Picture Framing. Studio portraits on postal stock from the later 1920s or early 1930s blind stamped “MAKI STUDIO, Negaunee, Mich.” and a 1938 photo of the Republic Fire Department on a 12 by 14 inch mount blind stamped “MAKI STUDIO, NEGAUNEE, MICH.”

seem to have been the work of Vaino Maki.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Malcolm, Rachel S., Miss
Tallmadge Township child .....................................................................................1870 1
Tallmadge Township student ..................................................................................1880 1
Grand Rapids resident, clerk or photographer ..................................................1892-1894 g
Grand Rapids PHOTOGRAPHER at 4 Springfield av ..........................................1894-1895 m
Grand Rapids retoucher for photographer Orville A. Gillett .................................1895 g
Grand Rapids retoucher ......................................................................................1896 g
Grand Rapids clerk for photographer Orville A. Gillett .......................................1897 g
Lee PHOTOGRAPHER .....................................................................................1897-1898 2
Grand Rapids PHOTOGRAPHER .......................................................................1898 2
Lowell PHOTOGRAPHER ..................................................................................1898-1899 m

Rachel was born in Michigan to Canadian parents in 1867 or early in 1868, ninth of the ten children of James and Elizabeth Malcolm. It was reported late in 1897 that Rae had opened the gallery at Lee, and in August of 1898 that she had opened a gallery in Grand Rapids. One of her Lowell cabinet photos was of a proud young man standing beside his bicycle.

1. 1870 and 1880 Federal Censuses of Tallmadge Township in Ottawa County, Michigan.
2. St. Louis and Canadian Photographer; volume 15, number 12, December 1897; and volume 22, number 8, August 1898, page 470.

Malloy, Paul
Please see the entry for Paul Milloy.

Malmar, John
Calumet PHOTOGRAPHER ..................................................................................1902-1903 m
Calumet PHOTOGRAPHER in the Caesar Block ...................................................1903-1905 1 m

John was also listed as Malman, Malmer and Malnar.


Malmgren, C. V.
Ishpeming photographer .....................................................................................1889 1

C. V. was boarding in 1889 with C. G. Malmgren. Charles G. Malmgren was born in Sweden in October of 1836. Helena was born there in January of 1833, and she married Charles about 1863. Their five children included Ernest, who was born in Sweden in August of 1869. Charles and Helena and Ernest, and probably other members of their family, immigrated in 1873. The three of them were living in Ishpeming in 1900. It seems likely that C. V. was a son of Charles G. and Helena Malmgren.

2. 1900 Federal Census of the Third Ward of Ishpeming in Marquette County, Michigan.
Malmsten, John
Ishpeming employee of photographer Andrew Lidberg .............................................................1889 1
Red Wing, Minnesota, photographer for Andrew Lidberg ..........................................................1895 2
Ishpeming photographer ..............................................................................................................1900 3
Red Wing, Minnesota, laborer ......................................................................................................1910 3
Red Wing, Minnesota, edge setter in a shoe factory ....................................................................1918 4
Red Wing, Minnesota, laborer in a shoe factory ..........................................................................1920 3
Red Wing, Minnesota, ice maker in an ice factory ......................................................................1930 3

John was born in Sweden in March of 1873, and he came to America with his family in 1880. He became a United States citizen in 1888 through the naturalization of his father, and he matured into a tall man with blue eyes and light brown hair. Emma was born in Michigan to Swedish parents in June of 1876, and she married John about 1895. They had two daughters born in Michigan: Charlotte in August of 1896, and Hazel in 1901 or early in 1902. They also had three children born in Minnesota: Theodore in 1904, Grace in April of 1909, and Richard in 1913. John and Emma were providing a home in 1930 for both of their sons, and for Grace and her three-year-old and six-months-old daughters.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Malone, Leon St. Dennis
Coraopolis, Pennsylvania, student ................................................................................................1900 1
Washington, Pennsylvania, resident ............................................................................................1910 1
Akron, Ohio, machinist for the B. F. Goodrich Company ...............................................................1917 2
Effingham, Illinois, student of photography ..................................................................................1920 1
Flint PHOTOGRAPHER at 524 Saginaw st south ........................................................................1920-1921 m
Flint sign painter or sign merchant ..............................................................................................1930-1931 1 m
Mesa, Arizona, resident ..................................................................................................................1974 3

Leon was born at Rochester in Beaver County, Pennsylvania on May 19, 1888, second of the four sons of Clarence B. and Jennie (Searight) Malone. He became a tall slender man with blue eyes and brown hair, and spent five years in an independent infantry reserve unit reaching the rank of lieutenant. Edith was born in Pennsylvania in 1901 or 1902, and she married Leon about 1919. She and Leon both were students at Effingham in January of 1920, undoubtedly at the Illinois College of Photography. Edith gave birth to Leona in Pennsylvania around 1924, and to Leon in Michigan in March of 1930. Leon died in Arizona in November of 1974.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree on the internet.
Maltby, Earl Orrin
Flint Township child ................................................................. 1900 1
Flint Township student ............................................................ 1910 1
Flint collector for the Michigan Light Company .................. 1917-1918 2
United States Army soldier ..................................................... 1918-1919 2 3
Flint (McCrary & Maltby) PHOTOGRAPHERS in the Ward Building at 528 Saginaw st south .................. 1919 4
Flint bookkeeper for a steel works ........................................... 1920 1
Flint (McCrary & Maltby) PHOTOGRAPHERS at 302 Eighth st west on the corner of Church st ........... 1920-1921 m 4
Bixley, Ohio, accountant for a vacuum cleaner manufacturer .......................................................... 1930 1
Flint resident ........................................................................... 1993 5

Earl was born in Flint Township of Genesee County, Michigan, on September 27, 1896, first of the four children of Grove Benjamin Maltby and Etta May (Smith) Maltby. He grew up on the family farm, enlisted in the regular army on June 2, 1918, and was sent to Columbus Barracks, Ohio. Assigned to the Medical Department, he was transferred to Greenleaf, Georgia, promoted to private first class on September 15, and transferred to Upton, Long Island, New York, before shipping overseas on November 10, 1918. He served with the Medical Detachment at Base Hospital 91 until he returned to the United States on August 1, 1919. He and Roy J. McCrary both worked at the same hospital, both trained at Columbus Barracks, both were promoted to private first class on the same date, and they left for Europe and returned on the identical dates. Earl was honorably discharged from the army on August 7, 1919. Her father emigrated from Germany and Ilah Bertha Winkle was born in Michigan to a mother from Illinois on May 15, 1906, eldest of the four children of Fredrick W. and Anna Winkle. She grew up on the family farm in Volinia Township of Cass County and then taught school at Flint before marrying Earl on August 31, 1935. Their residence was in Flushing when Ilah died at Flint on January 26, 1973. Earl lived until April 3, 1993.

1. 1900 and 1910 Federal Censuses of Flint Township plus 1920 and 1930 Federal Censuses of the Fifth Ward of Flint in Genesee County, as well as 1910 and 1920 Federal Censuses of Volinia Township in Cass County, Michigan, and 1930 Federal Census of the village of Bixley in Franklin County, Ohio.
2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
5. Johnson-Goodnight Family Tree on the internet.

Manchester, Roscoe Lavern
Sherman Township student ................................................................. 1900 1
Fountain PHOTOGRAPHER ........................................................................ 1909 t
Fountain carpenter ........................................................................... 1917 2
Ludington garage maintenance man .................................................... 1920 1
Hamil Township yard man for a lumber mill .......................................................... 1930 1

Vern was born at Fountain to parents from New York on September 13, 1890, second of the three children of Elmer E. and Luella A. Manchester. He became a tall slender man with brown eyes and hair. “Vern Manchester, Fountain, Mich.” was printed on the post card backs of photographs, including one of a family in front of their home and another great picture with “ROUTE 2, FOUNTAIN CARRIER WANAMAKER AND BRIDGE GANG” scribed into its negative. Some of Vern’s cards were mailed in October of 1909. Olive was born in Ohio to natives of Ohio on June 5, 1889, and she married Vern about 1912. Their sons were born in Michigan: Emery in the spring of 1913, and Roger in 1920 or early in 1921. They were residing in Ludington when Vern died in November of 1968. Olive was issued a social security number in Florida in 1973, and she died in July of 1984 at Muskegon, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Manhattan View Company

Detroit PHOTOGRAPHERS at 254 Woodward av ................................................................. ca 1880
Milwaukee, Wisconsin, PHOTOGRAPHERS at 264 Broadway ............................................. 1881

F. B. Forman and J. B. Inman, Junior, were the principals of the Manhattan View Company in Detroit and in Milwaukee, and probably in several other cities. They specialized in views of business frontage on cabinet mounts. Orders by mail promptly attended to.” Like many photographers, they did not write in the negative numbers.

Mann, ________

Camp Grayling PHOTOGRAPHER ....................................................................................... 1914-1921
Orion PHOTOGRAPHER ........................................................................................................ 1921

“(Mann)” was lettered on the negatives of post card photographs along with script captions like “M.N.G. State Encampment Ground and Lake Margarethe, Grayling, Mich.” and “Officers Headquarters, M.N.G. State Encampment Grounds, (Aug 1921)” and “Memorial of the 32nd Division, M.N.G.... Aug. 14, 21.” Captions in the same script were written on many other negatives. Some examples were: “Birds eye view of State Military Grounds - Grayling, Mich.” and “State Military Encampment Grounds on Portage Lake.” and “State Military Mobilization Camp - Grayling, Mich.” and “Battery ‘C’ First Michigan Field Artillery - Portage Lake, Mich.” and “A Scene on the State Military Encampment Grounds on Portage Lake, Grayling, Mich.” and “A Portion of the ‘Regulars’ Camp, Portage Lake.” and “State Military encampment Reservation - Grayling, Mich.” and “Camp life at Portage Lake.” and “A Scene at Camp Ferris, Portage Lake.” and “Soldiers taking a Morning plunge in Portage Lake.” and “Aeroplane on the Military Encampment Grounds at Grayling.” Some cards printed from these negatives were mailed between August of 1914 and June of 1922. “(Mann)” was lettered on negatives taken at other places along with such script legends as: “Main St - Orion, Mich (p)” and “Park Island, Lake Orion (2)” and “Lake Orion, Mich, Main Landing (5)” and “First M. E. Church, Lapeer, Mich (7)” and “Nepsing St. Lapeer, Mich (10).” Some of the resulting post cards were mailed between September of 1921 and June of 1923.

Mandeville, Lewis H.

Valparaiso, Indiana, AMBROTYPOGRAPHIC & PHOTOGRAPHER in the Empire Block on Main st ........................................ 1860-1861
Valparaiso, Indiana, PHOTOGRAPHER .................................................................................. 1864-1866
Valparaiso, Indiana, PHOTOGRAPHER on Washington st ................................................... 1868
Valparaiso, Indiana, PHOTOGRAPHER .................................................................................. 1870
Valparaiso, Indiana, PHOTOGRAPHER .................................................................................. 1875-1884
Valparaiso, Indiana, PHOTOGRAPHER on Washington st north ....................................... 1885

Lewis was born in New York State on January 15, 1823, the son of Thomas and Mercy (Gilbert) Mandeville. Sarah Jane Brown was born in New York in February of 1835, and she married Lewis about 1851. Their son Cassius was born in Pennsylvania in 1852. The Indiana State Gazetteer for 1860-61 was illustrated with a view of Main Street in Valparaiso reproduced from an ambrotype by L. H. Mandeville. The Mandevilles spent the rest of their lives in Valparaiso. Sarah died about 1900, and Lewis died on December 25, 1906. Burial was in the Old Cemetery in Porter County, Indiana.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. 1860 and 1870 Federal Censuses of the city of Valparaiso in Porter County, Indiana.
Mann, Austin Flint

London, Ontario, employee of photographer James A. Mann .................................................. 1874-1880 1
Saint Thomas, Ontario, PHOTOGRAPHER in Heard’s Block on Talbot st ............................... 1881-1886 2 t
Detroit photographer ................................................................................................................. 1886 d
Detroit photographer for Horace H. Imrie ............................................................................... 1887 d
Detroit artist ............................................................................................................................... 1888 d
Detroit retoucher or artist for photographer Frederick C. Lutge ............................................ 1889-1890 d
Detroit artist for photographer Mrs. Theresa V. Taylor ........................................................... 1891 d
Detroit artist ............................................................................................................................... 1892 d
Detroit (Mann & Schaldenbrand) PHOTOGRAPHERS at 244 Woodward av ...................... 1892-1894 m d
Detroit retoucher for photographers C. M. Hayes & Company ........................................... 1894 d
Detroit retoucher for photographer Joseph E. Watson .......................................................... 1895 d
Detroit artist ............................................................................................................................... 1896 d
Mount Clemens photographer for Alonzo C. Novess ............................................................ 1896-1901 1 m
Mount Clemens PHOTOGRAPHER ....................................................................................... 1901-1903 1 m
Mount Clemens (A. F. Mann & Son) PHOTOGRAPHERS ................................................... 1904-1905 4 t 5
Mount Clemens PHOTOGRAPHER at 79 Gratiot av north ................................................... 1905 6
Mount Clemens PHOTOGRAPHER ....................................................................................... 1906-1908 R
t
Mount Clemens (A. F. Mann & Son) PHOTOGRAPHERS ................................................... 1908-1909 m d
Detroit artist in a photographic studio ..................................................................................... 1910 7

Austin was born on November 2, 1856, at Ottoville, Ontario, fifth of the seven children of James A. and Amelia Teresa (Sanogan) Mann. His father was a carriage maker before he became a photographer at London in 1867, and his mother died when Austin was only five years old. He attended the schools of London before going to work for his father. Austin and 24-year-old Miss Georgiana Spence of London were married on August 12, 1880. Three of their children were born in Canada: Blanche in August of 1881, Earl in July of 1883, and Myrtle in September of 1885. Their daughter Hazel was born in Michigan in March of 1891. From St. Thomas, Austin offered “... Copies and Life Size Crayons to Order, and Work done in Oil, Water Color and India Ink.” Mann & (Charles A.) Schaldenbrand succeeded Ferdinand Friend at 244 Woodward Avenue, and the printing on the back of some of their cabinet mounts was for his studio. The photographs on their cabinet mounts included a young man balanced on the rear wheel of his bicycle and portraits of men in band or militia uniforms. They advertised photo-enlargements, commercial work and amateur printing. Austin moved to Mount Clemens in August of 1896 and went to work for Alonzo C. Novess, whose business he purchased in 1901. An advertisement in 1904 was: “A. F. MANN & SON, PHOTOGRAPHERS. Neat, Artistic, Natural. Special attention given to children. Visitors are invited to call and inspect our work. Hotel groupings. Printing and developing for amateurs. A dark room at their service. Our Carbon Photos are the best. FINE PHOTOS - Portraits. Telephone Number 300, 77 & 79 Gratiot Ave., N., Mt. Clemens, Mich.” Views by A. F. Mann & Son were reproduced in Cutter’s Guide to Mt. Clemens in 1904 and 1906. Earl A. Mann was the son who was associated with Austin, and Myrtle B. Mann was their office lady in 1905. Their high grade work included platinum in various tones, platinos, collodion-carbons, platino-carbons, sepia tones of various kinds, and fine imitations of old steel engravings. After fifty years as a photographer, mostly in Mount Clemens, Austin retired in 1931. He moved to Birmingham only three months before he died on January 26, 1935, and was survived by two of his daughters and his son. Burial was in Detroit’s Grand Lawn Cemetery.

1. Past and Present of Macomb County, Eldredge, 1905
3. Mount Clemens City Directory, 1899-1900, Miller & Dalby.
Mann, Earl Austin

Mount Clemens student .................................................. 1900-1901 1 2
Mount Clemens (A. F. Mann & Son) PHOTOGRAPHERS .................................................. 1904-1905 3 4
Mount Clemens photographer for Austin F. Mann .................................................. 1905 5
Mount Clemens (A. F. Mann & Son) PHOTOGRAPHERS .................................................. 1908-1909 m
Detroit foreman in an automobile factory .................................................. 1910 1
Hamtramack assistant foreman in the Service Division of the Dodge Brothers Company .................................................. 1918 6
Detroit serviceman or office clerk .................................................. 1919-1920 d 1
Detroit auto worker, salesman or foreman .................................................. 1920-1924 d
Detroit automotive clerk, department head or plant manager .................................................. 1925-1929 d
Detroit serviceman, clerk, auto worker or salesman .................................................. 1930-1934 1 d
Detroit laborer or resident .................................................. 1935-1936 d
Detroit shop engineer, factory worker or clerk .................................................. 1938-1941 d
Detroit clerk .................................................. 1953 d
Detroit resident .................................................. 1958,1963 d

Earl was born in Ontario on July 13, 1883, was brought to this country in 1890, and became an American citizen 1 6
when his father was naturalized in 1900 while Earl was a minor. Earl was a tall man with blue eyes and dark brown 1 6
hair. Miss Edna K. Loughran was born in Michigan in 1882, and married Earl about 1912. They had no children. 1

Edna’s death preceded Earl’s, which occurred on July 28, 1963, when he was 80 years old. 7

2. Mount Clemens City Directory, 1901-02, Miller & LeFevre.
6. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mann, Frank W.

Kalamazoo laundroman ........................................................................ 1900 1
Kalamazoo cigar merchant or news dealer .................................................. 1902-1909 m
Kalamazoo PHOTOGRAPHER or dealer in picture cards .................................................. 1910 t 1
Kalamazoo news dealer .................................................. 1910-1911 m

His parents came from New York, and Frank was born in Indiana or Michigan in October of 1859. Mary was born in 1
Denmark in May of 1863, she was brought to America in 1869, and she married Frank in 1889 or 1890. Their son 1
Orville was born in Virginia in August of 1893, their son Frank was born in Michigan in July of 1897, and their 1
daughter Dorothy was born here in 1901 or early in 1902. “FORMATION - MACCABEE PARADE, KALAMAZOO, 1 t
MICH. JUNE 7 - 1910. BY F. W. MANN . 20-155,” was lettered on the negative of a post card photograph, and t
“JUNE 7 - 1910. MACCABEE PARADE, KALAMAZOO, MICH. BY F. W. MANN. 20-159.” was scribbled into the t
negative of another. Many other postal photos were numbered in this series without the reference to F. W. Mann. t
A card numbered “20-6” was mailed in November of 1908. Other cards with low numbers in the series were “Pub. by E. t
E. Labadie.” A card numbered “20-222” was mailed in February of 1912. Frank’s shop was at 228 East Main Street m 2
from 1904 through 1911, and Mrs. Mary D. Mann was the news dealer at this address by the fall of 1912. Mary was 2
still living at Kalamazoo in 1918 when her 21-year-old son, Frank William Mann, was working for an electric 2
company out of Newport News, Virginia.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mann, Fred E.

Harrison Township, Indiana, student .................................................. 1880 1
Indianapolis, Indiana, photographer .................................................. 1900 1
Roscommon PHOTOGRAPHER .................................................. 1906-1921 m

His father came from Kentucky and Fred was born in Rush County, Indiana, on February 29, 1872, last of the six 1 2
children of Willis R. and Eliza Conner (Brison) Mann. Fred was single in 1910, and was sharing his home with his 2 1
82-year-old widowed mother, Mrs. Eliza C. Mann. A script “F. Mann” with “ROSCOMMON, MICH” in much smaller block 1 t
letters was blind stamped into post card photographs about 1907, including views of Frederic and Roscommon. t
“Gaylord, Mich. copyright June 4, 1908, F. Mann.” was lettered on the negatives of several postal photos. “Fred E. t
Mann, Photographer, Roscommon, Mich.” was printed on the post card backs of photographs of Higgins Lake, Lyon t
Manor, Markey, Roscommon, St. Helen, the Au Sable River and Pioneer Picnic Day at the Standish race track, as well 1 t
as studio portraits in the post card format. Many cards with this imprint were postmarked in 1913 or 1914. Marnie was 1 t
born in Iowa to German parents in August of 1878, one of the ten children of August and Rosetta Rundorff. She was 1
enumerated in 1910 as a designer on her own account, and she married Fred at Roscommon on January 3, 1914. Fred 1 2
died at Roscommon on October 22, 1922.

1. 1880 Federal Census of Harrison Township in Boone County and 1900 Federal Census of the Fourth Ward of Indianapolis in Marion County, Indiana, 1900 and 1910 Federal Censuses of Flint River Township in Des Moines County, Iowa, plus 1910 and 1920 Federal
Censuses of the village of Roscommon in Roscommon County, Michigan.
2. Garnsey Family Tree on the internet.
Mann, Hartwell C.
Webster Township, New York, laborer .................................................................1850 1
Grand Rapids seller of fruit trees ...........................................................................1860 1
Grand Rapids resident .............................................................................................1867-1887 g
Grand Rapids PHOTOGRAPHER at 72 Canal st ......................................................1888-1889 m
Grand Rapids real estate agent ................................................................................1890-1891 g

Hartwell was born in New York State in 1825 or early in 1826. He probably was the son of William and Rebecca Mann, who were his next-door neighbors in 1850. Susan was born in New York in 1826 or early in 1827, and she married Hartwell in the late 1840s. Their son Hartwell (Later Charles H.) was born in New York in 1849 or early in 1850, and their daughter Delia was born in Michigan in 1857 or early in 1858. Something happened to Susan, and by 1870 Hartwell was married for the second time. His bride was Mary M. Piester, who was born in Ontario in 1834 or early in 1835, a daughter of Barney and Henrietta Piester. Twenty-year-old Martha M. Piester had been working as a dress maker and boarding with Hartwell and Susan Mann in 1860. Hartwell and Mary were providing a home in 1880 for two of Mary’s unmarried sisters and their widowed mother. Hartwell often was listed with no occupation specified, and over the years he was called a dealer in fruit trees, a florist, a sewing machine agent, a trader, a speculator and a real estate agent. Photographer Adelbert A. Barr occupied the gallery at 72 Canal Street for a number of years ending in 1888. Early in 1889 a national photographic journal noted under “GALLERIES FOR SALE.... Mr. H. C. Mann of Grand Rapids, who has got stuck with a gallery on his hands. He is not a photographer, and offers a splendid chance to some one.” In the fall of 1889 the same periodical reported that “… the gallery at 72 Canal Street, Grand Rapids, Michigan...if not already sold, can be secured at a very great bargain.” On the backs of some cabinet mounts was printed: “From the Photographic Studio of H. C. MANN, 72 Canal Street, Grand Rapids, Mich. Landscape and Architectural Views promptly attended to. The NEGATIVE of this Photograph is preserved for future orders, and can be reduced for the Smallest Locket, or Enlarged up to Life Size and Finished in Ink, Crayon or Water Color.” In script on the back of an 8 by 10 inch photograph of the interior of a car filled with seated passengers was written: “First Train to Lansing, by H. C. Mann.” A. Fred Wolfe was the proprietor of the gallery at 72 Canal Street later in 1889 and in 1890. Hartwell had lived in Grand Rapids nearly forty years when he died almost without warning at his home there on August 1, 1891. He left a married daughter in Kansas and his widow, Mrs. M. Mann, who continued to reside in Grand Rapids until 1900, when she was providing a home for a twelve-year-old niece and was enumerated as a landlady.

2. St. Louis and Canadian Photographer; volume 7, numbers 1 and 10, January and October 1889, page 430.

Mann, Hillen
Woodhull PHOTOGRAPHER ......................................................................................1865-1866 1

This probably was a spelling variation on the name Helen, and this photographer may have been the wife or sister of the Nelson L. Mann profiled below.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Mann, Nelson L.
Woodhull PHOTOGRAPHER ......................................................................................1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Manning, _______
Albion PHOTOGRAPHER .........................................................................................1912 t

“Senior Sleigh Ride. -28” F. Feb. 9, 1912, A.H.S. Manning.” was lettered on the negative of a post card photograph of a group of young people in a parlor, one holding a pillow marked “ALBION.”

1 t
Manning, James L.

Lyons AMBROTYPOIST .......................................................... 1859-1860
Lyons Township farmer ......................................................... 1860
North Plains Township farmer .............................................. 1862
United States Army soldier .................................................. 1862-1864
Lyons Township proprietor of a grocery store ................................ 1870
Grand Rapids grocery merchant ........................................... 1870-1881
Bear Creek Township partner of the hotel proprietor .................. 1880
Kalkaska merchant .............................................................. 1881
Kalkaska proprietor of the Exchange Hotel ............................... 1882-1883
Kalkaska proprietor of the Manning House ............................... 1884-1893
Kalkaska proprietor of the Manning House ............................... 1896-1897
Grand Haven proprietor of a hotel ......................................... 1900
Kalkaska proprietor of the Manning House ............................... 1902

James was born in New York State to natives of New York in February of 1836. Amanda M. Pratt was born in New York to natives of New York in April of 1841, first of the seven children of Aaron B. and Pluma Pratt. She married James at Lyons on November 24, 1859. James enlisted as the Quarter Master Sergeant in Company E of the Sixth Michigan Cavalry at North Plains on September 20, 1862, and was promoted to First Sergeant on October 31, 1863. He was commissioned Second Lieutenant of Company G of the Second Michigan Veteran Volunteer Infantry on April 1, 1864. At Fairfax Court House, Virginia, early in June he was afflicted with malaria and was sent to a hospital at City Point with biliary deparmg, diarrhea and partial paralysis of his left leg. James resigned his commission and at City Point, Virginia, he was honorably discharged for physical disability on October 14, 1864. Amanda gave birth to Cornelia (later Cora) in New York State in May of 1865, and to Charlina in Michigan in 1868 or early in 1869. When James applied for a pension in 1890 he was 5 feet 10½ inches tall with a light complexion, dark hair and grey eyes. George F. Bow was proprietor of the Manning House in 1894 and 1895, was managing the hotel for James in 1896 and 1897, and was again its proprietor from 1898 until 1901 and from 1904 to 1909. Five boarders were enumerated at the Grand Haven hotel where James employed fourteen female servants and two male servants. Rheumatism and liver trouble led to heart failure and James died on December 30, 1902. Burial was at Kalkaska. Mrs. Amanda M. Manning lived until May 19, 1904.

2. Civil War Veteran Pension Record of James L. Manning obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Manning, John J.

Ann Arbor student .............................................................. 1880
Detroit (The Manning Studio) COMMERCIAL PHOTOGRAPHERS at 96 Miami ave .................................................. 1906-1907
Detroit (The Manning Studio) COMMERCIAL PHOTOGRAPHERS at 96 Broadway .................................................. 1907-1909
Detroit (Manning Brothers) COMMERCIAL PHOTOGRAPHERS at 20-22 Witherell st .................................................. 1911-1912
Detroit (Manning Brothers) COMMERCIAL PHOTOGRAPHERS at 22-24 Witherell st .................................................. 1914-1919
Detroit (Manning Brothers) COMMERCIAL PHOTOGRAPHERS in Suite 504-505 of the Lincoln Building ........... 1920-1934

John and his twin brother William were born at Ann Arbor to Irish parents on July 17, 1873, third and fourth of the five children of John and Catherine Manning. He first came to Detroit twenty years later. In the latter part of the 1890s John became Canadian manager for a large eastern publishing house, with headquarters in Montreal and Toronto. Grace Palmer was born in Michigan to a mother from New York in the spring of 1876, and she married John about 1902. Their sons were born in Michigan, John in 1906 and Lawrence in 1908. Poor health forced John to resign from the Canadian position in 1906. He returned to Detroit, where he and his brother William founded The Manning Studio, and were also the proprietors of Manning Brothers until the firm was incorporated in 1932. Their studio was destroyed by fire in 1913. The Lincoln Building was at 333 State Street on the corner of Park Street. When the Commercial Photographers Association of Detroit was founded on February 11, 1921, John and Will Manning were among the charter members. They were also members of the Photographers’ Association of America. At incorporation, John became president of Manning Brothers, William’s son Edward P. Manning was vice president, and William was secretary and treasurer. He also was president of the Manning & Locklin Sand & Gravel Company. The residence of John and Grace was in Highland Park in 1910, 1920 and 1930. John died in Grace Hospital of pneumonia and complications on January 14, 1934, after several months of failing health. He was survived by his wife Grace, his sons John and Lawrence; his brother William; a sister and a half-brother. Burial was in Holy Sepulchre Cemetery.

4. Manning Brothers invoice dated May 7, 1926.
Manning, John W.
Detroit bookkeeper for photographers Alvord & Company ................................................................. 1893 d
Detroit photographer ................................................................................................................................. 1895 d
Detroit photo engraver ................................................................................................................................. 1896-1900 d

Another John W. Manning was born in Massachusetts in 1832 or 1833, was a Stoneham, Massachusetts, photographer from 1873 through 1883, and lived in Stoneham until 1920 or later.

1. 1880, 1900, 1910 and 1920 Federal Censuses of Stoneham in Middlesex County, Massachusetts.

Manning, W. H.
Jackson photographer ................................................................................................................................. 1900


1. St. Louis and Canadian Photographer; volume 24, numbers 7 and 10, July and October 1900, pages 335 and 486.

Manning, William Henry
Ann Arbor student ........................................................................................................................................ 1880 d
Detroit photo printer for photographers Holcombe & Metzen ................................................................. 1890 d
Detroit photo printer for photographers Alvord & Company ................................................................. 1891-1892 d
Detroit photographer for A. Godfrey & Company .................................................................................. 1893,1895 d
Detroit (A. Godfrey & Company) PHOTOGRAPHERS at 41 Fort st west ............................................... 1896-1903 d m
Detroit (A. Godfrey & Company) PHOTOGRAPHERS at 73-77 Fort st west ......................................... 1903 d
Detroit (A. Godfrey & Company) PHOTOGRAPHERS at 71 Fort st west ............................................... 1904-1905 d
Detroit (The Manning Studio) COMMERCIAL PHOTOGRAPHERS at 96 Miami av .......................... 1906-1907 d
Detroit (The Manning Studio) COMMERCIAL PHOTOGRAPHERS at 96 Broadway ....................... 1907-1909 m d
Detroit PHOTOGRAPHER at 96 Broadway ............................................................................................... 1910-1911 d 2
Detroit (Manning Brothers) COMMERCIAL PHOTOGRAPHERS at 20-22 Witherell st .................... 1911-1912 m d
Detroit photographer ................................................................................................................................. 1913 d
Detroit (Manning Brothers) COMMERCIAL PHOTOGRAPHERS at 22-24 Witherell st .................... 1914-1919 m d
Detroit (Manning Brothers) COMMERCIAL PHOTOGRAPHERS in Suite 504-505 of the Lincoln Building ...... 1920-1941 d m

William and his twin brother John were born at Ann Arbor to Irish parents on July 17, 1873, third and fourth of the five children of John and Catherine Manning. Margaret was born in Michigan to Irish parents in May of 1878, she married William in 1896 or 1897, and their children were born in Michigan: Edward in June of 1899, Alice in 1902, Margaret in 1903, William in 1905, Katherine in 1906, and Irene in 1909. William was in his early twenties when Anthony F. Godfrey took him on as a partner, and in his early thirties when with John J. Manning he founded The Manning Studio. He mailed a number of letters on January 15, 1906, informing various businesses that he had severed his connection with A. Godfrey & Company and would be opening The Manning Studio about February First, offering interior and exterior viewing, photos for catalogues, lantern slides, developing and printing for amateurs, flash lights, copying and bromide enlargements. William and his twin also were the proprietors of Manning Brothers until the firm was incorporated in 1932, retaining the same specialties through 1926 except for the amateur services. The Lincoln Building was at 333 State Street. At incorporation, John became president of Manning Brothers, William’s son Edward P. Manning was vice president, and William was secretary and treasurer. John died in January of 1934. The officers of Manning Brothers in 1935 were: William H. Manning, president; Edward P. Manning, first vice president; William H. Manning, Junior, second vice president; and John B. Snyder, secretary-treasurer. The junior William H. Manning died in September of 1937. The senior William H. Manning died at his winter home in St. Petersburg, Florida, on April 16, 1947. Burial was at Mount Olivet Cemetery in Detroit. Manning Brothers was continued by family members and by 1948 had moved to 16300 Brush Street in Highland Park. More than 250,000 Manning Brothers negatives were acquired in 1990 by Charles A. Forbes, a major Detroit developer, and prints from them are being sold.

2. Detroit Receivers and Shippers GUIDE, July 1, 1911, Michigan Central Railroad Company, Detroit, Michigan.
4. Facsimile of an original letter obtained from Bud Manning in 1906.
5. Manning Brothers invoices dated May 7, 1926, and June 30, 1948.

Manns, John
Kalamazoo (Manns & Hiegit) PHOTOGRAPHERS at 311 Main st east .................................................. 1896-1897 m
Kalamazoo restaurateur ................................................................................................................................. 1898-1899 m

William Hiegit was the junior member of this partnership.
Manring, Hubert Baxter
Harrison Township, Indiana, laborer on his father’s farm ............................................. 1900 1
Delaware County, Indiana, farmer .................................................................................. 1904-1907 2
Monroe photographic apprentice .................................................................................... ca 1908 2
Chicago, Illinois, photographic employee ..................................................................... ca 1909 2
Monroe Township, Indiana, assistant on his brother’s farm ........................................ 1909-1911 2
Alexandria, Indiana, PHOTOGRAPHER at 116 N. E. Church st ................................ 1911-1914 2
Toledo, Ohio, machinist for the Bock Bearing Company ............................................. 1918 3
Toledo, Ohio, PHOTOGRAPHER ..................................................................................... 1920,1930 1
Toledo, Ohio, employee of the Spicer Manufacturing Company .................................. 1942 4
Toledo, Ohio, resident ................................................................................................. 1963 5
Hubert was born in Monroe Township of Madison County, Indiana, on June 17, 1879, first of the six children of
Ambrose A. and Angeline (Mabbert) Manring. He grew up on the family farm, and became a medium sized man with
blue eyes and brown hair. After attending Northern Indiana University at Valparaiso and the normal school at Muncie,
he spent a year and a half out west. Dora M. Lewis was born in Indiana about 1888, the daughter of B. S. and Mary E.
(Bowman) Lewis. She married Hubert on September 10, 1904, and they never had children. After farming for a few
years Hubert began studying photography and did his preparatory work at Monroe, followed by six months of practical
experience in Chicago. He assisted his recently widowed brother for a couple of years before opening the studio in
Alexandria. Dora was doing the photo finishing in the Toledo studio in 1920. Hubert died at Toledo on October 16,
1963, and Dora lived there until May 6, 1978.
1. 1900 Federal Census of Harrison Township in Delaware County and 1900 Federal Census of Monroe Township in Madison County,
Indiana, plus 1920 Federal Census of the Fourth Ward and 1930 Federal Census of the Fifteenth Precinct of Toledo in Lucas County,
Ohio.
Don Fredgant of Lakewood, Ohio.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War II Draft Registration Cards, 1942.
5. Kellum Family Tree on the internet.

Maps, B. C.
Betzer PHOTOGRAPHER ......................................................................................... ca 1890 1
Ransom PHOTOGRAPHER ....................................................................................... ca 1892 1
Shadyside PHOTOGRAPHER .................................................................................... ca 1895 1
“B. C. Maps, Landscape Artist and PHOTOGRAPHER. Enlarging in Water Colors and Crayon, Frames furnished
e.tc. Agent for the ‘ARGANTIC’ Portrait. Betzer, Mich.” was printed on a trade card. Both Betzer and Shadyside are
within five miles of Ransom in the southeast corner of Hillsdale County.

Maps, Leantha, Miss
Swanton, Ohio, student ............................................................................................... 1900 1
Saginaw PHOTOGRAPHER at 322 Genesee av east ...................................................... 1911-1912 2
McMinnville, Tennessee, student of photography ......................................................... 1914 3
Battle Creek PHOTOGRAPHER .................................................................................. 1920 1
Battle Creek PHOTOGRAPHER at 121 Main st west .................................................. 1922-1923 4
Leantha was born in Ohio in October of 1888, eldest of the four children of John W. and Flora A. Maps. The
Mount Pleasant newspaper reported in 1917: “Miss Leantha Maps, a former teacher in this vicinity, is visiting her
home at 511 South Main Street. Miss Maps is engaged now in Home Portrait Photography and expects to do some
work along that line during her stay in the city. After leaving here a few years ago Miss Maps went to Saginaw and
opened a studio. In 1914 she went to McMinnville, Tenn., where she studied at the celebrated Southern College of
Photography in that city for some time. After finishing there she located in West Virginia. Miss Maps expects to
return to the south after a visit here. Home portrait photography represents a high-class of work.” Leantha was sharing
her home in 1920 with her widowed mother.
1. 1900 Federal Census of the village of Swanton in Fulton County, Ohio, and 1920 Federal Census of the Second Ward of Battle Creek
in Calhoun County, Michigan.
Summer 1974.
3. Isabella County Enterprise, Mount Pleasant, Michigan, January 11, 1917.
4. Battle Creek City Directory, 1922.
Mapes, Mary

Allegan PHOTOGRAPHER ........................................................................................................................................ 1863-1864

One Mary Ann Mapes was the wife of Horace Martin Mapes. They and their two elder sons were born in Ohio: he in the summer of 1816, she about 1828, Ashley about 1846, and Neil in June of 1850. Their two younger sons were born in Michigan: Albert about 1855, and Luther about 1866. They were farming in 1850 in Orange Township near Cleveland, Ohio, in 1860 in Wayland Township and in 1870 in Martin Township, both about ten miles east of the village of Allegan. They were living in the village of Wayland in 1880, when Horace still was enumerated as a farmer.

One Martin Mapes enlisted as a private in Battery B of the Fifth United States Light Artillery during the Civil War.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. American Civil War Soldiers.

Marble, George A.

Bangor Township child ........................................................................................................................................ 1870
West Bay City student ........................................................................................................................................ 1880
West Bay City photographer for Edward J. Smith .......................................................................................... 1884 b
West Bay City music teacher .......................................................................................................................... 1900
Boyne City cook in a hotel ................................................................................................................................ 1910
Boyne City musician at the opera house ........................................................................................................ 1920

His father came from Vermont and George was born in New York State in June of 1863, fifth of the eight children of Merrick and Hellen (Agans) Marble. George never married, and he was living with his widowed mother in 1900, with two of his brothers and a nephew in 1910, and with the family of a different nephew in 1920.

1. 1870 Federal Census of Bangor Township plus 1880 and 1900 Federal Censuses of the First Ward of West Bay City in Bay County, as well as 1910 and 1920 Federal Censuses of the First Ward of Boyne City in Charlevoix County, Michigan.

Marble, George Dexter

White Lake Township student ............................................................................................................................ 1880
Mount Clemens PHOTOGRAPHER at 79 Front st north ............................................................................... 1911
Mount Clemens worker in a coiled elm hoop factory ..................................................................................... 1913
Mount Clemens millwright in a steel spring factory .......................................................................................... 1915
Mount Clemens steam fitter for a hardware manufacturing company ......................................................... 1918
Bengal Township farmer .................................................................................................................................. 1920

His paternal grandparents were born in Massachusetts, and his maternal grandparents were born in New York. George was born in Michigan to natives of Michigan on May 25, 1873, first of the eight children of Asa James Marble and Dora Marble. He grew up on the family farm, and he became a tall man with blue eyes and brown hair. George advertised as a “Commercial photographer, photography in all its branches.” Mary (later Marion) was born in Canada in 1873, and she came to the United States in 1889 or 1890. She married George some time between September of 1918 and February of 1920. By 1930 she was a widow working as a masseuse in one of the mineral baths at Mount Clemens.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Marble Front Gallery

Muskegon PHOTOGRAPHERS in the Merrill Block at 79 Western av ......................................................... ca 1875

Among the card photographs from the Marble Front Gallery were portraits of the grocer next door with “Finest stock of Groceries. Lowest prices in Michigan. Yours truly, 76 Blax 76” written in script on the negative. James D. Westervelt maintained a photography gallery at 79 Western Avenue from 1878 until about 1881.

Marcello Photo Company

Detroit PHOTOGRAPHERS .............................................................................................................................. 1910

In July of 1910, Detroit was decorated with arches and bunting and signs welcoming the Elks from all over the country. The decorations and the huge parade on July 14th were recorded in postal photographs by several local photographers. On the post card backs of many photographs was printed: “By MARCELL PHOTO Company, Official ELKS PHOTOGRAPHERS, National Convention - Detroit, 1910.” F. Ralph Marcell of Maryville, Missouri, used composite post card photographs about 1911 to advertise his Quality Portraits of Men, including nationally prominent political figures.

March, Frank P.
Detroit photographer .................................................................1869,1873

Marco, Nicholas Gima
Detroit PHOTOGRAPHER at 1160 Russell st .........................................................1918-1919
Detroit PHOTOGRAPHER at 1145 Russell st .........................................................1920
d
Detroit PHOTOGRAPHER at 5339 Russell st .........................................................1920-1921
Detroit PHOTOGRAPHER .................................................................1930
Detroit proprietor of a restaurant .................................................................1931
d
Detroit resident .....................................................................................1932
d
Detroit proprietor of a restaurant .................................................................1934-1935
d
Detroit cook .........................................................................................1936
Detroit proprietor of a restaurant .................................................................1937-1939
d
Detroit resident .....................................................................................1940
d
Detroit chef .........................................................................................1941

Nick was born on October 18, 1882, and he emigrated from Romania in 1909. He was five feet ten inches tall, weighed 150 pounds, and had brown eyes and black hair. By 1918 Nick was a naturalized citizen of the United States, and Fanny N. Marco was his wife. His studio remained in the same location during 1920, but its address changed from 1145 to 5339 Russell Street. He was enumerated as single in 1930, when he was lodging with another Romanian immigrant.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1930 Federal Census of the Fifth Ward of Detroit in Wayne County, Michigan.

Marcott, Henry
Fork Township lumber piler at a saw mill .................................................................1900
Farwell associate of Richard B. Himes in the photograph business .................................1902
d
Bradley County, Tennessee, laborer at odd jobs .............................................................1910
d

Henry was born in Vermont in November of 1876. Emma was born in Oregon to parents from Michigan in April of 1883, and she married Henry about 1899. Apparently the marriage did not last, for in 1901 Henry was living with Mrs. Tryphena Morton in Farwell as her nephew. She died suddenly on January 17, 1902, and Henry took her body to Alma with the help of Himes for a private funeral. Then Henry asked to be appointed administrator, representing an estate of $28 cash and personal effects. In response to queries instituted by other relatives, Henry confessed to appropriating $500 left by the widow and dividing it with Himes, and returned $400 of the amount. Relatives claimed that $100 more was missing. Marcott and Himes were arrested for conspiracy in April of 1902, but Himes was establishing a photographic operation at Weidman a couple of weeks later. Mrs. Maggie J. Roark was born in Tennessee in 1869 or early in 1870, and when she married Henry about 1906 she brought along her son John. She gave birth in Tennessee to Mary about 1907 and to Thomas in May of 1908.

1. 1900 Federal Census of Fork Township in Mecosta County, Michigan, and 1910 Federal Census of the Third Civil District of Bradley County, Tennessee.
3. Isabella County Enterprise, Mount Pleasant, Michigan, May 9, 1902.

Margolis, Michael
Detroit photographer for Joseph Gorman .................................................................1913
d
Detroit photographer or restaurateur ........................................................................ 1915-1917
d
Detroit drill press operator for an aluminum and brass company .................................1918
Detroit PHOTOGRAPHER at 1198 St. Antoine st .........................................................1919
Detroit photographer .........................................................................................1920
d
Highland Park PHOTOGRAPHER at 14010 Woodward av ..............................................1921-1927
d
Detroit photographer for a photo studio .....................................................................1930

Michael was born into a Yiddish-speaking family in Russia on September 25, 1884, and he became a medium sized man with brown eyes and black hair. Rose was born in Russia in 1889 and had a similar childhood. She married Michael in Russia, they immigrated in 1913, and by 1918 they had applied for United States citizenship. Rose gave birth in Michigan to their son Sarrone in 1914, and to their daughter Aveva in March of 1919. During the early 1920s the photographer was sometimes identified as Morris or Mechoal Margolis. Michael was a naturalized citizen of the United States by 1930, when he was boarding with a Russian couple and his family was not to be found.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Marion Art Studio

Marion PHOTOGRAPHERS ................................................................. 1920-1923 t

Post card photographs were embossed: “MARION ART STUDIO, MARION, MICH.” They were made from negatives on which had been lettered captions like “MAIN ST. LOOKING WEST, MARION, MICH” and “ALONG THE MIDDLE BRANCH AT MARION, MICH” and “S. of Main St. Bridge, Marion, Mich.” and “Marion, Mich. Scenery March 26, 1923....” and “DAM AT MARION, MICH. APRIL 1923.” Some of the cards were mailed in September of 1926.

Markham, ______

Owosso (Sharpsteen & Markham) PHOTOGRAPHERS ......................................................... ca 1875 t

Samuel L. Sharpsteen had been an Owosso photographer since 1866 when he established the partnership with Markham, and he continued his photographic career in various Michigan cities through 1903.

Markham, E. B.
Plymouth PHOTOGRAPHER .............................................................. ca 1905 t

“E. B. Markham, Plymouth, Mich.” was stamped on the back of 5¼ by 6¼ inch commercial mounts carrying 3¼ by 4½ photographs. One was of eight young women and three young men grouped in a parlor.

Markham, James

Tallmadge Township child ................................................................. 1860 1
Wright Township student ................................................................. 1870 1
Grand Rapids photographer ............................................................ 1876 g
Wright Township laborer on the farm of William Gillett ......................................................... 1880 1
Wright Township farmer ................................................................. 1900 1
Wright Township resident ............................................................... 1910 1
Colon resident .............................................................................. 1920, 1930 1

James was born in Michigan to parents from Connecticut in September of 1856, fifth of the seven children of Noah A. and Rosetta J. Markham. The twins born a couple of years after him did not survive. Something happened to his father, and by 1870 Rosetta was married to the retired physician John Wallace. James was boarding in 1880 with the family of William and Emma Gillett. Ammarillas was born in Wisconsin to parents from New York in February of 1855. Her marriage to James about 1883 was her second, and their son Wallace was born in June of 1887. Ammarillas and James were looking forward in 1930 to their golden wedding anniversary.


Markham, John

Marshall Township hired man on the farm of Albert Sharpsteen ........................................... 1860 1
Vernon PHOTOGRAPHER ........................................................................... 1878-1881 m
Bellevue PHOTOGRAPHER ...................................................................... 1882-1908 m R
Battle Creek resident ........................................................................... 1910, 1920 1

John was born in the state of New York to natives of New York in August of 1840. Moses W. Colton, Marshall photographer from 1860 to 1865, was living with relatives in 1860 on a farm adjacent to that of Albert Sharpsteen. Seward Sharpsteen, possibly related to Albert, was involved with Marshall photography from 1880 to 1901. Mary was born in Michigan to parents from New York in 1849 or early in 1850, and she married John about 1874. Their children were born in Michigan: Ettie in 1875 or early in 1876, Otto in 1878, Blanch in August of 1880, and Jessie in July of 1885. On January 9, 1894, most of the business section of Bellevue was destroyed by a fire that began in an old foundry being used to store hay. The losses amounted to almost $50,000. John was a widower by 1900, when his two younger daughters still were at home. He was providing a home for Jessie in 1910, and he was living with Otto and his wife in 1920.

Markle, William
Ann Arbor Township child .................................................................1850
Ann Arbor student .................................................................1860
United States Army soldier .................................................................1864-1865
Ann Arbor PHOTOGRAPHER .................................................................1866
Detroit painter .................................................................1870

William was born in Michigan to parents from the Wurtemberg region of Germany in 1847 or early in 1848, second of the seven children of John P. and Caroline Markle. The surname was sometimes spelled Markly. William said that he was 18 years old when he enlisted at Detroit in Company I of the Second Michigan Volunteer Infantry on March 24, 1864. He joined his regiment on September 18 near Petersburg, and saw his first action on September 30, 1864, at Poplar Springs Church, Virginia, where the Second had seven men wounded and twelve missing. In the advance on the Boydton Plank Road on October 27, seven men of the regiment were wounded and seven were missing. During the March 25, 1865, Confederate attack on Fort Steadman, the Second sustained heavy losses while holding Battery Number 9 and charging on the heels of the retreating enemy. After the fall of Petersburg and the Confederate surrender, the regiment marched in the grand review at Washington on May 23, 1865. William was mustered out of the army at Delaney House, D. C., on July 28, 1865. He still was living with his parents in 1870.

1. 1850 Federal Census of Ann Arbor Township and 1860 Federal Census of the Fourth Ward of Ann Arbor in Washtenaw County, plus
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D. C.

Marks, Byron H.
Bay City (Smith & Marks) PHOTOGRAPHERS at 203 Center av .................................................................1891
Bay City (Marks & Van Campen) PHOTOGRAPHERS at 203 Center av .................................................................1892-1894
Bay City PHOTOGRAPHER at 207 Center av .................................................................1894-1899
Bay City PHOTOGRAPHER at 203 Center av .................................................................1900-1904

Byron was born in Ohio in June of 1862, the younger of the two sons of German parents. His brother William was born in Ohio in April of 1861. Annie was born in Missouri to parents from Louisiana in August of 1867, and she married Byron in 1884 or 1885. Their children were born in Missouri: Mabel in August of 1887, and Byron in August of 1889. “The Eddy-Sheldon Company, Manufacturers of White Pine Lumber, Bay City, Michigan... Photo by MARKS.” was printed on 18 by 22 inch mounts specially prepared to carry four 6 by 8 photographs of the saw mill, planing mill, sorting yard and docks with individual captions. “MARKS NEW GALLERY, 203 Center Ave., Bay City, Mich.” was printed on some cabinet mounts at the turn of the century. Byron and his family were living in 1900 with his 64-year-old widowed mother, Mrs. Doretta Marks. In 1902 and 1904 Byron advertised: “FOR FOTOS GO TO MARKS NEW GALLERY, 203 CENTER AVE., over Schweikels cigar store.” This ad also seems to have served photographer W. S. Grinnell, who had the same address. Byron’s widow, Mrs. Anna Marks, lived in Bay City from 1909 through 1913.

1. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. 1900 Federal Census of the Eleventh Ward of Bay City in Bay County, Michigan.

Marks, John G.
Detroit photographer .................................................................1899
Allegheny, Pennsylvania, photographer .................................................................1900
Wausau, Wisconsin, photographer .................................................................1910

John was born in Germany in April of 1868. He immigrated in 1884, and within fifteen years he was a naturalized citizen of the United States. Linnie was born in Indiana to parents from New York in January of 1873, and she married John about 1899. Something happened to Linnie and about 1906 John married Anna, who was born in Wisconsin in 1882 or early in 1893. They had no children in 1910.


Marks, William C.
Bay City photographer and oil painter .................................................................1900

His parents emigrated from Germany, and William was born in Ohio in April of 1861. He was the brother of the photographer Byron H. Marks, and probably was working in Byron’s gallery in 1900. William was single at that time, and was living with his 64-year-old widowed mother, Mrs. Doretta Marks.

1. 1900 Federal Census of the Eleventh Ward of Bay City in Bay County, Michigan.

Marlboro Studio
Detroit PHOTOGRAPHERS at 410 Woodward av .................................................................ca 1920

This information was printed on the post card backs of photographs, including a portrait of a man in a straw boater. According to Detroit city directories, the rooms at 410 Woodward Avenue were vacant in 1920, were used as a photographic studio in 1921 by Daniel Hyman and in 1922 by Jerry Shovan, and were occupied by a restaurant in 1924 and 1925. Printed on the post card backs of other portraits was: “MARLBORO STUDIO, ASK FOR JERRY, 416 WOODWARD AVE., DETROIT, MICH.”
Marlin, Harry T.
Brown Township, Ohio, student .................................................................1880 1
Cleveland, Ohio, photographer .................................................................ca 1890 2
Alpena assistant to photographer John M. Dafoe .........................................1891 2
Chicago, Illinois, photographer .................................................................1900 1
Chicago, Illinois, PHOTOGRAPHER ...........................................................1910 1

His father came from Pennsylvania and Harry was born in Ohio in November of 1872, second of the three children of Thomas and Levina Marlin. His sister Jessie was eight years older, and his brother William was five years younger. For a while Harry was “… connected with Mr. Thos. En’Dean, one of the most noted artists of the world.” Theodore Endean was a Cleveland photographer from 1886 until 1899. Harry and his brother William, also enumerated as a photographer, were boarding in Chicago with the family of a widow in 1900. Ida was born in Illinois to German parents in 1885 or early in 1886, one of the six children of Fred and Johanna Bock. She and Harry married about 1906, and they were living in 1910 with Ida’s parents.

2. Supplement to the Alpena Weekly Argus, Alpena, Michigan, Fall 1891.

Marlowe, DeLysle
Battle Creek PHOTOGRAPHER in the Hotel Hamblin .................................................................ca 1890 1

Marquis, Ted E.
Skeleton Township, Oklahoma, student and worker on his father’s farm .......................1900 1
Enid, Oklahoma, photographer .................................................................1910 1
Detroit (Ye Quality Photo Shop) PHOTOGRAPHER at 220 Woodward av ..........................1913 d
Enid, Oklahoma, PHOTOGRAPHER ...........................................................1918-1920 2 1

Ted was born at Seattle, Washington, to parents from Iowa on January 6, 1889, second of the three children of Samuel S. and Della I. (Roselle) Marquis. His sister Rosa was born in Kansas in January of 1887, and his sister Blanch was born in Oklahoma in 1900 or early in 1901. He was called Roscoe as a child and through 1910, and in Detroit he was listed both as Theo and as Ted E. Marquis. Jessie Ann Liddell was born at Anson, Wisconsin, on April 27, 1890, sixth of the nine children of Thomas Washington Liddell and Julia Ann (Boyer) Liddell. She married Ted on October 15, 1911, and their son Ford Clayton Marquis was born at Lansing, Michigan, on October 17, 1912. Ted’s right kidney was removed on October 16, 1916. He died at Arcadia, California, on April 27, 1959. Jessie died at Chippewa Falls, Wisconsin, on March 22, 1974.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Marquis Family Tree on the internet.

Marratt, Bertha G., Mrs.
Mulliken housewife ..................................................................................1900 1
Grand Ledge photographic assistant to photographer William Marratt, Junior ..................1910 1

Bertha was born in New York in August of 1869, she married William Marratt, Junior, in 1890 or 1891, and they never had children. She was being called Nellie in 1920.

Marratt, William
Phillipsburg, New York, DAGUERREOTYPIST .................................................. 1852
Angelica, New York, DAGUERREOTYPIST over the Thomas Brothers Drug Store ........................................... 1852-1855
Dansville, New York, DAGUERREOTYPIST one door north of the Empire Store on Main st .................................. 1854-1856
Angelica, New York, AMBROTYPIST over the C. K. & G. W. Thomas Drug Store ............................................ 1856-1857
Angelica, New York, (Wm. Marratt & Mrs. C. A. Nichols) AMBROTYPISTS .................................................. 1857
Dansville, New York, AMBROTYPIST one door north of the Empire Store on Main st .................................. 1857-1862
Detroit PHOTOGRAPHER in Room 13 of the Fisher Block on Woodward av ........................................... 1874-1876
Detroit PHOTOGRAPHER at 131 Woodward av .................................................. 1876-1878
Detroit PHOTOGRAPHER in the Fisher Block at 131 & 133 Woodward av .................................................. 1878-1879
Detroit PHOTOGRAPHER in the Fisher Block at 131, 135 & 135 Woodward av ........................................ 1880
Detroit PHOTOGRAPHER at 133 Woodward av .................................................. 1880-1882
Detroit PHOTOGRAPHER at 131 to 135 Woodward av ............................................................................. 1882-1883
Detroit PHOTOGRAPHER at 133 Woodward av .................................................. 1884-1886
Detroit PHOTOGRAPHER at 131 Woodward av .................................................. 1886-1887
Detroit PHOTOGRAPHER at 836 Grand River av ................................................................................... 1889-1890
Detroit PHOTOGRAPHER at 131 Woodward av ................................................................................... 1889-1890

William was born in England in 1829 or 1830. His wife and children were born in New York: Eliza about 1838, Inez
in October of 1859, William in October of 1864, and Nellie in 1872 or 1873. Many details of William’s daguerrean
activities in New York State were included in Tom Kailbourn’s article and yet to be published notes. By 1855 William
was using landscape and other fancy backgrounds and offering crayon daguerreotypes and stereoscopic pictures. Two
years later he was making Melainotypes, Ambrotypes, Ambrotypes, Anapographs, Pearlotypes, Transferotypes on
leather, silk and paper, Relieved Transparent Crystaltypes and Sphereotypes as well as Daguerreotypes. His Dansville
gallery was destroyed by fire on November 5, 1859, and he worked from a temporary shop in the burst district until his
new gallery was completed on the site of the old one in time for the Holidays a year later. “MARRATT’S City Hall
Photograph Gallery, Fisher Block, Woodward Ave., Detroit. All kinds of Copying done in Best Style. Portraits in
India Ink and Water Colors. Life Size Portraits in Crayon. Superior Tin-types. All work guaranteed First Class.” was
printed on some of William’s card mounts of the 1870s, and the same language was used in his 1877 advertisements.
He employed Irving H. Wood as an agent in 1878. His gallery was described in 1880 as having floor space of 100 by
60 feet and being “... tastefully and elegantly finished,... replete with everything necessary or convenient for the
efficient practice of the art, or for the comfort of visitors.... Mr. Marratt ... has tripled the business in the six years he
has conducted it. Four assistants find constant employment, and the proprietor is fortunate in having a family which
takes an interest in his work.... He has had an experience of thirty years, and came originally from New York State. It
is principally through his exertions that a uniform scale of charges for card photographs has been adopted in this city.
Some of the photographs taken twenty years ago by himself are exhibited in his rooms today, and they are as bright
and clear as if only made two days since.... His prices range from one dollar to five dollars per dozen for card portraits,
cabinet size ranging from five dollars

   Lake Charles, LA.
3. 1860 Federal Census of North Dansville Township in Livingston County, New York, plus 1880 Federal Census of the city of Detroit
   in Wayne County, and 1920 Federal Census of the First Ward of Grand Ledge in Eaton County, Michigan.
Marratt, William, Junior
Detroit student ........................................................................................................ 1880 1
Detroit entomologist or naturalist ........................................................................ 1881-1882 d
Detroit photographer for William Marratt ......................................................... 1883 d
Saint Johns PHOTOGRAPHER .............................................................................. 1884-1885 m
Detroit clerk for photographer William Marratt ................................................ 1886 d
Detroit (Marratt, Junior & Company) PHOTOGRAPHERS at 274 Woodward av 1886-1887 m d
Poughkeepsie, New york, photographer ............................................................... 1890-1892 2
Detroit PHOTOGRAPHER at 836-840 Grand River av ..................................... 1899 d
Mulliken PHOTOGRAPHER .................................................................................... 1906-1907 m
Mulliken telephone company manager.............................................................. 1906-1908 R
Mulliken telephone company manager .............................................................. 1908-1909 m
Grand Ledge PHOTOGRAPHER ............................................................................. 1910-1931 t m

William was born in New York in October of 1864. His father emigrated from England, and his mother was a native New Yorker. William’s father was his partner in 1887, when they employed John W. Webster as a photographer and Miss Nina Grigg as a photographer’s assistant. Bertha (sometimes Nellie) was born in New York in August of 1869, she married William in 1890 or 1891, and they never had children. William succeeded his father on Grand River Avenue in 1899, and managed this studio while residing in Mulliken, over 100 miles from Detroit. “Marratt, View and Portrait PHOTOGRAPHER, DETROIT & Mulliken, Mich.” was printed on some photograph mounts. He continued to use the “Junior” until 1905, and then it was dropped by most sources. “THE WATER TOWER TAKEN BY LIGHTNING FLASHES AT 9:45 P.M., JULY 26, 1910. BY MARRATT, GRAND LEDGE, MICH.” was lettered on the negative of a postal photograph. A script “Marratt” was blind stamped into other Grand Ledge post card photos. “MARRATT, Grand Ledge” was printed on 8 by 10 inch mounts, including one for a photo of 35 members of the Methodist Ladies Aid taken about 1915. He advertised in 1916: “We do ANYTHING PHOTOGRAPHIC at the MARRATT STUDIO, Grand Ledge, and keep our prices right to suit the customer - send us your Kodak films.” William and Bertha were together in 1920, but some time in the next ten years they divorced. Bertha moved up to Lake Odessa in Ionia County, where in 1930 she was working as a bookkeeper for a hotel.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Marsh, Charles B.
Morenci PHOTOGRAPHER .................................................................................... 1894-1895 m
Fayette, Ohio, PHOTOGRAPHER ......................................................................... ca 1895 t

“MARSH; Fayette, O. and Morenci, Mich.” was blind stamped into some cabinet mounts.
Marsh, Daniel
Dundee Township student ................................................................. 1850 1
Barton Township worker on his father’s farm ................................... 1860 1
Middle Branch Township farmer .................................................... 1870 1
Big Rapids STEREOGRAPHER .......................................................... ca 1880 t
Big Rapids farmer ................................................................. 1880 1
Colfax, Washington Territory, PHOTOGRAPHER ................................ ca 1885 2
Bozeman, Montana, PHOTOGRAPHER ........................................... 1887 3
Weiser, Idaho, PHOTOGRAPHER ....................................................... ca 1890 2
Weiser, Idaho, PHOTOGRAPHER ....................................................... 1900 1
Weiser, Idaho, PHOTOGRAPHER ....................................................... 1903-1906 2
Sedro-Woolley, Washington, PHOTOGRAPHER ................................ 1907 2
Sedro-Woolley, Washington, PHOTOGRAPHER ................................ 1910 1
Los Angeles, California, resident ...................................................... 1920 1

His father came from Vermont and Daniel was born in Michigan to a mother from New York in January of 1842, first of the three children of Charles and Phebe Ann Marsh. His sisters Lucy and Harriet were born in Michigan between 1843 and 1846. Flora was born in Michigan to parents from Ohio about 1857, the only child of Tris W. and Nancy Badger. She married Daniel about 1879, and they were living in 1880 with her parents. Their daughter Linnie (later Lannie) was born in Michigan in January of 1881. Stereo views of Yellowstone National Park, including “113. Interior of Devil’s Kitchen.” were photographed and published by D. Marsh of Big Rapids, Michigan. While on his way home in the autumn of 1887 to Grand Rapids, Michigan, from Bozeman, Montana, he took an extensive series of views of Custer and Crow Agency, Daniel was a widower by 1900, when he and his school teacher daughter were boarding with a Weiser couple. Daniel was living alone in 1910, but by 1920 he had been rejoined by Lannie, who was now a high school librarian.

3. Avant Weekly Courier, Bozeman, Montana, June 2 and 9, 1887, with advertisements continuing into July.
4. The Daily Gazette, Billings, Montana, October 27, 1887.

Marsh, Frank H.
Detroit photographer ................................................................. 1869 d
Detroit (Van Deusen & Marsh) PHOTOGRAPHERS at 196 Jefferson av ............................................... 1870 d
Detroit photographer ............................................................... 1871-1873 d
Wyandotte PHOTOGRAPHER ........................................................... 1873 1
Detroit (Parker & Marsh) PHOTOGRAPHERS at 215 ½ Grand River av ............................................... 1874 d
Detroit photographer or traveling agent ........................................ 1875-1877 d
Detroit traveling agent for photo supply merchant George R. Angell ............................................... 1878-1879 d
Detroit traveling agent for photo supply merchant George R. Angell ............................................... 1882 d
Detroit (Sterling & Marsh) DRY PLATE MANUFACTURERS at 31 Grand River av ............................................... 1883 d
Detroit traveling agent for photo supply merchants Harris & Kittle ............................................... 1887 d
Detroit photographer ............................................................... 1888 d


Marsh, Jessie Lincoln, Miss
Coopersville infant ................................................................. 1880 1
Charlotte (Marsh Art Studio) PHOTOGRAPHERS at 201 ½ Cochran st south ............................................... 1904 2
Charlotte missionary teacher .......................................................... 1910 1
Chicago, Illinois, public school teacher ........................................... 1920 1
Evanston, Illinois, high school teacher ........................................... 1930 1

Her father was a Methodist Episcopal clergyman and Jessie was born in Michigan on February 23, 1878, last of the five children of Norman D. and Libbie M. (Coon) Marsh. Her sister Sarah B. Marsh also was a principal of the Marsh Art Studio, which a different section of the same source located at 203 South Cochran Street. Jessie never married. She was living in 1910 with her father and his second wife Harriet. She was boarding in 1920 with a Chicago family, and she was living in 1930 with her divorced sister Kate M. Flanagan. Jessie died in San Diego County, California, on May 10, 1954.

3. California Death Index.
Marsh, Milo Elijah
Brighton Township child .................................................................1850 1
Brighton Township student ............................................................1860 1
Ann Arbor university student .......................................................1867-1872 2
Port Huron (Marsh & Browne) PHOTOGRAPHERS over S.L. & D. Balentine’s store at 4 Huron av .......1873 P t
Port Huron (Marsh & Barron) PHOTOGRAPHERS ...........................................ca 1874 t
Port Huron (Marsh & Goodman) PHOTOGRAPHERS at 1 Huron av ........................................1874-1875 m
Port Huron (Marsh & Goodman) PHOTOGRAPHERS at 8 Huron av ........................................1876-1877 m
Port Huron newspaper publisher and editor ...................................1878-1881 m 1
Grand Rapids resident ..................................................................1889 g
Lansing lawyer ..............................................................................1890 2
Lansing journalist ..........................................................................1900 1
Lansing editor .................................................................................1902 2
Lansing journalist ...........................................................................1910-1912 1 2

Milo was born in November of 1847 to parents from Massachusetts at Pleasant Valley, Michigan, last of the four children of Elijah and Betsy Marsh. His father was the first post master at Pleasant Valley, a rural post office in Livingston County which closed in July of 1852. Milo graduated from the Literary Department of the University of Michigan in 1870, and from the University of Michigan Department of Law in 1872. Ida was born in Michigan to parents from New York about 1853, one of the daughters of Martin L. and Caroline L. Whitney. She married Milo about 1871, and their daughters Myrtie and Mirabell were born in Michigan between 1872 and 1875. “... Pictures taken in Sunshine or Rain. COPIES taken from any PICTURE & enlarged to 8 x 10 inches. Pictures in OILS, INDIA INK or CRAYON. Negatives preserved one year.” was printed on some Marsh & Browne card photograph mounts. “MARSH & GOODMAN, ARTISTS, Duplicates can be had from this picture at 12 cents each. Copies taken from all pictures and enlarged. PORT HURON.” was printed on other card mounts. Milo practiced law from the same Port Huron addresses which housed each of his photographic partnerships. He died at Benton Harbor on February 5, 1916.


Marsh, Sarah B., Miss
Coopersville child ..........................................................................1880 1
Charlotte (Marsh Art Studio) PHOTOGRAPHERS at 201 ½ Cochran st south ........................................1904 2
Charlotte school teacher ..................................................................1910 1
Chicago, Illinois, public high school teacher ..................................1920 1
Evanston, Illinois, high school teacher .............................................1930 1

Her father was a Methodist Episcopal clergyman and Sarah (sometimes Sara) Bell Marsh was born in Michigan in 1874, fourth of the five children of Norman D. and Libbie M. (Coon) Marsh. Her sister Jessie L. Marsh also was a principal of the Marsh Art Studio, which a different section of the same source located at 203 South Cochran Street. Sarah never married. She was living in 1910 with her father and his second wife Harriet. Sarah was living in 1920 and in 1930 with her divorced sister Kate M. Flanagan.

Marsh, Willis C.

Coldwater student ...........................................................................1860 1
Coldwater photographer ..................................................................1870 1
Quincy PHOTOGRAPHER ..................................................................1878-1881 m 1
Quincy PHOTOGRAPHER in Donovan & Conly’s Block on the north side of Chicago st west ..........1882 2
Quincy PHOTOGRAPHER ..................................................................1882-1895 m
Quincy hotel clerk ...........................................................................1900 1

His father came from Massachusetts and Willis was born in New York on January 23, 1853, last of the three sons of James Hulbert Marsh and Charity (Hill) Marsh. His brothers also were born in New York: Frederick on March 8, 1847, and Frank on October 21, 1849. Charity was gone by 1860, when James was raising the boys with the help of his parents and his sister Frances. James died on December 20, 1864, suggesting that he was in the Union Army though no service record has been found. Angeline F. Marsh was enumerated later as the mother of Willis. Norah was born at Coldwater, Michigan, to parents from New York on April 21, 1853, the daughter of Henry Clark Gilbert and Harriet O. (Champion) Gilbert. Her father was commissioned Colonel of the Nineteenth Michigan Infantry on September 5, 1862, and he led the regiment into some fierce conflicts. At Thompson’s Station, Tennessee, on March 5, 1863, their brigade was assaulted by an overwhelming Confederate force, and repulsed three separate charges in a five hour battle. The Nineteenth had 113 men killed or wounded in this engagement, and when their ammunition was exhausted the brigade was forced to surrender. The officers were later exchanged and the enlisted men paroled, allowing the regiment to be reorganized and back in action by June. At Resaca, Georgia, on May 15, 1864, the Nineteenth made a desperate charge and captured a Confederate battery, but at a fearful loss of life. Colonel Gilbert was among the 80 casualties, and died of his wounds at Chattanooga, Tennessee, on May 24, 1864. Norah married Willis at Clarendon, Michigan, on May 4, 1873. Their daughter Zella was born in 1873 or early in 1874, and their son Phillip was born in June of 1889. Cabinet photographs by Willis included views of store fronts as well as the usual portraits. One of his cabinet photographs showed a doll watching a little girl doing her washing, with some of it hung up to dry. Norah obtained a divorce from Willis, and on April 7, 1896, she married Josiah S. Crooks. Nellie was born in 1891, in 1892 at 618 Chippewa Street along with Edith, Emma and J. Robert Marshall. In 1900 their parents and his sister Frances. James died on December 20, 1864, suggesting that he was in the Union Army though no service record has been found. Angeline F. Marsh was enumerated later as the mother of Willis. Norah was born at Coldwater, Michigan, to parents from New York on April 21, 1853, the daughter of Henry Clark Gilbert and Harriet O. (Champion) Gilbert. Her father was commissioned Colonel of the Nineteenth Michigan Infantry on September 5, 1862, and he led the regiment into some fierce conflicts. At Thompson’s Station, Tennessee, on March 5, 1863, their brigade was assaulted by an overwhelming Confederate force, and repulsed three separate charges in a five hour battle. The Nineteenth had 113 men killed or wounded in this engagement, and when their ammunition was exhausted the brigade was forced to surrender. The officers were later exchanged and the enlisted men paroled, allowing the regiment to be reorganized and back in action by June. At Resaca, Georgia, on May 15, 1864, the Nineteenth made a desperate charge and captured a Confederate battery, but at a fearful loss of life. Colonel Gilbert was among the 80 casualties, and died of his wounds at Chattanooga, Tennessee, on May 24, 1864. Norah married Willis at Clarendon, Michigan, on May 4, 1873. Their daughter Zella was born in 1873 or early in 1874, and their son Phillip was born in June of 1889. Cabinet photographs by Willis included views of store fronts as well as the usual portraits. One of his cabinet photographs showed a doll watching a little girl doing her washing, with some of it hung up to dry. Norah obtained a divorce from Willis, and on April 7, 1896, she married Josiah S. Crooks. Nellie was born in Michigan to parents from New York in October of 1875 and she married Willis about 1896. Their children were born in Michigan: Marguerite in January of 1898, Carrie in November of 1899, and Frederick in 1901 or early in 1902. Willis died in 1905 at Quincy, where Nellie was working in 1910 from her home as a washerwoman.

2. Coldwater directory, 1882.
3. One World Tree on the internet.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Marshall, Frederick

Detroit photo printer for photographer Charles A. Millard .................................................................1886 d

Marshall, Hannah

Flint photographer for Warren C. Foote ..................................................................................................1892 f
Flint retoucher for photographer Warren C. Foote .............................................................................1894 f

Hannah was boarding in 1892 at 618 Chippewa Street along with Edith, Emma and J. Robert Marshall. In 1900 Edith, Emma and their sister Viola were living in Flint with their mother, Mrs. Martha Marshall. All the girls were born in Canada to Irish parents and immigrated in 1880. Hannah probably came with them.

1. 1900 Federal Census of the First Ward of Flint in Genesee County, Michigan.

Marshall, Roy

West Cleveland Township, Ohio, infant ...............................................................................................1880 1
Harbor Springs photographer ..............................................................................................................1900 1
Harbor Springs (W. H. Miller & Company) PHOTOGRAPHERS .................................................1900-1901 m
Three Rivers blacksmith ....................................................................................................................1910 1
Edwardsburg blacksmith .....................................................................................................................1920 1
Elkhart blacksmith for a railway supplier .............................................................................................1930 1
Findlay, Ohio, resident .......................................................................................................................1962 2

Roy was born in July of 1880 in Cuyahoga County, Ohio, last of the three children of Edwin L. and Abigail A. Marshall, both natives of Ohio. His siblings were born in Ohio: Winifred in October of 1875, and Carl in June of 1877. Catherine was born in Ohio in 1887, and she married Roy when she was sixteen years old. Two of their daughters were born in Indiana: Bessie in 1904, and Esther in February of 1916. Their other children were born in Michigan: Carl (later John) in 1907, Olive in March of 1910, and Lois in 1920 or early in 1921. Roy died at his home in Findlay on September 17, 1962.

Marshall, Viola, Miss

Flint photo operator for photographer Warren C. Foote .........................................................1897 f
Flint clerk ...............................................................................................................................1899 f
Flint dry goods clerk .............................................................................................................1900 f
Flint clerk ...............................................................................................................................1903 f

In 1900 Viola and her sisters Edith and Emma were living in Flint with their mother, Mrs. Martha Marshall. All the girls were born in Canada to Irish parents and immigrated in 1880. Edith and Emma were boarding in Flint in 1892 f along with Hannah and J. Robert Marshall, who probably were their siblings.

1. 1900 Federal Census of the First Ward of Flint in Genesee County, Michigan.

Marshall, William Eliphazet

Wright Township student ........................................................................................................1860 l
Pentwater PHOTOGRAPHER at the corner of Hancock and Fifth sts .......................................ca 1880 t
Pentwater PHOTOGRAPHER over the store of J. S. Birch ......................................................1880-1881 m 2
Montague PHOTOGRAPHER .................................................................................................1882-1885 m
Big Rapids PHOTOGRAPHER ..............................................................................................1886-1887 m
Big Rapids PHOTOGRAPHER at the corner of Michigan av and Pine st .....................................1887 t
Big Rapids PHOTOGRAPHER ..............................................................................................1888-1913 m 1
Grand Rapids laborer or resident .........................................................................................1920-1923 1 2

His father came from Maine and William was born to a Canadian mother in Ottawa County, Michigan, on February 18, 1852, third of the six children of Hiram and Charlotte Marshall. Josephine was born to Orion and Anna (Myers) Monroe at Otsego, Michigan, on December 11, 1858, and she married William there on August 2, 1874. She gave birth to Harry E. Marshall on October 6, 1883, and Clyde Sharpe Marshall on May 30, 1892. William’s loss of $800.00 in the recent large fire at Montague was reported in November of 1884. At one time his Montague gallery was in the Ripley Block. His cabinet photographs from Big Rapids included groups of students and views of the building housing the Ferris Industrial School, a female police officer, potted plants, a little girl with a stereo viewer and an eight-view composite sequence of three men and a clock. About 1895, his gallery was on North Michigan Avenue in Big Rapids. He rented the Hobart gallery there in the spring of 1898, and was reported to have located permanently at Big Rapids in November of 1899. He and Josephine were divorced, and William was sharing his home with a widowed housekeeper and her daughter in 1910. He married the lady that had been his house keeper, Mrs. Elizabeth (Fredericks) Brown, at Big Rapids on December 3, 1912. Elizabeth was born at Elkhart, Indiana, on January 9, 1861.

William died at his home in Grand Rapids on May 2, 1923, and interment was in Oak Hill Cemetery. Elizabeth lived on in Grand Rapids until her death in September of 1944.

3. The Photographic Times and American Photographers, volume 14, number 167, November 1884, page 622.
4. St. Louis and Canadian Photographic Review; volume 22; number 6; June 1898; and volume 23; number 11; November 1899; page 362.

Marshick, Edward J.

Springwells Township student .....................................................................................................1900 l
Detroit shoe clerk ...................................................................................................................1904-1907 d
Detroit PHOTOGRAPHER at 2058 Fort st west .................................................................1909-1911 d m
Detroit PHOTOGRAPHER and dry cleaner at 2058 Fort st west .................................................1911 d
Detroit manager of the Feature Film Company ........................................................................1916 d
Detroit dry cleaner, resident, dog kennel proprietor or laborer ...................................................1912-1916 m d
Highland Park mail carrier ......................................................................................................1918 2
Ferndale mail carrier ................................................................................................................1920 l
Saint Petersburg, Florida, mail carrier ...................................................................................1930 l

Edward was born in Michigan to parents from the Bohemian region of Austria on February 4, 1886, last of the four sons of Paul and Mary Marshick. He became a short man with light blue eyes and dark brown hair. The census report indicated that Edward was working in 1910 for his brother Martin, who was seven years older and is profiled below. The Feature Film Company was at 407 Woodward Avenue and produced “State Right Feature Films, Motion Pictures taken to Order.” By 1918 Edward had a wife named Lillian Belle Marshick who was born in Michigan in 1890. Something happened to Lillian, and about 1923 Edward married Eleanor. She was born in New Jersey on November 2, 1898, and she never became a mother. Eleanor was working as a bookkeeper in 1930, and as a letter carrier in 1945 when many of the men had gone to war. Edward died at Saint Petersburg in May of 1960, and Eleanor died there on January 26, 1971.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Marshick, Martin
Detroit child ................................................................. 1880 1
Detroit clerk ............................................................... 1897-1899 d
Woodmere PHOTOGRAPHER at the northeast corner of Field av and Fort st west ........................................ 1900 d
Woodmere PHOTOGRAPHER ............................................. 1900-1901 m
Woodmere PHOTOGRAPHER at 1962 Fort st west .................. 1901-1902 d
Woodmere PHOTOGRAPHER on the north side of Fort st west three doors east of Field av ..................................... 1902-1903 m
Woodmere PHOTOGRAPHER at 1962 Fort st west .................. 1903 d
Woodmere PHOTOGRAPHER on the east side of Field av one door north of Fort st ................................................. 1904-1905 m
Woodmere PHOTOGRAPHER at 1964 Fort st west ................... 1904-1905 d
Woodmere PHOTOGRAPHER at 2058 Fort st west .................... 1906 d
Detroit PHOTOGRAPHER at 2056 Fort st west ........................ 1906-1907 m
Detroit assembler or photographer ..................................... 1907-1909 d
Detroit PHOTOGRAPHER at 2058 Fort st west ........................ 1910-1911 d m
Detroit dyer or painter .................................................... 1911,1913 d

Martin was born in Michigan to parents from the Bohemian region of Austria in November of 1878, second of the four sons of Paul and Mary Marshick. Woodmere began in 1878 as a railroad station six miles southwest of Detroit, and in 1901 was incorporated as a suburb between the western city limits and River Rouge. Its post office was absorbed by Detroit in the same year. The gazetteers listed Martin’s studio as a Woodmere business through 1907, as did Detroit city directories through 1906. The census report for 1910 indicated that Martin was employing as a photographer his brother Edward, who was seven years younger and is profiled above. Other records suggest that they were partners. Both Martin and Edward were single and living with their parents at this time.

2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.

Marsman, John
Grand Rapids child .......................................................... 1880 1
Grand Rapids laborer ....................................................... 1888-1894 g
Grand Rapids photographer ............................................... 1895 g
Grand Rapids photographer for Thomas F. Noble .................... 1896-1898 g
Grand Rapids photographer ............................................... 1899 g
Chicago, Illinois, resident ................................................ 1900 g
Pittsburgh, Pennsylvania, manager of an advertising agency .... 1910 1
New York, New York, secretary and treasurer of the McKelvey Company on Fifth Avenue ................................. 1918 2
New York, New York, secretary of an advertising company in Manhattan .......................................................... 1920 1
Oceanside, New York, commercial salesman for an oil company .................................................................................. 1930 1

John was born in Michigan to Dutch parents on October 22, 1878, the younger son of John W. and Gercena or Gezina or Grace Marsman. He became a stout man with blue eyes and light hair. Katherine was born in Michigan to natives of Michigan on March 13, 1877, and she married John in 1899 or early in 1900. Their children were born in three different states: Marion in Illinois in 1901, John in Pennsylvania in 1910, and Catherine in New York in 1913. Katherine seems to have been a widow when she died in New York State in February of 1966.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Martell, M. L.
Perrinton PHOTOGRAPHER ............................................. 1900-1901 m

Martin, ______
Bronson PHOTOGRAPHER .................................................. ca 1890 t

Martin, ______
Sister Lakes PHOTOGRAPHER ........................................... 1894-1895 1

Martin advertised nationally in April of 1895: “WANTED - Situation. Having sold my gallery I would like to make an engagement with a photographer wanting a good, honest helper; wages moderate. Address 'Martin,' photographer, Sister Lakes, Mich.”

1. St. Louis and Canadian Photographer; volume 13, number 4, April 1895.

Martin, ______
Vassar PHOTOGRAPHER ................................................... ca 1910 t

Martin, A.
Detroit daguerrean artist with John E. Martin ................................. 1850 d
Martin, Alfred Leonard
Toronto, Ontario, student ............................................................... 1891 1
Essex, Ontario, employee of a bank ................................................ 1901 1
Detroit photographic manager .......................................................... 1910 2
Highland Park tester for the Ford Motor Company ............................. 1918 3
Detroit real estate salesman ............................................................. 1920 2
Detroit salesman of real estate ......................................................... 1930 2

His father emigrated from England and Alfred was born to a mother from Quebec at Yorkville, Ontario, on May 28, 1882, the son of Louis K. and Helen Elizabeth (Johnston) Martin. He and another young single man were lodging with the bank manager in 1901. Alfred came to Michigan in 1901 or 1902, and he eventually became a citizen of the United States. About 1904 Alfred married a lady born in Michigan to parents from New York who was identified as Mrs. R. Loula Ruth (usually L. Ruth) Martin. Their children were born in Michigan: Helen in October of 1908, Robert in 1914, and Jean about 1921. They were living in 1910 next door to the photographer E. Donald Roberts, whose studio Alfred may have been managing. Alfred and Ruth divorced, and about 1927 Alfred married Grace who was born in Canada in 1896 or early in 1897.

1. 1891 and 1901 Censuses of Canada.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Ontario, Canada Births, 1869-1911.

Martin, Arthur E.
Chester Township student .................................................................. 1860 1
United States Army soldier ................................................................. 186x 2
Potterville farm laborer ................................................................. 1870 1
Oneida Township farmer ............................................................. 1880 1
Boyne PHOTOGRAPHER ............................................................... 1890-1891 R
Boyne City lawyer ........................................................................... 1890-1891 m
Boyne City PHOTOGRAPHER and lawyer ....................................... 1892-1893 m
Boyne City PHOTOGRAPHER ......................................................... 1894-1897 m
Boyne City farm laborer ................................................................. 1900 1
Boyne City farmer ............................................................................ 1910 1
Boyne City resident ........................................................................... 1920 1

His father came from New York and Arthur was born in Troy Township of Oakland County, Michigan, on September 26, 1846, the elder son of Edwin Ruthven Martin and Mary Jane (Butler) Martin. His brother Albert was born on November 12, 1848, and his mother died in 1849. His father married Susan Edson Butler in 1851, and by 1861 four more children had been added to the family. Arthur enlisted as a private in Company B of the 24th Michigan Infantry at Chester on March 11, 1865. He was mustered into the Union Army on March 25, and he joined his regiment at Springfield, Illinois, on March 31, 1865. Following the Confederate surrender, Arthur was mustered out of the army at Detroit on June 30, 1865. Josephine Cole was born in New York State in September of 1836, third of the five children of Henry and Catherine Cole. She married Arthur on December 12, 1869, and she had no children that survived. On September 23, 1891, Arthur applied for a pension based upon his Civil War service. Josephine died in 1904. Her father came from New York and Nancy Anne was born in Michigan in 1845. She married Arthur some time between 1910 and 1919. Nancy applied for a widow’s pension on March 21, 1927, probably shortly after Arthur’s death.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Herendeen/Robertson Family Tree on the internet.
4. Civil War Pension Index, General Index to Pension Files 1861-1934.

Martin, Charles A.
Houghton PHOTOGRAPHER in Room 8 of the Epstein Block .................. 1907 1
Ishpeming PHOTOGRAPHER at 207 Main st south ................................ 1908 2


Martin, Edward R.
Grand Rapids PHOTOGRAPHER ......................................................... 1902 R

Edward had business interests in Chicago, Illinois. Chicago had a photographer about 1885 named E. R. Martin.

1. Diane VanSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889. Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Martin, Ellis A.

Williams Township, Michigan, child .......................................................... 1880
Munising PHOTOGRAPHER ........................................................................ 1898-1899
Boyne Valley Township laborer in the woods ............................................ 1900
Aberdeen, Washington, real estate and insurance agent .............................. 1910
Spokane, Washington, logging contractor in a lumber camp ........................ 1920

Ellis was born in Michigan in April of 1877, fifth of the six children of Charles and Lydye Jenett Martin. His parents were natives of Michigan, but all of his grandparents were born in New York State. Caroline was born in Michigan to German parents in 1880 or early in 1881, and she married Ellis about 1901. Their children were born in Washington:

1. 1880 Federal Census of Williams Township in Bay County and 1900 Federal Census of Boyne Valley Township in Charlevoix County, Michigan, as well as 1910 Federal Census of the Sixth Ward of Aberdeen in Chehalis County, plus 1920 Federal Census of Dunn Precinct and 1930 Federal Census of the Fifth Ward of Spokane in Spokane County, Washington.

Martin, Elmer E.

Battle Creek student ...................................................................................... 1870
Kalamazoo photographer ............................................................................. 1880
Chicago, Illinois, PHOTOGRAPHER at 103 Adams st ................................ 1894
Chicago, Illinois, PHOTOGRAPHER in Room 61 at 78 State st .................... 1895-1898
Grand Rapids PHOTOGRAPHER at 98 Monroe st ..................................... 1898-1911
Grand Rapids PHOTOGRAPHER at 73 Monroe av ..................................... 1912-1925
Grand Rapids PHOTOGRAPHER in Room 509 of the Kendall Block ........... 1926-1929

His father came from Pennsylvania and Elmer was born in March of 1861 at Lawton, Michigan, the only child of David and Hellen (Hutchinson) Martin. His mother was a widow by 1870, suggesting that David was a Civil War casualty, but no evidence of that has been found. Elmer entered the photography business at Kalamazoo, and he was living there in 1880 with his mother. Her father emigrated from Scotland and Mary was born in Canada to an English mother in May of 1862. She was brought to the United States as a child, and she married Elmer about 1883. They had two children born in Michigan: Albert in October of 1885, and Genevieve in April of 1889. The rest of their children were born in Illinois: Arlene in May of 1890, Charles in April of 1893, and Dorothy in May of 1898. Elmer was a pioneer of the Photographers’ Association of America and a member of the local association. He employed Miss M. F. Whitney as a retoucher from 1903 through 1908, Charles Simon as a photo printer in 1904 and 1905, and Miss Florence M. Elmer as a clerk in 1910 and as a retoucher in 1912. For 28 years before moving to the Kendall Block, his studio was at the southwest corner of Monroe and Ionia Avenues. In 1920 he was a widower and his 31-year-old daughter, Genivieve, was an attendant in his studio. A 4½ by 6½ inch photo from the 1920s of a group of his studio employees is in a folder with the imprint: “Martin, Grand Rapids, Mich.” However, the image is embossed: “The Miller Studio” in Old English type. On April 15, 1929, Elmer and his second wife had gone to attend a church service in the Kendall Building, but he returned to their apartment while she stayed at the studio. He was later found dead in the apartment by neighbors. Death was attributed to a skull fracture sustained in a fall during an attack of the heart disease from which 70-year-old Elmer had suffered for many years. Besides the widow, Mrs. Maude C. Martin, he was survived by all five of his children. Burial was in Riverside Cemetery at Kalamazoo. Maude was proprietor of the Kendall Block studio from 1929 until 1931, was a photographer for Leonard A. Versluis in 1931, and was managing the White Studios in 1932.


Martin, Elmer P.

Brighton student ......................................................................................... 1880
Ovid PHOTOGRAPHER .............................................................................. 1896-1899
Bay View photographer ............................................................................. 1900
Los Angeles, California, proprietor of a hotel .............................................. 1910
Portland, Oregon, executive of a fraternal order ....................................... 1920
Los Angeles, California, manager of his own insurance agency .................. 1930

Elmer was born in Michigan to a Scotch mother in February of 1871, the elder son of Joel (later Jack) and Jane Martin. His brother Anson was born four years later. Her father came from New York and Tena C. Bosenbark was born in Michigan to a mother from Maine on November 12, 1879. Her sister Addie was born in Indiana seven years earlier, and they both were living at Hillsdale in 1880 with their divorced mother, Isadore (Campbell) Bosenbark. Tena married Elmer about 1893. Their daughter Doris was born in Colorado in 1905, and still was living with them in 1930. Tena seems to have been a widow when she died in Los Angeles on August 31, 1941.

1. 1880 Federal Censuses of the village of Brighton in Livingston County and of the city of Hillsdale in Hillsdale County, plus 1900 Federal Census of the Bay View Resort in Emmet County, Michigan, 1910 Federal Census of Assembly District 73 and 1920 Federal Census of Assembly District 55 of Los Angeles in Los Angeles County, California, as well as 1920 Federal Census of Precinct 753 of Portland in Multnomah County, Oregon.
Martin, F. Arthur
Tuscarora Township student ................................................................. 1900
Indian River (Berry & Martin) PHOTOGRAPHERS ................................................. 1906-1909
Indian River salesman in his father’s general store ........................................ 1910
Indian River clerk in the general store owned by his father’s estate ......................... 1917
Tuscarora Township manager of the farm owned by his father’s estate ..................... 1920
Indian River retail grocery merchant ......................................................... 1930

Floyd Arthur Martin was born at Indian River to a Canadian mother on September 20, 1886, the son of Floyd E. and Martha L. Martin. He had a half-sister and two half-brothers born here between 1874 and 1878, and four sisters born in Michigan between 1888 and 1895. He matured into an average sized man with blue eyes and black hair. Her father came from Ohio and Fay was born in Michigan on August 29, 1894. She married Arthur when she was sixteen years old, and they never had children. Fay was 104 years old and still living at Indian River at the time of her death on May 8, 1999.

1. 1900, 1910 and 1920 Federal Censuses of Tuscarora Township and 1930 Federal Census of the village of Indian River in Cheboygan County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Martin, Frank L.
Burr Oak PHOTOGRAPHER ........................................................................... 1907-1909
Lansing PHOTOGRAPHER in Room 210 of the City National Bank Building ...................... 1912-1913
  “Martin Photo” or “Martin Photos” was lettered on the negatives of post card photographs of Burr Oak churches, depots, factories, stores and streets, as well as of Main Street in Sturgis, of the public school at Colon, and of the Saint Joseph County Home. Some were dated on the negative, and others were postmarked between 1907 and 1909.

Martin, George W.
Grand Rapids photographer for Luther V. Moulton .............................................. 1876

Martin, Jacob H.
Ypsilanti proprietor of a livery stable ............................................................. 1870
Ypsilanti marshal or constable .................................................................. 1880-1881
Ypsilanti farm laborer ................................................................................ 1900
Ypsilanti farmer ......................................................................................... 1910

His father came from New Jersey and Jacob was born in New York State in June of 1831. Amanda was born in Ohio in 1839 or early in 1840, and she married Jacob about 1864. Their children were born in Michigan: Ellen (later Nellie) and Mary between 1865 and 1867, and Jessie and Jacob between 1868 and 1872. Their daughter Fannie was born in April of 1870 but did not survive. “J. H. MARTIN, Ypsilanti, Mich. Copyright Secured.” was printed on the front of card mounts below photographs of the buildings of the Michigan State Normal School. “Mrs. J. H. PARSONS, Photograpgh Gallery, Ypsilanti.” was printed on the back of the same mounts. Mrs. Parsons was a Ypsilanti photographer from 1872 until 1883. Something happened to Amanda, and Jacob married Hannah about 1878. Her father came from New Hampshire and Hannah was born in New York in July of 1832. She too had previously been married, and she added no children to Jacob’s family. Hannah and Jacob were living by themselves in 1900 and 1910.

Martin, James Edgar
Detroit DAGUERREAN ARTIST in Odd Fellows Hall on Woodward av ................................. 1845-1850  d 1
Detroit DAGUERREAN ARTIST on the north side of Jefferson av between Bates and Randolph sts  1850-1851  d 2
Saint Paul, Minnesota, PHOTOGRAPHER on Third st between Washington and Franklin sts .................. 1858 3
Saint Paul, Minnesota, PHOTOGRAPHER ................................................................. 1860 3
Saint Paul, Minnesota, PHOTOGRAPHER ........................................................................... 1862-1864 3
Saint Paul, Minnesota, wholesale and retail dealer in photographs, albums, frames and photographic stock . 1864-1869 3
James was born in 1825 at Glenwell Falls, New York. He originally planned to move from Odd Fellows Hall in May of 1849, when he returned from a trip east to obtain the recent improvements in his art. He was still in the hall in September, when he exhibited "... numerous Frames and Daguerrean Likenesses ..." at the Michigan State Fair. During the following twelve months his advertisements used a facsimile of this letter:

James E. Martin, Esq.
Dear Sir - Enclosed please find $3, premium for best collection of Daguerreotypes exhibited at the 1st Annual State Fair of the Michigan State Agricultural Society, held at Detroit, September 25th, 26th and 27th, 1849.

Respectfully yours,
J. C. Holmes, Secretary
Michigan State Agricultural Society

In November of 1849 he was offering “MARTIN’S PREMIUM Colored Daguerreotypes.... Miniatures taken without regard to the weather.” His rooms in Odd Fellows Hall now became the Premium Daguerrean Gallery, from which he was producing a blue circle around pictures in May of 1850, and was admonishing his patrons: “Of those for whom you fond emotions cherish, secure the shadow e’re the substance perish.” He carried a large stock of lockets, improved cases, frames and lockets of all sizes and styles. He also kept apparatus, plates, cases and chemicals constantly on hand and for sale to other daguerreotypists. It was announced in November that the old rooms would also be open during the winter. James final advertisement appeared in February of 1851, and Moses Sutton was identified as his successor in August of 1851. By 1860 James had a 25-year-old wife named Mary and a 4-year-old daughter named Fannie, both born in New York State. He sold the second-floor gallery on Third Street to Alfred J. Hassler in 1864, and became a merchant of stereo views and other photographs. After his death at St. Paul on March 9, 1869, his widow and daughter moved to Sandy Hill, New York.

1. Detroit Daily Advertiser, Detroit, Michigan, February 9, May 2 and September 29, 1849.

Martin, John
Alma PHOTOGRAPHER .................................................................................................................. 1918 t

“Photo by John Martin, 413 Beaver St.” was stamped on the post card back of a photograph of a baby which was postmarked in December of 1913 at Lansing, Michigan, and on the faces of a series of postal photographs of a patriotic parade in Alma at or near the end of World War I. Beaver Street does not appear on modern maps of Alma, Lansing, or any nearby town. John W. Martin was born in this country on March 20, 1873, and became a stout man with blue eyes and brown hair. He worked in the Republic Motor Truck factory at Alma in 1918, when he and Katherine Martin lived in nearby St. Louis, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Martin, L. J., Mrs.
Grayling PHOTOGRAPHER ........................................................................................................ 1906-1907 m

Lewis J. Martin was born in Canada in February of 1866, immigrated in 1880, and was a single Grayling Township day laborer in 1900.

1. 1900 Federal Census of Grayling Township in Crawford County, Michigan.

Martin, Nellie, Miss
Detroit domestic ......................................................................................................................... 1875-1880 d
Detroit domestic ......................................................................................................................... 1883-1886 d
Detroit clerk for photographers Arthur & Philbrick ...................................................................... 1887 d
Detroit finisher or retoucher for photographers Arthur & Philbrick ........................................... 1889-1890 d

All of these listings may not have been for the same person.
Martin, Plinton A.
Sebewa Township student ................................................................. 1880 1
Lake Odessa PHOTOGRAPHER .............................................................. ca 1893 t
Lake Odessa photographer ................................................................. 1900 1
Lake Odessa laborer in a factory ............................................................ 1910 1
Grand Rapids sander in a furniture factory ............................................ 1920 1

His father came from Ohio and Plinton was born in Michigan to a mother from Maine in December of 1870, the only child of Andrew M. and Abbie A. Martin. He took the usual cabinet portraits of babies and adults, but also posed a little girl standing next to a nicely made baby buggy in which her doll was resting. Plinton was living with his parents in 1900, when they were neighbors of the professional photographers Rollin H. Stocoum and Arthur J. Baumgardner. He never married, and he continued to live with his parents through 1910. In 1920 Plinton was boarding with the family of a younger couple.


Martin, W. J.
Benton Harbor photographer ................................................................. 1896-1897 1
Saint Joseph photographer ................................................................. 1899 1
Benton Harbor photographer ................................................................. 1900-1901 1

He advertised nationally early in 1897: “WANTED - To correspond with any good photographer who is in need of a good, general photographer. Address W. J. Martin, Benton Harbor, Mich.” The same magazine carried this ad in the fall of 1899: “WANTED - Situation as general workman in a good gallery; first-class in all its branches. Address W. J. Martin, St. Joseph, Mich.” He advertised early in 1901: “WANTED - Situation as retoucher or general workman. Address W. J. Martin, Benton Harbor, Mich.” Greensburg, Kansas, had a photographer named W. J. Martin in 1889. 1


Martin, William J.
Detroit photographer ................................................................. 1895 d

Martyn, Albert Thomas
Hamilton Township, Ontario, child .............................................................. 1871 1
Nottawasaga Township, Ontario, student ................................................. 1881 1
Au Sable (Venners & Martyn) PHOTOGRAPHERS ...................................... 1890-1891 m
Oscoda (Baker & Martyn) PHOTOGRAPHERS .......................................... 1892-1893 m 2
Au Sable PHOTOGRAPHER ........................................................................ ca 1893 t
Oscoda PHOTOGRAPHER ........................................................................ 1893-1897 2 m
Elyria, Ohio, manager of Mrs. Gowe’s photograph gallery at 22 Broad st east ......................................................... 1897 3
Oscoda PHOTOGRAPHER ........................................................................ 1898-1903 m
Howell clothing salesman ........................................................................ 1910 4
Howell merchant with a variety store .......................................................... 1920 4
Howell proprietor of a variety store ........................................................... 1930 4

Albert Thomas Martyn was born in Ontario to English parents in June of 1869, last of the seven children of Edmund and Elizabeth Martin. The Canadian records and many of the United States records were for the surname Martin. Albert came to Michigan about 1885. Mary Blanche Hackett was born in Canada in February of 1872, the daughter of George H. and Margaret (Freeman) Hackett. She was brought to Michigan as a child. Mary married Albert about 1891, and they never had children. Albert’s photographic partners were Arthur W. Venners and then Herbert J. Baker. The partnership with Baker was dissolved in August of 1893, with Martyn continuing the business. After 1891 he usually was listed as A. Thomas Martyn. “Martyn, Oscoda and Au Sable.” was printed on some cabinet mounts. He set up his portable gallery building at Harrisville for about ten days in June of 1894, prepared to do all kinds of photographing, view taking, etc., and to finish his work in a highly artistic manner, with cabinets priced at $3.00 per dozen. After doing a satisfactory business he stored his portable house at Harrisville until fall, when he returned to set up during the Alcona County Fair. He was back doing business at Harrisville in September of 1895 and in May of 1896. Blanche was the proprietor of an Oscoda millinery shop from 1893 until 1905, and she was enumerated as a Howell milliner in 1910. They were known in Howell as Thomas and Blanche Martin.

1. 1871 and 1881 Censuses of Canada, and Ontario, Canada Marriages, 1857-1924.
2. Alcona County Review, Harrisville, Michigan, March 23 and August 17, 1893; June 7 and 28, September 27 and October 11, 1894;
September 19, 1895; and May 21, 1896. Noted by James Donaldson of Detroit.
3. Elyria Republican, Elyria, Ohio, August 12, 1897.
Marvin, Edgar A.

Elizabethtown, New York, child ................................................................. 1860 1
Elizabethtown, New York, student .............................................................. 1870 1
Plymouth PHOTOGRAPHER ................................................................. ca 1880 t
Grand Ledge PHOTOGRAPHER ............................................................... 1882-1891 m
Detroit (Fisher & Marvin) PHOTO ENLARGERS at 24 Washington av .......... 1892-1893 d m
Detroit (Fisher & Marvin) PHOTO ENLARGERS at 123 Michigan av ............. 1894 d
Detroit PHOTO ENLARGER at 123 Michigan av ........................................... 1895-1899 d
Detroit (Marvin & Brown) PHOTOGRAPHERS at 204 Woodward av ............. 1900-1903 d m
Detroit resident ....................................................................................... 1903-1910 d

His father came from Vermont and Edgar was born in New York in March of 1855, second of the eight children of Edgar M. and Susan T. (Allen) Marvin. He was called Eddie as a child, and later he became known as Ned. He moved to Michigan in 1880. His first wife was born in Michigan, and she gave birth here to Nona in January of 1882. Some of his Grand Ledge cabinet photographs use back or side lighting very effectively, while most of his card and cabinet photos are comparable to those of his contemporaries. Ida Jane Fisher was born in Michigan to parents from New York in November of 1861, second of the six children of George and Elizabeth Fisher. She married Ned about 1886, and they never had children. Ned and his brother-in-law Truman S. Fisher formed the partnership of Fisher & Marvin in June of 1892. Ned’s Detroit employees included his father-in-law George Fisher as a clerk in 1895; his brother Harris J. Marvin as a print maker in 1895, as a photo operator in 1896, and as a solar printer in 1897; Augustus J. Belanger as a photo operator in 1896; May M. Fisher as an artist in 1897 and Fred J. Belanger as a photo operator in 1898. Marvin & Henry F. Brown employed Miss Nona Allen Marvin as a clerk in 1900, as an assistant in 1901 and as a cashier in 1902. After ten years in Detroit, Edgar apparently maintained or regained ownership of the gallery in Grand Ledge, for he advertised nationally in the autumn of 1901: “FOR SALE - Gallery in bright Michigan town. Well equipped; 10,000 negatives; fine stock of framing goods and machinery; water works; electric lights; splendid location; low rent. Ten thousand people within a radius of ten miles, no competition. Price low and terms reasonable. E. A. Marvin, 204 Woodward Ave., Detroit, Mich.” Ned was 54 when he died in Detroit on February 2, 1910. His widow, Mrs. Ida Jane Marvin, lived on in Detroit until 1941.

2. Detroit of To-Day, The City of the Strait, 1893.
4. St. Louis and Canadian Photographer; volume 25, number 9, September 1901.

Marvin, George W.

Adrian Township student ................................................................. 1860 1
Adrian (Marvin & Hawkins) PHOTOGRAPHERS at 38 Maumee st east .............. 1869-1870 m 1
Adrian (Marvin & Hawkins) PHOTOGRAPH CAR at 18 Maumee st east .......... 1870 A
Hudson (Marvin & Hawkins) PHOTOGRAPHERS oposite the Comstock House ... ca 1870 t
Adrian (Haight & Marvin) PHOTOGRAPHERS on Maumee st ....................... 1872-1873 m
Adrian (Marvin & Sheakley) PHOTOGRAPHERS at 28 & 30 Maumee st east ........ 1874 A 2
Adrian clerk ....................................................................................... 1876 A
Adrian PHOTOGRAPHER on Maumee st west ............................................ 1876-1877 m
Adrian proprietor of a billiard room ......................................................... 1880 1
Adrian auctioneer ............................................................................... 1882 A
Adrian auction and commission merchant ............................................... 1885-1890 A
Adrian auctioneer ............................................................................... 1894 A
Adrian manager of the Eastern Bankrupt Purchasing Association ................. 1897-1900 A
Adrian resident ................................................................................... 1903 A

George was born in March of 1851 to parents from New York in Lenawee County, Michigan, last of the three sons of Willard and Jane Marvin. Her parents also came from New York, Mary was born in Michigan in April of 1851, and she married George in February of 1870. In 1874 the Fine Art Rooms of Marvin & Sheakley were reached through the second door west of the Masonic Temple, and they made a specialty of gems. The photograph gallery of James R. Haight was at the same address at this time. George and Mary had two children born in Michigan: Flora in 1872 or early in 1873, and Clifford in February of 1887.

Marvin, Harrison J.
Elizabethtown, New York, child .................................................................1880 1
Detroit print maker ....................................................................................1885 d
Detroit photo operator or solar printer for photo enlarger Edgar A. Marvin .........................................................1896-1897 d
Detroit finisher, clerk, varnisher or painter ................................................1898-1902 d 1
Detroit masseur .........................................................................................1910 1

His father came from Vermont and Harrison was born in New York in July of 1873, last of the eight children of
Edgar M. and Susan T. (Allen) Marvin. His brother Edgar was eighteen years older. Harrison was known as Harris
through 1897 and then as Harry. He married about 1899, but was living alone in June of 1900. Her father emigrated
from Germany and Ida was born in Michigan to a mother from Pennsylvania in 1868 or 1869. She had one or more of
her inventions patented, and she became Harry’s second wife in March of 1910.

1. 1860, 1870 and 1880 Federal Censuses of the village of Elizabethtown in Essex County, New York, plus 1900 Federal Census of the

Marvin, Mary J., Mrs.
Grand Rapids assistant photographer ..........................................................1886 g
Grand Rapids photographer for the Phoenix Furniture Company ...................1888 g

Marvin, Nona Allen, Miss
Detroit clerk, assistant or cashier for photographers Marvin & Brown ..............................1900-1902 1 d
Detroit housewife .......................................................................................1910,1918,1920,1930 1 2

Nona was the daughter of photographer Edgar A. Marvin and his first wife, and was born in Michigan in January of
1882. She was raised by Edgar’s second wife, Mrs. Ida Jane (Fisher) Marvin. Edward E. Maten was born in Michigan
to an English mother on May 30, 1874, next to last of the three or more children of George A. and Mary A. (Lowell) 1 2
Maten. He became a medium sized man with blue eyes and brown hair, and he worked as a life insurance agent,
solicitor, salesman and underwriter. Edward married Nona in 1903 or early in 1904. Their children were born in
Detroit: Marvin in 1904, Lenore in 1907, and Nona in 1912.

and 1930 Federal Census of the Sixth Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Marzene, Frank Rudolph
Osceola Township student ............................................................................1900 1
Osceola Township laborer in a copper mine ....................................................1910 1
Calumet foreman in a Calumet & Hecla mine ...............................................1917 2
Calumet PHOTOGRAPHER ........................................................................1920-1925 m
Calumet (Cloverland Picture Shop) PHOTOGRAPHERS ...............................1926-1927 m
Calumet PHOTOGRAPHER ........................................................................1930-1931 m

His father emigrated from Germany and Frank was born at Calumet to a Slovenian mother on February 18, 1893, 1 2
third of the four children of John and Agnes Marzene. He matured into a tall man with blue eyes and light hair. Frank
advertised in 1920 as a “Commercial Photographer. Amateur Finishing. All Work Guaranteed. Next to F. W. 1 m
Woolworth’s 5 & 10 Cent Store.” Printed on the post card backs of some photographs was: “Scenic beauties of the
Copper Country. Photo by F. R. MARZENE, CLOVERLAND PICTURE SHOP, CALUMET, MICH.” Such cards
included views of the reclamation plant at Lake Linden, the hoisting engines at Calumet, the stockade and buildings at
Fort Wilkins and a steamer stranded at Eagle Harbor in May of 1929. Frank never married, and in 1930 he was sharing
the home of his widowed mother.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mason, Ann Arbor (Mason & Adams) PHOTOGRAPHERS in Krause’s Block .................................1865-1866 1 t

Mason & Adams offered “Photographs of all sizes, in India Ink, Oil and Water Colors. Daguerreotypes and other
t pictures copied to any size required.” Mason & Adams cartes de visite are found with and without two cent revenue
stamps.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Mason, ______

Cheboygan (Mason & Hoskins) PHOTOGRAPHERS ......................................................... ca 1890

The Hoskins in this partnership probably was Fernando, who is known to have been a Cheboygan photographer by m
1894. His brother William had left Cheboygan by 1885. His father Alexander was older and had other business m
interests. His brother Collin maintained a Cheboygan gallery from 1884 through 1895, and would have had little m
reason to become the junior partner of another photographer.

Mason, Austin Z.

Adrian PHOTOGRAPHER ................................................................................. 1866-1867 1
Adrian carpenter .......................................................... 1867-1870 A 2
Montague carpenter .......................................................... 1880 2
White River Township farmer .......................................................... 1900, 1910 2

His father came from Vermont and Austin was born in New York in August of 1835. Austin’s first marriage resulted 2
in the births in Wisconsin of Ernest and Lucy between 1859 and 1863, but it did not last. Mary was born in Ohio to 2
natives of Ohio in August of 1843, and she married Austin about 1864. Their daughters were born in Michigan: Edith 2
(later Louisa E.) in January of 1879, and Fannie in August of 1882. Austin and Mary still were farming in 1910. 2

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Mason, B. C.

Cross Village PHOTOGRAPHER ................................................................. 1910-1911 m

Mason, Frank R.

Walkerton, Indiana, student ................................................................. 1880 1
Saint Joseph TIN TYPE GALLERY at 217 Front st ................................................. 1899 2
Saint Joseph (Mason & Slater) PHOTOGRAPHERS ............................................. 1900-1901 m
Harbor Springs electrician with his own shop .................................. 1910 1
Ann Arbor resident .................................................................................. 1920 1
Ann Arbor real estate salesman .......................................................... 1930 1

His father came from Ohio and Frank was born in Indiana to a mother from Pennsylvania in 1866, second of the six 1
children of J. B. and Belinda (later Linda) A. Mason. Before forming the partnership with Frank in 1900, Albert J. m
Slater was the partner of Lee Duff Mason, who is profiled below. Grace was born in New York State to natives of New m
York in 1873, and she married Frank about 1898. Their daughter Margaret was born in Michigan in 1904. Grace was 1
keeping an Ann Arbor boarding house in 1920.


Mason, Hannah, Miss

Detroit photographer for John H. Roberts .................................................... 1864 d

Mason, James R.

United States Army soldier ................................................................. 1898 1
Flint time keeper in an auto factory .................................................. 1910 2
Harbor Springs PHOTOGRAPHER at 301 Broadway south ...................... 1917-1918 3 4
Harbor Springs PHOTOGRAPHER .......................................................... 1918-1925 m 3
Harbor Springs PHOTOGRAPHER and news dealer ......................... 1926-1931 m

James was born at Hastings, Michigan, on December 16, 1877, and became a five foot nine inch man with blue eyes 1
and light brown hair. He was a laborer prior to his enlistment at Kalamazoo on May 12, 1898, as a private in Company 4
E of the Second United States Infantry. He was discharged from the army on October 3, 1898, with a rating of 1
excellent. James and his widowed mother, Anna D. Mason, were living at Flint in 1900 with her parents, James P. and 1
Anna M. Roberts. Her father came from Pennsylvania and Vera was born in Michigan in 1879 or early in 1880. She 2
married James about 1907, and they are not known to have had any children. Their home at Flint in 1910 was two 2
doors from Edward C. Bowman and seven doors from Clarence C. Holden, both professional photographers. 2
Something happened to Vera, and James married again about 1919. His bride was Nora, who was born in Michigan in 2
1885. Nora participated in his photographic work, and in 1920 and 1930 they were sharing the home of his widowed 2
mother. The Mason Studio was in the Stebbins Block at Hastings in 1923.

1. United States Army Register of Enlistments, 1798-1914.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Mason, Joe E.
Walkerton, Indiana, student .................................................................1880
Saint Joseph (Mason & Cook) PHOTOGRAPHERS ................................................1896-1897
Niles machinist ..........................................................................................1910
Saint Joseph resident ................................................................................1920, 1930

His father came from Ohio and Joe was born in Michigan to a mother from Pennsylvania in 1871, third of the six children of J. B. and Belinda (later Linda) A. Mason. He had three sisters and Frank R. Mason, profiled above, and Lee Duff Mason, profiled below, were his brothers. John A. Cook had some professional experience as a photographer prior to his photographic partnership with Joe, and then he was a Benton Harbor broom manufacturer for many years. Joe never married and he was living with his widowed mother at Niles in 1910, and with his brother Lee Duff Mason at Saint Joseph in 1920 and 1930, when he seems to have been unemployed.


Mason, Lee Duff
Walkerton, Indiana, student .................................................................1880
Saint Joseph (Mason & Slater) PHOTOGRAPHERS ................................................1898-1899
Saint Joseph PHOTOGRAPHER at 219 Lake Boulevard ...........................................1902
Saint Joseph PHOTOGRAPHER at 207 Lake Boulevard ...........................................1907
Saint Joseph PHOTOGRAPHER .................................................................1908-1909
Saint Joseph PHOTOGRAPHER at 217 Lake Boulevard ...........................................1910
Saint Joseph PHOTOGRAPHER .................................................................1910-1911
Saint Joseph PHOTOGRAPHER at 207 Lake Boulevard ...........................................1915
Saint Joseph PHOTOGRAPHER .................................................................1916-1917
Saint Joseph PHOTOGRAPHER at 215 Lake Boulevard ...........................................1918
Saint Joseph PHOTOGRAPHER .................................................................1920-1921
Saint Joseph PHOTOGRAPHER at 215 Lake Boulevard ...........................................1922
Saint Joseph PHOTOGRAPHER .................................................................1922-1923
Saint Joseph PHOTOGRAPHER at 209½ Lake Boulevard .......................................1926
Saint Joseph PHOTOGRAPHER at 211 Lake Boulevard ...........................................1930-1931

His father came from Ohio and Lee was born in Indiana to a mother from Pennsylvania on February 11, 1873, fourth of the six children of J. B. and Belinda (later Linda) A. Mason. He became an average sized man with blue eyes and brown hair. His older brother Frank R. Mason succeeded Lee as the photographic partner of Albert J. Slater. Lee’s nearest relative in 1918 was his sister Grace Engelhart, who lived one block away from him in St. Joseph. Lee was providing a home in 1920 and in 1930 for his brother Joe, who was not employed. The photographer was single in 1930, when he was known as Duff.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mason, Velnora M., Mrs.
Hastings photographer with James R. Mason ........................................................1920
Hastings house wife ......................................................................................1930

Nora was born in Michigan in 1885, and married James R. Mason about 1919. She and James were given identical occupational descriptions by the enumerator in 1920, so she may have been a principal of the business.

**Mason, William W.**

Nankin Township child ................................................................. 1850 1
Nankin Township student ............................................................. 1860 1
Ypsilanti photograph painter ..................................................... 1880 1
Grand Rapids traveling salesman .................................................. 1900 1
Wyoming Township agent for a drawing machine ............................ 1910 1

William was born in Michigan to parents from New York in April of 1846, fourth of the six children of Salter Storrs Mason and Lydia Ann Mason. His brother Lendon Almon Mason was born here in 1844 and died at Memphis, Tennessee, on March 16, 1865, suggesting that he was a Civil War casualty. This has not been confirmed. Her father came from New York and Mary was born in Michigan to a mother from Ohio in September of 1853. She married Will about 1870, and their daughter Nina was born in Michigan in February of 1876. In 1900 and in 1910 Nina was working from their home as a dress maker. By 1920 Mary was a widow, and she and Nina were proprietors of a dress making shop.


2. Nickelson Family Tree on the internet.

**Masseck, Eva F., Miss**

Rochester, New Hampshire, infant ............................................... 1870 1
Manchester, New Hampshire, student ............................................. 1880 1
Grand Rapids music teacher ........................................................ 1889-1891 g
Grand Rapids artist for a furniture company ................................... 1892 g
Grand Rapids music teacher, retoucher or resident .......................... 1893-1895 g
Manchester, New Hampshire, clerk for her father’s insurance company .................................................. 1900 1
Somerville, Massachusetts, resident .............................................. 1910 1

Eva was born in New Hampshire to parents from Maine in June of 1870, third of the four children of Joseph S. and Sarah F. Masseck. Eva was single in 1910, when she still was living with her parents.


**Masseck, Joseph S.**

Saco, Maine, child ........................................................................... 1840 1
Saco, Maine, student ........................................................................ 1850 1
Milford, New Hampshire, PHOTOGRAPHER .................................... 1864-1866 g
Rochester, New Hampshire, grocer .................................................. 1870 1
Manchester, New Hampshire dry goods merchant ............................ 1880 1
Grand Rapids photographer for the Berkey & Gay Furniture Company .................................................. 1886-1892 g
Grand Rapids insurance agent ......................................................... 1893-1895 g
Manchester, New Hampshire, life and accident insurance agent .......... 1900 1
Somerville, Massachusetts, real estate and insurance agent ............... 1910 1

His father emigrated from France and Joseph was born in Maine in February of 1838, the only child of Joseph and Susan Masseck. Sarah was born in Maine to natives of Maine in October of 1841, and she married Joseph about 1858. Their son Clinton was born in Massachusetts in 1860 or early in 1861. Their other children were born in New Hampshire: Frank about 1865, Eva in June of 1870, and Maud in September of 1878. They were providing a home for Joseph’s widowed mother in 1870 and in 1880.


2. Internal Revenue Tax Assessment Lists, 1862-1918.
Massnick, Oscar H.

Detroit student ..............................................................1870 d 1
Detroit bartender ..........................................................1879 d
Detroit apprentice or photographer for Joseph S. Simonds .........................................................1880 d 1
d Detroit employee of a saloon and billiard hall .................................................................1881 d
Detroit photographer for Joseph S. Simonds ..............................................................................1882 d
Detroit photographer .................................................................1886-1887 d
Detroit PHOTOGRAPHER at 199 St. Aubin av ........................................................................1886-1887 d
Detroit railroad fireman ...........................................................................................................1888-1891 d
Detroit grocer ..........................................................................................................................1892-1919 d 1
Detroit grocery clerk ................................................................................................................1920-1922 d 1
Detroit coffee merchant .........................................................................................................1924 d
Detroit resident ......................................................................................................................1925 d
Detroit salesman .....................................................................................................................1926 d
Detroit wholesale grocer .........................................................................................................1927 d
Detroit resident ......................................................................................................................1928 d

Oscar was born in Detroit in March of 1863 to parents from the Prussian region of Germany, second of the three children of Frederick William Massnick and Wilhelmina (usually Minnie) Krueger Massnick. Her father emigrated from Canada and Anna E. Forler was born at Niles, Michigan, to a German mother on November 14, 1872, last of the eight children of George W. and Catherine Forler. Anna married Oscar about 1894, and their sons were born in Detroit: Henry on June 6, 1896, Mark in 1898, Alfred on August 15, 1902, and Glen on November 22, 1910. Mark died as a toddler. Henry and Alfred were clerks in 1920 in their father’s grocery store. Oscar died on August 30, 1929, and Anna lived on in Detroit for a few years.

2. Goodman Family Tree on the internet

Mast, Arthur Ervin

Sebewaing Township child ........................................................................................................1900 d 1
Sebewaing Township student and worker on his father’s farm ......................................................1910 d 1
Sebewaing Township farmer on his father’s farm .......................................................................1917 d 2
Sebewaing photographer for Daniel C. Miller ..............................................................................1919-1920 m 1
Pigeon PHOTOGRAPHER .........................................................................................................1920-1921 m
Sebewaing PHOTOGRAPHER ..................................................................................................1920-1935 m t

Arthur was born at Sebewaing on July 19, 1895, second of the four children of John and Mary A. Mast. His parents were born in Michigan, but all of his grandparents emigrated from Germany. Arthur became a medium sized man with gray eyes and red hair, and by 1917 was missing part of his right hand. Prior to his marriage in 1920, he was boarding with the family of photographer Daniel C. Miller. Martha was born in Michigan to parents from Germany on May 13, 1897, and she married Arthur in 1920. Their daughters were born at Sebewaing: Laverne in 1921, and Jane about 1924. “MAST PHOTO” was lettered on the negatives of scenic post card photographs, and “MAST” was lettered on the negatives of 5 by 7 inch photographs of a Sebewaing fire in March of 1935. Arthur died in February of 1974, and Martha lived on at Sebewaing until March 8, 1986.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Mast, John Edward
Marshall PHOTOGRAPHER over John Butler’s grocery at the northeast corner of State and Jefferson sts. 1876-1883 1 2
Marshall PHOTOGRAPHER at 78 State st ................................................................. 1884-1885 m 3
Marshall PHOTOGRAPHER .......................................................................................... 1886-1888 m R
Albion PHOTOGRAPHER on the ground floor at 12 Erie st east ...................................... 1888-1889 m 1
Albion PHOTOGRAPHER .......................................................................................... 1890-1891 m
Marshall photographer ............................................................................................ 1895 4
Riverside, California, PHOTOGRAPHER ................................................................ 1896-1907 1
Riverside, California, PHOTOGRAPHER ................................................................ 1910 5
Riverside, California, resident .................................................................................. 1920 5

John was born in Michigan in 1854 or 1855 of Prussian parentage. His wife’s parents emigrated from England, and
Alma (later Anna) was born in Michigan about 1856. John succeeded Henry Dunham in the gallery over John Butler’s
grocery store in Marshall, and offered “... All kinds and styles of Pictures known to the trade made in the best manner,
and at reasonable prices.” In 1880 he advertised: “For the Holidays! When looking after gifts don’t forget those
elegant velvet frames at Mast’s.” In 1885 it was: “J. E. MAST the ARTIST PHOTOGRAPHER is producing the
FINEST PHOTOS AND TINTYPES made in the city. COPYING A SPECIALTY. I also carry a complete assortment
of PICTURE FRAMES of all styles and sizes. Satisfaction guaranteed in all cases...” At this time he employed
George P. Miers as an artist. “J. E. MAST, PHOTOGRAPHER, and Dealer in WALNUT AND VELVET FRAMES,
Easels, Passe-partouts, Etc.” was printed on trade cards and on the backs of stereoscopic views of Marshall along with:
“... No. 78 State St., Marshall, Michigan.” John was succeeded in Marshall by Young & McKay, and he succeeded G.
W. Upham at 12 East Erie Street in Albion. “From J. E. Mast’s Ground Floor Art Parlors, 12 Erie Street, ALBION,
MICH.” was stamped on the back of the 11 by 14 mount with gilded bevel edges carrying a full sized photograph of
21 well dressed young women and one young man, all looking in many different directions. One of the cabinet
photographs from John’s ground floor gallery at 110 Erie Street in Albion was of over one hundred men posed in front
of the office of the Gale Manufacturing Company. While he worked in Albion, John’s wife Anna continued to occupy
their home in Marshall, only ten miles away. Their residence in Marshall was in the Gothic Revival style at 325 Forest
Street, and was built in 1871. John exchanged this home in 1896 for a property on South Kalamazoo Avenue, and he
received $15,000 in addition. John died in 1928 at Santa Monica, California, and interment was in Oakridge Cemetery
at Marshall, Michigan.

5. 1880 Federal Census of the Third Ward of Marshall in Calhoun County, Michigan, plus 1910 Federal Census of the First Ward and
1920 Federal Census of the Third Ward of Riverside in Riverside County, California.

Masters, Albert Harry
Houghton Township student .............................................................................................. 1870 1
Calumet Township laborer .............................................................................................. 1880 1
Calumet Township stationary engineer ......................................................................... 1900 1
Calumet STEREOGRAPHER ....................................................................................... ca 1905 t
Calumet Township brakeman on a steam railway .......................................................... 1910 1

Albert was born at Delaware Mine, Michigan, on May 7, 1862, tenth of the eighteen children of Job and Maria Jane
Masters. “... NO....... NAME....... TAKEN BY A. H. MASTERS, CALUMET, MICH.” was stamped on the backs of
stereo mounts which carried views of a cemetery and a rural area as well as views of the controls of what was probably
a large steam hoisting engine. Apparently Albert never married. He was living with his widowed mother in 1900 and in
1910, and he died at Calumet on February 24, 1947.

1. 1870 Federal Census of Houghton Township plus 1880, 1900 and 1910 Federal Censuses of Calumet Township in Houghton County,
Michigan.
**Masters, Francis Park**

Union Township, Iowa, child .................................................................1880 1
Milton, Iowa, student .................................................................1885 2
Madison, Iowa, resident .................................................................1895 2
Grand Rapids photographer .................................................................1899 1
Davenport, Iowa, photographer .................................................................1900 1
Grand Rapids COMMERCIAL PHOTOGRAPHER at 44 Canal st .................................................................1902-1903 1
Grand Rapids manager of a rug company .................................................................1903-1905 1
Davenport, Iowa, resident .................................................................1906 1
Grand Rapids manager of a rug company .................................................................1907,1909 1
Grand Rapids manager of a carpet cleaning works .................................................................1908 1
Minneapolis, Minnesota, manager of a rug company .................................................................1910 1
Grand Rapids manager of a carpet cleaning works .................................................................1912-1913 1
Grand Rapids manager of a rug company .................................................................1914 1
Grand Rapids resident .................................................................1916 1
Grand Rapids department manager of a laundry .................................................................1917-1939 1
Grand Rapids resident .................................................................1943 1

His father came from Iowa and F. Park, as he was known, was born in Missouri to a mother from Ohio on September 18, 1875. He was third of the four children of William D. and Sarah E. Masters, and he became a tall slim man with blue eyes and dark hair. Her father emigrated from the Bavarian region of Germany and Marguerite was born in Michigan in October of 1876 to a mother from the Prussian region of Germany. She married Park about 1900, and their daughter Geraldine was born in 1903. Geraldine was teaching school in 1930, when she still was living with her parents.

2. Iowa State Censuses, 1885 and 1895.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Masters, Walter John**

Alpena student .................................................................1880 1
Petoskey commercial traveler for a garment cutter .................................................................1900 1
Walloon Lake PHOTOGRAPHER .................................................................1908-1909 1
Walloon Lake gasoline launch boat builder .................................................................1910 1
Walloon Lake boat builder .................................................................1914-1915 1
Walloon Lake boat builder and incubator manufacturer .................................................................1916-1917 2
Walloon Lake builder of launches and repairer of marine engines .................................................................1918 2
Walloon Lake boat builder and incubator manufacturer .................................................................1918-1919 1
Walloon Lake proprietor of a boat works .................................................................1930 1

His parents emigrated from England and Walter was born in Michigan on March 12, 1874, last of the two children of Mark and Eliza Masters. His sister Edith (later Maud) was born in July of 1872. He became a stout man with brown eyes and dark brown hair, and he was living in 1900 with his sister and her husband. Mabelle was born in Canada or Connecticut to Canadian parents on June 3, 1880, and she married Walter in 1904 or 1905. Their daughter Mildred was born in Michigan in October of 1908, and their son Walter was born here in 1919 or 1920. Walter’s boat building and incubator manufacturing businesses were conducted as Masters & Hass. Mabelle seems to have become a widow who lived at Walloon Lake until her death in May of 1970.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Masure, B.**

Please see the entry for Ismar B. Masure.
Masure, Ismar B.

Whitehall PHOTOGRAPHER ................................................................. 1916-1917 m
Whitehall PHOTOGRAPHER on Colby st ........................................... 1918 2
Whitehall PHOTOGRAPHER ............................................................... 1918-1928 m
Whitehall PHOTOGRAPHER, florist and proprietors of a beauty parlor ... 1930-1931 1 m
Whitehall PHOTOGRAPHER ............................................................... 1932-1934 1

Ismar was born at Posen in the Polish region of Germany on November 2, 1879, one of the seven children of Solomon and Cecelia Masure. His family immigrated in 1882 to America, where Ismar became a medium sized man with grey eyes and black hair. His brother Morris L. Masure became the partner of photographer Frank G. Spengler at 522 South Halsted Street in Chicago in 1895. Morris continued the photographic business at that address in his own name from 1897 through 1900, and still was a Chicago photographer in 1910. Ismar probably gained photographic experience in his brother's studio. The listings in several gazetteers and in the 1920 census report were for B. Masure. Ismar married, but by 1920 he was divorced and had been naturalized a United States citizen. He still was living by himself in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Masure & Leonhard

Please see the entry for the M. L. Photo Company.

Mather, Samuel Field

Marshall merchant ............................................................... 1850 1
Marshall DAGUERREAN ARTIST over Mill’s store, south side of State st bet Madison and Hamilton sts .......... 1852 2
Marshall DAGUERREAN ARTIST in Palmer’s Block over Hart’s store and Dostie’s Dental Rooms .......... 1853-1856 2 m
Wyandotte, Kansas, resident ............................................................. 1870 1
Wyandotte, Kansas, druggist ............................................................... 1880 1

Samuel was born on August 4, 1811, at Woodstock, Vermont, fourth of the seven children of Abram Perkins Mather and Charlotte (Field) Mather. Mary A. Reed was born in 1818 at Chester, Massachusetts, and she married Samuel in 1834 at Troy, New York. Their daughter Martha was born in 1843 in Troy, New York. Mill’s store was opposite Charles T. Gorham’s Exchange Office. Palmer’s Block probably was on the north side of State Street near Hamilton Street. Mather claimed that his 250 square foot skylight and sidelight at this location were the best in the State. Mary died in 1889 at Kansas City, Kansas, and Samuel died there on May 1, 1895.

3. Wilder, Lebaron Family Tree on the internet.

Mathers, Charles Edwin

Central Lake PHOTOGRAPHER ................................................................. 1900-1911 m
Central Lake laborer for the Central Lake Canning Company ................................................................. 1918 2
Central Lake decorator and paper hanger ......................................................... 1920 1
Central Lake cook in a canning factory ......................................................... 1930 1

His father was Canadian, his mother was born in Michigan to English parents, and Charles was born in Michigan on June 14, 1881. He had an older sister and was third of the four sons of John H. and Elizabeth Mathers. He grew up in Central Lake, and became a short stout man with blue eyes and dark brown hair. 1904. Her father came from Canada and Minnie was born in Michigan about 1887. She married Charles in 1904, and she gave birth to Willet J. Mathers in 1905. “Central Lake, Mich. - C. E. Mathers” was press printed on the face of post card photographs, including one of about eighty employees sitting and standing in front of the Central Lake Canning Company. “MATHERS” was lettered on the negatives of other postal views of Central Lake. Charles, Minnie and Willet were a family in 1920, but by 1930 Charles was married to a lady named Evelyn. She was born in Canada in 1877, was brought to the United States in 1884, and she married first about 1901. Charles and Evelyn were providing a home in 1930 for her widowed mother, Mary A. Cluff.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Matsen, Loren C.**

Ludington PHOTOGRAPHER .............................................................................. 1880-1881

Please see also the entry for Soren C. Madsen. About 1885 there was a photographer named S. C. Matsen at Sleepy Eye, Minnesota.

1. 1880 Federal Census of the city of Ludington in Mason County, Michigan.
2. Diane VanSklver Gagel, *Directory of Photographers in the United States 1888 & 1889 and Canada 1889,* Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

**Matson, Alice K., Mrs.**

Detroit housewife .......................................................................................... 1880

Detroit artist or picture merchant ................................................................. 1899-1907 d m

Detroit manager or proprietor of the Reliable Portrait Company .............. 1906-1907 d

Detroit portrait vendor ................................................................................... 1908 d

Detroit PORTRAIT PHOTOGRAPHER at 504 Dix av .............................. 1908-1909 m

Detroit portrait merchant, picture frame merchant or art store proprietor .... 1909-1915 d m

Her father emigrated from the Isle of Wight and Alice was born in New York State to an Irish mother in December of 1852. She married William T. Matson in 1873 or 1874, never had children, and was a widow by 1906. Both her home and her business were located at 504 Dix Avenue from 1899 until 1915. Frank Byrne was managing the art store at that address for the estate of Alice K. Matson in 1916 and 1917.


**Matson, George C.**

Lapeer farm laborer ......................................................................................... 1870

Almont PHOTOGRAPHER ............................................................................. 1874-1875 m

Lapeer PHOTOGRAPHER .............................................................................. 1876-1877 2

Almont PHOTOGRAPHER ............................................................................. 1878-1879 m

Lapeer PHOTOGRAPHER .............................................................................. 1884-1887 m

Lapeer resident ............................................................................................... 1900

Lapeer cleaner of the city streets ................................................................. 1910

George was born at Cortland, New York, to natives of New York in February of 1851, third of the nine children of Cleveland and Cynthia (Tanner) Matson. Eight by six inch handbills have survived that carry this message: “PHOTOGRAPHS! I would announce to the Citizens of ________ And vicinity, that having located here for a short time, I am prepared to furnish everybody with PICTURES FROM THE SMALLEST UP TO LIFE-SIZE! AT Prices to Suit the Times. RE-MEMBER That we do not stay long in a place, for as the wheels roll we move away. – WE ENDEAVOR TO GIVE SATISFACTION! GEO. MATSON, Photog.]’ The handbills were printed at Lapeer, Michigan, by the Clarion Printing House. “GEO. MATSON, Photog., LAPEER, MICH.” was stamped in purple over “Wymans, 126 Canal Street, Grand Rapids, Mich.” which had been printed in black on the back of some card photograph mounts. The gallery of Daniel D. Wyman was at the Grand Rapids address in 1876. The Almont photographer was listed in 1878 as George Watson, but probably was actually George C. Matson. Mary was born in New York State to German parents in November of 1854. She married George about 1883, and they never had children. Mary still was keeping house for George in 1910.

2. *Bradstreet’s Commercial Reports ... Western & Southern States;* J. M. Bradstreet & Son Company, New York, January 1, 1877.
3. Cynthia Matson Family Tree on the internet.

**Matteson, Eugene DeLancy**

Middleville child ............................................................................................. 1870

Middleville student ......................................................................................... 1880

Middleville printer ......................................................................................... 1900

Middleville photographer .............................................................................. 1904

Middleville newspaper publisher ............................................................... 1910

Middleville newspaper printer ..................................................................... 1920

Grand Rapids printer in a printing shop ...................................................... 1930

Eugene was born at Middleville to parents from New York on January 8, 1869, the older son of George W. and Anna Augusta (Penney) Matteson. Her father came from New York and Clara Louise Sylvester was born at Independence, Kansas, on April 30, 1871, the daughter of William O. and Corino (Fleming) Sylvester. Her parents died and Clara was raised at Yankee Springs, Michigan, by Andrew and Mary Sylvester. She married Eugene at Detroit on August 16, 1899, and their daughters were born at Middleville: Corrine on October 24, 1900, Marian on August 23, 1903, and Clara (later Louise) on July 3, 1905. Eugene almost certainly produced a river scene in the cited publication which was marked: “Photo by C. D. Mattson.” Louise still was living with her parents in 1930, when she was working as a proof reader in the printing shop.

3. Corwin Family Tree on the internet.
Matteson, George Le Roy
Middleville child ......................................................... 1880 1
Freeport PHOTOGRAPHER ............................................... ca 1892 1
Wayland PHOTOGRAPHER in the Chappel Building .............. 1893 2
Middleville grocery clerk .............................................. 1900 1
Middleville photographer .................................................. 1904 3
West Branch butter maker .............................................. 1910 1
Cedar Rapids, Iowa, creamery manager ............................ 1915 4
Cedar Rapids, Iowa, traveling salesman for the Creamery Package Manufacturing Company ...................... 1918 5
Cedar Rapids, Iowa, commercial traveler in creamery supplies ........................................ 1920 1
Cedar Rapids, Iowa, resident .............................................. 1925 4
Cedar Rapids, Iowa, commercial traveler in salt .................... 1930 1

George was born at Middleville to parents from New York in January of 1875, the younger son of George W. and Anna Augusta (Penney) Matteson. His father was a physician. George graduated from high school and became a tall man with hazel eyes and light brown hair. He advertised locally on August 12, 1893: “NEW PHOTOGRAPH. I have just opened my gallery in the Chappel building and if you will call in, I will demonstrate to you that there is no need of going away from Wayland for Good Pictures. G. L. Matteson.” One of his cabinet photographs shows sixteen pupils and their teacher standing in front of a one-room schoolhouse. Three landscape illustrations in the cited publication were marked: “Photo by G. L. Matteson.” Her father came from Pennsylvania and Ella Mae Toot was born in Michigan in April of 1876. She married George about 1899, and their son George was born in Michigan in 1901. Ella and her son George were not with her husband at West Branch in 1910, but they were reunited by 1915 and probably long before.

2. Compiled by Mrs. Donna L. Benedict from Wayland Globe newspapers.
3. Middleville, Michigan, 1904, Illustrated, supplement to the Middleville Sun, September 22, 1904.
4. Iowa State Census Collection, 1836-1925.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. Corwin Family Tree on the internet.

Mattila, John
Red Jacket photographer .................................................. 1920 1

John was born in Finland in 1893 or early in 1894, and he immigrated in 1916. He and four other men were boarding with an older Croatian man in 1920.


Mattison, E.
Hudson PHOTOGRAPHER and artist ...................................... 1874 1

Mattison was born in Vermont and came to Lenawee County in 1873.


Mattson, Mat
Red Jacket PHOTOGRAPHER .................................................. ca 1890 1

Mat used at least two different cabinet mounts, and photographed one young man in a military uniform. One source identified him as Matti Matson.


Matzinger, ________
Bay City (Welcome & Matzinger) PHOTOGRAPHERS at the corner of Centre and Saginaw sts ....................... 1890 1

Welcome continued the photographic business for a year or two at the same address on his own and as Welcome Brothers.
**Maus, Harry J. C.**

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bay City child</td>
<td>1880</td>
</tr>
<tr>
<td>Bay City filer</td>
<td>1900</td>
</tr>
<tr>
<td>Detroit physician</td>
<td>1906-1915</td>
</tr>
<tr>
<td>Detroit PHOTOGRAPHER at 61 Monroe av</td>
<td>1915</td>
</tr>
<tr>
<td>Detroit physician</td>
<td>1916-1918</td>
</tr>
<tr>
<td>Detroit doctor</td>
<td>1920</td>
</tr>
<tr>
<td>Detroit photographer</td>
<td>1930</td>
</tr>
</tbody>
</table>

His father emigrated from the Hessian region of Germany and Harry was born Henry J. C. Maus at Bay City on June 6, 1877, the eldest child of Jacob and Helena Maus. His mother was born in Michigan to parents from the Prussian region of Germany, and she gave birth to two daughters and four more sons. He was always called Harry as an adult, when he was six feet two inches tall and slim with blue eyes and light brown hair. Her father emigrated from Northern Ireland and Henrietta (later Harriet) was born in Michigan in July of 1879. She married Harry about 1899, and they had no children for almost twenty years. They visited Europe in 1913, and their return trip on S. S. Moltke from Genoa, Italy, took two weeks. They arrived at New York City on August 19, 1913. The studio at 61 Monroe Avenue was occupied by photographer Gladys A. Goodman in 1914, and by photographer Harry Feinberg in 1916. Harriet gave birth to Janet at Detroit in November of 1918. Jean was born in Michigan in May of 1919, and she was adopted by Harry and Harriet before the year was out.

1. 1880 and 1900 Federal Censuses of the Fourth Ward and 1900 Federal Census of the First Ward of Bay City in Bay County, plus 1920 Federal Census of the Sixth Ward and 1930 Federal Census of the Tenth ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Mausbach, August**

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Detroit student</td>
<td>1870</td>
</tr>
<tr>
<td>Detroit brush maker</td>
<td>1877</td>
</tr>
<tr>
<td>Detroit brush maker or laborer</td>
<td>1880-1890</td>
</tr>
<tr>
<td>Detroit photographer</td>
<td>1891-1893</td>
</tr>
<tr>
<td>Detroit brush maker</td>
<td>1894-1895</td>
</tr>
<tr>
<td>Detroit brush maker</td>
<td>1900,1910</td>
</tr>
<tr>
<td>Nankin Township patient</td>
<td>1920</td>
</tr>
</tbody>
</table>

His parents emigrated from the Prussian region of Germany and August was born in Michigan in December of 1859, second of the seven children of Peter and Caroline Mausbach. He never married, and August was living in 1880 and 1910 with his widowed mother, and in 1900 with the family of his widowed sister Louise.


**Mauseth, Severt**

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suttons Bay student</td>
<td>1900</td>
</tr>
<tr>
<td>Suttons Bay logger, trapper, sportsman and photographer</td>
<td>1903-1915</td>
</tr>
<tr>
<td>Schenectady, New York, employee of General Electric in the chemical department</td>
<td>1916</td>
</tr>
<tr>
<td>Suttons Bay photographer</td>
<td>1917</td>
</tr>
<tr>
<td>United States Army soldier</td>
<td>1918</td>
</tr>
<tr>
<td>Suttons Bay photographer</td>
<td>1919-1926</td>
</tr>
<tr>
<td>Leland PHOTOGRAPHER</td>
<td>1927-1929</td>
</tr>
</tbody>
</table>

Many of the dates listed above were estimated. Severt was born at Suttons Bay to Norwegian parents on October 5, 1887, the only child of Severt and Mary (Tellerbo) Mauseth. He was slender with blue eyes and light brown hair when he was inducted into the army at Leland on March 7, 1918. Severt was assigned to the Aero Service and sent to the United States School of Aerial Photography at Kodak Park in Rochester, New York. Katherine Bell Groves was born in New York State in 1895. She was a resident of Cranberry Creek, New York, when she married Severt at Rochester on August 12, 1918. In mid October, Severt was transferred to Madison Barracks, New York, where he was honorably discharged on December 18, 1918. He photographed the lumber and fruit industries, fishing, high school events, early dance troops, the Leland Pageant, and scenes in the snow and along the shore. He produced some of his work in the post card format for sale by local retailers, and none of his photos seem to have been signed. He operated from a shop in Leland for a while, as well as from his home at Suttons Bay. Katherine gave birth to their son Harry in 1920, and to their daughter Oleana in 1922 or early in 1923. She was a hard worker and brought in the majority of the household income by cleaning, washing and cooking for prominent local families. Severt died at Suttons Bay of pneumonia in January of 1929. Katherine lived until 1984. Harry taught photography for a while at Iowa City, Iowa, and some of Severt’s negatives are still retained by his descendents.

1. 1900, 1910, 1920 and 1930 Federal Censuses of the village of Suttons Bay in Leelanau County, Michigan.
2. Learned in 1992 from Mrs. Mildred Mauseth of Tipton, Iowa, and others.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
5. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
Maxam, Lois F., Mrs.
Luther PHOTOGRAPHER and furniture merchant .......................................................... 1886-1887 m
Grand Rapids dress maker ................................................................................................. 1889-1890 g

In Grand Rapids Lois was identified as the widow of Nathan Maxam.

Maxfield, J. M., Junior
Maxfield was recognized as having exhibited the best photograph colored in oil at the Oakland County Fair held at Pontiac in October of 1865.
1. Pontiac Gazette, Pontiac, Michigan, October 20, 1865.

May, Franklin
Niles PHOTOGRAPHER .......................................................... 1862-1863

One Franklin May was enrolled for three months as a private in Company I of the 54th Indiana Infantry at Knightstown on June 4, 1862, and was mustered out with his company at Indianapolis on September 26, 1862. He was enrolled as a private in the Second Independent Battery of the Indiana Light Artillery at Indianapolis on September 23, 1863. The Battery may have seen action in August of 1864 at Fort Smith, Arkansas. Franklin was imprisoned for larceny during January and February of 1865, and was mustered out with his company at Indianapolis on July 3, 1865. He and Miss Minnie Ewald were married at Frankfort, Indiana, on July 6, 1873, and their two sons and two daughters were born between June of 1874 and June of 1880. They later divorced, and by 1899 Franklin was in the National numbering system rather than to relocation. Melvin Hopkins was a Grand Rapids student

May, H. J.
Pontiac DAGUERREOTYPIST in Room Number 16 of the National Building ......................... 1850

May advertised: “DAGUERREOTYPES - Pictures taken of Persons, Paintings, Buildings, &c., and set in Lockets, Pins, Rings and Bracelets. Pictures taken without regard to weather, and put up at moderate prices. Families waited upon at their residences to take likenesses of sick or deceased persons.... Instructions carefully given in the art.”

Hamilton J. May was born in New York state about 1831 and operated photographic galleries in California with partners and on his own at San Francisco from 1855 to 1861, at Stockton in the early 1870s, and at San Jacinto from 1889 until 1896. Lyons, New York, had a photographer named H. J. May in 1863.

May, Lula, Mrs.
Detroit operator for the photographers Cornelius Brothers .................................................. 1918 d
Detroit (Hopkins Studio) PHOTOGRAPHERS at 1175 Gratiot av ........................................ 1920 d
Detroit (Hopkins Studio) PHOTOGRAPHERS at 3721 Gratiot av ........................................ 1920-1923 d

Lula was born in Kentucky in 1883, married John May, and gave birth to Florence in Kentucky in 1899. She was a widow in 1920, and was sharing her home with her daughter. The change from 1175 to 3721 Gratiot Avenue during 1920 was due to overall revisions in the Detroit numbering system rather than to relocation. Melvin Hopkins was Lula’s partner in the Hopkins Studio from 1920 until 1923.

Mayer, Minnie M., Miss
Grand Rapids student ........................................................................................................... 1880 1
Grand Rapids milliner .......................................................................................................... 1891-1894 g
Grand Rapids clerk or photo printer for photographer Mert C. Dey ................................. 1895-1896 g
Grand Rapids photographer, clerk or photo printer ...................................................... 1897-1899 g
Grand Rapids photographer ............................................................................................... 1900 1
Grand Rapids photo printer for photographer Frank C. Fryette ....................................... 1900-1901 g

Her grandparents emigrated from the Prussian region of Germany and Minnie was born in Wisconsin to natives of Wisconsin in June of 1873, first of the three children of Henry V. and Minnie Mayer. Her brother Arthur was born in Wisconsin a couple of years later, and her sister Lydia was born in Michigan in January of 1881. Her father carved wood by hand, and undoubtedly was employed by a Grand Rapids furniture manufacturer. Minnie still was single and living with her parents in 1901, but she was not with them in 1910.

Maynard, Darwin J.

Chautauqua, New York, student .......................................................... 1850 1
Ellington, New York, clerk in his father’s store ....................................... 1860 1
Bristol, Illinois, teacher ........................................................................ 1862 2
United States Army soldier ................................................................. 1862-1863 3
Ellington, New York, druggist ............................................................... 1870 1
North Lansing PHOTOGRAPHER ......................................................... 1870-1871 4
Lansing proprietor of a sash, door and blind factory .............................. 1872-1873 L
Lansing PHOTOGRAPHER ................................................................. 1876-1877 5
McBride dry goods clerk ..................................................................... 1880 1
Putnam County, Florida, farmer ......................................................... 1900 1

Darwin was born in New York State in April of 1841, third of the four sons of Addison M. P. and Amanda Maynard. At Bristol, Illinois, on August 4, 1862, he enlisted in Company H of the 89th Illinois Infantry, and he was mustered into the army as a corporal on August 25, 1862. At this time he was five feet ten inches tall with a light complexion, grey eyes and brown hair. Darwin transferred out of Company H on March 12, 1863, and into Company F of the First Infantry Regiment in the Mississippi Marine Brigade. He later was a private in Company G, of the Marine Regiment, and had become a hospital steward by the time that he was mustered out of the army at Vicksburg, Mississippi, on June 30, 1865. Frances S. Welch was born in New York State in September of 1844, and she married Darwin at Ellington, New York, on October 9, 1867. Their sons were born at Ellington: Sidney on October 31, 1868, and Addison on May 9, 1870. Their daughter Lucy was born in Iowa early in 1871, and their daughter Dora was born in Michigan on July 31, 1872. Darwin came from New York State in December of 1870 to purchase the North Lansing gallery of Harry O. Hall. He moved to Nebraska in 1889, and returned to Michigan in 1892. Darwin applied from Michigan for an invalid pension based upon his Civil War service on September 15, 1893. Frances was not in Florida with Darwin in 1900, but was living with the family of her eldest son out in Minturn, Colorado. Darwin joined them there in 1901, and he died at Minturn on April 3, 1909. Frances applied from Colorado for a widow’s pension on April 29, 1909.

Maynard, James W.

Hastings shoemaker ........................................................................... 1850 1
Hastings PHOTOGRAPHER or DAGUERREIAN .................................. 1860 2
Hastings DAGUERREOTYPIST ........................................................... 1862-1863 m
Hastings teamster ................................................................................ 1870 1

James was born in Massachusetts in 1815 or 1816. Rhoda (later Elsie) was born in New York seven years later, and she married James about 1838. Three of their children were born in New York: Wesley in 1840, Lydia three years later, and John a year after her. Then they had three sons born in Michigan: Myron about 1848, Anson in March of 1850, and John in 1851. The first John apparently did not survive, for both sons were named John D. Maynard. In 1850 and in 1860 James and Rhoda also were raising a girl named Julia B. Dixon, who was born in Michigan about 1846. All earlier records were for James W. Maynard, but the 1870 listing was for John W. Maynard.

Maynard, John

Lowell artist ......................................................................................... 1860 1
Lowell PHOTOGRAPHER .................................................................... 1862-1864 2
Lowell Township farmer ................................................................. 1870, 1880 1

John was born in Massachusetts about 1825. Elisabeth Caroline Standish was born in New York in 1833, second of the six children of Ira and Laura Standish. Caroline married John about 1857, and she gave birth in New York to their son Calvin in 1858 or 1859. Their other children were born in Michigan: Walter about 1861, Laura about 1864, and Harley about 1873. John and Caroline were providing a home for her father in 1880.


2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Maynard, John D.
Carsonville (Teeple & Maynard) PHOTOGRAPHERS .......................................................... ca 1890 t
Carsonville PHOTOGRAPHER and barber ................. 1890-1891 m
“Our $2.00 Cabinet. Teeple & Maynard, Photographers, Carsonville, Mich.” was printed on some photo mounts.
Ernest L. Teeple had some professional photographic experience before his partnership with John, and he continued to work in Sanilac County for a year or so afterwards. He was a Tecumseh photographer from 1992 until 1903.

1. Tecumseh Herald, Tecumseh, Michigan, January 21, November 3 and December 8, 1892; and February 23, April 6, May 25, June 8 and two December issues, 1893.

Maynard, Walter A.
Kingston child .................................................................1900 1
Kingston student .............................................................1910 1
Kingston PHOTOGRAPHER ..................................................1911-1912 t
Deford PHOTOGRAPHER ............................................ 1913 t
Cleveland Heights, Ohio, sales manager for an automobile dealer .............................................1930 1
Cleveland Heights, Ohio, employee of the Diesel Engine Division of General Motors Corporation ............1942 2
East Cleveland, Ohio, resident ...........................................1968 3

Walter was born at Kingston on September 21, 1894, the only child of Levi Arthur Maynard and Hattie Corlisa (Tillotson) Maynard. His mother died in 1898, and his banker father somehow managed to raise Walter by himself until he married again about 1902. Walter’s new mother was Minnie, who was born in Canada about 1867, came to the United States in 1890, and had not been previously married. “W A Maynard, Kingston” was written on the negative of a post card photograph of a head-on collision between two old locomotives which was mailed in August of 1911. “W A MAYNARD, PHOTO” was printed in small block letters on the negatives of post card photos, along with such legends as: “KINGSTON FROM THE SOUTH” - “DEPOT, KINGSTON” - “ELEVATOR, DEFORD” and “RESIDENCES, DEFORD.”

Ruth was born in Indiana on November 9, 1895, third of the seven children of Abraham F. and Mollie Baumgartner. She and Walter married at La Cross, Indiana, on June 23, 1919. Their children were born in Ohio: Robert in 1920 or early in 1921, and Elizabeth four years later. Walter died in Cleveland on June 6, 1968, and Ruth lived on in East Cleveland and died in an out-of-state hospital on April 25, 1974.

2. World War II Draft Registration, 1942.
4. Tompkins Family Tree on the internet.

Mays, Jacob
Blissfield PHOTOGRAPHER ...................................................1884-1885 m
One Jacob Mays served in Company D of the Sixth West Virginia Cavalry during the Civil War.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Mayton, Ralph
Detroit resident ...............................................................1913 d
Detroit PHOTOGRAPHER at 1019-1021 Mack av ..............................1915 d
Detroit machine hand ......................................................1916-1917 d
Detroit laborer or lathe operator .............................................1918 d 1
Detroit machinist with a crane works ........................................1920 2
Detroit machine hand in an auto plant .......................................1930 2

Ralph was born in England on October 11, 1883, and he immigrated to America about 1908. He was a medium sized single man with blue eyes and red hair, and in 1915 Ralph offered photography and enlargements. His studio and his home had the same address on Mack. In August of 1915 he declared his intention of renouncing his English allegiance and qualifying for United States citizenship. Something derailed his application, for in 1930 he still was an alien. Ralph never married, and in 1920 he and four others were rooming with a family. In 1930 he and three others were boarding with a different family. Ralph still was characterized as a machinist when on July 5, 1939, he left New York City on the S. S. President Harding. He arrived at Southampton, England, on July 14, 1939, with the intention of visiting Bournemouth and Dorset. No record of his return voyage has been found, so perhaps the advent of World War II changed his plans.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Mazur. Anthony
Detroit PHOTOGRAPHER at 228 and 352 Canfield av east ....................................................1912-1913 d m
Detroit PHOTOGRAPHER at 228 Canfield av east .................................................................1913 d
Detroit PHOTOGRAPHER at 360 Canfield av east .................................................................1914-1920 d m
Detroit PHOTOGRAPHER at 1354 Canfield av east .................................................................1920-1921 d m
Detroit restaurateur, laborer or resident ..................................................................................1922-1924 m d
Hamtramck photographer ...........................................................................................................1930 1

Anthony was born at Biecz Gorlee in the Polish section of Austria on March 15, 1888, and immigrated in 1905. In 1914 he made a specialty of large groups and family photos. “A. MAZUR, PHOTOGRAPHER, DETROIT, MICH.” was embossed into high quality full length studio portraits in the post card format. “A. Mazur Studio, 360 Canfield Ave. E., Detroit, Mich.” was printed on tan 12 by 14 inch mounts for photos of wedding groups, &c. Anthony had applied for American citizenship by 1917, when he was a short married man with brown eyes and black hair. His studio remained in the same location during 1920, while its address changed along with most others in Detroit. Alex J. Sulewski worked as a photographer for Anthony in 1921, and succeeded him in the Canfield Avenue studio in 1922. By 1930 Anthony was a United States citizen, was divorced, and was rooming in the home of Stanley Sowinski.

1. 1930 Federal Census of the city of Hamtramck in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
McAdam, E. S.
Drummond PHOTOGRAPHER ................................................................. 1909-1913

“E. S. McADAM, PHOTOGRAPHER, DRUMMOND, MICH.” was stamped on the back of post card photographs, including one of Frying Pan Island and its lighthouse. Edwin McAdam was born in Canada in May of 1872, about third of the eight children of William and Mary A. McAdam. His family was living on Drummond Island in 1900 and in 1910, and he may have been the photographer.

1. 1900 and 1910 Federal Censuses of Drummond Township in Chippewa County, Michigan.

McAickle, D. T.
Reading PHOTOGRAPHER .............................................................................. ca 1895

McAllister, ________
Port Huron PHOTOGRAPHER at 736 Lapeer av ........................................... ca 1905

McAllister produced an 8 by 10 inch portrait of Pere Marquette 4-4-0 Locomotive Number 89 with the engineer, the fireman and several brakemen.

McBride, Alexander B.
Ovid master carpenter ..................................................................................... 1860
Lowell Township farmer ................................................................................... 1870
McBride’s saw mill proprietor ............................................................................ 1874-1880
McBride’s PHOTOGRAPHER .......................................................................... 1880-1881
McBride’s PHOTOGRAPHER and grocer ........................................................ 1882-1885
Petoskey (A. B. McBride & Company) PHOTOGRAPHERS on Lake st ........... ca 1890
Hillsboro, Oregon, (Crandall & McBride) PHOTOGRAPHERS ...................... ca 1890
Cheboygan (Crandall & McBride) PHOTOGRAPHERS .................................. ca 1892
Wolverine (Crandall & McBride) PHOTOGRAPHERS .................................... ca 1892
Grand Marais (Crandall & McBride) PHOTOGRAPHERS ............................... ca 1893
Grand Marais (Crandall & Company) PHOTOGRAPHERS .............................. ca 1895
Grand Marais PHOTOGRAPHER ................................................................. 1898-1899

One Alexander B. McBride served in Company A of the 53rd Ohio Infantry during the Civil War. This Alexander was born about 1832 in Wayne County, New York. Harriet was born in New York in July of 1833, first of the nine children of Cornelius and Edna (Hill) Waldron. She married Alex about 1852, and their son Alexander was born in New York in 1854. Their daughter Caroline (later Cora) was born in Michigan in December of 1859. Alex built the saw mill at McBride’s in 1874, and became the town’s first postmaster in 1878. By 1880 his son was postmaster and his daughter was deputy postmaster. Alex attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. A. B. McBride & Company published stereoscopic views of Petoskey, Bay View, Harbor Point, Harbor Springs and Wequetonsing, as well as a Southern Series of 50 views of Florida, Alabama, Lookout Mountain, Chickamauga and Chattanooga. Avery B. Crandall seems to have teamed up with Alex in Oregon before he came to Michigan. Once here, he maintained a career in Michigan photography until 1935. Alex produced stereo views from Grand Marais of Mackinac Island, St. Ignace, Sault Ste. Marie, the Pictured Rocks and scenes around Grand Marais. Harriet was a widow by 1900, and she died in 1901.

2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.
5. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
7. The Photographic Times, New York, volume 13, number 152, August 1883.
McBride, Archibald Alexander
Fremont Township laborer on his father’s farm ..............................................1900
Merrill PHOTOGRAPHER ...........................................................................1908-1915
Flint machine hand ....................................................................................1916-1918
Los Angeles, California, house carpenter ..............................................1922-1930

His father emigrated from Scotland and Archibald was born in Canada on July 7, 1878, eldest of the six children of Thomas and Sarah (Burrows) McBride. He was brought in 1881 to the United States, where he became a naturalized citizen. Archie married first about 1900, but it did not last. Ella V. Conneller was born in Michigan on October 20, 1870, fifth of the seven children of Benjamin and Hannah Conneller. About 1892 she married A. Mason Wight, a widower with five children. Mr. and Mrs. Wight opened a photograph studio in Merrill, and after Mason’s death in 1903 Ella continued the business in partnership with Mason’s youngest son Asa. Archibald married Ella about 1907. Ella seems to have been a widow by 1932, and she died at Los Angeles on May 15, 1942.

1. 1880 Federal Census of Fulton Township in Gratiot County, 1900 Federal Census of Fremont Township plus 1900 and 1910 Federal Censuses of the village of Merrill in Saginaw County, Michigan, as well as 1930 Federal Census of Assembly District 61 of Los Angeles in Los Angeles County, California.
3. Ontario, Canada Births, 1869-1913.

McBride, Hattie, Miss
Grand Marais PHOTOGRAPHER ......................................................................ca 1895

Some of Hattie’s cabinet mounts carried the phrase: “... Lake Superior Views a Specialty.”

McBride, Thomas
Grout Township photographer and laborer .............................................1880

Thomas was born in Canada in 1859 or 1860, and in 1880 seems to have been one of forty laborers in a logging camp headed by William J. Van Orman.

1. 1880 Federal Census of Grout Township in Gladwin County, Michigan.

McC____, J. E.
Please see the entry for John E. McClelland.

McCaig, James Emmet Joseph
Pittsburg, Pennsylvania, student .................................................................1900
Pittsburg, Pennsylvania, brick layer ............................................................1910
Benton Harbor (Hoyt & McCaig) PHOTOGRAPHERS at 186 Pipestone st ..............................................1915-1927
Benton Harbor (Hoyt & McCaig Studio) PHOTOGRAPHERS at 186 Pipestone st ..............................................1930-1934

All of his grandparents were Irish, and his parents were born either in Scotland or in Northern Ireland. James was born at Charlestown, West Virginia, on July 22, 1886, sixth of the eight children of Patrick and Christina McCaig. He became an average sized man with gray eyes and dark brown hair, and he seems never to have married. Lee G. Hoyt had worked as a photographer in Chicago before he and James established their partnership. James’ residence was in Pittsburg in 1917, and he was roaming at Benton Harbor with Lee and Ida Hoyt in 1930.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

McCall, Donald T.
Jackson manufacturer of mat cutting and card beveling machinery ..............................................1901-1903
Jackson machine shop proprietor ................................................................1906-1907

Donald exhibited his machine at the Photographers’ Association of America convention at Detroit in the summer of 1901 with C. O. White as his representative. His illustrated advertisement in the gazetteer for 1903 claimed that the Excelsior Mat Cutting and Card Beveling Machine would “... cut your Mats, Mounts and Backing easily, quickly and accurately and change instantly to the thickness of tissue paper. It also makes a very convenient press for uniting edges of paper on card board or uniting mat to mount. There are no springs, no clamps or levers to adjust for different thicknesses of material. Photographers Save Money by Making their own Mounts. Send for Prices....”

1. St. Louis and Canadian Photographer; volume 25, number 9, September 1901, page 430.

McCall, Elias W.
Ithaca PHOTOGRAPHER .............................................................................1876-1877
McCall, John Raymond
Grand Marais PHOTOGRAPHER ........................................................................................................ 1900-1901 m 1
John was born in Norfolk County, Ontario, on July 28, 1876, the only son of James Donald McCall and Mary 2
Melinda (O’Brien) McCall. His sister Isabel was born in Michigan in September of 1881. 2 1
1. 1900 Federal Census of Burt Township of Alger County, Michigan.
2. Ontario, Canada Births, 1869-1909.

McCann, David
Romeo blacksmith .......................................................................................................................... 1870 t
Capac PHOTOGRAPHER ................................................................................................................. ca 1875 t
Romeo PHOTOGRAPHER .............................................................................................................. 1876-1877 m
Romeo carriage manufacturer or blacksmith .................................................................................. 1878-1881 mt 1
Orion resident ................................................................................................................................. 1900 t
Paw Paw Township farmer ............................................................................................................ 1910 t
Paw Paw proprietor of a garage ...................................................................................................... 1920 t

His father was Irish and David was born in England to a Scotch mother in the summer of 1849. He immigrated about 1
1862 and eventually became a naturalized citizen of the United States. Charlotte was born in Canada to a mother from 1
New York in 1847 or early in 1848, and she married David about 1869. Their son George was born in Michigan in 1
1871 or early in 1872. “D. McCANN, CAPAC.” was printed on the front, and “Prints by Ben. Cuyler, Romeo, Mich…..” t
was printed on the back of some card photograph mounts. “Dave McCann, Photographer, Romeo, Mich.” was printed 1
on other card photograph mounts. In association with Ben Cuyler, David produced stereo views of Romeo street 2
scenes. Something happened to Charlotte, and about 1896 David married the widow Cora Grant who was born in Ohio 2
in 1861. They still were married in 1920, and they never had children. 1

McCann, John A.
Springwells Township cooper .......................................................................................................... 1880 t
Detroit photographer or resident .................................................................................................... 1889-1891 d 1
Detroit artist ....................................................................................................................................... 1892-1897 t
Detroit photographer or blacksmith ............................................................................................... 1898-1899 d
Detroit PHOTOGRAPHER at 83 Williams av ............................................................................... 1900-1904 md

John was born in the Canadian province of New Brunswick to Irish parents in November of 1837. He came to the United States in the late 1850s and became a naturalized citizen. Mary was born in Ireland in 1839 or early in 1840, and she married John about 1858. Their children were born in Michigan: John about 1859, Annie about 1861, Frank about 1862, Harriet about 1864, Michael about 1870, William about 1872, and Louisa about 1875. The senior John was a widower by 1900, and was 67 years old when he died in Detroit on February 22, 1905. 1
1. 1880 Federal Census of Springwells Township and 1900 Federal Census of the Twelfth ward of Detroit in Wayne County, Michigan.

McCarthy, Robert A.
Detroit retoucher for photographers Arthur & Philbrick ............................................................... 1890 d

McCarty, James E.
Detroit photographer for Charles W. Earle ....................................................................................... 1885 d

McCauley, James F.
Detroit bookseller at 257 Jefferson av .............................................................................................. 1871 d
Detroit bookseller ........................................................................................................................... 1878 d

James had photographs for sale at his book store in 1871. He may or may not have been the photographer. 1
1. Identification of the source of this information has been misplaced, and must be re-established.
McClain, Edgar L.

Franklin, Indiana, child .......................................................... 1870 1
Franklin, Indiana, student ......................................................... 1880 1
Detroit photographer ............................................................. 1898-1899 d
Detroit traveling agent ......................................................... 1900 d
Richland Township, Iowa, farmer .......................................... 1910 1
Rock Creek Township, Iowa, farm operator ......................... 1920 1

Edgar was born in Indiana to parents from Ohio in May of 1869, the only son of John F. and Elizabeth McClain. His sister Anna was born in Ohio about 1854, and his sister Maggie was born in Indiana about 1861. Maude was born in Indiana in March of 1867, and she married Edgar in 1891 or 1892. Their son Franklin was born in Indiana in May of 1893. Maude divorced Edgar and married John B. Thomas, and Franklin went along as his step-son. They were living in 1910 in Cleveland, Ohio. Her father came from Illinois and Myrtle was born in Iowa to a mother from Tennessee in 1879 or early in 1880. She married Edgar about 1904, their son Orville was born in Missouri in the spring of 1905, and their son Oliver was born in Iowa in February of 1909. Edgar was a widower by 1920, when he was raising Orville and Oliver by himself and was enumerated as Samuel McClain.

McClellan, Abner

Please see the entry for Hazzard L. McClellan.

McClellan, Hazzard L.

Mendon student ................................................................. 1880 1
Mendon (Emmons’ Studio) PHOTOGRAPHERS ............................... ca 1890 m
Mendon (Emmons & McClellan) PHOTOGRAPHERS ....................... 1890-1891 t
Mendon PHOTOGRAPHER ...................................................... 1892-1911 m
Mendon PHOTOGRAPHER on the south side of Main st .................... 1916 2
Chicago, Illinois, gas appliance salesman .................................. 1920 1

Hazzard was born in Michigan to a mother from New York in March of 1866, the only child of Jerome I. and Nettie S. (Stowell) McClellan. Herman L. Emmons had some photographic experience before he took on Hazzard as a partner. The Mendon photographer in 1892 was identified as Abner McClellan. Olive was born in Indiana to parents from Ohio in December of 1866, and she married Hazzard in 1892 or 1893. Their son Donald was born at Mendon in March of 1896. Hazzard wrote to the Carnegie Library Fund in New York in 1905 and obtained a grant of $10,000 for erecting the library at Mendon. He was a music dealer as well as a photographer about 1907, and one of his post card views of Mendon showed the morning glory horn of a phonograph projecting over the doorway of McCLELLAN’S PHOTO & ART ROOMS. Post cards were prominently advertised on the front of this building, and many of Hazzard’s postal photographs of Mendon and vicinity have survived. They included bird’s-eye views and street scenes, exterior and interior views of churches, rivers and creeks in summer and winter, a ballroom filled with dancing couples, and a parade float carrying more than fifty men, women and children with flags. On October 4, 1916, the largest fire in St. Joseph County history destroyed the business section of Mendon. It began behind a meat market on the south side of Main Street and spread east and west before leaping to the north side. “... on the west side of the business section the flames were just as active, taking in order the Post Office Block; Swonk’s grocery and Schumaker’s hardware with the Masonic Temple overhead; Shank’s building.... ; then Miss Hattie Woodcock’s building; Britton’s broom factory; a double store building; McClellan’s residence and an ice cream parlor building and lastly McClellan’s photograph gallery. Here the fire stopped on the south side, west end.” Marshall E. Parham produced a graphic series of post card views of the smouldering ruins while this fire was still being fought. There were few qualified fire-fighters, for many residents of Mendon had gone to Kalamazoo to watch “The Human Fly” climb the outside of a six-story building. Donald accompanied his parents to Chicago, where he also was employed as a gas appliance salesman.

McClellan, William
Sycamore, Illinois, artist ......................................................... 1860 m
Monroe PHOTOGRAPHER on Front st between Monroe and Washington sts .............................................. 1864-1868 1 m
Monroe PHOTOGRAPH ARTIST .................................................. 1870 t
Union City PHOTOGRAPHER .......................................................... 1870 t
Union City PHOTOGRAPHER on Main st ....................................... 1872-1873 t
Union City PHOTOGRAPHER on the east side of Broadway north of Ellen st ................................................... 1874 4
Union City PHOTOGRAPHER .......................................................... 1874-1875 3 m
Coldwater PHOTOGRAPHER ......................................................... 1877 t
Union City photographer ................................................................. 1880 1
Atchison, Kansas, PHOTOGRAPHER ............................................. 1880 6
Dallas, Texas, PHOTOGRAPHER at 705 Main st ................................ 1881-1887 6
Los Angeles, California, photographer ........................................... 1900 1

William was born in Nova Scotia to English parents in July of 1825. Minerva was born in New York State about 1831, and she married William about 1853. They had two children born in Illinois: Lilian in 1854 or early in 1855, and William two years later. William was identified consistently as W. McClellan on cartes de visite from Monroe with at least twelve different imprints, and on card mounts from Union City with even more variations. He advertised regionally in 1867 as “WM. McCLELLAN, Photographer, and dealer in PICTURES, FRAMES, Engravings. Photographs and Stereoscopic Views of Churches, Public Buildings, Residences, etc., taken when desired, AT LOW RATES.... Monroe, Mich.” William was enumerated twice for the 1870 Census: in Monroe with his family on June 29, and by himself in Union City on August 1. From Union City in 1870, he advertised “Pictures Taken in Every Style and Satisfaction Guaranteed.” He succeeded James R. Davis in Dallas, retaining Alfred R. Billows as an operator. William’s daughter Alma was born in Texas in September of 1883, probably to a wife that was younger than Minerva. Ada was born in Canada in April of 1858, and her marriage to William about 1897 was the third for both of them. Alma was living with them at Los Angeles in 1900.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan.

McClellan, G. W.
Chatham PHOTOGRAPHER ............................................................ 1906-1907 m

McClelland, John E.
Gaylord (Crandall & Company) PHOTOGRAPHERS .......................... 1900-1901 m
Lewiston PHOTOGRAPHER ............................................................ 1908 t
Cheboygan photographer ............................................................. 1910 1

John was born in Canada to Scotch-Irish parents in March of 1850. He immigrated to the United States in 1868 and later became a naturalized citizen. Agnes was born in Canada to Irish parents in November of 1853, and she was brought to the United States when she was two years old. She married John in 1871 or 1872, and she gave birth to Jennie about 1873 and to William in June of 1887. Jennie married the photographer Avery B. Crandall in 1896 or early in 1897. “J E McC” was scribed into the negatives from which 7 by 9 or slightly smaller prints were made to be affixed to 12 by 14 inch commercial mounts, along with legends such as “Kneeland & Bigelow Lumber Co., Lewiston, Mich. 11440 Ft.” and “McCormick Lake, K&B Banking Ground.” Writing on the back of these mounts included: “1908 Camp 6.” Avery and Jennie Crandall, with their eight-month-old daughter Gladys, were living with John and Agnes in 1910.


McClements, James
Fennville PHOTOGRAPHER ............................................................ 1896-1921 m

James was born in Ireland in December of 1862, immigrated to the United States in 1886 or 1889, and became a naturalized citizen in 1896. He was single and seems to have lived by himself throughout his stay in Fennville. “J. MC CLEMENTS, FENNVILLE, MICH.” was stamped on the back of the 11 1/4 by 13 3/4 inch mount of a photograph of apple pickers in an orchard.

1. 1900, 1910 and 1920 Federal Censuses of the village of Fennville in Allegan County, Michigan.

McClintock, L., Mrs.
Port Huron PHOTOGRAPHER on the ground floor at 37 Military st .............................................................. ca 1875 t

The City Art Gallery of Mrs. McClintock was opposite the Thompson House.
McCloud, L. W.
Bradley PHOTOGRAPHER ........................................................................................................... 1910-1917 m

McClure, Robert J.
Tecumseh student ......................................................................................................................... 1880 1
Jackson (McCleure & Company) PHOTOGRAPHERS at 126 Main st west .................................... 1896-1897 m
Tecumseh machinist ....................................................................................................................... 1900 1

Robert was born in Michigan to Irish parents in July of 1872, eldest of the four children of Wilson and Ellisanne McClure. Her father came from Connecticut and Lucy was born in Michigan in March of 1877, fourth of the six children of Augustus and Sarah Middlebrook. She married Robert in 1895 or 1896, and their son Russell was born at Tecumseh in March of 1897. George V. Schreder also was a principal of McClure & Company. The company operated from the old Cookingham gallery, often listed at 124 West Main Street. Something happened so that about 1904 Lucy married Robert C. Daly, and Russell J. McClure was enumerated as his step-son in 1910. Robert J. McClure was not to be found in the 1910 and 1920 census reports.

1. 1880 Federal Census of the village of Clinton plus 1880 and 1900 Federal Censes of the village of Tecumseh in Lenawee County, as well as 1910 Federal Census of the Sixteenth Ward of Detroit in Wayne County, Michigan.

McCollom, Winfield Scott
Lobo Township, Ontario, painter ................................................................................................. 1882 1
Detroit painter, decorator or carpenter ....................................................................................... 1890-1912 d 2
Detroit notary public, carpenter or cabinet maker ................................................................... 1913-1915 d
Detroit carpenter or photographer ............................................................................................ 1917-1918 d
Detroit furniture dealer or retail merchant ............................................................................. 1919-1920 d 2
Detroit PHOTOGRAPHER at 1234 Pine st .............................................................................. 1921-1925 d
Detroit photographer ................................................................................................................ 1926-1927 d
Detroit resident or notary public .............................................................................................. 1929-1930 d

Winfield was born in Lobo Township of Middlesex County, Ontario, on July 11, 1861, second of the seven children of Robert Lafayette McCollom and Jane Anne (Thomas) McCollom. Mary Christina Chisholm was born at Appin, Ontario, on August 8, 1859, fourth of the ten children of John and Rebecca Chisholm. She married Winfield at Ekfrid, Ontario, on August 3, 1882. Three of their sons were born at Lobo, Ontario. Alfred Ernest McCollom was born July 1, 1881, and died as an infant. Alfred Winfield McCollom was born March 14, 1883, and John Allan McCollom was born October 3, 1884. The family came to the United States in 1888, and Winfield and Mary were naturalized as citizens in 1902. Three more sons were born in Detroit: Chester about 1889, Charles in July of 1893, and Norman in September of 1896. Chester and Norman died as children, and John died as a young man. Alfred married, but Charles still was living with his parents in 1920. Winfield died in Detroit on May 1, 1931, and Mary died there on May 19, 1938.

3. One World Tree on the internet.
4. 1871 and 1881 Censes of Canada.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

McCollum, John E.
Lawrence Township student ........................................................................................................... 1860 1
Arlington Township worker on his father’s farm and student .................................................... 1870 1
Lawrence Township farmer ......................................................................................................... 1880 1
Decatur PHOTOGRAPHER ......................................................................................................... 1887 ca t
Dowagiac (McCollum & Cunningham) PHOTOGRAPHERS .................................................... 1888-1890 m R
Dowagiac PHOTOGRAPHER ....................................................................................................... 1892-1897 m
Niles PHOTOGRAPHER ................................................................................................................ 1896-1897 tm
Dowagiac optician ....................................................................................................................... 1900 1
Spokane, Washington, optician and proprietor of an optical shop ............................................ 1920 1

John was born in New York State in July of 1852, youngest of the five or more children of John and Mary McCollum. His father emigrated from England and Helen was born in Michigan to a mother from New York in July of 1850. She married John in 1872 or 1873, and they had no children. There is no question about the correct spelling of John’s last name, but “McCullom & Cunningham” was printed on some cabinet mounts.

McComb, George T.

George was the son of James and Ann (Thompson) McComb, who emigrated from Ireland. He was born in the province of Quebec in March of 1847 or as much as five years earlier. He and his brother William married sisters named Walker, whose parents emigrated from Scotland to Canada. Agnes was born there in April of 1848, and she married George about 1864. They had four children born in Canada: James about 1866, Ella about 1870, William about 1873, and Margaret in July of 1875. They also had two sons born in Michigan: George in September of 1882, and Charles on November 30, 1884. George planned to follow William to a new studio location after the Muskegon gallery was closed in October of 1905, but evidently found other work in Muskegon. He died in Muskegon on November 14, 1914. Agnes was living in Muskegon with the family of her son George in 1920 and in 1930.

2. Learned in 1993 from the National Archives of Canada at Ottawa, Ontario.
3. 1871 Census of Canada.
McComb, William

Montreal, Quebec, employee of Notman’s photograph gallery ..............................................1859
Ottawa, Ontario, (William & George McComb) PHOTOGRAPHERS ........................................1864
Ottawa, Ontario, (W. McComb & Company) PHOTOGRAPHERS ........................................1866
Ottawa, Ontario, (William & George McComb) PHOTOGRAPHERS at 16 Rideau st ...............1866
Ottawa, Ontario, PHOTOGRAPHER at 196 Gloucester st .....................................................1876
Ottawa, Ontario, PHOTOGRAPHER at 224 Gloucester st .....................................................1877
Muskegon PHOTOGRAPHER over 81 Western av .................................................................1878-1885 M
Muskegon PHOTOGRAPHER over 19 Western av west .........................................................1885-1895 M
Muskegon PHOTOGRAPHER in Rooms 44 and 45 of the Lyman Block ..................................1895-1905 M
Cadillac PHOTOGRAPHER .....................................................................................................1906-1911 M

William was the son of James and Ann (Thompson) McComb, who emigrated from Ireland, and was born at
Toronto, Ontario, on August 28, 1844. He “... attended the common schools of his home locality, but later learned the
profession of photography, in which he is now an adept. He acquired his training in art in Ottawa, Canada, and studied
under the most skillful artists of the Dominion...” Ellen Walker was born in August of 1844 to parents that emigrated
from Scotland, and she married William at Ottawa in 1864. She never had children, but they were sharing their home
with two nephews and a niece in 1900 and with a fifteen-year-old adopted daughter named Eileen in 1910. In 1879
William offered “Pictures taken in all styles, satisfaction in price and quality guaranteed.” He attended the inaugural
convention of the Photographers’ Association of America at Chicago in August of 1880, and was on the initial list of P
of A members published in May of 1881. One 1882 issue of the New York Daily Graphic carried many pictures of
Muskegon, all reproduced from photographs by William McComb. He exhibited large crayon work at the
Photographers’ Association of America convention at Indianapolis in August of 1882. In the Marble Front Art Studio
at 19 West Western Avenue, instantaneous photographs of children, crayon work, and bromide pictures were his
specialties, and the instantaneous process was used exclusively. He employed his brother, George T. McComb, as a
photographer or photo printer from 1885 or earlier until George opened his own gallery about 1895, and again
afterwards. Some of the 39,000 negatives William had accumulated were destroyed by a fire about 1892, but many
were preserved and improvements were made as the gallery was restored to first-class working order. In 1893, William
was “... making some of the best life-size pictures ever shown in Muskegon...” He sold frames, albums and art goods
from the Lyman Block, and his group picture of the “Old Settlers” of Muskegon was hung in the Hackley Library.
When the Muskegon gallery was closed in October of 1905, William planned to open a new studio, probably in the
west, but no location had been selected. He was a resident of the Masonic Home in Alma at the time of his death on
July 14, 1921, and his funeral services were held in the Muskegon home of his nephew George.

1. The Advantages and Surroundings of Muskegon Mich, Muskegon Board of Trade, December 1892, page 105.
3. Learned in 1993 from the National Archives of Canada at Ottawa, Ontario.
4. Muskegon Chronicle, Muskegon, Michigan, October 7, 1905, page 1, column 4; and July 15, 1921.
5. Portrait & Biographical Record of Muskegon and Ottawa Counties, 1893.
6. 1880 Federal Census of the Second Ward and 1900 Federal Census of the Fifth Ward of Muskegon in Muskegon County, plus 1910
8. The Photographic Times, New York, volume 11, number 125, May 1881; and volume 12, number 140, August 1882, page 333.

McCombe, Robert

Center Township, Indiana, farmer .................................................................................................1860
Buchanan carpenter .....................................................................................................................1870
Berrien Springs photographer ......................................................................................................1880
Berrien Springs PHOTOGRAPHER .............................................................................................1882-1885 M
Berrien Springs PHOTOGRAPHER .............................................................................................1888-1891 M
Buchanan PHOTOGRAPHER on Day’s av ..............................................................................1892
Berrien Springs PHOTOGRAPHER .............................................................................................1892-1894 M
Ayr, Ontario, PHOTOGRAPHER ................................................................................................1901

Robert had Scotch forbears and was born in Ireland on September 23, 1824. He was brought to Canada in 1828.
Sarah was born in Ontario to Irish parents on November 15, 1833, and she married Robert about 1857. Their daughter
Eliza was born in Indiana in September of 1859.

1. 1860 Federal Census of Center Township in Lake County, Indiana, plus 1870 Federal Census of the village of Buchanan and 1880
   Federal Census of Oronoko Township in Berrien County, Michigan.
2. Identification of the source of this information has been misplaced, and must be re-established.
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprague, Beach Bluff, Massachusetts.
4. 1901 Census of Canada.
McCone, Duly

Marshall infant .................................................................1860 1
Litchfield Township student .................................................................1870 1
Butler PHOTOGRAPHER ..................................................................1898-1905 m 1
Butler paper hanger ...........................................................................1910 1
Homer furnace salesman ...................................................................1920 1
Homer insurance and real estate agent with his own income ......................1930 1

Matthew Duly McConé was born at Marshall, Michigan, to parents from New York on November 23, 1859, of the eight children of Isaac Joseph McConé and Polly A. (Griswold) McConé. He was called Matthew as a child, but he was known as Duly as an adult. Duly was providing a home in 1900 and in 1910 for his widowed mother. Lily (sometimes Lillie) Myrtle Vandybogurt was born in Michigan to parents from New York on June 4, 1869, last of the four children of Charles and Mary Ann (Canburn) Vandybogurt. She married Duly in 1900, and they never had children. Lily was providing lodging in 1930 for three young female school teachers. Duly died on May 5, 1944, and Lily lived until 1954.


McCormick, Ella V.

Detroit seamstress .................................................................1891 d
Detroit bookkeeper for photographers Alvord & Company ................................1893-1895 d
Detroit bookkeeper................................................................................1896,1898 d

McCormick, Joseph A.

Boston, Massachusetts, operator or photographer .....................................1876-1886 1
Boston, Massachusetts, PHOTOGRAPHER in Room 11 at 22 Winter st .................................1887-1889 1
Boston, Massachusetts, photographer ...................................................1890,1892 1
Boston, Massachusetts, PHOTOGRAPHER at 465 Washington st ......................1891 1
Boston, Massachusetts, PHOTOGRAPHER at 6 Winter st .................................1893-1895 1
Boston, Massachusetts, PHOTOGRAPHER at 21 West st ......................................1896 1
Boston, Massachusetts, PHOTOGRAPHER at 334 Boylston st ..............................1897-1903 1
Boston, Massachusetts, PHOTOGRAPHER at 169 Tremont st ..............................1904-1906 1
Detroit photographer ...............................................................................1908-1914 d
Detroit artist .........................................................................................1915 d
Detroit photographer ...............................................................................1916-1926 d
Detroit pressman, resident or decorator ..................................................1927-1930 d

His father emigrated from Ireland and Joseph was born in Massachusetts in 1857 or early in 1858, one of the five or more children of Lawrence and Adaline McCormick. Jeanette was born in the Canadian province of Nova Scotia about 1872. She immigrated to the United States in 1897, and she married Joseph in 1898. Their daughters Jeanette and Adele were born in Massachusetts in 1902 and 1904, and their daughter Agnes was born in Michigan in May of 1909. Joseph’s friend, Henry Greenwood Peabody, encouraged him to come to work for the Detroit Publishing Company in Detroit. Joseph was working for the publishing company in 1910, and he was a newspaper photographer in 1920.

Jeanette was a Detroit widow in 1930 and 1935.


McCormick, Lester William

Imlay City student .................................................................1900 1
Imlay City electrical engineer for the light plant .............................................1910 1
Imlay City (W. H. McCormick & Son) PHOTOGRAPHERS and poultry merchants ......................................................................1912-1913 m

Lester was born at Davison, Michigan, to natives of Michigan on August 30, 1891, the only child of William H. and Mary A. McCormick. Ruby Christine Worthy was born at Marine City, Michigan, on March 28, 1891, first of the eight children of John Henry Worthy and Mary Louise (DeLoney) Worthy. She married Lester at Imlay City on January 28, 1914, and their son Maurice was born in 1915 or early in 1916. Lester died in 1919. Ruby died at Prescott, Arizona on October 17, 1968.

1. 1900, 1910 and 1930 Federal Censuses of the village of Imlay City in Imlay Township of Lapeer County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Ruff-Hix/Hicks and others Family Tree on the internet.
McCormick, Thomas
Battle Creek photographer .................................................................1900
Battle Creek PHOTOGRAPHER ................................................................1905
t
His father emigrated from Ireland and Thomas was born in Canada to an English mother in January of 1859. He
came to the United States in 1899, and in June of 1900 he was a patient in the Battle Creek Sanitarium. “Post Office,
Battle Creek, Mich.” was penciled on the back of a 7 ¼ by 9 inch dark gray mount, and “McCormick Photo” was
t penned below its 4 ½ by 7 photograph of forty men standing in front of a building. Some in uniform and others wearing
badges suspended from ribbons.
1. 1900 Federal Census of the Third Ward of Battle Creek in Calhoun County, Michigan.

McCormick, William H.
Davison Township student ....................................................................1880
Imlay City PHOTOGRAPHER ..................................................................1898-1910
Imlay City produce merchant .................................................................1910-1911
Imlay City PHOTOGRAPHER and butter and egg merchant ................1911
Imlay City (W. H. McCormick & Son) PHOTOGRAPHERS and poultry merchants ..........1912-1913
Imlay City poultry, egg and cream merchant ........................................1914-1920
Imlay City manager of a farmers association ........................................1920-1921
Imlay City wholesale produce merchant ..............................................1922-1923
Imlay City poultry farmer .....................................................................1930

William was born at Davison, Michigan, on February 12, 1869, fourth of the ten children of James L. and Augusta
McCormick. Mary Ann Miller was born in Elba Township of Lapeer County, Michigan, on September 15, 1872,
and of the five or more children of George S. and Betsy E. Miller. She married William on March 4, 1891, and their
son Lester was born at Davison on August 30, 1891. Lester died in 1919, and his son Maurice was living with William
and Mary Ann in 1930. William died at Imlay City on October 7, 1934, and Mary Ann lived until April 14, 1958.

1. 1880 Federal Census of Davison Township in Genesee County plus 1900, 1910, 1920 and 1930 Federal Censuses of the village of
   Imlay City in Lapeer County, Michigan.
2. One World Tree on the internet.

McCorney, ________, Mrs.
Dexter DAGUERREOTYPIST .....................................................................1862-1863

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

McCorney, Edwin
Dexter PHOTOGRAPHER .........................................................................1862

McCourt, James H.
Escanaba (Wixson & McCourt) PHOTOGRAPHERS ..................................1884-1885
Crystal Falls PHOTOGRAPHER .............................................................1890-1891
Crystal Falls PHOTOGRAPHER on Superior st ......................................1891
Crystal Falls PHOTOGRAPHER .............................................................1892-1897
Crystal Falls (McCourt & Anderson) PHOTOGRAPHERS .....................ca 1897
Crystal Falls PHOTOGRAPHER .............................................................1898-1909
Centralia, Washington, fruit farmer .....................................................1910
Centralia, Washington, resident ............................................................1920

James was born in Scotland in May of 1850, and was brought to the United States when he was seven. He offered
photo-enlarging in crayon and water colors in 1890. He advertised in 1891: “Portraits Taken by Improved Process,
Views a Specialty... Orders by Mail Receive Attention. Studio, Superior Street.” Views of the buildings and mines of
Crystal Falls in The Menominee Iron Range were reproduced from photographs by McCourt. “JAMES McCOURT,
Photographer, Crystal Falls, Mich.” was stamped on the back of 8 by 10 inch commercial mounts. One photograph on
such a mount was of nine men and three women, each holding a rifle, in front of a board and batten shack and a rack
with twelve deer hanging. James married and became a naturalized citizen in 1875, and his daughter Agnes was born
in Michigan about 1877. Agnes married Abraham Flewelling in 1900 at Crystal Falls, where James was enumerated as
a widower living by himself. Clara was born in Wisconsin in 1855 or early in 1856, and her second marriage was to
James about 1901. She and James were living at Centralia, Washington, with Abraham and Agnes Flewelling in 1910.
James was again a widower by 1920, when he still was living at Centralia with his daughter and her husband.

2. Learned in 1997 from Jack Deo of Marquette, Michigan.
3. 1900 Federal Census of the city of Crystal Falls in Iron County, Michigan, plus 1910 Federal Census of the Fourth Ward and 1920
   Federal Census of the Eighth Precinct of Centralia in Lewis County, Washington.
McCowan, William, Junior
Tecumseh student .................................................1860 1
Tecumseh photo artist ...........................................1870 1
Brooklyn PHOTOGRAPHER ..................................ca 1875 t
Tecumseh PHOTOGRAPHER over Wright’s Drug Store ...........................................ca 1875 t
Manchester PHOTOGRAPHER .................................1876-1877 m

William was born in Michigan in 1851 or 1852, eldest of the five children of William and Elizabeth (Soper) McCowan. The senior William was a Tecumseh hardware merchant born in Pennsylvania. The junior William produced stereoscopic views from Tecumseh. In 1884 there was a photographer named William McCowan at Jessup, Iowa.

1. 1860 and 1870 Federal Censuses of the village of Tecumseh in Lenawee County, Michigan.
2. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.

McCoy, Albert L.
Detroit artist for photographers Fisher & Marvin .................................................1893 d
Detroit artist .........................................................1894-1898 d

McCoy, Bradley Charles
Pontiac student .....................................................1880 1
Pontiac photographer .............................................1895 2
Pontiac assistant photographer for Ogle H. McCoy ...........................................1898 3
Superior, Nebraska, photographer .............................................1900 1
Pontiac PHOTOGRAPHER ........................................1906-1909 m
Pontiac dealer in real estate ......................................1910 1
Detroit PHOTOGRAPHER at 381 Clay av ...............................1910-1911 m
Pontiac PHOTOGRAPHER ........................................1916-1917 m
Pontiac PHOTOGRAPHER at 22 ½ Saginaw st north .........................1918 4
Pontiac PHOTOGRAPHER ........................................1918-1919 m
Pontiac PHOTOGRAPHER at 125 Huron st west .................................1920-1928 m 5
Pontiac PHOTOGRAPHER at 149 Huron st west ..................................1929 5
Waterford Township resident .....................................1930 1

His father came from Vermont and Bradley was born in Michigan to a Canadian mother on September 26, 1874, seventh of the ten children of Ezra and Estella S. (Bradley) McCoy, and brother of the photographer Ogle H. McCoy. He became a short slender man with brown eyes and hair. Lillian Maud Conkle was born in Pontiac to parents from Pennsylvania on March 11, 1879, the daughter of Francis and Mary Elizabeth (Monttoney) Conkle. She married George Casey on March 17, 1896, and she gave birth to Florence in 1897 and to Maynard in 1899. She and George were divorced on October 5, 1905, and Lillie married Bradley about 1914. She was enumerated as a photographer working in a studio in 1920, and she died in Bloomfield Hills, Michigan, on July 20, 1966.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. Roger Casey RIP Family Tree on the internet.
McCoy, Ogle H.

Pontiac student .................................................................................................................................................. 1870, 1880
1
Pontiac confectioner ............................................................................................................................................. 1884–1885
m
Pontiac grocer ....................................................................................................................................................... 1886–1887
2 m
Pontiac PHOTOGRAPHER at the third door north of the post office ................................................................. 1889–1890
3
Pontiac PHOTOGRAPHER ................................................................................................................................... 1890–1895
m
Pontiac PHOTOGRAPHER at 21 Saginaw st north .............................................................................................. 1895–1897
4 m
Rochester PHOTOGRAPHER ................................................................................................................................. 1898
5
Pontiac PHOTOGRAPHER at 21 Saginaw st north .............................................................................................. 1898–1899
m
Pontiac PHOTOGRAPHER ................................................................................................................................... 1900
1
Bridgeport, Oklahoma, PHOTOGRAPHER ........................................................................................................... 1910
1
Lawton, Oklahoma, PHOTOGRAPHER ................................................................................................................ 1920
1
Brawley, California, photographer in a studio ..................................................................................................... 1930
1

His father came from Vermont and Ogle was born in Michigan to a Canadian mother in August of 1864, third of the
ten children of Ezra and Estella S. (Bradley) McCoy, and brother of the photographer Bradley C. McCoy. He and two
of his brothers were living in 1880 with their maternal grandparents, Thomas and Louisa Bradley. Frances Ensign
was born in Michigan to an Irish mother in December of 1861, and she married Ogle about 1886. She gave birth to Eugene
in February of 1888, and to Ogle Junior in January of 1895. The senior Ogle was awarded premiums for an India ink
portrait and a colored photo which he exhibited at the Oakland County Fair in October of 1889. His advertising late in
1889 and during the early months of 1890 was: “Every Thing new in fine cabinet photos, groups, &c. Special attention
given to Baby pictures. Life size portraits $5.00. Proofs given with each sitting....” His large pictures at the Oakland
County Fair in 1890 were considered by the judges to be worthy of attention. Ogle used a series of one line ads in
1895: “You can get anything in the Photographic Line at O. H. McCoy’S.... Crayon, Pastel and Water Color Portraits
at O. H. McCoy’S.... If you want a half tone made, go to O. H. McCoy’S.” During the season in 1896 it was: “We
make a Specialty of Crayons, Pastel, Water Colors, for the Christmas Trade.” About 1897 he was making a specialty
of high grade photography and paying special attention to photographing babies. The second annual meeting of the
Michigan Photographers’ Association was held at Detroit in February of 1897, and there Ogle was awarded the first
Satisfaction Guaranteed. Enlarging in Crayon, Water Color and Pastel a Specialty, also Half Tone Work.” One month
later a national journal stated: “We reproduce an excellent picture from the studio of McCoy, Pontiac, Michigan. The
reproduction does not do the original photo justice.” His advertisements during the last seven months of 1897 were:
“See the HAND CAMERAS at O. H. McCoy’s. - Dexter, $4.00; Cyclone, $6.00.” In 1898 he employed Miss Minnie
Griffith as a photographer and Bradley McCoy as an assistant photographer. In the autumn of 1898, Ogle purchased
the Rochester gallery of L. E. Adams. In 1899 he made a “SPECIAL CHRISTMAS OFFERING ... For one week only,
commencing on Monday, Nov. 27, we will give a splendid LIFE SIZE PORTRAIT FREE with every dozen cabinets at
McCoy’s Gallery. Better place your order before the rush comes. - McCoy.” Both Ogle and Frances were enumerated
as photographers with their own gallery at Bridgeport in 1910. His mother-in-law, Mary Ensign, lived with Ogle’s
family in 1900, and then next door in 1910 and in 1920. By 1920 he was married to Mary, who was born in Michigan
in 1886, and who’s father came from Wisconsin. He was enumerated as married in 1930, but was lodging by himself
with a family in Brawley.

1. 1870 and 1900 Federal Census of the Second Ward plus 1880 Federal Census of the Third Ward of Pontiac in Oakland County,
Michigan, 1910 Federal Census of Bridgeport in Caddo County and 1920 Federal Census of Lawton in Comanche County,
Michigan, as well as 1930 Federal Census of Brawley in Imperial County, California.
3. Pontiac Gazette, Pontiac, Michigan, October 18, 1889; December 6, 1889, to April 11, 1890; October 17, 1890; November 27 to
December 25, 1896; May 28, 1897, to January 14, 1898; and November 24, 1899.
5. St. Louis and Canadian Photographer; volume 15, numbers 3 and 5, March and May 1897; and volume 22, number 9, September 1898,
page 554.
7. The Adjutant, Michigan Military Academy, Orchard Lake, Easter Number 1897, page 19.
McCrimmon, Roy S.
South Haven child ................................................................. 1880 1
South Haven student ............................................................. 1900 1
South Haven bank employee .................................................. 1901-1913 2
South Haven real estate and insurance agent .......................... 1914-1931 m 2
South Haven real estate and insurance agent and justice of the peace .......................... 1932-1957 2

His father emigrated from Canada and Roy was born at South Haven to a mother from Vermont on November 16, 1878, eldest of the three children of Duncan R. and Linnie M. McCrimmon. His father worked for others and on his own in a variety of small businesses. Roy attended the local public schools, as did his sister and his brother. He began photographing his family and friends in the 1890s, and soon his pictures also included marine scenes and community events. He became a medium sized man with blue eyes and brown hair. In 1908 he married Miss Mary Hatch, an elementary school teacher and the daughter of a local fruit farmer. Their children were born in South Haven: Kenneth in July of 1909, John in 1911, Laurene in 1913, Mary in April of 1915, Margaret about 1920 and Ruth about 1922. In support of his real estate and insurance business, Roy began photographing homes, business establishments and accident scenes, and some of his most newsworthy photos were published in local newspapers. He had his early negatives processed by professional photographers, but later built a dark room in the basement of his home. He often climbed the smokestack of the South Haven powerhouse for aerial views of the piers and incoming vessels. Roy spent several weeks in a convalescent home in Bangor, Michigan, prior to his death there on September 4, 1957. More than two thousand of his glass and film negatives were donated in 1996 to the Michigan Maritime Museum at South Haven. The museum staff has put together a book featuring his work.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. Learned in 2010 from Beth Keithly of the South Haven Historical Association.

McCullom, George H.

Please see the entry for John E. McCollum.

McCune, George H.

Delphi, Indiana, PHOTOGRAPHER .......................................... 1900 1
Frankfort, Indiana, PHOTOGRAPHER at 6 ½ Main st south ............. 1905 2
Adrian PHOTOGRAPHER at 14 Maumee st east ................................ 1908-1909 m A
Adrian PHOTOGRAPHER at 20 Maumee st east ................................ 1910-1915 m A
Adrian PHOTOGRAPHER at 122 Maumee st east ............................. 1916-1917 m A

His father emigrated from Ireland and George was born in New York State in August of 1852. He may have been last of the five sons of Henry and Elizabeth McCune. Maggie (later Barbara M.) was born in Ohio in September of 1858, and she married George about 1888. They had no children.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
McCurdy, John Gregory
Detroit child ........................................................................................................ 1880 1
Detroit photo printer ........................................................................................ 1892 d
Detroit photo printer for photographers E. H. Husher & Company ............... 1893-1894 d
Detroit photographer or photo printer ....................................................... 1895-1896 d
Detroit photo printer for photographers E. A. Kepler & Company ...................... 1897 d
Detroit retoucher ............................................................................................ 1898-1900 d
Detroit photographer ................................................................................... 1900-1910 1 d
Detroit photographer for Frank Scott Clark .............................................. 1911 d
Detroit photographer ................................................................................. 1912-1913 d
Detroit PHOTOGRAPHER at 157 Collingwood av .................................. 1914-1920 d m
Detroit PHOTOGRAPHER at 735 Collingwood av ...................................... 1920-1926 d m
Detroit musician ............................................................................................ 1927 d
Detroit PHOTOGRAPHER at 735 Collingwood av ...................................... 1928-1939 d 1
Detroit photographer, musician or resident .............................................. 1940-1945 d 2

His father emigrated from Canada and John was born in Michigan to an Irish mother on November 17, 1876, third of the six children of Samuel and Mary McCurdy. His older brother Walter also became a photographer. John never married and he was living with his widowed mother in 1900, 1910 and 1920. Beginning in 1914, he conducted his photographic business from her Collingwood Avenue home. By 1918 he was a stout man with brown eyes and gray hair. The change in address from 157 to 735 Collingwood Avenue during 1920 was due to overall revisions in the Detroit numbering system rather than to relocation. His mother was gone by 1930, when John and his 40-year-old sister Edith were sharing the Collingwood home. He was 71 years old when he died in Detroit on February 26, 1947.

2. Detroit telephone directories for 1942 through 1945.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

McCutry, Walter James
Detroit student ................................................................................................. 1880 1
Detroit clerk for photographer Frank N. Tomlinson .................................. 1886 d
Detroit photo printer for photographer Frank N. Tomlinson ..................... 1890-1891 d
Detroit photographer .................................................................................... 1892 d
Detroit photo printer for photographers E. H. Husher & Company .......... 1893-1894 d
Detroit photographer ................................................................................... 1895-1897 d
Detroit photo printer for photographers C. M. Hayes & Company .......... 1903 d
Detroit photographer, printer or lithographer ........................................ 1904-1917 d 1
Detroit photographer or laborer .................................................................. 1919-1921 d 1
Detroit photographer for the Detroit Edison Company .......................... 1922-1937 d 1
Detroit photographer .................................................................................... 1938-1940 d
Detroit photographer for the Detroit Edison Company .......................... 1941 d
Detroit resident ............................................................................................. 1942-1948 2

His father emigrated from Canada and Walter was born in Detroit to an Irish mother on September 2, 1871, second of the six children of Samuel and Mary McCurdy. His brother John also became a photographer. Walter was not in Detroit directories for 1905 and 1909. Minnie was born in Michigan in January of 1875 to Irish parents, and she married Walter at Jackson, Michigan, on June 19, 1906. Minnie gave birth to Thomas W. McCurdy in June of 1909, and to Katherine Jane McCurdy in 1912. Thomas seems to have died as a child. Walter was listed as a clerk in 1928 and as a laborer in 1936.

2. Detroit telephone directories for 1942 through 1948.

McCutrie, Duncan
East Saginaw photographer ........................................................................ 1880 1

Their fathers emigrated from Scotland, their mothers were Canadian, and Duncan and his wife were born in Ontario, he in 1839 or 1840 and Eleanor five years later. Three of their children were born in Ontario between 1860 and 1865: Elison, Marjory and John. Three others were born in Michigan between 1872 and 1877: William, Charles and Wesley.

1. 1880 Federal Census of the city of East Saginaw in Saginaw County, Michigan.
McDermund, Edward

Almont (Monroe & McDermund) PHOTOGRAPHERS .............................................................. 1863-1864
Metamora PHOTOGRAPHER ................................................................................................ 1864-1865
Oxford PHOTOGRAPHER ................................................................................................. 1865-1866

Edna K. Monroe was Edward’s photographic partner in Almont. Please see also the entry for Edmund McDurmund.

McDermund, Edward Jerome

Walsingham, Ontario, student ................................................................. 1871
Reed City student ................................................................................... 1880
Grand Rapids PHOTOGRAPHER at 55 Bridge st west .............................. 1886-1890
Grand Rapids PHOTOGRAPHER at 39 Canal st ......................................... 1890-1891
Grand Rapids photo printer for photographer Frank B. LeClear .............. 1891
Muskegon (Tromp & McDermund) PHOTOGRAPHERS at 43 Western av west 1892
Muskegon PHOTOGRAPHER at 43 Western av west ...................................... ca 1893
Grand Rapids PHOTOGRAPHER ................................................................. 1893
Holland PHOTOGRAPHER .................................................................................. 1894
Holland (McDermund & Jacokes) PHOTOGRAPHERS .................................. 1894-1895
Grand Rapids photographer ......................................................................... 1895
Grand Rapids PHOTOGRAPHER at 62 Canal st ......................................... 1896-1897
Grand Rapids (Electro Photo Company) PHOTOGRAPHERS at 62 Canal st 1897
Grand Rapids photographer ......................................................................... 1898-1899
Grand Rapids PHOTOGRAPHER at 75 Monroe st ........................................ 1903
Grand Rapids photographer ......................................................................... 1904
Grand Rapids photographer for the Grand Rapids Chair Company .......... 1905
Grand Rapids photographer ......................................................................... 1906-1908
Zeeland PHOTOGRAPHER ................................................................................ 1908-1917
Zeeland (MacDermund & Nies) PHOTOGRAPHERS ...................................... 1918
Zeeland PHOTOGRAPHER ................................................................................ 1918-1927
Zeeland PHOTOGRAPHER at 52 Main st east ............................................. 1929-1931
Zeeland (Zeeland Art Studio) PHOTOGRAPHERS at 52 Main st east .......... 1931-1935

Edward and his twin sister Jennie were born in Ontario on March 4, 1865. They were the only children of their widowed mother, Mrs. Phoebe Jane (Rohrer) McDormand, who was raising them while working as a weaver at Walsingham in 1871. On May 5, 1872, Phoebe married the widower Isaac Bowers, who had an eight year old son. Their family was enlarged by a daughter about 1874 and a son in July of 1878 before they moved to the United States in 1879. When Edward was forced to leave school early, he apprenticed himself to a Grand Rapids photographer.

Ethel Pearl Williams was born at Sturgis on November 23, 1869, and she married Edward in May of 1886. Their children were born in Michigan: Florence in 1888 or early in 1889, and Verne two years later. “Mack” in large script was printed on the front of some cabinet mounts, while on the back was printed: “From E. J. McDERMAND’S Art Studio, 55 West Bridge Street, Grand Rapids, Mich. - For Nice Clean Work come to us. Low Prices and Satisfaction Guaranteed. - Extra Copies of this Photo at any time, for 12½ cents each. - Life size Portrait from $2.00 up. Finished in Crayon, India Ink or Water Colors. Call and see Samples.” Other cabinets with the same front had different printing on the back: “... Landscape and Architectural Views promptly attended to. - THE NEGATIVE of this Photograph is preserved for future orders, and can be reduced for the Smallest Locket, or Enlarged up to Life Size and Finished in Ink, Crayon or Water Color.” Elmer E. Evans worked for Edward as a photographer in 1889. “McDermund, Grand Rapids and Muskegon” was printed on some cabinet mounts. Edward maintained his Grand Rapids residence while conducting the photograph business in Holland. In addition to the locations listed above, he established photograph studios in Florida and at Niagara Falls, New York. He was listed as Edwin J. McDermund in several Grand Rapids directories in the early 1900s. Edward spent many years as photographer for the Grand Rapids Chair Company. He owned his home on Main Street at Zeeland in 1918. He and Pearl were providing a home there in 1920 for Edward’s widowed mother, Mrs. Phoebe McDermund. Occasionally before and usually after 1928 he was identified as Edward J. MacDermund. He and Pearl celebrated their golden anniversary in May of 1936. Edward had been ill for some time and was 73 years old when he died at his Zeeland home on October 18, 1938. He was survived by his wife, their son, their daughter, seven grandchildren, three great grandchildren and two sisters. One of the sisters was Mrs. Jennie E. Smith of San Francisco, California, who was a Manistee photographer from 1903 until 1915.

1. 1871 Canadian Census of Walsingham in Norfolk County, Ontario.
2. 1880 Federal Census of the village of Reed City in Osceola County, 1900 Federal Census of the Fifth ward of Grand Rapids in Kent County, plus 1910, 1920 and 1930 Federal Censuses of the city of Zeeland in Ottawa County, Michigan.
4. The Blue Book for Amateur Photographers ... 1893: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
McDermand, John C.
Bruce (Hulsart & McDermand) PHOTOGRAPHERS ........................................................ 1863-1864 1
Dexter M. Hulsart had military experience early in the Civil War and a year or so of photographic experience at
Romero before taking on John as a partner. By September of 1864 he was back in the Union Army for the duration of
the conflict.
1.  Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2.  Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

McDonald, ________
Bay City (Sutherland & McDonald) PHOTOGRAPHERS .............................................. ca 1890 1

McDonald, Archibald
Detroit retoucher for photographer Horace N. Imrie ................................................. 1889 1

McDonald, James George
Bloomfield Township child ......................................................................................... 1880 1
Bloomfield Township farmer ....................................................................................... 1900 1
Bad Axe PHOTOGRAPHER ............................................................................................. 1910-1915 1
Ronald McDonald was born in Scotland about 1814 and became a non-commissioned officer in the British Army.
Elizabeth Stanley was the daughter of another NCO, and was born about 1837 at Madras in India, where she married.
Ronald and their first three children were born between 1855 and 1866. Their fourth child was born about 1868 in
London, England, and then they had a daughter born about 1870 at Hamilton, Ontario. James was their youngest child
and was born in Bloomfield Township of Huron County, Michigan, on December 12, 1876. James and his widowed
mother were living in 1900 down the road from his brother Harry, who had taken over the family farm. The earliest
photo taken by James and retained by his family is of the McDonald farm in Bloomfield Township and is dated 1906.
“Uncle Jim” was single in 1910, and was living in Bad Axe with the family of his brother, Harry E. McDonald.
“McDonald Artist” or “Mac, Artist” or “McDonald Photo” or “Photoed by McDonald” was lettered on or scribed into
the negatives of postal photographs of Bad Axe fairs, streets, schools, churches, parades and depots, usually with
legends and often with “1912”, “1913”, “1914” or “1915.” Jim was the Bad Axe dealer for Grant automobiles about
1914. He married Agnes Irene Golden, daughter of George and Margaret Golden of Windsor, Ontario. Irene gave birth
to a son about 1928. Jim died in Pontiac on September 30, 1951, and interment was at Whitechaple Memorial
Cemetery in Troy. Irene, who was much younger than Jim, married a man named Sanders and was living in California
in 1977. Jim had a grand-nephew, Donald W. Keillor, who was an aerial photographer with the United States Navy
and taught photography for many years at the University of Puerto Rico in San Juan.
1. 1880 and 1900 Federal Censuses of Bloomfield Township and 1910 Federal Census of the Third Ward of Bad Axe in Huron County,
Michigan.

McDonald, M. W.
Galion, Ohio, PHOTOGRAPHER ...................................................................................... 1896-1897 1
“M. W. McDonald, Photographer, Retouching, Crayon, Pastel and Viewing a Specialty. Galion, Ohio.” was printed
on the mounts of stereo views with titles such as “Alpena at 7 a.m.” and “U. S. Government Canal in Lake St. Clair.”

McDonald, Roderick
Saginaw photographer ................................................................................................. 1890 1
Saginaw retoucher ....................................................................................................... 1900-1902 1
Flint machinist in an auto factory .................................................................................. 1920 1
Flint auto worker in an auto shop ............................................................................... 1930 1
Roderick was born in Scotland in April of 1873, probably last of the four children of Evan and Margaret McDonald.
He immigrated with his family in 1885 and became a naturalized citizen of the United States. He never married.
Roderick lived with his parents through 1902 or longer, and he later roomed or lodged at Flint with other families.
1. 1900 Federal Census of the Second Ward of Saginaw in Saginaw County, plus 1920 Federal Census of the First Ward and 1930
Federal Census of the Seventh Ward of Flint in Genesee County, Michigan.

McDonald, William
Detroit artist for photographer Horace N. Imrie ......................................................... 1891 1
Detroit PHOTOGRAPHER at 53 Monroe av ................................................................. 1894-1895 1
Wallaceburg, Ontario, PHOTOGRAPHER ................................................................. 1900 1
There were from three to eight William McDonald’s listed in Detroit city directories each year from 1884 to 1896.
**McDonell, Flora**

Pontiac assistant photographer for George C. Babcock ..................................................1898 1


**McDonnell, ________**

Detroit DAGUERREAN ARTIST over 151 Jefferson av ..................................................1852 d 1

The rooms of Mr. McDonnell were at the corner of Griswold Street opposite the United States Court House, and were purchased in August of 1852 or a little earlier by L. P. Dodge & Company.

1. Detroit Free Press, Detroit, Michigan, August 31, 1852.

**McDonnell, William**

McClue, Ohio, PHOTOGRAPHER ..................................................................................ca 1893 1

Westhorpe, Ohio, PHOTOGRAPHER ..............................................................................ca 1895 1

Carrs PHOTOGRAPHER, farmer and blacksmith ..........................................................1898-1911 1

Carrs resident ................................................................................................................1912-1919 1

William was born in the Canadian province of Nova Scotia in 1848. He became a naturalized American citizen before he married Martha Robinson in Ohio on February 18, 1891. Two of their daughters were born in Ohio: Olive in March of 1893 and Hazel in June of 1898. William was seeking better living conditions in 1898 when he moved his family and possessions to Carrs in two covered wagons. Two more daughters were born in Michigan: Mary in February of 1899 and Celia in 1903. William died in 1919, and burial was in McCumber Cemetery southwest of Carrs.

His camera and lenses and a number of his glass negatives are still in the family. There is a Glenn’s wide angle lens and a 10 by 12 Royal Rectilinear lens. Most of his surviving negatives are farmsteads with all the stock brought out to be in the picture, but they also include farm machinery, a funeral procession and a newly married couple in their horse drawn buggy.

1. Learned in 1993 from Mrs. Catherine Reed of Lansing, Michigan.
2. 1900 Federal Census of Branch Township and 1910 Federal Census of Logan Township in Mason County, Michigan.

**McDowell, Robert H.**

Waddington Township, New York, child .................................................................1870 1

Waddington Township, New York, worker in a butter factory ..................................1880 1

Detroit police officer .................................................................................................1890-1911 2 d 1

Detroit assistant in the Police Identification Bureau .................................................1912-1913 2 d 1

Detroit resident ..........................................................................................................1914 1 d 1

Robert was born in New York State to natives of New York in September of 1865; first of the six children of John H. and Sarah McDowell. Her father came from Michigan and Mary (later Minnie) L. Falkner was born in Canada to an English mother in September of 1871. She married Robert in 1892, and they had no children. They were living in 1900 with her father, John Falkner, who also was a policeman. From 1892 to 1911, Robert seems to have been a telephone operator with the Police Signal Service. Since he and Lieutenant Quackenbush were the entire staff of the Identification Bureau, which was heavily involved with photography, Robert probably became a very capable photographer.

2. The Detroit News Tribune, Detroit, Michigan, Sunday, November 17, 1912, page 8.

**McDuffee, Lou**

Morenci child .............................................................................................................1880 1

Morenci news agent ..................................................................................................1900 1 t

Morenci PHOTOGRAPHER ......................................................................................ca 1902 t

Detroit bookkeeper for a door manufacturer .........................................................1910, 1920 1 t 1

Detroit floor man for a department store ...............................................................1930 1 t 1

Lewis Earl McDuffee was born in Michigan on February 24, 1877, third of the four children of Dexter M. and Mary H. McDuffee. He was often enumerated as Louis, and the surname was often spelled McDuffie. He was enumerated twice for the 1900 census: in Morenci with his family, and as a railroad newsman rooming with a family in Montpelier, Ohio, 22 miles southwest of Morenci. “LOU MC DUFFEE, MORENCI, MICH.” was printed below 3 ½ by 4 ½ inch prints on 5 ½ by 6 ½ commercial mounts. One of the photos was of eleven men and women standing in front of a mill. Some of the women had an apple and a paring knife in their hands and one man was holding a basket of apples. Jennie was born in Michigan to German parents in the spring of 1880, and she married Lou about 1902. Their sons were born in Pennsylvania: Earl in 1903 and Orville in 1904. Their daughter Mary was born in Michigan in 1912.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. ROAD ATLAS, United States, Canada, Mexico, Rand McNally, Chicago, 1975.
McDurmond, Edmund
Pontiac PHOTOGRAPHER on Saginaw st ................................................................. 1866-1867 m
This listing might have referred to a continuation of the photographic career of Edward McDermand. 1
1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.

McElderry, William
Detroit PHOTOGRAPHER at 140 Jones st ................................................................. 1899 d

McElligott, Mamie C., Mrs.
Manistee housewife ................................................................................................. 1900 1
Manistee PHOTOGRAPHER at 337 River st ............................................................ 1912-1917 m 2
Mamie was born in Michigan to English parents in April of 1868. She married Morgan L. McElligott about 1893, 1
and they never had children. She succeeded Morgan as a Manistee photographer. 1 m

McElligott, Morgan L.
Chicago, Illinois, child ............................................................................................. 1870 1
Manistee teamster .................................................................................................... 1900 1
Manistee PHOTOGRAPHER ..................................................................................... 1902-1903 m
Manistee PHOTOGRAPHER at 337 River st ........................................................... 1903-1911 2 m
Morgan married a lady named Mamie about 1893, and in 1910 they were living next door to photographer Jennie Smith and her daughter. Morgan was succeeded as a Manistee photographer by his wife, Mrs. Mamie C. McElligott. 1 m

McElroy, ______
Pontiac (McElroy & McVey) PHOTOGRAPHERS ...................................................... ca 1888 t
Some cabinet mounts of G. L. Salterbach were inverted and reprinted with the McElroy & McVey logo. t

McEntire, J. H.
Williamston PHOTOGRAPHER .................................................................................. ca 1895 t
“J. H. McEntire, Out Door Photographing, Houses & Groups.” was stamped on the back of a cabinet photograph of a teacher and her 42 pupils, many with bare feet, posed against their schoolhouse wall. Evansville, Indiana, had a photographer named James H. McEntire without a business address in 1891 and 1892, and with a gallery at 907 Sycamore Street in 1895. 1 2
1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
McEvoy, John James
Tawas City student ........................................................................................................ 1870, 1880 1
Whittemore PHOTOGRAPHER ....................................................................................... 1884 2
East Tawas PHOTOGRAPHER in the Warren Block ..................................................... 1886-1887 2
Tawas City PHOTOGRAPHER ......................................................................................... 1886-1887 m
Harrisville PHOTOGRAPHER ......................................................................................... 1887 3
Killmaster PHOTOGRAPHER ......................................................................................... 1887 3
Montpelier, Idaho, PHOTOGRAPHER ............................................................................. 1891 4
Idaho Falls, Idaho, PHOTOGRAPHER ............................................................................. 1892 5
Pocatello, Idaho, PHOTOGRAPHER ................................................................................. 1893-1894 6
Montpelier, Idaho, PHOTOGRAPHER ............................................................................. 1894 6
Portland, Oregon, PHOTOGRAPHER at 431 Washington st ........................................ 1894 4
Trinity County, California, PHOTOGRAPHER ................................................................ 1897 4
Redding, California, PHOTOGRAPHER .......................................................................... 1897-1900 4
Keswick, California, PHOTOGRAPHER .......................................................................... 1897-1900 4
Oakland, California, traveling salesman in wholesale jewelry ...................................... 1910 1
Oakland, California, PHOTOGRAPHER at 3325 Fourteenth st east ............................. 1917 7
Oakland, California, retail jeweler .................................................................................. 1920 1
Lordsburg, New Mexico, proprietor of a general store ................................................... 1930 1

John’s grandparents emigrated from Ireland and his parents, James and Mary P. McEvoy, were born in Ontario. He and two sisters were born in Ontario, John in 1861 or 1862 and the girls between 1863 and 1867. Two more sisters were born in Michigan between 1869 and 1871. John pitched his photographic tent at Whittemore from July 23 to 28 of 1884, did well, and planned to return there soon. Early in September of 1886, he was expected to be opening his East Tawas gallery soon. In 1887 he advertised as a “Photographic Artist. Enlarging, Copying, &c. Also, Dealer in Books, Stationery, Picture Frames and Novelties. East Tawas and Tawas City, Michigan.” He was doing a pretty good business in May of 1887. During the summer he set up his tent at Harrisville and at Killmaster and was paid more than one hundred dollars in advance for photographs. By September of 1887 the prints had not been delivered, and John was nowhere to be found. In partnership with C. L. Glendenen, John operated galleries about 1889 at Eagle Rock and Rextburg, Idaho. From Pocatello he maintained branch galleries at Blackfoot and Idaho Falls, Idaho. Margaret Evans was born in Wales on January 13, 1871, and she was brought to the United States as a child. She married John about 1890, and their son Earl was born in Idaho in August of 1891. John warned a Portland woman that he would distribute some photos with which she was not satisfied to bums and bars unless she paid the one dollar balance due on them. One of her photos was picked up on the street with defamatory writing on the back, and John was charged with criminal libel and jailed in default of $500.00 bond. Margaret gave birth to their other children in California: the twins Ethel and Athen in May of 1896, and Leroy in August of 1898. She was enumerated in 1920 as a photographer with her own shop, indicating that she had participated significantly in John’s earlier photographic businesses. Margaret remained at Oakland when John went to establish a store in New Mexico, and she seems to have been a widow when she died in California’s Santa Clara County on November 18, 1956.

1. 1870 and 1880 Federal Censuses of the village Tawas City in Iosco County, Michigan, 1900 Federal Census of the city of Redding in Shasta County plus 1910, 1920 and 1930 Federal Censuses of the city of Oakland in Alameda County, California, and 1930 Federal Census of the village of Lordsburg in Hidalgo County, New Mexico.
2. Iosco County Gazette, East Tawas, Michigan, July 31, 1884, September 2, 1886, and May 26, 1887.
3. Alcona County Gazette, Harrisville, Michigan, September 2 and 9, 1887. Noted by James Donaldson.
6. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprague, Beach Bluff, Massachusetts.
7. Learned in 1994 from Peter Palmquist of Arcata, California.

McFarland, Amasa
Grand Rapids PHOTOGRAPHER ..................................................................................... 1862-1863 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

McGetrick, Frank
Detroit waiter .................................................................................................................. 1890 d
Detroit photographer ..................................................................................................... 1891 d
McGinnis, Oliver J.
Minneapolis, Minnesota, resident ................................................................. 1885 1
Oshkosh, Wisconsin, portrait artist ............................................................. 1900 2
Menominee PHOTOGRAPHER at 419 Main st .............................................. 1904-1908 m R
Peshtigo, Wisconsin, PHOTOGRAPHER ....................................................... 1909-1910 3
Canton, Ohio, PHOTOGRAPHER .................................................................... 1910 2

His father came from Pennsylvania and Oliver was born in Ohio in November of 1856. Her father came from Vermont and Hattie (later Effie) Emery was born in New York to a mother from Delaware in September of 1858. She married Oliver about 1873. Their daughter Jessie was born in Wisconsin in 1875 or early in 1876, and she died as a child. Oliver and Hattie were providing a home in 1885 and in 1900 for Hattie’s widowed father, Steven Emery. Oliver may have been last of the six sons of Isaac and Margaret McGinnis.

1. 1885 State Census of Minnesota.

McGrue, Rebecca, Miss
Detroit photo printer for photographer Daniel H. Hamilton ........................................ 1881-1883 d

McGruer, Jennie H., Mrs.
Port Huron (J. M. White & Company) PHOTOGRAPHERS 1102 Military st .................. 1906-1909 m
Port Huron photographer for James M. White ....................................................... 1910 1

Jennie was born in New York State in 1854 or 1855. She was a widow in 1910, when she was rooming with James M. and Mary White.


McGuire, Peter E.
Detroit brakeman .............................................................................................. 1895 d
Detroit photographer ......................................................................................... 1896 d
Detroit packer or clerk ...................................................................................... 1897-1898 d
Detroit conductor ............................................................................................... 1899-1901 d

McInnes, ________
Cheboygan (Tibbott & McInnes) PHOTOGRAPHERS ........................................ ca 1880 1

This probably was an enterprise of the man profiled below, who was enumerated in 1880 as Hector McInnes. Following his partnership with McInnes, Charles E. Tibbott remained a photographer at Cheboygan until 1883 and then in other Michigan towns through 1895.

1. Learned in 1997 at the museum of the Historical Society of Cheboygan County in Cheboygan, Michigan.
2. 1880 Federal Census of the village of Petoskey in Emmet County, Michigan.

McInnis, Hector C.
Petoskey photographer ...................................................................................... 1880 1
Petoskey PHOTOGRAPHER at the corner of Mitchell st and Railroad av .................. 1882-1885 2 m
Petoskey (McInnis & Flower) PHOTOGRAPHER ............................................. 1886-1887 m
Lincoln County, Washington Territory, PHOTOGRAPHER ................................. 1889 3
Ellensburg, Washington, PHOTOGRAPHER .................................................... 1895 4
Rossland, British Columbia, PHOTOGRAPHER .............................................. 1897 5

His father emigrated from Scotland and Hector was born in Canada to an English mother in 1855 or 1856. He was single in 1880, and was residing in the hotel of Orman O. Pray. One of Hector’s card photographs was of the Ottawa matriarch Ogabejigokwe, or Margaret Boyd, of Harbor Springs in some of her Indian finery. He produced stereoscopic views of Petoskey. McInnis & Flower were portrait and landscape photographers. Hector still was single in 1889. The Lincoln County photographer and the Rossland photographer were identified as H. C. McInnis.

1. 1880 Federal Census of the village of Petoskey in Emmet County, Michigan.
2. Petoskey directory, 1882.
3. Census of the Inhabitants of Lincoln County in Washington Territory, April 1, 1889.
McIntire, Hervey H.

Union City (Ford & McIntire) PHOTOGRAPHERS ......................................................1887
Union City (H. H. McIntire & Company) PHOTOGRAPHERS ........................................1888-1889
Albion PHOTOGRAPHER .................................................................................................1888-1889
R
Coldwater PHOTOGRAPHER ............................................................................................1890
Hillsdale PHOTOGRAPHER .............................................................................................1890
Homer PHOTOGRAPHER .................................................................................................1890
South Bend, Indiana, photographer ................................................................................1900
South Bend, Indiana, PHOTOGRAPHER at 122 Michigan st north ................................1901
South Bend, Indiana, manufacturer of electrical photographic printing machines at 122 Michigan st north 1902
South Bend, Indiana, inventor ..........................................................................................1902-1905
South Bend, Indiana, superintendent of a photo printing machine company ................1903-1904
South Bend, Indiana, president and general manager of a photo printing machine company 1910-1920
South Bend, Indiana, inventor of a photo printing machine ..............................................1920
South Bend, Indiana, resident ..........................................................................................1930

Hervey was born in Ohio in July of 1857. He married about 1878, and his wife gave birth in Ohio to three daughters:
Gertrude in October of 1880, Echo in October of 1882, and Franc in April of 1887. Hervey’s partner in 1887 probably was George H. Ford, and “McIntyre & Ford, .... Union City, Mich.” was printed on some of their card photograph mounts. John Richardson was a principal of H. H. McIntire & Company. Some of Hervey’s cabinet imprints mention only Union City, while others are “From the McIntire STUDIO and ART HOME, located at Union City, Albion, Homer, Hillsdale. The negative of this print is at Union City, where you can order duplicates at any time by mail, by sending name and number as is placed on the back of this print. Large Crayon and Ink Portraits a Specialty. H. H. McIntire, Prop’t.” followed on some mounts by “SUCCESSOR TO Avery, HILLSDALE, MICH.” Contrary to the practice of most small town photographers, he actually put negative numbers on more than half of the mounts which I have seen. Albion, Hillsdale, Homer, Union City and Coldwater were listed below the photo on other cabinet mounts, while on the reverse was: “From the McIntire STUDIO, the only place where you can get PORTRAITS, ready to frame, at the following prices: 11 x 14 - $2.00, 14 x 17 - $3.50, 16 x 20 - $4.00, 20 x 24 - $5.00. These are from negatives we have on hand. FIFTY CENTS EXTRA for Making Negative copies now - as the picture may require; if old and faded it will cost more than a good bright one. Don’t give your work out away from home when you can save agent’s profits by sending it to H. H. McIntire, Union City, Mich.” Something happened to his first wife in 1889 or 1890 Hervey married Florence, who was born in Michigan to parents from New York in May of 1857. She married John Hart and gave birth to Ella Floy Hart in Michigan in 1876, and to Fred E. Hart in Texas in November of 1884. Hervey was enumerated twice in the 1900 census: alone as a South Bend photographer and with his family at Rochester, Indiana, forty miles south of South Bend. The family included Florence and her two children as well as her three daughters. After seven years of hard work and self-denial, Hervey filed his first patent application on a Photographic-Printing Apparatus on May 19, 1902, and Patent Number 727,670 issued to him on May 12, 1903. Application for the reissue of this patent was filed on June 16, 1903, and Reissue 12,130 was granted on July 7, 1903. His second patent application on a Photographic-Printing Apparatus was filed on November 24, 1902, and Patent Number 732,650 was granted on June 30, 1903, assigned to the St. Joseph Loan & Trust Company of South Bend, Indiana, as trustee. His third patent application covering a Photographic-Printing Machine was filed on June 9, 1903, and Patent Number 754,083 was issued to him on March 8, 1904. Hervey’s fourth application for a patent on a Photographic-Printing Apparatus was filed on March 29, 1904, and Patent Number 784,587 was granted to him on March 14, 1905. After his first patent was granted, Hervey was able to interest a group of South Bend capitalists in establishing the South Bend Photo Printing Machine Company to finance securing more patents and manufacturing the machines. The operation of the machine was similar to that of a small job printing press. At the same time that pressure was exerted to hold the paper to the plate for the exposure, an electric light was automatically turned on for a preset time. Once the proper length of exposure time for a particular negative had been determined, the machine could be set for that time and an unlimited number of prints could be made as fast as paper could be fed into and out of the machine. The machine was demonstrated at the annual convention of the Photographers’ Association of America at Indianapolis in August of 1903 by Hervey, who sold four machines on the first day. The following year the McIntire photo printing machines were being operated at the World’s Fair in St. Louis by boys and girls, turning out thousands of exposition prints daily, and were said to be the sensation of the PA of A convention there in August of 1904. The South Bend Photo Printing Company was at 134 North Michigan Street in 1903, and was at 925 South Webster Street in 1904 and 1905. The McIntire Photo Printing Machine Company was at 405 East Madison Street in 1910. Hervey and Florence still were providing a home in 1920 for her two children and his youngest daughter, now known as Frankie. Hervey was a widower by 1930, when he was living with the family of his daughter Gertrude and her husband, Peter P. Schohl.

1. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
4. St. Louis and Canadian Photographer; volume 27, number 9, September 1903, page 427; and volume 28, number 11, November 1904, page 533.
McIntire, J. A.
Greenville PHOTOGRAPHER ......................................................... 1874-1875 m
Pendleton, Oregon, (Pendleton Photo Company) PHOTOGRAPHERS ........................................... ca 1885 1
Pendleton, Oregon, (J. A. McIntire & Harlow) PHOTOGRAPHERS ........................................... ca 1885 1

J. A. McIntire was born in 1843. The Pendleton Photo Company succeeded Micajah B. Harlow in the gallery at the corner of Main and Alta Streets.


McIntire, William
Escanaba PHOTOGRAPHER ................................................................. 1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.

McIntyre, Ada
Bay City retoucher ................................................................. 1896 b

McIntyre, Bruce R.
Fostoria, Ohio, gatherer in a glass factory ................................................................. 1910 1
Niles, Ohio, photographer and glass worker for the General Electric Company ........................................ 1917 2
Battle Creek (McIntyre & Hall) PHOTOGRAPHERS ........................................... ca 1918 t
Battle Creek PHOTOGRAPHER ........................................................................... 1918 t

All of his grandparents were Scotch, and his father was born in New York. Bruce was born to a mother from Pennsylvania at Lima, Ohio, on June 14, 1885, second of the seven children of W. F. and Marion McIntyre. He became a tall slender man with brown eyes and dark hair, and was living with his parents in 1910. By 1917 Bruce had acquired a wife and two children. “McIntyre and Hall, Photos, Battle Creek” was lettered on the negatives of post card photographs, including some of the “U. S. WAR EXPOSITION, JACKSON, MICH.” which was an exhibit of weapons and other military materiel associated with the war going on in Europe. “Photographed & Copyrighted by BRUCE R. MCINTYRE, Battle Creek, Mich. 1918” was lettered on the negatives of 6 ½ by 5 ½ inch panoramas of Camp Custer. “MILITARY FUNERAL, BASE HOSPITAL, CAMP CUSTER, MICH., MAY 15, 1918. MCINTYRE PHOTO.” was lettered on the negative of a 5 ½ by 8 ½ inch print. Howard M. Hall had been in an earlier photographic partnership before teaming up with Bruce. He worked for another year or two as a photographer and then returned to work in a food factory as a foreman or painter.

1. 1900 Federal Census of the First Ward of Fostoria in Seneca County, Ohio.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

McIntyre, Charles E.
Saginaw photographer for Duncan J. McIntyre ................................................................. 1900 s
Saginaw PHOTOGRAPHER at 113 Jefferson av south ........................................... 1902-1910 m s
Saginaw PHOTOGRAPHER ........................................................................... 1911 R
Detroit hotel manager ........................................................................... 1920 1
Detroit automobile service man ........................................................................... 1930 1

Charles was born in Michigan to Canadian parents in February of 1876, and probably was one of the six children of Duncan J. and Eleanor McIntyre. Marie was born in Michigan in March of 1877 to German parents, and she married Charles about 1895. When the Saginaw Professional Photographers’ Association was organized in November of 1906, Charles was elected secretary and treasurer. He and Marie never had children. Something happened to Marie, and Charles married again about 1926. His bride was Miss Lavine L. Sauve, who was born in Michigan to French Canadian parents in 1900 or early in 1901. Charles and Lavine were sharing their home in 1930 with her sister Louise.

2. St. Louis and Canadian Photographer; volume 30, number 12, December 1906, page 507.
McIntyre, Duncan J.

Sand Beach boot and shoe maker ................................................................. 1870
Port Austin PHOTOGRAPHER .................................................................... 1872-1875
East Saginaw PHOTOGRAPHER on Potter st ........................................... 1872-1875
East Saginaw PHOTOGRAPHER at 208 or 210 Washington av south .............. 1881-1886
East Saginaw PHOTOGRAPHER on the south side of Genesee av .................. 1886-1891
Saginaw PHOTOGRAPHER on the west side at 116 Hamilton st north .............. ca 1891
Saginaw (McIntyre & Taylor) PHOTOGRAPHERS on the west side .................. ca 1891
Saginaw PHOTOGRAPHER on the east side at 323 Genesee av east ............... 1892-1894
Saginaw PHOTOGRAPHER on the east side at the corner of Baum st and Genesee av ca 1895
Saginaw (McIntyre & Cornish) PHOTOGRAPHERS on the west side at 295 Genesee av west ........................................................................ 1896-1897
Saginaw PHOTOGRAPHER on the west side at 295 Genesee av west ............... 1897-1899
Saginaw PHOTOGRAPHER at 295 Genesee av west ....................................... 1900-1905
Saginaw PHOTOGRAPHER ......................................................................... 1906-1908

His father emigrated from Scotland and Duncan was born in Ontario in October of 1839. His father also emigrated from Scotland, Eleanor was born in Ontario in February of 1845, and she married Duncan in 1859 or 1860. Three of their children were born in Ontario: Ellisson about 1860, Margery about 1862, and John about 1865. They raised three more children, probably including the Charles E. McIntyre profiled above. “Taken at Port Austin Nov 17, 1872. By Duncan McIntyre” was written on the paster holding an interesting ferotype portrait into its carte de visite sized paper frame. In July of 1881, Duncan moved “… from Potter Street to Washington Avenue, next to the City Library. He still continues to Enlarge Pictures, Finish in Ink, Water Colors and Crayon. Satisfactory Prices as Usual.” A few weeks later he was advertising “… Tin Types and Photographs of all Descriptions.” You could get photographs for $2.00 per dozen or two good tintypes for 25 cents from Duncan early in 1882. He employed Clemmie Moon as a photographer in 1883. In the spring of that year Duncan cut his price for cabinet photographs to $3.00 per dozen, starting a price war in the local newspapers which lasted until December of 1884. By 1885 he was offering “… Tin types a specialty, 4 for 50c, two for 35c. Cabinet tin types, 50c; card photos, $1.75 per dozen; cabinet photos, $2.50 and $3.00 per dozen.” Some cabinet imprints from the late 1880s place Duncan’s gallery at the corner of Genesee Avenue and Cass Street or at the west end of the Genesee Street bridge, where he was selling a dozen cabinets for $1.50 and four tintypes for 25 cents. Charles E. McIntyre worked for Duncan as a photographer in 1900. Eleanor was a widow living with her daughter Margery and her husband, George W. Wallace.

2. Saginaw Evening Express, Saginaw, Michigan, July 21, 1881.

McIntyre, W.

Harrisville PHOTOGRAPHER ....................................................................... 1877

A photographer’s tent was set up at Harrisville between July 13 and August 10 of 1877. Four weeks later the local newspaper carried this advertisement: “Photographic. W. McIntyre, the boss photographer, is in Harrisville again. Having secured the rooms of Mr. Saxton for two weeks, I am prepared to do all kinds of work from a Gem to a Life Size Picture, up to 18 x 22 inches, finished in oil, ink or water colors, at reasonable prices. Card Photographs $2.00 per doz., $1.00 per 1/2 doz. Please call and examine specimens of work. Old pictures copied and enlarged to any size desired. W. McIntyre.” The William McIntyre profiled below may have come up to Harrisville while he was establishing his gallery in Lexington.


McIntyre, W. M.

Alpena STEREOPHOTOGRAPHER ................................................................ca 1880

“ALPENA VIEWS, Published by W. M. McIntyre, ALPENA, MICHIGAN.” was printed on the back of stereo mounts. On some of the mounts, the first Alpena was crossed out, and East Tawas was added above it with a pen.

1. Learned in 2006 from Richard Prescott of Washington, D.C.
McIntyre, William

Almont (Star Gallery) PHOTOGRAPHER .......................................................................................... 1877
Lexington PHOTOGRAPHER ........................................................................................................... 1878-1885
Maple Valley, Wisconsin, PHOTOGRAPHER ....................................................................................... 1886
Pound, Wisconsin, PHOTOGRAPHER .................................................................................................. 1891-1902
Niagara, Wisconsin, PHOTOGRAPHER ................................................................................................ 1903-1906

The William McIntyre that served in Company B of the 22nd Michigan Infantry during the Civil War was not the photographer. The photographer was born in New York State to Scotch parents in the summer of 1847, the son of Samuel and Nancy M. McIntyre. Anna was born in Canada three years later, and she married William about 1870. Their daughter Mary was born in Michigan in 1871 or early in 1872. “STAR GALLERY, Wm. McIntyre, Proprietor, Almont, Mich. - Negative Preserved. - This picture was made at the Star Gallery, where they do fine work at reasonable prices.” was printed on the reverse of some card photographs. “M. R. A. - WM. McINTYRE, Artist, Lexington, Mich. - Negatives Preserved one year.” was printed on the back of other card mounts. William may have belonged to the Masonic Relief Association of USA and Canada, which was founded in 1885. He advertised in 1878:

“STAR GALLERY - The undersigned begs leave to announce to the citizens of Lexington and the surrounding vicinity that he has opened a Gallery for the purpose of Photography in the latest styles of the art. All kinds of work known to the art done in good style. Old pictures copied and enlarged to life size if necessary and finished in India Ink or water colors from 8 x 10 up to 18 x 22 inches. Call and examine specimens and ascertain our prices. WM. McINTYRE.”

1. Directory of Wisconsin Photographers; State Historical Society of Wisconsin, Madison, Wisconsin, 1991
2. Civil War Veteran Pension Record of William McIntyre obtained from the National Archives at Washington, D. C.
4. Learned in 1996 from the General Information Department of the Detroit Public Library.
5. Sanilac Jeffersonian, Lexington, Michigan, February 2 to July 29, 1878.

McKaig, Philip

Petrolia, Ontario, child ....................................................................................................................... 1881
Petrolia, Ontario, student .................................................................................................................. 1891
Port Huron resident ......................................................................................................................... 1899
Port Huron (Morgan & McKaig) PHOTOGRAPHERS .................................................................... 1899-1901
Port Huron PHOTOGRAPHER ......................................................................................................... 1900-1901
Port Huron PHOTOGRAPHER at 105 Huron av ............................................................................ 1900-1901
Port Huron PHOTOGRAPHER at 103 Huron av ............................................................................. 1902
Port Huron (White-McKaig Company) PHOTOGRAPHERS ............................................................... 1902-1903
Galveston, Texas, mining engineer .................................................................................................. 1910
Honolulu, Hawaii, insurance agent .................................................................................................. 1918
Auburn, California, farmer ................................................................................................................ 1918
Mill Valley, California, export clerk .................................................................................................. 1920
Honolulu, Hawaii, resident ................................................................................................................. 1925, 1927, 1928
Honolulu, Hawaii, insurance broker .................................................................................................. 1930

His father emigrated from Scotland and Philip was born at Bothwell, Ontario, on November 6, 1874, the only child of Robert and Mary (Hawn) McKaig. He immigrated to the United States in 1895. Phillip’s purchase of a half interest in the Port Huron photographic gallery of Albert A. Morgan was reported early in 1900, and his purchase from Mrs. A. A. Morgan of the remaining half interest in the Morgan Gallery was reported in the spring of 1901. The opening of a new gallery in Port Huron by the White-McKaig Company was announced in the fall of 1902. Philip’s associate in the White-McKaig Company might have been the veteran Port Huron photographer James M. White. His father came from Cuba and Isabel Carmen Johnson was born at Galveston, Texas, on October 18, 1869. She married Philip in 1909 or early in 1910. Philip had established his residence in Honolulu by July of 1918, when he made his first trip back to California. Though he and Isabel were in California in September of 1918, Philip’s place of business was in Hawaii. He was naturalized a citizen of the United States at Wailuku, Hawaii, on October 3, 1920. On his voyages from Honolulu to California in March of 1925, July of 1927, and May of 1928, Philip was not accompanied by Isabel.

By 1930 he and Isabel had adopted an eleven-year-old girl named Yuk Yen Kam, a second-generation Hawaiian of Chinese descent. Philip died at Honolulu on December 26, 1941, and Isabel died there on October 31, 1950.

1. 1881 and 1891 Census of Canada.
2. St. Louis and Canadian Photographer; volume 22, number 9, September 1898, page 512; volume 24, number 1, January 1900, page 32; volume 25, number 4, April 1901, page 181; and volume 26, number 10, October 1902, page 469.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. One World Tree on the internet.
McKay, Christie A., Miss
Romeo student .................................................................1870 1
Romeo dress maker ............................................................1880 1
Kalamazoo resident ............................................................1885 2
Pontiac retoucher for photographers Benson & Starke ...............1886 2
Pontiac photographer for Benson & Starke ................................1887 2
Marshall (Young & McKay) PHOTOGRAPHERS ......................1888-1893 m
Marshall (Young & McKay) PHOTOGRAPHERS at 200 State st east 1894-1900 3 m
Marshall (Young & McKay) PHOTOGRAPHERS over 101 State st east 1901-1922 3 m
Marshall (Young & McKay) PHOTOGRAPHERS at 101 ½ State st east 1923-1925 3 m
Marshall (Young & McKay) PHOTOGRAPHERS at 101 ½ Michigan av east 1926-1934 3 4

Christie was born in Canada in March of 1860, fourth of the six children of Charles and Jane McKay, and was called Christiana as a child. She immigrated to the United States with her family in 1865, and she still was living with her parents in 1880. Young & McKay succeeded John E. Mast in the second floor gallery on the northeast corner of State and Jefferson Streets, which was their place of business throughout their career in Marshall. The changes in address were due to revisions in number assignments, conventions and street names. Christie and her partner, F. Adell Young, were sharing their home in 1900 with Christie’s widowed mother. Christie lived until 1941. The Marshall Historical Society holds a portrait of her taken about 1885.

2. Pontiac Gazette, Pontiac, Michigan, January 8, 1886; Pontiac Bill Poster, Pontiac, Michigan, May 11 to December 16, 1887.

McKay, George
Detroit printer ..............................................................................1894 d
Detroit photographer ...............................................................1898-1901 d

He was born Allan George McKay at Underwood in Bruce County, Ontario, on November 24, 1879. He was the son of George Angus McKay and Rose Ann (Munro) McKay, and he was brought to the United States in 1890. George was one of seven boarders in 1900 with John and Ann Sutherland.

1. Ontario, Canada Births, 1869-1909.
2. 1900 Federal Census of the Fourth Ward of Detroit in Wayne County, Michigan.

McKay, Sandy
Please see the entry for Alexander M. MacKay.

McKay, William Jeremiah
Saginaw PHOTOGRAPHER ....................................................1906-1908 R
Saginaw machinist .................................................................1910 1
Battle Creek lathe hand for the Grand Trunk Railway Company .........................................................1918 2
Battle Creek machinist in a railroad shop ..........................................................1920 1
Battle Creek machinist at the sanitarium .................................................................................................1930 1

His father emigrated from Scotland and William was born in Michigan on July 9, 1881. He matured into a medium sized man with brown eyes and dark brown hair. Her father emigrated from Ireland and Lottie was born in Canada to an English mother in 1884. She was brought across the border in 1893, and she married William about 1907. Their children were born in Michigan: Marie in February of 1909, and William in October of 1918.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
McKee, James H.
Toronto, Ontario, store clerk .......................................................... ca 1862
Toronto, Ontario, farm assistant .......................................................... ca 1863
Croton saw mill employee ................................................................. 1864
Newaygo lumber company employee .................................................. ca 1865
Newaygo steam saw mill proprietor ................................................... 1866-1868
Newaygo lumber company employee .................................................. ca 1869
Newaygo PHOTOGRAPHER ............................................................... 1869-1870 m
Newaygo deputy county clerk, under-sheriff or village marshal ................. 1871-1873
Newaygo clothing and gent’s furnishing goods merchant ......................... 1874-1877 m
Newaygo clothing merchant ............................................................... 1878-1881 m
Newaygo PHOTOGRAPHER ............................................................... 1881-1884 m

James was born at Kingston, Ontario, on October 8, 1842, the son of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee. He was born in Canada to Irish parents in 1842 or 1843, last of the five children of James H. and Eleanor (McCormick) McKee.

1.  Portrait & Biographical Album of Newaygo County, 1884.
2.  1870 and 1880 Federal Censuses of the village of Newaygo in Newaygo County, Michigan.

McKee, John E.
Allegan PHOTOGRAPHER ............................................................... 1892
Allegan portrait artist ................................................................. 1900
Allegan portrait and landscape artist ............................................ 1910

His father came from New York and John was born in Canada in November of 1863. He immigrated to the United States in 1880, and he was a naturalized citizen by 1900. Adeline was born in Michigan to English parents in September of 1862, and she married John about 1887. Only one of her four pregnancies produced a child that survived. Their son Adrian was born in Michigan in June of 1893. Adrian was a salesman boarding with an Allegan widow in 1920, when his parents were not to be found.

1.  Allegan County directory, 1892.

McKenna, James
Detroit student ................................................................. 1850
Detroit cooper or teamster .......................................................... 1861
Detroit PHOTOGRAPHER at 101 Jefferson av .................................. 1862
Grass Valley, California, quartz miner ......................................... 1870

James was born in Canada to Irish parents in 1842 or 1843, last of the five children of James and Ann McKenna.

1.  1850 Federal Census of the 24th District of Detroit in Wayne County, Michigan, and 1870 Federal Census of Grass Valley in Nevada County, California.

McKenzie, C. W.
Pontiac DAGUERREOTYPIST with rooms in the Hodges House .................. 1846

He advertised in the spring and summer of 1846: “IMPROVED COLORED DAGUERREOTYPED PORTRAITS. Prices From $1.50 to $2.00. The subscriber would respectfully inform the citizens of Pontiac and vicinity, that he has taken rooms at the HODGES HOUSE, where he will be pleased to wait upon all those who may favor him with their patronage. Ladies and gentlemen are invited to call and examine specimens. C. W. MCKENZIE,...”

1.  Oakland Gazette, Pontiac, Michigan May 13 to July 15, 1846.
McKenzie, Janet, Miss
Lansing house keeper and student .................................................................1870 1
North Lansing PHOTOGRAPHER at the corner of Washington av and Franklin st ........................................1871-1875 2 m
Stockbridge Township farm wife .................................................................1880 1
Stockbridge housewife ........................................................................1900,1910 1

Her father came from New York and Janet was born to a Scotch mother at Beaver in Wentworth County, Ontario, on January 26, 1845, ninth of the fourteen children of Duncan and Elizabeth (Burt) McKenzie. From 1870 to 1875 she boarded in Lansing with her brother Dougal McKenzie, who was a lawyer. That a North Lansing building was being prepared for Janet’s art gallery was reported on November 7, 1871. She was sometimes listed as Jeanette or Jennette in Lansing, and as Janett in Stockbridge. She married Asher G. Miller in the spring of 1877. Their daughters were born in Michigan: Nellie in 1878 or early in 1879, and Ester in July of 1880. Janet died at Stockbridge on August 2, 1921.

3. Harvey Family Tree on the internet.

McKesson, Robert Cook
Northfield Township, Ohio, infant ..................................................................1850 1
Northfield Township, Ohio, student ................................................................1860 1
Northfield Township, Ohio, worker on his father’s farm ..................................1870 1
Northfield, Ohio, dentist ..................................................................................1880-1882 2
Manistique resident .......................................................................................1882-1889 2
Manistique (E. S. Rickerson & R. C. McKesson) PHOTOGRAPHERS ..............1888-1889 m
Manistique dentist ..........................................................................................1890-1891 2
Manistique dentist .........................................................................................1892-1893 m
Manistique PHOTOGRAPHER and dentist .......................................................1894-1895 t
Manistique dentist, township clerk and deputy county game warden ............1896-1897 m
Manistique dentist ..........................................................................................1898-1917 m
Manistique inmate at the Schoolcraft County Hospital and Poorhouse ..........1920 1

His father came from Virginia and Robert was born in Northfield Township of Summit County, Ohio, on March 7, 1850, seventh of the eight children of Robert Cook McKisson and Rebecca (Viers) McKisson. He also had two older half-brothers and two younger half-sisters. Robert grew up on the family farm, attended the common schools, and only later graduated from the high school at Kent, Ohio. Chronic rheumatism incapacitated him for more physically demanding occupations, so he began the study of dentistry about 1871 at a commercial college in Cleveland, and continued at a dental college in Cincinnati. Robert seems to have used the surname McKisson consistently in Ohio, and the surname McKesson consistently in Michigan. Her father emigrated from England and Elizabeth G. Keating was born in Canada on August 22, 1859, and she married Robert in 1878. Their son Robert (later Ray) was born in Ohio on April 1, 1881. Daniel W. Thompson also was a principal of R. C. McKesson & Company. One of their cabinet photographs was of a little girl holding a stuffed fawn while seated on a stool supported by deer legs. Robert was elected Township Clerk in 1882, and he was re-elected continuously for twelve years or more. He served as County Deputy Game and Fish Warden from 1887 until September of 1894, and then was re-appointed in February of 1895. Elizabeth died at Manistique on April 8, 1901. Huldena Knuth was born in the Prussian region of Germany in 1880, and she was brought to America in 1882 by her parents, Carl and Wilhelmina Minnie (Raddatz) Knuth. She married Robert on April 21, 1902, and their sons were born in Manistique: Ferris on January 30, 1903, and Leonard on November 18, 1905. She and Robert divorced, and Huldena married William Demarsh on October 21, 1916. Robert died at Manistique on January 14, 1927.

2. Memorial Record of the Northern Peninsula of Michigan, Lewis Publishing Company, Chicago, 1895.

McKibben, Alex
Detroit daguerrean artist ..............................................................................1855 d

McKibben, R. S.
Centreville AMBROTYPE CAR ......................................................................1856-1857 1

At the 1856 St. Joseph County Fair, a premium was awarded to McKibben for his exhibit of ambrotypes. A few months later a Centreville newspaper reported that “We were recently shown a few specimens of Pearltypes on pearl ground, taken by our friend McKibben, which were decidedly the most natural and life-like of anything we have seen in the shape of a portrait. Mac is always on hand at his car, and claims a share of public patronage.”

1. Constantine Weekly Mercury and St. Joseph County Advertiser, Constantine, Michigan, November 2, 1856.
2. Western Chronicle, Centreville, Michigan, April 9, 1857.
McKinney, C. V.
Buchanan DAGUERREOTYPIST ........................................................................................................ 1862-1863 m

McKinnon, Donald A. W.
Detroit (Detroit Portrait Company) PHOTOGRAPHERS at 65 Grand River av .............................. 1891-1892 d
William J. Radley was Donald’s partner in the Detroit Portrait Company, and continued to run the company in 1893. d

McKinzie, Edgar
Newaygo student ......................................................................................................................... 1870 1
Beaver Township worker on his father’s farm ........................................................................... 1880 1
Fremont PHOTOGRAPHER ........................................................................................................ 1889-1900 2 1
Fremont house carpenter and builder ..................................................................................... 1910 1
Fremont house carpenter ......................................................................................................... 1920 1
Grand Rapids building carpenter ........................................................................................... 1930 1

His father came from Pennsylvania and Ed was born in Wisconsin to a mother from Ohio in March of 1860, third of
five children of Hugh H. and Mary McKinzie. His first wife was Canadian, and she gave birth in Michigan to their
twins Edgar and Edwin in August of 1880. This marriage did not last, and Ed soon married Mrs. Hannah (Richardson)
who was born in Canada in the summer of 1851. Hannah brought along her son William, who maintained a
Fremont photograph gallery from 1897 through 1902. The opening of Ed’s gallery at Fremont was announced in the
spring of 1899, and probably was in association with his step-son William H. Sharp. Ed’s wife was enumerated in
1900, 1910 and 1920 as Elizabeth, who was born in Canada on October 18, 1853, immigrated in 1884, and whose
marriage to Ed in 1890 or 1891 was her second. Ed was a widower by 1930, when his widowed sister Emma was
keeping house for him. The surname was spelled McKenzie in many records.

1. 1870 Federal Census of Lynn Township in Saint Clair County, 1880 Federal Census of Arcadia Township in Manistee County, as well
    as 1870 Federal Census of the village of Newaygo, 1880 Federal Census of Beaver Township, 1900 and 1910 Federal Censuses of the
    village of Fremont, and 1920 Federal Census of the Second Ward of Fremont in Newaygo County, plus 1930 Federal Census of the
    Third Ward of Grand Rapids in Kent County, Michigan.
2. St. Louis and Canadian Photographer; volume 23, number 4, April 1899, page 186.

McKinzie, Edwin F.
Torch Lake Township photographer ............................................................................................. 1900 1
Bear Lake barber with his own shop .......................................................................................... 1910 1
Detroit commercial traveler in auto accessories ...................................................................... 1920 1
Muskegon Heights barber ....................................................................................................... 1930 1
Sarasota, Florida, proprietor of the Modern Beauty Shop ......................................................... 1935 2

His father came from Wisconsin and Edwin was born in Michigan along with his twin brother Edgar to a Canadian
mother in August of 1880, the son of Mr. and Mrs. Edgar McKinzie. His father is profiled above. Edwin was working
in 1900 as the partner of his step-brother William H. Sharp, who was a Fremont, Michigan, photographer from 1897
until 1902. Her parents emigrated from Ireland and Catherine (often Katherine) was born in Michigan early in 1880. m 1
She married Edwin about 1903, and they never had children. Katherine still was keeping house for Edwin in 1935. The
surname was spelled McKenzie in many records.

1. 1900 Federal Census of Torch Lake Township in Antrim County, 1910 Federal Census of the village of Bear Lake in Manistee County,
    1920 Federal Census of the Sixth Ward of Detroit in Wayne County, and 1930 Federal Census of the First Ward of Muskegon Heights
    in Muskegon County, Michigan.
2. 1935 State Census of the Third Precinct of Sarasota County, Florida.
**McKnight, Robert Bruce**

<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Hudson child</td>
<td></td>
</tr>
<tr>
<td>Adrian laborer</td>
<td></td>
</tr>
<tr>
<td>Walled Lake PHOTOGRAPHER</td>
<td>1906-1907</td>
</tr>
<tr>
<td>Pontiac PHOTOGRAPHER</td>
<td>1906-1908</td>
</tr>
<tr>
<td>Walled Lake PHOTOGRAPHER</td>
<td>1908-1915</td>
</tr>
<tr>
<td>Walled Lake farm laborer</td>
<td>1918</td>
</tr>
<tr>
<td>Commerce Township laborer</td>
<td>1920, 1930</td>
</tr>
</tbody>
</table>

All of his grandparents were Irish, his father was born in New York State, and his mother was born either in Ireland or in Pennsylvania. Robert Bruce McKnight was born in Michigan on August 14, 1876, fifth of the six or more children of James and Maggie McKnight, and he became a slender man with grey eyes and dark hair. All census records were for Bruce McKnight, and all gazetteer listings were for R. B. McKnight. “R. B. McKNIGHT, WALLED LAKE, MICH.” was printed on the post card backs of photographs such as one of a young man holding his tin snips and solder pot, four ladies in a rowboat, six girls with youngsters in strollers or baby buggies, and scenic views of Farmington and Walled Lake labeled in the negative. Many Walled Lake postal views with similar lettering had nothing else to identify the photographer. Bruce married about 1908. He and his wife, Beatrice Emma McKnight, never had children. In 1918 Bruce was working by the day on various farms near Walled Lake. In 1930 he and Beatrice were providing a room for a young school teacher.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**McLaughlin, Agnes**

<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
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</thead>
<tbody>
<tr>
<td>Monticello, Illinois, infant</td>
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</tr>
<tr>
<td>Grand Rapids photographer</td>
<td></td>
</tr>
<tr>
<td>Detroit resident</td>
<td></td>
</tr>
<tr>
<td>Detroit tobacco stamper</td>
<td></td>
</tr>
<tr>
<td>Detroit clerk</td>
<td></td>
</tr>
</tbody>
</table>

Agnes was born in February of 1880 at Monticello, Illinois, third of the three or more children of John W. and Mary D. McLaughlin. She was commuting across the river to her Detroit job in 1902 from Windsor, Ontario.

1. 1900 Federal Census of the city of Monticello in Piatt County, Illinois.

**McLaughlin, R. F.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
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<tbody>
<tr>
<td>Harbor Springs PHOTOGRAPHER</td>
<td>1908-1909</td>
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**McLaughlin, R. W.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
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<tbody>
<tr>
<td>Morenci PHOTOGRAPHER on Main st west</td>
<td>ca 1898</td>
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</tbody>
</table>
McLaughlin, Rebecca R., Miss
Orange Township, Ohio, student ................................................................. 1860 m
Carmel Township artist and painter ............................................................. 1870 m
Muir resident ............................................................................................... 1880 m
Muir PHOTOGRAPHER .................................................................................. 1882-1885 m
Pewamo PHOTOGRAPHER ........................................................................... 1886-1887 m
Charlotte PHOTOGRAPHER ......................................................................... 1887 

Rebecca was born in Ohio about 1832, second of the eight children of James and Rebecca McLaughlin. Apparently she never married. “LYONS FLOOD. No. 1. Main street, looking west... Miss R. R. McLAUGHLIN, Photographer, Pewamo, Mich.” was printed on a label affixed to the back of a stereo view. The captions of seven additional views were listed between No. 1 and the name of the photographer. A different label headed: “FLOODED VILLAGE SERIES. – From February 8 to 22, 1887, the village of Lyons...” listed 12 stereoscopic views, and was applied to the back of an unlisted view. Another stereograph related to the flood was printed from a negative on which had been lettered: “R. R. McLaughlin, Art., Pewamo, Mich.” and was captioned in script on its back. “House of Correction, Ionia. By Miss R. R. McLaughlin, Muir” was written in ink below the stereoscopic pair of images of the cathedral-like buildings of the Intermediate Prison at Ionia. Similar script legends were penned on other stereo views of the prison, of Grand Ledge, Lansing, Lyons and Pewamo, and of rural scenes. “S.D.A. Camp Ground 1887, Grand Rapids, Mich. Miss R. R. McLaughlin, Artist, Charlotte, Mich.” was lettered beneath a 3 ¾ by 7 ½ inch panorama made by re-photographing two nearly square photos which had been carefully matched where they met. “30 cts Miss R. R. McLaughlin, Photo Art, Charlotte, Eaton Co, Mich” was written on the back of the 5 by 8 mount of the resulting photograph. “PRE-HISTORIC RELICS. - Stereoscopic Views From The Original Negatives. - Prominent among the relics is found a tablet that has been deciphered to mean the ‘ten commandments,’ another the history of the flood while other Caskets contain specimens of ancient coins now in an advanced state of metallic decomposition. These valuable records of an extinct race have been faithfully photographed and mounted suitable for the stereoscope and furnished at 20 cents each, $1.00 per half dozen, $1.80 per doz. or the entire set - about 50 in number - at 12½ cents each. As it impossible to name these views, each negative is carefully numbered from 1 to 50 and the public are requested to order by number accordingly. No discoveries since the exhuming of the city of Pompeii has created such wide-spread interest, and no set of views is complete without these curiosities. Agents wanted. R. R. McLAUGHLIN, Charlotte, Mich.” was printed on labels used both on stereo views and on single image cabinet mounts. The relics depicted have come to be known as the Soper Frauds.

1. 1860 Federal Census of Orange Township in Ashland County, Ohio, plus 1870 Federal Census of Carmel Township in Eaton County
2. 1880 Federal Census of the village of Muir in Ionia County, Michigan.
3. Learned in 1992 from C. Wesley Cowan of Terrace Park, Ohio.

McLean, Grace, Miss
McLean’s PHOTOGRAPHER ............................................................................. 1906-1907 m
Hartwick Township resident ........................................................................ 1910 m

Her father was born in Canada to Scotch parents, and he became a clergyman. Grace was born in Michigan to a mother from Ohio in 1883 or early in 1884, first of the five known children of John W. and Irene A. (Brainard) McLean. McLean’s was named for her father, who became the town’s first postmaster in May of 1898 and was a photographer there from 1898 until 1907.

1. 1910 Federal Census of Hartwick Township in Osceola County, Michigan.
2. Shawl Family Tree on the internet.
McLean, Gurden B.

Walton Township, New York, child .................................................................................................................................1850 1
Vernon Township farmer ..................................................................................................................................................1870,1880 1
Corunna (Welte & McLean) PHOTOGRAPHERS ........................................................................................................1898 2
Owosso (Welte & McLean) PHOTOGRAPHERS, portrait artists and frame merchants ...........................................1898-1899 2
Owosso (McLean & Schaible) PHOTOGRAPHERS at 107 Washington st north .........................................................1899 2
Owosso PHOTOGRAPHER, portrait artist and frame merchant ..................................................................................1900-1901 1

Gurden was born to natives of New York in Walton Township, New York, on June 30, 1846, eighth of the nine children of James and Hilichie (Surine) McLean. Rebecca was born at Sheffield, England, on September 6, 1848, first of the three children of William and Ann Cooling. She and her family were living in Vernon Township by 1860, and she married Gurden in Shiawassee County on January 5, 1868. Their children were born in Shiawassee County: James William on September 25, 1868, John on November 23, 1870, Edith on December 15, 1872, Burt on November 17, 1875, Ethel on August 8, 1878, Daisy on February 22, 1881, James G. on December 15, 1884, and Ray on July 31, 1887. Edith did not live for a full year, and Burt died when he was nineteen, but the other six survived. The Corunna gallery of Arthur J. Sutton was purchased in the spring of 1898 by Welte & McLean of Owosso, who were “Photographers and Portrait Artists. Manufacturers and Dealers in PICTURE FRAMES of all Styles and Sizes. Scenic and Commercial Photography a Specialty.” It was reported in September of 1899 that Welte & McLean were succeeded in the Owosso studio by McLean & Schaible. Gurden advertised state wide in 1901 as “G. McLEAN, Photographer and Portrait Artist, Manufacturer and Dealer in PICTURE FRAMES of all Styles and Sizes. SCENIC AND COMMERCIAL PHOTOGRAPHY A SPECIALTY. OWOSSO, MICH.” John, the second son of Gurden and Rebecca, continued the McLean Gallery following the death of Gurden at Owosso on February 27, 1901. Rebecca continued to live in Owosso through 1910, and she died in Shiawassee County on October 19, 1916.

2. St. Louis and Canadian Photographer; volume 22, number 6, June 1898, page 363; volume 23, number 9, September 1899, page 430; and volume 26, number 3, March 1902, page 120.

McLean, John Thomas

Vernon Township student .................................................................................................................................................1880 1
Vernon Township farmer ..................................................................................................................................................1900 1
Owosso (McLean Gallery) PHOTOGRAPHERS ...............................................................................................................1901-1902 2
Owosso (McLean & Whitney) PHOTOGRAPHERS and picture frame merchants ...........................................1902 3
Owosso PHOTOGRAPHER ...........................................................................................................................................1902-1903 3
Owosso (McLean Studio) PHOTOGRAPHERS ..........................................................1904-1905 5
Owosso building carpenter ...........................................................................................................................................1910 1
Lansing building contractor .........................................................................................................................................1920 1
San Diego, California, building contractor ..................................................................................................................1930 1

His father came from New York and John was born to an English mother in Vernon Township of Shiawassee County, Michigan, on November 23, 1870, second of the eight children of Gurden B. and Rebecca (Cooling) McLean. His father is profiled above. John grew up on the family farm, and he married Rosa Ann Lawcock in Shiawassee County on November 18, 1896. Rosa was born in Shiawassee County to English parents on April 4, 1873, third of the four children of John and Mary Lawcock. She gave birth to two children in Vernon Township: Cecil on September 13, 1897, and Donna on September 12, 1899. John farmed until his father died on February 27, 1901, and then moved into Owosso and continued the McLean Gallery. He soon took on a partner named W. Otto Whitney, who had several years of professional photographic experience. John’s purchase of Whitney’s interest in the McLean Gallery was reported in March of 1902. John was identified as the manager of the McLean Studio. Rosa gave birth to Marion at Owosso on August 8, 1910. Marion still was living with John and Rosa at San Diego in 1930. Rosa died at Pontiac, Michigan, on April 14, 1942, and John died at Evanston, Illinois, on March 31, 1956.

2. Surine2 Backup Family Tree on the internet.
3. St. Louis and Canadian Photographer; volume 26, number 3, March 1902, page 120.
McLean, John W.

McLean’s PHOTOGRAPHER and Baptist clergyman .......................................................... 1898-1899 m
McLean’s PHOTOGRAPHER, Baptist clergyman and poultry breeder ................................ 1900-1901 m
McLean’s PHOTOGRAPHER, Baptist clergyman, poultry breeder and town clerk ............... 1902-1903 m
McLean’s PHOTOGRAPHER and breeder of Blue Hummer doves .................................... 1904-1907 m
Hartwick Township clergyman ............................................................................................ 1910 1
Muskegon belt sander in a factory ....................................................................................... 1920 1
Bridgeton Township farmer ................................................................................................. 1930 1

McLean’s is in Bridgeton Township of Newaygo County, Michigan. John was born in Canada to Scotch parents in 1851, and he came to the United States in 1870. His marriage to Irene A. Brainard about 1882 was his second. Her father came from Ohio and Irene was born in Michigan to a mother from New York in 1862. Their children were born in Michigan: Grace about 1883, Ruby in 1887, Harry about 1889, Ernest on April 22, 1894, and John about 1896. The settlement of McLean’s was named for the senior John, who became its first postmaster on May 3, 1898. The post office at McLean’s was closed on May 31, 1909. John was living at Muskegon with the family of his daughter Ruby in 1920, when he had finally taken the first steps toward naturalization. Irene remained in Bridgeton Township when John moved to Muskegon. When he moved back to a Bridgeton Township farm they continued to live separately, and seem to have divorced. By 1930 John was a naturalized citizen of the United States. Irene died in 1936, and John lived until 1939.

1. 1910 Federal Census of Hartwick Township in Osceola County, Michigan.
3. Shawl Family Tree on the internet.

McLean, R.

Orion photographer ........................................................................................................... 1880 1

McLean attended the first convention of the Photographers’ Association of America at Chicago in August of 1880.


McLean, Victor Albert

Saginaw photographer ........................................................................................................ 1909 s
Battle Creek PHOTOGRAPHER ....................................................................................... 1910 1
Chicago, Illinois, railway clerk for the Illinois Central Railway ....................................... 1918 2
Chicago, Illinois, railway clerk .......................................................................................... 1920 1
Chicago, Illinois, revising clerk in a steam railroad freight office ..................................... 1930 1

Victor was born in Michigan to Scotch parents on December 20, 1883, and he became a medium sized man with blue eyes and dark hair. Daisy Verral was born in Ohio to natives of Ohio about 1881, and she married Victor about 1902. They never had children.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

McLellan, James A.

Farwell grocer ..................................................................................................................... 1880 1
Mancelona PHOTOGRAPHER with a ground floor gallery ............................................. 1888-1890 m R
Farwell PHOTOGRAPHER and lumber manufacturer ..................................................... 1892-1893 m
Farwell PHOTOGRAPHER and grocer ............................................................................ 1894-1895 m
Sherwood PHOTOGRAPHER ......................................................................................... 1896-1897 t m

His father emigrated from Ireland and James was born in Canada in 1855 or early in 1856, the son of Frank and Huldah McLellan. He married Jessie Stanley on May 14, 1882, and they had two children born in Michigan: Harry in April of 1883, and Alice in March of 1888. James seems to have died in 1897, and he was succeeded as Sherwood’s photographer by his widow. See the following entry for more information about this family.

1. 1880 Federal Census of the village of Farwell in Clare County, and 1900 Federal Census of the village of Bronson in Branch County, Michigan.
2. From Whence We Came Family Tree on the internet.
**McLellan, James A., Mrs.**

Genesee Township student ................................................................. 1870 1
Vienna Township school teacher .......................................................... 1880 1
Sherwood PHOTOGRAPHER ................................................................. 1898-1899 m
Bronson PHOTOGRAPHER ................................................................ 1898-1903 2 m
Tulsa, Oklahoma, PHOTOGRAPHER ...................................................... 1920 1
Tulsa, Oklahoma, resident ................................................................. 1930 1

Jessie May Stanley was born in November of 1862 to parents from New York in Genesee County, Michigan, eighth of the thirteen children of Oliver and Lucy Cordelia (Stanley) Stanley. She grew up on the family farm, and she married James A. McLellan on May 14, 1882. Jessie gave birth to Harry in Michigan on April 11, 1883, and to Alice here on March 7, 1888. She undoubtedly participated in the photographic business of her husband during the decade prior to succeeding him in the Sherwood gallery. In December of 1898 it was announced that Mrs. McLellan had taken possession of the Bronson gallery which she had purchased from Mrs. Morgan. Jessie was enumerated as a widow in the 1900 and subsequent census reports. She was living at Tulsa in both 1920 and 1930 with the family of her divorced daughter, now Mrs. Alice Giacomini. Jessie died in 1930.

1. 1870 Federal Census of Genesee Township and 1880 Federal Census of Vienna Township in Genesee County, 1900 Federal Census of the village of Bronson in Branch County, Michigan, plus 1920 and 1930 Federal Censes of the city of Tulsa in Tulsa County, Oklahoma.
2. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 663.
3. From Whence We Came Family Tree on the internet.

**McLennan, W. J.**

Claybanks PHOTOGRAPHER ................................................................ 1888 1

1. Cabinet photo examined in 1995 in the State Archives of Michigan at Lansing.

**McLeod, ______**

Unionville (McLeod & Dillon) PHOTOGRAPHERS ........................................ 1885 t

**McLeod, Alexander H.**

Blackberry Township, Illinois, child ...................................................... 1870 1
Wheeler Township worker in a stave mill ........................................... 1880 1
Breckenridge PHOTOGRAPHER ......................................................... 1890-1891 m
Merrill PHOTOGRAPHER ................................................................. 1890-1891 m
Standish PHOTOGRAPHER ............................................................... 1895 t
Warner Township photo artist ......................................................... 1900 1
Breckenridge PHOTOGRAPHER ....................................................... 1906-1908 m R
Breckenridge PHOTOGRAPHER ....................................................... 1910 1
Breckenridge assistant superintendent for a produce company .............. 1920 1
Croswell district manager for a pickle factory ................................... 1930 1

Alexander was born in Ohio to Scotch parents in November of 1864, first of the five children of Angus and Flora McLeod. He was called Allie as a youth, and became known as Alex as an adult. Addie was born in Ohio to parents from Pennsylvania in January of 1868, and she married Alexander in 1890. Their children were born in Michigan:


**McLoud, John G.**

Otsego Lake photographer ............................................................. 1880 1

His father emigrated from Scotland and John was born in Nova Scotia to an English mother in 1840 or early in 1841. He was single in 1880, and along with eight others was rooming with Peter and Caroline Dalling.

1. 1880 Federal Census of the village of Otsego Lake in Otsego County, Michigan.
McMannis, Leon Chandler

Fulton Township child .................................................................1880 1
Ypsilanti retoucher of photographs ................................................1899 2
Alma worker at photography ..........................................................1900 1
Los Angeles, California, inmate at the Pisgah Home ...........................1910 1
Pasadena, California, post office clerk .............................................1920,1930 1

His father came from Ohio and Leon was born in Fulton Township of Gratiot County, Michigan, on November 9, 1877, the son of James Neal McMannis and Amanda M. (Fox) McMannis. His sister was a year older, and they had a half-sister and a half-brother that were two decades older. Leon advertised nationally in October of 1899: “WANTED - Position as retoucher. Am a total abstainer. References furnished, and also samples of work. State salary paid in first letter. Address Leon McMannis, 213 Summit Street, Ypsilanti, Mich.” He boarded with a family at Alma. The Pisgah Home was a missionary hospital where Leon was enumerated as a laborer. At Pasadena he lodged with a family in 1920, and he was living with his widowed mother in 1930. Apparently Leon never married, and he died in Los Angeles County on February 5, 1950.

1. 1880 Federal Census of Fulton Township and 1900 Federal Census of the village of Alma in Gratiot County, Michigan, as well as 1910 Federal Census of the First Ward of Los Angeles plus 1920 and 1930 Federal Censes of the city of Pasadena in Los Angeles County, California.
2. St. Louis and Canadian Photographer; volume 23, number 10, October 1899, page 490.

McManus, Alphonso

Crosby, Ontario, laborer .................................................................1861 1
Newboro, Ontario, PHOTOGRAPHER .................................................1865-1871 2
Traverse City PHOTOGRAPHER .........................................................1868-1873 3 m
Traverse City (McManus Brothers) PHOTOGRAPHERS .........................1873-1901 3 m
Traverse City (McManus Brothers) PHOTOGRAPHERS at 251 Front st east 1901-1907 4 m
Traverse City (McManus Brothers) PHOTOGRAPHERS at 253 Front st east 1908-1913 4 m
Traverse City (McManus Brothers) PHOTOGRAPHERS at 251 Front st east 1914-1916 4 m

His father emigrated from Ireland and Alphonso was born in January of 1845 at Portland, Ontario, second of the ten children of William and Mary McManus. In May of 1868 he informed “…the citizens of Traverse City that he has opened a gallery in this place where he is prepared to take pictures in the latest styles of the art.” For several years he seems to have maintained photographic businesses in Newboro and Traverse City which were more than five hundred miles apart over land, and much farther by boat, the preferred method of travel in the 1870s. Though Alphonso was not the first to establish a photographic business in Traverse City, for many years the McManus Brothers were the only photographers in the Traverse Region. His only associate in McManus Brothers was Thomas D. McManus. They produced stereoscopic views of Traverse City. They advertised early in 1873: “… Having rooms fitted with all the modern improvements and an operator of long experience, we are prepared to Do All Kinds of Work in our line as well and at as reasonable rates as can be procured outside. COPYING AND ENLARGING DONE TO ORDER. PHOTOGRAPHS TINTED IN INDIA INK, OIL OR WATER COLORS. NEGATIVES RETOUCHED, &C, &C, &C. Always on hand a Choice Lot of Frames! And at very low prices. Mothers your babies can have their pictures taken in almost no time Call Early in the Day. McManus Bros.” Alphonso married 29-year-old Miss Phoebe J. (Jennie) Manwaring of Traverse City in July of 1880, they lived on Peninsula Street for many years, and they never had children. He attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880. In 1916, the McManus Brothers gallery had been at 251 or 253 East Front Street for as long as anyone could remember. Alphonso died after a brief illness at his home on March 4, 1916, survived by his wife, four brothers and three sisters. Burial was in Oakwood Cemetery.

1. 1861 and 1871 Censuses of Canada.
5. 1880 Federal Census of the village of Traverse City plus 1900 and 1910 Federal Censes of the Fifth Ward of Traverse City in Grand Traverse County, Michigan.
6. Obituary in a Traverse City newspaper on March 5, 1916.
7. ROAD ATLAS, United States, Canada, Mexico, Rand McNally, Chicago, 1975.
**McManus, James Daniel**

Cleveland, Ohio, machinist .................................................................1900 1
Morley PHOTOGRAPHER ..................................................................1903 R
Morley PHOTOGRAPHER and artist ..............................................1904-1917 m
Chelsea PHOTOGRAPHER and farmer ...........................................1918 2
Chelsea PHOTOGRAPHER ..................................................................1918-1921 m
Chelsea PHOTOGRAPHER at 109 Main st south .......................1922-1926 3 m
Chelsea PHOTOGRAPHER ..................................................................1926-1931 m

James was born in Canada on May 8, 1876, probably third of the six children of James and Agnes McManus. He became a slender man with grey eyes and brown hair, and came to the United States in 1898 or earlier. Her father emigrated from England and Stella was born in Ohio about 1878. She married James in 1903 or 1904, and she gave birth to Harold in May of 1909 and to Evelyn in 1913. James purchased the studio of the veteran Chelsea photographer Ernest E. Shaver from his widow and took possession on April 1, 1918. He advertised: “... As the saying is, ‘It matters not, whether we are rich or poor, we have no lease of life.’ Suggestion: Make an appointment for a sitting today — tomorrow may be too late, and the kind of Photos we make will please you. OPERATING HOURS, 9:30 A. M. TO 3 P. M.” By September of 1918 James had formally declared his intention of qualifying for American citizenship, and by 1930 he had been naturalized.

1. 1900 Federal Census of the 21st Ward of Cleveland in Cuyahoga County, Ohio, as well as 1910 Federal Census of the village of Morley in Mecosta County plus 1920 and 1930 Federal Censuses of the village of Chelsea in Washtenaw County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Washtenaw County directories for 1922, 1924 and 1926

**McManus, Thomas D.**

Crosby, Ontario, student .................................................................1861 1
Crosby, Ontario, laborer ....................................................................1871 1
Traverse City (McManus Brothers) PHOTOGRAPHERS ................1873-1901 2 m
Traverse City (McManus Brothers) PHOTOGRAPHERS at 251 Front st east ..............................................................1901-1907 3 m
Traverse City (McManus Brothers) PHOTOGRAPHERS at 253 Front st east ..............................................................1908-1913 m 3
Traverse City (McManus Brothers) PHOTOGRAPHERS at 251 Front st east ..............................................................1914-1917 m 3

His father emigrated from Ireland and Thomas was born in Canada in December of 1849, fourth of the ten children of William and Mary McManus. Her father came from Vermont and Julia Theran was born in Michigan to an Irish mother in April of 1859. She married Thomas in 1878 or 1879. Their sons were born in Michigan: Benjamin in May of 1880, and Theron in September of 1895. Thomas and Alphonso were the only proprietors of the McManus Brothers gallery. It was reported in 1873 that “There are many things in McManus Bros.’ photograph gallery well worth seeing. Every lover of beautiful pictures who visits Traverse City should call there and examine what may there be seen without a penny’s expense. One peculiar and valuable feature of their work is the skill shown in making a new, beautiful and perfect picture from an old and damaged one. This is often a matter of great interest to those who have lost friends and who possess only marred and imperfect likenesses of them. Just how this thing is done we do not know, but that it is done is certain.... McManus Bros.’ place of business is on the north side of Front Street opposite Paige Bros.’ store. They propose to remain here only until the first of May.” Thomas and Julia were living in 1880 up in Petoskey, where he was the proprietor of a saw mill, so in the early days he had more of a financial interest rather than an operating interest in the photographic business. Both Alphonso and Thomas were associated with Charles E. McManus in the furniture business about 1882. Their gallery was on the north side of Front Street two doors west of Park Place in 1884, and was said to be one of the finest equipped galleries in Michigan in all branches of photographing. Tom was the proprietor of a shop called a bazaar in 1908 and in 1911, and of a dry goods store from 1914 to 1917. He apparently operated the McManus Brothers studio on his own for a year or two after the death of Alphonso.

1. 1861 and 1871 Censuses of Canada.
2. *Grand Traverse Herald*, Traverse City, Michigan, January 16 and April 10, 1873.
5. *Directory of Big Rapids, Mecosta County, etc., etc.*, R. L. Polk & Company, Detroit, 1884.
6. Obituary in a Traverse City newspaper on March 5, 1916.
McMichael, Alfred G.

Thorold, Ontario, printer .................................................................1881
Detroit photographer .......................................................................1885
Detroit PHOTOGRAPHER at 153 Woodward av ................................1886
Detroit PHOTOGRAPHER at 150 and 152 Woodward av ..................1886-1889
Detroit (McMichael & Hughes) PHOTOGRAPHERS at 210 and 212 Woodward av ..........1889-1890
Detroit PHOTOGRAPHER at 152 Woodward Ave and at 210 and 212 Woodward av ..................1890
Detroit PHOTOGRAPHER at 210 and 212 Woodward av ..................1890-1905
Detroit PHOTOGRAPHER at 36 Monroe ave ....................................1906-1907

Alfred was born in Ontario to English parents, probably in January of 1849, and was a widower by 1881. He apparently had little or no involvement with photography before coming to Detroit. He produced cabinet portraits at $2.00 per dozen from 153 Woodward Avenue which betrayed no lack of experience, and which promised: “...Special care taken with babies and children. Instantaneous Process only used. Copying and Enlarging at equally low prices...”

Mounts with 150 and 152 Woodward Avenue as the gallery address carried similar statements. He employed Miss Kathleen S. Turner as a clerk in 1887, and Miss Eleanor Henrion as a clerk in 1889. He advertised nationally in May of 1889: “FOR SALE - A fine Gallery doing a good business. Splendid location on best avenue in the city. Will pay for itself the first year...” and again in September of 1889: “FOR SALE - Fine Gallery in Detroit. A bargain. Good business; 1,200 negatives. Reason for selling, have two galleries....” McMichael & J. Wesley Hughes employed Lincoln E. Smith as a retoucher in 1889, and Smith continued to work for Alfred in 1990 as a photo printer.

McMichael & Hughes imprints, and those of McMichael after 1890, used 210-212 Woodward Avenue as the gallery address. Alfred employed Harry T. Hall as a photographer in 1890; Margaret A. Bruce as a retoucher in 1891; Miss Maggie E. O’Leary as a clerk, Edward Chartier as a photographer and Samuel J. Ritchie as a photo printer in 1892. In 1893 the studio occupied two floors, each 40 by 80 feet in area. “His reception rooms, parlors and office are models of refined elegance. The operating, printing, finishing and retouching rooms are all fully equipped with the latest improved instruments and appliances, and several skilled artists are employed. In addition to executing photography in all its branches, Mr. McMichael is prepared to enlarge portraits in water colors, pastel, India ink and crayon, and on porcelain...” William G. Starkey was employed as a photo artist in 1893 and as an artist in 1894 and 1895, Samuel J. Ritchie returned as a photo printer in 1894 and 1895, and John N. Mutton served as a photo printer in 1895 and 1896.

Alfred was chairman of the entertainment committee for the Detroit convention of the Photographers’ Association of America in August of 1895. One event arranged by “the hustling McMichael” was a steamboat excursion up the river and across Lake St. Clair to the famous “Flats” with a stop at the Rushmere Club, and with supper and dancing on the return trip by moonlight. During the convention he was awarded a second place bronze medal for his exhibit of composition group photographs. He received first prize in the composition class early in 1896 at the first annual meeting of the Michigan Photographers’ Association, and the gold medal for the best single picture exhibited was awarded to his study “The Maiden’s Reverie,” which was reproduced as the frontispiece of a photographic journal. He received a total of four first prizes and one other medal, and was elected treasurer of the MPA for 1896. During the 1896 P A of A convention at Celeron, New York, he was awarded a bronze medal in Class D and judged to have the best entries in Classes F and H. Alfred served as first vice president of the Michigan Photographers’ Association in 1897, and at its fourth annual convention, held in Grand Rapids on February 1, 1899, he was awarded the first prize in Class A, four pictures each ten inches or larger. He received the third prize in Class A at the PA of A national convention six months later. Alfred was boarding with the family of photographer James Arthur in 1900. “McMichael, 210 and 212 Woodward Ave.” was printed below the image on 3 by 2 inch photograph mounts. Alfred was an active member of the Photographers’ Association of America in 1905, and an exhibitor at the 1905 convention of the Ohio-Michigan Photographers’ Association. He advertised nationally in the summer of 1906: “FOR SALE - Old established studio; splendid business; best location; good prices; equipped to 20 x 24; Dallmeyer and Ross lenses; Aristo lamp and bromide outfit; a money maker and a bargain....” Alfred died in Detroit on September 12, 1907.

2. Detroit of To-Day, The City of the Straits, 1893.
3. St. Louis and Canadian Photographer; volume 7, numbers 5 and 9, May and September 1889; volume 29, number 5, May 1905, page 218; and volume 30, number 7, July 1906, page 299.
4. The Photo-American, New York, volume 6, number s 9 and 10, July and August 1895, pages 281, 315 and 317.
5. The Photo-Beacon, February 1896, frontispiece and page 34; and July 1896, page 184.
6. The Professional Photographer, Buffalo, New York, volume 1, numbers 2 and 3, March and April 1896, pages 82 and 160.
McMillan, Belle, Miss
Detroit student .................................................................1870 1
Detroit resident ...............................................................1880 1
Detroit retoucher for photographers A. C. Butler & Company ................................................1887 d
Detroit retoucher for photographer Charles R. Baker ............................................................1888 d
Summit Township housewife ..............................1900,1910 1

Belle was born in Michigan in July of 1863, eldest of the five children of Jordan G. and Isabella McMillan. Arthur W. Abbott was born in Ontario in December of 1862, first of the four children of Aaron and Agnes (Butchart) Abbott. He crossed the border in 1885 and became a physician. Arthur and Belle were married on June 15, 1892, and they never had children. By 1920 Belle was not to be found, and Arthur was living in Los Angeles with his 37-year-old wife named Margaret.

1. 1870 Federal Census of the Fifth Ward, 1880 Federal Census of the city, and 1900 Federal Census of the Eighth Ward of Detroit in Wayne County, plus 1900 and 1910 Federal Censuses of Summit Township in Mason County, Michigan, as well as 1920 Federal Census of Assembly District 66 of Los Angeles in Los Angeles County, California.

McMillan, Cecil, Miss
Detroit retoucher ...............................................................1890 d

McMillan, Eneas
Detroit PHOTOGRAPHER in the Fisher Block on Woodward av ..............................................1872-1874 d t

McMillan, Hugh
Detroit active member of the Detroit Lantern Club .................................................................1894 1

Hugh belonged to a wealthy and influential Detroit family. He was president of the Commercial National Bank from 1889 through 1896, and probably for years before and after. In the years prior to 1896 he was listed as vice president, president or owner of the Detroit Car Wheel Company, the Baugh Steam Forge Company, the Detroit Iron Furnace Company, the Detroit Electrical Works, the Hamtramck Transportation Company, the Grand River Street Railway Company, the Dry Dock Engine Works and the Detroit & Cleveland Steam Navigation Company. d 1

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

McMillan, William H.
Detroit clerk .................................................................1872 d
Detroit photographer for Eneas McMillan ...............................................................1874 d

The William H. McMillan that served in Company K of the 21st Michigan Infantry in 1864 and 1865 probably was not the photographer. The veteran was a carpenter in Livingston County in 1870, and a farmer there in 1880. 1

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
2. Civil War Veteran Pension Record of William H. McMillan obtained from the National Archives at Washington, D. C.
3. 1870 and 1880 Federal Censuses of Cohoctah Township in Livingston County, Michigan.

McMillen, Ephraim
Oswego, New York, student .................................................................1870 1
Flushing Township worker on his father’s farm .................................................................1880 1
Flushing PHOTOGRAPHER .............................................................1882-1883 m
Flushing PHOTOGRAPHER over the Observer office ............................................................1884-1885 m
Alpena sign painter .................................................................1910 1

His father emigrated from Ireland and Ephraim was born in New York State in June of 1856, third of the four sons of David and Jane McMillen, “From EPH. McMillen’S Photograph Rooms, .........., Old Pictures Copied and Enlarged. Picture Frames always on Hand,” was printed on some of his earlier card photograph mounts and stereographs, with “Flushing” written in on the dotted line. Later card mounts located his gallery at the east end of the bridge, and on some of these his name was crossed out and “M. A. Call” was printed above it. Her father came from New York and Myra was born in Michigan in 1866 of early in 1867. She married Ephraim about 1881, and then proceeded to give birth to five children. They included three sons born in Michigan: Ephraim about 1891, Franklin about 1894, and William about 1897. She and Ephraim also adopted a daughter named Pearl, who was born in Michigan to a mother from Wisconsin about 1893.

McMuldroch, James
Paris Township child ................................................................. 1870 1
Port Sanilac student ................................................................. 1880 1
Sault Sainte Marie PHOTOGRAPHER ........................................... ca 1890 1
Sault Sainte Marie carpenter .................................................. 1900 1
Port Sanilac proprietor of a carpenter shop ............................... 1910 1
Harbor Beach house carpenter .................................................. 1920 1
Port Sanilac resident ............................................................... 1930 1

His father emigrated from Scotland and James was born in Michigan to an English mother in October of 1867, the second child and only son of William and Hannah McMuldroch. He was living in 1880 with his widowed mother, and in 1900 with the family of his sister Mary and her husband, Jacob Deadman. Martha was born in Canada to an English mother in 1877, and her family moved to the United States in 1892. She married James in 1901, and their sons were born in Michigan: William in 1903, Harry in 1904, and Clifford in 1906. Clifford still was living with James and Martha in 1930.


McMullen, William Francis
Lincoln Township student .......................................................... 1880 1
Midland photographer’s helper .................................................. 1894 2
Midland blacksmith ................................................................. 1900 1
Midland helper in a blacksmith shop ......................................... 1910 1
Midland electrician doing contract wiring .................................. 1920 2

William was born in Canada in April of 1873, third of the five children of Alexander (later James) and Anne McMullen, and the only one to survive to maturity. The family came to Michigan in 1878. William never married, and he was enumerated as Frank in 1900 and 1910. He was living with his widowed mother in 1910 and in 1920.

1. 1880 Federal Census of Lincoln Township plus 1900, 1910 and 1920 Federal Censuses of the Third Ward of Midland in Midland County, Michigan.
2. 1894 Michigan Census of the Second Ward of Midland City, Midland County.

McNaughton, Belle, Miss
Jackson (Jackson Art Gallery) PHOTOGRAPHERS at 198-200 Main st east .................................................. 1874-1876 1

Her father came from New York and Mary Isabella McNaughton was born in Michigan to a mother from New England in 1851 or early in 1852, second of the four children of Moses A. and Mary R. (Turner) McNaughton. Theirs was a socially prominent and very wealthy family. With the somewhat experienced photographer Mrs. Anna C. Vail, Belle operated the Jackson Art Gallery for a couple of years before they were succeeded by Frank C. Bracy. Some of Belle’s engravings were exhibited at Michigan State Fairs in 1876 and 1877. Belle later married James W. Blakeley and had two children: Archibald and Charlotte.

3. Portrait and Biographical Album of Jackson County, Chapman Brothers, Chicago, 1890.

McNaughton, Harry
Manhattan, New York, apprentice to a printer .............................................. 1880 1
Sault Sainte Marie PHOTOGRAPHER .................................................. 1891 R
Minneapolis, Minnesota, lithographer .......................................... 1900,1910 1
San Francisco, California, lithographer ......................................... 1920 1

Harry was born in New York to a Scotch mother in July of 1864. He was living in 1880 with the family of William and Ellen McNaughton. William was twenty years older, and may have been his brother or his uncle. Harry remained single, and he boarded, lodged or roomed with families in Minneapolis and San Francisco.

McNaughton, Hart H.
Big Rapids student .......................................................... 1880
Charlotte draftsman .......................................................... 1896-1897
Charlotte foundry proprietor ............................................. 1898-1899
Charlotte inventor ............................................................ 1899-1903
Charlotte pattern maker or machine shop proprietor ............. 1900-1905
Charlotte foundry proprietor ............................................. 1906-1909
Maryville, Tennessee, superintendent of a manufacturing company .......................................................... 1920
Maryville, Tennessee, superintendent of an iron works .......... 1930

Hart was born in Michigan to parents from Ohio in January of 1872, the elder son of Peter and Eliza (Smith) McNaughton. He was living in 1900 with his maternal grandmother along with his parents and his brother Don. With Charles W. Morrell as co-inventor, Hart filed an application for a patent on a Head for Tripods on November 7, 1899. Patent Number 658,958 was issued to them on October 2, 1900. Hart filed a patent application on a Tripod on October 22, 1902, and Patent Number 740,459 was granted to him on October 6, 1903. He was living in 1920 with his widowed mother in Maryville, where his brother Don was president of a manufacturing company. Hart still was single in 1930, when he was living by himself.

McNaughton, Moses A.
Jackson (Jackson Art Gallery) PHOTOGRAPHERS at 198 & 200 Main st east next to the Hurd House ....... 1874-1875
Moses was born at Argyle, New York, on January 3, 1813. He received an academic education, spent two years at Union College, and graduated in medicine in 1840 at Fairfield, New York. He settled in Jackson in 1841, and practiced medicine successfully for ten years before turning his attention to real estate, at which he was even more successful. He was elected to the Michigan Senate on the Free Soil ticket in 1852 and served one two-year term. He was involved in the construction of the Jackson branch of the Lake Shore & Michigan Southern Railroad and of the Grand River Valley Railroad. He was mayor of Jackson in 1866 and 1867. He formed a corporation capitalized at $30,000 with himself, his daughter Belle McNaughton, and Mrs. Anna C. Vail as directors, to establish the Jackson Art Gallery. Anna had been conducting a gallery in the same location, and she and Belle operated the gallery, though Moses was identified as the manager in 1874.

McNeal, Hector
Petoskey PHOTOGRAPHER .................................................. 1880-1881
This may have been a misspelled reference to Hector C. McInnis.

McNeil, Samuel
United States Army soldier .............................................. 1861-1863
Sebewa Township farm laborer ........................................ 1870
Bushnell Township laborer ............................................... 1880
Porter PHOTOGRAPHER ................................................... 1890-1895
Porter Township farmer ................................................... 1900

His father emigrated from Scotland and Samuel was born in Canada on March 8, 1841, perhaps last of the twelve children of Simco George McNeil and Sarah (Shilton) McNeil. His family moved in 1847 to the United States, and Samuel later became a naturalized citizen. He enlisted as a private in Company H of the Ninth Michigan Infantry at Orange in Ionia County on August 16, 1861, and was mustered into the Union Army on October 15, 1861. The regiment spent the months of November and December at West Point, Kentucky, and then traveled down the Ohio and Mississippi Rivers to reach Nashville, Tennessee, on January 23, 1862. The Ninth helped in June to drive the Confederates out of Chattanooga, Tennessee, and then had an isolated third of the regiment surrendered after a fierce nine-hour battle against an overwhelming force of cavalry. At the end of December the Union right was crushed at Stone River, and by holding the Nashville Pike the Ninth checked the stampede to the rear and returned the disorganized forces to their commands. Samuel was discharged for disability at Louisville, Kentucky, on September 12, 1863. Philena Cross was born in Michigan in 1848, the daughter of Joseph and Sarah Cross. She married Samuel on November 7, 1865, and she seems to have brought along two daughters, for Mary and Angelina were born in Michigan between 1863 and 1865. Philena gave birth in Michigan to Julia about 1866, to Agnes about 1867, to Elmer in February of 1870, to Electa about 1871, to Zora about 1874, to Wallace about 1878, and to Charles in 1879. Philena died in 1881. Mary was born in Michigan to Canadian parents in July of 1872, and she married Samuel about 1890. Their children were born in Michigan: Nettie in June of 1891, Clara in February of 1896, Daisy in September of 1897, Martha about 1900, Ralph about 1903, and May about 1905. Samuel died on August 14, 1909, and in 1910 Mary was farming in Gilmore Township of Iosbella County, Michigan.
1. 1870 Federal Census of Sebewa Township in Ionia County, 1880 Federal Census of Bushnell Township in Montcalm County, 1900 Federal Census of Porter Township in Midland County, and 1910 Federal Census of Gilmore Township in Isabella County, Michigan.
2. Keppinger/Evans/Vieth Family Tree on the internet.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
McNinch, Burton G. A.
Watertown Township infant ................................................................. 1870
Watertown Township student .............................................................. 1880
Mayville painter ............................................................. 1896-1897
Mayville PHOTOGRAPHER ............................................................. 1898-1913
Saginaw decorator .............................................................. 1920
His father came from New York and Burton was born at Mayville to a Canadian mother in May of 1870, second of the five children of Almond H. and Mary Elizabeth McNinch. Carrie Belle Fox was born at Mayville to parents from Ontario on January 7, 1871, first of the four children of Hiram and Margaret Catherine (Clink) Fox. She married Burton at Mayville on October 6, 1892, and their children were born at Mayville: Linton Bernard McNinch on November 3, 1893, Harold Fox McNinch on January 13, 1895, DeVere McNinch on March 18, 1897, and Junitta Belle McNinch on March 25, 1899. Carrie died at Mayville on August 8, 1903. Burton’s cabinet photographs include one of a proud young man with his flute, his wife and their little son, and another of a girl with her arm around a woman with severely crossed eyes. He advertised locally in December of 1905: “Order that portrait now in order to have it in time. They make very desirable presents for Xmas. A fine line of frames and they are cheaper than ever at McNinch’s.” Burton planned to be in his gallery every Wednesday and Saturday from late October until the first of December, and then to be in the gallery every day for a while. Beginning early in May of 1908, he leased his gallery to John J. Shaffer for the summer. Before Christmas he was warning his patrons: “If you expect first class work at the Photograph Gallery these short days, it will be necessary for you to be in not later than 2:30 standard time, and don’t bring any flour on your face...” About 1905 Burton married Mrs. Daisy Crosby, who was born in Michigan to a mother from New Hampshire in 1876. Her four-year-old daughter Winifred came along with Daisy, who gave birth to Leland (later Clare) in 1907, and to Donald in October of 1909. Burton disposed of his studio early in 1913 and asked for all photography business to be settled by March 15. A few weeks later he moved down state and went into the paper hanging business. Burton was back at Mayville when he died on March 4, 1929.
1. 1870 and 1880 Federal Censuses of Watertown Township plus 1900 and 1910 Federal Censuses of the village of Mayville in Tuscola County, as well as 1920 Federal Census of the Third Ward of Saginaw in Saginaw County, Michigan.
2. Waite Family Tree Rev2 on the internet.
3. Noted in the Mayville Monitor for December 14, 1905, October 24, 1907, May 7 and December 17, 1908, and March 6, 1913, by Alonzo J. Sherman of Oscoda, Michigan.

McNitt, Reginald D.
Please see the entry for Reginald DeHoven MacNitt.

McNitt, Tryphena
Decatur PHOTOGRAPHER ................................................................. 1876-1877

McNulty, James F.
Detroit painter .............................................................. 1860
Detroit photographer for photographer John Jex Bardwell .................................. 1862-1863
Detroit photographeist ............................................................. 1865
Detroit painter .............................................................. 1871-1872
James was born in Ireland, and was 37 years old and married when he died in Detroit on September 2, 1874.

McOmber, Alonzo D.
Please see the entry for Alonzo D. Macomer.

McOmber, Marion, Miss
Jackson artist for photographer Zepheniah S. Moore ........................................ 1871-1872

McOmber, Phillip H.
Fentonville DAGUERREOTYPIST and grocer ............................................. 1859-1860
Fentonville DAGUERREOTYPIST ..................................................... 1862-1863
Fentonville saloon keeper ......................................................... 1864-1865
Fentonville carpenter ............................................................. 1870
Fentonville baker .............................................................. 1872-1875
Phillip was born in New York State in 1819 or 1820, Maggie was born there 22 years later, and their daughter Lulu was born in Michigan in 1867 or 1868.
1. 1870 Federal Census of Fentonville Village, Genesee County, Michigan.
McPartlin, Philip J.
Etoibicke Township, Ontario, child ............................................................... 1861 1
Detroit checker, packer or resident .............................................................. 1895-1898 d
Detroit photo printer ................................................................................... 1899 d
Detroit photographer or printer ................................................................. 1900-1903 2 d
Detroit printer ...................................................................................... 1904 d
Detroit resident, printer or lithographer .................................................... 1906-1908 d
Detroit photographer, printer or photo printer ......................................... 1910-1922 d
Detroit resident, clerk, carpenter or photographer .................................. 1923-1928 d
Detroit notary, watchman, printer, photographer or resident .................. 1929-1934 d

Philip was born in Canada to Irish parents in June of 1860, third of the four children of Daniel and Ann McPartlin. His family immigrated in 1871, and Philip became a naturalized citizen of the United States in 1899. Her father came from Vermont and Helen was born in Michigan to a mother from New York in October of 1862. She married Philip in 1891, and they never had children. Philip was working for a publishing company in 1910, 1920 and 1930.

1. 1861 Census of Canada.

McPharlin, Thomas
Detroit photo operator for photographer Joseph S. Simonds ............................................................... 1884 d

McPherson, Henry E.
Ypsilanti (Roloson & McPherson) PHOTOGRAPHERS ................................................. ca 1875 1
Delavan, Wisconsin, PHOTOGRAPHER ................................................................................... 1880 2
Rockland, Illinois, resident ......................................................................................... 1900 2

McPherson & A. J. Roloson produced stereo views in the 1870s from Darien, Wisconsin, and in the 1880s McPherson, Roloson & Graves made stereoscopic views at Delavan, Wisconsin. Henry’s father came from New Hampshire and he was born in Ohio to a mother from New York in August of 1831. His wife Helen was born in Ohio to parents from New York about 1836. She was described as a portrait artist in 1880. Their elder son, Adelbert C. McPherson, was born in Ohio in October of 1853. He married a girl named Jennie who was born in Michigan about 1856, had a daughter born in Wisconsin in 1879, and was enumerated as a photographer in 1880. Their younger son, Paul A. McPherson, was born in Ohio in August of 1860, and he too was identified as a photographer in 1880. Henry was a widower providing a home for Paul and his wife in 1900, when Adelbert and his wife lived five doors down the street. Both Adelbert and Paul were enumerated as Rockford photographers.


McPierson, Hattie, Mrs.
Crystal Township child .................................................................................. 1880 1
Littlefield Township farm wife ......................................................... 1900 1
Alanson post office clerk ........................................................................ 1910 1
Alanson PHOTOGRAPHER .............................................................. 1914-1915 m

Harriet Ezetha Reader was born to parents from Ohio in Crystal Township of Montcalm County, Michigan, on June 27, 1875, last of the two children of Andrew J. and Edith Ellen (Siple) Reader. Her brother Marcus was four years older, and as an adult she was known as Hattie. John Pierson was born to a mother from Ohio in Elkhart Township, Indiana, on April 4, 1859, the son of William J. and Nancy (McWherter) Pierson. Ellen Landora Coonce was born in Ohio on December 6, 1864, and she married John in Montcalm County, Michigan, on March 14, 1881. They had two daughters and a son born between September of 1883 and October of 1885, but one of the girls and the boy lived for only a few months. Ellen died on December 31, 1886. John had changed his surname from Pierson to McPierson by the time he married Hattie in the spring of 1891. Their daughters were born at Wolcottville, Indiana: Edith on August 28, 1892, and Edna on December 29, 1894. Hattie died in Indiana on October 8, 1918, and John died on November 23, 1931, in the State Hospital at Traverse City, where he had been a patient for more than a year. Some time after 1910 Hattie may have divorced McPierson and married a Canadian named George Hurst.

2. Kennedy/Pierson/Bourassa/Newberry Family Tree on the internet.
McQuown, Charles V.
Crawfordsville, Indiana, student .................................................................1880 1
Logansport, Indiana, photographer .............................................................1900 1
Detroit photographer .....................................................................................1902 d
Detroit PHOTO RETOUCHER in Room 410 of the Wetherbee Building ........1907-1909 d
Detroit photographic retoucher ......................................................................1910 d 1
Detroit PHOTOGRAPHER in Room 604 of the Bamlet Building ...................1910-1911 m d
Detroit PHOTOGRAPHER in Room 72 of the Valpey Building ......................1912-1915 d m
Detroit PHOTOGRAPHER at 3231 Jefferson av ........................................1915 d
Detroit PHOTOGRAPHER at 3179 Jefferson av ........................................1916-1920 d m
Detroit PHOTOGRAPHER at 14109 Jefferson av ........................................1920-1921 m d
Detroit PHOTOGRAPHER at 14105-09 Jefferson av ....................................1921-1922 d
Detroit PHOTOGRAPHER at 1020 Lenox av .............................................1923-1928 d m
Detroit retoucher or photographer for C. M. Hayes & Company ..................1929-1931 d
Detroit photographer for the J. L. Hudson Company department store ......1932 d
Detroit artist for photographers the O’Connor Studio & Associates ...............1934 d
Detroit retoucher for the J. L. Hudson Company department store .............1935 d

His father came from Kentucky and Charles was born in Indiana on November 22, 1871, first of the four sons of James L. and Eliza J. (Williams) McQuown. Her father came from Ohio and Hattie Luddington was born in Indiana on December 1, 1878, third of the four children of Hyslar S. and Elizabeth J. (Campbell) Ludington. She married Charles about 1896, and they had four children. Lloyd was born at Montgomery, Indiana, on June 28, 1897. Stella was born at Indianapolis, Indiana, on October 21, 1899. Lucile was born in Detroit on November 17, 1905, and Ruth was born in Detroit on October 26, 1910. Hattie died at Detroit on March 11, 1920. By 1930 Charles was married to a lady named Anna, born in Canada about 1866, and only Ruth still at home. Charles was 66 years old when he died in Detroit on June 17, 1937.

2. One World Tree on the internet.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

McQuown, William Allison
Crawfordsville, Indiana, student .................................................................1880 1
Detroit retoucher .........................................................................................1899 d
Queens, New York, photographer working in a studio .................................1910 d
Richmond Hill, New York, PHOTOGRAPHER at 148 Birch st ......................1918 2
Richmond Hill, New York, artist working in a studio .....................................1920 2
Richmond Hill, New York, PHOTOGRAPHER ..........................................1930 1

His father came from Kentucky and William was born in Indiana on November 22, 1871, second of the four sons of James L. and Eliza J. (Williams) McQuown. He was called Willie as a child, and he grew into a slender man with gray eyes and brown hair. Ora C. Traver was born was born in New York State in 1872 or early in 1873, third of the four children of Charles and Susan Traver. She married William about 1899, and they never had children. Ora also was enumerated in 1910 as a photographer working in a studio. Something happened to Ora after 1920, and by 1930 William was married to Mary, who was born in New York in 1884 or early in 1885.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.
McSherry, William James
Niagara Township, Ontario, child ...................................................................................... 1861
Dunwich Township, Ontario, student .................................................................................... 1871
Fowler (McSherry & Swan) PHOTOGRAPHERS .................................................................... ca 1890
Maple Rapids (McSherry & Swan) PHOTOGRAPHERS ......................................................... ca 1890
Maple Rapids PHOTOGRAPHER .......................................................................................... 1890-1894
Pewamo PHOTOGRAPHER .................................................................................................. 1894-1895
Fowler PHOTOGRAPHER .................................................................................................... ca 1895
Hubbardston PHOTOGRAPHER ......................................................................................... 1896-1900
Lyons PHOTOGRAPHER ..................................................................................................... 1900-1907
Lyons justice and/or insurance agent ................................................................................. 1908-1915

His father came from Ireland and William was born in Ontario to a mother from the United States in 1854 or early in 1855, fourth of the twelve children of James and Rebecca McSherry. (OR, his father came from Scotland and William was born in Canada to a mother from either New York or Michigan in September of 1858. OR, William was born at St. David’s, Ontario, on November 25, 1860.) Her father came from New York and Minerva Grant Ellicott was born to an English mother in Essex Township of Clinton County, Michigan, on September 23, 1869. She was third of the five daughters of Joseph and Catherine (Blizzard) Ellicott. Minerva and William married about 1890. Their children were born in Michigan: Katie in July of 1891, Peter in May of 1894, Pauline in May of 1896, George in September of 1899, Wilma about 1905, Lawrence about 1906, and Margarite in October of 1909. Peter and George may have failed to reach maturity. “McSherry & Swan, Maple Rapids & Fowler, Mich.” was printed below the images on some cabinet mounts, and “W. McSherry, Pewamo and Fowler.” was printed on others. William died on January 24, 1915, and Minerva was providing a home at Lyons in 1920 for her three youngest children.

1. 1861 and 1871 Censuses of Canada.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

McVey, _______
Pontiac (McElroy & McVey) PHOTOGRAPHERS ........................................................................ ca 1888

Some cabinet mounts of G. L. Salterbach were inverted and reprinted with the McElRoy & McVey logo.
Mead, Charles H.

Farmington child ............................................................... 1850 1
Lansing student ............................................................... 1860 1
Lansing dry goods merchant ............................................ 1870-1876 1 m
Lansing PHOTOGRAPHER on Michigan av opposite the State printing office ......................... 1876-1878 m L
Lansing (Mead & Jennings) PHOTOGRAPHS at the southeast corner of Washington av and Allegan st ........ 1878 2
Lansing (Mead & Jennings) PHOTOGRAPHERS at 108 Michigan av .................................................. 1878-1879 m
Lansing artist ...................................................................... 1880 3
Lansing Artotype printer, artist designer and engraver ............................................................ 1884 1
Lansing etching merchant ................................................... 1884-1885 m
Lansing sign painter ............................................................ 1887 L
Lansing dry goods merchant .............................................. 1889-1894 L m
Lansing business man ........................................................ 1895-1905 3
Lansing proprietor of a storage company ................................ 1906-1912 3

His father came from Massachusetts and Charles was born at Farmington, Michigan, on November 3, 1843, second of the four children of James I. and Louisa Mead. The family moved in 1852 to Lansing, where his father became a very successful businessman and dry goods merchant. Miss Harriet L. Umphrey of Meridian married Charles on November 17, 1869. Harriet was born in Michigan to parents from New York in April of 1845, second of the four children of William S. and Sophronia Umphrey. She gave birth in Lansing to Earl about 1870, to Bernard about 1873, to Ethel about 1875, and to Deak in August of 1879. Charles advertised locally in June of 1876: “... Having for a number of years Ripped off Calico and Weighed up Cotton Batting for nearly all of ALL of YOU, your features have thus become in a general way impressed upon my mind, But I Want Your Photograph! And accordingly have bought ENGLHART’S PHOTOGRAPH GALLERY, and secured an OPERATOR who has SQUINTED through the CAMERA for NINE Consecutive Years!!!” This experienced operator was George Kean. Charles advertised again three days later: “... For Two Weeks, beginning with Friday, June 23d, I will make Photographs for $1.50 Per Dozen! Finished in the highest style of art! Don’t any one stay away because their ears are large. We have Children’s Sizes. We are not doing a tin-type business, but if any Fellow and his Girl wants a Picture right off, we can fix them on tin in a little higher style of art than has ever been done in this city. ROOMS ALWAYS OPEN. NIGHT OPERATOR IN ATTENDANCE.” He hired Bay City photographic artist J. Harvey Scotford in November of 1876. “... ‘Tin-types, if you want them, taken with the same care as a negative’; and ‘Hereafter I shall make in addition to my $3.00 per Dozen cards a quality at $2.00 per Dozen.” were included in his newspaper advertising. “C. H. MEAD, Photo-Artist, Rooms opposite Republican Printing Office. Copying and Enlarging a Specialty. Lansing, Mich.” was printed on his card photograph mounts. A much longer message was printed on stereo mounts: “VIEWS IN AND ABOUT LANSING. I aim to produce the best and most artistic photographic results. By using all modern appliances, the best Lenzes and purest Chemicals, I design to make my Portrait work, as well as Views, durable and beautiful. Enlargements made from any kind of pictures, in CRAYON, INDIA INK, or OIL COLORS, and satisfaction guaranteed. Prof. J. S. JENNINGS has charge of this branch, which is sufficient assurance that the work will be well done...” Following a list of twenty specific stereoscopic views of streets and public buildings, the imprint continues: “... Also a large number of other Views, including many Private Residences and River Views. 25c. EACH~SENT BY MAIL ALL OVER THE WORLD. C. H. MEAD, LANSING, MICH.” Mead & Jennings also produced stereo views. “PERMANENT ARTOTYPES. The Most Beautiful Pictures Made. Mead & Jennings’ Art Studio, Lansing, Mich. Exclusive Licensees for the beautiful and permanent Artotype printing process, in Lansing.” was printed on the back of some cabinet mounts. The Artotype was a photo-mechanical continuous tone process patented by two German inventors and controlled by a New York company. With production costs and mounting requirements similar to that of silver prints, the principal advantage of the Artotype was the permanence of ink. A fire was discovered in the Engelhart Block at one o’clock on the morning of March 26, 1878, which consumed the operating room of Mead & Jennings’ gallery and damaged their work department and reception room. Six cameras were destroyed, including a large solar costing over $300.00. All plates, negatives, chemicals, draperies and furniture were ruined, along with many paintings. Their completely uninsured loss was estimated at $2,500.00. Two weeks later they were fitting up the second story of the building on the southeast corner of Washington Avenue and Allegan Street and had expectations of opening a new gallery within ten days. Mead & Jennings dissolved their partnership at the end of 1879, and were succeeded by Burdick & Powe early in 1880. Charles died of heart failure at the age of 69 on November 4, 1912, survived by his wife and three sons. More than forty of his drawings of Lansing made between 1868 and 1874 are held by the Lansing Public Library.

2. Eaton, Barry and Ingham County Directory, 1878, Charles E. Mudge, Lansing, Michigan.
3. Learned in 1997 from David R. Caterino of Vermontville, Michigan.
4. Lansing Republican, Lansing, Michigan, June 20, June 23, September 22 and November 24, 1876; December 28, 1877; March 26 and April 9, 1878.
Mead, Clarence
Port Sanilac photographer .................................................................1880
Superior, Wisconsin laundry man .......................................................1900
Chicago, Illinois, laborer in a factory .................................................1910

His father came from Connecticut and Clarence was born in Michigan to a mother from New York in March of 1861, fourth of the nine children of Richard and Melissa (later Amanda) Mead. He and seven of his siblings were living in 1880 with their widowed mother. Mary was born in Michigan to Irish parents in September of 1861, and she married Clarence about 1882. Their daughters were born in Michigan: Elizabeth in June of 1883, Mildred in October of 1887, and Grace in March of 1890. Elizabeth and Grace still were living with their parents in 1910.


Mead, Edward
Detroit photographer for Mrs. Theresa V. Taylor ..................................................1892

Mead, Edwin
Chicago, Illinois, photographer ..................................................................1891-1892
Marquette photograph operator for Brainard F. Childs .................................1892

One Edwin Mead was a photographer about 1885 at Janesville and Racine, Wisconsin.

1. Learned in 1798 and subsequently from Jack Deo of Marquette, Michigan.
2. Diane VanSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Mead, Erastus E.
Roxand Township child .............................................................................1870
Roxand Township worker on his father’s farm ...........................................1880
Sunfield merchant ......................................................................................1900
Sunfield (Mead Brothers) PHOTOGRAPHERS and bazaar proprietors ..............1902
Sunfield (Mead Brothers) bazaar proprietors .............................................1902-1904
Fowler PHOTOGRAPHER ........................................................................1904-1908
Lyons PHOTOGRAPHER ........................................................................1910-1913
Chesterfield County, Virginia, traveling salesman ......................................1920
Chesterfield County, Virginia, household products salesman ......................1930

His father came from New York and Erastus was born in Michigan to a mother from Pennsylvania in October of 1865, fifth of the eight children of Charles and Electa Mead. Erastus was living with his newly married brother Grant in 1900, when they probably were business partners. Her father came from Ohio and Ida Maud was born in Michigan in 1880. She married Erastus about 1902. They had five children born in Michigan: Forest in 1904, Justin (later Evan) in 1906, Letah in 1908, Raymond in 1910, and Lewis in 1914. “Mead” was lettered in ink on the face of postal photographs, along with such captions as “Main St., Fowler” or “High School, Muir” or “Stony Creek, Ionia Co.” Some of these cards were postmarked in 1908 or 1909, and some were realistically tinted. Ida gave birth to Estella in Virginia in 1924 or early in 1925. Erastus and Ida were providing a home in 1930 for Evan, Raymond, Lewis and Estella.

1. 1870 and 1880 Federal Censuses of Roxand Township and 1900 Federal Census of the village of Sunfield in Eaton County plus 1910 Federal Census of the village of Lyons in Ionia County, Michigan, as well as 1920 Federal Census of Midlothian District and 1930 Federal Census of Manchester District of Chesterfield County, Virginia.
Mead, Grant
Roxand Township child ................................................................................................................................1870 1
Roxand Township student ..........................................................................................................................1880 1
Sunfield merchant .................................................................................................................................1900 1
Sunfield (Mead Brothers) PHOTOGRAPHERS and bazaar proprietors ................................................1902 R
Sunfield PHOTOGRAPHER and partner in a bazaar store ....................................................................1902-1903 m
Sunfield (Grant Mead & Company) PHOTOGRAPHERS and bazaar proprietors ..............................1903 R
Sunfield PHOTOGRAPHER and partner in a bazaar store ....................................................................1904-1905 m
Sunfield (Grant Mead & Company) PHOTOGRAPHERS and general store proprietors .....................1906-1907 m
Sunfield general store proprietor ...........................................................................................................1908-1911 m
Caledonia Township real estate broker .................................................................................................1930 1

His father came from New York and Ulysses Grant Mead was born in Michigan to a mother from Pennsylvania in June of 1868, sixth of the eight children of Charles and Electa Mead. As an adult he always was called Grant. Stella was born to a mother from Indiana in October of 1877 in Ferry Township of Oceana County, Michigan, the daughter of Joseph A. and Ida J. Croff. She married Grant on January 17, 1900, and they never had children. From 1902 until 1904 the Mead Brothers, Erastus and Grant, were proprietors of a bazaar in Sunfield. From 1906 through 1911, as Grant Mead & Company, Grant and Stella Mead were proprietors of a general store there. Grant also was the partner of George E. Dwight in a Sunfield farm implement business from 1906 until 1909. Grant and Stella were living on their farm in Oneida Township about ten miles east of Sunfield in 1910. Stella still was keeping house for Grant in 1930.

1. 1880 Federal Census of Ferry Township in Oceana County, 1870 and 1880 Federal Censes of Roxand Township plus 1900 Federal Census of the village of Sunfield and 1910 Federal Census of Oneida Township in Eaton County, as well as 1930 Federal Census of Caledonia Township in Shiawassee County, Michigan.
2. Livesey Family Tree on the internet.

Meade,______
East Saginaw (Meade & Merrill) PHOTOGRAPHERS in Koebler’s New Brick Block on Washington st ...........1865 1

Early in 1865 Meade & Merrill announced that they had fitted up a suite of rooms with a large sky light over Frizolle Brothers Drugstore on the west side of Washington Street. They offered to take Ambrotypes, Photographs, Gems and Letter Pictures as well as Views of public buildings and private residences, and to set pictures in pins, rings and lockets of any size. They kept an assortment of fancy cases and copied pictures of all kinds. Infants and young children were taken between 10 A.M. and 2 P.M. on clear days only. Meade & Merrill may have been the same business as Reade & Merrill, or the successor.

1. Saginaw Weekly Enterprise, February 9, 1865.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Meader, Harold J.
Evansville, Indiana, PHOTOGRAPHER at 403 Canal st ........................................................................1893-1894 1
Williamston PHOTOGRAPHER .............................................................................................................1896-1931 m 2

Harry was born in Michigan to an English mother in November of 1861. Her father came from Kentucky and Adella (once Della) was born in Illinois to a mother from Tennessee in August of 1865. She married Harry about 1884. Their daughter Lila was born in Indiana in February of 1890. Their other daughters were born in Michigan: Addie in February of 1895, and Hazel in April of 1897. Addie married a man named McCarthy but was living with her parents in 1920. In addition to the usual portraits, Harry’s cabinet photos included well-done double exposures of a bearded man sitting and reading while his second image stands behind him with a threatening axe, and of eight-year-old Lila Meader in various pairs of poses and costumes. “MEADER” was lettered on the negatives of post card photographs of the Williamson ladies band posed in the park, and others of the ruins of the depot, elevator and a church in Fowlerville after the cyclone of May 15, 1909. “Meader” in script, above “WILLIAMSTON, MICH.” in smaller block letters, was blind stamped into plain grey 8 by 10 inch mounts carrying 5 by 8 photographs of groups of students posed beside their New Hudson school in the early 1930s.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Mears, Carrie Ellen
Pentwater PHOTOGRAPHER ......................................................................................................................ca 1900 1

A large photograph by Carrie of the interior of a general store at Pentwater was reproduced in a coffee table book entitled American Album in 1968.

Medler, Henry Jacob
Saginaw apprentice .................................................................................................................. 1900 1
Saginaw hotel porter ............................................................................................................... 1900 1
Saginaw printing pressman .................................................................................................. 1902 s
Saginaw PHOTOGRAPHER at 220 Genesee av east ................................................................ 1908-1909 m s
Saginaw railroad switchman ................................................................................................ 1910-1923 1 s
Saginaw resident ................................................................................................................... 1924 s
Saginaw switchman ............................................................................................................. 1927 s
Saginaw switchman for a steam railroad ............................................................................. 1930 1

His father emigrated from Scotland and Henry was born in Michigan to a mother from New York on March 29, 1883, the only son of Jacob and Mary Medler. His sister Grace was born in August of 1880, and his sister Gertrude probably was born earlier. Ella was born at Saginaw to German parents on September 17, 1885, seventh of the nine children of John and Mary (Frahm) Gehrls. She married Henry about 1906. Their children were born at Saginaw: Geraldine on July 31, 1908, and Ronald in 1914. Henry was a medium sized man with blue eyes and dark brown hair who by 1918 was getting slightly bald. He was divorced by 1930, when he was living with the family of his sister Grace and her husband, George Koeppen. Ella died at Saginaw on January 1, 1933, and Henry died up at Mio in Oscoda County, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Ronald F. Church Family Tree on the internet.

Meeker, F. A.
Howell PHOTOGRAPHER  ......................................................................................................... ca 1890 t
Howell (Rentschler & Meeker) PHOTOGRAPHERS ................................................................. ca 1892 t

Andrew Rentschler had worked for other photographers for several years prior to entering into the partnership with F. A. Meeker. He was a Howell photographer until 1894, when he moved to Detroit and continued to engage in photographic business.

Meier, ________
Byron (Fritz & Meier) PHOTOGRAPHERS ............................................................................ 1900-1901 m

Meinardi, Agnes, Miss
Grand Rapids student ............................................................................................................ 1880 1
Grand Rapids corset maker .................................................................................................. 1889 g
Grand Rapids domestic ....................................................................................................... 1890 g
Grand Rapids photographer .................................................................................................. 1893 g
Grand Rapids resident ......................................................................................................... 1894 g

Agnes was called Aartje as a child, and she was born over in Holland in 1868 or early in 1869. Her parents, Gerrit and Petronella (sometimes Nellie) Meinardi, brought her along when they immigrated to the United States in 1870. Her sisters Giltje (later Tillie) and Akka were born in Illinois between 1870 and 1873, and her brother William was born there in September of 1876. More additions to the family were born in Michigan: Simon in February of 1878, Gerrit in November of 1879, and Marie in October of 1888. Agnes, Tillie and William were listed as boarding with their mother in 1893. Gerrit and Petronella had moved by 1900 to Chicago, where they were providing a home for their four youngest children.


Meiner, J. S.
Ithaca PHOTOGRAPHER ........................................................................................................... 1920-1923 m
Meints, Jacob P.
Kalamazoo student ................................................................. 1900 1
Kalamazoo cobbler in his father's shoe store .................................................. 1910 1
Kalamazoo photographer at 741 Portage St ........................................................ 1915 1
Kalamazoo cobbler in his father's shoe store .................................................. 1917 2
Kalamazoo paper maker in a paper mill ............................................................. 1920 1
Kalamazoo resident ......................................................................................... 1924 3 4
Kalamazoo shoe maker in a shoe shop .............................................................. 1930 1

His parents emigrated from Holland and Jacob was born at Kalamazoo on August 23, 1894, third of the five sons of Peter and Bertha Meints. He became a five foot ten inch slender man with blue eyes, light brown hair and a ruddy complexion. On the back of a post card photograph of the roller coaster at a Detroit amusement park was stamped: “Printed by Jacob Meints, 741 Portage St., Kalamazoo, Mich.” The Meints family lived on Portage Street in 1900, and at 741 Portage Street from 1910 through 1920 or longer. Jacob became a veteran of World War I. He obtained a passport in April of 1924 in order to travel through France, England, the Netherlands, Germany and Belgium. He arranged to sail from New York on S. S. Majestic on May 24, and returned from Liverpool to Quebec on S. S. Canada in September of 1924. Jacob still was single in 1930, when he was living on Portage Street with his widowed mother.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Meisler, Fred G.
Midland photographer .................................................................................. 1900 1

Fred was born in Canada to Canadian parents in May of 1876, and he was brought to the United States three years later. He was recently married but boarding alone and still had alien status in 1900.

1. 1900 Federal Census of the Third Ward of Midland in Midland County, Michigan.

Mellick, Orlando C.
Detroit resident ......................................................................................... 1870 1
Detroit father or carpenter ........................................................................... 1875-1877 d
Detroit photographer .................................................................................. 1878-1879 d
Detroit carpenter, builder or resident .......................................................... 1880-1891 d

His father came from Vermont or New York and Orlando was born in Canada about 1854, first of the four children of Peter and Jane (Bradt) Mellick. His brother Florento was born in Canada about 1857, and his sisters were born in Michigan: Ida (later Ella) about 1862, and Lulu about 1875. He and his siblings were living in 1880 with their widowed Canadian mother.


Melrose, Adolph E.
Maiden Rock, Wisconsin, laborer ............................................................... 1917 1
Muskegon (Melrose & Best) PHOTOGRAPHERS in Room 44 of the Lyman Block .................................................. 1918-1919 M m
Muskegon PHOTOGRAPHER in Room 44 of the Lyman Block ......................... 1920-1925 M m
Muskegon PHOTOGRAPHER in Suite 231-34 of the Lyman Building .......... 1926-1931 M m
Muskegon PHOTOGRAPHER in Room 15 of the Terminal Arcade Building .... 1932-1934 M

His parents emigrated from Sweden and Adolph was born at Maiden Rock in Pierce County, Wisconsin, on September 12, 1888. He became a tall man with blue eyes and light hair. Adolph was registered at Maiden Rock in 1917, though he was then employed at Rock Island, Illinois. Her parents also came from Sweden, and Esther was born in Michigan in 1894. She married Adolph in 1919, and their children were born in Michigan: Donald in June of 1922, Howard in January of 1924, and the twins, Vivian and Charles, in January of 1927. Adolph advertised in 1934:

“Photographs by Melrose ‘Are Everlasting’ … Portraits and Commercial Photographs of All Kinds, Out Door Groups and Weddings, Frames, Movie Cameras, Kodaks, Kodak Finishing; Frames Made to Order.”

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Melville, John Henry
Sault Sainte Marie student ................................................................. 1900 1
Sault Sainte Marie photographer ...................................................... 1910 1
Niagara Falls, New York, safety inspector for the Norton Company ........... 1917 2
Cleveland, Ohio, safety director for an engineering works ......................... 1920 1
Cumberland, Maryland, employee of the Celanese Corporation of America ......................................................... 1942 3

John was born at Orillia, Ontario, on April 16, 1891, the only son of photographer William P. and Lucy I. Melville. His sister Lucy was six years older. John immigrated with his family in 1899, and probably was working with his father in 1910. He acquired United States citizenship when his father was naturalized. Margaret was born in New York State in 1891, and she married John about 1913. Their daughter Margaret was born in New York in November of 1915, and their son John was born in Ohio in July of 1918. Margaret and her children were living in 1930 at Chicago, where she was a divorced school teacher, but John was not to be found. John had not remarried by 1942.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.

Melville, William G.
Algoma Township lumbering man .......................................................... 1880 1
Mancelona PHOTOGRAPHER on Maple av ........................................... 1884 2
Ludington PHOTOGRAPHER at the northeast corner of Ludington av and James st ................................. 1886-1887 m
Ludington PHOTOGRAPHER .............................................................. 1888-1894 m 3
Ludington PHOTOGRAPHER on the ground floor at 119 James st .................. ca 1894 t
Ludington garden laborer ....................................................................... 1900 1
Ludington resident with his own income ................................................ 1910 1

His father emigrated from Canada and William was born in Michigan to a mother from New York in May of 1856. His father came from Vermont and Jane was born in Indiana to a mother from Pennsylvania in June of 1854. She married William about 1879, and their daughter Alta was born in November of 1884. William advertised in 1884 as a “First-Class Photographer and Artist. Viewing a specialty. Stereoscopic work neatly done.” Jane was a widow by 1920, when she was living in California with the family of her daughter Alta and her husband, John O. Durrell.

2. Directory of Big Rapids, Mecosta County, ... , 1884, R. L. Polk & Company, Detroit.
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Melville, William Peden

York, Ontario, student of divinity ......................................................... 1881 1
Toronto, Ontario, taxidermist ................................................................. 1884 2
Toronto, Ontario, PHOTOGRAPHER ....................................................... 1886-1887 3
Detroit photo printer for photographer Charles R. Baker ........................................... 1892 d
Detroit photo printer for photographer Charles E. Whitmore .................................... 1893 d
Windsor, Ontario, (Wm. P. Melville & Company) PHOTOGRAPHERS ............................................ 1893 3
Windsor, Ontario, PHOTOGRAPHER ......................................................... 1894-1897 3
Windsor, Ontario, (Wm. P. Melville & Company) PHOTOGRAPHERS ............................................ 1898 3
Sault Sainte Marie PHOTOGRAPHER at 135 Portage st east .................................................. 1898-1899 S m
Sault Sainte Marie PHOTOGRAPHER at 319 Ashmun st .................................................. 1900-1901 4 m
Sault Sainte Marie photographer .............................................................. 1910 5
McMillan PHOTOGRAPHER ....................................................................... ca 1910 t
Garnet PHOTOGRAPHER ........................................................................... ca 1911 t
Newberry PHOTOGRAPHER ....................................................................... 1912 6 t
Niagara Falls, New York, prospector for the Union Carbide Company .................................. 1915 7
LaSalle, New York, photographer in a factory ......................................................... 1920 5

William was born at Guelph, Ontario, to Scotch parents on March 25, 1861, the only son of Henry and Margaret Melville. His sisters, Helen and Margaret, were born between 1864 and 1868. Lucy Isabel Craven was born in Canada to English parents on June 29, 1859, ninth of the thirteen children of Cranswick and Ann Craven. She married William at Toronto on October 30, 1884. Their children were born in Canada, Lucy in May of 1885 and John in April of 1891. William commuted across the Detroit River from his Windsor home to his jobs in Detroit. He crossed the river for the last time with his family on August 27, 1898, when they headed for Sault Sainte Marie. There William offered his services as a taxidermist as well as a photographer. The opening of the Ashmun Street studio was reported early in 1900. “W. P. MELVILLE, Soo, Mich.” was printed on some photograph mounts. William was naturalized a citizen of the United States at Sault Sainte Marie on October 22, 1904. “When reordering return this CARD with No. wanted written on back. W. P. MELVILLE, McMillan, Mich.” was stamped on the post card back of some photographs, including one with “Melville” and “School, Seney, Mich.” lettered on its negative. Postal views of the streets, residences, stores, school children and mills of Garnet, numbered to at least 9 and postmarked in 1911 or 1912, had “Melville Photo” lettered on their negatives. “Melville” or “Melville Photo” was lettered on the negatives of scenes at Germfask, Helmer and McMillan and of several post card views of the Lake Superior Iron & Chemical plant at Newberry, some of them postmarked in 1911, 1912 or 1913. William opened a photographic studio in the rear of Leighton’s store at Newberry in May of 1912. He applied for a passport on June 4, 1915, with the intention of prospecting and mining in Norway and Sweden for no more than six months. His return trip was on S. S. Bergensfjord, leaving Bergen, Norway, on September 29 and arriving at New York on October 8, 1915.

Mr. Membroe was the photographer and Mrs. Membroe was the milliner in Holton at this time.

1. 1881 Census of Canada.
2. Ontario, Canada Marriages, 1857-1924.
4. St. Louis and Canadian Photographic; volume 24, number 1, January 1900, page 34.
8. Hollinger Cameron Family Tree (Kim’s Account).

Membroe, __________________

Holton PHOTOGRAPHER ........................................................................ 1881 1

Mr. Membroe was the photographer and Mrs. Membroe was the milliner in Holton at this time.

Mende, Herman Henry

Molcke Township child ................................................................. 1880 1
Rogers barber ........................................................................ 1900 1
Rogers City PHOTOGRAPHER ......................................................... ca 1905 1
Rogers City salesman in a jewelry store ......................................... 1910 1
Los Angeles, California, barber for a department store ................ 1918 2
Los Angeles, California, barber with his own shop ...................... 1920 1
Los Angeles, California, proprietor of a barber shop .................... 1930 1

Herman was born in Michigan to German parents on May 7, 1876, third of the eight children of Gottlieb and Henrietta (Weisgart) Mende. He became a five-foot-ten-inch 142-pound man with grey eyes and light hair. Agatha was born in Michigan to German parents on January 7, 1878, and she married Herman about 1901. Their sons were born in Michigan: Harold in 1902, Paul in 1905, and Theodore in 1912. Agatha and the boys occupied their Rogers City home while Herman was working in 1918 at Los Angeles. Herman died in Los Angeles on April 21, 1956, and Agatha lived on there until December 12, 1966.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mendenhall, Herbert

Delaware, Ohio, carpenter ............................................................... 1870 1
Oberlin, Ohio, PHOTOGRAPHER ...................................................... 1873 2
Toledo, Ohio, PHOTOGRAPHER ........................................................ 1880 2
Adrian photographer ................................................................. 1882 A
Adrian (Mendenhall & Storey) PHOTOGRAPHIC VIEW ARTISTS, corner of Main st north and Seely st .............. 1885 A
San Diego, California PHOTOGRAPHER at 227 Fifth st ....................... 1888-1889 3
Coronado, California, PHOTOGRAPHER on I av between Sixth and Seventh st ........................................ 1889 4
San Jose, California, PHOTOGRAPHER on Santa Clara st northwest at the corner of Locust st ..................... 1894 4
San Jose, California, PHOTOGRAPHER at 290 Santa Clara st west ......................................................... 1897 4
San Jose, California, photographer .................................................. 1899-1900 4
Gardena Township, California, farmer ....................................... 1910 1

Herbert was born in North Carolina in September of 1835 or earlier, and in census reports usually was designated as mulatto. Celia was born in North Carolina about 1830, and she married Herbert about 1853. Three of their children were born in North Carolina: William about 1855, Anna about 1856, and Lillian about 1859. The rest of their children were born in Ohio: Mabel about 1860, George about 1862, Catherine and Frederick about 1865, and Franklin (later Frank) about 1867. Celia and her children also were designated as mulatto. Herbert was a widower by 1880, when only William, Anna, George and Frank still were sharing his home. Mary was born in Pennsylvania in November of 1841, and she married Herbert about 1882. She was described as black, and they never had children. John E. Storey was an Adrian barber for several years prior to his photographic partnership with Herbert, and for many years afterwards.

A

1. 1870 Federal Census of Delaware Township in Delaware County and 1880 Federal Census of the city of Toledo in Lucas County, Ohio, plus 1900 Federal Census of the First Ward of San Jose in Santa Clara County and 1910 Federal Census of Gardena Township in Los Angeles County, California.
4. Learned in 1997 from Peter E. Palmquist of Arcata, California.

Menefee, Franklin L.

Pulmer Township, Ohio, student ..................................................... 1870 m
Afton Township, Iowa, laborer on his father’s farm ............................. 1880 1
Three Rivers resident ................................................................. 1900 1
Three Rivers PHOTOGRAPHER ....................................................... 1900-1902 m R
El Reno, Oklahoma, owner of a jewelry store .................................... 1910 1
El Reno, Oklahoma, proprietor of a jewelry store .............................. 1920 1
Long Beach, California, resident .................................................... 1930 1

Franklin was born in March of 1865 to parents from Virginia in Palmer Township of Washington County, Ohio, last of the four children of Robert and Elizabeth (Poulson) Menefee. Celinda A. Bennett was born in Illinois to parents from New York on September 9, 1868, second of the four children of Myron E. and Amelia Bennett. She married Franklin about 1897, and they never had children. They were providing a home for Celinda’s widowed mother in 1920. Celinda seems to have been a widow when she died in Los Angeles County on March 6, 1952.

Menhinick, George E.
Greenfield Township child .......................................................... 1880
Lansing photo printer for photographer Alonzo M. Cheney .......................................................... 1892
Lansing photo printer .......................................................... 1894
Lansing confectionery worker .......................................................... 1896
Lansing confectioner .......................................................... 1900
Lansing foreman in a candy factory .......................................................... 1910
Lansing mail carrier for the post office .......................................................... 1918
Lansing U. S. Mail letter carrier .......................................................... 1920
Lansing mail carrier for the post office .......................................................... 1930

His father emigrated from England and George was born in Michigan to a Canadian mother on November 26, 1875. He was the last of the four children of Richard and Martha Menhinick. He became a short slender man with blue eyes and brown hair. Anna S. Thornbloom was born in Sweden in March of 1870, third of the five children of William and Albertina Thornbloom. She came to America with her family in 1874, and she married George in September of 1899. Their son Howard was born at Lansing in 1901. Anna died in De Kalb County, Georgia, on September 6, 1958, and George was living at Leesburg, Florida, at the time of his death in March of 1968.

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Menke, Horace
Manistee (Hansen & Menke) PHOTOGRAPHERS .......................................................... 1884-1885

Menkee, Horace
Greenville PHOTOGRAPHER on Lafayette st .......................................................... 1872-1873
Howard City PHOTOGRAPHER .......................................................... 1874-1887
Ionia (Menkee Brothers) PHOTOGRAPHERS over Cooper & Putney’s store on Main st .......................................................... 1886-1887
Howard City PHOTOGRAPHER .......................................................... 1888-1931

Horace was born in Denmark in October of 1847, eldest of the four known sons of J. H. and Lena Menkee. He immigrated to the United States with his family about 1865, and he later became a naturalized citizen. Mary was born in Denmark in January of 1851, she was brought to America as a child, and she married Horace about 1872. Their daughter Clara was born in Michigan in August of 1874. Some 1870s card photographs were “From H. MENKEE’S PHOTOGRAPH GALLERY, West side G.R.& I.R.R. Depot, Howard City, Mich. If desired, new prints can be had from this Negative within a year. Pictures taken in all kinds of weather. Pictures copied and enlarged. Frames, Albums, Cord and Tassels kept on hand for sale.” Printed on the 10 by 12 inch mount of a 7 ½ by 9 ½ winter scene was: “ISAAC MORRIS’ LUMBER CAMP, 1880-1, On Little Muskegon River. Contract 3,000,000 Ft. of Logs, Sixty Men Employed. Photo by H. Menkee, Howard City, Mich.” Horace attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. The Menkee Brothers succeeded Samuel L. Sharpsteen at Ionia in what was described as the “Most Complete Gallery in Central Michigan. Copying and Enlarging. Special Attention Given to Large Groups and Life-Size Bust Photos...” Horace and Mary were providing a home in 1900 for their daughter and her husband, Lloyd C. Hicks. Horace was an active member of the Photographers’ Association of America in 1905. By 1930 their daughter was back with Horace and Mary, and her name was now Clara Wright.

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2. The Photographic Times, New York, volume 13, number 152, August 1883.
Menkee, Walter R.

Greenville worker in a saw mill ................................................................. 1880 1
Ionia PHOTOGRAPHER .............................................................................. ca 1885 t
Ionia (W. R. Menkee & Company) PHOTOGRAPHERS ................................................. ca 1885 t
Ionia (Menkee Brothers) PHOTOGRAPHERS over Cooper & Putney’s store on Main st ...................... 1886-1887 m
Belding PHOTOGRAPHER ........................................................................... 1888-1903 m 1
Belding PHOTOGRAPHER on the east side of Pleasant st near Main st ........................................ 1903 2
Belding PHOTOGRAPHER ........................................................................... 1904-1911 m 1
Belding PHOTOGRAPHER at 112 Pleasant st south .............................................. 1911 2
Belding PHOTOGRAPHER ........................................................................... 1912-1923 m 1
Belding janitor of the library ........................................................................ 1930 1

Walter was born in Denmark in July of 1858, second of the four known sons of J. H. and Lena Menkee. He immigrated to the United States with his family about 1865, and he later became a naturalized citizen of the United States. Janet (later Janette) was born in Michigan in 1867 or 1868 to parents from New York, and she married Walter about 1894. Their children were born in Michigan: Earnest in January of 1895, George in June of 1896, and Helen in 1902. Walter still was calling himself a daguerreian artist in 1900.

2. Ionia County Directories, 1903 and 1911, R. L. Polk & Company, Detroit, Michigan.

Merbach, Charles J.

Detroit student .............................................................................................. 1870 1
Detroit plumber or bookbinder ...................................................................... 1877-1880 d 1
Detroit shoe clerk or assistant manager ......................................................... 1881-1885 d 2
Detroit (A. J. Diehl & Company) PHOTOGRAPHERS at 246 Woodward av ......................... 1886 d
Detroit shoe salesman .................................................................................. 1887-1891 d 2
Detroit shoe merchant .................................................................................. 1891-1909 d 2
Detroit resident ............................................................................................ 1910-1920 d 2

His parents, Charles J. and Eleanor (Wackershausen) Merbach, emigrated from Prussia and Austria. They had a daughter and a son born in Wisconsin between 1855 and 1858, and then Charles was born at Portage City, Wisconsin, on March 15, 1859. His father died before the end of the year, and Charles was still a small boy when the widow brought her three children to Detroit, where he attended Barstow School. His mother married Samuel Snell and had at least three more children. Her father emigrated from Germany and Rosa Schmidt was born in Indiana to a mother from Switzerland in January of 1861. She and Charles were married in Detroit on September 16, 1883, and their daughter Lola was born in September of 1884. Charles became one of the prominent Masons in Detroit. Mr. and Mrs. Merbach erected the Merbach Apartments at John R and Erskine Streets in 1905, and after retiring from the shoe business they built the Carola Apartment Hotel in 1913. They managed this hotel for two years and still owned the property when Charles died on May 5, 1920, survived by Rosa and their only child, Mrs. Lois Merbach Hamilton.

2. Clarence M. Burton, The City of Detroit, Detroit, Michigan, 1922.
Merchant, Edwin Theodore

Battle Creek photographer for the Battle Creek Sanitarium .................................................................1910 1
Battle Creek PHOTOGRAPHER at 139 Main St west ..............................................................................ca 1915 t
Lansing resident ........................................................................................................................................L 1 1915 L
Lansing commercial photographer for the Reo Motor Car Company .........................................................1916-1918 L 2
United States Army soldier .......................................................................................................................1918 2 3
Lansing photographer for the Reo Motor Car Company ............................................................................1919 2
Los Angeles, California, motion picture photographer .............................................................................1920 4 2
Los Angeles, California, commercial photographer for a photograph studio ..............................................1930 4 1

Edwin was born at Leicester, England, to Edwin and Mary Jane (Paget) Merchant on July 1, 1887. He was a tall slender man with light blue eyes and light brown hair when he immigrated to 1908. Edwin was residing in the Battle Creek Sanitarium in 1910, and he may have been an inmate. “E. T. MERCHANT, Industrial and Commercial Photographer, Phone 301-F1, 139 West Main St., Battle Creek, Mich.” was stamped on the back of the 11 ¾ by 13 ¾ mount of a 7 ¾ by 9 ½ photograph of a thirty foot Christmas tree on a sleigh with five sets of runners pulled by a four horse team in an urban setting. Her father came from Vermont and Derr Alice Lewis was born in Michigan to a mother from New York in December of 1881. She was first of the three children of Harvey E. and Alice J. (Owen) Lewis, and their only daughter. Derr taught school before she and Edwin were married at Battle Creek on October 27, 1916. By 1 1917 Edwin had formally declared his intention of becoming a citizen of the United States. “Photographed by E. T. Merchant, Feb. 1, 1918” was penned in script on the back of a very new looking truck with chains on the rear wheels and canvas shields around the open driver’s compartment. Edwin was inducted into the army at Lansing on October 1, 1918, and was sent to Columbus Barracks, Ohio. The war ended, and he was honorably discharged on December 4, 1918. Some time in the 1920s Edwin was naturalized a citizen of the United States. Derr died at Los Angeles on April 2, 1953, and Edwin died there on March 9, 1955.

2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Merchant, John D.

Burtchville Township farmer on the farm of his brother Dennis Merchant ..................................................1850 1
Shelby Township farmer .............................................................................................................................1857-1858 2
Utica DAGUERREOTYPIST, grocer and druggist ......................................................................................1859-1860 m
Shelby Township farmer .............................................................................................................................1860-1862 1 2
United States Army soldier .......................................................................................................................1862-1863 2 3
Utica peddler ..............................................................................................................................................1863-1865 2
Shelby Township farmer .............................................................................................................................1866-1880 2 1
Disco laborer ...............................................................................................................................................1880 1
Bellaire resident .........................................................................................................................................1880-1882 2

John was born about 1827 at Somerset, Maine. He and Miss Louisa Ackham were married on January 15, 1852, and their son John was born in 1855 or 1856. In May of 1857, they purchased a 20 acre farm near Disco and Utica in Shelby Township, Macomb County, Michigan. Their daughter Hattie was born in 1859 or early in 1860. On August 2, 1862, John enlisted at Romeo in the 22nd Michigan Infantry, and at Pontiac on August 14 was mustered in as a private in Company B. When the regiment departed Pontiac early in September for Lexington, Kentucky, John was sick and was left behind. After treatment for typhoid fever in a Pontiac hospital he was sent home on a convalescent furlough, and by November was able to rejoin his regiment. In January of 1863 he was detailed as a nurse in a Lexington hospital. By the end of January he was a patient there, being treated for erysipelas and dyspepsia. Two months later he was transferred to St. Mary’s Hospital in Detroit, and was discharged for disability from the hospital and the army on June 1, 1863. He tried peddling for a couple of years, and then turned to raising what produce he could on his little farm. His first wife died in May of 1867 and he married 34-year-old Eliza Ann Beal at Berlin in St. Clair County on September 14, 1867. Their son Gardner (later Elton) was born on January 19, 1870. John was 5 feet 9 inches tall with a light complexion, brown hair and blue eyes when he applied for an Invalid Pension on September 9, 1871. Due to inadequate efforts by his attorneys and his own negligence, his pension had not been granted at the time of his death at Bellaire on May 15, 1882. With a son under 16, his widow took up the effort and was unsuccessful for eight years, but was receiving a pension of $12.00 per month when she died at Bellaire on April 2, 1906.

2. Civil War Veteran Pension Record of John D. Merchant obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Merecki, Albert
Detroit clerk ........................................................................................................................................1908 d
Detroit PHOTOGRAPHER at 675 Medbury av ................................................................................1914 d

Albert J. Mirecki was a Detroit photographer from 1912 until 1916 or longer. ............................... d m

Merell, Lizzie, Mrs.
Battle Creek artist for photographer Louis K. Merell ................................................................. 1893 1
Ionia housewife ............................................................................................................................... 1900 2

Elizabeth was born in Wisconsin to parents from Michigan in January of 1855, and she married Louis K. Merell in 1887 or 1888. They had no children. ................................. 2
1. Battle Creek city directory, 1893.
2. 1900 Federal Census of the First Ward of Ionia in Ionia County, Michigan.
Merell, Louis K.

Owosso student ................................................................. 1860 1
Owosso resident ................................................................. 1870 1
Owosso clerk in the photograph gallery of W. Stewart Beebe ................................................................. 1880 1
Lansing (Cassey & Merell) PHOTOGRAPHERS on Washington av ................................................................. 1882-1883 m
Kansas City, Missouri, PHOTOGRAPHER ................................................................. 1883 2
Kansas City, Missouri, (Scotford & Merell) PHOTOGRAPHERS ................................................................. 1883 2
Lansing PHOTOGRAPHER ................................................................. 1883 2
Chicago, Illinois, PHOTOGRAPHER at 90 Clark st north ................................................................. 1884 c
Ionia photographer for George H. Barnum ......................................................................................... 1885-1888 3
Ionia (Merell & Smith) PHOTOGRAPHERS ......................................................................................... 1888-1889 t 3
Ionia PHOTOGRAPHER at the corner of Main and Second sts ................................................................. ca 1889 t 3
Ionia PHOTOGRAPHER at 301 Main st west ......................................................................................... 1890-1891 m 4
Battle Creek PHOTOGRAPHER at 9 Jefferson st north ......................................................................................... 1892-1894 m 5
Ionia PHOTOGRAPHER ......................................................................................... 1894 4
Ionia (Merell & Wilson) PHOTOGRAPHERS at 301 Main st west ................................................................. 1894-1895 t
Owosso (Beebe & Merell) PHOTOGRAPHERS on the ground floor ................................................................. ca 1895 t
Ionia PHOTOGRAPHER at 301 Main st west ......................................................................................... 1896-1897 m t
Chicago, Illinois, photographer ......................................................................................... 1896-1899 3
Ionia PHOTOGRAPHER in the Wagar Block ......................................................................................... 1900-1901 6
Ionia PHOTOGRAPHER ......................................................................................... 1902-1907 m 4

Louis was born at Owosso on January 13, 1852, and was third of the four sons of Ira and Louisa A. (Perkins) Merell. His parents emigrated from England and Scotland. They built and operated the three story brick Merell House hotel in Owosso. Louis learned the photographic business by working for a traveling photographer and in Beebe’s Owosso gallery. Praise for a portrait by Louis indicated that he was the crayon artist at Cassey & Merell. On January 2, 1883, he left Lansing for Kansas City, where he had purchased a large photograph gallery. In March Scotford & Merell gave a public exhibition in their gallery of photographing by electric light, claiming to be the first in the United States to use this process. Louis conducted some photographic business in Des Moines, Iowa, before returning to Michigan in August of 1883, and in October was about to open a gallery in Lansing. Miss H. Elizabeth Gorton was born in Wisconsin early in 1855, and she married Louis in Wisconsin’s Racine County on May 31, 1888. Some of his earliest card photographs from Ionia were of a public building from a negative masked so as to provide a circular image. His partner in Ionia about 1890 probably was Myron O. Smith. Parker T. Wilson worked for Louis in 1891 as a retoucher and may have been his associate about 1894. As part of an 1891 advertisement, Louis reproduced a letter from a Chicago business man who described photos he received from Louis as “…the best finished pictures I ever had taken…. I have had pictures taken in many cities and you have beaten them, even the artists of the wonderful city of Paris.” Battle Creek employees in 1893 included Glenna L. Hunt, retoucher Laura F. Hill and artist Lizzie Merell. Battle Creek photographs by Louis included panels on 8¼ by 4 inch mounts. One of these was of a large box sleigh with winter sports scenes painted on its sides carrying more than twenty children and young women, drawn by two horses, and posed in front of a store. Merell & Wilson succeeded W. H. & L. A. Wheat at 301 West Main Street in Ionia about 1894. Louis was the only photographer producing large work at Ionia in 1896. The total destruction by fire of Louis’ gallery in Ionia was reported in March of 1901. “Merell Studio, Ionia, Mich.” was blind stamped into 11 by 14 inch commercial mounts carrying 7½ by 9½ photographs. Louis advertised in 1903 and 1904: “Go to Merell for Photos, If You Want Good Ones. Merell, The Photographer, Makes the Only First-Class Work in Ionia. Merell’s Photographs are Always Right.”

2. Lansing State Republican, Lansing, Michigan, July 26, 1882; January 3, August 29 and October 17, 1883; and January of 1884; and the Lansing Journal, Lansing, Michigan, October 18, 1883.
3. Charles J. Seely, Souvenir, City of Ionia, Michigan, 1907
4. Ionia city directories, 1891 and 1894; and Ionia city and county directory, 1903 and 1904.
5. Battle Creek city directory, 1893.
8. Wisconsin Marriages, pre-1907.
Merigian, Avedis

Grand Rapids cabinet maker ............................................................1850
Grand Rapids (Comet Photo Studio) PHOTOGRAPHERS at 230 Michigan st northwest ............................................................1861
Lansing waiter in a cafe ................................................................1860
Fresno County, California, farmer ...................................................1899

Avedis was born into an Armenian family at Fehense in Turkey on May 10, 1892. Immigrated about 1913, and by 1917 had declared his intention of qualifying for United States citizenship. He was a tall slender man with blue eyes and black hair in 1917, and was supporting his father, his mother and a sister. He was preceded as proprietor of the Comet Photo Studio by Leo Semerjian, and was succeeded by Harry Daniels. Mary was born into an Armenian family in Turkey in 1905 or early in 1906. She came to America in 1922, and within a year she was married to Avedis. Their son Bedros was born in California about 1924, and their daughter Martha was born there two years later.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Civil War Veteran Pension Record of John I. Merriam obtained from the National Archives at Washington, D. C.

Merrim, John I.

Kingsville Township, Ohio, student .....................................................1850
Jefferson, Ohio, AMBROTYPIST ........................................................1860
Conneaut, Ohio, artist ....................................................................1861
United States Army soldier ...............................................................1861-1862
Niles PHOTOGRAPHER ................................................................1864
Niles (Merriam & Wells) PHOTOGRAPHERS ....................................1864-1865
Geneva, Ohio, resident ..................................................................1870
Red Oak, Iowa, PHOTOGRAPHER ....................................................1875-1884
Weeping Water, Nebraska, PHOTOGRAPHER ...................................1890
Omaha, Nebraska, resident ..............................................................1899

His parents came from Connecticut and John was born about 1836 in Chenango County, New York, third of the seven known children of John D. and Temperance Merriam. He was five feet five inches tall with a light complexion, blue eyes and light hair when he enlisted at Conneaut as a private in Captain Thomas J. Carlin’s Company of the Second Independent Battery of Ohio Light Artillery on August 28, 1861. The battery arrived on September 21 at Jefferson City, Missouri, and marched from there on October 4. They reached Tipton on October 7, Warsaw on October 17 and Springfield on October 22, 1861. John contracted diarrhea on this march, it became chronic, and he spent most of the next six months under the care of the regimental surgeon. From Batesville, Arkansas, he was given 20 days sick leave on May 16, and he was discharged on a Surgeon’s Certificate of Disability at St. Louis, Missouri, on May 31, 1862. The Niles photographer was identified as J. I. Merriam. Merriam & Wells were succeeded by D. C. Dunham. Her father came from Vermont and Clara was born in Massachusetts in January of 1852, second of the three children of William R. and Lavina Huntoon. She married John at Red Oak Junction, Iowa, on September 14, 1875. Their first two children were born in Iowa: Nellie in 1876 or 1877, and Judson in February of 1880. John continued to be afflicted with diarrhea, and applied for an Invalid Pension in April of 1880. Clara gave birth to Chester in Iowa on August 22, 1884, and to Bernice in Nebraska on January 26, 1887. The Weeping Water photographer was identified only as Merriam. John’s death on July 25, 1899, was attributed to chronic diarrhea. Nellie died as a child, but Clara was providing a home at Omaha in 1900 for her other three children, her widowed father, and her sister Agnes.

1. 1850 Federal Census of the Second ward of Lansing in Ingham County, Michigan, and 1890 Federal Census of Iowa Township in Fremont County, California.
2. 1920 Federal Census of the Second ward of Lansing in Ingham County, Michigan, and 1930 Federal Census of Iowa Township in Fremont County, California.

Merigian, Avedis

Kalamazoo photographer .................................................................1867
Kendallville, Indiana, telegraph operator ..........................................1870

His father came from Massachusetts and Fremont was born in Michigan to a mother from New York about 1848, second of the three children of Joseph and Elizabeth Merrick. He seems to have been a nephew of the photographer and dentist George W. Merrick. His brother Herbert was a year or two older, his sister Sarah was three years younger, and they had two older half-sisters with the surname Smart. Herbert, Fremont and Sarah were living at Kendallville with their mother in 1870.

Merrick, George W.

Adrian DAGUERREOTYPIST ................................................................. 1850 1
Adrian dentist .................................................................................. 1850 2
Adrian DAGUERREOTYPIST ................................................................. 1854 3
Adrian (Merrick & Barber) AMBROTYPE & PHOTOGRAPH GALLERY ................................................................. 1859 A
Adrian (Merrick & Barber) PHOTOGRAPH ARTISTS in Walby's Block ................................................................. 1859-1860 m
Adrian dentist .................................................................................. 1860 2
Adrian (Merrick & Barber) PHOTOGRAPH ARTISTS in Walby's Block ................................................................. 1853-1865 m
Adrian dentist .................................................................................. 1865 A
Adrian retired dentist ....................................................................... 1870-1880 2

George was born in Massachusetts to parents from New Hampshire about 1809, the son of Sarah Merrick and the brother of Rufus and Joseph Merrick. Nancy was born in Connecticut about 1814, and she married George about 1835. Their children were born in Michigan: Landeala about 1837, George about 1839, and Reuben about 1842. The second annual Michigan State Fair was held at Ann Arbor late in September of 1850, and the daguerreotypes exhibited there by G. W. Merrick were deemed to be deserving of special notice. It was reported in 1854 that “Dr. Merrick, of Adrian, Mich., is still producing Daguerreotypes in a style worthy of our Art.” and “… His skill as an artist has been substantially set forth by the reception of several prizes, at various exhibitions.” A. S. Barber was Merrick’s partner on the south side of Maumee Street between Main and Broad Streets in 1859. There was another George W. Merrick in Adrian from 1850 through 1880, who was a deaf and dumb married cabinet maker.

1. Detroit Daily Advertiser, Detroit, Michigan, September 29, 1850.
2. 1850 Federal Censes of Adrian and Madison Townships plus 1860, 1870 and 1880 Federal Censes of the Third and Fourth Wards of Adrian in Lenawee County, Michigan.

Merrifield, Charles Truman

Brooklyn, New York, child ...................................................................... 1860 1
South Haven student ........................................................................... 1870 1
Coloma resident .................................................................................. 1880 1
Sault Sainte Marie PHOTOGRAPHER at 17 ½ Portage av west ................................................................. 1888 S
Sault Sainte Marie PHOTOGRAPHER at 15 Portage av west ................................................................. 1888-1889 m
Chicago, Illinois, PHOTOGRAPHER at 151 22nd st ................................................................. 1893-1894 c
Baraga PHOTOGRAPHER .................................................................. 1903 R
Baraga farmer ..................................................................................... 1910 1

His father came from Vermont and Charles was born in New York to an English mother in the summer of 1855, first of the seven sons of Stephen and Emma Merrifield. His family moved to Michigan about 1867. Her father came from Pennsylvania and Lucia was born in Michigan to a mother from New York about 1856. She married Charles about 1878, and their son Charles was born in Michigan in October of 1879. Charles employed LeBarron Lockwood as a photographer in 1888. “Elite Photo Gallery, Sault Ste. Marie, Mich.” was printed on the backs of 5 ¾ by 8 ½ inch mounts carrying views of the locks and ships which could have been the work of Charles or of William J. Bell, who seems to have acquired the Elite Studio from him in 1889 or 1890. Charles was enumerated as single in 1910, and he died in 1920.

2. wnickerson Family Tree on the internet.

Merrill

East Saginaw (Reade & Merrill) PHOTOGRAPHERS ................................................................. 1864 1
East Saginaw (Meade & Merrill) PHOTOGRAPHERS ................................................................. 1865 1

Newspaper advertising early in 1865 was for Meade & Merrill. See the entries under Meade and Reade for more particulars.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Saginaw Weekly Enterprise, February 9, 1865.

Merrill

Lacota PHOTOGRAPHER ....................................................................... ca 1905 t

“MERRILL’S STUDIO, LACOTA, MICH. R.R.NO. 1” was printed or stamped on 5 by 6 inch commercial mounts below 3 by 4 inch images, which included outdoor scenes, and in the lower right corner of the 8 by 10 inch mount of a 5 by 7 photo of 44 students and their teacher standing in front of their one-room school.
Merrill, Charles L.

Grand Rapids student .......................................................... 1860, 1870
Grand Rapids clerk for photographer Leonard A. Merrill ............................. 1874-1876
Grand Rapids PHOTOGRAPHER on the second floor at 72 Canal st on the corner of Bronson st ............................. 1877-1878
Grand Rapids (Merrill & Bayne) PHOTOGRAPHERS in Porter’s Block .......................................................... 1878-1879
Grand Rapids (Merrill, Bayne & Company) PHOTOGRAPHERS at the sw corner of Monroe and Division sts ............... ca 1879
Grand Rapids PHOTOGRAPHER in the Porter Block .......................................................... ca 1880
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS in Porter’s Block .......................................................... 1880
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 132 Monroe st .......................................................... 1880-1881
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 134 Monroe st .......................................................... 1882-1883
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 93 Ottawa st .......................................................... 1884
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 55 Monroe st .......................................................... 1884-1885
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 93 Ottawa st .......................................................... 1886
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 55 Monroe st .......................................................... 1886-1887
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 51 Monroe st .......................................................... 1888-1893
Grand Rapids PHOTOGRAPHER at 96 First av .......................................................... 1893-1895
Grand Rapids photographer with Louis H. Kramer .......................................................... 1895
Seattle, Washington, resident .......................................................... ca 1898
San Diego, California, property owner .......................................................... 1900
San Diego, California, PHOTOGRAPHER .......................................................... 1910
San Diego, California, retiree .......................................................... 1920

Charles was the son of the photographer Leonard A. and Sarah C. Merrill, and was born in New York State in December of 1852. Cabinet photos from Charles’ Photograph and Gem Gallery at 72 Canal Street included views of industrial buildings. Merrill, Bayne & Company produced, in addition to studio portraits, a stereograph of a salesman with his satchel of stereo views open on his lap, and a series of stereoscopic views along the route of the Grand Rapids & Indiana Railroad and of the resort area around Petoskey and Bay View. A small label with “C. L. MERRILL, ARTIST, PORTER BLOCK, GRAND RAPIDS, MICH.” was adhered to the back of a mount usually reserved for stereo views but carrying a single four by seven inch view of the Harbor Point Hotel in Emmet County. In 1880 Porter’s Block was at 133 and 135 Monroe, on the southwest corner of Monroe and Division Streets. Charles seems to have lived with his parents until he married about 1881. His bride was Annie (later Anna), who was born in Canada in June of 1849 and came to the United States in 1875. Their son Leroy was born in Grand Rapids in December of 1885. Leonard A. Merrill was a photographer for Merrill & Bayne, and was associated with Charles in C. L. Merrill & Company. Employees of the company included Cory P. Montross as a photographer in 1883; Miss Nellie Moriarity as a retoucher from 1886 through 1888 and as a photo printer in 1889; and Miss Winifred I. Sollau as a photo printer in 1888. One series of stereo views made by C. L. Merrill & Company about 1883 consisted of two views of a residence at the corner of Lyon and Ransom Streets in Grand Rapids, plus seven bird’s-eye views taken in different directions from the roof of this house. Among the cabinet photographs taken by C. L. Merrill & Company were a portrait of a policeman and a view of a top-hatted gentleman in his two-horse carriage in front of his home. It was reported in August of 1892 that “Mr. E. H. King now occupies the gallery formerly operated by C. L. Merrill.” The gazetteer for 1893 listed both King and Merrill at 51 Monroe Street. More than two dozen cabinet photographs of a child with Down Syndrome were taken periodically during the first five or six years of his life. Most were portraits of the boy alone, but others were taken indoors or outdoors with his mother and/or father. Except for a few on blank mounts with no imprint, all were on the mounts of C. L. Merrill & Company. They were augmented by three later photographs of the boy and portraits of his mother and father, all on mounts from The Sterling Studio, 75 Hinckley Block, Seattle. The young man probably was Leroy A. Merrill, who still was living with Charles and Anna in 1910, and was without an occupation. Anna and Leroy do not appear in the census for 1920, when Charles was married to Aileen who was born in Ohio to a mother from New York about 1860.


2. St. Louis and Canadian Photographer; volume 10, number 8, August 1892.

Merrill, George E.

Jonesville PHOTOGRAPHER .......................................................... 1892-1894

1. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Merrill, James Cushing, Junior
Haverhill, Massachusetts, worker on his father’s farm ....................................................... 1900 1
Effingham, Illinois, student of photography ................................................................. ca 1904 2
Flint (Merrill & Forsyth) PHOTOGRAPHERS at 901 Saginaw st south ........................................ 1905-1906 3
Haverhill, Massachusetts, driver for the George P. Nichols Ice Company ....................................... 1918 4
Haverhill, Massachusetts, mechanic in a garage ............................................................... 1920 1
Haverhill, Massachusetts, owner of a trucking business ...................................................... 1930 1
Haverhill, Massachusetts, employee of Davis & Furber at North Andover ..................................... 1942 5

James was born at Haverhill, Massachusetts, to parents from New Hampshire on November 3, 1881, third of the four
children of James C. and Ella F. Merrill. He returned to the Illinois College of Photography at Effingham for a few
days visit in the spring of 1905. Frank Forsyth was the son of a professional photographer, but does not seem to have
continued a photographic career after his partnership at Flint with James. Lillian W. Short was born in Michigan in
November of 1869, the only child of Albert E. and Polly A. Short. She married Edwin A. Howe in 1888 or early in
1889, and their children were born in Michigan: Ethel in January of 1890, Albert in September of 1891, and Clarissa
in May of 1895. Lillian was a widow when she and James went from Flint to Windsor, Ontario, to be married on
August 15, 1905. She still was keeping house for James in 1942.

1. 1880 Federal Census of Burton Township and 1900 Federal Census of the Third Ward of Flint in Genesee County, Michigan, plus
1900, 1920 and 1930 Federal Censuses of the Sixth Ward of Haverhill in Essex County, Massachusetts.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4,
and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. World War II Draft Registration Cards, 1942.

Merrill, James L.
Grand Rapids photographer for Simon Wing ................................................................. 1867-1868 g
Grand Rapids dining room proprietor ................................................................................. 1870 g
Grand Rapids photographer ................................................................................... 1870 1
Grand Rapids moulder ......................................................................................... 1873-1874 g
Cedar Springs PHOTOGRAPHER ....................................................................... 1876 2
Grand Rapids confectioner or proprietor of a news depot ........................................... 1877-1878 g
Grand Rapids photographer operator for photographer John Goosen ................................ 1879 g

James was born in Maine about 1843. Lurancy P. Merrill, his wife, was born in Ohio nine years later and also was
listed as a photographer in 1870.

2. Kent County atlas, 1876.

Merrill, John A.
Grand Junction STEREOGRAPHER ........................................................................... ca 1900 t

“Our State Capitol!” was stamped on one stereo view in the “MICHIGAN SERIES, Photographed and Published by
John A. Merrill, Grand Junction, Mich.” The series also included views of the State Prison at Jackson and the County
court House at Allegan. “JOHN A. MERRILL, GRAND JUNCTION, MICH.” was stamped on the back of a 7 by 9 inch
commercial mount bearing a 4¼ by 7 inch photo of a middle-aged couple, their adult daughter, and her cat posed in
front of their log home.

Merrill, Leonard A.

Albany, New York, druggist ..........................................................1850
Grand Rapids milk dealer ..........................................................1860
Grand Rapids PHOTOGRAPHER at 15 Monroe st ..........................1862-1867
Grand Rapids PHOTOGRAPHER at 18 Canal st .............................1867-1870
Grand Rapids real estate agent ....................................................1872
Grand Rapids boot and shoe merchant ........................................1873-1875
Grand Rapids real estate agent ....................................................1876
Grand Rapids photographer .......................................................1877-1878
Grand Rapids photographer for Merrill & Bayne ...........................1879
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS in Porter’s Block ..............................................................1880
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 132 Monroe st .................................................................1880-1881
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 134 Monroe st .................................................................1882-1883
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 93 Ottawa st .................................................................1884
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 55 Monroe st .................................................................1884-1885
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 93 Ottawa st .................................................................1886
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 55 Monroe st .................................................................1886-1887
Grand Rapids (C. L. Merrill & Company) PHOTOGRAPHERS at 51 Monroe st .................................................................1888-1893
Grand Rapids resident or book agent .......................................1894-1897
Grand Rapids resident ...............................................................1898-1903

Leonard was born in Vermont to natives of Vermont in January of 1828, the son of Alonzo and Jerusha Merrill. Sarah was born in New York to natives of New York in September of 1827, and by August of 1850 she was married to Leonard. Their children, Charles L. and Minnie L. Merrill, were born in New York between 1852 and 1856. There was a shortage of pennies in 1863, so many merchants filled a need by having penny sized copper tokens coined which carried their name. One example had “L. A. MERRILL, PHOTOGRAPHIC ARTIST, GRAND RAPIDS, MICH.” on one side, with a liberty head circled by stars and 1863 on the other. In 1865 Leonard claimed: “All of the latest styles of work done here.” The large and handsome gallery that he opened in 1867 was upstairs in the Post Office Block and could be reached through the entrance on Canal Street between Lyon and Pearl, or from Exchange Place through the door next to the side entrance of the post office. Each copy of the 1867 Grand Rapids City Directory had a photograph of the editor pasted into it as part of Leonard’s advertisement, which stated: “At this Gallery the Public may rely upon getting the best Pictures at the lowest living rates.” He used the same statement in 1868 for his PHOTOGRAPH and Gem Gallery, along with: “The BEST is the CHEAPEST... See us if you want a GOOD PICTURE, and at a reasonable figure. Special Attention paid to Gems!” Leonard employed his son Charles as a clerk from 1874 through 1876, and later was his associate in C. L. Merrill & Company. Leonard had been an invalid for many years before his death at the Chicago home of his son-in-law on February 13, 1904. His body was brought to Grand Rapids for burial.

2. U.S. Civil War Store Cards, George and Melvin Fuld.

Merrill, Lurancy P., Mrs.

Sheffield Township, Ohio, student ................................................1860
Grand Rapids photographer .......................................................1870

Lurancy was born in Ohio in 1852 or early in 1853, fourth of the eight or more children of John and Alma McCullough. By 1870 she was married to James L. Merrill, who was a Grand Rapids photographer off and on from 1867 to 1879.

Merrill, William E.
Sheridan Township, New York, child .................................................................1860 1
Sheridan Township, New York, laborer on his father’s farm ...................................1870 1
Sheridan, New York, PHOTOGRAPHER .................................................................1880 1
Ovid PHOTOGRAPHER ...........................................................................................1884-1895 m
Ovid superintendent of the electric light and water works ........................................1896-1897 m
Ovid PHOTOGRAPHER ...........................................................................................1901 0
Ovid PHOTOGRAPHER and jeweler ........................................................................1904-1908 m R
Ovid jeweler ...........................................................................................................1908-1915 m
Ovid PHOTOGRAPHER, jeweler and optician ..........................................................1915 2
Ovid jeweler ...........................................................................................................1916-1919 m
Ovid retail jewelry merchant ...................................................................................1920 1

His father emigrated from Canada, and William was born in New York in September of 1854, fifth of the eight children of William R. and Cornelia Merrill. Olive was born in Pennsylvania to English parents in May of 1846, and she married William in 1882. They settled in Clinton County in 1882, and they never had children. William advertised in 1884 as a “Photographic Artist, Landscape and Stereoscopic Views Made to Order. All Styles of Picture Frames.”

Two different card mounts used the same words: “MERRILL’S PHOTOS. QUICKER’N WINK. Cor. Main and Clinton Streets, OVID, MICH.” During the later 1880s, William employed Harrison L. Burgess and taught him photography. Late in 1898 Frank H. Nix was reported to have leased the Merrill gallery in Ovid. In a 1905 ad, William claimed: “Established 1881.” Some time before 1915 William served as a Trustee of the Village of Ovid. Neither William nor Olive was enumerated in the 1930 census report.

Merrimack Photo Studio
Detroit PHOTOGRAPHERS at 162 Michigan av .........................................................1915 d

Richard Joseph was the proprietor of this studio, which offered “Photographs, Portraits and Paintings. Also Frames of All Kinds.”

Merritt, John H.
Three Rivers winder in a car shop .............................................................................1910 1
Three Rivers PHOTOGRAPHER at 405 Sixth st .........................................................1913 2
Three Rivers PHOTOGRAPHER ..............................................................................1915-1916 t
Three Rivers PHOTOGRAPHER ..............................................................................1920 1
Three Rivers PHOTOGRAPHER at 405 Sixth st .........................................................1922-1931 m

John and his wife were born in Michigan, he about 1869 and Lillian to an Irish mother in 1871. “Merritt Photo” was lettered on the negative of a 1915 post card photograph of an unusual cottage on Corey Lake, and was scrawled into the negative of another postal photo taken in Mendon shortly after the fire of October 4, 1916. Corey Lake is five miles west, and Mendon is twelve miles northeast of Three Rivers. In the 1920s Merritt also sold camera supplies. Mrs. Lillie B. Merritt was listed as proprietor of the studio at 405 Sixth Street in 1930 and in 1932.

Merritt, Letta E., Mrs.
Grand Rapids housewife ..........................................................................................1900 1
Grand Rapids PHOTOGRAPHER at 38 Bridge st west ..........................................1908-1909 g m
Grand Rapids housewife ..........................................................................................1910 1

Her father emigrated from Canada and Letta was born in Michigan in September of 1866. His father emigrated from England and Charles W. Merritt was born in Canada in July of 1859. Both of their mothers were English in one census report and Canadian in another. Charles immigrated in 1882, and he married Letta about 1884. Their children were born in Michigan: Blanche in February of 1886, Birdelia in February of 1888, Hester in October of 1890, Charles in July of 1893, and Zylphia in March of 1899. Charles was working in a furniture factory as an engineer in 1900 and in 1910. The only Charles Merritt of the right age found in Canadian censuses was born in Nova Scotia and was living in 1871 at Clementsport with his parents, George and Emalice Merritt, both natives of Nova Scotia. He was fourth of their five children, and in 1881 was farming near Clementsport with his widowed mother and his younger brother Edward.

2. 1871 and 1881 Censuses of Canada, Nova Scotia, Annapolis District, Clementsport Sub-District.
Merry, William Harry

Akron student .................................................................1900 1
Akron PHOTOGRAPHER .......................................................1906-1913 m
Akron barber .................................................................1917-1920 2 1
Akron barber with his own shop ........................................1930 1

His father came from Massachusetts and William (often Wilbert) was born at Akron on April 4, 1890, last of the two children of Edgar P. and Mary (Streeter) Merry. His brother Fred was born in December of 1888. Their parents evidently divorced and about 1896 their mother married Clint Stanton, who in 1900 was identified as the step-father of William and Fred. William became a medium sized man with blue eyes and brown hair, and was boarding in 1910 with an Akron couple that were in their forties. He used a script blind stamp on a post card photograph taken in his studio of a young woman and a young man standing on either side of a seated woman and trying to read a letter over her shoulders. The bib overalls of the man contrast with the rather elegant apparel of the woman, their stance has some tension, and William produced an unusual and slightly goofy photograph. Mary Lavetta Morris was born at Shekodsville, Ohio, on December 3, 1890, the daughter of Daniel and Naomi (Matthews) Morris. She married William at Caro, Michigan, on October 24, 1910. Their children were born at Akron: Joyce on November 15, 1811, Daniel on May 16, 1913, Loris in 1914, and Naomi in 1917. Mary died on December 8, 1929, leaving William to raise four teenaged children. By 1930 his daughter Joyce was a college student. William later married Mildred Leach, who was born on February 3, 1888. He died at Caro on March 7, 1966, and Mildred lived until October 15, 1975.

Mertz, Rich H.

Jamestown, Wisconsin, student ............................................1870 1
Juneau, Wisconsin, student ................................................1880 1
Gladstone PHOTOGRAPHER ................................................1896-1897 m
Butte, Montana, bookkeeper .............................................1900 1
Livingston, Montana, owner of a garage .............................1910 1
Lake Avoca, Montana, bookkeeper for the power company ..........1920 1
Lake Avoca, Montana, PHOTOGRAPHER ................................1930 1

Richard H. Mertz was born in Wisconsin to parents from the Prussian region of Germany in October of 1863, sixth of the eight children of Richard and Josephine Mertz. Richard, or more probably his father, became the first postmaster of Gladstone on May 24, 1887, shortly after the village was platted. He sold books, stationery and notions there until 1895, and was listed as postmaster in the gazetteers for 1895 and 1897. Lauretta was born in Wisconsin to parents from Pennsylvania in June of 1874, last of the six children of Hiram Lafayette Hurlburt and Lauretta Chapman (Brainerd) Hurlburt. She married Rich in 1894, and their daughter Addie (Later Adele) was born in Michigan in January of 1897. “R. H. MERTZ, Gladstone, Mich.” was printed on one cabinet mount which carried four different facial expressions of a photogenic baby, and another with a picture of a small boy on a stool with a large black dog at his feet. Rich and Lauretta had three children born in Montana between 1902 and 1908: Lauretta, Martha and Richard. The senior Richard was 69 years old when he died in Montana on June 11, 1933. His widow was 68 years old when she died in Montana on April 1, 1943.

2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.
3. Hurlbut Family Tree on the internet.
**Merz, Charles J.**

Fred was born at St. Catharines, Ontario, on May 12, 1880, the son of Benjamin and Ada (McMullen) Mesler. He came to Michigan in 1896. Fred was living by himself in a Midland boarding house in June of 1900, though he had recently been married. He was widowed by 1910, when he was boarding with a 63-year-old Chicago widow. Her parents emigrated from the Bohemian region of Austria and Agnes was born in Iowa in 1887. She married Fred about 1901, and their daughter Olive was born in Michigan in 1903. Charles sold frames and made a specialty of photographer’s enlargements in crayons and water colors in 1903. Charles was 86 years old when he died in Detroit on June 26, 1959.

3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

**Mesick, Charles L.**

Please see the entry for Charles J. Misick.

**Mesick, Frederick Greenwood**

Fred was born at St. Catharines, Ontario, on May 12, 1880, the son of Benjamin and Ada (McMullen) Mesler. He came to Michigan in 1896. Fred was living by himself in a Midland boarding house in June of 1900, though he had recently been married. He was widowed by 1910, when he was boarding with a 63-year-old Chicago widow. Her parents emigrated from the Bohemian region of Austria and Agnes was born in Iowa in 1887. She married Fred about 1901, and their daughter Grace was born in Chicago in November of 1915. Fred died in June of 1968.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.
4. Social Security Death Index.
Messinger, Charles Ruel
Toledo, Ohio, real estate dealer in his own property ..................................................1910 1
Detroit (Detroit Commercial Photograph Company) PHOTOGRAPHERS at 96 Broadway ...............1912-1913 d
Highland Park PHOTOGRAPHER at 73 Elmhurst av ......................................................1913-1914 d
Detroit COMMERCIAL PHOTOGRAPHER at 1646 Woodward av ........................................1914-1917 m d
Detroit PHOTOGRAPHER at 336 Longfellow st .................................................................1918 2
Detroit COMMERCIAL PHOTOGRAPHER at 1646 Woodward av ........................................1918-1919 m
Hermosa Beach, California, PHOTOGRAPHER .................................................................1920 1
Beverly Hills, California, resident ..........................................................1930 1

His father came from Massachusetts and Charles was born in Ohio on November 21, 1881. He probably was born at Toledo, last of the four children of Charles R. and Agnes G. Messinger. If so, he grew up in a household that included several servants. Charles matured as a short slender man with blue eyes and brown hair. His father emigrated from Berlin, Germany, and Helen was born in Ohio to a Nicaraguan mother on January 28, 1886. She became Mrs. Helen Katheryn Messinger about 1905. Their daughter Doris was born in Toledo in March or April of 1910. Their other daughters were born in Michigan: Jane in 1913, and Barbara in September of 1918. Elmer M. Day also was a founder of the Detroit Commercial Photograph Company. He had no prior photographic experience, and by 1913 had returned to other fields of business. “Copyrighted by C. R. Messinger, July 7-14.” was written in script on the negative of a bird’s-eye view showing the Whitney Building, the Statler Hotel and the Hotel Tuller under construction. “MR. EDWARD BAUDOIX - MAITRE D’HOTEL - HOTEL STATLER - DETROIT - AND HIS STAFF 1915 Photo by Messinger Co.” was lettered on another postal negative. Helen died in Los Angeles County on May 4, 1962, and Charles died in California’s Orange County on December 10, 1962.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Messner, Christian
Copper Falls Mine PHOTOGRAPHER .................................................................1874-1883 m

Christian was born at Wittenberg in Germany in 1846 or early in 1847. Christinni was born there two years later, and she married Christian about 1861. Their son John was born in Wittenberg in 1862 or early in 1863, and he was brought to America when his parents immigrated about 1864. Christinni gave birth in Michigan to Jacob about 1866, to William about 1868, to Rosa about 1873, to Mary about 1875, and to another William about 1877.

1. 1880 Federal Census of Eagle Harbor Township in Keweenaw County, Michigan.

Metal Back Album Company
Battle Creek photograph album manufacturers on Jackson st east at the corner of Canal st ....................1893 1
Battle Creek photograph album manufacturers at 36 Jackson st east .............................................1894-1897 m
Battle Creek photograph album manufacturers at 36-38 Jackson st east .......................................1897 1
Battle Creek photograph album manufacturers at 36 Jackson st east .............................................1898-1899 m

This company succeeded the Art Album Company in producing albums in which every page or leaf was supported by a metal hinge and was detachable and interchangeable. Most of the openings in the leaves were sized for cabinet photographs. O. S. Garretson was president of this company, and in 1897 was living at Buffalo, New York. A. J. Little was identified in local directories as vice president, and in one gazetteer as the manager. Erastus H. Hussey was secretary and treasurer according to the same directories, but just the secretary in the gazetteers. He had occupied a similar position with the Art Album Company. By 1898 the Metal Back Album Company was capitalized at $50,000.

1. Battle Creek city directories, 1893 and 1897.
**Metler, Amasa E.**

Chester, New Jersey, student ................................................................. 1880 1
Adrian college student ........................................................................... 1887 2
Adrian PHOTOGRAPHER on the ground floor at 49 Maumee st west opposite the Gibson House ................. 1894 A
Adrian photographer ............................................................................... 1897 A
Plainfield, New Jersey, photographer .................................................... 1900 1
Adrian draftsman for a furniture company .............................................. 1903 A
Adrian PHOTOGRAPHER at 44 Maumee st east .................................... 1904-1916 m A
Adrian PHOTOGRAPHER at 144 Maumee st east ................................. 1917-1927 A m
Adrian PHOTOGRAPHER on the second floor at 130 Maumee st east ........................................ 1929-1936 A m
Adrian PHOTOGRAPHER on the third floor at 105 Maumee st east ........................................... 1937-1940 A

Amasa was born at Phillipsburg, New Jersey, on April 30, 1867, second of the six children of Joseph L. and Caroline (later Catherine) Metler. He was called Edwin or Emre as a young man, and he came to Adrian in 1887 to take a preparatory course at Adrian College. Amasa spent four or five years in pastoral work in western Pennsylvania before settling permanently at Adrian. By the end of 1894 he was succeeded at 49 West Maumee Street by Frederick Limbacher. Her father came from New York, her mother emigrated from the Baden region of Germany, and Martha Anna (often Mattie) Grassman was born in Michigan in 1871. She was second of the four children of William and Catharine (Hill) Grassman. Mattie married Amasa in 1900, and their son Alvin was born in 1906. Envelopes were imprinted: “Metler’s Ground Floor Fotografic Studio. PROOFS These Proofs are from unretouched negatives. ALL imperfections will be removed from the finished picture. AN EXTRA CHARGE will be made if more than one negative is ordered. MARK THE ONES desired and return Proofs. No order will be finished until Proofs are returned. WE WILL CHARGE for all proofs not returned. WE GUARANTEE our workmanship and will make re-sittings free when failure has been our fault. Otherwise we make a slight charge for re-sittings. If any proofs are missing it is because they were not good. Metler’s Studio, Adrian, Mich.” In the spring of 1908 Amasa was reported to be the first photographer in Adrian to make a success of color photography. He furnished most of the illustrations for Memoirs of Lenawee County. In 1911 he was stressing high class portraiture, framing and enlargements. About this time he was advertising with a press printed post card made from a composite photo of some sixty baby heads pyramiding out of a bushel basket and labeled: “A BASKET OF PEACHES From Photos taken at METLER’S STUDIO, Adrian, Michigan.” On March 19, 1912, he spoke to the Professional Photographers Association of Michigan convention at Saginaw on “Your Opinion as to Inviting in Subjects: Is It a Profitable Practice?” Between 1909 and 1915, “A. E. METLER, Photographer, Adrian, Mich.” was printed on the post card backs of studio portraits, views of Adrian and scenes around Gull Lake, ninety miles northwest. Amasa continued to make post card photographs longer than most local photographers. He produced cards of the 1924 Memorial Day Parade in Adrian, and of Devil’s Lake, the Irish Hills towers and the Wigwam Restaurant three miles east of Adrian in the 1930s. “MICHIGAN, ‘The Tourists Paradise.’ The home of 10,000 lakes. 500 square miles of water. 1,600 miles of shore line. The finest roads to be found. ADRIAN the gateway to Michigan. ‘The Metler Studio of Photography.’” was printed on the post card backs of a series of views of the Adrian College campus. About 1929, Amasa moved his studio from the old Andrew Howell residence at 146 East Maumee Street to the second floor at 130 East Maumee Street. In 1937 he moved again to what had been the old Barnum Studio in the Underwood Building. After an extended illness, he died at University Hospital in Ann Arbor on January 13, 1943, survived by his wife and son. Burial was in Oakwood Cemetery at Adrian.

2. Learned in 2000 from the Lenawee County Historical Society of Adrian, Michigan.

**Metropolitan, The**

Lansing PHOTOGRAPHERS at 201 Washington av south ................................................................. ca 1888 t

**Metropolitan Art Company**

Detroit PHOTOGRAPHERS at 66 Griswold st ................................................................. 1914-1915 m

Samuel Alscher was the proprietor of this company.

**Metropolitan Art Gallery**

Lansing PHOTOGRAPHERS at the corner of Washington av and Allegan st .................................................. 1883 1 t
Lansing PHOTOGRAPHERS at 201 Washington av south ................................................................. 1884-1887 m t

The proprietors of this gallery were Howell & Reilay in 1883, Charles W. Leonard in 1884 and 1885, and Daniel W. Smith in 1886 and 1887.

Metropolitan Art Studio
Detroit PHOTOGRAPHERS at 213 Woodward av .................................................................1916 d
Edwin H. Wilkinson was the proprietor of this studio, and may have been associated with the owner of the other Metropolitan Art Studio in town, Samuel Altschuler.

Metropolitan Art Studio
Detroit PHOTOGRAPHERS at 2063 Gratiot av .................................................................1916-1920 d
Detroit PHOTOGRAPHERS at 8745 Gratiot av .................................................................1920-1948 d
Samuel Altschuler was the proprietor of this studio through 1937, and in 1916 may have been associated with the owner of the other Metropolitan Art Studio in Detroit, Edwin H. Wilkinson. “Photos by Metropolitan Art Studio, Detroit” was neatly lettered on a composite postal photograph of St. Anthony High School: exterior, assembly hall, science room, library and typewriting department. In 1919 Samuel advertised “Artistic Photographing, Picture Framing, Portrait Enlarging in Oil, Water Color, Sepia and Crayon. Film Developing, Viewing and Home Portraiture.” Charles M. Shukloian was Samuel’s partner only in 1920, when overall revisions in the Detroit numbering system caused the change from 2063 to 8745 Gratiot Avenue. The ad in 1927 was for “Studio and Home Portraiture, Commercial Photographs and Picture Framing.” In 1930 it was: “Detroit’s Leading Studio in Wedding, Social Functions, Church and School Photographs.” In 1937 it was: “Home Portraiture Photographs, Specializing in Baby Pictures, Thirty Years of Famous Faces in Our Library, Latest Color Processes, Picture Framing, Families, Weddings, School Graduations, Society Groups...” Mrs. Eva Altschuler was proprietor of the studio in 1938 and 1939. Mrs. Ruth Allaun and Kalman Altschuler were the proprietors in 1940, joined by Bernard S. Allaun in 1941.

Metropolitan Art Studio
Grand Rapids PHOTOGRAPHERS in Room 111 of the Heritage Hotel .................................................................1910 g
Milo D. Gunn was manager of this Metropolitan Art Studio.

Metropolitan Gallery
Lansing PHOTOGRAPHERS at 201 Washington av south .........................................................1888 l
Lawson & Company were the proprietors of this gallery until Clarence W. Wentworth purchased a half interest late in July of 1888.

Metropolitan Photograph Company, The
Jackson PHOTOGRAPHERS between the Hibbard House and the Central Depot ..................................... ca 1890 t
Frank B. LeClear, photographer, and James M. LeClear, portrait artist, were the principals of this company.

Metropolitan Photographic Company
Jackson PHOTOGRAPHERS at 223 Main st east at the head of Cooper st ..................................... ca 1890 t
Frank B. LeClear was the proprietor of this gallery, which was between the Hibbard House and the Central Depot.

Metropolitan Studio
Detroit PHOTOGRAPHERS in Suite 81-82 of the Valpey Building .................................................1913 d
Detroit PHOTOGRAPHERS on the eighth floor at 213 Woodward av .............................................1918-1919 d m
Edwin H. Wilkinson was the proprietor of this studio in 1918 and 1919.
Metzen, Edward Joseph

Detroit child .................................................. 1870 1
Detroit student .................................................. 1870 1
Detroit auctioneer’s clerk or resident ......................... 1882-1883 d
Detroit photo printer or art printer for photographers Holcombe & Alvord ........................................ 1884-1885 d
Detroit photo printer for photographer Charles W. Earle ............................................................... 1886 d
Detroit photographer ........................................... 1887-1888 d
Sault Sainte Marie photographer for William J. Bell .................. 1888 d
Detroit (Holcome & Metzen) PHOTOGRAPHERS at 222 Woodward av .................................................. 1889 d
Detroit (Holcome & Metzen) PHOTOGRAPHERS at 146 Woodward av .................................................. 1890 d
Detroit (Metzen & Raphael) PHOTOGRAPHERS at 146 and 148 Woodward av ........................................ 1891 d t
Detroit PHOTOGRAPHER at 146 and 148 Woodward av .......................................................... 1891 2 t
Detroit photo engraver, newspaper solicitor or engraving department superintendent ......................... 1892-1894 d
Detroit engraver or engraving company manager ............... 1895-1901 d
Detroit traveling agent, engraver or mining company treasurer .......................................................... 1902-1908 d
Detroit real estate agent ........................................... 1909-1923 d
Dunedin, Florida, resident ....................................... 1930 1
Dunedin, Florida, real estate agent ................................ 1935 3

His father emigrated from Germany and Edward was born in Ontario (possibly at Chatham) in 1863, the only son of Joseph E. and Margaret Metzen. He was brought to Detroit by his parents in 1864 along with his older sisters, Louisa and Anna. His sister Minnie was born here in 1866 or early in 1867. His mother was a widow by 1870, when she was supporting Edward and herself with her sewing. Annetta was born here on March 21, 1870, and she married Edward about 1888. Their children were born in Detroit: Marguerite about 1890, Edward about 1891, and Erle about 1895. In 1891 Metzen & Raphael employed Charles A. Ladd as a retoucher, Mrs. Hattie E. Malcomson as a clerk, and Lyman J. Postle as a photo printer; and they used “TWO BROTHERS” as a trademark on the back of their cabinet mounts. Edward used the same trademark on cabinet photos from his rooms on Woodward Avenue which included a reception parlor, a ladies toilet, a gallery, the studio and operating rooms. By this time he was said to have nine years of photographic experience. His son, Erle N. Metzen, was in France with the American Aviation Service during World War I. Edward died in Florida’s Pinellas County in 1950, and Annette died at Homestead, Florida, on September 15, 1966.

1. 1880 Federal Census of the city of Detroit plus 1870 Federal Census of the Seventh Ward and 1910 Federal Census of the Eighth Ward of Detroit in Wayne County, Michigan, as well as 1930 Federal Census of the city of Dunedin in Pinellas County, Florida...


4. 1861 Census of Canada.


Meyrhuber, Frederick M.

Adrian child .................................................. 1860 1
Adrian student .................................................. 1870 1
Adrian employee of photographers Carpenter & Hall .......................................................... 1874 A
Adrian STEREOGRAFER ........................................... 1875 t
Adrian employee of photographer James M. Hoag .......................................................... 1876 A
Adrian PHOTOGRAPHER over 25 Maumee st east ........................................... 1880-1889 m A

Frederick was born in Michigan to parents from the Bavarian region of Germany in 1857 or early in 1858, second of the three children of John M. and Almira (later Wilhelmina) Meyrhuber. His sister Anna was three years older, and his brother Charles was a year younger. Anna was born in Pennsylvania to parents from the German state of Wurttemberg in June of 1858, second of the five children of Julius and Fredericka Zenneg. She married Fred about 1878, and their children were born at Adrian: Florence in August of 1880, Arthur in August of 1884, and Fred in October of 1889. A label with “Fred M. Meyrhuber” and a script legend: “Back View from Gallery; April 15, ‘75, Half past 5 O’clock.” were put on the back of a stereoscopic bird’s-eye view of a mostly residential neighborhood. This photograph probably was made while Fred was employed by Carpenter & Hall or by James M. Hoag. Fred succeeded his former employer, James M. Hoag, in the gallery over Kinzel’s confectionery and opposite the U. S. Express office. In 1882 he advertised: “Old Pictures Enlarged to any size desired, in India Ink and Crayon. ALL KINDS OF PHOTO WORK DONE.” He exhibited Imperial Photographs of children at the annual convention of the Photographers’ Association of America at Indianapolis in August of 1882. The same stamp which was used on some of his card and cabinet mounts was applied to the back of stereo views of the wreckage left by the great cyclone in September of 1885. “All kinds of Photographs taken instantaneous.” was printed on some of his later card mounts, and 1887, 1888 or 1889 was printed on some of his cabinet mounts. Fred died after a brief illness on June 25, 1889. Ozro F. Tucker was proprietor of the gallery over 25 East Maumee Street in 1890. Anna and her daughter Florence lived together in Adrian through 1930.


3. Learned in 2000 from the Lenawee County Historical Society of Adrian, Michigan.
Meyers, Emma
Detroit retoucher

1895 d
Miami Photo Studio
Detroit PHOTOGRAPHERS at 68-72 Broadway .............................................................1906-1907 d m
Moses Wohlgemuth was the proprietor of this studio. The address was 72 Broadway in the gazetteer and 68-70 d m
Broadway in the city directory.

Miami Studio
Detroit PHOTOGRAPHERS at 68-70 Broadway .............................................................1907 d
D. Radford Blythe and H. Lynn Pierce operated this studio, and were successors to Moses Wohlgemuth at the d
Broadway address.

Michigan Art Company
Flint LANTERN SLIDE PUBLISHERS ...........................................................................ca 1905 t
“Copyrighted by MICHIGAN ART CO., Flint, Mich.” was stamped on the opaque mask of lantern slides beside t
images of the actor Happy Hooligan expressing different emotions, and of the American jockey Tod Sloan.

Michigan Art Company
Grand Rapids PHOTOGRAPHERS, printers and publishers .......................................1907-1908 R

Michigan Art Store, The
Detroit PHOTOGRAPHERS at 209 Michigan av .........................................................1906-1908 d
Detroit PHOTOGRAPHERS at 209 Michigan av .........................................................1914-1920 m d
Detroit PHOTOGRAPHERS at 643 Michigan av .........................................................1920-1921 d m
Detroit PHOTOGRAPHERS at 639 Michigan av .........................................................1921-1927 d m

The proprietors of this business were: Clyde N. Moore from 1906 through 1908, the Bowen-Moore Art Company d
from 1914 until 1917, and Frank Schneider from 1917 to 1927. Clyde N. Moore was the proprietor of The Michigan d
Art Store and Photograph Studio at 209 Michigan Avenue from 1909 until 1914, and was president and manager of the d
Bowen-Moore Art Company. In 1916 they offered “Picture Framing, Photograph Studio, Photo Supplies, Jewelry and d
Novelties... This is Moore the Picture Man. Since 1896 at 209 Michigan Avenue near Second... Enlargements.” The d
change from 209 to 643 Michigan Avenue during 1920 was due to overall revisions in the Detroit numbering system d
rather than to relocation. From 1922 on, Frank Schneider offered “Picture Frames, Art Goods, Photographic Supplies, d
Amateur Finishing, Jewelry, Optical Goods and Fine Repairing, and Radio Supplies.”

Michigan Art Store and Photograph Studio, The
Detroit PHOTOGRAPHERS at 209 Michigan av .........................................................1909-1914 d

Clyde N. Moore was the proprietor of this business which offered “Pictures, Frames, Mirrors, Art Goods.” In the d
1913 advertisement, photographs were substituted for art goods. The 1914 ad was: “Pictures, Frames, Photographs and d
Photographic Supplies, Watches, Diamonds and Jewelry.” Note that Clyde preceded and succeeded this business with d
The Michigan Art Store.

Michigan Artotype Company
Grand Rapids PHOTOGRAPHERS in McReynold’s Block .............................................1883 g
Lyman G. Bigelow was president of this company, and Hiram F. Wolfe was secretary and treasurer. The Artotype g
was a photo-mechanical continuous tone process patented by two German inventors and controlled by a New York i
company. With production costs and mounting requirements similar to that of silver prints, the principal advantage of i
the Artotype was the permanence of ink.


Michigan Biological Supply Company
Ann Arbor dealers in scientific apparatus ......................................................................1920-1925 m

“MICHIGAN BIOLOGICAL SUPPLY COMPANY, Ann Arbor, Mich.” was printed on the labels of lantern slides. t
Some of the slides reproduced line drawings from *Physiology, Experimental and Descriptive* by Colton. William K. t m
Bowen and L. C. Sauer were the principals of this company, which was first located at 334 Nickels Arcade and then at m
324 South State Street. The business may have continued after 1925.

Michigan Camera & Supply Company
Detroit PHOTO SUPPLIES & COMMERCIAL PHOTOGRAPHERS at 315 Michigan av .............1898 d
Detroit PHOTO SUPPLIES & COMMERCIAL PHOTOGRAPHERS at 273 Jefferson av .................1899-1901 d

Walter G. Teuton and Charles W. Guinness were the principals of this firm. They offered photographic supplies and d
cameras as well as general and commercial viewing.
Michigan Military Academy

The Scientific American for January 17, 1891, reproduced a photograph of a cannon ball in motion taken by cadets at this institution on Orchard Lake in Oakland County.


Michigan Photo Company

Bay City PHOTOGRAPHERS .......................................................... ca 1920
Bay City PHOTOGRAPHERS at 107 Center av ............................................. 1924-1931
Bay City PHOTOGRAPHERS at 208 Fifth av ................................................. 1938

“MADE BY THE MICHIGAN PHOTO CO., BAY CITY, MICH.” was stamped on the back of 7 ¼ by 10 inch photographs, including one of Jenhison’s Hardware while firemen were still wetting down the ruins. Alfred Momburg was the owner of this firm from 1924 to 1927. In 1930 they were photo finishers and commercial photographers.

Michigan Photo Company

Blissfield PHOTOGRAPHERS ............................................................... 1896-1898
Athens PHOTOGRAPHERS ............................................................... ca 1897
Bellevue PHOTOGRAPHERS ............................................................... ca 1897
Brooklyn PHOTOGRAPHERS ............................................................. ca 1897
Chelsea PHOTOGRAPHERS ............................................................... ca 1897
Climax PHOTOGRAPHERS ............................................................... ca 1897
Saline PHOTOGRAPHERS ............................................................... ca 1897

George H. Bailey and Thomas J. Prince were the principals of this company. Many cabinet mounts had only “Michigan Photo Company,” printed below the photograph. Others had “Michigan Photo Co. Extra Finish, Athens Branch.” or “...Bellevue Branch.” or “...Blissfield, Mich.” or “...Brooklyn Branch.” or “...Chelsea Branch.” or “...Climax Branch.” or “...Saline Branch.” printed in the same place.

Michigan Photo Mount Company

Detroit PHOTO MOUNT MANUFACTURERS in the Murphy Power Building at 39-45 Congress st west. 1908-1909

W. J. Windisch and Henry Paschke were the proprietors of this business. When the annual convention of the Photographers’ Association of America was held in Detroit in August of 1908, the commercial exhibitors included the Michigan Photo Mount Company.

1. St. Louis and Canadian Photographer; volume 32, number 10, October 1908, page 40.

Michigan Photo Shutter Company

Kalamazoo CAMERA SHUTTER MANUFACTURERS on the second floor at 206 Water st east ............ 1903-1911
Kalamazoo CAMERA SHUTTER MANUFACTURERS at 140 Water st east ..................................... 1912-1923
Kalamazoo CAMERA SHUTTER MANUFACTURERS at 138 Water st east ..................................... 1924-1926
Kalamazoo CAMERA SHUTTER MANUFACTURERS at 170 Water st east ..................................... 1926-1931

One source stated that Packard Shutters had been made and sold to the trade by the Michigan Photo Shutter Company since 1890. The managers of this company were W. G. Henshaw from 1903 until 1919, L. H. Henshaw from 1920 to 1925, Mrs. L. H. Henshaw in 1926, and Mrs. L. B. Zwisler in 1930. Both instantaneous and time exposures with Packard Silent Shutters were accomplished by squeezing an air bulb. The shutters were made in sizes from ½ to 6½ inch opening. The Packard-Ideal Shutter was introduced in 1906 with significant improvements. It was mounted inside the camera behind the lens where its thin profile was important. A series of photographic post cards was issued in 1909 advertising the Packard-Ideal Shutter with pretty young women and monthly calendars. The company address on these cards was the corner of Water and Edwards Streets. Advertisements emphasized the simplicity, durability, speed, smoothness of operation, range of sizes and styles, and the reliability of Packard-Ideal Shutters.

1. St. Louis and Canadian Photographer; volume 28, number 9, September 1904, page 440; and volume 30, number 6, June 1906, pages 228 and 229.
Michigan Photographers’ Association

This association was organized at Detroit on January 15, 1895, with C. L. Weed recognized as the founder, and the constitution of the Ohio association was adopted with a few amendments. The officers elected were: George H. Fowler, Charlotte, president; Clarence H. Smith, Detroit, first vice president; George Harman, Bay City, second vice president; James M. White, Port Huron, treasurer; and George Huntington, Detroit, secretary. The first convention was held at the Detroit Art Museum on January 15 to 17, 1896. Arthur & Philbrick were awarded the silver loving cup put up by C. L. Weed and A. G. McMichael won four first prize medals. New officers included president C. M. Hayes of Detroit, first vice president C. E. Heath of Grand Rapids, second vice president E. S. Tray of Jackson and treasurer A. G. McMichael of Detroit. J. E. Watson of Detroit was elected secretary for 1896, and announced that the second annual convention would be held in the same place on February 2 and 3, 1897. Beyond the usual classes of professional competition, a gold medal was to be awarded for the most artistic novelty in photography and amateurs would be able to compete in landscape, marine, instantaneous, cloud effect and composition classes. These amateur exhibits were novel for 1897. One photographic journal devoted five pages to this second annual meeting, and also noted that the committee considering the matter had reported unanimously in favor of Sunday closing, citing that 278 of 330 photographers heard from advocated closing Sundays. A bill making Sunday closing compulsory had been prepared for presentation to the legislature. A separate report a few pages later noted that 27 Detroit photographers had organized to oppose the Sunday closing law being promoted by the M.P.A., with Herman Baron as secretary. He explained that only Woodward Avenue firms that catered to the rich favored the bill, while galleries patronized by the working classes were opposed to it since Sunday was the only day when a working man could be photographed. He mentioned opposition to the bill in other parts of the state and noted that there were only nine Detroitzers among the 87 members of the M.P.A., and that two of them had refused to endorse the bill. The officers elected for 1897 were: Joseph E. Watson, Detroit, president; A. J McMichael, Detroit, first vice president; William L. Smith, Saginaw, treasurer; and E. S. Tray, Jackson, secretary. The third annual convention of the M.P.A. was held at Jackson in February of 1898, and the officers for 1898 were: Edward S. Tray, Jackson, president; William L. Smith, Saginaw, first vice president; Edwin B. Ives, Niles, second vice president; George E. Heath, Grand Rapids, treasurer; and J. F. Rentschler, Ann Arbor, secretary. During the fourth annual convention at Grand Rapids on February 1, 1899, Clarence M. Hayes of Detroit was elected president, and the silver trophy for professionals was awarded to Frank C. Fryett of Grand Rapids.

2. The Professional Photographer, Buffalo, New York, volume 1, numbers 2 and 3, March and April 1896, pages 81, 82 and 160.
4. St. Louis and Canadian Photographer; volume 15, number 3, March 1897, pages 122, 123, 124, 125, 126 and 130.

Michigan Photographers’ State Association

At Randall’s gallery on the evening of May 22, 1866, a previously formed committee which had hastily drafted a constitution and by-laws read them to the assembled photographers. Parts of the report which dealt with organization and the election of officers were adopted, and the remainder was referred back to the committee. Then these officers were elected: J. J. Bardwell, president; J. F. Raymond, vice president; G. Grelling, corresponding secretary; Geo. R. Angell, recording secretary; and Moses Sutton, treasurer. The objects of the association were defined as advancement of the photographic art and the diffusion of knowledge among its members. A letter from New York urging opposition to the owners of the Cutting Bromide Patent and another from Chicago recommending settlement with them were read. The sentiment of this meeting was marked in favor of opposition, and the proceedings of former meetings relative to the demands made upon them by the owners of the patent and the action taken were incorporated into the records of the association. They met again on May 29, 1866, with president Bardwell presiding. The articles of association were taken up, section by section, discussed and adopted. Letters from several towns elsewhere in Michigan were read, all encouraging this movement among photographers. Regular meetings of the association were to be held monthly.

1. Detroit Advertiser & Tribune, Detroit, Michigan, May 23 and 30, 1866.

Michigan Portrait Copying Company

Detroit PHOTOGRAPHIC ENLARGEMENTS at 372 Gratiot av and at 703 Michigan av .................. 1889-1890
Battle Creek PHOTOGRAPHIC ENLARGEMENTS ............................................................. 1890-1891

Herman A. Twarock was proprietor of the Detroit company, which copied photos in crayon work and guaranteed satisfaction. He was a manufacturer and a wholesale and retail dealer in picture frames and pictures, albums, cornice poles and room mouldings, and made picture frames of all descriptions to order at the lowest prices. The Battle Creek operation may have been a completely separate business.

Michigan Portrait View and Advertising Company

“MICHIGAN PORTRAIT VIEW AND ADVERTISING CO.” was printed below the image on cabinet mounts that seem to date from about 1895, with “view” spelled as shown. Such a mount carried a photograph of a boy standing at attention in his matching plaid knickers and jacket on a rural road with a team of horses and a rail fence in the background.
Michigan Sales Company, The

“THE MICHIGAN SALES COMPANY, BATTLE CREEK, MICH. ORIGINATORS OF LOCAL STEREOSCOPIC VIEWS” was printed on the face of standard sized mounts carrying stereoscopic pairs of photographs. Their subjects included a Battle Creek business street scene.

Michigan State Normal College

“STATE NORMAL COLLEGE, YPSILANTI, MICHIGAN .... Photographed by the Department of Physics. Issued by the Board of Commerce, Ypsilanti.” was printed on the backs of a boxed set of 32 stereoscopic views, along with captions such as “1 - Main Building.” and “32 - Domestic Science Kitchen.” followed by a pertinent paragraph of 85 to 90 words. The set seems to have been produced about 1920.

Michigan State Photographic Society

A national periodical reported the same officers, objectives and meeting dates for this society that had been published locally for the Michigan Photographers’ State Association. Nearly thirty photographers had already joined the society at the time of this report.

2. Detroit Advertiser & Tribune, Detroit, Michigan, May 23, 1866.

Michigan University Party

Over seventy stereoscopic views of the Lake Superior region were published in several differently marked series, most carrying no designation of the photographer or publisher. Printed on the mounts of what may have been the earliest series was: “Views of Lake Superior. Taken in the year 1868 by the Michigan University Party.... William B. Holmes, Importer and Dealer in Photographic Materials, Stereoscopes and Views, 555 Broadway, New York. Sole Agent.” Albert Edward Foote, 1867 graduate of the University of Michigan medical school and assistant in the chemistry laboratory, organized an expedition to Lake Superior in 1868 which spent considerable time on Isle Royale and added 275 species to the herbarium at the university. One or more members of this expedition apparently produced the negatives from which the stereo views were published. Views were included of the Pictured Rocks, Marquette and vicinity, Isle Royale, Grand Island and the north shore of Lake Superior. One view labeled “The University Party” showed seven members of the expedition in a canoe, a row boat and a small sail boat. Members of the party and a dark tent appeared in some of the other views.


Michigan View Company

Detroit PHOTOGRAPHERS ................................................................. ca 1895 1 2
Saginaw PHOTOGRAPHERS on the west side at 708 State st ........................................1898 2 1
Saginaw PHOTOGRAPHERS at 708 State st .........................................................1900-1905 1 t

“MICHIGAN View Company, Detroit, Mich.” was stamped on the back of 8 by 10 inch mounts. One photograph mounted in this way showed six men standing in front of the business frontage of Miller & Marskey, Wholesale Notions. Crates at either side of the photo are addressed to “Miller & Marskey, East Saginaw, Mich.” and to “Miller & Marskey, Saginaw E S, Mich.” Murray L. Hendrick was the proprietor of the Saginaw company, which made stereoscopic views and stamped its name on the backs of mounts from 6½ by 8½ to 8 by 10 inches, carrying sepia prints up to 7½ by 9½. Residents were the most common subjects, but photographs of business frontage in Midland, of one-room school houses and of a horse being shoed were so stamped.


Michillinda Photo Shops

Micillinda PHOTOGRAPHERS .............................................................1915-1916 1 t

“Photo by Michillinda Photo Shops.” was printed on the post card backs of photographs of Michillinda, Montague, Wabaningo and White Lake, with numbers and neatly lettered legends on the negatives. A few of the numbers carried the ML prefix of the M. L. Photo Company of Chicago, and the same distinctive lettering was used on the negatives of cards published by The Photo Shop of Whitehall, Michigan, and by the M. L. Photo Company.

Michle,

Marquette (Hall & Michle) PHOTOGRAPHERS ............................................ca 1872 1 t

“Hall & Michle, Photographers, Marquette, Mich. – 329 Larrabee St., Chicago, Ill.” was printed on the back of card photograph mounts. Otto H. Miehle was a Chicago photographer (off and on) from 1874 until 1900, and his name was sometimes spelled Michle.

1. Learned in 2010 from Jack Deo of Marquette, Michigan.
Micklethwaite, Percy

Saginaw photographer for Frank D. Broom .................................................................1914
Toronto, Ontario, photographer .................................................................1930-1931

Percy was born at Toronto, Ontario, on February 7, 1881, last of the three sons of Frank William Micklethwaite and Ruth (Hill) Micklethwaite. His father maintained a Toronto photographic business from 1879 until 1925, and had three employees in 1891. Percy was single when he died in Toronto of myocardial failure and asthma on May 4, 1931.

Burial was in Mount Pleasant Cemetery in Toronto.

1. Ontario, Canada Births, 1869-1909; 1891 Census of Canada; and Ontario, Canada Deaths, 1869-1934.

Middaugh, Charles

Sodus Township child ..................................................................................................1860
Montague Township resident ......................................................................................1880
Muskegon laborer .......................................................................................................1900
North Muskegon PHOTOGRAPHER ...........................................................................1900-1903
Muskegon laborer in a machine shop .........................................................................1910
Muskegon railroad laborer ..........................................................................................1920

Charles was born in May of 1856 at Elkader in Clayton County, Iowa, fifth of the seven children of Alvin and Mary J. Middaugh. He was boarding on the farm of his widowed mother in 1880. Her father emigrated from Germany and Alma was born in Michigan to a mother from Pennsylvania in June of 1862. She married Charles about 1882, and their son Charles was born in Michigan in May of 1892. Charles and Alma divorced between 1900 and 1910, when the younger Charles was living with his dad. The elder Charles was lodging by himself in a large Muskegon hotel in 1920.

2. Arick-Senecal Family Tree on the internet.

Middlebrook, William Lindley

Lindley, New York, student .........................................................................................1870
Lindley, New York, dry goods clerk in his grandfather’s store ....................................1880
Manistique amateur photographer .............................................................................1892
Manistique grocer ......................................................................................................1900
Manistique salesman with his own store .....................................................................1910
Manistique grocer with employees ...........................................................................1920
Manistique proprietor of a retail grocery store .........................................................1930

William was born at Lindley, New York, on July 22, 1862, second of the five children of James and Margaret (Lindsley) Middlebrook. Dora Rees James was born in Pennsylvania to a Welsh mother on September 21, 1863, first of the three or more children of Jefferson F. and Anna M. James. She married William on June 2, 1886, and their children were born in Michigan: Harold on December 8, 1888, and Dorothy on October 25, 1892. William was one of the nine members that in 1892 originated the Photo-American Exchange Club, an association for amateurs. He and Dora were presiding over an empty nest in 1920, but by 1930 their daughter was divorced and back home as Dorothy W. Shipman, a high school librarian.

2. The Photo-American, volume 5, number 6, April 1892, page 176.
3. One World Tree on the internet.
Middleditch, John Lorenzo
Attica Township student .................................................................1880 1
Attica Township resident ..............................................................1890 1
Lum postmaster ...........................................................................1910 1
Lum confectioner and stationery merchant ....................................1910-1911 m
Lum confectioner, postmaster and seller of stationery, cigars and tobacco .........................................................1912-1913 m
Lum postmaster and seller of stationery, cigars and tobacco ............1914-1915 m
Lum PHOTOGRAPHER, postmaster and seller of stationery, cigars and tobacco .........................................................1916-1919 m
Lum postmaster ...........................................................................1920 1

John was born at Almont, Michigan, to a mother from Ontario on March 27, 1874, second of the five children of Albert L. and Orilla A. (Thompson) Middleditch, and the brother of Michael O. Middleditch. The household in 1880 included his older step-brother and his paternal grandmother, Sally Glover, who took over when his mother died in 1883. John was called Lorenzo as a child, and he became an average sized man with brown eyes and black hair. He was living on his father’s farm in 1900. Anna was born in Ontario in 1857, second of the seven or more children of Robert and Katherine Kennedy, and she crossed the border in 1889. Her marriage to John about 1907 was her second, and their adopted son Earl was born in Texas in 1902 or early in 1903. John died at Lum on August 3, 1922.

2. Perritt and Forsythe Family Tree on the internet.
3. 1871 Census of Canada.

Middleditch, Michael Oliver
Attica Township child .................................................................1880 1
Attica Township laborer on his father’s farm ..................................1900 1
Lum PHOTOGRAPHER and Rural Free Delivery mail carrier ..........1910-1911 m
Lum PHOTOGRAPHER .................................................................1912-1913 m
Lum Rural Free Delivery mail carrier ...........................................1918 2
Arcadia Township mail carrier with a rural route .........................1920 1
Arcadia Township mail carrier for the Untied States Post Office ......1930 1

Michael was born at Dryden, Michigan, to a mother from Ontario on August 6, 1876, third of the five children of Albert Lorenzo Middleditch and Orilla A. (Thompson) Middleditch. He matured as a medium sized man with brown eyes and hair. Michael was single in 1910, and was living with the family of his brother John L. Middleditch. Mary Roselia Falkenbury was born at North Branch, Michigan, on July 29, 1886, the daughter of Dewitt C. and Roselia (Spencer) Falkenbury. She married Michael about 1912, and their daughters were born at Lum: Ellen (later Ella) in 1913, Nora in November of 1917, and the twins Muriel and Pearl on August 17, 1919. Later in life Michael was known as Mike Middleditch. He died at Lum on September 14, 1954, and Mary died there on November 16, 1956.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Fromer Family Tree on the internet.

Middleton, Maude, Miss
Eaton Rapids student .................................................................1880 1
Grand Rapids retoucher ................................................................1893-1894 g
Grand Rapids retoucher for photographer Louis H. Kramer ..........1895 g
Grand Rapids retoucher ................................................................1896 g
Grand Rapids telephone operator ................................................1898 g
Duncan Township housewife .......................................................1900 1
Delhi Township book binder .......................................................1910 1
Holt clerk in a dry goods store .....................................................1920,1930 1

Her father emigrated from Nova Scotia and Maude (often Maud) was born in Michigan in December of 1871, the only child of Sol and Augusta J. Middleton. Chalmers B. Cushman was born at Paulding, Ohio, to natives of Ohio on March 2, 1871, one of the five children of David T. and Elizabeth Cushman. He married Maude about 1899, and their daughters were born in Michigan: Carol in 1901 and Gwendolyn (later Edith) in 1902. Chalmers taught school up in Houghton County, and was a Lansing mail carrier in all later records. Augusta Middleton, Maude’s widowed mother, was living with Chalmers and Maude from 1900 through 1930.

2. One World Tree on the internet.
Mieczkowski, Anthony F.
Detroit student ........................................................................................................ 1900 1
Detroit helper ........................................................................................................ 1903 d
Detroit apprentice ................................................................................................. 1904 d
Detroit photographer ........................................................................................... 1905-1906 d
Detroit PHOTOGRAPHER at 1086 Junction av .................................................... 1907 d
Detroit PHOTOGRAPHER at 288 Canfield av east ................................................ 1908-1909 d m
Detroit laborer ...................................................................................................... 1909 d
Detroit photographer ........................................................................................... 1910 l
Detroit auto worker ............................................................................................... 1911 d
Detroit decorator and/or painter .......................................................................... 1912-1918 d 2
Detroit painter and decorator for a contractor ....................................................... 1920 l
Detroit painter for a decorator .............................................................................. 1930 l

He was born Anton Mieczkowski at Gruta in the Polish region of Germany on May 12, 1888, fourth of the seven children of Stanislaus and Marianna Mieczkowski. He was brought to the United States by his parents in 1889, and he became a citizen when his father was naturalized while Anthony was 1 2
born. He had a sister and two brothers born in Europe between 1879 and 1885, and three more sisters born in Michigan between 1890 and 1894. His brother John 1 d
opened a photograph studio in Detroit in 1904. Anthony was a short man with brown eyes and dark hair in 1917. Janette Wieczorkowski was born in the Polish region of Germany in 1896, and she came to America with her family in 1 1
1901. She married Anthony in 1919, and they never had children. Anthony was 55 years old at the time of his death in Detroit on April 25, 1944.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

Mieczkowski, John Stanislaus
Detroit high school student .................................................................................. 1900 1
Detroit laborer ...................................................................................................... 1901-1903 d
Detroit PHOTOGRAPHER at 288 Canfield av east ............................................. 1904 d
Detroit photographer ......................................................................................... 1905 d
Detroit PHOTOGRAPHER at 288 Canfield av east ............................................. 1906-1909 d m
Detroit portrait artist .......................................................................................... 1910 d l
Detroit PHOTOGRAPHER ................................................................................... 1911 d R
Detroit sign writer, painter or artist ..................................................................... 1912-1918 d
Detroit lead cutter-grinder and repairman for Packard Motor Car Company ...... 1918 2
Detroit artist or painter ....................................................................................... 1919-1920 d l

John was born in the Polish region of Prussia on May 13, 1880, second of the seven children of Stanislaus and Marianna Mieczkowski. He came to America with his parents in 1889, and he gained United States citizenship when 1 2
his father was naturalized while John was still a minor. John became a medium sized man with brown eyes and hair. Her Polish parents emigrated from Prussia and Cecelia was born in Maryland in 1888. She married John about 1907, 1 2
and their children were born in Michigan: Bogumila (later Bogunia) in November of 1909, John in 1912, Biamis (later Bernice) in 1914, Wadyslaw (later Walter) in March of 1916, and Stanley in 1918. John died in Detroit at the age of 1 3
42 on April 4, 1923. Cecelia soon married Frank Lieske, who had two teenagers of his own.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
Mieczkowski, Stanislaus
Detroit shoe maker ................................................................. 1899-1904 d
Detroit PHOTOGRAPHER at 288 Canfield av east .................................................. 1904-1905 m d
Detroit shoe maker ................................................................. 1906-1921 d
Detroit shoe repairer or resident ................................................ 1922-1925 d

Stanislaus was born in the Polish region of Germany in May of 1855. Marciana was born there in September of 1858, and she married Stanislaus about 1877. Their eldest daughter and their three sons were born there between March of 1879 and May of 1888. Their three younger daughters were born in Michigan between August of 1890 and December of 1894. Two of their sons, Anthony and John, worked for a while as professional photographers.

1. 1900 and 1910 Federal Censuses of the Fifth Ward of Detroit in Wayne County, Michigan.

Miehle, Otto H.
Chicago, Illinois, photographer .................................................. 1870 1
Chicago, Illinois, PHOTOGRAPHER at 467 Division st .............................................. 1874-1878 c
Grand Rapids photographer for Mark W. Owens .................................................. 1879 g
Chicago, Illinois, photographer .................................................. 1880 1
Chicago, Illinois, (Miehle & Geiger) PHOTOGRAPHERS at 115 State st ........................................ 1894 c
Chicago, Illinois, PHOTOGRAPHER at 1344 Belmont st .............................................. 1897-1900 c

Otto was born in the Prussian region of Germany in 1851 or early in 1852, the son of Francis and Catherine Miehle. He married a young lady from Switzerland, and their son Fred was born in Illinois in December of 1877. By 1880 he had lost his Swiss wife, and he was left to raise their two-year-old son. Fifty-year-old Gottlieb Vorweiler, probably his father-in-law, was living with Otto in 1880 and may have been helping to care for Fred.


Miers, George P.
Marshall artist for photographer John E. Mast .................................................. 1885 1
Marshall merchant tailor .......................................................... 1894-1897 m


Mikolajczyk, Stanislaus
Hamtramck PHOTOGRAPHER at 2173 Joseph Campau av ........................................... 1911-1913 d m
Hamtramck photographer ......................................................... 1914 d
Hamtramck lathe hand for the Russell Motor Axle Company ........................................ 1918 1
Hamtramck machine operator in a motor factory ..................................................... 1920 2
Hamtramck machine operator for an auto manufacturer ............................................ 1930 2

Stanislaus was born in the Polish region of Europe on August 10, 1876, and he became a tall man with blue eyes and brown hair. He immigrated in 1905 and was naturalized a citizen of the United States in 1914, when he was listed as Samuel Mikolajczyk. His residential address was 2173 Joseph Campau Avenue from 1911 through 1914. He was calling himself Stanley and living at 123 Norwalk Avenue in 1918, when his nearest relative was John Weihrauch at 2173 Joseph Campau Avenue. Stanley was one of seven boarders with a Hamtramck family in 1920, and still was single and among several lodgers with another Hamtramck family in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mikolizk, Leon
Manistee PHOTOGRAPHER .......................................................... 1888-1889 m
Berea, Ohio, PHOTOGRAPHER .......................................................... 1896-1900 1 2
Berea, Ohio, photographer .......................................................... 1920 3
Berea, Ohio, photographer .......................................................... 1930 3

Leon was born in the Polish region of Germany in November of 1862. He immigrated to the United States in 1872 and became a naturalized citizen in 1880. “Leon’s CHICAGO GALLERY, Manistee, Mich.” was printed on cabinet mounts which probably carried the work of this photographer. Constantia (later Constance) was born in the Polish region of Germany in May of 1868. She was brought to America in 1870, and she married Leon in 1890. Their son Edwin was born in Michigan in May of 1891, and the rest of their children were born in Ohio: Clara in August of 1893, Clement in October of 1895, Agnes in December of 1897, Marie in 1901, Joseph in 1903, Anthony in 1906, and Anna in 1909. Leon’s last name was sometimes spelled Mikolysk, Mikolajczyk or Mikolizek, and in 1920 and 1930 settled on Mikolajczyk. He and Constance still were providing a home for their son Joseph and their daughter Anna in 1930.

2. Learned in 2001 and 2002 from Don Fredgant of Lakewood, Ohio.
3. 1900, 1920 and 1930 Federal Censuses of the village of Berea in Cuyahoga County, Ohio.
Milander, Fred G., Professor
Jackson colorist for photographer James M. LeClear .......................................................... 1867 J
Brooklyn, New York, portrait painter ................................................................. 1870 1
Brooklyn, New York, PHOTOGRAPHER and artist on Columbia st near Sackett st ........................................... 1873 2
Brooklyn, New York, artist .................................................................................. 1874 3
Brooklyn, New York, artist at 153 Prince st .................................................................. 1875 2
Brooklyn, New York, PHOTOGRAPHER and artist on Portland av at the corner of Fulton st .......................................... 1876 2
Brooklyn, New York, artist .................................................................................. 1877 3
Brooklyn, New York, photographer ........................................................................ 1879 3
Brooklyn, New York, artist at 265 Atlantic av .......................................................... 1881 2
Brooklyn, New York, artist .................................................................................. 1882,1884 3
Brooklyn, New York, artist .................................................................................. 1887-1889 3
Brooklyn, New York, artist .................................................................................. 1891 3
Brooklyn, New York, artist .................................................................................. 1900 1

Frederick was born in the British West Indies in December of 1840. A 1900 source states that he came to the United States in 1857, though his arrival in Philadelphia on September 22, 1864, with members of his family was recorded. They had traveled from the British islands of Sombrero and Anguilla on the S. S. Robertina with a box, four trunks and his easel. Fred was naturalized a citizen of the United States by a New York court on October 19, 1868. Emma was born in New York State to English parents in September of 1853, and she married Fred about 1869. Six of their daughters were born in New York: Isabelle in December of 1870, Gertrude in August of 1875, Alma in December of 1881, Ethel in March of 1887, Edna in March of 1893, and Emma in March of 1895. Edith was born in the West Indies in March of 1880, and her family arrived at New York on the S. S. City of Para on April 30, 1880. The ship had boarded passengers at Rio Bahia, Para and St. Thomas. Isabelle, Gertrude, Ethel and Edna all became artists. Mrs. Emma Milander was a widow by 1910, when she and four of her daughters were living next door to the photographer Irving C. Pardee and his wife.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Millage, Robert G.
Detroit student ........................................................................................................ 1900 1
Detroit furrier or fur worker ........................................................................ 1904-1905 d
d
Detroit photographer .......................................................................................... 1906-1907 d
Detroit PHOTOGRAPHER at 227 Gratiot av ................................................. 1908-1911 d m
Detroit PHOTOGRAPHER at 32 Missouri av .................................................. 1912-1913 d m
Detroit PHOTOGRAPHER at 1185 Hudson av .................................................. 1913 d
Detroit credit adjuster ..................................................................................... 1914 d
Detroit street railway conductor ...................................................................... 1915-1950 d 2
Grosse Pointe Park resident .............................................................................. 1950-1958 2

Robert was born on August 5, 1887, at Lindsay, Ontario, the only son of Alexander and Lynie Millage. His sister Etta was born in Ontario in March of 1890, and his sisters Lynie and Gertrude were born in Michigan between July of 1898 and 1901. Robert was brought to the United States by his parents in 1890, and he became an average sized man with brown eyes and dark brown hair. Ella was born in Michigan to German parents in 1889, and she married Robert about 1912. Their children born in Detroit: Arlene in 1913, Virginia in July of 1915, Donald in August of 1919, and June in 1924 or early in 1925. By 1917 Robert was a naturalized citizen of the United States, and they were living in suburban St. Clair Heights. He died on December 30, 1958, survived by his wife and their four children. Burial was in Forest Lawn Cemetery.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Millar, Addison T.

Bazetta Township, Ohio, portrait painter ............................................................... 1880
Warren, Ohio, artist ................................................................................................. 1884-1885
Gaylord PHOTOGRAPHER ...................................................................................... 1885-1887
New York, New York, artist and painter ................................................................. 1891
New York, New York, artist with his own studio ....................................................... 1910

His father emigrated from Scotland and Addison was born at Warren, Ohio, on October 4, 1860, first of the four children of William and Permelia Millar. He became five feet eleven inches tall with hazel eyes and brown hair. Janie was born at Cortland, Ohio, to natives of Ohio on January 14, 1860, and she married Addison about 1885. Their only child, Dorothy, was born in New York City on July 12, 1898. Addison applied for a passport on December 19, 1901. He planned to go abroad with his wife and daughter, and to return within two years. Addison died in 1913, and was included later in *Who Was Who in American Art*.

1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
4. Biography and Genealogy Master Index.
Millard, Charles A.

Portsmouth, Ohio, clothing merchant ................................................................. ca 1858 1
Port Chester, New York, clothing merchant ......................................................... ca 1860 1
Eaton, New York, hatter ....................................................................................... 1860 2
Ionia merchant .................................................................................................... 1862-1878 1 3
Ionia (Clark & Millard) PHOTOGRAPHERS in the Union Block on Main st ........ 1878-1880 m 2
Detroit (Powelson & Millard) PHOTOGRAPHERS at 224 & 226 Woodward av .............................. 1880 d
Detroit PHOTOGRAPHER at 224 & 226 Woodward av .................................. 1880-1891 d m

Charles was born to natives of Connecticut on January 4, 1835, at Wilton, Connecticut. Her parents also were born in Connecticut and Sarah Amelia Avery was born at Cornwall, Connecticut, on October 1, 1842, second of the four children of John and Rebecca Starr (Edwards) Avery. She married Charles at Ionia, Michigan, on September 27, 1859. Their daughters were born at Port Chester, New York: Lillian on July 21, 1860, and Grace on April 14, 1862. Charles and George W. Clark were partners in Ionia. Powelson & Millard employed George H. Ribble and James L. Ruddon as photographers and John C. Berger as a photo printer in 1880. Charles bought out Benjamin F. Powelson later in the same year, to become sole proprietor of “THE OLD RELIABLE POWELSON GALLERY... spacious, conveniently arranged, eligibly located, and supplied with all the latest improvements known to the art. Two entire floors at No. 224, each 30 by 80 feet in dimension, and one floor at No. 226, are fitted up as reception rooms, operating rooms, printing department, studios, &c. The reception room is elegantly furnished, and is filled with the finest specimens of photographic work. India ink, oil and water colors. Mr. Millard makes a leading specialty of commercial photography, and in this line transacts a very large business. Machinery, stoves, pianos, organs, furniture, and all articles pertaining to manufacturing and commercial pursuits, are faithfully photographed for catalogues, advertising purposes, or sample cards for commercial travelers. Special attention is also paid to the reproduction of architects’ designs for public or private buildings, some beautiful specimens of which may be seen at the gallery. Every picture produced here is carefully numbered and registered, and duplicates may be obtained at any time. Six skilled artists are regularly employed....” Some of Charles’ employees were: Miss Carrie L. Chalmers, clerk in 1881 and bookkeeper from 1882 to 1884; George H. Ribble, photo printer in 1881; Marcus H. Kerr, crayon artist in 1882 and artist in 1885; John E. Chevalier, artist in 1884; J. Wesley Hughes, retoucher from 1884 to 1886 and photographer in 1887; William T. Dyer, photo printer in 1884 and photographer in 1888; James L. Ruddon, photographer in 1884 and from 1887 to 1889 and photo printer in 1886 and 1890; Miss Flora E. Smith, photographer in 1884 and 1890; Clara P. Smith, artist in 1887, 1889 and 1890; Frederick Marshall, photo printer in 1886; Lyman B. Avery, photo printer in 1886 and photographer in 1887; John Chauncey Page, porter from 1886 to 1888 and photo printer in 1889 and 1890; Clara P. Smith, artist in 1887, 1889 and 1890; Miss Anna Darst, retoucher in 1889; John Ruddon, photo printer in 1889 and 1890; Edgar A. Kepler, photo printer in 1889; Charles E. Whitmore, photo operator in 1889 and 1890; Miss Bessie Ball, retoucher in 1890; Miss Maggie O’Leary, clerk in 1890; and William Gutmann, photo finisher in 1890. In February of 1884, Millard’s gallery was reported to be doing the largest business in Detroit, and to be getting $6.00 per dozen for cabinet pictures. Early in 1886, Charles sent samples of his ‘glace’ work to a photographic journal which commented: “... The print is mounted over a convex surface in the center, which lends a peculiarly pleasing effect to the photograph.” The process was his own, but he would use it to finish prints sent to his establishment by other photographers. He advertised in 1889: “MILLARD’S STUDIO, 224 and 226 Woodward Ave., Detroit. ‘FIRST-CLASS IN ALL ITS APPOINTMENTS.’ PHOTOGRAPHS. - All the leading styles and sizes. PORTRAITS. - Point Crayon, Pastelle, Water Color, Oil, made from any original picture. FRAMES. - Elegant line in Gold, Bronze and Natural Woods. ARTISTS. - Only the most competent employed in each department. PRICES. - Low as artistic work can be produced. NEGATIVES. - 55 thousand registered, from which duplicate photos can be obtained. TELEPHONE No. 1510.” Charles was 54 years old when he died after a brief illness on January 25, 1891, and the business was continued for three years in his name managed by his brother-in-law and former employee, Lyman B. Avery. Huntington & Clark purchased the business, and called it the Millard Studio in 1894 and 1895. Mrs. Sarah A. Millard, Charles’ widow, became a principal of the Heath Electric Company in 1892 and maintained this interest for two years after she went in 1896 to live with her daughter at Buffalo, New York.

1. Obituary in the Detroit News, Detroit, Michigan, January 26, 1891.
4. Shufelt Family Tree on the Internet.
5. The Photographic Times, New York, volume 14, number 158, February 1884; and volume 16, March 5, 1886, page 140.
7. Detroit of To-Day, the City of the Straits, 1893.
Millard, Inez C., Miss

Detroit child ........................................................................................................... 1880  t
Detroit photo finisher for photographers Arthur & Philbric .............................. 1893-1894  d
Detroit photo finisher .......................................................................................... 1895  d
Detroit music teacher .......................................................................................... 1896  d
Detroit artist or resident ....................................................................................... 1898-1911  d

Inez was born in Michigan to parents from New York in 1877 or 1878, last of the two known children of Albert J. and Elisabeth Millard. She often was listed as Inez K. Millard after 1895. Inez was sharing her home in 1910 with four female and three male lodgers ranging in age from 17 to 36. One of her lodgers was Marie Mitchell, who was a retoucher of photographs.


Millen, Thomas

Gladstone PHOTOGRAPHER ................................................................................... ca 1895  t

Miller, _______

Mr. Miller was one of the 24 district staff photographers for the Pathe Weekly, and was in Steubenville, Ohio, when the strike by copper miners was declared. He was wired instructions to hasten to the copper country to make motion pictures of events. He photographed the parade of striking miners at Calumet on July 27, 1913, miners in front of the Calumet & Hecla shafts, soldiers and strikers talking over the situation, the various militia camps and other scenes.


Miller, _______

Coldwater resident ............................................................................................... 1898  t
Burr Oak PHOTOGRAPHER .................................................................................... 1898-1899  t

A report that Mr. Miller of Coldwater had purchased the Burr Oak photograph gallery of Hincher & Deno was published early in 1899.

1. *St. Louis and Canadian Photographer*; volume 23, number 1, January 1899, page 41.

Miller, _______

Concord (Miller & Schmetz) PHOTOGRAPHERS ................................................. 1892-1893  m

Miller, _______

Penn PHOTOGRAPHER ......................................................................................... ca 1910  t

“SCHOOL HOUSE - PENN- MILLER PHOTO” was lettered on the negative of a post card. The same lettering was used on the negatives of postal photos of the saw mill, two churches and the depot at Penn, without crediting Miller. One of the cards was mailed in October of 1911.

Miller, _______

Port Huron PHOTOGRAPHER ............................................................................. ca 1910  t

“Miller Photo Opera House Fire” was lettered on the negative of a post card view of charred and ice covered ruins between standing three story buildings.

Miller, A. J.

Harrsville PHOTOGRAPHER ................................................................................... 1898  t

It was reported in August of 1898 that “A. J. Miller, a traveling photographer, put in here Saturday in his cat-boat in which he is cruising up the lakes. He has a fine photographer’s outfit and exhibits some excellent work. He is a genuine rover. His range is limited only by the bounds of the continent and naturally he is bright and versatile and entertaining.” A few days later Miller took a view of the Alcona County courthouse with the county officers in the foreground. During the last week in August he took eleven views of Hubbard Lake, finished six dozen pictures, and then sold the negatives to local business men. He gained a reputation for the best work, did a land office business and earned quite a bundle of money. He took four pictures of the Harrsville school late in September.

1. *Alcona County Review*, Harrsville, Michigan, August 18 and 25, and September 1 and 24, 1898.

Miller, Abigail W., Mrs.

Farmington PHOTOGRAPHER ............................................................................. 1864-1865  t

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
Miller, Alexander G.
Penn Township, Ohio, child .............................................................1850 m
Malta Township, Ohio, student and worker on his father’s farm ....................1860 m
Malta Township, Ohio, “fine” carpenter ..............................................1870 m
Ionia Township, Michigan, carpenter ..............................................1880 m
Saginaw Township, Michigan, carpenter ..............................................1900 s
Carrollton Township, Ohio, caretaker of the golf course of the Spring Valley Country Club 1910 m

Alexander was born in Ohio to natives of Ohio in January of 1845, eldest of the eight or more children of Samuel and Margaret Miller. Eliza was born in Ohio in 1846 or early in 1847. She was married to Alexander by 1870, but the marriage did not last. Maggie was born in Ohio to natives of Ohio in February of 1855, and she married Alexander in May of 1875. Their son Orrin was born in Michigan in March of 1878. In 1930 a widow named Maggie Miller of the right age and birth was an inmate of the Hamilton County Home in Springfield, Ohio.


Miller, Arthur J.
Bennington Township, Ohio, child .............................................................1870 m
Owosso Township, Michigan, student ...................................................1880 m
Owosso Student photographer at 110 Exchange st west ................................1898-1899 2 m R
Owosso Student photographer at the corner of Cass and Watson sts ...............1900-1902 m R
Grand Rapids, Michigan, carver in a furniture factory .................................1910 m
Grand Rapids, Michigan, mechanical engineer ..............................................1920 m
Carrollton, Ohio, caretaker of the golf course of the Spring Valley Country Club 1930 m
Saginaw, Michigan, retiree .................................................................1935 4

His father came from New York and Arthur was born in Michigan to a mother from Pennsylvania in September of 1867, the only son of John L. and Martha Miller. His sister Minnie was born in August of 1869. Myrtle’s father emigrated from Germany and she was born in Michigan to a mother from New York in September of 1871. She was called Myrtie until she was forty, and she married Arthur about 1889. Their only child, Roy, was born in Michigan in June of 1892. Arthur’s purchase of the Owosso gallery from Arthur Sutton was reported late in 1898. He augmented his professional photography with the sale of cameras and photo supplies. The impression of his rubber stamp on the back of 4½ by 7½ inch photograph mounts included the words “View Artist.” The same stamp on 7 by 9 inch mounts was supplemented by another: “FRAMES, KODAKS AND AMATEUR SUPPLIES, CRAYON, PASTEL and Water Color Work.” Arthur and Myrtie were living in the Sarasota Tourist Camp in 1935. One Arthur J. Miller died in January of 1967 in Monroe County, Florida.

2. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 664.
5. Florida Death Index, 1877-1998.
Miller, Bert G.
Muskoka Township, Ontario, student ................................................................. 1891 1
Detroit photographer ...................................................................................... 1890 2
Detroit general photographer ........................................................................ 1910 2
Detroit photographer for the Hughes & Lyday Company ................................ 1912 d
Detroit photographer for J. Wesley Hughes .................................................. 1913-1914 d
Detroit photographer ...................................................................................... 1915-1917 d
Detroit photographer for J. Wesley Hughes .................................................. 1918-1920 3 d
Detroit photographer ...................................................................................... 1921 d
Detroit photographer for J. Wesley Hughes .................................................. 1922-1924 d
Detroit photographer ...................................................................................... 1925 d
Detroit photographer for J. Wesley Hughes .................................................. 1927-1929 d
Detroit department manager for photographer J. Wesley Hughes ................. 1930 d 2
Detroit photographer ...................................................................................... 1931 d
Detroit photographer for the J. W. Hughes Galleries ..................................... 1932 d
Detroit photographer or commercial photographer ...................................... 1934-1935 d
Detroit COMMERCIAL PHOTOGRAPHER at 4373 Waverly av .................. 1936-1937 d
Detroit commercial photographer ................................................................. 1938 d
Detroit COMMERCIAL PHOTOGRAPHER at 4373 Waverly av .................. 1939-1941 d
Detroit resident .............................................................................................. 1942-1948 4

His father emigrated from Scotland and his maternal grandparents were Irish. He was born Gavin Ethelbert Miller at Muskoka, Ontario, on May 13, 1882, fourth of the seven children of Robert Orr Miller and Martha Harris (Hughes) Miller. He was called Gavin as a child and usually Bert as an adult, though he was enumerated as Ethelbert in 1910. His mother was the sister of J. Wesley Hughes and of Alexandria, the wife of the professional photographer Charles Sarjeant. Bert and his sister Florence came to Detroit in October of 1899, and in 1900 were living with the family of Charles and Alexandria Sarjeant. Muriel was born in Canada in February of 1882, fifth of the six children of George and Lydia Johnston. She came to Michigan with her family in 1889, and she was a music teacher before she married Bert about 1904. Their daughter Evelyn was born in Detroit early in 1906. Bert had formally declared his intention of qualifying for United States citizenship by 1918, when he was a five foot six inch man with brown eyes and grey hair, and had broken his instep in a motorcycle accident. He and Muriel were living in suburban Bloomfield Township in 1920, but had moved back into Detroit prior to 1930. By this time Bert had been naturalized a citizen of the United States, and he was 66 years of age when he died in Detroit on March 9, 1949.

1. 1891 Census of Canada.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Ontario, Canada Births, 1869-1909.

Miller, C. H.
Saint Johns photo printer and toner ............................................................... 1890 1
Saint Johns photographer ............................................................................... 1894-1895 1

Miller advertised nationally in the summer of 1890: “WANTED - Situation as printer and toner; long experience in first-class galleries; ref. C. H. MILLER, 407 Lansing St., St. Johns, Mich.” He advertised again early in 1895: “WANTED - Steady situation by industrious young man, well recommended; some experience. Wishes to correspond with good firm. Work cheap. C. H. Miller, Box 13, St. Johns, Mich.” Clinton Henry Miller was a South Dakota photographer at Aberdeen in 1900 and at Clark in 1904.

1. St. Louis and Canadian Photographer; volume 8, number 7, July 1890; and volume 13, number 1, January 1895.

Miller, C. J.
Detroit PHOTOGRAPHER on Monroe av .......................................................... 1864 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Miller, Charles A.
Burr Oak PHOTOGRAPHER ................................................................. ca 1895 t
Battle Creek resident ........................................................................ 1898 i
Sturgis PHOTOGRAPHER .................................................................. 1899 i
Sturgis manufacturer of plumbers’ woodwork or plumbing supplies .......... 1900-1915 2 m
Sturgis manufacturer of sanitary supplies or plumbers goods ................ 1920, 1930 2

Charles was born in Michigan in April of 1869. Miriam was born here to English parents in April of 1870, and her childless marriage to Charles lasted from 1891 until 1900. Effie was born in Michigan to parents from Pennsylvania in 1874, married Charles about 1901, and gave birth to Jean Ellen a year or two later. “C. A. Miller, PHOTOGRAPHER, Detroit PHOTOGRAPHER at 218 McComb st” was printed below the image on some cabinet mounts. The purchase of a Sturgis gallery by C. A. Miller, formerly of Battle Creek, was reported in June of 1899.

1. St. Louis and Canadian Photographer; volume 23, number 6, June 1899, page 282.

Miller, Charles B.
Clayton Township student .................................................................. 1860 1
Clayton Township student and laborer on his father’s farm .............. 1870 1
Flushing Township farmer ................................................................. 1880, 1885 1 f
Flushing school teacher ................................................................. 1888 f
Flushing PHOTOGRAPHER ................................................................. 1892 f
Flushing farm laborer ...................................................................... 1900 1
Flushing rural mail carrier ................................................................. 1910, 1920 1

Charles was born in Michigan to parents from New York in June of 1850, second of the five children of George and Catherine Miller. Florence (often Flora) was born in New York to natives of New York at about the same time, last of the six children of Phillip and Thankful A. Henry. She married Charles about 1875, and they never had children. Floria still was keeping house for Charles in 1920.


Miller, Charles C.
Ann Arbor student ........................................................................... 1880 1
Ann Arbor retoucher for photographer Obadiah A. Kelley .............. 1892 a
Jackson office worker at the state prison ......................................... 1900 1

His father emigrated from the Hesse Cassel region of Germany and Charles was born in Michigan to a mother from the Wurttemberg region of Germany in September of 1872, sixth of the seven children of George and Dora Miller. By 1880 his mother was gone and his sixteen-year-old sister Annie was the housekeeper of the family. Dora was born in Ohio to German parents in February of 1871, and she married Charles in 1898 or early in 1899.


Miller, Charles F.
Detroit cutter for a tailor ................................................................ 1863 d
Detroit PHOTOGRAPHER at 218 McComb st ....................................... 1863-1864 1

One Charles F. Miller served in Battery C of the Fourth United States Field Artillery and in Battery H of the Fourth United States Coast Artillery during the Civil War.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
Miller, Covert Osgood
Ionia music dealer or resident .................................................................1887-1889 1 2
Detroit time dealer or manager of a butter company ..........................1890-1891 d
Detroit post clerk or messenger ............................................................1894-1898 d
Detroit clerk for the Railway Messenger Service ...............................1899-1901 d
Ionia mail clerk ....................................................................................1908 1
Detroit clerk for the Railway Messenger Service ...............................1909-1911 d
Detroit mail clerk ..................................................................................1912 d
Lyons postal employee ..........................................................................1913-1917 d
Lyons postmaster ..................................................................................1917 1
Muir resident ........................................................................................1920-1921 m
Covert was born to parents from New York at Ridgeway in Lenawee County, Michigan, on February 15, 1859, third of the seven children of Lewis V. and Elizabeth (Scofield) Miller. He remained in Macon Township of Lenawee County until he moved to Ionia in 1887. In Ionia on March 24, 1887, he married Josephine “Jade” Theresa Anderson, the daughter of Alexander and Mercy Elizabeth (Delong) Anderson of Ionia County. Jade would not marry until 1898. Covert could show her that he had $100.00 in the bank. After they were married she learned that other bills had been let go in order to accumulate the $100.00 bank balance. Covert was a railway mail clerk on the Grand Trunk for 25 years, sorting mail between towns, and dropping off and picking up mail bags without stopping at the small towns. He found the orphaned eight year old Will Thomas selling newspapers on the streets of Detroit in 1903, and he and Jade raised him as their foster child, Will T. Miller. Will graduated from Ionia High School in 1914, and from the University of Michigan a few years later. Covert played the cornet and the organ, was remembered as quiet and steady and serious and a perfectionist, and as pretty much of a loner with a dry sense of humor. He was active in his church, and enjoyed double twelve dominos as Saturday night entertainment. Some of his photographs were stamped on the back: “Photo by C. O. Miller, Detroit, 846 Lafayette Ave.” This was his home address from 1896 through 1901. His No. 4 ANSCO folding camera Model D, Patent July 23, 1901, with Wollensak optics and a Cyko automatic shutter is still in his family. Covert lived as a retiree at Muir. He was ill for four years before his death at Muir on November 2, 1935, and was survived by his wife and their foster son.

1. Learned in 1993 from Patricia B. Currrigan of Holt, Michigan.
2. Obituary clipping from an Ionia newspaper, November 5, 1935.
3. 1870 Census of Macon Township in Lenawee County, Michigan.

Miller, Daniel Conrad
Hay Township, Ontario, student ..........................................................1881 1
Sebewaing PHOTOGRAPHER ...............................................................1898-1919 m
Pigeon PHOTOGRAPHER .....................................................................1917-1919 2 t
Marine City (Pesha Art Company) PHOTOGRAPHERS on Water st south .........................................................1918-1919 m
Sebewaing PHOTOGRAPHER ................................................................1920 3
Los Angeles, California, resident .........................................................1930 3

His father emigrated from Germany and Daniel was born in Hay Township of Huron County, Ontario, on April 21, 1870. He was third of the eight surviving children of Conrad Mueller Miller and Sarah Anne (Ellenbaum) Miller. Daniel immigrated in 1890, and he was naturalized an American citizen in 1900. Sophia A. Lemmer was born in Ontario on April 7, 1870, seventh of the eleven children of Jacob and Caroline Lemmer. She came to Michigan in 1894, and she married Daniel on January 1, 1896. Their children were born at Sebewaing: Mildred in July of 1897, Harold in February of 1900, Paul in 1905 or early in 1906, and Kenneth early in 1908. Paul seems to have died as a child. An attractive metal chair of bent and twisted heavy wire, sometimes called an ice cream chair, appeared in several of Daniel’s cabinet photographs. Failing eyesight forced Walter B. Freeland to retire from photography, and he sold his Pigeon studio to Daniel early in the spring of 1917. Something happened to Sophia, and by 1920 Daniel had Married again. Leana was born in Illinois to Canadian parents in 1871, and her marriage to Daniel was her second. Mr. and Mrs. D. C. Miller became proprietors of the Pesha Art Company in 1918. Arthur Mast was boarding with Daniel’s family early in 1920, and succeeded him as Sebewaing’s photographer later in the year. Sons Harold and Kenneth accompanied Daniel and Leana to California, and were living with them in 1930. Daniel died at Los Angeles on August 21, 1942.

1. 1871 and 1881 Censuses of Canada.
3. 1900, 1910 and 1920 Federal Censuses of the village of Sebewaing in Huron County, Michigan, and 1930 Federal Census of Assembly District 55 of Los Angeles in Los Angeles County, California.
5. Ellenbaum Family Tree on the internet.
Miller, Daniel C., Mrs.
Marine City (Pesha Art Company) PHOTOGRAPHERS on Water st south .................................................. 1918-1919 m
Sebewaing housewife ................................................................................................................................. 1920 1
Los Angeles, California, housewife ........................................................................................................... 1930 1

Leana was born in Illinois in 1871 to parents that had emigrated from the French region of Canada. She married first when she was 22 years old. She married Daniel following his loss of his first wife some time after 1910, and helped to raise his children. Louis Pesha opened a photographic studio at Marine City in 1901, and he became a prolific producer of post card photographs. The business became the Pesha Art Company before his accidental death in October of 1912, and his widow Lena continued the company through 1917. Mr. and Mrs. D. C. Miller acquired the Pesha Art Company in 1918, when they offered portraits, local views and enlargements. Leana may have participated in her husband’s photography business to a greater extent than is indicated above.

1. 1920 Federal Census of the village of Sebewaing in Huron County, Michigan, and 1930 Federal Census of Assembly District 55 of Los Angeles in Los Angeles County, California.
2. Port Huron Times-Herald, Port Huron, Michigan, October 2, 1912, page 1, column 3.

Miller, Etta, Miss
Jackson photographer ........................................................................................................................................... 1870 1
Jackson employee of photographer Israel V. Cookingham ........................................................................ 1878-1883 2
Jackson housewife .......................................................................................................................................... 1900 1
Mount Morris, New York, resident ................................................................................................................ 1920 1

Etta was born in Michigan in May of 1849, and she was a niece of Israel V. Cookingham. She was living with Israel and Ann Cookingham in 1870, and she was keeping house for the widowed Israel Cookingham in 1880. She and Israel married about 1888, and they never had children. Israel committed suicide about 1904. Etta was living with her nephew George Miller and his daughter June in 1920.


Miller, Floyd Edison
Gilford Township student and worker on his father’s farm ............................................................................ 1900 1
Caro PHOTOGRAPHER ................................................................................................................................. 1908-1909 m
Fairgrove Township laborer on his father’s farm ........................................................................................... 1910 1
Beaverton Township farmer for himself ....................................................................................................... 1918 2
Mount Morris Township house carpenter .................................................................................................... 1920 1
Flint electrician in an auto factory ................................................................................................................ 1930 1

His father came from Ohio and Floyd was born in Michigan on June 23, 1884, seventh of the eleven children of Alfred (later Albert) and Wealthy Miller. He became a medium sized man with brown eyes and brown hair. Bertha was born in Michigan to a Canadian mother in 1893, and she became Mrs. Bertha Bell Miller when she was seventeen years old. She gave birth in Michigan to Russell in 1911, to Ronald in 1914, and to Duane in November of 1918. Mount Morris township is adjacent to Flint, where Floyd probably was working in 1920 in response to the demand for housing by workers in the booming automotive industry. Russell was living in Flint with his parents in 1930, but his brothers were not to be found.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Miller, Foster Dewitt**

Battle Creek student .......................................................... 1880 1
Chicago, Illinois, salesman .................................................. 1900 1
Battle Creek (Miller & Little) PHOTOGRAPHERS at 193 Main st west .......................................................... 1911 2
Kalamazoo traveling salesman ................................................ 1920 1
Detroit salesmen ....................................................................... 1930 1

Foster was born in Michigan to parents from New York in March of 1870, the only son of William J. and Julia G. Miller. He evidently was the nephew of the photographer John F. Miller profiled below. Foster’s sisters were born in Michigan: Nellie in February of 1874, Clara in June of 1876, and Mary in November of 1879. Mary died as a child. The young lady that became Mrs. Nellie Grace Miller about 1893 was born in Scotland in April of 1870, and she came to America 1880. She and Foster were the parents of two sons. William was born in Scotland in March of 1897, but was a United States citizen due to his parentage. George was born in Illinois in April of 1899. Miller & Little, classified as photographers, were also identified as post card manufacturers in the same directory. Jasper A. Little had been a Battle Creek photographer specializing in post cards for several years prior to his partnership with Foster, and was a dealer in post cards for a couple of years afterwards. The 1920 and 1930 census reports had more complete statements about Foster’s business, but they were illegible except that in 1930 he was selling something for factories.


**Miller, Henry L.**

Traverse City PHOTOGRAPHER on Union st .............................................. 1869-1870 1

He advertised in September of 1869: “… Good Photographs can now be had at Henry L. Miller’s Gallery… I am now prepared to take Photographs equal to the best. All kinds of pictures made, from the smallest to the largest, PHOTOGRAPHS, AMBROTYPES, GEMS, ETC. Old Pictures Copied, Good Pictures Guaranteed in Clear or Cloudy Weather. Particular attention paid to taking Children’s Pictures. A good assortment of Frames, Cases, Etc., Always on hand. H. L. MILLER, Artist.” A strong wind on January 17, 1870, blew out and utterly demolished the sky-light of Henry’s photograph gallery.


**Miller, Herman**

Detroit photographer for Clarence H. Smith .......................................................... 1885 d

**Miller, J.**

Three Rivers PHOTOGRAPHER ........................................................................................................... ca 1890 t

**Miller, J. C.**

Detroit associate of a lumber merchant .......................................................... 1853 d
Detroit DAGUERREAN ARTIST in the Ives Block .......................................................... 1855-1856 d m
Toledo, Iowa, PHOTOGRAPHER .................................................................................. 1861 1

The first photograph gallery at Toledo, Iowa, was opened by Reverend G. G. Edwards and was later taken over by J. C. Miller, who in turn sold out to J. S. Moore in 1861.
1. Learned in 1893 from Jo Ann Burgess of Clear Lake, Iowa.

**Miller, James**

Bay City photographer .......................................................... 1881 b

**Miller, John**

Detroit photographer ....................................................................................... 1889 d
Miller, John F.
Emmett Township student .................................................................1850 1
Battle Creek Township resident ........................................................1860 1
Battle Creek PHOTOGRAPHER ................................................................1867-1868 2
Battle Creek Township farmer ............................................................1870 1
Battle Creek PHOTOGRAPHER at 5 Main st east ................................1877-1879 3 m
Battle Creek PHOTOGRAPHER in the Collier Block at 10 Main st west .................................................................1880-1883 4 m
Battle Creek PHOTOGRAPHER & FERROTYPER on the ground floor at 22 Main st west ..................................................1884-1886 5 m
Battle Creek clothing merchant ................................................................1886-1897 7 m
Battle Creek painter ............................................................................1897 1
Battle Creek painter and paper hanger ................................................1900 1

John was born in New York to a mother from New Jersey in July of 1842, third of the five children of Nicholas P. and Sally Jane Miller. His younger brothers, born between 1844 and 1848, were William J. and Foster Dewitt Miller, so John seems to have been an uncle of the Foster Dewitt Miller profiled above. John purchased the New York Photograph Gallery of Sheldon C. Wright at Battle Creek and took possession on February 12, 1877. In 1879 he offered “Copying and Enlarging in every style of art.” Sarah was born in New York to natives of New York in October of 1855, and she married John about 1879. In 1880 both she and John were enumerated as artists. Their son Ned was born in Battle Creek in August of 1881. In 1883 John advised that his “PHOTOGRAPH STUDIO, opposite the Opera House, West Main St., is the place to go to get your Pictures taken. THE BEST GALLERY, the Greatest Variety of Backgrounds and Accessories. All work warranted satisfactory. -COPYING AND ENLARGING- All Kinds of Pictures to order a Specialty.” John produced stereoscopic views of Battle Creek, including one of carriages in front of the Menger Hotel. His studio at 22 West Main Street was opposite the Opera House. Early in 1886 he was making cabinet photographs for $2.50 per dozen, and card photographs for $1.25 per dozen. The gazetteers maintained that John was a clothing merchant through 1900, though other sources indicate that by 1897 he had become a painter and wall paper hanger. Sarah still was keeping house for John in 1900.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Battle Creek, Michigan, newspaper, February 12, 1877.
5. Sunday Morning Call, Battle Creek, Michigan, January 31, 1886.
6. Battle Creek directory, 1897.

Miller, John H.
Manchester grocer ..................................................................................1870 1
Manchester (J. H. Miller & Company) PHOTOGRAPHERS ..................................................1875 1
canya 1875 1
Manchester grocer ..................................................................................1880 1
Ypsilanti grocery merchant ......................................................................1900 1
Ypsilanti retail grocery merchant ..............................................................1910 1
Ypsilanti grocery merchant ......................................................................1920 1
Ypsilanti resident .....................................................................................1930 1

John was born in January of 1842 and emigrated from the German state of Wurttemberg in 1867. Margaret (sometimes Maggie, Margareta or Margret) was born in Wurttemberg in May of 1847 and immigrated in 1868. She and John married either just before he left Germany or shortly after she arrived in America. Their children were born in Michigan: Wilhelmina (earlier Minnie) in 1868 or early in 1869, Henry in 1871 or early in 1872, Frederick (later Fred) in October of 1874, Eleanor (usually Nellie) in August of 1880, Margaret in September of 1882, Emma in March of 1884, Clarence in October of 1885, Grover in March of 1888, Lovina (later Vina) in September of 1889, and Ruth in October of 1891. John was a widower by 1930, when he was providing a home in Ypsilanti for four of his children: Fred, who was now proprietor of the grocery store, Grover, Nellie, and the widow Wilhelmina Monroe.

Miller, John Simon

Ypsilanti photographer for George E. Waterman .................................................................1901 y
Ypsilanti PHOTOGRAPHER at 122 Congress st .................................................................1910 y
Ypsilanti PHOTOGRAPHER and picture frame merchant .....................................................1911 R
Ypsilanti PHOTOGRAPHER ..................................................................................................1912-1913 m
Ypsilanti PHOTOGRAPHER at 122 Congress st .................................................................1914 y
Ypsilanti PHOTOGRAPHER ..................................................................................................1914-1915 m
Ypsilanti PHOTOGRAPHER at 122 Michigan av .................................................................1916 y
Ypsilanti PHOTOGRAPHER at the corner of Washington and Pearl sts ..............................1916 y
Ypsilanti PHOTOGRAPHER .................................................................................................1916-1917 m
Ypsilanti PHOTOGRAPHER at 32 Washington st ..............................................................1917 y
Ypsilanti PHOTOGRAPHER at 36 Washington st north ......................................................1918-1925 y m
Ypsilanti PHOTOGRAPHER at 23 Adams st north .............................................................1926-1927 y m
Ypsilanti PHOTOGRAPHER at 25 Adams st north ..............................................................1928-1940 y m
Ypsilanti auditor ..................................................................................................................1941-1943 y
Ypsilanti resident ................................................................................................................1945-1957 y

His parents came from New York and John was born in Michigan on April 20, 1875. He grew into a slender man with brown eyes and auburn hair. Lucille A. Moulton was born in here in 1874, and she married John about 1901. She gave birth to Bernice and Robert in Illinois between 1904 and 1906, and to Nancy Ann in Michigan in 1916 or early in 1917. “G.A.R. ENCAMPMENT, June 21-22-23, 1911, Ypsilanti, Mich. (This photo on sale by J. S. Miller, Ypsilanti, Mich., Phone 194)” was lettered on the negative of a 7 ½ by 30 inch panorama of 79 Civil War veterans standing on a commercial street in front of the C. E. Cooper Art Studio, which was over the post office. In 1916 John supplemented his photography business with pictures and picture framing. One year later he offered the “Best in Photography.”

1. Ypsilanti PHOTOGRAPHER at 122 Congress st
2. Ypsilanti PHOTOGRAPHER at 32 Washington st
3. Ypsilanti PHOTOGRAPHER at 36 Washington st north
4. Ypsilanti PHOTOGRAPHER at 23 Adams st north
5. Ypsilanti PHOTOGRAPHER at 25 Adams st north
6. Ypsilanti auditor
7. Ypsilanti resident
8. Ypsilanti PHOTOGRAPHER and picture frame merchant
9. Ypsilanti PHOTOGRAPHER at 122 Michigan av
10. Ypsilanti PHOTOGRAPHER at the corner of Washington and Pearl sts
11. Ypsilanti PHOTOGRAPHER
12. Ypsilanti PHOTOGRAPHER
13. Ypsilanti PHOTOGRAPHER
14. Ypsilanti PHOTOGRAPHER
15. Ypsilanti PHOTOGRAPHER
16. Ypsilanti PHOTOGRAPHER
17. Ypsilanti PHOTOGRAPHER

Miller, John W.

Polk Township, Indiana, student and worker on his father’s farm ........................................1880 y
Colon stone mason ................................................................................................................1900 y
Colon PHOTOGRAPHER ......................................................................................................1908-1909 m
Camas Valley, Oregon, photographer working out ............................................................1910 y
Colon house carpenter .........................................................................................................1920 y
Colon assistant in a poolroom ..............................................................................................1930 y

John was born in Indiana to parents from Ohio in March of 1869. He and his twin brother Jonas were third and fourth of the five children of Robert F. and Sarah A. Miller. They grew up on the family farm. Her father came from Pennsylvania and Altha was born in Michigan to a mother from Ohio in September of 1869. She married John about 1898, and she may have had some prior photographic experience. In 1910 she was proprietor of an Oregon photo gallery, while John was an employee. Their daughter Aneta was born in Oregon about 1911. Altha was reporting for the local newspaper in 1930.


Miller, K.

Detroit photograph gallery owner ..........................................................................................1899 y

Miller advertised nationally in June of 1899: “FOR RENT OR SALE - Best located gallery on Woodward Avenue, cheap rent. Address K. Miller, General Delivery, Detroit, Mich.”

1. St. Louis and Canadian Photographer; volume 23, number 6, June 1899, page 282.
Miller, Leondras M.  

Saginaw Township child .......................................................... 1850  
Bay City student ................................................................. 1860  
Bay City bookkeeper ............................................................. 1868-1879  
Bay City photographer for Lysander W. Miller .............................. 1879  
Bay City (L. W. Miller & Brother) PHOTOGRAPHERS in the Shearer Block on Center st 1879-1882  
Bay City PHOTOGRAPHER in the Shearer Block on Center st 1882-1883  
Bay City (Miller Brothers) PHOTOGRAPHERS in the Shearer Block on Center st ca 1884  
Bay City PHOTOGRAPHER on the east side of Washington av between Center and Sixth sts 1884  
Bay City (Miller Brothers) PHOTOGRAPHERS at 710 Washington av 1884-1887  
Bay City PHOTOGRAPHER at 710 Washington av 1888-1891  
Alpena PHOTOGRAPHER in the Culligan Block 1892-1897  
Alpena PHOTOGRAPHER at 114 Second av north 1898-1913  

Leondras, often listed as Leonidas or Lee, was born in Crawford County, Pennsylvania, on October 28, 1844, first of the three children of Jessie Milton Miller and Angeline Louise (Livermore) Miller. He and his brother Lysander came with their parents in 1849 to Oakland County, Michigan. Their sister Adaline was born about 1853. By 1880 he was married, but he and his one-year-old daughter Mary were living with his parents. He became associated with Lysander W. Miller in 1879, and in 1882 bought out his brother’s interest in the gallery, which was located in the old Shearer Block opposite the Fraser House on Center Street near Water Street. This was apparently the studio that was reported to have burned out early in 1884. Lee and Lysander were partners again from 1884 until 1887. Lee was married again about 1887 to a lady named Mary who was born in Canada in April of 1861. He was using the instantaneous process before he left Bay City. “Miller, Successor.” was added to the “NICHOLSON, Alpena, Mich.” which was originally printed below the image on cabinet mounts, including some with outdoor scenes. Some of Lee’s 19th Century Alpena photographs were on “Swiss Panel” mounts measuring 6 ½ by 2 ¾ inches. In 1894 he hired canvassers to sell cards in Harrisville good for discounted prices on portraits. He arrived in Harrisville on Saturday, June 23, as advertised, and was busy for three days redeeming the cards. He employed Frank G. LaPine as a photographer in 1899. L. M. Miller was identified as the Official Photographer of the Detroit & Mackinac Railway, and accompanied a group of newsmen on a two-day inspection trip of the railroad in October of 1901.

1. 1850 Federal Census of Saginaw Township in Saginaw County.  
2. 1870 Federal Census of the village of Portsmouth plus 1860 and 1880 Federal Censuses of the city of Bay City in Bay County, and 1900 Federal Census of the First Ward of Alpena in Alpena County, Michigan.  
4. Irvin Family Tree on the internet.  
Miller, Lester Kirk

Newberg Township student ........................................1900 1
Jones PHOTOGRAPHER ...........................................1908-1912 t
Jones PHOTOGRAPHER ...........................................1917 2
Corey PHOTOGRAPHER ...........................................ca 1918 t
Newberg Township laborer ........................................1920 1
Three Rivers PHOTOGRAPHER at 103 Third av ................1924-1927 m
Three Rivers PHOTOGRAPHER at 111 Main st north ..........1928-1940 3 m

Lester was born at Jones, Michigan, on October 9, 1887, the son of Elmer Ellsworth Miller and Cynthia C. (Banks) Miller. Something happened to his mother, and by 1900 Lester was living on the farm of his widowed grandmother, Sarah C. Miller. By 1910 he was joined there by his widowed father. Lester became a medium sized man with dark brown eyes and hair, and in 1910 was supplementing his photography by working out as a farm laborer. Meyrl Luella Knevels was born at St. Joseph, Michigan, on August 20, 1891. She married Lester in Cass County on August 3, 1911, and gave birth to Eugene Claude Miller on July 24, 1912. “Nov. 14, 1908. Dear Cousin, This is a picture that I took in west of our place. Lester” was written on the post card back of a photograph of a dirt road cut through a hill. The card was postmarked at Jones. “We live south of the R. R. track just a few rods. Lester took this picture.” was written on the post card back of a photo with “MAIN STREET, JONES, MICH. MILLER.” lettered on its negative. Other postal photographs had “MILLER” lettered on their negatives, including a bathing scene at Corey Lake postmarked in July of 1912. Corey Lake is five miles east, and Three Rivers is ten miles east of Jones. “Lester K. Miller, Corey, Mich.” was printed on the backs of some post card photographs. “LESTER K. MILLER, PHOTOGRAPHER, THREE RIVERS, MICH” was stamped on the post card backs of other photographs, including one inscribed: “Solomon’s Seal Berries.” The Three Rivers studio was listed at 111 ½ North Main Street in one gazetteer, and at 28 ½ North Main Street in a 1934 city directory. Lester died at Three Rivers on February 14, 1955, and Meryl died there on October 29, 1975.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. McKinstry of Ohio, Minnesota and Beyond family Tree on the internet.

Miller, Lloyd K.

Caro PHOTOGRAPHER ...............................................1907-1908 R
Caro PHOTOGRAPHER ...............................................1910-1913 m
Lapeer PHOTOGRAPHER .........................................1914-1921 m 1
Muskegon PHOTOGRAPHER in Suite 814-16 of the Union National Bank Building ..........1922-1928 m M
Muskegon PHOTOGRAPHER at 1562 Sanford st ..................1930-1931 M m
Three Rivers (Lloyd Studio) PHOTOGRAPHER at 51 ½ Main st north ..............................1932-1934 2

Lloyd was born in Pennsylvania on February 3, 1887, and became a short stout man with gray eyes and dark brown hair. He was supporting his widowed mother, Helen Miller, and living in her home in 1910, 1917 and in 1920. He was both preceded and succeeded in Lapeer by photographer Frederick J. David. Lloyd still was single in 1930, when he was providing a home for his mother and for his sister Adaline.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Miller, Lucien Lysander

Saginaw Township child .................................................................1850
Bay City student ...........................................................................1860
East Saginaw apprentice to photographer James T. Randall ..........1870
Portsmouth photographer ..............................................................1870
Flint (Jenney & Miller) PHOTOGRAPHERS over 106 Saginaw st ........1873-1874
Flint PHOTOGRAPHER over Simmons' bookbindery at 106 Saginaw st ...1874-1875
Bay City PHOTOGRAPHER in the Shearer Block on Center st ..........1878-1879
Bay City (L. W. Miller & Brother) PHOTOGRAPHERS in the Shearer Block on Center st ...........................................1879-1882
Flint (Miller & Aitken) PHOTOGRAPHERS in the Gazley Block on Saginaw st south at First st ...........................................1880
Flint PHOTOGRAPHER on Saginaw st ............................................1881
Manistee PHOTOGRAPHER ............................................................1882-1883
Bay City (Miller Brothers) PHOTOGRAPHERS in the Shearer Block on Center st at the corner of Water st .......................1884
Bay City (Miller Brothers) PHOTOGRAPHERS at 710 Washington av ...1884-1887
Alma (L. W. Miller & Company) PHOTOGRAPHERS ................................................. ca 1887
Saint Louis (L. W. Miller & Company) PHOTOGRAPHERS ..................ca 1887
Alma PHOTOGRAPHER .................................................................1888-1889
Alma (Miller & Smith) PHOTOGRAPHERS ........................................1890-1891
Petoskey (Miller & Smith) PHOTOGRAPHERS .................................1890-1891
Saint Louis (Miller & Smith) PHOTOGRAPHERS over the post office ....1890-1894
Hart PHOTOGRAPHER ..................................................................1894-1897
Ann Arbor PHOTOGRAPHER at 318 State st south ..........................1901-1903
Petoskey PHOTOGRAPHER at 1405 Bay View st, Rosedale .................1903
Ann Arbor photographer ................................................................1909-1910
Niles PHOTOGRAPHER at 308 Main st east .....................................1910-1911
Ann Arbor photographer or machinery company watchman .............1914-1916

Lysander was born in Pennsylvania on October 1, 1846, second of the three children of Jessie Milton Miller and Angeline Louise (Livermore) Miller. He began his photographic career in 1869, probably somewhere in the Saginaw Valley. Eva St. Clair Brown was born at Mount Hope, New York, on January 22, 1855, the daughter of William Henry Brown and Sarah Caroline (Staples) Brown. She married Lysander in 1872 or early in 1873. Their children were born in Michigan: Harry at South Bay City on June 23, 1881, Eva at Manistee on November 11, 1882, and the twins Lenora and Leora At Hart on April 22, 1895. Jenney & Miller published stereo views of Flint, of Mackinac Island, and of the St. Clair River from Port Huron to the St. Clair Flats. A label with: “L. W. MILLER, PHOTOGRAPHER, And Dealer in Frames, Local Views, Etc. Strictly First Class Work. Shearer Block, Center St. BAY CITY, MICH.” was pasted over the printed: “GIBSON, Photographer, GRISWOLD BLOCK, WATER ST. BAY CITY, Mich.” On the back of card photograph mounts. L. W. Miller & Brother produced stereoscopic views of Bay City. About 1881, Lysander was succeeded in Flint by Carter & Persons, who retained his negatives. In May of 1882 he sold his Bay City interests to his brother Lee and bought out Manistee photographer Jacob A. Hanselman, only to return to the Bay City partnership with his brother a couple of years later. “L. W. Miller & Co., St. Louis and Alma, Mich.” was printed on some cabinet mounts. From the number of different cabinet imprints with the words: “Miller & Smith, St. Louis, Alma, Petoskey” it is probable that Miller & Philip B. Smith served all three towns until 1895. One photo on such a mount shows a girl wearing a crown and a gown covered with watches and jewelry and holding up a banner advertising a jeweler, while in a similar photo the girl’s clothes are covered with tools, keys and metal parts and the advertising is for a hardware merchant. Some Miller & Smith cabinet mounts mention only Petoskey, where they employed Horace M. Wilcox as a view operator in 1890. Lysander died in Ann Arbor on December 16, 1916. Eva continued to live in Ann Arbor through 1932, and she died at Boston, Massachusetts, on March 1, 1935.
Miller, Michael
Homer clothier .............................................................................................................1850 1
Homer AMBROTYPIST ..................................................................................................1857-1858 2
Homer DAGUERREOTYPIST .........................................................................................1859-1863 m

Michael was born at Wolcott, New York, on December 13, 1800. Lydia Dorsey was born in Maryland about 1797, and she married Michael at Lyons, New York, on May 21, 1826. Lydia gave birth to Deborah in New York in 1835 or early in 1836. The family arrived on December 9, 1836, in Homer, where Michael farmed and was a part time Methodist minister. He was at times a justice of the peace. Michael later became a daguerreian artist, the occupation he followed for the rest of his life. “He was the first portrait artist in the place, and carried on his business in a little car with which he visited the different towns in this section....” Lydia gave birth to Mary in Homer about 1839. Her daughters were living at home in 1860: Deborah was a teacher, and Mary was a milliner. Michael died on October 26, 1863. Lydia was providing a home at Homer in 1870 for both of her daughters. Deborah still was single but Mary was now Mrs. Gavier and had three daughters: Laura was born in California about 1863, and Louisa and Florence were born in Oregon between 1865 and 1868. Deborah and her husband, the tinsmith Francis Stevens, were living at Homer with Lydia in 1880.


Miller, Minnie Maud, Mrs.
Metamora Township infant ..........................................................................................1870 1
Metamora Township student .......................................................................................1880 1
Oxford photographer in her husband’s studio ..............................................................1900 1
Oxford housewife ........................................................................................................1910 1
Dearborn resident ........................................................................................................1930 1

Her father came from Pennsylvania and Minnie was born in Metamora Township of Lapeer County, Michigan, on October 8, 1869, fifth of the six children of Austin and Eliza Jane Travis. She grew up on the family farm, and she married Samuel E. Miller in May of 1888. She gave birth in Metamora Township to Earl (later George) on September 5, 1889, and in Dryden Township to her son J. N. on May 4, 1892. By 1898 her husband Samuel had left farming to become a professional photographer, and he is profiled below. He died in 1922, and in 1930 Minnie was living in Dearborn with the family of her son George. Minnie died in 1957, and burial was in the cemetery at Oxford.

2. Sep42008 Family Tree on the internet.

Miller, Oliver C.
Groveland Township student ........................................................................................1850 1
Groveland Township artist .............................................................................................1860 1
Groveland PHOTOGRAPHER .......................................................................................1863 2
United States Army soldier ...........................................................................................1864-1865 3

Oliver was born in New York to a mother from Pennsylvania about 1835, eldest of the three sons of John D. and Catherine Miller. By 1860 his mother was a widow operating the family farm with the help of her 21-year-old son Franklin. Oliver was 28 years old when he enlisted at Atlas in Company D of the Twentieth Michigan Volunteer Infantry on January 5, 1864. In March the regiment was ordered from Tennessee to join the Army of the Potomac, and arrived by rail on April 11 at Annapolis, Maryland. From there the 20th marched to Washington and took part in a review before the President and the Secretary of War. The regiment fought on May 6 in the Battle of the Wilderness, and on May 9 at a crossing of the Ny River. On May 12 they made a charge in line on the rebel works at Spottsylvania Court House under concentrated artillery and musketry fire, losing 144 men killed or severely wounded, including many officers. Sharply engaged at the attempted crossing of the North Anna River on May 24 and 25, and at Bethesda Church on June 2 and 3, the 20th again had heavy losses. Reaching the works around Petersburg on June 16, the regiment attempted to storm the Confederate outer line under heavy artillery and musketry fire with a greater percentage of casualties than on May 12, again losing several officers. The depleted regiment took part in the disastrous Battle of the Crater on July 30, losing in killed, wounded and missing 48 percent of those who went into the action. Oliver was taken prisoner on July 30, 1864, and died in prison on January 19, 1865. He was buried at Danville, Virginia.

1. 1850 and 1860 Federal Censuses of Groveland Township in Oakland County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Miller, Orrie Edgar

Ionia child .................................................................................................................................................. 1880 1
Saginaw carpenter ......................................................................................................................................... 1900 1
Union Township photographer taking odd jobs .......................................................................................... 1910 1
Lakeview PHOTOGRAPHER ..................................................................................................................... ca 1918 2
Big Rapids PHOTOGRAPHER at 121 Michigan st south ......................................................................... 1918 2
Big Rapids PHOTOGRAPHER .................................................................................................................... 1918-1923 m
Carrollton TRAVELING PHOTOGRAPHER ............................................................................................... 1930 1

He was born Orrin Edgar Miller in Michigan to parents from Ohio on March 24, 1878, the only child of Alexander G. and Maggie Miller. He became a slender man with blue eyes and brown hair, and he probably was working in 1910 with his father, who also was a carpenter. Oda Bird Andrews was born in Michigan about 1889, the daughter of Frank and Bird (Miller) Andrews. She married Orrin about 1906 and their sons were born in Michigan: Harry in 1907, and Floyd in March of 1910. Oda divorced Orrin and married Stanley D. Straight on February 7, 1912. She took along her younger son, who became Floyd L. Straight. Gladys was born in Michigan in 1892, and she married Orrie about 1911. Gladys helped to raise Harry, who had remained with his father, and later became assistant photographer to Orrie at Big Rapids. All records subsequent to 1910 were for Orrie E. Miller. “Photo By O. E. Miller” was lettered, and “Largest Twin Cattle in America; Owned by Hafey & Bannen, Lakeview, Mich. Weight 7210 lbs.” was printed on the negative of a post card photograph. “O. E. Miller, Photographer” was stamped on the post card back of a photo of the wreckage of a barn. The “MILLER” embossed into post card photos of the Free Methodist Church at Stanwood may have marked prints made from a negative by Orrie. Gladys and Orrie were living in 1930 with his widowed mother, who had become Mrs. Maggie Taylor.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Arba Ash b.26Sep1802NY Family Tree on the internet.

Miller, Samuel E.

Dryden Township child ................................................................................................................................... 1870 1
Dryden Township student ................................................................................................................................. 1880 1
Oxford PHOTOGRAPHER ........................................................................................................................... 1898-1911 m

His father came from New York and Samuel was born in Dryden Township of Lapeer County, Michigan, to a Canadian mother on November 29, 1867, third of the four children of Jacob N. and Electa (Morgan) Miller. Minnie M. Travis, who is profiled above, was born in Michigan in 1869 and married Samuel in May of 1888. Their sons George and J. N. were born in Michigan between 1889 and 1892. In 1902 Samuel was advertising photography of the “... Latest Styles and Finishes, Platino, Carbon and Platinotypes. Pictures Enlarged in Crayon, Pastel and Water Colors.” Samuel died at Detroit, Michigan, on April 15, 1922.

2. Sep42008 Family Tree on the internet.
Miller, Spencer L.
South Bristol Township, New York, student .................................................................1850 1
Clarence Township physician ......................................................................................1860 1
Clarence Township carpenter ......................................................................................1861 2
Clarence Township physician ......................................................................................1862 3
United States Army soldier ..........................................................................................1862 2
Clarence Township resident .........................................................................................1863 2
Battle Creek resident ....................................................................................................1864-1866 2
Clarence Township joiner ..............................................................................................1870 1
Battle Creek PHOTOGRAPHER at 30 Main st west ....................................................1871 4
Albion sewing machine repairman .................................................................................1875 2
Battle Creek resident ....................................................................................................1877 2
Battle Creek carpenter ...................................................................................................1880 1
Jackson resident ...........................................................................................................1880 2
Grand Rapids foreman for the Union Shade Pull Company ......................................1890-1891 g
Grand Rapids carpenter, plater or resident .................................................................1892-1895 g
Williamson silver plater ...............................................................................................1900 1
Grand Rapids resident ..................................................................................................1907-1908 g
Grand Rapids inmate of the Michigan Soldiers Home ..............................................1910-1913 1 g
Grand Rapids resident ..................................................................................................1914-1915 g
Grand Rapids inmate of the Michigan Soldiers Home ..............................................1915-1917 g
Grand Rapids resident ..................................................................................................1918-1919 g 2

Spencer was born at Sodus in Wayne County, New York, on January 16, 1836, first of the five children of Jared and May (later Maryann) Miller. He was 5 feet 7½ inches tall with a light complexion, brown or auburn hair and dark brown or hazel eyes when he enlisted at Marshall as a private in Battery E of the First Michigan Light Artillery on February 28, 1862. This unit was also called the Fifth Michigan Light Artillery, and was later consolidated with the Seventh Independent Battery. In May of 1862 near Pittsburgh Landing, Tennessee, Spencer contracted typhoid fever and diarrhea for which he was treated in the regimental hospital. From the first of June until the last of August he was a patient in the Marine Hospital at Cincinnati, Ohio. He was discharged for disability at Cincinnati on September 17, 1862, and was so debilitated that he was unable to walk without a cane. He and fourteen-year-old Miss Helen M. Kocher were married at Battle Creek on September 19, 1863, their son Frank was born in 1865 and their daughters Edith and Ella were born in 1867 and 1869. Helen died at Kalamazoo on November 20, 1879. Spencer lived for a while in Lansing as well as in the places indicated above. He never recovered his strength after leaving the army, rheumatism kept him from working regularly, and he applied for an Invalid Pension in February of 1880. By 1882 he needed to accept charity in order to feed and clothe his family. His second marriage was to Mary Kerney and ended in divorce at Jackson in 1890. His third marriage was to Ella H. Smith at Grand Rapids on December 24, 1891, and lasted until Ella’s death on April 20, 1902. During his last years, Spencer was receiving a pension of $32.00 per month and was living with his younger daughter and her husband when he was not a resident of the Soldiers Home. He died on July 30, 1919, following a final illness of two months. Burial was at the Michigan Soldiers Home.

2. Civil War Veteran Pension Record of Spencer L. Miller obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Battle Creek City Directory, 1871, Thomas.

Miller, William H.
Barton, New York, student ............................................................................................1880 1
Harbor Springs photographer .......................................................................................1900 1
Harbor Springs (W. H. Miller & Company) PHOTOGRAPHERS ................................1900-1901 m
Harbor Springs photographer .......................................................................................1905 2
Pellston PHOTOGRAPHER .............................................................................................1906-1909 m
Harbor Springs lumberman working in a saw mill ....................................................1910 1
Harbor Springs PHOTOGRAPHER at the northwest corner of Main and State sts .................................................................1913 2
Harbor Springs PHOTOGRAPHER ................................................................................1914-1919 m
Harbor Springs PHOTOGRAPHER on the north side of Main st west of State st .................................................................1919 2
Harbor Springs PHOTOGRAPHER ................................................................................1920-1921 1 m
Harbor Springs justice of the peace ............................................................................1930-1931 1 m

William was born in July of 1872 in New York State to natives of New York, last of the six children of Gilbert and Catherine E. Miller. His widowed mother was working as a tailoress to provide a home for her two youngest sons in 1880. Roy Marshall was a principal of W. H. Miller & Company. William and his mother still were sharing a home in 1900 and in 1910. Her father emigrated from Canada and Hettie was born in Michigan in 1869. She married William about 1911, and she still was keeping house for him in 1930.

Miller, William L.
West Bay City student ................................................................. 1900
Bay City gear man in a machine shop ............................................ 1910
Bay City PHOTOGRAPHER at 804 Water st north .......................... 1916-1917
Bay City PHOTOGRAPHER .......................................................... 1916-1919
Bay City PHOTOGRAPHER at 804 Water st north .......................... 1920-1925

His father and his maternal grandparents emigrated from Germany and William Albert L. Miller was born at Zilwaukee, Michigan, on October 1, 1891, second in a family of seven children. His parents were enumerated as Balmaus and Minna Mueller in 1900, and as Bartholomus and Minnie Miller in 1910. William was a slim single man with gray eyes and light brown hair in 1917, when he was supporting his father. In 1920, he was sharing his home with three sisters and a brother born in Michigan between 1894 and 1907.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Millis, Charles Willard
Brooklyn, New York, typewriter ...................................................... 1900
Brooklyn, New York, photographic supplies salesman .......................... 1910
Detroit manager ................................................................. 1911
Detroit manager for N. Lazarnick & Company ................................. 1912-1913
Detroit PHOTOGRAPHER at 96 Broadway ...................................... 1913
Detroit PHOTOGRAPHER in Room 23 of the Van Husan Block .......... 1914
New York, New York, assistant manager of the Stadler Photo Company ................................................................. 1918
New York, New York, salesman for a photo company ........................ 1920
Chatham, New York, photographic commercial traveler .......................... 1930

Charles was born in New York State to a mother from Connecticut on March 5, 1883, the only child of Charles M. and Lillian Millis. He was enumerated as Willard in 1900, when he and his mother were living with her married sister. Charles became a medium sized man with blue eyes and light hair. Her father emigrated from Ireland and Catherine (sometimes Kathryn or Katherine) was born in New York State in 1883 or early in 1884. She married Charles about 1908, and they never had children. Nathan Lazarnick & Company was a New York firm specializing in automotive photography that opened a Detroit branch in 1910. Catherine and Charles shared a home with his mother through 1920, when Lillian was identified as a widow.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Millis, Isaac T.

Detroit daguerrean artist for Daniel B. Nichols ................................................................. 1856-1857
Detroit PHOTOGRAPHER ......................................................................................................... 1858
Detroit exchange broker ........................................................................................................... 1859
Detroit DAGUERREAN & PHOTOGRAPHIC ARTIST in fourth story of the Merrill Block. ............ 1860-1861
Detroit PHOTOGRAPHER at the corner of Larned st and Woodward av ........................................ 1862
Detroit PHOTOGRAPHIST in the Waterman Block ................................................................. 1862-1863
Detroit PHOTOGRAPHIC ARTIST at 72 Woodward av ............................................................. 1863-1864
Detroit PHOTOGRAPHER in Room 14 of the Waterman Block .................................................. 1865-1868
Detroit photographer ............................................................................................................... 1869-1872

Isaac was born at Pontiac in 1824, probably to Samuel L. and Catherine (Dayton) Millis. Isaac was interested in pine lands and had amassed quite a fortune through their sale before moving to Detroit. He may have begun learning to make daguerreotypes in Detroit as early as 1852. “March 1st, 1858, by I. T. Millis, Detroit” was written behind one of a pair of post mortem tintypes of an infant in a double case. The child was resting on a dark cushion in one image, and in the arms of the mother in the other. Isaac began advertising in 1860 as successor to his former employer, Daniel B. Nichols, at the corner of Larned Street and Woodward Avenue. By 1862 he was offering “... Card Photographs in the Highest Style of the Art.... Photographs, Ambrotypes, Daguerreotypes and Melaineotypes of every description, also, Photographs in Water and Oil Colors, executed in a Superior Style.... N. B. - No Twenty-Five Cent Pictures Taken.”. Though the address was given in many different ways, his gallery seems to have been in the same location from 1860 through 1868, over D. Preston & Company’s banking office at 72 Woodward Avenue on the southeast corner of Larned Street. An 1863 visitor reported that it was “... one of the first-class galleries of the city. Mr. M. is a thoroughly practical operator, and his rooms are hung with specimens of his skill. Undoubtedly the largest collection of specimens of the old daguerreotype process (retained to show improvements made) in the city, may be seen here. His work is distinguished by softness of tone and clearness of outline.” As many as three 5 cent revenue stamps were affixed to some of his photographic portraits about 1865. Isaac was 48 years old when he died in Detroit of brain disease on August 23, 1872. An obituary described him as the well-known photographer and operator in pine lands, and mentioned that he had been sick for some time. Mrs. Theresa M. Millis, his widow, continued to occupy their home in Detroit through 1878, and became the third wife of Edward William Porter in March of 1879.

1. Friend Palmer, Early Days in Detroit, Hunt, Detroit, Michigan, 1908.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Research by Mrs. Dorothy H. Darby of Grosse Pointe Woods, Michigan, which included an obituary in the Pontiac Gazette on September 6, 1872.
4. Identification of the source of this information has been misplaced, and must be re-established.
Millman, Frank X.

Allegany County, Maryland, farm hand on his father’s farm .................................1860
Lake County, Ohio, farmer ..................................................................................1861
United States Army soldier ..................................................................................1861-1865
Cumberland, Maryland, resident ........................................................................1865
Mendon PHOTOGRAPHER ...................................................................................1865-1866
Mendon (Millman & Freeman) PHOTOGRAPHERS .................................................1866
Kidder, Missouri, Resident ....................................................................................1867-1868
Cumberland, Maryland, resident ........................................................................1868-1924

He was born Francis X. Millman in Hampshire County, Virginia, to Henry and Mary (Ludtman) Millman in February of 1843. His parents were born in Germany and Holland. He was five feet seven inches tall with a fair complexion, grey eyes and brown hair when he enlisted under the alias Franklin G. Recklee at Cleveland in Battery B of the First Ohio Light Artillery on September 5, 1861. He took part as a private in the battles at Stone River, Tennessee, in January of 1863, and at Chickamauga, Georgia, in September of 1863. Frank re-enlisted at Nashville, Tennessee, on January 4, 1864. He contracted gonorrhea, affecting his genitals and causing a chronic inflammation of his eyeballs, for which he was treated in Nashville hospitals from October 6, 1864, until he was furloughed on November 3. He returned on November 25, 1864, and spent much of his time in Nashville hospitals before he was discharged from the army as a corporal at Cleveland, Ohio, on June 9, 1865. He and 20-year-old Miss Sarah Ann Cole were married at Mentor Plains, Ohio, on September 27, 1865. Frank canceled two-cent revenue stamps on the back of his Mendon cartes de visite with his initials and the date. Two cent revenue stamps also are found on Millman & Freeman cartes de visite. Sarah gave birth to Nellie in Ohio on May 2, 1867, Theresa Ann in Maryland on November 13, 1870, Frank on September 29, 1873, Katherine on February 5, 1876, and Lydia on January 28, 1886. Frank was enumerated as a farmer with his father in 1870 and as a gardener on his own in 1880. He applied for an Invalid Pension in April of 1894. Frank was enumerated as a florist in 1900 and in 1910. He was retired by 1920, and was troubled with bronchitis during his last ten years. He was pensioned at $72.00 per month at the time of his death from arterio sclerosis on November 26, 1924. Burial was in Saints Peter and Paul Cemetery. Sarah received a Widow’s Pension of $30.00 per month until her death on June 10, 1926.

2. Civil War Veteran Pension Record of Frank X. Millman obtained from the National Archives at Washington, D. C.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Millman, Wayne

Battle Creek (Millman & Gilbert) PHOTOGRAPHERS at 104 Main st west .....................1916-1917

Post cards were a specialty of Millman & Gilbert, who also did amateur developing and printing. Raymond C. Gilbert used the same words in his 1918 advertising for his Lightning Studio. No Wayne Millman was found in the census records, but Wayne Earl Millman was born in Kalamazoo County on July 30, 1891, second of the three sons of Myron and Cora A. Millman. He was a Climax Township student in 1900, and a hired hand on the Leroy Township farm of Peter M. Vogue in 1910. By June of 1917 he was married to Florence and farming in Craig Township, and in 1920 he and Florence were farming next to his parents in Leroy Township. Wayne was enumerated as single in 1930, when he was a Battle Creek sheet metal worker for a food company and was rooming with a Battle Creek family.


Milloy, Paul

Amaranth, Ontario, infant ......................................................................................1871
Blythe, Ontario, student .......................................................................................1881
Detroit enameler or photographer ........................................................................1892-1893
d
Detroit retoucher or photographer for E. H. Husher & Company .........................1894-1895
d
Memphis, Tennessee, photographer .......................................................................1900
Memphis, Tennessee, PHOTOGRAPHER ..............................................................1910
Memphis, Tennessee, PHOTOGRAPHER ..............................................................1920

His mother emigrated from England and Paul was born in Ontario in May of 1870, first of the three or more children of Neil and Isabella Milloy. The 1881 Canadian record was for Maloy, Paul was listed in Detroit as both Malloy and Milloy in 1892, as Malloy in 1893, and all other records were for Milloy. Her father emigrated from England and Lottie (later Lotta) was born in Michigan to a mother from Pennsylvania in October of 1876. She married Paul about 1896, and they never had children. Paul may have been in business for himself at Memphis in 1900, he definitely had his own studio with employees in 1920, and he and Lotta both were enumerated as photographers and artists in business for themselves in 1930.

1. 1871 and 1881 Censuses of Canada.
Mills, ______
Bentley PHOTOGRAPHER .......................................................... ca 1910

“Court St, Bentley, Mich.  Photo by Mills.” was lettered on the negative of a post card photograph. This may have been the work of H. S. Mills, who was active twelve miles northeast of Bentley at Sterling in 1908.

Mills, Belle, Miss
Grand Rapids Township infant .......................................................... 1860 1
Grand Rapids Township student .......................................................... 1870 1
Grand Rapids Township resident .......................................................... 1880 1
Grand Rapids retoucher for photographer James Bayne .......................................................... 1883 1
Grand Rapids Township resident .......................................................... 1900, 1910 1
Osage resident .......................................................... 1920 1
Watson Township resident .......................................................... 1930 1

Her father came from New Hampshire and Isabel Sally Mills was born in Michigan to a mother from New York in October of 1859, last of the ten or more children of Hezekiah Mills. Her mother’s death may have been associated with Isabel’s birth. She had a step-mother named Lycinda in 1870, and one named Sarah in 1880. She still was living with Hezekiah and Sarah in 1900, when she was enumerated as Sally I. Mills. All prior census records were for Isabel Mills, and all subsequent records were for Belle Mills. She was living in 1910 with one of her sisters, now Susan Morgan, and in 1920 with another sister, now Zilphia Kelley. Belle never married, and she was lodging in 1930 with a couple in their early fifties, Frank and Etta Kelly, who may have been relatives.


Mills, Charles H.
Detroit photographer .......................................................... 1899 1

Mills, Ella Eliza, Mrs.
Gallia County, Ohio, infant .......................................................... 1860 1
Gallia County, Ohio, student .......................................................... 1870 1
Gallia County, Ohio, resident .......................................................... 1880 1
Adrian (Waddell & Mills) PHOTOGRAPHERs over 18 Maumee st west .......................................................... 1900 A
Toledo, Ohio, housewife .......................................................... 1901 1
Marysville, Ohio, clerk in her husband’s notion store .......................................................... 1910 1
Westerville, Ohio, housewife .......................................................... 1920, 1930 1

Ella was born to natives of Ohio on the family farm in Green Township of Gallia County, Ohio, on November 3, 1859, second of the six children of Ephraim Eddy Waddell and Esther Jane “Jenny” (Grayum) Waddell. She married Henry Waldo Mills in Gallia County on February 15, 1882. Their daughters were born in Ohio: Jennie Mills on December 25, 1883, and Nelle Monette (usually Nellie) Mills on August 18, 1888. Jennie died on November 29, 1892. Ella and her husband were associated (probably only financially) with her sisters Jane and Mary Waddell in the Waddell & Mills gallery in Adrian. Nellie became a school teacher who never married and still was living with her parents in 1930. Ella’s husband Henry died in 1943, and she lived on in Ohio until her death on April 17, 1952.

1. 1860, 1870 and 1880 Federal Censuses of Green Township in Gallia County, 1900 Federal Census of the Third Ward of Toledo in Lucas County, 1910 Federal Census of the village of Marysville in Union County, plus 1920 and 1930 Federal Censuses of the village of Westerville in Franklin County, Ohio.

2. Our Great Big Family Family Tree; and Steven Waddell Family’s Family Tree on the internet.

Mills, Frank G.
Macon Township child .......................................................... 1860 1
Macon Township student .......................................................... 1870 1
Macon Township photographer .......................................................... 1880 1
Adrian servant of photographer George T. Donaldson .......................................................... 1880 1

His father came from New Jersey and Frank was born in Michigan in 1858 or early in 1859, third of the six children of Isaac A. and Catherine (later Kate) Mills. Frank was enumerated on the home farm with his own family on June 4, 1880, and at Adrian with the family of the photographer George T. Donaldson on June 21, 1880.

Mills, Garrett S.
Flint day laborer ..........................................................1900 1
Imlay City PHOTOGRAPHER ..................................................1906-1907 m
Flint PHOTOGRAPHER at 525 Saginaw st south ..................................1907-1909 m
Los Angeles, California, PHOTOGRAPHER ...................................1910 1

Garrett was born at Flint, Michigan, to Canadian parents in February of 1881, probably last of the nine children of Samuel and Rachel (later Jemima) Mills. He was living with his widowed mother in 1900, and was one of eighteen boarders with a Los Angeles couple in 1910, when he still was single.

1. 1880 and 1900 Federal Censuses of the Fourth Ward of Flint in Genesee County, Michigan, and 1910 Federal Census of Assembly District 73 of Los Angeles in Los Angeles County, California.
2. "Photographers of Flint, Michigan" by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Mills, H. S.
Lewiston PHOTOGRAPHER ..........................................................ca 1907 t
Sterling PHOTOGRAPHER .....................................................1907-1908 t

“Photo by H. S. Mills” or just “H. S. Mills.” was lettered on the negatives of post card photographs, including bird’s-eye views and street scenes at Lewiston postmarked late in 1907 or early in 1908, views of Sterling High School and a smaller school at nearby Morres Junction and a raging fire in the business district of Sterling on August 4, 1908. Lewiston, Morres Junction and Sterling were all on the Michigan Central Railroad.

1. Railroad map of Michigan, 1900, George F. Cram.

Mills, Henry
Belleville blacksmith ...............................................................1860 m
Belleville PHOTOGRAPHER and jeweler .....................................1862-1863 m

Henry was born in Michigan in 1839 or early in 1840, a son of Ira and Larone (Randall) Mills. He and his brother William (who is profiled below) were living in 1860 with the family of their brother A. E. Mills, who also was a blacksmith. One Henry Mills of the right age was a resident of Detroit when he enlisted there on August 12, 1862, in Company D of the 24th Michigan Infantry. He was mustered into the army as a private the next day, and left Detroit on August 29 with the regiment, which was assigned to the First Brigade, First Division, First Corps of the Army of the Potomac. By its steadiness under fire, its determination to hold its ground despite heavy losses, and its readiness to assault the enemy at Fredericksburg and Port Royal, Virginia, their unit gained the name of the “Iron Brigade.” At Gettysburg on July 1, 1863, the killed or wounded of the regiment included 22 of their 28 officers and 316 of their 468 enlisted men. Henry died of disease at Baltimore, Maryland on December 12, 1863, and was buried there in London Park National Cemetery.

1. 1860 Federal Census of Van Buren Township in Wayne County, Michigan.
2. Veterans Pension Record of William R. Mills obtained from the National Archives, Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Mills, Henry Waldo
Gallia County, Ohio, child ......................................................1860 1
Gallia County, Ohio, student ...................................................1870 1
Gallia County, Ohio, farmer on his father’s farm ..........................1880 1
Adrian (Waddell & Mills) PHOTOGRAPHERS over 18 Maumee st west ..........................................1900 A
Toledo, Ohio, wholesale coal merchant ......................................1900 1
Marysville, Ohio, proprietor of a notion store ...............................1910 1
Westerville, Ohio, field secretary of the Anti-Saloon League ..............1920 1
Westerville, Ohio, resident .......................................................1930 1

Henry was born to natives of Ohio on the family farm in Springfield Township of Gallia County, Ohio, on February 14, 1857, eldest of the six children of Elza Franklin Mills and Sarah Elizabeth (Titus) Mills. He married Ella Eliza Waddell in Gallia County on February 15, 1882. Their daughter Jennie was born in December of 1883, and she lived for only nine years. Their daughter Nellie was born in August of 1888, and she lived more than ninety years. Henry and his wife were associated (probably only financially) with her sisters Jane and Mary Waddell in the Waddell & Mills gallery in Adrian. Nellie was a saleslady in Henry’s notion store in 1910. She became a school teacher who never married and still was living with her parents in 1930. Henry died at Westerville on August 14, 1943.

1. 1860, 1870 and 1880 Federal Censuses of Stringfield Township in Gallia County, 1900 Federal Census of the Third Ward of Toledo in Lucas County, 1910 Federal Census of the village of Marysville in Union County, plus 1920 and 1930 Federal Censuses of the village of Westerville in Franklin County, Ohio.
2. Our Great Big Family Family Tree; and Steven Waddell Family’s Family Tree on the internet.
Mills, Ira
White Pigeon (Mills & Brother) PHOTOGRAPHERS ......................................................... 1866-1867 m

Mills, James B.
Leland TRAVELING PHOTOGRAPHER ................................................................. 1862-1863 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Mills, John B.
Holly PHOTOGRAPHER ................................................................. 1894-1895 m
“J. B. Mills, Artist.” was printed on some cabinet mounts with no further information. t

Mills, Loretta A., Mrs.
Ypsilanti student ................................................. 1850 1
Belleville milliner .................................................. 1860 1
Hartford PHOTOGRAPHER ................................................................. 1863-1864 2
Hartford housewife .................................................. 1870 1

Loretta A. Easton was born in Michigan in 1840 or late in 1839, last in a family of eight or more children. In 1860
she married William R. Mills, who had been living six doors away in Belleville with the family of his brother. William
was born in New York State about 1835, alternated between being a photographer and a physician, and is profiled
below. Gertrude Hart was born in Michigan about 1857 and early in 1860 was living with Loretta. She seems to have
been adopted by William and Loretta, when she became Adella G. Mills. Loretta gave birth in Michigan to Henry on
March 5, 1861, to Leila on November 9, 1864, to Solora (later Lora) on March 3, 1869, and to Esther on January 15,
1871. Loretta was a milliner until her death from scrofula on February 12, 1873. In 1875 William married a lady
named Czarina. Her father came from Vermont and Czarina was born in Michigan to a mother from New York in
January of 1836. Loretta’s daughter Lora married Hartford photographer Franklin W. Toogood about 1892, and in
June of 1896 she gave birth to a daughter of her own named Mildred. Franklin and Lora were providing a home for the
widowed Czarina in 1900.
1. 1850 Federal Census of the village of Ypsilanti in Washtenaw County, 1860 Federal Census of Van Buren Township in Wayne
County, plus 1870, 1880 and 1900 Federal Censes of the village of Hartford in Van Buren County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Veterans Pension Record of William R. Mills obtained from the National Archives, Washington, D. C.
Mills, Mary Thompson, Miss
Detroit resident .................................................................1895 d
Detroit retoucher .............................................................1898-1899 d
Detroit photographer or photograph retoucher .......................1900 d 1
Detroit retoucher ................................................................1901-1902 d
Detroit photographer ................................................................1903-1904 d

Her father came from Michigan and Mary was born at Windsor, Ontario, to a Scotch mother on June 13, 1876, the only child of James L. and Mary (Oliver) Mills. She was brought to the United States when she was three years old. Mary was living in 1895 and in 1900 with her divorced mother, Mrs. Mary Mills.

1. 1900 Federal Census of the Sixth Ward of Detroit in Wayne County, Michigan.

Mills, Tilla, Miss
Tekonsha child ................................................................1860 1
Tekonsha student ................................................................1870 1
Tekonsha resident ................................................................1880 1
Grand Rapids photographer .....................................................1883 g

She was born in Pennsylvania to parents from New York in the summer of 1854, fifth of the nine children of Lewis R. (later Riley or Lawrence) and Parmelia Mills. She was enumerated as Matilda in 1860 and in 1870, and she was listed as Tilla in 1880 and in 1883. It is not certain that the young lady from Tekonsha came to Grand Rapids, but the only other candidate was seven years younger and lived down in Allen County, Indiana.

1. 1860, 1870 and 1880 Federal Censuses of the village of Tekonsha in Calhoun County, Michigan, and 1880 Federal Census of Lafayette Township in Allen County, Indiana.

Mills, William H.
Groveland Township, New York, child ......................................1850 1
Ontario County, New York, farmer on his father’s farm ..................1860 1
White Pigeon PHOTOGRAPHER .............................................1865-1866 2
White Pigeon butcher ...............................................................1870 1
Three Rivers PHOTOGRAPHER ..............................................ca 1872 t
Saint Joseph PHOTOGRAPHER at 35 State st ..............................1874-1875 m
Saint Joseph PHOTOGRAPHER on Ship st .................................1876-1877 m
Benton Harbor PHOTOGRAPHER ............................................1880-1883 m
Saugatuck PHOTOGRAPHER ....................................................1884-1885 m
Grand Rapids PHOTOGRAPHER ..............................................1910 1

William was born in New York State to natives of New York in the summer of 1843, first of the four children of Martin and Maria Mills. The William H. Mills who served as a commissary sergeant and a first lieutenant in the Eighth Michigan Cavalry from December of 1862 until July of 1865 does not seem to have been the photographer. Henrietta was born in Michigan to parents from Pennsylvania in 1845, and by 1870 she was married to William. At the St. Joseph County Fair in the fall of 1871, William was awarded premiums of $2.00 for the best exhibit of photographs and ambrotypes, $2.00 for the best single photograph, and $2.00 for the best single ambrotype exhibited. Henrietta gave birth to their daughter Dee in Indiana about 1873, and to their daughter Mae in Michigan about 1885. Dee became a milliner with her own shop, and Mae became an artist. Peoria, Illinois, had a photographer named W. H. Mills around 1885. Henrietta was a widow by 1920, when she was living in Grand Rapids with her daughter Dee.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. General Index to Pension Files, 1861-1934, and Veterans Pension Record for William H. Mills obtained from the National Archives at Washington, D. C.
4. Weekly Mercury and St. Joseph County Advertiser, Constantine, Michigan, October 12, 1871.
5. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Mills, William J. M.

Washington Township student ................................................................. 1900  1
Allenton PHOTOGRAPHER ........................................................................ 1912  1
North Street farmer .................................................................................. 1917  2
Berlin Township carpenter ....................................................................... 1920  1
Berlin Township farmer ............................................................................ 1930  1

William was born to Canadian parents in Washington Township of Sanilac County, Michigan, on March 5, 1892, last of the six children of John and Elizabeth M. Mills. He became a medium sized man with blue eyes and brown hair. This was addressed to a Port Huron lady on the post card back of a photograph of five women seated on chairs in front of a tent: “Allenton, Mich., June 26 - 12. I just got this sample finished. Will you please show it to the other ladies and let me know as soon as possible how many you want as I expect to lease this part of the country in the near future.

Wm J Mills, Box 95, Allenton. Prices - ½ Doz. 50¢; 1 Doz. 75¢; 2 Doz. 1.25; 50 cents Doz after first Doz. While scenes that I sell large quanties of such as large tent choir and Etc. 5 cents each.” Fay was born in Michigan to a Scotch mother in 1896, and she married William when she was eighteen years old. Their sons were born in Michigan: Ray in 1916, Lee in October of 1918, and Bobby in 1920 or early in 1921.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mills, William R.

Belleville laborer ....................................................................................... 1860  1
Paw Paw (W. R. Mills & Company) PHOTOGRAPHERS .................................. 1863  2
Hartford jeweler ....................................................................................... 1864-1865  3
United States Army soldier ..................................................................... 1866-1869  4
Hartford physician ................................................................................... 1870, 1875  1  3
Hartford PHOTOGRAPHER ..................................................................... 1878-1879  1
Hartford physician ................................................................................... 1879-1880  3  1
Hartford PHOTOGRAPHER on Main st east .......................................... 1898-1899  5

William was born about 1835 to Ira and Larone (Randall) Mills at Sodus, New York. He and Miss Loretta A. Easton were married in 1860. Mrs. Loretta A. Mills is profiled above. Their children were born in Michigan: Henry on March 5, 1861, Leila on November 9, 1864, Solora (later Lora) on March 3, 1869, and Esther on January 15, 1871. William was 5 feet four inches tall with a light complexion, brown hair and blue eyes when he enlisted at Hartford in Company A of the First Michigan Volunteer Cavalry on February 27, 1865. He was mustered into the army on March 6 and on March 14 arrived at the remount camp in Pleasant Valley, Maryland. He finally joined Company A on May 25, 1865, just after the Grand Review at Washington. The Michigan Brigade was at once ordered to proceed to Fort Leavenworth, Kansas, and from there to Fort Laramie, Wyoming. An engagement with Indians occurred at Willow Springs, Dakota, on August 12, 1865. In Wyoming, portions of each regiment were consolidated into a regiment designated as the First Michigan Cavalry. William was transferred into Company E of this new organization on November 17, 1865. They began a march to Salt Lake City, and a few days later William’s horse fell at Echo Canyon, Utah Territory. His saddle struck William in the back at the point of his hips, and gave him a wound which troubled him for the rest of his life. It would heal for a while and then in three or four weeks would open and discharge again. William was skilled in the use of medicines which were frequently supplied to him by the regimental surgeon, so he treated his own wound as well as the afflictions of his comrades, who endured great hardships in their campaign against the Indians. William was honorably discharged at the expiration of his one year term of service at Camp Douglas, Utah Territory, on February 26, 1866. The regiment was mustered out, paid and disbanded at Salt Lake City on March 10, 1866. Under much pressure from Governor Crapo of Michigan, Congress eventually made an appropriation to partially compensate the men who were mustered out in Utah with no means of reaching home. William managed to get home and to resume his marriage with Loretta, who was a milliner until her death from scarfula on February 12, 1873. His second marriage was to 39 year old Miss Czarina Carlton at Hartford on December 23, 1875. By June of 1879 William was entirely disabled from manual labor by his wound, by the piles resulting from its internal discharges, and by bronchial troubles, and he applied for an Invalid Pension. A national periodical reported late in 1897 that “W. R. Mills is building a photograph gallery on his premises on East Main Street, Hartford, Michigan.” William was in a feeble condition and under the care of a local doctor from February of 1899 until his death from heart failure on November 15, 1899. He was succeeded as a Hartford photographer by the husband of his middle daughter Lora, Frank W. Tooogood. He left Czarina their unmarried residence worth $775 and a horse she sold for $40. She received a widow’s pension until her death on April 28, 1917.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.
3. Veterans Pension Record of William R. Mills obtained from the National Archives, Washington, D.C.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. St. Louis and Canadian Photographer; volume 15, number 12, December 1897.
Millspaugh, O. L.

Lawrence PHOTOGRAPHER and dentist in the Phoenix Block on Paw Paw st ........................................ 1869
Mattawan PHOTOGRAPHER ................................................................. 1870

O. L. Millspaugh was born in the state of New York about 1844 and Hattie, his wife, was born there three years later. James Dell worked for him as a photographer in the dental parlors and photograph rooms over J. L. Phillips’ store in Lawrence. “O. L. Millspaugh, Photographer & Dentist, Lawrence, Mich.” was printed on the pasters holding tints into carte de visite sized paper frames.


Milner, George W.

Kalamazoo student ................................................................. 1870
Big Rapids clerk in a drug store ................................................................. 1880
Big Rapids druggist ........................................................................ 1892-1920

His father emigrated from England and George was born in Michigan to a mother from New York in February of 1862, second of the four children of Jonathan and Loretta Milner. Her father came from Canada and Jennie was born in New York in September of 1861, last of the three children of Daniel F. and Ann (later Della) Comstock. She married George about 1883, and their son Franklyn was born in Michigan in October of 1889. “Milner” and “Little Manistee River, May 31, 1900” were written on a photograph of six fishermen standing beside a simple board-and-batten lodge. The photo was adhered to a 3½ by 6½ inch commercial mount. “Little Manistee, 3 Wards, May 30, 1900” was lettered on the negative of a picture of three fishermen on a similar mount. This mount, two others of the same size, and four 8 by 10 inch mounts all had labels from George W. Milner’s City Drug Store affixed to their backs. The larger mounts carried photographs of Big Rapids business streets and major buildings. In 1917 George advertised: “Drugs and Kodaks, Developing and Printing.”


Milton, E. D.

Mount Clemens manager of the Shea Photo Company ................................................ 1905
Mount Clemens PHOTOGRAPHER ................................................................ 1908-1911
Mount Clemens resident ........................................................................ 1911

E. D. Milton was born in Virginia in 1866 or 1867, and by 1910 was a widower. The “Cute Studio” of the Shea Photo Company was in rooms 29 and 30 of the Nank & Pinel Building at 67 Macomb Street in 1905. “CUTE Studio, Over the Post Office, Mt. Clemens, Mich.” or “Milt’s Cute Studio, Near Post Office, Mt. Clemens, Mich.” was stamped on the backs of 3 by 5 ¼ inch cards with three oval openings for photos of a persons head above a cartoon. The left photograph was captioned either “On the hog” or “Going to Mt. Clemens.” The center photo was captioned “Taking the baths at Mt. Clemens.” The right photo had the caption “Feeling fine, going home.”

1. Mount Clemens City Directory, 1905-06 and 1911-12, compiled by John L. Miller, Gatz & Behnke Directory Company.

Minard, William Eli

Yarmouth, Ontario, laborer ................................................................. 1861
Sand Beach Township teamster for a lumber manufacturer ................................................ 1870
Imlay City PHOTOGRAPHER on Third st ......................................................... 1872-1873
Marathon, New York, PHOTO ARTIST ................................................................ 1880
Marathon, New York, PHOTOGRAPHER ............................................................. 1884-1885
Marathon, New York, PHOTOGRAPHER ................................................................ 1894

His father came from New York and William was born to a mother from Nova Scotia at Yarmouth, Ontario, on December 14, 1844, last of the five known children of Job and Betsy (House) Minard. Elizabeth was born about 1855 at Fingal, Ontario, the daughter of Robert and Esther C. (Cary) Elsey. William came from Imlay City to marry Elizabeth at Delaware, Ontario, on March 6, 1872. His wife was enumerated in 1880 as Alice. William was a widower when he married again at Yarmouth, Ontario, on August 20, 1884. His bride was eighteen-year-old Eva Pearl Wickett, the daughter of George and Betsy Pickett, who was born at Yarmouth. William died at Marathon, New York, on December 13, 1915.

1. 1861 Census of Canada.
2. 1870 Federal Census of Sand Beach Township in Huron County, Michigan, and 1880 Federal Census of the village of Marathon in Cortland County, New York.
4. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
5. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprague, Beach Bluff, Massachusetts.
6. Elsie Family Tree on the internet.
Minch, Joseph
Detroit photographer ................................................................. 1899-1900 d
Detroit cigar maker ................................................................................................................................. 1901-1902 d
Detroit resident, machinist or confectioner ............................................................. 1904-1906 d
Detroit meat cutter ................................................................................................................................. 1907-1912 d
Detroit employee of the Robert Keller Ink Company .................................................. 1913 d
Detroit foreman or laborer .......................................................................................................................... 1914-1915 d
Detroit meat cutter ................................................................................................................................. 1916-1917 d
Detroit meat market proprietor ............................................................................................................ 1918-1931 d
Detroit carpenter .................................................................................................................................... 1932 d
Detroit resident ......................................................................................................................................... 1934 d
Detroit meat market proprietor ............................................................................................................ 1935 d
Detroit meat cutter .................................................................................................................................... 1936 d
Detroit meat market proprietor ............................................................................................................ 1937-1941 d

His maternal grandparents and his father emigrated from Germany, and Joseph was born in Michigan to Michael and Mary Minch in June of 1880. He had six siblings, including at least two older brothers and a younger brother and sister. Joseph matured into a short stout man with blue eyes and blonde hair. He was single in 1910, when he was the only one of their children still living with his parents. This still was the situation in 1918 and in 1920.

1. 1880 Federal Census of Bloomer Township in Montcalm County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Miner, Glenn R.
Detroit reporter for the Detroit Tribune ................................................................. 1896 d
Detroit assistant city editor of the Detroit Tribune ................................................................. 1897 d

In the amateur competition sponsored by the Michigan Photographers’ Association during their second annual meeting at Detroit in February of 1897, Glenn was awarded the first prize in Class F for his exhibit of three landscapes, with or without figures, which could have been of any size. Two other prize winners, Judson Grinell and Edward Van Fleet, also were associated with the Detroit Tribune.

1. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.

Miner, James
Bloomer Township photographer ................................................................. 1880 d

James was the son of Uriah and Matilda Miner, and was born in Ohio in 1856 or 1857. He was single in 1880, and was living on the home farm with his parents and two younger brothers.

1. 1880 Federal Census of Bloomer Township in Montcalm County, Michigan.

Minette Studio
Petoskey PHOTOGRAPHERS opposite the post office ................................................................. ca 1910 t

“MINIATURE STUDIO, OPP. P. O., PETOSKEY.” was stamped on the post card backs of photographs, including one of a wagon load of people in front of a hardware store having a “Grand Stock Reduction Sale.”
Minkler, John F.

Hastings artist ......................................................................................................... 1872 1
Hastings PHOTOGRAPHER .................................................................................. 1872-1873 m
Hastings (Minkler & Warren) PHOTOGRAPHERS ........................................... ca 1873 t
Muskegon PHOTOGRAPHER in Balza & Reynolds’ Block at 48 Western av .......... 1874-1875 m t
Chicago, Illinois, PHOTOGRAPHER at 333 Division st west .............................. 1876-1877 c
Chicago, Illinois, PHOTOGRAPHER at 1010 Madison st west ............................ 1877-1878 c
Chicago, Illinois, PHOTOGRAPHER at 679 Madison st west .............................. 1879 c
Grand Rapids PHOTOGRAPHER at 79 Canal st .................................................. 1885 g
Grand Rapids photographer ................................................................................... 1886 g
Grand Rapids (Minkler & Company) PHOTOGRAPHERS at 20 Canal st ............... 1885-1887 m g
Grand Rapids PHOTOGRAPHER at 114 Canal st .................................................. 1888 g
Grand Rapids PHOTOGRAPHER at 19 Bridge st west .......................................... 1889 g
Grand Rapids stenographer or photographer ..................................................... 1890-1891 g
Grand Rapids PHOTOGRAPHER at 44 Canal st .................................................... 1892-1893 g m
Grand Rapids PHOTOGRAPHER at 113 Bridge st west ......................................... 1893 g
Grand Rapids photographer or farmer ................................................................. 1894-1895 g
Grand Rapids PHOTOGRAPHER at 62 Canal st .................................................... 1896 g
Grand Rapids PHOTOGRAPHER at 109 Monroe st ................................................ 1897 g
Holland PHOTOGRAPHER ................................................................................... 1898-1901 t m
Portland, Oregon, carpenter or resident ............................................................... 1906-1931 2

John was born in Schoharie County, New York, on May 5, 1842, second of the ten children of Levi and Mary Anne (Terrill) Minkler. By 1860 Levi had moved this family to Omro Township in Winnebago County, Wisconsin, and John was the only one of his children that was not enumerated there in the 1860 census report. At Oshkosh, Wisconsin, on October 21, 1861, Levi enlisted as a private in Company F of the Eighteenth Wisconsin Infantry. He was captured during the battle of Shiloh on April 6, 1862, and he died of disease in a Confederate prison at Montgomery, Alabama, on June 16, 1862. His wife died in Wisconsin on April 28, 1864, leaving John and their other children born between 1841 and 1861 as orphans. Mary J. Knapp married John in 1868. Like John, William H. Morse also was a principal of Minkler & Company. John shared his Grand Rapids home with Edward J. McDermend in 1891 and 1895, while McDermend managed a photographic gallery at Holland. John employed Mollie Sharp as a clerk in 1888, and Abraham J. Van der Meer and Jacob Van der Meer as photographers in 1897. By 1900 John was a widower with three children: Chester born in Michigan in April of 1885, Lucia born in Indiana in February of 1887, and Eletia born in Michigan in July of 1891. John was a resident of Portland, Oregon, from 1906 until he died.

3. Morgan2007may
5. American Civil War Soldiers.

Minkley, Harry Franklin

Wayne cigar maker ............................................................................................... 1900 1
Ann Arbor electrician for the light and power company ....................................... 1909-1910 a
Ann Arbor electrician at the power house ........................................................... 1910 1
Ann Arbor PHOTOGRAPHER ............................................................................. 1912-1913 M
Lakeland PHOTOGRAPHER .............................................................................. 1918-1920 t
Lakeland grocery merchant ................................................................................... 1918-1920 2 1
Ann Arbor medical photographer for the University of Michigan ......................... 1923-1924 3
Ann Arbor medical photographer for the University ........................................... 1930 1

His paternal grandparents came from New York and his maternal grandparents emigrated from the Prussian region of Germany. Harry was born in Michigan to natives of Michigan on September 24, 1882, last of the two known children of George and Emma Minkley. His sister Addie was born about 1879. Harry became a tall slender man with brown eyes and brown hair. He was living in 1900 with his grandparents, Markus and Lucy Jane Minkley, and in 1910 with his mother and her second husband, Harry Hammond. Her mother emigrated from the Wurttemberg region of Germany and Amelia was born in Michigan in 1888. She married Harry about 1907, and their daughter Althea was born about 1915. “Minkley Photo” along with captions like “RIVERSIDE, LAKELAND, Mich” or just “LAKELAND, Mich” were lettered on the negatives from which post card photographs were printed. Effective October 1, 1923, Harry was appointed to the newly created position of Medical Photogapher in the Department of Roentgenology of the Medical School at the University of Michigan, with a salary of $1500.00 per year.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Proceedings of the Board of Regents of the University of Michigan, meeting of September 28, 1923.
Minogue, Frank Seward
Fort Dodge, Iowa, child .................................................................1880 1
Fort Dodge, Iowa, student ...........................................................1895 2
Fort Dodge, Iowa, clerk in a candy store ......................................1900 1
Fort Dodge, Iowa, resident ...........................................................1902 1
Three Rivers PHOTOGRAPHER ......................................................1912-1913
Chicago, Illinois, commercial photographer for the American Blue Print Paper Company ...............1913 1
Chicago, Illinois, shoe stitcher .....................................................1920 1
Chicago, Illinois, commercial photographer ....................................1930 1

Frank was born at Fort Dodge, Iowa, to parents from Vermont on April 2, 1878, the younger son of Charles and Helen (Seward) Minogue. His brother Fred was nine years older. By 1900 their mother was a widow who was providing a home for Fred and his wife and daughter, as well as for Frank, who had become a tall man with brown eyes and brown hair. The Frank S. Minogue that enlisted in the United States Marine Corps on May 10, 1917, and was on the muster rolls during April of 1918 at Galveston, Texas, was not the photographer. Frank was living by himself in Chicago in September of 1918, rooming with a family there in 1920, and rooming with a couple there in 1930. He was enumerated as single in 1920 and as widowed in 1930. Frank died on October 25, 1952, in Los Angeles County, California.

2. Iowa State Census Collection, 1836-1925.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. United States Marine Corps Muster Rolls, 1798-1940.

Minor, E. C.
Jonesville PHOTOGRAPHER .........................................................1903 R

Mintonye, John
Dearborn Township farmer on his father’s farm ................................1850 1
Wayne plough maker .................................................................1860 1
Wayne retail dealer .........................................................1865 2
Mount Clemens merchant ..........................................................1870 1
Detroit clerk .................................................................1874-1875 d
Mount Clemens PHOTOGRAPHER ............................................1874-1875 m
Detroit PHOTOGRAPHER at 217 Woodward av ..........................1876-1877 dm
Mount Clemens PHOTOGRAPHER ............................................1878-1888 dm R
Detroit bookkeeper .................................................................1890 d
Mount Clemens PHOTOGRAPHER ............................................1890-1891 R
Detroit milliner .................................................................1891 d
Detroit PHOTOGRAPHER at 727 Gratiot av ..............................1892-1895 dm
Detroit photographer .............................................................1896 d

John was born in 1833 in New York State, the only son of Samuel S. and Eunice Mintonye. His sister Sarah was born in Dearborn Township about 1841. Meribah was born in Michigan in 1829, third of the eleven children of Charles and Laura (Chamberlain) Harrison. She married John on March 7, 1858. Two of their children were born at Wayne: Mary in 1855, and Charles in 1859. Charles lived only for a year. Their other sons were born at Mount Clemens: John in 1861, and Aliso or Alose in 1863. Meribah kept a millinery shop in Mount Clemens from 1872 until 1890, and another in Detroit from 1874 to 1876 and from 1890 until 1896. The same address was often given for her millinery shop and his photograph gallery. “... All negatives retouched and Pictures nicely BURNISHED. ALL KINDS OF COPYING DONE. Portraits in India Ink and Water Colors. SUPERIOR TINTYPES... Cheapest and Best Work done in the city.” was printed on some card mounts from 217 Woodward Avenue. “... All negatives retouched and Pictures made with GLACE FINISH, TINTED... Cheapest and Best Work done in the city. Ladies’ heads dressed FREE. Fancy Drapery furnished FREE. Give us a Trial and be Convinced.” was printed on others. “... All negatives retouched and Pictures nicely BURNISHED. ALL KINDS OF COPYING DONE. Portraits in India Ink and Water Colors. SUPERIOR TINTYPES... Cheapest and Best Work done in the county.” was printed on some of John’s Mount Clemens card photograph mounts. John A. Mintonye worked for his father as a photographer from 1893 through 1895, and succeeded him in the Gratiot Avenue studio when John died in Detroit at the age of 63 on November 16, 1896.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Mintonye, John A.
Mount Clemens student ................................................................. 1870 i
Mount Clemens bookkeeper .......................................................... 1880 i
Detroit resident or milliner ............................................................ 1891-1892 d
Detroit photographer for his father John Mintonye .......................... 1893-1895 d
Detroit PHOTOGRAPHER at 727 Gratiot av .................................. 1896-1898 d
Detroit PHOTOGRAPHER at 725 Gratiot av .................................. 1899-1905 d
Detroit PHOTOGRAPHER at 136 Gratiot av .................................. 1906 d
Detroit photographer ................................................................. 1907 d
Detroit PHOTOGRAPHER at 716 Chene st ..................................... 1908-1909 d
Detroit photographer ................................................................. 1910 d 1
Detroit PHOTOGRAPHER at 716 Chene st ..................................... 1911-1913 d
Plymouth Township laborer on a truck farm .................................. 1920 i
Farmingtown Township retired farmer ......................................... 1930 i

John was born in 1860 or 1861 in Michigan, the elder son of John and Meribah Mintonye. Mary Gilbert was born in Michigan about 1856, and she married John about 1881. Their daughter Edna was born in 1883, but lived only fifteen years. John became proprietor of the Gratiot Avenue gallery upon the death of his father in 1896. He and Mary were living at St. Clair Heights in 1913. Mary died in 1915, and John never married for the second time. He lived until May 19, 1937.


Mirecki, Albert J.
Detroit laborer in an auto shop ..................................................... 1910 d
Detroit PHOTOGRAPHER at 880 St. Aubin av ............................... 1912-1915 m 2
Detroit PHOTOGRAPHER at 1072 Chene st ................................... 1915-1916 d m
Detroit resident, driver or soft drink merchant .............................. 1917-1919 i
d
Detroit proprietor of a restaurant ................................................ 1920 i
Detroit photographer ..................................................................... 1930 2 1

Albert was born in the Polish region of Russia on April 20, 1877, and immigrated in 1906. Josephine was born in the Polish region of Austria in 1882, she married Albert about 1901, and she gave birth a year later to Mary Matilda. Josephine and her daughter followed Albert to America in 1907. Josephine gave birth in Michigan to Felix in January of 1910, and to Lillian in 1914. An Albert Merecki was a Detroit photographer at 675 Medbury Avenue in 1914. "Good Work Guaranteed" was Albert’s slogan in 1916. “A. J. MIRECKI, 1072 CHENE STREET, DETROIT, MICH." was blind stamped into a postal composite photograph dated 1916 with portraits of the five professors and seven graduates of Detroit’s Polish-American College. By 1918 Albert had applied for United States citizenship, was tall and bald with blue eyes, and Detroiter Joseph Mirecki was a near relative. All three of their children were living with Albert and Josephine in 1930, as was Mary’s new husband, Harry Kozlowski.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mires, George W.
Please see the entry for George W. Myers.

Misener, Jacob R.
Please see the entry for Jacob R. Mizener.

Misick, Ada A., Mrs.
Saint Charles housewife ............................................................... 1880 i
Bancroft (Mr. & Mrs. W. A. Misick) PHOTOGRAPHERS .................. ca 1890 t
Bancroft PHOTOGRAPHER ........................................................... 1894-1897 m
Battle Creek resident ................................................................. 1900,1908 2 1
Battle Creek candy maker in a candy factory ................................. 1910 i

Ada (often Ida) was born in Michigan to parents from New York in November of 1855. She married Warren A. Misick about 1873, and their children were born in Michigan: Cara in 1874 or early in 1875, Mary in September of 1876, and Warren in April of 1880. By 1900, and probably several years earlier, Ada was a widow. She and her son Warren were living in 1900 with the family of her daughter Mary and her husband, Bruce Devereaux. Ada still was living with them in 1910.

2. Battle Creek City Directory for 1908.
Misick, Charles J.
Farmington student .................................................................1860 1
Darien Township, Wisconsin, student and laborer on the farm of E. Hillman .........................................................1870 1
Chesaning PHOTOGRAPHER .......................................................1874-1875 m
Clio physician and dentist .........................................................1876-1879 m
Richfield Center dentist ..............................................................1880 1
Doniphan, Missouri, dentist .........................................................1900 1
Charles was born to parents from New York in June of 1854 in Oakland County, Michigan, third of the four children of Warren A. and Lucy J. Misick. He was working from 1876 until 1879 with his father, who had been a Darien Township physician in 1870. He was Charles L. Mesick or Misick in the gazetteers. He and his parents were living in 1880 in the hotel of his brother George. Elizabeth was born in Michigan to parents from New York in January of 1854, and she married Charles about 1891. She and Charles were providing a home for his widowed mother in 1900, and at that time they had no children.


Misick, Warren A.
Farmington student .................................................................1860 1
Chesaning physician and dentist ..............................................1874-1875 m
Chesaning PHOTOGRAPHER .......................................................1876-1877 2
Saint Charles PHOTOGRAPHER ..................................................1880 1
Bancroft PHOTOGRAPHER .........................................................1884-1887 m
Bancroft (Mr. & Mrs. W. A. Misick) PHOTOGRAPHERS ...........ca 1890 t

Warren was born in New York State in 1849 or early in 1850, eldest of the four children of Warren A. and Lucy J. Misick. He married Ada about 1873, and their two daughters and one son were born between 1874 and 1880. Mr. & Mrs. Misick supplemented their photography business by dealing in picture frames and mouldings. Warren was dead by 1900, and probably several years earlier.

2. Bradstreet’s Commercial Reports... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Misko, Frank
Williamsport, Pennsylvania, molder for the Demorest Iron Company .................................................................1910 1
Detroit (Miske & Selke) PHOTOGRAPHERS at 880 St. Aubin av .................................................................1915-1916 d
Detroit unemployed molder .........................................................1917 2
Detroit (Selke & Misko) PHOTOGRAPHERS at 880 St. Aubin av .................................................................1918 t
Detroit moulder in a factory ........................................................1920 1
Detroit moulder in an auto factory ..............................................1930 1

Frank was born near Warsaw in the Polish region of Russia in March of 1888, and he immigrated about 1905. He became a medium sized man with blue eyes and brown hair who was Frank Miske in the Detroit City Directories, but consistently Frank Misko in the census reports. August Selke had no professional photographic experience before or after his photographic partnership with Frank. Frank’s brother Joseph immigrated in 1912. In 1920 he and Frank were boarding with a young Polish family, and in 1930 they were lodging with a German widow. Frank still was single in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mitchell, James E.
Flint portrait artist .................................................................1908-1909 m
Flint PORTRAIT PHOTOGRAPHER ..............................................1910-1911 m

His father came from Michigan and James was born in New York State in 1882 or early in 1883. He was single and living by himself in 1910.


Mitchell, Marie, Miss
Detroit photographic retoucher ..................................................1910 1

Marie was born in Canada in 1877 or 1878, and she immigrated to the United States in 1899. She and six others were lodging in 1910 with Miss Inez C. Millard, who had been a photo finisher 15 years earlier.

Mitchelson, ________
Lawton PHOTOGRAPHER ................................................................................................. ca 1890
t
Mitchelson produced a cabinet photograph of seven hunters in a field of snow in front of a dense grove of young
trees. Most of the men were carrying bunches of dead rabbits, and they were armed with a shovel and an axe as well as
tshotguns.

Mitshkun Company
Detroit railroad supply merchants  ..................................................................................... 1899-1904
d
Marks Mitshkun was president of this company, which dealt in rails, steam shovels, and other railroad supplies. The
dcompany advertised in a national photographic periodical early in 1902: “FOR SALE OR LEASE - Standard gauge
railroad photograph car, in first-class condition, with all fixtures complete; car is 52 feet long over all, divided into
dthree rooms, with ground glass side and top lights on both sides. For price, particulars and photograph of car, write M.
dMitshkun Company, Detroit, Mich.” Marks was born in Russia in September of 1854 and was brought to America as a
cchild. Sarah was born in Michigan to Russian parents in December of 1862, and she married Marks about 1879. Three
dofof their children were born in Michigan: Lillian in April of 1880, Hattie in August of 1882, and their son Monie in
August of 1889. For some reason, their daughter Dora was born in Canada in July of 1884. In 1890 Marks was a
dDetroit travel agent.
1. St. Louis and Canadian Photographer; volume 26, number 1, January 1902.
d2. 1900 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.

Mizener, Jacob R.
Bethel Township farmer on his father’s farm ............................................................................. 1850
d
United States Army soldier ...................................................................................................... 1861-1864
2
Bethel Township photographer .................................................................................................. 1870
3
Jewell City, Kansas, jeweler ...................................................................................................... 1875
4
Brown Creek Township, Kansas, farmer ................................................................................. 1880
3
Brown Creek Township, Kansas, farmer ..................................................................................... 1885
4
Jacob was born at Clinton, Pennsylvania, to natives of Pennsylvania late in 1835, second of the eight known children
dofof John and Mary Mizener. The surname was Mizener in many records, but was Mizner in two early records and
Misner in one late record. On August 11, 1861, Jacob enlisted in Company D of the First Pennsylvania Cavalry. He
dserved with that regiment until he was mustered out on September 9, 1864, at Philadelphia, Pennsylvania. Her father
came from Pennsylvania and Elma was born in Ohio in 1846 or early in 1847. She married Jacob some time between
1875 and 1880. Jacob applied for a Civil War Invalid Pension on July 18, 1890, and he was receiving twelve dollars
per month when he died in Jewell County, Kansas, on February 14, 1893.
1. 1850 and 1870 Federal Censuses of Bethel Township in Branch County, Michigan, and 1880 Federal Census of Brown Creek Township
in Jewell County, Kansas.
2. United States Civil War Soldiers Records and Profiles.
3. Branch County Directory and Historical Record, Stevens & Conover, Ann Arbor, Michigan, 1871.
5. Tuesday Fisher (Perkins) Family Tree on the internet.
6. Civil War Veteran Pension Record of Jacob R. Mizener obtained from the National Archives at Washington, D. C.

Mizner, Stanley Stone
Burr Oak student .......................................................................................................................1880
t
Burr Oak PHOTOGRAPHER ...................................................................................................... 1909-1911
t R
Sturgis photographer .............................................................................................................. 1915
t
Sturgis traveling salesman ..................................................................................................... 1918
3
Sturgis photo supply salesman ............................................................................................ 1920
t
Dearborn conductor for the Pullman Company ..................................................................... 1930
t
Stanley was born in Michigan to natives of Michigan on June 30, 1873, first of the four children of Byron D. and
Belle F. Mizner. He grew into a tall man with brown eyes and hair. Maud was born early in 1880, also in Michigan to
natives of Michigan, and she married Stanley about 1898. Their sons were born in Michigan: Neil in 1903, and Stanley
(later Richard) in February of 1909. “MIZNER PHOTO” or “MIZNER” was printed or lettered on the negatives of
some post card photographs of Burr Oak scenes along with neat legends printed using small sans-serif type. Other Burr
Oak cards have similar neat legends and numbers up to 24 with no signature.
1. 1880, 1900 and 1910 Federal Censuses of the village of Burr Oak and 1920 Federal Census of the Fourth Ward of Sturgis in St. Joseph
County, plus 1930 Federal Census of the city of Dearborn in Wayne County, Michigan.
2. Sturgis city directory, 1915.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Moblo, Edward N.

Banks Township student ..................................................1870
Banks Township resident ..................................................1880
East Jordan PHOTOGRAPHER and dealer in picture frames ..............................................1886-1889
Traverse City PHOTOGRAPHER on Union st .................................................................1890-1901
Traverse City PHOTOGRAPHER at 116 Union st south ....................................................1901
Traverse City PHOTOGRAPHER at 114 Union st south ....................................................1902-1903
Traverse City PHOTOGRAPHER at 114 Union st south ....................................................1904-1915
Traverse City PHOTOGRAPHER .................................................................1916-1917
Muskegon (Moblo & Son) PHOTOGRAPHERS at 161 Western av west ..................................1918-1921

His parents, Peter and Mary Rita (LeClaire) Moblo, were born in Canada and New York. Edward was first of their six children, and was born in New York State in January of 1861. Delvina Mary St. Charles was born in Canada in October of 1862, and she married Edward about 1885. Their children were born in Michigan: Agnes (later Inez) in April of 1888, Nettiie in June of 1889, Mammie in May of 1892, Lillian in February of 1894, Irving in August of 1895, Willard in May of 1897, and Elmer in 1902. They adopted Evelyn St. Charles, who was born in 1904. I have heard that Edward had a gallery at Traverse City before moving to East Jordan. He advertised in 1890 as a “Photographer and Dealer in Photo Materials, Picture Framing of all Kinds.” His Traverse City cabinet photographs included a Civil War era soldier copied from an earlier picture, a nurseryman holding a sapling and some pruning equipment, and views of houses. Some of them were from “West Union Street.” For a while he employed Henry Smith as an assistant, until Henry left in July of 1897 for a similar position on Mackinac Island. Edward photographed the group around Perry Hannah at the placing of the cornerstone of the Traverse City State Bank on June 27, 1903. His son Irving was manager of the Moblo & Son studio in 1920 and 1921.

1. 1870 and 1880 Federal Censuses of Banks Township in Antrim County, 1900 and 1910 Federal Censuses of the Fourth Ward of Traverse City in Grand Traverse County, and 1920 Federal Census of the Eleventh Precinct of Muskegon in Muskegon County, Michigan.
4. Identification of the source of this information has been misplaced, and must be re-established.
5. Traverse City Morning Record, Traverse City, Michigan, July 13, 1897. Noted by James G. Donaldson of Detroit, Michigan.

Moblo, Ira Henry

Banks Township student ..................................................1880
Traverse City PHOTOGRAPHER ..................................................ca 1895
Ellsworth PHOTOGRAPHER ..................................................1900-1903
Bellingham, Washington, house painter ..................................................1910, 1920

Ira was born in New York in September of 1867, fourth of the six children of Peter and Mary Rita (LeClaire) Moblo and the brother of Edward N. Moblo. Her father emigrated from Canada and Addie was born in Michigan in November of 1869. She married Ira about 1890, and their sons were born in Michigan: Richard (later Ray) in March of 1892, Lester in October of 1893, and William (later Percy) in February of 1896. Ira’s business in Traverse City was identified as the South Side Gallery. All three boys were with them at Bellingham in 1910, but Ira and Addie had an empty nest by 1920.


Moblo, Irving Edwin

Traverse City child ..................................................1900
Traverse City student ..................................................1910
Traverse City photographer for Edward N. Moblo ..................................................1917
Muskegon (Moblo & Son) PHOTOGRAPHERS at 161 Western av west ..................................1918-1921
Traverse City PHOTOGRAPHER at 114 ½ Union st south ..................................................1924-1925
Traverse City PHOTOGRAPHER at 114 ½ Union st south ..................................................1925
Traverse City PHOTOGRAPHER at 114 ½ Union st south ..................................................1926-1927
Traverse City PHOTOGRAPHER at 205 ½ Front st east ..................................................1930-1931
Traverse City PHOTOGRAPHER at 205 ½ Front st east ..................................................1930

Irving was born at Traverse City on August 19, 1895, fifth of the seven children of Edward N. and Delvina Mary (St. Charles) Moblo. He was an average sized single man with gray eyes and dark brown hair in 1917, and expected to be exempted from military service because of a rupture. Irving was managing the Moblo & Son studio in 1920 and 1921. Vivian was born in Michigan in 1904, second of the seven children of Alfred and Charlotte A. Nichols) Seaman. She married Irving in 1920, and by 1930 they had no children. Irving died at Traverse City in January of 1966.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. One World Tree on the internet.
Moblo, Mammie M., Miss
Traverse City student .................................................................1900
Traverse City photographer for Edward N. Moblo ..................................................1910
Mammie was third of the seven children of Edward N. and Delvina Mary (St. Charles) Moblo, and she was born in Michigan in May of 1892.

Mock, Theodore F.
Patoka Township, Indiana, student ........................................................................1880
Patoka Township, Indiana, student and laborer on his father’s farm ..................................................1900
Big Rapids PHOTOGRAPHER ..............................................................................1914-1917
Camp Custer PHOTOGRAPHER ..............................................................................1918
Battle Creek photographer .........................................................................................1920
Battle Creek PHOTOGRAPHER at 56 ½ Jefferson av south ........................................1927-1931

Theodore was born in Indiana on December 6, 1872, fourth of the eight children of Squire Emanuel Mock and Anna L. (Goldman) Mock. He had three older half-siblings with the Mock surname. Her father came from Louisiana and Grace was born in Ohio in 1880. She married Theodore about 1906, and their son Theodore was born in Illinois in 1908. Their other children were born in Michigan: Margery in 1910, and George in 1914. The senior Theodore was medium sized with light grey eyes and grey hair by 1918. “Copyrighted 1918, Mock.” was lettered on the negatives of 6½ by 68 inch panoramas overlooking Camp Custer. “© Mock / Hamm.” was lettered on the negatives of 6½ by 45 inch panoramas of Camp Custer. Panoramic photos of Camp Custer by T. F. Mock were press printed and published by M. E. Hamm of Battle Creek about 1918. The Battle Creek photographer of the later 1920s was identified as Theo F. Mock. Mrs. Grace A. Mock was living in April of 1930 at Clearwater, Florida, accompanied by all three of her children and by Margery’s husband, Cecil Logsdon. They seem to have been in Florida for several years, so her enumeration as a widow probably was incorrect.

1. 1920 Federal Census of Bedford Township in Calhoun County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. RiceSmith Family Tree on the internet.

Model Art Studio
Detroit PHOTO ENLARGERS at 266 Grand River av ......................................................1902
Detroit PHOTO ENLARGERS at 128 Grand River av ......................................................1903

Fred W. Kluwe was proprietor of the Model Art Studio, and was listed as an artist in 1902 and as a picture merchant in 1903. “16434, MODEL ART STUDIO, 266 GRAND RIVER AVE., DETROIT, MICH.” was stamped on the back of a cabinet photo by J. N. Tubbs of Grand Haven, indicating that Fred was making enlarged portraits for the trade.

Modern Photo Studio
Detroit PHOTOGRAPHERS at 2327 Jefferson av west ...............................................1919-1920
Detroit PHOTOGRAPHERS at 8379 Jefferson av west .................................................1920

Frank Daubner was the proprietor of this studio, which stayed in the same location when most Detroit addresses changed during 1920. Frank advertised: “Pictures taken day or night. Photographs Enlarged, Monument Pictures, Picture Framing....”
Moergeli, Emil Jacob
Detroit artist .................................................................1900 1
Detroit photographer ......................................................1903 d
Detroit lithographer ......................................................1906 d
Detroit laborer ................................................................1907 d
Detroit artist ..................................................................1908 d
Detroit tailor ..................................................................1909 d
Detroit clerk ..................................................................1910 d
Detroit operator for a manufacturing company ......................1910 1
Detroit lithographer ........................................................1911-1916 d
Detroit process engineer for The Photochrome Corporation ..........1918 2
Detroit lithographer for a publishing company .........................1920 1
Detroit artist for postal cards .............................................1930 1

Emil was born into a German speaking family in Switzerland on February 7, 1876, and he matured into an average sized man with blue eyes and black hair. He immigrated to the United States in 1898. Catherine was born in Michigan to German parents in 1879, and she married Emil about 1901. Their children were born in Detroit: Eleanor in 1906, and Adelbert (later Delbert) in 1912. Emil was naturalized a citizen of the United States on September 24, 1918. By 1930 his seventeen-year-old son was a lithographer for an advertising company.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Moffat, James H.
Monroe Township, Ohio, student and wagon maker .................................................1850 1
Reading PHOTOGRAPHER ..................................................................................1866-1867 m
Reading wagon maker ............................................................................................1870 m
Reading wagon and carriage maker .........................................................................1872-1895 m

James was born in Pennsylvania to parents from New Jersey in 1830 or early in 1831, eldest of the six children of T. G. and Harriet Moffat. His father and his two brothers also were enumerated as wagon makers in 1850. Lucy was born in Pennsylvania to natives of Pennsylvania about 1833, third of the ten children of David and Sarah A. Snyder. She married James about 1852, and their son Thomas was born in Ohio about 1855. By 1870 Thomas was following in the footsteps of his father as a wagon maker.

1. 1850 Federal Census of Monroe Township in Richland County, Ohio, plus 1870 and 1880 Federal Censuses of Reading Township in Hillsdale County, Michigan.
2. Peach Brelsford Bates/Betz Picking Family Tree on the internet.

Moffit, Eber B., Mrs.
Bloom Township, Ohio, child .................................................................1860 1
Yankee Springs Township student and domestic helper ......................................1870 1
Lowell PHOTOGRAPHER with a ground floor studio ...........................................1896-1905 m t

Her father came from Pennsylvania and Catherine was born in Ohio in August of 1855, fifth of the six children of Samuel and Catherine F. (Clemmons) Klingensmith. She was called Cassie as an adult, and was a school teacher in Michigan for five years before she married Eber Moffit on November 18, 1895. His father came from Ohio and Eber was born in April of 1855 to a mother from Connecticut in Cascade Township of Kent County, Michigan. He was ninth of the twelve children of Eber and Nancy Jane (Lindsay) Moffit, and he became a locomotive fireman. Cassie established, in connection with her husband, the Lowell photographic Studio. “Moffit, Lowell.” was written in ink below the image on some blank cabinet mounts in 1896. Her cabinet photographs included a man playing a banjo, a boy with his tricycle and the South Bell School south east of Lowell. The enlargement of Mrs. Moffitt’s gallery was reported in the summer of 1898. The Moffitts were neighbors of Thomas and Rachel Murphy in 1900, when Cassie’s annual photographic business amounted to $1800, and was expected to increase. Rachel Murphy and Cassie both were Lowell photographers between 1900 and 1905. Though Eber died in 1902, the studio was listed in his name in the classified section of the gazetteer for 1905, but in Cassie’s name in the alphabetical section of the same source.

2. Gould Family Tree and Marshall Family Tree on the internet.
3. The City of Grand Rapids and Kent County, Up to Date, A. W. Bowen, Logansport, Indiana, 1900.
4. St. Louis and Canadian Photographer; volume 22, number 8, August 1898, page 470.
Mohk, Frederick John
Detroit child .................................................................................................................. 1880 
Detroit tinner .................................................................................................................. 1893-1894 d
Detroit plumber ............................................................................................................. 1896 d
Detroit steamfitter ........................................................................................................ 1897 d
Anaconda, Montana, laborer at a smelter ..................................................................... 1900 
River Rouge crane operator in a shipyard ................................................................... 1910 
River Rouge PHOTOGRAPHER at 23 Henry st ......................................................... ca 1913 2
Ecorce ship builder and night superintendent for the Great Lakes Engineering Works ................................................. 1918 3 4
Ford ship yard superintendent ...................................................................................... 1920 1
Ford COMMERCIAL PHOTOGRAPHER at 28 Riverside Drive ................................. 1920-1921 2 5
Ford electrician ............................................................................................................. 1921-1922 6
Wyandotte resident or electrician ................................................................................ 1922-1941 7 1

His father emigrated from the Hessian region of Germany and Fred was born in Detroit on August 27, 1876, to a mother who came from the Prussian region of Germany. He was last of the five children of John W. and Elizabeth Mohk, and became an average sized man with brown eyes and hair. He was living at Anaconda in 1900 with his newly married sister Elizabeth and her husband, Joseph Troske. Charlotte (usually Lottie) Kinsel was born in Detroit of German parentage on August 7, 1881, the daughter of Charlotte Kinsel and August C. Hoeninghausen. She married Fred in 1901 in Michigan, and their daughter Bernice was born on June 2, 1902, at Anaconda, Montana. They were living in River Rouge in 1918. Fred advertised in 1921: “Commercial Photography in all Branches, My Work is the Best Recommendation.” He was identified as a retired electrical contractor upon his death at his Wyandotte home on May 10, 1941, survived by his wife and daughter. Burial was in Woodmere Cemetery. Lottie died in Wyandotte on April 19, 1966.

2. Learned in 2002 from photos of steam ships under construction in the collection of Keith M. Steffke of Lincoln Park, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. The Great Lakes Records, December, 1918. This was a corporate magazine for employees of the Great Lakes Engineering Works.
8. One World Tree on the internet.

Mohican
“MOHICAN” was lettered on the negatives of post card photographs between 1915 and 1921. One captioned “AUTUMN” was mailed to Glennie from somewhere close by in May of 1916. Many others were views of the Au Sable River, Vaugh Lake, Spruce Lake and McCollum Lake in northwestern Iosco County and western Alcona County, and some of these were dated in 1918 and 1921. One was captioned “Chief Mohican, Camp Rover, Midriver Park, Mohican Photo” and had “James F.” written on its back. A pair of deer hunting photographs were signed on the back: “James Bristol, Caro, Mich., Nov. 1919.” The negative of a view across a field to a barn on the left, a house on the right, and more distant buildings between them was lettered: “BRISTOL CITY, MOHICAN PHOTO” and “James Bristol, Nov. 7, 1919” was written on the post card back of the resulting print. “PART LOG YARD, CAMP BRISTOL, MOHICAN PHOTO 2-20-21” and “CAMP BRISTOL, MOHICAN PHOTO, 2-20-21” were lettered on the negatives of other post card photographs.

1. Learned in 1999 from James Donaldson of Detroit, Michigan.

Mohlman, Harry Charles
Saint Louis, Missouri, child .......................................................................................... 1880 
Detroit assistant photo printer for photographers Wynn & Burridge .......................... 1893-1894 d
Detroit clerk or inspector .............................................................................................. 1894-1900 d
Detroit retail cigar dealer ............................................................................................. 1900 1
Detroit machinist in an auto factory ........................................................................... 1910 1
Detroit lathe hand in a tool department ...................................................................... 1918 2
Detroit toolmaker in a factory ..................................................................................... 1920 1
Detroit real estate salesman ....................................................................................... 1930 1

Harry was born in Missouri to German parents on August 22, 1876, the son of Charles and Louisa Mohlman. His sister Laura was three years younger. Harry was boarding in 1900 with a German widow and her eighteen-year-old daughter. Her father emigrated from Wales and Martha was born in Pennsylvania to a Scotch mother in 1884. She became Mrs. Martha Max Mohlman about 1906 and their children were born in Detroit: Ruth in 1907, and Robert in 1915. Harry was a medium sized man with gray eyes, and by 1918 his brown hair was turning gray.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Moiles, Daniel
Detroit photographer ........................................................................................................... 1899 d

Mole, Arthur Samuel
West Mersea, Essex, England, student .................................................................................. 1901 1
Zion City, Illinois, driver of a retail delivery wagon ............................................................. 1910 2
Zion City, Illinois, PHOTOGRAPHER ............................................................................. 1916-1917 3 4
Camp Custer (Mole & Thomas) PHOTOGRAPHERS ..................................................... 1918 3 5
Zion, Illinois, PHOTOGRAPHER ...................................................................................... ca 1919 3
Zion, Illinois, photographer ............................................................................................... 1920, 1930 2

Arthur was born January 7, 1889, at West Mersea in Essex County, England, fourth of the six sons of Thomas and Charlotte L. Mole. The family immigrated to Zion City in July of 1902, and Arthur became a slender man with grey eyes and brown hair. Her father came from Pennsylvania and Della was born in Iowa to a mother from Missouri in 1887. She married Arthur about 1913 and their children were born in Zion City: Kenneth in 1914, Dorothy in January of 1916, and Clifton in February of 1919. Arthur was naturalized a citizen of the United States in the Lake County Circuit Court at Waukegan on September 20, 1916. During and right after World War I, he and John D. Thomas spent a week or more at each of dozens of military camps setting up living photographs on patriotic themes. The first in 1917 created an American flag with 10,000 sailors at the Great Lakes Naval Training Station near Zion. The largest in 1918 produced a United States shield with 30,000 recruits at Camp Custer. Arthur used an 11 by 14 inch view camera mounted on top of rickety wooden towers 70 to 80 feet tall steadied by guy wires, and compensated for distance by placing many more men across the back of the design than stood across the front. Arthur visited England and France for a couple of months in the summer of 1919 for photographic purposes. He was identified as a real estate broker when he and Della visited England in 1957. When Arthur visited England in the spring of 1960, he was retired and was accompanied by 63-year-old Mrs. Bertha R. Mole and by his photographer son Kenneth. Arthur died on August 14, 1983, in Broward County, Florida.

1. 1901 Census of England.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. Florida Death Index.

Molleson, __________
Crystal Falls PHOTOGRAPHER ........................................................................................ 1912 t

“TOBIN MINE CRYSTAL FALLS MICH MOLESON” was lettered on the negative of a post card photograph mailed in July of 1912.
**Momburg, Alfred Gabriel**

Centreville, Wisconsin, child ................................................................. 1900 1
Bay City student ................................................................. 1910, 1914 1 b
Bay City (Sharon Studio) PHOTOGRAPHERS on the second floor at 207 Center av ........................................ 1916 b
Bay City PHOTOGRAPHER at 207 Center av ........................................ 1916-1917 m
Bay City employee of the Industrial Works ........................................ 1918 2
Bangor Township laborer on a steam railroad .................................... 1920 1
Bay City (Michigan Photo Company) PHOTOGRAPHERS at 107 Center av ........................................ 1924-1931 m b
Bay City (Michigan Photo Company) PHOTOGRAPHERS at 508 Wenona av south ........................................ 1935 b
Bay City (Michigan Photo Company) PHOTOGRAPHERS at 208 Fifth av ........................................ 1938 b

Alfred was born at New Glarus, Wisconsin, on March 16, 1897, the only son of Henry Louis Momburg and Emma Momburg. His sister Lydia was five years older, and his sister Laura was seven years younger. Alfred became a tall slender man with light brown eyes and dark brown hair. He was sole proprietor of the Sharon Studio, which offered both portrait and commercial photography. Alfred was living on his father’s Bangor Township farm in 1920. Rosa was born in Bay County, Michigan, on May 21, 1897, last of the eight children of Stanislaus and Pauline (Kostus) Gwizdala. She married Alfred, and no record of any children has been found. The Michigan Photo Company emphasized commercial photography in 1931, 1935 and 1938. Alfred also was the proprietor of the Momburg Camera Shop at 208 Fifth Avenue in 1938. Rosa died in Bay County on October 27, 1960, and Alfred died at Bay City on February 23, 1988.

1. 1900 Federal Census of the town of Centreville in Manitowoc County, Wisconsin, plus 1910 Federal Census of the Seventh Ward of Bay City and 1920 Federal Census of Bangor Township in Bay County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. My Family and Some Extended Family Also Family Tree on the internet.

**Monfort, Archilles William**

Detroit student ................................................................. 1860 1
Detroit PHOTOGRAPHER at the corner of Griswold st and Jefferson av ........................................ 1864-1865 2
Burlington, Iowa, (Monfort & Hill) PHOTOGRAPHERS ........................................ 1865-1895 3 4
Chicago, Illinois, PHOTOGRAPHER in Room 619 at 40 Randolph st ........................................ 1897-1900 c
Chicago, Illinois, PHOTOGRAPHER ................................................................. 1910 1

Archie, also identified as Aschylus, Archyless and Achilles, was born in Chautauqua County, New York, on May 13, 1846, the only son of Oscar and Mary Louise Monfort. The family moved to Canada when he was an infant, and then on to Detroit about 1852. His sister Florence was born in Canada about 1848, and his other sisters were born in Detroit: Mary about 1857, and Bell about 1866. Archie’s gallery in Detroit was small, but he was experimenting here with notable success. His mother was a Detroit oculist. George Hill came to Mrs. Monfort for treatment, and as his vision was restored became interested in photography. Archie Monfort and George Hill joined forces and traveled west to establish a gallery in Burlington which became quite prosperous and famous. They produced stereographs, and they successfully exhibited many artistic photographs at the Chicago World’s Fair in 1893. Olive was born in Iowa to German parents in April of 1868, and she married Archie about 1890. They never had children. When Archie moved to Chicago the Burlington firm became Hill & Everett until the death of George Hill on December 18, 1900.

2. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
3. Learned in 1999 from Jo Ann Burgess of Clear Lake, Iowa.
Monks, William Cleveland
Cleveland, Ohio, student ...........................................1900 
Cleveland, Ohio, stationary engineer ................................1910 
Flint PHOTOGRAPHER at 1307 Third av west ........................1916-1917 
Flint delivery man ..........................................................1917 
United States Army soldier .............................................1917-1919 
Flint commercial photographer ........................................ca 1920 
Flint railroad fireman ......................................................1920 
Flint fireman .................................................................1922 
Flint auto worker ...........................................................1923 
Flint machinist ...............................................................1924 

William was born at Port Huron, Michigan, on August 12, 1887, last of the three sons of William and Barbara Ann (Juen) Monks. He was average sized with gray eyes and dark brown hair when he entered the army on February 18, 1918, and was sent to the Signal Corps School of Photography at Cornell University in New York City for training. He was transferred to Photo Detachment Number 33 of the Aero Service at Park Field near Memphis, Tennessee, and was promoted to corporal on November 1, 1918, and to sergeant on February 25, 1919. He was honorably discharged from the service on March 28, 1919. William still was single and living with his widowed mother in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.

Monroe, ________
Grand Rapids PHOTOGRAPHER at 21 Canal st ...........................................ca 1900 

Monroe, Arthur
Danby Township, New York, child ........................................1860 
Corry, Pennsylvania, student .............................................1870 
New Lothrop photographer ..............................................1880 
Owosso turner in a casket factory ....................................1900 
Owosso turner in a factory ..............................................1910 
Detroit wood turner in an auto factory ..............................1920 

Arthur was born on May 6, 1858, at Elmira, New York. He was youngest of the six children of Marvin and Rebecca (Johnson) Monroe, both natives of New York. Allidee was born in August of 1859 in Pennsylvania to a mother from New York, and she married Arthur in the spring of 1880. She was initially identified as an artist, and then later as a housewife. Their children were born in Michigan: Myron in March of 1888, and Letah (later Aleta) in February of 1897. Aleta was married and then divorced, and by 1920 was back with her parents accompanied by her five-year-old daughter Lona Mills. Arthur died at Owosso on January 29, 1927.

2. Cooper Family Tree on the internet.

Monroe, Edna K.
Almont (Monroe & McDermend) PHOTOGRAPHER ..........................1863-1864 

Edna’s partner was Edward McDermend, who continued as a photographer in Metamora and then Oxford for several years.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Monroe, Frank Edward
Rochester, New York, cutter of clothing ................................1870 
Davisburgh photographer for the Detroit & Milwaukee Railroad .......ca 1872 
Davisburgh (Monroe Brothers) PHOTOGRAPHERS ..................ca 1875 
Jamestown, New York, dentist ............................................ca 1885 

Frank was born about 1854 at Rochester, New York, third of the four sons of daguerreotypist and photographer Myron H. Monroe and his wife Mary. He also had three younger sisters. His brothers George and Harvey are profiled below, and Harvey was the other Monroe Brother in 1875. Frank was identified as Dr. Francis A. Monroe by one source. Obviously pirated stereo views were published by Monroe Brothers with several different imprints, including: “American Scenery, Niagara,...” - “American Scenery, California,...” and “Monroe’s Popular Views, Georgia & Florida Series.” Frank seems to have spent many years as a dentist at Jamestown, New York.

1. 1870 Federal Census of the Seventh Ward of Rochester in Monroe County, New York.
2. Learned in 1996 from Frederick L. Roeser of Clarkston, Michigan.
Monroe, George Hibbard

Rochester, New York, printer ................................................................. 1871-1873 1
Rochester, New York, COMMERCIAL PHOTOGRAPHER at 18 Main st west ........................................ 1874-1875 2
LeRoy, New York, PHOTOGRAPHER .................................................. 1876-1877 1
Rochester, New York, PHOTOGRAPHER in the Octumpaugh Building at 12 Main st ........................................... 1877-1878 1
Rochester, New York, LANDSCAPE & PORTRAIT PHOTOGRAPHER at 49 Main street east .................................. 1879-1881 1
Rochester, New York, MANUFACTURER OF PHOTOGRAPHIC DRY PLATES at 192 State st .................................... 1882-1883 3
Rochester, New York, MANUFACTURER OF PHOTOGRAPHIC DRY PLATES at 282 State street ................................. 1884-1885 4
Jamestown, New York, dry plate maker ............................................... 1888 5
Saint Louis, Missouri, emulsion maker for the Cramer Dry Plate Company ................................................................. ca 1889 4
Saint Louis, Missouri, emulsion maker for the Hammer Dry Plate Company ................................................................. 1891 4
Rochester, New York, emulsion maker for the Eastman Dry Plate Company .............................................................. 1892 4
Jamestown, New York, principal of the Monroe Dry Plate Works ...................................................................................... 1894 6
Jamestown, New York, principal of the Columbian Dry Plate Company ................................................................. ca 1895 4
Pontiac (Monroe Dry Plate Works) MANUFACTURERS OF PHOTOGRAPHIC DRY PLATES .............................. 1897-1899 7
Pontiac photographer ....................................................................... 1897 8
Jamestown, New York, MANUFACTURER OF PHOTOGRAPHIC DRY PLATES ........................................... 1899-1900 7
Jamestown, New York, STEREO VIEW PUBLISHER  ................................................................................... ca 1900 1
celeron, New York, post card salesman ..................................................... ca 1910 8

George was the second son of Rochester daguerreotypist and photographer Myron H. Monroe, and was born in 1851. Like his father, George produced stereo views and became the most important stereoscopic photographer ever to practice in Rochester as well as the leading photographer of his period in the city. George Eastman came to George Monroe in 1877 and arranged to be taught the rudiments of wet plate photography. Much of Eastman’s early experimental production of dry plates was done in the Monroe gallery. The first extensive field trial of Eastman’s dry plates was done by Monroe at the Thousand Islands during the summer of 1880. The plates were brought to Rochester for development, and most of them produced good prints. Monroe had met and had impressed Edward Anthony on this field trip, which led to the E. & H. T. Anthony Company becoming sole agents for Eastman Dry Plates. George Monroe advertised locally in 1880: “Dry Plate Photography is now an accomplished fact. By the use of Gelatin Dry Plates I am enabled to do work that I could not attempt with the old method of Bath or Wet Plates. These Dry Plates now have always on hand, stored in boxes, so that I am ready on the shortest notice to photograph anything outdoors or in. Winter’s cold nor summer’s heat does not affect these plates. I carry no chemicals with me. I simply expose the plate to the object and the chemical work is left until my return to the gallery. I use two grades of plate - one called ‘Ordinary Rapidity’ for photographing Buildings, Residences, Machinery and Views of Scenery; and a grade called ‘Instantaneous’ for photographing Animals, Streets, Moving Objects out doors, Children in the gallery, Interior Views and all work requiring quick exposure. Lack of space forbids further description. Call and see for yourself.” George attended the first convention of the Photographers’ Association of America at Chicago in August of 1880, and was somewhat successful as a manufacturer of dry plates in Rochester. The dissolution of his partnership with Frederick P. Moore was reported in October of 1884, noting that George was continuing to manufacture the Monroe Dry Plates. After emulsion making experience on his own and with Cramer and Hammer, George was hired by George Eastman early in 1882, but by June was discharged when some of his film began to deteriorate on dealers’ shelves. About 1897 George may have been involved with the Monroe Camera Company of Rochester, New York. The Chautauqua Plate was extensively advertised by the Monroe Dry Plate Works from July of 1897 through November of 1898. George advertised nationally in the summer of 1898: “WANTED - A pair of stereo lenses; please describe and state lowest cash price, with privilege of examination. Geo. H. Monroe, Pontiac, Mich.” The Monroe Dry Plate Works was absorbed by the Jamestown Dry Plate Works of Jamestown, New York, by the beginning of 1899. This announcement appeared in a photographic journal a year later: “Mr. Geo. H. Monroe, lately with the Jamestown Dry Plate Works, has withdrawn from that company, taking with him the coating and other machinery and appliances together with his sole right to the use of the proprietary name ‘Chautauqua Plate’ and his formula for making the same. Mr. Monroe expects to be fully equipped to supply all his old customers in the very near future, and desires them to correspond with him at 12 Cook Ave., Jamestown, New York.” Late in 1900 the Columbia Dry Plate Company of Jamestown, New York, was advertising as manufacturers of Columbia and Chautauqua Dry Plates. “Geo. H. Monroe, Jamestown, N.Y.” was professionally printed on the mounts of stereo views, including one with “785. CASS LAKE, MICH. CAMPING SCENE.” lettered on its negative. Cass Lake was four miles west of Pontiac. Anna was born in Pennsylvania to German parents in September of 1868, and she married George in the spring of 1888. Their son Frank was born in Celeron in 1901 or early in 1902. George lived until 1916.

3. The Photographic Times, New York, volume 12, number 144, December 1882, page XVIII; and volume 13, number 147, March 1883, page XXII.
5. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
6. The Blue Book, for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
7. St. Louis and Canadian Photographer; volume 15, numbers 7 through 12. July through December 1897; volume 22, numbers 1 through 11, January through November 1898, page 479; volume 23, number 2, February 1899, page 97; and volume 24, numbers 1 and 12, January and December 1900, page 42.

2. Learned in 1996 from Frederick L. Roeser of Clarkston, Michigan.


Monroe, Harvey Gage

Davisburgh carpenter .................................................. 1870
Davisburgh photographer for the Detroit & Milwaukee Railroad .................................................. ca 1872
Davisburgh proprietor of a carriage and blacksmith shop .................................................. 1872-1873
Davisburgh PHOTOGRAPHER .................................................. 1874-1875
Davisburgh (Monroe Brothers) PHOTOGRAPHERS .................................................. ca 1875
Davisburgh PHOTOGRAPHER .................................................. 1878
Pontiac fireman .................................................. ca 1879
Davisburgh carpenter .................................................. 1880
Pontiac superintendent of the municipal water works .................................................. 1887-1910

Harvey was born at Rochester, New York, on October 22, 1846, first of the four sons and three daughters of daguerreotypist and photographer Myron H. Monroe and his wife Mary. Two of his brothers are profiled above. In 1870 Harvey was living with his grandmother, Mrs. Cynthia Gage. On October 23, 1872, he married 20-year-old Mary Agnes Davis, granddaughter of the founder of Davisburg. He and “Mate” had five children born in Michigan: Charlotte (usually Lottie) in 1874, Adella about 1876, Hector in September of 1879, Charles in 1884, and John about 1892. “H. G. Monroe, Davisburg, Mich., Landscape Photographer.” was printed on the mounts of stereoscopic “Views in Carson City, Mich.” Another stereo view was labeled: “H. G. Monroe, Photographer, Davisburg, Mich. LANDSCAPES, INTERIORS. Interior of the Paint Shop of J. E. Howe, Carson City, Mich.” and the sign being prepared for photographer Nathan D. Haley was prominent in the view. Carson City was more than seventy five miles northwest of Davisburg. Frank was the other Monroe Brother in 1875. In addition to his photography and his supervision of the construction and operation of the water works, Harvey was characterized as a carpenter, an engineer, an avid reader, a democrat and a violin maker. He died at Pontiac from cancer trouble on December 16, 1910. Burial was in Oak Hill Cemetery.


2. Learned in 1996 from Frederick L. Roeser of Clarkston, Michigan.


Monroe, William H.

Holland PHOTOGRAPHER .................................................. ca 1895
Bronson PHOTOGRAPHER .................................................. 1896-1897
Detroit photographer .................................................. 1900

William was born in Michigan to parents from New York in November of 1870. He was single in 1900, and was rooming with fifty others in a large boarding house. Photographer Charles R. Quay was one of the others.


Monroe Avenue Studio

Detroit PHOTOGRAPHERS .................................................. ca 1905

Please see the entry for the Monroe Studio.

Monroe Dry Plate Works

Pontiac MANUFACTURERS OF PHOTOGRAPHIC DRY PLATES .................................................. 1897-1899

George H. Monroe was apparently a principal of this manufacturer of glass negative plates. This advertisement was carried by a national photographic journal from July of 1897 through November of 1898: “The CHAUTAUQUA PLATE. Many of our customers have expressed surprise that we could sell a plate the equal of any at the price we do - 5 x 7 at 50 cents per dozen by the case. Send for Circular, Price List and Picture. MONROE DRY PLATE WORKS, Pontiac, Mich.” This advertisement appeared in the same magazine in May of 1898: “WANTED - Demonstrator in each large city; only those who are resident and can give good recommendations as to ability and character. (no amateurs) Apply to Monroe Dry Plate Works, Pontiac, Mich.” The absorption of the Monroe Dry Plate Works by the Jamestown Dry Plate Works of Jamestown, New York, was reported early in 1899 with the assurance that the Chautauqua Plate would be continued with decided improvements.

1. St. Louis and Canadian Photographer; volume 15, numbers 7 through 12, July through December 1897; volume 22, numbers 1 through 11, January through November 1898; and volume 23, number 2, February 1899, page 97.

Monroe Studio

Detroit PHOTOGRAPHERS at 61 Monroe av .................................................. 1905-1910

Miss May M. Knittweiss was proprietor of the Monroe Studio.

d
Montague, Calvin Schwartz

Kalamazoo student .......................................................... 1850 1
Kalamazoo student .......................................................... 1860-1861 1 2
United States Army soldier ............................................... 1861-1865 3 4
Kalamazoo PHOTOGRAPHER ........................................... 1867 5
Kalamazoo (Baldwin & Montague) PHOTOGRAPHERS on the third floor at 114 & 116 Main st .............. 1867-1868 K 2
Kalamazoo (C. S. Montague & Company) PHOTOGRAPHERS at 103 Main st ........................................... 1869 K
Kalamazoo PHOTOGRAPHER at 103 Main st .......................................................... ca 1870 t
Chetopa, Kansas, retail furniture dealer .......................................................... 1870 1
Greenwood County, Kansas, resident .......................................................... 1870-1878 3
Kalamazoo Township farmer .................................................................................. 1878-1881 3 1
Washington, D. C., clerk in the pension office .................................................. 1882-1904 3 1
Washington, D. C., clerk in the pension office .................................................. 1910 1
Washington, D. C., pension examiner .......................................................................... 1920 1

Calvin was born in Michigan to parents from Massachusetts on September 27, 1837, first of the five children of Henry and Abigail (usually Abby) Kingsley Montague. He stood 5 feet 6½ inches tall with a light complexion, dark hair and blue eyes when he enlisted at Kalamazoo as a private in the Second Michigan Infantry on April 18, 1861. By May 10 he was a sergeant in Company K, and was so mustered into the army on May 25, 1861. On June 30, 1862, at Harrison's Landing, Virginia, sun stroke afflicted him with vertigo and partial blindness. “Chickahoming Fever” put him in the regimental hospital at the same place for a couple of weeks in late July and early August. On February 24, 1863, he was commissioned Second Lieutenant of Company E, and he was so mustered on March 20. While in action at Jackson, Mississippi, on July 1, 1863, a musket ball tore away flesh and injured the bone of his left leg between his knee and his ankle. By January 14, 1864, Calvin was sufficiently recovered to marry Louise Melvina Eldred at Ceresco, Michigan. Louise (often Louisa) was born at Climax, Michigan, on September 27, 1843, second of the five children of Caleb and Amanda Melvina (Gardiner) Eldred. On March 11 Calvin was commissioned Captain of Company K in the 102nd United States Colored Infantry. He spent the month of December in 1864 on detached service with General Foster’s expedition. He was promoted on June 19, 1865, and was mustered as a Major on the same day. He was mustered out of the army with the regimental organization on September 30 at Charleston, South Carolina, and was made a Brevet Colonel on October 30, 1865, for distinguished and meritorious conduct in the field. Schuyler C. Baldwin & Montague advertised from “... opposite Michigan National Bank,... Photographs, Carte de Visites, Gems, Ambrotypes, Miniatures on Porcelain. Frames of all kinds, Stereoscopic Views of Kalamazoo. Photographs of any size made from old pictures. Having had twenty years experience, we can give in the 'HIGHEST STYLE OF THE ART' Every kind of picture, made at the present day.” Caleb Eldred, Junior, was a principal of C. S. Montague & Company, suppliers of photographic goods as well as of photographic services. Calvin and Louise lived in or near Climax, Kansas, for at least four years before they moved back to Michigan in the fall of 1878. Louise gave birth to Grace Eldred Montague in Kansas on November 27, 1876, and to Kittie Eldred Montague in Michigan on January 1, 1879. Calvin rented his father’s farm from 1878 until 1881 but was required to hire others to do most of the work, for he was ill most of the time. Though he had a desk job at the pension office, his chronic gastritis often interfered with his work and caused him to miss civic and Sunday School meetings. Both of their daughters remained single and were living with Calvin and Louise at Garrett Park in 1900 and at Washington in 1910. Grace had become a trained nurse, and Kittie was a stenographer. Louise died some time prior to 1920, when Kittie still was living with her widowed father. By the time Calvin died on January 4, 1922, he was drawing a pension of $50.00 per month.

3. Civil War Veteran Pension Record of Calvin S. Montague obtained from the National Archives at Washington, D. C.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
**Montgomery, Claude K.**  
Eaton Rapids Township child ........................................................................................................... 1870 1  
Hamlin Township student and laborer on his father’s farm ................................................................. 1880 1  
Eaton Rapids (Roehm & Montgomery) PHOTOGRAPHERS ..................................................................... 1892-1895  
Hamlin Township farmer ....................................................................................................................... 1900 1  
Eaton Rapids farm manager .................................................................................................................... 1910 1  
Highland Park real estate salesman ..................................................................................................... 1920 1  
Detroit real estate salesman ..................................................................................................................... 1930 1

Claude was born in Michigan in May of 1865, first of the three children of John S. and Mary Jane (King) Montgomery. August V. Roehm had worked as a photographic retoucher before partnering with Claude, and he continued as an Eaton Rapids photographer until 1903, and then as a Charlotte photographer until 1927. Claude seems to have inherited the family farm, for his widowed mother was living with him in 1900. He never married and was living with an aunt and uncle in 1910, lodging with a couple in 1920, and lodging with the family of his real estate broker in 1930.


**Montgomery, H.**  
Clinton PHOTOGRAPHER ..................................................................................................................... ca 1868 1

**Montgomery, John F.**  
Lansing photographer ............................................................................................................................. 1898 1

**Montgomery, Joseph**  
Port Huron PHOTOGRAPHER ................................................................................................................. 1864-1865 1  
Lockport, New York, had a photographer named Joseph Montgomery from 1869 until 1874, and probably until 1885 or later.

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.  
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.  
4. Diane Van Skiver Gagel, *Directory of Photographers in the United States 1888 & 1889 and Canada 1889*, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Montgomery, Robert F.

Clinton Township farmer .................................................................1860 1
Mount Clemens harness maker ........................................................1880 1
United States Army soldier ................................................................1861 2 3
Utica PHOTOGRAPHER ....................................................................1866 4
Mount Clemens harness maker ...........................................................1869-1886 3
Mount Clemens clock maker ...............................................................1888 3
Salzburg resident ..............................................................................1890 3

Robert was born in Scotland about 1820. Her father emigrated from Canada and Malinda was born in Michigan in 1826 or 1827. She married Robert about 1849 and their children were born in Michigan: Charles about 1851 Robert about 1855, and Mary about 1858. Robert enlisted on December 9, 1861, at Mount Clemens in Company C of the Fourteenth Michigan Volunteer Infantry. The regiment was organized at Ypsilanti and left on April 17, 1862, for St. Louis, Missouri. The 14th joined General Grant’s army at Pittsburg Landing and from May 10 to 31 took part in the siege of Corinth, Mississippi. They captured a fort and took a large number of prisoners on November 1 at La Vergne, Tennessee, and fought at Stone River, Tennessee, on January 3, 1863. The regiment was mounted in the spring of 1863 and proceeded to kill or capture most of the guerillas that infested Tennessee, and drove the rest out of the state. Robert re-enlisted at Columbia, Tennessee, on January 4, 1864, with the understanding that the regiment would remain mounted, but on orders from on high they were dismounted in the spring of 1864. As infantry they took part in the Atlanta Campaign and made a brilliant charge on September 1 at Jonesboro, Georgia, which broke the enemy line and captured a general and his staff, four artillery pieces and 300 men. After Atlanta fell the regiment marched with Sherman to the sea, and reached Savannah on November 16, 1864. When Savannah surrendered late in December, the 14th marched through South Carolina and fought on March 12, 1865, at Fayetteville, North Carolina. The last severe battles of Sherman’s army were at Aversysboro on March 16 and at Bentonville, North Carolina, on March 19 and 20. Robert was mustered out of the army at Louisville, Kentucky, on July 18, 1865. He was not to be found in the census reports for 1870 and 1880. His wife Malinda was working as a housekeeper in 1870, when she and her son Robert were included in the household of the photographer James Batty. By 1880 Malinda was married to James Batty. Robert was 67 years old and a little over five feet tall with a light complexion, dark brown hair and dark hazel eyes in June of 1886 when he first applied for an Invalid Pension. He had contracted bloody flux at Stone River, Tennessee, in November of 1863, and had been incapacitated by piles and rheumatism much of the rest of his life. His pension file contains declarations and supporting affidavits filed in September of 1886, July of 1887, July of 1888, and March of 1890, but no indication that he ever received a pension.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Veterans Pension Records of Robert F. Montgomery obtained from the National Archives in Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.

Montross, Cory Penn

Grand Rapids student ........................................................................1880 1
Grand Rapids photographer for C. L. Merrill & Company ..................1883 8
Birmingham, Alabama, machinist ......................................................1900 1
Gadsden, Alabama, salesman for a piano company .........................1910 1
Dearborn compositor in a printing plant ..........................................1930 2
Dearborn employee of the Ford Motor Company ..............................1932 2
Dearborn laborer for the Ford Motor Company ....................................1934 2
Dearborn inspector for the Ford Motor Company ...............................1936 2
Dearborn checker for the Ford Motor Company .................................1939 2
Dearborn inspector for the Ford Motor Company ...............................1941 2
Dearborn accountant for the Ford Motor Company ............................1943 2
Dearborn clerk for the Ford Motor Company ......................................1946 2

Cory was born at Wilkes-Barre, Pennsylvania, to natives of Pennsylvania on April 21, 1867, last of the four children of Peter H. and Mary (Winchel) Montross. Her father emigrated from England and Maggie Lorena Pratt was born to a mother from New York in Walker Township of Kent County, Michigan, on October 23, 1873. She was second of the five children of Uriah Hitee Pratt and Mary Ann (Brown) Pratt, and she married Cory at Grand Rapids on November 13, 1889. Their son Edgar was born in Michigan on October 12, 1890. The rest of their children were born in Alabama: Zella on August 19, 1893, Mary Agnes on October 14, 1895, Christopher on October 28, 1897, and Clara on July 23, 1902. Cory and Maggie were providing a home in 1930 for their daughter Clara and her new husband, Wyatt E. McKindsey, and in 1932 through 1939 for their son Edgar. Cory died at Royal Oak, Michigan, on February 29, 1952.

2. Dearborn City Directories held by the Dearborn Historical Museum. in Dearborn, Michigan.
3. Pratt/Heck Family Tree on the internet.
Moody, John H.

Bacon Hill, New York, child ................................................................. 1860 1
Hannibal Township, New York, student .................................................. 1870 1
Caledonia Township laborer on his father’s farm ....................................... 1880 1
Shelby (Pitts & Moody) PHOTOGRAPHERS on Main st ................................ 1892-1894 m t
Shelby PHOTOGRAPHER on Main st ....................................................... 1894-1895 m t
Shelby laborer in a saw mill ...................................................................... 1900 1
Chicago, Illinois, machinist for a railroad .................................................. 1920 1
Pompano, Florida, resident .................................................................... 1930 1

John was born in New York State to natives of New York in April of 1859, second of the six children of Edward M. and Sarah M. Moody. James D. Pitts was a Shelby photographer for several years prior to taking on John as a partner.

“Pitts & Moody, PHOTOGRAPHERS. Negatives Preserved for Future Orders. Shelby, Michigan.” was printed within a fancy pattern on the back of 8 by 10 inch buff mounts of photographs of logging with a steam skidder, a modest harbor, a small town lumber mill and men working on its mill pond. The same elaborate design was printed with “Moody” substituted for “Pitts & Moody” on the back of the mount of a photo of the wreck of a logging locomotive which overturned two miles east of New Era on April 9, 1894. Martha was born in Indiana about 1865 to natives of Indiana, and her marriage to John about 1908 was the first for both of them. They had no children.


Mooers, James L.

Ithaca, New York, infant ........................................................................ 1860 1
Ithaca, New York, student ..................................................................... 1870 1
Ithaca, New York, clerk in a store ............................................................ 1880 1
Olivet PHOTOGRAPHER ....................................................................... 1894-1897 m
Grand Haven (Mooers & Hance) PHOTOGRAPHERS ............................. 1898-1899 m
Los Angeles, California, PHOTOGRAPHER at 217 ½ Spring st south .......... 1900-1901 1 2
Long Beach, California, resident with his own income ............................ 1910 1
Imperial, California, salesman in a retail grocery store ............................ 1920 1

His father came from Massachusetts and James was born in New York to a mother from Connecticut in May of 1860, last of the four sons of James and Eliza A. (Hinds) Mooers. In 1895 a 24-page booklet entitled Glimpses of Olivet, Views by J. L. Mooers was printed by Frank N. Green at Olivet. The second annual meeting of the Michigan Photographers Association was held at Detroit in February of 1897, and there James was awarded the second prize in Class F for his exhibit of cabinet photographs. A reviewer may have had some of these prints in mind when he wrote: “... Some of the best work exhibited, from an artistic point of view, came from small Michigan towns, where the photographers had not the advantage of rich toilets or fashionable sitters to make pictures of. Some of the pictures of homely people were fine examples of light and shade, and showed that the artist had mastered the difficulties of rendering both texture and tone values as well as his more favored brothers in the cities.” Mooers & Hance claimed to do “Fine Work in All Styles of Photographs.” James married about 1892, but in 1900 was living with his brother Charles along their brother William and their widowed mother. He was enumerated as divorced in 1910 and 1920.

1. 1860, 1870 and 1880 Federal Censuses of Ithaca in Tompkins County, New York, plus 1900 Federal Census of the Fourth Ward of Los Angeles and 1910 Federal Census of the Fourth Ward of Long Beach in Los Angeles County and 1920 Federal Census of the city of Imperial in Imperial County, California.
3. The State Library of Michigan at Lansing holds one of these booklets.
4. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.
Moon, Allen B.
Spring Valley Township, Minnesota, child .................................................................1860 t
Jackson photographer .................................................................................................1880 t
South Bend, Indiana, carpenter ...................................................................................1900 t
South Bend, Indiana, house carpenter .........................................................................1910 t
Niles carpenter for a contractor ..................................................................................1920 t
Bakersfield, California, carpenter ................................................................................1930 t

His father came from Pennsylvania and Allen was born in Minnesota to a mother from Michigan in December of 1859, the younger son of Enos and Emily Moon. Something happened to his father, who may have been a Civil War casualty. By 1880 his mother was married to Robert Bailey, who had been a Jackson photographer since 1867. Allen undoubtedly was working for his step-father in 1880. Her father emigrated from England, and Sarah was born in Canada in 1861 or early in 1862. She married Allen about 1878, and their son Robert was born in Iowa a year later. Between 1880 and 1900 Allen ended his marriage to Sarah, and then entered into and terminated a second marriage. Her father came from Ohio or Pennsylvania and Cora was born in Indiana to a mother from New Jersey in September of 1865. She married Allen in 1899 or early in 1900, and they never had children.


Moon, Clemmie
Pontiac Township child ...............................................................................................1870 t
East Saginaw photographer for Duncan J. McIntyre ..................................................1883 t

Her father came from New York and Clemma was born in Michigan to a mother from Vermont in 1866 or late in 1865, last of the three known daughters of Albert and Sarah A. Moon. By 1883 Sarah was a widow with a dressmaking business in East Saginaw, where she was providing a home for Clemmie.

1. 1880 Federal Census of Pontiac Township in Oakland County, Michigan.

Moon, Harry
DeWitt Township laborer on his father’s farm .............................................................1900 t
DeWitt Township farmer .............................................................................................1910 t
DeWitt PHOTOGRAPHER .........................................................................................1912 t
DeWitt proprietor of a general store ............................................................................1914-1931 m

He was born Charles Harry Moon in Michigan to natives of Michigan on August 29, 1880, eldest of the three sons of Charles L. and Mary A. Moon. Marie was born in Ohio to German parents in 1881, and she married Harry about 1903. They never had children. “DeWitt, Feb. 22, 1912. PHOTO BY H. MOON. 2376-F.” was scribed into the negative of a post card photograph of a snow covered business street. Other postal photos had captions such as “South Side Main Street, DeWitt, Mich. 2376-A.” or “Corner Main & Bridge Streets, DeWitt, Mich. 2376-B.” scribed into the negatives in the same lettering. After 1923 the listings were for C. Harry Moon.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Moore, Albert M.
Hancock (Hageman & Moore) PHOTOGRAPHERS ......................................................1902-1903 t
Hancock PHOTOGRAPHER .........................................................................................1903 t
Hancock PHOTOGRAPHER at 218 Quincy st .........................................................1904-1907 m

Albert’s purchase of E. O. Hageman’s interest in the Hancock studio was reported in March of 1903.

1. St. Louis and Canadian Photographer; volume 27, number 3, March 1903, page 171.

Moore, B. Frank
Detroit (Huntington & Moore) PHOTOGRAPHERS at 224 Woodward av ..................1903 d

George Huntington was a Detroit photographer for nine years prior to his partnership with Frank, and for seven years following their partnership.

Moore, C. E.
Mount Clemens photographer for Otto Schultz ........................................................1896 t

Moore, Catherine E., Mrs.
White Pigeon DAGUERREOTYPIST .......................................................... 1862-1863
Constantine AMBROTYPE & PHOTOGRAPH GALLERY .................................. 1862-1863

Catherine succeeded John Hodges in the rooms over Gladding’s store in Constantine, where she “... May be found at all hours of the day ... prepared to take Daguerreotype, Ambrotype and Photographic pictures.” She advertised that “Mrs. C. E. Moore has opened and refitted the rooms ... where she is prepared to take Ambrotype and Photograph Pictures in the most approved styles, and on the most liberal terms. Call and examine specimens.” Hodges last ad appeared in May, and Mrs. Moore’s first local ad was printed in July of 1862.

1. Constantine Mercury & Advertiser, Constantine, Michigan, May 15 and July 17, 1862.

Moore, Charles E.
Constantine PHOTOGRAPHER ................................................................. 1862

Charles was assessed as a Constantine photographer in September of 1862, though Mrs. C. E. Moore was not.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Moore, Charles F.
Grand Rapids artist .................................................................................. 1850
Grand Rapids DAGUERREOTYPIST and artist ............................................ 1851-1856
Tuscaloosa Alabama, DAGUERREOTYPIST .............................................. 1857
Tuscaloosa Alabama, daguerreotypist with Alfred P. Fontaine ...................... 1859
Tuscaloosa Alabama, daguerreotypist with W. P. Hughes & J. Henry Strode ........ 1859-1860
Marengo County, Alabama, farmer ......................................................... 1870
Mobile, Alabama, (Moore & Carter) PHOTOGRAPHERS at the southeast corner of Dauphin and Royal sts ......... 1872
Mobile, Alabama, (Moore & Company) PHOTOGRAPHERS at the southeast corner of Dauphin and Royal sts ... 1873
Mobile, Alabama, PHOTOGRAPHER and artist ......................................... 1874-1875

Charles was born in Vermont in the summer of 1831, a son of Lovell Moore, the first lawyer in Grand Rapids, and his wife Lucy. In June of 1851 he moved into the gallery in Irving Hall vacated by Adonijah H. Proctor when he moved to Faneuil Hall. Charles advertised in Grand Rapids as an ornamental painter and a daguerrean artist, and painted the portraits of some of the city’s most prominent residents. His paintings of Louis and Sophie Campau still hang in the Grand Rapids Public Library. Charles moved his gallery first to Florida and then to Alabama. Fannie was born in Alabama about 1835, and she married Charles about 1853. Their sons were born in Alabama: Willie about 1855, and Lovell about 1867. Charles died at Mobile in 1875.

Moore, Clyde Newell
Mill Creek Township, Kansas, child ................................................................. 1880 1
Detroit assistant superintendent ................................................................. 1899 d
Detroit insurance agent ................................................................................. 1900-1904 1 d
Detroit picture and frame merchant .............................................................. 1906-1909 d m
Detroit (Michigan Art Store) PHOTOGRAPHERS and dealer in picture frames at 209 Michigan av .......... 1910-1911 d m
Detroit (Michigan Art Store & Photograph Studio) PHOTOGRAPHERS at 209 Michigan av ..................... 1912-1914 d m
Detroit (Bowen-Moore Art Company) PHOTOGRAPHERS at 2402 Woodward av .................................................. 1916 d
Detroit (Michigan Art Store) PHOTOGRAPHERS and picture framers at 209 Michigan av ..................... 1916-1917 d m
Detroit (Moore Art Company, Inc.) PHOTOGRAPHERS at 2402 Woodward av .................................................. 1917 d
Reynolds, Nebraska, general manager for Bankers Life Insurance Company of Lincoln, Nebraska ............. 1918 2
Reynolds, Nebraska, musical instrument salesman ....................................... 1920 1

His father came from Ohio and Clyde was born in Clay County, South Dakota, to a mother from New York on March 6, 1876, last of the four children of Corydon Demont Moore and Adelia White (Maynard) Moore. His two brothers and a sister were from thirteen to seventeen years older. Clyde became a slender man with blue eyes and brown hair. Her father came from New York and Mabelle Gene Bowen was born in Michigan in November of 1876, last of the three children of Albert (later Elmer) H. Bowen and Nellie (later Lillian) Bowen. She married Clyde about 1898, and their son Francis was born in Detroit in 1910. Clyde was proprietor of Moore’s Jewelry Shop at 209 Michigan Avenue in 1916, as well as being president and manager of the Bowen-Moore Art Company. Through this company he was proprietor of the Michigan Art Store, which offered picture framing and photo supplies as well as a photographic studio. The Moore Art Company offered a similar range of services. Clyde was living in 1918 and 1920 d with his parents in Reynolds, Nebraska. Mabelle and Francis were with Clyde in 1918, but in 1920 were living with d Mabelle’s brother in a Detroit suburb.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Moore, Cornelius W.
Plainfield Township student ................................................................. 1870 1
Grand Rapids student ................................................................. 1876 g
Grand Rapids Sawyer ................................................................. 1877 g
Grand Rapids resident ................................................................. 1878 g
Grand Rapids laborer or lumber scaler ................................................................. 1880 g l
Grand Rapids letter carrier ................................................................. 1883-1888 g
Grand Rapids PHOTOGRAPHER at 499 Division st south ................................................................. 1888-1889 m g
Grand Rapids traveling agent, resident or clerk ................................................................. 1890-1892 g
Grand Rapids traveling agent ................................................................. 1893-1897 g
Jackson commercial traveler ................................................................. 1900 1
Plainfield Township farmer ................................................................. 1910 1
Plainfield Township appraiser with a general practice ................................................................. 1930 1

Cornelius was born in England in March of 1858, first of the five children of Henry and Jane Moore. The family included his brother Henry when they immigrated in 1865, and a girl and two boys were added in Michigan by 1871. “MOORE, Corner S. Division St. and Fifth Ave., Grand Rapids, Mich.” was printed below the image on some cabinet mounts. Cornelius employed Burt E. Barrows as a retoucher in 1889. Her father emigrated from Germany and Louise was born in Michigan in July of 1880. She married Cornelius about 1889, and they never had children.


Moore, Della, Mrs.
Saint Joseph PHOTOGRAPHER in Room 5 of the Martin Block ................................................................. 1912-1913 1 m

Moore, Dwight
Please see the entry for Orlando Dwight Moore.

Moore, Edwin D.
Saginaw advertising agent, bill distributor or advertising distributor ................................................................. 1896-1913 m
Edwin was born in Michigan to parents from New York in January of 1857. He was the son of Edwin A. and Ellen A. Moore, and he had a younger brother and sister as well as a much younger adopted sister. “E. D. MOORE, 334 No. 7th. St., Saginaw E. S., Mich.” was stamped on the backs of stereoscopic views of the World’s Fair at Chicago copyrighted in 1893 by Strohmeyer & Wyman. Edwin was single in 1910, and was living with his parents.

Moore, Frederick C.
Detroit child .................................................................................................................. 1860 1
Detroit student ............................................................................................................. 1870 1
Detroit (O. D. Moore & Son) PHOTOGRAPHERS at 328 Woodward av ................. 1876 d
Detroit artist in wax and preserver of natural flowers .............................................. 1879 d
Detroit artist ............................................................................................................... 1880-1881 d
Detroit manufacturer of metallic colors and stamping patterns .............................. 1885 d
Detroit artist ............................................................................................................... 1885-1889 d
Chicago, Illinois, resident .......................................................................................... 1890 d
Wapakoneta, Ohio, artist ............................................................................................ 1900 1

His father came from New York and Frederick was born in Detroit to a Canadian mother in June of 1858, the elder
son of the photographer Orlando D. Moore and his wife Emelia Moore. He was called C. Fred Moore as a child. His
brother John was born in Detroit in November of 1870. Frederick was associated with his mother as artists in 1880 and
1881. He was boarding in a Wapakoneta hotel in 1900, along with his widowed mother and his brother John who also
was an artist.

1. 1860 and 1870 Federal Censes of the Sixth Ward of Detroit in Wayne County, Michigan, and 1900 Federal Census of the village of
Wapakoneta in Auglaize County, Ohio.

Moore, Harry Whiting
Detroit infant ................................................................................................................. 1880 1
Detroit resident .......................................................................................................... 1891-1893 d
Detroit photographer .............................................................................................. 1896 d
Detroit (Detroit Photographic Supply Co.) PHOTO SUPPLY MERCHANTS at 128 Shelby st 1897-1898 1
Detroit (Detroit Photographic Supply Co.) PHOTO SUPPLY MERCHANTS at 28 Lafayette av 1898-1902 d
Detroit (Detroit Photographic Supply Co.) PHOTO SUPPLY MERCHANTS at 31 Grand River av 1903-1905 d
Detroit resident ........................................................................................................ 1906 d
Ann Arbor traveling photographic supplies salesman 1910 1
Grand Rapids life insurance salesman ................................................................ 1918-1920 2 1
Chicago, Illinois, life insurance salesman ................................................................. 1930 1
Chicago, Illinois, life insurance agent ....................................................................... 1942 3

His father emigrated from England and Harry was born in Detroit on November 28, 1879, the only son of James W.
and Louise A. (Whiting) Moore. His sister Louise was born in May of 1890. His wife’s father came from Massachusets and Louise T. Tomlinson was born in Michigan to a mother from New Jersey in January of 1879, the
only child of Myron E. and Charlotte H. Tomlinson. She married Harry about 1903. Harry was an active member of
the Photographers’ Association of America in 1905. M. H. Bogue replaced him as the partner of Frank J. Whiting in
the Detroit Photographic Supply Company in 1906. Louise gave birth to their daughter Marcia in Michigan in 1916 or
ey early in 1917. She still was keeping house for Harry in 1942.

1. 1880 Federal Census of the city of Detroit and 1900 Federal Census of the First Ward of Detroit in Wayne County, 1900 and 1920
Federal Censes of the Second Ward of Grand Rapids in Kent County, plus 1910 Federal Census of the Third Ward of Ann Arbor in
Washtenaw County, Michigan, as well as 1930 Federal Census of the 49th Ward of Chicago in Cook County, Illinois.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.
Moore, Henry C.
Shiawassee Township student .................................................................1870 1
Shiawassee Township musician ..............................................................1880 1
Corunna PHOTOGRAPHER ......................................................................1882-1883 m
Corunna (Moore & Goddard) PHOTOGRAPHERS .........................................ca 1884 t
Corunna (Moore Brothers) PHOTOGRAPHERS ............................................ca 1884 t
Owosso (Moore Brothers) PHOTOGRAPHERS ...........................................1884-1891 m
Telluride, Colorado, PHOTOGRAPHER ....................................................1889 2
Telluride, Colorado, (Moore Brothers) PHOTOGRAPHERS .......................1891 3
Rico, Colorado, PHOTOGRAPHER ............................................................1891-1893 2
Corunna PHOTOGRAPHER ......................................................................1894-1895 m
Alpena PHOTOGRAPHER at 217 Chisholm st west ......................................1896-1897 m
Alpena (H. C. Moore & Company) PHOTOGRAPHERS at 217 Chisholm st west ......................................................................................ca 1897 t
Telluride, Colorado, PHOTOGRAPHER ....................................................1899-1900 1
Shiawassee Township farmer .....................................................................1910, 1920 2 1
Corunna dairy farmer ..............................................................................1926-1927 m
Corunna PHOTOGRAPHER ......................................................................1930-1931 m

Henry was born in Michigan to parents from New York in March of 1856, second of the four children of Oscar C. C. Moore and Mary A. Moore. He grew up on the family farm. “Henry C. Moore, PHOTOGRAPHER, Corunna, Michigan. Plain and Stereoscopic Views Made a Specialty.” was printed on the back of a stereo view of two baseball teams, one in checkered knickers with bibbed fronts like overalls. “H. C. Moore, Corunna, Mich.” was printed on the back of some cabinet mounts with “Moore & Goddard, Corunna, Mich.” printed below the image. The Times of Owosso announced on Friday, November 9, 1883, that “Henry C. Moore, the photograph artist at Corunna, is soon to move to Owosso and open a new and splendid gallery over the store of Dimmick & Son on Washington Street.” Oscar C. Moore, four years younger, was the other brother. It was announced late in 1891 that “Moore Brothers have removed from Owosso, Michigan, to Telluride, Colorado.” That “H. C. Moore has closed his studio in Alpena to settle in Colorado.” was reported in the spring of 1897. Henry probably inherited the family farm, for he was providing a home for his widowed mother in 1910. He was enumerated as single in each of the census reports, including the one for 1930.

3. St. Louis and Canadian Photographic: volume 9, number 11, November 1891; and volume 15, number 5, May 1897.
4. Learned in 2006 from Father George C. Michalek of Lansing, Michigan.

Moore, J. C.
New York, New York, photographer ................................................................ca 1863 1
East Saginaw photographer for Henry N. Eastman ........................................1864-1865 l
East Saginaw (Eastman & Moore) PHOTOGRAPHERS ........................................1865 t

In April of 1864 anbtypist Henry N. Eastman announced that he had dissolved his partnership with James T. Randall, and had “... engaged the services of Mr. J. C. Moore, from New York, to attend to the Photographing Department.” The Eastman Gallery was destroyed by fire in January of 1865. Two cent revenue stamps on Eastman & Moore cartes de visite were cancelled “E & M, 1865.”

1. Saginaw Weekly Enterprise, August 18, 1864.
2. History of Saginaw County, 1881.

Moore, John H.
Carmel Township student ........................................................................1850 1
Walton Township resident .......................................................................1860 1
Charlotte (J. H. Moore & Company) PHOTOGRAPHERS .........................1864-1865 2
Springport PHOTOGRAPHER ..................................................................1865-1866 1
Walton Township showman .......................................................................1870 1

John was born in Michigan to parents from New Jersey about 1838, third of the five children of George H. and Mary A. Moore. Mary was born in Ohio about 1846, and she married John about 1865. Their children were born in Michigan: Adelbert about 1867, and Nellie in April of 1870.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Moore, Lavanche N., Miss

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lowell student</td>
<td>1880</td>
</tr>
<tr>
<td>Lowell clerk for photographer Milan D. Wilson</td>
<td>1893</td>
</tr>
<tr>
<td>Lowell retoucher for photographer William H. Judd</td>
<td>1896</td>
</tr>
<tr>
<td>Grand Rapids resident</td>
<td>1910</td>
</tr>
<tr>
<td>Grand Rapids stenographer in an optical office</td>
<td>1920</td>
</tr>
<tr>
<td>Grand Rapids stenographer</td>
<td>1930</td>
</tr>
</tbody>
</table>

Her father emigrated from Canada and Lavanche was born in Michigan about 1874, first of the three daughters of John C. and Mary E. Moore. Some records were for La Vanche Moore. May E. Moore was a widow by 1900, when she was providing a home in Lowell for two of her daughters but Lavanche was not to be found. Lavanche was living in 1910 with the family of her sister Ethel and her husband, Robert Flannigan. She never married, and she was living in 1920 and 1930 with her widowed mother.


Moore, Lillian

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lansing retoucher</td>
<td>1887-1889</td>
</tr>
</tbody>
</table>

Moore, Llewellyn O.

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chester Township infant</td>
<td>1860</td>
</tr>
<tr>
<td>Chester Township student</td>
<td>1870</td>
</tr>
<tr>
<td>Harrison PHOTOGRAPHER</td>
<td>ca 1887</td>
</tr>
<tr>
<td>Harrison (Morey &amp; Moore) PHOTOGRAPHERS</td>
<td>ca 1890</td>
</tr>
<tr>
<td>Harrison PHOTOGRAPHER</td>
<td>1892-1894</td>
</tr>
<tr>
<td>Gladwin PHOTOGRAPHER</td>
<td>ca 1894</td>
</tr>
<tr>
<td>Chesaning Township carpenter</td>
<td>1900</td>
</tr>
<tr>
<td>Davidson County, Tennessee, builder</td>
<td>1910</td>
</tr>
<tr>
<td>Davidson County, Tennessee, house carpenter</td>
<td>1920</td>
</tr>
<tr>
<td>Lawrence County, Tennessee, farmer</td>
<td>1930</td>
</tr>
</tbody>
</table>

His father came from New York and Llewellyn was born in Chester Township of Eaton County, Michigan, on August 11, 1858, first of the twelve children of Philo Perry Moore and Zilpha Miranda (Wheaton) Moore. Nellie was born in Michigan to a mother from New York in October of 1864, first of the two known children of James M. and Diantha Wilkinson. She married Llewellyn about 1889, and they never had children. “MOORE’S STUDIO, Harrison, Mich., Negative By _______.” was printed on the face of ornate 8 by 10 inch mounts carrying 4 ½ by 7 ½ prints of a Chicago & West Michigan construction train at the High Bridge over the Manistee River 60 miles northwest of Harrison, a log sorting gap and booms, and other logging operations. “Morey & Moore, Harrison, Mich., L. O. Moore, Operator.” was printed on the back of the plain 5 ½ by 8 ½ mounts of photographs of a large lumber mill. Loren S. Morey was a Harrison photographer for four years prior to his partnership with Llewellyn, and a Mount Pleasant photographer for several following years. “To preserve its finish, get this picture framed by Morey & Moore, at L. S. Morey’s, Harrison, Mich. Viewing a specialty. Enlarging neatly done. L. O. MOORE, Operator.” was printed on the back of the mounts of 4 ½ by 7 inch photographs. “L. O. Moore, Harrison and Gladwin, Michigan.” was printed on the face of some cabinet mounts. Nellie was a teacher in 1900, then was working as a binder for a printing office or publishing company in 1910 and 1920, and was teaching in a private school in 1930. Their home in Davidson County was in the western suburbs of Nashville.

1. 1860, 1870 and 1880 Federal Censes of Chester Township in Eaton County, plus 1880 Federal Census of St. Charles Township and 1900 Federal Census of Chesaning Township in Saginaw County, Michigan, as well as 1910 and 1920 Federal Censes of the Eighth Civil District in Davidson County and 1930 Federal Census of the Tenth Civil District of Lawrence County, Michigan.
2. *The Blue Book for Amateur Photographers ... 1895*: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. Palmiter Family Tree on the internet.
Moore, Mabelle Gene, Mrs.

Ypsilanti child ........................................................................................................2 1
Detroit housewife ....................................................................................................1880 1
Detroit artist specializing in china painting ..........................................................1900 1
Detroit (Bowen-Moore Art Company) PHOTOGRAPHERS at 2402 Woodward av ..........1915-1916
Reynolds, Nebraska, resident .............................................................................1918 2
Greenfield Township resident ...............................................................................1920 1
Adrian artist ...........................................................................................................1924-1931

Her father came from New York and Mabelle was born in Michigan in November of 1876, last of the three children of Albert (later Elmer) H. and Nellie (later Lillian) Bowen. Mabelle married Clyde N. Moore in 1898 or early in 1899. and their son Francis (later Paul) was born in Detroit in 1910. She and her father were principals of the Bowen-Moore Art Company in 1915, and her husband was president and manager of the Bowen-Moore Art Company in 1916. Through this company they also were proprietors of The Michigan Art Store at 209 Michigan Avenue in Detroit. Mabelle and Clyde were living in 1918 with his parents in Reynolds, Nebraska. Clyde still was in Reynolds in 1920, when Mabelle and Francis were living with her brother Courtney in a Detroit suburb. Mabelle was enumerated as a widow in 1930, and as a designer for a fancy (something) shop.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Moore, Martin V.

Hector Township, New York, student ......................................................................1850 1
Colon resident ........................................................................................................1860 1
United States Army soldier ..................................................................................1864-1865
Colon teamster .....................................................................................................1869 2
Big Rapids resident ...............................................................................................1874 2
Big Rapids watch maker ......................................................................................1876-1877
Carson City jeweler ...............................................................................................1878-1881
Carson City PHOTOGRAPHER, jeweler and watch maker .................................1882-1890
Carson City watch maker .....................................................................................1890-1903
Carson City resident .............................................................................................1904-1915
Carson City jeweler ...............................................................................................1920 1
Grand Rapids resident .........................................................................................1923 2

Martin was born in Hector Township in the Finger Lakes region of New York on March 14, 1836, fifth of the fifteen children of Levi Sebring Moore and Patience (Whitman) Moore. He enlisted at Colon as a private in Company F of the Second Michigan Infantry on March 29, 1864, was mustered into the army on April 29 and joined his company on May 23 near Petersburg, Virginia. He soon contracted chronic diarrhea and a liver disease and was hospitalized in or near Washington until October. He was honorably discharged and mustered out of the army at Delaney House, D. C., on July 28, 1865. Lydia Ann Hodskey was born in Michigan to a mother from New York in May of 1849, the daughter of Lester and Amanda Hodskey. She married Martin at Colon on April 25, 1869. Their daughter Bertha was born at Big Rapids on April 14, 1874, and their son Earl was born at Carson City on June 20, 1882. Lydia was a Carson City milliner and dress maker from 1878 through 1881. Martin was 5 feet 7 inches tall with a fair complexion, black hair and blue eyes when he applied in July of 1886 for an Invalid Pension based upon the disease he had contracted in the army. Martin and Lydia spent their last years in the Grand Rapids home of her cousin, Mrs. Florence Brenner, supported by his pension of $72.00 per month. Martin died of prostatitis and uremic poisoning on December 17, 1923. Lydia received a Widow’s Pension of $30.00 per month until her death on January 29, 1926. Both bodies were buried at Carson City.

2. Civil War Veteran Pension Record of Martin V. Moore obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Moore, Orlando Dwight

Detroit merchant ..........................................................1844 1
Detroit (Moore & Palmer) DAGUERREOTYPISTS in the Phoenix Block on Jefferson av .......................................1848-1849 2
Detroit SKY-LIGHT DAGUERREAN GALLERY at 112 Jefferson av .................................................................1850-1851 1
Detroit DAGUERREAN ARTIST upstairs in the Phoenix Block on Jefferson av ..................................................1852 d
Detroit DAGUERREAN ARTIST over Gryham & Lacy’s on the south side of Jefferson av ................................1853 d
Detroit PREMIUM DAGUERREAN GALLERY at 112 Jefferson av .................................................................1853-1854 d
Detroit DAGUERREAN ARTIST over Gryham’s dry goods store at 158 Jefferson av ........................................1855 m d
Detroit DAGUERREAN ARTIST at 158 Jefferson av .................................................................1856-1859 d
Detroit AMBROTYPE & PHOTOGRAPH GALLERY at 158 Jefferson av .................................................................1860 d
Detroit DAGUERREAN ARTIST at 158 Jefferson av .................................................................1861 d
Detroit AMBROTYPIST at 158 Jefferson av ..............................................................................................................1862 d
Detroit DAGUERREAN ARTIST at 158 Jefferson av .................................................................................................1863 d
Detroit PHOTOGRAPHER at 158 Jefferson av .............................................................................................................1864-1874 d
Detroit resident .........................................................................................................................................................1875 d
Detroit (O. D. Moore & Son) PHOTOGRAPHERS at 328 Woodward av ...............................................................1876 d
Detroit wax worker .........................................................................................................................................................1877 d
Detroit PHOTOGRAPHER at 242 Woodward av .............................................................................................................1878 d
Detroit photographer or artist ........................................................................................................................................1879-1881 d 3
Detroit manufacturer of sheet wax .................................................................................................................................1886-1888 d
Detroit resident .........................................................................................................................................................1889 2 1

Orlando was born in the state of New York about 1823. Her father came from New York and Cornelia (later Emelia) was born in Canada to a French mother in June of 1829. She married Orlando about 1856, and their sons were born in Michigan: Frederick in June of 1858, and John in November of 1868. The entry for Palmer includes a long advertisement for Moore & Palmer’s General Daguerrean Depot. In 1851 Orlando offered “... Miniatures set in Rings, Pins, Lockets, Cases, &c.... Stock, chemicals and apparatus furnished.” In 1853 his gallery was between Griswold Street and Woodward Avenue. He was awarded a diploma and $2.00 as First Premium for the best daguerreotypes exhibited at the fifth annual Michigan State Fair, which was held at Detroit in September of 1853. This award was featured in his advertising from October 12, 1853, at least through the following May. He exhibited at the sixth annual fair in 1854, but the premiums were awarded to other Detroit daguerreotypists. In 1856 he advertised “MOORE’S SKY-LIGHT DAGUERREIAN GALLERY.... Likenesses taken single or in groups, of all sizes, from the smallest to the largest ever taken in this city.” His offer in 1858 and 1859 was: “Ambrotypes, or Daguerreotypes, put up in good case for Fifty Cents....” Frederick C. Moore was associated with his father in the gallery in 1876. Orlando’s wife, Mrs. Emelia Moore, established her wax emporium in 1875, and continued as an artist in wax and a preserver of natural flowers for more than ten years. Orlando participated in the business in a minor capacity off and on during this period. Emelia was enumerated as a widow in 1900.

1. Detroit Free Press, Detroit, Michigan, November 16, 1844; July 3, 1850; and September 25, 1851.
2. Detroit Daily Advertiser, Detroit, Michigan, October 8, 1848; January 1, 1849; May 15 and September 30, 1858; and February 22, 1859.
4. Identification of the source of this information has been misplaced, and must be re-established.
5. Detroit Daily Democrat, Detroit, Michigan, May 27, 1854.
Moore, Oscar C.
Shiawassee Township student ................................................................. 1870, 1880 1
Corunna (Moore Brothers) PHOTOGRAPHERS .................................................. ca 1884 t
Owosso (Moore Brothers) PHOTOGRAPHERS .................................................. 1884-1891 m 2
Owosso PHOTOGRAPHER ............................................................................. 1890-1891 R
Telluride, Colorado, (Moore Brothers) PHOTOGRAPHERS .................................................. 1891 2

Oscar was the son of Oscar C. and Mary Moore, and the younger brother of photographer Henry C. Moore. He was born in Michigan in 1859 or 1860. From Owosso the Moore Brothers produced cabinet photographs of two young male acrobats, of three Japanese women preparing food, and an outdoor view of a pond with fountains surrounded by Japanese buildings.

1. 1870 and 1880 Federal Censuses of Shiawassee Township in Shiawassee County, Michigan.
2. St. Louis and Canadian Photographer; volume 9, number 11, November 1891.

Moore, W. H.
Riverview PHOTOGRAPHER ............................................................................. ca 1915 t

“RIVERVIEW, MICH, W. H. MOORE” was lettered on the negative of a post card photograph of men peeling posts, neat piles of peeled posts and the ground heaped with strips of bark.

Moore, Walter I.
Charlotte PHOTOGRAPHER ............................................................................. ca 1900 t

“Walter I. Moore, Charlotte, Mich.” was stamped on the back of the 8 by 10 inch plain buff mount of a 4¾ by 7¾ t photograph of a group of students standing on the stoop of their one-room school. Their male teacher is standing in one doorway behind them, and a couple of other adults, possibly parents, are standing in the other doorway. There is a good supply of firewood visible at one side of the school, and a boy on his horse at the other side.

Moore, Walter S.
Pierson PHOTOGRAPHER ............................................................................. 1900-1901 1 m

Walter was born in Ohio in March of 1851 to parents that emigrated from England. Jennie’s parents came from Connecticut and New York, she was born in Ohio in July of 1861, and she married Walter in 1878 or 1879.

1. 1900 Federal Census of the village of Pierson in Pierson Township of Montcalm County, Michigan.

Moore, Willard H.
Fraser student ............................................................................................... 1900 1
Mount Clemens student ................................................................................ 1910 1
Mount Clemens employee of photographer John A. Henk ........................ 1911 1
Mount Clemens assistant photographer for John A. Henk ......................... 1913 2
Mount Clemens assistant to photographer John A. Henk ........................... 1915 2
Detroit machinist for the Continental Motor Company ............................ 1917 3
Mount Clemens clerk in a cigar store .......................................................... 1920 1
Mount Clemens photographer for John A, Henk ........................................ 1921 2
Mount Clemens clerk in a clothing store .................................................... 1923 2
Mount Clemens clerk in a tobacco shop ..................................................... 1925-1927 2
Mount Clemens salesman in a retail cigar store ........................................... 1930 1 2

Willard was born at Mount Clemens to natives of Michigan on September 12, 1894, third of the seven children of Gilbert L. and Alice Moore. He became a short slim man with brown eyes and black hair. His middle initial was missing on the census reports for 1900, 1910 and 1920, and it was R in the 1930 report and on the draft registration card in 1917. Willard still was single and living with his parents in 1930.

1. 1900 Federal Census of the village of Fraser plus 1910 and 1920 Federal Censuses of the Third Ward of Mount Clemens and 1930 Federal Census of the Fifth Precinct of Mount Clemens in Macomb County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Moore, Z. R.
Grand Rapids PHOTOGRAPHER ..................................................................... 1875 1

Moore, Zephaniah Swift

Thomastown, Georgia, resident .......................................................... 1857-1860 1
Jackson clerk, solicitor and accountant ........................................... 1860-1864 1
United States Navy seaman .............................................................. 1864-1865 1
Jackson clerk and bookkeeper ....................................................... 1865-1870 1
Jackson news agent ................................................................. 1870 2
Jackson PHOTOGRAPHER and news depot at the corner of Main and Mechanic sts .................. 1871-1872 J
Jackson PHOTOGRAPHER and dealer in books, news and stationery at 209 Main st .......... 1872-1873 m
Jackson news merchant .............................................................. 1874-1887 m 2
Jackson cigar merchant .................................................................. 1890-1892 m
Hillsdale merchant ...................................................................... 1892-1906 1
______, Florida, resident .............................................................. 1906-1909 1
______, Georgia, resident ............................................................. 1910 1
Hillsdale resident ......................................................................... 1910-1911 2 1
Bradner, Ohio, resident ................................................................. 1911-1917 1
Grand Rapids resident ................................................................ 1917-1926 1 2

Zephaniah was born to a mother from Massachusetts at Wilmington, Vermont, on June 30, 1841, last of the five children of Zephaniah Swift Moore and Lydia S. (Smith) Moore. His name was abbreviated during the three years he spent at the home of his only brother in Georgia, and he was known as Zephe S. Moore for the rest of his life. His brother later served in the Confederate service and died in 1864. When Zephe enlisted in the Navy at Chicago on August 26, 1864, he was 5 feet 7½ inches tall, weighed 145 pounds and had grey eyes, brown hair and a dark complexion. The physician found him to be unqualified for land service and suggested that he apply for the position of paymaster’s steward. He was accepted and sent down to the receiving ship Great Western at Cairo, Illinois. On September 9, 1864, he reported to the U. S. Steamer Juliet, a gun boat of the Mississippi Squadron. On July 22, 1865, he was the last man discharged from the Juliet at Mound City, Illinois. Bernice Alice Taft was born on April 11, 1840, the daughter of Varnum and Samantha (Grover) Taft. She married Zephe at Bennington, Vermont, on October 19, 1869. Their daughter Alice Mae Moore was born at Jackson on August 18, 1877, and later was called Allie or Marguerite. Their son Roland Burns Moore was born at Jackson on February 16, 1883. About 1872 Zephe employed artist Miss Marion McOmber and clerk John H. Tibbetts. Bernice died at Jackson on June 1, 1901. Lydia Adell Fort married George W. Playford in 1871 and was widowed by his death in 1896. She and Zephe were married at Reading, Michigan, on October 19, 1902. After Lydia’s death in February of 1917, Zephe lived with his daughter Marguerite and her husband, Wheeler V. Gardner, at Grand Rapids. He died there on April 21, 1926.

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1. Civil War Veterans Pension Record of Zephaniah S. Moore from the National Archives, Washington, D.C.
3. David Son of Michael Family Tree on the internet.

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Moore Art Company, Inc.

Detroit PHOTOGRAPHERS at 2402 Woodward av ............................................. 1917 d

Clyde N. Moore was president and manager of this company which provided pictures, framing and photographic supplies as well as a photograph studio.

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Moras, Hector P. D.

St. Escanaba PHOTOGRAPHER ....................................................... 1881 1
Escanaba PHOTOGRAPHER on Ludington st ........................................... 1888-1889 m
Escanaba photographer ..................................................................... 1900 2
Escanaba laborer in a livery stable ...................................................... 1910 2
Escanaba resident .......................................................................... 1920 2

Hector was born in December of 1850 at St. Pierre les Becquets in Nicolet County, Quebec, the son of Aime and Marie (Petit) Moras, and he grew up on the family farm. Alvine Dion was born into a neighboring family about 1856, and she married Hector at St. Pierre in 1874. Their son Lucien was born in Quebec in July of 1875, and their daughter Lucina was born there two years later. Their daughter Corinne was born in New Hampshire in April of 1879. Their other children were born in Michigan: Lydia in January of 1884, Jane in September of 1886, William in July of 1888, Rose in August of 1892, and Laura in December of 1894. As Hector Morasse he advertised in the gazetteer for 1889: “... CHILDREN and FAMILY GROUPS a specialty. First-Class Work at Lowest Price.” However, “H. P. D. MORAS, ESCANABA, MICH.” was stamped on the backs of some cabinet mounts, and “Morasse” was printed on others. The surname was Moras in all Canadian records and in all but one American record. Hector was a widower by 1900, and he still was providing a home for his three youngest daughters in 1920, when he was enumerated as Edward Moras.

1. 1851 and 1881 Censuses of Canada.

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Morasse, Hector

Please see the entry for Hector P. D. Moras.
Moray, Freeman Esek
Woodbridge Township child .................................................................1900 1
Lawton student ......................................................................................1906-1909 m
Brant student ..........................................................................................1910-1911 m
Lapeer student ........................................................................................1912-1915 m
Lansing employee of the Reo Motor Car Company ................................1918 2
Lansing toolmaker in an auto factory .....................................................1920 1
Lansing machinist and lathe operator .....................................................1930 1

His father came from New York and Freeman was born in Michigan on May 17, 1898, sixth of the seven children of John A. and Clara Maria (Sanderson) Moray. He matured as a medium sized man with blue eyes and brown hair. Her father emigrated from Germany and Vera was born in Michigan in 1897. She became Mrs. Vera Isabella Moray in 1917. Their daughter Virginia was born in Lansing in August of 1918, and she seems to have died as a child. Their son Stuart was born in Lansing in February of 1930, when his mother had changed her name from Vera to Virginia. Freeman died at Lansing on December 9, 1980.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Harold Thomas Wyman Family Tree and One World Tree on the internet.

Moray, John Augustine
Huron Township, New York, child .........................................................1860 1
Brady Township, Ohio, student ...............................................................1870 1
Mill Creek Township, Ohio, school teacher .........................................1880 1
Woodbridge Township minister .............................................................1900 1
Lawton Methodist clergyman ................................................................1906-1907 m
Lawton PHOTOGRAPHER ......................................................................1908-1909 m
Brant Methodist clergyman ....................................................................1910-1911 1 m
Brant PHOTOGRAPHER ..........................................................................1911-1912 t
Lapeer Methodist clergyman .................................................................1912-1913 m
Lapeer optometrist ..................................................................................1914-1915 m
Palmyra Township minister .................................................................1920 1
Ross Township resident .......................................................................1930 1

His father emigrated from Quebec and John was born at Seneca Falls, New York, on May 12, 1858, second of the eight children of Israel and Mary Ann (Conklin) Moray. His father came from New York and Clara Maria Sanderson was born at Amboy, Michigan, to a mother from Pennsylvania on January 14, 1864, first of the four children of Frederick M. and Rachel B. (Hagaman) Sanderson. She married John on August 8, 1885, and their first three children were born in Michigan: Rachel in Fowlerville on July 16, 1886, Frederic in Lincoln Township of Osceola County on September 15, 1887, and Tina Clarella in Fremont Township of Isabella County on May 1, 1890. Their son George was born at La Grange, Indiana, on October 6, 1892. Their last three children were born in Michigan: John in Porter Township of Van Buren County on February 15, 1896, Freeman (later Ezek) on May 17, 1898, and Villette at Lawton on May 22, 1908. “Moray” was lettered on the negatives of post card photographs along with legends such as “Wild Cat Canal 1838, Brant, Mich.” One of these cards was mailed to a man in Lansing with the message: “… Your order was received and I will forward the remedy today. Perhaps reach Lansing sometime Mon. or Tues. I hope you may be able to build up a good trade for it. Yours truly, J. A. Moray.” John died at Midland Park in Kalamazoo County on October 18, 1930, and Clara died at Lansing on December 2, 1932.

2. Harold Thomas Wyman Family Tree and One World Tree on the internet.

Moray, L. E.
Lapeer PHOTOGRAPHER ........................................................................1914-1915 m

This probably was a garbled reference to the Freeman Esek Moray profiled above.

1. Harold Thomas Wyman Family Tree and One World Tree on the internet.

Morden, George W.
Detroit photographer ................................................................................1885 d
Detroit PHOTOGRAPHER at 59 Monroe av .........................................1886 d
Morden, Harold Charles
Detroit artist for a commercial design, illustration and engraving company ........................................1913 d
Detroit artist for commercial artist Roy E. Brown .................................................................1917 d
Saginaw commercial artist .................................................................1917,1920 s 1
Saginaw (Berka & Morden) PHOTOGRAPHERS at 210 Franklin st north ..................................1920-1922 m 2
Detroit commercial artist ...........................................................................................................1930 1

His parents emigrated from Canada, and Harold was born in Detroit on August 13, 1893. He commuted across the Detroit River to his Detroit jobs from Windsor, Ontario. He was a medium sized single man with blue eyes and light hair in 1917, when he was supporting his invalid father and mother. Her grandparents emigrated from Germany and Laura was born in Michigan to natives of Michigan in November of 1896, the only child of Albert and Louise Zannko or Zaenko. She married Harold about 1918, and she gave birth to Robert in October of 1919. Harold and his little family were living with his wife’s parents in 1920, but by 1930 they had their own home.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Morden, John Wesley
Detroit photographer for Corydon C. Randall .................................................................1883 d
Detroit retoucher for photographers Arthur & Philbrick ....................................................1884-1889 d
Detroit retoucher for photographer James G. Hill ..........................................................1890-1892 d
Detroit artist .........................................................................................................................1893-1894 d
Detroit artist for the Phoenix Portrait Studio ....................................................................1895 d
Detroit artist .........................................................................................................................1896 d
Toledo, Ohio, artist for photographers J. G. Hill & Son .......................................................1900 1
1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Moreau, Joseph H.
Corunna PHOTOGRAPHER ..................................................................................................1906-1907 t
Corunna (Moreau & Wilson) PHOTOGRAPHERS at 315 Woodworth st .......................1907 1
Owosso (Moreau & Wilson) PHOTOGRAPHERS at 202 Prindle st ..................................1907 1
Corunna PHOTOGRAPHER ..................................................................................................1908 1

Post card photographs of street scenes, the court house, the high school before and after a fire, the casino in McCurdy Park and girls in Halloween costumes were marked in various ways. “MOREAU, Corunna, Mich.” was blind stamped into some cards, “J. MOREAU, CORUNNA, MICH.” was stamped in ink on the back of others, and “J. MOREAU, CORUNNA” or “Photo by J. Moreau, Corunna, Mich.” was scribed into or lettered on the negatives of other cards. In addition to the Corunna scenes, Joseph photographed the Catholic Church in nearby Owosso. His partner in 1907 was Walter H. Wilson, who was born in Owosso, had no previous photographic business experience, and did not stay in the field. They advertised: “Viewing, Copying, Enlarging, Post Cards, Flashlights, Sepia, Crayon, Water Colors, Pastels and Oil Portraits. MOREAU & WILSON, PHOTOGRAPHERS. 315 WOODWORTH ST., N - - CORUNNA. 202 PRINDELE ST. - - OWOSSO, MICH. Home Portraiture a Specialty. Pictures Framed to Order. Your Business is Solicited. Satisfaction Guaranteed. Mail Orders Given Prompt Attention.”
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Morehouse, William J.
Saratoga Springs Township, New York, child .......................................................... 1850
Saratoga Springs, New York, student ................................................................. 1860
Greenville DAGUERREAN ..................................................................................... 1870
Greenville PHOTOGRAPHER on Grove st ......................................................... 1872-1873
Greenville PHOTOGRAPHER ............................................................................ 1876-1887
Port Austin PHOTOGRAPHER ............................................................................ 1888-1913

William was born in New York State to natives of New York in June of 1848, the only son of Mr. and Mrs. William H. Morehouse. His sister Mary was three years older. Their mother seems to have died soon after William was born, and a lady named Mary Barhydt was caring for the children in 1850. She still was with the family in 1860, though by then William H. Morehouse had a wife named Adaline, who was born in New York State about 1821. “W. J. MOREHOUSE, PHOTOGRAPH GALLERY, over Slawson's Drug Store, COR. LAFAYETTE & CASS STREETS, GREENVILLE, MICH. A beautiful novelty given with every ½ dozen Cabinets or dozen Photographs.” was printed on 4 ¼ by 2 ½ inch trade cards. “W. J. Morehouse, PHOTO. ARTIST. Copying and Enlarging. Lafayette Street, Greenville, Mich.” was stamped on the back of many of his card and cabinet photographs. Julia was born in Michigan to German parents in December of 1865, and she married William about 1883. Their daughters were born in Michigan: Mary in October of 1887, Bertha in December of 1891, and Ruth in July of 1896. When William was first in Port Austin he advertised: “... Old Pictures Copied and Enlarged; Crayon Pictures a Specialty.” By 1920 Julia was a widow providing a home in Detroit for her daughter, now Ruth Perry, and for her grandson Keith Perry.


Moreland, George L.
Detroit (Moreland’s Photographic & Advertising Company) PHOTOGRAPHERS ......................... 1916-1917

George was general manager of this company with offices in Rooms 42 and 43 of the McGraw Building at 153 Griswold Street. The company was classified under Post Cards and Souvenirs, and ran this ad under Advertising: “MORELAND Photo Shop, Up-To-The-Minute PHOTOGRAPHY. Watch for Our Photo Shops in Every City in the State in the Near Future. From PENNY PICTURES TO HIGHEST GRADE PHOTOGRAPHS. Post Card Novelties a Specialty. Enlarged Photographs up to Life Size. MOVING PICTURES TAKEN EVERYWHERE. Advertising Films, Interior and Exterior Commercial Work of Every Description. Panoramic Views up to 20 feet in length. ACTION PHOTOGRAPHS of anything. Kodak Work Finished for the Trade. Amateur Printing and Developing a feature....”

Morey, Christopher
Please see the entry for Christian Mowry.

Morey, Eli
Galesburgh DAGUERREAN & PHOTOGRAPHIC ARTIST ................................................. 1860
Galesburgh DAGUERREOTYPIST ............................................................................. 1862-1863
Beebe’s Corners painter ....................................................................................... 1880

Eli was born in Ohio to parents from Pennsylvania in 1826 or 1827 and his wife, Ellen (later Hellen), was born in New York six to nine years later. They arrived in the summer of 1860 at Galesburgh, where Eli established the first permanent gallery in Kalamazoo County outside of the village of Kalamazoo. He was identified as a daguerrean artist in one source and as an ambrotypist in another. Ellen gave birth to their daughter Lillie in Michigan in 1860 or early in 1861. Beebe’s Corners was annexed by Richmond in 1879.

Morey, Loren S.
Newfane Township, New York, child ................................................................. 1860
Newfane Township, New York, student and laborer on his father’s farm ..................... 1870
Fremont Township school teacher ....................................................................... 1880
Edmore PHOTOGRAPHER on Main st east .............................................................. 1884-1885
Harrison PHOTOGRAPHER ............................................................................. 1886-1889
Harrison (Morey & Moore) PHOTOGRAPHERS ............................................... ca 1890
Mount Pleasant PHOTOGRAPHER on Main st ...................................................... 1890-1891
Mount Pleasant PHOTOGRAPHER at the southeast corner of Broadway and Main st ........................................................................................................ 1892-1894
Edmore dentist .................................................................................................. 1900
Edmore dentist with his office in his home ............................................................. 1910
Breckenridge dentist ............................................................................................ 1930

Loren was born in New York State to natives of New York in July of 1857, fifth of the seven children of Aaron D. and Lydia (Searle) Morey. His father married again, and three additional Morey children were born in the 1870s. Ella was born in Michigan to parents from New York on March 28, 1859, second of the three daughters of Judson and Eliza Barrett. She married Loren about 1881 and their daughters were born in Michigan: Rheba in March of 1883, and Inis in June of 1888. “L. S. Morey, PHOTOGRAPHER and Dealer in Picture Frames, Mats, &c., Harrison, Mich.” was stamped on the backs of 5 ¼ by 8 ½ inch buff mounts carrying photographs of logging camps in the snow. “To preserve its finish, get this picture framed by Morey & Moore, at L. S. Morey’s, Harrison, Mich. Viewing a specialty. Enlarging neatly done. L. O. MOORE, Operator.” was printed on the back of the mounts of 4 ½ by 7 inch photographs. Loren purchased the photograph gallery of Lone & Plunkett, and his arrival at Mount Pleasant with his family and his taking possession of the gallery in September of 1890 were noted by the local newspaper. He advertised as a “… LANDSCAPE AND PORTRAIT PHOTOGRAPHER … My full crayon, life size portraits and smaller, give universal satisfaction. Orders received promptly and fine work thoroughness is my motto. Prices furnished on application.” By March of 1891 he had doubled his business since adopting the new Aristo paper, which he used to make burnished prints which were more durable, more attractive and valuable in every way, though no more expensive than the old albumen prints. By April he had hired Mrs. Etta Clark as a portrait artist specializing in enlarging and retouching. A month later he was acquiring a reputation on his work for outside parties, and he sold six safety bicycles in the next three weeks. Late in July he was visiting Edmore with his family for two weeks and expected to photograph the mounds and ancient relics in that vicinity. In September of 1891 he was advertising from his studio over Fox & Hoy’s Furniture Store: “… Studio: corner Broadway and Main Street; Branch: north side Broadway, over Fox & Hoy.” Some of his cabinet mounts carried a similar message: “… Our Portraits in Crayon, Pastel, Ink and Water Color are acknowledged to be superior in finish and quality, and will have my special attention. Nothing but strictly first-class work allowed to leave my Studio, price and grade considered. Duplicates may be had at any time, but no reduction except in large orders.” Loren and his daughter were visiting friends at Mount Pleasant in August of 1900. Something happened to Ella, and by 1930 Loren was married to Emma who was born in Michigan to Canadian parents about 1860.

2. Isabella County Enterprise; Mount Pleasant, Michigan, September 19 and 26, 1890; February 27, April 3, May 1, June 12, July 24, August 21, and September 11 and 25, 1891; and August 24, 1900.
3. Rigsby Family Tree on the internet.

Morgan, ________, Mrs.
Bronson PHOTOGRAPHER .............................................................................. 1898

Late in 1898 it was announced that Mrs. Morgan had sold the Bronson gallery, and that Mrs. James A. McLellan had taken possession of the premises. Mrs. McLellan was Bronson’s photographer for five years and then moved to Oklahoma.

1. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 663.
2. 1920 Federal Census of the city of Tulsa in Tulsa County, Oklahoma.
Morgan, Albert A.
Howell PHOTOGRAPHER over the postoffice ................................................................. ca 1890 1
Howell (Morgan & Laine) PHOTOGRAPHERS over the postoffice ................................... ca 1890 1
Howell (Gibson & Morgan) PHOTOGRAPHER ................................................................. 1890-1891 m
Port Huron (Gibson & Morgan) PHOTOGRAPHERS and artists on the third floor at 505 Water st ................. 1892-1894 m 1
Ann Arbor (Gibson & Morgan) PHOTOGRAPHERS ........................................................... 1893-1894 2
Port Huron (Morgan & Company) PHOTOGRAPHERS at 505 Water st ........................................ 1894-1895 m
Port Huron PHOTOGRAPHER at 505 Water st ................................................................. 1896-1897 m
Orchard Lake (A. A. Morgan & Company) PHOTOGRAPHERS ........................................ 1897 P
Port Huron PHOTOGRAPHER at 505 Water st ..................................................................... 1898-1899 3
Port Huron PHOTOGRAPHER at 105 Water st ...................................................................... 1899 1
Port Huron (Morgan & McKaig) PHOTOGRAPHERS ................................................................. 1899-1901 1 2

In 1893 J. Jefferson Gibson & Morgan employed Lizzie Deery as an artist and Ella T. Crawford as a clerk in their Port Huron gallery in the New Commercial Bank Block. Early in 1894 a photographic magazine mentioned a photo by Morgan & Gibson of Ann Arbor entitled “Mother’s Voice.” It showed “… four little girls posed as singing, on Easter morn. It is an ambitious picture and is well done.” Frank J. C. Hollister was a principal of Morgan & Company. Albert advertised: “A. A. MORGAN & CO., (Port Huron) Photographers For Orchard Lake Cadets, Studio at Orchard Lake.” in the spring of 1897. “Morgan” was lettered on the negative of an 18 by 22 inch composite photograph labeled “U. S. Federal Force, Port of Port Huron and St. Clair River District, 1898.” Directly below the central view of the customs house were pictures of a dog and a cat. Above and on both sides of the central view were numbered portraits of 52 men and one woman. Their names were lettered in the lower corners and along the bottom edge of the negative. Albert’s decision to establish a photographic business in Detroit was announced late in 1899, and his sale of a half interest in the Port Huron gallery to Phillip McKaig was reported in January of 1900. Early in 1901 a photographic journal devoted a full page to reproducing Albert’s portrait of a man, and commented on another page that “The specimen of Mr. Morgan’s work is very fine. It is full of detail, none of the character being obliterated.” Albert was boarding with a Detroit family in 1900 along with eight others including two photographers. They were Edward Thompson and Henry F. Brown, who was in the process of moving his photographic business from Northville to Detroit. The sale by Mrs. A. A. Morgan of her half interest in the Morgan Gallery at Port Huron to Phillip McKaig was reported in the spring of 1901.

3.  St. Louis and Canadian Photographer; volume 23, number 12, December 1899, page 562; volume 24, number 1, January 1900, page 32; and volume 25, numbers 2 and 4, February and April 1901, pages 80, 92 and 181.
4.  The Adjoint, Michigan Military Academy, Orchard Lake, Easter Number 1897, page 19.
5.  1900 Federal Census of the Fourth Ward of Detroit in Wayne County, Michigan.

Morgan, Albert A., Mrs.
Port Huron photographer ................................................................................................... 1896 1
Port Huron (Morgan & McKaig) PHOTOGRAPHERS .......................................................... 1901 2

The Port Huron dry goods store of the Meisel Brothers was destroyed by fire early in the morning of February 28, 1896. Mrs. Morgan was living over an adjoining store, and was nearly suffocated during the fire. The sale by Mrs. A. A. Morgan of her half interest in the Morgan Gallery at Port Huron to Phillip McKaig was reported in the spring of 1901. She undoubtedly took a greater part in her husband’s photographic business than is indicated above.

2.  St. Louis and Canadian Photographer; volume 25, number 4, April 1901, page 181.

Morgan, Alice
Dowagiac photographer .................................................................................................... 1870 1 t

Alice was born in New York State about 1845, and was the wife or twin sister of the Henry L. Morgan listed below.

Morgan, Frank J.
Detroit bookkeeper ................................................................. 1906-1907 d
Detroit accountant for a general contractor ...................................... 1910 l
Detroit bookkeeper or accountant .................................................. 1910-1912 d
Detroit secretary of the Commercial Photo Printing Company ............. 1912-1915 d
Detroit accountant or bookkeeper ................................................ 1916-1923 d 1
Brighton Township accountant .......................................................... 1930 1

Frank was born in New York State in 1881 or early in 1882. Her father came from Pennsylvania and Blanche Graves was born in Michigan on April 4, 1886, last of the six children of Amos and Hannah Graves. Her father seems to have died, and about 1889 her mother married Webster Harvey. Her family was living in Williamson in 1900, next door to photographer Harold J. Meader. Blanche married Frank about 1903, and their children were born in Michigan: Waldemar in 1904, Gwendolyn in October of 1909, Mercedes early in 1913, Patricia in February of 1917, and Spencer in 1920. They were living in Ann Arbor in 1920, when Frank was an accountant for a bank. Blanche G. Morgan seems to have been a widow when she died in Los Angeles, California, on November 15, 1976.


Morgan, George D.
Detroit PHOTOGRAPHER at 507 Myrtle st ........................................ 1911-1913 d
Detroit PHOTOGRAPHER at 159 Tillman av .................................... 1913-1920 d
Detroit PHOTOGRAPHER at 3501 Tillman av ................................... 1920-1921 d m

His father came from Connecticut and George was born in New York State in 1865. His wife, Maude, was born in Pennsylvania to natives of Pennsylvania in 1874. Note that the studio of Peter B. Morgan was at the same addresses in 1920. The change from 159 to 3501 Tillman Avenue during 1920 was due to overall revisions in the Detroit numbering system, rather than to relocation. Maude was a widow by April of 1930, when she had four-month-old June West and a seemingly unrelated 41-year-old divorced carpenter as roomers.


Morgan, George H.
Monroe child .................................................................................. 1850 1
Albion student .................................................................................. 1860 1
Grand Rapids (Carpenter & Morgan) PHOTOGRAPHERS on Monroe st ......................................................... 1862-1863 2 g
Grand Rapids boot and shoe merchant .............................................. 1867-1870 g
Grand Rapids shingle dealer ............................................................. 1870 l
Grand Rapids lumber salesman ........................................................ 1872-1873 g
Grand Rapids shingle manufacturer .................................................. 1874 g
Grand Rapids lumber merchant ......................................................... 1876-1880 g 2
Grand Rapids lumber and shingle merchant ...................................... 1883 g
Grand Rapids journalist ..................................................................... 1886 g

George was born in Massachusetts in August of 1844, the elder son of Harrison and Mary E. Morgan. His father was a Methodist Episcopal clergyman, and his brother Arthur was born in Michigan about 1851. George’s photographic partner in 1862 was Frank W. Carpenter, who was an Adrian photographer from 1872 until 1875, and was back in Grand Rapids in 1876 and 1877. George was providing a home for his mother and his brother in 1870, and he still was single in 1880. He died at Grand Rapids on October 1, 1892.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Morgan, Henry L.
Dowagiac PHOTOGRAPHER in Hollister’s Block on Front st ................................. 1870 1 t
Syracuse, New York, gun smith ......................................................... 1900 1

Henry was born in New York State in May of 1845. He and Alice, his wife or twin sister, were among the nine boarders in the Dowagiac home of Ellen M. Stebbins in 1870. Henry was living at Syracuse in 1900 with his eighteen-year-old daughter Alice and her new husband, Fred E. Corn.

Morgan, Horace B.
Harlem Township, Ohio, child .......................... 1860
Lansing student .................................................. 1870
Lansing jeweler .................................................. 1880
Ann Arbor artist .................................................. 1886-1889
Lansing PHOTO SUPPLY MERCHANT .................. 1894
Lansing jeweler .................................................. 1900, 1910
Lansing retail jewelry merchant ......................... 1920
Lansing watch repairer ........................................ 1930

His father came from Vermont and Horace was born in Ohio in July of 1856, the only child of George and Lucy A. Morgan. Ida was born in Michigan to parents from New York in April of 1858. She married Horace about 1882 and their children were born in Michigan: Grace in April of 1886, and Dwight in September of 1890. Ida still was keeping house for Horace in 1930.

1. 1860 Federal Census of Harlem Township in Delaware County, Ohio, as well as 1880 Federal Census of the Sixth Ward plus 1870, 1900, 1910, 1920 and 1930 Federal Censuses of the Third Ward of Lansing in Ingham County, Michigan.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Morgan, J. F. D.
Detroit glass negative recycler ................................ 1897-1898
Jamestown, New York, glass negative recycler ........ 1900

A photographic journal carried this advertisement late in 1897 and several times in 1898: “Discarded negatives wanted. 4 x 6 to 8 x 10. Only those which have gelatine films on. State about how many you have (measure 12 to the inch) and write for prices. No lots less than 2,000 pieces. J. F. D. Morgan, Detroit, Mich.” This very similar advertisement appeared in the summer of 1900: “Rejected Negatives Wanted, In quantities of not less than 2,000 pieces. Sizes 4 ¼ x 6 ½ to 8 x 10. Write for prices, stating sizes and quantity. J. F. D. Morgan, Box 291, Jamestown, New York.” This ad was run four times during the first half of 1901: “REJECTED NEGATIVES WANTED - From 4 ¼ x 6 ½ to 8 x 10. Measure them up (about 14 negatives to the inch) and state how many of each size. Art Photo Exchange, Jamestown, New York.” Then this advertisement was published in the fall of 1902: “Rejected Negatives Wanted - in not less than lots of 2000 pieces, in sizes from 4 ¼ x 6 ½ to 10 x 12, inclusive. Write for prices. Cullet Glass Company, Jamestown, New York.”

1. St. Louis and Canadian Photographer; volume 15, number 12, December 1897; volume 22, numbers 1, 4 and 5, January, April and May 1898; volume 24, number 7, July 1900; volume 25, numbers 2, 4, 5 and 6, February, April, May and June 1901; and volume 26, numbers 10 and 11, October and November 1902.

Morgan, Peter B.
Detroit PHOTOGRAPHER at 159 Tillman av .................. 1920
Detroit PHOTOGRAPHER at 3501 Tillman av ............. 1920

One P. B. Morgan was an Ann Arbor artist in 1888 and 1889. Note that the studio of George D. Morgan was at the same addresses in 1920. The change from 159 to 3501 Tillman Avenue during 1920 was due to overall revisions in the Detroit numbering system, rather than to relocation.

Morgan, William J.
Calumet Township child ........................................ 1880
Calumet Township music teacher ........................... 1900
Red Jacket janitor of a theater and the town hall ......... 1902-1903
Effingham, Illinois, student of photography ............... 1903

William was eldest of the three sons of William and Emma S. Morgan, and he had a younger sister. His father and maternal grandparents emigrated from England, and William was born in Michigan in October of 1874. He graduated from the Illinois College of Photography in June of 1903, when he was deciding where to locate his photography business.

1. 1880 and 1900 Federal Censuses of Calumet Township in Houghton County, Michigan.

2. Copper Country Evening News, Calumet, Michigan, June 18, 1903.
Morgridge, William O.
Parkman Township, Maine, child .................................................. 1850 1
Paris Township laborer on the farm of Hiram Darling .......................................................... 1860 1
Crystal PHOTOGRAPHER .......................................................... 1867 2
Crystal druggist .......................................................... 1870 1
Boulder, Colorado, apothecary .................................................. 1880 1

William and his twin sister Lovina were born in Maine to natives of Maine about 1844, second and third of the four children of Lorenzo D. and Vienna Morgridge. Salina was born in Canada about 1844, and she married William about 1866. Their daughter Myrtle was born in Michigan about 1868. William was lodging alone with a Boulder family in 1880, when Salina and Myrtle were not to be found.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Morriartly, Nellie, Miss
Grand Rapids retoucher .................................................. 1883 g
Grand Rapids retoucher for photographers C. L. Merrill & Company .............................................. 1886-1888 g
Grand Rapids photo printer for photographers C. L. Merrill & Company ..................................... 1889 g

Morrell, Charles W.
Charlotte inventor .......................................................... 1899-1900 p
Charlotte abstractor .......................................................... 1900-1905 m
Charlotte mayor and abstractor .................................................. 1906-1907 m

His father came from Ohio, and Charles was born in Indiana in December of 1870. Her father came from New York, and Charles was born in Indiana in December of 1870. She married Charles about 1895. Their daughter Margaret was born here in October of 1897. With Hart H. McNaughton as co-inventor, Charles filed an application on November 7, 1899, for a patent on a Head for Tripods. Patent Number 658,958 was issued to them on October 2, 1900.


Morrell, Edmund B.
Battle Creek PHOTOGRAPHER at 9 Jefferson av north .................................................. 1901 m

This probably is a garbled reference to Moses B. Morrell, who maintained a studio at 9 North Jefferson Avenue from 1900 until 1908.

1. Identification of the source of this information has been misplaced, and must be re-established.

Morrell, Isaac Valentine
Kings County, New Brunswick, farm hand on his father’s farm .................................................. 1871 1
Paw Paw painter .................................................. 1880 2
Pent Water (Morrell Brothers) PHOTOGRAPHERS .......................................................... 1884-1885 m
Bloomington, Illinois, PHOTOGRAPHER .......................................................... 1888 3
Elgin, Illinois, PHOTOGRAPHER .................................................. 1900 2
Elgin, Illinois, PROPRIETOR OF A PHOTOGRAPH GALLERY .......................................................... 1910 2
Elgin, Illinois, PHOTOGRAPHER .................................................. 1920 2

Isaac was born in New Brunswick on August 5, 1853, fourth of the seven children of Jacob Valentine Morrell and Auer Ann (Vail) Morrell. His mother died in 1863, and his father had two more wives and six more children. Isaac was boarding with a Paw Paw family in 1880. Her father came from Virginia and Carrie was born in Illinois to a mother from Kentucky in March of 1865. She married Isaac about 1887, and their son Waldo seems to have died as a child. Their other sons were born in Illinois: Bruce in December of 1888, and Cecil in July of 1897. Carrie also was enumerated as a photographer in 1900, and probably contributed significantly to Isaac’s photographic business. Isaac was a naturalized citizen of the United States by 1910, and he was a widower by 1920.

1. 1871 Census of Canada.
4. McGrath Family Tree on the internet.
Morrell, Moses Bashford
Pent Water (Morrell Brothers) PHOTOGRAPHERS ......................................................... 1884-1885 m
Farmer City, Illinois, PHOTOGRAPHER ................................................................. 1888,1894 1 2
Battle Creek PHOTOGRAPHER at 9 Jefferson av north ........................................... 1899-1908 3 m
Battle Creek PHOTOGRAPHER at 36 Main st west .................................................. 1909-1915 3 m
Auburndale, Florida, resident ..................................................................................... 1920 4
Polk County, Florida, farmer with a citrus grove ...................................................... 1930 4

Moses was born in New Brunswick on October 4, 1849, second of the seven children of Jacob Valentine Morrell and Auer Ann (Vail) Morrell. His mother died in 1863, and his father had two more wives each of whom produced three children. Moses immigrated about 1880, and he became a naturalized citizen of the United States in 1892. Emma was born in Michigan in May of 1857, second of the five children of George W. and Eliza A. Brink. She married Moses in 1880 or 1881. Their daughter Lena was born on May 31, 1884, and she died as a child. Their daughter Zena was born in Illinois on June 25, 1891. The photographer John W. Overholt was their next door neighbor in 1900. Moses and Emma were providing a home in 1930 for Zena, who was a physical instructor at the YWCA. Emma died in 1935 in Polk County, Florida, and Moses died there in 1941.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprangle, Beach Bluff, Massachusetts.
5. McGrath Family Tree on the internet.

Morrell, Sidney Bruce
Detroit sign painter ................................................................................................. 1880 1
Detroit painter ........................................................................................................ 1883-1884 d
Detroit painter ........................................................................................................ 1887-1889 d
Detroit PHOTO VIEW ARTIST at 190 Lovett av ................................................... ca 1890 t
Detroit photographer ......................................................................................... 1890-1893 d
Detroit artist, photographer or painter ............................................................... 1894-1897 d
Detroit PHOTO VIEW ARTIST at 237 Bagg st ..................................................... ca 1898 t
Otter Lake resident ............................................................................................... 1898 d
Detroit house painter ......................................................................................... 1900 t
Detroit house carpenter on his own account ...................................................... 1910,1920 1

Sidney was born in Vermont to natives of Vermont in 1844. In 1875 there was an artist named S. B. Morrell in Racine, Wisconsin. Elizabeth Foster was born in Canada about 1862, and she was brought to the United States in 1864. She married Sidney early in 1880, when she was known as Lizzie. They had two children, including Laura who was born in Michigan about 1889. “S. B. MORRELL, Photo. View Artist, 237 Bagg Street, Detroit, Mich. was stamped on the buff backs of 8 by 10 plain black mounts which carried casually posed sepia toned 6 by 8 inch prints of groups of enlisted men in the field. The photographs included thirteen members of Company C in the 31st Infantry Regiment and twelve men of Company C in the 33rd Infantry. Elizabeth still was keeping house for Sidney in 1920.


Morrill, Sarah Elizabeth, Mrs.
Cold Water AMBROTYPE ARTIST ........................................................................ 1860 1
Cold Water DAGUERREIAN ARTIST ..................................................................... 1860 2
Coldwater AMBROTYPE & PHOTOGRAPH GALLERY on Chicago st ................... 1862-1864 m t

Sarah, who was enumerated as Elizabeth in 1860, was born in Ohio about 1829. She married Wooster Morrill about 1850, and she gave birth to Frank a couple of years later. Mary Holden was born in Ohio about 1836, and she was living with Wooster and Sarah in 1860. “Photographed by Mrs. S. E. Morriell, COLD WATER, MICH.” was printed on the back of cartes de visite without revenue stamps, while “Mrs. S. E. Morriell, PHOTOGRAPHER, Coldwater, Mich....” was printed on cartes carrying two cent revenue stamps.

1. Loomis & Talbott’s Coldwater City Directory, 1860, compiled by George W. Hawes, Detroit, Michigan.
2. 1860 Federal Census of the village of Cold Water in Branch County, Michigan.

Morrill, Wooster
Cold Water DAGUERREIAN ARTIST ..................................................................... 1860 1
Coldwater PHOTOGRAPHER on Chicago st .................................................... 1863-1865 2 m

Wooster was born in New Hampshire in 1821 or early in 1822. He and Sarah married about 1850, and their son Frank was born about 1852. Three cent revenue stamps and “MORRIll, PHOTOGRAPHER, Coldwater, Mich....” appeared on cartes de visite which were the work of either Mrs. Sarah E. Morrill or Wooster Morrill.

1. 1860 Federal Census of the village of Cold Water in Branch County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Morris, ______
Port Huron (Morris Penny Picture Gallery) PHOTOGRAPHERS 229 Huron av ....................................................1906

Morris, Benjamin H.
Danby Township student ..........................................................1900
Portland day laborer ..............................................................1910
Portland (Morris Brothers) PHOTOGRAPHERS ..........................1910-1911
Portland farmer for James A. Briggs ........................................1917
Portland grocery salesman ....................................................1920
Williamston manager of a grocery store .................................1930

Ben was born on April 18, 1888, at Westphalia, Michigan, third of the four sons of James and Isabel (often Belle) Caroline (Cook) Morris. He became a tall man with light blue eyes and dark brown hair. His young brother Charles was his photographic partner in Portland. Una was born in Michigan to natives of Michigan in 1889, and she married Ben in October of 1909. Their children were born in Michigan: Cyril on August 2, 1910, Lynn in 1914, Howard in May of 1917, and the twins June and Ruth in 1923 or early in 1924.

1. 1900 Federal Census of Danby Township plus 1910 and 1920 Federal Censuses of the village of Portland in Ionia County, as well as 1930 Federal Census of the village of Williamston in Ingham County.
2. 1860 Federal Census of the Fourth Ward of Cleveland in Cuyahoga County, Ohio.
4. Our Ancestors Family Tree on the internet.

Morris, C. E.
Washtenaw County STEREOGRAPHER ........................................1878

“Washtenaw Scenery, Portage Lake, C. E. Morris, 1878.” was written on the back of a stereoscopic view of a hunter taking aim in profile, while two row boats were on the lake behind him.

Morris, Charles J.
Danby Township student ..........................................................1900
Portland (Morris Brothers) PHOTOGRAPHERS ..........................1910-1911

Charles was born in Michigan in December of 1893, last of the four sons of James and Isabel Caroline (Cook) Morris. His brother Ben was the senior partner in the Morris Brothers photographic business.

1. 1900 Federal Census of Danby Township and 1910 Federal Census of the village of Portland in Ionia County.
2. Ionia City and County Directory, 1911, R. L. Polk & Company, Detroit.
3. Our Ancestors Family Tree on the internet.

Morris, Frances, Miss
Detroit forewoman .................................................................1899-1903
Detroit resident .................................................................1904,1906
Detroit resident or dressmaker ................................................1909-1910
Detroit resident .................................................................1913,1915
Detroit PHOTOGRAPHER in Room 1 at 2991 Jefferson av east .................................................................1918

Frances was born in England to an Irish mother in November of 1864, and she immigrated to America in 1892. She was single in 1910, and was living with her sister and her brother-in-law, Julia and Robert Campbell.


Morris, James H.
East Saginaw photographer for the Goodridge Brothers ..........................1880,1883

James probably was born in October of 1859 at Cleveland, Ohio, to a father from North Carolina and a mother from Virginia, the only child of William H. and Catherine C. Morris. He was classified as mulatto by the enumerator in 1880, when he was boarding in the home of Wallace Goodridge. In a group photograph with the Goodridge brothers and A. W. Brown, he was identified as the Assistant Operator and was shown with a retouching pencil in his hand.

There was a photographer named James H. Morris in 1883 at 269 Garden Street in Cleveland, Ohio, and one named J. H. Morris about 1885 at Queen City, Missouri.

4. Diane VanSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Morris, Joseph W.
Auburn, New York, PHOTOGRAPHER .......................................................... ca 1863
Adrian PHOTOGRAPHER in the Lothrop Block at 75 Maumee st 1864
Adrian PHOTOGRAPHER in Smith & Kinzel's Block at 74 Maumee st 1865-1867
Adrian PHOTOGRAPHER .......................................................... 1867-1868

Joseph introduced himself to Adrian with this advertisement: “MORRIS PICTURE GALLERY. The undersigned, late of the Union Picture Gallery, Auburn, New York.... has lately fitted rooms formerly occupied by N. Abram, the LOTHROP BLOCK, where he is prepared to do all kinds of work in his line in a manner equal to eastern artists. Cartes de Visites and VIGNETTS finished in a variety of styles. Special attention given to copying, enlarging, india inking and coloring.... All shall be pleased or no charge. Adrian, April 11, 1864. J. W. Morris.” Cartes de visite from his gallery in the Lothrop Block are found without revenue stamps, with two cent stamps and with three cent revenue stamps affixed. Joseph claimed in 1865 that his facilities were not surpassed in the state. His collection of ambrotypes was awarded a premium of $3.00 as the best exhibited at the 1865 Michigan State Fair, which was held at Adrian, though premiums were awarded to others for photographic exhibits. On the back of some of his later cartes de visite was printed: “... PHOTOGRAPHS, Plain, India Inked or Colored. All Sizes, From Life or Old Pictures. - Pictures on Watch Dials, Handkerchiefs, &c. Out Door Work a Specialty. ALL NEGATIVES KEPT. Duplicate Cards, $2 per doz., others in proportion. Frames, Mouldings and Glass at prices that suit all....” Other imprints included: “...Duplicates 25 cents each, or $2.50 per dozen.” Joseph advertised locally in 1867: “Largest and best combined Sky and Side Light of Ground Glass in the State.... Photographs, Plain, India Inked or Colored, all sizes, from Life or Old Pictures, and warranted satisfactory. Good bargains in Rosewood, Gilt, Black Walnut and Rustic Mouldings and Frames, French Window and Picture Glass, at Wholesale and Retail. PICTURES FOR SALE.... Best Pictures, Cheapest Frames, and always your money’s worth at MORRIS Picture Gallery....”

1. Adrian Daily Expositor, Adrian, Michigan, June 9, 1864.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Identification of the source of this information has been misplaced, and must be re-established.

Morris, Orville M.
Clinton, Iowa, child .......................................................... 1860
Bloom Township, Illinois, student .......................................................... 1870
Rich Township, Illinois, farmer .......................................................... 1880
Davenport, Iowa, PHOTOGRAPHER at 2634 Farnam st .......................................................... 1898-1900
Flint PHOTOGRAPHER at 501 Saginaw st south .......................................................... 1905-1906
Evanston, Illinois, PHOTOGRAPHER .......................................................... 1910
Racine, Wisconsin, PHOTOGRAPHER .......................................................... 1915-1920
Evanston, Illinois, PHOTOGRAPHER .......................................................... 1920, 1930
Maitland, Florida, PHOTOGRAPHER .......................................................... 1935

His father came to Adrian from New York and Orville was born in Iowa to a mother from Pennsylvania in September of 1857. He and his mother, Eliza J. Morris, were boarding in 1860 in the home of Charles and Cynthia Leonard, where Eliza was a house servant. Orville was boarding in 1870 on the farm of John and Mary Hennten, and in 1880 on the farm of Thomas and Margaret Smith. Eva Steadman was born in New York State in May of 1863, third of the five children of William R. and Elmina J. Steadman. She married Orville about 1889, and their son Harold was born in Illinois in August of 1891. Orville was living at Evanston, Illinois, while Roy F. Overpaugh was resident manager of his Flint studio. Orville and Eva were providing a home in 1930 for his eighty-year-old sister Emma Morris. By 1935 Orville had a wife his own age named Agnes, who was born in Illinois. He died in 1936 in Orange County, Florida.

2. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
Morris, Pendleton Stewart, Junior

Grand Rapids (Morris & Wilding) COMMERCIAL PHOTOGRAPHERS at 216 ½ Monroe av ...........................................1916 g
Grand Rapids (Morris & Wilding) COMMERCIAL PHOTOGRAPHERS at 329 Monroe av ...........................................1917-1918 g
United States Army soldier .................................................................1917-1919 1 2
Grand Rapids resident or bond salesman ...........................................1919-1943 g

Pendleton was born at Brunswick, Georgia, to Pendleton Stewart and Lillian (Littlefield) Morris on September 15, 1887. Morris & Wilding offered a motion picture advertising service and manufactured commercial motion picture films. In 1917 their office and studio were both at 329 Monroe Avenue. Norman E. Wilding continued the business into 1919 as Morris & Wilding, but by 1920 had renamed it the Wilding Film Manufacturing Company. Pendleton was a tall single civil engineer with grey eyes and brown hair when he was called into active service at Fort Sheridan, Illinois, on May 14, 1917, and was sent for training at Fort Leavenworth, Kansas. He was assigned as a Captain on the staff of the 310th Engineers on August 15, 1917. He and Miss Belle McCormick of Grand Rapids were married at Chicago on December 29, 1917. He was promoted to Major of the 310th Engineers on April 17, 1918, and served at Camp Custer in Michigan and Camp Mills in New York before shipping overseas on July 21, 1918. He was promoted to Lieutenant Colonel of the 310th Engineers on September 9, 1918, and was awarded the British Distinguished Service Order “In recognition of meritorious service rendered the Allied cause,” and the Russian Order of St. Anne. Belle gave birth to Pendleton S. Morris the Third on March 20, 1919. Pendleton returned to the United States on July 18, and was honorably discharged from the army on August 18, 1919.

1. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
2. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Charles Hanford Landrum, Michigian in the War, Michigan Historical Commission, Lansing, Michigan, 1924.

Morris, Retta B., Mrs.

Napoleon Township farm wife .........................................................................................................................1900 1
Jackson PHOTOGRAPHER at 106 Main st east .........................................................................................1904-1910 m J
Jackson PHOTOGRAPHER .........................................................................................................................1911 R
Jackson PHOTOGRAPHER at 106 Main st east .........................................................................................1912-1915 J m
Leoni Township housewife ..........................................................................................................................1920 1
Michigan Center resident ..............................................................................................................................1930 1

Her father came from New York and Retta was born in Michigan in September of 1864. His father also came from New York and L. Herbert Morris was born in Michigan in October of 1858, first of the three children of Anselmo P. and Lovina (sometimes Lois) Morris. He married Retta about 1899, and they had no children that survived. Herbert grew up on a farm, was farming in 1900, and was a house carpenter in 1920. By 1930 Retta was a widow.


Morris, W.

White Pigeon PHOTOGRAPHER on Kalamazoo st .......................................................................................1876 t

Peru, Indiana, had a photographer named Wilson Morris from 1879 until 1882.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Morrison, Edith L., Miss

Grand Rapids resident or candy maker ...........................................................................................................1891-1895 g
Grand Rapids photo printer for photographer Mrs. Leonard J. Dolphin .........................................................1896 g
Grand Rapids photo printer for photographer Thomas F. Loftus .................................................................1897 g

Morrison, Frank P.

Holly Township child .......................................................................................................................................1860 1
Miur student ..................................................................................................................................................1870 1
Paris Township artist ......................................................................................................................................1880 1
Nashville PHOTOGRAPHER .........................................................................................................................1882-1887 m
Maine Township, New York, resident ...........................................................................................................1900 1
Oregon City, Oregon, laborer at odd jobs ........................................................................................................1920 1
Paris Township inmate at the Kent County Home ........................................................................................1930 1

His Scotch father came from Canada and Frank was born in Michigan to a mother from New York in September of 1853, fourth of the five children of James and Triphena Morrison. Laura was born in Wisconsin to parents from New York in March of 1857, and she married Frank about 1879. Their son Birney was born in Michigan in August of 1885. Their other sons were born in New York: Theodore in January of 1891, Kenneth in August of 1898, and Norman in 1900 or early in 1901. Their daughter Edith was born in Oregon in 1902 or early in 1903. Frank was enumerated as a widower in 1930.

Morrison, George W.
Detroit photographer .................................................................1889 d

Morrison, Harry Alonzo
Saint Joseph infant .................................................................1880 1
Saint Joseph sailor .................................................................1900 1
Saint Joseph merchant ............................................................1910 1
Saint Joseph (Murphy & Morrison) PHOTOGRAPHERS at 506 Ship st ........................................................................1912 2
Indianapolis, Indiana, confectionary merchant ................................1918 3
Indianapolis, Indiana, retail merchant ...........................................1920 1
Indianapolis, Indiana, furniture merchant ......................................1930 1

His father came from Wisconsin and Harry was born in Michigan on November 2, 1879, first of the three sons of Charles and Jennie Morrison. He matured as a short man with brown eyes and dark hair. His father was a sailor, and that became Harry’s first occupation. Ella May was born in Michigan in 1881, she married Harry in March of 1910, and they never had children. William F. Murphy & Morrison also were proprietors of two restaurants, a souvenir shop and three stands at Graham’s Dock. Ella was the bookkeeper for Harry’s furniture store in 1930.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Morry, Christian
Please see the entry for Christian Mowry.

Morse, Alonzo
Fremont, Ohio, (Shearer & Mrs. Morse) PHOTOGRAPHERS .................................................................1859 1
Monroe (Mrs. Morse & Company) PHOTOGRAPHER ARTISTS on Monroe st, corner of Front st ..............1859-1860 m


Morse, Alonzo
Fairfield Township infant .............................................................1850 1
Fairfield Township student ...........................................................1860 1
Fairfield Township student and worker on his father’s farm ...........1870 1
Blissfield (Shakely & Morse) PHOTOGRAPHERS ............................1872-1873 m
Blissfield PHOTOGRAPHER on the east side, on the south side of Adrian st .................................................1874-1875 2 m
Lansing photo operator for the Union View Company ..................1878 L
Blissfield (A. Morse & Company) PHOTOGRAPHERS ........................1879-1882 3
Philadelphia, Pennsylvania, photographer ....................................1880 1
Chicago, Illinois, PHOTOGRAPHER on Hunting av near Willis st .........................................................1890-1891 c
Chicago, Illinois, PHOTOGRAPHER at 2666 Ashland st ................1894 c
Chicago, Illinois, PHOTOGRAPHER at 2666 44th Court north .................................................................1895-1900 c 1
Fairfield PHOTOGRAPHER ..........................................................1908-1921 m 1
Fairfield resident ........................................................................1930 1

Alonzo was born in Fairfield Township of Lenawee County to parents from New York on November 6, 1849, oldest of the three sons of Lorenzo D. and Sylvia (Baker) Morse. His sister Laura was born in the summer of 1863. Alonzo’s partner in 1872 seems to have been Josiah C. Sheakley. The Adrian Street gallery probably was lost when the entire business section of Blissfield burned down on January 13, 1875. Nellie B. Rice was born in Michigan to parents from New York in April of 1852, first of the two children of Henry B. and Jennette A. (sometimes Jennie) Rice. She married Alonzo on December 31, 1878. Alonzo’s brother Edgar also was a principal of A. Morse & Company, and they were doing business throughout Michigan, Ohio and Pennsylvania. Nellie gave birth to a daughter in Pennsylvania in November of 1879, and Lorie died as a child. Alonzo and Nellie were living in Philadelphia with her parents in 1880, when her father also was working as a photographer. Their other daughters were born in Illinois: Zaidee in March of 1883, and Olive in May of 1890. Alonzo maintained a gallery in Chicago for twenty years before returning to Fairfield where he conducted a photographic business in association with his sister Laura. Though he was enumerated as married in 1900 and in 1910, he was sharing his home only with his sister. He and Laura still were sharing a home in 1930, when Alonzo was characterized as widowed. Alonzo died on December 5, 1938.

2. Illustrated Atlas of Lenawee County, 1874.
4. Card filed at the Lenawee County Historical Museum in Adrian, Michigan.
Morse, Edgar
Fairfield Township student ................................................................. 1860 1
Fairfield Township student and worker on his father’s farm .......................... 1870 1
Blissfield (A. Morse & Company) PHOTOGRAPHER .................................. 1879-1882 2
Killbuck Township, Pennsylvania, agent of a photograph company .................. 1880 1
Adrian president of an insurance company ........................................... 1900 1

Edgar was born in Fairfield Township of Lenawee County on September 2, 1852, youngest of the three sons of Lorenzo D. and Sylvia (Baker) Morse. After attending the local schools he became a teacher. Julia Crelley was born at Jonesville in Hillsdale County, Michigan on October 15, 1855, one of the eight children of Thomas and Julia (Sagriff) Crelley. She married Edgar on December 8, 1874. In 1876 Edgar went to Iowa and worked on a farm owned by his uncles. A year later he returned to Fairfield and to teaching. He soon became a partner of his brother Alonzo in A. Morse & Company, and traveled throughout Michigan, Ohio and Pennsylvania as a photographer. Julia gave birth to nine children, all of whom survived. Her daughter Silvey was born in Pennsylvania in October of 1879. Her other children were born in Michigan: Ralph in January of 1877, Frank a year later, Earl in January of 1887, Floy in May of 1889, Estella in March of 1893, and Edgar on January 2, 1896. Two born in the early 1880s have not been identified. In 1882 Edgar returned with his wife and children to the family farm in Fairfield Township. He was elected secretary of the local Mutual Fire Insurance Company in 1897. He was supervisor of Fairfield Township for 13 years, served at various times as secretary, treasurer and chairman of the county Democratic committee, and was superintendent of the poor from the fall of 1898 until his death on August 17, 1908. Julia was living in 1910 in Adrian, where she was providing a home for her youngest son Edgar.


Morse, Laura A., Miss
Fairfield Township student ................................................................. 1870,1880 1
Fairfield Township house keeper on her mother’s farm ................................ 1900 2
Fairfield associate of photographer Alonzo Morse .................................... 1908-1921 2 1
Fairfield resident ................................................................. 1930 1

Laura was born in Michigan to parents from New York in July of 1863, youngest of the four children of Lorenzo D. and Sylvia (Baker) Morse. She was thirteen years younger than her brother Alonzo. Laura was living on the farm for many years with her mother, who was enumerated as divorced in 1880 and as a widow in 1900. She was sharing the home of Alonzo from 1910 and 1930, and one source implied that Laura was a full partner in the Fairfield studio.

1. 1910 and 1920 Federal Censes of Fairfield Township in Lenawee County, Michigan.
2. Card filed at the Lenawee County Historical Museum in Adrian, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Morse, Wilbur K.
Prairieville resident ................................................................. 1860 1
Prairieville PHOTOGRAPHER ................................................................. 1862-1863 2

Wilbur was born in Ohio to parents from Massachusetts in 1835 or early in 1836, the son of A. F. and Harriet Morse. His father was a shoemaker. Wilbur was living at Prairieville in 1860 with his parents and two sisters. Maria was eleven years his senior, and Esther was three years his junior. Wilbur does not seem to have participated in the Civil War.

1. 1860 Federal Census of the village of Prairieville in Barry County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. American Civil War Soldiers on the internet.

Morse, William H.
Grand Rapids butcher ................................................................. 1886 1
Grand Rapids (Minkler & Company) PHOTOGRAPHERS at 20 Canal st .......................... 1887 1
Grand Rapids restaurateur or clerk in a general store .................................. 1888-1889 1

Morse, William W.
Kalkaska (Morse & Griffin) PHOTOGRAPHERS ........................................... 1900-1901 1

The opening of a photograph gallery at Kalkaska by Will Morse and Will Griffin was reported in the fall of 1900.

1. St. Louis and Canadian Photographer; volume 24, number 10, October 1900, page 469.

Mortensen, August
Iron Mountain photographer ................................................................. 1900 1

August was born in July of 1851, and he emigrated from Denmark in 1870. His first marriage, which did not last, resulted in the birth in Michigan of Axel in December of 1889. Marie was born in Norway in November of 1868, and she was brought to the United States in 1869. She married August about 1893.

1. 1900 Federal Census of the Fifth Ward of Iron Mountain in Dickinson County, Michigan.
Mortenson, Martin
Iron Mountain store keeper .................................................................1900 1
Iron Mountain PHOTOGRAPHER .......................................................1900-1901 m
Iron Mountain PHOTOGRAPHER at 100 Ludington st east ..........................1902-1903 m
Milwaukee, Wisconsin, wholesale dry goods salesman ................................1910 1

Martin was born in Denmark in June of 1856, immigrated in 1880, and by 1900 was a naturalized citizen of the United States. His first marriage did not last. Hulda was born in Sweden in June of 1875, and she married Martin in 1896 or early in 1897. Their children were born in Michigan: Martin in January of 1898, and Leah late in 1901. Hulda was a widow by 1920, when she was a domestic servant for a Milwaukee lawyer and his wife. At this time Leah was an inmate of the Wisconsin Industrial School for Girls in Milwaukee.


Mortenson, Sophus H.
Iron Mountain photographer for Hans A. Hansen ........................................1887 1
Iron Mountain (Mortenson & Hansen) PHOTOGRAPHERS on Stephenson av ..................1888-1890 m R
Iron Mountain (S. Mortenson & Company) PHOTOGRAPHERS ..................................ca 1890 t
Iron Mountain PHOTOGRAPHER .....................................................1890-1891 m
Iron Mountain (Murdoch & Mortenson) PHOTOGRAPHERS ......................................1891 2
Iron Mountain PHOTOGRAPHER on Stephenson av opposite the C & NW Railway depot .........1891 2
Iron Mountain PHOTOGRAPHER in the Cameron Block at 309 Stephenson av ..................1892-1895 3 m
Peshtigo, Wisconsin, PHOTOGRAPHER ..................................................1894 4
Marinette, Wisconsin, PHOTOGRAPHER ..............................................1894-1895 4 5
Iron Mountain PHOTOGRAPHER in the Cameron Block at 309 Stephenson av ..................1896-1903 m 6
Niagara, Wisconsin, PHOTOGRAPHER ..................................................1903-1904 7
Iron Mountain PHOTOGRAPHER in the Cameron Block at 309 Stephenson av ..................1904-1907 m 8
Iron Mountain PHOTOGRAPHER .....................................................1908-1911 m

Sophus was born in Germany to Danish parents in 1860 or 1861, immigrated to the United States in 1885, and became a naturalized citizen. Augusta was born in Norway in 1867 or 1868, she came to America in 1882, and she married Sophus about 1887. Their sons were born in Michigan: Leo in 1888, and Severt (later James) in 1904. Sophus came to Iron Mountain from Chicago to work for Hans A. Hansen who had opened a gallery in a new building opposite the Milwaukee & Northern depot. They soon became partners and advertised: “Life Size Pictures, Children a Specialty.” Most of the views of buildings and mines in The Menominee Iron Range were reproductions of photos by Mortenson, but one was by Murdoch & Mortenson and a couple were by Murdoch. An advertisement in this 1891 publication was for “S. MORTENSON, Photographic Artist, the Best Equipped Studio on the Range. Besides PORTRAITURE, Mr. Mortenson makes a Specialty of Landscape Photography, Groups, Animals, etc…. Some cabinet photographs of this period had “S. MORTENSON, IRON MOUNTAIN, MICH.” impressed into the mount below the image. His 1892 ad was for “The leaping photographer. The finest scenic effects. All work done pertaining to the art…. Ten years later he advertised as the “Leading Photographer, Artistic Effects, Modern Methods. Opposite C & NW Railway Depot … all the latest positions, mounts, etc.” Iron Mountain was about six miles from Niagara, Wisconsin. Sophus died on a St. Paul passenger train near Coleman, Wisconsin, on May 26, 1913. Both of her sons were living in Iron Mountain with Augusta in 1920.

3. Iron Mountain City Directory 1892-4, Bunn & Simmons.
8. Iron Mountain directories, 1905-06 and 1907-08.

Morton, George
Detroit photographer ............................................................................1888 d
Detroit teamster ..................................................................................1900 1
Detroit wagon driver for a brewery ......................................................1910 1
Canton Township laborer at road building .........................................1930 1

George was born in England in March of 1867, and he came to America with his parents in 1870. He became a citizen of the United States, probably when his father was naturalized while George still was a minor. Ida was born in Michigan in February of 1872, fourth of the six children of John F. and Elizabeth Post. She married George about 1901 and their children were born in Michigan: George in January of 1893, James in April of 1895, and Lucy in May of 1897. Their children were grown and George and Ida were living by themselves in 1930.

Moseley, ______
Franklin Mine PHOTOGRAPHER ................................................................................................................. ca 1910

“FRANKLIN MINE” was printed and “MOSELEY Photo” was lettered on the negative of a bird’s-eye view of the village on post card stock.

Moses, ______
Ovid (Moses & Pierce) PHOTOGRAPHERS .................................................................................................. 1865-1866

George Moses was an Owosso merchant in 1860, the proprietor of an Ovid general store in 1864 and 1865, and the cashier of an Owosso bank in 1870. Owosso is nine miles east of Ovid.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Moses, Blanche
Lansing retoucher for photographers Cassey & Riley .................................................................................. 1892
Lansing retoucher for photographer Hamilton Bigelow ............................................................................. 1894
Lansing retoucher for the Ellison Studio ........................................................................................................ 1896

Mosher, ______
Lyons PHOTOGRAPHER ................................................................................................................................. ca 1914

“View from Park, west of Lyons, Mich Mosher” and “View on Grand River, east of Lyons, Mich Mosher” were rather crudely lettered on the negatives of post card photographs. Some of the cards were mailed in February and August of 1915.

Mosher, ______
Nunica PHOTOGRAPHER ................................................................................................................................. ca 1910

“GRAND TRUNK WRECK NOV 19xx. NUNICA PHOTO BY MOSHER” was printed on the negative of a post card photograph.

Mosher, S. P.
Marquette PHOTOGRAPHER ............................................................................................................................... ca 1885
Marquette (Werner & Mosher) PHOTOGRAPHERS .................................................................................. 1885

Gustav A. Werner was a Marquette photographer for several years prior to his partnership with S. P. Mosher, and for four decades following the partnership.

Mosher, William I.
Ronald Township child ................................................................................................................................. 1900
Saranac student ........................................................................................................................................... 1910
Fort Leavenworth, Kansas, photographer at the United States Disciplinary Barracks ............................. 1917
Muskegon PHOTOGRAPHER at 630 Leonard av ....................................................................................... ca 1920
Muskegon PHOTOGRAPHER ............................................................................................................................... ca 1930
Grand Haven PHOTOGRAPHER at 210 ½ Washington st ...................................................................... 1930-1931

William was born in Ronald Township of Ionia County, Michigan, to natives of Michigan on May 31, 1896, the son of William M. and Cora Elvira (Gould) Mosher. His sister Mildred was two years younger, and his half-brother Lee Jay Mosher was fourteen years older. His father died in 1905, and in 1910 his mother was working as a washer woman to support William and Mildred. William became a tall slender man with blue eyes and brown hair, and by June of 1917 he had served as a private in the Medical Department for six months. “WM. I. MOSHER, PHOTOGRAPHER. WE PHOTOGRAPH ANYTHING, ANYWHERE, ANYTIME. PHONE 248-229. 630 LEONARD AVE., MUSKEGON, MICH.” was printed within a circle on the backs of 9 ½ by 11 ¼ commercial mounts. One of these mounts carried a photo of the interior of a restaurant. Florence was born in Michigan to Danish parents in 1894 or early in 1895. She married William in 1923, and their daughter Alice was born in Michigan in 1924 or early in 1925.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Moss, Myrno E., Miss
Calumet resident .................................................................................................................. 1910-1911
Effingham, Illinois, student of photography ........................................................................ 1912
Her parents were natives of Michigan, and Myrno seems to have been born in England in 1891 or 1892. She was living in 1910 with the family of her uncle, Doctor C. H. Rupprecht. Her return to the Illinois College of Photography after an absence of two months was reported in March of 1912. Myrno and five other young ladies were among the graduates of the Photography Course three months later. A marriage license was issued to Myrno E. Moss and Robert H. Anderson at Cape Girardeau, Missouri, on July 6, 1912.
2. The Photographic Times, New York, volume 44, number 3 and 7, March and July 1912, pages 117 and 278.

Mott, C. H.
Detroit photographer ........................................................................................................... 1881
A national publication carried this ad in the summer of 1881: “SITUATION WANTED - As operator and retoucher, in a reliable gallery, or to take full charge of same, by a competent workman, married, aged thirty, with best of references as to ability and character. Address, C. H. Mott, care of Y.M.C.A., Detroit, Mich.”
1. The Photographic Times, New York, volume 11, number 128, August 1881.

Mott, Ella Louise, Miss
Detroit infant ....................................................................................................................... 1870
Detroit student ................................................................................................................... 1880
Detroit retoucher or resident ......................................................................................... 1888-1889
Detroit clerk for photographer Charles R. Baker ......................................................... 1890-1892
Detroit clerk ..................................................................................................................... 1894-1895
New Baltimore housewife ............................................................................................... 1920
Ira Township resident ................................................................................................. 1930
Her father came from New York and Ella was born in Detroit in December of 1869, first of the five or more children of Henry and Leonore (Bellore) Mott. His father emigrated from England and Mark Henry Gascoigne was born in Detroit about 1870, second of the three sons of Marc Henry Gascoigne and Cornelia F. (Britton) Gascoigne. He and Ella crossed the Detroit River to be married in Windsor, Ontario, on March 7, 1893. Ella seems to have worked under her maiden name for a couple of years after her marriage. She gave birth to Valerie in Michigan about 1902. Mark was working as an auditor prior to his death about 1920. Ella was living on the farm of her widowed mother (now known as Nora Mott) in 1930.
2. Ontario, Canada Marriages, 1857-1924.
3. One World Tree on the internet.

Mott, Ollie E.
Coleman PHOTOGRAPHER ........................................................................................... 1900-1901
Dundee retail dry goods merchant .................................................................................. 1910
Adrian manufacturer of suspenders ................................................................................ 1920
Ollie was born in Ontario to Canadian parents early in 1873, and he seems to have been the fourth son of Isaac and Margaret Mott. He was brought across the border in 1878 and soon became a citizen of the United States, probably when his father was naturalized while Ollie still was a minor. Minnie was born in Pennsylvania to natives of Pennsylvania in 1874, and she married Ollie about 1900. They had no children of their own, but they adopted Juanita Swen who was born in Indiana in 1904. Minnie was the cashier of Ollie’s dry goods store in 1910, when they were providing a home for his widowed mother and had yet to adopt Juanita.
1. 1910 Federal Census of the village of Dundee in Monroe County and 1920 Federal Census of the city of Adrian in Lenawee County, Michigan.
2. 1871 Census of Canada.
Moulton, _______
Rochester, New York, (Sheldon & Moulton) DAGUERREOTYPISTS .................................................................1849 1
Ann Arbor (Sheldon & Moulton) DAGUERREOTYPISTS up stairs in Hawkins’ Block ................................. 1849-1850 1
Adrian (Sheldon & Moulton) DAGUERREOTYPISTS .........................................................................................1850 1

Sheldon & Moulton arrived in Ann Arbor from Rochester early in the winter of 1849, and impressed the local press with their specimens of pictures, cases, &c. They stayed in Ann Arbor about three months before moving on to Adrian.


Moulton, Frank A.
Grand Rapids chair ornamentner .......................................................................................................................... 1877-1880 g 1
Grand Rapids photographer ..............................................................................................................................1880 g

Frank was born in Michigan to natives of Michigan in 1848 or 1849. Her father emigrated from Scotland and Agnes was born in New York in February of 1854. She married Frank about 1875, and they never had children. Agnes was enumerated as married in 1900, when she was living with her sister Emma and her husband, Peter J. Coppens, and Frank was not to be found. As Mrs. Emma M. Coppens, her sister was listed as an artist in most Grand Rapids directories between 1889 and 1907. Agnes and Emma both were enumerated as widows sharing a residence in 1910, when Emma was described as an artist with her own studio.

Moulton, Luther V.

United States Army soldier

Saint Joseph PHOTOGRAPHER .................................................. ca 1861

Muskegon PHOTOGRAPHER at 49 Western av .......................... 1862-1864

Muskegon PHOTOGRAPHER .................................................. 1864-1867

Muskegon PHOTOGRAPHER at 62 and 64 Western av .................. 1867-1868

Beaver Dam, Wisconsin, PHOTOGRAPHER .............................. 1869-1871

Grand Rapids PHOTOGRAPHER at 55 Bridge st west ................. 1871-1876

Grand Rapids PHOTOGRAPHER in McReynold’s Block at 20 Canal st .... 1876-1877

Grand Rapids PHOTOGRAPHER at 129 Monroe ............................ 1881

Grand Rapids patent solicitor ............................................ 1883-1919

Luther, a son of Bridgeman C. and Abigail J. (Goodenough) Moulton, was born on their farm in Howard Township of Cass County, Michigan, on September 27, 1843. He enlisted in the Twelfth Michigan Infantry and served until his health failed, then sailed the Great Lakes and rose to be master of a schooner before he took up photography at St. Joseph. He and Sarah Adelaide Armstrong of Ashland, Michigan, were married on August 7, 1866, and later had three daughters, though only one lived to maturity. “From the Excelsior Gallery! 62 & 64 Western Avenue, Muskegon, Mich. - Sun Pictures of all styles and sizes, from gems to life size solar prints. A large stock of Frames, Albums, Cases, etc., constantly on hand. L. MOULTON, Proprietor,” was printed on the pasters holding tintypes into their carte de visite sized paper frames. Luther produced an extensive series of stereo views from Muskegon, depicting lumbering and shipping as well as local buildings and scenery. He was granted Patent Number 105,233 on July 12, 1870, covering a Frame for Sensitizing Photographic Paper. Later in the same year he began advertising nationally his “Solar Printing-Frames” which were based upon this patent. He published stereoscopic views of Beaver Dam, and on August 12, 1873, was issued Patent Number 141,658 describing Machines for Washing Photographs. His Rapid Photo Washers were awarded the Holmes Silver Medal at the 1874 Chicago convention of the National Photographers’ Association as the second greatest improvement in photography during the previous year. The washers rotated and sprayed water on both sides of the prints, washing them thoroughly in ten to fifteen minutes and using less water than any other method. They were manufactured in three sizes, the smallest with a capacity of prints up to 14 by 17 inches or of 84 cards, and the largest holding prints up to 22 by 28 or 220 cards. They were sold nationally through the Scoville Manufacturing Company. The NPA monogram on Luther’s card photograph mounts from Beaver Dam and on heavier cards without a place name (but probably from Grand Rapids) attest to his membership in the National Photographers’ Association. His Grand Rapids stereo views included streets decorated for the Fourth of July in 1876, a sham battle enacted at Reed’s Lake by Michigan State Troops in August of 1876, and sentimental compositions with diaphanous angels. In 1876 he was advertising “… Special Facilities for Trade Work, such as Solar Printing, Copying and Enlarging, Photographing Manufactured Goods, and Photographic Advertising generally. Also Inventor and Manufacturer of the RAPID PHOTO WASHER … Circulars Free.” He claimed to have the finest photographing rooms in Grand Rapids, staffed in 1876 by photographers Florence E. Livingston and George W. Martin and photo printer Ida M. Armstrong. His 1877 ads emphasized “Solar Printing, Enlarging, Copying and Coloring for the Trade. Canvasser’s Work solicited.” 1878 employees included photographer Seymour W. Stiles and photo printer Caroline Towles. From 1878 through 1880, separate ads were run for the photograph gallery of Mr. Moulton and the art studio of Mrs. Moulton at the same address. He advertised “Portraits in water colors, ink and pastel... Special attention given to sittings by appointment.” and “… Copying, Enlarging and Solar Printing For The Trade.” She offered paintings in water colors, India ink and pastels as well as instructions in the mediums. Sarah probably participated in finishing photographs much of the time that Luther was in the business, and often had a business address as an artist between 1880 and 1908. From 1900 until 1902 she was chairman of the M & J Manufacturing Company which made skirt supporters and novelties. In 1879 Luther was elected to the Michigan Legislature from Kent County on the Greenback ticket. By 1880 his book The Science of Money had been published and he was lecturing on finance. He began studying law in 1882 and founded a patent soliciting firm in 1883, with himself as the mechanical expert and with a lawyer for a partner until he established his own legal credentials. For a while he also served as treasurer of a publishing company and was part owner of an iron and brass foundry. He was 47 years old in 1890, when he was admitted to the bar and began devoting most of his attention to the patent business. It was carried on in his name alone until 1896, when he took his draughtsman in as a partner for four years. After many years on his own, he formed a partnership with a younger lawyer in 1914 that lasted until Luther’s death on September 9, 1919. The business continued in the partner’s name.

1. History of Kent County, Michigan, 1918, pages 270 and 271.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
6. The Philadelphia Photographer, volume 7, number 84, December 1870, page 423; and volume 11, 1874, pages 125 and 244.
Mount, Albert S.
Rome Township child ................................................................. 1850 J
Mason student ........................................................................... 1860 I
Nashville PHOTO ARTIST ............................................................ 1870 I
Lowell laborer ........................................................................... 1880 I
Lowell resident .......................................................................... 1890 g
Albion dray man ........................................................................ 1900 I
Albion dray man for the city ....................................................... 1910 I

His father came from Virginia and Albert was born in Michigan to a mother from New York in March of 1849, the only son of Nathan and Matilda Mount. His sister Julia was a year older. Their father was a Methodist Episcopal clergyman. “A. S. Mount, Photographer, Nashville, Mich. – Additional copies of this picture can be had if desired, without further sitting,” was printed on the backs of card photograph mounts. Cora was born in New York State to natives of New York in April of 1851, eldest of the three children of James and Avis W. Owen. She married Albert about 1869 and their children were born in Michigan: Fairy in March of 1877, and Archie in January of 1879. Fairy attended college and became a public school teacher. Albert and Cora were providing a home for his widowed mother in 1900, and for Cora’s widowed mother in 1910. Cora was a widow herself by 1920. Both of her children still were single and living in her Albion home in 1920 and in 1930.


Mount, Lizzie, Mrs.
Jackson photographer .................................................................. 1884 J

Mount Clemens Post Card Company
Mount Clemens PHOTOGRAPHER ................................................ ca 1909 t

“MT. CLEMENS POST CARD Company, MT. CLEMENS, MICH.” was stamped on the post card backs of photographic views of Mount Clemens factories, hotels and the Grand Trunk depot. Some of the cards were postmarked during the summer of 1909.

Mower, Harrison C.
Grand Haven child .....................................................................1880 I
Detroit laborer, photo engraver or artist ....................................... 1893-1896 d
Detroit (Mower & Edwards) PHOTOGRAPHERS at 485 Lincoln av 1896 g
Detroit student ........................................................................... 1897-1899 d
Detroit civil engineer ................................................................ 1900-1901 d
Tuscaloosa, Alabama, civil engineer working for the government 1910 I
Alhambra, California, consulting engineer for the municipal water supply 1920 I
Alhambra, California, civil engineer with a private practice 1930 I
Balboa, California, resident ....................................................... 1934 2

His father came from Massachusetts and Harrison (sometimes Harry) was born to a mother from Illinois at Grand Haven, Michigan, on December 24, 1874, the elder son of Samuel C. and Clara (Burton) Mower. His brother Samuel (later Walter) was born two years later. In the later 1890s Harrison boarded in Detroit with his brother. Mabel was born at Detroit to parents from New York on April 12, 1879, she married Harrison about 1903, and they never had children. She and Harrison embarked on October 30, 1913, at Colon in the Republic of Panama on S. S. Sixaola, and they arrived at New Orleans on November 4, 1913. They embarked on November 11, 1934, at Balboa in the Canal Zone on S. S. Talamanca, and they arrived at San Pedro, California, on November 20, 1934. Harry seems to have died prior to 1940, and Mabel died in San Diego County on July 9, 1947.


Mowry, Christian
Detroit photograph operator for the photographers Cadwallader Brothers .................................................. 1867 d
Detroit photographic printer or photographer .......................... 1868 d

One Christian Mowry, also known as Christian Maurer, served in Company G of the Ninth Ohio Cavalry from October 9, 1863, until July 20, 1865. In Detroit, Christian was listed twice each year, as Morry, Mowrey and Mowry, and as Christopher Morey.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
Mowry, Ephraim L.
Lock Haven, Pennsylvania, (Mowry & Bergstresser) DAGUERREIANS on Water st ........................................ 1856
Elkhart, Indiana, PHOTOGRAPHER .................................................................................................................. 1864-1866
Goshen, Indiana, PHOTOGRAPHER in the Metropolitan Block on Market st or on Main st ..................... 1868
Allegan PHOTOGRAPHER ...................................................................................................................... ca 1869
South Haven PHOTOGRAPHER opposite Tripp’s store .............................................................................. 1870
Lewisburg, Pennsylvania, PHOTOGRAPHER ................................................................................................. 1875
Muncy, Pennsylvania, PHOTOGRAPHER ......................................................................................................... 1880, 1885

Ephraim was born in Pennsylvania to natives of Pennsylvania about 1822, and he seems to have married first about 1852. His partner in 1856 was S. L. Bergstresser. Three of Ephraim’s sons were born in Pennsylvania: Rufus about 1854, Morgan about 1856, and Monroe about 1858. Caroline was born in Pennsylvania to natives of Pennsylvania about 1843. She married Ephraim, probably about 1862, to become the mother of the rest of his children. Lewis and Thomas were born in Indiana between 1864 and 1867. Frederick was born in Michigan in October of 1869. The others were born in Pennsylvania: Jennie about 1873, Miriam about 1877, and Aikin in December of 1879. The surname was spelled Mowery in the census reports.

1. Craig’s Daguerrean Registry on the internet.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. 1870 Federal Census of the village of South Haven in Van Buren County, Michigan, and 1880 Federal Census of Muncy Creek Township in Lycoming County, Pennsylvania.
5. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Moyer, Clare E.
Flushing student .................................................................................................................................................. 1910
Flushing PHOTOGRAPHER ............................................................................................................................... 1916-1921
Plant City, Florida, resident ............................................................................................................................... 1983

Clare was born in Michigan to a mother from Ohio on March 3, 1901, last of the four children of Linus A. and Agnes R. Moyer. Three of his grandparents were from New York, and his father was a rural mail carrier. Clare was living with his parents in 1920. He was living in Hillsborough County, Florida, but died in Pinellas County on December 14, 1983.

1. 1910 and 1920 Federal Censuses of the village of Flushing in Genesee County, Michigan.
Moyer, David Cares
Turbotville, Pennsylvania, student .................................................................1860 1
Constantine PHOTOGRAPHER in the Morrison Block on Washington st ........................................1878-1881 m 2
Constantine PHOTOGRAPHER on the first floor over the express office ................................ca 1881 t
Plainwell PHOTOGRAPHER .................................................................1882-1885 m
South Haven PHOTOGRAPHER .............................................................1888-1895 m
South Haven (Moyer & Hopkins) PHOTOGRAPHERS at 519 Phoenix st ................................1896-1901 m 3
Gobleville (Moyer & Hopkins) PHOTOGRAPHERS ........................................1898-1901 m
South Haven (M. H. & G. Company) STEREOGRAPH PUBLISHERS ...........................................ca 1901 t
South Haven (Moyer, Hopkins & Gates) PHOTOGRAPHERS ........................................1902 R
South Haven (Moyer & Gates) PHOTOGRAPHERS at 319 Center st ........................................1902-1905 4 m
South Haven PHOTOGRAPHER at 319 Center st ........................................1906-1919 m 5
South Haven candy merchant ..............................................................................1920,1925 1 4
South Haven resident ..............................................................................................1929-1932 4 1

David was born in Pennsylvania to natives of Pennsylvania in March of 1852, fifth of the six children of David and
Christianna Moyer. Sally (Sarah by 1900) was born in Pennsylvania to natives of Pennsylvania in July of 1857, and
she married David about 1878. Their daughter Vurna was born at Constantine in January of 1880, and she died as a
child. Their daughter Dena was born at Constantine in December of 1881. Their son Vernon was born at South Haven
in July of 1895. David’s photographic partners were Bertram C. Hopkins and later, George F. Gates. In 1898
Biographical Sketches of South Haven reproduced Moyer & Hopkins photographs of streets, schools and other public
buildings, and carried their advertisement: “... Up to date on style of work. Down to date on prices... Will make your
PICTURE FRAMES while you wait... SEE YOURSELF as others see you...” The M. H. & G. Company published
“GATES’ PICTURESQUE AMERICA” and “GATES’ PICTURESQUE EUROPE” stereoscopic views on curved
buff mounts similar to those used by George F. Gates in Chicago under a variety of company names. David made the
photos of the senior class for the 1915 South Haven High School Yearbook. In 1920 and in 1925 David and Sarah
were providing a home for their son Vernon and his son Derwood. Vernon was a widower, and he too was enumerated as
a candy merchant. From 1929 or earlier until 1932 David was a principal of his son’s candy manufacturing business,
V. T. Moyer & Company. By 1930 David also was a widower, and he still was sharing his home with Vernon and
Derwood. David was taken to South Haven City Hospital following a stroke at his home on the morning of October 4,
1932. He died at the hospital on the morning of October 6, 1932.

1. 1860 Federal Census of the Lewis Township in Northumberland County, Pennsylvania, as well as 1880 Federal Census of the village of
Constantine in St. Joseph County, 1900 Federal Census of the village of South Haven plus 1910 and 1920 Federal Censuses of the Third
4. Learned in 2010 from Beth Keithly of the South Haven Historical Association.

Moyer, Floyd William
Marcellus student ..............................................................................................1900 1
Benton Harbor (W. H. Moyer & Son) PHOTOGRAPHERS at the corner of Main and Wall sts ................1910 2
Benton Harbor street car conductor ..................................................................1910,1915 1 3
Chicago, Illinois, auditor for a retail store .........................................................1918 4
Detroit accountant for a clothing store ..............................................................1920 1
South Bend, Indiana, manager of a bakery .........................................................1930 1
Benton Harbor personnel manager ....................................................................1946 3

His father came from Pennsylvania and Floyd was born at Marcellus, Michigan, on June 13, 1885, second of the four
children of William H. and Alice Moyer. Following their partnership, his father remained a professional Benton
Harbor photographer until 1917. Floyd was a tall man with blue eyes and light brown hair, and by 1918 he was slightly
bald and wore glasses. Margaret Eugenia Kennedy was born in Illinois to natives of Illinois in 1885, seventh of the ten
children of Thomas J. and Bridget Kennedy. She married Floyd in Chicago on June 24, 1914, and their daughter
Madeline was born in Michigan in February of 1916. Their son Floyd was born in Pennsylvania in 1924 or early in
1925. The senior Floyd died at Benton Harbor on January 20, 1946.

1. 1900 Federal Census of the village of Marcellus in Cass County, 1910 Federal Census of the Third Ward of Benton Harbor in
Berrien County, and 1920 Federal Census of the Eighth Ward of Detroit in Wayne County, Michigan, plus 1930 Federal Census of
the fifth Ward of South Bend in St. Joseph County, Indiana.
3. Sing Family Tree on the internet.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Moyer, Otto H.
Kalkaska painter ......................................................... 1900
East Jordan leader of the East Jordan Military Band ......................................................... 1904-1907
Kalkaska PHOTOGRAPHER ................................................. ca 1907
Boyne City paper hanger ................................................................. 1910
Munising painter ............................................................................. 1920
Detroit painter doing interior decorating ................................................................. 1930

Otto was born in Pennsylvania to a mother from Indiana in October of 1881, last of the seven children of Christian and Barbara Moyer. He was living with his widowed mother in 1900. Lena was born in Michigan about 1883, and she married Otto about 1900. Their five daughters and a son were born in Michigan: Otha in 1901 or early in 1902, Zera in 1905, Robert early 1908, Lucille in 1910, Muriel about 1915, and Eloise in June of 1917.

“MOYER’S ORCHESTRA, KALKASKA, MICH. FLASH BY MOYER” was lettered on the negative of a postal photograph of five men and five women, mostly young, with their instruments. The card was postmarked in March of 1907 and carried this message: “Mar 25th ... This was taken by Otto one night last winter in our parlor where we practice. All the orchestra was not here.”


Moyer, William Henry Harrison
Beaver Township, Pennsylvania, student ......................................................... 1870
Marcellus minister ............................................................................. 1900
Benton Harbor (W. H. Moyer & Son) PHOTOGRAPHERS at the corner of Main and Wall sts ......................................... 1910
Benton Harbor PHOTOGRAPHER on Main st east at the corner of Wall st ......................................................... 1912
Benton Harbor PHOTOGRAPHER ................................................................. 1912-1915
Benton Harbor PHOTOGRAPHER at 226 Main st east .................................................................................. 1915
Benton Harbor PHOTOGRAPHER ................................................................. 1916-1917
Benton Harbor machinist ............................................................................. 1920
Benton Harbor machinist for a novelty company ................................................................. 1930

William was born in Pennsylvania to natives of Pennsylvania in February of 1860, first of the five or more children of Jacob and Lucy Moyer. Her father came from Virginia and Alice Jane Fletcher was born at Kalamazoo, Michigan, to a mother from New York on July 13, 1862. She married William about 1881 and their children were born in Michigan: Lila in July of 1883, Floyd in June of 1885, Mahlon in January of 1896, and Maynard not until 1904. Mahlon only lived until May of 1898. Floyd W. Moyer undoubtedly was William’s junior partner in 1910. William was a widower by 1920, when he was providing a home for his widowed mother, now Mrs. Lucy A. Beebe. Luella M. Taylor was born in Illinois to natives of Illinois in 1872 or 1873, and she married William about 1924. William died at Benton Harbor on December 15, 1934.

3. Sing Family Tree on the internet.

Mozor, Anthony
Detroit PHOTOGRAPHER at 288 Canfield av east ................................................................. 1912-1913

This probably was a garbled reference to the studio of Anthony Mazur.

Mudge, ________
Albion (Smith & Mudge) PHOTOGRAPHERS on the west side of Superior st ................................................................. 1908
Mudge, Alva Ray

Leavitt Township student ................................................................. 1870
Leavitt Township farm laborer working out .......................................... 1880
Walkerville PHOTOGRAPHER .......................................................... ca 1890
Wellston carpenter working on Junction Dam ........................................... 1890-1891
Hoquiam, Washington, life insurance agent ............................................... 1900

Alva was born in Michigan to natives of Michigan on September 10, 1891. He was living in 1900 and 1910 on the farm of his maternal grandparents, David and Helen Gilbert. A post card photograph of 25 children seated and standing in a classroom with a slightly older female that may have been their teacher was blind stamped “ALVA MUDGE, PHOTOGRAPHER, WALKERVILLE, MICH.” Walkerville is in Leavitt Township. “Main St. – Walkerville, Mich. Photo by A. R. Mudge” was lettered in green ink on the face of a post card photograph. Alva was working in 1917 for the Consumers Power Company on the large dam on the Manistee River that was later called the Tippy Dam, and was said to have a wife and child. Something happened to this family, and by January of 1920 Alva had an 18-year-old wife named Venius from Utah and a 2-months-old daughter named Margaret born in Washington.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mudge, Archie C.

Beaver Township student ................................................................. 1870
Troy Township student ................................................................. 1880
Copemish PHOTOGRAPHER .......................................................... ca 1890
Lakeview PHOTOGRAPHER .......................................................... 1890-1891
Fresno, California, (Maxwell & Mudge) PHOTOGRAPHERS on Fulton st ........................................... 1898-1919
Fresno, California, PHOTOGRAPHER .................................................. 1920
Palm Springs, California, photographer ............................................. 1930

Achilles C. Mudge was born to parents from Ontario in Pipestone Township of Berrien County, Michigan, on May 27, 1868, seventh of the eight sons of Andrew and Lucinda (Cross) Mudge. His sister Blanch was born nine years later. Her father came from New York and Minnie May Fellows was born in Ashland Township of Newaygo County, Michigan, on May 21, 1870, fourth of the six or more children of Henry H. and Melissa J. (Lambson) Fellows. She married Achilles on May 20, 1891, and their daughter Ethel was born at Hobart, Indiana, on December 30, 1892. In Fresno, John Franklin Maxwell was the inside man or portrait photographer while Achilles C. Mudge was the outside man, taking photographs of Fresno events, street scenes and group portraits on location. Ethel married Elmo M. Russell, but she was back home with Achilles and Minnie in 1920. She died at Fresno on March 9, 1932. Minnie died in Los Angeles County on January 11, 1947, and Achilles died in Fresno County on January 8, 1963.

1. 1870 Federal Census of Beaver Township plus 1880 Federal Censuses of Ashland Township and Troy Township in Newaygo County, Michigan, as well as 1900, 1910 and 1920 Federal Censuses of the village of Palm Springs in Riverside County, California.
2. Learned in 1997 from Peter E. Palmquist of Arcata, California.
3. C. Hopps Family Tree on the internet.

Mudge, C.

Memphis PHOTOGRAPHER .............................................................. ca 1872
Mudge, Charles
Highland carpenter .................................................................1850 1
Redford Township farmer ..........................................................1860 1
Redford DAGUERREOTYPIST ......................................................1862-1865 m
Hayfield Township, Pennsylvania, farmer ....................................1870 1
Almer Township farmer ............................................................1880,1900 1
Caro retired farmer .................................................................1910 1

Charles was born at Alexander, New York, to a mother from Vermont on July 5, 1828, fourth of the seven children of Elisha A. and Chloe (Terrill) Mudge, and their only son. Roxanna E. McComber was born in Savoy Township of Berkshire County, Massachusetts, to natives of Massachusetts on November 2, 1828, first of the nine children of Ezra and Jeridan McComber. She married Charles at Milford, Michigan, on November 23, 1853. Two of their sons were born in Michigan: Harry on December 22, 1858, and Charles on January 15, 1862. Their son William was born in Pennsylvania in the spring of 1872. Charles and Roxanna were living with William and his wife in 1910.

1. 1850 Federal Censuses of Brighton Township in Livingston County and Highland Township in Oakland County, 1860 Federal Census of Redford Township in Wayne County, plus 1880 and 1900 Federal Censuses of Almer Township and 1910 Federal Census of the village of Caro in Tuscola County, Michigan, as well as 1870 Federal Census of Hayfield Township in Crawford County, Pennsylvania.
2. NCI 1963 Family Tree on the internet.

Mudge, Ellsworth Linias
Troy Township student ............................................................1880 1
Grant Station PHOTOGRAPHER ..................................................ca 1890 t
Chattanooga, Tennessee, manufacturer of mattresses ..............................1910 1
North Chattanooga, Tennessee, auto supply merchant ......................1920 1

Ellsworth was born to parents from Ontario in Beaver Township of Newaygo County, Michigan, on March 1, 1873, last of the eight sons of Andrew and Lucinda (Cross) Mudge. His sister Blanch was born nine years later. His brother Achilles, who is profiled above, was born five years earlier. Ellsworth was called Linias as a child, and he was L. E. Tressie Bigelow was born at Hesperia in Newaygo County, Michigan, on March 1, 1878, and she married Ellsworth at Hesperia on April 27, 1897. Their daughters were born at Chattanooga, Tennessee: Florence on August 31, 1898, and Dorothy on December 20, 1905. Tressie died at Chattanooga in May of 1916. Her father came from New York and Bessie S. Foster was born in Tennessee in July of 1873, the daughter of James Milton Foster and Louisa Young (Rush) Foster. She married Mark A. Dorten and their daughters were born in Tennessee: Bessie in 1893, and Bessie in 1899. Something happened to Mark, and the elder Bessie married Ellsworth on September 29, 1917. Ellsworth and Bessie were providing a home in 1920 for his daughter Dorothy and for Bessie’s daughter Florence with her husband and son. Ellsworth died on August 21, 1921.

2. Cook Genealogy File Family Tree on the internet.

Mudge, L. E.
Please see the entry for Ellsworth L. Mudge.

Mudge, Marion M.
Beaver Township farm laborer ..................................................1870 1
Belding printer ........................................................................1880 1
Valparaiso, Indiana, PHOTOGRAPHER ......................................ca 1885 2
Norwich, Connecticut, PHOTOGRAPHER .....................................1900 1
Tampa, Florida, PHOTOGRAPHER .............................................1910 1
Valparaiso, Indiana, PHOTOGRAPHER ......................................1930 1

Marion was third of the eight sons of his Canadian parents, Andrew and Lucinda (Cross) Mudge, and was born in Michigan on February 10, 1859. He grew up in Berrien County and from 1869 on the family farm in Beaver Township of Newaygo County, and was said to have become an artist and photographer there. He was living at Belding with the family of an uncle in 1880. Helen Spaulding was born in Indiana in November of 1865, and she married Marion at Valparaiso on September 29, 1887. She gave birth to Lulubel in Indiana in November of 1888, and to Ruby in Tennessee in January of 1894. She and the girls were living in 1910 at Ironont, Ohio, while Marion was working in Tampa. Marion died in 1943.

2. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889. Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
3. Learned in 2006 from Newaygo County Pioneers on the internet.
Mueller, Adolph
Detroit photographic artist .................................................................................................................. 1873 d
Detroit photographer .......................................................................................................................... 1875 d
Detroit artist ....................................................................................................................................... 1876-1877 d

One Adolph Mueller served in Company A of the Ninth Ohio Infantry during the Civil War. The Artotype, one of the earliest photo-mechanical printing processes, was based upon three United States patents. Two were granted to J. Albert of Munich in 1869 and 1871 and were assigned to Edward Bierstadt of New York. The third was Patent Number 208,114 granted to J. B. Obernetter of Munich on September 17, 1878, which was assigned to B. F. Powelson and Adolph Mueller of Detroit, and to W. A. Cooper and W. E. Lindop of St. Thomas, Ontario. The Artotype Company was established at New York in the fall of 1878 to license the process and Bierstadt was its principal operator and instructor for several years. Adolph Mueller may have moved to New York to work with Bierstadt.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Muffett, James H.
Monroe Township, Ohio, wagon maker ......................................................................................... 1850 1
Reading carriage and wagon maker ............................................................................................. 1859-1863 m 1
Reading PHOTOGRAPHER ................................................................................................................ 1863-1864 2
Reading wagon maker ..................................................................................................................... 1870,1880 1

In various records, the surname was spelled Muffet, Moffat, Maffett, Moffatt and Moffett as well as Muffett. James was born in Pennsylvania to parents from New Jersey in 1830 or 1831, eldest of the six known children of wagon maker S. G. Moffat and his wife Harriet. Lucy was born in Pennsylvania to natives of Pennsylvania in May of 1833, and she married James about 1852. Their son Thomas was born in Ohio in July of 1854. By 1900 Lucy was a widow living in Reading by herself.

1. 1850 Federal Census of Monroe Township in Richland County, Ohio, plus 1860, 1870, 1880 and 1900 Federal Censuses of the village of Reading in Hillsdale County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Muffitt, Lois, Miss
Owosso retoucher ............................................................................................................................ 1898-1899 1
Tuscaloosa, Alabama, retoucher ...................................................................................................... 1899 1
Richmond, Virginia, retoucher ........................................................................................................ 1900 1

Lois advertised nationally early in 1899: “WANTED - Position by young lady as retoucher; experienced, first-class references. Address Miss Lois Muffitt, East Main Street, Owosso, Mich.” Six months later she advertised again: “WANTED - Position by young lady as retoucher or general assistant; reference Mr. F. M. Turner. Address Miss Lois Muffitt, Tuscaloosa, Alabama.” She was advertising again in the fall of 1900: “WANTED - Situation by young lady as retoucher; experienced. Address Miss Lois Muffitt, 711 E. Franklin St., Richmond, Va.” Lois probably was born in 1872 or early in 1873 on the family farm in Reading Township of Hillsdale County, Michigan, youngest of the six children of Samuel J. and Julia N. (Bailey) Muffitt. Julia died in April of 1881, and Samuel married again in January of 1884.

1. St. Louis and Canadian Photographer; volume 23, numbers 1 and 7, January and July 1899; and volume 24, number 10, October 1900, page 486.
2. 1870 and 1880 Federal Censuses of reading Township in Hillsdale County, Michigan.
3. Littlefield/Webendorfer Family Tree on the internet.

Muhlenbury, Hironemus
Manchester (Hironemus Muhlenbury & Company) PHOTOGRAPHERS ............................................. 1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Muhme, Charles J. H.
Detroit child ................................................................. 1880 
Detroit photo printer for photographer Burton J. Holcombe ......................................................... 1889 
Detroit photo printer for photographers Hammond & Gix ............................................................... 1893 
Detroit frame maker .................................................... 1895 
Detroit photo operator for photographers Alvord & Company ....................................................... 1896-1897 
Detroit photographer ....................................................................................................................... 1898,1900 d 1
Detroit photographer for the Detroit Journal ............................................................. 1901-1902 d
Chicago, Illinois, photographer .................................................................................................... 1910 
Chicago, Illinois, photographer for a photo supply house .............................................................. 1920 
Chicago, Illinois, carpenter ............................................................................................................. 1930 

His parents, Charles F. W. and Mary Muhme, emigrated from Germany in 1874, and Charles was born in Michigan in September of the same year. He was the eldest of their five children. Adele was born in Missouri to parents from Ohio in 1887 or 1888, and she married Charles about 1906. Their son Jerome was born in Missouri in 1907. Their daughters were born in Chicago: Agnes in 1911, and Marie in January of 1915.


Muir, Frank S.
Dexter student ................................................................. 1870 
Dexter clerk in a hardware store ................................................................. 1880 
Jackson photographer for John W. Paine ..................................................................................... 1884 
Detroit carpenter or photographer ................................................................................................. 1890-1891 d
Detroit photographer for the Hunt Chair Company ............................................................. 1892 d
Detroit photographer .................................................................................................................. 1893 d
Woodmere PHOTOGRAPHER ........................................................................................................ 1894 t
Springwells boarding house proprietor ...................................................................................... 1894 d
Springwells PHOTOGRAPHER at the northwest corner of Spruce and Cedar sts 1895 d
Detroit PHOTOGRAPHER at the southwest corner of Michigan av and 25th st ............... 1896-1899 d
Detroit PHOTOGRAPHER at 1278 Fort st west ........................................................................ 1898 t
Detroit PHOTOGRAPHER at 1075 Michigan av ........................................................................ 1898-1914 md
Detroit photographer, watchman or elevator operator ........................................................... 1915-1918 d
Detroit janitor or resident .............................................................................................................. 1919-1920 d
Detroit PHOTOGRAPHER ............................................................................................................... 1920 t
Detroit janitor or resident .............................................................................................................. 1921-1924 d

His father emigrated from Scotland and Frank was born in Michigan to a mother from New York in February 1860. His sister Mary was three years younger, and they were living in 1870 with their mother, Mrs. Roxa Muir. The household included 77-year-old Sarah Fuller, who probably was their maternal grandmother. Frank and Mary were boarding with Arnold and Mary J. Lane in 1880. Eleanor M. Tompkins was born in Canada in April of 1859, immigrated in 1883, and married Frank in 1889. They had two children, including Nellie born in July of 1892. F. MUIR, View Artist, DUPLICATES OF THIS PICTURE 35¢ EACH. Woodmere P. O., Wayne Co., Mich.” was stamped on the back of 5 by 8 inch photograph mounts. Woodmere was absorbed by Detroit in 1901. “F. MUIR, Cor. Mich. Ave. and 25th St., Detroit, Mich.” was printed in at least three different ways on cabinet mounts. Springwells was renamed Fordson in 1925, and was annexed by the city of Dearborn in 1928. Frank was 64 years old when he died in Detroit on October 15, 1924. His widow, Mrs. Eleanor Muir, still was living in Detroit in 1925.

2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Muir, William
Otisco PHOTOGRAPHER .................................................................................................................... 1876-1879 m

One William R. Muir served in Company E of the 20th Indiana Infantry during the Civil War.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
Mullennix, Ernest Theodore
Rome Township student ................................................................. 1880 1
Adrian painter ............................................................................. 1900 1
Adrian carpenter .......................................................................... 1907-1909 A
Adrian PHOTOGRAPHER ............................................................... ca 1910 t
Adrian carpenter and painter ....................................................... 1910 1
Adrian resident ........................................................................... 1917 A
Adrian house carpenter ............................................................... 1920 1

His father came from Ohio and Ernest was born in Michigan on March 2, 1873, the younger son of Theodore and Althena Mullennix. His brother Elbert was three years older, and their father was a farmer who had retired by 1910. Ernest became a medium sized man with grey eyes and brown hair. “Photo by E. T. Mullennix, Adrian, Mich.” was printed on the post card backs of photographs, including one of Main Street in Weston, Michigan. Ernest still was single in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Mundt, Roy Charles
Oregon Township student ................................................................. 1900 1
Vassar PHOTOGRAPHER ............................................................... 1910-1911 m R
Windsor, Ontario, machinist in a factory ..................................... 1913 2
Flint street car conductor for the Detroit United Railway ............ 1917 3

His father emigrated from Germany and Roy was born in Oregon Township of Lapeer County, Michigan, to a Canadian mother on September 14, 1886, third of the four children of John and Sophia (Bohnsack) Mundt. He matured as a slender man with blue eyes and light brown hair. Ona was born in Michigan to natives of Michigan in 1889 or early in 1909, and she married Roy about 1909. Something happened to Ona and Roy married again. Allie Blanch Perkins was born in Ohio about 1895, the daughter of Mandred and Harriet Perkins. She came from Detroit to marry Roy in Windsor on October 4, 1913. Roy was registered with a wife and child in 1917. Blanch A. Mundt was a widow doing office work in a Flint automobile factory and providing for a couple of male boarders in 1920, when no child was to be found.

2. Ontario, Canada Marriages, 1857-1924.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Munger, Charles
Wheatfield Township, New York, child ........................................ 1860 1
Clarkson Township, New York, laborer on the farm of Daniel Merch ................................................................. 1870 1
Grass Lake (Lammon & Munger) PHOTOGRAPHERS .................. 1876 m
Grass Lake freight house man ..................................................... 1880 1
Ronald Township farmer ........................................................... 1900 1
Stockbridge farm laborer working out ....................................... 1910 1
Stockbridge farm laborer ........................................................... 1920 1
Stockbridge laborer at odd jobs ................................................. 1930 1

Charles was born at Leroy, New York, to natives of New York on September 28, 1854, first of the six children of Daniel Boardman Munger and Sarah M. (Annin) Munger. Benjamin B. Lammon was a Grass Lake photographer for fourteen years prior to his partnership with Charles, and for a year or so after the partnership. Her father emigrated from England and Libbie (later Mary E.) was born in Michigan in June of 1856. She married Charles about 1878, and their son Arthur was born in Michigan in September of 1879. Arthur married about 1902, and in 1910 he and his wife and son were neighbors of his parents. Charles was a widower by 1920, when Arthur and his family were living on a nearby farm in Stockbridge Township.

2. Davidson on Acer Family Tree on the internet.
3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
Munger, George C.
Brighton Township student .......................................................... 1860
Farmington Township student .......................................................... 1870
La Salle Township, Illinois, laborer on the farm of Robert Stetson .......................................................... 1880
Detroit photographer .......................................................... 1885
1. Mount Pleasant PHOTOGRAPHER on Main st .......................................................... 1885-1886
2. Alma PHOTOGRAPHER .......................................................... 1886
3. Detroit photographer .......................................................... 1887-1888

George was born in New York State to a mother from Connecticut in 1853 or early in 1854, second of the three children of Alonzo N. and Adeline Melissa (Wilcox) Munger. He had an older sister Ellen and a younger brother William. Their father was for many years superintendent of the plank road that ran out what became Grand River Avenue. George bought the little gallery on Main Street in Mount Pleasant from Fred Schueller in August of 1885, and soon began advertising photographs and tintypes. His wife and their two children moved to Mount Pleasant from St. Louis in October. They moved in March of 1886 to Alma, where he had purchased the photograph gallery of John E. Davidson. George died in Detroit at the age of 35 on July 23, 1888.

Munger, W. H.
Benton Harbor PHOTOGRAPHER .......................................................... ca 1870

Munger employed T. A. Stronach as his operator, and kept negatives for further orders. William H. Munger was a photographer in 1865 at Montana, Iowa, and had a photographic partnership there in 1867 with a Mr. Crafts. They offered photographs at $2.50 per dozen, cased ambrotypes for fifty cents, mailing pictures for 25 cents and porcelains made to order as well as square, oval, octagon and rustic frames.


Munro, Dexter I.
Algonac child .......................................................... 1900
Port Huron student .......................................................... 1910
London, Ontario, PHOTOGRAPHER .......................................................... 1917
3. Port Huron PHOTOGRAPHER at 526 Huron av .......................................................... 1919-1921
Logansport, Indiana, representative of a motor car company .......................................................... 1930
Evansville, Indiana, employee of Chrysler Corporation .......................................................... 1942
Pompano Beach, Florida, resident .......................................................... 1971

Dexter was born to a Canadian mother at Yale, Michigan, on May 26, 1896, last of the five children of Frank and Margaret E. Munro. He grew into a slim man with brown eyes and black hair. He was single in 1917, and was living at 246 Dundas Street in London. Beatrice was born in Michigan to parents from Ohio in 1898, and she married Dexter in 1918. Their daughter Bonnelle was born in Michigan in November of 1919. Dexter advertised in 1920: “Munro Studio, opposite Algonquin Apts., 526 Huron Av. Your Photograph on Post Cards, 3 for 25 cents, WHILE YOU WAIT. Cabinet Photos at Cut Prices. Kodak Finishings, Eight Hour Service Guaranteed. Copying, Enlarging, Paintings. Sundays, Nights and Holidays.” Dexter was living by himself in 1942, when he listed his daughter as the person who would always know his address. He died in Broward County, Florida, on September 24, 1971.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War II Draft Registration Cards, 1942.

Munroe, Arthur
Flushing photographer .......................................................... 1881

1. Flint and Genesee County Directory, 1881-82, Osborne.

Munroe, John L.
Calumet PHOTOGRAPHER .......................................................... ca 1895
Laurium photographer .......................................................... 1900
Highland Park auto assembler for Ford Motor Company .......................................................... 1920

John was born in Canada to Scotch parents in June of 1872, and he came to the United States in 1887. He was living in 1900 with the family of his sister Christina and her husband, Robert Campbell. John still was single and an alien in 1920, when he was living with his brother George.

1. 1900 Federal Census of the village of Laurium in Houghton County and 1920 Federal Census of the city of Highland Park in Wayne County, Michigan.
Munson, Morton L.
Charlotte student ................................................................. 1870 m
Charlotte printer ..................................................................... 1880 m
Detroit bookkeeper .............................................................. 1900 m
Charlotte confectionary merchant ........................................ 1910 m
Nashville confectioner .......................................................... 1912-1917 m
Lansing clerk in the Michigan State Department ................. 1920 m
Lansing chief clerk for the Michigan Utilities Commission .... 1930 m
Morton was born at Charlotte to parents from New York in November of 1861, second of the three children of Amos Hale Munson and Susan Lincoln (Searles) Munson. Her father came from New York and Charlotte was born in Michigan to a Canadian mother in February of 1865. She married Morton about 1885, and their son Harold was born in Michigan in June of 1887. Something happened to Charlotte and Harold, and Morton married again. Grace was born in Michigan to parents from Ohio in 1871, and she married first when she was twenty years old. She married Morton about 1907, and they never had children. Her husband was enumerated as Mortimer L. Munson in 1910.

“MUNSON, Magazines, Post Cards, Kodaks, CONFECTIONERY, Nashville, Mich.” was stamped on the backs of the 5½ by 13¾ gray mounts of 3½ by 12 inch panoramic photographs, including a scene at the dam on the Thornapple River near Nashville. Grace still was keeping house in 1930 for Morton, who died at Charlotte on May 6, 1952.

2. Fitzpatrick/Reilly, Niles NY Family Tree on the internet.

Muray, ________
Nelson PHOTOGRAPHER ............................................................................................................. ca 1915 m
“M P Church, Nelson, Mich” and “Muray” were scribed into a negative from which post cards were printed.

Murch, Olive L., Miss
Hebron Township, Maine, student ................................................................. 1900 m
South Haven PHOTOGRAPHER .............................................................................................. 1910-1917 m
South Haven photographer in a photo shop ................................................................. 1920 m
Olive was born in Maine to natives of Maine in September of 1888. She and her mother were living in 1900 on the farm of her maternal Grandfather, Foster Clark. Olive was living in 1910 and in 1920 with her divorced mother, Mrs. Isabella Murch.


Murdoch, ________
Iron Mountain (Murdoch & Mortenson) PHOTOGRAPHERS .................................................. 1891 m
A view of officials and miners in front of Shaft Number One of the Hamilton Mine at Iron Mountain in The Menominee Iron Range was reproduced from a photograph by Murdoch & Mortenson. A picture of an Iron Mountain residence in the same publication was made from a photograph by Murdoch. Sophus M. Mortenson was a professional Iron Mountain photographer for three years prior to his association with Murdoch, and then for twenty additional years.


Murdoch, James C.
Romeo PHOTOGRAPHER ........................................................................................................... 1894-1899 m
One James C. Murdoch seems to have been a principal of the photographic firms of Murdoch Brothers and J. & W. Murdoch from 1882 until 1885 in Windsor, Ontario, and definitely was a photographer in Windsor from 1885 until 1902. Romeo is about 35 miles north of Windsor.


Murphey, James W.
Please see the entry for William J. Murphy.
Murphy, Albert Edward
Saginaw department store window trimmer ................................................................. 1914-1917 s
Saginaw PHOTOGRAPHER at 1123 Washington av south ........................................... 1918-1919 m s
Saginaw PHOTOGRAPHER at 1128 Washington av south ........................................... 1920-1921 m
Saginaw PHOTOGRAPHER at 1028 Washington av south ........................................... 1921-1927 s m
Saginaw PHOTOGRAPHER at 1026 Washington av south ........................................... 1927-1935 s 1

Albert and his wife were born in England, he on June 23, 1878, and Augusta in 1880 or 1881. They married about 1905, immigrated in 1907, and never had children. By 1918 Albert had formally declared his intention of seeking American citizenship. He was then an average sized man with blue eyes and brown hair. By 1930 both Albert and Augusta were naturalized citizens of the United States.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Murphy, Frank
Detroit photographer ........................................................................................................1895 d

Murphy, George B.
Chelsea, Massachusetts, child ................................................................. 1870 1
Chelsea, Massachusetts, student ................................................................. 1880 1
Battle Creek PHOTOGRAPHER ................................................................. 1893 t 2
Battle Creek Township photo engraver ................................................................. 1900 1
Mission Township, California, printer in a print shop ........................................ 1920 1

George was born in Massachusetts to a mother from New Brunswick in October of 1866, the only child of George H. and Mary A. Murphy. His father came from Vermont and Evangeline (often Eva) was born in Michigan to an English mother in January of 1868. She married George about 1886 and their children were born in Michigan: Horace in October of 1887, Gracie in November of 1889, and Mignon in 1901 or early in 1902. George’s father was treasurer of the Battle Creek Sanitarium from 1890 until 1925. “DUPLICATES CAN BE HAD AS NEGATIVES ARE PRESERVED. ADDRESS GEO. B. MURPHY, BATTLE CREEK, Sanitarium. MICHIGAN.” was printed on the backs of stereo views of the sanitarium. George also produced an album containing six photographs of Battle Creek copyrighted in 1893. He and Eva were providing a home in 1920 for Eva’s widowed mother, Martha Eastman. Eva was enumerated as a divorced practical nurse in 1930, when she was living with the family of her daughter Mignon and her husband, Hal G. Sible.


Murphy, Henry
Adrian PHOTOGRAPHER in Lothrop’s Block on Maumee st ........................................ 1864-1865 1 A

An itinerant photographer named Henry Murphy had a gallery over Mr. Bonkin’s store in Tallahassee, Florida, where he offered one dozen good pictures for $2.50. His last week in Tallahassee was at the end of March in 1875.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Murphy, James William
East Saginaw PHOTOGRAPHER at the southeast corner of Lapeer and Sixth sts ......... 1883 s

There was a photographer named J. W. Murphy about 1885 at Potsdam, New York.

1. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Murphy, Thomas, Mrs.
Lowell PHOTOGRAPHER ................................................................. 1900-1905 1 m

Rachel was born in Michigan to Canadian parents in February of 1870, and she married Thomas Murphy about 1898. Thomas was born in Michigan in March of 1872, and was the village clerk at Lowell from 1902 until 1911. He also was an insurance agent in 1900, when he and Rachel were neighbors of Eber Moffitt and his wife Cassie, who was a Lowell photographer from 1896 until 1905. Rachel may have died giving birth about 1906, for in 1910 Thomas had a three-year-old son named Malcolm and had been married to 26-year-old Maud for two years.

1. 1900 and 1910 Federal Censuses of the village of Lowell in Lowell Township of Kent County, Michigan.
Murphy, William Francis
Saint Joseph Township child ................................................................. 1880 1
Saint Joseph notion salesman ................................................................. 1900 1
Saint Joseph part owner of a restaurant .............................................. 1910 1
Saint Joseph (Murphy & Morrison) PHOTOGRAPHERS at 506 Ship st 1912 2
Saint Joseph merchant ........................................................................... 1918 3
Saint Joseph proprietor of a restaurant .................................................. 1920 1

All of his grandparents emigrated from Ireland, his father came from Vermont, and William was born in Michigan to a mother from Illinois on September 15, 1877. He was fifth of the seven children of John and Ellen Murphy. Murphy & Morrison also were proprietors of two restaurants, a souvenir shop and three stands at Graham’s Dock. Neither Harry A. Morrison nor William seems to have had photographic business experience prior to their partnership. William was a short stout man with blue eyes and grey hair in 1918, and he still was single in 1920.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Murphy, William J.
Montague commercial traveler ................................................................. 1900 1
Whitehall PHOTOGRAPHER .................................................................. 1904-1909 2
Montague PHOTOGRAPHER .................................................................. 1910 1

His father emigrated from Ireland and William was born in Michigan to a Canadian mother in October of 1862. Her father emigrated from England and Emma was born in Michigan to a German mother in September of 1869. She married William about 1889, and their daughters were born in Michigan: Myrtle in August of 1891, Hazel in August of 1893, and Fern in January of 1896. Other sources identified the Whitehall photographer as James W. Murphy.

Emma was a widow by 1920, when she and her daughter Fern were working as packers in the Muskegon knitting mills.


Murphy, C. M.
Fentonville (Kilborn & Murray) PHOTOGRAPHERS ................................. 1863-1864 1
Cedar Rapids, Iowa, (Kilborn & Murray) PHOTOGRAPHERS ................... 1864-1865 2
Wilbur F. Kilborn came from Ontario to partner with C. M. Murray in Fentonville. He continued as a Cedar Rapids photographer more than twenty years.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Murray, _______
Grand Haven PHOTOGRAPHER .............................................................. ca 1887 1

Murray, James E.
Detroit photo artist for photographer Edwin P. Baker ......................... 1888 d
Kansas City, Missouri, resident ............................................................... 1889 d

Murray, Maggie, Mrs.
Jackson photo printer for photographer James M. LeClear ................... 1888-1889 J
Jackson photo printer for photographer Adolph A. Jankowsky ................ 1891-1894 J
Murray, Ralph Albert

Port Sanilac sailor .................................................................1900 1
Detroit sailor ........................................................................1901 d
Detroit cook .........................................................................1903 d
Detroit waiter .......................................................................1904 d
Detroit granulator .................................................................1905 d
Detroit resident or machinist ..............................................1906-1907 d
Detroit chef or cook ..............................................................1908-1909 d
Denver, Colorado, chef .........................................................1910 f
Los Angeles, California, employee of the Pullman Company .................................................................1918 d
Sunland, California, resident ..................................................1920 t

His maternal grandparents were Canadian and Ralph was born in Michigan on October 31, 1881, the elder son of Albert and Sarah (often Dollie or Dolly) Murray. His brother Roy was born in June of 1883. Their widowed mother was providing a home for her sons until 1909. Ralph had brown eyes and brown hair, and he became tall and slender. “Murray Photog” was lettered on a post card photograph of “Eggorotes” from the Philippine Islands climbing a pole, probably as an attraction at the Michigan State Fair. Ralph sent this card to a friend in Vermont early in 1909, with an offer to send many similar cards in trade. Ralph and Roy were lodging with a Denver lady in 1910, while Dollie stayed on in Detroit until 1913. She had joined Ralph in Los Angeles by 1918. Ralph still was single in 1920.

1. 1900 Federal Census of the village of Port Sanilac in Sanilac County, 1910 Federal Census of the Second ward of Denver in Denver County, Colorado, and 1920 Federal Census of Sunland Precinct in Burbank Township of Los Angeles County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Murray, Rowe D.

Muskegon student ....................................................................1880 1
Grand Rapids railroad clerk .....................................................1900 1
Detroit clerk for the Pere Marquette Railroad ..........................1900-1904 d
Detroit agent for the Wheeling & Lake Erie Railroad Company .................................................................1905-1909 d
Detroit agent or car clerk for a railroad company .....................1910 d
Detroit freight agent for the Detroit, Toledo and Ironton Railway .................................................................1900-1911 d
Detroit traffic manager for a salt company ..............................1912-1920 d

His father came from New York and Rowe was born in Illinois to a mother from Wisconsin in December of 1870, the younger son of William and Jennie Murray. His brother Guy was two years older. Something happened to their father, and by 1880 their mother was married to Lyman E. Patten. Her father emigrated from Canada, Grace was born in Indiana in November of 1871, and she married Rowe about 1892. Their children were born in Michigan: Mignon in September of 1893, and the twins Faymond and Raymond in December of 1896. “ROWE D. MURRAY, I. P. A. 3345, 484 Wabash Ave., Detroit, Mich.” was stamped in red ink within a 1/4 inch circle on the post card back of a photograph with the inscription: “Looking north, Detroit River from Bar Point, Lake Erie, Bois Blanc Island in distance.” Rowe lived at 484 Wabash Avenue in 1912 and 1913, and apparently was a member of the International Photographic Association. He and Grace were providing a home in 1920 for her widowed mother, Elizabeth Beamer.

Murtagh, John
Detroit lithographer ..............................................................1880 1
Detroit lithographer ..............................................................1899-1909 d 1
Grosse Pointe lithographer ....................................................1910 l
Detroit (Murtagh Photo Company) PHOTOGRAPHERS ..............1910 t
Detroit PHOTOGRAPHER at 38 Broadway ...............................1910-1911 d
Detroit PHOTOGRAPHER at 1229 Gratiot av ............................1911-1913 d m
Detroit (Murtagh & La Grou) PHOTOGRAPHERS at 1190 Gratiot av 1913-1920 d m
Detroit (Murtagh & La Grou) PHOTOGRAPHERS at 3756 Gratiot av 1920-1921 d m
Grosse Pointe village treasurer ................................................1921 d
Grosse Pointe resident ............................................................1922-1939 d 2

His parents emigrated from the south of Ireland and John was born in Detroit in June of 1856. He was living in 1880 with the family of his brother Andrew, who was born in New York State about 1851. Rose was born in Michigan in 1867, she married John about 1885, and they never had children. They were living in Grosse Pointe in 1900 and 1910, but in Detroit in 1920. “B.P.O.E. PARADE, DETROIT 1910, MURTAGH. PHOTO. CO” was lettered on at least three different negatives from which post card photographs were printed. “PHOTO AT NIGHT, MURTAGH CO. B.P.O.E., DETROIT 1910” was lettered on another postal negative. In 1910 John was proprietor of the Murtagh Photographic, Picture & Frame Company at 38 Broadway. “MURTAGH & LAGROU, 1190 GRATIOT AVE., DETROIT, MICHIGAN,” was printed on the post card backs of studio portraits. “MURTAGH & LAGROU, PHOTOGRAPHERS, Artistic Picture Framing and Enlarging, Kodaks, Supplies Etc. Finishing for Amateurs, 1190 GRATIOT AVENUE NEAR MT. ELLIOT” was printed on a label affixed to the back of large photograph mounts. The change from 1190 to 3756 Gratiot Avenue during 1920 was due to overall revisions in the Detroit numbering system rather than to relocation. John had been living retired in Grosse Pointe for many years at the time of his death on December 13, 1939. He was remembered as a former portrait photographer whose patrons had included celebrities of early Detroit. He was survived by his wife, Mrs. Rose Kies Murtagh. Burial was in St. Paul Cemetery.


Murtaugh, John B.
Paw Paw PHOTOGRAPHER .......................................................1874-1875 m

Musk, ________
Allegan (Fisher & Musk) PHOTOGRAPHERS ..................................1916-1917 m

Mutton, John Neal
Portland Township child ..........................................................1870 1
Portland Township student .......................................................1880 1
Lansing retoucher for photographer Hamilton Bigelow ...............1894 L
Detroit photo printer for photographer Alfred G. McMichael ........1895-1896 d
Detroit photographer ..............................................................1898 d
Detroit printer ........................................................................1899-1900 d 1
Detroit photographer ..............................................................1901 d
Detroit printer ........................................................................1902 d
Detroit photographer ..............................................................1903 d
Keystone Park Township, Florida, orange grower with a grove ........1920 1
Odessa, Florida, fruit farmer ......................................................1921 2
Tampa, Florida, real estate salesman ..........................................1921 2
Hillsborough County, Florida, citrus grove owner .......................1930 1

John was born to English parents in Portland Township of Ionia County, Michigan, on April 3, 1868, third of the four children of William A. and Mary Ann Mutton. He married about 1896, but in 1900 was lodging by himself in a hotel. Something happened to his first wife, and John married again. Augusta was born in New York State to German parents in 1870, and she married John about 1912. They had no children. She and John left Key West, Florida, on January 10, 1921, to visit Cuba for a couple of weeks. John Neal Mutton and Augusta Carolino Mutton both died in 1945 at Tampa, Florida.

3. 1935 Florida State Census.
Muzzall, Courtland H.
Crown Point, Indiana, photographer ........................................1901 1
Grand Haven PHOTOGRAPHER at the corner of Franklin and Second sts ........................................1902-1903 m 1
Grand Haven PHOTOGRAPHER ........................................1904-1907 m 1
Everett, Washington, PHOTOGRAPHER ........................................1910 2
Oak Harbor, Washington, farmer ........................................1918 3
Oak Harbor, Washington, deck hand on a steamboat ........................................1920 2
San De Fuca Precinct, Washington, farmer ........................................1920,1930 2
His father came from Indiana and Courtland was born in Michigan on July 9, 1881, first of the six children of Edwin W. and Stella Muzzall. He became a slender man with brown eyes and dark hair. Courtland’s intention of leaving Crown Point for Grand Haven, where he had purchased a studio and planned to enter business for himself, was reported late in 1901. One year later he was declaring state wide that he was the leading photographer of Grand Haven, offering commercial photography, photo enlargements and finishing for amateurs. Edna M. Martin was born in Indiana to parents from Pennsylvania on October 6, 1881, and she married Courtland in Lake County, Indiana, on May 25, 1903. They had two daughters born in Michigan: Lois in 1904, and Thelma in 1906. Their other children were born in Washington: William in 1911, and Stella in 1913. Vernor Muzzall, born in Michigan about 1883, was working in Everett as a photographer for his brother Courtland in 1910. Courtland and his family were enumerated twice only a few days apart for the 1920 census report. Courtland seems to have died before 1940, but Edna lived on in Washington until February 16, 1977.

1. St. Louis and Canadian Photographer; volume 25, number 12, December 1901, page 573.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Indiana Marriage Collection, 1800-1941.

Myer, Minnie, Miss
Please see the entry for Miss Minnie Mayer.

Myers, George W.
Marcellus PHOTOGRAPHER ........................................1880-1894 m 1
Marcellus PHOTOGRAPHER ........................................1900 2
Marcellus fanning mill agent ........................................1910 2
Marcellus resident ........................................1920,1930 2
George was born in Pennsylvania to natives of Pennsylvania in May of 1848. The George W. Myers that served in Company H of the 13th Michigan Infantry during the Civil War was not the photographer, for he lived near Gobleville until 1885, at Paw Paw until 1893, and then at Hillsdale until his death in 1924. Her father came from Ohio and Rebecca was born in Indiana to a mother from Virginia in February of 1844, and she married George about 1875. Before 1884 he was listed as George W. Mires. His patrons included African-Americans. In 1900 George and Rebecca were providing a home for seventeen-year-old Bennie Shrope, who was studying photography with George and attending a public school. George lived by himself for many years, and he was enumerated as divorced in 1910 and as a widower in 1920 and 1930.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Civil War Veteran Pension Record of George W. Myers obtained from the National Archives at Washington, D. C.
Myers, Horace Cushing

Paola, Kansas, student ..................................................1870 1
La Crosse, Wisconsin, photographer for Mrs. Ellen M. Myers ..................................................1880-1881 1 2
Marquette gallery manager for photographer Brainard F. Childs ..................................................1884-1885 m
Boise, Idaho, PHOTOGRAPHER ..................................................1894 3
South Boise, Idaho, PHOTOGRAPHER ..................................................1900, 1910 m
Boise, Idaho, horticulturist ..................................................1920 1
Whitney Precinct, Idaho, farmer and horticulturist ..................................................1930 1

His father came from Indiana and Horace was born in Kansas to a mother from Michigan on December 22, 1860, eldest of the four children of John and Ellen M. Myers. Horace was known as Harris C. Myers at La Crosse, where he was living with his mother, who was enumerated as a widow. His mother opened a gallery at La Crosse in 1875, and she lived there through 1903. Horace and his sister Jessie were living in 1900 with their father, who was enumerated as a widower. The listing at Marquette was for H. C. Myers. The Michigan State Gazetteer for 1885 carried this advertisement: "CHILDS' ART GALLERY. Strangers and Tourists visiting Marquette should not fail to see the immense collection of STEREOSCOPIC VIEWS of the magnificent scenery of Lake Superior, which vies with any portion of America in grandeur and beauty. ARTISTIC PORTRAITS. The clear atmosphere of Lake Superior is peculiarly adapted to Photographic purposes, and CHILDS' ART GALLERY is one of the most elegant and complete Photographic Establishments in the United States; contains the latest novelties in apparatus and accessories for the production of THE BEST OF MODERN WORK; and its Portraits are not excelled in artistic lighting, posing, finish and mounting. Its customers are numbered in every State of the Union. You are welcome either on business or inspection. MARQUETTE, ISHPEMING and HOUGHTON, MICH." The Medicine Hat Times for December 31, 1889, reported that H. C. Myers was in that Alberta town taking orders for the enlargement of photographs as the agent of a Toronto firm. Horace was about 42 years old when he married for the first time. Her father came from Pennsylvania and Anna Verde Long was born in Iowa in June of 1880, first of the three daughters of Abram T. and Annie W. Long. She married Horace at Boise on June 20, 1907, and their son Horace was born there in 1908. The senior Horace was a widower by 1920, when he was raising his son on his own. He died in Boise on October 9, 1946.

3. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Myers, Irving C.

Fenton chemist in a cement plant ..................................................1910 1
Gaines PHOTOGRAPHER ..................................................1914-1917 m
Linden PHOTOGRAPHER ..................................................1914-1917 m
Durand PHOTOGRAPHER at 224 Saginaw st north ..................................................1916-1919 m 2
Los Angeles, California, photographer ..................................................1920 1
Durand PHOTOGRAPHER ..................................................1920-1921 m
Thetford Township machinist in a factory ..................................................1930 1

Irving was born at Linden, Michigan, on October 6, 1889, last of the two children of William P. and Jennie Myers. He became a tall slender man with brown eyes and hair. He and his parents were living in 1910 next door to Joseph H. Phipps, who had been a Fenton photographer from 1862 through 1897. Olive was born in Michigan in 1898, and she married Irving about 1915. Their children were born in Michigan: Margaret in February of 1917, Grace in 1920 or early in 1921, and William in November of 1929.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Myers, Lewis S.

Croton resident ............................................................................................................. 1856-1861 1
Croton carpenter and sawyer ......................................................................................... 1862-1864 1
United States Army soldier ......................................................................................... 1864-1865 1
Croton PHOTOGRAPHER ............................................................................................. 1867 3
Newaygo County farmer and carpenter ...................................................................... 1868-1905 1
Sand Lake resident ...................................................................................................... 1906-1914 1

Lewis was born into a German-speaking family in France on July 23, 1831, and he was brought to the United States as an infant. During the summers of 1862 and 1863 he worked in a saw mill at Croton. He was 5 feet 5 ½ inches tall with a light complexion, blue eyes and black hair when he enlisted as a private in Company A of the 21st Michigan Infantry at Grand Rapids on September 1, 1864. He joined the regiment at Chattanooga, Tennessee. By early December he was suffering from ulcerated or bleeding piles brought on by tearing up railroad tracks, exposure and long marches in the vicinity of Augusta, Georgia. He was mustered out of the army on June 8 at Washington, D. C., and was honorably discharged at Grand Rapids on June 20, 1865. In later life he was often identified as Lewis S. Meyers. Catherine Meyers was born in the Baden region of Germany about 1839, and she immigrated to Croton Township about 1857. She married Lewis at Croton on May 13, 1868, and they never had children. They lived on a farm in Big Prairie Township of Newaygo County and were served by the post office at Morley in Mecosta County until they moved into Sand Lake. Lewis applied for an Invalid Pension early in 1889, and was receiving $22.50 per month at the time of his death at Sand Lake on April 14, 1914. Burial was in the Sand Lake Village Cemetery.

Catherine lived on a Widow’s Pension at Sand Lake until her death on July 18, 1926.

1. Civil War Veteran Pension Record of Lewis S. Myers obtained from the National Archives at Washington, D. C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. 1870, 1880 and 1900 Federal Censuses of Big Prairie Township in Newaygo County and 1910 Federal Census of the village of Sand Lake in Kent County, Michigan

Myers, William W.

Ionia STEREOGRAHER .................................................................................................. ca 1880 1

At least three series of stereoscopic MONTANA VIEWS were “Photographed and Published by Wm. W. MYERS, Ionia, Mich.” The MISSOURI RIVER SERIES was numbered from 1 through 23 and included views of Avalanch Gulch, of Hell’s Gate and of hydraulic mining and ground sluicing in White’s Gulch. The MADISON RIVER SERIES was numbered from 24 through 38 and included views of Virginia City and of the Midas Company quartz mill near Sterling city. The NATIONAL PARK SERIES was numbered from 39 through 63 and was composed of views of the hot springs, falls and geysers of Yellowstone National Park, which was established in 1872.

1. Detroit in its World Setting, Detroit Public Library, Detroit Michigan, 1953.
N., J. L.

In the summer of 1863 on a page headed “Minor Correspondence,” a photographic journal printed this reply to a letter: “J. L. N. of Mich. - We doubt if you have ever seen any absolute alcohol, although you have purchased much under that name. The genuine alcohol absolutely free from water, is procured with great difficulty, and when sold commands a high price. Moreover, in the process of separating the water, the alcohol is apt to be to a considerable extent decomposed. The purest and best alcohol for photographic purposes contains at least five per cent. of water, and that amount of water is not detrimental to it.”


Nabors, Lewis E.

Lafayette, Indiana, (Crane & Nabors) AMBROTYPISTS on the northeast corner of the Public Square 1858-1859

Hillsdale (L. E. Nabors & Company) PHOTOGRAPHERS upstairs on the east side of Broad st 1860

Peru, Indiana, AMBROTYPIST 1860-1861

Logansport, Indiana, PHOTOGRAPHER on Broadway between Fourth and Canal sts 1860-1861

Kokomo, Indiana, PHOTOGRAPHER 1860-1862

Flint (Nabors & Huntington) PHOTOGRAPHERS on Saginaw st 1862-1864

Flint (New York Gallery) PHOTOGRAPHERS 1864

Flint (Nabors & Loring) PHOTOGRAPHERS 1864

Flint PHOTOGRAPHER at the corner of Saginaw and Kearsley sts 1864-1867

Flint (L. E. Nabors & Company) PHOTOGRAPHERS 1866-1867

Flint photographer 1868-1870

Flint sewing machine agent or book and stationery merchant 1872-1874

Flint peddler and/or sewing machine repairer 1876-1881

Flint sewing machine agent or jeweler 1885, 1888

Flint canvasser or watch maker 1892, 1894

Flint agent or repairer 1897-1900

His father came from Pennsylvania and Lewis was born in Indiana to a mother from Ohio in May of 1837. Nellie was born in New York State to natives of New York in December of 1839, and she married Lewis about 1862. Their children were born in Michigan: Eugene about 1865, and Lillie about 1873. Neither of them lived to maturity. “L. E. Nabors, Ambrotype Artist.” was printed on the paper behind a ninth-plate ambrotype of a seated soldier holding his shako. George W. Loring was associated with Lew at Hillsdale in 1860, and again at Flint in 1864. One cent revenue stamps were affixed to some Nabors & Huntington cartes de visite. Nabors & Huntington, Nabors & Loring, Lew, and Nabors & Company were successively proprietors of the New York Gallery in Flint. “... If desired new Prints can be had from this Negative at any time. Card Pictures made from old Daguerreotypes or Ambrotypes in plain or Vignette style.” was printed on many of the mounts used by this gallery between 1865 and 1867.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. “Photographers of Flint, Michigan” by Kenneth A. Wallace in *The Flint Genealogical Quarterly*; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
Nagel, Bernard E.
Detroit student ................................................................. 1900 1
Detroit pattern maker ....................................................... 1910 1
Detroit employee of the Detroit News .................................. 1912 2
Detroit photographer for the Detroit News ......................... 1913-1917 d 2
United States Army soldier ................................................ 1918 3 4
Detroit photographer for the Detroit News ......................... 1919-1951 d 2

His father was born into a German-speaking family in Russia, and he immigrated in 1888. Barney was born in Detroit to a German mother on August 10, 1893, second of the seven children of Adolph and Emma L. Nagel. He went to work for the Detroit News in 1912 after responding to an advertisement seeking a “likely young man for the photographic department.” William A. Kuenzel was the entire photographic staff of the News at this time. Barney remained second in seniority to Kuenzel among the Detroit News photographers for the rest of his life. He was a slender single man with blue eyes and brown hair who was supporting his father and mother when he was inducted into the army at Detroit on September 21, 1917. He was sent to Camp Custer where he was assigned as a photographer in the Headquarters Company of the 85th Division. He was transferred to the Air Service in March and to the United States Army School of Aerial Photography at Madison Barracks, New York, on April 10, 1918. He was assigned to the 22nd Photo Section on August 16, was promoted to corporal in September, and was shipped overseas on October 15, 1918. He returned to this country on February 18, and was honorably discharged on March 11, 1919. Barney was 58 years old when he suffered a fatal heart attack at Amherstburg, Ontario, while on vacation during the summer of 1951. He was survived by Alice, his wife, and Bernard, Junior, his son, and was said to have virtually covered Detroit’s growth with his camera.

2. Obituary in the Detroit Free Press, Detroit, Michigan, August 9, 1951.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Nahm, A.
Fowlerville PHOTOGRAPHER .............................................. 1920-1921 m

Naismith, Alexander
Battle Creek PHOTOGRAPHER ............................................. 1868 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Naldrett, Rose B., Mrs.
Newark Township infant ................................................... 1860 1
Newark Township student .................................................. 1870 1
New Haven Township resident .......................................... 1880 1
Maple Rapids artist .......................................................... 1900 1
Maple Rapids PHOTOGRAPHER ......................................... 1900-1903 m R
Middleton PHOTOGRAPHER ............................................. 1902-1903 R
Middleton school teacher ................................................ 1910 1

Her father emigrated from England, her mother emigrated from the Baden region of Germany, and Rose was born in Michigan in November of 1859. She was second of the three children of William James Naldrett and Anna M. Naldrett, and was called Rosa as a child. Her marriage produced no children and did not last, and Rose reverted to her maiden name. The gazetteers listed her as Mrs. Rose Neldредd. She was enumerated in 1900 as divorced and in 1910 as a widow, and was living alone in both years.

Nankervis, Russell Glen

Red Jacket student ................................................................. 1900 1
Red Jacket resident ............................................................... 1910 1
Calumet PHOTOGRAPHER at 312-A Fifth st .............................. 1912 2
Detroit stock tracer for the Cadillac Motor Company .................. 1917 3
Detroit clerical worker for an adding machine company ................ 1920 1
Redford resident ..................................................................... 1920 1

His parents emigrated from England in the 1870s, they married about 1888, and Russell was born at Calumet on January 14, 1890, second of the five sons of James L. and Susan Nankervis. He became tall and slender with brown eyes and dark hair. All five of the boys were single and living in Red Jacket with their parents in 1910, and in Detroit with their widowed mother in 1920. By this time Russell was getting slightly bald. He died at Redford on December 9, 1981.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Nara, Frank

Calumet photographer for J. W. Nara ............................................. 1910 1
Senter laborer for the Atlas Powder Company .............................. 1918 2
Bruce’s Crossing farm laborer ..................................................... 1920 1
Stannard Township farmer .......................................................... 1930 1

Frank was born in Finland on August 14, 1885, and he came to America about 1905. He was a short slender man with light brown eyes and light brown hair, and in 1910 was living with and working for his brother. Frank became a naturalized citizen of the United States in 1919. Anna was born in Finland in 1886, and she was brought to the United States in 1892. She married Frank about 1910, and their children were born in Michigan: Elmer in 1911, Verna in 1914, Edwin in November of 1917, Wesley about 1921, and Eleanor about 1927.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Nara, John William
Red Jacket photographer .......................................................... 1900 1
Calumet PHOTOGRAPHER at 117 Fifth st .................................... 1903-1905 2
Calumet PHOTOGRAPHER in the Hennes Block ............................... 1903-1907 2
Calumet PHOTOGRAPHER ................................................................ 1908-1909 m
Calumet PHOTOGRAPHER at 117 Fifth st .................................... 1910 3
Calumet PHOTOGRAPHER ................................................................ 1910-1911 m
Calumet (Calumet New Studio) PHOTOGRAPHERS on the ground floor at 414 Fifth st .......................................................... 1912 4
Calumet PHOTOGRAPHER ................................................................ 1912-1915 m
Calumet PHOTOGRAPHER at 414 Fifth st .................................... 1916 2
Calumet PHOTOGRAPHER ................................................................ 1916-1917 m
Lake Linden farmer ........................................................................ 1918 5
Bootjack resident ......................................................................... 1920-1934 6

John William Nara was born in Finland on November 23, 1875, and he immigrated in 1895. Maria Piehi was born in Finland in 1877 or 1878, immigrated in 1896, and married him about 1903. Their son Raffael was born in Michigan on April 14, 1905. The photographer was called “J. W.” by his family, and was identified as J. W. Nara, J. William Nara or William Nara on his photograph mounts. He produced photographs of many sizes and shapes, and some on cabinet mounts could be taken for 19th Century work. A double house that he had recently purchased and had partially furnished was totally destroyed by fire on December 10, 1903, along with a $100 camera. A 1903 letterhead reads: “WILLIAM NARA, (Suomalainen Walofuwaaja) PHOTOGRAPHER. Old Pictures Copied and Enlarged to any size. We also sell up to date Novelties & Souvenirs. Interior Views Specialty By Orders. Photographic Novelties & Jewelry. Photo buttons, Watch Charms, Medallions, Brooches, Stick pins, etc. Landscapes and Views of Copper Country Mines, Public Buildings, Residences, Streets, etc. Stamp & Minette Photos. Enlarging of Portraits in Sepia, Crayon, Water Color, Pastel, etc., furnished on demand.” He took many pictures of himself in various poses and clothing, including his uniforms as infantryman, KOTM lodge member and tuba player. A series of 25 photos by J. W. Nara of the Italian Hall disaster at Calumet on Christmas Eve in 1913 were mechanically reproduced in a stereo format. A facsimile of his signature and “W. NARA’S PHOTOGRAPHIC ART SCENERY and Copper Country MINING VIEWS. CALUMET, MICH.” was stamped on the back of stereoscopic views of the Light Guards marching through the streets and leaving from the depot as well as other scenes. “J. W. NARA, Calumet, Mich.” was embossed on post card photographs of parading miners’ wives and Masons, an outdoor boxing match and a young man sitting on his motorcycle in the studio. “NARA’S Photo-Gems of Copper Country. Original Photo-Post Card. Series A, I-46. Copyright 1906 by J. W. Nara, Calumet, Mich.” was printed on the back of a photograph of the Calumet & Hecla Public Library. “Calumet New Studio, Ground Floor, Calumet, Mich.” was blind stamped into postal photographs of miners and their families marching through the streets. By 1918 J. W. was a naturalized citizen of the United States, and was medium sized with light blue eyes and light brown hair. The Naras moved to Bootjack, a small town in a farming region of Houghton County east of Torch Lake. J. W. died there in 1934. His head stone in Lakeview Cemetery reads William John Nara. His grand sons became a dentist and a veterinarian in the Copper Country.

5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Nash, Angie L., Mrs.
Coldwater resident ....................................................................... 1918 1
Coldwater photographer .................................................................. 1916-1924 2
Coldwater photograph finisher .......................................................... 1930 1

Angie was born in Michigan in 1881. By 1910, and through 1930, she was a widow living with her widowed mother, Mrs. Jessie C. Donnelly.

Nason, James Henry
Columbus, Ohio, PHOTOGRAPHER on the third floor at 136 High st south ........................................1864 1 2
Detroit PHOTOGR in Rooms 19 & 20 of the Merrill Block, corner of Woodward and Jefferson avs ..........1867-1868 3 d
Cleveland (Nason & Parker) PHOTOGRS at 9 Public Square between Superior st and the court house ..........1869-1870 4 t
Cleveland, Ohio, STEREOGRAPHER at 128 and 130 Ontario st ..........................................................1871 5
Cleveland, Ohio, PHOTOGRAPHER ........................................................................................................1872-1873 1
Chicago, Illinois PHOTOGRAPHER at 326 State st .................................................................1874-1875 c
Chicago, Illinois (Nason Brothers) PHOTOGRAPHERS at 214 State st ..............................................1876-1877 c
Cleveland, Ohio, (J. H. Nason & Son) PHOTOGRAPHERS at 130 Ontario st .........................................1883 4
Portland, Maine, (J. H. Nason & Son) PHOTOGRAPHERS ..............................................................ca 1885 6
Buffalo, New York, PHOTOGRAPHER at 403 Main st ........................................................................1888-1891 7

James was proprietor of the Original Cheap Photograph Gallery in Columbus, also called the New Excelsior Gallery, and had the exclusive patent right there for a newly invented camera with which he could take miniatures for five cents each, or fifty cents per dozen. Some time in the early to mid 1860s, J. H. Nason was proprietor of the Union Picture Gallery at Auburn, New York. “NASON’S GALLERY ... Cheapest and best place in the city. Photographs only $1.50 per Doz. All work warranted to give satisfaction. N.B. - The only Gallery in Detroit where the celebrated Sarony Rest and Posing Machine is used. The above combines beauty, style, grace and ease to our pictures. Negatives preserved,” was printed on the back of some cartes de visite. These included two different bird’s-eye views of the west side of Woodward Avenue looking toward the Detroit River. James employed Miss Mary Joyce as a photographer in 1868. He published stereo views from Cleveland, including a series showing Chicago after the destructive fire in October of 1871. Nason’s New Photo Parlors at the corner of Main and Clinton Streets in Buffalo, the largest establishment of the kind in the state, occupied an area of 11,000 square feet on two entire floors.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
6. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

National Art Company
Kalamazoo PHOTOGRAPHERS ..............................................................................................................ca 1895 t

National Art Gallery
Pontiac PHOTOGRAPHERS in the National Block at the corner of Saginaw and Lawrence sts ..................1864-1865 m t

“... All Negatives will be preserved one year. Persons wishing copies will please order within that time.” was printed on the backs of cartes de visite from the National Art Gallery.

National Engraving Company
Detroit photo engravers at 58 Congress st on the corner of Shelby st .....................................................1908-1911 m

This company made engravings by all processes, including photo gravure, and were often classified as commercial photographers.

National Photo Company
Grand Rapids PHOTOGRAPHERS at 63 Monroe av ................................................................................1912 g

Managed by Robert A. Thompson, this company offered all kinds of photographic work, photo supplies and photo finishing.

National Photo Company
Otsego PHOTOGRAPHERS ..................................................................................................................ca 1895 t

National Photo Pillow Top Company
Detroit PHOTOGRAPHIC MANUFACTURER at 69-73 Larned st east .....................................................1905 d
Detroit PHOTOGRAPHIC MANUFACTURER at 69 Larned st east ......................................................1906-1907 d R

Russell Huff was president of this company. William L. French was secretary and treasurer in 1905. J. G. Huff was vice president in 1906, when Walter Pushee was secretary and treasurer.
National Photo. View & Copying Company
Allegan PHOTOGRAPHERS over Bohm’s Grocery in Room 15 of the Union Block .......................... 1878-1879
San Francisco, California, PHOTOGRAPHERS at 820 California av .................................... ca 1880
Both Atwater, Garrison & George and Atwater & Garrison used this company name in Allegan. For additional
information please see the listing for Eugene Atwater.

National Photograph Gallery
Pontiac PHOTOGRAPHERS in the National Block ................................................................. 1864
Hamilton & Turner opened this gallery in June of 1864.

National Projector & Film Corporation
Niles stereopticon manufacturers on the southwest corner of Lincoln av and Pratt st ........................ 1920-1925
The original officers of this company were A. H. Blair, president; George Frantzen, secretary; and O. A. Pfleger,
treasurer. By 1922 they had been replaced by W. H. Whiteman, president; G. A. Hinterleitner, secretary; and Dr. F. N.
Bonine, treasurer.

National School of Photography
Grand Rapids PHOTOGRAPHY SCHOOL at 103 Monroe st .................................................... 1904-1906
Albert A. LeClear was president of this school, which had the same address as his photograph studio.

National View Company
Jackson PHOTOGRAPHERS .................................................................................................. ca 1890
“NATIONAL VIEW COMPANY, JACKSON, MICH.” was printed in gilt ink along with a border on 10 by 12 inch
buff mounts for 6 ½ by 8 ¼ photographs. One print so mounted was of six adults posed in front of their rural home.

Natus, John
Detroit PHOTOGRAPHIC & DAGUERRREAN ARTIST at 185 Russell st ........................................ 1862
Detroit (John Natus & Company) PHOTOGRAPHERS at 10 Grand River av .............................. 1862
Detroit PHOTOGRAPH CAR at the corner of Grand River av and Griswold st ............................... 1863-1865
Detroit PHOTOGRAPHER at 63 Randolph st ........................................................................ 1866-1867
Detroit photographer ............................................................................................................... 1868
Detroit painter or artist ............................................................................................................ 1869-1870
Detroit teacher ......................................................................................................................... 1871
Detroit painter or artist ............................................................................................................ 1872-1874
Detroit teacher ......................................................................................................................... 1875-1876
Detroit painter ......................................................................................................................... 1877
Detroit PHOTOGRAPHER at 149 Randolph st ........................................................................ 1878-1879
Detroit drawing teacher .......................................................................................................... 1880-1881
Detroit painter ......................................................................................................................... 1882
Detroit teacher ......................................................................................................................... 1883
Detroit cigar merchant ............................................................................................................ 1884-1885
Detroit drawing teacher .......................................................................................................... 1886-1888
Detroit secretary of a fire insurance company ....................................................................... 1889
Detroit artist .............................................................................................................................. 1890-1891
Detroit farm foreman .............................................................................................................. 1894
Detroit landscape gardener ................................................................................................... 1895
Detroit artist .............................................................................................................................. 1898-1901
Detroit agent ............................................................................................................................ 1902
Detroit artist .............................................................................................................................. 1903-1905

John was born in the German state of Hesse in April of 1831 and his wife, Elise (later Elizabeth), was born in the
German state of Bavaria in December of 1836. They both immigrated in 1854. Their son John was born in New
York in 1859 or 1860, and their other children were born in Michigan: Philip about 1862, Joseph about 1864, Julia about
1866, Emelie about 1870, and Herman about 1872. One of John’s carte de visite back marks was: “J. NATUS,
Photographer, 63 Randolph Street, between Jefferson Avenue and Larned Street, DETROIT, MICH. Copies of this
photograph furnished at any time. Enlarging, India Ink work and Coloring done in the best style, and on short notice.
Cheapest and best work in every department of Photography done at this establishment.” A similar back mark ended:
“… The newest and best work in every department of Photography done at this establishment.” John was 75 years old
dwhen he died in Detroit on June 8, 1906.
1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
Navarre, John H.
Brownstown Township child ................................................................................................................1880
Belleville PHOTOGRAPHER ............................................................................................................. ca 1895
Deerfield PHOTOGRAPHER ............................................................................................................. ca 1895
Flat Rock PHOTOGRAPHER ............................................................................................................. ca 1895
Wyandotte PHOTOGRAPHER .......................................................................................................... 1898-1899
Carleton PHOTOGRAPHER .............................................................................................................. ca 1900
Belleville photographer ..................................................................................................................... 1900

His maternal grandparents emigrated from Germany and John was born in Michigan to natives of Michigan in January of 1876, the elder son of John and Theressa Navarre. His family was living in 1880 with his paternal grandparents, Robert and Sophia Navarre. His brother William was born in March of 1884. “J. H. Navarre, Belleville, Mich.” and “J. H. Navarre, Carleton, Mich.” and “J. H. Navarre, Deerfield, Mich.” were printed on cabinet mounts. “J. H. Navarre, Flat Rock, Mich.” was printed on similar mounts including one with a photograph of the Belleville Hotel. “J. H. Navarre, Belleville, Mich.” was printed on the face of a later 5 by 7 inch mount below an oval portrait, and “J. H. Navarre, Flat Rock, Mich.” was stamped on the back of the same mount. The opening of a photograph gallery in Wyandotte by John Navarre, Junior, was reported early in 1899. John was enumerated twice as single for the 1900 census: on June 2 as a boarder in a Belleville hotel, and on June 22 at the home of his parents in Brownstown Township.

1. 1880 and 1900 Federal Censes of Brownstown Township and 1900 Federal Census of the village of Belleville in Wayne County, Michigan.
2. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 40.
Neal, Carlton
Grand Rapids resident or farmer ............................................. 1837-1858 1 2
Grand Rapids (Heath & Neal) AMBROTYPE & PHOTOGRAPH GALLERY ............................................. 1859 g
Grand Rapid farmer .................................................................. 1860-1861 2 1
United States Army soldier ................................................................. 1861 1 3
Grand Rapids farmer ...................................................................... 1862 1
United States Army soldier ................................................................. 1862-1865 1 3
Grand Rapids manufacturer of improved rustic window shades ......................... 1867 g
Grand Rapids resident ................................................................. 1868-1871 1 2
Grand Rapids hotel proprietor ......................................................... 1872-1877 g
Grand Rapids resident ................................................................. 1878-1883 g 2
Grand Rapids resident ................................................................. 1886-1896 g 1

His father came from New Jersey and Carlton was born in New York in 1817 or 1818, probably the son of Jesse and Miranda Neal. His first wife, Mrs. Anna Maria Neal, was born in New York State about 1823. She gave birth in Michigan to Oscar about 1843, to Orrin about 1846, to Emily about 1848, and probably to Marietta about 1851 and to Albert about 1853. Anna died at Grand Rapids on March 17, 1856. The gallery of Frederick G. Heath & Neal was at the northeast corner of Canal and Pearl Streets. Carlton shaved two or three years off of his age when he enlisted at Grand Rapids as the First Sergeant in Company K of the Third Michigan Infantry on May 13, 1861. On June 10 he was mustered into the army, and on June 12 he married Miss Virtue Mitchell. She was born at Bath in England about 1834, came to the United States in 1847, and came in 1853 to Grand Rapids where she worked as a dress maker. Virtue gave birth to Nellie about 1864, to Frederick about 1867, and to Gayceus about 1873. Carlton was commissioned a Second Lieutenant on July 1, but resigned on November 25, 1861, when he was found to be deficient in knowledge and capacity by a military board. He re-entered the army on November 3, 1862, when he was commissioned Junior Second Lieutenant of Battery L in the First Michigan Light Artillery. While crossing the Clinch River in East Tennessee during November of 1863, one of the men of the battery was thrown from his horse and was struggling to stay afloat when Carlton came to his assistance, got very wet, and caught a severe cold. By February of 1864 Carlton was a Senior Second Lieutenant on detached service with a small group guarding a fort at Cumberland Gap in East Tennessee. They were exposed to a severe storm in an open log shanty, and Carlton caught another bad cold that left him with asthma and bronchial problems and deaf in one ear. During May and June of 1864, he spent some time in Michigan. During a review in August of 1864, he was relieved from this duty after he told his captain that he could not hear the commands. He was commissioned Captain on January 14, 1865, and so mustered a month later. He was honorably discharged and mustered out with his battery at Jackson, Michigan, on August 22, 1865. Carlton was 5 feet 8 inches tall with a fair complexion, gray hair and blue eyes when he applied for an Invalid Pension on August 26, 1887, based upon naso-pharyngeal catarrh, total deafness of his left ear and severe loss of hearing in his right ear. By March of 1890 he was totally deaf and the catarrh was so bad that he required almost constant attendance. Early in 1892 his 21-year-old daughter, Deese Weinette, became his housekeeper and caretaker. Carlton died at Grand Rapids on July 15, 1896. Virtue continued to live in Grand Rapids on a Widow’s Pension of $15.00 per month until her death at the age of 73 on May 31, 1906. Burial of both wives was in the Fulton Street Cemetery.

Neal, Elisha Bula
Hope Township, Ontario, student .................................................. 1861 1
Hope Township, Ontario, farmer on his father’s farm ......................... 1871 1
Huron Township, Ontario, resident on his father’s farm ....................... 1881 1
Grand Rapids photographer ......................................................... 1888 g
Grand Rapids photographer for John B. Goossen ................................ 1889 g
Port Hope, Ontario, PHOTOGRAPHER ........................................ 1890-1901 2 1
Port Hope Township, Ontario, fruit grower on his farm ....................... 1911 1

Elisha was born in Ontario to English parents on March 6, 1855, the elder son of John and Maria Neal. He and his brother Frederick had eleven sisters. They boarded in Grand Rapids with their parents. Elizabeth (usually Eliza) Jane Heaslip was born in Ontario to Irish parents on January 26, 1866, the daughter of John and Ellen Heaslip. She married Elisha at Port Hope on December 9, 1890. Their children were born in Canada: Harold on March 4, 1891, John on March 31, 1892, Mae on September 28, 1894, and Helen on November 25, 1897. Elisha died in Durham County, Ontario, on July 31, 1925.

1. Civil War Veteran Pension Record of Carlton Neal obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Neal, Frederick J.
Hope Township, Ontario, student .......................................................... 1871 1
Huron Township, Ontario, resident on his father’s farm ........................................ 1881 1
Grand Rapids clerk .................................................................................. 1889 g
Detroit photo printer for photographer Albert A. LeClear ........................................ 1891 d
Grand Rapids gallery manager for photographer Loran W. Schellhous ....................... 1892 g
Grand Rapids (Neal & Kitts) PHOTOGRAPHERS at 84 Monroe st and at 39 Ionia st north ........................................................................ 1892-1893 m t
Albion (Welsh & Neal) PHOTOGRAPHERS at 110 Erie st east .................................. 1894-1895 m 2
Cadillac (Neal & Welsh) PHOTOGRAPHERS on the ground floor on Harris st ............... ca 1895 t
Albion (Neal & Eaton) PHOTOGRAPHERS ................................................................ 1896-1897 m
Albion PHOTOGRAPHER on the ground floor at 110 Erie st east .................................. 1897-1898 3 4
Concord PHOTOGRAPHER ............................................................................. 1898-1899 m
Albion life insurance agent .............................................................................. 1900 5
Crystal Falls PHOTOGRAPHER ........................................................................ 1906-1907 m
Republic PHOTOGRAPHER ........................................................................... 1906-1907 m
Homer PHOTOGRAPHER .............................................................................. 1907-1908 R
Albion salesman for a tea company ...................................................................... 1910 5
Frankfort PHOTOGRAPHER .......................................................................... 1911 R
Albion clerk in a drug store .............................................................................. 1913 6

Frederick was born in May of 1864 to English parents in Hope Township, Ontario, the younger son of John and Maria Neal. He and his brother Elisha had eleven sisters. They were boarding in 1889 at Grand Rapids with their parents. Frederick returned from Grand Rapids to Port Hope, Ontario, to marry Annie Oliver on September 10, 1892. Annie (later Anna) was the daughter of James and Margaret Oliver, and was born at Port Hope in August of 1868. She gave birth in Michigan to Edith in August of 1893, to Clarence in January of 1896, and to Loretta in November of 1897. Miss Sadie Kitts did photo printing and retouching for Loran W. Schellhous before she and Frederick formed the partnership which took over both the main gallery on Monroe Street and the branch on Ionia Street from Schellhous. Forbes C. Welsh was one of Frederick’s partners at Albion, and most of the photographs reproduced in the Albion issue of Headlight were furnished by Welsh & Neal. Uriah W. Welsh was Frederick’s associate at Cadillac, where they succeeded Herbert L. Bragg. Frederick employed Jessie L. Jones as a retoucher and his brother-in-law Thomas J. Oliver as a printer at Albion in 1897. His sale of the Albion studio to Miss Kate Priestly was reported in July of 1898, but in February of 1899 it was noted that Elmer J. Wasson had sold the Albion studio that he had purchased from Frederick several weeks earlier.

1. 1871 and 1881 Census of Canada, plus Ontario, Canada Marriages, 1857-1924.
4. St. Louis and Canadian Photographer; volume 22, number 7, July 1898, page 412; and volume 23, number 2, February 1899, page 89.

Neal, George C.
Sparta jeweler ........................................................................................................ 1900 1
Coral PHOTOGRAPHER .................................................................................. 1908-1909 m
Kingsley jeweler ............................................................................................... 1910 1
Kingsley PHOTOGRAPHER ............................................................................ 1913-1915 2
Kingsley PHOTOGRAPHER and jeweler ............................................................. 1918 3
Sheridan jeweler ................................................................................................. 1920,1930 1

His father came from New York and George was born in Michigan to a mother from Missouri on August 7, 1876. He became a tall man with brown eyes and brown hair. Her father emigrated from Canada, Laura was born in Michigan in April of 1878, and she married George about 1895. Their children were born in Michigan: Mary in July of 1896, and Charles in August of 1899. By 1910 Laura was gone and George was raising the two children with the help of Mrs. Grace Pearl Swigar. George and Grace married in 1916. In 1930 they were providing a home for Grace’s widowed brothers, Ernest and Bert Slocum.

2. Traverse City & Grand Traverse County Directory, 1913 and 1915, R. L. Polk & Company, Detroit.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Neal, Thomas
White Lake Township farm laborer .................................................................1860 1
White Lake farmer ......................................................................................1862 2
United States Army soldier ........................................................................1862-1864 2 3
Ovid PHOTOGRAPHER ................................................................................1864-1865 4
Oakland County resident ............................................................................1871 2
Ovid resident ...............................................................................................1893 2

Thomas was born on England’s Isle of Man about 1831, but claimed to be only 28 when he enlisted at White Lake in Company I of the Sixth Michigan Cavalry on September 16, 1862. He was mustered into the army as a private at Pontiac on October 11. At this time he was five feet six inches tall with a fair complexion, blue eyes and light hair. He was wounded and taken prisoner at Seneca, Maryland, on June 11, 1863. He was admitted to a Confederate hospital at Richmond, Virginia, and then paroled at City Point, Maryland, on June 20, 1863. He was treated for a flesh wound in the right thigh in an Annapolis, Maryland, hospital for several weeks, and then reported to a parole camp on August 7. He was sent to the cavalry depot in Washington on September 22, and returned to his regiment on October 11, 1863.

One week later, on October 18, he was wounded in action at Charleston, Virginia, by a shell which took off the toes and fractured the adjacent bones of his left foot. The foot was amputated back to his instep before he was admitted to the hospital at Sandy Hook, Maryland. He spent several months in the hospital at Frederick, Maryland, then elected not to enter the Veteran Reserve Corps and was discharged on June 29, 1864. He returned to Straits Lake in Oakland County, Michigan, and applied for an Invalid Pension by July 27. Since the Surgeon’s Certificate of Disability on which he was discharged stated that he was one half disabled, he had no trouble qualifying for a pension. He was assessed as an Ovid photographer in February of 1865. He and Miss Ruth Walker of Ovid were married there on August 10, 1871. According to later statements, Ruth was born in Ireland in 1828 or 1829, but only admitted to being 37 at the time of her marriage. Thomas died of paralysis on June 11, 1893. Ruth qualified for a Widow’s Pension, and was receiving $8.00 per month at the time of her death on June 14, 1901.

Near, Arthur Vernon
Thorndale, Ontario, child .............................................................................1891 1
Saint Marys, Ontario, student .....................................................................1901 1
Detroit electrician or machinist ................................................................1907-1911 d
Detroit (Nee & Diehl) PHOTOGRAPHERS at 1356 Woodward av ...............1910-1911 m
Detroit electrician, tool maker or helper ....................................................1912-1916 d
Detroit electrical switchboard operator ......................................................1917-1932 d

Arthur was born at Thorndale, Ontario, on October 23, 1886, eldest of the four children of John and Victoria (Winnet) Nee. He became a tall slender man with grey eyes and dark brown hair. Arthur spent seven months in Detroit in 1906, he immigrated for good in April of 1907, and his family followed early in 1910. Howard W. Neal was the son of Ambrose J. Diehl, who was a photographer from 1879 until 1920, and conducted photographic businesses in Detroit and Grand Rapids from 1882 through 1900. Howard’s partnership with Arthur was his only photographic venture. Her father came from Pennsylvania and Florence was born in Michigan to a Canadian mother in 1890. She married Arthur about 1918, and their sons were born in Detroit: Robert in 1921 or early in 1922, and Gerald in May of 1926. Arthur was described as a sub-station operator for the Edison Illuminating Company in 1918, as a sub-station electrician in 1920, and as the operator of an electric sub-station in 1930. Florence Maud Near was living in Detroit in 1934, when she was identified as Arthur’s widow.

Neate, __________
Monroe (Phinisey & Neate) PHOTOGRAPHERS ...........................................ca 1890 t

That Phinisey & Neate were Monroe photographers was inferred from cabinet photographs with no location specified which were found among photographs from Toledo and Norwalk, Ohio, as well as from Monroe. Theodore W. Phinisey was a Monroe photographer from 1886 through 1889, and then moved up to Clare.
Neate, Earnest C.
Antwerp, Ohio, PHOTOGRAPHER ........................................ 1896-1898 1
Grand Rapids photographer ............................................... 1898 2
Antwerp, Ohio, PHOTOGRAPHER ......................................... 1900 3
Earnest was born in England in September of 1862, and he was brought to the United States in 1871. Ida was born in Pennsylvania to a mother from New York in September of 1861. She married Earnest about 1889, and their daughter Beatrice was born in Ohio in December of 1890. According to a photographic journal, Earnest sold the Antwerp gallery to Thompson & Coddington and planned to move to Grand Rapids in the spring of 1898. He died in Clinton County, Ohio, on June 7, 1923.

2. St. Louis and Canadian Photographer; volume 22, number 5, May 1898.
3. 1900 Federal Census of the village of Antwerp in Paulding County, Ohio.

Needham, Clarence F.
York Township child .......................................................... 1870 1
York Township student ...................................................... 1880 1
Milan PHOTOGRAPHER ..................................................... 1900 1
Toledo, Ohio, machinist in an auto factory ......................... 1920 1
His father emigrated from England and Clarence was born in Michigan in January of 1868, the only child of William and Catherine Needham. A substantial portion of Milan lies in York Township. Bertha was born in Michigan in October of 1869, she married Clarence in 1887 or 1888, and she gave birth in Michigan to their daughter Leah in July of 1892. “C. F. NEEDHAM, Milan, Mich.” was printed diagonally at the lower right corner of 7 by 3½ inch mounts for oval prints, and then “G. K. Weller, Portrait Photographer” was blind stamped over it at the same angle. George K. Weller was Milan’s photographer from 1906 until 1927. Clarence and Bertha were living in 1920 with the family of their daughter and her husband, Ralph Hazelwood.


Needham, Lewis J.
Mishawaka, Indiana, harness maker .................................. 1850 1
Buchanan DAGUERREOTYPIST ........................................... 1859-1860 m
Niles harness maker ....................................................... 1860 1
Valparaiso, Indiana, harness maker .................................... 1870 1
Mishawaka, Indiana, harness maker .................................... 1880 1
Lewis was born in New York State to natives of New York about 1826. Her father emigrated from Ireland and Elizabeth was born in New York about 1831, and she married Lewis about 1852. Three of their children were born in Michigan: John in 1853 or early in 1864, Theodore two years later, Ellen on June 7, 1860. Their son Grant was born in Indiana about 1864.


Neely, Lon M.
Muncie, Indiana, child ..................................................... 1850 1
Muncie, Indiana, student .................................................. 1860 1
Muncie, Indiana, (T. S. Neely & Sons) PHOTOGRAPHERS .... 1866 2
Muncie, Indiana, PHOTOGRAPHER .................................... 1870-1874 1 2
Grand Rapids photographer for the Phoenix Furniture Company .......................................................... 1875 g
Muncie, Indiana, PHOTOGRAPHER .................................... 1879-1880 2 1
Muncie, Indiana, capitalist ............................................... 1900 1
He was born Leonidas M. Neely to parents from Pennsylvania at Muncie, Indiana, on August 21, 1846, last of the four children of Thomas S. and Matilda Neely. His father maintained a photographic gallery at Muncie from 1860 until 1870 or later. Lon’s wife, Lydia Wealthy Neely, was born at Tiffin, Ohio, on August 17, 1852, and they married about 1873. Their daughter Emma was born in Indiana in 1874 or early in 1875. Lon produced stereo views from Muncie, He died at Muncie in 1907, leaving Lydia wealthy enough that in 1917 she could visit Japan, China, Korea and the Philippines.

2. Learned in 2000 and 2007 from James A. Marusek of Bloomfield, Indiana.
Negaunee Studio
Negaunee PHOTOGRAPHERS at 541 Iron st west .................................................................1915-1916 1 2
This was the initial location of photographer Mathew Lassi in Negaunee.
1. George N. Fuller, History of the Upper Peninsula of Michigan, National Historical Association, Dayton, Ohio, circa 1926, pages 217 and 218.

Neher, D.
Harlan PHOTOGRAPHER ..............................................................................................................ca 1912 t
“Main St, Harlan, Mich. Photo By D. NEHER.” was lettered on the negative of a post card photograph.

Neiber, Peter H.
Detroit (Neiber & Holmes) PHOTOGRAPHERS at 416 (old number 76) Woodward av ....................... 1920-1921 d m
Please see the entry for Peter H. Nieber, who probably was the actual person involved in this partnership.

Neifert, Frank Thomas
Kalamazoo child .................................................................1880 1
South Bend, Indiana, photographer .................................................................1900 1
Kalamazoo employee of a photographer John M. Reidsema .....................................................1900-1908 2
Grand Rapids photographer .................................................................1909-1910 2
Kalamazoo artist in a photographer studio .................................................................1910 1
Kalamazoo PHOTOGRAPHER in Room 808 of the Kalamazoo National Bank Building ...............1911-1919 2 m
Kalamazoo PHOTOGRAPHER at 122 Westmedge av south ....................................................1920-1925 m K
Kalamazoo PHOTOGRAPHER at 140 Westmedge av south ....................................................1926 K
Kalamazoo PHOTOGRAPHER at 606 Academy st .................................................................1926-1931 m K

Frank was born in Michigan to German parents on November 20, 1877, third of the eight children of Frank and Caroline Neifert. He became an average sized man with brown eyes and black hair. Her father came from Ohio and Gertrude was born in Michigan about 1883. She married Frank in the autumn of 1900, and their sons were born in Kalamazoo: Bates in 1901, Bernard in 1904, and Carson in 1912. Frank purchased the studio in the National Bank Building from John M. Reidsema. Photographer John H. Oggle had the same business address in 1913. K
“KALAMAZOO VIEWS, Schuyler C. Baldwin, Photographer.” was printed on one end of the orange face of tall stereo views with “From the Neifert Studio, Kalamazoo, Mich.” stamped on the lavender back of the stereo mounts.
Apparently Frank sold views made from some of Baldwin’s forty to fifty-year-old negatives. 122 South Westmedge Avenue was at the corner of Academy Street. By 1925 Frank had been the official photographer for the General Gas Light Company for many years. He specialized in commercial photography, but also did a substantial business in portraits. 606 Academy Street was also the address of Frank’s residence in 1930.
2. Kalamazoo Gazette, Kalamazoo, Michigan, October 18, 1925, page 19.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Neikard, Peter
Dover Township, Ohio, child .................................................................................................1850 1
Niles photographer ..............................................................................................................1880 1
Mishawaka, Indiana, cabinet maker ........................................................................................1900 1
Mishawaka, Indiana, house carpenter ....................................................................................1910 1
Mishawaka, Indiana, resident ...............................................................................................1920,1930 1

His parents emigrated from the German state of Bavaria and Peter was born in Ohio in June of 1848, second of the two or more children of Vallebold and Mary A. Neikard. He was identified once as Paul P. Nikard. Peter’s brother John was born in Germany about 1844. Barbary (sometimes Barbara) was born in the German state of Prussia in August of 1850, and she was brought to America five years later. She married Peter about 1868, and two of their sons were born in Indiana: Frederick about 1870, and Albert about 1875. Their son Peter was born in Michigan in December of 1879, and their daughter Leona was born in Indiana in July of 1887. Peter and Barbary were together in 1920, but by 1930 Peter was a widower living with the family of his son Albert.

Neilsen, 
Lewiston (Neilsen Brothers) PHOTOGRAPHERS and undertakers ........................................1914-1915 m
Lewiston (Neilsen Brothers) PHOTOGRAPHERS ..............................................................1916-1919 m
Neilson, ______
Lewistown (Neilson’s Art Studio) PHOTOGRAPHERS ................................................................. ca 1900 t

Neinsek, L. A.
Calumet (L. A. Neinsek & Son) PHOTOGRAPHERS .................................................................... 1910-1911 m

Neldredd, Rose, Mrs.
Please see the entry for Mrs. Rose B. Naldrett.

Nelson, Charles L.
Port Huron salesman .................................................................1900 p
Port Huron (Gratiot Photo Studio) PHOTOGRAPHERS 201 Huron av ...........................................1906 p
Port Huron saw maker in a saw factory ...........................................1910 p
Flint stock keeper for a wholesale grocery company ..........................................................1918 p
Burton Township wholesale grocery salesman .................................................................1920 p

His father came from New York and Charles was born in Sarnia, Ontario, on December 31, 1881, the elder son of Stephen Elliott Nelson and Anna (Holbrook) Nelson. His brother James was born in Michigan in April of 1886. Something happened to their father, and about 1892 their mother married Henry E. Harms. Charles became a medium sized man with blue eyes and brown hair, and his first marriage was to a Mexican lady. Their daughter June (later Zela) was born in Ohio in 1901, and she remained with Charles when the marriage ended. Maud’s father came from Canada and she was born in Michigan to a mother from Pennsylvania in 1880. She married Charles about 1905, and their children were born in Michigan: Charles in 1906, Henry in 1908, Margaret in February of 1910, Alva in 1914, Anna in September of 1916, and their son Frannie in July of 1919. Frannie seems to have died as a child.

Charles was boarding in 1930 with a family in Flint Township near his gas station, while Maud and four of her children were living in Flint where her two sons were working in auto factories.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Ontario, Canada Births, 1869-1909.

Nelson, Dora
Hart PHOTOGRAPHER .................................................................ca 1915 t

A post card photograph of a teacher with her pupils of various ages was embossed: “DORA NELSON, Hart, Mich.”

On the negative of another postal photo was rather crudely lettered: “Photo D. Nelson” and “The Spring, Camp Howe.”

Nelson, Eldred
Red Jacket student .................................................................1900 p
Calumet PHOTOGRAPHER at 439 Pine st .................................................................1910 p
Red Jacket musician in an orchestra .................................................................1911 p
Hancock theatre musician .................................................................1917-1920 p

Eldred’s paternal grandparents were Scotch, and his maternal grandparents were German. His father emigrated from Canada and Eldred was born at Calumet on March 5, 1888, eldest of the four children of Robert and Elizabeth Nelson. He became a short man with brown eyes and black hair, and he was living in Houghton in 1917. Mildred was born in Massachusetts to natives of Massachusetts in 1895, and she married Eldred in 1919. Their daughters were born in Michigan: Meader in 1920, and Betty in 1922 or early in 1923. Eldred died in Michigan in January of 1963.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Nelson, Emil
Flint (Holden & Nelson’s Electric Art Gallery) PHOTOGRAPHERS at 613 Saginaw st south ............................. 1906-1909 m

Clarence C. Holden, Emil’s partner, had been a Yale photographer from 1894 to 1905 before moving to Flint. After the partnership ended he maintained the studio at 613 South Saginaw Street until 1913.
Nelson, Emil
Rapid River PHOTOGRAPHER ................................................................. ca 1894
Gladstone PHOTOGRAPHER ................................................................. 1894-1901 m
Gladstone PHOTOGRAPHER at 457 Central av .................................... 1902
Gladstone PHOTOGRAPHER ................................................................. 1902-1905 m
Gladstone PHOTOGRAPHER at 409 Central av .................................... 1905-1907
Gladstone PHOTOGRAPHER ................................................................. 1908-1909 m
Gladstone PHOTOGRAPHER in the Bay Shore Addition ....................... 1909
Gladstone laborer on the Flour dock ..................................................... 1910
Gladstone PHOTOGRAPHER ................................................................. 1910-1911 m
Gladstone grocer ................................................................................. 1912-1913 m
Gladstone PHOTOGRAPHER at 519 Montana av ................................ 1918-1920
Gladstone PHOTOGRAPHER ................................................................. 1920-1925 m R
Gladstone PHOTOGRAPHER at 521 Montana av ................................ 1927
Gladstone PHOTOGRAPHER ................................................................. 1930

Emil was born in September of 1860, and he emigrated from Sweden as a teenager. Caroline (later Sophia) was born in Sweden in December of 1872, and she was brought to America as an infant. She married Emil about 1886, and their daughter May (later Albertina) was born in Illinois in May of 1887. The rest of their children were born in Michigan: Emma in June of 1889, John in January of 1892, Frank in April of 1894, Clarence in July of 1896, Emil in May of 1899, Dell in 1901 or early in 1902, and Gust in April of 1904. “Emil Nelson, Artist, RAPID RIVER, MICH.” or “Emil Nelson, Artist, Gladstone, Mich. Branch Office at Rapid River.” was printed on cabinet mounts below views of excursion boats under way and views of massive wooden structures such as ore docks. “Cloverland Cards, Photo by Emil Nelson, Gladstone, Mich. All Copyrights Reserved.” was press printed on the face of post card photographs of schools and business streets along with “GLADSTONE, MICH.” or “PERKINS, MICH.” Some of these cards were postmarked between 1919 and 1921. “Cloverland Cards, Gladstone, Mich.” or “Scenes from Gladstone, Mich” or “Marine Scenes, Gladstone, Mich.” was press printed on the face of postal photographs of the same period which probably were from Emil’s negatives.

1. Learned in 1998 from Cynthia Motzenbecker of Royal Oak, Michigan,

Nelson, F. E.
Detroit PHOTOGRAPHER at 344 Michigan av ........................................ ca 1910 t

“F. E. NELSON, Photographer, 344 Michigan Ave., Detroit, Mich.” was stamped on the back of cabinet sized mounts carrying photographs which were taken outdoors.
Nelson, Harold Nels
Worcester, Massachusetts, worker at insulating wire ................................................................. 1900 1
Detroit photographer ...................................................................................................................... 1909 d
Detroit OUT DOOR PHOTOGRAPHER ......................................................................................... 1910 1
Detroit PHOTOGRAPHER at 48 Adams av west ....................................................................... 1910-1913 d m
Highland Park PHOTOGRAPHER at 2774 Woodward av .......................................................... 1914-1915 d m
Detroit photographer ...................................................................................................................... 1915 d
Detroit PHOTOGRAPHER at 79 Woodward av ........................................................................... 1916-1917 m
Detroit (H. N. Nelson Motion Picture Studios) PHOTOGRAPHERS at 79 Woodward av .......... 1916-1917 d
Detroit (H. N. Nelson Motion Picture Studios) PHOTOGRAPHERS in Room 605 of the Joseph Mack Bldg ..... 1918-1919 d m
Detroit (Nelson Productions) PHOTOGRAPHERS in Room 604 of the Joseph Mack Building .............................................................. 1919 d
Detroit (Nelson Productions Inc.) PHOTOGRAPHERS in Room 604 of the Joseph Mack Building .......... 1920-1922 1 d
Detroit real estate broker ................................................................................................................ 1930 1

Harold was born in Sweden on September 30, 1881, second of the eight children of Andrew and Charlotte Nelson. He immigrated with his parents in 1889, and he became a United States citizen when his father was naturalized in the 1890s. Esther was born in 1880, and she emigrated from Sweden in 1897 or 1898. She married Harold about 1902, and their son Ralph was born in 1903. “PHOTO BY H. N. NELSON, 48 ADAMS AVE. W., DETROIT” and “5th ANNUAL CONVENTION of S.O.O.M., DETROIT, MICH. 1910” were lettered on the negative of a 7 ½ by 54 inch panorama of hundreds of people with an excursion boat and buildings of the Hiram Walker distillery at Walkerville, Ontario, in the background. “Photo by H. N. NELSON, Detroit” was lettered on the negative of an 8 by 34 inch panorama of 32 Knights Templar standing on a fine residential street. Harold stood five feet six inches tall and weighed 175 pounds in 1918, and had blue eyes and light brown hair. The annual local advertising for the H. N. Nelson Motion Picture Studio and for Nelson Productions did not change much over the years. In 1919 it was: “Manufacturers of Industrial and Advertising Films, Animated Cartoons and Slides,...” and from 1920 through 1922 it was: “Moving Pictures and Slides. We have the ideal organization, actively and completely at your service. Advertising Films, Animated Cartoons, Factory Interiors, Social Events, Amateur Plays Filmed....”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Nelson, Matter & Company
Grand Rapids manufacturer of fine furniture .................................................................................. 1870-1892 1 2

C. C. Comstock acquired the business in 1857 that would become Nelson, Matter & Company, and he proceeded to open a fair wholesale trade in the Chicago and Milwaukee markets with a complete revolution in the manner of introducing and selling furniture and cabinet wares to the trade. Formerly, manufacturers loaded sample furniture into one or more chartered railroad cars that were transported to a siding in a town with prospective customers. There local dealers could inspect the samples and place orders before the samples were moved to other towns. As an alternative, artistically talented salesmen began taking orders from their drawings of the various styles. In the spring of 1862, Elias Matter, then an employee, conceived the idea that photographs would provide a superior depiction of the products and could be made more easily than drawings. Mr. Comstock adopted his suggestion, and soon nearly every large furniture factory was operating its own photograph gallery. After a fire in 1887, Nelson, Matter & Company erected a 160 by 68 foot brick and sandstone factory of seven stories and a basement. Their photograph gallery was on the roof, and was reached by an elevator as well as by stairways.

Nelson, Nels M.

Ishpeming photographer .................................................................................................................. 1889
Ishpeming meat market proprietor .............................................................................................. 1890-1891
Ishpeming PHOTOGRAPHER at 112 ½ Canda st east opposite the Nelson House ......................... 1891-1911
Iron Mountain PHOTOGRAPHER ................................................................................................. 1911
Iron Mountain PHOTOGRAPHER at 215 Hughitt st east .............................................................. 1913
Iron Mountain PHOTOGRAPHER ................................................................................................. 1916-1921

Nels was born in Sweden in April of 1863, and he immigrated either in 1865 or in 1880. By 1887 he was a naturalized citizen of the United States. He married a daughter of Sophina Lehman and their children were born in Michigan: Marie in June of 1891, and Minton in March of 1894. By 1900 Nels was a widower raising his daughter and son on his own. He and his children were living with his mother-in-law in 1910. Nels still was a widower in 1920. Some of Nels' earliest advertising from Ishpeming included: “Fine Mining Views ... Finest Gallery in Upper Michigan. Open Every Day. The Best of Work Only.” A couple of years later he was selling picture frames and photo enlargements. An engraving of his gallery was printed on many of his cabinet mounts, while others carried such phrases as: “Portrait & Landscape Photographer ... Enlargements of all styles a specialty... Instantaneous Portraits of Children a Successful Specialty... Duplicates Supplied at Any Time. Reduced Rates.” Stereoscopic views of the Cleveland, Iron Cliff, Lake Angeline, Lake Superior and New York mines, as well as bird’s-eye views of Ishpeming and views of the depot and school at Republic, were “From N. M. NELSON’S Art Gallery opp. Nelson House, Ishpeming, Mich. All kinds of Views, Photographs and Portraits, The Most Artistic Work Only.” Nels utilized the double post card format for panoramas of several Ishpeming street intersections, the Lake Superior Mine, the Pewabic Mine, the Chapin Mine, the Chapin “Cave,” and for bird’s-eye views of the ore docks at Marquette and of the town of Iron Mountain.

3. Iron Mountain directory for 1913.

Nelson, Robert H.

Ridgeway physician and/or surgeon ............................................................................................ 1880-1893
Ridgeway inventor ....................................................................................................................... 1892-1893
Hudson physician .......................................................................................................................... 1890
Hudson physician specializing in problems of the eyes, ears, nose and throat ........................................ 1910

His father came from Pennsylvania and Robert was born in Michigan to a Canadian mother in September of 1851. Nancy A. Nelson was born in Michigan to parents from New York in June of 1850. She married Robert about 1876, and their children were born in Michigan: James about 1878, and Mary in September of 1881. Robert and Nancy were sharing their home in 1880 with Nancy’s mother, Mary M. Nelson. With Thomas H. Temple, Robert invented a table-top cabinet which exhibited a continuous series of single photographs for viewing. It was similar to some stereo viewers of the 1860s. Their patent application was filed March 24, 1892, and Patent Number 489,713 was issued to them on January 10, 1893. Robert and Nancy’s daughter Mary never married and became a public school teacher. Nancy was living in Hudson as a widow in 1930, when she still was providing a home for her daughter.


Nelson, William

Peshtigo, Wisconsin, PHOTOGRAPHER ........................................................................................ 1895-1898
Peshtigo, Wisconsin, photographer ............................................................................................. 1900
Ironwood (Hauen & Nelson) PHOTOGRAPHERS at 116 Aurora st east ..................................... 1900-1901

William was born in Denmark in July of 1868 and immigrated in 1892. He married, but by 1900 he was a widower and had his first papers toward United States citizenship. Louis O. Hauen was an ironwood photographer for several years prior to his partnership with William, and he remained in the photographic business there for another decade. By 1920 one William Nelson who was born in Denmark about 1868 was an inmate of the Oregon State Insane Asylum, and though some inmates had assigned jobs, he did not.

2. 1900 Federal Census of the town of Peshtigo in Marinette County, Wisconsin, and 1920 Federal Census of the Sixth Ward of Salem in Marion County, Oregon.

Nemec, John

Calumet (L. A. & John Nemec) PHOTOGRAPHERS at 312 ½ Fifth st ........................................... 1910
Cadillac (L. A. & J. Nemec) PHOTOGRAPHERS ........................................................................... 1912-1913

Nemeck, Louis A.
Joliet, Illinois, (Nemeck Brothers) PHOTOGRAPHERS in rooms 56 to 62 in the Young Building ..........1891
Bisbee, Arizona Territory, PHOTOGRAPHER on the south side of Upper Main st ..........................1898-1902
Calumet (L. A. & John Nemeck) PHOTOGRAPHERS at 312 ½ Fifth st .................................................1910
Cadillac (L. A. & J. Nemeck) PHOTOGRAPHERS ....................................................................................1912-1913
Grand Rapids PHOTOGRAPHER at 10 Monroe av .................................................................................1913
South Bend, Indiana, PHOTOGRAPHER at 132 Michigan st north ..........................................................1916
Niles PHOTOGRAPHER .................................................................................................................................1920
South Bend, Indiana, PHOTOGRAPHER .........................................................................................................1930

His father emigrated from the Bohemian region of Austria and Louis was born in Ohio to a German mother in 1867.
Some of his siblings seem to have been born in Ohio: Emma in 1864, Helen in 1870, and William in 1872. The other
brother at Joliet in 1891 was identified as F. J. Nemeck. Her father emigrated from England and Susie was born in
Illinois to a mother from Ohio in 1871 or early in 1872. She married Louis about 1890 and their sons were born in
Illinois: Jack in 1891 or early in 1892, and Louis a year later. The years that Louis spent at Bisbee have been
approximated. Photographs in a “Souvenir of Bisbee” published in 1904 were credited to him. Susie obtained a
divorce and, with her sons, was living at Bisbee in 1910. Louis and his wife, Winifred, both were enumerated as Niles
photographers in business on their own account in 1920. They seem to have gone their separate ways, and in 1930
Louis was sharing his home in South Bend with his sister, now the widow Emma L. Stewart.

4. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Nemeck, Winifred, Mrs.
Niles PHOTOGRAPHER .................................................................................................................................1920
Niles PHOTOGRAPHER .................................................................................................................................1922-1923
Niles PHOTOGRAPHER at 306 Main st east ...............................................................................................1924-1925

Winifred was born in Iowa to natives of Iowa in 1887. She and her husband Louis, who is profiled above, both were
enumerated as Niles photographers in business on their own account in 1920. Apparently the marriage did not last.


Nephew, Llewollen
Long Lake Township child .............................................................................................................................1880
Kasson Township farm laborer ......................................................................................................................1900
Burdickville PHOTOGRAPHER .....................................................................................................................1908-1909
Kasson Township laborer at odd jobs ..........................................................................................................1910

Llewollen was born in New York State to natives of New York in September of 1877, ninth of the ten children of
Llewollen and Martha D. (Johnson) Nephew. He was identified as Lewin Nephew in the gazetteer. He and sixteen-
year-old Martha were married in 1909 or early in 1910. Burdickville is half a mile west of Kasson Township.

1. 1880 Federal Census of Long Lake Township in Grand Traverse County, plus 1900 and 1910 Federal Censuses of Kasson Township in Leelanau County, Michigan.

Nequette, Edward E.
Manistique PHOTOGRAPHER .......................................................................................................................1903-1905
Manistique (Nequette & Brault) PHOTOGRAPHERS ..................................................................................1906-1907
Manistique PHOTOGRAPHER .......................................................................................................................1910-1911
Ionia metal worker for the Hayes-Ionia Company .......................................................................................1918
Ionia sheet metal worker for automobiles ........................................................................................................1920
Ionia finisher in a factory ...............................................................................................................................1930

Edward was born in Wisconsin to Canadian parents on August 5, 1873. His purchase of the Manistique gallery from
Hans J. Anderson was reported in March of 1903. Anna’s parents emigrated from Sweden and Norway, she was born
in Michigan in 1883 or 1884, and she married Edward about 1904. Their children were born in Michigan: George in
1905, Grace in 1906, and Lloyd in November of 1908. Edward O. Brault’s first venture into the photographic
business was the partnership of Nequette & Brault, but he remained a Manistique photographer through 1931 and
probably much longer. “Photo by Nequette, Oct., 1910” was lettered on the negative of a post card photograph of a
Manistique church.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.


Nerold, William
Marinette, Wisconsin, PHOTOGRAPHER .............................................................. 1889-1890  
Iron Mountain (Van Stone & Nerold) PHOTOGRAPHERS ...................................... 1890-1891 m  
Iron Mountain (Van Stone & Nerold) PHOTOGRAPHERS at 100 Ludington st east .......... 1892  
Iron Mountain PHOTOGRAPHER ............................................................................ 1892-1893 m  
Iron Mountain PHOTOGRAPHER at 203 Ludington st east ..................................... 1893-1894  
Florence, Wisconsin, PHOTOGRAPHER ................................................................ 1893-1894  

William may have been born in Canada to English parents in 1856 or early in 1857. If so, in 1880 he was one of nine laborers on a farm in Vernon Township of Isabella County, Michigan. Whether or not George S. Van Stone had photographic business experience prior to his partnership with William has not been established, but he continued in the business independently at Ironwood for several years following the partnership. William “returned” to Iron Mountain in the middle of May in 1893 to establish the gallery at 203 East Ludington Street. Florence is less than fifteen miles from Iron Mountain.

4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.  
5. 1880 Federal Census of Vernon Township in Isabella County, Michigan.  

Nestell, D. D. S.
Grand Rapids DAGUERREOTYPIST on Bridge st west ............................................... 1853  
Nestell’s Daguerrean Art Rooms were in connection with Scribner’s Arcade Hall of Pharmacy. 

Netner, John
Detroit photographer ............................................................................................... 1865 d  

Neuendorf, William
Brighton PHOTOGRAPHER ................................................................................... ca 1900 t  

William published a series of thirty 6¼ by 8¼ photographs of Cuba. “Discharged soldiers can make big money selling Cuban pictures...” was included in the printing on their 8 by 10 inch mounts.

Neureither, Frederick G.
Grand Rapids furniture carver ................................................................................ 1899-1905 g  
Grand Rapids PHOTOGRAPHER at 322 Grandville av ......................................... 1904-1905 m  
Grand Rapids PHOTOGRAPHER ........................................................................... 1906-1907 R  
Grand Rapids hand carver in a furniture factory ................................................. 1906-1910  
Grand Rapids machinist ......................................................................................... 1911  
Grand Rapids automobile repairman .................................................................... 1912-1913  
Grand Rapids grocer .............................................................................................. 1914  
Grand Rapids proprietor of a grocery store ......................................................... 1920  
Grand Rapids decorator ......................................................................................... 1930  

His parents emigrated from Germany, and Frederick was born to Mr. and Mrs. Frederick G. Neureither in Michigan in October of 1874. Emma was born in Michigan to German parents in September of 1876, fifth of the six children of Leonard and Christina Schneider. She married Frederick about 1898, and their daughter Erma was born in Michigan in May of 1900. Their household in 1920 included both their daughter and Emma’s widowed mother.

Neve, Blanche E., Miss
Pierson Township student ...........................................................................................................1900
Pierson (Neve Sisters) PHOTOGRAPHERS ...........................................................................1900
Watertown Township housewife ..............................................................................................1910
DeWitt Township housewife ....................................................................................................1920
DeWitt housewife ....................................................................................................................1930

All of her grandparents emigrated from England. Her father came from New York and Blanche was born in Pierson
Township on September 2, 1883, the daughter of Robert William Neve and Fannie (Eastwood) Neve. Her sister Mary
was born in October of 1887. “Photographic Gems... By NEVE SISTERS, PIERSON, MICH.” was printed on the brown
covers of twelve page 5 by 6 inch booklets. Some of these booklets had twelve 3¼ by 4¼ sepia photos of the August
15, 1900, wreck on the Grand Rapids & Indiana Railroad tipped onto their pages. His father emigrated from
Switzerland and Paul D. Shafley was born to a Canadian mother in Bengal Township of Clinton County, Michigan, on
May 17, 1885, the son of Dan and Sophronia (Clark) Shafley. He married Blanche in Pierson Township on June 12,
1906, and their sons were born in Michigan: Ernest on June 13, 1907, and Roy in 1913. Paul was a farmer with
employees in 1910, a house carpenter in 1920, and a carpenter building houses with the help of employees in 1930. He
died at DeWitt on November 25, 1964, and Blanche died there in 1970.
1. 1900 Federal Census of Pierson Township in Montcalm County, plus 1910 Federal Census of Watertown Township, 1920 Federal
   Census of DeWitt Township, and 1930 Federal Census of the village of DeWitt in Clinton County, Michigan.
2. Preston Family Tree on the internet.

Neve, Grace, Miss
All of her grandparents emigrated from England. Her father came from New York and Grace was born in 1880 in
Pierson Township of Montcalm County, Michigan, some time after the first of June, the eldest daughter of Robert
William Neve and Fannie (Eastwood) Neve. Though she could not be found in the 1900 census reports, she may have
been the photographic partner of her sister Blanche who is profiled above. Grace died in 1963 at Grand Rapids, Michigan.
1. 1900 Federal Census of Pierson Township in Montcalm County, Michigan.
2. Preston Family Tree and Carpenter Family Tree on the internet.

Neve, Mary E., Miss
Pierson Township student ...........................................................................................................1900

All of her grandparents emigrated from England. Her father came from New York and Mary was born in Pierson
Township on October 14, 1887, the youngest daughter of Robert William Neve and Fannie (Eastwood) Neve. She may
have been the photographic partner of her sister Blanche who is profiled above. Mary died on September 18, 1906,
less than a month before her nineteenth birthday.
1. 1900 Federal Census of Pierson Township in Montcalm County, Michigan.
2. Preston Family Tree and Bigras-Fauvel Family Tree on the internet.

New Era Art Company
Marshall PHOTOGRAPHERS at 215 State st west ........................................................................1915


New Process Ten Minute Studio
Kalamazoo PHOTOGRAPHERS at 409 Burdick st north ..........................................................ca 1910

“For duplicates call at NEW PROCESS TEN MINUTE STUDIO, 409 N. BURDICK ST., KALAMAZOO, MICH.”

was printed on the post card backs of studio portraits including two boys posing in a paper moon.

Newbury, Almina
Lenox PHOTOGRAPHER ........................................................................................................1868

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Newcomb, Herbert
Please see the entry for Herbert G. Newcombe.
Newcomb, Herbert J.

- Rollin Township student ................................................................. 1850
- Rollin Township worker on his father’s farm .................................................. 1860
- New Haven Township farmer ................................................................... 1870
- Carson City laborer .................................................................................. 1880
- Dimondale PHOTOGRAPHER .................................................................. 1890-1894
- DeWitt PHOTOGRAPHER .......................................................................... 1896
- Lansing photographer .................................................................................. 1898-1900
- DeWitt building painter .............................................................................. 1910

- His father came from Vermont and Herbert was born in Michigan to a mother from New York in February of 1844, eldest of the three children of Justus and Artemesia Newcomb. Most of the census records were for Herbert Newcomb. Sarah was born in Canada about 1853, she married Herbert about 1869, and their daughter Sarah was born late in 1870 or early in 1871. Something happened to the elder Sarah. Margaret Reader was born in Michigan to parents from Pennsylvania in November of 1854. She married Herbert in 1872 or early in 1873, and she was caring for his daughter Sarah in 1880. Margaret gave birth to three children in Michigan: Mary in July of 1885, Warren in December of 1891, and Laverne in October of 1895. “From H. J. NEWCOMB.” was stamped on the back of a cabinet photograph of a young man with his shotgun, his cartridge belt and his dog. Herbert advertised as a photographer in the DeWitt Motor during 1896.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Newcomb, Lenora, Miss

- Galesburg child ............................................................................................ 1870
- Comstock Township student ......................................................................... 1880
- Grand Rapids photographer .......................................................................... 1888

- Her father came from Vermont and Lenora was born in Michigan to a mother from Illinois late in 1867 or early in 1868, the elder daughter of Charles W. and Mary A. Newcomb. Her sister Millie was born two years later. Lenora and her sister were boarding at Grand Rapids in 1888 with their widowed mother.

1. 1870 and 1880 Federal Censuses of Comstock Township in Kalamazoo County, Michigan.

Newcomb, T. M.

- Ithaca PHOTOGRAPHER ............................................................................ ca 1900

- “T. M. Newcomb, PHOTOGRAPHER, Ithaca, Mich. Pictures taken at night.” was stamped on the back of the 8 by 10 inch mount of a photograph of people gathered on and in front of the partial frame of the Crites barn.
Newcombe, Herbert G.

Flint child .................................................................1870
Flint clerk in a store ...................................................1880
Flint apprentice to photographer Charles E. Baldwin ...........................................1885
Flint photographer for Charles E. Baldwin ..................................................1888
Flint PHOTOGRAPHER on the third floor at 400 Saginaw st south ....................1888-1899
Shawnee, Oklahoma, contractor for commercial work ......................................1910
Shawnee, Oklahoma, farm inspector for a loan company ..................................1920
Shawnee, Oklahoma, manager of an office building ........................................1929-1930
Shawnee, Oklahoma, resident .................................................................1939

Herbert was born at Flint to English parents on November 18, 1865, third of the four children of Thomas and Mary Newcombe. Something happened to his mother, and by 1880 his father was married to another English lady named Eliza. The Newcombe Art Studio was "...Established in the spring of 1888, with a capital of $1,200.... (on) the third floor of a fine brick building, 22 x 70.... Two ladies are employed as retouchers and finishers, and the annual business done exceeds $3,500.... He does quite a large business photographing exteriors and interiors, and makes a specialty of group pictures and children's photos, his charges being $2, $3 or $4 per dozen cabinets. Mr. Newcombe has the local agency for 'Sunproa' crayon work, a very fine and durable process and adapted to enlargement work...." Herbert superimposed small portraits of Harrison and Morton upon a Flint street scene in the cabinet format, probably during the political campaign of 1888. Her father emigrated from England and Agnes was born at Flint on December 3, 1868. She married Herbert about 1889, and they never had children. Herbert employed Clara Zimmerman as a retoucher in 1892, and in the fall of 1898 hired Frank H. Nix to take charge of the gallery. He advertised in 1899: "...Our specialty, Everything Pertaining to Photography. Your Patronage Solicited. Over Genesee County Savings Bank, Cor. Kearsley and Saginaw Sts...." Herbert and Agnes visited Europe in 1929. They returned to the United States on S. S. Statendam, leaving Southampton, England, on September 27, and arriving in New York on October 5. Herbert took a Caribbean cruise by himself in 1939 on S. S. Toloa. The ship left New Orleans on January 7 and arrived back there on January 23 after stops at Cristobal in the Canal Zone, Puerto Limon in Costa Rica, and Havana in Cuba.

1. 1870, 1880 and 1900 Federal Censuses of the Third Ward of Flint in Genesee County, Michigan, as well as 1910 Federal Census of the Sixth Ward plus 1920 and 1930 Federal Censuses of the Second Ward of Shawnee in Pottawatomie County, Oklahoma.
5. St. Louis and Canadian Photographer; volume 22, number 10, October 1898, page 554.

Newell, Adelbert

Grand Rapids (Brothers & Company) PHOTOGRAPHERS at 38 Canal st .......................1882-1883
Cadillac (Central Gallery) PHOTOGRAPHERS ..................................................1884-1885
Reed City PHOTOGRAPHER .................................................................1885

Orrin A. Brothers had been in the photography business for four years when he moved from Greenville to Grand Rapids and established Brothers & Company. He still was a Grand Rapids photographer in 1901. Adelbert attended the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. His purchase of the Cadillac gallery from Herbert L. Bragg was reported during the summer of 1884.

1. The Photographic Times, New York, volume 13, number 152, August 1883; and volume 14, number 164, August 1884.

Newell, Edna B., Miss

Howell child ........................................................................1880
Howell teacher of painting ..............................................................1900
Detroit artist ...........................................................................1907
Detroit artist in photography ..................................................1910
Detroit artist ...........................................................................1910-1913
Detroit (Photo Art Company) PHOTOGRAPHERS at 91 Park Place west ..........1914-1915
Detroit artist ...........................................................................1915
Detroit colorist for photographer J. Wesley Hughes ........................................1916

Her father came from New York and Edna was born in Michigan in September of 1874, second of the three children of D. Warner and Amelia E. Newell. She was living with her parents in Howell, and then in their Highland Park home while she was working in Detroit. Bertha E. Holt had several years of experience as a photographer before she associated with Edna in the Photo Art Company, which offered commercial photography, hand coloring and Kodak finishing. Bertha remained in business on her own for many years as a photographer and photo finisher.

Newell, George P.
Manchester, New Hampshire, child .......................................................... 1860 1
Coopersville student ................................................................................. 1870 1
Shelby Township farmer ........................................................................ 1880 1
Shelby Township farmer ........................................................................ 1900 1
Scottville (Newell & Son) PHOTOGRAPHERS ...................................... 1902-1903 m
Ferry Township resident ................................................................. 1910 1

His father came from New Hampshire and George was born in the state of New York in November of 1854, the elder child of George H. and Margaret L. Newell. His sister Ella was born two years later, and she seems to have died as a child. Lucina’s father came from Ohio and she was born in Illinois to a mother from New York in April of 1853. She married George about 1876 and their children were born in Michigan: James in July of 1877, William in May of 1880, Ida in September of 1881, Marie in December of 1883, and their daughter Lozelthy in June of 1892. William was George’s photographic partner in 1902. George and Lucina still were providing a home for their two youngest daughters in 1910.

1. 1860 Federal Census of the Fourth Ward of Manchester in Hillsborough County, New Hampshire, as well as 1870 Federal Census of Polkton Township in Ottawa County plus 1880 and 1900 Federal Censes of Shelby Township and 1910 Federal Census of Ferry Township in Oceana County, Michigan.

Newell, Lyman R.
Corunna student .................................................................................... 1870 1
Corunna news boy .................................................................................. 1880 1
Otisville agent for the Pere Marquette Railroad .................................. 1884-1885 m
Otisville agent for the Pere Marquette Railroad .................................. 1888-1889 m
Otisville railroad and telegraph agent .................................................... 1890-1891 m
Otisville PHOTOGRAPHER ................................................................. 1891 R
Highland telegraph operator for the Pere Marquette Railroad ............ 1900 1
Highland station agent for the Pere Marquette Railroad ..................... 1910 1
Albion ticket agent for the Michigan Central Railroad ......................... 1920 1
Albion clerk in the office of the Michigan Central Railroad .................. 1930 1

His father came from New York and Lyman was born in Michigan to a mother from Ohio in April of 1863, the only son of Lyman and Annie W. (Keith) Newell. His sister Alma was three years older. By 1870 their father was gone, and by 1880 their mother was calling herself Marilla and was married to Ebenezer Phillips. Her father came from Delaware and May (once Ella May) was born in Michigan to a mother from New York in May of 1864. She married Lyman about 1884 and their daughters were born in Michigan: Vera in November of 1885, and Inez in June of 1895. Vera became a landscape artist.


Newell, William Milfred
Shelby Township infant ........................................................................ 1880 1
Shelby Township laborer on his father’s farm ......................................... 1900 1
Scottville (Newell & Son) PHOTOGRAPHERS ...................................... 1902-1903 m
Hart field man for a canning factory ..................................................... 1910 1
Ferry Township farmer .......................................................................... 1918-1920 2 1
Paris Township exterior painter ............................................................. 1930 1
Grand Rapids resident .......................................................................... 1968 3

His father came from New York and William was born in Michigan to a mother from Illinois on May 29, 1880, second of the five children of George P. and Lucina Newell. He became a medium sized man with blue eyes and black hair. William and his father were photographic partners in 1902. He was boarding with a family at Hart in 1910. Dorothy was born in Michigan to natives of Michigan on February 9, 1892. She married William about 1913 and their children were born in Michigan: Lyle early in 1914, Leo in 1916, Mary in December of 1919, Thomas about 1921, and James about 1923. William died at Grand Rapids in October of 1968, and Dorothy lived on there until November of 1984.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Newkirk, Jennie W., Mrs.
Edenburg, Ohio, student ................................................................. 1870
1
Ravenna, Ohio, house keeper for the family of a clergyman ............................................................. 1880
1
Grand Rapids housewife ................................................................. 1895-1897
1
Grand Rapids (Electro Photo Company) PHOTOGRAPHERS at 64 Canal st ....................................... 1898
1
Grand Rapids PHOTOGRAPHER at 62 Canal st ...................................................................................... 1899
1
Grand Rapids photographer .................................................................................................................. 1900
1
Grand Rapids resident .......................................................................................................................... 1900-1913
1

Jennie was born in Ohio to a mother from Pennsylvania in August of 1859, second of the five children of Hiram F. and Lidia Woods. William E. Newkirk was born in New York State, and he married Jennie in the early 1880s. Their children were born in Michigan: Bessie in August of 1884, Guy in August of 1886, Ralph in January of 1888, Edwin (later Edmund) in December of 1889, and Lillies in June of 1891. William was a lumbard who died late in 1897 or early in 1898 leaving Jennie a widow with five children. She acquired the Electro Photo Company from Edward J. McDermott in 1898, and then employed Charles Simon as a photographer. Jennie was working as a private nurse in 1910, when she still was providing a home for her three youngest children.


Newland, George A.
Rutland Township student ....................................................................................................................... 1880
1
Jamestown, North Dakota, PHOTOGRAPHER ......................................................................................... 1896-1903
3
Neguane PHOTOGRAPHER .................................................................................................................. 1903-1905
3
Battle Creek PHOTOGRAPHER at 36 Main st west ............................................................................. 1906-1909
4
Olivet grocery merchant with employees .............................................................................................. 1910
1
Olivet grocer with his own store ........................................................................................................... 1920
1
Olivet house carpenter .......................................................................................................................... 1930
1

His father came from Ohio and George was born in Michigan on November 20, 1869, last of the three children of Charles and Mary Newland, and their only son. George took over the Jamestown gallery of Charles L. Judd in November of 1896. Carrie A. Sweet was born in Michigan to a mother from Ohio in June of 1873, the only child of George W. and Emma C. Sweet. She married George in 1897 or 1898, and they never had children. George purchased the Neguane gallery from Edmeston V. Thomas in the fall of 1903. Something happened to Carrie in the 1920s, and by 1930 George was married to Nelle, who was born in Michigan to natives of Michigan in 1871 or early in 1872 and married first when she was 21 years old. George died in Michigan in September of 1963.

1. 1900 Federal Census of the Third Ward of Jamestown in Stutsman County, North Dakota, as well as 1880 Federal Censuses of Rutland Township in Barry County and Convis Township in Calhoun County, plus 1910, 1920 and 1930 Federal Censuses of the village of Olivet in Eaton County, Michigan.
2. Learned in 2004 from Frank E. Vyzarek of Bismarck, North Dakota.
5. Social Security Death Index.

Newman, ______
Byron (Jenks & Newman) PHOTOGRAPHERS .................................................................................... 1865
1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Newman, Chester A.
Howell day laborer ................................................................................................................................. 1880
1
Mendon PHOTOGRAPHER .................................................................................................................... 1882-1883
3
Butler, Indiana, PHOTOGRAPHER ....................................................................................................... 1887-1895
2
Butler, Indiana, PHOTOGRAPHER ....................................................................................................... 1900
1
Coldwater PHOTOGRAPHER ................................................................................................................. 1904-1909
3
Coldwater PHOTOGRAPHER at 20 Monroe st south .......................................................................... 1909-1935
3

Chester was born in Michigan to parents from New York in October of 1860, and he seems to have been the only son of Aaron and Louisa M. Newman. His sister Ida was five years older. In 1880 Chester was living with his widowed mother. Effie was born in Indiana or Ohio to natives of Ohio in December of 1869, and she married Chester about 1892. Their daughter Crede Louise was born in Indiana in June of 1895, and their son Paul was born in Michigan in 1901. Chester made a specialty of copying and enlarging at Mendon, where he guaranteed satisfaction. He had accumulated 36 years of photographic experience by 1919, and offered Kodaks and finishing for amateurs in 1922 and 1924. Effie still was keeping house for Chester in 1930.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Newman, Henry Clay

Farmington, Iowa, laundry man ................................................................. 1860 1
Lansing PHOTOGRAPHER at 218 Washington av south .............................................. 1890-1901 1
Lansing photographer for the Newman Studio .................................................................. 1913 1
Lansing (Newman Studio) PHOTOGRAPHERS .................................................................. 1916 2
Lansing real estate agent and builder .................................................................................. 1918 3
Lansing real estate salesman ............................................................................................... 1920 1
Lansing realtor with his own office ..................................................................................... 1930 1
Lansing PHOTOGRAPHER at 118½ Michigan av east ...................................................... 1934 4

Henry was born in Michigan to a mother from New York on May 5, 1873. Her father came from Vermont, Agnes was born in Indiana to a mother from Virginia in 1874, and she married Henry in 1900. Their daughter Avis was born in Iowa in 1901. Their other two girls were born in Michigan: Ruby in 1907, and Elizabeth in 1910. Some studio portraits in the post card format blind stamped “Newman, Lansing, Mich.” were postmarked in 1908. Percy G. Hunter was proprietor of the Newman Studio in 1913. Henry was medium sized with brown eyes and dark hair in 1918. During a celebration in 1934, Henry displayed the skeletal remains of Okemos, chief of the Ottawa Indians in central Michigan, and other pioneer souvenirs at his studio. He had dug up the skull and other bones in 1884, but only after a thorough examination by dental and other experts between 1930 and 1934 had he become convinced that they were the remains of Chief Okemos. The most convincing characteristic was a groove in the skull the width and depth of two fingers, caused by a wound received at the Battle of Sandusky in 1813, which marked Okemos until his death in 1858.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Newman, John F.

Coldwater PHOTOGRAPHER .............................................................................................. 1916-1923 m

Russell, North Dakota, had a photographer named John Newman in 1912.

Newman, Lewis R.

Concord Township, New York, laborer on his father`s farm ........................................... 1860 1
Grand Haven PHOTOGRAPHER ......................................................................................... 1868 2
South Haven PHOTOGRAPHER on the east side of Broadway one north of Phoenix st ......................................................... 1869 3
South Haven PHOTOGRAPHER ........................................................................................ 1870 1
South Haven (Newman & Chafee) PHOTOGRAPHERS at Number 5 Broadway ................... ca 1872 t
South Haven PHOTOGRAPHER ............................................................................................ 1872-1875 m
Lansing manager of the Union View Company .................................................................. 1878 L
Rochester, New York, PHOTOGRAPHER at 110 State st .................................................. 1879-1880 4
Rochester, New York, manager of a photographic view company ........................................ 1880 1
Rochester, New York, manager of the Union View & Copying Company ......................... 1881 4
Rochester, New York, president of the Union View Company, Limited ......................... 1882-1883 4
Washington, Indiana, PHOTOGRAPHER ............................................................................ 1900 1

Lewis was born in New York State to natives of New York in March of 1839, second of the three children of William J. and Catherine Newman. In 1869 Louis advertised his “... FINE ART GALLERY!! South side Broadway opposite the ‘Regulator.’ ... The Best Gallery in the West! Photographs, Ambrotypes, Porcelain Pictures of all Styles from Locket to Life Size. Photographs finished in Ink, Oil or Water Colors. A fine collection of Oil Paintings and Wax Work on Exhibition and for sale at his rooms. Complete instruction given in the above Arts at reasonable rates. A large stock of Picture Frames (oval and square), a variety of Mouldings, Photograph Albums, Stereoscopic Views, Engravings, &c., &c. On account of his SUPERIOR LIGHT he is able to guarantee satisfaction in cloudy weather as well as clear. Call and Examine his Work.” Clara was born in the state of New York in January of 1846, and she married Lewis about 1872. Their children were born in Michigan: Charles in April of 1874, and Grace a year later. The Union View Company was on the west side of Townsend Street south of Lenawee Street in Lansing, and had at least nine employees. In 1880 one photographer and six artists, all men between 18 and 26 years old, were boarding with the Newman family. The Union View & Copying Company and the Union View Company of Rochester were both mass producers of inexpensive stereoscopic views, as was their successor, Woodward & Albee. Lewis moved to Texas late in 1883 or early in 1884. Charles R. Newman became a photographer, and in 1900 he was working with his father at Washington, Indiana.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Newman, Mary Ann
White Pigeon PHOTOGRAPHER ................................................................. 1864-1865 1

1.  Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Newman, Orrin Sage
Virden, Illinois, student ........................................................................ 1880 1
Flint dry goods clerk ............................................................................. 1900 1
Flint PHOTOGRAPHER at 618 Mason st ............................................. 1907-1909 2 m
Flint PHOTOGRAPHER ........................................................................... 1910 1
Flint photographer for the Selleck Drug Store .................................... 1913 2
Flint photographer ............................................................................... 1916-1918 2
Flint photograph finisher for the R. W. Selleck Drug Store ................ 1918 3
Flint department manager for the Selleck Drug Store ......................... 1919 2
Flint photographer for a drug store ..................................................... 1920 1
Flint PHOTOGRAPHER at 1407 Detroit st ........................................... 1920-1925 m
Flint stock room clerk in an auto factory ............................................. 1930 1

Orrin was born at Virden, Illinois, to natives of Illinois on September 29, 1872, last of the three children of Samuel and Maria W. Newman. He was living with his widowed mother in 1880 and in 1900, and he became a slender man with grey eyes and auburn hair. Her father came from Vermont and Maud was born in Michigan in 1883. She married Orrin about 1906, and their daughter Beatrice was born in Michigan in 1910. Orrin still was married in 1930, but his wife was elsewhere and he was sharing his home with his daughter and his sister Lephe (pronounced Leafy).

2.  “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Newman, William Henry Harison
Portland Township student .................................................................... 1850 1
Portland Township worker on his father’s farm ................................... 1860 1
Muir PHOTOGRAPHER ........................................................................... 1862-1863 2

William was born in Michigan to parents from New York State in 1841 or late in 1840, fourth of the six sons of Amheron and Laura Newman. Muir is four miles north of Portland Township. Huntsville, Missouri, had a photographer named W. Newman in September of 1865.

1.  1850 and 1860 Federal Censuses of Portland Township in Ionia County, Michigan.
2.  Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Newreither, Frederick G.
Please see the entry for Frederick J. Newreither.

Newton, __________
Pontiac PHOTOGRAPHER ....................................................................... ca 1905 t

“Newton” was written in script on the negatives of panoramas of Pontiac State Hospital that were 4 inches high and from 9 to 12 inches long. The plain gray mounts were 7 inches high and 13 to 13⅜ inches long.

Newton, C. F.
Bellaire PHOTOGRAPHER ..................................................................... 1914-1915 m
Newton, Lawrence
Bainbridge Township, New York, student ................................................................. 1850
Bainbridge Township, New York, farmer on his father’s farm .................................... 1860
Bainbridge Township, New York, farmer on his own farm ......................................... 1870
Effingham, Illinois, PHOTOGRAPHER .................................................................... 1877-1884
Newaygo PHOTOGRAPHER .................................................................................... 1886-1891
Grand Rapids day laborer ......................................................................................... 1900
Portland, Oregon, owner of a ladder works ............................................................... 1910

Lawrence was born in New York State to natives of New York in June of 1840, tenth of the eleven children of Marshal and Prudence Newton. Maria was born in the state of New York about 1840, and she married Lawrence about 1866. Their son Frank was born in New York in September of 1868. Something happened to Maria, and Lawrence married again about 1876. His bride was Jennie, who was born in New York to natives of New York in October of 1855. Their daughters were born in Illinois: Lillian (later Jennie) in December of 1879, and Mary in January of 1881. Mrs. Jennie E. Newton was living in Portland as a widow in 1920, when she was providing a home for her daughter Mary, who was working as a stenographer. The household also included Jennie’s widowed son-in-law, Frank W. Catlow, and her granddaughter Elizabeth Catlow.


Newton, William E.
Castleton Township infant ......................................................................................... 1880
Freeport PHOTOGRAPHER ..................................................................................... 1898-1900
Palo Alto, California, PHOTOGRAPHER ................................................................ 1930

William was born in Ohio in June of 1878, the younger son of Charles and Laura E. Newton. His brother Charles was four years older. Hattie was born in Michigan in August of 1876, and she married Will in 1897 or 1898. The opening of Will’s gallery in Freeport was reported early in 1899. One of his cabinet photographs depicted two women with a horse and buggy on a snow-covered street. One W. E. Newton had a photographic studio from 1903 to 1906 at 5 South Main Street in Oberlin, Ohio. William may have been farming in 1920 in Dorse Township of Meagher County, Montana. The farmer had a wife named Plesy who was born in Montana about 1885 to a father from Pennsylvania and a mother from Utah. William’s wife and assistant photographer in 1930 was Lillian, who was born in California to Irish parents in 1893 or early in 1894.

2. St. Louis and Canadian Photographer; volume 23, number 2, February 1899, page 89.
3. Learned in 2002 from Don Fredant of Lakewood, Ohio.

New York Art Gallery
Detroit PHOTOGRAPHERS at 82 Gratiot av .......................................................... 1889
Hunter & Company were the proprietors of this gallery.

New York Gallery
Bay City PHOTOGRAPHERS ..................................................................................... ca 1885
A cabinet photograph from this gallery showed two young ladies with their food and beverages recalling in the gallery their excursion to Point Lookout.

New York Gallery
Detroit PHOTOGRAPHERS at 82 Gratiot av .......................................................... 1889
Hunter & Company were the proprietors of this gallery.

New York Gallery
Lawrence PHOTOGRAPHERS .................................................................................. 1866
J. Harvey Scotford was probably the proprietor of this gallery, for two cent revenue stamps on the back of cartes de visite from this New York Gallery were cancelled: “J.H.S. 1866.”
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

New York Gallery
Monroe PHOTOGRAPHERS in the Loranger Block on Monroe st at the corner of Front st ........................................ 1869-1870
This gallery made “Photographs, Ferrotypes, Albatypes, Copies and Gems, unsurpassed in Beauty and prices.”

New York Gallery
Negawnee PHOTOGRAPHERS ................................................................................... ca 1890
Colburn & Holman were the proprietors of this New York Gallery.
New York Photo Service
Grand Rapids PHOTOGRAPHERS ................................................................. ca 1895

The only trace of this company that has come to my attention is a cabinet photograph with “C. H. PIERN, –
SUCCESSOR. New York Photo Service. 485 S. DIVISION ST., GRAND RAPIDS” printed below the image. The back of this

cabinet mount is filled with advertising for the New York Photo Service.

New York Studio
Sault Sainte Marie PHOTOGRAPHERS ......................................................... 1908-1909

“A. NICHOLOFF, Photographer, 8147 West Jefferson Ave., Detroit, Michigan” was scribed into the negatives of post card photographs of

water rushing through the broken gates of the lock.

Nicholoff, Alexander
Rochester, New York, film worker in a camera works ........................................ 1910
Detroit PHOTOGRAPHER at 1145 Russell st .................................................. 1917
Detroit machine hand ....................................................................................... 1918-1919
Detroit photographer for Mrs. Helen Babas ..................................................... 1920
Detroit photographer ....................................................................................... 1921
Detroit manager of the Babas Studio ............................................................... 1922-1930
Detroit PHOTOGRAPHER at 8147 Jefferson av west .................................... 1931-1935
Detroit PHOTOGRAPHER at 8014 Jefferson av west .................................... 1936-1938
Detroit PHOTOGRAPHER at 7830 Michigan av ............................................. 1938-1941
Detroit resident .............................................................................................. 1942-1948

Alexander was born into a Bulgarian family at Rahova in Turkey on April 5, 1887, and he became a tall man with
blue eyes and brown hair. He immigrated in 1905 and still was a single Bulgarian alien in 1917. Mrs. Helen Babas and
Alex were married about 1920, when her son Paul was seven and her daughter Lillian was five years old. The Babas Studio was called the Babas & Fodor Music Company in 1924, and the Babas Studio & Music Store from 1928 through 1930. Helen gave birth to Patricia Nicholoff in October of 1928. “A. NICHLOFF, Photographer, 8014 W. Jefferson Ave., Detroit, Michigan” was stamped on the post card backs of studio portraits of musicians which could be mistaken for work done twenty years earlier. Mrs. Helen B. Nicholoff was proprietor of the Babas Studio at 8147 West Jefferson Avenue from 1937 through 1948. Alex was said to be 77 years old at the time of his death in Detroit on April 30, 1962.

2. Detroit telephone directories for 1942 through 1948.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Nichols, A. C.
Muskegon (A. C. Nichols & Company) PHOTOGRAPHERS ............................... 1865

One A. C. Nichols was a daguerreotypist at Oswego, New York, from 1850 to 1855, and worked in nearby Fulton
during the same period. He was associated with George N. Barnard in galleries at Oswego and Syracuse in 1854 and
1855. Nichols managed the Oswego gallery, while Barnard managed the Syracuse business.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Nichols, Allison H.

Allison was born to parents from New York in January of 1849 in Eaton County, Michigan, the only child of Hiram B. and Lemira L. (Cheney) Nichols. Something happened to his mother and his father married Lottie, who was born in New York about 1838. She gave birth to Nora in November of 1859, to Llewellyn about 1865, and to Lafayette about 1869. Allison was enumerated twice for the 1870 census: on July 5 on the farm with his family, and on July 14 in Lansing where he was lodging in a hotel. He learned photography in the Charlotte gallery of his uncle, Alonzo M. Cheney. “A. M. Cheney. A. H. Nichols. From the Ground Floor Gallery, South of the Postoffice, Charlotte, Mich.” was printed in three different ways on card photograph mounts. Clara was born in Ohio to a mother from New York in June of 1850, fourth of the five children of Augustus and Clara Sheffield. She married Allison at Findlay about 1876, and their children were born at Findlay: Lynn in March of 1881, and Carrie in August of 1887. Clara was enumerated in 1880 as a portrait painter. The Findlay gallery operated as Nichols & Ketchum for a while in 1892.

3. Learned in 2001 and 2002 from Don Fredgant of Lakewood, Ohio.

Nichols, Amos P.

Amos was born in Canada in 1814 or late in 1813. Desta was born in New York State in 1812 or late in 1911, and she married Amos about 1834. Their eldest children were born in New York: Harriet about 1836, and Asel (later Calvin) about 1839. Their other children were born in Michigan: Mary (later Eva) about 1842, Amos about 1845, Lucy (later Adaline or Addie) about 1849, and Marilla in the summer of 1851. The elder Amos died at Nashville of dyspepsia in August of 1879. Desta was providing a home at Nashville in 1880 for her older son, her two youngest daughters, and her sixteen-year-old grandson, Clyde Nichols.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Nichols, Daniel Bromley

Detroit DAGUERREAN GALLERY next to the Daily Advertiser office on Jefferson av .......................................................... 1850-1851 d
Detroit DAGUERREAN ROOMS at 64 Jefferson av at the corner of Cass st .......................................................... 1851-1853 d
Detroit DAGUERREAN ARTIST on Jefferson av .................................................................................................................. 1854 d
Detroit DAGUERREAN GALLERY in the Waterman Block, corner of Woodward av and Larned st .................. 1855-1860 d
Detroit DAGUERREAN GALLERY in the fourth story of the Merrill Block .......................................................... 1860-1861 d

United States Army musician .............................................................................................................................................. 1862-1864 d
Detroit resident .......................................................................................................................................................... 1862-1864 d
Detroit exchange broker .................................................................................................................................................. 1865 d
Detroit police officer .......................................................................................................................................................... 1866 d
Detroit deputy sheriff .......................................................................................................................................................... 1867-1868 d
Detroit deputy sheriff and hotel proprietor ........................................................................................................................ 1869 d
Detroit lawyer ........................................................................................................................................................... 1870-1871 d
Detroit boarding house proprietor ................................................................................................................................. 1872-1873 d
Detroit loan broker .......................................................................................................................................................... 1874 d
Detroit exchange broker .................................................................................................................................................. 1875-1876 d
Detroit boarding house proprietor ..................................................................................................................................... 1877 d

Daniel was born in New York State in 1812 or early in 1813. He advertised in 1851 and 1852: “Daguerreotypes only one dollar.... I am prepared to get up as good pictures as can be got up in Detroit, or elsewhere, for which I charge the unprecedented price of One Dollar only. Stock and chemicals always on hand, and orders from the country promptly filled....” In 1853 he fitted up new rooms in Detroit, and was a “... DAGUERREAN ARTIST. Portraits not to be excelled, at ONE DOLLAR AND UPWARDS....” His rooms in 1854 were over S. D. Elwood & Company’s bookstore next to Firemen’s Hall. The entrance to his gallery in the Waterman Block was on Larned Street. He employed Henry D. Pearce in 1855, DeWitt C. Nichols in 1856, and Isaac T. Millis in 1856 and 1857 as daguerrean artists. One of Daniel’s advertisements in 1857 was: “If you want the best AMBROTYPES taken in the city, go to NICHOLS’ DAGUERREIAN Gallery.... Get them for $1.” It was noted in 1858 that “... Nichols has some fine photographs of the Chatham firemen.... One picture was taken when the company was at work.” Daniel first occupied rooms in the new Merrill Block at the corner of Larned Street. Isaac Millis succeeded him there when Daniel moved to the northeast corner of Woodward and Jefferson Avenues. His gallery was said to be over Preston’s banking office in 1860, when he was lodging by himself in a large hotel. Daniel enlisted in the 24th Michigan Infantry as a Principal Musician and drum major on August 15, 1862, and was mustered into service the same day. Though he enlisted for three years, Daniel was discharged with other non-commissioned staff on November 4, 1862, at Purcellville, Virginia. His widow, Mrs. Lydia Nichols, was proprietor of the boarding house in 1878, and resided in Detroit until her death at the age of 64 on November 4, 1892.

1. Detroit Daily Advertiser June 26, 1850; January 17, 1851; July of 1852; September of 1854; September 23, 1857; and July 29, 1858.
2. Friend Palmer, Early Days in Detroit, Hunt, Detroit, Michigan, 1908.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. Humphrey’s Journal, volume 5, number 14, November 1, 1853, page 223.

Nichols, Dewitt C.

Detroit express messenger .................................................................................................................................................. 1850 d
Detroit daguerrean artist for Daniel B. Nichols .................................................................................................................. 1856 d
Avon Township farmer .......................................................................................................................................................... 1860 d
Detroit employee of Daniel B. Nichols ................................................................................................................................ 1861 d
Detroit clerk .......................................................................................................................................................... 1862 d
Crawford County, Kansas, farmer .................................................................................................................................. 1870 d
Detroit policeman .......................................................................................................................................................... 1876-1882 d
Detroit grocer .......................................................................................................................................................... 1883-1894 d

Dewitt was born in Michigan to parents from New York in 1834. Anna was born in New York to natives of New York in 1841. She married Dewitt in Avon Township in 1860, and they never had children. Dewitt died in Detroit on June 19, 1895. Mrs. Anna M. Nichols operated their Woodward Avenue grocery store for some months after his death.


Nichols, Ella, Miss

East Saginaw photographer ............................................................................................................................................. 1883 s
East Saginaw artist .......................................................................................................................................................... 1886 s
Saginaw retoucher .......................................................................................................................................................... 1890 s

Ella E. Nichols was a 23-year-old Michigan-born divorcee working in East Saginaw as a dress maker in 1880.

1. 1880 Federal Census of the city of East Saginaw in Saginaw County, Michigan.
Nichols, George L.
Clayton PHOTOGRAPHER ................................................................. 1862 1
Clayton DAGUERREOTYPIST ............................................................... 1862-1863 m
Adrian resident ................................................................. 1863 2
United States Army soldier ................................................................. 1863-1864 2

George was 19 years old when he enlisted at Hudson in Company D of the Eleventh Michigan Cavalry on September 1, 1863. The regiment was mustered into service on December 10 at Kalamazoo and started for Kentucky on December 17, 1863. They were based at Lexington from December 22 until April of 1864, scouting with some skirmishes, with a reconnaissance to Pound Gap and an engagement with the rebels at West Liberty. In April they moved to Louisa, Kentucky, and began driving the guerillas out of eastern Kentucky. With their brigade they pursued Morgan, driving him on June 9 from Mount Sterling and on June 12 from Cynthiana, Kentucky, into the mountains.

On August 9, 1864, George was commissioned Second Lieutenant of Company D of the Fifth U. S. Colored Cavalry.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Nichols, John R.
Saginaw molder ................................................................. 1890-1902 s
Saginaw PHOTOGRAPHER at 423 Genesee av east ................................................. 1902-1905 m 1

On a figural owl advertising card was printed: “HOO - HOO! Be Wise. For Good Photographs Go To NICHOLS’
STUDIO, N.W. Corner Jefferson & Genesee Aves., Saginaw, E.S., Mich.” 7 by 4½ inch mounts for oval portraits 2 t
were blind stamped “Ino. R. Nichols, SAGINAW, MICH.” John provided five of the 32 photographs reproduced in the t
commemorative booklet “Souvenir of SAGINAW’S GREATEST FLOOD, March – April, 1904.”


Nichols, Mary B., Mrs.
Bushnell Township child ................................................................. 1880 1
Bushnell Township music teacher ................................................................. 1900 1
Grand Rapids housewife ........................................................................... 1910 1
Grand Rapids resident or housewife ............................................................. 1916-1918 g 2
Grand Rapids photographer or sales lady for Gustave Faingold ........................................... 1920 g 1
Grand Rapids receptionist for photographer Gustave Faingold ........................................... 1921 g
Grand Rapids resident ............................................................................. 1922 g
Grand Rapids receptionist for photographer Gustave Faingold ........................................... 1924,1927 g
Grand Rapids housewife ........................................................................... 1930 1

Mary was born in New York State to natives of New York in March of 1877, second of the three children of Charles 1
W. and Alice M. Sanders. She grew up on the family farm, and she married Roy E. Nichols about 1904. His father 1
came from New York and Roy was born in Michigan on April 21, 1880. He worked in a pool room and became its 1
manager. Mary gave birth to Bernice in 1905, and to Ronald in 1906. Both of her children still were at home in 1930, 1
when Bernice was teaching in a public school and Ronald was working for the telephone company.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Nicholson, Albert R.

East Lincoln Township, Illinois, child ..................................................1870
East Lincoln Township, Illinois, worker on his father’s farm ..........................1880
Alpena employee of photographer Alexander J. Lawson ...........................1885
Alpena (Nicholson & Slaght) PHOTOGRAPHERS in the Culligan Block on Second st ...............1885-1887
Alpena (Nicholson & Van Deventer) PHOTOGRAPHERS in the Culligan Block on Second st ...............1887-1891
Alpena PHOTOGRAPHER at 100 Second st south .............................................1891
Oshkosh, Wisconsin, PHOTOGRAPHER ........................................................1897-1902
Lincoln, Illinois, PHOTOGRAPHER ..........................................................1901
Peoria, Illinois, PHOTOGRAPHER at 107 Jefferson st south .........................1907
Peoria, Illinois, PHOTOGRAPHER at 107 Jefferson st south .............................1910-1914
Santa Barbara, California, PHOTOGRAPHER with a home studio ....................1930

His father came from Ohio and Albert was born in Illinois to a mother from Vermont on October 22, 1864, fourth of the five children of Aaron R. and Mary A. Nicholson. When he returned with his parents from Lincoln, Illinois, on October 21, 1885, Albert resumed his position in Lawson’s gallery. Nicholson & Slaght both worked for Alexander J. Lawson prior to purchasing the Alpena gallery from him late in 1885. They advertised as “... Portrait and Landscape PHOTOGRAPHERS. Old Pictures Copied and Enlarged. Crayon and India Ink Pictures a Specialty....” They produced a series of twenty-four 5 by 8 inch “Views of Alpena, Mich., and Vicinity.” Fifteen of these show various lumbering operations, while others are views in Alpena and on Thunder Bay Island. A framed life sized portrait of a young lady by Albert stood in the drug store show window and was described by a local newspaper as “One of the most perfect models of crayon painting” and as a magnificent picture. Josie (later Josephine) Lalonde was born in Michigan to Canadian parents on March 10, 1868, fourth of the six children of Ephraim and Julia (Manville) Lalonde. She married Albert about 1887, and their daughter Alma was born in Michigan in May of 1890. “Nick & Van” was printed on some Nicholson & Van Deventer cabinet mounts. A ridiculously flattering article about Albert in 1891 mentioned that his gallery was “... located at the corner of Second and Chisholm Streets.... his productions of either animal, still life, portrait, landscape or building, are absolutely perfect in every particular.... He is assisted by Mr. Walter B. Kellogg....” On some cabinet mounts, “Miller, Successor.” was added to the “NICHOLSON, Alpena, Mich.” which was originally printed below the image. Josephine gave birth to Walter in Illinois in October of 1893, to Howell (later Howard) in Wisconsin in October of 1896, and to Edward and Lawrence in Illinois between 1900 and 1906. Albert was employing his younger brother Edward as a photographer at Oshkosh in 1900. The opening of Albert’s new studio at Lincoln, where he succeeded E. N. Kerr, was reported in the summer of 1901. Josephine died at Santa Barbara on January 20, 1947, and Albert lived on there until May 14, 1955.

2. Iosco County Gazette, East Tawas, Michigan, December 17, 1885, citing the Alpena Argus of Alpena, Michigan.
5. St. Louis and Canadian Photographer; volume 25, number 7, July 1901, page 325.

Nicholson, Frank W.

Buffalo, New York, child .................................................................1860
Monroe, Wisconsin, student ..............................................................1870
Otisville, Michigan, druggist .............................................................1880
Jackson drug salesman .................................................................1900
Jackson inventor ..............................................................................1901-1902
Jackson druggist in a drug store ........................................................1910

Frank was born in New York to natives of New York in April of 1855, second of the three sons of John and Mary Nicholson. He was called Franklin as a youth, and in 1870 his older brother Frederick was enumerated as a photographer. Elizabeth was born in Canada to English parents in December of 1855, and she married Frank about 1877. Lena, the only one of their six children that lived to maturity, was born in Michigan in July of 1882. Frank’s application was filed on February 15, 1901, and Patent Number 698,999 issued April 29, 1902, covering his Shade for Photographic Lenses. Frank probably was the proprietor of the Jackson Lens Shade Company, which manufactured and marketed Nicholson’s Adjustable Lens Shade. The professional photographers E. Stewart Tray and Charles H. Allen were their neighbors at Jackson in 1910, when Frank and Elizabeth were providing a home for their daughter, their son-in-law, and their granddaughter. By 1920 Elizabeth was a widow living with Lena and her husband, Andrew Campbell, and their daughters Dorothy and Frances.

Nicholson, Leon Gary

Manistique child .................................................................1870 1
Manistique student .............................................................1890-1891 1
Manistique laborer for the White Marble Lime Company ................1895 t
Manistique PHOTOGRAPHER .............................................1895 2
Manistique mechanic in a lime company shop ................................1895 2
Manistique foreman at a lime quarry .......................................1896-1899 3

Leon was born at Manistique to parents from Wisconsin on September 5, 1894, fifth of the six children of George and Elizabeth C. Nicholson. He became a tall slender man with blue eyes and brown hair. His father and his older brother George were executives of the White Marble Lime Company. Post card photographs were embossed: “LEON G. NICHOLSON, MANISTIQUE, MICH.” Leon’s subjects included five men in front of an industrial building, one of them straddling a motorcycle, two views of an adult baseball team at the ball park, and three uniformed postmen in two different poses. Her father came from New York State and Ruby was born in Illinois in 1892 or early in 1893. She married Leon about 1923, and in 1930 they had no children. Leon died at Manistique in January of 1969.

1. 1870 Federal Census of Manistique Township in Schoolcraft County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Nicholson, Lester E.

Please see the entry for Lester E. Nichoson.

Nichoson, Lester E.

Saline Township student ..........................................................1870 1
Ypsilanti (Nichoson & Anderson) PHOTOGRAPHERS .......................1888 y t
Saline PHOTOGRAPHER ......................................................1890-1891 m t
Toledo, Ohio, (Griffeth & Nichoson) PHOTOGRAPHERS at 315 Summit st .................................................................1895 t
Toledo, Ohio, (Griffeth & Nichoson) PHOTOGRAPHERS at 243 Cherry st .................................................................1895 2
Toledo, Ohio, (Griffeth & Nichoson) PHOTOGRAPHERS at 113 Summit st .................................................................1895 2
Toledo, Ohio, PHOTOGRAPHER at 113 Summit st .................................................................1896-1899 3
Toledo, Ohio, PHOTOGRAPHER ................................................1900 1

His father came from New York and Lester was born in Michigan in March of 1862, the son of Norman G. and Emma Louisa (Bartlett) Nichoson. Frank E. Anderson had a little professional photographic experience prior to his partnership with Lester in 1888. Some patrons of Nichoson & Anderson were African-American. Gertrude was born in Ohio to natives of Ohio in November of 1872, first of the six children of Peter F. and Lydia J. Schneider. She married 1

3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Nick & Van
Alpena (Nicholson & Van Deventer) PHOTOGRAPHERS in the Culligan Block on Second st .................. 1888-1891
A local newspaper stated early in 1889 that "... Nick and Van’s parlors to their photograph gallery in the Culligan Block are now the most beautifully finished of any that have ever been in Alpena. The walls and ceiling are frescoed in a variety of harmonizing colors; and added to this ornamental work, the rooms are embellished with display frames containing samples of their artistic work that cannot be excelled in the state. But the most important feature of this new arrangement is the ladies’ toilet room with a complete outfit of toilet paraphernalia, including powders, curling irons, cosmetics, brushes, combs, etc., etc., where ladies need not be subjected to the gaze of gaping bystanders while arranging their toilet and bangs, preparatory to having their pictures taken ....” They advertised six months later: “NICK & VAN ... Extend a cordial invitation to you to call at their Studio and examine the new Novelties in Photographic Art, such as YOUR PORTRAIT PHOTOGRAPHED ON SILK, Satin and Linen. Also Fancy Cabinet Designs, Crayons, Bromides. - Copies of Old Pictures a Specialty. - Your Portrait on a Silk Handkerchief, Hat Crown, Banner, Etc., would make a very Handsome Christmas or Birthday Present. We are now also prepared to Photograph the interior of Your Houses as well as the Exterior. - Call and Get Prices and Examine Work,...” This appeared a few weeks after that: “Have your ‘phiz’ photographed on silk at Nick & Van’s. Silk will stand a heavier strain than card board.” In refuting a rumor that they intended to sell the gallery, one of them said: “Alpena is good enough for us and we intend to remain here, and furthermore we intend to make some improvements in our gallery during the spring and we are now figuring on opening a branch gallery at Rogers City and also one at Atlanta, which will be in charge of competent men and under our direct supervision.... The people of Alpena and vicinity know us now and our work has a good name throughout this entire scope of country, and we propose to remain here and keep up our reputation by doing nothing but first class work at reasonable prices.” The paper reported a month later that “Nick and Van ... have just received a new out-of-fit of backgrounds and sittings for their gallery. These sittings are of the latest design and of the most metropolitan style. These gentlemen now have one of the most convenient and handsomely fitted galleries in Northern Michigan.... They ... can give you anything from the small card to the life size crayon. They make a specialty of enlarging pictures and also of their Bromide and Crayon work.”

Nickels, Stafford B.
Ann Arbor child ..................................................................................................................1870
Ann Arbor student ........................................................................................................... 1880
Ann Arbor butcher in his father’s meat market ..............................................................1886
Ann Arbor butcher in his brother’s meat market .............................................................1890-1892
Ann Arbor ice dealer .......................................................................................................1900
Ann Arbor retail meat dealer .........................................................................................1910
Ann Arbor resident .........................................................................................................1914
Ann Arbor (Daines & Nickels) PHOTOGRAPHERS .......................................................1914-1915
Ann Arbor resident or business man .............................................................................1918, 1920
Ann Arbor manager of the Nickels Arcade ..................................................................1922
Stafford was born in Michigan to English parents in August of 1867, last of the four children of John H. and Elizabeth Nickels. Edith was born in the state of New York to natives of New York in January of 1872, youngest of the eight children of Ezeriah H. and Candace Adele Colburn. She married Stafford about 1897, and their daughter Bernice was born in Michigan in September of 1898. Carl W. Daines had been a professional photographer for six years prior to his partnership with Stafford, and he continued in the business for another six years. Mrs. Edith Nickels lived in Ann Arbor as a widow with the company of her daughter from 1924 through 1930.

Nickerson, ________
Ludington (Silver & Nickerson) PHOTOGRAPHERS on Charles st .................................. 1872-1873
Frederick C. Silver was a professional photographer at Ludington from 1871 until 1913.

Nickerson, A.
Tecumseh DAGUERREOTYPIST in Usborne’s Block on Chicago st .................................1855
“A. NICKERSON, DAGUERREOTYPIST,... Would respectfully solicit the attention of the Ladies and Gentlemen of Tecumseh and vicinity. From long experience in the business in the East, and possessing the advantage of both Sky and Side Light, with all the modern improvements of the Art, Pictures will be executed in every variety of style, which we pledge for cheapness and excellence of workmanship shall be unsurpassed. By strict attention to business and an effort to please, we hope to secure the confidence and patronage of a discriminating public. Perfect satisfaction given or no charge.

The invitation we here would extend / to Ladies and Gents, just call on your friend

Who will picture your Faces so smiling and bright, / Let the condition of your purse be weighty or light.”

1. _Tecumseh Herald_, Tecumseh, Michigan, June, 1855.
Nicolaas, John

Polo, Illinois, DAGUERREIAN ARTIST .............................................................. 1870 1
Keithsburg, Illinois, PHOTOGRAPHER .............................................................. 1880 1
Monmouth, Illinois, PHOTOGRAPHER .............................................................. 1885-1888 1
Lake Odessa (Joy & Nicol) PHOTOGRAPHERS ...................................................... ca 1895 1
Lake Odessa (Nicol Brothers) PHOTOGRAPHERS ................................................... ca 1895 1
Sunfield (Nicol Brothers) PHOTOGRAPHERS ...................................................... ca 1895 1
Sunfield PHOTOGRAPHER .............................................................................. 1896-1897 1
Monmouth, Illinois, PHOTOGRAPHER .................................................................. 1900 1

John was born in Scotland in February of 1848, and he immigrated in 1863. Tish (later Anna L.) was born in Wisconsin in March of 1868, and she married John about 1868. Their daughter Mary was born in Illinois in July of 1869. Their sons were born in Wisconsin: Charles in October of 1871, and Will in December of 1881. John was living alone at Keithsburg in 1880. Sherman D. Joy had been a Lake Odessa photographer for four years when he formed the partnership with John, and he continued in the photographic business in various southwestern Michigan towns through 1927. Besides the usual studio portraits, the Nicol Brothers used the cabinet format from Lake Odessa for a view of a large masonry building being demolished, and from Sunfield to depict a lady standing proudly by her bicycle. John was a naturalized citizen of the United States by 1900, when he was employing his son Charles as a photographer.

1. 1870 Federal Census of the city of Polo in Ogle County, 1880 Federal Census of Keithsburg in Mercer County, and 1900 Federal Census of the Sixth Ward of Monmouth in Warren County, Illinois.

Nicosia, Rocco

Fountain PHOTOGRAPHER .............................................................................. ca 1910 1
Fountain cheese maker ..................................................................................... 1917-1920 1 2

Rocco was born at Pirana Del Greci in Italy on April 3, 1889, and he immigrated to America in 1901. “MAEN ST., FOUNTAIN, MICH” was rather crudely lettered, and “By R. Nicosia” was written in script on the negative of a postcard photograph. Rocco was a stout single man with black eyes and hair in 1917, when he was supporting his father and mother. Her father came from Illinois and Eva J. Dodge was born in Oklahoma to a mother from Michigan in 1892. Something happened to her father, and her mother (who’s maiden name was Mary E. Bogue) married Martin H. Foster about 1901. Eva soon had a half-brother named Glen. Rocco married Eva about 1917 and their children were born in Michigan: Maurice in 1919 or early in 1920, Helen in 1924 or early in 1925, and Frances in December of 1926. Eva and her children were living in 1930 on the farm of her widowed mother, and Rocco was not to be found.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Nieper, Peter Harry

Detroit infant ........................................................................................................ 1880 1
Detroit photographer ......................................................................................... 1897,1900 1 2
Detroit (Boettcher & Nieper) PHOTOGRAPHERS at 1645 Gratiot av ..................... 1906 1
Detroit PHOTOGRAPHER at 1645 Gratiot av .................................................... 1906-1909 1 2
Detroit manager for photographers Lawrence & Johnson .................................. 1913-1914 1 2
Detroit photographer ......................................................................................... 1915 1 2
Detroit secretary and treasurer of the Commercial Photo Printing Company ........... 1916-1917 1 2
Detroit photographer for the Commercial Photo Printing Company ...................... 1918 1 2
Detroit manager of the Commercial Photo Printing Company ............................. 1918-1919 1 2
Detroit photographer ......................................................................................... 1920 1 2
Detroit (Nieper & Holmes) PHOTOGRAPHER at 76 Woodward av ....................... 1920 1 2
Detroit (Nieper & Holmes) PHOTOGRAPHER at 416 Woodward av ...................... 1920 1 2
Detroit president of the Commercial Photo Printing Company ............................ 1921-1922 1 2
Detroit PHOTOGRAPHER at 2535 Woodward av ............................................... 1924 1 2

His parents emigrated from Holland and Peter was born in Michigan on August 23, 1879, last of the five children of John and Kittie (later Cornelia) Nieper. He came a tall slender man with gray eyes and black hair. Her father came from New York and Ida May was born in Michigan in 1882 or early in 1883. She married Peter about 1901, and their son Elwyn was born in Detroit in 1903. Maxwell E. Boettcher had no photographic experience prior to his partnership with Peter, but afterwards he remained a Detroit photographer for several years. Something happened to Ida May, and Peter married again on August 5, 1915. His bride was Mary, who was born in Scotland on January 13, 1880, and immigrated in 1911. She was helping to raise Elwyn in 1920. The Nieper & Holmes studio remained in the same location during 1920 while most Detroit addresses changed. Frederick J. Holmes became a Detroit photographer in 1911 and had just returned from the army when he and Peter became partners. Frederick was secretary-treasurer of the Commercial Photo Printing Company in 1921. Mrs. Mary Nieper was vice president of the Commercial Photo Printing Company in 1921, and she applied for a passport in February of 1924 with the intent of visiting Great Britain.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
Nieber, Phillip H.
Detroit photographer .......................................................... 1910-1911 d
Detroit manager for photographer Joseph Danbean .......................................................... 1912 d

These listings undoubtedly were garbled references to the Peter H. Nieber profiled above.

Niedziela Studio
Detroit PHOTOGRAPHERS ..........................................................ca 1915 t

In Polish, Niedziela means Sunday. “W. Kiebzak, Fotograf, Niedziela Studio” was printed on the 12 by 14 inch mat of an 8 by 10 photographic view of the horticultural building on Belle Isle.

Nielsen, Frederick N.
Battle Creek PHOTOGRAPHER at 70 Main st west .................................................. 1918 1
Saginaw PHOTOGRAPHER .......................................................... 1920 2
Allegan PHOTOGRAPHER .......................................................... 1920-1931 2 m

Fred was born in Denmark on March 16, 1884, immigrated in 1903, and became a naturalized citizen of the United States in 1915. Sophia was born in Michigan to natives of Michigan on March 14, 1891, and she married Fred about 1912. Their sons were born in Michigan: Frederick in September of 1917, and Kenneth in 1923 or early in 1924.

Sophia’s husband was identified as N. Fred Nielsen in the gazetteers for 1927 and 1931. She seems to have been a widow when she died in Los Angeles County on July 21, 1969.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Nielsen, Jens August Diller
Detroit machinist in an auto factory .......................................................... 1910 1
South Haven (Nielsen Studio) PHOTOGRAPHER in the Hale Block on Center st ........................................ 1916 2 3
South Haven PHOTOGRAPHER .......................................................... 1917 4
South Haven PHOTOGRAPHER at 269 Center st .......................................................... 1918 3
South Haven PHOTOGRAPHER .......................................................... 1920-1927 m
South Haven PHOTOGRAPHER at 269 Center st .......................................................... 1929 3
South Haven PHOTOGRAPHER and dealer in novelties .......................................................... 1930-1931 m

Jens was born at Fredericia in Denmark on February 16, 1888, and he came to the United States in 1904. He was a short man with blue eyes and brown hair when he came to South Haven in 1914. Jens advertised in the South Haven High School Yearbook for 1916: “FOR HIGH CLASS PORTRAIT WORK Go To THE NEILSEN STUDIO, Hale Block, Center St. ENLARGING A SPECIAL FEATURE. TO OBTAIN GOOD RESULTS IN KODAK WORK, BRING US YOUR FILMS FOR DEVELOPING AND PRINTING. AVIATION WORK AT SUBMARINE PRICES.” Jens was single and partly bald in June of 1917, when he was living at 604 Center Street in South Haven. He was a veteran of World War I, and he qualified for United States citizenship in 1918. By this time Jens was augmenting his photography and his services for amateurs by selling photo supplies. Her father came from Indiana and Mabel G. Hunt was born in South Haven on March 31, 1893, eldest of the two children of Charles F. and Agnes E. Hunt. Her brother Paul was born three years later. Mabel married Jens in 1918, and she gave birth to Katherine in 1920 or early in 1921. Jens was identified as J. Nielsen in 1916, and as John A. Nielsen in the gazetteers before 1926. He died at South Haven Community Hospital on the night of October 26, 1974. Mabel lived on at South Haven until 1983, when she died at Countryside Nursing Home on November 3.

3. Learned in 2010 from Beth Keithly of the South Haven Historical Association.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Nielsen, Niels

Rogers City PHOTOGRAPHER .................................................................1891 R
Rogers City salesman .................................................................1900 1
Gladstone bookkeeper .................................................................1910 1
Chicago, Illinois, retail merchant with a grocery store .................1899-1920 1

Niels was born in Denmark in May of 1869, he immigrated with his family in 1878 or 1879, and by 1900 he was a naturalized citizen of the United States. Her father came from France and Emeline was born in Michigan to a Swiss mother in March of 1879. She was living at Rogers City in 1880 with her four older brothers and her mother, Mrs. Veronica Roemer. Emeline married Niels about 1898 and their children were born in Michigan: Chester in December of 1899, Clifford in 1901, Bernice in 1904, Albert (later Norbert) in 1908, and Genevieve in 1913. By 1930 Emeline was a widow living in Chicago with the company of her daughters.


Nielson, Niles K.

Alpena PHOTOGRAPHER at 330 Dock st ........................................1892-1893 m

One Niels K. Nielson was born in Denmark about 1865. He departed from Glasgow, Scotland, on S. S. Circassia and arrived at New York City on April 3, 1889.


Niemann, Louis E.

Sumpter Township student ..............................................................1900 1
Sumpter Township laborer on his father’s farm ..............................1910 1
Waltz farmer in Huron Township ..................................................1917 2
Waltz PHOTOGRAPHER .................................................................1918-1919 m
Waltz florist and market gardener ..................................................1920-1931 m
New Boston resident .................................................................1979 3

All of his grandparents emigrated from Germany and Louis was born in Sumpter Township, just west of Waltz, on September 22, 1893, sixth of the eight children of Theodore and Julia Niemann. He became a tall slim man with light blue eyes and light hair, and in 1917 he was supporting his father and mother. During the 1920s Louis and his brother Theodore maintained a greenhouse to support their floral business. Clara was born in Michigan to natives of Michigan on July 11, 1903, and she married Louis about 1929. Louis died in September of 1979, and Clara lived until September 22, 1982.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Niendorf, Charles

Buena Vista Township student ..............................................................1880 1
Colon proprietor of a pharmacy .....................................................1900 1
Colon grocer, druggist and undertaker ...........................................1908-1911 m 1
Colon grocer and druggist ..............................................................1912-1919 m
Colon (C. Niendorf & Son) PHOTOGRAPHER ...................................1919 t
Colon druggist and piano merchant ................................................1920-1921 1
Colon druggist .................................................................1930 1

Charles was born in Michigan to German parents in August of 1868, first of the five children of George and Sophia Niendorf. Jennie was born in Michigan to natives of Michigan in August of 1873, and she married Charles about 1889. Their children were born in Colon: Lawrence in December of 1890, Charles in 1901, and Jeanie (later Jennie) in 1912. The business name was Charles Niendorf & Son from 1910 through 1921. A post card photograph of the Colon high school baseball team of 1919 was blind stamped: “C. NIENDORF & SON, PHOTO.” Lawrence H. Niendorf was his father’s partner, and he started publishing post card photographs in 1912. Mrs. Jennie E. Niendorf was working in 1930 as a sales lady in her husband’s drug store.

**Niendorf, Lawrence Henry**

Colon student .................................................................................................................. 1900 1
Colon grocer, druggist and undertaker ........................................................................... 1910-1911 m
Colon PHOTOGRAPHER ............................................................................................... 1912 2 t
Colon grocer and druggist ............................................................................................... 1912-1917 m 3
Colon PHOTOGRAPHER ............................................................................................... 1918 t
Colon grocer and druggist ............................................................................................... 1918-1919 m
Colon (C. Niendorf & Son) PHOTOGRAPHERS .............................................................. 1919 t
Colon druggist and piano merchant .............................................................................. 1920-1921 l m
Centreville lawyer .......................................................................................................... 1930 l
Lansing adjuster for the Michigan Mutual Liability Company .................................. 1938 L
Lansing secretary of the Michigan State Administrative Board ................................. 1939-1940 L

Lawrence was born at Colon on December 15, 1890, eldest of the three children of Charles and Jennie E. Niendorf. He became a medium sized man with brown eyes and hair. The drug and other businesses were conducted as Charles Niendorf & Son from 1910 through 1921. “L H N” and “COLON CHAUTAUQUA 1912” were lettered on the negative of a postal photograph of many people in front of a large tent. “LAKEVIEW HOTEL BLAZE, JULY 30, ‘12, COLON, MICH.” was lettered on the negative of another photograph which Lawrence sent to a photographic journal. The magazine reproduced the photo with the comment: “... This picture is very interesting because of the rarity of the opportunity of obtaining a photograph of a serious fire without being hampered by spectators or the fire department. It is a first-class record, and should have brought you in many dollars as a local postcard. We cannot understand why, when you had got a good thing, you wanted to spoil it by writing numbers, initials, and titles all over it. These are not beautiful nor well lettered, and seriously detract from the value of the negative.” Lawrence obtained a series of at least eight photographs of this fire, from its beginning in the stable behind the hotel to the smoldering skeletons of both buildings. Two months later the same magazine reproduced a photo by Lawrence of a caged lion he titled “A Day-Dreamer,” along with the admonition that the bars in front of a caged animal should never appear in a photograph.

Gertrude was born in Berlin, Germany, on June 16, 1890, and she was brought to America in 1892. She married Lawrence in 1911, and their daughter Dorothy was born in Michigan in 1912. Their son Charles was born in Illinois in 1916, and their daughter Virginia was born in Michigan in May of 1917. Lawrence had heart trouble described as slight in 1917. “C. R. CHILDS, 5707 SOUTH BLVD., CHICAGO, PUBLISHER OF POST CARDS, BOOKLETS, ETC.” was printed on the post card back of a photograph which was postmarked in May of 1918 and had “L H N” and “NORTH SIDE STATE ST., COLON, MICH.” lettered on its negative. A post card photograph of the Colon high school baseball team of 1919 was blind stamped: “C. NIENDORF & SON, PHOTO.” Lawrence was said to be with the United States Army in 1941. Gertrude was living in East Lansing and seems to have been a widow prior to her death in November of 1971.

2. American Photography, volume 6 numbers 10 and 12, October and December 1912, pages 597 and 723.
3. World War I Draft Registration Cards from the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

**Nies, Richard N.**

Holland Township student .............................................................................................. 1900 1
Perkins County, South Dakota, homestead farmer ......................................................... 1910 1
Zeeeland (MacDermand & Nies) PHOTOGRAPHERS .................................................... 1918 t
Zeeeland PHOTOGRAPHER ......................................................................................... 1918-1920 2
Zeeeland proprietor of a retail shoe store ...................................................................... 1930 1

Richard was born in Michigan on April 11, 1882, to parents that emigrated from the Netherlands, second of the ten children of Mee and Mary Nies. He became a short man with blue eyes and dark hair. MacDermand & Nies advertised their Zeeland Art Studio on page 140 of the “Milestone” published by the Class of 1919 at Hope College. They emphasized that “… Photographs that please are the rich old Dutch Sepia, made by those that know how …” and “… Popular Prices.” Richard’s partner was the veteran photographer Edward J. McDermand. Nellie was born in Michigan to natives of Michigan on October 9, 1889, and she married Richard in 1918. Their son Leon was born at Zeeland on March 28, 1921. Richard died in Michigan in June of 1964. Nellie was living at Millbrae in San Mateo County, California, prior to her death in April of 1981.

1. 1900 Federal Census of Holland Township plus 1920 and 1930 Federal Censuses of the city of Zeeland in Ottawa County, Michigan, as well as 1910 Federal Census of Glends Township in Perkins County, South Dakota.
2. World War I Draft Registration Cards from the Allen County Library at Fort Wayne, Indiana.
Niethammer, Joseph Frederick
Freedom Township student of divinity .................................................................1860
Tecumseh PHOTOGRAPHER above Wright’s Drug Store ........................................... ca 1867
Lisbon Lutheran minister ............................................................................................1870
La Porte, Indiana, preacher .........................................................................................1880

Joseph was born in the Wurttemberg region of Germany on July 28, 1844, sixth of the eleven children of Jacob and Martha Niethammer. He and several siblings accompanied their parents on S. S. William Tell from Le Havre, France, and they arrived at New York on June 23, 1853. Matilda Richman was born in Ohio to parents from the Prussian region of Germany in April of 1845, and she married Joseph about 1864. Their first three children, Emma, Martin and Amelia, were born in Ohio between 1865 and 1870. Their son Gustav was born in Michigan about 1873. Their daughter Matilda was born in Indiana in May of 1875, and their son Otto was born there in April of 1879. The preacher was known as Fred Niethammer in La Porte, and he died on May 8, 1890. Matilda was living in 1900 at Elgin, Illinois, with the company of her two youngest children.

2. Photograph mount examined in 2000 at the Lenawee County Historical Museum in Adrian, Michigan.

Niles, Leo Barnum
Vermontville student .................................................................................................1900
Nashville PHOTOGRAPHER .....................................................................................1908-1909
Nashville machinist in a table factory ........................................................................1910
Leonidas Methodist minister .......................................................................................1917
Bronson clergyman .....................................................................................................1920
Greenville minister of the Greenville Methodist Church .........................................1930

Leo was born at Eagle, Michigan, to natives of Michigan on April 19, 1887, eldest of the three sons of Fred B. and Carrie A. Niles. Her father emigrated from Canada and Mary was born in Nebraska to a mother from Michigan on April 14, 1888. She married Leo about 1912, and their son Gordon C. (later Charles) Niles was born in Michigan on March 18, 1915. Leo and Mary were residing at Dunedin, Florida, when he died in June of 1968. Mary was living in Grand Rapids, Michigan, prior to her death in August of 1979.

1. 1910 Federal Census of the village of Nashville in Castleton Township of Barry County, Michigan.

Niles, Morris G.
Ypsilanti PHOTOGRAPHER .......................................................................................1912-1913

Milbank, South Dakota, had a photographer named M. G. Niles in the early 1900s.


Niles, Sarah, Miss
Ypsilanti PHOTOGRAPHER .......................................................................................1888-1889
Nims, Franklin A.
Manlius, New York, student .........................................................1860 1
Manlius, New York, paper mill hand ................................................1870 1
New York, New York, photographer ..............................................ca 1877 m
Dansville PHOTOGRAPHER on the west side of Jackson st ................1878-1879 2 m
Manitou, Colorado, worker in the Thurlow picture gallery ..................1880 1
Colorado Springs, Colorado, PHOTOGRAPHER ................................1882 3
Colorado Springs, Colorado, (Clarke & Nims) PHOTOGRAPHERS .......1883 3
Colorado City, Colorado, (Clarke & Nims) PHOTOGRAPHERS ............1884 3
Colorado Springs, Colorado, (Nims & Company) PHOTOGRAPHERS ......1886 3
Denver, Colorado, PHOTOGRAPHER ..............................................1895-1896 4
Greeley, Colorado, photographer ..................................................1900 1
Greeley, Colorado, bookkeeper in an abstract office ..........................1910 1
Greeley, Colorado, photographer ..................................................1920 1
Greeley, Colorado, resident ..........................................................1930 1

Frank was born in New York State to natives of New York in August of 1854, first of the five sons of Asa and Alvira Nims. He advertised in 1878: “FRANK A. NIMS, Late of New York City, Has refitted and refurnished the Dansville Studio, and is prepared to make ALL OF THE LATEST STYLES OF PICTURES. Copying from Card to Life Size, finished in Crayon, Ink, Oil, or Water Colors. VIEWING A SPECIALTY. F. A. Nims, Photo Artist, Dansville, Mich.” His card photographs included an advertisement for a Dansville clothier which combined a photo of his head wearing a dapper hat with the cartoon body of an inept hunter. In 1880 Frank was helping Alice Thurlow, the widow of photographer James Thurlow, and her daughter Anna maintain the picture gallery until it could be sold. At the annual convention of the Photographers’ Association of America at New York in August of 1881, Frank exhibited stereoscopic and small single views of interesting and wild scenes in the far west and was identified as a Colorado landscape photographer. The stereo views which he produced from Colorado Springs included some of northern Mexico. Franklin A. Nims was the photographer with the Brown-Stanton Expedition down the Canyon of the Colorado in 1889 and 1890. His diary of this trip was edited by Dwight L. Smith for publication in 1967 by the Stagecoach Press of Santa Fe, New Mexico, as The Photographer and the River. His article “Combination Dark-Room and Camera for Process Workers” appeared in a photographic journal in March of 1899. Her father emigrated from England and Margaret (later Lillian) was born in Pennsylvania to a Canadian mother in December of 1870. She married Franklin about 1893 and their children were born in Colorado: Valiant in December of 1894, and Eleanor in 1903. Lillian and Franklin were providing a home for both of their children in 1920, but by 1930 Franklin was a widower boarding with the family of his brother-in-law.

2. Eaton, Barry & Ingham County Directory, 1878, Charles E. Mudge, Lansing, Michigan.
3. Opal Harber, Photographers and the Colorado Scene, Western History Department, Denver Public Library, Denver, Colorado, 1961
5. The Photographic Times, New York, volume 11, number 128, August 1881, page 297.

Niver, Arthur Leroy
Elkhart, Indiana, student ............................................................1900 1
Elkhart, Indiana, (A. L. Niver & Company) STEREOGRAPHERS ............1901-1904 1
Sturgis sign painter .................................................................1910 1
Elkhart, Indiana, worker in the baggage room of the New York Central Railroad .................................................................1918 2

His father came from Michigan and Arthur was born in Indiana on August 10, 1885, the only child of Charles Henry Niver and Mallie (Westfall) Niver. His firm documented in stereoscopic views the damage around Eagle Lake in Cass County from the tornado of March 25, 1901. They also recorded a mock duel by a camp fire involving Mr. C. H. Niver on August 12, 1903, at Stony Point, which probably was in Indiana. Another series of views dated November 23 through November 28, 1904, depicted logging, hunting, rural homes and scenery in Oceana County, Michigan. “A. L. NIVER and Company., VIEWS TO ORDER.” was lettered by hand on the back of some of these views. The company is known to have photographed a circus parade at Elkhart, Indiana. Hazel M. Webster was born in Michigan to parents from Indiana in September of 1892, eldest of the three or more children of Henry and Sadie M. Webster. She married Arthur at Elkhart on April 14, 1908, and their daughter Willetta was born in Michigan in 1908 or early in 1909. By 1918 Arthur was back living with his parents in Elkhart.

1. 1900 Federal Census of the Third Precinct of Elkhart in Elkhart County, Indiana, plus 1900 Federal Census of Mottville Township and 1910 Federal Census of the First Ward of Sturgis in St. Joseph County, Michigan
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Indiana Marriage Collection, 1800-1941.
# Nix, Edwin

<table>
<thead>
<tr>
<th>Reed City child</th>
<th>1880</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albion PHOTOGRAPHER</td>
<td>1888, 1890</td>
</tr>
</tbody>
</table>

His father came from New York State and Edwin was born at Manistee on November 28, 1874, first of the five children of photographer Frank H. Nix and his wife Sarah Frances (Baker) Nix. He was called Eddie as a child, and by 1900 he was dead.

1. *Portrait and Biographical Album of Osceola County*, 1884.
2. 1880 Federal Census of the village of Reed City in Osceola County and 1900 Federal Census of the village of Ovid in Clinton County, Michigan.
Nix, Frank H.
Manistee general merchandise salesman ....................................................... 1870-1875 1
Cadillac book and stationery merchant .......................................................... 1875-1876 1
Reed City PHOTOGRAPHER ................................................................. 1876-1885 1
Reed City (Nix & DeVogt) PHOTOGRAPHERS .............................................. 1884 2
Clare (Nix & DeVogt) PHOTOGRAPHERS ................................................... 1884-1885 m
Albion PHOTOGRAPHER up stairs at 49 Superior st south .............................. 1885-1887 3
Niles PHOTOGRAPHER  .................................................................................. 1890-1891 m
Niles (F. H. Nix & Son) PHOTOGRAPHERS .................................................. ca 1891 t
Big Rapids (F. H. Nix & Son) PHOTOGRAPHERS ......................................... ca 1894 t
Luther Methodist clergyman ......................................................................... 1894-1895 m
Luther (F. H. Nix & Son) PHOTOGRAPHERS ............................................... ca 1895 t
Leroy (F. H. Nix & Son) PHOTOGRAPHERS ............................................... ca 1895 t
Midland (F. H. Nix & Son) PHOTOGRAPHERS ........................................... ca 1896 t
Clare Methodist clergyman ......................................................................... 1896-1897 m
Clare (F. H. Nix & Son) PHOTOGRAPHERS ................................................ ca 1897 t
Owosso (F. H. Nix & Son) PHOTOGRAPHERS ............................................ 1898 4
Flint gallery manager for photographer Herbert G. Newcombe ..................... 1898 4
Ovid PHOTOGRAPHER .............................................................................. 1898-1901 4

Frank was born March 29, 1854, in Fulton County, New York, to Frederick and Hattie (Heidner) Nix, both natives of Prussia. He worked on the family farm at West Bend, Wisconsin, until he joined his elder brother, Theron, at Manistee in 1870. He married 20-year-old Sarah Frances Baker at Cadillac on November 7, 1873. Their children were: Edwin, born November 28, 1874; Harry E., born October 2, 1876; Mabel A., born June 6, 1880, Earl W., born in July of 1888, and Roy F., born in January of 1890. The streets were still full of stumps when they came to Reed City in 1876, where Frank put up a rough board shanty 12 feet wide and 20 feet deep which he used as a gallery. In the fall of 1876 he built a dwelling and gallery combined on Slosso Avenue. In 1881 he opened a larger gallery in the Hayes Block on the south side of Upton Avenue west of the railroad track. “COPYING AND ENLARGING To Any Size... And finished in India Ink, Crayon, Pastel, Water Colors, etc.” was printed on some of Frank’s Reed City card photograph mounts. He sold a panoramic view of Reed City made by combining five views into one for $3.00, which the local newspaper evaluated as very cheap considering the amount of labor involved, and encouraged every local business to buy one as good advertising for the town. He attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. By 1884, he had built his own handsome residence at a cost of $2500, owned other property in Reed City, and was a member of the Patriarchal Circle, the Odd Fellows and the Methodist Episcopal Church, where he had instituted a notable Sunday School. His 1884 partnership with Frank was Eugene H. DeVogt’s first venture into photographic business, but he remained, off and on, a Clare photographer until 1909. On April 16, 1885, Frank began advertising his Albion gallery in the Dalrymple Block, one door south of the Opera House Block: “...we have come to stay with you, and are ready to execute anything in the line of PHOTOGRAPHY, at reasonable prices. We employ the most rapid process known, thereby securing those life-like expressions so desirable in a portrait. We shall endeavor to keep Abreast With the Times and Styles in our art. A beautiful line of Gold, Walnut and Composition FRAMES kept in stock. A specialty made of GROUPS and LARGE WORK...” Many of his Albion cabinet mounts were imprinted: “SPECIALTY; Fine Art Portraiture in all Sizes and Styles.” Frank apparently was ordained a Methodist minister when they were living in the second floor gallery at Albion. They became almost nomadic and, as Harry came of age, seemed to serve the religious and photographic needs of more than one community at a time. “F. H. Nix & Son, Luther and Le Roy.” was printed on some cabinet mounts. “F. H. NIX & SON, PHOTOGRAPHERS, CLARE, MICH. FRAMES, KODAKS AND AMATEUR SUPPLIES, CRAYON, PASTEL and Water Color Work.” was stamped on the back of 10 by 12 inch photograph mounts. The public admiration which F. H. Nix & Son had earned in the short time they had been in Owosso was reported in April of 1898. Two months later they had sold the Owosso gallery to Arthur J. Sutton, who took possession in July. That Frank was taking charge of the business of Herbert G. Newcombe in Flint was announced in October, and Frank’s leasing of the Merrill gallery at Ovid was reported in November of 1898. By 1910 Sarah was a widow conducting a dress making business from her home in Ovid.

1. Portrait and Biographical Album of Osceola County, 1884.
2. Reed City Clarion, Reed City, Michigan, July 27, 1883, page 3; and March 14, 1884, page 3.
3. Albion city directory, 1885
4. St. Louis and Canadian Photographer; volume 22, numbers 4, 6, 7, 10 and 11, April, June, July, October and November 1898, pages 185, 364, 412, 554 and 592.
5. 1880 Federal Census of the village of Reed City in Osceola County plus 1900 and 1910 Federal Censes of the village of Ovid in Clinton County, Michigan.
6. Reed City Clarion, Reed City, Michigan, February 27, 1885, page 3.
7. Directory of Big Rapids, Mecosta County, etc., etc., R. L. Polk & Company, Detroit, 1884.
8. The Photographic Times, New York, volume 13, number 152, August 1883.

Nix, Hans
McBain PHOTOGRAPHER ........................................................................ 1908-1911 m
Nix, Harry E.

Reed City resident ................................................................. 1876-1885 1 m
Albion resident ........................................................................ 1885-1887 m
Niles resident ........................................................................... 1890-1891 m
Niles (F. H. Nix & Son) PHOTOGRAPHERS ................................ ca 1891 t
Big Rapids (F. H. Nix & Son) PHOTOGRAPHERS .................... ca 1894 t
Luther (F. H. Nix & Son) PHOTOGRAPHERS .............................. ca 1895 t
Leroy (F. H. Nix & Son) PHOTOGRAPHERS ............................... ca 1895 t
Midland (F. H. Nix & Son) PHOTOGRAPHERS ........................... ca 1896 t
Clare (F. H. Nix & Son) PHOTOGRAPHERS ............................... ca 1897 t
Owosso (F. H. Nix & Son) PHOTOGRAPHERS ............................ 1898 2
Ovid PHOTOGRAPHER ............................................................... 1898-1899 m
Big Rapids PHOTOGRAPHER .................................................... 1900-1903 2 m
Osiskoosa, Iowa, PHOTOGRAPHER ........................................... 1903 2
Ionia PHOTOGRAPHER at 320 Main st west ............................... 1904-1906 m 3
Big Rapids PHOTOGRAPHER .................................................... 1907-1913 R m
Utica, New York, PHOTOGRAPHER at 250 Genese ........................ 1918 4
Utica, New York, PHOTOGRAPHER ............................................. 1920 5

Harry was born in Michigan on October 2, 1876, probably at Reed City. He was the second son of Frank H. and Sarah Frances (Baker) Nix. Harry learned photography from his father and was made a partner in the photographic business before his sixteenth birthday. Nix & Son were portrait and landscape photographers at Niles. Florence S. Zimmerman was born in Michigan to parents from New York in August of 1877, and she married Harry about 1900. Their daughter Dorothy was born in Michigan in 1904. Harry succeeded E. L. Shaw at Osiskoosa, continuing the business in the freshly painted and papered rooms previously occupied by Shaw. He succeeded Rollin H. Stocum in Ionia, and advertised in 1904: “We Enlarge Pictures in Every Style. See Our Line of Gold Frames. NIX’S STUDIO FOR PHOTOS. Right Prices. Pleasing Work. Courteous Treatment. All Work Guaranteed Satisfactory…” He sold the Ionia studio to Edward D. Armitage in April of 1906. “NIX, Copyright 1911.” was incised into the negative of a Big Rapids post card photograph of the auditorium at Ferris Institute filled with seated students. Harry served as secretary and treasurer of the Professional Photographers Society of Michigan from 1910 until 1914. Florence was a widow living at Hamden, Connecticut, prior to her death on February 16, 1951.

1. *Portrait and Biographical Album of Osceola County, 1884.*
2. *St. Louis and Canadian Photographer: volume 22, numbers 4, 6 and 7, April, June and July 1898, pages 185, 364 and 412; volume 24, numbers 10 and 12, October and December 1900, pages 469 and 549; and volume 27, number 8, August 1903, page 376.*
4. *World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.*
6. *Ionia city and county directory, 1904.*
7. *American Photography, volume 6, numbers 4 and 5, April and May 1912, pages 248 and 307; and volume 8, number 4, April 1914, page 252.*

Nix, Theron F.

Milwaukee, Wisconsin, resident ...................................................... 1868-1870 1
Manistee resident ........................................................................ 1870-1874 1
Evart PHOTOGRAPHER on the east side of Main st over the store of W. M. Davis ............................................. 1879-1885 m t
Jackson photographer for Edward S. Tray .................................... 1890 J
Fife Lake PHOTOGRAPHER ........................................................ 1892 t
Kalkaska PHOTOGRAPHER ....................................................... 1895 t
Fife Lake PHOTOGRAPHER ....................................................... 1900 2
Boyne PHOTOGRAPHER ............................................................ 1902-1903 m
Boyne City PHOTOGRAPHER .................................................... 1904-1905 m
Kalkaska PHOTOGRAPHER ....................................................... 1906-1907 m
Richland Township farm laborer .................................................. 1920 2

Theron was born on May 1, 1848, in Bleecker Township of Fulton County, New York, to Frederick and Etta (Heidner) Nix, both natives of Prussia. He was raised on the family farm near West Bend, Wisconsin, and attended school only during the winter. He had a variety of jobs in Milwaukee and Manistee. Theron moved to Evart in July of 1879 and purchased the photography business of Eli Wightman. Cynthia M. Bauslaugh was born in Brantford Township, Ontario, about 1856, the daughter of Henry and Maria C. Bauslaugh. Her family was living in Paris, Ontario, when she married Theron there on May 23, 1883. She gave birth to their daughter Matie on March 8, 1884. By this time Theron had a prosperous business and owned their residence on Oak Street in Evart. He usually was identified as Theodore F. Nix, and he was boarding by himself in a Fife Lake Hotel in 1900. He was boarding with a widow and her son in 1920, when he was enumerated as single.

1. *Portrait and Biographical Album of Osceola County, 1884.*
Nixon, Cassius M.
Delta Township student .................................................................1870 m
Delta Township photographer .......................................................1880 m
Delta Township farmer ................................................................1900 m
Delta Township resident ..............................................................1910 m

His father came from New York and Cassius was born in Michigan to an Irish mother in July of 1860, last of the four children of Samuel and Anna Jane Nixon. He was managing his widowed mother’s farm in 1900. Cassius still was single in 1910.
1. 1870, 1880, 1900 and 1910 Federal Censuses of Delta Township in Eaton County, Michigan.

Noble, ________
Cincinnati, Ohio, artist .................................................................ca 1867 K
Kalamazoo water colorist for photographer Henry L. Bingham .........................................................1869 K

Noble, Albert D., Junior
Detroit director of the Detroit Lantern Club ........................................1895 d
Detroit custodian of the Detroit Lantern Club ..........................................1898 d
Detroit associate member of the Photographers’ Association of America .........................................................1905 d

Albert was born at Grand Rapids about 1861, and he moved to Detroit in 1879. He married Marie Hewitt in 1886. Noble and Company was managed and probably founded by Albert’s father, and dealt in plaster, lime, cement, hair and fire brick. Albert was a bookkeeper or clerk with the company from 1882 through 1889, and was assistant manager from 1890 until 1899. Upon the death of the senior Albert D. Noble in September of 1899, the younger Albert became manager of Noble & Company. He was manager of the Kelley Island Lime & Transport Company in 1906, and became president of Noble & Company in 1907. He moved to Orchard Lake in 1908. Albert died in April of 1941 at the age of 80. Burial was in Pine Lake Cemetery.
2. Obituary in the Detroit News, Detroit, Michigan, April 15, 1941.

Noble, Alonzo M.
Ann Arbor tailor ................................................................................1850 k
Ann Arbor DAGUERREOTYPIST ........................................................1851 2
Ann Arbor (Scott, Noble & Company) DAGUERREOTYPISTS over the store of J. D. Irish on Main st ..............1855 3
York Township farmer ......................................................................1860 d
Ypsilanti (Noble & Eldridge) PHOTOGRAPHERS on Congress st .................................................................1862-1865 m
Ypsilanti livery stable keeper ...........................................................1870 k
Ypsilanti livery stable proprietor ......................................................1872-1883 m

Alonzo was born in New York State to natives of New York in 1817 or early in 1818. Her father came from New Hampshire and Elizabeth was born in New York to a mother from Rhode Island about 1821. She married Alonzo about 1840 and their children were born in Michigan: Sylvester about 1842, Isadora about 1846, and Gertrude about 1862. A high and spacious traveling daguerreian gallery with a sky-light was built for A. M. Noble at a cost of over $200 in the shop of R. Winans, and was painted by Dean & Godfrey in July of 1851. Noble took hundreds of pictures in Ann Arbor before starting on a tour of the interior villages to the west in September, and was characterized as a skilled operator with an excellent apparatus. Please see the entry for John M. Scott for an example of local advertising by Scott, Noble & Company. Edward W. Eldridge had little or no photographic experience prior to his partnership with Alonzo. Alonzo and Elizabeth were providing a home in 1880 for their daughter Gertrude, as well as for the seven-year-old son and the twelve-year-old daughter of their daughter Isadora.

Noble, Bessie B., Mrs.
Fremont housewife ...........................................................................1910 m
Dayton Township farm wife .............................................................1918 2
Fremont PHOTOGRAPHER at 119 Main st east ................................1920 3
Fremont PHOTOGRAPHER ................................................................1930 k

Her father emigrated from Scotland and Bessie was born in Michigan in 1874. She and Ernest E. Noble were married about 1903 and their children were born in Michigan: Ellen in 1907, and William (later Lachlan) on March 10, 1909. The gazetteers listed Ernest as a Fremont photographer from 1904 through 1931. He was enumerated as a farmer in the 1920 census, and he and Bessie both were enumerated as photographers in business on their own account in 1930.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Street address furnished to the Clarke Historical Library by the librarian at the Fremont Area District Library.
Noble, Christopher B.
Grand Rapids photographer for Thomas F. Noble ................................................................. 1892-1895 g
Grand Rapids photographer for Mrs. Emma J. Hamilton ......................................................... 1896 g

Noble, E. M.
Traverse City PHOTOGRAPHER ......................................................................................... 1890 R

Noble, Ernest Enos
Greenwood Township child ...................................................................................................... 1880 1
Greenwood Township school teacher ........................................................................................ 1900 1
Fremont PHOTOGRAPHER .................................................................................................... 1904-1913 m
Newaygo PHOTOGRAPHER .................................................................................................... 1906-1913 m
Fremont PHOTOGRAPHER at 119 Main st east .................................................................... 1914-1931 m 2

Ernest was born in Michigan to Canadian parents on November 3, 1874, fourth of the seven children of William S. and Alma Noble. He became a medium sized man with blue eyes and brown hair. Ernest and three younger siblings were living in 1900 with their widowed step-mother, Mrs. Mary E. Noble. Her father emigrated from Scotland and Bessie was born in Michigan in 1874. She and Ernest were married about 1903 and their children were born in Michigan: Ellen in 1907, and William (later Lachlan) on March 10, 1909. According to the 1920 census, Bessie was proprietor of the photographic studio and Ernest was a fruit farmer. He also was identified as a farmer in a 1918 source. Ernest and Bessie both were enumerated as photographers in business on their own account in 1930.

1. 1880 and 1900 Federal Censuses of Greenwood Township in Oceana County, as well as 1910 Federal Census of the village of Fremont plus 1920 and 1930 Federal Censuses of the city of Fremont in Newaygo County, Michigan.
2. Street address furnished to the Clarke Historical Library by the librarian at the Fremont Area District Library.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Noble, Pauline, Mrs.
Grand Rapids photographer ................................................................................................... 1893 g

Pauline was the wife of Thomas F. Noble. Please see his entry below for more information about Pauline.


Noble, Raymond Elmer
Grand Rapids infant ................................................................................................................... 1880 1
Detroit artist ............................................................................................................................. 1904-1908 d
Detroit manufacturers agent, artist, painter or salesman ....................................................... 1909-1915 d
Detroit PHOTOGRAPHER and printer at 4 Adams av west .................................................. 1916-1917 d
Detroit manufacturers agent or advertising agent .................................................................... 1918 1 d
Detroit PHOTOGRAPHER and printer in Room 747 of the Book Building .............................. 1919-1921 d m
Detroit advertising salesman ................................................................................................... 1930 1

Raymond was born in Michigan to natives of Michigan on March 12, 1880, the son of Lyman E. and Hattie E. (Anderson) Noble. Adeline was born in New York to a Canadian mother on December 1, 1887, and she married Raymond about 1906. Their older children were born in Michigan: Thomas in 1907, William in December of 1908, Adeline in November of 1911, and Raymond in July of 1914. Their younger children were born in California: Thelma in May of 1923, and Jack in August of 1926. Raymond advertised in 1917: “High Grade Printing in Photogravure and Fine Colors; also Photographs in Quantities, Enlargements, &c. Post Cards, Folders, Albums, Inserts, Hangers, Catalogues, &c;...” His ad in 1919 and 1920 was: “Rotogravure and Five Color Printing. Photographs in Quantities. Enlargements, &c....” Photographs of the Main Hall and the Garden Court of the Detroit Institute of Arts had “Published by R. E. Noble - Detroit” printed on their post card backs. Raymond died in Los Angeles County on January 2, 1947, and Adeline died there on December 28, 1961.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Noble, Robert W.
Pentwater PHOTOGRAPHER .................................................................................................... 1867 g

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Noble, Samuel B.
Grand Rapids DAGUERREOTYPIST ................................................................. 1849-1850 1
Grand Rapids dentist ................................................................. 1850 2
Chicago, Illinois, dentist ................................................................. 1870, 1880 2

Samuel was born in New York State to parents from Connecticut about 1826. In November of 1849 he advertised: "late and valuable improvements ..." in daguerreotypes. He was living by himself in a boarding house in 1850. Ophelia Feagins was born in Kentucky or Tennessee about 1848, and by 1870 she was married to Samuel. In 1880 she also was providing for ten boarders.


Noble, T. Fred
Jackson PHOTOGRAPHER at 124 Main st west ................................................................. 1902-1903 m

Fred produced a number of 6 by 8 ¼ views at Vandercook Lake on 10 by 12 inch black mounts. T. Fred Noble was a pseudonym of the Thomas F. Noble profiled below.

Noble, Thomas Frederick

Albion Township, Ontario, child ................................................................. 1871
Albion Township, Ontario, student and worker on his father’s farm ........................................ 1881
Toronto, Ontario, photographer ................................................................. 1888
Grand Rapids PHOTOGRAPHER at 126 & 128 Canal st ........................................ 1890-1897
g m
Grand Rapids (Grand Art Studio) PHOTOGRAPHERS at 21 Canal st ................................ 1896-1897
Grand Rapids PHOTOGRAPHER at 21 Canal st ................................................. 1898-1909
g m
Grand Rapids PHOTOGRAPHER at 21 Canal st and 103 Monroe st ......................... 1910-1911
g m
Grand Rapids PHOTOGRAPHER at 64 and 197 ½ Monroe av ................................ 1912
g
Grand Rapids PHOTOGRAPHER at 64 Monroe av ............................................. 1912-1915
m g
Grand Rapids PHOTOGRAPHER at 83 ½ Monroe av ........................................... 1915
g
Grand Rapids PHOTOGRAPHER in Room 507 of the Peck Building ....................... 1916-1931
m
Grand Rapids (Noble Photo Studio) PHOTOGRAPHERS in Room 507 of the Peck Building ................. 1930
Grand Rapids (Noble Art & Photo Studio) PHOTOGRAPHERS in Room 507 of the Peck Building ................. 1931

Thomas was born in July of 1866 at Bolton, Ontario, fifth of the six children of Christopher and Mary Noble. By 1871 his father was a widower raising the six kids on his own. Christopher soon married Ann Johnston, and they had added three more children to the family by 1878. Pauline was born in 1869 in England, the daughter of William and Frances Hartley, who brought her to Canada in 1871. She married Thomas at Toronto on June 6, 1888, and their daughter Lily was born in May of 1889. Within a year they moved to Michigan, where their son Frederick was born in 1902 and their daughter Pauline was born in 1904. “NOBLE, Grand Art Studio, 21 Canal St., Grand Rapids, Mich.” was blind stamped into a gray cabinet mount below a photo of a horse standing in a field near a house and farm buildings. Photographers that Tom employed included his brother Christopher B. Noble from 1892 to 1895; his wife Pauline Noble in 1893; John Marsman from 1896 to 1898; Frank P. Towsse, Junior, in 1897; Alvah R. Seeley in 1897 and 1898; Malcolm C. Hopper from 1897 to 1900; John DeVries in 1900; John Reingholz from 1901 to 1905, in 1909, and from 1918 to 1922; Carl H. Gridley in 1912; and Charles I. Harshberger in 1925. He also employed Oscar C. Haight as a photo printer in 1901 and from 1905 to 1909, and as a photographer in 1903, 1904 and 1910. Tom was an active member of the Photographers’ Association of America in 1905, and by 1910 he was a naturalized citizen of the United States. In October of 1913 he displayed a composite photograph produced from the individual likenesses of 1800 members of the Grand Rapids lodge of Elks that measured seven by six feet. This was believed to be the largest picture ever turned out by a Michigan photographer, but back in 1857 Moses Sutton was exhibiting photographs in eight by six foot frames. A theater program carried his ad in 1920: “NOBLE PHOTOS Are the Best. ‘PHOTOLITE SUNSHINE’ For Cloudy Days and Evening Appointments. The Holiday Season is About Here - Avoid the Rush! Open Daily, 8 a.m. to 5 p.m. Sunday 10 a.m. to 1 p.m. 83 Monroe, Elevator, 5th Floor.” On the left in the ad was a portrait labeled TOM, and on the right was the same portrait reversed and labeled FRED. These photos were typical of his flair for fun, and were used in his newspaper advertising for years. He chuckled when customers asked for Fred at the studio, and any complaints they had were blamed on Fred. When being introduced to a person for the second time, he would deny the first meeting and insist that it must have been Fred that was met earlier. He was a friend of everyone from the building porter to the bank president and had a daily wisecrack or story for each of them. He was said to have the largest collection of negatives in Grand Rapids, including many fraternal and church groups and portraits of men, which were his specialty. “Michigan Grand Lodge F & A M, 81st Annual Meeting, Grand Rapids, Mich. May 1925. - Noble Studio, Grand Rapids.” was lettered on the negative of an 8 by 42 inch panorama. His son, Frederick C. Noble, worked for Tom as a photographer from 1925 through 1927, and had his own studio on the second floor at 334 Monroe Avenue from 1928 to 1931, specializing in photographs of children. Tom had been in ill health for a while when Frederick became his father’s business partner just a week before Tom’s death. On the morning of February 10, 1932, Tom kidded with the elevator operator as he was carried up to his studio in the five-story Peck Building. However, he did not stop at his office, but went directly to the roof. He surprised a friend who noticed him there by ignoring his wave of greeting. His impact with the roof of a one story structure behind the Peck Building was heard, and there they found his body with a crushed skull and many broken bones. There was no inquest, and interment was in Graceland mausoleum. Tom was survived by his wife, Mrs. Pauline H. Noble, his son, two daughters and two grand daughters. Frederick was managing the Noble Studios for his mother later in 1932.

1. 1871 and 1881 Censuses of Canada.
2. Ontario, Canada Marriages, 1857-1924.
Noble, William H.
Ecorse Township resident ................................................................. 1850
Flint PHOTOGRAPHER over Patterson’s Bank ........................................ 1868
Flint PHOTOGRAPHER in the Eagle Block on Saginaw st south .................. 1869-1871
Flint PHOTOGRAPHER over the Citizens’ National Bank on Saginaw st .......... 1872-1873
Flint PHOTOGRAPHER at 48 Saginaw st ............................................. 1874-1875
Flint PHOTOGRAPHER at 48-50 Saginaw st ......................................... 1876-1877
Flint painter or photographer ............................................................. 1880-1881

His father came from Massachusetts and William was born in Michigan about 1826, the son of Israel and Sarah Noble. Israel was a light house keeper in 1850, when William was living with his parents. His father came from New York and Mary was born in Ohio in 1832 or 1833. She married William about 1859 and their children were born in Michigan: George about 1861, Hattie in the summer of 1863, Julia about 1872, Ruth about 1873, and Frederick about 1875. William’s earliest cartes de visite had “W. H. Noble” stenciled over a Huntington & Jones imprint. From the Eagle Block he advertised “Ambrotypes, Ferrotypes, Tintypes, and Photographs Executed in a most artistic manner. All work warranted to give satisfaction. Call and examine specimens.” Three blacksmiths brought their anvils and hammers into the gallery over the Citizens’ National Bank and posed with them for a card photograph. “From W. H. Noble’s Gallery, Flint, Mich.” was printed below the opening in the carte de visite sized paper sleeves of high quality tintypes. In 1876 William was giving “... Special attention to enlarging Ambrotypes or old Pictures to any size desired, and colored in India Ink, Water and Oil Colors in a superior manner. Office over Citizens’ National Bank, 150 Ecorse Township resident...

Noble Art Gallery
Bronson PHOTOGRAPHERS ................................................................. 1906-1915
E. C. Burbank was manager of this Noble Art Gallery in 1906.

Noble Art Gallery
Jackson PHOTOGRAPHERS at 124 Main st west .................................. 1905
Alfred Thornton was the proprietor of this Noble Art Gallery.

Noll, William Emerson
Detroit (Noll & Company) PHOTOGRAPHERS at 253 Woodward av ............. 1911
dDetroit PHOTOGRAPHER at 96 Broadway ........................................... 1912
mDetroit (Noll & Company) PHOTOGRAPHERS at 96 Broadway ................. 1912-1913
mDetroit PHOTOGRAPHER at 214 Woodward av .................................. 1913-1916
m mDetroit PHOTOGRAPHER at 212 Woodward av .................................. 1916-1917
m dDetroit (Classic Studio) PHOTOGRAPHERS on the third floor at 212 Woodward av .................................. 1917-1918
m mDetroit photographer for the Lincoln Motor Company .............................. 1918
mDetroit (Classic Studio) PHOTOGRAPHERS on the third floor at 212 Woodward av .................................. 1918-1919
m dDetroit restaurateur or restaurant manager .......................................... 1920-1921
dDetroit COMMERCIAL PHOTOGRAPHER at 6545 Woodward av ................... 1922
dDetroit PHOTOGRAPHER at 6545 Woodward av .................................. 1923-1925
dDetroit photographer ............................................................................. 1926-1930
dDetroit COMMERCIAL PHOTOGRAPHER at 11652 Wisconsin av .............. 1931
dDetroit photographer ............................................................................. 1932-1936
dDetroit COMMERCIAL PHOTOGRAPHER at 11652 Wisconsin av .............. 1937-1939
dDetroit resident or commercial photographer ........................................ 1940-1941
dDetroit resident ................................................................................... 1942

William was born in the United States on March 24, 1875. He was five feet ten inches tall and stout with blue eyes and brown hair in 1918, and Mrs. Harriet C. Noll was his wife. He was 67 years of age at the time of his death in Detroit on November 4, 1942.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Detroit telephone directories for 1942 through 1948.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
Noon, Amzie Edmond

Flint PHOTOGRAPHER at 1317 Harrison st .................................................. 1913 1
Flint PHOTOGRAPHER at 127 Ninth st east .................................................. 1915 1
Flint PHOTOGRAPHER at 317 Highland st .................................................. 1916-1917 1 m
Flint PHOTOGRAPHER at 1513 Root st .................................................. 1917 1
Flint PHOTOGRAPHER at 561 Fourth av east .................................................. 1918-1919 1
Los Angeles PHOTOGRAPHER from his home .................................................. 1920 2
Flint PHOTOGRAPHER at 559 Fourth av east .................................................. 1921 1
Flint PHOTOGRAPHER at 1522 Root st .................................................. 1923-1926 1
Flint COMMERCIAL PHOTOGRAPHER .................................................. 1930 2

Amzie was born in Harrison County, Indiana, to parents from Indiana on June 22, 1890, and he became a tall slim man with gray eyes and light hair. Her father emigrated from Canada and Florence was born in Michigan in 1887. She married Amzie about 1910 and their children were born in Michigan: Edward on February 9, 1911, and Marie in 1912. By 1930 Amzie was divorced and living with his mother, now the real estate broker Emma F. Luce. His son Edward A. Noon had a photograph studio in Flint at 1513 Root Street in 1927 and from 1932 to 1934. Amzie still was living in Flint prior to his death in June of 1973.

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
2. 1920 Federal Census of Assembly District 64 of Los Angeles in Los Angeles County, California, and 1930 Federal Census of the Seventh Precinct of Flint in Genesee County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Nooney, George W.

Washington Township child ................................................................. 1880 1
Gratiot County resident ................................................................. 1894 2
Ithaca photographer ................................................................. 1900 1
Ithaca (H. T. Nooney & Son) PHOTOGRAPHERS ........................................ 1900-1903 m R
Ithaca PHOTOGRAPHER ................................................................. 1902-1907 m t

George was born in Ohio to natives of Ohio in November of 1877, the younger son of Henry T. and Mary Nooney. He seems to have died prior to 1910.

2. 1894 Census of Michigan.

Nooney, Henry T.

Huntington, Ohio, harness maker ................................................................. 1860 1
Wellington, Ohio, harness manufacturer .................................................. 1870 1
Washington Township farmer ................................................................. 1880 1
Gratiot County resident ................................................................. 1894 2
Ithaca harness maker ................................................................. 1900 1
Ithaca (H. T. Nooney & Son) PHOTOGRAPHERS ........................................ 1900-1903 m R
Ithaca PHOTOGRAPHER ................................................................. 1906-1907 R
Ithaca harness maker ................................................................. 1910 1
Ithaca harness maker ................................................................. 1914-1917 m

Henry was born in Ohio to parents from Massachusetts in August of 1841. He was boarding with the family of an older harness maker in 1860. Mary was born in Ohio to parents from New Jersey in July of 1844, and she married Henry about 1865. Their children were born in Ohio: William in 1866 or early in 1867, and George in November of 1877. William married about 1904, but was back living with his parents and working as an auctioneer in 1910.

1. 1860 and 1870 Federal Censuses of Huntington Township in Lorain County, Ohio, as well as 1880 Federal Census of Washington Township plus 1900 and 1910 Federal Censuses of the village of Ithaca in Gratiot County, Michigan.
2. 1894 Census of Michigan.

Nordlund, J.

Wakefield PHOTOGRAPHER .................................................................. ca 1895 1

“J. NORDLUND, Wakefield, Mich.” was printed on many mounts between 1890 and 1900.


Nordstrom, Hannah, Mrs.

Negaunee PHOTOGRAPHER and dealer in notions .................................................. 1906-1907 m
Negaunee dress maker ................................................................. 1910 1

Hannah was born in Finland in 1877 or 1878, married, and gave birth there to Evert and Julia between 1895 and 1898. The family came to America in 1901, and by 1910 Hannah was a widow.

1. 1910 Federal Census of the Third Ward of Negaunee in Marquette County, Michigan.
Norman, _______
Whitehall (Norman & Austin) PHOTOGRAPHERS over the bakery .................................................. ca 1870
t
Norman & Austin produced a carte de visite of a group of two story frame buildings which included a drug store, a
t hardware shop and a store offering groceries and provisions.

Norris, Frank
Albion, Ontario, student .................................................................1871
Fordwich, Ontario, PHOTOGRAPHER .............................................1879
Suspension Bridge, New York, PHOTOGRAPHER opposite the depot ..............................................1884
Orillia, Ontario, head operator and retoucher for Whiten’s Gallery .................................................1885
Port Hope, Ontario, PHOTOGRAPHER .............................................1887-1888
Detroit retoucher for photographers Arthur & Philbric ...............................................................1891
d
Detroit artist ..................................................1892
d
Detroit photo printer for photographers Arthur & Philbric .............................................................1894
d
Detroit PHOTOGRAPHER at 120 Michigan av ........................................1895-1899
dm
Detroit PHOTOGRAPHER at 80 Gratiot av .....................................1899-1901
dm
Detroit photographer ........................................................................1901-1905
d
Detroit photographer for the American Radiator Company .........................1906-1907
d
Detroit photographer ........................................................................1908-1909
d
Detroit photographer for a manufacturing company ...........................................1910
d
Detroit clerk, photographer or resident ................................................1910-1915
d
East Lansing resident ........................................................................1920
d
West Bloomfield Township resident ..................................................1930
d

Frank was born in England in March of 1856, the son of William and Lucy Norris. He immigrated to Canada with
his parents when he was two years old, and his three sisters and two brothers were born in Ontario. Her father
emigrated from Ireland and Jemima was born at Owen Sound, Ontario, to an English mother in January of 1860, the
daughter of Jessie and Annie Roe. She married Frank at Fordwich, Ontario, on November 3, 1879. Their first children
were born in New York: Earle in December of 1881, and Lucilla in June of 1884. Their daughter Jessamia was born in
Canada in December of 1886, and their son Ferdinand was born in Michigan in November of 1889. Frank was listed as
one of the 32 manufacturers of dry photographic plates in the United States in January of 1884. He sent a series of
views showing progress of the work of building the great cantilever bridge over the Niagara River to a photographic
magazine. G. E. Whiten engaged Mr. F. Norris, from the States, as head operator and retoucher in July of 1885. Norris
came highly recommended as a first class photographer, and was prepared to take photos of children and adults in
about one second by the new process in any size from the smallest to 8 by 10. Frank exhibited several 20 by 24 crayon
portraits of his own make in the gallery. Jemima was keeping house in Ferndale, Michigan, for a much younger man in
1920, while dealing in real estate on her own account. At this time Frank was living in East Lansing with the family of
his son Earle, but by 1930 he was a widower living by himself.

1. 1871 Census of Canada.
2. Ontario, Canada Marriages, 1857-1924.
   Census of the city of East Lansing in Ingham County, plus 1920 Federal Census of the village of Ferndale and 1930 Federal
   Census of West Bloomfield Township in Oakland County, Michigan.
Norris, John D.
Saint Joseph Township, Ohio, child .................................................. 1850 1
Saint Joseph Township, Ohio, student and worker on his father’s farm .................................................. 1860 1
United States Army soldier .................................................................... 1865 2 3
Benton Township farmer ....................................................................... 1868-1870 3 1
Eaton Rapids photographer ..................................................................... 1875 3
Eaton Rapids PHOTOGRAPHER on the east side of Main st .................. 1876-1877 m
Eaton Rapids PHOTOGRAPHER on Main st ........................................... 1878-1879 m
Eaton Rapids artist ................................................................................. 1880 1
Hamlin Township farmer ........................................................................ 1890 1
Hamlin Township resident ...................................................................... 1901-1902 3

John was born in Ohio to a mother from New York in February of 1844, first of the three children of Aaron and Margaret Norris and their only son. He enlisted at Jackson as a private in Company H of the Twelfth Michigan Infantry on June 8, 1865, and was mustered into the army on the same day. On June 8 he was admitted to a hospital at De Vall’s Bluff, Arkansas, where he was treated for remittent fever until his discharge from the army on June 20, 1865. He first consulted an Eaton Rapids doctor about his incapacitating asthma in June of 1868. He and 29 year old Miss Sophronia Smith were married at Benton on December 29, 1868. They apparently never had any children of their own, though they often were boarding school-age children of others. John’s application for an Invalid Pension on October 2, 1875, was witnessed by the Charlotte photographers William S. Trask and Abel J. Whalen. Following his brief military service, John’s entire life seems to have been spent in Eaton County except for a period between 1884 and 1891 when he went west to relieve his asthma. His health had not improved when he returned. John was receiving a pension of $17.00 per month at the time of his death from asthma on March 15, 1902, following two weeks of critical illness. Interment was in the City Cemetery at Eaton Rapids. Sophronia lived until February 8, 1925, and spent her last years in the Michigan Soldiers Home at Grand Rapids.

Norris, Mark A.
DeWitt Township laborer on his father’s farm ......................................... 1900 1
DeWitt rural delivery mail clerk .............................................................. 1910 1
DeWitt retail hardware merchant .......................................................... 1918-1920 2 1

Mark was born in Michigan to natives of Michigan on March 15, 1882, the only child of Spencer and Sarah K. (Winer) Norris. He became a tall stout man with brown eyes and black hair. “Main St. East - DeWitt ‘Norris” was lettered on the negative of a post card photograph mailed from DeWitt in December of 1907. Someone else named Norris may have produced the card, but Mark was by far the most likely candidate identified. Elizabeth (sometimes Lizzie) was born in Michigan to natives of Michigan in 1884, and she married Mark about 1907. Their son Gayle was born at DeWitt in 1911. Their household in 1920 included Spencer Norris, Mark’s father, who was working as a salesman in the hardware store.

North, Oscar F., Mrs.
Pontiac housewife .................................................................................. 1850,1860 1
Pontiac PHOTOGRAPHER at the corner of Saginaw and Water sts ........... 1864 2 t
Spring Lake resident .............................................................................. 1870 1
Pontiac resident .................................................................................... 1870,1880 1

Her maiden name was Zeolide B. Morris, and she was born in Michigan in 1820. She married 26-year-old Oscar F. North in Oakland County on August 2, 1837. Oscar was a Methodist circuit-riding preacher responsible for the Saginaw district. A modest young man, he did not seem to be well suited for a wild lumbering region, but he did very worthy work in the Saginaw Valley for a number of years. Their children were born in Michigan: Jane (later Jennie) on November 22, 1838, William about 1841, Caroline about 1844, Albert about 1845, and Kittie in 1860. The Norths settled at Pontiac in 1847, where Oscar was a merchant for a while and then a judge of probate from 1857 until his death on August 2, 1860. His burial was in Oak Hill Cemetery. Zeolide and her daughter Kittie were enumerated twice for the census of 1870: on August 12 on their own at Spring Lake, and on August 23 living with James and Mary A. Hendrickson in Pontiac. She and Kittie were boarding at Pontiac in 1880 with a divorcee and her son.

Norris, John D.
Benton Township farmer ........................................................................ 1865 2 3
Eaton Rapids photographer ..................................................................... 1875 3
Eaton Rapids PHOTOGRAPHER on the east side of Main st .................. 1876-1877 m
Eaton Rapids PHOTOGRAPHER on Main st ........................................... 1878-1879 m
Eaton Rapids artist ................................................................................. 1880 1
Hamlin Township farmer ........................................................................ 1890 1
Hamlin Township resident ...................................................................... 1901-1902 3

John was born in Ohio to a mother from New York in February of 1844, first of the three children of Aaron and Margaret Norris and their only son. He enlisted at Jackson as a private in Company H of the Twelfth Michigan Infantry on June 8, 1865, and was mustered into the army on the same day. On June 8 he was admitted to a hospital at De Vall’s Bluff, Arkansas, where he was treated for remittent fever until his discharge from the army on June 20, 1865. He first consulted an Eaton Rapids doctor about his incapacitating asthma in June of 1868. He and 29 year old Miss Sophronia Smith were married at Benton on December 29, 1868. They apparently never had any children of their own, though they often were boarding school-age children of others. John’s application for an Invalid Pension on October 2, 1875, was witnessed by the Charlotte photographers William S. Trask and Abel J. Whalen. Following his brief military service, John’s entire life seems to have been spent in Eaton County except for a period between 1884 and 1891 when he went west to relieve his asthma. His health had not improved when he returned. John was receiving a pension of $17.00 per month at the time of his death from asthma on March 15, 1902, following two weeks of critical illness. Interment was in the City Cemetery at Eaton Rapids. Sophronia lived until February 8, 1925, and spent her last years in the Michigan Soldiers Home at Grand Rapids.

2. Civil War Veteran Pension Record of John D. Norris obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Norris, Mark A.
DeWitt Township laborer on his father’s farm ......................................... 1900 1
DeWitt rural delivery mail clerk .............................................................. 1910 1
DeWitt retail hardware merchant .......................................................... 1918-1920 2 1

Mark was born in Michigan to natives of Michigan on March 15, 1882, the only child of Spencer and Sarah K. (Winer) Norris. He became a tall stout man with brown eyes and black hair. “Main St. East - DeWitt ‘Norris” was lettered on the negative of a post card photograph mailed from DeWitt in December of 1907. Someone else named Norris may have produced the card, but Mark was by far the most likely candidate identified. Elizabeth (sometimes Lizzie) was born in Michigan to natives of Michigan in 1884, and she married Mark about 1907. Their son Gayle was born at DeWitt in 1911. Their household in 1920 included Spencer Norris, Mark’s father, who was working as a salesman in the hardware store.

1. 1900, 1910 and 1920 Federal Censuses of DeWitt Township in Clinton County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

North, Oscar F., Mrs.
Pontiac housewife .................................................................................. 1850,1860 1
Pontiac PHOTOGRAPHER at the corner of Saginaw and Water sts ........... 1864 2 t
Spring Lake resident .............................................................................. 1870 1
Pontiac resident .................................................................................... 1870,1880 1

Her maiden name was Zeolide B. Morris, and she was born in Michigan in 1820. She married 26-year-old Oscar F. North in Oakland County on August 2, 1837. Oscar was a Methodist circuit-riding preacher responsible for the Saginaw district. A modest young man, he did not seem to be well suited for a wild lumbering region, but he did very worthy work in the Saginaw Valley for a number of years. Their children were born in Michigan: Jane (later Jennie) on November 22, 1838, William about 1841, Caroline about 1844, Albert about 1845, and Kittie in 1860. The Norths settled at Pontiac in 1847, where Oscar was a merchant for a while and then a judge of probate from 1857 until his death on August 2, 1860. His burial was in Oak Hill Cemetery. Zeolide and her daughter Kittie were enumerated twice for the census of 1870: on August 12 on their own at Spring Lake, and on August 23 living with James and Mary A. Hendrickson in Pontiac. She and Kittie were boarding at Pontiac in 1880 with a divorcee and her son.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Elijah H. Pilcher, Protestantism in Michigan, Detroit, Michigan, 1878.
5. Chatfield’s – 1450 to Present thru Immigrant George Family Tree on the internet.
6. Oak Hill Cemetery Records, Pontiac Area Historical & Genealogical Society.
North, William C.
Boston, Massachusetts, DAGUERREOTYPIST ................................................................. 1848-1849 1
Rondout, New York, DAGUERREOTYPIST ........................................................................ ca 1849 2
Ann Arbor DAGUERREOTYPIST ...................................................................................... 1849 3
Oberlin, Ohio, DAGUERREOTYPIST ............................................................................... 1849-1850 4
Cleveland, Ohio, DAGUERREIAN ARTIST in the Melodeon Building ......................... 1850-1853 5
Dayton, Ohio, DAGUERREIAN ARTIST ........................................................................... 1853-1854 5
Cleveland, Ohio, DAGUERREIAN ARTIST ...................................................................... 1854-1856 5
Cleveland, Ohio, PHOTOGRAPHER .................................................................................... 1858-1862 5
Cleveland, Ohio, (North & Schwerdt) PHOTOGRAPHERS ............................................ 1863-1866 5
Cleveland, Ohio, (North & Foljambe) PHOTOGRAPHERS .............................................. 1866 5
Cleveland, Ohio, PHOTOGRAPHER .................................................................................... 1867-1879 5
Cleveland, Ohio, (North & Stein) PHOTOGRAPHERS at 211 Superior st ...................... 1879 5
Cleveland, Ohio, PHOTOGRAPHER ................................................................................... 1880 6

Though the Ann Arbor daguerreotypist was identified only by initials, in 1848 and 1849 William’s nephew, Walter Crane North, was a teenaged clerk at a book store in Brooklyn, New York, so it probably was William in Ann Arbor. He was awarded a Premium for the second best daguerreotypes exhibited at the first annual Michigan State Fair, held at Detroit in September of 1849, and received Special Notice for his exhibit at the fourth annual Michigan State Fair at Detroit in September of 1852. William was born in New York State to natives of New York about 1817. Anna Mahan was born in Ohio to natives of Ohio in 1830, and she married William about 1849. Their children were born in Ohio: Kittie on February 10, 1851, William in March of 1853, George in July of 1856, Paul in October of 1859, Mary about 1865, and Charles in August of 1870.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2. St. Louis and Canadian Photographe; volume 9, number 10, October 1891.
3. Detroit Daily Advertiser, Detroit, Michigan, September 29 and October 4, 1849; and about October 1, 1852.
6. 1870 and 1880 Federal Censuses of the Thirteenth Ward of Cleveland in Cuyahoga County, Ohio.

Northern Studio
Petoskey PHOTOGRAPHERS at 210 Petoskey st ............................................................. 1928-1931 m 1
Petoskey PHOTOGRAPHERS ......................................................................................... 1932-1946 m 1

The Northern Studio succeeded H. R. Witte & Son with Herman R. and Leslie Witte as proprietors. It was located at 303 East Mitchell Street in 1935.


Northgrave, William
Detroit helper .................................................................................................................. 1890 d
Detroit telegraph operator for the Detroit, Grand Haven & Milwaukee Railway .......... 1891 d
Detroit machinist ......................................................................................................... 1892 d
Detroit photographer .................................................................................................. 1893 d

Northland Shop, The
Three Rivers photo engravers ...................................................................................... 1906-1907 m
Three Rivers COMMERCIAL PHOTOGRAPHERS, photo engravers and manufacturers of postal cards........ 1908-1909 m

Victor H. Van Horn was the proprietor of this company. “(Northland Shop)” was lettered very discreetly on the negatives of post card photographs of scenes in Three Rivers and at nearby Corey Lake and Fishers Lake. Many of the cards were postmarked in 1908 and 1909.

Northland Studio
Detroit PHOTOGRAPHERS at 1737 Woodward av ..................................................... 1913-1915 m

This was identified as a branch studio, and was managed by Charles D. Johnson. “The NORTHLAND STUDIOS. Chicago, Detroit, Cleveland, Pittsburgh, Cincinnati, Toledo, Indianapolis” was printed on a photograph folder.

Northrop, Winifred L., Miss

Allegan child .......................................................... 1870 1
Allegan student .......................................................... 1880 1
Grand Rapids retoucher ............................................ 1893 g
Grand Rapids resident ............................................... 1896-1898 g
Grand Rapids millinery clerk .................................. 1899 g
Grand Rapids milliner ............................................. 1900 1
Grand Rapids resident clerk or employee ................... 1900-1906 g
Grand Rapids resident ............................................... 1907-1916 g
Grand Rapids resident ............................................... 1920 1

Her father came from Connecticut and Winifred was born in Michigan to a mother from New York in May of 1863, first of the three children of John O. and Mary J. Northrop. Her sister Marion was born in January of 1865, and her brother Heber was born in October of 1866. Winifred and her siblings were single in 1900 and were living with their widowed mother. She and Marion still were single in 1920 and still were living with their mother.


Northrup, L. L.

Please see the entry for Lester L. Northup.

Northrup, Lynn L.

Highland Park (Northrup Art Shop) PHOTOGRAPHERS 2940 Woodward av .................................................. 1917 d

Lynn emphasized portraits and picture frames.

Northup, Lester Leroy

Du Page Township, Illinois, student .................................. 1850 1
Vernon Township, Illinois, farm laborer .......................... 1860 1
United States Army soldier ........................................... 1862-1865 2
Waukegan, Illinois, resident ........................................... ca 1867 2
South Haven resident .................................................. 1870 2
Breedsville PHOTOGRAPHER .................................... 1872-1873 m
Bangor artist ............................................................ 1872-1873 m
Bangor PHOTOGRAPHER on Monroe av ....................... 1874-1875 m
Bangor PHOTOGRAPHER ........................................... 1876-1895 m
South Haven PHOTOGRAPHER at 199 Center st ............ 1896-1898 m
South Haven (Northup & Son) PHOTOGRAPHERS .......... 1898-1903 3 m
Everett, Washington, resident ...................................... 1905 2

His parents came from Connecticut or New York and Lester was born in Illinois in February of 1842. He was living in 1850 on the farm of Shubael and Huldah Swift, who may have been his maternal grandparents. In 1860 Lester was boarding on the farm where he worked. He claimed to be 20 years old when he enlisted as a private in Company D of the 13th Illinois Cavalry on January 13, 1862. He contracted chronic diarrhea from exposure and the army diet, and by August was in a hospital at Helena, Arkansas. He was transferred to a hospital at Keokuk, Iowa, where he was treated until April of 1863. He was then convalescent for several weeks before he returned to his regiment on June 1, 1863. By this time he had been transferred to Company C. He earned a promotion to sergeant. He was transferred to Company E shortly before his three years of service expired, and he was honorably discharged at Little Rock, Arkansas, on January 20, 1865. He and 23-year-old Miss Eliza Jennie Robinson of Breedsville were married at Bloomingdale on June 19, 1870. Jennie gave birth to Vassar on April 24, 1876. Accessories and backdrops which appear in some tintypes are identical to those in card photographs from Bangor by L. L. Northup. Lester was a member of the Photographers’ Association of America in 1881. The local newspaper noted that Lett Northup manufactured 480 photographs during the second week of June in 1885. When he applied for an Invalid Pension in January of 1890, Lester was six feet tall with a fair complexion, brown hair and dark blue eyes. The Northup & Son studio was at 419 Phoenix Street in 1902. Lester and Vassar claimed to be “BEST IN THE CITY. Platino Embossed Pictures a Specialty. All Work Guaranteed.” Lester was receiving a pension of $10.00 per month when he died at Everett on May 15, 1905. Jennie’s monthly Widow’s Pension was $8.00 until her death in the fall of 1907.

2. Civil War Veteran Pension Record of Lester L. Northup obtained from the National Archives at Washington, D. C.
5. Bangor Reflector, Bangor, Michigan, June 19, 1885.
6. Learned in 2010 from Beth Keithly of the South Haven Historical Association.
Northup, Vassar Leroy

Bangor child .................................................................1880  
South Haven (Northup & Son) PHOTOGRAPHER ........................................1898-1903  
Everett, Washington, PHOTOGRAPHER ..................................................1905  
Portland, Oregon, photographer for Hayes & Hayes ................................1909  
Portland, Oregon, PHOTOGRAPHER in Room 308 of the Commonwealth Building 1910-1911  
Portland, Oregon, PHOTOGRAPHER in Room 719 of the Swetland Building 1912  
Portland, Oregon, PHOTOGRAPHER in Room 305 of the Commonwealth Building 1912-1913  
Portland, Oregon, PHOTOGRAPHER at 525 Abington st .................................1914  
Portland, Oregon, PHOTOGRAPHER in the Commonwealth Building 1914-1916  
Portland, Oregon, PHOTOGRAPHER in the Globe Building at 412 Washington st 1917-1921  
Portland, Oregon, PHOTOGRAPHER in Room 201 at 408 Washington st 1922  
Portland, Oregon, photographer ..............................................................1925  

Vassar was born at Bangor, Michigan, on April 24, 1876, the only child of Lester L. and Jennie (Robinson) Northup. 3  
Lester and Vassar were photographic partners in South Haven. Ella was born in Michigan to Irish parents in 1878. She married Vassar about 1908, and they never had children. At Portland from 1912 through 1914, Vassar operated both the Northup Studio and the Vassar Studio. The Commonwealth Building was at 13 Sixth Street North, where the studio was on the ground floor in 1915. Ella was working in Vassar’s studio as a photographer in 1920. She was a widow by 1930, and she died in Multnomah County on November 22, 1958. 1  

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  

Northwestern Photographic View Company

Roscommon PHOTOGRAPHERS (Charlie Denton, manager) ..............................................................ca 1890  

Norton,  

Pontiac (Bogardus & Norton) SKY LIGHT DAGUERREAN CAR on Saginaw st .................................1852  

They advertised in the fall of 1852: “A NOTORIOUS COUNTERFEITER.... Startle not, gentle reader, we do not counterfeit Bank Notes, neither do we coin much money, but it is the persons, Men and Women, and Children, which we picture so exact, that they stand forth in BOLD RELIEF - seem to say to those looking at them: Speak and I will answer.  

Think not these portraits by the sunlight made; / Shades, though they are, will like a shadow fade!  

No! When the lip of flesh in dust shall lie; / When Death’s gray film o’erspread the beaming eye,  

These life-like pictures, mocking at decay, / Will still be fresh and vivid as today.  

CITIZENS AND STRANGERS respectfully invited to call and examine their work. Likenesses taken equally well in cloudy weather. Instructions given in the art. Apparatus and stock always on hand. BOGARDUS & NORTON, Pontiac, August 25th, 1852.” Either twenty-five-year-old John E. Norton or twenty-one-year-old Will Norton could have been the daguerrean partner of Bogardus. They both were born in Massachusetts, and they were enumerated in 1850 as sons of Pontiac wagon maker Barnabas Norton. 2  

1. Pontiac Gazette, September 4 and 11, 1852.  
2. 1850 Federal Census of Pontiac Township in Oakland County, Michigan.

Norton, Clara, Miss

Pontiac child .................................................................1860  
Detroit student .................................................................1870  
Detroit clerk .................................................................1876  
Jackson retoucher for photographer Edwin B. Bigelow ........................................1880  
Detroit photograph retoucher .................................................................1880-1881  
Duluth, Minnesota, housewife .................................................................1900,1910,1920  
Duluth, Minnesota, resident .................................................................1930  

Clara was born in Michigan to parents from New York in November of 1855, the younger daughter of John E. and Mary Elizabeth (Bigelow) Norton. This just happens to be the same John E. Norton that is mentioned directly above. Clara’s sister Ida was born about 1854, and she became a librarian. About 1883 Clara married a man from New York named Shaver, and she gave birth in Minnesota to three daughters: Ina in November of 1884, Helen in January of 1887, and Clare in April of 1889. Something happened to Mr. Shaver, and in 1899 Clara married William C. Weld. William and Clara were providing a home in 1900 and in 1910 for her three daughters as well as for her mother. By 1920 only Helen remained at home with them. By 1930 Clara was a widow living with the family of her daughter Clare and her husband, Walker James. 1  

2. Barker Family Tree on the internet.
Norton, Henry M.

Vermontville farmer ................................................................. 1880 1
Vermontville PHOTOGRAPHER .............................................. 1882-1895 m
Vermontville PHOTOGRAPHER and dealer in notions ...................... 1896-1903 m
Vermontville PHOTOGRAPHER .................................................. 1904-1905 m

His father came from New Jersey and Henry was born in Ohio to a mother from New York. February of 1849. Her father came from Maine and Antha was born in Michigan to a mother from New York. In September of 1849. She married Henry about 1879, and they had no children that survived. They were providing a home for eleven-year-old Willie Hawkins in 1880.

1. 1880 and 1900 Federal Censuses of the village of Vermontville in Eaton County, Michigan.

Norton, Sequester R.

Adrian store clerk ................................................................. 1860-1862 1
United States Army soldier ..................................................... 1862-1865 2
Adrian PHOTOGRAPHER .......................................................... 1865-1866 4
Adrian (Norton & Ford) PHOTOGRAPHER up stairs at 45 Maumee st ................................. 1866-1867 m
Adrian PHOTOGRAPHER up stairs at 45 Maumee st ...................................... 1867 A
Burr Oak PHOTOGRAPHER ....................................................... ca 1869 t
Bronson PHOTOGRAPHER on Matteson st south of Chicago st ......................... ca 1870 1
Bronson PHOTOGRAPHER on Matteson st ........................................ 1872-1873 m
Adrian grocery and produce salesman .......................................... 1874-1876 A
Adrian grocery and produce clerk ............................................. 1877-1885 A

Sequester was born in New York State in 1837 or 1838. He and 20-year-old Miss Harriet E. Ford were married at Adrian on August 26, 1858. Their son Frank was born in Michigan in 1860. Sequester enlisted at Adrian in Company B of the 18th Michigan Infantry on July 23, 1862, and was mustered into the army as a sergeant on August 26. During a march in October of 1862 from Covington to Lexington, Kentucky, Sequester sustained an injury to the center of his chest which was severe enough to put him in the hospital for a month or more early in 1863. He was promoted to First Sergeant, and then on August 16, 1864, to Second Lieutenant. He was mustered as Second Lieutenant of Company G on October 21, 1864. He was honorably discharged from the army at Nashville, Tennessee, on June 26, 1865. Frank P. Ford was Sequester’s partner in 1866 in rooms formerly occupied by photographer Julius A. Foster over Stone & Company’s Bank. Norton & Ford carte de visite included a view of the “Sultana” loaded with Union soldiers on the Mississippi River. One S. R. Norton carte de visite was a view of the Adrian Masonic Temple. Harriet gave birth in Michigan to Clarence in February of 1867, and to Carlton on October 12, 1870. Sequester applied in January of 1881 for a pension based upon his Civil War service and injury, and his application was approved by the end of the year. In March of 1883 Sequester applied for an increase in his pension from $4.00 to $6.00 per month. He died at Adrian on January 12, 1886, from heart and lung problems related to his 1862 injury. Harriet was receiving a widow’s pension of $50.00 per month when she died at Adrian on May 26, 1929. More than one hundred of Sequester’s Civil War letters are in the Burton Historical Collection.

1. 1860, 1880 and 1900 Federal Censuses of the Fourth Ward of Adrian in Lenawee County and 1870 Federal Census of the village of Bronson in Branch County, Michigan, plus 1900 Federal Census of the 32nd Ward of Chicago in Cook County, Illinois.
2. Civil War Veteran Pension Record of Sequester R. Norton obtained from the National Archives at Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
6. Learned in 2004 from David Lee Poremba, head of the Burton Historical Collection in the Detroit Public Library.

Norway Art Gallery

Norway PHOTOGRAPHERS .......................................................... ca 1890 1
Norway PHOTOGRAPHERS .......................................................... 1902 3

Peter Solheim was proprietor of the Norway Art Gallery in 1902.

1. Learned in 1993 from a cabinet mount in the collection of Jack Deo of Marquette, Michigan.
Nott, Arthur S.
Brooklyn Township, Ohio, child .................................................................1850  1
East Cleveland Township, Ohio, student ...................................................1860  1
United States Army soldier ........................................................................1864-1865 2
Maquoketa, Iowa, PHOTOGRAPHER on the west side of Main st four doors south of Pleasant st 1878  3
Floyd County, Iowa, farmer .......................................................................1880  1
Menominee (H. E. Hill & Company) PHOTOGRAPHERS ................................1882-1883 m
Menominee PHOTOGRAPHER ......................................................................ca 1883 t
Galva, Illinois, proprietor of a laundry .......................................................1900  1
Vernon Township, Illinois, poultry raiser ....................................................1910  1
Riverside Township, Illinois, inmate of the Illinois Sailors and Soldiers Home 1920  1

Her father came from Connecticut and Arthur was born in Ohio in May of 1847, second of the seven children of Abram and Elizabeth (later Lizzie) C. Nott. He seems to have enlisted as a private in Company E of the 147th Pennsylvania Infantry on January 1, 1864. Arthur served until the war ended, and he was mustered out of the army on July 15, 1865, at Washington, D. C. Elizabeth Ullom was born in Ohio to parents from Pennsylvania in May of 1846, fourth of the ten children of Harrison and Mary (Waters) Ullom. She married Arthur about 1870, and their son Walter was born in Ohio in 1871 or early in 1872. Their daughter Ruth was born in Iowa in January of 1879. Arthur and Lizzie were together in 1920 in the Illinois Sailors and Soldiers Home near Quincy, Illinois.

2. American Civil War Soldiers.
3. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.

Nott, George D., Mrs.
Martiny Township student .........................................................................1880  1
Chippewa Lake housewife .........................................................................1900-1907 1 m
Chippewa Township farm wife ..................................................................1910  1
Chippewa Lake PHOTOGRAPHER ..................................................................1914-1917 m
Chippewa Lake housewife .........................................................................1930  1
Chippewa Lake resident ............................................................................1971  2

Her father came from New Hampshire and Clarissa M. Nott was born in Michigan on November 18, 1870, last of the four children of Simon L. and Anna E. Nott. She grew up on the family farm, and she married George D. Nott about 1897. George was a blacksmith and sometimes a wagon maker, and he farmed for a while about 1910. Clarissa gave birth in Chippewa Township to Avery in 1900 or early in 1901, to Clara two years later, to George in 1907 or early in 1908, and to Joseph in 1910 or early in 1911. Clarissa had lived in Mecosta County for one hundred years when she died at Chippewa Lake in September of 1971.

1. 1880 Federal Census of Martiny Township plus 1900, 1910 and 1930 Federal Censuses of Chippewa Township in Mecosta County, Michigan.
2. Annis Family Tree on the internet.

Novelty Photo Company
Calumet PHOTOGRAPHERS in the Borgo Block ..........................................1907  1
Calumet PHOTOGRAPHERS at 340 Fifth st ..............................................1908-1911 m
Calumet PHOTOGRAPHERS in the Borgo Block ........................................1912  2
Calumet PHOTOGRAPHERS at 340 Fifth st ..............................................1912-1913 m
Calumet PHOTOGRAPHERS at 400 Elm st ................................................1914-1921 m

George E. Schulz was the proprietor of this Novelty Photo Company. “Made by Novelty Photo Co., Calumet, Mich.” was printed on the post card backs of photographic scenes, including the Mohawk depot in the snow.


Novelty Photo Company
Hillsdale PHOTOGRAPHERS 67 Budlong st ..............................................1911  1

Arthur E. Crawford was the proprietor of this Novelty Photo Company.

Novelty Photo Company
Jackson PHOTOGRAPHERS ................................................................. 1899-1901
Jackson PHOTOGRAPHERS at 45 Main st west .................................. 1902
Jackson PHOTOGRAPHERS at 115 Main st west ............................... 1904-1908

A national periodical stated in the fall of 1899 that “The Novelty Photo Company of Jackson, Mich., has done itself proud by sending a choice collection of pictures in various tints. Some of these executions deserve a medal as fine as any of the associations offer. Some of the mounts are worthy of the beautiful execution. Two months later the magazine reproduced two portraits of a young woman from 5 ½ by 4 ¼ negatives by the Novelty Photo Company. The company advertised nationally at the beginning of 1900: “WANTED - Competent all-around man; state salary and send samples of work....” They advertised again early in 1902: “WANTED - A first-class all-around man; good salary to right party. Send sample of work....” After 1903, Arthur E. Reed was the proprietor of this Novelty Photo Company.

1.  St. Louis and Canadian Photographer; volume 23, numbers 10 and 12, October and December 1899, pages 488 and 564; volume 24, number 1, January 1902, page 47; and volume 26, number 2, February 1902.

Novelty Studio Company
Detroit PHOTOGRAPHERS at 648 Michigan av ........................................... 1905-1907

Joseph B. Sexton and William C. Humphrey were principals of the Novelty Studio Company.
Novess, Alonzo C.

Ash Township child .......................................................................................................................... 1860 1
Ash Township student ..................................................................................................................... 1870 1
Ann Arbor photographer .................................................................................................................. ca 1878 2
Ash Township resident .................................................................................................................... 1880 1
Monroe photographer ..................................................................................................................... ca 1882 2
Port Huron photographer ............................................................................................................... ca 1883 2
Plymouth photographer ................................................................................................................... ca 1885 2
Utica photographer ......................................................................................................................... ca 1887 2
Mount Clemens photographer ....................................................................................................... 1889 2
Utica PHOTOGRAPHER and barber ............................................................................................... 1890 R
Mount Clemens PHOTOGRAPHER on Pearl st ........................................................................... 1890-1895 m t
Mount Clemens PHOTOGRAPHER in the Monitor Block on Gratiot av north............................ 1896 3
Mount Clemens PHOTOGRAPHER ............................................................................................... 1896-1899 m
Mount Clemens PHOTOGRAPHER at 79 Gratiot av north .......................................................... 1899-1901 3 m
Mount Clemens PHOTOGRAPHER at 77 and 79 Gratiot av north ............................................. 1901 4
Rochester, New York, inventor ...................................................................................................... 1906-1908 p
Sanete, California, resident .......................................................................................................... 1920 5

His father emigrated from England and Alonzo was born to a mother from New York in Michigan's Monroe County on January 3, 1859, the son of Henry and Jane (Stebbins) Novess. He had at least three older brothers and a younger sister. Alonzo took up photography immediately following his graduation from high school at Ann Arbor. According to The International Magazine, by 1892 he had established "... a high reputation among theatrical folks for the artistic quality of his work.... The illustrations of Mt. Clemens, its residences and its citizens, in this magazine, are entirely his work." Alonzo was awarded a diploma for a meritorious exhibit at the 1894 convention of the Photographers' Association of America in St. Louis, Missouri. The note from the secretary of the association which notified him of the award was reproduced in his advertising for several years. Alonzo employed Emerson Wentworth in 1896 and Austin F. Mann in 1899 as photographers. The second annual meeting of the Michigan Photographers' Association was held at Detroit in February of 1897, and there Alonzo was awarded the second prize in Class H, Interiors, for his exhibit of six photos, seven inches and over; and the third prize in Class B for his display of twelve pictures, Paris Panels to thirteen inches. He advertised in 1898: "CAPITAL is the Important item of business success. A photographer's capital is the confidence of his patrons. This confidence is gained and retained by permanent and artistic photographs. You are invited to inspect work and prices...." Alonzo’s appointment as secretary of the Photographers’ Association of Michigan was reported early in 1900. At this time he was single and his living quarters were in his Gratiot Avenue studio. His motto in 1901 was: “NOT HOW CHEAP, BUT HOW WELL,... Let us show you the Latest and Best Novelties in the Business. Making Photos Our Business. NOVESS STUDIO.” Alonzo applied on August 11, 1906, for a patent on a Photographer’s Light-Regulator consisting of an inclined rectangular wire frame projecting from a supporting base over which fabric curtains can be moved together or separated to control the light on a photographic subject. Patent Number 853,467 was granted to him on May 14, 1907. He applied on August 8, 1907, for a patent on another Photographer’s Light-Regulator consisting of one or more roller curtains suspended from cross bars on a standard fixed to a base. Patent Number 882,838 was granted to him on March 24, 1908. Alonzo was living in California with his sister Amelia and her husband in 1920. He died in 1922 and was buried at San Diego in Greenwood Memorial Park.

1. 1860, 1870 and 1880 Federal Censuses of Ash Township in Monroe County and 1900 Federal Census of the Second Ward of Mount Clemens in Macomb County, Michigan
2. The INTERNATIONAL Magazine, 1892.
4. Mount Clemens City Directory, 1901-02, Miller & LeFevre.
5. Learned in 2008 from Ray Novess of Texas, Michigan.
8. St. Louis and Canadian Photographer; volume 15, number 3, March 1897; and volume 24, number 1, January 1900, page 31.
Nowicki, Wanda M., Miss
Bay City student ...............................................................1900 1
Detroit dress maker for a private family ................................1910 1
Detroit clerk ...................................................................1916 d
Detroit photo finisher .........................................................1919 d
Detroit vice president of the Commercial Photo Printing Company .................................................................1920 d
Detroit developer and printer of amateur work in a photograph gallery ..............................................................1920 1
Detroit dress maker or seamstress ........................................1922-1924 d

Her father emigrated from Posen in the Polish region of Germany in 1880, and her mother emigrated from Posen in 1885. They married about 1891, and Wanda was second of the nine children of John and Tillie Nowicki. In succeeding census reports the Polish names of family members were anglicized: Jan became John, Tenofilla became Teofila and then Tillie, Vladislava became Wladystawa and then Gladys, Vanda became Wanda, Casimira became Kaziniere and then Cassie, Helema became Helen, Karol became Carl, and Florentyna became Florence. The Commercial Photo Printing Company was founded by the photographer Isaac D. Jackson in 1912. Peter Nieber was manager of the company in 1918 and 1919, and he was president in 1920.

Nowierski, Bazil L.
Detroit PHOTOGRAPHER at 376 Canfield av east ...............................................................1912 d

Nowlin, George F.
Hadley Township student ............................................................1900 1
Gaylord farm teamster ..............................................................1910 1
Hadley PHOTOGRAPHER ..........................................................1914 t
Gaylord photographer ..............................................................1917 2
Gaylord resident .................................................................1920 1
Ann Arbor Township farm laborer ................................................1930 1

George was born at Lapeer, Michigan, on March 17, 1891, third of the four children of Franklin W. and Nettie E. (Pierson) Nowlin. The post card back of a photograph of a string of flat cars loaded with logs was postmarked at Hadley on August 18, 1914, and was addressed to Mr. Frank Nowlin, Gaylord, Michigan. The message was: “Dear Father: How do you like the new gloss finish cards I have now? Am using these for portrait pictures now. George.”

He became an average sized man with dark blue eyes and light hair, and he was quite bald by 1917. George still was single in 1920, when he was living with his widowed mother. He was boarding in 1930 on the farm of Louis F. and Elsa C. Haas. George died in Michigan in January of 1963.

Noyes, John William
Burr Oak (Noyes & Brown) PHOTOGRAPHERS .............................................................ca 1895 t

Noyes, John William
Hillsdale student .................................................................1900 1
Hillsdale VIEW PHOTOGRAPHER at 6 St. Joseph st .................................................................1908 2
Hillsdale PHOTOGRAPHER at 135 Union st .................................................................1911 2
Hillsdale cleaner and dyer ...............................................................................................1915-1917 2 3
Hillsdridge proprietor of a cleaning plant .................................................................1920 1
Sturgis proprietor of a dry cleaning shop .................................................................1930 1
Bay City resident .................................................................1969 4

John was born at Hillsdale on March 14, 1887, the only son of Edgar B. and Mary C. Noyes. His sister Gracie was born in January of 1881. He was called Willie as a child, and he became a slender man with brown eyes and hair. His daughter Evelyn was born in Michigan in 1911, and John was raising her by himself in 1917. Zylpha or Zilpha was born in Ohio to a mother from New Hampshire about 1886. She married Howard W. Stone and gave birth to William Donald Stone in October of 1909. Something happened to Howard, and Donald came along when Zylpha married J. Will Noyes about 1918. In 1920 Zylpha was working as a bookkeeper in his cleaning plant, but she soon moved on. Myrta was born in Michigan about 1900. She married a man named Keltner when she was fifteen, and she gave birth to Genevieve about 1916. Myrta brought along Genevieve Keltner when she married John W. Noyes and became his partner in the dry cleaning shop. John died in April of 1969 at Bay City, Michigan.
Nummi, J. A.
Crystal Falls PHOTOGRAPHER .................................................................................. 1902-1905

Nummi’s studio was among the first Finnish businesses in Crystal Falls.

Nunroe, William
Hillsdale PHOTOGRAPHER .......................................................................................... 1898

That William had sold his photo stock to Mrs. A. Colemorgan and had given her possession of the gallery was reported in April of 1898.
1. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 186.

Nuss, Mario Wellington
Shimer ville, Pennsylvania, child ................................................................................... 1860
Manistee PHOTOGRAPHER ......................................................................................... ca 1883
De Pere, Wisconsin, PHOTOGRAPHER ...................................................................... 1897-1898
Kewaunee, Wisconsin, PHOTOGRAPHER .................................................................. 1897-1898
Wrightstown, Wisconsin, PHOTOGRAPHER ................................................................. 1900-1905
De Pere, Wisconsin, PHOTOGRAPHER ...................................................................... 1900-1905
De Pere, Wisconsin, laborer in a paper mill ................................................................. 1910

Mario was born in Pennsylvania to natives of Pennsylvania in September of 1856, fourth of the five or more children of Michael and Matilda Nuss. He was called Menno as a child. Mary was born in Wisconsin to German parents in September of 1860, and she married Mario about 1896. Their children were born in Wisconsin: George in February of 1898, Gertrude in 1900, and Wellington in 1903. Mary was a widow by 1920, when she was working in De Pere as a packer for a medical company and still had all of her children at home with her. George was a bookkeeper for a boiler works, Gertrude was a bookkeeper for a bank, and Wellington still was in school.

Nutting, Harvey C.
Riley Township school inspector ................................................................................... 1857, 1861
Riley Township justice of the peace ............................................................................. 1861
South Riley DAGUERREOTYPIST and justice of the peace ........................................ 1862-1863
South Riley justice of the peace .................................................................................. 1864-1865

Harvey was a school teacher in Riley Township some time prior to 1860. Harry C. Nutting, probably Harvey’s twin brother, was 32 years old and living in Riley Township when he went to Saint Johns on August 12, 1862, to enlist as a corporal in Company G of the Twenty Third Michigan Infantry. He was mustered into the Union Army on September 12, 1862. Harry died at Bowling Green, Kentucky, on February 1, 1863, and was buried in the National Cemetery at Nashville, Tennessee.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Nutting, Walter
Benzonia PHOTOGRAPHER ......................................................................................... 1889

“W. NUTTING, PHOTOGRAPHER, Benzonia, Mich. Gallery Open every Wednesday. LOWEST PRICES.” was stamped on the back of a cabinet photograph of the first excursion train of the Frankfort & South Eastern Railway taken in Benzonia at 3 P.M. on July 4, 1889. A photograph has survived of Walter with his four lens camera in front of his large tent with a sky light and his horse drawn photographic wagon. “W. NUTTING, Photograph Car.” and “W. NUTTING, Railway Photograph Car.” were printed beneath the image on other cabinet mounts. One of these was reproduced along with views of Stevensville, almost three hundred miles south of Benzonia. The Chicago & West Michigan Railroad connected Stevensville with Thompsonville, which was a little over ten miles from Benzonia.
1. Learned in 1978 from the Michigan State University Archives and Historical Collections at East Lansing, Michigan.
2. Identification of the source of this information has been misplaced, and must be re-established.
3. State Map of Michigan, copyright 1900, by George E. Cram.

Nye, _______
Romeo (Rose & Nye) DAGUERREOTYPISTS .................................................................. 1856
Nye, Clark O.

Henrietta Township student .......................................................... 1850
Washington Township, Indiana, laborer on the farm of James Baum .......................................................... 1865
Albion PHOTOGRAPHER ................................................................. 1865
Albion (C. O. Nye & Company) PHOTOGRAPHERS .......................................................... 1867
Albion PHOTOGRAPHER ................................................................. 1867
Jackson PHOTOGRAPHER on Main st .............................................. ca 1867
Hudson PHOTOGRAPHER on Main st over Brokaw’s .......................... 1869-1870
Albion PHOTOGRAPHER ................................................................. ca 1872
Hudson PHOTOGRAPHER in Peirson’s Block on Main st ..................... ca 1875
Hudson PHOTOGRAPHER on the second floor opposite the Comstock House .............................................. 1878-1881
Columbia, Dakota Territory, PHOTOGRAPHER .................................. ca 1885
Aberdeen, South Dakota, PHOTOGRAPHER ....................................... 1887-1894

His father came from New York and Clark was born in Michigan to a mother from Massachusetts in the summer of 1842, third of the six or more children of Austin and Catherine Nye. He was a brother of the Simmons S. Nye profiled below. His wife, Mary, was born in New York eight years later. Clark succeeded Lyman J. Trumbull in Jackson, and produced tintypes during his early years at Hudson, where at one time his gallery was in Hall’s Block. In the early 1870s his Albion gallery was first over the dental office of Dr. Swift, and then over that of Dr. Tremper. When he returned to Hudson he succeeded photographer E. D. Peirson. On some card photo mounts from Hudson, “W. W. Dewey” was crossed out, and “C. O. Nye” was written above it. “$1.00 SAVED!...” or “MONEY SAVED By having your Photos taken by NYE; Gallery opposite Comstock House, (second floor), Hudson, Mich.” was printed on many of Clark’s card photograph mounts.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Learned in 1997 from Robert Kolbe of Sioux Falls, South Dakota.
6. The Blue Book for Amateur Photographers ... 1893; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Nye, Edward

Niagara Township, New York, laborer .................................................. 1850
Sturgis Township farmer on his father’s farm ...................................... 1865
Sturgis DAGUERREOTYPIST ............................................................. 1865
Sturgis Township farm laborer on his father’s farm .............................. 1870
Lakeview weaver ................................................................. 1880

His father came from Massachusetts and Edward was born in New York State about 1825, the son of Caleb and Anna Nye. He was still single in 1880, when he was living with his sister Rachael and her husband, J. P. Miller.

Nye, Simmons S.

Henrietta Township student ................................................................. 1850
Rives Township laborer on the farm of William Jones ........................................ 1860
United States Army soldier ........................................................................ 1861-1862
Albion PHOTOGRAPHER ........................................................................ 1863-1865
Hudson PHOTOGRAPHER ......................................................................... 1863
Hudson S. S. Nye & Brother) PHOTOGRAPHERS ........................................ 1866
Hudson PHOTOGRAPHER .......................................................................... 1867

His father came from New York and Simmons was born in Michigan to a mother from Massachusetts about 1844, fourth of the six or more children of Austin and Catherine Nye. He was a brother of the Clark O. Nye profiled above. Simmons was five feet five inches tall with a dark complexion, black hair and dark eyes when he enlisted at Hudson as a private in Company F of the Fourth Michigan Volunteer Infantry on September 10, 1861. During McClellan’s Peninsula Campaign of 1862, the Fourth was engaged with the enemy in Virginia at New Bridge on May 24, at Hanover Court House on May 27, at Mechanicsville on June 26, at Gaines’ Mill on June 27, at Savage Station on June 29, at Turkey Bend on June 30, at Malvern Hill on July 1 and at Harrison’s Landing on July 2. During the Pope Campaign they fought on August 29 at Gainesville and on August 30 at Bull Run or Manassas, Virginia, on September 2 at Antietam, Maryland, and on September 20, 1862, at Shepardstown Ford, Virginia. Simmons was incapacitated by cardiac disease for two months prior to his honorable discharge for disability at Fort Monroe, Virginia, on November 23, 1862. Roxa (sometimes Roxy) M. Britton was born in Pittsburg Township of Hillsdale County, Michigan, on October 10, 1844, third of the seven children of Richard R. and Ellen Britton. She married Simmons in Pittsford Township on July 11, 1864, and they never had children. Both Simmons and Clark O. Nye were assessed as Albion photographers in 1865, Simmons up until May and Clark starting in July. Simmons was assessed in December of 1865 as a photographer at Hudson, and he died there on December 31, 1869. About 1872, Roxa married Ezekiel M. Cole, a widower with three children. She gave birth in Michigan to Leonora in May of 1874, and to Anne in March of 1888. By 1900 Roxy was again a widow, and she married Leander P. Dillon at Ypsilanti on April 4, 1901. Leander died on June 26, 1906. On October 10, 1916, Roxa applied for a pension based upon the Civil War service of her former husband Simmons S. Nye. Her application was approved, and she received a pension until her death at Ypsilanti on August 21, 1932.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.
5. Civil War Veteran Pension Record of Simmons S. Nye obtained from the National Archives at Washington, D. C.

Nye, Willis A.

Millville Township, Wisconsin, student ................................................................. 1860
Detroit photo operator for photographers Land & Watson ........................................ 1876
Detroit manager of the Grand Central Gallery ........................................................... 1878
Leadville, Colorado, (Bates & Nye) PHOTOGRAPHERS at 141 Second st west ........................................ 1880
Denver, Colorado, photographer ........................................................................ 1880
Detroit manager ................................................................................................. 1884
Detroit dry goods store manager ........................................................................ 1885-1887
Denver, Colorado, resident .................................................................................. 1888
Jersey City, New Jersey, traveling photographic supplies salesman ........................................ 1920

Willis was born in Wisconsin to parents from Maine in 1851. He was living with the family of William and Jane Whiteside on their farm in 1860, and two young neighboring farm families were headed by Maine natives Mellen Nye and Sewell Nye. Myra was born in Ohio to a mother from Connecticut in 1851, and she married Willis in the late 1870s. Their son Willis was born in Colorado in April of 1880, and their daughter Edith was born in Illinois in 1882. The Grand Central Gallery was at 41 and 43 Monroe Avenue in 1878, and advertised photographs colored in every style of the art. He was listed as Willis N. Nye from 1885 through 1888. In writing of photographer Joseph E. Watson in 1899, a photo journal mentioned: “His first operator, if we remember aright, was Mr. W. A. Nye, the popular demonstrator, who, at present, has charge of the Eastern field for the Hammer Plate...”

1. 1860 Federal Census of Millville Township in Grant County, Wisconsin, plus 1880 Federal Censuses of the city of Denver in Arapahoe County and of Leadville in Lake County, Colorado, and 1920 Federal Census of the Ninth Ward of Jersey City in Hudson County, New Jersey.
Oakley, Alexander L.

Caro artist .......................................................... 1870
car Photographers ................................................... ca 1870
Vassar Photographers .............................................. ca 1872

Alexander was born to Joseph and Harriet Oakley about 1837 in Michigan. One Alexander Oakley was born at Bloomington, Michigan, and was a five foot seven inch laborer with blue eyes and light hair who claimed to be eighteen years old when he enlisted for five years in Company H of the United States Seventh Infantry on November 20, 1854. He deserted from the army on November 1, 1855. Alexander sold photographs from Caro for $2.50 per dozen, or for $1.50 per half dozen. The imprint on Vassar photo mounts was for A. F. Oakley. During the 1870s one A. L. Oakley produced stereo views from Tiffin, Ohio. Alexander was married at the time of his death at Vassar from consumption of the lungs on August 15, 1875.

1. 1870 Federal Census of Indian Fields Township, Tuscola County, Michigan.

Oakman, James Milton

Detroit student .......................................................... 1880
Detroit bookkeeper or photographer .............................. 1884-1886
Detroit retoucher for photographers Arthur & Philbric ........... 1887-1889
Detroit clerk in the City Clerk’s office ............................ 1896-1901
Detroit deputy City Clerk ........................................... 1903-1905
Detroit Wayne County Auditor ..................................... 1906-1912
Detroit Sheriff of Wayne County .................................. 1912-1916
detroit Wayne County Clerk ........................................ 1917-1919 d2
Detroit real estate broker ............................................ 1919-1923 d
Detroit real estate executive ........................................ 1924-1937 d

James was born in the Cortown area of Detroit to Irish parents on March 17, 1870, one of ten children and youngest of the six sons of John and Elizabeth Oakman. His public school education was augmented with a course at Detroit’s Spencerian Business College. He aspired to be a professional photographer when he went to work for Arthur & Philbric at $1.50 per week. He developed proficiency as a retoucher to the point that he “could retouch a negative with less lead than any man in the business” and his salary was doubled. He continued his photographic career at Chicago until he found that his earnings were to be gauged on a production scale, then lived in Chicago for a few years while he traveled in Michigan for an insurance company. Kate Smith was born in Michigan to natives of Michigan in July of 1872, and she married James about 1898. Kate gave birth to Dorothy in May of 1900 and then died several years later. Bertha Neuman was born in Michigan to German parents in August of 1882, and she married James about 1911. Their daughter Helen was born in February of 1913, and then Bertha was ill for seven months prior to her death in October of 1914. Dorothy was in a Monroe convent at this time. James was advised that his middle name had more vote-getting potential than his first, so he became “Milt” Oakman to one and all, though he was usually listed as J. Milton Oakman until 1919, and then as Milton Oakman. He knew the most people in Wayne County by their first names, was one of the best dressed men in Detroit, and was a life-long Republican. As County Auditor Milton instituted departmental budgets. As Sheriff he inaugurated open air recreation for minor prisoners, gave consideration, counseling and aid to deserving parolees, and advocated that the inside work of the county jail be removed from politics. He was the only person that ever held successfully the three major Wayne County offices of Auditor, Sheriff and Clerk. By 1917 he had arrived as boss of all things Republican in Wayne County, and his enormous influence in the city, county and state was conceded even by his political enemies. Mrs. Eugenie L. Drew became his third wife at Cleveland on August 20, 1917, but was granted an uncontested divorce three years later. When his political influence waned, Milt entered the real estate firm of his older brother, the Robert Oakman Realty Company. He was elected vice president of the company in February of 1924, and he had made a fortune before the depression brought the boom times to an end. He visited Europe twice, returning from the Netherlands in May of 1926 and from England in August of 1927. Milt also left New York in January of 1930 for a month or more in the West Indies. Friends talked him into entering a congressional primary in 1932, and his last political fling ended when he came in second of a field of eighteen. For the next few years he lived in partial retirement with his daughter Dorothy. He was ill for five months and in Harper Hospital for three months before his death on December 10, 1937. His obituaries began on the front pages of both the Free Press and the News on the following day. After an Episcopal service, burial was in Woodlawn Cemetery.

2. Clarence M. Burton, City of Detroit, 1922
Oberlin, Frank Rufus

Hubbardston child .................................................................................................................................................. 1880 1
Fennville PHOTOGRAPHER ................................................................................................................................. 1896-1897 m
Colon baseball player .................................................................................................................................................. 1900 1
Boston, Massachusetts, baseball pitcher for the Boston Pilgrims ................................................................. 1906 2
Boston, Massachusetts, baseball pitcher for the Boston Red Sox ......................................................................... 1907 2
Washington, D. C., baseball pitcher for the Washington Senators ....................................................................... 1907-1910 2
Ashley, Indiana, electrician doing construction work .................................................................................. 1918 3
Ashley, Indiana, laborer in a ship yard ............................................................................................................. 1920 1
Ashley, Indiana, truck driver .................................................................................................................................. 1930 1

Frank was born at Elsie, Michigan, on March 29, 1876, second of the three or more children of George W. and Harriet (Mountz) Oberlin. His father is profiled below. Frank became a six foot one inch man weighing 165 pounds with blue eyes and light hair. Her father came from Pennsylvania and Nancy Methina Ann Sewell was born in Indiana to a mother from Ohio in January of 1878. She and her twin brother Nathaniel were last of the seven children of Perry and Rhoda Sewell. Nancy married Frank in 1903, and they never had children. Frank played in his first major league game on September 20, 1906, and in his last major league game on June 28, 1910. His baseball nickname was Flossie. Frank died at Ashley, Indiana, on January 6, 1952.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Oberlin, George W.

Homer Township, Ohio, child .................................................................................................................................. 1850 1
Columbia Township, Indiana, student ................................................................................................................... 1860 1
Hubbardston artist .................................................................................................................................................. 1880 1
Hubbardston PHOTOGRAPHER and jeweler .................................................................................................... 1882-1883 m
Mecosta PHOTOGRAPHER and watch maker ................................................................................................... 1884-1885 m
Hudson, Indiana, PHOTOGRAPHER ...................................................................................................................... ca 1887 2
Pleasant Lake, Indiana, PHOTOGRAPHER ........................................................................................................... 1887-1890 2
Elsie PHOTOGRAPHER and jeweler ..................................................................................................................... 1890-1891 m
Fennville PHOTOGRAPHER ............................................................................................................................... ca 1895 t
Ovid PHOTOGRAPHER ......................................................................................................................................... 1896-1897 m
Hudson, Indiana, PHOTOGRAPHER ...................................................................................................................... 1900 1
Ashley, Indiana, jeweler ......................................................................................................................................... 1910 1

His father came from Pennsylvania and George was born in Ohio in July of 1847, the only son of Jacob and Sophia Oberlin. His sister Mary was born in Indiana five years later. Harriet (later Hattie) Mountz was born in Indiana to parents from Ohio in August of 1850, and she married George about 1871. Their daughter Lillia was born in Indiana in 1873 or early in 1874. Their sons Frank and Orrin were born in Michigan between 1875 and 1878. Hattie was a widow by 1920, when she still was living in Ashley, Indiana.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
O’Brien, Delia Bridget, Miss
Tallmadge Township child ................................................................. 1870 1
Tallmadge Township student ................................................................. 1880 1
Grand Rapids clerk for photographer Adalbert A. Barr ........................................ 1888 g
Grand Rapids artist for photographer Albert A. LeClear ........................................ 1889 g
Grand Rapids photo printer for photographer David Thoms ........................................ 1890 g
Grand Rapids resident or hotel waitress ..................................................... 1891, 1893 g
Tallmadge Township housewife ............................................................... 1910 1
Detroit housewife ................................................................................. 1920, 1930 1

Delia was born in Michigan to Irish parents in the spring of 1869, youngest of the six children of Patrick and Bridget O’Brien. She was called Bridget as a child, and she married Charles William Hake about 1894. Charles was born in Grand Rapids to German parents on December 18, 1859, second of the thirteen children of John William Hake and Anna Maria (Schitlter) Hake. Delia gave birth in Michigan to Frances (later Cecelia) on October 16, 1897, to William on February 11, 1899, to Claude on August 23, 1900, to Virginia in 1902, and to Leo (later Lee) on July 5, 1903. Charles was an agent for the Hake Manufacturing Company in 1910, and he had clerical jobs in Detroit. Delia died on June 14, 1937, and Charles lived until December 6, 1939.

2. Hake Family Tree on the internet.

Ockerland, A. G.
Please see the entry for E. Gustav Okerlund.

Ockford, Charles L.
Detroit child ......................................................................................... 1850 1
Detroit student ..................................................................................... 1860 1
Ann Arbor PHOTOGRAPHER on Main st ................................................ 1864-1865 m
New London, Connecticut, stone mason .................................................. 1870 1
New London, Connecticut, proprietor of a laundry ...................................... 1880 1
New London, Connecticut, proprietor of a steam laundry ............................. 1900 1
New London, Connecticut, owner of a steam laundry .................................... 1910 1
New London, Connecticut, proprietor of a steam laundry .............................. 1920 1

Charles was born in Michigan to parents from New York in July of 1846, second of the four children of Cornelius and Julia A. Ockford. In 1870 his apparently widowed mother was providing a home at Ann Arbor for his three siblings, while Charles was boarding in New London with the family of the young woman he was soon to marry. Her father came from New Jersey and Sarah was born in Connecticut about 1844, the daughter of Barzillia and Harriet Bills. She married Charles about 1872, and their children were born in Connecticut: Charles in January of 1874, and Marion (later Bessie) in February of 1880. Bessie still was living with Charles and Sarah in 1920.


O’Connor, Elizabeth L., Mrs.
Detroit dealer in teas, coffees, spices, etc. ..................................................... 1900-1901 d
Detroit PHOTOGRAPHER at 691 Dix av ................................................... 1902-1905 d m
Detroit masquerade costume merchant ....................................................... 1906-1907 d m
Detroit PHOTOGRAPHER and costumer at 612-614 Junction av .................... 1907 d
Detroit PHOTOGRAPHER at 612-614 Junction av ........................................ 1908 d
Detroit costumer ..................................................................................... 1908-1912 m d
Detroit resident ...................................................................................... 1918-1930 d 1

Elizabeth was born in Germany in October of 1858, and she immigrated about 1871. Henry O’Connor was born in Michigan to Irish parents in March of 1861, and he held various railroad jobs in Detroit from 1890 until 1917. Henry and Elizabeth married about 1888, and their children were born in Detroit: Lucy (later Lulu or Lula) in May of 1890.

O’Connor, Eugene C.
North Smithfield, Rhode Island, artist ..........................................................1900 1
Chattanooga, Tennessee, PHOTOGRAPHER ......................................................1910 1
Detroit photographer .....................................................................................1916-1917 d
Detroit lithographer .....................................................................................1918-1921 d
Detroit lithographic transferer ....................................................................1922-1925 d

All of Eugene’s grandparents emigrated from Ireland. His father came from Rhode Island and Eugene was born in Massachusetts in January of 1884, the only child of Charles and Mary O’Connor. His father also was enumerated as an artist in 1900. Inez was born in Alabama or Tennessee to parents from Alabama on December 14, 1883, and she married Eugene about 1907. She was handling the office work of Eugene’s Chattanooga studio in 1910, and their daughter Eugenia was born in 1911 or early in 1912. Inez established the O’Connor Studio in 1924 and was identified as Eugene’s widow in 1926. The studio moved from Washington Boulevard to the J. L. Hudson department store, was incorporated by 1929, and was the O’Connor Studio & Associates in 1931 and 1932. Inez was providing a home in 1930 for her daughter Eugenia and for her 21-year-old foster child, Margaret Deering. She was employed in 1934 and 1935 as a photographer by the J. L. Hudson Company. Inez was issued a Social Security number in Florida in 1952, and she died in Michigan in December of 1964.

2. Social Security Death Index.

O’Connor, H., Mrs.
Please see the entry for Mrs. Elizabeth L. O’Connor.

O’Connor, James
Cheboygan PHOTOGRAPHER and sewing machine agent ................................1874-1875 m
Cheboygan sewing machine agent .................................................................1878-1891 m
Cheboygan furniture merchant ......................................................................1892-1901 m
Cheboygan clothing merchant ......................................................................1902-1907 m

O’Connor, Lucy, Mrs.
Please see the entry for Mrs. Elizabeth L. O’Connor.

Odell, Elmer Bayard
Bridgeport Township child .............................................................................1880 1
New Lothrop harness maker ........................................................................1900 1
New Lothrop PHOTOGRAPHER ....................................................................1902 R
Hemet, California, sign painter .....................................................................1910 1
San Diego, California, automobile driver .....................................................1918 2
San Diego, California, automobile mechanic .................................................1920 1
San Diego, California, truck driver for an express company .........................1930 1

Elmer was born in Michigan on April 18, 1878, third of the four sons of Samuel and Sarah M. (Griffin) Odell. His father was born in New York to parents from New Jersey and became a stationary engineer. His mother was born in Michigan to parents from Connecticut and Canada, and she became a milliner. Elmer matured into a tall man with dark eyes and dark hair. Her father came from Pennsylvania and Edith Alice Moore was born in Michigan on September 19, 1878, the only child of Daniel and Irene E. (Lamb) Moore. She married Elmer about 1901 and their children were born in Michigan: Samuel in 1902, Irene in 1903, and Millard in 1906. Edith died at San Diego on July 31, 1956, and Elmer died there on March 21, 1960.

1. 1880 Federal Census of Bridgeport Township in Saginaw County and Ovid Township in Clinton County plus 1900 Federal Census of Hazelton Township in Shiawassee County, Michigan, as well as 1910 Federal Census of the city of Hemet in Riverside County plus 1920 and 1930 Federal Censuses of the city of San Diego in San Diego County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Odiorne, Stephen E.

Iosco Township student ................................................................. 1870 1
White Oak Township student .......................................................... 1880 1
Grayling (Bonnell & Odell) PHOTOGRAPHER ................................... ca 1890 2
Grayling PHOTOGRAPHER ............................................................. 1890-1891 m
Grayling county surveyor ............................................................... 1892-1893 m
Grayling surveyor .......................................................................... 1894-1895 m
Beaver Creek Township farmer ....................................................... 1900 1
Bellingham, Washington, file in a saw mill ...................................... 1910 1
Bellingham, Washington, millwright in a lumber mill ....................... 1920 1

Stephen was born in Michigan to parents from New York in May of 1864, third of the four children of James B. and Harriet (Havens) Odell. “Photo. Tent. G. H. BONNELL. S. E. ODELL.” was printed below the image on some cabinet mounts. George H. Bonnell was a Grayling photographer for three years prior to his partnership with Stephen, and for five years afterwards. Clara L. Breakey was born in New York State to an Irish mother in April of 1869, the daughter of John and Mary Breakey. She married Stephen about 1893, and three of their children were born in Michigan: Rex in June of 1896, Ethel in June of 1899, and Bertha in 1901 or early in 1902. Their other children were born in Washington: Helen in 1906 and Stephen in 1911. One week before they were enumerated at Bellingham in 1920, the family was living on the farm of Clara’s parents, where Stephen was enumerated as an unemployed carpenter.


2. Learned in 2000 from Jerry Murray of Brown City, Michigan.

Odiorne, Adelaide J., Mrs.

Detroit clerk in a sewing machine store ............................................ 1910 1
Detroit resident ............................................................................. 1918 2
Detroit private photographer ............................................................ 1920 1
Detroit photographer ...................................................................... 1923-1925 d
Detroit resident ............................................................................. 1926-1927 d

Either her father came from Delaware and Adelaide was born in Indiana in 1885 or early in 1886, or she was born in Iowa to parents from Virginia in 1886. She married Elmer C. Odiorne about 1909, and they don’t seem to have had any children. They were living about twenty blocks apart in 1918, and they still were living separately in 1920.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Odiorne, Clarence Elmer

Please see the entry for Elmer Clarence Odiorne.

Odiorne, Elmer Clarence

South Bend, Indiana, employee of the South Bend Woolen Company ........ 1899 1
Detroit sewing machine salesman or branch manager .......................... 1910-1913 2 d
Detroit salesman or automobile salesman ......................................... 1915-1917 d
Detroit photographer for the Holgate Studio ..................................... 1918 d
Detroit PHOTOGRAPHER at 327 Lincoln st ...................................... 1918 3
Detroit photographer ....................................................................... 1919 d
Detroit PHOTOGRAPHER at 4753 Lincoln st ...................................... 1920-1921 m
Detroit photographer ....................................................................... 1921-1922 d

Elmer was born in Indiana on April 4, 1883. He married Adelaide, who is profiled above, about 1909. Elmer was tall with grey eyes and brown hair in 1918. His wife was living about twenty blocks away from him in Detroit at this time, and they still were living separately in 1920. He was known as Clarence E. Odiorne for a while in the late teens and early twenties. Elmer died on April 20, 1952, in Los Angeles County, California.

1. 1899-1900 Directory of St. Joseph County, Indiana.


3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Odle, Guy L.
Montague Township infant ................................................................. 1880 1
Reed City school teacher ................................................................. 1900 1
Reed City PHOTOGRAPHER ............................................................. 1902-1903 m
Big Rapids PHOTOGRAPHER ........................................................... 1904-1905 m
Reed City traveling salesman ......................................................... 1910 1
Lansing traveling representative for the Sweet Wallach Company of Chicago ................................................................. 1918 2
Detroit real estate salesman .......................................................... 1920 1
Lansing fire equipment salesman .................................................. 1930 1
Guy was born in Michigan to a mother from Indiana on October 26, 1879, second of the five children of Edwin L. and Elizabeth (sometimes Lizzie) A. Odle. He became a tall slender man with brown eyes and dark brown hair. Nellie was born in Michigan to natives of Michigan on December 18, 1880, and she married Guy about 1902. They had no children, and in 1930 Nellie was making lamp shades for private homes. They were living in Grand Rapids when Guy died in October of 1968, and Nellie died there in June of 1978.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

O’Donnell, John J.
Menominee (Herron & O’Donnell) PHOTOGRAPHERS ................................. 1884-1885 m
Menominee PHOTOGRAPHER ................................................................ 1886-1891 m
Menominee PHOTOGRAPHER at 109 Grand av .................................... 1892-1895 m
Munising PHOTOGRAPHER ............................................................... 1898-1909 m
Munising postmaster ......................................................................... 1910-1911 2 m
Munising PHOTOGRAPHER ................................................................ 1911 R
Munising postmaster ......................................................................... 1912-1913 m
Munising PHOTOGRAPHER ................................................................ 1914-1921 m
John was born in Ireland in April of 1856, and he immigrated in 1873. By 1900 he was a naturalized citizen of the United States. John Herron was John’s partner in 1884, and is not known to have had prior photographic experience. One of John’s Menominee cabinet photographs was of four pedigreed puppies when they were nine weeks old. In the spring of 1898, John entered a photograph in the Genre Class at the annual convention of the Photographers’ Association of Wisconsin, which was open to residents of Michigan’s Upper Peninsula. John remained single, and in 1910 he was rooming with a young couple.
1. St. Louis and Canadian Photographer; volume 22, number 4, April 1898.
2. 1900 and 1910 Federal Censuses of the village of Munising in Alger County, Michigan.

Oehmke, Charles H.
Macomb Township laborer on his father’s farm ........................................ 1900 1
Detroit chemist in a laboratory ........................................................... 1910 1
Macomb Township PHOTOGRAPHER and farmer ............................... 1916 2
Macomb Township farmer ................................................................... 1918 3
Mount Clemens house carpenter ........................................................ 1920,1930 1
Charles was born in Michigan to German parents on November 21, 1881, third of the seven children of John and Mary (Ahrens) Oehmke. He became a medium sized man with blue eyes and brown hair. Her father emigrated from Germany and Julia was born in Michigan on March 7, 1881, third of the six children of John and Annie Weiss. She married Charles in 1901 and their sons were born in Michigan: Clarence in 1903, and Lawrence in 1905. They lived in 1916 and 1918 on Rural Route One served by the Mount Clemens post office. They still were living at Mount Clemens when Julia died in February of 1964, and Charles died there in March of 1967.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Duker Family Tree on the internet.
5. Social Security Death Index.
Oesterreich, Robert R.
Mount Clemens fire insurance agent ............................................................. 1880 1
Detroit grocer or policeman ......................................................................... 1888-1889 d
Detroit kennel proprietor .............................................................................. 1891-1893 d
Detroit policeman ......................................................................................... 1894-1901 d t

Robert was born in the Prussian region of Germany in September of 1850, and he was known as Reinhold R. Oesterreich through 1880. He immigrated in 1868 and became a naturalized citizen of the United States. Elizabeth was born in Michigan to Prussian parents in 1856 or early in 1857, and she married Reinhold about 1873. Their daughters were born in Michigan: Ida and Nellie between 1874 and 1878, and Grace in September of 1887. “R. R. Oesterreich, Amateur Photographer, 1618 Hastings St., Detroit, Mich.” was stamped on the back of the 9 by 11 inch plain buff mounts of 7 ½ by 9 ½ sepia prints, including one of a back yard party with five children in party hats ready to play croquet and ring toss while three women and a man looked on. The same stamp was used on the back of the 10 ¾ by 13 ¾ mount of another 7 ½ by 9 ½ sepia print of seven horse drawn milk wagons in front of the Rochester Farm Dairy.

Robert’s home address from 1889 to 1896 was 1618 Hastings Street. By 1897 he was a member of the Detroit Camera Club. During the Second Annual Meeting of the Michigan Photographers Association in February of 1897, Robert was awarded third prize in Professional Class G – Landscapes and Marines. Something happened to Elizabeth and Robert married again. Anna’s father emigrated from Germany and she was born in Illinois in February of 1871. Anna married Robert in 1899 or early in 1900, and by 1910 she was a widow working as a private nurse in Seattle, Washington.

1. 1880 Federal Census of the city of Mount Clemens in Macomb County and 1900 Federal Census of the Third Ward of Detroit in Wayne County, Michigan, plus 1910 Federal Census of the Second Ward of Seattle in King County, Washington.
2. 1897 Salon Catalog, Detroit Camera Club.
3. St. Louis and Canadian Photographer; volume 15, number 3, March 1897, pages 122, 123, 124, 125, 126 and 130.

Ogle, John H.
Holland child .................................................................................................. 1870 1
Pella, Iowa, student ........................................................................................ 1880 1
Orange City, Iowa, photographer ................................................................ 1885 2
Chicago, Illinois, resident .......................................................................... 1892 3
Orange City, Iowa, PHOTOGRAPHER ...................................................... 1895-1896 2 4
Oak Park, Illinois, photographer for a department store ....................... 1900 1
Kalamazoo PHOTOGRAPHER in Room 808 of the National Bank Building ..................................................... 1912-1913 Km
Glen Ellyn, Illinois, commercial salesman of photographic papers .......... 1920 1
Los Angeles, California, real estate salesman ........................................... 1930 1

John was born in Michigan to parents from the Netherlands on August 5, 1866, eldest of the four children of Jacobus (later James M.) and Elizabeth (later Otillia E.) Ogle. He was called Marinus as a child, and the surname was Oggel in about one third of the records. Her father came from Illinois and Maud (later Maude) Rosecrans was born in Iowa to a mother from Pennsylvania on November 24, 1868. She married John about 1889 and their only child, J. Howard Ogle, was not born until 1906. Photographer Frank T. Neifert and John shared the same Kalamazoo business address in 1913.

1. 1870 Federal Census of the city of Holland in Ottawa County, Michigan, 1880 Federal Census of the city of Pella in Marion County, Iowa, 1900 Federal Census of the Thirtieth Ward of Chicago and 1910 Federal Census of the village of Oak Park in Cook County plus 1920 Federal Census of the village of Glen Ellyn in Du Page County, Illinois, as well as 1930 Census of Assembly District 51 of Los Angeles in Los Angeles County, California.
2. Iowa State Census, 1885 and 1895.
3. Chicago Voter Registrations, 1892.

O’Harra, George W.
Marion Township, Indiana, laborer on his father’s farm ............................ 1870 1
Kalamazoo watch maker ............................................................................ 1880 1
Kalamazoo inventor ..................................................................................... 1885-1886 p

George was born in Indiana to parents from Ohio in 1849 or early in 1850, a son of Hugh and Sarah O’Harra. Her father emigrated from Ireland and Ida was born in Michigan to a mother from Maryland about 1853, and she married George about 1873. Their children were born in Michigan: Elgin; 1874 or early in 1875, George a year later, and Meda in September of 1878. With John A. Hoedemaker, George invented a photographic shutter upon which they applied for a patent on August 10, 1885, with Cullen C. Packard as one of their witnesses. Patent No. 340,213 was granted to them on April 20, 1886, with one-half assigned to Daniel O. Roberts and Frank S. Hillhouse of Kalamazoo. Something happened to the marriage of George and Ida. Meda was living in 1900 with her maternal grandmother, Mrs. Margaret Reynolds, and her parents were not to be found. Ida was enumerated as a widow in 1910.

Ohio-Michigan Photographer’s Association

This organization was formed early in 1900 with C. M. Hayes of Detroit as president, J. F. Rentschler of Ann Arbor as vice president for Michigan, C. S. Bateman of Norwalk as vice president for Ohio, A. L. Bowersox of Dayton as secretary and W. L. Smith of St. Mary’s, Ohio, as treasurer. The association held its first convention at the Hotel Victory on Put-In-Bay Island in Lake Erie on August 21, 22 and 23, 1900. First prize in the Open Class was $50.00 in gold; second prize was a gold medal and third prize was a silver medal. Gold, silver and bronze medals were also offered in the Genre Class, the Figure Class, the Bust Portrait Class, the Cabinet Class, the Miniature Class and the View Class, with a Grand Prize of a silver loving cup. Similar summer conventions were held at Cleveland in 1902, at Saginaw in 1903, and then in May at Saginaw in 1904, in March at Toledo in 1905, at Detroit in 1906, and back in Toledo in 1909. The 1914 convention was held “as usual” at Cedar Point on Lake Erie in August. Conventions were not held in 1901, 1907 and 1908 when the Photographers’ Association of America met at Detroit, at Dayton and again at Detroit. Elected president were C. S. Bateman of Norwalk in 1901, A. L. Bowersox of Cleveland in 1902 and C. L. Lewis of Toledo in 1903. Elected vice president for Michigan were C. A. Beckman of Saginaw in 1902, G. H. Fowler of Charlotte in 1906, and J. H. Brubaker of Grand Rapids in 1913. F. S. Clark of Detroit was elected secretary in 1901.


3. Wilson’s Photographic Magazine, volume 37, number 526, October 1900, pages 464 and 465; volume 39, numbers 545 and 550, May and October 1902, pages 204, 205, 402, 403 and 406; and volume 40, numbers 557 and 561, May and September 1903, pages 239 and 422.
4. St. Louis and Canadian Photographer: volume 28, number 3, March 1904; volume 29, numbers 2 and 4, February and April 1905; volume 31, number 4, April 1907, page 165; and volume 32, number 3, March 1908, page 120.
6. American Photography, volume 8, numbers 4, 6 and 7, April, June and July 1914, pages 252, 406 and 473.

Okerberg, Anna, Miss

Grand Rapids retoucher ................................................................. 1894-1895

Okerlund, E. Gustav

Ishpeming (Okerlund & Hemtz) PHOTOGRAPHERS at 37 Main st ............................................. ca 1874
t
Ishpeming PHOTOGRAPHER .......................................................... 1874-1876
Red Jacket PHOTOGRAPHER ......................................................... ca 1876
t
Calumet PHOTOGRAPHER ............................................................. 1876-1879

“E. G. OKERLUND, Photographic Artist, Ishpeming, Mich. Take Notice, All Cards will be Patent Rolled,” was printed on some card photograph mounts. Close to 140 photographers exhibited photographs in Class 430 at the 1876 Centennial International Exhibition at Philadelphia, and Gustav was one of them. A 242 by 77 foot Photographic Exhibition Building housed these exhibits plus 54 others in Classes 431, 432 and 433, which included carbon prints, photo-lithographs and photographic apparatus.


Oldfield, Thomas M.

Sanilac Township child ................................................................. 1870
Sanilac Township farm hand ......................................................... 1880
Sand Beach PHOTOGRAPHER ......................................................... 1884-1885
Bay City photographer ....................................................... 1889
East Tawas PHOTOGRAPHER ......................................................... 1889-1890
West De Pere, Wisconsin, PHOTOGRAPHER ................................ 1891-1892
Croswell day laborer .................................................................. 1900

His father, Henry Oldfield, emigrated from England and became a Port Sanilac dry goods merchant. His mother, Mary S. (Ferguson) Oldfield, had Canadian parents and was born in New York State. Thomas was second of their six children and their elder son, and was born in Michigan on April 30, 1865. He succeeded John H. Dubbs in the East Tawas gallery late in 1889, and was in turn succeeded there early in 1890 by John M. Dafoe. Elizabeth was born in Michigan to Canadian parents on May 24, 1863, fourth of the eight children of Barney and Elizabeth (Arnot) Van Nest. She married Thomas at Croswell on March 8, 1893, and their son Arnot V. (later Van Oldfield) was born on April 27, 1894. Thomas died on October 12, 1906, and was buried in the Croswell Cemetery.

Olds, Harry G.
Sandusky, Ohio, child ................................................................. 1870 1
Sandusky, Ohio, student .............................................................. 1880 1
Detroit operator for photographers Alvord & Company ...................... 1898 d
Detroit photographer .................................................................. 1899 d

Harry was born in Ohio to parents from New York in 1867 or early in 1868, the elder son of Henry H. and Georgia A. Olds. His brother Charles was born in Ohio in June of 1870. His brother and their widowed mother still were living in Detroit in 1920.


O’Leary, Edward
Pontiac PHOTOGRAPHER ............................................................... 1895 1


O’Leary, Edward J.
Detroit student ........................................................................ 1870 1
Detroit photographer ................................................................. 1875-1878 d
Detroit photographer ................................................................ 1880 d
Toledo, Ohio, photo operator for photographer R. F. Hughes ................ 1885 2
Toledo, Ohio, PHOTOGRAPHER at 235 Summit st ......................... 1886-1887 2 3
Toledo, Ohio, PHOTOGRAPHER at 447 Summit st on the corner of Oak st 1889-1891 3 t
Flint PHOTOGRAPHER at 719 Saginaw st ................................... 1894-1895 m
Pontiac PHOTOGRAPHER ............................................................. 1895 4
Holland PHOTOGRAPHER ............................................................ 1896-1897 m
Holland PHOTOGRAPHER on the ground floor at 13 Eighth st east .... 1897 5 t
Holland PHOTOGRAPHER .............................................................. 1898-1903 m 1
Holland PHOTOGRAPHER at 13 Eighth st east ................................ 1903 5
Holland PHOTOGRAPHER .............................................................. 1904-1905 m
Holland PHOTOGRAPHER at 11 Eighth st east ............................... 1906-1908 m 6
Holland PHOTOGRAPHER .............................................................. 1908-1919 m 1
Holland PHOTOGRAPHER at 11 Eighth st east ............................... 1920-1927 1 m

Edward was born in Michigan to Irish parents in November of 1856, fourth of the nine children of James and Johannah O’Leary. In Toledo, Edward gave special attention to children and groups. Anna was born in Wisconsin to Irish parents in March of 1864, and she married Edward in the spring of 1893. Only “E. J. O’Leary, Cottage Gallery” was printed on some cabinet mounts which probably were from Flint. Edward advertised as a portrait and commercial photographer in 1897, and was an active member of the Photographers’ Association of America in 1905. Edward and Anna had no children in 1910, but by 1920 they seem to have adopted Rose who was born in Michigan in 1907. By 1930 Anna was a widow living in Holland by herself.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Olin, Charles L.
Nelson Township, Ohio, child ..............................................................1860  
Benton Township student .................................................................1870  
Eaton Township farm hand on his father’s farm ..........................1880  
North Lansing (Olin & Brown) PHOTOGRAPHERS at the corner of Washington av and Franklin st 1886-1887  
Potterville PHOTOGRAPHER .............................................................1886-1887  
Scotts PHOTOGRAPHER ................................................................1888-1889  
Cassopolis PHOTOGRAPHER .............................................................1890-1891  
Cassopolis PHOTOGRAPHER .............................................................1894-1897  
Ashley, Indiana, PHOTOGRAPHER ..................................................1900  
Potterville retail dry goods merchant ........................................1910  
Lansing photographer .....................................................................1920  
Lansing Township resident .............................................................1930  

Charles was born at Hambden, Ohio, on May 5, 1857, second of the six children of Franklin and Mary R. (Cadwell) Olin. The family moved to a farm in Benton Township of Eaton County, Michigan, in 1865. Charlie left the farm when he was 24 years old to learn and work at photography. He returned to work on the farm for a while several times before settling into the photography business, which he conducted at Galesburg and Lansing as well as Potterville, Scotts and Cassopolis. He led the Olin Cornet Band at Galesburg, and at Grand Ledge organized a cornet band of young ladies. The North Lansing photographers were identified as Olius & Brown. Charles produced stereoscopic views of Potterville, and provided photographic services to nearby Dimondale. “Chas. Olin” was penned on the back of a stereograph of the capitol building in Lansing. “Chas. Olin, Photographer.” was stamped on cabinet mounts below individual photographic portraits of new wooden tables, cabinets or commodes, and sets of head and foot boards for beds. These were photographed so as to bring out the grain of the oak and other details. One of his Cassopolis cabinet photographs was of a cat sitting in a bowl. Miss Alma C. Einbeck was born in Wisconsin to German parents in 1873, third of the five known children of Edward and Kathinka Einbeck. She was enumerated as an Ashley photographer in 1900, when she probably was working for Charles. They were sharing a Potterville residence in 1910, when she was enumerated as his companion and as a retail milliner on her own account. Alma and Charles were married on April 12, 1915. Charles died in 1953 and Alma died in 1964. Both lie in the Benton Township Cemetery at Potterville.

2. The State Republican, Lansing, Michigan, December 3, 1886, page 4
5. Learned in 1998 from Mary A. Cooper of Okemos, Michigan, through Martha Rambo of Lansing, Michigan.

Olinger, James Irvin
Fontanelle, Iowa, machinist .................................................................1900  
Poughkeepsie Township, New York, attendant at the Hudson River State Hospital ..............................1910  
West Branch PHOTOGRAPHER ........................................................1916-1917  
Flint crank case assembler for the Chevrolet Motor Company .................................................................1918  
Flint photographer for an automobile factory .................................................................1930  

His father came from Illinois and James was born in Iowa on September 29, 1882, last of the six children of William H. and Elizabeth Olinger. He became a tall slender man with gray eyes and brown hair. Her father came from Kentucky and Josephine was born in Texas about 1883. She married James about 1905, and they both were attendants at the Hudson River State Hospital in 1910. They had no children in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Olius, ________

Please see the entry for Charles L. Olin.

Oliver, ________

Oxford (Oliver Art Studio) PHOTOGRAPHERS ........................................ca 1918  
“Oliver Art Studio, Oxford, Mich.” was printed at the lower right corner of 8 by 10 inch mounts, including one with a 5 by 7 photo showing some forty students seated at their desks with their teacher standing behind them.
Oliver, Caddie B., Miss
Escanaba student .................................................................1880 1
Escanaba photographer ..........................................................ca 1890 2
Escanaba housewife .............................................................1900 1
West Branch Township housewife ..............................................1910 1
Butte, Montana, housewife ..................................................1920 1

Her father emigrated from Wales and Caddie was born in Michigan to a mother from Ohio in July of 1870, first of the five children of John F. and Harriet Oliver. She was called Carrie as often as she was called Caddie. The “Beach Scene, Michigan Avenue” illustration in The City of Escanaba was made from a photograph by Miss Caddie Oliver. Harry M. Stevenson was born in England in February of 1870, was brought to the United States in 1876, and became a naturalized citizen. He married Caddie about 1896. Harry was a merchant jeweler in 1900, was logging with employees in 1910, and owned a lumber company in 1920. Caddie gave birth to Jane in 1913. Caddie died in Montana’s Sanders County on December 10, 1936, and Harry died in Missoula County, Montana, on May 23, 1950.


Oliver, Jerome

Please see the entry for Solomon Jerome Oliver.

Oliver, Joseph

Orion PHOTOGRAPHER ..........................................................1912-1917 t m

Joseph produced post card photographs of Lake Orion including views of the roller coaster, excursion boats in dry dock, cottages and a sorority group. He also made postal views ranging from main streets and high schools to dirt roads and minor bridges near Orion and at Lakeville, Metamora, Ortonville, Oxford and Utica, towns between three and twenty miles from Orion.

Oliver, Solomon Jerome

Buena Vista Township child .....................................................1850 m1
East Saginaw student .............................................................1860 1
United States Army soldier ....................................................1861-1862 2
Blumfield Township laborer on his brother Jefferson’s farm .................................................................1870 1
Clio PHOTOGRAPHER ............................................................1872-1873 m
Clio PHOTOGRAPHER and stationer ........................................1874-1875 m
Clio jewelers and watch maker ...............................................1876-1881 m 1
Holly resident ........................................................................1900 1
Detroit resident with his own income .......................................1910 1
Saginaw resident ....................................................................1930 1

His father emigrated from England and Solomon was born at Stony Run, Michigan, to a mother from New York on October 27, 1844, eighth of the ten children of George and Keziah (Tobey) Oliver. He usually was enumerated as Jerome Oliver. Jerome claimed to be nineteen years old when he enlisted at East Saginaw as a private in Company A of the Second Michigan Cavalry on September 2, 1861. He was mustered into the army on October 2, 1861. The Regiment took part in the siege of Island Number Ten in March and April of 1862, in the siege of Corinth, Mississippi, in May, and under Colonel Phil H. Sheridan in one of the most brilliant minor engagements of the war in June of 1862 at Boonville, Mississippi. This battle earned Sheridan a promotion to Brigadier General. The Second Cavalry was a part of General Buell’s army when the move was made on October 8 upon Perryville, Kentucky, and it achieved an enviable reputation in a stubborn fight with the enemy, driving him in confusion from the field. During this engagement Jerome was wounded so badly that he was discharged from the army at Louisville, Kentucky, on December 17, 1862. Marilla was born in Michigan to parents from New York in 1837 or early in 1838. About 1859 she married Lafayette Mead, who lost his life in the Civil War. Marilla married Jerome about 1874, and their son George was born in Michigan in 1875 or early in 1876. Some of Jerome’s card portraits were rather realistically tinted. Marilla and Jerome were divorced on June 9, 1887. Fannie Susan Glover was born in November of 1859 at East Saginaw, Michigan, last of the five children of Oliver Lawrence Glover and Susan (Bow) Glover. One of her brothers was the photographer Alfred H. Glover. Fannie married Jerome at Council Bluffs, Iowa, on September 14, 1887.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Oliver, Thomas H.
Albion photo printer for photographer Frederick J. Neal ...............................................................1897  
Albion druggist ........................................................................................................................................1900  
Albion drug store clerk ..........................................................................................................................1910  
Albion electrician in the car barns .........................................................................................................1913  
Albion bench man doing electrical repairs for the Michigan Railway Company ...................................1918  
Albion electrician for the Michigan Electric Railway ...........................................................................1926-1939

His father emigrated from England and Thomas was born in Canada to a mother from New York on February 19, 1873. He became a short man with blue eyes and black hair. Thomas crossed the border in 1891, and he became a naturalized citizen of the United States in 1900. His sister Anna married Frederick J. Neal about 1893. Thomas was living with the Neals in 1900, and they were living with him in 1910. Mary was born in New York about 1878, was first married when she was 18, and she married Thomas about 1917. She worked as a bookkeeper.

1. Battle Creek, Albion, Marshall and Calhoun County Directory, 1897.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Oliver, Tillie M., Mrs.
Port Huron (Home Studio) PHOTOGRAPHER 623 Huron av ............................................................1906-1909
Port Huron PHOTOGRAPHER .................................................................................................................1910

Matilda was born in Canada to parents from New York in 1869 or early in 1870. She immigrated in 1890, married about 1894, and gave birth to one child. By 1910 she was divorced and living alone. One widow named Matilda Oliver of the right age and birthplace was an inmate in 1930 of the City Infirmary (and almshouse) at New Bedford, Massachusetts.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Oliver, William Edward
Detroit PHOTOGRAPHER at 1645 Gratiot av ......................................................................................1918-1920
Detroit PHOTOGRAPHER at 7437 Gratiot av ......................................................................................1920-1923

His father emigrated from Scotland and William was born in Pennsylvania on September 22, 1880. He became a short man with blue eyes and grey hair. William’s residential address was always the same as the address of his studio. He shared this address in 1918 and in 1920 with John Prystash, who first was identified as his nearest relative and then as his partner. The studio remained in the same location during 1920, while its address changed along with most others in Detroit.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Oliver, William G.
Grand Rapids photographer for Joseph W. Crater ..................................................................................1880

Olli, Jacob
Ironwood PHOTOGRAPHER ..........................................................................................................................circa 1903
Ironwood PHOTOGRAPHER .....................................................................................................................1906-1911
Tacoma, Washington, boiler maker in the Ladd Shipyards ..................................................................1918
Tacoma, Washington, boiler maker in a shipyard ..................................................................................1920
Tacoma, Washington, lumber grader .....................................................................................................1930,1935

Jacob was born Joakke Annonali at Tomujoki, Finland, on November 10, 1882. He left Liverpool, England, on S. S. Scythia and arrived at Boston, Massachusetts, on September 27, 1897. Jacob became a five foot five and a half inch man with blue eyes and light hair. Anna was born at Simojoeki, Finland, on February 18, 1882, and she immigrated in 1897. She married Jacob at Grand Marais, Michigan, on August 9, 1900. Three of their children were born at Ironwood: George on February 19, 1902, Pearl (later Alice) on July 1, 1905, and Annie (later Violet) on August 7, 1907. Jacob’s studio was among the earliest Finnish businesses in Ironwood. Many of the photographs of Ironwood and of Hurley, Wisconsin, that were reproduced in The Gogebic Range about 1903 were taken by J. Olli. In addition to her children, Anna was providing in 1910 for seven roomers and Jacob’s 79-year-old widowed father, Leander Olli. Anna gave birth to Frank at Aberdeen, Washington, on January 7, 1912. All records dated 1918 and later were for Jacob Ollie, who was a widower by 1930. Though some earlier records indicated that Jacob had been naturalized, he applied formally for United States citizenship on July 2, 1935. According to Washington State records, Jacob died in Alabama on March 31, 1951.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Olli, Nikolai
Mohawk COMMERCIAL PHOTOGRAPHER .................................................................1913 t
Mohawk PHOTOGRAPHER ..................................................................................1918-1920 1 2
Mohawk resident ..............................................................................................1930 2

Nikolaus was born in Finland on September 25, 1879, and became short and stout with blue eyes and brown hair. He immigrated in 1901, and by 1918 was a naturalized citizen of the United States. He photographed some of the Michigan State Troops sent to the Copper Country during the 1913 strike, and embossed the resulting post card prints of "NIKOLAI OLLI, COMMERCIAL PHOTOGRAPHER." Other postal photographs, including studio portraits, were embossed on the back with the name of the post office. He was married to a 33-year-old Nicholas Olli from Finland about 1876, and she married Clayton about 1904.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Olmstead, Clayton Earl
Embarrass, Wisconsin, child ............................................................................1880 1
Embarrass, Wisconsin, common laborer ..............................................................1900 1
Minocqua, Wisconsin, PHOTOGRAPHER ..........................................................1905 2
Gladstone PHOTOGRAPHER at 201 Central av ..............................................1907 3
Gladstone PHOTOGRAPHER .............................................................................1908-1909 m
Birch Township farmer ......................................................................................1918 4
Ishpeming Township clerk in the headquarters of Lumber Camp Number Six ..................................................................................................................1920 1
Marquette dealer for a lumber company ..............................................................1920 1
Ishpeming TRAVELING PHOTOGRAPHER .....................................................1930 1

His father emigrated from Canada and Clayton was born in Wisconsin on August 6, 1875, the only son of John and Emma V. (Ewer) Olmstead. His sister Bernice died in 1877, and his sister Pearl was born in March of 1888. Helen was born in Indiana to parents from New York about 1876, and she married Clayton about 1904. She also was enumerated as a photographer in 1905. Their sons were born in Minnesota: Gordon in 1905 and Clayton in November of 1914. The senior Clayton was a tall man with blue eyes, and by 1918 his hair was grey. He was enumerated twice for the 1920 census report: on January 19 at the lumber camp, and on February 10 in Marquette. Clayton was 85 years old when he died at Oshkosh, Wisconsin, on June 3, 1961.

1. 1880 and 1900 Federal Censes of the village of Embarrass in Waupaca County, Wisconsin, plus 1920 Federal Censes of Ishpeming Township and the Fifth Precinct of Marquette as well as 1930 Federal Census of the Sixth Ward of Ishpeming in Marquette County, Michigan.
2. 1905 Wisconsin State Census of the town of Minocqua in Oneida County.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Brennan Family Tree on the internet.

Olmstead, Frederick O.
Shiawassee Township child .............................................................................1870 1
Shiawassee Township student and farm hand on his father’s farm ......................1880 1
Bay City PHOTOGRAPHER at 905 Midland st east .........................................1908-1917 b m
Bay City PHOTOGRAPHER at 809 Midland st east ........................................1918-1933 m b
Bay City PHOTOGRAPHER at 508 Wenona av south ....................................1935-1938 b t

Fred was born in Michigan to parents from New York in 1868, fourth of the five children of Oscar and Malissa Olmstead. Eva was born in Michigan to parents from New York in 1869, and she married Fred about 1888. Their daughters were born in Michigan: Elsie (later Elaine) in 1890, and Beulah in 1894 or early in 1895. Elaine still was at home in 1920. Fred produced a portrait of an early aviator or motorcyclist wearing a rather tentative grin and goggles pushed up onto his leather cap with ear flaps, and an 8 by 10 photo of the brass band of the Industrial Works in Bay City.


Olmstead, Paul S.
Please see the entry for Paul Sherman Olmsted.
Olmstead, Rose K., Mrs.
Wayne Township, Indiana, child .................................................................1860
Sturgis student .........................................................................................1870
Sturgis housewife ...................................................................................1880
Grand Rapids retoucher for photographers Beebe & Bailey ..................1890
Portland, Oregon, resident ......................................................................1920, 1930

Her father came from Pennsylvania and she was born Roselle or Rosella Kirk in Indiana to a mother from New Jersey in 1853 or early in 1854. She was fifth of the six children of Louis (or Lewis) F. and Julia A. Kirk. Her father farmed in Indiana and became a hardware merchant at Sturgis. Herbert Olmstead was born in New York about 1844, and he married Rose about 1876. Their children were born in Michigan: Julia in August of 1877, and Herbert in 1878 or early in 1879. Rose was a widow by 1920, when she was living with the family of her daughter and her husband, who was a patent attorney. She still was living with Julia and her family in 1930. Some records were for Rosetta Olmsted, including that of her death, which occurred in December of 1947 in Multnomah County, Oregon.


Olmsted, John A.
Union Township student .........................................................................1850
Union Township worker on his brother's farm ......................................1860
United States Army soldier ...................................................................1861
Vernon (Olmsted & Brother) PHOTOGRAPHERS ................................1866
Vernon PHOTOGRAPH ARTIST ...............................................................1866-1867
Gaines PHOTOGRAPHER .......................................................................1867
Byron PHOTOGRAPHER ........................................................................1870
Byron artist ............................................................................................1870
Byron PHOTOGRAPHER at the corner of Saginaw and Hamilton sts ........1874-1875
Byron PHOTOGRAPHER ........................................................................1876-1877
Three Rivers resident ...........................................................................1891

John was born in Michigan in 1842 or early in 1843, fourth of the seven children of Gamaliel Palmer Olmsted and Lydia (Burnett) Olmsted. He probably belonged to the Coldwater Cadets, one of the militia companies recruited to form the First Michigan Infantry. John was enrolled for three months as a private in Company C of the First Michigan Infantry at Fort Wayne in Detroit on May 1, 1861. He received some training with his comrades in the regiment, and they were fully uniformed and armed when they left Detroit by boat for Cleveland on May 13. They traveled from Cleveland by rail to arrive on May 16 at Washington, the first regiment from a western state to reach the capital. The regiment assisted on May 24 in the capture of Alexandria, Virginia. It fought courageously and won distinction on July 21 at the Battle of Bull Run, where 117 men of the First including their colonel were killed, wounded or captured.

When the three-month term of service expired the regiment returned to Detroit, where John was mustered out of the army with his company on August 7, 1861. His partner in 1866 probably was his 18-year-old brother William, though it could have been his 16-year-old brother Frank. John’s wife and daughter were born in Pennsylvania: Belle in 1852 or 1853, and Bertha about 1869. “J. A. Olmsted, Photographer, Byron” was penciled in script on the back of some cartes de visite. “Photographed by J. A. Olmsted, Small Pictures Enlarged to any size at the Fine Art Gallery, Byron, Mich.” was stamped on the back of other photographs and on the paper sleeves of tintypes. “...Additional copies can be obtained from this Negative when desired. Frames, Cases, and Mouldings.” was printed on some of John’s later card mounts, including a few with “GO TO J. A. OLMSTED” photographically printed with the portrait. Assessor’s and directories sometimes spelled the name Olmstead. John applied for a Veteran’s Pension on October 6, 1891, stating that rheumatism, heart disease and lung disease were preventing him from earning a living. Apparently the pension never was authorized.

1. 1850 and 1860 Federal Censuses of Union Township in Branch County plus 1870 Federal Census of Burns Township in Shiawassee County, Michigan.
2. Civil War Veteran Pension Record of John A. Olmsted obtained from the National Archives at Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
7. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Olmsted, Paul Sherman
Midland Township student .................................................................1900 1
Midland teacher in a public school ......................................................1910 1
Marion PHOTOGRAPHER ................................................................1916-1917 m
Marion traveling salesman .................................................................1917 2
Lansing clerk in the State Capitol .........................................................1920 1
Detroit body maker for a motor car company ......................................1930 1

Some records were for Paul S. Olmstead, but his signature was Paul S. Olmsted. Paul was born at Midland, Michigan, to a mother from New York on July 21, 1888. He was the only child of Frank Herbert Olmsted and Ada Belle (Robinson) Olmsted, but by 1910 his parents had adopted Maude Bougham who was born in Michigan about 1895. Paul became a stout man with blue eyes and light hair. Her father emigrated from Canada and Della was born in Michigan in 1892. She married Paul about 1913 and their children were born in Michigan: Laura in June of 1915, and Frank in 1916. Paul expected in 1917 that trouble with a dislocated knee might keep him from being drafted. Something happened to Della and the children, and Paul married again. Edna was born in Michigan to natives of Michigan on February 17, 1900, and she married Paul about 1921. Their son Sherman was born in 1922 or early in 1923. Edna seems to have been a widow when she died in Detroit in October of 1966.

1. 1930 Federal Census of the 22nd Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Copsted Family Tree on the internet.
4. Social Security Death Index.

Olney, Clyde Charles
Columbiaville student ........................................................................1900 1
Detroit bookkeeper .............................................................................1900 1
Columbiaville PHOTOGRAPHER .......................................................ca 1905 t
Chicago, Illinois, bookkeeper in a factory .........................................1910 1
Richmond, California, merchant .........................................................1918 2
Oakley, California, resident ...............................................................1942 3

Clyde was born at Lapeer, Michigan, on August 30, 1880, to Charles F. and Belle (Raymond) Olney, both natives of Michigan. His paternal grandparents were from Pennsylvania and Massachusetts, and his maternal grandparents were Canadian. His two sisters were born in Michigan in December of 1882 and in January of 1889. His father was a Columbiaville machinist and foundryman from 1886 to 1911. Clyde became a tall slender man with grey eyes and brown hair. He was enumerated for the 1900 census in Columbiaville on June Fourth, and again in Detroit one week later. “Clyde Olney, Columbiaville, Mich.” was stamped below the photographs on the 5½ by 6½ and 5 by 5 inch mounts of views of Columbiaville from the woolen mill tower, street scenes and opera house interior views, as well as a photo of the Columbiaville band on an 8 by 10 inch mount. Clyde is pictured in the band with Albert M. (Allie) Vermilya, nephew of the photographer Albert L. Vermilya, who probably took the picture. Albert L. Vermilya and Clyde used identical commercial mounts and stamps with the same font to identify their work, so it seems that Albert was encouraging the younger man in his photographic efforts. Augusta M. Spaulding was born in Wisconsin on November 22, 1888, she married Clyde about 1905, and their daughter Mary was born in Illinois on January 12, 1908. Mary became a doctor and never married. Augusta died in California’s San Joaquin County on January 7, 1942. Clyde died at Concord in Contra Costa County, California, on December 22, 1966.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.
4. The Descendants of Thomas Olney and Marie Ashton Family Tree and One World Tree on the internet.
Olney, Leo M.

Minden Township child ................................................................. 1880 1
Copemish PHOTOGRAPHER ............................................................. 1898-1902 m R
Copemish furniture merchant ...................................................... 1902-1903 m
Buckley proprietor of a chair factory .......................................... 1910 1
Copemish proprietor of an auto repair and vulcanizing business ....... 1918 2
Copemish salesman of boots for tires .......................................... 1930 1

Leo was born in Michigan to a mother from New York on February 16, 1879, the only son of Charles M. and A. May Olney. His sister Lela May Olney was born in September of 1884. His father farmed in Minden Township and then was a Copemish hardware merchant from 1894 through 1907. “Leo M. Olney, Copemish, Mich. Artist,” was printed beneath a photograph of the local wooden ware plant on a 5 by 6 inch gray commercial mount. Leo’s wife was born in New York State to natives of New York in February 1877, and she became Mrs. Finette Elizabeth Olney in January of 1900. She gave birth to Leon on January 27, 1906, and to Dorothy Louise in August of 1909. Leo and Finette were providing a home for Leo's widowed father in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. The Descendents of Thomas Olney and Marie Ashton Family Tree on the internet.

Olsen, Albert

Please see the entry for Albert M. Olson.

Olsen, Burt

Please see the entry for Bert Julius Olson.

Olsen, Oscar

Please see the entry for Oscar Emil Olson.

Olson, ___

Saugatuck (Simonson-Olson Studio) PHOTOGRAPHERS ........................................ 1909-1910 t

“Simonson-Olson Studio, Saugatuck, Mich.” was printed on the post card backs of Saugatuck scenes. Descriptions were lettered on the negative or press printed on the face of these photographs.

Olson, Albert M.

Ford River Township child .............................................................1900 1
Ford River Township student and laborer on his father’s farm ............1910 1
Ford River Township laborer on his mother’s farm .........................1917 2
Escanaba (Electric Studio) PHOTOGRAPHERS at 1116 Ludington st .........1920 3
Escanaba PHOTOGRAPHER at 1116 Ludington st .................................1920-1921 m

Albert was born in Ford River Township to Norwegian parents on September 12, 1895, last of the five children of Ole M. and Ellen (Moe) Olson. The photographers Bert J. and Oscar E. Olson were his brothers. Albert matured as a medium sized man with blue eyes and light hair. He was living by himself on a Bark River rural route in 1917, and with his brother Bert in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Olson, Andrew F.
Bessemer city official ..............................................................1900  
Wakefield cigar, tobacco and confectionery merchant .........................1910  
Wakefield dealer in photograph post cards, confectionery and smokers’ supplies ..............................................................1915  
Wakefield retail confectionery merchant ........................................1920  
Wakefield proprietor of a confectionary store ..................................1930  
Andrew was born in Sweden in November of 1872, and he was brought to the United States ten years later. Hulda was born in Sweden in April of 1874, and she came to America in 1890. They married in 1898 or 1899, and in 1900 they were living next door to photographer James D. Constable and his family. Andrew and Hulda both became naturalized citizens, and they had four daughters: Mildred was born in Michigan in February of 1900, Hazel was born in Minnesota in 1902, Emma was born in Michigan in 1904, and Margaret was born here in 1912. Andrew advertised in July of 1915: “Photograph Post Cards. VIEWS OF WAKEFIELD AND NEAR-BY POINTS OF INTEREST. Also a Complete Line of Confectionery, Etc. CIGARS, TOBACCO AND SMOKERS’ SUPPLIES.” It is not clear whether he produced any or all of the post card photographs that he sold.

Olson, Anna R.
Norway PHOTOGRAPHER ..........................................................1902  

Olson, Bert Julius
Ford River Township child ..........................................................1900  
Ford River Township laborer in a saw mill .....................................1910  
Escanaba photographer for Henry Robb ........................................1917  
Escanaba PHOTOGRAPHER ........................................................1920  
Escanaba (Olsen Brothers) PHOTOGRAPHERS at 1116 Ludington st ........1922-1923  
Escanaba (Electric Studio) PHOTOGRAPHERS at 1116 Ludington st ........1924-1927  
West Palm Beach, Florida, PHOTOGRAPHER ................................1930  
His parents emigrated from Norway and Bert was born in Ford River Township on February 5, 1891, third of the five children of Ole M. and Ellen (Moe) Olson. The photographers Albert M. and Oscar E. Olson were his brothers. He became a five foot eight inch slender man with blue eyes and light hair. Martha was born in Michigan to German parents, and she married Bert about 1917. Their son Bert was born in September of 1918. Oscar Olsen was Bert’s partner from 1922 through 1927. Bert was enumerated as single in 1930, when he was boarding with a couple next door to the photographer Mrs. Elizabeth N. Lenhart, who may have been his partner. One Bert Olson of the correct age died in Yellowstone County, Montana, on June 11, 1958.
1. 1900 and 1910 Federal Censes of Ford River Township and 1920 Federal Census of the Third Ward of Escanaba in Delta County, Michigan, plus 1930 Federal Census of the city of West Palm Beach in Palm Beach County, Florida.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Olson, Charles Oscar
Grand Rapids cabinet maker or photographer ..................................1900  
Grand Rapids photographer for the Nelson-Matter Furniture Company ........1908  
Grand Rapids photographer .......................................................1909  
Grand Rapids photographer for the Nelson-Matter Furniture Company ........1910  
Grand Rapids photographer .......................................................1911-1913  
Grand Rapids photographer for the Nelson-Matter Furniture Company ........1914-1916  
Grand Rapids photographer for the James Bayne Company .................1917-1920  
Grand Rapids photographer .......................................................1921  
Grand Rapids PHOTOGRAPHER at 23 Wealthy av ..............................1922  
Grand Rapids (The Olson Company) COMMERCIAL PHOTOGRS at 23 Wealthy st southwest ........1923-1928  
Grand Rapids photographer .......................................................1929  
Grand Rapids (The Olson Company) COMMERCIAL PHOTOGRS at 23 Wealthy st southwest ........1930-1931  
Charles was born in Sweden in April of 1868. He came to this country in 1880 and became a naturalized citizen of the United States. Carrie Sisson was born in Michigan in April of 1867, the elder daughter of Augustus and Susan Sisson. Her sister Flavia was born here in November of 1873. Carrie married Charles about 1886, and their daughter Ethel was born in Michigan in May of 1888. He usually was listed as Charles O. Olson, but from 1922 to 1928 he was C. Oscar Olson. He was sole proprietor of The Olson Company. His widow, Mrs. Carrie E. Olson, was living in Grand Rapids in 1932.
Olson, Oscar Emil
Ford River Township student ................................................................. 1900
Wells millwright for the Stephenson Company .................................................. 1917
Escanaba millwright for a lumber company ....................................................... 1920
Escanaba (Olsen Brothers) PHOTOGRAPHERS at 1116 Ludington st .................. 1922-1923
Escanaba (Electric Studio) PHOTOGRAPHERS at 1116 Ludington st .................. 1924-1927
Ford River Township farmer ........................................................................... 1930
Rapid River resident ....................................................................................... 1968

His parents emigrated from Norway and Oscar was born in Ford River Township on December 16, 1888, second of the five children of Ole M. and Ellen (Moe) Olson. The photographers Albert M. and Bert J. Olson were his brothers. Oscar became an average sized man with blue eyes and dark hair. Mabel Emelia Carlson was born in Michigan to Swedish parents in 1888, the daughter of Carl G. and Sophia Carlson. She married Oscar about 1910 and their children were born in Michigan: Llewellyn in 1911, Muriel on November 20, 1915, and Erling in March of 1918. Oscar and his family were living in Escanaba in 1917. Bert Olsen was Oscar’s partner from 1922 through 1927. Something happened to Mabel and her children and Oscar married again. Her father came from Massachusetts and Edith O. MacDonald was born in Washington to a Canadian mother in 1891 or early in 1892. When she married Oscar in the later 1920s she brought along her daughter Lois P. Tennant, who was born in Michigan in 1917 or early in 1918. His widowed mother was living with Oscar and his family in 1930. Oscar died in Michigan in May of 1968.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Collins Family Tree and Price (Lopez) Family Tree on the internet.

Olvey, ________
Laurium PHOTOGRAPHER ..................................................................................... ca 1908

“Olvey” was lettered on the negative of a winter photograph on post card stock of the State Bank of Laurium. The card was mailed in March of 1909.

Olympic Studio, The
Grand Rapids PHOTOGRAPHERS at 56-58 Monroe av ............................................... 1912
Mrs. E. C. Douglas was proprietor of The Olympic Studio.

Oostersetzz, Benjamin
Oakwood Park PHOTOGRAPHER ..................................................................... 1914


Opal Art Company
Detroit PHOTOGRAPHERS at 71 Grand River av ............................................... 1901
Harry T. Hall was proprietor of the Opal Art Company.

Oppenheimer, Aaron
Detroit child ........................................................................................................ 1880
Detroit photographer ........................................................................................... 1897
Detroit portrait maker ......................................................................................... 1897

His parents emigrated from Holland and Aaron was born in Detroit in 1877 or early in 1878, fifth of the six children of Asher (once Ascher) and Esther Oppenheimer. He was listed as Alfred Oppenheimer in 1896. Aaron died in Detroit on August 16, 1897.


Oppermann, Otto
East Saginaw student ......................................................................................... 1880
East Saginaw photographer ............................................................................... 1886
East Saginaw photographer for Powe & Howell ................................................ 1887
East Saginaw photographer ............................................................................... 1889

His father emigrated from the German province of Hannover, and his mother emigrated from the German state of Bavaria. His older brothers were born in New York and Kentucky, and Otto was born in Michigan in 1865 or early in 1866, third of the five children of Frederick and Hellen Opperman.

1. 1880 Federal Census of the city of East Saginaw in Saginaw County, Michigan.
**Orchard, Harry E.**
Cincinnati, Ohio, photo printer for photographer Frank L. Dickinson .................................................. 1890
Detroit photo printer for photographer Herman Baron ................................................................. 1896 d

In Cincinnati, he was identified as Harry Orchard. He was 34 years old when he died in Detroit on June 5, 1897. d

1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.

**Original Michigan View Company, The**
J. M. Babbitt was the proprietor of this company which produced portraits and outdoor scenes on cabinet mounts with no additional information. They apparently were made about 1895.

**Ormsbee, Mabel, Miss**
Saint Joseph infant ................................................................. 1870
Saint Joseph student ............................................................. 1880
Saint Joseph retoucher for photographers Smith & Kniebus ................................................. 1892

Mabel was born in Michigan in May of 1870, the younger daughter of Charles and Mary Ormsbee. Her sister Flora was born in New York State in July of 1859, and their father was a lawyer. Mabel and her sister were living in 1880 with their widowed mother, who was the proprietor of a millinery shop.

2. Berrien County directory, 1892.

**Ormsby, Elon Delamore**
Ypsilanti child ........................................................................ 1850
Ypsilanti student ..................................................................... 1860
Ypsilanti PHOTOGRAPHER .................................................... 1862-1863
Detroit photographer ............................................................. 1864 d

Ypsilanti PHOTOGRAPHER at the corner of Congress and Washington sts ................................ 1865-1867

Petaluma, California, PHOTOGRAPHER .................................................. 1869
Petaluma, California, (Ross & Ormsby) PHOTOGRAPHERS on Main st ................................... 1870

Stockton, California, PHOTOGRAPHER at 183 Eldorado st .................................................. 1871-1872
Chicago, Illinois, PHOTOGRAPHER at 309 Madison st west ..................................................... 1873-1877 c
Oakland, California, PHOTOGRAPHER .................................................. 1877-1878
San Francisco, California, PHOTOGRAPHER at 914 Market st .................................................. 1879-1880
Oakland, California, PHOTOGRAPHIC ARTIST .................................................. 1880
Oakland, California, PHOTOGRAPHER .................................................. 1882-1886
Oakland, California, PHOTOGRAPHER at 1055 Broadway ..................................................... 1886-1894

Oakland, California, PHOTOGRAPHER on Linda Vista Terrace .................................................. 1895

His father came from Connecticut and Elon was born in Michigan to a mother from New York in 1844 or early in 1845, the younger son of gunsmith and jeweler Elijah S. and Lavinia (or Leviara) Ormsby. He sometimes was identified as Eland D. Ormsby. His father came from C

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. The Philadelphia Photographer, volume 6, 1869, page 354; volume 7, 1870, page 143; volume 8, 1871, page 96; volume 9, 1872, page 31; and volume 15, number 179, November 1878, pages 335 to 337.
4. Learned in 1994 from Peter E. Palmquist of Arcata, California.
7. The Photographic Times, New York, volume 14, number 164, August 1884, page 452.

1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Orr, Robert
Tecumseh child ................................................................. 1860 p
Tecumseh student ................................................................ 1870 p
Tecumseh stone mason ......................................................... 1880 p
Britton PHOTOGRAPHER ...................................................... 1888 p
Tecumseh stone mason ......................................................... 1900 p
Tecumseh mason ................................................................... 1910 p
Tecumseh stone mason ......................................................... 1920 p
Tecumseh resident .................................................................. 1930 p

Robert was born in Michigan to Scotch-Irish parents in September of 1857, second of the five sons of John and Hessie Orr. He learned the stone mason’s trade from his father. “October 1888 Robert Orr set up his photographer tent in Britton ready for business....” Britton is four and a half miles east of Tecumseh. Margaret (sometimes Maggie) was born in April of 1870 and emigrated from Ireland in 1891. She married Robert about 1893, and their children were born in Tecumseh: Hessie in September of 1894, Wilfred in December of 1895, Eunice in November of 1896, Gladwin in 1900 or very early in 1901, and John in August of 1909. Robert was a widower by 1920, when his daughter Hessie was keeping house for him and his sons Gladwin and John. Anna was born in Ireland in 1874 or early in 1875, and she married Robert about 1926.


Ortmann, Arno Emerich F.
Detroit student ....................................................................... 1900 p
Chicago, Illinois, student ...................................................... 1910 p
Chicago, Illinois, men’s clothing clerk .................................. 1917 p
Detroit photographer for the L. Black Company .................. 1918 d
Detroit photographer ........................................................... 1919 p
Detroit PHOTOGRAPHER at 1072 Fourteenth av ..................... 1920 d 1
Detroit PHOTOGRAPHER at 5134 Fourteenth av ..................... 1920-1923 d
Detroit photographer ........................................................... 1924 d
Detroit PHOTOGRAPHER at 1657 Hazelwood av ..................... 1925 d
Detroit photographer or photo finisher ................................. 1926-1929 d
Detroit photo finisher ........................................................... 1930-1931 d 1
Detroit PHOTO FINISHER at 1657 Hazelwood av ..................... 1932-1939 d
Detroit resident ..................................................................... 1940-1942 d

Arno was born in Detroit on January 25, 1893, the only son of Ernest R. H. and Martha T. Ortmann. His sister Elsa was born in Michigan in July of 1890. Clara Louise Boisson was born in Chicago on June 17, 1898, last of the four daughters of Julius L. and Caroline Boisson. She married Arno about 1916, and their daughters were born in Michigan: Pearl on March 16, 1919, and Ruth in 1920 or early in 1921. Most Detroit addresses changed during 1920, while Arno’s studio stayed in the same location on 14th Avenue. Arno and Clara were providing a home for his widowed mother in 1930. Arno died in September of 1975 at South Holland in Cook County, Illinois, and Clara died there in May of 1982.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Anderton Family Tree on the internet.

Ortmann, Ernest R. H.
Detroit photo chemist ............................................................ 1893-1894 d
Detroit photo engraver .......................................................... 1894-1895 m
Detroit chemist, photo chemist or manufacturing chemist ........... 1895-1905 d 1
Chicago, Illinois, chemist doing research work on his own account ......................................................... 1910 p

Ernest (sometimes Ernst) was born in Germany in June of 1858, immigrated to the United States in 1886, and became a naturalized citizen. Her father came from New York and Martha was born in Ohio to a German mother in March of 1862. She married Ernest in 1889, and their were born in Michigan: Elsa in July of 1890, and Arno in January of 1893. Ernest filed a patent application on a Photographic Reproductive Process on June 21, 1901. His invention was a method of manufacturing stippled photographic printing plates without the use of a screen. He was granted Patent Number 744,223 on November 17, 1903. By 1930 Martha was a widow living in Detroit with the family of her son Arno.

Osband, ______
Ypsilanti (Straight & Osband) PHOTOGRAPHERS .................................................................1885 t

Marshall O. Straight returned to his studies at the Michigan State Normal School for a few years before continuing a photographic career in Ypsilanti through 1894. Marshall’s partner probably was one of the two persons profiled below. 1

1. Learned on the internet in 2006 from Jean of the Garden City Historical Society.

Osband, Meda L., Miss
Nankin Township child .................................................................1870 1
Nankin Township student .................................................................1880 1
Ypsilanti student at the Michigan State Normal School .................................1886 a
Ypsilanti graduate of the English Course at the Michigan State Normal School ......................................................1887 2
Ypsilanti teacher ...........................................................................1892 a
Grand Rapids housewife .................................................................1900,1910,1920,1930 1

Meda was born in Nankin Township to natives of Michigan in September of 1866, last of the two children of Edgar Emmet Osband and Sarah Elizabeth (Ferguson) Osband. She lived with her parents through 1892, and she married the hardware merchant Karl S. Judson about 1896. Meda gave birth to Norma M. Judson in Michigan in May of 1898. With help from Norma, she was providing for three roomers in 1920. Norma married Wendell S. Patton about 1926, and she gave birth to Nancy a couple of years later. Karl and Meda were providing a home for Norma and her husband and her daughter in 1930.

3. One World Tree on the internet.

Osband, William W.
Nankin Township student .................................................................1870 1
Nankin Township worker on his father’s farm .................................................................1880 1
Ypsilanti graduate of the Four Year Course at the Michigan State Normal School ......................................................1885 2
Ypsilanti proprietor of The Ypsilantian .................................................................1892 a
Grand Rapids life insurance agent ........................................................................1900 1
Marquette deputy collector for a United States agency ......................................................1910 1
Detroit deputy collector ..............................................................................................1920 1

William was born in Nankin Township to natives of Michigan in May of 1861, first of the two children of Edgar Emmet Osband and Sarah Elizabeth (Ferguson) Osband. George C. Smithe was his partner in 1892 in Smithe & Osband, proprietors of The Ypsilantian in the Savings Bank Block. Her father came from New York and Adele was born in Michigan to a mother from Ohio in October of 1861. She married William about 1894 and their children were born in Michigan: Helen in October of 1896, and William in 1901. By 1930 Adele was a widow sharing her Pleasant Ridge home with her daughter, who was teaching at a college.

3. One World Tree on the internet.

Osborn, ______
Mount Pleasant (Sprinkle & Osborn) PHOTOGRAPHERS .................................................................1877 1
Mount Pleasant PHOTOGRAPHER .................................................................1877 1

People who wanted good pictures were advised early in August of 1877 that the tent of Sprinkle & Osborn would remain in Mount Pleasant but a few days longer. Sprinkle moved on, but Osborn kept making photographs and tintypes in the tent for several more weeks. In mid September he was offering photographs for $1.50 per dozen.

1. Isabella County Enterprise, Mount Pleasant, Michigan, August 8, September 5 and 19, 1877.

Osborn, ______
South Lyon PHOTOGRAPHER .................................................................ca 1890 t

The printing on some cabinet mounts actually was: “... South Lyons, Mich.”

Osborn, Byron
Detroit photographer for Charles E. Alvord .................................................................1887 d

Byron was living in 1887 with Mrs. Ellen Osborn.
Osborn, Calvin M.
Portland Township, New York, painter ..........................................................1850  m
Niles PHOTOGRAPHER on Main st ..............................................................1862-1865  m t
Niles PHOTOGRAPHER at the northwest corner of Main and Second sts ................1866-1867  t
Niles sewing machine agent ............................................................................1870  1
Jamestown dry goods merchant .....................................................................1880  1
Ashawa, Iowa, grocer ......................................................................................1885  2

Calvin was born in New York State to a mother from Vermont in the summer of 1830, the son of Nehemiah and Hannah Osborn. His sister Lydia was born three years later. Sophia was born in Maine to natives of Maine about 1834, and she married Calvin about 1851. Their daughter Tina was born in New York in 1852 or early in 1853, and their daughter Lela was born in Michigan in 1861 or early in 1862. “C. M. OSBORN, Photographer, North-West Corner Main and Second Street, Niles, Mich. Copies of this Photograph furnished at any time. Enlarging, India Ink work and Coloring done in the best style. The neatest and best work in every department of Photography done at this establishment.” was printed on some cartes de visite. “C. M. OSBORN, Photographer, NILES, MICH.” or “C. M. OSBORNE, Photographer, NILES, MICH.” was printed on others. Calvin and Sophia still were providing a home in 1880 for their daughter Lela, who was teaching school.

2. Iowa State Census Collection, 1836-1925 (1885 Polk County).

Osborn, Clarence R.
Jamestown Township, Indiana, child ..............................................................1870  1
Kinderhook Township student .........................................................................1880  1
Coldwater (Drawbaugh & Osborn, C. R.) PHOTOGRAPHERS ........................1890  2
Coldwater PHOTOGRAPHER .........................................................................1890-1893  m
Coldwater PHOTOGRAPHER at 20 Monroe st north .....................................1894-1900  3 m
Coldwater PHOTOGRAPHER .........................................................................1900-1909  m
Coldwater PHOTOGRAPHER at 42 Chicago st east ......................................1909-1935  3 m

His father came from Ohio and Clarence was born in Steuben County, Indiana, to a mother from New York on December 28, 1867, the elder son of Thomas S. and Lucinda (Corey) Osborn. His brother Ambrose was born in Indiana in March of 1870, and they grew up on the family farms. Though Edwin Drawbaugh was less than a year older than Clarence, he had been a professional photographer at Union City and Coldwater for five years prior to forming their partnership. Nellie S. Bower was born in Michigan to natives of Michigan on July 2, 1867, first of the two children of William Wallace Bower and Abigail A. (Hughes) Bower. She married Clarence on March 29, 1891, and their children were born at Coldwater: Lorene on December 9, 1892, Guy in July of 1899, Phyllis on February 28, 1903, and Neil on December 29, 1906. Guy died as an infant. Clarence identified himself in 1894 as the “Leading Photographer; the best of work guaranteed;... Remember that OSBORN makes better photographs for less money than any other Gallery in Branch County. Special pains taken with children....” The second annual meeting of the Michigan Photographers’ Association was held in February of 1897 at Detroit, where Clarence was awarded the first prize in Class D for his exhibit of twelve cabinet photographs. He sent duplicates of his prize-winning prints to the editor of a photographic journal, who reproduced one of them in the periodical. Clarence sent the editor “...another excellent lot of examples of his work, some of which we reproduce in this issue.” The frontispiece for the following issue was made from a negative by Clarence. In 1902 he advertised “OSBORN’S PHOTOGRAPH GALLERY, Where you can get photographs that are up to date. And can also buy Cameras, Plates, Developers, in fact, anything that is used in making a first class Photograph. Developing and finishing for amateurs.” His local ads from 1902 to 1915 included an emblem of the Photographers Association of Michigan. He was an active member of the Photographers’ Association of America in 1905, and he was selling photographic supplies a year later. From 1909 through 1919 it was “OSBORN’S - The Best Equipped Photographic Studio in Southern Michigan. Eastman Kodaks and Kodak Supplies always in stock. Printing and Finishing for amateurs solicited....” His wife Nellie was proprietor of a Coldwater dress shop from 1919 through 1924. His 1922 advertising mentioned that Clarence had been awarded three First Prizes by the Photographers’ Association of Michigan. Nellie died at Coldwater on January 14, 1940, and Clarence died there on October 23, 1950.

2. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.
4. One World Tree on the internet.
5. St. Louis and Canadian Photographer; volume 15, numbers 3, 5 and 6, March, May and June, 1897.
Osborn, David L.

Royal Oak PHOTOGRAPHER at 409-411 Washington av south ........................................1922 1
Royal Oak PHOTOGRAPHER at 122 Fourth st west .........................................................1924 1
Ferndale PHOTOGRAPHER .................................................................................................. 1924-1925 m

David’s name was spelled Osborn in some sources, and Orsborn in others.


Osborn, Frederick E.

Arcada Township child .................................................................1870 1
Arcada Township student ........................................................................1880 1
Lansing retoucher for photographer Alonzo M. Cheney ........................................1891 L
Alma PHOTOGRAPHER ................................................................................................. 1892-1895 m
Harrison Township, Ohio, photographer ................................................................. 1900 1
Marshall PHOTOGRAPHER over 109 State st east ..................................................... 1900-1901 m 2
Marshall PHOTOGRAPHER ......................................................................................... 1902 R
Battle Creek business man ......................................................................................... 1902-1903 3
Battle Creek helper for a novelty company ............................................................... 1910 1
Battle Creek machinist at a novelty shop ................................................................. 1920 1
Battle Creek laborer for a poultry breeder company ................................................ 1930 1

Fred was born in Michigan to parents from New York in September of 1867, first of the three children of Ephraim and Mary E. (Bartholomew) Osborn. His brother Wallace was born in March of 1870, and his sister Nellie was born in March of 1876. Fred apparently retained partial ownership when he transferred the Alma studio to Jesse Christensen, for it was reported in March of 1897 that “Mr. Christianson bought out the interest of Mr. F. E. Osborn in his Alma, Michigan, gallery.” Sarah L. Moore was born in England in November of 1870. She immigrated in 1898, and she soon was married to Fred. Their son Randall was born in Ohio on August 5, 1899. Fred advertised locally in 1901: “Fine Work a Specialty. Careful Attention Given to Outdoor Work.” Fred’s sale of his Marshall gallery to Joseph L. Hamilton was reported in the fall of 1902. He and Sarah still were providing a home for Randall in 1930. Fred died at Battle Creek in 1959, and Sarah died there in 1961.

3. St. Louis and Canadian Photographer; volume 15, number 3, March 1897; and volume 26, number 10, October 1902, page 472.
5. Osborn Family Tree on the internet.

Osborn, George B.

Grand Rapids photographer for Simon Wing .................................................................1876 g
Grand Rapids (Wing’s Photograph Gallery) PHOTOGRAPHERS at 62 Canal st ..............1878 g
Grand Rapids PHOTOGRAPHER at 62 Canal st ............................................................ 1878-1887 m g

George employed Herbert L. Bragg as a photographer in 1879 and 1880. He employed Miss Alice West as a finisher in 1879 and 1880, as a photo printer in 1883 and as a clerk in 1886.
Osborn, Harriet A., Mrs.

Moscow Township student ................................................................. 1860 1
Brooklyn PHOTOGRAPHER .................................................................. 1863-1864 2
Manchester PHOTOGRAPHER .............................................................. 1864-1866 2 t
Coe Township farm wife ...................................................................... 1870 1
Alma seamstress ................................................................................ 1880 1
Delray resident .................................................................................. 1890-1897 3 d
Detroit nurse at St. Marys Hospital ....................................................... 1900 1

Her father emigrated from Holland and Harriet A. Van Riper was born in Michigan to a mother from New York in June of 1844, last of the three known children of Hassell and Mariam Van Riper. She and Sanford Osborn were married on April 21, 1859, at the home of her parents in Moscow Township of Hillsdale County, Michigan, and they still were living with her parents in August of 1860. Sanford was 24 years old when he enlisted at Jackson as a private in Company E of the Third Michigan Cavalry on September 1, 1862. The regiment served in northern Mississippi and Tennessee during the winter, and in July of 1863 took part in a severe engagement near Jackson, Tennessee. Sanford was prostrated by sunstroke, and was taken to the regimental hospital in an ambulance. His hair fell out so that he was entirely bald, his face and hands were swollen and covered with sores, and he was in the hospital for a long time. When he returned to light duty, he was still subject to spells of fainting and dizziness. While the regiment was driving bands of guerillas from the region in November and December of 1863, he was left in camp at Corinth, Mississippi. With many others in the regiment, Sanford re-enlisted at La Grange, Tennessee, on January 20, 1864. Following veteran furloughs, the Third was ordered to St. Louis, Missouri, and in May of 1864 to Little Rock, Arkansas, to drive out the Confederates under General Shelby. From November of 1864 until February of 1865 the headquarters of the regiment was at Brownsville Station, Arkansas. In March it moved south to operate against Mobile, Alabama. After the fall of that city, the Third marched across Alabama and Mississippi to Baton Rouge, Louisiana. There Sanford was honorably discharged and mustered out of the army with his detachment on June 2, 1865. Harriet gave birth to Millie A. Osborn on September 4, 1865. Some of Harriet’s cartes de visite from Manchester carried no revenue stamps. Harriet gave birth to William S. Osborn on May 23, 1870. Sanford Osborn died in Otto Township of Oceana County, Michigan, on March 15, 1873. Harriet never re-married, and she was providing a home for both of her children in 1880. For some reason, she did not apply for a Widow’s Pension until January 17, 1889. Her daughter Millie died on April 15, 1891. Her son William lived in Delray, and she spent at least some of the 1890s in his home. Harriet was receiving a pension of $8.00 per month at the time of her death on May 12, 1901.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Civil War Veteran Pension Record of Sanford Osborn obtained from the National Archives at Washington, D. C.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Osborn, Thomas C.

Howell PHOTOGRAPHER ..................................................................... ca 1886 t
Howell (Chapman & Osborn) PHOTOGRAPHER ..................................... ca 1887 t
Webberville PHOTOGRAPHER ............................................................... 1888-1889 m

That Thomas was the Howell photographer has not been confirmed. “CHAPMAN - Howell, Mich. - OSBORN,” and “CHAPMAN, Osborne Gallery, Howell, Mich.” were printed on cabinet photograph mounts. Following her partnership with Osborn, Mrs. Ida B. Chapman continued as a Howell photographer until 1890.
Osborn, Thomas S.
Jamestown Township, Indiana, child .................................................................1850
Jamestown Township, Indiana, student and laborer on his father’s farm ..................................................1860
Jamestown Township, Indiana, farmer .................................................................1870
Kinderhook Township farmer ..................................................................................1880
Coldwater photographer .......................................................................................1890-1910
Coldwater photographer .......................................................................................1900-1910
Coldwater retiree ....................................................................................................1913-1914
Coldwater manager of a feed stable or agent .........................................................1916-1919
Coldwater salesman for a fruit orchard .....................................................................1920
Coldwater dealer in nursery stock ...........................................................................1922

His father came from Pennsylvania and Thomas was born in November of 1845 at Newark, Ohio, seventh of the nine children of Joshua and Harriet Osborn. Lucinda was born in September of 1844 at Saint Lawrence, New York, fourth of the nine children of Ambrose and Eliza Corey. She married Thomas about 1866, and their son Clarence (who is profiled above) was born in Indiana in December of 1867. Their son Ambrose was born in Indiana in March of 1869.

They also had two children born in Michigan: Lewis in January of 1882, and Viva in April of 1886. Thomas probably was working in his son’s studio in 1900 and 1910. Lucinda died at Coldwater on February 13, 1920, and Thomas died there on December 14, 1922.

1. 1850, 1860 and 1870 Federal Censuses of Jamestown Township in Steuben County, Indiana, 1850 and 1860 Federal Censuses of Farmer Township in Defiance County, Ohio, as well as 1880 Federal Census of Kinderhook Township plus 1900, 1910 and 1920 Federal Censuses of the First Ward of Coldwater in Branch County, Michigan.
3. One World Tree on the internet.

Osborn, W. P.
Allegan photographer .............................................................................................1886

Osborn purchased a No. 3 Waterbury lens to make 8 by 10 inch landscape negatives. He modified an old portrait camera by replacing the bellows with a cone long enough to get a distant object in focus, then found that the lens would not cover his 8 by 10 plate. He was told that the lens was not at fault, but that he should enlarge the opening at the front of his camera and then open up the cone to match it.


Osborne, ______

“CHAPMAN, Osborne Gallery, Howell, Mich.” was printed on cabinet mounts, but was probably a misspelled reference to Thomas C. Osborn.

Osborne, Albert G.
Port Huron photographer .......................................................................................1893


Osborne, C. M.
Please see the entry for Calvin M. Osborn.

Osborne, David L.
Please see the entry for David L. Osborn.

Osborne, R. E.
Berrien Springs PHOTOGRAPHER ...........................................................................1894

Osmialowski, Vincent

Detroit saloon keeper ................................................................. 1906-1907 m
Detroit (Osmialowski & Cylkowski) PHOTOGRAPHERS at 1580 Michigan av ......................................................... 1908-1909 m
Detroit crockery merchant .............................................................. 1908-1909 m
Detroit insurance agent ................................................................ 1909 d
Detroit crockery merchant ................................................................ 1910 1
Detroit hardware merchant ................................................................ 1910-1915 d m
Detroit furniture merchant ............................................................... 1916-1920 d 1

Vincent was born at Nowe Grabie in the Polish region of Germany on January 21, 1865, and he became a five foot seven inch man with blue eyes and dark brown hair. Stanisława (later Anastasia and then Stella) was born in the Polish region of Germany twenty years later. She married Vincent about 1904 and they immigrated in April of 1906. For some reason Vincent returned to Europe and came back from Bremen to New York on S. S. Kronprinz Wilhelm in August of 1906. Their children were born in Michigan: Konstantia (later Constance) in 1907, Kasimer (later Casimer) in January of 1909, and John in 1911. Vincent was naturalized a citizen of the United States at Detroit on September 28, 1916. Stella had five younger brothers in the Polish army during World War I, and when she heard that all of them had been killed she became mentally unbalanced. It later was reported that two of her brothers had survived. Vincent applied in March of 1920 for a passport for himself and his family in hopes that seeing her brothers and some old friends would restore Stella’s health. When he was informed that the Department of State deemed it inadvisable for his family to accompany him due to the unusual conditions in Poland at the time, he replied with his reasons for taking Stella. The passport was issued as requested on April 8, 1920.


Ostergren, Carrie L., Mrs.

Jefferson Township, New York, student ...................................................... 1870 1
Kokomo, Indiana, house worker ................................................................. 1880 1
Morley PHOTOGRAPHER ................................................................ 1898-1900 m 1
Union City, Indiana, housewife ................................................................. 1910 1
Union City, Indiana, resident ................................................................. 1920 1

Her father came from Rhode Island and Carrie L. Seger (also Sager and Segar) was born at Township, New York, on June 5, 1861. She and her five-year-old brother Colonel were living in 1870 with their mother, Mary A. Sager. Carrie was living in 1880 with the family of her aunt, Mrs. Augusta Jackson. She married the photographer George A. Ostergren at Sedgwick, Kansas, on September 24, 1884, and their daughter Glenna Marie was born at Wichita, Kansas, on June 22, 1887. Carrie was a widow by 1900, when she was a neighbor in Morley of the former photographer Dexter M. Hulsart. She married George Warner at Union City, Indiana, on March 12, 1909. George was born in Maryland about 1842, and by 1920 Carrie was again a widow living with the family of her daughter Glenna, now Mrs. James O. Bailey. Carrie died at Vandalia, Ohio, on March 5, 1933, and burial was in Union City Cemetery in Indiana.

2. Jackson, Scott William Family Tree on the internet.

Ostergren, George A.

Winfield, Kansas, photographer for David Rodocken .................................. 1880 1
Albuquerque, New Mexico, PHOTOGRAPHER ......................................... 1882 2
Wichita, Kansas, (Baldwin & Ostergren) PHOTOGRAPHERS at 88 Douglas av ......................................................... ca 1885 3
Wichita, Kansas, (Harden & Ostergren) PHOTOGRAPHERS .............................. 1886-1887 4
Wichita, Kansas, (Worrall & Ostergren) PHOTOGRAPHERS .............................. 1888 4
Kokomo, Indiana, PHOTOGRAPHER .......................................................... 1895 4
Grand Rapids photographer ................................................................ 1894-1895 g
Grand Rapids retoucher for photographer Samuel L. Sharpsteen ............... 1896 g

George was born in Sweden in 1855 or early in 1856. He and Carrie L. Seger were married on September 24, 1884, at Sedgwick, Kansas, and their daughter Glenna Marie was born in June of 1887 at Wichita, Kansas. Alden Harden and I. S. Worrall were two of George’s partners in Wichita. George died prior to June of 1900, when Carrie was enumerated as a widow.

5. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Ostrander, Roy Glenn

Hamilton Township student ............................................................... 1860 1
Hartford student ............................................................................. 1870 1
Hartford PHOTOGRAPHER ................................................................. 1883 1
Hartford moving picture show proprietor ........................................... 1916-1917 1
Hartford moving picture show manager .............................................. 1920 1
Hinton Township farmer ................................................................ 1900 1
Saint Petersburg, Florida, resident .................................................... 1972-1973 3

His father came from New York and Roy was born in Hamilton Township of Van Buren County, Michigan, on October 19, 1893, the only child of Byron E. and Josephine M. (later Mary J.) Ostrander. He became an average sized man with light grey eyes and light brown hair. Her father came from New Jersey and Jessie was born in Michigan to a Canadian mother on November 11, 1893. She married Roy about 1912, and their children were born in Michigan:

Pauline in 1913, Willard, Virginia and James between 1922 and 1925, and Caroline in May of 1928. A post card photograph from a negative on which “(Ostrander, Photo)” had been lettered and “Concrete Sewer Pipe Built By Reinforced Concrete Pipe Co., Jackson, Mich.” had been scribed, may have been Roy’s work. Roy died in Pinellas County, Florida, on January 6, 1973. Jessie later moved from Saint Petersburg to Fort Walton Beach, and she died in 1989.

Oswald, Samuel T.

Oberlin, Ohio, child ........................................................................ 1860 1
Oberlin, Ohio, student .................................................................... 1870 1
Cleveland, Ohio, photographer ........................................................ 1880 2
Detroit photographer or photo printer for Frank N. Tomlinson ......... 1887-1889 1
Detroit photographer ...................................................................... 1890 1

Samuel was born in Arkansas to a mother from Louisiana in 1855 or early in 1856, last in a family of six or more children. He was living in 1860 with his mother, Lucinda, and in 1870 with the family of his sister Evaline, now Mrs. Thomas Mumford. Samuel and all members of his family were enumerated as mulatto in 1860 and 1870. He was enumerated as white in 1880, when he was living next door to and probably working for John W. Barge, who was a 1870 Federal Census of the village of Oberlin in Lorain County and 1880 Federal Census of the city of Cleveland in Cuyahoga County, Ohio.

Cleveland photographer from 1872 until 1889.

Oswalt, Milton Edward

Weller Township, Ohio, child ............................................................. 1870 1
Weller Township, Ohio, farmer ......................................................... 1880 1
Fostoria, Ohio, PHOTOGRAPHER .................................................... 1883-1884 2
Tuscaloosa, Alabama, PHOTOGRAPHER ....................................... ca 1885 3
Manistee PHOTOGRAPHER ............................................................. 1890 1
Grand Rapids photographer for the Valley City Engraving & Printing Company ..................................................... 1892-1893 1
Nashville, Tennessee, engraver ......................................................... 1900 1

Milton was born in Ohio to a mother from Pennsylvania in April of 1861, third of the five children of John and Ann Oswalt. He was called Edward as a child, Milton in the 1880s and 1890s, and M. Edward Oswalt by 1900. Milton was managing the family farm for his mother in 1880, when she was enumerated as a widow. He soon married, and his son Earl was born in Ohio in May of 1884. The Fostoria and Tuscaloosa listings were for M. E. Oswalt. “OSWALT, Successor to Hanselman, Manistee.” was printed on cabinet mounts. Milton apparently sold the Manistee gallery back to Jacob Hanselman within a year after buying it from him. Something happened to his first wife, and Milton married again. Mabel was born in Ohio in April of 1874, and she married Milton about 1892. They were living in the Dewey Heights suburb of Nashville in 1900, when they were providing a home for Milton’s son Earl.

1. 1870 and 1880 Federal Censuses of Weller Township in Richland County, Ohio, and 1900 Federal Census of Dewey Heights in Davidson County, Tennessee.
3. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Otto, Arvin C.
Hastings PHOTOGRAPHER ........................................................................................................ 1862-1863 1
York, Nebraska, plasterer ................................................................. 1900 2

His father came from Pennsylvania and Arvin was born in Ohio in June of 1840. Rosa was born in Indiana to parents
from Ohio in January of 1842, and she married Arvin about 1880. Their three children included two born in Nebraska:
Charles in March of 1883, and Minnie in October of 1886.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1900 Federal Census of the Fourth Ward of York in York County, Nebraska.

Otte, Nicholas William
Grand Rapids day laborer ................................................................. 1900 1
Battle Creek electrician for the Bijou Theatre .............................. 1910 1
Battle Creek PHOTOGRAPHER at 22 Division st south .............. 1912 2
Battle Creek electrician ................................................................. 1916-1918 2
Winchester, Virginia, electrician .................................................... 1918 3
Farnville, North Carolina, electrician ........................................... 1920 1

Nicholas was born in the Netherlands on April 4, 1875. He was brought to the United States in 1882 and became a
citizen, probably when his father was naturalized. Luna was born in the Netherlands in October of 1869, and she
married Nicholas about 1899. This marriage did not last. Her father came from Louisiana and Mabel was born in
Michigan to a mother from New York in 1883 or 1884. She married Nicholas about 1905, and their sons were born in
Michigan: Nicholas (later James N.) in 1906, and Dean in May of 1909. The family was traveling continually and had
no permanent home in 1918, when Nicholas was partially blind in his right eye. He was called Nick in 1920. Mabel
was enumerated as married but was living by herself at Farnville in 1930. Nicholas died in Onslow County, North
Carolina, on November 27, 1943.
1. 1900 Federal Census of the Fifth Ward of Grand Rapids in Kent County and 1910 Federal Census of the First Ward of Battle Creek in
Calhoun County, Michigan, plus 1920 and 1930 Federal Censuses of the town of Farnville in Pitt County, North Carolina.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Otter, John
Saint Clair student ................................................................. 1870 1
Saint Clair PHOTOGRAPHER ................................................................. 1880-1881 1 m
Saint Clair PHOTOGRAPHER ................................................................. 1886-1887 m
Saint Clair laborer ................................................................. 1893 2

His parents emigrated from the German states of Hesse Cassel and Saxony, and John was born in Michigan in 1862
or early in 1863, eldest of the three children of Jacob and Augusta Otter. He registered from Michigan at the fourth
annual convention of the Photographers’ Association of America at Milwaukee in August of 1883.
3. The Photographic Times, New York, volume 13, number 152, August 1883.

Otto, John Frederick
The Hague, Holland, PHOTOGRAPHER ................................................................. 1915 1
Grand Rapids PHOTOGRAPHER at 444 Leonard st northwest ........ 1916-1917 g m
Grand Rapids chauffeur for a judge .................................................. 1917 g
Grand Rapids chauffeur and mechanic .......................................... 1918 2

He was born Johan F. S. M. Otto at Delft, Holland, on May 7, 1879, and he became a five foot nine inch man with
blue eyes and blonde hair. Johanna was born about 1890 at Herheygenbosch, Holland, and she became a five foot seven
inch woman with blue eyes and blonde hair. They married about 1911, and their son Johan was born in 1913 at Zeist,
Holland. They left Rotterdam on S. S. Nieuw Amsterdam on November 27, 1915, arrived at New York on December
8, and proceeded directly to Grand Rapids. John had yet to apply for American citizenship in 1918.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Ouradnik, Frank William
Pierce Township, Wisconsin, child .................................................................1880 1
Kewaunee, Wisconsin, PHOTOGRAPHER ..........................................................1900 1
Escanaba PHOTOGRAPHER ..................................................................................1900-1901 2
Marinette, Wisconsin, PHOTOGRAPHER ............................................................1901-1904 3
Saint Paul, Minnesota, photographer .............................................................1905, 1910 4 1
Ann Arbor PHOTOGRAPHER ...........................................................................ca 1915 t
Owatonna, Minnesota, PHOTOGRAPHER .........................................................1918 5

His father emigrated from the Bohemian region of Austria and Frank was born in Pierce Township, Wisconsin, on August 15, 1876, first of the ten children of Joseph and Elizabeth (Lastofka) Ouradnik. He became a stout man with brown eyes and dark brown hair. Mary Rose Herda was born in Wisconsin to a Bohemian mother in April of 1879, and she married Frank about 1899. That Frank and Mary had moved to Escanaba where he had leased a gallery was reported early in 1901. Mary gave birth to Wilbert in Wisconsin in 1901. The name of the Marinette photographer was spelled Ouradnik. The Ouradniks moved to Minnesota in 1902 or 1903. “Photograph by F. W. Ouradnik, Ann Arbor, Michigan” was stamped on the back of an undated 4 by 6¾ inch photo of the stage of the Lydia Mendelsohn Theatre filled with actors in a medieval play. Frank died on January 12, 1919, and burial was in Forest Hill Cemetery at Owatonna. Mary and her son were living in 1920 at Owatonna, where Wilbert had become proprietor of the photograph studio.

5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. Minnesota Cemetery Inscription Index, Select Counties.

Ouchterlony, ________
Ishpeming (The City Art Gallery) PHOTOGRAPHERS at 109 First st ..................................................ca 1895 t
Lundberg & Ouchterlony were proprietors of The City Art Gallery.
Overbaugh, Roy Field
Chicago, Illinois, student ..................................................1900 1
Flint resident manager for photographer Orville M. Morris ..................................................1905-1906 2
Port Huron manager of the Morris Penny Picture Gallery ..................................................1906 P
Chicago, Illinois, PHOTOGRAPHER ..................................................1910 1
New York, New York, photographer for the Fox Film Company ..................................................1918 3
Yonkers, New York, motion picture photographer ..................................................1920 1
Elmhurst, Long Island, New York, cameraman ..................................................1921 4
New York, New York, director of photography ..................................................1923 5
New York, New York, executive of Inspiration Pictures, Incorporated ..................................................1924 5
New York, New York, cinematographer ..................................................1925 5
New York, New York, photographer ..................................................1926 5
New York, New York, resident ..................................................1929 5

Roy was born at Chicago, Illinois, to parents from New York on November 14, 1882, the only child of Edgar M. and Ella A. Overbaugh. He became a slender five foot eight inch man with blue-gray eyes and brown hair. Orville Morris lived at Evanston, Illinois, while Roy managed the Flint studio for him at 501 South Saginaw Street. Roy and his father seem to have been photographic partners in 1910. Marjorie was born at Santa Barbara, California, to natives of California on December 24, 1894, second of the three children of Arthur E. and Daisy M. Greenwell. She was their only daughter, and she was called Margaret as a child. Marjorie and Roy were married in Santa Barbara on May 20, 1916, and they never had children. During the 1920s, they spent much time in Europe. They sailed from New York to Southampton, England, on S. S. Berengaria in July of 1921 to visit Great Britain and France as tourists and on personal business. They returned to New York from Cherbourg, France, on S. S. Olympic in February of 1922. They traveled to Italy in November of 1922 and returned to New York from Naples on S. S. Conte Rosso in June of 1923. They sailed from New York to Europe on S. S. Paris in August of 1923, and then returned in June of 1924 on S. S. Leviathan from Cherbourg. They chose S. S. Olympic again in September of 1925 to travel first class from New York to Southampton. They returned to New York in January of 1926 on S. S. Conte Biacamano from Genoa, Italy. They crossed the Atlantic to Southampton again in March of 1926 on S. S. Aquitania. Roy and Marjorie may not have remained in Europe for nearly three years, but they did sail from Southampton to New York on S. S. Republic in February of 1929. Roy died in Los Angeles County, California, on February 6, 1966.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Overholt, John W.
Castleton Township child ..................................................1870 1
Wadsworth, Ohio, student and worker on a farm ..................................................1880 1
Homer PHOTOGRAPHER ..................................................1894-1897 2
Albion PHOTOGRAPHER ..................................................ca 1898 t
Battle Creek photographer ..................................................1900 1
Battle Creek driver of a bakery wagon ..................................................1910 1

His father came from Ohio and John was born in Indiana in September of 1865, second of the three children of Simeon and Elmira Overholt. He grew up on the family farm and then in Wadsworth, where his father was a blacksmith. By 1880 he had a stepmother named Sybil and a six-year-old stepsister. Grace (later Irene) was born in Michigan to a mother from Ohio in February of 1870, and she married John in 1891 or early in 1892. Their children were born in Michigan: Earl in August of 1894, and Pearl in June of 1908. John was said to have accumulated ten years of experience in photography by 1894. Both his studio and his home were on Sophia Street in 1897. The Overholts were living next door to the family of photographer Moses B. Morrill in 1900.

1. 1880 Federal Census of the village of Wadsworth in Medina County, Ohio, as well as 1870 Federal Census of Castleton Township in Barry County plus 1900 and 1910 Federal Censuses of the Fifth Ward of Battle Creek in Calhoun County, Michigan.
2. Illustrated Homer, Michigan, 1894.

Overholt, W. J.
Marshall PHOTOGRAPHER ..................................................1891 1

This may have been a reference to the John W. Overholt profiled above, but with his initials reversed.

Overpack, Silas E.
Owosso student ........................................................................................................ 1880 1
Galveston, Texas, photographer .............................................................................. 1900 1 2
Detroit photographer ................................................................................................. 1902 d
Cincinnati, Ohio, manager of a vaudeville theatre ...................................................... 1910 1
Detroit manager of the Empress Theater ................................................................ 1910 d
Detroit manager of the Park Theater ......................................................................... 1911 d
Detroit resident .......................................................................................................... 1912 d
Detroit draftsman ....................................................................................................... 1913-1914 d
Detroit clerk .............................................................................................................. 1915 d
Detroit manager of the Square Deal Photographic Company .............................. 1916 d
Detroit president of the Jones Film Company ......................................................... 1917 d
Port Huron real estate salesman .............................................................................. 1920 1

His father came from New York and Silas was born in Michigan in September of 1872, third of the four children of James and Mary Anne Overpack. He was boarding in 1900 at the same Galveston hotel as photographer Elmer P. Jordan, who was seven years older and probably was the partner or employer of Silas. Sarah was born in Indiana to natives of Indiana in 1888 or early in 1889. She married Silas in 1909 or early in 1910, but the marriage did not last. After 1910, his surname sometimes was spelled Overpach. Her father emigrated from Belgium and Celeste was born in Michigan in 1883. She married Silas some time between 1911 and 1919.


Oversmith, L.
Concord PHOTOGRAPHER ...................................................................................... ca 1900 t
Springport PHOTOGRAPHER .................................................................................. ca 1900 t

Oversmith, L., Mrs.
Prairieville PHOTOGRAPHER ................................................................................. 1906-1911 m

Owen, Carlton C.
Mason Township student ........................................................................................... 1900 1
Cassopolis PHOTOGRAPHER .................................................................................... 1910-1919 m 2
Cassopolis proprietor of a theatre ............................................................................. 1920 1
Cassopolis PHOTOGRAPHER .................................................................................... 1920-1921 m
Cassopolis manager of the opera house .................................................................. 1930 1

He was born Cyrus Carl Owen in Mason Township of Cass County on September 17, 1888, last of the eight children of Albert Lewis Owen and Adelia Ann (Soper) Joy Owen. He became a short man with brown eyes and hair. Pearl M. Shriner was born in Indiana in 1892 or 1893, and she married Carlton about 1908. Their children were born in Michigan: Margaret in August of 1909. Earl in 1911, Katherine in 1914, and Jackie in November of 1927. Carlton and his father-in-law, James Shriner, were proprietors of the Cassopolis studio in 1910. He was enumerated as Carl Owens in 1920 and in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. McKinstry of Ohio, Minnesota and beyond Family Tree on the internet.

Owen, G.
Port Huron photographer .......................................................................................... ca 1905 t

“Port Huron Dredge by G. Owen” was lettered along the lower edge of a 3¾ by 4¾ photograph on a 5½ by 6½ inch commercial mount.
Owen, John H.
Detroit child .................................................................1860 1
Detroit student ..........................................................1870,1876 1 d
Detroit resident .........................................................1877  d
Detroit enameler .......................................................1878  d
Detroit photographer for Corydon C. Randall ......................1879  d
Detroit telegraph operator or fire department line repairer ........1880 1 d
Detroit (Friend & Owen) PHOTOGRAPHERS at 224 & 226 Woodward av ..................................................1881  d
Detroit resident .........................................................1882  d
Detroit artist, illuminator and engrosser ...........................1883  d
Detroit artist ................................................................1884  d
Detroit clerk ..................................................................1885  d
Detroit artist ..................................................................1887-1894 4 d
Detroit painter ...............................................................1900 1

His father emigrated from Wales and John was born in Michigan to a mother from New York in February of 1858, 1 the only son of Humphrey and Sarah (McKinney) Owen. His sister Nellie was born three years later. Mary was born in Michigan to natives of Michigan in February of 1869, the daughter of Emil and Adeline (Casaven) Deyounckhene. She 1 married John over in Windsor, Ontario, on January 1, 1896. Their children were born in Michigan: Evelyn in April of 2 1 1896, and John in March of 1898.

2. Ontario, Canada Marriages, 1857-1924.

Owen, Louis
Detroit photographer ......................................................1895  d

Owen, Carlton C.
Mason Township student ..................................................1900 1
Cassopolis PHOTOGRAPHER ............................................1910-1919 2 m
Cassopolis proprietor of a theatre .......................................1920 1
Cassopolis PHOTOGRAPHER ............................................1920-1921 2 m
Cassopolis manager of the opera house ...............................1930 1

He was born Cyrus Carl Owen in Mason Township of Cass County on September 17, 1888, last of the eight children of Albert Lewis Owen and Adelia Ann (Soper) Joy Owen. He became a short man with brown eyes and hair. Pearl M. Shriner was born in Indiana in 1892, the only child of James and Jennie Marie (Clippinger) Shriner. She married Carlton about 1908 and their children were born in Michigan: Margaret in August of 1909, Earl in 1911, Katherine in 1914, and Jackie in November of 1927. Carlton and his father-in-law, James Shriner, were proprietors of the Cassopolis studio in 1910. He was enumerated as Carl Owens in 1920 and as Carl C. Owens in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. McKinnstry of Ohio, Minnesota and beyond Family Tree on the internet.
4. Laurie’s Family Family Tree on the internet.

Owens, Helen D., Miss
Grand Rapids infant .....................................................1880 1
Grand Rapids clerk for photographer Mark W. Owens ...........1896-1897 2 g
Grand Rapids photographer for Pearn & DeWindt ...............1898  g
Grand Rapids photographer ............................................1899  g
Grand Rapids housewife ................................................1900 1
Grand Rapids dress maker ...............................................1910,1920 1
Grand Rapids general office worker in a commercial photo shop .................................................................1930 1

Her father came from Pennsylvania and Helen was born in Michigan to a mother from New York in November of 1879, first of the three daughters of Mark W. and Charlotte (Sanford) Owens. Hubert L. Harper was born in New York State to natives of New York in June of 1864. He and his twin brother Hobert were fifth and sixth of the seven children of Benjamin and Clarissa Harper. Hubert married Helen in 1899 and their sons were born in Michigan: Van in May of 1900, Robert in 1901, and Owen in 1902. Hubert was a window trimmer for a clothing company in 1900 and 1910, 1 and an inspector for automatic piano company in 1920. Helen conducted a dress making business from her home in 1910 and 1920, and was a widow providing for five lodgers in 1930.

Owens, Loretta M.
Detroit photographer ...........................................................................................................1915 d
Detroit photographer for the Cornelius Brothers .................................................................1916 d

Owens, Louise C.
Detroit artist .........................................................................................................................1910 d
Detroit photographer for the Wolverine Manufacturing Company ........................................1911 d
Detroit bookkeeper ............................................................................................................1912-1913 d
Detroit vice president of the Commercial Photo Printing Company ................................1914-1915 d

Owens, Mark Williams
Oakland Township, Pennsylvania, student ........................................................................1850
Grand Rapids PHOTOGRAPHER at 31 Monroe st .............................................................1879-1881
Battle Creek PHOTOGRAPHER at 7 Jefferson st north ......................................................1882-1883
Grand Rapids photographer for the Phoenix Furniture Company .......................................1883
Grand Rapids PHOTOGRAPHER at 103 Monroe st .............................................................1885
Muscatine, Iowa, PHOTOGRAPHER over the post office .....................................................1885-1886
Muscatine, Iowa, PHOTOGRAPHER over 117-119 Second st east .......................................1887-1889
Davenport, Iowa, PHOTOGRAPHER at 404 Brady st ............................................................1890-1891
Grand Rapids PHOTOGRAPHER on the ground floor at 133 Front st south .......................1892-1897
Owatonna, Minnesota, PHOTOGRAPHER on Bridge st east .............................................1900
Minneapolis, Minnesota, PHOTOGRAPHER at 52 Eighth st south .....................................1902-1903

His father came from Connecticut and Mark was born at Franklin, Pennsylvania, to a mother from New York on March 10, 1839, second of the seven children of William and Julia M. Owens. Charlotte (later Lottie) was born in New York to natives of New York on June 22, 1858, third of the five children of George and Harriet (Boardman) Sanford. She married Mark on March 7, 1879, and their daughters were born in Michigan: Helen in November of 1879, Clara on September 8, 1883, and Florence on February 15, 1886. Mark employed Abraham DeWindt and Otto H. Miehle as photographers in 1879, and William T. Dyer as a photographer in 1880. He attended the inaugural convention of the Photographers’ Association of America at Chicago in 1880, and was on the initial list of PA of A members published in May of 1881. He served as vice president of the PA of A for Michigan in 1882-83. In the gazetteer for 1883, the Battle Creek galleries of Theron Crispell and Mark W. Owens were both listed at 7 North Jefferson Street. “OWENS, Battle Creek, Mich., Crispell, Operator.” was printed on some card and cabinet photograph mounts. Mark commuted in 1883 from Grand Rapids to his Battle Creek gallery, which was staffed by artist Miss Capitola Lewey and photographer Lincoln Ford. He attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. Early in 1886 it was reported that “M. W. Owens, late of Grand Rapids, Michigan, has opened a fine studio in Muscatine, Iowa.” That he would soon occupy his new commercial gallery on Front Street in Grand Rapids was announced in August of 1892. He managed to pose a parrot with two small dogs in this gallery. Charles Simon worked for Mark as a photographer in 1896, and Helen D. Owens was her father’s clerk in 1896 and 1897.

3. The Photographic Times, New York, January 1, 1886, page 13; volume 11, number 125, May 1881; volume 12, number 140, August 1882; and volume 13, number 152, August 1883.
4. learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
6. Rouse, Andress, Boardman, Moody Family Tree on the internet.
8. St. Louis and Canadian Photographer; volume 10, number 8, August 1892.

Owosso Photographers Union
Owosso photographers’ association ......................................................................................1898

In the spring of 1898 it was reported that “The photographers of Owosso formed a sort of Union and agreed upon a uniform set of prices which they have promised to maintain. They will give no sittings on Sundays.”

1. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 186.
Oakley, Alexander L.

Alexander was born to Joseph and Harriet Oakley about 1837 in Michigan. One Alexander Oakley was born at Bloomington, Michigan, and was a five foot seven inch laborer with blue eyes and light hair who claimed to be eighteen years old when he enlisted for five years in Company H of the United States Seventh Infantry on November 20, 1854. He deserted from the army on November 1, 1855. Alexander sold photographs from Caro for $2.50 per dozen, or for $1.50 per half dozen. The imprint on Vassar photo mounts was for A. F. Oakley. During the 1870s one A. L. Oakley produced stereo views from Tiffin, Ohio. Alexander was married at the time of his death at Vassar from consumption of the lungs on August 15, 1875.

1. 1870 Federal Census of Indian Fields Township, Tuscola County, Michigan.

Oakman, James Milton

James was born in the Corktown area of Detroit to Irish parents on March 17, 1870, one of ten children and youngest of the six sons of John and Elizabeth Oakman. His public school education was augmented with a course at Detroit’s Spenercer Business College. He aspired to be a professional photographer when he went to work for Arthur & Philbric at $1.50 per week. He developed proficiency as a retoucher to the point that he “could retouch against the negative with less lead than any man in the business” and his salary was doubled. He continued his photographic career at Chicago until he found that his earnings were to be gauged on a production scale, then lived in Chicago for a few years while he traveled in Michigan for an insurance company. Kate Smith was born in Michigan to natives of Michigan in July of 1872, and she married James about 1898. Kate gave birth to Dorothy in May of 1900 and then died several years later. Bertha Neuman was born in Michigan to German parents in August of 1882, and she married James about 1911. Their daughter Helen was born in February of 1913, and then Bertha was ill for seven months prior to her death in October of 1914. Dorothy was in a Monroe convent at this time. James was advised that his middle name had more vote-getting potential than his first, so he became “Milt” Oakman to one and all, though he was usually listed as J. Milton Oakman until 1919, and then as Milton Oakman. He knew the most people in Wayne County by their first names, was one of the best dressed men in Detroit, and was a life-long Republican. As County Auditor Milton instituted departmental budgets. As Sheriff he inaugurated open air recreation for minor prisoners, gave consideration, counseling and aid to deserving parolees, and advocated that the inside work of the county jail be removed from politics. He was the only person that ever held successively the three major Wayne County offices of Auditor, Sheriff and Clerk. By 1917 he had arrived as boss of all things Republican in Wayne County, and his enormous influence in the city, county and state was conceded even by his political enemies. Mrs. Eugenie L. Drew became his third wife at Cleveland on August 20, 1917, but was granted an uncontested divorce three years later. When his political influence waned, Milt entered the real estate firm of his older brother, the Robert Oakman Realty Company. He was elected vice president of the company in February of 1924, and he had made a fortune before the depression brought the boom times to an end. He visited Europe twice, returning from the Netherlands in May of 1926 and from England in August of 1927. Milt also left New York in January of 1930 for a month or more in the West Indies. Friends talked him into entering a congressional primary in 1932, and his last political fling ended when he came in second of a field of eighteen. For the next few years he lived in partial retirement with his daughter Dorothy. He was ill for five months and in Harper Hospital for three months before his death on December 10, 1937. His obituaries began on the front pages of both the Free Press and the News on the following day. After an Episcopal service, burial was in Woodlawn Cemetery.

2. Clarence M. Burton, City of Detroit, 1922
Oberlin, Frank Rufus
Hubbardston child ................................................................. 1880 1
Fennville PHOTOGRAPHER .......................................................... 1896-1897 m
Colon baseball player ............................................................... 1900 1
Boston, Massachusetts, baseball pitcher for the Boston Pilgrims ......................................................... 1906 2
Boston, Massachusetts, baseball pitcher for the Boston Red Sox .......................................................... 1907 2
Washington, D. C., baseball pitcher for the Washington Senators ......................................................... 1907-1910 2
Ashley, Indiana, electrician doing construction work .............................................................................. 1918 3
Ashley, Indiana, laborer in a ship yard ...................................................................................................... 1920 1
Ashley, Indiana, truck driver .................................................................................................................... 1930 1

Frank was born at Elsie, Michigan, on March 29, 1876, second of the three or more children of George W. and Harriet (Mountz) Oberlin. His father is profiled below. Frank became a six foot one inch man weighing 165 pounds with blue eyes and light hair. Her father came from Pennsylvania and Nancy Methina Ann Sewell was born in Indiana to a mother from Ohio in January of 1878. She and her twin brother Nathaniel were last of the seven children of Perry and Rhoda Sewell. Nancy married Frank in 1903, and they never had children. Frank played in his first major league game on September 20, 1906, and in his last major league game on June 28, 1910. His baseball nickname was Flossie. Frank died at Ashley, Indiana, on January 6, 1952.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Oberlin, George W.
Homer Township, Ohio, child ...................................................................................................................... 1850 1
Columbia Township, Indiana, student ....................................................................................................... 1860 1
Hubbardston artist ..................................................................................................................................... 1880 1
Hubbardston PHOTOGRAPHER and jeweler .......................................................................................... 1882-1883 m
Mecosta PHOTOGRAPHER and watch maker ......................................................................................... 1884-1885 m
Hudson, Indiana, PHOTOGRAPHER ca 1887 2
Pleasant Lake, Indiana, PHOTOGRAPHER ................................................................................................. 1887-1890 2
Elsie PHOTOGRAPHER and jeweler ......................................................................................................... 1890-1891 m
Fennville PHOTOGRAPHER ca 1895 t
Ovid PHOTOGRAPHER .............................................................................................................................. 1896-1897 m
Hudson, Indiana, PHOTOGRAPHER .......................................................................................................... 1900 1
Ashley, Indiana, jeweler ............................................................................................................................. 1910 1

His father came from Pennsylvania and George was born in Ohio in July of 1847, the only son of Jacob and Sophia Oberlin. His sister Mary was born in Indiana five years later. Harriet (later Hattie) Mountz was born in Indiana to parents from Ohio in August of 1850, and she married George about 1871. Their daughter Lillia was born in Indiana in 1873 or early in 1874. Their sons Frank and Orrin were born in Michigan between 1875 and 1878. Hattie was a widow by 1920, when she still was living in Ashley, Indiana.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
O’Brien, Delia Bridget, Miss

Tallmadge Township child ................................................................. 1870 1
Tallmadge Township student .............................................................. 1880 1
Grand Rapids clerk for photographer Adelbert A. Barr ........................................ 1888 g
Grand Rapids artist for photographer Albert A. LeClear ........................................ 1889 g
Grand Rapids photo printer for photographer David Thoms .................................... 1890 g
Grand Rapids resident or hotel waitress .................................................... 1891, 1893 g
Tallmadge Township housewife ..................................................................... 1910 1
Detroit housewife ..................................................................................... 1920, 1930 1

Delia was born in Michigan to Irish parents in the spring of 1869, youngest of the six children of Patrick and Bridget O’Brien. She was called Bridget as a child, and she married Charles William Hake about 1894. Charles was born in 1850. His apparently widowed mother was providing a home for his three grandchildren. John William Hake and Anna Maria (Schitler) Hake. Delia gave birth in Michigan to Frances (later Cecelia) on October 16, 1897, to William on February 11, 1899, to Claude on August 23, 1900, to Virginia in 1902, and to Leo (later Lee) on July 5, 1903. Charles was an agent for the Hake Manufacturing Company in 1910, and he had clerical jobs in Detroit. Delia died on June 14, 1897, and Charles lived until December 6, 1939.

2. O’Connor Family Tree on the internet.

Ockerland, A. G.

Please see the entry for E. Gustav Okerlund.

Ockford, Charles L.

Detroit child ......................................................................................... 1850 1
Detroit student ...................................................................................... 1860 1
Ann Arbor PHOTOGRAPHER on Main st .................................................. 1864-1865 m
New London, Connecticut, stone mason .................................................... 1870 1
New London, Connecticut, proprietor of a laundry ....................................... 1880 1
New London, Connecticut, proprietor of a steam laundry ............................. 1900 1
New London, Connecticut, owner of a steam laundry .................................. 1910 1
New London, Connecticut, proprietor of a steam laundry ............................. 1920 1

Charles was born in Michigan to parents from New York in July of 1846, second of the four children of Cornelius and Julia A. Ockford. In 1870 his apparently widowed mother was providing a home for Ann Arbor for his three siblings, while Charles was boarding in New London with the family of the young woman he was soon to marry. Her father came from New Jersey and Sarah was born in Connecticut about 1844, the daughter of Barzilla and Harriet Bills. She married Charles about 1872, and their children were born in Connecticut: Charles in January of 1874, and Marion (later Bessie) in February of 1880. Bessie still was living with Charles and Sarah in 1920.


O’Connor, Elizabeth L., Mrs.

Detroit dealer in teas, coffees, spices, etc. .................................................. 1900-1901 d
Detroit PHOTOGRAPHER at 691 Dix av .................................................... 1902-1905 d m
Detroit masquerade costume merchant ...................................................... 1906-1907 d m
Detroit PHOTOGRAPHER and costumer at 612-614 Junction av .................. 1907 d
Detroit PHOTOGRAPHER at 612-614 Junction av ..................................... 1908 d
Detroit costumer ..................................................................................... 1908-1912 m d
Detroit resident ...................................................................................... 1918-1930 d 1

Elizabeth was born in Germany in October of 1858, and she immigrated about 1871. Henry O’Connor was born in Michigan to Irish parents in March of 1861, and he held various railroad jobs in Detroit from 1890 until 1917. Henry and Elizabeth married about 1888, and their children were born in Detroit: Lucy (lulu or Lula) in May of 1890, Irene in June of 1891, Teresa in February of 1894, and Henry (later Harry) in February of 1896. “Mrs. H. O’Connor, 691 Dix Ave., Detroit.” was blind stamped into the 6 by 8 inch mounts of 3 ½ by 5 oval photos, including one of ten rather cheerful young men. In some directories of the early 1900s and in the 1910 census report, Elizabeth was called Lucy. From 1918 on, she was identified as Henry’s widow.

O’Connor, Eugene C.
North Smithfield, Rhode Island, artist .................................................................1900 1
Chattanooga, Tennessee, PHOTOGRAPHER ..........................................................1910 1
Detroit photographer .........................................................................................1916-1917 d
Detroit lithographer .........................................................................................1918-1921 d
Detroit lithographic transferer .........................................................................1922-1925 d

All of Eugene’s grandparents emigrated from Ireland. His father came from Rhode Island and Eugene was born in Massachusetts in January of 1884, the only child of Charles and Mary O’Connor. His father also was enumerated as an artist in 1900. Inez was born in Alabama or Tennessee to parents from Alabama on December 14, 1883, and she married Eugene about 1907. She was handling the office work of Eugene’s Chattanooga studio in 1910, and their daughter Eugenia was born in 1911 or early in 1912. Inez established the O’Connor Studio in 1924 and was identified as Eugene’s widow in 1926. The studio moved from Washington Boulevard to the J. L. Hudson department store, was incorporated by 1929, and was the O’Connor Studio & Associates in 1931 and 1932. Inez was providing a home in 1930 for her daughter Eugenia and for her 21-year-old foster child, Margaret Deering. She was employed in 1934 and 1935 as a photographer by the J. L. Hudson Company. Inez was issued a Social Security number in Florida in 1952, and she died in Michigan in December of 1964.

2. Social Security Death Index.

O’Connor, H., Mrs.
Please see the entry for Mrs. Elizabeth L. O’Connor.

O’Connor, James
Cheboygan PHOTOGRAPHER and sewing machine agent ....................................................1874-1875 m
Cheboygan sewing machine agent ........................................................................1878-1891 m
Cheboygan furniture merchant .............................................................................1892-1901 m
Cheboygan clothing merchant .............................................................................1902-1907 m

O’Connor, Lucy, Mrs.
Please see the entry for Mrs. Elizabeth L. O’Connor.

Odell, Elmer Bayard
Bridgeport Township child ..................................................................................1880 1
New Lothrop harness maker ...............................................................................1900 1
New Lothrop PHOTOGRAPHER .........................................................................1902 R
Hemet, California, sign painter .............................................................................1910 1
San Diego, California, automobile driver .............................................................1918 2
San Diego, California, automobile mechanic .......................................................1920 1
San Diego, California, truck driver for an express company ...............................1930 1

Elmer was born in Michigan on April 18, 1878, third of the four sons of Samuel and Sarah M. (Griffin) Odell. His father was born in New York to parents from New Jersey and became a stationery engineer. His mother was born in Michigan to parents from Connecticut and Canada, and she became a milliner. Elmer matured into a tall man with dark eyes and dark hair. Her father came from Pennsylvania and Edith Alice Moore was born in Michigan on September 19, 1878, the only child of Daniel and Irene E. (Lamb) Moore. She married Elmer about 1901 and their children were born in Michigan: Samuel in 1902, Irene in 1903, and Millard in 1906. Edith died at San Diego on July 31, 1956, and Elmer died there on March 21, 1960.

1. 1880 Federal Census of Bridgeport Township in Saginaw County and Ovid Township in Clinton County plus 1900 Federal Census of Hazelton Township in Shiawassee County, Michigan, as well as 1910 Federal Census of the city of Hemet in Riverside County plus 1920 and 1930 Federal Censuses of the city of San Diego in San Diego County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Odell, Stephen E.

Iosco Township student .................................................................1870 1
White Oak Township student ..........................................................1880 1
Grayling (Bonnell & Odell) PHOTOGRAPHER ........................................ca 1890 2
Grayling PHOTOGRAPHER ..............................................................1890-1891 m
Grayling county surveyor ..............................................................1892-1893 m
Grayling surveyor .............................................................................1894-1895 m
Beaver Creek Township farmer .......................................................1900 1
Bellingham, Washington, filer in a saw mill ......................................1910 1
Bellingham, Washington, millwright in a lumber mill .......................1920 1

Stephen was born in Michigan to parents from New York in May of 1864, third of the four children of James B. and Harriet (Havens) Odell. “Photo. Tent. G. H. BONNELL. S. E. ODELL.” was printed below the image on some cabinet mounts. George H. Bonnell was a Grayling photographer for three years prior to his partnership with Stephen, and for five years afterwards. Clara L. Breakey was born in New York State to an Irish mother in April of 1869, the daughter of John and Mary Breakey. She married Stephen about 1893, and three of their children were born in Michigan: Rex in June of 1896, Ethel in June of 1899, and Bertha in 1901 or early in 1902. Their other children were born in Washington: Helen in 1906 and Stephen in 1911. One week before they were enumerated at Bellingham in 1920, the family was living on the farm of Clara’s parents, where Stephen was enumerated as an unemployed carpenter.

2. Learned in 2000 from Jerry Murray of Brown City, Michigan.

Odiorne, Adelaide J., Mrs.

Detroit clerk in a sewing machine store ............................................1910 1
Detroit resident ..................................................................................1918 2
Detroit private photographer ............................................................1920 1
Detroit photographer ........................................................................1923-1925 d
Detroit resident ..................................................................................1926-1927 d

Either her father came from Delaware and Adelaide was born in Indiana in 1885 or early in 1886, or she was born in Iowa to parents from Virginia in 1886. She married Elmer C. Odiorne about 1909, and they don’t seem to have had any children. They were living about twenty blocks apart in 1918, and they still were living separately in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Odiorne, Clarence Elmer

Please see the entry for Elmer Clarence Odiorne.

Odiorne, Elmer Clarence

South Bend, Indiana, employee of the South Bend Woolen Company ........1899 1
Detroit sewing machine salesman or branch manager ..........................1910-1913 2 d
Detroit salesman or automobile salesman .............................................1915-1917 d
Detroit photographer for the Holgate Studio ........................................1918 d
Detroit PHOTOGRAPHER at 327 Lincoln st ..........................................1918 3
Detroit photographer ...........................................................................1919 d
Detroit PHOTOGRAPHER at 4753 Lincoln st ........................................1920-1921 m
Detroit photographer ...........................................................................1921-1922 d

Elmer was born in Indiana on April 4, 1883. He married Adelaide, who is profiled above, about 1909. Elmer was tall with grey eyes and brown hair in 1918. His wife was living about twenty blocks away from him in Detroit at this time, and they still were living separately in 1920. He was known as Clarence E. Odiorne for a while in the late teens and early twenties. Elmer died on April 20, 1952, in Los Angeles County, California.

1. 1899-1900 Directory of St. Joseph County, Indiana.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Odle, Guy L.

Montague Township infant .................................................................1880 1
Reed City school teacher ..................................................................1900 1
Reed City PHOTOGRAPHER .................................................................1902-1903 m
Big Rapids PHOTOGRAPHER ...............................................................1904-1905 m
Reed City traveling salesman ............................................................1910 1
Lansing traveling representative for the Sweet Wallach Company of Chicago .................................................1918 2
Detroit real estate salesman .............................................................1920 1
Lansing fire equipment salesman .......................................................1930 1

Guy was born in Michigan to a mother from Indiana on October 26, 1879, second of the five children of Edwin L. and Elizabeth (sometimes Lizzie) A. Odle. He became a tall slender man with brown eyes and dark brown hair. Nellie was born in Michigan to natives of Michigan on December 18, 1880, and she married Guy about 1902. They had no children, and in 1930 Nellie was making lamp shades for private homes. They were living in Grand Rapids when Guy died in October of 1968, and Nellie died there in June of 1978.

O’Donnell, John J.

Menominee (Herron & O’Donnell) PHOTOGRAPHERS .................................1884-1885 m
Menominee PHOTOGRAPHER ................................................................1886-1891 m
Menominee PHOTOGRAPHER at 109 Grand av ..........................................1892-1895 m
Munising PHOTOGRAPHER ..................................................................1898-1909 m
Munising postmaster ...........................................................................1910-1911 2 m
Munising PHOTOGRAPHER ..................................................................1911 R
Munising postmaster ...........................................................................1912-1913 m
Munising PHOTOGRAPHER ..................................................................1914-1921 m

John was born in Ireland in April of 1856, and he immigrated in 1873. By 1900 he was a naturalized citizen of the United States. John Herron was John’s partner in 1884, and is not known to have had prior photographic experience. One of John’s Menominee cabinet photographs was of four pedigreed puppies when they were nine weeks old. In the spring of 1898, John entered a photograph in the Genre Class at the annual convention of the Photographers’ Association of Wisconsin, which was open to residents of Michigan’s Upper Peninsula. John remained single, and in 1910 he was rooming with a young couple.

Oehmke, Charles H.

Macomb Township laborer on his father’s farm ........................................1900 1
Detroit chemist in a laboratory .............................................................1910 1
Macomb Township PHOTOGRAPHER and farmer .................................1916 2
Macomb Township farmer ....................................................................1918 3
Mount Clemens house carpenter ........................................................1920-1930 1

Charles was born in Michigan to German parents on November 21, 1881, third of the seven children of John and Mary (Ahrens) Oehmke. He became a medium sized man with blue eyes and brown hair. Her father emigrated from Germany and Julia was born in Michigan on March 7, 1881, third of the six children of John and Annie Weiss. She married Charles in 1901 and their sons were born in Michigan: Clarence in 1903, and Lawrence in 1905. They lived in 1916 and 1918 on Rural Route One served by the Mount Clemens post office. They still were living at Mount Clemens when Julia died in February of 1964, and Charles died there in March of 1967.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Duker Family Tree on the internet.
5. Social Security Death Index.
Oesterreich, Robert R.
Mount Clemens fire insurance agent .................................... 1880 1
Detroit grocer or policeman .............................................. 1888-1889 d
Detroit kennel proprietor ................................................... 1891-1893 d
Detroit policeman .......................................................... 1894-1901 d 1

Robert was born in the Prussian region of Germany in September of 1850, and he was known as Reinhold R. Oesterreich through 1880. He immigrated in 1868 and became a naturalized citizen of the United States. Elizabeth was born in Michigan to Prussian parents in 1856 or early in 1857, and she married Reinhold about 1873. Their daughters were born in Michigan: Ida and Nellie between 1874 and 1878, and Grace in September of 1887. “R. R. Oesterreich, Amateur Photographer, 1618 Hastings St., Detroit, Mich.” was stamped on the back of the 9 by 11 inch plain buff mounts of 7 ½ by 9 ½ sepias including one of a backyard party with five children in party hats ready to play croquet and ring toss while three women and a man looked on. The same stamp was used on the back of the 10 ¾ by 13 ¾ mount of another 7 ½ by 9 ½ sepias print of seven horse drawn milk wagons in front of the Rochester Farm Dairy. Robert’s home address from 1889 to 1896 was 1618 Hastings Street. By 1897 he was a member of the Detroit Camera Club. During the Second Annual Meeting of the Michigan Photographers Association in February of 1897, Robert was awarded third prize in Professional Class G – Landscapes and Marines. Something happened to Elizabeth and Robert married again. Anna’s father emigrated from Germany and she was born in Illinois in February of 1871. Anna married Robert in 1899 or early in 1900, and by 1910 she was a widow working as a private nurse in Seattle, Washington.

1. 1880 Federal Census of the city of Mount Clemens in Macomb County and 1900 Federal Census of the Third Ward of Detroit in Wayne County, Michigan, plus 1910 Federal Census of the Second Ward of Seattle in King County, Washington.
2. 1897 Salon Catalog, Detroit Camera Club.
3. St. Louis and Canadian Photographer; volume 15, number 3, March 1897, pages 122, 123, 124, 125, 126 and 130.

Oggle, John H.
Holland child ................................................................. 1870 1
Pella, Iowa, student ........................................................... 1880 1
Orange City, Iowa, photographer ......................................... 1885 2
Chicago, Illinois, resident .................................................. 1892 3
Orange City, Iowa, PHOTOGRAPHER ................................... 1895-1896 2 4
Oak Park, Illinois, photographer for a department store .......... 1900 1
Kalamazoo PHOTOGRAPHER in Room 808 of the National Bank Building .............................................. 1912-1913 K m

Glen Ellyn, Illinois, commercial salesman of photographic papers ......................................................... 1920 1
Los Angeles, California, real estate salesman .......................... 1930 1

John was born in Michigan to parents from the Netherlands on August 5, 1866, eldest of the four children of Jacobus (later James M.) and Elizabeth (later Ottilia E.) Oggle. He was called Marinus as a child, and the surname was Oggle in about one third of the records. Her father came from Illinois and Maud (later Maude) Rosecrans was born in Iowa to a mother from Pennsylvania on November 24, 1868. She married John about 1889 and their only child, J. Howard Oggle, was not born until 1906. Photographer Frank T. Neifert and John shared the same Kalamazoo business address in 1913. J. Howard still was living with his parents in 1930. Maude died at Los Angeles on March 31, 1943, and John died there on June 26, 1944.

1. 1870 Federal Census of the city of Holland in Ottawa County, Michigan, 1880 Federal Census of the city of Pella in Marion County, Iowa, 1900 Federal Census of the Thirtieth Ward of Chicago and 1910 Federal Census of the village of Oak Park in Cook County plus 1920 Federal Census of the village of Glen Ellyn in Du Page County, Illinois, as well as 1930 Federal Census of Assembly District 51 of Los Angeles in Los Angeles County, California.
2. Iowa State Census, 1885 and 1895.
3. Chicago Voter Registrations, 1892.

O’Harra, George W.
Marion Township, Indiana, laborer on his father’s farm ............................... 1870 1
Kalamazoo watch maker ................................................... 1880 1
Kalamazoo inventor .......................................................... 1885-1886 p

George was born in Indiana to parents from Ohio in 1849 or early in 1850, a son of Hugh and Sarah O’Harra. Her father emigrated from Ireland and Ida was born in Michigan to a mother from Maryland about 1853, and she married George about 1873. Their children were born in Michigan: Elginia in 1874 or early in 1875, George a year later, and Meda in September of 1878. With John A. Hoedemaker, George invented a photographic shutter upon which they applied for a patent on August 10, 1885, with Cullen C. Packard as one of their witnesses. Patent No. 340,213 was granted to them on April 20, 1886, with one-half assigned to Daniel O. Roberts and Frank S. Hillhouse of Kalamazoo. Something happened to the marriage of George and Ida. Meda was living in 1900 with her maternal grandmother, Mrs. Margaret Reynolds, and her parents were not to be found. Ida was enumerated as a widow in 1910.

Ohio-Michigan Photographer’s Association

This organization was formed early in 1900 with C. M. Hayes of Detroit as president, J. F. Rentschler of Ann Arbor as vice president for Michigan, C. S. Bateman of Norwalk as vice president for Ohio, A. L. Bowersox of Dayton as secretary and W. L. Smith of St. Mary’s, Ohio, as treasurer. The association held its first convention at the Hotel Victory on Put-In-Bay Island in Lake Erie on August 21, 22 and 23, 1900. First prize in the Open Class was $50.00 in gold; second prize was a gold medal and third prize was a silver medal. Gold, silver and bronze medals were also offered in the Genre Class, the Figure Class, the Bust Portrait Class, the Cabinet Class, the Miniature Class and the View Class, with a Grand Prize of a silver loving cup. Similar summer conventions were held at Cleveland in 1902, at Saginaw in 1903, and then in May at Saginaw in 1904, in March at Toledo in 1905, at Detroit in 1906, and back in Toledo in 1909. The 1914 convention was held “as usual” at Cedar Point on Lake Erie in August. Conventions were not held in 1901, 1907 and 1908 when the Photographers’ Association of America met at Detroit, at Dayton and again at Detroit. Elected president were C. S. Bateman of Norwalk in 1901, A. L. Bowersox of Cleveland in 1902 and C. L. Lewis of Toledo in 1903. Elected vice president for Michigan were C. A. Beckman of Saginaw in 1902, G. H. Fowler of Charlotte in 1906, and J. H. Brubaker of Grand Rapids in 1913. F. S. Clark of Detroit was elected secretary in 1901. Michigan photographers elected treasurer included A. G. McMichael of Detroit in 1902, D. D. Spellman of Detroit in 1903 and Thomas Palethorpe of Greenville in 1906.

3. Wilson’s Photographic Magazine, volume 37, number 526, October 1900, pages 464 and 465; volume 39, numbers 545 and 550, May and October 1902, pages 204, 205, 402, 403 and 406; and volume 40, numbers 557 and 561, May and September 1903, pages 239 and 422.
4. St. Louis and Canadian Photographer: volume 28, number 3, March 1904; volume 29, numbers 2 and 4, February and April 1905; volume 31, number 4, April 1907, page 165; and volume 32, number 3, March 1908, page 120.
6. American Photography, volume 8, numbers 4, 6 and 7, April, June and July 1914, pages 252, 406 and 473.

Okerberg, Anna, Miss

Grand Rapids retoucher ................................................................................................. 1894-1895 g

Okerlund, E. Gustav

Ishpeming (Okerlund & Hemtz) PHOTOGRAPHERS at 37 Main st .............................................. ca 1874 t
Ishpeming PHOTOGRAPHER ........................................................................................................... 1874-1876 m
Red Jacket PHOTOGRAPHER ........................................................................................................... ca 1876 t
Calumet PHOTOGRAPHER ............................................................................................................. 1876-1879 m

“E. G. OKERLUND, Photographic Artist, Ishpeming, Mich. Take Notice, All Cards will be Patent Rolled.” was printed on some card photograph mounts. Close to 140 photographers exhibited photographs in Class 430 at the 1876 Centennial International Exhibition at Philadelphia, and Gustav was one of them. A 242 by 77 foot Photographic Exhibition Building housed these exhibits plus 54 others in Classes 431, 432 and 433, which included carbon prints, photo-lithographs and photographic apparatus.


Oldfield, Thomas M.

Sanilac Township child ........................................................................................................... 1870 1
Sanilac Township farm hand ................................................................................................... 1880 1
Sand Beach PHOTOGRAPHER ....................................................................................................... 1884-1885 m
Bay City photographer ............................................................................................................ 1889 2
East Tawas PHOTOGRAPHER ........................................................................................................ 1889-1890 2
West De Pere, Wisconsin, PHOTOGRAPHER ............................................................................... 1891-1892 3
Crosswell day laborer ................................................................................................................ 1900 1

His father, Henry Oldfield, emigrated from England and became a Port Sanilac dry goods merchant. His mother, Mary S. (Ferguson) Oldfield, had Canadian parents and was born in New York State. Thomas was second of their six children and their elder son, and was born in Michigan on April 30, 1865. He succeeded John H. Dubbs in the East Tawas gallery late in 1889, and was in turn succeeded there early in 1890 by John M. Dafoe. Elizabeth was born in Michigan to Canadian parents on May 24, 1863, fourth of the eight children of Barney and Elizabeth (Arnot) Van Nest. She married Thomas at Crosswell on March 8, 1893, and their son Arnot V. (later Van Oldfield) was born on April 27, 1894. Thomas died on October 12, 1906, and was buried in the Crosswell Cemetery.

Olds, Harry G.
Sandusky, Ohio, child ................................................................. 1870 1
Sandusky, Ohio, student ............................................................. 1880 1
Detroit operator for photographers Alvord & Company ................. 1898 1
Detroit photographer ................................................................. 1899 1

Harry was born in Ohio to parents from New York in 1867 or early in 1868, the elder son of Henry H. and Georgia A. Olds. His brother Charles was born in Ohio in June of 1870. His brother and their widowed mother still were living in Detroit in 1920.


O’Leary, Edward
Pontiac PHOTOGRAPHER .......................................................... 1895 1


O’Leary, Edward J.
Detroit student ............................................................................ 1870 1
Detroit photographer ................................................................. 1875-1878 1
Detroit photographer ................................................................. 1880 1
Toledo, Ohio, photo operator for photographer R. F. Hughes ........... 1886-1887 2
Toledo, Ohio, PHOTOGRAPHER at 235 Summit st ......................... 1886-1887 2 3
Toledo, Ohio, PHOTOGRAPHER at 447 Summit st on the corner of Oak st 1889-1891 3 t
Flint PHOTOGRAPHER at 719 Saginaw st ................................... 1894-1895 m
Pontiac PHOTOGRAPHER .............................................................. 1895 4
Holland PHOTOGRAPHER ............................................................ 1896-1897 m
Holland PHOTOGRAPHER on the ground floor at 13 Eighth st east .... 1897 5 t
Holland PHOTOGRAPHER ............................................................. 1898-1903 m 1
Holland PHOTOGRAPHER at 13 Eighth st east ............................ 1903 5
Holland PHOTOGRAPHER ............................................................. 1904-1905 m
Holland PHOTOGRAPHER at 11 Eighth st east ............................ 1906-1908 m 6
Holland PHOTOGRAPHER ............................................................. 1908-1919 m 1
Holland PHOTOGRAPHER at 11 Eighth st east ............................ 1920-1927 1 m

Edward was born in Michigan to Irish parents in November of 1856, fourth of the nine children of James and Johannah O’Leary. In Toledo, Edward gave special attention to children and groups. Anna was born in Wisconsin to Irish parents in March of 1864, and she married Edward in the spring of 1893. Only “E. J. O’Leary, Cottage Gallery” was printed on some cabinet mounts which probably were from Flint. Edward advertised as a portrait and commercial photographer in 1897, and was an active member of the Photographers’ Association of America in 1905. Edward and Anna had no children in 1910, but by 1920 they seem to have adopted Rose who was born in Michigan in 1907. By 1930 Anna was a widow living in Holland by herself.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Olin, Charles L.
Nelson Township, Ohio, child .......................................................... 1860 1
Benton Township student ................................................................. 1870 1
Eaton Township farm hand on his father’s farm ................................ 1880 1
North Lansing (Olin & Brown) PHOTOGRAPHERS at the corner of Washington av and Franklin st .... 1886-1887 2
Potterville PHOTOGRAPHER ............................................................. 1886-1887 m
Scotts PHOTOGRAPHER ................................................................. 1888-1889 m
Cassopolis PHOTOGRAPHER ............................................................ 1890-1891 R
Cassopolis PHOTOGRAPHER ............................................................ 1894-1897 m
Ashley, Indiana, PHOTOGRAPHER .................................................... 1900 1
Potterville retail dry goods merchant ............................................. 1910 1
Lansing photographer ...................................................................... 1920 1
Lansing Township resident ............................................................. 1930 1

Charles was born at Hambden, Ohio, on May 5, 1857, second of the six children of Franklin and Mary R. (Cadwell) Olin. The family moved to a farm in Benton Township of Eaton County, Michigan, in 1865. Charlie left the farm when he was 24 years old to learn and work at photography. He returned to work on the farm for a while several times before settling into the photography business, which he conducted at Galesburg and Lansing as well as Potterville, Scotts and Cassopolis. He led the Olin Cornet Band at Galesburg, and led the Grand Ledgee organized a cornet band of young ladies. The North Lansing photographers were identified as Olius & Brown. Charles produced stereoscopic views of Potterville, and provided photographic services to nearby Dimondale. “Chas. Olin” was penned on the back of a stereograph of the capitol building in Lansing. “Chas. Olin, Photographer” was stamped on cabinet mounts below individual photographic portraits of new wooden tables, cabinets or commodes, and sets of head and foot boards for beds. These were photographed so as to bring out the grain of the oak and other details. One of his Cassopolis cabinet photographs was of a cat sitting in a bowl. Miss Alma C. Einbeck was born in Wisconsin to German parents in 1873, third of the five known children of Edward and Kathinka Einbeck. She was enumerated as an Ashley photographer in 1900, when she probably was working for Charles. They were sharing a Potterville residence in 1910, when she was enumerated as his companion and as a retail milliner on her own account. Alma and Charles were married on April 12, 1915. Charles died in 1953 and Alma died in 1964. Both lie in the Benton Township Cemetery at Potterville.

2. The State Republican, Lansing, Michigan, December 3, 1886, page 4
5. Learned in 1998 from Mary A. Cooper of Okemos, Michigan, through Martha Rambo of Lansing, Michigan.

Olinger, James Irvin
Fontanellale, Iowa, machinist ............................................................ 1900 1
Poughkeepsie Township, New York, attendant at the Hudson River State Hospital .......................... 1910 1
West Branch PHOTOGRAPHER .................................................... 1916-1917 m
Flint crank case assembler for the Chevrolet Motor Company .................................................. 1918 2
Flint photographer for an automobile factory ........................................................................ 1930 1

His father came from Illinois and James was born in Iowa on September 29, 1882, last of the six children of William H. and Elizabeth Olinger. He became a tall slender man with gray eyes and brown hair. Her father came from Kentucky and Josephine was born in Texas about 1883. She married James about 1905, and they both were attendants at the Hudson River State Hospital in 1910. They had no children in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Olius, Charles L.

Please see the entry for Charles L. Olin.

Oliver, Charles L.
Oxford (Oliver Art Studio) PHOTOGRAPHERS .............................................................. ca 1918 t

“Oliver Art Studio, Oxford, Mich.” was printed at the lower right corner of 8 by 10 inch mounts, including one with a 5 by 7 photo showing some forty students seated at their desks with their teacher standing behind them.
Oliver, Caddie B., Miss

Escanaba student ..........................................................1880
Escanaba photographer ......................................................ca 1890
Escanaba housewife ..........................................................1900
West Branch Township housewife ....................................1910
Butte, Montana, housewife ..............................................1920

Her father emigrated from Wales and Caddie was born in Michigan to a mother from Ohio in July of 1870, first of the five children of John F. and Harriet Oliver. She was called Carrie as often as she was called Caddie. The “Beach Scene, Michigan Avenue” illustration in The City of Escanaba was made from a photograph by Miss Caddie Oliver.

Oliver, Jerome

Please see the entry for Solomon Jerome Oliver.

Oliver, Joseph

Orion PHOTOGRAPHER ..............................................................................................................................1912-1917

Joseph produced post card photographs of Lake Orion including views of the roller coaster, excursion boats in dry dock, cottages and a sorority group. He also made postal views ranging from main streets and high schools to dirt roads and minor bridges near Orion and at Lakeville, Metamora, Ortonville, Oxford and Utica, towns between three and twenty miles from Orion.

Oliver, Solomon Jerome

Buena Vista Township child ..........................................................1850
East Saginaw student ................................................................1860
United States Army soldier .....................................................1861-1862
Blumfield Township laborer on his brother Jefferson’s farm .................................................................1870
Clio PHOTOGRAPHER ........................................................................1872-1873
Clio PHOTOGRAPHER and stationer ...........................................1874-1875
Clio jeweler and watch maker ...................................................1876-1881
Holly resident .............................................................................1900
Detroit resident with his own income ........................................1910
Saginaw resident ......................................................................1930

His father emigrated from England and Solomon was born at Stony Run, Michigan, to a mother from New York on October 27, 1844, eighth of the ten children of George and Keziah (Tobey) Oliver. He usually was enumerated as Jerome Oliver. Jerome claimed to be nineteen years old when he enlisted at East Saginaw as a private in Company A of the Second Michigan Cavalry on September 2, 1861. He was mustered into the army on October 2, 1861. The Regiment took part in the siege of Island Number Ten in March and April of 1862, in the siege of Corinth, Mississippi, in May, and under Colonel Phil H. Sheridan in one of the most brilliant minor engagements of the war in June of 1862 at Boonville, Mississippi. This battle earned Sheridan a promotion to Brigadier General. The Second Cavalry was a part of General Buell’s army when the move was made on October 8 upon Perryville, Kentucky, and it achieved an enviable reputation in a stubborn fight with the enemy, driving him in confusion from the field. During this engagement Jerome was wounded so badly that he was discharged from the army at Louisville, Kentucky, on December 17, 1862. Marilla was born in Michigan to parents from New York in 1837 or early in 1838. About 1859 she married Lafayette Mead, who lost his life in the Civil War. Marilla married Jerome about 1874, and their son George was born in Michigan in 1875 or early in 1876. Some of Jerome’s card portraits were rather realistically tinted. Marilla and Jerome were divorced on June 9, 1887. Fannie Susan Glover was born in November of 1859 at East Saginaw, Michigan, last of the five children of Oliver Lawrence Glover and Susan (Bow) Glover. One of her brothers was the photographer Alfred H. Glover. Fannie married Jerome at Council Bluffs, Iowa, on September 14, 1887. Their son Welcome was born in Detroit, Michigan, on November 9, 1889.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Oliver, Thomas H.
Albion photo printer for photographer Frederick J. Neal .......................................................................................... 1897 1
Albion druggist ..................................................................................................................................................... 1900 2
Albion drug store clerk .......................................................................................................................................... 1910 2
Albion electrician in the car barns .......................................................................................................................... 1913 3
Albion bench man doing electrical repairs for the Michigan Electric Railway ...................................................... 1918 4
Albion electrician for the Michigan Electric Railway ................................................................................................. 1926-1939 3

His father emigrated from England and Thomas was born in Canada to a mother from New York on February 19, 1873. He became a short man with blue eyes and black hair. Thomas crossed the border in 1891, and he became a naturalized citizen of the United States in 1900. His sister Anna married Frederick J. Neal about 1893. Thomas was living with the Neals in 1900, and they were living with him in 1910. Mary was born in New York about 1878, was first married when she was 18, and she married Thomas about 1917. She worked as a bookkeeper.

1. Battle Creek, Albion, Marshall and Calhoun County Directory, 1897.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Oliver, Tillie M., Mrs.
Port Huron (Home Studio) PHOTOGRAPHER 623 Huron av ........................................................................... 1906-1909 m
Port Huron PHOTOGRAPHER ................................................................................................................................. 1910 1

Matilda was born in Canada to parents from New York in 1869 or early in 1870. She immigrated in 1890, married about 1894, and gave birth to one child. By 1910 she was divorced and living alone. One widow named Matilda Oliver of the right age and birthplace was an inmate in 1930 of the City Infirmary (and almshouse) at New Bedford, Massachusetts.


Oliver, William Edward
Detroit PHOTOGRAPHER at 1645 Gratiot av ........................................................................................................... 1918-1920 d m
Detroit PHOTOGRAPHER at 7437 Gratiot av ........................................................................................................... 1920-1923 d m

His father emigrated from Scotland and William was born in Pennsylvania on September 22, 1880. He became a short man with blue eyes and grey hair. William’s residential address was always the same as the address of his studio. He shared this address in 1918 and in 1920 with John Prystash, who first was identified as his nearest relative and then as his partner. The studio remained in the same location during 1920, while its address changed along with most others in Detroit.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Oliver, William G.
Grand Rapids photographer for Joseph W. Crater ....................................................................................................... 1880 g

Olli, Jacob
Ironwood PHOTOGRAPHER ................................................................................................................................. circa 1903 1
Ironwood PHOTOGRAPHER ................................................................................................................................. 1906-1911 m 2
Tacoma, Washington, boiler maker in the Ladd Shipyards ....................................................................................... 1918 3
Tacoma, Washington, boiler maker in a shipyard ..................................................................................................... 1920 2
Tacoma, Washington, Lumber grader ..................................................................................................................... 1930, 1935 4

Jacob was born Joakke Annoni at Tomuoki, Finland, on November 10, 1882. He left Liverpool, England, on S. S. Scotia and arrived at Boston, Massachusetts, on September 27, 1897. Jacob became a five foot five and a half inch man with blue eyes and light hair. Anna was born at Simojoki, Finland, on February 18, 1882, and she immigrated in 1897. She married Jacob at Grand Marais, Michigan, on August 9, 1900. Three of their children were born at Ironwood: George on February 19, 1902, Pearl (later Alice) on July 1, 1905, and Annie (later Violet) on August 7, 1907. Jacob’s studio was among the earliest Finnish businesses in Ironwood. Many of the photographs of Ironwood and of Hurley, Wisconsin, that were reproduced in The Gogebic Range about 1903 were taken by J. Olli. In addition to her children, Anna was providing in 1910 for seven roomers and Jacob’s 79-year-old widowed father, Leander Olli.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Olli, Nikolai
Mohawk COMMERCIAL PHOTOGRAPHER ................................................................. 1913 t
Mohawk PHOTOGRAPHER ....................................................................................... 1918-1920 1 2
Mohawk resident ................................................................................................. 1930 2

Nikolai was born in Finland on September 25, 1879, and became short and stout with blue eyes and brown hair. He immigrated in 1901, and by 1918 he was a naturalized citizen of the United States. He photographed some of the Michigan State Troops sent to the Copper Country during the 1913 strike, and embossed the resulting post card prints “NIKOLAI OLLI, COMMERCIAL PHOTOGRAPHER.” Other postal photographs, including studio portraits, were embossed “NIKOLAI OLLI, MOHAWK, MICH.” Maria (later Mary) was born in Finland in 1884, crossed the ocean in 1913, and married Nikolai about 1917. She and Nikolai had no children in 1930. 27-year-old Nicholas Olli traveled from Montreal, Canada, on S. S. Victorian to Liverpool, England, arriving on August 24, 1907, and was ticketed through to Helsingfors, Finland. One Nikolai Olli born in Finland about 1879 immigrated in 1901 and was in 1910 a coal miner in the Black Diamond Precinct of Washington. He was married to a 33-year-old Finnish lady named Katie, and their daughters Marie and Lilly were born in Washington between 1907 and March of 1909.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Olmstead, Clayton Earl
Embarrass, Wisconsin, child .................................................................................. 1880 1
Embarrass, Wisconsin, common laborer .................................................................. 1900 1
Minocqua, Wisconsin, PHOTOGRAPHER .................................................................. 1905 2
Gladstone PHOTOGRAPHER at 201 Central av ..................................................... 1907 3
Gladstone PHOTOGRAPHER .................................................................................... 1908-1909 m
Birch Township farmer ............................................................................................ 1918 4
Ishpeming Township clerk in the headquarters of Lumber Camp Number Six .................................................. 1920 1
Marquette dealer for a lumber company .................................................................. 1920 1
Ishpeming TRAVELING PHOTOGRAPHER ................................................................ 1930 1

His father emigrated from Canada and Clayton was born in Wisconsin on August 6, 1875, the only son of John and Emma V. (Ewer) Olmstead. His sister Bernice died in 1877, and his sister Pearl was born in March of 1888. Helen was born in Indiana to parents from New York about 1876, and she married Clayton about 1904. She also was enumerated as a photographer in 1905. Their sons were born in Minnesota: Gordon in 1905 and Clayton in November of 1914.

The senior Clayton was a tall man with blue eyes, and by 1918 his hair was grey. He was enumerated twice for the 1920 census report: on January 19 at the lumber camp, and on February 10 in Marquette. Clayton was 85 years old when he died at Oshkosh, Wisconsin, on June 3, 1961.

1. 1880 and 1900 Federal Censes of the village of Embarrass in Waupaca County, Wisconsin, plus 1920 Federal Censes of Ishpeming Township and the Fifth Precinct of Marquette as well as 1930 Federal Census of the Sixth Ward of Ishpeming in Marquette County, Michigan.
2. 1905 Wisconsin State Census of the town of Minocqua in Oneida County.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Brennan Family Tree on the internet.

Olmstead, Frederick O.
Shiawassee Township child ..................................................................................... 1870 1
Shiawassee Township student and farm hand on his father’s farm ................................ 1880 1
Bay City PHOTOGRAPHER at 905 Midland st east ............................................... 1908-1917 b m
Bay City PHOTOGRAPHER at 809 Midland st east ............................................... 1918-1933 m b
Bay City PHOTOGRAPHER at 508 Wenona av south ........................................... 1935-1938 b

Fred was born in Michigan to parents from New York in 1868, fourth of the five children of Oscar and Malissa Olmstead. Eva was born in Michigan to parents from New York in 1869, and she married Fred about 1888. Their daughters were born in Michigan: Elsie (later Elaine) in 1890, and Beulah in 1894 or early in 1895. Elaine still was at home in 1920. Fred produced a portrait of an early aviator or motorcyclist wearing a rather tentative grin and goggles pushed up onto his leather cap with ear flaps, and an 8 by 10 photo of the brass band of the Industrial Works in Bay City.


Olmstead, Paul S.

Please see the entry for Paul Sherman Olmsted.
Olmstead, Rose K., Mrs.
Wayne Township, Indiana, child ..................................................... 1860
Sturgis student ............................................................................. 1870
Sturgis housewife ........................................................................ 1880
Grand Rapids retoucher for photographers Beebe & Bailey .............. 1890
Portland, Oregon, resident ......................................................... 1920, 1930

Her father came from Pennsylvania and she was born Roselle or Rosella Kirk in Indiana to a mother from New Jersey in 1853 or early in 1854. She was fifth of the six children of Louis (or Lewis) F. and Julia A. Kirk. Her father farmed in Indiana and became a hardware merchant at Sturgis. Herbert Olmstead was born in New York about 1844, and he married Rose about 1876. Their children were born in Michigan: Julia in August of 1877, and Herbert in 1878 or early in 1879. Rose was a widow by 1920, when she was living with the family of her daughter and her husband, who was a patent attorney. She still was living with Julia and her family in 1930. Some records were for Rosetta Olmsted, including that of her death, which occurred in December of 1947 in Multnomah County, Oregon.


Olmsted, John A.
Union Township student ................................................................ 1850
Union Township worker on his brother’s farm .................................... 1860
United States Army soldier .............................................................. 1861
Vernon (Olmsted & Brother) PHOTOGRAPHERS .............................. 1866
Vernon PHOTOGRAPH ARTIST ...................................................... 1866-1867
Gaines PHOTOGRAPHER ................................................................ 1867
Byron PHOTOGRAPHER .................................................................. ca 1868
Byron artist ...................................................................................... 1870
Byron PHOTOGRAPHER at the corner of Saginaw and Hamilton sts ... 1874-1875
Byron PHOTOGRAPHER ................................................................... 1876-1877
Three Rivers resident ..................................................................... 1891

John was born in Michigan in 1842 or early in 1843, fourth of the seven children of Gamaliel Palmer Olmsted and Lydia (Burnett) Olmsted. He probably belonged to the Coldwater Cadets, one of the militia companies recruited to form the First Michigan Infantry. John was enrolled for three months as a private in Company C of the First Michigan Infantry at Fort Wayne in Detroit on May 1, 1861. He received some training with his comrades in the regiment, and they were fully uniformed and armed when they left Detroit by boat for Cleveland on May 13. They traveled from Cleveland by rail to arrive on May 16 at Washington, the first regiment from a western state to reach the capital. The regiment assisted on May 24 in the capture of Alexandria, Virginia. It fought courageously and won distinction on July 21 at the Battle of Bull Run, where 117 men of the First including their colonel were killed, wounded or captured. When the three-month term of service expired the regiment returned to Detroit, where John was mustered out of the army with his company on August 7, 1861. His partner in 1866 probably was his 18-year-old brother William, though it could have been his 16-year-old brother Frank. John’s wife and daughter were born in Pennsylvania: Belle in 1852 or 1853, and Bertha about 1869. “J. A. Olmsted, Photographer, Byron” was penciled in script on the back of some cartes de visite. “Photographed by J. A. Olmsted, Small Pictures Enlarged to any size at the Fine Art Gallery, Byron, Mich.” was stamped on the back of other photographs and on the paper sleeves of tintypes. “... Additional copies can be obtained from this Negative when desired. Frames, Cases, and Mouldings.” was printed on some of John’s later card mounts, including a few with “GO TO J. A. OLMSTED” photographically printed with the portrait. Assessors and directories sometimes spelled the name Olmsted. John applied for a Veteran’s Pension on October 6, 1891, stating that rheumatism, heart disease and lung disease were preventing him from earning a living. Apparently the pension never was authorized.

1. 1850 and 1860 Federal Censuses of Union Township in Branch County plus 1870 Federal Census of Burns Township in Shiawassee County, Michigan.
2. Civil War Veteran Pension Record of John A. Olmsted obtained from the National Archives at Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
7. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Olmsted, Paul Sherman
Midland Township student .......................................................... 1900 1
Midland teacher in a public school .................................................. 1910 1
Marion PHOTOGRAPHER ................................................................... 1916-1917 m
Marion traveling salesman ............................................................. 1917 2
Lansing clerk in the State Capitol .................................................. 1920 1
Detroit body maker for a motor car company .................................. 1930 1

Some records were for Paul S. Olmstead, but his signature was Paul S. Olmsted. Paul was born at Midland, Michigan, to a mother from New York on July 21, 1888. He was the only child of Frank Herbert Olmsted and Ada Belle (Robinson) Olmsted, but by 1910 his parents had adopted Maude Bougham who was born in Michigan about 1895. Paul became a stout man with blue eyes and light hair. Her father emigrated from Canada and Della was born in Michigan in 1892. She married Paul about 1913 and their children were born in Michigan: Laura in June of 1915, and Frank in 1916. Paul expected in 1917 that trouble with a dislocated knee might keep him from being drafted. Something happened to Della and the children, and Paul married again. Edna was born in Michigan to natives of Michigan on February 17, 1900, and she married Paul about 1921. Their son Sherman was born in 1922 or early in 1923. Edna seems to have been a widow when she died in Detroit in October of 1966.

1. 1930 Federal Census of the 22nd Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Copsted Family Tree on the internet.
4. Social Security Death Index.

Olney, Clyde Charles
Columbiaville student ..................................................................... 1900 1
Detroit bookkeeper ......................................................................... 1900 1
Columbiaville PHOTOGRAPHER ........................................................................ 1905 t
Chicago, Illinois, bookkeeper in a factory ....................................... 1910 1
Richmond, California, merchant .................................................... 1918 2
Oakley, California, resident ........................................................... 1942 3

Clyde was born at Lapeer, Michigan, on August 30, 1880, to Charles F. and Belle (Raymond) Olney, both natives of Michigan. His paternal grandparents were from Pennsylvania and Massachusetts, and his maternal grandparents were Canadian. His two sisters were born in Michigan in December of 1882 and in January of 1889. His father was a Columbiaville machinist and foundryman from 1886 to 1911. Clyde became a tall slender man with grey eyes and brown hair. He was enumerated for the 1900 census in Columbiaville on June Fourth, and again in Detroit one week later. “Clyde Olney, Columbiaville, Mich.” was stamped below the photographs on the 5½ by 6½ and 5 by 5 inch mounts of views of Columbiaville from the woolen mill tower, street scenes and opera house interior views, as well as a photo of the Columbiaville band on an 8 by 10 inch mount. Clyde is pictured in the band with Albert M. (Allie) Vermilya, nephew of the photographer Albert L. Vermilya, who probably took the picture. Albert L. Vermilya and Clyde used identical commercial mounts and stamps with the same font to identify their work, so it seems that Albert was encouraging the younger man in his photographic efforts. Augusta M. Spaulding was born in Wisconsin on November 22, 1880, she married Clyde about 1905, and their daughter Mary was born in Illinois on January 12, 1908. Mary became a doctor and never married. Augusta died in California’s San Joaquin County on January 7, 1942. Clyde died at Concord in Contra Costa County, California, on December 22, 1966.

2. World War II Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.
4. The Descendents of Thomas Olney and Marie Ashton Family Tree and One World Tree on the internet.
Olney, Leo M.

Mindem Township child .................................................................1880 m
Copemish PHOTOGRAPHER ..............................................................1898-1902 m R
Copemish furniture merchant ..........................................................1902-1903 m
Buckley proprietor of a chair factory .................................................1910 m
Copemish proprietor of an auto repair and vulcanizing business ...............1918 2
Copemish salesman of boots for tires ................................................1930 1

Leo was born in Michigan to a mother from New York on February 16, 1879, the only son of Charles M. and A. May Olney. His sister Lela May Olney was born in September of 1884. His father farmed in Minden Township and then was a Copemish hardware merchant from 1894 through 1907. “Leo M. Olney, Copemish, Mich. Artist,” was printed beneath a photograph of the local wooden ware plant on a 5 by 6 inch gray commercial mount. Leo’s wife was born in New York State to natives of New York in February of 1877, and she became Mrs. Finette Elizabeth Olney in January of 1900. She gave birth to Leon on January 27, 1906, and to Dorothy Louise in August of 1909. Leo and Finette were providing a home for Leo’s widowed father in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. The Descendents of Thomas Olney and Marie Ashton Family Tree on the internet.

Olsen, Albert

Please see the entry for Albert M. Olson.

Olsen, Burt

Please see the entry for Bert Julius Olson.

Olsen, Oscar

Please see the entry for Oscar Emil Olson.

Olson, __________

Saugatuck (Simonson-Olson Studio) PHOTOGRAPHERS ....................................1909-1910 t

“Simonson-Olson Studio, Saugatuck, Mich.” was printed on the post card backs of Saugatuck scenes. Descriptions were lettered on the negative or press printed on the face of these photographs.

Olson, Albert M.

Ford River Township child ..................................................................1900 m
Ford River Township student and laborer on his father’s farm .......................1910 1
Ford River Township laborer on his mother’s farm .....................................1917 2
Escanaba (Electric Studio) PHOTOGRAPHERS at 1116 Ludington st .............1920 3
Escanaba PHOTOGRAPHER at 1116 Ludington st ......................................1920-1921 m

Albert was born in Ford River Township to Norwegian parents on September 12, 1895, last of the five children of Ole M. and Ellen (Moe) Olson. The photographers Bert J. and Oscar E. Olson were his brothers. Albert matured as a medium sized man with blue eyes and light hair. He was living by himself on a Bark River rural route in 1917, and with his brother Bert in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Olson, Andrew F.

Bessemer city official .................................................................1900 1
Wakefield cigar, tobacco and confectionery merchant ..................................................1910 1
Wakefield dealer in photograph post cards, confectionery and smokers’ supplies ..................1915 2
Wakefield retail confectionery merchant .................................................................1920 1
Wakefield proprietor of a confectionery store ..........................................................1930 1

Andrew was born in Sweden in November of 1872, and he was brought to the United States ten years later. Hulda was born in Sweden in April of 1874, and she came to America in 1890. They married in 1898 or 1899, and in 1900 they were living next door to photographer James D. Constable and his family. Andrew and Hulda both became naturalized citizens, and they had four daughters: Mildred was born in Michigan in February of 1900, Hazel was born in Minnesota in 1902, Emma was born in Michigan in 1904, and Margaret was born here in 1912. Andrew advertised in July of 1915: “Photograph Post Cards. VIEWS OF WAKEFIELD AND NEAR-BY POINTS OF INTEREST. Also a Complete Line of CONFECTIONERY, Etc. CIGARS, TOBACCO AND SMOKERS’ SUPPLIES.” It is not clear whether he produced any or all of the post card photographs that he sold.


Olson, Anna R.

Norway PHOTOGRAPHER ...............................................................1902 1


Olson, Bert Julius

Ford River Township child ..........................................................1900 1
Ford River Township laborer in a saw mill .............................................................1910 1
Escanaba photographer for Henry Robb ..............................................................1917 2
Escanaba PHOTOGRAPHER ........................................................................1920 m
Escanaba (Olsen Brothers) PHOTOGRAPHERS at 1116 Ludington st .......................1922-1923 m
Escanaba (Electric Studio) PHOTOGRAPHERS at 1116 Ludington st .......................1924-1927 2
West Palm Beach, Florida, PHOTOGRAPHER ..............................................1930 1 2

His parents emigrated from Norway and Bert was born in Ford River Township on February 5, 1891, third of the five children of Ole M. and Ellen (Moe) Olson. The photographers Albert M. and Oscar E. Olson were his brothers. He became a five foot eight inch slender man with blue eyes and light hair. Martha was born in Michigan to German parents, and she married Bert about 1917. Their son Bert was born in September of 1918. Oscar Olsen was Bert’s partner from 1922 through 1927. Bert was enumerated as single in 1930, when he was boarding with a couple next door to the photographer Mrs. Elizabeth N. Lenhart, who may have been his partner. One Bert Olson of the correct age died in Yellowstone County, Montana, on June 11, 1958.

1. 1900 and 1910 Federal Censuses of Ford River Township and 1920 Federal Census of the Third Ward of Escanaba in Delta County, Michigan, plus 1930 Federal Census of the city of West Palm Beach in Palm Beach County, Florida.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Olson, Charles Oscar

Grand Rapids cabinet maker or photographer .........................................................1900 1 g
Grand Rapids photographer for the Nelson-Matter Furniture Company .....................1908 g
Grand Rapids photographer ...............................................................................1909 g
Grand Rapids photographer for the Nelson-Matter Furniture Company .....................1910 g
Grand Rapids photographer ...............................................................................1911-1913 g
Grand Rapids photographer for the Nelson-Matter Furniture Company .....................1914-1916 g
Grand Rapids photographer for the James Bayne Company ...................................1917-1920 g
Grand Rapids photographer ...............................................................................1921 g
Grand Rapids PHOTOGRAPHER at 23 Wealthy av ..............................................1922 g
Grand Rapids (The Olson Company) COMMERCIAL PHOTOGRS at 23 Wealthy st southwest ..................1923-1928 g
Grand Rapids photographer ...............................................................................1929 g
Grand Rapids (The Olson Company) COMMERCIAL PHOTOGRS at 23 Wealthy st southwest ..................1930-1931 g

Charles was born in Sweden in April of 1868. He came to this country in 1880 and became a naturalized citizen of the United States. Carrie Sisson was born in Michigan in April of 1867, the elder daughter of Augustus and Susan Sisson. Her sister Flavia was born here in November of 1873. Carrie married Charles about 1886, and their daughter Ethel was born in Michigan in May of 1888. He usually was listed as Charles O. Olson, but from 1922 to 1928 he was C. Oscar Olson. He was sole proprietor of The Olson Company. His widow, Mrs. Carrie E. Olson, was living in Grand Rapids in 1932.

**Olson, Oscar Emil**

Ford River Township student .................................................................1900 1
Wells millwright for the Stephenson Company ..............................................1917 2
Escanaba millwright for a lumber company ..................................................1920 1
Escanaba (Olsen Brothers) PHOTOGRAPHERS at 1116 Ludington st ..................1922-1923 m
Escanaba (Electric Studio) PHOTOGRAPHERS at 1116 Ludington st ..................1924-1927 m
Ford River Township farmer .................................................................1930 1
Rapid River resident ..............................................................................1968 3

His parents emigrated from Norway and Oscar was born in Ford River Township on December 16, 1888, second of the five children of Ole M. and Ellen (Moe) Olson. The photographers Albert M. and Bert J. Olson were his brothers. Oscar became an average sized man with blue eyes and dark hair. Mabel Emelia Carlson was born in Michigan to Swedish parents in 1888, the daughter of Carl G. and Sophia Carlson. She married Oscar about 1910 and their children were born in Michigan: Llewellyn in 1911, Muriel on November 20, 1915, and Erling in March of 1918. Oscar and his family were living in Escanaba in 1917. Bert Olsen was Oscar’s partner from 1922 through 1927. Something happened to Mabel and her children and Oscar married again. Her father came from Massachusetts and Edith O. MacDonald was born in Washington to a Canadian mother in 1891 or early in 1892. When she married Oscar in the later 1920s she brought along her daughter Lois P. Tennant, who was born in Michigan in 1917 or early in 1918. His widowed mother was living with Oscar and his family in 1930. Oscar died in Michigan in May of 1968.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Collins Family Tree and Price (Lopez) Family Tree on the internet.

**Olvey, _______**

Laurium PHOTOGRAPHER ........................................................................ca 1908 t

“Olvey” was lettered on the negative of a winter photograph on post card stock of the State Bank of Laurium. The card was mailed in March of 1909.

**Olympic Studio, The**

Grand Rapids PHOTOGRAPHERS at 56-58 Monroe av ..................................1912 g

Mrs. E. C. Douglas was proprietor of The Olympic Studio.

**Oostersettz, Benjamin**

Oakwood Park PHOTOGRAPHER ................................................................1914 1


**Opal Art Company**

Detroit PHOTOGRAPHERS at 71 Grand River av ..................................1901 d

Harry T. Hall was proprietor of the Opal Art Company.

**Oppenheimer, Aaron**

Detroit child .........................................................................................1880 1
Detroit photographer .............................................................................1896 d
Detroit portrait maker ............................................................................1897 d

His parents emigrated from Holland and Aaron was born in Detroit in 1877 or early in 1878, fifth of the six children of Asher (once Ascher) and Esther Oppenheimer. He was listed as Alfred Oppenheimer in 1896. Aaron died in Detroit on August 16, 1897.


**Oppermann, Otto**

East Saginaw student .............................................................................1880 1
East Saginaw photographer .......................................................................1886 s
East Saginaw photographer for Powe & Howell ..........................................1887 s
East Saginaw photographer .......................................................................1889 s

His father emigrated from the German province of Hannover, and his mother emigrated from the German state of Bavaria. His older brothers were born in New York and Kentucky, and Otto was born in Michigan in 1865 or early in 1866, third of the five children of Frederick and Hellen Opperman.

1. 1880 Federal Census of the city of East Saginaw in Saginaw County, Michigan.
Orchard, Harry E.
Cincinnati, Ohio, photo printer for photographer Frank L. Dickinson .................................................................1890
Detroit photo printer for photographer Herman Baron .................................................................................................1896
In Cincinnati, he was identified as Harry Orchard. He was 34 years old when he died in Detroit on June 5, 1897.
1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.

Original Michigan View Company, The
J. M. Babbitt was the proprietor of this company which produced portraits and outdoor scenes on cabinet mounts
with no additional information. They apparently were made about 1895.

Ormsbee, Mabel, Miss
Saint Joseph infant ........................................................................................................................................1870
Saint Joseph student ......................................................................................................................................1880
Saint Joseph retoucher for photographers Smith & Kniebus ...............................................................................1892
Mabel was born in Michigan in May of 1870, the younger daughter of Charles and Mary Ormsbee. Her sister Flora
was born in New York State in July of 1859, and their father was a lawyer. Mabel and her sister were living in 1880
with their widowed mother, who was the proprietor of a millinery shop.
County, Michigan.
2. Berrien County directory, 1892.

Ormsby, Elon Delamore
Ypsilanti child ..................................................................................................................................................1850
Ypsilanti student .............................................................................................................................................1860
Ypsilanti PHOTOGRAPHER .........................................................................................................................1862-1863
Detroit photographer ..................................................................................................................................1864
Ypsilanti PHOTOGRAPHER at the corner of Congress and Washington sts ..............................................1865-1867
Petaluma, California, PHOTOGRAPHER ......................................................................................................1869
Petaluma, California, (Ross & Ormsby) PHOTOGRAPHERS on Main st ......................................................1870
Stockton, California, PHOTOGRAPHER at 183 Eldorado st .....................................................................1871-1872
Chicago, Illinois, PHOTOGRAPHER at 309 Madison st west .................................................................1873-1877
Oakland, California, PHOTOGRAPHER .......................................................................................................1877-1878
San Francisco, California, PHOTOGRAPHER at 914 Market st .................................................................1879-1880
Oakland, California, PHOTOGRAPHIC ARTIST .........................................................................................1880
Oakland, California, PHOTOGRAPHER .........................................................................................................1882-1886
Oakland, California, PHOTOGRAPHER at 1055 Broadway .....................................................................1886-1894
Oakland, California, PHOTOGRAPHER on Linda Vista Terrace ...............................................................1895

Elon was born in Michigan to Elijah S. and Lavinia Ormsby, Elon and his parents were living in 1860 next door to the family of daguerreotypist Joseph
Vincent. The revenue stamps on some cartes de visite of Ypsilanti residents were cancelled “Ormsby” in black ink
script. Elon published stereo views from Stockton. Lessa was born in Michigan to parents from New York in 1845 or
early in 1846, and she married Elon about 1872. Their daughters Erdith and Ina were born in Illinois between 1873
and 1876. The backs of some of Elon’s cabinet mounts from 1055 Broadway in Oakland carried a facsimile of “The
National Gold Medal” with “NATIONAL COMPETITION – PHILADELPHIA, 1882” on one side, and “AWARDED
to E. ORMSBY for the best PHOTOGRAPH in the UNITED STATES” on the other. Elon put up a good display of
society portraits at the 1884 convention of the Photographers’ Association of America in Cincinnati, Ohio. His
death was reported on March 7, 1895, in the San Francisco Call.
1. 1850 Federal Census of Ypsilanti Township and 1860 Federal Census of the First Ward of Ypsilanti in Washtenaw County, Michigan,
plus 1880 Federal Census of the city of Oakland in Alameda County, California.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. The Philadelphia Photographer, volume 6, 1869, page 354; volume 7, 1870, page 143; volume 8, 1871, page 96; volume 9, 1872, page 31;
and volume 15, number 179, November 1878, pages 335 to 337.
4. Learned in 1994 from Peter E. Palmquist of Arcata, California.
7. The Photographic Times, New York, volume 14, number 164, August 1884, page 452.
Orr, Robert
Tecumseh child ................................................................. 1860 1
Tecumseh student ................................................................ 1870 1
Tecumseh stone mason .......................................................... 1880 1
Britton PHOTOGRAPHER ....................................................... 1888 2
Tecumseh stone mason .......................................................... 1900 1
Tecumseh mason .................................................................. 1910 1
Tecumseh stone mason .......................................................... 1920 1
Tecumseh resident ................................................................ 1930 1

Robert was born in Michigan to Scotch-Irish parents in September of 1857, second of the five sons of John and Hessie Orr. He learned the stone mason’s trade from his father. “October 1888 Robert Orr set up his photographer tent in Britton ready for business...” Britton is four and a half miles east of Tecumseh. Margaret (sometimes Maggie) was born in April of 1870 and emigrated from Ireland in 1891. She married Robert about 1893, and their children were born in Tecumseh: Hessie in September of 1894, Wilfred in December of 1895, Eunice in November of 1896, Gladwin in 1900 or very early in 1901, and John in August of 1909. Robert was a widower by 1920, when his daughter Hessie was keeping house for him and his sons Gladwin and John. Anna was born in Ireland in 1874 or early in 1875, and she married Robert about 1926.


Ortmann, Arno Emerich F.
Detroit student ....................................................................... 1900 1
Chicago, Illinois, student .......................................................... 1910 1
Chicago, Illinois, men’s clothing clerk ........................................ 1917 2
Detroit photographer for the L. Black Company ......................... 1918 d
Detroit photographer ................................................................ 1919 d
Detroit PHOTOGRAPHER at 1072 Fourteenth av ....................... 1920 d 1
Detroit PHOTOGRAPHER at 5134 Fourteenth av ......................... 1920-1923 d
Detroit photographer ................................................................ 1924 d
Detroit PHOTOGRAPHER at 1657 Hazelwood av ....................... 1925 d
Detroit photographer or photo finisher ..................................... 1926-1929 d
Detroit photo finisher ............................................................... 1930-1931 1 d
Detroit PHOTO FINISHER at 1657 Hazelwood av ..................... 1932-1939 d
Detroit resident .................................................................... 1940-1942 d

Arno was born in Detroit on January 25, 1893, the only son of Ernest R. H. and Martha T. Ortmann. His sister Elsa was born in Michigan in July of 1890. Clara Louise Boisson was born in Chicago on June 17, 1898, last of the four daughters of Julius L. and Caroline Boisson. She married Arno about 1916, and their daughters were born in Michigan: Pearl on March 16, 1919, and Ruth in 1920 or early in 1921. Most Detroit addresses changed during 1920, while Arno’s studio stayed in the same location on 14th Avenue. Arno and Clara were providing a home for his widowed mother in 1930. Arno died in September of 1975 at South Holland in Cook County, Illinois, and Clara died there in May of 1982.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Anderton Family Tree on the internet.

Ortmann, Ernest R. H.
Detroit photo chemist ............................................................. 1893-1894 d
Detroit photo engraver ............................................................ 1894-1895 m
Detroit chemist, photo chemist or manufacturing chemist .......... 1895-1905 d 1
Chicago, Illinois, chemist doing research work on his own account .......................................................... 1910 1

Ernest (sometimes Ernst) was born in Germany in June of 1858, immigrated to the United States in 1886, and became a naturalized citizen. Her father came from New York and Martha was born in Ohio to a German mother in March of 1862. She married Ernest in 1889, and their were born in Michigan: Elsa in July of 1890, and Arno in January of 1893. Ernest filed an application on a Photographic Reproductive Process on June 21, 1901. His invention was a method of manufacturing stippled photographic printing plates without the use of a screen. He was granted Patent Number 744,223 on November 17, 1903. By 1930 Martha was a widow living in Detroit with the family of her son Arno.

Osband, ______
Ypsilanti (Straight & Osband) PHOTOGRAPHERS .................................................................1885

Marshall O. Straight returned to his studies at the Michigan State Normal School for a few years before continuing a
photographic career in Ypsilanti through 1894. Marshall’s partner probably was one of the two persons profiled
below.

1. Learned on the internet in 2006 from Jean of the Garden City Historical Society.

Osband, Meda L., Miss
Nankin Township child ...........................................................................................................1870
Nankin Township student ......................................................................................................1880
Ypsilanti student at the Michigan State Normal School ......................................................1886
Ypsilanti graduate of the English Course at the Michigan State Normal School .............1887
Ypsilanti teacher ...................................................................................................................1892
Grand Rapids housewife .....................................................................................................1900, 1910, 1920, 1930

Meda was born in Nankin Township to natives of Michigan in September of 1866, last of the two children of Edgar
Emmet Osband and Sarah Elizabeth (Ferguson) Osband. She lived with her parents through 1892, and she married the
hardware merchant Karl S. Judson about 1896. Meda gave birth to Norma M. Judson in Michigan in May of 1898.

With help from Norma, she was providing for three roomers in 1920. Norma married Wendell S. Patton about 1926,
and she gave birth to Nancy a couple of years later. Karl and Meda were providing a home for Norma and her husband
and her daughter in 1930.

1. 1870 and 1880 Federal Censuses of Nankin Township in Wayne County, as well as 1900 Federal Census of the Sixth Ward, 1910 Federal
3. One World Tree on the internet.

Osband, William W.
Nankin Township student ......................................................................................................1870
Nankin Township worker on his father’s farm .....................................................................1880
Ypsilanti graduate of the Four Year Course at the Michigan State Normal School ............1885
Ypsilanti proprietor of The Ypsilantian ................................................................................1892
Grand Rapids life insurance agent ....................................................................................1900
Marquette deputy collector for a United States agency ......................................................1910
Detroit deputy collector .....................................................................................................1920

William was born in Nankin Township to natives of Michigan in May of 1861, first of the two children of Edgar
Emmet Osband and Sarah Elizabeth (Ferguson) Osband. George C. Smithe was his partner in 1892 in Smithe &
Osband, proprietors of The Ypsilantian in the Savings Bank Block. Her father came from New York and Adele was
born in Michigan to a mother from Ohio in October of 1861. She married William about 1894 and their children were
born in Michigan: Helen in October of 1896, and William in 1901. By 1930 Adele was a widow sharing her Pleasant
Ridge home with her daughter, who was teaching at a college.

1. 1870 and 1880 Federal Censuses of Nankin Township in Wayne County, 1900 Federal Census of the Third Ward of Grand Rapids in
    Kent County, 1910 Federal Census of the Third Ward of Marquette in Marquette County, 1920 Federal Census of the Third Ward of
    Detroit in Wayne County, and 1930 Federal Census of the city of Pleasant Ridge in Oakland County, Michigan.
3. One World Tree on the internet.

Osborn, ______
Mount Pleasant (Sprinkle & Osborn) PHOTOGRAPHERS ....................................................1877
Mount Pleasant PHOTOGRAPHER .......................................................................................1877

People who wanted good pictures were advised early in August of 1877 that the tent of Sprinkle & Osborn would
remain in Mount Pleasant but a few days longer. Sprinkle moved on, but Osborn kept making photographs and tintypes
in the tent for several more weeks. In mid September he was offering photographs for $1.50 per dozen.

1. Isabella County Enterprise, Mount Pleasant, Michigan, August 8, September 5 and 19, 1877.

Osborn, ______
South Lyon PHOTOGRAPHER ..............................................................................................ca 1890

The printing on some cabinet mounts actually was: “... South Lyons, Mich.”

Osborn, Byron
Detroit photographer for Charles E. Alvord ............................................................................1887

Byron was living in 1887 with Mrs. Ellen Osborn.
Osborn, Calvin M.
Portland Township, New York, painter .........................................................1850  
Niles PHOTOGRAPHER on Main st ...............................................................1862-1865 m t  
Niles PHOTOGRAPHER at the northwest corner of Main and Second sts .....................1866-1867 t  
Niles sewing machine agent .............................................................................1870  
Jamestown dry goods merchant .......................................................................1880  
Ashawa, Iowa, grocer .....................................................................................1885  

Calvin was born in New York State to a mother from Vermont in the summer of 1830, the son of Nehemiah and Hannah Osborn. His sister Lydia was born three years later. Sophia was born in Maine to natives of Maine about 1834, and she married Calvin about 1851. Their daughter Tina was born in New York in 1852 or early in 1853, and their daughter Lela was born in Michigan in 1861 or early in 1862. “C. M. OSBORN, Photographer, North-West Corner Main and Second Street, Niles, Mich. Copies of this Photograph furnished at any time. Enlarging, India Ink work and Coloring done in the best style. The neatest and best work in every department of Photography done at this establishment.” was printed on some cartes de visite. “C. M. OSBORN, Photographer, NILES, MICH.” or “C. M. OSBORNE, Photographer, NILES, MICH.” was printed on others. Calvin and Sophia still were providing a home in 1880 for their daughter Lela, who was teaching school.

2. Iowa State Census Collection, 1836-1925 (1885 Polk County).

Osborn, Clarence R.
Jamestown Township, Indiana, child ..............................................................1870  
Kinderhook Township student ..........................................................................1880  
Coldwater (Drawbaugh & Osborn, C. R.) PHOTOGRAPHERS ...............................1890  
Coldwater PHOTOGRAPHER ...........................................................................1890-1893 m  
Coldwater PHOTOGRAPHER at 20 Monroe st north ......................................1894-1900 3 m  
Coldwater PHOTOGRAPHER ..........................................................................1900-1909 m  
Coldwater PHOTOGRAPHER at 42 Chicago st east .........................................1909-1935 3 m  

His father came from Ohio and Clarence was born in Steuben County, Indiana, to a mother from New York on December 28, 1867, the elder son of Thomas S. and Lucinda (Corey) Osborn. His brother Ambrose was born in Indiana in March of 1870, and they grew up on the family farms. Though Edwin Drawbaugh was less than a year older than Clarence, he had been a professional photographer at Union City and Coldwater for five years prior to forming their partnership. Nellie S. Bower was born in Michigan to natives of Michigan on July 2, 1867, first of the two children of William Wallace Bower and Abigail A. (Hughes) Bower. She married Clarence on March 29, 1891, and their children were born at Coldwater: Lorene on December 9, 1892, Guy in July of 1899, Phyllis on February 28, 1903, and Neil on December 29, 1906. Guy died as an infant. Clarence identified himself in 1894 as the “Leading Photographer; the best of work guaranteed;... Remember that OSBORN makes better photographs for less money than any other Gallery in Branch County. Special pains taken with children....” The second annual meeting of the Michigan Photographers’ Association was held in February of 1897 at Detroit, where Clarence was awarded the first prize in Class D for his exhibit of twelve cabinet photographs. He sent duplicates of his prize-winning prints to the editor of a photographic journal, who reproduced one of them in the periodical. Clarence sent the editor “…another excellent lot of examples of his work, some of which we reproduce in this issue.” The frontispiece for the following issue was made from a negative by Clarence. In 1902 he advertised “OSBORN’S PHOTOGRAPH GALLERY, Where you can get photos that are up to date. And can also buy Cameras, Plates, Developers, in fact, anything that is used in making a first class Photograph. Developing and finishing for amateurs.” His local ads from 1902 to 1915 included an emblem of the Photographers Association of Michigan. He was an active member of the Photographers’ Association of America in 1905, and he was selling photographic supplies a year later. From 1909 through 1919 it was “OSBORN’S - The Best Equipped Photographic Studio in Southern Michigan. Eastman Kodaks and Kodak Supplies always in stock. Printing and Finishing for amateurs solicited....” His wife Nellie was proprietor of a Coldwater dress shop from 1919 through 1924. His 1922 advertising mentioned that Clarence had been awarded three First Prizes by the Photographers’ Association of Michigan. Nellie died at Coldwater on January 14, 1940, and Clarence died there on October 23, 1950.

2. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.
4. One World Tree on the internet.
5. St. Louis and Canadian Photographer; volume 15, numbers 3, 5 and 6, March, May and June, 1897.
Osborn, David L.

Royal Oak PHOTOGRAPHER at 409-411 Washington av south .................................................. 1922 1
Royal Oak PHOTOGRAPHER at 122 Fourth st west ........................................................................ 1924 1
Ferndale PHOTOGRAPHER ........................................................................................................ 1924-1925 m

David’s name was spelled Osbourne in some sources, and Osborn in others.

Osborn, Frederick E.

Arcada Township child ........................................................................................................ 1870 1
Arcada Township student ........................................................................................................... 1880 1
Lansing retoucher for photographer Alonzo M. Cheney ............................................................. 1891 L
Alma PHOTOGRAPHER ........................................................................................................... 1892-1895 m
Harrison Township, Ohio, photographer .................................................................................. 1900 1
Marshall PHOTOGRAPHER over 109 State st east .................................................................... 1900-1901 m 2
Marshall PHOTOGRAPHER ........................................................................................................ 1902 R
Battle Creek business man ........................................................................................................... 1902-1903 3
Battle Creek helper for a novelty company ................................................................................ 1910 1
Battle Creek machinist at a novelty shop ................................................................................... 1920 1
Battle Creek laborer for a poultry breeder company .................................................................. 1930 1

Fred was born in Michigan to parents from New York in September of 1867, first of the three children of Ephraim and Mary E. (Bartholomew) Osborn. His brother Wallace was born in March of 1870, and his sister Nellie was born in March of 1876. Fred apparently retained partial ownership when he transferred the Alma studio to Jesse Christensen, for it was reported in March of 1897 that “Mr. Christianson bought out the interest of Mr. F. E. Osborn in his Alma, Michigan, gallery.” Sarah L. Moore was born in England in November of 1870. She immigrated in 1898, and she soon was married to Fred. Their son Randall was born in Ohio on August 5, 1899. Fred advertised locally in 1901: “Fine Work a Specialty. Careful Attention Given to Outdoor Work.” Fred’s sale of his Marshall gallery to Joseph L. Hamilton was reported in the fall of 1902. He and Sarah still were providing a home for Randall in 1930. Fred died at Battle Creek in 1959, and Sarah died there in 1961.

3. St. Louis and Canadian Photographer; volume 15, number 3, March 1897; and volume 26, number 10, October 1902, page 472.
5. Osborn Family Tree on the internet.

Osborn, George B.

Grand Rapids photographer for Simon Wing .................................................................................. 1876 g
Grand Rapids (Wing’s Photograph Gallery) PHOTOGRAPHERS at 62 Canal st .......................... 1878 g
Grand Rapids PHOTOGRAPHER at 62 Canal st ....................................................................... 1878-1887 m g

George employed Herbert L. Bragg as a photographer in 1879 and 1880. He employed Miss Alice West as a finisher in 1879 and 1880, as a photo printer in 1883 and as a clerk in 1886.
Osborn, Harriet A., Mrs.
Moscow Township student ................................................................. 1860 1
Brooklyn PHOTOGRAPHER .................................................................. 1863-1864 2
Manchester PHOTOGRAPHER ............................................................... 1864-1866 2
Coe Township farm wife ..................................................................... 1870 1
Alma seamstress .................................................................................. 1880 1
Delray resident ...................................................................................... 1890-1897 3
Detroit nurse at St. Mary’s Hospital ...................................................... 1900 1

Her father emigrated from Holland and Harriet A. Van Riper was born in Michigan to a mother from New York in June of 1844, last of the three known children of Hassell and Marium Van Riper. She and Sanford Osborn were married on April 21, 1859, at the home of her parents in Moscow Township of Hillsdale County, Michigan, and they still were living with her parents in August of 1860. Sanford was 24 years old when he enlisted at Jackson as a private in Company E of the Third Michigan Cavalry on September 1, 1862. The regiment served in northern Mississippi and Tennessee during the winter, and in July of 1863 took part in a severe engagement near Jackson, Tennessee. Sanford was prostrated by sunstroke, and was taken to the regimental hospital in an ambulance. His hair fell out so that he was entirely bald, his face and hands were swollen and covered with sores, and he was in the hospital for a long time. When he returned to light duty, he was still subject to spells of fainting and dizziness. While the regiment was driving bands of guerillas from the region in November and December of 1863, he was left in camp at Corinth, Mississippi. With many others in the regiment, Sanford re-enlisted at La Grange, Tennessee, on January 20, 1864. Following veteran furloughs, the Third was ordered to St. Louis, Missouri, and in May of 1864 to Little Rock, Arkansas, to drive out the Confederates under General Shelby. From November of 1864 until February of 1865 the headquarters of the regiment was at Brownsville Station, Arkansas. In March it moved south to operate against Mobile, Alabama. After the fall of that city, the Third marched across Alabama and Mississippi to Baton Rouge, Louisiana. There Sanford was honorably discharged and mustered out of the army with his detachment on June 2, 1865. Harriet gave birth to Millie A. Osborn on September 4, 1865. Some of Harriet’s *cartes de visite* from Manchester carried no revenue stamps. Harriet gave birth to William S. Osborn on May 23, 1870. Sanford Osborn died in Otto Township of Oceana County, Michigan, on March 15, 1873. Harriet never re-married, and she was providing a home for both of her children in 1880. For some reason, she did not apply for a Widow’s Pension until January 17, 1889. Her daughter Millie died on April 15, 1891. Her son William lived in Delray, and she spent at least some of the 1890s in his home. Harriet was receiving a pension of $8.00 per month at the time of her death on May 12, 1901.

1. 1860 Federal Census of Moscow Township in Hillsdale County, 1870 Federal Census of Coe Township in Isabella County, 1880 Federal Census of the village of Alma in Gratiot County, and 1900 Federal Census of the Third Ward of Detroit in Wayne County,
   Michigan.
2. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
3. Civil War Veteran Pension Record of Sanford Osborn obtained from the National Archives at Washington, D. C.

Osborn, Thomas C.
Howell PHOTOGRAPHER .................................................................. ca 1886 t
Howell (Chapman & Osborn) PHOTOGRAPHER ........................................... ca 1887 t
Webberville PHOTOGRAPHER .............................................................. 1888-1889 m

That Thomas was the Howell photographer has not been confirmed. “CHAPMAN - Howell, Mich. - OSBORN,” and “CHAPMAN, Osborne Gallery, Howell, Mich.” were printed on cabinet photograph mounts. Following her partnership with Osborn, Mrs. Ida B. Chapman continued as a Howell photographer until 1890.

m R
Osborn, Thomas S.

Jamestown Township, Indiana, child .................................................................1850 1
Jamestown Township, Indiana, student and laborer on his father’s farm ..............................1860 1
Jamestown Township, Indiana, farmer ........................................................................1870 1
Kinderhook Township farmer .....................................................................................1880 1
Coldwater photographer .........................................................................................1890-1910 2
1. Coldwater retiree ........................................................................................................1913-1914 2
2. Coldwater manager of a feed stable or agent ..........................................................1916-1919 2
3. Coldwater salesman for a fruit orchard ....................................................................1920 1
4. Coldwater dealer in nursery stock ............................................................................1922 2

His father came from Pennsylvania and Thomas was born in November of 1845 at Newark, Ohio, seventh of the nine children of Joshua and Harriet Osborn. Lucinda was born in September of 1844 at Saint Lawrence, New York, fourth of the nine children of Ambrose and Eliza Corey. She married Thomas about 1866, and their son Clarence (who is profiled above) was born in Indiana in December of 1867. Their son Ambrose was born in Indiana in March of 1869. They also had two children born in Michigan: Lewis in January of 1882, and Viva in April of 1886. Thomas probably was working in his son’s studio in 1900 and 1910. Lucinda died at Coldwater on February 13, 1920, and Thomas died there on December 14, 1922.

1. 1850, 1860 and 1870 Federal Censuses of Jamestown Township in Steuben County, Indiana, 1850 and 1860 Federal Censuses of Farmer Township in Defiance County, Ohio, as well as 1880 Federal Census of Kinderhook Township plus 1900, 1910 and 1920 Federal Censuses of the First Ward of Coldwater in Branch County, Michigan.
3. One World Tree on the internet.

Osborn, W. P.

Allegan photographer ...............................................................................................1886 1

Osborn purchased a No. 3 Waterbury lens to make 8 by 10 inch landscape negatives. He modified an old portrait camera by replacing the bellows with a cone long enough to get a distant object in focus, then found that the lens would not cover his 8 by 10 plate. He was told that the lens was not at fault, but that he should enlarge the opening at the front of his camera and then open up the cone to match it.


Osborne, _______

“CHAPMAN, Osborne Gallery, Howell, Mich.” was printed on cabinet mounts, but was probably a misspelled m reference to Thomas C. Osborn.

Osborne, Albert G.

Port Huron photographer .........................................................................................1893 1


Osborne, C. M.

Please see the entry for Calvin M. Osborn.

Osborne, David L.

Please see the entry for David L. Osborn.

Osborne, R. E.

Berrien Springs PHOTOGRAPHER ...........................................................................1894 1

Osmialowski, Vincent

Detroit saloon keeper .................................................. 1906-1907 m
Detroit (Osmialowski & Cykowski) PHOTOGRAPHERS at 1580 Michigan av ........................................ 1908-1909 m
Detroit crockery merchant ................................................ 1908-1909 m
Detroit insurance agent .................................................. 1909 d
Detroit crockery merchant ................................................ 1910 1
Detroit hardware merchant ............................................. 1910-1915 d m
Detroit furniture merchant ............................................. 1916-1920 d 1

Vincent was born at Nowe Grabie in the Polish region of Germany on January 21, 1865, and he became a five foot seven inch man with blue eyes and dark brown hair. Stanisława (later Anastasia and then Stella) was born in the Polish region of Germany twenty years later. She married Vincent about 1904 and they immigrated in April of 1906. For some reason Vincent returned to Europe and came back from Bremen to New York on S. S. Kronprinz Wilhelm in August of 1906. Their children were born in Michigan: Konstantia (later Constance) in 1907, Kasimer (later Casimer) in January of 1909, and John in 1911. Vincent was naturalized a citizen of the United States at Detroit on September 28, 1916. Stella had five younger brothers in the Polish army during World War I, and when she heard that all of them had been killed she became mentally unbalanced. It later was reported that two of her brothers had survived. Vincent applied in March of 1920 for a passport for himself and his family in hopes that seeing her brothers and some old friends would restore Stella’s health. When he was informed that the Department of State deemed it inadvisable for his family to accompany him due to the unusual conditions in Poland at the time, he replied with his reasons for taking Stella. The passport was issued as requested on April 8, 1920.


Ostergren, Carrie L., Mrs.

Jefferson Township, New York, student .................................................. 1870 1
Kokomo, Indiana, house worker .................................................. 1880 1
Morley PHOTOGRAPHER .................................................. 1898-1900 m 1
Union City, Indiana, housewife .................................................. 1910 1
Union City, Indiana, resident .................................................. 1920 1

Her father came from Rhode Island and Carrie L. Seger (also Sager and Segar) was born at Township, New York, on June 5, 1861. She and her five-year-old brother Colonel were living in 1870 with their mother, Mary A. Sager. Carrie was living in 1880 with the family of her aunt, Mrs. Augusta Jackson. She married the photographer George A. Ostergren at Sedgwick, Kansas, on September 24, 1884, and their daughter Glenn Marie was born at Wichita, Kansas, on June 22, 1887. Carrie was a widow by 1900, when she was a neighbor in Morley of the former photographer Dexter M. Hulsart. She married George Warner at Union City, Indiana, on March 12, 1909. George was born in Maryland about 1842, and by 1920 Carrie was again a widow living with the family of her daughter Glenni, now Mrs. James O. Bailey. Carrie died at Vandalia, Ohio, on March 5, 1933, and burial was in Union City Cemetery in Indiana.

2. Jackson, Scott William Family Tree on the internet.

Ostergren, George A.

Winfield, Kansas, photographer for David Rodocken .................................................. 1880 1
Albuquerque, New Mexico, PHOTOGRAPHER .................................................. 1882 2
Wichita, Kansas, (Baldwin & Ostergren) PHOTOGRAPHERS at 88 Douglas av .................................................. ca 1885 3
Wichita, Kansas, (Harden & Ostergren) PHOTOGRAPHERS .................................................. 1886-1887 4
Wichita, Kansas, (Worrall & Ostergen) PHOTOGRAPHERS .................................................. 1888 4
Kokomo, Indiana, PHOTOGRAPHER .................................................. 1894 5
Grand Rapids photographer .................................................. 1894-1895 5
Grand Rapids retoucher for photographer Samuel L. Sharpsteen .................................................. 1896 1

George was born in Sweden in 1855 or early in 1856. He and Carrie L. Seger were married on September 24, 1884, at Sedgwick, Kansas, and their daughter Glenn Marie was born in June of 1887 at Wichita, Kansas. Alden Harden and I. S. Worrall were two of George’s partners in Wichita. George died prior to June of 1900, when Carrie was enumerated as a widow.

5. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
**Ostrander, Roy Glenn**

Hamilton Township student ................................................................. 1900 1

Hartford student .................................................................................. 1910 1

Hartford PHOTOGRAPHER ................................................................ 1916-1917 1

Hartford moving picture show proprietor ........................................... 1917 2

Hartford moving picture show manager .............................................. 1920 1

Hinton Township farmer ..................................................................... 1930 1

Saint Petersburg, Florida, resident ...................................................... 1972-1973 3

His father came from New York and Roy was born in Hamilton Township of Van Buren County, Michigan, on October 19, 1893, the only child of Byron E. and Josephine M. (later Mary J.) Ostrander. He became an average sized man with light grey eyes and light brown hair. Her father came from New Jersey and Jessie was born in Michigan to a Canadian mother on November 11, 1893. She married Roy about 1912, and their children were born in Michigan:

Pauline in 1913, Willard, Virginia and James between 1922 and 1925, and Caroline in May of 1928. A post card photograph from a negative on which “(Ostrander, Photo)” had been lettered and “Concrete Sewer Pipe Built By Reinforced Concrete Pipe Co., Jackson, Mich.” had been scribed, may have been Roy’s work. Roy died in Pinellas County, Florida, on January 6, 1973. Jessie later moved from Saint Petersburg to Fort Walton Beach, and she died in Okaloosa County, Florida, on January 23, 1984.

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<tr>
<th>Source</th>
<th>Reference</th>
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<tr>
<td>2.</td>
<td>World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.</td>
</tr>
</tbody>
</table>

**Oswald, Samuel T.**

Oberlin, Ohio, child ........................................................................... 1860 1

Oberlin, Ohio, student ....................................................................... 1870 1

Cleveland, Ohio, photographer ......................................................... 1880 2

Detroit photographer or photo printer for Frank N. Tomlinson ........... 1887-1889 d

Detroit photographer .......................................................................... 1890 d

Samuel was born in Arkansas to a mother from Louisiana in 1855 or early in 1856, last in a family of six or more children. He was living in 1860 with his mother, Lucinda, and in 1870 with the family of his sister Evaline, now Mrs. Thomas Mumford. Samuel and all members of his family were enumerated as mulatto in 1860 and 1870. He was enumerated as white in 1880, when he was living next door to and probably working for John W. Barge, who was a Cleveland photographer from 1872 until 1889.

<table>
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<tr>
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<tbody>
<tr>
<td>1.</td>
<td>1860 and 1870 Federal Censuses of the village of Oberlin in Lorain County and 1880 Federal Census of the city of Cleveland in Cuyahoga County, Ohio.</td>
</tr>
<tr>
<td>2.</td>
<td>Learned in 2002 from Don Fredgant of Lakewood, Ohio.</td>
</tr>
</tbody>
</table>

**Oswalt, Milton Edward**

Weller Township, Ohio, child ............................................................. 1870 1

Weller Township, Ohio, farmer ......................................................... 1880 1

Fostoria, Ohio, PHOTOGRAPHER ...................................................... 1883-1884 2

Tuscaloosa, Alabama, PHOTOGRAPHER ........................................... ca 1885 3

Manistee PHOTOGRAPHER ................................................................. 1890 R

Grand Rapids photographer for the Valley City Engraving & Printing Company ........................................... 1892-1893 g

Nashville, Tennessee, engraver .......................................................... 1900 1

Milton was born in Ohio to a mother from Pennsylvania in April of 1861, third of the five children of John and Ann Oswalt. He was called Edward as a child, Milton in the 1880s and 1890s, and M. Edward Oswalt by 1900. Milton was managing the family farm for his mother in 1880, when she was enumerated as a widow. He soon married, and his son Earl was born in Ohio in May of 1884. The Fostoria and Tuscaloosa listings were for M. E. Oswalt. “OSWALT, Successor to Hanselman, Manistee.” was printed on cabinet mounts. Milton apparently sold the Manistee gallery back to Jacob Hanselman within a year after buying it from him. Something happened to his first wife, and Milton married again. Mabel was born in Ohio in April of 1874, and she married Milton about 1892. They were living in the Dewey Heights suburb of Nashville in 1900, when they were providing a home for Milton’s son Earl.

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<tbody>
<tr>
<td>1.</td>
<td>1870 and 1880 Federal Censuses of Weller Township in Richland County, Ohio, and 1900 Federal Census of Dewey Heights in Davidson County, Tennessee.</td>
</tr>
<tr>
<td>3.</td>
<td>Diane Van Skiver Gagel, <em>Directory of Photographers in the United States 1888 &amp; 1889 and Canada 1889</em>, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)</td>
</tr>
</tbody>
</table>
Otis, Arvin C.
Hastings PHOTOGRAPHER ................................................................. 1862-1863 1
York, Nebraska, plasterer .............................................................. 1900 2

His father came from Pennsylvania and Arvin was born in Ohio in June of 1840. Rosa was born in Indiana to parents from Ohio in January of 1842, and she married Arvin about 1880. Their three children included two born in Nebraska: Charles in March of 1883, and Minnie in October of 1886.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1900 Federal Census of the Fourth Ward of York in York County, Nebraska.

Otte, Nicholas William
Grand Rapids day laborer ............................................................... 1900 1
Battle Creek electrician for the Bijou Theatre .................................. 1910 1
Battle Creek PHOTOGRAPHER at 22 Division st south .................... 1912 2
Battle Creek electrician ................................................................. 1916-1918 2
Winchester, Virginia, electrician .................................................. 1918 3
Farmville, North Carolina, electrician .......................................... 1920 1

Nicholas was born in the Netherlands on April 4, 1875. He was brought to the United States in 1882 and became a citizen, probably when his father was naturalized. Luna was born in the Netherlands in October of 1869, and she married Nicholas about 1899. This marriage did not last. Her father came from Louisiana and Mabel was born in Michigan to a mother from New York in 1883 or 1884. She married Nicholas about 1905, and their sons were born in Michigan: Nicholas (later James N.) in 1906, and Dean in May of 1909. The family was traveling continually and had no permanent home in 1918, when Nicholas was partially blind in his right eye. He was called Nick in 1920. Mabel was enumerated as married but was living by herself at Farmville in 1930. Nicholas died in Onslow County, North Carolina, on November 27, 1943.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Otter, John
Saint Clair student ................................................................. 1870 1
Saint Clair PHOTOGRAPHER .......................................................... 1880-1881 1 m
Saint Clair PHOTOGRAPHER .......................................................... 1886-1887 2 m
Saint Clair laborer ................................................................. 1893 2

His parents emigrated from the German states of Hesse Cassel and Saxony, and John was born in Michigan in 1862 or early in 1863, eldest of the three children of Jacob and Augusta Otter. He registered from Michigan at the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883.

3. The Photographic Times, New York, volume 13, number 152, August 1883.

Otto, John Frederick
The Hague, Holland, PHOTOGRAPHER at 444 Leonard st northwest ........................................... 1915 1
Grand Rapids PHOTOGRAPHER at 444 Leonard st northwest ............ 1916-1917 1 g
Grand Rapids chauffeur for a judge ............................................ 1917 1 g
Grand Rapids chauffeur and mechanic ........................................... 1918 2

He was born Johan F. S. M. Otto at Delft, Holland, on May 7, 1879, and he became a five foot nine inch man with blue eyes and blonde hair. Johanna was born about 1890 at Herbegebosch, Holland, and she became a five foot seven inch woman with blue eyes and blonde hair. They married about 1911, and their son Johan was born in 1913 at Zeist, Holland. They left Rotterdam on S. S. Nieuw Amsterdam on November 27, 1915, arrived at New York on December 8, and proceeded directly to Grand Rapids. John had yet to apply for American citizenship in 1918.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Ouradnik, Frank William

Pierce Township, Wisconsin, child ................................................................. 1880 1
Kewaunee, Wisconsin, PHOTOGRAPHER .......................................................... 1900 1
Escanaba PHOTOGRAPHER .............................................................................. 1900-1901 2
Marinette, Wisconsin, PHOTOGRAPHER ......................................................... 1901-1904 3
Saint Paul, Minnesota, photographer ............................................................... 1905, 1910 4 1
Ann Arbor PHOTOGRAPHER ........................................................................... ca 1915 t
Owatonna, Minnesota, PHOTOGRAPHER ......................................................... 1918 5

His father emigrated from the Bohemian region of Austria and Frank was born in Pierce Township, Wisconsin, on August 15, 1876, first of the ten children of Joseph and Elizabeth (Lastofka) Ouradnik. He became a stout man with brown eyes and dark brown hair. Mary Rose Herda was born in Wisconsin to a Bohemian mother in April of 1879, and she married Frank about 1899. That Frank and Mary had moved to Escanaba where he had leased a gallery was reported early in 1901. Mary gave birth to Wilbert in Wisconsin in 1901. The name of the Marinette photographer was spelled Ouradnik. The Ouradniks moved to Minnesota in 1902 or 1903. “Photograph by F. W. Ouradnik, Ann Arbor, Michigan” was stamped on the back of an undated 4 by 6½ inch photo of the stage of the Lydia Mendelssohn Theatre filled with actors in a medieval play. Frank died on January 12, 1919, and burial was in Forest Hill Cemetery at Owatonna. Mary and her son were living in 1920 at Owatonna, where Wilbert had become proprietor of the photograph studio.

5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. Minnesota Cemetery Inscription Index, Select Counties.

Ouchterlony, ________

Ishpeming (The City Art Gallery) PHOTOGRAPHERS at 109 First st ................................................................. ca 1895 t

Lundberg & Ouchterlony were proprietors of The City Art Gallery.
Overbaugh, Roy Field

Chicago, Illinois, student ............................................................1900 1
Flint resident manager for photographer Orville M. Morris .................................................................1905-1906 2
Port Huron manager of the Morris Penny Picture Gallery .......................................................................1906 P
Chicago, Illinois, PHOTOGRAPHER ..........................................................1910 1
New York, New York, photographer for the Fox Film Company .................................................................1918 3
Yonkers, New York, motion picture photographer .......................................................................................1920 1
Elmhurst, Long Island, New York, cameraman ..............................................................................................1921 4
New York, New York, director of photography .............................................................................................1923 5
New York, New York, executive of Inspiration Pictures, Incorporated .........................................................1924 5
New York, New York, cinematographer ..........................................................................................................1925 5
New York, New York, photographer .............................................................................................................1926 5
New York, New York, resident .......................................................................................................................1929 5

Roy was born at Chicago, Illinois, to parents from New York on November 14, 1882, the only child of Edgar M. and Ella A. Overbaugh. He became a slender five foot eight inch man with blue-gray eyes and brown hair. Orville Morris lived at Evanston, Illinois, while Roy managed the Flint studio for him at 501 South Saginaw Street. Roy and his father seem to have been photographic partners in 1910. Marjorie was born in Santa Barbara, California, to natives of California on December 24, 1894, second of the three children of Arthur E. and Daisy M. Greenwell. She was their only daughter, and she was called Margaret as a child. Marjorie and Roy were married in Santa Barbara on May 20, 1916, and they never had children. During the 1920s, they spent much time in Europe. They sailed from New York to Southampton, England, on S. S. Berengaria in July of 1921 to visit Great Britain and France as tourists and on personal business. They returned to New York from Cherbourg, France, on S. S. Olympic in February of 1922. They traveled to Italy in November of 1922 and returned to New York from Naples on S. S. Conte Rosso in June of 1923. They sailed from New York to Europe on S. S. Paris in August of 1923, and then returned in June of 1924 on S. S. Leviathan from Cherbourg. They chose S. S. Olympic again in September of 1925 to travel first class from New York to Southampton. They returned to New York in January of 1926 on S. S. Conte Biacamano from Genoa, Italy. They crossed the Atlantic to Southampton again in March of 1926 on S. S. Aquitania. Roy and Marjorie may not have remained in Europe for nearly three years, but they did sail from Southampton to New York on S. S. Republic in February of 1929. Roy died in Los Angeles County, California, on February 6, 1966.

Overhoff, John W.

Castleton Township child .............................................................1870 1
Wadsworth, Ohio, student and worker on a farm .........................................................................................1880 1
Homer PHOTOGRAPHER ..................................................................1894-1897 2 m
Albion PHOTOGRAPHER ...................................................................ca 1898 t
Battle Creek photographer ..........................................................................................................................1900 1
Battle Creek driver of a bakery wagon ..........................................................1910 1

His father came from Ohio and John was born in Indiana in September of 1865, second of the three children of Simeon and Elmira Overhoff. He grew up on the family farm and then in Wadsworth, where his father was a blacksmith. By 1880 he had a stepmother named Sybil and a six-year-old stepson. Grace (later Irene) was born in Michigan to a mother from Ohio in February of 1870, and she married John in 1891 or early in 1892. Their children were born in Michigan: Earl in August of 1894, and Pearl in June of 1908. John was said to have accumulated ten years of experience in photography by 1894. Both his studio and his home were on Sophia Street in 1897. The Overhoffs were living next door to the family of photographer Moses B. Morrell in 1900.

Overhoff, W. J.

Marshall PHOTOGRAPHER ..............................................................1891 1

This may have been a reference to the John W. Overhoff profiled above, but with his initials reversed.

Overpack, Silas E.

Owosso student ........................................................................................................ 1880
Galveston, Texas, photographer .............................................................................. 1900
Detroit photographer .............................................................................................. 1902
Cincinnati, Ohio, manager of a vaudeville theatre .................................................. 1910
Detroit manager of the Empress Theater ............................................................... 1910
Detroit manager of the Park Theater ..................................................................... 1911
Detroit resident ...................................................................................................... 1912
Detroit draftsman .................................................................................................. 1913-1914
Detroit clerk .......................................................................................................... 1915
Detroit manager of the Square Deal Photographic Company .............................. 1916
Detroit president of the Jones Film Company ...................................................... 1917
Port Huron real estate salesman .......................................................................... 1920

His father came from New York and Silas was born in Michigan in September of 1872, third of the four children of James and Mary Anne Overpack. He was boarding in 1900 at the same Galveston hotel as photographer Elmer P. Jordan, who was seven years older and probably was the partner or employer of Silas. Sarah was born in Indiana to natives of Indiana in 1888 or early in 1889. She married Silas in 1909 or early in 1910, but the marriage did not last. After 1910, his surname sometimes was spelled Overpach. Her father emigrated from Belgium and Celeste was born in Michigan in 1883. She married Silas some time between 1911 and 1919.


Oversmith, L.

Concord PHOTOGRAPHER ...................................................................................... ca 1900
Springport PHOTOGRAPHER ................................................................................ ca 1900

Oversmith, L., Mrs.

Prairieville PHOTOGRAPHER ............................................................................... 1906-1911

Owen, Carlton C.

Mason Township student ......................................................................................... 1900
Cassopolis PHOTOGRAPHER ................................................................................ 1910-1919
Cassopolis proprietor of a theatre ............................................................................ 1920
Cassopolis PHOTOGRAPHER ................................................................................ 1920-1921
Cassopolis manager of the opera house ................................................................. 1930

He was born Cyrus Carl Owen in Mason Township of Cass County on September 17, 1888, last of the eight children of Albert Lewis Owen and Adelia Ann (Soper) Joy Owen. He became a short man with brown eyes and hair. Pearl M. Shriner was born in Indiana in 1892 or 1893, and she married Carlton about 1908. Their children were born in Michigan: Margaret in August of 1909, Earl in 1911, Katherine in 1914, and Jackie in November of 1927. Carlton and his father-in-law, James Shriner, were proprietors of the Cassopolis studio in 1910. He was enumerated as Carl Owens in 1920 and in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. McKinstry of Ohio, Minnesota and beyond Family Tree on the internet.

Owen, G.

Port Huron photographer ........................................................................................ ca 1905

“Port Huron Dredge by G. Owen” was lettered along the lower edge of a 3¾ by 4¾ photograph on a 5½ by 6½ inch commercial mount.
Owen, John H.

Detroit child .......................................................... 1860 1
Detroit student ......................................................... 1870-1876 1 d
Detroit resident ......................................................... 1877 d
Detroit enameler ........................................................ 1878 d
Detroit photographer for Corydon C. Randall ................. 1879 d
Detroit telegraph operator or fire department line repairer .... 1880 1 d
Detroit (Friend & Owen) PHOTOGRAPHERS at 224 & 226 Woodward av ................................................. 1881 d
Detroit resident ......................................................... 1882 d
Detroit artist, illuminator and engrosser ......................... 1883 d
Detroit artist ................................................................ 1884 d
Detroit clerk .................................................................. 1885 d
Detroit artist .................................................................. 1887-1894 4 d
Detroit painter .............................................................. 1900 1

His father emigrated from Wales and John was born in Michigan to a mother from New York in February of 1858, the only son of Humphrey and Sarah (McKinney) Owen. His sister Nellie was born three years later. Mary was born in Michigan to natives of Michigan in February of 1869, the daughter of Emil and Adeline (Casaven) Deyounckhene. She married John over in Windsor, Ontario, on January 1, 1896. Their children were born in Michigan: Evelyn in April of 1896, and John in March of 1898.

2. Ontario, Canada Marriages, 1857-1924.

Owen, Louis

Detroit photographer ........................................................ 1895 d

Owen, Carlton C.

Mason Township student .................................................. 1900 1
Cassopolis PHOTOGRAPHER ........................................... 1910-1919 m 2
Cassopolis proprietor of a theatre .................................... 1920 1
Cassopolis PHOTOGRAPHER ........................................... 1920-1921 m
Cassopolis manager of the opera house ............................ 1930 1

He was born Cyrus Carl Owen in Mason Township of Cass County on September 17, 1888, last of the eight children of Albert Lewis Owen and Adelia Ann (Soper) Joy Owen. He became a short man with brown eyes and hair. Pearl M. Shriner was born in Indiana in 1892, the only child of James and Jennie Marie (Clipping) Shriner. She married Carlton about 1908 and their children were born in Michigan: Margaret in August of 1909, Earl in 1911, Katherine in 1914, and Jackie in November of 1927. Carlton and his father-in-law, James Shriner, were proprietors of the Cassopolis studio in 1910. He was enumerated as Carl Owens in 1920 and as Carl C. Owens in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. McKinnstry of Ohio, Minnesota and beyond Family Tree on the internet.
4. Laurie’s Family Family Tree on the internet.

Owens, Helen D., Miss

Grand Rapids infant .................................................... 1880 1
Grand Rapids clerk for photographer Mark W. Owens ......... 1896-1897 g
Grand Rapids photographer for Pearn & DeWindt .......... 1898 g
Grand Rapids photographer ........................................... 1899 g
Grand Rapids housewife .............................................. 1900 1
Grand Rapids dress maker ........................................... 1910,1920 1
Grand Rapids general office worker in a commercial photo shop .......................................................... 1930 1

Her father came from Pennsylavania and Helen was born in Michigan to a mother from New York in November of 1879, first of the three daughters of Mark W. and Charlotte (Sanford) Owens. Hubert L. Harper was born in New York State to natives of New York in June of 1864. He and his twin brother Hobert were fifth and sixth of the seven children of Benjamin and Clarissa Harper. Hubert married Helen in 1889 and their sons were born in Michigan: Van in May of 1900, Robert in 1901, and Owen in 1902. Hubert was a window trimmer for a clothing company in 1900 and 1910, and an inspector for automatic piano company in 1920. Helen conducted a dress making business from her home in 1910 and 1920, and was a widow providing for five lodgers in 1930.

Owens, Loretta M.
Detroit photographer ........................................................................................................1915 d
Detroit photographer for the Cornelius Brothers ............................................................1916 d

Owens, Louise C.
Detroit artist .........................................................................................................................1910 d
Detroit photographer for the Wolverine Manufacturing Company ....................................1911 d
Detroit bookkeeper ..........................................................................................................1912-1913 d
Detroit vice president of the Commercial Photo Printing Company ..............................1914-1915 d

Owens, Mark Williams
Oakland Township, Pennsylvania, student .......................................................................1850 1
Grand Rapids PHOTOGRAPHER at 31 Monroe st .........................................................1879-1881 g m
Battle Creek PHOTOGRAPHER at 7 Jefferson st north ...................................................1882-1883 m 2
Grand Rapids photographer for the Phoenix Furniture Company ..................................1883 g
Grand Rapids PHOTOGRAPHER at 103 Monroe st .........................................................1885 g
Muscatine, Iowa, PHOTOGRAPHER over the post office ................................................1885-1886 3 4
Muscatine, Iowa, PHOTOGRAPHER over 117-119 Second st east ....................................1887-1889 4
Davenport, Iowa, PHOTOGRAPHER at 404 Brady st .......................................................1890-1891 4
Grand Rapids PHOTOGRAPHER on the ground floor at 133 Front st south ..................1892-1897 m g
Owatonna, Minnesota, PHOTOGRAPHER on Bridge st east ...........................................1900 1
Minneapolis, Minnesota, PHOTOGRAPHER at 52 Eighth st south .................................1902-1903 5

His father came from Connecticut and Mark was born at Franklin, Pennsylvania, to a mother from New York on March 10, 1839, second of the seven children of William and Julia M. Owens. Charlotte (later Lottie) was born in New York to natives of New York on June 22, 1858, third of the five children of George and Harriet (Boardman) Sanford. She married Mark on March 7, 1879, and their daughters were born in Michigan: Helen in November of 1879, Clara on September 8, 1883, and Florence on February 15, 1886. Mark employed Abraham DeWindsd and Otto H. Miehle as photographers in 1879, and William T. Dyer as a photographer in 1880. He attended the inaugural convention of the Photographers’ Association of America at Chicago in 1880, and was on the initial list of PA of A members published in May of 1881. He served as vice president of the PA of A for Michigan in 1882-83. In the gazetteer for 1883, the Battle Creek galleries of Theron Crispell and Mark W. Owens were both listed at 7 North Jefferson Street. “OWENS, Battle Creek, Mich., Crispell, Operator.” was printed on some card and cabinet photograph mounts. Mark commuted in 1883 from Grand Rapids to his Battle Creek gallery, which was staffed by artist Miss Capitol Lewey and photographer Lincoln Ford. He attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. Early in 1886 it was reported that “M. W. Owens, late of Grand Rapids, Michigan, has opened a fine studio in Muscatine, Iowa.” That he would soon occupy his new commercial gallery on Front Street in Grand Rapids was announced in August of 1892. He managed to pose a parrot with two small dogs in this gallery. Charles Simon worked for Mark as a photographer in 1896, and Helen D. was her father’s clerk in 1896 and 1897.

2. 1880 Federal Census of the city of Grand Rapids in Kent County, Michigan.
3. 1900 Federal Census of Owatonna in Steele County, Minnesota.
5. The Photographic Times, New York, January 1, 1886, page 13; volume 11, number 125, May 1881; volume 12, number 140, August 1882; and volume 13, number 152, August 1883.
8. Rouse, Andress, Boardman, Moody Family Tree on the internet.
10. St. Louis and Canadian Photographer; volume 10, number 8, August 1892.

Owosso Photographers Union
Owosso photographers’ association ................................................................................1898 1

In the spring of 1898 it was reported that “The photographers of Owosso formed a sort of Union and agreed upon a uniform set of prices which they have promised to maintain. They will give no sittings on Sundays.”

1. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 186.
P______, M. E., Miss
Otsego retoucher .................................................................1884 1


Pack, Ambrose Clarkson
Ann Arbor photographer or retoucher for Herbert Randall .........................................................1892 a
New Haven, Connecticut, gallery manager for Herbert Randall ....................................................1894 1
Ann Arbor operator for photographer Herbert Randall .................................................................1896-1897 a 2
Ann Arbor photographer .................................................1900 3
Ann Arbor photographer for Herbert Randall ...................................................................................1901 a
Ann Arbor photographer .................................................................1903 a
Ann Arbor (Randall & Pack) PHOTOGRAPHERS at 121 Washington st east ................................1908-1917 m a
Ann Arbor resident .................................................................1918 a
Ann Arbor sheriff of Washtenaw County .........................................................................................1920-1922 3 a
Ann Arbor postmaster ........................................................................................................................1924-1936 a
Ann Arbor resident .............................................................................................................................1937-1945 a

Ambrose was born in Ann Arbor in December of 1870, the son of Theodore and Helen Pack. He went to New Haven, Connecticut, in April of 1894 to take charge of Herbert Randall’s gallery there. Roba was born in Michigan in October of 1870, and she married Ambrose when they were each 23 years old. Their children were born here: Philip in May of 1896, Marian in October of 1898, and Roger in 1907. Herbert Randall had been an Ann Arbor photographer since 1885, but in 1894 he began giving much of his attention to his gallery at New Haven, Connecticut. He established a residence in New Haven in 1897, but maintained his home in Ann Arbor until 1911. About 1897 a book devoted one page each to the work of 85 of the better-known photographers of the United States and Canada. Ambrose was included with these comments: “This young man has kept himself well hidden; his retiring nature has deprived the public of many a treat; but work will tell, and he is bound to be heard from, being very artistic and devoted to his business. He has been operator for Mr. Randall for some years.” Randall & Pack advertised “HIGH CLASS Portraiture and Groups by PHOTOGRAPHY” in 1909, 1911 and 1913, and “Portraits, Fraternity Groups.” Painstaking, artistic grouping – plus technical quality” in 1917. Ambrose lived until 1957.
1. *Ann Arbor Argus*, Ann Arbor, Michigan, April 17, 1894, noted by Wystan Stevens of Ann Arbor.

Pack, Ruby, Miss
Ann Arbor resident .................................................................1900 1
Ann Arbor retoucher of photographs .................................................................................................1910 1
Ann Arbor photographer retoucher ....................................................................................................1920 1
Ann Arbor retoucher of photographs .................................................................................................1930 a

Her parents were Theodore and Helen Pack, and Ruby was born in Ann Arbor in December of 1881, eleven years after her brother Ambrose. Probably much of her photographic retouching was done for her brother, particularly in the early years. She married a violin teacher named Ray B. Olsaver in 1910, and their son Maurice was born in 1914. By 1920 Ruby was divorced, and with her son was living with her mother, Mrs. Helen Pack. She married Carl T. Sage about 1924, and continued to work as a retoucher.

Pack, Theodore
Ann Arbor stone mason .................................................................1870 1
Ann Arbor photographer .......................................................................................................................1883 2
Flint mason ........................................................................................................................................1900 1
Flint resident .................................................................1910, 1920

Theodore was born in New York State in June of 1846. Helen was born in Michigan to parents from New York in July of 1849. She married Theodore and their children were born in Michigan: Ambrose in December of 1870 and Ruby in December of 1881. Both children followed photographic careers as outlined above. By 1900 Theodore was divorced and boarding with a family in Flint. Ida was born in Ohio in 1861, and her second marriage was to Theodore about 1903. They still were together in 1920.
Packard, Cullen C.

United States Army soldier ........................................... 1862-1864 1
Kalamazoo (Porter & Packard) PHOTOGRAPHERS on the third floor at 137 Main st ...................... 1865-1867 K m
Kalamazoo (Packard & Douglas) PHOTOGRAPHERS on the third floor at 137 Main st ...................... 1867 2 t
Kalamazoo PHOTOGRAPHER ............................................. 1867 2
Kalamazoo PHOTOGRAPHER on the third floor at 137 Main st ................................................... 1869-1870 K m
Kalamazoo PHOTOGRAPHER over 103 Main st .............................................................................. 1871-1883 K m
Kalamazoo PHOTOGRAPHER on the third floor at 120 Main st ................................................... 1883-1885 K m
Kalamazoo PHOTOGRAPHER on the third floor at 200 Main st ................................................... 1886-1890 K m
Kalamazoo PHOTOGRAPHER at 127 Portage st .............................................................................. 1891-1892 K 1
Kalamazoo PHOTO SHUTTER MANUFACTURER at 302 Burdick st north ...................................... 1894-1897 K m
Kalamazoo (Penny Photograph Gallery) PHOTOGRAPHERS on the second floor at 120 Main st east 1898 K

Cullen was born at Cummington, Massachusetts, on October 2, 1840, and was the second son of Royal L. and Mercy C. (Hersey) Packard. He attended the local schools until he was twelve, clerked in a store for a few years, and then studied and practiced dentistry until he entered the army. He enlisted in Company H of the Tenth Massachusetts Infantry on August 14, 1862, and with his regiment was assigned to the Army of the Potomac. He was soon appointed 1 3 Adjutant’s Clerk, a position he held until his discharge at Springfield, Massachusetts, on June 1, 1864. He came west to Kalamazoo about a year later. Packard & Douglas were assessed in May, June and July of 1867, while C. C. Packard was first assessed in August of the same year. The NPA monogram which was featured on card photograph mounts from 103 Main Street, and was even more prominent on some that look earlier, attested to his membership in the National Photographic Association. Some of these mounts carried photographs of a parlor organ manufactured in Kalamazoo by Deloss Phillips, and others carried portraits of Zula Zingara, a Circassian lady with an Afro hair style. Cullen and Miss Mary H. Caryl of Kalamazoo were married on November 14, 1872 and later had two children: Belle C. and William C. Packard. An 1876 advertisement stated that Packard’s Photographic Art Gallery was established in 1865, and “Superior Photographs of Large Size a Specialty. Old daguerreotypes and photographs copied and enlarged to ANY size, and colored in oil or water colors and India ink. All work warranted. A splendid assortment of Black Walnut and other Frames constantly on hand.” Cullen was granted Patent Number 316,564 covering a Photographic Shutter on April 28, 1885. Within a year he was manufacturing, advertising and distributing shutters based upon this 1 p m patent. The pneumatically operated shutter could be purchased from dealers at the price of $4.00, or orders by mail were promptly filled from the gallery address, which varied from 118 East Main Street in advertisements to 120 East Main Street in directories and 122 Main Street on photograph mounts. By the time his second Photographic Shutter patent, Number 451,880, issued on May 5, 1891, he had acquired an interest in the brass foundry and machine shop of Lacelle J. Strait on Portage Street, and was disposing of his photograph gallery. He was succeeded as a photographer by William F. Kidney, followed shortly by Henry A. Brown. The factory at 127 Portage Street covered 10,000 square feet, and in 1892 employed between twenty and thirty men. By the fall of 1894 the Packard shutter patents had been acquired by E. & H. T. Anthony, and were upheld in a suit against the shutter manufacturer George F. Green. Photographic Shutter patent Number 549,681 was granted to Cullen on November 12, 1895. When he applied for a Veterans Pension in March of 1896, Cullen was five feet ten inches tall with a dark complexion, black hair and blue eyes, and was afflicted with rheumatism, heart disease, catarrh and piles. Early in 1898 he and Leonard Jackson were operating a successful “Penny Gallery” on Main Street with Henry G. Dornbush as an employee. Business disappointments led to despondency, and Cullen committed suicide by shooting himself at his Kalamazoo home on May 31, 1898. The gallery continued operations for a year or so in the name of his widow, Mrs. Mary H. Packard.

1. Veterans Pension Record of Cullen C. Packard obtained from the National Archives in Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Portrait and Biographical Record of Kalamazoo, Allegan and Van Buren Counties; Chapman Brothers, Chicago, 1892.
6. St. Louis and Canadian Photographic; volume 22, number 7, July 1898. page 413.

Packard, Mary H., Mrs.

Kalamazoo (Penny Photograph Gallery) PHOTOGRAPHERS on the second floor at 120 Main st east ................. 1898-1899 K
Kalamazoo resident ....................................................................................................................... 1900 1
Kalamazoo manufacturer of photo shutters ..................................................................................... 1903 R
Kalamazoo resident ....................................................................................................................... 1910,1913 1 K

Mary H. Caryl was born in July of 1846 at Chelmsford, Massachusetts, and was 26 years old when she married Cullen C. Packard at Kalamazoo on November 14, 1872. Their daughter Belle was born in July of 1877. Their son William was born August 7, 1884, and so was only thirteen when his father died. The Penny Photograph Gallery was established by Leonard Jackson and Mary’s husband, Cullen C. Packard, shortly before his death in the spring of 1898. Tintypes with a 1½ inch circular rim and labeled: “PACKARD’S Pocket Gems, KALAMAZOO” may have been produced by the Penny Photograph Gallery. Cullen had been manufacturing photo shutters since 1886. Mary and her children were sharing their home in 1900 with her mother and sister, Mrs. Abigail and Miss Elizabeth Caryl. Elizabeth still was with Mary in 1910, along with three female lodgers and one male lodger. Mary lived until May 6, 1916.

1. 1900 and 1910 Federal Censuses of the Third Ward of Kalamazoo in Kalamazoo County, Michigan.
2. Veterans Pension Record of Cullen C. Packard obtained from the National Archives in Washington, D.C.
Packer, ______
Mount Pleasant (Parrish & Packer) PHOTOGRAPHERS ................................................................. ca 1900

Following this partnership, John O. Parrish continued as a Mount Pleasant photographer for a couple of years before moving to Cuba to grow oranges.


Packer, Joseph Henry
Grand Rapids Township laborer on a dairy farm ................................................................. 1900
Grand Rapids apprentice machinist ................................................................. 1901
Grand Rapids painter for a metal bed company ................................................................. 1904
Grand Rapids PHOTOGRAPHER at 37 Division St north ................................................................. 1904-1905
Grand Rapids PHOTOGRAPHER at 220 Plainfield av ................................................................. 1906-1907
Grand Rapids traveling agent ................................................................. 1907
Grand Rapids photographer for the Grand Rapids Chair Company ................................................................. 1908-1909
Hastings PHOTOGRAPHER ................................................................. 1910-1913
Grand Rapids photographer ................................................................. 1913-1916
Grand Rapids gasoline station examiner ................................................................. 1917
High Point, North Carolina, PHOTOGRAPHER ................................................................. 1918-1920


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Cassle – 6 Family Tree; and Marilyn and Fred ... Our Family Tree on the internet.
5. Ontario, Canada Births, 1869-1909.
Paddack, Charles A.

Plymouth carpenter and joiner ..................................................1880
Howell PHOTOGRAPHER ...............................................................1886-1894
Lansing PHOTOGRAPHER in Room 508 of the Hollister Block ..................1894-1895
Howell PHOTOGRAPHER ...............................................................1896-1897
Howell planing mill proprietor ......................................................1898-1899
Howell PHOTOGRAPHER ...............................................................1899
Howell telephone company agent or manager .................................1900-1905
Lansing house carpenter ..............................................................1910
Lansing laborer in an auto factory shipping room ............................1920
Lansing trucker for an auto factory ..............................................1930

His paternal grandparents came from Massachusetts and his father, James M. Paddack, was born in Michigan about 1839. His mother, Annie, was born in New York three years earlier. Charles was born in Michigan in August of 1862, had three sisters born here between 1867 and 1877, and was working with his carpenter and joiner father in 1880. Julia was born in New York to a Canadian mother in March of 1863, and she married Charles about 1884. Their children were born in Michigan: Charles Alvin in December of 1888, Margarite in August of 1897, and Ruth in 1903 or early in 1904. Charles advertised in 1886: “... Children and Family Groups a Specialty. Copying and Enlarging done to order. Orders by Mail Promptly Attended to. First-Class Work. Low Prices.” One of his cabinet photographs was a view of Grand River Street in Howell. His purchase of the Howell gallery of Mark Brown and his occupation of the premises were reported in the spring of 1899. All three of their children were at home with Charles and Julia in 1910, but something happened in the next decade. By 1920 Charles was married to Ethel, who was born in Michigan in 1873 and brought along her two teen-aged daughters. In 1930 Charles and Ethel were providing a home for her younger daughter Dorothea and for the husband of one of his daughters.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Padget, James C.

Saginaw City (Excelsior Gallery) PHOTOGRAPHER ........................................1865
Bay City PHOTOGRAPHER at 304 Centre st ...........................................1866
Bay City PHOTOGRAPHER in the Griswold Block one door south of the new post office on Water st ...............1866-1867
Bay City (J. C. Padget & Company) PHOTOGRAPHERS ..................................................1867
Bay City (Padget & Colburn) PHOTOGRAPHERS in the Griswold Block on Water st ..................................1867

Padget & Colburn were succeeded by Bailey & Scotford in October of 1867. Elizur J. Colburn continued as a photographer in Bay City until 1877 and elsewhere in Michigan until 1885. One James C. Padget was born in Ohio in 1835 or 1836, and was a Chicago theatre actor in 1870. His wife and son were born in New York State: Almira about 1841, and Willie about 1862.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Bay City Journal, Bay City, Michigan, October 23, 1867.
4. 1870 Federal Census of the Tenth Ward of Chicago in Cook County, Illinois.

Paff, E. P.

Grand Haven PHOTOGRAPHER ..................................................ca 1867

1. Learned in 1994 from Alan G. Vanderberg.
Page, John Chauncey
Saint Thomas, Ontario, child ................................................................. 1871 1
Saint Thomas, Ontario, student ............................................................. 1881 1
Detroit porter for photographer Charles A. Millard ............................... 1886-1888 d
Detroit photo printer for photographer Charles A. Millard ..................... 1889-1890 d
Detroit photo printer for the estate of Charles A. Millard ....................... 1891 d
Detroit photo printer ................................................................. 1892-1893 d
Detroit hotel bell man or bell boy .................................................. 1894-1898 d
Detroit porter, tailor or clerk ......................................................... 1899-1906 d 2
Hamtramck photographer ......................................................... 1910 2

He was listed in Detroit as Chauncey, Chauncey J., Chauncey and John C., usually followed with the designation (col’d). His father came from Virginia and John was born to a mother from Ohio in June of 1868 at St. Thomas in Elgin County, Ontario, last of the four sons of Edward and Elizabeth (usually Eliza) Page. His father was thirty years older than his mother, who by 1871 was a widow supporting her family as a wash woman. John immigrated in 1886 with his mother. Mary was born in Indiana to a Canadian mother in September of 1878, and she was enumerated as black. She married John about 1895 and their children were born in Michigan: Iris in May of 1897, Mary in June of 1899, the twins Hazel and Helen about 1901, John in 1903 or early in 1904, and Lillian in April of 1909. John and Mary were providing a home for his mother in 1900, when both Mary and Eliza were working as wash women. John became a naturalized citizen of the United States in the first decade of the Twentieth Century. He was working in 1910 in a photographic studio, probably in Detroit.

1. 1861, 1871 and 1881 Censuses of Canada (St. Thomas in Elgin County, Ontario).

Page, Louise
Grand Haven (Page Photo Studio) PHOTOGRAPHERS ........................................ 1904-1905 m

Pahti, Jonas
South Range PHOTOGRAPHER on Tri-Mountain av ............................... 1906-1907 m 1
South Range house carpenter ................................................................ 1910 2

Jonas was born in Finland in 1861 or 1862, and he immigrated in 1888. Mary was born in Finland in 1869 or 1870, she came to America in 1890, and she married Jonas about 1892. Their children were born in Michigan: Arno in 1897 or early in 1898, and Mamie three years later.


Pain, Oscar
Smyrna PHOTOGRAPHER ................................................................. 1892-1894 m 1

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Paine, Abraham B., Mrs.
Dansville PHOTOGRAPHER ................................................................. 1865-1867 1 2
Dansville housewife ........................................................................... 1870 3
Springport housewife .......................................................................... 1880 3
Vermontville housewife ....................................................................... 1900 3

Her father came from Rhode Island and Hannah Louise Hammonds was born in New York to a mother from Massachusetts on November 28, 1832, the only daughter and third of the four children of David C. and Permelia (Whittman) Hammond. Her brother Edward was born in October of 1840 and died in Virginia on June 27, 1862, during the Civil War. Hannah married Abraham Barber Paine in Springport Township of Jackson County, Michigan, on September 9, 1852. Abraham was born in the state of New York on September 9, 1828, first of the five children of Ichabod Sparrow Paine and Hannah “Mary” (Barber) Paine. He was a Dansville hardware merchant from 1866 until 1870, a Springport merchant in 1880, and a Vermontville resident in 1900. Their children were born in Michigan:

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Our Extensive Family Tree on the internet.
Watson F. Bisbee was honorably discharged from the Union Army shortly before he entered into the partnership with H. R. Paine. He seems to have had no professional photographic experience prior to or following the partnership.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Civil War Veteran Pension Record of Watson F. Bisbee obtained from the National Archives at Washington, D.C.
Paine, John Wesley

Rome Township child .......................................................... 1850 1
Rome Township farmer on his father’s farm .................................... 1860 1
Adrian photographic apprentice ........................................... 1861 2
Hastings PHOTOGRAPHER .............................................. ca 1865 3
Hastings PHOTOGRAPHER over Rower’s shoe store at the corner of Church and State sts ........................................... 1866-1867 3 t
Janesville, Wisconsin, PHOTOGRAPHER ............................. ca 1867 t
Parma PHOTOGRAPHER ............................................... 1867 4
Mason PHOTOGRAPHER ...................................................... 1867-1868 4
Jackson PHOTOGRAPHER at 149 Main st east ......................... 1868-1873 2 m
Jackson PHOTOGRAPHER over Hatch & Noyes Shoe Store at 221 Main st .................................................. 1873 J t
Jackson PHOTOGRAPHER in the Merriman Block at 115 Main st west ........................................ 1873-1875 3 m
Jackson (Paine Brothers) PHOTOGRAPHIC AND CRAYON ARTISTS at 221 Main st ..................... 1876-1877 m t
Jackson (J. W. Paine & Brother) PHOTOGRAPHERS at 215 Main st ................................................ 1877-1879 t
Jackson PHOTOGRAPHER at 215 Main st, south side ................. 1878-1879 m t
Jackson PHOTOGRAPHER at 109 Main st west ............................. 1880-1881 m
Jackson PHOTOGRAPHER at 118 Main st west ................................ 1881-1895 m J
Jackson PHOTOGRAPHER at 124 Main st west ............................. 1898-1901 m
Owosso PHOTOGRAPHER .............................................. 1902-1903 m
Jackson PHOTOGRAPHER at 154 Main st west ............................. 1904-1913 J m
Jackson PHOTOGRAPHER in Room 27 of the Allen Bennett Block ................................................ 1916-1917 t
Jackson PHOTOGRAPHER in Room 4 of the Allen Bennett Block ................................................ 1918 J m
Jackson PHOTOGRAPHER in Room 47 of the Allen Bennett Block ................................................ 1918-1919 m

John was born in May of 1844 to parents from New York on a farm near Rome in Lenawee County, Michigan, fifth of the eight children of Daniel and Eliza (Peck) Paine. A brother who had enlisted during the Civil War was taken sick in camp. John, who had been rejected, went south and substituted for his brother, answering to roll call and doing his duties, seeing the war as he had wanted to all the time. John came home but two of his brothers died in the war. He started business in Jackson in a small room with three dollars worth of stock and no chair or head-rest. For the first three years he made a specialty of ferrotypes. “Ask for Paine’s Photographic Gallery, 149 Main Street, east of Postoffice, JACKSON, MICH.” was printed in red within a decorative ¼ by 1 inch border on small labels pasted to the back of some of his early cartes de visite. In 1870 he seems to have been married to Martha Paine, born in New York 26 years earlier. “From the PREMIUM GALLERY, 124 Main Street, JACKSON, MICHIGAN, West end of Empire Block, one door east of First National Bank. ALL STYLES OF GEMS. JOHN W. PAINE, Proprietor. Old Pictures enlarged and finished in India Ink. Negatives preserved and duplicates can be had at any time.” was printed on his card mounts about 1873. He began to feature large portrait work in crayon and India ink in 1877, using competent agents to obtain orders for pictures of this class in several states. He and Mrs. Beatrice (Weaver) Jenkins were married at Jackson in May of 1879, and were raising Arthur who was born in Indiana in 1865 or 1866. John produced stereo views of Jackson and vicinity from 215 Main Street and from 118 Main street, and both stereographs and card photographs from “... 116, 118 and 120 Main St., W. North Side over Weeks & Co’s Drug Store.” His card and cabinet imprints included the phrases: “I keep a fine assortment of frames and mattings for photos...” and “INSTANTANEOUS Photography by Paine...” A national magazine mentioned late in 1894 that “Col. J. W. Paine of Jackson, Michigan, has purchased the I. V. Cookingham Studio, oldest in the city, and has consolidated the two...” The Cookingham Studio was at 124 West Main Street. A photographic reproduction produced four full page photographs by John early in 1899, including a self portrait entitled “The Colonel.” This title was his rank in the Knights of Pythias, of which he was a fifty-year member. He advertised nationally late in 1901: “FOR SALE - The old established studio of J. W. Paine, Jackson, Mich. Write for full particulars. The Col. has other business which will require all his time. A bargain. Address J. W. Paine, 124 Main W., Jackson, Mich.” Some of his Jackson employees were retoucher Mrs. Dell Jenkins in 1878 and 1879, photographer Frank Muir in 1884, retoucher Mrs. Nettie Brown in 1885 and 1886, retoucher Miss Nettie Johnson in 1887, artist Ella Cowherd from 1888 to 1892, retoucher Mrs. Adell Boyce in 1891 and 1892, retoucher Emily Wright in 1893 and 1894, retoucher Florence Tremelling in 1896, and retoucher Minnie L. Randolph from 1898 to 1901. The opening of John’s new art studio at Owosso was reported in the fall of 1902. This advertisement which appeared nationally early in 1903 was probably his: “FOR SALE - Up-to-date studio in growing manufacturing city of 10,000; cabinets $3.50 to $6.00; best location; north light; rent $15.00 per month. If you mean business, address Box 74, Owosso, Mich.” John’s sale of the Owosso gallery to J. Edgar Waters of Chicago was reported in July of 1903. His return to business in Jackson, and the remodeling of his Jackson studio to a state of perfection, was announced in the fall of 1903. Between 1904 and 1913 Jackson directories located his studio at 154 West Main Street just as consistently as the gazetteers placed it at 156 West Main Street. His wife Beatrice died between 1900 and 1910, and by 1920 John was married to Irene who was born in Ohio about 1880 and was providing for five male lodgers. An automobile accident in 1918 precipitated his retirement, though John continued to do some photography from his home. When interviewed early in 1920, Colonel Paine expected to open another photograph gallery as soon as a suitable location could be found. He became ill while visiting a niece at Charlotte in 1924, and died of a heart attack in an Eaton Rapids hospital.

5. St. Louis and Canadian Photographer; volume 12, number 12, December 1894; volume 17, number 2, February 1899, pages 74, 79, 80 and 83; volume 25, number 12, December 1901; volume 26, number 10, October 1902, page 469; and volume 27, numbers 1, 7 and 10. January, July and October 1903, pages 53, 323 and 464.

Paine, Martha, Mrs.
Jackson housewife .................................................................1870 1
Jackson PHOTOGRAPHER in the Empire Block at 215 Main st ...........................................1876 2

Martha was born in Michigan in 1843 or early in 1844, and by 1870 she was married to the photographer John Wesley Paine. She was succeeded in the Empire Block by the photographers J. W. Paine & Brother. Something happened to Martha, for about 1880 John married a lady named Beatrice.

Paine, Rufus C.
Rome Township infant ..........................................................1850 1
Rome Township student ........................................................1860 1
Rome Township farmer .........................................................1870 1
Jackson (Paine Brothers) PHOTOGRAPHIC AND CRAYON ARTISTS at 221 Main st .................1876-1877 m t
Jackson (J. W. Paine & Brother) PHOTOGRAPHERS in the Empire Block at 215 Main st ..........1877-1879 t 2
Jackson photographer for John W. Paine ................................1880 1
Jackson employee of photographer John W. Paine ..................1881-1882 2
Napoleon merchant ..............................................................1900 1

John was born in October of 1849 on a farm near Rome in Lenawee County, Michigan, seventh of the eight children of Daniel and Eliza (Peck) Paine. By 1870 he had inherited the family farm and was providing a home for his widowed mother and his younger sister Ida. In 1876 he entered the photographic business of his brother John who is profiled above. “PAINE BROTHERS, Photographic and Crayon Artists, NO. 221 MAIN STREET, JACKSON, MICHIGAN.” Negatives preserved, and duplicates can be had at any time.” was printed on the back of card photograph mounts. J. W. Paine & Brother succeeded Mrs. Martha Paine in the Empire Block. Rufus maintained a residence in Rome Township, but in 1880 and 1881 he roomed in Jackson with his brother John. Mary Olivia Buck was born in February of 1847 at Kingsbury, New York, the daughter of Charles A. and Mary Jane (Woodworth) Buck. Her father died in Virginia during the Civil War on May 28, 1864. Mary married Judson Parker about 1866, and she gave birth in Michigan to Charles in 1868, and to Eva in 1872. Something happened to Judson Parker, and Mary married Rufus Paine on April 30, 1882. She had no additional children, and by 1910 she was a widow.

Paisley, Frank Lester
New Straightsville, Ohio, PHOTOGRAPHER ...........................................1880 1
Albany, Ohio, PHOTOGRAPHER ..................................................1880 1
Hamden Junction, Ohio, PHOTOGRAPHER ......................................ca 1885 t
Grayling PHOTOGRAPHER .........................................................ca 1885 t
Montgomery, West Virginia, PHOTOGRAPHER ..................................1900 1
Fayette County, West Virginia, PHOTOGRAPHER .................................1910 1

Lester was born in New Straightsville to natives of New York in October of 1861, and his sister Birdie was born there three years later. They were living in 1880 with their mother, Mrs. Jessie (later Louise) Paisley, at New Straightsville where the photographer was enumerated on June 16 as Lester Paisley. He was enumerated as Frank L. Paisley one week later boarding with a family at Albany, 25 miles south of Straightsville. “F. L. Paisley, Artist, Hamden Junction, O.” was printed on the back of stereo views, including one of the depot at Gaylord, Michigan. Lester signed the backs of other stereo mounts without printing in very large script. “F. L. Paisley, Artist, Grayling, Mich.” is on a view of the railroad depot and eating house in Grayling, and “The Ausable River, Lester F. Paisley, Artist” is on a view of men with peaveys on logs in the river. Her father emigrated from France and Elizabeth (sometimes Lizzie) was born in Ohio in June of 1871. She married Frank about 1886 and their children were born in West Virginia: Leroy (later Roy) in October of 1888, and Lalia (later Lula) in September of 1893. Frank and Roy were conducting a photographic business from their home in 1910. Roy had married recently, and his wife and Frank’s mother were maintaining the household, while Elizabeth and Lula were not to be found. Elizabeth was a widow by 1920, when she was living with the family of her daughter, now Mrs. Carl Harper.
1. 1880 Federal Census of the Village of New Straightsville in Perry County and the village of Albany in Athens County, Ohio, 1900 Federal Census of the town of Montgomery and 1910 Federal Census of Falls District in Fayette County, West Virginia, plus 1920 Federal Census of Precinct 77 of Seattle in King County, Washington.
Palace Postal Studio
Detroit PHOTOGRAPHERS at 60 Monroe av ......................................................... ca 1915 t

“PALACE POSTAL STUDIO, 60 MONROE AVE., DETROIT.” was printed on the post card backs of studio portraits of individuals and groups of as many as six. One was of a little boy on a wheeled horse barely large enough to ride escorted by a smaller push toy horse and cart.

Palace Studio
Saginaw PHOTOGRAPHERS at 110 Hamilton st north on the west side ............................................ ca 1905 t

“Palace STUDIO, 110 N. HAMILTON ST., SAGINAW, W. S., MICH.” was blind stamped into 7¾ by 5¾ inch gray mounts.
The gallery of Alexander E. Lyon was at 110 North Hamilton Street from 1886 until it was sold to Charles G. Wynn of Detroit in 1899. The photographers Carson M. Howell and William R. Baker were separately listed at 110 North Hamilton Street from 100 to 1913. One of them probably was the proprietor of this Palace Studio.

Palethorpe, Thomas

Ridott Township, Illinois, child ................................................................. 1850 1
Saint Charles, Illinois, student ................................................................. 1860 1
Romeo sewing machine agent ................................................................. 1872-1873 m
Romeo PHOTOGRAPHER on the ground floor on Main st north ......................................................... 1874-1879 m t
Greenville PHOTOGRAPHER ................................................................. 1879-1917 2 m

Thomas was born in England in July of 1845, first of the six children of William and Mary (Hunt) Palethorpe. He came to the United States with his parents in 1848, and his four brothers and one sister were born in Illinois. Thomas produced stereo views of the Romeo business district about 1875. He put up 4 by 7 inch photographs on special mounts in 1878 to advertise the farm machinery of the Manley Manufacturing Works in Romeo. By 1880 Thomas was married to Mary, who was born in Canada in 1854 or early in 1855. He attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880, and was on the initial list of PA of A members published in May of 1881. He was in New York City for the second annual PA of A Convention in 1881, and in Milwaukee for the fourth annual convention in 1883. Thomas made stereo views of logging operations in the vicinity of Greenville. He received one of ten bronze medals awarded for collections of two dozen cabinet photographs exhibited at the PA of A convention at Chicago in August of 1887. This Award of Merit was reproduced on some of his cabinet mounts. The second annual meeting of the Michigan Photographers’ Association was held at Detroit in February of 1897, and there Thomas was awarded the first prize in Class H, Interiors, for his exhibit of six pictures of seven inches or over. By 1900, and probably much earlier, he was a naturalized citizen of the United States. He was a widower living alone in 1900 and in 1910. Thomas still was an active member of the Photographers’ Association of America in 1905, and served as treasurer of the Ohio-Michigan Photographers Association from 1905 until 1907.

Paling, _______

Carsonville (Willert & Paling) PHOTOGRAPHERS ......................................................... ca 1894 t
Lexington (Willert & Paling) PHOTOGRAPHERS ......................................................... ca 1894 t

Willert & Paling cabinet photographs were from “...Carsonville and Lexington, Mich.” John I. Paling, Mark F. Paling and William Paling were farmers living in or near Carsonville in 1900. Each of them was married and in his thirties. Following his partnership with Paling, Daniel D. Willert continued as a Carsonville photographer for several years before moving down to Lenox.

Paling, Samuel G.

East Oxford Township, Ontario, child ................................................................. 1861 1
Woodstock, Ontario, student ................................................................. 1871 1
Woodstock, Ontario, PHOTOGRAPHER on Dundas st ......................................................... 1874-1876 2
Detroit photographer ................................................................. 1884 d

Samuel was born in Ontario to English parents in 1855 or 1856, second of the three children of Samuel and Ann M. Paling. S. G. Poling was listed as a Detroit retoucher with a similar Detroit address in 1884. One Samuel Paling was living in 1887 in London Township, Ontario, and in 1891 and 1892 with his wife Frances at Wingham, Ontario.

1. 1861 and 1871 Censuses of Ontario County in Ontario, Canada.
3. Ontario, Canada Voter Lists, 1867-1900.
Paller, Charles
Please see the entries for Charles Poller and Charles D. Potter.

Palmer, ________
Detroit (Moore & Palmer) DAGUERREOTYPISTS in the Phoenix Block on Jefferson av ...................... 1848-1849 1
They advertised their General Daguerrean Depot in 1848: “This well known establishment has opened under new
advantages, which will result in the entire satisfaction of all who may favor it with a visit. - As the price of a
Daguerrean portrait is now so low that none (but the miser) need be without the likeness of an honored parent or
beloved child. We hope, therefore, that none will put off that for the morrow which can be and should be done today. -
DELAYS ARE DANGEROUS! as procrastination is the thief of time! How suddenly DEATH’S messenger enters the
family circle and snatches a beloved one from the fond embrace; and hurries it to the world of spirits. Then how
consoling it would be to the surviving friends to have a perfect likeness of the departed one, to cast upon it a lingering
remembered look, as we are carried down time’s distant course. - Persons having painted portraits can by this process
have them copied in the most minute and perfect style, thereby enabling each member of a family to be in possession
of the likeness of a beloved or deceased friend. - All things are ready - come and see. Instructions in the art carefully
given, and the best of apparatus, chemicals and stock furnished to order. - - Jul 12 df” Orlando D. Moore occupied
this gallery into the early 1850s.
1. Detroit Free Press, January 27 through April 15, 1848, and Detroit Daily Advertiser, October 8, 1848, and January 1, 1849.

Palmer, ________
Marlette (Palmer & French) PHOTOGRAPHERS ................................................................. ca 1890 1
d

Palmer, ________, Mrs.
Howell PHOTOGRAPHER ................................................................................................. 1866-1867 m
This probably was a garbled reference to the Miss Jennie Palmer profiled below.

Palmer, Angelo Raphael
Lenox Township, New York, infant ................................................................. 1850 1
Columbia Township student .................................................................................. 1860 1
Ann Arbor photographer for Russell D. Palmer .................................................. 1870 1
Columbia Township photographer ........................................................................ 1880 1
Columbia Township farmer .................................................................................. 1900 1
Jackson resident .................................................................................................... 1910 1
Jackson enumerator for schools and for the United States Census ...................... 1920 1
Jackson resident .................................................................................................... 1930 1

Angelo was born in October of 1849 in Lenox Township of Madison County, New York, first of the three children
of Russell D. Palmer who is profiled below. By 1856 his family had moved to southeastern Jackson County, Michigan.
Russell was a professional artist before Angelo was born, and a professional photographer from 1867 through 1873.
Angelo’s mother, Julia A. (House) Palmer, died in 1865, and his father married Diana Twist Betsinger in September of
1870. Angelo never married. His father died in 1895, and Angelo began farming the family acreage for his stepmother.
He was living in 1910 and 1920 with his widowed sister, Mrs. Mary E. Bettis, and in 1930 he was lodging with the
family of another widow.
1. 1850 Federal Census of Lenox Township in Madison County, New York, 1870 Federal Census of the Sixth Ward of Ann Arbor in
Washtenaw County, 1860, 1880 and 1900 Federal Censuses of Columbia Township plus 1910, 1920 and 1930 Federal Censuses of the
Third Ward of Jackson in Jackson County, Michigan.
2. Learned in 1978 and 1993 from Barbara K. Hamblett, now of Shelburne, Vermont.

Palmer, Calvin A.
Chicago, Illinois, artist ................................................................. 1880 1
d
Chicago, Illinois, PHOTOGRAPHER at 207 Halstead st south ............................... 1884-1885 c
Detroit photographer for the estate of Charles A. Millard ....................................... 1891-1892 d

Charles was born in New York State to natives of New York in 1860 or early in 1861, the only child of Charles A.
and Ethel Palmer. One C. A. Palmer who was born in New York in 1860 was a married inmate in 1900 at the Idaho
Insane Asylum. Another C. A. Palmer who was born in New York to natives of New York about 1860 was a dentist in
1905 at Luverne, Minnesota. C. D. Palmer, his wife, was born in Wisconsin about 1867.
1. 1891-1892 Detroit Free Press, January 27 through April 15, 1848, and Detroit Daily Advertiser, October 8, 1848, and January 1, 1849.

1. 1880 Federal Census of the city of Chicago in Cook County, Illinois, and 1900 Federal Census of Blackfoot Precinct in Bingham
County, Idaho.
2. 1905 State Census of the city of Luverne in Rock County, Minnesota.
Palmer, Charles H.
Nankin Township child ................................................................. 1860 1
Plymouth Township student .......................................................... 1870 1
Plymouth PHOTOGRAPHER ............................................................. 1878-1879 m
Plymouth Township farm laborer ...................................................... 1880 1
Denver, Colorado, PHOTOGRAPHER .................................................. 1890 2
Western Port, Maryland, PHOTOGRAPHER ......................................... 1891-1892 3
Chicago, Illinois, photographer ....................................................... 1897 4
Charlotte PHOTOGRAPHER at 109 Lawrence st west .............................. 1898-1899 m 5
Charlotte PHOTOGRAPHER .............................................................. 1900-1909 m 5
Lansing laborer in a wheel factory .................................................... 1910 1
Charlotte PHOTOGRAPHER .............................................................. 1910-1911 m

Charles was born in Michigan to English parents in March of 1858, last of the seven children of John and Frances 1
Palmer. Marguerite (sometimes Maggie) was born in Michigan to Irish parents in October of 1867, and she married 1
Charles in 1882 or 1883. Their sons were born in Illinois: Charles in October of 1888, and Ray in October of 1895. 1
The opening of a Charlotte gallery by Charles was announced in January of 1898. His Charlotte studio and his 4 5
residence both were at 109 West Lawrence Street in 1904.

1. 1880 Federal Census of the village of Plymouth in Wayne County and 1900 Federal Census of the Third Ward of Charlotte in 1
   Eaton County, Michigan.
4. St. Louis and Canadian Photographer; volume 22, number 1, January 1898, page 38.

Palmer, Edward E.
Imlay City notary public and/or postmaster .......................................... 1872-1880 m 1
Imlay City book merchant ................................................................. 1880-1895 m

Edward was born in New York in 1841 or 1842. His wife’s parents came from New Hampshire, and she was born 1
Kate Farley in Michigan eight years later. Six identical stamp portraits of a young lady on a single sheet of 1 t
photographic paper turned up in an envelope stamped: “SOLD BY EDWARD E. PALMER, Imlay City, Mich.” As well as books, Edward at times was selling sewing machines and wallpaper, and was managing a telephone exchange. m 1

Palmer, George
Sturgis photographer ................................................................. 1880 1

George was born in New York State in 1845 or 1846. He was single in 1880, and was rooming in a large hotel. 1


Palmer, H. E.
Clayton (H. E. Palmer & Company) PHOTOGRAPHERS .............................. 1865-1866 1
Hudson (H. E. Palmer & Company) PHOTOGRAPHERS .............................. 1865-1866 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Palmer, J. A.
Buchanan PHOTOGRAPHER .............................................................. 1865 1

In May of 1858, James A. Palmer relinquished his photographic rooms just east of the Fayetteville Hotel in 2
Fayetteville, North Carolina, to William T. Battley. He or another James A. Palmer was born in New York about 1827 2 3
and in 1860 was working as an ambrotypist at Elkhart, Indiana. Similarly named photographers worked in later years 3 2
in New York, Massachusetts, Minnesota, Louisiana and Washington, D. C. One J. A. Palmer was an Aiken, South 2 4
Carolina, photographer from 1871 until his death in 1896.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Palmer, James
Romeo (Smith & Palmer) PHOTOGRAPHERS .......................................... 1884-1885 m

Dan W. Smith was succeeded as a Saginaw photographer by his wife when he came to Romeo to form the partnership with James. Following the partnership he remained a Romeo photographer for a few months. Dan then opened a gallery in Lansing for a couple of years before returning to Saginaw.
Palmer, Jennie, Miss
Howell resident ...........................................................................................................1866 1
Howell PHOTOGRAPHER ..........................................................................................1867-1868 2
Howell photograph printer .........................................................................................1873 3

Jennie settled in Howell in 1866. She probably was the “Mrs. Palmer” referred to above, as well as the “Julia Palmer” noted below.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Palmer, Jeremiah G.
Canton Township child ..............................................................................................1850 1
Canton Township student and laborer on his father’s farm ......................................1860 1
Monroe DAGUERREAN ARTIST ..............................................................................1870 1
Nankin Township farmer ..........................................................................................1880 1
Sumpter Township farmer .........................................................................................1900 1
Ypsilanti retiree ..........................................................................................................1920 1

His father came from New York and Jeremiah was born in Michigan in May of 1846. He and his twin sister, Fanny Maria Palmer, were fourth and fifth of the eight children of Aaron and Eliza Palmer. Alice was born in Michigan to a father from New York and a Scotch mother in 1854 or early in 1855, and she married Jeremiah about 1873. Their daughters Nellie, Libbie and Myrtie were born between 1874 and 1879. This marriage did not last, and by 1882 Jeremiah was married to Catherine who was born in May of 1863. Their children were born in Michigan: Archie in October of 1882, Lewis in October of 1884, George in December of 1889, Eliza in April of 1892, Jemima in June of 1894, James in May of 1897, and Austin in December of 1899. Jeremiah was a widower in 1920, and was living with the family of his son Archie.


Palmer, Julia
Howell photographer ..................................................................................................1870 1

This lady was born in New York State about 1840, and probably was the Jennie Palmer profiled above. She and photograph artist Walter E. Cleave were lodging with the same family in 1870.

1. 1870 Federal Census of the village of Howell in Livingston County, Michigan.

Palmer, Marion J.
South Haven PHOTOGRAPHER ...............................................................................1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Palmer, Marion S.
Wheatland Township child .......................................................................................1860 1
Medina Township student and worker on his father’s farm ....................................1870 1
Hudson employee of a photograph gallery ..............................................................1880 1
Hudson day laborer ..................................................................................................1900 1
Hudson egg packer in a produce house ....................................................................1910 1

Marion was born in Michigan to parents from New York in May of 1856, third of the four children of John C. and Martha A. Palmer. He had two older brothers and a younger sister. Marion was living with his parents in 1900. He still was single and living with his widowed father in 1910.

Palmer, Russell Denison
Lenox Township, New York, artist .................................................................1850
Brooklyn artist .........................................................................................1858
Columbia Township farmer .......................................................................1860
Brooklyn PHOTOGRAPHER ...........................................................................ca 1867
Ann Arbor PHOTOGRAPHER .................................................................1867-1868
Ann Arbor (Palmer & Scott) PHOTOGRAPHERS in Haven’s Block on Huron st east ..................1868
Ann Arbor PHOTOGRAPHER at 30 Huron st east .............................................1869-1871
Brooklyn PHOTOGRAPHER ...........................................................................ca 1873
Columbia Township farmer ........................................................................1880

His parents came from Connecticut and Russell was born in 1818 in Madison County, New York, last of the four children of Joseph and Abigail (Wheeler) Palmer. He started painting in 1839, and spent the winter of 1841 in New York City. He married Julia A. House in New York State in 1848, and their children were born there in Lenox Township of Madison County: Angelo in 1850, Mary in 1852, and Joseph in 1854. By 1856 he and his family had followed his two brothers to southeastern Jackson County, Michigan. At the State Agricultural Fair held at Detroit in the fall of 1858, Russell was awarded a diploma and a premium of $5.00 for the best cattle drawing exhibited. He painted in oil on canvas and produced pencil miniatures around Marshall, Tecumseh, Clinton and Dexter. His children were in their early teens when his wife Julia died in 1865. Russell’s earlier cartes de visite from Brooklyn include one of Herbert, Lewis G. and Walter Palmer, ranging in age from one to about seven. Alexander C. Scott was his partner in 1868, and then worked for Russell as a photographer in 1871. Several different printsings used the same words on the back of cartes de visite: “R. D. PALMER, PHOTOGRAPHER and Portrait Painter, Huron Street, East of Cook’s Hotel, Ann Arbor, Mich. - Call and see Porcelain Pictures. - Negatives preserved. Copies enlarged in India Ink or Oil.” This back mark was used on a photograph of an engraving of the University of Michigan campus and on photographic portraits of university professors Boise, Curtis, Frieze and Olney as well as many unidentified men, women and children. Some of the portraits were carefully tinted. Diana Twist Betsinger was born in July of 1828 in Lenox Township, New York, the daughter of Peter P. and Catherine (Forbes) Betsinger. She married Russell at Brooklyn, Michigan, on September 8, 1870. By this time his son Angelo had become a photographer. In 1880 all three of his children still were living with Russell and Diana. He lived until 1895, and Diana lived until 1914. Russell and both of his wives were buried in a family plot at the Norvell Cemetery in Jackson County, Michigan.

3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Palmer, W. H.
Three Rivers PHOTOGRAPHER ...........................................................................ca 1897
Cabinet photographs by Palmer included a decorated church interior as well as the usual studio portraits.

Palmer, William
Milford PHOTOGRAPHER ...............................................................................1862-1863
Brighton PHOTOGRAPHER ...............................................................................1865

There were many men named William Palmer in the vicinity of Milford and Brighton in 1860 and in 1870, but none that seems likely to have been the photographer.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1860 and 1870 Federal Censes of Oakland County and Livingston County, Michigan.
Palmer, William H.

Marion Township student ................................................................. 1880 1
Plymouth PHOTOGRAPHER ............................................................. 1894-1895 m
Chicago, Illinois, PHOTOGRAPHER at 154 Clybourn st ..................... 1898 c
Chicago, Illinois, PHOTOGRAPHER at 970 Lincoln st .......................... 1899 c
Clarkston PHOTOGRAPHER ............................................................ 1900-1901 1 m
Joliet, Illinois, PHOTOGRAPHER at 417 Chicago st south .................... 1906 2
Mount Clemens street car conductor .................................................. 1910, 1920 1
Mount Clemens bookkeeper for a dry cleaning business ....................... 1930 1

William was born to English parents at London, Ontario, on March 25, 1872, last of the two or more children of William and Emma Susannah (Freeland) Palmer. His sister Kate was born in England about 1865. William immigrated with his parents in 1879, and he became a citizen of the United States when his father was naturalized in 1889. Her father came from Vermont and Rosalind was born in Michigan in August of 1860. She married William in the spring of 1894, and they never had children of their own. Vesta was born in 1906, and she was adopted by William and Rosalind some time between 1910 and 1920. William was a widower by 1930, when he was lodging alone with his parents. The Illinois photographer may not have been the same person as the Michigan photographer.

3. Ontario, Canada Births, 1869-1909.

Palmieri, Pascal

Detroit photographer ................................................................. 1865 d
Detroit PHOTOGRAPHER at 53 or 55 Woodward av ............................... 1865-1867 1 2
Detroit fruit store proprietor ........................................................... 1867 d
Detroit fresco painter or artist .......................................................... 1870 3 d
Detroit fresco artist ...................................................................... 1872 d
Detroit artist ............................................................................. 1874-1875 d
Detroit decorator ...................................................................... 1879 d
Detroit artist, fresco painter and decorator ........................................... 1880 3 d
Detroit artist ............................................................................. 1881 d
Detroit artist ............................................................................. 1882 d
Detroit painter and decorator ........................................................... 1883-1885 d
Detroit fresco painter .................................................................. 1886 d
Detroit saloon keeper ................................................................... 1887-1890 d
Detroit artist ............................................................................. 1891-1892 d
Detroit decorator ...................................................................... 1894-1904 d 3
Detroit resident .......................................................................... 1905-1906 d
Detroit decorator ...................................................................... 1907-1909 d

Pascal was born in Italy in September of 1825. He came to the United States in 1852 and later became a naturalized citizen. Elizabeth was born about 1819, and by 1855 she had emigrated from Ireland and married Pascal. Their daughter Mary was born in New York State in 1856 or 1857. Pascal was a widower by 1900, when he was living by himself.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Palmiter, Charles

Kalamazoo (Porter & Palmiter) PHOTOGRAPHERS at 108 Main st .................. 1880-1881 m
Kalamazoo (Palmiter & Warrant) PHOTOGRAPHERS at 123 Main st .................. 1882-1883 m
Kalamazoo (Palmiter & Warrant) PHOTOGRAPHERS on the third floor at 101 Main st west ................. 1883-1885 1 m
Kalamazoo artist .......................................................................... 1886-1887 m

Morris H. Porter had been a Kalamazoo photographer for fifteen years prior to taking on Charles as a partner. Harvey C. Warrant had some photographic experience before he and Charles became partners. Palmiter & Warrant advertised in 1883 as artists in ink, crayon and colors, who did solar printing for the trade in their rooms over the First National Bank. This was the address used on most of their cabinet mounts. Charles remained in the studio at 101 West Main Street through 1887.

1. 1880 Federal Census of Gun Plains Township in Allegan County, Michigan.
Palmiter, Martha Boswell, Mrs.
East Jordan PHOTOGRAPHER ................................................................. 1898-1907 m 1
East Jordan housewife ................................................................. 1910,1920 1
East Jordan proprietor of a jewelry store ............................................. 1930 1
Martha (sometimes Mattie) was born in Michigan to parents from New York in November of 1872, third of the five children of photographer William Boswell and his wife Fannie. She took over the East Jordan gallery from her father about 1893, and she operated it as Martha Boswell until she married the East Jordan jeweler William E. Palmiter in the spring of 1898. Their son Mark was born at East Jordan in 1902 or early in 1903. In addition to cabinet portraits, as Mrs. Martha Palmiter she made crisp 6 by 8 inch photographs on 8 by 10 mounts of a creamery in East Jordan and of a boat in the harbor. Martha’s younger brother, William T. Boswell, took over the gallery in 1907 while she raised the child of a sister-in-law who had died giving birth. He operated it until his death in 1919. Esther was born in December of 1918, and within a year she had been adopted by Martha and William.


Paltridge, George H.
Kalamazoo student ........................................................................... 1880 1
Ann Arbor photo retoucher for Gibson’s Photograph Gallery .................... 1892 a
Washington, District of Columbia, photographer for the United States Government ........................................ 1920 1
George was born in Michigan to English parents in 1871, second of the seven sons of Henry K. and Mary J. Paltridge. Her father came from Wisconsin and Adocy was born in Washington to a mother from Missouri in 1886. She was married to George by 1920, and probably much sooner.


Panel Studio
Detroit PHOTOGRAPH STUDIO at 245 Woodward av ................................... ca 1905 1
An old photograph of store fronts was reproduced in the rotogravure section of the Detroit News for July 6, 1930. In this photo, from a second floor bay window projected a sign reading: “PANEL STUDIO, POST CARDS OF YOURSELF PRODUCED WHILE YOU WAIT. 3 / 25¢ 4 PANEL PHOTOS 25¢. 4 PANEL FOLDERS 50¢. 245.” Other businesses in the photo established the location and suggested the time period.

1. Learned in 2001 at the Burton Historical Collection of the Detroit Public Library.

Parady, Blanche M., Miss
Nashville student ........................................................................ 1900 1
Grand Rapids retoucher .................................................................. 1901 g
Grand Rapids retoucher for photographer Orville A. Gillett ............... 1902 g
Grand Rapids retoucher .................................................................. 1903 g
Grand Rapids resident ................................................................... 1905-1906 g
Her father came from New York and Blanche was born in Michigan to a mother from Ohio in August of 1883, last of the five children of Emory and Frances A. Parady.

1. 1900 Federal Census of the village of Nashville in Barry County, Michigan.

Parady, Elizabeth C., Miss
Nashville child ........................................................................... 1880 1
Grand Rapids retoucher .................................................................. 1899 g
Grand Rapids artistic worker in a photo gallery .................................. 1900 1
Grand Rapids retoucher for photographer Orville A. Gillett ............... 1901-1904 g
Grand Rapids resident ................................................................... 1905 g
Grand Rapids retoucher for photographer Orville A. Gillett ............... 1906 g
Portland, Oregon, retoucher in a photograph gallery ......................... 1910 1
Portland, Oregon, retoucher in a photo gallery ................................... 1920 1
Her father came from New York and Elizabeth was born in Michigan to a mother from Ohio in September of 1875, third of the five children of Emory and Frances A. Parady. She never married, and she was living with her parents in 1910 and in 1920. Her parents died at Portland: Emory on March 14, 1924, and Frances on December 20, 1927. Elizabeth died at Portland on April 6, 1928.


Parady, Nellie A., Miss
Grand Rapids artistic worker in a photo gallery ................................................................. 1900 g
Grand Rapids retoucher ........................................................................................................... 1900-1903
Grand Rapids resident ............................................................................................................ 1905 g
Portland, Oregon, housewife .................................................................................................. 1910 g
Portland, Oregon, retoucher in a photo gallery ..................................................................... 1920 g
Portland, Oregon, retoucher in a photo studio .................................................................... 1930 g
Her father came from New York and Nellie was born in Michigan to a mother from Ohio in August of 1881. Fourth of the five children of Emory and Frances A. Parady. His father came from Ohio and Herbert R. Brown was born in Michigan to a mother from New York in April of 1879, last of the two children of Sophronius S. and Hannah E. Brown. He became a carpenter like his father, and he married Nellie about 1905. Their children were born in Oregon:
Dorothy in 1907, and Kenneth in 1912. Nellie and her children were living with her parents in 1920. She was a widow by 1930, when she and her children were living with her brother Silas. Nellie’s daughter Dorothy was now working as a photographic retoucher like her mother and her uncle.


Parady, Pearl, Miss
Grand Rapids retoucher ........................................................................................................... 1900 g
Though she and children of Emory and Frances Parady roomed at the same address, Pearl was not a member of their family unless this was a distorted reference to Elizabeth C. Parady.


Parady, Silas E.
Berlin Township infant ............................................................................................................. 1870
Nashville student ..................................................................................................................... 1880 d
Detroit retoucher for photographer Frank D. Brooks .......................................................... 1893
Grand Rapids retoucher ........................................................................................................ 1899, 1904 g
Grand Rapids PHOTO RETOUCHER at 88 Canal st ............................................................ 1906 g
Los Angeles, California, photographer in a gallery ............................................................... 1920
Portland, Oregon, retoucher in a photo studio ..................................................................... 1930 g

His father came from New York and Silas was born in Michigan to a mother from Ohio in October of 1869, first of the five children of Emory and Frances A. Parady. He and his sister Elizabeth were rooming at 125 South Division Street in 1899. His sister Nellie, Pearl Parady and Thomas E. Parady were rooming at 125 South Division Street in 1900. Silas was providing a home in Portland for his sister Nellie and her children in 1930. He died at Portland on June 17, 1938.

1. 1870 Federal Census of Berlin Township in Ionia County and 1880 Federal Census of the village of Nashville in Barry County, Michigan, 1920 Federal Census of Assembly District 75 of Los Angeles in Los Angeles County, California, and 1930 Federal Census of Precinct 165 of Portland in Multnomah County, Oregon.

Parady, Thomas E.
Grand Rapids retoucher ........................................................................................................... 1900 g
This probably was a garbled reference to Silas E. Parady.

Partridge & Blackwell
Detroit department store at 107-109 Woodward av ........................................................... 1899-1900 d
Detroit department store at the northwest corner Woodward and Michigan avs ..................... 1902-1905 d m
Detroit department store on Farmer st from Gratiot av to Monroe av ................................ 1906-1909 d m

Partridge & Blackwell was one of Detroit’s largest department stores, and was succeeded by Crowley, Milner & Company in 1909. William J. Gassman was employed by Partridge & Blackwell as a photo printer in 1907 and as a photographer in 1908.
Parfitt, James Henry
Mukwa Township, Wisconsin, student .........................................................1880 1
New London, Wisconsin, resident .................................................................1895 2
Tigerton, Wisconsin, common laborer ............................................................1905 2
Tigerton, Wisconsin, PHOTOGRAPHER ..........................................................1907-1913 3 1
State Line PHOTOGRAPHER ........................................................................ca 1913 t
Tigerton, Wisconsin, PHOTOGRAPHER ..........................................................1914-1916 3 1
Eagle River, Wisconsin, PHOTOGRAPHER .....................................................1917-1928 3 1

His father emigrated from England and James was born in Wisconsin in 1873, third of the eleven children of Henry and Marilla A. (Turner) Parfitt. He grew up on the family farm and became a short man with gray eyes and brown hair. Rena June Sackett was born in Wisconsin to parents from Pennsylvania in 1876, fourth of the eight children of Charles M. and Fleeta Arvilla (Stout) Sackett. She married James about 1894, and they never had children. “PHOTO BY PARFITT” was lettered on the negatives of post card photographs along with captions like “BUCKINGHAM’S COTTAGE AT LAC VIEUX DESERT RESORT, STATE LINE, MICH.” and “THE POCONO’ AT LAC VIEUX DESERT RESORT, STATE LINE, MICH.” and “AT BOND FALLS, NORTHERN MICHIGAN.” Some of the cards were mailed between August of 1913 and August of 1916. None of these cards carried a first name, but James seems to have been the only photographer named Parfitt in the vicinity. Eagle River is about eighteen miles south of State Line. Tigerton is much farther south, but James must have been familiar with the area before he moved to Eagle River. Both James and Rena were enumerated in 1920 as photographers with their own shop.

2. Wisconsin State Censuses, 1895 and 1905.
4. Parfitt Family Tree on the internet.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Parham, Lillian, Miss
Fawn River Township child ...............................................................................1880 1
Burr Oak resident ............................................................................................1900 1
Burr Oak active member of the Photographers’ Association of America ..........1905 2
Burr Oak PHOTOGRAPHER ...........................................................................1906-1907 m
South Bend, Indiana, dermatologist treating the face and scalp .................1910 1
Burr Oak resident ............................................................................................1920 1
Quincy Township farm wife ............................................................................1930 1

Lillian was born in Michigan to parents from Indiana on October 24, 1876, second of the four children of Aaron Wood Parham and Evaline (Sanderson) Parham. The Marshall E. Parham profiled below was her elder brother. Lillian lived 49 years before she married. Marion W. Sanderson was born in Michigan to parents from Ohio in February of 1873. He and his twin sister May were third and fourth of the five children of George W. and Calista Sanderson. Marion married a lady named Mahala about 1896, and between August of 1897 and February of 1917 they had eight children. Something happened to Mahala after 1920, and Lillian married Marion about 1926. Marion’s 15 and 13-year-old daughters and his 21-year-old son still were living at home in 1930. Lillian died in Quincy Township on October 16, 1954.

3. Parfham Hughey Family Tree on the internet.
Parham, Marshall Elbertus
Fawn River Township child .................................................................1880 1
Burr Oak school teacher .................................................................1900 1
Burr Oak PHOTOGRAPHER ..............................................................1902-1905 R m
Three Rivers active member of the Photographers’ Association of America ..............................................1905 2
Sturgis photo engraver .................................................................1910 1
Sturgis PHOTOGRAPHER .................................................................1910-1915 m
Sturgis PHOTOGRAPHER at 127 Chicago st east .................................................................1915-1923 3 m
Ypsilanti field manager for a nursery company .................................................................1930 1

Marshall was born in Michigan to parents from Indiana on March 8, 1874, first of the four children of Aaron Wood Parham and Evaline (Sanderson) Parham. He was a brother of the Lillian Parham profiled above. Marshall grew up on the family farm, and he became a short man with blue eyes and brown hair. Brownie M. Slingerland was born in Pennsylvania to parents from New York in June of 1884, Second of the four children of Albert A. and Mary A. (Lovejoy) Slingerland. She married Marshall about 1907, and their children were born in Michigan: Eva on November 10, 1908, and Gordon on April 28, 1910. Marshall was a prolific producer of post card photographs. Most of his postal views were of the major towns and resorts in the eastern half of St. Joseph County: Burr Oak, Centreville, Mendon, Sturgis and Klinger Lake. He also made views of Marble Lake, 35 miles to the east, and of Roaring Brook, 250 miles north. He published many postal views of the street fair and parade celebrating the completion of the Sturgis Dam in October of 1911, and ten or more of the smoldering ruins in Mendon during and after the fire of October 6, 1916. A label with “From The Parham Studio, Photos, Art Goods & Artistic Picture Framing, STURGIS, MICH.” was adhered inside the back cover of an album containing fourteen 4½ by 6½ photographs of various manufacturing operations in a baby buggy factory. He advertised in 1915: “The Happy Days of Childhood are all too brief. You should begin now to keep a record in Pictures of the childhood of your little ones. Let us make PHOTOGRAPHS OF THE CHILDREN regularly for you. The artistic pictures will be enjoyed more and more as you lose your babies in the men and women of the future. Our Portraits of the older people are always satisfactory. PARHAM’S STUDIO, 127 East Chicago St.” The Parham Studio was still at 127 East Chicago Street with Julius Schuermann as successor and proprietor in 1922 and 1924. Julius was listed as a Sturgis photographer in his own name in 1925, and the Parham Studio was open in Sturgis from 1926 through 1931 with no proprietor specified. The address was 127 East Chicago Road in 1930. Marshall and his wife both died in Michigan: he in Washtenaw County, and Brownie in Wexford County.

Paris, William
Detroit photographer ..............................................................................1872 d

Parish, W. E.
Please see the entry for Willis E. Parrish.

Park, ______
Rockford PHOTOGRAPHER ..................................................................ca 1905 t

“Park” was lettered on the negatives of photographs along with captions such as “River Scene Rockford, Mich.” and “Rockford Public School.” The photos were printed on post card stock with undivided backs, and some were mailed in January and March of 1907.
Park, Cecil G.

Helena Township student ................................................................. 1900 1
Helena Township general laborer .......................................................... 1910 1
Alden PHOTOGRAPHER .................................................................. 1910 t
Alden painter ................................................................................... 1917 2
Detroit house decorator .................................................................... 1920 1

His father emigrated from Canada and Cecil was born at Alden, Michigan, on July 23, 1888, second of the three children of James B. and Jennie Park. He was their only son, and he became a slender man with light eyes and dark hair. “Wash out at Balmy Brook, Aug. 24, ’10.” and “C. Park” were written on the negative of a post card photograph of fifty feet of railroad track suspended over a creek supported only by the rails. The card was mailed from Alden. The Pere Marquette Railroad crossed Bonnie Brook in Helena Township less than a mile north of Alden. Cecil and his wife had one child in 1917, when he requested exemption from military service because of his religious convictions as a Seventh Day Adventist. Though Cecil was enumerated as married, he was lodging by himself at Detroit in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Park Gallery

Petoskey PHOTOGRAPH GALLERY at 222 G R & I Park ................................................. 1899 1
Frank E. Jennings was the proprietor of the Park Gallery.


Park Island Studio

Please see the entry for Frank Maisch.

Parker, ______

Farmington (Parker Brothers) PHOTOGRAPHERS ....................................................... 1900-1901 m
South Lyon (Parker Brothers) PHOTOGRAPHERS ..................................................... ca 1900 t

“Parker Bros. – Photographers.” was printed with no place name on cabinet photograph mounts. “Parker Bros. SOUTH LYON, MICH.” was printed on otherwise identical mounts found in the same album. South Lyon is thirteen miles west of Farmington. Jefferson and Sarah A. Parker were farming in Lyon Township near South Lyon in 1880 and 1900. Their five sons were born in Michigan: Fred about 1870, Burt about 1871, Carl about 1875, Ford about 1876, and Earl in April of 1890. Some pair of the four elder sons could have become the photographers.

2. 1880 and 1900 Federal Censuses of Lyon Township in Oakland County, Michigan.

Parker, Arthur S.

Monroe Township, Ohio, child .................................................................................. 1860 1
Vienna Township student and shingle packer .............................................................. 1870 1
Vienna Township worker in a shingle mill .................................................................. 1880 1
Clio barber .............................................................................................................. 1892-1901 m l
Clio PHOTOGRAPHER .................................................................................. 1902-1925 m
Clio resident .......................................................................................................... 1930 1

His father came from New York and Arthur was born in Ohio in January of 1857, fourth of the five children of William H. and Harriett L. Parker. Lillie was born in Michigan to parents from New York in May of 1863, last of the three children of Marshall F. and Harriet W. Dunn. She married Arthur in June of 1880, and their son Clarence was born in Michigan in October of 1889. Arthur was enumerated as a worker in an auto factory in 1910 and in 1920. Clarence was divorced and back living with Arthur and Lillie in 1930.

Parker, Carroll A.

- Newberg Township child ................................................................. 1860 1
- Newberg Township school teacher ................................................ 1880 1
- Muskegon resident ........................................................................ 1891 1
- Muskegon PHOTOGRAPHER at Lake Michigan Park .......................... 1892-1894 m 2
- Muskegon insurance agent ............................................................... 1895 M
- Grand Rapids resident .................................................................... 1897 M
- Gould City proprietor of a general store .............................................. 1900 1
- Gould City lumberman on his own account ........................................ 1910 1
- Bozeman, Montana, night watchman in his son’s seed factory ................ 1920 1
- Saint Anthony, Idaho, landlord of apartments ...................................... 1930 1

His father emigrated from Canada and Carroll was born in Michigan to a mother from Ohio in January of 1859, fourth of the six children of Luke and Lucinda Parker. He grew up on the family farm. Carroll married a lady from Michigan who gave birth to their son Budge in February of 1883 and to their daughter Delta in August of 1885. Her father came from Connecticut and Clara was born in Michigan to a mother from New York in March of 1863, the only child of Lambert and Lydia Bunnell. She married a German man named Byers, and she gave birth to Emma in August of 1885 and to Mabel in July of 1889. Something happened to Carroll’s first wife and to Clara’s first husband, and they married about 1899. They later adopted two daughters. Clara also was enumerated as a proprietor of their general store in 1900, and she was the sole proprietor of the Gould City store in 1910, 1920 and 1930. Both Carroll and Clara were enumerated as widowed in 1930.


2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Parker, Charles W.

- Lockport, New York, student and painter .......................................... 1870 1
- Bay City photographer for Lyons and W. Miller .................................. 1879 b
- Bay City (Wheeler & Parker) PHOTOGRAPHERS in the Griswold Block on Water st north .................................................. 1880 2 t
- Bay City PHOTOGRAPHER in the Griswold Block on Water st north ................................................................. 1880-1883 m b
- Bay City PHOTOGRAPHER at 811 Water st north ................................ 1883-1884 b
- Bay City PHOTOGRAPHER in Room 10 of the Griswold Block on Water st north ...................................................... 1884-1885 m
- Bay City PHOTOGRAPHER at 811 Water st north ................................ 1886-1889 b m
- Ottawa, Ontario, PHOTOGRAPHER at 140 Sparks st .............................. 1890-1898 3 4
- Ottawa, Ontario, PHOTOGRAPHER .................................................... 1901 5

His father emigrated from Canada and Charles was born in New York State in 1856 or 1857, second of the four children of Nelson W. and Mary Parker. He was their only son, and he was single in 1880. Wheeler & Parker produced tintsypes in 3 ¼ by 4 ¾ paper sleeves and cabinet photographs of Bay City business frontage, and claimed to do “The Best Work in the City at the Lowest Prices. All Work Guaranteed First-Class....” Charles attended the second annual convention of the Photographers’ Association of America at New York City in August of 1881. At about this time he produced card photographs of a painting of the side wheeler steamship Dove of the Saginaw & Alpena Line, All of the Bay City addresses listed above seem to have referred to the same location. On some of his card mounts Charles stated: “I chain the Light to Serve Me.” In 1884 his price for cabinet photos was $3.00 per dozen, and for card photographs was $2.00 per dozen. In his New York Photograph Gallery at Ottawa, Charles employed Sherwood Walker as a retoucher in 1891 and James Neville as a photo printer or assistant from 1892 until 1897. He served as an auditor and judge at the 1895 convention in Toronto of the Photographers’ Association of Canada.

1. 1870 Federal Census of the First Ward of Lockport in Niagara County, New York, and 1880 Federal Census of the city of Bay City in Bay County, Michigan.
2. Bay City Democratic Tribune, February 6, 1880.
4. Learned in 1996 from Peter Robertson of the National Archives of Canada at Ottawa, Ontario.

Parker, E. C.

- East Tawas amateur photographer .................................................. ca 1900 t

“E. C. PARKER, Amateur Photographer, East Tawas, Mich.” was professionally printed on the back of 5 ¼ by 4 ¼ inch ivory mounts, one carrying a photograph of lumber docks in winter.
Parker, Ella, Mrs.

Ann Arbor student .......................................................... 1880
Ann Arbor PHOTOGRAPHER and real estate agent at 302 Ann st east .......................................................... 1900-1901
Ann Arbor real estate agent or resident .......................................................... 1902-1930
New York, New York, resident .......................................................... 1930

His father came from New York and Frank was born in Michigan to a mother from Connecticut in November of 1870, third of the five children of Franklin L. and Lucy D. (Snow) Parker. They were living in Michigan in 1880. Their parents were from Virginia and Faith was born in Ohio in July of 1874. She married Frank about 1898, and their children were born in Michigan: Evangeline in April of 1899, Constance in 1903, Gilbert in 1905, Margaret in 1908, Lois in November of 1909, and Winifred in 1910. Constance, Margaret and Gilbert were living in 1930 with Franklin and Faith at New York, where each of them was employed. Winifred and her husband, Warren B. Austin, also were living in 1930 with Franklin and Faith, and Warren was employed.


Parker, Franklin C.

Ann Arbor student .......................................................... 1880
Ann Arbor PHOTOGRAPHER and real estate agent at 302 Ann st east .......................................................... 1900-1901
Ann Arbor real estate agent or resident .......................................................... 1902-1930
New York, New York, resident .......................................................... 1930

His father came from New York and Frank was born in Michigan to a mother from Connecticut in November of 1870, third of the five children of Franklin L. and Lucy D. (Snow) Parker. His father came from Virginia and Faith was born in Ohio in July of 1874. She married Frank about 1898, and their children were born in Michigan: Evangeline in April of 1899, Constance in 1903, Gilbert in 1905, Margaret in 1908, Lois in November of 1909, and Winifred in 1910. Constance, Margaret and Gilbert were living in 1930 with Franklin and Faith at New York, where each of them was employed. Winifred and her husband, Warren B. Austin, also were living in 1930 with Franklin and Faith, and Warren was employed.


Parker, G. J.

Ann Arbor student .......................................................... 1880
Ann Arbor PHOTOGRAPHER and real estate agent at 302 Ann st east .......................................................... 1900-1901
Ann Arbor real estate agent or resident .......................................................... 1902-1930
New York, New York, resident .......................................................... 1930

His father came from New York and Frank was born in Michigan to a mother from Connecticut in November of 1870, third of the five children of Franklin L. and Lucy D. (Snow) Parker. His father came from Virginia and Faith was born in Ohio in July of 1874. She married Frank about 1898, and their children were born in Michigan: Evangeline in April of 1899, Constance in 1903, Gilbert in 1905, Margaret in 1908, Lois in November of 1909, and Winifred in 1910. Constance, Margaret and Gilbert were living in 1930 with Franklin and Faith at New York, where each of them was employed. Winifred and her husband, Warren B. Austin, also were living in 1930 with Franklin and Faith, and Warren was employed.


Parker, Hugh Ward

Ann Arbor student .......................................................... 1880
Ann Arbor PHOTOGRAPHER and real estate agent at 302 Ann st east .......................................................... 1900-1901
Ann Arbor real estate agent or resident .......................................................... 1902-1930
New York, New York, resident .......................................................... 1930

His father came from New York and Frank was born in Michigan to a mother from Connecticut in November of 1870, third of the five children of Franklin L. and Lucy D. (Snow) Parker. His sister Florence (later Ethel) was born on May 19, 1880. Helen (later Helen) was born in Michigan to parents from Pennsylvania in July of 1875, last of the three children of Henry C. and Mary L. Goodrich. She married Hugh on April 21, 1898, and they never had children.

“‘Photo’ by H. W. Parker, Bancroft, Mich.” was printed on the post card backs of photographs. “A VIEW OF RIVER BELOW KNAGGS HILL 34. R.G.H. Photo” was lettered on the negative from which some of these photos were printed. The initials identified the work of Holly photographer Roy G. Hinkley. “PARKER PRINTING CO. BANCROFT, MICH.” was printed on the backs of other post card photographs made from negatives on which had been lettered captions like “M.E. CHURCH, BANCROFT, MICH. 37.” and “BANCROFT, MICH. 24.” Some of these cards were mailed in September of 1908. Helen was working as a clerk in the local bank in 1920. Following Hugh’s death on April 19, 1929, Helen went to live in Lansing with the family of her sister Jessie, Mrs. Eugene Harris.

1. 1880 Federal Census of Shiawassee Township plus 1900, 1910 and 1920 Federal Censuses of the village of Bancroft in Shiawassee County, as well as 1930 Federal Census of the Third Ward of Lansing in Ingham County, Michigan.
2. Cooley2 Family Tree on the internet.

Parker, Isaac J.

Ann Arbor student .......................................................... 1880
Ann Arbor PHOTOGRAPHER and real estate agent at 302 Ann st east .......................................................... 1900-1901
Ann Arbor real estate agent or resident .......................................................... 1902-1930
New York, New York, resident .......................................................... 1930

His father came from New York and Frank was born in Michigan to a mother from Connecticut in November of 1870, third of the five children of Franklin L. and Lucy D. (Snow) Parker. His sister Florence (later Ethel) was born on May 19, 1880. Helen (later Helen) was born in Michigan to parents from Pennsylvania in July of 1875, last of the three children of Henry C. and Mary L. Goodrich. She married Hugh on April 21, 1898, and they never had children.

“‘Photo’ by H. W. Parker, Bancroft, Mich.” was printed on the post card backs of photographs. “A VIEW OF RIVER BELOW KNAGGS HILL 34. R.G.H. Photo” was lettered on the negative from which some of these photos were printed. The initials identified the work of Holly photographer Roy G. Hinkley. “PARKER PRINTING CO. BANCROFT, MICH.” was printed on the backs of other post card photographs made from negatives on which had been lettered captions like “M.E. CHURCH, BANCROFT, MICH. 37.” and “BANCROFT, MICH. 24.” Some of these cards were mailed in September of 1908. Helen was working as a clerk in the local bank in 1920. Following Hugh’s death on April 19, 1929, Helen went to live in Lansing with the family of her sister Jessie, Mrs. Eugene Harris.

1. 1880 Federal Census of Shiawassee Township plus 1900, 1910 and 1920 Federal Censuses of the village of Bancroft in Shiawassee County, as well as 1930 Federal Census of the Third Ward of Lansing in Ingham County, Michigan.
2. Cooley2 Family Tree on the internet.

This was almost certainly a misspelled reference to Isaac J. Barker, so please see the entry for him.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Parker, James
Burlington Township, New York, student .................................................................1860 1
United States Army soldier ..................................................................................1861-1862 2
Berrien PHOTOGRAPHER .................................................................................1864-1865 3
Berrien Springs house painter .............................................................................1870 1
Berrien Springs PHOTOGRAPHER and restaurateur .......................................1874-1875 1
Elkhart, Indiana, machinist ..................................................................................1880,1900 1
Cleveland Township, Indiana, truck farmer ......................................................1910 1
Elkhart, Indiana, laborer in a scale factory ........................................................1920 1
Wabash Township, Indiana, inmate at the State Soldiers Home ....................1930 1

James was born in New York State to natives of New York in August of 1842, second of the four known children of Henry and Polly Parker. He grew up on the family farm, and he married when he was seventeen. He enlisted at Utica on September 16, 1861, as a private in Company B. of the 57th New York Infantry. James was promoted to full corporal on October 3, 1861, and he was mustered out of the army on June 3, 1862. Something happened to his first wife and James was married again about 1865 to Alice. Her father came from Pennsylvania and Alice was born in Michigan to a mother from New York in November of 1847. Their children were born in Michigan: Alice in the summer of 1866, Alma a year later, and Thomas (later John) in May of 1870. James and Alice still were living together at the Soldiers Home in 1930.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Parker, James O.
Port Huron laborer ...............................................................................................1880 1
Detroit photographer ............................................................................................1884 1
Plymouth (Clegg & Parker) PHOTOGRAPHERS ...........................................1884-1885 1
Plymouth PHOTOGRAPHER .............................................................................ca 1885 1
Detroit photographer ............................................................................................1886 1
Port Huron photographer .....................................................................................1894 1
Port Huron Township photographer ...................................................................1900 1
Port Huron Township boiler maker in a thrasher works ....................................1910 1
Port Huron resident .............................................................................................1930 1

His father came from Vermont and James was born in Illinois to a mother from New York in June of 1849. Her father came from Vermont and Eliza was born in Michigan to a mother from New York in August of 1845. She married James about 1878 and their children were born in Michigan: Miles in February of 1883, and Luella in February of 1889. Edward T. Clegg had been a professional photographer in Detroit for a year or more before he and James became partners. James was a widower by 1930.

2. 1894 Michigan State Census of Port Huron in St. Clair County, Michigan.

Parker, Joel C., Doctor
Grand Rapids president of the Grand Rapids Photographic Club ....................1887-1890 1
Grand Rapids president of the Grand Rapids Photographic Club ....................1892 2
Joel was a Grand Rapids dentist from 1867 through 1904. He was 75 years old when he died at Grand Rapids on April 16, 1905.

1. The Photographic Times, New York, volume 17, number 308, August 12, 1887.
2. The International Annual of Anthony’s Photographic Bulletin, volumes 2, 3, 4 and 5, 1889, 1890, 1891 and 1892.
Parker, Joseph
Dundee carpenter ................................................................. 1850
Dundee DAGUERREAN ARTIST .................................................. 1859-1860 m
Dundee carpenter ............................................................... 1860
Dundee DAGUERREOTYPIST ..................................................... 1862-1865
Dundee blacksmith ............................................................. 1866-1867 m
Dundee grocer ........................................................................ 1870
Dundee undertaker and cabinet maker ..................................... 1872-1873 m
Dundee justice of the peace and undertaker ............................. 1874-1875 m
Newark Township, Nebraska, farmer ........................................ 1880
Mindem, Nebraska, resident .................................................. 1900

Joseph was born in Massachusetts to a mother from Connecticut in November of 1823. Lovina was born in New York to natives of New York in 1825 or early in 1826, and she married Joseph in the late 1840s. Their daughters were born in Michigan: Delia in February of 1850, and Eva 1862 or early in 1863. Their son George was born in Illinois in August of 1854. Eva was living with her parents and teaching school in 1880, when her brother George owned an adjacent farm. Joseph was a widower by 1900, when he was living with the family of his son George.


Parker, Joseph B.
White County, Tennessee, child .............................................. 1870
De Kalb County, Tennessee, student and worker on his father’s farm .................................................. 1880
Toledo, Ohio, photographer ...................................................... 1900
Detroit PHOTOGRAPHER at 345 Michigan av ............................ 1901
Detroit PHOTOGRAPHER at 437 Baker st .................................. 1902-1906 m
Cleveland, Ohio, PHOTOGRAPHER at 3810 West 25th st NW .......... 1907-1909
Denver, Colorado, PHOTOGRAPHER ........................................ 1910
Canton, Ohio, (Parker Studio) PHOTOGRAPHER .......................... 1920
Canton, Ohio, ART PHOTOGRAPHER ....................................... 1930

Joseph was born in Tennessee to natives of Tennessee on November 27, 1866, fifth of the twelve children of Joseph A. and Celia Elizabeth (Clark) Parker. He married a lady who was born in Tennessee, and their two daughters were born there: Grace on July 31, 1887, and Minnie on July 30, 1889. Something happened to his first wife and Joseph married Luella in 1896 or early in 1897. Her father came from Pennsylvania, and Luella was born in Ohio on August 14, 1861. She took over the care of Grace and Minnie, and she had no children of her own. Luella still was keeping house in 1930 for Joseph, who died in Stark County on July 30, 1932.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. Parker Clark, new Family Tree on the internet.

Parker, Joseph E.
Detroit PHOTOGRAPHER ....................................................... 1906-1907 R

This probably was a misspelled reference to Joseph B. Parker.

Parker, Lewis G.
Jackson photographer for Leamon G. Barton ............................ 1885-1886
Parker, Louis Edward

Aylmer, Ontario, student ............................................................. 1881 1
Yarmouth Township, Ontario, farm laborer .............................................. 1891 1
Port Rowan, Ontario, bar keep or wine clerk .............................................. 1901 1, 2
Saint Thomas, Ontario, bar tender .......................................................... 1911 1
Detroit bartender ..................................................................................... 1913 d
Detroit PHOTOGRAPHER at 240 Gratiot av ............................................. 1917 d
Highland Park stock man for the Ford Motor Company .............................. 1918 3
Detroit autoworker ..................................................................................... 1919 d
Detroit foreman for an auto company ......................................................... 1920 4
Hazel Park laborer for a motor car company .............................................. 1930 4

Louis (sometimes Lewis) was born at Aylmer, Ontario, on February 7, 1876, last of the five children of Sidney and Rosalie (Shamel) Parker. He became a stout man with brown eyes and hair. Janet Mary (usually Jennie) Coutts was born at Tillsonburg, Ontario, on May 11, 1874, the daughter of James and Mary Coutts. She married Louis at Norfolk, Ontario, on February 2, 1901, and they don’t seem to have had any children. Something happened to Jennie, and about 1915 Louis and a lady named Anna were married. Anna was born in Michigan in 1880 to Dutch parents, and she gave birth to Raymond in July of 1917. By 1918 Louis had declared his intention of qualifying for United States citizenship, and by 1930 he was a naturalized citizen. His second marriage did not last, and about 1925 he married Elizabeth. She was born in Ohio to a German father and a French mother about 1878.

1. 1881, 1891, 1901 and 1911 Censuses of Canada.
2. Ontario, Canada Marriages, 1857-1925.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Parker, Marcellus Harris

Rochester, New York, apprentice architect and builder .................................. 1840-1843 1
Buffalo, New York, resident ....................................................................... ca 1844 1
Vermilion, Ohio, resident ........................................................................... 1845-1847 1
Toledo, Ohio, resident .............................................................................. 1847-1848 1
Batavia Township farmer .......................................................................... 1849-1850 1, 2
Coldwater resident ..................................................................................... 1851-1859 1
Coldwater master carpenter ....................................................................... 1860-1861 2
Coldwater PHOTOGRAPHER ................................................................... 1862 3
Coldwater architect and builder .................................................................. 1862-1863 m
Coldwater PHOTOGRAPHER ................................................................. 1866 3
Coldwater PHOTOGRAPHER and architect on the north side of Chicago st ................................................................................... 1866-1867 m
Coldwater architect and builder .................................................................. 1870 1
Coldwater architect .................................................................................... 1880 1
Coldwater builder ...................................................................................... 1882-1883 m
Coldwater carpenter and builder ................................................................ 1884-1885 m
Coldwater carpenter .................................................................................. 1886-1899 m
Coldwater architect ................................................................................... 1890 2
Coldwater carpenter ................................................................................... 1900-1902 m

His father came from Massachusetts and Marcellus was born at Sutton, New Hampshire, on November 18, 1821. Harriet M. Sage was born in Connecticut to natives of Connecticut in February of 1827, the daughter of George and Lucy (Davis) Sage. She married Marcellus in Ohio on March 18, 1847. They later had three children, including Harriet who was born in Ohio during the summer of 1848, but only one daughter that lived to maturity. They moved to Coldwater in 1851 and spent the rest of their lives there. Among the prominent buildings in Coldwater planned and constructed by Marcellus were the public library and the court house. He died at Coldwater on November 2, 1902, survived by his widow and his daughter Celia.

1. 20th Century History of Branch County, Henry P. Collin, Chicago, 1906.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Lewis-Smith-Anderson-Delin Family Tree on the internet.

Parker, Stillman

Charlevoix (Parker & Way) PHOTOGRAPHERS ........................................... 1888-1889 m

Daniel S. Way was a Charlevoix photographer prior to his partnership with Stillman, and he remained a Charlevoix photographer until 1895.

Parker, Theodore C.
Salina Township, New York, child ................................................................. 1850 1
Liverpool, New York, retail grocer ................................................................. 1870 1
Lawrence Township, New York, farmer ......................................................... 1880 1
Lawrence PHOTOGRAPHER ........................................................................... 1888-1909 m 1
Lawrence resident with his own income ....................................................... 1910 1

Theodore was born in New York State to natives of New York in January of 1844, eldest of the three known children
of Permelia and William Wellington Parker. He married about 1868. His wife, Mrs. Florence Addie Parker, was born
in Michigan to parents from New York in February of 1848. Their son William was born in New York about 1869 and
did not live to maturity. Theodore and his father were partners in the grocery business in 1870. Florence gave birth in
Michigan to Truman in October of 1873, and to Alice about a year later. Indianapolis, Indiana, had a photographer
named T. C. Parker in Room 9 of the Vajens Exchange Block in 1887. One of Theodore’s cabinet photographs from
Lawrence showed a wagon load of fifteen men posed in front of the Engine House, holding up a sign reading:
“INFANT CLASS.”

1. 1850 and 1860 Federal Censuses of Salina Township in Onondaga County, New York, 1880 Federal Census of Lawrence Township
plus 1900 and 1910 Federal Censuses of the village of Lawrence in Van Buren County, Michigan, and 1900 Federal Census of
Calumet Township in Lake County, Indiana.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Parker, Thomas L.

Cleveland, Ohio, (New Ferrotype Rooms) PHOTOGRAPHER ........................................1864 1
Detroit photographer for Simon Wing ..........................................................ca 1865 t
Detroit PHOTOGRAPHER opposite Blindly’s Hotel at the corner of Michigan av and Wayne st ........1866-1867 2 d
Detroit (Parker & Dick) PHOTOGRAPHERS over Frisbie’s dry goods store at 55 Woodward av ......................1867 3
Detroit PHOTOGRAPHER opposite the Antisdle House at the corner of Michigan av and Wayne st ........1867-1868 3 d
Cleveland (Nason & Parker) PHOTOGRAPHERS at 709 Public Square ......................................ca 1870 t
Cleveland (Nason & Parker) PHOTOGRAPHS at 9 Public Square between Superior st and the court house ......ca 1870 t
Cleveland PHOTOGRAPHER at 253 Superior st ..................................................1870 4
Detroit (Parker & Tyler) PHOTOGRAPHS on the ground floor at 36 Michigan av, next to Ross’ lumber yard ......ca 1872 t
Detroit PHOTOGRAPHER opposite City Hall and next to Griswold st at 36 Michigan av ......................1873 4 t
Detroit (Parker & Marsh) PHOTOGRAPHERS across from Cass School at 215 ½ Grand River av ................1874 4 t
Detroit (Parker & DeMattos) PHOTOGRAPHERS ........................................................................1874-1875 m
Indianapolis, Indiana, PHOTOGRAPHER at 39 ½ Washington st east ...........................................1877-1880 5 6
Cleveland, Ohio, PHOTOGRAPHER at 208 Ontario st ...........................................................................1882-1884 7
Cleveland, Ohio, PHOTOGRAPHER at 5 Euclid st .............................................................................1884-1886 7
Cleveland, Ohio, PHOTOGRAPHER at 249 Superior st ..................................................................1889-1891 7
Cleveland, Ohio, PHOTOGRAPHER at 1457 Woodward st ...............................................................1892 7
Cleveland, Ohio, PHOTOGRAPHER at 1220 Euclid st ..................................................................1893 7
Cleveland, Ohio, PHOTOGRAPHER at 1423 Woodward st ...............................................................1894 7
Cleveland, Ohio, PHOTOGRAPHER on St. Clair st ...........................................................................1898 7

The Thomas L. Parker that served in the 13th Michigan Infantry from December of 1863 until July of 1865 was not the photographer. This was printed on some cartes de visite with two cent revenue stamps: “WING’S CHEAP GALLERY, 149 Jefferson Avenue, Detroit, Mich., T. L. PARKER, Artist. We are taking pictures for one half the price you will have to pay at any other Gallery in the city, and every picture warranted to suit. Call and examine our work. Card Photographs, per doz. $2.00. Gems, per doz. 25¢. Gems on Cards, per doz. 50¢. The only place in the city where you can get the Gems.” The Union Gallery of Parker & Dick was over Frisbie’s dry goods store. About 1867 Thomas had “The cheapest Place in the City for good Photographs and Ambrotypes. LOOK AT THE PRICES: Card Photographs, from $1.00 to $3.00 per Doz. Vignettes, equal to the best in the city, $1.50 per Doz. Four different views of one person, $2.00 per Doz. (This style of picture can not be had at any other gallery in the City.) 4 Fine Card Pictures, for 40 cents. 2 Card Pictures, full length, for 50 cents. We keep constantly on hand a large supply of Frames very cheap, and can make you a picture from the size of a pin head to life size at one half the price you will pay elsewhere... Pictures taken in all kinds of weather. Copying from old pictures cheap and good....” A year or so later he added: “Bon Tons, 4 for Twenty-Five Cents.... Gems on Cards, 50 cents per Dozen. Card Pictures 40 cents.” Parker & Tyler charged “... $1.00 for a large frame and picture. $1.00 per doz. for fine Card Photographs...” In 1873 Thomas had “The Cheapest place in the city for good Photographs & Gems.... Card Photographs, plain, -$1.00 per doz. Vignettes equal to the best in the city, - $1.50 per doz. Berlin Heads, with extra German finish, - $2.00 per doz. Photographs painted in water colors, - $2.50 per doz. Copying from old Pictures cheap and good. Photographs finished in India Ink and water colors at one half the price you will pay elsewhere. A fine large Frame and Picture for only $1.00.... Four Bon Tons for 25 cents.”

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
5. Frank Leslie’s Illustrated Newspaper, volume 45, number 1156, November 24, 1877, page 193.
8. Pension records of Thomas L. Parker of the 13th Michigan Infantry from the National Archives in Washington, D.C.
Parker, Waldo Holman

Owosso child .................................................. 1880 1
La Grange, Indiana, insurance agent ........................................... 1900 1
Harbor Springs PHOTOGRAPHER ........................................... 1902-1905 m
Harbor Springs PHOTOGRAPHER on Main st ........................................... 1905 2
Harbor Springs PHOTOGRAPHER ........................................... 1906-1907 m
Salem, Oregon, (Parker-Lantz Studio) PHOTOGRAPHERS at 286 Commercial st ........................................... 1910 3 1
Salem, Oregon, (Parker-Lantz Studio) PHOTOGRAPHERS in the Eldridge Block ........................................... 1911 3
Salem, Oregon, PHOTOGRAPHER at 284 Commercial st north ........................................... 1912 3
Salem, Oregon, PHOTOGRAPHER in the Eldridge Block ........................................... 1913 3
Salem, Oregon, PHOTOGRAPHER ........................................... 1915 3
Salem, Oregon, PHOTOGRAPHER at 284 Commercial st north ........................................... 1917 3
Salem, Oregon, PHOTOGRAPHER in the Eldridge Building ........................................... 1918, 1920 4 1
Stockton, California, PHOTOGRAPHER ........................................... 1930 1
Stockton, California, resident .................................................. 1942 5

Waldo was born to natives of Michigan at Owosso, Michigan, on October 16, 1877, first of the two or more children of William and Sarah Parker. His sister Ruva was born a year later. Her father came from Ohio and Pearl E. Ellis was born in Michigan to an English mother in April of 1886, fourth of the six children of Edwin D. and Elizabeth Ellis. She and Waldo were married about 1905, and their sons were born in Oregon: Edward in December of 1908, and Delbert in 1913. E. G. Lantz was a principal of the Parker-Lantz Studio. In April of 1912 Waldo advertised: “NOT FOR SALE For a song, but will sell out at a fair price, studio located in live Northwest town of about 18,000; annual business about $3,000.00; fitted complete to 20x24;... north light, good location, moderate rent; if interested in paying more than $2,000.00 for a good business, address W. H. Parker,....” In 1913 Waldo “...made some fine circuit pictures at the Oregon State Fair and was awarded many blue ribbons for his work.” Something happened to Pearl and in 1920 Waldo was living alone at Salem, while his sons were living as wards of Charles W. and Amanda Goodsman at Portland, Oregon. Nellie was born in Wisconsin to natives of Wisconsin about 1887, first of the two daughters of Chester W. and Carrie Amelia (Dykins) Sly. Her first marriage was to Ralph Leslie Mason and their children were born in Minnesota: Beatrice on May 22, 1907, and Donald on January 14, 1911. Ralph died in Minnesota on July 20, 1919. Nellie married Waldo and was identified as his wife in 1930 and again in 1942, when Waldo was temporarily unemployed due to illness. Waldo died in Santa Cruz County, California, on October 23, 1962, and Nellie died at West Lafayette, Indiana, on November 23, 1973.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. World War II Draft Registration Cards, 1942.
6. Camera Craft, volume 19, number 4, April 1912, and volume 20, number 11, November 1913.

Parker, William L.

Aylmer, Ontario, student .................................................. 1881 1
Yarmouth Township, Ontario, butcher ........................................... 1891 1
Saint Clair Heights salesman .................................................. 1915 d
Detroit PHOTOGRAPHER at 240 Gratiot av .................................................. 1916-1919 m 1 d

William was born in Ontario to a mother from the United States about 1872, third of the five children of Sidney John Parker and Rosalie (Shamel) Parker. His younger brother Louis is profiled above. Both William and Louis were residing in 1917 at 563 Butternut Street in Detroit.

1. 1881 and 1891 Censuses of Canada.
2. Ontario, Canada Births, 1869-1909.
Parkes, Thomas Haines
London Township farmer .......................................................... 1870 1
Belden general store proprietor ............................................... 1874-1881 m 1
Belden general store proprietor ............................................... 1884-1887 m
Belden PHOTOGRAPHER, general store proprietor and insurance agent ........ 1888-1890 m R
Belden insurance agent and notary ......................................... 1890-1891 m
Willow insurance agent and notary ......................................... 1892-1897 m
Willow PHOTOGRAPHER .......................................................... 1897 2
Willow town clerk, insurance agent and notary ......................... 1898-1909 m 1
Huron Township resident with his own income .......................... 1910 1

Thomas was born in England in April of 1840, and he immigrated about 1860. Elizabeth was born in Michigan to parents from New York in June of 1845, first of the three known children of Byron and Anna Blackburn. She married Thomas about 1868. Their daughter Anna was born in Michigan about 1875, and did not live to maturity. The name of the village was changed from Belden to Willow in 1892. A photographic journal mentioned early in 1897 that “T. H. Parkes, Willow, Michigan, is having a new photograph gallery built.” Elizabeth still was keeping house for Thomas in 1910.


2. St. Louis and Canadian Photographer; volume 15, number 1, January 1897.

Parkhurst, Asahel W.
Ann Arbor clerk ........................................................................ 1850 1
Ann Arbor DAGUERREOTYPIST .................................................. 1852-1855 2 3
Pontiac banker ......................................................................... 1860 1
Jackson hardware merchant ..................................................... 1870 1
Mason merchant ..................................................................... 1880-1900 1

Asahel was born at Mendon, New York, on August 11, 1816, eighth of the nine children of Abel and Mary (Burroughs) Parkhurst. His mother was born on the Atlantic Ocean while her parents were traveling from England to America. Hannah was born in New York to natives of New York about 1821, and she married Asahel about 1840. Their children were born in Michigan: Charles about 1842, and Ellen (later Nelly) about 1850. Asahel advertised his Ann Arbor Side and Sky-Light Daguerrean Gallery early in May of 1852, and again in verse early in June. A most unusual example of his work has survived. The special case within which it is framed probably is not contemporary with the images, but the 10 by 8 inch bronze mat certainly is. Under ten oval openings for the portrait daguerreotypes is engraved: “Armstrong - Prof. Agnew - W. L. Bean - Trowbridge - Roberts - S. A. Bean - Bigelow - Dunning - Otis - Shaw” and under the one rectangular opening is engraved “M. S. University.” At the lower edge of the mat is engraved: “July 24, 1852. - A. W. Parkhurst, Artist.” Reverend John Holmes Agnew was Professor of Greek and Latin in the University of Michigan, and the others are nine of the eleven who graduated from the University in 1852. The ten portraits have suffered varying degrees of damage and/or deterioration, but show the individuals. The view of the campus seems to be blank. This letter was published in a local newspaper in July of 1852: “MR. EDITOR:- At a late meeting of the senior class of Mich. University, the following, among other resolutions, was adopted. You will confer a favor upon the Class by publishing the same. Resolved, That the thanks of the Class be tendered to A. W. Parkhurst, daguerrean artist of this city, for the successful efforts he has made to furnish its satisfactory and elegant portraiture. H. D. Dunning, Sect’y MICHIGAN UNIVERSITY, July 22, 1852.” Parkhurst was the only exhibitor of daguerreotypes at the Washtenaw County Fairs held at Dexter in 1854 and at Ann Arbor in 1855. His son Charles was a partner in Asahel’s hardware business in 1870. Something happened to Hannah, and Asahel married a lady names Lucy about 1885. Her father emigrated from Scotland and Lucy was born in New York to an English mother in October of 1833. Asahel died at Mason in 1903.


3. Identification of the source of this information has been misplaced, and must be re-established.

4. George Parkhurst Increasing Family Tree on the internet.

5. This group of daguerreotypes is in the Michigan Historical Collections of the Bentley Historical Library at Ann Arbor, Michigan.
Parks, Agnes, Mrs.
Lowell PHOTOGRAPHER ................................................................. 1896-1897 m
Lowell housewife ................................................................. 1900 1
Twin Falls, Idaho, housewife ................................................................. 1910 1

Her father came from New York and Agnes was born in Michigan to a Canadian mother in May of 1864. She married Clarence W. Parks about 1880. Clarence was born in Michigan to parents from New York in May of 1855, third of the seven children of William Rilev Parks and Ann Eliza (Dunlap) Parks. Agnes gave birth in Michigan to their son Vere in December of 1889. Edith was born in Michigan to Swiss parents in 1888. She was married to Vere by 1910, when he and his father both were real estate agents. By 1920 Clarence was a widower living in Twin Falls with the family of his son.

1. 1870 and 1880 Federal Census of Keene Township in Ionia County plus 1900 Federal Census of the village of Lowell in Lowell Township of Kent County, Michigan, as well as 1910 Federal Census of the First Ward and 1920 Federal Census of the Second Ward of Twin Falls in Twin Falls County, Idaho

Parks, Nellie, Miss
Buchanan PHOTOGRAPHER ................................................................. 1896-1897 m

Please see the entry for Martin H. Parmelee.

Parmelee, Linus Smith
Dereham, Ontario, Baptist preacher ................................................................. 1851 1
Reading Free Will Baptist clergymen ................................................................. 1860 2
Reading retail dry goods dealer ................................................................. 1870 2
Reading dealer in boots, shoes and rubber goods .................................................. 1872-1873 3 m
Reading (L. S. & M. H. Parmelee) PHOTOGRAPHERS on the west side of Main st ................................................................. 1874 4
Reading jeweler ................................................................. 1874-1875 m
Reading (L. S. & M. H. Parmelee) PHOTOGRAPHERS, jewelers and dealers in boots and shoes ................................................................. 1876-1877 m 5
Reading clergymen ................................................................. 1880 1

His father came from Connecticut and Linus was born to a mother from Massachusetts at Spofford, New York, on August 20, 1815, the son of Joshua and Eunice (Smith) Parmelee. Julia A. Jones was born in 1816 to parents from Vermont in Tompkins County, New York, the daughter of John J. and Naomi (Whitley) Jones. She married Linus on May 3, 1835, at Tioga, New York. Their sons were born in New York State: Horatio Plum Parmelee on July 15, 1836, and Martin H. Parmelee about 1840. Martin became a photographer and is profiled below. Linus was postmaster of Reading in 1874, when L. S. & M. H. Parmelee dealt in watches, clocks, jewelry, boots and shoes as well as photography. Linus died at Reading on April 20, 1895, and Julia died there on June 28, 1907.

1. 1851 Census of Canada (Oxford County, Ontario).
2. 1860, 1870 and 1880 Federal Censuses of the village of Reading in Hillsdale County, Michigan.
4. Hillsdale City and County Directory, 1874, Burch.
5. Bradstreet's Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Parmelee, M., Miss
New Buffalo PHOTOGRAPHER ................................................................. 1920-1925 m
Parmlee, Martin H.
Dereham, Ontario, student ................................................................. 1851
Reading clerk ................................................................................... 1860
Reading PHOTOGRAPHER ................................................................. 1863-1865
Reading (Parmelee & Barton) PHOTOGRAPHERS on Main st .............. ca 1866
Reading (Parmelee & Campbell) PHOTOGRAPHERS ................................ ca 1866
Reading general store proprietor ....................................................... 1866-1867
Reading PHOTOGRAPHER ................................................................. 1867-1868
Reading PHOTOGRAPHER in the Union Block at 106 Main st ............... 1869-1870
Reading (Wilcox & Parmelee) PHOTOGRAPHERS in the Union Block at 106 Main st ................................................................. ca 1871
Reading PHOTOGRAPHER over the Parmelee store ............................... 1872-1873
Reading (L. S. & M. H. Parmelee) PHOTOGRAPHERS on the west side of Main st ................................................................. 1874
Reading (Parmelee & Bentley) PHOTOGRAPHERS ................................ ca 1875
Reading (L. S. & M. H. Parmelee) PHOTOGRAPHERS, jewelers and dealers in boots and shoes ............. 1876-1877

Martin was born in New York State to natives of New York about 1840, the younger son of Linus S. and Julia A. (Jones) Parmelee. His father is profiled above. Her father came from Vermont and Augusta was born in Michigan in 1841 or early in 1842. She married Martin about 1860 and their daughters were born at Reading: Clara about 1862, Edith in the summer of 1868, and Ethel in 1869 or early in 1870. Most directories spelled the name Parmelee, but on a variety of photo mounts it is consistently spelled as shown above. Cartes de visite are found with and without revenue stamps both by Parmelee & Campbell and by Parmelee & Barton. In 1874 the Parmelee gallery was “Headquarters for Photographs, and all kinds of Sun Pictures, over Parmelee Store, M. H. Parmelee, Proprietor; George Terpening, Operator.” The Parmelee store was where L. S. & M. H. Parmelee dealt in watches, clocks, jewelry, boots, shoes and/or rubber goods from 1872 through 1877, often listed as partners, but sometimes separately. Augusta was a widow by 1880, when she was providing a home in Reading for Clara and Ethel while Edith was living nearby with her paternal grandparents.

1. 1851 Census of Canada (Oxford County, Ontario).
2. 1860, 1870 and 1880 Federal Censuses of the village of Reading in Hillsdale County, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
6. Hillsdale City and County Directory, 1874, Burch.

Parmely, George W.
Dundee, Illinois, student ................................................................. 1860
Ionia PHOTOGRAPHER on Main st ................................................... 1869-1870
Ionia artist ....................................................................................... 1870
Harvard, Illinois, PHOTOGRAPHER .................................................. 1880

George was born in New York State to natives of New York in the summer of 1846, second of the five children of Levi and Catherine N. Parmely. His father was a Baptist preacher. Dora was born in New York State to natives of New York in 1852 or early in 1853. She married George in the late 1870s, and their daughter Laverna was born in Illinois in October of 1879. C. H. Parmelee was identified as a Harvard, Illinois, photographer in 1882, 1884 and 1886.


Parmlee, Phillip
Grandon PHOTOGRAPHER ................................................................. 1904-1907

C. W. Parmlee was a manufacturer of lumber and lath at Grandon from 1902 until 1909.
Parr, Ada I., Mrs.
North Shade Township student .................................................................1880 1
Hubbardston carpet weaver .......................................................................1900 1
Hubbardston PHOTOGRAPHER ..................................................................1910-1911 t 2
Muskegon housewife ..................................................................................1918 3
Muskegon Heights housewife ......................................................................1920 1
Muskegon Heights keeper of accommodations for tourists..........................1930 1

Ada was born at Hubbardston, Michigan, to parents from Ohio on March 9, 1874, second of the five children of Milo E. and Adeline (Proctor) Day. His father came from Ohio and Ada Cyrus Parr was born at Dewitt, Michigan, on April 15, 1876, first of the two sons of Cyrus G. and Alice M. Parr. Ora and Ada were married at Hubbardston on November 27, 1901. Ada gave birth to Meryl Donald Parr at Hubbardston on January 31, 1904. “Photo by Mrs. Ada Parr, Hubbardston, Mich.” was printed on the post card backs of photographs, and “MRS ADA PARR” was stamped on the backs of other post card photos. “HUBBARDSTON, MICH” was scribed into at least one of her negatives, but most of her Hubbardston views were printed without captions. They included business street scenes, water rushing over the dam, the saw and planing mill, some of the mill workers, a church, a group of smiling women, a hunter with his dog, and the bridge. Script captions were written on some of her other negatives, such as: “M. E. Church, Middleton, Mich.” and “West Side, Middleton, Mich.” on a business street scene. A number of her cards were mailed between August of 1910 and October of 1912. Ora was working for a paint company as a painter and decorator in 1930, when Ada maintained an early bed and breakfast for tourists.

2. Ionia City and County Directory, 1911, R. L. Polk & Company, Detroit.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree on the internet.

Parrish, Clair R.
Kalamazoo Township child .......................................................................1880 1
Detroit photographic assistant for the estate of Charles R. Millard...............1893 d 1
Detroit clerk ...............................................................................................1896-1898 d 2
United States Army soldier .........................................................................1898 1

His father came from New York and Clair was born in Michigan in 1876 or early in 1877, last of the two children of Marcus F. and Nettie (Davis) Parrish. His sister Maud was eight years older. Something happened to Nettie, so Maud and Clair were living in 1880 on the farm of their maternal grandparents, Lewis R. and Nancy A. Davis. Their father’s marriage to a lady from New Jersey named Lavina in the spring of 1882 enabled him to provide a home for his children. Clare was living with Marcus and Lavina at Detroit in 1893. He was a corporal in Company M of Michigan’s 33rd Volunteer Infantry during the Spanish-American War.

Parrish, John O.

Porter Township child .................................................................1860
Battle Creek student ......................................................................1870
Atlanta, Georgia, photographer ........................................................1880
Mount Pleasant (Parrish & Packer) PHOTOGRAPHERS ..............................ca 1900
Mount Pleasant PHOTOGRAPHER next door to the post office on Main st south ..............................................1900-1902
San Cristobal, Cuba, orange grower ......................................................1903-1907
Battle Creek Township farmer .............................................................1910
Auburndale, Florida, resident .............................................................1920
Auburndale, Florida, retired commercial photographer ............................1930
Auburndale, Florida, retiree ................................................................1935

John was born in Michigan to English parents in March of 1870, and he married John in 1897 or early in 1898. Their daughters were born in Michigan: Lucille in April of 1899, and Mildred two years later. John advertised in a high school publication as the “HUSTLING PHOTOGRAPHER. Crayons, Pastels, Water Colors. India Ink, Oil and Sepia Paintings...” During the summer of 1900 the local newspaper noted John’s business trip to Detroit and his visit to Whiteville with his wife and baby, as well as carrying this advertisement: “I take pleasure in stating that on account of my rapidly increasing business I have secured the services of Mr. W. V. Rippey of Detroit, who is a first class operator and will introduce new styles of photography. Carbons and platimolphys, latest styles in photo mountings, etc. Call and see us. Very respectfully, J. O. Parrish, Hustling photographer and frame maker....” He took a two week vacation in July of 1901, but his gallery remained open for the delivery of finished work. The opening of Parrish’s School of Photography was announced early in October of 1901. Operating, retouching or printing could be learned in a few weeks, preparing the student to enter an established studio at a good salary. By learning all three skills the person would be prepared to enter the business on their own account. It was noted that photography was a pleasant and agreeable business as well suited to ladies as to gentlemen. As an illustration of the demand for skilled workers, William V. Rippey had been employed by Mr. Parrish at a salary of $15.00 per week for retouching alone until he went into business for himself, and a replacement had yet to be found. Eugene F. Collins lost his gallery on Broadway in Mount Pleasant by fire on October 10, 1901, and was working in the Parrish gallery a week later. J. O. Parrish announced in December that he was “... now fully equipped and ready to produce the New Style Portrait, the one which carried off the laurels at the National Photographic Convention. Absolutely, unquestionably the finest and most artistic photo portraits ever produced.... Twelve Artist’s Proofs make twelve Christmas Presents. You are invited to inspect our beautiful specimens....” In announcing the sale of the Mount Pleasant studio to Eugene F. Collins early in 1902, Parrish mentioned his own thirty years under a skillet, and characterized Collins as an artist of unusual ability who was head and shoulders above any local photographer in lighting, posing and neatness of finish. He planned to remain with Collins for a few weeks before leaving Mount Pleasant. Mrs. Parrish and the children stayed for a while at Battle Creek while her husband went west with several other men to homestead white pine lands in Idaho. John established a 17 acre Cuban orange grove one mile from San Christobal and 60 miles west of Havana. The venture was profitable and the climate was delightful, but there was no society for his family and no fit schools for their children. Minnie gave birth to their son Leon in Cuba in 1906. John visited Mount Pleasant in August of 1904 and again in July of 1907 after relocating his family to Battle Creek where the children would attend school. Minnie Mace Parrish died in 1939 in Polk County, Florida, and John died at the home of his daughter in Auburndale, Florida, on March 26, 1942.
Parrish, Willis E.

Burton Township child .......................................................... 1860 1
Vernon student ........................................................................... 1870 1
Vernon dry goods clerk ............................................................. 1880 1
Vernon PHOTOGRAPHER .......................................................... 1882-1883 m
Vernon decorator ....................................................................... 1900 1
Vernon paper hanger .................................................................. 1910 1

Willis was born to parents from New York in April of 1857 in Genesee County, Michigan, second of the three children of Lester Luther Parrish and Marian Malisa (Stanard) Parrish. His brother Elliott was three years older, and his sister Ellena was almost thirteen years younger. “W. E. Parrish, Artist, Tintypes and Photographs, Vernon, Mich.” was printed on the backs of some card mounts, while “W. E. Parish, Artist, Vernon, Mich.” was printed on the backs of others. Her father emigrated from England and Jennie M. Nee was born in Michigan in September of 1873. She married Willis about 1895. They never had children, and by 1910 Willis was a widower.

1. 1860 Federal Census of Burton Township in Genesee County; plus 1870, 1880, 1900 and 1910 Federal Census of the village of Vernon in Shiawassee County, Michigan.
2. Chapoton Family Tree on the internet.

Parsons, Charles Baxter

Detroit child .............................................................................. 1880 1
Detroit secretary of a cement company ...................................... 1900 d 1
Detroit manager or president of a publishing company ............... 1901-1903 d
Detroit manufacturer of cement posts ........................................ 1904 d
Detroit publisher ....................................................................... 1905-1906 d
Detroit PHOTOGRAPHER at 22 Witherell st ................................ 1906-1909 m d
Detroit photographer or clerk .................................................. 1910-1911 d 1
New York, New York, resident .................................................... 1912-1927 2

His father came from New York and Charles was born at Greenville, Michigan, on January 7, 1874, first of the four sons of Howard H. and Aurora M. Parsons. His two brothers that survived were born in August of 1890 and March of 1892. In 1908 Charles advertised as a “Photographer, Portraiture and Special Photographic Designs for Advertisers.” He placed a two page ad in the 1909 directory, with pictures of manufactured products, a horse drawn moving van and an automobile on one page captioned: “Commercial Photographs of All Kinds,” and pictures of children and young women using consumer products on the second page captioned: “Life Studies - Photographs for Advertisers ...” Attractive girls and children wanted.” Another of his advertisements was: “A PHOTOGRAPHIC PORTRAIT should possess the greatest amount of artistic merit - and at the same time be a speaking likeness of the subject. I aim for this result at the lowest prices consistent with high grade work. Why not have your photograph made now, instead of just a few weeks before the holidays. Sepia Platinums from $2.50 to $40 per Doz. A Beautiful Cabinet at $5.00. CHARLES B. PARSONS, 22 Witherell Street, Phone Main 6385.” A 9 ¼ by 8 ½ inch booklet was entitled: “Photographs of The DETROIT ELECTRIC. The Electric that Satisfies. Made by The Anderson Carriage Company, Detroit.” Each of the seven 9 by 7 sepia photographs in the booklet was backed with canvas. Six of them showed pairs of attractive young women with various electric vehicles on prosperous residential streets. The seventh featured a Detroit Electric coupe with fire department markings and a chief at the wheel in front of a Detroit fire station. “Photograph by CHARLES B. PARSONS, Detroit, From Negative No. _____.” was stamped on the back of each photograph. Negative numbers on the first six photos ranged between 1001 and 1009, and the negative for the seventh print was numbered 2005. In New York City, Charles was a publisher of Cement Age, a major trade journal. He obtained a passport in June of 1920 with the intent of visiting Cuba, Haiti, Puerto Rico, Santo Domingo, Panama, Guatemala, Costa Rica, Nicaragua, Honduras, Columbia, Ecuador and Venezuela within the next six months. At this time he was five feet eight inches tall with blue eyes and gray hair. Charles was struck by an automobile near his parents’ home while visiting Detroit and died at their home from his injuries four days later on February 19, 1927. He was 54 years old and unmarried. Burial was in Woodmere Cemetery.

4. The Student, Detroit, Michigan, date and publisher unknown.

Parsons, David

Detroit PHOTOGRAPHER at 149 Jefferson av ............................................................... 1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
Parsons, Frank C.
Mason PHOTOGRAPHER ................................................................. 1863-1867 1 m
Mason PHOTOGRAPHER ................................................................. 1867-1868 2

He was listed once as Francis C. Parsons. Some carte de visite imprints placed his gallery in the Dunsback Block. 1 t
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Parsons, Grove L.
Detroit (Harper & Parsons) PHOTO ENLARGEMENTS at 53 Park Place west ........................................ 1891 d
Mason D. Harper is not known to have engaged in professional photography in Detroit or elsewhere before or after his partnership with Grove. d

Parsons, Helen A., Mrs.
Mason PHOTOGRAPHER ................................................................. 1870 1
Mason keeper of a millinery shop ..................................................... 1880 1

Helen was born in 1832 or 1833 in New York State. She employed 19-year-old Henry J. Christmas in her gallery, and they both boarded in 1870 with the family of a Mason dentist. Henry went on to spend more than fifty years as a photographer in various Michigan towns. Helen was lodging in a small Mason hotel in 1880. 1 m 1
1. 1870 Federal Census of the village of Mason and 1880 Federal Census of the city of Mason in Ingham County, Michigan.

Parsons, Henry
Detroit railroad baggage man ........................................................... 1864 d
Detroit photographer ....................................................................... 1866-1867 d
Detroit PHOTOGRAPHER at 28 Michigan av .................................... 1868-1869 1 d

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Parsons, John Harrison
Middleburg, Ohio, teacher of writing and book keeping ................................. 1860 1
Ypsilanti PHOTOGRAPHER ............................................................. 1865 2
Ypsilanti PHOTOGRAPHER over the post office on Huron st .................... 1866-1871 m 2

John was born on August 29, 1834, in Vermont, where he received much of his education. He graduated from Folsom Commercial College at Cleveland, Ohio. He then went to Springfield, Illinois, and to Norwalk, Ohio, where he established business colleges. In April of 1859 he and Miss Mary E. Jacobs were married at Guilford, Vermont. John was a professor in the commercial department of Baldwin University at Berea, Ohio, until that department was discontinued due to the Civil War. He came to Ypsilanti in 1865. Printed on some of his card mounts in an hour-glass pattern was this message: “From PARSON’S Art Place, over the post office,... The only First Class Picture Gallery in the city. Great Discovery! Oil Painting perfected by Printing Portraits direct on Painter’s Canvass, from life or from old Pictures. By the new Process and our Mammoth Camera we are making Oil Paintings geometrically exact, equal to New York first class Oil Portraits, at one-half the charges. Also, life size India Ink and water colored Photographs from life or from old Pictures, first class at low rates. In the prime of Life is the time to get an Oil Painting or India Ink Photograph, Life or Cabinet size, for yourself, your children and their children’s children. Raphael’s Paintings are Gems today - therefore lasting. We are the only makers in this vicinity, (not yet made in Detroit,) of the Imperial Photograph, the latest New York Style. Are your old pictures fading? Get a permanent picture e’er too late. PHOTOGRAPHS, AMBROTYPES, OPALTYPES, GEMS, IMPERIAL PHOTOGRAPHS. Life Size Photographs in India Ink or Water Colors, FROM LIFE, OR FROM OLD PICTURES.” John died of consumption in Ypsilanti on February 24, 1871, and interment was in Ypsilanti’s Highland Cemetery. The photograph business was continued by his widow, who is profiled below. 1 4
2. History of Washtenaw County, Chapman Brothers, Chicago, 1881.
3. Cross-Nutter Family Tree on the internet.
Parsons, John H., Mrs.

Guilford, Vermont, student 1850
Middleburg, Ohio, housewife 1860
Ypsilanti housewife 1870
Ypsilanti PHOTOGRAPHER over the post office on Huron st 1872–1873
Ypsilanti PHOTOGRAPHER on Huron st 1874–1877
Ypsilanti PHOTOGRAPHER over 11 Huron st north 1878
Ypsilanti PHOTOGRAPHER at 13 Huron st north 1883

She was born Mary Ella Jacobs at Guilford, Vermont, to natives of Vermont on January 20, 1838, first of the five children of Daniel and Lucretia (Melendy) Jacobs. She married John at Guilford on April 27, 1859. Willard Jacobs, her only brother, was living with Mary and John in 1860. Willard enlisted on August 9, 1862, in Company K of the Twentieth Wisconsin Infantry, and was killed on December 7, 1862, during the Battle of Prairie Grove, Arkansas. Mary gave birth in Ohio to Dayton in 1861, and to Frank in February of 1865. She gave birth in Michigan to Viola in 1867, and to Ina in 1869. Her youngest son died as an infant in 1871. After John’s death in 1871, Mary hired an assistant to do the work in the operating room and did the printing and finishing herself. Her business increased and was quite successful. Her many photographs included views of the buildings and portraits of the faculty of the Michigan State Normal School, group and single portraits of Normal students, and portraits of residents of Ypsilanti and the surrounding countryside. Mary was employing George Davis as a photographer in 1883. Her son Frank was a photographer in 1916. The Royal Photo Company was a Ypsilanti housewife 1880, when they were providing a home for Mary.

Parsons, Kittie F., Miss

Detroit retoucher 1896

Kittie was living in 1896 with the dress maker Etta Parsons, who was the widow of Samuel Parsons.

Parsons, Mary Z., Miss

Milan Township child 1850
Summerfield Township student 1860
Lansing school teacher 1880
Lansing photo finisher for photographers Cassey & Whitney 1885–1887

Mary was born in New York State to natives of New York in the summer of 1846, first of the three children of Almon H. and Lucinda H. Parsons. Her father was a farmer and a Baptist clergyman. Her brothers were born in Michigan between 1850 and 1855. Her parents were living in Lansing township in 1870 and in the city of Lansing in 1880, when they were providing a home for Mary.

Parsons, Melburn E.

Kalamo Township infant 1880
Grand Rapids optician for an optical store 1910
Grand Rapids manager of an optical company 1914–1916
Grand Rapids secretary of the Royal Photo Company 1916
Grand Rapids manager of an optical company 1917–1923
Grand Rapids optician or optometrist 1924–1943

Melburn was born in Michigan to a Canadian mother on March 21, 1879, last of the two known children of Evelyn F. and Mary E. Parsons. His brother Otto was two years older. Melburn became tall and slim with brown eyes and hair. Mary was born in Michigan to natives of Michigan in 1889 or early in 1890, and she married Melburn about 1907. Their son Kenneth was born in Michigan about 1909. Something happened to his first wife, and a lady born in Michigan to parents from Ohio in 1888 became Mrs. Mary Elizabeth Parsons about 1912. She helped to raise Kenneth, and she gave birth to Betty in July of 1917. In 1916 the Royal Photo Company was a subsidiary of the Shellman Optical Company, which was managed by Melburn.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Parsons, Walter Adelbert

Kinsman Township, Ohio, student .................................................................1880 1
Cleveland, Ohio, PHOTOGRAPHER at 976 St. Clair st .......................................................1893-1894 2
Detroit photographer ............................................................................................1896 d
Kinsman, Ohio, railroad baggage master ..........................................................1900 1
Ashtabula, Ohio, commercial photographer ......................................................1920 1
East Cleveland, Ohio, railroad file clerk ..........................................................1930 1

His father came from New York and became the railroad station agent at Kinsman. Walter was born at Farmdale, Ohio, to a mother from Pennsylvania on January 11, 1871, first of the three children of Loren George Parsons and Lois Jane (Burns) Parsons. His twin siblings Earl and Ethel were born in May of 1878. Walter was boarding in 1896 with the family of his uncle Luke E. Parsons, who was a traveling salesman. Walter was providing a home for his widowed mother in 1920, and he did not marry until he was 51 years old. Her father emigrated from Canada and Minnie was born in Missouri to a mother from Ohio in 1868 or early in 1869. She married Walter about 1922.

3. Sharp and Others Family Tree on the internet.

Partlow, William E.

Albion, New York, child ......................................................................................1860 1
Greenville bookkeeper for a bank ......................................................................1880 1
Grand Rapids district manager for a life insurance company .........................1896 g
Grand Rapids hotel bookkeeper or manager ....................................................1897-1899 g
Grand Rapids resident or hotel bookkeeper ....................................................1900-1902 g
Grand Rapids confectioner, baker and caterer ...............................................1903 1
Grand Rapids hotel bookkeeper ......................................................................1904-1908 g
Grand Rapids PHOTOGRAPHER at 499 Cass av ...........................................1909 1
Grand Rapids hotel manager, resident or bookkeeper ....................................1909-1915 g
Grand Rapids hotel comptroller, resident or bookkeeper .................................1916-1920 g
Grand Rapids hotel auditor, checker, bookkeeper or secretary .......................1921-1931 g

His father emigrated from Oxfordshire, England, and William was born in 1856 at Medina, New York, the son of George and Annie Partlow. He was living in 1880 with his widowed mother, and he was providing a home for her in 1910. William was sharing his home in 1920 and 1930 with two widows of about his own age. These ladies were identified as housekeepers or boarders.


Partridge, Victoria Isabelle, Miss

Allegan student ....................................................................................................1870 1
Allegan photo artist ..............................................................................................1880 1
Allegan clerk in an insurance office ...................................................................1900 1
Allegan resident ..................................................................................................1910 1
Allegan housewife ..............................................................................................1920 1
Allegan reporter for a newspaper .........................................................................1930 1

She was Isabelle in 1870, 1910 and 1920, Belle in 1880, and Victoria in 1900 and 1930. She was born in Michigan in August of 1857, last of the two daughters of William and Sarah Partridge. Her sister Hannah was three years older. Isabelle did not marry until she was 57 years old. Lyman A. Lilly was born in Michigan to parents from Massachusetts in December of 1854, first of the four children of Augustus and Mary Lilly. He grew up on the family farm in Allegan Township, and in 1880 he married Lelia B. Barrett who was born in Ohio about 1860. They had five children, and in 1900 they were neighbors of the Partridge family. Something happened to Lelia, and about 1915 Lyman married Isabelle. Both Lyman and Victoria were working in 1930.

Partridge, Fayette, Mrs.

Her father came from New York and Elizabeth was born in Michigan to a mother from Ohio in March of 1863. Fayette was born in Ohio to natives of Ohio about 1858, the son of John and Lucy Partridge. His family was living in Heath Township near Hamilton in 1870 and 1880. Fayette became a carpenter, and he married Elizabeth in the early 1880s. While married to Fayette Partridge Elizabeth gave birth to two children, including Carrie born in September of 1886. Besides the usual card and cabinet portraits, Elizabeth produced stereo views of scenes in and near Hamilton and of business streets in Chicago. Something happened to Fayette, and she married Levi Groff about 1893. Elizabeth maintained a photograph gallery in Hamilton from 1903 to 1910.


Pascany, Victor

Detroit photographer or photo printer for the Wayne Publishing Company .............................................. 1912-1913 d
Detroit photographer for Morris Flanders .......................................................... 1917 1
Detroit PHOTOGRAPHER at 61 Monroe av .......................................................... 1919 d
Detroit (De Luxe Studio) PHOTOGRAPHERS at 61 Monroe av .............................................. ca 1920 t
Detroit PHOTOGRAPHER at 221 Monroe av .......................................................... 1921-1924 d
Detroit (De Luxe Studio) PHOTOGRAPHERS at 1420 Broadway .............................................. 1925-1927 d m
Detroit PHOTOGRAPHER at 1420 Broadway .......................................................... 1927-1929 d
Detroit PHOTOGRAPHER at 1512 Broadway .......................................................... 1930 d
Detroit (De Luxe Studio) PHOTOGRAPHERS at 1400 Gratiot av .............................................. 1930-1931 m
Detroit PHOTOGRAPHER at 1560 Broadway .......................................................... 1931-1932 d
Detroit machinist .......................................................... 1934 d
Detroit PHOTOGRAPHER at 1560 Broadway .......................................................... 1935-1936 d
Detroit (De Luxe Studio) PHOTOGRAPHERS at 1560 Broadway .............................................. 1937-1940 d
Detroit photographer .......................................................... 1941 d

He was born Victor Pascaniuc at Glitt in the Romanian region of Austria on August 30, 1891. He was a Hamtramck resident before he moved into the Monroe Avenue studio, and in 1917 was a slender single man with brown eyes and black hair. He hoped to be exempted from military service because he did not believe in war. “DE LUXE STUDIO, 61 MONROE AVE., DETROIT, MICH.” and “DE LUXE STUDIO, 221 MONROE AVE., CAD. 1085, DETROIT, MICH.” were both printed on the post card backs of studio portraits, some of which were tinted with restraint. He employed Alex Pascany as a retoucher in 1924 and as a manager in 1931. Amelia was born in Austria in 1905 or 1906, and married Victor about 1922. Their son Emil was born in March of 1924. Victor became a naturalized citizen of the United States on May 29, 1941, and he died in Detroit in June of 1980.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Pascoe, Charles James

Woodstock, Canada West, student .......................................................... 1861 1
Detroit photographer .......................................................... 1871 d
Fremont, Ohio, PHOTOGRAPHER .......................................................... 1874-1886 2 3
Sandusky, Ohio, PHOTOGRAPHER .......................................................... 1888-1897 2
Sandusky, Ohio, PHOTOGRAPHER .......................................................... 1900,1910 3
Toledo, Ohio, PHOTOGRAPHER .......................................................... 1920 3

The Detroit listing was for Charles J. Pasco. Charles was born to English parents at Woodstock, Ontario, on October 23, 1854, last of the three children of Richard and Harriet Pascoe. Mary Jane was born in Michigan to Irish parents in September of 1855, and she married Charles about 1872. Their children were born in Ohio: Margaret (later Pearl) in June of 1873, Gilbert in January of 1875, George in September of 1877, and their daughter Altie in April of 1883. Charles was employing his son George as a photographer in 1900. Mary Jane still was keeping house in 1920 for Charles, who died in Toledo on May 13, 1933. Burial was in the Toledo Cemetery.

1. 1861 Census of Canada (Woodstock in Oxford County, Canada West). Canada West became Ontario in 1867.
4. Elton Family Tree on the internet.
5. Ohio Obituary Index, 1830s-2009.
Pascoe, Richard A.

Woodstock, Canada West, child .............................................................. 1851 1
Woodstock, Canada West, student ............................................................ 1861 1
Detroit harness maker ............................................................................ 1868, 1871-1873 d
Detroit artist ............................................................................................... 1875 d
Detroit PHOTOGRAPHER at 261 Michigan av ........................................... 1876 d

The Detroit photographer was listed as Richard A. Pasco. Richard was born about 1849 at Woodstock, Ontario, second of the three children of Richard and Harriet Pascoe. His sister Susanna was born two years earlier. His brother Charles was born three or more years later and is profiled above. Richard died in Oxford County, Ontario, on February 1, 1878. Canada West became Ontario in 1867.

1. 1851 and 1861 Censes of Canada (Woodstock in Oxford County, Canada West).
2. Elton Family Tree on the internet.

Pasternacki, Stanislaus

Detroit resident .......................................................................................... 1907-1908 d
Detroit PHOTOGRAPHER ................................................................. 1910 d 1
Detroit flour merchant .............................................................................. 1920 1
Detroit flour salesman ............................................................................... 1930 1

Stanislaus was born in the Polish region of Germany about 1866, and he immigrated to America in 1883. As soon as possible he became a naturalized citizen of the United States. Katherine Staniszewski was born in the Polish region of Germany about 1872, and she was brought to the United States as a child. She married Stanislaus about 1890 and their children were born in Michigan: Stephen in September of 1891, Charles in 1897, Helen in 1899, Arthur in 1901, and Irene in 1905. Stanislaus and his son Stephen were photographic partners in 1910. Stanislaus and Katherine were providing a home for all five of their children in 1920. Stanislaus was being called Stanley by 1930, when he was enumerated as married though living alone. Katherine died at Detroit in the spring of 1936.

2. Weber Family Tree on the internet.
4. Obituary of Mrs. Catherine Pasternacki in the Detroit News on April 22, 1936.

Pasternacki, Stephen G.

Detroit photographer or engraver ............................................................ 1907-1908 d
Detroit PHOTOGRAPHER at 986 St. Aubin av ......................................... 1909-1910 d 1
Detroit PHOTOGRAPHER at 880 St. Aubin av ......................................... 1910-1913 m d
Detroit musician ....................................................................................... 1914-1923 d 1
Detroit piano merchant or salesman ........................................................ 1924-1925 d
Detroit musician ....................................................................................... 1926-1932 d
Detroit music writer ................................................................................. 1934 d
Los Angeles, California, resident ................................................................ 1936 1

Stephen was born in Detroit to Polish parents on September 11, 1891, first of the five children of Stanislaus (later Stanley) and Katherine (Staniszewski) Pasternacki. He had two brothers and two sisters. Stephen and his father were photographic partners in 1910. Eight by six inch gray mounts with “S. G. Pasternacki, FINE PHOTOGRAPHS, 880 St. Aubin Ave., DETROIT.” printed on them carried prints such as one of a stern matron dressed in the fashion of an earlier generation, seated in a queen sized carved chair and looking directly at the camera. Stephen was a five foot seven inch musician with dark brown eyes and dark hair in 1917, when he was employed by the Statler Hotel Company. He was single concert musician and living with his parents in 1920. Stephen’s mother died at Detroit in the spring of 1936. Her obituary referred to him as a former Detroit orchestra leader. He was identified as Stephen Stanislaus Pasternacki at the time of his death in Los Angeles on October 15, 1981.

2. Obituary of Mrs. Catherine Pasternacki in the Detroit News on April 22, 1936.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Pate, Charles Eugene
Caledonia Township child ................................................................. 1860 1
Venice Township student .................................................................. 1870 1
Corunna teamster ............................................................................. 1880 1
Sheridan PHOTOGRAPHER ................................................................. 1882-1883 m
Ionia house painter .......................................................................... 1900 1
Saint Johns painter and paper hanger ............................................. 1910 1
Saint Johns hotel owner ................................................................... 1920 1

Charles was born in Michigan to a mother from New York on November 12, 1857, second of the seven children of Ira and Mary Marie (Merell) Pate. He grew up on the family farm and was living in 1880 with his widowed mother and five younger siblings born in Michigan between 1860 and 1871. Hattie was born in Michigan to parents from New York in May of 1862, and she married Charles about 1888. Their son Ira was born in September of 1889, but did not live to maturity. Charles was providing for twenty boarders in 1920, when he employed a cook, a waitress and a dish washer. Something happened to Hattie, and by 1930 Charlie was married to Sophrona who was born in Michigan to parents from New York in 1863 or early in 1864. They were providing in 1930 for eleven boarders and one roomer with the help of two servants.

2. andersonNT_2008-10-18_2009-08-21 Family Tree on the internet.

Pattee, Francis A. M.
Huron Township child ........................................................................ 1870 1
New Boston PHOTOGRAPHER ......................................................................... ca 1895 t
New Boston artist .............................................................................. 1900 1
New Boston PHOTOGRAPHER ................................................................. 1902-1903 R
New Boston artist .............................................................................. 1902-1903 m
New Boston justice and artist ............................................................. 1904-1905 m
New Boston PHOTOGRAPHER ................................................................. 1906-1913 m

Ambrose Francis Pattee was born in Michigan in October of 1863, last of the seven children of James and Adelia Ann (Hosmer) Pattee. His mother was born in Michigan in January of 1825 to a father from Massachusetts and a mother from Connecticut. His father was born in Ohio in 1816, and he died in June of 1867. Francis remained single and still was living with his widowed mother in 1910. According to one source, Francis died on January 13, 1910.


Pattee, M. M.
Hart PHOTOGRAPHER .............................................................................. ca 1895 t

Pattee, Maud M., Miss
Saline student ..................................................................................... 1880 m
Muskegon PHOTOGRAPHER at 41 Western av west ................................................. 1894-1895 m

Her blacksmith father came from Wisconsin or New York and Maud was born in Michigan in 1871 or early in 1872, the daughter of Henry C. and Cami (later Callie) Pattee.

1. 1880 Federal Census of the village of Saline in Washtenaw County, and 1900 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.
Patten, Lyman E.

Grand Rapids merchant .................................................. 1850-1860  1
Grand Rapids grocer or resident ...................................... 1867-1870  1
Grand Rapids clerk in a store .......................................... 1870  1
Grand Rapids picture and stationery merchant at 49, 65 or 63 Monroe st ........................................ 1872-1875  1
Grand Rapids (Patten & Hinsdale) pictures and stationery at 75 Monroe st ........................................ 1876-1878  1
Grand Rapids picture merchant at 59 Monroe st ................. 1879-1883  1
Grand Rapids resident, grocer or baker .............................. 1886-1899  1
Grand Rapids merchant .................................................. 1900  1

Lyman was born in New York State to a mother from Massachusetts in July of 1829. Her father came from New Hampshire and Mary was born in Michigan to a mother from New York in December of 1846, a daughter of Grand Rapids daguerreotypist Lorenzo Buell and his wife Margaret. She married Lyman about 1868, and they never had children. Lyman and Mary were providing a home in 1870 and in 1880 for her parents and for his mother, Mrs. Caroline H. Patten. The label of L. E. Patten and the stamp of Patten & Hinsdale were applied to a variety of domestic and foreign stereo views, some pirated but others by such experts as Anthony and William England. The Lyman E. Patten that served in the Twelfth Illinois Cavalry during the Civil War was not the Grand Rapids merchant.

2. Civil War Veteran Pension Record of Lyman E. Patten obtained from the National Archives at Washington, D. C.

Patterson, ________, Mrs.

Marshall PHOTOGRAPHER at 31 Mansion st ............................. 1870  1


Patton, Earl Eber

Hastings PHOTOGRAPHER .................................................. 1914-1917  m 3
Hastings (Patton Studio) PHOTOGRAPHERS .............................. 1917  1  2
Midland PHOTOGRAPHER .................................................. 1918-1931  m 3

Earl was born on July 11, 1890, at Shelbyville, Illinois. About 1913 he married Elizabeth P. Burdick, who is profiled below. Earl was a stout man with blue eyes and brown hair in 1917, and he expected to be exempted from military service because of physical inability. Some time in the 1920s Earl and Elizabeth adopted Emily, who was born in Michigan about 1914 to natives of Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Patton, Elizabeth P., Mrs.

Mount Pleasant student .................................................. 1900  1
Mount Pleasant public school teacher .................................. 1910  1
Midland photographer .................................................. 1920  1
Midland PHOTOGRAPHER and book merchant ...................... 1925  R
Midland housewife .................................................. 1930  1

Her father came from Ohio and Elizabeth was born in Michigan to a Canadian mother in August of 1887, last of the five children of Daniel and Mary Burdick. She was called Bessie as a child, and was living with her widowed mother in 1900 and in 1910. Elizabeth married the photographer Earl E. Patton about 1913, and she was working in his studio in 1920. Some time in the 1920s Earl and Elizabeth adopted Emily, who was born in Michigan about 1914 to natives of Michigan.

Patton, Richard A.

Georges Township, Pennsylvania, farmer on his father’s farm .......................................................... 1850 1
Georges Township, Pennsylvania, marble cutter ..................................................................................... 1860 1
New Holland, Ohio, dentist ...................................................................................................................... 1862 3
United States Army soldier ...................................................................................................................... 1862-1865 2 3
Corunna dentist ........................................................................................................................................ 1870 1
Corunna dentist ........................................................................................................................................ 1875-1879 4 m
Corunna PHOTOGRAPHER and dentist ................................................................................................. 1880-1881 1 m
Corunna dentist ........................................................................................................................................ 1882 2 m
Arkansas City, Kansas, farmer ................................................................................................................ 1882-1899 2
Creswell Township, Kansas, landlord ..................................................................................................... 1900 1
Arkansas City, Kansas, resident .............................................................................................................. 1905,1910,1915,1920 2 1

Richard was born in Pennsylvania to natives of Pennsylvania on February 1, 1835, first of the three sons of Alexander Y. and Susan Patton. He became five feet eleven inches tall with a dark complexion, brown eyes and dark hair. His first wife, Mary, was born in Michigan in 1841 or early in 1842. Richard enlisted at New Holland as a private in Company F of the Ninetieth Ohio Infantry on August 26, 1862. During November and December of 1862 he was detached from his regiment to serve at the headquarters of General Crittenden. He injured a leg in a fall from a horse at the Battle of Stone Mountain at the end of December in 1862. Richard was promoted to sergeant on February 11, 1863, and served as a hospital steward until October of 1864 at Murfreesboro, Tennessee. Due to rheumatism he was transferred to Company D in the Second Regiment of the Veteran Relief Corps, and he served with this unit until he was mustered out of the army at Detroit on July 5, 1865. Mary died in 1870, and Richard soon married for the second time. Julia was born in New York State to English parents in December of 1850. She married Richard about 1871, and she never gave birth. Their son, Loran S. Patton, was born in Pennsylvania to natives of Pennsylvania about 1860 and evidently was adopted. Richard first applied for an invalid pension in June of 1880, when Loran also was a Corunna dentist. By 1905 Richard was completely unable to earn a living, and by 1915 both Julia and Loran were dead. Richard was lodging with an Arkansas City couple in 1920, and he died at Arkansas City on June 16, 1922.

2. Civil War Veteran Pension Record of Richard A. Patton obtained from the National Archives at Washington, D.C.
4. Shiawassee County atlas, 1875.

Paul, Carl

Marquette prison inmate ............................................................................................................................. 1889-1913 1 2
Longyear Farm cook’s helper .................................................................................................................... 1914-1915 1 2
Marquette PHOTOGRAPHER at 301 Front st south ............................................................................ 1916-1917 m
Huron Mountain Club photographer ..................................................................................................... 1918-1920 1
Captiva Island, Florida, resident ............................................................................................................. 1932-1934 2
Sanibel, Florida, resident ......................................................................................................................... 1934-1952 2

He was born Reimund Holzhey, and came to public attention as “Black Bart” Holzhey, the last stagecoach robber east of the Mississippi. Two bankers were wounded during the robbery at Lake Gogebic on August 26, 1889, and one of them later died. A $5000 reward was placed on Holzhey, dead or alive. It was learned that he had committed at least two train robberies, and the Pinkerton Detective Agency joined the massive manhunt. Holzhey was captured at Republic on August 31, 1889, tried and sentenced to two life terms in Marquette Prison. During a blank spell he went berserk, held one prisoner hostage and threatened another with a knife. The knife was shot out of his right hand, leaving him with only a thumb. Sent to Ionia for observation, he was found to have pressure on his brain due to a boyhood accident. After an operation he became mild-mannered, worked in the prison library and edited the prison newspaper. Through the influence of a member of the Huron Mountain Club, one of his sentences was commuted, good conduct time was granted for the other, and he was released from prison in 1914. He changed his name to Carl Paul because of his former notoriety and worked in obscurity at the Huron Mountain Club for a couple of years. He tried conducting a photography business in Marquette, but his true identity leaked out and he went back to the Huron Mountain Club, where he was employed as a photographer. He had several cameras and took some beautiful pictures around the Club and the Salmon Trout River. Carl later became a fishing guide at Mountain Lake Camp and then was employed as a guard on Cedar Creek and afterwards for several years on the Salmon Trout River. His hat was always too big and came down over his rather large ears. He had a mustache, and in the woods always carried an axe with which he was very proficient. He was a good paddler, but could not row. He talked of “volffs” and “schwamps” in picturesque broken English, had a keen sense of humor and loved to tell stories from the classical books that he had read in prison. Some members of the Club never learned to trust Carl, but others became very fond of him. He moved to Florida following the stock market crash of 1929, and for many years returned to the Huron Mountain Club every summer. Carl committed suicide on September 24, 1952. Please see also the entry for Reimund Holzhey.

1. Learned in 2002 from Jack Deo of Marquette, Michigan.
Paul, John L.
Brookfield, New York, student .................................................................1880
Port Huron photographer .........................................................................1900
Port Huron PHOTOGRAPHER ..............................................................1902-1903
Port Huron PHOTOGRAPHER and dealer in art goods ..........................1903
Chicago, Illinois, photo engraver .........................................................1910

John was born in New York State to natives of New York in July of 1870, first of the five or more children of Rodolphin J. and Mary Paul. He was single and residing in a large boarding house in 1900. Deery Art Hall was established about 1899 by Miss E. E. Deery as a source of photographic material and supplies as well as commercial photography. In 1902 and 1903, J. L. Paul was proprietor of Deery Art Hall and a “... Maker of High-Grade Portraits by all Modern Methods.... Dealer in Fine Frames, Art Pictures, Medallions, Etchings, etc.” Her father emigrated from Ireland and Elizabeth was born in Michigan to a Canadian mother in 1871 or early in 1872. She married John about 1902 and their sons were born in Illinois: John about 1904, Fred about 1906, and James in May of 1908.


Paulson, _________
Big Rapids PHOTOGRAPHER .....................................................................ca 1885

Paul Paulson was born in Denmark in 1843 or early in 1844. Marian, his wife, was born there six years later. Their children were born in Michigan: Andrew about 1872, Mary about 1874, and the twins Annie and Caroline about 1876.

Paul was farming in Big Rapids Township in 1880, and his family was the only one named Paulson enumerated in Mecosta County at that time.

1. 1880 Federal Census of Big Rapids Township in Mecosta County, Michigan.

Paulson, John
Grand Rapids PHOTOGRAPHER at 111 Monroe st .....................................1875

Paulson, Tressa H., Mrs.
Whitehall child .........................................................................................1880
Grand Rapids housewife ..........................................................................1900
Bloomingdale PHOTOGRAPHER and druggist on Spring st .....................1906-1907
Bronson (Paulson & Walker) PHOTOGRAPHERS ........................................ca 1910
Bronson PHOTOGRAPHER and druggist ..................................................1911
Kalamazoo inmate at the Kalamazoo State Hospital ..................................1920
Kalamazoo patient at the Kalamazoo State Hospital ..................................1930

Tressa was born in Michigan in November of 1877, last of the three children of James and Abbie Stewart. She married John E. Paulson about 1899. His father emigrated from Norway and John was born in Michigan in October of 1876 to a mother from New York or Indiana. Tressa gave birth in Michigan to Inez about 1904, and to Thomas about 1906. John was a Grand Rapids druggist in 1900, and the proprietor of a drug store at Bloomingdale from 1902 until 1905. Painted on the side of this building was: “PAULSON’S, DRUGS, MEDICINES, Sponges, Hot Water Bags, Fishing Tackle, PERFUMES, Candies, PHOTOGRAPHER, PORTRAITS Enlarged, Crayons, Picture Frames To Order, Cigars, Tobacco, Toilet Articles & Etc.” He was the proprietor of a Bronson drug store in 1910. Tressa was assigned to sweeping in 1920, but she had no duties in 1930. The Kalamazoo State Hospital also was known as the Michigan Asylum for the Insane.

Pausch, Oscar Max
Columbus, Ohio, photographer .............................................. 1874-1878
Fort Wayne, Indiana, clerk for the photographer Daniel H. Hamilton .............................................. 1879-1880
Fort Wayne, Indiana, (Aufrecht & Pausch) PHOTOGRAPHERS .............................................. 1880
East Saginaw photographer .............................................. 1880
Newark, Ohio, PHOTOGRAPHER .............................................. 1882-1888
Newark, Ohio, photographer .............................................. 1889
Saginaw PHOTOGRAPHER on the east side at 220 Genesee av .............................................. 1890-1891
Saginaw PHOTOGRAPHER on the east side at 114 and 116 Franklin st north .............................................. 1891
Frankenmuth PHOTOGRAPHER at 565 Main st south .............................................. 1891-1895
Saginaw PHOTOGRAPHER on the east side at 114 Franklin st north .............................................. 1892-1895
Saginaw PHOTOGRAPHER and photo-engraver on the east side at 114-116 Franklin st north .............................................. 1895-1897
Saginaw photo-engraver .............................................. 1897-1900
San Francisco, California, resident .............................................. 1902
Berkeley, California, photo engraver .............................................. 1910
Berkeley, California, violin maker .............................................. 1920-1930

Oscar was born in the German state of Thuringia on April 23, 1856, the son of Mr. and Mrs. Christian Frederick Pausch. His father died in 1858, and Oscar came to America in 1872. In 1877 he worked in the Columbus gallery of Elliot & Armstead, and he was naturalized a citizen of the United States at Columbus on March 13, 1878. He was enumerated in boarding houses in both Fort Wayne and East Saginaw by the 1880 Federal Census. Adea was born in Ohio to Welch parents in July of 1855, and she married Oscar about 1881. Their children were born in Ohio: Olga in February of 1885, Oliver in June of 1887, and Virgil in October of 1888. From January until April of 1885 Oscar advertised nationally: “FOR SALE - My gallery, one of the best fitted in Ohio, and doing a good business, either complete or to suit purchaser. Reason for selling, health and family affairs. Full information to parties meaning business. O. M. PAUSCH, Newark, Ohio.” An article by Oscar on the photographic reproduction of large intricate line drawings was published in the fall of 1885 by a national journal, which one week later carried this advertisement: “WANTED - A young lady who is a good retoucher and can attend reception room. Address with photo of self, samples of work (to be returned) and terms. O. M. Pausch, Newark, O.” Patent Number 328,512 covering a Photograph Plate Holder was granted to Oscar on October 20, 1885. He succeeded Daniel Angell in Saginaw and employed Hugo A. Beckmann as a photographer in 1890, advertising as a photographer and portrait artist who specialized in enlarging photos. This notice appeared in the summer of 1891: “STOLEN - From O. M. Pausch, East Saginaw, Michigan, one 6 ½ x 8 ½ R. R. Dallmeyer lens, No. 17,856, one Philadelphia Sterro Box, No. 22 on front, supplied with a Green shutter and Blair tripod. $25 reward for recovery of goods or information leading thereto...” When the Martin Zucker furniture shop was built at Frankenmuth in 1891, the second floor was purposely arranged with a northern skylight and a darkroom to accommodate a photograph gallery. It is only conjecture that Oscar was the original occupant, but he was definitely using the studio as a branch of his Saginaw business in 1895 when he supplied the photographs for a booklet commemorating Frankenmuth’s 50th Anniversary. His elegant display of portrait photographs at the Photographers’ Association of America convention was mentioned by a periodical in August of 1894. This advertisement was carried by the same magazine from June through December of 1895: “FOR SALE - My full time being demanded by my photo engraving department, I will sell my portrait business. Best and largest gallery in the city. Printed invoices on application. O. M. Pausch, Saginaw, E. S., Mich.” He advertised locally in 1897: “... PHOTO ENGRAVING; Half-Tone on copper, Line-Work on zinc, Wood Engraving, Designing, &c. Lowest prices consistent with first class work.” Alfred W. Eymer took possession of the Pausch Studio in Saginaw some time before November of 1897. Oscar advertised nationally in March of 1898: “Wanted to exchange - A fine new double-swings 8 x 10 portrait camera; also lever camera stand, suitable for camera 16 x 20 to 20 x 24; for a first-class 14 x 17 view camera, holders and tripod...” The same issue and three subsequent ones carried “My own ad - ... Fine engravings in Half-Tone and Line. Wood Engravings, Electrotyping, &c. Lowest Prices and as Good Work as produced anywhere, Photographers can make a good commission by taking orders for engraving. Correspondence solicited.” His son Virgil worked in Oscar’s photo engraving business in 1910, and still was a photo engraver in 1920. Oscar visited France and Switzerland by himself on his way to visit his sister in the Bavarian region of Germany in the spring of 1920. He left Rotterdam, Holland, May 21 on S. S. Rotterdam, and arrived at New York on May 30, 1920. Something happened to Adea, and by 1930 Oscar was married to a piano teacher named Eva who was born in the Netherlands about 1885.

1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
5. St. Louis and Canadian Photographe:; volume 9, number 8, August 1891; volume 12, number 8, August 1894, page 382; volume 13, numbers 6, 7, 8, 9, 10, 11 and 12, June through December 1895; volume 15, number 11, November 1897; and volume 22, numbers 3, 4, 5 and 6, March through June 1898, pages 144 and 148.
7. Photographic Times, New York, January 2, 1885, page 12, and thirteen immediately subsequent weekly issues; October 2, 1885, page 561; and October 9, 1885, page 585.
Pauslaugh, T.

Please see the entry for Thomas Bauslaugh.

Pawlowski, Leon

Detroit student ..............................................................................................................1900 l
Detroit laborer or helper ...........................................................................................1901-1904 d
Detroit house carpenter ............................................................................................1910 l
Detroit carpenter or laborer ......................................................................................1911-1913 d
Detroit PHOTOGRAPHER at 376 Canfield av east ..............................................1914-1915 m
Detroit carpenter for Charles Schroeder .....................................................................1917 2
Detroit millwright in a motor parts factory ...............................................................1920 1

His parents were born into Polish families in the West Prussia region of Germany, and they immigrated in the late 1 1870s. Leon was born in Detroit on October 3, 1886, third of the seven children of Theodore and Julia Pawlowski. He 2 became a stout man with light brown eyes and black hair, and he often was identified as Leo Pawlowski. Elsewhere in 2 the Michigan State Gazetteer, the studio address was 375 Canfield Avenue East. Her parents were born into Polish m families in the West Prussia region of Germany, and Catherine was born in Michigan in 1895. By 1917 she was 1 2 married to Leo, who hoped to avoid being drafted because Catherine was paralyzed.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Paxon, J. M.

Three Oaks PHOTOGRAPHER ..................................................................................1874-1875 m
Plymouth, Indiana, (Paxson Photograph Car) PHOTOGRAPHER .............................1875 1

John M. Paxon served in Company B of the 73rd Indiana Infantry during the Civil War. “J. M. PAXSON, 2 t Photographer, Three Oaks, Michigan.” was printed on the back of some card photograph mounts. J. M. Paxson was 1 identified as the proprietor of the Paxson Photograph Car, and as a maker of stereo views.

2. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Paxon, J. S.

Three Oaks PHOTOGRAPHER ..................................................................................1876-1877 1

1. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Payne, _______

Fremont PHOTOGRAPHER .....................................................................................ca 1895 t

Payne, _______

Tecumseh (Hopkins & Payne) PHOTOGRAPHIC & PAINTING GALLERY on Chicago st ............................................1866-1867 m

Charles H. Hopkins was a Tecumseh photographer for a year prior to his partnership with Payne, and for two 1 m decades following the partnership.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Payne, Frank E.

Grand Rapids school teacher .................................................................1883 g
Elroy, Wisconsin, PHOTOGRAPHER .................................................................1884 1 2
Grand Rapids LANDSCAPE PHOTOGRAPHER ..................................................ca 1885 t
Elroy, Wisconsin, PHOTOGRAPHER .................................................................ca 1888 3
Muskegon (Star Photographic Studio) PHOTOGRAPHER in Room 6 of Holt’s Block at 51 Western av ..........1889 3
Muskegon PHOTOGRAPHER at 51 Western av west ........................................1890-1894 m M
Coopersville PHOTOGRAPHER ......................................................................1894-1907 4 m

Frank was born in New York to parents from Ohio in May of 1853. Her father emigrated from Canada and Frances was born in Michigan to a mother from Vermont in July of 1853. She married Frank about 1878, and she also was a Grand Rapids school teacher in 1883. Their daughters were born in Michigan: Gertrude in January of 1880, Ruby in September of 1882, Frances in September of 1888, and Marguerite in February of 1894. “Views of Macatawa Park, Holland, Mich. - Published by F. E. PAYNE, Landscape Photographer, Grand Rapids, Mich.” was printed on the backs of stereo views. On the reverse of similar views was printed: “Views of Macatawa Park - by F. E. Payne, Elroy, Wis.” and “Views of Ottawa Beach - by F. E. Payne, Elroy, Wis.” and “MACATAWA PARK AND OTTAWA BEACH RESORTS - by F. E. PAYNE, Elroy, Wis.” Frank came in 1889 from Elroy to Muskegon, where he gave special attention to cabinet photography, enlarging and view work, and employed two competent assistants. He advertised from his Star Gallery in Muskegon in 1891: “DID YOU EVER GET YOUR PHOTO TAKEN AT NIGHT? PAYNE WILL MAKE IT AT YOUR OWN HOME.... PAYNE Makes the Finest Views and Portraits,... PAYNE’S POPULAR PHOTO GALLERY.” Frank left Muskegon for a while but was back in business at 51 West Western Avenue before December of 1892, emphasizing large portrait work and the taking of views. Engravings of the water works, the club house, the Hackley Library, several churches, private residences, interiors and portraits in City of Muskegon were made from his photographs, as were a number of illustrations in Advantages and Surroundings of Muskegon Mich. He used small sans serif lettering on the negatives of postal photographs such as: “NO. 43A, MAIN STREET, PAYNE, COOPERSVILLE” and “HIGH SCHOOL, PAYNE, COOPERSVILLE.” Some cards like this were postmarked in 1907. Frances was a widow by 1910, when she was a fancy goods saleslady boarding in a hotel at Toledo, Ohio. She was a department store saleslady lodging in a...

Payne, Herbert Mills

Yarmouth Township, Ontario, child .............................................................1871 1
Saint Thomas, Ontario, student ........................................................................1881 1
Saint Thomas, Ontario, jeweler ......................................................................1888 2
Tillsonburg, Ontario, jeweler ........................................................................1891 1
Saint Thomas, Ontario, watch maker and jeweler ........................................1893 3
Detroit jeweler ..............................................................................................1899-1904 d
Detroit apiarist ................................................................................................1905-1906 d
Detroit PHOTOGRAPHER at 308 Philadelphia av .......................................1908-1909 d m
Detroit COMMERCIAL PHOTOGRAPHER ................................................1910 4
Detroit photographer .....................................................................................1910-1913 d
Detroit dealer in photographic supplies .........................................................1914-1919 d m
Detroit proprietor of a pharmacy ....................................................................1919 d
Detroit photographer .....................................................................................1920 4
Algonac druggist ...............................................................................................1930 4

His father came from New York and Herbert was born in November of 1869 in Elgin County, Ontario, the only child of Moses A. and Esther Maria Payne. Martha was born in April of 1872 at St. Thomas, Ontario, fifth of the seven children of David H. and Catherine (sometimes Kate) Lowry. She married Herbert at St. Thomas on September 12, 1888. Their daughters were born at St. Thomas: Esther on April 14, 1893, and Viola on April 29, 1897. They moved to Detroit in 1898. Herbert was enumerated as a jeweler and a diamond setter in 1900, and he became a naturalized citizen of the United States in 1914. As well as selling Kodaks and high grade photo supplies in 1914, Herbert did developing and printing and furnished bromide enlargements. By 1916 he was also selling confections and stationery. His daughter Viola was married about 1916 to Phillip Kluge, who is profiled above. Phillip’s brothers Frank and John were Detroit photographers and photo finishers from 1920 until 1947.

1. 1871, 1881 and 1891 Censuses of Canada. (Yarmouth Township and St. Thomas in Elgin County and Tillsonburg in Norfolk County).
2. Ontario, Canada Marriages, 1857-1926.
3. Ontario, Canada Births, 1869-1909.
Payne, J. L.
Please see the entry for John Wesley Paine.

Payne, John W.
Please see the entry for John Wesley Paine.

Payne, Malinda Mary, Miss
Dummer Township, Ontario, child ...............................................................1881 1
Selma Township resident .................................................................1900 2
Cadillac PHOTOGRAPHER at 613 and 615 Mitchell st north .........................................1900 3
Selma Township farm wife .................................................................1910 2
Cadillac housewife ........................................................................1918,1920,1930 4 2

Malinda (often Melinda) was born to an English mother in Dummer Township of Peterborough County, Ontario, on October 28, 1877, last of the six children of John and Louisa Ann (Snelgrove) Payne. She came with her family in 1881 to Michigan, where she grew up on her father’s farm. Frank Earl Ash was born in Michigan to parents from Iowa on April 25, 1876, last of the three children of Allen and Sylvia Ash. He married Malinda about 1903, and their children were born in Michigan: Beatrice in 1904, Donald in 1906, Milo in 1910, and Clara in 1914. Malinda also gave birth to two girls that did not survive: Iva in July of 1909, and Ila in July of 1918. Frank farmed in Selma Township and then worked in the plant of the Cadillac Veneer Company.

1. 1881 Census of Canada.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Ontario, Canada Births, 1869-1909.

Payne, N. A.
_____, Michigan, resident ...............................................................1894 1
Watkins, New York, PHOTOGRAPHER .................................................................1895 1
N. A. Payne, lately of Michigan, was reported in the spring of 1895 to have leased the Watkins photograph gallery of R. D. Crum, who was to seek rest and recreation for a time.

1. The Photo-American, volume 6, number 6, April 1895, page 190.

Payne, S.
Shelby PHOTOGRAPHER ...........................................................................ca 1875 1

On the back of the paper sleeve of a tintype a man was pictured on a galloping horse. He was carrying a placard: “I am going to S. Payne’s for Gems, Photographs & Frames. Shelby, Mich.”

Peabody, Lemuel
Tekonsha PHOTOGRAPHER ...........................................................................1874-1875 m

Auburn, New York, had a photo printer named Lemuel Peabody over 106 Genesee Street in 1890.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Peacock, Steven William

Tower PHOTOGRAPHER ................................. ca 1908  t
Onaway PHOTOGRAPHER .............................. ca 1909  t
Forest photographer ....................................... 1910  2
Tower PHOTOGRAPHER ................................... 1912  3
Newberry resident ........................................ ca 1913  1
Hendricks Township laborer in a lumber camp ....... 1920  2

His father came from Quebec and Steven was born to a mother from Ohio in Ashland Township of Newaygo County on March 12, 1874, eldest of the seven children of William J. and Melsena (Doremire) Peacock. Irena was born about 1884 to a German mother at Edmore, Michigan, the daughter of Stephen E. and Mary E. (Ramlow) Howard. She married Steve at Onaway, Michigan, on March 30, 1902. Their children were born in Michigan: Edwin in 1904, Sadie in 1905, William in 1907, Steven in October of 1909, Irena in 1914, Loyd in 1916, Ada about 1921, and Lilie about 24. Steve seems to have copied post card photographs originally produced by John R. Johnson of Cheboygan. On one negative, he changed Johnson’s “303” into “1908” and added “DAM” to Johnson’s “SCENE AT TOWER, MICH” To the same view, he added “D. M. RY. BRIDGE” at the upper left and “S.W.P. PHO.” at the lower right. About 1913, “S. W. PEACOCK, PHOTOGRAPHER, VIEWER” was stamped on the post card backs of photos of logging operations along the Lake Michigan & Superior Railroad between Pike Lake on the Soo Line in Mackinac County and Seney on the DSS&A in Schoolcraft County. Steve probably produced these views while living in Newberry. By 1930 Irena was married to Victor Little, and she had brought along her four youngest children. Steven died in April of 1934, and burial was in Maple Grove Cemetery at Munising, Michigan.

1. Learned in 1993 from Rose Marie Guthrie of Alpena, Michigan.
4. Sufiwilliamsonrnan Family Tree on the internet.

Peake, Horace

Danby Township laborer on his father’s farm and student ............................................... 1900  1
Saranac photographic artist ............................................... 1910  1
Saranac PHOTOGRAPHER ........................................ 1911  2
Eagle postmaster ..................................................... 1918  3
Eagle proprietor of a general store .................................. 1920, 1930  1

His maternal grandparents were Irish and Horace was born in Michigan to natives of Michigan on June 1, 1881, first of the two sons of Nathan and Eliza Peake. His brother Clifton was born in July of 1890. Horace became a medium sized man with grey eyes and dark hair. Marian (later Eulolah) was born in Michigan in 1881, and she married Horace in October of 1909. Their children were born in Michigan: Nettie in 1913, and Nathan in 1914. Horace was a widower by 1930, when he was raising his children on his own.

2. Ionia City and County Directory, 1911, R. L. Polk & Company, Detroit.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pearce, C. E.

Howell PHOTOGRAPHER ........................................... ca 1900  t

Pearce, Henry D.

Detroit daguerreian artist for Daniel B. Nichols ...................................................... 1855  d

Pearn, John

Grand Rapids chair or cabinet maker ........................................ 1880-1886  1 g
Grand Rapids foreman for a chair manufacturer ......................... 1888-1897  g
Grand Rapids (Pearn & DeWindt) COMMERCIAL PHOTOGRAPHERS at 133-135 Front st south ......... 1898-1899  g m
Grand Rapids (Pearn & DeWindt) COMMERCIAL PHOTOGRAPHERS at 133 Front st south .................. 1900-1905  g m
Grand Rapids vice president and secretary of a machine company ........................................ 1906-1907  g
Grand Rapids resident .............................................. 1908  g
Tallmadge Township farmer ............................................... 1910  1
Tallmadge Township fruit farmer ........................................... 1920  1

John was born in Canada to English parents in May of 1853. Her father emigrated from England and Anna (often Annie) was born in Canada in April of 1853. They married about 1879 and William J. Pearn, their only child, was born in February of 1881. He is profiled below. Abraham DeWindt was a Grand Rapids photographer from 1873 until 1925. Pearn & DeWindt employed photographers Helen D. Owens in 1898 and William J. Pearn in 1898 and 1899. Annie still was keeping house for John in 1920.


Pearn, William John
Grand Rapids chair making apprentice.................................................................1897 g
Grand Rapids photographer for Pearn & DeWindt...........................................1898-1899 g
Grand Rapids photographer ................................................................................1900 i
Grand Rapids repairer, repairman or resident.....................................................1900-1903 g
Grand Rapids machinist or tool maker ...............................................................1904-1912 g
Grand Rapids manual training instructor .........................................................1918-1937

His parents, John and Anna Pearn, emigrated from Canada. William was born in Grand Rapids on February 13, 1881, got his education there, and became an average sized man with blue eyes and light hair. Edith was born in Michigan to parents from New York in 1884 or 1885, and she married Will about 1904. They never had children. Will found his niche as an instructor in manual training at Union High School and stayed there for twenty years. He started the fall term in 1937, but left after a few days due to an illness. Will never recovered his health, and he died at St. Mary’s Hospital on February 4, 1938. Interment was in Graceland Mausoleum.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pearson, Lula Ilione, Miss
Calvin Township child ..........................................................................................1870 i
Calvin Township student ....................................................................................1880 i
Dowagiac PHOTOGRAPHER ................................................................................ca 1895 t
Cassopolis PHOTOGRAPHER at 114 Broadway south .......................................1898-1899 m 2
Cassopolis PHOTOGRAPHER ..............................................................................1900-1917 m
Mason PHOTOGRAPHER ....................................................................................1918-1921 m
Mason PHOTOGRAPHER ....................................................................................1925-1927 R m

Her father, Ezra Pearson, came from Ohio and was living in Calvin Township when he was drafted into the Union Army. He was enrolled as a private on October 22, 1864, and served in Company C of the Fifteenth Michigan Infantry until he was mustered out of the army at Little Rock, Arkansas, on August 13, 1865. Sarah E. Pearson, Ezra’s wife, came from Virginia and had given birth to a daughter and two sons before her husband went to war. She gave birth to Lula in Michigan in July of 1865 and had no further children. Lula advertised in 1899: “Cass County’s Popular ‘LADY ARTIST’ For Best and Most Satisfactory Work. Never fails to CATCH THE BABIES. Come once and you will come again.” On the face of a post card beside a photograph of the Cass County Court House was printed “UP - TO - DATE PHOTOGRAPHY at My Studio or at Your Home. Outdoor Views, Interiors, Etc. Enlarging in all the popular styles, LULA PEARSON, ARTIST, Cassopolis, Mich.” She was single and living by herself in 1900, in 1910, and in 1920. Of the 96 women who exhibited photos at the national convention of the Photographers’ Association of America at Milwaukee in July of 1910, Lula was one of the nine from Michigan.


Pease, Charlotte, Miss
Grand Rapids child ..............................................................................................1870 i
Grand Rapids student ..........................................................................................1880 i
Grand Rapids photo printer for photographer Samuel L. Sharpsteen .....................1888 g

Charlotte was born in Michigan to a mother from New York in the summer of 1868, first of the four children of Chapin and Harriet (Powers) Pease. She had two brothers and a sister born between 1870 and 1879. Her father was a clerk in a saloon in 1870, a saloon keeper in 1880, a bartender in 1888, and a widower by 1900.

Peaslee, Ernest Palmer
Charlevoix PHOTOGRAPHER ......................................................................1890 1
Hayes Township farmer .................................................................1900 2
Walloon Lake PHOTOGRAPHER ..............................................................1904-1905 m
Charlevoix PHOTOGRAPHER ...............................................................ca 1906 3
Hayes Township barn building carpenter ........................................1910 2
Hayes Township farmer .................................................................1918,1920 4 2
Hayes Township bookkeeper of county road work .........................1930 2

Ernest (often Earnest) was born in Michigan to parents from Maine on April 28, 1873, and he became a medium sized man with gray eyes and light brown hair. Mary was born in Michigan in June of 1877, and she married Ernest about 1898. Ernest took four photographs in 1890 from the cupola of the Upright home at the northwest corner of State Street and Hurlbut Avenue in Charlevoix. Taken looking northwest, north, northeast and east-northeast, they make up a panoramic overview of the town. “E. PEASLEE, PHOTOS & VIEWS, Walloon Lake, Mich.” was stamped on the back of stereographs, and Ernest was a “Maker of time and instantaneous views.” Ernest and Mary never had children of their own, but by 1910 they had adopted two girls who were born in Michigan: Bessie in 1897, and Della in 1900. Ernest’s farm in Hayes Township was served by Charlevoix RFD Route #3.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Peaton, John
Hancock PHOTOGRAPHER .....................................................................1867 1
This may have been a misspelled reference to John Pinten.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Pechin, Albert
Grosse Pointe photographer ..................................................................1911 d
Detroit COMMERCIAL PHOTOGRAPHER at 26 Elizabeth st east ...........................................ca 1912 t

“A. PECHIN, Commercial Photographer, 26 E. Elizabeth St., DETROIT” was neatly hand lettered onto the back of the 8 by 10 inch mount of a photograph of a stripped down jalopy in a rural setting.

Peck, E. E.
Burnside PHOTOGRAPHER ...................................................................1908 t

“E. E. Peck, Artist ” was scribed into the negative of a post card photograph taken at the main intersection in this small town about 1908. “F. Peck, Artist” was scribed into the negative of another post card photograph taken at the same place, probably on the same day. The word “Artist” looked the same on both cards.

Peck, Ethel D.
Detroit student ......................................................................................1900 1
Detroit PHOTOGRAPHER at 497 McKinstry av ..................................1902-1903 d m
Detroit stenographer ............................................................................1904 d

Her father came from Ohio and Ethel was born in Michigan to a Canadian mother in December of 1884, eldest of the six children of Herbert A. and Katherine Peck. She lived with her parents through 1904, and she conducted her photographic business from their home.

1. 1900 Federal Census of the Sixteenth Ward of Detroit in Wayne County, Michigan.
Peck, Orson W.

Traverse City resident ................................................. 1900 1
Traverse City photographer ........................................... 1904-1905 t 2
Traverse City PHOTOGRAPHER ........................................ 1906-1908 R
Traverse City PHOTOGRAPHER ........................................ 1911 R
Traverse City PHOTOGRAPHER at 807 Washington st ........... 1918-1931 3 m
Traverse City PHOTOGRAPHER at 807 Washington st ........... 1935-1940 4

His father came from Massachusetts and Orson was born to a mother from New York on August 31, 1875, first of the two children of Alfonso T. and Helen Peck. He and his sister Ida moved to Traverse City with their parents when he was thirteen. His father was a conductor on the Grand Rapids & Indiana Railroad. Orson played hooky much of the time, and got little more than a grade school education. He became tall and slender with blue eyes and light hair, and he soon decided that he did not want to work on the railroad or do any sort of manual labor. Orson taught himself photography and produced many stereo views of the Traverse Region that may have been 19th Century work. Views copyrighted by him in 1904 and 1905 were reproduced in a 3 ¼ by 4 ½ folder printed by Tom Jones of Cincinnati, Ohio, and “... Published For ORSON W. PECK, Photo’s, Traverse City, Mich.” He copyrighted a 4 ½ by 7 inch photograph of “Front Street, Looking West” in 1906. His post card photographs included scenic views for sale to tourists and pictures of the homes of local residents. “ORSON W. PECK, Landscape & Commercial Photographer. Freak Photos made to order. Residences & Interiors; Groups & Flashlight Work; Scenes in Water Colors: Photos Copied & Enlarged. Publisher and Jobber of Post Cards etc. Traverse City, Mich.” was printed on the post card backs of some photos, including one of a man sitting calmly beside a large lion. His “freak photos” included a Traverse City street scene with a streetcar drenched in and a “new” railroad depot that never was built. Almost half a million copies were sold of his post card of the birches at Silver Lake. Orson lived with his parents until about 1913 when he married Rose, who was born in North Carolina to natives of North Carolina in 1884. Orson was enumerated in 1920 as a jobber of souvenirs with the help of his wife. He was divorced and living alone by 1930, when he was enumerated as a photographer doing Kodak work. A woman that worked for Orson in the 1930s described him as a perfectionist that would spend hours getting the quality he wanted in a particular shot.


3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.


Peckinpaugh, Sebastian S.

Milton Township, Ohio, child ........................................... 1850 t 1
Richmond Township, Ohio, student ................................. 1860 1
United States Army soldier .......................................... 1864-1865 2
Roxand Township farmer ............................................. 1870 1
Stanton (M. H. Bachman & Company) PHOTO NEGATIVE RETOUCHERS ........................................... 1879 t p
Stanton PHOTOGRAPHER ............................................. 1880 1
Big Rapids inventor ..................................................... 1883-1884 p
Centralia, Wisconsin, inventor ...................................... 1895 p
Green Bay, Wisconsin, PHOTOGRAPHER ......................... 1900 3

His father came from Pennsylvania and Sebastian was born in Wayne Township of Wood County, Ohio, on May 1, 1847, last of the three children of Adam and Rebecca (later Elizabeth) Peckinpaugh. He was their only son, and he had ten older Peckinpaugh half-siblings. On February 29, 1864, Sebastian enlisted as a private in Company E of the Third Ohio Cavalry. He served through the rest of the Civil War with this company until he was mustered out of the army at Camp Dennison in Ohio on July 27, 1865. Her father came from Pennsylvania and Mary Jane was born in Ohio to a mother from Virginia in January of 1848, last of the four children and the only daughter of John and Margaret Thompson. She married Sebastian about 1865, and their sons were born in Ohio: Robert on October 6, 1867, and Harbelia on April 6, 1870. Their daughters were born in Michigan: Fannie on January 20, 1872, and Rena (sometimes Susanna or Rennie) on April 14, 1874. The engraving on a stereooscopic negative of a residence was processed on November 25, 1879, the same day that Patent Number 221,997 covering the process was granted to Mortimer H. Bachman and Sebastian. With George Jeffery White on September 25, 1883, Sebastian applied for a patent on a Photographic Plate Holder and Case, and on April 8, 1884, Patent Number 296,443 was issued to them covering this invention. George M. Otto and Sebastian filed a patent application on a Photographic Camera on May 20, 1895, which was issued as Patent Number 552,259 on December 31, 1895. Sebastian died at Green Bay on April 21, 1900, and Mary Jane died there on March 9, 1906.

1. 1850 Federal Censuses of Milton Township in Wayne County and Centre Township in Guernsey County plus 1860 Federal Census of Richmond Township in Huron County, Ohio, 1870 Federal Census of Roxand Township in Eaton County and 1880 Federal Census of Sidney Township in Montcalm County, Michigan, as well as 1900 Federal Census of the Seventh Ward of Green Bay in Brown County, Wisconsin.

2. United States Civil War Soldier Records and Profiles.


Pecore, Joseph
Bay City photographer .......................................................... 1880 1
Joseph was born in Canada in 1855 or 1856, and was boarding in 1880 with the family of lawyer Louis Laresh. 1
1. 1880 Federal Census of the city of Bay City in Bay County, Michigan.

Peddie, Chester Wylie
London, Ontario, child .......................................................... 1881 1
Detroit photo printer for photographers B. J. Holcombe & Company ........................................ 1895 d
Detroit photo printer for photographer Clarence H. Smith ..................................................... 1896 d
Detroit wholesale grocery clerk .............................................................................................. 1897-1900 d 2
Detroit traveling agent or salesman .......................................................................................... 1901-1917 d 2
Detroit real estate agent ........................................................................................................... 1918-1928 3 d

Chester was born at London, Ontario, on September 23, 1877, second of the four children of Robert Langlance
Peddie and Elizabeth Ann (Willis) Peddie. He crossed the border with his family in 1888, and gained United States
citizenship in 1893 when his father was naturalized while Chester was a minor. He became an average sized man with
brown eyes and hair. Dorothy B. (often Bessie) Caldwell was born in Michigan in February of 1883, last of the two
daughters of James T. and Rose A. Caldwell. Her sister Katherine was eleven years older. Dorothy married Chester
about 1909. Their son Robert was born in 1911, and their daughter Jean was born about 1918. Their residence was in
Highland Park from 1917 through 1922. Chester’s widow, Mrs. Bessie Peddie, was living in Detroit in 1929 and 1930.
1. 1881 Census of the Sixth Ward of London, Ontario, Canada.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Ontario, Canada Births, 1869-1909.

Peeple, Ridley
Sand Beach PHOTOGRAPHER .................................................. 1890-1891 m

Peeps, Edith L. M., Mrs.
Grand Rapids infant ............................................................... 1880 1
Grand Rapids photographer for Bradford D. Jackson .............................................................. 1898 g
Grand Rapids housewife .......................................................................................................... 1900 1
Milwaukee, Wisconsin, housewife ............................................................................................ 1910 1
Fond du Lac, Wisconsin, housewife .......................................................................................... 1918 2

Her father emigrated from Ontario and Edith was born in Michigan to an English mother in March of 1879, first of
the two children of Samuel T. and Lavina Morrison. Her brother John was born in Grand Rapids eight years later.
William Henry Peeps was born in Michigan to English parents on August 28, 1875, first of the three children and
the only son of Walter James Peeps and Mary Elizabeth Peeps. He married Edith about 1897. Their son William Morrison
Peeps was born at Milwaukee on August 6, 1902. William worked as a wood carver, in advertising, and as a district
manager for an oil company. He died at Grand Rapids in 1930.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Peerless Photo Company
Owosso PHOTOGRAPHERS at 223 Washington st north ......................................................... 1907 1
C. Lavergne Eply was the proprietor of this company. 1

Peirson, E. D.
Hudson PHOTOGRAPHER in Peirson’s Block on Main st ......................................................... ca 1878 t
Peirson was succeeded as Hudson’s photographer by Clark O. Nye. t

Pelham, Robert
Detroit inspector for the Detroit Water Commission ................................................................. 1896-1897 d

In the amateur competition sponsored by the Michigan Photographers’ Association during their second annual
meeting at Detroit in February of 1897, Robert was awarded the third prize in Class F for three landscape photographs.
1. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.
**Pellston Studio**

William H. Deibert was the proprietor of this studio. “Pellston Studio” was lettered in ink on the face, and “International Bridge, Soo, Mich.” was lettered on the negative of a postal view with an undivided back. “Resident St., Pellston, Mich. Pellston Studio” was lettered on the negative of a post card photograph with a divided back. “Deibert, Pellston Studio” was lettered on the negative of a similar photo of many children ready to play in the snow.

**Pelton, C. E.**

<table>
<thead>
<tr>
<th>Pelton, Charles E.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Detroit photographer or photo printer for photographer Clarence H. Smith</td>
</tr>
</tbody>
</table>

Charles was 21 years old when he died on April 7, 1887. He had boarded with Clarence H. Smith, but his funeral was conducted from the home of Richard Nicholson.

1. Death notice in the *Detroit Free Press*, Detroit, Michigan, April 9, 1887.

**Pelton, Lewis**

<table>
<thead>
<tr>
<th>Pelton, Lewis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandstone Township student</td>
</tr>
<tr>
<td>Sandstone Township farmer</td>
</tr>
<tr>
<td>United States Army soldier</td>
</tr>
<tr>
<td>Sandstone Township resident</td>
</tr>
<tr>
<td>Jackson prison guard</td>
</tr>
<tr>
<td>Jackson peddler</td>
</tr>
<tr>
<td>Jackson laborer</td>
</tr>
<tr>
<td>Jackson photographer</td>
</tr>
<tr>
<td>Jackson night watchman for the Michigan Central Railroad</td>
</tr>
<tr>
<td>Jackson express driver</td>
</tr>
<tr>
<td>Jackson teamster or clerk for a flour mill</td>
</tr>
<tr>
<td>Jackson grocer</td>
</tr>
<tr>
<td>Jackson retiree with his own income</td>
</tr>
</tbody>
</table>

Lewis was born to parents from Connecticut on May 2, 1835, in Sandstone Township of Jackson County, Michigan, last of the two children of Henry M. and Caroline (Crittenden) Pelton. His sister Sarah was born in 1829. Julia Bethiah Harrington was born in Genesee County, New York, on July 20, 1836, second of the six children of Peter and Lucretia Harrington. She grew up in Sandstone Township and married Lewis there on March 5, 1855. Their only child, Caroline (usually Carrie) L. Pelton, was born in Sandstone Township on March 1, 1856. Lewis enlisted at Jackson or Lansing in the Eighth Michigan Infantry on August 26, 1861, and was mustered into the army as a private in Company E of this regiment on September 23, 1861. The Eighth left Detroit four days later and arrived in Washington on September 30, where it was assigned to the “Expeditionary Corps” of General T. W. Sherman for service along the Atlantic coast of South Carolina. Lewis was promoted to corporal. On April 16, 1862, the Eighth lost heavily in killed and wounded in a severe engagement on Wilmington Island. On June 16 at Secessionville on James Island the regiment distinguished itself by a bayonet charge upon the enemy’s works under artillery fire. The Confederate fire was so destructive that the party was obliged to withdraw with a loss of 13 dead, 98 wounded, 35 prisoners and 36 missing. Lewis was wounded by a musket ball which passed through his right arm from the top of his wrist to the underside of his fore arm. He was treated by the regimental surgeon and sent two days later to the United States General Hospital at Hilton Head, South Carolina. By June 30 he was in the New York City Hospital from which he was discharged for disability on October 20, 1862. Lewis lost the ulnar artery and much muscle so that his right fore arm was one and a half inches smaller than his left and his circulation was impaired. He was unable to hold a tool such as a hammer, had no use of the hand in feeding or dressing himself and was able to write only with difficulty. He applied for an Invalid Pension on April 14, 1863. Carrie still was living with her parents in 1880. Lewis died at Jackson on July 18, 1918. Julia’s application for a Widow’s Pension mentioned that she had been totally blind for more than 20 years.

2. Civil War Veteran Pension Record of Lewis Pelton obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. One World Tree on the internet.
Pendleton, William H.
Jackson commercial traveler .................................................................1880 1
Jackson photographer or artist .............................................................1883-1886 J
His parents came from Connecticut and Massachusetts, and William was born in Michigan in 1832 or 1833. Phoebe, his wife, was born in Vermont three years later. Their two daughters and two sons were born in Michigan between 1858 and 1877.

1. 1880 Federal Census of the Third Ward of Jackson in Jackson County, Michigan.

Peninsular Engraving Company
Detroit photo- engravers in the Evening News Building at 60 Larmed st .................................................................1895-1903 d
Detroit photo-engravers at 73 Fort st west ................................................1904-1908 d

“FROM – PENINSULAR ENGRAVING CO., EVENING NEWS BUILDING, DETROIT, MICH.” was stamped on the back of the 14 by 11 inch mount of a 9 ½ by 7 ½ photograph of the wreckage after a boiler explosion at the Detroit Journal on November 6, 1895.

Peninsular Photographic Company
Bay View PHOTOGRAPHIC PUBLISHERS ..............................................................1896 t

Thomas L. Ryan was the manager of this company which published a 9 ½ by 6 inch booklet of “Souvenir Pictures - Northern Michigan - 1896.” with printed cardboard covers bound with lacing on a six inch side. Eleven fabric hinged card pages carried 22 cyanotype prints of scenes at Bay View, Roaring Brook, Little Traverse Bay, Oden-Oden, Sault Ste. Marie locks and rapids, Harbor Point and Harbor Springs. The cyanotype prints were about 4 ½ by 7 ½, and included portraits of the whaleback S. S. Neilson, the S. S. Northwest and the S. S. Manitou, as well as a view of the life saving station at Harbor Point. Legends were lettered below each print.

Penny, Louis W.
Detroit child .........................................................................................1880 1
Detroit student ......................................................................................1893 d
Detroit photographer or printer ..........................................................1895-1896 d
Detroit PHOTOGRAPHER at 313 Fort st west ........................................1896 d
Detroit (Penny, L. W. & Company) PHOTOGRAPHERS at 313 Fort st west ........................................1896-1897 m
Detroit clerk .........................................................................................1897-1899 d
Detroit surveyor or resident .................................................................1900-1901 d
Detroit civil engineer or surveyor .........................................................1902-1904 d
Detroit draftsman for the Grand Trunk Railway ..................................1905 d
Detroit civil engineer ............................................................................1906-1907 d
Detroit draftsman for the Detroit River Tunnel Company ..................1908-1909 d
Detroit construction engineer .............................................................1910 1
Detroit draftsman ..................................................................................1911 d
Detroit draftsman ................................................................................1913-1917 d
Detroit resident ...................................................................................1918 d

Louis was born in Michigan in January of 1877, last of the three sons of Henry C. and Mary F. Penny. His brothers Henry and William were twelve and nine years older. Louis remained single and was living with his parents in 1900, and with his widowed mother in 1910.


Penny Gallery
Lansing PHOTOGRAPHERS .....................................................................ca 1905 t

“PENNY GALLERY, Lansing, Mich.” was printed on gray 3 by 4 ¼ inch mounts below small oval photos.

Penny Photo Gallery
Clare PHOTOGRAPHERS ..........................................................................1898 1
Mount Pleasant PHOTOGRAPHERS ..........................................................1898 1
Reed City PHOTOGRAPHERS .................................................................1898 1

A Mount Pleasant newspaper reported in the autumn of 1898 that “The Penny Photo Gallery left Monday for Clare, where they will remain one week, returning to Reed City at the same rooms for the week beginning August 16th. During the nine days of operation in this city, they made 562 sittings, aggregating 8,440 pictures.” Please see the entry on the Photo Novelty Gallery for more information on what probably was the same company.

1. Isabella County Enterprise, Mount Pleasant, Michigan, September 2, 1898.

Penny Photo Gallery
Manistee PHOTOGRAPHERS over Frank’s store at 380 River st ..................ca 1900 t

“PENNY PHOTO GALLERY, 380 River St....” was stamped on pasters similar to those used with tintypes. These pasters held paper photographic prints behind small oval openings in 2½ by 1¾ inch mounts.
Penny Photograph Gallery
Kalamazoo PHOTOGRAPHERS on the second floor at 120 Main st east ...........................................1899 K
Mrs. Mary H. Packard was the proprietor of this establishment. .......................................................K

Penny Photograph Gallery
Lansing PHOTOGRAPHERS at 206 ½ Washington av south ..............................................................1898 t
The name and address of this gallery was stamped on the back of plain 2 by 2 inch mounts, on which 1 ¼ by 1 ¼ t
prints were mounted either aligned with the sides or diagonally, and on 3 ½ by 3 inch mounts with prints mounted in t
the ordinary way. Photo buttons also were made at this gallery. William C. Stark operated a Penny Photograph Gallery t
at 119 North Washington Avenue in Lansing a couple of years later.

Penoyer, Harold Marshall
Flushing Township student ......................................................................................................................1900 1
Flint PHOTOGRAPHER at 613 ½ Saginaw st south ..........................................................................1913-1914 2
Flint PHOTOGRAPHER at 619 ½ Saginaw st south ...........................................................................1914-1915 m
Saginaw PHOTOGRAPHER at 115 Jefferson av south ......................................................................1916-1919 ms
Saginaw photographer .........................................................................................................................1920-1921 1 s
Flint resident .........................................................................................................................................1944 3
Harold was born in Flushing Township, Michigan, on October 21, 1890, first of the two children of Elmer H. and 1
Flora M. (Marshall) Penoyer. His parents were natives of Michigan, and his maternal grandparents emigrated from 4
England. His sister Marion was born in Flushing Township, Michigan, on April 8, 1918, and in 1920 was living on the farm 3
of his grandparents, Elmer and Flora Penoyer. Wanda Lydia Emma Rieger was born at Richville, Michigan, to German 1
parents on January 20, 1898, the elder daughter of George and Anna Rieger. Her sister Hildegard was born in 3
Michigan four years later. Wanda married Harold M. Penoyer, and she must have been his second wife, for she was 1
single and living with her parents in 1920. One Harold E. Penoyer from Michigan was a staff sergeant in the Army Air 5
Corps who served in North Africa and Sicily. His medium bomber apparently was shot down, and Harold was held by 1
Germany as prisoner of war from July 5, 1943, until July 21, 1945. Harold M. Penoyer died in July of 1975 at Tucson, 3
Arizona, and Wanda died there in November of 1984.

People’s Portrait Company
Detroit PHOTO ENLARGERS at 221 Cass st ..........................................................................................1894-1899 dm
William H. Rote was the proprietor of this business. .............................................................................d m

Peoples Studio
Monroe PHOTOGRAPHERS at 5 Washington st ..................................................................................ca 1895 t

Pepper, John T.
Springfield Township student ..................................................................................................................1850 1
Springfield Township laborer on his father’s farm ................................................................................1860 1
Davisburg PHOTOGRAPHER ...................................................................................................................1864-1865 2
Davisburg merchant .............................................................................................................................1870 1
Point Reyes Township, California, dairyman .......................................................................................1880 1
Santa Rosa, California, farmer .............................................................................................................1900 1
Santa Rosa Township, California, farmer .............................................................................................1910 1

The John Pepper who served in Company B of the 14th Michigan Infantry during the Civil War did not become 3
the photographer. John T. Pepper was born in New York State to Irish parents in August of 1837, second of the five 2
children of Robert and Lydia Pepper. Mary was born in New York to natives of New York in August of 1850, first of 1
the four or more children of Francis and Fanny Skinner. She married John in April of 1870, and their daughter Lydia 1
was born in Michigan in June of 1872. Their other children were born in California: Raymond (later John R.) in 1
December of 1877, and Ada in December of 1884. John was employing his brother-in-law, Wilbur D. Skinner, and 1
five Portuguese boarders as farm laborers in 1880. His son John was working on the home farm in 1900 and in 1910. 1

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Peppet, William

New York, New York, resident ................................................................. 1847-1855 1
Janesville, Wisconsin, resident ............................................................... 1855-1858 1
New York, New York, resident ............................................................... 1858-1862 1
Albion resident ....................................................................................... 1862-1863 1
Homer carriage maker ............................................................................. 1863-1864 1
Homer PHOTOGRAPHER ......................................................................... 1864-1865 3
Homer carriage maker ............................................................................. 1865-1869 1
Homer DAGUERREAN ................................................................................ 1870 2
Homer carriage maker ............................................................................. 1870-1872 1
Homer PHOTOGRAPHER ......................................................................... 1872-1893 1

William was born in London, England, on June 29, 1818. He was apprenticed to a coach maker as a boy, and then worked as a coach maker in London. Elizabeth West was born in 1813 in London, and she married William there on May 29, 1838. Two of their children were born in London: Anna on March 16, 1843, and George on September 24, 1845. The family left England on S. S. Prince Albert and arrived at New York City on October 25, 1847. Elizabeth gave birth in New York to three more children: William on February 16, 1848. Mary Jane on May 29, 1850, and Alice Ada on November 29, 1852. The senior William was naturalized a citizen of the United States at New York on October 8, 1860. He was enumerated as a carriage maker in 1850 and as a coach maker in 1860, and did similar work at Janesville and Albion prior to settling in Homer. Elizabeth died at Homer on March 29, 1880. Josephine Edith Doolittle was born in Illinois in 1848, first of the two children of Thompson and Nancy (Kidder) Doolittle. She married William at Homer on June 22, 1881, and gave birth to May Peppet at Homer on April 4, 1885. William did a very good photographic business at Homer. The street scenes and many of the portraits in *Homer and Its Pioneers* were engraved from his photographs. “From W. PEPPET’S Art Gallery, Homer, Mich.” was stamped on the paper sleeves of some of his tintypes, as well as on the back of most of his card and cabinet mounts. William died at Homer on May 28, 1893, about one month shy of his 75th birthday.

4. Adam Bunde Family Tree on the internet.
5. *Illustrated Homer, Michigan*, 1894.

Perkins, Bessie, Mrs.

Bowne Township housewife ..................................................................... 1900 1
Wayland photographer ............................................................................. 1910 1
Pontiac housewife ................................................................................... 1920 1
Pontiac resident ...................................................................................... 1930 1

Bessie was born in Michigan to parents from Indiana in September of 1879. Marcus Bacon was born in Michigan in November of 1874, and he married Bessie about 1898. Their son Vernie was born in January of 1900 but did not survive, and their son Clifford was born about 1902. Something happened to Marcus, and about 1906 Bessie married the photographer Frank P. Perkins, who is profiled below. She brought along her son Clifford, and she was working in Frank’s studio in 1910. Bessie was a widow by 1930, when she was living with the family of her son Clifford. Her step-son Henry Perkins was a member of this household.


Perkins, F. Roy

Lapeer student .......................................................................................... 1900 1
Lansing photographer ............................................................................. 1910 1
Lansing PHOTOGRAPHER at 317 Franklin av east ............................... 1914-1917 m 2
Lansing driver for an auto dealer ............................................................. 1920 1

Frankie Roy Perkins was born at Imlay City, Michigan, on December 27, 1886, last of the three sons of George T. and Erminnie Perkins. His parents were natives of Michigan with Canadian ancestors, and his father was a house painter and paper hanger. Roy became a medium sized man with brown eyes and brown hair. Lelah was born in Michigan to Canadian parents about 1890, and she married Roy in 1907 or early in 1908. They were living with Roy’s parents in 1910, and over Roy’s studio in 1917, when they thought that Roy’s chronic heart trouble might keep him from being drafted. Roy was a widower and back living with his parents in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Perkins, Frank G.
South Haven PHOTOGRAPHER at 541 Phoenix st .................................................................1903 1
South Haven PHOTOGRAPHER .............................................................. 1906-1907 R

This advertisement appeared on page three of the South Haven Morning Sentinel on August 20, 1903: "PHOTOS
BABIES PHOTOS QUICK AS A WINK. Also Souvenir Photos 25c dozen. F. G. PERKINS, 541 Phoenix Street.”

1. Learned in 2010 from Beth Keithly of the South Haven Historical Association.

Perkins, Frank P.
Burlington Township child .................................................................1870 1
Battle Creek Township farm hand on his father’s farm ..............................................1880 1
Byron Center (Corning & Perkins) PHOTOGRAPHER ..................................................1900 1
Byron Center PHOTOGRAPHER .............................................................. 1900-1901 m
Wayland PHOTOGRAPHER ................................................................. 1906-1917 m
Pontiac tool maker for auto bodies ..............................................................1920 1
Wayland PHOTOGRAPHER ................................................................. 1921 2

His father came from New York and Frank was born in Michigan to a Scotch mother in March of 1868, third of the four children of Peter B. and Mary Perkins. His first wife gave birth to Henry Perkins in 1895 or early in 1896. Frank was lodging alone in 1900 with his photographic partner, Thomas Corning. About 1906 Frank married Mrs. Bessie Bacon, who is profiled above. Bessie brought along her son Clifford, and she was working in Frank’s studio in 1910, when he was enumerated as a photographic artist. By 1930 Bessie was a widow.

2. Allegan County directory, 1921.

Perkins, George Henry
Newton Abbot, England, child .................................................................1891 1
Newton Abbot, England, student ...............................................................1901 1
Flint (Loder & Perkins) PHOTOGRAPHERS at 500 Saginaw st south ......................................1913-1919 2 m
Flint PHOTOGRAPHER in Room 906 of the Genesee Bank Building ......................................1920-1921 3 m
Flint PHOTOGRAPHER at 528 Saginaw st south ..............................................................1922-1931 13 m

George was born at Newton Abbot in the Devonshire region of England on May 13, 1887, sixth of the eight children of Esau and Tryphena Perkins. He became a short man with gray eyes and dark hair. Annie was born in England a few months earlier, and she had married George by the time they immigrated to America in 1910. Their sons were born in Michigan: Gordon in 1913, and Harold in July of 1917. George was naturalized a citizen of the United States in 1918. In 1924 he also was the proprietor of a confectionery store at 1617 Industrial Avenue in Flint. George died in Santa Clara County, California, on December 16, 1947.

1. 1891 and 1901 England Censuses.
2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Perkins, J. Knight
Kalamazoo photographer ..........................................................................................1899 1

Perkins, Nelbert George
Ash Township child .............................................................................................................. 1880 1
Ecorse Township laborer on his father’s farm ................................................................ 1900 1
Wyandotte PHOTOGRAPHER ............................................................................................ 1904-1905 m
Detroit photographer ........................................................................................................ 1905 d
Wyandotte PHOTOGRAPHER at 53 Biddle av north ...................................................... 1906-1909 m 2
Osceola County, Florida, house carpenter ........................................................................ 1910 1
River Rouge carpenter ...................................................................................................... 1918 3
Thurston County, Washington, berry farmer .................................................................... 1930 1

Nelbert was born in Michigan to parents from Connecticut on November 24, 1876, second of the five children of Harvey B. and Ella Bertha Perkins. He grew up on the family farm, and he became a medium sized man with blue eyes and red hair. In Wyandotte he made a specialty of photographing and enlarging pictures. He was boarding in Detroit in 1905, and his residence was in Ecorse in 1907. Nelbert was living with his parents in 1910, and he was a resident of Detroit in 1918. By this time the front part of his left foot was missing. Nelbert still was single in 1930, and he died at Spokane, Washington on June 2, 1943.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Perkins, T. K.
Dale, Wisconsin, STEREOGRAPHER .................................................................................. ca 1880 t
Clintonville, Wisconsin, clerk for a railroad .................................................................... 1880 1

His parents came from New York and T. K. was born in Wisconsin in 1850 or early in 1851. Her parents came from Ohio and his wife (identified as Mrs. A. A. Perkins) was born in Wisconsin five years later. Their son Steve was born in Wisconsin in 1878 or early in 1879. “Central Mine, Mich. T. K. Perkins, artist, Dale, Wis.” was written on the back of a stereoscopic view. His father came from New York and one Romulus T. K. Perkins was born in Wisconsin to a mother from Ohio in 1850 or early in 1851, first of the two children of Harvey J. and Caroline Perkins. His sister Ida was born four years later, and in 1860 the family was living in Lind Township of Waupaca County, Wisconsin.


Perkins, Teena, Miss
Wyandotte PHOTOGRAPHER at 80 Oak st ..................................................................... 1903 1

Months after she purchased the photograph gallery of Richard J. Lynch, and following an illness of several weeks with typhoid fever, Teena died at the Solvay Hospital in Delray on October 7, 1903. Her funeral was held at Delray.

1. Obituary in the Wyandotte Herald, Wyandotte, Michigan, October 9, 1903.
Perkins, Thomas B.

Grand Rapids photographer for Joseph H. Tompkins .................................................. 1870  
Bloomington, Illinois, PHOTOGRAPHER ........................................................................ 1872  
Grand Rapids resident ..................................................................................... 1876-1877  
Grand Rapids photographer for Warren Wykes .................................................. 1878-1880  
Grand Rapids (T. B. Perkins & Company) PHOTOGRAPHERS at 31 Monroe st ........ 1881  
Grand Rapids photographer at 31 Monroe st ..................................................... 1882  
Grand Rapids (T. B. Perkins & Company) PHOTOGRAPHERS at 31 Monroe st ........ 1882  
Grand Rapids PHOTOGRAPHER at 31 Monroe st .................................................. 1884-1885  
Petoskey (T. B. Perkins & Company) PHOTOGRAPHERS ...................................... ca 1886  
Grand Rapids (T. B. Perkins & Company) PHOTOGRAPHERS at 31 Monroe st ........ 1886-1887  
Grand Rapids (Avery & Perkins) PHOTO SUPPLIES at 15 Fountain st ................. 1888-1889  
Grand Rapids (Perkins & Richmond) PHOTO SUPPLIES at 15 Fountain st ............ 1890-1891  
Grand Rapids (Perkins & Richmond) PHOTO SUPPLIES at 101 Ottawa st ............. 1892-1897  
Grand Rapids (Perkins & Richmond) PHOTO SUPPLIES at 33 Monroe st ............ 1898-1901  
Grand Rapids resident ..................................................................................... 1902-1903  
Spring Lake (T. B. Perkins Manufacturing Co) PHOTOGRAPHIC APPARATUS MANUFACTURERS ... 1906-1915  
Spring Lake manufacturer of porch furniture .................................................... 1916-1923  
Spring Lake coal merchant ................................................................................ 1924-1925  

Thomas was born in Massachusetts to natives of Massachusetts in December of 1848. Sarah was born in Ohio to English parents late in 1844 or early in 1845, and she was a relatively wealthy woman when she married Thomas. They were living in 1870 with the family of the photographer Joseph H. Tompkins. They had their own home by 1880, but no children. Thomas attended the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. T. B. Perkins & Company utilized the card, cabinet, 8 ½ by 4 inch panel and stereograph formats in mounting their photographs. They employed William H. James as a photographer in 1883. Miss Nellie F. Todd was employed as a crayon artist in 1882 and 1883, and was a principal of T. B. Perkins & Company in 1886 and 1887. Frances Fritz worked for the company at Grand Rapids as a photo printer in 1886. “From the Photographic Studio of T. B. PERKINS and Co., Grand Rapids and Petoskey, Mich. This Negative Carefully Preserved for Future Orders. We also make large portraits from any picture in India Ink, Water Colors, Crayon, Pastel, Oil and Bromide. We guarantee satisfaction in every case, and at low prices.” was printed on cabinet mounts of this era. Something happened to Sarah, and in the spring of 1888 Thomas married Miss Nellie F. Todd, his former employee and business partner. Their daughter Madge was born in September of 1890. N. Fred Avery was a partner in Avery & Perkins, and was a principal of Perkins & Richmond only in 1890. Thomas advertised nationally during the summer of 1890: “FOR SALE - The best located gallery in a city of 80,000 inhabitants; fitted in first-class style; large trade and best patrons; only ground floor gallery in the city; good reasons for selling. Address: Perkins, Richmond & Co., Grand Rapids, Mich.” Perkins & Alva B. Richmond started out selling bicycles and tricycles as well as photographers’ supplies. They substituted typewriters for tricycles in 1892, added picture frames and mouldings in 1893, and finally added sporting and artist’s goods in 1895, when they had branches in Ionia and Lowell. Thomas was granted Patent Number 581,831 on May 4, 1897, for improvements to a Photographic Printing Frame. Thomas and Nellie were providing a home for her mother in 1900 and in 1920, and Nellie was a widow by 1930.

3. The Photographic Times, New York, volume 13, number 152, August 1883.  
4. St. Louis and Canadian Photographer; volume 8, number 7, July 1890.
Perkins, William A.
Saginaw child .........................................................1870 m
Saginaw photographer ..................................................1890 m
New Orleans, Louisiana, mill hand ..................................1900 m
New Orleans, Louisiana, keeper of a grocery store ................1910 m
New Orleans, Louisiana, laborer in a seed mill ....................1920 m
Kings Park, New York, locksmith ....................................1930 m

His father emigrated from Canada and William was born in Michigan in July of 1866, first of the three children of William S. and Elizabeth S. (Butts) Perkins. He was called Willie as a child. His sister Elizabeth was born about 1869, and his brother George was born in February of 1875. William still was living with his parents in 1890. Augustine was born in Louisiana to natives of Louisiana in October of 1868. She married William in 1891 and their children were born in Louisiana: William in January of 1893, Albert in June of 1894, Marie in February of 1896, Edward in August of 1897, and Cornelius in 1902 or early in 1903. Augustine and her children were living in New Orleans apart from William in 1910. William was a widower by 1920, when he was living with his daughter and her husband, Henry C. Gillen. Maria was born about 1891 in the Austrian province of Carinthia. She married William soon after she immigrated in 1927.

2. Perkins Family Tree on the internet.

Perle, Oscar Leopold
Saint Louis, Missouri, photographer ..................................1900 m
Detroit PHOTOGRAPHER at 84 Michigan av ............................1914-1920 m
Detroit PHOTOGRAPHER at 310 Michigan av ..........................1920-1923 m
Detroit photographer ..................................................1924 m
Detroit PHOTOGRAPHER at 8880 Grand River av 1925-1931 m
Detroit PHOTOGRAPHER at 8904 Grand River av 1931-1934 m
Detroit photographer ..................................................1935 m
Detroit PHOTOGRAPHER at 3449 Woodward av ........................1937 m

His father emigrated from the Prussian region of Germany and Oscar was born in Missouri on May 21, 1883, last of the eight children of Leopold and Helena (Schanoth) Perle. He became a short man with grey eyes and black hair. Her father came from Germany and Eliza was born in Missouri in 1885 or early in 1886. Her marriage to Oscar about 1908 did not last. Belle was born in South Dakota to Russian parents about 1894, and she married Oscar around 1912. “PERLE STUDIO, 84 MICHIGAN AVE., DETROIT” was printed on the post card backs of studio portraits of individuals and groups, some with date stamps such as “APR 20‘19.” The Perle Studio remained in the same location on Michigan Avenue during 1920 while its address changed along with most others in Detroit. Oscar advertised “High Class Portraits, Kodak Finishing and Enlarging” in the early 1920s. W. W. Kerry was proprietor of the Perle Studio at 8635 East Forest Avenue in Detroit in 1924 and 1925. In 1930 Oscar and Belle had no children. Oscar died in Los Angeles, California, on August 22, 1959.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pernin, Joseph
Menominee saloon keeper .............................................1870 m
Ludington (Pernin & Pommier) PHOTOGRAPHERS on Robert st 1872-1873 m
Ludington PHOTOGRAPHER ...........................................1874-1875 m
Ludington (Joseph Pernin & George Pommier) PHOTOGRAPHERS 1876-1877 m
Ludington resident .....................................................1880 m
San Bernardino, California, hotel keeper .............................1900 m

Joseph (called Jules in 1880) was born in France in February of 1828. He immigrated in 1869, and he remained single and never applied for United States citizenship. Joseph was providing a home in 1870, 1880 and 1900 for his nephew George Pommier, and was employing him as a cook in 1900.

1. 1870 Federal Census of the village of Menominee in Menominee County and 1880 Federal Census of the city of Ludington in Mason County, Michigan, plus 1900 Federal Census of Highland Township in San Bernardino County, California.
Perrin, John Henry
Peterborough County, Ontario, student ................................................................. 1871 1
Kincardine Township, Ontario, store keeper ......................................................... 1883 2
Detroit grocer or rooming house proprietor ......................................................... 1886-1887 d
Detroit artist .............................................................................................................. 1893-1895 d
Detroit photographer .............................................................................................. 1896-1907 d 3
Detroit PHOTOGRAPHER at 1069 John R st ....................................................... 1908-1909 d m
Detroit photographer .............................................................................................. 1909 d
Detroit PHOTOGRAPHER ....................................................................................... 1910 3
Berkeley, California, PHOTOGRAPHER .............................................................. 1920 3

John was born in Ontario to natives of Ontario of Irish descent in August of 1861, third of the seven or more children of John and Sarah Jane (Harkness) Perrin. Rachel was born in Ontario to a Scotch father and a Canadian mother on September 17, 1863, the daughter of William and Isabella (McLeod) McKenzie. She married John in Kincardine Township, Ontario, on December 26, 1883, and they immigrated to Michigan in 1885. Louis, their only child, was born in Michigan in April of 1886. John had his first papers by 1900, and was a naturalized citizen of the United States by 1910. Louis became an electrical engineer and remained single. He was working in construction in 1920 and for the city of San Francisco in 1930, when he was providing a home for his mother. Though Rachel was enumerated as married, she probably was a widow by 1930. She died in San Francisco on April 12, 1942.

1. 1871 Census of Canada.
2. Ontario, Canada Marriages, 1857-1926.

Perrin, Stephen
Durham County, Ontario, child .............................................................................. 1861 1
Victoria County, Ontario, student .......................................................................... 1871 1
Durham County, Ontario, farmer on his father’s farm ........................................ 1881 1
Midland, Ontario, PHOTOGRAPHER on King st ................................................. 1884-1888 2
Penetanguishene, Ontario, PHOTOGRAPHER .................................................... 1888 2
Detroit photographer .............................................................................................. 1890 d
Detroit laborer ........................................................................................................ 1891 d

Stephen was born in Ontario about 1859, second of the seven children of William and Almira Perrin.

1. 1861, 1871 and 1881 Censuses of Canada.

Perry, Charles Bentley
Mendon child ............................................................................................................ 1860 1
Mendon Township student and worker on his father’s farm .................................... 1870 1
Mendon PHOTOGRAPHER .................................................................................... ca 1880 t
Mendon (Perry Brothers) PHOTOGRAPHERS in the Laird Building on the north side of Main st .................................................. 1880 2

Charles was born at Marshall, Michigan, to parents from New York on July 31, 1857, second of the three sons of Rival Tyler Perry and Rebecca (Lyday) Perry that lived to maturity. He was called Bentley as a child. “Chas. B. Perry, PHOTOGRAPHER, Mendon, Mich.” was printed on the back of a card photograph of a young man with his cornet, his violin and his camera, presumed to be one of the Perry Brothers. Orin Perry was the other brother. Charles was single and living by himself in June of 1880, but was married before the following winter was over. His bride was Marie Jennie Stroup, who was born in Indiana in June of 1862, first of the three children of Thomas S. and Ann Stroup. She usually was called Jennie, and she gave birth to Orlando in Mendon on December 1, 1881, to Lila in July of 1883, and to Rual in June of 1887. Jennie was a widow by 1900, when she was working in a corset factory and providing a home in Kalamazoo for her three children.

Perry, Charles C.
Salem, New York, student ................................................................. 1850 1
Coloma DAGUERREOTYPIST ............................................................... 1854-1855 c
Coloma clerk ................................................................. 1857-1864 1
Coloma grocer and dealer in notions ....................................... 1864-1865 m
Coloma clerk in a store ................................................................. 1870 1
Coloma notary public or justice of the peace .................................. 1872-1875 m
Coloma fire insurance agent .......................................................... 1880 1

Charles was born in Vermont about 1835, second of the three children of Charles and Louise Perry. His older brother and his younger sister also were born in Vermont. Anna (often Ann) Wallingford was born in Ohio to parents from New Hampshire about 1838, first of the two known children of Ives and Maria Wallingford. Her brother James was born in Illinois six years later. Anna married Charles in the late 1850s. Their daughter Coralynn was born in Michigan in the summer of 1860, and she was called Cora as a child.


Perry, Edgar H.
Chicago, Illinois, DAGUERREOTYPIST at 139 Lake st ......................................................... 1854-1855 c
Lancaster, New York, DAGUERREOTYPIST ............................................................. 1857-1864 1
Kalamazoo (Baldwin & Perry) PHOTOGRAPHERS .......................................................... 1865 2
Kalamazoo (Baldwin Gallery) PHOTOGRAPHER ......................................................... 1866 t
Kalamazoo (Porter & Perry) PHOTOGRAPHERS .......................................................... 1868 3
Kalamazoo (Perry & Douglass) PHOTOGRAPHERS at 116 Main st ................................. 1868-1869 K t
Kalamazoo PHOTOGRAPHER over 116 Main st ......................................................... 1869-1874 K m
Battle Creek PHOTOGRAPHER over 5 Main st east ..................................................... 1876 4
Hudson PHOTOGRAPHER ........................................................................ 1876-1877 m
Kalamazoo PHOTOGRAPHER ........................................................................ 1876-1877 5
Battle Creek PHOTOGRAPHER at 3 Main st west ......................................................... 1878-1883 m
Battle Creek PHOTOGRAPHER in the Noble Block at the southwest corner of Main and Jefferson sts ......................................................... 1883 6
Battle Creek (E. H. Perry & Son) PHOTOGRAPHERS at 3 Main st west .................. 1884-1886 m 7
Battle Creek (E. H. Perry & Son) PHOTOGRAPHERS on the ground floor at 3 South av ............................. 1886-1887 m 1

Edgar was born in New York State to natives of New York in the summer of 1830. Her father came from Vermont and Louisa was born in New York in 1836 or early in 1837. She married Edgar about 1855, and their children were born in New York: Ella in the summer of 1857, and Frank in April of 1860. With Moses Sutton of Detroit, Morris H. Porter & Perry made up the Michigan Committee for Collecting Funds for Furthering the Objects of the first National Photographic Association convention to be held at New York in April of 1868. Perry & Douglass occupied the same rooms which Schuyler C. Baldwin had used as his gallery a year earlier, and advertised: “... All kinds of Portraiture known to the Art produced at this gallery, and satisfaction assured. Careful attention given to children...” Some cartes de visite were identified only with “E. H. Perry, P. O. Drawer 159, Kalamazoo, Mich.” penciled on their backs. Baldwin H. VanDeVoort was with Edgar as a photographer in 1871. “PERRY’S GALLERY, Kalamazoo, Mich., W. S. White, Operator.” was printed on some later card photograph mounts. In March of 1876, Edgar succeeded Sheldon C. Wright in Battle Creek and began making “...everything pertaining to photographic portraiture in the finest work of the art. - Don’t send your old and highly prized pictures away for enlarged copies when any good home photographer can do it for you just as well, and guarantee entire satisfaction.” One of Edgar’s Battle Creek cabinet photographs was of a scale model hose cart atop a cake presented to Union Hose Company Number 1, and he probably produced the accompanying stereo view of a wreath of wax flowers presented to the Hose Company in July of 1876. Beginning in 1882, Ebbie O. Schuemaker worked for Edgar as a retoucher for a year and a half. “PERRY & SON’S Point Place Photographic Studio, Opposite M. E. Church, Battle Creek, Mich. Ground Floor Gallery.” was printed on the back of cabinet mounts along with a woodcut of the building which was erected in 1886. Edgar died at his Battle Creek home on October 19, 1887. “Those who knew him best appreciated his genial ways and upright, honest life.” The studio of his son, Frank E. Perry, was in the same Point Place building until 1897.

1. The Photographic Times, New York, volume 17, number 320, November 4, 1887, page 552.
5. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
7. Battle Creek city directory, 1886.
Perry, Frank E.
Battle Creek employee of photographer Edgar H. Perry
Battle Creek photographer for Edgar H. Perry
Battle Creek (E. H. Perry & Son) PHOTOGRAPHERS at 3 Main st west
Battle Creek PHOTOGRAPHERS on the ground floor at 3 South av
Battle Creek PHOTOGRAPHER on the ground floor at 3 South av
Battle Creek (Perry & Jones) PHOTOGRAPHERS on the ground floor at 3 South av
Battle Creek PHOTOGRAPHER on the ground floor at 3 South av
Battle Creek patient in Nichols Memorial Hospital
Battle Creek cigar merchant and billiard hall proprietor
Battle Creek proprietor of a cigar store

Frank was the son of Edgar H. and Louisa Perry, and was born in New York State in April of 1860. He was the last of the two children of Robert and Clymena Shear. Her brother Charles was born two years later. Viola married Orin at Mendon on October 27, 1886, and she gave birth to Robert Earle Perry in August of 1889. Frank remained single through 1910.

4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Perry, G. Bradley
Tawas Township student and farmer on his father’s farm
East Tawas PHOTOGRAPHER

Bradley was born in New York State to natives of New York in 1864 or early in 1865, the only child of Whittington and Felinda A. Perry. He always lived at their farm home except for a few months which he spent in East Tawas with a photograph car. His purchase of the gallery of Arthur N. Graham was announced in May of 1893 along with his intention of continuing business at the old car. The report of Bradley’s death early in 1897 mentioned that he was about thirty years old and had never married. He had been in poor health for seven years, and his condition was complicated by an abscess during the last months of his life. The funeral was held from the Methodist church in Tawas City.

1. 1880 Federal Census of Tawas Township in Iosco County, Michigan.

Perry, Orin J.
Mendon infant
Mendon Township student and worker on his father’s farm
Mendon (Perry Brothers) PHOTOGRAPHERS in the Laird Building on the north side of Main st
Mendon Township farmer

Orin was born at Marshall, Michigan, to parents from New York on July 25, 1859, last of the three sons of Rival Tyler Perry and Rebecca (Lyday) Perry that lived to maturity. His brother Charles B. Perry is profiled above. Orin was living on the family farm with his parents in 1880. Viola A. Shear was born in New York State to natives of New York in July of 1862, first of the two children of Robert and Clymena Shear. Her brother Charles was born two years later. Viola married Orin at Mendon on October 27, 1886, and she gave birth to Robert Earle Perry in August of 1889. Orin died in Mendon Township on April 10, 1907. Viola and her son were living on the Mendon Township farm in 1910. Viola was living in Mendon with her mother in 1920, and she was Mendon’s public librarian in 1930.

3. One World Tree on the internet.

Perry, Wyatt L.
Niles PHOTOGRAPHER

May E. Kipp worked for Frank in 1893 turning out fine work in that line, and are sure we can suit you. NOW! Is a good time to sit for that CABINET PHOTO. May E. Kipp worked for Frank in 1893...
Persons, ______
Flint (Carter & Persons) PHOTOGRAPHERS on Saginaw st over Symons’ book bindery .......................... 1882
1
Carter & Persons succeeded Lysander W. Miller and retained his negatives. William Persons was enumerated in
Flint Township as a 19-year-old farm laborer in 1880. William was born in Michigan to parents came from New York.
1.

1. "Photographers of Flint, Michigan" by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4,
and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
2. 1880 Federal Census of Flint Township in Genesee County, Michigan.

Pesha, Lena, Mrs.
Oil Springs, Ontario, housewife ............................................................................................................................. 1901
1
Marine city photographer...................................................................................................................................... 1910
2
Marine City (Pesha Art Company) PHOTOGRAPHERS on Water st south ................................................... 1912-1917
m 3

Her father emigrated from Canada and Lena was born in Illinois to a mother from Missouri on July 16, 1870. She
married Louis Pesha about 1892, and gave birth to their daughter Lorraine in Ontario on March 10, 1900. Lena had
been a St. Clair County resident since 1901 when her husband’s accidental death in 1912 left her with a young
daughter and a photographic business to manage. She advertised in 1913 as a “Marine Photographer. Established
1900. Largest Collection of Marine Photographs in America.” She used the same ad for the next four years revised to:

“.... Largest Collection of Vessel Photographs in America.” The studio was located at 201 South Water Street in 1916,
Negatives continued to be exposed for additional post card photograph subjects during her tenure as head of the Pesha
Art Company. By the fall of 1918, Mr. & Mrs. D. C. Miller were proprietors of the Pesha Art Company, offering
t m
portraits, local views and enlargements. By 1922, Durell J. Butterfield was manager of the Pesha Art Company and of
m 6
the Pesha Post Card Company, both at 555 South Water Street in Marine City.
6.

1. 1901 Census of the village of Oil Springs in Lambton County, Ontario, Canada.
5. Port Huron Times-Herald, Port Huron, Michigan, October 2, 1912, page 1, column 3.
6. Port Huron City and St. Clair County Directory, 1922.
Louis was born on August 11, 1868, near Shetland in Euphemia Township of Lambton County, Ontario, first of the four children of James and Elizabeth Pesha. He grew up on the family farm. About 1892 Louis married Lena, who is profiled above. Their daughter Lorraine was born in March of 1900. Louis opened the portrait gallery at Oil Springs early in 1899, and within months had branch galleries at Alvinston and Brigden. By 1901 he had sold the portrait galleries in Ontario and had established the studio at Marine City. He did some portrait work at Marine City, but soon began to emphasize post card photographs of Great Lakes steam ships, street scenes and other interesting views of cities and towns. He produced postal views of towns in at least 32 of Michigan’s 83 counties and in southwestern Ontario, particularly in Essex, Kent and Lambton Counties, a few views of northern Ohio and of Niagara Falls in both New York and Ontario, and at least one view of Wisconsin and one of Duluth, Minnesota. Marine City was in St. Clair County, and Louis concentrated his photography there and in Sanilac and Huron Counties to the north in Michigan’s thumb as well as southwest of Marine City in the populous counties of Macomb, Oakland, Washtenaw and Wayne. “A GOOD CHRISTMAS GIFT. May we be permitted to suggest that good portraits are most happy reminders to relatives and friends at Christmas time. The good portrait carries with it a world of good thoughts. It is the always welcome and highly prized gift. We want to assure you that we are prepared to give you the best work in the latest approved designs, and that your early order for portraits will insure you the perfection of careful attention to detail. Respectfully THE PESHA ART CO. Open Every Day Except Saturday Marine City, Mich.” was printed on the post card back of a photograph of the knitting mills at Port Huron. Louis was in Detroit with his camera for events such as the national Elks Convention in July of 1910 and the Cadillalqua festival in July of 1912. Outside of his local area he concentrated upon major towns accessible by rail, and usually stayed within one hundred miles of Marine City, venturing as far west as Ionia and Kalamazoo and northwest as far as Wexford County. Isolated exceptions were a few towns in the copper and iron mining regions of the Upper Peninsula and Boyne City in Charlevoix County. He advertised in 1909: “L. PESHA, MARINE PHOTOGRAPHER. Largest Collection of Marine views in America. All vessels photographed while at full speed. All Lake Vessels in transit through Lake St. Clair pass within 200 feet of my studio. Pesha’s Photo Post Cards 5,000 Subjects. Samples to Dealers - Free.....” At this time 500 of his negatives were of the largest lake steamers, and he was classified as a Marine Photographer, a Commercial Photographer, a Post Card Photographer and a View Photographer. One of the messages printed on the backs of his post cards was: “A PHOTOGRAPH MOUNTED 16 BY 20 LIKE THIS PHOTO 1.00 POSTPAID......” Both his enlargements and his post card seems to have been printed from 5 by 7 inch negatives. His work included some exaggerations, mostly made by adding something like an aeroplane, a bird, a boat or a huge ear of corn to an ordinary scene. He produced post card photographs for Marine City merchants advertising homes, buggies, watering troughs, burial vaults and his own business. The signs on the side of his studio read: “Picture Framing - Old Pictures Copied and Enlarged. Roll Films, Dry Plates, Developing Powders and Printing Paper For Sale Here. Picture Post Cards Made Here.” In the autumn of 1912 a steamboat lost its steering and ran aground, seriously damaging the Pesha studio. A little later Louis started on an automobile tour of Canada with his wife and their little daughter. On October 1, 1912, while visiting his father near Shetland, Ontario, Louis pulled the wrong lever of his steam automobile, which backed over a 15 foot embankment and overturned, crushing his skull. No one else was seriously injured. The funeral was held at Innwood, and burial was in Shetland Cemetery. The photographic business was continued by his widow.

Petermann, Myrno, Mrs.

Osceola Township resident .................................................................1910 1
Mohawk PHOTOGRAPHER ...............................................................1900 ca 1915
2
Laurium housewife .................................................................1920-1930
1

Her father came from Illinois and Myrno Moss was born in Michigan on March 25, 1892. She married Philip Petermann about 1914. Myrno and Philip Petermann took all of the photographs which were reproduced in the 191-page book The Copper Country, published in June of 1915 by the Keweenaw Printing Company of Calumet. Their daughter Jean was born in Houghton County in December of 1917. Myrno died at Calumet in January of 1985.


Pesha, Louis James

Euphemia Township, Ontario, child ..................................................1871
1
Euphemia Township, Ontario, student ...............................................1881
1
Oil Springs, Ontario, PHOTOGRAPHER ........................................1899-1901
2 1
Alvinston, Ontario, PHOTOGRAPHER ........................................1900-1901
2 3
Brigden, Ontario, PHOTOGRAPHER ........................................1900-1901
2 3
Marine City PHOTOGRAPHER .......................................................1901-1911
2 m
Marine City (Pesha Art Company) PHOTOGRAPHERS on Water st south ..................................................1912
4

1. 1871 and 1881 censuses of Euphemia Township in Bothwell County and 1901 Census of the village of Oil Springs in Lambton County, Ontario, Canada.
6. George L. Smith, Lambton County Photographers before 1900.
7. Port Huron Times-Herald, Port Huron, Michigan, October 2, 1912, page 1, column 3.
Petermann, Philip E.

Allouez Township student .................................................................1900 1
Laurium resident ...............................................................................1910 1
Mohawk PHOTOGRAPHER .................................................................ca 1915 2
Calumet chief accountant of the Petermann Stores Company .......................1917 3
Laurium assistant manager of the Petermann Stores Company .......................1920 1
Laurium treasurer of the Petermann Stores Company ..................................1930 1

His grandparents emigrated from Germany and Philip was born in Michigan to a mother from Illinois on August 22, 1891, eldest of the six children of Paul J. and Ida N. Petermann. His father was born in Michigan, and he established department or general stores in several Copper Country locations. Phillip became a tall stout man with brown eyes and brown hair. He and Myrno Moss married about 1914. Myrno and Philip Petermann took every one of the pictures that were reproduced in the 191-page book The Copper Country, published in June of 1915. Their daughter Jean was born in Michigan in December of 1917. One Philip E. Petermann died in Olmsted County, Minnesota, on May 14, 1948. 1 4

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Peters, _______

Haakwood PHOTOGRAPHER ................................................................1912 1

"WRECK OF ENG – 8380 HAAK(WOOD) BRANCH, JUNE 5TH, 1912. M.C.R.R. PETERS, ART.” was lettered on a negative from which post card photographs were printed.

Peters, _______

Manistique (Peters & Tidd) PHOTOGRAPHERS ........................................1914 1

“MANISTIQUE, July 4TH, 1914 - BY PETERS & TIDD” was lettered on the negative of a post card photograph of a large crowd of spectators at the fairground. A biplane was faked into the sky above the crowd.

Peters, Edward J.

Homer Township student .....................................................................1880 1
Tecumseh jewelry merchant ..................................................................1900 1
Tecumseh PHOTOGRAPHER ................................................................ca 1905 1
Tecumseh proprietor of a retail jewelry store ..........................................1910 1
Flint jeweler ......................................................................................1920 1

Edward was born in Michigan to parents from Pennsylvania in August of 1866, fifth of the six children of Andrew and Rebecka Peters. Her father came from New York and Mary (later May) was born in Michigan in November of 1864. She married Edward about 1894 and their daughters were born in Michigan: Frances in March of 1896, and Gertrude in February of 1898. “E. J. PETERS, JEWELER AND OPTICIAN, TECUMSEH, MICH.” was printed on the back of 6½ by 5½ inch commercial photograph mounts. One such mount carried a photo of a child in a very elaborate baby carriage. May was a widow by 1930, when she was providing a home in Port Huron for her school teacher daughter Gertrude.


Peters, Fred

Please see the entry for James Frederick Peters.
Peters, James Frederick
Forester Township child .................................................................1870 1
Forester Township student ............................................................1880 1
Au Sable PHOTOGRAPHER .............................................................1898-1906 m 1
Onaway PHOTOGRAPHER .............................................................1906-1910 t 1

His father came from New York and James was born in Michigan to a Canadian mother in September of 1869, fourth of the five children of Charles and Betsey Peters. He grew up on the family farm. Clarissa Ann Maskell was born in Michigan to Canadian parents on October 5, 1871, second of the six children of James and Jane (McNaughton) Maskell. She was known as Anna, and she married James on October 18, 1892. Anna gave birth in Michigan to Ina in April of 1894, to Lula in July of 1895, to Lida in September of 1896, to Cecile in February of 1898, and to Gladys in September of 1899. Lula May, the second oldest daughter, died on December 24, 1900, by her clothes catching on fire. A sixth daughter was stillborn on December 14, 1904. Early in 1906 Anna gave birth to twins, Mary and George. Anna died from hepatitis with gall stones on February 16, 1906, and was buried near two of her daughters in Pinecrest Cemetery. “J. F. PETERS” was stamped on the back of the 9 by 12 inch mount of a 6½ by 8½ photograph of a railroad water tank under construction. “D & M TANK, AU SABLE” was stamped along the lower border of the photograph. “Peters Photog” was lettered on the negatives of three 6 ½ by 8 ½ inch prints identified as “Cole Creek, Au Sable, Mich” and “Banks of the Dead Au Sable” and “A.S. & N.W. R.R., Moon Light View.” A fake moon was added to each of the negatives which were printed to simulate nocturnal scenes. “ONAWAY CITY, 1906, PETERS, PHOT.” was lettered on the negative of a post card photograph of a business street with very little vehicular or pedestrian traffic. “TOM MALE CAMP MICH FEB 22th 1910, PETERS PHOTOGRAPHER ONAWAY” was printed on the face of a postal photograph.

By 1910 Peters was using his middle name, Fred, and with his daughters Ina and Lida was lodging in the boarding house of an Onaway widow. The twins were living with their maternal grandmother in Sanilac County, Michigan.

1. 1870 and 1880 Federal Censuses of Forester Township in Sanilac County.
2. 1900 Federal Census of Au Sable Township in Iosco County, plus 1910 Federal Census of Onaway City in Presque Isle County and of Argyle Township in Sanilac County, Michigan.
4. Iosco County Death Records and Pinecrest Cemetery Records as noted by James Donaldson of Detroit, Michigan.
5. Learned in 1999 from James Donaldson of Detroit, Michigan.

Peters, Louis Julian
Rochester hostler ...........................................................................1900 1
Rochester PHOTOGRAPHER ...........................................................1905 t
Rochester motorman for the Detroit United Railway .....................1918 2
Rochester interurban motorman .....................................................1920 1
Rochester electric railroad motorman .............................................1930 1
Otisville resident ...........................................................................1971 3

Louis was born in Michigan on July 31, 1884, fifth of the six children of Julian D. and Mary Peters. He became a tall slim man with brown eyes. Florence was born in Kentucky to parents from Virginia in 1890 or early in 1891, and she became Mrs. Florence Rosalie Peters about 1910. She gave birth to Mary about 1911, to Louis about 1913, to Herbert about 1915, and to Dorothy in November of 1922. The senior Louis was slightly bald by 1918. He died in April of 1971.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Peters, Milfred Samuel
Madison Township laborer on his father’s farm ...............................1900 1
Fairfield PHOTOGRAPHER ..............................................................1905 t
Niles telegrapher for the Michigan Central Railroad Company ........1918 2
Niles telegraph operator for a telegraph company .............................1920 1
Niles telegraph operator for a railroad .............................................1930 1
Niles resident .................................................................................1972 3

His father came from Pennsylvania and Milfred (sometimes Milford) was born in Michigan on September 20, 1881, last of the two sons of Francis R. and Almina A. (Myers) Peters. His brother Herbert was three years older. Milfred became a short man with brown eyes and brown hair. Nellie was born in Michigan to natives of Michigan in 1885, and she married Milfred about 1903. “M. S. PETERS, PHOTOGRAPHER, FAIRFIELD, MICH.” was printed on the back of 5 by 6 inch commercial mounts. One carried a sepia toned ornately masked 4 by 5 print of seven young men and women seated on the grass in a park. Fairfield is less than a mile south of Madison Township. Nellie gave birth in Michigan to Dora in 1905, to Clara in 1910, to Lora in 1913, to Helen in 1914, to Margaret in November of 1917, to Robert on August 14, 1919, to Roy on March 30, 1921, to Jean about 1924, and to Joy in March of 1926. Milfred died in April of 1972.

1. 1900 Federal Census of Madison Township in Lenawee County, plus 1920 and 1930 Federal Censuses of the Third Ward of Niles in Berrien County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Willey Family Tree on the internet.
Peters, Oscar
Iron Mountain (Eskil & Peters) PHOTOGRAPHERS on Hughitt st ................................................................. 1890-1891 1 R

Oscar succeeded John C. Lee as the partner of Jorgen J. Eskil in February of 1890. He returned to Sweden early in June of 1891. Jorgen J. Eskil maintained photographic galleries from 1883 until 1903 in Florence, Wisconsin, and/or Iron Mountain, Michigan.


Petersen, C.
Manistee PHOTOGRAPHER .................................................................................................................. 1895 1

Petersen advertised nationally in the summer of 1895: “FOR SALE - First-class gallery and outfit in business centre of city of 15,000. Only two other galleries. Best light in city. Will sell cheap for cash. Have other business. Address C. Petersen, Manistee, Mich.” Chris Peterson was proprietor of a saloon in Manistee from 1892 through 1897.

1. St. Louis and Canadian Photographer; volume 13,umber 8, August 1895.

Petersen, George A. F.
Detroit decoy duck manufacturer ........................................................................................................ 1875-1883 d
Detroit picture frame manufacturer .................................................................................................... 1883-1891 d
Detroit PHOTOGRAPHER and picture frame manufacturer at 261 Gratiot av ................................. 1892-1893 d m
Detroit PHOTOGRAPHER at 86 and 261 Gratiot av .............................................................................. 1894 d
Detroit PHOTOGRAPHER at 86 Gratiot av ............................................................................................ 1894-1895 m
Detroit PHOTOGRAPHER at 113 Gratiot av ......................................................................................... 1895 d
Detroit insurance agent ........................................................................................................................ 1896-1902 d
Detroit resident ................................................................................................................................. 1903 d

George was born in the Thuringian region of Germany in December of 1844, and he came to Detroit in 1857. Emma Von der Heide was born in Michigan to German parents in November of 1855, and she married George about 1872. 1 2 Their children were born in Detroit: Oscar in August of 1873, Lizzie in August of 1877, George in May of 1880, the twins Charles and Eddie in February of 1882, Walter in February of 1886, Emma in October of 1889, and Jennie in April of 1898. From 1883 until 1894, George’s business occupied a three story building on Gratiot Avenue. In 1893, the ground floor was devoted to offices as well as to retail and wholesale salesrooms for pictures, picture frames and mouldings. The photographic reception and operating rooms were on the second floor. George was said to give an easy, natural and life-like pose to the sitter, though his cabinet portraits are quite similar to those of his contemporaries. Crayon, India Ink and pastel portraits were a leading specialty, and he guaranteed the finest work at popular prices. Some of his employees were: Lizzie Petersen, clerk in 1893; Charles W. Quatermass, photographer in 1894; Oscar N. Petersen, photo operator in 1894 and photographer in 1895; and William A. Carson, photographer in 1895. Mrs. Emma Petersen was listed in Detroit directories for 1904 and 1905, and as George’s widow in 1906.

2. Detroit of To-Day, The City of the Strait, 1893.

Petersen, John
Whitehall PHOTOGRAPHER ........................................................................................................ 1912-1913 1


Petersen, Oscar August Nicholas
Detroit student ................................................................................................................................. 1880 1
Detroit clerk or carpenter .................................................................................................................. 1890-1893 d
Detroit photo operator for photographer George A. F. Petersen ...................................................... 1894 d
Detroit photographer ..................................................................................................................... 1895 d
Detroit carpenter ........................................................................................................................... 1896-1900 d
Detroit cabinet maker ..................................................................................................................... 1900 1
Detroit builder ............................................................................................................................... 1901-1908 d
Detroit carpenter contractor ......................................................................................................... 1910,1918 1 2
Detroit contractor carpenter ............................................................................................................ 1920 1
Detroit home building contractor .................................................................................................. 1930 1

Oscar was born in Michigan on August 20, 1874, first of the eight children of George A. F. and Emma (Von der Heide) Petersen. Amelia was born in Detroit to a mother from the Bohemian region of Austria on November 1, 1883, the daughter of Emil and Anne Posephill. She married Oscar in Detroit on January 27, 1903. Their children were born in Detroit: Edward on July 31, 1905, George on November 17, 1907, Lawrence on January 29, 1910, John on July 18, 1912, Laura on August 8, 1914, and Walter on September 17, 1919. Oscar died in Detroit in 1935, and Amelia died over in Bohemia on December 8, 1952.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Petersen Family Tree on the internet.
Peterson, A. B.
Manistee PHOTOGRAPHER ................................................................. 1863-1865 1
Racine, Wisconsin, PHOTOGRAPHER .............................................. 1865 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Peterson, Adolph G.
Ingalls PHOTOGRAPHER ................................................................. 1907-1910 t
Mellen Township time keeper on construction work ............................. 1910-1911 1
Gwinn PHOTOGRAPHER ................................................................. 1910-1918 m 2
Gwinn PHOTOGRAPHER and confectioner .......................................... 1918-1921 m 1
Gwinn confectioner ........................................................................ 1922-1931 m 1

Gustaf Adolph Peterson was born in Sweden on May 28, 1877, crossed the ocean in 1882, and became a naturalized
citizen of the United States in 1907. By this time he was a medium sized man with blue eyes and dark brown hair.
Mary was born in Michigan to Swedish parents in 1885, and she married Adolph about 1908. She gave birth to Leslie
in November of 1911, and to Evelyn in February of 1918. “Photo by Adolph Peterson, Ingalls, Mich.” was printed on
the post card backs of photographs of Rapids Dam under construction and of Ingalls. Similar photographs of Gwinn
postmarked between 1918 and 1931 had “© A. Peterson” or “© A.P.” scribed into the negative. “Foster City School
1916 By PETER...” was lettered on the negative of a post card photograph that was printed so the name was running
off the card, which probably was Adolph’s work.
1. 1910 Federal Census of Mellen Township in Menominee County, plus 1920 and 1930 Federal Censuses of the village of Gwinn in
Marquette County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Peterson, Andrew M.
Alanson wood worker ................................................................. 1900 1
Alanson hardware store salesman ..................................................... 1910 1
Alanson PHOTOGRAPHER .............................................................. 1911 R
Alanson hardware salesman ............................................................ 1920 1
Detroit stockman in a warehouse ...................................................... 1930 1

Andrew was born in Denmark in April of 1871, immigrated to the United States in 1883, and became a naturalized
citizen in 1892. Caroline (usually Carrie) Juolin was born in Michigan to a mother from Indiana in July of 1874, and
she married Andrew about 1896. Their children were born in Michigan: Yolanda in May of 1897, Virginia about 1900,
Laurel in 1903, Frank in October of 1909, and Robert in 1914. Andrew had other concurrent business interests in
Alanson in 1911.
1. 1900, 1910 and 1920 Federal Censuses of the village of Alanson in Emmet County, plus 1930 Federal Census of the Tenth Ward of
Detroit in Wayne County, Michigan.
2. Kennedy Bourassa Family Tree on the internet.

Peterson, C. B.
Kalamazoo PHOTOGRAPHER ........................................................... 1885 t
Detroit PHOTOGRAPHER at 308 Woodward av .................................. 1890 t

“C. B. PETERSON, VIEW ARTIST. - Photographs taken of Stock, Private and Public Buildings. PRICE LIST OF
CABINET VIEWS: 1 for 50 cents, 3 for $1.00, 6 for $1.75, or $3.00 per doz. Those wanting more views after the first
order, can get them at 25 cents, (as we preserve the negative,) by sending the amount in postage stamps to - C. B.
Petersen, Kalamazoo, Mich.” was printed on a label affixed to the back of a cabinet photograph of a two story factory
side a railroad track with some large logs nearby. “Oct. 8th, 1885” was written on the mount. “G. D. Trowbridge,
Fowlerville, Mich.” was crossed out on another cabinet mount bearing a photograph of a teacher with her 29 students,
most of them with open books, posed on a wooden sidewalk in front of a many-windowed building. The information
on Peterson was added by hand to the mount with an elaborate calligraphic inscription. Gilford D. Trowbridge was a
Fowlerville photographer from 1888 to 1891. One Charles B. Peterson was a draughtsman for the Detroit Bridge &
Iron Works in 1890 and 1891, when he boarded in Detroit.

Peterson, Charles
Iron Mountain PHOTOGRAPHER ..................................................... 1896-1897 m
**Peterson, Edward**

Gladstone PHOTOGRAPHER ........................................................................................................ 1900-1901 m
Gladstone (Erickson & Peterson) PHOTOGRAPHS and jewelers at the nw corner of Central st and Delta av...... 1902-1905 R 1
Gladstone PHOTOGRAPHER ........................................................................................................ 1902-1905 m
Gladstone PHOTOGRAPHER ........................................................................................................ 1906-1907 m

Edward was born in Sweden in June of 1874. He was single and boarding in Gladstone in 1900. “ED. PETERSON, GLADSTONE, MICH.” was blind stamped into gray cabinet mounts which had “SEE YOURSELF As Others See You. t

**ED. PETERSON** Will make your Photograph. GO TO-DAY, CLOUDY OR FINE. GLADSTONE, MICHIGAN.” printed on small labels adhered to their backs. “Erickson & Peterson, Gladstone, Mich.” was blind stamped into the 9 by 12 inch mount of a 6 by 8 outdoor photograph of 13 men and 3 women. Eight of the men were wearing uniform caps with the letters “SFSS” over the garland surrounding the figure “8.” Charles Erickson remained a Gladstone jeweler until 1930, and augmented his jewelry business with photography through 1911.


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**Petet, O.**

Lyons PHOTOGRAPHER .................................................................................................................... 1869-1870 m

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**Petri, Felix C.**

Detroit clerk for photographers E. H. Husher & Company .............................................................. 1894 d
Detroit photographer ....................................................................................................................... 1895 d
Detroit clerk or porter for a news company or a tobacco company .................................................. 1896-1899 d
Denver, Colorado, salesman for a creamery ..................................................................................... 1910 s
Denver, Colorado, creamery salesman .............................................................................................. 1920 s
Modesto, California, worker in a creamery ...................................................................................... 1930 s

Felix was born in Red Jacket, Michigan, to German parents on July 1, 1880, sixth of the eight children of August W. and Annie (Foster) Petri. He was living with his parents or with his widowed father in the 1890s. Lillian was born in Colorado to Swedish parents about 1881, and she married Felix in 1900 or early in 1901. Jewel, their only child, was born in Colorado in April of 1918. Felix was boarding alone with the Modesto family of a barber in 1930, and he died in California’s Stanislaus County on March 27, 1944.

2. California Death Index.

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**Petrie, Henry Charles**

Smith County, Kansas, student ........................................................................................................... 1880 d
Day Township resident ...................................................................................................................... 1900 s
Edmore PHOTOGRAPHER .............................................................................................................. 1902-1903 m
Lansing machinist for an automobile company .............................................................................. 1910 s
Lansing assembler for the Reo Motor Car Company ....................................................................... 1918-1920 s
Lansing resident .............................................................................................................................. 1930 s

Henry was born in Michigan to natives of Michigan on December 6, 1874, second of the four sons of Charles H. and Lavina (Chivington) Petrie. His brothers also were born in Michigan: Granvill in July of 1872, Harly about 1878, and Edgar in October of 1883. Henry grew up on the family farms and became a slender man five feet eight inches tall with brown eyes and brown hair. Anna was born in Canada to Irish parents in April of 1876, she was brought to this country in 1882, and she married Henry in 1897. Their daughters were born in Michigan: Lena about 1899, and Thelma in November of 1909. Edmore is two miles north of Day Township.

1. 1880 Federal Census of Lincoln Township in Smith County, Kansas, as well as 1900 Federal Census of Day Township in Montcalm County plus 1910, 1920 and 1930 Federal Censuses of the Third Ward of Lansing in Ingham County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Dianna’s Family Tree on the internet.
Petits, Adoniram J., Mrs.

Grand Blanc Township student .................................................................1880 1
Ann Arbor housewife .................................................................1900 1
West Branch photographer ...............................................................1910 1
West Branch PHOTOGRAPHER .........................................................1911 R
Fenton resident .................................................................1920 1
Fenton librarian in the public library ....................................................1930 1

Cora was born in Michigan to a mother from New York in July of 1868, first of the three children of Eugene C. and Avilda Embury. She grew up on the family farm, and she married Adoniram in September of 1899. His father came from Connecticut and Adoniram Judson Pettis was born in Michigan in August of 1870, third of the five children of Elmer F. and Jane E. Pettis. He too grew up on a farm, and he attended the University of Michigan where he earned his Bachelor of Arts degree in 1901 and his Doctor of Medicine degree in 1903. He and Cora were sharing their Ann Arbor home in 1900 with his younger brother, John H. Pettis. John was attending the University of Michigan where he earned his Bachelor of Arts degree in 1904 and his Doctor of Medicine degree in 1906. Adoniram died in Detroit on May 18, 1908. By 1910 John was a West Branch physician, and Cora was living with him and his wife, Laura. Cora and her widowed mother were living in 1920 with the family of another of Adoniram’s brothers. In 1930

Petty, William Clarence

Independence Township student .............................................................1880 1
Clarkston (Cummins & Petty) PHOTOGRAPHERS ...................................ca 1893 t
Clarkston PHOTOGRAPHER .................................................................1894-1899 m
Clarkston salesman ........................................................................1900 1
Clarkston laborer at odd jobs ..............................................................1910 1
Clarkston laborer on the roads for the Oakland County Road Commission .................................................................1918 2
Clarkston day laborer .................................................................1920 1

William was born in Michigan to parents from New Jersey on July 19, 1873, last of the two children of Joseph and Elizabeth Petty. His much older sister Sarah was born in Michigan in 1859 or early in 1860. William grew up on the family farm which still was in Independence Township in 1900. He became a short stout man with gray eyes and brown hair. Cummins & Petty made a specialty of fine cabinet work. Mae was born in Michigan to a mother from New York in April of 1878, and she married William about 1895. Their daughter Margaret (later Marjorie) was born in Clarkston in October of 1896. Mae was a Clarkston milliner in 1900. William was divorced by 1910, when he was living with his widowed mother. He was boarding with an older Clarkston couple in 1920. His daughter was living in 1910 with relatives in Pontiac, Michigan. By 1918 she was Mrs Marjorie Walker of Miami, Florida.

Petyt, John

Adams Township student ......................................................................1860 1
United States Army soldier ................................................................1864-1865 2
Adams Township blacksmith ................................................................1880 1
Hillsdale photographer ........................................................................1894 1
Hillsdale blacksmith .............................................................................1900 1
Detroit blacksmith in a shop ...............................................................1910 1
Montgomery County, Ohio, resident in the U. S. National Home for Disabled Volunteer Soldiers .................................................................1922 2

John was born in England about 1848, last of the five or more children of Sarah Petyt. He came to America with his family about 1854 and grew up on the farm of his widowed mother, which was being managed in 1860 by his brother Richard. John became five feet seven inches tall with a fair complexion, blue eyes and brown hair. On December 14, 1864, he enlisted at Adams as a private in Company G of the Thirtieth Michigan Infantry. John served with this company until he was mustered out at Jackson, Michigan, on June 17, 1865. Mary was born in Michigan to parents from New York in December of 1846. She married John about 1878, and they never had children. John was a widower by 1910, when he was rooming with a Detroit family.

3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Pfeiffer, Frank A.

Monroe child ................................................................. 1860
Monroe student ............................................................... 1870
Toledo, Ohio, crayon artist in Room 42 of the Chamber of Commerce Building ................. ca 1878
Monroe artist at 21 Front st east ........................................ ca 1879
Monroe PHOTOGRAPHER .................................................. ca 1880
Monroe crayon artist ....................................................... 1880
Monroe book agent ........................................................... 1900
Monroe solicitor for books ................................................ 1910

His father emigrated from the German state of Baden and Frank was born in Michigan to a Swiss mother in October of 1857, the only child of Gregory (usually George) and Francisca (usually Francis) Pfeiffer. He penned “F. A. Pfeiffer, Artist.” in fancy script with flourishes on cabinet mounts below the photographs, and wrote his name and Toledo business address in similar script on the back of stock cartes de visite of paintings. “MONROE GALLERY, 21 Front St., East, Monroe, Mich. James A. Major, Photographer, F. A. Pfeiffer, Artist....” was printed on the back of some card photograph mounts, while “GO TO PFEIFFER’S Art Gallery, Monroe, Michigan.” was printed on others. Her father emigrated from Germany and Julia was born in Michigan in July of 1857. She married Frank about 1884 and their children were born in Monroe: Frank in October of 1886, and May in May of 1890. The elder Frank was divorced by 1910, when he was living in Monroe by himself.

Pharis, Alice H.
Chesaning Township resident ..................................................1900
Chesaning Township helper in her mother’s farm home .........................1910
New Lothrop (Pharis & Hopper) PHOTOGRAPHERS ...........................................ca 1914
Chesaning (Pharis & Pharis) PHOTOGRAPHERS ..........................................1916-1917
Chesaning PHOTOGRAPHER ...........................................................................1920-1931

Alice Hopper was born at Oakley, Michigan, on July 29, 1880, fourth of the five children of Edward and Clarisa N. (Chase) Hopper. She lived on the family farm until she married Leon J. Pharis on September 10, 1914. Their daughters were born in Chesaning: Allah Leon in September of 1915, and Wahnetta (sometimes Wanita) on September 30, 1916. “Made at PHARIS & PHARIS Studio, Chesaning, Michigan” was stamped on the back of the 11 by 14 inch commercial mount of a 8 by 10 view of a portable saw mill in operation. “PHARIS & PHARIS, PHOTOS, CHESANING, MICH.” was printed on the post card backs of studio portraits, children costumed as the Old Year 1915 and the New Year 1916, and views of Chesaning. “A. PHARIS, PHOTOS, CHESANING, MICH.” was printed on the back of other postal photographs of Chesaning. Alice advertised in 1922 as a “Portrait and Commercial Photographer, Picture Enlarging and Framing, Kodak Developing and Finishing, Kodaks and Supplies.” Leon died on January 27, 1920, and Alice gave birth to the twins Leota and Leona on February 7, 1920. Neither of the twin girls survived. They were placed in the arms of their father and the three of them were buried together. In 1930 Alice was sharing her home with her two surviving daughters and her widowed mother, Mrs. Clara N. Hopper. Alice was 88 years old when she died at the Chesaning Rest Home on January 3, 1969. Burial was in Wildwood Cemetery.

3. Miller/Morgan/Hubbard/Carpenter/Loss/Raines/Wylie Family Tree on the internet.

Pharis, Leon Joabilee
Cohoctah Township laborer in a saw mill ........................................................................1900
Rose City PHOTOGRAPHER ...........................................................................1906-1907
Yale PHOTOGRAPHER ...............................................................................ca 1907
Oak Grove PHOTOGRAPHER ..........................................................................ca 1907
Millington PHOTOGRAPHER .........................................................................1910
Chesaning PHOTOGRAPHER ...........................................................................1911-1913
New Lothrop (Pharis & Hopper) PHOTOGRAPHERS ...........................................ca 1914
Chesaning (Pharis & Pharis) PHOTOGRAPHERS ..........................................1916-1917
Chesaning PHOTOGRAPHER ...........................................................................1918-1919

Leon was born at Fowlerville, Michigan, to natives of Michigan on February 20, 1873, first of the four children of Milo D. and Betsey A. (Niles) Pharis. He became a medium sized man with blue eyes and brown hair, and was called Lee for a while. “Pharis, art.” and titles were written in gold script on the face of post card photographs of Rose City scenes. Mrs. Leon Pharis was a Rose City dressmaker in 1906. “LEON PHARIS, YALE, MICH.” was printed on the post card backs of views of Yale with 1907 postmarks. “LEON PHARIS, PHOTOGRAPHER, OAK GROVE, MICH.” was printed on the post card backs of other views, including several of Laingsburg postmarked in 1907. “PHARIS PHOTO” was lettered on the negatives of postal photographs of Cohoctah, four miles north of Oak Grove, and of the business streets and other popular aspects of many towns in Saginaw County and in Michigan’s thumb. Many of these cards were postmarked between 1908 and 1917. In May of 1910, Leon was enumerated as a single traveling photographer boarding in a Pinnebog hotel. The message on a postal photo mailed in September of 1910 included: “... I just bought a gallery here... Leon Pharis, Millington, Mich.” Post card photographs of Millington scenes were printed from negatives lettered “PHARIS PHOTO” and cards recording events in Chesaning and St. Charles were similarly marked. “PHARIS & HOPPER PHOTO” or “P & H PHOTO” or “P & H PHOTOS” was lettered on the negatives of postal views of New Lothrop, some postmarked in 1914 and 1916. Leon’s partner in Pharis & Hopper undoubtedly was Miss Alice Hopper, who became his wife on September 10, 1914, and then his partner in Pharis & Pharis. He was enumerated as the proprietor of the photo gallery on January 12, 1920, when Alice was enumerated as his partner in the gallery. Leon died from encephalitis on January 27, 1920.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Miller/Morgan/Hubbard/Carpenter/Loss/Raines/Wylie Family Tree on the internet.
6. Public Member Photos and Scanned Documents (Death Certificate) on the internet.
Phelps, C. A.
New Castle, Indiana, photographer .............................................................. 1894-1900

Phelps photographed the interior of a store in a Knights of Pythias building in 1894, a K of P encampment at Indianapolis in 1898, and scenes during a K of P encampment at Detroit in 1900 including Woodward Avenue decorated for the occasion, the bridge to Belle Isle, and Hotel Mervue at the St. Clair Flats. The views were finished as 4 by 4 inch sepia prints on plain 5½ by 5½ commercial mounts, and seem to be the work of an amateur.

Phelps, Eugene Alfred
Greenville student .......................................................................................... 1880
Lansing photographer for Cassey & Company ............................................ 1892
Ashatabula County, Ohio, farmer ................................................................. 1900
Lansing bookkeeper ...................................................................................... 1904
Lansing bookkeeper for a coal yard ............................................................. 1910
Lansing commercial traveler for a wholesale coal company ....................... 1920
Lansing commercial traveler in wholesale coal ............................................ 1930

His father came from New York and Eugene was born in Michigan to a mother from Ohio in August of 1871, fifth of the seven children of George and Sylvia Phelps. Her father also came from New York and Minnie Ellen Sleight was born in October of 1868 in Bath Township, Michigan, the only child of Jacob P. and Jennie Sleight. Minnie married Eugene in 1895, and their son Hubert was born at Lansing on June 20, 1898. She still was keeping house for Eugene in 1930.

2. Place Family Tree on the internet.

Phelps, James D.
Vevay Township child .................................................................................. 1850
Mason student ................................................................................................ 1860
Baxter Springs, Kansas, resident ................................................................. 1870
Mason hardware merchant ......................................................................... 1872-1877
Mason PHOTOGRAPHER ......................................................................... 1876-1877
Mason hardware merchant ......................................................................... 1878-1889
Lansing resident .......................................................................................... 1900
Lansing clerk at the state capitol ................................................................. 1910

James was born in Michigan to parents from New York on July 2, 1845, the only son and first of the four children of John Wycoff Phelps and Mary C. (Root) Phelps. Jane (usually Jennie) A. Wescott was born in Michigan on May 24, 1846, and she married James at Jackson on July 4, 1866. Their daughter Mary was born in Mason on June 10, 1868, and their son J. W. was born on June 4, 1870. J. W. died on August 5, 1870, and his mother died on August 19, 1870, probably at the home of her brother and mother in Baxter Springs. James’ daughter Mary was only four years old when she died on July 27, 1872. Ada Phelps, the youngest sister of James, married the photographer Henry J. Christmas in 1871, and the photographic venture of James later in the 1870s probably was in association with his brother-in-law. In 1880 James was living with his widowed mother. Her father came from Michigan and Stella F. Burr was born to a mother from Massachusetts at Lodi, Ohio, on December 7, 1853, first of the two children of Allen R. and Catherine F. (Foote) Burr. She married James in Ingham County on April 27, 1886, and they never had children. James died in 1920.

2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
3. One World Tree on the internet.
4. Learned in 1995 from the State Archives of Michigan in Lansing.

Phelps, Josiah
Port Huron Episcopal clergyman ................................................................... 1860
Marquette DAGUERREOTYPIST and Episcopal clergyman ....................... 1862-1863
Marquette PHOTOGRAPHER ......................................................................... 1863-1865
Tecumseh Episcopal clergyman ..................................................................... 1880

His father came from Vermont and Josiah was born in New York to a mother from Connecticut in 1819 or early in 1820. Mary Ann was born in England to Scotch parents in January of 1829, and she was brought to the United States one year later. She married Josiah about 1849, and their daughter Clara was born in Indiana in 1850 or early in 1851. Their son John and their daughters Edith and Jane were born in Wisconsin between 1852 and 1858. Their last three children were born in Michigan: David in April of 1860, Mary in September of 1863, and Peter in 1864 or early in 1865. Mary Ann Phelps was a widow by 1900, when she was providing a home in Tecumseh for her daughter Mary.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Phelps, Laura, Miss
Bay City artist for photographers Harman & Verner .................................................................1884 b
Bay City retoucher for photographers Harman & Verner .............................................................1886 b

Phelps, Nora, Miss
Bay City retoucher for photographers Harman & Verner .............................................................1886 b

Phlbric, Helen M., Miss
Le Sueur County, Minnesota, resident .................................................................1860 1
Detroit clerk for photographer John Cadwallader .............................................................1868 d
Detroit clerk .........................................................................................................................1870 d
Le Sueur County, Minnesota, resident ...............................................................................1870 1
Detroit clerk .........................................................................................................................1873 d
Detroit bookkeeper for photographer Benjamin F. Powelson ..............................................1877-1878 d
Detroit bookkeeper for the Grand Central Photo Gallery ..................................................1880 d
Detroit bookkeeper ..............................................................................................................1882 d
Detroit (Arthur & Philbric) PHOTOGRAPHERS at 204 and 206 Woodward av at Grand River av ......1883-1895 d m
Toledo, Ohio, (Arthur & Philbric) PHOTOGRAPHERS at 159 Summit st .....................................1888-1891 2 t
Grand Rapids (Arthur & Philbric) PHOTOGRAPHERS at 21 Canal st .........................................1889-1893 g
Toledo, Ohio, (Arthur & Philbric) PHOTOGRAPHERS at 319 Summit st .......................................1892-1893 t 2
Detroit resident ......................................................................................................................1896-1900 d l
Detroit resident .......................................................................................................................1910 l

Helen was born in Maine to natives of Maine in April of 1842, seventh of the ten children of Jesse L. and Louisa J. (Cochran) Philbrick. She grew up on the family farm in Waterville Township of Le Sueur County, Minnesota, and she never married. Arthur & Philbric was one of the most prestigious of Detroit’s photograph galleries throughout its existence. James Arthur was Helen’s partner for twelve years, perpetuated Arthur & Philbric without her participation in 1896, and then established Arthur Studios as the successor to Arthur & Philbric in 1897. Detroit employees of Arthur & Philbric included: Thomas C. Brown, photographer in 1884 and photo printer from 1885 to 1891 and in 1895 and 1896; John Wesley Morden, retoucher from 1884 to 1889; Chester T. Hill, photo printer in 1884 and 1885; Eugene Koehler, photographer in 1887; Miss Jennie E. Fewins, photo finisher in 1887; Grant A. Hackett, photo printer in 1887; Jean B. Louis, artist in 1887, 1889 and 1890; Miss Nellie Martin, clerk in 1887, photo finisher in 1889 and retoucher in 1890; Charles A. Schaldenbrand, photo printer in 1887, 1888, 1890 and 1891; Miss Minnie L. Dart, retoucher in 1887 and 1892, clerk from 1893 to 1895 and bookkeeper in 1896; Milton J. Oakman, retoucher in 1888 and 1889; John Z. Gault, photo printer in 1888 and 1890; Miss Maggie J. Lappan, retoucher in 1889; Robert A. McCarthy, retoucher in 1890; Miss Maude E. Park, clerk in 1891 and 1892; William P. Burridge, retoucher in 1891; Frank Norris, retoucher in 1891 and photo printer in 1894; Frank W. Savigny, artist in 1891 and 1892; Frank W. Shaldenbrand, apprentice in 1891, photo operator in 1893 and photographer in 1894; Ross Conway, clerk in 1892; Joseph F. Knight, photo printer from 1892 to 1894 and in 1896; Henry S. Hayward, retoucher in 1893 and 1894; Inez C. Millard, photo finisher in 1893 and 1894; Frank Schindler, photo printer in 1893; Elmer Sharpsteen, retoucher in 1893; Louella Sherman, clerk in 1893 and 1894; Joseph J. Vanderwill, photo printer in 1893; Alfred R. Wilson, photo finisher in 1893 and photo printer in 1894; Charles E. White, messenger in 1894 and photo printer in 1895; Gabriel H. Hiner, retoucher in 1896; and Minnie Hook, photo finisher in 1896. Please see the entry on James Arthur for more information about the operations and employees of Arthur & Philbric. The Grand Rapids directories indicated that Helen was residing in 1889 at the Canal Street gallery, and in 1893 at Chicago, Illinois.

3. Helms Family Tree on the internet.
4. Detroit of To-Day, the City of the Strait, 1893.
Philbrick, Lavina C., Miss
Le Sueur County, Minnesota, student ................................................................. 1860 1
Le Sueur County, Minnesota, school teacher ....................................................... 1870 1
Saint Paul, Minnesota, bookkeeper ...................................................................... 1880 1
Grand Rapids photographer .................................................................................. 1889 g
Grand Rapids (Arthur & Philbrick) PHOTOGRAPHERS at 21 Canal st .................. 1890-1891 g
Le Sueur County, Minnesota, resident ................................................................. 1895 2
Waterville, Minnesota, farmer .............................................................................. 1910 1
Le Sueur County, Minnesota, resident ................................................................. 1920 1

Lavina was born in Maine to natives of Maine in 1845, eighth or ninth of the ten children of Jesse L. and Louisa J. (Cochran) Philbrick. She and her twin brother Samuel and her sister Helen (who is profiled above) grew up on the family farm in Waterville Township of Le Sueur County, Minnesota. Lavina never married, and except in Michigan she was always called Lavina C. Philbrick. James Arthur and Ina C. Philbrick were identified as proprietors of the Arthur & Philbrick gallery in Grand Rapids in 1890 and 1891. Before and after those years the gallery was operated as a branch of the Detroit business with a local manager. Lavina was living in 1895 with her brother Sam, who was now the proprietor of the Waterville Township farm. By 1910 Sam had moved to California, where he died in 1911, and Lavina was the Waterville Township farmer. She lived in Waterville and had employees to work the farm. Lavina died in Nicolet County, Minnesota, on May 13, 1936.

3. Helms Family Tree on the internet.

Philbrook, Edgar E.
Detroit PHOTOGRAPHER at 218 Jefferson av ......................................................... ca 1865 t
Two-cent revenue stamps were affixed to cartes de visite from Philbrook’s Gallery, which was two doors east of the Advertiser & Tribune office.

Philbrook, Edgar E.
Houghton PHOTOGRAPHER .................................................................................. 1864 1
Hancock PHOTOGRAPHER .................................................................................. 1864 1
Rockland PHOTOGRAPHER .................................................................................. 1864-1865 1
Port Huron (Philbrook & Childs) PHOTOGRAPHERS on Huron av ...................... 1866 1 m
Port Huron PHOTOGRAPHER .................................................................................. 1866-1867 1

One Edgar Philbrook was born in New Hampshire to natives of New Hampshire about 1838, the son of Oliver B. and Alice Philbrook. The name written by the assessor in Houghton and Hancock was Edgar E. Philbrick. Listed among the Port Huron photographers on a mimeographed sheet in the Burton Collection was the gallery of Childs & Philbrick.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1850 Federal Census of Rye Township in Rockingham County, New Hampshire.

Philley, Charles E.
Steuben County, New York, student ...................................................................... 1860 1
Otsego Township student and worker on his father’s farm ................................... 1870 1
South Haven PHOTOGRAPHER ........................................................................... 1886-1887 m
Lowell PHOTOGRAPHER ...................................................................................... 1888-1891 m
Lowell (Philly & Wilson) PHOTOGRAPHERS .................................................... ca 1892 t

Charles was born in New York State to natives of New York on October 20, 1854, last of the six children of Silas and Patty (Thompson) Philley. He was the youngest brother of the Silas Philley profiled below. In 1886 Charles advertised “... Stereoscopic and other views of South Haven and Vicinity. CORRESPONDENCE SOLICITED. SOUTH HAVEN, MICHIGAN.” Charles died on December 10, 1906.

2. Tina’s Family Tree on the internet.
**Philley, Silas**

Steuben County, New York, child .................................................. 1850 1
Steuben County, New York, day laborer .................................................. 1860 1
Otsego Township shoemaker .................................................. 1870 1
Otsego shoemaker .................................................. 1880 1
Wayland PHOTOGRAPHER .................................................. 1888-1894 m 2
Kalamazoo PHOTOGRAPHER at 303 Main st east .................................................. 1894-1895 m
Kalamazoo (Evans & Philley) PHOTOGRAPHERS at 303 Main st east .................................................. 1896-1897 K m
Bloomingdale (Evans & Philley) PHOTOGRAPHERS .................................................. ca 1897 t
Kalamazoo PHOTOGRAPHER at 303 Main st east .................................................. 1897-1899 K m
Kalamazoo PHOTOGRAPHER at 305 Main st east .................................................. 1899 K 3
Kalamazoo photographer .................................................. 1900 1
Kalamazoo shoemaker and shoe repairer .................................................. 1920 1

Silas was born in New York State to natives of New York on May 26, 1845, second of the six children of Silas and Patty (Thompson) Philley. He was an older brother of the Charles E. Philley profiled above. Her father emigrated from Canada and Thirza was born in Michigan to a mother from Vermont in 1853 or early in 1854, third of the four children of Nathan and Angelina Chadburn. She married Silas about 1875, and their son Fred was born in May of 1877. Something happened to Thirza, and Silas married again. Lizzie was born in New York to parents from Vermont in October of 1845, she married Silas in 1886 or 1887, and they never had children. Silas appended a “Junior” to his name at Otsego and Wayland, but not at Kalamazoo. His expectation of moving from Wayland to Kalamazoo early in 1892 was announced in November of 1891, but this move evidently was put off for a couple of years. “Philley, 303 East Main Street, Kalamazoo, Mich.” was printed on the mount of a cabinet photograph of two well dressed men in a buggy drawn by white horses in front of a building with a sign: “Warm Meals, 25¢.” Elmer E. Evans had eight years of professional photographic experience prior to his partnership with Silas, and he continued his photographic career at Muskegon for a couple of years before he moved to a farm in North Dakota. Silas was a widower living by himself in 1920.


2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.


4. Tina’s Family Tree on the internet.

5. Compiled by Mrs. Donna L. Benedict from Wayland Globe newspapers.

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**Phillips, _____**

Cedar Springs (Jones & Phillips) PHOTOGRAPHERS .................................................. 1907-1908 R

J. H. Jones was a Cedar Springs photographer for a year or two prior to and following the partnership with Phillips.

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**Phillips, _____**

East Saginaw (Phillips & Rouse) PHOTOGRAPHERS .................................................. 1862 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, ; National Archives, Washington, D.C.

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**Phillips, Adelbert H.**

Monroe County, New York, student .................................................. 1850 1
Genesee County, New York, student .................................................. 1860 1
Pontiac (Phillips & Brother) PHOTOGRAPHERS on Saginaw st .................................................. 1870 1 2
Pontiac (Phillips Brothers) PHOTOGRAPHERS in the National Hall .................................................. ca 1871 t
Pontiac (Phillips & Quatermass) PHOTOGRAPHERS .................................................. ca 1872 t
Pontiac (Quatermass & Phillips) PHOTOGRAPHERS .................................................. ca 1872 t
Pontiac PHOTOGRAPHER at 147 Saginaw st .................................................. 1872-1873 m
Camden, New Jersey, photographer .................................................. 1880 1

Adelbert also was known as Dalbert, and was born in New York State to natives of New York in the summer of 1844, the elder son of Elkanah B. and Susan Phillips. He and Aloyd grew up on the family farm and succeeded photographer Charles W. Leonard in Pontiac. Quatermass & Phillips made both photographs and gems. What was actually printed on some cartes de visite was “Phillips & Quatermass.” This partnership was the first photographic venture of William M. Quatermass, who continued a photographic career in Michigan until his death in 1905. Artel was born in New York State to natives of New York in 1844 or early in 1845, and she married Adelbert about 1875. Their son Adelbert was born in New York State in 1876 or early in 1877.


Phillips, Aloyd T.
Monroe County, New York, child ............................................................ 1850
Genesee County, New York, student ....................................................... 1860
Pontiac (Phillips & Brother) PHOTOGRAPHERS on Saginaw St ..................... 1870
Pontiac (Phillips Brothers) PHOTOGRAPHERS in the National Hall ................... ca 1871
Rochester PHOTOGRAPHER ........................................................................ 1874
Owosso PHOTOGRAPHER .......................................................................... 1874-1877
Owosso carriage trimmer ........................................................................... 1880
Owosso proprietor of a carriage shop ....................................................... 1900
Owosso trimmer of carriages ..................................................................... 1910

Aloyd also was identified as Lloyd, and was born in New York State to natives of New York in October of 1847, the younger son of Elkanah B. and Susan Phillips. He and Adelbert grew up on the family farm and succeeded photographer Charles W. Leonard in Pontiac. Her father emigrated from Canada and Nettie was born in Michigan to a mother from New York in May of 1848, third of the six children of Homer B. and Jayne Smith. She married Aloyd late in 1870, and they never had children. Nettie’s older brother Charles lived with them in 1900 and in 1910, and in 1900 he was working in Aloyd’s carriage shop.


Phillips, Charles
Byron PHOTOGRAPHER ................................................................. 1866-1867

This probably was a misspelled reference to the Chauncey M. Phillips profiled below, though the photographer could have been his brother Charles who was born in Michigan late in 1847 or in 1848.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Phillips, Chauncey M.
Deerfield Township student ................................................................. 1850
Deerfield Township farmer on his step-father’s farm ............................... 1860
Byron PHOTOGRAPHER ................................................................. 1865-1866
Williamston PHOTOGRAPHER ......................................................... 1867-1868
Williamston Township artist ............................................................... 1870
Williamston PHOTOGRAPHER ......................................................... 1878-1880
Williamston PHOTOGRAPHER ......................................................... 1883-1891
Williamson cooper .............................................................................. 1894-1899
Williamston painter .............................................................................. 1900
Williamston building painter .............................................................. 1910
Williamston house painter .................................................................. 1920

His father was born in Massachusetts and Chauncey was born in Michigan to a Canadian mother in November of 1841, first of the three sons of Dean and Harriet Phillips. Something happened to his father. By 1855 his mother was married to another farmer named William Bradley, and Chauncey had acquired three step-sisters. Delilah was born in Michigan to parents from New York in March of 1852, first of the three children of Charles W. and L. A. Carr. Something happened to her mother after 1860, and Delilah soon had a step-mother named Harriet, a step-brother and a step-sister. By 1870 Chauncey and Delilah were married, and they never had children. Delilah was a widow by 1930, when she was living with the family of her sister Julia, now Mrs. Samuel W. Taylor.

1. 1850 and 1860 Federal Censuses of Deerfield Township in Livingston County, as well as 1860, 1870 and 1930 Federal Censuses of Williamston Township plus 1880, 1900, 1910 and 1920 Federal Censuses of the village of Williamston in Ingham County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Lansing City and Ingham County Directory, 1883 and 1887, R. L. Polk & Company, Detroit.
Phillips, Clio Joseph
Ransom Township infant .................................................................1880 1
Ransom Township farmer on his father’s farm .................................................................1900 1
Pittsford PHOTOGRAPHER ...........................................................................1906-1917 m
Hillsdale osteopath and optometrist ........................................................................1918 2
Hillsdale osteopath with a general practice .................................................................1930 1

Clio was born in Michigan to a mother from Kentucky on February 4, 1880, the younger son of Bradley J. (sometimes J. Bradley) and Mary E. Phillips. His brother Fred died before reaching maturity. Clio grew up on the family farm, and he became a slender man with gray eyes and black hair. Her father came from Indiana and Ada was born in Michigan to a mother from Ohio in October of 1880, one of the five children of Morris P. and Anna A. Severance. Her father served in Company F of the Fourth Michigan Infantry from June of 1861 until October of 1862.

Ada married Clio late in 1899 or early in 1900. Their daughters were born in Michigan: Mary about 1901, and Helen in 1904. One of Clio’s early photographs was on a 4½ by 5½ inch brown mount and pictured the telegraph operator at the depot in Munson, Michigan. “Phillips” in script, with “PITTSFORD, MICH.” in much smaller block letters, was blind stamped into post card photographs of Pittsford streets, businesses and the depot; some postmarked in 1908. Ada and her daughters were living on the farm of Clio’s parents in Jefferson Township of Hillsdale County in 1910, when her parents were living nearby. Clio was commuting about ten miles in 1918 to his office in Hillsdale from his home at Pittsford. Her widowed mother was providing a home in Pittsford Township for Ada and her daughter Helen in 1920. Ada seems to have obtained a divorce, for Clio married a lady named Emeline about 1926. Her father came from Ohio and Emeline was born in Michigan about 1881. She had not been married previously. Ada may have been supervisor in 1930 of the nurses home at the University of Michigan Hospital in Ann Arbor.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. This image was offered as eBay Item # 3214153823 on March 13, 2003.

Phillips, Dalbert
Please see the entry for Adelbert H. Phillips.

Phillips, Fidelia, Miss
Salem Township resident .....................................................................................1850 1
Superior Township teacher .....................................................................................1860 1
Ypsilanti PHOTOGRAPHER on Huron st ...............................................................1863-1865 2 m
Ypsilanti housewife ...............................................................................................1870,1880 1
Ypsilanti tailoress ..................................................................................................1900 1

Fidelia was born in New York State to a mother from Connecticut in February of 1830, first of the four children of Jeremiah H. and Sarah Phillips. She was living in the farm home of her parents in 1850, and in the farm home of her widowed mother in 1860. Jacob Weyburn was born in New York State to a mother from Vermont in October of 1834. He married Fidelia in the later 1860s, and he was working as a railroad brakeman in 1870. Following their divorce, Jacob was farming up in Charlevoix County in 1900, while Fidelia continued to live on her own in Ypsilanti.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Phillips, Lillian F.
Detroit artist or retoucher for photographer William Marratt ......................................1894-1895 d
Detroit retoucher ...............................................................................................1897-1899 d

Her father emigrated from England and one Lillian Phillips was born in Michigan to a Canadian mother in 1873 or early in 1874, first of the three daughters of James M. and Mary C. (Menzies) Phillips. She grew up on the family farm in Livonia Township a few miles west of Detroit.

1. 1880 Federal Census of Livonia Township in Wayne County, Michigan.
Phillips, Lucius A.
Battle Creek PHOTOGRAPHER .............................................................................. 1865-1867
Negatives were preserved for one year at the L. A. Phillips Fine Art Gallery. One L. A. Phillips had a daguerreian
gallery in 1852 and 1853 at 28 Camp Street in New Orleans, Louisiana. Lucius A. Phillips was 27 years old when he
enlisted at Medina, New York, in Company F of the Third New York Cavalry on July 17, 1861. He was commissioned
First Lieutenant on August 20, and he was mustered out of the army on November 14, 1861.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Peter E. Palmquist and Thomas R. Kailbourn, Pioneer Photographers from the Mississippi to the Continental Divide,

Phillips, R. A.
Cedar Springs STEREOGRAPHER ........................................................................... ca 1890
“R. A. Phillips, Cedar Springs, Mich. Fine Stereoscopic Views” was printed on the mounts of stereographs such as
one of a Cedar Springs railroad viaduct washed out by a storm.

Phillips, Roy
Marion PHOTOGRAPHER .................................................................................. 1902-1903

Phillips, Roy Alfred
Grand Rapids photographer for the James Bayne Company .................................. 1909-1918
Grand Rapids photographer ............................................................................... 1918
Grand Rapids photographer for John H. Brubaker ............................................. 1919
Grand Rapids (Hesselink & Phillips) PHOTOGRAPHERS at 47 Ionia av northwest ........................................ 1920-1925
Grand Rapids commercial photographer for the James Bayne Company .......... 1927-1929
Grand Rapids photographer for the James Bayne Company ........................... 1930-1939
Grand Rapids photographer for the Ross Roy Company ............................... 1943
His father came from New York and Roy was born in Michigan to a mother from Ohio on August 9, 1880. He
became a slender man with blue eyes and dark hair. Clarabelle (usually Clara) was born in Michigan to parents from
Canada in 1888, and she married Roy about 1906. Their sons were born in Michigan: Leon in 1907, and Floyd in
1910. Floyd was working in a photo shop as a photo finisher in 1930.
1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1910 Federal Census of the Sixth Ward plus 1920 and 1930 Federal Censuses of the First Ward of Grand Rapids in Kent County,
   Michigan.

Phillipson, Mary, Mrs.
Bedford Township student ..................................................................................... 1880
Blissfield housewife ............................................................................................ 1900
Blissfield PHOTOGRAPHER ............................................................................... 1910-1911
Her father came from Pennsylvania and Mary was born in Ohio in October of 1862, ninth of the eleven children of
Jacob and Nancy Howenstine. She grew up on the family farms, and she married the photographer Solomon W.
Phillipson in 1881 or early in 1882. She gave birth in Michigan to Roy in December of 1883, to Warren in October of
1884, and to Cora in February of 1887. By 1910 Mary was a widow, and she seems to have carried on the photography
business in her husband’s name for a couple of years.
1. 1860 Federal Census of Baughman Township in Wayne County, Ohio, as well as 1880 Federal Census of Bedford Township in Monroe
   County plus 1900 and 1910 Federal Censuses of the village of Blissfield in Lenawee County, Michigan.
Phillipson, Solomon Westbrook

His parents emigrated from England and Solomon was born in Michigan in February of 1858, the son of Mathew and Elizabeth Phillipson. He grew up on the family farms, and was identified as Westbrook in the census reports for 1860, 1870, 1880 and 1900. He married Mary Howenstine in 1881 or 1882, and their two sons and a daughter were born between December of 1883 and February of 1887.

“S. W. Phillipson, PORTRAIT and LANDSCAPE Photographer. P. O. Address, Lambertville, Mich.” was stamped on the back of some cabinet mounts, and the same stamp was applied to other mounts with Dundee substituted for Lambertville. “S. W. Phillipson, Dundee and Milan, Mich.” or “… Gees Block, Dundee and Carleton, Mich.” or “… Dundee, Milan and Carleton, Mich.” was printed on others below the images which included dead infants and funereal floral arrangements. His Blissfield gallery was on Adrian Street in 1897. “S. W. Phillipson, Blissfield, Mich.” was printed on a 12 by 10 inch mount below a 9 ½ by 7 ¾ photograph of floral arrangements surrounding a framed portrait of a bearded man above a “Ruhe in Frieden” (Rest in Peace) plaque. “S. W. PHILLIPSON, Blissfield, Mich.” was printed in red on a 10 by 12 inch mount below an outdoor photo of 34 people in four generations of a family. By 1910 Mary was a widow, and she seems to have carried on the photography business in her husband’s name for a couple of years.

1. 1860 Federal Census of Whiteford Township plus 1870 and 1880 Federal Censes of Bedford Township in Monroe County, as well as 1900 and 1910 Federal Censes of the village of Blissfield in Lenawee County, Michigan.
2. Learned in 1995 from the Michigan State Archives at Lansing.
3. The Blue Book for Amateur Photographers … 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Directory of Adrian and Lenawee County, 1897.

Philps, Louise, Miss

Bay City photo printer for photographers Harman & Verner .................................................................1881 b
**Phinisey, Theodore William**

Greenville student .................................................................1860 1  
Vernon Township student and worker on his father’s farm .................................................................1870 1  
Woodland Township farmer ..........................................................1880 1  
Howell PHOTOGRAPHER on the north side of Grand River street .........................................................1884-1885 m t  
Howell PHOTOGRAPHER on the south side of Grand River街 ..........................................................1885 t  
Monroe (Phinisey Brothers) PHOTOGRAPHERS at 21 Front street east .......................................................1886-1887 m  
Monroe PHOTOGRAPHER at 21 Front street east ..........................................................................................1888-1889 m t  
Monroe (Phinisey & Neate) PHOTOGRAPHERS .........................................................................................1890-1894 m  
Coleman PHOTOGRAPHER .........................................................................................................................1894-1895 t m  
South Frankfort laborer for the Ann Arbor Railroad ......................................................................................1900 1  
South Frankfort car inspector for the Ann Arbor Railroad .............................................................................1910 1  
   
   His father came from New York and Theodore was born in Owosso, Michigan, to a mother from Ohio on December 8, 1850, first of the seven children of William and Lydia Mary (Utter) Phinisey. Permelia was born to a mother from Ohio about 1849 in Greene County, Pennsylvania, fifth of the eight children of Joseph and Silvah Sidney McCurdy. She married Theodore at St. Louis, Michigan, on November 11, 1874. Permelia gave birth in Michigan to their son Francis on October 21, 1875, and to their daughter Grace in October of 1882. Theodore succeeded Mark Brown in Howell, and referred to the business as Brown’s Gallery for a while. William R. Phinisey was the other Phinisey Brother in Monroe. That Phinisey & Neate were Monroe photographers was inferred from cabinet photographs with no location specified which were found among photographs from Toledo and Norwalk, Ohio, as well as from Monroe. Permelia died at Monroe on December 10, 1885. Eva Estelle Chambers was born in Michigan to Canadian parents on May 16, 1876, last of the four children of Abraham and Anna (Winegarden) Chambers. She married Theodore at Coleman on December 23, 1893, and she gave birth in Isabella County to Ora and Ova Beryl Phinisey on April 3, 1896. Ora lived only until 1899. His half-sister Grace was living in 1900 at McBain with the family of her uncle George McCurdy. Eva gave birth at South Frankfort to Arthur Guy Phinisey on January 16, 1901. Theodore died at South Frankfort from chronic Bright’s Disease (of the kidneys) on February 14, 1911. Eva married Leonard F. Moody in 1913 and lived until 1944.

1. 1860 Federal Census of the village of Greenville in Montcalm County, 1870 Federal Census of Vernon Township in Isabella County, 1880 Federal census of Woodland Township in Barry County, 1900 Federal Census of the village of McBain in Missaukee County, 1900 and 1910 Federal Censuses of the village of South Frankfort in Benzie County, plus 1920 Federal Census of the Fifth Ward of Big Rapids in Mecosta County, Michigan.
2. *The Blue Book for Amateur Photographers ... 1895*: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. 1894 Michigan Census of the village of Coleman in Midland County.

**Phinisey, William R.**

Vernon Township student ..................................................................................................................1870 1  
Vernon Township laborer on his father’s farm .......................................................................................1880 1  
Monroe (Phinisey Brothers) PHOTOGRAPHERS at 21 Front street east ...................................................1886-1887 m  
Coleman PHOTOGRAPHER .....................................................................................................................1894-1895 t m  
South Frankfort car inspector for the Ann Arbor Railroad ........................................................................1900 1  
   
   His father came from New York and William was born in Michigan (probably at Greenville) to a mother from Ohio about 1861, fourth of the seven children of William and Lydia Mary (Utter) Phinisey. The elder William Phinisey enlisted at Grand Rapids as a private in Company E of the Sixth Michigan Cavalry on February 29, 1864. He served with this company until the end of the war, and was mustered out of the Union Army at Detroit on May 15, 1865. Theodore W. Phinisey had a couple of years of professional photographic experience before William joined him at Monroe in 1886. William died from consumption (now called tuberculosis) at Clare on May 1, 1887.

1. 1860 Federal Census of the village of Greenville in Montcalm County plus 1870 and 1880 Federal Censuses of Vernon Township in Isabella County, Michigan.
**Phippen, Edward James**  
Hastings County, Ontario, child ........................................ 1851  
Huron County, Ontario, student ........................................ 1861  
Parkhill, Ontario, resident .............................................. 1868  
Middlesex County, Ontario, photographer ......................... 1871  
Monroe photographer for Simon Wing .................................. 1874  
Ailsa Craig, Ontario, PHOTOGRAPHER ................................ 1875-1878  
Lucan, Ontario, PHOTOGRAPHER ..................................... 1876  
Parkhill, Ontario, PHOTOGRAPHER .................................. 1876-1898  
Widder, Ontario, PHOTOGRAPHER .................................. 1899  
Detroit resident ......................................................... 1930  

His father emigrated from England and Edward was born about 1847 to a mother from Quebec at Wingham, Ontario, second of the eight or more children of George and Margaret (Simpson) Phippen. Jane L. Gibson was born in Scotland in 1849 or 1850, the daughter of George and Margaret Gibson. She married Edward at Perth, Ontario, on July 16, 1868. Jane gave birth to John in Ontario in 1871 or early in 1872, and then to William in Michigan three years later. “S. WING’S Ferrotype & Photograph Rooms, 23 Front Street, Monroe, Mich. Pictures finely finished in Ink, Oil, and Water Colors. E. J. PHIPPE.N, Operator.” was printed in red on a white label adhered to the back of some card photographs. Edward was enumerated as a photographer and artist in the 1881 Census of Canada. Jane was characterized as an artist when she died from malaria at Parkhill on November 15, 1894. Edward and his widowed sister Emma Mauser were living in 1930 with her son Clarence Mauser. Edward died in 1933 at Thedford, Ontario.

1. 1851 Census of Canada West (Ontario)  
2. 1861, 1871, 1881 and 1891 Censuses of Canada.  
3. Ontario, Canada Marriages, 1801-1926; and Ontario, Canada Deaths, 1869-1934.  
4. City Directory of Adrian and Monroe, 1874.  
7. Lount Township Settlers Family Tree on the internet.

**Phipps, Charles D.**  
White Lake Township student ........................................... 1860  
Orion PHOTOGRAPHER ............................................... ca 1872  
Milford PHOTOGRAPHER ............................................. 1874  
Fenton PHOTOGRAPHER at the corner of Adelaide and High sts ........................................... 1880-1881  
Fenton photographer for Joseph H. Phipps ........................................... 1888  
Owosso PHOTOGRAPHER at the corner of Washington and Exchange sts ........................................... 1892-1893  
Owosso PHOTOGRAPHER at 123 Washington st north ........................................... 1894  
Owosso PHOTOGRAPHER at the corner of Washington and Exchange sts ........................................... 1894-1895  
West Bay City PHOTOGRAPHER at 811-813-815 Midland st east ........................................... 1896-1897  
Fenton photographer .................................................... 1900  
Fenton PHOTOGRAPHER .................................................. 1902-1907  
Fenton PHOTOGRAPHER and dealer in musical instruments ........................................... 1907-1908  
Fenton dealer in pianos and organs .................................... 1908-1911  

His father emigrated from England and Charles was born in Michigan to a mother from Vermont or New Hampshire in June of 1851, the son of Mr. and Mrs. Daniel Phipps. “C. D. PHIPPS WILL Remain AT ORION, A Few DAYS.” Was stamped on the backs of the paper sleeves of tintypes. Ella L. Gillick was born in Michigan to parents from New York in the summer of 1852, first of the five known children of Thomas and Adeline Gillick. She married Charles about 1875, and their sons were born in Michigan: Charley in 1877 or 1878, and Edward in July of 1881. The NPA monogram printed on his Milford card photograph mounts indicated that Charles was a member of the National Photographic Association. A photographic journal mentioned early in 1894 that “Mr. Phipps, Owosso, Michigan, sends a beautiful specimen of his work on G. B. paper. The softness of the shadows is remarkable.” He produced stereoscopic views of Owosso, and his Owosso cabinet photographs included outdoor scenes and the portrait of a publisher of The Evening Argus vigneted against the front page of the last paper printed under his ownership, February 25, 1895. Charles was a widower by 1900. “Bridge and Pumping Station, Fenton, Mich. Copyrighted 1907 by C. D. Phipps” was printed on the negative of a post card photograph. Charles patented an adjustable foot for supporting a ladder on uneven ground in 1903 and 1908, and used a postal photograph to promote the device. The sale by Charles of the Fenton studio to Harum Judson was reported in June of 1908.

2. Flint and Genesee County Directory, 1881-1882, Owosso.  
5. St. Louis and Canadian Photographe: volume 12, number 2, February 1894; and volume 32, number 6, June 1908, page 215.  
Phipps, Edward

Fenton photo engraver ................................................................. 1900

Edward was born in Michigan in July of 1881, the younger son of Charles D. and Ella L. Phipps. He was single, and probably was working for his father in 1900.

1. 1900 Federal Census of the village of Fenton in Fenton Township of Genesee County, Michigan.

Phipps, Edward L.

Pontiac (Phipps Brothers) PHOTOGRAPHERS .............................................. ca 1864
Fenton (Phipps Brothers) PHOTOGRAPHERS .............................................. ca 1864
Pontiac (J. H. Phipps & Brother) PHOTOGRAPHERS ...................................... ca 1865
Fenton (J. H. Phipps & Brother) PHOTOGRAPHERS ...................................... ca 1865
Fentonville (E. L. Phipps & Brother) PHOTOGRAPHERS .................................. ca 1865
Fentonville (J. H. Phipps & Brother) PHOTOGRAPHERS .................................. ca 1865
Fentonville (Phipps Brothers) PHOTOGRAPHERS .............................................. ca 1865
Milford PHOTOGRAPHER ............................................................................. 1866-1868
Milford PHOTOGRAPHER ............................................................................. 1870
Milford planing mill proprietor ................................................................. 1876-1877
Milford PHOTOGRAPHER and planing mill proprietor ..................................... 1878-1879
Milford carpenter ...................................................................................... 1880
Milford building company proprietor ......................................................... 1880-1881
Milford president of a door knob manufacturing company .......................... 1882-1885
Milford manufacturer of doors and window screens ................................... 1886-1887
Milford inventor ......................................................................................... 1889-1890
Milford wood worker .................................................................................. 1900
Milford pattern maker in a blower factory ................................................... 1910
Milford proprietor of a pattern making shop .............................................. 1920

His father emigrated from England, and Edward was born in Vermont in November of 1835. Her father came from Vermont and Ellen H. Freeman was born in New York to a mother from Connecticut in April of 1833, second of the six children of Henry H. and Hannah M. Freeman. She married Edward about 1860, and they never had children. They provided a home for Ellen’s sister Julia and her mother in 1870 and 1880. On some of both Phipps Brothers and J. H. Phipps & Brother cartes de visite, Pontiac was crossed out and Fenton was penciled in. These and all three Fentonville variants were sold with two cent revenue stamps and the offer: “If desired new prints can be had from this Negative at any time. Card Pictures made from old Daguerreotypes or Ambrotypes in plain or vignette style or enlarged to 8 x 10 inches.” The number of different card and tintype mounts from his Milford gallery, and their stylistic variations, indicate that Edward was photographing there throughout the 1870s. He and his partner in Milford also manufactured sash, doors and blinds in 1876. Phipps, Lowell & Company operated the planing mill and made buggy bodies in 1878 and were builders in 1880. Three United States patents were granted to Edward in 1883; 273,763 on March 13 for a Knob Attachment, 284,893 on September 11 for a Door Knob Attachment, and 289,305 on November 27 for another Knob Attachment. From 1882 through 1885 he was president of the Milford Door Knob Company which manufactured Phipps patent door knobs. The Milford Door Knob Company was operating in 1889 without Edward as an officer of the company. Edward also invented a horse rake and buggy body springs, and was granted five patents for railroad car doors: 411,298 on September 17, 1889; 411,677 on September 24, 1889; 420,465 on February 4, 1890, and 433,212 and 433,256 on July 29, 1890. Julia Ann Freeman continued to reside with Edward and Ellen through 1900, and with the widowed Edward in 1910. She had been a school teacher in 1870, and an artist in water colors in 1900 and 1910. She was working as a dress maker in 1920 from her home, which she was sharing with Edward.

1. Learned from the mounts of photographs in the Burton Historical Collection of the Detroit Public Library.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Phipps, Joseph Harvey

Davisburgh AMBROYPIST .......................................................... 1859-1860 m
White Lake DAGUERREOTYPIST .................................................. 1862-1863 m
Fentonvic (Phipps Brothers) PHOTOGRAPHERS ............................ ca 1864 1
Fenton (Phipps Brothers) PHOTOGRAPHERS ............................... ca 1864 1
Fentonville artist ................................................................. 1864-1865 m
Pontiac (J. H. Phipps & Brother) PHOTOGRAPHERS ................. ca 1865 t
Fenton (J. H. Phipps & Brother) PHOTOGRAPHERS ..................... ca 1865 t
Fentonville (E. L. Phipps & Brother) PHOTOGRAPHERS ............. ca 1865 t
Fentonville (J. H. Phipps & Brother) PHOTOGRAPHERS ............. ca 1865 t
Fentonville (Phipps Brothers) PHOTOGRAPHERS ....................... ca 1865 t
Pontiac PHOTOGRAPHER ..................................................... 1865 2
Fentonville PHOTOGRAPHER .................................................. 1866-1867 m
Fenton PHOTOGRAPHER ....................................................... 1867-1868 3
Fenton PHOTOGRAPHER on LeRoy st ..................................... 1869-1870 m
Fenton PHOTOGRAPH ARTIST ................................................. 1870 4
Fenton PHOTOGRAPHER at 30 LeRoy st ................................. 1872-1873 m
Fenton PHOTOGRAPHER at 127 LeRoy st ................................ 1874-1875 m
Fenton PHOTOGRAPHER at 129 LeRoy st ............................... 1876-1877 m
Fenton PHOTOGRAPHER ...................................................... 1878-1881 m 4
Fentonville (Phipps & Slaght) PHOTOGRAPHERS at 129 Leroy st ...... 1881-1883 m
Fentonville PHOTOGRAPHER over 129 Leroy st ...................... 1884-1885 m
Fenton PHOTOGRAPHER ....................................................... 1886-1897 m
Fenton capitalist ................................................................. 1900 4
Fenton resident ................................................................. 1910, 1920 4

His father emigrated from England and Joseph was born in the state of New York in September of 1837. He was awarded $1.00 for the second best photograph exhibited at the 17th annual Oakland County Fair, which was held at Pontiac early in October of 1865. Phipps Brothers cartes de visite from Pontiac, Fenton and Fentonville, J. H. Phipps & Brother cartes from the same places, and E. L. Phipps & Brother cartes from Fentonville are all found with two cent revenue stamps and the message: “... If desired new Prints can be had from this Negative at any time. Card Pictures made from old Daguerreotypes or Ambrotypes in plain or vignette style or enlarged to 8 x 10 inches.” This was printed on the pastel holding tintypes into their paper frames: “J. H. PHIPPS’ Photographic Gallery, Fenton, Mich. Photographs, Ferrotypes, Ambrotypes, Porcelain Pictures, Gems, &c., taken in the best style of the art. Frames and cases of all kinds.” Joseph joined the National Photographic Association in its second year, between July of 1869 and June of 1870, and incorporated the NPA monogram into some of his 1870s card imprints. During this period stereo views of foreign scenery were “Published by J. H. Phipps, Photographer, Fenton, Mich.” Fanny was born in Michigan to parents from New York in December of 1854, the elder daughter of William P. and Esther A. Guest. She married Joseph about 1874, and their daughter Edith was born at Fenton in January of 1876. Joseph attended the fourth annual convention of the Photographers’ Association of America in August of 1883, and he later sent a view of the Milwaukee Exhibition Building, site of this convention, to the editor of The Photographic Times along with some portraits. Joseph employed Charles D. Phipps as a photographer in 1888. He had been identified as Harvey Phipps at White Lake in 1862, and he was enumerated as Harvey Phipps at Fenton in 1900. Fanny still was keeping house for Joseph in 1920.

1. Learned from the mounts of photographs in the Burton Historical Collection of the Detroit Public Library.
2. Pontiac Gazette, Pontiac, Michigan, October 13 and 20, 1865.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
6. The Photographic Times, New York, volume 13, number 152, August 1883; and volume 14, number 159, March 1884.

Phips, Harvey

Please see the entry for Joseph Harvey Phips.

Phoenix Furniture Company

Grand Rapids manufacturers of fine furniture ................................ 1872-1918 m

In 1881 this company employed 600 hands in a four-story brick factory occupying 384 by 74 feet, a four-story 48 by 233 foot frame warehouse, and a 112 by 40 foot sawmill. There was a photograph gallery on top of the factory, in which the different styles of furniture were photographed by employees of the company.

Photo Art Company
Detroit PHOTOGRAPHERS at 91 Park Place west ................................................................. 1914-1915  d m

Bertha E. Holt and Edna B. Newell were the proprietors of this company. They advertised commercial photography and hand coloring in 1914, and Kodak finishing in 1915.

Photochrom Company, The
Detroit COLOR PHOTOGRAPHERS in Suite 919-920 of the Hammond Building .................................................. 1895  d
Detroit COLOR PHOTOGRAPHERS in Room 919 of the Hammond Building .................................................. 1896  d
Detroit COLOR PHOTOGRAPHERS at 8 Witherell st ................................................................. 1897  d
Detroit COLOR PHOTOGRAPHERS at the northwest corner of Thirteenth and Linden sts ......................... 1898-1901  d
Detroit COLOR PHOTOGRAPHERS at the corner of Grant and Thirteenth sts ................................ 1900-1901  m
Detroit COLOR PHOTOGRAPHERS at the northwest corner of Thirteenth and Linden sts ......................... 1902-1903  d m
Detroit COLOR PHOTOGRAPHERS at the corner of Vermont av and Alexandrine av west ......................... 1904-1905  d
Detroit COLOR PHOTOGRAPHERS at the northwest corner of Vermont av and Linden st .......................... 1904-1905  m
Detroit COLOR PHOTOGRAPHERS ........................................................................ 1906-1908  R
Detroit printers at the corner of Vermont av and Alexandrine av west ................................................................. 1907  d
Detroit printers at the northwest corner of Vermont av and Linden st .............................................................. 1908-1910  d
Detroit printers at the northwest corner of Vermont and Lincoln avs .................................................. 1911-1913  d
Detroit printers 731 Vermont av ................................................................................ 1915  d
Detroit PHOTOGRAPHERS at the corner of Vermont av and Alexandrine av west ........................................ 1917  d
Detroit color printers at 723-733 Vermont av ........................................................................ 1920  d
Detroit color printers at 3925 Vermont av ................................................................................ 1920-1923  d

This description was published about 1895: “… A photochrom is a photograph in the colors of nature, and the ‘colorphotographs’ or ‘photochroms’ of the Photochrom Company combine the exactness of a photograph with the richness of colors in a painting. They are precisely what they are claimed to be, photographs in colors, not chromolithographs and not color prints. By the apparatus and the process used by this company it is possible to make use of instantaneous photography in the taking of photographs in colors, and it is also possible to put them on the market at such low prices as to assure the commercial success of the enterprise. The collection of photochroms issued by this company comprises many thousands of views of places and objects of every part of the world, including the scenery of Germany, England, Austria, the Tyrol, Italy, France, Switzerland and other European countries, a very interesting series of Egypt, Palestine and India, and most superb views of American scenery. The prices range from 25 cents to thirty dollars, according to the size and finish, and a catalogue and price list will be sent post-paid on application. The durability of photochroms is guaranteed by the Photochrom Company to be equal to that of a first-class photograph.

The office and salesrooms are located at Nos. 919-920 Hammond Building, where all the many views in the great collection issued by the company are on exhibition and inspection is cordially invited. The company is now building a great factory at Wyandotte, Mich., which will comprise three floors, each 175 by 50 feet in dimensions, for the demand for its views is so great as to render necessary greatly increased facilities for production. The officers of the Photochrom Company are as follows: H. W. Avery, President; E. H. Husher, Vice-President and Manager; Rudolph A. Demme, Secretary and Treasurer.” Edwin H. Husher managed the Photochrom Company until 1897. William A. Livingstone was Secretary and Treasurer of the company from 1897 through 1905, and Henry A. Cleland was president from 1908 through 1905. Cleland and Livingstone simultaneously held similar positions with the Detroit Photographic Company, and more information on the evolution of the companies, their post card business and the photochrom process is included in the entry for that company. William H. Jackson was listed as superintendent of the Photochrom Company in 1915, 1916 and 1919. Only an experimental issue of post cards in 1898 carried the Photochrom name.

1. Detroit telephone directory for 1917.
2. Identification of the source of this information has been misplaced, and must be re-established.

Photo-Craft, The
Detroit PHOTOGRAPHERS at 212 Griswold st ........................................................................ 1919-1920  d
Detroit PHOTOGRAPHERS at 1262 Griswold st near Grand River av .................................................. 1920-1923  d

Clarence A. Gottlieb was manager of The Photo-Craft and offered Studio and Outdoor Photography. In 1919 he advertised: “PANORAMIC VIEWS For All Occasions. Up-To-Date Studio for Portrait Photography. Kodaks and Supplies. The Highest Quality at Popular Prices. Picture Framing, Kodak Developing and Printing. Enlargements of all kinds. Open 8 a.m. till 6 p.m., Wednesday and Saturday till 9 p.m.” His advertising in 1920 was for “PHOTOGRAPHS That Speak For Themselves, Portrait or Commercial. Picture Framing, Mirrors, Enlarged Paintings, Kodaks and Supplies...” The change in address during 1920 was due to overall revisions to the Detroit numbering system, rather than to relocation. In 1922 Clarence advertised; “… Portraits That Speak for Themselves. Banquet Photos, Out-door Viewing, Frames of Quality and Picture Framing.”
Photo-Craft Studio, The
Detroit PHOTOGRAPHERS at 1260 Griswold st ................................................................. 1924-1925
dDetroit PHOTOGRAPHER at 9829 Grand River av at Liverneois av ..................................... 1926-1948
d
Henry E. Gottlieb was owner and Clarence A. Gottlieb was manager of The Photo-Craft Studio in 1924 and 1925, d
offering Studio and Outdoor Photography. Edward E. Gottlieb became manager in 1926 and sold picture frames, d
greeting cards and mottos as well as photography. Edward was manager into the 1940s, was sometimes treasurer as d
well, and after 1936 was identified as proprietor or president. In 1927 his mother, Mrs. Lena Gottlieb, was president d
and his father, Henry, was vice president. In 1932 they offered: “Distinctive Portraiture at Studio or at your Home. d
Outdoor Photography, Artistic Picture Framing, Greeting Cards, &c....” In 1939 Edward was president, Lena was vice d
president, and the secretary-treasurer was Edward’s wife, Gertrude.

Photocraft Studios
Detroit PHOTOGRAPHERS at 2574 Jefferson av ........................................................................ 1914
d
Robert L. Beecher was the proprietor of this business.

Photographers’ Association of Michigan
Please see the entry for the Michigan Photographers’ Association.

Photographers Retouching Service
Detroit PHOTOGRAPHERS at 4864 Woodward av ................................................................ 1920-1921
m
George Charlton and Thomas Peel were the principals of this company.
m

Photographic Club of Grand Rapids
This club was organized in March of 1887, and a couple of years later the officers were Dr. J. C. Parker, president; 1
N. Fred Avery, treasurer and librarian; and J. B. Barlow, secretary. Ordinary meetings were held at 8 p.m. on the first 1
Monday of each month, special meetings were held on the third Monday of each month, and annual meetings were 1
held on the first Monday in March. Early in 1889 the club had four honorary members and thirteen active members. 1


Photographing Machine Company
Detroit PHOTOGRAPHIC MACHINE COMPANY at 300 Alfred st ........................................... 1909
d
Charles H. Rosenman was general manager of this company.
d

Photo-Keramic Company
Detroit PHOTOGRAPHERS at 41 Fort st west .......................................................................... 1890-1891
t
“The Photo Keramic Company, Detroit, Mich.” was blind stamped in script into ivory colored celluloid sheets of t
cabinet size on which nicely vignetted portraits were photographically printed. Alfred Cox was manager of this t
company, and employed Laura N. Reid as a clerk in 1891.
d

Photo Novelty Company, The
Marshall PHOTOGRAPHERS .................................................................................................... 1898-1899
1
The opening of a studio in Marshall by this company was reported early in 1899. This operation may have been 1
affiliated with the Photo Novelty Company that was active from 1899 through 1915 at Cleveland, Ohio. 2

1. *St. Louis and Canadian Photographer;* volume 23, number 1, January 1899, page 41.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Photo Novelty Gallery
Big Rapids PHOTOGRAPHERS .................................................................................................. 1898
1
Cadillac PHOTOGRAPHERS .................................................................................................... 1898
1
Clare PHOTOGRAPHERS ........................................................................................................... 1898
1
Mount Pleasant PHOTOGRAPHERS with rooms in the Bennett Block over May’s Clothing Store .................................. 1898
1
Reed City PHOTOGRAPHERS .................................................................................................... 1898
1

In the autumn of 1898 a Mount Pleasant newspaper reported that “‘18 Photos for 25 Cents Did It.’ The Photo Novelty Gallery which has located here for a short time, has made a remarkable record in some of our neighboring cities, eclipsing anything ever heard of before in the number of sittings made and pictures turned out in the same space of time. The figures are interesting: Big Rapids, 11 days, 14,300 pictures; Cadillac, 16 days, 21,000 pictures; Reed City, 16 days, 14,000; Clare, 5 days, 4,500 pictures. Thinking people will appreciate the fact that the above record could not have been made in neighboring towns had not their business methods been strictly honorable. Rooms in Bennett Block, over May’s Clothing Store.” The Penny Photo Gallery referred to in the same issue, which in nine days at Mount Pleasant made 8,440 pictures during 562 sittings, was probably the same company.

1. *Isabella County Enterprise,* Mount Pleasant, Michigan, September 2, 1898.
Photo Service Shop
Grand Rapids PHOTOGRAPHERS at 1490 Lake Drive .......................................................... 1920-1921
g
Grand Rapids PHOTOGRAPHERS at 59 Division av south .................................................. 1922-1927
g
Grand Rapids PHOTOGRAPHERS at 44 Monroe av ............................................................. 1927-1936
g
Grand Rapids PHOTOGRAPHERS at 1 Division av north .................................................... 1937-1943
g
Bernard F. Dolan and Olin F. Whittier were the proprietors of the Photo Service Shop until 1929, when Olin became the sole owner. The Division Avenue and Monroe Avenue shops were open simultaneously in 1927.

g
Photo Shop
East Lansing PHOTOGRAPHERS .......................................................................................... 1916-1917
t
“PHOTO SHOP - EAST LANSING, MICHIGAN” was printed on the post card backs of photographs made from negatives with lettered captions such as: “3. Shirtless Soph. Nearly Gets Flag. 1916.” and “6 - Football Rush. 1916. Harv” and “7 - Flag Rush, 1916.” and “No. 29 Botanic Garden & Chemistry Building M.A.C.” and “The Water Tower M.A.C. No. 52.” Cards with the printing but without captions included reproductions of posters threatening freshmen with slaughter at the hands of sophomores, and a picture of eleven graduating coeds in their caps and gowns.

t
Photo Shop, The
Detroit PHOTOGRAPHERS at 88 Gratiot av ............................................................................ ca 1918
t
“THE PHOTO SHOP, 88 GRATIOT AVENUE, DETROIT.” was printed on the post card backs of studio portraits.
The photographic studio at 88 Gratiot Avenue was utilized by Lawrence & Jackson from 1913 until 1919, by Devereaux & Wright in 1916 and 1917, and by Frank W. Gray in 1919. By 1920 it had become the shop of a pawnbroker and the address was changing to 332 Gratiot Avenue.

t
d
Photo Shop, The
Grand Rapids PHOTOGRAPHERS at 308 Monroe av .......................................................... 1920
g
Grand Rapids PHOTOGRAPHERS at 332 Monroe av .......................................................... 1921-1943
g
The Photo Shop advertised in 1920: “Earl W. Clement, proprietor. Developing, Printing and Enlarging ... Photo Supplies. Agencies - All Principal Drug Stores.” Similar ads were used in most later years, with sporting goods and greeting cards added in 1932.

g
g
Photo Shop, The
Whitehall PHOTOGRAPHERS .............................................................................. 1919-1922
t
“Photo by The Photo Shop, Whitehall, Mich.” was printed on the post card backs of many photographs. They were made from negatives on which captions had been neatly lettered along with numbers ranging from 900 to 2091. The views were of Big Blue Lake, Camp Owasippe, Duck Lake, Fruitvale, Lakewood Club, Michillinda, Montague, Rochdale Inn, Sylvan Beach and White Lake, all in Muskegon County. Many of the cards were mailed between July of 1919 and July of 1925. The same lettering and number sequence appeared on cards from the Michillinda Photo Shops. Similar lettering and encircled numbers such as 5 and 30 were used on negatives from which photos of scenes near New Smyrna, Florida, were printed on post card stock imprinted: “Photo by The Photo Shop, Whitehall, Mich.” Some of these Florida views were mailed in December of 1924. In 1926 and 1928, Louis V. Blais was proprietor of The Photo Shop at 113 West Broadway in Muskegon Heights. The Shop continued at 131 West Broadway through 1932.

M 1. Learned in 2004 from Dick Punnett of Ormond Beach, Florida.

Photo-Stamp Company
Saginaw manufacturers of “Photo Stamps” ............................................................................ ca 1895
t
“CONSTANTINE, MICH., PHOTO STAMPS. 12 Scenes, 24 Stamps. Can be used as Letter Seals, Envelope Corners, on Postal Cards, Parcels, Letter Paper, &c. - Manufactured by Photo-Stamp Co., Saginaw, W. S., Mich. All rights reserved.” was printed on the cover of a 2 by 5 inch booklet. Each page of the booklet was made up of six press printed, perforated and gummed scenes, and was separated from the following page by a sheet of waxed tissue. This booklet was very similar to another of Marshall scenes produced by the Souvenir Novelty Company of Port Huron.

t
Photo Viewing Company
Grand Rapids PHOTOGRAPHERS .................................................................................. ca 1890
t
“Photo Viewing Co., Grand Rapids, Mich.” was stamped on the backs of 4½ by 7½ inch photographs of modest houses on otherwise plain buff mounts.
Pick, John
Detroit day laborer ................................................................. 1900
Detroit clerk .............................................................................. 1903
Detroit bartender .................................................................... 1904-1917
Detroit crater for the Square D Company .......................... 1918
Detroit machinist ..................................................................... 1919
Detroit decorator for a paper hanging shop ......................... 1930

John was born in Germany on June 24, 1879, first of the seven children of Charley and Augusta Pick. He immigrated with his family in 1891, and became a United States citizen when his father was naturalized before John was an adult. He boarded over the saloon at 580 East Milwaukee Avenue from 1903 until 1918, except for 1906 and 1915 when he was identified as a laborer living on Wesson Avenue. Some of the listings were for John L. Pick or John J. Pick. “JOHN PICK, 580 Milwaukee Ave. E., Detroit, Mich.” was stamped on the back of a 9 by 6 inch commercial mount carrying a photograph of two couples and a little girl standing beside their home. John was tall with brown eyes and gray hair in 1918. Minnie was born in Germany in 1878 or 1879, immigrated in 1882, married first around 1896, and seems to have charmed John into his first marriage about 1929.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pidgeon, Fred
Wilmot Township student .......................................................... 1900
Wilmot Township country photographer .................................. 1910
Alba PHOTOGRAPHER ................................................................ 1910

His parents, Henry and Anna Pidgeon, emigrated from England with six of their children in 1888. Fred, the seventh and last, was born in Michigan in 1889 or 1890. He grew up on the family farm, where he was living in 1900. Along with his parents and a brother and a sister, Fred was living on the farm of his brother William in May of 1910. “Photo by Pidgeon” was lettered on the negative of a post card photograph mailed from Alba in November of 1910. Part of the message on the card was: “This is a Picture of a steam loader that I am working on....” As the crow flies, Alba is twenty miles southwest of Wilmot Township.

1. 1910 Federal Census of Wilmot Township in Cheboygan County, Michigan.

Pierce, _______
Adrian (Hoag & Pierce) PHOTOGRAPHERS ............................................ 1863-1864

James M. Hoag was an Adrian photographer for a year prior to his partnership with Pierce, and for fifteen years after the partnership ended.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Pierce, _______
Detroit (Hunter, Conlon & Pierce) PHOTOGRAPHERS at 220 Woodward av .............................................. 1884

They advertised: “VIEWS of the Michigan MILITARY ACADEMY taken on Commencement Day, at Orchard Lake, Can be had by addressing HUNTER, CONLON & PIERCE, 220 Woodward Avenue,...”


Pierce, _______
Ovid (Moses & Pierce) PHOTOGRAPHERS .................................................. 1865-1866

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Pierce, Arthur Henry
Kane county, Illinois, child .................................................................1870
Summerfield Township student and laborer on his father’s farm ......................................................1880
Petersburg farmer ...........................................................................1900
Petersburg PHOTOGRAPHER ................................................................1907-1908
Deerfield PHOTOGRAPHER ................................................................1908
coldside (Pierce & Van De Venter) PHOTOGRAPHERS .................................................................1908-1910
Petersburg PHOTOGRAPHER ................................................................1910-1912
Colon PHOTOGRAPHER ........................................................................1914
colns (Pierce & Rhodes) PHOTOGRAPHERS ..........................................................ca 1914
Colon (Pierce & Rhodes) PHOTOGRAPHERS ..........................................................ca 1914
Bronson PHOTOGRAPHER .................................................................ca 1915
Coldwater (New Way Photo Studio) PHOTOGRAPHERS at 20 Monroe st south .................................1915
Coldwater proprietor of a second hand store ..................................................................................1920

Arthur was born in Michigan to a mother from Ohio in February of 1870, second of the three sons of William Lewis
and Mary R. (Lee) Pierce. He grew up on the family farms, and he was called Henry as a child. Susie was born
here in September of 1894. “A. Pierce, Petersburg, Mich.” was printed or “A. Pierce, Petersburg, Mich.”
“Here You Are. Come to my Gallery at Deerfield (open Fridays and Saturdays) and I will please you with first-class
work. Bring this card with you and I will give you one sitting absolutely free. Prompt work, reasonable prices. A.
PHOTOGRAPHER, Petersburg, Mich.” was printed on the post card back of a photo of the Deerfield railroad
depot. Pierce and Arthur R. Van De Venter produced post card photographs of Allen’s Cove and Temperance. Erie
was in Monroe County three miles from Lake Erie, and this Lakeside was a resort area on the lake shore opposite Erie.
It never had a post office, and I have not found this Lakeside on a map. “A. H. Pierce, Photographer, Petersburg,
Mich.” was stamped on the post card backs with 1907 or 1908 postmarks of photographs of Petersburg and Deerfield.

4. Learned in 2006 from Shirley Lee on the internet.

Pierce, Benjamin T.
Monroe County, New York, farmer on his father’s farm .................................................................1850
Rochester, New York, resident ......................................................................................................1851
Grand Rapids resident ..................................................................................................................1852-1856
Grand Rapids AMBROTYPEIST on the south side of Bridge st east of Water st ......................................1857-1859
Walker Township laborer on his father’s farm ..............................................................................1860
Grand Rapids confectioner ..............................................................................................................1867-1875
Grand Rapids confectioner ..............................................................................................................1880
Grand Rapids baker or confectioner .................................................................................................1886-1889
Grand Rapids ice cream manufacturer ............................................................................................1893-1913
Grand Rapids resident ..................................................................................................................1913-1915

His father came from New Hampshire and Benjamin was born in New York State in January of 1834, second of the five
children of Solomon and Hannah Pierce. He grew up on the family farm, and he came to Grand Rapids in 1852
with his parents. Clara was born in Michigan to parents from New York in 1836 or 1837, and she married Benjamin
about 1863. Their daughter Mary (later Mamie) was born in Grand Rapids in 1865 or early in 1866. Benjamin and his
brother Henry pioneered the wholesale manufacture of ice cream before 1870. He was a widower by 1900, when he
was living with Henry’s family. Marie was born in New York to parents from New Jersey in 1846 or early in 1847,
and she married Benjamin about 1903. He retired from the ice cream business only a couple of years before his death,
while his brother Henry continued the enterprise. Benjamin endured a long illness prior to his death at his Grand
Rapids home on April 25, 1915. He had lived 81 years, and was survived by his widow, his daughter, a sister and two
brothers.

1. 1850 Federal Census of Riga Township in Monroe County, New York, 1860 Federal Census of Walker Township, 1880 Federal
Census of the city of Grand Rapids, plus 1870 Federal Census of the First Ward and 1910 Federal Census of the Third Ward of
Grand Rapids in Kent County, Michigan.
2. Obituary clipping from a Grand Rapids newspaper dated April 26, 1915, in the Grand Rapids Public Library.
Pierce, Charles E.
Madison County, New York, student ................................................................. 1850 d
Toledo, Ohio, bar keeper ................................................................................. 1860 d
Detroit bartender ......................................................................................... 1878 d
Detroit collecting agent, theatre ticket seller or treasurer ........................... 1880-1883 d
Detroit resident or photographer .................................................................. 1884-1885 d
Afton, Iowa, PHOTOGRAPHER ........................................................................ 1892 d

Charles was born in New York State to natives of New York in 1834 or early in 1835, the son of Alvin and Amanda (Holmbeck) Pierce. Her father came from New Hampshire and Nellie was born in Michigan to a mother from New York in August of 1836. She married Charles about 1874, and they never had children. By 1900 Nellie was a widow living in Chicago, where she was enumerated as a clairvoyant.

2. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.

Pierce, David
Detroit blacksmith ......................................................................................... 1850,1852 d
Detroit machinist .......................................................................................... 1853 d
Detroit daguerrean artist .............................................................................. 1855 d
Detroit blacksmith ......................................................................................... 1856-1857 d
Detroit daguerrean artist .............................................................................. 1859 d
Detroit DAGUERREAN & PHOTOGRAPHIC ARTIST .................................. 1859-1860 m
Detroit portrait painter ................................................................................. 1860 d
Detroit DAGUERREAN ARTIST with a car on Michigan av west .............. 1861 d
Detroit AMBROTYPIST with a car at the corner of Wayne st and Michigan av west .................................................. 1862 d
Detroit PHOTOGRAPHIC ARTIST with a car at the northeast corner of Wayne st and Michigan av .......... 1863 d
Detroit PHOTOGRAPHIC ARTIST at the southeast corner of Wayne st and Michigan av ........................................ 1864-1866 d
Detroit PHOTOGRAPHER ........................................................................... 1866-1867 m
Detroit artist .................................................................................................. 1868-1869 d
Detroit PHOTOGRAPHER at the southeast corner of Michigan av and Wayne st ................................................. 1870-1871 d
Detroit PHOTOGRAPHER at the corner of Michigan and Washington avs .................................................. 1872 d
Detroit PHOTOGRAPHER at the southeast corner of Michigan av and Wayne st ................................................. 1872-1873 d m
Detroit photographer .................................................................................... 1875 d
Detroit PHOTOGRAPHER at the southeast corner of Michigan av and Wayne st ................................................. 1876-1879 d m
Detroit photographer .................................................................................... 1880 d 1
Detroit blacksmith or resident ...................................................................... 1882-1883 d
Detroit photographer ................................................................................... 1884 d
Detroit resident ............................................................................................ 1885-1887 d

David was born in Massachusetts or Connecticut to natives of the United States in the summer of 1819. Alice was born in Ireland in 1814 or early in 1815. She immigrated to America, and by 1850 she was married to David. They never had any children. David was a co-founder of the Detroit Baseball Club in 1859, and also was one of the players. “D. Pierce, Artist.” within a leaf design was stenciled onto the back of cartes de visite. The gallery at the southeast corner of Michigan Avenue and Wayne Street was occupied by Thomas L. Parker in 1867, Robert B. Hudson in 1868, and F. H. Doran in 1869. Alice still was keeping house for David in 1880.

Pierce, Harry Lynn
Detroit infant .................................................................1880 1
Detroit railroad clerk .......................................................1898 d
Detroit hotel clerk ..........................................................1900 1
Detroit photographer .......................................................1901-1902 d
Detroit collector for the Gas Consumers Association .................1903-1904 d
Detroit manager of the Detroit Gas Works ................................1904 2
Detroit (Miami Studio) PHOTOGRAPHERS at 68-70 Broadway ........1907 d
Detroit photographer .......................................................1908 d
Detroit clerk or bookkeeper in an office ................................1910 d 1
Detroit collector for the National Gas Governor Company ...........1911 d
Detroit photographer .......................................................1912 d
Detroit janitor of an apartment building .................................1918 3
Detroit fireman for a theater ..............................................1920 1

His father came from Illinois and Harry was born in Michigan on June 7, 1879, the only child of Orlando M. and Nellie (Evan) Pierce. He was listed in Detroit directories as H. Lynn Pierce through 1907, but as Harry L. Pierce in 1910 and later directories, and in most census reports. Harrie L. Pierce was the way he signed his draft registration, and was the way he was listed in the 1908 Detroit directory and the 1910 census report. Mabel O. Smith was born to a mother from Iowa at London, Ontario, on January 29, 1883, the only child of Charles William Smith and Paulina Anne (Graham) Smith. She moved to Detroit with her parents in 1890, but returned to Essex, Ontario, to marry Harry on November 8, 1904. David Radford Blyth brought no previous professional photographic experience to his partnership with Harry in the Miami Studio, though he returned to the field for a couple of years in 1916 with another Detroit studio. Harry was divorced by 1910, when he was back living with his parents. Her father emigrated from England and Nettie was born in Canada in 1877. She came to the United States in 1893, and she married Harry about 1910. Their daughters were born in Detroit: Virginia in 1911, and Dorothy in 1913. Nettie was a widow by 1930, when she was providing a home in Detroit for her daughters. Virginia was working as a stenographer, and Dorothy was working as a grocery clerk.

2. Ontario, Canada Births 1869-1909; and Ontario, Canada Marriages 1801-1926.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pierce, Henry R.
Lexington farmer ....................................................................1850 1
Lexington resident ...............................................................1860 1
Lexington DAGUERREOTYPIST .............................................1862-1863 m
Livingston County, Missouri, farmer ....................................1870 1
Lexington Justice of the Peace ...............................................1880 1

His father came from Vermont and Henry was born in Canada about 1828, second of the three sons of Ephraim and Louisa Pierce. His middle initial was K in some records. By 1850 his father was a widower who worked as a carpenter. Her father came from Vermont and Melinda J. Armstrong was born in Michigan to a mother from New York in 1840 or early in 1841, first of the four children of James B. and Harriett W. Armstrong. She married Henry in 1857 or early in 1858, and their son Henry E. Pierce was born in Michigan about 1859. Something happened to Melinda, and Henry married again. Heziah London was born in Canada to Canadian parents in 1842, the daughter of Jeremiah and Phoebe (Cutler) London. She immigrated and married Henry in 1865, when she began caring for his son. She gave birth to Charles in Missouri about 1867, to Frank in Missouri about 1871, and to Harriet in Michigan about 1875. Heziah died at Lexington and Henry married her sister Keziah London on February 26, 1879. Keziah was born in Canada in October of 1845 and was a widow by 1900, when she was living by herself in Lexington. She married Hiram Morrison in October of 1900, and she died at Lexington in 1912.

1. 1870 Federal Census of Chillicothe Township in Livingston County, Missouri, as well as 1850 Federal Census of the village of Port Huron in St. Clair County plus 1850, 1860, 1880 and 1900 Federal Censuses of the village of Lexington in Sanilac County, Michigan.
2. Crosswall Families Tree on the internet.

Pierce, Imogene J., Miss
Detroit domestic .....................................................................1877 d
Detroit dress maker or fur sewer .............................................1880,1882 d
Detroit fur sewer, seamstress or cloak maker .........................1885-1887 d
Detroit photo printer for photographer John S. Foster ..............1889 d
Detroit resident or clerk .......................................................1892,1894 d
Detroit cloak maker, fur sewer or seamstress .........................1894-1897 d

Imogene was born in New York in 1851 or 1852, and in 1880 was living with the family of her brother Leroy, a Detroit policeman.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Pierce, John J.
Detroit PHOTOGRAPHER at 93 Michigan av .................................................................1887 d
Brooklyn, New York, resident .........................................................................................1888 d

John employed Cassius M. Schlotterback and Milton H. Schlotterback as photographers. The Schlotterbacks boarded with him at the gallery address.

Pierce, William C.
Kalamazoo photographer .................................................................................................1900 1
Schoolcraft PHOTOGRAPHER ..........................................................................................1900 2
Denver, Colorado, resident .............................................................................................1900 2

There was a photographer named W. C. Pierce from 1892 to 1898 at Nanaimo, British Columbia. His father came from Vermont and this William C. Pierce was born in Michigan in October of 1862. He was living in Kalamazoo in June of 1900 with his brother Henry F. Pierce. Henry was born in Michigan in April of 1858, and his wife Jennie was born in Indiana in November of 1864. William moved to Denver for his health in the fall of 1900 after selling the Schoolcraft gallery to Herman Siewert.

1. 1900 Federal Census of the Second Ward of Kalamazoo in Kalamazoo County, Michigan.
2. St. Louis and Canadian Photographer; volume 24, number 9, September 1900, page 430.

Pieronek, Paul
Detroit laborer in a car shop ............................................................................................1910 1
Detroit PHOTOGRAPHER at 675 Medbury av .................................................................1914-1920 m d
Detroit PHOTOGRAPHER at 2243 Medbury av .............................................................1920-1925 m m
Hamtramck PHOTOGRAPHER at 11633 Joseph Campau av .........................................1925-1972 d m
Grosse Pointe Woods resident .......................................................................................1973-1974 2

Paul was born at Cywiec in the Polish region of Austria on March 21, 1891. He immigrated in 1909, and he was naturalized a United States citizen on April 1, 1915. By this time he was a tall man with brown eyes and brown hair. Their sons were born in Detroit or Hamtramck: Walenty (later Val) on February 14, 1918, Cashmere (later Cass) on July 6, 1921, Mitchel (later Mitch) March 12, 1925, and Richard (later Dick) on September 29, 1926. Paul was specializing in photographing weddings and large groups in 1928. He belonged to the Professional Photographic Association of America and to the Hamtramck Rotary Club. Helen died at their Grosse Pointe Woods home on November 22, 1960. Paul retired in 1972, and then endured a lengthy illness prior to his death at Ford Hospital in Detroit on August 26, 1974. He had spent almost 60 of his 83 years as a successful professional photographer, and was survived by four sons, one brother and seven grandchildren. Burial was in Mount Olivet Cemetery near his wife. Two of his sons still were proprietors of the studio at 11633 Joseph Campau Avenue in the 1990s.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.

Pierson, Charles H.
Grand Rapids machine hand ............................................................................................1893 g
Grand Rapids PHOTOGRAPHER at 483 Division st south ...........................................1894 g
Grand Rapids PHOTOGRAPHER at 485 Division st south ...........................................ca 1895 t

Cabinet imprints identify Charles as the successor to The New York Photo Service, importers and publishers of foreign and American views, with a negative repository and storage vaults at 8th Avenue and 34th Street in New York.
Pierson, Louis B.
Ashland Township child ................................................................. 1870 1
Ashland Township laborer on his father’s farm ........................................ 1880 1
Casnovia (Clark & Pierson) PHOTOGRAPHER .................................................. 1890-1891 m
Ashland Township farmer ............................................................... 1900,1910 1
Casnovia carpenter working out ....................................................... 1920 1
Grand Rapids house building carpenter ............................................. 1930 1

His father came from New York and Louis (often listed as Lewis) was born in Michigan to a mother from Ohio on July 19, 1864, the elder son of William M. and Harrietta S. Pierson. Andrew T. Clark maintained photographic galleries in Newaygo County for four years prior to forming his partnership with Louis. Her father came from New York and Minita (usually Minnie or Mintie) H. Headley was born in Michigan to a mother from Indiana in July of 1869, the daughter of Orvin and Julia A. (Moore) Headley. She married Louis in 1891 and their children were born in Ashland Township: Ethel in October of 1892, Elnora in February of 1895, Eva in November of 1897, Lettie in August of 1899, Herman in 1902, Clinton in 1905, Ida in 1907, and Leslie in 1910. Ashland Township in Newaygo County was served by the post office at Casnovia, four miles south of the township in Muskegon County.

2. Stanley Family Tree on the internet.

Pike, Albert N.
Clay Township student ........................................................................ 1880 1
Delray capitalist .............................................................................. 1900 1
Detroit real estate agent ................................................................... 1907-1909 d
Detroit hardware merchant .............................................................. 1910 1 d
Detroit hardware merchant and real estate agent ............................. 1911 1 d
Detroit hardware merchant .............................................................. 1912 1 d
Detroit hardware merchant and real estate agent ............................. 1913 1 d
Detroit hardware merchant .............................................................. 1914-1915 d
Detroit real estate agent .................................................................. 1916-1918 d

Albert was born in Canada to Canadian parents in January of 1872, the elder son of Alexander and Emily M. Pike. His brother Lawrence was born in Canada on October 31, 1873. The family moved to the United States in 1876, and they brothers became United States citizens when their father was naturalized. Emily was a widow by 1900, when she was enumerated as a capitalist and was providing a home for both of her sons. Lawrence was a medical student in 1900, and was a physician with a general practice by 1910, when he and Albert still were living with their mother. “Scene on River Rouge, Detroit. Original by A. N. Pike” was lettered on the negative of a photograph postmarked in 1912 of a tugboat towing a dredge. “Scene on West Jefferson Ave., Detroit, May 17, 14. Original by A. N. Pike” was lettered on the negative of another postal photo. Lawrence was married by 1918.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pike, Charles H.
Androscoggin County, Maine, student .................................................. 1870 1
Androscoggin County, Maine, worker on his father’s farm .................. 1880 1
Luther photographer ........................................................................ 1900 1
Luther PHOTOGRAPHER and taxidermist on State st near the postoffice .................................................. 1904-1905 m
Dowagiac PHOTOGRAPHER ................................................................. 1906-1908 R
Dowagiac laborer in a drill works ........................................................ 1910 1
Androscoggin County, Maine, farmer ................................................. 1920 1

Charles was born in Maine to natives of Maine in April of 1864, the eldest child and only son of Jonathan W. and Jane (sometimes Jennie) R. Pike. His sister Alma was two years younger, and his sister Eva was fifteen years younger. Grace F. Paine was born in Maine to a mother from New Hampshire in February of 1875, the only child of Lucien and Angelia S. (later Sarah A.) Paine. She married Charles in 1900. Their children were born in Michigan: Rollin in 1904, and Eula Evelyn in 1908. Charles framed pictures to order at Luther. The Androscoggin County farm seems to have been turned over to Charles by his father, who was an 81-year-old widower living on the farm in 1920.

Pike, Frank William

Louisville, Kentucky, student ................................................................. 1900 1
Richmond, Indiana, electrician in a shop ................................................ 1910 1
Battle Creek inspector for the Calhoun Gas Company ................................ 1916 2
Battle Creek gas expert for the Calhoun Gas Company .............................. 1917 3
Battle Creek (Pike & Hall) PHOTOGRAPHERS at 2 Main st east ............ 1918-1919
Albion PHOTOGRAPHER ........................................................................ 1920-1923
Albion PHOTOGRAPHER at 414 Superior st south ................................ 1923-1931

Frank was born to parents from Indiana on November 24, 1890, at Noblesville, Indiana, the only child of Charles C. and Lulu (later Lou) Pike. His father was a professional photographer at Louisville, and had his own studio at Richmond and in 1920 and 1930 at Saint Cloud, Florida. Frank became a slim man with brown eyes and black hair. Her father came from Indiana and Edna was born in Michigan to a German mother in 1889. She married Frank about 1911, and gave birth to Charles in 1912. Frank expected to be exempted from military service in 1917 because of his job with a public utility. His partner in 1918 was Howard M. Hall, who had been a Battle Creek photographer off-and-on since 1914. In 1926, Frank offered “Portraits of Personality - Portraiture, Commercial Photography, Photographs of Any Thing Any Place, Framing, Enlarging, Kodak Finishing, Radio Sets and Supplies.” Frank and Edna Irene Pike were divorced in 1938 in Osceola County, Florida. Frank died in Manatee County, Florida, on October 26, 1979.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pilbeam, Frank Edward

DeWitt student ................................................................. 1880 1
Lansing (Pilbeam & Drake) PHOTOGRAPHERS at 619 Michigan av east .... 1895 1
Lansing photographer ................................................................. 1896 L
Mount Clemens photographer ............................................................. 1899 2
Grand Ledge photographer ............................................................... 1900 1
Ypsilanti (F. E. Pilbeam & Company) PHOTO SUPPLY DEALERS ........... 1900-1901
Ypsilanti PHOTOGRAPHER at 125 Congress st .................................. 1901 y
Ypsilanti (Pilbeam Photo Studio) PHOTOGRAPHERS at 125 Congress st .. 1902-1903
Saline PHOTOGRAPHER ................................................................. 1903 1
Grand Ledge PHOTOGRAPHER on the ground floor .............................. 1905 1
Middleville PHOTOGRAPHER ............................................................ 1910-1911 1 R
Middleville PHOTOGRAPHER ............................................................. 1917 3
Buckley participant in show business .................................................... 1918 4
Middleville PHOTOGRAPHER ............................................................. 1918-1920 m l

His father emigrated from England and Frank was born in Michigan to a mother from New York on October 12, 1874, first of the five children of Edward and Lyda Pilbeam. The Fred C. Pilbeam profiled below was his youngest brother. Agnes was born in Michigan to Irish parents in February of 1877, and she married Frank about 1899. Their daughter Dorothy was born at Ypsilanti in 1901. The Mount Clemens listing was for Frank Pilbeam. Two similar imprints read: “PILBEAM’S STUDIO, Ypsilanti and Saline.” The Grand Ledge photographer about 1905 was identified only as Pilbeam. In 1917, Frank and his wife owned their home in Middleville. The name was sometimes listed as Pilbeam. “‘Oh You Beautiful Snow’ MIDDLEVILLE, MICH., FEB. 22nd, ‘12 - Photo by PILBEAM, Middleville, Mich.” was press printed on the face of a post card street scene. “M. C. Wreck, Middleville, Mich., Tuesday, March 11th, 1913” and “St. James Hotel Fire, Middleville, Mich., Sunday Morning, March 16th, 1913” were similarly printed on two series of post card views with no identification of the photographer. By 1918 Frank was a stout man with gray eyes and brown hair.

2. Mount Clemens City Directory, 1889-1900, Miller & Dalby.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Pilbeam, Fred Cleveland
Lansing clerk in a bazaar store.................................................................1900  1
Ypsilanti resident ..........................................................................................1901  y
Ypsilanti clerk ..............................................................................................1903  y
Lansing PHOTOGRAPHER at 333 Washington av south ..........................1912-1913 m
Chicago, Illinois, PHOTOGRAPHER at 1132 Argyle st .............................1918  2
Chicago, Illinois, proprietor of a cigar store .............................................1920  1
Oakland, California, resident .................................................................1942  3

His father emigrated from England and Fred was born at DeWitt, Michigan, to a mother from New York on May 18, 1884, last of the five children of Edward and Lyda Pilbeam. He boarded with his brother Frank E. Pilbeam at Ypsilanti in 1901 and 1903. Fred became a medium sized man with gray eyes and light brown hair, and he was single in 1918. By 1920 he was married to a 31-year-old lady born in Illinois who was not named in the census report. He was single again and self-employed in 1942, and he died in Alameda County, California, on December 3, 1946.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, April 1942, on the internet.

Pillsbury, John Thomas
Detroit clerk ..............................................................................................1898  d
Detroit collector .........................................................................................1899  d
Detroit bookkeeper ...................................................................................1900  1
Detroit clerk for photographers Huntington & Clark ...............................1900-1902 d
Detroit clerk or photographer ....................................................................1903-1904 d
Detroit photographer and active member of the Photographers’ Association of America .................................................................1905  2
Detroit manager ..........................................................................................1906  d
Berkeley, California, salesman for a furniture company .........................1910  1
Oakland, California, sales manager for the Marshall & Stearns Company .................................................................1918  3
Oakland, California, salesman for the Marshall & Stearns Company ..........1920  1
Oakland, California, resident ....................................................................1942  4

John was born in Winona County, Minnesota, on January 1, 1881, the only child of William and Ada O. (Arnold) Pillsbury. He became a tall stout man with gray blue eyes and brown hair. Louise was born in Michigan to natives of Michigan in 1885 or early in 1886. She married John about 1904, and she gave birth to Ada Louise Pillsbury in 1905. John and his daughter Ada were living in San Francisco in 1918 and 1920. John was divorced by 1920, when he and Ada were living with his mother and her current husband, Frank G. Boyd. John was self-employed and had a wife named Martha in 1942. He died in Alameda County, California, on September 12, 1944.

1. 1900 Federal Census of the Second Ward of Detroit in Wayne County, Michigan, plus 1910 Federal Census of the Tenth Precinct of Berkeley in Alameda County and 1920 Federal Census of Assembly District 32 of San Francisco in San Francisco County, California.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War II Draft Registration Cards, April 1942, on the internet.

Pinnell, L. V.
Petoskey (Pinnell & Lindsay) PHOTOGRAPHERS at 1421 Bay View av .................................1913-1914  1  2
Pinnell & Lindsay called their business the Bay View Camera Shop. Bert A. Lindsay had some professional experience as a photographer prior to his partnership with Pinnell. He continued to work in this field until he was inducted into the army in May of 1918. Bert was killed in action in the Argonne in October of 1918.

1. Pinto Key, & Emmet County Directory, 1913-14, R. L. Polk & Company, Detroit.
4. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.

Pinney, Bert
Caledonia PHOTOGRAPHER ........................................................................1896  1
Middleville PHOTOGRAPHER ..................................................................1896-1901 m
Caledonia PHOTOGRAPHER ....................................................................1898-1901 m

Most of Bert’s cabinet photographs were from “... Middleville & Caledonia.”

Pinten, John

Minersota Mine mining laborer ........................................................................................................1860 1
Hancock Township photographer ........................................................................................................1870 1
Hancock (Pinten & Brother) PHOTOGRAPHERS on Tezcuco st .....................................................1874-1875 m
Calumet (Pinten & Brothers) PHOTOGRAPHERS ........................................................................ca 1876 t
Hancock (Pinten & Brothers) PHOTOGRAPHERS ........................................................................ca 1876 t
Hancock (Pinten Brothers) PHOTOGRAPHERS .............................................................................1878-1879 m
Hancock photographer .......................................................................................................................1880 1
Hancock hardware merchant ...............................................................................................................1882-1883 m
Hancock (J. Pinten & Brother) PHOTOGRAPHERS and hardware merchants ..............................1884-1890 m R
Hancock hardware merchant ...............................................................................................................1890-1917 m

John was born in the German state of Prussia in March of 1830, immigrated to the United States in 1854 and later became a naturalized citizen. He married first about 1870 and had two sons born in Michigan: Joseph about 1871, and Philip in January of 1874. Something happened to his first wife. Mary, later known as Margaret, was born in the Prussian region of Germany in March of 1856, and she immigrated about 1876. She married John about 1877, and their children were born in Michigan: Susan in July of 1878, Peter in May of 1880, Edward in February of 1882, Margaret in June of 1883, and Elizabeth in September of 1889. “Pinten & Bros., Photographers, Hancock and Calumet, Mich. Negatives Preserved. Copies can always be had. Also Mouldings and Picture Frames of all sizes.” was printed on the back of some card photograph mounts. William Pinten, born in Prussia about 1834, was a Hancock Township laborer in 1870, and may have been associated with Joseph and John about 1876. Pierre Pinten, born in Prussia about 1839, was a mining laborer at Minersota Mine in 1860, and is less likely than William to have been involved with Pinten & Brothers.

2. 1880, 1900 and 1910 Federal Censuses of the village of Hancock in Hancock Township of Houghton County, Michigan.

Pinten, Joseph

Minersota Mine mining laborer ........................................................................................................1860 1
Rockland PHOTOGRAPHER .............................................................................................................1863-1867 2 3
Rockland resident ..............................................................................................................................1867-1868 4
Calumet resident ...............................................................................................................................1868-1870 4
Calumet photographer .......................................................................................................................1870 1
Calumet resident ...............................................................................................................................1871-1873 4
Calumet PHOTOGRAPHER and saloon proprietor .........................................................................1874 R
Hancock (Pinten & Brother) PHOTOGRAPHERS on Tezcuco st .....................................................1874-1875 m
Calumet (Pinten & Brothers) PHOTOGRAPHERS ........................................................................ca 1876 t
Calumet PHOTOGRAPHER .................................................................................................................1876-1877 5
Hancock PHOTOGRAPHER ...............................................................................................................1876-1877 m
Hancock (Pinten Brothers) PHOTOGRAPHERS .............................................................................1878-1879 m
Red Jacket photographer ...................................................................................................................1880 1
Hancock PHOTOGRAPHER and hardware merchant ......................................................................1882-1883 m
Hancock (J. Pinten & Brother) PHOTOGRAPHERS and hardware merchants ..............................1884-1890 m R
Hancock hardware merchant .............................................................................................................1890-1917 m 1

Joseph and his wife were born in the German state of Prussia. He in October of 1831 and Anna in December of 1835. They were pioneer residents of Rockland, and their son John was born in Michigan in May of 1863. Their younger son, Joseph Gabriel Pinten, was born in Rockland on October 3, 1867, and entered a seminary when he was fourteen. He went to Rome, Italy, in 1885 to study theology, and was ordained a priest on November 1, 1890, when he was appointed to the parish at Detour, Michigan. He was later moved to Iron Mountain, and in 1898 to L’Anse. In 1899 he was appointed rector of St. Peters Cathedral at Marquette. On December 3, 1921, he was appointed the third bishop of Superior. On June 25, 1926, he was appointed bishop of Grand Rapids.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868., Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
Piotrowski, Stanislaus
Detroit laborer .................................................................1885  d
Chicago, Illinois, (Niklas & Piotrowski) PHOTOGRAPHERS at 589 Milwaukee st ........................................1891-1893  c
Detroit (Sowinski & Piotrowski) PHOTOGRAPHERS at 867 Riopelle st ..................................................1892-1893  m d
South Bend, Indiana, PHOTOGRAPHER at 426 Chapin st south ..............................................................1894-1895  i
Toledo, Ohio, PHOTOGRAPHER at 2752 Lagrange st .................................................................1895 2 3
Toledo, Ohio, PHOTOGRAPHER .................................1896-1897 2
Chicago, Illinois, PHOTOGRAPHER in Room 7 at 700 Milwaukee st ..................................................1897  c
Joseph Sowinski had no professional photographic experience prior to his partnership with Piotrowski, but he maintained a photo studio in Detroit until 1911, and he remained a photographer until 1924. m d
1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Piper, J.
Dowagiac AMBROTYPIST .........................................................1860 1

Piper, John
Battle Creek AMBROTYPE & PHOTOGRAPHIC ARTIST with rooms over Kellogg’s Banking House ..........1860 1
John was born in New York State in 1828 or 1829. Margaret was born in Ireland three years later, and she married John about 1856. Their children were born in Michigan: John in 1857 or early in 1858, and Susan in September of 1859. John took pictures in all kinds of weather. He enlisted in the United States Army on July 11, 1861, and was commissioned Captain of Company D in the 66th Illinois Infantry on November 7, 1861. John was mustered out of the army on December 31, 1862. 3
2. 1860 Federal Census of Battle Creek Township, Calhoun County, Michigan.

Piper, William Grant
Alamo Township student .................................................................1870 1
Ross Township student and worker on his father’s farm .................................................................1880 1
Kalamazoo (Geyer & Piper) PHOTOGRAPHERS at 132 Portage st ..................................................1910-1911 1 m
Lima, Ohio, farm laborer .................................................................1920 1
Augusta resident .................................................................1930 1
His father emigrated from England and William (usually enumerated as Grant) was born in Michigan to a mother from New York in 1864 or 1865, last of the five children of William I. and Catherine M. (Spoor) Piper. He was living by himself in 1910. Charles H. Geyer had a decade of professional photographic experience prior to forming the partnership with William Grant Piper. Grant was lodging in a Lima hotel in 1920, and he was living with his widowed sister Izora Rawlston in 1930. 1
2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Pippin, Edward J.
Monroe PHOTOGRAPHER (agent) .................................................................1876-1877 1
1. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Pirher, ________
Union PHOTOGRAPHER .................................................................ca 1910 t
“Main St., Looking West, Union, Mich. Pirher Photo.” was lettered on the negative from which postcard photographs were printed. t

Pitcher, Mary L.
Seneca County, New York, student .................................................................1850 1
Brooklyn student .................................................................1860 1
Brooklyn PHOTOGRAPHER .................................................................1862-1865 2
Litchfield PHOTOGRAPHER .................................................................1865-1866 2
Harriet was born in New York State to a mother from New Jersey in the summer of 1838, third of the four children of William H. and Harriet Pitcher. Her father was a carriage and wagon maker. 1 2
1. 1850 Federal Census of Seneca Falls Township in Seneca County, New York, and 1860 Federal Census of the village of Brooklyn in Jackson County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Pitman, Clarence Vermont

Darke County, Ohio, infant .................................................. 1880
Darke County, Ohio, laborer on his father’s farm .................................................. 1900

Alden (Pitman & Beebe) PHOTOGRAPHERS .................................................. 1910
Rapid City United States Mail carrier .................................................. 1910-1911
Rapid City PHOTOGRAPHER .................................................. 1911-1915
Rapid City assistant cashier for the Bank of Rapid City .................................................. 1918
Rapid City bank cashier .................................................. 1920

Milton, Indiana, cashier for a bank .................................................. 1930
Cambridge City, Indiana, employee of the Peoples State Bank .................................................. 1942

Clarence was born in Darke County, Ohio, to natives of Ohio on March 20, 1879, the only child of Ross and Everella L. Pitman. He became a five foot nine inch man with grey eyes and light brown hair. Maud (sometimes Maude) Gail Humphrey was born at South Whitley, Indiana, on June 23, 1881, and she married Clarence in Allen County, Indiana, on March 12, 1900. Their sons were born in Michigan: Delbert in 1902, and Clarence in August of 1916. “PITMAN & BEEBE” was lettered on the negatives of a series of post card photographs of the washout at Alden on August 25, 1910. “B. & P.” was lettered on the negatives of Alden street scenes. Edward L. Beebe was a Kalkaska photographer for six years prior to his partnership with Clarence, and for seven years following the partnership. Clarence covered his R.F.D. mail route on a motorcycle. He rode the motorcycle from Rapid City over to Kalkaska on December 12, 1911, to get it overhauled for use in the next season. “PITMAN” was lettered on the negatives of postal photos (many postmarked in 1911 and 1912) of Antrim County farm scenes, logs on the Elk River and an ore ship unloading at Elk Rapids, a tent camp and the bridge on the Torch River, several views of a wreck on the Pere Marquette Railroad at Clay Siding on April 15, 1912, bird’s-eye and closer views of Persons Harbor, and many views of Rapid City. These include summer and winter street scenes, a series on road building, and fishermen below the dam on the Rapid River. Maud still was keeping house in 1930 for Clarence, who died at Cambridge City on July 28, 1960.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War II Draft Registration Cards, April 1942, on the internet.
5. One World Tree on the internet.
Pitts, Francis A.
Auburn, New York, child .................................................................1850 1
Orleans County, New York, student ..................................................1860 1
United States Army soldier .............................................................1865 2
Claybanks resident .................................................................1866-1869 3
Berlin resident .................................................................1870-1877 3
Shelby photographer ...............................................................1878-1882 4
Shelby resident ...............................................................1883-1887 3
Whitehall (Pitts, Towne & Company) PHOTOGRAPHERS .....................1887 5
Shelby PHOTOGRAPHER ...............................................................1888-1889 m
Shelby dealer in groceries and meats ...........................................1890-1891 m
Shelby dealer in produce and meats ...........................................1894-1895 m
Shelby resident ...............................................................1896-1930 3

His father emigrated from England and Francis was born at Rochester, New York, on January 20, 1848, second of the four children of William and Diantha Pitts. His sister Julia was four years older, his sister Sarah was born in May of 1850, and his brother James was born in October of 1851. Francis was living in 1860 on the farm of Alvin and Sarah Groly along with their four daughters. In 1861 he moved to Ottawa County, Michigan. He was a farmer 5 feet 3½ inches tall with a light complexion, blue eyes and light hair when he was enrolled at Grand Rapids as a private in Company M of the Tenth Michigan Cavalry on February 15, 1865. He joined the regiment on March 16 at Knoxville, Tennessee. He was honorably discharged and mustered out of the army with his company at Memphis, Tennessee, on November 11, 1865. The date of his move from Claybanks to Berlin is not clear. Sarah Ellen Smith was born in Iowa to parents from New York on July 2, 1853, and she married Francis at Alpine in Kent County on August 5, 1871. Their daughter Clara was born on February 22, 1874, and they moved to Shelby in 1878. For a few years they actually were living in the village of Barnett, which was renamed Shelby in 1885. Francis continued to reside at Shelby while engaging in the Whitehall business with his brother James D. Pitts and Alverton H. Towne. He was a delegate in 1888 to the Michigan State Association of the Knights of Labor. He was five feet five inches tall and weighed 135 pounds late in 1892, when his application for an Invalid Pension was based upon chronic gastritis and heart disease which totally disabled him from manual labor, and he began receiving a pension of $8.00 per month. This was increased in 1910 to $12.00, in 1912 to $13.50, and in later years to $15.50, $19.00 and $22.50. Francis was enumerated as a day laborer in 1900, and as a laborer in a basket factory in 1920. Sarah became a widow when Francis died on or shortly before July 2, 1930.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Civil War Veteran Pension Record of Francis A. Pitts obtained from the Department of Veterans Affairs in Detroit, Michigan.

Pitts, James D.
Shelby photographer ...............................................................1878-1882 1
Whitehall (Pitts, Towne & Company) PHOTOGRAPHERS .....................1887 2
Shelby PHOTOGRAPHER on Main st ...........................................1890-1891 m
Shelby (Pitts & Wood) PHOTOGRAPHERS ......................................ca 1892 t
Shelby (Pitts & Moody) PHOTOGRAPHERS on Main st .......................1892-1894 m 3
Gilmore Township farmer .......................................................1890 4
Fitzgerald, Georgia, garden laborer ............................................1910 4

James was born at Auburn, New York, on October 7, 1851, last of the four children of William and Diantha Pitts. He settled in Shelby in 1878, and in 1880 was living there with the family of his brother Francis A. Pitts. His brother Francis and Alverton H. Towne were his associates at Whitehall. Alverton H. Towne continued as a photographer at Whitehall until 1894, and then at Shelby until 1899. “Pitts & Moody, PHOTOGRAPHERS, Negatives Preserved for Future Orders. Shelby, Michigan.” was printed on the back of 8 by 10 inch mounts of photographs of logging with a steam skidder, of a modest harbor, of a small town lumber mill and of men working on its mill pond. John H. Moody continued as a Shelby photographer until 1895. James still was single in 1910.

3. The Blue Book for Amateur Photographers . . . 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Pittsburg Times, The
Pittsburgh, Pennsylvania, publisher of newspapers and stereographs .................................................................ca 1900 t

“THE PITTSBURG TIMES, A Paper for the Home... One Million Readers,” was printed on the face of mounts carrying stereo views, including some printed from a negative on which had been printed: “3120. Grand River, Looking South, Lansing, Mich.”
Piwnicki, Walter K.
Detroit PHOTOGRAPHER at 1072 Chene st ......................................................... 1917-1918 d 1
Detroit x-ray operator ................................................................. 1918 d
Detroit PHOTOGRAPHER at 1195 Chene st ......................................................... 1919-1920 d
Detroit PHOTOGRAPHER at 5563 Chene st ......................................................... 1920-1921 d m

Walter was born in America on June 22, 1881, and became a slender man with blue eyes and brown hair. His nearest relative in 1918 was Francis Piwnicki of Chicago, Illinois. His studio remained in the same place during 1920 while the address changed with most others in Detroit.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pixley, Daniel B.
Henrietta Township child ............................................................................. 1870 1
Henrietta Township student ........................................................................ 1880 1
Rives Township day laborer ........................................................................ 1900 1
Rives Township farm laborer ........................................................................ 1910 1
Rives Township PHOTOGRAPHER ................................................................. 1912 t
Leslie stone mason ...................................................................................... 1920-1930 1

Daniel was born in Michigan to natives of Michigan in November of 1867, the son of William S. and Achesah Pixley. In 1880 he and his younger brother William were living on a farm in Henrietta Township of Jackson County with their mother and her second husband, William H. Whallon. Zella was born in Michigan to parents from New York in September of 1864, and she married Daniel about 1889. Their sons were born in Michigan: Howard on January 3, 1890, Burr on February 20, 1891, Harry on October 26, 1894, and Lloyd on September 4, 1896. “D. B. Pixley, POST CARDS and VIEWS” was stamped on the back of 8 by 10 inch commercial mounts. One of these mounts carried a 5 by 7 photograph of 28 pupils and their teacher posed in front of Cole School in Rives Township of Jackson County.

1. 1880 Federal Census of Henrietta Township plus 1900 and 1910 Federal Censuses of Rives Township in Jackson County, as well as 1920 and 1930 Federal Censuses of the village of Leslie in Leslie Township of Ingham County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pixley, Frank Lewis
Janesville, Wisconsin, student ..................................................................... 1860 1
Chicago, Illinois, clerk in his father’s wool store ........................................ 1870 1
Saint Joseph resident .................................................................................. 1880 1
Saint Joseph (Hughson & Pixley) PHOTOGRAPHS in Chambers’ Block on the corner of State and Ship sts ............................. 1888-1889 2 m
Saint Joseph city treasurer ........................................................................ 1892 3
Saint Joseph real estate agent ................................................................ 1900,1910,1920 1

Frank was born at Janesville, Wisconsin, to parents from New York on July 22, 1852, second of the five children of Benjamin F. and Jane E. Pixley. The work of J. J. Hughson & F. L. Pixley in the preparation of their St. Joseph gallery for its formal opening on February 11, 1888, was reported during the preceding month. The gallery was comprised of dressing, reception, operating and finishing rooms all newly painted and papered, partially carpeted, and furnished attractively and comfortably. The proprietors were experienced men starting with a good supply of artists’ materials and pleasing scenic effects, and with the intention of making every effort to merit patronage. By November they had taken a nice large photograph of W. T. Sherman Camp Number 57 of the Sons of Veterans. Joseph J. Hughson entered the photographic business at Dowagiac in 1886, and he continued in the business at Saint Joseph until 1893. Her father came from Ohio and Marie was born in Indiana to a mother from Massachusetts in May of 1862. She married Frank in the spring of 1890, and their daughter Genette was born in Michigan in May of 1896. Frank died in 1922, and was interred in Lakeview City Mausoleum at Saint Joseph. Marie was living alone at Dowagiac in 1930.

**Plate, Margaret, Miss**

Waterloo Township, Ontario, child ................................................................. 1881 1

Waterloo Township, Ontario, student .............................................................. 1891 1

Berlin, Ontario, sheet binder in a sheet factory .............................................. 1911 1

Detroit photo finisher or photographer ......................................................... 1919-1920 d 2

Detroit Kodak finisher or photo finisher ....................................................... 1923-1926 d

Detroit photo finisher or assistant photographer .......................................... 1927-1930 d 2

Detroit photo finisher .............................................................. 1931-1934 d

Detroit clerk for the San Remo Studios ....................................................... 1935-1937 d

Detroit receptionist for the Photo-Craft Studio ............................................. 1939 d

Detroit resident or photo printer for the Photo-Craft Studio .......................... 1940-1941 d

Margaret was born in Waterloo Township, Ontario, to German parents on October 22, 1878, fifth of the six children of Henry and Margaret (Rodenberg) Plate. She and her mother were living in 1911 with her sister and brother-in-law, Mary and Charles Nicholson. Margaret came to the United States in 1917. She was the sister-in-law of photographer Henry E. Gottlieb, and she seems to have shared his family’s home and worked in their photographic studios for at least twenty years. Margaret still was single in 1941.

1. 1881, 1891 and 1911 Censes of Canada, plus Ontario, Canada Births, 1869-1909.

**Plater, Murray**

Elsie PHOTOGRAPHER ....................................................................................... 1901 t

“Main Street, Elsie, Mich. Photo by Murray Plater. Aug 12, 1901” was lettered on the back of a 7 by 9 inch grey commercial mount carrying a 4 ½ by 6 ½ photograph.

**Platt, Clayton Winfield**

Sandusky, Ohio, student ..................................................................................... 1870,1880 1

Sandusky, Ohio, PHOTOGRAPHER .................................................................... 1883-1899 2 3

Sandusky, Ohio, PHOTOGRAPHER ................................................................... 1900 1

Cleveland, Ohio, PHOTOGRAPHER at 2208 Clark av ...................................... 1906 2

Detroit PHOTOGRAPHER at 2131 Jefferson av west .................................... 1907 d

Detroit photographer ......................................................................................... 1909 d

Sandusky, Ohio, PHOTOGRAPHER .................................................................... 1910 1

His father came from Connecticut and Clayton was born at Oberlin, Ohio, to a mother from Ohio on July 16, 1862, third of the four children of the photographer Alfred Cowles Platt and his wife Eleanor Harriet (Page) Platt. His sisters Eva and Ella were four and three years older. His mother died in March of 1864 one month after giving birth to Harriet, who lived only fifteen months. His father married a lady from New York named Leonora, and Clayton’s half-sister Regina was added to the family about 1868. His half-brother Fred was born about 1872. By 1865 Alfred had moved his photographic business to Sandusky, where Clayton succeeded him two decades later. Florence Gray Palmer was born in New York State to an English mother on August 14, 1863, first of the four children of Charles and Anna J. Palmer. She married Clayton in 1883, and their daughters were born in Ohio: Winifred in October of 1884, and Lucile in June of 1890. Clayton died at Sandusky on January 6, 1914, and Florence died at Oberlin on January 10, 1916.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Platt, Wilbert Allen
Clay Township sailor ................................................................. 1900 1
Detroit agent ................................................................. 1904 d
Detroit PHOTOGRAPHER at 1356 Woodward av .............................................. 1908-1909 m
Duluth, Minnesota, wheelsman on a steamboat ........................................ 1910 1
Detroit photographer ................................................................. 1913-1914 d
Detroit PHOTOGRAPHER at 163 Pitcher st ........................................... 1915-1916 d m
Detroit PHOTOGRAPHER at 781 Baldwin av ........................................ 1917-1918 d m
Detroit photographer ................................................................. 1918 d
Detroit PHOTOGRAPHER in Rooms 701 and 702 of the Fine Arts Building ........................................ 1919 d
Detroit PHOTOGRAPHER in Room 19 at 1519 Woodward av ........................................ 1920 d
Detroit PHOTOGRAPHER in Room 19 at 6553 Woodward av ........................................ 1920 d
Detroit PHOTOGRAPHER in Room 33 at 6553 Woodward av ........................................ 1921 d
Detroit PHOTOGRAPHER in Room 11 at 6553 Woodward av ........................................ 1922 d
Detroit PHOTOGRAPHER in Room 316 of the A. M. McHenry Building ........................................ 1923-1924 d
Los Angeles, California, PORTRAIT PHOTOGRAPHER ........................................ 1930 1 m

His father emigrated from Canada and Wilbert was born in Michigan on March 1, 1881, eldest of the four children of Isaac H. and Matilda Platt. He became a medium sized man with blue eyes and brown hair. Phelpston, Ontario, had a photographer in 1906 named William A. Platt, which was the same as the listing in the gazetteer for 1909. Wilbert married a young lady named Della about 1904. They were living at 781 Baldwin Avenue in 1918, but by 1920 Wilbert was a widower. The change in address from 1519 to 6553 Woodward Avenue during 1920 was due to universal revisions in the Detroit numbering system, rather than to relocation. Margaret was born in New York to Irish parents on April 21, 1892, second of the four children of Edward and Mary (McMurray) Cunningham. She married Wilbert about 1920 and their daughters were born in Michigan: Marian in 1921, and Elizabeth in 1922. Wilbert seems to have died prior to 1940, but Margaret (later Margarite) lived in Los Angeles until February 20, 1982.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Plourde, Harvey Joseph
River Rouge helper ................................................................. 1899-1900 d
River Rouge laborer in a mill ................................................................. 1900 1
River Rouge machine hand ................................................................. 1901 d
River Rouge sawyer ................................................................. 1902 d
River Rouge (Chapman & Plourde) PHOTOGRAPHS at the northeast corner of Burke st and James av ........................................ 1903 d
River Rouge laborer ................................................................. 1904-1905 d
Wyandotte clerk for the Great Lakes Engineering Works ........................................ 1906-1909 d
Wyandotte stock keeper for the Great Lakes Engineering Works ........................................ 1910 1
Wyandotte foreman for the Great Lakes Engineering Works ........................................ 1911 d
Wyandotte stock keeper for the Great Lakes Engineering Works ........................................ 1912-1913 d
Wyandotte clerk for the Great Lakes Engineering Works ........................................ 1914 d
Detroit auto worker ................................................................. 1916 d
Ecorse steel checker for the Great Lakes Engineering Works ........................................ 1918 2
River Rouge clerical worker for a ship yard ................................................................. 1920 1
River Rouge insurance agent ................................................................. 1930 1

Harvey was born at Ecorse, Michigan, to French Canadian parents on March 24, 1882, the son of Arthur J. Plourde and his first wife. His sister Lida was born in Michigan in September of 1880. Something happened to Harvey’s mother, and about 1888 his father married Elizabeth Dumontier, who was born in French Canada in September of 1853. Elizabeth gave birth to Arthur in June of 1889. Harvey was a short man with blue eyes and brown hair. Harry O. Chapman’s partnership with Harvey was his only venture into professional photography. Her father emigrated from Germany and Mabel was born in Michigan in 1886. She married Harvey in 1909, their children were born in Michigan, and probably in River Rouge. Sons Neal and Merle were born early in 1912 and about 1924. Daughters Luciana, Marceline and Marilyn were born early in 1913, in 1915 and about 1927. Every pertinent census and the 1918 draft registration found Harvey and his family living in River Rouge.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Harvey Family Tree and Jeanne Lorfi FTM Tree, posted November 14, 2009, on the internet.
Plumb, R. W.
Saint Joseph PHOTOGRAPHER in Wilkinson’s Block at 35 State st .................................................. 1870-1871
He seems to have been in another business as R. W. Plumb & Brother on Broad Street at the corner of Court Street.
The front room of his photograph gallery was the office of Dr. C. D. Seekell, eclectic physician.

Plummer, George B.
Bryan, Ohio, infant .................................................................................................................................... 1860
Bryan, Ohio, student .................................................................................................................................. 1870
Bryan, Ohio, brush maker .......................................................................................................................... 1880
Grand Rapids worker in a crockery store .................................................................................................. 1880
Grand Rapids photographer ....................................................................................................................... 1886
Grand Rapids laborer at odd jobs ................................................................................................................ 1910
Grand Rapids veneer worker in a furniture factory .................................................................................. 1920
Grand Rapids bench worker in a furniture factory .................................................................................... 1930

George was born at Bryan, Ohio, to natives of Ohio in September of 1859, first of the six children of Alfred and
Huldah (Stamer) Plummer. His mother died, probably shortly after giving birth to twin girls about 1871, and his father
soon married Jane Cheesman. George’s half-brother Harry was born about 1877.

Alice O. Snyder was born at Bellville, Ohio, to parents from Pennsylvania about 1864, eldest of the six children of John V. and Sarah C. Snyder.
She married George at Grand Rapids on December 19, 1883. Their children were born in Grand Rapids: Florence in
1885, and Edward in 1900. Alice died in Grand Rapids in 1901. Cora Ann Hodskey was born at Holly, Michigan, to
parents from New York in 1869, last of the two children of Daniel and Amelia Hodskey. Her first marriage was to
Frederick N. Prince at Windsor, Ontario, on January 25, 1896. She married George at Grand Rapids on September 21,
1904. By 1910 George was again a widower. He and his son were living in 1910, 1920 and 1930 with the family of
George’s daughter Florence and her husband, Teaze Schalk.

1. 1860, 1870 and 1880 Federal Censuses of the village of Bryan in Williams County, Ohio, 1880 Federal Census of the village of Holly in
Oakland County, 1880 Federal Censuses of Paris Township and the city of Grand Rapids plus 1910 Federal Census of the Twelfth Ward,
2. Leaves on the Wind Family Tree on the internet.
3. Ontario, Canada Marriages, 1801-1926.
Plunkett, Oliver G.

Bingham Township child ......................................................... 1870
Bingham Township farmer on his father’s farm ......................................................... 1880
Pewamo (Barker & Plunkett) PHOTOGRAPHERS .......................................................... ca 1888
Saint Johns resident ................................................................. 1889
Mount Pleasant (Lone & Plunkett) PHOTOGRAPHERS on Main st .................................... 1889-1890
Saint Johns PHOTOGRAPHER ...................................................... 1890-1895
Ovid PHOTOGRAPHER ............................................................... ca 1895
Saint Johns PHOTOGRAPHER ...................................................... 1896-1907
Saint Johns PHOTOGRAPHER and picture frame merchant ........................................... 1906-1908
Maple Rapids PHOTOGRAPHER and picture frame merchant ........................................ 1907-1908
Saint Johns PHOTOGRAPHER ...................................................... 1908-1913
Saint Johns PHOTOGRAPHER and dealer in notions ...................................................... 1914-1915
Detroit real estate agent ........................................................... 1916-1917
Detroit real estate agent ........................................................... 1917-1920
Detroit confectioner ................................................................. 1921
Detroit real estate agent ........................................................... 1922

His parents emigrated from Ireland and Oliver was born in Michigan in October of 1864, first of the eight children of Patrick and Anna S. Plunkett. George W. Barker had been a professional photographer for 35 years prior to his partnership with Oliver, and he continued as a Pewamo photographer until 1891. Oliver purchased an interest in the Mount Pleasant gallery of Joseph B. Lone early in July of 1889, and they sold the gallery to Loren S. Morey in September of 1890. Oliver opened his first gallery at St. Johns the following month. In the fall of 1892 his new gallery was located in the Steel Block over Chapin & Company’s dry goods store, and he was advertising the “Finest Artistic Work, Copying and Enlarging, Picture Frames and Mats.” He was described as both “...a thorough master of the chemical and mechanical manipulations and an artist quick to discern possibilities in posing,...” One of his cabinet photographs had a two inch diameter portrait of a bearded man surrounded by a geometric border and then by myriad cuts of beer mugs, whiskey bottles, other bottles and glasses, pool tables, cigars, a ram holding a glass of beer and a waitress with many beer mugs. His advertisements in 1896 claimed that “PLUNKETT’S ELECTRIC STUDIO, NO. 31 CLINTON AVE., Is the Largest, Best Equipped, and has the only up-to-date light - a steep north one - in the County. The Photograph from this Gallery is as far ahead of the usual work you see, as electricity is ahead of the old fashioned stage coach. The Studio is lighted by electricity, has an electric Showcase on the street, and Harry’s Electric Retouching Machine is used exclusively in retouching.” Oliver was an agent for Rambler and Clipper bicycles in 1898, and sold bicycles, picture frames, gramophones and sporting goods from 1900 through 1903. Her father emigrated from Canada and Caroline was born in Michigan in 1880. She married Oliver about 1903, and their children were born in Michigan: Frederick in 1904, Helen in 1907, Alice in September of 1908, Alexander in April of 1917, and Oliver in May of 1919. Oliver advertised in 1905: “PLUNKETT’S STUDIO, the Largest and Best in Clinton Co. Copying and Enlarging in any style Water Color, Crayon or India Ink. Photo Pillow Tops with Plain and Fancy Borders. Babies’ Pictures taken on Cloudy Days. Free Lavatory and Dressing Room for women with children and ladies wishing to arrange their toilet. - PICTURE FRAMING. A full line of the latest styles in Mouldings to select from. An up to date line of Room Mouldings from 2 to 5c per foot. - EDISON PHONOGRAPH AND RECORDS FOR ALL TALKING MACHINES. - O. G. PLUNKETT, FINE PHOTOGRAPHS, 51 Clinton Avenue, St. Johns, Michigan.” The Maple Rapids studio was a branch of the St. Johns business. Oliver was enumerated in 1910 as the proprietor of a Saint Johns department store. He seems to have established a residence in Detroit by 1913.

2. Isabella County Enterprise, Mount Pleasant, Michigan, July 12, 1889; and September 19, 1890.
3. The Clinton Republican, St. Johns, Michigan, September 22, 1892, page 5, and April 1, 1896, page 5.

Pockell, William

Racine, Wisconsin, PHOTOGRAPHER .................................................. 1909-1910
South Haven PHOTOGRAPHER .................................................... ca 1912
Paw Paw PHOTOGRAPHER .......................................................... 1914-1915

“William Pockell, Photographer, South Haven, Mich.” was printed on the post card backs of studio portraits. He sometimes used a backdrop of waves with a lighthouse in the distance, and sand beneath the posing bench.

Podere, Clara, Mrs.
Menominee (Mrs. C. Podore & Company) PHOTOGRAPHERS ...................................................... 1890-1891 m
Menominee housewife ........................................... 1900,1910
1

Clara was born in Norway in May of 1863, and she was brought to the United States in 1871. Alexandre Podore was
born at Grand Leez in the Namur province of Belgium in August of 1856, eighth of the nine children of Jacob and
Jeanne (Guellette) Podore. He was less than one year old when he was brought to the United States. Alexandre and
Clara married about 1881, and their daughters were born in Michigan: Emma (later Amy) in March of 1883, Edna in
January of 1885, Mable in March of 1888, and Minnie in June of 1895. Miss Anna K. Sabo was associated with Clara
in Mrs. C. Podore & Company, and then continued as a photographer at Menekunee and then Marinette, Wisconsin,
until 1896.
1. 1900 and 1910 Federal Censuses of the Second Ward of Menominee in Menominee County, Michigan.
2. Sweeney Family History Site on the internet.

Poehler, May R., Mrs.
Saginaw PHOTOGRAPHER at 216 Genesee av east .......................................................... 1916-1919 m s
Saginaw resident .......................................................... 1930
1

May was born in Canada in 1877 or 1878, crossed the border with her family in 1884, and became a naturalized
citizen of the United States. She apparently married William F. Poehler, since they both were working at 216 East
Genesee Avenue in 1916 and 1917. May was divorced by 1930.
1. 1930 Federal Census of the Sixth Ward of Saginaw in Saginaw County, Michigan.

Pohl, Charles J. F.
Detroit PHOTOGRAPHER at 149 Randolph st .......................................................... 1870 d
Detroit PHOTOGRAPHER at 151 Randolph st .......................................................... 1871 d
Detroit (Pohl Brothers) PHOTOGRAPHERS at 149 Randolph st opposite Erichsen’s Hotel .......... 1872-1873 d m
Detroit PHOTOGRAPHER at 149 Randolph st opposite Erichsen’s Hotel .................................. 1873-1877 d m
Detroit PHOTOGRAPHER at 19 Fort st west .......................................................... 1878 d
Detroit PHOTOGRAPHER at 57 Michigan av .......................................................... 1878-1879 m
Detroit photographer .......................................................... 1879 d
Detroit bookbinder .......................................................... 1880 d
Detroit PHOTOGRAPHER at 149 Randolph st .......................................................... 1880-1884 m d
Detroit photographer .......................................................... 1885-1887 d

Charles and his wife and their children were born in the Mecklenburg region of Germany, he in 1833 or 1834, 1
Wilhelmina (Sometimes Minna) Braid a year earlier, Anna about 1859, Richard in February of 1861, Frederick about
1862, and the twins Helene and Elizabeth about 1864. “Chas. J. F. Pohl’s PHOTOGRAPH and Ambrototype Gallery,
149 Randolph Street, Detroit.” was printed on neat green labels affixed to the back of some card photographs. Only
“C.J.F. POHL. PHOTOGRAPH” was stamped on the back of other card photos. “Gebruder Pohl’s Photograph
Gallerie, 149 Randolph Strasse, gegenüber Erichsen’s Hotel, Detroit, Michigan.” was printed on the back of some card
photograph mounts and on the paper sleeves of some tints of the same size. “Pohl Bros., Photograph Gallery, 149
Randolph Street, Opp. Erichsen’s Hotel, Detroit, Mich.” was printed on other tintype sleeves and card mounts. “Diese
Platte bleibt zum Nachbestellen aufbewahrt.” or “Negatives Preserved.” was added on the card mounts. Frederick D.
A. Pohl was the other brother. “Chas. J. F. Pohl, PHOTOGRAPHER, 149 Randolph Street,...” was printed on the
sleeves of other tints and on other card mounts. “Chas. J. F. Pohl’s PHOTOGRAPH and Tin Type Gallery, 149
Randolph st,...” was stamped on the back of card mounts and of 5 by ¾ inch commercial mounts with gilt borders.

Charles died in Detroit on March 28, 1888, at the age of 55 years and eight months.
1. 1870 and 1880 Federal Censuses of the Tenth Ward of Detroit in Wayne County, Michigan.
Pohl, Frederick D. A.
Detroit book binder or foreman book binder ........................................................................ 1857-1871 d
Detroit paper box manufacturer .......................................................................................... 1872 d
Detroit (Pohl Brothers) PHOTOGRAPHERS at 149 Randolph st opposite Erichsen’s Hotel .......................................................... 1872-1873 d m
Detroit book binder or paper box manufacturer ................................................................ 1873-1877 d
Detroit book binder, blank book and paper box manufacturer ......................................... 1878-1879 d
Detroit book binder ........................................................................................................... 1880-1881 d
Detroit book binder ........................................................................................................... 1885-1887 d

Frederick was born in the Mecklenburg region of Germany about 1827. He may have sailed from London to New York on S. S. Yorktown, arriving on January 8, 1853. Henrietta was born in Germany in December of 1847, and she immigrated in 1864. She soon married Frederick, and most of their children were born in Michigan: Ida in the summer of 1866, Martha in August of 1869, Norma in 1870 or early in 1871, Bruno (later Frederick) in September of 1874, and Hugo in March of 1877. Information about the Pohl Brothers photographic business is included in the entry for Charles J. F. Pohl. Frederick and Henrietta moved to Windsor, Ontario, and their daughter Charlotte was born there in January of 1885. Frederick commuted across the Detroit River to work in Detroit until his death about 1888. Henrietta had returned to Detroit by 1889, and she lived there until her death on October 10, 1904.


Pointe, A. A.
Fremont PHOTOGRAPHER .............................................................................................. 1894 t

Poisson, Joseph H.
Grand Rapids student ........................................................................................................ 1880 1
Grand Rapids engineer .................................................................................................... 1883 g
Grand Rapids engineer .................................................................................................... 1892-1895 g
Grand Rapids PHOTOGRAPHER at Reed’s Lake ....................................................... ca 1895 2
g
Grand Rapids photographer ............................................................................................ 1896 g
Grand Rapids PHOTOGRAPHER at 334 Division st south ............................................. 1896-1903 m g
Grand Rapids PHOTOGRAPHER at 332 Division st south ............................................. 1904-1911 g m
Grand Rapids motorcycle merchant ................................................................................. 1912-1915 g m
Grand Rapids theatre proprietor ....................................................................................... 1916-1917 g m
Grand Rapids resident .................................................................................................... 1918-1919 g
Grand Rapids theatre proprietor ....................................................................................... 1920-1925 g m
Grand Rapids resident .................................................................................................... 1926-1935 g 2

His paternal grandparents emigrated from France to Canada. Joseph was first of the four children of Honore (later John) H. and Philomena E. (Toutant) Poisson. He was born on September 22, 1864, at Three Rivers, Ontario, and was ten years old when his parents brought him to Grand Rapids. He returned to Canada for his education, and graduated from St. Joseph’s College in Three Rivers, Ontario. Miss Louise M. Bruneau was born in Michigan to Canadian parents in May of 1872, and she was living at Grand Haven when she married Joseph on March 5, 1889. Their children were born in Michigan: Lillian in January of 1890, Marie in June of 1894, Beatrice in September of 1897, Rose (later Margrite) in February of 1899, Joseph in 1900, and Jerome in 1906. As a young man Joseph worked with his father, Captain John H. Poisson, operating the first steam pleasure boats on Reed’s Lake. He later purchased one of the boats, the Hazel A., which he operated for a number of years. About this time he opened at Reed’s Lake what has been called the first tintype gallery in Grand Rapids. He and Charles Poisson conducted the Poisson Brothers boat livery at Reed’s Lake between 1902 and 1907. Joseph brought the first motorcycles to Grand Rapids, and operated an Indian Motorcycle agency in conjunction with his Division Street photographic studio. He sold the city the first motorcycles ever used by the Grand Rapids police department. He later concentrated upon the motorcycle trade and motorcycle racing, garnering numerous prizes for his feats on cycles. Poisson’s Theatre existed from 1916 until 1927, at times managed by others, and Joseph also was proprietor of the Royal Theatre from 1922 through 1924. He retired in 1925, and was 70 years old when he died at his Grand Rapids home from an apoplectic stroke on May 21, 1935. He left his wife, two sons and four daughters, and was interred in Graceland mausoleum. Louise lived until January 16, 1947.

2. Obituary clipping from a Grand Rapids newspaper dated May 21, 1935, held by the Grand Rapids Public Library.
3. City of Grand Rapids and Kent County, Up to Date, A. W. Bowen, Logansport, Indiana, 1900.
4. orourkepoissonreynolds 2010-02-06 Family Tree on the Internet.
Poli, Faustino G.

Detroit bartender ........................................................................................................1881 d
Detroit saloon proprietor .......................................................................................1882-1889 d
Detroit restaurant proprietor ................................................................................1890-1897 d
Detroit restaurant proprietor and steamship agent .........................................1898 d
Detroit PHOTOGRAPHER and steamship agent at 234 Randolph st .............1899-1907 d m
Detroit PHOTOGRAPHER at 234 Randolph st .............................................1908-1910 d m

Faustino was born in February of 1857 near Florence, Italy, and he came to the United States in 1881. Within a year he was married to Louisa Damm and their children were born in Detroit: Clorinda in December of 1882, Lillian in July of 1884, and Oscar in May of 1892. During the 1890s he and Louisa were the proprietors of Poli’s Cafe, which was a famous rendezvous for theatrical celebrities. “F. G. Poli, Detroit, Maker of Pictures” was printed on 10 ¾ by 5 ½ inch buff mounts which carried an oval photograph and a small calendar for the year 1906. Some of his photo mount imprints included a facsimile of the gold medal which was awarded for the photographs he exhibited at the 1906 Esposizione Internazionale in Milan, Italy. Faustino sailed from Genoa, Italy, on S. S. Principe di Piemonte on November 3 and arrived at New York City on November 20, 1907. The Poli’s daughter Lillian became a well known singer and actress in musical comedies and light opera. When Faustino died on May 31, 1910, his widow took his place as proprietor of the Poli Studio.

2. Obituary of Faustino G. Poli in the Detroit Journal, Detroit, Michigan, on May 31, 1910.
3. Obituary of Mrs. Louisa Poli in the Detroit Free Press on February 16, 1931.

Poli, Louisa, Mrs.

Detroit student ........................................................................................................1870 1
Detroit housewife .................................................................................................1900 1
Detroit PHOTOGRAPHER at 234 Randolph st .............................................1910-1918 d m
Detroit (Poli Studio) PHOTOGRAPHERS at 38 or 40 Broadway .................1918-1920 m d
Detroit (Poli Studio) PHOTOGRAPHERS at 1334 Broadway .....................1920-1924 d m
Detroit (Poli Studio) PHOTOGRAPHERS at 1525 Broadway .......................1924-1927 d m
Royal Oak resident .............................................................................................1926-1931 d 2

Often identified as Louise, she was a member of one of Detroit’s earliest families. Louisa was born in Detroit in February of 1863, fourth of the five children of Louis and Caroline Damm. She married Faustino about 1881 and their children were born in Detroit: Clorinda in December of 1882, Lillian in July of 1884, and Oscar in May of 1892. She and Faustino managed the popular Poli’s Cafe through the 1890s, and she undoubtedly participated in the operations of the Poli Studio in the early 1900s. Post card photographs of individuals and of groups of up to fifty people were made with Poli Studio imprints from 234 Randolph Street, 40 Broadway and 1334 Broadway. Oscar A. Poli worked for his mother in the Poli Studio for more than a decade, and became the proprietor by 1927. He and his sisters, a musical actress Lillian (Mrs. John MacCulloch) and Clorinda, survived Louisa when she died at 67 years of age on February 15, 1931.

2. Obituary of Mrs. Louisa Poli in the Detroit Free Press on February 16, 1931.

Poli, Oscar A.

Detroit student ........................................................................................................1900 1
Detroit clerk in a hardware store ........................................................................1910 1
Detroit helper or student ....................................................................................1910-1912 d
Detroit photographer ..........................................................................................1914-1916 d
Detroit manager ..................................................................................................1917 d
Detroit photographer for Mrs. Louisa Poli .......................................................1917-1918 2 d
Detroit manager or photographer for the Poli Studio ........................................1919-1920 d 1
Detroit manager of the Poli Studio ......................................................................1921-1926 d
Detroit PHOTOGRAPHER at 1525 Broadway ...............................................1927-1930 d 1
Detroit PHOTOGRAPHER at 8417 Mack av ..................................................1931 d
Detroit PHOTOGRAPHER at 8415-17 Mack av ............................................1932 d
Detroit PHOTOGRAPHER at 8415 Mack av ...................................................1934-1948 d 3

Oscar was born in Detroit on May 7, 1892, last of the three children of Faustino and Louisa Poli. He became a slim man with light brown eyes and dark brown hair. Hazel was born in Michigan in 1902 or 1903, married Oscar about 1920, and gave birth to Lillian in 1921 or early in 1922. Mrs. Louisa Poli was the proprietor of the Poli Studio from 1918 through 1926. Oscar was said to be 76 years old at the time of his death in Detroit on December 23, 1968.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.
4. Social Security Death Index.
Poling, S. G.
Please see the entry for Samuel G. Paling.

Poller, Charles
New Lothrop PHOTOGRAPHER ................................................................. 1910-1913

Another source listed Charles Paller as a New Lothrop photographer in 1910. The Poller and Paller listings were almost certainly misspelled references to Charles D. Potter, a Michigan photographer since 1894 who was identified as a New Lothrop photographer in 1913.

1. Owosso City and Shiawassee County Directories, 1910 and 1913, R. L. Polk & Company, Detroit.

Pollis, Herman F.
Richmond (Stevens & Pollis) PHOTOGRAPHERS ........................................... ca 1891
Richmond (Pollis & Stephenson) PHOTOGRAPHERS ........................................... ca 1892
Richmond PHOTOGRAPHER ........................................................................ 1892-1905
Algonac PHOTOGRAPHER ........................................................................ ca 1905
Richmond PHOTOGRAPHER ........................................................................ 1906-1931

Herman was born in Germany in November of 1866, he was brought to the United States as an infant. One Hermann Pollis was third of the five children of Charles and Caroline Pollis, and he was living with his parents in Chicago in 1870 and 1880. Another Herman Pollis was boarding on the farm of Adam and Catherine Blynn in Riley Township of Saint Clair County in 1880. The photographer became a naturalized citizen of the United States. Her father emigrated from Germany and Christina Heckel was born in Michigan to a Canadian mother in March of 1867. She married Herman about 1890, and their daughter Neva was born in Michigan in October of 1895. Gilbert L. Stevens began his photographic career in Ontario, and was a Richmond photographer for eight years prior to forming his partnership with Herman. He was a Flushing photographer from 1892 until 1909. Steven D. Stephenson apparently had no professional photographic experience before his partnership with Herman. Later he was a photographer at Algonac and Richmond in 1902 and 1903, and then he took up farming. “POLLIS, Richmond, Mich.” was blind stamped into the 4 by 5 ½ inch mount of a photo captioned: “G.T. Wreck. Feby 17, 1901.” Similar mounts carried photos of the water works and a department store interior at Richmond, and of resort hotels at St. Clair. In 1905, Herman was a “Maker of high grade photographs, studio over Fuller’s drug store.” 7 by 3½ inch gray mounts had “H. F. Pollis, Algonac, Mich.” printed below 4 by 2 oval images.

2. 1870 and 1880 Federal Censuses of the city of Chicago in Cook County, Illinois, as well as 1880 Federal Census of Riley Township in St. Clair County plus 1900, 1910, 1920 and 1930 Federal Censuses of the village of Richmond in Macomb County, Michigan.

Pollock, _______
Hancock (Boyden & Pollock) PHOTOGRAPHERS on Tezcuco st ......................................................... 1874-1875

Elijah L. Boyden came from Maine and maintained another photographic business on Tezcuco Street as E. L. Boyden & Company simultaneously with his partnership with Pollock. He went on to a photographic career in the Dakotas and in British Columbia. John Pollock was born in the Prussian region of Germany about 1825, and he was a laborer residing in a Hancock Township boarding house in 1870. He could have become the photographer.

3. 1870 Federal Census of Hancock Township in Houghton County, Michigan.
Pollock, Charles V.
Bloomsburg, Pennsylvania, student ................................................................. 1880 1
Cedar Rapids, Iowa, student ........................................................................... 1890 1
Marion, Iowa, PHOTOGRAPHER .................................................................... 1910 1
Houghton (Pollock’s Shop) PHOTOGRAPHERS at 160 Sheldon st .................. 1916 2
Houghton dealer in books ................................................................................ 1916-1917 m
Houghton dealer in books and restaurateur ..................................................... 1918-1919 m
Houghton dealer in books and musical merchandise ....................................... 1920-1921 m
Houghton dealer in china and musical merchandise ........................................ 1922-1923 m
Minneapolis, Minnesota, machinist in a machine shop ................................... 1930 2

Charles was born in Pennsylvania to natives of Pennsylvania in March of 1871, second of the three children and the only son of James and Eliza Pollock. He was providing for three male lodgers in their twenties in 1900, and for his photographic apprentice James Grunel in 1910. In 1916 Charles advertised: “Books, Stationery, Amateur Work Developed and Printed, Professional and Commercial Photography, Musical Merchandise and Instruments, Victrolas, Phonographs, Records, &c. 160 Sheldon near County Bridge and Anchor Line Dock.” Other ads mentioned souvenirs and emphasized commercial photography. Her father came from New York and Anna was born in Michigan to a Canadian mother in November of 1871, second of the eight children of William H. and Anne R. Morrison. She was single until she married Charles in 1916 or 1917, and by 1930 they were divorced.


Pomeroy, Charles Franklin
Cayuga, Ontario, infant .................................................................................. 1861-1862 1
Worth Township student .................................................................................. 1870 2
Worth Township farmer on his father’s farm ................................................... 1880 2
Sanilac Center PHOTOGRAPHER .................................................................. 1898-1902 m R
Sanilac Center baker and confectioner ............................................................. 1902-1903 m
Laclede County, Missouri, farmer ................................................................... 1910 2
Blaine, Washington, resident .......................................................................... 1916 1
Blaine, Washington, laborer in a box factory ................................................. 1920 2
San Bernardino County, California, rancher .................................................. 1930 2

His father was born in England, his mother was born into an Irish family in Scotland, and Charles was born at Cayuga, Ontario, on January 16, 1861. He was one of the sons of William and Helen Pomeroy. His three older brothers were born in New Brunswick between 1846 and 1854. His three younger brothers were born in Michigan between 1865 and 1875, and the eldest did not live to maturity. Charles’ family immigrated, arriving in Michigan on April 10, 1862. He later became a five foot eleven inch man weighing 135 pounds with a fair complexion, brown hair and blue eyes. Her father came from New York and Lillia (usually Lillie) was born in Canada to a Canadian mother on November 8, 1862, first of the two daughters of Dr. Hiram and Frances (Vernon) Hayward. She immigrated with her family about 1865, and she married Charles in Worth Township on August 29, 1890. Their sons were born in Michigan: Vernon (later Carlton) in February of 1893, Ivan in December of 1899, and John (later Howard) in 1902. Ivan died prior to 1910. “POMEROY, Sanilac Centre, Mich.” was printed on some cabinet mounts. Sanilac Center was called Sandusky before 1889 and after 1905. Some records indicate that Charles became a United States citizen prior to 1880, but he formally declared his intention of becoming a citizen at Blaine on August 25, 1916, and was naturalized by 1930. Charles was lodging with a Blaine family in 1920, when Lillian was working as a department store saleswoman and with her son Howard was boarding with a Los Angeles widow. Lillie and Howard were living on the ranch with Charles in 1930. Charles seems to have died before 1941, and Lillia died in Los Angeles County on January 5, 1943.

3. West Family Tree on the internet.
Pomeroy, Charles T.
Grand Rapids photographer ......................................................1893  g

His father came from Maine and one Charles T. Pomeroy was born in New York State in June of 1854, first of the two children of Edward and Mary L. Pomeroy. His sister Ada (later Addie) was born in October of 1859. This Charles had a wife named Delia by 1880, and their son Hartley was born in June of 1883. He was a Rochester, New York, photographer and publisher of stereo views from 1880 until 1885, when he moved to Leavenworth, Kansas, for several years. He had a gallery in Kansas City, Missouri, in 1889, and was a Kansas City photographer again in 1900. By this time he was a widower providing a home for his sixteen-year-old son.


Pomeroy, Garnet George
Detroit apprentice photographer .............................................1900 1
Owosso PHOTOGRAPHER at 315 Washington st north .................................................................1905-1908 2 R
Mount Clemens photographer for the Artcraft Studio Company .........................................................1911 3
Mount Clemens PHOTOGRAPHER at 24 New st .................................................................................1912-1915 m 3
Mount Clemens PHOTOGRAPHER ....................................................................................................1916 4
Detroit machinist, auto worker, or resident ............................................................................................1916-1919 d 5
Detroit express man, trucker or cartage man .........................................................................................1920-1926 d
Detroit salesman, cartage man or resident ............................................................................................1927-1929 d
Detroit PHOTOGRAPHER at 4532 Vermont av ..................................................................................1930-1931 d m
Detroit photographer ................................................................................................................................1931-1932 d
Detroit PHOTOGRAPHER at 3329 Lothrop av .....................................................................................1934 d
Detroit photographer ................................................................................................................................1935-1937 d
Detroit photographer for C. M. Hayes & Company ................................................................................1939 d
Birmingham resident ..............................................................................................................................1940-1941 d

Garnet was born in Michigan to Canadian parents on February 8, 1883, the only son and second of the four children of George L. and Casinova Pomeroy. He matured into a stout man with brown eyes and brown hair. In Owosso and Mount Clemens he sometimes was listed as George G. Pomeroy. Elma Lillian Peru was born in Michigan on December 29, 1889, last of the seven children of Martin and Clara L. (McBain) Peru. She married Garnet about 1911, and their children were born in Michigan: George in 1914, Gail in July of 1916, and Jack in February of 1919. Garnet was working in Highland Park for the Ford Motor Company in 1918. He obtained his social security number in Pennsylvania prior to 1951. Garnet died in October of 1967, and Elma died in Detroit on August 19, 1977.

2. Owosso City & Shiawassee County Directories, 1905 and 1907, R. L. Polk & Company, Detroit.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. DavidBough Family Tree on the internet.

Pomeroy, George G.
Please see the entry for Garnet George Pomeroy.
Pomeroy, Harriet E., Miss
Manistique photographer ..............................................................1900 1
Manistique PHOTOGRAPHER at 337 River st .................................................1902 2
Ashland, Wisconsin, PHOTOGRAPHER ......................................................1905 3
Bessemer photographer for William H. Chaney ........................................1905 4
Mellen, Wisconsin, housewife .............................................................1910,1920 1
Madison, Wisconsin, keeper of a rooming house ....................................1930 1

Her father came from Maine or Canada and Harriet was born at Manistique in July of 1880 to a mother who was born in Rhode Island to Irish parents. She was eldest of the four children of Joseph A. and Johanna (later Hannah) Pomeroy. Harriet and her two brothers and her sister were living in 1900 with their widowed mother. Casper P. Peck was born in Michigan to German parents in 1866, and he was the cashier of a bank when he married Harriet about 1906. Harriet gave birth in Wisconsin to Margaret in 1907, to Ruth in May of 1909, to Henry in 1910, and to George in June of 1916. Ruth died as a child, and Harriet’s other three children were living with their widowed mother in 1930.

1. 1880 and 1900 Federal Censuses of the Third Ward of Manistique County, Michigan, plus 1910 and 1920 Federal Censuses of the Second Ward of Mellen in Ashland County and 1930 Federal Census of the First ward of Madison in Dane County, Wisconsin.


Pommier, George
Menominee resident ...........................................................................1870 1
Ludington (Perrin & Pommier) PHOTOGRAPHERS on Robert st ......................1872-1873 m
Ludington (Joseph Perrin & George Pommier) PHOTOGRAPHERS .....................1876-1877 m
Ludington resident .............................................................................1880 1
San Bernardino, California, cook ..........................................................1900 1
San Bernardino, California, head sawyer in a saw mill .................................1910 1
San Bernardino, California, resident .......................................................1920 1

George was born in France in March of 1850, last of the five or more children of Vincent and Anna Pommier. He sailed with his family from Liverpool, England, on S. S. Pennsylvania and arrived at New York City on April 21, 1865. He was living in 1870, 1880 and 1900 with his uncle Joseph Perrin. Mary was born in Minnesota to German parents in May of 1866, and she married George about 1889. They never had children, and Mary still was keeping house for George in 1920.

1. 1870 Federal Census of the village of Menominee in Menominee County and 1880 Federal Census of the city of Ludington in Mason County, Michigan, as well as 1900 Federal Census of Highland Township plus 1910 and 1920 Federal Censuses of the Fourth Ward of San Bernardino in San Bernardino County, California.


Pond, Charles L.
Buffalo, New York, blank book manufacturer .........................................1860 1
Buffalo, New York, PHOTOGRAPHER ......................................................1861-1881 2

His father came from Connecticut and Charles was born in New York State in 1831 or early in 1832. Mary was born in New York to parents from Pennsylvania about 1835, and she married Charles in the later 1850s. They never had children. They were lodging in 1860 with the family of the ambrotypist Russell O. Benton. Maggie E. Pettitt was born in England about 1847, became a photo printer, and was boarding with the Ponds in 1880. Charles produced a series of stereo views entitled: “Views on the Lake Shore & Michigan South’n Ry.” which included a scene at Silver Creek in Allegan County.


Pontius, _________
Waterloo, Indiana, PHOTOGRAPHER ..............................................................ca 1907 t

“Pontius Photo, Waterloo, Ind” or “Photo by Pontius, Waterloo, Ind” was lettered on the negatives of post card photographs along with captions like “MAIN STREET OF EATON RAPIDS MICH.” and “NORTH MAIN ST., EATON RAPIDS MICH.” and “MAIN ST SPRINGPORT MICH.” Some of the cards were mailed between July of 1907 and July of 1909. Columbia City, Indiana, had a photographer named L. E. Pontius in 1916.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Poore, Freeman Hawkins
Carisbrooke, Isle of Wight, England, student ..................................................1841
Newport, Isle of Wight, England, apprentice carpenter and joiner ...............................................1851
Detroit PHOTOGRAPH & AMBROTYPE GALLERY up stairs at 65 Woodward av ................................1860
Detroit AMBROTYPIST at 37 Woodward av ...............................................................1861
Detroit AMBROTYPIST at the corner of Michigan av and Griswold st, and at 189 Franklin st ....................1861
Detroit PHOTOGRAPHIC CAR at the corner of Michigan av and Griswold st ........................1862-1863
Detroit PHOTOGRAPHIC ARTIST at the northwest corner of Michigan av and Griswold st ........1864
Detroit carpenter ..................................................................................................................1865
Detroit carpenter ..................................................................................................................1868-1905
Freeman was born at Carisbrooke on the Isle of Wight in March of 1834, eighth of the ten children of Joseph W. and
Elizabeth (Snudden) Poore. Mary Ann (later Marian) Abraham was born on the Isle of Wight in 1833. She married
Freeman at Newport on May 27, 1855. They immigrated in 1856 to Canada, where their sons were born: Joseph in
March of 1857, and Alfred in August of 1858. The family moved to Detroit about 1859. Freeman formally declared
his intention of becoming a naturalized citizen of the United States on October 25, 1866. He was enumerated as a
joiner in 1870, and as Hawkins Poore in 1880. Marian died in 1894, and in 1900 Freeman was living by himself in a
boarding house. He died in Detroit on April 2, 1906, at the age of 72.
1. Zap_Poore Family Tree on the internet.

Poore, Mary Ann, Mrs.
Detroit PHOTOGRAPHER at 8 Michigan av .................................................................1862
Detroit PHOTOGRAPHER at the corner of Michigan av and Griswold st ..............................1863-1864
Detroit housewife ............................................................................................................1870,1880
Mary Ann (later Marian) was born at Newport on the Isle of Wight on January 1, 1833, second of the three children
of William and Elizabeth (Hayles) Abraham. She married Freeman H. Poore at Newport on May 27, 1855. They
immigrated in 1856 to Canada, where their sons were born: Joseph at London on March 30, 1857, and Alfred at Saint
Marys on August 30, 1858. The family moved to Detroit about 1859. Marian died in Detroit on September 24, 1894.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Portable House Company
Grand Rapids manufacturer at 98 and 100 Grandville av .....................................................1891-1892
Grand Rapids manufacturer at 114 Carlton st ................................................................1894-1897
Portable houses were advertised as photographic galleries which could be taken apart, transported, and then
reassembled at a different location. William D. Pugh was manager of both this company and the Grand Rapids
Portable House Company at the same address in 1891 and 1892. He was proprietor of the Portable House Company
from 1894 through 1897. A national photographic journal noted during the summer of 1894 that “The Portable Studios
manufactured by the Portable House Company, Grand Rapids, Mich., are excellently adapted for use as summer
galleries, being made of wood throughout, convenient, and reasonable in price,... a reliable manufacturer of portable
studios for summer resorts and other purposes,...this firm ... has furnished a number of all-wood galleries to
photographers, which have given satisfaction.” The company advertised nationally: “... We manufacture Portable
Houses of all sizes, and make a Specialty of ART STUDIOS, which are the Lightest, the Strongest, the Most Practical
Business Buildings that can be devised....” and; “PORTABLE ART STUDIOS. Light, substantial, and practical
business buildings. Cash, or on time. ALL WOOD. Address, W. D. Pugh, Portable House Company., Grand Rapids,
Mich.” Other photographic periodicals carried similar ads in 1895 and 1896.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. St. Louis and Canadian Photographer; volume 13, number 7, July 1895.

Porter, George B.
Eaton Rapids PHOTOGRAPHER ................................................................................1868
Niagara Falls, New York, PHOTOGRAPHER on Falls st near First st .............................................1872
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Porter, Gilbert Earl

Saint Johns student .................................................................................. 1900
Alma PHOTOGRAPHER ........................................................................... 1904-1905
Davenport, Iowa, president and sales manager of an automotive body company ................................................................................. 1918
Los Angeles, California, builder of auto bodies ........................................ 1920
Detroit sales engineer for an auto parts manufacturer ................................. 1930
Escondido, California, resident ................................................................. 1980

Gilbert was born in Michigan to a mother from New York on April 6, 1884, the only child of Gilbert B. and Margaret E. (Latimer) Porter. In Saint Johns and Alma he was known as G. Earl Porter. His parents still were living in Alma, where his father was a jeweler. Rena was born in California to parents from Illinois in 1887, and by September of 1918 she was married to Gilbert. In 1920 she and Gilbert were boarding with the family of a manufacturer of truck bodies. Gilbert was divorced and living alone by 1930. He died in California’s San Diego County on December 3, 1980.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Porter, Harry M.

Kalamazoo student ...................................................................................... 1880
Allegan PHOTOGRAPHER ......................................................................... 1896-1901

Harry and his twin sister Lenora were born in Michigan to parents from Massachusetts in June of 1872, second and third of the three children of Morris H. and Mary R. Porter. He succeeded his father as the photographer in Allegan, and his cabinet mounts were clearly marked: “HARRY M. PORTER, Allegan, Michigan.” The MHP monogram on some 1890s cabinet mounts could be interpreted as HMP, but Morris had been using the same monogram for many years so such photographs can be attributed to him with confidence. Harry was single in 1900, and was living with his parents along with his twin sister who became a school teacher and then a librarian.

1. 1880 Federal Census of the village of Kalamazoo in Kalamazoo County, plus 1900 Federal Census of the village of Allegan in Allegan County, Michigan.

Porter, J. H.

Detroit daguerreian ................................................................................... 1850

Porter may have used a third initial, E.


Porter, M.

Oxford PHOTOGRAPHER ........................................................................... ca 1867

Monroe Porter was born in Bronson Township of Huron County, Ohio, to parents from New York in 1849 or early in 1850, eighth of the nine children of James and Lois Porter. His father was a doctor. Munroe and two of his sisters were living in Oxford with their parents in 1870. Monroe became a physician.

Porter, Morris H.
Hampshire County, Massachusetts, student .................................................. 1850
Hampshire County, Massachusetts, farmer on his father’s farm ......................... 1860
Decatur (Porter & Boughton) PHOTOGRAPHER ........................................... ca 1864
t
Kalamazoo PHOTOGRAPHER ........................................................................... ca 1864
t
Kalamazoo (Porter & Seymour) PHOTOGRAPHER .......................................... 1864-1865
t
Kalamazoo PHOTOGRAPHER ........................................................................... 1865
t
Kalamazoo (Porter & Packard) PHOTOGRAPHERS on the third floor at 137 Main st 1865-1867
Kalamazoo (Porter & Perry) PHOTOGRAPHERS ............................................. 1867-1868
Kalamazoo Township farmer ............................................................................. 1870
Kalamazoo PHOTOGRAPHER at 118 Main st .................................................... 1872-1879
Kalamazoo (Van Sickle & Porter) PHOTOGRAPHERS ................................... ca 1880
t
Kalamazoo (Porter & Palmiter) PHOTOGRAPHERS at 108 Main st over the First National Bank 1880-1881
Kalamazoo PHOTOGRAPHER ............................................................................. 1882-1883
Allegan PHOTOGRAPHER ................................................................................ 1882-1895
Allegan farmer ................................................................................................... 1900
t
Allegan resident ................................................................................................ 1910

Morris was born in Massachusetts to natives of Massachusetts in April of 1839, first of the three children of Milton
and Loduisa (later Clara) (Hume) Porter. His brother Ralph was born about 1848, and his sister Julia was born about
1852. Mary was born in Massachusetts to natives of Massachusetts in October of 1843, and she married Morris at
Kalamazoo in 1863. Their children were born in Michigan: Gertrude (later Mary) in 1864 or early in 1865, and the
twins Harry and Nora (later Lenora) in June of 1872. Morris’ partner in Decatur was George B. Boughton, who
remained a Decatur photographer until 1869. The name of the town was spelled “Calamazoo” on some cartes de visite
by Morris, including one of a small child lolling against a large dog. Porter & Seymour were awarded a premium for
the Best Collection of Photographs exhibited at the 16th Annual Michigan State Fair, held at Kalamazoo in September
of 1864. Porter & Packard produced Kalamazoo street scenes on cartes de visite. Cullen C. Packard was just out of the
Union Army when he became the partner of Morris, and he still was a Kalamazoo photographer in 1891. With Moses
Sutton of Detroit, Porter and Edgar H. Perry made up the Michigan Committee for Collecting Funds for Furthering the
Objects of the first convention of the National Photographic Association, which was held at New York in April of
1868. “M. H. PORTER, Photographer, 118 Main St., Kalamazoo.” was stamped on the paper sleeves of tintypes.
Morris’ partners about 1880 were Adolphus Van Sickle, who was a professional photographer from 1867 through
1895, and Charles Palmiter, who with another partner remained a Kalamazoo photographer until 1885. In the spring of
1883 Morris’ Allegan gallery was over Dryden & Sons hardware store, and he offered to copy and enlarge pictures
and to finish them in ink, oil or water colors. Morris attended the convention of the Photographers’ Association of
America at Milwaukee in August of 1883. He produced both stereo views and photographs on 5¼ by 8½ inch mounts
of the ruins left by the great fire in Allegan on March 12, 1884. He used more 5¼ by 8½ inch mounts for pictures of
Allegan’s business section decorated for a G.A.R. reunion. In 1887 his gallery was reached through the first door west
of Dryden & Sons, but his Ground Floor Studio adjoining city hall was noted on later cabinet mounts. His cabinet
photographs included several portraits of dogs, alone and with their owners, a little girl washing clothes in the back
yard, and interesting groups of people. Morris was succeeded in Allegan by his son, Harry M. Porter.

2. Detroit Advertiser & Tribune, Detroit, Michigan, September 1864.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
7. Learned in 1996 from Tom Harris of New York, New York.
8. Allegan Journal & Tribune, Allegan, Michigan, June 22, 1883, and September 2, 1887

Porter, Winfred C.
Detroit clerk and member of the Detroit Amateur Photographic Society .................... 1890
d

Port Huron Commercial Photo Company
Port Huron PHOTOGRAPHERS ........................................................................... ca 1913
t
“Folk Dance Festival, Athletic Park, Port Huron, Mich. Port Huron Commercial Photo Co.” was lettered on the
t negative of an autumn scene which was postmarked in January of 1914.
Posen, George H.
Detroit (Posen & Denkin) PHOTOGRAPHERS at 304 Theodore st ..................................................1913
detroit machinist tool maker for the Ford Motor Company .................................................................1917
Detroit tool maker in an auto factory ......................................................................................................1920
George was born into a Jewish family at Gomel in the Mogilev region of Russia on May 11, 1891, and he was
brought to the United States in 1901. He became a five foot eight inch man with brown eyes and black hair. Their
partnership in 1913 seems to have been the only venture into professional photography for both Samuel Denkin and
George. George formally declared his intention of becoming a citizen of the United States prior to 1917, and by 1920
he had been naturalized. He was identified as Joseph Herman Posen in 1917, and he was enumerated as Joseph H.
Posen in 1920. Berniece was born in Michigan to Russian parents in 1890, and she married George about 1915. Their
children were born in Detroit: Faye in June of 1917, Leona (later Jeanette) in March of 1919, and Charles Manuel
Posen on February 1, 1923. George died in Detroit on April 28, 1961, and Berniece died in Detroit in July of 1965.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Social Security Death Index.

Post, _______
Alba PHOTOGRAPHER ..............................................................................................................................ca 1910
t
"POST." was lettered on the negative of a post card photograph along with “First Cutting, Third Year Alfalfa, Grown by Q. B. Stout, Alba, Mich. 3 Tons to the Acre.”

Post, _______
Bad Axe (Post & Van Dusen) PHOTOGRAPHERS and organ merchants .........................................................1888,1890
M. A. Van Dusen was a Capac photographer in 1880 and a Bad Axe photographer in 1888.

1. Learned about 1978 from Dan Bell of Capac, Michigan.

Post, Jay C.
Deerfield Township infant .........................................................................................................................1860
Deerfield Township student .....................................................................................................................1870
Hadley Township laborer .........................................................................................................................1880
Vassar PHOTOGRAPHER .........................................................................................................................1886-1895
Vassar photographer .................................................................................................................................1900
His father came from New York and Jay was born in Michigan in April of 1860, the elder son of Lyman and Betsey
Post. On December 19, 1861, his father (as Rausel L. Post) enlisted at Flint as a private in Company H of the Tenth
Michigan Infantry. He was mustered into the Union Army on February 6, 1862. He died in the Confederate prison at
Andersonville, Georgia, on July 27, 1864. Jay’s mother married the farmer George W. Chaplin and between 1866 and
1869 she gave birth to two more boys. Jay was boarding in 1880 with Francis M. and Jennie Gleason, and probably
was working on their farm. Lydia was born in Canada in April of 1861, and she married Jay about 1882. They never
had children. By 1910 Lydia was a widow and the housekeeper for the divorced farmer Frederick Cogswell. She kept
this position through 1930.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Post, William Levi

Brooklyn, New York, clerk in a banking office .......................................................... 1900
Detroit clerk ................................................................................................. 1906-1908
Detroit photo supplies salesman ................................................................. 1909
Detroit retail photos salesman ................................................................. 1910
Detroit hardware clerk or salesman .......................................................... 1909-1911
Detroit resident .................................................................................................. 1912
Detroit PHOTOGRAPHER at 378 Hurlbut av .............................................. 1913
Detroit photographer or resident ................................................................. 1914-1918
Detroit KODAK FINISHER at 378 Hurlbut av ............................................ 1918
Detroit PHOTOGRAPHER at 378 Hurlbut av .............................................. 1919-1920
Detroit PHOTOGRAPHER at 1606 Hurlbut av ........................................... 1920-1922
Detroit photo finisher or photographer ...................................................... 1923-1927
Detroit PHOTO FINISHER at 1600 Hurlbut av ........................................... 1928
Detroit PHOTOGRAPHER at 1600 Hurlbut av ........................................... 1929-1931
Detroit PHOTO FINISHER at 1600 Hurlbut av ........................................... 1932-1934
Detroit PHOTOGRAPHER at 1600 Hurlbut av ........................................... 1935-1942

His father came from New York and William was born at Atlanta, Georgia, to a mother from Massachusetts on September 24, 1881, last of the four children of Levi W. and Fannie R. Post. He became tall and slender with brown eyes and black hair. Her father came from New York and Mary Ellis (usually Ellis) Sinclair was born in Michigan to a mother from Vermont on March 22, 1881, last of the three children of Percy Shelly Sinclair and Caroline E. (Butler) Sinclair. Her twin brothers were born in 1877. Ellis married William about 1909, and their sons were born in Detroit: William in 1910, and John in 1921 or early in 1922. The elder William’s first photographic studio was in the home of his parents. Levi died a year later, and in 1919 William was identified as the owner of the home. By this time his hair was turning gray and his eyesight was poor. The change of address during 1920 was due to universal revisions to the Detroit numbering system, and not to relocation. For many years William was a vestryman at the Epiphany Episcopal Church. He was the first president of Master Photo Finishers. He was ill for three weeks prior to his death at his Detroit home on June 6, 1942. William was survived by his wife and sons as well as by two brothers. Ellis lived on in Detroit until 1975.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directory for 1942.
5. Turner Brooks Martin Family Tree on the internet.

Post Card Shop

Detroit PHOTOGRAPHERS at 88 Gratiot av ...................................................... ca 1915
Lawrence & Jackson were proprietors of the photo studio at 88 Gratiot Avenue from 1913 through 1918.

Postal Photographic Studio

Detroit PHOTOGRAPHERS in Room 25 of the Farmer Building ............................... 1910
Henry G. Ellis and someone named Jackson were proprietors of the Postal Photographic Studio.

Postal Studio

Bay City PHOTOGRAPHERS at 904 Water st north .............................................. 1910
David L. Ballard was manager of this Postal Studio, which offered portrait and commercial photography.
Burton Edgar
Albemarle Township, Bruce County, Ontario, student ........................................1901 1
Sarnia, Ontario, photographer ..........................................................1916-1917 2
Detroit photographer for the Cornell Studio at 95 Woodward av .........................1917 3
Detroit PHOTOGRAPHER at 1021 Mack av at the corner of Seyburn av ..............1919-1920 4
Detroit PHOTOGRAPHER at 7909 Mack av at the corner of Seyburn av ..............1920-1922 5
Detroit (Poste Studio & Gift Shop) PHOTOGRAPHERS at 9707 Mack av .............1923-1927 6
Detroit (Poste Studio & Gift Shop) PHOTOGRAPHERS at 7901-07 Mack av .........1928 7
Detroit gift shop proprietor .................................................................1929 8
Detroit assistant buyer of dry goods ................................................................1930 9
Escondido, California, resident ..................................................................1970 10

Burton was born on September 7, 1893, up on Georgian Bay at Meaford in Grey County, Ontario, fourth of the nine children of Andrew Franklin Post and Edith Ann (Cross) Post. His surname was consistently spelled Post in Ontario, and just as consistently spelled Poste in the United States. Burton grew up on the family farm and became an average sized man with brown eyes and hair. Gladys Mae Biddlecomb was born in Michigan on October 26, 1893, the only child of Port Huron photographer William G. Biddlecomb and his wife, Eliza (Hopkins) Biddlecomb. She married Burton about 1916, and they never had children. Burton crossed the Saint Clair River to Port Huron on April 30, 1917, and went down to work at Detroit. Most Detroit addresses changed during 1920. Burton was a naturalized citizen of the United States by 1930, when E. F. Schwalm was proprietor of the Poste Gift Shop. Burton obtained his Social Security number in Florida in 1955, and Gladys obtained hers in California in 1966. He died in San Diego County on April 28, 1970. Gladys continued to reside in Escondido until her death on October 12, 1984.

1. 1901 and 1911 Censuses of Albemarle Township in Bruce County, Ontario, Canada.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. Ontario, Canada Births, 1869-1911.

Lyman J. Postle
Fillmore County, Minnesota, child ..........................................................1870 1
Tifton, Minnesota, student ........................................................................1880 2
Spring Valley, Minnesota, resident ..............................................................1885 3
Detroit dry goods clerk .............................................................................1890 4
Detroit photo printer for photographers Metzen & Raphael ..........................1891 5
Detroit dry goods clerk .............................................................................1893 6
Detroit clerk ..............................................................................................1896-1899 7
Omaha, Nebraska, salesman in a department store .......................................1901 8
Omaha, Nebraska, buyer of dry goods .........................................................1930 9

His father came from New York and Lyman was born in Minnesota to an English mother in 1866 or early in 1867, second of the five children of Lyman and Anna C. Postle. He grew up on the family farm, and he was called Jay as a young child. Lyman was living in Spring Valley by himself in 1885. Jessamine was born in Michigan in 1879 or early in 1880, and she married Lyman about 1903. They were childless in 1910. Lyman was enumerated as single in 1930, when he was lodging alone in a rooming house.

2. 1885 Minnesota State Census.

Emil C. F. A. Pott
Chicago, Illinois, resident ...............................................................1888-1890 1
Chicago, Illinois, PHOTOGRAPHER at 862 Halsted st north .......................1891-1893 2
Chicago, Illinois, PHOTOGRAPHER at 861 Halsted st north .........................1894 3
South Haven PHOTOGRAPHER ...............................................................1896-1897 4
South Haven PHOTOGRAPHER at 308 Broadway ........................................1898 5

One Emil Pott was a photographer about 1885 at Wright’s Grove, Illinois. This Emil was born in Germany about 1856. He sailed from Hamburg, Germany, on S. S. Thuringia with his mother Anna and his sister Bertha, and they arrived at New York City on November 2, 1871. They then seem to have come directly to Illinois. Emil was naturalized a citizen of the United States by the Superior Court of Cook County, Illinois, on November 5, 1877. Adolph Pott lived with or next door to Emil in 1890 and in 1892. Emil’s South Haven residence was at 824 Phoenix Street in 1898.

1. Chicago Voter Registrations, 1888, 1890 and 1892.
3. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
5. Learned in 2010 from Beth Keithly of the South Haven Historical Association.
Potter, ______

Ludington (Potter & Greenig) PHOTOGRAPHERS .................................................................1914 t

A mask with the loop of the 9 in 1914 greatly enlarged and squared up was used in a post card photograph to frame a picture of three young men next to a paper moon against a star studded background. “Potter & Greenig” in script was also part of the mask. Raymond L. Greenig produced post card photographs from Alma, Michigan, prior to his partnership with Potter.

Potter, Charles D.

Chesaning Township student .................................................................1870 1
Maple Grove Township laborer on the farm of his step-father ........................................1880 1
Merrill PHOTOGRAPHER .......................................................................1894-1897 m
Brekenridge PHOTOGRAPHER ............................................................1897-1900 m 1
Durand PHOTOGRAPHER ......................................................................1900-1901 m
Durand (Bryant & Potter) PHOTOGRAPHER ........................................1901-1902 t R
Durand PHOTOGRAPHER ......................................................................1902-1903 m
Bancroft PHOTOGRAPHER ....................................................................1902-1903 m
Byron PHOTOGRAPHER .......................................................................1904-1905 m
Montrose PHOTOGRAPHER .................................................................1904-1905 m
Saginaw PHOTOGRAPHER in the Tower Block ........................................1906-1909 m s
Saginaw PHOTOGRAPHER at 323 Genesee av ........................................1910-1913 m s
New Lothrop PHOTOGRAPHER .............................................................1910-1913 m 2

His father emigrated from Ireland and Charles was born in Michigan to a mother from New York in September of 1860, the only son of Robert and Julia Ann (Henderson) Potter. He had a half-sister and a half-brother from the earlier marriage of his mother. His sister Laura Elizabeth (Libbie) Potter was born in Chesaning in 1865, the same year in which their father was killed there. His mother married Abram Smith in 1872, and Charles soon had another half-brother. Her father emigrated from Canada and Flora was born in Michigan to a mother from New York in January of 1870, the only child of James and Frances Bearce. She married Charles about 1887, and their sons were born in Michigan: Earl in November of 1888, and Dale (later James) in 1912. Charles’ cabinet photos were from Brekenridge, from Merrill, and from “... Brekenridge and Merrill, Michigan.” On some of the Brekenridge mounts, “1897” or “1898” was printed. Both his wife and his elder son were involved in Charles’ photographic business by 1910, and both of them went on to photographic careers of their own. Note that it was Charles Poller who was listed as a New Lothrop photographer in the gazetteers for 1911 and 1913. Charles died before 1920, probably in 1913 or 1914. 1


Potter, Earl E.

Brekenridge student ..................................................................................1900 1
Saginaw PHOTOGRAPHER at 113 Jefferson av south ......................................1910-1913 m
Saginaw PHOTOGRAPHER at 115 Jefferson av south .....................................1912-1915 s m
Saginaw PHOTOGRAPHER at 111½ Jefferson av south ..................................1915-1916 s 2
Brekenridge lumber dealer ..............................................................................1917 3
Brekenridge proprietor of a lumber yard .........................................................1920,1930 1

Earl was the son of the photographer Charles D. and Flora V. Potter, and he was born in Michigan in November of 1888. Her father emigrated from Germany and Adelaide was born in Michigan in 1886. She married Earl about 1913, and their daughter Elda was born in Michigan in May of 1917. Earl produced an excellent series of post card photographs of the business section of Saginaw after the snow storm of February 22, 1912.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Potter, Flora V., Mrs.

Brekenridge housewife ..........................................................................................1900 1
Saginaw photographer .......................................................................................1910 1
Montrose PHOTOGRAPHER .......................................................................1914-1923 m 1

Her father emigrated from Canada and Flora was born in Shiawassee County, Michigan, to a mother from New York in January of 1870, the only child of James and Frances Bearce. She married the photographer Charles D. Potter about 1887, and she gave birth to Earl in November of 1888 and to Dale (later James) in 1912. In January of 1920 she was a widow raising her seven-year-old son.

Potter, Mary J., Mrs.
Detroit photo printer for photographer Joseph S. Simonds .................................................................1879 d
Miss Mary Potter, with the same home address, was listed as a Detroit retoucher in 1879. d

Potts, S. Lloyd
Detroit (Bennett & Company) PHOTOGRAPHERS at 120 Miami av ......................................................1905 d
Lloyd was associated with Don M. Bennett in Bennett & Company. d

Potuzak, Charles
Karlin laborer in a machine shop .................................................................1910 1
Karlin PHOTOGRAPHER .................................................................1911 2
Grant Township farmer for Philip Potuzak .................................................................1917 3
United States Army soldier .................................................................1918 4
Grant Township laborer in a machine shop .................................................................1920 1
Milwaukee, Wisconsin, patient in the United States National Home for Disabled Volunteer Soldiers .................1927 4
Prescott, Arizona, resident .................................................................1930 1
Charles was born at Stoborice in the Bohemian region of Austria on April 21, 1889, fourth of the five children of Filip (later Philip) and Mary Potuzak. He immigrated with his family in 1903, and he received his First Papers towards United States citizenship on September 27, 1915. He was a five foot ten inch single man with brown eyes and hair in 1917, when he was living at Karlin in Grant Township of Grand Traverse County, Michigan. Charles enlisted in the army at Traverse City on June 23, 1918. He had been promoted to corporal by the time he was discharged at Camp Custer on December 26, 1918. Charles was naturalized a citizen of the United States in 1918, and he lived at Interlochen for a while. Rose was born in 1897 or early in 1898, and she emigrated from Czechoslovakia in 1921. She married Charles about 1924, and their son Charles was born in Illinois two years later. The elder Charles was under observation in the Soldiers Home for pulmonary tuberculosis in 1927.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Poulson, _________
Carson City PHOTOGRAPHER .................................................................ca 1916 t
“Poulson” was lettered on the negatives of post card photographs, along with such legends as: “M. E. Church, Carson City” or “Tractor Day, Carson City.” Some of the cards were postmarked in 1916 and 1917. t

Pound, James H.
Detroit merchant ..............................................................................1860 1
Detroit PHOTOGRAPHER at the corner of National av and Cherry st ......................................................1862-1863 2
Detroit engine builder ...........................................................................1870 1
Detroit machinist ..................................................................................1880 1
Detroit resident ...................................................................................1900 1
James was born in England in the summer of 1830, and he immigrated in 1850. Eleanor was born in Ireland about 1835. She married James about 1851 and their sons were born in Michigan: James in May of 1852, Robert about 1854, and George about 1858. By 1880 the senior James had been naturalized a citizen of the United States. The junior James became a lawyer, and in 1900 he and his family were providing a home for his widowed father.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
**Poundstone, Caesar**

Benton Harbor assistant to photographer John N. Poundstone ................................................................. 1902-1906

“Caesar, a thoroughbred English setter belonging to J. N. Poundstone, Benton Harbor, Mich., helps his master take pictures and may therefore be called the only dog photographer in the United States. He is known to all the kids in the vicinity of the Poundstone suburban home as ‘Caesar Poundstone.’ He is their friend and submits uncomplainingly to all sorts of indignities and rough caresses from childish hands, but will not tolerate undue familiarity by strange adults.... Photographing children is Mr. Poundstone’s specialty. One day several years ago his subject was a particularly troublesome two year old boy. The photographer shook the feather duster in the kid’s face, rang his bell, told him a little bird would fly out, whistled, sang, danced clogs and talked baby talk till almost exhausted, but without result. The kid was obdurate. He had made up his two-year-old infantile mind that he didn’t care to have his picture taken. Caesar, who accompanies his master to his studio daily, lay in an adjoining room... When Poundstone had almost given up in disgust Caesar appeared at the door and looked first at the child and then at the master as if to say, ‘Let me try.’ ‘Why didn’t I think of that before?’ ejaculated Poundsone. ‘Come on, Caesar, and see what you can do.’ The dog trotted up to the child, attracted his interest immediately, and then without a word from his master, mounted a stool near the camera and ‘sat up,’ violently wagging his tail and softly barking to hold the boy’s attention. Snap went the shutter! And the finished picture showed a good natured child with a ‘cute’ expression. Naturally, the mother was delighted and business in juvenile photos received a decided stimulus. Caesar’s fame spread abroad and he became known as ‘Poundstone’s assistant.’ The dog has witnessed so many sittings that he seems to take an interest in having his own picture made. He understands the importance of looking pleasant and the necessity of sitting still. When the finished result is shown to him he gazes as proudly at it as a human might. Caesar can also carry on an intelligent conversation. At least, he can understand and answer questions. He answers in the affirmative by making a guttural sound curiously resembling the human ‘um-huh.’ His negative is a doleful groan. He is an expert aquatic performer and is a familiar figure to the hundreds of resorters who throng the beach in summer....”

1. *St. Louis and Canadian Photographer;* volume 30, number 1, January 1906, pages 9, 10, 11, 29, 30 and 31.
Poundstone, John N.
Cooper County, Missouri, student .................................................................1870 1
Petit County, Missouri, student and worker on his father's farm ........................................1880 1
Three Oaks PHOTOGRAPHER .................................................................1892 2
Benton Harbor (Bradley & Poundstone) PHOTOGRAPHER on the south side of Main st two east of 7th st .................................1892 B
Benton Harbor PHOTOGRAPHER .............................................................1894-1895 B m
Benton Harbor PHOTOGRAPHER at 129 Bluff st ...........................................1896-1897 B m
Benton Harbor PHOTOGRAPHER at 101 Bluff st ...........................................1898-1899 m
Benton Harbor PHOTOGRAPHER at 101 Wall st ............................................1899 B
Benton Harbor PHOTOGRAPHER at 101 Bluff st ............................................1900-1901 m
Benton Harbor PHOTOGRAPHER at 101 Wall st ............................................1902 B
Benton Harbor PHOTOGRAPHER at 101 Bluff st ............................................1902-1907 B
Benton Harbor PHOTOGRAPHER at 129 Wall st ............................................1904-1907 B
Benton Harbor PHOTOGRAPHER at 101 Bluff st ............................................1908-1909 m
Benton Harbor PHOTOGRAPHER at 123 Wall st ............................................1910-1911 m
Benton Harbor PHOTOGRAPHER in Room 6 of the Graham Block ........................1915-1917 B m
Benton Harbor PHOTOGRAPHER at 204 Wall st ............................................1918-1921 m

His father came from Pennsylvania and John was born in Indiana in May of 1862, seventh of the nine children of Elisha J. and Sarah A. Poundstone. Henry E. Bradley had been a professional photographer since 1868 prior to forming his partnership with John N. Poundstone. John sent some cabinet photographs to a photographic journal in the summer of 1895 which were pronounced to be carefully posed and lighted. Her father came from Missouri and Mary Bell (often Mellie) Waggener was born in Indiana in November of 1862, fifth of the seven children of James Newton Waggener and Caroline Taylor (Hendricks) Waggener. She married John in 1898, and they never had children. John was selling good photographs of “Maude” the Company Dog in September of 1898. Among the photographs put into his showcase at the corner of Pipestone and Bluff Streets in May of 1899 was one of Miss Edith Tutton in her night robe with a lighted candle in her hand. The picture was taken by candle light and showed in a clever and unique manner the progress made in this art. The cabinet photos that he exhibited at the annual Photographers’ Association of America convention at Celeron on Chautauqua Lake in New York State during the summer of 1899 were judged to be above average. John published this poem in July of 1899:

Bald-headed people, don’t despair, / Cross-eyed folks, don’t cry.
There’s a man in town who can grow your hair / And straighten up your eye.
If you have blotches, freckles or tan, / Or a nose like an eagle’s beak
You had better visit this wonderful man / Who can make a fairy out of a freak.
No matter how handsome or sweet you may be / This man your looks can improve
And he only charges a very small fee / Considering the work that he does.
Some folks say that it can’t be done / But I repeat that it can.
To avoid the rush you had better run / To Poundstone the photographer man,
Who has just returned from the national convention of photographers of America with the latest ideas in fine photography.” Four months later he was exhibiting a fine panel picture of Miss Dora Schairer, the queen of the carnival, and three cabinet pictures on one 11 by 17 inch card, a novelty which the reporter thought would make a very acceptable Christmas present. John produced several 7 ½ by 9 ½ inch photographs of the wagon filled streets of Benton Harbor early in the morning of September 5, 1905, when he was still an active member of the Photographers’ Association of America. One of these views was reproduced on ¼ inch diameter pin back buttons with “PEACH SCENE, BENTON HARBOR, MICH.” printed in the sky and “POUNDSTONE STUDIO” printed at the lower edge. Red ribbons suspended from the buttons identified I.O.O.F. representatives meeting at Benton Harbor on October 17, 18 and 19. John died at Greenwood, Indiana, on July 26, 1922. In commenting in 1929 upon the changes along Wall Street in the past decade, the local newspaper noted that “the home that John Poundstone once occupied, high on top of the hill and up to which a long flight of wooden stairs led, has been razed,” and “the little brick studio building that Poundstone built on Wall Street was razed when the street was widened” in 1924. “The White Block was erected along about 1897. The late Dr. S. M. White, its builder, occupied the block with his dental offices for a number of years and the late John Poundstone, photographer here for a long time, also had his studio in the building.” The White Block was being torn down in 1929. Mellie lived on in Benton Harbor until her death on January 28, 1949.

1. 1870 Federal Census of Lebanon Township in Cooper County and 1880 Federal Census of Flat Creek Township in Pettis County, Missouri, plus 1900, 1910 and 1920 Federal Censuses of the Third Ward of Benton harbor in Berrien County, Michigan.
2. Berrien County directory, 1892.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
5. Rick Waggener Family File 2-11-10 on the internet.
Powe, T. Harold
Lansing (Burdick & Powe) PHOTOGRAPHERS at 108 Washington av .............................. 1880-1881
Lansing (Burdick & Powe) PHOTOGRAPHERS .............................................................. 1883
Muskegon (Westervelt & Powe) PHOTOGRAPHERS in the Postoffice Block ...................... 1883
Muskegon PHOTOGRAPHER on Jefferson st over the postoffice .................................. 1884-1885
Omaha, Nebraska, PHOTOGRAPHER ................................................................. 1884-1885
Muskegon PHOTOGRAPHER at 14 Jefferson st ......................................................... 1885
East Saginaw PHOTOGRAPHER at 305 Genesee av ................................................. 1885
East Saginaw (Howell & Powe) PHOTOGRAPHERS at 305 Genesee av .................... 1886-1887
Muskegon PHOTOGRAPHER at 14 and 16 Jefferson st ............................................. 1886-1890
East Saginaw (Powe & Howell) PHOTOGRAPHERS at 305 Genesee av .................... 1887-1888
Milwaukee, Wisconsin, PHOTOGRAPHER at the corner of Mason and Milwaukee sts 1890-1894
Omaha, Nebraska, PHOTOGRAPHER at 1400 Thirteenth st south ............................. 1894-1896

His parents emigrated from England, and Harold was born in Canada in 1856 or 1857. Harold and his partner, Chester W. Burdick, were among the six boarders with a Lansing couple in 1880. James D. Westervelt had been a professional photographer since 1857 prior to forming his partnership with Harold. Carson M. Howell was a professional photographer for at least seven years before he became a partner of Harold. This notice appeared in June of 1885: "... All photographic negatives in our possession made by Kittle & Burdick will be destroyed to make room for new ones. Any person having a negative with us by ordering at once can have a dozen cabinet photos of the same for $3, or will sell the negative for $1... T. H. Powe, Photographic Artist. C. M. Howell, General Manager." Cabinet imprints included: "T. H. Powe, Muskegon East Saginaw Mich." - "T. H. Power, East Saginaw and Muskegon, Mich." - "T. H. P., T. H. Powe, Muskegon, Mich., C. M. Howell, East Saginaw, Mich." - "T. H. P., C. M. Howell, East Saginaw, Mich., T. H. Powe, Muskegon, Mich., and "T. H. P., C. M. Howell, Operator and Manager, East Saginaw, Mich., T. H. Powe, Proprietor, Muskegon, Mich." One 1886 East Saginaw advertisement read: "PHOTOGRAPHY, Three dollars buys the best cabinet photos made in the valley at Powe’s gallery over Heavenrich Bros.” and other ads expressed the same theme in different words.

3. Saginaw Evening News, June 5, 1885; June 10 and October 1, 1886.
4. The Industries of the Saginaws, 1887.
6. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
8. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Powell, ________
Adrian (Hoag & Powell) PHOTOGRAPHERS on Maumee st ........................................ ca 1866
James M. Hoag was an Adrian photographer for several years prior to his partnership with Powell, and he remained an Adrian photographer until his death in 1879.
1. Learned in 1995 from a carte de visite in the State Archives of Michigan at Lansing.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Powell, ________
Maple Rapids (Powell Brothers) PHOTOGRAPHERS ..................................................... 1876-1877

Powell, Daniel
Adrian commercial traveler in dry goods ........................................................................ 1910
Adrian PHOTOGRAPHER at 4 McKenzie st ................................................................. 1910-1911
Bear Lake PHOTOGRAPHER from his home ......................................................... 1930

1. 1910 Federal Census of the First Ward of Adrian in Lenawee County and 1930 Federal Census of the village of Bear Lake in Manistee County, Michigan.

Powell, M. V.
Saint Joseph PHOTOGRAPHER .................................................................................... 1866-1867
One M. V. Powell was born in Indiana to natives of Indiana in the summer of 1845, second of the five children of Nathan and Susan Powell. He was called Vernon as a child. Emily was born in Vermont to natives of Vermont in 1850 or early in 1851, and she married M. V. in the late 1870s. Their son Howard was born in February of 1880, when M. V. was a dry goods merchant in Sniabar Township of Lafayette County, Missouri.

1. 1860 Federal Census of Shelby Township in Blue Earth County, Minnesota, and 1880 Federal Census of Sniabar Township in Lafayette County, Missouri.
Powelson, Benjamin Franklin

Rochester, New York, textile worker ........................................ 1848 1
Buffalo, New York, (Evans & Powelson) DAGUERREOTYPISTS at 220 Main st ........................................ 1848-1850 1
Saint Catharines, Upper Canada, DAGUERREOTYPIST ........................................ 1848-1850 2
Newark, New Jersey, DAGUERREOTYPIST ........................................ 1848-1850 3
New York, New York, (Powelson & Company) DAGUERREOTYPISTS at 177 Broadway ........................................ 1851-1852 2
New York, New York, DAGUERREOTYPIST at 177 Broadway ........................................ 1852-1853 2
Newport, Rhode Island, PHOTOGRAPHER on Tuoro st at the corner of James st ........................................ 1856-1857 2
Newark, New Jersey, PHOTOGRAPHER at 354 Broad st ........................................ 1858-1859 2
Newark, New Jersey, (Powelson & Rolf) PHOTOGRAPHERS at 224 or 244 Broad st and at 354 Broad st ........................................ 1859-1860 2
Rochester, New York, DAGUERREOTYPIST ........................................ 1860 3
Rochester, New York, PHOTOGRAPHER ........................................ 1861 2
Buffalo, New York, PHOTOGRAPHER over 302 and 304 Main st ........................................ 1862 4
Buffalo, New York, PHOTOGRAPHER over 232 Main st ........................................ 1863 4
Buffalo, New York, PHOTOGRAPHER at 302 Main st ........................................ 1864 4
Rochester, New York, PHOTOGRAPHER at 58 State st and at 230 Main st ........................................ ca 1867 1
Detroit (Powelson & Company) PHOTOGRAPHERS at 5 Monroe av ........................................ 1869-1870 d m
Detroit (Powelson & Company) PHOTOGRAPHERS at 223 Jefferson av ........................................ 1870 m t
Detroit PHOTOGRAPHER at the corner of Monroe av and Campus Martius ........................................ 1871 d
Detroit PHOTOGRAPHER at 223 Jefferson av ........................................ 1871 5
Detroit PHOTOGRAPHER at 217 Woodward av ........................................ 1872 2
Detroit PHOTOGRAPHER at 223 Jefferson av ........................................ 1872-1873 d m
Detroit PHOTOGRAPHER at 227 Jefferson av ........................................ 1873-1874 d
Detroit PHOTOGRAPHER at 223 Jefferson av ........................................ 1874-1875 m d
Detroit PHOTOGRAPHER at 222 and 224 Woodward av ........................................ 1876-1877 d m
Detroit PHOTOGRAPHER at 224 Woodward av ........................................ 1878 d
Detroit PHOTOGRAPHER at 224 and 226 Woodward av ........................................ 1878-1879 m d
Detroit (Powelson & Millard) PHOTOGRAPHERS at 224 and 226 Woodward av ........................................ 1880 d
Buffalo, New York, PHOTOGRAPHER at 306 Main st on the corner of Erie st ........................................ 1881 4 t

Benjamin was born at Riga Center in Monroe County, New York, on April 1, 1823, fifth of the six children of Morris Henry Powelson and Almira (Buckingham) Powelson. He learned the daguerreotype process from Oliver B. Evans. Evans & Powelson set up a gallery at Buffalo, New York, and their daguerrean exhibit at the Buffalo State Fair in September of 1848 was awarded first prize. Evans stayed with their London Daguerrian Gallery in Buffalo while Benjamin opened a branch 35 miles away at St. Catharines, Upper Canada. There was a daguerrean Professor Powelson from September of 1849 to April of 1850 at Ithaca, New York. Benjamin surrendered the St. Catharines gallery to G. W. Wright in April of 1850, and evidently dissolved his partnership with Evans at the same time. J. K. Waterman was associated with Powelson & Company in New York City. Benjamin may have visited South America between 1853 and 1856. He made both ambrotypes and photographs at Newport. One directory listed Powelson & H. Rolf in Newark at 244 and 354 Broad Street, while another located their gallery at 242 Broad Street. There was a photographer named Powelson in the later 1860s at Auburn, New York. In Detroit, Powelson & Company made cartes de visite for $2.00 per dozen and Imperial Cabinets for $5.00 per dozen at their Opera House Gallery, which was in the Hull Block on Monroe Avenue with its entrance on the Campus Martius. They employed Joseph D. Eagles as a photographer in 1869. Evaline was born in New York to parents from New Jersey in the summer of 1822, and she married Benjamin about 1857. Their daughter Hattie was born in New York in October of 1859. As new construction began on Monroe, the Hull building was found to encroach nine inches over the property line. Tearing down and relocating the wall disrupted business, and Benjamin received $1500 in damages from a suit against Hull. He refitted the gallery on Jefferson Avenue opposite Fireman’s Hall and opened this new gallery on September 30, 1871. These events suggest why the Jefferson Avenue gallery was identified on some mounts as a branch of the Opera House Gallery on Monroe Avenue, while “POWELSON’S Opera House Gallery removed to 223 Jefferson Avenue....” was printed on other mounts. Benjamin published card photographs of Detroit’s new city hall about 1871. Addresses were being modified in the early 1870s, so 227 and 223 Jefferson refer to the same location. An 1876 advertisement was: “POWELSON’S New and Elegant PHOTOGRAPH GALLERY, Nos. 222 and 224 Woodward Ave., A Few Doors above Grand River Ave.... This Gallery has been erected expressly for first-class work, with all the Modern Improvements and the Largest Establishment of the kind West of New York. Over Six Thousand Feet of Floors in the Gallery. Ladies and Gents Toilet elegantly fitted. The Finest Imported Scenic Backgrounds on this Continent to be found here....” Some of Benjamin’s employees were: photographer Mary Giradot in 1875; photographer George H. Ribble in 1875, 1876 and 1879; photographer Charles Erdlen in 1876; retoucher Henry G. Cassey in 1876; photographer or retoucher John S. Foster in 1878 and 1879; and photographer Louis Heyn in 1879. The Artotype, one of the earliest photo-mechanical printing processes, was based upon two United States patents

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granted to J. Albert of Munich in 1869 and 1871 and assigned to Edward Bierstadt of New York, and on Patent Number 208,114 granted to J. B. Obernette of Munich on September 17, 1878, which was assigned to B. F. Powelson and Adolph Mueller of Detroit, and to W. A. Cooper and W. E. Lindop of St. Thomas, Ontario. Benjamin applied for a passport in March of 1878 with the intent of traveling abroad, probably with regard to these patents. At this time he was five feet nine and a half inches tall with dark hazel eyes, a ruddy complexion and hair that was rather gray. The Artotype Company was established at New York in the fall of 1878 to license the process and Bierstadt was its principal operator and instructor for several years. Powelson & Millard retained George H. Ribble and employed photographer James L. Rudden, photo printer John C. Berger and clerk Miss Carrie L. Chalmers. They advertised in 1880: “POWELSON & MILLARD, (Successors to B. F. Powelson,) ARTISTIC HOTOGRAPHERS, 224 and 226 Woodward Ave.... Photos - from $2.00 to $3.00 per doz. Cabinets - from $5.00 to $8.00 per doz. Panels - from $5.00 to $10.00 per doz. Life Size Portraits in Crayon, India Ink, Oil and Water Colors, $25 to $100. Negatives preserved.”

Charles A. Millard succeeded their partnership before the year was over, and for a little while called his business the Powelson Gallery. Benjamin used advertising cards at Buffalo with colorfully lithographed baskets of flowers and the words “…Formerly of Detroit.” He was granted Patent Number 256,592 on April 18, 1882, for a Photograph Silver Bath Heater. Benjamin died at Buffalo on July 9, 1885, and was buried at Ithaca, New York.

Powelson, R. W.
Detroit artist, probably for photographer Benjamin F. Powelson .............................................................1870 d

Benjamin F. Powelson had no sibling with these initials.

1. Post Family Tree on the internet.

Powelson Gallery
Detroit PHOTOGRAPHERS at 224 Woodward av .................................................................1880 t

Charles A. Millard was the proprietor of this business before giving it his own name.

Power, Burton Francis
Gobleville, Missouri, dairyman on his father’s dairy farm .................................................................1900 1

Gobleville PHOTOGRAPHER .................................................................1908 t

Waverly Township house carpenter .................................................................1910 1

Detroit automatic screw machine operator .................................................................1918 2

Decatur Township farmer .................................................................1920 1

Burton was born in Iowa on February 11, 1883, first of the four sons of Thomas F. and Rena N. Power. He became a tall man with gray eyes and dark brown hair. “PHOTO BY B. F. POWER” was lettered on the negatives of post card photographs along with captions such as “27-2. LOOKING NORTH - STATE ST. GOBLEVILLE, MICH. Pub by L. W. Terry” and “STATE ST. LOOKING SOUTH, JULY 4th 08” and “ELECTRICAL LIGHT PLANT, PAW PAW, MICH.” Gobleville (now Goble) is two miles north and Paw Paw is two miles south of Waverly Township. Burton married a woman from Michigan about 1915, and their son George was born in Indiana in April of 1917. Burton’s wife seems to have died soon after the birth of their son. His parents were farming in Decatur Township in 1918, but by 1920 his father had retired and Burton had taken responsibility for the family farm. The farm household included his son, his youngest brother, and his parents

1. 1890 Federal Census of Van Buren Township in Van Buren County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Powers, Frederick E.
Butler Township child .................................................................1870 1
Butler Township student ............................................................1880 1
Quincy PHOTOGRAPHER opposite the Quincy House ....................ca 1885 t
Union City PHOTOGRAPHER .....................................................1888 2
Quincy clothing merchant .........................................................1900 1
Mishawaka, Indiana, clothier ......................................................1910 1

Frederick was born in Michigan to parents from New York in September of 1867, last of the three sons of Horace and Anna Powers. His brothers were fourteen and eighteen years older. Quincy is three miles south of Butler Township. One Quincy cabinet photograph by Fred was of a young lady standing by a dental drill with a hair ornament, necklace and bracelets of teeth, a belt of dental tools with more dental paraphernalia suspended from it, and with her hand on a bottle of chloroform standing on a table between a book on dentistry and a couple of other bottles. Gertrude was born in Michigan to a mother from New York in January of 1869. She married Fred about 1889, and they never had children. Gertrude still was living in Quincy in 1910, when Frederick was rooming in Mishawaka near his clothing store. Gertrude was a widow by 1920, when she was proprietress of a clothing store in Warsaw, Indiana.

2. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.

Powers, J. L.
Saint Joseph (Ideal Picture Company) PHOTOGRAPHERS .................................................................ca 1870 t
Powers was identified as the General Manager of the Ideal Picture Company in “Cole’s Old Gallery.” A. R. Cole was a Saint Joseph photographer from 1864 until 1867.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Powers, May, Miss
Grand Rapids hotel waitress .............................................................1879-1880 g 1
Grand Rapids milliner or dress maker .............................................1883,1888 g
Grand Rapids artist for photographer David Thoms ................................1889 g

May was born in Michigan to Canadian parents in 1859 or early in 1860.

1. 1880 Federal Census of the city of Grand Rapids in Kent County, Michigan.

Powers, W. Hale
Tecumseh PHOTOGRAPHER ..............................................................1865-1866 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Powers, William K.
Clinton PHOTOGRAPHER ..............................................................ca 1866 t
Tecumseh PHOTOGRAPHER ..............................................................1866 t
Tecumseh (W. K. Powers & Company) PHOTOGRAPHERS over the postoffice on Chicago st .............................1866-1867 1 m
Tecumseh PHOTOGRAPHER ..............................................................1867-1868 2
Tecumseh resident or photo artist ...................................................1869-1870 3 4
Newton, Kansas, PHOTOGRAPHER ....................................................1875 5

William was born in Michigan in 1839 or early in 1840. Her father came from New York and Caroline Endora Graves was born in Michigan to a mother from Connecticut in the summer of 1842, first of the two children of Mrs. Caroline L. Graves. Her brother George was two years younger. In 1850 Mrs. Graves was a widow providing for six adult roomers and her own children. By 1860 she had married Enoch Tindall, and was raising his two sons along with Caroline and George. Caroline married William K. Powers about 1863, and their children were born in Tecumseh: Anna in 1865, Carrie about 1867, and Walter about 1869. Two cent revenue stamps were applied to cartes de visite imprinted “Will K. Powers, Clinton, Mich.” with the “Clinton, Mich.” crossed out, and with “Tecumseh, Mich.” written below. Photographs, ambrotypes and albums were available from W. K. Powers & Company. William was boarding by himself with a Newton couple in 1875. Caroline was divorced and working as a clerk in a store by 1880, when she and her children were living with her mother and stepfather, Enoch Tindall.

1. Tecumseh Herald, Tecumseh, Michigan, July of 1866.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Tecumseh Directory, 1869, Chapin.
5. Kansas State Census Collection, 1855-1925.
Prange, Henry T.
La Porte, Indiana child .................................................................1870 1
Kalamazoo student ........................................................................1880 1
Kalamazoo optician .........................................................................1900 1
Kalamazoo STEREOPHOTOGRAFFER .............................................. ca 1905 t
Kalamazoo optician .........................................................................1910,1920 1
Kalamazoo manufacturing optician ..................................................1930 1

Henry’s father was born in Mecklenburg, his mother was born in Holstein, and they emigrated from those German regions when they were young. Henry was born in Indiana in August of 1869, last of the two sons of Charles and Anna Prange. His brother Louis was a couple of years older. Her father emigrated from England and Elizabeth was born in New York to a Canadian mother about 1882. She married Henry about 1903, and their sons born in Kalamazoo; Horace on November 6, 1905, Henry on May 16, 1913, and Harold in September of 1917. Numbers were penned and captions were typed on the back of stereo mounts. Some examples were: “54 Union R.R. Station. H. T. Prange.” and “74 East Main St. H. T. Prange.” and “76 Bronson Park. H. T. Prange.” All of the views seem to have been taken in Kalamazoo. Their two younger sons still were living with Henry and Elizabeth in 1930.


Prater, James H.
Lafayette Township farmer ................................................................1850 1
Climax PHOTOGRAPHER ..................................................................1862 2
Augusta PHOTOGRAPHER ................................................................1862-1866 2
Ross PHOTOGRAPHER .....................................................................1867 3
Paw Paw PHOTOGRAPHER on the west side of Kalamazoo st two north of Main st .........................................................1869 4
Augusta PHOTOGRAPHER at 51 Canal st west ................................1869-1870 K 5
Paw Paw PHOTOGRAPHER ................................................................1869-1874 m R
Augusta PHOTOGRAPHER ................................................................1874 R
Paw Paw grocer ................................................................................1874-1875 m
Paw Paw PHOTOGRAPHER ................................................................1876-1889 m t
Paw Paw resident ............................................................................1900 1

James was born in the French region of Canada to English parents in March of 1823, second of the eight children of William Gregory Prater and Rachel (Salt) Prater. He emigrated with his family in 1925, and he later became a naturalized citizen of the United States. Ruby was born in New York State in December of 1820, and she married James in 1844 or early in 1845. Their daughter Caroline was born in Michigan about 1846, but she apparently did not live to maturity. James produced stereo views and tintypes at Paw Paw, where his Excelsior Gallery was over Butler’s Grocery. A narrow-gauge railroad was completed in September of 1877 between Paw Paw and Lawrence, and during a celebration on October 12, James took pictures of the train before it left Paw Paw and upon its arrival at Lawrence. He advertised in 1878: “PHOTOGRAPHER, Copying and Enlarging in India Ink, Oil and Water Colors.”

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
6. Pobjoy Family Tree on the internet.

Prater, Ruby H., Mrs.
Lafayette Township farm wife ..........................................................1850 1
Paw Paw housewife .........................................................................1870 1
Paw Paw worker in the photograph gallery of her husband, James H. Prater .................................................................1880 1
Paw Paw resident ............................................................................1900 1

Her father came from Massachusetts and Ruby was born in New York to a mother from Vermont in December of 1820. She married James in 1844 or early in 1845, and she gave birth to Caroline in Michigan about 1846. Caroline does not seem to have lived to maturity. Ruby undoubtedly took a greater part in her husband’s photographic activities than is indicated above, and she still was keeping house in 1900.

Pratt, Emily E., Mrs.

Sterling Township student .................................................................1850 1
Highland Township domestic servant on the farm of William and Emily Alderman ...........................................1860 1
Lansing housewife ...........................................................................1880 1
Lansing PHOTOGRAPHER at the southeast corner of Capitol and Michigan avs ...........................................1887 L
Lansing PHOTOGRAPHER at 127 Michigan av ..........................................................1888-1899 L m
Lansing resident .................................................................................1900 L
Lansing retiree with her own income ..................................................1910 1
Lansing resident .................................................................................1920 1

Emily was born in Michigan to parents from New York on February 17, 1842, third of the ten children of Edwin and Asenath (Newton) Haff. Her parents still were farming in Sterling Township in 1860. Emory A. Pratt was born in 1838 to parents from Vermont at Eden in Erie County, New York, second of the three children of Royal Arial Pratt and Harriet (Hobson) Pratt. He was working in 1860 as a clerk in Macomb County north of the Haff farm, and in 1863 and 1864 he was assessed as a retail dealer at Laingsburg northeast of Lansing. He and Emily were married in Lansing on September 27, 1865, with the photographer Luman F. Heath as a witness. Their daughter Hattie was born at Lansing on January 23, 1869. There was a minor fire in Emily’s Michigan Avenue gallery on November 27, 1892. Emory died about 1896. Hattie and her husband, Jerome B. McSherer, were living with Emily in 1910. Hattie was a widow and a dishwasher at a restaurant in 1920, when she and two young waitresses from the restaurant were rooming with Emily. Emily was 85 years old at the time of her death on April 4, 1927.

2. Haff Family Tree and My PRATT Family Tree on the internet.
4. Learned in 1995 from John Curry at the State Archives of Michigan in Lansing.

Pratt, Ernest

Newark Township farmer .......................................................................1900 1
Emerson Township photographer .........................................................1910 1
Weidman PHOTOGRAPHER ......................................................................1910 2

His father came from New York and Ernest was born in Michigan to a mother from Ohio in July of 1882, the only child of Mathew G. and Emelin Pratt. His two half-sisters, Lillie and Hattie Coleman, were born eighteen and twelve years earlier. His father owned a lumber mill in Ferris Township of Montcalm County in 1880, and had become a lumber manufacturer in Fremont Township of Isabella County by 1900, when Ernest was living with his mother on the Newark Township farm for which he was responsible. Ethel was born in Michigan in 1884 or early in 1885 to a mother from New York, and she married Ernest about 1905. They had no children in 1910. Emerson Township is thirty miles southeast of Weidman, and it includes the hamlet called Beebe and a part of the village of Ithaca in its southwestern corner. In the autumn of 1910, Ernest was preparing to be succeeded as Weidman’s photographer by Herbert A. Brown.

1. 1880 Federal Census of Ferris Township in Montcalm County, 1900 Federal Censuses of Newark Township in Gratiot County and Fremont Township in Isabella County, and 1910 Federal Census of Emerson Township in Gratiot County, Michigan.
2. Weidman news in the Isabella County Enterprise, Mount Pleasant, Michigan, September 30, 1910.

Pratt, George Oscar

Detroit secretary of the Detroit Camera Club ...........................................1898 d

George was born in Detroit to parents from Ohio on July 12, 1866, the only child of Oscar Clark Pratt and Caroline Elizabeth (Hall) Pratt. He and Alice E. Beedzler were married about 1890, and they raised two sons and a daughter. George was a Detroit druggist at 720 St. Antoine Street from 1891 until 1904. From then through 1912 he was usually identified as a physician and druggist at the same address. George died in Detroit on June 5, 1934.

1. Newer Family Tree on the internet.
2. 1900 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.

Pratt, George O., Mrs.

Detroit vice president of the Detroit Camera Club ..................................1898 d

Alice Elizabeth Beedzler was born in Detroit to English parents on March 15, 1865, last of the six children of Joseph and Ruth (Sparks) Beedzler. She married George O. Pratt about 1890, and their children were born in Detroit: Kenneth on December 17, 1891, Bessie in November of 1894, Ralph in April of 1900, and Glenn in 1905. Ralph lived for only a few months. Alice died in Detroit on April 28, 1936.

1. Newer Family Tree on the internet.
2. 1900 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.
Pratt, Herbert J.

Manistee (Pratt & Secor) PHOTOGRAPHERS at 377 River st .............................................. 1893-1894 1 2
Chicago, Illinois, PHOTOGRAPHER in Room 504 at 155 LaSalle st .............................................. 1896 c
Chicago, Illinois, PHOTOGRAPHER in Room 1103 at 108 LaSalle st .............................................. 1897 c
Chicago, Illinois, PHOTOGRAPHER at 84 LaSalle st ........................................................................ 1898 c
Chicago, Illinois, (Pratt Photo Company) PHOTOGRAPHERS at 84 LaSalle st .............................................. 1899 c
Chicago, Illinois, PHOTOGRAPHER ......................................................................................... 1900 3
Lake Geneva, Wisconsin, (Pratt Studio) PHOTOGRAPHERS ......................................................... 1903-1906 4 5
Lake Geneva, Wisconsin, PHOTOGRAPHER doing special work ................................................ 1910 3

Herbert was born in Wisconsin to natives of Wisconsin in July of 1868. His partner at Manistee was Roy W. Secor. 3 1
Martha was born in Germany in 1878, and she immigrated to the United States in 1897. She and Herbert 3
married in 1898 or early in 1899, and their daughter Alice was born in Chicago in March of 1900. The rest of their 3
children were born in Wisconsin: Herbert (later Donald) in 1902 or early in 1903, Georgiana four years later, and 3
Clarence in October of 1909.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. 1900 Federal Census of the Fourth Ward of Chicago in Cook County, Illinois, and 1910 Federal Census of the Third Ward of 1
Lake Geneva in Walworth County, Wisconsin
5. 1905 Wisconsin State Census of the city of Lake Geneva in Walworth County.

Pratt, Howard A.

Litchfield tailor .............................................................. 1850 1
Litchfield DAGUERREOTYPIST and tailor ................................................. 1859-1860 m 1
Litchfield tailor ........................................................................ 1862-1863 m
Litchfield PHOTOGRAPHER ............................................................................... 1864-1865 m
Litchfield Township farmer .............................................................. 1870 1
Litchfield restaurateur and tailor ......................................................... 1872-1873 m
Litchfield tailor ........................................................................ 1874-1875 m
Jonesville tailor ........................................................................ 1878-1887 m 1

Howard was born in Vermont to natives of Vermont about 1815. Harriet, his first wife, was born in New York State 1
a year later. Something happened to Harriet in the 1850s. Lorinda was born in Massachusetts to natives of 1
Massachusetts about 1830, and she married Howard about 1856. Their daughter Anna was born in Michigan in the 1
summer of 1858. Anna and her husband, Edwin Lawrence, were living with Howard and Lorinda in 1880. 1

1. 1850, 1860 and 1870 Federal Censuses of Litchfield Township plus 1880 Federal Census of the village of Jonesville in Hillsdale 1
County, Michigan.

Pratt, James H.

Schoolcraft manufacturer of chairs .................................................. 1898-1899 m
Schoolcraft superintendent of the American Photo Supply and Manufacturing Company ............................. 1900 1
Schoolcraft manufacturer of the American Photo Supply and Manufacturing Company ......................... 1900-1901 m
Three Rivers president of the American Photo Supply and Manufacturing Company ............................ 1902-1903 m
Three Rivers dealer in photographic supplies ......................................................................................... 1908-1913 m 1
Three Rivers (Pratt Photo Publishing Company) PHOTOGRAPHERS at 109 Portage av .............................................. 1913 t
Three Rivers dealer in photographic supplies ......................................................................................... 1914-1915 m
Lansing manager of the Harvey Photo Shop ......................................................................................... 1920-1923 1 m
East Lansing PHOTOGRAPHER at 208 Abbott rd ................................................................................ 1922-1923 m
East Lansing (Harvey Photo Shop) PHOTOGRAPHERS ................................................................ 1924-1927 m
East Lansing photographer for Michigan State College ........................................................................ 1930 1

James was born in Massachusetts to natives of Massachusetts in November of 1862. He married Blanche about 1
1887, their son Waldo was born in Indiana in 1889, and their daughter Marian was born in Michigan in 1895. In 1
August of 1903 James attended the annual convention of the Photographers’ Association of America at Indianapolis 2
on behalf of the American Photo Supply and Manufacturing Company. Postmarked from 1907 to 1912, postal 2
photographs with “PRATT” or PRATT PHOTO” lettered on their negatives were made of more than 35 towns in the 2
michigan counties of Alcona, Allegan, Alpena, Berrien, Branch, Calhoun, Cass, Eaton, Hillsdale, Ingham, Ionia, 2
Isabella, Kalamazoo, Kent, Mecosta, Montcalm, Oakland, Ottawa, St. Joseph, Tuscola and Van Buren. “From PRATT 2
PHOTO PUBLISHING CO., Photo Specialties and Post Cards, THREE RIVERS, MICH. The Best Little City in the 2
State,” was stamped on the face of a sample post card photograph. During the early 1920s the Harvey Photo Shop was 2
at 206 Abbott Avenue, which actually was in East Lansing. “HARVEY PHOTO SHOP” was lettered on the negatives of 2
postal photographs, including a composite of the Michigan Agricultural College football players and coaches. 2
“H.P.S.” was lettered on the negative of the new Home Economics Building dated 1924.

1. 1900 Federal Census of the village of Schoolcraft in Kalamazoo County, 1910 Federal Census of the First Ward of Three Rivers 1
in St. Joseph County, plus 1920 Federal Census of the city of East Lansing and 1930 Federal Census of the Second Ward of 1
East Lansing in Ingham County, Michigan.
2. St. Louis and Canadian Photographer; volume 27, number 9, September 1903, page 430.
Pratt, James H., Mrs.
Schoolcraft housewife ..........................................................1900
Three Rivers dealer in photographic supplies ..................................1907-1909
Three Rivers housewife ..........................................................1910
East Lansing clerk in the Harvey Photo Shop ..................................1920
East Lansing secretary at the college ............................................1930

Her father came from New York and Blanche was born in Ohio in May of 1867. She married James H. Pratt about 1887. Blanche gave birth in Indiana to Waldo in March of 1889, and in Michigan to Marian in September of 1895. Photographic post cards were sent in March of 1909 to retailers in Litchfield and other nearby towns with this message: “... Dear Sir:- Write us for special prices on local view GENUINE PHOTOGRAPHIC SOUVENIR POST CARDS. If you want colored views write us. MRS. J. H. PRATT.”


Pratt, Oscar C.
Oxford PHOTOGRAPHER ..........................................................1863

One Oscar C. Pratt was born in Ohio to parents from New York about 1840, first of the three sons of Daniel J. and Almira Pratt. He enlisted in the Union Army on September 9, 1861, and was mustered into Battery C of the First Ohio Light Artillery as a private on October 8, 1861. Oscar had been promoted to sergeant by May 22, 1862, when he was discharged to accept promotion. He was commissioned First Lieutenant of Company A in the Fiftieth Ohio Infantry on the same day. Oscar was promoted to Captain on October 16, 1862, and he resigned from the army on May 15, 1863. Another O. C. Pratt was born in Ohio about 1844. He was enumerated as a “pottefogger” at Ishpeming in July of 1870, when he had a 23-year-old wife named Caroline born in Ohio and a three-year-old son named George born in Michigan.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1860 Federal Census of Ashtabula Township in Ashtabula County, Ohio, and 1870 Federal Census of Ishpeming Township in Marquette County, Michigan.

Premo, Joseph George, Junior
Amasa student ...........................................................................1900
Amasa resident ..........................................................................1910
Amasa (Premo & Wirtanen) PHOTOGRAPHERS ..............................ca 1915
East Lansing student at Michigan Agricultural College ..................1917
Amasa resident ..........................................................................1920
Chicago, Illinois, electrical engineer with the electric company ..........1930
Chicago, Illinois, employee of the Commonwealth Edison Company ..................................................1942

George was born on January 21, 1894, at Balsam in Iron County, Michigan. He was the second son of George and Emily Premo, and he had two older half-sisters, four younger brothers and three younger sisters. He became a tall slim man with gray eyes and dark brown hair. About 1915, he formed a photographic partnership with Frank Wirtanen. Their business was conducted for several years from a small building behind the Finnish Temperance Hall. He was known as George Premo, Junior, and signed papers this way in 1917. He was a veteran of World War I, and he still was living with his parents in 1920. George was lodging in Chicago with another electrical engineer in 1930, and he was living in the Chicago suburb of Barrington in 1942. Apparently he never married. George died at Fremont in Newaygo County, Michigan, on March 30, 1976.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War II Draft Registration Cards, 1942.
5. La Haye, Dienberg-Theiss, Lilla Family Tree on the internet.
Preston, Hubert S.
Wakeshma Township child ..................................................1860  
Danby Township resident ..................................................1880  
Scotts PHOTOGRAPHER ......................................................ca 1888  
Crystal PHOTOGRAPHER .....................................................1888-1889  
Crystal carpenter ..............................................................1900  
Crystal justice of the peace ..............................................1902-1909  
Crystal Township house and barn carpenter ......................1910  
Crystal justice of the peace ..............................................1910-1911  
Crystal PHOTOGRAPHER .....................................................1915  
Crystal Township resident ..............................................1920,1930  
   
His father came from New York and Hubert was born in Michigan to a mother from Ohio or Vermont in April of 1857, the son of James and Lucy E. Preston. Clotilda was born in Indiana to parents from Pennsylvania in August of 1857, and she married Hubert about 1878. Their sons were born in Michigan: Arthur in July of 1880, and Ray in June of 1889. A rubber stamp with a decorative border around “H. S. Preston, PHOTOGRAPHER, ___________” was used on the back of both card and cabinet photograph mounts. It had a blank spot above the line in which “Scotts, - - Mich.” or “________, - - Mich.” or “Crystal, Mich.” was stamped, or “Crystal, Mich.” was written. Clotilda still was keeping house for Hubert in 1910. 
1. 1860 Federal Census of Wakeshma Township in Kalamazoo County, 1880 Federal Census of Danby Township in Ionia County, plus 1900, 1910, and 1930 Federal Censuses of Crystal Township in Montcalm County, Michigan.  

Preve, Charles
Detroit photographer ..........................................................1881  

Price, ________
Midland (Stromer & Price) PHOTOGRAPHERS .................................................................ca 1895  
   
William Stromer was a professional photographer for several years prior to his partnership with Price, and he continued as a Midland photographer for a couple of years before moving elsewhere. William was a Frankenmuth photographer from 1900 until 1933. 
2. 1891-1991 - 100 Years of Photography in Frankenmuth, Rummel Portrait Studios, Frankenmuth and Saginaw, Michigan.

Price, Charles W.
Algonquin PHOTOGRAPHER ..................................................1865  
   
The assessor noted that Charles was working from a base in Detroit. 
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Price, George Leon
Ann Arbor infant ..............................................................1880  
   
Grand Rapids resident or laborer ......................................1896-1897  
   
Grand Rapids photographer for his father ........................1899  
   
Philadelphia, Pennsylvania, prisoner in the Eastern State Penitentiary ..................1900  
   
United States Army soldier .............................................1902-1903  
   
Burson, California, merchant ..........................................1907  
   
Guatemala City, Guatemala, traveler ................................1908  
   
San Francisco, California, land promoter .........................1910  
   
Barranquilla, Columbia, COMMERCIAL PHOTOGRAPHER and agent .......................1918  
   
His father emigrated from England and George was born at Ann Arbor to a mother from New Jersey on July 1, 1880, last of the five children of Joseph G. and Sarah H. (Kimble) Price. He was living with his parents in the 1890s, and he became five feet eight inches tall with hazel eyes and brown hair. Bessie Evelyn Dean was born at Lodi, California, on August 11, 1884, second of the four children of Thomas Lee Dean and Olive Orpha (Tallmadge) Dean. She married George on February 9, 1902. George was in the army for 21 months, serving as a First Class Private in the Hospital Corps, and then became a photographer for National Geographic. Bessie gave birth to Dorothy Evelyn Price in Alameda, California, on December 28, 1903. Bessie and Dorothy were with George at Guatemala City in December of 1908 when he applied for a passport to enable them to continue traveling. By this time George was wearing a moustache. Apparently Bessie and George divorced, for on November 18, 1911, Bessie married Enos Marion Higginbotham, who soon adopted Dorothy. The American Consul at Barranquilla registered George for the draft, noting a home address in Grand Rapids and that in addition to his photography, George was an agent for various American manufacturers and publishers.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
4. Banks, Cornelius, King, Harley Family Tree on the internet.
Price, John M.
Troy, New York, student .................................................................1880 1
Detroit traveling agent .................................................................1894 4
Detroit PHOTOGRAPHER at 214 Woodward av ................................1894-1895 m
Detroit PHOTOGRAPHER at 580 Milwaukee av east ..........................1895 d
Detroit photographer .................................................................1896 d
Detroit traveling agent .................................................................1897 d
Detroit clerk ..............................................................................1898-1900 d
Detroit gas tester .........................................................................1900 1
Detroit laborer .............................................................................1901 d
Detroit clerk for the Michigan Central Railroad ...............................1902 d
Detroit clerk for the Grand Trunk Railway System .............................1903 d
Detroit clerk for the D & C Navigation Company ...............................1905 d
Detroit clerk for the Michigan Central Railroad ...............................1906 d
Detroit illustrator .........................................................................1908 d
La Crosse, Wisconsin, common laborer on a railroad .........................1910 1
Detroit laborer in a factory .............................................................1920 1

John was born in New York State to Irish parents in November of 1870, the elder son of Patrick and Hanora Price. His brother Michael was born in New York six years later. John was boarding in 1900 with a Detroit family. He and more than fifty other laborers were boarding in 1910 with the manager of their railroad construction crew. John was lodging at the Salvation Army Industrial Home in Detroit in 1920, when he still was single.


Price, Joseph G.
Leoni Township farmer on his father’s farm .......................................1850 1
Napoleon Township cooper ..............................................................1860 1
Ann Arbor carpenter .....................................................................1870 1
Ann Arbor carpenter and joiner ........................................................1880 1
Grand Rapids carpenter or resident ..................................................1888-1898 g
Grand Rapids PHOTOGRAPHER at 163 Dean st ................................1898 t
Grand Rapids PHOTOGRAPHER at 129 Canal st ................................1899 g
Grand Rapids carpenter ..................................................................1900 1
Grand Rapids resident .....................................................................1900-1901 g
Grand Rapids carpenter ..................................................................1902 g
Grand Rapids photographer ............................................................1903 g

Joseph was born in England in July of 1837, the only son of Simon and Caroline Price. His parents brought him along when they immigrated in 1838, and his sister Mary was born in Michigan a year later. Sarah was born in New Jersey to natives of New Jersey on October 17, 1837, second of the seven children of Job R. and Lydia A. Kimble. She married Joseph about 1860, and their children were born in Michigan: Harry in the summer of 1866, Myrtella (later Myrtle) in May of 1869, Herbert in August of 1872, William in March of 1873, and George in July of 1880. “JOS. G. PRICE, 163 Dean St., Grand Rapids, Mich.” was stamped on the back of the 8 by 10 inch mount of a photo of a family fishing party. Joseph lived at 163 Dean Street from 1895 until 1902. George worked for his father in 1899, and his other photographic activities are outlined above. Myrtle and William still were living with their parents in 1900.

2. Robertson and more Family Tree on the internet.
Price, Robert J.

Traverse City child ................................................................. 1870
Traverse City student ............................................................ 1880
Traverse City (Smith & Price) PHOTOGRAPHERS ......................... 1900-1905
Traverse City (Smith & Price) PHOTOGRAPHERS at 325 Union st south ......................................................... 1905-1908
Traverse City (Smith & Price) PHOTOGRAPHERS ......................... 1908-1909
Traverse City (Smith & Price) PHOTOGRAPHERS at 325 Union st south ......................................................... 1909-1911
Traverse City (Smith & Price) PHOTOGRAPHERS ......................... 1912-1919
Traverse City (Smith & Price) PHOTOGRAPHERS at 153 Front st east ......................................................... 1919-1925

His paternal grandparents emigrated from England and Robert was born in Ontario to an Irish mother in July of 1866, third of the four children of John and Mary Price. He was brought to the United States as a small child, and later became a naturalized citizen. Her father came from New York and Myrtle was born in Indiana to an English mother in September of 1871, last of the eight children of John and Polly (sometimes Mary) Wright. She married Robert about 1894 and their children were born in Michigan: Florence in August of 1896, Lou in October of 1898, and John (later Jack) in 1900. Henry W. Smith is not known to have engaged in professional photography before or after his partnership with Robert. A former employee, William A. Judd, was suspected in the fall of 1900 of the theft from Smith & Price of a valuable lens. He was arrested in Gaylord and admitted the crime. His confession included the location of the lens, which was returned to the photographers. A waltz composed by a Traverse City man was forwarded to a Chicago music publisher along with photograph work produced by Smith & Price for the cover design.

Robert was a member in 1905 of the Photographers’ Association of America. Smith & Price advertised in 1908: “We make everything of the finest in PHOTOGRAPHS. Our name on your photos is a guarantee of pose, tone, quality, finish and price. SMITH & PRICE, ...” The sons of Robert and Myrtle still were living with their parents in 1920 when they were working as clerks: Lou in a bank and Jack in an insurance office.

1. 1870 and 1880 Federal Censuses of Clinton Township in Vermillion County, Indiana, plus 1870 and 1880 Federal Censuses of the village of Traverse City, 1900 and 1910 Federal Censuses of the First Ward of Traverse City, and 1920 Federal Census of the First Precinct of Traverse City in Grand Traverse County, Michigan.
4. Grand Traverse Herald, Traverse City, Michigan, September 13 and December 16, 1900.

Prichard, Charles F.

Decatur PHOTOGRAPHER .......................................................... 1876-1890
Benton Harbor PHOTOGRAPHER ............................................... 1890-1891
Benton Harbor PHOTOGRAPHER in the Robinson Block .................. 1892-1895
Benton Harbor PHOTOGRAPHER ............................................... 1896-1902
Benton Harbor PHOTOGRAPHER at 110 Pipestone st ...................... 1902-1903
Benton Harbor PHOTOGRAPHER at 110 Pipestone st ...................... 1904-1908
Decatur farm manager ............................................................. 1920
Decatur resident ................................................................. 1930

His father came from Connecticut, and Charles was born in Ohio in January of 1853. Frankey was born in New York State to a mother from Vermont in 1850 or early in 1851. She was married to Charles by 1880, and she died prior to June of 1900. No record of any children has been found. Card imprints place Charles’ Decatur gallery in Poore’s Block or Poor’s Block, and three of seven spell the name Pritchard, as it was spelled in many of the Decatur gazetteer listings. In Benton Harbor, directory listings and cabinet mounts consistently spell it Prichard, and Charles produced one of finest cabinet photographs of two dogs that I have seen. Some of his Benton Harbor patrons were African American. The partially decomposed body of a man was retrieved from the Paw Paw River. During the 1899 trial of the person accused of murdering this man, Charles testified on October 31 that he had taken a photograph of the dead man’s face. On a happier note, in December he finished a fine photograph of the 1899 Benton Harbor High School football team including fourteen players, the coach and the mascot. Charles was living by himself in 1900, 1920 and 1930.

Priest, George W.
Woodland PHOTOGRAPHER .................................................................................. ca 1890
Charlevoix PHOTOGRAPHER .................................................................................. 1898-1931

George was born in Ohio in January of 1865. He and Mattie were married in 1898. Her son, Dave S. Burke, probably was working for George in 1900. George advertised in 1901: “The 20th Century opens up with many great improvements. In Art the United States Leads the World. In Michigan Charlevoix Stands with the Leaders. Mr. Priest’s Styles in Photography are Certainly a Work of Art. Call at his Studio and he will with pleasure, show you the Latest in Mounts and Finish.” He advertised “Work for amateurs promptly done” from 1907 through 1913, when he added “Makes a specialty of children’s portraits.” His message in 1917 was: “The reliable photographer. Bring me your Kodak work. Special attention to mail orders.” George died in 1951.

2. Flat Book of Charlevoix County, Michigan, Consolidated Publishing Company, Minneapolis, Minnesota, 1901, page 44.

Priest, George W., Mrs.
Charlevoix housewife .............................................................................................. 1900, 1910
Charlevoix helper in her husband’s photograph studio .......................................... 1920
Charlevoix housewife .............................................................................................. 1930

Her father was born on the island of Martinique in the West Indies, her mother came from New York, and Mattie was born in Michigan in May of 1861. Her first marriage was to a man named Burke when she was 21 years of age, 1 she gave birth to Dave in March of 1882, and she married George in 1898.


Priestly, Kate J., Miss
Adams Township student ......................................................................................... 1870
Cambria Township resident .................................................................................... 1880
Hillsdale photographer ............................................................................................ 1898
Charlevoix PHOTOGRAPHER at 110 Erie st east .................................................. 1898-1908

Kate was born in Michigan to English parents in June of 1865, fifth of the six children of George and Jane (Hardy) Priestly. She was sometimes called Katie while she was growing up on her family’s farms. She bought the Albion studio of Frederick J. Neal and opened for business on May 31, 1898. Kate advertised locally: “All work first class. Large Groups, Cabinet and Kodak work at moderate prices...” She was single in 1900, when she was lodging with an Albion family. Kate was an active member of the Photographers’ Association of America in 1905. She was succeeded in Albion by Charles H. Felger.

2. St. Louis and Canadian Photographer; volume 22, number 7, July 1898, page 412.
4. Albion College Pleiad.

Prieur, Arthur Hermidas
Chesaning student ..................................................................................................... 1900
Yolo County, California, laborer at odd jobs ........................................................... 1910
Saginaw PHOTOGRAPHER ..................................................................................... 1911
Bowling Green, Ohio, buyer for his father’s hardware store .................................. 1918
Bowling Green, Ohio, hardware merchant .............................................................. 1920
Bowling Green, Ohio, proprietor of a hardware store ............................................. 1942

Arthur was born at Saginaw, Michigan, to French Canadian parents on May 14, 1887, first of the four children of Fred H. and Jennie Prieur. He was rooming with a family in 1910. Lina M. McKnight was born in Ohio to natives of Ohio in July of 1887, third of the four children of Joseph R. and Cora E. McKnight. She grew up in Bowling Green, and by 1918 she was married to Arthur.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.

Prince, David
Detroit photographer .................................................................................................. 1880

David was born in Connecticut in 1819 or early in 1820 and his wife, Allice, was born in Ireland five years earlier.

Prince, G. A.
Houghton (G. A. & V. Prince) STEREOGRAPHERS ........................................................................ca 1885 t
“G. A. & V. Prince’s LAKE SUPERIOR VIEWS Among the Copper Mines. Published at Houghton, Mich.” along with descriptions such as: “THE RIPLEY FALLS, Houghton Co., Mich.” was printed on labels adhered to the backs of some of the series of stereo views produced by the Princes. The series included views of mining structures. 1 t
1. Learned in 2001 from Bonnie Williams of Mattawan, Michigan.

Prince, Charles J.
Cheboygan PHOTOGRAPHER ........................................................................................................1892-1895 m
Cheboygan (Prince & Trombley) PHOTOGRAPHERS ..................................................................ca 1895 t
“Charles Prince” or “C. J. Prince” was printed on cabinet mounts.

Prince, Thomas J.
Delton PHOTOGRAPHER ..............................................................................................................ca 1895 t
Lake Odessa PHOTOGRAPHER .....................................................................................................ca 1895 t
Williamston PHOTOGRAPHER .....................................................................................................ca 1895 t
Blissfield (Michigan Photo Company) PHOTOGRAPHERS .............................................................1896-1897 m

George R. Bailey also was associated with the Michigan Photo Company, which had branches in several towns.

Prince, Thomas J.
Dodgeville, Wisconsin, student ........................................................................................................1860 1
Houghton proprietor of a fancy store .................................................................................................1880 1
Hancock proprietor of the Hancock Copper Herald .........................................................................1887 2
Hancock PHOTOGRAPHER ...........................................................................................................1895 t
Hancock publisher of a newspaper .................................................................................................1900 1
Hancock newspaper printer ...........................................................................................................1910 1
Hancock printer for a newspaper .....................................................................................................1920 1
Hancock newspaper printer ...........................................................................................................1930 1

Tom was born in Wisconsin to English parents in June of 1853, eldest of the eight children of Stephen and Caroline Prince. He still was living with his parents in 1880. Fannie was born in Michigan to English parents in December of 1839. He was first of the three children of Jesse and Rebecca Prior.


Prince, V.
Houghton (G. A. & V. Prince) STEREOGRAPHERS ....................................................................ca 1885 t
Please see the entry for G. A. Prince for a little more information about the work of the Princes.

Prior, Henry S.
Madison Township resident ..............................................................................................................1860 1
Brooklyn PHOTOGRAPHER ...........................................................................................................1862-1863 m
Kalamazoo (Baldwin & Prior) PHOTOGRAPHERS on Main st .........................................................1865-1867 2 K
Kalamazoo photographer .................................................................................................................1867-1869 K

His father, a Wesleyan Methodist minister, came from Pennsylvania and Henry was born in Ohio in 1838 or early in 1839. He was first of the three children of Jesse and Rebecca Prior, and he still was living with his parents in 1860. Schuyler C. Baldwin had been a professional photographer since 1848, and following his partnership with Henry he maintained a photographic business in Kalamazoo until 1891. Baldwin & Prior advertised miniatures on porcelain, stereoscopic views and card photographs of celebrities such as Civil War generals and Abraham Lincoln. Their back mark also appeared on cartes de visite which were copies of paintings and engravings. During 1866 their gallery was "... moved to first hall east of Wortley’s Corner over Oakes Drug Store and Pershall’s Harness Shop.” In May of 1866 Henry was assessed a tax of two dollars for his possession of a gold watch.

1. 1860 Federal Census of Madison Township in Lenawee County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Pritchard, C. F.
Please see the entry for Charles F. Prichard.
Pritchard, Lynn Noel

Grand Rapids student .................................................................1900-1910 t
Grand Rapids resident .............................................................1911-1912 g
Grand Rapids PHOTOGRAPHER at 437 Umatilla st ..............................ca 1912 t
Grand Rapids photographer ......................................................1913-1916 g
Grand Rapids reporter for the Grand Rapids Herald ........................1917 t
Grand Rapids state editor for the Grand Rapids Herald ..................1918 g
Grand Rapids photographer ........................................................1919 g
Grand Rapids photographer and writer ......................................1920 g
Grand Rapids photographer for The Camera Shop .........................1920-1924 g
Grand Rapids photographer for the West-Dempster Company ..........1928 g
Grand Rapids weather forecaster ..............................................1929-1932 g
Grand Rapids PHOTOGRAPHER and weather forecaster at 463 Umatilla st SE .................................................................1934 g
Grand Rapids commercial photographer for The Camera Shop ........1936-1937 g
Grand Rapids photographer ........................................................1938 g
Grand Rapids photographer for the Reed Engraving Company .......1939 g
Grand Rapids photographer ........................................................1943 g

Lynn was born at Grand Rapids to parents from Wisconsin on September 17, 1890, the only child of Guy E. and
Mary R. Pritchard. Guy was a manufacturing jeweler. Lynn became an average sized man with light blue eyes and light
brown hair. Rena was born in Michigan to natives of Michigan in 1887, and she married Lynn about 1912. Their
children were born in Michigan: Russell on May 24, 1914, and Doris in 1922 or early in 1923. “L. N. Pritchard,
Photographer, 437 Umatilla St., Grand Rapids, Mich.” was printed on the post card backs of studio photographs of
people in groups, in costume or in phony automobiles. Lynn’s business was Pritchard’s Weather Forecast beginning in
1929, augmented with Pritchard’s Photographs in 1934.

County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Hiner Ancestry Family Tree on the internet.

Pritchard, P. E.

Decatur PHOTOGRAPHER ..................................................................................1909 t

“PARK SCENE – DECATUR, MICH.” and “P. E. PRITCHARD” were lettered on the negative of a post card photograph
mailed in November of 1909.

Procter, Charles Sterling

Washington Township child .............................................................1870 t
Washington Township student ........................................................1880 t
Romeo photographer .........................................................................1895-1903 2

Charles was born on the family farm in Washington Township of Macomb County on March 21, 1867, the only child
of Luther and Harriet L. (Sterling) Procter. He attended the public schools of Romeo, graduating in 1886, and took a
business course at the Detroit Business College. He assisted on the home farm for many years, “and for some time was
a very enthusiastic photographer, many of his fine photographs being now in the hands of his friends and family.”
Charles became six feet one half inch tall with light hair and eyes that were green or gray. By 1900 he was wearing a
sandy colored moustache. Charles applied for a passport in February of 1900 so as to attend the International
Exposition at Paris, France, as an assistant to Dr. Bean, who was responsible for the United States Forestry Exhibit.
After the Exposition closed he spent some time abroad. Charles visited Silver City, New Mexico, for his health in
December of 1903, but the change of climate did not help. He died there on March 17, 1904, in the presence of his
father, his aunt, and his fiancé, Miss Mary A. Brewer. His remains were returned to Romeo for burial.

1. 1870, 1880 and 1900 Federal Censuses of Washington Township in Macomb County, Michigan.
Proctor, Adonijah H.

Pontiac DAGUERREOTYPIST over the Jacksonian office .................................................. 1843-1844
Grand Rapids DAGUERREOTYPIST in Mechanics’ Hall .................................................. 1848-1851
Grand Rapids DAGUERREOTYPIST in Irving Hall .................................................. 1851
Grand Rapids DAGUERREOTYPIST in Faneuil Hall on Monroe st .................................. 1851-1852
Grand Rapids (Proctor & Buell) DAGUERREOTYPISTS in Faneuil Hall on Monroe st ........... 1852-1855
Vermontville resident or nursery man ........................................................................... 1858-1862
Vermontville DAGUERREOTYPIST and hotel proprietor ............................................. 1862-1863
Vermontville hotel proprietor ......................................................................................... 1864-1865
United States Army soldier ............................................................................................ 1864-1866
Galesburgh reaper agent or insurance agent .................................................................. 1870, 1875
Galesburgh awning manufacturer .................................................................................. 1880

Adonijah was born in Vermont to natives of Vermont in 1819 or early in 1820. Her father came from New Jersey and Mary Cox was born in New York to a mother from Vermont in 1823. She married Adonijah and their children were born in Michigan: Ella in the summer of 1854, and Charles late in 1858 or in 1859. Charles died as a child.

Proctor, Frederick

Ann Arbor child .................................................................................................................. 1860
Ann Arbor student ............................................................................................................. 1870
Ann Arbor photographer .................................................................................................. 1878
Ann Arbor laborer .............................................................................................................. 1880

Frederick was born in Michigan to English parents in 1856 or early in 1857, last of the three children of Steele and Matilda Proctor and their only son. Something had happened to Matilda by 1870, when the family was living next door to the photographer Samuel B. Revenaugh. Frederick was living in 1880 with his father, his father’s second wife Nancy, and their 14-year-old adopted daughter Mary Katz.


Proctor, M. W.

Stockbridge PHOTOGRAPHER ......................................................................................... ca 1890
Professional Photographers Society of Michigan

Presidents of the Professional Photographers Society of Michigan were John H. Brubaker from 1910 to 1912, Lewis Imes from 1912 until 1914, and Frank S. Jacks from 1914 to 1916. Vice presidents were Lewis E. Imes from 1910 to 1912, Delmar D. Spellman from 1912 until 1914, and John A. Henk from 1914 to 1916. Secretary-treasurers were Harry E. Nix from 1910 until 1914, and Charles H. Allen from 1914 to 1916. The society was listed as the Professional Photographers Association of Michigan in the gazetteer for 1915.

Pruden, Peter W.

Lyons resident .................................................................1850 1
Lyons carpenter ...............................................................1860 1
Saint Johns PHOTOGRAPHER ........................................1862 2
Lyons DAGUERREOTYPIST .............................................1862-1863 m
Saint Johns PHOTOGRAPHER ........................................1863 2
United States Army soldier ...........................................1863-1865 2
Saint Johns PHOTOGRAPHER ........................................1866 2 4
Saint Johns (Pruden & Barker) PHOTOGRAPHERS ................1866-1867 4 m
Saint Johns resident ......................................................1868-1870 5
Prudenville farmer ......................................................1871-1889 5
West Bay City resident .................................................1891-1905 5
Essexville resident ......................................................1912 5

His father came from New Jersey and Peter was born in the state of New York on April 3, 1828, fifth of the ten children of Boyse E. and Jane (Hulse) Pruden. He worked in Michigan as a carpenter in Ionia, Clinton and Jackson Counties prior to the war. Catherine Jane Perry was born in Michigan to parents from Rhode Island late in 1835 or in 1836, third of the six children of William and Mary Perry. She married Peter at Lyons, Michigan, on January 1, 1851. Catherine gave birth to Alice S. Pruden on November 7, 1851, and to Jenny A. Pruden on October 31, 1863. Peter was 36 years old when he enlisted at St. Johns in Company L of the First Michigan Engineers and Mechanics on December 12, 1863. He joined the regiment while they were constructing the railroad from Nashville to the Tennessee River, erecting block houses on the railroad from Nashville to Chattanooga, and putting up storehouses and ordnance buildings at Bridgeport and Chattanooga. Companies L and M completed the defenses of Stevenson, Alabama, and then moved to Tennessee. Peter was promoted to Sergeant on August 1, 1864. While the rest of the regiment accompanied Sherman's march to the sea, companies L and M were building block houses and guarding railroads with the Army of the Cumberland and were frequently attacked by the enemy. On March 1, 1865, they proceeded by rail to New York and by steamer to Beaufort, South Carolina, and joined the regiment at Goldsboro, North Carolina. After the Grand Review in Washington on May 24 the regiment was sent to Nashville, where they worked on the defenses until they were mustered out of the army on September 22. At Jackson, Michigan, on October 1, 1865, they were paid off and disbanded. Peter was assessed as a St. Johns photographer in May of 1866. Advertisements for photographer W. H. Houghtaling were replaced on October 26, 1866, by advertisements for Pruden's Gallery at St. Johns. These ran through November 23, and then were replaced in turn by ads for Pruden & George W. Barker on November 30, 1866. Prudenville is in Denton Township and its post office was called Edna from January of 1876 to January of 1886, and Peter sometimes gave one or the other of these names as his place of residence. When he applied for an Invalid Pension in March of 1884 he was 56 years old and five feet five inches tall with a light complexion, brown hair and blue eyes and was afflicted with piles, dyspepsia and rheumatism attributed to exposure during his service in the army. Heart trouble later added to his medical problems and he became more and more incapacitated. Both of his daughters were married, and his wife died about 1896. Ellen was born in England in February of 1847, the daughter of Thomas and Eleanor (Nye) Gilbert, and she immigrated in 1871. Ellen was single and living with her widowed brother Albert prior to her marriage to Peter at West Bay City on December 15, 1900. Peter was divorced by the time he died of senility on November 9, 1912. Burial was in Oak Ridge Cemetery.

1. 1850 and 1860 Federal Censuses of Lyons Township in Ionia County. 1870 Federal Census of Riley Township in Clinton County, 1880 Federal Census of Denton Township in Roscommon County, and 1900 Federal Census of the Fourth Ward of West Bay City in Bay County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. The Clinton Republican, St. Johns, Michigan, October 19 to November 30, 1866.
5. Veterans Pension Records of Peter W. Pruden obtained from the National Archives in Washington, D.C.
6. Rogers Family Tree on the internet.
Pruett, William
Detroit student .................................................................1880 1
Detroit bellman at the Hotel Cadillac ........................................1890 d
Detroit photographer ..................................................1891-1892 d
Detroit photo finisher for the estate of photographer Charles A. Millard ..................................................1893-1894 d
Detroit photo finisher ..................................................1895-1898 d
Detroit photographer ..................................................1899-1900 d 1
Detroit photo finisher ..................................................1900 d
Detroit painter ...............................................................1901 d
Detroit porter ..................................................................1902-1906 d
Detroit printer ..................................................................1907 d
Detroit porter ..................................................................1909 d
Detroit laborer ..................................................................1910 d
Detroit porter ..................................................................1912 d

The designation (col’d) usually followed William’s name in the directories, and he was enumerated as black in the census reports. His father came from Indiana and William was born in Michigan to a mother from Kentucky in August of 1872, third of the four children of John W. and Cassyander (later Cassey) Pruett who were living at home in 1880. William still was single and living with his parents in 1900, when he was their only surviving child.


Prusinski, Walter
Detroit (Ballaun & Prusinski) PHOTOGRAPHERS at 402 Canfield av east ..................1919-1920 d
Detroit (Ballaun & Prusinski) PHOTOGRAPHERS at 1466 Canfield av east ..................1920 d 1
Detroit (Forest Photo Studio) PHOTOGRAPHERS at 2267 Forest av east ..................1922-1923 d

Walter was born in Poland in 1896 or very early in 1897, and he immigrated in 1913. Walter Ballaun had a little professional photographic experience before associating with Walter Prusinski, and he remained a Detroit photographer until 1926. The address change of the studio during 1920 was due to numbering system revisions, and not to relocation. Walter had declared his intention of becoming a citizen of the United States and received his First Papers by 1920, when he was living in Hamtramck with the family of his brother Kazemir. Kazemir was eleven years older than Walter, and he had emigrated from Poland in 1910. One Walter Prusinski, born in Poland about 1896, left Gothenburg, Sweden, on the ship Gripsholm on October 22, 1948. He traveled by himself and arrived at New York on November First, en route to his home at 12505 Wilshire Road in Detroit.


Prystash, John
Detroit drug store clerk .................................................................1916-1917 d
Detroit photographer ..............................................................1918 d
Detroit packer for the McCord Manufacturing Company ...............................................1918 d 1
Detroit PHOTOGRAPHER at 1645 Gratiot ..................................................1920 2

John’s surname was also spelled Prystach and Prystasz. He was born in the Ukrainian region of Hungary, either about 1895 or on April 9, 1900, and he was brought to the United States as a young child. He became a slender man with brown eyes and dark hair. John identified Elizabeth Prystash of Detroit as his nearest relative in 1918, when he was boarding with, and probably working for, photographer William E. Oliver. In 1920 John was enumerated as the partner of William E. Oliver.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pugh, Wallace
Detroit photographer ..................................................................................................................1899 d

Pulford, Charles A.
Detroit core maker ..................................................................................1900 d 1
Detroit electrician ..................................................................................1901-1902 d
Detroit filler ..................................................................................1903 d
Detroit real estate salesman ..................................................................1904 d
Detroit grinder ..................................................................................1905 d
Detroit resident ..................................................................................1906 d
Detroit PHOTOGRAPHER at 1336 Woodward av ..................................................1908 d

Charles was born in Canada to natives of Canada in March of 1880, the younger son of L. Lorenz (Lorenzo L. in the directories) and Mary E. Pulford. His brother George was born in January of 1876.

1. 1900 Federal Census of the Third Ward of Detroit in Wayne County, Michigan.
Pulling, Harry J.
Jackson (Whitmore & Pulling) PHOTOGRAPHERS at 190 Main st west .................................................1909 J
Jackson view photographer ..................................................................................................................1910 J
Lima, Ohio, PHOTOGRAPHER at 145½ Main st south .................................................................1917 1
Jackson photographer for a company .................................................................................................1920 1
Jackson welder in a steel stamping factory .......................................................................................1930 1

Harry (John Henry Pulling) was eldest of the seven children of John P. and Rachel Pulling, and he was born in London, England, on August 11, 1889. His family went from their home in London to Liverpool, where they boarded S. S. Oceanic. They left Liverpool on August 12 and arrived at New York City on August 20, 1903, en route to the Jackson home of Harry’s uncle, Fred Pulling. Harry’s youngest sister and brother were born in Michigan between 1903 and 1905. “W & P” was lettered on the negatives of post card photographs of Concord, Munith, Pinckney, Springfield and Stockbridge. Some of the cards were mailed in 1909, 1910 and 1911. Harry’s associate in 1909, Henry T. Whitmore, is not known to have had any professional photographic experience prior to or subsequent to their partnership. Her father came from Indiana and Doris was born in Ohio in 1895. She married Harry about 1917, and their daughter Martha was born in Ohio a year or two later. Harry died at Jackson in March of 1974. Except for 1909 and 1974, Harry usually was identified as John H. Pulling in the available records.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Pulver, H. Adelbert
Algoma Township student and farm laborer .................................................................1870 1
Grand Rapids livery stable foreman ..................................................................................1891 g
Grand Rapids photographer .........................................................................................1893 g
Lincoln Township farmer ...........................................................................................1900 1
Lincoln Township farmer ...........................................................................................1920 1
Alpine Township carpenter ........................................................................................1930 1

Adelbert was born in Michigan to parents from New York in September of 1856, fourth of the five children of Norman and Mary A. Pulver. Christine E. (sometimes Elizabeth C.) was born in Canada to Canadian parents in April of 1858, and she married Adelbert about 1887. They raised three children including James, born in Minnesota in December of 1882, and Beatrice, born in Michigan in June of 1892. Adelbert was identified in 1900 and 1930 as H. A. Pulver, and in 1920 as Harry Pulver. He was not to be found in 1910, when Elizabeth was living on a Lincoln Township farm with her daughter Martha’s husband, Lawrence Morris.


Pumford, John H.
Yorkshire County, England, child .................................................................1881 1
Bangor Township coal miner ..............................................................................1900 2
Bay City PHOTOGRAPHER at 904 Water st north .................................................................1906-1907 m
Bay City coal miner ...............................................................................................1910 2
Cuyahoga Falls, Ohio, tire builder for the Falls Rubber Company .........................1918 3
Kent, Ohio, teamster for an express company ......................................................1920 2
Independence Township farm laborer ......................................................................1930 2

John was born in England to English parents on August 8, 1876. He may have been last of the three children of John and Catherine (Watkins) Pumford. His family immigrated in the 1880s, and John later became a citizen of the United States, probably as a minor when his father was naturalized. He became a tall man with gray eyes and dark hair, and as a young man he was called Jack. Her father emigrated from Canada and Christine was born in Michigan to an English mother in March of 1872. When she married John about 1895, she brought along her seven-year-old son Arthur. Christine gave birth to Floyd in 1903. John emphasized view work in 1906. Something happened to Christine in the 1920s, and by 1930 John had married Mrs. Lucy E. Thompson. Lucy was born in Pennsylvania in 1876, and her daughter Harriet was born in Michigan in 1915. Harriet was identified as John’s step-daughter in 1930.

1. 1881 Census of Skinningrove in Yorkshire County, England.
2. 1900 Federal Census of Bangor Township and 1910 Federal Census of the Fifth Ward of Bay City in Bay County, plus 1930 Federal Census of Independence Township in Oakland County, Michigan, as well as 1920 Federal Census of the village of Kent in Portage County, Ohio.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Purdy, Miner Carr
Sparta student .................................................................1900 1
Sparta resident ..............................................................1910 1
Sparta farmer .................................................................1917 2
Sparta PHOTOGRAPHER ................................................1918-1933 m 3

Miner was born at Sparta on November 22, 1888, the only child of Charles B. and Luella M. Purdy. He became a
medium sized man with brown eyes and black hair, and he was enumerated without an occupation in 1910. Lola M.
Norton was born at Sparta in December of 1889, one of the two daughters of George C. and Carrie E. (Smith) Norton.
Her sister Ethel was born at Sparta on April 8, 1884. Lola married Miner at Sparta on June 29, 1911. Their children
were born at Sparta: Hanley in 1912, Kathryn in 1914, Leona in February of 1916, and Luella in July of 1925.
According to one 1930 source, Miner was working as a commercial salesman for a canning factory while Lola was
proprietor of the photograph studio. “Purdy’s Photo & Radio Shop” was advertised in 1933: “High Grade Photos –
commercial and portrait, tinting, expert kodak finishing, kodaks, films. Radios, tubes and radio service. All work
guaranteed.” Hanley was enumerated as a radio technician in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. A pamphlet sized directory published for the merchants of Sparta in June of 1933.
4. Bacon Family Tree on the internet.

Purves, William Mortimer
Princeton, New Jersey, student ..............................................1900 1
Princeton, New Jersey, draughtsman for a railroad .....................1910 1
Orillia, Ontario, service manager for an auto manufacturer ..........1912 2
Highland Park employee of the Ford Motor Company ................1913-1917 2 d
Long Island, New York, gas mask executive ............................1917-1918 2
Highland Park head of the Ford Motor Company Photographic Department 1918-1919 2 3
Marysville assistant sales manager for an auto manufacturer .......1919-1922 2
Highland Park general sales manager for an auto manufacturer ....1923-1924 2 d 2
Detroit district sales manager for an auto manufacturer .............1924-1925 2 d
Dallas, Texas, district sales manager for an auto manufacturer ......1925-1926 2
Chicago, Illinois, district sales manager for an auto manufacturer ...1926-1927 2 4
Detroit assistant sales manager for an auto manufacturer ..........1928-1929 2 d 2
Detroit passenger car sales manager for an auto manufacturer ....1930-1931 2 d 4
Detroit assistant general sales manager for an auto manufacturer ..1931-1938 4 2
Detroit general sales manager for an auto manufacturer .............1938 2 4

William was born on May 8, 1888, at Pittsburgh, Pennsylvania, fourth of the six children of George Tybout Purves and Rebekah Bird (Sellers) Purves. He was their elder son, and he was raised at Princeton, New Jersey, where his father was a professor of theology. William became a tall man with grey eyes and black hair, and he followed an arts course at Princeton University with an engineering term at Cornell. He began as a mechanic at the EM Ford
Tudhope plant at Orillia, but was soon promoted to service manager. Mary Roberta Wade was born in Ontario on October 17, 1884, last of the four known children of Robert and Susan Katherine (Mercer) Wade. She married William at Orillia on December 12, 1912, and their son William was born in New York State in June of 1918. William joined the Ford Motor Company service department in 1913 and held a variety of jobs there. From 1914 through 1916 he was identified as an investigator. When the war came, William was given leave of absence to become one of five members of the government executive committee which oversaw gas mask production in the nation. Soon after he rejoined the Ford Motor Company, he succeeded Ambrose B. Jewett as head of the Photographic Department. When William went to Marysville with the Wills-Saint Clair Company, he was succeeded as department head by Clinton R. Frede. He was enumerated in 1920 as a machinist in an auto factory while living in Detroit. William returned to Highland Park as general sales manager of the Gray Motor Car Company. He affiliated with the Dodge Brothers field organization in 1924, and stayed with this company through three management regimes for the rest of his career. William was promoted to general sales manager early in April of 1938, and died in his sleep on May 8, 1938, on a train bound for a Los Angeles sales convention.

5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Purvis, Edmond P.
West Bay City PHOTOGRAPHER on the north side of Third st one east of Frank st ............................................1887 b
Roscommon PHOTOGRAPHER ...........................................1890-1893 m
Fife Lake PHOTOGRAPHER ..............................................1896-1897 m

“Views of Northern Michigan, E. P. Purvis, Photographer.” was printed on the face of mounts carrying stereoscopic views of business and residential streets.
Putman, John Henry

John was born at Clarenceon, Michigan, on April 14, 1843, to Jacob and Eunice (Pierce) Putman, who were natives of New York. He was an 18-year-old farmer that stood 5 feet 9 inches tall with a light complexion, black eyes and brown hair when he enlisted as Henry Putman on September 12, 1861, at Tekonsha as a private in Company E of the First Michigan Volunteer Infantry. He was mustered into the service two days later, and was wounded in action by gun fire about September 1, 1862. On account of these wounds, he was discharged on a Surgeon’s Certificate of Disability at Philadelphia on December 18, 1862. One year later at Greenbush he enlisted in Company I of the 27th Michigan Infantry on December 28, 1863, and was mustered as a private on the following day at Ovid. About the time Company I joined the regiment at Mossy Creek, two companies of sharpshooters were attached to the 27th, and then by request the entire regiment was re armed with Spencer magazine rifles. They joined the Army of the Potomac on April 29, 1864, crossed the Rapidan River in Virginia on May 6 and immediately engaged in the battle of the Wilderness. During the battle of Spottsylvania on May 10, 11 and 12 they had 27 men killed, 12 missing and 148 wounded, including John by gun shot on the 12th. The second finger of his left hand was amputated two days later. By September 5, 1864, he had been promoted to corporal and was beginning a second furlough. By order of Major General Hooker on account of his wounds, John was honorably discharged at Detroit on January 31, 1865, and proceeded to make his living as a blacksmith and a farmer. Emma was born in Scio Township of Washtenaw County, Michigan, on May 17, 1845, tenth of the twelve children of Eli and Harriet (Doane) Granger. She married John in Washtenaw County on January 1, 1866. Their children were born in Michigan: Ella on October 30, 1870, Alvah on April 27, 1872, Cora on January 18, 1875, Clara about 1877, and Rosa on February 23, 1880. Early in 1882 John erected a blacksmith shop on his place a mile and a quarter west of Woodin’s Mill in Sherman Township of Isabella County and was open for business. A couple of months later he was afflicted with the fits to which he had been subject for several years. His wife Emma died in Sherman Township on September 7, 1882, leaving him with four daughters and a son between two and thirteen years old. John married 27-year-old Hattie E. (Williams) Wiseley at Milford on December 25, 1888. Hattie had been widowed by a falling tree nine months earlier. Their daughter Flora was born on October 10, 1886, and their son Ezra was born on January 10, 1891. John’s intention of moving to Clinton County to carry on the business of photographing scenery was reported in October of 1887. He was still living at St. Johns in Clinton County in March of 1898 when his daughter Cora died of consumption near Horr. Later in that year he bought seven acres south of Horr on which to build a blacksmith shop and a residence, and by June of 1899 had the material on the ground to build the house. His mother and daughter visited him from Clinton County during the summer of 1900 and by the end of the year he had opened a grocery store. His son Alvah came visiting from Detroit during the summer of 1901. A regional newspaper announced in May of 1904 that “Horr now has an art gallery. Call on J. H. Putman and see what he can do.” and in July noted that “J. H. Putman is doing a good business taking pictures. His work is all right.” On some postcard photographs, “J. H. Putman, Phograffer” was written in ink below a vignette portrait. “John H. Putman, Weidman, Mich.” was stamped on the face of others, including rural scenes. In the summer of 1908 the newspaper noted under Weidman News that “J. H. Putman has his photo car here again and is doing a good lively business.” John lived almost 72 years before his death from cerebral apoplexy in his home at Horr in Sherman Township of Isabella County on February 26, 1915. Hattie died of heart disease at Ezra’s home in Sherman Township on April 1, 1926. Internment was in Forest Hill Cemetery next to John.

1. Civil War Veterans Pension Records of John H. Putman from the National Archives, Washington, D.C.
2. 1880 Federal Census of Ovid Township in Clinton County, Michigan.
3. Isabella County Enterprise, Mount Pleasant, Michigan, May 3, 1882; October 7, 1887; March 11 and July 29, 1898; June 2, 1899; July 20 and November 23, 1900; and January 25, March 29 and July 12, 1901.
4. Central Michigan Times, Mount Pleasant, Michigan, May 20 and July 8, 1904; July 31, 1908; and March 12, 1915, page 3, column 5.
6. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
7. Berry Family Tree on the internet.
Putney, Ralph Bryant

Dowagiac photographer .................................................................1900 1
Grand Rapids photographer or photo printer for Orville A. Gillett .........................................................1903-1904 g
Grand Rapids resident ......................................................................1905 g
Grand Rapids PHOTOGRAPHER at 694 Madison av ..........................................................1906-1909 g m
Grand Rapids manager for photographer Mrs. Emma J. Hamilton .........................................................1909 g
Grand Rapids resident ......................................................................1910 g
Los Angeles, California, photographer for a studio .................................................................................1910 1
Los Angeles, California, photographer for the Mars Film Company ......................................................1918 2
Los Angeles, California, photographer for a motion picture studio .........................................................1920 1
Los Angeles, California, resident ...............................................................1924 3
Beverly Hills Township, California, motion picture photographer .............................................................1930 1

Ralph was born in Kalamazoo County, Michigan, to natives of Michigan on January 28, 1881, first of the three children of Andrew Jefferson Putney and Eleanor Amanda (Bryant) Putney. His mother often was called Ellen or Ella, and his sisters were born ten and eighteen years later. Ralph became a slender man with blue eyes and brown hair. A photographic journal noted late in 1908 that a “... man who is receiving well-deserved attention for his enterprise is Mr. Putney, photographer of Grand Rapids, Mich. He is a regular convention man.” A very professional post card photo of the Madison Square Bank, down the street from Ralph at 714 Madison Avenue, showed the exterior on the left and the interior on the right with “Photo by Putney” printed on a plate at the bottom right as part of the negative. Elsie J. Carlson, the daughter of Charles F. and Charlotte Augusta (Samuelson) Carlson, married Ralph between 1910 and 1913. She gave birth to Homer in 1914, and to Ruth in October of 1918. By 1920 Ralph was a widower, and his mother had come to his home to care for the children. Ralph was listed as a widower when he left Tahiti’s port of Papeete on the ship R. M. S. Tahiti on October 21 and arrived at San Francisco on October 31, 1924. May was born in Illinois to Swedish parents in 1882 or early in 1883, and by 1930 she was married to Ralph and helping to raise Homer and Ruth. Ralph died in San Diego County on July 25, 1949.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pyl, Henry

Holland Township student .................................................................................................1900 1
Holland house carpenter .................................................................................................1910 1
Kalamazoo PHOTOGRAPHER at 112 Main st east .................................................................1913 K m
Kalamazoo laborer for Adrian Kramer ..................................................................................1914-1915 K m
Kalamazoo laborer for a cement contractor .........................................................................1917 2
Kalamazoo general building carpenter ..............................................................................1920 1

All of his grandparents emigrated from the Netherlands and Henry was born at Holland to Michigan parents on March 31, 1888, first of the four children of Ralph and Nellie P. Pyle. He was identified as Henry Pyl in the 1910 census report, in the Kalamazoo directories, and in the gazetteer, but all other available records were for Henry Pyle. He grew up on the family farm and became a tall man with blue eyes and dark brown hair. Studio portraits in the post card format were embossed: “PYL STUDIO, KALAMAZOO, MICH.” Her father emigrated from Germany and Edith was born in Michigan on December 21, 1889. She married Henry in 1915 and their children were born in Kalamazoo: Evelyn in February of 1916, Lawrence in October of 1918, and Raymond in May of 1926. Edith’s residence was in Galesburg at the time of her death in March of 1981.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Pyle, May C., Miss

Detroit photographer .................................................................................................1865 d
Qua, Harley H.
Gaylord PHOTOGRAPHER ................................................................. ca 1890 t
Gaylord druggist ................................................................. 1890-1891 m
Gaylord (H. J. Qua & Son) PHOTOGRAPHERS and druggists .................. 1892-1895 m
Gaylord (H. J. Qua & Son) PHOTOGRAPHERS and grocers ........................ 1896-1897 m
Gaylord druggist and grocer ....................................................... 1898-1899 m
Gaylord grocer .............................................................................. 1900 t

Harley was the elder child of Henry J. and Ada M. (Fox) Qua, and was born in Waverly Township of Van Buren County, Michigan, on August 13, 1871. His sister Nettie was born in March of 1877. Anne Belle McKay was born in Van Buren County on July 18, 1873, first of the three children of Andrew M. and Narcissa E. (Mason) McKay. She married Harley in Otsego County on September 26, 1894, and their daughter Pauline was born in June of 1895. Anne and Harley divorced, and in 1900 Pauline was living at Muskegon Heights with her maternal grandparents. Anne married John W. Taylor at Grand Rapids on July 2, 1903. Viola Elizabeth Parrish was born in Tuscola County, Michigan, to parents from New York on July 13, 1878, last of the three daughters of Jeremiah and Martha A. (Althouse) Parrish. She married Harley at Flint, Michigan, on September 17, 1899, and they never had children.

Henry J. Qua, late in his life, identified his son as Harold Henry Qua, and their surname was sometimes spelled Quay or Quaw. His father came from New York and Harold H. Quay was born in Michigan about 1872. He was the proprietor in 1910 of a barber shop at Sandusky, Ohio. Sarah was born in Pennsylvania and she had married Harold about 1908. Their daughter Evelyn was born in Ohio in December of 1909. By 1920 Harold was an inmate of the Michigan State Prison at Jackson, where he worked as a barber. Sarah and Evelyn were living in Gaylord, where Sarah was housekeeper for a single man and his father.

2. Qua Family Tree on the internet.
3. Civil War Veteran Pension Record of Henry J. Qua obtained from the National Archives at Washington, D. C.

Qua, Henry Joseph
Saint Lawrence County, New York, child .............................................. 1850 1
United States Army soldier .................................................................. 1865 2
Waverly Township steam engine ......................................................... 1870 1
Gaylord druggist and grocer ............................................................... 1884-1889 m
Gaylord veterinary surgeon and druggist ............................................. 1890-1891 m
Gaylord (H. J. Qua & Son) PHOTOGRAPHERS and druggists ............... 1892-1895 m
Gaylord (H. J. Qua & Son) PHOTOGRAPHERS and grocers ................ 1896-1897 m
Gaylord druggist and grocer ............................................................... 1898-1905 m 1
Gaylord veterinary surgeon .................................................................. 1906-1909 m
Flint resident ...................................................................................... 1910-1919 1 2

Henry was born to an Irish mother in Lisbon Township of St. Lawrence County, New York, on July 12, 1846, second of the four children of Samuel and Margaret Qua. He was a five foot six inch farmer with a fair complexion, blue eyes and brown hair when he enlisted at Ogdensburg as a private in Company L of the 26th New York Cavalry on February 9, 1865. This unit was also called the First Regiment of New York Volunteer Frontier Cavalry. He was mustered out of the service and honorably discharged at Ogdensburg on July 1, 1865. Ada Martha Fox was born in 1852 in Waverly Township of Van Buren County, Michigan, sixth of the eight children of James L. and Martha (Newell) Fox. She married Henry in Waverly Township on September 29, 1870, and their children were born in Michigan: Harley in August of 1871, and Nettie in March of 1877. Henry was associated with his brother Samuel E. Qua from 1884 to 1889, and with his son Harley H. Qua from 1890 until 1899. He was receiving a pension of $30.00 per month when he died at Flint on April 22, 1919. Ada applied for a Widow’s Pension and was getting $40.00 per month when she died at Denver, Colorado, on August 18, 1929.

2. Civil War Veteran Pension Record of Henry J. Qua obtained from the National Archives at Washington, D. C.
3. Mayhew Family Tree and Qua Family Tree on the internet.
Quackenbush, Frederick S.
Detroit conductor ................................................................. 1891-1892 d
Detroit policeman .............................................................. 1892-1906 1 d
Detroit detective sergeant .................................................. 1906-1912 1 d
Detroit lieutenant of detectives .......................................... 1912-1918 1 d
Detroit salesman, real estate agent or sales manager ............. 1919-1929 d
McAllen, Texas, resident ..................................................... 1930 d

Fred was born in Michigan to natives of Michigan in June of 1871. Susan (sometimes Susie or Susanna) was born in Canada to an Irish mother in February of 1871, one of the seven children of John and Susanna Galbraith. She married Fred in 1891. Their daughter Veda was born in Detroit in April of 1894. For the Story of the Detroit Police Department, the 52nd Annual Report and much more extensive than most annual reports of the department, Fred wrote a description of the Criminal Identification Bureau, of which he had been in charge since early in 1910. The following table was constructed from this and a few earlier reports:

<table>
<thead>
<tr>
<th>Year ending June 30</th>
<th>1901</th>
<th>1903</th>
<th>1905</th>
<th>1907</th>
<th>1915</th>
<th>1917</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photos received from other cities</td>
<td>260</td>
<td>230</td>
<td>139</td>
<td>98</td>
<td>1545</td>
<td>1036</td>
</tr>
<tr>
<td>Criminals photographed here</td>
<td>102</td>
<td>180</td>
<td>89</td>
<td>152</td>
<td>2055</td>
<td>1657</td>
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<tr>
<td>Detroit photos in home gallery</td>
<td>2691</td>
<td>3030</td>
<td>3266</td>
<td>3544</td>
<td>10000</td>
<td>3</td>
</tr>
<tr>
<td>Photos from other cities in gallery</td>
<td>1621</td>
<td>2009</td>
<td>2200</td>
<td>2385</td>
<td>20000</td>
<td>3</td>
</tr>
</tbody>
</table>

All criminals photographed by the Detroit department during this period were also measured by the Bertillion System. During the year ending June 30, 1907, 101 photographs were sent to the Bureau of Identification in Washington, and 150 photographs were sent to other cities. It was reported in 1909 and again in 1910 that one patrolman was assigned as the Bertillion operator and photographer, and that Detective Sergeants Fred S. Quackenbush and Thomas B. Lamb were the City Photographer Staff in the Corporation Counsel’s Office. Fred visited New York and Chicago to see identification systems, then revised the Detroit system to such excellence that he received a commendation from Washington. Detroit had the most complete police photographing equipment in the country, including a good daylight arrangement and the best electric lights available for night work. In 1917 the Criminal Identification Bureau was staffed by Fred and a detective sergeant who alternated on day and night eight hour shifts. Both were proficient at photographing criminals, at taking Bertillion measurements of their heads, and at taking fingerprints. During the previous year the bureau had spent $372.32 on photographic supplies and repairs, had exposed 1657 negatives and made 8284 photographic prints, and had sent 2391 photos to other cities. The gallery established in 1892 contained 30,000 photographs. The Henry System of fingerprint classification had been installed in 1911, 2791 prints had been taken and filed during the past year, and 545 criminals had been identified by their fingerprints. 341 criminals had been identified by Bertillion, which included photographs. In addition to standardized identification photographs, Fred and his sergeant photographed fingerprints and other evidence at crime scenes. Fred’s daughter Veda married Carrol C. Collins and gave birth to Susan in July of 1918. In April of 1930 Susan Collins was living in McAllen with her grandparents, Fred and Susan Quackenbush. Fred lost his wife Susan on January 26, 1941, shortly before they would have observed their golden anniversary. When Fred died on September 21, 1944, he left a widow named Olive. Burial was in Detroit’s Grand Lawn Cemetery.

1. Obituary of Mrs. Susan Quackenbush in the Detroit News, Detroit, Michigan, January 28, 1941, and Obituary of Frederick S. Quackenbush in the Detroit Free Press, Detroit, Michigan, September 22, 1944.
2. 1900 Federal Censuses of the Second and Tenth Wards plus 1910 Federal Census of the Eighth Ward of Detroit, and 1920 Federal Census of the village of Redford in Wayne County, Michigan, as well as 1930 Federal Census of the fourth Precinct of McAllen in Hidalgo County, Texas.
Quackenbush, Jay L.

Owosso law student and lawyer ................................................................. 1854-1861 1
United States Army soldier ........................................................................ 1861-1862 1 2
Owosso PHOTOGRAPHER ........................................................................... 1863-1864 3
Owosso lawyer ............................................................................................. 1865-1868 m
San Diego, California, merchant ............................................................... 1868-1874 1
Portland, Oregon, merchant ....................................................................... 1874-1885 1
Vancouver, British Columbia, merchant ..................................................... 1885-1887 1
Whatcom, Washington, merchant ............................................................. 1887-1902 1
Bellingham, Washington, invalid ............................................................... 1903-1906 1

Jay was the son of Luther Q. and M. Effie (Wemple) Quakenbush, and was born in Montgomery County, New York, on December 29, 1827. He worked for a while at a clothing store in New York City, and was in his twenties when he moved west to Owosso. Here he studied law and was admitted to the bar in 1858. He and Miss Sarah J. Wait were married at Pontiac, Michigan, on December 22, 1859. When the Civil War broke out he organized a company of soldiers and was chosen as captain. He entered the service as Captain of Company I of the Eighth Michigan Volunteer Infantry at Owosso on September 5, 1861. The regiment left Detroit on September 27, arrived in Washington on September 30, 1861, and was there assigned to the “Expeditionary Corps” under General T. W. Sherman. The Eighth saw service along the Atlantic coast at Hilton Head and Beaufort, South Carolina, and at Coosaw River and Tybee Island, Georgia. Jay became so lamed by rheumatism and lumbago that he could walk only with the aid of a cane. Since he was unable to perform his military duties, he resigned and was honorably discharged on March 3, 1862. Sarah presented him with a son, Louis B. Quackenbush, on February 4, 1864, and with a daughter, Gladys May Quackenbush, on August 7, 1865. He made the trip around Cape Horn to California in a sailing vessel in 1868, then returned to Owosso to bring his family and goods to San Diego. He lost all of his property to the big fire which completely destroyed Vancouver in 1887. With plenty of hard work he built a business in Washington, and erected the first business block on Holly Street before all the stumps and logs had been cleared from in front of the building and it was still surrounded by woods. He was a staunch supporter of civic improvements in owosso, Whatcom and Bellingham. Though he was afflicted with the rheumatism and lumbago most of his adult life, he doctored himself and did not apply for a Veterans Invalid Pension until 1899, when he was 5 feet 7 inches tall with a fair complexion, gray hair and blue eyes. About 1902 he contracted the grip or a very severe cold and never fully recovered, though he began spending his winters in California. He visited his sister in Owosso in 1905. His wife, daughter and son were with him at Bellingham on May 28, 1906, when he died from stomach cancer. Sarah received a Widows Pension until her death in a Bellingham hospital on January 1, 1929.

1. Civil War Veterans Pension Record of Jay L. Quackenbush obtained from the National Archives, Washington, D. C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.

Quade, Albert

Iron Mountain PHOTOGRAPHER at 210 and 212 A st east ........................... 1904-1913 m
Iron Mountain PHOTOGRAPHER ............................................................. 1914-1917 m
Iron Mountain PHOTOGRAPHER at 212 A st east ................................... 1918 t
Iron Mountain PHOTOGRAPHER ............................................................. 1918-1925 m
Iron Mountain PHOTOGRAPHER at 219 A st east, in conjunction with the Felch Hotel ........................................................... 1925 t
Iron Mountain picture merchant ............................................................... 1926-1927 m
Iron Mountain PHOTOGRAPHER ............................................................. 1930-1931 m

Albert was born in Canada to German parents on September 6, 1874, and he became an average sized man with blue eyes and light hair. Many of the early gazetteer listings were for Arthur Quade. Ada was born in Iowa to German parents about 1875, and she married Albert in 1909 or early in 1910. Albert was naturalized a citizen of the United States in 1913. The titles of some of Albert’s postcard photographs were printed along the lower margin of the negatives in small type, and they ended “... PHOTO BY A.Q.” or “... Quade.” Some of his Iron Mountain views were postmarked in 1912 and 1914. “COPPER COUNTRY FLYER, C.M. & T.P., TAKEN AT NIGHT, COPYRIGHT 1918 BY A QUADE.” was lettered on one of his post card negatives. Another style of postal photograph had a white band below the image in which the title was lettered in black capitals. These titles ended: “… PHOTO BY A. QUADE 212 E A ST.” Ada gave birth at Iron Mountain to Stanley in 1914, to Harriet in March of 1916, and to John in 1922 or early in 1923. Albert died at Iron Mountain on September 4, 1937.

1. Iron Mountain directories for 1905, 1913 and 1925.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Quaife, John
Toledo, Ohio, dental student .........................................................1870 1
Dundee (Wickenden & Quaife) PHOTOGRAPHERS ...........................................ca 1880 t
Toledo, Ohio, clerk in a store ..........................................................1880 t
Toledo, Ohio, post master of Station A ................................................1900 1
Toledo, Ohio, superintendent of the United States Post Office ......................1910 1

John was born in England to English parents in September of 1853, first of the five children and the only son of Robert and Sarah J. Quaife. His family boarded the ship Cornelius Grinnell at London and arrived at New York City on August 22, 1868. Her father came from Pennsylvania and Eva was born in Ohio in March of 1855, eldest of the three children of Henry W. and Elizabeth Weaver. She married John about 1877. The Dundee photographer was identified only by the surname, but John was the only person found named Quaife that fit the circumstances. His partner was Robert J. Wickenden, whose mother’s maiden name was Quaife. Robert was born in England, and he continued as a Dundee photographer until he was succeeded by his brother James about 1882. Eva gave birth in Ohio to Elizabeth in April of 1881. Eva probably was a widow when she died in Lucas County, Ohio, on November 16, 1924.

3. Goldschmidt Family Tree on the internet.

Quatermass, Charles W.
Pontiac child ..................................................................................1870 1
Pontiac student .................................................................................1880 1
Lansing photographer ......................................................................1887 L
Port Huron PHOTOGRAPHER at 204 Butler st ..................................1888 P t
Port Huron (Quatermass & Haight) PHOTOGRAPHERS at 204 Butler st ..........1888-1889 m
Mount Clemens (Quatermass & Smith) PHOTOGRAPHERS ...................1890 t
Pontiac (Quatermass & Smith) PHOTOGRAPHERS ................................1891 2
Detroit photographer ........................................................................1892 d
Detroit photographer for G. A. F. Peters ..............................................1893 d
Detroit photographer ........................................................................1894 d
Detroit (C. W. Quatermass & Company) PHOTOGRAPHERS at 53 Monroe av ......1895-1903 d m
Detroit PHOTOGRAPHER at 61 Monroe av ..........................................1903-1905 d m
Gaylord PHOTOGRAPHER .....................................................................1911 R
Marshfield, Oregon, PHOTOGRAPHER ................................................1913-1917 3

Charles was born to a mother from New York at Amy in Oakland County, Michigan, on August 19, 1866, first of the four sons of the photographer William M. and Julia Hellen (Sprague) Quatermass. Maggie was born in New York State to Irish parents in 1869, second of the seven children of Kate Bergin. She and her siblings were living in Lansing with their widowed mother in 1880. She married Charles in the mid 1880s, and their daughter Katie was born in Michigan about 1888. Their son Russell was married in Michigan on September 29, 1900. Charles was succeeded by his father as the partner of Eugene M. Haight in Port Huron. Quatermass & Smith opened a gallery in Pontiac “... over Backenstose’s Jewelry Store. All kinds of pictures made by approved methods. Public inspection solicited. Satisfaction guaranteed.” Truman S. Fisher was associated with Quatermass & Company from 1896 through 1902. The company produced stereoscopic views and employed May Knittweiss as a clerk and William Gassmann as a photo printer in 1896. The Oregon photographer was identified as C. W. Quatemass. Maggie was a widow by 1920, when she and Russell were living at Pontiac with the family of Katie and her husband, Victor Bacon. Russell was a time keeper in a factory in 1920, but by 1927 he had opened a photographic studio in Pontiac. He was married with two children by 1930, when he was identified as a commercial photographer and as a photo finisher. Russell died in Contra Costa County, California, on February 18, 1970.

2. Pontiac Gazette, Pontiac, Michigan, February 20 through June 26, 1891.
4. Burch Family Tree and Quatermass Family Tree on the internet.

Quatermass, M.
Please see the entry for William M. Quatermass.
Quatermass, William Martin

Pontiac farmer ...............................................................1860
Pontiac carpenter ..........................................................1870
Pontiac (Quatermass & Phillips) PHOTOGRAPHERS ....................ca 1872
Pontiac (Phillips & Quatermass) PHOTOGRAPHERS ....................ca 1872
Pontiac (Quatermass & Scott) PHOTOGRAPHERS over Dowd Brothers dry goods store ..........ca 1873
Pontiac PHOTOGRAPHER at 147 Saginaw st ...............................1873-1877
Grand Rapids PHOTOGRAPHER at 55 Bridge st west .....................1878
Pontiac PHOTOGRAPHER ....................................................1878-1879
Pontiac photographer .......................................................1880
Ionia PHOTOGRAPHER ......................................................ca 1880
Saranac PHOTOGRAPHER ....................................................ca 1880
Three Rivers PHOTOGRAPHER over H. D. Cushman’s drug store, corner of St. Joseph and Penn. sts .........1880-1881
Detroit photographer for Edward T. Clegg ..................................1882
Rochester PHOTOGRAPHER ..............................................................................1885
Detroit musician .................................................................................1887
Port Huron (Quatermass & Haight) PHOTOGRAPHERS at 204 Butler st ..................................................1890
Port Huron PHOTOGRAPHER ....................................................1890-1891
Alvinston, Ontario, PHOTOGRAPHER ..............................................1892-1899
Farmington PHOTOGRAPHER ....................................................1902
Northville PHOTOGRAPHER ........................................................1902-1903
New Baltimore resident ......................................................................1903
Gaylord PHOTOGRAPHER ...........................................................................1904-1905

William was born in Michigan to parents from New York on February 13, 1842, fifth of the ten children of wagon maker and building mover Robert A. Quatermass and Mrs. Eunice (Culver) Quatermass. Julia Hellen Sprague was born at Chenango, New York, on August 5, 1845, the daughter of Albert J. and Julia F. (Allen) Sprague. She often was called Helen, and she married William in Oakland County on October 16, 1865. Their sons were born in Michigan: Charles in August of 1866, Albert a year later, Wilbur about 1875, and Walter in April of 1877. What actually was printed on some cartes de visite was “Phillips & Quatermass.” Quatermass & Scott were proprietors of the New York Gallery. Later, from the New York Gallery over the Bill Poster office in Pontiac, William enlarged old pictures and preserved his negatives. During the Christmas season of 1873 he promised “… all those who … get a dozen Marble Finished Burnished Pictures, he will present them with a large four by four picture, free of charge.” He employed Charles M. Culver (note that the maiden name of William’s mother was Culver) and James Hawxhurst as photographers in 1878 at Grand Rapids, and was succeeded there by John F. Davis. William was enumerated twice in the census of 1880: on June 10 at Pontiac with his wife and their sons, and on June 19 at Three Rivers, where he and his sister Hattie were living with the family of their sister Hellen and her husband, Frank Miller. “M. QUATERMASS, Photographer. 147 SAGINAW STREET, PONTIAC.” was printed on the mounts of some photographs made by William. He succeeded his son Charles as the partner of Eugene M. Haight in Port Huron. In April of 1899, William was considering a branch gallery at Melbourne, Ontario. A month later Mrs. Bella Quatermass had brought cabinet card mounts of the very latest styles to Alvinston from London, Ontario. William sold his Alvinston negatives and tackle to Louis Pesa for $50.00 on May 4, and agreed not to do business in the area after May 31, 1899. The opening of his gallery at Farmington was reported in the spring of 1902. He died at Gaylord on February 6, 1905, and his body was returned to Pontiac for burial in Oak Hill Cemetery.

Quatermus, ________

Please see the entry for William Martin Quatermass.
Quay, Charles Ross

Forester child .......................................................... 1880  
Detroit photographer .................................................. 1898-1900  
Flint PHOTOGRAPHER at 501 Saginaw st south ......................... 1902-1906  
Forester PHOTOGRAPHER ............................................ 1906  
Detroit PHOTOGRAPHER at 572 Grand River av ......................... 1909-1910  
Detroit PHOTOGRAPHER at 574 Grand River av ......................... 1910-1911  
Detroit photographer for Joseph Danbean ................................ 1911  
Detroit photographer ................................................... 1912-1915  
Detroit photographer for John F. Jones .................................. 1916  
Detroit secretary of a machine company .................................. 1917-1918  
Detroit commercial photographer for John F. Jones ..................... 1918  
Detroit photographer ................................................... 1919  
Detroit (Quay & Falkner) COMMERCIAL PHOTOGRAPHERS at 1379 Jefferson av ......................... 1920  
Detroit (Quay & Falkner) COMMERCIAL PHOTOGRAPHERS at 7023 Jefferson av ......................... 1920-1927  
Detroit (Quay & Murray) PHOTOGRAPHERS at 7023 Jefferson av ......................... 1927-1936  
Detroit photographer or resident ........................................ 1937-1938  
Detroit clerk for the city election commission ............................ 1939  
Detroit resident ................................................................ 1940-1948  
Carsonville resident ................................................................ 1965-1966

His father came from New York and Charles was born in Michigan to a mother from Pennsylvania on November 2, 1874, last of the six children of James and Mary Ann Quay. He was single in 1900, when he and fifty others were rooming in a large Detroit boarding house. Her father emigrated from England and Lillian Florence Phillips was born in Michigan to a Canadian mother in 1874, first of the four known daughters of James M. and Mary C. (Menzies) Phillips. She married Charles about 1901, and their daughters were born in Detroit: Dorothy in 1904, and Mary in 1905. Charles was an active member of the Photographers’ Association of America in 1905. He was tall, stout and bald with blue eyes in 1918. Quay & Falkner were successors to John F. Jones. The change in address from 1379 to 7023 Jefferson Avenue during 1920 was due to revisions in the Detroit numbering system, and not to relocation. When the Commercial Photographers Association of Detroit was formed in January of 1921, Charles was one of the 23 charter members. Quay & Murray were listed as commercial photographers from 1929 through 1932. Charles’ daughter Mary was their receptionist in 1930. Charles and Lillian were providing a home for his widowed mother in 1910, 1920 and 1930. Charles died at Carsonville in March of 1966.

Quay, Lillian F., Mrs.

Livonia Township student .................................................. 1880  
Detroit PHOTOGRAPHER RETOUCHER at her home ..................... 1910  
Detroit resident .................................................................. 1918  
Detroit housewife ................................................................ 1920,1930

Her father emigrated from England and Lillian Florence Phillips was born in Michigan to a Canadian mother in 1874, first of the four known daughters of James M. and Mary C. (Menzies) Phillips. She married the photographer Charles R. Quay about 1901, and she gave birth in Detroit to Dorothy in 1904, and to Mary in 1905. Most of her work in 1910 probably was for her husband’s studio, but she may have done retouching for other photographers.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Quayle, Minott W.
Grand Haven PHOTOGRAPHER ............................................................ 1880
Otsego PHOTOGRAPHER ................................................................. 1880-1881

His parents emigrated from England’s Isle of Man and Minott was born in October of 1860 at Mexico in Oswego County, New York, third of the seven children of Thomas and Mary Quayle. His father was a sailor, and by 1880 a lake captain. Minott produced stereoscopic views of Grand Haven, including a bird’s-eye view from across the river and a close view of the swing bridge between Spring Lake and Grand Haven. “Minott W. Quayle, ARTIST,...” was stamped on the back of some of these stereographs, and “Otsego” seems to have been obliterated from the stamped message. Minott was single and still residing with his widowed father at the time of his death from consumption in Ottawa County on December 10, 1881.


Quayle, William Alfred
William was born at Parkville, Missouri, on June 25, 1860, to parents from the Isle of Man who were traveling across the state at the time. His mother died while his father was working as a miner in Colorado, and William later found a home with a Kansas farmer. He graduated from Baker University at Baldwin, Kansas, and was licensed to preach. From his pastorate at Osage City, Kansas, he was called to the faculty of Baldwin University. After a few years of teaching, he was elected president of his alma mater and became a renowned orator. He resigned as president to become pastor of a large church in Kansas City, and moved on to other large churches at Indianapolis, back in Kansas City and then Chicago. He became a bishop of the Methodist Episcopal Church in 1908 and served until he retired due to ill health in 1924. He had a summer residence at Epworth near Ludington, Michigan, and in 1914 published Beside Lake Beautiful. This book was illustrated with 18 photographs by Bishop Quayle, 13 by Ludington druggist Charles J. Hansen and one by the professional photographer Lowrel F. Swarthout. William died on March 9, 1925.


Quickingbush, G., Mrs.
Frontier PHOTOGRAPHER ........................................................... ca 1890

Queen City Studio
Marquette PHOTOGRAPHERS on Front Street south ............................................................... ca 1900

“QUEEN CITY STUDIO, S. FRONT STREET, MARQUETTE.” was printed in red near the bottom of buff colored 1½ wide by 5 inches tall mounts carrying 1¼ by 4¼ inch photographic portraits.

Queen Photo Company
Weidman PHOTOGRAPHERS ................................................................................. ca 1910

“Gilmore B. B. Team  Queen Photo Co., Weidman” was lettered on a negative from which post card photographs were printed.
Quick, Floyd Edgar
Indianapolis, Indiana, photographer .................................................................1900 1
Indianapolis, IN (Quick Photo & Engraving Co) PHOTOGRS on the se cor of Market and New Jersey sts ..........1907 2
Indianapolis, IN (Quick Photo & Commercial Art Co.) PHOTOGRAPHERS at 229 Massachusetts av ..............1908 2
Indianapolis, Indiana (F. E. Quick Photo Company) PHOTOGRAPHERS at 229 ½ Massachusetts av..............1909 2
Lexington, Kentucky, show man with a carnival company ........................................................................1910 1
Detroit (American Commercial Photo Company) PHOTOGRAPHERS at 573 Trumbull av ............................1913-1915 4
Detroit (American Commercial Photo Company) PHOTOGRAPHERS at 48-54 State st ..............................1915 4
Detroit (American Commercial Photo Company) PHOTOGRAPHERS at 54 State st ..................................1916-1920 4
Detroit (American Commercial Photo Company) PHOTOGRAPHERS at 234 State st ..............................1920-1921 4
Detroit (American Commercial Photo Company) PHOTOGRAPHERS in Room 214 at 25 Parsons st ............1922 4
Detroit (American Commercial Photo Company) PHOTOGRS in Suite 214-215 at 25 Parsons st ...............1923-1943 4
Detroit (American Commercial Photo Company) PHOTOGRAPHERS at 19 Selden st ..............................1944-1945 4

Floyd was born in Indiana to natives of Indiana on November 2, 1877, The son of Albert J. and Louella Quick. He became a tall slim man with gray eyes and black hair. He and his brother Stebbins were boarding in 1900 with an Indianapolis widow. Claudia B. Barnes was born in Michigan to an English mother in July of 1879. She was the niece of George and Lizzie Naylor, and she was living with them at Indianapolis in 1900. Claudia married Floyd at Indianapolis on November 5, 1901. The marriage did not last, for in 1900 Floyd was enumerated as single. 573 Trumbull Avenue was at the corner of Grand River Avenue. The American Commercial Photo Company advertised in 1913: “... Catalogue Illustrating, General Commercial Photographs, Enlarging, Flashlights, Machinery, Automobiles, Furniture, and Lantern Slides (interior and exterior views).” Floyd was at times identified as the manager and at other times as the owner of the company. “American Commercial Photo Co., 48-54 State Street, Detroit, Mich.” was printed on the negatives or stamped on the backs of post card photographs of the War Mobilization parade in September of 1917 and of the huge ice fountain on Washington Boulevard in February of 1918. “Copyrighted by American Commercial Photo Co., Detroit, Mich.” was printed on or with negatives of postal photos of crowds around the replica Statue of Liberty during the Detroit Liberty Loan drive in October of 1918. Many of these cards were sold by the L. Black Company of Detroit. The American Commercial Photo Company stayed in the same location during 1920, while the address changed along with most others in Detroit. In February of 1921, Floyd became a charter member of the Commercial Photographers’ Association of Detroit. The structure at 25 Parsons Street was known as the Chalmers Building.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Detroit telephone directories for 1942 through 1948.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Indiana Marriage Collection, 1800-1941.

Quick, Roy Augustus
Columbus Township laborer on his father’s farm .................................................................1900 1
Smiths Creek PHOTOGRAPHER .........................................................................................1907 t
Richmond resident ...............................................................................................................1909 t
Jefferson County, Indiana, teacher at a military school ......................................................1910 2
Superior, Wisconsin, high school teacher ............................................................................1918-1920 2 1
Superior, Wisconsin, insurance agent ..................................................................................1930 1
Saint Clair resident ...............................................................................................................1941 2

Roy was born in Columbus Township of Saint Clair County to natives of Michigan on October 8, 1884, the only child of William H. and Satilla (Benedict) Quick. He became a tall stout man with blue eyes and dark hair. Roy’s photographic subject matter and his subsequent career indicate that he attended the Michigan State Normal College at Ypsilanti. “R. Quick, Photo” was lettered on the negatives of post card photographs along with captions like “Main St., Smiths Creek” and “Huron River, Ypsilanti” and “Starkweather Hall M S N C.” Some of his cards were mailed by others from Ypsilanti between 1907 and 1909, and others were mailed by Roy from Smiths Creek in October of 1907 and from Richmond in August of 1909. Her father came from New York and Mildred was born in Wisconsin to a mother from New Hampshire in 1891. She married Roy about 1915 and their children were born in Wisconsin: William in April of 1916, James in June of 1918, Robert in December of 1919, and Elizabeth about 1924. Roy had returned to the county where he was born by the time of his death in October of 1966.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. The Family Trails Family Tree and Quick Family Tree on the internet.
Quick, William H.
Delton day laborer ..........................................................................................................................1900  
Delton PHOTOGRAPHER ..............................................................................................................1910  
Delton PHOTOGRAPHER ..............................................................................................................1920  
Delton PHOTOGRAPHER ..............................................................................................................1930  

His father came from New York and William was born in Michigan on January 25, 1873, to a mother who may have been from Maine. Alice was born in New York in March of 1874, and she married Will about 1895. Their children were born in Michigan: George in January of 1898, William in 1901, Susie in 1910, and Phillip in 1914. The senior William was a slender man with blue eyes and hair that had turned gray by 1918. William and Alice were sharing their Lansing home with three roomers in 1920, when their son George was a salesman for a picture company. Alice was working as a photographer in William’s studio in 1930.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Quill, May, Mrs.
Bay City retoucher for the photographers Miller Brothers .....................................................1886  

Quimby, Joseph
Grand Rapids student ......................................................................................................................1880  
Grand Rapids photographer for A. Fred Wolfe ...............................................................................1889  
Grand Rapids bookkeeper .............................................................................................................1900  
Grand Rapids bookkeeper for a dry goods store .........................................................................1910  
Grand Rapids manager of a dry goods store ...............................................................................1920  
Grand Rapids clerical employee of a dry goods store ...............................................................1930  

His parents emigrated from the Prussian region of Germany and Joseph was born in Michigan in August of 1872, third of the four children of Joseph and Catherine Quemebach. The family name was changed to Quimby some time between 1880 and 1888. Clara was born in Michigan to German parents in 1874. She married Joseph about 1905, and they had no children that survived. Something happened to Clara after 1920. Eva was born in Michigan to natives of Michigan about 1889, and she married Joseph around 1923.


Quinn, Joseph Frederick
Detroit student .................................................................................................................................1900  
Jackson resident ..........................................................................................................................1910  
Jackson PHOTOGRAPHER at 436 Blackstone st north ..............................................................1914  
Jackson PHOTOGRAPHER at 118 Main st east ...........................................................................1914-1919  
Jackson PHOTOGRAPHER in Room 25 of the Sun Building .....................................................1920  
Jackson PHOTOGRAPHER at 118 Main st east ...........................................................................1920-1921  
Jackson PHOTOGRAPHER in Room 25 of the Sun Building .....................................................1922-1925  
Jackson PHOTOGRAPHER at 604 Garfield av ...........................................................................1926-1927  
Jackson proprietor of a transportation service ............................................................................1930  

His parents emigrated from Ontario in 1886 and Joseph was born at Negaunee, Michigan, on May 17, 1892, the only child of Joseph H. and Mary C. Quinn. He became a slender man with dark blue eyes and dark brown hair. “J. F. Quinn, Jackson, Mich.” was printed on the face of the 12 by 14 inch mounts of a series of photographs of Vandercook Lake, and “THE QUINN STUDIO” was stamped in small red capitals on the post card backs of sepia prints made from negatives on which “VANDERCOOK SCENE” had been lettered. In 1920 and in 1930, Joseph still was single and was living with his widowed mother.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Quirk, William

Detroit student .............................................................. 1860
Detroit laborer ............................................................... 1870
Detroit resident ......................................................... 1872, 1876
Detroit hostler .............................................................. 1877
dDetroit laborer .............................................................. 1880
Detroit hostler .............................................................. 1881
dDetroit hostler or horse trainer ...................................... 1885-1888
dDetroit foreman ............................................................ 1889-1890
dDetroit photographer ...................................................... 1891
dDetroit foreman ............................................................ 1892-1904
dDetroit laborer or resident .............................................. 1905-1908
dDetroit woodworker on auto bodies ................................. 1909-1910
dDetroit laborer .............................................................. 1911
dDetroit machinist .......................................................... 1912-1915
dDetroit janitor ............................................................... 1905-1925
Detroit school janitor ..................................................... 1930

His parents emigrated from Ireland and William was born in Detroit on July 19, 1854, second of the four children of Patrick and Johanna Quirk. He and his sisters Eliza (later Lucy) and Ellen and their brother John were living with their widowed mother in 1880. Her father emigrated from Ireland and Alice was born in Ohio to a Scotch mother in December of 1863. She married William in 1888, and their daughter Kathleen was born in Detroit in July of 1889. William worked for the Department of Public Works for many years. He was enumerated as a foreman of street cleaners in 1900, and as a school janitor in 1920 when he was working for the Board of Education. William died in Detroit on April 11, 1944.

2. Obituary in a Detroit newspaper on April 13, 1944.

Quirk, Wylie A.

Three Rivers PHOTOGRAPHER ........................................... 1894-1895
Centreville PHOTOGRAPHER .......................................... 1896-1897
Three Rivers PHOTOGRAPHER ........................................... 1898-1902

His father emigrated from the French island of Corsica in the Mediterranean and Wylie was born in California to a mother from Louisiana in February of 1872. Her father emigrated from Germany and Nellie was born in Michigan to a mother from Ohio in May of 1875, the only child of Michael J. and Mary M. Henck. She married Wylie about 1895, and their son Maurice was born in Michigan in December of 1897. After Henry J. Christmas left Lansing, he evidently opened a gallery at Three Rivers in 1894, but soon sold the Three Rivers gallery to Wylie and moved on to Hastings. Wylie’s advertisement in 1895 was: “The Christmas Studio, Wylie A. Quirk, proprietor. The Finest Equipped Establishment in Southern Michigan. Complete in Every Respect. Three Rivers, Michigan.” Wylie and his family lived four doors from Three Rivers druggist Clarence A. Fellows in 1900. This was written on the face of a post card photograph dated May 24, 1906: “Photographic Postal Cards of the beautiful homes in Three Rivers. Doz. lots only, 50 cts per doz. Leave your order with C. A. Fellows, Photographic Department.” Wylie may have stayed in Three Rivers for a few years as the Photographic Department of Clarence Fellows’ drug store.

R_______, S. M.
The editor of The American Journal of Photography replied to letters using a page headed “Minor Correspondence.” This note appeared on such a page in the summer of 1863: “S. M. R. of Mich. - Your complaint of change of prices of photographic goods is unreasonable. There are causes to produce fluctuation which are quite beyond the control of the trade.”


Raby, ______
Fife Lake PHOTOGRAPHER ............................................................... ca 1908 t
“Res. of Dr. L. S. Walter, Fife Lake, Mich. Photo by Raby” was penned on the face of post card photographs.

Raby, John Jay
Orleans Township student .................................................................................. 1880 1
Belding photographer ................................................. 1897 2
Sparta photographer for Mrs. Charles B. Colburn ........................................... 1898 2
Orleans Township printer .............................................................................. 1900 1
South Boardman proprietor of a general store .............................................. 1910 1
Olivet merchant .................................................................................. 1918 3
Olivet electrical salesman ........................................................................ 1920 1
Fowlerville proprietor of a weekly newspaper ........................................... 1930 1

His mother came from Ohio and John was born in Orleans Township on April 23, 1873, the son of John T. and Sarah A. (Gamble) Raby. He usually was called Jay and his only sibling, Jennie, was born in August of 1877. Jay matured into a short stout man with blue eyes and hair that turned grey. Her father came from New York and Cora Emma Brown was born at Portland, Michigan, to a mother from Pennsylvania on August 3, 1870, fourth of the five children of William Lyon Brown and Saloma Catherine (Howard) Brown. Cora married Jay at Ionia on March 27, 1894, and they had three children born in Michigan. Leo Jay Raby was born on July 2, 1894, and lived only until August 26, 1896. Leona Marie Raby was born at Belding on April 13, 1900, and Harold Raby was born in Orleans Township on October 5, 1903. That Mrs. Colburn had secured the services of Belding photographer J. Raby, and would continue business as heretofore, was reported in February of 1898. Cora died at Lansing on December 5, 1944, and Jay died there on August 4, 1948.

2. St. Louis and Canadian Photographer; volume 22, number 2, February 1898, page 83.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. William Martin Family Tree on the internet.

Radford, C. S.
Choate PHOTOGRAPHER ........................................................................ 1898-1901 m

When the Choate Lumber Company ceased operations in the region, the Choate post office was discontinued on January 14, 1904.

Radium Photo Service
Muskegon PHOTOGRAPHERS at 88 Western av west ........................................ 1918-1926 M t
Muskegon PHOTOGRAPHERS at 320 Western av ............................................. 1926-1932 M m
Muskegon PHOTOGRAPHERS at 367 Western av ........................................... 1934-1969 M 1

“By Radium Photo Service” was lettered on the negatives of post card photographs of the wreckage left by the Muskegon street car riot of August 5, 1919. “Photo by Radium Photo Service” was lettered on the negatives of postal photos of the oil fields near Muskegon. Charles J. Cihak was the founder of the Radium Photo Service, and maintained an active interest until his death in 1969. They offered commercial photo finishing and supplies in 1921. Without changing location, 88 West Western Avenue became 320 Western Avenue in 1926. Louis A. Cihak became the proprietor briefly about 1930. “RADIUM PHOTO” was lettered on the negatives of postal photos of the parade celebrating Muskegon’s centennial on July 17, 1937. Their nearly 3000 square feet of floor space was remodeled in 1950, with new show cases and flooring, fluorescent lighting and an automatic developing system complete with infrared drying facilities. The business had ten veteran employees at this time. The founder’s son Charles took over the management of the Radium Photo Service in the 1960s.

Radium Photo Studio
Muskegon PHOTOGRAPHERS at 10 Western av west ............................................................1915 M t

“Radium Photo Studio, 10 W. Western Ave., Muskegon, Mich.” was printed on the post card backs of studio photos, including men and women in “western” garb, a woman using a telephone, five L.O.O.M. conventioneers in a fairly realistic automobile, and more conventional portraits. “Duplicates at any time by returning post card with order.” was also printed on some of the cards:

Radium Studio
Muskegon PHOTOGRAPHERS at 10 Western av west ............................................................1912-1915 M m

RADIUM STUDIO, 10 W. Western Ave., Muskegon, Mich. Duplicates at any time by returning photo with order.” was printed in two different ways on the post card backs of studio portraits. In both cases, the “RADIUM” was printed very large, with the “R” even larger, and “CIHAK” was printed in white in the leg of the R which curled under the A. Most of the portraits were quite conventional, but they included two children seated on a paper moon and four men in somewhat western costumes around a small table. An obviously male dog wearing a jaunty hat was sitting up on the table looking directly at the camera, as were the men. S. E. Burke was identified as the manager of the Radium Studio in 1914. Note that J. F. Cihak was a Muskegon photographer in 1914 and 1915, and that Charles J. Cihak was the proprietor of the Radium Photo Service in the 1920s.

Radley, William J.
Chatham, Ontario, student .................................................................1871 dl
Detroit (Detroit Portrait Company) PHOTOGRAPHERS at 65 Grand River av ..................................................1891-1893 d
Brooklyn, New York, druggist ........................................................................1900 2
Detroit (Detroit Portrait Company) PHOTOGRAPHERS at 684 Rivard st ..................................................1902 d
Detroit salesman in a tea store ........................................................................1910 2
Detroit furniture salesman ........................................................................1920 2

His parents emigrated from England and William was born in Ontario in September of 1862, fourth of the five children of Samuel G. and Elizabeth Radley. He moved in 1880 to the United States, where he became a naturalized citizen as soon as possible. Donald A. W. McKinnon also was a principal of the Detroit Portrait Company in 1891 and 1892. Lillian (later Anna) was born in Michigan to Canadian parents in July of 1880. She married William about 1897 and their children were born in Michigan: Claudia (later Gladys) in February of 1899, Marie in 1901, William 1904, Violet in 1911, and Annabelle in 1914. Anna was a widow by 1930, when she was providing a home in Detroit for her daughters Violet and Annabelle.

1. 1871 Census of Chatham in Kent County, Ontario, Canada.

Radloff, Bertha L. A.
Detroit child ..........................................................................................1880 1
Detroit dress maker ........................................................................1891 d
Detroit clerk or photo printer for photographers John Forster & Son ..........................................................1893-1895 d
Detroit retoucher ........................................................................1896 d

Her parents emigrated from the Prussian region of Germany and Bertha was born in Michigan about 1876, the elder daughter of William C. and Wilhelmina (sometimes Minnie) Radloff. Her sister Ella was born in Detroit in March of 1880. Bertha was living with her parents through 1896. Ella still was living in the Detroit home of her parents in 1900, but Bertha was elsewhere and may have married.


Rae, Frank B.
Detroit active member of the Detroit Lantern Club ..........................................................1894 1

Frank was an electrical engineer for the National Electric Traction Company in 1889, and for the Detroit Electrical Works in 1890 and 1891. He had his own electrical engineering firm in Detroit from 1892 until 1894, but by 1895 he had moved to Chicago, Illinois.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Raetenbarger, William
Detroit photograph printer for photographer Frederick C. Lutge ..........................................................1876 d
Raider, John F. A.

Hinckley, Ohio, edged tool manufacturer ................................................................. 1851-1854 1
Columbus, Pennsylvania, furniture manufacturer ....................................................... 1855 1
Newaygo furniture manufacturer ................................................................................. 1856-1861 1
Newaygo watch repairer ................................................................................................ 1862-1863 2
Newaygo PHOTOGRAPHER ......................................................................................... 1863-1864 3
Newaygo druggist .......................................................................................................... 1865 1
Newaygo PHOTOGRAPHER and druggist ................................................................. 1866-1868 3 4
Newaygo druggist .......................................................................................................... 1866-1913 m

John was born at Branderoda in the Prussian region of Germany on October 10, 1829, the son of J. Frederick and Hannah (Viewagen) Raider. He started school when he was five, became a thorough student, and did best at mathematics, history and penmanship. At eight he began acting as the accountant for his father’s carpentry business. He also studied surveying and civil engineering and music, first for the violin and later for the flute, and played in a locally popular band for three years. With his father, he landed at New York on October 5, 1843, and located on a small farm in Chautauqua County, New York. Two years later John hired out to a farmer in the same county, and he continued to attend school when the farm work permitted for more than two years. After peddling goods for a few months when he was eighteen, he became a maker of shingles and wooden bowls. Lucinda Jackson was born at Barcelona, New York, on April 22, 1829, and she married John on August 10, 1848. Their son Leonard was born in New York State in May of 1849 and died in 1873. Two of their children were born in Ohio: George in July of 1851, and Kate or Katy in 1853. Their son Frederick was born in Pennsylvania in 1855, and their daughter Jessie was born at Newaygo in January of 1863. In 1850 John purchased an interest in a small furniture factory, and began to acquire much practical manufacturing knowledge. He next established a factory for grinding and polishing edged tools at Hinckley, Ohio. In 1854 he went to Pennsylvania, where he taught two terms of penmanship and opened a furniture factory. His next moves were in 1855 to forty acres in Ensley Township of Newaygo County, Michigan, and in the spring of the following year, into Newaygo. Here he taught penmanship and manufactured furniture until he went broke in the financial panic of 1857. A year later he began manufacturing furniture with capital of two dollars, and he prospered. He organized a savings bank in 1859 and operated it until 1871, when he closed it because of taxes. John lost the use of his right arm about 1861, and began repairing watches. He purchased the only drug store in Newaygo in August of 1865. His first wife died on February 5, 1866, and John’s second marriage was to Rinda M. Glazier of Hinckley, Ohio. In 1854 he went to Pennsylvania, where he taught two terms of penmanship and opened a furniture factory. His next moves were in 1855 to forty acres in Ensley Township of Newaygo County, Michigan, and in the spring of the following year, into Newaygo. Here he taught penmanship and manufactured furniture until he went broke in the financial panic of 1857. A year later he began manufacturing furniture with capital of two dollars, and he prospered. He organized a savings bank in 1859 and operated it until 1871, when he closed it because of taxes. John lost the use of his right arm about 1861, and began repairing watches. He purchased the only drug store in Newaygo in August of 1865. His first wife died on February 5, 1866, and John’s second marriage was to Rinda M. Glazier of Jackson County, Michigan, on February 18, 1867. Rinda was born in New York to parents from Massachusetts about 1835, and she gave birth to their son Lynn at Newaygo in 1875. John continued and had substantial success in the drug business, and augmented it as a news dealer in 1872, with books and stationery from 1878 through 1883, with groceries, jewelry, books and insurance from 1886 through 1889, with books, stationery, watches, clocks and jewelry from 1890 to 1895, and he added wallpaper in 1894. Her father came from Connecticut and Emma was born in New York State to a mother from Vermont in February of 1837. She became John’s third wife about 1886, and she was enumerated with him in 1900 and 1910. John died on November 26, 1914.

Rakow, Herman Albert

Elgin, Illinois, infant ................................................................. 1880 1
Elgin, Illinois, finisher in a watch case factory ............................................................. 1900 1
Ludington PHOTOGRAPHER ................................................................. ca 1910 t
Ludington case maker in a watch case factory ......................................................... 1910 1
Ludington foreman for a watch case company ....................................................... 1918 2
Ludington foreman in a watch case factory ............................................................. 1920 1
Ludington case maker in a watch factory ............................................................... 1930 1

His parents emigrated from Germany and Herman was born at Elgin, Illinois, on April 12, 1880, last of the three children of Herman R. and Augusta (Roloff) Rakow. He was baptized Hermann Henrich Gottlieb Albert Rakow at Elgin on April 21, 1880. His siblings were born in Illinois: Edward in March of 1873, and Ida in September of 1877. Herman became a slender man with blue eyes and light hair. Louise Sophia Wettering was born at Elgin to German parents on October 25, 1879, third of the six children of Fredrich Ludwig Gustav Wettering and Johanna Maria Caroline (Moller) Wettering. She married Herman at Elgin on August 2, 1905, and they never had children. “PHOTO BY H. A. RAKOW, LUDINGTON, MICH.” was printed on the post card backs of photographs, including one of eight smiling young ladies grouped in a parlor or sitting room.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Putney Family Tree on the internet.
### Rall, Byron J.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birth</td>
<td>1866</td>
<td>Michigan</td>
<td>Byron was born in Michigan to parents from New York in the summer of 1866, the younger son of John and Frances Rall. His brother Chester was born in Michigan about 1863. Myron Sanford was his photographic partner.</td>
</tr>
</tbody>
</table>

1. 1870 Federal Census of Clarendon Township in Calhoun County and 1880 Federal Census of Liberty Township in Jackson County, Michigan.

### Rall, John

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birth</td>
<td>1844</td>
<td>Michigan</td>
<td>John was born in Michigan to parents from Ohio in July of 1864, and was single in 1900. Bellevue Township is a little over twenty miles southwest of Lansing.</td>
</tr>
</tbody>
</table>

1. 1900 Federal Census of Bellevue Township in Eaton County, Michigan.

### Ralph, William Henry

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birth</td>
<td>1866</td>
<td>Michigan</td>
<td>All of his grandparents emigrated from Ireland and William was born in Canada on April 2, 1886, second of the five children of William and Margaret A. Ralph. The family crossed the border in 1893. William gained United States citizenship when his father was naturalized while William was a minor, and he became a slender man with blue eyes and brown hair. By 1910 his father was a mail carrier and had passed responsibility for the farm over to William, who was supervising his brothers James and Fred. Her father came from Ohio and Prudence was born in Michigan to a mother from New York about 1894. She married William about 1917, and they never had children. Prudence was a widow by 1930, when she was living on the Midland County farm of widower David Winfield and caring for the house and his four children between seven and thirteen years old.</td>
</tr>
</tbody>
</table>

1. 1900, 1910 and 1920 Federal Censuses of Pickford Township and 1920 Federal Census of Bruce Township in Chippewa County, plus 1930 Federal Census of Ingersoll Township in Midland County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

### Ralph, William O.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birth</td>
<td>1880</td>
<td>Wisconsin</td>
<td>His father came from Vermont and William was born at Fort Atkinson, Wisconsin, to a mother from Ohio on November 21, 1876, seventh of the eight children of Charles O. and Melissa Rosalie (Jaycox) Ralph. He became a slender man with sandy hair. “W. O. RALPH, Proprietor and Operator. The ‘Ralph’ Photographic Studio, 25 Park Avenue, Petoskey, Mich. - Permanent Photographs in Platinum. - All Work Made, Known to the Art.” was printed on oversize business cards. His father emigrated from England and Luella Ann Bray was born in Wisconsin to William J. and Maria J. Bray in 1877. She married William about 1900, and they never had children. They were living with Luella’s parents in 1905, 1910, 1918 and 1920, and with her widowed mother in 1930. William was partially deaf by 1918, and he died on November 7, 1954.</td>
</tr>
</tbody>
</table>

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Corrick Family Tree on the internet.
5. 1905 Wisconsin State Census of the Second Ward of Whitewater in Walworth County.
**Ramlow, Frederick C.**

Flint student ........................................................................................................... 1880

Detroit presser ........................................................................................................ 1896

Detroit photographer ............................................................................................ 1897

Flint presser in a factory ....................................................................................... 1900

Kalamazoo tailor with his own shop ...................................................................... 1900-1910

Flint tailor with employees .................................................................................. 1920

Flint tailor with his own shop ................................................................................ 1930

- His father emigrated from Germany and Fred was born in Michigan to a Canadian mother in May of 1872, first of the three children of Charles F. Ramlow. His father enlisted at Flint on August 8, 1862, as a corporal in Company C of the 23rd Michigan Infantry. Charles was mustered into the Union Army on September 12, 1862. He was detailed as a blacksmith from November of 1862 through the summer of 1863. As the war ended, Charles was mustered out as a private at Salisbury, North Carolina, on June 28, 1865. Fred’s siblings were born in Michigan: Minnie on June 29, 1874, and Otto on May 28, 1880. Their father died December 1, 1889, from lung trouble resulting from his service in the army. Fred married in the early 1900s, but he was a widower by 1909. Mabel M. Cox was born in Michigan to natives of Michigan in July of 1883, second of the five children of Charles J. and Ada E. (Bever) Cox. She and Fred went from Kalamazoo over to Windsor, Ontario, to be married on January 11, 1909. Their sons were born in Michigan: Frederick in August of 1909, and Donald in June of 1916. Frederick C. Ramlow, Junior, became a prisoner of war in Germany on January 13, 1945, and he was freed on June 18, 1945.

3. Copies of Military Veteran Pension Records of Charles F. Ramlow from the National Archives in Washington, DC.
4. 1890 Veteran Schedules.
5. Ontario, Canada Marriages, 1801-1926.
6. Michigan Casualties in World War II.

**Ramona Park Gallery**

Reed’s Lake PHOTOGRAPHERS ............................................................................. 1900

“RAMONA PARK GALLERY, REED’S LAKE, SEASON 1900” was stamped on the 3 by 4 ¾ paper folders holding tintypes taken at this resort near Grand Rapids.

**Rampton, William H.**

Vicksburg PHOTOGRAPHER ............................................................................... 1874

Bronson (Rampton & Corwin) PHOTOGRAPHERS ............................................. 1874-1875

Bronson PHOTOGRAPHER .................................................................................. 1876-1877

Bronson artist ....................................................................................................... 1880

Bronson photographer ........................................................................................ 1882

- William was born in England between 1845 and 1848, the son of Henry and Hannah (Russ) Rampton. He may have been brought to Canada in 1850. Dwight I. Corwin had been a Vicksburg photographer in 1872 and, following his partnership with William, he continued as a Vicksburg photographer until 1883. Mary was born in Michigan to parents from New York in 1854 or early in 1855, and she married William about 1876. Their daughter Murtie was born in Michigan in 1877 or early in 1878. William may have been in business in 1906 at Calgary, Alberta, with C. Westley Price as a partner. He was in the real estate business when he and Mary took the ferry from Detroit to Windsor, Ontario, on July 3, 1914, carrying assets of $10,000. William was survived by Mary when he died at Windsor of valvular heart disease on October 3, 1918. Burial was in Bronson, Michigan.

1. 1880 Federal Census of the village of Bronson in Branch County, Michigan.
3. 1906 Canadian Census of Calgary, Alberta.
4. The source of this information has been misplaced, and must be re-established.
Ramsey, George Washington

George was born in Michigan to parents from Pennsylvania on February 22, 1876, fifth of the six children of Samuel S. and Lucinda Ramsey. He became a stout man with gray eyes and brown hair. Her father came from Ohio and Sarah was born in Michigan to a mother from New York in December of 1877. She married George about 1899, and their son was born in July of 1909. He was enumerated as George H. Ramsey in 1910, and as Harold G. Ramsey in 1920. Something happened to Sarah after 1920. Sadie was born in Canada in 1885 or early in 1886, and she married first when she was 21 years old. She moved to the United States in 1915, and by 1930 she was married to George. George died in Portland, and Sadie died at Grand Rapids, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Morgan Family Tree on the internet.

Ramsey, John A.

Grand Rapids photographer for Samuel L. Sharpsteen .................................................................1891 g

Ramshaw, Arthur William

He was born William Arthur Ramshaw to natives of Ontario on August 17, 1886, at Erin, Ontario, first of the three children of Hall D. and Sarah E. (Kelly) Ramshaw. He was called Arty as a child, and he crossed the border with his family in 1903. By 1917 he was a medium sized single man with blue eyes, light hair and broken arches, who had yet to apply for American citizenship. Mamie Legarie was born at Saginaw, Michigan, to Canadian parents on April 20, 1886. She and Arthur were married at Saginaw on July 21, 1918, and they never had children. After 1921 in local directories, and after 1925 in the gazetteers, most listings were for William A. Ramshaw, but in 1928 it was for W. Arthur Ramshaw. By 1930 he was a naturalized citizen of the United States. Arthur died in Saginaw on August 19, 1960, and Mamie lived on at Saginaw until her death on September 15, 1971. Both burials were in Oakwood Mausoleum at Saginaw.

1. 1891 and 1901 Censuses of Canada.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Russell, Robinson, Ramshaw and Church Family Tree on the internet.
Ramshaw, George Easton

Detroit student .................................................................1910 1
Detroit commercial photographer for Hall D. Ramshaw ..................................................1920 1
Detroit photographer for Hall D. Ramshaw .................................................................1924-1927 d
Detroit salesman for the Educational Film Exchange of Michigan ..................................................1928 d
Detroit photographer .................................................................1929-1930 d 1
Detroit PHOTOGRAPHER at 5747 Vinewood av .................................................................1931 d
Detroit photo finisher ..................................................................................1932-1934 d
Detroit PHOTOGRAPHER at 8973 Birwood av .................................................................1935-1936 d
Detroit (Ramshaw Photo Service) PHOTO FINISHERS at 8973 Birwood av .........................1937 d
Detroit PHOTOGRAPHER at 8973 Birwood av .................................................................1938 d
Detroit photographer or photo finisher for Hall D. Ramshaw ..................................................1939-1940 d

George was born to natives of Ontario on September 6, 1901, at Acton, Ontario, last of the three children of Hall D. and Sarah E. (Kelly) Ramshaw. He came to Detroit with his parents in 1903. Margaret was born in Michigan to English parents on January 29, 1902, the younger daughter of Nathaniel and Margaret (Rearden) Woods. She married George in Detroit on November 17, 1923. Their children were born in Detroit: George on October 4, 1925, and Constance on July 19, 1932. George and his father founded Ramshaw Photo Service in 1937, and George continued that business at 8973 Birwood Avenue through the 1940s. They developed and printed film for many Detroit drug stores, and were the first in Detroit to establish 24-hour service. Margaret died at Northville in June of 1968, and George died in Redford on November 20, 1977.

2. Russell, Robinson, Ramshaw and Church Family Tree on the internet.

Ramshaw, Hall D.

Nassagewaya, Ontario, student .................................................................1871 1
Acton, Ontario, student .................................................................1881 1
Acton, Ontario, PHOTOGRAPHER .................................................................1888-1901 2 1
Detroit retoucher or photographer ..................................................................................1906-1907 d
Detroit PHOTOGRAPHER at 80 Gratiot av .................................................................1908-1914 d
Detroit PHOTOGRAPHER at 701 Woodward av .................................................................1914-1915 d m
Detroit PHOTOGRAPHER at 173 Forest av east .................................................................1916-1917 d m
Detroit PHOTOGRAPHER at 1613 Vinewood av .................................................................1918-1920 d m
Detroit PHOTOGRAPHER at 5749 Vinewood av .................................................................1920-1927 d m
Detroit photographer, commercial photographer, or resident ..................................................1928-1934 d
Detroit PHOTO FINISHER at 8985 Birwood av .................................................................1935-1936 d
Detroit (Ramshaw Photo Service) PHOTO FINISHERS at 8973 Birwood av .................1937 d
Detroit PHOTOGRAPHER at 8985 Birwood av .................................................................1938-1939 d
Detroit COMMERCIAL PHOTOGRAPHER at 8985 Birwood av ........................................1940 d
Detroit PHOTO FINISHER at 8985 Birwood av .................................................................1941 d

He was born Daniel Houlroyd Ramshaw to English parents at Nassagewaya, Ontario, on November 5, 1866, tenth of the eleven children of Wilson and Sarah Ann (Easton) Ramshaw. He was called Daniel as a young man, and he was known later as Hall or Hal and often as Holley or Holly. Sarah E. Kelly was born at Chinquacousy, Ontario, to natives of Ontario on July 22, 1863, first of the four children of William and Mary (Little) Kelly. She married Hall at Rockwood, Ontario, on October 24, 1885. Their children were born in Ontario: William Arthur Ramshaw at Erin on August 17, 1886, Ada Mildred Ramshaw at Acton on September 23, 1891, and George Easton Ramshaw at Acton on September 6, 1901. Hall and his family immigrated to Detroit in 1903. Both boys, Arthur and George, followed their father into the photographic business. In 1908 Hall offered “Photographs, Commercial Photography and Photo Enlarging, Outside Viewing.” Studio portraits on post card stock were debossed “H. RAMSHAW, 80 GRATIOT. DETROIT. “ at the lower right corner. In 1914 Hall was operating studios simultaneously on Gratiot Avenue and Woodward Avenue. He applied for United States citizenship before 1920, and was naturalized by 1930. Hall and his son George founded Ramshaw Photo Service in 1937, and George continued that business at 8973 Birwood Avenue through the 1940s. They developed and printed film for many Detroit drug stores, and were the first in Detroit to establish 24-hour service. Hall became ill on a visit to London, Ontario, and died in a hospital there on May 26, 1945. He was predeceased by his wife, but survived by his daughter and both sons.

1. 1871, 1881, 1891 and 1901 Censuses of Canada.
Ramshaw, William Arthur
Please see the entry for Arthur W. Ramshaw.

Rand, Fredricka F., Miss
Detroit child .................................................................................................................................1880  i
Detroit photo retoucher ..............................................................................................................1893  d
Detroit retoucher ........................................................................................................................1896  d
Fredricka was born in Detroit in 1874 or early in 1875, fifth of the six children of Samuel G. and Laura G. Rand. She was listed as Fredricka S. Rand in 1880 and as Freddie Rand in 1893.
1.  1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Randall, ______
McMillan PHOTOGRAPHER ......................................................................................................1913  t
“RANDALL .” was lettered in white ink on the face of post card photographs, including one of the McMillan depot mailed in December of 1913.
Randall, Corydon Chandler

Detroit amicrotypist .................................................................1857
Detroit artist, photographic artist or operator for James J. Randall .........................................................1861-1867
Detroit photographer .............................................................1868-1870
Detroit PHOTOGRAPHER at 119 and at 217 Woodward av .................................................................ca 1870
Detroit PHOTOGRAPHER at 123 Woodward av ....................................................................................1870
Detroit PHOTOGRAPHER at 217 Woodward av ...................................................................................1871-1872
Detroit PHOTOGRAPHER at 220 Woodward av ...................................................................................1873-1883
Detroit PHOTOGRAPHER at the corner of Williams and Madison avs .........................................................1882-1883
Detroit PHOTOGRAPHER at East Grand Circus Park .............................................................................1883-1886
Pontiac PHOTOGRAPHER at the corner of Saginaw st and Auburn av......................................................1885-1886
Detroit PHOTOGRAPHER and art store at the southeast corner of Madison av and Grand Circus Park ......1887
Detroit PHOTOGRAPHER at the southwest corner of Madison av and Witherell st ....................................1887-1888
Detroit PHOTOGRAPHER at 22 Witherell st ..............................................................................................1889
Detroit (Randall & Earle) PHOTOGRAPHERS at 106 Miami av ...............................................................1890
Detroit PHOTOGRAPHER at 106 Miami av .................................................................................................1891-1895
Detroit business man or manufacturers agent .........................................................................................1896-1901
Detroit car and foundry company superintendent or business man .........................................................1902-1904
Drayton Plains resident ..........................................................................................................................1903-1908

Corydon was born on July 30, 1841, at Hamilton, Ontario. He moved to Detroit in 1856 with his parents, James J. and Caroline M. Randall. He apparently took up photography before his father opened a gallery, for Corydon “... commenced business for himself in this line in 1857 when but sixteen years of age, and has since devoted his time and attention to the study and development of the art in all its phases and departments...” After the death of his first wife, Mrs. Ella Rose Randall, he married Mrs. Anna S. Christian Leggett on May 9, 1874. He and Anna later had five children. He exhibited at the 1874 Michigan State Fair in East Saginaw, and had special card photograph mounts printed for the “Class of ’76, U. of M....” He was advertising at that time: “We Charge More than any Photographic Establishment in the City, and always expect to. Why?” Corydon displayed photographs and crayons as one of the 140 photographers who participated in Class 430 at the Centennial International Exhibition in Philadelphia. A 242 by 77 foot Photographic Exhibition Building housed these exhibits plus 54 others in three more classes, including carbon prints, photo-lithographs and photographic apparatus. In 1878, he was selling Randall’s Circassian Cream Wash (for removing freckles, tan and moth patches) from his gallery and through several wholesale druggists. The business office and reception room of the gallery was “... located on the first floor with elegant show windows for the display of the beautiful pictures here produced. The reception parlor and operating rooms are on the second floor, covering an area of 30 x 100... the walls of the parlor are adorned with the choicest specimens of the photographic art. The entire third floor is devoted to the uses of the printing, finishing and negative departments... Mr. Randall has long made a specialty of theatrical work, and as all negatives are carefully preserved orders are constantly being received from all sections of the Union. He has recently perfected arrangements with Mr. Jex Bardwell ... to combine with his regular business the new patent collotype process for printing every description of photographic work in permanent colors....” The gallery address was sometimes listed as 220 and 222 Woodward Avenue in Detroit directories and in advertisements in local newspapers from Adrian, Ann Arbor and Pontiac to Allegan and Cheboygan offering a “... great reduction in prices. Cards - $2.00 per dozen. Cabinets - $5.00 per dozen. Panels - $6.00 per dozen.” In the fall of 1880 he advertised that his prices were reduced to one-half of former rates. Corydon belonged to the Photographers’ Association of America in 1881, and about this time he was advertising “RANDALL’S PORTRAITS, Most Artistic Work in the West at prices people can afford to pay. Largest and newest assortment of backgrounds and accessories. INSTANTANEOUS ‘GELATINE’ WORK For Babies’ Pictures. Best Card Photographs - $2.50 per doz. Best Cabinets - $6.00 per doz....” Corydon seems to have been one of the first two photographers in the United States to take portraits using electric arc light. A small convex mirror between the arc and the sitter reflected the light into a concave white bowl five feet in diameter which reflected a bright but soft light onto the sitter, and produced a good negative in fifteen to twenty seconds. His gallery was filled with sitters and curious patrons until eleven in the evening. He announced in December of 1882 that “Randall’s New Photographic Establishment is now ready for use, corner Williams St. and Madison Ave., opposite East Grand Circus Park. Make appointments at either the new or the old place....” Reduced rates were offered for clubs of ten or more. As well as having the largest photographic studio west of New York, Corydon in 1884 opened an artists’ material and picture gallery in connection with Dilloway & Hanna. Randall’s Art Store carried artists’ supplies, etchings and engravings, and did artistic framing. An exhibition of fine oil and water color paintings was always free. The Pontiac branch was opened for business six days a week late in October of 1885. After Christmas it was open only Fridays and Saturdays for several months, and offered “... Best Photograph CABINETS AT $2 A DOZEN....” Charles W. Earle was Corydon’s partner in 1890. The Randall Studio Building was located at 106 Miami Avenue, and after 1890 Corydon commuted to it from his home in Drayton Plains. Some of his employees were: retoucher Robert J. Breen in 1876; photo operator Charles S. Gies in 1876; photo printer Charles R. Baker from 1876 to 1878 and in 1882; photographers Russell M. Cressey and John H. Owen in 1879; clerk Miss Anna S. Coman in 1879 and 1880; photographer Ferdinand Friend in 1880; retoucher Robert D. Chappee in 1881; bookkeeper Miss Flora A. Norton and photo operator Charles W. Earle in 1882; Edgar Houston, photo printer from 1882 to 1884; art...
printer in 1885 and 1886, and photographer from 1887 to 1889; bookkeeper Miss Jessie Chalmers in 1881; bookkeeper Miss Maggie J. Lappan and photographer J. Wesley Morden in 1883; photo operator or photographer Frank J. Willett from 1883 to 1887; retouchers Miss Mary Ballery, Ellen Weber and Newton Kent and photographer L. R. Frank in 1884; photographer Alexander E. Lyon in 1885; gilder James Farrell in 1886; frame maker George Jones in 1886 and 1887; Arthur H. McCloud, clerk in 1886 and bookkeeper in 1887; clerk Miss Ida G. Graham and photographer Frank N. Keenan in 1887; photographer Waldemar S. Eskildsen in 1889; and clerk Annie S. Ellis in 1893. From 70,000 Randall negatives, Clarence M. Burton acquired many views of Detroit and portraits of well known Detroit and Michigan politicians, lawyers, clergymen, business men and theatrical personalities. Corydon decided that he was not keeping up with advances in photography and closed his gallery in 1895. Most of his time after that was spent thirty miles northwest of Detroit on his farm at Drayton Plains. His first stroke occurred in March of 1908, and a third stroke on August 31, 1908, was fatal. Burial was in Detroit’s Elmwood Cemetery, and by 1910 his widow had returned to live in Detroit. There are 92 Randall scrapbooks in the Burton Historical Collection, mostly filled with newspaper clippings about the family, their friends and events of interest to them, but containing many photographs of the Randalls and of persons notable and notorious.

1. Pontiac Gazette, Pontiac, Michigan, July 16, 1880; October 27, November 17 and December 22, 1882; February 16, 1883; October 9 through December 25, 1885; and January 1 through April 23, 1886.
2. Detroit Free Press, June 27, 1882, page 1, and obituary notices in 1908 Detroit newspapers.
3. Biographical Record of Oakland County, 1903.
7. Adrian Times & Expositor, Adrian, Michigan, September 20, 1881; Ann Arbor Courier, Ann Arbor, Michigan, September 23, 1881; Cheboygan Democrat, Cheboygan, Michigan, November 16, 1882 through July 12, 1883; and the Allegan Journal, Allegan, Michigan, June 22, 1883.
8. The Photographic Times, New York, volume 11, number 125, May 1881; and volume 14, number 158, February 1884.
9. Learned in 1999 from the Burton Historical Collection of the Detroit Public Library.
0. Learned in 2000 from the Reverend C. Corydon Randall of Del Mar, California.
Randall, Fred Orville
Herkimer County, New York, student ................................................................. 1850 1
Herkimer County, New York, student and laborer on his father’s farm ................................................................. 1860 1
Grand Rapids photographer ........................................................................... 1864 2 t
United States Army soldier ............................................................................. 1864-1866 2 3
Grand Rapids engineer for a stationary engine ............................................. 1867-1878 1
Grand Rapids foreman in an agricultural factory ........................................... 1880 1
Grand Rapids engineer ................................................................................. 1883-1891 1
Grand Rapids machine hand, laborer or engineer ......................................... 1892-1898 1
Grand Rapids church janitor ........................................................................... 1900-1903 1
Hastings resident ............................................................................................. 1907,1910 1
Grand Rapids inmate of the Michigan Soldiers Home .................................... 1911-1915 2

Fred was born on May 17, 1843, in Litchfield Township of Herkimer County, New York, the younger son of Horatio and Clarissa Randall. He always went by his middle name until he went into the army. A carte de visite by L. A. Merrill of Grand Rapids showed Fred dressed in a gaudily patterned robe or smock, leaning upon a studio camera and holding the lens cap. He may have worked for Merrill, or he could have had his own studio. At this time he was six feet tall with a ruddy complexion, blue eyes and dark hair. Fred enlisted in Company F of the Third Michigan Volunteer Infantry Regiment on August 9, 1864, and was promoted to sergeant on August 20, 1864. Her father came from Vermont and Sarah A. Mills was born in Ohio to a mother from New York about 1844, second of the ten children of Hezekiah and Sally Mills. Fred married Sarah on October 12 at Grand Rapids, and left there for Nashville with his reorganized regiment on October 20, 1864. Fred served as a commissary sergeant. During November they were stationed at Decatur, Alabama, and then engaged in picket and scouting duty around Murfreesboro, Tennessee. The regiment was in Huntsville, Alabama, from January 16 until March 16, 1865, when they were ordered to New Market, Tennessee. From here and from camps at Bull’s Gap and Jonesboro they protected the loyal people of the area from the bands of guerillas which infested that portion of Tennessee. After Lee’s surrender, the Third went by rail and ship and foot to San Antonio, Texas, where they arrived on November 6, 1865, after a fourteen days march. Here they did provost duty until May of 1866 when they were moved to Victoria, Texas, and mustered out of service on the 25th. The Third returned to Michigan and was paid and disbanded at Detroit on June 10, 1866. Back in Grand Rapids, Fred worked mostly for an implement manufacturer, but was with an iron works and then with a manufacturer of brick and tile for some time. Sarah gave birth in Grand Rapids to three children: Erwin was born about 1868 and died as a child, Roy was born on October 26, 1873, and Gertrude was born on February 24, 1878. Sarah died on May 29, 1892. Fred based his claim for a veteran’s pension in 1897 upon total deafness in his left ear, impaired vision and bowel complaints. He was living in 1900 with the family of his son Roy, and he later lived for several years in Hastings with the family of his daughter Gertrude before he was admitted to the Soldiers Home in 1911. His final illness, called manic-depressive insanity, lasted from early February until his death on March 2, 1915. Burial was at Fulton Street Cemetery in Grand Rapids.

2. Copies of Military Veteran Pension Records of Fred Orville Randall from the National Archives, Washington, DC.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Randall, Herbert

Plympton Township, Massachusetts, student .......................................................... 1860
South Carver, Massachusetts, clerk in a store ...................................................... 1870
Wareham, Massachusetts, dry goods clerk ................................................................ 1880
Ann Arbor wallpaper merchant ............................................................................. 1884-1885
Ann Arbor (Randall & Burnham) PHOTOGRAPHERS at 30 Huron st east ............. 1885
Eaton Rapids PHOTOGRAPHER ............................................................................ 1886-1892
Ann Arbor PHOTOGRAPHER at 30 Huron st east .............................................. 1886-1894
Ann Arbor PHOTOGRAPHER at 13 Washington st east ................................... 1894-1895
New Haven, Connecticut, PHOTOGRAPHER at 1062 Chapel st ...................... 1894-1895
Ann Arbor PHOTOGRAPHER at 15 Washington st east .................................. 1895-1897
New Haven, Connecticut, PHOTOGRAPHER at 1062 Chapel st ...................... 1897-1903
Ann Arbor PHOTOGRAPHER at 121 Washington st east .................................. 1898-1907
Hartford, Connecticut, PHOTOGRAPHER at 11 Pratt st ..................................... 1900-1906
Hartford, Connecticut, PHOTOGRAPHER at 11 Pratt st and at 847 Main st .... 1907-1908
Ann Arbor (Randall & Pack) PHOTOGRAPHERS at 121 Washington st east .... 1908-1917
Hartford, Connecticut, (Randall Studio) PHOTOGRAPHERS at 11 Pratt st .......... 1909-1919
Hartford, Connecticut, resident ............................................................................ 1920

Herbert was born in Plympton Township of Plymouth County, Massachusetts, on September 1, 1850, second of the three sons of Thomas L. and Hannah Randall. Anna was born in Michigan to parents from New York in 1855 or early in 1856, and by 1880 she was married to Herbert. This marriage lasted less than fifteen years. Early in 1885 Randall & Burnham refitted the gallery known as the Revenaugh Studio. Herbert’s branch gallery at Eaton Rapids succeeded Abram P. Ball, and was in turn taken over by Roehm & Montgomery around the end of 1891. By the summer of 1886 Herbert’s business had so increased that he rented the large store just west of him on East Huron Street and cut through an archway to create one of the finest art stores in the state. At the convention of the Photographers’ Association of America at Chicago in August of 1887, Herbert displayed excellent large work mounted on oversize mats with broad white margins, and was awarded a silver medal as second prize in the category of composition or genre pictures. At the PA of A convention at Boston in August of 1889, he had some of the best cabinet pictures exhibited as well as some fine work in large heads, and was said to come to the front with an excellent display. At the Buffalo convention of the PA of A in the summer of 1891, he exhibited in the genre class “... a number of subjects of interest showing a great deal of hard work and earnest thought. One, a group of children perched on a fence, being particularly good in posing and arrangement, and, in fact, in treatment throughout. Mr. Randall’s larger work was strong and well handled, and some of his studies of the antique, notably ‘Grecian Muse’ were highly commendable. ‘The Choir’ is another which called for many encomiums.” For his genre pictures Herbert was awarded at this convention the first prize in Class A, a marble bust valued at $125. In June of 1892 he was awarded a prize of $25.00 by Wilson’s Photographic Magazine for the best picture illustrating “An Enticing Offer.” His entry was of a young lady sitting in a hammock, her looks indicating that there was room for two. In 1893 he was dealing in millinery, art goods, artists’ materials and picture frames as well as photography from 30 East Huron Street. He advertised as the “Official Photographer to the Senior Law Class of the Law Department, U of M” in 1894. Charles F. Bowman was a principal of H. Randall & Company at New Haven in 1895, while Vincent L. Crittenden was employed in the Ann Arbor gallery as an operator in 1896 and as a photo printer from 1897 until 1900. In 1896 Herbert’s views about the best colors for mounts, larger mounts for cabinet photos, showcase backgrounds and contents, effective advertising, photographing babies, Sunday work and the value of photographic journals were published. Alice E. Sawtelle was born in California to parents from Maine in November of 1865, second of the three known children of Henry A. and Elizabeth S. Sawtelle. She married Herbert about 1896. The second annual meeting of the Michigan Photographers’ Association was held at Detroit in February of 1897, and there Herbert was awarded the second prize in Class A for his exhibit of six portraits, 13 inches or over. About this time a book entitled Photographs devoted one page each to the work of 85 American and Canadian photographers. Page 12 reproduced photographs by Herbert Randall, including a self portrait. Page 37 featured more photos with the Randall imprint, but they were the work of Ambrose C. Pack, the “... operator for Mr. Randall for some years.” From 1899 to 1903 Randall’s Ann Arbor advertising offered “Fine Portraits, Rembrants, Photo Supplies.” Herbert roomed at New Haven through 1896, and had homes at both Ann Arbor and New Haven from 1897 through 1900. He purchased and refitted the Lloyd Gallery at Hartford, and opened it early in 1900 with a public exhibition of portraiture. He established a residence at Hartford in 1902, but kept his home in Ann Arbor until 1911, when he left the management of the Ann Arbor studio to Ambrose Pack. I. Bent was employed as an operator in the Ann Arbor studio in 1902 and 1903. From New Haven Herbert published in 1902 “The Randall Reproductions of the Jarvis Collection of Italian Paintings Owned by the School of Arts, Yale University” including 115 examples. “Randall - Hartford, New Haven, Ann Arbor” was printed on the folder of a portrait dated in December of 1904, though Henry B. Pettes was proprietor of the Randall Studio in New Haven by that time. Herbert advertised at Hartford in 1905 and 1906 as a “Maker of Portraits ... 24 Awards from 24 Exhibits in the U.S. and Canada.” In 1907 the advertisement
changed to: “High Grade Portraiture, Group Work a Specialty, Copying and View-work, 27 Awards from 27 Exhibits - There’s no room but at the top.” The Ann Arbor studio was considered to be a branch of the Hartford business from 1906 to 1908. Harry G. Blackmore became a principal of the Randall Studio at Hartford in 1909. In 1910 the Randall Studio advertisement included a portrait of Mr. Blackmore and noted that the “... Delamater, Akers, Bundy-Newell, Stuart, Lucas, Lloyd and Randall negatives owned by us. Duplicates can be obtained. We make a specialty of copying daguerreotypes and paintings.” Herbert was a widower by 1910. He applied for a passport in June of 1911, characterizing himself as an art publisher who was five feet seven inches tall with a fair complexion, blue eyes, and light hair mixed with gray. Herbert was president of the Art Club at Hartford in 1912, when the Randall Studio specialized in portraits of children. A different photograph of Blackmore was used in the Randall Studio ads starting in 1914. Gottfried C. Maedel was proprietor of the Randall Studio at 121 East Washington Street in Ann Arbor from 1918 to 1924. Will Armstrong was proprietor of the Randall-Maedel Studio in Ann Arbor from 1926 until 1931.

2. The Photographic Times, New York, February 13, 1885, page 83; and volume 17, numbers 309 and 310, August 19 and August 26, 1887.
4. Ann Arbor Courier, Ann Arbor, Michigan, August 18, 1886; Ann Arbor Register, Ann Arbor, Michigan June 9, 1892; To Wit, University of Michigan Law School yearbook 1894; and Michiganensian, Ann Arbor, Michigan, 1889, 1901, 1902 and 1903.
5. Anthony’s Photographic Bulletin, New York, volume 20, number 16, August 24, 1889; and volume 22, number 15, August 8, 1891.
6. St. Louis and Canadian Photographer; volume 7, number 10, October 1889; volume 9, number 8, August 1891; and volume 15, number 3, March 1897.
10. Wilson’s Photographic Magazine, volume 37, number 519, March 1908, page 144; volume 39, numbers 551 and 552, November and December 1902, pages 448 and 578; and volume 40, number 553, January 1903, page 31.

Randall, James Andrus
Detroit employee of photographer James J. Randall .......................................................... 1861 d
Detroit photographer artist for photographer James J. Randall ......................................... 1863 d
United States Army soldier ................................................................................................. 1865 1
Detroit photographic operator for photographer James J. Randall .................................... 1866 d
Detroit lawyer ..................................................................................................................... 1869-1874 d
Detroit lawyer and circuit court commissioner ................................................................. 1875-1880 d
Detroit lawyer ..................................................................................................................... 1881-1885 d
Detroit lawyer and real estate agent .................................................................................. 1887-1888 d
Detroit lawyer and state representative from the First District of Wayne County .............. 1889-1890 d
Detroit lawyer ..................................................................................................................... 1891-1905 d
Detroit manager or president of a concrete machine company ........................................ 1906-1909 d

James was born in Detroit on December 15, 1848, a son of James J. and Caroline M. Randall. He was only 16 years old when he was complimented by Governor Brownlow with a commission as Major of the Sixth Tennessee Volunteer Infantry. He began studying law in the office of Larned & Hebden, and was admitted to the bar in February of 1869. After he was elected to the legislature in 1889, he obtained an act authorizing Detroit to borrow $500,000 for paving Grand Boulevard, and another act bringing Belle Isle Park, the smaller parks of the city and Grand Boulevard under a single board, to which he was appointed at the end of his legislative term. The section of the Boulevard just east of Woodward was formally dedicated in August of 1891, but the rest developed slowly until the automobile made the vision of James and a few others a reality. He was known familiarly as “Boulevard” Randall for the rest of his life. James promoted street railways in Detroit and Windsor, and newspapers in Buffalo and Kansas City. In politics he assisted President Cleveland so effectively that he was offered the governorship of the New Mexico Territory. James purchased Bois Blanc Island and built a home on its east end, and was opposed to the new Livingstone Channel. He died in Detroit on January 29, 1911.

Randall, James J.
Detroit ornamental painter and sign writer ................................................................. 1836-1838
Hamilton, Ontario, resident .......................................................................................... ca 1840
Detroit resident or wood dealer .................................................................................. 1856-1857
Detroit AMBROTYPIST over 105 Woodward av ...................................................... 1859
Detroit AMBROTYPIST & PHOTOGRAPHER in the Fisher Block on Woodward av ........ 1860-1862
Detroit PHOTOGRAPHER in the Fisher Block on Woodward av ................................ 1863-1871
Detroit photographer .................................................................................................. 1872-1875

James was born on September 3, 1814, into an old family in Hartford, Connecticut, and was married in New York in 1834. He lived in Canada between 1837 and 1856, where he was associated with a large hardware firm and at one time was in the patent medicine business with a Dr. Carnot. During the 1860s, he sold Randall’s Circassian Cream Wash for removing freckles and for all diseases of the skin as an adjunct to his photography. He advertised in 1860: “Randall’s Gallery, PHOTOGRAPHS, AMBROTYPES, Melaineotypes, Portraits on Leather, Oil Cloth, &c., In the Best possible Style, and at the Lowest Prices, For Cash or Trade. Fisher’s Block, Nearly opp. Russell House, Detroit. Satisfaction guaranteed or no charge.” There was a shortage of pennies in 1863, so many merchants filled a need by having penny sized copper tokens coined which carried their name. One example had “RANDAL’S PHOTOGRAPHIC GALLERY, FISHERS BLOCK, DETROIT” on one side, with an Indian encircled by thirteen stars above “1863” on the other. His gallery location in the Fisher Block was variously described as on the Campus Martius in 1861; Rooms 8, 12, 13 & 14 of the Fisher Block in 1862; Room 12 in 1863; Rooms 12 & 14 from 1864 to 1866; 19 ½ in 1868; 119 ½ Woodward Avenue in 1869; 133 Woodward and Rooms 12, 13 & 14 in 1870. James published cartes de visite of a model of the Soldiers’ and Sailors’ Monument in 1867, photographed furniture, and photo copied a painting of the Walk-in-the-Water in 1871. He joined the National Photographic Association before June of 1870. Some of his employees were: his son Corydon as an artist, operator or photographic artist from 1861 until 1867; his son James in 1861 and as a photographic artist in 1863 and 1866; William Roddy as a photo operator in 1864; Thomas D. Bowring as a photo operator in 1864 and 1865; Walter Lamontagne as an artist in 1866; and Libbie L. Kern as a photo printer in 1866 and 1868. James was a paralyzed invalid attended by his eldest daughter for six years and endured a painful illness which confined him to his bed for six weeks prior to his death at his Detroit home on May 20, 1875. He was survived by his wife and their three sons and four daughters. His widow, Mrs. Caroline M. Randall, was 77 years old when she died in Detroit on February 28, 1893.

1. Obituary in a Detroit newspaper on May 21, 1875.
2. Biographical Record of Oakland County, 1903.
3. U.S. Civil War Store Cards, George and Melvin Fuld.
Randall, James T.
Brooklyn, New York, PHOTOGRAPHER at 283 Fulton st ..................................................1861 1 2
East Saginaw (Eastman & Randall) PHOTOGRAPHERS on Washington st ..................................1862-1864 m 1
East Saginaw PHOTOGRAPH ARTIST on Genesee st .................................................................1864-1865 m
East Saginaw PHOTOGRAPHER up stairs at 325 Genesee st on the southeast corner of Cass st ....1866-1870 3 m
East Saginaw PHOTOGRAPHER at the corner of Cass and Genesee st .........................................1871-1872 s
East Saginaw PHOTOGRAPHER at the southwest corner of Cass and Genesee st .......................1872-1873 m
East Saginaw PHOTOGRAPHER at the northwest corner of Genesee av and Cass st ..................1874-1875 m
East Saginaw PHOTOGRAPHER ..................................................................................................1876-1877 4

James was born in Connecticut in 1835 or 1836, and was a nephew of Detroit photographer James J. Randall. Sophia M. Dutton was born in New York State to natives of New York about 1837, the elder daughter of Chauncey S. and Elizabeth Dutton. She married James about 1862 and their children were born in Michigan: Frank in 1863 or early in 1864, and Ida three years later. The early advertising of Eastman & Randall emphasized James’ “... considerable experience in the best galleries in New York City.” They offered to “… take all kinds of Photographs, Cartes de Visite, Vignettes, Ambrotypes, Melainotypes, Ferrotypes, Neilographs, &c., in the very best style of the Art. Gallery over the Post Office, Washington Street.” They were the first photographers in the Saginaw Valley to offer views of buildings, machinery and vessels. Their partnership was dissolved in April of 1864. This was printed on the pasters holding tintypes into their carte de visite sized paper frames: “From RANDALL’S MAMMOTH SKY-LIGHT Gallery, National Block, cor. Genesee & Cass Sts., East Saginaw, Mich. All styles of Pictures made at this Gallery in the best possible manner. Special attention given to copying from old and faded Daguerreotypes, Ambrotypes and other Pictures. Pictures enlarged, and made in any style desired. Remember, none but Good Pictures allowed to go out of this Gallery.” Some of his cartes de visite were retouched so heavily that they looked more like drawings than photographs. James was judged to have exhibited the best photographs at the Saginaw County Agricultural Fairs in 1866 and 1867. He joined the National Photographic Association before June of 1870. At this time his employees included photographic operator Joseph Brown and apprentices Hiram Hadstat and Lysander Miller. “Rembrandt A la’ Berlin.” was printed on some of his card photograph mounts. James was succeeded at East Saginaw by Charles Van Buskirk. Sophia was a widow by 1880, when she and her children were living in East Saginaw with her parents. She was living in 1910 on the Saginaw County farm of her nephew, Fred Osborne.

1. Saginaw Weekly Enterprise, East Saginaw, Michigan, May 1, 1862; January 8, 1863; January 7 and April 14, 1864.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
4. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
6. Obituary of James J. Randall in a Detroit newspaper on May 21, 1875.

Randall, John H.

Detroit photographer .........................................................................................................................1880 1
Fremont County, Wyoming, sheep herder .......................................................................................1900 1

John was born in Germany in May of 1855, and he immigrated to the United States in 1875. He was enumerated as married in 1880, though he was boarding by himself in a Detroit hotel. He was enumerated as single in 1900, when he and two others were boarding with a young sheep herder born in Wyoming.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan, and 1900 Federal Census of Leckie Precinct of Fremont County, Wyoming.

Randall, Leon A.

Wexford Township child ..................................................................................................................1900 1
Wexford Township student and laborer on his father’s farm ..........................................................1910 1
Bagnall PHOTOGRAPHER ...........................................................................................................1913-1914 t
Bagnall farmer ...............................................................................................................................1917 2
Wexford Township farmer ..............................................................................................................1920,1930 1

Leon was born at Bagnall to a mother from Ohio on October 18, 1894, second of the three children of George M. and Kate M. Randall. His brother Rankin was born in December of 1883, and his sister Marie (later Ida M.) was born in November of 1896. Leon became a medium sized man with brown eyes and hair. “Made By Leon Randall” was stamped on the post card backs of photographs, including one printed from a negative on which “VIEW OF BAGNALL, MICH.” had been lettered, and another with “Glengarry Chair Factory” penned beneath the image. The cards were mailed in August of 1913 and January of 1915. Leon was single in 1917, but he hoped to be exempted from military service because he was an experienced farmer. His farm was near Bagnall in Wexford Township, as was Glengarry, two miles east of Bagnall. Glee E. (later Effie G.) Weaver was born in Indiana to natives of Indiana in 1900, first of the three daughters of John D. and Eleitha Weaver. She married Leon in 1918 and their children were born in Wexford Township: Loraine in 1920, Richard about 1923, Paul in June of 1925, and Leon in May of 1928.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Randall, Sanford G.
Detroit PHOTOGRAPHER .................................................................................. 1884-1885

Randall, T. F.
East Saginaw photographer ............................................................................... 1868

Randall, William
Winnebago County, Illinois, farmer on the farm of Charles Hall ...................... 1850
Mount Clemens resident .................................................................................... 1851-1852
New Baltimore resident ................................................................................... 1852-1858
New Baltimore DAGUERREOTYPIST ................................................................. 1859-1863
New Baltimore PHOTOGRAPH ARTIST ......................................................... 1864-1867
New Baltimore resident or artist ..................................................................... 1868-1877
New Baltimore resident ................................................................................... 1878-1882
Detroit resident ............................................................................................... 1900

William was born at Benton, New York, on May 24, 1821, was educated in Ontario County, New York, and moved to Illinois when he was 19. Melissa M. Dean was born in Vermont to parents from New York about 1831, second of the four known children of Mrs. Nancy Dean. She was living in 1850 on the Winnebago County farm of her widowed mother. Melissa married William on March 27, 1851, and they moved to Michigan before the year was out. Their children were born in Macomb County: Cornelia about 1857, Lillian in November of 1859, Winfield about 1862, Carrie in June of 1865, James about 1865, and Arthur in April of 1870. Lillian died as a child, but the others survived. William was enumerated in 1860 as a machinist, in 1870 as working in a saw mill, and in 1880 as working in a mill. Prior to 1882, he had been manager of the McElroy saw mill for four years and manager of the Perkins stave, heading and handle factory for three years. William was a widower by 1900, when he was living with his daughter Carrie who was proprietor of a small rooming house.

2. History of Macomb County, 1882.
3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Randel, A.
Detroit photographer ......................................................................................... 1880

A. Randel of Detroit was reportedly nominated to be the Photographers’ Association of America vice president for Michigan prior to the 1880 convention.


Randolph, Edmund D.
Detroit DAGUERREAN & PHOTOGRAPHIC ARTIST ........................................ 1859-1860
Detroit PHOTOGRAPHIC ARTIST at 208 Randolph st .................................. 1861
Detroit PHOTOGRAPHER at 149 Jefferson av .............................................. 1862
Detroit book agent ......................................................................................... 1863-1867
Detroit book binder ......................................................................................... 1869
Detroit flour and feed merchant .................................................................... 1870
Detroit life insurance agent ........................................................................... 1870
Detroit painter ............................................................................................... 1871
Detroit painter ............................................................................................... 1875-1876
Detroit teamster, driver or expressman ......................................................... 1877-1898

Their parents were born in New Jersey and Edmund and his wife were born in either New York or New Jersey, he about 1819 and Mary ten years later. He often was listed as Edmond, Edward or Edwin. Their daughters were born in New Jersey: Mary about 1848, and Georgia about 1853. Edmund died in Detroit on March 23, 1899.


Randolph, H. Levi
Please see the entry for Lee H. Randolph.
Randolph, Lee Horace
Jackson machinist ................................................................. 1900 1
Jackson PHOTOGRAPHER at 1715 Cooper st ......................................................... 1904-1907 m
Battle Creek PHOTOGRAPHER in Room 6 of the Kapp Block .................................... 1907-1909 R 2
Battle Creek PHOTOGRAPHER at 118 Main st west ................................................. 1910-1911 2 m
Battle Creek PHOTOGRAPHER at 15 Main st west ...................................................... 1911 2
New Castle, Indiana, sign painter ................................................................. 1918 3
Jackson PHOTOGRAPHER at 542 North Jackson st .................................................. 1930-1931 1

Levi H. Randolph was born in Michigan on August 16 or 17, 1883, first of the two sons of Horace E. and Ella (Cortright) Randolph. His brother Clifford (later Charlie) was born at Jackson in April of 1886. Levi became a medium sized man with green eyes and light hair. The Jackson photographer of the 1900s was known as H. Levi Randolph, the Battle Creek photographer was known as Lee H. Randolph, and the Jackson photographer of the 1930s was enumerated as Horace L. Randolph and listed in the gazetteer as Lee Randolph. “RANDOLPH STUDIO, Over Knox 5 & 10c Store, BATTLE CREEK, MICH.” was stamped on the back of 8 by 10 inch black photograph mounts. Lee still was single in 1930, and he died in Michigan in November of 1965.

2. Battle Creek City Directories, 1908, 1909, 1910 and 1911, R. L. Polk & Company, Detroit
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.

Randolph, Minnie L., Miss
Wheatland Township child ................................................................. 1880 1
Jackson retoucher for photographer John W. Paine ..................................................... 1898-1901 J
Jackson resident .................................................................................. 1910 1
Jackson spinster .................................................................................. 1920 1
Jackson resident .................................................................................. 1930 1

Minnie was born in Michigan in 1875 or early in 1876, last of the six known children of Charles and Louise Randolph. She grew up on the family farm. She was living in 1910, 1920 and 1930 with the family of Gustave A. Weber, who was married to her sister Nellie. Minnie aged nine years or less per decade, and she still was single in 1930.

Ranger, Ward V.  
Plymouth Township, New York, laborer on his father’s farm ......................................................... 1850 1  
Genesee, New York, DAGUERREAN ......................................................................................... 1861 1  
Genesee, New York, (Ranger & Champ) PHOTOGRAPHERS ...................................................... 1863 2  
Genesee, New York, PHOTOGRAPHER on Main st ..................................................................... 1867 2  
Plymyra, New York, (Ranger & Elton) PHOTOGRAPHERS .......................................................... 1867 2  
Syracuse, New York, PHOTOGRAPHER at 28 Genesee st east ..................................................... 1869-1870 2 1  
Syracuse, New York, (Ranger & Dwelle) PHOTOGRAPHERS at 58 & 60 Salina st south ............ 1870-1871 2  
Syracuse, New York, (Ranger & Austen) PHOTOGRAPHERS at 56-60 Salina st south ............... 1871-1872 2  
Syracuse, New York, PHOTOGRAPHER in the Wieting Block .................................................... 1873 2  
Syracuse, New York, PHOTOGRAPHER at 1 Wieting Block ......................................................... 1875-1878 2  
Syracuse, New York, (Ranger & Frazee) PHOTOGRAPHERS at 1 Wieting Block ..................... 1879 2  
Florence, New York, PHOTOGRAPHER ................................................................................... 1880 1  
Ann Arbor PHOTOGRAPHER on Liberty st west ................................................................. 1882 3  
Syracuse, New York, (Ranger & Hazen) PHOTOGRAPHERS at 43 & 45 Salina st south .............. 1887 2  
Syracuse, New York, PHOTOGRAPHER at 43 Salina st south ...................................................... 1888 2  
Syracuse, New York, PHOTOGRAPHER at 213 Salina st south .................................................... 1889 2  
Rochester, New York, (Ranger & Cornell) PHOTOGRAPHERS 83 Exchange Place Building .......... 1889 2  
Syracuse, New York, PHOTOGRAPHER ................................................................................... ca 1891 2  
Tully, New York, retiree  ........................................................................................................... 1900 1  

Ward was born in November of 1834 in Plymouth Township of Chenango County, New York, eldest of the three children of John T. and Louise (Lamb) Ranger. Martha was born in New York in 1836 or 1837, and she married Ward about 1857. Their children were born in New York: Henry W. Ranger in the summer of 1858, and Ida (later Edith F.) Ranger about 1861. Ranger & Elton produced stereo views from Palmyra, Ranger & Frazee produced stereographs from Syracuse, and Ward produced Syracuse stereo views in his own name during the 1870s. The United States sent eight parties in 1874 to observe and photograph the Transit of Venus from different points on the western rim of the Pacific Ocean. The party sent to Pekin, China, was headed by Professor James C. Watson of the University of Michigan as chief astronomer with Professor C. A. Young as assistant astronomer. W. V. Ranger of Syracuse, New York, was chief photographer of this party with Dr. Ethan Watson of St. Joseph, Michigan as first assistant photographer and Benjamin J. Conrad of Ann Arbor, Michigan, as second assistant photographer. The other parties were similarly staffed. After weeks of establishing routines and drilling in them on the observatory grounds at Washington, D. C., the parties started in June and July for their various destinations, so as to be in place for celestial events which would occur on December 8 and 9, 1874. Despite hazy and sometimes cloudy weather, the Pekin group made all of the critical observations while Venus was traversing the Sun and exposed 99 photographic plates. Ward was in Ann Arbor in January of 1879, under contract to photograph graduating law students of the University of Michigan. The University class that was graduating in 1882 contracted with the New York professional to take their portraits. On February 18 it was reported that “Mr. W. V. Ranger, class photographer of ’82, has arrived and is ready to take photographs. He has a good gallery on Liberty Street, immediately west of Main. He will take pictures for the underclassmen at very reasonable rates. Mr. R. is an excellent artist, and students have a good chance to get first-class work done.” Two weeks later it was noted that Mr. Ranger had been busy for the last ten days attempting to photograph the class of 1882. He was an officer of the Photographers’ Association of America in 1886, and in the Twentieth Century was on the faculty of the School of Fine Arts at Syracuse University. He was boarding in 1900 at a small hotel twenty miles south of Syracuse.  

2. Learned in 2008 from Don Fredgant in Lakewood, Ohio. 
5. Learned in 2008 from Wystan Stevens of Ann Arbor, Michigan. 

Ranney, _______  
Cincinnati, Ohio, DAGUERREOTYPIST .............................................................................. ca 1850 1  
Ann Arbor DAGUERREOTYPIST in Maynard’s Block .............................................................. 1850 1  

Mr. Ranney came to Ann Arbor in 1850 from Cincinnati, where he had been engaged in the profession for some time and had been highly spoken of by the press of that city. His many specimens included a view of Niagara Falls, and one of his early Ann Arbor likenesses earned praise from a local newspaper.  

Ransom, _______
Albion PHOTOGRAPHER ................................. 1907

“Ransom” was printed with the negative of a post card photograph of a group of young men with a donkey identified as the newest member of the Class of 1911. The card was mailed from Albion in January of 1908. Ralph Ransom was an Instructor in Art at Albion College in 1905.

Ransom, Adelbert
Cross Village photographer ........................................... 1899-1904
Cross Village PHOTOGRAPHER ........................................................ 1906-1909

Either in 1904 or in 1909, Del moved to Mackinac from Cross Village.


Raphael, _______
Detroit (Metzen & Raphael) PHOTOGRAPHERS at 146 and 148 Woodward av ........................................... 1891

Metzen & Raphael used “TWO BROTHERS” as a trademark on the back of their cabinet mounts.

Rarick, Charles
Muskegon PHOTOGRAPHER at 14 Jefferson st ................................................................. 1897

Rasch, Fred C.
Jackson PHOTOGRAPHER at 217 Wesley st east ................................................................. 1910-1911

Ratcliff, Josiah A.

Please see the entry for Josiah A. Ratcliff.

Rath, P.
Deward PHOTOGRAPHER ................................................................. ca 1905

“P. Rath, Photo, Deward, Mich.” was blind stamped into the 8 by 10 inch mount of a photograph of four girls and a dog seated in a beached rowboat with a man at the oars.

Rathbun, Maurice
Lagrange County, Indiana, student ......................................................... 1870
Steuben County, Indiana, laborer ......................................................... 1880
Springville Township laborer with wood ................................................ 1900
Mesick PHOTOGRAPHER ................................................................. ca 1910
Pontiac carpenter ................................................................. 1930

He was called Morris as a youth. His father came from Ohio and Morris was born to a mother from New York in March of 1864 at Elkhart, Indiana, last of the five children of Costain and Andalusia (Gould) Rathbun. By 1880 Morris and his brother were supporting their sister and their widowed mother. Her father also came from Ohio and Blanch Cooler was born in Michigan to a mother from New York in June of 1874. She married Maurice in 1899, and their daughter Floy was born in Wexford County on May 8, 1909. Blanch was enumerated in 1910 at her home in Mesick along with her daughter and her widowed mother, Mrs. Sally Cooler. “Photo by M. RATHBUN, MESICK, M.” was lettered on the negatives of post card photographs, including one of a man with a well-trained saddle horse, and another of two men with logging teams. Mesick is in Springville Township of Wexford County. Blanch still was keeping house in 1930 for Maurice, who died at Pontiac on August 2, 1932.

2. Hensley Family Tree and Lovley/Ward/Hoag/Wakefield Family Tree on the internet.

Ratcliff, Josiah A.

Benton Harbor PHOTOGRAPHER in the Jones & Sonner Building ......................................................... 1904-1905

Josiah A. Ratcliff operated photograph studios in 1903 on Eighth Street east of Massachusetts Avenue at Matthews, Indiana, and in 1910 at 1007 Meridian Street in Anderson, Indiana.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Rattray, James Harvey
Almont Township child .................................................................1900 t
Almont Township student .............................................................1910 t
Allenton PHOTOGRAPHER ............................................................ca 1915 m
Almont Township laborer on his father’s farm .....................................1917-1920 m
Allenton PHOTOGRAPHER ............................................................1927-1932 t
Allenton resident .................................................................1971 t

Harvey, as he usually was called, was born in Almont Township to natives of Michigan on March 22, 1895, the only child of James F. and Ida E. Rattray. Harvey grew up on his parents’ farm, and he became a tall slender man with blue eyes and light brown hair. “Developing, Printing, Enlarging from Kodak Films & Plates. J. H. Rattray, Allenton, Mich.” was stamped on an envelope and on a note accompanying some prints from snapshot negatives. “CONG. CHURCH, ALMONT, MICH. J. H. RATTRAY, PHOTO.” was stamped on the post card back of a photograph of the church. Almont Township is two miles and Almont is five miles west of Allenton. “ELM ST. ALLENTON, MICH. H. RATTRAY, 1927” was lettered on the negative of a post card carrying this message to an Allenton patron: “Allenton, Mich. 10 -21 – 27. I have started your order of 60 post cards but cannot have the order complete until the first or middle of next week. This is on account of the large amount of work taken in before your order. Thanking you, I am Resp’t, J. H. Rattray.” Harvey still was single in 1930, and he died at Allenton in December of 1971.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Raven, Christian
Ontonagon (Raven & Banks) PHOTOGRAPHERS ......................................ca 1890 m
Ontonagon PHOTOGRAPHER on River st .............................................1890-1891 m
Ontonagon PHOTOGRAPHER ..........................................................1892-1895 m
Ewen PHOTOGRAPHER ..............................................................1893-1897 t m
Ashland, Wisconsin, PHOTOGRAPHER .............................................1897-1908 t
Wadena, Minnesota, PHOTOGRAPHER with his own photo gallery ..........1910 m
Wadena, Minnesota, PHOTOGRAPHER with his own picture gallery ..........1920 t
Wadena, Minnesota, PHOTOGRAPHER with his own photo shop ................1930 t

Christian was born in the Danish region of Germany in December of 1854, immigrated to the United States in 1877 and soon became a naturalized citizen. Elizabeth (sometimes Lizzie) was born in May of 1859, emigrated from England in 1872, and married Christian about 1884. Their children were born in Michigan: Elsie in December of 1887, Elizabeth (called Rea or Rhea) in February of 1890, and Earl in March of 1892. Christian specialized in Enlarging and Tin Types in 1891, and his cabinet mounts were marked from Onontagon, from Ewen, and from “... Ontonagon and Ewen, Mich.” In 1892 he built a new home at Ewen and moved his family there from Onontagon. The World’s Fair Load, 36,055 feet in fifty logs, was loaded and hauled by the Nester Estate at Ewen on February 26, 1893. It was shipped to Chicago to be part of the Michigan exhibit at the Columbian Exposition. Printed on the back of an 8 by 10 inch special mount was a detailed description of the load and “... C. Raven, of Ewen, with his wanton enterprise, seated himself behind his team of dogs, with his camera and photographic implements strapped on behind, was one of the first on the ground and the day being fine secured a good negative of the load, and at once filed an application for copyright with the librarian of congress at Washington. Agents are given liberal commissions on the sale of these views...” Nester hoped to sell a million photographs of the load at 50 cents each, and intended to control the rights by contracting with the photographer that did the best work, which apparently was Raven. Onontagon was destroyed by fire late in 1896. Every business establishment was demolished and 344 buildings were burnt to ashes.

Christian advertised nationally from Ashland for a good operator and retoucher in April of 1898, July of 1899, June and September of 1902, and May and July of 1903. Elizabeth was enumerated in 1910 and 1920 as the proprietress of a photograph gallery at Perhan, 22 miles west of Wadena. Her three children were enumerated with her in 1910 at Perhan, though Earl was also enumerated at Wadena working in Christian’s gallery. Elizabeth was identified as a proprietor of the Wadena gallery in 1920, as well as being enumerated as providing a home in Perhan for the family of her daughter Elizabeth and her husband, M. P. Purdy.

5. St. Louis and Canadian Photographer; volume 22, number 4, April 1898, page 193; volume 23, number 7, July 1899; volume 26, numbers 6 and 9, June and September 1902; and volume 27, numbers 5 and 7, May and July 1903.
Rawlings, Albert E.
Lambton County, Ontario, student ................................................................. 1871
Fort Gratiot Township farmer ................................................................. 1870
Port Huron (Rawlings & Son) in Room 1 of the Bricker Building ................. 1904
Port Huron farmer ................................................................. 1910
Port Huron laborer ................................................................. 1920
Port Huron cemetery caretaker ................................................................. 1930

His father emigrated from England and Albert was born in Ontario to an Irish mother in June of 1858, seventh of the eight children of Henry and Margaret Rawlings. He immigrated to Michigan in 1879. Rhoda Ann Conat was born in Ontario to a Scotch mother on May 6, 1858, fourth of the nine children of Barna Hamilton Conat and Isabella (McQueen) Conat. Rhoda and Albert married in St. Clair County on October 25, 1881. Their children were born in Michigan: George in May of 1884, Frederick in November of 1889, Don in June of 1891, and Gladys in 1901. Albert was naturalized a citizen of the United States in 1902. Something happened to Rhoda after 1920. Lucy was born in Michigan to natives of Michigan about 1880, and she remained single until she married Albert about 1923. Albert died in 1950.

1. 1871 Census of Plympton Township in Lambton County, Ontario, Canada.
3. VanderSchriek Family Tree on the internet.

Rawlings, George Norman
Fort Gratiot Township student and laborer on his father’s farm ................................................................. 1900
Detroit photographer ................................................................. 1902-1903
Port Huron (Rawlings & Son) in Room 1 of the Bricker Building ................. 1904
Detroit photographer for Faustino G. Poli ................................................................. 1906
Detroit photographer or retoucher ................................................................. 1907-1909
Detroit (Rawlings & Gallagher) PHOTOGRAPHERS in Room 62 of the Valpey Building ................................................................. 1910
Detroit retoucher for photographer Frank Scott Clark ................................................................. 1918
Saint Louis, Missouri, salesman of photographic materials ................................................................. 1920
Webster Groves, Missouri, salesman for the Kodak Company ................................................................. 1930

His parents emigrated from Ontario and George was born in St. Clair County on May 18, 1884, first of the four children of Albert E. and Rhoda Ann (Conat) Rawlings. George became a slender man with blue eyes and dark brown hair. Rawlings & Gallagher remained in business into 1912 with Frank L. Gallagher as sole proprietor. Her parents emigrated from the Bohemian region of Austria and Katherine was born in Michigan on December 28, 1885. She married George about 1911, and they never had children. Katherine Libby Rawlings seems to have been a widow when she died in Broward County, Florida, on August 25, 1970.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ray, Franklin
Pokagon DAGUERREOTYPIST ................................................................. 1862-1863

Note that Franklin May was a Niles photographer in 1863, and that Franklin Wray was a Niles photographer in 1864 and 1865. One Franklin Ray served in Company E of the Eighth Indiana Cavalry and in Company E of the 39th Indiana Infantry during the Civil War.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Rayer, Edgar W.
Dexter PHOTOGRAPHER ................................................................. 1863-1864

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Rayfield, Henry
Detroit photographer ................................................................. 1891

Raymond, Francis D.
Richmond (Ellis & Raymond) PHOTOGRAPHERS ................................................................. 1876-1877

One Francis Raymond was born in 1843 or 1844 in Pennsylvania, and in 1870 was stationed at Fort Gratiot in Port Huron as a private in the United States Infantry. George A. Ellis was a photographer about 1870 in Memphis, Michigan. Following his partnership with Francis, George remained a Richmond photographer until 1883. He then moved to Ontario and continued as a photographer in various towns until 1906.

1. 1870 Federal Census of the Third Ward of Port Huron in St. Clair County, Michigan.
Raymond, George F.
Jackson photographer with James M. LeClear .......................................................... 1871-1873

George was classified as a photographer, and so may have been a partner rather than an employee of James M. LeClear. One George Raymond was born in New York State to natives of New York about 1850. He was laboring on the Blackman Township farm of Drvastus and Caroline Hanchett just north of Jackson in 1870, and he was a Jackson barber in 1880.

Raymond, James F.
Livingston County, New York, farmer .......................................................... 1850 1
Lima, New York, DAGUERREOTYPIST ............................................................. 1850-1851 2
Ypsilanti DAGUERREOTYPIST ..................................................................... 1855-1856 m
Ypsilanti PHOTOGRAPH GALLERY on the north side of Congress st between Huron and Washington sts 1860 y
Detroit (James F. Raymond & Company) PHOTOGRAPHERS up stairs at 205 Jefferson av 1861 d
United States Army soldier ........................................................................... 1862-1863 3 4
Detroit PHOTOGRAPHER up stairs at 205 Jefferson av ................................ 1862-1863 d
Detroit (Raymond & Allen) PHOTOGRAPHERS up stairs at 205 Jefferson av 1864 d
Detroit (Raymond & Roberts) PHOTOGRAPHERS up stairs at 205 Jefferson av ca 1864 t
Detroit PHOTOGRAPHER up stairs at 205 Jefferson av ................................ 1865-1867 d
Detroit PHOTOGRAPHER over Conklin’s jewelry store, with the entrance on Larned st 1867 t
Detroit PHOTOGRAPHER over Conklin’s jewelry store at 73 Woodward av 1868-1869 d t
Detroit (Bardwell & Raymond) PHOTOGRAPHERS over 148 Woodward av 1869 t
Detroit PHOTOGRAPHER on the ground floor at 300 Woodward av .............. 1870 d t
LaCrosse, Wisconsin, PHOTOGRAPHER in Fay’s Block on Main st ............ 1872 6
LaCrosse, Wisconsin, PHOTOGRAPHER at 33 Main st ................................ 1873-1874 6
LaCrosse, Wisconsin, (Raymond & Heath) PHOTOGRAPHERS at 33 Main st ................................................ 1875-1877 6
Minneapolis, Minnesota, resident ................................................................. 1890-1906 7

James was born in New York State in 1825 or 1826 to Jarvis and Lavinia Raymond. He reportedly established on the east side of Ypsilanti during the 1840s, the first daguerreotype gallery in that town. He married Miss Sarah M. Forbes and they later had five daughters. Two of them lived to maturity and married; Fannie Lavinia was born in May of 1851 and Harriett Eliza was born in December of 1856. Sarah died at New York City on April 11, 1862. James employed Luther P. Dodge as a photographer in 1861, and advertised locally: “RAYMOND, PHOTOGRAPHER, Successor to Moses Sutton, 205 and 207 Jefferson Ave., Detroit, Michigan. To this establishment has lately been added, at great expense, A MAMMOTH CAMERA, also a Duplicating Card Instrument, on an entirely new plan. Imperial, Cabinet and LIFE SIZE PHOTOGRAPHS, now made at this establishment, Second To None In The World. Citizens of Detroit and State of Michigan, particularly invited to call and examine our new and beautiful styles of Portraits of every size. JAS. F. RAYMOND.” James was 36 years old when he enlisted in Company H of the 24th Michigan Infantry at Detroit on August 13, 1862. He was mustered the same day, and was soon promoted to the non-commissioned staff as a Principal Musician and leader of the regimental band. He was discharged at Camp Isabella, Virginia, on January 30, 1863, to accept a commission in the First Michigan Infantry, and no further military record has been found. His brother Henry was a war correspondent with the New York Times. Since there was a shortage of pennies in 1863, many merchants filled a need by having penny sized copper tokens coined which carried their name. One example had “RAYMOND’S PHOTOGRAPH GALLERY, 205 JEFF. AVE., DETROIT” on one side, with an Indian encircled by thirteen stars above “1863” or “1864” on the other. Orville C. Allen was James’ partner in 1864. Raymond & Roberts charged $2.50 per dozen for cartes de visite, and $3.00 per dozen for vignettes cartes de visite. Revenue stamps were affixed to some of their mounts, but not to others. James produced cartes de visite of the battered battle flag of the 24th Michigan Infantry from 205 Jefferson Avenue. Moses Sutton had continued to share the same address as a dealer in photographic merchandise since 1861, and when James moved his gallery to Woodward Avenue about 1867, Sutton resumed taking pictures. Over Conklin’s jewelry store, James offered: “Cards in every style. Old Pictures copied and Enlarged...” His second marriage was to Miss Annie Mary Wilson, eight years his junior, on May 23, 1868, at Sparta, Wisconsin. He and John Jex Bardwell formed a business copartnership and opened their rooms early in October of 1869, and the name of the firm may have been other than indicated above. The gallery at 300 Woodward Avenue was near the Central M. E. Church, and James was succeeded there by John C. Fredericks. James’ photograph and fine art gallery at LaCrosse featured photographs, framing, moulding and German, French and American chromos. Henry Heath was his partner at LaCrosse. James had applied for an Invalid Pension nine years earlier, but did not receive one until 1890, when he was wholly disabled by rheumatism and chronic catarh. He died of apoplexy at Minneapolis on November 10, 1906, and burial was in Lakewood Cemetery. Anna received a Widows Pension until her death in 1908.

1. 1850 Federal Census of Lima Township in Livingston County, New York.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. Article in a Detroit newspaper on October 3, 1869.
7. Civil War Veterans Pension Record of James F. Raymond obtained from the National Archives, Washington, D. C.
Raymond, William Arthur

Owosso laborer in a factory ................................................................. 1900 1
Owosso PHOTOGRAPHER at 1105 Shiawassee st south ................................................................. ca 1905 t
Owosso newspaper agent ................................................................................. 1910 1
Owosso news dealer and Detroit Free Press circulation manager ................................. 1918 2
Owosso local manager for the Detroit Free Press .................................................... 1920 1
Owosso machinist in an automobile plant ............................................................ 1930 1

His father came from Pennsylvania and William was born in Michigan on August 29, 1879, the only son of Forrest and Ella Raymond. His sister Flossie was born in Michigan in April of 1890. He was enumerated as Arthur in 1900 and as Arthur W. Raymond in 1910. He became a medium sized man with blue eyes and brown hair. “W. A. RAYMOND, 1105 SO. SHIAWASSEE, OWOSSO, MICH.” was stamped on the back of 7 by 9 inch mounts. A 5 by 7 print on one of these was of ice harvesting, and another depicted a dozen young men and women standing and sitting in front of a house. William seems to have married three times without having any children. His first wife was born in Michigan in 1882 or early in 1883, and she became Mrs. Irene F. Raymond about 1901. His second wife was born in Michigan in 1882, and she was identified Mrs. Jessie Florence Raymond in 1918 and 1920. His third wife was born in Michigan in 1884 or 1885, and she was enumerated as Mrs. Cora Raymond in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Raynor, Harry Ernest

Bloomington, Illinois, child .................................................................................... 1880 1
Battle Creek clerk ............................................................................................. 1893 2
Battle Creek photo printer for photographer Adolphus D. Courteau ......................... 1897 3
Battle Creek clerk in a clothing store .................................................................... 1900 1
Battle Creek clerk ............................................................................................. 1905 2
Battle Creek traveling agent ................................................................................ 1914 2
Kalamazoo salesman for the Henderson-Ames Company ....................................... 1918 4
Kalamazoo salesman for a clothing company ....................................................... 1920 1
Kalamazoo gum machine salesman ..................................................................... 1930 1

His father came from Vermont and Harry was born in Illinois to a mother from Ohio on February 19, 1878, third of the four children of Robert W. and Ellen M. Raynor. He was commuting from his parents’ home at Battle Creek to his job at Kalamazoo in 1918, when he was an average sized man with brown eyes and gray hair. Mary was born in Michigan to Swedish parents on August 23, 1882, and she married Harry in 1919. They never had children. Harry may have died in 1965, and Mary was residing in Grandville, at the time of her death in June of 1975.

2. Battle Creek city directories for 1893, 1905 and 1914.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.

Raynor, Harmon E.

Saginaw PHOTOGRAPHER at 119 Franklin st south ......................................................... 1920-1921 m s

Harmon sold photographs and picture frames, and was listed as Herman E. Raynor in the gazetteer.

Rea, A. W.

Please see the entry for William J. Rea.
Rea, William J.

Saginaw City PHOTOGRAPHER up stairs on the south side of Franklin st at the corner of Water st 1873-1875
Windsor, Ontario, PHOTOGRAPHER ................................................................. 1878
Saint Joseph, Missouri, (Grand Central Gallery) PHOTOGRAPHER at the corner of Fourth and Edmond sts ca 1880
San Luis Obispo, California, PHOTOGRAPHER .............................................. 1880
Santa Barbara, California, PHOTOGRAPHER at the corner of State and Haley sts 1886-1888
Santa Barbara, California, PHOTOGRAPHER ................................................. 1889-1890
Santa Barbara, California, PHOTOGRAPHER ................................................. 1892-1894

Some of the 1873 ads in Saginaw City were for A. W. Rea. William’s first advertisement was: “PHOTOGRAPH GALLERY. I have fitted up rooms for a new photograph studio, and am now prepared to take photographs with neatness and dispatch in all the various styles of the art. My long experience as an operator, together with all necessary facilities, enables me to place my scale of prices so low as to defy competition, and within the reach of all. Card photographs, $2.50 per doz. Photographs for 8 x 10 frames, $2.50 each. Old pictures copied to any size....” Eight months later he was advertising “PHOTOGRAPH ALBUMS for Christmas Presents! A picture of the buyer will be put in each album free of charge. LARGE PHOTOGRAPHS and Frames of every description. CARD PHOTOGRAPHS $2.50 per dozen. A Berlin Retoucher just arrived....” He claimed in April of 1874 to be making the largest and finest finished photographs in Saginaw for one half the money, to be the only experienced photographer in Saginaw City, and to have “... secured the services of Mr. J. D. Junge, the best Negative Retoucher and Finisher in the Saginaws....” In July of 1874 William had “... just returned from the Photographic Convention held in Chicago and have secured one of the MOST EXPENSIVE INSTRUMENTS that has ever been brought into the Saginaw Valley, calculated for larger work, ... Beautiful Frames on hand at the lowest figures....” Three different Saginaw City card imprints identified him as W. J. Rea, as did the Windsor card mounts and all of the information on the Missouri and California photographer. In April of 1888 Rea advertised “... A fine assortment of views of Santa Barbara and all the ranches round about.”

Four years later he attempted to “... take pictures of all the carriages taking part in the Floral Festival procession.”

2. “Olden Days” in the Santa Barbara News-Press, Santa Barbara, California, June 25, 1967, noted by Peter E. Palmquist of Arcata, California.
3. Learned in 1997 from Peter E. Palmquist of Arcata, California.
4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
5. Saginaw Daily Courier, March 30 and November 25, 1873; and April 4, April 29 and July 30, 1874.

Read, Miles L.

Portland student .................................................................1870
Portland (Showman & Read) PHOTOGRAPHERS opposite Welch’s House 1876-1879
Portland boot and shoe merchant .................................................................1880-1887

His father came from Wisconsin and Miles was born in Illinois to a mother from Michigan about 1857. His sister Stella was born in Illinois about 1852. Their father may have been a Civil War casualty, for Miles and Stella were living in 1870 with the family of their mother and her current husband, James Newman. In 1880 Miles was providing a home in Portland for his mother, Mrs. Caroline Newman, and his half-brother, Lewellen Newman.

1. 1870 and 1880 Federal Censuses of the village of Portland in Ionia County, Michigan.

Read, S. G.

Plymouth PHOTOGRAPHER .................................................................1868

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Reade, ______

East Saginaw (Reade & Merrill) PHOTOGRAPHERS ...........................................1864

“READE & MERRILL, GEM PICTURE GALLERY, EAST SAGINAW, MICH. If desired new Prints can be had from this Negative at any time. Card Pictures made from old Daguerreotypes or Ambrotypes in plain or vignette style.” was printed on the back of cartes de visite. Newspaper advertisements early in 1865 were for Meade & Merrill.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Saginaw Weekly Enterprise, February 9, 1865.
Reade, James Lyman
Kalamazoo clerk ........................................................................................................... 1861 1  
United States Army soldier .......................................................................................... 1861-1862 2 1  
Kalamazoo resident ......................................................................................................... 1863-1865 1  
Kalamazoo PHOTOGRAPHER ......................................................................................... 1865-1866 3  
Battle Creek resident ..................................................................................................... 1867-1887 1  
Chicago, Illinois, real estate agent ............................................................................. 1887-1910 1  
He was usually known as J. Lyman Reade, and was born on November 20, 1846, to John Lyman and Sarah (Harris) Reade at Rochester, New York. He was 5 feet 7½ inches tall with a light complexion, brown or grey eyes and dark brown hair and passed for 18 years old when he was enrolled at Kalamazoo as Private Lyman Reade in Company B of the Sixth Michigan Volunteer Infantry on August 21, 1861. The Sixth was organized at Kalamazoo and left to join the Army of the Potomac at Washington, D. C., on August 30, 1861. The regiment spent the winter in camp at Baltimore, Maryland, and then moved by steamers to Fortress Monroe, arriving February 23, 1862. From there they went by sea to Ship Island, Mississippi, and finally reached New Orleans, Louisiana, shortly after the fall of Forts Jackson and St. Phillips and the surrender of the city. The Sixth made many local excursions, some of which were quite hazardous. On August 5, 1862, the regiment had many killed or wounded in repulsing a heavy attack upon Baton Rouge, Louisiana. Lyman was discharged for physical disability at New Orleans on December 19, 1862. He was assessed as a Kalamazoo photographer in May of 1866, but claimed an adjustment in September on the basis that he had done no business. His first and only marriage was to 29-year-old Miss Alice E. Williams near Kalamazoo on July 3, 1886. Their son, John Lyman Reade, was born on December 19, 1888, and their daughter, Florence Alice Reade, was born on January 11, 1896. Lyman began receiving a Veteran’s Invalid Pension about 1892. He was hospitalized with chronic myocarditis at Chicago early in April of 1910, and died in the hospital on April 11, 1910. His body was returned to Battle Creek, Michigan, for burial. Alice received a Widows Pension until her death at Chicago on December 7, 1919.

1. Civil War Veterans Pension Record of J. Lyman Reade obtained from the National Archives, Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Reagan, Michael J.
Grand Rapids laborer ...................................................................................................... 1897 g  
Grand Rapids photographer ......................................................................................... 1898-1899 g  
Grand Rapids laborer ..................................................................................................... 1900 g 1  
All four of his grandparents emigrated from Ireland, Michael was born in Canada to Michael and Bridget T. Reagan in April of 1875, and he immigrated to the United States with his family in 1889. He and five of his seven siblings, ranging in age from 17 to 29, were single and living with their parents in 1900. Michael was 24 years old when he died in Grand Rapids on November 25, 1900.

1. 1900 Federal Census of the Tenth Ward of Grand Rapids in Kent County, Michigan.

Reasner, Francis Marion
Port Huron doctor and surgeon .................................................................................... 1860 1  
Jackson physician .......................................................................................................... 1862 2  
Manchester physician ..................................................................................................... 1866 2  
Jackson druggist ............................................................................................................. 1867-1870 J  
Jackson traveling agent ................................................................................................. 1871 J  
Jackson (LeClear, Robison & Reasner) PHOTOGRAPHERS at 244 Main st .................. 1876-1877 J m  
Jackson physician and/or druggist ................................................................................ 1877-1888 J 1
Toledo, Ohio, manager of the Toledo Tank Line Company ........................................... 1889 3  
Toledo, Ohio, traveling agent ...................................................................................... 1890 3  
South Pasadena, California, retired physician ............................................................. 1900 1  
Francis was born in November of 1837 at Royalton Center, New York. Her father came from Massachusetts and Victoria Sylvia Davis was born to a mother from New York in Macomb Township of Macomb County, Michigan, on September 17, 1837, last of the nine children of Calvin A. and Sylvia (Beardsley) Davis. She married Francis about 1865, and their daughters were born in Michigan: Rena in September of 1866, Bessie about 1869, and Grace about 1870. The partners of Francis in 1876 and 1877 were James M. LeClear and William H. Robison. Francis died in Los Angeles County on September 11, 1904. Victoria was providing a home in Los Angeles for her daughter Bessie in 1910. Rena also was a widow by 1920, when she had joined her mother and sister in Los Angeles.

1. 1860 Federal Census of the Third Ward of Port Huron in Saint Clair County and 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan, plus 1900 Federal Census of the city of South Pasadena, 1910 Federal Census of Assembly District 75 of Los Angeles, and 1920 Federal Census of Assembly District 64 of Los Angeles in Los Angeles County, California.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. French and Davis Family Tree on the internet.

Reasoner, Elizabeth, Miss
Adrian photographer ...................................................................................................... 1870 A
Record View Company, The
Sherwood STEREOGRAPHERS .......................................................................................... 1905-1909
“The Record View Company, Sherwood, Michigan, Publishers of Local Stereoscopic Views, The Coming Pictures” was printed on the mounts of stereographs. The views included streets, businesses, schools, churches, homes, people and events. Most were identified by terse captions lettered on the negatives, and a few were dated. “The American View Company, Sherwood, Michigan, Publishers of Local Stereoscopic Views, The Coming Pictures” was printed on similar mounts.

Redfield, _______
Hillsdale (Barnes & Redfield) PHOTOGRAPHERS ............................................................................................................. 1863-1864

Redman, Lee Franklin
Piqua, Ohio, student .................................................................................................................. 1900
Detroit PHOTOGRAPHER at 1240 Holcomb av ........................................................................ 1916-1917
Detroit PHOTOGRAPHER at 671 Kercheval av ........................................................................ 1917 d 2
Detroit PHOTOGRAPHER at 472 Kercheval av ........................................................................ 1918-1920 d m
Detroit PHOTOGRAPHER at 7962 Kercheval av ........................................................................ 1920-1923 d m
Detroit PHOTOGRAPHER at 5533 Woodward av ........................................................................ 1922-1926 d m
Detroit PHOTOGRAPHER at 3102 Grand Boulevard west ......................................................... 1926-1931 m d
Detroit (Lee F. Redman Studios) PHOTOGRAPHERS at 3102 Grand Boulevard west ................. 1932-1939 d
Detroit PHOTOGRAPHER at 2912 Grand Boulevard west ......................................................... 1940-1948 d 3

Lee was born at Piqua, Ohio, on April 9, 1889, second of the three children of William W. and Verona C. Redman. His wife and son also were born in Ohio: Emily in 1890, and Lee, Junior, in September of 1914. Lee began studying art in Cincinnati when he was thirteen, and was a dancing master before turning to photography. Beginning in 1919 he offered home and studio portraits. His studio remained in the same location on Kercheval Avenue during 1920, while its address changed along with most others in Detroit. It continued as a branch operation for a year or two after Lee opened the Woodward Avenue studio. Lee won the Agfa-Ansco Trophy in the Detroit Photographers Golf Tournament of 1930, and by this time he was divorced. In 1932 he was president of the Lee F. Redman Studios, with J. Lynn Fewlass as vice president and Lorene M. Hodgins as secretary-treasurer. In 1934 and later years, Lee was identified as the sole proprietor of the business. By 1935 his portrait creations, studies of full figures in modernistic settings, had been exhibited internationally. He disliked pretence and insisted that persons being photographed “be themselves.” He considered the motion picture industry to be a criterion of good photography as it had spent millions on research for perfecting the art. He still liked to dance and to admire good dancing, enjoyed golf, swimming and fishing in the summer, and liked to bowl and to read during the winter. Lee advertised in 1936: “Studio and Home Photography, Creator of Personality Portraits and Camera Makeup for Ladies.” In 1938 he added: “... Our Junior Department Specializing in Child Photography at Your Home and Our Special Equipped Studio.” His son and namesake made news in 1939 by eloping with the daughter of the city treasurer of Detroit, and again in 1944 when they were divorced. In 1940 Lee called his Business “Lee F. Redman Personality Portraits. The Bride’s Photographer and Home Portraits.”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.
4. Detroit Free Press, Detroit, Michigan, January 12, 1935; November 3, 1939; and June 9, 1944.
Reed, Arthur Edward

Jackson student .......................................................... 1880 1
Jackson carriage painter ................................................ 1894-1897 J
Jackson (Hitchins & Reed) PHOTOGRAPHERS at 115 Main st west .......................... 1898-1899 m
Jackson (Novelty Photo Company) PHOTOGRAPHERS at 115 Main st west ....................... 1900-1901 1 m
Jackson PHOTOGRAPHER at 115 Main st west .................................................. 1902-1907 m
Jackson (Novelty Photo Company) PHOTOGRAPHERS at 115 Main st west ................. 1904-1908 m J
Jackson PHOTOGRAPHER .................................................. 1910 1
Ann Arbor (Reed Studio Company) PHOTOGRAPHERS at 219 Main st south .................. 1914 a
Lafayette, Indiana, PHOTOGRAPHER ....................................... 1916 2
Saginaw PHOTOGRAPHER at 516 Genesee av east ............................................. 1918 3
Saginaw (Reed’s Photographic Studio) PHOTOGRAPHERS at 516 ½ Genesee av east .............. 1920-1925 m
Saginaw PHOTOGRAPHER at 516 ½ Genesee av east .......................................... 1926-1927 m
Saginaw (Reed Photograph Studio) PHOTOGRAPHERS at 516 ½ Genesee av east ............... 1930-1942 m 4
Saginaw (Reed-Novak Studio) PHOTOGRAPHERS at 516 ½ Genesee av east ..................... 1942-1945 4

His father emigrated from Germany and Arthur was born in Michigan on March 10, 1872, eighth of the ten children of August and Lena Reede. The surname was spelled Reed in each of the cited census reports. Arthur became an average sized man with gray eyes and light hair. He remained single and still was living with his widowed mother in 1900 and 1910. “The Reed Studio, Jackson, Mich.” was stamped very delicately on the post card backs of photographs such as one postmarked in 1907 of the Overland Walking Club, young men in knickers and caps with binoculars and cameras. The Indiana photographer was identified as A. E. Reed. Arthur’s nearest relative in 1918 was his sister, Mrs. Tena Bell of Jackson, Michigan. Reed’s Photographic Studio in Saginaw was open Sundays from 10 am until 4 pm.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Reed, Claude Allison

Grand Rapids child .......................................................... 1880 1
g
Grand Rapids engraver ...................................................... 1900-1902 1 g
Grand Rapids owner of the Reed-Tandler Engraving Company ....................................... 1903-1908 g
Grand Rapids president of the Reed-Tandler Company ................................................. 1909-1928 g l
Grand Rapids president of the Reed Engraving Company ............................................. 1929-1936 g l

His father came from New York and Claude was born in Michigan on January 29, 1878, first of the three children of William A. and Elizabeth C. Reed. His brother Fred was born in October of 1879, and his sister Lottie was born in October of 1881. Claude became a short man with blue eyes and light hair. Jean (sometimes Jennie) was born in Michigan to a mother from Ohio about 1880, and she married Claude about 1902. Their sons were born in Grand Rapids: Maurice (later Morris) in 1903, and Gerald (later Jerry) in 1904. The Reed-Tandler Company was classified under commercial photographers in 1912, 1913, 1915 and 1920. Photographers employed by the company included William E. Arthur in 1912 and from 1914 to 1917, Nellie Warren in 1916 and 1917, Joseph H. Packer from 1918 to 1920, and Beatrice S. Tandler in 1919. In 1929 the Reed Engraving Company advertised “Halftones, zinc and copper etchings, brass and steel dies, commercial photographers, commercial art.” Morris Reed was Secretary of the Reed Engraving Company by 1930, when Jerry Reed was Vice President of the company. Mrs. Jean O. Reed, Claude’s widow, was treasurer of the Reed Engraving Company in 1937.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Reed, Eva E., Mrs.

Corry, Pennsylvania, student .............................................. 1870 1
t
Cedar Township school teacher in Osceola County ......................... 1880 1
t
Benona PHOTOGRAPHER ................................................................................. ca 1900 t
Shelby PHOTOGRAPHER ........................................................................... 1902-1908 m R

eva was born in Pennsylvania to natives of Pennsylvania on May 26, 1864, first of the seven children of Milton and Martha (Stone) Moffitt. His father came from New York and Franklin S. (usually Frank) Reed was born in Michigan to a mother from Ohio in September of 1858, second of the eight children of Leonard and Marya Reed. He married Eva in Osceola County on June 18, 1882. Eva gave birth to their daughters in Michigan: Mabel in April of 1887, Maggie in March of 1889, and Gladys in December of 1893. “Mrs. E. Reed, Benona, Mich.” was printed on a cabinet mount below a photograph of a young man holding the bridle of his horse, which was harnessed to pull a wagon, carriage or sulky. Eva died at Shelby of apoplexy on June 18, 1908.

2. 1900 Federal Census of Benona Township in Osceola County, Michigan.
Reed, Robert V.
Detroit PHOTOGRAPHER at 198 Woodward av .................................................................1874 d
One Robert Reed was a Detroit painter in 1872 and 1873.

Reed, W. H.
Detroit PHOTOGRAPHER ........................................................................................................1885 t

An envelope was addressed to Baker, The Photographer, Columbus, Ohio, and postmarked at Detroit in November of 1885. A one by 13/16 inch stamp photo of Harry Lansing, cross dressed, was affixed to the front of the envelope and surrounded by this printed message: “100 Stamp Portraits, $1.25, 200 for $2.00, 500 for $4.00 and 1000 for $6.50. These beautiful portraits are without doubt the greatest and most popular advertising novelty ever offered to the public. They are thoroughly washed and toned, and in every way as durable as large photos, beside being gummed and perforated ready to mount for Letter Heads, Souvenirs, Business, Weddings or Visiting Cards, Lockets, Autograph Albums, Merchandise, etc., they fill a long felt want. I am the original inventor of this style of Photo, and will prosecute to the fullest extent of the law those who sell, or buy the same from other parties. Address all orders to W. H. REED, DETROIT, MICH. AGENTS WANTED. Write the address in your book and send for Catalogue. Turn over and read the other side.” A 2 3/8 by 1 3/4 inch “MINNETT STICKER” of Ida Siddons was adhered at the center of the back of the envelope, with this printed on either side of it: “Read This: Your attention is called to the fact that we are now supplying the public with a new line of Photographs at about one-fifth the prices usually charged by Local Photographers, and we have taken this method for putting before you our Price List. Feeling assured that when you have given the same careful perusal, that you will undoubtedly honor us with your order. ‘Cabinet Size’ will cost you $5.00 per 100; $20.00 for 500 and $34.00 per 1000. ‘Card Size’ $3.00 per 100; $10.00 for 500 and $17.00 per 1000. ‘Minnett Size’ Gummed and perforated and when desired Name, Line of Business, etc. Photographed upon each Photo for $1.00 for two doz; $1.50 for four doz; $2.50 per 100; $8.00 for 500 and $13.00 per 1000. This Size and Style of Photo is being extensively used by advertisers, and makes the finest ‘Sticker’ and best advertising medium ever offered. We can copy any kind of Picture, be it Tin Type, Wood Cut, Engraving or Photograph, and of any Person, Animal, Building or Article of Merchandise, and enlarge or diminish to any size. For Miniatures or Minnetts a Cabinet Photo produces much better results than any other size or style. Bear this in mind and always try to send a good clear Cabinet size bust picture and we will guarantee you a picture equal if not superior to the one sent to be copied. We GUARANTEE Work to be equally as good as Sample. Do not infer from the prices quoted that our pictures are of an inferior quality, for such is not the case, and we guarantee our work to be first class in every particular, being cheap in price only. Mail us your best picture with Postal Note or Money Order enclosed, and your order will be promptly filled, the original picture returned and the negative preserved for future duplicate orders. Agents Sample Card, mounted, with Card, Cabinet, Minnett and Miniature - 35 cents. Photos transferred to glass and painted in Oil or Egyptian Water Colors, Cabinets 60 cents, Cards 40 cents. This method producing the most beautiful pictures known successfully taught by mail or at studio. Complete instructions $2.50. CHEAP PHOTOGRAPHS - Cabinet Photographs of Statesmen, Prominent Persons, Actresses, etc., (2,000 different subjects), 5 cents each, 40 cents per dozen, $1.75 for 50, $3.00 per 100, $25.00 per 1,000. ‘Cards’ similar subjects, 3 cents each, 20 cents per dozen, 60 cents for 50, 90 cents per 100, $8.50 per 1,000. W. H. REED. Agents wanted. Write the address in your book. (Turn over and read the other side.)” The border of a stamp portrait of J. Sanford Davis included the words: “Stamp Photos, W. H. Reed, Detroit, Mich. Patented Dec. 29th, 1885. Genelle.” Patent No. 333,465 on a Multiple Photographic Sheet was granted to Orrin L. Hulbert of St. Louis, Missouri, on December 29, 1885. A circular ink stamp with “W. H. REED, Detroit, Michigan” was used on the back of card photographs of young acrobats in costume. Reed produced a cabinet photograph of a miniature horse born in Detroit in July of 1885. One W. H. Reed had a photographic gallery about 1886 at 628 Pennsylvania Avenue in Washington, D. C.

1. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Reed, William F.
Olive PHOTOGRAPHER ................................................................. 1862
United States Army soldier ............................................................ 1862-1863
Florence, Kansas, resident .............................................................. 1880
DeWitt resident ............................................................................... 1898
Peabody, Kansas, resident ............................................................... 1912
Jackson resident ........................................................................... 1915-1920

William was born at Bridgewater, Michigan on May 8, 1842, and was a DeWitt farmer before he enlisted at Detroit
as a private in Company H of the 24th Michigan Infantry Regiment on August 13, 1862. He was hospitalized for three
months with incipient pulmonary tuberculosis and a lame knee prior to his honorable discharge for disability at
Baltimore, Maryland, on February 25, 1863. He married Miss Mary J. Manchester on February 3, 1867. Mary gave
birth to daughters in October of 1867 and in January of 1869, and died at DeWitt on June 8, 1870. William married
Miss Sarah Wilhelm at Okemos on September 8, 1873, and they later had four sons and five daughters born between
May of 1873 and December of 1888. William worked as a carpenter at DeWitt and Lansing until 1879, and began
receiving a Veteran’s Invalid Pension about 1883. His second wife Sarah died on June 8, 1907. At Windsor, Ontario,
on November 16, 1913, William married Helen Matilda Mayo, the widow of Lucian Chester Hoyt. William died at
Jackson on December 7, 1920.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Civil War Veterans Pension Record of William F. Reed obtained from the National Archives, Washington, D. C.

Reed Studio, The
Lansing PHOTOGRAPHERS at 221 Washington av south .......................................................... ca 1920

The name and address of this studio was printed on the post card backs of studio portraits.

Reede, Arthur Edward
Please see the entry for Arthur Edward Reed.

Reeder, Alice, Miss
Jackson retoucher for photographer James M. LeClear ......................................................... 1885-1886
Jackson retoucher for photographer Edward S. Tray .............................................................. 1887
Jackson retoucher for photographer Frank B. LeClear ................................................................ 1888
Jackson retoucher for photographer Edward S. Tray ................................................................ 1889-1890
Grand Rapids retoucher for photographer Frank B. LeClear .................................................. 1891
Reeder, John Thorley

Springwells Township child .................................................................1860 1
Springwells Township student ...............................................................1870 1
Springwells Township clerk for a copper smelting works .........................................................1880 1
Osceola Township chief clerk for the Tamarack Mine ...............................................................1900 1
Portage Township purchasing agent for a mining company .........................................................1910 1
Portage Township retired purchasing agent ..............................................................................1920 1
Houghton resident .................................................................................................1930 1

His parents emigrated from England and John was born in Detroit on August 18, 1857, eldest of the three children of Edwin and Elizabeth (Thorley) Reeder. He graduated in Detroit from high school in 1875 and from Mayhew Business College in 1877 before he was hired by the Detroit & Lake Superior Copper Company as an assistant clerk. Her father emigrated from Scotland and Margaret Milligan Colville was born in Michigan to a mother from Detroit in July of 1859, fifth of the seven children of John G. and Margaret Colville. She married John on May 8, 1879, and she gave birth to Edwin on October 1, 1880, to Clara on November 15, 1882, and to John on January 20, 1887. When the Detroit smelter ceased operation John was hired as chief clerk of the Osceola Consolidated Mining Company, and he moved his family to Calumet in March of 1889. He was promoted to chief clerk of the Tamarack Mining Company before his wife gave birth to Margaret on March 11, 1897. John had started collecting stamps, coins, minerals and Indian artifacts in Detroit, and while living at Calumet amassed an outstanding collection of “copper country” mineral specimens and continued to add to his other collections. About 1900 he developed a keen interest in photography and constructed a darkroom in his home where he processed glass negatives. He systematically photographed deserted mining structures and town sites, activities around operating mines, family scenes, and the flora and fauna of the Keweenaw Peninsula. Shortly after John moved to Houghton in 1907 the collection of a friend was destroyed when his home burned. This prompted John to move his collections into a fireproof and windowless walk-in brick vault added outside the parlor of his home which was accessed via a steel bank-safe door. In August of 1909 John became chief clerk and purchasing agent for the Tamarack, Ahmeek, Isle Royale and Laurium mines. John retired on May 31, 1919, and began devoting even more of his time to photographing the Keweenaw Peninsula. By 1928 he had added color photography on Lumiere plates made into lantern slides to his black and white photography. John died at home on December 21, 1937. More than twelve thousand of his glass negatives, color negatives and lantern slides are preserved in the Michigan Technological University Archives & Copper Country Historical Collection at the J. R. Van Pelt Library in Houghton.

Rees, Martin A.

Prattsburgh, New York, PHOTOGRAPHER ........................................... ca 1866 t
Flint PHOTOGRAPHER ............................................................................. 1867 f
Flint (Rees & Avery) PHOTOGRAPHERS ................................................. 1868 f
Flint PHOTOGRAPHER in the Henderson Block at 60 Saginaw st ................ 1869-1870 m f
Flint PHOTOGRAPHER over Henderson’s Bank at the southeast corner of Saginaw and Kearsley sts ...... 1872-1873 f m
Flint (Rees & Avery) PH'tographers at the corner of Saginaw and Kearsley sts ................................. 1872-1873 2 t
Flint PHOTOGRAPHER over the Savings Bank at the southeast corner of Saginaw and Kearsley sts ...... 1873-1874 3 f
Santa Barbara, California, (Tuttle & Rees) PHOTOGRAPHERS ....................... 1874-1875 4 5
Flint resident ......................................................................................... 1876 f
Imlay City PHOTOGRAPHER ................................................................... 1880 6
Flint PHOTOGRAPHER over Ulmer’s shoe store on Saginaw st ..................... 1882-1883 m
Santa Cruz, California, PHOTOGRAPHER at 125 Pacific av ................................ 1884-1889 5
Santa Cruz, California, PHOTOGRAPHER ................................................. 1892 4
Santa Cruz, California, photographer ......................................................... 1900 6

Martin was born in New York State to natives of New York. She married Martin about 1862, and their daughter Rosa was born in New York State about 1864. In 1870 Martin advertised: “SUNBEAM PHOTOGRAPHIC GALLERY,... Pictures finished in India Ink and Water Colors, Copying and Enlarging in all the latest styles of the Art, Oil Paintings executed in the best manner. All work warranted to give satisfaction. Call and see our specimens. Also, Manufacturer and dealer in all kinds of Picture Frames.” He joined the National Photographic Association prior to June of 1870. The words “Sunbeam & Photograph Gallery” - “Sunbeam Photograph Gallery” or “Sunbeam Gallery” were used in each of Martin’s Flint imprints during the 1870s. They were printed on the carte de visite sized paper sleeves of tintypes, with the NPA monogram on card mounts along with “Carl Meinerth’s Patent Mezzo-tinto Photograph,... Exclusive right for this picture in Flint, at this Gallery.” and with the NPA monogram on cabinet mounts with “... No. 60 cor. Saginaw & Kearsley Sts., Flint, Mich. Opposite Fenton Hall.” Fifteen of these cabinet portraits were of individual musicians from Gardner’s Band, holding their instruments and in uniform. “REES & AVERY, SUNBEAM GALLERY, FLINT, MICH.” within a circle similar in size and shape to a postmark was stamped in blue ink on the pasters holding many tintypes into their carte de visite sized paper frames, and on the back of a 2 3 1/2 calling card with a 1/2 inch high oval opening for the tintype portrait of a young lady. Martin advertised in 1873 as a “Portrait and Landscape Photographer, including Meinerth’s Patent Mezzotinto Photo. Also Frames, Mouldings, Oil Paintings and Engravings.” In November of 1874 he entered into a six-month contract with W. N. Tuttle, an established Santa Barbara photographer. “M. A. REESE, Art Gallery, Over Ulmer’s Shoe Store, Flint, Mich. Panels and Cabinets a Specialty.” was printed on some card mounts. The surname was spelled Reese in each of the census reports and in all available information about the Santa Cruz photographer. By 1900 Martin was a widower.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. Learned in 1997 from Peter E. Palmquist of Arcata, California.
6. 1870 Federal Census of the Third Ward of Flint in Genesee County and 1880 Federal Census of the village of Imlay City in Lapeer County, Michigan, plus 1900 Federal Census of the Third Ward of Santa Cruz in Santa Cruz County, California.

Reese, Martin A.

Please see the entry for Martin A. Rees.
Reeve, Herbert D. P.
Owego, New York, student .......................................................... 1860 1
Pleasantville, Pennsylvania, artist .................................................. 1870 1
Sherman, New York, PHOTOGRAPHER ........................................... 1872 2
Battle Creek PHOTOGRAPHER over C. A. Young’s drug store at 7 Jefferson st north ........................................... 1885-1886 3 4
Pueblo, Colorado, PHOTOGRAPHER at 115 Fourth st west ...................... 1888 5
Ouray, Colorado, PHOTOGRAPHER ................................................ 1890 5
Pueblo County, Colorado, farmer .................................................. 1900,1910 1

Herbert was born in New York State to natives of New York in October of 1850, the elder son of Silas G. and Sarah (Tucker) Reeve. His brother Bishop was born two years later. Isabel was born in New York State to natives of New York in September of 1855. She married Herbert about 1883, and their son Otto was born in New York State in November of 1884. Herbert purchased the Battle Creek photographic studio of Sedgewick S. Hull in November of 1885, and employed Hull’s retoucher, Ebbie O. Schumaker. The studio address was listed as 5 North Jefferson Street in the gazetteer, but as 7 North Jefferson Street in a local directory and on two different cabinet mounts. The Battle Creek gallery burned out completely in 1886.

Regnier, Albert
Laurium PHOTOGRAPHER .......................................................... ca 1905 t
Calumet Township brake man in a stationary engine house .................. 1910 1
Laurium oiler in an engine house for Calumet & Hecla ......................... 1917 2
Detroit machinist in an automobile factory ..................................... 1920 1
Detroit millwright in an auto plant .............................................. 1930 1

Albert was born 22 miles east of Ottawa at South Indian (now Limoges) in Ontario on November 29, 1888, first of the fourteen children of Nelson Dieudonne Regnier and Zephirina LaPointe (Godard) Regnier. Both of his parents were born into Canadian families that spoke French. His family moved to the United States in 1892. “TAKEN BY ALBERT REGNIER, LAURIUM, MICH.” was stamped on the back of the 5½ by 6¼ inch mount of a 4 by 5 photograph of a bearded man and a child in a residential dining room. Albert used an ornate mask with multiple ogees when making the print. He was a naturalized citizen of the United States by 1917, when he was a short man with brown eyes, black hair and a crippled right arm. Her father emigrated from Canada and Mary (later Mabel) was born in Michigan in 1892. She married Albert about 1913, and their sons were born in Michigan: Ardell in November of 1915, Earl in April of 1917, and Dale in 1926 or early in 1927.

Rehil, S. May, Mrs.
Ypsilanti PHOTOGRAPHER (as Mrs. S. May Sleeper) .......................... 1912-1913 m
Ypsilanti PHOTOGRAPHER at 129 Congress st .................................. 1914 y
Ypsilanti housewife ........................................................................ 1916 y

She was born Sarah May Patterson in New York State in May of 1871, last of the four children of John and Harriet (Decker) Patterson. She and Benjamin F. Sleeper married in 1890, had a son in 1891 and a daughter in 1899. Something happened to this marriage and May married again. August H. Rehil was born in Canada to a German mother in 1877, came to the United States in 1888, and married a Canadian girl named Laurina about 1901. Their daughters were born in Michigan: Beatrice in 1902, Hazel in 1908, and Ruth in 1912. Laurina’s death seems to have been associated with the birth of Ruth. August and May probably were married in 1913, and they were living at 129 Congress Street in Ypsilanti in 1914 and in 1916. They apparently separated by 1917, when Beatrice Rehil was keeping house for her father. August Rehil and his daughters were living in Flint in 1920, when May was living in California as the widow S. May Sleeper. She died as Sarah May Sleeper in Kern County, California, on August 21, 1944.

2. Ontario, Canada Births, 1869-1911; and Navarro Family Tree on the internet.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Rehklau, George J.

Jonesville (George J. Rehklau & Company) PHOTOGRAPHERS .................................................1864 1
Jonesville (G. J. Rehklau & O. Coryell) PHOTOGRAPHERS ..................................................ca 1866 2 t
Adrian cabinet maker .................................................................1870 3
Adrian carpenter ........................................................................1880,1900 3
Toledo, Ohio, resident with his own income ..................................................1910 3

George was born in the Bavarian region of Germany in June of 1837. He immigrated in 1885, and he soon became a naturalized citizen of the United States. The three-cent revenue stamps on some *cartes de visite* were canceled with a “G. J. Rehklau & O. Coryell, Photographers, JONESVILLE, MICH.” stamp. Oliver Coryell was a Jonesville carpenter for more than a decade following his photographic partnership with George. Her father came from New York and Catherine (often Kate or Katie) was born in Michigan in November of 1846. She married George about 1865, and their daughter Nydia was born in Michigan in February of 1875. George and Catherine were providing a home at Toledo in 1910 for their daughter, their son-in-law Charles J. Harrison, and their eleven-year-old grandson George.

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
2. Photograph auctioned by eBay in March of 2007.

Reichenbach, F. William

Detroit resident ........................................................................1876 d
Detroit photographer ...............................................................1877 d

William may have worked in Detroit as early as 1874.

Reichert, ________

Petoskey (Bowman & Reichert) PHOTOGRAPHERS ..........................................................1890 R

Bowman & Reichert produced photos on 5¼ by 8½ mounts, including one of the old State Locks at Sault Ste. Marie.

Edward E. Bowman was a Petoskey photographer for a little while prior to his partnership with Reichert. He remained a photographer at Charlevoix and Petoskey until 1907, and then moved to Flint.

Reid, Alice M., Miss

Tekonsha Township child ..............................................................1870 1
Greenville student .....................................................................1880 1
Grand Rapids stenographer .......................................................1889-1890 g
Grand Rapids resident ...............................................................1891,1895 g
Grand Rapids clerk for a doctor ..................................................1896 g
Grand Rapids retoucher .............................................................1897 g
Grand Rapids milliner ...............................................................1898-1902 g 1
Grand Rapids resident ...............................................................1905-1906 g
Grand Rapids milliner ...............................................................1907 g
Grand Rapids resident ...............................................................1908 2

James W. Reid was born in Maine in 1837, Anna E. Harvey was born in Kalamazoo County in March of 1847, and they married in June of 1865. Their daughter Alice was born at Greenville in June of 1866. Their son George was born at Traverse City in November of 1868, and their son John was born at Ionia about 1876. James was a farmer in 1870, a Methodist clergyman by 1880, and he died in January of 1893. Alice always lived with her parents and then with her widowed mother. Alice died at Grand Rapids on July 29, 1908, and burial was in Greenwood Cemetery.

1. 1870 Federal Census of Tekonsha Township in Calhoun County, 1880 Federal Census of the city of Greenville in Montcalm County, and 1900 Federal Census of the Sixth Ward of Grand Rapids in Kent County, Michigan.
3. Tobey Family Tree on the internet.
Reid, George
Hull, Quebec, infant ..............................................................1871 m 1
Hull, Quebec, student ............................................................1881 m 1
Hull, Quebec, post office employee ........................................1891 m 1
Amberg, Wisconsin, day laborer .............................................1900 m 2
Muskegon papermaker .........................................................1900-1906 m 3
Muskegon (Beckquist & Reid) dealers in photo supplies ...............1906-1917 m 2
Chase Township farmer .......................................................1918-1921 m 2
Muskegon paper company employee and resident .......................1922-1939 m 3

George was born at Kingsferry, Quebec, to natives of Quebec on March 15, 1870, last of the eight children of William and Margaret Reid. A year later he had yet to be named. He crossed the border in 1892, and he soon became a naturalized citizen of the United States. Olive A. Holstrom was born in Michigan to Swedish parents on August 21, 1874, fifth of the ten children of John and Ingeborg Holstrom. She and George were married in Wisconsin in 1893, and their son Hector (later Irving) was born in Minnesota in July of 1896. They moved to Muskegon in 1900 from Niagara, Wisconsin. Eight by ten inch commercial mounts blind stamped “B & R, 17 FIRST ST., MUSKEGON, MICH.” carried photographic prints produced by Beckquist & Reid, possibly from the negatives of others. Enoch H. Beckquist maintained a photographic studio as part of the Beckquist & Reid business, and he remained a Muskegon photographer until 1967. Olive gave birth to a daughter named Olive in 1914, and by 1920 she and George had a 26-year-old adopted daughter named M. C. Johnson. George became well known as an ardent trout fisherman. He died at his Muskegon home on April 21, 1939, after a prolonged illness. George was remembered as a former photographer, and was survived by his wife and their son. Olive lived on in Muskegon until her death in March of 1967.

1. 1871, 1881 and 1891 Censuses of the city of Hull in Ottawa County, Quebec, Canada.
2. 1930 Federal Census of the 22nd District of Muskegon in Muskegon County, Michigan.
4. Social Security Death Index.
5. 1885 State Census of the First Ward of Fergus Falls in Otter Tail County, Minnesota.

Reid, Richard
Glasgow, Scotland, student ..........................................................1871 m 1
Vernon Township laborer on his father’s farm ..................................1880 m 2
Battle Creek railroad fireman ..................................................1893 m 3
Battle Creek (Reid & Sharpe) PHOTOGRAPHERS opposite the hotels at 55 Main st east .................1894-1895 m
Battle Creek PHOTOGRAPHER at 55 Main st east .........................................................1896-1899 m 4
Battle Creek blacksmith helper ..................................................1900 m 2
Battle Creek PHOTOGRAPHER at 99 Warren st ..................................................1904-1905 m 3
Battle Creek PHOTOGRAPHER ..................................................1910 m 2

Richard was born in November of 1864 at Glasgow, Scotland, fourth of the five children of John and Elizabeth (Mitchell) Reid. The family immigrated in 1874 to the United States, where Richard became a naturalized citizen. Phoebe was born in New York to a Canadian mother in May of 1864, and she married Richard about 1889. Their children were born in Michigan: James (sometimes Dean) in October of 1890, Elizabeth (often Bessie) in August of 1892, and Mildred in November of 1894. In 1895 Reid & (Percy) Sharpe were giving a life size photo free with each dozen of their three-dollar cabinet pictures. Milton J. Loomis worked as a retoucher for Richard in 1897. Mrs. Phoebe E. Reid was identified as Richard’s widow in 1905, but then Richard was enumerated as a Battle Creek photographer in 1910. Phoebe was again listed as a Battle Creek widow in 1914, 1920, 1922, and 1930. She was providing a home for all three of her children in 1920. She and Mildred were living next door to the family of her son Dean in 1930.

1. 1871 Census of the city of Glasgow in Lanarkshire, Scotland
2. 1880 Federal Census of Vernon Township in Isabella County, plus 1900, 1910 and 1920 Federal Censuses of the Fifth Ward and 1930 Federal Census of the Ninth Precinct of Battle Creek in Calhoun County, Michigan.

Reid & Hills
Please see the entry for James A. Jenney.
Reidsema, John M.

Kalamazoo child ........................................................................................................... 1870  
Kalamazoo student ....................................................................................................... 1880  
Kalamazoo PHOTOGRAPHER at 103 Main st east .................................................... 1888-1891  
Kalamazoo PHOTOGRAPHER at 101 Main st west ..................................................... 1891-1897  
Kalamazoo PHOTOGRAPHER at 119 Burdick st south ............................................. 1897-1905  
Kalamazoo PHOTOGRAPHER in Room 808 of the Kalamazoo National Bank Building ...................................................... 1907-1911  

His parents emigrated from Holland and John was born in Michigan in the summer of 1864, first of the six children of Jacob and Prina Adriana Reidsema. Maude May Root was born in Kalamazoo to a mother from Ohio on November 29, 1868, eldest of the four children of Chester D. and Belle M. (Rosa) Root. She married John at Kalamazoo on September 14, 1891, and their son Chester was born on October 16, 1895. “... Duplicates or Enlargements can be furnished from this negative. Fine Crayons a Specialty” was printed on the back of some of John’s cabinet mounts from 101 West Main Street. He produced cabinet portraits of Queen Wilhelmina of the Netherlands as a young lady, undoubtedly copied from the work of a European photographer. Several of his photographs were exhibited at the Detroit convention of the Photographers’ Association of America early in August of 1895. He employed Henry G. Dornbush for several years in the later 1890s. For a while in 1897 and 1898 he had studios at both 119 South Burdick Street and 101 West Main Street. He advertised nationally in the autumn of 1898: “FOR SALE - A first-class gallery, all fitted up to 14 x 17; located on the main corner of the town of Kalamazoo, Mich., pop. 30,000. To anyone looking for a location, this is worthy of your attention. It takes less than $500 to buy it; only reason for selling is I have another studio...” At the fourth annual convention of the Michigan Photographers Association, held at Grand Rapids on February 1, 1899, John was awarded the first prize in Class B for twelve pictures up to ten inches. In 1900 a national periodical carried a portrait by John printed on Special Carbon Velox paper. His business was described as a Photo Art Studio and Supply House in 1902 and 1903. About 1910 he advertised: “Children’s Pictures a Specialty. The Very Latest Styles in Photography. Visitors Always Welcome.” Frank F. Neifert worked for John for several years in the early 1900s, spent a couple of years at Grand Rapids, and then returned in 1911 to purchase the Reidsema Studio. John died on August 5, 1913, and burial was in Mountain Home Cemetery at Kalamazoo. Maude married Edson O. Champlin in 1920, and she died at Columbus, Ohio, on September 5, 1945.

Reif, Herman

Please see the entry for the Detroit Stereograph Company.

Reilay, Sylvester S.

Lansing (Howell & Reilay) PHOTOGRAPHERS at the corner of Washington av and Allegan st .................. 1883-1884  
Lansing photographer .......................................................... 1885-1887  

The formal opening of Howell & Reilay’s Metropolitan Gallery was held on November 6, 1883. They advertised all kinds of photographic work and the finest stock of picture moulding ever brought to Lansing. Their club rate pictures included cabinet photos for two dollars per dozen. They made a specialty of life size crayon portraits and guaranteed satisfaction. Carson M. Howell had several years of professional photographic experience prior to his partnership with Sylvester, and he continued his photographic career in East Saginaw and Saginaw until 1921.

Reiley, __________

Marshall PHOTOGRAPHER .......................................................................................... ca 1860  

“REILEY, - MARSHALL.” was typed on a 2½ by 3½ inch mount somewhat smaller than a carte de visite alongside a 2 by 3 cyanotype of a monument works.
Reilly, John Edward

Detroit child ......................................................................................................... 1880 1
Detroit tinner ........................................................................................................ 1899-1900 d
Detroit manager of a mirror works ................................................................. 1900 1
Detroit tinner ........................................................................................................ 1901 d
Detroit conductor .............................................................................................. 1902-1903 d
Detroit (Hart & Reilly) PHOTOGRAPHERS at 251 Fifteenth st .................. 1904-1905 d m
Detroit conductor .............................................................................................. 1905-1906 d
Detroit (Reilly & Hart) PHOTOGRAPHERS at 251 Fifteenth st ................. 1906-1909 m d
Detroit street railway motorman .................................................................... 1910 1 d
Detroit foreman .................................................................................................. 1911 d
Detroit teamster ................................................................................................. 1912 d
Detroit manager of the United Cigar Store ..................................................... 1918 2
Detroit manager of a cigar store ...................................................................... 1920 1
Detroit clerk in a cigar store .............................................................................. 1930 1

John was born in Sweden in July of 1866. He immigrated in 1888, and by 1900 he was a naturalized citizen of the
United States. Josie was born in June of 1873 and emigrated from Sweden in 1890. She married John about 1897, and
they never had children. John became the partner in 1911 of Mrs. Emma J. Hamilton, the widow of photographer
Daniel H. Hamilton and in the business under her own name since 1892. Josie still was keeping house for John in
1930. The surname was spelled differently in each of the census reports.

Ward of Grand Rapids in Kent County, Michigan.

Reingholdtz, John

Muskegon photographer .................................................................................... 1889 M
Grand Rapids photo printer for photographer Daniel H. Hamilton .................. 1891 g
Grand Rapids retoucher for photographer Mrs. Emma J. Hamilton ............... 1892 g
Grand Rapids photographer for Mrs. Emma J. Hamilton ............................... 1893-1895 g
Grand Rapids photo printer for photographer Samuel L. Sharpsteen ............... 1896-1897 g
Grand Rapids photographer ............................................................................... 1900 1
Grand Rapids photographer or retoucher for Thomas F. Noble ..................... 1901-1905 g
Grand Rapids photographer for Thomas F. Noble ........................................... 1909-1910 g
Grand Rapids portrait photographer ............................................................. 1910 1
Grand Rapids (Hamilton & Reingholdtz) PHOTOGRAPHERS at 255 ½ Monroe av 1911-1913 g m
Grand Rapids photographer ............................................................................... 1914-1916 g
Grand Rapids railway depot master ............................................................... 1917 g
Grand Rapids photographer for Thomas F. Noble ........................................... 1918-1922 g 1
Grand Rapids photographer ............................................................................... 1923-1927 g
Grand Rapids photographer for Mrs. Bertha Fryett ...................................... 1928-1932 g 1
Grand Rapids photographer or resident ........................................................... 1934-1939 g 1

John was born in Sweden in July of 1866. He immigrated in 1888, and by 1900 he was a naturalized citizen of the
United States. Josie was born in June of 1873 and emigrated from Sweden in 1890. She married John about 1897, and
they never had children. John became the partner in 1911 of Mrs. Emma J. Hamilton, the widow of photographer
Daniel H. Hamilton and in the business under her own name since 1892. Josie still was keeping house for John in
1930. The surname was spelled differently in each of the census reports.

Ward of Grand Rapids in Kent County, Michigan.
Reiss, William F.

Allegeny, Pennsylvania, student .................................................................1880
Detroit clerk for photographer Constantine Eisenhardt ..................................1886
Detroit apprentice with photographer Constantine Eisenhardt ..........................1886-1887
Detroit resident .............................................................................................1888
detroit photo operator for photographer Constantine Eisenhardt ........................1889
Detroit PHOTOGRAPHER at 183 Trumbull av ..................................................1890
detroit photographer .......................................................................................1891
detroit clerk ....................................................................................................1892-1893
detroit grocer ..................................................................................................1894-1899
detroit saloon keeper .......................................................................................1900
detroit traveling agent ......................................................................................1901-1910
detroit wholesale grocery salesman .................................................................1910
Detroit city agent for C. E. Elliot & Company ..................................................1911
detroit salesman for C. E. Elliot & company ....................................................1912-1916
detroit salesman ..............................................................................................1917-1921
Detroit traveling salesman ................................................................................1922
detroit auto club clerk ......................................................................................1923
detroit operator ................................................................................................1924
detroit salesman ..............................................................................................1925
detroit resident ..............................................................................................1926-1928

His parents emigrated from Germany and William was born in Pennsylvania in March of 1871, third of the six
children of Charles and Lena Reiss. Minnie was born in Michigan to an Irish mother in May of 1871, and she married
William about 1893. Their children were born in Detroit: Lillian in December of 1896, Ethel in March of 1899,
William about 1902, Esther in 1904, Roland in February of 1909, Raymond in 1912, and Mary in November of 1915.
The senior William was selling wholesale groceries in 1920, when his daughters Lillian and Ethel were teaching in
dpublic schools. Minnie was a widow by 1930, when she still was providing a home in Detroit for her three sons and her
youngest daughter.

1. 1880 Federal Census of the city of Allegheny in Allegheny County, Pennsylvania, as well as 1910 Federal Census of the Eighth Ward
   plus 1900, 1920 and 1930 Federal Censuses of the Tenth Ward of Detroit in Wayne County, Michigan.
Reiterman, William

Findlay, Ohio, resident ................................................. 1858-1860
Findlay, Ohio, AMBROTYPE & DAGUERREAN ARTIST on Main st .................................................. 1860-1861
Findlay, Ohio, resident .................................................. 1861-1863
Findlay, Ohio, PHOTOGRAPHER .................................................. 1864
Toledo, Ohio, (W. Reiterman & Company) PHOTOGRAPHERS & PHOTO SUPPLY DEALERS .................. 1864-1866
Toledo, Ohio, PHOTOGRAPHER at 235 Summit st .......................................................... 1866
Sturgis PHOTOGRAPHER in the third story of Shepardson’s Block .................................................. 1865-1867
Toledo, Ohio, photographer .......................................................... 1869-1870
Sturgis PHOTOGRAPHER .................................................. 1872-1874
Burr Oak (Reiterman & Swisher) PHOTOGRAPHERS .................................................. 1874-1875
Sturgis PHOTOGRAPHER on Chicago st .................................................. 1876-1877
Burr Oak PHOTOGRAPHER at the corner of Burr Oak and Centerville roads .................. ca 1878
Burr Oak PHOTOGRAPHER .................................................. 1880
Burr Oak PHOTOGRAPHER on the ground floor .................................................. 1882-1887

William was born May 22, 1832, in the province of Brandenburg, Prussia, where he acquired a thorough common
school education. When he was seventeen he sailed from Bremen to New York unaccompanied by a friend or relative
and arrived penniless. He was hired by a farmer in Schoharie County, New York, and worked there for a year and a
half. He saved enough to study at Harwick Seminary near Cooperstown, New York, and then to take the classical
course at Geneva College, graduating in 1857. He began teaching at Sand Lake Collegiate Institute near Troy, New
York, and on October 15, 1857, he married Miss Sarah E. Whiteman of East Springfield, New York. They moved to
Findlay, Ohio, where Sarah died in 1858 leaving a four week old daughter named Sarah. This infant was taken and
raised by her maternal grandparents. William was married again at Findlay to 17-year-old Mary Ellen Moorhead on
November 1, 1859. They had three children born in Ohio: Henrietta on October 4, 1860, Gertrude on November 1,
1862, and Josiah on October 7, 1864. Then they had three children born in Michigan: Julia on February 6, 1867,
Isabella (later Isabel) on July 8, 1872, and Frances on October 20, 1883. William succeeded E. H. Alley in Toledo,
and in February of 1866 purchased the extensive photograph rooms of Edward P. Huylar at Sturgis. He was described
early in 1866 as an experienced and successful artist. “THE HUYLAR GALLERY, Sturgis, Mich. Wm. Reiterman,
Proprietor. Copies of this Picture can be had at any time.” was printed on cartes de visite carrying two cent revenue
stamps. He advertised locally in August of 1866: “HUYLAR Art Gallery, Sturgis, Mich. – This great Gallery is
conducted in all the modern improvements and branches of the art by MR. W. REITERMAN, for a long time an active
and progressive Ambrotypist and Photographer in the East. By the unprecedented conveniences which the extensive
rooms he occupies afford he is able to, and does, daily, produce pictures that CANNOT BE SURPASSED in any
metropolis East or West, and the customary work sent to the Country is constantly excelled. The pictures from this
Gallery achieved among others the following premiums at the LATE STATE FAIR AT ADRIAN: DIPLOMA awarded for the
finest collection of photographic specimens. DIPLOMA awarded for best India Ink work. FIRST PREMIUM on the
porcelain pictures. FIRST PREMIUM on photographs in oil. FIRST PREMIUM on double pictures. Being in all FIVE FIRST
PREMIUMS on the different varieties of work over competitors from Chicago, Detroit, Kalamazoo, Adrian, Hillsdale,
&c., &c. Numerous prominent business men and patrons of Art have urgently invited the removal of the Gallery to the
City, but it is the desire of the undersigned to remain a while in St. Joseph County, and he would invite the attendance
of all admirers of fine and thoroughly artistical finished pictures from this 3d story Shepardson’s Block, Sturgis,
Mich. LIFE SIZE PORTRAITS of deceased friends are enlarged from small ambrotypes and finished in Oil, and India
Ink. They will resist the destroyer time. Finished in full perfection by one of the most experienced and skilled artists of
New York City, retained expressly for such work. W. REITERMAN, Artist.” William was awarded premiums at the St.
Joseph County Fair in the fall of 1866 of 50 cents for his photograph medley, $2.00 for the best exhibit of photographs
and ambrotypes, $2.00 for the best ambrotype, $2.00 for the best photograph, and $3.00 for the best photograph
colored in oil. In December of 1866 he advertised: “Holiday Presents. Within the reach of all. Until after the Holidays
we will take PHOTOGRAPHS at $3.00 per dozen. Now is the time for good and cheap pictures. We take them rain or
shine.” William was an early member of the National Photographic Association, joining prior to June of 1870. In 1872
he was offering to make photographs in the latest styles, and to copy and improve old pictures. “Instantaneous
Stereoscopic Views Made.” or “Photos made from Retouched Negatives.” was printed on some of his 1870s Sturgis
card mounts. His Sturgis stereo views included the interior of a printing shop and a specimen of coral, and another was
taken in his gallery of a group of students. He produced tintypes at Burr Oak, where his specialty was enlarging
pictures. Mary was a widow by 1900, when her Burr Oak Township farm also was home for two of her children.

1. Portrait and Biographical Album of St. Joseph County, Chapman Brothers, Chicago, 1889.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
5. 1870 Federal Census of the village of Sturgis, 1880 Federal Census of the village of Burr Oak, and 1900 Federal Census of Burr Oak
Township in St. Joseph County, Michigan.
7. One World Tree on the internet.
8. The Sturgis Journal, Sturgis, Michigan, August 30, 1866.
Reitzel, Daniel
Bruce County, Ontario, child .......................................................... 1871 1
Bruce County, Ontario, student and laborer on his father's farm .......................................................... 1881 1
Clifford, Ontario, PHOTOGRAPHER ......................................................... 1887-1888 2
Algoma County, Ontario, PHOTOGRAPHER .......................................................... 1891 1
Massey, Ontario, PHOTOGRAPHER .......................................................... 1894-1897 2
Sudbury, Ontario, PHOTOGRAPHER .......................................................... 1899 2
Negaunee PHOTOGRAPHER at 435 Iron st .......................................................... 1901 3
Negaunee (Reitzel & Forsander) PHOTOGRAPHERS .......................................................... ca 1905 t
Ontonagon PHOTOGRAPHER .......................................................... 1906-1909 m
Greenland PHOTOGRAPHER .......................................................... 1906-1909 R m
Rockland PHOTOGRAPHER .......................................................... 1908-1909 m
Elkton PHOTOGRAPHER .......................................................... 1916-1919 m

Daniel was born during the summer of 1865 in Carrick Township of Bruce County, Ontario, second of the eight children of Isaac and Christina Reitzel. Jane (often Jennie) was born about 1868 in Minto Township of Wellington County, Ontario, third of the four or more children of Thomas and Mary Ann Beamish. She married Daniel at Clifford in Wellington County, Ontario, on April 6, 1886. Jennie gave birth to Bertha in Wellington County on March 1, 1887, and to Gertrude in Algoma County on November 14, 1893. Andrew Forsander was a Negaunee photographer for six years prior to his partnership with Daniel, and for six years following the partnership. “Reitzel & Forsander, Negaunee, Mich.” was printed in gold on 8 by 10 inch charcoal mounts carrying 6 by 8 photographs, including one of a large boarding house with three generations of the managing family and 22 male boarders standing or sitting out front. “Reitzel, Greenland, Mich.” was blind stamped into 10 by 8 inch charcoal mounts carrying 8 by 6 prints and a small white label on which was printed: “12-Inch Blow Off, Taylor Hydraulic Compressor, Victoria, Michigan.”

1. 1871 Census of Minto Township in Wellington County, 1871 and 1881 Censuses of Carrick Township in Bruce County, and 1891 Census of Assinuack Township in Algoma County, Ontario, Canada
4. Ontario, Canada Marriages, 1801-1926; and Ontario, Canada Births, 1869-1911.

Reliable Portrait Company
Detroit PHOTOGRAPHERS at 504 Dix av .......................................................... 1901-1907 d

William T. Matson was the proprietor of this company through 1905; then Alice K. Matson was the manager in 1906 and the proprietor in 1907. This company was classified with the photographers only in 1907.

Rembrandt Majestic Studio
Detroit PHOTOGRAPHERS in Room 405 of the Woodward Building at 768 Woodward av .......................................................... 1918-1919 m d

Harry Feinberg and Benjamin H. Craine were the proprietors of this business, which in 1919 was also identified as the Rembrandt Studios.

Rembrandt Studio
Detroit PHOTOGRAPHERS at 629 Gratiot av .......................................................... 1906 d
Detroit PHOTOGRAPHERS at 631 Gratiot av .......................................................... 1907 d

J. Clyde Wilson was the proprietor of this studio.

Rembrandt Studio
Reading PHOTOGRAPHERS on Main st north .......................................................... 1905-1906 1 2

It may have been Clifford A. Anderson that advertised nationally in 1906: “FOR SALE - Studio in lively town; high-class trade, finest instruments, north light, city water, no competition; have other business; grand opportunity for someone. Rembrandt Studio, Reading, Mich.” Post card photographs of Reading were produced by this studio.

1. St. Louis and Canadian Photographer; volume 30, numbers 3, 4 and 5, March and May 1906, pages 117, 161 and 203.
2. Learned in 1993 from post card dealer David Jaeger of Haslett, Michigan.

Rembrandt Studio
Traverse City PHOTOGRAPHERS .......................................................... 1907-1908 R

Rembrandt Studio
West Branch PHOTOGRAPHERS .......................................................... 1914-1915 m

Charles L. Williams and Charles A. Smith were the proprietors of this studio.
Rembrandt Studios
Detroit PHOTOGRAPHERS in Rooms 405 and 406 of the Woodward Building 1917 d
Detroit PHOTOGRAPHERS at 405 Woodward av and at 768 Woodward av 1919 d
Detroit PHOTOGRAPHERS in Rooms 503 and 504 of the Woodward Building and at 768 Woodward av 1920 d
Detroit PHOTOGRAPHERS in Rooms 503 and 504 of the Woodward Building and at 4124 Woodward av 1920-1924 m d
Detroit PHOTOGRAPHERS in Rooms 503 and 504 of the Woodward Building at 19 Clifford st 1925-1932 d m
Detroit PHOTOGRAPHERS in Room 802 of the Woodward Building at 19 Clifford st 1934-1939 d

Harry Feinberg was the proprietor of this business in 1917, and had Benjamin H. Craine as his partner from 1919 through 1921. The Woodward Building was at the corner of Woodward Avenue and Clifford Street, and their other studio remained in the same location during 1920 while its address changed along with most others in Detroit. Benjamin H. Craine was sole proprietor of these Rembrandt Studios from 1922 until 1932, and was identified as manager of the studios in 1935. Isadore Feinberg was proprietor or president in 1934, 1936 and 1937, and in 1938 and 1939 others were officers of the company.

Remington, Meresa
Ypsilanti PHOTOGRAPHER ........................................................................... 1864-1865 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Rempton, William
Please see the entry for William H. Rampton.

Renkosik, Martin Charles
LaSalle, Illinois, student .................................................................1900 1
LaSalle, Illinois, photographer in a gallery ............................................ 1910 1
Detroit PHOTOGRAPHER at 1981 Gratiot av ........................................ 1915 d
Detroit machine hand for the Ford Motor Company ............................. 1917 2
Detroit tool maker in an auto factory ................................................. 1920 1
Detroit proprietor of a tool making business ........................................ 1930 1

His parents emigrated from Posen in the Polish region of Germany and Martin was born at LaSalle, Illinois, on November 4, 1890. He was third of the eight children of Joseph and Cecilia (sometimes Celia) Renkosik. Martin became five feet six inches tall with brown eyes and dark brown hair. Francis C. Golnik was born in Illinois to Polish parents in January of 1885, second of the eight children of Antony and Victoria Golnik. By 1917 she was married to Martin and they had an eight-year-old (probably adopted) daughter named Florence who was born in Wisconsin. Martin lived on in Detroit until his death in December of 1965.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Rennel, John H.
Detroit photographer ..............................................................................1878,1881 d
Detroit traveling agent ...........................................................................1882-1883 d

Reno, Earl
Waldron student .................................................................1900 1
Waldron PHOTOGRAPHER .............................................................1908 t
Detroit machine operator in the West Warren plant of the Lincoln Motor Company .................................................................1918 2
Detroit body builder in an auto factory ................................................ 1920 1
Detroit municipal trucker .................................................................1930 t

Earl seems to have been the youngest of the five children of Joseph and Mary Reno, and was born in Michigan on September 5, 1883. Earl wrote on a post card which he mailed in August of 1908 from Waldron to Toledo, Ohio: “Mr. C. R. Johnson: Have only today finished your postals. Perhaps you all are quite tired of expecting them tho it was soon as I could get them out owing to circumstances. Your wife’s extra pictures will be 20¢ and you can see what the postage is. Yours, Earl Reno.” At the sides of the image on the other side was written: “This is the water mill down east here.” and “R. L. Johnson’s order will be enclosed with yours as ordered. Thanking you people very much.” Earl became a tall man with dark blue eyes and brown hair. Her father came from Pennsylvania and Anna D. Seley was born in Michigan in July of 1884, second of the ten children of William and Mary Seley. She grew up on the family farm, and prior to her marriage to Earl about 1913 she was boarding with a Detroit family and working in a jewelry store as a stenographer. Anna did not give birth to their only child, Betty Joyce, until 1925. Earl died in Los Angeles County, California, on August 15, 1961.
1. 1900 Federal Censuses of the village of Waldron in Hillsdale County and Oliver Township in Huron County, plus 1920 and 1930 Federal Censuses of the Eighth Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Renoe, Elizabeth, Miss
Detroit photo artist .................................................................1877 d
Elizabeth boarded with Anna, the widow of Frank Renoe. Anna was listed earlier as Angeline Reno and had been a d
Detroit widow since 1868.

Rentschler, Andrew
Ann Arbor infant .................................................................1870 1
Ann Arbor student ...............................................................1880 1
Ann Arbor photographer for J. J. Gibson .................................1886-1888 a 2
Detroit retoucher or photo operator for photographers Smith & Davis .........................................................1890-1891 d
Howell (Rentschler & Meeker) PHOTOGRAPHERS ......................ca 1892 t
Howell PHOTOGRAPHER ..........................................................1892-1894 m 3
Detroit photo printer for photographer Joseph E. Watson ..............1894 d
Detroit photographer .............................................................1895 d
Detroit photographer for Joseph E. Watson ................................1896-1897 d
Detroit photo printer or photographer ........................................1898-1907 d 1
Detroit PHOTOGRAPHER at 206 Randolph st ..............................1908-1915 d m
Detroit PHOTOGRAPHER at 101 Gratiot av ................................1916-1920 d 1
Detroit PHOTOGRAPHER at 339 Gratiot av .................................1920-1927 d m

His parents emigrated from the Wurttemberg region of Germany and Andrew was born at Ann Arbor in May or June of 1870, second of the five children of Frederick and Christiana Rentschler. His older brother Frederick and his younger brother Christian also became photographers. Andrew fell when he jumped off a cart on which he had been m 2 riding to a fire in May of 1888, and broke his left arm. Her father emigrated from England and Lucy was born in 2 1 Michigan in March of 1874 to a Canadian mother. She and Andrew married about 1891 and never had children. The same style of imprint was used on the Howell cabinet mounts of Rentschler & Meeker, and on those of A. Rentschler. t
F. A. Meeker had a photograph gallery in Howell prior to his partnership with Andrew. “RENTSCHLER STUDIO, t
204 & 206 RANDOLPH ST., DETROIT.” was stamped on the post card backs of some studio portraits and professional looking outdoor photographs. When most Detroit addresses changed during 1920, 101 became 339 t d
Gratiot Avenue. Lucy was providing for three boarders in 1920. Andrew was 56 years old at the time of his death in Gratiot Avenue. Lucy was providing for three boarders in 1920. Andrew was 56 years old at the time of his death in
Detroit on May 25, 1927.

3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Rentschler, Christian
Ann Arbor child .................................................................1880 1
Ann Arbor photo operator ......................................................1897-1898 a
Ann Arbor photographer .......................................................1900-1903 1 a
Owosso PHOTOGRAPHER at 107 Washington st north ......................1905-1910 2 3
Owosso PHOTOGRAPHER ........................................................1910-1915 m
Owosso PHOTOGRAPHER at 202 Mason st west ..............................1913-1915 3 2
Owosso PHOTOGRAPHER ........................................................1916-1917 m
Owosso PHOTOGRAPHER at 301 Ball st north ................................1917 3
Holt machinist in a factory .......................................................1920 1
Lansing inspector in an automobile factory ................................1930 1

His parents emigrated from the Wurttemberg region of Germany and Christian was born at Ann Arbor in January of 1877, fourth of the five children of Frederick and Christiana (later Christine) Rentschler. His brothers Frederick and Andrew also became photographers. Chris probably worked for his brother Frederick in Ann Arbor, and seems to have succeeded George J. Welte on Washington Street in Owosso. Millicent was born in Michigan in 1880, she married 1 m a
Chris about 1905, and they never had children. “RENTSCHLER, OWOSSO, MICH.” was printed on the undivided post card backs of photographs of Owosso, including a view of Washington Street postmarked in December of 1906. t
“Photo by C. Rentschler” or “C. Rentschler, Owosso” was scribed into the negatives of other postal photos of Owosso. t
Chris and Millicent were living at 621 North Ball Street in 1907, at 202 West Main Street in 1910, and at the studio address of 202 West Mason Street in 1915. Chris probably was one of those who made post card photographs of the t
devastation caused by the cyclone which hit Owosso on November 11, 1911. In 1917 Millicent was a music teacher 1 t 2
living over the studio at 301 North Ball Street, and Chris was living in Lansing. Dorr H. Day had occupied the North t d
Ball Street studio by 1919. Chris and Millicent were living at Holt in 1920 and 1930.

Rentschler, J. Frederick
Ann Arbor child ................................................................. 1870 m
Ann Arbor student .............................................................. 1880 a
Ann Arbor retoucher for photographer J. Jefferson Gibson .......................................................... 1886-1888 a
Ann Arbor milliner .................................................................. 1888-1889 m
Ann Arbor PHOTOGRAPHER on Main st at the southwest corner of Huron st .................................. 1890-1893 m a
Ann Arbor PHOTOGRAPHER at 2 Main st south on the corner of Huron st .................................. 1894-1897 m a
Ann Arbor PHOTOGRAPHER at 102 Main st south ................................................................. 1898-1905 a m
Ann Arbor PHOTOGRAPHER at 313 Huron av ......................................................................... 1906-1907 m
Ann Arbor PHOTOGRAPHER at 319 Huron av east ................................................................. 1908-1931 m l

His parents emigrated from the Wurttemberg region of Germany and Fred was born at Ann Arbor on June 3, 1868, 1 2 first of the five children of Frederick and Christianna Rentschler. His brothers Andrew and Christian also became 1 m photographers. Fred lived his entire life in Ann Arbor, where he started his photographic career at the age of sixteen. m 2 Jesse was born in Michigan in 1870 and married Fred about 1898. Their children were born in Ann Arbor: Edwin in 1 00, Freda in 1901, Jessie in 1904, and Catherine in 1911. Fred advertised in 1892: “Photographic Art Gallery ... Group and 1 a Children’s Pictures a Specialty... New Rooms and Best Light.” He was awarded a bronze medal for pictures exhibited 3 t at the annual convention of the Photographers' Association of America at Celeron-on-Chautauqua, New York, in July of 1897. Facsimiles of this medal and of the Grand Prize medal awarded to him by the Michigan Photographers’ 3 t Association in 1898 adorned some of Fred’s turn of the century cabinet mounts. His local advertising from 1898 to 1901 was: “Our New Cabinets are the Most Artistic Photos ever made in Ann Arbor. Awarded Grand Prize Cup 4 Michigan Photographer’s Association 1898; also Gold and Silver Medals. Awarded Medal Photographer’s Association 4 of America, 1897.” He served as treasurer of the Michigan Photographers’ Association in 1898 and 1899, and was 4 1 elected vice president for Michigan in 1900 and president in 1905 of the Ohio-Michigan Photographers’ Association. 4 3 A 1904 ad was for “RENTSCHLER, The Photographer. WE PRESERVE ALL OUR NEGATIVES so copies of your photos may be made at any time. We are making a special effort to turn out the best results known to the photographic art. We do artistic framing, too. Mail Orders Given Prompt Attention.” He was elected to the Advisory Board of the Professional Photographers’ 4 6 Society of Michigan on March 19, 1912, and served as treasurer of the Ohio-Michigan-Indiana Photographers’ 6 2 Association during the later 1920s. His local ads featured platinum portraits in 1913, preserved negatives in 1917 and 4 2 1920, individuality in 1923, and 40 years of distinctive portraiture in 1929. Three of his portraits were accepted in 4 2 1925 for exhibit at the Cleveland International Convention. Fred served two terms as president in his ten years on the Ann Arbor Board of Public Works, and he belonged to many civic and fraternal organizations. He enjoyed golf, 2 fishing, hunting and football in what spare time he could find.

5. St. Louis and Canadian Photographer; volume 29, number 4, April 1905

Reploge, Berenice
Burr Oak PHOTOGRAPHER ................................................................. 1912-1913 m
Reuterg, Elmer G.
Hope Township student ................................................................. 1900
Shultz PHOTOGRAPHER .............................................................. 1909
Riverside County, California, photographer .................................. 1910
Santa Barbara, California, chauffeur for the Rogers Furniture Store ................................................................. 1917
Riverside County, California, farm laborer ...................................... 1920
Riverside County, California, proprietor of a grocery store .................. 1930

His father came from Ohio and Elmer was born at Cloverdale, Michigan, on December 29, 1891, third of the five children of George and Amy A. Reuterg. He became a medium sized man with blue grey eyes and dark brown hair.

“Wreck on C.K.& S., July 15, 1909 Photo by E. G. Reuterg” was written in script on one negative and printed with small sans-serif type on another from which post card photographs were printed. The village of Shultz is in the northern part of Hope Township in Barry County. Elmer moved to California with his parents about 1910. Ruby Isabelle Haslam was born at Winchester, California, on April 25, 1900, last of the fourteen children of William James Haslam and Anice (Fast) Haslam. She married Elmer in 1916 and their children were born in California: Welton in June of 1917, Adele in November of 1918, and Katherine about 1922. Elmer died in Riverside County on December 30, 1974, and Ruby died there on August 22, 1977.

1. 1900 Federal Census of Hope Township in Barry County, Michigan, plus 1910 and 1930 Federal Censuses of Hemet Township and
2. 1920 Federal Census of Palo Verde Township in Riverside County, California.
Resseguie, Earl Henry
Custer Township student .............................................................. 1900
Custer Township laborer on his father’s farm .......................................... 1910
Big Rapids PHOTOGRAPHER ......................................................... 1914-1917
Flint grinder in Buick Motor Company Factory Number One .......................... 1917
Flint tool designer for an auto factory ................................................ 1930

His grandparents all came from New York, his parents were born in Michigan, and Earl was born in Custer Township on June 25, 1892. He was the eldest child of William Harley Resseguie and Carrie Laura (Miller) Resseguie, and by 1910 he had four brothers and a sister. From Custer Township Earl was Member Number 2549 of the International Photographic Association, an amateur postcard exchange club. Big Rapids is about forty miles southeast of Custer Township. Mable Mae Kintner was born at Defiance, Ohio, on August 2, 1896, first of the three children of Ezra and Clara (Engle) Kintner and their only daughter. She married Earl on April 15, 1913, and their children were born in Michigan: Lois about 1916, and Robert about 1925. Earl died at Flint on August 7, 1966, and Mable lived on at Flint until her death on November 16, 1989.

1. 1900 and 1910 Federal Censuses of Custer Township in Mason County, Michigan, plus 1930 Federal Census of the Fifth Ward of Flint in Genesee County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. California Death Index.
Retallick, William
Cliff Mine PHOTOGRAPHER ......................................................... ca 1868
Phoenix photographer ................................................................. 1870
Calumet PHOTOGRAPHER ........................................................... 1876-1877

William was born in Canada about 1846, the son of Phillipa Retallick who had emigrated from England. His brothers were born in Michigan: Richard about 1853, and Chesterfield about 1859. Something happened to their father, and Phillipa married Benjamin Hocking. She then gave birth in Michigan to Benjamin about 1863, and to Elizabeth about 1864. William was living with this family in 1870, when he seems to have been the only photographer in Keweenaw County. “Photographed by WILLIAM RETALLLICK, Keweenaw Co., Mich.” was printed on some cartes de visite. His card photographs from Calumet included a full length studio portrait of three dignified men wearing collars and ties under outer wear suitable for the mines, boots and hard hats with lamps. One of them was holding some native copper.

1. 1870 Federal Census of the village of Phoenix in Keweenaw County, Michigan.
2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Reuter, Carl
Detroit PHOTOGRAPHER at 499 Sheridan av .................................. 1912-1913

................................................................. 1900
................................................................. 1910
................................................................. 1914-1917
................................................................. 1917
................................................................. 1930
................................................................. 1900
................................................................. 1910
................................................................. 1914-1917
................................................................. 1876-1877
................................................................. ca 1868
................................................................. 1870
................................................................. 1876-1877
Revall, Victor H.

Menominee laborer ................................................................. 1900
Stephenson Township painter at odd jobs ...........................................1905
Daggett PHOTOGRAPHER ................................................................1910-1912
Daggett mechanic .............................................................................1918
Daggett carpenter .............................................................................1920
Daggett machinist in an auto repair shop ............................................1930

Victor was born into a Swedish family in Finland on April 27, 1880, the son of John and Annie Revall, with whom he immigrated to the United States in 1892. He had five siblings, including Sophia born in Finland in March of 1878 plus Andy and Julia born in Michigan between 1893 and 1896. Victor became a naturalized citizen in 1908. Ida was born in Michigan to parents from Indiana and Wisconsin in 1884, and she married Victor about 1905. Their children were born in Michigan, Florence in 1908, Virginia in 1910, Estella in 1912, Lillian in 1914, Richard in 1916, Julia in 1919, Margery about 1921, and Dorothy about 1924. “By Revall” was scribed into the negative of a logging scene from which a post card mailed in March of 1910 was printed. “DAGGETT, MICH REVALL” was lettered on the negative from which post card photographs of Daggett’s main street were printed. “PHOTO BY V. H. Revall, DAGGETT, MICH.” was stamped on the backs of 8 by 10 inch commercial mounts. Daggett is on the border of Stephenson and Daggett Townships.


Revenaugh, Aurelius O.

United States Army soldier .........................................................1862-1865
Ann Arbor university student ........................................................1865-1867
Ann Arbor (A. O. Revenaugh & Company) PHOTOGRAPHERS ..........1867-1868
Ann Arbor resident or artist ..........................................................1867-1870
Jackson artist .................................................................................1870-1875
Jackson PHOTOGRAPHER in the Crystal Palace Building at 252 Main st west ..........................................................1875-1877
Jackson portrait painter ................................................................1876-1888
Louisville, Kentucky, portrait painter .............................................1888-1908

Aurelius was born on April 4, 1840, at Zanesville, Ohio, and began painting professionally when he was thirteen years old. He had moved from Shiawassee County, Michigan, to Elmira, New York, where he was working as a carriage painter prior to his enlistment in Company C of the 141st New York Infantry on August 21, 1862. He took part in several important battles, and by May of 1864 had been transferred to the United States Army Signal Corps, serving at Chattanooga and Knoxville, Tennessee. In April of 1865 at Knoxville he was afflicted with an inflammation of the eyes which confined him to a darkened room for a month, and still required enclosed spectacles at the time of his discharge at Nashville on June 30, 1865. This acute inflammation and the following chronic granulation caused a partial loss of vision, and Aurelius obtained an Invalid Pension in 1890. After the war he attended the University of Michigan, graduating from the Department of Medicine and Surgery in 1867. Miss Lovina Aurelia Morrow was born on March 17, 1837, at Hornby, New York. She was living at Southport, New York, prior to her marriage to Aurelius at Elmira, New York, on December 26, 1867. Aurelius began studying art with John Mix Stanley at Detroit in 1868. Lovina gave birth in Michigan to Claude in February of 1868, to Ione in May of 1870, to Rita in June of 1871, and to Harold in January of 1879. Aurelius maintained a portrait painting studio during most of his years at Jackson, and was also a noted landscape painter. After his younger brother, Samuel B. Revenaugh, died in December of 1893, Aurelius witnessed an application for a pension for Sam’s widow at Williamsport, Pennsylvania. In 1904 Aurelius was 5 feet 6½ inches tall, weighed 190 pounds and had blue eyes, brown hair and a fair complexion. He died of organic heart disease at Louisville on August 29, 1908, and was interred in a cemetery at Cincinnati, Ohio. Lovina lived on at Louisville until January 1, 1920.

1. Civil War Veterans Pension Record of Aurelius O. Revenaugh from the National Archives, Washington, D. C.
2. General Catalogue of the University of Michigan, 1837-1890, published by the University, Ann Arbor, Michigan, 1891
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. 1900 Federal Census of the Seventh Ward of Louisville in Jefferson County, Kentucky.
7. Civil War Veterans Pension Record of Samuel B. Revenaugh from the National Archives, Washington, D. C.
Revenaugh, Samuel B.

United States Army soldier ........................................................................................................ 1862-1865 1
Ann Arbor employee of photographer George C. Gillett ......................................................... 1865-1867 1
Ann Arbor (Revenaugh & Company) PHOTOGRAPHERS in Kelley’s Block at 28 Huron st east 1867-1870 1
Ann Arbor PHOTOGRAPHER at 28 Huron st east ............................................................... 1870-1877 m
Ann Arbor PHOTOGRAPHER at 30 Huron st east ............................................................... ca 1877 t
Ann Arbor PHOTOGRAPHER on the ground floor of the Goodrich Block on Fourth st north 1877-1883 a m
Ann Arbor PHOTOGRAPHER at 30 Huron st east ............................................................... 1884-1885 m t

Samuel was born at Duncan Falls, Ohio, on November 9, 1847, and later moved with his family to Shiawassee County, Michigan. He ran away from home when he was 14, and gave his age as 18 when he enlisted at Monroe as a private in Company I of the Fifteenth Michigan Volunteer Infantry on February 15, 1862. He was five feet five inches tall with a dark complexion, black eyes and dark hair. The regiment was organized at Monroe, left there on March 27, and arrived at Pittsburg Landing, Tennessee, just in time to take part in the Battle of Shiloh on April 6 and 7, 1862.

The Fifteenth was complimented by the brigade commander for fighting well with the steadiness of veterans. Two officers and 31 men of the regiment were killed, and one officer and 63 men were wounded. Samuel was wounded by bullets on April 6 in the right hand, the left wrist and most severely in the right hip. The middle and ring fingers of his right hand were amputated midway between the first and second joints. He was hospitalized at Cincinnati and then discharged on a Surgeon’s Certificate of Disability on August 29, 1862. One year later he enlisted as a sergeant in Company H of the Tenth Michigan Cavalry. This regiment was organized at Grand Rapids and reached Lexington, Kentucky, on December 5, 1863. They were in Tennessee throughout 1864, and in the first five months had ten contacts with the enemy. During the summer most Union forces went to join Sherman’s Army, and the Tenth was the only cavalry left in East Tennessee. They began encountering rebel troops on the average of five days per month, on some days more than once, and these contacts ranged from light skirmishes to pitched battles. Early in 1865 the Tenth moved into North Carolina to fight seven times in March and April. Samuel was hospitalized during 1864 at Nashville, Tennessee, and at Louisville, Kentucky, and was discharged for disability at Louisville on May 31, 1865. By 1867 Sam had learned enough about photography to interest a couple of partners in purchasing the Ann Arbor business of George C. Gillett. Revenaugh & Company were identified as practical and scientific photographers that enlarged old pictures to any size desired and finished them in oil, water colors or India ink in a superior manner. Sam and twenty-year-old Miss Evelyn Chase were married at Ann Arbor on October 5, 1869. Their children were born in Michigan: Mattie about 1871, Edward about 1873, Eva on December 7, 1881, and Ruth on December 23, 1887. Sam was sole proprietor of the gallery by 1870, and in 1872 had a portrait of himself tipped into each Ann Arbor city directory. The NPA monogram on some of his card photograph mounts of this era attested to his membership in the National Photographers Association. Sam produced card photos of University Hall and other buildings on the University of Michigan campus from 28 Huron Street. Sam was Captain of Company A of the First Regiment of Michigan State Troops from January 5, 1874, until February 6, 1879. As ordered by the Adjutant General, he led a company of fifty by express train from Ann Arbor to Jackson on July 25, 1877, to protect the rolling stock of the Michigan Central Railroad from striking railroad workers and coal miners. Sam’s gallery in the Goodrich Block was opposite the east side of the court house. There instantaneous dry plates were a specialty, and Sam suggested that you call and see specimens of his work before sitting elsewhere. It was reported in February of 1884 that Sam had opened a new gallery at Ann Arbor. By the time his brother, the Jackson portrait painter Aurelius O. Revenaugh, visited Sam during the first week of January in 1885, Sam’s gallery had been taken over by Randall & Burnham. Sam died from pneumonia after an illness of ten days on December 23, 1893, at Williamsport, Pennsylvania. When Evelyn applied for a Widow’s Pension three days later, Aurelius was one of her witnesses. She died in Pennsylvania on October 15, 1908.

1. History of Washtenaw County, 1881.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Civil War Veterans Pension Record of Samuel B. Revenaugh from the National Archives, Washington, D. C.

Rex

Harbor Springs PHOTOGRAPHER ........................................................................................... ca 1920 t

“Rex” was lettered on the negatives of post card photographs of Harbor Point, Harbor Springs, Ramona Park and Wequetonsing, some postmarked throughout the 1920s. Signs at the entrance to the studio read: “Rex, Portraits, Kodak Work, Picture Framing Expertly Done, Amateur Finishing.” By 1922 this was Troup’s Studio, with Rex and Voight Troup as proprietors through 1927, and then continued by Voight Troup alone for a few more years.

t m
**Rex, Edward E.**

Pickering Township, Ontario County, Ontario, child .................................................. 1861

Pickering Township, Ontario County, Ontario, student ................................................. 1871

Sheboygan Township photograph painter .................................................................... 1880

Edward was born in 1854 into a French speaking family in Ontario, second of the six children of George and Harriette Rex. Both his father and his older brother George were enumerated as painters. Edward was boarding in 1880 on the farm of Charles and Rosalie Parkhurst, two doors away from photographer James Beatty.

1. 1861 and 1871 Censuses of Canada.
2. 1880 Federal Census of Sheboygan Township in Macomb County, Michigan.

**Rex Studio**

Saginaw PHOTOGRAPHERS at 414 Genesee av ................................................................. ca 1918

“Rex Studio, 414 Genesee Ave., Saginaw, Mich.” was stamped on the post card backs of studio portraits.

**Reymond, J. P.**

Detroit member of the Detroit Amateur Photographic Society .................................. ca 1892

Thirty photographs by J. P. Reymond were reproduced in an 1894 publication, including ten of Maine, four of Florida, four of Massachusetts, two of Louisiana, two of Rhode Island, and one each of Georgia and North Carolina. Most were scenic views, but there were views of a shipyard, a destructive winter fire, Native Americans, African Americans, sailing ships and dogs. Reymond’s affiliation with the Detroit Amateur Photographic Society was noted beneath 24 of the illustrations, and his connection with the Kansas City Camera Club was noted under six of the pictures. The Detroit Amateur Photographic Society was organized in 1889 and had been dissolved by 1893. No Reymond was found in Detroit City Directories for the early 1890s.


**Reynanders, Nellie, Miss**

Plymouth Township child ................................................................................................. 1870

Grand Rapids student ................................................................................................... 1880

Grand Rapids photo printer for photographer Bradford D. Jackson ............................ 1888-1890

Her parents emigrated from the Netherlands and Nellie was born in Michigan in the summer of 1866, last of the seven children of Peter C. and Mary L. (once Matie) Reynanders. Her brother Peter became a professional photographer, and her brother Philip worked briefly in the field. From 1888 through 1890 Nellie boarded with her widowed mother.


**Reynanders, Peter C., Junior**

Plymouth Township child ................................................................................................. 1860

Canton Township student and laborer on the farm of Samuel Lyndon .......................... 1870

Grand Rapids printer .................................................................................................... 1880

Grand Rapids (A. A. Barr & Company) PHOTOGRAPHERS at 72 Canal st .................. 1882-1883

Grand Rapids PHOTOGRAPHER at 126 Canal st ........................................................ 1883-1887

Grand Rapids printer .................................................................................................... 1900

Peter was born in the Netherlands in August of 1856, third of the seven children of Peter C. and Mary L. (once Matie) Reynanders. With his parents and his two older brothers, he left Rotterdam on the ship *Arnold Boninger*, arriving at New York on July 2, 1857. His four sisters were born in Michigan between 1859 and 1867. Her father came from Ohio and Luella Phoebe Williams was born in Porter County, Indiana, on October 20, 1857, last of the five children of Samuel R. and Mary (Marine) Williams. She married Peter in Oceana County on June 1, 1881, and they had four children born at Grand Rapids: Zena Jean on November 9, 1882, Dee Allen on September 6, 1885, Helen Marie on December 5, 1890, and Addis Beth on September 6, 1892. Their son William Peter Reynanders was born at Grand Rapids on October 22, 1901. Adelbert A. Barr had been a professional photographer for a couple of years prior to organizing A. A. Barr & Company. Peter employed his brother Phillip C. Reynanders and Albert A. Tloczynski as photographers in 1883, and had prices of “... Cards 1.00 to 1.50 per dozen, Cabinets 3.00 to 3.50 per dozen.” The address of his gallery was 126 & 128 Canal Street on four of six different photograph mounts. Peter supplemented his photography with a printing business at 77 Pearl Street in 1886 and 1887. Luella was a widow with her own income by 1910, when she was providing a home in Grand Rapids for her three youngest children. They still were with her in 1920, when her son Dee and his family were living right next door. Luella died at Grand Rapids on April 24, 1945.

Reynolds, Phillip C.
Plymouth Township student ........................................ 1860
Canton Township student and laborer on the farm of Samuel Lyndon ........................................ 1870
Grand Rapids cabinet maker ........................................ 1880
Grand Rapids photographer for his brother Peter C. Reynders ........................................ 1883
Grand Rapids cabinet maker ........................................ 1888-1891
Grand Rapids cabinet making foreman ........................................ 1892-1896
Elgin County, Ontario, farmer ........................................ 1901

Phillip was born at Amsterdam, Holland, on August 20, 1853, second of the seven children of Peter C. and Mary L. (once Matie) Reynders. With his parents and his two brothers, he left Rotterdam on the ship Arnold Boninger, arriving at New York on July 2, 1857. His four sisters were born in Michigan between 1859 and 1867. Phillip married in the late 1870s, and his daughter Nellie was born on November 13, 1880. Something happened to his first wife. Elizabeth Jane Medlar was born in Ontario on February 7, 1857, last of the five children of Charles and Eleanor Medlar. By 1901 she was married to Phillip, and they were providing a home for his daughter and her father. Phillip died in Elgin County, Ontario, on November 6, 1918.

2. 1861, 1871 and 1901 Censes of Canada.

Reynolds, _______
Blissfield photographer .......................................................... 1901
Huntington, Indiana, PHOTOGRAPHER ........................................ 1901-1902

The establishment of a new gallery at Huntington by Mr. Reynolds was reported late in 1901.

1. St. Louis and Canadian Photographer; volume 25, number 12, December 1901, page 573.

Reynolds, _______
Portland PHOTOGRAPHER .......................................................... 1898
Ionia employee of the Bedford Photo Supply House .......................................................... 1898-1899

That Reynolds had leased his Portland gallery and accepted a position with the Bedford Photo Supply House in Ionia was reported late in 1898.

1. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 663.

Reynolds, A. J.
Ionia PHOTOGRAPHER at 301 Main st west .......................................................... 1898-1899
Nashville PHOTOGRAPHER .......................................................... ca 1900
Northville PHOTOGRAPHER .......................................................... 1900-1901

Reynolds carried Photographers’ Material & Supplies in Ionia, and maintained an Art Studio along with the photographic studio. The 1901 gazetteer probably should have listed Reynolds in Nashville, rather than in Northville.

Reynolds, E. F.
Saint Joseph PHOTOGRAPHER .......................................................... 1865-1866

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Reynolds, Edith L., Mrs.
Spring Arbor Township farm wife .................................................................1900 1
Saint Johns, Oregon, housewife .................................................................1910 1
Detroit housewife .....................................................................1918 2
Ann Arbor PHOTOGRAPHER at 334 State st south ..................................1918-1919 a m
Ann Arbor photographer ........................................................................1920 1
Pasadena California COMMERCIAL PHOTOGRAPHER ................................1930 1

Her father came from New York, and Edith was born in Michigan in July of 1876. She married H. Burt Reynolds about 1899, and their eldest son Paul was born in California about 1901. Two of their children were born in Michigan: Harold about 1902 and Margaret about 1905. Their son Robert was born in Oregon in 1913. Note that her husband entered the photographic profession in 1918. Edith advertised in 1919: “Reynolds, We Specialize in Kodak Finishing, Views, Flashlights, Portraits. 334 S. STATE STREET (Upstairs)” Only her youngest son was living with Edith in 1920. Her other two boys were living with a cousin in Detroit, where Paul was a mechanical engineer in an auto factory, and Harold was a chauffeur for a department store. Her husband and their daughter were not to be found. Edith was enumerated as divorced in 1930, when she was the proprietor of a commercial photography business with employees, and she still was providing a home for her son Robert.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Reynolds, Herbert Alfred
Richmond, Surrey, England, child .............................................................1881 1
Saginaw insurance salesman .................................................................1910 2
Saginaw manager of a Salvation Army store ........................................1918 3
Saginaw PHOTOGRAPHER ......................................................................ca 1919 4
Saginaw store manager ...........................................................................1920 2
Washington, D. C., Salvation Army worker ........................................1924 5

Herbert was born at Richmond in Surrey, England, on July 14, 1878, first of the two known children of Alfred N. and Fanny M. Reynolds. He became a slim man with gray eyes and brown hair. Alice Jane Davis was born in 1877 at Bilston in Staffordshire, England, second of the six children of Josiah and Sarah Jane Davis. She married Herbert about 1903, and their daughter Sylvia Alice Reynolds was born in England in 1904. Alice and Sylvia crossed the Saint Clair River from Sarnia, Ontario, to Port Huron, Michigan, in October of 1909, heading for Saginaw where it seems that Herbert had settled. By 1918 Herbert had declared his intention of qualifying for United States citizenship, and a cataract had destroyed the sight of his right eye. “Photo by Herbert A. Reynolds, Saginaw, Mich.” was printed on a label adhered to the back of a folder holding the photograph of Beatrice Harbron when she was about one year old, and she was born in 1918. Alice and Herbert visited England in 1924, and they returned from Liverpool on S. S. Regina, arriving at New York City on December 30. Their destination was their home in Cabin John Park, Maryland.

The passenger list noted that Herbert had a deformed nose as well as the eye blinded by a cataract.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Reynolds, Herbert Morton
Madison Township student .................................................................1850 1
Erie, Pennsylvania, drug clerk .........................................................ca 1853 2
Kingsville, Ohio, academy student .....................................................ca 1854 2
Adrian stone cutting apprentice ............................................................ca 1855 2
Louisville, Kentucky, daguerreian apprentice ....................................ca 1856 2
Cincinnati, Ohio, daguerreian artist .....................................................ca 1858 2
Niles PHOTOGRAPHIC ARTIST in the Arcade Block on Main st at the corner of Third st ..........................1859-1860 m 3
United States Army soldier .................................................................1861-1865 2
Niles post office employee..................................................................ca 1866 2
Paw Paw express agent ......................................................................ca 1867 2
Grand Rapids roofing merchant ..........................................................1868-1909 2 1
Saint Petersburg, Florida, manufacturer of roofing materials ..............1910 1
Saint Petersburs, Florida, manufacturer of shingles .............................1920 1

Herbert was born at Auburn, New York, on June 12, 1836, the only son of Jahiel and Lovina M. Reynolds. His sister Sarah was born in New York in 1844, and his sister Mary was born in Pennsylvania three years later. Upon the death of his father when Herbert was sixteen, he went to work to help support his mother and his sisters. He learned photography at Louisville and pursued it as a business in western Pennsylvania, Cincinnati and Niles. He was identified as a Niles ambrotypist by one 1860 source, and as a Niles daguerrean artist by another. He enlisted as a sergeant in Company C of the Twelfth Michigan Infantry on October 15, 1861, was mustered into the service on January 8, 1862, and was later made color sergeant. Herbert was badly wounded at the battle of Shiloh, Tennessee, on April 6, 1862, and was discharged at Niles on June 6, 1862. Recovered from his wound, he enlisted in Company A of the Nineteenth Michigan Infantry on August 13, 1862, and was mustered as commissary sergeant on September 5, 1862. Herbert was commissioned Second Lieutenant of Company A on July 27, 1863, and mustered as such on January 9, 1864. He was Acting Commissary of Subsistence during February and March of 1864, and served on the staff of Colonel Colburn from May to July of 1864. He was commissioned First Lieutenant on May 25, 1864, and was honorably discharged on April 25, 1865. Anna E. Glenn was born in March of 1838 at Edwardsburg, Michigan, third of the five children of Thomas T. and Sarah H. Glenn, and their only daughter. She married Herbert on May 23, 1863, and their sons were born in Michigan: Harry Morton Reynolds in 1864, Charles H. Reynolds in July of 1866, Herbert Glenn Reynolds in 1869, and Lewis Seal Reynolds in June of 1878. Herbert gradually built his Grand Rapids roofing business from retail to jobbing to a successful manufacturing corporation. He was enumerated as a dealer in patent roofing in 1870, as a carpenter in 1880, as a roofing and paving contractor in 1900, as a manufacturer roofing materials in 1910, and as a manufacturer of shingles in 1920. The 1910 census was conducted in April, and the 1920 census was conducted in January.

1. 1850 Federal Censuses of Madison Township in Lenawee County and Division Number Ten in Berrien County, 1860 Federal Census of the Third Ward of Niles in Berrien County, 1880 Federal Census of the city of Grand Rapids plus 1870 Federal Census of the Second Ward and 1900 Federal Census of the Fourth Ward of Grand Rapids in Kent County, Michigan, as well as 1910 and 1920 Federal Censuses of St. Petersburg in Hillsborough or Pinellas County, Florida
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. One World Family Tree on the internet.

Reynolds, Horace Burt
Spring Arbor Township child .................................................................1880 1
Spring Arbor Township farmer ............................................................1900 1
Saint Johns, Oregon, superintendent of a box factory ..........................1910 d
Highland Park photo finisher for the Camera Kraft Shop .......................1918-1919 d
Highland Park (Camera Kraft Shop) PHOTOGRAPHERS at 512 Waverly av ........................................1918-1919 d
Detroit photo finisher .........................................................................1920 d
Pikeville, Kentucky, resident ...............................................................1942 3

Burt was born in Michigan on October 9, 1897, last of the four children of Edward and Teresa Reynolds. He grew up on the family farm and became a medium sized man with blue eyes and dark hair. Edith was born in Michigan in July of 1876, and she married Burt about 1899. Their son Paul was born in California about 1901. Two of their children were born in Michigan: Harold about 1902 and Margaret about 1905. Their son Robert was born in Oregon in 1913. Note that Edith became a professional photographer on her own in 1918, and that she was enumerated as divorced in 1930. In October of 1942 Burt entered the Eastern State Hospital at Lexington, Kentucky, and he died there on January 5, 1943. He was identified as a married man with photography as his regular profession. Burial was in Pikeville, Kentucky.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Reynolds, James S.
Jackson PHOTOGRAPHER at the southeast corner of Jackson and Clinton sts ................................. 1887-1889 1
Nashville, Tennessee, resident ................................................................. 1890 1
Jackson PHOTOGRAPHER near Pearl st on Mechanic st north ................................................................. 1890-1891 1
Jackson PHOTOGRAPHER north of the railroad on Mechanic st north ................................................................. 1892-1893 1
Jackson PHOTOGRAPHER south of the railroad on Mechanic st north ................................................................. 1894-1895 1
Jackson umbrella repairer ...................................................................................... 1896-1907 2

James was born in England in July of 1835. Christine was born at sea to German parents in March of 1850, and she
married James about 1896. By 1910 Christine was a Jackson widow.

2. 1900 and 1910 Federal Censuses of the Seventh Ward of Jackson in Jackson County, Michigan.

Reynolds, Lewis H.
Vevay Township student .................................................................................. 1850 1
Leslie Township farm hand on his father’s farm ..................................................... 1860 1
Leslie PHOTOGRAPHER .................................................................................. 1864 2
Monroe PHOTOGRAPHER ................................................................................ 1867 3
Monroe day laborer .............................................................................................. 1870 1
Monroe photographer ........................................................................................... 1874 4
Monroe carpenter ................................................................................................. 1880 1
Leslie carpenter .................................................................................................... 1900 1

His parents came from New York and Lewis was born in Michigan in November of 1838, last of the two or more
children of Lewis and Laura Reynolds. His sister Laura was born in Ohio about 1834. Her parents came from
Massachusetts and Alvira (later Elvira) was born in Michigan about 1845. She married Lewis about 1864 and their
children were born in Michigan: Alfred in 1865, Effie about 1868, Willie about 1873, and Ernest about 1877. By 1890
something had happened to Alvira and her children had dispersed. Her father came from Louisiana and Susie (later
Susan) was born in Mississippi in August of 1863, second of the six known children of Vincent and Mary Ann
(Collier) Row. She married Lewis about 1891 and their sons were born in Tennessee: Clyde in August of 1892, and
Onesta in September of 1894. Their daughter Gwenila was born in Kansas in May of 1897, and she died as a child.
Their daughter Undine was born in Michigan about 1902. By 1910 Susan was a widow providing a home in Jackson
for her children. Her sons still were living with her at Jackson in 1920 and in 1930. One Lewis H. Reynolds served in
Company B of the Seventh Ohio Infantry and in Company H of the 24th Missouri Infantry during the Civil War. River
Vale, Indiana, had a photographer named L. Reynolds in 1868.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. City Directory of Adrian and Monroe, 1874.
5. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Reynolds, William H.
Baltimore Township child ................................................................................... 1870 1
Baltimore Township student and worker on his father’s farm ................................. 1880 1
Nashville barber ................................................................................................. 1900-1910 1
Monroe PHOTOGRAPHER ................................................................................ 1910-1913 1
Battle Creek taxi driver with his own car ................................................................ 1920 1
Homer proprietor of a general store ..................................................................... 1930 1

William was born in Michigan to parents from Ohio in May of 1867, second of the three children of Charles H. and
Julia A. Reynolds. His brother Eddie was two years older, and his sister Ada was five years younger. Cora was born in
Michigan to a mother from New York in July of 1870, she married William about 1889, and she gave birth to Lois in
1901 or early in 1902. Studio portraits on post card stock were blind stamped “Reynolds Studio, NASHVILLE, MICH.”

1. 1870, 1880 and 1900 Federal Censuses of Baltimore Township plus 1900 and 1910 Federal Censuses of the village of Nashville in Barry County, as well as 1920 Federal Census of the Fourth Ward of Battle Creek and 1930 Federal Census of the village of Homer in Calhoun County, Michigan.
Rhoades, Fred L.
Elbridge, New York, infant .................................................................1870
Elbridge, New York, student .............................................................1880
Sault Ste Marie photographer ..........................................................1900
Sault Ste Marie (Klinglund & Rhoades) PHOTOGRAPHERS at 307 Portage av west ........................................1904-1905
Sault Ste Marie (Lord & Rhoades) PHOTOGRAPHERS at 307 Portage av west .......................................................1905
Sault Ste Marie (Young, Lord & Rhoades) PHOTOGRAPHS, 544 Ashmun st and 307 Portage av west ..........1905-1907
Sault Ste Marie (Young, Lord & Rhoades) PHOTOGRAPHS, 544 Ashmun st & 227-229 Portage av w ..........1908-1913
Sault Ste Marie (Young, Lord & Rhoades) PHOTOGRAPHERS at 216 Ashmun st .....................................................1913
Sault Ste Marie (Young, Lord & Rhoades) agent for the Kling Brewing Company ........................................1914-1915
Detroit automobile oil salesman .........................................................1920
Detroit salesman for an oil company ...................................................1930

Fred was born in New York State in December or October of 1869, last of the five children of Francis (later Frank) C. and Catherine M. Rhoades. He was called Freddie as a child. Ada was born in New Brunswick in January of 1875, fourth of the six known children of William and Catherine Johnson, and she married Fred about 1897. Adella (later Della) was born in Michigan to a Canadian mother in 1899, and by 1910 she had been adopted by Ada and Fred. From their Park Studio opposite the Government Park, Klinglund & Rhoades advertised as “Marine Photographers. We have pictures of all boats passing through Soo Locks and all points of interest. Mail Orders promptly attended to. Complete Souvenir Album ... by mail 50 cents...” Gray mounts 11 by 14 inches carrying 8 by 10 photographs of boats, some hand colored, were blind stamped “Lord & Rhoades, Sault Ste. Marie, Mich.” Young, Lord & Rhoades gave both addresses for their marine, portrait and art studios until 1907. From 1908 on their portrait and art studio was on Ashmun Street, while their marine studio and curio store were at the Portage Avenue address, which was listed as 221-223 or 221 in local directories. “Young, Lord & Rhoades, Ltd., Soo, Mich.” was blind embossed on the brown 11 by 14 inch mounts of boat photographs. A 7¾ by 9¾ inch photograph of the “Empty Poe Lock” was copyrighted in 1910 by Young, Lord & Rhoades. Fred’s surname was spelled “Rhodes” in the census reports for 1900, 1910, 1920 and 1930. By 1930 he and Ada may have adopted a boy named Frank born about 1918, whose last name may have been Anderson.

2. 1881 Census of Deer Island in Charlotte County of New Brunswick, Canada.

Rhodes, _______
Athens (Pierce & Rhodes) PHOTOGRAPHERS ...........................................ca 1914
Colon (Pierce & Rhoades) PHOTOGRAPHERS ............................................ca 1914

Post card photographs of Colon were produced by Pierce & Rhodes, photographers of Colon and Athens. Arthur H. Pierce was a professional photographer in Michigan for seven years prior to his partnership with Rhodes, and for a year or more following the partnership.


Rhodes, Arthur
Concord PHOTOGRAPHER ........................................................................1874-1875

One Arthur Rhodes was farming in Tekonsha Township of Calhoun County about twenty miles west southwest of Concord along the Airline Division of the Michigan Central Railroad in 1880. His father came from New York and Arthur was born in Michigan to a mother from Connecticut in May of 1848. His wife Rosetta was born in Michigan to parents from New Jersey and New York about 1853. Their children were born in Michigan: Frank in July of 1877, Olive in November of 1879, and Mary in December of 1892. By 1900 they were farming in Pulaski Township of Jackson County just a few miles south of Concord.

1. 1880 Federal Census of Tekonsha Township in Calhoun County and 1900 Federal Census of Pulaski Township in Jackson County, Michigan.

Rhodes, B. F.
Lowell PHOTOGRAPHER .........................................................................1906-1907

This almost assuredly was a transposed reference to the Frank B. Rhodes profiled below.
Rhodes, Frank B.

Frank was born at Corunna on April 16, 1865, first of the two children of the photographer James P. Rhodes and his first wife, Amanda M. (Harris) Rhodes. His sister Amanda was born on April 21, 1867, and her mother died eight days later. Frank and Amanda were living in 1870 with their paternal grandmother, Betsey Rhodes, while their father was starting another family with his second wife. They eventually had three half-brothers and two half-sisters. Frank grew up in Corunna, Fenton, Flushing and Reading. He married first about 1888, but was boarding alone with a family in Portland in 1900 shortly before his daughter Emogene was born. A variety of cabinet mount styles suggests that Frank worked in Reading for several years. Hugh Derby had some professional photographic experience at Portland prior to his partnership with Frank, and he was proprietor of a Portland photographic studio from 1904 until 1910. Minnie was born in Michigan to Canadian parents about 1870. She became Frank’s second wife about 1907, and she was helping to raise Emogene in 1910 and 1920. Frank advertised “Photos, Views and Portrait Work” from Lowell in 1907. His purchase of the studio from Avery E. Field upon his return to Lowell was reported in the spring of 1908. Studio portraits in the post card format were embossed: “F. B. RHODES, LOWELL, MICH.” Frank was established at Gaylord by the fall of 1915, when he had a fine exhibit of photographs in the main building at the Otsego County Fair.

2. *St. Louis and Canadian Photographer*; volume 32, number 5, May 1908, page 156.
4. Civil War Veteran Pension Record of James P. Rhodes obtained from the National Archives at Washington, D. C.
5. *St. Louis and Canadian Photographer*; volume 22, number 9, September 1898, page 512.
Rhodes, James Peters
Lee Township student ................................................................. 1850 1
Caledonia Township farmer on his father’s farm .............................. 1860 1
Corunna shoe maker .................................................................... 1862 2
United States Army soldier ........................................................... 1862-1865 2 3
Corunna photographer .................................................................. 1865-1869 2
Fenton flour retailer ....................................................................... 1870 1
Fenton photographer ...................................................................... 1870-1875 2
Flushing photographer .................................................................. 1875-1877 2
Flushing PHOTOGRAPHER ............................................................ 1878-1879 m
Flushing PHOTOGRAPHER on Main st .......................................... 1880-1881 m 4
Reading PHOTOGRAPHER ............................................................. 1881-1890 m R
Phoenix, Arizona, photographer or resident ..................................... 1898-1928 2
Phoenix, Arizona, resident .............................................................. 1829-1931 5

James was born at Gloversville, New York, on April 3, 1842, fourth of the eleven children of Charles and Betsy Ann (Peters) Rhodes. He was 5 feet 7½ inches tall with a fair complexion, brown hair and blue eyes when he enlisted at Owosso as a private in Company F of the Ninth Michigan Infantry on August 15, 1862. He was mustered into the army on the same day. From January 17 through the entire year of 1863, he was on extra duty with the mounted Provost Guards. He seems to have been furloughed early in 1864, for on January 24 he and Miss Amanda M. Harris were married. On May 3, 1864, he was left sick in camp and by May 11 was in a hospital at Chattanooga, Tennessee, with pneumonia and chronic diarrhea. Toward the end of May James was given a thirty-day recuperation furlough, and before returning to duty he spent some time in a hospital at Jeffersonville, Indiana. From December 9 into February of 1865 James was on detached service as a boat guard. Frank B. Rhodes, the first child of Amanda and James, was born on April 16, and his father was honorably discharged and mustered out of the army at Nashville, Tennessee, on June 20, 1865. The couple’s daughter, Amanda, was born on April 21, 1867, and her mother died eight days later. Her father emigrated from Canada and Mary A. McBride was born to a mother from New York at Corunna, Michigan, on April 24, 1846, fifth of the nine children of Robert and Caroline J. (Davids) McBride. She and James were married at Corunna on December 2, 1868. Their children were born in Michigan: Charles on September 21, 1869, William on August 9, 1871, Lena May on August 7, 1876, and the twins Albert and Nell Bessie on May 2, 1883. “From J. P. RHODES’ PHOTOGRAPH ROOMS, Flushing, Mich. Old Pictures Copied and Enlarged. Picture Frames always on hand.” within a fancy elliptical border was stamped on the backs of card and cabinet photograph mounts and stereographs of Flushing. With the “Flushing, Mich.” deleted, the same stamp was used on the back of cabinet mounts, possibly some of James’ earliest work at Reading. He also produced stereoscopic views of Reading. Diseased lungs and chronic diarrhea continued to trouble James, and he applied for an Invalid Pension in June of 1889. His second wife died on March 4, 1891, and he never married again. James was enumerated in 1910 as a farmer in rural Maricopa County, Arizona. He lived for a short time in 1924 at Los Angeles, California, but most of his later life was spent in Phoenix. He strained his back in 1923 and never regained his strength, and so required an attendant throughout the following years while he was being treated for a serious heart condition. James died in Phoenix on December 7, 1931.

2. Civil War Veteran Pension Record of James P. Rhodes obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. Mark Rhodes Family Tree on the internet.

Rhodes, James W.
Mendon PHOTOGRAPHER ................................................................ 1888-1889 m

Some of James’ patrons in Mendon were African-American.

Rhodes, Kathryn
Detroit PHOTOGRAPHER at 116 Woodward av .................................. 1904-1905 m

Rhodes, W. T.
Mendon PHOTOGRAPHER ................................................................ 1890 R
Ribble, George Henry

Ithaca, New York, infant .................................................................................. 1850
Ithaca, New York, student ................................................................................ 1860
Ithaca, New York, resident .............................................................................. 1870
Detroit photographer ....................................................................................... 1874
Detroit photo printer for photographer Benjamin F. Powelson .................. 1875-1876
Detroit photographer ....................................................................................... 1877-1878
Detroit photographer for Benjamin F. Powelson ........................................ 1879
Detroit photographer for Powelson & Millard ............................................... 1880
Detroit photo printer for photographer Charles A. Millard ....................... 1881
Saint Peter, Minnesota, photographer ......................................................... 1900
Saint Peter, Minnesota, PHOTOGRAPHER .................................................. 1910
Saint Peter, Minnesota, PHOTOGRAPHER with employees ...................... 1920

George was born in New York to a mother from New Jersey in January of 1850, second of the four children of Theodore and Phoebe Marie (Ross) Ribble. He was boarding on the farm of James Coddington in 1870. Mary Jean Peterson was born in Sweden in February of 1854, and she immigrated in 1868. She married George in 1873, and four of their children were born in Detroit: Ellen about 1875, Grace in June of 1876, George in June of 1878, and Edith in December of 1881. Their younger children were born in Minnesota: Lulu in April of 1884, and Mary in October of 1894. George may have been in business for himself in 1900. His daughter Edith married Oscar E. Mores, who was an apprentice photographer with George in 1920. George died at St. Peter on July 2, 1921.

2. Youngdale and Youngdahl 2009 Family Tree on the Internet.

Ricaby, Walter D.

Elizabethtown, Kentucky, child ...................................................................... 1860
Saint Joseph student ....................................................................................... 1870
Saint Joseph printer ......................................................................................... 1880
Saint Joseph PHOTOGRAPHER ..................................................................... 1880-1883
Saint Joseph newspaper publisher ................................................................. 1884-1895

His father came from Pennsylvania and Walter was born to an English mother in the summer of 1858, third of the four children of William and Mary Ricaby. His birthplace probably was Kentucky, but it could have been Pennsylvania or Ohio. Walter’s brother Abram and their father William were proprietors of the Saint Joseph Republican from 1876 until 1883. By 1884 Walter had replaced his father as Abram’s partner.


Ricaby, William

Elizabethtown, Kentucky, silversmith ............................................................... 1860
Saint Joseph jeweler and musical instrument merchant at 46 State st .......... 1870
Saint Joseph PHOTOGRAPHER, jeweler and musical instrument merchant at 46 State st ...................................................... 1871
Saint Joseph (Ricaby & Sesser) PHOTOGRAPHERS on State st ............... 1872-1874
Saint Joseph jeweler ....................................................................................... 1875
Saint Joseph PHOTOGRAPHER, jeweler and bookseller ......................... 1876-1879
Saint Joseph jeweler ....................................................................................... 1880-1899

His father emigrated from England and William was born in Pennsylvania about 1829. Mary was born in England about 1830 and came to the United States. She married William about 1852, and their sons probably were born in Kentucky: William (sometimes Willie) in the summer of 1854, Abram in the summer of 1856, and Walter in the summer of 1858. All three of them may have been born in Ohio or Pennsylvania. Something happened to his first wife, and William married again. His second wife also was named Mary, and she was born in New York to natives of New York about 1837. She gave birth to Carrie about 1867. William maintained a separate jewelry, book and stationery shop during the period of his photographic partnership with William F. Sesser, who continued as a professional photographer for more than three decades. From 1876 to 1883 William and his son Abram Ricaby were proprietors of the St. Joseph Republican. William dealt in fancy goods in 1880 and in millinery from 1888 until 1891.

Rice, ________
Kalamazoo (Rice & Allen) PHOTOGRAPHERS at the corner of Burdick and Water sts ............................................ca 1863 t
One carte de visite had both the Rice & Allen imprint and “E. E. NORRIS, FLORAL GALLERY, No. 75 Genesee Street, Auburn, N. Y.” on its back, with the Norris imprint intentionally obliterated, and the portrait of a young woman upside down on its borderless front covering this printing: “The Most Rev. John Hughes, D. D., First Archbishop of New York.”

Rice, Edson P.
Benton Harbor student ..........................................................................................................................1870 l
Middleville student ............................................................................................................................1880 l
Freeport PHOTOGRAPHER ..............................................................................................................ca 1888 t
Manton PHOTOGRAPHER ..................................................................................................................1890-1894 m 2

Edson was born in Michigan to parents from New York about 1863, second of the three children of George and Caroline Rice. His sister Ella was two years older, and his brother Ellison was five years younger. Something happened to their parents, and by 1880 Ella and Edson were step-children of Joseph and Louisa Freeman. Their father had lived with the family of this couple when he was a youth.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Rice, Ida C., Miss
Grand Rapids resident .........................................................................................................................1893 g
Grand Rapids domestic at the Morton House ..............................................................................1894-1895 g
Grand Rapids retoucher ..................................................................................................................1896 g
Grand Rapids domestic at the Morton House ..............................................................................1897-1898 g
Grand Rapids waitress at the Livingston .....................................................................................1899 g
Grand Rapids typewriter ................................................................................................................1900 l
Grand Rapids waitress at the Morton House ..............................................................................1902 g
Grand Rapids resident ..................................................................................................................1903 g
Grand Rapids confectioner .............................................................................................................1904-1908 g
Grand Rapids resident ..................................................................................................................1909-1911 g
Grand Rapids cook ........................................................................................................................1912 g
Grand Rapids resident ..................................................................................................................1913 g

Ida was born in Michigan to parents came New York in August of 1859. She and Frank B. Rice were boarding in 1893 with Sarah A. Rice, the widow of George H. Rice. Ida still was single in 1900, when she was boarding with a Grand Rapids widow. Ida and Belle Rice were the proprietors from 1904 until 1908 of Rice & Rice, a confectionery firm.

1. 1900 Federal Census of the Fourth Ward of Grand Rapids in Kent County, Michigan.

Rice, Samuel William
Cincinnati, Ohio, laborer ....................................................................................................................1900 l
Cleveland, Ohio, doctor working from his home ............................................................................1910 l
Detroit PHOTOGRAPHER at 285 Michigan av ............................................................................1914-1915 m d
Detroit photographer ......................................................................................................................1916-1917 d
Detroit dentist ................................................................................................................................1917-1964 d 2
Huntington Woods resident .............................................................................................................1965 2

His parents emigrated from Germany, and Samuel was born at Youngstown, Ohio, on June 3, 1879. He became an average sized man with brown eyes and dark brown hair. Louise Siegel was born in Germany in 1883, and she was brought to America in 1892. She married Samuel about 1913, and she gave birth in Michigan to Sophia in April of 1917, and to Samuel in 1920 or early in 1921. The senior Samuel belonged to the Western Reserve Dental Alumni Association, and he specialized in treating pyorrhea and other gum infections. He was 86 when he died on October 28, 1965, leaving his son and daughter and five grandchildren.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Rice, Thomas J.
Millington Township worker on his mother’s farm .................................................................1880 1
Millington PHOTOGRAPHER ..................................................................................................ca 1898 2
Millington Township farmer ....................................................................................................1900,1910 1
Millington farmer ....................................................................................................................1920 1
Millington Township farmer ....................................................................................................1930 1

Thomas was born in Millington Township to parents from New York on September 15, 1863, last of the five children of Jay and Lydia J. (Beal) Rice. He was called Jay as a youth. Her father emigrated from England, and Jessie was born in Michigan to a mother from New York in October 1866, first of the four children of George Carlisle Gunnell and Rebecca (Church) Gunnell. She married Thomas at Millington in December of 1887. Their daughters were born in Michigan: Eula (later Yola) in February of 1889, and Lela in April of 1894. “T. J. RICE, View Artist, Millington, Mich.” was printed on cabinet mounts beneath the photographs. Jessie and Thomas were providing a home in 1920 for three of their grandchildren: Leland, Albert and Robert Rock. Albert and Robert still were living with them in 1930. Thomas died at Millington on July 2, 1940, and Jessie lived on there until her death in 1959.

2. Learned in 1993 from Mrs. Viola Anderson of Vassar, Michigan.

Rich, J.
Detroit PHOTOGRAPHER at 151 Randolph st ........................................................................1870  d

Richard, Augustine Joseph
Detroit elevator operator ........................................................................................................1896  d
Detroit apprentice ..................................................................................................................1898  d
Detroit photographer ............................................................................................................1899-1900  d
Detroit house painter ............................................................................................................1910 1
Detroit painter for the Ralph Brothers ....................................................................................1918 2
Detroit house decorator .........................................................................................................1920 1

Augustine (sometimes August and later Gus) was born in Michigan to Canadian parents on April 15, 1880, first in a family of four children. His brother Robert was born in Canada in September of 1881, his sister Edith was born in Michigan in October of 1886, and his sister Ethel was born in New York in March of 1891. They were living in 1900 with their mother, who was identified as Dalin Richards. Lena (later Delina) Richard, the widow of Augustus, was rooming and August was boarding at 297 Jefferson Avenue in 1899. Mary Ellen was born in Canada early in 1885, and she came to Michigan in 1901. She married Augustine in 1903, and their daughters were born in Detroit: Marie in 1904, and Edith in 1906. Mary Ellen was sharing her Detroit home in 1930 with three children between five and nine years old with the surname Fleming. Though she was enumerated as married, Augustine or Gus was not to be found.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Richard, Effie O., Miss
Please see the entry for Miss Effie O. Richards.

Richard, J. C.
Charlotte PHOTOGRAPHER .....................................................................................................1866-1867  m

Richard, Peter
Detroit shoe maker or laborer .................................................................................................1861-1869  d
Detroit ship carpenter .............................................................................................................1870-1881  d
Detroit photographer .............................................................................................................1882  d
Detroit photographer for Ferdinand Friend .............................................................................1883-1884  d
Detroit photographer .............................................................................................................1885  d
Detroit painter .......................................................................................................................1886  d
Detroit photographer for Charles W. Earle .............................................................................1887  d
Detroit photographer .............................................................................................................1888  d
Detroit resident .....................................................................................................................1889-1891  d
Detroit laborer ........................................................................................................................1892  d

Peter (once Pierre), whose surname was at times spelled Richards, was 66 years old when he died in Detroit on April 6, 1896.
Richards, Effie O., Miss
Sunfield Township student ................................................................................................. 1880 1
Sunfield resident ............................................................................................................... 1900 1
Sunfield PHOTOGRAPHER with her own gallery .............................................................. 1910 1
Sunfield PHOTOGRAPHER and dealer in stationery ......................................................... 1911 R
Sunfield PHOTOGRAPHER ................................................................................................. 1916 2
Sunfield PHOTOGRAPHER and dealer in stationery ......................................................... 1918-1923 M

Her father came from Ohio and Effie was born in Michigan to a mother from Indiana in December of 1869, first of
the four children of George and Mary Richards. Her brothers were born in Michigan: Leroy (later George) in July of
1872, Harry in June of 1874, and William about 1877. Effie still was single and living with her parents in 1920, when
she was enumerated as a notions merchant. The gazetteers repeatedly spelled the surname Richard, and it was spelled
that way in one census report.

1. 1880, 1910 and 1920 Federal Census of Sunfield Township plus 1900 Federal Census of the village of Sunfield in Eaton County,
   Michigan.

Richards, Ernest Percival
Sandusky County, Ohio, child ............................................................................................. 1880 1
Sandusky County, Ohio, worker on his brother’s farm ..................................................... 1900 1
Detroit machinist .............................................................................................................. 1902 d
Detroit life insurance agent .............................................................................................. 1903 d
Detroit resident ............................................................................................................... 1904-1905 d
Detroit real estate agent .................................................................................................. 1906-1907 d
Detroit photographer ....................................................................................................... 1908-1909 d
Detroit repairman ............................................................................................................. 1910 d
Detroit machinist with his own shop ............................................................................... 1910-1911 d
Detroit PHOTOGRAPHER at 791 Lincoln av ................................................................ 1912-1913 d m
Detroit repairman ............................................................................................................. 1913 d
Detroit resident .............................................................................................................. 1914 d
Detroit manufacturer ...................................................................................................... 1915 d
Detroit machinist ............................................................................................................ 1916 d
Hamtramck instrument repairman with the Jeffery DeWitt Company .............................. 1918 2
Detroit mechanic ............................................................................................................. 1920 1
Detroit mechanic with his own jobs .................................................................................. 1930 1

Ernest was born in Ohio to natives of Ohio on July 7, 1876, the younger son of Silas L. and Joanna (later Josie) Richards. He grew up on the family farm, and he was called Percy as a child. Her father came from Vermont, her
mother came from Nova Scotia, and Winifred was born in New York State in July of 1890. She was adopted by Silas
and Josie Richards. Silas died in Sandusky County in 1893. Winifred and Ernest married about 1914. Their children
were born in Michigan: Doris in July of 1915, Frances (later Joyce) in June of 1919, and Ernest about 1923. The
senior Ernest was described in 1918 as a tall man with grey eyes and grey hair.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Raye Klopfenstein Family Tree on the internet.
Richards, Evan W.
Ray Township student ..................................................1870
Ray Township student and worker on his father’s farm ..................................................1880
Ray Township farmer ..................................................1888
United States Army soldier .................................................................................. 1888-1891
Lamotte Township farmer .................................................................................. 1900
Hawks PHOTOGRAPHER ..............................................................................1910
Hillman PHOTOGRAPHER ..............................................................................1910
Montgomery County, Ohio, resident in the National Home for Disabled Volunteer Soldiers .............. 1930-1933

His parents emigrated from Wales and Evan was born in Michigan in June of 1866, sixth of the seven children of William Arthur Richards and Mary Anna (Williams) Richards. Evan was five feet six and a half inches tall with brown eyes, dark hair and a fair complexion on October 12, 1888, when he enlisted at Detroit as a private in Company H of the Second Cavalry. He served until April 15, 1891, when he was discharged from the army at Wingate, New Mexico. Myra was born in Michigan to a mother from New York in June of 1872, and she married Evan about 1892. Their children were born in Michigan: Ethel in December of 1893, Mildred in May of 1896, William in December of 1897, Laura in September of 1899, Charles about 1902, Edna about 1905, and Mattie about 1907. “RICHARDS PHOTO” was lettered on the negatives of post card photographs along with captions such as “VIEW of ... HAWKS, MICH” and “HILLMAN, MICH, AUG. - 10” and “STREET SCENE, HILLMAN, MICH” and “HILLMAN School” and just “HILLMAN, MICH.” The photographer was not identified on other cards with captions in the same lettering like “GROVEDALE FARM NEAR HILLMAN, MICH.” Several of the cards were mailed between July of 1910 and June of 1911. The same “RICHARDS PHOTO” was lettered on the negatives of postal photos of logging scenes near Alpena. Evan was a widower and had been working in Michigan as a carpenter prior to being admitted to the National Home for Disabled Volunteer Soldiers near Dayton on March 25, 1930. At this time he had bronchitis and a cataract in his left eye, and he needed dental work. He was discharged from the home on January 12, 1931, readmitted on September 7, 1933, and discharged again on December 8, 1933.

1. 1870 and 1880 Federal Censuses of Ray Township in Macomb County, 1900 Federal Census of Lamotte Township in Sanilac County, and 1910 Federal Census of Hillman Township in Montmorency County, Michigan.
2. United States Army Register of Enlistments, 1798-1914; and United States Homes for Disabled Volunteer Soldiers, 1866-1938.
3. Dad’s Warren Ancestry Family Tree on the internet.

Richards, Fred Jerome
Davison student .................................................................1900
Davison PHOTOGRAPHER ..........................................................1906-1907
Lansing student .........................................................................1910
Flint civil engineer for the Buick Motor Company .........................................................................1918-1920
Flint civil engineer for the city ................................................................1930

Fred was born in Michigan to natives of Michigan on April 4, 1886, first of the three sons of John A. and Emma Jennie (Kinsman) Richards. His mother died before Fred was ten years old. His father married a lady named Mary about 1897. Fred was enumerated twice for the 1900 census report: on June 25 at Davison with his father and step-mother, and on June 30 with his maternal grandparents, Joseph Jerome Kinsman and Martha E. (Fuller) Kinsman. He became a medium sized man with blue eyes and brown hair. Fred was living in Lansing with his father, his brothers, his step-mother and a six-year-old half-brother in 1910, when he probably was attending Michigan Agricultural College. Mildred Cora Dynes was born in Michigan to Canadian parents in November of 1886, last of the four children of John L. and Grace Dynes She married Fred on August 8, 1916, and their children were born in Michigan: William in December of 1919, and Doris about 1924.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Dygert Family Tree and Tucker Family Tree on the internet.
Richards, Gertie, Miss
Sauk County, Wisconsin, student .................................................................1880  1
Ironwood artist for photographer William D. Whitesides ........................................1892  2
Cissna Park, Illinois, milliner .................................................................1900  1
Chicago, Illinois, Christian Science practitioner ................................................1910  1
Sisquoc Precinct, California, dentist ..............................................................1920  1
Beverly Hills, California, dentist practicing general dentistry .................................1930  1

Gertrude May Richards was born in Sauk County, Wisconsin, to parents from Ohio on October 15, 1871, eldest of the four daughters of John A. and Sarah Jane (Westenhaver) Richards. Her only half-brother died before she was born, but Gertie grew up with three half-sisters from John’s first marriage to Minerva Jane (Dearholt) Richards. His father came from Vermont and Louis L. Bliss was born in Wisconsin to a mother from New York in February of 1869, the younger son of Omri and Joanna W. Bliss. He grew up on the family farm and became a dentist. Louis and Gertrude married about 1892. Their daughter Irma was born in Michigan in May of 1893, and their son Vincent was born in Illinois in November of 1897. They divorced early in the Twentieth Century, and about 1905 Louis married a 21-year-old gal from Missouri named Ethel. Gertrude, Irma, and Vincent were rooming in Chicago in 1910. It is not clear where Gertrude was practicing dentistry in 1920, for she was enumerated while visiting her daughter Irma, her son-in-law Umberto A. Young, and her new grandchild Irma in Sisquoc Precinct while on vacation. Gertrude was living with this family in 1930, and Umberto had become a Christian Science teacher. Gertrude died in Los Angeles County on December 24, 1949.

1. 1880 Federal Censuses of Westfield Township in Sauk County and Otter Creek Township in Eau Claire County, Wisconsin, 1900
2. Ironwood directory, 1892.
3. Schmidt-Tschetter Family Tree on the internet.

Richards, Peter
Please see the entry for Peter Richard.

Richards, Robert
Jackson photographer for James M. LeClear .................................................1872  1

Richards, Robert B.
La Porte, Indiana, student .................................................................1860  1
Lansing PHOTOGRAPHER in Cottrell & Thayer’s Block on Washington av ..........................1873  1
Lockport, Illinois, PHOTOGRAPHER ..........................................................1880  1
Lockport, Illinois, PHOTOGRAPHER at 2826 State st ........................................1882-1888  2
Chicago, Illinois, PHOTOGRAPHER at 179 Chicago st ......................................1889-1895  2
Chicago, Illinois, PHOTOGRAPHER at 1619 Clark st north .....................................1896-1898  2
Chicago, Illinois, PHOTOGRAPHER ..............................................................1900  1

Robert was born in Indiana to parents from New York in November of 1850, sixth of the eight children of John R. and Sophronia Richards. His father was an artist. Sophia (often Sophie) was born in New York State to natives of New York in May of 1854. She married Robert about 1876 and their children were born in Illinois; son Sabin in May of 1879, and daughter Nettie (later Janet) in April of 1885. By 1910 Sophie and Robert had divorced, and Sophie was providing a home in Chicago for the family of her daughter, now Mrs. Louis V. Logeman. Sophie was living by herself at Chicago in 1930, but Robert was not to be found in census reports after 1900.

Richardson, Charles Cheever
Venango, Pennsylvania, shoe maker .................................................................1880 1
Tecumseh PHOTOGRAPH ARTIST ......................................................................1859-1860 m
Tecumseh day laborer ..........................................................................................1860 1
Cheever was born at Manchester, Vermont, on September 26, 1791, the son of Amos and Lurena (Cheever) Richardson. Electa was born about 1795 at Manchester, Vermont, the daughter of Abijah and Rebecca (Warner) Winch. She married Cheever in October of 1814 and three of their children were born in Vermont: Eliza about 1815, William in 1817, and Chester about 1822. Their daughter Rebecca was born in Pennsylvania or New York in 1820. Their son Chester and his wife were living next door to Cheever and Electa in 1850, when next door on the other side were living their daughter Rebecca and her husband Truman Wheeler. Cheever and Electa had moved in with Truman and Rebecca Wheeler by 1860, and Rebecca was a Tecumseh photographer a couple of years later.
2. Wheeler-Eaton Families Family Tree on the internet.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Richardson, George Henry, Junior
Kalkaska child ........................................................................................................1880 1
Plainfield Township laborer on his father’s farm ....................................................1900 1
East Paris PHOTOGRAPHER ..............................................................................1905 t
Plainfield Township farmer on his father’s farm .................................................1910 1
Rockford RFD #3 farmer .......................................................................................1918 2
Plainfield Township laborer on his father’s farm ..................................................1920 1
Plainfield Township road commissioner ...............................................................1930 1
His mother came from Ohio and George was born in Michigan on February 20, 1876, the younger son of George H. and Mary E. Richardson. His brother Orville was five years older. “G. H. RICHARDSON, EAST PARIS, MICH. KENT CO.” was stamped on the back of a 3½ by 3½ photo mount, but there is no other evidence that George was a photographer. East Paris was just southeast of Grand Rapids, and its post office operated from June 4, 1875, until March 15, 1914. Her parents emigrated from the Netherlands, and Margaret was born in Michigan in 1886. She married George about 1905 and their children were born in Michigan: Orville in 1906, Alfred in 1910, Harold in November of 1917, and Doris in 1920. George was average sized with grey eyes, and by 1918 his hair also was gray.
Part of Rockford is in Plainfield Township.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Richardson, Ida M., Mrs.
Muskegon housewife ............................................................................................1900 1
Muskegon PHOTOGRAPHER at 46 Pine st .........................................................1908 M
Muskegon housewife ............................................................................................1910 1
Muskegon resident ...............................................................................................1920 1
Muskegon housewife ............................................................................................1930 1
Ida was born in Canada to an English mother in December of 1873. Frank H. Richardson was born in Michigan to English or Canadian parents in October of 1870, and he married Ida about 1894. Ida gave birth in Michigan to Muriel in March of 1897, to Harold in 1902, and to Lucille in 1912. Frank worked for a railroad in 1900 as a brakeman, and in 1910, 1920 and 1930 as a conductor. The photographer was identified as I. M. Richardson, which probably was a misspelled reference to the John M. Richardson profiled below rather than to Ida.
Richardson, John J.
Carmel Township student ............................................................................................................1850 m 1
Carmel Township student and worker on his father’s farm ................................................................1860 m 1
Bellevue PHOTOGRAPHER ........................................................................................................1863-1864 m 2
Eaton Rapids PHOTOGRAPHER ................................................................................................1864-1865 m 2
Lansing (Cheney & Richardson) PHOTOGRAPHERS and retail dealers ........................................1866 m 2
Charlotte (Cheney & Richardson) PHOTOGRAPHERS and book store ...........................................ca 1868 t
Charlotte dealer in books and stationery ......................................................................................1870-1875 m 1
Charlotte hat, cap and stationery merchant .................................................................................1876-1879 m 1
Charlotte book and stationery merchant ......................................................................................1880 m 1
Charlotte book, hat and cap merchant .........................................................................................1880-1881 m 1
Charlotte resident .........................................................................................................................1900 m 1

His father came from New York and John was born in Ohio to a mother from Vermont in October of 1839, second of the three children of John S. and Maria E. Richardson. His sister Permelia was two years older, and his brother Wallace was fourteen years younger. Alonzo M. Cheney entered the photographic profession at least six years prior to his partnership with John, and he still was in the business in 1895. In Charlotte Cheney & Richardson did their photographing over their book store. They dealt in books, stationery, wall paper, curtain paper, clocks, jewelry, silver ware, oval and square picture frames, looking glasses, hats, caps, furs, gloves, paper collars, and a full line of gent’s furnishing goods, notions, &c. Alice Thompson was born in Ohio to parents from Pennsylvania in the summer of 1852, and she married John late in 1869 or early in 1870. She gave birth to Grace about 1871 and to Howard in December of 1879. John was a widower by 1900, when he and his son still were living together in Charlotte.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Richardson, John M.
Muskegon physician .......................................................................................................................1902-1907 m 1
Muskegon PHOTOGRAPHER at 46 Pine st ....................................................................................1908-1909 m 1

The Muskegon photographer at 46 Pine Street identified in 1908 as I. M. Richardson probably was a misspelled reference to John, rather than to the Mrs. Ida M. Richardson profiled above.


Richardson, Lee S.
Monroe PHOTOGRAPHER ...........................................................................................................ca 1892 m 1

Lee used both a rubber stamp and an adhesive label on the back of cabinet mounts for outdoor photographs.


Richardson, Lillian, Mrs.
Fairgrove Township student .........................................................................................................1880 m 1
Caro housewife ............................................................................................................................1900,1910 m 1
Caro PHOTOGRAPHER ..............................................................................................................1910-1911 m 1
Caro housewife ............................................................................................................................1920,1930 m 1

Lillian Fidella Van Buren was born to parents from New York in November of 1872 in Tuscola County, Michigan, first of the three children of William and Martha Rose Ann (Conley) Van Buren. Her brother David was three years younger. Her sister Margaret was five years younger and died as a child. Their father was much older than their mother, who filed in March of 1877 for a divorce that was granted in December of 1878. Their mother was providing a home for Lillie and David in 1880, as well as for twelve-year-old Louisa and fifteen-year-old Melissa, daughters of James Pierson. Martha married James Pierson at Caro on September 8, 1881. Samuel J. Richardson was born in Michigan in June of 1870, and he married Lillian in 1898. He was a photographer, and he is profiled below. Their daughter Norma was born at Caro in 1907. Something happened to Samuel after 1910. Oscar C. Martin was born at Bay City in 1872, and he married Lillian at Caro on March 17, 1915. They still were together in 1930 at Caro, where Lillian spent the rest of her life. She was buried nearby in Wahjamega Cemetery. Louisville, Kentucky, had a photographer in 1890 and 1891 named Mrs. Lillian Richardson, who obviously was a different person.

2. Edward Pearson Family Tree on the internet.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Richardson, Samuel J.
Mount Pleasant PHOTOGRAPHER ................................................................. 1896-1897 m
Caro PHOTOGRAPHER .................................................................................. 1900-1901 m
Copemish PHOTOGRAPHER ......................................................................... ca 1901 t
Caro PHOTOGRAPHER .................................................................................. 1902-1905 m
Caro PHOTOGRAPHER and optician ............................................................... 1906-1907 m
Caro resident ............................................................................................... 1910 m

Samuel was born in Michigan to English parents in June of 1870. Lillian Fidella Van Buren was born to parents from New York in November of 1872 in Tuscola County, Michigan, first of the three children of William and Martha Van Buren. She married Samuel in 1898, and their daughter Norma was born at Caro in 1907. “COPEMISH” was stamped over “Caro” on the back of some S. J. Richardson cabinet mounts. Copemish is on the opposite side of Michigan from Caro, over one hundred and fifty miles in a direct line and much further by any available form of transportation. Samuel’s wife Lillian was Caro’s photographer in 1910 and 1911. The 1910 census report was the last in which Samuel was found, and Lillian married again in 1915.

1. 1900 and 1910 Federal Censuses of the village of Caro in Tuscola County, Michigan.
2. Edward Pearson Family Tree on the internet.

Richardson, William, Mrs.
Rhodes PHOTOGRAPHER on a rural delivery route ........................................ 1920-1921 m

Willis Richardson was a Rhodes photographer in 1922 and 1923.

Richmond, Alva Benjamin
Monroe County, New York, child .................................................................. 1860 1
Walker Township student and worker on his father’s farm .............................. 1870 1
Grand Rapids bookkeeper ............................................................................. 1876-1889 g
Grand Rapids (Perkins & Richmond) PHOTO SUPPLIES at 15 Fountain st ...... 1890-1891 g m
Grand Rapids (Perkins & Richmond) PHOTO SUPPLIES at 101 Ottawa st ...... 1892-1895 g m
Ionia (Perkins & Richmond) PHOTO SUPPLIES .............................................. 1894-1895 m
Lowell (Perkins & Richmond) PHOTO SUPPLIES ......................................... 1894-1895 m
Grand Rapids (Perkins & Richmond) PHOTO SUPPLIES at 101 Ottawa st ...... 1896-1897 g m
Grand Rapids (Perkins & Richmond) PHOTO SUPPLIES at 33 Monroe st ...... 1898-1901 g m
Grand Rapids typewriter sales manager or manufacturers agent ................... 1902-1903 g
Grand Rapids secretary of an automobile dealership ...................................... 1904-1908 g
Los Angeles, California, real estate agent on his own account ....................... 1910 1

Alva was born to natives of New York at Churchville, New York, on May 19, 1854, third of the nine children of Benjamin T. and Fidelia M. (Smith) Richmond. He was their eldest child that lived to maturity. Harriet Louise (sometimes Hattie) Carruthers was born to a Canadian mother in New York State on July 3, 1856, and she married Alva in 1875 or early in 1876. Their children were born in Michigan: Zoe about 1877, Alva in November of 1878, and Iva in July of 1880. When the Grand Rapids Photographic Club was organized in April of 1887, Alva became secretary and later notified a photographic journal that the club had been established by amateurs in the cruelest sense. He then sent a series of stereo views of the United States Life Saving Service at Holland to this journal. One of these views was found recently in a group of professional looking stereographs of Grand Rapids and other scenes, some of which were stamped: “A. B. Richmond, GRAND RAPIDS, MICH.” For a more complete account of the business activities of Perkins & Richmond, please see the entry for Thomas B. Perkins. The photographer James Bayne was vice president of the Richmond-Jarvis Company auto dealership from 1904 to 1906 while Alva was secretary. Alva was lodging by himself with a young Los Angeles couple in 1910. He died at Chicago, Illinois, on April 30, 1918. Harriet died in San Diego County, California, on October 11, 1944.

1. 1860 Federal Census of Riga Township in Monroe County, New York, plus 1870 Federal Census of Walker Township, 1880 Federal Census of the city of Grand Rapids, and 1900 Federal Census of the Tenth Ward of Grand Rapids in Kent County, Michigan, as well as 1910 Federal Census of Assembly District 73 of Los Angeles in Los Angeles County, California.
2. Wells Family Tree on the internet.
4. The Photographic Times, New York, volume 17, numbers 308 and 311, August 12 and September 2, 1887.
Richmond, Frederick E.
Detroit PHOTOGRAPHER at 621 Sixth st .................................................................1900 d
Toledo, Ohio, PHOTOGRAPHER at 507 Summit st ......................................................1900 1
Hamler, Ohio, PHOTOGRAPHER ...............................................................................1900 2
Lockhart, Texas, PHOTOGRAPHER ...........................................................................1910 2
Loveland, Colorado, apiarist ....................................................................................1920 2
Los Angeles, California, cabinet maker ...................................................................1930 2

His father came from Ohio and Fred was born in Michigan to a mother from Vermont in March of 1867. Her father came from Ohio and Minnie was born in New Jersey to a mother from Virginia in March of 1872, eldest of the eight children of Joseph and Mary Jane Crampton. She married Fred in 1889 or early in 1890 and four of their children were born in Ohio: Earnest in July of 1891, Maud in April of 1894, Forrest in May of 1897, and Claud in November of 1899. Their daughter Mabel was born in California in 1905, and their daughter Lucile was born in Colorado in December of 1917.


Richmond, M. S.

“From M. S. Richmond & Co’s Fine Art and Photograph Gallery, Manistee, Mich. - Negatives Preserved. - Portraits In Oil. Water Colors or Crayon a Specialty.” was printed in black on the white backs and in gold on the brown backs of card photograph mounts.

Richmond, Permelia R., Mrs.

Chippewa Township, Isabella County, resident ........................................................1859-1870 1 2
Mount Pleasant PHOTOGRAPHER at the corner of Main and Michigan sts ..............1876-1879 3 m
Winn PHOTOGRAPHER .........................................................................................1880-1881 2 m
Dushville (Mrs. Permelia R. Davis) PHOTOGRAPHER .............................................1885-1887 3
Dushville resident ....................................................................................................1888-1890 3
Tiger, Washington, resident .....................................................................................1910 4

Permelia (Milly when she was young, and often Pamela) was born in 1845 or 1846 in Northumberland County, Ontario, second of the eleven children of Andrew and Charlotte (Richmond) Turney. The family came to Michigan about 1848, and in the late 1850s they moved to Chippewa Township in Isabella County. Allen Richmond was born in Canada about 1831, first of the ten children of Thomas and Margaret Richmond. He married Milly on December 12, 1867, and she gave birth to Allen Monroe Richmond on April 24, 1868. With her two-year-old son she was listed twice in the 1870 census, in June as a domestic on the Chippewa Township farm of John and Hannah Bowers, and in July as a school teacher at Dushville in Fremont Township of Isabella County. Hannah was her sister, and her parents lived on an adjacent farm. Her husband was working at this time on his mother’s farm down in Lake County, Ohio. Permelia gave birth in Kansas to Lafayette in 1873 or early in 1874. She opened the Mount Pleasant gallery in November of 1876. In 1880 she was providing a home at Winn for her sons who were six and twelve years old. She was charged by Allen Richmond with desertion and was divorced on January 18, 1881. George W. Davis was born in 1853 at Midland, Michigan, last of the five children of George and Rachel Davis. He became a physician, and he married Permelia on July 16, 1881. Their daughter Alta was born late in 1883. Permelia bought the Barghoff Building at Dushville in March of 1885 for a photograph gallery, and opened it in July to take the new photos on glass, which were the latest thing in the line and the nicest. By November of 1887 she had sold the building and it was being moved to Main Street to serve as a meat market. She charged George W. Davis with cruelty and non-support, and divorced him on October 1, 1888. Permelia bought and sold some Isabella County real estate during the next couple of years. She still had relatives at Mount Pleasant, but had been living at Tiger with the family of her daughter Alta, Mrs. Melvin McCulley, for some time prior to her death in December of 1910. The post office in the village of Winn was renamed Dushville in 1882, but the name was changed back to Winn in 1898.

3. Isabella County Enterprise, Mount Pleasant, Michigan, November 22, 1876; April 3 and July 24, 1885; November 18, 1887; May 25, 1888; March 15 and June 7, 1889; and September 12, 1890.
4. Rosemary Warner Family Tree on the internet.
Rickard, Richard H.

Eagle Harbor student ......................................................1870 1
Eagle Harbor laborer ...........................................................1880 1
Red Jacket PHOTOGRAPHER ...........................................1888-1891 1
Calumet PHOTOGRAPHER ................................................1892-1895 1
Calumet PHOTOGRAPHER at 300 Fifth st north ....................1895 1
Laurium PHOTOGRAPHER ................................................1896-1897 1
Laurium PHOTOGRAPHER at 244 Osceola st ..........................1898-1905 1
Laurium grocer ..................................................................1906-1907 1

Laurium PHOTOGRAPHER .................................................1908-1909 1
Laurium PHOTOGRAPHER on the north side of Third st near Hecla st .................................................................1910 1
Laurium PHOTOGRAPHER ................................................1910-1911 1
Mohawk (Rickard & Stolt) PHOTOGRAPHERS on Stanton av .................................................................1911 1
Laurium (Rickard & Stolt) PHOTOGRAPHERS on the north side of Third st near Osceola st ...............................1912-1913 1
Laurium PHOTOGRAPHER ................................................1914-1915 1
Laurium PHOTOGRAPHER at 62 Third st ................................1916 1
Laurium PHOTOGRAPHER ................................................1916-1927 1

Richard had a namesake, a Cornishman who came to the Keweenaw Peninsula in 1850 to work in the mines and six years later was handling his various mining ventures from an office in New York City. The photographer was born at Cliff Mine, Michigan, to an English father and a mother from Pennsylvania on July 27, 1860, third of the six children of Joseph and Hattie (later Hetty) Rickard. Lucy was born in Cornwall, England, to Charles and Catherine (Opie) Retalic on October 25, 1869. Her family immigrated in 1871, and Lucy married Richard on November 3, 1891. Their daughters were born in Michigan: Hattie in August of 1892, Dorothy on August 2, 1894, and Katherine early in 1904. Richard advertised in 1890: “R. H. RICKARD CITY ART GALLERY, The Largest and Finest Gallery in the Upper Peninsula. Portrait and View Photography. Copying and Enlarging a Specialty. Satisfaction Guaranteed...” Five of the more common of his 17 or more different Red Jacket cabinet mounts carried the words: “City Art Gallery” or “New City Art Gallery.” Richard sold his Calumet gallery in the Shea Block to William E. Steckbaure in January of 1896. At Mohawk late in July of 1911, ground was broken between the Finnish Apostolic Lutheran and Catholic Churches for the Rickard & Stolt studio, which opened on August 26, 1911. Richard died at Laurium, and Lucy lived there until her death on June 19, 1950.

4. The Keweenaw Miner, Mohawk, Michigan, July 28, 1911, page 4, as reported by Clarence J. Monette in Early Days in Mohawk, Michigan, Lake Linden, Michigan, 1980, pages 83 and 84.
7. Forcier Family Tree on the internet.

Rickart, George A.

Calvin Township child .........................................................1850 1
Calvin Township student ....................................................1860 1
Brownsville PHOTOGRAPHER ...........................................1865-1866 1
Calvin Township laborer on his mother’s farm ..........................1870 1
Calvin Township farmer ........................................................1880, 1900 1
Calvin Township house carpenter .......................................1910 1
Cassopolis house carpenter .................................................1920, 1930 1

His father came from Pennsylvania and George was born to a mother from Ohio in June of 1848 in Cass County, Michigan, third of the five children of Leonard and Margaret Ann (Crawford) Rickert. The surname was spelled “Rickert” most often, but was “Rickart” in three census reports and the assessment lists, and was “Reickert” in one census report. In 1860 mail for the Rickerts came to the Brownsville post office. Amanda was born in Pennsylvania to natives of Pennsylvania in 1856 or early in 1857, and she married George about 1875. Their children were born in Michigan: Edith in 1876 or early in 1877, Leonard a year later, and Jessie in January of 1881. Something happened to Amanda. Lora was born in Nebraska to a mother from New York in July of 1886, and she married George in the spring of 1892. Their children also were born in Michigan: Lloyd in August of 1894, Harold in October of 1896, Charlie in May of 1898, Ann (later Margaret) in 1900, and Mabel in 1903. Amanda’s daughter Jessie was a school teacher for many years and had turned to dress making at home by 1930, when she still was living with George and Lora.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. JKBond Apr 2010 Family Tree on the internet.
Ricker Post Card Company

Grand Rapids PHOTOGRAPHERS ........................................................................... ca 1912

was scribed on the composite negative of a post card photograph of an early truck hauling a single huge ear of corn.

Rickerson, E. S.

Manistique (E. S. Rickerson & R. C. McKesson) PHOTOGRAPHERS ........................................ 1888-1889

Robert C. McKesson was a Manistique dentist for years before and after his partnership with Rickerson, and he also was a professional Manistique photographer from 1892 until 1895.

Riedell, Burt H.

Battle Creek machinist ................................................................. 1900
Battle Creek machinist in a printing press factory ..................................................... 1903-1910
Battle Creek PHOTOGRAPHER at 114 Main st west ............................................. 1912-1913

Burt was born in Michigan to parents from New York in October of 1882, the elder son of George and Marie Riedell. His brother Lawrence was born in July of 1884. Their paternal grandparents emigrated from Germany, and their maternal grandmother was Irish. Mattie B. Scofield was a servant in his parents home prior to her marriage to Burt about 1901. Their daughter Evelyn was born in 1906. Burt could not be found in census, military or other records after 1913. Mattie married again about 1917.


Riedell, Mattie B., Mrs.

Battle Creek domestic servant ................................................................. 1900
Battle Creek assistant photographer ............................................................ 1910
Battle Creek housewife ............................................................................. 1920, 1930

Her father came from New York and Mattie B. Scofield was born in Michigan in April of 1883. She was working and living in the home of George and Marie Riedell in 1900, and she married their son Burt about 1901. Mattie gave birth to Evelyn in 1906. Her next-door neighbor, Mrs. Ella H. Cemer, also was an assistant photographer in 1910. Burt was a Battle Creek photographer in 1912 and 1913, but then something happened to him, and about 1917 Mattie married Julius C. Eagles. Julius was a laborer in a foundry, and by 1930 he was a foreman there. Mattie gave birth at Battle Creek to Thomas in November of 1918, to Betty about 1921, and to Jeanne two years later. Evelyn still was living with Mattie and Julius in 1930, when she had in office job in a food factory.


Riegel, Jesse C.

Detroit retoucher ................................................................. 1902
Detroit PHOTOGRAPHER at 136 Gratiot av ..................................................... 1903
Detroit real estate agent, solicitor or superintendent ........................................ 1904-1909
Allentown, Pennsylvania, real estate agent on his own account ...................... 1910
Detroit realty company superintendent or sales manager ................................. 1911-1915
Detroit real estate agent or branch manager .................................................. 1916-1920

Jesse was born in Pennsylvania to natives of Pennsylvania in 1864 or early in 1865. Marguerite also was born in Pennsylvania to natives of Pennsylvania in 1864 or early in 1865, first of the four children of Emanuel and Caroline Yohe. She was called Maggie as a child. She married Jesse about 1883, and they had one child. Marguerite and Jesse were living with her parents in 1910.

Riggs, Lynn Hanford
Leoni Township student .................................................................1900 1
Jackson PHOTOGRAPHER at 202 Main st east ..................................................1917-1919 2 m
Leoni Township draughtsman for a gear factory .............................................1920 1
Michigan Center draftsman for a gear factory ................................................1930 1

Lynn was born at Jackson to natives of Michigan on May 27, 1889, second of the three children of Huburt and Estella (Wolcott) Riggs. His sister Nina was born in November of 1882, and his brother Verne was born in January of 1895. Lynn became a tall man with blue eyes and dark brown hair. Alice was born in Michigan on November 16, 1888, and she married Lynn about 1910. Their children were born in Michigan: Dorothy (later Jane) in 1912, and Dwight in 1916. Lynn probably was working in a Jackson factory in 1920 and 1930. Alice still was residing at Michigan Center and seems to have been a widow when she died in April of 1970.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Riggs, Marietta, Miss
Scio Township child .................................................................1880 1
Detroit photo finisher for photographers C. M. Hayes & Company .........................1894 d
Detroit photo retoucher for photographers C. M. Hayes & Company ......................1895-1896 d
Detroit retoucher .................................................................1897-1898 d

Marietta’s father, Edward F. Riggs, was born in Michigan in February of 1843. On August 21, 1862, he went from his home in Waterloo to Detroit, where he enlisted as a private in Company K of the Fifth Michigan Cavalry. He was mustered into the Union Army on August 30, 1862. During the next three years his regiment was engaged with the Confederates in more than sixty places, including Gettysburg in July of 1863, General Kilpatrick’s raid around Richmond in February of 1864, and the Battle of the Wilderness in May of 1864. When the war ended the Fifth Michigan Cavalry took part in the Grand Review at Washington on May 23, and then was ordered to Fort Leavenworth, Kansas, to fight Indians. Edward was mustered out of the army as a sergeant at Fort Leavenworth on June 23, 1865. Caroline was born in Michigan to parents from New York in March of 1844, and she married Edward about 1866. Their children that lived to maturity were born in Michigan: Edward on October 17, 1867, Mary Orenda (usually Ora) on August 3, 1870, Marietta (sometimes Maryetta or Mary) on December 8, 1874, Willard on September 3, 1877, Lillian on July 29, 1881, and Florence in March of 1885. Marietta lived with her parents until her death in Detroit on March 13, 1899.
1. 1880 Federal Census of Scio Township in Washtenaw County and 1900 Federal Census of the Seventh Ward of Detroit in Wayne County, Michigan.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Pierce Family Tree on the internet.

Riggs, Ora, Miss
Scio Township student .................................................................1880 1
Detroit photo finisher .................................................................1893 d
Detroit retoucher for photographers C. M. Hayes & Company .........................1894 d
Detroit artist for the Hargreaves Manufacturing Company ................................1895 d

Mary Orenda Riggs was born in Michigan on August 3, 1870, second of the six children of Edward F. and Caroline Riggs. For more information about her family, see the entry above. Ora was living with her parents in the 1880s and the 1890s. Her sisters Lillian and Florence both became commercial artists. Ora may have married Wilbur Pappiath about 1898, and she died in May of 1925.
2. Pierce Family Tree on the internet.

Right Place, The
Ionia PHOTOGRAPHERS on Main st west ..................................................1917 1

Herbert R. Kent was the proprietor of The Right Place, where he offered “Photos Day or Night. Developing and Printing Our Specialty. Outdoor Photography Anywhere Within a Radius of 10 Miles.” as well as expert repairing of phonographs, jewelry, clocks and cameras. He enlisted in the army on December 7, 1917, and apparently never re-entered the photographic business.
2. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
Riley, Alice R., Miss
Chillicothe, Ohio, infant ................................................................. 1870 1
Grand Rapids student ................................................................. 1880 1
Grand Rapids retoucher ............................................................. 1893 2

Her father was born in Connecticut to Irish parents, her mother was born in Pennsylvania to natives of Pennsylvania, and Alice was born in April of 1870 at Chillicothe, Ohio. She was first of the three children of Thomas N. and Annie C. (Baker) Riley, and as an infant she was called Bridge. Her brothers were born in Grand Rapids: William in September of 1880, and John in September of 1883. Alice was boarding near the place she was employed rather than with her parents in 1893. Her mother died in Grand Rapids prior to 1900, and her father resided there until his death in January of 1921.

2. Lyons-Riley Family Tree on the internet.

Riley, Ashley
Hadley Township student .............................................................. 1850 1
Hadley Township farmer ............................................................. 1860 1
Lapeer PHOTOGRAPHER ............................................................. 1862 2
Goodrich DAGUERREOTYPIST ..................................................... 1862-1863 m
Haydel DAGUERREOTYPIST ....................................................... 1862-1863 m
Goodrich DAGUERREOTYPE & PHOTOGRAPH ARTIST .................. 1864-1865 m
Haydel resident ................................................................. 1866 3
Haydel photographer ............................................................... 1870 1
Pentwater PHOTOGRAPHER ....................................................... 1874-1877 m
Carson City PHOTOGRAPHER ..................................................... 1880-1881 l m
Chesaning PHOTOGRAPHER ........................................................ 1882-1883 m
Pentwater resident ............................................................... 1884 3

Ashley was born on November 17, 1836, and was thought to be the first white child born in Hadley Township to survive infancy. He was first of the six children of Harvey and Clorinda (Fosdick) Riley who came from Genesee County, New York. His father died in December of 1856, and by 1860 Ashley was working the family farm with help from two of his brothers. He became a charter member when Hadley Lodge 210, F & A M, was organized in December of 1866. Harriet M. Cummings was born in New York State to natives of New York in 1836, first of the five known children of Daniel and Mary Cummings. Something happened to her parents, and in 1860 Harriet was postmistress of Hadley and was providing a home there for her three youngest siblings. She married Ashley about 1869, and they never had children. “I am going to ASH RILEY’S FOR THE BOSS CENTENNIAL GEMS. Bring along your old Pictures & have them Copied & Enlarged. ALL KINDS OF FRAMES ON HAND. Frames Made to Order, Albums and Cases. PENTWATER, MICH.” was printed on the pasters holding tintypes into their carte de visite sized paper frames.

Ashley died at Pentwater in April of 1884, and Harriet died in the same year.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Simons Family Tree on the internet.

Riley, John E.
Please see the entry for John E. Reilly.

Riley, Ralph D.
Caro PHOTOGRAPHER and clerk in a hardware store ................................................. 1900 1
Port Huron retail hardware salesman ..................................................... 1910 1
Pontiac hardware clerk for F. W. Parmenter ................................................... 1918 2
Pontiac salesman in a hardware store ...................................................... 1920 1
Pontiac hardware salesman .............................................................. 1930 1

His father was born in Michigan to an English father and a mother from New York, and his mother was born in New York to German parents. Ralph was the elder of the two sons of Frank A. and Julia S. (Hemerick) Riley, and was born at Caro on October 14, 1880. His brother Claude was born in May of 1885. “Property of RALPH RILEY, Caro, Mich. No. _____,” within an elliptical border was stamped on the backs of cabinet and smaller sizes of photograph mounts.

Views included a mock holdup, the depot at Wahjamega, and a construction scene dated July 30, 1900. Ralph became a slender man with blue eyes and dark brown hair. Laura was born in Michigan to a Canadian mother in 1885 or early in 1886, and she married Ralph about 1908. Their children were born in Michigan: Frank in 1910, John in 1912, and Mary in February of 1915. Ralph probably returned to Caro to manage the family hardware business prior to or at the time of his father’s death in 1934. Ralph died at Caro on June 7, 1965, and burial was in Indian Fields Cemetery there.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Murray Family Tree on the internet.
Riley, Samuel Sylvester
Mansfield, Ohio, child .................................................1870
Howell Township student ......................................1880
Lansing photographer for Cassey & Whitney .................1887
Charlotte PHOTOGRAPHER ........................................1888-1889
Lansing (Cassey & Riley) PHOTOGRAPHERS over the Lansing National Bank ..................................1889
Charlotte (Cassey & Riley) PHOTOGRAPHERS ..............1889-1904
Lansing (Cassey & Riley) PHOTOGRAPHERS at 101 Washington av south ........................................1890-1891
Lansing PHOTOGRAPHER at 315 Washington av north .................................................................1892-1897
Lansing PHOTOGRAPHER at 329 Washington av north .................................................................1904
Lansing PHOTOGRAPHER at 335 Washington av north .................................................................1906-1925

Samuel was born at Mansfield, Ohio, on December 31, 1866, the only child of Thomas and Elizabeth S. Riley. “For the finest Photographic Work go to CASSEY & RILEY, Over Lansing National Bank. Special Rates to Students, Outdoor Groups Made on Short Notice.” appeared in a college newsletter late in 1889. Mary E. Crandell was born in Michigan to parents from New York in February of 1871, first of the three children of Charles O. and Amanda M. Crandell. Her brother Floyd was born in March of 1873, and her sister Pearl was born two years later. Mary usually was called Matie, and she married Samuel on February 14, 1905. Their son Bret was born in Michigan in June of 1909. Samuel died on May 19, 1946, and interment was in Lansing’s Mount Hope Cemetery. No survivors were mentioned in his obituary.

2. The SPECULUM, a Michigan Agricultural College newsletter, November 10, 1889.

Riley, Thomas
Mansfield, Ohio, laborer .................................................1870
Howell Township Methodist Protestant minister ..................1880
Lansing employee of photographer Samuel S. Riley ..........1904
Lansing photographer ..................................................1910
Lansing retired minister ..............................................1920

Thomas was born in Canada to Irish parents in 1843. He immigrated to the United States in 1861 and later became a naturalized citizen. Her father came from Virginia and Elizabeth was born in Ohio to a mother from Pennsylvania in 1844. She married Thomas about 1862, and the Samuel S. Riley profiled above was their only child. Thomas and his wife were living next door to Samuel and his family in 1910. Elizabeth still was keeping house for Thomas in 1920.

1. 1870 Federal Census of the Third Ward of Mansfield in Richland County, Ohio, as well as 1880 Federal Census of Howell Township in Livingston County, plus 1910 and 1920 Federal Censuses of the Second Ward of Lansing in Ingham County, Michigan.

Rimes, Norman Jeffery
Huddersfield, England, child .........................................1881
Cambridge, England, student .......................................1891
Paignton, England, graver at a mineral works ................1901
Detroit (Norman J. Rimes & Company) PHOTOGRAPHERS at 22 Witherell st ...............................1910-1911
Detroit clerk for a railroad ..........................................1911-1912
Parsons, Kansas, auditor for a passenger railroad ..........1918-1920
Parsons, Kansas, clerk in the Department of Education ..........1925
Topeka, Kansas, superintendent of a hospital ..................1930

Norman was born in at Huddersfield in Yorkshire, England, on May 24, 1879, one of the sons of Harry and Emily (Jeffery) Rimes. He and his twin brother William were the eldest. Their brother Sydney was born a year or two later and died as a child. Their brother Ronald was born about 1886, and their brother John was born about 1890. Norman became a medium sized man with dark brown eyes and black hair, and he immigrated in 1906 or 1907. Marie was born in Indiana in 1881, and she married Norman within a year of his arrival in the United States. Their only child, Norman G. Rimes, was born in Missouri in November of 1917.

1. 1881, 1891 and 1901 England Census.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ringholst, John
Muskegon photo printer for T. H. Powe .................................................................1888-1889
Ripple, Michael M.
Noble County, Indiana, student .................................................................1850 1
Schoolcraft PHOTOGRAPHER .......................................................................ca 1867 2
Plainfield, Illinois, PHOTOGRAPHER ................................................................1870 1

Michael was born in Ohio about 1839, and in 1850 he was living on the Perry Township farm of 28-year-old John Ripperton. Mary was born in Ohio about 1840. She married Michael and their daughter Emma was born in Indiana about 1864. By 1880 Mary was married to 65-year-old Riley W. Hess, and they were providing a home in Plainfield for Emma Ripperton. Michael was not to be found in 1880 or subsequent census reports.


Ripley, William V.
Muskegon photographer ..............................................................................1888 1
Ann Arbor (Ann Arbor Art Studio) PHOTOGRAPHER on Huron st west ....................................................1900 2
Detroit photographer ..................................................................................1900 3
Mount Pleasant photographer for J. O. Parrish ...........................................1900 3
Mount Pleasant photographer ...................................................................1900-1901 1
Elkhart, Indiana, PHOTOGRAPHER at 217 Main st south .........................1901-1903 5
South Bend, Indiana, (Peoples’ Studio) PHOTOGRAPHER at 226 Main st north ..................................................1908 5
Muskegon PHOTOGRAPHER at 161 Western av west ................................1910-1913 m
Milwaukee, Wisconsin, PHOTOGRAPHER .....................................................1913 6
Elkhart, Indiana, PHOTOGRAPHER ...............................................................1916 5

William was born in Michigan in January of 1868. He advertised nationally in the spring of 1888: “WANTED - Situation by a first-class Printer, Retoucher and Assistant Operator. Steady worker, can come at once. Best references. Address W. V. Rippey, 102 Clay Avenue, Muskegon, Mich.” He advertised locally early in 1900: “NOTICE. We have on hand thousands of fine Photo card mounts, printed for Berryman Studio, that we are going to close out at low prices. Cabinet Mantello Photos, former price $4.50 per dozen, now $2.50. Take advantage of our cut rates while they last. ANN ARBOR ART STUDIO, W. Huron Street, W. V. Rippey, Operator and Manager.” William was single in 1900, and was rooming at Detroit in a large place with nineteen others. J. O. Parrish advertised locally during the summer of 1900: “... I have secured the services of Mr. W. V. Rippey of Detroit, who is a first class operator and will introduce new styles of photography. Carbons and platimolyphs, latest styles in photo mountings, etc. Call and see us....” William advertised in a national photographic journal late in 1900: “WANTED - To rent, a furnished gallery, with privilege of buying, in some good town. Address W. V. Rippey, Mt. Pleasant, Mich.” A Mount Pleasant newspaper noted in October of 1901 that William had been employed by J. O. Parrish at a salary of $15.00 per week for retouching alone, and that a replacement had been impossible to find since William had left and gone into business for himself. William still was single in 1910, when he was lodging with a Muskegon family.

1. St. Louis and Canadian Photographer; volume 6, number 4, April 1888; and volume 24, number 12, December 1900, page 577.
2. Ann Arbor Daily Argo, Ann Arbor, Michigan, February 9, 1900, as noted by Wystan Stevens of Ann Arbor.
3. Isabella County Enterprise, Mount Pleasant, Michigan, July 27, 1900; and October 4, 1901, page 5.
5. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Risley, George E.
Madison County, New York, child ...............................................................1850 m1
Monroe County, New York, artist .................................................................1870 1
Augusta fruit grower ..................................................................................1900-1901 m
Augusta PHOTOGRAPHER and basket manufacturer ...............................1902 2
Augusta fruit grower and basket manufacturer ..........................................1902-1903 m
Augusta fruit grower ..................................................................................1904-1907 m

George was born in New York to natives of New York in October of 1847. He was living in 1850 in one of two adjacent farm homes along with people with the surname Risley aged 9, 14, 20, 26, 28, 46, and 70. By 1870 he had a twenty-year-old wife named Bertha and a two-year-old daughter named Minnie, both born in New York State. Something happened to Bertha and Minnie. Her father emigrated from Ireland and Harriet was born to a Scotch mother in New York in December of 1853. She married George about 1874, and their son Edward was born in Michigan in September of 1881.

1. 1850 Federal Census of Madison Township in Madison County and 1870 Federal Census of Parma Township in Monroe County, New York, plus 1900 Federal Census of the village of Augusta in Kalamazoo County, Michigan.
2. Kalamazoo City and County Directory, 1902.
Ritchie, Samuel Joseph
Halton County, Ontario, student ................................................................. 1881 1
Detroit teamster or driver ........................................................................ 1886-1887 d
Detroit shoe maker .................................................................................. 1889 d
Toledo, Ohio, photographer ..................................................................... 1890 2
Toronto, Ontario, resident ....................................................................... 1890 d
Essex, Ontario, photographer .................................................................. 1891 1
Detroit photo printer for photographer Alfred G. McMichael ................... 1892-1895 d
Detroit traveling agent ............................................................................. 1897 d
Cleveland, Ohio, PHOTOGRAPHER at 231 Perry st ................................. 1900 2 3
Cleveland, Ohio, PHOTOGRAPHER at 2101 Superior st .............................. 1901-1904 2
Cleveland, Ohio, PHOTOGRAPHER at 7033 (old 2101) Superior av NE ................................................................. 1905-1908 2
New Westminster, British Columbia, PHOTOGRAPHER .......................... 1909-1917 4 1

Samuel was born in Elma Township of Perth County, Ontario, on November 1, 1869, the younger son of William and Margaret (Sloan) Ritchie. His brother Wallace was three years older. Samuel came to the United States in 1884, but in 1891 was back in Ontario living with his widowed mother. Her father emigrated from Ireland and Minnie was born in New York State in September of 1869. She married Samuel about 1893, they never had children, and she still was keeping house for Samuel in 1911. Apparently Samuel never relinquished his Canadian citizenship.

1. 1881, 1891 and 1911 Censes of Canada.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. 1900 Federal Census of the Sixteenth Ward of Cleveland in Cuyahoga County, Ohio.
5. Ontario, Canada Births, 1869-1911.
Roach, Henry
United States Army soldier .................................................................................. 1865 1 2
Colon PHOTOGRAPHER ......................................................................................... 1865-1866 3
Constantine PHOTOGRAPHER ............................................................................. 1866 3
Constantine hardware merchant .......................................................................... 1866-1867 m
United States Army soldier .................................................................................. 1867-1872 2
Brackett Township, Texas, merchant ................................................................ 1880 4
United States Army soldier .................................................................................. 1898 2
Brackettvile, Texas, manager of a mercantile business ....................................... ca 1899 2
Del Rio, Texas, manager of a mercantile business ................................................ 1900-1902 4 2
San Diego, California, resident ............................................................................. 1902 2

Henry was born on March 12, 1845, in London, England. He enlisted at Kalamazoo in Company E of the reorganized Eleventh Michigan Infantry on February 15, 1865. The regiment left Jackson for Nashville on March 18, 1865, moved in April to Chattanooga and later to Knoxville. Henry was assigned to detached duty at the headquarters of the Third Brigade at Cleveland, Tennessee, and at the headquarters of the Second Brigade at Chattanooga, Tennessee. In August the Eleventh returned to Nashville and was disbanded. Henry was discharged at Detroit on September 28, 1865, and was first assessed as a Colon photographer in December of 1865. He was 5 feet 10 ½ inches tall with grey eyes, brown hair and a dark complexion when he enlisted in the regular army at Chicago on April 1, 1867. He spent the summer on recruiting service at Indianapolis and then was assigned to Company E of the 19th U. S. Infantry. He was promoted to Corporal on February 2, 1868, to Company Quartermaster Sergeant in April of 1868, and to First Sergeant on August 1, 1868. He served at Fort Smith and Little Rock, Arkansas, and again spent much of his time on detached service at a district headquarters. He was discharged at Little Rock upon the expiration of his enlistment on April 1, 1870. Henry re-enlisted as a Sergeant in Company E of the 19th U. S. Infantry at Jackson Barracks, Louisiana, on August 1, 1870. He was transferred to General Service U. S. Army as a Private on December 1, 1870, and assigned to duty as a clerk at the Headquarters of the Department of Texas in San Antonio. He was promoted to Corporal on July 1, 1871, and was discharged at San Antonio on January 1, 1872. Her father came from Vermont and Susan Fisk was born in Texas in 1851 or early in 1852. She married Henry about 1872 and their children were born in Texas: Sarah (sometimes Sally) on April 15, 1874, and John three years later. Susan was granted a divorce on the grounds of Henry’s adultery at Chicago, Illinois, on October 14, 1895. Viola May Neill was born in Pennsylvania to Canadian parents in January of 1864. She married Henry at San Diego, California, on June 3, 1896, and they never had children. Henry was enrolled as First Lieutenant and Regimental Quartermaster of the 34th Michigan Infantry on April 30, 1898, was shipped to Cuba late in June, and there served as Adjutant General of his Brigade and later as Assistant Adjutant General of the Department of Santiago. He was stricken with a violent attack of malarial fever in August and was hospitalized at Santiago until October 6, 1898, when he was transferred to Grace Hospital in Detroit. He was discharged from Grace Hospital and from the army on November 4, 1898. He was in a San Antonio sanitarium in January and February of 1902 before moving to San Diego, where he was confined to his bed in May by hepatitis due to his malaria. His young wife refused to employ a nurse or to follow the doctor’s instructions, and early in June fed him fresh pork from which he contracted ptomaine poisoning with severe vomiting and purging which lasted four days. He never recovered his strength and died of cirrhosis of the liver and nephritis on July 24, 1902. Interment was in the San Diego GAR Cemetery. Viola applied for but never received a Widow’s Pension, apparently disqualified by the volunteered testimony of Henry’s doctor.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. Civil War Veterans Pension Record of Henry Roach obtained from the National Archives, Washington, D. C.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. 1880 Federal Census of Brackett Township and 1900 Federal Census of Justice Precinct Number one in Kinney County, Texas.

Roach, James
Please see the entry for James A. Jenney.

Road, Albert
Dowagiac PHOTOGRAPHIC ARTIST on Front st .................................................... 1859-1860 m

Possibly an oblique reference to the William A. Rood profiled below.
Robb, B. Alda, Miss

Escanaba resident .................................................................................................................. 1902-1907
Menominee resident .................................................................................................................. 1907-1909
Escanaba resident .................................................................................................................. 1909-1910
Escanaba (Robb & Company) PHOTOGRAPHERS at 801 Wells av .................................. 1911-1917
Escanaba (The Robbs) PHOTOGRAPHERS at 801 Wells av .................................................. 1915-1919
Escanaba (The Robbs) PHOTOGRAPHERS at 801 First av south ....................................... 1920-1925
Fort Pierce, Florida, resident ............................................................................................... 1926-1975

Alda was born in 1898 in Sanilac County, Michigan, the daughter of Henry and Ida Mae (Coleman) Robb. The family moved to Escanaba about 1902, where Henry soon became a photographer. Alda’s mother began working in the studio before 1910 and was a full partner in Robb & Company and later in The Robbs. In at least half of the sources, beginning when she was about sixteen, Alda was also listed as a principal of the photographic companies. They built up a good business and felt quite successful until September of 1925, when Ida Mae and Alda came down with smallpox. Some neighbors died, but Alda and her mother survived to move to an orange grove which her father had been developing near Fort Pierce, Florida. Alda married there, and spent the rest of her life at Fort Pierce.

1. Learned in 1975 from Mrs. Alda R. Zuver, the former Alda Robb, of Fort Pierce, Florida.

Robb, Charles

Croswell (Wixson & Robb) PHOTOGRAPHERS ..................................................................... 1892-1895
Croswell PHOTOGRAPHER ................................................................................................. 1896-1899
Escanaba (Wixson & Robb) PHOTOGRAPHERS at 801 Wells av .................................. 1900-1903
Escanaba (Robb Art Studio) PHOTOGRAPHERS ................................................................. 1902-1903
Escanaba (Robb Art Studio) PHOTOGRAPHERS at 708 Ludington st ................................. 1904-1905
Escanaba (Robb Art Studio) PHOTOGRAPHERS ......................................................... 1906-1908

Charles was born at Croswell on June 23, 1866, the eldest of the five sons of Thomas and Eliza (Niles) Robb. After an early engagement was terminated by the death of his prospective bride, Charlie never married and acquired something of a reputation as a playboy. Wixson & Robb advertised in 1894: “... Outside Work Solicited. Copying and Enlarging done to Any Size. Frames always on hand.” George S. Wixson was Charles’ partner in Croswell, while George’s elder brother Joseph T. Wixson became his associate later at Escanaba. “Robb, Escanaba” was blind stamped into 10 by 12 mounts carrying 7 ½ by 9 ½ inch prints, including one of the Augustus B. Wolvin at the dock about to be loaded with iron ore. Charlie’s advertisements promised Artistic Photography in 1902, and he was an active member of the Photographers’ Association of America in 1905. The Robb Art Studio was at 708-710 Ludington Street in 1906, with Charles as proprietor and his brother Henry as manager. They advertised: “When in Escanaba do not fail to visit the Robb Art Studio. The only up-to-date studio in the city. High-Grade Work a Specialty. Fully equipped for turning out work on short notice. Sittings made at any time between the hours of 7:30 am and 9:00 pm; after 9:00 pm open by appointment only. Come and see us. Everybody Welcome. Views of city for sale. We also carry a complete line of amateur stock, canvas, etc.; also do developing and printing for amateurs.” Charlie’s niece had fond memories of the little shack on the roof of this two story gallery where they solar printed the photographs - no obstructions - sun on all sides. In April of 1906 Charlie was in Oakland, California, and he took pictures in San Francisco of the damage caused by the earthquake and fire. He may have been the proprietor of the photographic firm of Robb & Company at Carlsbad, New Mexico, between 1907 and 1912. He later moved to a place near Los Angeles and was in Hattiesburg, Mississippi, near the large army camp in 1917 and 1918. Charlie lived and worked for a while at Waycross, Georgia, and then settled near his mother and his brothers in Fort Pierce, Florida. He was a skilled carpenter, and worked as such in Florida and possibly earlier. He died about 1948 in a bicycle-automobile accident at Fort Pierce.

2. Learned in 1975 from Mrs. Alda R. Zuver, the former Alda Robb, of Fort Pierce, Florida.
Robb, Henry R.

Escanaba carpenter on the C & N W ore docks ................................................................. 1902-1905
Escanaba manager of the Robb Art Studio ................................................................. 1906-1907
Menominee (The Robb Studio) PHOTOGRAPHERS at 800 Main st ................................. 1907
Escanaba PHOTOGRAPHER at 801 Wells av ......................................................................... 1907-1910
Escanaba (Robb & Company) PHOTOGRAPHERS at 801 Wells av ................................. 1911-1917
Escanaba (The Robbs) PHOTOGRAPHERS at 801 Wells av ........................................... 1915-1919
Escanaba (The Robbs) PHOTOGRAPHERS at 801 First av south ................................. 1920-1925
Fort Pierce, Florida, resident .......................................................................................... 1926-1963

Henry was born at Croswell on April 17, 1868, second of the five sons of Thomas and Eliza (Niles) Robb. He attended the Buel Township District School and the State Normal School at Ypsilanti, Michigan. During the early 1890s he taught school in Clackamus County, Oregon. He returned to Sanilac County, Michigan, where in 1897 he married Miss Ida Mae Coleman. Their daughter Alda was born in 1898, and they moved to Escanaba about 1902. Henry spent part of his time during his first years in Escanaba learning photography, tutored by his brother. By the spring of 1906 Henry must have learned enough to be given a free hand in managing the Robb Art Studio, for the proprietor, his brother Charles, had moved to California in time to take photographs in San Francisco after the earthquake. “PHOTO BY ROBB, MAY 27, 1907.” was included on a press printed post card of “City Park After Snow Storm, May 27, 1907, Escanaba, Mich.” Henry and Ida’s second daughter Louise was born in August of 1907, and about this time Henry bought out Menominee photographer R. A. Kirkham. This turned out to be a poor business venture as the studio was badly run down, though after spending considerable money on renovations, Henry was reported to have finally a first-class studio at Menominee. When the baby Louise died in November of 1908 the disheartened Robbs returned to Escanaba, to the Wells Avenue studio that had been used by Wixson & Robb and then by Joseph T. Wixson. Harry Conant was anxious to form a partnership in Escanaba with Henry, and they worked together briefly in 1909, with Henry teaching Harry much about developing, printing and toning. The deterioration of Harry’s health prevented a lasting association from developing, and Henry found a great partner right in the family. Ida Mae Robb had begun working in the studio and became very capable in all parts of the business, especially in the photography of children. She was a full partner in Robb & Company and later in The Robbs. In half the sources Henry and Ida’s teenaged daughter Alda was also listed as a principal of the companies. “Robb” or “Robbs” was lettered on the negatives of post card photographs, such as one of Flag Day at Franklin School in Escanaba in the spring of 1915. The Robbs built up a good photography business, purchased the studio building and property, and remodeled the studio. They felt quite successful until September of 1925, when Ida Mae and Alda came down with small pox. The neighbor who had brought the disease to Escanaba from Florida and several others died, but the Robbs lived to move to an orange grove which Henry had been developing near Fort Pierce. The Escanaba studio was sold to Robert E. Selkirk, who was still proprietor of the Robb Studio there in 1931. Henry had invested well enough to live comfortably in Florida until his death on June 21, 1963.

1. Learned in 1975 from Mrs. Alda R. Zuver, the former Alda Robb, of Fort Pierce, Florida.

Robb, Ida Mae, Mrs.

Escanaba resident .............................................................................................................. 1902-1907
Menominee resident ......................................................................................................... 1907-1909
Escanaba associate of photographer Henry H. Robb ......................................................... 1909-1910
Escanaba (Robb & Company) PHOTOGRAPHERS at 801 Wells av ................................. 1911-1917
Escanaba (The Robbs) PHOTOGRAPHERS at 801 Wells av ........................................... 1915-1919
Escanaba (The Robbs) PHOTOGRAPHERS at 801 First av south ..................................... 1920-1925
Fort Pierce, Florida, resident .......................................................................................... 1926-1955

Ida Mae Coleman married Henry H. Robb in 1897 in Sanilac County, Michigan. Their daughter Alda was born in 1898, and they moved to Escanaba about 1902, where Henry learned photography while working as a carpenter. Henry was managing a photograph studio for his brother when their second daughter Louise was born in August of 1907. Henry soon bought out a Menominee photographer but it turned out to be a poor business. When the baby Louise died in November of 1908 the disheartened Robbs returned from Menominee to Escanaba, where Henry took over what had been the Wixson studio on Wells Avenue. Ida Mae Robb began working in the studio and became very capable in all parts of the business, especially in the photography of young, and not so young, children. She was a full partner in Robb & Company and later in The Robbs. In half the sources, starting when she was about sixteen, Henry and Ida’s daughter Alda was also listed as a principal of the companies. They built up a good photography business, purchased the studio building and property, and remodeled the studio. The name of Wells Avenue was changed to South First Street about 1920. The Robbs felt quite successful until September of 1925, when Ida Mae and Alda came down with small pox. The neighbor who had brought the disease to Escanaba from Florida and several others died, but the Robbs lived to move to an orange grove which Henry had been developing near Fort Pierce. Henry had invested well enough for them to live comfortably in Florida and to celebrate their 58th wedding anniversary there. Ida Mae died at Fort Pierce in 1955, and Henry lived there eight years longer.

1. Learned in 1975 from Mrs. Alda R. Zuver, the former Alda Robb, of Fort Pierce, Florida.
Robbins, Edward B.
Luzerne County, Pennsylvania, child ................................................................. 1860
Luzerne County, Pennsylvania, student ............................................................... 1870
Cadillac photographer ............................................................................................ 1880
Straits, Pennsylvania, day laborer .......................................................................... 1900
Straits, Pennsylvania, janitor of a charge house .................................................... 1910
Bucks County, Pennsylvania, laborer in a ship yard .............................................. 1920
Edward was born in at Laceyville I Wyomong County, Pennsylvania, to natives of Pennsylvania in March of 1858, third of the four sons of Samuel and Sarah A. (Boorem) Robbins. He was boarding at Cadillac in 1880 with Henry R. and Laura Towle, and probably working in the gallery of H. R. Towle. The enumerator noted that Edward had only one good eye. Mary A. Evans was born in October of 1862, and she married Edward at Cresco, Iowa, on February 23, 1885. By 1900 they had adopted Bertha, who was born in Pennsylvania in February of 1892 and had become their only child.

2. 1880 Federal Census of the city of Cadillac in Wexford County, Michigan.

Robbins, Frederick M.
Ypsilanti child .......................................................................................................... 1870
Ypsilanti student ....................................................................................................... 1880
Muskegon retoucher for photographer T. H. Powe ................................................. 1887
Ypsilanti photographer for Jerome J. Stephenson .................................................. 1888
Ypsilanti (Gibson & Robbins) PHOTOGRAPHERS ............................................. 1890-1891
Ypsilanti (Gibson & Robbins) PHOTOGRAPHERS at 109 Congress st .............. 1892
Detroit bookkeeper ................................................................................................. 1900
Indianapolis, Indiana, secretary of a paper company ............................................ 1910
Pittsfield Township farmer ..................................................................................... 1920
Pittsfield Township resident .................................................................................. 1930
Fred was born in Michigan to a mother from New York in January of 1866, second of the four children of William and Caroline (McElcheran or McKelcher) Robbins. His sister Minerva (later Minnie) was two years older. His brother Myron (later Max) was four years younger, and his sister Jessie was six years younger. Fred’s photographic partner was May M. Gibson, who also was known as Mrs. J. J. Gibson. Eva was born in New York State to natives of New York in May of 1869, and she married Fred about 1895. Martha was born in Indiana to natives of Indiana early in 1905. By 1910 she had been adopted by Eva and Fred, and had become their only child. They were providing a home for Fred’s 83-year-old father in 1920, and they seem to have been enjoying Fred’s retirement in 1930.


Roberts, A. B., Mrs.
Eaton Rapids PHOTOGRAPH ARTIST ................................................................. 1866-1867

Roberts, A. C.
Kalamazoo PHOTOGRAPHER ................................................................................. ca 1862
“A. C. Roberts, Kalamazoo, Michigan. $1.00” was penciled inside the thermoplastic case of a sixth plate tintype of a Civil War soldier.

1. Learned in 2001 at the State Archives of Michigan in Lansing.

Roberts, Charles D.
Jackson picture agent ............................................................................................. 1867
Roberts, E. Donald  
Hartford, Connecticut, child .................................................................1870 1
Hartford, Connecticut, student ...............................................................1880 1
Hartford, Connecticut, designer ............................................................1886-1887 2
Boston, Massachusetts, designer for a lithographing company ................1887-1890 2
Philadelphia, Pennsylvania, traveling agent ...........................................1890-1891 2
Detroit designer for the Calvert Lithographing Company .......................1891-1897 2 d
Detroit PHOTOGRAPHIC DESIGNER at 855 Fourth av .............................1898-1909 d m
Detroit artist for an advertising company .................................................1910 d
Detroit ARTIST-PHOTOGRAPHER in Rooms 8 and 9 of the Goldberg Building 1910-1913 3
Detroit PHOTOGRAPHER at 982 Woodward av .....................................1914 d
Birmingham ARTIST-PHOTOGRAPHER ...................................................1915-1932 3

Donald was born in May of 1866 at Hartford, Connecticut, the only son of Edmund Donald Roberts and Minnie J. Roberts. His sister Jessie was born two years later. His mother was a painter, a musician and a writer. Donald had his own design studio in Hartford for two years before accepting a job with the Forbes Lithographing Company at Boston. With failing health, he left Boston for a less confining position where he could spend more time in the open air. Anna was born in Michigan to Scotch parents in March of 1871, and she married Donald about 1892. Their children were born in Michigan: Donald in February of 1895, Helen in July of 1897, and Thomas (later Melbourne) about 1902. Donald began to explore the possibilities of the camera in producing commercial designs for advertising, copyrighting photographs in 1894, 1895, 1896 and 1897, and soon became an enthusiast on the subject. One of his photographs, “Nemesis,” was exhibited at the National Salon in Washington in 1896, and was purchased by the government for the National Museum. Photographic designs, produced with inexpensive equipment by the light of a single north window in his home and with very little retouching, took first and second prizes in a Buffalo Express competition in 1896. An eight page article about Donald and his designs, “Relation of Photography to Designing” by Mrs. Pruella Janet Sherman, was published by The Photographic Times in January of 1897. In this article and in most directories prior to 1898 he was identified as E. Donald Roberts, Junior, though in 1893 he was Edmund D. Roberts. The second annual meeting of the Michigan Photographers’ Association was held at Detroit in February of 1897, and there Donald was awarded the second prize in Class B for his exhibit of twelve Paris Panels to 13 inches. He was president of the Detroit Camera Club in 1898, when he advertised as: “E. DONALD ROBERTS, ARTIST PHOTOGRAPHER. Designs for all commercial and art purposes, photographed from life and finished in photographic paints or water colors. Having received numerous requests to do Portrait work, I will do a limited amount of this work by appointment only. Especially attention given to original composition work necessitating the combined abilities of Artist and Photographer....” His opinions were printed by a photographic journal as part of a discussion of “Old vs. New Methods in Portraiture” early in 1900: “...I do not do portrait photography, devoting my time entirely to genre work. Perhaps for this reason I am not as well fitted to state what ‘school’ of pictures is the best from a business stand-point. Originality, personality, and artistic taste, in connection with good mechanical manipulation, I find necessary in my work, and the more good thought I can put into my work the better my results in a financial way. I do not favor extremes, unless it is absolutely necessary to portray some particular subject in view. Softness, good modeling, correct lighting, and natural posing should constitute good handing, and the more originality you can combine with good handing the more likely you are to gain national fame, and your work will be recognized at a glance by its individuality....” In 1907 and 1908 he was “E. DONALD ROBERTS, Originator of Designs for Illustrative Work for Advertising Purposes, Produced by Photographic Methods, Direct from Life. Sketches Finished Complete in Colors When Desired....” His residence was in Birmingham after 1907, except for 1914. Donald’s son, T. Melbourne Roberts, was associated with the First National Bank at Birmingham in 1932.

2. The Photographic Times, New York, volume 29, number 1, January 1897.
4. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.
Roberts, Harry D.

Homer student ..................................................................................................................1900 1
Detroit barber ..................................................................................................................1910-1911 1 d
Detroit barber or resident .............................................................................................1913,1915 d
Saginaw bakery salesman ..............................................................................................1917 2
Highland Park PHOTOGRAPHER at 492 Ford av .........................................................1918-1919 d m
Detroit foreman ...............................................................................................................1919-1920 d 1
Highland Park foreman ..................................................................................................1920 d
Detroit mechanic ..........................................................................................................1921 d
Detroit toolmaker ..........................................................................................................1922-1925 d

His father came from Pennsylvania and Harry was born at Sherwood, Michigan, on October 14, 1887, the son of Oscar and Mary J. (Studley) Roberts. His sister Madeline was born in June of 1897. Alfred became a medium sized man with brown eyes and light brown hair. He was boarding in 1917 with Mrs. Clara M. Cunningham and her son Walter. Clara was born in Michigan to natives of Michigan in 1887, she married about 1902 and gave birth to Walter in 1904. By 1917 Clara had married Harry, who was maintaining her and her son in their Detroit home while working for the Schust Baking Company of Saginaw. Her son was identified in 1920 as Walter Roberts.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Roberts, Isabell, Mrs.

Mendota, Illinois, housewife ............................................................................................1880 1
Benton Harbor PHOTOGRAPHER ..................................................................................1900 1

Isabell was born in Pennsylvania to natives of Pennsylvania in May of 1849. Charles Roberts was born in Illinois to parents from New York about 1847, and he became a tanner. Isabell and Charles married about 1873, and their children were born in Illinois: Myrtle in March of 1875, and George in August of 1877. Myrtle was a Benton Harbor photographer in 1899, and is profiled below. Isabell was a widow by 1900, when she was providing a home for both of her children.


Roberts, John H.

Detroit DAGUERREOTYPIST at the corner of Woodward av and Larned st ..................1854 1
Detroit employee of daguerreotypist George E. Hall .....................................................1855 d
Detroit resident ..............................................................................................................1856-1859 d
Detroit PHOTOGRAPHER ..............................................................................................1860 2
Detroit photograph artist or resident .............................................................................1861-1862 d
Detroit (Roberts & Dodge) PHOTOGRAPHIC ARTISTS at 159 Jefferson av ...........1863 d
Detroit (Raymond & Roberts) PHOTOGRAPHERS up stairs at 205 Jefferson av ..........ca 1864 t
Detroit PHOTOGRAPHER at 159 Jefferson av ............................................................1864-1865 d
Port Huron PHOTOGRAPHER on Water st .................................................................1866-1867 m

There was a painter named John Roberts in Detroit in 1850 who was born in England about 1823. John H. Roberts furnished daguerreotypes for $1.00 and upwards in 1854. He was awarded the First Diploma and $5.00 for the best collection of ambrotypes and photographs exhibited at the twelfth annual Michigan State Fair, which was held at Detroit early in October of 1860. His exhibit was comprised of 24 photographs, including excellent likenesses of well-known Detroiter such as R. E. Roberts, Charles Lum, Rev. Mr. Ingles, William Tate and Mrs. Goodall as well as Rev. Mr. Strong of Monroe. All of his portraits were called good, and some were of a large size. A couple of years later, Roberts & Dodge succeeded William Roberts in the gallery at 159 Jefferson Avenue. John employed Miss Hannah Mason as a photographer in 1864.

1. Detroit Daily Democrat, Detroit, Michigan, May 27, 1854.
2. Detroit newspaper articles about the Michigan State Fair during the first week of October in 1860.
3. 1850 Federal Census of the city of Detroit in Wayne County, Michigan.
Roberts, Josephine, Mrs.

Saint Louis, Missouri, housewife .................................................................1889 1
Detroit resident .........................................................................................1912-1917 d
Highland Park (Camera Kraft Shop) PHOTOGRAPHERS at 494 Waverly av ...........................................1918 d
Highland Park resident ...........................................................................1919 d
Detroit resident or teacher ......................................................................1920-1921 d
Detroit superintendent of a mother-child center ..................................1922-1923 d
Detroit resident .........................................................................................1924-1926 d
Detroit resident .........................................................................................1930 2

Her father came from Tennessee and Josephine was born in Illinois in 1869. She married Charles R. Roberts about 1888, and she gave birth to Charles Kenneth Roberts at Saint Louis on October 28, 1889. Josephine was a widow by 1915. Horace B. Reynolds worked for her as a photo finisher in 1918, and was her successor as proprietor of the Camera Kraft Shop. Her son became a slender man with grey eyes and brown hair, and by 1918 he was a realtor with an office in the Penobscot Building. Charles remained single, and he still was sharing a home with Josephine in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Roberts, Myrtle, Miss

Mendota, Illinois, child ...............................................................................1880 1
Benton Harbor PHOTOGRAPHER at 139 Main st east .................................................1899 2
Benton Harbor resident ...............................................................................1900 1

Myrtle was born in Illinois to a mother from Pennsylvania in March of 1875, the elder child of Charles and Isabell Roberts. Her brother George was born in August of 1877. Myrtle and George were living in 1900 with their widowed mother, Isabell Roberts, who was identified as the photographer and is profiled above.


Roberts, W. H.

Norway photographer ..................................................................................1888 1

Roberts was working in Norway by the middle of March in 1888.


Roberts, William

Detroit PHOTOGRAPH, AMBROTYPE & FINE ART GALLERY up stairs at 159 Jefferson av .........................1860 d
Detroit PHOTOGRAPH ARTIST up stairs at 159 Jefferson av .................................................................1861 d
Detroit PHOTOGRAPHERIST up stairs at 159 Jefferson av .................................................................1862 d
East Saginaw PHOTOGRAPH & AMBROTYPE GALLERY over Disbrow’s shoe store on Washington st 1863-1865 1 m
East Saginaw PHOTOGRAPHER at 108 Washington st north .................................................................1866 2
East Saginaw PHOTOGRAPHER at 321 Genesee st ....................................................................................1866-1867 m
East Saginaw PHOTOGRAPHER up stairs on the north side of Genesee st between Cass and Franklin sts ........1868 8
East Saginaw PHOTOGRAPHER at 316 Genesee st ...............................................................................1869-1870 m
East Saginaw PHOTOGRAPHER over 317 Genesee st ........................................................................1871-1875 s m
East Saginaw (Roberts & Stiles) PHOTOGRAPHERS over 317 Genesee st ..............................................ca 1875 t

William was born in England in 1817 or 1818. In 1860 his gallery was over Scott’s Banking House on the north side of Jefferson Avenue between Woodward Avenue and Griswold Street, and furnished “... Superior Life-Size PHOTOGRAPHS, and old Pictures copied, and Photographs made from the same. Also, Portraits in Oil or Water Colors, which cannot be excelled for accuracy of life-like expression.” In June of 1863 the people of Saginaw were advised that “Wm. Roberts has opened an Ambrotype and Photograph establishment on Washington street,... opposite the Post Office....” In 1874 it was “William Roberts’ Photographic Atelier ... The only Photographer in the city making the beautiful Victoria Picture. It has no superior. All styles of work done and satisfaction guaranteed.” On the back of paper tintype frames was printed: “WM. ROBERTS, Photograph & Gem Gallery,...” or “… Photographer, 317 Genesee St., East Saginaw, Mich.” There was a photographer named William Roberts in 1890 at Coral, South Dakota.

Roberts, William Edison

Guelph, Ontario, child ...............................................................1881 1
Oakville, Ontario, student ..........................................................1891 1
Detroit elevator operator .........................................................1897 d
Detroit bell boy .....................................................................1900 2
Detroit elevator conductor .......................................................1901 d
Detroit resident or elevator operator .......................................1902-1904 d
Detroit elevator conductor .......................................................1905 d
Detroit clerk ........................................................................1906 d
Detroit laborer ......................................................................1907 d
Detroit elevator operator .........................................................1910-1912 2 d
Detroit clerk ........................................................................1913 d
Detroit elevator operator .........................................................1914 d
Detroit special delivery messenger for the post office ..............1915 d
Detroit mail carrier or letter carrier ........................................1916-1921 d
Detroit PHOTOGRAPHER at 626 Benton st ................................1921 t
Detroit mail carrier ................................................................1922-1923 d
Detroit elevator operator .........................................................1924 d
Detroit post office clerk ............................................................1925-1938 d

His father was a Methodist minister and William was born in Ontario to parents from Indiana on August 15, 1876. 1 3
third of the four children of Juneus and Francesca (later Frances Ann) Roberts, and their only son. His twin sisters Ida 1
and Eliza (later Rose) were born five years earlier, and his sister Mary was born in February of 1881. William was 1 d
identified as African or colored in most directories and census reports, once as mulatto, and as negro on his draft 2 3
registration card. He became an average sized man with brown eyes and black hair. He married some time after 1910, 3 2
but was sharing a Benton Street home with his mother in 1918. William was enumerated as divorced in 1920, when he 3 2
was residing with a widow. His address was 626 Benton Street from 1920 until 1923. “Wm. E. Roberts, Photographer, 2 d
626 Benton, Detroit, Mich.” was printed on two inch round labels adhered to the back of 8 by 10 inch commercial 2 t
mounts with the “H. C. Jackson, Detroit” imprint partially effaced from below the 5 by 7 images. One such photograph 2 t
was of a formally dressed group of young black people posed inside a large church. William was enumerated as a 2 t
distributor at the United States post office in 1930.

1. 1881 and 1891 Censuses of Canada.
   County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Robertson, Alexander S.

Detroit street car driver ............................................................1880 1
Detroit ART PRINTER at 224 Woodward av .................................1885 d
Detroit machinist ..................................................................1887-1890 d

Alexander was born in Scotland in 1850 or early in 1851, the only known child of Donald and Mary Robertson. He 1
2
left Glasgow with his parents on S. S. Corra Linn and arrived in New York City on August 17, 1853. Catherine was 2 1
born in Canada to Scotch parents in 1853 or early in 1854, and she married Alexander about 1877. Their son 1
Alexander was born in Canada in 1878 or early in 1879. The senior Alexander was 43 years old when he died in 1 d
Detroit on March 7, 1894.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Robertson, Joseph

Detroit photographer ...............................................................1881 d
Detroit porter .......................................................................1882 d
Detroit resident .................................................................1883-1884 d
Detroit sodder .....................................................................1886 d
Detroit laborer ......................................................................1887 d
Detroit cutter .......................................................................1889-1892 d
Detroit tailor ........................................................................1893-1896 d
Detroit merchant tailor ...........................................................1897-1898 d
Detroit tailor ........................................................................1899 d

Robertson, _______ Coldwater DAGUERREOTYPIST ..........................1853

1. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.
Robinson, __________
Grand Rapids (Fletcher & Robinson) PHOTOGRAPHERS at 39 Canal st ..................................................... 1874-1875
Henry T. Fletcher was a professional Grand Rapids photographer for a couple of years prior to his partnership with
Robinson, and for at least three years after their partnership.

Robinson, __________
Hillsdale (Cole & Robinson) PHOTOGRAPHERS .......................................................... ca 1880
John R. Cole was a professional photographer in Hillsdale from 1872 until 1885, and his partnership with Robinson
was brief.

Robinson, Cady Bernard
Grand Rapids resident ................................................................. 1893
Grand Rapids agent ................................................................. 1894
Grand Rapids photographer for William D. Bryant ........................... 1895
Grand Rapids resident ................................................................. 1897
Jackson life insurance agent ............................................................ 1900
Cady was born in Illinois in August of 1859. Her father came from New York and Eva May Gardner was born to a
mother from Ohio at North Adams, Massachusetts, on April 3, 1873. She was third of the five children of Horace O.
and Antoinette L. (Thompson) Gardner. Eva and Cady married in 1891 and their sons were born in Grand Rapids:
Dudley (later Bernard) on July 25, 1892, Harold in November of 1894, and Wesley on June 4, 1896. Harold did not
live to maturity. Something happened to Cady, and in 1902 or 1903 Eva married Alfred Delamater at Jackson. Alfred
was born in Canada about 1862, became a veterinary, and brought along two daughters born between 1896 and 1898
during his previous marriage. By 1910 this family, including Dudley and Wesley, had moved to Spokane, Washington.

1. 1900 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan, and 1910 Federal Census of the Third Ward of
   Spokane in Spokane County, Washington.
2. Franklin-Carmen Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Robinson, Carey Bissell

Richmond student ........................................................................................................................................1870 1
Vernon Township student ..........................................................................................................................1880 1
Dowagiac pattern maker in a drill factory ........................................................................................................1900 1
Grand Rapids employee of photographer Orville A. Gillett .........................................................................1900 2
Grand Rapids PHOTOGRAPHER on the third floor at 126 Canal st on the corner of Bridge st ..................1900-1904 2 g
Grand Rapids PHOTOGRAPHER at 126 Canal st and at 55 Bridge st west .................................................1905 5
Grand Rapids PHOTOGRAPHER on the third floor at 126 Canal st on the corner of Bridge st ....................1906-1907 5 m
Grand Rapids PHOTOGRAPHER and manufacturer of photographers’ furniture .........................................1906-1908 R
Grand Rapids PHOTOGRAPHER at 58 Monroe st ......................................................................................1908-1911 5 m
Grand Rapids manufacturer of studio furniture for photographers ..............................................................1910-1913 g 3
Grand Rapids PHOTOGRAPHER at 115 1/2 Monroe av ..............................................................................1912-1913 g m
Grand Rapids secretary-treasurer of a furniture company ............................................................................1914-1916 g
Detroit (Wright & Company) PHOTOGRAPHERS in Rooms 312 to 314 of the Park Building ....................1916-1917 2 d
Detroit PHOTOGRAPHER in Rooms 312 to 314 of the Park Building on Washington Boulevard ................1917-1920 d 1
Pontiac PHOTOGRAPHER on the ground floor at 112 Saginaw st north .......................................................1920-1927 2 m
Pontiac (The Robinson Studio) PHOTOGRAPHERS on the ground floor at 112 Saginaw st north ...............1929-1931 4 m
Pontiac (The Robinson Studio) PHOTOGRAPHERS on the ground floor at 104 Saginaw st north ..........1935-1938 4

Carey was born at Mead in Macomb County, Michigan, on August 9, 1863, first of the four children of Rodney D. and Marion (Wright) Robinson. Both of his parents were born in Michigan. His father enlisted at Almont as a private in Company B of the Thirtieth Michigan Infantry on August 12, 1864. He was mustered into the Union Army on December 13, and promoted to corporal on December 24, 1864. When the war ended, Rodney was mustered out of the army at Detroit on June 30, 1865. Marion gave birth in Michigan to Ellen about 1872, to Arthur about 1874, and to Alice about 1879. Her father emigrated from Canada and Lettie Alena Lewis was born to a mother from New York in March of 1870 at Tuscola, Michigan, second of the five children of Nathaniel Taylor Lewis and Angeline Melissa (Gillett) Lewis. Lettie married Carey about 1887, and they settled at Prairieville, Michigan. He did some contracting and building and then managed furniture and undertaking establishments at Prairieville and at Delton for several years. Carey bought a hearse and a stock of undertaking goods from a man at Martin, and then augmented this business by manufacturing caskets. Lettie gave birth in 1890 to Cora, who lived only until 1894. She gave birth to Leo Carey Robinson in February of 1893, and to Ralph Dennis Robinson in March of 1895. Carey moved his stock to Dowagiac and went into an undertaking partnership. During a depression this business proved inadequate to support two families, so Carey sold out to his partner and spent a year as a patternmaker at Dowagiac. In July of 1900 he moved his family to Grand Rapids and began to learn a new trade from his wife’s cousin, the photographer Orville A. Gillett. In November of 1900 Gillett loaned him enough to buy his own studio at 126 Canal Street. He had good trade from the start and was able to repay the loan in the first year. His assistant in 1904 was Frank M. Findlay, who managed the Enterprise Studio at 55 West Bridge Street for Carey in 1905. By 1906 the Robinsons had saved enough to buy machinery and start a small factory making furniture for photographic studios. Lettie and son Leo ran the studio while Carey supervised the factory. Carey had joined the Photographers’ Association of America, and with Lettie began to display and take orders for their furniture at the annual PA of A conventions, Detroit in 1908 and then Rochester in 1909. Carey’s son Leo was involved in this furniture business before taking over the studio at 115 1/2 Monroe Avenue. His other son Ralph stayed with the furniture business which progressed from Robinson & Sons to Robinson & Son. At the Milwaukee convention of the PA of A in July of 1910, Robinson & Sons had an exhibit of studio furniture outside the hall and were represented by Carey as general manager. They received orders from all over the United States, Canada, Mexico and Cuba. They continued to exhibit at these conventions every July; Atlanta in 1911, Philadelphia in 1912 and Kansas City in 1913. The Robinsons had taken a ten year lease on rooms over 115 Monroe Street in the spring of 1912, remodeled them into a photographic studio for Lettie and Leo to operate, and transferred their equipment. This proved to be an unfortunate move, for they never did as much business here as at their earlier location. A photographic annual for 1913 carried this advertisement: “ROBINSON’S STUDIO FURNITURE is sold by every up-to-date Dealer in America, and several foreign countries. This furniture is made by a Photographer who knows how you want it made. If your Dealer does not sell it, send to us for our latest Catalogue. C. B. ROBINSON & SONS, GRAND RAPIDS, MICH.” They merged about 1913 with another small company that made fancy mahogany novelties, retaining a 65% interest in the business, and became the Rex-Robinson Furniture Company. As such they exhibited at PA of A conventions at Buffalo in 1914 and at Chicago in 1915. After years of prosperity, World War I made it difficult to obtain mahogany and interfered with the shipping of their furniture. Luckily they were able to sell the business to a man anxious to enter the furniture trade. Carey turned the Grand Rapids studio over to Leo and went to Detroit where he acquired Wright & Company from its founder, Percival G. Wright, taking possession on January 1, 1916. Business was good until a post war slump, when the studio lease expired and the landlord more than doubled the rent. The Robinsons occupied the studio and the good living rooms above it on Saginaw Street in Pontiac on May 1, 1920, and it proved to be a wise purchase. Business boomed in Pontiac with General Motors expansion. Ralph came from Grand Rapids to work for his father, and in the later 1920s was given an interest in the business. In 1925 Carey and Lettie moved into a house they bought in Pontiac, and the following year began spending most winters in Florida.
Ralph ran the studio by himself in 1930, and Carey was seldom active in its operations after that. Carey died on December 6, 1940, and burial was in Riverside Cemetery at Vassar, Michigan.

5. HewittGass 2008-05-05 Family Tree and Daniels/Reichert Family Tree on the internet.

Robinson, Cyrus
South Norwich Township, Ontario, student .................................................................1871
Tillsonburg, Ontario, blacksmith .................................................................1881
Port Huron PHOTOGRAPHER at 201 Huron ave .........................................................1900-1901
Port Huron PHOTOGRAPHER at 201 Huron ave .........................................................1902-1920

Cyrus was born in Ontario to an English mother in June of 1856, eldest of the four children of Charles and Eliza Robinson. His siblings were born in Ontario: Martha about 1864, Louis about 1866, and George about 1869. Both South Norwich Township and Tillsonburg are in Oxford County, Ontario. Cyrus immigrated to the United States in 1881, and he was a naturalized citizen by 1887. Elizabeth was born in Canada in September of 1862. She immigrated and married Cyrus in 1886 or early in 1887, and their son John (later Emerson) was born in Michigan in June of 1890.

Cyrus advertised “A Specialty in Fine Photographs” in 1901. Elizabeth was a widow by 1930, when she was supporting herself in Port Huron by doing housework for a private family.

Robinson, Ernest A.
Petoskey PHOTOGRAPHER .........................................................................................1898-1899

Robinson, Frank H.
Homer PHOTOGRAPHER and cigar merchant ............................................................1920-1923
Homer PHOTOGRAPHER .........................................................................................1924-1925

There was a photographer named Frank Robinson from 1910 to 1915 at Norwich, Ontario.

Robinson, Frederick
Carson City PHOTOGRAPHER on Main st ........................................................................1876-1877

Robinson, George
Benton Harbor photographer .....................................................................................1880

George was born in New York in 1845 or 1846, and in 1880 was rooming in the hotel of Sherman Vincent.

Robinson, H. M.
Buchanan (Robinson & Hirons) PHOTOGRAPHERS in the Bank Building ..............ca 1867
Buchanan PHOTOGRAPHER in the Bank Building .........................................................ca 1868

Jonathan Hirons also was proprietor of the photograph gallery in the Bank Building at Buchanan, probably prior to his partnership with H. M. Robinson.
Robinson, Leo Carey

Dowagiac student .......................................................... 1890 1
Grand Rapids student ........................................................ 1890 1
Grand Rapids manufacturer of studio furniture for photographers ......................................................... 1910-1911 1
Grand Rapids photographer for Carey B. Robinson .......................................................... 1912 1
Grand Rapids PHOTOGRAPHER at 115 1/2 Monroe av .......................................................... 1913-1921 2
Kalamazoo PHOTOGRAPHER at 414 Main st west .......................................................... 1923-1925 2
Kalamazoo PHOTOGRAPHER at 426 Main st west .......................................................... 1926-1927 K m
Kalamazoo PHOTOGRAPHER at 426 Michigan av west .......................................................... 1929-1931 K m
Kalamazoo PHOTOGRAPHER at 346 Burdick st south .......................................................... 1939-1942 2

Leo was the elder son of photographer Carey B. Robinson and Lettie Alena (Lewis) Robinson, was born on February 25, 1893, at Delton, Michigan, and became a tall man with light brown eyes and brown hair. Her father came from Indiana and Alta was born at Plainwell, Michigan, in June of 1893, sixth of the nine children of Charles C. and Frances Ardella (Nichols) West. She grew up on an Allegan County farm, and she married Leo in 1914. Their children were born in Michigan: Chester in 1915, Doris in 1916, Rueben (later Richard) in July of 1919, Jack about 1924, Avis in May of 1926, and Eileen in February of 1928. The furniture manufactured by C. B. Robinson & Sons was sold across the nation and in several other countries. Though Leo, along with his brother Ralph and his father, was a principal of this company through 1911, Leo and his mother operated the photograph studio while his father supervised the furniture factory. Leo became the nominal proprietor of the Grand Rapids studio about 1913, though his mother and father still were involved with its operation and finances. He called it Robinson’s Art Loft in 1917. Late in 1923 he purchased the Spaeth Studio, located in its own building on West Main Street, and within a couple of years had developed one of the largest portrait trades in Kalamazoo. Leo died at Kalamazoo in 1942.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. One World Tree on the internet.

Robinson, Lettie A., Mrs.

Tuscola County infant .......................................................... 1870 1
Tuscola County student .......................................................... 1880 1
Dowagiac housewife .......................................................... 1900 1
Grand Rapids PHOTOGRAPHER at 58 Monroe st .......................................................... 1910-1912 2
Detroit PHOTOGRAPHER in Rooms 312 to 314 of the Park Building on Washington Boulevard .......................................................... 1920 1
Pontiac housewife .......................................................... 1930 1

Her father emigrated from Canada and Lettie Alena Lewis was born to a mother from New York in March of 1870 in Tuscola Township of Tuscola County, Michigan, second of the five children of Nathaniel Taylor Lewis and Angeline Melissa (Gillet) Lewis. As an infant, she was called Bertha, and she grew up on the family farm. Lettie married Carey B. Robinson about 1887, and she gave birth in 1890 to Cora, who lived only until 1894. She gave birth to Leo Carey Robinson in February of 1893, and to Ralph Dennis Robinson in March of 1895. Lettie and her teen-aged son Leo took over the operation of the photograph studio in 1910 or earlier, while Carey supervised the associated furniture factory. Leo became the nominal proprietor of the Grand Rapids studio about 1913, though his mother and father still were involved with its operation and finances. Both Lettie and Carey were enumerated in 1920 as proprietors of a photographic art studio. Lettie undoubtedly participated more in Carey’s photographic business between 1900 and 1930 than is indicated above. Her husband died in December of 1940.

2. Daniels/Reichert Family Tree and HewittGass 2008-05-05 Family Tree on the internet.
Robinson, Miller
Monmouth, Maine, infant .................................................................1860
Monmouth, Maine, student ..............................................................1870
North Monmouth, Maine, worker in a shovel factory ...........................1880
Saugatuck dealer in watches, clocks, jewelry and silverware .................1888-1889
Saugatuck (Robinson & Knapp) PHOTOGRAPHERS ................................1890
Saugatuck PHOTOGRAPHER and telegraph agent ...............................1890-1894
Saugatuck jeweler and telegraph agent ..............................................1894-1909
Saugatuck watch maker and jeweler ..................................................1910
Saint Petersburg, Florida, watch maker ..............................................1920
Saint Petersburg, Florida, resident .....................................................1930, 1935

Miller was born in Maine in May of 1859, third of the five children of Jacob S. and Elizabeth B. Robinson. He was
called Millie as a youth. Miller arrived in Saugatuck with the telegraph and also worked for the telephone company
installing and inspecting lines. “Knapp & Robinson” was printed on some cabinet mounts. Lettie Wheeler died shortly
after she married Miller, and about 1882 he married her sister Abbie, who was born in Michigan to Irish parents in
January of 1865. Their daughters were born in Michigan: Irene in February of 1898, and Abigail on October 11, 1900.
Abbie died of tuberculosis in 1903. Miller became the father of the twins Mabel and Mary in 1906 or early in 1907, and
their mother died shortly after their birth. Her father came from New Hampshire and Anna was born in Ohio to a
mother from New York in 1843. She and Miller married in 1909 or early in 1910, and they usually spent their winters
in the south. Anna still was keeping house for Miller in 1930, but she died soon. By 1935 Miller was married to
Jennie, who was born about 1875 at Montreal, Canada, and was identified as his sixth wife. Miller died in 1939 or
1940, and Jennie lived for another twenty years.

1. 1860 and 1870 Federal Censes of the town of Monmouth and 1880 Federal Census of the village of North Monmouth in Kennebec
    County, Maine, 1900 and 1910 Federal Censes of the village of Saugatuck in Allegan County, Michigan, 1920 Federal Census of the
    Eleventh Precinct and 1930 Federal Census of the 29th Precinct of St. Petersburg in Pinellas County, Florida.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. The History of Allegan County, Curtis Media Corporation, Dallas, Texas, 1988, article by Peggy Boyce on page 412.
5. Sweet Family Tree on the internet.
Robinson, Ralph Dale

Dowagiac child .................................................................1900 1
Grand Rapids student ..................................................1910 1
Grand Rapids manufacturer of studio furniture for photographers .................................................................1910-1913 2
Grand Rapids resident ..................................................1914 2
Grand Rapids collector for a clothing company .........................1915-1917 1
Grand Rapids credit manager for a clothing company ...............1918 2
Detroit salesman in a music store ........................................1920 1
Pontiac photographer for Carey B. Robinson ........................1921-1927 2 3
Pontiac (The Robinson Studio) PHOTOGRAPHERS at 112 Saginaw st north .........................................................1928-1931 3 1
Pontiac (The Robinson Studio) PHOTOGRAPHERS at 104 Saginaw st north .................................................................1935-1938 3 2
Pontiac PHOTOGRAPHER at 20 Huron st east .........................................................1941-1959 3 2
Pontiac PHOTOGRAPHER at 518 Huron st west ..............................1959-1962 1

Ralph was the younger son of Carey B. and Lettie Alena (Lewis) Robinson, and was born at Plainwell on March 13, 1895. He became a tall slender man with brown eyes and black hair. Ralph’s father began manufacturing furniture for photographic studios in 1906, and by 1910 the furniture company was called C. B. Robinson & Sons. When his elder brother Leo was given responsibilities in the family photographic studio about 1912, the furniture company became C. B. Robinson & Son. By 1914 a merger with another small manufacturer had created the Rex-Robinson Furniture Company. Her parents emigrated from Holland and Helen Van Yseldyke was born in Michigan in 1895, seventh of the eleven children of William and Mary C. Van Yseldyke. She and Ralph were married by 1917, and their son Ralph was born in Grand Rapids late in 1917. Carey B. Robinson established the Robinson Studio at Pontiac in May of 1920, and within a year or two was prospering enough to bring in his son Ralph to learn the business. Something happened to Helen and Ralph, Junior, and by 1923 Ralph had a wife named Beatrice who was born in Michigan in 1900 or early in 1901. Beatrice gave birth in Pontiac to Joyce in June of 1925, and to Suzanne in January of 1929. By 1926 Ralph had been given an interest in the studio, and his parents were spending the winters in Florida. During the depths of the depression in 1930, Ralph made it through by laying off the help and doing all the work himself. At this time the Robinson Studio offered both portrait and commercial photography. Though nominally a principal of the studio, Ralph’s father was not active in its operations during the decade preceding his death in 1940. Larry DeRycke apprenticed with Ralph in 1937, and found the huge skylights to be memorable. Richard H. Frye apprenticed with him in 1950, and worked for him for ten years. Ralph habitually smoked Anthony & Cleopatra cigars, and was a president of the Michigan Photographers Society. From 1959 through 1961 Ralph Robinson and Richard Frye maintained separate photographic businesses under the same roof. Ralph had studio hours during the day and Dick had studio hours at night. When Ralph retired on January 1, 1962, most of his studio equipment and some negatives were acquired by Dick Frye. About 250 of Ralph’s 8 by 10 negatives of Pontiac street scenes are still held by the Frye family. Ralph died on July 22, 1970, survived by his wife, two daughters and seven grandchildren. Burial was in Avon Cemetery at Rochester, Michigan. All studio records and remaining negatives were soon destroyed by his widow.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
## Robinson, Walter Samuel

Davison Township child .................................................................................................................. 1880 1
Davison PHOTOGRAPHER ............................................................................................................. 1900-1903 1 m
Davison building contractor ......................................................................................................... 1904-1924 2 1
Saint Clair Shores contractor ...................................................................................................... 1925-1929 2
Saint Clair Shores superintendent of a sugar factory .................................................................. 1930 1
Saint Clair Shores contractor ...................................................................................................... 1930-1941 2

Walter was born to an English mother on March 5, 1876, at Millington, Michigan, third of the six children and the only son of Charles Edward Robinson and Tryphena Elizabeth (Blackmore) Robinson. Gertrude Mary Freeman was born in Canada to Canadian parents in 1883, married Walter at Davison in 1901, and they never had children. “W. S. Robinson, Photographer, Davison, Mich.” was printed and “The Crankshaw School, Elba, Mich.” was written on the back of the 12 by 10 inch mount of an 8½ by 7 photograph of the pupils standing in front of the school. Elba was four miles east of Davison on the Grand Trunk Western Railway. Walter was average sized with gray eyes and brown hair, and by 1918 was slightly crippled in one leg. He was enumerated as a carpenter in 1910 and as a house carpenter in 1920. Walter built many of the fine homes in Davison, and was regarded as dependable and honest. Active in civic affairs, he served on the Davison city council several times and played a significant role in developing St. Clair Shores. He was mayor of St. Clair Shores in 1931 and 1932. By this time, Gertrude was calling herself Mary G. Robinson. While on a business trip with his sister and brother-in-law, Walter was driving south on M-15 in Genesee County and passing a funeral procession going north. One car in the procession swerved into the south bound lane and they struck head on. His brother-in-law was killed instantly and Walter died four hours later on September 25, 1941. Burial was in the Davison Cemetery. Walter was survived by his wife and by three of his sisters.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

## Robison, Elon Clifford

Detroit infant .................................................................................................................................. 1900 1
Detroit student .............................................................................................................................. 1910 1
United States Marine Corps private .......................................................................................... 1918-1919 2 d
Detroit Kodak finisher for his father .......................................................................................... 1920 1
Detroit manager of Robison’s Kodak Service ............................................................................ 1920 2 d
Detroit general manager of Robison’s Camera Shop ............................................................... 1921-1922 2 d
Detroit manager of Robison’s Camera Service .......................................................................... 1923 2 d
Detroit resident ........................................................................................................................... 1924 2 d

Elon was born in Detroit in November of 1898, the only surviving son of John P. and Fanny H. (Post) Robison. His sister Deborah was born two years later. Their mother died in 1910, and their father soon married a much younger woman named Margaret. Elon enlisted in the United States Marine Corps on April 28, 1918, and he was trained at the Marine Barracks on Paris Island, South Carolina. In September of 1918 he was mustered in France with Company G of the Fifth Marine Regiment of the American Expeditionary Force. From October of 1918 through August of 1919 he was mustered with Company I of the Fifth Regiment. John P. Robison, Elon’s father, was proprietor of the various businesses that Elon managed. They did film developing and enlarging and offered a complete line of Kodaks and supplies. Elon lived until 1978.

2. United States Marine Corps Muster Rolls, 1798-1940.
Robison, John Peter

Miami County, Ohio, student ............................................................... 1880
Detroit collector .................................................................................. 1900
d
Detroit solicitor for the Edison Illuminating Company ......................... 1901-1904
d
Detroit contracting agent or solicitor for the Edison Illuminating Company ............................................................... 1905-1906
d
Detroit salesman or solicitor ................................................................ 1907-1909
d
Detroit solicitor for the Edison Illuminating Company ......................... 1910-1912
d
Detroit city agent, solicitor or finisher .................................................. 1913-1915
d
Detroit photographer or finisher ........................................................... 1916-1919
d
Detroit KODAK FINISHER from his home at 431 Hurlbut av .................. 1920
Detroit (Robison’s Kodak Service) PHOTO FINISHERS at 1470 Gratiot av .. 1920
d
Detroit (Robison’s Kodak Service) PHOTO FINISHERS at 6930 Gratiot av .. 1920
d
Detroit (Robison’s Camera Shop) PHOTO FINISHERS at 6930 Gratiot av .. 1921-1922
d
Detroit (Robison’s Camera Service) PHOTO FINISHERS at 6930 Gratiot av .. 1923-1925
d
Detroit president of Robison-Phillips Photo Service ............................... 1926-1929
d
Detroit president of Robison-Phillips Corporation ................................... 1930-1941

John was born in Ohio to a mother from Michigan in June of 1870, the elder son of Samuel C. and Ella L. Robison. He and his two sisters and one brother were raised by Samuel’s second wife, Nancy, on the family farm. Her father came from Vermont and Fanny H. Post was born in Detroit to a mother from New York and Fanny H. Post was born in Detroit to a mother from New York in 1889 or early in 1890. Margaret, and about 1927 John married Ruth I. Carpenter. Her father came from Ohio and Ruth was born in Michigan to parents from Maryland in 1882. Robison’s Kodak Service advertised: “Film Developing and Enlarging, Michigan’s largest finishers. A complete line of cameras and Kodaks.” The shop did not change location in 1920, but its address changed along with most others in Detroit. Margaret E. Robison was a principal of Robison’s Camera Service in 1924 and 1925, and became the vice president of Robison-Phillips Photo Service in 1926, when Charles P. Phillips became secretary and treasurer. Something happened to Margaret, and about 1927 John married Ruth I. Carpenter. Her father came from Ohio and Ruth was born in Michigan to a mother from California in 1889 or early in 1890. The Robison-Phillips Corporation moved from 6930-34 Gratiot to 7629-35 Gratiot Avenue about 1935. The Robison-Phillips Corporation was still using a very similar advertisement in 1941: “Film Developing and Enlarging, Michigan’s largest finishers. A complete line of Kodaks and Supplies.”


Robison, William Henry
Ontario County, New York, child .................................................................1850 1
Ontario County, New York, student ..........................................................1860 1
Ann Arbor (LeClear & Robison) PHOTOGRAPHERS at 30 Huron st ..............1866-1867 m
Jackson photographer .................................................................................1869-1870 J
Pontiac (Robison & Boswell) PHOTOGRAPHERS at 131 Saginaw st ..........1870 1 2
Pontiac photo operator for photographers J. M. LeClear & Company ..............1870 3
Jackson artist .........................................................................................1871 4
Jackson picture agent ..............................................................................1872-1873 J
Jackson photographer for James M. LeClear ...........................................1874 J
Jackson (LeClear & Robison) PHOTOGRAPHERS and portrait artists at 244 Main st ..............1875-1876 4 m
Jackson (LeClear, Robison & Reasner) PHOTOGRAPHERS at 244 Main st .................................................................1876-1877 m

William was born to natives of New York in Phelps Township of Ontario County, New York, on August 17, 1844, seventh of the nine children of Luther S. and Mary (Clapsaddle) Robison. He grew up on the family farm. One William Robison was 18 years old when he enlisted at Pembroke, New York, on December 14, 1863, as a private in Company G of the Eighth New York Heavy Artillery. When the war ended, he was mustered out of the Union Army on June 5, 1865. One William H. Robinson was 18 years old when he enlisted at Grass Lake, Michigan, on June 8, 1862, as a private in Company F of the Twentieth Michigan Infantry. He was mustered into the Union Army on August 18, 1862, served throughout the war, and was mustered out at Detroit on June 16, 1865. Maria Jane LeClear was born to parents from New York at Huntsburg, Ohio, on May 14, 1843, the daughter of John and Elizabeth (Robison) LeClear and the sister of the photographers Albert A. LeClear and James M. LeClear profiled above. She married William on November 14, 1865, and they had three daughters. Effie was born in Ann Arbor on October 24, 1866, Eudora (later Dora) was born in Ohio on January 22, 1869, and Daisy was born at Jackson on November 11, 1872. Their son William was born at Jackson on February 4, 1877, and lived only until September 6, 1878. Albert A. LeClear was William’s partner in 1866, and James M. LeClear was his partner from 1875 through 1877. A lengthy Pontiac advertisement which ran for three months in 1870 was signed “... J. M. LeClear & Co., W. H. Robison, Operator.” The third partner in 1876 and 1877 was Francis M. Reasner. William was 33 years old at the time of his death on April 9, 1878, and interment was in the LeClear family plot at the Mount Evergreen Cemetery in Jackson. His daughter Daisy was a clerk in the Detroit photographic studio of LeClear & Major in 1894. Maria lived on in Jackson until her death on August 29, 1912.

3. Pontiac Gazette, Pontiac, Michigan, August 5 through November 18, 1870.

Roblin, William
Grand Rapids photographer .........................................................................1881 1

William attended the second annual convention of the Photographers’ Association of America at New York City in August of 1881.

1. The Photographic Times, New York, volume 11, number 128, August 1881.
Rochowiak, Stanley Arthur
Detroit notary public ................................................................. 1900-1901 d
Detroit real estate and insurance agent and notary public ................................................................. 1902-1903 d
Detroit real estate agent ......................................................... 1904-1905 d
Detroit PHOTOGRAPHER at 2250 River st ........................................... 1906-1907 d m
Detroit PHOTOGRAPHER at 2250 Jefferson av west ......................................................... 1907 d
Detroit PHOTOGRAPHER at 2460 Jefferson av west ................................................................. 1908-1912 d m
Detroit PHOTOGRAPHER at 2478 Jefferson av west ......................................................... 1912-1919 m d
Detroit PHOTOGRAPHER, funeral director and notary public at 2478 Jefferson av west ................. 1919-1920 d
Detroit PHOTOGRAPHER, funeral director and notary public at 8712 Jefferson av west ..................... 1920-1921 d m
Detroit PHOTOGRAPHER, funeral director and notary public at 8714 Jefferson av west ..................... 1921-1929 d m
Detroit (Rochowiak & Dziuba) PHOTOGRS, funeral directors and notaries at 8714 Jefferson av west ...... 1930-1931 d m
Detroit PHOTOGRAPHER at 8714 Jefferson av west ......................................................... 1932-1936 d

He was born Stanislaus Rochowiak in Detroit on September 25, 1879, eldest of the three children of the Polish immigrants Robert and Victoria (Wieshanski) Rochowiak. He was single and medium sized with gray eyes and brown hair in 1900, and with his brother and sister was boarding with their widowed mother. Bronislawa (often Berny or Birnie and later Bernice) Bonish was born in Michigan in October of 1882 to parents who also emigrated from the Polish region of Germany. Her brother Leo was born in Germany in March of 1878, and her sister Sophia was born in Michigan in June of 1881. The three of them were living with their widowed mother Mary in 1900, and by 1902 Leo had opened a photography studio in Detroit. Birnie married Stanley about 1901, and their children were born in Detroit: Harold in 1902, Amelia (once Eveline) in 1907, and Lucille in 1910. Timothy P. Sullivan was Stanley’s partner in the undertaking firm of Rochowiak & Company in 1912 and 1913. The address of Stanley’s business changed from 2478 to 8712 West Jefferson Avenue during 1920, when most Detroit addresses were revised. The undertaking partnership with Frank Dziuba began in 1924 at 8661 White Street, moved to 8714 West Jefferson by 1926, and later continued through 1936 as funeral directors and notaries, while Stanley conducted the photographic studio on his own. He was ill for five months prior to his death at the age of 56 on January 18, 1937. Interment was in Holy Cross Cemetery. Stanley was survived by Bernice and their three children.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Rochowiak Family Tree on the internet.

Rock, Robert
Morenci photograph artist ................................................................. 1870 1
Morenci PHOTOGRAPHER on the south side of Main st east of North st ................................................................. 1874-1878 2 m
Morenci PHOTOGRAPHER ................................................................. 1878-1891 m

Robert was born in Scotland in 1843 or early in 1844. One Robert Reoch was born about 1843 at Dundee in Angus County, Scotland, third of the five children of John and Isabella (Morrison) Reoch. He had two older sisters and two younger brothers, and the family was living in Dundee in 1851. Her father came from Connecticut and Huldah Augusta Loveridge was born in New York State in June of 1847, last of the ten children of Garret G. and Sarah (Chamberlin) Loveridge. She married Robert about 1868 and their children were born in Michigan: Huldah (later Maud H.) in May of 1870, Robert in June of 1872, and Lee in November of 1884. The senior Robert also was dealing in pictures and frames in 1878, and “... Pictures copied and enlarged, and finished in Oil, India Ink and Water Colors.” was printed on some of his card photograph mounts. Other card photographs were of dogs alone and with children, and one of his cabinet photos was of a church interior with funereal floral arrangements. By 1900 Huldah was a widow living in San Francisco with her daughter Maud. Both of Huldah’s sons and Maud’s husband, Isaac Harris, were members of this household. Except for Robert, this group still was living together in 1910.

1. 1870 Federal Census of Seneca Township and 1880 Federal Census of the village of Morenci in Lenawee County, Michigan, plus 1900 Federal Census of the 33rd Assembly District and 1910 Federal Census of the 32nd Assembly District of San Francisco in . San Francisco County, California.
2. Adrian and Lenawee County directories for 1874, 1876 and 1878.
3. 1851 Scotland Census.
4. The Herd Family Tree on the internet.
Rockafellow, Baltice T.
Detroit photographer ..............................................................1871 d
Detroit clerk .................................................................1872 d

His middle initial also was listed as C. There was a photographer named B. T. Rockafellow from 1876 to 1879 at Columbus, Ohio. B. F. Rockafellow was enumerated as a 36-year-old Columbus photographer in 1880, when he had a 29-year-old wife named Virginia. His father came from New York and B. F. was born in Massachusetts to a mother from New Jersey. Virginia was born in Ohio to parents from Virginia.

2. 1880 Federal Census of the city of Columbus in Franklin County, Ohio.

Rockey, Clyde Waldo
Saint Joseph (Kneibus & Rockey) PHOTOGRAPHERS ........................................1898-1899 m
Royalton Township photographer ...........................................................1900 1
Royalton Township farmer .................................................................1910 1
Berrien Springs employee of a fish company ...........................................1918 2
Royalton Township farmer .................................................................1930 1

Clyde was born to parents from Ohio in Royalton Township of Berrien County, Michigan, on July 9, 1880, the younger son of George C. and Barbara Rockey. His brother Caleb was born in October of 1867. Charles Kneibus became a Saint Joseph professional photographer in 1890, but after his partnership with Clyde he engaged in a different line of work. It was reported in January of 1900 that Don Devoe had taken charge of the photograph gallery of Clyde Rockey, who was busy fixing up his summer resort for Chicago boarders. Her father came from Illinois and Laura was born in Michigan in May of 1880. She married Clyde at Buckhorn in Royalton Township late in 1899 or early in 1900, and they were living in June of 1900 on the Royalton Township farm of Clyde’s brother. Their children were born in Royalton Township: Leah in 1903, and George in 1905. Laura was enumerated as a widow in 1920, when she and her children were living with Clyde’s mother. Ada Mae Miller was born at Elwood, Indiana, on September 7, 1893, second of the eight children of Harrison L. and Jesse Ann (Pierce) Miller. She may have married first when she was 23 years old, but she married Clyde at Buckhorn in 1921. Clyde died in Royalton Township in 1950, and Ada died at Dowagiac, Michigan, on January 24, 1969. Both were buried in Spring Run Cemetery at Scodtale, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Frank C. Family Tree and Carmen D. Bennett Merritt Family Tree on the internet.

Rockland Art Studio
Rockland PHOTOGRAPHERS ..............................................................ca 1905 t

Rocklin, Abraham Alter
Duluth, Minnesota, student .............................................................1895 1
Duluth, Minnesota, resident .............................................................1900 2
Duluth, Minnesota, clerk in a clothing store ............................................1900 2
Detroit photographer .................................................................1917-1918 d
Highland Park photographer for the Ford Motor Company .........................1918 3
Detroit PHOTOGRAPHER at 526 Woodward av ....................................1919 d
Detroit photographer .................................................................1921 d

Abraham was born into a Yiddish-speaking family in Russia on February 8, 1883, fifth of the nine children of Jacob C. and Rose Rocklin. Jacob immigrated to the United States in 1887, and then brought his family over in 1889. Abraham was called Abram as a child and Abe as a young man, and he became an average sized man with dark brown eyes and dark brown hair. Though his father was a naturalized citizen of the United States by 1910, in 1918 Abraham still was a single alien who had declared his intention of becoming naturalized. His parents remained residents of Duluth through 1930.

1. Minnesota State Census for 1895.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Frank C. Family Tree and Carmen D. Bennett Merritt Family Tree on the internet.

Rockwell
Albion DAGUERREOTYPIST ...............................................................1842 1

This notice appeared in November of 1842: “DAGUERREOTYPE LIKENESSES. - We commend to our readers at Albion, to avail themselves of the opportunity of procuring very admirable, and, indeed, perfect, Daguerreotype miniatures, from Mr. Rockwell. - He remains but a short time in that town, and we are informed that his success in his delicate and beautiful art is much superior to that of the generality of operators. His skill, science and taste should command patronage.”

Rodabaugh, Adelbert
Heath Township student ................................................................. 1860 1
Chester Township farm laborer .......................................................... 1870 1
Grand Rapids photographer .............................................................. 1875-1876 g

His father came from Pennsylvania and Adelbert was born in Michigan to a mother from Ohio in 1851 or early in
1852, second of the nine children of Daniel and Rowena Rodabaugh. He was their eldest son, and he grew up on the
family farm. From 1870 through 1876, Adelbert was living with his widowed mother and undoubtedly contributing to
her support.

1. 1860 Federal Census of Heath Township in Allegan County and 1870 Federal Census of Chester Township in Eaton County, Michigan.

Roddy, William
Goderich, Ontario, PHOTOGRAPH ARTIST on Kingston st................................. 1861 1
Detroit resident ................................................................................. 1863 d
Detroit operator for photographer James J. Randall ................................................................. 1864 d

William was born in Ontario to an English mother in 1837, and his brother Thomas was born there in 1839. They
and their mother, Mrs. Alice Roddy, were living in 1861 in the home of 29-year-old merchant Edwin R. Owen.


Roe, Sarah E., Mrs.
Buchanan housewife ........................................................................ 1860 1
Buchanan PHOTOGRAPHER ................................................................. 1862-1863 2
Niles Township farm wife ................................................................. 1870, 1880 1
Niles housewife ................................................................................ 1900 1

Her father came from Connecticut and Sarah was born in Ohio to a mother from Massachusetts in April of 1828. His
father came from Kentucky and Robert Martindale Roe was born in Indiana to a mother from Ohio on May 7, 1826,
fourth of the twelve children of Eli and Margaret (Martindale) Roe. Robert and Sarah married about 1855, and they
never had children. Sarah still was keeping house in 1900 for Robert, who died on August 12, 1908. She was identified
in 1863 as Miss Sarah E. Roe.

1. 1860 Federal Census of the village of Buchanan, 1870 and 1880 Federal Censes of Niles Township, and 1900 Federal Census of the
Fourth Ward of Niles in Berrien County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Roehm, August Victor
Ann Arbor infant ..........................................................1870 1
Ann Arbor student ..........................................................1880 1
Ann Arbor retoucher for photographer Herbert Randall ..................1888 a
Eaton Rapids (Roehm & Montgomery) PHOTOGRAPHERS ..................1892-1895 m
Eaton Rapids PHOTOGRAPHER ...........................................1896-1903 m l
Charlotte PHOTOGRAPHER ..................................................1904-1919 m l
Bellevue PHOTOGRAPHER ...................................................1916-1919 m
Charlotte PHOTOGRAPHER ..................................................1920-1927 1 m
Lansing proprietor of a drug store ...........................................1930 1

His parents emigrated from Germany: his father from the Wurttemberg region, and his mother from the state of Saxony. Victor was born at Eaton Rapids, Michigan, on May 4, 1869, second of the nine children of George and Ernestine (Grosser) Roehm. He was called August as a child, A. Victor during his photographic career, and was back to August by 1930. Roehm & Montgomery succeeded Herbert Randall in the Eaton Rapids gallery he had established two years earlier as a branch of his Ann Arbor business. The second annual meeting of the Michigan Photographers’ Association was held at Detroit in February of 1897, and there Victor was awarded the first prize in Class F for his exhibit of cabinet photographs. He sent duplicates of his winning prints to the editor of a photographic journal, who called them “...a splendid lot of cabinets in every way.” Her father came from New York and Ethel A. Hartson was born in Michigan in June of 1871, first of the three daughters of Charles T. and Ursula Hartson. She married Victor at Eaton Rapids on October 13, 1897. Her father came from New York and Ethel A. Hartson was born in Michigan in June of 1871, first of the three daughters of Charles T. and Ursula Hartson. She married Victor at Eaton Rapids on October 13, 1897. At the fourth annual convention of the Michigan Photographers’ Association, held in Grand Rapids on February 1, 1899, Victor was awarded the first prize in Class D. Later in the same year he advertised: “PHOTOGRAPHY is an art and requires an artist to produce the best results. The excellent quality of our work has won us a reputation as artists. Come to us for your photographs.” He was an active member of the Photographers’ Association of America in 1905, and he was enumerated as an artist in 1910. In December of 1911 he used a post card photograph of the Christian Science Church to write: “Cannot make good prints from the negative we have of your group and would rather you would come for another sitting. Sorry to trouble you but think you will get photos better enough to pay. The day was dark and you came too late in the day.” A. V. Roehm.” In January of 1913 he wrote on another photographic post card: “You marked two proofs. Did you want six of each? If so did you understand that we charge fifty cents extra when we finish from two?” Very Truly, A. V. Roehm.” With Joseph Horn as a partner, in 1918 Victor was also the proprietor of a Charlotte billiard and soft drink establishment. In 1926 he employed Mrs. Laura Cronk and R. Bruce LaRue as photographers and Miss Thelma Howard in some capacity, and he drove a Cadillac. By 1930 Henry A. Nielsen was the proprietor of Roehm’s Studio in Charlotte. Victor died in 1942.

2. Schmidt Family Tree on the internet.
3. St. Louis and Canadian Photographer; volume 15, numbers 3 and 4, March and April 1897.
5. The Tabularium, Annual of the Junior Class, Eaton Rapids, Michigan, 1899.

Roehm, Ethel A., Mrs.
Eaton Rapids student ..........................................................1880 1
Eaton Rapids housewife .....................................................1900 1
Charlotte artist and helper in the photographic studio of her husband ........................................1910 1
Charlotte PHOTOGRAPHER ..................................................1920 1
Charlotte housewife ...........................................................1926 2
Lansing housewife ............................................................1930 1

Her father came from New York and Ethel was born in Michigan in June of 1871, first of the three daughters of Charles T. and Ursula Hartson. Her sisters also were born in Michigan: Addie in August of 1872, and Jennie in April of 1881. Ethel married the photographer A. Victor Roehm at Eaton Rapids on October 13, 1897. They never had children, and Ethel undoubtedly participated more in her husband’s photographic business than is indicated above. In 1920 both she and Victor were enumerated as photographers in business on their own account.

3. Schmidt Family Tree on the internet.
Rogers, Benjamin
Port Arthur, Ontario, (Rogers Studio) PHOTOGRAPHER .......................................................... 1911-1914
Windsor, Ontario, PHOTOGRAPHER .................................................................................. 1917
Windsor, Ontario, PHOTOGRAPHER .................................................................................. 1921-1925

Ben Rogers was born in Ontario in September of 1885 with an Irish heritage. Delia was born in Quebec in January of 1887 with a French heritage. By 1911 they were married and living at Port Arthur, where Ben was a photographer. B. Rogers was a Fort William, Ontario, photographer from 1906 through 1911, with a branch studio at Port Arthur from 1909 until 1911. Port Arthur studios were operated by Rogers & Story in 1907 and 1908, Delia (Mrs. B.) Rogers from 1911 to 1916, and by M. A. (Mrs. B. B.) Rogers in 1916 and 1917. Windsor photographers included B. B. Rogers from 1917 to 1919 and Mrs Delia Rogers from 1918 until 1921. “DETROIT RIVER, CLOSED FIRST TIME IN FOURTEEN YEARS BENJ ROGERS, WINDSOR, 1917.” was inscribed to the negative of a post card photograph looking across the ice choked river to the business center of Detroit. Benjamin emphasized commercial photography in Windsor during the early 1920s.

2. 1911 Census of Canada.

Rogers, Burt E.
York Township infant ........................................................................................................ 1870
York Township student ................................................................................................ 1880
Hanover railroad agent ................................................................................................ 1900
Hanover express agent ............................................................................................... 1902-1903
Hanover PHOTOGRAPHER and confectioner ......................................................... 1908-1909
Hanover railroad telegraph operator ......................................................................... 1910
Hanover PHOTOGRAPHER and confectioner ......................................................... 1910-1913
Jackson bookkeeper for a bank .................................................................................. 1920, 1930

His father came from New York and Burt (often Bert) was born in Michigan in February of 1869, first of the three children of James Edgar Rogers and Hattie (Parsons) Rogers. His sisters also were born in Michigan: Olie about 1872, and Linnie about 1879. Zoe was born in Michigan to natives of Michigan in March of 1874, and she married Burt in 1895 or early in 1896. They never had children. Zoe was providing for two young male roomers in 1920, and for a young female roomer in 1930. Their household in 1930 also included Gurn and Laura Russell, identified as Burt’s brother-in-law and sister-in-law.

2. Stack Family Tree on the internet.

Rogers, Charles J.
Orange Township infant ................................................................................................ 1860
Orange Township student ............................................................................................ 1870
Orange Township laborer on his father’s farm ............................................................ 1880
Grand Rapids operator for photographer Adelbert A. Barr ........................................ 1888
Orange Township farmer ............................................................................................. 1900

Charles was born in Michigan to parents from New York in October of 1858, third of the four children of Hiram and Cynthia E. Rogers. His siblings also were born in Michigan: Emma (later Jane) about 1852, James in 1856, and Lucy about 1863. Her father emigrated from the Isle of Man in England and Fannie was born in Michigan to a mother from New York in April of 1864. She married Charles about 1887, and their sons were born in Michigan: Roy in May of 1892, and Warren in August of 1899. By 1930 Fannie was a widow living with the family of her son Warren on their Orange Township farm. Grand Rapids is about thirty miles west of Orange Township.

1. 1860, 1870, 1880, 1900 and 1930 Federal Censuses of Orange Township in Ionia County, Michigan.

Rogers, Fordyce Huntington
Detroit active member of the Detroit Lantern Club ..................................................... 1894

Ford was born in Detroit on October 12, 1840, attended the public schools at Pontiac, and worked for wholesale druggists and clothiers in Detroit before heading for the California mines in 1858. He returned in 1861, was commissioned a second lieutenant in the First Michigan Cavalry, and was later promoted to first lieutenant and adjutant. He returned to California when he was mustered out of the service in September of 1862. He became a bookkeeper for a bank, and was promoted to paying teller and then cashier. From 1872 to 1879 he engaged in mining and stock brokerage, and at one time was secretary of thirty mining corporations. In 1879 and 1880 he was on the American Mining Board in New York City. He purchased the Detroit White Lead Works in 1880, and soon changed the performance of the company from poor to superior, with one of the best plants in the country. He was treasurer and manager of this company throughout the 1890s.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. Landmarks of Detroit, Ross & Catlin, Detroit, Michigan, 1898, page 810.
Rogers, George J.
Detroit photographer for Huntington & Clark .......................................................... 1904 d
Detroit photographer .......................................................... 1905-1906 d 1

At the Niagara Falls convention of the Photographers’ Association of America in August of 1906, George was among the illustrious few whose pictures were selected for Salon Honors.

Rogers, H. C.
Lansing photographic printer for photographers G. W. Wood & Company .............................................. 1878 L

Rogers, John S.
Muskegon photographer .......................................................................................... 1889 M

Rogers, John William
Bay City PHOTOGRAPHER at 1006 Water st north ................................................. 1898-1904 m b
Bay City active member of the Photographers’ Association of America ......................... 1905 1
Detroit PHOTOGRAPHER at 64 Washington av .......................................................... 1905-1907 d m
Detroit photographer .......................................................................................... 1907 d
Detroit PHOTOGRAPHER .................................................. 1907-1908 R
Detroit PHOTOGRAPHER at 210 Woodward av ................................................. 1908-1909 d m
Detroit PHOTOGRAPHER .................................................. 1910 2
Detroit proprietor of an educational art publishing company ........................................... 1911-1920 d 3

John was born in Canada on November 20, 1873, crossed the border with his family in 1878, and gained American citizenship when his father was naturalized in 1888. He became a short man with blue eyes and dark hair. Clara also was born in Canada in November of 1873, she immigrated in 1888, and she married John about 1897. Their children were born in Michigan: Charlotte in June of 1899, and John in 1901. In Bay City, John was providing 6 by 4 oval portraits on 9 by 7 inch blind stamped mounts at $6.00 per dozen, or $4.50 for six. From 1906 until 1909 he specialized in bromide enlargements for the trade. He was listed as a picture manufacturer in 1912. John’s gray hair was going bald in 1918. He was said to be 45 years old at the time of his death in Detroit on March 31, 1921.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

Rogers, Monte
Casnovia Township student .......................................................................................... 1880 1
Frankfort PHOTOGRAPHER .................................................................................. 1898 2
Honor day laborer .......................................................................................... 1900 1
Ashland Township wagon salesman ............................................................................. 1910 1
Ashland Township country merchant on his own account ........................................... 1920 1

He was born Montague Rogers in March of 1871 to parents from New York in Casnovia Township of Muskegon County, Michigan. He was seventh of the ten children of Gilbert L. and Julia (Brown) Rogers. Jennie’s parents also were from New York, she was born in Michigan in April of 1870, and she married Monte about 1894. Their sons were born in Michigan: Leo in December of 1896, and Howard about 1901. The opening of Monte’s Frankfort gallery was announced during the summer of 1898. Though Jennie was enumerated in 1930 as a widow living by herself in Ashland Township, one source stated that Montague died on September 11, 1938.

2. St. Louis and Canadian Photographer; volume 22, number 7, July 1898, page 413.
3. McMurray Family Tree on the internet.

Rogers, Thomas
Jackson PHOTOGRAPHER at 257 Main st east .......................................................... 1894-1896 m J

Rohr, Charles
Bellaire PHOTOGRAPHER .................................................................................. 1898-1899 m
**Roloson, Addison J.**

Delaware County, Ohio, student and laborer on his father’s farm ..........................................................1850 1

United States Army soldier .......................................................................................................................1861-1862 2

Delaware, Ohio, PHOTOGRAPHER at 22 Sandusky st ...........................................................................1870 3

Ypsilanti (Temple & Roloson) PHOTOGRAPHERS in the Follett House Block or over Farmer’s store .......ca 1873 t

Ypsilanti PHOTOGRAPHER on Cross st ....................................................................................................1874-1875 m

Ypsilanti (Roloson & McPherson) PHOTOGRAPHERS ........................................................................ca 1875 t

His father came from New Jersey and Addison was born in Ohio on June 5, 1836, first of the seven children of Levi and Elizabeth Comstock (Bidwell) Roloson. On April 21, 1861, he enlisted as a private in Company C of the Fourth Ohio Infantry. This regiment was mustered out of the Union Army on August 22, 1861. On May 27, 1862, Addison enlisted as a corporal in Company C of the 86th Ohio Infantry. He was mustered out of this regiment at Camp Chase in Ohio on September 25, 1862. Apparently Addison never married. He was living at Delaware in 1870 with the family of Frederick and Elizabeth Willis, who were providing accommodations for several other unrelated people. Addison died in Berkshire Township of Delaware County, Ohio, on November 24, 1878. In the 1870s Henry E. McPherson & Roloson produced stereo views from Darien, Wisconsin, and in the 1880s McPherson, Roloson & Graves made stereoscopic views at Delavan, Wisconsin. Roloson & Graves were photographers at Beloit, Wisconsin in 1871, and W. H. Roloson was a Beloit photographer in 1876 and 1877. The Wisconsin photographer probably was Addison’s brother, Wesley H. Roloson.

1. 1850 Federal Census of Berlin Township and 1870 Federal Census of the village of Delaware in Delaware County, Ohio.
3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

**Romeo Art Studio**

Romeo PHOTOGRAPHERS .........................................................................................................................ca 1904 t

Buff 6 by 4¼ inch mounts with “ROMEO ART STUDIO” in a circular blind stamp smaller than a dime at the lower right may have been used by Travis & Travis.

**Ron, Chalmers**

Please see the entry for Chalmers Rose.

**Roney, Alexander**

Detroit photographer .................................................................................................................................1899 d

**Roney, James M.**

Hayserstown, Indiana, child .....................................................................................................................1850 d

Detroit PHOTOGRAPHER at the corner of Michigan av and Griswold st ..............................................1865 d

Detroit furniture merchant .......................................................................................................................1869-1879 d

Detroit clerk or salesman for furniture companies ..................................................................................1880-1908 l

His father emigrated from Ireland and James was born in Indiana to a mother from Ohio in May of 1847, second of the five children of Michael and Isabella Roney. His father was enumerated in 1850 as a gunsmith, brick maker, cabinet maker and merchant. James became the junior member of the furniture firm M. Roney & Son in 1869. The business became M. Roney & Sons in 1876 with the addition of his brother Charles. James and Charles were the proprietors of the Roney Brothers furniture firm from 1876 through 1879. Susan was born in Michigan to Irish parents in April of 1851 or earlier. She married James in 1872 or early in 1873, and their children were born in Michigan: Isabella in September of 1873, George in October of 1876, Charles in March of 1878, and James in June of 1883. All four children were single and living at home in 1900. James was 61 years old when he died in Detroit on December 1, 1908. Susan lived on in Detroit through 1920, while she was sharing a home with her youngest son.


**Rood, _____**

Albion PHOTOGRAPHER ..............................................................................................................................ca 1911 t

“Rood” was lettered on the negatives of post card photographs along with captions such as: “Commercial Dept., Albion College” and “New Entrance to Alumni Field, Albion College” and “New Sigma Chi House, Albion College.” Some of the cards were mailed between 1911 and 1916.
Rood, William A.
Dowagiac AMBROTYPIST .............................................................................1860 1
Dowagiac DAGUERREOTYPIST .....................................................................1862-1863 m
One William Rood was born in Massachusetts to parents from Connecticut in 1831, a son of William and Lorinda Rood. He married a girl named Mary who was born in Connecticut about 1838. They were living in 1860 thirteen miles south of Dowagiac at Edwardsburg, where William was a shoemaker.

Rooks, Charles George
Coldwater student ............................................................................................1860 1
Coldwater artist ...............................................................................................1880 1
Detroit photographer ........................................................................................1882 d
Detroit artist .....................................................................................................1886 d
His father emigrated from England and Charles was born in New York about 1853, first of the three children of George W. and Julia M. Rooks. His sisters were born in Michigan: Alice about 1857, and Jennie about 1860. When he was seven Charles contracted scarlet fever, which left him deaf and dumb according to the 1860 census report. He was not to be found in 1870, when his entire family was enumerated in Coldwater, and may have been receiving training or treatment at an institution. He was back with his family in 1880.

Roon, Elizabeth
Dowagiac PHOTOGRAPHER ..........................................................................1863-1864 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Roos, Charles George
Galt, Ontario, student .....................................................................................1891 1
Galt, Ontario, photographer ..........................................................................1901 1
Norwich, Ontario, PHOTOGRAPHER ............................................................1905-1909 2
Detroit photographer .....................................................................................1910 d 3
Detroit (Bromley & Roos) PHOTOGRAPHERS at 40 Broadway ......................1910-1911 m
Detroit retoucher ...........................................................................................1911 d
Detroit photographer .....................................................................................1912 d
Detroit president of the Atlas Motion Picture Company, Inc. .........................1914-1915 4
Orillia, Ontario, electrician .............................................................................1951 5
Riverside, California, resident .......................................................................1956-1957 6
His mother came from the United States and Charles was born at Galt, Ontario, on December 8, 1881, the son of Emil and Mary (Harriot) Roos. He became a five foot eight inch man with brown hair and blue eyes. Ethel was born about 1884 at Markham, Ontario, the daughter of John and Harriet (Morden) Sanderson. She married Charles at York, Ontario, on March 25, 1905, and she gave birth to Dorothy at Norwich, Ontario, on September 15, 1906. They immigrated to Detroit in 1909. Apparently they moved back to Ontario soon after 1915. Charles’ daughter was living at Toronto as Mrs. Dorothy Goodman in 1951. Charles visited his younger brother Leonard H. Roos a couple of times before joining him at Burbank, California, in July of 1951. Charles died on February 20, 1957, in Riverside County, California.
1. 1891 and 1901 Censuses of Canada.
7. Ontario, Canada Births, 1869-1911; and Ontario, Canada Marriages, 1801-1926.

Roose, A.
Camden PHOTOGRAPHER ..............................................................................ca 1890 t
Roose used at least six different styles of cabinet mount from Camden, and embellished the back of one with a small blue label: “I am from A. ROOSE. Photograph Gallery. Proprietor of CAMDEN Photo Gallery, CAMDEN, MICH. Where you can get all kinds of Photographs, Tin Types, &c. made to order, on short notice. Enlarging, Picture Frames & Viewing, a Specialty.”
Root, _________
Dexter PHOTOGRAPHER .............................................1917 d

“Root-Photo” or “Photo by ROOT” was typed into the negatives of postal photographs of the farm buildings of Jay Smith and others in Webster Township of Washtenaw County destroyed by the cyclone of June 6, 1917.

Root, _________
Lapeer PHOTOGRAPHER .............................................1917 t

“LAEPER, MICH. MARCH 25 TO APR. 22. Root.” was lettered on the negative of a long building which was the site of a revival meeting called “Fikes Union Campaign.” A sign with “LAEPER, MAR. 25 - APR. 15, 1917” appeared in another view of the same building.

Root, George Newman
Rome Township student .............................................1900 1
Detroit machinist .....................................................1908  d
Detroit street car conductor ........................................1909  d
Chicago, Illinois, salesman of soap specialties .......................1910 1
to a 5 by 5 inch photograph of the Gleaners building on the corner of Palmer and Woodward Avenues in Detroit was affixed to a 7 by 8 gray commercial mount. On the back of this mount was written: “This Picture was taken by Newman Root, conductor on Woodard Ave. my ‘Con’ for 3 months. Jan 6, 09. Allen E. Kenaga, 1180 John R St.”
Detroit with their widowed mother in 1908 and 1909. Susie was born in Michigan to a mother from Ohio on January 15, 1885, and she married George in 1910. Their son Paul was born in Michigan in 1911, their daughter Catherine was born in Illinois in 1915, and their son William was born in Ohio about 1923. Susie was a widow residing in Toledo at the time of her death in a hospital at Westlake, Ohio, on January 9, 1983.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.

Root, Mark T.
LaGrange Township student .............................................1880 1
Dowagiac (Sparks & Root) PHOTOGRAPHERS ..........................1890-1891 m
Kendallville, Indiana, dry goods salesman ............................1900 1
Pueblo, Colorado, traveling tea salesman ..............................1910 1
Pueblo, Colorado, commercial traveler for a wholesale house .......1920 1
Ordway, Colorado, commercial traveler in bakery merchandise ........1930 1

His father came from Indiana and Mark was born in Michigan to a mother from Illinois on July 15, 1870, third of the four children of John A. and Candace (Whitman) Root. Lewis D. Sparks was a Terre Haute, Indiana, photographer before and after his partnership with Mark. Rosa was born in Michigan to Irish parents in October of 1872, and she married Mark about 1896. Her father emigrated from France or Germany and Hilda was born in Minnesota to a German mother in 1883. She married Mark about 1907. Rose was born in Minnesota to natives of Minnesota about 1880, and by 1930 she was married to Mark. There is no evidence that any children were produced by Mark’s three marriages. He died in Colorado in July of 1965.

2. Social Security Death Index.
3. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
**Root, Ransom Bird**
Forest Township child .................................................................1860 1
Forest Township student and worker on his father’s farm ................................................1870 1
Forest Township farmer .................................................................1880 1
Otisville PHOTOGRAPHER ..................................................................1898-1903 m
Otisville resident ................................................................................1910 1

His father came from New York and Ransom was born in Michigan to a mother from Massachusetts in December 1855, last of the four children of Ransom G. and Lamira Root. He was called Bird as a youth. Julia was born in Michigan to parents from New York on June 30, 1856, fourth of the nine children of Joseph and Huldah Lovina (Clapp) Bidwell. Julia and Ransom married on January 20, 1877. Their children were born in Genesee County: Effie on November 20, 1878, Pearl in June of 1880, Earl (later Britton) on October 11, 1883, Lottie in September of 1885, and Hettie in June of 1892. Ransom was enumerated as a farmer in 1900. Their three eldest daughters became school teachers. Ransom died in Genesee County on September 26, 1916, and burial was in Smith Hill Cemetery in Forest Township. Julia died in Saginaw County on May 3, 1946, and was buried in Smith Hill Cemetery. Otisville is in Forest Township.


**Root, Roswell Lincoln**
Plymouth Township student ........................................................................1850 1
Plymouth Township hired man on the farm of William and Hannah Taft ................................................1860 1
Plymouth bookkeeper ............................................................................1862 2
United States Army soldier ......................................................................1862-1865 2 3
Plymouth PHOTOGRAPHER ..................................................................ca 1866 4
Plymouth (Baker & Root) PHOTOGRAPHERS ...........................................ca 1866 t
Plymouth (Root & Baker) PHOTOGRAPHERS ..........................................ca 1867 1
Plymouth bookkeeper ............................................................................1870 1
Plymouth druggist ...................................................................................1874-1879 m
Plymouth druggist, jeweler and windmill manufacturer .................................1880-1881 1 m
Plymouth postmaster, druggist and manager of a windmill factory ............1882-1883 m
Plymouth postmaster and dealer in drugs and groceries ..............................1884-1885 m
Plymouth farmer ....................................................................................1900 1

His parents came from New York and Roswell was born on his father’s farm near Plymouth on July 25, 1841, the son of Stephen and Jane Root. By 1854 he was an orphan living with his grandfather. After attending the district schools and the Michigan Normal School at Ypsilanti, he graduated from the Bryant & Stratton Business College at Detroit. He was so small that the recruiting officer at Plymouth refused to enlist him, so he paid five dollars to a man that had been accepted to take his place in Company C of the 24th Michigan Infantry on August 12, 1862. He was mustered into the army on August 15, and was promoted to Corporal on December 1. Roswell was wounded in action at Gettysburg on July 1, 1863, and he was wounded again at Laurel Hill. While on picket duty during the siege of Petersburg, he single-handedly captured and brought in two Confederates, one of whom was over six feet five inches tall. He was promoted to Sergeant on September 1, 1864, and to First Sergeant on April 1, 1865. He was mustered out of the army at Detroit on June 30, 1865. Roswell’s partner about 1867 was Edwin P. Baker, who was a Ypsilanti photographer from 1862 until 1877. Roswell never married. Miss Maria Root, one of his four sisters, was his housekeeper for many years. He died from heart failure on June 22, 1903.


**Roscrans, Willie Robert**
Please see the entry for Willie Robert Roscrans.
Rose, Charles was the other Rose—his brother Carlyle was a Chicago photographer at 46 West Madison, Chicago, Illinois, PHOTOGRAPHER with a studio 1870-1873 c

Chicago, Illinois, worker in a shoe factory 1870

Chicago, Illinois, (Rose Brothers) PHOTOGRAPHERS at 362 State 1871-1873 c

Chicago, Illinois, (Rose & Allen) PHOTOGRAPHERS at 46 West Madison 1874-1875 c

Chicago, Illinois, PHOTOGRAPHER at 403 Milwaukee 1875-1876 c

Chicago, Illinois, PHOTOGRAPHER at 46 West Madison 1876-1877 c

Escanaba (Rose Brothers) PHOTOGRAPHERS 1879

This note appeared in the Quinnesec column of The Menominee Ranger, a single page devoted to Menominee Iron Range news in The Mining Journal, Marquette, Michigan, June 7, 1879: “One of the firm of Rose Bros., of Escanaba, has pitched a photograph tent in town and is doing a rushing business among people who think themselves good looking. The town and mine have been photographed, and the beautiful falls will be.”


Rose, A. A.

Elsie PHOTOGRAPHER 1888 R t

Las Cruces, New Mexico, PHOTOGRAPHER 1897


Rose, Chalmers

Waukegan, Illinois, student 1880

Chicago, Illinois, worker in a shoe factory 1860

Chicago, Illinois, (Rose Brothers) PHOTOGRAPHERS at 362 State 1871-1873 c

Chicago, Illinois, PHOTOGRAPHER with his own gallery 1874-1875 c

Chicago, Illinois, PHOTOGRAPHER with a studio 1876-1877 c

Menominee PHOTOGRAPHER 1880

San Antonio, Texas, PHOTOGRAPHER 1882

Chicago, Illinois, photograph artist 1900

Chicago, Illinois, PHOTOGRAPHER with his own gallery 1910

Chicago, Illinois, PHOTOGRAPHER with a studio 1920

Chicago, Illinois, retired photographer 1930

Chalmers was born in Wisconsin to parents from New York on October 16, 1852, second of the three sons of William B. and Lucy E. Rose. His brother Charles was six years older, and his brother Carlyle was six years younger. Their father was enumerated as a daguerrean artist in 1860, and as a photographer in 1870. Charles was the other Rose Brother in 1871 through 1873. Elizabeth was born in Pennsylvania to Pennsylvanians in 1859 or early in 1860. She married Chalmers and gave birth to May in Wisconsin about 1877. Something happened to Elizabeth and May between 1880 and 1897. Her father came from New York and Cora was born in Michigan on February 23, 1865. She married Chalmers in the spring of 1898, and their son William Barlow Rose was born on December 27, 1899. Chalmers’ brother Carlyle was a Chicago photographer at 306 Ogden in 1888, but he remained single and later worked as a watchman or a special policeman. Chalmers and Cora were providing a home for Carlyle in 1910, 1920 and 1930.

Chalmers’ surname was transcribed from the 1880 Census report as Ron.


Rose, Charles H.
Kalamazoo infant ................................................................................. 1870
Holand student ..................................................................................... 1880
Grand Rapids clerk ............................................................................ 1889
g
Grand Rapids student ......................................................................... 1890
g
Grand Rapids railway clerk ................................................................. 1891-1894
g
Grand Rapids photographer for his brother Frederick M. Rose ........... 1895
g
Grand Rapids clerk ............................................................................ 1896-1897
g
Grand Rapids shipping clerk ............................................................... 1898-1900
g
Grand Rapids clerk ............................................................................ 1900-1902
g
Grand Rapids driver ........................................................................... 1903
g
Grand Rapids clerk ............................................................................ 1904-1905
g
Grand Rapids clerk ............................................................................ 1908
g
Grand Rapids driver ........................................................................... 1909-1910
g
Riverside, California, packer for an orange packing company ........... 1910
g
Riverside, California, shipping clerk for a furniture store .................. 1920
g
Los Angeles, California, salesman for a chemical company ............... 1930

Charles was born in Michigan to parents from New York on February 14, 1870, fourth of the five children of Martin W. and Julia A. (Pierce) Rose. His brother Frederick, who was five years older, was a photographer in 1892 and had his own photographic gallery by 1894. Grace was born in New York State to natives of New York in September of 1875, and she married Charles about 1894. They were together in 1900, but Charles was enumerated as widowed in 1910, and as divorced in 1920. Her father came from Pennsylvania and Anna was born in Indiana about 1872. She was married to Charles by 1930. Charles died in Los Angeles County on March 10, 1953.


Rose, Frederick M.
Kalamazoo child .................................................................................. 1870
g
Holand student and worker in a stove factory ..................................... 1880
g
Grand Rapids clerk, refrigerator finisher or furniture varnisher ........... 1888-1891
g
Grand Rapids photographer for John H. Young ................................. 1892-1893

Grand Rapids PHOTOGRAPHER at 114 Canal st..................................... 1894-1899

m

Grand Rapids PHOTOGRAPHER at 112 Canal st ................................. 1899
g

Riverside, California, laborer on his father’s farm .................................. 1900
g

Grand Rapids (Rose Art Gallery) PHOTOGRAPHERS at 114 Canal st ... 1900
g

Riverside, California, farmer ................................................................. 1910
g

Riverside, California, laborer in a fruit packing house ......................... 1920
g

Riverside, California, machinist in a box factory .................................... 1930

Frederick was born in Wisconsin to parents from New York in March of 1865, second of the five children of Martin W. and Julia A. (Pierce) Rose. He was called Fredie as a youth. Frederick employed his brother Charles H. Rose as a photographer in 1895, and he advertised in 1896: “... Fine Cabinets a Specialty. Crayon and all large work made to order. 114 Canal.” He was enumerated at his parents’ home at Riverside in June of 1900. The back of a 3 by 3 inch mount was stamped: “The Rose Art Gallery, 114 Canal Street, Grand Rapids, Mich.” The mount carried a circular picture of a baby which was taken on November 11, 1900, probably by someone other than Frederick. Her father came from New York and June B. Arnold was born in Illinois to a mother from New Hampshire in July of 1874, the (probably adopted) daughter of Seymour W. and Catherine Arnold. She married Fred in 1909 or early in 1910, and they never had children. She still was keeping house for Fred in 1930.

Rose, George W.
Jackson portrait painter ........................................................................................................1880 1
Battle Creek crayon artist .....................................................................................................1885 2
Lansing artist for photographers Cassey & Whitney ....................................................1887 L

His father came from Pennsylvania, and George was born in New York State in 1852 or early in 1853. He was boarding in 1880 with a Jackson family next door to photographer John W. Paine. George’s services were available at the Hull photograph gallery in Battle Creek.

1. 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.
2. Sunday Morning Call, Battle Creek, Michigan, August 16, 1885.

Rose, Homer Otis
LaGrange County, Indiana, infant ........................................................................................1880 1
Columbia Township clerk in a store ..................................................................................1900 1
Grand Rapids PHOTOGRAPHER at 75 Market st south ........................................1901 1
Grand Rapids clerk .........................................................................................................1903 g
Bloomingdale Township mail clerk for a rural route ......................................................1910 1
Bloomingdale mail carrier on a rural route .....................................................................1918 2
Bloomingdale rural mail clerk ......................................................................................1920 1
Bloomingdale rural delivery mail carrier .....................................................................1930 1

Homer was born in Indiana to a mother from Michigan on August 27, 1879, eldest of the four children of Harvey and Anna (Rippey) Rose. He was called Otis as a child and often when he was an adult, and he became a slender man with grey eyes and dark brown hair. The 28-year-old photographer Edwin Dewitt was boarding with his family in 1900. Homer was a home for his widowed mother in 1910. Beatrice was born in Michigan to natives of Michigan in 1895, and she married Homer about 1914. Their children were born in Michigan: Myron in 1915, Harry in 1917, John about 1923, Robert about 1925, Ruth in July of 1916, and Ellen in January of 1928.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Rose, J.
Ypsilanti active member of the Photographers’ Association of America ..........................1905 1


Rose, Jackson Joseph
Chicago, Illinois, advertising photographer .................................................................1910 1
Chicago, Illinois, cinematographer for the Casamay Film Company ..........................1917 2
Los Angeles, California, motion picture camera man ...................................................1920 1
Los Angeles, California, camera man for a movie studio .............................................1930 1
Los Angeles, California, resident ..................................................................................1934 3

Jackson was born into a Yiddish-speaking family in the Minsk region of Russia on October 29, 1886. He was brought to the United States as a child, and though he was a naturalized citizen he often said that he was born in Chicago, Illinois. Jackson became a stout man with brown eyes and dark brown hair. Her Yiddish-speaking parents emigrated from Russia and Mildred was born in England about 1888, second of the four children of Ruben S. and Celia Mendelson. Her family immigrated in 1893 to the United States, where she sometimes was called Millie. Jackson and Millie married about 1908, and they were living with her parents in 1910. Their daughters were born in Illinois: Charlotte in 1911, and Elaine in July of 1918. A photographic journal reproduced a photograph by Jackson J. Rose entitled “On the Detroit River” in February of 1912. Jackson visited Hawaii on his own from October 18 until November 1, 1922. He and Mildred visited Hawaii together from July 19 until July 28, 1934.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Rose, Judson A.

York Township infant .................................................. 1850
Amboy Township student .................................................. 1860
Amboy Township worker on his father’s farm .................................. 1870
Hillsdale washing machine maker ............................................. 1880
Hillsdale (Rose & Lamb) PHOTOGRAPHERS .................................. ca 1885
Hillsdale PHOTOGRAPHER ................................................. 1885-1887
Reading PHOTOGRAPHER ................................................. 1888
Hillsdale PHOTOGRAPHER .................................................. 1890-1893
Hillsdale photographer ...................................................... 1894
Hillsdale PHOTOGRAPHER .................................................. 1895
Rose, New York, manufacturer of breakfast food ................................ 1900
Lyons, New York, PHOTOGRAPHER ........................................ 1910

Judson was born in Michigan to parents from New York in February of 1849, fourth of the seven children of Luther M. and Amanda A. Rose. His father was a Baptist clergyman for many years. Her father came from Pennsylvania and Mary was born in Michigan to a mother from New York about 1850. She married Judson about 1871, and their children were born in Michigan: Bernice in 1872 or early in 1873, and Forest in July of 1874. The stereographs of Rose & Lamb included views of residences and a bird’s-eye view of a quarry. “J. A. ROSE, Traveling Artist, Hillsdale, Mich.” made stereo views of Hillsdale College building interiors, card photographs of 42 students outside their school and a girl on roller skates, and “… Negatives taken at your own home by the Dry Plate Process.” One of his cabinet imprints was: “J. A. ROSE, Itinerant ‘Fotografer,’ Hillsdale, Mich. makes a specialty of Photographing Children, Out-Door Groups, Aged People, Invalids, Animals, Interior of Rooms, Funeral Decorations, Etc., by the Instantaneous Process.” Judson used the cabinet format for parades, locomotives, stores, residences and groups of pupils in and out of classrooms, as well as for studio portraits. He also used the 8½ by 4 inch panel format. In 1900 Mary was enumerated as a widow rooming in Los Angeles with the family of a widow and working as a dressmaker. Bernice seems to have died. Forest married about 1898, and in 1900 he was a carriage finisher in Jackson, Michigan. Lillian W. Gage was born in New York State to natives of New York in August of 1854, the daughter of S. Wesley and Mary Angeline Gage. She married Judson about 1892, and their son Thaddeus was born in Michigan in June of 1893. Lillian and Judson were providing a home for her widowed mother in 1900 and in 1910.

Rose, Myron
Detroit clerk .................................................................1852 d
Detroit DAGUERREAN ARTIST at the corner of Cass and Jefferson avs ..................................................1853 d
Detroit daguerrean artist with Job L. Thorp ..................................................1855 d
Romeo (Rose & Nye) DAGUERREAN ARTISTS .................................................................1856 m
Detroit DAGUERREAN ARTIST over 128 Jefferson av .................................................................1857 d
Detroit farmer or gardener ......................................................................................................................1860-1862 1 2
United States Army soldier ......................................................................................................................1862-1865 2 3
Washington gardener and peddler ..........................................................................................................1866-1879 2
Washington resident ..............................................................................................................................1880-1882 1 2
Ypsilanti resident .................................................................................................................................1885 2

Myron was the son of Mr. and Mrs. James H. Rose, and was born in New York about 1818. He was 5 feet 10 inches tall with a fair complexion, brown hair and blue eyes and was 44 years old when he enlisted as a private in Company I of the Fourth Michigan Infantry on July 22, 1862. He was mustered into the army on the same day, and probably joined his regiment in time to take part in the engagements at Gainesville and Bull Run, Virginia, five weeks later. The Fourth fought on September 17 at Antietam, Maryland, and on September 20 at Shepardstown Ford, Virginia. Myron was wounded in action on December 12 at Fredericksburg, Virginia, where the regiment suffered many casualties over the next two days. He may have missed the battle on May 4 at Chancellorsville, Virginia, but was again wounded in action at Gettysburg on July 2, 1863, by a minie ball that passed through his left calf. He spent most of the next ten months in various hospitals. On April 13, 1864, he was transferred to Company 76 of the Second Battalion of the Veteran Reserve Corps. On January 25, 1865, he was transferred into Company E of the Ninth Regiment of the Veteran Reserve Corps, from which he was mustered out of the army on June 26, 1865. Fifteen years later, Myron and his 59-year-old sister were both single and were sharing the home of their widowed father. Myron was able to support himself until 1879, when he found that his wound and associated rheumatism were making him incapable of any manual labor, and he applied for an Invalid Pension. Myron was 5 feet 8 inches tall and weighed 130 pounds. The examining doctor rated him as totally disabled, so Myron received $4.00 for every month since his discharge from the army until May 17, 1881, and then a continuing pension of $8.00 per month. There was a bureaucratic re-evaluation the following year which found that only one quarter of Myron’s disability was due to his wound and that three quarters was due to the rheumatism which was not related to his military service, so his pension was reduced to $2.00 per month. In 1885 he was 67 years old and was still trying to get his pension increased from the $2.00 level.

2. Civil War Veteran Pension Record of Myron Rose obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Rose, Russell N.
Detroit PHOTOGRAPHER at 116 Woodward av .........................................................................................1905 d

Rose Studio
Grand Rapids PHOTOGRAPHERS at 114 Canal st ....................................................................................1906-1911 g
Grand Rapids PHOTOGRAPHERS at 332 and 334 Monroe av .................................................................1913-1914 g
Grand Rapids PHOTOGRAPHERS at 334 Monroe av ..............................................................................1920 g

The photographic studio of Frederick M. Rose was at 114 Canal Street in Grand Rapids before 1900. Mrs. Effie F. Josselyn was manager of the Rose Studio from 1906 until 1911, and was proprietor of the studio in 1913 and 1914. She employed Jessie M. Hudson as a photo printer in 1906. In 1908 and later years she advertised: “Fine Cabinets a Specialty, Crayon and All Large Work Made to Order, Copying and Enlarging.” On the post card backs of some studio portraits was printed: “ROSE STUDIO, 114 CANAL STREET, GRAND RAPIDS, MICH.” Merton L. Verrill, proprietor of the Rose Studio in 1920, advertised “First Class Photos, Post Cards and Enlargements a Specialty.”

Rosecrans, Willie Robert
Clarendon Township student ......................................................................................................................1870 1
Grand Rapids photographer .......................................................................................................................1880 1

Willie was born in Michigan or Ohio to parents from New York in 1861 or early in 1862, second of the three children of Benjamin and Aurelia Rosecrans. He and his mother and his younger sister Ida were living in 1880 with his elder sister Dora and her husband, Otis Hicks.

Rosecrants, Anna M., Miss

Fremont, Indiana, student ........................................................................................................1880 d

Coldwater retoucher for photographer Clarence R. Osborn .................................................1900-1901

Anna was born in Michigan to parents from Indiana in November of 1873. She and her four-year-old sister Nellie were living in 1880 with their mother, who was identified as Milly Rosacrantz. Anna still was single in 1900, and was living with the family of her uncle, Thomas S. Osborn. Clarence R. Osborn was her cousin. Anna was enumerated as a photographer in the 1900 Census.


2. Coldwater City Directory, December 1900, W. C. Bailey.

Rosenbaum, Julius

Detroit (Great Western Portrait Gallery) PHOTO COPYING at 222 Gratiot av .........................1888 d

Superior, Wisconsin, (J. Rosenbaum & Company) PHOTOGRAPHERS ................................1893 d

Superior, Wisconsin, (Superior Art & Enlarging Company) PHOTOGRAPHERS ..................1893 d

William A. Wicht and Julius were proprietors of the gallery, book sellers, and publishers of The Independent and of Detroit Rundschau. William was a Detroit book merchant for a couple of years prior to opening the Great Western Portrait Gallery, which seems to have been his only photographic venture, and he conducted a variety of businesses in other states after ending the partnership with Julius.


2. 1900 Federal Census of the 33rd Ward of Cleveland in Cuyahoga County, Ohio, and 1910 Federal Census of the Sixth Ward of St. Paul in Ramsey County, Minnesota.

Rosenman, Charles Henry

Chicago, Illinois, clerk ..........................................................................................................1900 d

Detroit PHOTOGRAPHER at 300 Alfred st ............................................................................1907 d

Detroit photographer ............................................................................................................1908 d

Detroit general manager of the Photographing Machine Company .......................................1909 d

Detroit photographer ............................................................................................................1910 d

Detroit resident ....................................................................................................................1910-1911 d

Detroit SOUVENIR POST CARD DEALER at 268 Elizabeth st east ......................................1912 d

Detroit painter .......................................................................................................................1913 d

Detroit broker .........................................................................................................................1914-1915 d

Detroit resident .......................................................................................................................1916 d

Detroit florist ...........................................................................................................................1917 d

Detroit merchant or broker ...................................................................................................1918 d

Detroit buyer for a chemical company ....................................................................................1919 d

Detroit wholesale jobber of fruit .............................................................................................1920 d

Detroit resident .......................................................................................................................1920-1921 d

Detroit florist ...........................................................................................................................1923-1948 d

Charles was born into a Yiddish-speaking family at Vienna, Austria, on January 4, 1884, second of the three children of Nathan and Becca Rosenman. His sisters also were born in Austria: Mollie in January of 1882, and Celia in January of 1886. They were brought to America in 1893, and Charles became a citizen of the United States when his father was naturalized in 1900. Charles matured as a short man with brown eyes and brown hair. Ida was born in the Polish region of Russia in September of 1887, third of the five children of Abrahim and Michla (Saperstein) Stolarsky. Her family immigrated about 1899, and Ida married Charles in 1905. Their children were born in Michigan: Bella in 1906, Theresa in 1907, Sol on January 22, 1909, Nathalie on November 4, 1910, Norman on October 29, 1914, Edna on March 23, 1918, Marion in 1920, and Rhoda on January 8, 1926. Ida died in Detroit on June 11, 1954, and Charles died there on January 2, 1956.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

3. Detroit telephone directories for 1942 through 1948.

4. Hegeland Morgan Family Tree on the internet.

5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
Rosner, __________
Flint (Rosner’s Studio) PHOTOGRAPHERS ........................................................................................................1903

Flint had three cigar makers named Rosner in 1900, all born in Michigan to German parents. John F. Rosner was born in May of 1861, and he was married to Rachel. Louis C. Rosner was born in July of 1863, and he was married to Elisabeth. Joseph H. Rosner was born in November of 1867, and he was married to Irma. Both John and Joseph were each enumerated as proprietors of cigar factories in 1910, and their family situations were unchanged. Louis had a wife named Eugenia in 1910, and he still was working as a cigar maker. Any of them could have decided to try the photography business about 1903.

1. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
2. 1900 Federal Census of the First and Second Wards plus 1910 Federal Census of the Third and Fifth Wards of Flint in Genesee County, Michigan.

Ross, Bernard Lewis
North Plains Township laborer on his father’s farm ........................................................................................................1900
Muir PHOTOGRAPHER ........................................................................................................................................1908-1909
North Plains Township farmer on his father’s farm ..................................................................................................1910
Muir PHOTOGRAPHER ........................................................................................................................................1910-1916
Lyons PHOTOGRAPHER ......................................................................................................................................1917-1918
Lyons PHOTOGRAPHER working from his home ...................................................................................................1920
Lyons photographer ..............................................................................................................................................1930

Bernard Lewis was born in North Plains Township of Ionia County, Michigan, on June 20, 1881, fourth of the five children of Peter P. and Jane Elizabeth (Parker) Ross. His older siblings were born about twenty years earlier, and his sister May was born in March of 1883. He was called Bernie as a youth, and he became a short man with blue eyes and brown hair. His father died in July of 1911, and his mother died in March of 1914. Emma was born in Michigan to Canadian parents in 1889, and she married Bernard about 1913. Their children were born in Michigan: Isabelle in 1914, Jane in August of 1916, David in March of 1918, and Mary in September of 1927. Muir is a couple of miles south of North Plains Township. “BERNARD L. ROSS, MUIR, MICH.” or “Bernard L. Ross, Commercial Photographer, Muir, Mich.” was printed on the post card backs of photographs of businesses, stores, factories, logging, mills, schools, churches, bridges, rivers, lakes, residences, barns, people, train wrecks, and depots at Muir, at Lyons which was adjacent, and at Orleans, Shiloh, Fenwick, Palo, Vickersville, Butternut, Hubbardston, Matherton and Pewamo. These were smaller towns in northeastern Ionia County and in southeastern Montcalm County within a fifteen mile arc swung from northwest to northeast of Muir. Postal photographs of Hale, of Long Lake and of the construction of Loud Dam, 120 miles northeast in Iosco County, were similarly marked. Bernard was a prolific producer of post card photos, and the legends and other markings on his negatives were distinctive enough that many cards without the printed credit line can be attributed to him. “B.L.R.” was lettered on some of his negatives, including some that were “PUBLISHED BY THE NORTH AMERICAN POST CARD CO., KANSAS CITY, U.S.A.” A few of his postal photographs had “Print made by Bernard L. Ross, Muir, Mich.” on the back. “Bernard L. Ross, PHOTOGRAPHER, Lyons, Mich.” was stamped on the back of the 7½ by 9¼ commercial mount of a bird’s-eye view of the entrance to the Lyons Tourist Camp. “From BERNARD L. ROSS, Lyons, Mich.” was stamped on the back of the 7 by 9 inch mount of a photograph of 21 students and their teacher beside their brick school building.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Rogers Family Tree on the internet.

Ross, Edward
Detroit DAGUERREAN ARTIST at 115 Shelby st ....................................................................................................1856

Ross, Henry
Rapid River PHOTOGRAPHER ..............................................................................................................................1909-1915
Rapid River laborer ................................................................................................................................................1918
Rapid River PHOTOGRAPHER ..............................................................................................................................1920
Rapid River tower man for the Michigan Department of Conservation .................................................................1930

Henry was born in Michigan on September 28, 1878, and became a medium sized man with grey eyes and dark brown hair. Eva was born in Canada in 1889, and she was brought to the United States in 1891. Eva and Henry married about 1908. Their children were born in Michigan: Floyd in 1910, Zeta in June of 1918, and Russell in 1921 or early in 1922.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Ross, Royal D.
North Adams PHOTOGRAPHER .............................................................. 1872-1873 m
Sherwood artist .......................................................... 1878-1879 m
Sherwood photographer .............................................................. 1880 i
Sherwood PHOTOGRAPHER and artist ............................................. 1882-1883 m
Steele County, North Dakota, resident ........................................... 1900 i
Cooperstown, North Dakota, resident ............................................. 1910 i

Royal was born in Vermont in August of 1830. He married a lady from Vermont, and his son Thomas C. Ross was born in Missouri in March of 1861. By 1880 Royal was a widower living alone, though Thomas was living and working on a farm in Matteson Township just a few miles south of Sherwood. Mary E. McCall was born in New York State in November of 1860, and she married Thomas about 1895. Mary and Thomas never had children, and they were providing a home in 1900 and in 1910 for Royal and for Mary’s mother, Mrs. Margaret McCall.

1. 1860 Federal Census of Matteson Township and of the village of Sherwood in Branch County, Michigan, plus 1900 Federal Census of Riverside Township in Steele County and 1910 Federal Census of the Second Ward of Cooperstown in Griggs County, North Dakota.

Rossiter, Henry J.
Mackinac Island PHOTOGRAPHER .......................................................... 1892-1913 m

“H. J. Rossiter’s Views of Mackinac Island” were produced in the cabinet format and as 4½ inch high stereo views. In May of 1891 Henry applied for a pension based upon his Civil War service.

1. Learned in 2003 from Dick and Yvonne Punnett of Ormond Beach, Florida.
3. 1850, 1860 and 1870 Federal Censuses of Russia Township plus 1900 Federal Census of the village of Oberlin in Lorain County, as well as 1910 and 1920 Federal Censuses of Perkins Township in Erie County, Ohio.
4. United States Civil War Soldier Records and Profiles; and Civil War Pension Index.
5. Ohio Deaths, 1908-1932.
6. Sandusky Daily Register, Sandusky, Ohio, April 7, 1921, page 11, column 1.

Rote, William H.
Perry County, Pennsylvania, child ........................................................... 1860 i
Cumberland County, Pennsylvania, student ............................................. 1870 i
Detroit attorney or lawyer ........................................................... 1889-1895 d
Detroit (People’s Portrait Company) PHOTO-ENLARGERS at 221 Cass av ............................................. 1894-1899 d m
Detroit crayon portrait artist .............................................................. 1900 i
Detroit portrait merchant .............................................................. 1900-1906 d
Detroit real estate agent or broker ...................................................... 1908-1913 d i
Detroit resident .............................................................. 1914-1916 d
Detroit real estate agent or broker ...................................................... 1917-1918 d

William was born in Pennsylvania to natives of Pennsylvania on January 3, 1868, fifth of the six children of William and Martha Rote. Anna was born in Michigan to Canadian parents or in Canada to Irish parents on May 4, 1864, and she married William in the spring of 1885. Bernice, their only child, was born in Michigan on November 21, 1889. Distinctions between photographers, photo enlargers and commercial portrait painters were sometimes obscure in the directories. One source classified the People’s Portrait Company under photographers in 1899, and another listed William as a photo enlarger in 1902 and 1903.

Roth, Anna M., Miss

Ionia child .................................................................1880 1
Ionia resident ..............................................................1900 1
Ionia (Roth Studio) PHOTOGRAPHERS at 224 Main st west ........................................1914-1915 m 2
Ionia (Roth Studio) PHOTOGRAPHERS in the Wagar Block ........................................1916-1917 m 3
Ionia (Roth Studio) PHOTOGRAPHERS .......................................................1918-1919 m 4
Ionia (Roth Studio) PHOTOGRAPHERS at 224 1/2 Main st west ......................................1920 1 4
Ionia (Roth Studio) PHOTOGRAPHERS ..............................................................1920-1923 m

Richmond, Virginia, retoucher and colorist in a photography studio ................................1930 1

Her father emigrated from a region that sometimes was in France and other times was in Germany, and Anna was born in Michigan to an Irish mother on August 14, 1877. She was last of the five children of Paul and Bridget Roth. Anna lived with her parents through 1900, could not be found in 1910, and was back with her parents in 1920. Her sister-in-law Mrs. Elizabeth Roth was associated with Anna in the Roth Studio until 1917, but Anna was sole proprietor of the studio in the later years. She advertised in 1917: "THE ROTH STUDIO. Portraits by Photograph, Oil and Water Colors. Are you neglecting having pictures taken? Make the appointment to-day...." Studio portraits on post card stock were blind stamped “Roth” in a distinctive script over “IONIA - MICH.” in smaller block capitals. Anna was lodging in the Catholic Woman’s Club at Richmond in 1930, and she obtained her Social Security number in the District of Columbia prior to 1951. Anna never married, and she died in October of 1969 at Grand Rapids, Michigan.

1. 1880 Federal Census of the Fourth Ward plus 1900 and 1920 Federal Censuses of the First Ward of Ionia in Ionia County, Michigan, as well as 1930 Federal Census of Lee Ward of Richmond in Henrico County, Virginia.
5. Social Security Death Index.

Roth, Elizabeth, Mrs.

Turner housewife ..........................................................1900 1
Ionia (Roth Studio) PHOTOGRAPHERS at 224 Main st west ........................................1914-1915 m 2
Ionia (Roth Studio) PHOTOGRAPHERS in the Wagar Block ........................................1916-1917 m 3

Her father came from Massachusetts and Elizabeth was born in Michigan to a Canadian mother in February of 1872. Andrew J. Roth was born in Michigan in April of 1866, first of the five children of Paul and Bridget Roth. He married Elizabeth about 1892, and their daughter Hilda was born in Michigan in June of 1893. Elizabeth was identified as the widow of Andrew J. Roth in 1915. Her sister-in-law Anna M. Roth was her partner in the Roth Studio, and continued the business until 1923.

1. 1880 Federal Census of the Fourth Ward of Ionia in Ionia County, and 1900 Federal Census of Turner Township in Arenac County, Michigan.

Roth, Matilda, Miss

Dallas Township student ..............................................................................1860 1
Warren Township resident ........................................................................1870 1
Detroit photographer ................................................................................1880 d
Detroit worker in a match factory .............................................................1880 d
Detroit seamstress ...................................................................................1881 d

Matilda was born in the German province of Hesse-Cassel about 1848, eldest of the three known daughters of Conrad Roth. She was living in 1860 and 1870 on the farms of her father, who seems to have been a widower by 1860. Matilda was living on her own in a Detroit apartment in 1880.


Rothblatt, Abraham A.

Detroit PHOTOGRAPHER at 732 Oakland av ..................................................1917 d
Rotherick, George Warren
Portland, Colorado, laborer ................................................................. 1900
Grand Rapids laborer ........................................................................ 1903-1904
Grand Rapids machine hand ............................................................... 1905
Delta, Colorado, farmer ...................................................................... 1910
Cedar Vale, Kansas, resident ................................................................. 1915
Grande Rapids machine hand in a furniture factory .......................... 1918
Grand Rapids carpentry contractor .................................................... 1919-1920
Grand Rapids PHOTOGRAPHER at 605 Bridge st ............................ 1920
Grand Rapids millwright in a phonograph factory .............................. 1920-1922
Grand Rapids machine hand ............................................................... 1923
Grand Rapids foreman ....................................................................... 1924
Grand Rapids insurance agent ........................................................... 1928
Grand Rapids machine hand in a furniture factory ......................... 1930
Grand Rapids factory janitor ............................................................... 1931

George was born in Michigan to natives of Michigan on March 16, 1883, first of the four children of Perry E. and Lucy A. Rotherick. He became a slender man with blue eyes and black hair. Her father emigrated from England, and Ada was born in Kansas in 1881. She married first about 1901, and her son Raymond was born in Kansas about 1903. Raymond came along when Ada married George about 1906, and he became known as Raymond Rotherick. Ada gave birth to Earnest in Colorado in November of 1907. She was living in Grand Rapids as George’s widow in 1936.

2. 1915 Kansas State Census.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Rotograph Company, The
New York, New York, manufacturers and publishers of post card photographs ........................................ 1904-1907
“This card is a REAL PHOTOGRAPH on Bromide Paper. The Rotograph Co., N. Y. City” or just “The Rotograph Co., New York.” was printed on the backs of post cards. They included portraits of President James B. Angell and Coach Fielding H. Yost of the University of Michigan, and of President L. H. Jones and Professors Charles O. Hoyt and Frederick H. Pease of the State Normal College at Ypsilanti; plus a series of mostly interior scenes in various departments of the Burroughs Adding Machine Company in Detroit, and a “Greeting from Detroit” multi-view with “Copyright 1907 By The Rotograph Co., N.Y.” lettered on its negative. “Copyright 1904 By The Rotograph Co., N. Y. City.” was printed on the post card backs of photographs of the Pingree Statue and of Water Works Park in Detroit which were used by agents of the Murphy Chair Company of Detroit to schedule sales calls. Rotograph views of John Ball Park in Grand Rapids were copyrighted in 1907. A 1909 letterhead characterized The Rotograph Company as art publishers and manufacturers of machine made photographs and photographic papers, with general offices at 684 Broadway and a factory at 511-513 East 164th Street.

Rototype Photo Print Company
Detroit PHOTOGRAPHERS at 860 Woodward av ........................................ 1916
Detroit PHOTOGRAPHERS at 864 Woodward av .................................. 1916-1917
This company offered commercial and portrait photography. Charles W. Earle was president of the company, George E. Avery was secretary and treasurer, and James G. Barton, Junior, was vice president. They advertised: “PHOTOGRAPHS Made by the Only Rototype Machine in the World Means Speed and Uniformity.”

1. Detroit telephone directory for 1917.

Rouleau, Leo
Cooke Dam PHOTOGRAPHER ............................................................ ca 1910
“GENERAL VIEW OF COOK DAM, LEO ROULEAU.” was lettered on negatives of Cooke Dam under construction on the Au Sable River from which post card photographs were printed. Work on the dam was begun in November of 1909 and finished in 1911. The only Leo Rouleau found in the census reports that may have been the photographer was born in Michigan to French Canadian parents in 1903, sixth of the seven children of Frank and Philomena Rouleau. He was living in 1910 and 1920 with his family at Alpena, 45 miles north of Cooke Dam. Though the lettering on the negatives is rather naive, the photographs are nicely framed and informative.

1. Learned in 1993 from James Donaldson of Detroit, Michigan.
Rounsville, William E.
Unadilla carpenter ...........................................................................................................1850 1
Breckenridge, Minnesota, carpenter ................................................................................1860 1
Unadilla PHOTOGRAPHER ..............................................................................................1863-1864 2
Fowlerville (Rounsville & Glenn) PHOTOGRAPHERS ..................................................1865-1866 2
William was born in Tioga County, Massachusetts, on February 5, 1824, fourth of the seven children of Benjamin 1 3
and Ann (Gifford) Rounsville. Sylvia Mehitable Torrey was born in New York State on May 18, 1829, first of the 3
eight children of Seth Baldwin Torrey and Elizabeth (Stedman) Torrey. She married William in Livingston County, 3
Michigan, on April 1, 1847. Their sons were born in Michigan: Frank on February 18, 1848, George on March 11, 3 1
1862, Frederick in 1863, and Robert on August 29, 1865. Frederick and Robert may not have lived to maturity. 3
William had Daniel R. Glenn for a next-door neighbor in 1850, and then as a business partner in 1865, though Daniel 1 2
is not known to have had photographic experience before or after their partnership. William died at Fowlerville on 3
December 14, 1867, and Sylvia died on May 4, 1869.
1. 1850 Federal Census of Unadilla Township in Livingston County, Michigan, and 1860 Federal Census of Breckenridge in Wilkin 3
   County, Minnesota.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. MacLean Family Tree, Bruce Holling Family Tree, and One World Tree on the internet.

Rouse, Charlotte
East Saginaw (Phillips & Rouse) PHOTOGRAPHERS .....................................................1862 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Rouse, Mary M., Mrs.
Benton Harbor PHOTOGRAPHER at 177 Morton av ......................................................1896 1

Rouston, Mary M., Mrs.
Brant County, Ontario, housewife ..................................................................................1871 1
Wallaceburg, Ontario, housewife ....................................................................................1891 1
Blenheim, Ontario, PHOTOGRAPHER ..........................................................................1899 2
Chatham, Ontario, PHOTOGRAPHER ............................................................................1899-1901 2 3
Delray PHOTOGRAPHER at 1980 River st ....................................................................1902-1905 m d
Springwells resident .......................................................................................................1905 d
She seems to have been born Mary Minerva Gould in 1840 at Woodstock, Ontario, first of the four children of Asa 1 4
William Gould and Christina (Everitt) Gould. She married Thomas Rouston about 1863, and their children were born 4 1
in Ontario: John about 1865, William about 1866, Ida about 1867, Alfred about 1870, Thomas about 1873, Fletcher 1
on March 3, 1876, and Mabel on September 17, 1877. Mary gave birth to Fletcher and Mabel in Normandy Township 1
of Grey County, Ontario, and Mabel was identified in the 1891 census and all later records as a male named Marshall. 1
Mary undoubtedly took a significant part in her husband’s photographic business during the 1890s before she herself 2
was listed as a professional photographer in 1899. Blenheim and Chatham are ten miles apart. Mary was a widow 2 5
when she succeeded her husband as a Delray photographer in 1902.
1. 1871 and 1891 Censuses of Canada; and Ontario, Canada Births, 1869-1911.
Rouson, Thomas
Brant County, Ontario, Methodist minister ........................................... 1871 1
Strathroy, Ontario, PHOTOGRAPHER ...................................................... 1887 2
Wallaceburg, Ontario, PHOTOGRAPHER ................................................... 1890-1891 1 2
Chatham, Ontario, PHOTOGRAPHER .......................................................... 1892 2
Detroit photographer .............................................................................. 1893-1894 d
Essex, Ontario, PHOTOGRAPHER ............................................................. 1893-1895 2
Detroit PHOTOGRAPHER at 371 Grand River av .................................... 1895 d
Leamington, Ontario, PHOTOGRAPHER .................................................... 1896-1897 2
Chatham, Ontario, PHOTOGRAPHER .......................................................... 1898-1900 2
Detroit PHOTOGRAPHER at 1326 Grand River av ................................... 1901 d
Delray PHOTOGRAPHER at 75 Howell st north ....................................... 1902 d

Thomas was born about 1837 at Nottingham, England, and may have been the son of Thomas and Alice Rouson. He
became a five foot five and a half inch man with a light complexion, light hair and hazel eyes. Thomas married Mary
Minerva Gould about 1863, and their six sons and one daughter were born in Ontario between 1864 and 1877. He
enlisted as a private in the United States Army at Boston, Massachusetts, on November 17, 1865. When his enlistment
expired Thomas still was a private. He was discharged from the Third United States Infantry at Fort Zarah, Kansas, on
November 27, 1868. With the exception of Strathroy, all of the Canadian towns mentioned above are within fifty miles
of Detroit. Thomas was 65 years old when he died on July 11, 1902. He was succeeded as a Delray photographer by
d
1. 1861, 1871 and 1891 Censuses of Canada; and Ontario, Canada Births, 1869-1911.

Rowe, Aclelia Adele, Mrs.

Hillsdale housewife ................................................................................... 1910 1
Hillsdale PHOTOGRAPHER ................................................................. 1920-1923 m 2
Hillsdale PHOTOGRAPHER at 75 Howell st north .................................. 1924-1931 m 2

Her father came from Ohio, and Aclelia was born in Indiana on June 22, 1883. She married the photographer Fred
D. Rowe about 1906. Aclelia gave birth to Victor in Illinois in the spring of 1908, to Harlan in Indiana in August of
1909, to Freda in Michigan in 1911, and to Frederick in Michigan on November 11, 1912. Both Aclelia and Fred were
enumerated as studio photographers in 1920. Her ads in 1923 included: “Be photographed this year on your
birthday…. Where there is beauty, we take it; where there is none we make it…. The Studio on the Point…. We catch
your baby smiling.” In 1925 and later years she advertised the Finest in Photography. Aclelia was divorced from Fred
by 1930, when she was providing a home for her youngest son, for her daughter, and for Freda’s newlywed husband,
Jack L. Kincaid. A Social Security number was issued in Florida to Aclelia in 1963. She was residing at Vero Beach,
Florida, at the time of her death in October of 1975.
1. 1910 Federal Census of the First Ward plus 1920 and 1930 Federal Censuses of the Fourth Ward of Hillsdale in Hillsdale County,
Michigan.

Rowe, Frederick Daniel

Camden Township student and worker on his father’s farm ......................................................... 1900 1
Effingham, Illinois, student of photography ................................................. 1905-1906 2
Hillsdale (The Rowe Studio) PHOTOGRAPHERS at Point Place .................... 1910-1911 m
Hillsdale (The Rowe Studio) PHOTOGRAPHERS at 75 to 81 Howell st north ......................... 1913 3
Hillsdale PHOTOGRAPHER ........................................................................ 1912-1920 m 4

Fred was born in Indiana on January 4, 1884, third of the six children of Thomas and Charlotte Rowe. He became an
average sized man with brown eyes and brown hair. Fred enrolled from Michigan in 1905 at the Illinois College of
Photography. He married a lady named Aclelia about 1906, and their four children were born between 1908 and 1912.
Fred probably was working in Illinois in 1908, and in Indiana in 1909. The Rowe Studio in Hillsdale was
“Headquarters for Photographs of Excellence.” Point Place was the very acute corner of Howell and Broad Streets.
Fred’s studio seems to have stayed in this same place from 1910 through 1920. He was succeeded as a Hillsdale
photographer by his wife, Mrs. Aclelia A. Rowe, who is profiled above. Fred and Aclelia were divorced by 1930.

1. 1900 Federal Census of Camden Township as well as 1910 Federal Census of the First Ward plus 1920 and 1930 Federal Censuses of
the Fourth Ward of Hillsdale in Hillsdale County, Michigan.
2. St. Louis and Canadian Photographer; volume 30, number 1, January 1906, page 51.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Rowell, Charles Carroll
Bennington Township student and worker on his mother’s farm ......................................................... 1850 1
Hartwellville DAGUERREOTYPIST .................................................................................................. 1859-1860 m
Hartwellville AMBROTYPE ARTIST ................................................................................................. 1860 1
United States Army soldier .................................................................................................................. 1864-1865 2 3
Owosso Township farmer ................................................................................................................... 1879-1882 2
Owosso resident ................................................................................................................................. 1886-1891 2
Owosso dealer in farm implements .................................................................................................. 1892-1895 m
Owosso Township resident or farmer ............................................................................................... 1896-1904 2 1
Ovid resident ........................................................................................................................................ 1910-1911 1 2

Charles was born in New York State to natives of New York in November of 1835, last of the six children of Parley

Marsh Rowell and Parmelia Paulina R. (Johnson) Rowell. Esther E. Mathewson was born in New York State to natives

of New York in July of 1836. She married Charles at Bloods Tavern in Sciota Township of Shiawassee County on

September 13, 1859. Charles enlisted at Bennington in the 29th Michigan Infantry on August 26, 1864. He was

mustered into the Union Army with the regiment at Saginaw as a corporal in Company E on September 14. They left

Saginaw for Nashville on October 6. From there they were sent to Decatur, Alabama, just in time to help repel a

Confederate attack, and they marched into the rifle pits under a galling fire with the coolness of veterans. Though they

were outnumbered three to one, they retained the field through October 26, 27 and 28. Charles was a patient in a

Nashville hospital from November 24, 1864, until April 30, 1865. He was honorably discharged on a Surgeon’s

certificate of disability at Jefferson, Tennessee, on May 16, 1865. Her father emigrated from Scotland and Inez was

born in Michigan to an English mother in June of 1877. By June of 1880 she had been adopted by Esther and Charles,

and she still was living with them in 1900. Charles became disabled by chronic diarrhea and rheumatism, and in

September of 1879 he applied successfully for an Invalid Pension. Ten years later an irregular heart beat had been

added to these ailments. In April of 1910 a physician found him so weak from diarrhea and heart problems that he was

totally and permanently incapacitated for any manual labor. Charles died at Ovid on March 11, 1911. Esther received a

Widow’s Pension until her death at Ovid on March 30, 1918.

1. 1850 and 1860 Federal Censuses of Bennington Township, 1870 and 1900 Federal Census of Owosso Township, and 1880 Federal
2. Civil War Veteran Pension Record of Charles C. Rowell obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Goodwin Family Tree on the internet.

Rowell, John
Middlesex County, Ontario, resident .................................................................................................. 1861 1
Detroit grocer ........................................................................................................................................... 1865 d
Detroit watchman ................................................................................................................................. 1866 d
Detroit PHOTOGRAPHER at the corner of Griswold st and Grand River av ........................................ 1866 2
Detroit PHOTOGRAPHER at 13 Grand River av .................................................................................. 1867 3
Detroit photographer ............................................................................................................................ 1867 d
Detroit furniture dealer ....................................................................................................................... 1868-1875 d
Detroit furniture store clerk ................................................................................................................ 1876-1877 d
Detroit furniture store manager ........................................................................................................ 1878 d
Detroit furniture dealer ....................................................................................................................... 1879-1880 d
Detroit furniture store manager ........................................................................................................ 1881-1883 d

John was born about 1839 in England, the son of James and Mary Rowell. Her father came from England and Selina

was born in Ireland about 1843, the daughter of William and E. L. Weight. Both families were living in 1861 in

Williams Township of Middlesex County, Ontario. Selina and John were married in Middlesex County on September

30, 1861. Their son William was born in Ontario about 1862, and their daughter Essy (later Ester) was born there

about 1864. Their later children were born in Michigan, Minnie in June of 1866 and Harry in September of 1869.

1. Ontario, Canada Marriages, 1801-1926.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D. C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Rowerdink, Anna, Mrs.
Los Angeles, California, dress maker .......................................................... 1900
Grand Rapids PHOTOGRAPHER at 519 Division st south ........................................ 1903-1907
Grand Rapids resident ....................................................................................... 1908-1932
East Grand Rapids resident .............................................................................. 1934-1943

Her parents emigrated from Holland and Anna was born in Michigan on February 25, 1863, last of the two children of Harm Geerts Gringhuis and Trientje Emes (Bejmholt) Gringhuis. Her brother Emmet was born in June of 1853.

William Rowerdink was born in Wisconsin about 1864 to parents who also emigrated from Holland, first of the four known children of Garret and Hannah Rowerdink. He married Anna in the early 1880s, and only two of their five children lived beyond childhood. Both were born in Nebraska: William on October 31, 1889, and Harman on March 3, 1892. Anna was a widow by 1900, when she was providing a home for her brother as well as for her sons.

“Rowerdink Studio, 519 So. Division St., Grand Rapids, Mich.” was stamped on the back of commercial photograph mounts. Both of her sons were employed and living with Anna in 1910. By 1920 Anna and her son Harman were living with the family of her son William and his wife Jennie. Anna lived until 1948.


Rowley, A. S.
Hudson PHOTOGRAPHER .................................................................................. 1864-1865

Possibly Angeline Rowley, who was born in Michigan about 1843. She was providing a home at Hudson in 1870 for her eight-year-old daughter Arvina.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1870 Federal Census of Hudson Township in Lenawee County, Michigan.

Rowley, N. L.
Hudson PHOTOGRAPHER .................................................................................. 1864

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Rowley, N. L., Mrs.
Hudson PHOTOGRAPHER .................................................................................. 1865-1866

Two-cent revenue stamps were adhered to the back of Mrs. Rowley’s cartes de visite.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Royal Photo Company
Grand Rapids PHOTOGRAPHERS at 23 Fountain st ................................................................. 1904 g
Grand Rapids PHOTOGRAPHERS at 111 Monroe st ................................................................. 1904-1906 m g
Grand Rapids PHOTOGRAPHERS at 109 to 111 Monroe st ......................................................... 1906-1909 g m
Grand Rapids PHOTOGRAPHERS at 109 Monroe st ................................................................. 1910-1911 m g
Grand Rapids PHOTOGRAPHERS at 58 Monroe av ................................................................. 1915 g
Grand Rapids PHOTOGRAPHERS at 31 Monroe av ................................................................. 1915-1921 g m

Royal T. Gillett was manager of this company in 1904, with Alvin J. Arthur as an associate. They advertised:
“Pictures Made at any Place, at any Time, Under any and all conditions of Atmosphere and Light on Short Notice.” An impressive blind stamp: “Royal Photo Co., Grand Rapids, Mich.” was used on postal photos marked 1904 of bridges over the ice-choked Grand River. A 25 page booklet put out by the Dean-Hicks Publishing Company was entitled: The Flood in Grand Rapids: photographic views of the inundated sections of the city: March 25-29, 1904. It contained chiefly engravings from “Photos by Royal Photo Co., Grand Rapids, Mich.” Grand Rapids, The Furniture City, a 48 page booklet copyrighted in 1904 by the same publisher included 133 views “especially photographed for this souvenir work…. Photograph prints of the views shown in this book can be supplied by the Royal Photo Company, Grand Rapids, Mich.” Royal T. Gillett was still manager of the company in 1905, when they were identified as “Flashlight, Commercial and View Photographers.” An undated twenty page Souvenir, Michigan Soldiers’ Home, Grand Rapids, Mich. featured “Photos by Royal Photo Company…..” Printed on the post card back of a photograph of an early aeroplane was: “Royal Photo Co., 111 Monroe St., Grand Rapids, Mich.” In the classified sections of the Grand Rapids directories it was listed as the Royal Photograph Company in 1906 and 1907, and as the Royal Photographic Company from 1908 through 1911, while other sources continued to list it as the Royal Photo Company. They were classified as commercial photographers from 1904 until 1909, offered to make pictures anywhere from 1906 through 1911, and emphasized photographic enlargements in 1908. Royal T. Gillett was proprietor of the company from 1906 until 1911, and was manager again in 1915. He employed Bert C. Fry as a photo printer in 1910. Ambrose N. Sumerlin was an optician at the same address as the Royal Photo Company in 1915 and became president of the company in 1916, with M. E. Parsons as secretary. Sumerlin died in January of 1917, and the optometrist Frederick W. Eyer became manager of both of the Royal Photo Company and Sumerlin’s optical business at the same address for several years. He employed Adrian L. Semeen as a photographer from 1916 until 1918. After 1920, Eyer carried on at the same address with the Sumerlin Optical Company, including a line of photo supplies.

1. This booklet was viewed on microfiche at the State Library of Michigan at Lansing in 1999.

Royal Studio
Detroit PHOTOGRAPHERS in Rooms 104 and 105 of the Whitney Building .................................. 1917-1920 l m
Detroit PHOTOGRAPHERS in Rooms 104 and 105 of the Whitney Building .................................. 1922 d

Julius Levin was the proprietor of this Royal Studio, and advertised in 1917: “Our Photographs have a Clearness and Distinction All Their Own. They are not made like other photographs. They also give a life-like representation of yourself. 104-105 Whitney Bldg., next to Garrick Theater.” Julius maintained a photographic studio at the same address through 1921, though it was not designated as the Royal Studio.

1. Detroit telephone directory for 1917.

Roys, James A.
Please see the entry for James A. Jenney.

Rozell, Charles J.
Seneca County, Ohio, student .......................................................... 1880 l
Belding repairer of shoes ................................................................. 1900 l
Grand Rapids shoe maker ............................................................... 1902 g
Grand Rapids sander ........................................................................ 1906 g
Grand Rapids engineer for the National Biscuit Company .................. 1908-1910 g l
Grand Rapids weigher ...................................................................... 1911 g
Grand Rapids PHOTOGRAPHER at 1976 Division st south .................... 1912-1913 g m
Orange, California, PHOTOGRAPHER ................................................. 1920 l
Santa Ana, California, stationary engineer in a factory ......................... 1930 l

Charles was born in Indiana to parents from Ohio on May 11, 1871, first of the two children of Horace and Georgiana Rozell. He was called Charley as a child. His sister Emma was born about 1875, and they grew up on the family farm. Clara was born in Michigan to Irish parents in October of 1870. She married Charles in 1894 or early in 1895, and their sons were born in Michigan: Vernon in June of 1896, and Otto in July of 1898. Charles and Clara were providing a home for his widowed mother in 1930. Clara died in Lane County, Oregon, on July 31, 1937, and Charles died there on May 29, 1963.

2. Social Security Death Index; and Oregon Death Index, 1903-1998.
Rozenberg, Harry

Perry steward for a Detroit firm .................................................................1917 1
Lansing proprietor of the Lansing Commercial Photo Company at 102 ½ Washington av north ........................................1921 L
Muskegon PHOTOGRAPHER at 1630 Division st ..............................................1930 M 2
Muskegon (Rozenberg Photo Studio) PHOTOGRAPHERS at 211 Western av ......................1932-1934 M
West Olive resident .................................................................................1970 3

Harry was born at Leeuwarden in the Netherlands on November 23, 1887. He became a medium sized man with brown eyes and brown hair, and he married first when he was 21. Harry immigrated in 1912, and though he had not declared an interest in citizenship in 1917, he was a naturalized citizen of the United States by 1930. He was supporting his wife and their child in 1917. Her father came from West Virginia and Mildred was born in Kansas on February 2, 1891. She married Alden Witmer about 1911, and their children were born in Michigan: Ralph about 1913, Evelyn about 1914, and Vern in November of 1915. Something happened to Alden Witmer and to Harry’s wife and child, and Mildred brought her children along when she married Harry in the 1920s. Harry died at West Olive in October of 1970, and Mildred died there in July of 1973.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1930 Federal Census of the Fifteenth Precinct of Muskegon in Muskegon County, Michigan.

Rubatis, Joseph

Please see the entry for Joseph Urbajtus.

Ruby, _______

Mount Clemens (Ruby & Hadstate) PHOTOGRAPHERS .............................................ca 1875 t

“Photographed by RUBY & HADSTATE at their Emporium of Art, Mt. Clemens, Michigan.” was printed on card photograph mounts. Hoyte C. Hadstate was a Mount Clemens photographer for a couple of years prior to forming the partnership with Ruby, and he was a Detroit photographer for eight years following the partnership. John L. Ruby was born in Michigan to parents from New York about 1846, eldest of the three sons of Thomas and Catherine (Galpin) Ruby. He grew up in Shelby Township about ten miles northwest of Mount Clemens. Emily A. Burgess was born in New York State to natives of New York about 1845, the elder daughter of Charles and Lucrecia Burgess. She spent much of her youth in Shelby Township, and she married John at Utica on March 5, 1865. Emily was living in 1870 with her parents in Shelby Township, while John was lodging in a hotel at Mount Clemens where he was a saloon keeper. John died at Mount Clemens on April 26, 1895, and he may have been Hoyte C. Hadstate’s photographic partner about 1875.

1. 1860 and 1870 Federal Censuses of Shelby Township and 1870 Federal Census of the village of Mount Clemens in Macomb County, Michigan.
2. The Ruby and Allied Families Family Tree on the internet.
Rudd, Harrison N.
Jefferson County, New York, student .................................................................1850 1
Jefferson County, New York, brick maker ..........................................................1860 1
United States Army soldier .................................................................................1862-1865 2
Saginaw City (Armstrong & Rudd) PHOTOGRAPHERS on Water st north ..................1869-1870 m
Saginaw City (Armstrong & Rudd) PHOTOGRAPHERS in the Nathan Block on the east side of Hamilton st ....1870-1871 s
Saginaw City (Armstrong & Rudd) PHOTOGRAPHERS on the ground floor on Hamilton st ................................ca 1871 t
Green Bay, Wisconsin, (Hall & Rudd) PHOTOGRAPHERS .............................................1872-1873 3

Harrison was born to a mother from Massachusetts about 1840 in Watertown Township of Jefferson County, New York, seventh of the eight children of Nathaniel and Phidelia (Woodard) Rudd. He grew up on the family farm, and he still was living with his parents in 1860. At Watertown, New York, on July 8, 1862, he enlisted in Company C of the Seventeenth New York Heavy Artillery. He was mustered into the Union Army as a private on August 19, 1862. Harrison served until the war ended, and he was mustered out of the army at Petersburg, Virginia, on June 23, 1865. William A. Armstrong was a Saginaw City photographer for four years before and two years after his partnership with Harrison, and he was a Milwaukee photographer until 1898. The large exhibit of Armstrong & Rudd at the Saginaw Horticultural Fair in 1869 included an 8 by 10 landscape in oil, a 14 by 17 photograph in oil, an 18 by 22 portrait in crayon and ink, three 20 by 24 portraits in crayon and ink, a frame of fifteen photographs, a frame of eight photographs, four frames of card photographs, a half plate ambrotype and a 4 by 4 inch ambrotype. Every photographic premium awarded at this fair went to Armstrong & Rudd, as did half of those awarded at the Saginaw County Agricultural Fair one month later. They exhibited a number of cartes de visite at the Cleveland convention of the National Photographic Association in 1870. They were publishing the Saginaw Art Journal in 1871, which was said to be a spicy and sensible little paper. They were among the exhibitors at the Philadelphia convention of the NPA in July of 1871. Harrison’s partner at Green Bay was Edward William Hall. In the 1880s Harrison published stereo views from San Jose in Costa Rica, where he had a branch studio at Alajuela. Harrison was 73 years old when on March 20, 1913, he sailed from Colon in Panama on S. S. Turrialba. He arrived in New Orleans five days later.

2. United States Civil War Soldier Records and Profiles.
4. Clifford Family Tree on the internet.

Ruddiman, John G.
Muskegon Township student ................................................................................1860 1
Laketon Township clerk in a dry goods store .........................................................1870 1
Bay City photographer .........................................................................................1884 b
Manistee (Sartor & Ruddiman) PHOTOGRAPHERS ..............................................1886-1889 2
Hazelton, Pennsylvania, oil dealer .......................................................................1900 1

His father emigrated from Scotland and John was born in Michigan to an Irish mother in April of 1852, fourth of the seven children of George and Ellen Ruddiman. In 1860 George Ruddiman was a lumberman with property worth $20,000, but in 1870 he was enumerated as a laborer without property. Sartor & Ruddiman photographed the lumbering towns and camps of Michigan’s northwestern lower peninsula. For more information please see the entry on Henry Sartor, who was engaged in photography in 1884 at Bay City, and from 1889 through 1910 at Elmira, New York. Carrie Augusta Ely was born to natives of Pennsylvania in May of 1870 at Bradford, Pennsylvania, last of the three children of Richard H. and Emeline (Birney) Ely. She married John in 1886 or early in 1887. Their children were born in Pennsylvania: Nellie on January 31, 1888, Harry on November 18, 1889, and Elliott on July 12, 1897. By 1910 Carrie was a widow providing a home in Buffalo, New York, for her children.

2. Learned in 1995 from the Sartor Collection in the State Archives of Michigan at Lansing.
3. Comstock Family Tree on the internet.
Ruddon, James L.
Detroit student ................................................................. 1870
Detroit clerk ................................................................. 1880
Detroit photographer for Powelson & Millard ............................. 1880
Detroit photographer .......................................................... 1882-1883
Detroit photographer for Charles A. Millard ............................. 1884
Detroit photographer .......................................................... 1885
Detroit photo printer or photographer for Charles A. Millard ....... 1886-1890
Detroit resident ................................................................. 1891
Detroit photographer or photo printer for Clarence H. Smith ......... 1892-1895
Detroit photo printer .......................................................... 1896-1898
Evanston, Illinois, student in the Volunteers of America Training School ......................................................... 1900
Chicago, Illinois, Volunteers of America evangelist .................... 1910
Detroit shipping clerk in a factory ........................................ 1920

His parents emigrated from Ireland and James was born in Michigan in December of 1863, fourth of the eight children of Patrick and Elizabeth (Walsh) Ruddon. His father died in 1878, and in 1880 James was one of seven siblings ranging in age from 6 to 22 that were living with their widowed mother. He was rooming by himself with an Evanston family in 1900. Rosa (later Rose) A. Knapp was born in Michigan to a German mother in 1875, the daughter of Eugene D. and Louisa Knapp. Rose married James about 1903, and she gave birth in Illinois to Elizabeth in July of 1911. By 1930 Rose was a widow providing a home in Detroit for her daughter.

2. Reddy Public Tree on the internet.

Ruddon, John
Detroit child ................................................................. 1870
Detroit student ................................................................. 1880
Detroit printer ................................................................. 1882-1888
Detroit photographer for Charles A. Millard ............................. 1889-1890
Detroit resident ................................................................. 1891

His parents emigrated from Ireland and John was born in Michigan in 1865 or early in 1866, fifth of the eight children of Patrick and Elizabeth (Walsh) Ruddon. John was a brother of the James L. Ruddon profiled above. His father died in 1878, and in 1880 John was one of seven siblings ranging in age from 6 to 22 that were living with their widowed mother.

2. Reddy Public Tree on the internet.

Rude, Frank E.
Tecumseh restaurateur .......................................................... 1896-1908
Tecumseh restaurateur and phonograph merchant ....................... 1908-1919
Tecumseh proprietor of a lunch room .................................... 1920

Frank and his wife, Anna, were born in Indiana in January and July of 1866. They married in 1884, and their daughter Vita was born in Indiana in February of 1888. Though Frank was classified as a photographer in the gazetteers for 1909 and 1913, it is unlikely that he was actually in a photographic business.

1. 1900, 1910 and 1920 Federal Censuses of the village of Tecumseh in Lenawee County, Michigan.

Ruffine, R. E.
Please see the entry for the Great Western Copying Company.

Ruffini, F. E.
Please see the entry for the Great Western Copying Company.
Ruggerles, William H.

Mount Morris, New York, student .................................................................1850 1
Carrolton, Kentucky, silversmith .................................................................1860 1
United States Army soldier ...........................................................................1861-1862 2
Vevay, Indiana, PHOTOGRAPHER on Ferry st between Pike and Main sts .....1864-1868 3
Whitehall jeweler ..........................................................................................1870 1
Whitehall PHOTOGRAPHER and jeweler on Colby st ................................1872-1875 m 4
Whitehall jeweler or watch maker .................................................................1878-1882 m 5

William was born in New York State to parents from Connecticut in 1836 or early in 1837, the elder son of Harlow and Mariah E. Ruggles. His brother Eli was born three years later. Elizabeth (sometimes Lizzie) was born in Canada about 1839, and she married William about 1857. Their daughter Lily Bell was born in Michigan about 1858, and their son Frank was born in Indiana in 1863. On October 10, 1861, William enlisted for ninety days in Company E of the 22nd Kentucky Infantry. He was mustered out of the Union Army on January 15, 1862. “Photographed by W. H. RUGGLES, Whitehall, Mich. Rooms over the Post Office. - Dealer in Watches, Clocks, Jewelry, Watches, Clocks and Jewelry Neatly Repaired....” was printed on the back of cartes de visite more typical of the later 1860s. William’s gallery was on Colby Street west of Mears Avenue in 1875. He was enumerated as divorced in 1880, when he was providing a home for his son Frank. He and his wife were characterized as separated when he died of dropsy at Whitehall on May 22, 1882. Elizabeth was a Whitehall resident in 1883.

2. United States Civil War Soldier Records and Profiles.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
**Ruhland, John**

Buffalo, New York, artist on Batavia st at the corner of Michigan st ..................................................1861 1
Buffalo, New York, PHOTOGRAPHER on Batavia st between Oak and Elm sts ...........................................1865 2
Detroit photographer ...............................................................................................................................1868 6 d
Detroit draughtsman .................................................................................................................................1869 6 d
Detroit artist .............................................................................................................................................1870 6 d

John’s surname was spelled Ruhlandt in 1869. He was born in the Bavarian region of Germany about 1822. He had become a naturalized citizen of the United States by 1870, when he was lodging by himself in a Detroit hotel. John had a namesake in Buffalo who was born a year or two earlier at Untergrafenried in the Bavarian region of Germany. Eva was born in Bavaria in October of 1824, she married this John about 1849, and she gave birth to Anna about 1851. The three of them arrived at the port of New York on May 23, 1854. Eva gave birth in New York State to Theresa about 1856, to Andrew about 1859, and to Victoria in the summer of 1861. This John Ruhland was enumerated at Buffalo as a laborer in 1860 and in 1870 (when he was identified as Peter Ruhland), and as a wood peddler there in 1880. He died in Buffalo, where his widow was living in 1900 with her son Andrew.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
4. View Family Tree on the internet.

**Rule, ________**

Austin PHOTOGRAPHER ............................................................................................................................ca 1910 t

“Austin, Mich. Rule” was scribed into the negatives of post card photographs showing people gathered in front of the general store to watch a horse race and the preparations for a baseball game.

**Rule, ________**

Harrison PHOTOGRAPHER .......................................................................................................................1909 t

“Budd Lake, Harrison,” and “Rule” were lettered on the negative of a post card photograph of shack-like boat houses and a mill along the shoreline. “Budd Lake” was incised into the sky of another postal negative using the same distinctive lettering. The cards were postmarked in December of 1909 and January of 1910.

**Rumford, Robert**

Marion Township student .........................................................................................................................1870 1
Au Sable (Rumford & Venners) PHOTOGRAPHERS and dealers in notions .....................................................1892-1894 m 2
Au Sable dealer in notions or jeweler ........................................................................................................1894-1901 m 1
Au Sable jeweler .......................................................................................................................................1910 1
Detroit employee of an axle company ......................................................................................................1920 1
Eloise patient in the Wayne County Home and Insane Asylum .................................................................1930 1

His father emigrated from England and Robert was born in Ontario (then Canada West) in December of 1860, second of the five or more children of James and Elizabeth Rumford. He was brought to the United States in 1865, and he became a citizen when his father was naturalized in 1878. Her father came from Pennsylvania, and Nellie was born in Michigan to a mother from Nova Scotia in October of 1864, first of the four children of Watson F. and Hannah Jane (Hamlin) Bisbee. Her father is profiled above. Nellie married Robert at Au Sable on June 29, 1884. Their children were born in Michigan: Robert in April of 1885, and Gladys in April of 1891. Robert’s partner from 1892 until 1894 was Arthur W. Venners. Robert and Nellie were boarding in 1920 at the Detroit home of his former partner, Arthur W., Venners, along with her father, Watson F. Bisbee. Nellie was working in 1930 as a nurse in the Methodist Old Peoples Home at Chelsea in Washtenaw County.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. View Family Tree on the internet.
**Runkel, John Phillip**

Ozaukee County, Wisconsin, child .................................................................1850 1
Ozaukee County, Wisconsin, student ..........................................................1860 1
Ozaukee County, Wisconsin, blacksmith ....................................................1870 1
Manistee (Runkle Brothers) PHOTOGRAPHER ..............................................ca 1872 1
Port Washington, Wisconsin, PHOTOGRAPHER ........................................1880 1 2
Milwaukee, Wisconsin, PHOTOGRAPHER ..................................................1881-1902 2
Port Washington, Wisconsin, machinist in a machine shop .......................1920 1

His parents emigrated from the German state of Prussia and John was born in Wisconsin in June of 1848, third of the four children of Johann William and Anna Sophia Runkel. He was known as Phillip until the mid 1870s. Othelia was born in Prussia in 1849 or early in 1850. She married Phillip about 1868, and their son Fred was born in Wisconsin in December of 1869. The John W. Runkel profiled below was the other brother in Manistee, and on the brothers’ card mounts the name was spelled Runkle, but it was spelled Runkel in most records. Othelia gave birth in Wisconsin to Annie about 1872, to Otto about 1874, and to Lilly about 1876. The Milwaukee photographer usually was listed as John P. Runkel, but in 1888 he was listed as Philip Runkel. John was living by himself at Port Washington in 1920.

3. Wisconsin Runkel-Runkle Family Tree and Maechtle5 Family Tree on the internet.

**Runkel, John William**

Ozaukee County, Wisconsin, child .................................................................1850 1
Ozaukee County, Wisconsin, student ..........................................................1860 1
Manistee (Runkle Brothers) PHOTOGRAPHER ..............................................ca 1872 1
Manistee PHOTOGRAPHER on River st .....................................................1872-1873 m
Manistee PHOTOGRAPHER on Lake st .......................................................1874-1875 m
Manistee music teacher ..............................................................................1880 1
Milwaukee, Wisconsin, music teacher .......................................................1900,1905 1 2
Milwaukee, Wisconsin, private music teacher ............................................1910 1

John was born in the German state of Prussia in February of 1845, second of the four children of Johann William and Anna Sophia Runkel. He was brought to the United States in 1847, and as a youth he was called Wilhelm. His brother Phillip was born in Wisconsin about 1848 and became John’s photographic partner about 1872. Katherine (usually Kattie) was born into a Rhenish family in the German state of Prussia in December of 1847, and she was brought to the United States in 1858. She married John about 1871 at Lowell, Wisconsin. Their daughter Louisa was born in Wisconsin about 1870, and their other children were born in Michigan: Sophia about 1873, Lena in September of 1876, Alexander in 1878, and Angeline in June of 1884. Three of their children became professional musicians. In both gazetteers and on the brothers’ card mounts the name is spelled Runkle, but “J. W. Runkel” was printed on two different card photograph mounts from River Street. The surname was Runkel in most census records. John was providing a home for his mother in 1905, when his wife was not to be found. He was enumerated as widowed in 1910, though Kattie was living in the same ward of Milwaukee with the family of their daughter Anna. Kattie was enumerated as a widow in 1920, when she was living with her widowed daughter Sophie Bowitz.

2. 1905 Wisconsin State Census.
3. Wisconsin Runkel-Runkle Family Tree on the internet.
Runyan, Maynard Bryant

Genesee Township child ................................................................. 1880
DeARBORN oiler at the electrical power house ........................................ 1900
DeARBORN COMMERCIAL PHOTOGRAPHER .................................. 1910 2
Detroit machinist ............................................................................. 1916 d
Detroit electrician ............................................................................. 1917 d
Detroit inspector for the Lincoln Motor Company ................................... 1918 d 3

His father came from New York and Maynard was born in Michigan on August 28, 1875, last of the three sons of John Harrison Runyan and Martha I. Runyan. He was enumerated as disabled in some way in 1880, but became a tall man with brown eyes and hair. Maynard was residing in 1900 at the DeARBORN home of Dr. Samuel Barkwell, where his mother was the house keeper. “Photo by M. Runyan, DeARBORN, Mich.” was stamped on the back of the 8 by 10 inch mounts of eight different 4 by 6 inch photographs of the smoldering ruins of the DeARBORN Arsenal building after the 1910 fire. In May of 1911 Maynard Runyan publicly expressed his gratitude to friends who had been helpful during his mother’s long illness prior to her death on May 5, 1911. Mrs. Martha I. Runyan had been a DeARBORN resident for some time, and was interred in the family cemetery near DeARBORN. Maynard does not seem to have married. His closest relative in 1918 was his brother William at Coopersville, Michigan.

1. 1880 Federal Census of Genesee Township in Genesee County plus 1900 and 1910 Federal Censuses of the village of DeARBORN in Wayne County, Michigan.
2. Learned in 1997 from photographs in the DeARBORN Historical Museum, DeARBORN, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. DeARBORN Independent, DeARBORN, Michigan, May 12, 1911.

Runyan, William J.

Genesee Township infant .................................................................. 1870
Genesee Township student ................................................................. 1880 1
Brent Creek PHOTOGRAPHER and railway agent ................................... ca 1895 t
Flushing Township telegraph operator (probably at Brent Creek) ............ 1900 1
Coopersville agent ............................................................................. 1910 1
Coopersville agent at the railroad station ............................................. 1920 1
Coopersville telegraph operator for the steam railway ......................... 1930

His father came from New York and William was born in Michigan in September or October of 1869, first of the three sons of John Harrison Runyan and Martha I. Runyan. Abbie was born in Michigan to parents from Pennsylvania in April of 1869. She married William in the spring of 1894, and they never had children. “Photo by W. J. Runyan, Agent C S & M Ry, Brent Creek, Mich.” was penned on the back of the 4½ by 5¼ inch mounts of photographs of the Brent Creek depot and of farming activities elsewhere in Flushing Township. By 1901 the Cincinnati, Saginaw & Mackinaw Railroad had been incorporated into the Grand Trunk Railroad, where William seems to have been employed for the rest of his career. Addie still was keeping house for William in 1930.


Rupell, J. D.

Gun Plains PHOTOGRAPHER ................................................................ 1865-1866
Plainwell PHOTOGRAPHER ................................................................. 1865-1866

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Rupright, Ida M., Miss

Gilead Township student ................................................................. 1880
Hillsdale employee of photographer Charles S. Wolcott ......................... 1894 h
Bronson housewife .......................................................................... 1920
Bronson widow ................................................................................ 1930

Her father came from Ohio and Ida was born to a German mother on February 13, 1872 in Gilead Township of Branch County, Michigan. She was sixth of the seven children of Samuel S. and Mary Elizabeth (Keller) Rupright, and she grew up on the family farm. Ida married first when she was 25 years old. Seymour M. Cornell was born in Michigan to a mother from New York in August of 1869. He graduated from the Bennett Medical College at Chicago in 1890, and began to practice eclectic medicine at Bronson. Seymour married Verona A. Carlin about 1891. Their son George was born in February of 1894, and their daughter VanDetta was born in June of 1906. Something happened to Verona after 1910, and VanDetta was living in 1920 with her grandmother. By 1920 Ida and Seymour were married. Seymour died at Bronson from a cerebral hemorrhage on June 6, 1925.

1. 1880 Federal Census of Gilead Township plus 1920 and 1930 Federal Censuses of the village of Bronson in Branch County, as well as 1920 Federal Census of Pittsford Township in Hillsdale County, Michigan.
2. Rupright Dynasty, 2009-00-01, 2009-07-5 Family Tree ; plus Owens and Cornelison Family Tree on the internet.
Rush, Peter L.
Detroit student ..............................................................................................................1900 1
Detroit clerk in the florist shop of his mother .............................................................1905-1907 d
Detroit florist ..............................................................................................................1909 d
Detroit florist working in his father’s greenhouse .........................................................1910 d
Detroit florist with his own shop ..................................................................................1914-1920 d 2
Detroit PHOTOGRAPHER at 1525 Michigan av ............................................................1920 d 1
Detroit PHOTOGRAPHER at 5429 Michigan av ............................................................1920-1921 d
Detroit florist with his own shop ..................................................................................1921-1922 d
Detroit PHOTOGRAPHER at 5429 Michigan av ............................................................1922-1923 d
Detroit florist with his own shop ..................................................................................1923-1939 m t

Three of his grandparents emigrated from Germany, his father came from New York, and Peter was born in Detroit on November 18, 1891. He was eldest of the four children of Ludwig Louis Rush and Flora (Schulte) Rush, and he became an average sized man with grey eyes and brown hair. Anna was born in Poland in 1894 or 1895, came to America in 1905, and married Peter about 1912. Their children were born in Michigan: Edward early in 1913, Leona in February of 1917, and Anthony in July of 1918. Some portraits by Peter included a bouquet of flowers. His flower shop was directly across the street from his photographic studio, which remained in the same location during 1920 while its address changed along with most others in Detroit. “PETER RUSH, 1525 MICHIGAN AVE., DETROIT, MICH.” was printed on the post card backs of some studio portraits, while “PETER RUSH, 5429 MICHIGAN AVE., DETROIT, MICH.” was printed on others. “Peter Rush, 5429 Mich. Ave., Detroit” was printed on 11 by 13 inch mounts, one carrying a photograph of six seated priests with many men and women behind them standing on the steps of St. Hedwig’s Church at 3245 Junction Street. “Pamiatka poswiecenia dzwonow (Chimes) w par. sw. Jad” was printed on a label pasted to the mount below this photograph. Peter died at Wayne, Michigan, on February 20, 1972.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Mary Van de Steeg’s Family Tree on the internet.

Ruslander, Frank N.
Buffalo, New York, child ....................................................................................................1900 1
Buffalo, New York, student .............................................................................................1910 1
Buffalo, New York, resident ............................................................................................1920 1
Detroit photographer ........................................................................................................1920-1935 d 1
Detroit X ray technician for the Michigan Mutual Liability Company .........................1936 d
Detroit resident or photographer ....................................................................................1937-1938 d
Detroit teacher at Wayne University ..............................................................................1939 d
Detroit provider of a photographic service .....................................................................1940 d
Detroit medical photographer ........................................................................................1943 d
Rancho Palos Verde, California, resident .................................................................1969,1976 1

He was born Francis Neal Ruslander at Buffalo, New York, on June 7, 1895, eldest of the four children of Aaron and Julia (Hughes) Ruslander who lived to maturity. His maternal grandparents emigrated from Ireland, and his paternal grandparents spoke Yiddish and emigrated from Russia. He was called Francis throughout the time he lived in Buffalo, and he always was known as Frank in Detroit. Bessie M. Webster was born at Niagara Falls, New York, to a mother from Michigan on January 8, 1893, second of the three daughters of John and Rena C. (Martin) Webster. Her father died in 1896, and her mother soon married Robert Oliphant. Bessie married Frank about 1917, and their children were born in Michigan: Jane in 1922 or early in 1923, and John in May of 1924. Frank was employed by Harper Hospital in 1927, when he was a member of the Commercial Photographers’ Association of Detroit. He was identified as a medical photographer for the hospital three years later. Bessie died in Los Angeles County on July 8, 1969, and Frank died there on April 28, 1976.

2. Fallick Family Tree, Dentinger Family Tree, and Myrtle Family Tree on the internet.

Russ, W. G.
Monroe PHOTOGRAPHER on Front st ...........................................................................1872-1873 m

Russ, W. T.
Monroe PHOTOGRAPHER over G. Bulkley’s store ......................................................... ca 1870 t
Russ stated “… Copies of this Negative can be had at any time. Photographs painted in India Ink and Water Colors.” t
Russell, Bessie, Miss
Lansing dress maker .........................................................1894 L
Bessie was born in Michigan to natives of Michigan in March of 1875. She boarding at Lansing in 1900 with an older couple.
1. 1900 Federal Census of the Fourth Ward of Lansing in Ingham County, Michigan.

Russell, Eugene A.
Eagle resident .................................................................1900 1
Grand Ledge PHOTOGRAPHER ...........................................1907-1918 t 2
San Diego, California, PHOTOGRAPHER ............................1920 1
Grand Ledge PHOTOGRAPHER ...........................................1930 1
His father came from Ohio and Eugene was born in Michigan on September 13, 1880, the only child of Albert M. and Adda L. (usually Addie) Russell. He became a tall slim man with brown eyes and hair. Eugene signed a 12 by 14 inch photograph of a homestead which could have been made about 1900. “Russell, 11-20-1909” was lettered on the negative of a postal photograph of the elevator at Eagle, five miles northwest of Grand Ledge. “E. A. Russell, Gd. Ledge, Mich, 07” and “E. A. Russell - Foto '09” and “E. A. Russell - Foto, Gd. Ledge, Mich. from the tower” and “E. A. Russell, Gd. Ledge, Mich., Oct 10, 1910” and “Russell Foto '16 (6-21-'16)” and “Howe’s Threshing Machine Thro The Tallman Bridge on Lookingglass River. Russell Foto” were lettered on or scribed into the negatives of post card photos. He sent some of these cards to aunts and uncles. He was single and still living with his parents in 1930.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Learned in 1993 at an antique mall in Williamston, Michigan.

Russell, Henry
Please see the entry for John Henry Russell.

Russell, John
Berkshire County, Massachusetts, physician ........................................1850 1
Troy Township physician ....................................................1860 1
Troy (John Russell & Son) PHOTOGRAPHERS ..............................1862 2
Douglas County, Oregon, farmer ..........................................1880 1
His parents came from Connecticut and John was born at Halifax, Vermont, on August 10, 1809, fourth of the five children of Chandler Charles Russell and Sally (Jacobs) Russell. His mother died in 1813, his father remarried in the same year, and by 1818 John had three half-brothers. Charlotte was born in Vermont to natives of Vermont about 1815, and she married John about 1833. Their children were born in Vermont: Charlotte Russell about 1835, and the John Henry Russell profiled below in February of 1842. John was not to be found in 1870, when his wife Charlotte and their son were living in Troy Township. Though he considered himself to be married, John was living alone in 1880.
1. 1850 Federal Census of Adams Township in Berkshire County, Massachusetts, 1860 Federal Census of Troy Township in Oakland County, Michigan, and 1880 Federal Census of Cow Creek Precinct of Douglas County, Oregon.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Russell, John Henry
Berkshire County, Massachusetts, student ................................................................. 1850 1
Troy Township farm laborer ................................................................. 1860 1
Troy (John Russell & Son) PHOTOGRAPHER ................................................................. 1862 2
Troy PHOTOGRAPHER .............................................................................................. 1863-1867 2 m
Troy Township PHOTOGRAPHER ................................................................. 1870 1
Troy hardware merchant ......................................................................................... 1872-1873 m
Troy hardware merchant and tinsmith ................................................................. 1874-1875 m
Troy tinner ....................................................................................................................... 1876-1877 m
Troy PHOTOGRAPHER .............................................................................................. 1877 t
Troy tinner and wood turner ......................................................................................... 1878-1879 m
Troy daguerrean artist .................................................................................................. 1880 1
Troy tinner and wood turner ......................................................................................... 1881-1889 m
Troy feed mill proprietor and tinner ........................................................................... 1890-1891 m
Troy general mechanic ................................................................................................. 1894-1899 m
Troy tinsmith .................................................................................................................. 1900 1
Troy carpenter ................................................................................................................. 1900-1903 m

He was born in Vermont to natives of Vermont in February of 1842, last of the two children of physician John Russell and his wife, Charlotte. His sister Charlotte was seven years older. Many listings were for Henry J. H., John H., J. Henry, or just Henry Russell, which was what he was called in his youth. “J. H. RUSSELL, Photographer, Troy, Mich. - Good Photographs $1 per Dozen, Frames of All Kinds.” or “... Card Photographs, $1.00 per Dozen. Pictures Framed to Order All Sizes.” was printed on card photograph mounts in the later 1870s. In 1870 and 1880 his father was elsewhere and Henry was living with his mother, who was enumerated as divorced in 1880. Henry still was single and was living by himself in 1900.

1. 1850 Federal Census of Adams Township in Berkshire County, Massachusetts, plus 1860, 1880 and 1900 Federal Censuses of Troy Township in Oakland County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Russell House Bazaar and Russell House Book Store
Please see the entry for James A. Jenney.

Rust, Albert Dexter
Portage County, Ohio, student ...................................................................................... 1850 1
Salem Township farmer ................................................................................................. 1860 1
Saint Louis (Rush & Bisbee) PHOTOGRAPHER ................................................................. 1867-1868 2
Saint Louis editor of the Michigan State Advocate ......................................................... 1870 1
Ennis, Texas, publisher .................................................................................................. 1876 3
Callahan County, Texas, printer ...................................................................................... 1880 1
Mount Rainier, Maryland, retiree .................................................................................... 1910 1
Riverdale, Maryland, resident ......................................................................................... 1920 1

Albert was born to a mother from New York at North Danville, Vermont, on December 10, 1834, fourth of the eleven children of Jacob Towle Rust and Marinda E. (Allen) Rust. Her father came from Massachusetts and Julia Ann Warner was born in Galen Township of Wayne County, New York, on January 2, 1839, first of the three children of Benjamin Perkins Warner and Hannah (Burlingame) Warner. Albert and Julia were married at Lansing, Michigan, on April 20, 1858. Their children were born in Michigan: Frank on January 21, 1859, Ada on July 15, 1860, Ella on April 13, 1862, Clara on October 10, 1863, and Albert on January 30, 1870. Almon Bisbee had more than five years of professional photographic experience prior to forming his partnership with Albert, and he continued as a Saint Louis photographer for two decades. Albert and his brother Elbridge started the monthly Michigan State Advocate at Saint Louis in the spring of 1869, and they were modestly successful for a couple of years. In 1876 Albert published a “Descriptive and Historical Sketch of Ellis County, Texas, also containing a directory of Ennis, Texas.” He and Julia were living in 1910 and in 1920 with the family of their son Albert, who was a printer for the government. The senior Albert died on July 31, 1929.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Davis Family Tree on the internet.
4. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Rutherford, James
Sault Ste. Marie PHOTOGRAPHER ......................................................... 1878-1888 m R
Sault Ste. Marie commissioner of cemeteries and janitor of city hall ....................... 1888 S

The James Rutherford that served in Company F of the Eleventh Maine Infantry and Company D of the Eleventh Veteran Reserve Corps during the Civil War was not the photographer. The future photographer was born in Scotland in 1831 or 1832. He married a Canadian woman and they had four children born in Michigan: Flora in 1870, James about 1872, George about 1866, and Agnes about 1878. By 1880 James was widowed and was raising his children with the help of his 30-year-old sister, Isabella. James was a member of the Photographers’ Association of America in 1881, and attended the PA of A convention at Milwaukee in August of 1883. He produced stereo views in at least three different sizes and with several imprints, some boasting of “... Five Hundred Different Subjects, and others constantly being added. Price, $1.50 Per Dozen.” His subjects ranged from hard-hat divers working in the locks and vessels passing through the locks to local Indians, the town and logging drives. Similar scenes were available as 5 by 8 inch single views. His card photographs included post mortems as well as the customary studio portraits. He advertised in 1887 as a photographer and a “... Dealer in Lake Superior Views, Picture Frames and Mouldings.” Isabella was still sharing his home in 1888, and his eldest daughter had become a school teacher. His son George was serving as a private in the 30th United States Infantry at Lucban in the Philippine Islands in June of 1900. James died in Michigan in 1932.

1. Civil War Veteran Pension Record of James Rutherford obtained from the National Archives at Washington, D. C.
3. The Photographic Times, New York, volume 11, number 125, May 1881; and volume 13, number 152, August 1883.

Rutherford, Robert R.
Hancock PHOTOGRAPHER at 316 Quincy st ........................................ 1907 1
Hancock PHOTOGRAPHER .............................................................. 1908-1909 m

1. Houghton County Directory, 1907, R. L. Polk & Company, Detroit

Ryal, John T.
Detroit photographer ................................................................. 1866 d

Ryan, A. O.
Montgomery PHOTOGRAPHER .......................................................... 1894-1895 m

Ryan, Lulu E., Miss
Worth Township child ................................................................. 1880 1
Bay City retoucher for photographers Alexander & Williams ................................ 1896 b
Port Huron dress maker ............................................................... 1900 1

All of her grandparents emigrated from Ireland and Lulu was born in Michigan to natives of Michigan in July of 1877, second of the three known children of Andrew and Catharine Ryan. She was boarding at Port Huron with a young family in 1900.

1. 1880 Federal Census of Worth Township in Sanilac County and 1900 Federal Census of the Second Ward of Port Huron St. Clair County, Michigan.

Ryan, Patrick J.
Detroit resident ................................................................. 1890-1891 d
Detroit photographer for Chester T. Hill ........................................ 1892 d
Detroit machine hand .................................................................. 1893-1894 d
Detroit laborer ........................................................................ 1895 d
Detroit janitor at Children’s Free Hospital ........................................ 1896 d
Detroit engineer ........................................................................ 1898-1900 d
Detroit stationary engineer ............................................................. 1900 1
Detroit engineer at Children’s Free Hospital ..................................... 1901 d
Detroit resident ................................................................. 1902 1

His father emigrated from Ireland and Patrick was born in Michigan to a mother from Illinois in July of 1875. His maternal grandparents also were Irish. Patrick seems to have had an older sibling, and his younger brothers were born in Michigan: John in March of 1878, and James in August of 1884. The three brothers were living in 1900 with their widowed mother, Mrs. Julia Ryan.

1. 1900 Federal Census of the Sixth Ward of Detroit in Wayne County, Michigan.

Ryan, Thomas L.
Bay View manager of the Peninsular Photographic Company .................. 1896 t

Please see the entry on the Peninsular Photographic Company for the description of a booklet of cyanotypes published by the company.
Rykert, Ernest W.
Ada Township student and worker on his mother’s farm ............................................................. 1900 1
Ada PHOTOGRAPHER .................................................................................................................. 1907 2
Ada Township farm hand on his mother’s farm ...................................................................... 1910 1
Ada Township farmer ............................................................................................................... 1918-1920 3

Ernest’s paternal grandparents, George W. and Emeline Rykert, were farming in Ada Township in 1850. Ernest was
born there to natives of Michigan on December 19, 1885, the only child of Henry W. (William H. as a child) and
Hannah (Wride) Rykert. His mother was a widow by 1900. Ernest became a tall man with brown eyes and dark hair.
He was called Ernest W. Ryket in the atlas, but almost all other records including one that he signed were for Ernest
W. Rykert. He was living in 1907 on his mother’s farm in Ada Township, where they were served by the post office in
the village of Ada. Sometime between September of 1918 and January of 1920, Ernest married a lady named Frieda
who was born in Michigan to German parents in 1890.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Rynbrand, Cornelius P.
Kalamazoo Township student ........................................................................................................ 1900 1
Kalamazoo Township resident ................................................................................................... 1910 1
Kalamazoo drug clerk .................................................................................................................. 1917 1
Kalamazoo Township PHOTOGRAPHER at 2023 Schippers Lane ............................................. 1920 1
Kalamazoo photographer for Miss Mamie L. Austin ..................................................................... 1925 3
Kalamazoo Township furnace salesman ...................................................................................... 1930 1

His father emigrated from the Netherlands and Cornelius was born at Kalamazoo on October 29, 1891, first of the
four children of William and Wilhemina (Deback) Rynbrand. His mother was born in Michigan to Dutch parents, and
she usually was called Minnie. His brothers John and Glen were born in November of 1897 and June of 1900, and his
sister Elizabeth was born about 1908. Cornelius became a short man with grey eyes and brown hair, and he was
conducting his business from his family’s home in 1920. Mamie L. Austin succeeded her father as proprietor of the
Austin Studio in 1923, and by 1925 she had put Cornelius in charge of her commercial department. Her father came
from Illinois and Ruth Meier was born in Michigan in October of 1897, last of the three children of Mrs. Sarah Meier.
She was called Essie as a child, her brother Murrel was born in May of 1893, and her sister Hazel was born in
November of 1895. The three children were living with their widowed mother in 1900 and in 1910. Ruth married
Cornelius about 1924. They had no children in 1930, when they were living next door to Cornelius’ mother, her son
John, and her daughter Elizabeth.

1. 1900, 1910, 1920 and 1930 Federal Censuses of Kalamazoo Township plus 1900 and 1910 Federal Censuses of the Fourth Ward of
Kalamazoo in Kalamazoo County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Dok Tael Stevens’ Family Tree on the internet.
S & K
Saint Joseph PHOTOGRAPHERS ................................................................. ca 1890
“S & K, St. Joseph, Michigan.” was printed on cabinet mounts below the images, which probably were the work of Smith & Kniebus. They were active at St. Joseph from 1890 until 1892.
1. Berrien County Directory, 1892, R. L. Polk & Company, Detroit

Sabe, Fritz W.
Chicago, Illinois, PICTURE MAKER ............................................................ 1900
New Orleans, Louisiana, traveling salesman .............................................. 1920
Muskegon PHOTOGRAPHER in Rooms 3 and 4 of the Flatiron Building .......... 1920-1921
Shelby PHOTOGRAPHER ............................................................... 1930-1931
Fritz was born in Norway in December of 1869. He came to the United States as a child, and in 1899 he was naturalized a citizen. Madeleine was born in Norway about 1873, and she immigrated while she was young. She married Fritz about 1896, and they never had children. By 1930 Fritz was known as Fred W. Sabe.

Sabine, Welles L.
Howell child ................................................................. 1870
Howell student .............................................................. 1880
Pontiac PHOTOGRAPHER at 102 Saginaw st north ................................ 1899-1902
Pontiac PHOTOGRAPHER .............................................................. 1902-1913
Welles was born in Michigan to a Canadian mother in February of 1866, the only child of Delimere and Linda M. (Parks) Sabin. He was identified while a child as Wells Sabin. His father was born in Michigan, but could not be found in census records. His mother was a Howell milliner in 1870 and in 1880, when she was raising Wells by herself. Her father emigrated from England, Mamie was born in Indiana in June of 1870, and she married Welles in 1895 or early in 1896. They had no children. Welles began advertising early in November of 1899: “... It will soon be Christmas and you cannot make a more welcome gift than a beautiful Photograph of yourself....” This soon changed to: “A FOTO BUTTON FREE. Commencing Saturday, November 25, I will give a FOTO BUTTON FREE with every dozen Cabinet Photographs made in my studio. This offer holds good until January 1, 1900. It will pay you to call and see the samples of work, all of which were selected from my regular sittings. REMEMBER There are no long stairs to climb in this Photograph Gallery as all rooms are on the ground floor. SABINE, FOTOGRAFER,...” Thirteen by 10¼ inch charcoal mounts were blind stamped “Sabine, Pontiac, Mich.” and carried 9 by 7¼ photographs, including one of the water tower at the Pontiac Buggy Company. After 1907, Welles often was listed as Wallace.
2. Pontiac Gazette, Pontiac, Michigan, November 10 to December 29, 1899.

Sabo, Anna K., Miss
Menominee (Mrs. C. Podore & Company) PHOTOGRAPHERS ........................... 1890-1891
Menekaunee, Wisconsin, PHOTOGRAPHER .............................................. 1893-1894
Marinette, Wisconsin, PHOTOGRAPHER .................................................. 1895-1896
Mrs. Clara Podore apparently had no professional photographic experience before or after her association with Anna in the Menominee company. One Annie Sabo was born in Norway about 1870, second of the three children of Knut and Christine Sabo. The family immigrated prior to 1876, and in 1880 they were farming in Eaton Township of Brown County, Wisconsin, about forty miles south of Menominee.
2. 1880 and 1900 Federal Censuses of Eaton Township in Brown County, Wisconsin.
Sackman, Julia E., Miss
Detroit child .................................................................1880 f
Detroit dress maker .....................................................1890 d
Detroit artist for photographers Huntington & Clark .................................................................1899 d
Detroit retoucher ........................................................1900 d
Detroit photographer ..................................................1901 d
Detroit artist .................................................................1901 d

Her parents emigrated from Germany and Julia was born in Michigan in May of 1875, next to last of the eight
more children of Theodore and Emma Sackman. Some of the directory listings were for Julia E. Sackmann. By 1900
she was a widow and had reverted to her maiden name. Julia and a younger sister were living with their older sister,
and all three were employed.

Safford, Orrin P.
Flint child ........................................................................1850 f
Flint student .................................................................1860 f
Flint clerk in a store ......................................................1870 f
Flint druggist .................................................................1880 f
Flint druggist .................................................................1892-1894 f
Flint dealer in drugs, medicines and PHOTO SUPPLIES .................................................................1897-1907 f R
Flint druggist .................................................................1910 f
Adrian resident .............................................................1930 f

His father came from Vermont and Orrin was born in Michigan to a mother from New York in August of 1846, second
of the three children of Orrin and Abbie Safford. His brother Charles was six years older, and his sister
Elizabeth was six years younger. Her father also came from Vermont, and Eleanor was born in Michigan in April of
1845. She married Orrin about 1874, and they never had children. Eleanor still was keeping house for Orrin in 1910,
but by 1930 Orrin was a widower living with the family of a niece or nephew.
1. 1850, 1860, 1870, 1880, 1900 and 1910 Federal Censuses of the Second Ward of Flint in Genesee County, and 1930 Federal Census of
the Fourth Precinct of Adrian in Lenawee County, Michigan.

Sage, Joseph Arthur
Lawrence County, Pennsylvania, child ........................................1870 f
Lawrence County, Pennsylvania, student and laborer on his father’s farm ........................................1880 f
LeRoy PHOTOGRAPHER ................................................1898-1899 m
LeRoy insurance agent .....................................................1900 f
Greenville laborer at odd jobs ........................................1910 f
Greenville janitor of buildings ........................................1920 f
Greenville janitor of private homes ................................1930 f

Samuel Sylvester Sage was born in Wales in the summer of 1844, immigrated to the United States, and served from
March of 1862 until February of 1863 as a private in Company D of the 109th Pennsylvania Infantry. Adella Malvina
Moffat was born in 1841 at Greene, New York, and her marriage in 1856 was to William Miller, who died in Virginia
in May of 1863. When Adella married Samuel in February of 1864, she brought along two sons from her first marriage.
The first of their seven children, born at Newcastle, Pennsylvania, on June 25, 1867, was Joseph Arthur
Sage, usually called Arthur. Minerva (often Ellen) was born in Canada to Canadian parents in 1877. Her first marriage
was to a man from New York, and she gave birth to William J. Rogers in Michigan early in 1897. Something
happened to her first husband, and Ellen married Arthur about 1903. Ellen gave birth in Michigan to Samuel in 1905,
to Violet in 1909, to Donald in 1910, to Gerald in 1912, to Ira in 1913, to Lois in January of 1916, to Joseph in
February of 1918, and to Myron in January of 1920. Their six youngest children still were at home with Ellen and
Arthur in 1930.
1. 1870 and 1880 Federal Censuses of Neshannock Township in Lawrence County, Pennsylvania, 1900 Federal Census of the village of
2. Moffit Family Tree on the internet.
3. United States Civil war Soldier Records and Profiles.

Saginaw Professional Photographers’ Association
This association was organized in November of 1906 by eight professional photographers for the purpose of
furthering the interests of the craft in the city. They elected Benjamin S. Krupp as president, Wallace L. Goodridge as
vice president and Charles E. McIntyre as secretary and treasurer.
Sahlmark, Joseph
Ludington druggist ..............................................1900
Reed City (Sahlmark & Toberson) PHOTOGRAPHERS and druggists ..............................................1906-1909 m t
Ludington druggist ......................................................1910-1925 m
Ludington PHOTOGRAPHER and druggist at 301 James st south ..........................................................1926-1927 m
Ludington pharmacist with his own drug store ..............................................................................................1930-1931 m
Ludington resident .................................................................................................................................1951

Joseph was born in Sweden on January 1, 1874, the son of Frederick and Emma Carlson. Something happened to
Frederick, and Joseph was three years old when his mother married August Toberson. By the time he immigrated with
the Toberson family in April of 1889 it included five children. Joseph became a tall slim man with blue eyes and
brown hair, and he was naturalized a citizen of the United States at Ludington on February 25, 1895. Esther was born
in Sweden in 1882, she was brought to America in 1887, and she married Joseph about 1904. Joseph’s partner in 1906
was one of his half-brothers, Peter Toberson. Though they were primarily druggists, “Sahlmark & Toberson” was
to Gladys in September of 1915. Joseph and Esther took along Joseph, Junior, when they visited Sweden, Norway,
Denmark, Germany and France in 1922. They left New York on S. S. Frederick VIII on June 2, and returned from
Southampton on S. S. Majestic on August 16, arriving at the port of New York on August 23, 1922. The couple visited
Sweden again in 1951, returning from Gothenburg on M. S. Stockholm on September 6 and arriving at New York on
September 15, 1951. Joseph died at Ludington in May of 1870.
1. 1900 Federal Census of the Third Ward plus 1910, 1920 and 1930 Federal Censuses of the Second Ward of Ludington in Mason
   County, Michigan.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.

Saint Alary, Emile
Detroit (Hall & St. Alary) DAGUERREOTYPISTS .................................................................1854
Detroit artist or teacher ................................................................................1854-1863 d
Detroit (St. Alary & Watson) PHOTOGRAPHERS up stairs at 185 Jefferson av ........................................1863-1865 d
Detroit (St. Alary & Watson) PHOTOGRAPHERS up stairs at 187 Jefferson av ........................................1865 d
Detroit resident .........................................................................................................................1868 d
Detroit resident or gent’s furnishings merchant ..................................................................................1879-1885 d
Detroit deputy court clerk or customs messenger ..............................................................................1886-1894 d

Emile was born in France about 1830, his wife was born there two years later, and their son Johnell was born in
Michigan about 1852. That Hall & St. Alary were taking pictures by the mezzograph process was reported locally in
December of 1854. Emile’s photographic partners were George E. Hall and George E. Watson. He taught art, music
and the French language. Emile boarded in Detroit, but had a residence at Mount Clemens in 1863. St. Alary &
Watson’s Photographic & Painting Gallery offered photographs colored in oil, pastel, and water colors, as well as
pastel and oil paintings. “Copies can be had by sending the number.” was printed on some of their cartes de visite, and
to Gladys in September of 1915. Joseph and Esther took along Joseph, Junior, when they visited Sweden, Norway,
Denmark, Germany and France in 1922. They left New York on S. S. Frederick VIII on June 2, and returned from
Southampton on S. S. Majestic on August 16, arriving at the port of New York on August 23, 1922. The couple visited
Sweden again in 1951, returning from Gothenburg on M. S. Stockholm on September 6 and arriving at New York on
September 15, 1951. Joseph died at Ludington in May of 1870.
1. Clipping from a Detroit newspaper dated December 11, 1854, in the Burton Historical Collection of the Detroit Public Library.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Saint John, ______
Kalamazoo (Saint John & Jenson) PHOTOGRAPHERS in the Cottage Gallery ..............................................ca 1893

Saint John, R.
Big Rapids PHOTOGRAPHER and artist ..................................................................................1879

He was listed as an “Artist and Practical Photographer.”
Saint John, William
Barry Township laborer on the farm of Adam Elliott ......................................................1870
Battle Creek laborer .............................................................................................................1880
Battle Creek (Excelsior Art Company) PHOTO ENLARGERS at 12 Main st east ................1890-1891
Kansas City, Missouri, oculist ..............................................................................................1900

His parents emigrated from Ireland and William was born in Michigan in February of 1852, first of the eight children
of Patrick and Margaret M. St. John. The farms of Adam Elliott and Patrick St. John both were in Barry Township in
1870. Her father emigrated from Ireland, and Maggie was born in Illinois to a mother from Indiana in April of 1854.
She married William about 1878 and their children were born in Michigan: George in July of 1880, Louis in
December of 1886, and Marcia (later Marjorie) in March of 1889. Lewis R. Whitehall also was a principal of the
Excelsior Art Company. By 1910 Maggie was a widow providing a home in Kansas City for four roomers and her
three children, all of whom were employed.
1. 1870 and 1880 Federal Censuses of Barry Township in Barry County and 1880 Federal Census of the Fifth Ward of Battle Creek
in Calhoun County, Michigan, plus 1900 Federal Census of the Fourteenth Ward and 1910 Federal Census of the Seventh Ward of
Kansas City in Jackson County, Missouri.

Saint Joseph Photograph & Portrait Company, The
Saint Joseph PHOTOGRAPHERS .........................................................................................ca 1888
Joseph J. Hughson was the manager of this company.

Saint Onge, Henry
Breitung Township photographer .........................................................................................1880
Henry was the son of Joseph and Pauline St. Onge, and was born in Canada in 1849 or 1850. He was living with his
parents and his younger brother Clifford in 1880. Breitung Township was transferred to Dickinson County in 1891.
1. 1880 Federal Census of Breitung Township in Menominee County, Michigan.

Salisbury, Albert J.
Detroit photographer .............................................................................................................1874
The directory carried an identical listing for Albert Saulsbury in 1874.

Sallau, Minne, Miss.
Grand Rapids retoucher .....................................................................................................1889

Salls, D. H.
Eaton Rapids PHOTOGRAPHER on the east side of Main st near Mill Race st ....................1872
Charlotte (Salls & Cheney) PHOTOGRAPHERS over Richardson’s book store ..................ca 1873
“B. H. SALLS, TRAVELING Photographic Studio” was printed on card photograph mounts that may have carried
twork by this photographer. Salls & Cheney were succeeded in Charlotte by Alonzo M. Cheney.

Salls, Simeon
Franklin County, New York, child .......................................................................................1850
Franklin County, New York, student and worker on his father’s farm .................................1860
United States Army soldier .................................................................................................1864-1865
Flint PHOTOGRAPHER ........................................................................................................ca 1870
Flint dentist ..........................................................................................................................1870-1873
Flint surgeon dentist ..........................................................................................................1874

His father emigrated from Quebec and Simeon was born in Burke Township, New York, on May 12, 1845, third of
the seven children of Charles and Harriet Maria (Reed) Salls. Simeon enlisted as a private in the Sixth New York Light
Artillery on August 23, 1864, and he was mustered into the United States Army on September 5, 1864. As the Civil
War ended, he was mustered out of the army at Washington, D.C., on June 22, 1865. Jennie E. McCallum was born in
Quebec on January 8, 1849, the daughter of James and Elizabeth (Speck) McCallum. Jennie and Simeon married at
Wayne, Michigan, on November 243, 1869, and no record of children has been found. Simeon died on August 18, 1876, in Burke Township, New York, probably at the home of his parents. Jennie lived until December 18, 1927, when she died at Concord, New Hampshire.
1. 1850 and 1860 Federal Censuses of Burke Township in Franklin County, New York, and 1870 Federal Census of the Third Ward of
Flint in Genesee County, Michigan.
2. United States Civil War Soldier Records and Profiles.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4,
and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. Lee Family Tree on the internet.
Salter, Edwin M.

Detroit barber ........................................ 1899-1900 d
Detroit clerk ........................................... 1903 d
Detroit photographer ................................. 1904-1907 d
Detroit PHOTOGRAPHER at 144 Calumet av ........ 1908-1909 d m
Detroit photographer for the Burroughs Adding Machine Company .... 1910 1
Detroit photographer .................................. 1910-1911 d
Detroit resident ........................................ 1912 d
Chicago, Illinois, student at the Moody Bible Institute .................. 1918 2
Dodgeville, Wisconsin, Baptist minister ..................... 1930 1

His parents emigrated from England and Edwin was born in Canada on July 28, 1875, the son of Abraham and Jane Salter. He moved to the United States in 1895 and became a naturalized citizen. Edwin was living in 1903 with his widowed mother. Mary’s father came from Michigan, and she was born in Canada to a Scotch mother about 1876. She d 1
became a widow by 1930, when she still was providing a home in Monterey for George.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Salterbach, George L.

Saint Clair clerk in a hardware store ........................................ 1880 1
Pontiac dental apprentice ........................................... 1880 1
Detroit photographer ........................................... 1882 d
Detroit retoucher for photographer Charles W. Leonard .......... 1883-1885 d
Pontiac PHOTOGRAPHER over the Bill Poster office at 147 Saginaw st .... 1885-1886 2 3
Pontiac PHOTOGRAPHER .......................................... 1886-1887 m

Savannah, Georgia, manager of the Savannah Photo Company .......................... 1890 4
Savannah, Georgia, resident ........................................... 1891 4
Monterey, California, retail cigar salesman ...................................... 1910 1
Monterey, California, salesman in a cigar store .................................. 1920 1
Monterey, California, resident ........................................... 1930 1

His father emigrated from the Nassau region of Germany and George was born in New Jersey about 1862, last of the two sons of Charles Von Salterbach and Fanny (Woodhull) Salterbach. His father died in 1867, his mother remarried, and by 1880 George and his brother Charles had three half-siblings named Kellam. George was enumerated twice in the 1880 census: on June 8 boarding with his employer at St. Clair, and on June 12 with his family in Pontiac. His name always was spelled Salttech in the Detroit directories, but the census, the gazetteer, his photograph mounts and all other sources spelled it Salterbach. It was announced late in September of 1885 that “G. L. Salterbach, proprietor of the Kittle Gallery, has a new ad, this issue. He invites public inspection of his work, and would be pleased with a share of its patronage.” The ad read: “ARTISTIC PHOTOGRAPHY! G. L. Salterbach, at the Kittle Gallery, over the Bill Poster office, Guarantees all work. Call and examine samples of work.” A similar ad two months later began: “PHOTOGRAPHS ... THE FINEST, The Cheapest, and the Best in Town....” At the beginning of 1886, George was described as “... the present proprietor of the Kittle gallery... his suite of rooms is nicely fitted up and possesses all the modern improvements of the art. He is a skillful manipulator of the camera and pencil, and retouches his negatives with taste and artistic finish.” He advertised in the 1886 city directory: “The Old Kittle Gallery, Saginaw Street, over Bill Poster Office, is now known as headquarters for Fine Photographs at bottom prices. G. L. Salterbach, Prop’r”.

Pontiac photographers engaged in a price war early in 1886 which was evinced by George’s ads. In January it was: “Cabinet Photographs! $2 PER DOZEN at G. L. Salterbach’s Gallery.” In February it became: “Cabinet Photographs! $1.50 PER DOZEN ... If we are obliged to come down, we will go the whole hog. For two weeks from the end of March, I will take cabinet photographs for $1.50 per dozen.... This is only for two weeks, so come at once....” The $1.50 offer was later extended until March 31, and then “... until further notice” through June of 1886. By December the war was over, and George’s ads were for “PHOTOGRAPHS. Best Work in the City. Call and examine samples....”

George never married, and in 1910 and 1920 he was living with the family of his half-sister Annie Gorham. Annie was a widow by 1930, when she still was providing a home in Monterey for George.

1. 1880 Federal Censuses of the city of St. Clair in St. Clair County and the Third Ward of Pontiac in Oakland County, Michigan, plus 1910, 1920 and 1930 Federal Censuses of the city of Monterey in Monterey County, California.
2. Pontiac Gazette, Pontiac, Michigan, September 25 and December 4, 1885, and January 1 and 8, February 26, March 16, April 2 to June 18 and December 15, 1886.
4. Savannah, Georgia, city directories.
5. Branson Family Tree on the internet.
Salzmann, William

Fort Wayne, Indiana, PHOTOGRAPHER at 150 or 159 Calhoun st ........................................ 1879-1882 1
Fort Wayne, Indiana, PHOTOGRAPHER at 164 Calhoun st ..................................................... 1883-1884 1
Detroit PHOTOGRAPHER at 282 St. Antoine st ................................................................. 1884-1885 dm
Fort Wayne, Indiana, PHOTOGRAPHER at 164 Calhoun st ..................................................... 1887-1891 1 2
Fort Wayne, Indiana, resident or dealer in notions ............................................................... 1891-1893 1
Fort Wayne, Indiana, PHOTOGRAPHER at 164 Calhoun st ..................................................... 1894-1901 1

William was born at Cologne in the German state of Prussia on October 25, 1834, and he became a five foot four inch man with bluish gray eyes and a ruddy complexion. Wilhelmena (later Mena) was born in Prussia in May of 1833. She married William about 1861, and their only child, Elizabeth, was born in Prussia a year later. The family immigrated to the United States in November of 1868. Some cabinet mounts had the Fort Wayne address printed on the back, and the Detroit address printed on the front below the image. In September of 1885, Mrs. Salzmann was advertising nationally: “FOR SALE - Photographic gallery; full line of instruments, etc. Address Mrs. W. Salzmann, 282 St. Antoine St., Detroit, Mich.” William was a naturalized citizen of the United States with iron gray hair and a beard by the time he applied for a passport in May of 1891.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
2. United States Passport Application, May 21, 1891.
4. Learned in 1993 at the Burton Historical Collection of the Detroit Public Library.
5. The Photographic Times, New York, September 11, 1885, page 528, and immediately subsequent issues.

Samelson, Lillie, Miss

Ishpeming retoucher ................................................................. 1900 1

Lillie was born in Michigan to Swedish parents in October of 1883, eldest of the two children of Carl and Johanna Samelson. Her brother Rubin was born in Michigan in March of 1893.

1. 1900 Federal Census of the Fourth Ward of Ishpeming in Marquette County, Michigan.

Samuelson, Fredrick A.

Sturgeon Bay, Wisconsin, student ................................................................. 1880 1
Leland light keeper ................................................................. 1900 1
Sturgeon Bay, Wisconsin, light house keeper ................................................................. 1905 2
Ludington United States light house keeper ................................................................. 1910 1
Ludington light house keeper ................................................................. 1920 1
Ludington light keeper in the United States Service ...................................................... 1930 1

His parents emigrated from Norway and Fred was born in Wisconsin in August of 1871, fourth of the nine children of Sven and Hannah Samuelson. At Leland he was one of the two assistants boarding with light house keeper John McKennan, and he was living with his widowed mother in 1905. Her parents emigrated from Sweden and Augusta was born in Michigan about 1884. She married Fred in 1905 and their children were born in Michigan: Bernice in 1906, Agnes in 1909, Ralph in 1911, and Helen in June of 1915. Fred and Augusta’s household in 1930 included all of their children and Robert Meader, the husband of Agnes. Fred was well known at Ludington as an amateur photographer.

2. Wisconsin State Census, June 1, 1905.
3. The source of this information has been misplaced, and must be re-established.
Sanborn, Irving L.
Littleton, New Hampshire, student .................................................1880 1
Grand Rapids clerk ...........................................................................1888-1889 g
Grand Rapids post office clerk ...........................................................1890 g
Grand Rapids clerk or photographer ..................................................1891-1895 g
Stamford, Connecticut, photographer ................................................1900 1
Effingham, Illinois, student of photography ........................................1900-1901 g
Morrisville, Vermont, PHOTOGRAPHER ...........................................1901 2
Grand Rapids photographer .................................................................1905 g 2

Irving was born in New Hampshire to a mother from Vermont in June of 1872, first of the two children of Luther D. and Elizabeth A. Sanborn. His sister Jennie was born in New Hampshire a year later, was living in 1880, but had died by 1900, when their parents were living at Grand Rapids. On December 20, 1900, at Effingham, Illinois, Irving married Marietta Meigs. Marietta was born in New York State to a mother from Vermont about 1870, and she probably also was studying photography at Effingham. Irving was a member of the Class of 1901 at the Illinois College of Photography in Effingham. In the spring of 1901 he moved from Grand Rapids to Morrisville, where he purchased a gallery from L. E.Brackett. Irving’s death was reported in the autumn of 1905. Marietta was lodging in 1910 with an older couple at Burlington, Vermont, where she was employed as a photographer by a photo supply manufacturer.

2. St. Louis and Canadian Photographer; volume 25, number 6, June 1901, page 262; and volume 29, number 9, September 1905, page 446.

Sanborn, William E.
Watertown Township infant ..................................................................1850 1
Watertown Township student ..................................................................1860 1
Charlotte PHOTOGRAPHER on Main st .............................................1869-1870 m
Eagle mason ..........................................................................................1880 1
Lansing day laborer ..............................................................................1900 1
East Lansing mason with a plastering company ...................................1920 1

His parents came from New York and William was born in Watertown Township about 1849, third of the seven children of Benjamin Franklin Sanborn and Laura M. (Andrews) Sanborn. Charlotte is about fifteen miles south of Watertown Township. Maggie was born in Ohio to natives of Ohio in April of 1856. She married William about 1874, and their son George was born in Michigan a year later. Their other children also were born in Michigan: John in May of 1878, Maude in January of 1882, Mollie in January of 1886, William in December of 1887, Joseph in November of 1891, and Marguerite in 1897. By 1920 William was a widower living with the family of his youngest daughter.

2. Ingols Family of Iowa Family Tree on the internet.

Sandbank, John Henry
South Range manager of the studio of C. A. Silfven & Company ..................1907 1
South Range PHOTOGRAPHER .............................................................1910-1915 m
South Range PHOTOGRAPHER on Trimountain av ...............................1916 1
South Range PHOTOGRAPHER .............................................................1916-1923 m 2

Some early listings were for J. H. Sunbank or J. A. Sundback. His parents emigrated from Finland. John was born in Michigan on November 27, 1872, and he became a slender man with brown eyes and hair. One John H. Sandabak was born in Michigan about 1873 and grew up in Otto Township of Otter Tail County, Minnesota, first of the ten children of John J. and Margaret Sandabak. He may have become the photographer. Lizzie was born in Finland in 1879, was brought to America in 1882, and grew up to marry John. Their children were born in Michigan: Minnie in 1899, Arnold in 1902, Leonard in 1904, Amarita in 1907, Vernon in 1909, Dolorita in 1913, and a son in July of 1919.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. 1920 Federal Census of the village of South Range in Houghton County, Michigan.
4. Minnesota State Censuses, June 28, 1885, and June 27, 1895.

Sandbank, Marie, Miss
Hancock photographer ...........................................................................1910 1

Her father emigrated from Finland, and Marie was born in Michigan to a Norwegian mother in 1883 or early in 1884. She was single in 1910, and was lodging with a Hancock family next door to photographer Carl A. Schwarz. She was enumerated as an employed photographer with a general practice.

Sandelin, H.
Hancock PHOTOGRAPHER .......................................................................................... ca 1895 t

Sanders, ______
Flint (Sanders & Forsyth) PHOTOGRAPHERS .................................................................................. 1895 1

The partner of Sanders was Darwin H. Forsyth, who was a professional photographer in Flint from 1880 until 1922. They were serving in 1942 as Rural Route Number Two out of Athens, Pennsylvania.

Sanders, Iver Dee
Pioneer Township student ........................................................................................................... 1900 1
Merritt PHOTOGRAPHER ............................................................................................................. ca 1910 t
Caldwell Township resident ......................................................................................................... 1910 1
Lake City PHOTOGRAPHER ........................................................................................................... ca 1911 t
Lake City clerk in a grocery store ................................................................................................. 1917-1920 2 1
Lake City bookkeeper for a garage ............................................................................................... 1930 1
Bradford County, Pennsylvania, farmer ...................................................................................... 1942 3

His father came from New York and Iver was born in Pioneer Township of Missaukee County, Michigan, to a mother from Pennsylvania on November 28, 1891, last of the three children of Horace E. and Persis Sanders. His sister Maggie and his brother Walter were more than fifteen years older than Iver, who became a medium sized man with blue eyes and light brown hair. Walter, who was a hardware merchant, and Iver were living in 1910 with their widowed father. “Beebe - Sanders” was lettered on the negatives of post card photographs of the Lake City High School baseball team, logging with big wheels and a lumber mill at Merritt. “Beebe - I.D.S.” was similarly lettered on the negatives of a series of postal photos of a big fire at Lake City on April 22, 1911. Lake City is a mile southeast of Caldwell Township, and Merritt was another fifteen miles east on the Missaukee Junction-Michelson Branch of the Grand Rapids & Indiana Railroad. Edward L. Beebe was a Kalkaska photographer from 1904 through 1917, and he probably printed the post cards mentioned above from negatives exposed by Iver. Hattie was born in Pennsylvania to natives of Pennsylvania in 1890. She married Iver about 1917, and their daughter Viola was born in Michigan in February of 1918. They were served in 1942 by Rural Route Number Two out of Athens, Pennsylvania.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, April 1942.

Sanderson, Jennie E.
Stanton PHOTOGRAPHER ............................................................................................................. ca 1888 t
Jennie produced a cabinet photograph of a teacher and her 22 pupils posed in front of their one-room board-and-batten school.

Sanderson, W. W.
Ann Arbor DAGUERREOTYPIST .................................................................................................... 1856 m
La Grange, Indiana, had a photographer named William W. Sanders in 1862 and 1863

1. Learned in 1900 from James A. Marusek of Bloomfield, Indiana.

Sanders, Walter F.
Trenton child ................................................................................................................................. 1870 1
Trenton student .............................................................................................................................. 1880 1
Trenton salesman .......................................................................................................................... 1900 1
Trenton PHOTOGRAPHER ............................................................................................................. ca 1907 t
Trenton railroad photographer ...................................................................................................... 1910 1
Trenton newspaper editor ............................................................................................................. 1920 1

His father emigrated from England and Walter was born in Michigan to a Canadian mother in January of 1868, the only child of William and Emma (Stokes) Sanders. Her father emigrated from England, and Catherine C. Sherriff was born in Canada in November of 1871. She immigrated to Michigan in 1890, and she married Walter a year later. Their daughters were born in Michigan: Edena in October of 1892, Catherine in 1903, and Wilma in 1913. They were living in 1900 with Walter’s mother. “REAL PHOTO CARDS, SANDERS, PUB., TRENTON, MICH.” was stamped on the back of post card photographs. Some Sanders cards were photographically printed with a white border and press printed legends below the images such as “Detroit River, Trenton, Mich.” or “Pine Street, Trenton, Mich.” and mailed late in 1907 and in 1908. Walter seems to have been the publisher as well as the editor of the newspaper in 1920.

1. 1870, 1880, 1900, 1910 and 1920 Federal Censes of the village of Trenton in Wayne County, Michigan.
Sanders, William
Montague PHOTOGRAPHER ........................................1867 1
North Muskegon engineer in a saw mill ................................1880 1
North Muskegon engineer in a lumber mill ............................1900 1

William was born in Canada to Canadian parents in February of 1835. He immigrated in 1860, and he never acquired United States citizenship. Sarah was born in New York State to natives of New York in February of 1847, and she married William about 1865. Their daughter Nora was born in Indiana in 1867 or early in 1868, and their other children were born in Michigan: Frank about 1870, and Ida about 1877. William and Sarah were providing a home in 1900 for a niece and four grandchildren. Sarah was a widow by 1920, when she was sharing her home with her 94-year-old widowed mother, Mrs. Catherine Tuttle.

Sanderson, Isaac A.
Port Huron PHOTOGRAPHER ........................................1867 1
Belleville PHOTOGRAPHER ...........................................ca 1868 1
Detroit PHOTOGRAPHER at the corner of Fourth st and Michigan av ...............................................1870 1 2
Detroit painter ............................................................1872 1 2
Detroit paper hanger ....................................................1874 1 2

One Isaac A. Sanderson from Muskegon County was 30 years old when he enlisted at Muskegon as a bugler in Company E of the Second Michigan Cavalry on August 30, 1861. He was mustered into the service on October 2, 1861, and he deserted on September 20, 1862. The photographer was born in 1829 or 1830 in New York State, and he probably was married to the Mary H. Sanderson profiled below. “I. A. SANDERSON, BLUE LINE Daguerreian Establishment, BELLEVILLE, MICH.” was printed on the backs of otherwise plain cartes de visite.
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Sanderson, Mary H.
Detroit PHOTOGRAPHER at the corner of Griswold st and Grand River av ...............................................1868 1
Detroit store keeper .........................................................1870 1

Mary was born in Michigan in 1841 or early in 1842. She probably married the Isaac A. Sanderson profiled above, for they were sharing a home in 1870.
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Sanderson, Philip Gray
Detroit child ...............................................................1870 1
Detroit student ..............................................................1880 1
Detroit clerk .................................................................1883-1885 1
Detroit (A. C. Butler & Company) PHOTOGRAPHERS at 253 Woodward av ........................................1886-1887 1
Detroit cashier for an ice company .....................................1888 1
Detroit real estate agent ..................................................1888-1893 1
Detroit manufacturers agent ................................................1894-1896 1
Detroit medical student ....................................................1897-1898 1
Detroit allopathic physician and surgeon ..............................1899-1920 1

His parents emigrated from Scotland and Philip was born in Detroit on August 19, 1866, third of the five children of Walter and Isabella G. Sanderson. He became a five foot eight inch man with greyish brown eyes, light hair and a fair complexion. Susan (later Suzanne) was born in Canada to an English mother in November of 1873. She immigrated in 1890, and she married Philip in the spring of 1896. They never had children. Philip graduated in 1899 from the University of Illinois College of Medicine, and he belonged to the Wayne County Medical Society for many years. During a flu epidemic in Detroit, and after an illness of three days, Philip died suddenly of pneumonia on January 28, 1920. He had lived 53 years and was survived by his mother, a brother, two sisters and his wife, Dr. Suzanne M. Sanderson.
2. United States Passport Application, June 1, 1891.
Sandstedt, Claus A.
Manistee Township student .................................................................................................1900  
Manistee PHOTOGRAPHER ............................................................................................ca 1910  
Manistee Township farmer on his father’s farm ...............................................................1910,1917  
Manistee Township machinist in an auto shop .................................................................1920  
Manistee carpenter in a boat factory ..................................................................................1930  

His parents emigrated from Sweden in 1885 and Claus was born in Manistee Township on April 21, 1891, third of the seven children of Joel and Augusta J. Sandstedt. He became a medium sized man with blue eyes and blond hair. “PHOTO BY C. A. SANDSTEDT, MANISTEE, MICH.” was printed on the post card backs of photographs, such as one of a man between two horses reaching out to hold their bridles, and another of a family posed inside their barn. He was enumerated as Claus A. Sandstedt and as Claus E. Sandstedt, and he signed his draft registration “Claus Emil Sandstedt.” Her father emigrated from Denmark and Florence was born in Michigan in 1900 or early in 1901. She married Claus in 1921, and their son Clarence was born a year later.

1. 1900, 1910 and 1920 Federal Censuses of Manistee Township plus 1930 Federal Census of the city of Manistee in Manistee County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Sanford, ________
Manchester (Sanford Brothers) PHOTOGRAPHERS ............................................................................ca 1875  

Sanford, E. C.
East Lansing photographer .................................................................................................1911  

A post card photograph was mailed on May 4, 1911, to “Mr. O. A. Price, Grass Lake, Mich.” The message was: “I will stop at your house Sunday morning and make any pictures that you care to have. Sincerely yours, E. C. Sanford.”

Sanford, Edwin Philander
Jackson carriage trimmer .................................................................................................1900  
Flint bow coverer for Chevrolet Motors Plant Number 2 ..................................................1918  
Flint top builder in an auto factory ....................................................................................1920  
Flint PHOTOGRAPHER at 319 ½ Saginaw st south ..........................................................1920-1923  
Flint PHOTOGRAPHER at 111 Richfield Road .................................................................1923  
Flint electrician in an auto factory ....................................................................................1930  

Edwin was born in Michigan to a mother from New York on September 18, 1882, and he became a medium sized man with brown eyes and grey hair. He and his younger sister Jennie were living in 1900 with their mother Nettie and the man Nettie had married six years earlier, William F. Smith. Florence was born in Michigan in 1885, and she married Edwin about 1904. Their daughter Marguerite was born in Michigan in June of 1906. Florence and Marguerite were living in Saginaw in 1910, and sharing their home with Florence’s divorced sister Edith Medbury and her daughter Mary. Edwin and Florence and Marguerite were living together in 1920. Edwin’s home address in 1918, and probably in several subsequent years, was 111 Richfield Road. Her father emigrated from Germany and Katherine was born in Ohio in 1884 or early in 1885. By 1930 she was married to Edwin, and they were providing a home for her 23-year-old son Bernard J. Green. Prior to Edwin’s death in December of 1973, he was living at Lapeer, possibly in the Michigan Home and Training School.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. Social Security Death Index.
Sanford, Myron
Summit County, Ohio, child .................................................. 1850 1
Leoni Township student .................................................... 1860 1
Lewis and Clarke County, Montana, driller ........................................ 1880 1
Michigan Center resident ................................................... 1930 1

Myron was born in Ohio to parents from New York in April of 1846, third from last of the seven or more children of Jonathan and Maria Sanford. He never married. Myron’s photographic partner was Byron J. Rall. Myron’s widowed younger sister Nancy Sawdrey lived with him in 1920 and 1930. Michigan Center is in Leoni Township, which is immediately northeast of the city of Jackson.

2. 1888 Directory of Jackson, Michigan.

Sanford, Walter H.
Grand Rapids traveling agent .................................................. 1907-1909 g

Walter was born in Connecticut to natives of Connecticut in 1864 or early in 1865. He married about 1907. Walter’s office in April of 1910 was at 104 Monroe Street, in the same building that housed the photograph gallery of Mrs. Madge Blashfield. They were next door to the photograph gallery of John W. Chase.


Sanford, Webster LaMartine
Saline Township child .......................................................... 1850 1
Aurora, Indiana, student ..................................................... 1860 1
Saline Township day laborer ................................................... 1870 1
Rollin PHOTOGRAPHER .................................................... 1880 1
Minneapolis, Minnesota, photographer ...................................... 1900 1
Seattle, Washington, house painter .......................................... 1910 1

Webster was born in Michigan to parents from New York in September of 1848, second of the six children of Ezra and Cornelia Sarah (Merrill) Sanford. He was called LaMartine as a child. Her father emigrated from England and Ida was born in New York in 1857 or early in 1858. She married Webster about 1876 and their sons were born in Michigan: John about 1877, and Fred in July of 1879. Something happened to Ida, and Webster married again about 1897. His wife was Georgie, who was born in Michigan to parents from New York in September of 1858. She had been married previously, and had borne one child. Webster was divorced by 1910, when he was living with the family of his son Fred in Seattle. Webster seems to have spent the rest of his life in Seattle.

1. 1860 Federal Census of the city of Aurora in Dearborn County, Indiana, 1850 and 1870 Federal Censuses of Saline Township in Washtenaw County and 1880 Federal Census of the village of Rollin in Lenawee County, Michigan, 1900 Federal Census of the Fifth Ward of Minneapolis in Hennepin County, Minnesota, and 1910 Federal Census of the Fourteenth Ward of Seattle in King County, Washington.
2. Goodrich & others 3 Family Tree on the internet.

Sanford, William R.
Greenville DAGUERREOTYPIST and dealer in jewelry, watches and clocks ........................................... 1859-1860 m

One William R. Sanford served in Company K of the 14th Illinois Cavalry during the Civil War.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Sanitarium Photo Department
Battle Creek producer of lantern slides .................................. ca 1910 t

“Made by Sanitarium Photo Dept., Battle Creek, Mich.” or “PHOTO. DEPT. of SANITARIUM, Battle Creek, Mich.” was printed upon white labels adhered to 3¼ by 4 inch glass slides for projection with a stereopticon. Topics included exterior and interior views of the Sanitarium buildings, the founder Dr. Kellogg with famous visitors like George Bernard Shaw, groups of employees, activities of patients, buildings and rural views in the vicinity, and some copied from earlier photographs such as the Sanitarium in 1876 and it burning in 1902. Probably the lantern slides were not made for sale, but for internal and promotional use by the Sanitarium. The collection included a group of later slides of Sanitarium subjects marked “GLOBE SLIDE & FILM CO., Makers - Albion, Mich.” This company is profiled above.

1. 1860 Federal Census of the city of Aurora in Dearborn County, Indiana, 1850 and 1870 Federal Censuses of Saline Township in Washtenaw County and 1880 Federal Census of the village of Rollin in Lenawee County, Michigan, 1900 Federal Census of the Fifth Ward of Minneapolis in Hennepin County, Minnesota, and 1910 Federal Census of the Fourteenth Ward of Seattle in King County, Washington.
2. Goodrich & others 3 Family Tree on the internet.
4. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
5. "Made by Sanitarium Photo Dept., Battle Creek, Mich.” or “PHOTO. DEPT. of SANITARIUM, Battle Creek, Mich.” was printed upon white labels adhered to 3¼ by 4 inch glass slides for projection with a stereopticon. Topics included exterior and interior views of the Sanitarium buildings, the founder Dr. Kellogg with famous visitors like George Bernard Shaw, groups of employees, activities of patients, buildings and rural views in the vicinity, and some copied from earlier photographs such as the Sanitarium in 1876 and it burning in 1902. Probably the lantern slides were not made for sale, but for internal and promotional use by the Sanitarium. The collection included a group of later slides of Sanitarium subjects marked “GLOBE SLIDE & FILM CO., Makers - Albion, Mich.” This company is profiled above.
San Remo Studio
Detroit PHOTOGRAPHERS at 196 Griswold st ................................................................. 1917 1
Detroit PHOTOGRAPHERS at 1234 Griswold st ............................................................... 1920-1927 m d
Detroit PHOTOGRAPHERS at 215 State st ........................................................................ 1928-1931 d m
Detroit PHOTOGRAPHERS at 232 State st ................................................................. 1931-1938 d

When most Detroit addresses changed during 1920, 196 became 1234 Griswold Street. Henry E. Gottlieb founded the San Remo Studio and his son Clarence, or later his son Robert, was often identified as the manager. “SAN REMO STUDIO, 196 GRISWOLD ST., MILES THEATRE BLDG., DETROIT.” was printed on the post card backs of studio portraits. “A 10 Minute Photo” was written on the post card backs of these cards. The printing later changed to “SAN REMO STUDIO, 1234 GRISWOLD ST., MILES THEATRE BLDG., DETROIT.” and was accompanied by a date stamp such as “MAR 10 1921” or “AUG 17 1926.” Advertising for the studio in 1921 was: “Studio and Out-Door Photography. Open 8:30 am to 11 pm Daily, Sundays and Holidays included.” and in 1926 was: “Studio and Out-Door Photography. Passport and Identification Photos. QUICK SERVICE.”

1. Detroit telephone directory for 1917.

Sargent, Chester S.
Mount Pleasant FEROTYPIST ............................................................................................. 1877 1
Clare FEROTYPIST .............................................................................................................. 1877 1

Sargent spent the first two weeks of August in 1877 at Mount Pleasant and earned some complimentary press before moving on to Clare.

1. *Isabella County Enterprise*, Mount Pleasant, Michigan, August 8, 1877.

Sargent, Alfred Maxwell
Chicago, Illinois, driver ........................................................................................................ 1900 1
Chicago, Illinois, actor on the stage .................................................................................. 1910 1
Chicago, Illinois, actor for Leila Shaw .............................................................................. 1918 1
Kalamazoo (Sargent Brothers) PHOTOGRAPHERS at 527 Portage st ................................ 1922-1923 m
Kalamazoo PHOTOGRAPHER at 1615 Clinton st ........................................................... 1924-1927 m
Kalamazoo proprietor of an art shop ................................................................................. 1930 1

Alfred was born in Illinois to natives of Illinois on September 24, 1881, first of the two sons of Frank E. and Helena (Carlson) Sargent. His brother Harold is profiled below. Alfred became a slender man with brown eyes and brown hair. Olivette was born in Montana to English parents about 1880. She became an actress, and she had been married once before she married Alfred about 1907. Around 1910 he was calling himself Maxwell A. Sargent. Something happened to Olivette, for in 1918 Alfred was living at Grand Ledge with his mother and referring to her as his closest relative. Her father came from Michigan and Helen was born in Colorado to a mother from Pennsylvania about 1897. She married Alfred about 1922 and their daughters were born in Michigan: Helen about 1923, and Constance two years later. One Alfred Sargent died at Chicago on August 11, 1953.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Sargent, Harold S.
Chicago, Illinois, student ................................................................................................... 1900 1
Chicago, Illinois, electrician for a theatre ........................................................................ 1910 1
Kalamazoo moving picture operator and electrician for the Orpheum Theatre .................. 1917 2
Kalamazoo electrician for a theatre .................................................................................. 1920 1
Kalamazoo (Sargent Brothers) PHOTOGRAPHERS at 527 Portage st .............................. 1922-1923 m
Kalamazoo theatre stage hand ......................................................................................... 1930 1

Harold was born in Chicago, Illinois, to natives of Illinois on October 9, 1886, the younger son of Frank E. and Helena (Carlson) Sargent. His brother Alfred is profiled above. Harold became a tall man with brown eyes and brown hair. He still was single in 1930, when he was providing a home for his widowed mother.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Sarjeant, Charles
Gravenhurst, Ontario, PHOTOGRAPHER ................................................................. 1890 1
Detroit photo printer for photographer J. Wesley Hughes ......................................... 1891 d
Detroit (Sarjeant & Company) PHOTOGRAPHERS on the ground floor at 246 Woodward av 1892 t 2
Detroit photo printer ................................ ................................................................. 1892 d
Detroit photographer for J. Wesley Hughes ............................................................ 1894 d
Detroit (Hughes & Sarjeant) PHOTOGRAPHERS at 274 Woodward av ..................... 1894-1896 m d
Detroit (Hughes & Sarjeant) PHOTOGRAPHERS at 242 Woodward av ..................... 1896-1898 m d
Detroit (Hughes & Sarjeant) PHOTOGRAPHERS at 22 to 24 Porter st ...................... 1898 d
Detroit (Hughes & Sarjeant) PHOTOGRAPHERS at 20 to 24 Porter st ..................... 1899-1901 d
Detroit PHOTOGRAPHER at 22 to 24 Porter st ................................................. 1902 t
Detroit (Hughes & Sarjeant) PHOTOGRAPHIC ART PUBLISHERS at 22 to 24 Porter st 1902-1905 m d
Detroit treasurer of a go-carts company ............................................................... 1905-1906 d
Detroit (Detroit Carbon Picture Company) PHOTOGRAPHERS at 576 Kirby av west 1906 d
Detroit (Sarjeant Studio) PHOTOGRAPHERS on the corner of Grand River and 14th avs 1907 t
Detroit (Detroit Carbon Picture Company) PHOTOGRAPHERS on the sw corner of 14th and Grand River avs 1907 d
Detroit (Detroit Carbon Picture Company) PHOTOGRAPHERS at 903 Fourteenth av ...... 1908-1909 d m
Detroit (Sarjeant Art Studio) PHOTOGRAPHERS at 903 Fourteenth av .................... 1909 d
Detroit (Sarjeant Company Art Studio) PHOTOGRAPHERS at 903 Fourteenth av .......... 1910-1911 d m

Charles was born at Sutton in Cambridgeshire, England, in May of 1866, and moved to Barrie, Ontario, with his family in 1871. Alexandra M. Hughes (often called Alice or Allie) was born in Canada to Irish parents in September of 1866, and she immigrated to the United States in 1885. During the early 1890s she worked in the photograph gallery of her brother, J. Wesley Hughes. There she met Charles Sarjeant, and she married him in 1893. Their children were born in Michigan: Arthur in November of 1894, Charles in April of 1898, Franklin about 1900, Florence about 1902, and William in 1907 or early in 1908. Charles’ name was spelled Sargeant in the Gravenhurst listing, as it was in several of the Detroit directories. His purchase of the photography business of Handman & Fagin was reported early in 1892. He advertised as a fine art and commercial photographer in 1902. Dark blue and gold labels were applied to the back of framed photographs about 1909 with: “Sarjeant Art Studio, Photographic Portraiture and Enlargements, Art Pictures and Picture Framing. Cor. Grand River & Fourteenth Aves., Detroit.” The Sarjeant Company was incorporated in 1910 with Charles as president, George T. Hedges as vice president and treasurer, and A. C. Schroeder as secretary. They were photographers and fine art publishers and they framed pictures. Another source described them as dealers in photos, carbon prints and art goods. The Sarjeant Company continued the same activities from 1912 through 1914 with George T. Hedges as president or proprietor. It became the Hedges-Sarjeant Company in 1915 and lasted until 1925. Charles Sarjeant began farming in 1912 sixty miles southeast of Edmonton near Bawlf, Alberta. He later retired to Burnaby, a suburb of Vancouver, British Columbia, where he died on July 29, 1933. At this time his widow and four of their children were living in Vancouver, while one son had remained at Bawlf.

Sarrill, George
Peck PHOTOGRAPHER and harness maker ............................................................... 1890-1891 m
Peck harness maker .................................................................................. 1892-1897 m

2. *St. Louis and Canadian Photographer;* volume 10, number 1, January 1892.
3. Learned in 2007 from Mrs. Eleanor S. Sarjeant, the wife of a descendent.
4. 1900 and 1910 Federal Census of the Tenth Ward of Detroit in Wayne County, Michigan.
Sartor, Henry
Wyoming County, New York, student .............................................................. 1860
Allegany County, New York, laborer on his brother’s farm ................................. 1870
Danville, Pennsylvania, artist ...................................................................... 1880
Bay City photographer ................................................................................. 1884
Bay City (Sartor & Ruddiman) PHOTOGRAPHERS at 1012 Washington st .......... 1884
Manistee (Sartor & Ruddiman) PHOTOGRAPHERS .................................. 1886-1889
Elmira, New York, PHOTOGRAPHER at 303 Railroad av ................................. 1889-1892
Elmira, New York, PHOTOGRAPHER at 317 Water st east ................................. 1893
Elmira, New York, PHOTOGRAPHER ......................................................... 1900, 1910
Elmira, New York, truck gardener .............................................................. 1920, 1930

His parents emigrated from the Hesse region of Germany and he was born Henry Sartorius in New York State in June of 1853, last of the children of Jacob and Catherine Sartorius. Bessie was born in New York State to English parents in April of 1858, and she married Henry in the spring of 1883. Their children were born in New York: Ralph in July of 1885, Bessie in April of 1889, and Katherine in July of 1892. John G. Ruddiman also was engaged in photography in 1884 at Bay City. “SARTOR & RUDDIMAN, Manufacturers and Dealers in all kinds of PHOTOGRAPHS, OUTSIDE WORK, PRODUCING LANDSCAPES, ARCHITECTURAL VIEWS, GROUPS, &c., __________ 188.” was printed on the back of photograph mounts. “Bay City, Mich” was written in the blank space ahead of the year, and “1012 Washington St” was written right below it on an 11 by 14 inch mount carrying a 7 by 9½ inch photo of the rural store of F. E. Hall. Sartor & Ruddiman also photographed the lumbering towns and camps of Michigan’s northwestern lower peninsula. The Sartor Collection in the State Archives of Michigan contains more than forty prints 12 by 16 inches and smaller of Manistee, Frankfort, Gaylord and many logging camps. Using the same printing, “Manistee, Mich” was written in the blank space ahead of the year on these mounts. One photo in the collection shows Sartor and two other men standing in front of a Union View Company wagon. Henry’s wife Bessie was enumerated as an Elmira truck farmer in 1910, and later Henry seems to have taken over the responsibility for this business. Bessie was enumerated as a housewife in 1920, and as a seamstress working from her home in 1930.

2. Learned in 1995 at the State Archives of Michigan in Lansing.
3. Information from Elmira, New York, City Directories on the internet.

Sassaman, John Vesey
Jefferson Township student and worker on his father’s farm ........................... 1900
Charlotte PHOTOGRAPHER ...................................................................... 1908-1909
Charlotte pharmacist ..................................................................................... 1910
Charlotte druggist .......................................................................................... 1916-1920
Lansing pharmacist in a drug store ............................................................... 1930

John was born in Indiana to parents from Pennsylvania on September 12, 1882, sixth of the seven children of Jonas A. and Mary Jane (Berch) Sassaman. He became an average sized man with blue eyes and brown hair. Maybelle E. (often Mabel) Burger was born in Michigan on April 16, 1885, first of the five children of Douglas and Annis Burger. She married John in 1907 or early in 1908, and they never had children. The Sassams lived next door to the photographer Victor Roehm in 1910. John advertised as “EATON COUNTY’S LEADING DRUG STORE, DRUGS, BOOKS, CAMERAS... JOHN V. SASSAMAN, CHARLOTTE, MICHIGAN.” John died at Charlotte in June of 1965, and Mabel died at East Lansing in October of 1980. Both were interred in Evergreen Cemetery at Lansing.

2. Barsh Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Saterback, Matt
Please see the entry for Matt Soderback.

Satison, __________
Bay City PHOTOGRAPHER at 812 Water st north ........................................... ca 1915

“SATISON’S TEN MINUTE PHOTOS, 812 NORTH WATER ST., BAY CITY, MICHIGAN.” was printed on the post card backs of photographs, including one of a couple standing in front of their rural home.
Sauer, Clemens
Detroit PHOTOGRAPHER on the west side of Russell st near Macomb st ........................................1874 d
Detroit photographer ..........................................................................................................................1875-1878 d
Detroit tailor .......................................................................................................................................1879 d
Detroit photographer ..........................................................................................................................1880-1881 d
Clemens was also spelled Clement, Clements and Clemenz. He died late in 1881 or early in 1882 and his widow, Mrs. Anna Sauer, lived on in their Detroit home for a couple of years.

Sauer, D. L.
Lansing PHOTOGRAPHER ..................................................................................................................1867 1

Saulsbury, Albert
Please see the entry for Albert J. Salisbury.

Saunders, Edward H.
Ann Arbor infant ....................................................................................................................................1880 1
Ewen day laborer .................................................................................................................................1900 1
Bruce Crossing PHOTOGRAPHER ......................................................................................................1900-1905 m
Kalispell, Montana, machinist in a saw mill .........................................................................................1910 1
Flathead County, Montana, farmer for himself ......................................................................................1918 2
Flathead County, Montana, homestead farmer ......................................................................................1920 1
Seattle, Washington, seaman on a ship .................................................................................................1930 1
Seattle, Washington, resident ...............................................................................................................1937 3
Renton, Washington, self-employed farmer .........................................................................................1942 4

His father came from Massachusetts, but Edward always reported that he came from New York. Edward was born at Pentwater, Michigan, on March 16, 1879, sixth of the nine children of James B. and Ada Josephine (Pierce) Saunders. He became a medium sized man with gray eyes and dark hair. Ewen is five miles west of Bruce Crossing. One source stated that Edward married a 21-year-old Michigan lady named Catherine in 1904, but he was described as single in all subsequent sources. He was rooming or lodging with families in 1900, 1910 and 1930, and was living by himself on his own farm in 1918, 1920 and 1942. Edward was returning from Honolulu, Hawaii, in March of 1937, when he left the S. S. Aorangi at Victoria, British Columbia. He died in June of 1964 at Gladstone, Michigan.

1. 1880 Federal Census of the Third Ward of Ann Arbor in Washtenaw County and 1900 Federal Census of McMillan Township in Ontonagon County, Michigan, plus 1910 Federal Census of the First Ward of Kalispell and 1920 Federal Census of Columbia Township in Flathead County, Montana, as well as 1930 Federal Census of the city of Seattle in King County, Washington.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Border Crossings: from the United States to Canada, 1908
4. World War II Draft Registration Cards, April 1942.
5. One World Tree on the internet.
7. Social Security Death Index.

Saunders, Erwin W.
Hamburg Township student ..................................................................................................................1900,1910 1
Ypsilanti photographer .........................................................................................................................1917 2
Detroit resident .....................................................................................................................................1919 d
Detroit photographer for the General Motors Corporation ....................................................................1920 d 1
Detroit resident .....................................................................................................................................1921 d
Detroit (Saunders & Jones) PHOTOGRAPHERS in the basement at 8751 Grand River av ..................1922-1923 d m
Ypsilanti PHOTOGRAPHER at 39 Huron st north ............................................................................1926-1927 m
Ypsilanti PHOTOGRAPHER at 231 Summit st north .........................................................................1930-1931 m

Erwin was born at Toledo, Ohio, to parents from Michigan on December 28, 1893, last of the three children of Louis A. and Sarah B. Saunders. He spent two and a half years prior to 1917 in the United States Army Signal Corps, where he attained the rank of sergeant. Helen was born in Michigan to natives of Michigan in 1896, and she married Erwin about 1915. Their son Jack was born in Michigan in 1920 or early in 1921. Erwin took the ferry over to Windsor in March of 1921 to work as a photographer for a Canadian Company. Charles O. Jones was Erwin’s partner in 1922 and 1923. “SAUNDERS CAMERA SHOP, YPSILANTI, MICHIGAN” was printed on the back of post card photographs, including one with “Lakeland, Mich. No. 19” lettered on its negative. Erwin was working from his home on Summit Street in 1930, when he and Helen were providing a home for his widowed mother and for his widowed sister Flora.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Sauvageau, Arthur

Ishpeming clerk .......................................................... 1889 1
Ishpeming PHOTOGRAPHER at the corner of Pearl and Second st ....................................................... 1890-1894 m 2

Arthur advertised Photographing and Photo-Enlarging in 1890. One Arthur Sauvageau was born in the French region of Canada in January of 1871, and he was brought to the United States in 1872. Emma was born in the French region of Canada in August of 1874, and she was brought to the United States in 1877. They married about 1896, and their daughter Antoinette was born in North Dakota in December of 1898. They were farming in 1900 in Cass County.

North Dakota, near two other Sauvageau families.

2.  The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3.  1900 Federal Censuses of Stanley Township in Cass County, North Dakota.

Sauvageau, J. E.

Ishpeming PHOTOGRAPHER at 301 Pearl st on the corner of Second st ....................................................... 1889 1

An elaborate JES monogram on some cabinet mounts distinguishes his work from that of Arthur Sauvageau. Such photographs include a view down the central aisle of a rather large church.


Savage, Earl Wagner

Three Oaks Township student .......................................................... 1900 1
Three Oaks Township time keeper for a railroad gang .......................................................... 1910 1
Three Oaks PHOTOGRAPHER .......................................................... 1914-1915 m 3
Three Oaks garage mechanic .......................................................... 1917 2
Three Oaks post office clerk .......................................................... 1918 3
United States Army soldier .......................................................... 1918-1919 3 4
Three Oaks railway mail clerk .......................................................... 1920 1
Three Oaks railway farmer .......................................................... 1920 3
Three Oaks laborer at odd jobs .......................................................... 1930 1

Earl was born at Three Oaks to natives of Michigan on February 18, 1892, fourth of the seven children of Whitman Francisco Savage and Sarah Ida (Churchill) Savage. He grew up on the family farm, and he became a tall slender man with grey eyes and light hair. He was inducted into the army at Buchanan on September 6, 1918, and was sent immediately to Syracuse Barracks, New York. He was transferred on October 12 to Camp Upton, New York, shipped overseas on October 20 with the Third Army Service Corps, and was assigned on November 7 to Motor Supply Train 402 of Motor Truck Company 305 at St. Nazaire in France. Earl was on detached service with the reception park band for a while beginning on November 15, 1918. He was promoted to corporal with Motor Truck Company 305 on January 16, 1919, returned to America on June 28, and was honorably discharged on July 10, 1919. Marion Ruth Votaw was born at Richvalley, Indiana, on January 12, 1900, second of the eight children of John Calvin George Votaw and Mary Alpha (Harrison) Votaw. Ruth married Earl in 1919, soon after he was discharged from the army.

Most of their children were born at Three Oaks: Beverly about 1921, Jacqueline (later Florence) on August 2, 1924, Neil (later Carleton) on January 9, 1927, Maria on May 7, 1931, James on April 20, 1936, and David on February 10, 1939. Their daughter Judith was born at Rio Linda, California, on April 16, 1933. Earl died on September 3, 1954, in a western suburb of Chicago, Illinois. Ruth died on June 27, 1975, at Michigan City, Indiana.

2.  World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3.  World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4.  World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5.  Savage Family Tree and Witt Family Tree on the internet.
Savigny, Frank W.

Almont student .................................................................................................................. 1870
Lansing secretary of The Superior Portrait Company and artist ........................................ 1886-1887
Lansing (Savigny & Christmas) PHOTOGRAPHERS on the ground floor at 301 Washington av south .................................................. 1888-1891
Detroit artist for photographers Arthur & Philbrick ......................................................... 1891-1892
Detroit artist ..................................................................................................................... 1893-1927
Detroit manufacturer of artists’ colors ............................................................................. 1928-1941

His father emigrated from Scotland and Frank was born in Michigan to a Canadian mother in the spring of 1862, second of the six children of Edward J. and Catherine (usually Kate) Savigny. He was called Francis as a child. Mealey & Savigny were photographers in 1884 at Pueblo, Colorado. His partner in Lansing was Henry J. Christmas, who was a professional photographer from 1872 into the 1920s. In their ground floor gallery opposite the Lansing House and/or the Hotel Downey, Savigny & Christmas used the instantaneous process exclusively, gave special attention to children, furnished duplicates at reduced rates and offered special inducements to those connected with Michigan Agricultural College. They tried to excel in all kinds of work known to the art, but specialized in India ink, water color and crayon portraits. Frank never married. His mother was a milliner at Almont in 1870 and in Lansing from 1886 through 1895. Frank lived with her in Lansing, and along with three of his sisters, lived with her at Detroit in 1910. In 1930 Frank was sharing his home with one older and one younger sister. During the 1930s Frank was sometimes identified as an artist, and in 1939 as a teacher of oil painting. He offered oil painting courses at his studio or by mail, specializing in painting over photographic reproductions.


Saville, George W.

Rockwood, Canada West, student .................................................................................... 1861
Peck harness maker ........................................................................................................ 1880
Capac PHOTOGRAPHER .................................................................................. ca 1885
Brockway PHOTOGRAPHER .................................................................................. 1886-1887
Peck harness maker ........................................................................................................ 1900
Rock Island, Illinois, trimmer in a carriage shop ............................................................. 1910
Walcott, Iowa, harness maker in his own harness shop .................................................. 1920
Walcott, Iowa, cobbler in his own repair shop ................................................................. 1930

His father emigrated from Wales and George was born in Upper Canada in December of 1855, first of the three or more children of William and Miriam Saville. Upper Canada became Canada West and then Ontario. His mother was a widow by 1871, when she was keeping house for a younger man and her children were not to be found. George crossed the border in 1878, and he was a naturalized citizen of the United States by 1900. Frances was born in New York State to native of New York in December of 1858, and she married George in 1879. Their children were born in Michigan: Glenn in July of 1880, Bruce in January of 1883, Carl in August of 1885, Pearl in August of 1887, and Grace in December of 1898. Peck in the only town in Elk Rapids Township of Sanilac County. Brockway is thirteen miles south of Peck, and Capac is about ten miles southwest of Brockway. Pearl and Grace were living with George and Frances in 1910, and Grace still was with them in 1920. Something happened to Frances, and about 1922 George married a lady named May, who was born in Iowa to parents from Vermont in 1872 or early in 1873.

1. 1861 and 1871 Censuses of the village of Rockwood in Eramosa Township of Wellington County, Ontario, Canada.

Sawinski, Joseph

Please see the entry for Joseph Sowinski.
Sawn, Nellie M., Miss
Mount Clemens student .................................................................1900 1
Mount Clemens milliner or resident ...............................................1901,1905 2 3
Mount Clemens bookkeeper ..........................................................1910 1
Mount Clemens bookkeeper or resident .........................................1911,1913 3
Mount Clemens assistant to photographer Fred C. Brown .............1915 3
Mount Clemens PHOTOGRAPHER at 20 ½ Macomb st ....................1920-1927 m 3
Mount Clemens (Sawn Studio) PHOTOGRAPHERS at 20 ½ Macomb st .................................................................1930-1937 3

Nellie was born in Michigan in November of 1885 to William and Adelia Sawn. Her father came from Pennsylvania, her mother was born in Michigan, and all of her grandparents emigrated from Germany. She had an older brother named William, some early listings were for Miss Nelle M. Sawn, and she was living in 1920 with her widowed mother. Nellie advertised photography in all its branches in 1921. “SAWN STUDIO  Mt. Clemens, Mich.” was stamped on the post card backs of studio portraits of children. She was identified as Mrs. Alfred L. Shay in 1930 and 1932, and as Mrs. Nellie Sawn Shay in 1935 and 1937.

2. Mount Clemens City Directory, 1901-02, Miller & LeFevre.

Sawtell, W.
Marshall PHOTOGRAPHER ..........................................................ca 1878 t

His father came from New York or Massachusetts and one William F. Sawtell was born in Ohio to an Irish mother in March of 1843. He was living in 1860 with the family of Charles and Minerva Bostwick at Medina, Ohio. William served for four years and three months in Company E of the Ninth Ohio Cavalry from 1861 until the war ended in 1865, when he was discharged as color sergeant of the company. His father came from Pennsylvania and Estella S. Rasor was born in Ohio in June of 1843, first of the three children of Jacob and Lydia (Hartman) Rasor. She married William about 1868, and their son Eddie was born in Ohio in 1870 or early in 1871. William was a photographer in 1880 at Wellington, Ohio. He was an inmate of the Cleveland Insane Asylum in 1890. William was back at Wellington with Estella in 1900, when he was enumerated with no occupation. Estella died at Cleveland on October 6, 1909.

1. 1860 Federal Census of the village of Medina in Medina County, plus 1880 and 1900 Federal Censuses of the village of Wellington in Lorain County, Ohio.
2. 1890 Federal Veterans Schedules.
3. Buesch Family Tree on the internet.

Sawyer, John
Geneva Township farmer ............................................................1870 1
South Haven PHOTOGRAPHER over the post office .......................1873 2
South Haven PHOTOGRAPHER ..................................................1874-1877 m
Whitehall PHOTOGRAPHER .....................................................ca 1878 t
Geneva Township artist ..............................................................1880 1
Benton Harbor PHOTOGRAPHER ................................................1880-1881 m
Norwich Township farmer ..........................................................1900 1

John was born in Canada to parents from New York on November 12, 1832, the son of Mr. and Mrs. John Sawyer. Eliza Arnold was born in England on December 8, 1834, and she was brought to Canada in 1842. She married John about 1851, and seven of their children were born in Ontario: Maria in February of 1853, Elizabeth about 1855, James about 1856, George about 1858, Mary about 1859, Sarah about 1861, and Harriet about 1864. Their other children were born in Michigan: Pamilla about 1867, Minerva in the summer of 1869, and Edna in December of 1876. In 1873 John advertised: “Photographs and Gem Pictures in all styles. Copying, coloring and enlarging done at reasonable rates. Coloring in both water and oil. Albums, Frames, Mouldings, Children’s Pictures a Specialty....” Though he used some blank mounts on which he penned “John Sawyer, So. Haven, Mich.” and a couple of other imprints, most of John’s card photographs and all of the pasters holding tintypes into their paper frames were stamped with: “FROM JOHN SAWYER’S ART GALLERY, South Haven, Mich. Negatives Preserved. No. - - .” or with the same words in a different border less the “No. - - .” Within the same border used on the later South Haven pictures, some tintype sleeves were stamped: “JOHN SAWYER ART GALLERY, Whitehall, Mich. Negatives Preserved one year.” Eliza was enumerated as a widow in 1900 when she was living with the family of her daughter Edna, and again in 1910 when she was living with her daughter Minerva and her husband. John seems to have married a lady named Oliva about 1882. Oliva was born in New York State to Canadian parents in August of 1836, and she had been married previously. John died in Van Buren County on May 8, 1913, and Eliza died there on February 28, 1916.

3. McIntyre/Bartnick Family Tree on the internet.
Saxton, J. E.

In August of 1883, J. E. Saxton registered from Michigan at the annual convention of the Photographers’ Association of America in Milwaukee. Detroiter Jesse E. Saxton was secretary and treasurer of the Globe Tobacco Company in 1880, a wool dealer in 1881, and was dealing in wool and lumber in Detroit in 1882 and 1883.

1. The Photographic Times, New York, volume 13, number 152, August 1883.

Sayles, Pearl, Miss

Lowell child ................................................................. 1880
Kalamazoo photographer .................................................. 1899
Kalamazoo housewife .......................................................... 1910, 1920
Kalamazoo prisoner in the Kalamazoo County Jail .................. 1930
Berlin Township patient in the Ionia State Hospital .................. 1930

Her father emigrated from Canada and Pearl was born in Michigan to a mother from Ohio early in 1876, third of the four children of William G. and Jeanette E. Sayles. By 1900 her parents were farming in Ionia County. Eugene Burgess was born in New York State to natives of New York in May of 1875, third of the five children of Webster and Helen Burgess. Eugene and Pearl married about 1900. Pearl gave birth in 1902 to their son Burnett D. Burgess, and in 1912 to their daughter Eugenia P. Burgess. Pearl was enumerated as a widow at the Kalamazoo County Jail on April 2, and at the Ionia State Hospital on April 18, 1930. Occupational therapy was listed as her occupation in the hospital.


Scadin, R. Henry

Webster Township student .................................................. 1870
Webster Township student and worker on his father’s farm .................. 1880
Dexter PHOTOGRAPHER .................................................. 1893
Ann Arbor PHOTOGRAPHER .............................................. 1894
Transylvania County, North Caroline, PHOTOGRAPHER .............. 1900
Hampshire County, Massachusetts, PHOTOGRAPHER engaged in color photography ........ 1910
Henderson County, North Carolina, PHOTOGRAPHER .................. 1920

Rupert Henry Scadin was born in Webster Township to natives of Michigan on September 25, 1861, first of the five children of William Henry Scadin and Susan G. Scadin. Her father came from Pennsylvania and Kate was born in Michigan to a mother from Vermont in April of 1861. She married Henry in the spring of 1884, and in May of 1898 Kate gave birth to Phillip Dewey Scadin. Nine of Henry’s photographs were reproduced in an 1894 volume: three views of Dexter and the Huron River valley, one picture of a Tennessee corn mill, and five views of Florida, including a palmetto tree near the St. Johns River, the pine woods and rural living conditions. Some of his glass negatives from Ann Arbor have survived. “SCADIN, PHOTO, DEXTER, MICH.” was stamped on the back of 4½ by 5½ inch buff colored mounts with rounded corners carrying 3½ by 4½ sepia prints; one of finished boards stacked thirty feet high with “Lumber piles at Stearns Siding, Mich. Scadin” penned on the back, and another of logs being loaded onto flat cars with a rudimentary steam derrick. On the back of the 10 by 12 inch mount of a great photograph of a barn raising is a label with: “R. Henry Scadin, Maker & Publisher of Fine Photographic Views, DEXTER, MICH., Highlands and Sapphire, N.C.” He moved to Sapphire in the late 1890s, photographed waterfalls and other scenes with William Henry Jackson in June of 1902, and established a farm and orchard that were damaged by the great flood in 1916. R. Henry Scadin was active in western North Carolina between 1900 and 1920, photographing around Asheville, Brevard, Dana, Hendersonville and Sapphire. Kate was employed in 1910 and 1920 by her husband as a photo colorist, adding the color to his monochromatic prints. They moved to Vermont later in 1920, and Henry died there on May 9, 1923. The Southern Highlands Research Collection in the D. Hiden Ramsey Library of the University of North Carolina at Asheville contains a number of his photographs.

3. Montgomery Family Tree on the internet.
Scanlan, Jeremiah  
Cleveland, Ohio, PHOTOGRAPHER at 1267 Euclid av ................................................................. 1900-1904 1 2  
Cleveland, Ohio, PHOTOGRAPHER at 5521 (old 1267) Euclid av .................................................. 1905 2  
Cleveland, Ohio, PHOTOGRAPHER at 5601 Euclid av ................................................................. 1906 2  

This entry is included only for comparison with the entry below, since it is unlikely that the Cleveland business would have been initiated by an eighteen-year-old.  
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio. 

Scanlon, Jeremiah  
Detroit photographer ...................................................................................................................... 1911-1916 d  
Detroit photographer for the Jeffrey White Studio ...................................................................... 1917 d  
Detroit photographer ................................................................................................................... 1918 d  
Dearborn photographer for the Ford Motor Company ................................................................ ca 1919 1  
Dearborn photographer for a tractor factory ............................................................................... 1920 2  
Detroit photographer for the Free Press Photogravure Company ............................................... 1928 d  

Jere was born in Pennsylvania to natives of Pennsylvania in 1882. Though he was married, in 1920 Jere was lodging by himself in a Detroit rooming house.  

Scarlett, Charles E.  
East Tawas PHOTOGRAPHER .................................................................................................. 1910 1  
Houghton PHOTOGRAPHER .................................................................................................. 1910 t  
Ishpeming PHOTOGRAPHER .................................................................................................. 1911 t  
White City PHOTOGRAPHER .................................................................................................. 1911 t  
Houghton PHOTOGRAPHER at 151 Shelden st ........................................................................... 1912 2  
Houghton PHOTOGRAPHER ...................................................................................................... 1912-1913 m  
Foote Site Village PHOTOGRAPHER ...................................................................................... 1917 3  
Bamfield (Scarlett & Stevens) PHOTOGRAPHERS .................................................................. 1917 4  
Whittemore PHOTOGRAPHER .................................................................................................. 1917 t  

“Mr. C. E. Scarlett, commercial photographer, has been in East Tawas this week, taking views of public buildings and private residences, and the work is very creditable to the artist. Some of the views will be reduced to post-card size, and will soon be at Charles Curry’s drug store.” Charles only stayed a couple of weeks in many of the locations noted above to expose negatives and to take orders for prints, but he seems to have used Houghton as a base for a couple of years. From here he went out to get pictures of logging by the Baraga Lumber Company, mining at Painesdale and shipping disasters on Portage Lake. “C. E. SCARLETT PHOTO,” or “PHOTO BY C. E. SCARLETT” or “C.E.S. PHOTO” was incised into or lettered on the negatives from which post cards were printed of these views and scenes in White City, Lewiston, Tawas City and other Michigan places. In the photograph he took of the Pastime Movie Theatre at the Foote Dam site in 1917, a sign reading “PHOTOGRAPHS AND VIEWS TO ORDER” was hanging on Charles’ tent at one side of the picture. “CONSTRUCTION CREW; ALCONA DAM, BAMFIELD, MICH. PHOTO SEPT 4, 1917. SCARLET & STEVENS” was lettered on the negative of a 6½ by 8½ print. Charles hung another sign in the window of an empty Whittemore store: “PHOTO GALLERY. Have your photo taken with your friends at the WHITTEMORE FAIR, Oct. 4 & 5, 1917.”  
1. *Iosco County Gazette*, East Tawas, Michigan, October 1, 1910, page 5, column 3.  
4. eBay auction item number 6627552457, May, 2006.  
Schaeblerle, John Martin
Ann Arbor child ................................................................. 1854-1859 1
Ann Arbor student ............................................................. 1860-1869 2 1
Chicago, Illinois, apprentice in a machine shop ...................... 1869-1871 1
Ann Arbor student ............................................................. 1872-1876 1 3
Ann Arbor Assistant in the Detroit Observatory at the University of Michigan .............................................. 1878-1885 3 2
Ann Arbor Acting Assistant Professor of Astronomy at the University of Michigan ........................................ 1885-1886 3
Ann Arbor Instructor in Astronomy at the University of Michigan ................................................................. 1886-1888 3
Mount Hamilton, California, Astronomer at the Lick Observatory ................................................................. 1888-1897 1 3
Mount Hamilton, California, Acting Director of the Lick Observatory .......................................................... 1897-1898 1
Ann Arbor professor of astronomy ........................................ 1910 1 2
Ann Arbor research worker in astronomical physics ............... 1920 1

John was born in the Wurttemberg region of Germany on January 10, 1853, third of the five children of Anton and Christina Schaeberle. He and his sister and a brother emigrated with their parents in 1854, and his two other brothers were born in Ann Arbor between 1855 and 1859. John attended the public schools in Ann Arbor before he moved to Chicago, where he became interested in astronomy and built a telescope. Realizing that he needed strong training in mathematics to pursue a career in astronomy, he returned to Ann Arbor, graduated from high school, and enrolled in the University of Michigan. While a student John used his mechanical skills to make mirrors for reflecting telescopes. He graduated from the University with a degree in Civil Engineering in 1876. He remained with the University as an astronomer and teacher until 1888, when he was appointed Astronomer at the newly formed Lick Observatory in California. Late in 1889 John was sent to Cayenne in French Guiana to photograph a total solar eclipse. During 1892, he designed and built a camera with a forty-foot bellows of black canvas which could be assembled in the field. The bellows tapered from two feet across at the objective end to four feet at the lower end where the operator was stationed in an enclosure to handle the 18 by 22 inch glass photographic plates. His proposal for an eclipse expedition to Chile was approved and funded. In January and February of 1893, John traveled alone by ship, rail and horseback with his disassembled camera-telescope, a supply of 18 by 22 inch glass plates, and other equipment to the mountainous mining settlement of Mina Bronces in Chile. There he recruited a team of assistants from the mining staff and a group of amateur astronomers that had come from England to observe the eclipse. During the total eclipse on April 16, John obtained what remain some of the best large-scale photographs of the solar corona ever made. He set up his camera-telescope in Akkeshi, Japan, to photograph the next eclipse on August 8, 1896, but total cloud cover prevented any photography. John’s 40-foot camera-telescope was used by others to photograph thirteen more total solar eclipses before it was retired in 1932. John had hopes of becoming Director of the Lick Observatory, but resigned when James E. Keeler was appointed instead. At this time he was a five foot eight and a half inch bachelor with brown eyes and dark brown hair. He never held another formal astronomical position, and he never married. After traveling in Europe for a couple of years, he returned to Ann Arbor as an independent scientist. John received an honorary Master of Science degree from the University of Michigan in 1893, and an honorary Doctor of Laws degree from the University of California in 1898. He died while working on the lawn of his Ann Arbor home on September 18, 1924. Burial was near John’s father and mother in Bethlehem Cemetery at Ann Arbor.

3. General Catalogue of the University of Michigan 1837-1880 and 1837-1911, published by the University, Ann Arbor, Michigan.

Schaefer, Anton
Detroit laborer ................................................................. 1875-1892 1 4 1
d
Detroit photographer for the Detroit News ................................................................. 1894-1908 1 4 1
d
Detroit resident of the Home for the Aged Poor ................................................................. 1909-1910 1 4 1

Anton was born in the German state of Bavaria in 1850 or 1851. His wife, Victoria, was born in the German state of Prussia two years later. He may have been having his little joke with the canvasser for the 1893 directory.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Schaefer, Heinrich

Coldwater PHOTOGRAPHER at 18 Chicago st .......................................................... 1878-1879 m
Coldwater PHOTOGRAPHER .................................................................................. 1880-1881 m
Coldwater PHOTOGRAPHER at 16 Chicago st west .............................................. 1882 1
Coldwater PHOTOGRAPHER .................................................................................. 1882-1883 m
Coldwater manufacturer of photographic dry plates ............................................. 1884

Heinrich was born at Hanover in the German state of Prussia in 1847 or 1848. Elizabeth, his wife, was born at about the same time in the German state of Mecklenburg. Their son Walter was born in Mecklenburg about 1875, and their daughter Elmona was born in New York State about 1877. “H. Schaefer, German Artist, Coldwater, Mich.” was printed on some cabinet mounts and in at least six different ways on card photograph mounts. Often called Henry, he also produced 8¼ by 4 inch panel photographs. Photographer Louis Heyn probably was an employee in 1880. Heinrich attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880 and was on the first published list of P A of A members in May of 1881. He advertised locally in 1882: “Permanent Photography. H. Schaefer, FINE ART GALLERY. The Largest and Finest Photograph Studio in Southern Michigan. Copying, Enlarging and Portraits in Oil Colors or Crayon a Specialty. BABY PICTURES A SPECIALTY, taken from 9 a.m. to 2 p.m. A large stock of Picture Frames always on hand for sale....” Heinrich employed Benjamin W. Maines as a photographer in 1882. A national periodical carried this advertisement in August of 1883: “FOR SALE - The Leading Gallery in Southern Michigan, in a town of 7000, county seat. Population of county 28,000, who all do their trading here. Gallery in perfect running order; everything complete. Prices good, cleared last year $1800. Will sell for $1200 cash, or for $1500 on time. Good reasons given for selling. Address Lock Box 1214, Coldwater, Mich.” That his Coldwater gallery had been sold to Charles E. Tiffany so that all of Heinrich’s time and attention could be devoted to the manufacture of dry plates was reported in March of 1884. “H. Schaefer, German Dry Plate Company, Coldwater, Mich.” was one of the 32 makers of dry plates listed by a national publication in 1884.

2. The Photographic Times, New York, volume 11, number 125, May 1881; volume 13, number 152, August 1883; and volume 14, numbers 157 and 159, January and March 1884.

Schaefer, Henry E.

Please see the entry for Henry E. Shaefer.
Schafer, Frank John
Beal City PHOTOGRAPHER .................................................................1899 1
Nottawa Township laborer on his mother’s farm ...........................................1900 3
Nottawa Township lumber mill owner .........................................................1910 3
Nottawa Township farmer and thresher .........................................................1918 4
Nottawa Township farmer ............................................................................1920 3
Beal City grain thrasher ..............................................................................1930 3

Frank was born in Nottawa Township of Isabella County to a mother from Ohio on December 1, 1880, and spent his entire life in the township. He was first of the five children of Michael and Clara (Mutz) Schafer, and he became a stout man with brown eyes and brown hair. Under Beal City News the regional newspaper noted in March of 1899 that “Frank Schafer has purchased a first-class camera and is prepared to take photographs at the lowest possible rates. Anyone wishing anything done in this line would do well to call on him, as he thoroughly understands the business.” It reported three weeks later that “Frank Schafer intends to build a photograph gallery and a dancing hall combined....” Frank was still intending to build a gallery during the summer of 1899. Her father emigrated from Canada and Martha M. Hamilton was born in Michigan on March 12, 1883. She married Frank at Beal City on October 1, 1901. Martha gave birth to Rosa on July 30, 1902, to Charles in 1903, to Arnold on August 31, 1905, to Helen on March 3, 1907, to Mary (later Kathryn) on May 28, 1909, to Willard on September 12, 1910, to Michael in 1914, to Doris on January 25, 1917, to Leonard in December of 1918, and to Leroy (who lived for only a year) in 1924. Frank owned a saw mill in 1910, owned a cider mill at about the same time, and went into farming in 1916. He became known as “Thresher Frank” since he took his threshing machine and crew around the county at harvest time. He was an accomplished musician on the violin, piano and banjo, and often played at parties and weddings. Martha died on October 11, 1937.

Agatha was born in Austria in the spring of 1879. She immigrated in 1903 and married Jacob J. Neyer soon after her arrival in the United States. Agatha gave birth to three sons and four daughters. By 1930 she was a widow managing a farm down the road from Frank with the help of her sons. Agatha and Frank married at Beal City on November 24, 1938. Frank died at his Beal City home on March 14, 1952, survived by his second wife, four sons, four daughters, 30 grandchildren and 13 great grandchildren.

Schaible, Frederick C.
DeWitt Township student ............................................................................1880 1
Owosso (McLean & Schaible) PHOTOGRAPHERS at 107 Washington st north ...........................................1899 2
Owosso (Welte & Schaible) PHOTOGRAPHERS ...............................................1900-1901 1 2
Lakota, North Dakota, PHOTOGRAPHER ........................................................1904-1920 4 1

Frederick was born in Michigan to German parents in September of 1872, the son of Conrad and Elizabeth Schaible. He had a younger sister and three older Schaible half-siblings. He also had two older Welte half-siblings, including George who became his partner in 1900. Edna was born in Michigan in September of 1875, she married Fred in the spring of 1894, and she gave birth to Bernice in 1900. Fred’s purchase of George Welte’s interest in the Owosso gallery of Welte & McLean was reported in the autumn of 1899. McLean & Schaible advertised locally: “... We make all the new and up-to-date Photographs. We make Views, interior or exterior. We also do a large business in Commercial work. OUR PORTRAIT DEPARTMENT. We can make you any grade in Crayon, India Ink, Pastel, Water Color, or Sepia Portraits. OUR FRAMING DEPARTMENT is the most complete in Central Michigan. We have the largest and most complete line of Mouldings to select from. Also all kinds of Ready-made Frames always on hand, from Cabinet to Portrait size. When in need of any work in our line give us a call. McLEAN & SCHAIBLE, Successors to Welte & McLean....” The opening of a gallery in Owosso by the half-brothers George Welte and Fred Schaible was reported early in 1901. Edna was a widow by 1930, when she was keeping a boarding house in Lakota.

Bernice and her husband, Byron W. Keitzman, and their daughter Dorothy were living with Edna at this time.

2. St. Louis and Canadian Photographer; volume 23, number 9, September 1899, page 430; and volume 25, number 1, January 1901, page 27.
**Schaldenbrand, Charles August**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1880</td>
<td>Detroit student</td>
</tr>
<tr>
<td>1886</td>
<td>Detroit photographer</td>
</tr>
<tr>
<td>1887-1888</td>
<td>Detroit photo printer for photographers Arthur &amp; Philbric</td>
</tr>
<tr>
<td>1889</td>
<td>Detroit photo printer</td>
</tr>
<tr>
<td>1890-1891</td>
<td>Detroit photo printer for photographers Arthur &amp; Philbric</td>
</tr>
<tr>
<td>1892-1894</td>
<td>Detroit (Mann &amp; Schaldenbrand) PHOTOGRAPHERS at 244 Woodward av</td>
</tr>
<tr>
<td>1894-1900</td>
<td>Chicago, Illinois, resident</td>
</tr>
<tr>
<td>1900-1902</td>
<td>Pittsburgh, Pennsylvania, PHOTOGRAPHER on Fifth av</td>
</tr>
<tr>
<td>1902-1906</td>
<td>Pittsburgh, Pennsylvania, (Schaldenbrand Brothers) PHOTOGRAPHERS on Fifth av</td>
</tr>
<tr>
<td>1906-1913</td>
<td>Pittsburgh, Pennsylvania, (Schaldenbrand Brothers) PHOTOGRAPHERS at 5998 Center av</td>
</tr>
<tr>
<td>1913-1939</td>
<td>Pittsburgh, Pennsylvania, PHOTOGRAPHER</td>
</tr>
<tr>
<td>1940-1949</td>
<td>Bedford, Virginia, retiree</td>
</tr>
</tbody>
</table>

His father emigrated from Switzerland and Charles was born in Detroit to a mother from New York on August 1, 1870, fifth of the eight children of Joseph and Margaret (Hartmann) Schaltendran. He often was called August or Gus, and he was known for dressing in fine clothes. Laura Stafford was born in Pennsylvania to English parents about 1869, and her first marriage was to an Englishman named Johnson or Johnston. When she married Charles in 1887 or early in 1888, she brought along her two-year-old son Louis. Laura gave birth to Bessie Schaldenbrand about 1896.

Austin F. Mann was employed in photographic positions from 1874 until he and Charles formed their partnership, and he maintained his own studio at Mount Clemens from 1901 through 1909. Mann & Schaldenbrand offered photo enlargements, commercial work and amateur printing. When Frank Schaldenbrand opened a photographic studio in downtown Pittsburgh in 1902, August maintained his separate studio at the east end, though they operated as Schaldenbrand Brothers until Frank moved to Detroit in 1913. August employed his step-son Louis as a photographer or photo printer in 1910 and 1920. Laura Schaldenbrand died at Pittsburgh on December 26, 1934. Gus had joined the Elks in 1917, and in 1939 he retired to the Elks National Home at Bedford, Virginia. He died there on October 1, 1949.

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2. *The Blue Book for Amateur Photographers ... 1895*: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Fredland Family Tree on the internet.
5. *Past and Present of Macomb County*, Eldredge, 1905.
Detroit student .................................................................1880 1
Detroit barber supply salesman ........................................1887 d
Detroit drug store clerk ..................................................1888 d
Detroit printer ..................................................................1889 d
Detroit apprentice for photographers Arthur & Philbric ..........1891 d
Detroit photographer or photo operator for Arthur & Philbric ...1892-1894 d
Detroit photographer ................................................................1895 d
Chicago, Illinois, studio manager for Siegal, Cooper & Company ..........................................................1896 2
Chicago, Illinois, resident ....................................................1897-1902 2
Pittsburgh, Pennsylvania, (Schaldenbrand Bros.) PHOTOGRS at the cor of Center and Ellsworth sts ..........1902-1907 2
Pittsburgh, Pennsylvania, (Schaldenbrand Brothers) PHOTOGRAPHERS at 6200 Penn st ............................1907-1913 2
Detroit PHOTOGRAPHER at 4 Adams av west ......................1913-1915 d
Detroit PHOTOGRAPHER in Suite 402 of the David Whitney Building ..............................................................1916-1933 d
Detroit PHOTOGRAPHER at 257 Grand Boulevard east .............................................................1933-1947 d 2

Richard was born in Switzerland to a mother with the surname Hunthback on February 1, 1867, and he immigrated in the early 1880s. He became a naturalized citizen of the United States in 1893. “C. H. Wittig” was crossed out on some Manistee photo mounts, and “R. E. Scharz” was added. Her father came from New York and Lilla was born in Vermont or New Hampshire to a mother from Vermont in 1866. She married Richard in 1894 or early in 1895, and they never had children. In 1920 Lilla was Richard’s assistant in his photo studio. A certificate of Naturalization was issued to Richard on May 4, 1936, and he died in Alameda County, California, on June 20, 1949.

Schell, Orland E.
Forester Township infant .................................................................1880
Battle Creek general collector ............................................................1900
Battle Creek PHOTOGRAPHER at 21 Main st west ..................................1904
Orland was born in Michigan to Canadian parents in July of 1879, the younger son of Warren H. and Catherine (Mabee) Schell. His purchase of the Battle Creek gallery from Charles E. Horn was reported in March of 1904.

Schell, Warren DeLloyd
Forester Township child ........................................................................1880
Oxford County, Ontario, worker on his father’s farm ..................................1901
Battle Creek PHOTOGRAPHER at 21 Jefferson av north ..........................1904-1912
Battle Creek PHOTOGRAPHER ...............................................................1912-1913
Battle Creek PHOTOGRAPHER at 16 Main st west ..................................1914-1918
Battle Creek PHOTOGRAPHER ...............................................................1918-1919
Battle Creek PHOTOGRAPHER at 16 Main st west ..................................1920-1921
Battle Creek PHOTOGRAPHER on the second floor at 55 Main st west ..........1924-1927
Battle Creek (Home Portrait Studio) PHOTOGRAPHERS at 57½ Michigan av west .................................................................1931

His parents emigrated from Ontario and DeLloyd was born in California on November 17, 1875, the elder son of Warren H. and Catherine (Mabee) Schell. He grew up on the family farms, and as a child he was called Warren. He became a stout man with blue eyes and dark brown hair. Esther was born in Michigan in 1878, and she married DeLloyd in 1905 or early in 1906. Their son Francis was born in Michigan in 1913. “Schell” in script over “BATTLE CREEK, MICH.” in small block capitals was blind stamped into 9 by 5¾ inch black mounts for oval photographs, including a portrait of a uniformed letter carrier. DeLloyd copyrighted a 5 by 7¾ inch photograph of the Battle Creek post office in 1907. "PHOTO POSTAL SERIES PUBLISHED BY DE LLOYD SCHELL, BATTLE CREEK, MICH." was printed on the post card backs of views such as one mailed in June of 1908 with “G.T. LOCOMOTIVE SHOP, BATTLE CREEK, MICH.” lettered on its negative, and a studio pose of the Battle Creek High School girls basketball team. DeLloyd and Esther lived for many years on their farm in Pennfield Township just north of Battle Creek.

Scheller, O. T.
Ironwood PHOTOGRAPHER .....................................................................ca 1905
One Oswald T. Scheller was born in Germany, and he was living alone in the city of Phillips in Price County, Wisconsin, on June 20, 1895. Phillips is about 75 miles south of Ironwood.

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1. 1880 Federal Census of Forester Township in Sanilac County, as well as 1910 Federal Census of the Second Ward of Battle Creek plus 1920 and 1930 Federal Censuses of Pennfield Township in Calhoun County, Michigan.
2. 1901 Canadian Census of Blandford Township in Oxford County, Ontario.
5. Wide Open Branches Family Tree on the internet.
Schellhous, Loran W.

Colon Township clerk ........................................................................................................ 1850
Three Rivers AMBROTYPE ......................................................................................... 1857
Colon AMBROTYPE and jeweler ................................................................................ 1858
Colon AMBROTYPE ...................................................................................................... 1860
Colon PHOTOGRAPHER and jeweler ........................................................................... 1862-1863
Coldwater PHOTOGRAPHER on the north side of Chicago st ..................................... 1862-1867
Coldwater (Tripp & Schellhous) PHOTOGRAPHERS at 22 Chicago st ...................... 1869-1870
Coldwater sewing machine agent ............................................................................... 1872-1873
Ada proprietor of a general store .............................................................................. 1874-1888
Grand Rapids PHOTOGRAPHER at 223 Bridge st east ............................................... 1884-1885
Grand Rapids PHOTOGRAPHER at 385 Bridge st east ............................................... 1886
Grand Rapids (Star Gallery) PHOTOGRAPHERS at 39 Canal st .............................. 1886-1887
Grand Rapids PHOTOGRAPHER at 84 and 86 Monroe st and at 39 Ionia st north ........ 1888
Grand Rapids (Schellhous & Company) PHOTOGRAPHERS at 84 Monroe st ........... 1888-1889
Grand Rapids PHOTOGRAPHER at 84 and 86 Monroe st ........................................ 1889-1891
Grand Rapids PHOTOGRAPHER at 84 Monroe st and at 39 Ionia st north ................. 1891-1893
Grand Rapids photographer ....................................................................................... 1893
Grand Rapids real estate agent .................................................................................. 1894-1900
Portland, Oregon, resident ......................................................................................... 1900

Loran’s father was born Loransie or Lourancie Schellhous in Vermont in 1793, and he lost his first wife about 1825. Loran’s mother was born Cynthia Alford in New York State about 1793. She married a man named Webster, who died about 1823. Loransie and Cynthia married about 1827, and when Loran was born in Ohio in March of 1829 he had a half-sister and a half-brother named Schellhous and two half-sisters named Webster. Martha was born in New York State to a Canadian mother in June of 1831, and she married Loran about 1850. Loran was awarded the premium for the best ambrotype exhibited at the St. Joseph County Fair at Centreville in the fall of 1857. The Philadelphia Photographer offered prizes in 1869 for the best pair of negatives and prints submitted in three classes: portrait, composition and landscape. Tripp & Schellhous submitted two double cabinet size negatives on 8 by 10 glass of a young lady, along with excellent prints. Though their portrait work was highly regarded, it did not receive the gold medal. James Tripp and Loran Schellhous joined the National Photographic Association and attended the annual NPA convention at Cleveland in 1870, which they both enjoyed hugely. They produced stereo views of Coldwater as well as the standard types of portrait photography. Tripp maintained the gallery at 22 Chicago Street in his own name through 1877. On some cabinet mounts, “39 Canal St.” was crossed out, and “84 and 86 Monroe St. and 39 Ionia St.” was printed in ink of a different color. Some very plain cabinet mounts had only “Schellhous” stamped below the photograph, or “Schellhous & Co.” stamped on the back. Some African-American patrons selected these mounts for their portraits. Loran employed Thomas Slocum in some capacity in 1889. James B. Legg as a clerk in 1890 and as a photo printer in 1892. An 1891 advertisement was for: “L. W. SCHELHOUS, The Popular PHOTOGRAPHER, The Cheapest and Best Work in the City....” He had Frederick J. Neal managing one of his galleries in 1892.

2. Western Chronicle, Centerville, Michigan, November 5, 1857.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. Atlas of Kent County, Michigan, 1876.
Schellhous, Loran W., Mrs.

Colon housewife .................................................................................. 1860 g
Coldwater housewife ............................................................................ 1870 g
Coldwater PUBLISHER OF STEREO VIEWS .................................................. 1872 g
Ada PUBLISHER OF STEREO VIEWS .............................................................. 1876 g
Ada housewife ........................................................................................ 1880 g
Grand Rapids housewife ........................................................................ 1900 g

Martha was born in New York State in June of 1831, and she married Loran W. Schellhous in 1849 or early in 1850. Martha never gave birth to a child, but she and Loran were raising Electa French in 1860. This little girl was born in Michigan ten years earlier. By 1870 Loran and Martha had adopted Herbert C. Schellhous, who was born in Michigan to parents from New York in 1862 or early in 1863. Herbert still was living with them in 1889. The earliest stereoscopic photographs of skeletonized leaves apparently were taken in Great Britain by William England in 1858, but Mrs. Schellhous was one of the first American publishers of this type of stereograph. A newspaper noted that “... the Schellhous fern-leaf photographs attract a good deal of attention ...” at the Michigan State Fair held at Kalamazoo during September of 1872. The labels on some of her stereo views read: “Skeleton Leaves and Ferns, published by Mrs. L. W. Schellhous, Coldwater, Michigan. Publisher of Fern Leaf Photographs consisting of Home and Sunday School Mottoes, Crosses, Wreaths, Etc.” and “Skeleton Leaves and Ferns, published by Mrs. L. W. Schellhous, Ada, Kent Co., Mich. (formerly of Coldwater, Mich.)...” One of her arrangements included a bust of Lincoln, and others were centered about framed photographs of other nationally known people. Her designs were less elaborate, though no less tasteful, than those copyrighted by I. L. Rogers from 1872 to 1877 and published by John P. Soule of Boston and Kilburn Brothers of Littleton, New Hampshire. “Mrs. L. W. SCHELLHOUS, Coldwater, Mich.” appeared at the lower right corner of a 7½ by 9½ inch print of the motto “God is Love” in skeleton leaves on a 10 by 12 buff mount. Her stereo views continued to sell into the 1880s. Ada and Loran observed their fiftieth wedding anniversary in 1900.

2. Detroit Advertiser & Tribune, Detroit, Michigan, September of 1872.
3. Atlas of Kent County, Michigan, 1876.

Schenck, M. E., Mrs.

Negaunee PHOTOGRAPHER ...................................................................... 1867 t
Negaunee PHOTOGRAPHER ...................................................................... 1874 R

She was also identified as Mrs. August Schenck. “Mrs. M. E. Schenk, Artist, Negaunee, L. S., Mich.” was printed on card photograph mounts. Please see also the entry for Mrs. Marian Shenck.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. 1870 Federal Census of the village of Negaunee in Marquette County, Michigan.

Scheufler, Ernest

Grand Rapids photographer ...................................................................... 1892 g

Scheufler, Frederick

Please see the entry for Frederick Schuible.

Schiable, Fred

Please see the entry for Frederick C. Schaible.

Schindehette, Frederick Martin

Bay City child .......................................................................................... 1880 t
Bay City photographic printer for photographer Byron H. Marks ................. 1896 b
Bay City photographer .............................................................................. 1900 t
Bay City meter tester for the gas company .................................................. 1910 t
Bay City electrician for the Chevrolet Motor Company .............................. 1918 t
Bay City electrician in a factory ................................................................. 1920 t
Bay City electrician in a motor works ......................................................... 1930 t

His father emigrated from Germany and Frederick was born in Michigan to a mother who had German parents on October 4, 1878, first of the six children of John and Anna (Fremel) Schindehette. He became a slender man with brown eyes and dark hair. Elizabeth (sometimes Eliza, Elisa or Elise) was born in Michigan to German parents on July 9, 1882. She married Fred about 1904 and their children were born at Bay City: Carl in 1905, and Louise in April of 1919. Fred died at Bay City in January of 1967, and Elizabeth lived on there until her death in October of 1978.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Schindler, Frank S.

Detroit child ............................................................................................................. 1880 1
Detroit apprentice for A. Jeretz & Company ................................................................. 1890 d
Detroit photographer for A. Jeretz & Company ........................................................... 1891-1892 d
Detroit photo printer for photographers Arthur & Philbrick ......................................... 1893 d
Detroit photo printer .................................................................................................... 1894 d
Grand Rapids photo printer ......................................................................................... 1894 g
Grand Rapids photo printer for photographer Wilkie G. Coss ....................................... 1895 g
Detroit photo printer .................................................................................................... 1896 g d
Detroit photographer .................................................................................................. 1898 d
Detroit produce merchant ........................................................................................... 1897, 1899 d
Detroit photographer .................................................................................................. 1900-1903 d
Detroit photo printer .................................................................................................. 1904-1907 d
Detroit photographer .................................................................................................. 1908 d
Detroit photographer for the Baker Art Studio ........................................................... 1909-1912 d 1
Detroit photographer .................................................................................................. 1913-1916 d
Detroit photographer for the American Commercial Photo Company ...................... 1917 d
Detroit PHOTOGRAPHER at 146 Delaware av .......................................................... 1918 2
Detroit photographer .................................................................................................. 1919-1920 d 1
Detroit public stenographer ........................................................................................... 1920 d
Detroit photographer .................................................................................................. 1921 d
Detroit PHOTOGRAPHER at 708 Delaware av .......................................................... 1922-1923 d m
Detroit (Alliance Commercial Photo Company) PHOTOGRAPHERS at 708 Delaware av ........ 1923-1927 d
Highland Park PHOTOGRAPHER at 93 Rhode Island av ........................................ 1928-1941 d 1
Highland Park resident ................................................................................................. 1942-1948 3

His father emigrated from the Bavarian region of Germany and Frank was born in Michigan to an Austrian mother on December 25, 1873, third of the five children of George J. and Mary Schindler. The Lawrence Schindler profiled below was one of his two older brothers, and he had a younger brother and a younger sister. Frank became tall and slim with brown eyes and dark hair. Her father came from New York, and Etta A. Gray was born in Michigan in 1874. She married Frank about 1903, and they never had children. One of the companies for which the Alliance Commercial Photo Company produced photographs was a casket manufacturer. Frank was identified as a commercial photographer in a majority of the directories between 1928 and 1941. Etta died in October of 1937, and within a few years Frank had married a lady named Louise.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.

Schindler, Lawrence

Detroit student .............................................................................................................. 1880 1
Detroit printer ............................................................................................................... 1888-1893 d
Detroit produce merchant ............................................................................................. 1894 d
Detroit printer ............................................................................................................... 1895 d
Detroit produce merchant ............................................................................................. 1896 d
Detroit photographer .................................................................................................. 1897 d
Detroit produce merchant ............................................................................................. 1898 d
Detroit printer ............................................................................................................... 1899 d
Detroit type setter ....................................................................................................... 1900 d
Detroit printer ............................................................................................................... 1901-1906 d
Detroit printer in a shop ............................................................................................... 1910 d
Detroit machinist in a machine shop ........................................................................... 1920 d
Detroit general carpenter ............................................................................................ 1930 1

His father emigrated from the Bavarian region of Germany and Lawrence was born in Michigan to an Austrian mother in May of 1872, second of the five children of George J. and Mary Schindler and brother of the Frank Schindler profiled above. For several years in the 1890s, Lawrence was a principal of the produce firm called George J. Schindler & Sons. He still was living with his parents in 1910. Lawrence and his sister Marie, who was 25 years younger, were living in 1920 and in 1930 with their widowed mother. Lawrence still was single in 1930.


Schindler, William F.

Bay City photo printer ................................................................................................. 1896 b
Schlichting, Albert

Lake Linden child .......................................................... 1880 1
Lake Linden PHOTOGRAPHER on the east side of Calumet st .............................................. 1898-1899 m 2
Lake Linden PHOTOGRAPHER on the east side of Calumet st five doors south of Center st ............ 1900-1901 m 2
Lake Linden PHOTOGRAPHER .................................................. 1902-1903 2
Effingham, Illinois, student of photography ........................................................................... 1903 3
Lake Linden PHOTOGRAPHER on the east side of Calumet st seven doors south of Center st ........ 1903-1905 2
Miles City, Montana, PHOTOGRAPHER ................................................................................... 1910 1
Miles City, Montana, PHOTOGRAPHER at 12 Eighth st north ...................................................... 1918 4
Miles City, Montana, PHOTOGRAPHER ................................................................................... 1920,1930 1

His father emigrated from the Oldenburg region of Germany and Albert was born in Michigan to a German mother on January 18, 1878, second of the five children of Herman and Anna (Hansen) Schlichting. His family included three older half-siblings with the surname Schlichting. Albert became a tall man with gray eyes and dark brown hair. “Fine Crayon Portraits and Portrait Frames; Kodaks and Supplies; Kodak Work Finished for Amateurs; General Art Store” were advertised by Albert in 1899. In the summer of 1903, he was one of three Michigan students mentioned among recent arrivals at the Illinois College of Photography. Arthur W. Buck purchased the Schlichting Photo Studio at Lake Linden in the fall of 1908. Albert was single in 1918, when he was lodging in the Miles City YMCA. By 1920 he was married to Celesta, who was born in Kentucky in 1895 or very early in 1890. Albert was a widower living by himself in 1930. He died in Butte County, California, on May 17, 1964.

3. St. Louis and Canadian Photographer; volume 27, number 6, June 1903; and volume 32, number 11, November 1908, page 30.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Wermuth Family Tree on the internet.

Schlick, Joseph A.

Philadelphia, Pennsylvania, student .................................................................................. 1900 1
Philadelphia, Pennsylvania, bookkeeper for a stationery store .................................................. 1910 1
Santa Monica, California, PHOTOGRAPHER ........................................................................... 1917 2
Ann Arbor photographer ........................................................................................................ 1920 1
Burbank, California, PORTRAIT PHOTOGRAPHER ......................................................... 1930 1

His parents emigrated from Vienna in Austria and from Prague in Bohemia, and Joseph was born in Philadelphia on April 9, 1891. He and his brother Edward, born in September of 1892, were the only children of Joseph and Anna M. Schlick, but they had older half-siblings named Schlick. The younger Joseph was enumerated as Joseph L. Schlick in 1900 and in 1910, and he became a slender five foot seven inch man with hazel eyes and black hair. He and his widowed mother were living with his half-sister and her husband in 1910, and he listed his mother as a dependent in 1917. Maria Rose (surname unknown) was born in France on May 26, 1896. She married Joseph soon after she came to the United States in 1918. Their daughter Maria Rose was born in Pennsylvania in November of 1919. They were living next door to the family of Ann Arbor photographer Howard L. Spedding early in 1920. Their daughter Josephine Ann was born in California in December of 1929. The elder Maria became known as Rose Marie Schlick, and her residence was in North Hollywood, California, at the time of her death on December 10, 1979.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Schlotterback, Charles Joseph
Allen County, Indiana, child .................................................................1880 1
Fort Wayne, Indiana, photographer .........................................................1900 1
Kalamazoo PHOTOGRAPHER at 420 Burdick st north ............................1913 K
Chicago, Illinois, PHOTOGRAPHER at 3342 State st south .........................1918 2
Gary, Indiana, PHOTOGRAPHER .............................................................1930 1
Chicago, Illinois, self-employed at 846 63rd st east .................................1942 3

Charles was born at New Haven, Indiana, to a mother from Ohio on August 25, 1878, fifth of the twelve children of George Peter Schlink and Emma (Zedaker) Schlink. He became a medium sized man with brown eyes and dark hair. 4 2

Anna was born in Indiana to German parents in May of 1880, last of the seven known children of Fred and Bertha Baus. She married Charles on November 28, 1899, and she gave birth to John on December 9, 1900, and to Earl in 1901. By 1918 Charles was married to Bonita, who was born in Ohio to natives of Ohio on February 6, 1886. They may have married as early as 1905, and they had no children. Charles received a social security number in Florida in 1951. He died in December of 1962 in Hernando County, Florida. Bonita died in Pinellas County, Florida, on July 20, 1977.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, April 1942.
4. One World Tree on the internet.

Schlotterback, Cassius M.
Noble County, Indiana, student ..............................................................1870 1
Detroit photographer for John J. Pierce ..................................................1887 d
Elkhart, Indiana, PHOTOGRAPHER at 110 State st .................................1899-1903 2 1
Ligonier, Indiana, PHOTOGRAPHER with a studio ..................................1910 1
Ligonier, Indiana, PHOTOGRAPHER .......................................................1916 2
Ligonier, Indiana, PHOTOGRAPHER with his own shop ..............................1920 1
Ligonier, Indiana, studio photographer ....................................................1930 1

Cassius was born in Perry Township of Noble County, Indiana, to a mother from Ohio in October of 1862, third of the nine children of Peter and Rosetta (Flowers) Schlotterback. He grew up on the family farm, but by 1880 his widowed mother and many of his siblings were living on the farm of his paternal grandparents. At this time Cassius, like his younger brother Lincoln, probably was working out on a nearby farm. Sarah was born in Indiana to Canadian parents in August of 1851, and her marriage to Cassius about 1888 was her second. They never had children. By 1930 Cassius was a widower living by himself.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Schlotterback, Milton Henry
Noble County, Indiana, student ..............................................................1870 d1
Noble County, Indiana, student and farm hand on his grandfather’s farm 1880 1
Detroit photographer for John J. Pierce ..................................................1887 d
Washington, Illinois, PHOTOGRAPHER ..................................................1900 1
Sonoma County, California, resident .......................................................1910 1
National City, California, house carpenter ..............................................1920 1
Peoria, Illinois, manager of a retail milk products business .......................1930 1

Milton was born in Perry Township of Noble County, Indiana, to a mother from Ohio in September of 1860, second of the nine children of Peter and Rosetta (Flowers) Schlotterback. He grew up on the family farm, but by 1880 he and his widowed mother and many of his siblings were living on the farm of his grandparents, Gideon and Mary Schlotterback. Fredricke (usually Freda) Zimmerman was born in Illinois to German parents on September 4, 1867, and she married Milton about 1898. Their children were born in Illinois: Iva early in 1900, and Earl in 1904. Both were still living with Milton and Freda in 1930. Milton died at Peoria on August 2, 1934, and Freda still was living there in 1936.

2. Crump/Parker/Grampp/ Joscher/ Heede/Ochs Family Tree on the internet.
Schmetz, ________
Concord (Miller & Schmetz) PHOTOGRAPHERS ................................................................. 1892-1893

Schmidt, ________
Niles PHOTOGRAPHER .................................................................................................................. ca 1905

“M.C.RR Depot, Niles, Mich. Schmidt” was scribed into a negative from which post card photographs were printed. One of them was mailed in April of 1906.

Schmidt, Arthur E.
Detroit child ........................................................................................................................................ 1900
Detroit student and clerk in his mother’s store .............................................................................. 1910
Detroit photographer ..................................................................................................................... 1913
Detroit photo finisher .................................................................................................................... 1914
Detroit PHOTOGRAPHER at 656 St. Antoine st ........................................................................ 1915
Detroit electrician .......................................................................................................................... 1916
Detroit clerk in his mother’s store ............................................................................................... 1917
Detroit laborer ............................................................................................................................... 1918
Detroit resident ............................................................................................................................. 1919
Detroit fixture maker for a fixture firm ......................................................................................... 1920
Detroit PHOTOGRAPHER at 1481 Cadillac av ........................................................................ 1920
Detroit PHOTOGRAPHER at 5975 Cadillac av .......................................................................... 1920-1921
Detroit mechanic .......................................................................................................................... 1922
Detroit electrician .......................................................................................................................... 1923
Detroit photographer ..................................................................................................................... 1930

Arthur was born in Michigan to German parents in September of 1895. Through 1918 he lived with his divorced mother, Mrs. Emma Schmidt, who kept a store selling candy and dry goods. Their residence was at 656 St. Antoine Street. Loretta was born in Canada to Canadian parents in 1898. She married Arthur soon after she came to the United States in 1918. Arthur’s studio remained in the same location during 1920, when its address changed along with most others in Detroit. Something happened to Loretta, and Arthur married again in 1929 or early in 1930. His bride was Vera, who was born in Michigan to an English father and a German mother in 1897 or early in 1898. Arthur was 72 years old at the time of his death in Detroit on November 24, 1967.

2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Schmidt, Charles F. G.
Grand Rapids PHOTOGRAPHER at 106 Canal st ........................................................................ 1869-1872
Grand Rapids PHOTOGRAPHER at 108 Canal st ........................................................................ 1872-1873
Grand Rapids PHOTOGRAPHER at 116 Canal st ......................................................................... 1873
Grand Rapids PHOTOGRAPHER at 128 Canal st ......................................................................... 1874
Grand Rapids furniture finisher .................................................................................................... 1888

Charles was born in Prussia about 1840, and his wife was born there nine years later. Bertha gave birth to their daughter Louisa in December of 1869. “C. F. G. Schmidt, DEUTSCHER PHOTOGRAPH, No. 106 Canal St., near Bridge St., Grand Rapids, Mich.” was printed on the back of some cartes de visite.

Schmidt, Ernest J.
Ann Arbor carpenter .................................................................1909 a
Ann Arbor COMMERCIAL PHOTOGRAPHER at 336 State st south .................................................................1910 a 1
Ann Arbor (Schmidt & Hoppe) PHOTOGRAPHERS and photo supply merchants ..................................................1911 R t
Ann Arbor PHOTOGRAPHER .................................................................1911-1913 R m
Ann Arbor PHOTOGRAPHER at 707 University av north .................................................................1914 a 2
Ann Arbor PHOTOGRAPHER .................................................................1914-1915 m

His father was born in Missouri to German parents, and Ernest was born in Michigan to a German mother in 1886 or early in 1887, eldest of the four known children of Joseph J. and Elizabeth Schmidt. In the spring of 1910 he and his three younger siblings were living with their widowed father. “Schmidt & Hoppe” was marked on the negative of a post card photograph of the University of Michigan astronomical observatory, and the card was stamped: “May 31, 1911.” Otto F. Hoppe brought no professional photographic experience to their partnership, but he continued as an Ann Arbor photographer through 1916. Ernest advertised locally in 1912 as: “Schmidt the Photographer, Does Photographic Work in an Artistic and Satisfactory Manner. SPECIAL ATTENTION GIVEN TO GROUP PICTURES. Pictures Relating to Commencement Exercises, Sings and Organizations Our Special Work….. Pictures Not Approved Need Not Be Accepted.” His 1913 ad was very similar, and a 1914 ad was for “E. D. SCHMIDT, Photographer to Michigan Students. Prompt, Expert Work, Phone Orders.”


Schmidt, John G., Junior
Detroit infant ................................................................................1870 1
Detroit student ...........................................................................1880 1
detroit apprentice to photographers A. J. Diehl & Company .................................................................1886 d
Detroit clerk, packer or foreman for a tobacco company ...........................................................................1887-1892 d
Detroit retail clerk ........................................................................1893-1903 d 1
Detroit manager of a shoe store .................................................................1904-1905 d
Detroit clerk in a store ..................................................................1910 1

His father emigrated from Germany, his mother emigrated from Switzerland, and John was born in Michigan in May of 1869. He was sixth of the seven children of John G. and Maria (later Mary) Schmidt, and as a child he was called Johann. John lived with his parents until his father’s death in August of 1890, and then with his widowed mother until he married about 1902. His bride was Gail, who was born in New York State to natives of New York in 1876 or early in 1877, and who previously had been married.


Schmidt, John W.
Bay City photographer .................................................................1889 b

Schmidt, Walter K.
Grand Rapids child ..................................................................1870 1
Grand Rapids student ...................................................................1880 1
d Grand Rapids clerk, student or resident ...................................................................................1883-1890 g
d Grand Rapids druggist ........................................................................1892-1895 g
d Grand Rapids drug and photographic supply merchant .................................................................1896-1908 g
Grand Rapids manager and treasurer of The Camera Shop .................................................................1909-1922 g
Grand Rapids president and treasurer of The Camera Shop .................................................................1923-1936 g

His parents emigrated from the German states of Saxony and Prussia and Walter was born in Michigan in March 1868, the only child of August and Josephine Schmidt. Nellie was born in Michigan to parents from New York in November of 1867, and she married Walter in 1892 or early in 1893. Walter became a principal of the Thum Brothers & Schmidt drug firm in 1892. By 1896 he had bought out the Thums and had begun emphasizing photographic supplies. By 1898 he was doing business as Walter K. Schmidt, and it became the W. K. Schmidt Company by 1902. Something happened to Nellie, and Walter married again in 1901 or early in 1902. His bride was Mamie, who was born in Michigan to parents from New York in 1868. She gave birth to Walter in 1907, and to David in 1912. When Walter opened The Camera Shop in 1909, the W. K. Schmidt Company continued without his active participation until 1916, when he reasumed the presidency and served until 1922. He was also president of the German-American Stain Company from 1912 until 1916, and of Industrial Laboratories Incorporated from 1923 through 1939. The Camera Shop was often classified as a source of commercial photography.

Schmitt, William Clarence
Waterloo, Ontario, infant ................................................................. 1881-1882 1
Milan photographer ............................................................................. 1900 2
Milan PHOTOGRAPHER ...................................................................... 1902-1903 3
Tiffin, Ohio, PHOTOGRAPHER at 78½ South Washington st ................. 1909 3
Tiffin, Ohio, PHOTOGRAPHER ................................................................ 1910 2

His paternal grandparents and his maternal grandfather emigrated from Germany, and his parents were born in Canada. William was born at Waterloo, Ontario, on December 6, 1881, his sister Mary Agnes was born there in December of 1882, and they were brought to the United States soon after her birth. Their brother Allen and their sister Florence were born in Michigan in October of 1886 and June of 1889. All four were living in 1900 with their parents, Charles and Maggie (Huff) Schmitt. Jeanette was born in Ohio to natives of Ohio in 1870 or early in 1871. Her marriage to William about 1908 was the second for each of them. Jeanette was William’s photographic assistant in 1910.

1. Ontario, Canada Births, 1869-1911.
2. 1900 Federal Census of the village of Milan in Washtenaw County, Michigan, and 1910 Federal Census of the First Ward of Tiffin in Seneca County, Ohio.
3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Schmyle, Raleigh
Pontiac photographer ........................................................................... 1900 1
Raleigh was born in Michigan in October of 1850.

1. 1900 Federal Census of the Second Ward of Pontiac in Oakland County, Michigan.

Schneider, ______
Hartford PHOTOGRAPHER .................................................................. 1908-1909 1

“A SUNNY AFTERNOON IN HARTFORD, MIC. PHOTO BY SCHNEIDERS STUDIO” was lettered on the negative of a postal photograph of a business street scene.

1. Postmarked post card photos in the stock of dealers Dave Jaeger and Peter Clark.

Schneider, Alfred Henry
Monona, Iowa, student ......................................................................... 1880 1
Garner, Iowa, PHOTOGRAPHER ........................................................... 1895-1896 2
Garner, Iowa, PHOTOGRAPHER ........................................................... 1900 1
Benton Harbor (Schneider’s Studio) PHOTOGRAPHERS at 110 Pipestone st ................................................................. 1910-1911 3
Benton Harbor PHOTOGRAPHER at 139 Pipestone st ............................. 1912 3
Benton Harbor PHOTOGRAPHER ........................................................................ 1912-1915 4
Benton Harbor PHOTOGRAPHER in Rooms 3 & 4 of the Robinson Block ................................................................. 1915 3
Benton Harbor PHOTOGRAPHER ........................................................................ 1916-1917 4
Benton Harbor PHOTOGRAPHER at 189 ½ Pipestone st .......................... 1918 4
Benton Harbor PHOTOGRAPHER at 139 Pipestone st ............................. 1918-1934 3
La Canada Flintridge, California, resident ................................................... 1966 5

His father emigrated from the Hessen region of Germany and became a physician. Alfred was born in Iowa to a mother from Ohio on February 20, 1874, second of the five children of Herman T. and Louisa (Helwig) Schneider. He matured into a tall man with gray eyes and dark brown hair. Her father came from New York and Daisey Elizina Terwilliger (often Daisy) was born in Iowa to a mother from Missouri on April 22, 1878, second of the two or more children of Richard and Mary M. (Purwell) Terwilliger. Daisy married Alfred about 1896, and she gave birth in Michigan to Erwilli Margaret Schneider on November 21, 1908. Alfred and his brother Edward P. Schneider were principals of Schneider’s Studio in Benton Harbor. “Schneider” was printed in script along with “Benton Harbor” at the lower right corner of 8 by 10 inch mounts, and one of them carried a photo of “Grandpa Adams” holding the mounted head of an eight point buck which he shot in the north woods when he was in his eighties. Alfred’s studio address was 141 Pipestone Street according to a 1929 local directory. Daisey died in Los Angeles County, California, on October 12, 1954, and Alfred died there on March 31, 1967. Their daughter married a man named Vansteenwyk, and she died in Orange County, California, on June 23, 1994.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Schneider, Charles B.
Detroit resident ................................................................. 1906 d
Detroit photographer .......................................................... 1907-1909 d
Detroit PHOTOGRAPHER at 176 Bismark av .............................. 1910 d
Detroit PHOTOGRAPHER at 178 Bismark av .............................. 1910-1911 m

Schneider, Charles E.
Detroit photographer for William Marratt ........................................ 1889 d

One C. E. Schneider was a photographer in 1887 at New Hamburg, Ontario.


Schneider, Edward P.
Garner, Iowa, student .......................................................... 1900 l
Benton Harbor (Schneider’s Studio) PHOTOGRAPHERS at 110 Pipestone st ؛ 1910-1911 m
Dubuque, Iowa, proprietor of a retail jewelry store .......................... 1920 l
Rockford, Illinois, manager of an oil company .................................. 1930 l

His father emigrated from the Hessen region of Germany and became a physician. Edward was born in Iowa to a mother from Ohio in May of 1889, fourth of the five children of Herman T. and Louisa (Helwig) Schneider. His partner at Benton Harbor in Schneider’s Studio was his older brother Alfred, who had more than a decade of professional photographic experience, and who continued as a Benton Harbor photographer until 1934. Mabel was born in Iowa to a mother from Wisconsin in 1889, and she married Edward in 1912 or early in 1913. Their children were born in Iowa: Marjorie in June of 1915, and Edward in 1920 or early in 1921.


Schneider, Ernest
Gobleville PHOTOGRAPHER .................................................. 1890-1891 m
Chicago, Illinois, PHOTOGRAPHER at 194 Halsted st south 1896 c
Chicago, Illinois, PHOTOGRAPHER at 167 Blue Island st 1897-1900 c

One Ernest Schneider was born in Germany in 1870, and from 1898 through 1900 was a photographer at Brownwood, Texas.


Schneider, Frank
Detroit photographer .......................................................... 1916 d
Detroit (Michigan Art Store) PHOTOGRAPHERS at 209 Michigan av 1917-1920 d m
Detroit (Michigan Art Store) PHOTOGRAPHERS at 641 Michigan av 1920-1927 d m
Detroit jeweler and photo supply merchant 1927-1928 d

Frank was born at Eisenenthal in Austria on May 1, 1891 or 1892. He immigrated to the United States in March of 1910, coming directly to Detroit. He was a five foot four inch man with blue eyes and light brown hair and mustache.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Schneider, Frank A.
Detroit retoucher ........................................................................... 1881 d
Schneider, John H.
Detroit child ............................................................................................................................. 1860
Detroit printers apprentice ..................................................................................................... 1870
Detroit printer .......................................................................................................................... 1876
Detroit resident ....................................................................................................................... 1878
Detroit vinegar manufacturer ............................................................................................... 1879
Detroit printer .......................................................................................................................... 1880
Detroit PHOTOGRAPHER at 120 Michigan av ................................................................. 1881
Detroit wood merchant or resident ....................................................................................... 1883-1885
Detroit agent for the Detroit Picture Company .................................................................. 1889
Detroit wood merchant ......................................................................................................... 1890-1897
Detroit coal merchant .......................................................................................................... 1898-1899
Detroit wood and coal merchant .......................................................................................... 1900
Detroit coal merchant .......................................................................................................... 1900-1902
Detroit cartage merchant ..................................................................................................... 1903-1908
Detroit storage merchant ..................................................................................................... 1909-1924
Detroit real estate agent ....................................................................................................... 1926
Detroit retiree ........................................................................................................................ 1927-1936

John’s father emigrated from the Bavarian region of Germany, owned a saloon on Michigan Avenue, and became active in Detroit politics. John was born in Detroit to a mother from the Baden region of Germany. He attended the local parochial schools, and he learned printing at the Detroit Free Press. Ann (often Annie) Picard was born in Detroit on September 30, 1861, sixth of the eight children of Joseph and Matilda (Gautier) Picard. She married Charles Chauvin in Detroit on October 24, 1883. Something happened to Charles, and about 1898 Ann married John. Their daughter Josephine was born in 1901. Ann died in Detroit about 1928. John was 81 years old when he died after a brief illness in Detroit on May 13, 1936. He was survived by their daughter Josephine.

Schoch, George W.
Gage County, Nebraska, student ......................................................................................... 1880
Kalamazoo VIEW PHOTOGRAPHER ................................................................................... 1899
Kalamazoo student ................................................................................................................. 1900

George was born in Nebraska to parents from Ohio in June of 1874, last of the three known children of Benjamin Franklin Schoch and Julia Catherine (Harper) Schoch. His sister Lucy was born in Nebraska in 1870 or early in 1871, and his brother Lewis was born there in March of 1872. “Geo. W. Schoch, View Photographer, Kalamazoo, Mich.” was stamped on the back of 5½ by 6½ inch mounts, one with “Ka’zoo - Nov. 8, 1899 - C. S. Burns” written on the back and a photo of two studious young men on the front. George was single in 1900, when he was lodging in Kalamazoo with a minister and his wife and probably was studying at Kalamazoo College. His father had remarried about 1889 and by this time was living in Three Rivers, Michigan. George’s brother Lewis was a corporal in the United States Army in 1900.

Schoff, __________
Ann Arbor STEREOGRAPHER ............................................................................................. ca 1868

This person’s name could have been Schopf, though no one with that name was found in Washtenaw County during the pertinent era. Nelson M. Schoff was born in New York State to parents from New Hampshire and Vermont in 1816 or early in 1817. Elizabeth S. Everest was born in New York State in June of 1827, and she married Nelson about 1852. Their daughter Anna Cora Schoff was born in Michigan in June of 1855. Nelson was enumerated in Ann Arbor as a merchant in 1860, as a clerk in a store in 1870, and as a retired merchant in 1880. He probably was responsible for the stereo views noted by William Darrah. Nelson was residing in Ann Arbor at 44 South Division Street between 1886 and 1892. Elizabeth was a widow by 1900, when she was providing a home at 432 South Division Street for her brother William and for five boarders, most of them students at the University of Michigan.

Schonacker, John
Detroit daguerreian artist for Moses Sutton ........................................................................... 1856

John’s name was sometimes spelled Shoenacker. He boarded with Hubert Schonacker, a piano forte manufacturer.
Schook, Edward C.

Berlin Township student ................................................................. 1850 1
Capac PHOTOGRAPHER .................................................................... 1864-1865 2
Berlin Township laborer on his father’s farm .................................... 1860 1
Comins Township farmer ................................................................. 1901-1902 d
Comins Township house carpenter .................................................. 1903 d
Mitchell Township laborer at odd jobs .............................................. 1930 1

He was born Charles Edward Schook in Michigan to natives of Michigan on April 14, 1883, eldest of the four sons of Charles and Elizabeth Schook. He grew up on the family farm and became a medium sized man with brown eyes and dark hair. The surname was spelled Shook in the directories and in most of the census records. “E. SCHOOK, Photographer, Capac, Mich.” was printed on the post card backs of photographs of Capac and of nearby Riley Center, one of which was postmarked on August 31, 1907. Capac is two miles north and Riley Center is one mile east of Berlin Township. Her father emigrated from Canada, and Lillian was born in Michigan in 1893 or early in 1894. She married Edward (who was becoming known as Charles) about 1913. Their sons were born in Michigan: Roy in 1914, Walter in 1916, Edward about 1921, Charles about 1923, and Robert in May of 1926. In 1918 they were getting their mail from Hardy in Mitchell Township of Alcona County less than a mile from the Oscoda County line.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Schorno, Joseph

Fillmore Township student ................................................................. 1850 1
Fillmore Township laborer on his father’s farm .................................... 1860 1
Allegan PHOTOGRAPHER ................................................................. 1864-1865 2

His father emigrated from Switzerland and Joseph was born in Germany to a German mother in 1836 or late in 1835, first of the twelve children of Anton and Mary (later Phoebe) Schorno. His parents immigrated soon, and his sister Caroline was born in New York State in 1837 or late in 1836. The rest of his brothers and sisters were born in Michigan between 1838 and 1857. Allegan is about fifteen miles southeast of Fillmore Township.

1. 1850 and 1860 Federal Censuses of Fillmore Township in Allegan County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Schram, Edmund Edgar

Detroit child ...................................................................................... 1880 1
Detroit advance agent ....................................................................... 1900 1 d
Detroit manager ............................................................................. 1901-1902 d
Detroit artist .................................................................................... 1903 d
Detroit agent .................................................................................. 1904-1906 d
Detroit manager ............................................................................. 1907-1908 d
Detroit (Schram & Weiler) PHOTOGRAPHERS at 343 Gratiot av ...... 1908-1909 m d
Detroit theatrical agent .................................................................... 1910 1
Detroit theater advance agent .......................................................... 1910-1912 d
Detroit advance agent ..................................................................... 1914 d
Detroit proprietor of a motion picture film delivery service ............... 1918 2
Detroit manager of his own theatre .................................................. 1920 1
Detroit automotive tire builder ........................................................ 1930 1

Edmund (sometimes Edward) was born at Exeter, Ontario, to Canadian parents on June 30, 1876, second of the four children of Jeremiah B. and Caroline Frances (Varley) Schram, and their eldest son. His brother Wesley was born in September of 1878 before the family immigrated to the United States in 1879, and his brother William was born in Michigan in November of 1888. Edmund became a tall man with brown eyes and dark brown hair, and he boarded with his parents through 1908. Though Schram & Weiler were classified as photographers, their business was more accurately described as an art store. Walter F. Weiler worked as a draftsman and architect before and after his partnership with Edmund. Alice was born in Canada to Canadian parents in 1885, and she was brought to the United States five years later. She married Edmund in 1910 or 1911, and they never had children. Alice still was keeping house for Edmund in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Ontario, Canada Births, 1869-1911.
**Schram, Jeremiah Burwell**

Huron County, Canada West, student ..........................................................1861 1
Huron County, Ontario, farmer on his father’s farm .....................................1871 1
Detroit laborer ..............................................................................................1880 2
Detroit machine hand .....................................................................................1889-1890 d
Detroit driver .................................................................................................1892-1893 d
Detroit traveling agent, agent or advance agent ...........................................1894-1897 d
Detroit picture merchant ................................................................................1898-1899 d
Detroit photographer or picture merchant ...................................................1900 2 d
Detroit picture merchant ..............................................................................1901-1908 d
Detroit clerk .................................................................................................1910 d
Detroit manager of a portrait store ..............................................................1910 2
Detroit manager for photographer William A. Schram ...............................1911 d
Detroit clerk .................................................................................................1912 d
Detroit portrait merchant ............................................................................1914 d
Detroit solicitor for the Detroit Journal ......................................................1915-1916 d
Detroit janitor ...............................................................................................1918 3
Detroit carpenter in an auto factory .........................................................1920 d
Detroit resident ............................................................................................1921 d

Jeremiah was born at London, Upper Canada, to natives of Canada on October 8, 1849, second of the eight children of Timothy and Louisa (Ashwell) Schram. Her father emigrated from England and Caroline Frances Varley was born in Ontario to an Irish mother in July of 1851, first of the five known children of Thomas and Mary Ann Varley. She married Jeremiah at London, Ontario, on December 25, 1873, and three of their children were born in Ontario: Viola in December of 1875, Edward in June of 1876, and Wesley in September of 1878. They immigrated to the United States in 1879, and their son William was born in Michigan in November of 1888.

1. 1861 and 1871 Canadian Censuses of McGillivray Township in Huron County, Canada West or Ontario.
3. Jackson23Jan2907 Family Tree and Ashwell Family Tree on the internet.

**Schram, William Alvin**

Detroit student ..........................................................1900-1904 1 d
Detroit artist ..........................................................1905-1908 d
Detroit theater ticket taker ..........................................................1909 d
Detroit portrait painter and artist ..........................................................1910 1 d
Detroit PHOTOGRAPHER at 461 Gratiot av ........................................1910-1911 d m
Detroit resident ..........................................................1912 d
Detroit artist ..........................................................1914 d
Detroit agent ..........................................................1915 d
Detroit chauffeur ..........................................................1917 d
Detroit clerk for the Ford Motor Company ...........................................1918 2 d
Detroit timekeeper ..........................................................1918 d
Detroit foreman ..........................................................1919 d
Detroit automobile dealer ..........................................................1920 d
Detroit automobile service salesman ...................................................1920 1
Detroit automotive supplies merchant ...................................................1921-1922 d
Detroit automobile tire dealer ..........................................................1922-1929 d
Detroit gasoline station attendant or salesmen .......................................1930-1932 d
Detroit sales department manager or salesmen ...................................1934-1935 d
Detroit construction company employee .............................................1936 d
Detroit finance manager, collector or investigator ..................................1937-1939 d
Detroit savings and loan association solicitor .......................................1940-1941 d
Dearborn resident ..................................................................................1940-1948 3 d
Melbourne, Florida, resident ..........................................................1970-1971 4 d

His parents emigrated from Canada and William was born at Port Huron on November 23, 1888, last of the four children of Jeremiah B. and Caroline F. (Varley) Schram. He boarded with his parents through 1910, and he became a medium sized man with brown eyes and hair. Her father emigrated from Germany, and Catherine was born in Michigan in 1888 or 1889. She married William about 1911, and their daughters were born in Detroit: Lola in July of 1917, and Norma in 1922 or early in 1923. William died in Brevard County, Florida, on April 13, 1971.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.
4. Social Security Death Index and Florida Death Index, 1877-1911.
Schrebers, John
Bay City photographer for Harman & Verner ................................................................. 1884 b
Please see also the entry for John Schrepper.

Schreder, George Valentine
Ridgeway Township child ............................................................................................... 1870 1
Tecumseh student ............................................................................................................. 1880 1
Jackson (McClure & Company) PHOTOGRAPHERS at 126 Main st west ..................... 1896-1897 m
Los Angeles, California, photographer in a photo studio ............................................... 1910 1
San Jose, California, proprietor of a notion store ............................................................. 1920 1
San Jose, California, photograph finisher ....................................................................... 1930 1

Another George V. Schreder was 27 years old when he enlisted at Tecumseh as a private in Company F of the 26th Michigan Infantry on August 14, 1862. He was mustered into the Union Army on September 15, 1862, and he died of disease at Alexandria, Virginia, on February 21, 1863. His father came from New York and this George was born in Michigan on February 14, 1868, fifth of the six children of John C. and Mary A. (Lupton) Schreder, and their only son. Robert J. McClure was the other principal of McClure & Company, which seems to have been his only photographic endeavor. Her father came from New York and Vesta was born in Michigan to a mother from Connecticut in April of 1867. She married George in 1894 or early in 1895, and their daughter Winifred was born in California in December of 1895. Vesta and Winifred were living in a suburb of Los Angeles in June of 1900, when George was not to be found. Winifred still was living with George and Vesta in 1920. By 1930 George was a widower living by himself. He died at San Jose on July 3, 1944.

1. 1870 Federal Census of Ridgeway Township plus 1880 and 1900 Federal Censuses of the village of Tecumseh in Lenawee County, Michigan, as well as 1900 Federal Census of LaManda Park and 1910 Federal Census of Assembly District 70 of Los Angeles in Los Angeles County, plus 1920 and 1930 Federal Censuses of the Third Ward of San Jose in Santa Clara County, California.

Schrepper, John
Bay City photographer for Harman & Verner ................................................................. 1886 b
Please see also the entry for John Schrebers.

Schroeder, Amanda C., Miss
Detroit bookkeeper or clerk ............................................................................................ 1901-1908 d
Detroit secretary of the Sarjeant Company Art Studio .................................................. 1910-1911 1 d
Detroit bookkeeper ......................................................................................................... 1913-1915 d
Detroit bookkeeper for the Campbell-Ewald Company ............................................... 1916-1919 d
Detroit accountant for the Campbell-Ewald Company ................................................ 1920 1 d
Detroit chief accountant for the Campbell-Ewald Company ....................................... 1921-1923 d
Detroit assistant treasurer of the Campbell-Ewald Company .................................... 1924-1930 d 1
Detroit assistant secretary and assistant treasurer of the Campbell-Ewald Company .... 1931-1934 d
Detroit secretary and assistant treasurer of the Campbell-Ewald Company ................ 1935-1940 d
Grosse Pointe resident ................................................................................................. 1938-1948 d 2

Her parents emigrated from the Prussian region of Germany and Amanda was born in Michigan on December 14, 1883, the daughter of Valentine and Christine Schroeder. She was living with her parents and working for her father until 1908. The Sarjeant Company Art Studio was a photographic business, and the Campbell-Ewald Company was a major advertising company. In 1927 Amanda also was president of The Vanity Box. Late in May of 1933 she returned from Bermuda on S. S. Queen of Bermuda. From March 30 until April 16, 1934, Amanda cruised on S. S. Santa Paula from New York City through the Panama Canal to Los Angeles, California. She never married, and she died in Michigan in March of 1965.

2. Detroit telephone directories for 1942 through 1948.
4. Social Security Death Index.
Schroeder, Charles
Washington, D. C., PHOTOGRAPHER at 344 ½ Seventh st ................................................................. 1863 2
Washington, D. C., (Schroeder & Wakeman) PHOTOGRAPHERS ....................................................................... 1864 2
Washington, D. C., PHOTOGRAPHER at 344 ½ Seventh st .............................................................................. 1864-1865 2
Owosso PHOTOGRAPHER ..................................................................................................................................... ca 1867 2
Saginaw City PHOTOGRAPHER at the corner of Franklin and Water sts .......................................................... ca 1868 2
Saginaw City PHOTOGRAPHER at the corner of Hamilton and Court sts ......................................................... ca 1869 2
Saginaw City PHOTOGRAPHER on Court st ........................................................................................................ 1869-1870 2
Bay City music teacher ........................................................................................................................................ 1880 2
Charles was born in the Prussian region of Germany in 1836 or early in 1837. Anna was born there in June of 1840.
They married about 1864, and their son Emil was born in Maryland about 1866. Their other sons were born in
Michigan: Herman about 1868, Julius late in 1870, Otto about 1873, and Robert about 1876. “Chas. Schroeder,
PHOTOGRAPHER, Cor. of Franklin & Water Sts., Saginaw City, Mich.” was printed on the pastel holding tintypes
into their carte de visite sized paper frames. One Charles F. Schroeder was born in Prussia and had a photograph
gallery at Green Bay, Wisconsin, from 1870 until 1908.
2. 1870 Federal Census of the Third Ward of Saginaw City in Saginaw County, and 1880 Federal Census of the Second Ward of
Bay City in Bay County, Michigan.

Schroeder, Nettie, Miss
Grand Rapids child .................................................................................................................................................. 1870 2
Grand Rapids student .......................................................................................................................................... 1880 2
Grand Rapids resident .................................................................................................................................... 1888 2
Grand Rapids photo printer ............................................................................................................................... 1889 2
Grand Rapids artist for photographer Warren Wykes ....................................................................................... 1889-1891 2
Grand Rapids resident .................................................................................................................................... 1892-1893 2
Grand Rapids seamstress .................................................................................................................................. 1894 2
Grand Rapids resident .................................................................................................................................... 1895-1896 2
Her parents emigrated from Holland and she was born Janet Schrouder in Michigan in 1867 or early in 1868, third of
the nine children of Gerrit and Carrie Schrouder. She was almost always called Nettie, and her surname was sometimes
spelled Schroeder.
1. 1880 Federal Census of the city of Grand Rapids, plus 1870 Federal Census of the Second Ward and 1900 Federal Census of the
Fourth Ward of Grand Rapids in Kent County, Michigan.

Schubert, William
Detroit artist ............................................................................................................................................................. 1860 2
Detroit PHOTOGRAPHER at the corner of Brush and Macomb sts ..................................................................... 1862 2
William was born in the Prussian region of Germany in 1816 or early in 1817. He was sharing his residence in 1860
with a 54-year-old Prussian tailor named August Krago. Chicago had a fresco painter named William Schubert in 1870
and 1880 who was born in the Prussian region of Germany in 1814 or early in 1815. His wife Amelia was born there a
year earlier. Their children also were born in the Prussian region of Germany: Herman about 1847, Paul about 1849,
and Hattie about 1852. Paul also was identified as a fresco painter.
1. 1860 Federal Census of the Seventh Ward of Detroit in Wayne County, Michigan, plus 1870 and 1880 Federal Censuses of the
Nineteenth Ward of Chicago in Cook County, Illinois.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Schublom, John Jacob
Ironwood PHOTOGRAPHER ................................................................. 1910 1
Ironwood PHOTOGRAPHER at 106 Aurora st west ........................................... 1912 2
Ironwood PHOTOGRAPHER ........................................................................ 1912-1913 m
Bessemer PHOTOGRAPHER in the Markstrum Building on Sellar st .................. 1914 3
Duluth, Minnesota, street car motor man ............................................................... 1918-1920 4 1
Duluth, Minnesota, street railway motor man ......................................................... 1930 1

John was born into a Swedish-speaking family in Finland on February 14, 1879, and he became a short stout man with blue eyes and dark hair. He immigrated in 1901, and he was naturalized a citizen of the United States in 1913. Johanna (often Hanna) was born into a Swedish-speaking family in Finland in 1877, and she came to America in 1900. Hanna and John were married in 1901 or early in 1902. Three of their children were born in Wisconsin: Theodore in 1903, Anna in 1905, and Arthur in 1906 or early in 1907. Three more of their children were born in Michigan: John (later Gunnar) in 1908, and the twins Florence and Carl in 1915. Their son Jack was born in Minnesota in April of 1919. John opened his Bessemer photograph gallery in October of 1914. It was just east of the post office, all work was guaranteed, and prices were said to be moderate. John died at Duluth on July 18, 1958.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Schueller, Frederick
Mount Pleasant PHOTOGRAPHER ................................................................. 1883 1
Mount Pleasant (Smith & Schueller) PHOTOGRAPHERS ........................................... 1883 1
Mount Pleasant PHOTOGRAPHER ........................................................................ 1884-1885 m
East Saginaw portrait artist .................................................................................. 1886-1887 m
Saginaw portrait artist ........................................................................................... 1890-1901 m

Fred’s portrait work was first noted by the Mount Pleasant newspaper in July of 1883, when he was associated with someone named Charlie. Francis M. Smith & Schueller exhibited fine photographic and India ink work from their gallery at the Isabella County Fair in October. If you had a picture taken and enlarged in India ink early in 1884, Fred made no charge for the small photograph. The newspaper favorably mentioned his India ink portraits several times during 1884 and 1885, as well as his photographic, copying and crayon portrait accomplishments. He had the help of an experienced photographer in October of 1884, and his photographic business was purchased by George C. Munger in August of 1885. Fred was making portraits of East Saginaw patrons in December of 1885, had opened a studio at the corner of Jefferson Avenue and Genesee Street by February of 1886, and had moved his family to East Saginaw by August of 1886. His name was often spelled in other ways, including Scheueller.

1. Isabella County Enterprise, Mount Pleasant, Michigan, July 14 and October 10, 1883; January 2, October 8 and December 31, 1884; July 3, August 21 and December 18, 1885; and February 19 and August 20, 1886.

Schuermann, Julius John
Cincinnati, Ohio, barber .................................................................................. 1900 1
Cincinnati, Ohio, photographer in a studio .......................................................... 1910 1
Clinton, Iowa, PHOTOGRAPHER ........................................................................ 1920 1
Sturgis (Parham Studio) PHOTOGRAPHER at 127 Chicago st east .................. 1922-1924 2
Sturgis PHOTOGRAPHER .................................................................................. 1924-1925 m
Sturgis PHOTOGRAPHER .................................................................................. 1927-1928,1930 2 1

Julius was born in Zurich, Switzerland, on February 11, 1872, and he immigrated to the United States about 1884. Minnie Rachael Miller was born in Warren County, Ohio, to natives of Ohio on July 22, 1876, first of the five daughters of William and Sara E. (Hildebrant) Miller. She married Julius in Warren County, Ohio, on January 2, 1894. Their daughters were born in Cincinnati: Verena on February 22, 1896, and Louella on May 23, 1898. Minnie died at Sturgis on April 16, 1926, and Julius died there on August 6, 1959.

2. 1922, 1924 and January 1928 Sturgis City Directories, Otto E. Lueddners, Coldwater, Michigan
3. One World Tree on the internet.

Schultz, Emma
Jackson retoucher for photographer Adolph A. Jankowsky ........................................... 1893-1894 1
Schultz, Frank J.
Grand Rapids student .......................................................... 1880
Grand Rapids furniture carver .............................................. 1888-1892
Grand Rapids machine hand .................................................. 1893
Grand Rapids photographer .................................................. 1894
Grand Rapids furniture carver .............................................. 1895
Fond du Lac, Wisconsin, carver ............................................. 1900
Fond du Lac, Wisconsin, proprietor of a boat livery .................. 1910
Fond du Lac, Wisconsin, boat livery owner ............................... 1920
Fond du Lac, Wisconsin, proprietor of a boat livery .................. 1930

His father emigrated from the Prussian region of Germany, his mother emigrated from Switzerland, and Frank (once Francis) was born in Michigan in 1868. He was last of the five children of John J. and Catharine Schultz. Her father emigrated from Saxony in Germany, and Laura was born in Wisconsin to a mother from Wisconsin in 1873. She married Frank in 1900 or early in 1901, and their children were born in Wisconsin: Richard about 1902, Frances in 1903, Alice in 1904, Frank in 1907, and Emma in 1912.


Schultz, George E.
Please see the entry for George E. Schulz.

Schultz, Jacob F.
Benton Township student .......................................................... 1900
Buchanan PHOTOGRAPHER ................................................... 1906
Buchanan PHOTOGRAPHER ................................................... 1910
Buchanan PHOTOGRAPHER ................................................... 1911-1913

His father emigrated from the Baden region of Germany, his mother was born in Ohio to German parents, and Jacob was born in Ohio in October of 1882. He was youngest of the six children of Adam and Susan Shultz. Jacob grew up on the family farms, and he still was single and living with his parents in 1910. “J. F. SCHULTZ, BUCHANAN, MICH.” was stamped and “Nov 1906” was written on the back of the 5¼ by 6¾ inch gray mount of a photograph of eighteen pupils, their teacher, and an older man who probably was a member of the school board. They were posed against one brick wall of their school. “Schultz Photo” was scribed into the negatives of post card photographs of the crowd filling Buchanan’s main street during the unveiling of the memorial fountain and clock on August 23, 1913, and a slightly later close-up of the fountain and clock.

1. 1880 Federal Census of Liberty Township in Mercer County, Ohio, plus 1900 Federal Census of Benton Township and 1910 Federal Census of the village of Buchanan in Berrien County, Michigan.

Schultz, John H.
Marshall (Brown & Schultz) PHOTOGRAPHERS at 219 State st east ............................................... 1895-1897

A. William Brown, with fifteen years of professional photographic experience, was John’s partner. Some Marshall cabinet mounts were embossed: “Brown & Shultz.”


Schultz, Konrad
Eagle Harbor merchant .......................................................... 1863
Eagle Harbor PHOTOGRAPHER ............................................... 1865-1866

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
**Schultz, Otto**

Detroit PHOTOGRAPHER at 199 St. Aubin av .................................................................1886  
Detroit photographer ........................................................................................................1887  
Mount Clemens PHOTOGRAPHER ..................................................................................1890-1895  
Mount Clemens PHOTOGRAPHER in the Robinson Block at the corner of Pearl and New sts .........................1896  
Mount Clemens PHOTOGRAPHER ..................................................................................1896-1899  
Clinton Township farmer ..............................................................................................1900  

Otto was born in Germany in December of 1858. Amelia was born there in July of 1860, she married Otto about 1877, and their daughter Lisa was born in Germany in August of 1879. They immigrated to the United States in 1881, where Otto became a naturalized citizen and Amelia gave birth in Michigan to Charles in May of 1882, and to Ethel in July of 1886. “46 Macomb St....” was printed on two of Otto’s thirteen different Mount Clemens cabinet mounts, just “Macomb St....” was printed on seven, and “Macomb Ave....” was printed on one. “Copying, Enlarging and Viewing, LEADING PHOTOGRAPH GALLERY in Mount Clemens, Mich. Otto Schultz, Prop’r. Negatives Preserved.” was printed on the back of some of these mounts. C. E. Moore boarded with Otto in 1896, and was identified as a photographer. Otto sold his Mount Clemens studio to John A. Henk on January 29, 1899.

1. Mount Clemens City Directory 1896-97, Miller & Darby.  
3. 1900 Federal Census of Clinton Township in Macomb County, Michigan.

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**Schultz, Otto A.**

Please see the entry for Otto A. Schultz.

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**Schulz, Carrie M., Miss**

Ann Arbor student ..........................................................1880  
Ann Arbor assistant at Gibson’s Photograph Gallery ............................................................1892  
Ann Arbor housewife ..............................................................1900-1930  

Her parents emigrated from the Posen region of Germany and she was born Caroline M. Schulz in Michigan in March of 1874, last of the five children of Carl F. and Louisa M. Schulz. Emil E. Hoppe was born in the Posen region of Germany in April of 1870, the son of Mr. and Mrs. Friedrich Hoppe, and he came to America in the early 1880s. He was naturalized a citizen of the United States in 1895, the year he married Carrie. Their daughter Helen was born in Ann Arbor in April of 1896, but did not live to maturity. Their sons were born in Ann Arbor: Elmer in April of 1898, Arthur in 1903, Edward in 1907, and Emil in January of 1910. The senior Emil was employed as a lineman by the telephone company from 1900 through 1920, and as a storeroom clerk by the telephone company in 1930, when Edward and the junior Emil still were living with their parents.


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**Schulz, George E.**

Calumet manager of the Lake Superior Mineral Company ...................................................1906-1909  
Calumet (Novelty Photo Company) PHOTOGRAPHERS at 340 Fifth st .............................1908-1911  
Calumet (Novelty Photo Company) PHOTOGRAPHERS at 400 Elm st ..................................1912-1921  
Calumet PHOTOGRAPHER ..............................................................1922-1923  
Calumet dealer in radios and supplies ..............................................................1924-1931  

George was born in Germany early in 1868. He immigrated to the United States in 1885, and he later became a naturalized citizen. His Lake Superior Mineral Company supplied schools, colleges and museums with choice native silver, copper and iron specimens. “SKI JUMPING AT CALUMET, MICH. FEBY. 09” was press printed at the top of a photograph, and “Made by: GEO. E. SCHULZ, Calumet, Mich.” was printed on its post card back. He was single and living alone in the village of Red Jacket in 1910 and 1920, and in the village of Calumet in 1930. Beginning in 1920 he usually was listed as George E. Schultz.


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**Schulz, Otto A.**

Saginaw artist with the Goodridge Brothers studio ..............................................................1900  

Otto was born in Germany in September of 1879, and he immigrated to the United States in 1889. He was single in 1900, when he was boarding with the family of Wallace L. Goodridge, proprietor of the Goodridge Brothers photograph gallery. With his help, Wallace planned to fit up a fine enlarging room with a capacity of 200 enlargements per day.

2. 1900 Federal Census of the Third Ward of Saginaw in Saginaw County, Michigan.
**Schumacker, John J.**
Detroit helper or plumber .................................................................................. 1891-1892 d
Detroit photo printer .......................................................................................... 1893-1894 d
Detroit iron worker ............................................................................................ 1895 d

John probably was born in Michigan in 1873 or early in 1874, eighth of the ten children of Joseph and Gertrude Schumeker, who emigrated from the Prussian region of Germany about 1865, and in 1880 were farming in Hamtramck Township of Wayne County.

1. 1880 Federal Census of Hamtramck Township in Wayne County, Michigan.

**Schumaker, Bert N.**
Battle Creek infant ............................................................................................ 1870 1
Battle Creek student ............................................................................................ 1880 1
Battle Creek resident .......................................................................................... 1886 2
Battle Creek artist ............................................................................................... 1889 2
Hastings (B. & R. Schumaker) PHOTOGRAPHERS ........................................... 1890-1891 m
South Bend, Indiana, photographer .................................................................... 1900 1
Seattle, Washington, artist and PHOTOGRAPHER ............................................. 1910 1
Seattle, Washington, PHOTOGRAPHER ............................................................ 1920 1

He was born Elbert Hanford Schumaker in Michigan to parents from New York in March of 1869, fourth of the six children of Delevan and Jennie (Dodge) Schumaker. His brother Ebbin, who is profiled below, was three years older. Bert’s partner in Hastings was his sister Retta, who was six years older. Her father came from New Jersey and Iva Mae Matlack was born in Indiana to a mother from New York on March 26, 1875, second of the three children of Thaddeus Thomas Matlack and Elizabeth S. (Baker) Matlack. She married Elbert on October 31, 1893, and they had two daughters born in Indiana: Zuma on February 22, 1895, and Ruth on November 28, 1896. Iva gave birth in Michigan to Erma on February 26, 1899, in Illinois to Thaddeus on February 16, 1904, and in Washington to Delevan on February 2, 1908. Iva died in Seattle on May 23, 1948, and Elbert died there on June 18, 1954.

2. Battle Creek Directories.
3. Hatfield Family Tree on the internet.
Schumaker, Ebbin Orin

Battle Creek child .................................................................1870 1
Battle Creek student .............................................................1880 1
Battle Creek retoucher for photographer Edgar H. Perry ..........................................................1882-1884 2
Battle Creek retoucher for photographers S. S. Hull & Son .........................................................1884-1885 2
Battle Creek retoucher for photographer H. D. P. Reeve ..............................................................1885-1886 2
Battle Creek PHOTOGRAPHER at 92 Main st east .................................................................1886-1898 2
Battle Creek PHOTOGRAPHER at 103 Main st west .................................................................1898-1926 2
Battle Creek railroad storekeeper ....................................1927-1931 2
Battle Creek (Arcade Portrait Studio) PHOTOGRAPHERS in Room 52 of The Arcade ..................1931 3
Battle Creek sweeping compound salesman ..........................................................1932-1937 2
Battle Creek outside retoucher for the Owl Drug Company photo department ..............................1938-1941 2
Battle Creek retoucher for several studios ....................................................................................1942-1944 2

He was known as Ebbie until 1907, and generally as E. O. or Eb to his friends in later years. He was born at Battle Creek on June 3, 1866, third of the six children of Delevan and Jennie (Dodge) Schumaker. Delevan was a carpenter and patternmaker who came to Battle Creek in the very early 1850s and died there when he was 58. Jennie was born at Reading, Michigan, taught school before her marriage at Clyde, Ohio, and outlived her husband by 29 years. Ebbie attended the public schools of Battle Creek through the tenth grade, and then started retouching negatives for a series of photographers. When the Reeve gallery burned in 1886, Ebbie borrowed $400.00, the first and last money he ever borrowed, and set up shop in a portable building on East Main Street. He and Vinnie Walmsley were married in 1887 and had a daughter named Esther before Vinnie decided to live on a farm while Ebbie was determined to remain in the city. For a while he did most of the photography for Bernarr McFadden’s Magazine, but his penchant was portraiture. He never took his camera to the big fires, wrecks and other events, for Ebbie was a studio photographer and stuck to it.

He and Earl A. Waterbury were both listed as photographers at 92 East Main Street in 1894, and some cabinet mounts had “E. A. Waterbury,...” printed on one side and “Schumaker,...” printed on the other. When the telephone company decided to build an office on the site of his East Main Street gallery in 1898, Ebbie moved to a two- story frame building on West Main Street. Here he received his patrons and took their pictures on the ground floor, and did developing, retouching and printing on the second floor. Most of his photographs were the regular cabinet size sold by the dozen, but he made a few real masterpieces for which he was paid up to $75.00. He once sold 37,000 old negatives for their value as glass. He advertised nationally in the spring of 1905: “FOR SALE - Gallery; cheap if bought at once; ground floor; situated in one of the best cities in Michigan; population 25,000; only few doors from best hotel on the main street and largest sanitarium in the world just several blocks west of studio; I am fitted to 11 x 14; have two floors and basement; rent only $15. Address E. O. S., 103 West Main Street, Battle Creek, Mich.” The post card stock of some studio portraits was embossed: “SCHUMAKER, BATTLE CREEK’ while others were blind stamped: “E. O. Schumaker, 103 Main St., Battle Creek, Mich.” About 1908 Ebbie married 22-year-old Miss Frances Sturdevant of Marshall. Camp Custer was close to Battle Creek, and during World War I he sold $57,000 worth of portraits in 21 months. Ebbie and Frances had two sons and a daughter before they decided that traveling different paths was appropriate to the considerable difference in their ages. When his West Main Street studio was razed to make way for an automobile agency, Eb retired as a downtown photographer. For a while he distributed stores all over southeastern Michigan for the Grand Trunk Railroad, and then he spent four or five years selling a sweeping compound before he returned to retouching. In 1944 he was retouching for the Loring Studio, the Central Studio, the Stevenson Camera Shop and others.

4. St. Louis and Canadian Photographer; volume 29, number 5, May 1905.
Schumaker, George Martin

Battle Creek student ................................................................. 1880  
Battle Creek photographer ......................................................... 1893  
Battle Creek photo printer for photographer Ebbie O. Schumaker ......................................................... 1897  
Battle Creek photographer ......................................................... 1900  
Battle Creek photographer .......................................................... 1908-1912  
Battle Creek PHOTOGRAPHER at 176 South av ........................................... 1914-1918  
Battle Creek photographer for E. O. Schumaker ........................................... 1918  
Battle Creek PHOTOGRAPHER .......................................................... 1918-1919  

George was born in Michigan to parents from New York on April 12, 1874, fifth of the six children of Delevan and Jennie (Dodge) Schumaker and brother of the Ebbin O. Schumaker profiled above. He married about 1900, but his wife seems to have chosen to live separately. Much of the time between 1893 and 1912 George boarded with his widowed mother, and by 1914 he had converted part of her home at 176 South Avenue into a photographic studio. George listed his daughter Thelma in Ann Arbor as his nearest relative in 1918.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Schumaker, Retta B., Miss

Battle Creek student ................................................................. 1870  
Battle Creek resident ................................................................. 1880  
Battle Creek clerk ................................................................. 1884  
Battle Creek worker in a photo gallery ................................................................. 1886  
Battle Creek artist ................................................................. 1889  
Hastings (B. & R. Schumaker) PHOTOGRAPHERS ................................................................. 1890-1891  

Retta (sometimes Rettie) was born in Michigan to parents from New York in 1862 or early in 1863, second of the six children of Delevan and Jennie (Dodge) Schumaker. Her brother, the Ebbin O. Schumaker profiled above, probably her employer in 1886 and 1889. Another brother, the Bert N. Schumaker profiled above, was her photographic partner at Hastings.

2. Battle Creek Directories.

Schuoeppel, Edward

Detroit photographer ................................................................. 1891  

Schurr, Theodore P.

Lockport, New York, PHOTOGRAPHER ................................................................. ca 1885  
Lansing operator for photographers Savigny & Christmas ................................................................. 1889  
South Brownsville, Pennsylvania, photographer in a studio ................................................................. 1920  

Theodore was born in Germany in 1869, and he immigrated in 1883. He was a naturalized citizen of the United States by 1920, when he still was single and was lodging with a South Brownsville family. The Lockport and South Brownsville photographers may be two different people.

1. Diane VanSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
2. 1920 Federal Census of the town of South Brownsville in Fayette County, Pennsylvania.

Schutt, Edward G.

Bay City billiard hall proprietor ................................................................. 1916-1919  
Bay City PHOTOGRAPHER at 302 ½ Salzburg av ................................................................. 1920-1921  
Bay City statutory merchant ................................................................. 1930-1931  

Schuyler, P.

Kalamazoo (Schuyler & Anders) DAGUERREOTYPISTS over Dolloway’s store on Main st ................................................................. 1858-1860  
Kalamazoo PHOTOGRAPH ARTIST on Main st ................................................................. 1860  

Schuyler & Anders purchased the gallery of Wagner & Shear in November of 1858. They offered daguerreotypes, ambrotypes, sphericotypes, melainotypes and “... transfers on leather, paper, cloth and gutta percha.” They promised prompt and careful attention to lockets, pins, &c., and held the “... exclusive right of Kalamazoo Co. for taking Miltenberger’s Patent Compound photographs!” Thomas Miltenberger of Bellefontaine, Ohio, was granted Patent No. 20,213 covering Improvements in Compound Photographs on May 11, 1858. Schuyler & Anders made their last daguerreotypes late in 1859, and sold out to Hollis E. Bunker in July of 1860.

Schuyler, Rollin S.
Royal Oak Township student ..............................................................1860,1870 1
Oxford PHOTOGRAPHER ..................................................................1878-1880 m 1
Oxford PHOTOGRAPHER .................................................................1882-1883 m
Oxford PHOTOGRAPHER on the east side of Washington st ............1886 2
Oxford PHOTOGRAPHER ..................................................................1886-1900 m 3
Pontiac photographer .......................................................................1900 1
Pontiac machinist in a factory ............................................................1910 1
Fenton resident ..................................................................................1920-1932 1 4

His father came from New York and Rollin was born in Royal Oak Township to a mother from Vermont on October 19, 1850, fifth of the nine children of Nelson Simon Schuyler and Melissa Safety (Dexter) Schuyler. Josephine was born in Michigan in March of 1856, she married Rollin about 1881, and she had a millinery shop at Oxford in 1886. Josephine gave birth in Michigan to Jerome in October of 1882, to Bayard in June of 1890, and to Beulah in May of 1892. The Schuylers seem to have been prominent in fraternal circles, for early in 1900 it was reported that “Last Friday evening, under the supervision of R. S. Schuyler and wife of Oxford, was organized one of the most promising fraternal organizations in our village. Piety Hill Primary of the Prudent Patricians of Pompeii met for the first time in K. O. T. M. Hall, Birmingham, and elected … officers for the ensuing year…” Rollin and Josephine were providing a home at Fenton in 1930 for their daughter Beulah, her husband George Howe, and her daughter Phyllis. Rollin was a special guest of the state convention of the Michigan Photographers’ Society in Fenton on April 11, 1932. A veteran photographer of the days when they prepared their own paper and plates and were dependent upon the sun, he was very impressed with an electric lighting demonstration put on by a Chicago photographer. Rollin died at Fenton on April 17, 1938.

3. The Birmingham Eccentric, Birmingham, Michigan, January 5, 1900.
6. One World Tree on the internet.

Schwarz, ________
Eagle Harbor (Schwartz & Kiechli) PHOTOGRAPHERS .........................................................1867 1

Henry Kiechli was the junior member of this partnership.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Schwarz, Anna A., Miss
Franklin Township student .................................................................1900 1
Hancock photographer .......................................................................1910 1

Her parents emigrated from Germany, and Anna (sometimes Annie) was born in Michigan to Karl A. and Katherine Schwarz in November of 1891. She was living with her parents in 1910, when she and a next-door neighbor, Miss Marie Sandbank, both were enumerated as photographers with a general practice.


Schwarz, Karl A.
Franklin Township house painter ......................................................1900 1
Hancock PHOTOGRAPHER ................................................................1908-1909 m
Hancock PHOTOGRAPHER at 218 Quincy st ..................................1910 1 2
Hancock PHOTOGRAPHER .................................................................1910-1911 m
Hancock PHOTOGRAPHER at 218 Quincy st ..................................1912 3
Hancock PHOTOGRAPHER .................................................................1912-1915 m
Hancock PHOTOGRAPHER at 218 Quincy st ..................................1916 4
Hancock PHOTOGRAPHER ................................................................1916-1920 m

Often identified as Carl A. Schwarz, he was born in the Saxony region of Germany in January of 1864. He immigrated in 1882, and by 1900 he was a naturalized citizen of the United States. Katherine was born in the Hessen region of Germany in 1867, she immigrated to America in 1881, and she married Karl about 1883. Katherine gave birth in Michigan to Emeline (later Emma) in January of 1890, to Anna in November of 1891, to Ella in February of 1898, and to Walter in November of 1909. Apparently Walter died as a child.

Schwarzkopf, Emanuel H.
Cook County, Illinois, student .................................................................1900 1
Frankenmuth Township resident .............................................................1910 1
Bach PHOTOGRAPHER ........................................................................1916-1921 m 2

Emanuel was born to German parents at Danvers, Illinois, on November 5, 1886, eldest of the nine children of Hugo
R. and Elizabeth Schwarzkopf. He became a slender man with blue eyes and dark brown hair. Emanuel was living with
his widowed mother in 1910, and he was supporting her in 1917 and 1920. He was the postmaster, constable, and
recruiting agent at Bach, where he operated a general store in partnership with his brother Hugo.
1. 1900 Federal Census of Lyons Township in Cook County, Illinois, plus 1910 Federal Census of Frankenmuth Township in Saginaw
County and 1920 Federal Census of Sebewaing Township in Huron County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Schwass, J. T.
Jefferson County, Wisconsin, infant ..........................................................1860 1
White River Township student ..................................................................1870 1
Muskegon worker in a roller factory ..........................................................1880 1
Empire PHOTOGRAPHER on the north side of Niagara st at Lake st..........................ca 1895 t 2
Empire PHOTOGRAPHER ........................................................................1900 1

Schwass's Art Gallery. Fine Photos and Views from 50 cts up to $3.00 per doz.” was painted on the
front of his Empire shop. America McMahon was born in Calaisieu Parish, Louisiana, to a mother from Tennessee on
June 23, 1864, fifth of the seven children of Joel Dyer McMahon and Elizabeth (Smith) McMahon. She married
William Terry and then gave birth to four daughters between February of 1883 and 1889. William died in May of 1897. When America married J. T. Schwass about 1905, she brought along her youngest daughter. J. T. died at
Merryville on March 10, 1917. America lived on in Merryville until her death on January 30, 1944.
1. 1860 Federal Census of Ixonia Township in Jefferson County, Wisconsin, 1870 Federal Census of White River Township and 1880
Federal Census of the Fourth Ward of Muskegon in Muskegon County, as well as 1900 Federal Census of the village of Empire in
Leelanau County, Michigan, plus 1910 Federal Census of Merryville in Calcasieu Parish and 1920 Federal Census of the Second
Ward of Merryville in Beauregard Parish, Louisiana.
3. One World Tree on the internet.
4. Louisiana Statewide Death Indices, 1900-1929.

Schwenden, John
Detroit daguerrean artist ........................................................................1855-1856 d

Schwenden, John
Detroit (J. Schwenden & Co.) DAGUERREOTYPE & PHOTOGRAPHIC ARTISTS at 235 Jefferson av ... 1855-1856 d m
Detroit (J. Schwenden & Co.) DAGUERREOTYPE & PHOTOGRAPHIC ARTISTS at 235 Jefferson av ..........1859 d
don't see the end of this text

John advertised in 1855: “J. SCHWENDEN & CO., from Paris, 235 Jefferson Avenue, Close to the Theatre, Daguerrreotype and Photographic Artists. We have brought from Paris the recent improvements in the art of making d
and painting Daguerrean Pictures, and invite the examination of Portraits in our Gallery to which all are cordially welcome to come free of charge. French Picture Frames, in all Styles, on hand.” The Michigan State Fair in October of 1855 was the first at which photographic images other than daguerreotypes were exhibited, and there John was awarded a distinguished premium for the first best lot of colored photographs. He was awarded another d
1. 1855 Minnesota State Census.
2. 1860 Federal Census of Mayville Township in Houston County, Minnesota.
3. 1865 Minnesota State Census.

Scollick, ________
Saint Johns (Scollick’s Studio) PHOTOGRAPHERS ........................................................................ca 1882 t

George Scollick was born in England, probably in October of 1858 at Newington in Surrey. In 1880 he was working as a clerk in the Tecumseh photograph gallery of Millard P. Brown, and was boarding with the Brown family.
1. 1880 Federal Census of Tecumseh in Lenawee County, Michigan.
2. England and Wales, FreeBMD Birth Index, 1837-1915.
Scotford, J. Harvey
Union City PHOTOGRAPHER ............................................................. 1864-1865
Lawrence (New York Gallery) PHOTOGRAPHER ....................................... 1866-1867 1
Bay City photo operator for photographer Thomas P. Bishop .................... 1867 1 t
Bay City (Bailey & Scotford) PHOTOGRAPHERS in the Griswold Block .......... 1867-1868 2
Bay City (Scotford & Bailey) PHOTOGRAPHERS ...................................... 1867-1868 2
Kalamazoo photographer for Henry L. Bingham ...................................... 1869 1
Kalamazoo (Bingham & Scotford) PHOTOGRAPHERS ................................ 1869-1870 K
Bay City (Bailey & Scotford) PHOTOGRAPHERS in the Griswold Block .......... 1870 m
Bay City PHOTOGRAPHER in the Watson Block ....................................... 1871 3
Wenona PHOTOGRAPHER on Midland st ............................................. 1871 b
Bay City (Colburn & Scotford) PHOTOGRAPHERS in the Watson Block .......... 1872-1873 b t
Bay City PHOTOGRAPHER ................................................................. 1873 m b
Bay City (Scotford & Gibson) PHOTOGRAPHERS in the Scheerer Block .......... 1874-1876 b
Lansing photographer for Charles H. Mead ........................................... 1876 m b
Bay City principal operator for Charles H. Mead ................................... 1877 4
Lansing PHOTOGRAPHER over Andrew BERTH’S meat market .................... 1877-1878 4
Lansing PHOTOGRAPHER at 118 Washington av ..................................... 1878 4
Lansing PHOTOGRAPHER at 132 Washington av ..................................... 1878-1879 5
Lansing PHOTOGRAPHER at the corner of Washington and Michigan avs ........ 1880-1881 4 L
Lansing (Scotford & Company) PHOTOGRAPHERS .................................. ca 1881 m L
Kansas City, Missouri, (Scotford & Merell) PHOTOGRAPHERS ...................... 1883 1
Kansas City, Missouri, PHOTOGRAPHER ........................................... 1883 4
Kansas City, Missouri, (Scotford & Company) PHOTOGRAPHERS at 715 Main st ca 1885 6
Kansas City, Kansas, (Scotford & Company) PHOTOGRAPHERS ..................... ca 1886 t
Minneapolis, Minnesota, PHOTOGRAPHER at 316 Nicollet av ....................... 1888 7
Tacoma, Washington, PHOTOGRAPHER at 917 C st south ........................... 1891 7
Portland, Oregon, (Scotford & Company) PHOTOGRAPHERS at 167 ½ First st ........ 1892 8
Portland, Oregon, (Scotford & Company) PHOTOGRAPHERS at 125 First st ........ 1893 8
Portland, Oregon, (Scotford & Company) PHOTOGRAPHERS at 167 First st ........ 1894 8
Portland, Oregon, PHOTOGRAPHER at 166 Fifth st ................................ 1895-1897 8
Portland, Oregon, proprietor of a photo engraving company ...................... 1898 8
Portland, Oregon, PHOTOGRAPHER at 127 ½ Fourth st ................................ 1899 8
Ventura, California, PHOTOGRAPHER ................................................ 1900,1910 8

John Harvey Scotford was born in Northfield Township of Washtenaw County, Michigan, to parents from New York on September 22, 1844, first of the four children of John and Mary (Skidmore) Scotford. He also had two older half-siblings named Taylor from his mother’s earlier marriage. Bailey & Scotford ran a lengthy advertisement in a local newspaper from October of 1867 to January of 1868 which announced that they had succeeded Padget & Colburn and were making “Photographs, from the ever popular Carte de Visite to 22 x 28 inches, ... Ambrotypes, very low in price, ... Oval Frames, ... Photographs, painted to order in Oil, Water Colors, Pastile and India Ink... Mr. Scotford, for the past Summer operating for T. P. Bishop of this place, has had Longer Experience in the business, than any of his predecessors in Bay City...” Harvey joined the National Photographic Association prior to June of 1870. Bailey & Scotford attended the NPA convention at Cleveland during the summer of 1870, and a few months later sent some cabinet photographs to a photographic journal to show how the exhibits they had seen at Cleveland had inspired them to produce better work. Harvey was among those who submitted designs for the NPA monogram, but his design was not the one selected. “SCOTFORD, Bay City and Wenona,” was printed on some card mounts, including a photograph of nine well dressed ladies and gents playing croquet in his gallery. Adelbert Bailey was managing the Wenona gallery for Harvey in 1871. The photographers of Northern Michigan met at Bay City on February 3, 1874, and organized a society with R. M. Cresse as chairman and J. H. Scotford as secretary. A committee was appointed to draft a constitution and by-laws, and to report at the next meeting, which was to be held at East Saginaw. Scotford & Gibson advertised locally early in May of 1874: “WHAT WE MAKE: Photographs, Tin Types, India Ink Portraits, Water Color Portraits, Oil Portraits, Stereoscopic Views, Frames Made to Order, Mats Made to Order, Copying of all Kinds! WHAT WE SELL: Frames of all Kinds, Chromos, Albums, Cases, Stereoscopes, Stereoscopic Pictures, Passe Partouts, Fancy Card Frames. We warrant our work to be Superior to any in the City. Pictures in all styles new and novel.” A 4½ by 7 inch view of Center Street was tipped into 1875 Bay City directories as a frontispiece, and their ad in this directory mentioned that their gallery was opposite the Fraser House, that they had stereoscopic views of Bay City for sale, and that none but the best of work was allowed to go out of their gallery. That Harvey had been hired in Lansing by C. H. Mead was reported in November of 1876, and in February of 1877 a fine oil painting and a crayon portrait by Scotford were on exhibit at Mead’s gallery. Mary L. Sanford was born at Greenville, New York, to Natives of New York on January 28, 1851, fourth of the five children of George and Harriet (Boardman) Sanford. She married Harvey at Lansing on August 7, 1877, and she gave birth to Robert Harvey Scotford at Kansas City, Missouri, on October 12, 1884. The opening of Harvey’s art and photographic gallery over BERTH’S meat market in Lansing was...
reported late in 1877. Early in 1878 he took photographs in front of the old capitol building of the five men who located Michigan’s capitol at Lansing in 1847, and of a group of 56 pioneers. “Views of State Capitol” and “Views of Reform School” and “Stereoscopic Views of the New Capitol, & Lansing and Vicinity” were printed on some of his stereographs, and he took stereoscopic views of the stage at the Lansing opera house decorated for the Garfield memorial service. In the fall of 1879 he was offering bromo-gelatin plates to the trade for gallery use. Harvey was quoted on drying and burnishing photographs in Wilson’s Photographics, published in 1881, and he was visiting Lansing with his wife early in 1882. In March of 1883 Scotford & Merell gave a public exhibition in their gallery of photographing by electric light, claiming to be the first in the United States to use this process. Harvey exhibited views of machinery at the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. He made stereo views of Kansas City, Missouri, and of the great flood in 1894 at Portland, Oregon. In Washington, Oregon and California he was known as John H. Scotford. His wife Mary was his partner in their photo gallery at Ventura. Mary was a widow by 1920, when she was proprietor of a photographic studio in Napa, California.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.; and Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. Bay City Journal, Bay City, Michigan, October 23, 1867, through January of 1868, and Bay City Daily Tribune, Bay City, Michigan, May 5, 1874.
3. 1870 Federal Census of Bay City, Bay County, Michigan; and The Philadelphia Photographer, volume 7, 1870, pages 292, 399 and 409; volume 11, 1874, page 79; and volume 16, number 190, October 1879, page 319.
4. Lansing Republican, Lansing, Michigan, November 24, 1876; February 16 and December 11, 1877; March 5, 1878; and January 1884.
9. Harris/Rogers/Thompson/VanDyke/2 Family Tree and Rouse,Andress,Boardman,Moody Family Tree on the internet.
0. Lansing Journal, Lansing, Michigan, October 6, 1881, page 3, column 2; and March 16, 1882, page 3, column 1.
Scotford, James O.

Austin Township laborer ................................................................. 1880 1
Big Rapids laborer ............................................................... 1884 2
Wyman PHOTOGRAPHER .................................................................. ca 1887 t
Montcalm County farmer ............................................................... 1890 3
Mecosta (Scotford & Stevenson) PHOTOGRAPH PRINTERS ....................... 1891 4
Detroit sign writer .................................................................... 1905-1907 d
Detroit painter or contractor .......................................................... 1908-1912 d
Detroit painter ........................................................................ 1916 d

James was born in Canada to Canadian parents in 1861 or early in 1862, and he was living alone in Mecosta County in 1880. “From the Art Studio of J. O. Scotford, Wayman, Mich.” actually was printed on the cabinet mounts, but there was no Wayman in Michigan and James’ Montcalm County farm was near Wyman. The letter below is evidence that James was not the best of spellers. In October of 1890 he claimed to have unearthed several pieces of ancient pottery while digging post holes on his farm near Wyman north of Edmore. Many similar objects were dug from mounds in the vicinity before a professor visited Montcalm County in June of 1891 and declared the “pre-historic” items to be forgeries. This and other expert testimony failed to dampen the enthusiasm of people that wanted to believe in the authenticity of the objects, and James wrote this letter:

“Mecosta Oct 16th 1891

Professor of University Ann Arbor

as the relics or Mound Builder treasures have Proved to be geneuine Relics and Every College ought to have a good Set of Photos from them I am now Ready Prepared to furnish any College with Cabinets photos of the Relics and Skeletons or Remains of them Which I can furnish to any One Whom Desires to Purchase them I have 6 different Cabinets and 12 different Card Sizes which I can furnish to any Order By I doz or 100 if desired One doz for $2.00 or One Hundred for $12.00 twelve dollars this Means Cabinet Sizes or we furnish 1 doz Card Size for $1.00 or 6.50 Per hundred or if you wish One Set of 7 we will Send them for $1.25. Remember these are finely finished your truly,

Mecosta Mich

Remember I have exclusively Right of Selling to or furnishing any One With those Photos of the Lost Language Within the U. S.

So I trust you will Purchase some fine Photos Which I am Confident that you Will never Regret Buying them So I hope I will hear from you at Once

Scotford and Stevenson

Artists

Mecosta
Mecosta Co
Mich”

The prints that James was offering may have been from the negatives made by Miss Rebecca R. McLaughlin of Charlotte. James was associated between 1907 and 1911 with Daniel E. Soper in “discovering” similar pottery, copper and slate “relics” in Highland Park, in Detroit’s Palmer Park and in Mecosta and Isabella Counties, and in selling them to believers, of which there was no shortage despite expert testimony as to their fraudulence. A front-page article in the Detroit News on July 28, 1911, in which a famous scientist declared that the “prehistoric relics” were fakes seems to have put an end to their business, and the objects came to be known as the Soper Frauds.

1. 1880 Federal Census of Austin Township in Mecosta County, Michigan.
2. 1884 Directory of Western Michigan.

Scott, __________________

Lansing (Buck & Scott) PHOTOGRAPHERS ........................................... 1898 1
Homer (Buck & Scott) PHOTOGRAPHERS in the Lyon Block ..................... 1898 1

The plans of Buck & Scott to open the Homer studio about April first were reported in May of 1898.

1. St. Louis and Canadian Photographer; volume 22, number 5, May 1898, page 222.
Scott, Alexander Crawford

Leoni Township student ...........................................................................................................1850 1
Leoni Township laborer on his father’s farm ...........................................................................1860 1
United States Army soldier .....................................................................................................1862-1865 2
Ann Arbor PHOTOGRAPHER ..............................................................................................1867 3
Ann Arbor (Palmer & Scott) PHOTOGRAPHERS in Haven’s Block on Huron st east ..........1868 a
Detroit photographer ..............................................................................................................1869 d
Leoni Township laborer on his father’s farm ...........................................................................1870 1
Ann Arbor photographer for Russell D. Palmer ..................................................................1871 a
Pontiac (Quatermass & Scott) PHOTOGRAPHERS ................................................................ca 1873 t
Leoni Township farmer ..........................................................................................................1880 1
DeValls Bluff, Arkansas, resident ..........................................................................................1890 4
Fairview resident ......................................................................................................................1895,1899 5 4
Comins Township farmer .......................................................................................................1900 1
Moscow resident ........................................................................................................................1905 4
Hanover Township farmer .......................................................................................................1910 1
Rockford, Illinois, resident or retiree .....................................................................................1912-1925 4 1

Alexander was born in Michigan to parents from New York on August 16, 1842, second of the six children of
Richard and Rachel (Crawford) Scott. He enlisted at Jackson as a private in Company E of the Third Michigan
Cavalry on August 12, 1862, was mustered into the army the next day, and joined his regiment in September of 1862
at Tuscumbia, Alabama. He was promoted to corporal on November 15, 1863, and to sergeant two weeks later, on
December 1. He re-enlisted on January 19, 1864, received a couple of weeks leave, and was mustered on January 27.
He was promoted to first sergeant on March 15, 1865, and honorably discharged at Baton Rouge, Louisiana, on June
2, 1865. His father came from Connecticut, and Elizabeth (later Sarah) was born in New York State about 1845. She
was married to Alexander by 1870, and their son Richard was born in Michigan in 1872 or early in 1873. Someone
else named Scott may have been the partner of William Quatermass in Pontiac. Based upon his military service and an
injury to his head and back, Alex received a pension beginning about 1890. Johanna Christine Lundstrom was born at
Goteborg in Sweden on January 17, 1864, the daughter of John Magnus Lundstrom and Anna Marie (Peterson)
Lundstrom. She married Alex at Chicago on January 21, 1895. Alex obtain a passport for himself and Johanna in June
of 1895 with the intent of visiting Europe and returning to the United States within two years. He was five feet ten
inches tall with gray eyes, and by this time his hair, mustache and beard were gray. Their daughter Mildred was born in
England on October 7, 1895. Their daughter Robie was born in Illinois in July of 1897, and their son Laird was born in
Michigan on July 22, 1901. Fairview is in Comins Township. Alex died at Rockford on April 18, 1925. It took two
years for his widow, Mrs. Joanna C. Scott, to clear up questions about her marital history prior to marrying Alexander,
thereby establishing her rights to a widow’s pension.

1. 1850, 1860, 1870 and 1880 Federal Censuses of Leoni Township in Jackson County, 1900 Federal Census of Comins Township in
    Oscoda County, and 1910 Federal Census of Hanover Township in Jackson County, Michigan, plus 1920 Federal Census of the
    Third Ward of Rockford, Illinois.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Civil War Veteran Pension Record of Alexander C. Scott obtained from the Department of Veterans Affairs in Detroit.
6. SLB Family Tree on the internet.

Scott, Charles

Ann Arbor SUPPLIER OF DAGUERREIAN MATERIALS ........................................................................1854 1

Scott, Clarence Calvin
Richland Township child ................................................................. 1880 1
Mills Township laborer on his father’s farm ....................................................... 1900 1
Maple Ridge carpet weaver ........................................................................... 1904-1909 m
Maple Ridge PHOTOGRAPHER and carpet weaver ...................................... 1910-1913 1 m
Richland Township farmer .............................................................................. 1918 2
Richland Township farmer in partnership with his father .................................. 1920 1

Clarence was born to parents from New York State in Ogemaw County, Michigan, on November 3, 1878, first of the four sons of David Redfield Scott and Mary A. (Relyea) Scott. He grew up on the family farm and became a tall man with blue eyes and brown hair. Emily Jane (usually Emma) Poole was born in Arenac County, Michigan, to Canadian parents in July of 1876, fifth of the six children and the only daughter of Benjamin Jacob Poole and Henrietta (Fredee) Poole. She was married to Clarence by 1900, and their children were born in Michigan: Goldie late in 1900, Benjamin in August of 1904, and Louella in 1908. Clarence was exempted from military service in 1918 because his right arm was missing. He died in 1929. His widow Emily was enumerated twice in the 1930 census reports, with her son and eldest daughter in Arenac County, and in Flint where she was a saleslady for a soap company. She lived until 1963.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. SharDeaver1 Family Tree plus One World Tree on the internet.

Scott, Colonel
Marquette photographer ..................................................................................... 1891 1

One Colonel Scott was born in Michigan to parents from Ohio in 1871. Her father came from Iowa and Edna was born in Michigan in 1876. She married Colonel (sometimes Lyle), and their son Lyle was born in Michigan in 1895. Their daughters were born in Minnesota: Beulah in 1903, Mabel in 1908, and Mildred in 1912. This Colonel Scott was a locomotive engineer in 1910 and 1920 at Two Harbors, Minnesota.

1. Marquette city directory, 1891.
2. 1910 and 1920 Federal Censes of the Fourth Ward of Two Harbors in Lake County, Minnesota.

Scott, David
Holly PHOTOGRAPHER at the north west corner of Maple and Saginaw sts ................................................................. 1886 1

David commuted to Holly from his home at Grand Blanc, and employed William H. Scott as a photographer.


Scott, Florence, Miss
Grand Rapids bakery clerk .................................................................................. 1904 g
Grand Rapids PHOTOGRAPHER at 104 Monroe st ......................................................... 1909 g

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. SharDeaver1 Family Tree plus One World Tree on the internet.
Scott, Irvin Edson
Susquehanna County, Pennsylvania, child ................................................................. 1850 1
Susquehanna County, Pennsylvania, student ............................................................ 1860 1
United States Army soldier ......................................................................................... 1863 2
Washington, District of Columbia, printer ............................................................... 1870 1
Camden County, New Jersey, printer ......................................................................... 1880 1
Alpena PHOTO ENLARGER at 702 Third st south ..................................................... 1893 3
Alpena traveling agent ............................................................................................... 1895 3
Alpena resident or agent ......................................................................................... 1897-1901 3 1
Alpena news agent ..................................................................................................... 1910 1
Alpena resident ......................................................................................................... 1920 1
Alpena retiree ........................................................................................................... 1930 1

He was identified as Edson Irvin Scott as a child, and occasionally as Irwin E. Scott in later records. Irvin was born in Pennsylvania to natives of Pennsylvania in March of 1847. His sister Priscilla was three years older, and they were living in 1850 and 1860 with their widowed mother, Maria C. Scott. Irvin enlisted as a private in Company B of the 29th Pennsylvania Infantry at Montrose on June 19, 1863, and he was mustered out of the Union Army at Harrisburg, Pennsylvania, on July 27, 1863. Jennie was born in Georgia about 1852, and she was living with Irvin in 1870. Anna was born in New York State about 1857, and she was living with Irvin in 1880. Katherine (usually Katie) was born in Michigan to Irish parents in July of 1861. She married a Canadian man about 1882, and their daughter Loretta was born in Michigan in March of 1884. When Katie married Irvin about 1897, she brought Loretta along. Irvin and Katie were providing a home in 1910 for Loretta, her husband Edwin Scale, and their daughter Catherine. Katie was providing in 1920 for the 15-year-old photographic apprentice James Hood and two older male roomers. Irvin was in the National Home near Dayton, Ohio, from August to October of 1919 and from March to July of 1926 for treatment of a variety of ailments. Katie still was keeping house for Irvin in 1930.

3. Alpena City Directories, 1893, 1895, 1897, 1899 and 1901, R. L. Polk & Company, Detroit.

Scott, James E.
Detroit secretary-treasurer of the Detroit Camera Club ............................................... 1902 d
Detroit president of the Detroit Camera Club ............................................................. 1903-1905 d

“DETROIT CAMERA CLUB. Title ___. Maker ___,” was printed on the labels used by James E. Scott on some of his lantern slides. From 1891 until 1912, and probably before and after this arbitrary period, there were at least two men in Detroit named James E. Scott. One was a clerk with the Western Union Life Society in 1891, a clerk for the Michigan Mutual Life Insurance Company from 1892 through 1911, and became cashier for the New England Mutual Life Insurance Company in 1912. The other manufactured awnings and tents in 1891 and 1892, was president of a lithograph sign company from 1893 until 1897 and again in 1903, sold flags and signs in 1898 and 1899, sold flags and poles in 1901, and manufactured flags and banners from 1903 through 1912.

Scott, Jay H.
Albion PHOTOGRAPHER on the second floor at 209 Superior st north .......................... 1894-1895 1 2

Jay’s office and portrait studio were in the front suite, “Where visitors are always welcome, where art is the finest, where prices are the lowest. Many of the Portraits made in this Studio hang upon the walls of the best houses in Albion and other cities. 500 PORTRAITS Have Been Enlarged in Crayon, India Ink, Sephia Water Colors, beautifully framed and sent out of this studio in the last eight months....”

1. Albion City Directory, 1894, Holmes.
2. Illustrated City Directory of Marshall and Albion, 1895.
Scott, John M.
Ann Arbor carpenter .................................................................1850
Ann Arbor (Scott, Noble & Company) DAGUERREOTYPISTS over the store of J. D. Irish on Main st ...............1855
Ann Arbor (J. M. Scott & Brother) DAGUERREOTYPISTS on the east side of Main st .....................................1856
Ann Arbor (Scott & Tobey) AMBROTYPISTS on the east side of Main st four doors from Huron st ..................1860
Ann Arbor (Scott & Glaser) AMBROTYPISTS on the east side of Main st bet Huron and Washington sts ...........1860
Ann Arbor PHOTOGRAPHER ..............................................................................................................1862-1865
Ann Arbor PHOTOGRAPHER & AMBROTYPIST over J. West’s hat and cap store on Main st .......................1865
Ann Arbor (Scott & Loomis) PHOTOGRAPHERS ..........................................................................................1865

John was born in Albany, New York, to English parents on July 29, 1829, second of the six children of Thomas and
Mary (Merrin) Scott. He received a common school education in Michigan and was taught carpentry by his father.
When he was crippled in his right arm and left leg, John turned to learning photography. This advertisement appeared
locally in 1855: “SCOTT, NOBLE & CO., would respectfully announce to the citizens of Ann Arbor and vicinity that
they are prepared to take Daguerreotypes and Photographic Likenesses in the latest and best possible manner. To
strangers, we would say that our Rooms occupy the upper stories of J. D. Irish’s Store - Entrance and Stairway South
of their old entrance, on Main St. Those wishing to obtain ... perfect Pictures can have their wishes gratified by calling
at their Rooms, as a better place cannot be found for the purpose. Expense has not been spared in fitting and furnishing
them as well as for the comfort and pleasure of visitors as the convenience of the Artists. The Operating Room is
furnished with splendid operating Instruments, of any required dimensions, from a large to one small enough to take
without copying a picture to be inserted in a watch key or finger ring. A Splendid Quick Worker is added for the
design purpose of children - this Instrument works in one third the time of the ordinary instruments. Mr. SCOTT &
CO. are daily producing Daguerrean Likenesses which equal if not excel any ever taken in this city. We are again in
possession of the real and most recent improvements in the Art, and aided by long experience, we flatter ourselves of
our ability to suit all who may be pleased to favor us with their patronage, at prices varying from twelve shillings
upwards, according to size, quality and style of frames or cases. Particular attention paid to the taking of pictures of
SMALL CHILDREN, between the hours of 10 A. M. and 2 P. M. We would call particular attention to our
Photographs, which have been pronounced by good judges to be far superior to all other Likenesses. Ladies and
Gentlemen are invited to call and examine specimens, whether they wish Pictures or not. Pictures taken in all kinds of
weather, and warranted to give satisfaction or no charge made. Ann Arbor, June 16th, 1855.” William Scott was
John’s partner in 1856, and was his only brother. Louisa C. Collier was born in New York City to a mother from
Vermont in 1833, the elder daughter of Orin and Caroline Collier. She married John in 1853. They had three sons born
in Michigan: George in October of 1856, Walter about 1858, and Charles in January of 1860. They moved to Missouri
in the spring of 1865 and had three children born there: William on June 20, 1866, Adelia about 1868, and Henry in
April or May of 1870. John was a widower by 1900, when he still was farming with the help of his son Charles. There
was a photographer named John M. Scott from 1866 to 1872 in Vincennes, Indiana. His gallery was on the corner of
Main and Third Streets at Vincennes in 1868, and he produced stereo views of Vincennes. John came from Missouri to
visit old friends in Ann Arbor during January of 1888.

Scott, T., Mrs.
Sand Beach PHOTOGRAPHER .........................................................................................................................ca 1885

Scott, W. W.
Quincy PHOTOGRAPHER ..............................................................................................................................1872-1873
Scott, William

Ann Arbor (J. M. Scott & Brother) DAGUERREOTYPISTS ................................................................. 1855-1856 m
La Porte, Indiana, artist ................................................................. 1860 i
La Porte, Indiana, DAGUERREOTYPE & PHOTOGRAPH ARTIST ................................................................. 1870 i
La Porte, Indiana, DAGUERREIAN ARTIST ................................................................. 1880 i
La Porte, Indiana, PHOTOGRAPHER ................................................................. ca 1885 2
La Porte, Indiana, PHOTOGRAPHER ................................................................. 1900 i

William was born in Michigan to English parents in 1832 or 1833; third of the six children of Thomas and Mary (Merrin) Scott, and the only brother of the John M. Scott profiled above. Helen (often Hellen) L. Leonard was born in New York State to a mother from Vermont about 1835, eldest of the three known children of James C. and Sybil Leonard. Her family was living in Ann Arbor in 1850. Helen married William about 1858, and their daughter Caroline (often Carrie) was born in Indiana in November of 1859. They were providing a home in La Porte for Helen’s widowed mother in 1880. Helen was herself a widow by 1910, when she and several other women were lodging in La Porte with a nurse.

1. 1850 Federal Census of Ann Arbor in Washtenaw County, Michigan, as well as 1860, 1870 and 1880 Federal Censuses of the city of La Porte plus 1900 and 1910 Federal Censuses of the Third Ward of La Porte in La Porte County, Indiana.
2. Diane VaSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out of date.)
3. Memorial and Biographical Record of Kansas City and Jackson County, Missouri.
4. Scott Family Tree on the internet.

Scott, William H.

Pontiac student ........................................................................... 1862 1
United States Army soldier ................................................................. 1862-1865 1 2
Pontiac resident ........................................................................... 1865 1
Amherst, Ohio, resident ................................................................. 1872-1873 1 d
Detroit bookkeeper ........................................................................ 1873-1875 1 d
Detroit proprietor of a picture frame factory ................................................................. 1876-1877 d
Omaha, Nebraska, resident ................................................................ 1877 1 d
Fentonville PHOTOGRAPHER ................................................................. 1882-1883 m
San Francisco, California, resident ................................................................. ca 1885 1
Holly photographer for David Scott ................................................................. 1886 3
Syracuse, New York, resident or teacher ................................................................. 1887-1909 1

William was born about 1844 to William H. and Mary (Blackall) Scott, who were both natives of England. He was 5 feet 5½ inches tall with a light complexion, dark hair and blue eyes when he enlisted at Pontiac as a private in Company G of the 22nd Michigan Infantry on July 28, 1862, and he was mustered into the regiment as Quartermaster Sergeant on August 14. By November of 1862 he was Commissary Sergeant. From November 25, 1864, until January 1, 1865, William was furloughed on private business. From severe exposure in February of 1865 he contracted inflammatory rheumatism which lamed his feet and knees, and was treated by the regimental surgeon. He was mustered out with the field and staff officers of the regiment on June 26 at Nashville, Tennessee, and was honorably discharged at Detroit on July 17, 1865. He and 22 year old Miss Sarah Emma Morgan were married at Syracuse, New York, on December 22, 1868. They lived at Oberlin and Cleveland, Ohio, before moving to Amherst. In 1873 William was brought from Amherst to his parents home in Pontiac suffering so with rheumatism that he could move about only on crutches, and was soon looking for work that did not require his being on his feet. William was afflicted with diabetes for several years before he died from the disease on June 1, 1909. Burial was in Rose Hill Cemetery at Syracuse. Sarah continued to live at Syracuse on a Widow’s Pension of $40.00 a month until her death on December 14, 1928. The soldier and the photographer may not have been the same person.

1. Civil War Veteran Pension Record of William H. Scott obtained from the National Archives at Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Scougale, Melissa, Miss

Eaton Rapids PHOTOGRAPH ARTIST ................................................................. 1865-1867 1 m

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Scoville, Charles Theo

Constantine student ......................................................... 1900 1
Constantine resident .......................................................... 1904 2
Chardon, Ohio, assistant to the photographer Mr. Strong ......................................................... 1905 2
Effingham, Illinois, student of photography .......................................................... 1906 2
Niles PHOTOGRAPHER ................................................................. 1906-1907 m
Niles PHOTOGRAPHER at 308 Main st east .......................................................... 1907-1908 3 R
Constantine PHOTOGRAPHER ......................................................... 1908-1910 m 1
Mottville Township poultry man .......................................................... 1918-1920 4 1
Constantine PHOTO FINISHER ......................................................... 1930 1

His father came from New York and Charles was born in Michigan on September 22, 1882, the only child of the physician Bela P. Scoville and his wife Mary Jennie (Hutchinson) Scoville. He became a medium sized man with blue eyes and brown hair. His return to the Illinois College of Photography to finish his course was reported early in 1906.

Alice was born in Michigan to a mother from Indiana on March 13, 1887, last of the five children of Oliver B. and Euphemia N. Canfield. She married Charles at Constantine on November 29, 1906. Alice gave birth in Michigan to Victor on July 21, 1908, to Olga on March 19, 1910, and too Kathryn on May 7, 1917. “C. T. SCOVILLE, CONSTANTINE, MICH.” was printed on the post card backs of studio portraits and of photographs of Constantine businesses and schools. Charles also was raising rabbits on his poultry farm in 1918. Alice died at Three Rivers, Michigan, on October 30, 1973, and Charles died at Constantine in December of 1973.

2. St. Louis and Canadian Photographer; volume 30, number 3, March 1906, page 115; and volume 31, number 3, March 1907, page 93.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. One World Tree on the internet.

Scoville, Frederick Gregg

Kalamazoo carpenter .......................................................... 1900 1
Kalamazoo real estate agent .......................................................... 1910 1
Kalamazoo PHOTOGRAPHER at 310 Main st west .......................................................... 1910-1911 K m
Evanston, Illinois, paint and varnish salesman .......................................................... 1920 1

His father came from Michigan and Frederick was born to a mother from New York at Peoria, Illinois, on March 2, 1875, probably the only child of Charles Orlando Scoville and Emily Frances (Snow) Scoville. Albertina Inez Walton was born at Kalamazoo to parents from Ohio on December 4, 1874, last of the six children of Eulass Law Walton and Mary Francis (Barton) Walton. She married Frederick at Kalamazoo on February 6, 1896. Their son Glenwood Charles Scoville was born in Kalamazoo on December 8, 1902. Frederick died at Glendale, California, on March 21, 1952. Albertina died at Alta Loma in San Bernardino County, California, on January 15, 1957.

2. Schoettley/Socie-Ohio Family Tree on the internet.

Sciber, George W.

Mendos PHOTOGRAPHER .......................................................... 1876-1877 m
Sturgis (Boston Gallery) PHOTOGRAPHER in the McLaughlin Block on Chicago st ......................................................... 1880 1
Sturgis PHOTOGRAPHER .......................................................... 1880-1883 2 m

George was born in Canada to English parents on September 29, 1848, the son of George and Elizabeth Scriber. He was only a year or two old when his father died. Celestia Minerva Belote was born to parents from New York in Nottawa Township of St. Joseph County, Michigan, on November 27, 1846, the daughter of Abel and Betsey (Washburn) Belote. She married George in St. Joseph County on December 12, 1867. Their daughters were born in Michigan: Celestia in 1869, and Elzina on May 6, 1872. Their son George Abel Scriber was born in Illinois on December 29, 1879, and their son Massena Payne (often M. P.) Scriber was born in Michigan on January 22, 1882. George was awarded a premium of $2.00 for the collection of photographs he exhibited at the St. Joseph County Spring Fair in 1880. “G. W. SCRIBER, Photographer and Proprietor, Boston Gallery of Art, South Side Chicago Street, Sturgis, Mich.” was printed on card photograph mounts. He advertised in 1883 as a “... PHOTOGRAPHER, Ink and Water Colors a Specialty. All work done in first-class style...” George died in St. Joseph County in 1884. His widow Celestia married Truman Green in 1891, but she was again a widow by 1900 and soon when back to the surname Scriber. She died in Nottawa Township on June 13, 1911, on the farm of her son which was within sight of her birthplace.

Seabolt, Charles S.

Ann Arbor child .........................................................1870
Ann Arbor student .................................................1880

1. Flint PHOTOGRAPHER in the Union Trust and Savings Bank Building at 501 Saginaw st south .......... 1892-1897
2. San Francisco, California, photographer in a photo gallery .................................................1910
3. Los Angeles, California, photographer for a studio .........................................................1920
4. Los Angeles, California, PHOTOGRAPHER ..............................................................1930

His father emigrated from the Baden region of Germany and Charles was born in Ann Arbor to a mother from New York in September of 1866, first of the three children of Jacob and Celestia Seabolt and their only son. He had three years of photographic experience before coming to Flint about 1890. Charles employed David J. Cook as a photographer in 1892. Her father came from New York and Mabel was born in Michigan on April 9, 1869, the only child of Fred and Dora (McNitt) Bort. She married Charles in 1894 or early in 1895, and they never had children. Charles received a diploma for the exhibit he entered in the rating competition at the Photographers’ Association of America convention in the summer of 1894 at St. Louis, Missouri. He was awarded another diploma for the twelve cabin photographs he exhibited in the rating competition during the Detroit convention of the PA of A early in August of 1895. The portraits in the Flint edition of *Headlight Flashes* were reproduced in 1896 from photographs by Charles. The opening of his branch gallery at Holly was announced early in 1898. His cabinet photographs included outdoor scenes, multiple portraits and funeral flowers arranged around a picture of the deceased person as well as ordinary studio portraits. Mabel died in Los Angeles County on November 26, 1940, and Charles died there on August 26, 1946.

1. 1870 and 1880 Federal Censuses of the Fifth Ward of Ann Arbor in Washtenaw County and 1900 Federal Census of the Second Ward of Flint in Genesee County, Michigan, as well as 1910 Federal Census of Assembly District 42 of San Francisco in San Francisco County plus 1920 Federal Census of Assembly District 72 and 1930 Federal Census of Assembly District 67 of Los Angeles in Los Angeles County, California.
2. *St. Louis and Canadian Photographer*; volume 22, number 1, January 1898, page 35.

Seaman, George Washington

Cass County, Illinois, infant .................................................................1870
Cass County, Illinois, student ..........................................................1880
Upton Works PHOTOGRAPHER ..............................................................1898-1901
Mansfield, Ohio, superintendent for a machinery company .........................................................1910

1. His father came from Virginia and George was born in Beardstown Township of Cass County, Illinois, to a mother from New York on February 22, 1869, sixth of the seven children of John W. and Mary E. Seaman. His father emigrated from the Darmstadt region of Germany and Susan (often Susie) C. Reichert was born in Illinois to a mother from Mississippi in July of 1870, first of the five children of Johann Conrad Reichert and Mary (Crawford) Reichert. The household included four older children from her father’s first marriage. Susie married George in Cass County, Illinois, on September 1, 1891. Their children were born in Illinois: Ethel in September of 1892, Forrest on May 13, 1894, and Leland on February 5, 1896. George was enumerated as a mechanical engineer in 1900. Susie was a widow by 1920, when she was living alone in Mansfield and working as a tailoress from her home. She still was living in Mansfield in 1930.
3. Schneider-Such Family Tree on the internet.

Sears, Alfred E.

Detroit PHOTOGRAPHER at 144 Henry st ..................................................................1915
Sears, Joseph
Elk Rapids PHOTOGRAPHER ................................................................. 1910-1911 1 m
His father came from Illinois, and Joseph was born in Iowa in 1875 or early in 1876. He married about 1901, and was one of eight boarders with an Elk Rapids family in 1910.

Secomb, William L.
Detroit DAGUERREAN GALLERY up stairs at 161 Woodward av ........................................... 1860 1 d
Detroit carpenter .................................................................................. 1861 d

William was born in 1831 or 1832 in Canada, Elza was born in New York State at about the same time, and their daughter Winnie was born in Illinois in 1858 or 1859.

Secor, Roy W.
Manistee student .................................................................................. 1880 1
Manistee (Pratt & Secor) PHOTOGRAPHERS at 377 River st .................................................. 1893-1894 2 3
Milwaukee, Wisconsin, Milwaukee County Jail inmate .................................................. 1900 1
Waupun, Wisconsin, prison inmate .................................................................................. 1905 4
Des Moines, Iowa, commercial traveler selling cigars .................................................. 1910 1
Des Moines, Iowa, cigar salesman .................................................................................. 1915 5
Des Moines, Iowa, accountant ...................................................................................... 1918 6
Glen Ellyn, Illinois, commercial salesman of pipes and articles for smokers ...................... 1920 1
Bartlett, Illinois, bookkeeper for a bank .............................................................................. 1930 1

His father came from New York and Leroy Warren Secor was born in Michigan to an English mother on June 18, 1873, last of the five known children of David and Sarah Secor. He became a medium sized man with grey eyes and dark brown hair. Roy’s partner in Manistee was Herbert J. Pratt, who continued a photographic career in Chicago, Illinois, and then in Lake Geneva, Wisconsin through 1910. Her father emigrated from England and Louise (later Louise E. Schowalter was born in Wisconsin about 1875. She married Roy in Milwaukee County on June 17, 1896. They had no children in 1910, but by 1920 they had adopted Esther who was born in Iowa in 1906. Louise was living at Meherrin, Virginia, in 1918, but was back to keeping house for Leroy in 1920 and 1930.

3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprague, Beach Bluff, Massachusetts.
4. Wisconsin State Census of the Second Ward of Waupun in Dodge County, June 1, 1905.
5. 1915 Iowa State Census of the Sixth Ward of Des Moines in Polk County.
6. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
8. Wisconsin Marriages, pre 1907.

Seel, Thomas
Manchester, England, child ........................................................................ 1901 1
Detroit laborer ......................................................................................... 1917 d
Detroit tool maker .................................................................................. 1918-1919 d
Detroit repairman of pianos and phonographs ....................................................... 1920 d 2
Detroit (Photographers Retouching Service) PHOTOGRAPHERS at 4864 Woodward av ...................... 1920-1921 m

Thomas was born at Manchester in Lancashire, England, on October 14, 1897, or on December 3, 1898. He was last of the four known children of Thomas and Mary J. (Finley) Seel. He came to the United States in 1915, and by 1920 he had obtained his first papers toward citizenship. The other principal of the Photographers Retouching Service, George Charlton, had some experience as an artist and photographer. Her father emigrated from the Prussian region of Germany and Ida Margaret Schleiben was born at Hawks in Presque Isle County, Michigan on March 26, 1906, ninth of the twelve children of Charles and Mary Lyse (Meredith) Schleiben. She married Thomas at Detroit on January 17, 1925. Thomas died at Rogers City, Michigan, on September 7, 1926. Ida married Lionel Helms at Detroit in 1927, and she died at Dania, Florida, on November 4, 1992.

1. 1901 England Census of Manchester in Lancashire.
3. Adrian-Houghton Ancestry an Families Family Tree on the internet.
Seeley, Alvah Ray
Grand Rapids photographer for Thomas F. Noble .......................................................... 1897-1898 g
Grand Rapids photographer ..............................................................................................1899 g
Chicago, Illinois, photographer .......................................................... 1900  g 1
Chicago, Illinois, photographer for a department store ........................................ 1910 1
Oak Park, Illinois, PHOTOGRAPHER ............................................................................1920 1
Lake Worth, Florida, PHOTOGRAPHER .......................................................................1930 1

His father came from New York, and Alvah was born in Michigan in November of 1878. Except in Grand Rapids, he usually was listed as Alva Ray Seeley. He boarded with Alta M. Seeley at Grand Rapids, and he was one of three men boarding with a young Chicago couple in 1900. One or both of her parents emigrated from Berlin, Germany, and Violet was born in Illinois in 1876. She married Alva about 1901, and their daughter Ruth was born in Illinois in November of 1904. Ruth was teaching in a public school in 1930, when she still was living with her parents. Alva died in 1945 in Palm Beach County, Florida.

1. 1900 Federal Census of the Tenth Ward and 1910 Federal Census of the 35th Ward of Chicago, as well as 1930 Federal Census of Precinct 22 of Lake Worth in Palm Beach County, Florida.

Seger, Lafayette Garrett
Britton PHOTOGRAPHER .................................................. ca 1900 1
Ridgeway Township laborer on his father’s farm ..............................................................1900 2
Jackson bill poster for the city ......................................................................................1910 2
Jackson stock keeper for the Reliance Auto Company ............................................ 1918 3
Jackson salesman for an oil station ..............................................................................1920 2
Jackson salesman for an auto agency ..........................................................................1930 2

His father and all of his grandparents were natives of New York, and Lafayette was born in Michigan to John M. and Mary A. Seger on January 3, 1881. He was their only child, and he became a short slender man with blue eyes and light hair. “LAFAYETTE SEGER, Britton, Lenawee County, Mich.” was stamped on the back of turn of the century photographs, and other traces of his photographic presence in the Britton area at that time have remained. Her father emigrated from Canada, and Ada was born in Michigan in 1892 or early in 1893. She married Lafayette about 1906, and their son Howard was born in 1914. Lafayette was divorced by 1920, when his parents were providing a home in Jackson for Lafayette and Howard. Lafayette died at Jackson in December of 1966.

1. Learned in 1994 from Mrs. Barbara A. Buckley of Versailles, Kentucky.
2. 1900 Federal Census of Ridgeway Township in Lenawee County, as well as 1910 Federal Census of the Fourth Ward plus 1920 and 1930 Federal Censuses of the Fifth Ward of Jackson County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm at the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.

Seidler, F. J.
Alma PHOTOGRAPHER ................................................................. 1902-1903 m

One Frank J. Seidler was born in New York State to German parents in September of 1881. He was serving in 1900 as a landsman in the United States Navy on the USS Lancaster, and was enumerated while at sea.

1. 1900 Federal Census of the United States Naval Forces.

Seidler, J. W.
Alma PHOTOGRAPHER ................................................................. 1903 R

Seifert, Albert
Detroit photographer .......................................................................................... 1890 d
Big Sandy, Montana, resident ..............................................................................1891 d

Albert was boarding in 1890 with John F. and Henrietta L. Seifert, both of whom were born in the Saxony region of Germany. John was 54 years old when he died in Detroit on May 29, 1891. His widow Henrietta was two years younger, and she remained in Detroit for a couple of years.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Seitz, Frederick H.

Hillsdale student .................................................................1880 1
Hillsdale manager of the Western Union telegraph office ..................................................1888-1889 m
Hillsdale PHOTOGRAPHER ......................................................................................ca 1890 t
Hillsdale telegraph operator ...........................................................................................1900 1
Hillsdale dispatcher for a railroad .....................................................................................1910 1
Hillsdale train dispatcher for a railroad .............................................................................1920 1
Hillsdale dispatcher for a railroad .....................................................................................1930 1

Frederick was born in the Wurttemberg region of Germany in August of 1866, and he was brought to America in 1873. He and his older sister Polly were living in 1880 with their widowed mother, Mrs. Elizabeth Seitz. Fred was naturalized a citizen of the United States in 1888. “F. H. Seitz, Hillsdale, Mich.” below a drawing of a locomotive, tender, baggage car and three passenger cars was stamped on the back of a 5 ½ by 7 ½ inch photograph mount. Fred may not have been the photographer. Carrie was born in Michigan to a German mother in December of 1872, and she married Fred early in 1894. Their children were born in Hillsdale: Frederick in December of 1894, Marie in February of 1896, Carl in December of 1897, Elizabeth in January of 1900, Caroline in 1903, and Dorothy in 1905. Elizabeth and Caroline were employed and were living with their parents in 1930. 1


Selby, Dayton Daniel

Ravenna Township child .................................................................1880 1
Empire salesman .................................................................................................1900 1
Empire editor of the Empire Journal .................................................................1902-1903 m
Empire PHOTOGRAPHER and publisher of the Empire Journal ......................1904-1907 m
Empire publisher of the Empire Journal .................................................................1908-1913 m 1
Empire public school teacher ...................................................................................1918 2
Leland public school teacher ...................................................................................1920 1
Leland superintendent of schools ..............................................................................1930 1

His father came from Ohio and Dayton was born to a mother from New York at Diamond Springs, Michigan, on July 13, 1877, last of the five children of Francis and Mattie Selby. He became a tall slender man with grey eyes and brown hair. Her father came from New York and Winifred Mildred Comstock was born at Sand Lake, Michigan, on December 18, 1884, last of the two children of Arnold Peter Comstock and Della E. (Larue) Comstock. Her brother Frank was born at Sand Lake on March 31, 1883. Winifred married Dayton at Empire on August 26, 1901. Their sons were born at Empire: Douglas on September 26, 1903, and Gerald on January 3, 1906. Their daughter Ruth (later Loraine) was born in Leland Township in November of 1919. 1

1. 1880 Federal Census of Ravenna Township in Muskegon County, as well as 1900 and 1910 Federal Censuses of the village of Empire plus 1920 and 1930 Federal Censuses of Leland Township of Leelanau County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Clifford Family Tree on the internet.

Seldon, George

Chelsea PHOTOGRAPHER ......................................................................................1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Selewski, Joseph

Detroit student .................................................................................................1900 1
Detroit (Horvath & Suliski) PHOTOGRAPHERS .........................................................1910 1
Detroit machinist for the Sterling Motor Company ......................................................1917 2
United States Army soldier .........................................................................................1917-1918 1
Detroit machine hand in a machine shop ....................................................................1920 1
Detroit machine operator in an auto parts factory .......................................................1930 1

His parents emigrated from the Polish region of Germany and Joseph was born in Detroit on August 21, 1886, second of the nine children of Jacob and Julita Selewski. He became a slender man with grey eyes and light hair. All pertinent records were for Joseph Selewski except the 1910 census report, which was for Joseph Suliski. His photographic partner was the experienced photographer Charles D. Horvath. Joseph remained single, and he still was living with his parents in 1930. 1

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Selkirk, James E.

Wayland Township farmer ............................................................................................................ 1850 1
New York State daguerreian apprentice .................................................................................. 1852 2
Tappantown, New York, DAGUERREOTYPIST ........................................................................ 1853 2
Kalamazoo daguerreotypist for Schuyler C. Baldwin .............................................................. 1853-1854 2 3
Minnesota traveling DAGUERREOTYPIST and PHOTOGRAPHER ........................................ 1854-1860 2
Bradley DAGUERREOTYPIST .................................................................................................... 1859-1860 m
Allegan (Higgenbothen & Selkirk) PHOTOGRAPHERS .......................................................... 1862 4
Wayland PHOTOGRAPHER ........................................................................................................ 1862-1866 4
Wayland Township farmer ....................................................................................................... 1867-1877 2 1
Wayland PHOTOGRAPHER ........................................................................................................ 1874-1877 m
Wayland Township farmer ....................................................................................................... 1878-1900 2 1

James was born to a mother from Connecticut in Onondaga County, New York, on March 4, 1832, first of the three sons of James and Hannah (Gunn) Selkirk. In 1835 his family moved to Niles, Michigan. After three years as the Protestant Episcopal pastor at Niles, his father was appointed missionary to the Ottawa Indians, and they moved to land on the banks of what is now Selkirk Lake in Wayland Township of Allegan County. Here James grew up with Indians for playmates, and “... He made such use of their language that his father had to send him to school in Kalamazoo to re-learn the English tongue.” James was taking views near Lake Itasca, Minnesota, when he met and married Miss Henrietta E. Legg, who was born in New York in September of 1839. They returned to live in Allegan County, where their children were born: Ada about 1862, Charles about 1864, and Lulu in March of 1871. James was a Master Mason, and held nearly all of the offices in the Blue Lodge. Henrietta was a widow by 1910, when she still was living in Wayland Township.

1. 1850, 1870, 1880, 1900 and 1910 Federal Censuses of Wayland Township in Allegan County, Michigan.
2. Internal Revenue Assessment Lists for Allegan Township plus 1850 and 1870 Federal Censuses of Wayland Township in Allegan County, Michigan.
3. Portrait and Biographical Record of Kalamazoo, Allegan and Van Buren Counties, 1892.
4. Field/Whitney Family Tree on the internet.
5. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
6. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Selkirk, Samuel Kelsey
Kalamazoo jeweler .......................................................... 1846 1
Kalamazoo DAGUERREOTYPEIST and jeweler on Main st east of Burdick st ......................................................... 1848-1851 2
Kalamazoo jeweler .......................................................... 1852,1860 1
Kalamazoo watch repairer .................................................. 1870 2
Kalamazoo watch manufacturer ........................................... 1880 2

Samuel established the first daguerreotype gallery in Kalamazoo, and operated it as a sideline to his jewelry business. His first local advertisement appeared late in June of 1848: "... THIS ESTABLISHMENT is now in successful operation, and the above signed would say to the old and the young - to fathers and mothers in particular, if they wish to preserve to their children the images of the generation now passing away, or to themselves, the likenesses of their children who are so liable at any moment to be removed by death, that delays are dangerous! Beware of procrastination! How many say ‘if I had only a likeness of the dear departed it would be an inestimable prize’, and yet before another year rolls around, many that are now living, will be gone, and you can obtain a perfect likeness for a very few shillings.” There was editorial comment on another page of the same paper: “Daguerrean Miniatures. - We would recommend to those who wish to procure a finished and perfect likeness of themselves or friends, to call on Mr. Selkirk over the Book Store. We can speak with confidence of the excellence of his pictures, having examined many specimens, and knowing his apparatus to be of superior character. Mr. S. would be happy to have people call and examine his pictures, even if they should not wish to procure any.” Samuel sold the gallery over Cobb’s book store to Schuyler C. Baldwin in December of 1851. Samuel was born in New York State to parents from Connecticut in June of 1821, and he applied from Michigan in 1837 for admission to the United States Military Academy at West Point, New York. Frances Harrington was born in Vermont about 1825, and she married Samuel about 1844. Their children were born in Michigan: Ellen in the summer of 1846, Alfred about 1848, and William about 1855. Something happened to Frances, and by 1870 Samuel had married again. His bride was Nancy (later Nannie) M. Webster, who was born in New York State to natives of New York about 1837. Their daughter Kate was born in Kalamazoo about 1875. They were providing a home for Nannie’s widowed mother Maria in 1870 and in 1880. By 1880 Samuel had anglicized their surname to Selkirk.


Selleck, Robert W.
Flint child ........................................................................ 1870 1
Flint student ................................................................. 1880 1
Flint drug clerk or drug salesman ...................................... 1892-1897 f
Flint PHOTOGRAPHER and drug salesman ....................... 1899 t f
Flint druggist .................................................................. 1900 f
Flint drug salesman ........................................................ 1903 f
Flint druggist with his own store ........................................ 1910 f
Flint proprietor of a drug store .......................................... 1920 1

Robert was born in Michigan to parents from New York in July of 1866, third of the five children of Charles M. and Maria Selleck. Her father came from New York and Lena Susan Todd was born in Michigan in August of 1870, last of the four children of Washington Lafayette Todd and Ann Eliza (Morehouse) Todd. She married Robert in Flint on September 18, 1889. Lena gave birth in Flint to Carlotta on November 22, 1890, and to Robert on November 5, 1899. ROB’T W. SELLECK, Artist, Safford’s Drug Store, Flint, Mich.” was stamped on the back of 4 ¼ by 5 ¼ inch plain buff mounts, some carrying photographs of the ruins of the Peterson factory after a fire in 1899. From 1892 through 1903 Robert worked in the drug store of O. P. Safford. From 1906 or earlier into the 1920s he owned a drugstore that featured a photo finishing department. Robert seems to have died in the 1920s, for by 1930 Lena was married to the Congregational minister Albert A. Tremblett.

2. Anna Belle Neely Family Tree on the internet.
3. "Photographers of Flint, Michigan” by Kenneth A. Wallace in *The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Sellers, ______
Leslie (Sellers & Vaughn) PHOTOGRAPHERS and saloon keepers .................................................. 1865-1866 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Sellers, Leonard McKnight

Franklin County, Pennsylvania, child ................................................................. 1850 1
Franklin County, Pennsylvania, student .......................................................... 1860 1
United States Army soldier .............................................................................. 1865 2
Shippensburg, Pennsylvania, employee of a printing business ....................... 1865-1868 2
Cedar Springs laborer in a shingle mill .............................................................. 1868-1869 3
Cedar Springs co-publisher of the Wolverine Clipper weekly newspaper .......... 1869-1871 3
Cedar Springs PHOTOGRAPHER on Main st .................................................. 1871-1874 3 m
Cedar Springs PHOTOGRAPHER and publisher of the Cedar Springs Clipper weekly newspaper 1874-1877 4 m
Cedar Springs publisher of the Cedar Springs Clipper newspaper .................... 1878-1883 4 m
Cedar Springs publisher of the C S Clipper and member of the Michigan House of Representatives 1883-1886 5 m
Cedar Springs publisher of the Cedar Springs Clipper newspaper .................... 1886-1897 5 m
Cedar Springs publisher of the Cedar Springs Clipper and postmaster of Cedar Springs ................................................................. 1898-1914 5 m
Cedar Springs publisher of the Cedar Springs Clipper newspaper .................... 1914-1921 5 m
Cedar Springs resident .................................................................................. 1921-1922 3

L. McKnight Sellers was born to natives of Pennsylvania in Franklin County, Pennsylvania, on July 2, 1848, sixth of the eight children of Leonard and Elizabeth Charlton (Lock) Sellers. He was called McKnight even as a child, received an academical education, and served in a Pennsylvania regiment during the last five months of the Civil War. Mac worked many nights to build the furnishings of the printing shop which he opened in December of 1869 in association with J. H. Maze, who had twelve years of experience as a newspaper publisher. Maze continued the Clipper after their partnership was dissolved, and Mac purchased the local photograph gallery. When Maze moved to Grand Rapids in August of 1874, Mac took over the paper on a one year lease. By January of 1876, he had expanded it from four pages to a 48 column, eight page weekly, and had four employees. The Cedar Springs Clipper earned the reputation of a well edited and widely read local paper. Sometimes identified as Col. L. McKnight Sellers, he never married and was an outspoken loner with few friends. He wore a long swallow-tailed coat and a wide-brimmed felt hat, and later a white mustache and gray hair down to his shoulders. He served three terms as president of the West Michigan Press Association and was active in the Republican Party. He was elected to the Michigan House of Representatives in 1882 and again in 1884, was Speaker Pro Tem for the winter session in 1885, and was a delegate to the Republican national convention of 1892. After nearly fifty years as publisher and editor, he sold the Cedar Springs Clipper to F. A. Gibson in January of 1921. Following a brief illness, he died at Cedar Springs late on November 12, 1922.

2. The City of Grand Rapids and Kent County, Michigan, Up To Date, A. W. Bowen & Company, Logansport, Indiana, 1900.
6. Koller/Potter Family Tree on the internet.

Sellick, Robert

Detroit resident ...................................................................................... 1896-1897 d
Detroit landlord ........................................................................................... 1900 1

Robert was born in Michigan to natives of Michigan in October of 1857, one of the five children of Franklin and Elizabeth K. Sellick. He and three of his siblings were living at 1263 Trumbull Avenue with their widowed mother from 1896 through 1900, when his mother and his sister Mary were enumerated as landladies. In the amateur competition sponsored at Detroit in February of 1897 by the Michigan Photographers Association during their second annual meeting, Robert was awarded the second prize in Class B for his three landscape photographs, five inches under, with or without figures; and the first prize in Class C for three landscapes, five inches and over, with or without figures.

1. 1900 Federal Census of the Eighth Ward of Detroit in Wayne County, Michigan.
2. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.

Sellman, William R.

Chesaning PHOTOGRAPHER ........................................................................ 1885 t
Ann Arbor PHOTOGRAPHER at 72 Main st south ....................................... 1894-1896 m a
Sellon, Oscar William
Van Buren, Ohio, infant ................................................................................................................. 1860 1
Chester Township student ........................................................................................................... 1870 1
Fulton Township worker on the farm of Herman Cooley ............................................................... 1880 1
Portland PHOTOGRAPHER ........................................................................................................... ca 1885 t
Cheney, Kansas, PHOTOGRAPHER ............................................................................................... 1895 2

His father came from New York and Oscar was born in Minnesota to a mother from Ohio on July 16, 1859, fifth of the thirteen children of the blacksmith David B. Sellon and his wife Phebe Jane (McMannis) Sellon. He was boarding in 1880 on the farm where he worked. Her father came from New York and Bertha R. Bennett was born in Wisconsin to a Swiss mother on August 27, 1868, fourth of the eight children of Alfred J. and Mary A. Bennett. She married Oscar in the late 1880s or the early 1890s, and they never had children. They lived for a while in Iowa before moving to Kansas. Oscar died at Cheney on January 11, 1900. Bertha and her brother, Walter E. Bennett, both were enumerated as Cheney photographers in June of 1900.

1. 1860 Federal Census of the village of Van Buren in Hancock County, Ohio, 1870 Federal Census of Chester Township in Eaton County and 1880 Federal Census of Fulton Township in Gratiot County, Michigan, plus 1900 Federal Census of the city of Cheney in Sedgwick County, Kansas.
2. Kansas State Census Collection, 1855-1925.
3. Hoover-Sellon Family Tree on the internet.

Semerjian, Leo
Grand Rapids PHOTOGRAPHER at 230 Michigan st northwest ........................................ 1915 g
Grand Rapids (Comet Photo Studio) PHOTOGRAPHERS at 230 Michigan st northwest 1916 g
Grand Rapids PHOTOGRAPHER at 230 Michigan st northwest ........................................... 1916-1917 m
Grand Rapids (Comet Photo Studio) PHOTOGRAPHERS at 230 Michigan st northwest 1919-1925 g

Avedis Merigian in 1917 and Harry Daniels in 1918 were proprietors of the Comet Photo Studio before Leo took it over again in 1919.

Semeyn, Adrian L.
Grand Rapids child ..................................................................................................................... 1870 1
Grand Rapids well digger .............................................................................................................. 1889-1890 g
Grand Rapids teamster for a wholesale paper company ...................................................... 1900 1
Grand Rapids clerk for a book company ................................................................................ 1910 1
Grand Rapids clerk for a stationery company........................................................................ 1914 g
Grand Rapids grocery clerk ...................................................................................................... 1915 g
Grand Rapids photographer for the Royal Photo Company .................................................. 1916-1918 g

His parents emigrated from Holland and Adrian was born in Michigan in April of 1866, eldest of the eight children of Leonard and Mary Semeyn. He married but was a widower by 1900, when he and four siblings were living with his parents. Frankie was born in Michigan in 1876 or early in 1877, and she married Adrian about 1907. Frankie was a Kalamazoo State Hospital inmate in 1920, when she was enumerated as married but Adrian was not to be found.

Send, Arthur Aloysius

Traverse City student ............................................................. 1900
Traverse City photographer in a gallery ..................................... 1910
Traverse City (Send & Send) PHOTOGRAPHERS at 125 Front st east................................. 1915-1917
Traverse City (Send & Send) PHOTOGRAPHERS at 125 ½ Front st east................................. 1917
Traverse City (Send & Send) PHOTOGRAPHERS at 125 Front st east................................. 1918-1925
Traverse City (Send & Send) PHOTOGRAPHERS at 125 ½ Front st east................................. 1925
Traverse City (Send & Send) PHOTOGRAPHERS at 125 Front st east................................. 1926-1940

His father emigrated from Germany and Arthur was born on April 28, 1890, at Lisbon, Michigan, fifth of the seven children of Anthony John Send and Mary Susan (Brown) Send. He became an average sized man with light grey eyes and light brown hair. Gladys Palmer married Arthur at Traverse City on October 11, 1910, and their son Richard Arthur Send was born on August 11, 1911. Gladys and Arthur were separated by 1917, and divorced by 1920. The brothers advertised in April of 1917: “Your Children’s Portraits Are a source of never-failing pleasure to you, your relatives, and to the children as they grow older. Your Child is a child but ONCE. In a few years, the child is a man or woman going his or her own way, oftentimes far from early childhood. Let us help you to preserve those early memories, with a good photograph. Send & Send, Over Johnson’s Drug Store, 125 East Front Street, Traverse City.” Arthur was boarding at the studio in 1920 and in 1930 with his brother George. He died on April 10, 1964.

1. 1900 and 1910 Federal Censuses of the Third Ward plus 1920 and 1930 Federal Censuses of the First Ward of Traverse City in Grand Traverse County, Michigan. 1
2. Traverse City directories for 1915, 1919, 1921, 1924, 1927, 1930, 1935, 1937 and 1940. 1
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana. 1
5. Novak Family Tree on the internet. 1
6. Traverse City Record-Eagle, Traverse City, Michigan, April 30, 1917. Noted by James G. Donaldson of Detroit, Michigan. 1

Send, George Bernard

Traverse City laborer in a mill ..................................................... 1900
Traverse City photo printer for photographers Smith & Price .................................................. 1905
Chesaning PHOTOGRAPHER ....................................................... 1907-1910
Traverse City PHOTOGRAPHER at 125 Front st east ......................................................... 1910-1913
Chesaning PHOTOGRAPHER ....................................................... 1911-1913
Traverse City PHOTOGRAPHER ..................................................... 1914-1915
Traverse City (Send & Send) PHOTOGRAPHERS at 125 Front st east................................. 1915-1917
Traverse City (Send & Send) PHOTOGRAPHERS at 125 ½ Front st east................................. 1918
Traverse City (Send & Send) PHOTOGRAPHERS at 125 Front st east................................. 1918-1925
Traverse City (Send & Send) PHOTOGRAPHERS at 125 ½ Front st east................................. 1925
Traverse City (Send & Send) PHOTOGRAPHERS at 125 Front st east................................. 1926-1940

His father emigrated from Germany and George was born in Michigan on March 18, 1885, third of the seven children of Anthony John Send and Mary Susan (Brown) Send. He became a medium sized man with brown eyes and hair, and was living by himself in 1910. “Geo. B. Send, PHOTOGRAPHER, Chesaning, Mich.” was stamped on the back of 11 by 14 inch mounts, including one with a bird’s-eye view of Chesaning’s main street and the crowd enjoying free biscuits and coffee along with an exhibit of cooking ranges. “Send Studio, 125 Front St., Traverse City” was printed below the image on cabinet sized mounts, one of which was dated 1911. George’s wife, Edith May Send, was born in Michigan in 1896. Their daughter Yvonne was born in Michigan in July of 1917. She was living with her father in 1930, when George was enumerated as married but Edith was not to be found. George died on July 1, 1948.

1. 1910 Federal Census of the village of Chesaning in Chequamegon Township of Saginaw County, 1900 Federal Census of the Third Ward plus 1920 and 1930 Federal Censuses of the First Ward of Traverse City in Grand Traverse County, Michigan. 1
2. Traverse City and Grand Traverse County Directory, 1905, 1911, 1913 and 1915, R. L. Polk & Company, Detroit. 1
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana. 1
4. Traverse City directories for 1915, 1919, 1921, 1924, 1927, 1930, 1935, 1937 and 1940. 1
5. Traverse City and Rural Directory 1925-1926, O. L. Blodgett & Company, Lansing, Michigan. 1
6. Novak Family Tree on the internet. 1

Senecal, Alphonse J.

Detroit painter ................................................................. 1860
Detroit photographer ........................................................... 1867-1873
Detroit clerk ................................................................. 1874-1875
Detroit painter, carpenter or decorator ................................... 1877-1910

Alphonse was born into a French-speaking family in Canada in July of 1840, next to last of the five or more children of John and Lucy Senecal. He came with his family to Detroit in 1860. Her father emigrated from Canada and Elizabeth was born in Michigan in August of 1844. She married Alphonse about 1864 and their children were born in Detroit: Emma in 1866 or early in 1867, Mary in February of 1874, Albert in June of 1878, and Albina in April of 1883.

1. 1880 Federal Census of the city of Detroit plus 1860 Federal Census of the Tenth Ward and 1900 Federal Censuses of the Fourteenth Ward of Detroit in Wayne County, Michigan. 1

1. 1900 Federal Census of the city of Detroit plus 1860 Federal Census of the Tenth Ward and 1900 Federal Censuses of the Fourteenth Ward of Detroit in Wayne County, Michigan. 1
Seon, Henry H. S.
Cleveland, Ohio, student ...................................................... 1870 d
Cleveland, Ohio, laborer .......................................................... 1880 d
Detroit hotel porter ............................................................... 1883 d
Detroit resident ................................................................. 1886 d
Detroit photographer ......................................................... 1887-1888 d
Detroit resident ................................................................. 1889 d
Little Rock, Arkansas, salesman .............................................. 1900 d

His father emigrated from Bermuda and Henry was born in Maryland to a mother from Washington, D.C., in May of 1861, first of the four children of Henry M. and Julia Seon. Marie was born in Sweden in June of 1869, and she married Henry in 1886 or early in 1887. They had no children in 1900.

1. 1880 Federal Census of the city of Cleveland and 1870 Federal Census of the Sixth Ward of Cleveland in Cuyahoga County, Ohio, plus 1900 Federal Census of the Seventh Ward of Little Rock in Pulaski County, Arkansas.

Seoward, Charles
Pontiac Township photographer .............................................. 1870

Charles was born in Michigan in 1834 or 1835. His wife and their nine year old daughter were both born in Canada, but their seven year old daughter was born in Michigan.


Sergant, Chester
Holly child .............................................................................. 1870 d
Holly student .......................................................................... 1880 d
Holly photographer for Charles G. Eddington ....................... 1886 d
Toledo, Ohio, manager of theatres ......................................... 1910 d

All of the census records were for Chester S. Sargent. His father came from Vermont and Chester was born in Michigan to a mother from New York in the summer of 1867, last of the three children of Peter C. and Melinda (Shepherd) Sargent. Lucille C. Keck was born in Ohio to natives of Ohio in September of 1881. She was the only child of Henry M. and Elizabeth Keck, though she had older half-siblings with the surname Keck. Lucille married Chester in 1904 or early in 1905, and they had no children five years later.


Servoster, William F.

Please see the entry for William Fred Sewoster.
Sesser, William F.
Cleveland, Ohio, student ........................................................................................................1860 1
Saint Joseph (Ricaby & Sesser) PHOTOGRAPHERS on State st ..................................................1872-1873 m
Saint Joseph PHOTOGRAPHER at the Ricaby Art Studio ..............................................................ca 1874 t
Sturgis PHOTOGRAPHER on Chicago st .......................................................................................1874-1875 m
Saint Joseph PHOTOGRAPHER ......................................................................................................1878-1891 m
Saint Joseph railroad advertising and photo-gravure agent ..............................................................1892 2
Saint Joseph PHOTOGRAPHER ......................................................................................................1892-1893 m
Saint Joseph PHOTOGRAPHER ......................................................................................................1898-1905 m
Benton Harbor artist .........................................................................................................................1906-1907 m
Benton Harbor PHOTOGRAPHER .....................................................................................................1906-1907 R
Benton Harbor PHOTOGRAPHER at 145 Pipestone st .................................................................1907-1911 R
Benton Harbor PHOTOGRAPHER at 184 Pipestone st .....................................................................1912 3
Alhambra, California, farmer ...........................................................................................................1920 1

William was born at Cleveland, Ohio, to a mother from New York on February 18, 1854, last of the three sons of Isaac and Mariette (Higbee) Sesser. He became a five foot seven inch man with gray eyes, light hair and a florid complexion. Her father came from New Jersey and Ada Mary Storrs was born in New York or Indiana in April of 1857, the daughter of John C. and Jane Storrs. She married William in 1872 or early in 1873 and their children were born in Michigan: John about 1874, and Jenny (later Jane) in January of 1877. Along with his photographic activity, Will was a United States Signal Service Sergeant with an office over the post office in 1880, a United States Signal Service Display Man in 1882, and a Collector of Customs in 1884. “WORK OF THE MICH. HEDGE CO. ON FARM OF J. K. BISHOP. 1 ½ MILES N. E. MILLBURY” was lettered on the negative of a photograph on one of Will’s 5 by 8 inch mounts that was bound into an album promoting the Michigan Hedge Company of Kalamazoo. Will was Principal of the School of Photography in the Bay View Summer University in Emmet County in 1890. One William F. Sesser advertised his photography in Hawaiian newspapers in 1891. He spent six weeks in Volcano and Honolulu, Hawaii. William applied for a passport in August of 1894, and requested that it be delivered to a hotel in New York City. A. J. Packard threatened a law suit against Will and the Pere Marquette Railroad Company for infringing his copyright of the photograph “Pere Marquette 17.” Amicable adjustment of the matter was reported during the summer of 1902, whereby Mr. Packard obtained the half tone cut used in the infringement and a cash settlement. William was managing his Los Angeles County farm with the help of three employees in 1920, when he was enumerated as married but Ada was not to be found in Michigan or California.

7. St. Louis and Canadian Photographic; volume 26, number 7, July 1902, page 33o.

Sessions, __________
Leslie (Fuller & Sessions) PHOTOGRAPHERS ................................................................................1866 1
Marshall (Fuller & Sessions) PHOTOGRAPHERS ..........................................................................1866 1

Luther J. Fuller brought seven years of professional photographic experience to these partnerships, and he continued a photographic career for another fifteen or more years.

1. Internal Revenue Assessment Lists for Michigan, 1862-1886, National Archives, Washington, D.C.
2. Civil War Veteran Pension Record of Luther J. Fuller obtained from the National Archives at Washington, D.C.
Sessions, Ira B.
Concord Township farmer on his father’s land ................................................................. 1850 1
Olivet PHOTOGRAPHER .................................................................................................. 1865-1868 2 3
Olivet PHOTOGRAPHER .................................................................................................. 1869-1870 4 1
Olivet PHOTOGRAPHER .................................................................................................. 1872 5
Grand Haven PHOTOGRAPHER at the corner of First and Washington sts ...................... 1872-1873 m
Grand Haven PHOTOGRAPHER at 72 Washington st ..................................................... ca 1873 t
Toledo, Ohio, PHOTOGRAPHER ....................................................................................... 1876 6
Toledo, Ohio, (Frentz & Sessions) PHOTOGRAPHERS ...................................................... 1877 6
Toledo, Ohio, PHOTOGRAPHER at 233 and 235 Summit st ................................................. 1877-1879 6
Toledo, Ohio, (Sessions & Kohne) PHOTOGRAPHERS ...................................................... 1879-1883 6
Toledo, Ohio, (Sessions & Kohne) PHOTOGRAPHERS at 298 and 300 St. Clair st ............... 1884-1886 6
Toledo, Ohio, (Sessions & Kohne) PHOTOGRAPHERS at 258 Summit st ............................. 1887-1888 6
Toledo, Ohio, (Sessions & Kohne) PHOTOGRAPHERS at 602 Summit st ......................... 1889-1894 6
Toledo, Ohio, PHOTOGRAPHER in Rooms 10 and 11 of the Chamber of Commerce building ...... 1895-1898 6
Toledo, Ohio, (Sessions & Martin) PHOTOGRAPHERS at 227 Superior st ........................... 1900 6 1

Ira was born in New York State to parents from Vermont in May of 1834, eldest of the four children and the only
son of Samuel and Sally Sessions. Lucy was born in New York or Massachusetts in May of 1837. She married Ira
about 1869, and they had no children that reached maturity. In 1869 The Philadelphia Photographer offered prizes for
the best pair of negatives and prints submitted in three classes: portrait, composition and landscape. In the landscape
class, Ira submitted “Two whole-plates of a badly selected view, under-exposed, out of focus, and far behind.” He
made stereo views of Olivet. Engravings of the Gents’ Hall and the Ladies’ Hall of Olivet College decorated the back
of many of his cartes de visite, which included a photographic view of the Ladies’ Hall. Some or all of Ira’s Toledo
businesses were photographic supply companies.

1. 1850 Federal Census of Concord Township in Jackson County and 1870 Federal Census of the village of Olivet in Eaton County, Michigan, plus 1900 Federal Census of the Ninth Ward of Toledo in Lucas County, Ohio.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Sessions, John W.
Wayland child ................................................................................................................. 1860 1
Wayland student ............................................................................................................. 1870 1
Wayland jeweler ............................................................................................................ 1880 1
Wayland PHOTOGRAPHER ............................................................................................ 1880-1883 m
Wayland PHOTOGRAPHER and jeweler ....................................................................... 1884-1888 m R

His father emigrated from England and Jonathan W. Sessions was born at Northville, Michigan, to a mother from
New York in 1853, fourth of the seven children of Jonathan and Lucy Ann (Abbey) Sessions. His brother Orrin and his
sister Lucy became professional photographers. His gallery was at one time opposite the Wayland House. John seems
to have remained single, and he died at Wayland in 1888. His estate owned five acres of south central Wayland in
1895. This was the entire frontage on the south side of Sycamore Street between Pearl and Main Streets, and extended 3
southward half way to Cedar Street.

2. One World Tree on the internet.

Sessions, Lucy A., Miss
West Henrietta, New York, infant .................................................................................. 1850 1
Wayland student ............................................................................................................. 1860 1
Wayland photograph artist for Orrin W. Sessions ......................................................... 1870 1
Middleville PHOTOGRAPHER ....................................................................................... 1874-1875 m

Her father emigrated from England and Lucy was born in Monroe County, New York, in April of 1850, third of the
seven children of Jonathan and Lucy Ann (Abbey) Sessions. Her older brother Orrin and her younger brother John also
became professional photographers. She married Franklin A. Coville on November 27, 1876, and continued her
photographic career, so please see the entry for Mrs. Franklin A. Coville.

2. One World Tree on the internet.
Sessions, Orrin W.
West Henrietta, New York, child .................................................................1850 1
Wayland student .....................................................................................1860 1
Wayland PHOTOGRAPHER ........................................................................1867 2
Wayland PHOTOGRAPHER ........................................................................1869-1873 m
Clam Lake PHOTOGRAPHER at the Mitchell House ....................................1872-1873 m
Wayland PHOTOGRAPHER ........................................................................1874-1879 m

His father emigrated from England and Orrin was born in Monroe County, New York, on July 14, 1845, eldest of the seven children of Jonathan and Lucy Ann (Abbey) Sessions. He was enumerated as a Wayland photographer in 1870. Orrin’s sister Lucy was working for him as a photographer artist in 1870 and soon opened her own gallery. His brother John also became a professional photographer. Sarah Van Valkenburg was born in New York State in 1847, and she married Orrin in September of 1869. Their daughter Minnie May Sessions was born at Wayland on February 4, 1871. Orrin died on April 30, 1880. Sarah continued to reside at Wayland until her death in 1923.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. One World Tree on the internet.

Sessions, Samuel
Olivet PHOTOGRAPHER ..............................................................................1863-1865 1

One Samuel Sessions was 50 years old when he enlisted at Bellevue on October 31, 1861, in Company A of the Merrill Horse, two troops of cavalry from Michigan that served under General Fremont in Missouri. He was hospitalized with debilitas at St. Louis, Missouri, from December 24, 1861, until his discharge for disability on February 22, 1862, and died at Bellevue on September 26, 1862. He was born in New York State, married Harriet Van Buren in 1835 and they later had five children born in New York, one of which could have been the photographer.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Civil War Veterans Pension Record of Samuel Sessions obtained from the National Archives, Washington, D.C.

Setcher, J. J.

Please see the entry for J. J. Letcher.

Sevitts, ________
Sherwood PHOTOGRAPHER ...........................................................................ca 1890 t

The name was spelled “Sevits” on some cabinet mounts.

Sevitts, L. A.
Ransom PHOTOGRAPHER ............................................................................ca 1890 t

Lewis A. Sevits was born in Indiana to a mother from Ohio in November of 1865. Her father came from Ohio, and Mary was born in Indiana to a mother from Pennsylvania in August of 1864. She married Lewis late in 1886 or in 1887. Their daughter Velma was born in Indiana in June of 1890, and their daughter Myrtle was born in Michigan in October of 1892. Lewis was enumerated as the minister Louis A. Sevits at Battle Creek in 1900. He spent the last two decades of his life in Albany, Indiana. He was working in a tinware factory in 1920 and was unemployed in 1930. He was listed as Reverend Lewis A. Sevits in 1936 and 1938, and was listed last in 1940. Mrs. Mary I. Sevits was listed as his widow in 1941.

1. 1900 Federal Census of the Fourth Ward of Battle Creek in Calhoun County, Michigan, plus 1920 and 1930 Federal Censuses of the Fifth Ward of Albany in Delaware County, Indiana.
2. Emerson’s Muncie Directory and Delaware County Gazetteer 1936-37, plus 1938, 1940 and 1941 Delaware County Directories by R. L. Polk & Company.
Sewoster, William Fred
Cuyahoga County, Ohio, student .................................................................1900 1
Detroit tool maker for an auto company .........................................................1910 1
Detroit photographer ......................................................................................1914 1
Detroit PHOTOGRAPHER at 106 Broadway ................................................1914-1915 m
Detroit (N. B. Thompson & Company) PHOTOGRAPHERS in Room 20 of the Van Husan Block ...............1915-1916 d
Detroit photographer for T. J. M. Lyons .........................................................1917 d 2
Detroit tool maker .........................................................................................1918 3
United States Army soldier ............................................................................1918 3 4
Detroit tool maker or die maker .................................................................1920-1923 3 d
Detroit tool and die maker, tool designer or tool maker ................................1925-1927 d
Detroit tool maker .........................................................................................1930 1
Detroit die foreman .........................................................................................1930,1932 d
Detroit die maker ...........................................................................................1934 d
Highland Park resident ..................................................................................1971 5

His parents and his three older siblings emigrated from Germany in 1882, and William was born at Cleveland, Ohio, on August 14, 1887. He was fourth of the six children of William and Louise (Bushur) Sewoster, and he became a tall man with grey eyes and brown hair. Delia was born in Canada to Canadian parents in 1887 or early in 1888, and she married William in October of 1909. William expected in 1917 to be exempted from military service for physical disability. He was inducted into the army at Detroit on October 25, 1918, and was sent to Camp Wadsworth, South Carolina, where he served as a private in Company G of the 61st Pioneer Infantry. He was transferred in December to Camp Custer, Michigan, where he was honorably discharged on December 24, 1918. Mrs. Barbara Sewoster was listed as William’s wife from 1927 through 1934, though he was lodging in Detroit by himself in 1930. William died in April of 1971.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5. Social Security Death Index.

Sexton, Fred H.
Cooks PHOTOGRAPHER ..................................................................................1907 t
Blaney PHOTOGRAPHER ................................................................................1907 t

Below a postal photograph of three men with their feet up on a barroom table was written: “I expect to set up my tent in Blaney soon. Can you tell me if there has been a photographer in the town this summer. Address to Fred H. Sexton, Cooks, Mich.” The card was sent to a friend at Camp 9 near Blaney in September of 1907.

Sexton, Joseph B.
Zenia, Ohio, student ......................................................................................1870 1
Xenia, Ohio, apprentice to a photographer ....................................................1880 1
Eau Claire, Wisconsin, (Sexton & Drake) PHOTOGRAPHERS at 102 Kelsey ..................................................1891 2
Eau Claire, Wisconsin, PHOTOGRAPHER at 102 Kelsey ........................................1893 2
Eau Claire, Wisconsin, PHOTOGRAPHER ......................................................1893-1896 3
Superior, Wisconsin, (Sexton & Humphry) PHOTOGRAPHER ........................1897 3
Detroit (Sexton & Humphry) PHOTOGRAPHERS at 656 Michigan av ..............1900 d
Detroit (Sexton & Humphry) PHOTOGRAPHERS at 662 Michigan av ..............1900-1904 m d
Detroit (Novelty Studio Company) PHOTOGRAPHERS at 648 Michigan av ......1904-1907 m d
Detroit (Sexton & Humphry) PHOTOGRAPHERS at 648 Michigan av ..............1906-1909 R m
Denver, Colorado, (Sexton & Humphry) PHOTOGRAPHERS ...........................1910 1
Detroit photographer ......................................................................................1911 d
Detroit (Sexton & Humphry) PHOTOGRAPHERS at 1144 Michigan av .............1912-1913 d m
Detroit salesman in a cigar store ...................................................................1920 1
Detroit resident .............................................................................................1930 1

His father came from Virginia and Joseph was born in Ohio about 1863, the elder son of Joseph A. and Minerva Sexton. His brother Frank was born in Ohio three years later. Abilene, Kansas, had a photographer named J. B. Sexton in 1889. Melville M. Drake was Joseph’s partner in Eau Claire. William C. Humphry was Joseph’s partner in the Novelty Studio Company and in all of the Sexton & Humphry operations noted above. Catherine was born in New York State to Irish parents about 1883, and she married Joseph in 1919. They had no children in 1930.

2. Eau Claire, Wisconsin Directories, 1889-1893 on the internet.
Sexton, R. M.
Ewen PHOTOGRAPHER .............................................................. ca 1907 1
Faithorn (Sexton & Son) PHOTOGRAPHER .................................... 1908 1
Garden PHOTOGRAPHER ......................................................... 1908-1911 1

“Sexton Photo” or “Sexton Photog” or “Sexton’s Photog” or such designations as “Sexton No. 2” or “Sexton No. 8” along with descriptions were lettered on the negatives of post card views of Ewen streets, stores, mills and other scenes. “Sexton No. 6 - Shaft No. 5, Champion, Mich.” was lettered on a post card negative. “FAITHORN, MICH. PHOTO-SEXTON & SON” was stamped on the face of post card photographs. “Sexton” was written in stylized script or block letters on the negatives of postal scenes at Garden. Descriptions were lettered on most of these negatives. “Sexton” was written in the same stylized script as part of “Photo by Sexton, Garden, Mich.” on the negative of a post card photo of a load of 2700 seven foot cedar posts hauled at Shingleton. “Foto, Sexton” and “Scene on Michigamme River, Crystal Falls, Mich.” were lettered on the negative of a card mailed late in November of 1915. “R. M. SEXTON, PHOTO” and “Sexton & Son, Photog” appeared on published views of Ewen’s main street and its depot which probably were reproduced from post card photographs. “Schaffer, Mich. Photo Sexton.” was lettered on the negative from which post card photographs were made. “Powers, Mich, Photo by Sexton” was lettered on the negative of postal photos of the depot and yards.


Sexton, Theodore Henry
Garden Township laborer on his father’s farm .................................. 1900 1
Garden Township PHOTOGRAPHER ............................................. 1910 1
Republic PHOTOGRAPHER ......................................................... 1910 1
North Escanaba painter doing piece work .................................... 1918 3
Marquette house painter .............................................................. 1930 1

Theodore was born in Michigan to parents from New York on March 19, 1882, last of the six children of John and Mary (Gates) Sexton. Theodore became a tall man with blue eyes and light hair. He and his sister Imogene still were single and living with their parents on the home farm in May of 1910. Theodore soon married Sophiana and their daughters were born in Michigan: Irene in 1911, and Opal in 1912. Something happened to Sophiana after 1918, and in 1920 Irene and Opal were boarding with the family of Joseph and Louise Delorier. Theodore was enumerated as a widower in 1930, when he was providing a home in Marquette for his daughter Irene.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Sadler Family Tree on the internet.

Sexton, Virgil Benzine
Selma Township student .............................................................. 1900 1
Pembine, Wisconsin, PHOTOGRAPHER ........................................ 1910 1
Spalding PHOTOGRAPHER .......................................................... 1912 2
Powers PHOTOGRAPHER ............................................................. 1914-1915 m
Crystal Falls traveling salesman .................................................. 1917 3
Washburn County, Wisconsin, PHOTOGRAPHER from his home ........ 1920 1

Virgil was born on July 1, 1888, at North Star, Michigan. He was boarding in 1900 on the farm of Nelson and Mary A. Webber, and he became a medium sized man with light brown eyes and dark brown hair. Her parents emigrated from Belgium and Palmyre was born in Michigan on July 8, 1893, fourth of the six children of Adolph and Mary Motlard. She married Virgil early in 1910, and their son Laval was born in Wisconsin on March 19, 1911. Their other children were born in Michigan: Nola on March 8, 1912, and Charles in July of 1917. Virgil advertised in 1912: “PHOTOS. Call and see me for all kinds of Photos. All grades of high class Portraittures, Landscapes and Views. Children’s Pictures a Specialty. All work guaranteed. Yours for fair dealings. V. B. SEXTON, The Photographer, SPALDING, MICHIGAN.” Virgil was slightly deaf in 1917, when he was traveling the State of Illinois for the Modern Art School of La Porte, Indiana. Something happened to his marriage during the summer of 1917, for Virgil married again on August 2, 1917. His bride was Lillian Hazel Soper, born in Wisconsin to a German mother on June 18, 1897, first of the eight children of Elwood Alvarus Soper and Matilda (Kolb) Soper. She and Virgil were living with her parents in 1920, and Lillian died on August 26, 1928. Palmyre married Charles Barna about 1918. He was born in the Polish region of Austria in 1896, immigrated in 1907, and became an iron miner. Palmyre brought along her children, who assumed the surname Barna. Palmyre gave birth to three additional children, and she died at Wausau, Wisconsin, on January 30, 1975.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. My – Schroyer Family Tree on the internet.
Sexton, William Henry
Medina County, Ohio, student .................................................. 1850 1
Elise DAGUERREOTYPIST ......................................................... 1859-1860 m
Elise teacher in a common school ............................................. 1860 1
Owosso insurance agent ......................................................... 1870 1
Detroit bookkeeper .............................................................. 1880,1900 1

William was born to parents from Connecticut at Liverpool, Ohio, on November 23, 1838, third of the four children of Henry Youman Sexton and Minerva (Peat) Sexton. He came with his parents to Michigan about 1851. Anna P. Squires was born to parents from Vermont in Medina County, Ohio, on April 13, 1838, fourth of the six children of Morris and Rhoda Squires. She married William at Ovid, Michigan, on May 25, 1864. William held a number of political offices in Clinton and Shiawassee Counties, and in 1869 served as engrossing clerk for the State Senate. A volume of his poems was published with the title: “Truth and Near Truth.” Anna never gave birth, but she and William seem to have adopted two children. In 1880 they were raising Charles E. Sexton who was born in New York about 1866, and in 1900 they were raising Maud M. Sexton who was born in Canada in July of 1878. William died at Detroit on May 18, 1908. Anna died at Chelsea, Michigan, on February 9, 1926.

2. Manville Family Tree on the internet.
3. Obituary in a Detroit newspaper dated May 18, 1908.

Seyfert, Otto
Mendon apprentice to photographer William White .................................................. 1910 1
Otto was born in Indiana in 1896 or early in 1897. ................................. 1


Seymour, ______
Kalamazoo (Porter & Seymour) PHOTOGRAPHERS ........................................... 1864-1865 1 t

Porter & Seymour were judged to have entered the best collection of photographs exhibited at the Michigan State Fair held at Kalamazoo from the 20th to the 23rd of September, 1864. Morris H. Porter was the senior member of this partnership, and he was a Kalamazoo photographer from 1864 until 1883.

1. Detroit Advertiser & Tribune, Detroit, Michigan, September 1864.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Seymour, Henry A.
Battle Creek student ........................................................................... 1850 1
Kalamazoo student ........................................................................... 1860 1
Decatur Township farmer ................................................................. 1870 1
Leslie PHOTOGRAPHER .................................................................. 1878 2
Jackson PHOTOGRAPHER at 202 Francis st south ...................... 1880-1881 1 m
Jackson PHOTOGRAPHER at the corner of Cortland and Francis sts 1882-1884 m J
Jackson PHOTOGRAPHER at 222 Francis st ................................ 1884-1885 m
Jackson PHOTOGRAPHER at 202 Francis st ................................ 1885-1890 J m
Jackson PHOTOGRAPHER at 201 Francis st south ..................... 1890-1891 m
Sioux City, Iowa, PHOTOGRAPHER at 601 Pierce st ..................... 1893-1896 3
Sioux City, Iowa, PHOTOGRAPHER at 923 Fourth st ...................... 1896-1897 4
Sioux City, Iowa, PHOTOGRAPHER at 407 Fourth st ...................... 1897-1901 3 1

His father came from New York and Henry was born in Ohio in January of 1844, the elder son of Myron S. (also Mason M. and Miles N.) and Urania M. Seymour. Nellie (later Nell) was born in Michigan to parents from Massachusetts in December of 1843, and she married Henry about 1863. Their son William was born in Michigan in August of 1864. 202 South Francis Street was at the southwest corner of Cortland Street. One of Henry’s cabinet photographs depicted several pieces of porcelain tableware decorated in color almost as delicately on the photo as they appear to have been on the original pieces. His parents were providing a home in their boarding house in 1880 for Henry and his wife and son, as well as for the widowed photographer Ephraim B. Bigelow and his daughter. Henry’s employees included his son William as a photographer in 1884, as well as photographer and retoucher Mrs. Jennie Howell from 1887 until 1890. Henry and Nell were living at Sioux City in 1900 with their son and his wife.

2. Eaton, Barry and Ingham County Directory, 1878, Charles E. Mudge, Lansing, Michigan.
3. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
Seymour, Horatio
Marquette manager of the Michigan Land & Iron Company ................................................................. 1886-1893 m
Early in 1888, Mr. and Mrs. Horatio Seymour were listed in the Photographic Times Register, probably indicating that they were subscribers and active photographic amateurs.

Seymour, Nell E., Mrs.
Decatur Township farm wife ................................................................. 1870 1
Jackson housewife ................................................................. 1880 1
Jackson PHOTOGRAPHER ................................................................. 1880 1
Sioux City, Iowa, housewife ................................................................. 1900 1
Nellie (later Nell) was born in Michigan to parents from Massachusetts in December of 1843, and she married Henry A. Seymour about 1863. She gave birth to William in Michigan in August of 1864. Henry’s parents were providing a home in their boarding house in 1880 for their son and Nellie and William. Henry and Nell were living at Sioux City in 1900 with their son and his wife.
1. 1870 Federal Census of Decatur Township in Van Buren County and 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan, plus 1900 Federal Census of the Fourth Ward of Sioux City in Woodbury County, Iowa.

Seymour, Oscar Wirt
Ypsilanti student ........................................................................... 1880 1
Ann Arbor PHOTOGRAPHER at 316 Main st south ................................................................. 1898-1903 m a
Ann Arbor (Seymour Studio) PHOTOGRAPHERS at 316 Main st south ................................................................. 1903 a
Los Angeles, California, resident ........................................................................... 1930 1
Glendale, California, resident ........................................................................... 1940 1
Oscar was born in Michigan to parents from New York on August 22, 1871, last of the five children and the only son of Albert and Betsy (Yates) Seymour. Belle was born in Michigan to an English mother in September of 1873, and she married Oscar about 1891. He was enumerated as a Ypsilanti grocer in 1900, when he and Belle were sharing their home with five female lodgers aged between seventeen and twenty two, probably students at the Michigan Normal School. Oscar still lived at Ypsilanti in 1901 and in 1903, when he had Miss Emily E. Wright managing the Seymour Studio. He was a widower by 1930. Oscar died at Glendale on February 20, 1940, and burial was in Forest Lawn Cemetery.
1. 1880 Federal Census of the Fifth Ward and 1900 Federal Census of the Third Ward of Ypsilanti in Washtenaw County, Michigan, plus 1930 Federal Census of Assembly District 51 of Los Angeles in Los Angeles County, California.
2. Betsey 2006 Family Tree on the internet.

Seymour, William H.
Decatur Township child ........................................................................... 1870 1
Jackson student ........................................................................... 1880 1
Jackson photographer for Henry A. Seymour ................................................................. 1884 J
Sioux City, Iowa, laundry man ........................................................................... 1900 1
Sioux City, Iowa, proprietor of a laundry ........................................................................... 1910 1
Los Angeles County, California, resident ........................................................................... 1920 1
His father, the Henry A. Seymour profiled above, came from Ohio and William was born in Michigan in August of 1864, the only child of Henry and Nellie Seymour. Her father came from Ohio and Ida was born in Michigan to a mother from New York in November of 1864. She married William about 1889, they never had children, and some time before 1910 William was free to marry again. Her father came from Maine and Mae was born in Iowa to a mother from Wisconsin on July 28, 1878, second of the three children of George N. and Ellaine (Terrell) Sweetser. Mae married Albert G. Crook about 1898, and she gave birth to Ellaine in August of 1899. Something happened to her first marriage, and by 1910 Mae was married to William H. Seymour. They never had children, and William seems to have died prior to 1928. Mae died in Los Angeles County on May 26, 1948.
1. 1870 Federal Census of Decatur Township in Van Buren County and 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan, 1900 Federal Census of the Second Ward plus 1900 and 1910 Federal Censuses of the Fourth Ward of Sioux City in Woodbury County, Iowa, as well as 1920 Federal Census of Assembly District 63 of Los Angeles in Los Angeles County, California.
**Seymour, William H.**

Flint student .................................................................................................................. 1880 1
Flint photographer ........................................................................................................ 1900 1
Saint Joseph PHOTOGRAPHER .................................................................................. 1908-1909 m
Saint Joseph PHOTOGRAPHER in the Martin Block ..................................................... 1910-1911 2 m
Benton Harbor PHOTOGRAPHER in Room 1 of the Center Block .............................. 1912-1921 2 m
Benton Harbor PHOTOGRAPHER at 160 Main st east ................................................ 1922-1927 m
Benton Harbor (Seymour’s Photo Studio) PHOTOGRAPHERS at 120 Pipestone st .......... 1929 2
Benton Harbor (Seymour’s Photo Studio) PHOTOGRAPHERS at 170 Main st east .......... 1930-1931 2 m
Benton Harbor PHOTOGRAPHER at 152 Lake av ...................................................... 1934 2

His parents emigrated from England and William was born in Michigan in December of 1871, fourth of the five
children of Henry and Laura A. Seymour. Edna was born here in 1878 or early in 1879, and she married William about
1903. They had no children in 1910. Margie was born in Michigan in 1901, and she married William about 1922.
Their daughter Betty Jane weighed six and one half pounds when she was born at Benton Harbor on August 25, 1923.
Their son William was born there in 1925 or early in 1926. “seymour” was lettered on the negative of a post card
view of the Vincent Hotel in Benton Harbor after much of its framework had collapsed in 1925 during construction.
William was the sole proprietor of Seymour’s Photo Studio, but he and his wife were each called a “studio
photographer” by the census enumerator.

1. 1880 Federal Census of the Fourth Ward and 1900 Federal Census of the First ward of Flint in Genesee County, plus 1910 Federal
   Company, Detroit.
Shackett, John A.
Marine City PHOTOGRAPHER on Main st ........................................................................................................1899 1
Marine City sailor and wheelsman .......................................................................................................................1900 2

His father emigrated from Montreal in Quebec and became a ship captain on the Great Lakes. John was born in Michigan on November 13, 1876, seventh of the nine children of Joseph and Mary Ellen (Jolin) Shackett. He was living with his parents in 1900 next door to the family of the photographer Charles F. Farman.

1. Marine City was one of the St. Clair County communities included in a Detroit City Directory for 1899.
2. 1900 Federal Census of the First Ward of Marine City in St. Clair County, Michigan.
3. Scott Pollock Family Tree on the internet.

Shader, Dell H.
Saginaw City child ........................................................................................................................................1870 1
Saginaw City student ........................................................................................................................................1880 1
Caro news dealer ........................................................................................................................................1894-1895 m
Caro PHOTOGRAPHER ...............................................................................................................................1895 t
Caro (Shader & Edgar) PHOTOGRAPHER ..........................................................................................1896-1897 m
Unionville (Edgar & Shader) PHOTOGRAPHERS ......................................................................................ca 1897 2
Caro (Edgar & Shader) PHOTOGRAPHERS ..........................................................................................1897-1898 3 t
Caro painter ..............................................................................................................................................1900-1911 m
Ocean Park, Washington, house painter .................................................................................................1930 1

Delivan H. Shader was born in New York State to natives of New York in December of 1866, the elder son of Edward and Virginia Shader. He was identified as Delaware Shader in 1870, and as Adelbert Shader in 1900. His brother Elmer was two years younger. Her father emigrated from Canada and DeLetta was born in Michigan to a mother from Pennsylvania in December of 1869, last of the two children of Nelson and Elizabeth Micks. His brother Major was two years older, and she was called Lettie as a child. DeLtetta married Dell about 1892, and their daughter Melba was born in 1901. A photographic journal noted in November of 1897 that “Edgar & Shader of Caro, Michigan, have remodeled the interior of their studio. They have procured the latest in finishes and are now better prepared to do first-class work.” Warren B. Edgar was Dell’s photographic partner. Dell and DeLetta were living with her parents in 1900, when he advertised as a “Carriage and Sign Painter, Silk and Satin Banner Work for Lodges, &c.” DeLetta was divorced and back living with her widowed father in 1920, when Delivan was not to be found. Her father came from New York State and Ella was born in Michigan to a mother from Pennsylvania in 1867 or early in 1868. She was identified in 1930 as the wife of Delivan Shader.

2. Cabinet photograph in the State Archives of Michigan at Lansing, examined in 1995.
3. St. Louis and Canadian Photographer; volume 15, number 11, November 1897.

Shaefer, __________
Lawton (Shaefer Brothers) PHOTOGRAPHERS ..................................................................................................ca 1892 t
Lawton (Carris & Shaefer Brothers) PHOTOGRAPHERS ..................................................................................ca 1892 t

The Henry E. Shaefer profiled below and one of his two brothers succeeded Edwin Gillis in the photographic business at Lawton. Frank Carris later became a third partner for a while.

His father emigrated from the Bavarian region of Germany and Charles S. Shaefer was born in Michigan to a Canadian mother in November of 1862, first of the four children of Siegfred and Louisa Shaefer. He grew up in Van Buren County, and as a child he was called Charley. Her father came from New York and Grace Cynthia Booth was born in Michigan in January of 1878. She married Charles about 1897, and they never had children. Charles was a Lawton day laborer in 1900, a Lawton farmer in 1910, and a bookkeeper in 1920 for a retail store in North Cucamonga, California.

His father emigrated from the Bavarian region of Germany and Franklin G. Shaefer was born in Michigan to a Canadian mother in November of 1870, last of the four children of Siegfred and Louisa Shaefer. He grew up in Van Buren County, and he usually was called Frank. Cora was born in Michigan to natives of Michigan in September of 1873. She married Frank about 1893 and their children were born in Michigan: Charlie in July of 1895, and Irene in September of 1897. Frank was farming in 1900 in Waverly Township just north of Paw Paw. He was the proprietor of a grocery store at Paw Paw in 1920. Frank was a salesman in a Paw Paw grocery store in 1930, when he was a widower living with his daughter and her husband, Delbert E. Maguire.

Shaefer, Henry E.

Paw Paw student ................................................................. 1870
Almena Township student .................................................. 1880
Paw Paw PHOTOGRAPHER .................................................. 1888-1891
Lawton (Shafer Brothers) PHOTOGRAPHERS ............................. ca 1892
Lawton (Carr & Shaefer Brothers) PHOTOGRAPHERS .................. ca 1892
Paw Paw PHOTOGRAPHER .................................................. 1892-1894
Paw Paw (Shafer & Buckhout) PHOTOGRAPHERS with a ground floor studio ..................... ca 1895
Antwerp Township farmer ................................................... 1900
Lawton PHOTOGRAPHER .................................................... 1902-1903
Paw Paw PHOTOGRAPHER .................................................. 1902-1905
Paw Paw fruit buyer ........................................................... 1910
Paw Paw register of deeds ................................................... 1910-1911
Paw Paw commissioner of the poor ....................................... 1920
Paw Paw resident .............................................................. 1930

His father emigrated from the Bavarian region of Germany and Henry was born in Canada to a Canadian mother on November 9, 1864, second of the four children of Siegfred and Louisa Shafer. He was brought to the United States as an infant, and he grew up in Van Buren County. Her father came from Ohio and Mary Louise Rowland was born to a mother from New York in November of 1869 at Lawrence, Michigan, the daughter of Oran Wilbur Rowland and Mary Ann (Benjamin) Rowland. She married Henry at Paw Paw on October 29, 1888, and at times she taught music. Their children were born in Michigan: Roland on August 26, 1889, Francis on April 16, 1891, Mary on November 23, 1892, Mina on November 3, 1894, and Frieda on January 1, 1903. Mina lived only until December 4, 1896. The words “Opposite Court House” or “Main Street” or “Ground Floor Gallery” or “Ground Floor Studio” were printed on some of Henry’s cabinet mounts, suggesting that William A. Carson was employed by his successor for a while. Charles S. Wolcott had been a professional photographer other places for ten years prior to his partnership with George, and he remained a Hillsdale photographer until 1898.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Shafer, George W.

Allen Township student ........................................................ 1870
Allen Township art student ................................................... 1880
Coldwater photographer for Henry Schaefer ............................... 1882
Hillsdale PHOTOGRAPHER .................................................. 1890-1891
Hillsdale (Shafer & Wolcott) PHOTOGRAPHERS .......................... 1891
Hillsdale mail carrier ........................................................... 1892-1893

His father came from Pennsylvania and George was born in Michigan to a mother from Vermont in 1855 or early in 1856, second of the three children of Joseph and Elmira Shafer. He was their only son, though by 1880 they had adopted Joseph who was born in Michigan about 1873. “Successor to the ‘OLD RELIABLE’ Photo. Gallery, Carson, Operator.” or a similar phrase was printed on many of George’s cabinet mounts, suggesting that William A. Carson was employed by his successor for a while. Charles S. Wolcott had been a professional photographer other places for ten years prior to his partnership with George, and he remained a Hillsdale photographer until 1898.

1. 1880 Federal Census of Allen Township in Hillsdale County, Michigan.
3. Portrait and Biographical Album of Branch County, Chapman Brothers, Chicago, 1888, pages 632, 633 and 634.
Shafer, James M.
Brady PHOTOGRAPHER ................................................................. 1869
Galesburg PHOTOGRAPHER at 101 Main st .................................................. 1869-1870
Kalamazoo PHOTOGRAPHER at 103 Main st ........................................... ca 1871

Brady has been known as Vicksburg since October of 1871. “J. M. SHAFER'S PHOTOGRAPH ROOMS, 103 Main St., KALAMAZOO, MICH. CARDS, VIGNETTES, RESIDENCES PHOTOGRAPHED, PICTURES COPIED” was printed on 1 3/16 t by 1 inch stickers with stamp-like perforated edges. The stickers were applied to the backs of cartes de visite on which the printed “C. S. Montague” was crossed out.

2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.

Shafer, John J.
Mayville PHOTOGRAPHER in rooms over E. G. Fox & Sons ................................................................. 1906
Toledo, Ohio, photographer ................................................................. 1907
Mayville PHOTOGRAPHER ................................................................. 1908
Yale PHOTOGRAPHER on Main st ................................................................. 1910-1913
Yale PHOTOGRAPHER ................................................................. 1918-1920

John was born in Michigan on December 23, 1880, and he became a slender man with blue eyes and light hair. He planned to close his Mayville gallery late in November of 1906 and to spend the winter in Toledo, where he had accepted a position. He returned to Mayville at the beginning of May in 1908, and reopened the studio over E. G. Fox & Sons. Within a month, he had leased the photograph gallery of Burton G. A. McNinch. Her parents emigrated from Germany and Matilda (later Tillie) Welke was born in Michigan on May 18, 1884, sixth of the nine children of William and Minnie Welke. She married John late in 1909 or early in 1910, and their daughter Lois (later Alene) was born at Yale in November of 1915. By 1918 John was quite deaf and was losing his voice. He sometimes was identified as J. J. Shaffer. Tillie was a widow by 1930, when she and Alene were living at Mayville, Michigan, with her younger sister Caroline Welke. Tillie was working as a clerk in a general store in 1930, and she died at Mayville in December of 1968.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Shafer, John J.
Please see the entry for John J. Shafer.

Shakely, _______
Please see the entry for Josiah C. Sheakley.
Shakespeare, William, Junior
Kalamazoo infant ..................................................1870
Kalamazoo student ........................................................1880
Kalamazoo inventor ..................................................1888-1889
Kalamazoo (Kalamazoo Shutter Company) MANUFACTURERS at 232 Burdick st north ........................1890-1891
Kalamazoo inventor ..................................................1890-1893
Kalamazoo inventor ..................................................1899-1900
Kalamazoo manufacturer of fishing reels ................................1900
Kalamazoo manufacturer of fishing tackle ................................1910
Kalamazoo president of a company manufacturing fishing tackle ...................................1913
Kalamazoo manufacturer ................................................1920
Kalamazoo manager of a manufacturing plant ................................1930

His father, William Henry Shakespeare, was born in Ohio in 1844. He enlisted at Kalamazoo as a corporal in Company K of the Second Michigan Infantry on April 12, 1861, and was mustered into the United States Army on May 25, 1861. He was promoted to sergeant in May of 1862, and to first sergeant in March of 1863. During a charge on the enemy’s lines before Jackson, Mississippi, on July 11, 1863, he sustained fractures of both thigh bones and other wounds which were thought to be mortal. However, he survived to be discharged at Cincinnati on June 1, 1864, and to marry Lydia Anna Deuel, who was born in New York State in 1850. Second of their five children was William Shakespeare, Junior, born in Kalamazoo on September 21, 1869. Garret W. Low was William’s partner in the Kalamazoo Shutter Company. Low and Shakespeare were jointly granted seven patents. Their first application was made on July 3, 1888, and the resulting patent issued on March 5, 1889, as number 398,980 covering a Camera Shutter. Number 446,529 was granted on February 17, 1891, for a Photographic Shutter. Number 471,675 issued on March 29, 1892, for another Shutter. Number 493,365 was granted on March 14, 1893, for a Ground Glass Adjuster for Cameras. Number 495,066 issued on April 11, 1893, covering a Photographic Camera Shutter. Number 505,111 issued September 19, 1893, for a Photographic Printing Frame. Number 652,295 was granted on June 26, 1900, covering a Photographic Shutter. This last patent was issued jointly to William and to Mary E. Low, administratrix of Garrett W. Low, deceased. Cora was born in Michigan to natives of Michigan in January of 1874, and she married William about 1890. Their daughter Mildred was born in September of 1894, and their son Monroe was born in January of 1899. Something happened to Cora, and about 1903 William married Lhea, who was born in Michigan to parents from New York about 1875. William and Lhea continued to raise Mildred and Monroe, and Lhea gave birth to John in 1905, and to Henry early in 1909. John and Henry were attending college and living with their parents in 1930.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Shampang, George Albert
Rutland County, Vermont, infant ..................................................1870
Lake Odessa PHOTOGRAPHER ...........................................ca 1895
t
Lake Odessa (Shampang & Whitney) PHOTOGRAPHERS ..........................................................1898-1899
Lake Odessa PHOTOGRAPHER ................................................1900-1909
Orange, California, dealer in real estate ..................................................1920

George was born in Shrewsbury Township of Rutland County, Vermont, to natives of Vermont on March 11, 1870, the son of Peter and Eleanor (Potter) Shampang. Ada Emma Rozell was born in Ohio to natives of Ohio in May of 1875, last of the two known children of Horace and Georgiana Rozell. Her brother Charley was born in Indiana four years earlier. Ada married George in 1894 at Eagle, Michigan, and their son Murray Ronald Shampang was born on June 8, 1896, at Portland, Michigan. Picture frames were part of George’s business in 1902, 1906 and 1908. In 1907 he copyrighted postal multi-views of Lake Odessa and nearby Woodland, with the various scenes let into the stylized letters of the town names. “PICTURES OF YOUR HOME! shall be pleased to call on you at your pleasure and make pictures of your buildings or family. G. A. SHAMPANG, Photographer, LAKE ODESSA, MICH. For sizes and prices, also different styles of pictures, see opposite side of this card.” was press printed on the face of a post card photograph beside an oval view of a man seated in a buggy in front of a house. On the other side was the “LIST OF PICTURES, Sizes and Prices: One 16 x 20 picture...$1.50. Two 16 x 20 pictures...$2.75. Six 16 x 20 pictures...$7.50. One 16 x 20 picture, colored...$3.00. Four 10 x 12 pictures...$2.00. Six 10 x 12 pictures...$3.00. Twelve 10 x 12 pictures...$5.00. Four 7 x 9 pictures...$1.50. Six 7 x 9 pictures...$1.80. Twelve 7 x 9 pictures...$3.00...” A photograph of Morrison Lake mailed late in 1908 was blind stamped “G. A. Shampang” in script over “LAKE ODESSA, MICH.” in smaller block capitals. George returned to Michigan and died at Saginaw in 1931. Ada died at Brookings, Oregon, on October 28, 1951.

1. 1870 Federal Census of Shrewsbury Township in Rutland County, Vermont, 1880 Federal Census of Adams Township in Seneca County, Ohio, 1900 Federal Census of the village of Lake Odessa in Ionia County, Michigan, and 1920 Federal Census of the Tenth Precinct of Orange in Orange County, California.
2. One World Tree on the internet.
Shane, Edith, Mrs.

Colony Township student .............................................. 1880 1
Colony PHOTOGRAPHER ...................................................... 1898-1899 2 m
Colony housewife .............................................................. 1900, 1910 1
Colony PHOTOGRAPHER ...................................................... 1918-1920 m 1
Colony housewife .............................................................. 1930 1

Edith A. Eberhard was born in Michigan to parents from Pennsylvania in July of 1870, last of the nine children of Reuben D. and Mary Jane (McCormick) Eberhard, and their only daughter. Orrin C. Shane was born in Ohio to natives of Ohio in February of 1860, probably fifth of the six children of John C. and Rachel A. Shane. His father seems to have served in Company B of the Sixtieth Ohio Infantry during the Civil War. His mother filed for a widow’s pension in August of 1865. Orrin married Edith in the spring of 1887, and she gave birth in Michigan to John in June of 1888. That Edith was putting up a gallery at Colon was reported in the fall of 1898. She gave birth at Colon to Dorothy in August of 1899, to Florence (later Doreen) in 1903, and to Orrin in 1905. Her husband was a justice of the peace in Colon from 1896 until 1910, and was a real estate broker and insurance agent there from 1910 to 1931. With the help of her daughters, Edith was providing in 1920 for one male and three female lodgers, all teachers in public schools. Edith was 92 years old at the time of her death on June 19, 1962.

2. St. Louis and Canadian Photographer; volume 22, number 8, August 1898, page 469.
3. Eberhard Family Tree on the internet.

Shank, Laban Henry

Flint student ................................................................. 1870, 1880 1
Flint (Baldwin’s Gallery) PHOTOGRAPHER at the corner of First and Saginaw Sts 1885 1 t
Inlay City PHOTOGRAPHER .............................................. 1886 1 t
Ann Arbor medical student ............................................. 1888-1889 2
Empire homeopathic physician ....................................... 1889-1900 2 1
Empire physician ............................................................. 1910 1
Empire homeopathic physician ....................................... 1920-1925 2 1

Laban was born at Mount Morris, New York, to natives of New York in October of 1862, second of the three sons of Franklin and Adelaide Shank. On the colorful front of trade cards with illustrations unrelated to photography was printed: “Compliments of L. H. Shank, PHOTOGRAPHER, Flint, Mich.” On the back of the cards was printed: “BALDWIN’S PHOTOGRAPH GALLERY. Corner of First and Saginaw Sts. A large variety of back grounds and accessories. Over Elmore’s Jewelry Store. Instantaneous Process.” Laban graduated from the Homeopathic Medical School at the University of Michigan in 1889, and he began to practice medicine at Empire in the same year. Alma was born in Michigan to a Canadian mother in April of 1876, and she married Laban in 1896 or early in 1897. Their daughters were born at Empire: Elizabeth in August of 1898, and Alma in 1900. Laban died of heart disease at Empire in October of 1925. His wife and their younger daughter had moved by 1930 to Flint, where the senior Alma was a saleslady in a gift shop, and the junior Alma was a bookkeeper for a lumber company.


Shannon, John

Brant County, Ontario, student ....................................... 1861 1
Brant County, Ontario, student and laborer on his father’s farm 1871 1
Chautauqua County, New York, minister ................................ 1880 2
Wixom inventor .............................................................. 1883-1891 p
Commerce Township farmer ........................................... 1900 2
Commerce Township fruit farmer with employees ................ 1910 2
Commerce Township fruit farmer ...................................... 1920 2

John was born in Ontario to an English mother in May of 1848, third of the seven children of John and Frances Shannon. He immigrated in 1876, and he was naturalized a citizen of the United States in 1885. Her father came from Vermont and Violette was born in Michigan to a mother from Pennsylvania in August of 1848, last of the three known children of Orson and Lucy E. Kelsey. She married John in 1878 or early in 1879. United States Patent No. 288,875 covering a Potato Digger was issued to John on November 20, 1883. On December 4, 1889, he applied for a patent on a Dissolving Shutter for Magic Lanterns which was granted on March 24, 1891, as Patent No. 448,825. Wixom is at the southwest corner of Commerce Township. Violette and John never had children of their own, but by 1900 they had adopted Grace who was born in Michigan in December of 1881. Grace still was living with them in 1910, and Violette still was keeping house for John in 1920.

1. 1861 and 1871 Canadian Censes of South Dumfries Township in Brant County, Ontario.
Sharon Studio
Bay City PHOTOGRAPHERS on the second floor at 207 Center av .................................................................1916
Albert G. Momberg offered portrait and commercial photography from the Sharon Studio.

Sharp, Lester Whyland
Alma student........................................................................................................1900
Alma PHOTOGRAPHER ......................................................................................1905
t
Alma resident .......................................................................................................1910
Ithaca, New York, assistant professor of botany with the New York State College of Agriculture .....................1917
Ithaca, New York, teacher at Cornell University .........................................................................................1920
Ithaca, New York, university professor .................................................................................................1923
Ithaca, New York, professor in the Agricultural College of Cornell University ......................................................1930

Lester was born at Saratoga Springs, New York, to natives of New York on April 21, 1887, the only son of Lester A. and Emma (Whyland) Sharp. His sister Velma was born in New York State in December of 1884, and his sister Mary was born in Michigan in June of 1889. Lester became a five foot eight inch man with dark blue eyes and light hair. “Photo by L. W. SHARP, Alma, Mich. JUN 8, 1905” was stamped on the back of the 7 by 9 inch mount of a photo of 34 men contemplating repair work on a railroad washout. A similar stamp was used on the back of the 6 by 8 inch mount of a photograph of the Alma Roller Mills. “Photo by L. W. Sharp, Alma, Mich.” was lettered on the back of the 5½ by 6½ inch mounts of several scenes in Alma during a flood. Lester and his two sisters were living in 1910 with their widowed father, who was treasurer of a manufacturing company. Lester visited Europe from October of 1912 until June of 1913. Her father emigrated from the Wurttemberg region of Germany, her mother emigrated from the Prussian region of Germany, and Mabel G. Gunther was born at Carson City, Michigan, on April 24, 1892. She was last of the eight children of Frederick and Sophia (Davitz) Gunther. Mabel married Lester about 1915, and their son Lester was born in Ithaca early in 1920. Lester left New York City on August 2, 1923, on S. S. Hellig Olav to visit educational institutions in Norway, Sweden, Denmark, Germany, Holland and Belgium. He returned from Southampton on S. S. Pittsburgh, arriving at New York on October 23, 1923. Mabel accompanied Lester to Europe seven years later. They returned on the S. S. Duchess of York, leaving Liverpool on September 5, and arriving at Quebec on September 12, 1930. Lester died in Riverside County, California, on July 17, 1961. Mabel married Leroy M. Osborn there on February 10, 1962, and she died in Riverside County on March 28, 1969.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Sharp, William H.**

Arcadia Township student ................................................................. 1880 1
Fremont PHOTOGRAPHER ................................................................ 1897-1902 m
Bear Lake PHOTOGRAPHER and taxidermist ................................. 1902-1917 m 2
Philadelphia, Pennsylvania, shipyard worker ................................ 1918 2
Detroit carpenter in an auto plant ..................................................... 1919-1920 2 1
Bear Lake PHOTOGRAPHER ............................................................... 1920 2
Frankfort PHOTOGRAPHER ............................................................... 1920-1930 t
Frankfort PHOTOGRAPHER and gift shop proprietor ...................... 1930-1944 1 2
Punta Gorda, Florida, tourist home proprietor ................................. 1944-1958 2

William was born in Arcadia Township of Manistee County, Michigan, to Canadian parents on January 4, 1874, last of the three children of Nelson Oscar Sharp and Hannah (Richardson) Sharp. His brother Albert (later Ezra) was born in Michigan about 1867, and his sister Martha was born here in February of 1870. Hannah took William along when she left Nelson Sharp in the early 1880s, and she soon married Edgar McKinzie who had twin sons named Edgar and Edwin. William was working as a photographer in Torch Lake Township of Antrim County in June of 1900 with his 19-year-old step-brother Edwin McKinzie as a partner, while his step-father Edgar McKinzie seems to have been maintaining the gallery back in Fremont. Harriet Stowe Keillor was born in Pleasanton Township of Manistee County to Canadian parents on March 22, 1880, sixth of the eight children of Robert Oscar Keillor and his cousin Josephine L. (Keiller) Keillor. Harriet was working as a servant for a Manistee family before she married William on January 1, 1902. Their daughters were born at Bear Lake: Ruth in 1903, and Kathryn in 1905. Will’s Bear Lake studio was in one room of the house he built there. He produced a 7½ by 9½ inch photograph of locomotive number 3 heading up a mixed train in 1899 on the Honor Branch of the Manistee & Northeastern Railroad. “PHOTO BY SHARP” was printed on the negatives of post card photographs in small block capitals. Accompanying legends such as: “FIRST ANNUAL ENCAMPMENT OF OLD SOLDIERS, AT BEAR LAKE, MICH. 1908.” were set in the same type. “SHARP” was incised into the negatives of postal photos such as a champion load of logs and the Benzie County court house at Honor postmarked in 1910. During World War I the family lived in an apartment at Philadelphia where Will worked in a shipyard. Following the war they moved to Detroit, where Harriet died in 1919. In 1920 Will was receiving the help of his mother-in-law in raising his daughters. Later he blind stamped “W. H. SHARP” and “FRANKFORT, MICH.” at the lower corners of post card photographs, including scenes along the Lake Michigan shore, hosing down a burning building, the mineral spring, gliders, a railroad ferry at the docks and people with their cars on the ice near the mouth of the Platte River. Will augmented his photography with taxidermy and by collecting and finishing fine cypress knee specimens. By 1930 both Ruth and Kathryn had married. The illustrations for a 1930 history of Frankfort were made from photographs by Will. He and Hallie McClure married in 1930 and opened a new studio in conjunction with a gift shop. They sold the shop in 1944 and moved to a large house on Charlotte Bay in Punta Gorda, Florida, which they ran as a tourist home until Will’s death on April 18, 1958.

2. Learned in 2006 and 2011 from Joyce Rodal Caveny of Fort Washington, Maryland, granddaughter of William H. Sharp.

**Sharpe, Percy**

Battle Creek (Reid & Sharpe) PHOTOGRAPHERS at 55 Main st east ......................................................... 1894-1895 m

Percy’s photographic partner was Richard Reid, who was a Battle Creek photographer until 1905.

**Sharpsteen,______**

Charlottesville (Christmas & Sharpsteen) PHOTOGRAPHERS in the Golden Star Gallery ......................................................... ca 1885 t

The experienced photographer Henry J. Christmas was the senior member of this partnership.
Sharpsteen, Alphonso M.
Pennfield Township worker on his father’s farm ................................................................. 1860
United States Army soldier .................................................................................................. 1861-1864
Owosso (Sharpsteen & Brother) PHOTOGRAPHERS ............................................................. 1866
Owosso (A. M. Sharpsteen & Brother) PHOTOGRAPHERS .................................................. 1866-1867
Owosso (Sharpsteen Brothers) PHOTOGRAPHERS .............................................................. 1872
Emmet Township farmer ...................................................................................................... 1880
Pennfield Township farmer .................................................................................................. 1894-1900
His father came from New York State and Alphonso was born in Calhoun County, Michigan, to a mother from Vermont on August 15, 1840, third of the seven children of Anson and Caroline (Parker) Sharpsteen. Two troops of cavalry organized at Battle Creek could not be accepted into a Michigan regiment, but were accepted along with troops from Ohio, Missouri and Indiana by Major General John C. Fremont for service in Missouri. Alphonso had enlisted at Battle Creek on August 23, 1861, and he was mustered with the regiment into the Union Army on September 9, 1861, as a corporal in Company H of what was designated the Merrill Horse. During the next eighteen months the regiment was engaged in successfully clearing the bands of guerrillas and marauders from Missouri. Alphonso was promoted to sergeant on November 1, 1862. The Merrill Horse had become the Second Missouri Cavalry regiment by the spring of 1863, when they took part in the invasion of Arkansas. They were under fire nearly every day for three weeks prior to the capture of Little Rock on August 10, 1863, and then spent the winter scouting and guarding the railroad between Little Rock and De Vall’s Bluff. Late in March of 1864 the regiment took part in the defeat of Confederate forces in a severe battle at a crossing of the Saline River about 120 miles south of Little Rock. As his term of enlistment expired, Alphonso was mustered out of the army at Saint Louis, Missouri, on September 15, 1864. His photographic partner in Owosso was his brother Samuel, who remained in the photographic business for forty years. Jennie M. Andrews 1847 Mortimer 1869 Ralph 1871 Nevie 1876
married 1896 Frances Emma (later Hannah) Berry June 1850
Alphonso died on April 21, 1919.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. State Census of Michigan, June 1, 1894.
6. The Rowley, Carey, Decker, Cummings and Associated Families Ancestry Family Tree on the internet.

Sharpsteen, Elmer
Marshall Township student ................................................................................................... 1870
Marshall Township student and worker on his father’s farm .................................................. 1880
Saint Louis PHOTOGRAPHER ............................................................................................... 1884-1885
Grand Rapids retoucher for photographer Daniel H. Hamilton ................................................ 1886
g
Grand Rapids photographer for Daniel H. Hamilton ............................................................. 1888-1891
g
Detroit retoucher for photographers Arthur & Philbrick ......................................................... 1893
d
Lansing (S. & E. Sharpsteen) PHOTOGRAPHERS at 101 Washington av south ..................... 1894-1897

Elmer was born in Marshall Township to parents from New York State on March 11, 1861, second of the four children of Albert and Clarissa (Markham) Sharpsteen. He was resident manager of the Lansing gallery, while his cousin and partner Samuel L. Sharpsteen maintained a gallery and residence at Grand Rapids. The Lansing firm was sometimes identified as E. & S. Sharpsteen, employed three assistants including Louise M. Eichler as a retoucher from 1894 to 1896, and specialized in fine color prints and fine photographs. One Elmer Sharp was born in Michigan to parents from New York about 1861. Around 1900 he married a woman named Anna (later Ann F.) who was born in the Netherlands about 1876 and was brought to America in 1881. They never had children. This Elmer was proprietor in 1910 of a photographic business at Cleveland, Ohio, and in 1930 of a photograph studio at Bluffton, Indiana. In 1930 his wife also was enumerated as a proprietor of the studio. Elmer Sharpsteen died on January 5, 1938.

2. Olinsted Family Tree and Huggett-Gannon-Sharpsteen-Hannegan Tree on the internet.
3. Headlight Flashes, LANSING, MICHIGAN, circa 1895.
Sharpsteen, Lewis
Clinton, Iowa, infant .................................................................1870 1
Marshall student ...........................................................................1880 1
Marshall photographer ..................................................................1895 2
Marshall (Sharpsteen Brothers) PHOTOGRAPHERS at 111 State st west ..........................................................ca 1895 3
Marshall nurse .............................................................................1897 4
Jamestown, North Dakota, nurse .....................................................1900 1
Marshall advance agent for movies ................................................1920 1
Marshall advertising agent .............................................................1923 2

He was born Llewellyn Sharpsteen in May of 1870 to parents from New York State at Clinton, Iowa, the only son of Seward and Emily Sharpsteen. He probably worked for his photographer father before becoming a partner in the photographic business that should have been called Sharpsteen & Son. Lewis was boarding at Jamestown in 1900 with a young couple. He was enumerated as L. Llewellyn Sharpsteen in 1920, when he still was single and was living with his widowed mother.


Sharpsteen, Nettie L., Mrs.
Owosso (Sharpsteen & Company) PHOTOGRAPHERS ..........................................................ca 1870 1
Owosso (Mr. & Mrs. Sharpsteen) PHOTOGRAPHERS ...........................................................................ca 1878 1
Ionia housewife ...........................................................................1880 1
Grand Rapids PHOTOGRAPHER ..................................................................................1888-1891 R
Grand Rapids bookkeeper .............................................................1900 1

Her father came from New York, and Nettie Tuttle was born in July of 1846 at Cleveland, Ohio. She lived at Corunna before she married the photographer Samuel L. Sharpsteen on September 28, 1867. Nettie often was Samuel’s photographic partner, and she probably was keeping his business books about 1900. Neither of their children, Carrie and Ray, reached maturity. One source stated that Nettie lived until 1913, although Samuel married for the second time about 1905.

2. City of Grand Rapids and Kent County, Up to Date, A. W. Bowen, Logansport, Indiana, 1900.
Sharpsteen, Samuel L.

Pennfield Township student and worker on his father’s farm .......................................................1860 1
Battle Creek photographic apprentice ..................................................................................................1864-1865 2
Owosso (Sharpsteen & Brother) PHOTOGRAPHERS ...................................................................1866 3
Owosso (A. M. Sharpsteen & Brother) PHOTOGRAPHERS ..............................................................1866-1867 3 4
Owosso PHOTOGRAPHER ................................................................................................................1867-1870 2 1
Owosso (Sharpsteen & Company) PHOTOGRAPHERS .................................................................ca 1870 t
Owosso (Sharpsteen Brothers) PHOTOGRAPHERS ......................................................................1872 t
Owosso PHOTOGRAPHER at the corner of Washington and Exchange sts .........................................1872-1873 m
Owosso (Sharpsteen & Chaffin) PHOTOGRAPHERS at the corner of Washington and Exchange sts ....1874 R t
Owosso PHOTOGRAPHER ................................................................................................................1874-1877 m
Owosso (Sharpsteen & Markham) PHOTOGRAPHERS ...................................................................ca 1875 t
Ovid PHOTOGRAPHER ....................................................................................................................1876-1877 m
Owosso (Mr. & Mrs. Sharpsteen) PHOTOGRAPHERS .....................................................................ca 1878 t
Ionia PHOTOGRAPHER .....................................................................................................................1879-1885 t m
Kalamazoo PHOTOGRAPHER at 202 Burdick st south ....................................................................1886-1887 m
Kalamazoo PHOTOGRAPHER at 134 Burdick st south ...................................................................ca 1887 t
Detroit (Diehl & Sharpsteen) PHOTOGRAPHERS on the ground floor at 246 Woodward av ..........1887 d
Grand Rapids PHOTOGRAPHER at 62 Canal st .............................................................................1888 g
Grand Rapids PHOTOGRAPHER at 21 Canal st .............................................................................1888-1889 m
Grand Rapids (Sharpsteen & Andrew) COMMERCIAL PHOTOGRAPHERS at 21 Monroe st ........1890 g
Grand Rapids PHOTOGRAPHER in Rooms 88 to 94 of the Wonderly Building at 21 Monroe st ........1890-1892 m g
Grand Rapids PHOTOGRAPHER in Room 88 of the Wonderly Building at 21 Monroe st ...............1892-1897 m g
Lansing (S. & E. Sharpsteen) PHOTOGRAPHERS at 101 Washington av south ..............................1894-1897 L m
Grand Rapids PHOTOGRAPHER at 145 Monroe st .......................................................................1898-1899 m g
Grand Rapids PHOTOGRAPHER in Rooms 87 to 89 of the Wonderly Building at 23 Monroe st ..........1900 g
Grand Rapids resident .................................................................................................................1901 g
Battle Creek PHOTOGRAPHER in the Annex Block ....................................................................1901 5 6
Grand Rapids PHOTOGRAPHER at 103 Monroe st ......................................................................1902-1903 m g
Grand Rapids photographer or substitute mail carrier ....................................................................1903-1905 g
Grand Rapids resident .................................................................................................................1906-1916 g

Samuel was born near Battle Creek on June 10, 1845, fifth of the seven children of Anson and Caroline (Parker) Sharpsteen. He attended the public schools of Battle Creek before apprenticing himself to a photographer there. His first photographic partnership in Owosso with his brother Alphonso lasted only six months before Sam became sole owner. He and Miss Nettie Tuttle of Corunna were married at Owosso on September 28, 1867, and at times were photographic partners. Sharpsteen & Chaffin produced tintypes as well as card photographs. One 1882 issue of the New York Daily Graphic carried views of Ionia made from photographs by Sharpsteen, whose gallery was at the corner of Main and Second Streets at this time. Sam attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. His Ionia gallery was “Over Cooper & Thayer’s” or “Over Cooper & Putney’s” and he was succeeded there by the Menke Brothers. Diehl & Sharpsteen advertised in Detroit and nearby towns: “The BEST PHOTOGRAPHS IN THE WEST at $2.50 per dozen. We guarantee satisfaction on every photo we put out, or money refunded. Life size Portraits in Photographic, Crayon, Water Color, Bromide and other styles from 5 to 30 dollars. This statement can be readily proven by a visit to our new and elegant ground floor gallery, the only one in the city at 246 WOODWARD.” After eighteen months, Sam moved to Grand Rapids and Ambrose J. Diehl continued the Detroit business with another partner. In 1888 Miss Charlotte Pease worked for Sam as a photographer. Sharpsteen & Andrew employed Harry Fraine and Samuel Wardlaw as photographers. “23 Canal St.” was printed on a couple of Sam’s Grand Rapids cabinet mounts, but “21 Canal St.” was printed on most of them, including some dated 1890, 1892 and 1893. His employees included photographer John A. Ramsey, portrait artist Frank J. Grinelle and photo printer Richard B. Brooks in 1891; retoucher Carl P. Edison and photo printer Edward J. Winiker in 1892; and photographers William D. Bryant and Frank P. Towse in 1893. “Sharpsteen, 1894, Grand Rapids and Lansing, Mich.” was pressed into some cabinet mounts, and he continued to use mounts with “Grand Rapids and Lansing” for the four years that Elmer Sharpsteen managed their Lansing gallery. Sam employed retoucher George A. Ostergren and photo printers George W. Campbell and John Reingholdtz in 1896, when he advertised: “All of the latest styles and finish. Artistic Work. Take Elevator. Wonderly Bldg.” He was elected treasurer of the Michigan Photographers’ Association in February of 1897, when his Grand Rapids gallery occupied ten rooms on the sixth floor of the Wonderly Building with every necessary facility and fifteen competent and polite assistants, including retoucher Miss Anna L. Henze, and photo printer John Reingholdtz. Sam’s sale of the Lansing gallery to Arthur J. Sutton of Corunna was reported in June of 1898. He succeeded Charles E. Heath in the gallery at 145 Monroe Street, but returned the place to Heath a year later. He employed John Reingholdtz as a photographer in 1900, and exhibited photographs at the annual convention of the Photographers’ Association of America at Milwaukee in July of 1900. By
this time Sam and his wife were socially prominent in Grand Rapids, where they had a pleasant residence and owned considerable property in the north. Sam had won prizes at every exhibit in which he had competed, including the PA of A convention at Chautauqua, New York, with 44 exhibits from 18 states, where Sam was awarded a first prize silver medal. His return from Battle Creek to open a studio in Grand Rapids was reported early in 1902. Nettie probably died before Sam married Jennie about 1905. Her father came from Canada, and Jennie was born in Michigan to a Scotch mother about 1874. Sam lived almost 71 years before he died at Grand Rapids on April 12, 1916.

2. City of Grand Rapids and Kent County, Up to Date, A. W. Bowen, Logansport, Indiana, 1900; and Olmsted Family Tree on the internet.
5. St. Louis and Canadian Photographer; volume 15, number 3, March 1897; volume 22, number 6, June 1898, page 363; volume 24, number 8, August 1900, page 387; and volume 26, number 1, January 1902, page 37.

Sharpsteen, Seward
Livingston County, New York, student .................................................................1850 1
Wyoming County, New York, farmer on his father's farm ...............................................1860 1
Clinton, Iowa, retail grocer ..............................................................1870 1
Ionia photographer .................................................................1880 1
Marshall photographer artist .................................................................1880 1
Marshall PHOTOGRAPHER ................................................................. 1888-1895 m
Marshall PHOTOGRAPHER on the ground floor at 215 State st ..................................................1895 2
Marshall (Sharpsteen Brothers) PHOTOGRAPHERS at 111 State st west ..................................ca 1895 3
Marshall PHOTOGRAPHER ................................................................. 1896-1901 m
Marshall retired photographer .................................................................1901 2
Marshall janitor ......................................................................................1908 2

Seward was born in New York State to natives of New York on January 20, 1838, last of the ten children of Samuel and Margaret (Sleight) Sharpsteen. His first wife Clarissa was born about 1840 and died on August 29, 1865. Seward first came to Marshall about 1864, and he lived there off and on for the rest of his life. Her father came from Vermont and Emily was born at Syracuse, New York, to a mother from New Jersey on December 27, 1837. She was Mrs. Emily M. Rowland prior to her marriage to Seward about 1868. She brought along her son William Rowland, who was born in Michigan about 1862. Emily gave birth to Lewellyn (later Lewis) in Iowa in May of 1870. Seward was enumerated with his nephew Samuel Sharpsteen in Ionia on June 6, and in Marshall with his own family on June 8, 1880. Each of his cabinet mounts and his advertisements mentioned his ground floor gallery, the only one in Marshall in 1894. He probably employed his son Lewis Sharpsteen before making him a partner for a while about 1895 in what should have been called Sharpsteen & Son. Seward and Emily were neighbors in Marshall of photographer Seneca B. Smith and his wife in 1900. Mrs. Emily M. Sharpsteen was listed as a Marshall dressmaker from 1895 until 1929. Seward died at Marshall on March 30, 1909, and Emily died there on September 25, 1932.

4. Olmsted Family Tree on the internet.
Shattuck, Nelson James

Detroit student ...............................................................1880 1
Detroit (Horace Imrie & Company) PHOTOGRAPHERS at 175 Woodward av ......................................................1885 d
Detroit (Imrie & Company) PHOTOGRAPHERS at 175 Woodward av .................................................................1886 d
Detroit PHOTOGRAPHER at 175 Woodward av .........................................................1887-1889 d m
South Norwalk, Ontario, farmer ........................................1892 2
Bloomfield Township farmer ................................................1900 1
Bloomfield Township real estate broker ......................................1910 1
Los Angeles, California, house builder ...........................................1920 1
Los Angeles, California, resident ..............................................1930, 1952 1

Nelson was born in Iowa to Canadian parents on October 27, 1868, second of the three sons of George S. and Harriet V. Shattuck. While in Detroit, he lived with his parents or with his older brother Frank. Horace N. Imrie opened a Detroit gallery at 59 Monroe Avenue in 1887, which he maintained for the next 25 years. Nelson employed George N. Butler as a photographer. In 1888 and 1889, Alberta R. Stilwell was born in Ontario to natives of Ontario on June 2, 1872, the daughter of Andrew and Sophronie (Oatman) Stilwell. She married Nelson at Middleton, Ontario, on May 18, 1892. Their daughter Edna was born in Ontario on March 29, 1893. The rest of their children were born in Michigan: George in October of 1895, Grace in October of 1898, Laura (later Winifred) in 1901, and Carl in 1905. All of their children were living with Nelson and Alberta in 1920, including Mrs. Edna Picard and her two young daughters. Nelson died in Los Angeles on April 29, 1952, and Alberta died there on November 5, 1955.

1. 1880 Federal Census of the city of Detroit in Wayne County plus 1900 and 1910 Federal Censuses of Bloomfield Township in Oakland County, Michigan, as well as 1920 Federal Census of Assembly District 63 and 1930 Federal Census of Assembly District 55 of Los Angeles in Los Angeles County, California.
2. Ontario, Canada Marriages, 1801-1926.
3. Bryant Family Tree on the internet.

Shattuck, Rex E.

Muskegon student ...............................................................1900 1
Grand Rapids inspector for the telephone company .........................1910 1
Bloomfield PHOTOGRAPHER ..................................................1916 2
Bloomfield printer ................................................................1917 3
United States Army soldier ......................................................1917-1919 4
Grand Rapids machinist for a brass company ..................................1920 1
Grand Rapids switchman for the telephone company .........................1930 1

His father came from New York State and Rex was born on June 29, 1887, at Lacota, Michigan, last of the three children of Alosson (or Alawson) and Helen Shattuck. He also had two older Shattuck half-brothers. Her father came from New York and Edith M. Lisle was born in Michigan to a mother from Illinois on December 9, 1889, the daughter of Myron and Etta Lisle. She married Rex about 1908, and they had no children until 1922. Merle Alice Emans was born in Michigan on May 20, 1895, the daughter of William Wallace Emans and Minnie Laura (Wheeler) Emans. She had a affair with Rex, and learned that she was pregnant while he was visiting England. His brother retrieved Rex from England and persuaded him to divorce Edith and to marry Merle. Merle gave birth to Claude Shattuck in May of 1915, and Rex soon divorced Merle and remarried Edith, the love of his life. Merle married Robert J. Brightman and gave birth to Alice K. Brightman in November of 1916, and to Grace A. Brightman in July of 1919. Rex was a medium sized man with blue eyes and gray hair when he enlisted in the army at Grand Rapids on October 3, 1917. He arrived at Columbus Barracks in Ohio two days later. He was assigned to Company B of the 25th Regiment of Engineers, and was shipped overseas on October 29, 1917. Rex was promoted to corporal on July 10, 1918, returned to the United States on April 20, 1919, and was honorably discharged on May 6, 1919. Edith was working as a private nurse in 1920, and she gave birth to Rex E. Shattuck Junior in 1922 or early in 1923, and to Miss Lisle J. Shattuck in November of 1925. Edith died on November 30, 1955, and Rex died on October 1, 1961. They were buried side by side in a cemetery at Fort Worth, Texas.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
5. Chase/Doty Family Tree on the internet.
Shaver, Ernest Ebenizer

Detriot sailor .......................................................... 1892-1893

During the summer of 1892 Ernest and his brother Charles pretended to be agents of Detroit photographer Moody R. Freeman for cheap crayon portraits. They fraudulently obtained photographs and from fifty cents to one dollar each from many Detroit women with this dodge. Charles also obtained five dollars from a woman by posing as an insurance agent and writing a bogus insurance policy on a house she owned. He was found guilty of both charges in Recorder’s Court early in 1893. The police had hopes of returning the confiscated photos to their rightful owners.


Shaver, Mrs. Mary

Kalamazoo PHOTOGRAPHER at 117 Burdick st south .......................................................... 1909-1910

Mary was married to the physician Charles W. Shaver, and her studio had the same address as their residence. Note that Mary J. Standish had a photographic studio at this address in 1898.

Shaw, Charles R.

Detroit spurious photograph agent .......................................................... 1892-1893

During the summer of 1892 Charles and his brother James pretended to be agents of Detroit photographer Moody R. Freeman for cheap crayon portraits. They fraudulently obtained photographs and from fifty cents to one dollar each from many Detroit women with this dodge. Charles also obtained five dollars from a woman by posing as an insurance agent and writing a bogus insurance policy on a house she owned. He was found guilty of both charges in Recorder’s Court early in 1893.


Shaw, J. L.

Colon PHOTOGRAPHER .......................................................... 1910-1915

Shaw, James H.

Detroit laborer .......................................................... 1886
d
Detroit sailor .......................................................... 1887-1890
d
Detroit spurious photograph agent .......................................................... 1892-1893

During the summer of 1892 James and his brother Charles pretended to be agents of Detroit photographer Moody R. Freeman for cheap crayon portraits. They fraudulently obtained photographs and from fifty cents to one dollar each from many Detroit women with this dodge. When the brothers were arrested, the police confiscated about 100 photographs from them. The Poor Commission partially supported James’ wife and two children after he was arrested. He pleaded guilty in Recorder’s Court early in 1893. The police had hopes of returning the confiscated photos to their rightful owners.

Shaw, Lorenzo D. B.
Penobscot County, Maine, student ................................................................. 1850 1
Penobscot County, Maine, farmer on his father’s farm .................................... 1860 1
Newport, Maine, artist ....................................................................................... 1863 2
East Saginaw (Shaw & Macomber) PHOTOGRAPHER at 316 Genesee av .................. 1873-1877 s m
Muskegon (Shaw & Macomber) PHOTOGRAPHERS at 49 Western av ..................... 1874-1877 m M
Fond du Lac, Wisconsin, (Shaw & Macomber) PHOTOGRAPHERS at 456 Main st ................................................................. 1875 3
Boston, Massachusetts, PHOTOGRAPHER at 51 Washington st ......................... 1876 4
Fond du Lac, Wisconsin, (Shaw & Macomber) PHOTOGRAPHERS ......................... 1876-1877 5
Boston, Massachusetts, (Shaw & Chamberlain) PHOTOGRAPHERS at 51 Washington st ................................................................. 1877-1879 4
Boston, Massachusetts, PHOTOGRAPHER at 51 Washington st ................................ 1879 4
Boston, Massachusetts, (Shaw & Rideout) PHOTOGRAPHERS at 51 Washington st ................................................................. ca 1880 4
Revere, Massachusetts, photographer .................................................................. 1880 1
Boston, Massachusetts, (Shaw & Lord) PHOTOGRAPHERS at 51 Washington st ............... 1880-1881 4
Boston, Massachusetts, PHOTOGRAPHER at 2 Bedford st ........................................ 1881 4
Revere, Massachusetts, PHOTOGRAPHER ......................................................... 1883 4

His father came from New Hampshire and Lorenzo was born in Maine about 1841, last of the five children of Timothy R. and Betsy D. Shaw. He grew up on the family farm, and by July of 1860 Lorenzo was married to Mrs. L. A. Shaw, who was born in Maine about 1844. Their children were born in Maine: Lilian about 1860, 1861, Frank about 1864, and Minnie about 1866. The Lorenzo D. Shaw that served in Company C of the 31st Maine Infantry from February 27, 1864, until July 15, 1865, was not the photographer. Early in February of 1873 Mr. Shaw, of Boston, obtained a five-year lease on the upper floor of the Owen Block in East Saginaw. Later that month it was announced that “Messrs. Shaw & Macomber will open their photographing establishment, to be called the ‘Boston Gem Gallery,’ over Waterman’s dry goods store on Genesee Street, on ... Saturday, March 1st. This firm has fitted up one of the finest galleries in the State...” Both Shaw and Alonzo D. Macomber were living at East Saginaw in 1873. Macomber stayed there while Lorenzo had moved to Muskegon by 1875. Muskegon card photograph mounts of Shaw & Macomber identify Charles Van Buskirk as their Operator. The Fond du Lac business also was called the Boston Gallery. Something happened to Lorenzo’s first wife, and in the 1870s he married Annie, who was born in Maine to natives of Maine in 1851 or 1852. Their son Harry was born in Massachusetts about 1878, and they were caring for him and for Lorenzo’s three older children in 1880.

1. 1850 and 1860 Federal Censuses of Exeter Township in Penobscot County, Maine, and 1880 Federal Census of Revere in Suffolk County, Massachusetts.
5. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Shaw, Marion B., Miss
Detroit photo printer for photographer John S. Foster ............................................. 1885-1887 d
Detroit clerk ....................................................................................................... 1888 d

Shaw, Norman A.
Bay City infant ..................................................................................................... 1880 1
Detroit photographer, helper or clerk .................................................................. 1896-1898 d
United States Army soldier .................................................................................. 1899 2
Detroit dynamo tender .......................................................................................... 1899-1900 d
Detroit electrician or clerk .................................................................................... 1900 1 2
United States Army soldier .................................................................................. 1900-1902 2
Tempe, Arizona, sign painter ............................................................................. 1930 1

His father emigrated from Canada and Norman was born at Bay City to a mother from New York in July of 1879, second of the four children of William and Marguerette Shaw. Three of his grandparents emigrated from Scotland. Norman became a five foot six and a half inch man with brown eyes, dark brown hair and a dark complexion. He and his older brother and his two younger sisters were living in 1900 with their widowed aunt, Mrs. Ada Stoddard. Norman served in Company L of the 31st Michigan Infantry during the Spanish-American War, and he was discharged on May 17, 1899. On November 12, 1900, he enlisted at Detroit in Company E of the 21st United States Infantry, and he probably served in the Philippine Islands. Norman was discharged from the army on July 28, 1902. He was enumerated as single in 1930.

1. 1880 Federal Census of the Fourth Ward of Bay City in Bay County and 1900 Federal Census of the Sixth Ward of Detroit in Wayne County, Michigan, plus 1930 Federal Census of the Second Precinct of Tempe in Maricopa County, Arizona.
2. United States Army Register of Enlistments, 1798-1914.
Sarah, Shaw, Mrs.
Cassopolis housewife .......................................................... 1850 1
Jefferson Township resident .................................................. 1860 1
Edwardsburg DAGUERREOTYPIST ............................................. 1862-1865 1
Ontwa Township farm wife ...................................................... 1870 1
Edwardsburg house keeper for family of Andrew J. and Diana Curtis ............................................. 1880 1
Grand Rapids retiree ............................................................... 1900 1

Sarah Ann Carmichael was born at Martinsburg, Virginia, to natives of Virginia in February of 1823, first of the ten children of David and Susannah (Peck) Carmichael. Ezekiel Shaw was born in New York State on October 20, 1825, and he married Sarah about 1845. Their children were born in Michigan: Edwin O. Shaw on July 21, 1846, Clara Jane Shaw on May 3, 1848, Charles David Shaw on December 17, 1849, and William A. Shaw on August 1, 1854. Edwin became a newspaper publisher and served as a Michigan State senator in 1895 and 1896. Ezekiel was enumerated in August of 1850 as a merchant tailor in Cassopolis, and in November of 1850 as a tailor in New Orleans, Louisiana. He died at Edwardsburg on January 27, 1855. Sarah and her children were living in 1860 on the farm of her brother John C. Carmichael. Jefferson Township is immediately north of Edwardsburg, which is in Ontwa Township. Sarah was married to Benjamin Coleman by 1870, when her son William was a member of the Coleman household, and her daughter Clara was living next door along with her husband and her eight-month-old son. By 1880 Sarah was again a widow. She was living in 1900 with the family of her son William A. Shaw.

2. Peck-Kratzer-Black Family Tree and MattShawSr Family Tree 7-12-09 on the internet.

Shaw, Stegt J.
Wyoming Township farm laborer .............................................. 1860 1
Grand Rapids PHOTOGRAPHER ............................................. 1863-1864 2
Stegt, or Sted, was born in Canada in 1828 or 1829. Wyoming Township was directly southwest of Grand Rapids.

1. 1860 Federal Census of Wyoming Township, Kent County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Shay, Earl E.
Casnovia child ............................................................... 1900 1
Big Rapids student ............................................................ 1910 1
Muskegon Heights assistant to photographer Marion E. Earl ...................................................... 1920 1
Muskegon Heights PHOTOGRAPHER at 113 McKinney av west ............................................. 1922-1925 1
Muskegon Heights core filler in a foundry ............................................................... 1930 1

His father came from New York State and Earl was born in Michigan to a Canadian mother in September of 1895. He was living with Marion E. and Cynthia Earl in 1900. Marion had been a professional photographer from 1890 until 1899, and had been succeeded in Casnovia by Fred Woodward, who was living next door to the Earls in 1900. Marion tried dentistry for a few years, but had returned to photography by 1910, when Earl was enumerated as his foster son. Earl served in the armed forces of the United States during World War I. Her parents emigrated from the Netherlands and Minnie was born in Michigan in 1900 or early in 1901. She married Earl in 1920, and within a year she gave birth to their daughter Dolores. Earl succeeded Marion E. Earl in the Muskegon Heights studio in 1922. Earl Edgar Shay was born at Grant, Michigan, on September 13, 1896, and became a five foot two inch man with brown eyes, brown hair and a light complexion. He and his wife were living in Coral Hills, Maryland, in 1942, when Earl was working in the Farm Credit Administration.

2. World War II Draft Registration, April 24, 1942.

Shea Photo Company
Mount Clemens PHOTOGRAPHERS in Rooms 29 and 30 of the Nank & Pingel Building at 67 Macomb st ........... 1905 1
The “Cute Studio” of the Shea Photo Company was managed by E. D. Milton.

Sheakley, Josiah C.
Mercer County, Pennsylvania, infant .................................................................1850 1
Leipsic, Ohio, student .........................................................................................1860 1
Blissfield (Shakeley & Morse) PHOTOGRAPHERS ...........................................1872-1873 m
Adrian (Marvin & Sheakley) PHOTOGRAPHERS at 28 and 30 Maumee st east .........................1874 A
Adrian PHOTOGRAPHER on Railroad st ..............................................................1874 2
Wauseon, Ohio, PHOTOGRAPHER .......................................................................1878-1879 3
Josiah was born in Mercer County, Pennsylvania, to natives of Pennsylvania on May 21, 1850, fifth of the seven children of John and Susanna Kerr (Coulter) Sheakley. He came in 1872 to Lenawee County, Michigan. His partner in Blissfield was Alonzo Morse, who continued the Blissfield business for a couple of years and still was a professional photographer in 1921. Gems were a specialty at the Fine Art Rooms of Marvin & Sheakley, which were reached through the second door west of the Masonic Temple. Marvin & Sheakley and photographer James R. Haight shared the same address in 1874. According to one source, Josiah died on January 9, 1878.

1. 1850 Federal Census of Sandy Creek Township in Mercer County, Pennsylvania, and 1860 Federal Census of Leipsic in Putnam County, Ohio.
4. Conway Family Tree on the internet.

Shear,______
Kalamazoo (Wagner & Shear) AMBROTYPISTS in Booth’s Brick Block on Main st west of the Burdick House...1858
Early in the summer of 1858 Wagner & Shear were selling ambrotypes “... ranging in price from fifty cents to ten dollars.... Daguerreotypes, Melainotypes, Sphereotypes and the Imperial Photograph....” They sold the gallery to Schuyler & Anders in November of 1858.

2. Kalamazoo Telegraph, Kalamazoo, Michigan, June 23, 1858.

Shear, Clara A., Miss
Jefferson Township child .....................................................................................1870 1
Arcada Township student ...................................................................................1880 1
Grand Rapids sales clerk ...................................................................................1886-1890 g
Grand Rapids retoucher .....................................................................................1891 g
Grand Rapids clerk for photographers Arthur & Philbrick ................................1892 g
Grand Rapids clerk or retoucher .......................................................................1893-1894 g
Grand Rapids retoucher for photographer Mrs. Emma J. Hamilton .................1895 g
Her father came from New York and Clara was born in Michigan in June of 1867, first of the three children of Charles E. and Antoinette Shear. She was called Clarrie as a child. Her sister Georgia was born two years later, and her brother Jerome was born four years later. Her father was farming on his father’s farm in 1870, but he had become a minister by 1880 and was identified as Reverend Charles E. Shear in the 1890s. Clara and Georgia boarded in Grand Rapids with their parents through 1895.

1. 1870 Federal Census of Jefferson Township in Hillsdale County and 1880 Federal Census of Arcada Township in Gratiot County, Michigan.

Shear, George W.
Bad Ax County, Wisconsin, student .................................................................1860 1
Madison Township worker on the farm of Norman Strong ..............................1870 1
Morenci PHOTOGRAPHER one door east of the bank ......................................1874-1875 m t
Tekonsha PHOTOGRAPHER ..............................................................................ca 1874 t
Lansing photo operator for the Union View Company ........................................1878 L
Morenci artist or portrait painter .......................................................................1878-1879 m
Lima, Ohio, PHOTOGRAPHER ..........................................................................1879-1888 2 3
George was born in New York State to natives of New York in 1850 or 1851, second of the three children of Isaac and Eunice Shear. His brother Isaac was two years older, and his sister Mary was five years younger. He was boarding with the family of his employer in 1870. “G. W. SHEAR, Photo & India Ink Artist ...” was printed on some of his Morenci card photograph mounts about 1875. The Lima photographer was identified as George Willard Shear. One G. W. Shear was a photographer at De Funiak Springs, Florida, around 1880. Another G. W. Shears was in the novelty photo business in 1901 at Wilmington, North Carolina, and then moved to Wisconsin to join his brother in the lumber business.

1. 1860 Federal Census of Hillsboro Township in Bad Ax County, Wisconsin, and 1870 Federal Census of Madison Township in Lenawee County, Michigan.
Shear, Gilbert
Edmore photographer

Gilbert was born in Canada in 1849 or 1850. He was single in 1880, when he was enumerated at two neighboring boarding houses. John Gilbert Shears was born in Ontario about 1850, fourth of the five children of John Shears. Something happened to John’s wife, and by 1851 he had the help of his sister Mary in raising his children ranging in age from seven to one. Mary became the wife of the neighbor John R. Bonter, and she continued raising the Shears juveniles along with the many Bonter children. John Gilbert Shears was enumerated as John G. Shears in 1851 and 1861, and as Gilbert Shears in 1871 when he was farming on John R. Bonter’s farm. He may have shortened his name, moved to Michigan, and taken up photography.

1. 1880 Federal Census of Home Township in Montcalm County, Michigan.
2. 1851, 1861 and 1871 Canadian Censuses of Ameliasburgh on Prince Edward Island.

Shear, Lewis
Flint PHOTOGRAPHER

“PHOTO BY M. A. SHEETS, 2715 WINTER ST., FT. WAYNE, IND.” was printed on the post card backs of photographs of his sister Mary in raising his children ranging in age from seven to one. Mary became the wife of the neighbor John R. Bonter, and she continued raising the Shears juveniles along with the many Bonter children. John Gilbert Shears was enumerated as John G. Shears in 1851 and 1861, and as Gilbert Shears in 1871 when he was farming on John R. Bonter’s farm. He may have shortened his name, moved to Michigan, and taken up photography.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Sheehan, ______
Ann Arbor (Sheehan & Company) STEREOGRAPH PUBLISHERS

The stereoscopic views published by Sheehan & Company probably were photographed by James A. Jenney.

Sheets, M. A.
Fort Wayne, Indiana, PHOTOGRAPHER at 2715 Winter st

“PHOTO BY M. A. SHEETS, 2715 WINTER ST., FT. WAYNE, IND.” was printed on the post card backs of photographs printed from negatives on which had been lettered captions like “G. RE’S GROCERY, COLDWATER LAKE, MICH.” Some of the cards were mailed early in the summer of 1914. Coldwater Lake is about fifty miles due north of Fort Wayne.


Sheffield, Edward Augustus
Wayne County, New York, carpenter

Edward was five feet ten inches tall with a fair complexion, gray eyes and black hair when he enlisted. He served as a United States Army soldier.

1. 1890 Federal Census of Home Township in Montcalm County, Michigan.
4. 1850 Federal Census of Home Township in Montcalm County, Michigan.

Sheffs, ______
Kinde PHOTOGRAPHER

“Sheffs PHOTOS” was printed using sans-serif type on the negatives of post card photographs along with captions such as “KINDE SCHOOL, KINDE, MICH” and “LAST SENTINEL, PORT CRESCENT, MICH.”
Shellberg, Oscar Francis
Jackson packer for the Withington & Cooley Manufacturing Company ................................................1899 J
Jackson laborer ........................................................................................................................................1900 J
Jackson foreman in a carriage factory ..................................................................................................1910 J
Jackson PHOTOGRAPHER at Hague Park ...........................................................................................1918 J
Jackson PHOTOGRAPHER in Room 36 of the Union Bank Building .......................................................1918-1919 J
Jackson machinist in a factory ..............................................................................................................1920 J
Jackson machinist .......................................................................................................................................1930 J
Jackson proprietor of an auto parking business .....................................................................................1936 J
Jackson foreman at the Crankshaft Machine Company ...........................................................................1937-1938 J
Jackson proprietor of an auto parking business .....................................................................................1939-1940 J
Jackson proprietor of an auto storage business ......................................................................................1941-1942 J
Jackson foreman at the Crankshaft Machine Company ...........................................................................1942 J
Jackson proprietor of an auto parking business .....................................................................................1943 J
Jackson proprietor of the Blackstone Tavern ...........................................................................................1944-1947 J
Jackson salesman for Shellberg Real Estate .............................................................................................1949 J
Jackson resident ........................................................................................................................................1971-1972 J

Oscar’s parents emigrated from Sweden and he was born in Michigan on September 17, 1883, fourth of the six children of John and Josephine (Hermanson) Shellberg. He was living in 1900 with his widowed mother, and he became an average sized man with blue eyes and brown hair. Her father emigrated from Canada and Sarah McFaul was born in Michigan in September of 1882, first of the three children of John and Anna (Campbell) McFaul. She married Oscar at Essex, Ontario, on August 19, 1905. Their sons were born in Michigan: Leonard on June 21, 1906, and Francis on August 7, 1912. Oscar seems to have succeeded photographer Alfred Thornton in the Union Bank Building studio. His son Francis was the head of Shellberg Real Estate. Oscar died at Jackson in March of 1972.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Shellito, Hiram H.
North Shenango Township, Pennsylvania, child .........................................................................................1860 J
North Shenango Township, Pennsylvania, student ...................................................................................1870 J
Port Austin watch repairer and jeweler .....................................................................................................1880-1881 J
West Branch jeweler .....................................................................................................................................1882-1885 J
Sault Sainte Marie PHOTOGRAPHER and jeweler ..................................................................................1886-1887 J
Sault Sainte Marie jeweler ..........................................................................................................................1888-1905 J

His father emigrated from Ireland and Hiram was born in Pennsylvania in June of 1857, sixth of the seven children of William and Lovina (Faust) Shellito. Levona was born in Canada in June of 1857, and she married Hiram about 1878. They still were married in 1900, but he was boarding alone with another Sault Ste. Marie jeweler.

Shellito, Hiram H., Mrs.

Port Austin housewife ................................................................. 1880-1881 1 m
West Branch housewife ............................................................... 1882-1885 m
Sault Sainte Marie resident ......................................................... 1886-1887 m
Sault Sainte Marie PHOTOGRAPHER ........................................... ca 1888 t
Sault Sainte Marie jeweler ........................................................... 1900 1 t

Levona (or Levonia) was born in Canada in June of 1857, and she married Hiram H. Shellito about 1878. Their daughters were born in Michigan: Lulu in August of 1880 and Frances in November of 1887. “Mrs. H. Shellito, PHOTOGRAPHER, SAULT STE. MARIE, MICH.” was printed on the back of the 4¼ by 7½ inch mount of a photograph of thirty-five pupils, their male teacher, and a few other adults in front of a log school house with a small frame addition. Levona and her daughters were living at 306 Ashmun Street on June 7, 1900, while Hiram was living a block away at 204 Ashmun Street. Three days earlier, Levona and her daughters were enumerated down in Albion, Michigan.


Shemild, Charles Calvin

Norfolk County, Ontario, child ................................................... 1881 1
Norfolk County, Ontario, student ................................................ 1891 1 d
Detroit apprentice ................................................................. 1894 d
Detroit photo printer for photographer Clarence H. Smith ................. 1895 d
Detroit retoucher for photographer Clarence H. Smith .................... 1896-1898 d
Detroit PHOTO NOVELTIES maker at 235 Woodward av .................. 1900 d 2
Pontiac PHOTOGRAPHER ......................................................... 1900-1901 m
Pontiac PHOTOGRAPHER at 1 Saginaw st south ............................ 1902-1903 3 m
Detroit photographer ............................................................... 1904-1907 d
Detroit retoucher for photographer Delmar D. Spellman ................. 1908 1 d
Detroit photographer ............................................................... 1909-1910 d 2

Charles was born at Simcoe, Ontario, to an English mother on January 3, 1879, the younger son of John Calvin Shemild and Emma Beatrice (Smith) Shemild. His brother William Ernest Shemild is profiled below. The family moved to Detroit about 1893. Charles and Ernest were living in 1900 with their mother and her second husband, James Gellies. Note that Ernest maintained a photographic studio at 235 Woodward Avenue from 1900 until 1908. His marriage at Detroit on March 31, 1910, was the second for Charles. His bride was Miss May C. Thomas, who was born in Ohio to natives of Ohio in December of 1887. Charles died at Eloise, Michigan, from general paralysis on May 29, 1913.

1. 1881 Census of Woodhouse Township and 1891 Census of the town of Simcoe in Norfolk County, Ontario, Canada.
Shemild, William Ernest
Norfolk County, Ontario, child .................................................................1881 1
Norfolk County, Ontario, student ..............................................................1891 1
Detroit retoucher for photographers E. H. Hushner & Company ..............................1894 d
Detroit retoucher for photographer Clarence H. Smith ......................................1895 d
Detroit retoucher for photographer Joseph E. Watson ......................................1896 d
Detroit photographer for Joseph E. Watson ..................................................1897 d
Detroit retoucher for photographers G. F. Sterling & Company ..........................1898 d
Detroit PHOTOGRAPHER at 235 Woodward av ...........................................1900-1908 d m
Minneapolis, Minnesota, photographer for the Lee Brothers studio ........................1918 2
Minneapolis, Minnesota, photographer in a studio ...........................................1920 3
Minneapolis, Minnesota, PHOTOGRAPHER ..................................................1930 3

He was called Ernest as a child, and later he often was identified as W. Ernest Shemild. He was born at Simcoe, Ontario, to an English mother on October 5, 1876, the elder son of John Calvin Shemild and Emma Beatrice (Smith) Shemild. His brother Charles Calvin Shemild is profiled above. The family moved about 1893 to Detroit, where Ernest became a tall slender man with blue eyes and brown hair. Mary E. Feltner was born in Michigan about 1876, the daughter of Henry and Johanna (Cagney) Feltner, and she married Ernest in Detroit in June of 1896. Their son Charles Ernest Shemild was born in Detroit on June 12, 1897. Ernest served during the Spanish-American War as a private in Company L of the Thirty First Michigan Infantry from June 20, 1898, until November 26, 1898. His mother and her second husband, James Gellies, were providing a home at Detroit in 1900 for both of her sons and for her grandson Charles. Ernest and Mary divorced, and Mary married Claud Cooper on June 2, 1902. Alice Capt was born in Switzerland in 1875, the daughter of Isaac L. and Julia (DuBois) Capt, and she immigrated with her family in 1898. Alice and Ernest went from Detroit to Toronto, Ontario, to be married on August 5, 1903. “Shemild, 235 Woodward Ave., Detroit.” was blind stamped into the gray 7¼ by 10¼ inch mount of a photograph of four soldiers in front of their tent with many tents in the background. The same blind stamp was used on an 11 by 14 inch mount for a 1904 photo of Company C of the First Regiment of the Michigan National Guard taken in Camp Boynton at Ludington, Michigan, and donated to the Detroit Light Guard by Sergeant W. E. Shemild. The sixty men were posed on a crude set of steps erected in a wooded area. A similar picture of Company A posed in the same place by Shemild was reproduced in a book about the Detroit Light Guard. Something happened to Alice, and Ernest married again over in Windsor, Ontario, on February 19, 1907. His bride was Esther A. Kenney, the daughter of William and Elizabeth (Money) Kenney, who was born in Ontario about 1889. By 1918 Ernest and Esther had parted, and Ernest had a wife named Myrtle who was born in Michigan on October 8, 1886. Myrtle died in Anoka County, Minnesota, on January 22, 1966, and Ernest died in Minneapolis on October 5, 1972. His burial was in Fort Snelling National Cemetery at Minneapolis.

Shenck, Marian E., Mrs.
Negaunee PHOTOGRAPHER .................................................................1870 1

Marian was born in Ireland about 1845. In 1870 she was raising two children with the surname David: John born in Michigan about 1864, and Emeline born in Minnesota about 1865. Mary A. Gilligan, born in Ireland about 1847, also was a member of this household. Please see also the entry for Mrs. M. E. Shenck.

1. 1870 Federal Census of the village of Negaunee in Marquette County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Shepard, Howard Lyman

Lapeer child ...........................................................................................................1900
Lapeer student and news boy on the street .............................................................1910
Detroit photographer for Walter J. Watson ............................................................1917
Detroit photographer ..............................................................................................1920
Lapeer PHOTOGRAPHER ....................................................................................1926
Lapeer PHOTOGRAPHER over Gardiner’s drug store ...........................................1930

Howard was born at Goodells in St. Clair County, Michigan, to natives of Michigan on December 13, 1893, third of the five children of Mrs. Ada H. (Tainter) Shepard and her husband. He was living in 1900 and 1910 with his mother, who was enumerated as married though her husband was not in the household. Howard became an average sized man with blue eyes and dark brown hair. Allie Vernon Atkin was born at Lambton, Ontario, to natives of Ontario on November 8, 1898, second of the three daughters of Clarence Earl Atkin and Annie (Smale) Atkin. She married Howard soon after she came to the United States in 1924, and their son Howard was born in Michigan in May of 1927. An 11 by 14 inch mount carried a composite of “Photos by H. L. Shepard, Lapeer” including a view of the Mayville High School and portraits of 23 members of the Class of 1926, the principal, and the superintendent. Howard claimed that: “We Photograph Everything. Our Studio is equipped with the best facilities for DEVELOPING, PRINTING, ENLAGING, COPYING, REDUCING, FRAMING, COMMERCIAL PHOTOGRAPHY. We aim to produce only the highest grade of work. – And our Prices are reasonable...”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Folder in which negatives and prints from the Shepard Studio were presented to customers.

Shepard, N. P.

Three Rivers photo artist .........................................................................................1880

Shepherdson, Abner E.

Fabius Township infant ..........................................................................................1870
Fabius Township student ........................................................................................1880
Three Rivers PHOTOGRAPHER ..........................................................................1889-1891
Constantine PHOTOGRAPHER ..........................................................................1892-1895
Melrose, Massachusetts, PHOTOGRAPHER .........................................................1900
Melrose, Massachusetts, PORTRAIT PHOTOGRAPHER .....................................1910
Melrose, Massachusetts, PHOTOGRAPHER .........................................................1920
Melrose, Massachusetts, PHOTOGRAPHER at 8 Crystal st ..................................1922
Melrose, Massachusetts, PHOTOGRAPHER .........................................................1930

Abner was born to parents from New York State on the family farm in Fabius Township of St. Joseph County on September 19, 1869, last of the three children of Abner P. and Helen M. (Moon) Shepherdson. He was much younger than his brother Joseph and his sister Lizzie, who were born in Michigan in 1854 and 1855. His surname was consistently spelled Shepherdson in the gazetteers and with several variations in the census records, but just as consistently spelled Shepherdson on at least six different cabinet mounts, in the county history, and in three census records. Her father came from Ohio and Bethesda was born in Michigan to a mother from Pennsylvania in May of 1874, the daughter of Charles and Katherine J. Kembering. She married Abner about 1891. Her father came from Vermont and Clara M. Shepherdson was born in Massachusetts about 1901. She was living with Abner and Bethesda in 1922, when she was identified as an artist. Clara was a principal of Abner’s photographic studio in 1930, when she was enumerated as his adopted daughter. Abner was enumerated as divorced in 1930, and Bethesda was not to be found.

3. City directory of Melrose, Massachusetts, 1922.

Sheppard, John

Bay City photographer for Harman & Verner .........................................................1896

John Shepard was born in Holland in December of 1863, he immigrated to the United States in 1880, and he later became a naturalized citizen. Emma’s father emigrated from Germany, she was born in Michigan in May of 1871, and she married John about 1890. Their children were born in Michigan: Albert in January of 1892, and Edna in November of 1895. John was the proprietor of a Bay City cigar store in 1900, and earlier may have worked for Harman & Verner.

1. 1900 Federal Census of the First Ward of Bay City in Bay County, Michigan.
Shepperd, George Charles
Detroit photo printer .............................................................................. 1913 d
Detroit photographer ............................................................................... 1914–1918 d
Detroit COMMERCIAL PHOTOGRAPHER from his home at 569 Dragoon st .................................................. 1918 1
Detroit photographer ............................................................................... 1919-1920 d
Detroit PHOTOGRAPHER at 6725 Taft av .............................................. 1920–1921 2 d
Detroit photographer ............................................................................... 1922-1925 d
Detroit photo finisher ........................................................................... 1926 d
Detroit (Caton Photo Company) PHOTO FINISHERS at 5906 Fourteenth av ....................................................... 1927-1934 d 2
Detroit photographer ............................................................................... 1935 d
Detroit photo finisher for the Caton Photo Company ................................ 1936 d
Detroit (Caton Photo Company) PHOTO FINISHERS at 5906 Fourteenth av ....................................................... 1937 d
Detroit assistant manager of the Caton Photo Company ....................... 1938 d
Detroit manager of the Caton Photo Company ........................................ 1939 d
Detroit (Caton Photo Company) PHOTO FINISHERS at 5906 Fourteenth av ....................................................... 1940 d
Detroit photo finisher ........................................................................... 1941 d

George was born at Bromley in Kent, England, to English parents on November 2, 1875, and he became a five foot seven inch man with brown eyes and brown hair. Mary was born about 1883 at Glasgow, Scotland, and she married George about 1905. Their son James was born at Glasgow in 1906, and their son George was born in Northern Ireland in 1908. The family sailed from Londonerry on S. S. Columbia on August 6 and arrived at New York on August 14, 1910, headed for Pittsburgh, Pennsylvania. Their son Harold was born in Pennsylvania in 1911. Something happened to Mary, and about 1916 George married a woman named Emma. She was born in Michigan in 1893 or 1894 to parents who emigrated from the Bohemian region of Germany. George was a declarant alien with his first papers by 1918, and he had become a naturalized citizen of the United States by 1930. His mother, Mrs. Annie Shepperd, had immigrated and was living with Emma and George and his sons in 1920. George J. Caton was the founder of the Caton Photo Company, and he brought in George C. Shepperd and W. J. Gowanlock as partners from 1927 until 1934. Son James was still living with George and Emma in 1930, when he was the assistant editor of a magazine. Son George had a wife and daughter by this time, and he was a stock inspector for the Kodak Company.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Sherbino, William H.
South Haven (The North Shore Studio) PHOTOGRAPHERS ................................................................. ca 1910 t
"COOK & SHER. The North Shore Studio, South Haven, Mich." was printed on the back of a postal portrait of a gentleman posed outdoors in front of a grape vine.

Saginaw PHOTOGRAPHER .......................................................................................... ca 1895 t

Sherbino, William H.
La Salle County, Illinois, student ............................................................... 1870 1
Bellevue worker on his father’s farm ......................................................... 1880 1
Sage Township farmer ............................................................................. 1900 1
Gladwin PHOTOGRAPHER ..................................................................................... 1902-1905 m
Freeland PHOTOGRAPHER ................................................................................... 1908 t
Saginaw PHOTOGRAPHER on the west side .................................................. ca 1909 t
Saginaw TRAVELLING PHOTOGRAPHER ................................................................. 1910 1
Saginaw PHOTOGRAPHER at 919 Bond st north ............................................. 1910-1911 s 2
Saginaw machinist .......................................................................................... 1917 s

His father came from Vermont and William was born in Michigan to a mother from Wisconsin in September of 1860, first of the three children of Rollin F. and Mary Ann (Wiley) Sherbino. His siblings were born in Illinois: Hattie in April of 1870, and George in 1872 or early in 1873. Almeda’s father came from New York, and she was born in Michigan to a Canadian mother in August of 1871. She married William about 1887, and their children were born in Michigan: Morton on October 5, 1889, Lawrence in February of 1891, Stanley on August 24, 1892, Shirley in February of 1896, and Millie (later Millicent) in February of 1898. William and his family were living next door to his parents in 1900. "W. H. Sherbino, Freeland, Mich." was printed on the backs of postal photos of a barn, two young men, a small cable operated river ferry, a school house, and the pupils. "Grove School, Nov 10-08, E. Cavanaugh, Teacher." was written on slates held by the pupils. "W. H. Sherbino, Saginaw, W.S., Mich." was printed on the post cards backs of photographs of houses and of the "Gratiot St. Bridge, Shields, Mich." On the negative of the Shields photograph was lettered: "Sherbino Photo 09."

3. Williams Family Tree on the internet.
Sheridan, Julia F., Miss
Lambton County, Ontario, child ................................................................. 1881
Detroit retoucher for photographer Clarence H. Smith .................................. 1896 d
Detroit clerk for photographer James Arthur .................................................. 1897 d
Detroit retoucher .......................................................................................... 1898 d
Detroit retoucher for photographer James Arthur ............................................. 1899 d
Detroit clerk for photographer James Arthur .................................................. 1900 d
Detroit bookkeeper for photographer James Arthur .......................................... 1900-1903 d

Her father emigrated from Ireland, her mother was born in Michigan to Irish parents, and Julia was born in Ontario in April of 1878, third of the five children of Patrick and Margaret Sheridan. Her older brother and sister, as well as her two younger sisters, were born in Ontario. The family moved to the United States in 1886. Except for Julia’s older sister, all of the children were living with their widowed mother in 1900.

1. 1881 Canadian Census of Plympton Township in Lambton County, Ontario.

Sherlock, Edward Grayson
Detroit helper ............................................................................................... 1916 d
Detroit shoe maker ........................................................................................ 1900 d
Detroit helper ............................................................................................... 1901 d
Detroit stenographer .................................................................................... 1903 d
Detroit salesman ........................................................................................... 1905 d
Detroit city agent .......................................................................................... 1906 d
Detroit bakery salesman ............................................................................... 1907-1909 d
Detroit traveling agent for a biscuit company .............................................. 1910-1911 d
Detroit machine hand .................................................................................... 1912 d
Detroit driver ................................................................................................ 1913 d
Detroit photographer ..................................................................................... 1916 d
Detroit resident ............................................................................................ 1917-1918 d
Detroit photographer for Feinberg & Craine ................................................ 1918 d
Detroit PHOTOGRAPHER at 1323 Hamilton Boulevard .............................. 1919-1920 d
Detroit PHOTOGRAPHER at 8517 Hamilton Boulevard ............................. 1920-1921 d
Detroit PHOTOGRAPHER at 8435 Hamilton av .......................................... 1922-1924 d
Detroit PHOTOGRAPHER at 922 Clairmount av .......................................... 1925-1927 d
Detroit PHOTOGRAPHER at 920 Clairmount av .......................................... 1928-1931 d
Detroit (Sherlock Studio) PHOTOGRAPHERS at 920 Clairmount av ............ 1932-1948 d

Edward was born in Detroit to natives of Michigan on February 1, 1882, and he became a slender man with blue eyes and dark hair. Edward and his younger brother John were boarding in 1900 with restaurateur Fred Buchanan and his wife. Edith was born in Michigan to an Irish father and a Canadian mother in 1884. She married Edward about 1904, and she gave birth to Catherine in 1906. Edward advertised in 1919: “Children’s Portraits our Specialty. Open Sundays and Holidays.” His studio remained in the same location on Hamilton Boulevard during 1920, while its address changed along with most others in Detroit. During the later 1930s and in the 1940s, the address of the Sherlock Studio in directories was sometimes 920 and other times 922 Clairmount Avenue. Edward was an active member of local, state and national photographic organizations, and was a Detroit portrait photographer for 35 years. He was 75 years old when he died in Detroit in May of 1957, survived by his wife, his brother John and a grandson. Burial was in Woodlawn Cemetery.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.

Sherman, __________
Hillsdale (Wheeler & Sherman) PHOTOGRAPHERS ........................................ 1864-1865 t
Hillsdale (Sherman & Wheeler) PHOTOGRAPHERS ....................................... 1864-1865 t

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Sherman, __________
Port Huron (The Sherman Company) PHOTO SUPPLY MERCHANTS .......... 1894 t

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
"SHERMAN PHOTO" was lettered on the negatives of postcard photographs, sometimes with flourishes, along with captions like "STATE ST. LOOKING WEST, UNIONVILLE, MICH." The views included business and residential street scenes, a sugar refinery, schools, churches, hotels, barns, residences and multi-view cards of the same subjects from Unionville, Gilford and Wisner in Tuscola County; from Kilmanaugh, Sebewaing and Fairhaven Township in Huron County, and from Bentley and Mount Forest in Bay County. Some of them were mailed between December of 1911 and June of 1914. All of the Huron and Tuscola County places were on or near the Saginaw to Bad Axe branch of the Pere Marquette Railroad. Bentley is almost directly across Saginaw Bay from Unionville, and Mount Forest is about five miles south of Bentley. "WRECK ON D&M AT TOBICO APRIL 9TH SHERMAN PHOTO 177" was lettered on the negative of a postal photo of a 1912 railroad wreck. Tobico was in Bay County less than thirty miles southeast of Bentley.

Sherman, Andrew E.
Cortlandville, New York, student .............................................................1850 1
Portland Township worker on his father’s farm .........................................1860 1
Sumner PHOTOGRAPHER ........................................................................1864 2
United States Army soldier .........................................................................1864-1865 3
Matherton PHOTOGRAPHER ..................................................................1865-1867 2 4
Vermontville jeweler .................................................................................1870 4
Vermontville PHOTOGRAPHER, jeweler and billiard hall proprietor on Main st south .................................................................1872 5
Vermontville restaurateur and grocer .........................................................1874-1875 m
Vermontville PHOTOGRAPHER, jeweler, druggist and billiard saloon proprietor .............................................................1876-1877 6 m
Vermontville jeweler .................................................................................1878-1879 m
Eaton Rapids jeweler ..................................................................................1880-1881 1 m
Minburn, Iowa, jeweler ..............................................................................1885 7
Gresham, Nebraska, resident ....................................................................1890 8
Rising City, Nebraska, watch repairer .........................................................1900 1
Rising City, Nebraska, resident ................................................................1906-1913 8 1
Beatrice, Nebraska, resident .....................................................................1920-1926 1 8

His father came from Maine and Andrew was born in January of 1844 in Tompkins County, New York, seventh of the eight children of Jirah and Jane Sherman. He was assessed as a traveling photographer at Sumner in May of 1864.

Andrew was 19 years old when he enlisted at Ionia in Company D of the reorganized Third Michigan Volunteer Infantry on September 20, 1864. The regiment assembled and organized at Grand Rapids, and left there on October 20 for Nashville, Tennessee. The Third was stationed in November at Decatur, Alabama, and then moved to Murfreesboro, Tennessee, for picket and scouting duty. In January of 1865 the regiment moved to Huntsville, Alabama, then to Newmarket, Tennessee, and later camped at Bull’s Gap and at Jonesboro, Tennessee. Andrew was promoted to corporal on May 1, and he was admitted to Harper Hospital in Detroit on July 9, 1865. He was discharged at Detroit on July 20, and was first assessed as a Matherton photographer in August of 1865. Lucena (sometimes Lucinda) Hopkins was born in January of 1845 to parents from New York at Lyons in Ionia County, Michigan, last of the two daughters of Allen and Mary (Stewart) Hopkins. She married Andrew in Ionia County on March 29, 1868, and they never had children. Lucena was a Vermontville milliner in 1876 and 1877. Andrew was living alone though enumerated as married in 1880, but he and Lucena soon were divorced. Lucena married David Purchis at Vermontville on July 24, 1881, and by 1882 Andrew had a wife named Mary who was born in Iowa in July of 1867. Mrs. Mary C. Sherman gave birth in Iowa to Newton in June of 1883 and to Eva in December of 1884. Andrew was enumerated as a Rising City jeweler and watch maker in 1910. He and Mary were providing a home for a ten-year-old grandson in 1920. Mary survived Andrew, who died at Beatrice, Nebraska, on July 3, 1926.

1. 1850 Federal Census of Cortlandville in Cortland County, New York, 1860 Federal Census of Portland Township in Ionia County plus 1870 and 1900 Federal Censuses of the village of Vermontville and 1880 Federal Census of the village of Eaton Rapids in Eaton County, Michigan, as well as 1900 and 1910 Federal Censuses of Rising City in Butler County and 1920 Federal Census of the Fourth Ward of Beatrice in Gage County, Nebraska.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
7. 1885 Iowa State Census of the town of Minburn in Dallas County.
8. Veterans Pension Record of Andrew E. Sherman obtained from the Department of Veterans Affairs at Detroit, Michigan.
9. Rogers Family Tree on the internet.
Sherman, Gaylord George

Grand Rapids student ..........................................................1900,1906
Grand Rapids laborer for the Phoenix Furniture factory ........................................1907
Grand Rapids employee of the Valley City Handicraft Shops ..................................1908
Grand Rapids apprentice .......................................................................................1909
Grand Rapids trimmer in a furniture factory ..........................................................1910
Grand Rapids clerk .............................................................................................1911
Grand Rapids assembler for the Barrett Adding Machine Company .......................1912
Grand Rapids trimmer ..........................................................................................1913-1914
Grand Rapids packer for the Kindel Bed Company ..............................................1915
Grand Rapids salesman .........................................................................................1916
Grand Rapids collector for the National Credit Clothing Company ........................1917
Grand Rapids agent for the Prudential Insurance Company .....................................1917-1919
Grand Rapids salesman of art pictures ..................................................................1920
Grand Rapids insurance agent ................................................................................1920
Grand Rapids PHOTOGRAPHER at 115 Monroe av ...............................................1921-1922
Grand Rapids photographer ...................................................................................1923
Grand Rapids (Keef Studio) PHOTOGRAPHER at 817 Division av south ..............1927-1928
Grand Rapids PHOTOGRAPHER at 817 Division av south ....................................1929
Grand Rapids PHOTOGRAPHER ............................................................................1930
Grand Rapids machinist for Allen Calculators Incorporated ...................................1936-1937
Grand Rapids gas station attendant ........................................................................1938
Grand Rapids machine operator ............................................................................1939

His father came from Maryland or Pennsylvania and Gaylord was born in Grand Rapids on December 29, 1889, third of the five children of Charles E. and Alice Sherman. He became a tall stout man with blue eyes and dark hair. Her parents emigrated from Bohemia and Anna was born in Michigan in 1892. She married Gaylord about 1913, and their children were born in Grand Rapids: Gaylord on August 19, 1916, and Ione in 1920. The senior Gaylord died in Marion County, Oregon, on August 17, 1962.

Sherman, Jonathan L.

Wakeshma Township student ..........................................................1900
Saugatuck PHOTOGRAPHER .................................................................................1910
Fulton PHOTOGRAPHER .....................................................................................1910-1913
Allegan resident .................................................................................................1916
Vicksburg life insurance salesman and collector ......................................................1917
Vicksburg insurance agent .....................................................................................1920
Wakeshma Township manager of a lumber yard ....................................................1930

His father came from Ohio and Jonathan was born at Fulton or in adjacent Climax Township of Kalamazoo County on March 30, 1889, first of the six children of Everett and Rosamond (Wheaton) Sherman. He had four sisters prior to the birth of his brother, who died as a child. Jonathan became a short man with dark brown eyes and dark brown hair. Edna G. Enos was born in Indiana to a mother from Pennsylvania in 1882 or early in 1883. She married a man named Brenner, and about 1905 she gave birth to a daughter named Iva. Something happened to Mr. Brenner, and Edna brought along Iva when she married Jonathan about 1907. Edna gave birth in November of 1909 to Maud M. Sherman, who died in 1911. “PHOTO BY J. L. SHERMAN” was lettered on the negatives of post card photographs along with captions such as: “CHURCH ST. LOOKING EAST, FULTON, MICH” and “STEAM ROLLER, FULTON, MICH” and “STONE CRUSHER, FULTON, MICH” and “SCHOOL HOUSE, FULTON, MICH” and “REF. CHURCH, FULTON, MICH.” Some of the cards were mailed between December of 1910 and December of 1913, and the Sherman Studio was prominent in a 1913 view of Fulton’s main street by another photographer. Edna died in 1915. By 1917 Jonathan had married a lady named Anna who was born in Michigan in 1894 to parents who emigrated from Holland. Anna gave birth in Indiana in November of 1918 to Jonathan L. Sherman, Junior. Anna and their son were boarding in Kalamazoo with a widow early in 1920, while Jonathan was living by himself at Vicksburg with an older male school teacher as a lodger. Something happened to Anna, and Jonathan later married a lady name Frances, who was born in 1901. Jonathan died in 1965, and Frances died in 1971. The burials of Edna, Jonathan and Frances were in the North Fulton Cemetery near the graves of his parents.

1. 1900 and 1930 Federal Censuses of Wakeshma Township plus 1920 Federal Census of the Second Ward of Kalamazoo and the village of Vicksburg in Kalamazoo County, as well as 1910 Federal Census of Saugatuck Township in Allegan County, Michigan.
2. Learned from Alonzo J. Sherman of Oscoda, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Thornburg_Ryan_Leazenby Family Tree on the internet.
Sherman, Louella May, Miss

Her father, Gideon H. Sherman, was born in New York State in July of 1837. He was living at Frontier, Michigan, at the time of his enlistment at nearby Woodbridge in Company K of the Tenth Michigan Infantry on December 15, 1861. He was mustered into the Union Army as a corporal on February 6, 1862, and later was promoted to first sergeant. He was promoted to First Lieutenant on February 24, 1865, and was mustered out of the army at Louisville, Kentucky, on July 19, 1865. Elizabeth was born in Ohio to parents from New York about 1834. She married Gideon after the war and gave birth to Louella (sometimes Luella or Lou) in 1867 or early in 1868. As a child, Louella was called May. Though Gideon had a wife named Martha and a daughter named Jennie prior to the war, Louella was the only child of Gideon H. and Elizabeth B. Sherman.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Terrill Family Tree on the internet.

Sherman, Pruella Janet, Mrs.

Pruella Janet Barber was born at Amsterdam, New York, to natives of New York on July 14, 1851, a daughter of Reverend V. Kenyon Barber and Diana (Biddlebough) Barber. Albert Ainsworth Sherman was born in New York State on August 21, 1849, the son of Harry and Athalinda Beckwith (Leach) Sherman. He and Pruella married about 1873. Their daughter Winnifred was born in New York State on June 29, 1875. Their other children were born in Michigan: Albert on February 10, 1879, and Mabel in February of 1881. They moved to Detroit about 1880, where Albert was a cigar maker. In Detroit from 1892 until 1912, Albert was successively a cigar manufacturer, a clerk, an agent or traveling agent, a paint salesman or the proprietor of a billiard or pool room. Their son Albert worked as a photographer in Detroit from 1896 until 1899. Their daughter Winnifred was teaching school in Detroit in 1895, when Pruella was five feet tall, weighed ninety pounds, and was a very successful writer for the Detroit Evening News and the Sunday News-Tribune. She reported on a wide range of subjects including spiritualism. More than one hundred families received public assistance after being written up by Pruella. Early in 1897 a photographic journal published Pruella’s article “Relation of Photography to Designing” which featured Detroiter E. Donald Roberts. From 1896 until 1906 she was usually listed as a Special Writer, but in 1899 she was Editor of the Woman’s Department of the Detroit Evening News, and in 1907 she was Society Editor of the Sunday News-Tribune. From 1907 through 1909 she was Editor of the Woman’s Page for the Detroit Evening News. She was on the executive committee of the Michigan Women’s Press Association in 1899 and 1905, and was a vice president of this association in 1903 and in 1909. Pruella worked as a reporter until 1911. Her husband died in Wayne County, Michigan, on December 2, 1914. Her son had a photography studio in 1910 at Columbus, Ohio. Winnifred and her husband, Arthur E. Gordon, were sharing their Detroit home with Pruella in 1930. Pruella died in Detroit on June 14, 1931, and burial was in Woodmere Cemetery.

1. Eli’s Family Tree and Blood of Philip ShermanFamily Tree on the internet.
2. Death Certificate of Pruella Janet Sherman provided by Candie Sherman of Erie, Colorado.
5. The Photographic Times, New York, volume 29, number 1, January 1897.
Sherrick, Allyn
Allen County, Ohio, student ..........................................................1880 1
Darke County, Ohio, farm hand ........................................................1900 1
Lima, Ohio, PHOTOGRAPHER .........................................................1910 1
Detroit PHOTOGRAPHER in Room 7 at 24 John R st ................................1915 d
Detroit machinist or laborer ............................................................1916-1917 d
Highland Park stock clerk for the Ford Motor Company .........................1918 2
Detroit clerk, machine hand, auto worker or resident ................................1919-1929 d
Detroit PHOTOGRAPHER at 767 Fernhill av ......................................1930-1931 d m
Detroit resident ............................................................................1931 d
Detroit photographer .......................................................................1932,1934 d

Allyn was born in Allen County, Ohio, to natives of Ohio on September 22, 1873, fourth of the five children of Benjamin F. and Lydia Sherrick. He was enumerated as Isaac A. Sherrick in 1880, and he became a medium sized man with brown eyes and dark hair. Allyn was boarding and working in 1900 on the farm of the 36-year-old widow Sarah Mack. Lima is in Allen County, and Darke County is about 35 miles southwest. Alice was born in Ohio to natives of Ohio about 1872, and she married Allyn in 1902 or early in 1903. They never had children. Allyn offered home and studio portraiture in 1915. By 1930 Allyn was a widower, and he was sharing his home with his widowed sister Minnie Heath.

1. 1870 and 1880 Federal Censuses of Sugar Creek Township and 1910 Federal Census of the Third Ward of Lima in Allen County, plus 1900 Federal Census of Wayne Township in Darke County, Ohio, as well as 1920 and 1930 Federal Censuses of the First Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Sherwood, Alonzo
Pontiac (Sherwood & Smith) DAGUERREOTYPISTS at the Hodges’ House ..................................................1850 1
Pontiac DAGUERREOTYPIST in the third story of the National Block .........................................................1850 1
Pontiac druggist and grocer ................................................................1853-1854 2

Alonzo was born in Michigan late in 1826 or in 1827. Sherwood & F. G. Smith used “... superior chemicals and one of Voightlander’s Cameras ...” to produce “... elegant and correct Miniatures possessing all the vivacity of real life. Lockets, rings and bracelets filled. Price of Pictures varying according to quality of case, from one dollar and fifty cents to eight dollars....” Their first advertisement was dated January 14, 1850, and they ran one dated February 2 continuously until July 27 which warned that they would remain in Pontiac but a few days longer. When Sherwood purchased the entire interest of the partnership in July, he announced that his price range was from one to five dollars and that his rooms were open from 9 a.m. to 5 p.m. During August and September he advertised for sale “... a good American Camera, nearly new, together with Plate Vice, Mercury Bath, Coating Boxes, &c.” F. G. Smith and Alonzo were enumerated consecutively as clerks lodging in the Hodges House hotel in August of 1850. Alonzo was awarded a discretionary premium of $1.00 for a specimen daguerreotype he exhibited at the Oakland County Fair in October of 1850.

1. Oakland Gazette, Pontiac, Michigan, February 16 to October 19, 1850; and the Pontiac Jacksonian, Pontiac, Michigan, April 10 to July 31, 1850.
2. Pontiac Gazette, Pontiac, Michigan, March 18, 1854.
3. 1850 Federal Census of the village of Pontiac in Oakland County, Michigan.
Sherwood, George Washington

Charlotte grocer .................................................. 1848-1856 1
Charlotte AMBROTYPE & MELAINOTYPE ARTIST .................................. 1857-1858 3
Charlotte dry goods and grocery merchant .................................................. 1860-1867 2
Charlotte clothing merchant ................................................................... 1868-1870 1
Charlotte hotel proprietor ......................................................................... 1871-1891 1
Charlotte justice of the peace ................................................................. 1896-1900 2

George was born in 1823 in Seneca County, New York, and he became one of the earliest settlers of Charlotte in 1848. He played the B-Flat Baritone Saxhorn in the Charlotte Saxhorn Band from 1855 through 1859, and in a successor band into the 1860s. George advertised his Ambrotype and Melainotype business locally in April of 1857, and then in August gave notice that he was closing it for two months due to the scarcity of money. He reopened the gallery ahead of schedule, but was closing it and leaving for an adjoining town in March of 1858. George and his brother Samuel C. Sherwood were living at Charlotte in 1860 with their mother, Mrs. Eleanor Sherwood. George’s business affairs were all in partnership with his brother as G. W. & S. C. Sherwood from 1860 through 1870. Her father came from New York and Almeda Vignette Dimock was born in Ohio in October of 1838. She married George at Charlotte on May 1, 1862. Their daughters were born at Charlotte: Elena (later Ella) in 1862 or early in 1863, and Josephine (later Joe) in June of 1867. The Sherwood House was the premier hotel in Charlotte for many years, including one or two about 1885 when George Mull was the proprietor. George W. Sherwood was 77 years old when he died at Charlotte on December 21, 1900. Almeda still was living in 1910 at Charlotte, where she was librarian at the city library.


Sherwood, M. Bert

Niagara County, New York, infant .................................................................. 1870 1
Saint Charles student .................................................................................. 1880 1
Merrill PHOTOGRAPHER ............................................................................. 1892-1893 2
Pinconning PHOTOGRAPHER .................................................................... ca 1895 t
Saint Charles PHOTOGRAPHER ................................................................ 1900-1903 1 R
Saint Charles PHOTOGRAPHER ................................................................ 1906-1908 R
Saint Charles PHOTOGRAPHER ................................................................ 1910-1923 1 m

His father was born in Michigan to parents from New York, his mother was born in Canada to English parents, and Bert was born in New York State in June of 1869 to Charles and Maria Sherwood. He was their first child and his siblings were: Sidney born in New York in September of 1874, Ina born in Michigan in August of 1878, and Wayne born here in June of 1880. All four were single and living with their parents in 1900. “Sherwood, Pinconning, Mich.” were printed on cabinet mounts using the same font of type. One of these St. Charles mounts carried a picture of a passenger train crossing a bridge. “M. B. SHERWOOD, permanent address St. Charles, Mich.” was printed on other cabinet mounts. These and at least one other M. B. Sherwood cabinet mount from St. Charles had characteristics of 1890s styles. “Sherwood, St. Charles” was embossed into the post card stock of studio poses of an athlete holding a basketball and views of a St. Charles coal mine that was on fire. Bert still was single in 1930, when he was sharing his home with a 35-year-old adopted son that was a coal miner.


Sherwood, Nettie, Miss

It was announced early in December of 1879 that Nettie had opened a photograph gallery at New Troy. Two weeks later it was disclosed that she had done nothing of the kind, and that the announcement had been published as a joke understood by several of her friends. Annette (usually Nettie) was born in Wisconsin to parents from New York in 1863 or early in 1864, fourth of the six children of Charles H. and Marcia Sherwood. She grew up on the family farm in Saint Joseph Township of Berrien County, Michigan, and was attending school there in 1880. New Troy is a small town about thirteen miles south of Saint Joseph Township.

Sherwood, W. B.
Flint DAGUERREOTYPIST over Henderson’s store .................................................................1849

1. Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Shillady, James
Detroit photo printer .................................................................1899 d
Detroit photographer ...............................................................1900-1901 d 1
Detroit photo printer ...............................................................1902 d
Detroit photographer ...............................................................1905 d
Detroit resident or clerk ..........................................................1903-1904 d
Detroit photographer ...............................................................1906-1907 d
Detroit hat salesman, retail clerk, traveling agent or salesman ...........................................1910-1916 d 1
Detroit manager of a bowling alley ..................................................1917-1918 d 2
Detroit manager ...............................................................1919-1921 d 1
Detroit clerk ...............................................................1922-1924 d
Detroit manager of a bowling alley ..................................................1923-1924 d
Detroit manager of a recreation company .................................................1926-1932 d 1
Detroit proprietor of a recreation company .................................................1934-1941 d

His parents, William and Sarah A. Shillady, emigrated from Ireland in 1880 with their son John and their daughters Rachel and Margaret. The rest of their children were born in Michigan: Mary in November of 1881, James on December 18, 1883, William in January of 1886, Hugh in March of 1889, and Elsie in July of 1894. James became a stout man with blue eyes and black hair, and he remained single through 1930, when he still was living with his widowed mother. Sarah also was providing a home in Detroit for three daughters and another son in 1910, the three daughters in 1920, and two of the daughters in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Shimauek, ________
Powers (Fencil & Shimauek) PHOTOGRAPHERS .................................................................1898-1901 m

Shimmel, Francis W.
Nottawa Township infant ...............................................................1850 1
White Pigeon student ...............................................................1860 1
White Pigeon PHOTOGRAPHER ...............................................................1863-1864 2
White Pigeon carpenter ...............................................................1870 1

His father came from New York and Francis was born in Michigan to a mother from Pennsylvania in 1848 or early in 1849, the only child of Levi and Eleanor Shimmel. Between 1850 and 1860 his father stopped farming and moved into town as a carpenter. It seems that Francis could have been no more than fifteen years old when he was first assessed as a photographer in August of 1863. He soon followed his father into the carpentry business.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Shipley, Charles J.
Detroit draughtsman .................................................................1882 d
Detroit hardware company superintendent ......................................1883 d
Detroit decorator .......................................................................1884 d
Detroit fresco painter ..................................................................1886 d
Detroit draughtsman ..................................................................1887 d
Detroit (Shipley & Ladd) PHOTOGRAPHERS at 210 and 212 Woodward av ........................................1888-1889 d m
Detroit draughtsman ..................................................................1889-1891 d
Detroit architect .........................................................................1892 d
Joliet, Illinois, resident .............................................................1893 d

Charles’ partner advertised in July of 1888: “SHIPLEY & LADD, Photographers, 210 and 212 Woodward Avenue, -

To the Public: Having severed my connection with C. A. Millard, and having associated myself with C. J. Shipley, I
should be pleased to greet all friends at our new place. Respectfully, B. W. LADD.” A few months later they offered
“FINE PHOTOGRAPHY. With every facility, the latest improvements, and the best lighted gallery in the city, we can
produce the finest work possible, fully equal to New York or Paris standards. MR. LADD, the operator who has no
superior in his profession, is well known through his twenty years’ connection with the Powelson and Millard galleries,
in itself a guarantee of the quality of our work. SHIPLEY & LADD, 210 & 212 Woodward Avenue.” Shipley &
Ladd provided sixteen 4½ by 7½ inch prints of Belle Isle Park which were tipped into each copy of the Seventh
Annual Report of the Board of Park Commissioners, City of Detroit, February 19th, 1889.

2. Detroit Free Press, Detroit, Michigan, October 21, 1888.

Shipman, H. A.
Ypsilanti daguerreotypist .............................................................1851 1
Jackson DAGUERREOTYPIST ..................................................1851-1852 1
Ypsilanti DAGUERREOTYPIST ..................................................1852 2

He began advertising in December of 1851 in the Jackson American Citizen, which commented on January 21, 1852, that “Mr. Shipman of Ypsilanti, has opened Daguerrian Rooms in the New County Building, and appears to be doing a pretty stiff business.” By May of 1852 he was advertising Shipman’s New Skylight Gallery in the Empire Building at Jackson. Shipman was awarded a premium of $1.00 for exhibiting the best daguerreotype at the third annual St. Joseph County Fair, which was held at Centreville on October 4 and 5, 1854.

2. Identification of the source of this information has been misplaced, and must be re-established.

Shipman, Ozias Williams
Detroit member of the Detroit Lantern Club ......................................1893 1

Ozias was born in Otsego County, New York, to parents from Connecticut on January 29, 1834, third of the ten children of Horace S. and Abbey Ann (Williams) Shipman. Her father came from Rhode Island and Emily was born about 1836 in Tioga County, New York, first of the three children of Sanford and Mary E. Comstock. Ozias and Emily were married in New York State on June 5, 1856. Their daughters probably were born at Waverly, New York: Anna in December of 1859, and Maritta (later May) in 1867 or early in 1868. Ozias had a coal business at Waverly in 1870, as well as a grocery business in partnership with his father-in-law. From 1875 until his death on January 29, 1898, Ozias owned and managed the largest coal business in the state of Michigan.

1. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprague, Beach Bluff, Massachusetts.
2. English Family Tree on the internet.
Shiras, George T., Third
Marquette summer resident ................................................................. 1870-1935
Ithaca, New York, university student .................................................. 1877-1881
New Haven, Connecticut, university law student .................................. 1881-1883
Pittsburgh, Pennsylvania, lawyer .......................................................... 1883-1905

George was born on January 1, 1859, at Pittsburgh, Pennsylvania. His grandfather had first visited Marquette ten years earlier, and had established a family vacation headquarters there. George first visited Marquette in 1870 and, like his father and grandfather, returned annually throughout his life. He married the daughter of pioneer Peter White at Marquette, and their son and daughter were born there. After graduating from Cornell University and the Law School of Yale University, George joined the law firm of his father. When his father was appointed to the United States Supreme Court in 1892, George became the senior partner of the law firm of Shiras & Dickey. He was a member of the Pennsylvania legislature in 1889-1890, and of the United States Congress from the 29th District of Pennsylvania in 1903-1905. He introduced the first federal legislation to protect migratory birds. George retired from the law in 1905, to spend all of his time and energies as a naturalist.

George was an ardent hunter from his youth, and with the availability of dry plates in 1889, began to substitute the camera for the gun. He advocated this substitution in articles in *Forest & Stream* magazine in 1889, 1891 and 1892. He was credited with being the first to photograph wild animals and birds from a canoe or blind (in 1889), as first to arrange trip strings across trails or tied to bait so that wild animals took their own pictures, and first to operate a camera by a string from a blind up to 100 yards away. In 1891 he turned his attention to the photography of wild animals at night, inventing a hand-held flash light for which he was granted United States Patent No. 536,790 on April 2, 1895. George was the first to make automatic flashlight photographs of animals using the trip string technique, and the first to use two cameras with closely spaced flashes to get photos of the animals’ reactions to the first flash. He used a stereoscopic camera for many of his nocturnal photographs, and was the first to practice wing shooting of fast flying birds with a camera. His articles on photographing wild animals were published by the *New York Sun* in 1895 and by the *New York Independent* in 1900. Most of his wildlife photography prior to 1900 took place on the southern shores of Lake Superior. Enlargements of his flashlight photographs of deer were part of the United States exhibit at the Exposition Universelle at Paris in 1900, and were awarded a gold medal by the Forestry Division and a silver medal by the Photographic Division. At the Louisiana Purchase Exposition at St. Louis in 1904, similar enlargements were awarded the Grand Prize of a gold medal. Articles by George appeared in the *National Geographic* in 1906, 1908, 1911, 1912, 1913, 1915, 1921 and 1932. He gave 2400 negatives to the National Geographic Society in 1928, and in 1935 the society published his two-volume *Hunting Wild Life with Camera and Flashlight*. George died at Marquette on March 24, 1942.


Shockley, Ellen
Decatur PHOTOGRAPHER .................................................................1870

“Mary Jane Shockley, Decatur, Michigan, Aged 36; 1871. - Ellen Shockley photograph” was penciled on the back of the carte de visite sized paper sleeve of a tintype. Mary Jane was born in Michigan about 1834. She married James Shockley, who was born in Delaware about 1830 and was a farm laborer in 1870. Their daughters were born in Michigan, Elma J. in 1858 or early in 1859, and Martha E. in 1864 or early in 1865. If the picture was not taken by Mary Jane’s twelve-year-old daughter, the most likely Ellen found in the 1870 census was Mrs. Ellen M. Shockley of Sussex County, Delaware. She was married to William Shockley, who was born in Delaware about 1828 and was a farmer in 1870. Their children were born in Delaware, Rachel in 1866 or early in 1867, and William two years later. James and William Shockley could have been brothers, making Mary Jane and Ellen sisters-in-law.

1. 1870 Federal Censuses of the village of Decatur in Van Burens County, Michigan, and of Cedar Creek Hundred in Sussex County, Delaware.

Shoenacker, J.
Please see the entry for John Schonacker.

Shook, Edward C.
Please see the entry for Edward C. Schook.
**Short, Frank**

Paulding County, Ohio, child ................................................................. 1870 1
Paulding County, Ohio, student ............................................................. 1880 1
Mishawaka, Indiana, day laborer ............................................................. 1900 1
Three Rivers blacksmith in a car shop .................................................. 1910 1
Three Rivers PHOTOGRAPHER ............................................................... ca 1915 1
Fort Wayne, Indiana, blacksmith in a washing machine factory .............. 1920 1
Holland mechanic in a machine factory ................................................ 1930 1

Franklin (usually Frank) was born in Ohio to natives of Ohio in March of 1868, last of the six children of Henry and Martha J. Short. Something happened to his mother, his father married a lady named Catherine, and by 1880 Frank had three half-sisters. Her father came from Pennsylvania and Grace L. Shoemaker was born at Three Rivers to a mother from New York on September 9, 1872, third of the four children of David Shantz Shoemaker and Elizabeth Louisa (Knickerbocker) Shoemaker. She also had eight older Shoemaker half-siblings. Frank and Grace were married at Three Rivers on December 25, 1894. Their daughter Ida was born in Michigan in March of 1896, and their son Merle was born in Indiana in the spring of 1900. "F. SHORT PHOTO. THREE RIVERS, MICH. SHEFFIELD" was lettered on the negative of a post card photograph of one the Sheffield Car Company factory buildings under construction. Frank seems to have taken the picture at the place where he worked as a blacksmith. Grace still was keeping house for Frank in 1930, and she later died at South Bend, Indiana.


**Shovan, Jerome**

Algonac student .......................................................... 1900 1
Saint Clair cooper ................................................................. 1910-1912 1 2
Saint Clair PHOTOGRAPHER at 108 Riverside av north ....................... 1913-1917 1 2
Detroit photographer for the Cornell Studio at 325 Woodward av ............ 1917 3
United States Army soldier ........................................................... 1917-1919 4 5
Saint Clair clerk ................................................................. ca 1920 4
Detroit PHOTOGRAPHER at 410 Woodward av .................................... 1922-1923 1 2 5
Warren photographer ............................................................... 1926 6

He was born Jerome Damm at Marine City on July 13, 1888. He and his mother, Matilda, were living at Algonac in 1900 with her parents, Leander and Charlotte Shovan. Jerome soon took his mother’s maiden name, and he became a short stout man with brown eyes and dark brown hair. Sophia was born in Michigan to German parents in 1890 or early in 1891, she married Jerome in August of 1909, and she gave birth to Benson in March of 1910. "SHOVAN PHOTO" was lettered on the negatives of post card photographs of St. Clair business streets, theaters, factories, churches, parks and the riverfront. The negative numbers ranged from 41 to 123, and some of the cards were postmarked between 1913 and 1916. Jerome was single in 1917, but was supporting a child. He was inducted into the army at Port Huron on September 18, 1917, and sent to Camp Custer for training. He was later assigned to Battery C of the 328th Field Artillery, was promoted to private first class on April 2, 1918, and was shipped overseas on July 30, 1918. Jerome saw action in the Faul Sector in France, returned to the United States on April 2, 1919, and was honorably discharged on April 19, 1919. His wife remained in Warren in September of 1926, when Jerome crossed the Detroit River to 21 Ouelette Avenue in Windsor, Ontario, where he may have engaged in photography.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
5. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
Showman, Lorenzo K.
Mulliken artist ...........................................................................................................1 1860
Portland DAGUERREOTYPIST ...................................................................................1 1862-1863 m
Portland PHOTOGRAPHER ......................................................................................1 1862-1865 2 m
Portland PHOTOGRAPHER and retail dealer ...............................................................1 1866 2
Portland PHOTOGRAPHER ......................................................................................1 1866-1870 m 1
Portland PHOTOGRAPHER on Bridge st ....................................................................1 1872-1873 m
Portland PHOTOGRAPHER at the corner of James and Kent sts opposite the Portland House .................................................................1 1874-1875 3 m
Portland PHOTOGRAPHER ......................................................................................1 1876-1877 4
Portland (Showman & Read) PHOTOGRAPHERS opposite Welch’s House .................1 1876-1879 m t
Portland PHOTOGRAPHER opposite Welch’s House ..................................................1 1880-1881 m t
Portland PHOTOGRAPHER ......................................................................................1 1882-1885 m
Portland (Showman & Green) PHOTOGRAPHERS ....................................................1 1884-1887 t m
Portland PHOTOGRAPHER ......................................................................................1 1888-1889 m
Lake Odessa PHOTOGRAPHER ...................................................................................1 1888-1891 m
Lake Odessa (Showman & Joy) PHOTOGRAPHERS ....................................................1 1892-1893 m
Hobart, Indiana, PHOTOGRAPHER ............................................................................1 1895 5
Waverly, Tennessee, PHOTOGRAPHER ....................................................................1 1896 6
McEwen, Tennessee, PHOTOGRAPHER ....................................................................1 1900 6

Lorenzo was born in Maryland in January of 1830, and he was listed as Luther K. Showman in some early directories. Charlotte was born in Ohio in the summer of 1836, first of the nine children of Job T. and Evaline Freeman. She married Lorenzo in Hancock County, Ohio, on March 19, 1857. Their daughters were born in Michigan: Isadora (later Dora) in the autumn of 1860, and Emeline (later Caroline) in the spring of 1865. Part of a letter to Lorenzo was used to hold a tintype into its paper frame, and his cartes de visite included log homesteads as well as portraits. Mrs. L. K. Showman kept a millinery shop at Portland from 1864 to 1867 and from 1874 through 1885. “Opposite Portland House” was printed on some of Lorenzo’s 1870s cabinet card photograph mounts. He and Miles L. Read advertised locally late in 1876; “Your Picture and Frame only 50 cents at Showman & Read’s” and “Best retouched Photographs only $2.50 per dozen at Showman & Read’s Art Gallery.” Beginning in 1877, Spencer C. Cornell was employed off and on as an artist for six or seven years by Lorenzo. “Copying and Enlarging a Specialty” was stamped on some Showman 1880s cabinet card and cabinet mounts from Portland. Rolland E. Green was Lorenzo’s later partner at Portland, and he continued a photographic career in Michigan into the 1930s. “From SHOWMAN’S Palace Cars, Lake Odessa, Mich.” was printed on several different styles of cabinet mounts, including one carrying an 1888 photograph of the school house at Lake Odessa. Sherman D. Joy apprenticed with Lorenzo at Lake Odessa for a year or more prior to becoming his partner. A couple of types of cabinet mounts were “From Showman & Joy’s Palace Cars,...” but several others were “From the Ground Floor Studio of Showman & Joy, Lake Odessa, Mich.” Sherman D. Joy still was a professional Michigan photographer in 1927. The Indiana photographer was identified as L. K. Showman. Lorenzo’s final illness was brief, and he was almost 73 years old when he died on December 2, 1902, at the Waverly, Tennessee, home of his son-in-law, William Elder.

1. 1850 Federal Census of Allen Township in Hancock County, Ohio, 1860 Federal Census of Roxand Township in Eaton County plus 1870 and 1880 Federal Censuses of the village of Portland in Ionia County, Michigan, and 1900 Federal Census of the town of Waverly in Humphreys County, Tennessee.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
5. Learned in 2000 from James A. Marusel of Bloomfield, Indiana.
6. St. Louis and Canadian Photographer; volume 27, number 1, January 1903, page 51.
9. Civil War Veteran Pension Record of Spencer C. Cornell obtained from the National Archives at Washington, D. C.

Shriner, James
Elkhart County, Indiana, child .....................................................................................1 1870
Elkhart County, Indiana, student ..................................................................................1 1880
Cassopolis PHOTOGRAPHER ...................................................................................1 1910
Cassopolis wood cutter ..............................................................................................1 1920
Cassopolis gardener ....................................................................................................1 1930

His father came from Pennsylvania and James was born in Indiana to a mother from Ohio in the spring of 1867, fifth of the ten children of Henry and Sarah Rarick (Brumbaugh) Shriner. Jennie Marie Clippinger was born in Elkhart County, Indiana, on August 28, 1872, last of the three daughters of John and Sarah (Middleton) Clippinger. She married James in Elkhart County on April 21, 1889. Their only child, Pearl M. Shriner, was born in Indiana in 1892, and Jennie died there in 1894. Pearl married Carlton C. Owen about 1908. By 1910, James and his son-in-law were proprietors of the Cassopolis studio, which Carl maintained until 1921. Pearl and Carl were sharing their home in Cassopolis with James in 1910, 1920 and 1930. By 1930 the household included three of their four children.

Shugart, Benjamin Albert
Marcellus student of photography ................................................................................1900 1
Chattanooga, Tennessee, collector ................................................................................1910 1
Scotia, California, operator of a monorail bridge for The Pacific Lumber Company ..........1918 2
Everett, Washington, laborer in a lumber mill ..............................................................1920 1
Los Angeles, California, cook in a café ..........................................................................1930 1
Benjamin was born to parents from Ohio at Grand Haven, Michigan, on January 7, 1883, first or second of the eight children of W. Ed and Nellie (Nutt) Shugart. He was called Bennie in 1900, when he was living in the home of the photographer George W. Myers and attending a public school. He matured as a short stout man with dark blue eyes and dark brown hair. Her father came from Wisconsin and Bertha Irene Tallman was born at Bancroft, Iowa, to a 2 mother from Ohio on January 31, 1883, second of the four children of Duane Ferman Tallman and Mary Lucretia (Stockwell) Tallman. Her marriage to Richard Leonard Large on October 10, 1906, did not last. Bertha married 3 Benjamin at San Francisco on August 11, 1914. Their son Darwin was born at San Jose, California, on September 12, 1915, and their daughter Irene was born at Everett, Washington, on August 9, 1919. Bertha and the children were living in 1930 at Tacoma, Washington, while Benjamin was boarding with the family of his brother John in Los Angeles. Benjamin died in Los Angeles County on October 30, 1943.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Nott and Hopkins Branches and Twigs Family Tree on the internet.

Shugart, Charles Lert
Randolph County, Indiana, student ................................................................................1880 1
Traverse City laundry man ............................................................................................1900 1
Boyne City PHOTOGRAPHER on the west side of Lake st over Bush’s bakery and restaurant .................1906-1907 mt
Grand Rapids blacksmith ..............................................................................................1910 1
Grand Rapids railroad express messenger for the American Express Company ...............1918 2
Grand Rapids blacksmith in a motor works ....................................................................1920 1
Grand Rapids blacksmith with his own shop ...................................................................1930 1
Charles was born in Indiana to natives of Indiana on June 28, 1874, last of the three sons of Thomas Calvin Shugart and Catherine C. Shugart. Three of his grandparents were born in North Carolina, and his father was a blacksmith. 1 Charles grew up on the family farm, and he became a stout man with brown eyes and brown hair. Her father emigrated from the French region of Canada and Mae was born in Michigan in 1877. She married a man named Dusandee and gave birth to Louise in 1895 or early in 1896. Louise came along when Mae married Charles about 1902. The photographer was identified as C. Lert Shugart, and seems to have specialized in outdoor view photography. Mae still was keeping house for Charles in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Shugart, Oscar E.
Bingham Township student ............................................................................................1900 1
Bingham Township laborer on his father’s farm ..........................................................1910 1
Traverse City PHOTOGRAPHER ................................................................................1910-1913 t
Bingham Township farmer on his father’s farm ..........................................................1917 2
United States Army soldier .........................................................................................1918 1
Bingham Township farmer with his own farm .............................................................1920 1
Bingham Township farmer ...........................................................................................1930 1
His father came from Indiana and Oscar was born in Bingham Township of Leelanau County, Michigan, on July 14, 1888, first of the five children of Oliver M. and Blanche (Hurlburt) Shugart. He grew up on the family farm, and he became a medium sized man with blue eyes and black hair. “PHOTO BY OSCAR E. SHUGART” was lettered on the negatives of post card photographs of Traverse City and of Suttons Bay, and of a 5 by 7 inch photo of a railroad wreck at Hatch’s Crossing on January 21, 1910. “PHOTO BY OSCAR E. SHUGART, TRAVERSE CITY, MICH.” was lettered on the negatives of other postal photographs, including several of a snow plow and locomotive wreck on the T.C.L. & M.R.R. during the winter of 1913-14. Oscar served in the armed forces during World War I. Ladessa was born in Randolph County, Indiana, to natives of Indiana on February 13, 1893, last of the four children of Andrew Milton Shreve and Jeanetta (Teagle) Shreve. Her father died when she was five months old, and her mother did not remarry. Ladessa married Oscar at Winchester, Indiana, on August 16, 1919. Their sons were born in Bingham Township: Vern on June 29, 1920, Keith on June 30, 1922, Kenneth on February 18, 1924, Eugene on March 5, 1927, and Ralph on February 23, 1932. Oscar died at Traverse City on March 23, 1964, and Ladessa died there on January 20, 1982.

1. 1900, 1910, 1920 and 1930 Federal Censuses of Bingham Township in Leelanau County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Gifford/MacPherson Family Tree on the internet.
Shukloian, Charles M.
Framingham, Massachusetts, PHOTOGRAPHER at 20 Concord st ................................. 1917-1919 1 2
Highland Park (Metropolitan Art Studio) PHOTOGRAPHERS at 461 ½ Pasadena av .................. 1920 d
Highland Park (Metropolitan Art Studio) PHOTOGRAPHERS at 1591 Pasadena av .................. 1920 d
Highland Park laborer or auto worker ........................................................................ 1922-1925 d
Detroit photographer or decorator ........................................................................... 1926-1929 d
Detroit proprietor of a printing and developing business ............................................. 1930 3
Highland Park painter ................................................................................................. 1931 d
Los Angeles, California, resident ................................................................................ 1980 4

Charles was born into an Armenian family at Harput, Turkey, on June 12, 1890, and he became a slender man with
dark hair. He immigrated in 1911, and he was naturalized a citizen of the United States on October 1, 1919. Arshalous Yagoosian was born into an Armenian family in Turkey on July 20, 1896, and she crossed the ocean
in 1913. Arshalous and Charles married about 1919 and their daughters were born in Michigan: Arax in 1920 or early
in 1921, and Beatrice four years later. The Metropolitan Art Studio stayed in the same place during 1920, while its
address changed along with most others in the Detroit system. Charles died in Los Angeles, California, on August 14, d 4
1980. Arshalous had moved to North Hollywood by the time she died on February 20, 1989.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Shults, Lillie M., Miss
Grand Rapids student ................................................................................................. 1880 1
Grand Rapids copyist ................................................................................................. 1889 g
Grand Rapids photographer for the Grand Rapids Paper Box Factory ....................... 1890 g
Grand Rapids photographer ....................................................................................... 1894 g
Grand Rapids resident .............................................................................................. 1895 g

Her father came from New York and Elizabeth (later Lillie) was born in Michigan to a mother from Ohio in 1872 or
early in 1873, fifth of the seven children of Morgan and Martha Shults. She lived with her parents through 1895.

1. 1880 Federal Census of the city of Grand Rapids in Kent County, Michigan.

Shultz, Jacob T.
Please see the entry for Jacob F. Schultz.

Shultz, John H.
Please see the entry for John H. Schultz.
Shumway, Return U.

- Orland, Indiana, farmer ................................................................. 1850
- Crooked Creek, Indiana, cabinet maker ........................................ 1860
- Orland, Indiana, mechanic ......................................................... 1861-1862
- United States Army soldier ....................................................... 1862-1864
- Orland, Indiana, resident ........................................................... 1864-1867
- Muir (Shumway & Helme) PHOTOGRAPHERS .................................. ca 1867
- Muir PHOTOGRAPHER ................................................................. ca 1868
- Muir carpenter .............................................................................. 1870
- Brown County, Dakota Territory, resident ..................................... 1883
- Andover, Dakota Territory, resident ............................................. 1883-1890
- Clinton, Iowa, resident ................................................................ 1890-1891

Return was born in Vermont to natives of Vermont about 1833, first of the three known children of Nathaniel A. and
Jenett Shumway. His family had moved to Indiana by 1840. Sarah Ann Thomson was born in Ohio about 1834. She
married Return in the early 1850s, and their children were born in Indiana: William about 1859, Louis about 1860,
Charles about 1861, and Sarah about 1864. Return enlisted at Orland as a private in Company B of the 100th Indiana
Volunteer Infantry on August 15, 1862. He deserted at Brooksburg on October 24, and over the next few months was
repeatedly ordered to report for a medical examination at Indianapolis, Indiana. He returned to duty in time to receive
a shallow gun shot wound to the right side of his head on June 5, 1863, during the siege of Vicksburg, Mississippi. The
wound had not healed a month later when he was sent to the hospital at Snyder's Bluff on the Yazoo River, and then by
boat to a hospital at Mound City, Illinois, where he was treated for chronic dysentery and sent back to duty on August
28. He became exhausted on October 29 during a march from Iuka to Florence, Alabama, and was ordered by the
surgeon to get onto one of the commissary wagons. The horses started forward as he was climbing onto a wagon, he
was thrown down, and the rear wheel ran over his left leg above the knee. He was hospitalized and treated for a
fractured femur in his left thigh until December 9, 1863. He was furloughed from April 12 until May 1, 1864, and then
hospitalized for the fracture and the associated loss of mobility in his left knee until July 2. He was treated for chronic
diarrhea at the hospital at Madison, Indiana, from July 3 until his discharge on a Surgeon's Certificate of Disability on
September 8, 1864. He returned to Orland very weak and walking with a pair of crutches. A couple of months later his
crutches slipped on the ice and he was ruptured by the resulting fall. He qualified as totally disabled and began
receiving a pension of $8.00 per month. “Shumway & Helme, Artists, Muir, Ionia Co., Mich. Negatives preserved
two years.” was printed or stamped on the backs of cartes de visite. On some, “R. U.” was added ahead of Shumway
and Helme was crossed out. Sarah was granted a divorce from Return on April 24, 1878, and retained custody of their
young daughter named Sarah. His second marriage was to 33 year old Martha Docking at Ortonville, Minnesota, on
September 24, 1883. Martha had previously been fraudulently married to Henry C. Thompson, and had two teenage
sons. Return’s pension was increased to $14.00 per month in May of 1884, when he was five feet eight inches tall and
weighed 120 pounds. By 1892 paralysis blamed on the head wound had made his right hand useless, and his left leg
was not much better. The letterhead of the Andover GAR post listed him as Quartermaster. He died on April 15, 1908,
at Rock Island, Illinois, from paralysis complicated by gastritis and diarrhea. He had only lived in Illinois for three
weeks. Due to the questionable legality of her first marriage, Martha had a hard time in obtaining a Widow’s Pension.
1. 1850 Federal Census of the village of Orland and 1860 Federal Census of the village of Crooked Creek in Seuben County, Indiana,
plus 1870 Federal Census of Lyons Township in Ionia County, Michigan.
2. Civil War Veteran Pension Record of Return U. Shumway obtained from the Department of Veterans Affairs in Detroit, Michigan.

Shuster, Fred

Newark, New York, child ................................................................. 1860
Ionia student .................................................................................... 1870
Ionia photographer .......................................................................... 1880

His parents emigrated from Darmstadt in the German state of Hesse and Frederick was born in New York State in
1857 or early in 1858, fourth of the six known children of Philip and Elizabeth Shuster. He had an older sister and
two older brothers plus two younger sisters, all born in New York between 1848 and 1862. Fred and the two younger
sisters were living in 1880 with their widowed father, who always worked as a tailor.
1. 1860 Federal Census of the village of Newark in Wayne County, New York, plus 1870 Federal Census of the village of Ionia and
1880 Federal Census of the Third and Fourth Wards of Ionia in Ionia County, Michigan.

Shute, Samantha

Lyon Township student ................................................................. 1850
Casnovia Township school teacher .................................................. 1860
Grand Rapids PHOTOGRAPHER .................................................... 1863-1864
Grand Rapids seamstress .............................................................. 1870

Her father came from New York and Samantha was born in Michigan to a mother from Pennsylvania in the summer
of 1834, last of the three known children of Stephen and Temperance Shute. She grew up on the family farm, and she
still was living with her parents in 1860. Samantha remained single and was living by herself in 1870.
1. 1850 Federal Census of Lyon Township in Oakland County, 1860 Federal Census of Casnovia Township in Muskegon County, and
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Shuttleworth, James
Flint cabinet maker ................................................................. 1850 1
Corunna watch maker .............................................................. 1860 1
Corunna PHOTOGRAPHER and jeweler ...................................... 1862-1863 2 m
Corunna PHOTOGRAPHER opposite the Court House .................. 1864 2 t
Corunna dealer in clocks, watches, jewelry, &c. ............................. 1864 m
United States Army musician ...................................................... 1864-1865 3
Corunna PHOTOGRAPHER and watch maker ............................... 1866-1867 2 m
Corunna jeweler ........................................................................ 1869 4

James was born in England on November 17, 1824, and Minnie was born there in April of 1830. Their eight sons were born in Michigan: Charles in October of 1848, William about 1850, Edwin about 1852, George about 1855, Walter about 1857, Frank about 1859, Alfred about 1862, and James about 1864. The elder James enlisted at Fenton in the band of the Second Brigade of the Fourth Division of the 23rd Army Corps on September 3, 1864. He was mustered into the army on the same day as a first corporal musician. Later he was transferred to the band of the First Brigade of the Fourth Division. James was honorably discharged from the army at Knoxville, Tennessee, on June 15, 1865. He died from diabetes at Corunna on November 25, 1869. Minnie soon applied for a widow’s pension. She still was living in Corunna in 1900, when she was sharing her home with her widowed son Charles and his two sons. Her son Walter and his family lived right next door.

1. 1850 Federal Census of the village of Flint in Genesee County, as well as 1860 Federal Census of the village of Corunna plus 1870, 1880 and 1900 Federal Censuses of the city of Corunna in Shiawassee County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. Civil War Pension Index: General Index to Pension Files, 1861-1934.

Siabiaskofski, E.
Munising PHOTOGRAPHER .......................................................... ca 1915 1

He was born in Sweden and was adopted by a Russian family, spoke seven languages and was a dentist, social worker, gardener and Baptist preacher as well as an expert photographer. With a bushy head of dark hair, he became known as “Hatless Harry” Siabiaskofski because he was the only person in Munising who went year round without a hat. His wife was Swedish and gave massages. They a son named Erwin, probably changed their name to Gardner, and moved to Chicago about 1918.

2. Charles A. Symon, Who Were These People; The Ethnic Beginning of Alger County, 1982.

Sias, Harry
Minneapolis, Minnesota, student .................................................. 1880 1
Lansing barber ............................................................................. 1900 1
East Lansing barber with his own shop ......................................... 1910 1
East Lansing (Sias & Harvey) PHOTOGRAPHERS .......................... 1914-1915 t

His father came from New York and Harry was born in Maine in July of 1868, first of the two children of Davis and Susan Sias. His sister Mamie was born two years later. Nellie was born in Michigan to English parents in April of 1876, and she married Harry about 1899. Their daughters were born in Michigan: Frances in 1901, and Mary in 1910. Earl M. Harvey, Harry’s photographic partner, was an East Lansing professional photographer from 1913 to 1917, and again from 1920 to 1923. “SIAS & HARVEY, EAST LANSING, MICH.” was printed on the post card backs of photographs of several R.O.T.C. companies and of competitions between classes at M.A.C. such as the flag rush and the canvas pull in 1914. Similarly marked photos of M.A.C. buildings and gardens were postmarked in 1916. “S+H” was lettered on the negative of a portrait of the coach J. F. Macklin. Nellie was a widow by 1920, when she and her daughters were living in Lansing with her sister Flora and Flora’s husband, Lee M. Giddings.

### Sibben, James L.

<table>
<thead>
<tr>
<th>Role</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manistee bookkeeper</td>
<td>1880-1915</td>
</tr>
<tr>
<td>Manistee PHOTO SUPPLY MERCHANT</td>
<td>1894-1910</td>
</tr>
<tr>
<td>Manistee PHOTOGRAPHER</td>
<td>ca 1895</td>
</tr>
<tr>
<td>Manistee city clerk</td>
<td>1896-1897</td>
</tr>
<tr>
<td>Manistee real estate agent</td>
<td>1900-1902</td>
</tr>
<tr>
<td>Manistee agent for real estate, abstracts and loans</td>
<td>1902-1915</td>
</tr>
<tr>
<td>Manistee president and manager of an abstract company</td>
<td>1918-1931</td>
</tr>
</tbody>
</table>

James was born in Canada to English parents in July of 1855, he immigrated in 1873, and he became a naturalized citizen of the United States a few years later. His father came from Maine, Lucy was born in Michigan to a Scotch mother in March of 1860, and she married James in 1877 or early in 1878. Their daughter Laura was born in May of 1879. “SIBBEN, Manistee, Mich.” was printed on a couple of different styles of cabinet mounts, which may have carried the work of James’ half-brother John W. Sibben. James and Lucy were sharing their home in 1930 with their daughter, her husband Samuel R. Hainer, and her son James.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

### Sibben, John W.

<table>
<thead>
<tr>
<th>Role</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manistee assistant bookkeeper</td>
<td>1880-1920</td>
</tr>
<tr>
<td>Manistee PHOTOGRAPHER</td>
<td>ca 1899</td>
</tr>
<tr>
<td>Manistee bank teller</td>
<td>1900</td>
</tr>
<tr>
<td>Manistee bank cashier</td>
<td>1910</td>
</tr>
<tr>
<td>Highland Park resident</td>
<td>1920</td>
</tr>
</tbody>
</table>

His father emigrated from England and John was born in Canada to a Scotch mother in February of 1863. He crossed the border in 1878, and in 1880 he was living with the family of his half-brother James L. Sibben. He became a naturalized citizen of the United States in 1884. Ida was born in New York State to Scotch parents in March of 1865, and she married John about 1884. Their children were born in Michigan: Leroy in June of 1885, Andrew in February of 1888, Frank in April of 1893, and Dorothy in March of 1898. According to the census report, John was not employed in 1920, when Ida was the assistant cashier in an automobile factory. At this time they were providing a home in Highland Park for their son Frank, their daughter Dorothy, and her new husband Roy Mercer.


### Sibley, Eva

Manistee PHOTOGRAPHER on Maple st 1874-1875

One Eva Sibley was working in 1880 as a servant in the rural Manistee County home of a lumberman with a family and eight boarding laborers. Her father came from Connecticut and this Eva was enumerated as being born in New York State in 1861 or early in 1862, making her an unlikely proprietor of a photograph gallery in 1874.

1. 1880 Federal Census of the lumber woods near the village of Stronach in Manistee County, Michigan.

### Sich-Pravovolney, Adam

<table>
<thead>
<tr>
<th>City</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago, Illinois, stock keeper for a wholesale house</td>
<td>1910</td>
</tr>
<tr>
<td>Detroit COMMERCIAL PHOTOGRAPHER at 236 Jefferson av</td>
<td>1916</td>
</tr>
<tr>
<td>New York, New York, astronomer</td>
<td>1925</td>
</tr>
</tbody>
</table>

Other than the Detroit listing, all records were for Adam Pravovolney, who was born in Hungary to Ruthenian parents late in 1887 or early in 1888. He became a five foot six inch man with a dark complexion, black hair and gray eyes. Adam immigrated in 1906, he seems to have remained single, and he never applied for United States citizenship. He visited his homeland in 1925, which by then was in Yugoslavia. Adam returned to his home in New York City on S. S. Majestic, leaving Cherbourg on August 12 and arriving at New York on August 18, 1925.

**Sicotte, Joseph**

Sainte Cunegonde, Quebec, student .........................................................1881
Sainte Gabriel, Quebec, grocery clerk ......................................................1891
Sainte Henri, Quebec, painter .................................................................1901
Verdun, Quebec, painter .............................................................................1911
Munising PHOTOGRAPHER ..........................................................................1912-1913
Negaunee PHOTOGRAPHER at 521 Iron st ..................................................1916
Negaunee PHOTOGRAPHER ..........................................................................1916-1919
Negaunee PHOTOGRAPHER at 119 Pioneer av .........................................1920
Negaunee PHOTOGRAPHER ..........................................................................1920-1927
Negaunee (Sicotte’s Studio) PHOTOGRAPHERS at 119 Pioneer av ...........1929
Negaunee PHOTOGRAPHER ..........................................................................1930-1931

Joseph was born in the province of Quebec, probably in October of 1871, last of the seven children of Toussaint and Josephine Sicotte. Through 1901 he lived in suburban Montreal in the Hochelaga District to the north. Verdun is a southern suburb of Montreal. Regina was born in Quebec, probably in December of 1873, and she married Joseph some time in the 1890s. She may have brought along Armand Bayard, who probably was born in Quebec in April of 1891 and was living with Regina and Joseph in 1901. Armand had taken the surname Sicotte by 1911, when he still was living with them. There is no evidence that Regina accompanied Joseph to the United States, for he was enumerated as single in both 1920 and 1930. He was boarding with a family in 1920, and he was living by himself in 1930. Joseph offered both portrait and commercial photography in 1929.

1. 1881, 1891, 1901 and 1911 Censuses of Canada.

**Sidman, H. H.**

New York, New York, PHOTOGRAPHER .......................................................1898

“NEGATIVE BY H. H. SIDMAN, NEW YORK” was printed below a photograph of the “TRANGOTT-SCHMIDT BUILDING, DETROIT, MICH.” reproduced in The American Architect and Building News, March 5, 1898. No. 1158.

**Siedler, ________**

Alma PHOTOGRAPHER ..................................................................................ca 1905

“Siedler” in script and “ALMA, MICH.” in smaller block capitals were blind stamped into the 10 by 12 inch mount of a photograph of a quasi-military drill team in front the Alma Sanitarium. Note that F. J. Seidler and J. W. Seidler were listed as Alma photographers about 1903.

**Siemens, ________**

Constantine PHOTOGRAPHER ......................................................................1910

“Siemens Phot John Shovels, June 3, 1910” was lettered on the negative of a post card photograph of an impressive barn raising scene. The card was mailed at Constantine in August of 1910.
Elsa on August 7, 1900, and Edmond (later Ernest) were born in America in 1905. At the request of an editor, he wrote in his studio for the regulation of prices in portrait work. He reports that the new departure is most favorably received. “Mr. Siewert of Kalamazoo has three charming pictures of children and one of a lady in old-fashioned costume; the flesh tones are fine and delicate; yet full of modelling and gradation. Note the delicate tone of the flesh of the girl’s arm and hand where they rest upon her white dress.” Herman’s moving from Everett to establish the gallery at Kalamazoo was announced late in 1898. His move was in January of 1891, and Freda in August of 1896. Their other children were born in Michigan: Elsa on August 7, 1900, and Edmond (later Ernest) in 1907. A photographic magazine commented early in 1898: “Some time ago Mr. Siewert, desiring to prepare an album of views illustrating the beauties of his locality, took our advice and made the pictures on Velox paper. The result is a charming little book with flexible covers, containing twelve 5 x 8 pictures of the Puget Sound country, retailing at $1. The views closely resemble platinotypes in appearance, and are very effective. Mr. Siewert has recently introduced the ‘European plan’ in his studio for the regulation of prices in portrait work. He reports that the new departure is most favorably received.” Herman’s moving from Everett to establish the gallery at Kalamazoo was announced late in 1898. His purchase of the Schoolcraft gallery from W. C. Pierce was reported in the autumn of 1900. G. Hanmer Croughton often commented favorably upon photographs sent to a photographic journal, but in March of 1904 he was unusually complimentary: “Mr. Siewert of Kalamazoo has three charming pictures of children and one of a lady in old-fashioned bonnet and drapery, all of which are beyond criticism. I have nothing but praise for all, but the two best in my judgment are the little girl with the fish bowl and the lady just mentioned. The pose and expression of the child looking down into the bowl is charming in its simplicity and childlikeness, while the half saucy expression and the action in the figure of the lady is characteristic of the costume; the flesh tones are fine and delicate; yet full of modelling and gradation. Note the delicate tone of the flesh of the girl’s arm and hand where they rest upon her white dress.” Herman was an active member of the Photographers’ Association of America in 1905. At the request of an editor, he wrote in 1908 on child photography: “... In my dressing rooms are notices which request the company in the skylight room of mother or nurse only. This, however, is sometimes overlooked and several aunts or cousins offer their assistance to help ... amuse the child, and generally Johny is soon tuned up to a high pitch and forgets that he is in a strange place....During this time I may or may not expose several plates. After the work is seemingly done I ask the company to step into an adjoining room while I make one exposure with the mother in alone. If the little one is timid I ask the mother to sit near him, otherwise I ask her to occupy a chair near the camera and talk to the child ... I find it best if the mother is quietly seated and sometimes to remove her hat, that the small child may see his mother’s smiling face instead of a gaily trimmed hat the child is not accustomed to see at home.... Needless to say that a rapid lens and plate are essential....” Herman died at Winter Park on February 21, 1930, and Margaret died on March 28, 1939.

2. St. Louis and Canadian Photographer, volume 22, number 12, December 1898, page 661; volume 24, number 9, September 1900, page 430; volume 28, number 3, March 1904, pages 141 and 142; and volume 32, number 9, September 1908, pages 298 and 299.
Some Suggestions for Photographic Sitters – Recent advances in photography have been rapid and far-reaching, and the best work of today is vastly superior to that of a few years since. It is my constant aim and purpose to keep fully abreast of the times and in touch with all the newest and best methods as they are developed. I sincerely hope that the few simple suggestions which follow may be of some value to those who contemplate having photographs taken.

A Successful Photograph, How to Obtain It – It is well to visit the studio before the day of sitting, to look over the new styles, learn the prices, make appointments and get acquainted. See the studio and become a part of it, be at home; then when you come for a sitting, come in the same spirit. Do not worry over what you shall wear or fear the portrait will not be good; attach no importance to it - at least, let it cause you no worry.

What to Wear – An artist photographer can so light a gown of any color as to make it beautifully attractive in the photograph, therefore you should wear what is most becoming to you, but do not dress differently from what you usually do. Most shades of red result in black or very dark, also certain shades of yellow. Blue and pink photographs light, while light tints of these colors show white in the completed portrait. A black gown, while stately and in good taste, usually ages the appearance. Light shades make one more youthful. If you are short and stout, a gown with a train or semi-train will, if posed carefully, result in an apparent increase of several inches in height and appearing more slender. If tall and slender, lines of trimming and design of goods should tend toward the horizontal effect with plenty of flounces, taken in a sitting position. A broad face appears broader if the hair is dressed low on the forehead or parted in the center. A short neck should be dressed with a low collar. A draped bust portrait is very acceptable at times. A stranger in the city may not have with her a waist to please. The purchase of a yard of light blue chiffon, the placing of it around the shoulders, allowing but a fold or two to show in the photograph, gives a good result and will never go out of style. Such chiffon may be found in the studio.

The Use of Make Up – Never powder the face, neck or arms, unless at operator’s request. Powdering results in false lights and a detriment to artistic results.

For Men – Dark clothing is usually preferred, although light colored business suits for half or three-quarter figures are satisfactory; the necktie and collar should not differ from those usually worn. The age of material in garment makes no difference, it only being necessary that fit and style are correct. The best portraits of men have been those made without advance thought or preparation.

When in the Skylight Room - The secret of a good pose is the absence of conscious desire to get a good picture, the ability to be plastic and passive in the hand of the operator, and to retain for a time any pose assumed. Never tell the operator, “I am a poor subject,” don’t tell which way you had such a good picture made. It indicates lack of confidence in his ability to properly photograph you. The sculptor makes from a piece of clay a beautiful thing; the clay is inanimate, cannot speak or move and but one mind is in the work. Don’t try to prepare an expression at the moment of exposure. Listen to what the operator says and don’t worry about your eyes, hands or clothing, be plastic; do not try to aid in the least in any part of the process, and your portrait cannot help being a success.

The Little Ones – Photographs of the children should be made when they feel best. Do not tire them out in getting ready; bring them feeling bright and fresh. Mothers or nurses only should accompany the little ones into skylight room, which will insure most pleasing results.

When to Come – A bright day is not necessary; in fact, the light is best when sky is partly cloudy. In spring, summer and early autumn, one hour of the day is practically is good as another, and any hour from nine until five o’clock will give satisfactory results. During winter, however, the matter deserves some attention. If the day seems actually dark, come as near the noon hour as convenient. On average winter days, from nine to two thirty o’clock are good hours, and on bright days, three o’clock is not too late; but one should appoint an early hour for children and groups, especially during the Christmas season.

Enlargements – We make large portraits from your small negatives, that are far superior to enlargements copied from a photograph. Ours are direct from life, and cannot be secured from agents. They are beautiful when finished in sepia or water colors, and are not expensive. We carry a fine line of frames, in all sizes.
Sigler, John E.
Three Rivers (Bannan & Sigler Picture Gallery) PHOTOGRAPHERS ........................................... 1865-1867  1 m
John M. Bannan seems to have had some professional photographic experience prior to forming the partnership with  1 t
John E. Sigler.  1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Sigrist, Walter
Detroit machinist ..................................................................................................................................... 1898  d
Detroit photo printer ................................................................................................................................. 1899-1900  d

One Walter Sigrist was born in Switzerland in 1867 or early in 1868. Mary was born there six years earlier, and she  1
she gave birth successfully twice during her first marriage. Her second marriage was to Walter about 1892, and they  1
immigrated in 1897. Walter was working as a printer for a Cincinnati printing works in 1910.  1
1. 1910 Federal Census of the 21st Ward of Cincinnati in Hamilton County, Ohio.

Sigsby, David Nelson
Petoskey child ........................................................................................................................................... 1880  1
Montrose day laborer ................................................................................................................................. 1900  1
Montrose PHOTOGRAPHER .................................................................................................................... 1912-1913  m
Montrose poultry breeder ......................................................................................................................... 1918  2
Montrose farmer ......................................................................................................................................... 1920  1
Mundy Township truck farmer ................................................................................................................ 1930  1

David was born in Michigan to a mother from Ohio on July 27, 1878, last of the five sons of Henry and Roxana M.  1
Sigsby. He became a medium sized man with blue eyes and light hair. David was living at Montrose in 1900 with the  2
family of his brother William. He was in Flint looking for work in September of 1918, and he married first about 1919.  3
Her father came from New Jersey and Verna M. Miller was born in Illinois to a mother from Ohio on April 14, 1880,  3
last of the five children of George D. and Maria Jane (Peet) Miller. Her marriage to David in 1923 was her first, and  3
they had no children. David died on August 7, 1953, and Verna lived until October 4, 1974.  1 3
1. 1880 Federal Census of the village of Petoskey in Emmet County, plus 1900 and 1920 Federal Censuses of the village of Montrose and  1
1930 Federal Census of Mundy Township in Genesee County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Watts/McMillen Family Tree on the internet.

Silcox, William H.
Huron County, Ohio, child ......................................................................................................................... 1860  1
Alamo Township student and worker on his father’s farm ....................................................................... 1870  1
Grand Rapids painter ............................................................................................................................... 1888-1889  g
Grand Rapids PHOTOGRAPHER at 114 Canal st .................................................................................... 1890  g
Grand Rapids painter ............................................................................................................................... 1891  g
Grand Rapids clerk ................................................................................................................................... 1894  g
Grand Rapids floorwalker or window trimmer .......................................................................................... 1900  g 1
Grand Rapids sign writer or sign and scenic painter ............................................................................... 1901-1923  g 1

William was born in Hartland Township of Huron County, Ohio, to parents from New York in June of 1855, second  2
of the four children of Jonathan and Adaline (Burnham) Silcox. Minerva was born in Germany in November of 1869,  2
and she was brought to America in 1872. She became known as Minnie, and she married William in 1900. They  1
had no children. William employed Anna Doherty as a photo printer in 1890. Mrs. Minnie W. Silcox, William’s widow,  1
g
still was living at Grand Rapids in 1924, and was working there as a dry goods saleslady in 1928.  1 g
1. 1860 Federal Census of Hartland Township in Huron County, Ohio, as well as 1870 Federal Census of Alamo Township in Kalamazoo  1
County plus 1900 Federal Census of the Third Ward, 1910 Federal Census of the Fourth Ward and 1920 Federal Census of the Second  1
Ward of Grand Rapids in Kent County, Michigan.
Silfven, C. Albert

Hancock child ................................................................. 1880 1
Hancock grocery salesman .................................................. 1900 1
Hancock (Haefer & Silfven) PHOTOGRAPHERS .......................... ca 1904 t
Lake Linden (Haefer & Silfven) PHOTOGRAPHERS ..................... ca 1905 2
South Range (Haefer & Silfven) PHOTOGRAPHERS ................... ca 1905 t
Hancock PHOTOGRAPHER at 104 Quincy st ............................ 1906-1907 m 3
Lake Linden (C. A. Silfven & Co.) PHOTOGRAPHERS on the east side of Calumet st 6 south of Center st 1907-1908 3 R
South Range (C. A. Silfven & Company) PHOTOGRAPHERS .......... 1907-1908 R
Hancock (C. A. Silfven & Company) PHOTOGRAPHERS at 106 Quincy st ......................................................... 1907-1912 4 5
South Range PHOTOGRAPHER ................................................. 1908-1909 m
Hancock (C. A. Silfven & Company) PHOTOGRAPHERS in the Gartner Block ................................. 1912-1913 m
Hancock (C. A. Silfven & Company) PHOTOGRAPHERS at 310 Reservation st .............................................. 1914-1915 m
Hancock (C. A. Silfven & Company) PHOTOGRAPHERS at 308 Reservation st .............................................. 1916 3
Hancock (C. A. Silfven & Company) PHOTOGRAPHERS at 315 Reservation st ............................................... 1916-1931 M

Carl Albert Silfven was born at Oulu, Finland, on January 18, 1876, first of the nine children of Juho John Jacob Silfven and Brita Elizabeth (Seppamen) Silfven. He was brought to America in 1877, and became a United States citizen when his father was naturalized while Carl Albert was a minor. He attended the public schools of Hancock and the State Normal School at Spearfish, South Dakota, prior to teaching school in Meade County, South Dakota. By this time Carl Albert was a slender man with blue eyes and dark hair. He was then employed as a clerk in Hancock for several years until he accumulated enough capital to buy into the studio of photographer F. C. Haefer in 1904. Anna Lydia Filpus (usually Lydia) was born at Simo in the Finnish region of Lapland on March 8, 1884, ninth of the ten children of Olli Laurinpoika Filpus and Pritta Lisa Heikintytyr (Marttila) Filpus. She crossed the ocean with her family in 1894, and she married Carl Albert on September 14, 1904. Their children were born in Hancock: Albert on September 22, 1905, Elizabeth on March 10, 1907, and Ethel on November 16, 1912. “Haefer & Silfven, Hancock & South Range, Mich.” was printed on some cabinet sized mounts. Through 1908 the principals of C. A. Silfven & Company were C. Albert Silfven and his uncle Carl A. Silfven. After that, C. Albert seems to have been the sole proprietor of the company. John H. Sandbank was manager of the C. A. Silfven & Company studio at South Range in 1907. “C. A. Silfven & Co., Hancock, L. Linden & S. Range.” was printed on some cabinet mounts. The studio was in the Gartner Department Store Block in 1912. “QUINCY HOIST No. 2, HANCOCK, MICH., C. A. SILFVEN, PHOTO.” was printed on the negatives of an outstanding set of post card photographs. The 1930 listing was for Charles A. Silfven. Carl Albert Silfven died at Hancock on March 11, 1942. Lydia died at Honor, Michigan, on June 7, 1976.

2. Learned from a cabinet photograph in the collection of Jack Deo of Marquette, Michigan.
6. Silfven Family Tree and Mosher-Pitts Family Tree on the Internet.
7. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Silfven, Carl Axel

Hancock resident .........................................................1890 1
Hancock moulder .......................................................1900 2
Lake Linden (C. A. Silfven & Co.) PHOTOGRS on the east side of Calumet st 6 south of Center st ........ 1907-1908 3 R
South Range (C. A. Silfven & Company) PHOTOGRAPHERS ......................................................1907-1908 3 R
Hancock (C. A. Silfven & Company) PHOTOGRAPHERS at 106 Quincy st ...........................................1907-1908 3 m
Hancock hardware merchant ........................................1910-1917 2 m
Hancock moulder ........................................................1919 4
Detroit laborer in an auto factory ..................................1930 2

He was born Kaarlo Charles Axsel Silfven at Utajarvi, Finland, on January 12, 1862, fifth of the seven children of Karl Jacob Silven and Mary Ann (Basco) Silven. He immigrated in 1880, and by 1910 he was a naturalized citizen of the United States. Hanna Thekla Mark was born in Norway in 1866, and she married Carl at Calumet on May 29, 1882. Something happened to Hanna, and Carl married again at Hancock on December 4, 1886. His bride was Eva Elizabet Kulvander, who was born in Norway in July of 1866 and was brought to America in 1870. Elizabeth (sometimes Lizzie) gave birth in Michigan to four children: Fred in January of 1892, Flora in April of 1895, Emma in October of 1897, and Helmi in 1900 or early in 1901. Carl was a lay delegate to the organizational meeting of the new Suomi Synod of the Finnish American Evangelical Lutheran congregations in 1890. In 1908 the principals of C. A. Silfven & Company were Carl A. Silfven and his nephew C. Albert Silfven. After that, C. Albert Silfven seems to have been the sole proprietor of the company. Something happened to Elizabeth, and about 1916 Carl married a lady named Hilma who was born in Finland in 1882 or early in 1883 and came to the United States in 1914. Their son Paul was born in Michigan in 1917 or early in 1918. Carl took a steamship in June of 1919 to Port Arthur, Ontario, and he may have worked in Canada for several years. Hilma and Paul were with him in Detroit in 1930, and he died there in 1931.

5. Silfven Family Tree on the internet.

Silliman, Charles P.

Cincinnati, Ohio, photographer .....................................................1900 1
Three Rivers PHOTOGRAPHER ..................................................1902-1913 R m
Three Rivers commercial traveler for the Eastman Kodak Company ...................................................1920 1
Rochester, New York, technician for the Eastman Kodak Company ......................................................1930 1
Saint Petersburg, Florida, retiree ............................................1945 2

His father came from Ohio, and Charles was born in Michigan on July 27, 1872. Her father also came from Ohio, and Hattie was born here in December of 1872 to a mother from Pennsylvania. She married Charles in 1899, and their son Robert was born in Three Rivers in 1910. Charles was an active member of the Photographers’ Association of America in 1905. Hattie was working in his photograph gallery office in 1910 as a saleswoman. Charles produced a great 8 by 10 interior of the Sheffield Car Company shop on a 12 by 14 inch mount in December of 1909, and he copyrighted a 7½ by 9½ inch photograph of the Elks Temple at Three Rivers in 1911. The Sillimans were living two doors away from the photographer Sherman D. Joy and his family in 1920. Charles and Hattie still were providing a home for Robert in 1930, when he too was working for Kodak as a technician. Charles died in Pinellas County, Florida, on January 9, 1970.


Sillman, Frank A.

Marinette, Wisconsin, photographer ........................................1896 t

Frank probably worked for the M & M Paper Company in Marinette, but the 3¾ by 4¾ sepia toned prints he put on 5½ by 6½ inch commercial mounts showed both the Michigan and the Wisconsin side of the Menominee River as logs were being sorted and guided into booms or holding pockets near the mills. Frank was born in Michigan to parents from Pennsylvania in December of 1863. Minnie was born in Wisconsin to natives of Wisconsin in April of 1867, and she married Frank about 1887. Their children were born in Wisconsin: Harold in January of 1889, Gertrude in March of 1890, and Marion in April of 1897. The family was living in 1900 at Marinette, where Frank was secretary of a paper mill.

1. 1900 Federal Census of the Fifth Ward of Marinette in Marinette County, Wisconsin.
Silsbee, ________
Lowell (King & Silsbee) PHOTOGRAPHERS ................................................................. ca 1887
N. G. King was the senior member of this partnership.

Silver, Frederick C.
Darke County, Ohio, student ................................................................. 1860
Ludington PHOTOGRAPHER ................................................................. 1871-1872
Ludington (Silver & Nickerson) PHOTOGRAPHERS on Charles st ................................ 1872-1873
Ludington PHOTOGRAPHER ................................................................. 1874-1883
Ludington PHOTOGRAPHER at the corner of Ludington av and James st north .................. 1884-1885
Ludington PHOTOGRAPHER ................................................................. 1886-1895
Ludington PHOTOGRAPHER at the corner of Ludington av and James st ......................... 1896
Ludington PHOTOGRAPHER ................................................................. 1896-1903
Ludington PHOTOGRAPHER at 104 Ludington av west .............................................. 1904-1907
Ludington PHOTOGRAPHER ................................................................. 1908-1909
Ludington PHOTOGRAPHER at 102 Ludington av west .............................................. 1910-1913

His father emigrated from the Wurttemberg region of Germany and Fred was born in August of 1848 in Logan County, Ohio. He probably was second of the four children of Frederick and Mary Silver. Fred came to Ludington in 1871 from Elkhart, Indiana. His was the first photographic business in Ludington, and he was said to have made the first photographs ever produced in Mason County. Elizabeth (Sometimes Libbie) was born in New York State to natives of New York in April of 1854, and she married Fred in 1877 or early in 1878. By 1880 they had adopted Mary, who was born in Michigan about 1877. “Charles Street” was printed on some of Fred’s card photograph mounts, and probably was the location of his gallery before he was burned out in the great fire in June of 1881. He started a new gallery immediately after the fire, and was again finely equipped for business very soon. Elizabeth gave birth to Myrtle in November of 1882, and to Fred in June of 1886. The elder Fred advertised copying as a specialty during the early 1880s, and took stereoscopic views aboard the break-bulk freighter F. & P. M. No. 1 after she went aground at Ludington on December 31, 1884. “1885. VIEWS OF LUDINGTON, MICH., AND VICINITY, Fred C. Silver, Photographer and Publisher.” headed a list of 48 titles printed on the back of stereographs. “Cor. Ludington Ave. and James St....” was printed on some of his card and cabinet mounts, and “104 Ludington Ave...” was printed on others. By June of 1900 Fred and Elizabeth had adopted Theron, who was born in January of the same year. Fred advertised in 1904: “The Professional Photographer. Best Work in the City. The Latest Up-To-Date Photo Mounts. Family Groups a Specialty. Our Photos Do Not Fade. All Work Guaranteed. Studio above Snow’s Drug Store.” Elizabeth was a widow keeping a lodging house at Ludington in 1920, when she was providing a home for Myrtle, Fred and Theron, who was operating the projector at a moving picture theatre. Elizabeth and Myrtle still were sharing their Ludington home in 1930.

1. 1860 Federal Census of Greenville Township in Darke County, Ohio, as well as 1880 Federal Census of the city of Ludington plus 1900, 1910, 1920 ad 1930 Federal Censuses of the Second Ward of Ludington in Mason County, Michigan.

Silverthorn, Addison
East Saginaw child ................................................................. 1860
Alcona Township surfman at the Sturgeon Point Lighthouse ............................................. 1880
Haynes Township life saver at the Sturgeon Point Lighthouse ........................................... 1900
Haynes Township laborer for the United States Life Saving Service at the Sturgeon Point Lighthouse ................................................................. 1910
Harrissville PHOTOGRAPHER and jeweler ................................................................. 1916-1920
Harrissville (A. Silverthorn & Son) PHOTOGRAPHERS and jewelers ................................ 1920-1921
Harrissville resident ...................................................................................... 1930

His father came from Ohio and Addison was born in Michigan to a mother from the Mecklenburg region of Germany in August of 1857, possibly the only child of Purdy and Pansly Silverthorn. Grace was born in Michigan to natives of Michigan in January of 1863, and she married Addison about 1879. Their children were born in Alcona County: Wilber in August of 1881, Florence in February of 1885, Ray in March of 1886, Howard on September 25, 1892, and Ernest on February 27, 1895. Howard and Ernest were born in Harrissville, and both of them served in the armed forces of the United States during World War I. Ernest, who is profiled below, became his father’s business partner after he was discharged from the service. Grace still was keeping house for Addison in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Silverthorn, Ernest Clifford

Haynes Township child .......................................................... 1900
Haynes Township student .......................................................... 1910
Detroit salesman for the Frank C. Teal Company ........................................ 1917
United States member of the armed forces ........................................... ca 1918
Detroit salesman for an electrical supply company ..................................... 1920
Harrisville (A. Silverthorn & Son) PHOTOGRAPHERS and jewelers ................ 1920-1921
Harrisville jeweler and optometrist ..................................................... 1922-1931

Ernest was born at Harrisville to natives of Michigan on February 27, 1895, last of the five children of Addison and Grace A. Silverthorn. He grew up around the Sturgeon Point Lighthouse, and he became a medium sized man with light blue eyes and dark brown hair. Nora was born in Michigan to natives of Michigan in 1898, and she probably married Ernest just before he joined the armed forces. Their children were born in Michigan: Grace in March of 1918, Ruth in September of 1919, Ernest in 1920 or early in 1921, and Helen in March of 1925. They were living in Detroit in 1920 and in the Detroit suburb of Royal Oak in 1930, and Ernest was employed as a salesman by a local electric company in 1930. It seems that he was somehow maintaining the jewelry business in Harrisville while housing his family and working as a salesman near Detroit. Ernest died in June of 1966 at Tawas City, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Simmons, Charles

Grand Rapids photographer for the Electro Photo Company ........................................ 1898
Grand Rapids engineer for the city fire department ........................................ 1901
Grand Rapids engine driver for the city fire department ................................. 1910
Grand Rapids fireman for the city fire department ......................................... 1920
Grand Rapids laborer for the street car railway ............................................ 1930

Charles was born in Holland in March of 1864, he immigrated in 1882, and in 1892 he became a naturalized citizen of the United States. Nellie was born in Holland in September of 1869, and she was brought to America in 1882. She married Charles about 1891 and their children were born in Michigan: George in March of 1893, Margaret in September of 1896, Ethel in 1900, Frances in 1902, and Charles in November of 1908. The elder Charles and five other men were lodging with a fire department lieutenant in 1900. Nellie still was keeping house for Charles in 1930.


Simon, Charles

Grand Rapids photographer for Mark W. Owens .............................................. 1896
Grand Rapids photographer ................................................................. 1897
Detroit printer for photographers C. W. Quatermass & Company ......................... 1899
g
Grand Rapids resident ........................................................................... 1901, 1903
g
Grand Rapids photo printer for photographer Elmer E. Martin ............................. 1904-1906
g
Grand Rapids junk dealer ........................................................................ 1907-1943
g

Charles was one of the seven children of Samuel and Baily Simon. He was born in Russia on May 5, 1880 into a Polish family that spoke Yiddish. Charles was brought to America in 1889, and he became an average sized man with blue eyes and black hair. He advertised nationally in March of 1897: “WANTED - Position in gallery as printer, to finish learning retouching and operating; first-class references furnished, and wages not a consideration. C. Simon, 63 Canal St., Grand Rapids, Mich.” Charles seems to have abandoned photography and become his father’s partner in the junk yard. Celia was born in Russia in 1884 into a Polish family that spoke Yiddish, and she immigrated in 1897. She married Charles about 1912, and they never had children. By 1918 Charles was a naturalized citizen of the United States.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Simonds, Frank Arthur

Grand Rapids child ..............................................................1860 1
Grand Rapids student ............................................................1870 1
Grand Rapids engineer ..........................................................1880 1
Grand Rapids inventor ............................................................1887 1
Grand Rapids principal of James C. Simonds & Son .................1889-1890 1
Grand Rapids superintendent of a machine shop ......................1900 1
Grand Rapids president of a specialty company .......................1910 1
Grand Rapids engineer for a heating company .........................1920 1
Grand Rapids manager for a power equipment company .............1930 1

His father came from New York and Frank was born at Grand Rapids to a mother from Vermont on April 21, 1859, first of the four children of James C. and Eliza L. (Leonard) Simonds. He had five older Simonds half-siblings, but he never lived with any of them. His sister Nellie lived only from 1866 to 1871, and his mother died in 1874 a year or two after giving birth to the twins Jay and May. Jane (later Jennie) L. Higgins was born in Canada on March 17, 1858, probably eighth of the nine children of William and Jane Higgins. She was boarding with the Simonds family in 1880, when she was working as a vest maker. Frank and Jane married in Grand Rapids on July 21, 1881, and their son Chauncey was born in May of 1885. Frank was granted Patent No. 371,223 on October 11, 1887, covering a Machine for Burnishing Photographs. He probably worked with his father from the late 1870s until James died in 1904. Frank died on July 29, 1937, and Nellie died on May 28, 1938.

2. John David Cowlishaw Family Tree on the internet.
3. 1861 Census of Canada.

Simonds, Peter A.

Taunton, Massachusetts, weaver in a cotton mill ..........................................................1910 1
Detroit sheet metal worker for the Scripp Booth Company ..............................................1917 2
Detroit studio photographer .........................................................1920 1
Detroit (Wayne Motion Picture Company) 8419 Jefferson av west ..................................1923-1926 d
Detroit (Wayne Motion Picture Company) 2509 Cass av ..............................................1927 d
Detroit photographer ..................................................................................1929 d
Detroit cameraman for the Lloyd Hammond Motion Picture Company .........................1930 d
Detroit photographer ..................................................................................1931-1932 d
Detroit (Simon Film Service) 2206 Cass av .................................................................1934-1941 d

Peter was born into a Polish family at Bosgordeah, Hungary, on December 22, 1892. He immigrated in 1906, and he became a tall slender man with light brown eyes and dark brown hair. He was naturalized a citizen of the United States in 1910. Peter was a motion picture cameraman for the Pathé News in the early 1920s. He married a lady named Bertha some time between 1920 and 1927. The Wayne Motion Picture Company was a manufacturer of films. Peter was the sole proprietor of this business most of the time, but had Paul Kovack as a partner in 1923 and Lloyd Hammond as a partner in 1927. Simon Film Service was initially defined as a motion picture distributor, but a little later as a motion picture producer. Peter seems to have lived in Detroit until his death in January of 1978.

1. 1910 Federal Census of the Fourth Ward of Taunton in Bristol County, Massachusetts, and 1920 Federal Census of the 18th Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

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Simonds, Joseph S.

Boston, Massachusetts, employee of a photographer ................................................................. 1862
Detroit manager of the Simon Wing Photograph Gallery at 149 Jefferson av .............................. 1873, 1875
Detroit PHOTOGRAPHER at 149 Jefferson av .................................................................................. 1874-1882
Detroit PHOTOGRAPHER at 214 Woodward av .............................................................................. 1883-1889
Plymouth PHOTOGRAPHER ........................................................................................................... 1888-1889
Detroit PHOTOGRAPHER at 214 Woodward av .............................................................................. 1889-1890
Tacoma, Washington, resident ........................................................................................................ 1891
Detroit resident ............................................................................................................................... 1892
Detroit PHOTOGRAPHER on Gratiot av at the northeast corner of St. Aubin av .......................... 1892-1893
Grand Rapids PHOTOGRAPHER at 62 Canal st ............................................................................. 1894-1895
Detroit resident ............................................................................................................................... 1895-1897
Detroit PHOTOGRAPHER at 214 Woodward av .............................................................................. 1898
Detroit resident or photographer ..................................................................................................... 1899-1900
Detroit (Simonds & Baisch) PHOTOGRAPHERS at 214 Woodward av ........................................ 1901
Detroit photographer ....................................................................................................................... 1902-1914
Detroit collector or watchman .......................................................................................................... 1915-1918
Detroit photographer, collector or resident ...................................................................................... 1918-1925

Joseph was born in April of 1845 at Waterville, Maine, and began his first photographic job in Boston on June 9, 1862. Coincidently, Simon Wing was living at Waterville in 1860, and had moved to Boston prior to 1863. The Wing gallery on Jefferson Avenue was established in 1865, and during its last few years was listed in the name of Simonds as often as in the name of Wing. There had been a gallery in this location continuously since 1854, in 18 by 50 feet of floor space divided into several neat and well-furnished rooms. Martha H. French was born in Michigan to parents from New York in June of 1847, third of the nine children of John and Charlotte French. She was the sister of photographers Cassius M., Lester B. and Lucius J. French. Martha married Joseph about 1874, and she gave birth to Ida in October of 1878. By 1880 Joseph was known as The Veteran Tintyper, taking no other kinds of photographic work, and turning out 70 percent of all the tintypes made in Detroit. “WING’S Pocket Portrait. Made only at 149 Jefferson Ave., DETROIT.” was printed on the orange card backing, and “SIMONDS’ Pocket Portrait. Made only at 149 Jefferson Ave., DETROIT.” was printed on the yellow card backing of tintypes encircled by 1½ inch diameter metal rims. Wheeler & Parker of Bay City produced a very similar product. Much of Joseph’s identifiable work was in light blue carte de visite sized paper sleeves with “Simonds, 149 Jefferson Ave.” or “Simonds, 149 Jefferson Ave., Detroit.” or “SIMONDS, 214 Woodward Ave.” printed below the oval opening for the tintype. Other colors and smaller sleeves 2 5/8 by 2 inches with similar printing were less common. “Old Wing Gallery, 214 Woodward Avenue, Detroit, Michigan. Tin Types. Formerly on Jefferson Avenue.” was printed on some of the 5 by 3 inch and carte de visite sized paper folders holding Joseph’s tintypes from about 1883. Joseph employed his brother-in-law Lester B. French as a photographer in 1878 and 1879, Mary J. Potter as a photo printer in 1879, his sister-in-law Carrie L. French as a clerk in 1880 and 1881, Oscar H. Massnick as a photographer in 1880 and 1882, Thomas McPharlin as a photo operator in 1884 and his brother-in-law Cassius M. French as a photographer in 1887. On September 10, 1885, Joseph filed an application for a patent on a Process of Preparing Paper for Sun Printing, and his Patent No. 347,527 was granted on August 17, 1886. His patented process, as might be expected of an inventor who made only tintypes for so long, produced the paper equivalent of a tintype without employing a negative. In 1892 Joseph Kirsch advertised from 214 Woodward Avenue as the successor to Simonds’ Old Reliable Photo & Tintype Gallery. Martha’s mother was a member of the Simonds household in 1900. Ida M. Simonds was living with her parents and working as a bookkeeper in 1900 and in 1910.


Simons, ________

Saginaw (Simons Studio) PHOTOGRAPHERS at 110 ½ Hamilton st north ........................................... 1916-1917


Simons, Charles

Detroit driver ........................................................................................................................................ 1896
Detroit machine operator .................................................................................................................... 1897
Detroit shipping clerk ......................................................................................................................... 1898
Detroit photographer ......................................................................................................................... 1899
Simons, Harry F.
Ypsilanti farm laborer .................................................................1880

Saginaw fireman in a coal yard ..................................................1900

Saginaw PHOTOGRAPHER at 220 Genesee av east ........................1912-1919
Saginaw PHOTOGRAPHER at 220 ½ Genesee av east .........................1920-1921
Saginaw PHOTOGRAPHER at 216 ½ Genesee av east .........................1922-1928
Saginaw PHOTOGRAPHER at 321 ½ Lapeer av ..................................1930-1931

His parents emigrated from England and Harry was born in Ohio in June of 1861, third of the four children of Edwin and Mary Ann (Edwards) Simons. Her father emigrated from Canada and Elizabeth (later Liza) Forsyth was born in Michigan to an Irish mother about 1862, fourth of the six children of James and Eliza Forsyth. She married Harry about 1879, and their son Clayton James Simons was born at Ypsilanti on December 13, 1880. Something happened to Liza and Harry married again about 1894. His bride was Maggie who was born in Michigan to parents from New York in December of 1869. She first married Morgan DeVee, who died in 1892, and when she married Harry she brought along her children that were born in Michigan: Velna in March of 1891, and Morgan in August of 1892. Harry was somehow free to marry again about 1923. This time he married Marie, who was born in Germany in 1891 and immigrated in 1920. Marie gave birth to Earl about 1924. Harry was a park man at the municipal building in 1930, when Marie was proprietor of the photograph studio.

2. Simons Family Tree on the internet.

Simonson, Herman Carlton
Saugatuck Township child ...........................................................1880
Saugatuck Township basket maker ...............................................1900
Saugatuck PHOTOGRAPHER ........................................................1906-1909
Saugatuck (Simonson-Olson Studio) PHOTOGRAPHERS .....................1909-1910
Saugatuck PHOTOGRAPHER ........................................................1910-1925
Saugatuck real estate dealer .......................................................1926-1927
Saugatuck PHOTOGRAPHER and dealer in radio sets ..........................1930-1931

His parents emigrated from Norway and were among the several Scandinavian families that settled north of Saugatuck. Herman was born in Saugatuck Township on September 13, 1878, fourth of the five children of Simon and Marie H. Simonson and their only son. He became a medium sized man with blue eyes and dark hair. Herman was enumerated twice in the 1900 census, on June 6 with his family in Saugatuck Township, and on June 23 as a day laborer boarding with a couple in the village of Douglas. He pursued photography as a hobby in his youth, and then he attended the Illinois College of Photography at Effingham. Herman returned home to set up a studio in the building on Culver Street which he used as a studio for the rest of his life. Here he did portrait work as well as selling, developing and printing film for amateurs. Besides his Culver Street studio, he erected several small shops elsewhere in Saugatuck to cash in upon local resort business. Two were located near the ferry on either side of the Kalamazoo River, and another was on the corner of Water and Mason Streets. For a few seasons Herman owned another shop at Glenn, ten miles south of Saugatuck, managed by his brother-in-law, Ernest Crow. On the days when bathing in Lake Michigan at the mouth of the river was most popular, he commonly sent assistants there to photograph the bathers. He owned a succession of donkeys, each in turn named Dynamite, upon which these customers were often posed. “Simonson-Olson Studio, Saugatuck, Mich.” was printed on the post card backs of views of Mackinac Island as well as views of Saugatuck and vicinity. “Simonson Studio, Saugatuck, Mich.” was similarly printed on the backs of local scenes. Herman advertised in 1913: “Portraits, Kodaks, Post Cards, etc.; also proprietor of Ravens Rest Saugatuck. Our Postal Portraits are the best. Kodaks to rent. Post Cards of all kinds. Bring us your Kodak Films.” Another post card photographer caught two Simonson cameras set up on the beach with the photographers sprawled on the sand far from their cameras. Erma and Ernest Crow were twins born in Michigan in January of 1884, two of the seven children of John C. and Sarah E. Crow. Erma married Herman about 1909, and she gave birth to Stan in 1916 and to Carlton in 1921. Herman was a widower by 1930. After he died in 1951, the photography business was carried on for a time by his younger son, Carlton Simonson.

1. 1880 and 1900 Federal Censuses of Saugatuck Township, 1900 Federal Censuses of Ganges Township and the village of Douglas, plus
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Allegan County atlas, 1913.
Simpson, Edward B.
Grand Rapids laborer ..............................................................................................................1895-1896 g
Grand Rapids photographer .................................................................................................1897 g
Grand Rapids streetcar conductor .....................................................................................1898-1899 g
Grand Rapids stove maker ..................................................................................................1900 1
Grand Rapids die maker for the Keeler Brass Works ......................................................1918 2
Grandville die maker for a brass factory .............................................................................1920 1
Grandville tool and die maker ............................................................................................1930 1

His parents emigrated from Norway and Edward was born at Grand Rapids on December 1, 1878, last of the three children of Anton and Sarah (Blakkestad) Simpson. His siblings also were born at Grand Rapids: Julia on May 22, 1876, and Albert on January 30, 1878. Edward became a tall man with blue eyes and light hair. Her father came to the United States from an Irish family in Canada and May Callahan was born in Michigan to a mother from Kentucky in August of 1880. She married Edward about 1899, and their sons were born at Grand Rapids: Claud in March of 1900, 1

and Clifford in 1901. Something happened to his first family and Edward was married at Grand Rapids on August 30, 1913, to Sarah Ann Sellers Klinghammer. Sarah was born in Ohio in November of 1886, first of the three children of Eugene and Anna M. Sellers, and her marriage to Edward did not last. Her father came from New York and Lillian M. 1

Hewitt was born in Michigan to a mother from Wisconsin in January of 1883, first of the four children of Ralph W. 1

and Anna Hewitt. She married Edward on January 26, 1918, and in 1920 their household included Edward’s son 1

Clifford. Lillian was working in 1930 as a clerk in a dry goods store as well as keeping house for Edward.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Epperson Family Tree on the internet.

Simpson, F.
Bronson photographer .........................................................................................................1902 1
Tekonsha PHOTOGRAPHER .................................................................................................1902-1903 1

The opening of Simpson’s gallery at Tekonsha was reported early in 1903. Frank Simpson was born in Canada to 1

English parents in March of 1855, and he was brought to the United States in 1859. Margaret was born in Michigan to Irish parents in December of 1859, and she married Frank about 1879. Their daughter Frankie was born in Michigan in 1

September of 1889. Frank was farming in Bronson Township in 1900, and he may have tried his hand at photography.

2. 1900 Federal Census of Bronson Township in Branch County, Michigan.

Simpson, J. G. A.
Petrolia, Ontario, PHOTOGRAPHER ....................................................................................1876-1877 1


Sinclair, Albert Kent
Marionville, Missouri, child ..............................................................................................1880 1
Kansas City, Missouri, life insurance solicitor ......................................................................1900 2
Detroit clerk for Parke-Davis & Company ...........................................................................1901 d
Detroit foreman or assistant foreman for the American Car & Foundry Company ..........1902-1903 d
Detroit clerk .........................................................................................................................1904-1905 d
Detroit tester .......................................................................................................................1906 d
Detroit auto worker ............................................................................................................1907 d
Detroit machinist .................................................................................................................1908 d
Detroit inspector ..................................................................................................................1909-1911 d
Detroit clerk .........................................................................................................................1912 d
Detroit PHOTOGRAPHER at 392 McClellan av .................................................................1913 d
Detroit PHOTOGRAPHER at 920 Kercheval av ................................................................1914-1915 d
Detroit PHOTOGRAPHER at 908 Kercheval av ................................................................1916 d

His father came from New York and Albert was born at Marionville, Missouri, to a mother from Vermont in September of 1877, the son of Percy Shelley Sinclair and Caroline K. (Butler) Sinclair. His twin brother Frederick died as a child, and his sister Mary was born at Marionville on March 22, 1881. His father died in Missouri in 1896, 1

Albert was boarding with a family in Kansas City in 1900, and with his widowed mother most of the time he lived in Detroit. He died in Detroit late in 1915, after the 1916 city directory had been composed.

1. Turner Brooks Family Tree and Knapp Family Tree on the internet.
2. 1900 Federal Census of Bronson Township in Branch County, Michigan.
Sinkula, Wenzel F.
Menominee PHOTOGRAPHER and watch maker at 419 Main st ................................................................. 1900-1901 m 1
Two Rivers, Wisconsin, PHOTOGRAPHER .................................................................................................. 1901-1902 2


Sischo, Don Clare
Hartwick Township student ................................................................. 1900 1
Hartwick Township laborer on his father’s farm ................................................................. 1910 1
Evart PHOTOGRAPHER ........................................................................................................ 1914-1915 m
Detroit photographer for L. Black & Company ................................................................. 1917 2
Detroit photographer in a photography studio ................................................................. 1920 1
Detroit inspector in an automobile factory ................................................................. 1930 1

Don was born at Marion in Osceola County, Michigan, to a mother from New York on September 6, 1886, the younger son of Edwin Jay Sischo and Emma Harmon (Strong) Sisco. His brother Guy was born in Michigan in February of 1874. Don became a medium sized man with dark gray eyes and dark hair. Her father came from Pennsylvania and Ethel Belle Van Wegen was born to a Canadian mother in July of 1887 at Freeland, Michigan, the daughter of Henry Harrison Van Wegen and Inga Louisa (Pierson) Van Wegen. She married Don about 1911 and their children were born in Michigan: Clare LaRue Sischo on August 29, 1912, and Inga Bessie Sischo on September 20, 1919. “D. C. Sischo, Photographer” was lettered on the negative of a post card photograph of the general store at Hartwick, a crossroads hamlet nine miles north of Evart. Don was not a veteran of World War I. Ethel died at Marion in Osceola County on February 7, 1937, and Don died at Cadillac in Wexford County on April 1, 1979.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Paul Colbert Family Tree and One World Tree on the internet.

Sissem, Willard Jefferson
Ionia child .............................................................................................................................. 1870 1
Ionia student ........................................................................................................................... 1880 1
Milan PHOTOGRAPHER and marshal at the corner of First st and Main st west ................................. 1898-1899 m 2
Milan PHOTOGRAPHER ........................................................................................................ 1900-1901 1 m
Tecumseh PHOTOGRAPHER ...................................................................................................... 1902 R
Howell PHOTOGRAPHER ........................................................................................................ 1904-1905 m
Milan bartender in the hotel saloon ................................................................................ 1910 1
Coldwater door fitter for a furnace company ........................................................................ 1920 1
Coldwater foreman for a furnace company ............................................................................ 1930 1

The surname was Sissem or other variants in some records. Willard was born in Ionia to parents from New York on January 20, 1868, fourth of the seven children of Henry J. and Caroline V. (Scott) Sissem. Maggie Barnes was born in Michigan to natives of Michigan on April 10, 1872, second of the five children of Linn and Nellie E. (Dodge) Barnes. She married Willard on December 25, 1897, and their sons were born in Michigan: Harold on March 16, 1900, and Everill in 1902. Willard died at Coldwater on January 3, 1933, and Maggie died there on November 10, 1950.

3. Scott and Clason Family Tree and Sissem Family Tree on the internet.
Sisson, Ira Allen

Imlay Township student .................................................................1880
Imlay City house painter ..............................................................1900
Imlay City PHOTOGRAPHER at the corner of Belle River av and Fifth st .................................................................1909-1910
Imlay City PHOTOGRAPHER ..........................................................1914
Imlay City house carpenter ............................................................1920

Ira was born in Michigan to natives of Michigan in September of 1866, second of the seven children of Gilbert and Clarinda (Perry) Sisson. He grew up on the family farm, and by 1880 his father was an inmate of the Eastern Michigan Asylum for the Insane at Pontiac, where he remained until his death in 1911. Gertrude was born in Michigan to parents from Vermont in 1862 or early in 1863, and she married Ira about 1900. Their children were born in Michigan: Eric on June 19, 1904, and Eleanor in January of 1909. Printed on the face of an envelope containing three identical postal photographs of the Imlay City depot was: “POST CARDS OR 5 X 7. Do not forget me, if you need anything in my line. also 4 x 5 and 4 x 6, Please call and see me, whether you want anything or not. Ira Sisson, cor. Belle River Av & 5th. St., IMLAY CITY, MICH. - PLEASE REMEMBER From now on I cannot take exposures for post cards for less than one DOZEN. only unless you pay 5 cents extra, 35c for 6. IRA ALLEN SISSON.” The message on a post card mailed in May of 1909 was: “This is some of Ira’s art. He is the leading photographer here. Very popular…..”

Penned in beautiful script on the backs of post card photographs was: “The P.O. O. N. Snow bound at Imlay City, Jan. 22, 1910. Photographed by Ira A. Sisson.” and “Imlay City, Mich. Jan. 22. 1910. A Snow Blockade. Photo by Ira A. Sisson.” Press printed on the face of another post card photo was: “Snow Storm April 6th, 1914. Leonard, Mich.” On the back of the same card was very boldly printed: “IRA A. SISSON, PHOTOGRAPHER.” By 1920, Ira was a widower with a fifteen-year-old son and an eleven-year-old daughter, and they were living with his 77-year-old widowed mother.

1. 1880 Federal Census of Imlay Township plus 1900, 1910 and 1920 Federal Censes of the village of Imlay City in Lapeer County, Michigan.
2. Jones Fountain Family Tree on the internet.

Sizer, Wells Bradford

Stephenson County, Illinois, child ..................................................1860
Shannon, Illinois, student ...............................................................1870
Chicago, Illinois, secretary of the Daguerre Camera Club ..................1892-1895
Chikaming Township farmer ...........................................................1900
Harbert secretary of the Daguerre Camera Club ................................1902
Chikaming Township proprietor of a summer resort .........................1910
Harbert secretary of the Daguerre Camera Club ................................1911-1917

Wells was born to natives of New York at Rome, New York, on November 19, 1855, first of the three children of Warren W. and Margaret S. Sizer. His siblings were born in Illinois: Kate in September of 1859, and Ira about 1868. May Leona Howes was born in Illinois to parents from New York in April of 1860, and she married Wells at Hamilton, New York, on September 28, 1881. Their children were born in Illinois: Earl on October 4, 1882, Fred on July 17, 1888, Hazel in October of 1891, and Lawrence about 1903. The Chicago address given in the 1900s for both Wells and the Daguerre Camera Club was 189 State Street. Wells was the proprietor of a Harbert summer resort from 1906 through 1917. Harbert in is Chikaming Township. Margaret also was enumerated as a proprietor of the summer resort in 1910, and she succeeded Wells as proprietor when he died on December 8, 1917. She was succeeded in turn about 1924 by their son Fred Warren Sizer.

2. The American Annual of Photography and Photographic Times Almanac, for 1892, 1895 and 1902.
4. Laughter Family Family Tree on the internet.

Skaden, Charles

Huron County, Ohio, infant .............................................................1870
Erie County, Ohio, student .............................................................1880
Detroit photographer .....................................................................1886
Detroit artist .................................................................................1887
Huron County, Ohio, farm laborer ....................................................1900

His parents and grandparents all were natives of Pennsylvania and Charles was born in Ohio in April of 1870, last of the seven children of Charles and Lucinda Skaden. He and Miss Marion B. Shaw were boarding at the same address in 1886, when Marion was working for photographer John S. Foster as a photo printer. Charles was living and working in 1900 on the farm of his sister Mary and her husband, Henry Halliday.

1. 1870 and 1900 Federal Censes of Ridgefield Township in Huron County and 1880 Federal Census of Oxford Township in Erie County, Ohio.
Skeels, Lynn Charles
Oberlin, Ohio, preparatory student ................................................................. 1889-1891 1
Oberlin, Ohio, college student ........................................................................... 1891-1896 1
Cambridge, Massachusetts, law student .......................................................... 1897-1899 1
Chicago, Illinois, STEREO PHOTOGRAPHER in room 807 of the Fine Arts Building ................................................................. 1904 1

Lynn was born on October 13, 1871, at Phalanx, Ohio, and was the eldest son of Frederick A. and Ella M. (Culver) Skeels. He played football at Oberlin under coach John Heisman, and graduated in 1896. He then traveled for a New York firm and visited many towns in Ohio and Michigan. He and Miss Ada B. Heidelberg were married on March 29, 1902. Lynn photographed from 1904 through 1906 for the Globe Stereograph Company of Chicago, and from 1907 until 1915 for the Stereo-Travel Company of Corona, New York. Much of this time he spent photographing in Europe and Asia. While working in Norway in 1914 he was arrested as a spy. For the next 35 years he operated independently, selling some stereo negatives to the Keystone View Company and publishing boxed sets of stereographs marked “Lynn Skeels, Ravenna, Ohio.” The latter included a boxed set of 100 views taken in 1924 of races at Grosse Pointe and the Bloomfield Open Hunt. His personal views included 22 of Indian River, Petoskey, Traverse City, the Straits of Mackinac, Harbor Springs, Sturgeon Bay and Little Traverse Bay taken in the mid 1930s. In August of 1935 he visited Cedar in Leelanau County. He died after a two-week illness in a Washington, D.C., hospital on May 11, 1948, and burial was in Cedar Hill Cemetery at Suitland, Maryland.

1. Learned in 2005 and 2006 from John Waldsmith of Medina, Ohio.
2. eBay item 1091687800, April 14, 2002.

Skidmore, Major F.
Rose Township student .................................................................................... 1870 1
Rose Township student and farm hand on his father’s farm ............................... 1880 1
Carleton PHOTOGRAPHER and express agent .............................................. 1888-1890 m 2
Toledo, Ohio, PHOTOGRAPHER at 331 Broadway ....................................... 1892 3
Toledo, Ohio, mail clerk at the United States Post Office .............................. 1900 1
Toledo, Ohio, clerk at the United States Post Office ........................................ 1910 1
Toledo, Ohio, foreman at the United States Post Office ................................. 1920 1
Toledo, Ohio, retiree .......................................................................................... 1930 1

His father came from New York and Major was born in Michigan to a mother from Ohio in February of 1864, sixth of the eight children of Solomon C. and Nancy Lavinia Skidmore. Her parents emigrated from Germany, and Rose was born in Michigan in May of 1867. She married Major about 1892, and they never had children. Major was a widower by 1930, when he was living with his brother Elmer and Elmer’s wife Mary.


Skinner, Fred
Sparta PHOTOGRAPHER .............................................................................. 1900-1901 m
Skinner, Lucius A.

Novi Township child .................................................. 1850
Novi Township farmer on his father’s farm .......................... 1860-1861
United States Army soldier ........................................... 1861-1865
Novi Township farm laborer on his father’s farm ................. 1865-1870
Laingsburg PHOTOGRAPHER and constable ...................... 1878-1879
Laingsburg PHOTOGRAPHER ........................................ 1880
Laingsburg resident .................................................... 1886-1889
Laingsburg resident .................................................... 1890-1894
Ann Arbor resident .................................................... 1894-1896
Elkhart, Indiana, mason ................................................. 1899-1900
Elkhart, Indiana, resident .............................................. 1901-1910
Elkhart, Indiana, building mason .................................... 1910
Elkhart, Indiana, resident .............................................. 1911-1915
Elkhart County, Indiana, farmer .................................... 1920
Los Angeles, California, resident .................................... 1930
West Los Angeles, California, resident .............................. 1935

His father came from Vermont and Lucius was born to a mother from Massachusetts in Novi Township, Michigan, on August 31, 1844, fifth of the seven children of Harvey and Mary A. (Fuller) Skinner. He grew up on the family farm and was six feet tall with a light complexion, light eyes and light hair when he enlisted as a private in Company G of the Second Michigan Infantry at Detroit on May 1, 1861. The regiment saw its heaviest action in July of 1861 at Bull Run, Virginia, in April and May of 1862 at Yorktown, in August of 1862 back at Bull Run, in December of 1862 at Fredericksburg, Virginia, in June and July of 1863 at Vicksburg and Jackson, Mississippi, and in October and November of 1863 at Knoxville and elsewhere in Tennessee. Lucius was discharged in the spring of 1864, spent a few months at home, and then enlisted as a private in Company C of the 30th Michigan Infantry at Detroit on November 28, 1864. Companies of this regiment were stationed at various places along the Detroit and St. Clair Rivers, took part in no fighting, but performed their assigned duties thoroughly and well. Lucius was discharged at Jackson, Michigan, on June 17, 1865. Her father came from New York and Ida G. Cornell was born in Michigan on June 24, 1853, first of the three children of George J. and Cornelia D. Cornell. Ida married Lucius at Rochester, Michigan, on November 26, 1871, and they lived at Orion and at Gaines before moving to Laingsburg in 1877. Ernest A. Skinner, their only child, was born at Orion on April 28, 1875. Lucius seems to have traveled over Michigan, probably as a photographer, between 1870 and 1880. He was succeeded as Laingsburg’s photographer by his wife. He received a Civil War Veteran’s Pension from some time before 1907 until his death at Santa Monica, California, on June 4, 1935.

1. 1850, 1860 and 1870 Federal Censuses of Novi Township in Oakland County plus 1880 Federal Census of the village of Laingsburg in Shiawassee County, Michigan, as well as 1900 and 1910 Federal Censuses of the First Ward of Elkhart and 1920 Federal Census of Cleveland Township in Elkhart County, Indiana, and 1930 Federal Census of Assembly District 56 of Los Angeles in Los Angeles County, California.
2. Civil War Veteran Pension Record of Lucius A. Skinner obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Fuller & Pollard Extended Families Family Tree on the internet.

Skinner, Lucius A., Mrs.

Avon Township child .................................................. 1860
Avon Township student .................................................. 1870
Laingsburg housewife .................................................. 1877-1880
Laingsburg PHOTOGRAPHER ........................................ 1880-1889
Laingsburg housewife .................................................. 1890-1894
Ann Arbor housewife .................................................. 1894-1896
Elkhart, Indiana, housewife ........................................... 1896-1899
Elkhart County, Indiana, farm wife ................................ 1920
Los Angeles, California, housewife ................................. 1930
West Los Angeles, California, ...................................... 1935

Her father came from New York and Ida G. Cornell was born in Avon Township, Michigan, on June 24, 1853, first of the three children of George J. and Cornelia D. Cornell. She and her brothers George and Henry were living in 1870 with the family of William and Laura Fisher, who may have been relatives. Ida married Lucius A. Skinner at Rochester, Michigan, on November 26, 1871, and she gave birth to Ernest at Orion, Michigan, on April 28, 1875. She succeeded her husband as Laingsburg’s photographer. One month after Lucius died in June of 1935, Ida applied for a Civil War Widow’s Pension.

2. Civil War Veteran Pension Record of Lucius A. Skinner obtained from the National Archives at Washington, D. C.
**Skinner, Nathan C.**

Elkhart County, Indiana, student ................................................................. 1850 m
Delaware County, Iowa, student ................................................................. 1856-1860 m
Mottville Township farm laborer ................................................................. 1870 m
Constantine PHOTOGRAPHER over Gladding's store .................................. 1870 m
Quincy PHOTOGRAPHER on the east side of Main st north of Chicago st ........ 1874-1875 m
Paw Paw PHOTOGRAPHER ................................................................. 1876-1877 m
Quincy PHOTOGRAPHER ........................................................................... 1878-1879 m
Reading PHOTOGRAPHER in Mallery’s Block ........................................... 1880-1881 m
White Pigeon PHOTOGRAPHER ................................................................. 1882-1885 m
Bronson PHOTOGRAPHER ........................................................................... 1886 m
White Pigeon PHOTOGRAPHER ................................................................... 1886-1895 m

His father came from New York and Nathan was born in Indiana to a mother from New Jersey in 1844 or 1845, sixth of the nine children of Joseph C. and Tizzah Skinner. His father made boots and shoes in Indiana, but he farmed in Iowa. Her father emigrated from Canada and Mary was born in Michigan about 1851 to a mother from New York. Mary married Nathan about 1871, and she gave birth to their daughter Jessie in 1872 or early in 1873. Nathan advertised in the fall of 1870: “Pictures at 25 cents a dozen ... Ambrotypes, Ferrotypes and Photographs in every style at the New Gallery over Gladding’s Store. Come to Skinner for Cheap Pictures, for Good Pictures, for Small Pictures, for Large Pictures, for Pictures of every kind except poor pictures.” At Quincy in 1874 he was prepared to do first class work at the lowest prices. Enlarging old pictures was a specialty of his in Paw Paw, Quincy, Reading and White Pigeon. He produced stereoscopic views of Reading. Some card and cabinet imprints place his White Pigeon gallery on Kalamazoo Street. He posed the students and faculty of White Pigeon High School against the side of the building for a cabinet photograph.

2. 1856 Iowa State Census of Delaware Township in Delaware County.
3. Constantine Mercury & Advertiser, Constantine, Michigan, October 20 and 27 and November 3, 1870.
4. Identification of the source of this information has been misplaced, and must be re-established.

**Skinner, William**

Dowagiac PHOTO-ARTIST .................................................................................. ca 1867 m
Dowagiac PHOTOGRAPHER ............................................................................ 1874 R

William produced photographs of the house and barn of Isaac Hoag as cartes de visite from Dowagiac. The William Skinner that served in the Twelfth New York Cavalry during the Civil War was not the Dowagiac photographer.

1. Civil War Veteran Pension Record of William Skinner obtained from the National Archives at Washington, D. C.
Skolnick, David
Philadelphia, Pennsylvania, resident .......................................................... 1904-1908 1
Montreal, Quebec, cigar cutter ................................................................. 1908-1909 1
Chicago, Illinois, wire frame worker ....................................................... 1909-1910 1 2
Detroit photographer .............................................................................. 1917 d
Detroit (Ideal Photograph Studio) PHOTOGRAPHER at 248 Gratiot av .......... 1918 3
Detroit PHOTOGRAPHER at 1026 St. Antoine st .................................... 1919 d
Detroit PHOTOGRAPHER at 5032 Hastings st ....................................... 1921 d
Detroit PHOTOGRAPHER at 2730 and 5032 Hastings st .......................... 1922 d
Detroit PHOTOGRAPHER at 5032 Hastings st ....................................... 1923-1926 d
Detroit PHOTOGRAPHER at 8437 Twelfth st ......................................... 1927-1931 d m

He was born David Skolnikaw into a Yiddish-speaking family at Cherkoss near Kiev in Russia on August 6, 1884, 4 3
the son of Joseph and Sarah (Green) Skolnick. By the time he immigrated he was a five foot three inch slender man 5
with brown eyes and dark brown hair. He left Liverpool, England, on S. S. Carpathia on July 26 and arrived at New 4
York on August 5, 1904. David reentered the United States at Port Huron in August of 1909 on his way from Montreal 4
to Chicago, and he still was single in 1910. By 1918 he had been married and divorced, and he was a naturalized 2 5
citizen of the United States. The surname was spelled Skolnich on his citizenship papers. Rose was born into a 3
Yiddish-speaking family in Poland on March 5, 1898, the daughter of Alex Z. and Beckie (Wolfe) Snider, and she 3 5
came to America in 1915. She and David went from Detroit up to Toronto, Ontario, to be married on February 10, 1918. Rose gave birth in Canada to Esther in 1919 or early in 1920. Their other children were born in Michigan: 4 3
Evelyn in 1920 or early in 1921, and Eli four years later. “D. SKOLNICK STUDIO, 5032 HASTINGS ST., DETROIT” was 2 1
printed on the post card backs of studio portraits. David probably was employing a Serbian immigrant named Jim Bulich as a photographer in 1930. David and Rose had moved by 1962 to California, where they used the surname Shkolnich. Rose died at Los Angeles on April 24, 1946, and David died there on April 14, 1972. 6 6
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Ontario, Canada Marriages, 1801-1928.

Skolnick, Jacob
Detroit PHOTOGRAPHER at 425 Gratiot av .............................................. 1918 d 1
Detroit PHOTOGRAPHER at 617 Rivard st .............................................. 1919-1920 d
Detroit PHOTOGRAPHER at 3015 Rivard st ........................................... 1920-1921 2 d
Detroit PHOTOGRAPHER at 3704 Hastings st ....................................... 1922 d
Detroit PHOTOGRAPHER at 5723 Hastings st ....................................... 1924,1926 d
Detroit photographer ............................................................................... 1928 d
Detroit PHOTOGRAPHER at 3722 Fenkell av .......................................... 1929-1932 d 2
Detroit PHOTOGRAPHER at 11629 Dexter Boulevard ............................ 1934-1938 d
Detroit PHOTOGRAPHER at 11718 Dexter Boulevard .............................. 1939-1941 d
Detroit restaurant proprietor ..................................................................... 1943 3
Detroit resident .......................................................................................... 1944-1948 3

Jacob was born into a Yiddish-speaking family in the Ukrainian section of Russia on November 26, 1879. He 2 1
became a short slender man with brown eyes and dark hair. Rachel was born into a Yiddish-speaking family in Russia 1 2
in 1886 or early in 1887, and she married Jacob there about 1908. Their children were born in Russia: Jennie about 2 3
1909, Riva about 1911, and Morris about 1912. The children also grew up speaking Yiddish. Jake immigrated in 1914, 2 1
and in 1918 his nearest relative was listed as a woman named Rosa living at the same address. A 35-year-old woman named Rose was enumerated as his wife in 1920, but then crossed out on the census sheet before any more information 2 1
was added. Rachel and Morris joined Jacob in Detroit in 1926, and the two girls followed in 1927. By 1930 Jacob had 2 1
become a naturalized citizen of the United States. He and Rachel were living in the Detroit suburb of Oak Park in 1963 2 1
d when Jacob died on August 23. He was survived by his wife and children, four brothers, six grandchildren and one 4 1
great-grandchild.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1943 through 1948.

Skolnick, Samuel
Detroit photographer ............................................................................... 1918 d 1
Detroit salesman ...................................................................................... 1919 d

Samuel was born at Kiev in Russia on August 10, 1897. He had not applied for American citizenship in September 1 1
of 1918, when he was a medium sized man with brown eyes and hair and was working for the J. L. Hudson Company, 1 1
The photographer David Skolnick was his nearest relative. Two men named Samuel Skolnick were living in Detroit in 1 1
d 1920 and in 1921, and it was not evident which direction the photographer’s career took.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Skutt, Allen J.
Elbridge, New York, student .................................................. 1850 1
Hudson photographic apprentice ................................................ 1860 Federal Census of Elbridge in Onondaga County and 1880 Federal Census of Jamestown in Chautauqua County, New York, Michigan. 1
Hudson photographer ................................................................ 1870 1
Cleveland, Ohio, negative retoucher for photographer James F. Ryder .................................................. 1870 2
Ashtabula, Ohio, PHOTOGRAPHER ........................................ 1878-1879 3
Jamestown, New York, PHOTOGRAPHER .................................. 1880-1895 2

Allen was born in New York State about 1835, first of the five or more children of Moses and Mary Ann (Rounds) Skutt. Her father came from New York and Eliza was born in Michigan about 1838. She married Allen about 1860, and their son Frederick was born in Michigan in 1861 or early in 1862. Allen began his photographic career at Hudson, probably with photographer David H. Spencer. After serving his apprenticeship there, he was employed in different places for some time before going to work for James F. Ryder. Allen was one of the first in this country to practice negative retouching. Great excitement greeted the exhibition of his work at the second annual convention of the National Photographic Association, held at Cleveland in 1870. He was among those who introduced the stippled effect which became popular in the earlier days of retouching, and was a skilled chemist who contributed to the development of the dry plate. Allen’s later years were devoted exclusively to commercial photography. Allen and Eliza were providing a home in 1870 and 1880 for his father, Moses Skutt, and in 1892 for his mother, Mary Ann Skutt.

Allen died of paralysis at Jamestown on December 17, 1895.


Slaght, Fred William
Grand Blanc Township child .................................................................. 1860 1
Grand Blanc Township student .......................................................... 1870 1
Davison Township farmer on his father’s farm ................................ 1880 1
Fentonville (Phipps & Slaght) PHOTOGRAPHERS at 129 Leroy st .................................................. 1881-1883 2 m
Holly PHOTOGRAPHER ................................................................................. 1884 1
Alpena (Nicholson & Slaght) PHOTOGRAPHERS in the Culligan Block on Second st .................................. 1885-1887 3 m

His father came from New York and Fred was born in Michigan on August 1, 1857, first of the four children of George R. and Hannah C. (Williams) Slaght. His sister Jennie was born in the summer of 1858, his brother Adelbert was born on June 9, 1862, and his sister Anna was born on September 11, 1870. Her father emigrated from England and Emma Pamela Turner was born in Michigan about 1858 to a mother from New York, last of the three or more children of William and Catherine Turner. She married Fred on October 8, 1879 in Genesee County, where their daughters were born: Gertrude on May 23, 1883, and Catherine on October 22, 1884. Joseph H. Phipps was a professional photographer at Fenton for two decades prior to taking in Fred as a partner, and he remained in the business there until 1897. Fred was succeeded in Holly by Jacob E. Judd. Before he became Fred’s partner, Albert R. Nicholson worked for a while for Alpena photographer Alexander J. Lawson. Albert still was in the business in 1930.

Fred’s 53-year-old mother fell and died from injuries at Flint in 1886, which may have led one source to believe that Fred died on December 21, 1886.

2. Flint and Genesee County Directory, 1881-82, Osborne.
3. Iosco County Gazette, East Tawas, Michigan, December 17, 1885, citing the Alpena Argus of Alpena, Michigan.
4. COULSONAPR132011 Family Tree on the internet.

Slant, _______
Newaygo PHOTOGRAPHER .............................................................. cb 1912 t

“Slant” was lettered at an angle on a negative with the lettered caption: “Congregational Church Newaygo, Mich.”
Photographic prints were made from the negative on post card stock.
Slater, Albert J.

<table>
<thead>
<tr>
<th>Oronoko Township child</th>
<th>.................................................................</th>
<th>1870</th>
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<tr>
<td>Oronoko Township student</td>
<td>........................................................................</td>
<td>1880</td>
<td>1</td>
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<tr>
<td>Saint Joseph (Mason &amp; Slater) PHOTOGRAPHERS</td>
<td>.................................................................</td>
<td>1898-1899</td>
<td>m</td>
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<tr>
<td>Saint Joseph TIN TYPE GALLERY at 215 Front st</td>
<td>.................................................................</td>
<td>1899</td>
<td>2</td>
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<tr>
<td>Saint Joseph mason</td>
<td>........................................................................</td>
<td>1900</td>
<td>1</td>
</tr>
<tr>
<td>Saint Joseph (Mason &amp; Slater) PHOTOGRAPHERS</td>
<td>.................................................................</td>
<td>1900-1901</td>
<td>m</td>
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<tr>
<td>Berrien Township fruit farmer</td>
<td>........................................................................</td>
<td>1910</td>
<td>1</td>
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<tr>
<td>Berrien Springs brick layer working on houses</td>
<td>........................................................................</td>
<td>1930</td>
<td>1</td>
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</tbody>
</table>

His father came from New York and Albert was born in Michigan to a mother from Ohio in March of 1865, fifth of the seven sons of Alexander and Mary M. Slater. Carrie was born in Michigan to parents from New York in February of 1866, and she married Bert about 1884. They never had children. Lee D. Mason was Albert’s partner until 1899, and he remained a Saint Joseph photographer through 1931. Lee’s older brother Frank R. Mason had a tin type gallery next to Albert in 1899 and became Albert’s partner in 1900, but did not stay in a photographic business. Carrie still was keeping house for Albert in 1930.


Slawson, Wade A.

<table>
<thead>
<tr>
<th>Eureka Township student</th>
<th>........................................................................</th>
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<tbody>
<tr>
<td>Grand Rapids photographer</td>
<td>........................................................................</td>
<td>1893</td>
<td>g</td>
</tr>
<tr>
<td>Grand Rapids retoucher</td>
<td>........................................................................</td>
<td>1894</td>
<td>g</td>
</tr>
<tr>
<td>Grand Rapids photo supply clerk</td>
<td>........................................................................</td>
<td>1896-1898</td>
<td>g</td>
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<tr>
<td>Lake Harbor resident</td>
<td>........................................................................</td>
<td>1899</td>
<td>g</td>
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<tr>
<td>Lake Harbor mail carrier</td>
<td>........................................................................</td>
<td>1900</td>
<td>1</td>
</tr>
<tr>
<td>Grand Rapids active member of the Photographers’ Association of America</td>
<td>........................................................................</td>
<td>1905</td>
<td>2</td>
</tr>
<tr>
<td>Grand Rapids traveling agent or commercial traveler</td>
<td>........................................................................</td>
<td>1906-1911</td>
<td>g</td>
</tr>
<tr>
<td>Billings, Montana, commercial traveler in drugs</td>
<td>........................................................................</td>
<td>1920</td>
<td>1</td>
</tr>
<tr>
<td>Tualatin, Oregon, resident</td>
<td>........................................................................</td>
<td>1930</td>
<td>1</td>
</tr>
<tr>
<td>Redmond, Washington, resident</td>
<td>........................................................................</td>
<td>1967</td>
<td>1</td>
</tr>
</tbody>
</table>

The earliest directory listings were for Wade L. Slawson. Wade was born in Michigan to parents from New York on January 9, 1872, the only child of David and Cordelia (Warner) Slawson. He had three half-brothers: Eugene Bailes, Allen Bailes, and John Dennison. Luella (later Lou) C. Hosner was born in Norton Township of Muskegon County to a Canadian mother in May of 1876, eldest of the three daughters of Andrew and Cynthia Hosner. She had a half-sister and a half-brother with the surname Hughsen who were older. Luella married Wade in Norton Township in 1896. Their children were born in Michigan: Donald (later Boyd) in August of 1899, Wadena in 1903 or early in 1904, and Elwell a year later. In 1909 Wade was traveling for the W. K. Schmidt Company, the same photo supply firm for which he clerked in the 1890s. Donald, Wadena and Elwell accompanied their parents to Montana. Wade and Lou were sharing their home in 1930 with her widowed mother. Wade died at Redmond on May 15, 1967.


4. Stevens5 Family Tree on the internet.

Slee, T., Mr.

| Port Huron TEACHER OF PHOTOGRAPHY | ........................................................................ | 1863-1865 | 1 |

Mr. Slee, who for years had been engaged in teaching photography at Port Huron, announced that he would be opening a class in the fall of 1865. The cost of the course was $5.00 for individuals, $4.00 each for parties of three, and $3.00 each for groups of six.

1. Port Huron Press, Port Huron, Michigan, September 27, 1865.

Sleeper, Mary E., Mrs.

<table>
<thead>
<tr>
<th>Wonewoc, Wisconsin, housewife</th>
<th>........................................................................</th>
<th>1880-1905</th>
<th>1</th>
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</thead>
<tbody>
<tr>
<td>Ypsilanti housewife</td>
<td>........................................................................</td>
<td>1910</td>
<td>1</td>
</tr>
<tr>
<td>Ypsilanti PENNY PICTURE ARTIST</td>
<td>........................................................................</td>
<td>1911</td>
<td>R</td>
</tr>
</tbody>
</table>

Mary was born in New York to parents from Pennsylvania in August of 1855. Charles Sleeper was born in Vermont in April of 1833, and his marriage to Mary about 1875 was his second. Mary never had children of her own, but she was raising Charles’ son Ira in 1880. Charles was a wagon maker in 1880, a justice of the peace in 1905, and had retired by 1910.


2. 1905 Wisconsin State Census of Wonewoc in Juneau County.
Sleeper, S. May, Mrs.
Wayne housewife ....................................................................................... 1900  i
Ypsilanti PHOTOGRAPHER ..................................................................... 1912-1913 m
Ypsilanti PHOTOGRAPHER (as Mrs. S. May Rehil) at 129 Congress st ........... 1914 y
Whittier, California, nurse for private patients ........................................... 1920  i

She was born Sarah May Patterson in New York State in May of 1871, last of the four children of John and Harriet (Decker) Patterson. Benjamin F. Sleeper was born in New York State in April of 1866, and he married May in 1890. Two children were born in Michigan: their son Lotus in March of 1891, and their daughter Lola in December of 1899.

Something happened to this marriage and May married again. August H. Rehil was born in Canada to a German mother in 1877, came to the United States in 1888, and married a Canadian girl named Laurina about 1901. Their daughters were born in Michigan: Beatrice in 1902, Hazel in 1908, and Ruth in 1912. Laurina’s death seems to have been associated with the birth of Ruth. August and May probably were married in 1913, and they were living at 129 Congress Street in Ypsilanti in 1914 and in 1916. They apparently separated by 1917, when Beatrice Rehil was keeping house for her father. The Whittier nurse was identified as the widow S. May Sleeper in 1920. She died as y 1

Sarah May Sleeper in Kern County, California, on August 21, 1944.

1. 1900 Federal Census of the village of Wayne in Wayne County, 1910 Federal Census of Plainfield Township in Iosco County, and 1920 Federal Census of the Fifth Ward of Flint in Genesee County, Michigan, plus 1920 Federal Census of the First Precinct of Whittier in Los Angeles County, California.
2. California Death Index, 1940-1997; and Woods Family Tree on the internet.

Sliger, A. E.
Maple Rapids PHOTOGRAPHER .................................................................. 1894-1895 m

Sliger, Leo
Richland County, Ohio, child ...................................................................... 1860  i
Sandusky County, Ohio, student and worker on his father’s farm ............... 1870  i
Hersey PHOTOGRAPHER ........................................................................ ca 1890 t
Carson City PHOTOGRAPHER .................................................................. 1892-1895 m
Gibsonburg, Ohio, PHOTOGRAPHER ....................................................... 1896  2
Fremont, Ohio, PHOTOGRAPHER ............................................................. 1900  i
Indianapolis, Indiana, chemist on his own account .................................... 1910  i
Indianapolis, Indiana, with his own business ............................................. 1920  i
Indianapolis, Indiana, resident ................................................................... 1930  i

He was born Leonard Sliger in Ohio to parents from Pennsylvania in November of 1856, fifth of the nine children of Henry and Anna Sliger. He grew up on the family farms. His father emigrated from Quebec and Carrie was born in Ohio to a French mother in May of 1857. She married Leo about 1881, and they never had children. Leo produced 5 by 8 inch mounted prints of lumbering and sawmill operations from Hersey. Only “Leo Sliger, Photographer.” was printed on some cabinet mounts. Carrie still was keeping house for Leonard in 1930.

1. 1860 Federal Census of Perry Township in Richland County plus 1870 Federal Census of Madison Township and 1900 Federal Census of Fremont in Sandusky County, Ohio, as well as 1910, 1920 and 1930 Federal Censuses of the Third ward of Indianapolis in Marion County, Indiana.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Sliter, Benjamin Wirt
Grand Rapids student .................................................................................. 1880  i
Grand Rapids clerk ................................................................................... 1891  g
Grand Rapids (LeClear & Sliter) PHOTOGRAPHERS at 145-147 Monroe st ........................................ 1893 g
Seattle, Washington, baggage check clerk ................................................. 1910  i
Seattle, Washington, cigar salesman ......................................................... 1920  i

Benjamin was born in Grand Rapids to natives of Michigan on September 23, 1870, fourth of the seven children of Benjamin Franklin Sliter and Anna Mary (Ryman) Sliter. He was called Benn as a child. Harry W. LeClear was Benjamin’s photographic partner in 1893. Her father came from Ohio and Vera J. Newens was born in Michigan to an English mother about 1876, last of the two children of George and Jane M. (Howlett) Newens. Her sister Lizzie was two years older. Vera married Benjamin at Grand Rapids on March 17, 1894, and they never had children. She was working in a restaurant as a waitress in 1910 and in 1920.

1. 1880 Federal Census of the city of Grand Rapids in Kent County, Michigan, plus 1910 and 1920 Federal Censuses of the city of Seattle in King County, Washington.
2. Ely Family Tree and Badura/Clark Family Tree on the internet.
Sloan, Edward E.

Lancaster, New York, infant ................................................................. 1860 1
Corunna student ................................................................. 1870 1
Corunna painter ................................................................. 1880 1
Flint traveling salesman ................................................................. 1900 1
Ann Arbor salesman in a wall paper store ................................................................. 1910 1
Flint PHOTOGRAPHER ................................................................. 1915 2
Corunna commercial traveler in wall paper ................................................................. 1920 1
Corunna resident ................................................................. 1930 1

Edward was born in New York State to natives of Ireland in September of 1859, last of the three children of James E. and Miranda Sloan. He was called Eddie as a child, and his father was successively identified as a manufacturer of carriages and wagons, a manufacturer of organs, and a carpenter. Jennie was born in Michigan to parents from Pennsylvania in March of 1866, and she married Edward about 1884. Their only child, Lawrence Eugene Sloan, was born at Bancroft, Michigan, on April 13, 1889. “Edward E. Sloan, Agt., Flint, Mich.” was stamped on the back of a mounted photograph which could have been made about 1905. The family apparently moved to Ann Arbor while Lawrence was attending the University of Michigan, and then back to Flint in 1911 as soon as he had earned his Bachelor of Science in Engineering degree. Something happened to Jennie, and by 1920 Edward had married a lady named Mayme (later Mary). She was born in Michigan to natives of Michigan in 1877, and she married first about 1906. Mary still was keeping house for Edward in 1930.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. General Catalogue of the University of Michigan, 1837-1911, published by the University at Ann Arbor, Michigan, 1912.

Sloan, William

Howell PHOTOGRAPHER ................................................................. 1898-1901 m 1
Howell (William Sloan & Company) PHOTOGRAPHERS ................................................................. ca 1902 t
Chicago, Illinois, resident ................................................................. 1904 2
Chicago, Illinois, wholesale furniture salesman ................................................................. 1910 1
Chicago, Illinois, salesman for A. H. Revell & Company ................................................................. 1918 3
Chicago, Illinois, furniture salesman ................................................................. 1920 1
Chicago, Illinois, department manager for a retail furniture store ................................................................. 1930 1

William was born in Northern Ireland to natives of Ireland on January 24, 1874, and he became a medium sized man with blue eyes. When he immigrated he arrived at New York City on May 1, 1897. Jemima (later Mina) was born in Northern Ireland to natives of Ireland in March of 1877, and she came to America in 1896. She married William in the spring of 1899, and they never had children. William declared his intention of becoming a United States citizen in a Livingston County court on June 5, 1899. “WM. SLOAN & CO., LEADING PHOTOGRAPHERS, HOWELL, MICH.” was stamped on the tan backs of 8 by 10 inch black mounts which carried photographs of wagons and carriages decorated for a local carnival. William was naturalized a citizen of the United States in the Cook County Superior Court on October 18, 1904. By 1918 his hair had turned gray. Mina and William still were together in 1930.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Slobin, Anna, Mrs.

Brooklyn, New York, housewife ................................................................. 1910 1
Detroit PHOTOGRAPHER at 1031 Russell st ................................................................. 1919-1920 d
Detroit PHOTOGRAPHER at 4859 Russell st ................................................................. 1920 d
Detroit (D A S Photo Art Studio) PHOTOGRAPHERS at 4859 Russell st ................................................................. 1921 d
Detroit housewife ................................................................. 1927-1931 d 1
Detroit grocer ................................................................. 1932-1934 d

Annie, as she usually was listed, was born into a family that spoke Yiddish in Russia about 1884. She immigrated in 1906, and she married Norman in the same year. Their sons were born in New York: Isadore (later Irving) in 1907, George in 1908, and David in 1915. Norman worked for Annie as a photographer in 1919 and was the studio manager for her in 1920. The change in address during 1920 was due to revisions in the Detroit numbering system, and not to relocation. Annie was said to be 70 years old when she died on November 14, 1951, survived by Norman, their three sons and six grandchildren. Burial was in Hebrew Memorial Park.

Slocum, Norman

Brooklyn, New York, PHOTOGRAPHER ................................................................. 1910 1
Detroit shoe merchant ................................................................. 1912-1916 d
Detroit photographer ................................................................. 1918 d
Battle Creek photographer at Camp Custer ........................................... 1918 2
Detroit photographer for Mrs. Annie Slocum ........................................ 1919 d
Detroit manager for photographer Mrs. Annie Slocum ...................... 1920 d
Detroit photographer ................................................................. 1921-1928 d
Detroit PHOTOGRAPHER at 960 King av .......................................... 1929 d
Detroit remnant merchant or dry goods merchant .............................. 1930 d
Detroit photographer ................................................................. 1931-1932 d
Detroit clerk in his wife’s grocery store ............................................ 1934 d
Detroit photographer ................................................................. 1935,1937 d
Detroit artist ................................................................. 1938-1939 d
Detroit photographer ................................................................. 1940 d
Detroit resident ................................................................. 1944-1948 3
Detroit resident ................................. 1951 4

Norman was born into a Jewish family in Russia on May 14, 1882. He became a stout man with light brown eyes and
dark brown hair. Norman came to America in 1904, and he married Anna in 1906. They were enumerated in 1910
under the surname Slovin, and both Norman and Annie became naturalized citizens of the United States in 1915.
Norman was residing in Florida when he died on October 20, 1980. He had out-lived all of his family except his son
David, who lived in Flushing, and two great grandchildren. Norman’s body was returned to Detroit for burial.

1. 1910 Federal Census of the borough of Brooklyn of the city of New York Kings County, New York, plus 1920 and 1930 Federal
Censuses of the Fifth Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1944 through 1948.

Slocum, ________

Fremont (Slocum & Stirling) PHOTOGRAPHERS .............................................. ca 1895 t
Hesperia (Slocum & Stirling) PHOTOGRAPHERS .............................................. ca 1895 t

“Slocum & Stirling, FREMONT AND HESPERIA, Mich.” was printed below the image on some cabinet mounts. Oliver
t
Slocum was born to parents from New York in December of 1871 in Newaygo County, Michigan, last of the three
children of Sylvanus K. and Jane A. Slocum. Her father emigrated from Canada and Ida Lampman was born in
Michigan to a mother from Ohio in 1876 or early in 1877, second of the three or more children of Amos and Almira
Lampman. Ida married Oliver about 1892, and their children were born in Denver Township of Newaygo County: Essa
in January of 1894, Harold in July of 1895, Floyd about 1898, and Rosie about 1901. In 1900 he was living and
working as a day laborer in or near Hesperia. By 1910 he had moved to Cadillac and was a widowower raising his four
children and working in a lumber mill. There were many Slocums in Denver Township near Hesperia about 1895, but
Oliver seems to be the most likely to have been the photographer.

1. 1880, 1900 and 1910 Federal Censuses of Denver Township in Newaygo County, Michigan.

Slocum, Charles T.

Davenport, Iowa, child ................................................................. 1900 1
Davenport, Iowa, student ................................................................. 1910 1
United States armed service man ................................................................. 1917-1918 1
Kalamazoo PHOTOGRAPHER ................................................................. 1920 1
Kalamazoo (Slocum Brothers) PHOTOGRAPHERS at 125 Burdick st south ................................................................. 1925 2
Kalamazoo (Slocum Brothers) PHOTOGRAPHERS at 125 Burdick st south ......................... 1929-1931 K m
Marshall (Slocum Brothers) PHOTOGRAPHERS at 102 Michigan av west ......................... 1929-1931 t m

Charles was born in Iowa to a mother from Ohio in May of 1895, last of the four sons of Charles W. and Estella B.
Slocum. His brothers Harry and Walter also became professional photographers. Charles was a veteran of World War
I. Her father emigrated from Northern Ireland and Margaret was born in Iowa in 1895. She married Charles about
1919, and in 1920 they were enumerated with the surname Holcomb. Their sons were born in Michigan: William
about 1921, Jack about 1924, and Charles in August of 1929. Harry G. Slocum established a photographic studio at
Kalamazoo in 1917, and in 1925 he was the president and general manager of the Slocum Brothers studio there. In the
fall of 1925, Louis J. Sellers was in charge of a new Slocum Brothers finishing department located in the Chase Block,
and C. T. “Joe” Slocum was the camera man in charge of the commercial art department of the studio. Harry still was
president and general manager of the Slocum Brothers studio at Kalamazoo in 1930, when he also was the owner of the
Slocum Brothers studio at Marshall managed by Louis J. Sellers.

1. 1900 Federal Census of the Sixth Ward and 1910 Federal Census of the First Precinct of Davenport in Scott County, Iowa, plus 1920
2. Kalamazoo Gazette, Kalamazoo, Michigan, October 18, 1925, page 19.
Slocum, Claude
Bangor Township student ..................................................1900 1
Bangor Township house painter ..........................................1910 1
Kalamazoo photographer ..................................................1913 K
Kalamazoo machinist for the Reed Foundry & Machine Company ..................................................1918 2
Kalamazoo machinist ..................................................1920 1
South Comstock machinist for an auto parts company ..................1930 1

Claude was born to parents from New York in Bangor Township of Van Buren County, Michigan, on June 14, 1884, first of the six children of Lyman and Frances Adelia (Wright) Slocum. He became a slender man with blue eyes and dark hair, and he still was living on the family farm in 1910. Zella L. (sometimes Luna, Luella or Lulu) Baker was born in Michigan to natives of Michigan in February of 1884, second of the four children of Philander and Alice P. Baker. She married Claude about 1910, and their children were born in Michigan: Beatrice in 1911, and Bernard in 1913. Claude was enumerated twice in the 1920 census: with his wife and children on the farm of his brother-in-law in Allegan County on January 11, and rooming by himself in Kalamazoo on January 15. Zella was working in a commercial laundry in 1930, as well as keeping house for Claude and their children. Claude died in Michigan in February of 1964.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Smith Family Tree on the internet.

Slocum, Delener
Jamestown crayon artist ..................................................1878-1881 m
Hudsonville PHOTOGRAPHER ...........................................1884-1885 m

Slocum, Harry G.
Davenport, Iowa, student ..................................................1900 1
Davenport, Iowa, PHOTOGRAPHER .....................................1910 1
Kalamazoo (Slocum Brothers) PHOTOGRAPHERS at 111 Burdick st south ........................................1917 K 2
Kalamazoo PHOTOGRAPHER at 109 Burdick st south ..................................................1918-1919 m
Kalamazoo (Slocum Studio) PHOTOGRAPHERS at 109-111 Burdick st south ........................................1919 K
Kalamazoo PHOTOGRAPHER at 109 Burdick st south ..................................................1920-1923 m
Kalamazoo PHOTOGRAPHER at 111 Burdick st south ..................................................1924-1925 m
Kalamazoo (Slocum Brothers) PHOTOGRAPHERS at 125 Burdick st south ........................................1925 3
Kalamazoo PHOTOGRAPHER at 125 Burdick st south ..................................................1926-1927 m
Kalamazoo (Slocum Brothers) PHOTOGRAPHERS at 125 Burdick st south ........................................1929-1931 K m
Marshall (Slocum Brothers) PHOTOGRAPHERS at 102 Michigan av west ........................................1929-1931 t m

Harry was born to a mother from Ohio at Richland Center, Wisconsin, on July 18, 1886, first of the four sons of Charles W. and Estella B. Slocum. His brothers Walter and Charles also became professional photographers. Harry matured as a medium sized man with blue eyes and brown hair. Stella was born in Illinois in 1891, and she married Harry about 1910. Their daughter Marian was born in Illinois in 1912, and their daughter Marjorie (later Virginia) was born in Michigan in April of 1914. Harry and his brother Walter were partners in the Slocum Brothers studio in 1917. Many of the views of various businesses in a special 192-page Progress Edition of the Kalamazoo Gazette were reproduced from Slocum photographs. The Slocum studio was considerably enlarged in size between 1920 and 1925, while specializing in portrait work and commercial art. Harry was the president and general manager of the Slocum Brothers studio at Kalamazoo in the fall of 1925, when Louis J. Sellors was in charge of a new Slocum Brothers finishing department located in the Chase Block, and C. T. “Joe” Slocum was the camera man in charge of the commercial art department of the studio. Harry still was president and general manager of the Slocum Brothers studio at Kalamazoo in 1930, when he also was the owner of the Slocum Brothers studio at Marshall managed by Louis J. Sellors. Sellors succeeded the Slocum Brothers at Marshall from 1931 through 1934. Harry died in Michigan in June of 1965.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.
Slocum, Walter A.

Walter and his twin Warner were born on June 30, 1891, at Fort Atkinson, Wisconsin, second and third of the four sons of Charles W. and Estella B. Slocum. His brothers Harry and Charles also worked as professional photographers. Walter became a tall man with brown eyes and brown hair. Sadie was born in Michigan to Canadian parents in 1894, and she married Walter about 1915. Their children were born in Michigan: Dorothy in July of 1917, and Walter about 1921. Sadie and Walter divorced, and both of them married again. Leone Belle Wheelock was born in Oceola Township of Livingston County, Michigan, to natives of Michigan on July 6, 1899, third of the seven children of John R. and Edith Esther (Colby) Wheelock. When she married Walter about 1927 she brought along her five-year-old son Charles from her earlier marriage. Leone gave birth to Marian Slocum in 1928 or early in 1929. Walter was enumerated twice in the 1930 census, on April 18 with his new family at Howell, and on April 23 while visiting his former wife and children at the Detroit home of her new husband, Fred Robins. Walter and Leone and their children were staying at the Sarasota Tourist Camp in 1935. Walter died in Florida in August of 1966.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. 1935 Florida State Census of the Third Precinct of Sarasota County
4. Social Security Death Index.
5. Conly_2011-02-13 Family Tree on the internet.

Slocum, William A.

William was born in New York State to an Irish mother in August of 1865, and he came to Michigan about 1876. Her father emigrated from England and Sarah was born in Michigan to a Canadian mother in March of 1864. She married William in 1893 or early in 1894. William’s petition to the Lansing common council late in 1893 for permission to erect a canvas gallery upon a vacant lot on North Washington Avenue was supported by many merchants. “1894. UNITED ART CO., Lansing, Mich., W. A. SLOCUM, Manager.” was printed on some cabinet mounts. William was alone in Texas in 1900, while Sarah was working as a house keeper for a family in Fulton County, Ohio.

2. 1900 Federal Censuses of the Second Precinct of Hardin County, Texas, and of Pike Township in Fulton County, Ohio.
### Sloman, Fred G.

<table>
<thead>
<tr>
<th>Name</th>
<th>Notes</th>
<th>Dates</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dundee resident</td>
<td></td>
<td>1888-1900</td>
<td>1</td>
</tr>
<tr>
<td>Dundee hotel keeper</td>
<td></td>
<td>1888</td>
<td>1</td>
</tr>
<tr>
<td>Dundee proprietor of the Hotel Pocklington</td>
<td></td>
<td>1894-1909</td>
<td>1</td>
</tr>
<tr>
<td>Dundee PHOTOGRAPHER</td>
<td></td>
<td>1904-1909</td>
<td>1</td>
</tr>
<tr>
<td>Dundee proprietor of the Hotel Pocklington</td>
<td></td>
<td>1910-1911</td>
<td>1</td>
</tr>
<tr>
<td>Monroe real estate agent</td>
<td></td>
<td>1920</td>
<td>2</td>
</tr>
<tr>
<td>Monroe auctioneer</td>
<td></td>
<td>1921</td>
<td>3</td>
</tr>
<tr>
<td>Dundee real estate salesman</td>
<td></td>
<td>1930</td>
<td>2</td>
</tr>
<tr>
<td>Mears retiree</td>
<td></td>
<td>1932</td>
<td>4</td>
</tr>
</tbody>
</table>

Fred was born at Barnstable in Devon County, England, on October 31, 1869, the son of Mr. and Mrs. Robert Sloman. He immigrated in 1888, came directly to Dundee, and was naturalized a citizen of the United States in the Monroe County Circuit Court on November 2, 1896. Her father emigrated from England as a boy, and Nettie was born in Michigan in May of 1873 to John Alford Pocklington and Emaline (Cheever) Pocklington. She married Fred about 1897, and they never had children. They were living with her parents in 1900, when both Fred and his father-in-law were identified as hotel keepers. Fred visited his relatives in England during July and August of 1900. “FRED SLOMAN – Dundee, Mich.” was printed on the post card backs of photographs with “Dundee, Mich.” or “Point Lookout ’09” lettered on or scribed into their negatives. These photos included street scenes at Dundee and many different views of Point Lookout, a resort up in Arenac County. Some were missing either the printing or the negative lettering. Those mailed all seemed to have been postmarked during the summer of 1909. Elizabeth and William Sloman were born in England to English parents between 1898 and 1900. They were living in Monroe in 1920 as the children of Fred and Nettie Sloman. Fred went alone to visit his relatives in England in the summer of 1921. He and Nettie were divorced by 1930. Fred went to visit England again in the summer of 1932.

5. Barber Family Tree on the internet.

### Slusser, William

<table>
<thead>
<tr>
<th>Name</th>
<th>Notes</th>
<th>Dates</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>West Bay City day laborer</td>
<td></td>
<td>1900</td>
<td>1</td>
</tr>
<tr>
<td>Bay City PHOTOGRAPHER at 904 Water st north</td>
<td></td>
<td>1908-1909</td>
<td>1</td>
</tr>
<tr>
<td>Bay City PHOTOGRAPHER at 1812 Third st</td>
<td></td>
<td>1909</td>
<td>1</td>
</tr>
<tr>
<td>Bay City driver or teamster</td>
<td></td>
<td>1911-1914</td>
<td>1</td>
</tr>
<tr>
<td>Pinconning Township farmer</td>
<td></td>
<td>1918-1920</td>
<td>1</td>
</tr>
<tr>
<td>Pinconning Township poultry breeder with a hatchery</td>
<td></td>
<td>1930</td>
<td>1</td>
</tr>
</tbody>
</table>

His parents emigrated from Germany and William was born in Ohio on April 17, 1879. He became a medium sized man with blue eyes and dark brown hair. Lottie was born in Michigan to a mother from Wisconsin in November of 1881. She married William about 1898, and their daughter Lottie was born in November of 1899. William considered Post Cards, View Work and Funeral Flowers to be his specialties in 1908. Something happened to his first marriage, and William married again at Bay City on September 11, 1909. His bride was Alwilda Bennett, who sometimes was called Allie. She was born in Pennsylvania to natives of Pennsylvania on January 17, 1874, fifth of the seven children of Ira and Mary Bealock (Bullock) Bennett. Alwilda married Edwin Burnside on August 18, 1894, but this marriage did not last. Neither of her marriages is known to have produced any children. William died in 1939, and Alwilda lived on in Pinconning Township until February 28, 1968.

1. 1900 Federal Census of the Second Ward of West Bay City plus 1920 and 1930 Federal Censuses of Pinconning Township in Bay County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Bennett Family Tree on the internet.
Sluyter, Edgar Waterman

Fenton Township student .......................................................... 1870 1
Fenton Township student and worker on his father’s farm .................. 1880 1
Flint PHOTOGRAPHER ............................................................. 1886 2
Flint (Sluyter Brothers) confectioners ......................................... 1888 f
Flint (Sluyter Brothers) PHOTOGRAPHERS .................................. ca 1890 t
Fenton (Sluyter Brothers) PHOTOGRAPHERS ................................ 1890-1891 m
Gaines (Sluyter Brothers) PHOTOGRAPHERS ................................ ca 1891 t
Linden (Sluyter Brothers) PHOTOGRAPHERS ............................... 1897 m
Milford (Sluyter Brothers) PHOTOGRAPHERS .............................. ca 1891 t
Fenton clerk .............................................................................. 1892 3
Fenton PHOTOGRAPHER ............................................................. 1894-1895 m
Linden PHOTOGRAPHER ............................................................. ca 1895 t
Gaines PHOTOGRAPHER ............................................................. ca 1895 t
Durand PHOTOGRAPHER ............................................................ ca 1895 t
Fenton (Sluyter, Wightman) PHOTO PARLORS on the ground floor .. ca 1895 t
Fenton (Devereaux & Sluyter) PHOTOGRAPHERS ......................... ca 1895 t
Gaines (Devereaux & Sluyter) PHOTOGRAPHERS ......................... ca 1895 t
Linden (Devereaux & Sluyter) PHOTOGRAPHERS ......................... ca 1895 t
Milford (Devereaux & Sluyter) PHOTOGRAPHERS ......................... ca 1895 t
Fenton Township farmer ........................................................... 1900 1
Flint salesman in a department store ............................................ 1910 1
Highland Park proprietor of a department store ........................... 1920 1
Fenton Township farmer ........................................................... 1930 1

Edgar was born in Fenton Township to parents from New York in June of 1862, the younger son of Isaac and Phila S. Sluyter. Winnifred May Woodin was born in May of 1870 to parents from New York in Genesee County, Michigan, last of the eight children of Harrison and Margaret Woodin. She married Edgar at Fenton on September 10, 1889. Their sons were born in Michigan: Edward Glenn Sluyter on April 15, 1891, and Elden Ray Sluyter on November 4, 1893. “Sluyter Bros., Gaines, Linden, Milford, Mich.” was printed on some cabinet mounts, while “Sluyter Bros., Milford, Linden and Gaines.” was printed on others. Walter F. Sluyter was the other brother. “E. W. Sluyter, Linden, Gaines, Durand.” or “Devereaux & Sluyter, Fenton, Milford, Gaines, Linden.” was printed on additional cabinet mounts. Edgar’s partner about 1895 was either Albert Devereaux or his brother Alfred S. Devereaux. By 1917 both sons of Edgar and Winnifred were Michigan physicians: Edward in Alma and Elden in Detroit. Edgar died in Fenton Township on September 26, 1940, and Winnifred died there on December 15, 1955.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. The Windsor Family Tree on the internet.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Sluyter, Walter F.

Fenton Township child ............................................................... 1860 1
Fenton Township student ............................................................ 1870 1
Fenton Township worker on his father’s farm ............................... 1880 1
Flint PHOTOGRAPHER ............................................................. 1886 2
Flint (Sluyter Brothers) confectioners ......................................... 1888 f
Flint (Sluyter Brothers) PHOTOGRAPHERS .................................. ca 1890 t
Fenton (Sluyter Brothers) PHOTOGRAPHERS ............................... 1890-1891 m
Gaines (Sluyter Brothers) PHOTOGRAPHERS ............................... ca 1891 t
Linden (Sluyter Brothers) PHOTOGRAPHERS ............................... ca 1891 t
Milford (Sluyter Brothers) PHOTOGRAPHERS ............................... ca 1891 t
Flint resident ............................................................................. 1892 2
Fenton Township census enumerator ............................................ 1900 1
Flint dealer in real estate ............................................................. 1910 1

Walter was born in Fenton Township to parents from New York in 1857 or early in 1858, the elder son of Isaac and Phila S. Sluyter. “Sluyter Bros., Gaines, Linden, Milford, Mich.” was printed on some cabinet mounts, while “Sluyter Bros., Milford, Linden and Gaines.” was printed on others. Edgar W. Sluyter was the other brother. Her father emigrated from England and Leafie J. (sometimes Eva) Cross was born in Michigan in 1872. She married Walter at Fenton on April 7, 1892, and their daughter Gladys Jewell Sluyter was born in Michigan on March 19, 1896. Walter was responsible for twelve pages of the 1900 Federal Census of Fenton Township, but he and his family were not to be found. Walter died in Fenton Township in 1929, and Leafie lived on there until 1944.

3. The Windsor Family Tree on the internet.
Slyter, ______
Please see the entries for Edgar W. Sluyter and Walter F. Sluyter.
Smale, __________

Fowler PHOTOGRAPHER ................................................................. ca 1890
t
Nineteen-year-old Jacob H. Smale and Twenty three-year-old William Smale were hired hands on neighboring farms
in Lebanon Township a few miles north of Fowler in 1880. Jacob was born in Pennsylvania to John and Elizabeth
Smale, and William may have been his brother though there is a discrepancy in his reported age. By 1900 Jacob was
back in Pennsylvania working as a painter and paper hanger with a wife and two sons, and no record of William was
found. Jacob seems more likely to have been the photographer.

1. 1870 Federal Census of Chestnut Hill Township of Monroe County, Pennsylvania, 1880 Federal Census of Lebanon Township in Clinton
County, Michigan, and 1900 Federal Census of Treichlers in Lehigh Township of Northampton County, Pennsylvania.

Small, John E.

Detroit photo operator for photographer Isaac T. Millis ................................................................. 1864  d
San Bernadino, California, PHOTOGRAPHER in Boren’s Block on Fourth st ......................................... 1876  1

A daguerrean artist named John Small also was listed with the same Detroit home address as John E. Small. The San
d Bernadino photographer was identified as J. E. Small and advertised: “... Fifteen years of brilliant success in the line.

All the latest improved apparatus and best Art Studio in the County. Copying, enlarging, coloring, etc. Views of
Southern California and frames a specialty. Special attention to children.”

1. Learned in 1997 from Peter E. Palmquist of Arcata, California.

Smart, Emerson L.

Girard Township student and worker on his father’s farm ................................................................. 1850  1
Burlington AMBROTYPIST ................................................................. 1859-1860  m
Union City DAGUERREOTYPIST ......................................................... 1859-1860  m
La Porte, California, AMBROTYPIST ..................................................... 1861  2
United States Army soldier ............................................................... 1861-1864  3  2
La Junta, New Mexico Territory, wheelwright ................................................................. 1870  1
Socorro, New Mexico Territory, carpenter ................................................................. 1880  1
Socorro, New Mexico Territory, watch repairer ................................................................. 1900  1
Socorro, New Mexico, confectioner with his own store ................................................................. 1910  1

Emerson was born in Richfield, Ohio, on January 8, 1836, third of the six known children of John and Alvira Smart. 2  1
He matured as a five foot six and a half inch man with a light complexion, dark eyes and dark hair that later turned
gray. Girard Township is three miles southeast of Burlington, and four miles east of Union City. Emerson enlisted at
Camp Downey, California, in Company F of the First California Infantry on August 16, 1861. He was mustered into
the United States Army as a private on August 30, 1861. He was on detached duty from his regiment at Gila Bend in
the Arizona Territory during May and June of 1862. By May of 1863 Emerson had been promoted to corporal, and in
August of 1863 he was again on detached duty at Salado in the New Mexico Territory. Emerson was stationed at Fort
Whipple in Arizona for several months prior to being mustered out of the army at the expiration of his term of service
with his company at Los Pinos, New Mexico Territory, on August 31, 1864. He seems to have been single and
working at an army ordnance depot in 1870, but was enumerated as a widower living by himself in 1880, 1900 and
1910. Emerson was receiving a veteran pension of thirty dollars per month at the time of his death in Socorro on May
14, 1914.

1. 1850 Federal Census of Girard Township in Branch County, Michigan, 1870 Federal Census of La Junta in Mora County plus 1880
and 1900 Federal Censuses of the First Precinct of Socorro in Socorro County, New Mexico Territory, and 1910 Federal Census of the
Third Ward of Socorro in Socorro County, New Mexico.
2. Civil War Veteran Pension Record of Emerson L. Smart obtained from the National Archives at Washington, D. C.
3. United States Civil War Soldier Records and Profiles; and Civil War Pension Index, General Index to Pension Files, 1861-1934,
National Archives, Washington, D. C.
5. 1864 Territorial Census of Fort Whipple Township in Arizona County, Arizona.
Smead, Frederick Burnley
South Williamsport, Pennsylvania, student ..............................................................1900 l
Rochester, New York, shipping clerk in an optical factory ........................................1910 l
Detroit salesman ........................................................................................................1916-1917 d 2
Detroit (American Photo Finishing Company) PHOTO FINISHERS at 942 Grand Boulevard east .......... 1918-1919 d
Detroit PHOTOGRAPHER at 942 Grand Boulevard east ...........................................1920 d 1
Detroit photo finisher ..................................................................................................1921 d
Detroit (American Photo Finishing Company) PHOTO FINISHERS at 2964 Fisher av ...........................................1922 d
Detroit (Photo Service Shop) PHOTO FINISHERS at 3537 Woodward av ...........................................1923-1929 d
Detroit PHOTOGRAPHER at 3537 Woodward av ...................................................................1930 d 1
Detroit PHOTOGRAPHIC FINISHING at 3537 Woodward av ...........................................1931 d
Detroit gift shop proprietor ..........................................................................................1932-1941 d
Detroit resident ........................................................................................................1942-1948 3

His father came from New York and Fred was born to a mother from Maryland on July 23, 1888, at Williamsport, Pennsylvania, last of the six known children of J. W. and Elizabeth E. Smead. He became a slender man with blue eyes and black hair. Her parents emigrated from Germany, and Henrietta was born in Pennsylvania in 1887 or 1888. She married Fred when they both were sixteen years old, and they never had children. Fred probably was employing James Gabel as a photographer in 1920. In 1924 the Photo Service Shop offered Kodaks and supplies as well as wholesale and retail Kodak finishing. They advertised in 1926: “Shop at the Photo and Gift Shop. A Complete Assortment of Greeting Cards, 3537 Woodward Ave., Arcadia Block, F. B. Smead, Prop....” In 1929 the shop was classified under commercial photographers. Fred was 71 years of age when he died in Detroit on December 27, 1959.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Smith, ______
Bay City (Smith & Marks) PHOTOGRAPHERS at 203 Center av ..........................................................1891 b
Smith & Marks were succeeded by Marks & Van Campen. Byron H. Marks was a principal of both of these partnerships.

Smith, ______
Carsonville PHOTOGRAPHER ..................................................................................1909 t
Port Hope PHOTOGRAPHER ..................................................................................1909 t
Harbor Beach PHOTOGRAPHER ..............................................................................1910 t

“SMITH PHOTO” was lettered on the negatives of post card photographs along with captions such as “M. E. CHURCH, CARSONVILLE, MICH. 54” and “RUTTLE VIVIAN BLOCK, CARSONVILLE, MICH. 64” and “PUBLIC SCHOOL, CARSONVILLE, MICH. 65” and just “P.M.R.R.” on a picture of the depot. Some of the cards were mailed between November of 1909 and January of 1910. “SMITH PHOTO” was similarly lettered on the negatives of other postal photos along with captions such as “LOVERS LANE, PORT HOPE, MICH. 114” and just “PORT HOPE, MICH. 119” on a view of the store of The Mihlethaler Company Limited. These cards were mailed in December of 1909 and April of 1910. “CASINO. RESORT GROUNDS, HARBOR BEACH, MICH” SMITH PHOTO 140” was lettered on the negative of a post card photograph which was mailed in July of 1910.

Smith, ______
Mount Clemens (Quartermass & Smith) PHOTOGRAPHERS ...........................................ca 1890 t
Pontiac (Quartermass & Smith) PHOTOGRAPHERS over Backenstose’s jewelry store ...........................................1891 l

Charles W. Quartermass was the senior member of these partnerships.
1. Pontiac Gazette, Pontiac, Michigan, February 20 through June 26, 1891.

Smith, ______
Weidman PHOTOGRAPHER .................................................................................1899-1900 l

In November of 1899 Mr. Smith had a photograph gallery just south of G. H. Middleworth’s store at Weidman. In February of 1900 it was noted that he was an able artist that did fine work, and that he had gone to Barryton. A couple of months later Smith was talking of leaving Weidman in the near future.
1. Isabella County Enterprise, Mount Pleasant, Michigan, November 24, 1899; and February 16 and April 27, 1900.

Smith, A. R.
Three Oaks (A. R. & O. N. Smith) PHOTOGRAPHERS ...............................................1888-1889 m
Orlando N. Smith was the junior member of this partnership.
Smith, Albert
Springport PHOTOGRAPHER ................................................................. 1876-1877 m

Smith, Albertine
Elllake photographer ............................................................................. 1912 1

A post card photograph had this handwritten caption on the right border: “Scene along High Banks of the Au Sable River near Long Lake Mich. Aug. 1912.” The message on the card was: “I rode 10 miles in a wagon to get this picture. I took it and finished it myself. Hope you are having a pleasant vacation. Albertine Smith. Elllake Mich.” 1

1. Learned in 2008 from Jim Donaldson of Detroit, Michigan.

Smith, Austin Robert
Shepherd (Cronkite & Smith) PHOTOGRAPHER ..................................... ca 1897 t
Shepherd PHOTOGRAPHER ...................................................................... 1898-1902 m R
Middleton grocer .................................................................................. 1902-1903 m
Middleton PHOTOGRAPHER ................................................................... 1904-1905 m
Wheeler Township traveling medicine salesman ................................... 1910 1
Detroit letter carrier for the United States Postal Service ..................... 1918 2
Detroit salesman for a rubber company .............................................. 1920 1
Detroit window shade salesman ........................................................ 1930 1
Detroit resident ..................................................................................... 1967 3

Austin was born in Michigan to natives of Michigan on January 2, 1879, the elder son of Lowell and Martha J. Smith. His brother Harry was born about five years later. Austin became a tall slender man with dark brown eyes and dark brown hair. His partner about 1897 may have been F. Clyde Cronkite. Austin was living on his own in 1900, but was back with his parents in 1910. Katie (later Katherine J.) was born in Michigan to Scottish parents in 1881. She married Austin in 1917 or early in 1918, and they had no children. Austin died in Detroit in October of 1967.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Smith, Barbara E., Mrs.
Johnstown, New York, child ................................................................. 1860 1
Detroit housewife .................................................................................. 1880 1
Detroit PHOTOGRAPHER at 232 Woodward av ................................... 1888 R d
Detroit PHOTOGRAPHER at 222 Woodward av ................................... 1899 d
Rochester, New York, housewife ......................................................... 1900 1
Rochester, New York, housewife ......................................................... 1910 1
Rochester, New York, resident ............................................................ 1930 1

Barbara Eliza Hatmaker was born to natives of New York in February of 1855 at Johnstown, New York, the elder daughter of Manassa and Anna Maria (Getman) Hatmaker. Her sister Frances was three years younger. Barbara married Clarence H. Smith at Gloversville, New York, on November 28, 1876. Their son George was born in New York State in August of 1879 and died as a child. Barbara gave birth in New York State to Georgiana (later Georgia) Smith in August of 1880, and in Detroit to Grace Edith Smith on February 22, 1883. When Clarence went into the bicycle business in 1888, Barbara seems to have taken over the photograph gallery for a while. She did this again in 1899, when Clarence became a traveling agent. At this time she employed David G. Cook as a photographer. In 1908 Barbara accompanied Clarence to Europe and took along their daughter Georgia. Coming back they left Dover on July 25 on S. S. Vaderland and landed at New York on August 4, 1908. Clarence and Barbara made a similar trip three years later, when they returned from Dover on S. S. Vaderland and reached New York on August 29, 1911. Barbara was a widow by 1930, when she was living with her daughter Grace and her husband, Willard J. Smith.

2. DORAN 2011 Family Tree on the internet.
Smith, Bert
Pickford Township student ................................................................................. 1900 d
Pickford Township barber .................................................................................. 1910 d
Pickford PHOTOGRAPHER ............................................................................... 1914-1917 m
Pickford barber ..................................................................................................... 1917 t
Pickford PHOTOGRAPHER ............................................................................... 1918-1921 m t
Pickford barber ..................................................................................................... 1920-1931 m t

His parents emigrated from Canada and Bert was born in Pickford Township on June 2, 1888, seventh of the twelve children of Andrew and Margaret Smith. He grew up on the family farm and became a medium sized man with brown eyes and black hair. Margaret was born in Michigan of Canadian parentage in 1891, and she married Bert about 1910. Their children were born at Pickford: Glenn in 1911, Keith in 1912, Dorothy about 1914, and another child who was born by June of 1917 but died before January of 1920. H. A. Smith (possibly Bert’s son Keith) was a Pickford photographer in 1926. Bert died at Pickford in June of 1976.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Smith, C. W.
Pellston PHOTOGRAPHER ............................................................................. 1903 d

Pellston PHOTOGRAPHER ............................................................................. 1903, R. L. Polk & Company, Detroit.

Smith, Charles A.
Detroit clerk ........................................................................................................... 1880 d
Detroit photo printer for photographers Friend & Owen ........................................ 1881 d
Detroit (Friend & Smith) PHOTOGRAPHERS at 244 Woodward av ....................... 1882-1883 d t
Detroit PHOTOGRAPHER at 244 Woodward av ...................................................... ca 1883 t m
Detroit resident ...................................................................................................... 1883 d

Ferdinand Friend was first the employer and then the partner of Charles. Friend & Smith employed Roe Howard as a retoucher and Miss Anna S. Coman as a clerk. “Smith, 244 Woodward Avenue, Detroit. (Successor to Friend & Smith.)” was printed on some cabinet mounts.

1. Learned in 2000 from Don Fredgant of Lakewood, Ohio.

Smith, Charles A.
Standish PHOTOGRAPHER ........................................................................... 1913 t
West Branch (Rembrandt Studio) PHOTOGRAPHERS ........................................... 1914-1915 m
Standish PHOTOGRAPHER ........................................................................... 1914-1917 m

“BENTLEY, Mich. July 4th, 1913 Photo by Smith, Standish” was lettered on the negative of a post card photograph. Charles L. Williams also was a principal of the Rembrandt Studio at West Branch.

Smith, Charles R. G.
Please see the entry for Roderick G. Smith.

Smith, Charles W.
Traverse City PHOTOGRAPHER at 402 Union st south ........................................... 1905 d

Traverse City PHOTOGRAPHER at 402 Union st south ........................................... 1905, R. L. Polk & Company, Detroit.

Smith, Clara P.
Detroit tailoresses .............................................................................................. 1883 d
Detroit artist for photographer Charles A. Millard ................................................. 1887-1890 d
Detroit artist for the estate of photographer Charles A. Millard ......................... 1891-1892 d

She was listed as Mrs. Clara P. Smith through 1889, and as Miss Clara P. Smith after that. Her father came from Virginia and one Clara Smith was born in Michigan to a mother from Georgia about 1859, fourth of the five known children of Robert and Anna Smith. She was enumerated at Detroit in 1880 as a black dress maker.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Smith, Clarence Herbert

Gouverneur, New York, child .................................................................1860
Gouverneur, New York, student .............................................................1870
Detroit painter, artist or photographer ................................................1877-1881
d 1882-1885
Detroit PHOTOGRAPHER at 153 Woodward av ......................................1886
d
Detroit PHOTOGRAPHER at 244 Woodward av ......................................1886
d
Detroit PHOTOGRAPHER at 232 Woodward av ......................................1887
d
Detroit dealer in bicycles, tricycles and wheelmen’s supplies .....................1888-1889
d
Detroit (Smith & Davis) PHOTOGRAPHERS at 10 and 12 Michigan av ..........1890-1891
d
Detroit bicycle merchant ........................................................................1891
d
Detroit PHOTOGRAPHER at 220 and 222 Woodward av .......................1892-1893
Detroit clerk for a bicycle manufacturer ..................................................1893
d
Detroit PHOTOGRAPHER at 220 and 222 Woodward av .......................1894-1898
Detroit traveling agent ............................................................................1899
1 2

Rochester, New York, photographer or resident .....................................1900-1901
d
Rochester, New York, photographer ........................................................1910

Clarence was born at Gouverneur, New York, on January 17, 1856, third of the four children of Clark B. and Amelia Smith. His father was a wagon maker and later a wagon manufacturer, and Clarence became a five foot eight inch man with black eyes and dark hair. Barbara E. Hattmaker was born in February of 1855 at Johnstown, New York, the elder daughter of Manassa and Anna Maria (Getman) Hattmaker. She married Clarence H. Smith at Gloversville, New York, on November 28, 1876. They moved to Detroit in 1877, and their only son died as a child. Barbara returned to New York to give birth in New York State to Georgia in August of 1880, and she gave birth in Detroit to Grace in February of 1883. “SMITH, 153 Woodward Avenue, Detroit.” was printed on many cabinet mounts, including one with a photograph of a crowd of the Soldiers’ and Sailors’ Monument in downtown Detroit. He produced stereoscopic views of Detroit. Some of his employees in the 1880s were: Burton J. Holcombe, photographer in 1882 and 1883; Arthur C. Burnham, photographer in 1883; his sister-in-law Miss Frances C. Hattmaker, photo printer in 1883 and 1885 and clerk in 1884; David D. Story, photographer in 1884; Charles Pelton, photographer in 1884 and 1886 and photo printer in 1885; and Herman Miller, photographer in 1885. Clarence was a charter member of the Detroit Bicycle Club. The annual convention of the Photographers’ Association of America was held at Cincinnati in August of 1884, and “Two Detroit photographers, Mr. B. J. Holcombe and Mr. C. H. Smith, made the journey of about 260 miles...to Cincinnati on their bicycles, in three days. Part of the route they found picturesque but quite hilly. Their return trip was mapped out by a different route from the one traversed to the convention. These gentlemen gave some clever exhibitions in front of the Music Hall of fancy riding...” When Clarence went into the bicycle business in 1888, Barbara seems to have taken over the photograph gallery for a while, so she is profiled above. Smith & Davis employed Andrew Rentschler as a retoucher in 1890 and as a photo operator in 1891. Clarence’s employees in the 1890s included: James L. Ruddon, photographer from 1891 through 1894 and photo printer in 1895; Charles C. Shemild, possibly an apprentice in 1894, photo printer in 1895 and retoucher in 1896; W. Ernest Shemild, retoucher in 1895; Frank W. Smith, photographer in 1895 and 1896; John A. Henk, photo printer in 1896; Chester W. Peddie, photo printer in 1896; and Julia Sheridan, retoucher in 1896. Cyrus H. Smith was listed as the proprietor of the gallery at 220 and 222 Woodward Avenue in 1893, with the same home address as Clarence. When the Michigan Photographers’ Association was organized on January 15, 1895, Clarence was elected first vice president of the association. Clarence obtained a passport in June of 1895, when he was planning an extensive tour of Europe. His return voyage was from Rotterdam on S. S. Spaarndam, and he reached New York City on September 28, 1896. “Smith Makes Your Photo...” was printed on several types of cabinet mount from 220 and 222 Woodward Avenue in the later 1890s. Mrs. Clarence H. Smith succeeded her husband as photographer at 222 Woodward Avenue in 1899, while he traveled as a representative of the Nepara Chemical Company. As such he made a photograph of those attending a convention of Indiana photographers, and within a few hours presented each of the more than one hundred attendees with a finished Velox print. Clarence visited Europe again by himself in 1907, returning from Antwerp in ten days on S. S. Kroonland and arriving at New York on August Sixth. In 1908 he was accompanied to Europe by his wife and their daughter Georgia. Coming back they left Dover on July 25 on S. S. Vaderland and landed at New York on August 4, 1908. Clarence and Barbara made a similar trip three years later, when they returned from Dover on S. S. Vaderland and reached New York on August 29, 1911. Clarence died prior to 1930. The Clarence H. Smith that served in the 153rd New York Infantry during the Civil War was not the photographer.

4. DORAN 2011 Family Tree on the internet.
5. Detroit of To-Day, The City of the Strait, 1893.
6. The Photographic Times, New York, volume 14, number 164, August 1884.
9. Civil War Veteran Pension Record of Clarence H. Smith obtained from the National Archives at Washington, D. C.
Smith, Clarence H., Mrs.

Please see the entry for Mrs. Barbara E. Smith.

Smith, Claude Lansing

Mason student ..........................................................................................................................1900 1
Effingham, Illinois, student of photography ...........................................................................1907 2
Mason PHOTOGRAPHER .................................................................................................1907-1908 R
Mason collection teller at a bank .........................................................................................1910 1
Lansing electrical supply salesman .....................................................................................1917 3
Lansing president and treasurer of an electrical company ................................................1920 1
Lansing electrical worker .....................................................................................................1930 1

Claude was born at Mason on January 1, 1890, the elder son of Lansing T. and Kate M. Smith. His brother Clare was born in August of 1892. Claude became tall and slim with hazel eyes and brown hair. His arrival at the Illinois College of Photography from Michigan was noted in the spring of 1907. Helen was born in Michigan in 1894 or 1895, and she married Claude in 1913. Their sons were born in Michigan: Robert in April of 1915, and Richard in May of 1919. Claude died at Lansing in February of 1973.

2. St. Louis and Canadian Photographer; volume 31, number 5, May 1907, page 179.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Smith, Cyrus H.

Detroit PHOTOGRAPHER at 222 Woodward av .........................................................................1893 d

Cyrus had the same home address as Clarence H. Smith, who preceded and succeeded him as the photographer at 222 Woodward Avenue.

d

Smith, D. W.

Edwardsburg PHOTOGRAPHER ...............................................................................................1874 R

There was a photographer named D. W. Smith in 1889 at Hutchinson, Kansas.

Smith, Daniel J.

Otsego County, New York, student ................................................................. 1850 1
Detroit daguerrean artist ................................................................. 1861 d
Detroit DAGUERREAN CAR at the corner of Grand River av and Griswold st ................................................................. 1862 d
Detroit grocer .......................................................................................... 1863 d
Detroit laborer .......................................................................................... 1866 d
Detroit grocer .......................................................................................... 1868-1880 d 1
Detroit resident ....................................................................................... 1881-1882 d
Detroit real estate agent ......................................................................... 1883-1884 d
Detroit PHOTOGRAPHER at 210 and 212 Woodward av ................................................................. 1884-1888 2 d
Detroit real estate agent ......................................................................... 1889-1891 d
Detroit resident ....................................................................................... 1892 d
Detroit carpenter .................................................................................... 1893-1894 d
Detroit resident ....................................................................................... 1895-1896 d
Detroit real estate agent ......................................................................... 1897-1898 d
Detroit builder ........................................................................................ 1899 d
Detroit carpenter .................................................................................... 1900 d 1
Detroit horse shoer .................................................................................. 1901-1902 d
Detroit carpenter .................................................................................... 1903 d
Detroit real estate agent ......................................................................... 1904 d
Detroit resident ....................................................................................... 1905-1906 d
Detroit real estate agent ......................................................................... 1907 d
Detroit resident ....................................................................................... 1908-1909 d
Detroit real estate agent ......................................................................... 1910-1912 1 d

Daniel was born in March of 1838 to an English mother in New York State, first of the three children of Seth and Hannah Smith. He grew up on the family farm, though by 1860 his family had moved to Detroit. Mary was born in Ireland in 1837 or 1838, and she married Daniel about 1860. Their daughter Lulu was born in Michigan in 1861 or early in 1862, their son Lincoln was born in New York in 1864 or early in 1865, and their other children were born in Michigan: Sarah (later Jessie) in 1867 or early in 1868, and Jay (later Harry) three years later. Daniel was a principal of the grocery firm Seth Smith & Son in 1863. He had added dry goods to his stock by 1878, and soon began calling his business a general store. It was noted in the fall of 1884 that Daniel, who had been a knight of the camera twenty years previously and had since done well financially in the provision business, was opening a gallery at the corner of Woodward and Grand River Avenues. He had engaged Lyman G. Bigelow to attend to the posing and lighting, and his price for cabinets was ten dollars per dozen. Daniel employed his son Lincoln E. Smith as an artist in 1886 and as a photographer in 1887 and 1888, and Judson S. Tunison as a photo printer in 1888. “Semper Fidelis...” was printed on many of his cabinet mounts.

2. The Photographic Times and American Photographer, volume 14, number 165, September 1884, page 485.
Smith, Daniel W.

Chicago, Illinois, photographic apprentice ................................................................., 1871
Elkhart, Indiana, (Smith Brothers) PHOTOGRAPHERS at 115 Main st ......................, 1874
Elkhart, Indiana PHOTOGRAPHER on the ground floor at 115 Main st ....................., 1875-1877
Jackson PHOTOGRAPHER .................................................................................. ca 1877
Saginaw City PHOTOGRAPHER on the east side of Hamilton st near Court st ............., 1878-1881
Saginaw PHOTOGRAPHER at 61 Hamilton st ........................................................., 1882-1883
Saginaw PHOTOGRAPHER on the east side of Hamilton st between Court and Franklin sts, 1883-1884
Romeo (Smith & Palmer) PHOTOGRAPHERS ......................................................, 1884-1885
Romeo PHOTOGRAPHER .................................................................................. ca 1885
Lansing PHOTOGRAPHER at 201 Washington av south ......................................, 1886-1887
Saginaw City PHOTOGRAPHER in the Barnard Block at 208 Hamilton st north ........, 1887-1889
Saginaw PHOTOGRAPHER on the west side ........................................................., 1890-1891
Saginaw PHOTOGRAPHER on the west side at 116 Hamilton st north ....................., 1898-1899
Saginaw photographer for William L. Smith ............................................................., 1900

His parents, Frederick and Barbara (Zantner) Smith, emigrated from Denmark and Prussia, and Dan was born at Canton, Ohio, on February 11, 1843. He worked at building carriages in 1859 at Cincinnati, Ohio, and later in Indiana and Michigan. He also worked at ornamental painting, at the machinist’s trade, and in the manufacture of sewing machines before taking up photography in 1871. He opened a gallery at Saginaw City in 1878, but only stayed a short time. In May of 1879 Dan opened his gallery in the Nathan Block on Hamilton Street in Saginaw City, and from there late in 1881 advertised: “... Panel, Cabinet and Ink Portraits a Specialty.” He attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880, and was on the first published membership list of the PA of A in May of 1881. He employed his brother, William L. Smith, as a photographer from 1880 through 1882, and employed Levi H. Cupp as a photographic printer in 1883. When Dan went to Romeo to form his partnership with James Palmer, he was succeeded in Saginaw by his wife. By 1886 William T. Doole had taken over the Saginaw gallery, and was offering to provide duplicates from Dan’s old negatives. Dan was proprietor of the Metropolitan Art Gallery at Lansing, and probably was succeeded there by Howell & Reilay. His cabinet photos from 116 North Hamilton Street included outdoor scenes.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Saginaw Evening Journal, April 1, 1887.
4. 1880 Federal Census of the Fifth Ward of Saginaw City in Saginaw County, Michigan.
5. Saginaw Evening Express, December 5, 1881.

Smith, Daniel W., Mrs.

Saginaw City portrait artist .............................................................., 1880
Saginaw City PHOTOGRAPHER .........................................................., 1882
Saginaw PHOTOGRAPHER on Hamilton st between Court and Franklin sts .............., 1884-1885

Her father came from Pennsylvania and Gennie was born in Ohio to a mother from Connecticut in 1853 or early in 1854. She was married to Daniel by 1880, and does not seem to have had any children. She advertised in May of 1882 in a regional newspaper edited at Mount Pleasant: “Mrs. Dan W. Smith makes fine portrait paintings in India ink and water color, from a small tintype to life-size; work first class....” She succeeded her husband in the Hamilton Street gallery, and was in turn succeeded by William T. Doole.

1. 1880 Federal Census of the Fifth Ward of Saginaw City in Saginaw County, Michigan.
2. Isabella County Enterprise, Mount Pleasant, Michigan, May 31, 1882.

Smith, E. B., Junior

Ortonville PHOTOGRAPHER ................................................................., 1915

"Decoration of Soldier’s Monument. May 31 ’15. Photo: E. B. Smith, Jr.” was lettered on the negative of a post card photograph which was mailed from Ortonville in February of 1916. Elbert B. Smith was born in Michigan to parents from New York in January of 1858. Francis was born in Michigan to parents from New York in April of 1855, and she married Elbert in the spring of 1879. Their children were born in Michigan: Harry in January of 1881, and Edith in January of 1884. Elbert and Francis were living at Ortonville in 1910, when they were caring for a five-year-old grandson and Elbert was laboring on ditches. By 1920 they had moved to Pontiac, where Elbert was working as a mechanic.


Smith, E. Gerret

Newaygo PHOTOGRAPHER ................................................................., 1874-1875

Please note that Garret E. Smith was a Grand Rapids photographer in 1875.
Smith, Edith M., Miss
Sturgis child .......................................................................................................................... 1900 1
Sturgis student ......................................................................................................................... 1910 1
Sturgis photographer ............................................................................................................. 1915 2
Her father came from Indiana and Edith was born in Michigan in April of 1895, last of the eleven children of Frank and Helen Smith. Edith still was living with her parents in 1915, but not in 1920 by which time she probably was married.


Smith, Edward James
Elgin County, Ontario, student ............................................................................................. 1891 1
Elgin County, Ontario, farm hand on his father’s farm .......................................................... 1901 1
Detroit machinist or auto worker .......................................................................................... 1914-1915 d
Detroit photographer .......................................................................................................... 1916-1918 d
Detroit PHOTOGRAPHER at 80 Newberry st ...................................................................... 1918-1920 2 3
Detroit (Smith Brothers) PHOTOGRAPHERS in Suite 1 of the Arcadia Bldg at 3513 Woodward av .... 1921-1953 d 3

Edward was born in Ontario on August 1, 1882, first of the four children of Charles and Annie Smith. He became a tall man with blue eyes and red hair, and he immigrated with his family in 1906. Edward’s younger brother John took up photography first, they both were working as photographers from their home in 1918, and they were photographic partners for more than three decades. Minerva was born in Michigan to Canadian parents in 1883 or early in 1884. She married Edward about 1916, and they never had children. Edward had formally declared his intention of qualifying for United States citizenship by 1918, and was naturalized by 1930. Edward and John succeeded Harold W. Brooks in the Arcadia Building with the same emphasis upon commercial photography. Davis B. Hillmer, who had been working for Brooks as a photographer, stayed with the Smith Brothers for a couple of years. In 1927 Edward was a member of the Commercial Photographers Association of Detroit. Edward and Minerva still were living on Newberry Street in 1930, when Edward’s widowed mother was living in an apartment on the second floor of their home.

1. 1891 Canadian Census of Dunwich Township and 1901 Canadian Census of Southwold Township in Elgin County, Ontario.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Smith, Edward John
Northumberland County, Canada West, child ........................................................................... 1861 1
Wenona student ....................................................................................................................... 1870 2
West Bay City resident ........................................................................................................... 1879-1880 b 2
West Bay City photographer ................................................................................................. 1881 b
Roscommon PHOTOGRAPHER ............................................................................................. 1882-1883 m
West Bay City PHOTOGRAPHER at 107 Midland st west ................................................... 1884-1885 b m
West Bay City (Ed’s Gallery) PHOTOGRAPHER ................................................................... ca 1885 t
West Bay City photographer ................................................................................................. 1886 b
Negaunee PHOTOGRAPHER at 421 Iron st ....................................................................... 1888-1889 m 3
Negaunee (Smith & Steckbaure) PHOTOGRAPHERS ........................................................... ca 1889 t
Williamsburg, Iowa, PHOTOGRAPHER ................................................................................ 1889 4
Fairfield, Iowa, PHOTOGRAPHER ......................................................................................... 1895-1897 4
Keokuk, Iowa, PHOTOGRAPHER at 12 Sixth st south ......................................................... 1898 4

Edward was born in Upper Canada in 1858 or early in 1859, third of the seven children of carpenter William P. Smith and his wife Mary Jane Smith. He was called John until 1879, and then Edward from 1880 on. He lived with his parents through 1881, and they had a boarder in 1880 named Charles Jenning who was a photographer. Edward employed George A. Marble as a photographer and Miss Alice Affleck as a retoucher at West Bay City. “From SMITH’S ART STUDIO, cor. Linn and Midland Streets, West Bay City. - A Printed Guarantee of First-Class Work given to each patron. Copying and Enlarging a Specialty.” was printed on the back of cabinet mounts. Edward employed George Argall as a photographer in Negaunee, where he stamped “... Portrait and Landscape Photographer, Copying and Enlarging Done to Order.” on the back of some of his cabinet mounts. “Bring the Babies....” was printed on the mounts of cabinet photos by Smith & Steckbaure when Edward was associated with William E. Steckbaure. The Iowa listings were for E. J. Smith.

1. 1861 Census of Percy Township in Northumberland County, Canada West (later Ontario).
2. 1870 Federal Census of Bangor Township and 1880 Federal Census of the Second Ward of West Bay City in Bay County, Michigan.
4. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
Smith, Edward P.
Oconto, Wisconsin, student .................................................................1880 1
Escanaba PHOTOGRAPHER .................................................................1894-1901 m 1
Escanaba PHOTOGRAPHER at 119 Campbell st south ..........................1902 2
Escanaba PHOTOGRAPHER .................................................................1902-1905 m
Escanaba PHOTOGRAPHER at 804 Ludington st ..................................1905-1917 2 m
Escanaba weigh master for a railroad company ....................................1920 2
Alhambra, California, contractor for residences ......................................1930 2

His father came from Pennsylvania and Edward was born in Wisconsin to a German mother in November of 1871, 1
last of the three sons of Isaac and Carrie Smith. Anna was born in Sweden in October of 1871, and she was brought to 1
America in 1873. She married Edward in 1889, and their children were born in Michigan: Earl in January of 1894, 1
Glen in June of 1896, Clyde in 1910, lone in 1903, Lyle in 1906, and Harold in January of 1910. Edward claimed to 1
be Escanaba’s Leading Photographer in 1907. Harold still was living with his parents in 1930.

1. 1880 Federal Census of the South Ward of Oconto in Oconto County, Wisconsin, 1900, 1910 and 1920 Federal Censes of the Sixth 1
   Ward of Escanaba in Delta County, Michigan, and 1930 Federal Census of the city of Alhambra in Los Angeles County, California.,  m 1

Smith, Elmer D.
Adrian child ..............................................................................................1860 1
Adrian student ..........................................................................................1870 1
Adrian florist .............................................................................................1876-1887 2 1
Adrian chrysanthemum grower and photographer ...................................1888-1939 2 1

Elmer was born in Detroit to parents from New York on November 20, 1854, the younger child of Nathan and Helen 2
(later Antoinette) Smith, and he soon moved with his parents to Adrian where he attended the local schools. His 2
brother Alford was born in 1843 or early in 1844 and died between 1860 and 1870. No evidence has been found to 2
indicate that he was a casualty of the Civil War. Inspired by his mother’s love for flowers, Elmer and his father started 2
the floral greenhouse business in 1876. Carrie Lee Bailey was born in Michigan to parents from New York in June of 2
1866, eldest of the three daughters of Hiram and Ellen Bailey. Her family was living at Adrian in 1880, but had moved 2
to Jackson by the time she married Elmer on November 30, 1886. Elmer began to concentrate upon the development 2
of chrysanthemums in 1888. He abandoned retail business after the death of his father in 1907. Elmer bred 665 2
varieties of chrysanthemums, including 22 hybridized and developed in the last year of his life. He became known 2
world wide as the Chrysanthemum King, and received many honors. College buildings were named for him and 2
honorary degrees were conferred upon him. Elmer D. Smith & Company promoted their chrysanthemum business with 2
post cards featuring a black and white photograph of a particular flower on the front and a printed description of it 2
on the back. The Lenawee County Historical Society has over 500 glass negatives produced by Elmer of different 2
varieties of chrysanthemums. He sold the business in March of 1939, but remained active. On November 9, 1939, he 2
was at Indianapolis for a chrysanthemum convention when he had a heart attack and died before he could deliver one 2
of the principal speeches. Since they never had children Carrie was his only survivor, and burial was in Adrian’s 2
Oakwood Cemetery.

1. 1860 and 1880 Federal Censes of the Fourth Ward, 1870, 1880 and 1900 Federal Censes of the Third Ward, 1910 Federal Census of 1
   the Second Ward, plus 1920 and 1930 Federal Censes of the Sixth Precinct of Adrian in Lenawee County, Michigan 1
2. Obituary and other newspaper clippings furnished by the Lenawee County Historical Museum in 2000. 1
3. Learned in 1983 from the Lenawee County Historical Society of Adrian, Michigan.

Smith, Eston William
Portland child ..........................................................................................1880 1
Portland (Wood Photograph Gallery) PHOTOGRAPHERS ......................1898 2
Portland photographer ............................................................................1900 1
Paris Township traveling salesman for a spice company ..........................1910 1
Grand Rapids wholesale salesman for the Liggett & Myers Tobacco Company ..........................................................................................1918-1920 3 1
Grand Rapids commercial real estate agent ...........................................1930 1

Eston was born in Michigan to parents from Ohio on May 26, 1879, the younger son of the blacksmith William 3
Smith and his wife Elizabeth. His brother Byron was born in November of 1872. Eston became a tall slender man 3
with gray eyes and brown hair. A report that he would be succeeding George W. Wood as the conductor of the Wood 3
Photograph Gallery at Portland with the assistance of Hugh Derby was published in the fall of 1898. Hugh Derby 3
continued as a Portland photographer until 1910. Eston was living with his parents in 1900 next door to the home in 3
which photographer Frank B. Rhodes boarded. Iva Gene Young was born in Michigan to parents from New York in 3
March of 1880, last of the five children of David H. and Mary A. Young. She married Eston about 1906 and their 3
daughters were born in Michigan: Kathleen in 1907, and Madaleen in January of 1909. In 1910 and later records Eston 3
was identified as William Eston Smith. Madaleen still was living with her parents in 1930.

1. 1900 Federal Census of the First Ward of Dowagiac in Cass County, 1880 and 1900 Federal Censes of the village of Portland in Ionia 3
   County, as well as 1910 Federal Census of Paris Township plus 1920 Federal Census of the Third Ward and 1930 Federal Census of 3
   the Second Ward of Grand Rapids in Kent County, Michigan 1
2. St. Louis and Canadian Photographer; volume 22, number 9, September 1898, page 512. 1
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Smith, Etha
Houghton Lake PHOTOGRAPHER ................................................................. 1920-1928 t

“PHOTOGRAPH BY ETHA SMITH AT ‘THE END OF THE TRAIL’ HOUGHTON LAKE, MICHIGAN.” was printed on the postcard backs of many views of Houghton Lake, Houghton Heights, Prudenville and Wolf Creek in Roscommon County, and of views of the Michigan State Reformatory down in Ionia County. Only “AT THE END OF THE TRAIL’ HOUGHTON LAKE, MICHIGAN.” or “THE END OF THE TRAIL’ HOUGHTON LAKE, MICHIGAN.” was printed on other cards. “Smith” was written in script on some of the negatives, almost all of which carried neatly lettered captions. Etha ventured across the Straits to make similarly identified postal photographs of Curtis, Cut River, Manistique Lake and Whitefish Lake in Mackinac County.

Smith, Ethel Charles
Whittemore farmer on his father’s farm .................................................... 1917-1918 1 2
United States Army soldier ................................................................. 1918-1919 2 3
Whittemore farmer on his father’s farm .................................................... 1920 2 4

Ethel Charles Smith was born at Whittemore to Jacob H. and Neva G. Smith on November 29, 1891. He was tall, slender and single with blue eyes and dark brown hair when he was inducted into the army at Tawas City on August 15, 1918, and sent to Valparaiso, Indiana. He was soon transferred to the Fourth Company in the South New York Coast Artillery Corps at Staten Island. From October 13 to December 18, 1918, he served with Battery E of the 38th Artillery of the Coast Artillery Corps in Virginia at Camp Stewart and Camp Eustis. He was then transferred back to the Sixth Company in the South New York Coast Artillery Corps at Staten Island. He was later sent to Camp Custer in Michigan, where he was honorably discharged on February 5, 1919. He may have become the Etha Smith of the preceding entry.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
3. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
4. 920 Federal Census of Burleigh Township in Iosco County, Michigan.

Smith, F. G.
Pontiac (Sherwood & Smith) DAGUERREOTYPISTS in Room Number 30 of the Hodges’ House ............. 1850 1
Pontiac clerk .............................................................. 1850 2
Pontiac resident ........................................................... 1854 2
Calaveras County, California, miner near Angels Camp .............................................................. 1860 3

F. G. Smith was born in Michigan late in 1828 or in 1829. Sherwood & Smith used “… superior chemicals and one of Voightlander’s Cameras …” to produce “… elegant and correct Miniatures possessing all the vivacity of real life. Locket, rings and bracelets filled. Price of Pictures varying according to quality of case, from one dollar and fifty cents to eight dollars…” Their first advertisement was dated January 14, 1850, and they ran one dated February 2 continuously until July 27 which warned that they would remain in Pontiac but a few days longer. The announcement that Alonzo Sherwood had purchased Smith’s interest in the business was dated July 23, 1850. F. G. Smith and Alonzo Sherwood were enumerated consecutively as clerks lodging in the Hodges House hotel in August of 1850. F. G. Smith was sharing the quarters of an Irish miner named John Garmain in 1860.

1. Oakland Gazette, Pontiac, Michigan, February 16 to July 27, 1850; and the Pontiac Jacksonian, Pontiac, Michigan, April 10 to July 31, 1850.
3. 1860 Federal Census of Township Eight of Calaveras County, California.

Smith, Flora E., Miss
Detroit resident ...................................................................................... 1880 1 d
Detroit clerk .............................................................. 1881-1882 d
Detroit photographer for John S. Foster ............................................. 1883 d
Detroit photographer for Charles A. Millard ........................................ 1884 d
Detroit clerk for photographer Charles A. Millard .............................. 1885-1886 d
Detroit teacher ...................................................................................... 1888 d
Detroit domestic .............................................................. 1889 d
Detroit photo finisher for photographers C. M. Hayes & Company ............. 1892 d
Detroit resident ...................................................................................... 1896 d
Detroit teacher ...................................................................................... 1898-1899 d
Detroit clerk ...................................................................................... 1901-1903 d

Her father emigrated from Ireland and Flora was born in Michigan to a Scotch mother in 1861 or early in 1862. Her sister Mary was born four years earlier and her sister Janine was born five years later. The three of them were living in 1880 with their sister Lizzie, a 27-year-old dress maker.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Smith, Florence, Miss
Blissfield child ................................................................. 1880 1
Blissfield photographer .......................................................... 1897 2
Locke Township farm wife .......................................................... 1900 1

Her father emigrated from Canada and Florence was born in Michigan to a mother from Ohio in August of 1872, second of the three daughters of George W. and Ellen B. Smith. Henry W. Colister was born in Michigan to parents from New York in December of 1868, last of the two children of Thomas and Clestine Colister. He and Florence married in 1898 or early in 1899. They were living in 1900 on the farm with Henry’s parents, and caring for a four-year-old adopted son named Harry.
1. 1880 Federal Census of the village of Blissfield in Lenawee County, plus 1880 and 1900 Federal Censuses of Locke Township in Ingham County, Michigan.
2. Directory of Adrian and Lenawee County, 1897.

Smith, Francis M.
Big Rapids harness maker .................................................. 1870,1880 1
Mount Pleasant PHOTOGRAPHER ........................................ 1882-1883 2 m
Mount Pleasant (Ellsworth & Smith) PHOTOGRAPHERS ................. 1883 2
Mount Pleasant (Smith & Schueller) PHOTOGRAPHERS .................... 1883 2
Mount Pleasant PHOTOGRAPHER ........................................ 1884-1895 2 m
Shepherd PHOTOGRAPHER .................................................. 1900 1 3
Mount Pleasant PHOTOGRAPHER ........................................ 1900-1908 m R
Mount Pleasant PHOTOGRAPHER ........................................ 1910-1911 m
Grand Rapids resident .......................................................... 1912-1914 4

Francis was born in Michigan to parents from New York in August of 1841, Mary was born in Pennsylvania in February of 1842, and they married about 1860. Of their two children only Charles, born in 1867, survived to maturity. Francis advertised at the end of May in 1882: “PHOTOGRAPHY. The undersigned has located in Mt. Pleasant, and is prepared to do all kinds of PHOTOGRAPHING in first-class style. We use the INSTANTANEOUS PLATES, particularly adapted to children and nervous people. Satisfaction guaranteed. Room on Main Street, South of Broadway. F. M. SMITH.” The gallery was at the south end of Main Street. Three months later the editor reported that “F. M. Smith ... has taken some excellent photographs of our residence and also of Myron Nott’s. He has taken them for framing and for stereoscopic views. Anyone desiring anything in his line will do well to call on Mr. Smith, as he has given entire satisfaction in our case.” Ellsworth & Smith bought out the photograph business of John H. Freene in April of 1883. In June they were offering to take butter and eggs and all kinds of farm produce in exchange for pictures. Henry Ellsworth had a little previous photographic experience, and he continued as a Mount Pleasant photographer for a few months after succeeding Ellsworth & Smith. At the Isabella County Fair in October of 1883, Smith & Schueller exhibited fine photographic and India ink work executed at their gallery. Frederick Schueller was a Mount Pleasant photographer for a few months prior to his association with Francis, and then for a couple of years afterwards. During December of 1884, patrons were urged to come to the Smith gallery even if it was cloudy for Christmas photographs or to order a fine crayon portrait. Francis was selling his best cabinets for only $2.00 per dozen mounted on fine card in December of 1887. About 1890, “F. M. SMITH, Artist, Copying and Enlarging in all Styles. Mt. Pleasant, Mich.” was printed on some cabinet mounts. The opening of the gallery at Shepherd was reported in the summer of 1900. Francis advertised in April of 1903: “Photo's - When you want Fine Work at the Right Prices you should call on SMITH. The Pioneer Photographer. Work promptly and neatly done. Latest styles and fancies. F. M. Smith, West Broadway.” The Smith’s son Charlie was a railroad brakeman, and was killed in an accident during September of 1904. Francis advertised from Mount Pleasant early in December of 1906: “PHOTOGRAPHS. I do not claim the earth, or that I am superior in the art of photography. I do claim that I can give you the best value in Photos; that I have a fine line of cards and folders, that I can make you a dozen fine photos for Xmas at a small cost, that I make the best cabinet for $2 in the city, that you can have any number you want, one or more, that I make post cards in a variety of styles. I invite inspection. SMITH’S photo place, West Broadway.” Francis produced stereo views, including one entitled “Wreck on the A.A.R.R., Mt. Pleasant, 9-17-1908.” Following the death of his wife, Francis moved from Mount Pleasant to the home of his sister at Grand Rapids. He was over 70 years old when he died there on March 16, 1914. His remains were brought to Mount Pleasant where a Masonic service was held at the grave.
1. 1870 and 1880 Federal Censuses of the city of Big Rapids in Mecosta County, plus 1900 and 1910 Federal Censuses of Union Township in Isabella County, Michigan.
2. Isabella County Enterprise, Mount Pleasant, Michigan, May 31, June 7 and 14 and September 6, 1882; April 25, May 2, June 20, July 4 and 18, plus October 10 and 31, 1883; December 3, 1884; December 2, 1887; and April 10, 1903.
5. Central Michigan Times, Mount Pleasant, Michigan, September 16, 1904; and December 7, 1906, page 8, column 3.

Smith, Frank
Please see the entry for James A. Jenney.
Smith, Frank W.
Jefferson County, New York, child .................................................................1860
Jefferson County, New York, student ..............................................................1870
Jefferson County, New York, artist .................................................................1880
Detroit dry goods packer ..................................................................................1889-1893
dDetroit clerk for a manufacturing company ......................................................1894
dDetroit photographer for Clarence H. Smith ....................................................1895-1896
dNew York, New York, photographer .................................................................1900
Jefferson County, New York, PHOTOGRAPHER ...............................................1910
Rochester, New York, PHOTOGRAPHER ...........................................................1920

Frank was born in New York State to natives of New York in 1856, the younger child of Lucius J. and Sarah M. Smith. His sister Emma was born in July of 1841. They grew up on the family farm, which Emma took over following the death of their parents. Her father emigrated from Ireland, and Eva Hogg was born in Canada in January of 1872. One source states that she married Frank two years before she immigrated to the United States in 1897. The 1896 listing and the 1900 enumeration were for W. Frank Smith. Something happened to Eva after she gave birth to Lucius C. Smith about 1902, so she was not with Frank and his son in 1910 when they were living on the farm of his sister Emma. At this time Frank’s studio probably was in Watertown, the main city in Jefferson County. Evelyn was born in Canada to Canadian parents about 1865, immigrated in 1906, and married Frank in 1912. By 1920 Lucius was in his senior year of high school while living with Frank and Evelyn. Burton J. Holcombe also was a member of their household, and probably was Frank’s photographic partner. Note that Burton was a Detroit photographer from 1882 until 1897 and once worked for Clarence H. Smith.


Smith, Frederick
Traverse City photographer ...............................................................................1900

His father came from Virginia and Frederick was born in Michigan to a mother from Ohio in June of 1874. He was one of five lodgers with a Traverse City widow in 1900. Frederick may have grown up at Farwell as the elder son of Carl and Minnie Smith. Please see also the entry for L. F. Smith.

1. 1880 Federal Census of the village of Farwell in Clare County and 1900 Federal Census of the First Ward of Traverse City in Grand Traverse County, Michigan.

Smith, Frederick
Detroit PHOTOGRAPHER at 363 Sixth av .........................................................1914-1915

Smith, Garret E.
Grand Rapids blacksmith ..................................................................................1868-1873
g1

The blacksmith was identified as Gerrit or Garrit Smith, and was born in the Netherlands about 1843. Eliza was born there six years earlier, married Garret, and gave birth to their son Klas in the Netherlands about 1865. Their other children were born in Michigan: Elijah about 1868 and Maria a year later. The Garrett E. Smith that was in the Tenth Michigan Cavalry during the Civil War was not the Grand Rapids photographer.

2. Civil War Veteran Pension Record of Garrett E. Smith obtained from the National Archives at Washington, D. C.

Smith, Gennie, Mrs.
Please see the entry for Mrs. Daniel W. Smith.

Smith, Gerald
Sturgis student ....................................................................................................1910
Sturgis photographer .........................................................................................1915
Sturgis laborer in a chair factory ........................................................................1920
Mishawaka, Indiana, buffer in a plating works ..................................................1930

Frank was born in Indiana to parents from Michigan in 1900, probably on November 20, and probably the son of Thomas and Stella Smith. Thomas and Stella married in December of 1899, and they were living in June of 1900 at Muncie, Indiana. Something happened to Frank’s parents and he lived from 1910 or earlier through 1920 with his paternal grandparents, Frank and Helen Smith. Her father emigrated from Ireland and Margaret was born in Michigan about 1902. She married Gerald about 1927, and by 1930 they were yet to have children. Margaret was working in 1930 as a machine operator in a footwear factory. Gerald probably died in October of 1983 at Osceola, Indiana.

Smith, Gib
Pontiac PHOTOGRAPHER .................................................................1914 t

“BOOSTERS & KNOCKERS PICNIC, DUCK LAKE, JUNE 30TH, 1914. PHOTO BY ‘GIB’ SMITH” was printed on the negative of a 4½ by 6½ print on a 7 by 9 inch plain gray mount.

Smith, H. A.
Clinton, Iowa, AMBROTYPIST and PHOTOGRAPHER in Wentworth Hall ..................................................1861 1
Lyons, Iowa, PHOTOGRAPHER on Main st between Fourth and Fifth sts .....................................................1862-1863 2 1
Minneapolis, Minnesota, PHOTOGRAPHER ........................................1864-1867 2 1

Illustrations on an 1859 map of Ingham and Livingston Counties were made from ambrotypes by H. A. Smith. The Minneapolis photographer was identified as Harrie A. Smith.

3. Learned in 1981 at the Burton Historical Collection of the Detroit Public Library.

Smith, H. H.
Fentonville AMBROTYPIST ........................................................................1859 1


Smith, Harvey H.
Detroit photographer ..............................................................................1900 d
Detroit printer .........................................................................................1901 d
Detroit photographer ..............................................................................1902 d
Detroit clerk ............................................................................................1903-1905 d
Detroit photographer ..............................................................................1906-1911 d

Smith, Henry
Saint Joseph (Smith & Kneibus) PHOTOGRAPHERS ........................................1890-1891 m
Saint Joseph (Smith & Kneibus) PHOTOGRAPHERS in Graham’s Block on the south side of Ship st ........1892 1
Saint Joseph PHOTOGRAPHER ................................................................1892-1894 m 2
Traverse City assistant to photographer E. N. Moblo ........................................1897 3
Mackinac Island assistant to photographer A. J. Bradshaw ........................................1897 3

Henry probably was born in Michigan to German parents about 1868, fifth of the eight children of William and Sophia Smith. This Henry Smith was living with his family at Saint Joseph in 1870 and in 1880. “S & K, St. Joseph, Michigan.” was printed below the photograph on some cabinet mounts. Very heavy photographic paper was molded so as to raise the image a little on some Smith & Kneibus cabinet portraits. Charles Kneibus is not known to have had professional photographic experience prior to his partnership with Henry, but he continued as a Saint Joseph photographer through the 1890s. Henry left his job in Traverse City in July of 1897 for a similar position at Mackinac Island. He left Mackinac Island just before Christmas to visit his home in southern Michigan for a few days before going to spend the winter at Rockledge, Florida.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. Traverse City Morning Record, Traverse City, Michigan, July 13 and December 24, 1897. Noted by James G. Donaldson of Detroit, Michigan.

Smith, Henry H.
Cheboygan AMBROTYPIST ...................................................................1858 1

Henry is credited with an ambrotype of the Ojibwe Chief Okemos, nephew of Pontiac, taken at Cheboygan in 1858.

Smith, Henry L.
Chatham, Ontario, (Smith & Baker) PHOTOGRAPHERS .................................................. 1866 1
Chatham, Ontario, (Smith & Northwood) PHOTOGRAPHERS ........................................... 1869 1
Chatham, Ontario, PHOTOGRAPHER .............................................................. 1870-1872 1 2
Marine City worker in a ship yard ................................................................. 1880 3
Marine City PHOTOGRAPHER ................................................................. 1883 4
Saint Clair PHOTOGRAPHER ................................................................. 1884-1887 m
Saint Clair PHOTOGRAPHER at the rear of the City Hotel on the east side of Front st north .................................................. 1887 5
Saint Clair PHOTOGRAPHER ........................................................................ 1888-1893 m
Saint Clair PHOTOGRAPHER on the west side of Front st one door south of the Pine River .................................................. 1893 6
Saint Clair PHOTOGRAPHER ........................................................................ 1894-1899 m
Saint Clair PHOTOGRAPHER on Front st .................................................. 1899 7
Saint Clair PHOTOGRAPHER ........................................................................ 1900-1901 M

One Henry L. Smith served in Company E of the 111th New York Infantry during the Civil War. This Henry L. Smith was born in Pennsylvania to natives of Pennsylvania in July of 1837. He was known as Harry L. Smith in Chatham, where Charles S. Smith was his first partner, but he was enumerated as Henry in the 1871 census. Mary was born into a Scotch family in Ontario in March of 1851, and she married Henry there about 1870. Two of their children were born in Ontario: Arthur in 1872 or early in 1873, and Belle in October of 1877. They moved to Michigan shortly before the birth of their son Frederic in June of 1880. Mary was proprietor of the City Hotel at St. Clair from 1887 through 1890.

2. 1871 Canadian Census of Chatham in Kent County, Ontario.
8. General Index to Pension Files, 1861-1934, National Archives, Washington, D.C.

Smith, Henry W.
Plainwell child ................................................................. 1880 1
Traverse City (Smith & Price) PHOTOGRAPHERS at 411 Union st south .............. 1900-1901 m 2
Traverse City (Smith & Price) PHOTOGRAPHERS .................................................. 1902-1903 m
Traverse City (Smith & Price) PHOTOGRAPHERS at 325 Union st south .............. 1904-1911 m
Traverse City (Smith & Price) PHOTOGRAPHERS at 153 Front st east .............. 1912-1925 m 2
Rockford salesman of Mortgages and Bonds .................................................. 1930 1

His father emigrated from England and Henry was born in Michigan in 1876, last of the four children of James and Emma A. Smith. Catherine was born in Michigan to parents from Ohio about 1879, and she married Henry in 1901 or early in 1902. Their daughter Harriet was born in Traverse City in 1904. “Smith & Price, Traverse City,” was printed or blind stamped on a variety of shapes of the black portrait mounts which supplanted cabinet mounts, as well as on the 11 by 14 inch mounts of photographs of men around huge loads of logs on horse drawn sleighs in 1901 and a similarly mounted photograph of the interior of a musical instrument shop. In reporting that Smith & Price had installed a single slant skylight 10 feet four inches wide by 20 feet high, of ground glass throughout, a photographic journal commented that the height seemed excessive. Henry was an active member of the Photographers’ Association of America in 1905. Smith & Price advertised in 1908. “We make everything of the finest in PHOTOGRAPHS. Our name on your photos is a guarantee of pose, tone, quality, finish and price....” Something happened to Catherine and Henry married again about 1925. His bride was Beatrice, who was born in Michigan to parents from Czechoslovakia in 1897 or early in 1898.

Smith, Herbert J.
Plainwell student .................................................................1870 1
Galesburg, Illinois, resident ..................................................1880 1
Constantine PHOTOGRAPHER ...........................................ca 1884 t

Herbert was born in Canada West (later Ontario) to parents from Canada East (later Quebec) in 1861 or early in 1862, third of the six children of the photographer Isaac D. Smith who is profiled below. His mother was Mrs. Sarah A. Smith. Herb probably was working in his father’s galleries at Plainwell, Galesburg and Constantine in the 1870s and the early 1880s. “I. D. SMITH, Photographer, Constantine, Mich.” and “H. J. SMITH, Photographer, Constantine, Mich.” and “HERB SMITH, Photographer, Constantine, Mich.” surrounded by the identical engraving were each printed in gold on the dark brown backs of cabinet mounts, indicating that Herb succeeded his father as Constantine’s photographer.


Smith, Hosea C.
Riga Township student and farm hand on his father’s farm .................................................................1850 1
Riga Township cooper ..........................................................1860, 1863 1 2
Blissfield PHOTOGRAPHER ...........................................1863 3

Hosea was born in New York State to natives of New York in the summer of 1833, first of the six children of Minor and Hannah Smith. Malinda was born in Canada about 1837, and by 1860 she was married to Hosea. Hosea was registered as a Riga Township Cooper in June of 1863, and as a Blissfield photographer in July of 1863. Blissfield is adjacent to Riga Township on the north. Evidently Hosea did not serve in the Civil War.

1. 1850 and 1860 Federal Censuses of Riga Township in Lenawee County, Michigan.
2. United States Civil War Draft Registrations Records, July 1, 1863.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. United States Civil War Soldier Records and Profiles; and Civil War Pension Index, General Index to Pension Files, 1861-1934, National Archives, Washington, D.C.

Smith, Ida M., Mrs.
Middleville PHOTOGRAPHER ...........................................1900-1901 1 m
Plymouth, Indiana, PHOTOGRAPHER at 202 Michigan st south ..................................................1902 2
Wayland PHOTOGRAPHER ...........................................1906-1907 m

That Ida had moved to Middleville in order to open a photograph gallery was reported late in 1900.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Smith, Isaac D.
Plainwell PHOTOGRAPHER ...........................................1870 1
Plainwell PHOTOGRAPHER at 55 Main st ...........................................1872-1877 m
Galesburg, Illinois, PHOTO ARTIST ...........................................1880 1
Constantine PHOTOGRAPHER ...........................................1881-1883 m

His father came from New Jersey and Isaac was born in Canada East (later Quebec) to a mother from New York in 1828 or early in 1829. Sarah was born in Canada East to natives of Canada ten years later, and she probably became Isaac’s second wife. His daughter Agnes was born in Canada East about 1853, and his daughter Emma (later Minnie) was born in Canada West (later Ontario) two years later. Sarah undoubtedly gave birth in Canada West to Herbert in 1861 or early in 1862 and to Abigail two years later, and in Michigan to Eliza in 1866 or early in 1867 and to I. D. five years later. Isaac advertised in 1873: “Photographs and Pictures taken in all kinds of weather, and satisfaction guaranteed.” He was awarded the First Premium of $2.00 for the collection of photographs he exhibited at the St. Joseph County Fair in October of 1881, and received a similar award in October of 1882. He seems to have been succeeded in Constantine by his son Herbert.

3. St. Joseph County Republican, Centreville, Michigan, October 22, 1881, and October 7 and 14, 1882.

Smith, J. B.
Traverse City PHOTOGRAPHER ...........................................1872 1 t

The only photographs mentioned in reports about the Grand Traverse Union Fair of 1872 were in a collection from J. B. Smith’s gallery. They received favorable comment.

1. Traverse City Herald, Traverse City, Michigan, October 10, 1872.
Smith, J. D.
Plainwell PHOTOGRAPHER ................................................................. ca 1875

“I. D. SMITH...” was printed on several different card photograph mounts, some with the No. 55 Main Street address, which could be attributed to the time span that Isaac D. Smith spent at Plainwell.

Smith, J. Frank
Fairfield, Illinois, PHOTOGRAPHER ..................................................... 1878-1880
Buchanan (Champion Art Gallery) PHOTOGRAPHER .......................... ca 1882
Garden City, Kansas, PHOTOGRAPHER ............................................. 1885
LaSalle, Illinois, PHOTOGRAPHER .......................................................... 1910

Frank was born in Switzerland to Swiss parents in October of 1841, and he came to the United States with his parents prior to 1853. He learned photography in the Quartermaster Department of the Union Army during the Civil War, and then worked as a photographer after the war at Xenia, Illinois. Mary was born in Illinois to parents from Indiana in 1848 or early in 1849, and she married Frank about 1867. Three of there children were born in Illinois: J. Frank, Junior, in the spring of 1873, Mary two years later, and Lizzie another three years later. They moved to Fairfield in 1878. Their son Marvin was born in Iowa about 1892. The Buchanan photographer may not have been the same person as the one profiled in the rest of this entry.

3. 1885 Kansas State Census of Garden City in Finney County.

Smith, J. W.
Ford River PHOTOGRAPHER .............................................................1907

“J. W. Smith Photo.” or “Photo by - J. W. Smith.” was scribbled into the negatives of post card photographs along with captions like “The Vacation Days are on at Ford River, Mich.” on a photo of many pupils posed in front of their school, and “Log Jam in Ford River, Ford River, Mich.” The log jam caption was typed. The cards were mailed in October and December of 1907. “J. W. Smith Photo” was lettered on the negative of a post card photo of the local baseball team at Gourley, twelve miles west of Ford River in Menominee County.

Smith, James
Detroit PHOTOGRAPHER at 137 Sixth st ........................................1900

Smith, James Clifford
Albion student .................................................................................... 1900
Albion PHOTOGRAPHER ................................................................. 1906-1908
Albion (Smith & Mudge) PHOTOGRAPHERS on the west side of Superior st ........................................ 1908
Albion PHOTOGRAPHER ................................................................. 1909
Albion college student ..................................................................... 1910
Albion manager of the Globe Slide and Film Company ....................... 1912-1927
Albion manufacturer of stereopticon slides ........................................ 1930

He was known as James as a youth, and then as J. Clifford or just Clifford most of his adult life. All of his grandparents came from New York and his parents were born in Michigan. He was born at North Adams on October 18, 1887, first of the three children of James S. and Louella Smith. His sisters also were born in Michigan: Leta in December of 1890, and Genevieve in December of 1893. Clifford became a tall slender man with blue eyes and dark hair, and he probably was attending Albion College much of the the period that he was active as a post card photographer. “SMITH” or “J. C. SMITH” along with brief captions was lettered on the negatives of post card photographs of business streets, the high school, scenes during a flood in March of 1908, fraternity houses, and scenes on the Albion College campus associated with graduation and with a state Epworth League Convention in June of 1909. Many of these cards were postmarked between 1906 and 1908. “SMITH” was also lettered on the negatives of several postal views of Marengo, four miles west of Albion, some of which were combined into a multiview card.

“HIGH SCHOOL, BROOKLYN, MICH. PHOTO BY SMITH, ALBION, MICH.” was lettered on another postal negative. Brooklyn is about thirty miles east southeast of Albion. “SMITH -’08 - MUDGE” was lettered on some of the same negatives of the flood in March of 1908 that were used by Smith. “SMITH - MUDGE” or “S + M” was lettered on other postal views of Albion. Clifford married first about 1912, and his son Parker was born in July of 1913. Something happened to his first wife, he was registered as single in 1917, and he married Helen a year later. Helen was born in Michigan to natives of Michigan in 1894, and she was helping to raise Parker in 1920. She gave birth to their daughter Helen about 1921. The Globe Slide & Film Company produced lantern slides for projection by schools, theaters, churches and other organizations, and it is profiled above.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Smith, Jennie E., Mrs.
Walsingham, Ontario, student ..........................................................1871
Reed City student .................................................................................1880
Grand Rapids resident .........................................................................1900
Manistee PHOTOGRAPHER at 92 Washington st .................................1903-1905
Manistee PHOTOGRAPHER ..................................................................1906-1907
Manistee (Conant Studio) PHOTOGRAPHERS at 341 River st ..................1907
Manistee PHOTOGRAPHER at 341 River st ...........................................1907-1913
Manistee PHOTOGRAPHER at 315 River st ...........................................1913-1915
San Francisco, California, resident .........................................................1938

Jennie and her twin brother Edward J. McDermand were born in Ontario on March 4, 1865. They were the children of their widowed mother, Mrs. Phoebe Jane (Rohrer) McDermand, who was raising them while working as a weaver at Walsingham in 1871. On May 5, 1872, Phoebe married the widower Isaac Bowers, who had an eight year old son. Their family was enlarged by a daughter about 1874 and a son in July of 1878 before they moved to the United States in 1879. Jennie married a Canadian named Smith about 1887 and their children were born in Michigan:

Gladys in June of 1891, and Howard in October of 1896. Jennie was raising her children by herself in 1900, and she was a widow by 1910, when she and Gladys were living next door to photographer Morgan McElligott and his wife.

“Go to Jennie E. Smith for a good picture. The Leading Photographer. Your Photo taken right at Jennie E. Smith’s.” was her local advertising in 1907. Her post card photos were identified with printing on their backs: “Jennie E. Smith, Riverside Studio, Manistee, Mich.” on a group of policemen, burning business buildings, and other outdoor scenes; “Jennie E. SMITH, RIVERSIDE STUDIO, MANISTEE, MICH.” or “MRS. JENNIE E. SMITH, PHOTOGRAPHER, MANISTEE, MICH.” or “JENNIE E. SMITH, MANISTEE, MICH.” on both studio portraits and outdoor scenes. Some of her studio portraits were blind stamped “Jennie E. Smith, MANISTEE, MICH.” She photographed summer cottages and rustic camp meetings at Onekama and a harvesting scene at Chief for post cards.

Smith, John E.
Elkland Township infant .......................................................................1860
Bay City student ...................................................................................1870
West Bay City photographer .................................................................1879
Bay City laborer .....................................................................................1880

His father came from New York and John was born in Michigan to a Canadian mother in August of 1859, third of the four children of Charles W. and Lucinda Smith. One John E. Smith was a Lafayette, Indiana, photographer for S. D. Phillips in 1885 and 1891. This John E. Smith may have been a hired hand on the Mason farm in Kennecke Township of St. Clair County in 1900 and 1910.

Smith, John F.
Elgin County, Ontario, child .................................................................1901
Detroit photographer .............................................................................1914,1916
Detroit PHOTOGRAPHER at 80 Newberry st ........................................1918-1920
Detroit (Smith Brothers) PHOTOGRAPHERS in Suite 1 of the Arcadia Building at 3513 Woodward av ..........................1921-1953

John was born at Dutton, Ontario, on January 20, 1897, last of the four children of Charles and Annie Smith. John immigrated with his family in 1906, and he became a tall slender man with hazel brown eyes and dark brown hair. He and his brother Edward both were working as photographers from their home in 1918, and they were photographic partners for more than three decades. They succeeded Harold W. Brooks in the Arcadia Building with the same emphasis upon commercial photography. Her father emigrated from Canada and Lucille L. Thompson was born in Michigan in September of 1897, first of the three children of Alexander and Olivia H. Thompson and their only daughter. She married John in the fall of 1923, and by 1930 they were yet to have children. Edward and John both belonged to the Commercial Photographers Association of Detroit, and John was treasurer of this organization in 1927 and 1928.

1. 1871 Canadian Census of Walsingham in Norfolk County, Ontario.
2. 1880 Federal Census of the village of Reed City in Osceola County, 1900 Federal Census of the Fifth Ward of Grand Rapids in Kent County, and 1910 Federal Census of the Third Ward of Manistee in Manistee County, Michigan.
5. Ontario, Canada Marriages, 1801-1928.

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
3. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Smith, John W.
Howell Township justice of the peace ................................. 1850 1
Howell Township farmer .................................................. 1860 1
Lansing PHOTOGRAPHER ............................................... 1863 2
Lansing Township farmer .............................................. 1870-1871 3

John was born in New York State in 1810, and Jane was born there seven years later. Their children were born in Michigan: Barnum about 1839, James about 1848, Mary in March of 1850, Frank about 1853, and Ella about 1863. John died at Lansing from an abscess in his side on January 10, 1871.

1. 1850 and 1860 Federal Censuses of Howell Township in Livingston County, and 1870 Federal Census of Lansing Township in Ingham County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Smith, John Westley
Heath PHOTOGRAPHER .................................................. 1867 1
Heath Township worker in a saw mill ................................ 1870 2

John was born in Ohio about 1842, and in 1870 was one of 25 employees boarding with the family of lumberman Rufus Dunning.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. 1870 Federal Census of Heath Township in Allegan County, Michigan.

Smith, Jonathan R.
Orleans Township student .................................................. 1850 1
Orleans Township farmer on his father’s farm .................... 1860 1
Muir PHOTOGRAPHER .................................................... 1864-1865 2 m

Jonathan was born in Ohio to Peter H. and Eunice Smith on October 11, 1838. Though his parents seem to have been farming in Orleans Township continuously through the 1850s and the 1860s, his four younger siblings as well as his three older siblings were born in New York State. Jonathan died in Eaton County of chronic diarrhea on August 3, 1867.

1. 1850 and 1860 Federal Censuses of Orleans Township in Ionia County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Smith, Joshua
United States Army soldier .............................................. 1861-1864 1
Chicago, Illinois, resident .............................................. 1864-1865 1
Chicago, Illinois, PHOTOGRAPHER at 604 Canal st south .............. 1866-1868 c
Chicago, Illinois, PHOTOGRAPHER at 546 Canal st south .............. 1868-1869 c
Chicago, Illinois, PHOTOGRAPHER on Canal st at the corner of Wilson st .............................................. 1870-1871 c
Chicago, Illinois, PHOTOGRAPHER at 546 Canal st south .............. 1871-1873 c
Chicago, Illinois, PHOTOGRAPHER at 212 State st .......................................... 1874-1875 c
Chicago, Illinois, PHOTOGRAPHER at 206 Ohio st .............................. 1875-1876 c
Chicago, Illinois, PHOTOGRAPHER at 206 Clark st north .................. 1876-1882 c
South Haven PHOTOGRAPHER .......................................... 1882 2
Chicago, Illinois, PHOTOGRAPHER at 206 Clark st north .................. 1883-1886 c
Chicago, Illinois, resident .............................................. 1887-1888 1
South Haven resident .................................................... 1888-1909 1

Joshua was born on June 23, 1839, at Emden in Hanover, which later became part of the German Empire. He was a five foot four inch farmer with a light complexion, blue eyes and light hair when he enlisted at Springfield, Illinois, as a private in Company A of the 38th Illinois Infantry on July 19, 1861. During the battle of Stone River on December 31, 1862, a musket ball passed through his right hand and he was hospitalized at Nashville, Tennessee. He returned to his company at Murfreesboro, Tennessee, on March 18, 1863. During the battle of Chickamauga his right hand was more severely wounded by another musket ball on September 20, 1863. After treatment in hospitals at Nashville, Tennessee, at Louisville, Kentucky, and at Quincy, Illinois, he was transferred on March 25, 1864, to the 115th Company of the Second Battalion of the Veteran Reserve Corps at Rock Island, Illinois. Joshua was honorably discharged and mustered out of the army at Chicago on August 22, 1864. He and Miss Louisa M. Woollett were married in Chicago on September 19, 1866, and never had any children. Joshua was president of the Photographers’ Association of America in 1882. His Michigan residence was in Casco Township of Allegan County, but had a South Haven mailing address. He first applied for a pension in 1879, but did not push his claim until three weeks prior to his death on July 29, 1909. Louisa lived on in the same location, and was receiving a Widow’s Pension of $30.00 per month when she died on February 6, 1927.

1. Civil War Veteran Pension Record of Joshua Smith obtained from the National Archives at Washington, D. C.
Smith, L. F.
Traverse City PHOTOGRAPHER ..............................................................1900

The opening of a photograph gallery in Traverse City by Mr. L. F. Smith was reported in the summer of 1900.


Smith, Levi H.
Saginaw City retoucher for photographer William T. Doole .........................................................1886
East Saginaw photo or plate printer for photographer William L. Smith ...........................................1887-1890
Big Rapids PHOTOGRAPHER ...........................................................................................................1892-1895
Saginaw PHOTOGRAPHER at 116 Hamilton st north .................................................................1895-1899
Saginaw PHOTOGRAPHER at 110 Hamilton st north .....................................................................1900
Saginaw photo printer for photographer William L. Smith ..........................................................1902
Saginaw PHOTOGRAPHER ............................................................................................................1910
Saginaw cooper foreman ..................................................................................................................1917
Saginaw packer for a hardware, saddlery and harness company ..............................................1920-1930

His father came from Pennsylvania and Levi was born in Indiana to a German mother in January of 1861, probably as Levi H. Cupp. Her parents emigrated from Ireland and Mattie was born in Michigan in 1861. She married Levi about 1886, and their children were born in Michigan: Henry in August of 1888, Allen in May of 1890, Daniel in March of 1894, and Bessie in November of 1896. Levi was enumerated as an artist in 1900. Allen and Daniel were living with their parents in 1920, and Daniel still was living with his widowed father in 1930. Please see also the entry for Levi H. Cupp.


Smith, Lincoln E.
Detroit child ...............................................................................................................................1870
Detroit student ...........................................................................................................................1880-1881
Detroit printer or clerk .................................................................................................................1882-1884
Detroit artist or photographer for Daniel J. Smith .................................................................1886-1888
Detroit retoucher for photographers McMichael & Hughes ....................................................1889
Detroit photo printer for photographer Alfred G. McMichael ...............................................1890
Detroit photographer ...............................................................................................................1891-1892
Detroit carpenter .......................................................................................................................1893-1895
Pinckney house painter ..............................................................................................................1910

Pinckney editor of the village newspaper ......................................................................................1920

Lincoln was born in New York State to an Irish mother in 1864 or early in 1865, second of the four children of the photographer Daniel J. and his wife Mary J. Smith. He lived with his parents through 1895. His marriage to Mable about 1900 was his second. Mable was born in Michigan in 1883 or early in 1884, and she had not been married previously. Their children were born in Michigan: Hazen in 1901, Donald in 1903, and Marjorie in 1910. Lincoln and Mable were divorced by 1920, when Hazen was living with Lincoln but Donald and Marjorie were living with Mable in another part of Pinckney. Mable was enumerated as a widow in 1930.


Smith, Louis
Elkhart, Indiana, (Smith Brothers) PHOTOGRAPHERS at 115 Michigan st south ..........................1874

His father emigrated from Copenhagen, Denmark, his mother emigrated from Berlin, Germany, and Louis was a son of Frederick and Barbara (Zantner) Smith. His brother Daniel W. Smith also was a principal of the Smith Brothers gallery in Elkhart.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Smith, Lucas Hickman
Three Oaks Township student .................................................................1880
Clam Union Township teacher ................................................................1900
McBain PHOTOGRAPHER .......................................................................1910-1911
Marion PHOTOGRAPHER .........................................................................1914-1915
Three Oaks PHOTOGRAPHER .................................................................1914-1915
Dover Township farmer ...........................................................................1918-1920

Dover Township teacher in a public school ................................................1930

Lucas was born in Michigan in 1844 or early in 1845, second of the seven
children of Lewis D. and Eliza Ann (Grosvenor) Smith. His father came from
Massachusetts and Adah was born to a mother named Sarah. Lucas became a stout man with brown eyes and dark hair that later turned gray. Her father came from
Pennsylvania and Minnie was born in Michigan to a mother from New York in January of 1874. She married Lucas about 1898, and they never had children of their own. They were raising an eleven-year-old niece in 1910, and by
1920 they had adopted Daniel and James (later Howard) born in Michigan in 1908 and 1910. They later adopted Mabel who was born in Michigan in 1921 or early in 1922. Their farm was in Dover Township but their mail was
addressed to Luther. Minnie still was keeping house for Lucas in 1930.

1. 1870 and 1880 Federal Censuses of Three Oaks Township in Berrien County, 1900 Federal Census of Clam Union Township and
1910 Federal Census of the First Ward of McBain in Missaukee County, plus 1920 and 1930 Federal Censuses of Dover Township
in Lake County, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Smith, Mabel M.
Detroit retoucher .....................................................................................1899

Smith, Marion L.
Orleans Township student .................................................................1850
Ionia student ...........................................................................................1860
Ionia dealer in books and stationery .........................................................1870
Ionia (Smith & Lowe) PUBLISHERS OF STEREO VIEWS
..................................................................................................................ca 1875
Ionia hotel keeper ....................................................................................1880

Marion at Ionia on July 4, 1866, and their children were born in Michigan: Burt in 1867 and Ada seven years later. Herman
Lowe married Marion’s sister Josephine. He became Marion’s partner in the book and stationery business, and in publishing stereo views. “Views of Ionia and Vicinity, Published by Smith & Lowe, Newsdealers and
Booksellers, Ionia, Michigan.” was printed on the backs of more than twenty stereographs, including bird’s-eye views, business and residential street scenes, the depot, mills, schools, churches and residences. Most had brief captions
written on their backs. Something happened to Adah, and by 1880 Marion had married Ella M. Starky, who was born in
New Hampshire about 1852. Ella was helping to raise Burt and Ada, and Marion was operating a hotel in
partnership with her father, Henry Starky.

1. 1850 and 1860 Federal Censuses of Shalesville Township in Portage County, Ohio, plus 1850 Federal Census of Orleans Township,
1860 and 1870 Federal Censuses of the village of Ionia, and 1880 Federal Census of the First and Second Wards of Ionia in Ionia
County, Michigan.

2. Grosvenor 1 FTW Family Tree on the internet.

Smith, Martha A., Miss
Flint PHOTOGRAPHER at 48 Saginaw st ..................................................1878-1881

Martha was born in New York State to natives of New York in 1844 or early in 1845. She was single in 1880, and was sharing her home with Miss Emma N. Smith, a 30-year-old portrait painter born in New York.

1. 1880 Federal Census of the Third Ward of Flint in Genesee County, Michigan.

Smith, Maxwell E.
Saranac PHOTOGRAPHER ......................................................................1896-1899

Smith, Morgan
Grove PHOTOGRAPHER .........................................................................1902-1903
Smith, Mortimer L.
Detroit active member of the Detroit Lantern Club ............................................................1894

Mortimer was born in 1840 at Jamestown, New York, and before 1857 began studying architecture in the office of his father, Sheldon Smith. Mortimer became a partner about 1860, and continued on his own when his father died in 1868. Among the many public and private buildings designed by Mortimer were the Woodward Avenue Baptist Church, the Detroit Opera House, and the State House of Correction at Ionia. When his son was old enough, the architectural firm became M. L. Smith & Son. Mortimer was 56 years old when he died on January 19, 1896.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Smith, Myron O.
Lowell PHOTOGRAPHER ..................................................................................................1880-1887
Ionia (Smith & Ball) PHOTOGRAPHERS ......................................................................1887
t
Ionia PHOTOGRAPHER ..................................................................................................1888
Ionia (Merell & Smith) PHOTOGRAPHERS ....................................................................1887-1888
Saranac PHOTOGRAPHER ..............................................................................................1897-1898

Berkeley, California, PHOTOGRAPHER .........................................................................1910

His father came from Pennsylvania and Myron was born in Michigan to a mother from Ohio in 1854 or early in 1855. Her parents emigrated from Canada, and Gertrude was born in Michigan about 1858. She was married to Myron by 1880, when she was providing for three female boarders as well as for Myron. Louis K. Merell had years of professional photographic experience both prior to his partnership with Myron, and following it. Myron’s reopening of the Saranac gallery, offering bargains for a short time only, was reported early in 1898. Something happened to Gertrude, and Myron married Jessie about 1905. Her father came from Vermont and Jessie was born in Massachusetts to a mother from New Hampshire in 1868 or early in 1869. She had not been married previously, and she gave birth to Myron A. Smith in 1906 or early in 1907, and to Lyman C. Smith in October of 1908.

1. Charles J. Seely, Souvenir, City of Ionia, Michigan, 1907
2. St. Louis and Canadian Photographer; volume 22, number 2, February 1898, page 83.

Smith, Nellie, Miss
Saginaw City photo printer for photographer William A. Armstrong ...................................1873

Nellie was boarding with her mother in 1873.

Smith, O. H.
Hastings (Van Schoten & Smith) PHOTOGRAPHERS on Jefferson st ..............................................ca 1877
Hastings (Clarkson & Smith) PHOTOGRAPHERS ................................................................1878
t
Hastings (Smith & Clarkson) PHOTOGRAPHERS on Jefferson st ..............................................ca 1878
t

Van Schoten had other photographic partnerships in Hastings before or after the one with Smith, as did Joseph S. Clarkson, who continued as a photographer in Hastings and elsewhere until 1915.


Smith, Oliver W.
Franklin County, Ohio, student ..................................................................................1860
Franklin County, Ohio, student and worker on his father’s farm ........................................1870
t
Big Prairie Township farmer ..................................................................................1880
Morley PHOTOGRAPHER on Cass st ...........................................................................1883-1884
New Orleans, Louisiana, fisherman ........................................................................1900

Oliver was born in Ohio to natives of Ohio in January of 1852, first of the eight children of Hezekiah and Harriet Smith. Nancy was born in Ohio to parents from Pennsylvania in 1851 or early in 1852, and she married Oliver about 1876. Their daughters were born in Indiana: Mary in 1877 or early in 1878, and Theresa in November of 1879. Something happened to his first marriage, and about 1887 Oliver married Emma. Her father emigrated from France, and Emma was born in Louisiana to a mother from Virginia in September of 1851. She gave birth in Louisiana to Clement in July of 1888, to Milton in December of 1890, and to Oliver in August of 1893.

1. 1860 and 1870 Federal Censuses of Jefferson Township in Franklin County, Ohio, 1880 Federal Census of Big Prairie Township in Newaygo County, Michigan, and 1900 Federal Census of the Fourteenth Ward of New Orleans in Orleans County, Louisiana.
Smith, Orlando N.

Three Oaks (A. R. & O. N. Smith) PHOTOGRAPHERS ................................................................. 1888-1889
Three Oaks PHOTOGRAPHER ...................................................................................................... 1890
Niles (Smith & Clark) PHOTOGRAPHERS at 315 Main st ....................................................... 1892
Niles (Smith & Thaldorf) PHOTOGRAPHERS .............................................................................. 1892-1893
Niles PHOTOGRAPHER on the ground floor on Main st ......................................................... 1892-1895
Niles PHOTOGRAPHER on the ground floor ................................................................................ 1900

Andrew F. Clark was Orlando’s partner at 315 Main Street. Some photograph mounts had “SMITH, Ground Floor Studio, NILES.” printed on the front, and “A. F. CLARK, Shipshewana, Ind.” stamped on the back. William T. Thaldorf replaced Clark as Orlando’s partner at Niles. Both the Smith & Thaldorf gallery and the studio in Niles of which Orlando was sole proprietor were listed in the gazetteer for 1893.


Smith, Orville Earnest

Homestead Township student ........................................................................................................ 1900
Homestead Township farmer ....................................................................................................... 1910
Honor PHOTOGRAPHER .............................................................................................................. 1910-1911
New Carlisle, Indiana, garage proprietor ................................................................................... 1917
South Bend, Indiana, assistant machinist in a garage ............................................................... 1930

Orville was born in Lambton County, Ontario, to natives of Canada on January 10, 1887, second of the three children of Daniel S. and Hester M. Smith. He and his brother Wesley, who was born in Canada in September of 1883, were brought to the United States in 1890. Their sister Myrtle was born in Michigan in October of 1896. Orville became a slender man with brown eyes and brown hair. By 1910 he was a naturalized citizen of the United States, probably due to his father becoming a citizen while Orville still was a minor. Honor is in Homestead Township. Orville was living by himself in 1910, but he was married by 1917. Her parents emigrated from Sweden and Judith E. Anderson was born in Kansas in January of 1888, first of the eight children of Nels J. and Anna C. Anderson. She grew up on the family farm, and she married Orville about 1912. They never had children, and in 1930 Judith was working in an auto factory as an assembler.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Smith, Oscar M.

Three Oaks PHOTOGRAPHER ....................................................................................................... 1891

R
Smith, Philip B.

Ovid PHOTOGRAPHER on the ground floor at the corner of Main and Clinton sts ........................................ 1878-1883 m t
Ovid furniture merchant ......................................................................................................................... 1884-1885 m
Ithaca PHOTOGRAPHER ......................................................................................................................... 1886-1887 m
Petoskey PHOTOGRAPHER ....................................................................................................................... 1888-1889 m
Saint Johns (Smith & Chase) PHOTOGRAPHERS .................................................................................. 1888-1889 m
Saint Johns PHOTOGRAPHER ................................................................................................................... ca 1889 t
Alma (Miller & Smith) PHOTOGRAPHERS .............................................................................................. 1890-1891 m
Saint Louis (Miller & Smith) PHOTOGRAPHERS .................................................................................... 1890-1894 m / t
Saint Louis PHOTOGRAPHER ..................................................................................................................... 1894-1895 m
Saint Louis PHOTOGRAPHER ..................................................................................................................... 1898 2
San Diego, California, proprietor of a peanut wagon ..................................................................................... 1910 3

Philip and his wife were born in New York State to natives of New York, he about 1851 and Maria one year later.
Their marriage was February 1876 and they had three children. Philip attended the fourth annual convention of the Photographer’s
Association of America at Milwaukee in August of 1883. “P. B. Smith, Traveling Photographer, Mich.” or “P. B. Smith, Traveling Photographer. N.B. - Proof prints always shown. We study to please.” was printed on some card
mounts. “From the Photographic Studio of P. B. SMITH, Petoskey, Mich. - This Negative Will be Carefully Preserved for Future Orders. We also make Portraits from any picture in India Ink, Water Colors, Crayon, Pastel, Oil and Bromide. We Guarantee Satisfaction in Every Case, and at Low Prices.” was printed on cabinet
mounts. “A complete assortment of views of Petoskey and vicinity constantly kept on hand.” was printed on other
mounts. Lysander W. Miller was Philip’s associate at both Alma and St. Louis. Philip’s purchase of the Sperry gallery
at St. Louis was reported early in 1898. Philip and Maria moved to California in 1905. Their household in 1910 included
their 27-year-old son Verne, who was a clerk with the peanut wagon, and their 22-year-old son Nelson, who was a laborer. Maria died in January of 1913 at their home in Hemet, California.

1. The Blue Book for Amateur Photographers .... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. 1880 Federal Census of the village of Ovid in Clinton County, Michigan.
4. The Photographic Times, New York, volume 13, number 152, August 1883.

Smith, Ralph Roy

South Bend, Indiana, infant .........................................................................................................................1880 1
South Bend, Indiana, telegraph operator .................................................................................................1900 1
Rives Junction PHOTOGRAPHER ..........................................................................................................1909 T
Rives Junction telegraph operator for the Michigan Central Railroad .....................................................1910 1
Gage, Oklahoma, relief agent for the Atchison, Topeka & Santa Fe Railway ...........................................1918 2
Gage, Oklahoma, agent for the Atchison, Topeka & Santa Fe Railway ....................................................1920 1
Stockton, California, telegraph operator .................................................................................................1928-1930 3 1

His father emigrated from Canada and Ralph was born on March 24, 1880, at South Bend, Indiana, to a mother from
Illinois, first of the three sons of Ralph and Ida Smith. His brothers were born at South Bend: Samuel in February of
1885, and Howard in December of 1889. Ralph became a medium sized man with blue eyes and black hair. Her father
came from Ohio and Olive Mae Palmer was born in Berrien County, Michigan, on May 3, 1882, second of the six
children of William Henry Palmer and Elizabeth Isabel (Burgoyne) Palmeter. She married Ralph about 1902, and
their daughter Idah was born at South Bend on August 11, 1904. “PHOTO BY R. R. SMITH, RIVES JCT., MICH.”
was stamped on the face of post card photographs, including a proud man in working clothes with his bicycle and
views of several different operations in the construction of the viaduct which was to carry the interurban rails over the
Michigan Central tracks. “VIADUCT, RIVES JCT., MICH. Pub. By A. W. Grandy” was scribbled into the negative of
one of these views, and some were mailed in August and September of 1909. Olive gave birth to Jeanne at South Bend
on August 30, 1916. Ralph did not become a veteran of World War I. Olive died at Stockton, California, on April 5,
1928, and Ralph died there in 1939.

1. 1880 and 1900 Federal Censuses of the First Ward of South Bend in St. Joseph County, Indiana, 1910 Federal Census of Rives Township
In Jackson County, Michigan, 1920 Federal Census of the Second Ward of Gage in Ellis County, Oklahoma, and 1930 Federal Census
of the Second Ward of Stockton in San Joaquin County, California
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.
Smith, Roderick Gilbert

Herkimer County, New York, student ...............................................................1860 1
Herkimer County, New York, laborer on his father’s farm ..................................1870 1
Chillicothe, Missouri, PHOTOGRAPHER ............................................................1880 1
Norfolk, Nebraska, PHOTOGRAPHER ................................................................1884-1885 2
Leavenworth, Kansas, photographer with J. S. Sauerman ..................................1885-1886 3 2
Saint Joseph PHOTOGRAPHER .............................................................................1910-1911 1 m
Saint Joseph PHOTOGRAPHER at 208 State st ..................................................1912-1918 4 m
Saint Joseph PHOTOGRAPHER .............................................................................1918-1921 1

Roderick was born in New York State to natives of New York about 1851, sixth of the eight children of Roderick H. and Mary L. Smith. He was listed as Gilbert Smith in 1860, as Charles R. G. Smith in one 1910 source, as R. G. Smith in 1880, 1884, 1885 and 1912, and as Robert G. Smith in 1920. Leona was born in Missouri in 1862. She married Roderick about 1891, and they had no children that survived. Leona was a widow by 1930, when she was living with relatives at South Bend, Indiana.

3. 1885 Kansas State Census of Leavenworth in Leavenworth County.

Smith, Roland G.

Detroit student .................................................................................................1900 1
Detroit engraving electrotypier or artist ..............................................................1903-1904 d
Detroit PHOTOGRAPHER at 99 Gratiot av ......................................................1904-1905 m
Detroit artist ......................................................................................................1905-1909 d
Detroit artist for the American Blower Company .............................................1910 1
Detroit advertising agent for the American Blower Company .........................1911-1912 d
Detroit advertising manager for the American Blower Company .....................1913-1917 d 2
Detroit salesman ..............................................................................................1918 d
Chicago, Illinois, sales manager ......................................................................1920 1
East Cleveland, Ohio, advertising salesman ......................................................1930 1

His father came from Michigan and Roland was born to a Canadian mother at Chatham, Ontario, on May 4, 1887. Last of the five children of William A. and Catherine (Glasford) Smith. He was brought to the United States in 1890, and he became a tall man with blue eyes and dark brown hair. Her father emigrated from Germany, Dyda was born in Michigan in 1883 or early in 1884, and she married Roland about 1907. Their children were born in Detroit: Roland in March of 1909, and Edith in 1911. By 1910 the senior Roland was a naturalized citizen of the United States, and their home was in Highland Park from 1913 through 1918. Both of their children were living in East Cleveland with Roland and Dyda in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Ontario, Canada Births, 1869-1911.

Smith, S. C.

Fentonville DAGUERREOTYPIST ...........................................................................1851 t

This was written on the paper lining of the case behind a sixth plate daguerreotype of a young woman holding a Across the portrait of a woman, possibly of herself: “May 9, 1851. Taken by S. C. Smith, Fentonville, Mich.”

Smith, Samuel

Saginaw PHOTOGRAPHER at 523 Fifth st north ..................................................1894-1895 s
Saginaw machinist .............................................................................................1900 1

His father came from Massachusetts, his mother emigrated from Ireland, and Samuel was born in Canada in March of 1849. He was single and living on his own in 1900.

1. 1900 Federal Census of the Second Ward of Saginaw in Saginaw County, Michigan.
Smith, Seneca Boyce
Rochester, New York, daguerrean artist for Thomas Mercer ................................................................. 1849-1850 1
Rochester, New York, DAGUERREOTYPIST over 16 State st ................................................................. 1851-1852 1
Rochester, New York, DAGUERREOTYPIST at 80 State st .................................................................... 1853-1854 1
Palmrya, New York, DAGUERREOTYPIST .................................................................................. 1859 1
United States Army soldier ......................................................................................................................... 1862-1863 2
Honeoye, New York, PHOTOGRAPHER .............................................................................................. ca 1863 3
Marshall cooper ........................................................................................................................................... 1864-1865 m
Marshall PHOTOGRAPHER over Robinson’s grocery store on State st west of Madison st .................. ca 1865 1 3
Marshall PHOTOGRAPHER on State st east ............................................................................................. 1866-1867 m 3
Marshall PHOTOGRAPHER in Elston’s building nearly opposite the Herndon Hotel on State st east ....................... 1867 3
Marshall PHOTOGRAPHER ......................................................................................................................... 1867-1868 4
Marshall PHOTOGRAPHER on the second floor on State st east of Madison st .............................................. 1869 5
Marshall PHOTOGRAPHER at 50 State st east ..................................................................................... 1869-1870 m 3
Marshall PHOTOGRAPHER at 70 State st east ..................................................................................... 1872-1893 m 6
Marshall PHOTOGRAPHER on the second floor at 192 State st east ........................................................ 1894-1899 m 5
Marshall PHOTOGRAPHER ......................................................................................................................... 1900 7
Marshall retired photographer .................................................................................................................... 1901 5
Palmyra, New York, resident ...................................................................................................................... 1907-1913 2

Seneca was born in New York State to natives of New York on June 7, 1824, first of the four children of Edward and Jane (Boyce) Smith. Lucy Jane Read was born in Vermont to parents from Connecticut about 1824. She married Seneca at Rochester, New York, on March 17, 1853, and they never had children. Seneca enlisted in the 111th New York Infantry Regiment at Auburn, New York, on September 9, 1862. He was mustered into the United States Army as a Major on August 20, 1862, and was promoted to Lieutenant Colonel on January 2, 1863. Gastric trouble and rheumatism prompted his resignation, and he was honorably discharged at Centreville, Virginia, on April 2, 1863. The Honeoye photographer identified himself as S. B. Smith. Some Marshall cartes de visite by Seneca carry two cent revenue stamps. The several gallery addresses above refer to only three separate locations, all on East State Street. The three addresses spanning the years 1867 to 1870 apply to a location in the next block from Robinson’s store, and 70 became 192 East State Street in 1893 or 1894 due to a new numbering system. Seneca opened the second gallery on March 9, 1867, in rooms “... built expressly for Photographing and no pains or expense have been spared to render them pleasant and cheerful. The operating room is supplied with a New Style of Sky Light, by which those truly artistic pictures are produced.... Pictures taken as well in cloudy as in clear weather, except for young children, for whom sunshine is preferable.” Stamped on the backs of some of his stereo views was “S. B. SMITH, Photo. Art Studio, 70 State St., Marshall, Mich.” and on others was “… Easels, Velvet Goods and Frames.” In December of 1880 he offered “Satin, Gold and Ebony Frames for Cabinet Photos. Very Neat with your photo for a Christmas Present. Smith has them.” Cabinet imprints of the mid 1880s noted that special attention was given by Seneca to all kinds of portraiture in crayon, ink, oil or water color. An 1885 advertisement read: “There is No Doubt that within the past two or three years Photography has ‘come to the front’ more rapidly than any other branch of industry. The invention of New Mechanical and Scientific Appliances, together with the invention of an Instantaneous Negative Plate Vender, the technique of PHOTOGRAPHY is about all that can be desired for the production of PERFECT WORK! Availing myself of all new and useful improvements, I promise my patrons much finer as well as larger work than heretofore done. S. B. SMITH.” Henry Loomis worked for Seneca as a photographer in 1885. In 1895 all of the portraits in the Marshall issue of Headlight were reproduced from photographs by Seneca, who advertised: “SMITH, The Photographer, Makes High Grade AMERICAN ARISTOS from Card Size up to 14 BY 17.... Call and see specimens.”

As an adult Seneca was five feet three inches tall and weighed 155 pounds. He began drawing a military pension in 1892. His wife still was living in 1900, but Seneca probably was a widower when he moved to Palmyra, where he lived with his nieces. By the spring of 1913 he was so feeble in both mind and body that they were finding it difficult and expensive to care for him. He died on September 26, 1913, at the age of 89.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Smith, Shipperd P.
Covington, Indiana, tailor ........................................................................................................1850 1
Kankakee, Illinois, DAGUERREOTYPIST ...........................................................................1858-1859 2
Kankakee, Illinois, DAGUERREAN ARTIST .............................................................................1860 1
Kankakee, Illinois, PHOTOGRAPHER ......................................................................................1860-1865 2
Otsego PHOTOGRAPHER .......................................................................................................1865 3
Kankakee, Illinois, PHOTOGRAPHER ......................................................................................1870 1

Except for the Otsego listing, most records were for Sheppard or Shephard P. Smith. Shephard Peter Smith was born in Ohio to Mr. and Mrs. Isaac Smith in the spring of 1825. In Fountain County, Indiana, on March 31, 1852, he married Sarah (later Gertrude) Kingore. Their twins, Frank and Rose, were born in Indiana early in 1853. Their daughter Eve was born in Illinois two years later.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Reed Family Tree on the internet.

Smith, Silence A., Miss
Fife Lake PHOTOGRAPHER ..................................................................................................1884 1
Kingsley PHOTOGRAPHER ......................................................................................................1886-1887 m
Kingsley meat market proprietor ...............................................................................................1888-1889 m
Kingsley PHOTOGRAPHER and meat market proprietor ..................................................1890-1891 R
Kingsley meat market proprietor ...............................................................................................1890-1893 m

1. Directory of Big Rapids, Mecosta County, ..., 1884, R. L. Polk & Company, Detroit.

Smith, T. M.
Crystal PHOTOGRAPHER ......................................................................................................1898-1899 m

Smith, W. Frank

Please see the entry for Frank W. Smith.

Smith, W. J.
Sanilac Center resident ...........................................................................................................1898 1
Marine City PHOTOGRAPHER .................................................................................................1898-1899 1
Lenox PHOTOGRAPHER .........................................................................................................ca 1900 t

Smith’s purchase of the Marine City gallery from Rowland G. Baker was reported early in 1899.

1. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 41.

Smith, Wilbur Charles
Gouverneur, New York, child ..................................................................................................1880 1
Detroit photo printer for photographer Clarence H. Smith ..................................................1897 d
Detroit carpenter ......................................................................................................................1898 d
United States Army soldier .....................................................................................................1900 1
Detroit carpenter ......................................................................................................................1902 d
Detroit switchman ...................................................................................................................1904 d
Detroit contractor ...................................................................................................................1905 d
Detroit brakeman .....................................................................................................................1907-1909 d
Detroit carpenter ......................................................................................................................1910 d
Detroit brakeman .....................................................................................................................1910-1912 1 d
Detroit conductor .....................................................................................................................1913-1914 d
Detroit brakeman .....................................................................................................................1915 d
Detroit conductor .....................................................................................................................1916 d

Wilbur was born in Gouverneur, New York, to a Canadian mother in May of 1876, second of the six children of Frank Demerit Smith and Eliza Jane (Lennox) Smith. Anna Aloise Williams was born in Canada to parents from New York on January 19, 1877. Her much younger sister Jane was born in Michigan in December of 1897. Anna and Jane were living at Detroit in 1900 with their widowed mother, Mrs. Elizabeth C. Williams. Anna married Wilbur in Detroit on July 15, 1903. Their children were born in Detroit: Bertrand on April 19, 1905, and Vera (who died as an infant) in 1909. Wilbur died in 1917. Anna was providing for Bertrand and three adult lodgers in 1920, and she died in Detroit on January 28, 1962.

1. 1880 and 1900 Federal Censuses of Gouverneur in St. Lawrence County, New York, plus 1910 and 1920 Federal Censuses of the
   Sixteenth Ward of Detroit in Wayne County, Michigan.
2. One World Tree on the internet.
Smith, William

Marine City employee of a stave mill ...........................................................................1880 1
Marine City PHOTOGRAPHER ..................................................................................1882-1883 m
Wallaceburg, Ontario, common laborer .................................................................1891 2

William was born in Ontario to natives of Ontario in the spring of 1855. Annie, his wife, was born in Germany in the spring of 1861. Their daughter Maude was born in Ontario about 1881.

1. 1880 Federal Census of the village of Marine City in St. Clair County, Michigan.
2. 1891 Canadian Census of the village of Wallaceburg, Ontario.

Smith, William B.

Ann Arbor worker in a printing office ........................................................................1841-1842 1
Brighton printer for the Brighton Courier newspaper .............................................1843 1
Howell printer for the Howell Courier newspaper .................................................1844-1845 1
Howell printer ...........................................................................................................1850 2
Howell proprietor of the Howell Courier newspaper .............................................1855-1856 1
Howell insurance agent .............................................................................................1859-1860 m
Howell grocer ............................................................................................................1860 2
Howell PHOTOGRAPHER .........................................................................................1862-1865 3
Howell printer ............................................................................................................1870 2
Howell lumberman ....................................................................................................1880 2
Howell resident ..........................................................................................................1900 2

His father came from New York, and William was born in Canada West (later Ontario) on January 1, 1823. He came with his parents to Ann Arbor in 1838. William moved to Brighton with Nicholas Sullivan, who established the Courier, and then went along when the paper was moved to Howell, the new county seat. Amanda was born at Batavia, New York, to natives of New York in 1825, fifth of the seven children of John and Ann (Barnes) Plato. She and William were married on October 23, 1847, and their children were born in Michigan: Horace in April of 1856, and Anna in December of 1860. Anna was blind most or all of her life. After conducting businesses of several other types, William was proprietor of a Howell lumber yard from 1874 until he retired in 1892. His wife and son died on the same day, December 29, 1896, and at about this time William was confined to his bed with paralysis. Though he was almost helpless, not even able to turn over in bed, his blind daughter took over his nursing and care as well as all of the housework. She handled the cooking, the washing, the cleaning and all the other chores. Nearly four years later, on August 5, 1900, William died. Anna lived until May 29, 1951.

3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Smith, William C.

Detroit PHOTOGRAPHER at 2008 Grand River av ..............................................1919 d
Detroit resident .........................................................................................................1920-1921 d

Will was a “Maker of Unusual Portraits, Specializing in Child Photography. Modern Ground Floor Studio.”

Smith, William L.

Detroit clerk ...............................................................................................................1872 d
Detroit teamster .......................................................................................................1873 d
Detroit baker .............................................................................................................1874 d
Detroit carpenter ....................................................................................................1875 d
Detroit photographer .............................................................................................1876 d

Buffalo, New York, had a photographer named William L. Smith at 817 Michigan Street in 1880.

Smith, William L.

South Bend, Indiana, PHOTOGRAPHER .......................................................... ca 1879 1
Saginaw City photographer for Daniel W. Smith ........................................... 1880-1882 1
East Saginaw photographer for Daniel Angell ............................................. 1883 s 1
East Saginaw PHOTOGRAPHER over 323 Genesee av at the corner of Cass st ........................................................................................................... 1883-1887 2 m
East Saginaw PHOTOGRAPHER at the north west corner of Genesee av and Cass st ........................................................................................................... 1887 s
East Saginaw PHOTOGRAPHER at 305 and 323 Genesee av at the corner of Cass st ........................................................................................................... 1887-1890 s m
Saginaw City PHOTOGRAPHER at 208 Hamilton st north ................................ 1887-1890 s m
Saginaw PHOTOGRAPHER on the east side at 305 Genesee av ............................ 1890-1908 m R

William L. and Daniel W. Smith were sons of Frederick and Barbara (Zantner) Smith, who emigrated from Germany. William was born in Indiana in 1854 or 1855, and took up photography about 1872. He was single in 1880. Late in April of 1883 he opened the gallery over Luster’s grocery store on Genesee Street, and filled a case with fine pictures at the foot of the stairs leading to his gallery. He made a specialty in 1884 of Boudoir size photographs, and in 1885 he offered “PHOTOGRAPHS taken by the Instantaneous Process and the Only Ground Skylight in the city, that throws a soft light and does not hurt the eyes...” as well as “… Cabinet Photographs $3. per Doz.” His East Saginaw gallery in 1887 occupied the third floor, 25 feet wide and 125 feet deep, over the Heavenrich shoe store on the northwest corner of Genesee and Cass. He had apparatus for executing natural size photographs directly from life, and made India ink and water color portraits in a most skillful manner. William had four employees at Saginaw City and employed six at East Saginaw, including Levi H. Smith as a photo printer in 1887 and as a plate printer in 1889. In the spring of 1888, William spent weeks in purchasing new furniture and apparatus and in rearranging the rooms of his Genesee Avenue gallery. He opened the ‘new’ gallery on June 27, when its light was pronounced the most perfect in the city. He made composite cabinet photographs by setting round portraits of young men into the huge front wheel of a high-wheeled bicycle, and he copied and enlarged pictures of every description. He advertised nationally in the summer of 1888: “WANTED - A sober, industrious, A No. 1 Retoucher. Permanent position to good man. Salary $20 per week. Immediately. Address W. L. SMITH, 305 Genesee Avenue, East Saginaw, Mich.” In September of 1889 he bought a nice piece of property on Webster Street on which to have a fine residence built, dispelling rumors that he was planning to leave the city. William utilized representatives to distribute tickets entitling the purchaser to “…One Dozen Cabinets and One Mounted on GALE’S GLASS MOUNT” at a bargain price. The glass mount was covered by patents issued in 1889 and 1890. At the convention of the Photographers’ Association of America at Detroit in August of 1895, William was one of the three judges of the photographs which were exhibited. The second annual meeting of the Michigan Photographers’ Association was held at Detroit in February of 1897, and there William was awarded the Allen Brothers Prize for the best group of seven inch pictures with five or more figures, and the first prize in Class B, twelve Paris Panels to 13 inches. At the PA of A convention at Celeron-on-Chautauqua, New York, in July of 1897 he was awarded a bronze medal for photographs he exhibited. He served as treasurer of the Michigan Photographers’ Association in 1897, and was elected first vice president of the Michigan association in 1898. By 1900 William was married to a lady named Janie who was born in Michigan to parents from New York in March of 1873. William was an active member of the Photographers’ Association of America in 1905. Some photo mounts were blind stamped “SMITH, 305 Genesee Ave., Saginaw.” and then over-stamped “White and Wilson, Saginaw, Mich.”

1. The Industries of the Saginaws, 1887.
2. Saginaw Evening News, April 23, May 22 and June 19, 1883; April 8 and May 20, 1885; June 25, 26 and 27, 1888; and September 14, 1889.
3. History of Saginaw County, 1881.
4. 1880 Federal Census of the Fifth Ward of Saginaw City and 1900 Federal Census of the Third Ward of Saginaw in Saginaw County, Michigan.
5. Saginaw Evening Express, April 30, 1883.
6. St. Louis and Canadian Photographer; volume 6, number 8, August 1888; and volume 15, number 3, March 1897.
7. The Photo-American, New York, volume 6, number 10, August 1895, page 316.
Smith, Worth Lankton
Bay City PHOTOGRAPHER at 904 Water st north .................................................................1906-1907 m b
Tawas City PHOTOGRAPHER .....................................................................................................1907 l
East Tawas PHOTOGRAPHER ..................................................................................................1907 l
Bay City (Smith Studio) PHOTOGRAPHER at 207 Center av ........................................1909-1911 b
Bay City PHOTOGRAPHER ......................................................................................................1910-1913 m
Bay City (Smith Studio) PHOTOGRAPHER in Suite 9-10-11 of the Cranage Block ........1913 b
Detroit photographer ...............................................................................................................1914 m d
Detroit photographer for Webster M. Boughton .................................................................1915 d
Detroit PHOTOGRAPHER at 683 Third av ...............................................................................1915-1917 d m
Detroit painter ........................................................................................................................1917-1918 d
Detroit PHOTOGRAPHER at 206 Lothrop av ......................................................................1918 2
Detroit decorator or photographer .........................................................................................1919-1920 d
Detroit PHOTOGRAPHER at 762 Clairmount av ..................................................................1921-1923 d m
Detroit PHOTOGRAPHER at 19180 Havana av .................................................................1924-1926 d m
Detroit photographer ...............................................................................................................1927 d
Detroit branch manager of the National Photo Shop .......................................................1928-1929 d
Detroit photographer ...............................................................................................................1930-1932 d
Highland Park PHOTOGRAPHER at 13973 Woodward av ..............................................1935-1941 d

His parents came from Canada. Worth was born in the United States on March 2, 1881, and he became an average sized man with brown eyes and hair. In 1907 he spent the month of June working at Tawas City before moving into Emery’s old studio in East Tawas. By the end of July he had brought the balance of his gallery outfit to East Tawas from Bay City. Her father was born at sea and Catherine (sometimes Jeanette) was born in Michigan to a Canadian mother in 1883. She and Worth were married about 1908, and their daughter Margaret was born in Michigan in January of 1909. He sometimes was identified as Worthy L. Smith, and there also was a Worthington L. Smith in the Detroit from 1912 until 1935, which made some of the listings difficult to decipher.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Smoll, ________
Albion PHOTOGRAPHER ..........................................................................................................1913 t

“1913 Fresh-Soph Tug-of-War, Freshies in. Photo by Smoll” was lettered on the negative of a post card photograph. The card was postmarked at Albion in October of 1913.

Snaith, R. F.
Middleville PHOTOGRAPHER ..................................................................................................1914-1917 m

“PHOTO BY SNAITH” was printed on the negatives of post card photographs, including a bird’s-eye view down Main Street. “BIRDS-EYE, MIDDLEVILLE, SNAITH PHOTO” was incised into the negative of a snow scene.

Sneek, ________
Holland (de Jong de Boer Sneek) PHOTOGRAPHERS ..............................................................ca 1915 t

"Foto Firma de Jong de Boer Sneek, Nadarik verboden,” was printed on the post card backs of photographs, including a view of the Vriesland post office which was mailed in March of 1917.

Snell, George
Benona Township child ........................................................................................................1870 1
Benona Township student ....................................................................................................1880 1
Benzonia well driver ..........................................................................................................1900 1
Beulah windmill erector and well driver .............................................................................1900-1903 m
Beulah PHOTOGRAPHER .....................................................................................................1904-1905 m
Beulah PHOTOGRAPHER and well driller .........................................................................1906-1907 m
Benzonia Township farmer ...............................................................................................1910,1920 1
Benzonia resident .............................................................................................................1930 1

His father came from New York and George was born in Michigan in September of 1865, first of the five children of Jacob and Henrietta Snell. Winifred M. (usually Winnie) Ford was born in Michigan to natives of Michigan in September of 1877, second of the six children of John F. and Harriet E. Ford. She married George about 1897 and their children were born in Benzie County: George Frederick Snell on January 25, 1899, and Thelma Winifred Snell in 1904. George and Winnie were providing a home in 1930 for Winnie’s widowed mother, Mrs. Hattie E. Ford.

1. 1870 and 1880 Federal Censuses of Benona Township in Oceana County, as well as 1900 and 1930 Federal Censuses of the village of Benerson plus 1910 and 1920 Federal Censuses of Benzonia Township in Benzie County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Snell, Lyle Kline
Clearfield County, Pennsylvania, infant .................................................................1880 1
Detroit machinist ...................................................................................................1899-1900 d 1
Detroit inventor .....................................................................................................1900-1901 p
Detroit steamfitter or machinist .........................................................................1901-1903 d
Detroit draughtsman in an automobile factory ..................................................1910 1
Toledo, Ohio, automotive engineer for the Willys Overland Company ..........1918 2
Toledo, Ohio, designing engineer in an auto factory ..............................................1920 1
Detroit consulting engineer for an axle manufacturer .........................................1930 1

Lyle was born in Pennsylvania in August of 1878, second of the five children of Luther C. and Mary E. (Kline) Snell, and their only son. By 1885 the family had moved to New York, and by 1891 they had moved to Michigan. Lyle became a medium sized man with hazel eyes and dark brown hair. On July 16, 1900, he filed a patent application on an Exposure Timer. Lyle’s claims covered a hydraulic dashpot with a variable orifice to regulate the shutter speed of a camera. Patent Number 671,781 was granted to him on April 9, 1901. Edyth was born in Michigan to Scotch parents in November of 1879, next to last of the five or more children of Alexander and Margaret Neill. She married Lyle about 1907, and their daughter Virginia was born at Detroit in April of 1916. Lyle was commuting from Detroit to his job at Toledo in 1918, but he had moved his family to Toledo by 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Snell, Milton E.
Kalamaoo artist ......................................................................................................1906-1907 m
Kalamaoo PHOTOGRAPHER ...............................................................................1906-1908 R
Kalamaoo artist ......................................................................................................1908-1909 m

Milton’s studio was at 128 West Main Street.

Snider, D. C.
Marshall DAGUERREAN ARTIST over Ladd & Company’s harness shop ..............1851 1

Snider succeeded Mr. Welch in this room on the south side of State Street between Madison and Hamilton Streets opposite Gorham’s Exchange Office.


Snodgrass, Edwin
Three Oaks PHOTOGRAPHER with his own office ..............................................1920 1
Three Oaks PHOTOGRAPHER ............................................................................1922-1931 m

Edwin was born in Michigan to natives of Michigan in 1864. Mary was born in Indiana to natives of Indiana in 1871. They married, and Mary was keeping house for Edwin in 1920.

Snow, Luman Benjamin
Riverton Township hired laborer on the farm of John Nagel ...........................................1900 1
Eaton Rapids PHOTOGRAPHER .................................................................1906 2 t
Greenville PHOTOGRAPHER ...........................................................................1907-1908 t
Greenville PHOTOGRAPHER ...........................................................................1911 R
Greenville PHOTOGRAPHER ...........................................................................1914-1915 m
Greenville PHOTOGRAPHER at 325 Lafayette st south ...........................................1916 3
Stanton PHOTOGRAPHER in the Stevenson Block ..................................................1916 3
Greenville PHOTOGRAPHER ...........................................................................1916-1917 m
Stanton PHOTOGRAPHER ..............................................................................1918-1920 4 1
Greenville PHOTOGRAPHER ...........................................................................1918-1923 m
Greenville carpenter in a refrigerator factory ..................................................1930 1

His father came from Massachusetts and Luman was born at Eaton Rapids on February 4, 1881, fourth of the seven children of Jarius and Mary Jane (Pierce) Snow. He became a slender man with brown eyes and black hair. In a photograph with an undivided post card back of a snow covered business street at Eaton Rapids, “LUMAN, VIEW ARTIST” was lettered in white on a small dark carrying case positioned in the foreground. He sent a post card to a customer in April of 1906, and signed it: “‘Luman’ View Artist.” Bertha Elva Rumsey was born in Gratiot County, Michigan, on September 8, 1886, fifth of the seven children of Franklin and Sarah (Anderson) Rumsey. She married Luman at Ithaca on Augst 28, 1906. Bertha was an accomplished pianist, elocutionist and opera singer, while her husband was mostly known for his “Photos by Luman.” Their children were born at Greenville: Gwendolyn on June 12, 1910, and Floyd on February 22, 1912. “LUMAN” or “LUMAN PHOTO” was lettered on or sometimes scribed into the negatives of post card photographs, including several of a railroad wreck at Greenville on March 19, 1908, and views of various Greenville industries, the main street of Dimondale and the dam at St. Louis. Most of those which were mailed were postmarked in 1907 or 1908, but some were mailed in 1910. On other postal photos he used a shield shaped blind stamp with “LUMAN” across the top and “GREENVILLE, MICH.” diagonally across the rest of the shield. The “GREENVILLE” could be removed. A 1916 ad read: “Flashlight Photography - Home Portraits - Baby Photos a Specialty.” ‘LUMAN’ Photographer, 325 So. Lafayette St., Greenville, Michigan. - Stevenson Block, Stanton, Mich. View Work, Enlargements, Etc.... Amateur Finishing Done Promptly.” Bertha died at Greenville on January 13, 1933, and Luman died at Coldwater, Michigan, on February 4, 1958.

Snyder, Emory O.
Portland grocery clerk .................................................................................1870 1
Lansing PHOTOGRAPHER at the corner of Ottawa st and Washington av ..........................1873 L
Grand Ledge physician ..................................................................................1880 1
Jackson optician .............................................................................................1900 1

His father came from New York, and Emory was born in Michigan in May of 1853. Her father came from Virginia, and Frances (usually Fanny) was born in Michigan to a mother from New York in June of 1862. She married Emory about 1878 and their children were born in Michigan: Frank in September of 1879, and Flossie in May of 1883. Emory was boarding in 1900 with a family at Jackson, while his wife and children remained in Grand Ledge. Fanny was enumerated as divorced in 1910, when she was providing a home in Grand Ledge for Flossie and for a boarder, Fred H. Managh. By 1920 Flossie had married Fred and their household in Lansing included Fanny, who was enumerated as a widow.

Snyder, George L.
Breckenridge photographer ...........................................................................1900 1

His father was born in Michigan to German parents in May of 1855. His mother was born in Indiana in January of 1857. George seems to have been youngest of the four children of Gustave and Nava Snyder, and was born in Missouri in February of 1879. He and his family were neighbors of the photographer Charles D. Potter in 1900.

1. 1900 Federal Census of Wheeler Township in Gratiot County, Michigan.
Snyder, Lottie Belle, Mrs.
Hastings housewife ............................................................. 1896  
Kalamazoo housewife .......................................................... 1897-1899  
Kalamazoo photographer in the studio of her husband Charles W. Chandler ....................... 1900  
Kalamazoo (Chandler Studio) PHOTOGRAPHERS on the third floor at 128 Main st west .......... 1902-1903  
Grand Rapids resident .......................................................... 1903-1904  
Brookfield, Illinois, housewife ................................................ 1910, 1920  
Miami, Florida, resident ....................................................... 1930  
Dade County, Florida, housewife ........................................... 1935  
   Her father came from New York and Lottie was born in Michigan in July of 1875, the daughter of Mr. and Mrs.  
   Jasper A. Woodworth. She married the photographer Charles W. Chandler about 1891 and their children were born in  
   Michigan: Leora in March of 1895, and Roscoe in April of 1898. Lottie and Charles separated before Charles went to  
   Indiana in 1901 to open a studio at Fort Wayne. By 1902 Lottie was married to Ward H. Snyder and was sole  
   proprietor of the studio which Charles W. Chandler had opened in 1897. She advertised nationally late in 1903: “FOR  
   SALE - Well equipped photo studio, nicely located on main street in town of 30,000 inhabitants; good business; will  
   sell cheap for cash; central part of Michigan. Address L. B. Snyder, 14 Clinton St., Grand Rapids, Mich.” Lottie  
   brought her children along into her second marriage, and they both adopted the Snyder surname. Some time in the  
   1920s Lottie and Ward adopted Arlene, who was born in South Dakota about 1918 to a father from New York and a  
   mother from Michigan. Lottie and Arlene were living at Miami in 1930 when Ward was not to be found, but Ward,  
   Lottie, Roscoe and Arlene were living together in 1935. Lottie died at Miami in 1939.  
2. St. Louis and Canadian Photographer; volume 25, number 6, June 1901, page 262, and volume 27, number 12, December 1903.  
3. 1935 Florida State Census of Dade County.  

Snyder, Russell Brown  
Brown City student ..................................................................... 1900  
Flint machine operator for moving pictures ................................... 1910  
Brown City PHOTOGRAPHER ................................................. 1914-1917  
Brown City clerk for the Pere Marquette Railroad ......................... 1917  
Brown City manager of a theater ................................................. 1920  
Nashville machinist in a factory .................................................. 1930  
   Russell was born at Brown City to natives of Michigan on June 12, 1889. He and his mother, Mrs. Mary J. Snyder,  
   were living in 1900 with her parents, Robert G. and Margaret J. Brown. Russell grew into a slender man with gray  
   eyes and light brown hair. Emma was born in an English region of Canada in 1888, and she was brought to this  
   country in 1892. She probably married Russell in 1912, and they definitely were married by 1917. In 1920 Emma was  
   working as a telephone operator, and Russell was getting slightly bald. Something happened to this marriage, and  
   Russell married again about 1925. His bride, Arabelle B. Castelein, was born in Michigan to natives of Michigan  
   about 1908, fourth of the five children of Tafiel A. Theophil Castelein and Andella (Booram) Castelein. Arabelle gave  
   birth in Nashville to Helen M. Snyder on July 4, 1927, and to Russell Brown Snyder, Junior, on June 9, 1930. The  
   senior Russell died in Barry County on January 28, 1933, and his daughter Helen died there on January 15, 1940.  
   Arabelle probably was born on November 8, 1907, married a man named Hedges after losing Russell, and died in  
   Barry County on December 12, 1983. The junior Russell died at Grand Rapids on April 16, 1997.  
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
3. Seurynck Family Tree on the internet.  
Snyder, Ward H.
Marion Township child .................................................................1870
Shiawassee Township student ....................................................1880
Kalamazoo PHOTOGRAPHER at 101 Main st west ................................1898-1899
Kalamazoo engraver .....................................................................1900
Brookfield, Illinois, artist with his own income ...............................1910
Brookfield, Illinois, commercial artist with employees .....................1920
Dade County, Florida, artist ............................................................1935

His father came from New York and Ward was born in Michigan in August of 1868, second of the four children of James W. and Mary Louise (Woolsey) Snyder. He grew up on the family farm. Marion was born in Michigan to natives of Michigan in May of 1873. She married Ward about 1890, and their daughter Florence was born in Michigan in August of 1891. Ward was together with Marion and Florence in June of 1900, but by 1902 he was married to Lottie, the former wife of Charles W. Chandler. Ward probably participated in the photographic business of the Chandler Studio in 1902 and 1903, though Lottie definitely was the proprietor. Lottie brought her daughter Leora and her son Roscoe along into her marriage with Ward, and both children adopted the Snyder surname. Some time in the 1920s Lottie and Ward adopted Arlene, who was born in South Dakota about 1918 to a father from New York and a mother from Michigan. Lottie and Arlene were living at Miami in 1930 when Ward could not be found, but Ward, Lottie, Roscoe and Arlene were living together in 1935. Ward died at Miami in 1951.

Soderback, Anna
Crystal Falls (Soderback Studio) PHOTOGRAPHERS ..................................1910-1915

Anna’s name was Soderbach in one 1911 source. John Harmonmee was manager of the Soderback Studio in another. “SODERBACK STUDIO, CRYSTAL FALLS, MICH.” was blind stamped into the border of post card photographs. The only Anna Soderback found in the 1910 census report was a 69-year-old widow who was the mother of five children and had emigrated from Finland in 1892. She was living at Ishpeming with the family of her daughter Anna and her husband Emil Helden who was an iron miner.

Soderback, Matt
Neguane (Backa & Soderback) PHOTOGRAPHERS at 433 Iron st ..................1905
Ishpeming PHOTOGRAPHER at 214 First st south ..................................1906-1907
Neguane PHOTOGRAPHER at 433 Iron st ...........................................1906-1911
Ishpeming PHOTOGRAPHER .............................................................1911
Neguane PHOTOGRAPHER at 541 Iron st west .....................................1912
Neguane PHOTOGRAPHER .................................................................1912-1915

Matt was born in 1877 or early in 1878, and he emigrated from Finland in 1892. His partner in 1905 was Frank E. Backa. The 1906 Ishpeming listing was for Matt Saterback, and the 1911 listings were both for Matti Soderback and stated that the Ishpeming studio was a branch of the Neguane business. He was single and a naturalized citizen of the United States in 1910, when he and seven others were boarding with a Neguane widow. After 1911, some of the Neguane listings were for Matt Cedarback.

Sodt, ________
Manchester PHOTOGRAPHER ................................................................1912

“SODT 6/16/12 A days sport at Pleasant Lake” was written on the negative from which post card photographs were printed. Pleasant Lake is in Freedom Township five miles northeast of the village of Manchester. 22-year-old Frederic J. Sodt and 19-year-old Emanuel J. Sodt were born in Michigan to German parents and in 1910 were hired laborers on neighboring farms in Freedom Township. His father came from Germany and Ruben W. Sodt was born in Michigan in 1891 or early in 1892. He became the foster son of Frank H. and Mary A. Koebe, and in 1910 he was working on their farm in Freedom Township. Her father emigrated from Germany and Miss Mabel Sodt was born in Michigan in 1888 or early in 1889. In 1910 she was living in Manchester Township as a servant with the farm family of John Geisler. One of these four probably was the Pleasant Lake photographer.

Sokolnicki, Celestyn V.
Detroit merchant .......................................................... 1893 1
Detroit photographer ................................................... 1894-1895 d

Celestyn formally declared his intention of becoming a citizen of the United States in 1890 at Detroit. He visited Europe in 1893, and on his return left Hamburg on January 29 aboard S. S. Dania and arrived at New York City on February 13. Celestyn was 38 years old when he died in Detroit on April 16, 1895, survived by his widow Mary.

1. Declarations of Intent, Recorder’s Court, Detroit, Michigan, 1888-1895.

Sol
“SOL” lettered on the negatives of post card photographs identified the work of Sol M. Foster.

Solheim, Peter
Norway PHOTOGRAPHER ..................................................... 1899-1907 m
Norway PHOTOGRAPHER at the corner of Nelson st and Central av ............................................. 1907 1
Norway PHOTOGRAPHER ..................................................... 1908-1913 m
Norway PHOTOGRAPHER at 325 Nelson st ......................................................................................... 1913 1
Norway PHOTOGRAPHER ..................................................... 1914-1925 m
Norway PHOTOGRAPHER at 409 Nelson st ......................................................................................... 1925 1
Norway PHOTOGRAPHER ..................................................... 1926-1931 m
Fargo, North Dakota, resident ............................................................................................................. 1939 2

Peter was born at Bergen, Norway, on June 3, 1874, youngest of the four sons of Nels Solheim. He attended school until he was sixteen, and then devoted three years to studying the art of photography. He was medium sized with blue eyes and dark hair when he immigrated in 1893, and he immediately found photographic employment in New York City. Peter found similar work in Chicago, Minneapolis and Iron Mountain, Michigan, before settling in 1899 at Norway. Michael and Mary (Field) Hanson emigrated from Norway, and their children were born at Memphis, Tennessee: Herman in 1873, and Julia in 1877 or early in 1878. Julia married Peter Solheim in the latter half of 1900, and their children were born in Norway, Michigan: Paul on March 5, 1904, and Florence in 1906 or very early in 1907. Peter was naturalized a citizen of the United States in the Dickinson County Circuit Court at Iron Mountain on October 10, 1904. His gallery was at the old town site until Peter built a brick photographic studio on Nelson Street in 1910. “SOLHEIM, Norway, Mich.” was blind stamped into 12 by 14 inch commercial mounts, some carrying photographs of very plain ventilated buildings where explosives may have been stored standing isolated in bleak winter landscapes. Some studio portraits on post card stock were blind stamped: “SOLHEIM STUDIO, NORWAY, MIC.” Peter was a “Photographer, portraits and commercial work, Kodaks and supplies, Film Finishing, Prompt Service.” in 1930. Peter visited his birthplace in 1939, and returned in the autumn. He left Oslo September 16 on S. S. Stavangerfjord, and arrived at New York City on September 26. One Peter Solheim was 79 years old when he died at Whalley, British Columbia, on March 5, 1953.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Smith Family Tree on the internet.

Soliss, ______
Ann Arbor (Hedges & Soliss) Daguerreotypists .......................................................... 1844 1

The local newspaper noted on August 14 and 28, 1844, that Hedges & Soliss were producing colored daguerreotypes that people admired.


Sollau, Winifred I., Miss
Grand Rapids domestic ....................................................... 1886 g
Grand Rapids photo printer for photographer Charles L. Merrill ...................................................... 1888 g
Grand Rapids retoucher .................................................... 1889 g
Grand Rapids domestic ....................................................... 1890 g
Grand Rapids nurse ........................................................................ 1891-1895 g
Grand Rapids nurse ........................................................................ 1897 g

Somers, Frederick
Detroit retoucher for photographer Constantine Eisenhardt .......................................................... 1890 d
Somers, W. P.
Lyons PHOTOGRAPHER ................................................................. 1863-1864 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Somerville, Edward Earl
Greenleaf Township student ................................................................. 1900 1
Orangeville Township worker on the farm of his stepfather ...................................................... 1910 1
Doster PHOTOGRAPHER and farmer ............................................................. 1917 2 3
Prairieville Township farmer ......................................................................................... 1920 1
Richland resident ............................................................................................................. 1930 1

He usually was called Earl and was born at Cass City, Michigan, on April 5, 1894, third of the four children of John Marshall Somerville and Nellie May (Wright) Somerville. His father was born in Scotland in 1823 and died in 1903, the same year in which his eighth child was born. Earl grew up on the family farms, and he became a slender man with blue eyes and black hair. June C. Teerpenning was born in Michigan on February 8, 1896, first of the four children of Bernard Grant Teerpenning and Ruth Ella (Livingston) Teerpenning. She married Earl on July 15, 1914, and their son Marshall was born at Richland on May 9, 1915. Earl advertised: “PHOTOGRAPHER, Picnic, School and Reunions. Enlarging a Specialty. Portraits, Groups; Farms, Livestock. All Work Guaranteed. E. EARL SOMERVILLE, Doster, Mich.” His farm household in 1920 included his mother and his stepfather, William A. Babcock. Earl was enumerated without an occupation in 1930, when his wife June was a saleslady in a general store. June died at Richland on July 17, 1980, and Earl died there in March of 1983.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Somerville Family Tree on the internet.
**Somheil, Julius**

Detroit photographer for Clarence M. Hayes ................................................................. 1906-1907 d 1
Wyandotte PHOTOGRAPHER ....................................................................................... 1908-1909 1 m
Wyandotte PHOTOGRAPHER at 63-65 Biddle av north .............................................. 1909 2
Wyandotte PHOTOGRAPHER ....................................................................................... 1910-1913 1 m
Wyandotte PHOTOGRAPHER at 70 Biddle av north .................................................... 1914-1925 m
Wyandotte PHOTOGRAPHER at 76 Biddle av north .................................................... 1921-1927 3 m
Detroit PHOTOGRAPHER at 2232 Jefferson av west ................................................. ca 1927 t
Detroit (Belasco Studio) PHOTOGRAPHERS at 7361 Woodward av .......................... 1928 d
Detroit (Belasco Studio) PHOTOGRAPHERS at 7361 Woodward av ......................... 1929-1931 d m
Wyandotte PHOTOGRAPHER in the Edinger Apartments on Oak st ......................... 1930 4
Wyandotte PHOTOGRAPHER ....................................................................................... 1933 1
Wyandotte PHOTOGRAPHER ....................................................................................... 1945-1950 5 1

Julius was born on October 29, 1882, in Berlin, Germany, and received a diploma from the Berlin Academy of Photographic Art in 1898. After two years of further study in Paris he returned to Germany and established a good European reputation in the photographic field. In 1906 he crossed the Atlantic to accept a position with the Detroit photographer Clarence M. Hayes. Two years later he established a studio of his own in Wyandotte. He advertised in 1912: “Photo Art Studio. Portraits by Photography’s latest methods. Specialties: Carbon, Platinum and Water Colors, Wedding and Family Groups our specialty.” During the summer of 1913 he planned to erect a studio on property he owned adjoining the Wyandotte Savings Bank. It was to be the most up-to-date in Michigan, and to be used solely for his purposes. By 1918 Julius was a naturalized citizen of the United States, was medium sized with brown eyes and dark brown hair, and had a wife named Bessie who was born in Michigan in 1883. His residence was at 76 Biddle Avenue North as early as 1915, and the studio was listed at 76 Biddle Avenue North by one source in 1918 and by local directories in 1921, while the gazetteers continued to show 70 Biddle Avenue North through 1925. The Somheil Studio advertised photography, Kodaks, wedding portraits and frames in 1921. Julius visited England in 1922, 1923, 1827 and 1928, and he probably went on to continental Europe on some of all of these trips. After working three years for Julius, in 1925 Walter E. Litynski took over the Somheil Studio for a while on a lease. At this time the studio was recognized as one of the very finest in the state. By 1928 Bessie was gone and Julius had married 22-year-old Kathleen who had just emigrated from Germany. In 1928 Julius had a partner, Ethel E. White, in the Belasco Studio, but in subsequent years he was the sole proprietor of this business. He leased the Vogue Shoppe in the Edinger Apartments on Oak Street and opened a photographic studio there on June 7, 1930. “It is beautiful, artistic and restful and has the newest equipment and lighting the modern world provides... part of our studio is an apartment vestibule with exceedingly attractive french doors and tile staircase as a setting for wedding pictures.” This studio supplemented his Belasco Studio in Detroit and offices in London and Hamburg through which Julius imported European arts and picture frames. His purchase of 23 feet of frontage on Biddle Avenue between the Knights of Columbus Building and the LaCourse Market was reported in May of 1933, noting that he planned to build a two story studio there. It was announced in October of 1945 that Captain Cass Jozwiak, after four years and eight months in the infantry, was to manage the Somheil Studio. The studio went out of business in February of 1950 due to the illness of the owner, Julius Somheil.

1. Wyandotte Herald, Wyandotte, Michigan, December 12, 1912; January 11, 1925; May 12, 1933; and April 17, 1968.
6. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. The ‘Dotte, April 1912, the newsletter of Wyandotte High School.

**Sooze, Edward**

Advance PHOTOGRAPHER ............................................................................................ 1904-1905 M

One Edward Sooze was born in Ontario in 1885 or early in 1886, second of the four sons of Mark and Emily Sooze. He was living at Toronto with his family in 1891.

1. 1891 Canadian Census of St. Patrick’s Ward in Toronto.

**Soper,**

Buckley PHOTOGRAPHER ............................................................................................ 1909 t

“WATER WORKS TOWER 108 FT. HIGH, BUCKLEY, MICH. PHOTO BY SOPER” was lettered on a negative from which post card photographs were printed. One was mailed in October of 1909. Loren B. Soper was born in Michigan in 1873 or early in 1874. Sophie was born here eleven years later, and she married Loren about 1903. They were living in 1910 at Buckley, where Loren worked in a mill.

1. 1910 Federal Census of the village of Buckley in Hanover Township of Wexford County, Michigan.
Soper, Allan
Saint Ignace PHOTOGRAPHER ......................................................... 1880-1883 m
Saint Ignace PHOTOGRAPHER and saloon keeper ........................................ 1884-1885 m
Garden PHOTOGRAPHER ...................................................................... 1886-1887 m
Manistique PHOTOGRAPHER .................................................................. ca 1890 t

Allan was born in Michigan in 1844 or 1845. He was married by 1880, but was boarding by himself with David and Catherine Murray. Allan’s gallery was on State Street in St. Ignace in 1884.

1. 1880 Federal Census of the village of St. Ignace in Mackinac County, Michigan.
2. Directory of Big Rapids, Mecosta County, etc., etc., R. L. Polk & Company, Detroit, 1884.

Soper, Arley
Manistee student .............................................................................. 1880 1
Manistee PHOTOGRAPHER .................................................................. 1896-1900 m

His father emigrated from Scotland and William Arlington Soper was born in Michigan to an Irish mother in May 1874. Something happened to his father and his mother, Catherine, married the photographer Charles W. Conat before Arley started going to school. Elizabeth (usually Lizzie) was born in Michigan to English parents in April of 1876, and she married Arley about 1895. Their children were born in Manistee: John in January of 1897, and Lenore in July of 1899. Arley began using the name William A. Soper about 1900, so the following entry is for the same person.

1. 1880 Federal Census of the Third and Fourth Wards of Manistee plus 1900 Federal Census of the Fifth Ward of Manistee in Manistee County, Michigan.

Soper, William Arlington
Traverse City PHOTOGRAPHER at 304 Front st east ......................................................... 1900-1901 m 1
Traverse City PHOTOGRAPHER .................................................................. 1902-1903 m
Seattle, Washington, photographer for the daily newspaper ........................................ 1910 2
Seattle, Washington, PHOTOGRAPHER ....................................................... 1918 3
Lewis County, Washington, photographer .................................................................. 1920 2

William left his family in Manistee and was lodging with a Traverse City widow and her three children while establishing the gallery in Traverse City. His wife and children probably joined him soon. On the night of March 25, 1910, a fire caught from the stove and burned a hole through the floor of William’s gallery at the corner of Front and Park Streets. The fire was extinguished quickly by the fire department, limiting the damage to about ten dollars. His family was with William at Seattle in 1910, and Elizabeth still was keeping house for him in September of 1918, when he was a medium sized man with brown eyes and brown hair. By January of 1920 William was a widower boarding with the Lincoln Creek Logging Company, and he may have been working for the company.

2. 1900 Federal Census of the Fifth Ward of Manistee in Manistee County and 1900 Federal Census of the First Ward of Traverse City in Grand Traverse County, Michigan, plus 1910 Federal Census of the Thirteenth Ward of Seattle in King County and 1920 Federal Census of the Lincoln Precinct in Lewis County, Washington.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Sorensen, Charles B.
Detroit outside photographer ........................................................... 1910 d 1
Detroit machinist .................................................................................. 1911 d
Detroit photographer .............................................................................. 1912 d
Detroit permit inspector for the city ....................................................... 1920 1

Charles was born in Denmark in 1867 or early in 1868, and he immigrated in 1885. Lillie Close was born in Michigan to English parents in 1874, and she married Charley about 1905. Their son Edmond was born in Michigan on June 15, 1909. Charles was naturalized a citizen of the United States in 1916.

Sorensen, Frank L.

Madison, Wisconsin, student ................................................................. 1880 1
Minneapolis, Minnesota, photographer chemist ........................................ 1900 2
Detroit manufacturer of photographic chemicals, etc. .................................. 1906-1907 R
Detroit chemist with his own business ...................................................... 1909-1915 d 2
Detroit chemist in a laboratory ................................................................. 1920 2
Detroit electrical engineer ....................................................................... 1920 2

His parents emigrated from Denmark and Frank was born in November of 1873 at Madison, Wisconsin, last of the six children of David Theodore Sorenson and Wilhelmina Jacobine (Petersen) Sorenson. Fanny (later Fannie) was born in Wisconsin to parents from New York in August of 1874, third of the four children of J. V. and Fanny Palmer. She married Frank at La Crosse, Wisconsin, on January 10, 1894. Their daughter Gladys was born in Wisconsin in January of 1896. Their daughter Dorothy was born in Minnesota in November of 1899. Their son Frank was born in Minnesota on September 7, 1903. Their son Edward was born in Ontario on March 10, 1907. Their daughter Mildred was born in Detroit on November 30, 1909. Their son Harry was born in Detroit on January 5, 1912. Frank was the proprietor in 1906 of the Sorenson Chemical Company.


Sorensen, Hans Chris

Arcadia Township student and farmer on his father’s farm ........................................... 1900 1
Arcadia Township laborer on his mother-in-law’s farm ............................................. 1910 1
Bear Lake PHOTOGRAPHER ............................................................................ 1918-1931 m 2
Muskegon resident ......................................................................................... 1966 3

His parents emigrated from Denmark and Hans (often Chris) was born in Michigan on October 16, 1884, last of the two children of Nelson and Anna K. Sorenson. He grew up on the family farm and became a tall slender man with blue eyes and light brown hair. Dora Maud Gilmore was born in Indiana to natives of Indiana in March of 1892, last of the five children of Abijah and Amanda M. Gilmore. The Gilmore farm was adjacent in 1900 to the Sorenson farm in Arcadia Township. Dora and Hans married late in 1908 or early in 1909. Their daughter Lillian was born at Bear Lake in July of 1919. Hans did not enter the armed services during World War I. He died at Muskegon in May of 1966.

1. 1900 and 1910 Federal Censuses of Arcadia Township plus 1920 and 1930 Federal Censuses of the village of Bear Lake in Manistee County, Michigan.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Sortor, James Edward

Escanaba photographer ................................................................. 1873-1875 1
Escanaba railroad employee .......................................................... 1876 1
Detroit railroad photographer or brakeman .................................. 1877-1880 1d
Ionia railroad employee ............................................................... 1880 1
Norway PHOTOGRAPHER ............................................................. 1880-1883 tm
Norway PHOTOGRAPHER ............................................................. 1886 R 2
Norway PHOTOGRAPHER ............................................................. 1888-1890 m 2
Iron Mountain PHOTOGRAPHER at 210 A st east .......................... 1900-1903 2
Pentoga PHOTOGRAPHER ............................................................ 1904 3
Kalamazoo photographer ............................................................ 1905-1915 m K
Kalamazoo PHOTOGRAPHER at 128 Main st west ......................... 1916-1924 m
Kalamazoo PHOTOGRAPHER at 128 ½ Main st west ....................... 1924-1925 3
Kalamazoo PHOTOGRAPHER at 304 Main st west ......................... 1925 K m
Kalamazoo PHOTOGRAPHER at 158 Main st west ......................... 1926-1927 K m
Kalamazoo PHOTOGRAPHER at 158 Michigan av west .................. 1929-1931 1

His parents, James Longcore and Frances LaRouque (Bruce) Sortor, came from New York and Connecticut, and James was born at Kalamazoo on November 17, 1853. He was taken to Illinois as an infant, where he stayed until he was nineteen. After two and a half years in photography at Escanaba, he was with the C & NW Railroad for a year and then went to Detroit on railroad photography for four years. He was identified as a railroad brakeman at Detroit in 1878 and 1879. Miss Alice Ann Ford was born at Troy, Ohio, on July 30, 1857. She married James at Detroit in 1880, shortly before they moved to Ionia and then to Norway. Their son Earl was born at Norway on July 8, 1883.

“SORTOR, Norway, Mich. - 1886” was printed on the backs of some card photograph mounts. Alice was a milliner in 1888, and opened another Norway gallery early in December of 1889. “Sortor & Ericsson” was printed below the image on some photo mounts with no stated location that may have been used at Norway in the early 1890s. James was working at Pentoga by September of 1904. James was at one time the proprietor of the Windsor Hotel in Kalamazoo, and he died at Deerton in Alger County on March 14, 1934. Alice died at Sterling in Arenac County on February 25, 1936. The family name sometimes was spelled Sortore.


Soule, Kate, Miss

Okemos PHOTOGRAPHER ............................................................. 1864-1865 1

1. *Internal Revenue Assessment Lists for Michigan*, 1862-1866, National Archives, Washington, D.C.
Sours, Levi Lorenzo
Henderson Township child ................................................................. 1880 1
Henderson Township photographer .................................................... 1900 1
Stayton, Oregon, PHOTOGRAPHER ...................................................... 1905 2
Petoskey PHOTOGRAPHER ................................................................... 1907-1908 R
Petoskey (Sours Brothers) PHOTOGRAPHERS ........................................ 1908-1909 m
Petoskey PHOTOGRAPHER at 311 Lake st east ....................................... 1909-1910 3 4
Detroit inspector for the Maxwell Motor Company ................................... 1918 5
Lake Township machinist for an automobile manufacturer ....................... 1920 1
Saint Clair Shores carpenter repairing street cars ..................................... 1930 1

His father came from New York and Levi was born in Michigan on March 9, 1878, second of the four children of Peter and Eleanor Sours. He was raised on the family farm, and he became a medium sized man with brown eyes and brown hair. The Sours Brothers advertised as “Photographers, Finishing Done for Amateurs, Post Cards a Specialty, Commercial Work Done Promptly.” Her father emigrated from Germany and Blanch was born in Michigan to a Canadian mother in March of 1885, fourth of the six children of Heinrich Frederick Bernhard Rock and Eliza Jane (Hargrave) Rock. Eliza died in September of 1891, and Heinrich (later Fred) married her younger sister Louise in December of 1893. In a few years, Blanch had four half-sisters. She married Levi in Wexford County’s Clam Lake village on June 30, 1910. Their daughters were born in Michigan: Virginia in 1913, and Eleanor in 1920 or early in 1921. Blanch died in 1933.

5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. From Sea to Shining Sea Family Tree on the internet.

Sours, Walter Erastus
Henderson Township student and laborer on his father’s farm ................................................................. 1900 1
Lake City PHOTOGRAPHER ................................................................. 1906-1907 m
Petoskey (Sours Brothers) PHOTOGRAPHERS ........................................ 1908-1909 m
Cadillac PHOTOGRAPHER ........................................................................ 1910-1911 1 R
Cadillac PHOTOGRAPHER ........................................................................ 1914-1917 m 1
Cadillac (Welsh & Sours) PHOTOGRAPHERS ............................................... 1916-1927 m 1
Cadillac electrical appliance salesman .......................................................... 1930 1

His father came from New York and Walter was born in Henderson Township about fifteen miles west of Cadillac on March 17, 1887, third of the four children of Peter and Eleanor Sours. He grew up on the family farm, and he became a medium sized man with brown eyes and hair. Her father emigrated from England and Ruberta was born at Cadillac to a Canadian mother on December 15, 1882, second of the three daughters of John and Letitia Leeson. She married Walter about 1907, and they never had children. “Sours” was marked on the negative and “Published by C. K. Barnes, Lake City, Mich.” was printed on the post card back of a photograph of Lake Missaukee. “Sours” also was lettered on the negatives of postal photos of a Cummer & Diggins logging train in the snow near Cadillac. Uriah W. Welsh had been a Cadillac photographer since 1894 when he formed the partnership with Walter. Welsh & Sours produced post card photos of ice covered trees and downed telephone poles and lines after the terrible ice storm on February 22 and 24, 1922, as well as “Aroplane Views” of Cadillac. Walter died at Cadillac in July of 1963, and Ruberta died there in December of 1975.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Southerland, Charles E.
Charles was awarded Second Premium for the collection of photographs he exhibited at the Oakland County Fair in 1868. Charles E. Sutherland of Romeo received a Premium of $5.00 for the best specimen as a collection of photographs exhibited at the Michigan State Fair in Detroit during September of 1868.
1. Pontiac Gazette, Pontiac, Michigan, October 23, 1868.
2. Identification of the source of this information has been misplaced, and must be re-established.
Southworth, Herbert L.

Benton Township child ........................................................................................................ 1860 1
Benton Township student ................................................................................................. 1870 1
Chicago, Illinois, attorney at law .................................................................................... 1900 1
Benton Harbor PHOTOGRAPHER at 105 Pipestone st ............................................. 1906-1907 m 2
Benton Harbor PHOTOGRAPHER at 110 Water st ......................................................... 1907-1913 3 m

His father emigrated from England and Herbert was born in New York to a mother from Virginia in March of 1856, second of the three children of Albert and Almira Southworth. Her father came from New York and Olive was born in Wisconsin to a mother from Ohio in December of 1863. She married Herbert about 1884, and they had three children born in Illinois: Maud in February of 1891, Alice in November of 1893, and Orville in 1902. Their daughter Beulah was born in Michigan in 1904. By 1920, Olive was a widow working in Benton Harbor as a restaurant pastry cook.

2. St. Joseph County directory, 1907.

Souvenir Novelty Company

Port Huron manufacturers of “Photo Stamps” at 406 Broad st .................................... ca 1895 t
“MARSHALL, MICH., PHOTO STAMPS. 12 Scenes, 24 Stamps. Can be used as Letter Seals, Envelope Corners, on Postal Cards, Parcels, Letter Paper, &c. - Manufactured by Souvenir Novelty Company, 406 Broad St., Port Huron, Michigan.” was printed on the cover of a 2 by 5 ¼ inch booklet. Each page of the booklet was made up of six press printed, perforated and gummed scenes, and was separated from the following page by a sheet of waxed tissue. This booklet was remarkably similar to one of Constantine scenes produced by the Photo-Stamp Company of Saginaw.

Sovereene, A. B.

Delhi, Ontario, PHOTOGRAPHER ..................................................................................... 1887-1890 1
Tecumseh employee of photographer Ernest L. Teeple ............................................. 1892-1893 2
Tecumseh PHOTOGRAPHER ............................................................................................ 1893 2
Clinton PHOTOGRAPHER ................................................................................................. 1892 3
Delhi, Ontario, PHOTOGRAPHER ..................................................................................... 1894 3
Swan River, Manitoba, PHOTOGRAPHER ........................................................................ 1901-1914 4

Mr. Sovereene had been working at Teeple’s gallery for several months before he rented the Heck gallery over Wright’s store and began his own business on May 29, 1893. He also operated a Clinton annex two days a week. This probably was Adison B. Sovereene, born in Ontario to a mother from the United States in 1863 or 1864, next to last of the six or more children of Alexander and Elizabeth Sovereene. He grew up on the family farm in Norfolk County about 25 miles east of Delhi.

3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
5. 1871 and 1881 Canadian Censes of Windham Township in Norfolk County, Ontario.
Sowinski, Joseph
Detroit resident or barber ..............................................................1890-1892 1 d
Detroit (Sowinski & Piotrowski) PHOTOGRAPHERS at 867 Riopele st ......................................................1892-1893 m d
Detroit PHOTOGRAPHER at 867 Riopele st ..............................................1894-1896 d m
Detroit PHOTOGRAPHER at 376 Canfield av east ..............................................1896-1911 m d
Highland Park photographer ........................................................................1912-1924 d
Highland Park resident ................................................................................1925-1956 d 2

Joseph was born in Poland in March of 1869, and he studied photography at Berlin before coming to this country in 1890. Salome was born in Poland in October of 1873, and she too immigrated in 1890. They married in 1896, and soon became naturalized citizens of the United States. Their children were born in Detroit: Creshaw (later Chester) in October of 1897, and Rosalind in 1901. Joseph was employed for a time by a photographer in the Artists Market Building at Madison and Witherell in Detroit before opening his own gallery. As “official photographer” to Detroit’s Polish community, Joseph produced the requisite portraits of adults, children and priests, wedding, first communion and post mortem pictures, some of which were displayed in front of his home and at the railroad station as well as at his studio. He advertised nationally in the summer of 1898: “For Sale or Exchange - One No. 8 x 10 Harris portrait or view lens, one No. 8 x 10 Eureka portrait or view lens, one No. 8 x 10 D. S. Scovil & Adams view camera with two double J. P. holders. Will exchange for 5 x 7 view camera, light, with wide angle, large opening lens...” He advertised again one year later: “WANTED - For cash, one 14 x 17 portrait camera with lens; must be first class...” He photographed the championship pistol team of the Detroit police force, and submitted two photographs through the Art-Photography Association which were awarded the silver medal for portraiture at the St. Louis World’s Fair in 1904. In the same year, Joseph purchased a one cylinder Oldsmobile to become the second Pole in Detroit to own an automobile. His Highland Park “farm” was purchased by the Ford Motor Company in 1905 as part of the site for the new plant. This transaction apparently enabled Joseph to retire from his studio and school for photographers in 1912, though he continued his active participation in the Sokol Association, the Polish Falcons, Dom Polski, the Harmonia Singing Society, the Lutina Singing Society and the Polish National Alliance, as well as the Detroit Athletic Club. By 1930 his wife had become known as Sally. Joseph was 88 years old when he died at his Highland Park home on August 11, 1956, survived by his son and daughter.

5. St. Louis and Canadian Photographer; volume 22, number 7, July 1898, page 430; and volume 23, number 7, July 1899.

Spaeth, Frederick K.
Aurora, Indiana, student ........................................................................1880 1
Aurora, Indiana, grocery clerk .................................................................1900 1
Aurora, Indiana, hardware merchant .........................................................1910 1
Kalamazoo (Harrington’s Studio) PHOTOGRAPHERS at 414 Main st west ..................................................1916 K
Kalamazoo PHOTOGRAPHER at 414 Main st west ..............................................1916-1917 m
Kalamazoo (Spaeth’s Studio) PHOTOGRAPHERS at 414 Main st west ..................................................1917 K
Kalamazoo PHOTOGRAPHER at 414 Main st west ..............................................1918-1923 2 m
Evansville, Indiana, PHOTOGRAPHER ........................................................................1930 1

His father emigrated from Germany and Fred was born in Indiana on March 24, 1873, the younger child of Henry P. and Sophia (Kastner) Spaeth. His sister Julia was a year older, and by 1880 they had a step-mother named Mary who was born in Kentucky. Fred became a short man with blue eyes and brown hair. Margaret was born in Indiana to natives of Indiana in November of 1876, and she married Fred in the spring of 1896. Their daughter Kathryn Mildred Spaeth was born in Indiana in July of 1898. The studio of photographer Herman Siewert was at 414 West Main Street from 1906 until 1915. This was it reported by the only ground floor studio in Kalamazoo in 1916. Though Fred was registered for the draft in September of 1918, he was later characterized as a veteran of the World War. He employed veteran photographer Henry G. Dornbush from 1919 to 1922. Margaret was identified in 1930 as a helper in the Evansville photograph shop, and probably she was involved earlier with her husband’s photograph business in Kalamazoo.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Sparks, Lewis D.  
Terre Haute, Indiana, photographer .......................................................... 1890  
Dowagiac (Sparks & Root) PHOTOGRAPHERS ................................................. 1890-1891  
Terre Haute, Indiana, photographer for Wright & Holloway ................................ 1892  
Sparks & Root used a 7 by 10 inch mount for a 5 by 8 photo of a fair with several buggies in the foreground. Mark T. Root is not known to have had professional photographic experience before or after his partnership with Lewis.  
1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.  

Sparrow, W. E.  
Three Rivers PHOTOGRAPHER ................................................................. 1897  
“W. E. SPARROW, THREE RIVERS, 1897.” was printed on the 3 by 4¾ inch paper sleeves of tintypes, including one showing three men with their bicycles.  

Spaulding, C.  
Charlotte (C. Spaulding & Company) PHOTOGRAPHERS .............................................. 1864-1865  
Carlos Spaulding was born in Vermont about 1823, and Helen was born in New York eleven years later. Their five children were born in Michigan between 1847 and 1866. They were farming in Roxand Township in 1860 and 1870, about ten miles north of Charlotte.  
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.  
2. 1860 and 1870 Federal Censes of Roxand Township in Eaton County, Michigan.  

Spaulding, Frank M.  
Kalamazoo gunsmith, pattern and model maker .................................................... 1886-1887  
Kalamazoo (Globe Shutter Company) CAMERA SHUTTER MANUFACTURERS ...................... 1888  
Kalamazoo inventor ................................................................. 1888-1896  
Spaulding & Haight were proprietors of the Globe Shutter Company. On January 16, 1888, Frank applied for a patent on a Photographic Shutter of the diaphragm type mounted entirely within the lens tube, which was granted to him as Patent No. 385,483 on July 3, 1888. Patents 446,082 and 446,083 issued to him on February 10, 1891, for improvements in Railway Crossing Gates. On October 11, 1890, he applied for a patent on a Photographic Shutter with which both instantaneous and time exposures could be made, and which reset itself for a second exposure after an instantaneous one. Patent No. 462,335 issued to Frank on November 3, 1891, for this shutter, and he assigned it to E. & H. T. Anthony & Company of New York. Frank was granted Patent No. 481,513 for an Aligner for Type-Writing Machines on August 23, 1892, and Patent No. 562,673 for an Electric Igniter for Gas or Hydrocarbon Engines on June 23, 1896.  

Spauley, _______  
Negaunee (Spauley Hardware Company) PHOTO SUPPLY MERCHANTS ................................................. 1894  
1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.  

Spealman, _______  
Copemish (Flood & Spealman) PHOTOGRAPHERS .................................................... ca 1895  
Emery B. Flood probably was the senior member of this partnership.  

Spears, George W.  
Please see the entry for George W. Shear.  

Specjalnose, John  
Detroit PHOTOGRAPHER at 1072 Chene st .......................................................... 1918-1919  

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Spedding, Howard L.

Haldimand County, Ontario, child .................................................................1881
Dunn Township, Ontario, student ........................................................................1891
Rochester, New York, photographer ....................................................................1900
Oil City, Pennsylvania, photographer .................................................................1901
Syracuse, New York, PHOTOGRAPHER .............................................................1910
Chicago, Illinois, commercial photographer with Stadler Photographic .................1918
Ann Arbor PHOTOGRAPHER .............................................................................1919-1931

Howard was born at Byng, Ontario, to natives of Ontario on October 29, 1878, the elder son of Thomas and Charity Jane (Van Keuren) Spedding. His father was a carpenter and building contractor. Howard was attracted to drawing and painting in high school, and when a painful injury to his leg during a baseball game prevented him from taking his high school examinations, he apprenticed himself to a British photographer who had just opened a studio in his home town. During the following twenty-five years he gained a wide experience in various branches of photography in Canada and the United States. Mary Ann Elizabeth Marshall was born at Hamilton, Ontario, on May 31, 1878, the elder daughter of George Mark Marshall and Elizabeth (Hayden) Marshall. She married Howard in Haldimand County, Ontario, on September 2, 1901. Their son Frank Harold Spedding was born in Wentworth County, Ontario, on October 22, 1902, and their daughter Hazel E. Spedding was born in Pennsylvania in 1904. Howard purchased a studio at Ann Arbor in 1919 to facilitate educating his children at the University of Michigan. He advertised in 1920 and 1921: “STUDENTS. Our Photographs Must Please You. Spedding Portraits of Quality by Photography. Courteous Treatment. Prompt Service.” His first year was very discouraging, but over the next five years he doubled the business.

His son became an engineering graduate and a teaching assistant in the University, and his daughter graduated from the university in 1926. Howard’s photographic ambition in 1927 was to build a garden studio in which he could photograph children at their play. He was fond of golf, game fishing and landscape gardening, was a Kiwanian, a Mason and treasurer of the golf club at Pleasant Lake, where he owned a summer home. Howard never competed for prizes, but many of his pictures were accepted for exhibition at photographic conventions.

1. 1881 and 1891 Censes of Canada; Ontario, Canada Births, 1869-1911; and Ontario, Canada Marriages, 1801-1928.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Finney, History of Washtenaw County, 1925, page 204. Published as a fourth volume with Fuller’s History of Michigan.
Speechly, Susan T., Miss
Ann Arbor child ........................................................................................................1850 1
Ann Arbor student ......................................................................................................1860 1
Ann Arbor (Barr & Speechly) PHOTOGRAPHERS ..............................................1862-1863 2
Manchester PHOTOGRAPH ARTIST .......................................................................1870 1
Manchester PHOTOGRAPHER .................................................................................1872-1873 m
Ann Arbor PHOTOGRAPHER on the ground floor at 72 Main st south ...............1874-1888 m R
Dundee PHOTOGRAPHER .......................................................................................1886-1894 m 3
Ann Arbor PHOTOGRAPHER and employment bureau on the ground floor at 72 Main st south .............1894-1895 m
Ann Arbor PHOTOGRAPHER on the ground floor at 72 Main st south ...............1896 a
Biloxi, Mississippi, resident .....................................................................................1910 1

Susan was born at Ann Arbor on February 10, 1844, to Robert James and Elizabeth (Lancaster) Speechly, who came to Washtenaw County from England in 1838. She had an older brother and an older sister, and her father was the gardener and janitor at the Union School in Ann Arbor. The given names of Barr and Speechly were not provided by the assessor in 1862, but Susan was the only local Speechly known to have been involved with professional photography. “Miss S. T. Speechly, ARTIST, Manchester, Mich. - Particular attention paid to children and copying old pictures.” was printed on some of her cartes de visite which appear to date from 1870 or before. She was identified only as S. T. Speechly on later card mounts from Manchester, and on all of her card and cabinet mounts which I have seen from Ann Arbor and Dundee. This advertisement appeared in Ann Arbor newspapers in 1875 and 1876:

“THE PHOTOGRAPH

Do not let the present moment / Unimproved like others pass,
Till the little face is hidden / From your sight beneath the grass.
Hasten, lest the deepening shadows / Find you desolate and lone,
Without even a resemblance / Left to comfort when its gone.
Gray-haired sire with furrowed features, / He with form so strong of yore,
‘Neath the weight of years is bending, / For his journey’s almost o’er.
Hasten, precious time is flying, - / Not a moment will it stay.
There’s a skillful little Artist / Ready to obey your will.
Susie Speechly, quick and neatly, / Will your orders gladly fill.
There are others very near you, / Whom you love and wish to keep, -
Wives and husbands, sisters, brothers; / She will take them well and cheap.
Do not fail to call and see her / In her studio small but neat;
You will find the little maiden / NO. 72 SOUTH MAIN STREET.

A good line of PICTURE FRAMES, of the latest styles, always on hand. Ann Arbor, May 1875.” The NPA monogram of the National Photographic Association was reproduced on some of her card photograph mounts. In 1878 she advertised: “All Sizes and Styles of BERLIN PHOTOS. Negatives Artistically Retouched. LIFE SIZE INK AND CRAYON PORTRAITS A SPECIALTY.” Susan was single and living with her widowed mother in 1880. She employed Converse G. Cook as a photographer in 1886, and married him shortly thereafter. Directories identified her then as Mrs. S. T. Speechly, as S. T. Cook, and as Mrs. S. T. Cook. “S. T. Cook, Ann Arbor and Dundee, Mich.” was printed on some cabinet mounts, but several different printings with “S. T. Speechly, Dundee.” seem to be much more common. Converse and Susan were living in 1910 at Biloxi, where they were enumerated without occupations. Susan died in 1915 and was buried in Ann Arbor’s Forest Hill Cemetery adjacent to her parents. Her gravestone reads:


2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Learned in 1897 from James M. Herzberg of Toledo, Ohio.
5. The Peninsular Courier, Ann Arbor, Michigan, March 17, 1876.

Speed, John James
Detroit member of the council of the Detroit Photographic Association ..........................................................1886 1

John was born at Ithaca, New York, on January 14, 1839, and came to Detroit in 1848. He attended the University of Michigan from 1854 to 1856 and then studied law in Detroit. He was admitted to the bar in 1861, and practiced law in Detroit. He was elected a representative from Wayne County as a Republican and served in 1873 and 1874. He was appointed a Judge of the Third Circuit Court in 1881, and elected to this position in 1882. At the end of his term in 1887 he returned to his Detroit law practice. He died in Detroit at the age of 74 on December 1, 1913.

3. General Catalogue of the University of Michigan, 1837-1890, University of Michigan, Ann Arbor, Michigan, 1891.
Speilberg, Samuel
Detroit (Speilberg & Hayman) PHOTOGRAPHERS at 211 Gratiot av ............................... 1914-1915 m

John Hayman is not known to have had any professional photographic experience before or after his partnership with Samuel.


Spellman, Delmar Driscoll
Sidney, Ohio, PHOTOGRAPHER on the north side of the square at 111 Poplar st ....................... ca 1888 1 2
Bellefontaine, Ohio, PHOTOGRAPHER ................................................................. 1890 3
Springfield, Ohio, (Arcade Studios) PHOTOGRAPHER ........................................... 1890-1898 3 4
Detroit PHOTOGRAPHER at 242 Woodward av ..................................................... 1898-1900 d
Detroit PHOTOGRAPHER on the top floor of the Eaton Building at 220 Woodward av ........ 1901-1909 d m
Detroit PHOTOGRAPHER near Warren av at 970 Woodward av ................................... 1910-1920 d m
Detroit PHOTOGRAPHER near Warren avenue at 4836 Woodward av ......................... 1920-1944 d 5

Delmar was born September 15, 1868, on a farm near Bellefontaine, Ohio, to John D. and Kitty E. (Rowand) Spellman. While attending high school at Bellefontaine he worked as an errand boy for a store beneath a photographer’s gallery, and in his spare moments would sneak up and wonder at the mysteries of the darkroom. In his sixteenth year he went to work for this same photographer, and spent the rest of his life making pictures or helping to make them. Early in 1894 a new ground glass skylight and ventilators for carrying off the heat were installed in his Springfield studio along with improvements which doubled its capacity for turning out work. He was awarded a diploma for twelve cabinet photographs exhibited in a rating competition early in August of 1895 at the Detroit convention of the Photographers’ Association of America, and was awarded a bronze medal for his entry in Class D during the 1896 P A of A convention at Celeron, New York. He and Miss Bertha Sharpless of Indianapolis were married on October 14, 1897. He advertised nationally during the summer of 1898: “FOR SALE - At a bargain, the leading studio in Ohio city of 40,000; doing a paying business; must sell at once....” A month later it was reported that “D. D. Spellman, formerly of Springfield, Ohio, has purchased the stock and good will of J. W. Hughes,.... The studio has been completely remodeled and a complete collection of the latest novelties in the photographic art are now displayed....” The same magazine reproduced four untitled portraits by Delmar in March of 1899, and carried three full page reproductions from his negatives three months later. An oval portrait of a standing woman printed in tones of cerulean blue on a 5 by 7 inch plate of opal glass was signed “D. D. Spellman.” In the spring of 1901 he secured the entire top floor of the Eaton Building, which had an elevator entrance, and had alterations under way to produce an outstanding modern studio. The operating room was the only one in Detroit with four unobstructed walls, enabling him to take advantage of both the early morning and late afternoon sun, and also was fitted for doing work by electric light. There was an exhibition room 20 feet square as well as an exhibition gallery, and a separate business office. He was elected first vice president of the Photographers’ Association of America in 1901. He advertised in 1902 and 1903 at Ann Arbor as “D. D. Spellman, Strictly High Grade Photographer. Special Rates to all Students. STUDIO: 220 WOODWARD AVENUE, Fifth Floor Wooden Mills Building, Detroit.” Twelve portraits which he exhibited at the PA of A convention at Indianapolis in August of 1903 were notable for their softness and subtle tone qualities. The ivory tint which made the prints attractive was expected to be widely copied during the following year. Delmar erected the building at 970 Woodward Avenue specifically and exclusively as a photographic studio, and opened it for business on January 1, 1910. In 1916 it was noted to be located between the crosstown car lines. Its address changed from 970 to 4836 Woodward Avenue during 1920, when the Detroit numbering system was revised. Delmar was elected vice president of the Professional Photographers’ Society of Michigan in March of 1912, and served as president of both the Ohio-Michigan-Indiana Association and the Michigan Photographers’ Society. He was twice second vice president of the Photographers’ Association of America before becoming president of the association in 1931. He was a prominent Mason and club member, and headed Florence Crittenton Hospital in Detroit for 25 years. Bertha Spellman died in February of 1942, and Delmar married Mrs. C. K. Calvert of Howell in December of the same year. He died in Crittenton Hospital on February 26, 1944.

3.  St. Louis and Canadian Photographer; volume 8, number 11, November 1890; volume 12, number 5, May 1894; volume 13, number 7, July 1895; volume 22, numbers 6 and 7, June and July 1898, pp 385 and 414; and volume 23, numbers 3 and 6, March and June 1899, pp 118, 246, 260 and 261.
5.  Obituaries in Detroit newspapers of Mrs. Bertha Spellman on February 13, 1942, and of D. D. Spellman on February 27, 1944.
7.  The Photo-American, New York, volume 6, number 10, August 1895, page 317.
8.  The Photo-Beacon, July 1896, page 184; and Michiganan, Ann Arbor, Michigan, 1902 and 1903.
0.  American Photography, volume 6, number 5, May 1912, page 307; and the membership directory for 1991 of the Professional Photographers of America, Incorporated.
Spellman, John D.
Champaign County, Ohio, child ................................................................. 1850 1
Logan County, Ohio, student and worker on his father’s farm .................................................. 1860 1
United States Army soldier ........................................................................ 1864 2
Logan County, Ohio, farm laborer .............................................................. 1870 1
Logan County, Ohio, farmer ....................................................................... 1880 1
Springfield, Ohio, photographer ................................................................. 1892-1894 3
Quincy, Ohio, resident ............................................................................ 1897 4
Detroit photographer .................................................................................. 1898-1908 d
Detroit photo printer ................................................................................... 1909 d
Detroit photographer .................................................................................. 1910-1915 d
Detroit resident ......................................................................................... 1916-1917 d
Detroit photographer .................................................................................. 1918-1923 d

John was born in Ohio to natives of Ohio in November of 1844, first of the four children of Jacob J. and Elizabeth Spellman. He enlisted on February 5, 1864, as a corporal in the 132nd Ohio Infantry, and he was mustered into the Union Army on May 14. He was mustered out of the army at Camp Chase, Ohio, on September 10, 1864. Catherine (later Kitty and still later Kate E.) Rowand was born in Ohio to a mother from Pennsylvania in October of 1844, last of the three or more children of William and Matilda Rowand. She married John about 1866, and their children were born in Ohio: Ada about 1867, and Delmar in September of 1868. Ada was living in 1880, but was gone by 1900. When John was listed as a Detroit photographer it usually was noted that he was working for his son, Delmar D. Spellman. John and Kate were living next door to Delmar in 1910, and after that John was living with Delmar and his wife Bertha. John was 79 years old when he died in Detroit on May 12, 1924. His body was taken to Bellefontaine, Ohio, for burial.

2. Civil War Soldier Records and Profiles.
3. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
4. Obituary in a Detroit newspaper on May 13, 1924.

Spencer, Alexander
Detroit photographer .................................................................................. 1879 d

Spencer, Clare Dwight
Klacking Township laborer on his father’s farm .............................................. 1900 1
Rose City PHOTOGRAPHER ...................................................................... 1905 t
Klacking Township farmer .......................................................................... 1910 1
Rose City RFD #1 farmer ............................................................................ 1918 2
Klacking Township farmer .......................................................................... 1920,1930 1

Clare was born in Michigan to parents from New York on May 23, 1880, second of the five children of Dwight and Emeline M. (often Emma) Spencer. He became an average sized man with light blue eyes and dark brown hair. “Clare Spencer, Rose City, Mich.” was lettered in gold ink on the 4½ by 5½ inch commercial mount of a winter scene at a lumber mill served by a railroad. Rose City is less than a mile northeast of Klacking Township. Her parents emigrated from Germany and Bertha was born in Michigan in April of 1886, eldest of the three children of Henry and Caroline Bohley. She had a half-brother who was born in Germany in November of 1880. Bertha married Clare about 1905, and their sons were born in Klacking Township: Flynn in 1910 and Dean ten years later. Clare was not a veteran of World War I, and he died in Michigan in September of 1964.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.
Spencer, David H.

Lorain County, Ohio, vocalist ................................................................. 1850
Hudson DAGUERREOTYPIST ................................................................. 1857-1858
Hudson AMBROTYPE & PHOTOGRAPH GALLERY on the south side of Main st................................. 1859
Hudson PHOTOGRAPH ARTIST on Main st ........................................... 1859-1863
Hudson PHOTOGRAPHER ................................................................. 1864-1868
Hudson PHOTOGRAPHER opposite the Exchange Bank on Main st ......................................................... 1869-1870
Hudson PHOTOGRAPHER and dealer in musical instruments on Main st ................................................. 1874-1875
Hudson PHOTOGRAPHER in Hall’s Block on Main st ............................................. ca 1875
Quincy PHOTOGRAPHER in Donovan & Conley’s Block on Chicago st ...................................................... ca 1875
Hudson PHOTOGRAPHER on the ground floor east of the Comstock House on Main st ................................. 1876
Hudson PHOTOGRAPHER ........................................................................ 1876-1879
Adrian PHOTOGRAPHER in the Underwood Block on Maumee st ................................................................. 1880-1881
Adrian PHOTOGRAPHER in the Underwood Block over 5 Maumee st east .................................................... 1882
Adrian PHOTOGRAPHER at the corner of Maumee and Main sts ................................................................. 1882-1883
Chicago, Illinois, PHOTOGRAPHER at 7520 Ellis st ............................................................................. 1890-1895

David was born in Connecticut to parents from New York about 1824, fifth of the six children of Calvin and Mary (Hawley) Spencer and the brother of the Hoyt S. Spencer profiled below. Her father came from Massachusetts and Prudence was born in Ohio to a mother from Connecticut about 1830, the daughter of Richard and Sylvia (Granger) Chapman. She married David on October 4, 1853, and their son George was born in Michigan in September of 1858. By 1870 they had adopted Minnie, who was born in New York State about 1862. “... Established 1857.” was printed on some of David’s photograph mounts. “D. H. SPENCER, ARTIST, HUDSON, M.” was impressed into the plush opposite ninth plate daguerreotypes and ninth, sixth and quarter plate ambrotypes, and “D. H. SPENCER, HUDSON, MIC.” was stamped into the bronze mat below other ambrotypes and tintypes. Most of these images were housed in the most inexpensive pressed paper cases, but some were put up in molded thermoplastic cases. David’s gallery was between Market and Church Streets in 1859. This paragraph in a photographic journal during the summer of 1863 was probably addressed to him: “D. H. S. of Mich. - About red silver solutions, see articles in this number.... If you are a careful reader of this Journal, you must have observed that at the present time it is not easy to say which is the best toned process. In our little practice we use the one which at the time seems most convenient, and we find all good.... And we answer similarly concerning intensifiers. Most intensifiers have however a specific action and are suitable to special circumstances. A photographer ought to be provided with all of them..... After toning, prints should at once be rinsed in clean water and put in the toning bath, or they are liable to be stained.... The silver you name is not worth the powder.” About 1867 “... Every kind of Picture executed here including the Beautiful Porcelain.” was printed on some of David’s cartes de visite, and “From Spencer’s Photographic Gallery, Main Street, Hudson, Mich. - Negatives preserved one year. Old pictures copied and enlarged, also finished in oil or India-ink. A fine assortment of rosewood and gilt frames kept on hand.” was printed on others: In 1869 another magazine offered prizes for the best two negatives and prints submitted in each of three classes: portrait, composition and landscape. In the composition or genre class, David entered two negatives of a seated lady, cabinet size, on 6½ by 8½ glass. The judges found little feeling in the composition, marginal negative exposure, and prints that could have been better. He attended the second annual convention of the National Photographic Association at Cleveland in 1870 and the third annual convention at Philadelphia in 1871, and took an active part in some of the technical discussions. He used the NPA monogram on at least a dozen different card photograph mounts, some from rooms over Hall & Son’s, some from Spencer’s Gallery of Art on the ground floor one door east of the Exchange Bank on Main Street, others from his Photograph and Frame Establishment on the ground floor opposite the Comstock House, and some with addresses for the galleries in both Hudson and Quincy. Suggestions on retouching and on lighting from David appeared in The Philadelphia Photographer in 1874. During 1876 both stereoscopic views and card photographs were produced from “SPENCER’S Centennial Ground Floor Gallery, Main Street, East of Comstock House, Hudson, Mich.” He also produced stereo views of Quincy and Adrian. David attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880, was on the first published membership list of the PA of A in May of 1881, and attended PA of A conventions at New York City in 1881 and at Milwaukee in 1883. “Having increased my printing facilities as well as my help, I am prepared to do all work with promptness and dispatch and give my patrons perfect satisfaction in all cases. Hoping it will be convenient for you to call on me for work in my line, I remain, Very truly yours, D. H. SPENCER, Photographer, Underwood Block, Adrian, Mich.” was printed on card photograph mounts which carried cartoons reproduced photographically. David seems to have been succeeded by his son George E. Spencer at Hudson about 1881, he employed George as a photographer in 1882, and definitely was succeeded by George as photographer at Adrian in 1884 and again in Chicago in 1896. David lived for a while at Rochester, New York, before he moved to Illinois. He died suddenly of heart disease at his home in Grand Crossing, Illinois, on November 25, 1894. His remains were returned to Hudson for burial in Maple Grove Cemetery. He was survived by his son and daughter as well as his wife, who lived on at Grand Crossing until April of 1915. Grand Crossing has now become part of Chicago.

1. 1850 Federal Censuses of Penfield Township in Lorain County and Coventry Township in Summit County, Ohio, plus 1860 and 1870 Federal Censuses of the village of Hudson and 1880 Federal Census of the city of Adrian in Lenawee County, Michigan.
2. Adrian and Hudson Directory, 1859-80, Williams.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Giar Family Tree on the internet.
5. The American Journal of Photography, New Series, volume 6, number 3, August 1, 1863, page 73.
Spencer, Francis A.
Detroit photographer ................................................................. 1879 d
Detroit photographer for Joseph E. Watson ..................................... 1880 d 1
Detroit photographer for Alfred W. Abraham .................................. 1881 d
Georgetown, Ohio, PHOTOGRAPHER ........................................... 1885-1886 2
Washington Court House, Ohio, PHOTOGRAPHER ........................... 1888-1889 3
Georgetown, Ohio, PHOTOGRAPHER ........................................... 1900 1
Georgetown, Ohio, resident ....................................................... 1910 1
Georgetown, Ohio, PHOTOGRAPHER ........................................... 1920 1
Blanchester, Ohio, PHOTOGRAPHER ........................................... 1930 1

Frank was born in England in June of 1856, and he immigrated in 1871. He was roaming by himself in a large
Detroit hotel in 1880, and he was naturalized a citizen of the United States in 1882. Francis must have married fairly
soon after leaving Detroit, for his sons were born in Ohio to a native of Ohio: John in August of 1886, and Francis in
June of 1888. Something happened to his first wife and the senior Francis married again about 1899. His bride was
Etta (sometimes Mary D.), who was born in Ohio to natives of Ohio in October of 1867. Their son Carden was born in
Ohio in 1907. Francis was enumerated without a vocation in 1910, when Mary had her own china painting business.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan, plus 1900, 1910 and 1920 Federal Censuses of the village of
   Georgetown in Brown County and 1930 Federal Census of Blanchester in Clinton County, Ohio.

Spencer, Frank W.
Flint child ................................................................. 1860 1
Flint student ................................................................. 1870 1
Flint clerk ................................................................. 1874 1
Flint PHOTOGRAPHER at 106 Saginaw st .................................. 1878-1880 m t
Flint PHOTOGRAPHER at the corner of Saginaw and Kearsley sts ................ 1880-1881 m

Frank was born in Michigan to parents from New York in 1856 or 1857, first of the three children of James and
Charlotte Spencer. "A. M. WEEKS, ARTIST. - F. W. SPENCER, Proprietor" was printed on some card photograph
mounts, and then "ONE DOLLAR PER DOZEN. - NEW YORK ART GALLERY, 106 Saginaw St., FLINT, MICH."
t was printed over the first inscription, giving the impression that Miss Alice M. Weeks was only briefly employed by
Frank. He was living with his parents in 1880, and one of their five boarders was photographer William Bougard, who
f f
may have been working for Frank. Mrs. Charlotte Spencer was providing a home for her son in 1881, and she had a
picture frame shop on East Kearsley Street in 1882.


Spencer, George E.
Hudson child ................................................................. 1860 1
Hudson student ................................................................. 1870 1
Adrian employee of photographer David H. Spencer ............................ 1880 1
Hudson PHOTOGRAPHER on the ground floor east of the Comstock House on Main st ca 1881 t
Adrian photographer for David H. Spencer ..................................... 1882 A
Adrian PHOTOGRAPHER at 5 Maumee st east ................................ 1884-1885 m
Chicago, Illinois, PHOTOGRAPHER at 7521 Ellis st ......................... 1896 c
Chicago, Illinois, PHOTOGRAPHER at 7520 Ellis st ......................... 1897-1899 c
Chicago, Illinois, PHOTOGRAPHER at 1214 75th st .......................... 1900 1 c

George was born in Michigan in September of 1858, son of the photographer David H. Spencer and Prudence
(Chapman) Spencer. He apparently succeeded his father at Hudson about 1881, and he certainly succeeded David at
Adrian in 1884. George lasted only a year there, for veteran Adrian photographer Julius A. Foster stated in 1885 that
he had acquired all of the Spencer negatives. Mary was born in Michigan to parents from New York in February of
1865, and she married George in 1887 or early in 1888. They never had children. George succeeded his father again at
Chicago in 1896. From Chicago, George produced copies of the Indian cabinet photographs taken by Dakota Territory
photographer David F. Barry.

1. 1860 and 1870 Federal Censuses of the village of Hudson and 1880 Federal Census of the city of Adrian in Lenawee County, Michigan,
   Plus 1900 Federal Census of the 34th Ward of Chicago in Cook County, Illinois.
2. Giar Family Tree on the internet.
Spencer, Hoyt Stephen
Lorain County, Ohio, vocalist ........................................1850 1
Oberlin, Ohio, photographer ........................................1860 1
Marion, Ohio, PHOTOGRAPHER ....................................1863 2
Albion PHOTOGRAPHER ............................................1865-1866 3
Northport PHOTOGRAPHER ........................................1868 4
Northport PHOTOGRAPHIC ARTIST .................................1870 1
Northport PHOTOGRAPHER ........................................1876-1880 m
Spencer, Ohio, daguerreian artist ...................................1880 1
Northport PHOTOGRAPHER ........................................1881-1897 m
Northport PHOTOGRAPHER ........................................1900 1
Northport resident ......................................................1910 1

Hoyt was born in New York to natives of New York in July of 1819, fourth of the six children of Calvin and Mary (Hawley) Spencer and brother of the David H. Spencer profiled above. Her father came from New York and Susan Elizabeth Gorton was born at Marion, Ohio, to a mother from Pennsylvania on January 24, 1827, the daughter of Hezekiah and Alpha (Capron) Gorton. She married a physician from Connecticut named John Cole Norton at Marion on March 27, 1842. Their three children were born in Ohio: William about 1844, Alice about 1846, and Olive about 1847. Something happened to John C. Norton, and Susan brought along her children when she married Hoyt at Spencer, Ohio, on September 1, 1853. She and Hoyt had no further children. A 1982 source stated that Hoyt’s gallery was at the northwest corner of Third and Warren Streets in Northport from 1865 into the 1870s. Hoyt seems to have been at Spencer in June of 1880 to clear up some family business, for Susan remained in Northport at this time. During the early 1880s Hoyt was an active publisher of stereoscopic views of Northport in Leelanau County, Petoskey and Bay View in Emmet County, and Bellaire and Central Lake in Antrim County. He ranged as far as Higgins Lake in Roscommon County to make stereo views of logging operations. Hoyt died at Northport on April 30, 1914, and Susan died there on March 19, 1915.

1. 1850 Federal Censuses of Penfield Township in Lorain County and the town of Marion in Marion County, 1860 Federal Census of the town of Oberlin in Lorain County, and 1880 Federal Census of the town of Spencer in Medina County, Ohio, plus 1870, 1880, 1900 and 1910 Federal Censuses of the village of Northport in Leelanau County, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Giar Family Tree and Descendants of Banfield Capron Family Tree on the internet.
Spencer, Kenneth Shaw

Port Huron child ............................................................1900
Battle Creek student .............................................1910
Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Rooms 813 to 817 of the Smith Building ........1916-1917 d
Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Room 714 of the Smith Building ..........................1918 d
Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Rooms 709 to 714 of the Smith Building ..........1919-1922 d m
Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Rooms 709 to 718 of the American State Bank Building ...1923 d
Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Rooms 708 to 720 of the American State Bank Building ...1924 d
Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Rooms 709 to 720 of the American State Bank Building 1925-1926 m d
Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Room 720 of the American State Bank Building .....1927-1928 m d
Detroit (Spencer & Wyckoff Company) PHOTOGRAPHERS in Room 720 of the Capital Park Building ....1929-1941 d
Detroit (Spencer & Wyckoff Company) PHOTOGRAPHERS at 1145 Griswold st .................................1942-1948 2

His father emigrated from Canada and Kenneth was born at Port Huron, Michigan, on May 11, 1896, last of the three sons of Walter G. and Edith A. Spencer. He had a much older sister that was adopted, his paternal grandparents were English, his maternal grandparents were Irish, and he was called Dean as a child. Kenneth became a tall slender man with light blue eyes and light hair. Her parents emigrated from England and Elsie May Baldwin was born in Detroit on May 30, 1895, third of the six children of William and Ada Jane (Rayner) Baldwin. She married Kenneth about 1917, when he expected to be exempt from military service because of his dependent wife and his religious convictions. Their son Kenneth Dean Spencer was born at Detroit in 1920 or early in 1921. Spencer & Wyckoff occupied the same building from 1916 through 1948, for the Smith Building was renamed the American State Bank Building, which later became the Capital Park Building. It was on the southwest corner of Griswold and State Streets, and was at 1145 Griswold Street after most Detroit addresses changed in 1920. Spencer & Wyckoff advertised in 1917 as “Commercial Photographers, Quick Service for Banquets, Interiors, Parties, also Panoramic Views. We use Panchroma Lights, the Old Style Flash Lights Eliminated....” Kenneth became a charter member of the Commercial Photographers Association of Detroit on February 11, 1921. From 1925 through 1931 they offered: “We Photograph Everything Any Time, Any Place.” At various times in the 1930s and early 1940s their room or suite number was listed as 720, 709, 709-20 and 708. Kenneth was vice president and secretary of the company from 1930 until 1934, and was secretary-treasurer from 1935 until the company reverted to a partnership about 1940. Spencer & Wyckoff produced post card photographs of the National High School Orchestra Camp at Interlochen in 1930, and 3 ½ by 10 ¾ panoramas of the Michigan National Guard at Camp Grayling in 1934. They made postal photos of many Civilian Conservation Corps camps in 1933 while they were still sleeping in tents, continued with double width post card panoramas of camps from the northern lower peninsula to the western upper peninsula, and in 1939 were still making 12 by 20 inch and larger composite photographs of CCC camps and personnel. They also photographed CCC camps in Indiana. Many examples of their work have been preserved in the CCC Museum at North Higgins Lake State Park south of Grayling. Kenneth Dean Spencer died in Michigan in 1946, the senior Kenneth died at his residence on suburban Grosse Ile on September 22, 1973, and Elsie died in Detroit on October 4, 1979.

1. 1930 Federal Census of District 819 of Detroit in Wayne County, Michigan.
2. Detroit telephone directories for 1917, and for 1942 through 1948.
3. World War II Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Miller Family Tree on the internet.

Spencer, William

Berrien County farmer on his father’s farm .........................................................1850
Jackson produce and commission merchant ..................................................1859-1860 m J
Jackson PHOTOGRAPHER on Main st ......................................................1864-1865 m J
Jackson patent right agent ........................................................................1870
Cheboygan hotel manager ...........................................................................1880
Jackson dealer in real estate .........................................................................1900

William was born in the state of New York to natives of New York in July of 1829, the elder son of Jason and Mary Spencer. Angela (later Olive A.) was born in Ohio to parents from New York in October of 1838, and she married William about 1859. Their children were born in Michigan: Georgia in January of 1872, and Dixon in December of 1873. The household of William and Olive in 1900 included both children and Georgia’s husband, Harry Mably.

Spengler, George
Hamtramck Township saloon keeper ............................................................1870 1
Detroit PHOTOGRAPHER and saloon keeper on the south side of Gratiot Road at the corner of Mink av ..........1870 d
Detroit saloon keeper ..................................................................................1878-1885 d

George was born in the Hesse-Darmstadt region of Germany on February 7, 1831. He may have sailed from Liverpool, England, on S. S. Brazilian and arrived at New York City on May 28, 1866. Her parents emigrated from Hesse-Darmstadt and Magdalena was born about 1854 in Macomb County, Michigan, second of the nine children of Gustavus and Magdalena (later Madeline) Schuchard. She married George in Detroit on December 22, 1870. Their children were born in Michigan: Magdalena in 1871 or early in 1872, Gustav two years later, and Wilhemina in 1876 or early in 1877. George died in Detroit on October 26, 1885.

3. Bond Family Family Tree on the internet.

Sperry, Eric Otho
Midland child ..............................................................................................1870 1
Pine River Township student ........................................................................1880 1
Saint Louis PHOTOGRAPHER .....................................................................1892-1898 m 2
Alma PHOTOGRAPHER ..............................................................................1898-1899 m
West Bay City painter and paper hanger ....................................................1900 1
Shepherd PHOTOGRAPHER and jeweler ....................................................1906-1907 m
Shepherd (E. O. Sperry & Son) PHOTOGRAPHERS and jewelers..............1906-1908 R
Shepherd PHOTOGRAPHER and jeweler ....................................................1908-1909 m
Coldwater Township jeweler and farmer ....................................................1910 1
Coldwater Township farmer .......................................................................1920 1

Eric was born on June 10, 1868, at Elk Creek, Pennsylvania, the only son of Zealous and Anna L. (Barnes) Sperry. His sister Maggie was born eight years later. Eric’s sale of the St. Louis gallery to Philip B. Smith was reported in March of 1898. He was boarding with a West Bay City widow and her daughter in 1900, when he was enumerated as divorced. Emma Morgia Smith was born at North Girard, Pennsylvania, to natives of Pennsylvania on June 8, 1880, first of the six children of Hiram Arthur Smith and Martha C. (Clark) Smith. She was enumerated at Bay City in 1900 as the widow Emma M. Smith who was providing for her four-year-old son Arthur and one boarder. She and Eric married on April 6, 1901, and their children were born in Michigan: Lois about 1906, Leslie (later Eric) a year later, Lyle in September of 1909, Hiram (later Lloy) on February 5, 1910, Elda Marion about 1914, Othea on May 14, 1915, and Jack in August of 1916. Miss Elva Kern worked in the Sperry studio in 1907, about the time that Eric’s first son was born. The Shepherd business included bicycle repair. Eric and Emma purchased eighty acres in Coldwater Township of Isabella County on which they lived in a log cabin for many years. When Eric died there on December 15, 1929, their son Lloy took over the farming. Emma died at the home of a son in Weidman on June 14, 1945, and was buried alongside Eric in Coldwater Township’s Brinton Cemetery.

1. 1870 Federal Census of the village of Midland in Midland County, 1880 Federal Census of Pine River Township in Gratiot County, 1900 Federal Censuses of the Fourth Ward of West Bay City and the Fourth Ward of Bay City in Bay County, plus 1910, 1920 and 1930 Federal Censuses of Coldwater Township in Isabella County, Michigan.
4. Chapman Family Tree and Sperry Family Tree on the internet.
5. Central Michigan Times, Mount Pleasant, Michigan, December 6, 1907.
Sperry, George B.
Iowa City, Iowa, child .................................................................................. 1860
Iowa City, Iowa, student ............................................................................. 1870
Iowa City, Iowa, PHOTOGRAPHER .......................................................... 1878-1882
Ann Arbor photographer for Herbert Randall .................................... 1890
Cleveland, Ohio, employee of photographer James F. Ryder .......... ca 1892
Toledo, Ohio, PHOTOGRAPHER at 159 Summit st ......................... 1893
Toledo, Ohio, PHOTOGRAPHER at 319 Summit st ......................... 1894
Toledo, Ohio, PHOTOGRAPHER ............................................................. 1894
Toledo, Ohio, (Hill & Sperry) PHOTOGRAPHERS at 317 Superior st 1897-1898
Toledo, Ohio, PHOTOGRAPHER ............................................................. 1900
Toledo, Ohio, PHOTOGRAPHER at 1607 Adams st ......................... 1902-1903
Toledo, Ohio, PHOTOGRAPHER from his home at 1607 Adams st ... 1910
Toledo, Ohio, PHOTOGRAPHER ............................................................. 1920

George was born to parents from Ohio at St. Louis, Missouri, on May 3, 1853, third of the seven children of Jacob G. and Jane P. Sperry. He was associated with his older siblings Eliza and Harry S. Sperry in the Iowa City gallery. This was a small country gallery where he had abundant time to study all the photographic literature and journals he could find. George attended the first convention of the Photographers’ Association of America at Chicago in August of 1880. After completing his preliminary training he worked for various well-known photographers such as Randall and Ryder. During these years he wrote many practical articles on everyday work for photographic magazines, including some on posing and lighting in 1892. Minnie Martha True was born to parents from New York in Jackson County, Michigan, on October 12, 1862, second of the five children of Alva G. and Helen (later Ellen) True. She grew up on the family farm and married George at Rives, Michigan, on June 5, 1893. Their children were born in Ohio: Pauline on June 23, 1894, and Edward on January 12, 1896. George purchased the Toledo studio formerly operated by the Detroit photographers Arthur & Philbrick in June of 1893. On some cabinet mounts was printed: “GEO. B. SPERRY, 319 Summit St., Toledo, Ohio. AWARDED, Gold Medal Photographic Exhibition St. Louis 1894, Bronze Medal Photographic Exhibition St. Louis 1894, 3 Prizes Photographic Exhibition Columbus 1894, Bronze Medal Photographic Exhibition Columbus 1894, Diploma Photographic Exhibition Columbus 1894.” George was among the exhibitors at the August 1895 convention of the Photographers’ Association of America at Detroit, where he also read a paper on “Genre Work.” He was elected Secretary of the PA of A in 1897 and again in 1898, and then First Vice President of the association in 1899. The opening of a beautiful suite of rooms on Superior Street in partnership with James G. Hill was reported early in 1898. That he had converted the handsome residence on Adams Avenue formerly occupied by the West End Club into a first-class professional studio with special provisions for his specialty, the portraiture of children, was noted late in 1902, when he advertised: “FOR SALE. Studio in the best retail block in Toledo, Ohio. Has been the leading studio in the city for sixteen years. Will be sold cheap for cash....” George sent a large exhibit of 21 pictures of children to the Indianapolis convention of the Photographers’ Association of America in August of 1903 which showed remarkable evenness of quality and a keen sympathy with his little subjects. George died in 1929, survived by his wife and their two children. Burial was in Toledo’s Woodlawn Cemetery.

1. 1860, 1870 and 1880 Federal Censuses of Iowa City in Johnson County, Iowa, 1870 and 1880 Federal Censuses of Rives Township in Jackson County, Michigan, plus 1900 and 1920 Federal Censuses of the Seventh ward and 1910 Federal Census of the Fifth ward of Toledo in Lucas County, Ohio.
2. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
7. Sedgwick Family Tree on the internet.
8. The Photo-American, New York, volume 6, number 10, August 1895, page 315 and 316.
10. St. Louis and Canadian Photographer; volume 22, number 1, January 1898, page 33.

Spillers, F. F.
Pentwater PHOTOGRAPHER at the corner of Sixth and Hancock sts .......... 1872-1873

Spillers, F. F.
Chatham PHOTOGRAPHER ................................................................. ca 1917

“Alger County Infirmary Chatham Mich.” and “By F. F. Spillers” were lettered on a negative from which post card photographs were printed. One of the cards was mailed in September of 1917.
Spitler, Virgil Arthur
Brookfield Township student ................................................................. 1900 1
Gagetown PHOTOGRAPHER ................................................................ 1910-1921 1 m
Gagetown PHOTOGRAPHER ................................................................. 1930 1
Gagetown PHOTOGRAPHER ................................................................. 1933 2

His father, Hiram Spitler, was born in Ontario in May of 1835. Harriet Pettit was born in Ontario in 1845, and she married Hiram there on July 1, 1863. Their son Benjamin was born in Ontario in 1864, and Harriet died in Brookfield Township on July 12, 1877. Hiram married again, and the death of his second wife seems to have been associated with the birth of Virgil at Gagetown on January 19, 1886. Hiram married for the third time before the year was out. His bride was Emeline (sometimes Emma) Judson, who was born in June of 1852 at Lynn, Ontario. Emeline was the only mother Virgil ever knew, and she never gave birth to children of her own. Hiram grew up on the family farm, and he became an average sized man with blue eyes and brown hair. He never married, and he was living in 1930 with his widowed stepmother. In September of 1933 they went to visit Emeline’s brother Byron Judson in Lynn, Ontario.

Gagetown is one mile south of Brookfield Township.
2. Border Crossings from the United States to Canada, 1908-1935.
3. Mary Alice Eberle March 2011 Family Tree on the internet.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Spitznagel, Joseph
Calumet PHOTOGRAPHER ................................................................. 1892-1894 1 m
Red Jacket PHOTOGRAPHER ................................................................ ca 1894 1 t

His father came from Iowa and one Joseph Spitznegal was born in Michigan to a mother from Kansas in July of 1869. He was a married man who worked as a teamster, but in June of 1900 he was in jail in the village of Houghton.
1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. 1900 Federal Census of the village of Houghton in Houghton County, Michigan.

Spooner, Elizabeth S., Mrs.
Newark, New Jersey, housewife ........................................................... 1900 1
East Orange, New Jersey, housewife ...................................................... 1910 1
Detroit president of Spooner & Wells, Incorporated ............................. 1910-1916 d m
East Orange, New Jersey, housewife ...................................................... 1920 1
Mountainside, New Jersey, housewife .................................................... 1930 1

Her parents emigrated from Northern Ireland, and Elizabeth was born in New York state in November of 1872. She married Frank E. Spooner about 1889. Their son Frank (later Eugene) was born in Illinois in November of 1890, and their daughter Marion was born in New Jersey in the spring of 1905. Elizabeth lived at East Orange, New Jersey, throughout the existence of the Detroit branch photographic studio.
1. 1900 Federal Census of the Sixth Ward of Newark plus 1910 and 1920 Federal Censuses of the Third Ward of East Orange in Essex County, and 1930 Federal Census of Mountainside in Union County, New Jersey.
Spooner, Frank Edward

Batavia, Illinois, child ................................................................. 1870
Austin, Illinois, student .............................................................. 1880
Newark, New Jersey, proprietor of a newspaper bureau .................. 1900
East Orange, New Jersey, manager of newspaper advertising .......... 1910
Detroit secretary and general manager of Spooner & Wells ............. 1910-1916
Detroit proprietor of an advertising service ................................... 1917-1919
Detroit advertising agent ............................................................. 1920
East Orange, New Jersey, writer for newspapers ......................... 1920
Detroit advertising manager of an automotive magazine ................ 1921-1925
Mountainside, New Jersey, magazine publisher ............................ 1930

His father came from Massachusetts and Frank was born in Illinois to a mother from New Jersey in January of 1867, eldest of the three children of Horatio B. and Elizabeth (sometimes Lizzie) R. Spooner. He was their only son. F. Ed. Spooner won a one hundred mile bicycle road race at Chicago in 1888, and by 1892 he held every bicycle racing record from 25 to 375 miles. F. Ed. and Charles S. Wells formed Spooner & Wells in 1905 to specialize in automotive photography from New York City. Ed’s column, “On-the-Spot,” ran in the Detroit Free Press for many years, and he was listed as a newspaper correspondent in 1913. He was a founder, vice president and advertising manager of Motor West, a Los Angeles automotive magazine. Wells died in a freak automotive accident in August of 1925, and a few months later Spooner & Wells was sold to the automotive photographer Nathan Lazarnick. Ed spent his later years growing choice dahlias, and died at the age of 68. He was known as Ed or F. Ed. Spooner in the automotive publications, but was enumerated consistently as Frank E. Spooner in the census reports.

2. Unattributed and undated clippings in the National Automotive History Collection of the Detroit Public Library.
4. Motor Age, September 10, 1925, page 34.

Spooner & Wells, Incorporated

Detroit PHOTOGRAPHERS at 1231 Woodward av ........................................ 1910-1916

This was a branch of the firm with headquarters at 1931 Broadway in New York City, established in 1905 to specialize in automotive photography. Elizabeth S. Spooner of East Orange, New Jersey, was president; Charles S. Wells of East Orange, New Jersey, was treasurer; and F. Ed. Spooner was secretary and general manager. F. Ed. Spooner’s address was usually a Detroit hotel or the Detroit Athletic Club. Harold W. Wilson worked in Detroit as a photographer for Spooner & Wells in 1912 and 1913. Following the death of Charles S. Wells in 1925, Spooner & Wells was sold to their long time competitor, Nathan Lazarnick.


Spragg, Jane

Detroit photographer ................................................................. 1911
Detroit PHOTOGRAPHER at 196 Griswold st .................................... 1912-1913
Los Angeles, California, PHOTOGRAPHER at 218 Second st west .......... 1914


Sprague, Edwin W.

Detroit president of the Detroit Camera Club ........................................ 1899-1901

Edwin was manager of the Detroit office of the Remington Standard Typewriter Company from 1896 through 1899, and was living in Detroit in 1901. He was secretary and treasurer of the Michigan Safe Company from 1903 until 1905, and simultaneously secretary of the White Star Portland Cement Company from 1903 through 1906. He was manager of the Palace Theater in 1907 and 1908, and vice president and/or general manager of a lamp and generator manufacturing company from 1909 through 1912. “E. W. Sprague, Detroit, Mich.” was stamped on the back of the 5¼ by 6½ inch commercial mount of a photograph of a very large domed building behind a pool that could have been caused by flooding.
Sprang, George E.
Lansing student .................................................................1870 1
Lansing clerk in a grocery store .............................................1880 1
Petoskey book and stationery merchant ..................................1888-1891 1
Petoskey book merchant and express agent .................................1892-1893 m
Petoskey insurance and express agent ......................................1894-1899 m
Petoskey amateur photographer .............................................1899-1900 2
Petoskey commercial traveler for a publishing house ..................1900 1

His father emigrated from the Wurttemberg region of Germany and George was born in Michigan to a mother from Ohio in July of 1864, last of four children and the only son of Philip C. and Flora Sprang. Her father came from New York and Kate Adele Phillips was born in Michigan to a mother from Ohio in April of 1868, first of three children and the only daughter of Robert T. and Eliza M. Phillips. She married George about 1889, and their son Walter was born at Petoskey on April 14, 1894. Their other children were born in Michigan: Marie in April of 1896, and Philip in 1902. George’s photographs of circus elephants parading through Petoskey and of ducks in a pond were reproduced by a photographic journal in 1900, along with praise for his sound technique, sharp focus, full exposure, proper development and proper printing. George seems to have been photographing a decade earlier, for there are candid views of people at Bay View with “GEO. E. SPRANG, Books & Stationery, MUSICAL INSTRUMENTS, PETOSKEY, MICH.” printed on the back of their 5¼ by 8½ inch mounts. By 1920 Adele was a widow living with her two younger children at Lansing, where she and her daughter were clerks in state offices.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Spring, E. Lena, Miss
Coldwater Township infant ....................................................1880 1
Coldwater retoucher or photographic assistant ............................1900 1 2

Her father came from Ohio and Lena was born in Michigan in January of 1880, last of the two children of Emerson and Lucinda J. Spring. Her brother Laverne was born three years earlier, and they grew up on the family farm.

2. Coldwater City Directory, December 1900, W. C. Bailey.

Springfield, _______
Rochester, New York, artist ....................................................ca 1868 K
Kalamazoo India ink worker for photographer Henry L. Bingham .................................................................1869 K

Springfield, Adam
Elyria, Ohio, artist .....................................................................1863 1
Jackson coloring artist for photographer Lewis C. Higgins ..............1864 2
Jackson artist for photographer James M. LeClear ..............................1867 J
Rochester, New York, landscape and portrait painter ......................1869-1871 3 4
Wards Island, New York, inmate at the New York City Asylum for the Insane .........................................................1880 4

Adam was born in the Polish region of Russia about 1837. Frances was born in the Prussian region of Germany about 1838, and she married Adam about 1864. Their daughter Aleon was born in New York State a year later.

3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Springman, Charles T.

Detroit student ..................................................................................................................1880
Detroit carver ..................................................................................................................1884
d
Detroit printer .............................................................................................................1885-1891
d
Detroit proprietor of a printing company .................................................................1892-1897
d
Detroit printer or foreman .........................................................................................1898-1907
d 1
Detroit manager and/or president of a die cutting company ..................................1908-1911
d 1
Detroit president and manager of a paper products company ................................1912-1926
d 1
Detroit resident ...........................................................................................................1928
d
Grosse Pointe Park resident .......................................................................................1930
d

Charles was born in the Prussian region of Germany in June of 1868, third of the four sons of Julius and Emilia
Springman. His family immigrated to America in 1875, and Charles became a naturalized citizen in 1892. Pauline was
born in Michigan to German parents in May of 1870, and she married Charles about 1893. Their children were born
in Detroit: Russell in November of 1893, and Irene in November of 1896. Charles was among the prize winners
announced late in 1900 in Class I, Landscape with Cloud Effects, of the Ray Filter Competition which was sponsored
by Burke & James of Chicago, manufacturers of the Ideal Ray Filter. He was awarded the second prize in Class II,
Flowers, in the Ray Filter Competition of 1902. Something happened to Pauline, and Charles married again about
1923. His bride was Amanda, who was born in Michigan to German parents about 1877.

1. 1880 Federal Census of the city of Detroit, 1900 Federal Census of the Fourth Ward and 1910 Federal Census of the Third Ward
    of Detroit, 1920 Federal Census of the Sixth Precinct of Highland Park, and 1930 Federal Census of the village of Grosse Pointe Par
    in Wayne County, Michigan.
2. St. Louis and Canadian Photographer; volume 24, number 12, December 1900.
3. Wilson’s Photographic Magazine, volume 37, number 528, December 1900, page 540; and volume 39, number 551, November 1902,
    page 447.

Springsteen, Horace M.

Frankfort (Hall & Springsteen) PHOTOGRAPHERS .........................................................1888
t
Frankfort PHOTOGRAPHER ..........................................................................................1888-1899
m
Frankfort photographer ...............................................................................................1900
l
Frankfort driver engaged in dray and general teaming ................................................1910
l
Frankfort resident ........................................................................................................1920
l

Horace was born in Michigan to parents from New York in August of 1848, and he never married. William M. Hall
was a Frankfort photographer for a few years prior to his partnership with Horace in 1888, and then he remained in the
business there for a couple of years before moving to Paw Paw. Horace had the year printed on most of his cabinet
mounts, including an 1891 bird’s-eye view of Frankfort, an 1894 view of the Parkhouse Hotel through a saddle in the
ice mountains on the lake, and a view taken on February 24, 1894, of the steamers Ann Arbor No. 2 and City of
Marquette just beyond a rough field of ice. United States Patent No. 613,430, covering a Photographic View Finder,
was issued on November 1, 1898, to Myron H. Springsteen of Frankfort with one half assigned to N. A. Parker of
Frankfort. The Frankfort photographer was identified consistently as Horace M. Springsteen in the gazetteers, but was
enumerated as Harley Springsteen in the 1900 census report, and as Myron H. Springsteen in the 1910 and 1920
census reports.

1. 1900, 1910 and 1920 Federal Censuses of the village of Frankfort in Benzie County, Michigan.

Sprinkle, ______

Mount Pleasant (Sprinkle & Osborn) PHOTOGRAPHERS ................................................1877

People who wanted good pictures were advised early in August of 1877 that the tent of Sprinkle & Osborn would
remain in Mount Pleasant but a few days longer. Sprinkle moved on, but Osborn kept making photographs and tintypes
in the tent for several more weeks.

1. Isabella County Enterprise, Mount Pleasant, Michigan, August 8 and September 5, 1877.

Sprotberry, Bert

Marlette PHOTOGRAPHER ...........................................................................................1910-1911
m

Bert’s name also was spelled Spotberry in the same source.
Spuhler, August
Monroe child .............................................................1870
Monroe student ..........................................................1880
d
Detroit photographer for James G. Hill ................................1887-1888
Boston, Massachusetts, resident .......................................1889
Monroe PHOTOGRAPHER above Sill’s shoe store at 5 Washington st........................................1892-1895
Haverhill, Massachusetts, PHOTOGRAPHER at 8 Main st .................................................................1896
Haverhill, Massachusetts, (Tilton & Spuhler) PHOTOGRAPHERS at 3 Merrimack st ......................1897-1898
Haverhill, Massachusetts, (Spuhler & Tennant) PHOTOGRAPHERS at 3 Merrimack st ..............1899-1900
Haverhill, Massachusetts, (Spuhler Art Gallery) PHOTOGRAPHERS at 3 Merrimack st ..........1901
Haverhill, Massachusetts, PHOTOGRAPHER .................................................................1910

His parents emigrated from Germany and August was born at Monroe in August of 1865, last of the four sons of Chesdoff and Christiana Spuhler. In 1870 and 1880 he was living with his widowed mother. Her father came from New Hampshire and Minnie Ada Stacy was born at Haverhill, Massachusetts, to a mother from Maine on May 8, 1866, the only daughter and first of the five children of George Woodbury Stacy and Martha Ann (Avery) Stacy. She and August were working together for James G. Hill in 1887 and 1888, and they married at Essex, Ontario, on April 2, 1889. Their daughter Clara Gladys Spuhler was born in Massachusetts in March of 1890.

August advertised in 1892:

"SPUHLER, ARTISTIC PHOTOGRAPHER, 5 Washington Street, MONROE, Mich. - Elegant Photos. for $2.50 and $3.00 per doz. Special attention given to children. Instantaneous Process used exclusively. - Fall and Winter Souvenir:

BOUNCING BABIES, STATELY MOTHERS, / MIRTHFUL MAIDENS BY THE SCORE,
BRIDES AND BRIDEGROOMS WITHOUT NUMBER / ENTER ARTIST SPUHLER’S DOOR.

ACTORS FROM THE HEIGHTS DRAMATIC, / PREACHERS FROM THE HOUSE OF PRAYER,
SOLDIERS OF THE STATE MILITIA, / GO AND SIT IN SPUHLER’S CHAIR.

SOCIAL CLUBS AND GROUPS EXTENDING / THROUGHOUT LEARNING’S BEATEN PATHS,
MINGLE IN THE MIDST OF SPUHLER’S / RICH DISPLAY OF PHOTOGRAPHS.

LAWYERS, EDITORS AND STATESMEN, / TRANSIENT VISITORS IN TOWN,
GO TO SPUHLER’S FOR THEIR PICTURES, / SPUHLER’S PHOTOS OF REKNOWN.

SO REMEMBER, WHEN YOU’RE ANXIOUS / TO OBTAIN A PHOTO FINE,
SPUHLER’S THE ACKNOWLEDGED LEADER / OF THE ARTISTS IN HIS LINE.

Prices: $2.50 to $3.00 Per Doz. Cabinets.” In May of 1895 a local ad was: “Spuhler, LEADING PHOTOGRAPHER,

Three-fourths life size crayon given away with every dozen of our best Cabinets. Work guaranteed to be first-class in every respect.” August exhibited several photographs at the Detroit convention of the Photographers’ Association of America early in August of 1895. Minnie was contributing to her husband’s photographic business in 1910 by retouching August’s negatives at their home.

2. Monroe city directory, 1892.
6. The Photo-American, New York, volume 6, number 10, August 1895, page 315.
Spurr, Solon E.
Norfolk County, Canada West (later Ontario), laborer on his brother's farm ................................................................. 1861
Saint Thomas, Ontario, photographer .......................................................................................................................... 1871
Saint Thomas, Ontario, shoe maker .......................................................................................................................... 1875-1881
West Bay City PHOTOGRAPHER on Midland st ................................................................. 1886
Detroit grocery clerk ....................................................................................................................................................... 1899-1900
Navarre huckster .......................................................................................................................................................... 1903-1904
Navarre PHOTOGRAPHER on the south side of Fort st one door west of Third av ......................................... 1905-1907

Solon was born in May of 1845 at Sparta, Ontario, the son of William and Rosanna Spurr. Julia was born in England in February of 1851, first of the three known children of Benjamin and Emma Prosser. She immigrated to Canada with her family, and she married Solon in Yarmouth Township of Elgin County, Ontario, on April 18, 1875. Five of their children were born in Ontario: Charles in 1876, Helena (later Lena) in June of 1877, William in October of 1881, Walter in December of 1883, and Fred in October of 1885. They immigrated in 1886 to West Bay City, where Solon had “S. E. SPURR, Photo. Artist, Midland St., W. BAY CITY, MICH.” printed on the back of card photograph mounts. Julia gave birth in Michigan to John in March of 1891, and to Grace in July of 1893. Solon was 63 years old at the time of his death on January 23, 1908. Julia was living in Oakwood with four of her children in 1910. Navarre was officially renamed Oakwood in 1918, and then was annexed by the city of Detroit in 1922.

Square Deal Photographic Company
Detroit PHOTOGRAPHERS at 63 Elizabeth st east ................................................................................................. 1916

Squires, C. B.
Grand Ledge STEREOGRAPHER ................................................................................................................................. 1905

“Grand Ledge, C. B. Squires, Phot. Aug 9 - '05.” was written on the back of some of a series of stereo views. Most of the views were of family members similar to snap shots, but one was of a military unit on parade.
Stackhouse, W. H.
Battle Creek photographic printer and toner
Stackhouse advertised nationally: “SITUATION WANTED - As printer and toner. Five years experience, first-class
references. W. H. Stackhouse, 7 North Jefferson Ave., Battle Creek, Mich.” The Battle Creek photograph gallery of
Hull & Son was at 7 North Jefferson Street in 1885.

Stacy, Minnie Ada, Miss
Portsmouth, Ohio, student ................................................................. 1878-1880 1
Detroit photographer for James G. Hill .................................................. 1887-1888 d
Monroe housewife .............................................................................. 1892-1895 m 1
Haverhill, Massachusetts, housewife .................................................... 1900 2
Haverhill, Massachusetts, housewife and retoucher of negatives at her home .................................................. 1910 2

Her father came from New Hampshire and Minnie Ada Stacy was born at Haverhill, Massachusetts, to a mother from
Maine on May 8, 1866, the only daughter and first of the five children of George Woodbury Stacy and Martha Ann
(Avery) Stacy. On the paper sleeve of a tintype was written: “Minnie A. Stacy, Portsmouth, Ohio, Aged 12 yrs. G. W.
Stacy, Artist. Taken Jan. 26th 1878” indicating that her father was a photographer for a while. Minnie and August
Spuhler were working together for James G. Hill in 1887 and 1888, and they married at Essex, Ontario, on April 2, 1889.
Minnie gave birth to Clara Gladys Spuhler in Massachusetts in March of 1890, and she was providing in 1900 for two male
lodgers as well as for her husband and daughter. August was a Monroe photographer from 1892 until 1895, and a Haverhill
photographer from 1896 through 1910. Note that Minnie was contributing to her husband’s photographic business in 1910, and probably much earlier.
1. Gray Family Tree on the internet.
2. 1880 Federal Census of Portsmouth in Scio County, Ohio, plus 1900 Federal Census of the Third Ward and 1910 Federal Census
   of the Sixth Ward of Haverhill in Essex County, Massachusetts.

Stadon, John E.
Hudson PHOTOGRAPHER .................................................................. 1894-1897 m
Hudson PHOTOGRAPHER opposite the Comstock House ...................... 1897 m
Waldron PHOTOGRAPHER .................................................................. 1900-1905 m 1

John was born in Pennsylvania in February of 1856. One J. E. Stadon was a photographer between 1875 and 1886 at
Minneapolis, Minnesota. Her father came from Tennessee and Miranda (sometimes Sarah M.) was born in Michigan to
a mother from Ohio in April of 1856. She married John about 1886, and they never had children. “Stadon’s
Photographic Studio, Hudson, Mich.” was printed in 1894 on the backs of 3½ inch diameter mounts carrying 2¾ round
portraits. Miranda’s participation in John’s photographic business is noted below.
1. Directory of Adrian and Lenawee County, 1897.
2. 1900 Federal Census of the village of Waldron in Hillsdale County, Michigan.

Stadon, Miranda, Mrs.
Hudson retoucher for Stadon’s Photograph Gallery ................................ 1897 1
Waldron photographer ........................................................................... 1900 2
Sturgis resident ................................................................................... 1910 2

Her father came from Tennessee (or possibly Ohio) and Miranda (sometimes Sarah M.) was born in Michigan to a
mother from Ohio in April of 1856. She married John E. Stadon about 1886, and they never had children. Miranda was
either the partner of her husband or his employee in 1900. She was a widow by 1910.
1. Directory of Adrian and Lenawee County, 1897.
2. 1900 Federal Census of the village of Waldron in Hillsdale County and 1910 Federal Census of the Second Ward of Sturgis in
   St. Joseph County, Michigan.

Stafford, _______
Saginaw City (Colwell & Stafford) PHOTOGRAPHERS ............................ ca 1863 1
1. Learned in 1995 from the State Archives of Michigan at Lansing.
Stafford, Charles
Norwich, New York, PHOTOGRAPHER .............................................................. 1870 1
Adrian PHOTOGRAPHER at 54 and 56 Maumee st .............................................. ca 1873 t
Ann Arbor PHOTOGRAPHER ........................................................................... 1874 t
Palmyra, Missouri, PHOTOGRAPHER ............................................................... ca 1875 2
Palmyra, Missouri, PHOTOGRAPHER ............................................................... 1880 1
Chicago, Illinois, PHOTOGRAPHER at 657 Lake st west .................................... 1882 c
Chicago, Illinois, PHOTOGRAPHER at 330 Division st ......................................... 1883-1884 c
Chicago, Illinois, PHOTOGRAPHER at 5140 State st ........................................... 1885-1887 c
Chicago, Illinois, PHOTOGRAPHER at 3810 State st ........................................... 1889-1892 c
Chicago, Illinois, PHOTOGRAPHER at 681 North st west .................................... 1894-1896 c
Chicago, Illinois, (Stafford & Son) PHOTOGRAPHERS at 556 Fullerton st ........... 1897 c
Chicago, Illinois, PHOTOGRAPHER at 556 Fullerton st ....................................... 1898-1900 c 1
Chicago, Illinois, PHOTOGRAPHER ................................................................... 1910 1
Chicago, Illinois, retiree .................................................................................... 1920 1

Charles was born in Illinois to parents from New York in December of 1843. His wife, Jennie, was born in New York in March of 1852, and she married Charles about 1870. George, their only child, was born in Missouri in October of 1876. Some of Charles’ card photographs from Adrian were “Retouched and Enameled.” George was a single photographer living with his parents in 1900. Jennie still was keeping house for Charles in 1920.


Stafford, Elmer A.
Montrose Township student .............................................................................. 1900 1
Flint apprentice tool maker ............................................................................. 1910 1
Flint machinist ................................................................................................. 1912 f
Flint PHOTOGRAPHER ..................................................................................... ca 1912 2
Flint grinding machine operator ...................................................................... 1917 3
Flint foreman in an automobile plant ............................................................. 1920 1

Elmer was born at Montrose, Michigan, to natives of Michigan on October 27, 1892, first of the two children of Charles M. and Minnie E. (French) Stafford. His sister Helen was born ten years later. Elmer and Helen were living with their divorced father in 1910, when their mother was enumerated as one of four boarders in their home. Elmer became a medium sized man with blue eyes and brown hair, and in 1917 he was supporting his mother. Elizabeth Champ was born about 1886 at Galt, Ontario, and she became a five foot four inch lady with a fair complexion, blue eyes and brown hair. She immigrated on the ferry from Windsor to Detroit on September 16, 1916, and she married Elmer in Genesee County on November 7, 1917. Elizabeth died in Genesee County on September 16, 1956. Elmer died up in Gladwin County on June 2, 1970, and his body was returned to Flint for burial in Woodlawn Cemetery near Elizabeth.

2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Anna Belle Neeley Family Tree on the internet.
**Stage, Arthur L.**

Orange County, New York, child .......................................................... 1870 1  
Orange County, New York, student ......................................................... 1880 1  
Middletown, New York, employee of Myers the photographer 1890-1891 2  
Saint Johns PHOTOGRAPHER ................................................................. 1892-1899 2  
Duplain Township farmer ................................................................. 1900 1  
The elder John died at Detroit in 1943. Arthur was born in New York State to natives of New York in February of 1866, first of the four children of John and Lizzie had no children in 1900, when they were providing a home for Lizzie’s parents. Arthur was enumerated as single in 1920.  

4. *St. Louis and Canadian Photographer: volume 10, number 2, February 1892*.  

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**Stagg, ______**

Linden (Stagg & Son) PHOTOGRAPHER .................................................. 1897 1

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**Stahl, John Adam**

Detroit messenger boy ................................................................. 1900 1  
Frankenmuth PHOTOGRAPHER ............................................................... 1904 2  
Frankenmuth retail notion merchant .................................................. 1910 1  
Detroit cost clerk for the Detroit White Lead Company 1918 3  
Detroit bookkeeper for a paint factory .......................................... 1920 1  
Detroit proprietor of a butter and egg business 1930 1  

His parents emigrated from Germany and John was born in Michigan on September 10, 1884, last of the eight children of John and Mary Stahl. He was living with the family of one of his sisters in 1900, and he became a slender man with blue eyes and dark brown hair. Post cards were printed in Germany from photos by John of a pioneer log residence and of the 1904 flood. Her father came from New York and Clare (later Clara) Miller was born in Michigan in 1884. She married John about 1907 and their children were born in Michigan: John in 1909, and Clare in 1915. Clara was a milliner with her own shop in 1910. The elder John died at Detroit in 1943.  

2. Learned in 1999 from Mary Nuechterlein of the Frankenmuth Historical Association in Frankenmuth, Michigan.  
4. Jones Family Tree and Cousins Family Tree on the internet.

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**Stamper, A.**

Wyandotte PHOTOGRAPHER ............................................................... 1867 1  


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**Stamper, Nathaniel A.**

Ecors PHOTOGRAPHER ................................................................. 1865-1867 2  

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.  
Standish, Mary J.
Kalamazoo PHOTOGRAPHER at 117 Burdick st south ........................................1898 K
Mary’s studio was in her home. Note that Mrs. Mary Shaver lived and worked at this address in 1909. K

Standish, Norman Peter
Trego County, Kansas, child .................................................................1880 1
Jackson carriage trimmer ................................................................1900 1
Jackson PHOTOGRAPHER at 312 Mechanic st south ................................1902-1905 m
Jackson PHOTOGRAPHER at 149 Main st west ......................................1905-1907 J m
Jackson PHOTOGRAPHER at 149-151 Main st west .................................1907-1908 J
Jackson PHOTOGRAPHER at 149 Main st west ......................................1908 R
Albion PHOTOGRAPHER .....................................................................1908-1909 m
Fort Wayne, Indiana, PHOTOGRAPHER at 113 Wayne st west ............1909 2
Fort Wayne, Indiana, PHOTOGRAPHER at 828 Calhoun st .....................1910 2 1
Fort Wayne, Indiana, PHOTOGRAPHER at 706 Calhoun st .....................1916, 1918 2 3
Fort Wayne, Indiana, PHOTOGRAPHER ................................................................1920 1
Jackson PHOTOGRAPHER at 1506 Lansing av ........................................1926-1927 m
Jackson PHOTOGRAPHER at 919 Michigan av east ................................1930-1931 m

His father came from New York and Norman was born in Michigan to a mother from New Jersey on June 8, 1877. 1
last of the two sons of Peter and Cornelia Evaline (Gardner) Standish. His brother Arthur was ten years older. Their 4 1
mother died in 1884, and their father married Aurelia F. Covert on March 28, 1885. Norman became a short stout man 4 3
with blue eyes and light brown hair. Mary Jane Hull was born in Michigan to a mother from New York on December 3 4
15, 1876, last of the two children of Miles and Sarah Hull. Her brother Dewitt was five years older. Mary married 4 1
Norman about 1897, and she worked as a milliner. Something happened to Mary, and Norman married again about 1909. His bride was Mrs. Luzella M. Le Fevre, who was born in Ohio to German parents in October of 1878. 1
She brought along her son Fred, who was born in Ohio in September of 1896. Luzella gave birth in Indiana to Evelyn 1
in November of 1916, and to Miles early in 1920. Norman was not a veteran of World War I. He visited the homes of 1 t
some of his patrons to take flashlight photographs of merry groups, some in Halloween costumes. The resulting 5 by 7 
inch prints were mounted on commercial boards with “Standish, Jackson, Mich.” printed on the front, or “N. P. STANDISH, Photographer and View Artist, 312 So. Mechanic St., Phone 1207, JACKSON, MICH.” printed on the back. Five by seven inch views of the aftermath of the flood at Albion in March of 1908 were adhered to 8 by 10 black mounts blind stamped “Standish, Jackson, Mich.” A series of signs across the second story of the building at 1 t
Main Street about 1907 proclaimed: “STANDISH Photographer & VIEW ARTIST - Commercial Photography - Standish 1 t
PHOTOS DAY OR NIGHT - Artistic VIEWING - STANDISH PING-PONG PENNY PHOTOS.” Luzella still was keeping house for 1 t
Norman in 1930.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Stanlaw Studio
Oxford PHOTOGRAPHERS ................................................................1916-1917 m

Stanlaw Jones was the proprietor of this studio.

Stanley, ________
Detroit PHOTOGRAPHER at 134 Gratiot av ..............................................ca 1876 t

Stanley’s Eclipse Gallery was in the rooms occupied earlier by photographer Constantine Eisenhardt and later by photographer Silas William Campbell.

Stanley, Charles A.
Grand Rapids background artist .................................................................1908 l
Grand Rapids photographer ...................................................................1909 g

Grand Rapids artist ..............................................................................1910-1914 m g

At the Detroit convention of the Photographers’ Association of America in August of 1908 “The Stanley Brothers of Grand Rapids had an exhibit of backgrounds; in fact, they painted them while you waited, and according to the photographer’s designs. They also made the tissue background for printing in upon negatives.” Charles A. and John A. Stanley were listed in 1910 and 1911 at Grand Rapids as Stanley Brothers, artists at 115 Monroe Street. They both were rooming at the Clarendon Hotel in 1909, but only John was lodging there early in 1910.

1. St. Louis and Canadian Photographer; volume 32, number 10, October 1908, page 40.

1. 1870 Federal Census of the Third Ward of Fort Wayne in Allen County, Indiana.
2. 1890 Federal Census of the Sixth Ward of Fort Wayne in Allen County, Indiana.
3. 1900 Federal Census of the Fourth Ward of Fort Wayne in Allen County, Indiana.
Stanley, John A.

Grand Rapids background artist .................................................................1908 1
Grand Rapids agent ....................................................................................1909 2
Grand Rapids traveling salesman for an eastern firm ..................................1910 3
Grand Rapids artist ...................................................................................1910-1912 m g
Grand Rapids billiard hall proprietor ..........................................................1913 g
Grand Rapids resident ................................................................................1914 g

John was born in Michigan to a Canadian mother in 1879 or early in 1880. He was single in 1910, when he was lodging in the Clarendon Hotel. Please see also the information about Stanley Brothers in the entry above.

1. St. Louis and Canadian Photographer; volume 32, number 10, October 1908, page 40.

Stanley, John Mix

Detroit house and sign painter ..................................................................1834-1835 1
Detroit portrait painter ..............................................................................1837 d
Troy, New York, portrait painter ...............................................................1850 2
United States Government Survey artist and daguerreotypist ....................1853 3
Washington, D. C., artist ...........................................................................1854-1863 3 4
Detroit artist ...............................................................................................1863-1872 4 d

John was born on January 17, 1814, at Canandaigua, New York, and spent most of his boyhood at Buffalo. He was apprenticed in 1828 to a wagon maker at Naples, New York, and came to Detroit in 1834. A head of Benjamin Franklin which he had painted as a sign over a newspaper office drew the attention of James Bowman, an itinerant portrait artist who offered him free lessons in mixing colors and portrait painting, the only fine art training John ever received. The student soon became a partner, and the two artists sought portrait commissions in Michigan, Illinois and Wisconsin. From 1837 until 1839 John lived in Chicago and along the upper Mississippi River, and did much painting among the Indians at Fort Snelling. He then painted portraits at New York, Philadelphia, Troy and Baltimore. In 1842 he began a series of western trips to sketch and paint the Indians with a visit to Fort Gibson, Arkansas. He attended the Talequah council in June of 1843, where a peace treaty was arranged between 17 tribes and the independent state of Texas, and made daguerreotype portraits of some of the Indians. He spent the rest of the year among the Cherokees and Creeks. He was in New Mexico in 1845. By early 1846 he had produced 85 canvasses that were exhibited at Cincinnati and Louisville. Later in 1846 he was employed on General Kearny’s expedition to California from Santa Fe, New Mexico. From California he traveled north and reached Oregon in July of 1847. In November of 1847 John narrowly escaped a massacre in which a dozen settlers were killed. He made his way back to California, and then spent more than a year in the Hawaiian Islands. During 1850 and 1851 he exhibited his pictures in New York and New England. In the spring of 1853 he was hired by Isaac I. Stevens as artist with the northern survey of a possible railroad route to the Pacific coast from St. Paul, Minnesota. He packed a daguerreotype outfit along with his brushes and canvas, and in September began taking the first likenesses ever made of Northwest Indians. In 1854 he married Miss Alice Caroline English, a young school teacher, settled at Washington, and soon was responsible for a family of four.

Before leaving on the railroad survey, John had deposited 151 paintings with the Smithsonian institution which remained there for years while he negotiated a sale to the federal government or to the state of Michigan. In January of 1865 all but five of the paintings were destroyed by fire. In Washington and Detroit John continued to produce Indian and landscape paintings from his western sketches and to paint commissioned portraits. He visited Europe in 1868 to negotiate having chromolithographs made from eight of his paintings. He died at Detroit of heart disease on April 10, 1872. See Palmquist & Kailbourn for good multi-page biographies of John Mix Stanley.

1. Detroit Free Press, Detroit, Michigan, September 28, 1885.
4. Obituary in the Detroit Daily Post, Detroit, Michigan, April 11, 1872.

Stanley, M. C.

Muskegon PHOTOGRAPHER ........................................................................1868 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Scriba Township, New York, Free Will Baptist clergyman .............................................................. 1850 1
Fond du Lac, Wisconsin, Free Baptist minister ........................................................................... 1851-1854 2
Farmington, Maine, Free Baptist minister ................................................................................... 1855 2
Two Rivers, Wisconsin, Congregational minister ...................................................................... 1859 2
Hartland Congregational clergyman ......................................................................................... 1860 1
Ann Arbor PHOTOGRAPHER at the corner of Main and Huron sts ..................................... 1863-1865 3
Ann Arbor PHOTOGRAPHER at 14 Huron st ............................................................................ 1866-1867 3
Ann Arbor Baptist clergyman ................................................................................................. 1870 1
Bristol, Indiana, pastor of St. John’s Church ............................................................................. 1871 2
Mishiwaka, Indiana, minister of St. Paul’s Protestant Episcopal Church ........................... ca 1875 2
Ann Arbor clergyman ............................................................................................................. 1880 1
Dexter minister of St. James Protestant Episcopal Church .................................................... 1884 2
Detroit clergyman .................................................................................................................. 1898,1900 2

Moses was born in New Hampshire to parents from Maine in January of 1826. He was ordained a pastor at the
1 2 Osawego Quarterly Meeting in March of 1849. Sarah P. Pease was born in Maine to natives of Maine in March of
2 1 1827, the daughter of Jeremiah and Mary Pease. She married Moses about 1849, and they had four daughters.
Sarah was born in August of 1850 at Oswego, New York. Mary was born in 1851 or early in 1852 at Fond du Lac,
1 1 Wisconsin. Abbie (later Nellie) was born in October of 1857 at Two Rivers, Wisconsin. Ida (later Idella) was born in
1 1 Michigan in the summer of 1860. Moses was boarding with a Hartland family in July of 1860, while Sarah and their
daughters were visiting their parents in Franklin County, Maine. The Protestant Episcopal Church in Indiana ordained
1 2 Moses a deacon in June of 1874 and a priest in May of 1875. A new church opened on Mackinac Island in 1882 under
2 2 the supervision of Moses. He and Sarah were living at Detroit in 1900 with the family of their daughter Nellie and her
2 1 husband, the lawyer Isaac N. Payne. Moses died in 1904, and Sarah lived until 1908.
1 2
1. 1850 Federal Census of Scriba Township in Oswego County, New York, plus 1860 Federal Census of Hartland Township in
2 1 Livingstone County, 1870 and 1880 Federal Censes of the Fourth Ward of Ann Arbor in Washtenaw County, and 1900 Federal
2 1 Census of the First Ward of Detroit in Wayne County, Michigan.
1 2
2. Sarah Stanley Grimke Family Tree on the internet.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Stansberry, Flora B., Mrs.
Bradford County, Pennsylvania, child ................................................................. 1870 1
1 2 Bradford County, Pennsylvania, student ........................................................................... 1880 1
Ann Arbor resident ........................................................................................................... 1916 a
Ann Arbor treasurer of the Amateur Finishing Syndicate ..................................................... 1918 a
Ann Arbor resident ........................................................................................................... 1920-1926 1 a

Flora Bacon was born in Pennsylvania to natives of Pennsylvania in 1864, last of the seven children of R. Shepard
1 1 Bacon and Mary A. Bacon. She was identified as the wife of George E. Stansberry from 1916 through 1922, and as his
1 1 widow in 1924 and 1926. Their son George was working as a waiter in 1916, when he still was living at home.
1 1
1. 1870 and 1880 Federal Censes of Asylum Township in Bradford County, Pennsylvania, and 1920 Federal Census of the Sixth
1 1 Ward of Ann Arbor in Washtenaw County, Michigan.

Stansberry, George E.
Ann Arbor resident ........................................................................................................... 1916 a
Ann Arbor secretary of the Amateur Finishing Syndicate ..................................................... 1918 a
Ann Arbor resident ........................................................................................................... 1920-1922 1 a

George was born in 1861 in the part of Virginia that seceeded from the Confederate state and was admitted to the
1 2 Union as the state of West Virginia in 1863. He married the lady profiled above, and he probably died at Ann Arbor
2 1 on November 3, 1923.
1 3
1. 1920 Federal Census of the Sixth Ward of Ann Arbor in Washtenaw County, Michigan.
3. Postlewaite, Grim Family Tree on the internet.
**Stansell, William**

Herkimer County, New York, blacksmith .................................................................1850 1
Pokagon Township blacksmith ..................................................................................1860,1863 1 2
Pokagon PHOTOGRAPH ARTIST .................................................................................1866-1867 m
Pokagon Township farmer .......................................................................................1870 1
Edwardsburg PHOTOGRAPHER ..................................................................................1874 R
Dowagiac PHOTOGRAPHER .......................................................................................1874-1881 m

William was born to natives of New York in 1824 at Springfield, New York, fourth of the six children of Paul and Charity Stansel. Her father came from New Jersey and Margaret was born in New York State in May of 1826. By 1850 she was married to William and they were living with his parents. Their daughter Isadora (later Dora) was born in the state of New York in 1852 or early in 1853. Their other children were born in Michigan: Jennie in 1861 or early in 1862, and Charles one year later. “Wm. STANSELL, Traveling Artist” was printed on the backs of cartes de visite and on the backs of similar sized paper frames of tintypes. All three of their children still were at home with William and Margaret in 1880, but Margaret was a widow living by herself at Dowagiac in 1900. Part of Dowagiac is in Pokagon Township.


**Stanton, _______**

Empire (Stanton & Son) PHOTOGRAPHERS ........................................................................ca 1910 t
“Stanton & Son, Empire, Mich.” was lettered on the negatives of post card photographs. t

**Stanton, _______**

Grand Ledge (Stanton & Son) PHOTOGRAPHERS ................................................................ca 1865 t
“Stanton & Son, Grand Ledge.” was stamped on the back of cartes de visite carrying three cent revenue stamps. t

**Stanton, _______**

Pompeii (Stanton & DeLong) PHOTOGRAPHERS ..............................................................1890-1891 m
Perrington (Stanton & DeLong) PHOTOGRAPHERS .......................................................ca 1891 t

**Stanton, _______**

Unionville (Stanton’s Photo Company) PHOTOGRAPHERS ...........................................ca 1895 t

**Stanton, Eldridge**

Northumberland County, Canada West (later Ontario), laborer on his father’s farm ..................1851 1
Detroit PHOTOGRAPHER up stairs at 223 Jefferson av ..................................................1870 d
Toronto, Ontario, (Stanton & Vicars) PHOTOGRAPHERS ..............................................1877-1879 2
Toronto, Ontario, PHOTOGRAPHER ..............................................................................1881-1900 2 1
Toronto, Ontario, resident ..............................................................................................1901 1

Eldridge was born in Ontario to natives of Ontario on March 7, 1835, second of the six known children of Oliver and Maria H. Stanton. Elizabeth was born in Ontario to English parents on August 1, 1838. She married Eldridge about 1860 and their children were born in Ontario: Virna about 1862, Oliver on May 25, 1864, Mabel in 1870, and Eldrie (later Eldridge) about 1875. In Detroit Eldridge offered “... Portraits in Oil, Pastel and Water Colors, Porcelain Miniatures, Etc., made either from Life or Old Pictures.” His Toronto gallery was at 11 King Street West in 1894.

Eldridge seems to have retired by 1901, when he and Elizabeth were living with the family of their son Oliver.

1. 1851 Census of Canada East, Canada West, New Brunswick and Nova Scotia, plus 1881, 1891 and 1901 Censuses of Canada.

**Stanton, Jeremiah**

Detroit PHOTOGRAPHER at 583 Toledo av ........................................................................1910 d

In the same source, Jeremiah also was identified as a clerk for a wholesale and retail drug firm.
Stanton, Oliver V.

Alma child .................................................................1870 1
Pine River Township student ..................................................1880 1
Detroit PHOTOGRAPHER ..............................................ca 1895 t
Richmond PHOTOGRAPHER ..............................................1898 2
Utica PHOTOGRAPHER ..................................................1898-1899 2
Cadillac PHOTOGRAPHER ..............................................ca 1900 t
Omer PHOTOGRAPHER ..................................................1900-1901 1 m
Bay City PHOTOGRAPHER at 922 Water st north .......................1906-1907 m b
Cadillac PHOTOGRAPHER ..............................................1910 1
Muskegon Heights PHOTOGRAPHER ......................................1920 1

Oliver was born in Michigan in February of 1866, last of the four sons of parents from New York. He was living in 1870 and 1880 with his widowed mother, Mrs. Esther Stanton. He was identified as Ovid in 1870 and 1880, as Obid or Obed in 1894 and 1920, and as O. V. Stanton in 1898, 1899 and 1910. He had acquired a six-year-old son named Obid by 1894, when he still was living in Gratiot County, and he called himself a View Artist in Detroit. His move from Richmond to Utica was reported late in 1898, and his sale of the Utica gallery to L. E. Abernathy was announced in May of 1899. He was single in 1900, when he was boarding in an Omer hotel. From an office in the Co-operative Hotel at Cadillac, Stanton made a specialty of outdoor photographic views, including school buildings, class pictures, and photos made at the customer’s own home. His young mustached face was reproduced on a card for “O. V. STANTON, Commercial Photographer. Views made to order. Also teach photography. Learn you the work so that in a short time you can make from six to ten dollars a day. Start you out making money the first day. Views of beautiful Mackinac Island and Sault Ste. Marie. - Office at _______.” Oliver was a widower with a six-year-old son named Harry in 1910, when they were sharing their home with seventeen boarders. Harry still was with him ten years later at Muskegon Heights.

2. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 661; and volume 23, number 5, May 1899, page 227.
3. 1894 Michigan State Census of Gratiot County.

Star, Roy A.

Please see the entry for Roy Abner Starr.

Star Gallery

Grand Rapids PHOTOGRAPHERS at 39 Canal st ..................................................ca 1888 t

Probably the same business as that identified below as the Star Gem Gallery and the Star Photograph Gallery.

Star Gallery

Muskegon PHOTOGRAPHERS ..............................................ca 1888 t m

John A. Lafayette was the proprietor of this Star Gallery.

Star Gallery

Paw Paw Lake PHOTOGRAPHERS at Smith’s Landing ..................................................ca 1900 t

Star Gallery, The

Ishpeming PHOTOGRAPHERS ..............................................ca 1890 t

“The * Gallery, Ishpeming, Mich.” was printed below the photograph on some cabinet mounts, with a large tilted or inverted star where the * symbol has been shown here.

Star Gem Gallery

Grand Rapids PHOTOGRAPHERS at 39 Canal st ..................................................1888 g

Samuel A. Deter was the manager of this gallery.

Star Photograph and Tintype Gallery

Detroit PHOTOGRAPHERS at 120 Michigan av ..................................................1882 d

Clarence L. Weed, the proprietor of this gallery, offered “... The Finest Re-touched Photographs in the City. TINTYPES A SPECIALTY. Old Pictures Copied and Enlarged. Special Attention given to Crayon and India Ink Work...” The Star Photograph & Tintype Gallery produced card photographs of a lyre-shaped floral arrangement as advertising for the florist James Vernor.
Star Photograph Gallery
Grand Rapids PHOTOGRAPHERS at 39 Canal st .............................................................. ca 1877 t
Ira G. Tompkins operated his Star Gallery at 33 Canal Street from 1866 to 1870, and Tompkins & Beach were proprietors of the Star Gallery at the same address in 1870. The gallery at 39 Canal Street was operated by Henry T. Fletcher from 1874 through 1876, by Fletcher & Robinson about 1875, by Bradford D. Jackson from 1878 to 1882, by Alfred S. Clark as the Star Photograph Gallery from 1882 to 1885, by Loran W. Schellhous in 1886 and 1887, as the Star Gem Gallery in 1888, and by Samuel A. Deter in 1889. Card and cabinet mounts from the Star Photograph Gallery extolled “... The Greatest and Choicest Variety of Scenery and Accessories in the City.” Some of these card photographs were of the head of a young man wearing his hat combined with a cartoon body playing a banjo or driving a mule-drawn cart.

Star Picture Studio, The
Bad Axe PHOTOGRAPHERS near the Pere Marquette depot ............................................................................................... ca 1903 t
“All styles of Enlarged Portraits, Photos, Picture Frames, Views, Picture Mats, Etc., at The Star Picture Studio, Near P.M. Depot, Bad Axe, Mich.” was printed on a small label pasted to the back of 4⅛ by 6 inch photograph mounts.

Stark, ________
Allegan PHOTOGRAPHER on Locust st .............................................................................................. 1874-1875 m

Stark, Charles M.
La Porte, Indiana, artist .................................................................................................................. 1860 1
La Porte, Indiana, PHOTOGRAPHER ............................................................................................ 1866 2
La Porte, Indiana, PHOTOGRAPHER over 176 Main st south ......................................................... 1868 2
Ann Arbor photographer .............................................................................................................. 1878 a
Ann Arbor PHOTOGRAPHER on Fourth st ................................................................................. 1878-1879 m
Brooklyn PHOTOGRAPHER ........................................................................................................ 1880-1881 1 m
Ann Arbor PHOTOGRAPHER one block north of the court house on Detroit st ..................... 1881-1883 3 4
Ann Arbor PHOTOGRAPHER on Main st north ......................................................................... 1886-1887 m
Ann Arbor PHOTOGRAPHER at 24 Main st north .................................................................... 1888-1894 m a
South Lyon PHOTOGRAPHER ..................................................................................................... 1890-1891 m
South Lyon PHOTOGRAPHER ..................................................................................................... 1894-1899 m
Brighton PHOTOGRAPHER .......................................................................................................... 1898-1899 m
South Lyon PHOTOGRAPHER ..................................................................................................... 1900-1903 1 m
South Lyon PHOTOGRAPHER and hotel proprietor ...................................................................... 1904-1907 m
Charles was born in Chemung County, New York, on July 24, 1834, fifth of the eleven children of Aaron Hebbard Stark and Sarah (Riker) Stark. Mary Mill was born in Pennsylvania to natives of Pennsylvania in 1835, the daughter of George and Elizabeth Mill. She married Charles about 1859 and their daughters were born in Indiana: Sarah about 1862, Emma two years later, and Berta about 1868. Mary and her daughters were living with her parents in 1870, and she seems to have been divorced from Charles. Emma was born in Massachusetts in January of 1853, and she married Charles about 1874. Their daughters were born in Michigan: Ina May in 1877 or early in 1878, Lora in August of 1879, and Vera in September of 1895. Ina May and Lora died as children. “C. M. STARK, On Wheels.” was printed in several different ways on the backs of cartes de visite and card photograph mounts, including at least one version with the monogram of the National Photographic Association. The NPA monogram also was used along with “C. M. STARK, On Wheels, Ann Arbor, Mich.” and “C. M. STARK’S GALLERY, On Wheels, Ann Arbor, Mich.” Just “C. M. STARK, Photo, Artist.” was printed on other card mounts, with no place designated. Charles advertised early in the summer of 1881: “Until September 1st, FIRST-CLASS PHOTOGRAPHS Retouched in Detroit, may be had at STARK’S CAR, in Ann Arbor, FOR ONLY $1.50 A DOZEN. Detroit Street, one block north Court House.” Some cabinet photographs were from “C. M. Stark, Just North of the Post-Office, Ann Arbor, Mich.” Vera was living with her widowed mother in 1910, when Emma was the proprietor of an Ann Arbor boarding house.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. Ann Arbor Register, Ann Arbor, Michigan, June 8, 1881.
5. La Fleur Family File, 2010-11-21 Family Tree on the internet.
Stark, Franc L., Mrs.
Otsego Township housewife ..................................................................................................................1860 1
Otsego PHOTOGRAPHER ....................................................................................................................1874-1880 m 1
Chicago, Illinois, resident ......................................................................................................................1890-1891 2

Francina L. Monteith was born at Broadalbin, New York, on March 1, 1834, first of the seven children of William ans Judith Ann (Demarest) Monteith. She married William LeGrand Stark at Otsego, Michigan, on April 30, 1856. Their children were born at Otsego: Emma in June of 1857, Louis in 1858 or early in 1859, and Freddie in July of 1868. Franc succeeded her husband as Otsego’s photographer. She was divorced by 1880, when she was providing a home for her younger son. Franc died at Chicago on March 2, 1891, and her body was returned to Otsego for burial in Mount Home Cemetery next to her mother.


Stark, J. A.
Battle Creek PHOTOGRAPHER at 30 Main st west ................................................................................1899 1


Stark, J. R.
“J. R. STARK, Traveling Photographer of Michigan.” was printed on some cartes de visite, and “Photographed in the Year 1872, by J. R. STARK, Traveling Photographer of Michigan.” was printed on other card and cabinet mounts. One James R. Stark was born in Michigan to Aaron H. and Sarah Stark on July 17, 1846, and was a married farmer at the time if his death from consumption at Gaines on March 21, 1874.


Stark, James M.
Cumberland County, Illinois, farmer ....................................................................................................1870 1
Columbus, Ohio, clerk in a store ...........................................................................................................1880 1
Indianapolis, Indiana, PHOTOGRAPHER at 316 Virginia av .................................................................1898 2
White Pigeon PHOTOGRAPHER on Chicago st ....................................................................................1902 t
Kalamazoo PHOTOGRAPHER at 1255 Douglas av .............................................................................1904-1905 m K
Kalamazoo PHOTOGRAPHER at 103 Ransom st east .........................................................................1906 K
Kalamazoo PHOTOGRAPHER at 1255 Douglas av .............................................................................1906-1911 m 1
Kalamazoo photographer .....................................................................................................................1913 K
Hillsborough County, Florida, resident ................................................................................................1920 1

His father came from New York and James was born in Ohio to a mother from New Jersey in 1829 or early in 1830. Mary was born in Pennsylvania about 1836, and she married James about 1855. Five of their children were born in Ohio: Clinton (later Thomas) about 1857, Florance about 1858, John in August of 1860, Mary about 1862, and James about 1864. Four more of their children were born in Illinois: Frederick about 1865, Grace about 1867, William about 1868, and Charles about 1871. James was a widower by 1880, when his daughter Florance was keeping house for the family. “Chicago St, White Pigeon, Mich” was penned in script on the face of a cabinet mount devoid of printing, and “Compliments, J. M. Stark, Sept. 16, 1902” was penciled on the back. A small building near the center of the view probably was the photograph gallery, for shallow display cases projected on either side of its front doorway. James was enumerated as a view photographer in 1910, when he was living with the family of his John who is profiled below. James seems to have lived with John’s family for the rest of his life, which probably ended in Florida in 1929.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Stark, Jerome Davis
Detroit clerk .................................................................1897 d
Detroit photo printer ....................................................1898 d
Detroit photo printer for photographer James Arthur ............1899 d
Detroit clerk for a photographer .....................................1900 i
Detroit photo printer ....................................................1900-1903 d
Detroit photographer or photo printer ................................1904-1910 d 1
Detroit photographer ....................................................1911-1915 d
Detroit clerk for the Trussed Concrete Steel Company ............1916 d
Detroit warehouse superintendent for the Concrete Steel Company ..................................................1918 2
Detroit manager ............................................................1919 d
Detroit superintendent in a steel factory .............................1920 1
Detroit clerk or salesman for the Concrete Steel Fireproofing Company ..................................................1920-1922 d
Detroit assistant superintendent for the Concrete Steel Fireproofing Company ....................................1923-1926 d
Detroit superintendent for the Concrete Steel Fireproofing Company ..................................................1923-1926 d
Detroit warehouse superintendent for the Concrete Steel Fireproofing Company ..................................1928-1932 d 1
Detroit resident .............................................................1935 d
Detroit foreman .............................................................1939 d
Detroit resident .............................................................1941 d

His parents emigrated from Germany and Jerome was born in New York State on November 4, 1880, fourth of the five children of Philip and Theophilia Stark. He became a tall man with brown eyes and dark brown hair, and he never married. Jerome still was living with his parents in 1920, and by 1930 he and his parents were living with the family of his sister Pauline and her husband, Phillip Jacobs. Jerome was residing in Detroit at the time of his death in October of 1965.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Stark, John A.
Cumberland County, Illinois, student ................................1870 1
Columbus, Ohio, worker in a buggy shop ..........................1880 1
Kalamazoo top and dash maker ......................................1900 1
Kalamazoo PHOTOGRAPHER at 607 Douglas av ..................1902-1903 m K
Kalamazoo trimmer in a carriage factory ............................1910 1
Kalamazoo traveling agent ..............................................1913 K
Hillsborough County, Florida, beverage maker ..................1920 1

John was born in Ohio to a mother from Pennsylvania in August of 1860, third of the nine children of James M. and Mary Stark. His father is profiled above. Annettie (later Mary A.) was born in Michigan to Canadian parents in September of 1866, and she married John in 1891. Their daughters were born in Michigan: Ruth in December of 1892, and Irma in February of 1894. Two more girls named Stark were members of their household in 1920: Berinis and May were born in Ohio in 1896 and 1898. John was providing a home for his widowed father in 1910, 1913 and 1920. John died in 1942 at Tampa, Florida.


Stark, M.
Fenton PHOTOGRAPHER on Leroy st ..................................1869-1870 m

Stark, Walter L.
Please see the entry for William LeGrand Stark.

Stark, William C.
Lansing PHOTOGRAPHER at 206 Washington av south ..................1898-1899 m
Lansing photographer ......................................................1899 L
Lansing (Penny Photograph Gallery) PHOTOGRAPHERS at 119 Washington av north ..........................ca 1900 t
Stark, William LeGrand

Otsego artist .................................................................1860 1
Otsego DAGUERREOTYPIST ...............................................1862-1863 m
Otsego PHOTOGRAPHER ................................................1863 2
Kalamazoo PHOTOGRAPHER three doors west of the Burdick House ...
1865-1866 t 3
Dowagiac PHOTOGRAPHER .............................................1867 3
Kalamazoo PHOTOGRAPHER on the third floor at 142 Main st ....
1867-1868 K 3
Kalamazoo PHOTOGRAPHER in the Allen Block at 29 Burdick st north ...
1869-1871 K m
Athens PHOTOGRAPHER ................................................ca 1872 t
Otsego PHOTOGRAPHER on Allegan st near Farmer st ............
1872-1873 m
Dowagiac PHOTOGRAPHER .............................................ca 1880 t
Athens photographic artist .............................................1880 1
Tekonsha PHOTOGRAPHER .............................................1880-1897 m
Ord, Nebraska, retired photographer ................................1900 1

William was born in New York State to natives of New York in January of 1830. Francina L. Monteith was born in
New York State in March of 1834, and she is profiled above. William and Franc married at Otsego in April of 1856,
and their children {Emma (later Pearl), Louis and Fred} were born in Michigan between 1857 and 1868. William was
assessed in Dowagiac throughout 1867, and in Kalamazoo from June through November of the same year. His cartes
de visite included a view of a rural homestead copied from a cased image. In 1869 he was inviting “… attention to his
NEW & SPLENDID ROOMS, Artistic Dome Sky-Light, Producing the most beautiful and pleasing effect….” His wife,
Mrs. Franc L. Stark, succeeded him in 1874 and operated the Otsego gallery until 1880. William may have been a
traveling photographer during this period, and he was divorced and living alone by 1880. “W. L. Stark, Portable
House, Tekonsha, Mich.” was printed on some cabinet mounts, while “Artistic Photographer, Ground Floor Studio,
View Work and Enlarging - W. L. STARK, Tekonsha, Mich.” was printed on others. His Tekonsha gallery was on
Main Street in 1883. The gazetteer listings for 1893, 1895 and 1897 were for Walter L. Stark. William was living in
1900 with the family of his daughter, now Mrs. Pearl E. Coffin.

1. 1860 Federal Census of the village of Otsego in Allegan County and 1880 Federal Census of the village of Athens in Calhoun County,
Michigan, plus 1900 Federal Census of the Second Ward of Ord in Valley County, Nebraska.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
6. Calhoun County directory, 1883.

Starke, Phillip H.

Montreal, Canada East, child ...........................................1861 1
Montreal, Quebec, student ................................................1871 1
Battle Creek railroad clerk .............................................1880 2
Pontiac clerk ...............................................................1886 3
Pontiac (Benson & Starke) PHOTOGRAPHERS in the National Block ...
1886-1887 3 m
Rochester (Benson & Starke) PHOTOGRAPHERS .................1886-1887 m
Battle Creek PHOTOGRAPHER at 9 Jefferson st north ..........1887 4
Battle Creek PHOTOGRAPHER ...........................................1888 R
Battle Creek PHOTOGRAPHER at 7 Jefferson st north ...........ca 1890 t
Detroit chief clerk in the superintendent’s office of the American Express Company ....1896 5

His parents emigrated from Ireland and Phillip was born at Montreal on February 22, 1858, third of the eight
children of Andrew and Deborah Starke and their eldest son. While still a boy he began working in a railroad office,
he worked his way up to private secretary of the chief engineer of the Canadian Pacific. Phillip was for some years
a paymaster on the Air Line Railroad. On January 22, 1882, he married Lena Lucy Benson, daughter of veteran
Pontiac photographer John H. Benson. By 1886 Phillip was made a partner in his father-in-law’s photography
business. Benson & Starke advertised one year later: “Portraits and Photographs. Something New! We are introducing
the Beautiful and Artistic BROMIDE PICTURE, Enlarged to any size from our negatives. From now until January
First we will make $15 life-size pictures for only $8. Call and examine samples….“ Phillip died on May 3, 1896, survived by only his widow. Burial was in Pontiac’s Oak Hill Cemetery.

1. 1861 Canadian Census of Montreal in Canada East and 1871 Canadian Census of St. Anna Ward of Montreal in Quebec.
2. 1880 Federal Census of the Fifth Ward of Battle Creek in Calhoun County, Michigan.
4. Battle Creek city directory, 1887.
5. History of Oakland County, 1887.
8. Pontiac Gazette, Pontiac, Michigan, January 1, 1886; and December 3, 1886, through January 21, 1887.
Starkey, William G.
Warren County, Ohio, child ..................................................1870
Cumberland County, Illinois, student and assistant on his father’s farm ................................................1880
Detroit photo artist or artist for photographer Alfred G. McMichael ........................................1893-1895
d Detroit artist ......................................................................1896
d Detroit artist for Hargreaves Manufacturing Company .................................................................1897
d Detroit resident ..................................................................1898
Elizabeth, New Jersey, artist ...................................................1900
Elizabeth, New Jersey, artist for an art company ...............................................................................1910

His father came from Virginia and William was born in Ohio in July of 1865. He and his twin brother Josiah were sixth and seventh of the eight children of John R. and Mary J. (Fairchild) Starkey. Mollie was born in Ohio to natives of Ohio in October of 1869. She married William about 1890, and they never had children. Mollie was keeping house for William and providing for five boarders in 1920. She was a widow by 1930 and had moved to Bristol, New Hampshire, where she kept a tea room and provided for seven lodgers, all teachers in the public schools.


Starr, Albertus M.
Grand Rapids Township student .............................................1860
Grand Rapids Township worker on his father’s farm .................1870
Grand Rapids cabinet maker ...................................................1880
Grand Rapids STEREOGRAPHER ...........................................1896-1902
t Grand Rapids Township farmer with his own farm ..................1910
Grand Rapids Township farmer .............................................1920
t Grand Rapids Township farmer with his own farm ..................1930

His father came from Pennsylvania and Albertus was born in Michigan to a mother from New York in June of 1850, last of the four children of John (later Jacob) and Phoebe Starr. Nellie was born in Michigan to Scotch parents in March of 1857, and she married Albertus about 1877. Their children were born in Kent County: Elton in June of 1878, Blanch in December of 1882, Forrest in April of 1888, and Clarence in February of 1890. “A. M. Starr” was stamped on most of a series of stereoscopic views of creeks, lakes and parks in and near Grand Rapids, plus views of Starr family members in their home, in their neighborhood and in rural settings. Brief captions and the year were written on the majority of the mounts. Albertus was managing his Grand Rapids Township farm in 1900 while residing in the city of Grand Rapids. His son Forrest remained single and lived with his parents through 1930 while working on the family farm.


Starr, Roy Abner
Port Huron student ...............................................................1900
Port Huron railroad brakeman ..................................................1910
Port Huron PHOTOGRAPHER at 703 Huron av ..............................1916-1917
Port Huron real estate salesman ...............................................1920
t Port Huron valet or attendant ..................................................1930

Roy was born at Grand Rapids, Michigan, to a Canadian mother on January 7, 1890, first of the six children of John A. and Euphemia (Hensworth) Starr. He became a tall man with brown eyes and dark brown hair, and he was called Roy A. Star in the Saint Clair County Directory. Her father emigrated from Canada and Katherine Ann (often Katie, Kat or Kate) Porter was born in Michigan in January of 1898, second of the five children of William and Hattie (Burgess) Porter. Roy and Katherine were married at Port Huron on October 18, 1916. They were living in 1920 with the family of real estate agent Henry H. Rawlings. Something happened to Katherine, and in 1930 Roy still was living as a servant with real estate broker Henry H. Rawlings and his wife.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Staskorz, Casimir
Grand Rapids (Buniewicz & Staskorz) PHOTOGRAPHERS at 83 Stocking st ........................................1911
g Casimir boarded with his associate, Alexander Buniewicz.
Stebbins, Edwin Jonly

Adrian child .................................................................1870 1
Adrian student .............................................................1870 1
Adrian secretary of the Adrian Camera Club ......................1891 2
Adrian secretary and treasurer of the Adrian Camera Club ...1892 2
Adrian secretary of the Adrian Camera Club ......................1894-1895 3
Adrian resident ............................................................1900-1910 1
Asheville, North Carolina, manager of an ice factory .............1920 1
Asheville, North Carolina, manager of an ice plant ...............1930 1

His father came from Vermont and Edwin was born in Michigan to a mother from New Hampshire on September 24, 1867, last of the three children of Francis Rene Stebbins and Sarah Louise (Briggs) Stebbins. He had two older half-siblings. The professional photographer Frederick Meyerhuber, ten years older than Edwin, lived two doors away in 1880. Francis R. Stebbins was a manufacturer of furniture in Adrian from 1874 through 1883, and a dealer in crockery, furniture and house furnishings there from 1888 until 1893. Frederick and his brother Edwin operated the F. R. Stebbins Sons house furnishings business in Adrian from 1894 through 1897 along with their older half-brother Francis who continued the business. Edwin was enumerated without occupation while living with his widowed mother in 1900, and with his brother Fred and his wife in 1910. Minnie Gay Corey was born at Hancock, Michigan, on February 9, 1873, the daughter of Andrew J. and Eliza (Pittman) Corey. She married Edwin in 1910, and their daughter Edith was born in 1912. Edwin died at Asheville on November 30, 1949, and Minnie died there on August 10, 1954.

2. The International Annual of Anthony’s Photographic Bulletin, volumes 3, 4 and 5, 1890, 1891 and 1892.  
3. The American Annual of Photography and Photographic Times Almanac, for 1895.  

Stebbins, Frederick B.

Adrian child .................................................................1860 1
Adrian student .............................................................1870 1
Adrian clerk in a store ....................................................1880 1
Adrian president of the Adrian Camera Club ......................1890-1895 2 3
Adrian dealer in real estate .............................................1890-1895 3
Adrian real estate broker .................................................1910 1
Citronelle, Alabama, carpenter specializing in cabinet work ....1920 1
Citronelle, Alabama, repairer of antique furniture ...............1930 1

His father came from Vermont and Frederick was born in Michigan to a mother from New Hampshire in October of 1856, second of the three children of Francis Rene Stebbins and Sarah Louise (Briggs) Stebbins. He had two older Stebbins half-siblings. The professional photographer Frederick Meyerhuber, a year younger than Frederick, lived two doors away in 1880. Francis R. Stebbins was a manufacturer of furniture in Adrian from 1874 through 1883, and a dealer in crockery, furniture and house furnishings there from 1888 until 1893. Frederick and his brother Edwin operated the F. R. Stebbins Sons house furnishings business in Adrian from 1894 through 1897 along with their older half-brother Francis who continued the business. Louise was born in Michigan to natives of Michigan in May of 1859, the daughter of Almond L. and Almira Bliss. She and Fred were married by 1900, when they were living in Adrian with her parents. Something happened to Louise, and about 1905 Fred married May who was born in Michigan to a mother from Pennsylvania in 1874 or early in 1875. Fred lived alone at Citronelle, where he was enumerated as divorced in 1920 and as widowed in 1930.

2. The International Annual of Anthony’s Photographic Bulletin, volumes 3, 4 and 5, 1890, 1891 and 1892.  
3. The American Annual of Photography and Photographic Times Almanac, for 1895.  
Stebbins, Nellie C., Miss
Sparta Township student ................................................................. 1880 1
Grand Rapids student ................................................................. 1888 1
Grand Rapids machine hand for the Bissell Carpet Sweeper Company ..................................................... 1889 1
Grand Rapids retoucher for photographers Baye & Coss ................................................................. 1891 1
Marquette retoucher for Childs Art Gallery ................................................................. 1897 1
Kalamazoo inmate of the Michigan Asylum for the Insane ................................................................. 1910 1
Kalamazoo inmate of the Kalamazoo State Hospital ................................................................. 1920 1
Kalamazoo patient in the Kalamazoo State Hospital ................................................................. 1930 1

Her father came from New York and Nellie was born in Michigan in the spring of 1870, second of the three children of Charles D. and Sarah L. (Fitch) Stebbins. She was living with her parents through 1888. The Michigan Asylum for the Insane and the Kalamazoo State Hospital were the same institution. Nellie died in Cook County, Illinois, on September 25, 1933.

2. Marquette City and County Directory, 1897.

Steckbaure, Della, Mrs.
Red Jacket housewife ........................................................................ 1900 1
Laurium housewife ........................................................................ 1910 1
Calumet PHOTOGRAPHER at 300 Fifth st .................................................. 1916 2
Calumet PHOTOGRAPHER ...................................................................... 1916-1917 m
Chicago, Illinois, resident .................................................................. 1920 1
Los Angeles, California, dress maker at home ...................................... 1930 1

Della Margarite Lucas was born in Canada to natives of Canada on June 16, 1870, and she was brought to the United States five years later. She married the photographer William E. Steckbauer about 1893. The surname was Steckbaure in most directories and on many photograph mounts, but was quite consistently Steckbauer in the census reports. Della gave birth in Michigan to Ruth in September of 1894, to Willard in September of 1895, to Clifford in November of 1898, to Gladys in May of 1900, and to Della on July 5, 1902. She succeeded her husband as a Calumet photographer in 1916, and she was in turn succeeded by him in 1918. Della and William divorced, and in 1920 Della was providing a home at Chicago for her son Willard and for her daughters Gladys and Della. Willard was providing a home at Los Angeles for his mother in 1930. Della died in Los Angeles on December 20, 1950.

3. McNeilly Family Tree on the internet.
Steckbaure, William E.

Negaunee (Smith & Steckbaure) PHOTOGRAPHERS .......................................................... 1889 t
Negaunee PHOTOGRAPHER on Iron st .............................................................. 1890-1894 m
Red Jacket PHOTOGRAPHER ................................................................. 1894-1895 t
Red Jacket (Stolt & Steckbaure) PHOTOGRAPHERS ............................................ 1895 t
Calumet (Stolt & Steckbaure) PHOTOGRAPHERS ..................................................... 1894-1895 m
Calumet PHOTOGRAPHER at 124 Fifth st north .................................................. 1901
Calumet PHOTOGRAPHER at 300 Fifth st north ................................................... 1895-1898 m 1
Calumet PHOTOGRAPHER at 300 Fifth st ................................................................. 1899-1912 m 2
Calumet PHOTOGRAPHER .............................................................................. 1914-1915 m
Calumet PHOTOGRAPHER .............................................................................. 1918-1931 m

William was born to German parents in February of 1870 at Vienna, Austria, the son of Louis A. and Anna (Blaskau) Steckbauer. The surname was Steckbauer in most directories and on many photograph mounts, but was quite consistently Steckbauer in the census reports. William was brought to America in 1883. Edward J. Smith had almost a decade of professional photographic experience prior to forming the partnership with William. Smith & Steckbauer encouraged their patrons to “Bring the Babies.” William advertised in 1891: “Go to STECKBAURE’S ART STUDIO, Hancock, Lake Linden, etc. Copyright, 1908. This was “A souvenir in photogravure of the Upper Peninsula of Michigan: Calumet, Red Jacket, Laurium, Houghton, Jackson (Grand Central Gallery) PHOTOGRAPHERS .......................................................... 1875 t

Steel, J. D.

Marshall PHOTOGRAPHER .............................................................................. 1866-1867 1

One John D. Steel served in Company A of the 214th Pennsylvania Infantry during the Civil War.

1.  Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2.  General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
Steel, Robert G.

Saint Johns child .......................................................................................................................... 1870 1
Saint Johns student ......................................................................................................................... 1880 1
Saint Johns PHOTO SUPPLY DEALER .......................................................................................... 1894 2
Lansing Deputy State Treasurer .................................................................................................. 1900 1
Lansing publisher and manager of the Lansing Journal .................................................................. 1910 1
Detroit practitioner of Christian Science ....................................................................................... 1920 1
Detroit Christian Science practitioner .............................................................................................. 1930 1

His father came from a Scotch family in Vermont and Robert was born in Michigan in October of 1867, second of the three children of Robert M. and Carrie A. Steel. His father was a wealthy contractor and builder of railroads, and in 1880 their household included five servants. Nettie was born in Michigan to parents from New York in July of 1866, and she married Robert early in June of 1896. They were enumerated twice for the 1900 Census, on June 2 at Lansing where they were boarding with the family of the Deputy Secretary of State, and on June 6 at Saint Johns. They never had children, and Nettie was enumerated in 1910 as Janet C. Steel. She still was keeping house for Robert in 1930.


Steel, William H.
Jackson employee of photographer Hugh A. Steele ......................................................................... 1880 1

His father came from Maine and William was born in New York to a mother from Vermont in 1858 or early in 1859.

He was the nephew of Hugh A. Steele, and he was boarding with the Steele family in 1880.

1. 1880 Federal Census of the Third Ward of Jackson in Jackson County, Michigan.

Steele, Albert M.

Detroit member of the Detroit Lantern Club .................................................................................. 1893 1

Albert was born in Michigan to parents from New York in June of 1838. He became the stepson or adopted son of the successful lumber manufacturer and dealer William Oaks, and he grew up in Hartford, Connecticut, and Saint Clair, Michigan. Albert was a clerk with William Oaks in 1860, and his partner in 1870. Albert lived in Detroit from 1870 or earlier through 1920, and he usually was involved with lumber or real estate. Alice Kercheval Jones was born in Detroit on July 28, 1938, last of the seven children of De Garmo and Catherine Hannah (Annin) Jones. She married Albert on September 27, 1871, and they had no children. Alice died on May 20, 1887, and Albert never remarried.

3. One World Tree on the internet.

Steele, E. D.

Wayland PHOTOGRAPHER ........................................................................................................ 1867 1
Steele offered photographs and ambrotypes.


Steele, Frank

Calumet PHOTOGRAPHER ........................................................................................................... 1882-1883 m
Blue Hill, Nebraska, PHOTOGRAPHER ...................................................................................... ca 1885 1

1. Diane VaSkiver Gagel, *Directory of Photographers in the United States 1888 & 1889 and Canada 1889*, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Steele, Hugh A.
Cattaraugus County, New York, student ................................................................. 1850 1
Cattaraugus County, New York, farmer ................................................................. 1863 2
Marshall PHOTOGRAPHER on State st ................................................................. 1866-1867 m
Jackson PHOTOGRAPHER on the third floor of the Empire Block at 209 Main st ................................................................. 1867 3
Jackson PHOTOGRAPHER ......................................................................................... 1867-1868 4
Jackson PHOTOGRAPHER at 209 Main st ................................................................. 1869-1871 m 5
Jackson PHOTOGRAPHER at 206 Main st ................................................................. 1872-1879 m J
Jackson PHOTOGRAPHER at 106 Main st east ................................................................. 1880-1881 m
Jackson PHOTOGRAPHER at 108 Main st east ................................................................. 1882-1898 m J
Jackson photographer with Everett E. Thayer ................................................................. 1899 6
Jackson photographer ......................................................................................... 1900 1
Los Angeles, California, resident with his own income ................................................................. 1910 1
Hugh was born in Maine to natives of Maine in February of 1838, sixth of the eight children of John and Meletiala (later Millie) Steele. Mary was born in Vermont to natives of Vermont about 1846, last of the four children of Valentine B. and Louisa (later Louise) Lincoln. She was married to Hugh by 1863, and they never had children. Mary participated in the photography business of her husband, and she is profiled below. Hugh advertised in 1867: “H. A. STEELE, PHOTOGRAPHER! Photographs of any Size made from old pictures. Ink, Water Color & Oil Pictures, Taken in the Highest Styles of the Art, and satisfaction warranted....” Early Jackson imprints locate his New York Gallery at the corner of Main and Mechanic Streets. Some include the number 109 and later the number 209. He announced in 1874: “Steele’s New Gallery, 206 Main Street, ... Having the largest and most complete suite of rooms and the best instruments in the West, united with my long experience in the art, I can promise in the future the most earnest efforts to serve the public acceptably. Nothing has been spared, and I mean nothing shall be, to make this establishment strictly first-class in every respect. I am prepared to execute all styles of work usually done in first-class galleries. H. A. STEELE, Photographer.” The NPA monogram of the National Photographic Association was printed on some of his card photograph mounts in the mid 1870s, and “Grand Central Gallery” was printed on many others, more with his name spelled “Steel” than with the correct spelling. Hugh attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in 1883, and he was elected vice president for Michigan during the association’s fifth annual convention at Cincinnati in August of 1884. His Jackson employees included photographer Sophrona M. Woodward from 1873 to 1875 and in 1880, clerk, retoucher and artist Melissa Woodward from 1875 to 1881, his nephew William H. Steel in 1880, retoucher and photo printer Edward S. Tray in 1883, artist and retoucher Miss Lulu Clarke and retoucher Mrs. Jennie L. Howell in 1885 and 1886, retoucher Miss Maggie Kelley from 1885 to 1898, retoucher Mrs. Hattie Chalcroft in 1891 and 1892, photographer Mrs. Mary Steele in 1894 and 1895, and retoucher Lelia Watkins in 1896. Soon after the death of his wife Mary in 1898, Hugh married a lady named Margaret, who was born in New York State to natives of New York in November of 1869. His sale of the Jackson gallery to Everett E. Thayer was reported late in 1898, and his agreement to remain with Thayer for a while was reported early in 1899. Margaret gave birth in Michigan to Wanda about 1902, before they moved to Los Angeles.

1. 1850 Federal Census of Castleton Township in Rutland County, Vermont, 1850 and 1860 Federal Censuses of Freedom Township in Cattaraugus County, New York, 1870 and 1880 Federal Censuses of the Third Ward plus 1900 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan, as well as 1910 Federal Census of Assembly District 70 of Los Angeles in Los Angeles County, California.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
6. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 663; and volume 23, number 1, January 1899, page 41.
8. The Photographic Times, New York, volume 13, number 152, August 1883; and volume 14, number 164, August 1884.

Steele, Mary L., Mrs.
Jackson photographer ......................................................................................... 1870 1
Jackson worker in the photograph gallery of Hugh A. Steele ................................................................. 1880 1
Jackson photographer for Hugh A. Steele ......................................................................................... 1894-1895 J
Mary was born in Vermont to natives of Vermont about 1846, last of the four children of Valentine B. and Louisa (later Louise) Lincoln. She was married to the photographer Hugh A. Steele by 1863, and they never had children. She and Hugh were providing a home in 1870 and 1880 for her widowed mother, who did much of the housekeeping. Mary undoubtedly participated in the photography business of her husband to a greater extent than in indicated above. She was identified as Mollie when she died in 1898, and burial was in Mount Evergreen Cemetery at Jackson.

1. 1850 Federal Census of Castleton Township in Rutland County, Vermont, plus 1870 and 1880 Federal Censuses of the Third Ward of Jackson in Jackson County, Michigan.

Steele, W. E.
Jackson PHOTOGRAPHER at 610 Blackstone st south ................................................................. 1890 1
Steele, William A.

Vevay Township child .................................................................1850
Mason student ........................................................................1860
Mason laborer on his father’s farm ..............................................1870
Mason brick maker ................................................................1880
Williamston PHOTOGRAPHER ......................................................1880-1905
Williamston sheriff ................................................................1906-1907
Williamston resident with his own income ..................................1910

William was born in Michigan to parents from New York in May of 1847, fourth of the six children of Amos E. and Roxanna Steele. Mary was born in Michigan to parents from New York in September of 1848. She married William about 1878, and they were living in 1880 with William’s widowed mother. They never had children. William’s gallery was on the north side of Grand River Street at Williamston in 1892. William was enumerated as a speculator in 1900, when the photographer Harry J. Meader and his family were living right next door. Mrs. Mary A. Steele was a widow living by herself at Williamston in 1920 and 1930.

2. Lansing City and Ingham County Directory, 1892, R. L. Polk & Company, Detroit.

Steele, William H.

Williamston photographer ................................................................1883

This was undoubtedly a misspelled reference to William A. Steele.

1. Lansing City and Ingham County Directory, 1883-84, R. L. Polk & Company, Detroit.

Steers, Collis W.

Hazelton Township infant ..............................................................1880
Pontiac carriage trimmer .................................................................1900
Pontiac PHOTOGRAPHER .................................................................1900-1901
Minneapolis, Minnesota, dealer in automobiles ..........................1910
Palo Alto, California, real estate agent for himself .........................1918
Palo Alto, California, manufacturer with his own shop ..................1920
San Mateo County, California, manufacturer of art materials .........1930

His clergyman father emigrated from Canada and Collis was born in Michigan to a mother from New York on December 21, 1879, second of the three children of Edward and Hellen Steers. He was called William C. Steers as a child, and the surname was sometimes Steer or Steere. Collis became a medium sized man with brown eyes and brown hair. Her father came from Massachusetts and Bertine L. Lakey was born in Michigan to a mother from New York on January 23, 1881, the daughter of Albert S. and Kate C. Lakey. She married Collis about 1905, and they never had children. Her husband was registered for the World War I Draft in September of 1918 as Collis Huntington Steere. He seems to have been drafted soon afterwards, for he was identified later as a veteran of the war. All subsequent records were for Collis H. Steere. Collis was residing in Palo Alto at the time of his death on December 18, 1970, and the residence of Bertine was at Menlo Park, California, when she died on June 4, 1976.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Steetzer, Edward August

Ecorse Township child .................................................................1880
Glenwood trunk maker ................................................................1900
Wyandotte inventor ..................................................................1904-1905
Detroit shipping clerk in a trunk factory ......................................1910
Detroit tool maker for the Ford Motor Company ........................1918
Detroit tool maker in an automobile plant ..................................1920
Detroit foreman in an automobile plant ......................................1930

His parents emigrated from the Prussian region of Germany and Edward was born in Michigan on June 19, 1879, last of the three children of John B. and Mary R. Steetzer. He became an average sized man with blue eyes and light hair. Edward filed an application for a patent on a Camera Stand on January 27, 1904. His invention was for field use with a vertically adjustable support and four hinged legs. He was issued Patent Number 786,530 on April 4, 1905. Anna was born in Michigan to German parents in 1887, and she married Edward about 1904. Their children were born in Michigan: Melfrose in 1905, and Viola in 1907. Edward’s residence was in Mill Valley, California, when he died on March 28, 1972.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Steger, Frederick H.
Tecumseh PHOTOGRAPHER ................................................................. 1886-1887 m
Napoleon, Ohio, PHOTOGRAPHER .................................................... 1900 t

Frederick was born in Germany in 1842. He registered from Michigan at the fourth annual convention of the Photographers' Association of America, held at Milwaukee in August of 1883. Frederick was succeeded at Tecumseh by Heck & Gibson. He was enumerated as divorced in 1900.
1. 1900 Federal Census of the village of Napoleon in Henry County, Ohio.
2. The Photographic Times, New York, volume 13, number152, August 1883.

Stein, Edward
Detroit artist with daguerreotypist Daniel B. Nichols ........................................ 1857 d

Stein, Simon L.
Ludington photographer ................................................................. 1872 1
Milwaukee, Wisconsin, retoucher and assistant operator for photographer Hugo Broich ................................................................. 1873-1878 1
Milwaukee, Wisconsin, PHOTOGRAPHER ........................................ 1879-1892 1
Chicago, Illinois, (Stein & Roche) PHOTOGRAPHERS at 1301 Michigan av ................................................. 1892 c
Chicago, Illinois, PHOTOGRAPHER at 1301 Michigan av ................................................................. 1893-1896 c
Milwaukee, Wisconsin, PHOTOGRAPHER ........................................ 1893-1922 2

Simon was born in Austria in August of 1854. He immigrated in 1866 and spent a stormy five years in the drug business before entering photography in 1872 at Ludington, where he remained only nine months. He stayed for six years with Hugo Broich at Milwaukee, sometimes coating plates as large as 20 by 24 inches. His ambition was to do as well as anyone could in those days. When he examined some of those old plates twenty years later, he found that they ranked with the best of his new process negatives. Bertha was born in New York to an Austrian father and an American mother in September of 1857, and she married Simon about 1880. Their children were born in Milwaukee: Martha in January of 1882, Julian in July of 1884, and Sydney in December of 1890. Some of Simon's cabinet imprints included: "... AWARDED: SILVER MEDAL AT PHOTOGRAPHIC EXHIBITION, CHICAGO, 1887; GOLD MEDAL AT PHOTOGRAPHIC EXHIBITION, MINNEAPOLIS, 1888; SILVER MEDAL AT PHOTOGRAPHIC EXHIBITION, MINNEAPOLIS, 1888; BRONZE MEDAL AT ART INSTITUTE, CHICAGO, 1889; GOLD MEDAL AT PHOTOGRAPHIC EXHIBITION, BOSTON, 1889; SILVER MEDAL AT L'EXPOSITION UNIVERSELLE, PARIS, 1889; GRAND PLAQUE 'VICTORY' SMITHSONIAN INSTITUTE, WASHINGTON, D.C., 1890; CRAGER PRIZE, BUFFALO, 1891..." In the early 1890s, his Milwaukee gallery at 310 State Street was supplemented by a Milwaukee branch at 456 Mitchell Street as well as the Chicago branch. Some of his years in Milwaukee were as S. L. Stein & Son, with Julian H. Stein. In 1895 he had more than one son to be interested in the business. Simon was President of the Photographers' Association of America for a year beginning in August of 1899. 1

1. Wilson's Photographic Magazine, volume 32, number 460, April 1895, pages 156,157 and 158; and volume 37, number 524, August 1900, page 362.
4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Steinau, Joseph
Detroit PHOTOGRAPHER at 2307 Woodward av ................................................ 1914-1915 d m

Steiner, Herman H.
Detroit student ......................................................................................... 1880 1
Detroit photo printer for photographer Charles R. Baker ........................................ 1890-1891 d
Detroit photographer .................................................................................. 1892-1895 d
Detroit bookkeeper ................................................................................... 1896-1898 d
Detroit ticket agent .................................................................................... 1899 d
Detroit assistant treasurer of the Detroit Opera House ....................................... 1900-1906 d
Detroit treasurer of the Detroit Opera House ................................................... 1908-1918 d
Detroit resident ......................................................................................... 1919-1921 d
Detroit assistant treasurer ............................................................................. 1922 d
Detroit theatre ticket seller ........................................................................... 1923-1930 d
Detroit resident ......................................................................................... 1931-1941 d

His parents emigrated from the Baden region of Germany and Herman was born in Detroit on April 8, 1872, the elder son of Joseph and Catherine (Reichle) Steiner. His brother Joseph was born in November of 1873. Their father died in 1877, and between 1886 and 1892 they acquired three half-siblings named Baumgarth. Her parents also emigrated from Germany and Ida Louise Clafeth was born in Michigan on October 15, 1875, first of the four children of Christian and Fredericka (Eickhoff) Clafeth. She married Herman late in 1900 or early in 1901, and they never had children. They were providing a home for Ida’s sister Bertha and her widowed father in 1910. Herman was enumerated as aforesman in 1920. He died in Detroit on August 27, 1951, and Ida died in Warren, Michigan, on May 6, 1963.

2. Flumignan-Ulcriny Family Tree on the internet.
Steinhauer, John J.
Detroit student ................................................................. 1880 1
Detroit photographer for George W. Howie ........................................ 1894 d
Detroit grocery clerk ............................................................ 1896 d
Detroit butcher ........................................................................ 1897-1898 d
Norton Township farmer on his own account ........................................ 1910 1
Norton Township farmer with employees ........................................... 1920 1
Norton Township farmer on his own account ........................................ 1930 1

His father emigrated from the Bavarian region of Germany and John was born in Ohio to a mother from Alsace-Lorraine in 1872, last of the six known children of Christian and Mary A. Steinhauer. About 1893 John married Ida May Howie, the youngest daughter of photographer George W. Howie. Ida was afflicted with acute nephritis and died on May 25, 1898, just a month and a half after her 25th birthday. Interment was in Detroit's Elmwood Cemetery. Her father came from Nebraska and Nora was born in Michigan to a mother from New York in 1874. She married John in 1901, and their children were born in Michigan: Christian in 1903, Ida in 1908, and John in 1911. All three children still were living with John and Nora in 1930, and the young men were working on the farm.
2. Learned in 1994 from Brian McDowell of Dearborn Heights, Michigan.

Stepestone View Company
Please see the entry for George Boneville.

Stephens, ________
Cheboygan (Lamont & Stephens) PHOTOGRAPHERS on Main st ................................................................. ca 1890 t

Stephens, Cyrus T.
Monroe, Wisconsin, laborer ......................................................... 1860 1
Lyons laborer ............................................................................. 1870 1
Lyons resident ........................................................................... 1880 1
Brooklyn PHOTOGRAPHER .................................................. 1892-1897 m
Constantine PHOTOGRAPHER ................................................ 1897 2
Sturgis PHOTOGRAPHER ....................................................... 1897-1899 2 m
Carson City resident with his own income ....................................... 1910 1
Carson City resident .................................................................... 1920 1

Cyrus was born in England in 1832, and he immigrated to the United States in 1856. Anna (later Annie) was born in England about 1833. She immigrated in 1857, and she soon was married to Cyrus. Their children were born in Wisconsin: Nina about 1859, Mark about 1861, and Maria about 1863. All three were living with their parents in 1880, when Nina and Maria were teaching school and Mark was clerking in a store. “C. T. STEPHENS,” was printed horizontally and “Constantine, Mich.” was printed vertically near the lower right corner of 3/4 by 3/2 inch photos. One of these photos was of a horse-drawn van decorated with a flowering branch and several potted plants. It was reported late in 1897 that “C. T. Stevens of Constantine, Michigan, has removed to Sturgis and opened a gallery.” Anna still was keeping house for Cyrus in 1920.
2. St. Louis and Canadian Photographer; volume 15, number 12, December 1897.

Stephenson, George
Grand Haven PHOTOGRAPHER ................................................. 1867 1

One George Stephenson was a 24-year-old farmer of Caledonia, Michigan, when he enlisted on August 2, 1862, in Company I of the 21st Michigan Infantry at Bowne, Michigan. George was born at Saint Clair, Michigan, and had become a six foot tall man with a light complexion, blue eyes and dark hair. He was mustered into the regiment as a corporal on September 4, 1862. George received a gun-shot wound in action on October 8, 1862, at Perryville, Kentucky. The wound in his right shoulder caused paralysis of his deltoid muscle, the large triangular muscle that covers the shoulder joint and serves to raise the arm laterally. He was determined by a surgeon to be one-half disabled, and he was mustered out of the Union Army at Detroit on June 1, 1863. George applied for an invalid pension the next day, stating that he was a resident of Cascade, Michigan. His wife applied for a widow’s pension in June of 1890.
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Civil War Veteran Pension Record of George Stephenson obtained from the National Archives at Washington, D. C.
Stephenson, Jerome J.

Nankin Township child ...............................................................1850
Nankin Township student ...........................................................1860
Jackson apprentice photographer ................................................1869
Jackson photographer ...................................................................1869-1870
Chelsea PHOTOGRAPHER ............................................................1870
Ypsilanti photographer for Edwin P. Baker ...............................1870-1872
Ypsilanti (Baker & Stephenson) PHOTOGRAPHERS in the Arcade Block on Huron st north ..........................1872-1877
Ypsilanti PHOTOGRAPHER on Huron st ........................................1876-1877
Ypsilanti PHOTOGRAPHER over 10 Huron st north ....................1878
Ypsilanti PHOTOGRAPHER ...........................................................1878-1883
Ypsilanti PHOTOGRAPHER in the Arcade Block on the east side of Huron st north ...........................................1883
Ypsilanti PHOTOGRAPHER ...........................................................1884-1888
Adrian PHOTOGRAPHER over Kinzel’s ........................................1890-1891
Adrian PHOTOGRAPHER at 38 Main st south ..............................1892-1903
Marshall PHOTOGRAPHER at 103 State st east ............................1904-1923
Marshall PHOTOGRAPHER at 101 Michigan av east ....................1924-1925
Marshall PHOTOGRAPHER at 101 ½ Michigan av east ..................1926-1927
Marshall resident ...........................................................................1929-1937

His parents came from New York State and Jerome was born in 1847 in Wayne County, Michigan, fifth of the six children of James and Lucy Ann Stevenson. He was enumerated as James J. Stevenson in 1850, and his surname was spelled Stevenson in the 1860 and 1870 census reports. Her father emigrated from Scotland and Bessie Frazier was born in Canada to an Irish mother about 1848. When she married Jerome in 1871 she was living in Ypsilanti, where he purchased an interest in the photographic business of Edwin P. Baker in 1872. The Arcade Block gallery of Baker & Stephenson was opposite the old post office, and a later gallery of Jerome’s was over the Ypsilanti post office. He advertised in the program of the Adrian Opera House on December 20, 1890: “JUST TRY Stephenson For Your Next Photographs. He Will Please You. Over Kinzel’s.” In 1894 he was the proprietor of a ladies shoe parlor at the same address as his Adrian photograph gallery. The sale of his Adrian gallery to Frank P. Ford was reported in the fall of 1903. Something happened to Jerome’s first marriage. Her father came from Connecticut and Mary F. Blakeslee was born in New York State in 1854. She and her twin brother Manley were last of the three children of Norman J. and Prussia J. Blakeslee. The family had moved to Marshall by 1870 from Jordan, New York. Mary remained single and taught school for many years before she and Jerome married about 1906. A fire in Jewell’s clothing store on February 10, 1908, destroyed three backgrounds, a quantity of carpet and some furniture in Jerome’s gallery above the store. Damage to the gallery from the flames, smoke and water was minimal. Jerome advertised the following September: “PHOTOGRAPHS FREE. During the month of September, 1908, I will make one cabinet photograph and give free to any and all persons over sixty years of age, that will call at my gallery.” In August of 1911 a Marshall merchant enticed customers into his store by stating “We give you FREE a card entitling you to a large photograph of yourself at Stephenson’s gallery, worth $1.25....” Jerome advertised on July 3, 1916: “WILL BE OPEN JULY FOURTH. My photograph gallery and studio will be open tomorrow morning between the hours of eight and eleven for the benefit of all desiring a sitting at that time....” A fine enlargement from a vintage photograph of the old Presbyterian Church was made by J. J. Stevenson. In December of 1916 the enlarged picture was being exhibited in a store window before it was hung in the new memorial room of the church. State Street in Marshall was renamed Michigan Avenue about 1924, accounting for the change in the address of his studio at that time. Mary still was keeping house for Jerome in 1937, and neither of his marriages seem to have produced any children.

3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
7. St. Louis and Canadian Photographer; volume 27, number 10, October 1903, page 464.
**Stephenson, Steven D.**

Columbus Township child ........................................... 1880  1
Richmond (Pollis & Stephenson) PHOTOGRAPHERS ....................................................... ca 1895  t
Richmond photographer ................................................... 1900  1
Algonac PHOTOGRAPHER .............................................................. 1902-1903  m
Richmond PHOTOGRAPHER .............................................................. 1902-1903  m R
Richmond farmer ........................................................................... 1910  1
Richmond gardener for himself ................................................... 1910  1
Richmond resident ........................................................................... 1920  1
Richmond jobbing gardener ............................................................ 1930  1

His father came from New Jersey and Steven, or Stephen, as he was enumerated in the census reports, was born in Michigan to a mother from New York on May 3, 1876. He was last of the four children of George C. and Nancy M. Stephenson, who had located in Michigan prior to 1865. Stephen grew up on the family farm to become a medium sized man with blue eyes and dark brown hair. Her parents emigrated from Germany and Ida was born in Michigan early in 1880. She married Stephen about 1903, and their daughter Madeline was born at Richmond in 1905. Ida still was keeping house for Stephen in 1930.

1. 1880 Federal Census of Columbus Township in St. Clair County, plus 1900, 1910, 1920 and 1930 Federal Censuses of the village of Richmond in Macomb County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Sterling, Bert, Mrs.**

Delhi Township child ................................................................. 1880  1
Free Soil Township servant ................................................................ 1900  1
Free Soil Township housewife ........................................................... 1910  1
Free Soil PHOTOGRAPHER ........................................................................... 1916-1921  m
Battle Creek proprietor of a boarding house ........................................ 1930  1

Adaline (usually Ada and Addie as a child) Alvirah Crane was born in Michigan to natives of Michigan on November 28, 1878, first of the twelve children of Alvin Henry Crane and Matilda Esther (Vancourt) Crane. She grew up on the family farm, and she was employed for only eight months of 1899. His father came from Ohio and Adelbert LeRoy Sterling was born in Michigan to a mother from Pennsylvania on April 8, 1875, fifth of the six known children of Peter and Elizabeth Sterling. He became a six feet tall man with blue eyes and dark hair, and was known as Bert. He married Ada about 1901 and their children were born in Michigan: Thelma in 1902, Roy about 1904, and Elizabeth in 1906. Roy died as a youth. Bert was a laborer in the woods in 1910, a road work contractor in 1920, and a factory laborer in 1930. Ada was providing for Bert and two of his adult nephews, her own father and brother, and one or more unrelated boarders in 1930. Bert died on February 9, 1937, and Ada lived until February 1, 1967.

2. Idpi Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Sterling, George Forest

Waterford, Ontario, PHOTOGRAPHER

Bay City PHOTOGRAPHER at 812 Water st north ................................................................. 1881-1882

Harrisville PHOTOGRAPHER ...................................................................................... 1886

Tecumseh PHOTOGRAPHER ...................................................................................... 1886

West Bay City PHOTOGRAPHER at the foot of Midland st ....................................... 1886-1887

West Bay City PHOTOGRAPHER on the north side of Midland st near the Michigan Central Railroad ........ 1887-1889

West Bay City PHOTOGRAPHER at 905 Midland st east ........................................... 1890-1895

Detroit photographer ........................................................................................................ 1896

Detroit PHOTOGRAPHER at 57 Baltimore av west ......................................................... ca 1896

Detroit (G. F. Sterling & Company) PHOTOGRAPHERS at 1356 Woodward av ............. 1897-1898

Detroit PHOTOGRAPHER at 204-206 Woodward av ...................................................... ca 1898

Detroit (G. F. Sterling & Company) PHOTOGRAPHERS at 204-206 Woodward av ..................... 1898-1899

George was born in Ontario in 1857, eldest of the twelve children of Benson and Ann (Babcock) Sterling. He and Mary Regina Wilson were married in August of 1878. Their daughter Bertha was born in September of 1880, their son Wilson was born in Ontario in 1881 or 1882, and their daughter Jessie was born in Michigan in July of 1889. George’s opening of a new gallery at Bay City was reported early in 1884. His Bay City cabinets included photographs and engravings of Ulysses S. Grant and publicity photographs for entertainers. He pitched his tent at Harrisville in August of 1886. Three of his fifteen or more different West Bay City cabinet mounts gave his price as $1.50 per dozen, while two others gave it as $2.00 per dozen. Many of these mounts proclaimed his status as Special or Official Photographer of the Michigan Central Railroad, and a cut of his specially outfitted railway car with side and sky lights was printed on the backs of some of them. Others stated: “... Old pictures enlarged to any size, and finished in India Ink, Crayon or Water Colors. A fine line of Frames, Easels, Etc., always in stock. Dealer in Artists’ Materials and Small Musical Instruments. - Duplicates of this Photo. can be obtained at any time, or enlarged to any size, at the Central Gallery.” The much larger mount of a 10 by 14 inch photograph of the depot at Eden had “Geo. F. Sterling, Official Photo., M.C.R.R., West Bay City” printed just below the image. From West Bay City he produced a cabinet photo montage of his daughter Jessie in six poses with and without her sled, stating that “My Papa makes pictures of little boys and girls and picture of frames to put them in.” His photograph car, with its free magic lantern exhibitions, was well attended while sidetracked at West Harrisville, and did a $300.00 business at Black River. The cut of the railway car with “STERLING’S PHOTOGRAPH GALLERY” and the Michigan Central logo was printed on cabinet mounts from 57 Baltimore Avenue West in Detroit. G. F. Sterling & Company were identified as Official Photographers of the Flint & Pere Marquette Railroad on mounts from 1356 Woodward Avenue. George was described as the Official Photographer of the Ann Arbor Railroad in September of 1897 when he took thirty views along the Detroit & Mackinac Railroad for use in a book the management planned to issue in 1898, and on mounts from 204-206 Woodward Avenue. When Michigan regiments went south in 1898 during the Spanish-American War, George followed with his railway gallery and cameras to camps at Chickamauga and Tampa. By the 48 companies and in smaller groups he photographed almost every enlisted man and officer, exposing over 300 plates, only one of which turned out to be fogged. On his return to Detroit, a complete book of the proofs was made up and his office was besieged by sweethearts and family members picking out their particular soldier and placing orders. George and his wife and his eldest daughter were kept very busy making copies to fill the orders. He published a hard bound book of over one hundred pages, reproducing most of these photographs. On the last page he offered to furnish copies of “Hundreds of Stereoscopic and other sized pictures. Large and small pictures for framing.” One such framed photograph of Governor Pingree and his staff was 17 by 21 inches, matted to 24 by 28. George was on the first D. & M. train into Bay City in September of 1898, and took a photograph of the party at Emery Junction. On July 7, 1899, George drank some carbolic acid under the impression that it was his medicine, and soon died in agony. No inquest was held, and interment was at West Bay City. He had spent 21 of his 42 years in the photography business, and was survived by his wife, Mrs. Regina M. Sterling, and three children. Regina had been his partner in G. F. Sterling & Company, and she continued to operate the G. F. Sterling Company for several months after his death. Their daughter Bertha L. Sterling, married Detroit attorney Lewis R. Nicholson on June 21, 1900. Wilson H. Sterling lived in Chicago for a decade or so before he returned to Detroit about 1920 and became a grocery broker. Before 1930 he had established a detective agency which by the 1950s had become the largest business of its kind in Detroit. Jessie Sterling became an actress.

5. Alcona County Review, Harrisville, Michigan, August 9, 1894; and September 30, 1897. Noted by James Donaldson of Detroit.
6. St. Louis and Canadian Photographer; volume 22, number 8, August 1899, pages 468 and 469; and volume 23, number 8, August 1899, page 384.
7. Detroit News-Tribune, Detroit, Michigan, March 26, 1899.
Sterling, H. N., Mrs.
Please see the entry for Mrs. Hannah N. Stirling.

Sterling, John R.
Detroit (Sterling & Marsh) PHOTOGRAPHIC DRY PLATE MANUFACTURERS at 31 Grand River av ..........1883 d
Detroit resident ..........................................................................................1884 d
Frank H. Marsh was a professional photographer and then a traveling agent in photo supplies for twelve years prior
to going into business with John.

Sterling, Regina M., Mrs.
Townsend, Ontario, child .................................................................1861 1
Townsend, Ontario, student ...............................................................1871 1
Waterford, Ontario, housewife ..........................................................1881 1
Detroit artist ..........................................................................................1896 d
Detroit (G. F. Sterling & Company) PHOTOGRAPHERS at 1356 Woodward av ..................1897-1898 d
Detroit (G. F. Sterling & Company) PHOTOGRAPHERS at 204-206 Woodward av .................1898-1899 d
Detroit (G. F. Sterling Company) PHOTOGRAPHERS at 204-206 Woodward av ..................1899 d
Detroit artist .........................................................................................1900-1902 2 d
Detroit resident ..................................................................................1903-1906 d

Mary Regina Wilson was born in March of 1858 at Townsend, Ontario, and she was raised as first of the three
children of Richard and Matilda (Purdy) Wilson. However, her parents were identified as James R. and Mary M. 1
Wilson when she married the photographer George F. Sterling at Townsend on August 14, 1878. Her daughter Ida
May was still born on July 15, 1879. Her daughter Bertha was born on September 13, 1880, and her son Wilson was
born in 1881 or early in 1882. The family moved to Bay City in 1884, and her daughter Jessie was born in Michigan in
July of 1889. This lady always was called Mary in Ontario, and just as consistently she was called Regina in Detroit. 1
d
Regina was associated with her husband in G. F. Sterling & Company, and she continued the G. F. Sterling Company
d
for several months after his death in July of 1899.

1. 1861 and 1871Canadian Censes of Townsend plus 1881 Canadian Census of Waterford in Norfolk County, Ontario.
2. 1900 Federal Census of the Fourth Ward of Detroit in Wayne County, Michigan.
3. Ontario, Canada Marriages, 1801-1928, and Ontario, Canada Births, 1869-1911.

Sterneman, Earl Henry
Owosso student ..................................................................................1900 1
Caledonia Township resident ..............................................................1910 1
Owosso (Day Studio) PHOTOGRAPHERS at 108 Exchange st east .......................................1917-1919 2 m
Owosso (Day Studio) PHOTOGRAPHERS ........................................................................1920-1923 m
Clare PHOTOGRAPHER ........................................................................1924-1931 m

His father emigrated from a German family in Canada and Earl was born at Owosso to a mother from Ohio on
January 5, 1890, last of the three children of John and Mary A. (Ginter) Sterneman. His sister Mattie was born in June
of 1886, and his brother Frank was born in March of 1888. Earl became a short man with brown eyes and hair. He was
single in June of 1917, but hoped to be exempted from military service because of the demands of his photography
business. Clara was born in Michigan to natives of Michigan, probably in August of 1895 as third of the five children
of William and Lucy Kerby. Late in 1917 or early in 1918 she married Earl, who never was drafted. Earl succeeded
Owosso photographer Dorr H. Day with the Day Studio. Earl advertised High Class Photos and was sole proprietor of
the Day Studio until 1920, when Dorr H. Day came back as his partner. They did business as Sterneman & Day
through 1923. Clara helped Earl in the studio until their children were born: John about 1925, and Phyliss in July of
1927. A couple of the census reports and the Clare listings in the gazetteers were for Earl H. Sterneman.

1. 1900 Federal Census of the Second Ward of Owosso, 1910 Federal Census of Caledonia Township, and 1920 Federal Census of
   Owosso Township in Shiawassee County, plus 1930 Federal Census of the 2nd Ward of Clare in Clare County, Michigan.
2. Owosso City and Shiawassee County Directories, 1917 and 1919, R. L. Polk & Company, Detroit.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Wise Roots Family Tree on the internet.
Stertzbach, Calvin
Shanesville, Ohio, child ................................................................. 1880 1
Tampa, Florida, PHOTOGRAPHER .................................................. 1900 1
Dowagiac PHOTOGRAPHER at 214 Front st south .......................... 1918 2
Dowagiac PHOTOGRAPHER ............................................................ 1918-1921 1
Columbia City, Indiana, chiropractor with his own office ..................... 1930 1
Ligonier, Indiana, self-employed resident ........................................ 1942 3

His mother emigrated from Germany and Calvin was born at Dover, Ohio, on February 12, 1879, last of the three
known children of John and Minnie Stertzbach. His brother William and his sister Emma were born in Ohio between
1875 and 1877. Calvin became a tall slender man with brown eyes and hair. He told the census enumerator at Tampa
that he was twenty-five years old. Many soldiers went through Tampa in 1900 on their way to the war in Cuba. Calvin
may have been in Tampa to take advantage of the photographic business they represented. Lulu (later Lu Dull) was
born in Indiana to natives of Indiana in 1880. She married Calvin about 1911, and they never had children. Calvin still
had a wife in 1942.

1. 1880 Federal Census of Shanesville in Tuscarawas County, Ohio, 1900 Federal Census of the First Ward of Tampa in Hillsborough
County, Florida, 1920 Federal Census of the Third Ward of Dowagiac in Cass County, Michigan, and 1930 Federal Census of the
Second Ward of Columbia City in Whitley County, Indiana.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War II Draft Registration Cards, 1942.

Stetson, Jotham P.
Oxford Township farm hand on his father’s farm ................................... 1850 1
Oxford Township resident ............................................................. 1860 1
Oakwood PHOTOGRAPHER ............................................................ 1865 2
Commerce Township farm laborer on his father’s farm ......................... 1870 1
Commerce Township resident ........................................................ 1880 1
Otsego candy maker ........................................................................ 1900 1

Jotham was born in Ohio to parents from New York in November of 1834, first of the two children of Amos and
Mariah (Parker) Stetson. His sister Mary was born eleven years later. While farming in Oxford Township, the family
was served by the Oakwood post office. The photographer was identified as Gotham P. Stetson in the assessment list.
Almira was born in Michigan to parents from New York about 1843, and she was married to Jotham by 1867. They
were living next door to Jotham’s parents in 1870. Almira gave birth to Reuben (later Frank) in the summer of 1869,
and to Cora in 1871 or early in 1872. Jotham was a widower living by himself in 1900.

1. 1850 and 1860 Federal Censuses of Oxford Township plus 1870 and 1880 Federal Censuses of Commerce Township in Oakland
County, as well as 1900 Federal Census of the village of Otsego in Allegan County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Stevens, Bessie, Miss
Plymouth (Misses Leach & Stevens) PHOTOGRAPHERS .......................... 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Stevens, Alviso Burdett
Detroit druggist ................................................................. 1875-1887 1 4
Ann Arbor instructor, lecturer or professor of pharmacy at the University of Michigan .......................... 1886-1919 1 2

Alviso was the son of Harvey Root and Hannah Ann (Cale) Stevens, and was born at Tyrone in Livingston County,
Michigan, on June 15, 1853. He attended public schools at Byron and East Saginaw, and graduated as a
Pharmaceutical Chemist from the University of Michigan in 1875. He and Miss Amoretta Louise Search were married
on August 1, 1876, and their only child Don was born on May 19, 1877. Alviso taught pharmacy at the Detroit College
of Medicine from 1879 to 1882. From 1892 through 1902, a photographic annual carried a list of “Photographic
Schools of Instruction” which included: “ANN ARBOR UNIVERSITY, MICHIGAN. Director, Prof. A. B. Stevens. Theory
and Practice; Special Instructions in Photo-micrography; Lectures on Photo-mechanical Processes. It is obligatory for
the students to have passed two courses in Chemistry. Examination and Diplomas.” Some lantern slides had labels with
“A. B. STEVENS, 13 OAKLAND AVE., ANN ARBOR, MICH.” printed on them. One label had the script legend “GOONIES AT
HOME.” Alviso spent his retirement in California on the San Diego County citrus farm of his son Don and his wife
Catherine. Alviso was a widower by 1920, and he died in San Diego County on January 24, 1940.

1. Burke A. Hinsdale, History of the University of Michigan, Ann Arbor, Michigan, 1906.
3. The American Annual of Photography and Photographic Times Almanac, the Scovill & Adams Co., New York, 1892, 1893, 1894,
1895, 1896, 1897, 1898, 1900, 1901 and 1902.
4. 1920 and 1930 Federal Censuses of San Diego County, California.

Stevens, Bessie, Miss
Calumet retoucher ........................................................................ 1882 1

Bessie advertised widely early in 1882: “WANTED — SITUATION AS RETOUCHER. Will attend reception room
work. Will send samples of work. For terms and samples, address Miss Bessie Stevens, Box 674, Calumet, Mich.”

Stevens, Frederick Newell

East Tawas student ................................................................. 1900
Oscoda fireman in the power house ........................................ 1910
Oscoda (B & S) PHOTOGRAPHERS ........................................... 1911
Oscoda PHOTOGRAPHER ........................................................ 1911-1917
Bamfield (Scarlett & Stevens) PHOTOGRAPHERS ....................... 1917
Oscoda PHOTOGRAPHER ........................................................ 1918-1931

Fred was born in Gratiot County, Michigan to a Canadian mother on June 26, 1881, last of the three children of Civil War veteran Newell H. Stevens and Deborah Elizabeth (Glass) Stevens. His brother Ebner was born in 1872, and his sister Hannah May was born in May of 1875. Fred became a medium sized man with blue eyes and brown hair. His brother Ebner remained single, and they were living in 1920 with their widowed mother. Annette was born in Illinois to natives of Illinois in 1893 or early in 1894. When she married Fred about 1925, she brought along her four-year-old daughter Maxine N. Johnson. Annette gave birth to her daughter Neva N. Stevens in July of 1926. Fred was providing photo finishing for amateurs in 1930. He died at Oscoda on August 16, 1971.

2. eBay auction item number 6627552457, May, 2006.
3. Lohr Family Tree on the internet.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Stevens, Gilbert L.

Perth County, Ontario, student .............................................. 1871
Perth County, Ontario, artist ................................................... 1881
Saint Marys, Ontario, PHOTOGRAPHER .................................... 1881-1882
Richmond (Stevens & Wade) PHOTOGRAPHERS ........................ ca 1883
Richmond PHOTOGRAPHER ................................................... 1884-1891
Richmond (Stevens & Pollis) PHOTOGRAPHERS ........................ ca 1891
Flushing PHOTOGRAPHER ..................................................... 1892
Flushing PHOTOGRAPHER ..................................................... 1894-1909
Delphos, Ohio, PHOTOGRAPHER ............................................. 1910
Delphos, Ohio, STUDIO PHOTOGRAPHER ................................. 1920

Gilbert was born in Canada to an Irish mother in December of 1862, seventh of the ten children of Harden and Catherine Stevens. Herman F. Pollis apparently had no professional photographic experience before his partnership with Gilbert. His mother and her paternal grandparents emigrated from England and Ida Briggs was born in Michigan in October of 1863, first of the five children of Isaac and Edna Briggs and their only daughter. She married Gilbert about 1895, and they never had children. Gilbert made a cabinet photograph of a race horse and its owner standing in front of a Flushing stable, and he was enumerated in 1900 as an artist. By 1930 Ida was a widow living alone at Delphos.

1. 1871 Canadian Census of Blanchard Township and 1881 Canadian Census of St. Marys Township in Perth County, Ontario.

Stevens, Lee

Jackson photographer ............................................................. 1873-1874
Stevens, Luman Seely
Monroe DAGUERREOTYPIST at the corner of Monroe and First sts ......................................................... 1856 m
Monroe physician ........................................................................................................................................ 1860 i
United States Army soldier ......................................................................................................................... 1861-1862 2 3
Three Rivers physician ................................................................................................................................. 1870 i
Muir PHOTOGRAPHER .............................................................................................................................. ca 1875
Muir physician ............................................................................................................................................. 1878-1887 m 1
Muir postmaster and dealer in books and artists materials ................................................................. 1888-1889 m
Alma dealer in artist supplies ....................................................................................................................... 1892-1897 m
Alma resident ............................................................................................................................................... 1899 2

Luman was born in New York City on January 4, 1823. Her father came from New Jersey and Rebecca Louisa Flemming was born at Romulus, New York, on June 12, 1833, second of the eight children of Frugift and Matilda Flemming. She married Luman at Adrian, Michigan, on January 15, 1853. Rebecca gave birth in 1854 to Frank, who died as a child. Luman was 37 years old when he enlisted at Monroe in Company E of the Seventh Michigan Infantry on September 4, 1861. He was mustered into the army on the next day, and was later assigned as a hospital steward. He was discharged at a camp near Harrisonings Landing, Virginia, on July 15, 1862. The regimental history indicates that Luman was discharged in order to accept a promotion in another state regiment, but nothing in his pension record confirms this. In July of 1863 one L. Stevens was pleasing the citizens of St. Peter, Minnesota, with the ambrotypes and melainotypes that he was making in a room at the Keystone Hotel. By 1870 Luman and Rebecca had adopted Eva, who was born in Michigan to natives of Michigan in the summer of 1862. The general store at Muir was operated by the Stevens Brothers in 1872 and 1873, and then by Charles E. Stevens until 1891. I have guessed that Luman was the other brother, but he may have had nothing to do with the general store. Rebecca gave birth to Bertha at Three Rivers on January 11, 1873. “L. S. STEVENS, PHOTO ARTIST, Portraits Enlarged & Colored IN BEST STYLE. Lightning Process for Children. MIUR, MICH.” was stamped on the back of some card and cabinet mounts. Luman was listed as a physician and surgeon in 1884, and as Dr. Luman S. Stevens in 1888. He was receiving a federal pension of $10.00 per month at the time of his death at Alma from rheumatism on February 24, 1899. Rebecca lived until December 29, 1940, and spent her last 20 years in the San Diego, California, home of her daughter Bertha.

2. Civil War Veteran Pension Record of Luman S. Stevens obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Albert Wm. Foote Family Tree and Ely Family Tree on the internet.

Stevens, Olin D.
Onondaga Township child ................................................................................................................................. 1860 i
Onondaga Township student ......................................................................................................................... 1870 i
Onondaga Township laborer on his father’s farm ....................................................................................... 1880 i
Clio PHOTOGRAPHER ................................................................................................................................. 1892-1901 m
Flint salesmen in a grocery store .................................................................................................................. 1910 i
Flint resident ................................................................................................................................................ 1930 i

Olin was born in Michigan to parents from New York in August of 1855, third of the four children of Squire and Dorcas Stevens. Her father came from New York State and Esther was born in Michigan to an English mother in February of 1855. She married Olin about 1882, and their children were born in Michigan: Claud in March of 1884, and Bessie in January of 1886. Olin’s card photograph mounts are typical of the 1880s rather than of the 1890s. Esther was providing for two boarders and two lodgers in 1910, as well as for her husband and her son. The Stevens were living at this time four doors away from Louis Chevrolet and his family. Something happened to Esther, and about 1921 Olin married a single woman named Annie who was born in Michigan to Canadian parents in 1875 or early in 1876.


Stevenson, Charles C.
Grand Rapids resident ................................................................................................................................. 1870 g
Grand Rapids principal of P. G. Woodward & Company ....................................................................... 1876 g
Grand Rapids (E. G. Stevenson & Company) PHOTOGRAPHER’S STOCK at 55 Monroe st .................. 1877 g
Charles was living at Gold Hill, Nevada, in 1877, though his wife remained in Grand Rapids through 1879. Edward G. Stevenson and Jesse L. Stevenson were boarding with Charles in 1876, and with Mrs. Charles C. Stevenson in 1878. Jesse was manufacturing picture frames at 55 Monroe Street in 1878.

Stevenson, E. H.
Ironwood PHOTOGRAPHER .................................................................................. 1890-1891

Stevenson, Edward G.
Grand Rapids clerk .............................................................................................. 1872-1873
Grand Rapids photographer .................................................................................. 1876
Grand Rapids (E. G. Stevenson & Company) PHOTOGRAPHER’S STOCK at 55 Monroe st ......................................................... 1877
Grand Rapids resident ......................................................................................... 1878
Grand Rapids bookkeeper ................................................................................... 1895-1896

Charles C. Stevenson also was a principal of E. G. Stevenson & Company in 1877, when they were dealing in picture frames as well as photographer’s stock. Brooklyn, New York, had a photographer named Edward G. Stevenson at 153 Broadway in 1888.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Stevenson, Frederick J.
Detroit secretary of the Grand Trunk Railroad .................................................. 1862 d
Detroit resident .................................................................................................... 1865 d
Detroit photographer ........................................................................................... 1866

Frederick’s name was written on photographs of Belle Isle dated 1866, as well as on views of the Detroit waterfront taken from Windsor, Ontario.

1. Learned in 1982 from the Burton Historical Collection of the Detroit Public Library.

Stevenson, Sophronia P., Mrs.
Eaton Rapids PHOTOGRAPHER ................................................................. 1865

As Sophronia P. Hudson, she was a photographer at Coldwater in 1862 and 1863, and at Eaton Rapids in 1864 prior to her marriage to Reverend J. R. Stevenson on January 26, 1865. She soon became secretary of the Ladies Christian Commission of Eaton Rapids, and was assessed as a photographer in May of 1865. Reverend Stevenson was a Congregational clergyman at Eaton Rapids until 1867, and he was identified as elder J. R. Stevenson when opening a book store just north of the bank there in May of 1867.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Stewart, ________
Escanaba (Stewart & Lokke) PHOTOGRAPHERS on the ground floor ...................... ca 1890

Oscar Lokke is not known to have had professional photographic experience prior to his partnership with Stewart, but he continued in the profession at Escanaba and elsewhere for the next two decades.

2. 1910 Federal Census of the Eighth Ward of Seattle in King County, Washington.

Stewart, Harlan
Benona Township child ....................................................................................... 1870
Benona Township student .................................................................................... 1880
Sammon’s Landing PHOTOGRAPHER ................................................................ 1894-1895
Peachridge PHOTOGRAPHER ........................................................................... 1896-1901
Shelby Township farmer ..................................................................................... 1910

Muskegon mechanic in a motor works

His father came from New York and Harlan was born in Michigan to a mother from Pennsylvania in October of 1867, eighth of the nine children of Gilbert and Elizabeth Stewart. His older siblings were born in Pennsylvania between 1851 and 1865, and his sister Lettie was born in Michigan during the summer of 1869. Her father emigrated from Ireland and Anna was born in Michigan in March of 1878. She married Harlan in 1892 or 1893, and their sons were born in Michigan: Almon in February of 1894, and Oscar in October of 1896. They were living in 1900 adjacent to the farm of Harlan’s widowed mother, where Harlan seems to have been working. By 1930 Anna was a widow living by herself and working as a practical nurse at Grand Rapids. Both Peachridge and Sammon’s Landing (later Little Point Sable) were in Benona Township.

2. Walter Romig, Michigan Place Names, Grosse Pointe, Michigan.
Stewart, Henry C.
Detroit photo printer ................................................................. 1892-1893 d
United States Army soldier .......................................................... 1894-1897 1
Detroit driver for a laundry ............................................................ 1910 2
Dayton, Ohio, inmate of the National Home for Disabled Volunteer Soldiers .................................................. 1931 3

His father came from Pennsylvania and Henry was born in Michigan to a mother from Illinois in July of 1873. He became a five foot six inch man with blue eyes and auburn hair. Henry enlisted at Fort Wayne in Detroit on October 26, 1894, as a private in Company E of the 19th United States Infantry. When his term of service expired, he was discharged as a private with a very good rating from Fort Brady at Sault Ste. Marie on October 25, 1897. Her father came from Pennsylvania and Mary was born in Michigan in 1874. She married Henry early in 1898 and their children were born in Michigan: Irene in 1899, Blanche in 1901, and Henry (later Harry) in 1903. Their family was together in 1910, but Mary parted from Henry and married a man named Hilliard. She was on her own in 1920, when she was providing a home in Detroit for her three employed children. Henry had been a Detroit salesman prior to being admitted to the National Home with a heart problem and arthritis on May 27, 1931. He named Irene I. Stewart of Detroit as his nearest relative.

1. United States Army Register of Enlistments, 1798-1914.

Stewart, James
Chicago, Illinois, PHOTOGRAPHER at 134 Clark st .......................................................... 1862-1863 c
Jackson PHOTOGRAPHER on Main st .......................................................... 1865-1867 1 m
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Stewart, Jessie, Miss
Adrian student .................................................................................. 1880 1
Adrian member of the Adrian Camera Club .................................................. 1893 2

Her father emigrated from Scotland and Jessie was born in Michigan in 1872 or early in 1873, first of the two children of Robert and Sarah Ann (Dutton) Stewart. Her brother Foster was born in Michigan in 1878 or early in 1879. Jessie and Foster and their mother were living in 1880 with their widowed grandfather, the banker William Dutton. The Adrian Camera Club was the Photographic Section of the Adrian Scientific Society.

1. 1880 Federal Census of the city of Adrian in Lenawee County, Michigan.
2. The Blue Book of Amateur Photographers ... 1893: Walter Sprange, Beach Bluff, Massachusetts.

Stewart, John H.
Detroit photo printer for photographer Frank N. Tomlinson .......................................................... 1884-1885 d
Detroit photographer ............................................................................... 1886 d
Detroit steamfitter for the Dry Dock Sheet Metal Works .......................................................... 1887 d

John was born in Canada to natives of Canada in 1868 or early in 1869, third of the six known children of James and Lilla Stewart. He still was living with his parents in 1887.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Stewart, John S.
Macon Township child ................................................................. 1880
Wyandotte shipping clerk ........................................................... 1900
Detroit department manager for an art company ................................ 1900
Detroit electrician ........................................................................ 1901
Detroit traveling agent .................................................................. 1902-1903
Detroit resident ............................................................................ 1905
Detroit electrician ........................................................................ 1906
Detroit PHOTOGRAPHER at 425 Sixth av ....................................... 1907
Adrian resident ............................................................................. 1908
Cleveland, Ohio, salesman ............................................................ 1910
Cleveland, Ohio, soap salesman ..................................................... 1920

His parents emigrated from Ireland and John was born in Michigan on December 4, 1876, fifth of the six children of Samuel and Hannah Stewart. He grew up on the family farm and matured as a medium sized man with gray eyes and dark brown hair. Ella (later Ellen G.) was born in Michigan to a mother from Ohio in October of 1872. She married John in 1895 and their sons were born in Michigan: Guy in August of 1896, and Gayle in April of 1898. When she married John about 1917 she brought along a teen-aged daughter from her first marriage, Floy A Redner. By 1930 Vina was a widow and a librarian in Cleveland, Ohio, providing for six female roomers with the help of her daughter.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Stewart, Josephine, Miss
Armada Township student ............................................................... 1870
Lapeer photographer ..................................................................... 1880

Her father came from New York State and Josephine was born in Michigan to a Canadian mother in 1857 or early in 1858. She was living in 1870 on the farm of E. G. and Maria A. Perkins, and boarding in 1880 with the family of Samuel J. and Abigail Tomlinson.

1. 1870 Federal Census of Armada Township in Macomb County and 1880 Federal Census of the city of Lapeer in Lapeer County, Michigan.

Stewart, Robert
Richmond Township worker on his father’s farm ................................ 1860
United States Army soldier ............................................................ 1862
Memphis farmer ........................................................................... 1870
Richmond Township farmer .......................................................... 1880
Richmond PHOTOGRAPHER .......................................................... 1884-1885
Eagle River, Wisconsin, lumberman ............................................... 1900
Seattle, Washington, retiree ........................................................... 1910

Robert was born in Michigan to parents from New York in November of 1840, second of the eleven children of William B. and Mary M. (Weldon) Stewart. His elder brother lived only twelve years, and his youngest sisters lived only one and three years. Robert enlisted at Memphis as a sergeant in Company E of the Fifth Michigan Cavalry on August 18, 1862. He was mustered into the Union Army on August 27, 1862. Robert was honorably discharged from the army on December 3, 1862, the day before his regiment left Detroit bound for Washington, D. C. Mary was born in Canada to Canadian parents in August of 1838, and she married Robert in 1865. Their children were born at Memphis: Ernest in October of 1866, Guy about 1867, Jennette (or Nettie) in November of 1869, Floyd (later Frank or Lavale) in January of 1873, Millie (later Mildred) in June of 1874, Justin in December of 1875, and Clyde in July of 1880. Nettie, Justin and Clyde each lived less than three years. Ernest, Frank and Mildred still were living with their parents at Eagle River in 1900. Robert and Mary were providing a home at Seattle in 1910 for their daughter Mildred, her husband Charles W. Ryan, and her three-year-old daughter Janet. Robert and Mary both spent the rest of their lives in Seattle.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Stewart, Robert
Nankin Township student .................................................................1860 1
Nankin Township laborer on his father’s farm ........................................1870 1
Buel Township farmer ........................................................................1878-1880 2 1
Hancock resident ................................................................................1883-1886 2
Minook, Illinois, resident .................................................................1892 2
Pontiac PHOTOGRAPHER in the Crofoot Block ..............................1894-1895 3
Milford PHOTOGRAPHER ................................................................1896-1899 m
Osceola Township blacksmith .........................................................1900 1
Dearborn station agent for the electric railway ...................................1910 1

His parents emigrated from Ireland and Robert was born in Nankin Township on June 23, 1851, second of the four sons of Robert and Mary (Porter) Stewart. Mary was born at Leeds in Yorkshire, England, on November 27, 1852, the daughter of George and Elizabeth (Townsend) Bedell. She was brought to America in 1855, and she married Robert at Hancock on October 17, 1877. Their first two children were born in Buel Township of Sanilac County: Georgiana on October 13, 1878, and Jesse on March 23, 1880. The next three were born at Hancock: Mary on March 3, 1883, and the twins Edith and Ellspeth on October 25, 1886. Their son Bedell (later Porter) was born at Minonk in Woodford County, Illinois, on August 15, 1892. Robert first advertised in Pontiac on September 7, 1894: “PHOTOGRAPHS! I wish to announce to the public that I have purchased the Brummitt Gallery, Crofoot Block, Pontiac, and to introduce myself and my work, I will make this offer, which will hold GOOD FOR 30 DAYS. I will make ONE DOZEN BEST CABINETS, (any style) and one LIFE SIZE CRAYON PORTRAIT, for the small sum of $3.00. In other words I will give a large picture with every dozen cabinets during that time. R. STEWART...” The same edition of the newspaper mentioned that views of the presentation of the flag of the 22nd Michigan Regiment were for sale at the Brummitt Gallery. Robert continued to offer a crayon portrait free with each dozen cabinets at regular rates, and to identify himself as the successor to William H. Brummitt through May of 1895. Robert and Mary were sharing their home in 1910 with their children Georgiana, Edith and Porter, and with three of Georgiana’s children between six months and seven years old. Robert died in Dearborn on June 28, 1913, and Mary died at Milford, Michigan, on October 24, 1928.

3. Leonard Stoneburner and others Family Tree on the internet.
4. Pontiac Gazette, Pontiac, Michigan, September 7, 1894 through May 10, 1895.

Stickney, Laroy
Otsego County, New York, child .......................................................1850 1
Otsego County, New York, student ...................................................1860 1
Detroit photographer ........................................................................1869 d
Lincoln, Illinois, PHOTOGRAPHER ..................................................1870 1
Morris, New York, PHOTOGRAPHER ..............................................1880 1
Oneida, New York, PHOTOGRAPHER on Lenex av at the corner of Broad st .........................................................1890 2
Oneida, New York, PHOTOGRAPHER ..............................................1900 1
Syracuse, New York, machinist in an auto factory .............................1910 1

Laroy was born in New York State to natives of New York on April 5, 1846, first of the six children of William and Adelia P. (Hoag) Stickney. He was listed as Leroy Stickney in 1869 at Detroit, where he boarded at the American House. Her father emigrated from Ireland and Martha J. O’Neil was born in Michigan in January of 1848, seventh of the twelve children of Peter and Almira O’Neil. She married Laroy in 1870 and their daughters were born in Illinois: Ona in 1874 or early in 1875, and Ida on September 4, 1877. Their sons were born in New York: Peter in May of 1882, and William in April of 1884. The girls were gone, but both boys were living with Laroy and Martha in 1900. Laroy was living at Syracuse in 1910 with his daughter Ona and her husband, Albert H. Cooper. He later died in Syracuse.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. Hughes Family Tree on the internet.
Stieglitz, Charles Henry

Jeffersonville, Indiana, student ................................................................. 1900 1
Jeffersonville, Indiana, grocery salesman .................................................. 1910 1
Jeffersonville, Indiana, PHOTOGRAPHER ............................................... 1917 2
Lansing PHOTOGRAPHER ................................................................. 1920 1
Lansing HOME PORTRAIT PHOTOGRAPHER at 1126 Cedar st south .......... 1921 3 L
Lansing truck driver for a wholesale fish company .......................... 1930 1
Lansing salesmen for the City Fish Company ........................................ 1938-1948 L

His mother, Mrs. Mary (Paetz) Stieglitz, was born in the West Prussian region of Germany in May of 1852, and she immigrated in 1864. His father came from Pennsylvania and Charles was born at Jeffersonville, Indiana, on May 2, 1887, first of their two sons. His brother David was born at Jeffersonville in July of 1890. Charles and David were living with their widowed mother in 1900. Charles became a tall slender man with brown eyes and brown hair, and he provided a home for his mother through 1930. He did not enter the armed services during World War I. Neva was born in Eaton County to natives of Michigan on January 17, 1888, last of the two children of William E. and Clara Eliza (Haite) Pratt. Her brother Lee was born in June of 1885. Neva married Edwin A. Robinson at Lansing on January 23, 1904, and she gave birth to Rhea in 1907. Charles and his mother were boarding with Neva and her father and her daughter in January of 1920, and Charles married Neva later in the year. He had “If it’s a Photograph I make it” 3 printed on his mounts in 1921, when his studio was at the same address as their home. Neva still was keeping house for Charles in 1948. Charles was residing at Okemos, Michigan, prior to his death in June of 1965.

Stieglitz, Max M.

Marquette student ................................................................. 1910 1
Marquette photographer for Max M. Stieglitz ....................................... 1920 2
Marquette photographic helper in the studio of Max M. Stieglitz .......... 1930 1

Her father came from Wisconsin and Lenore was born in Michigan to a mother from New York in 1899, the younger daughter of Max M. and Hattie E. Stieglitz. Each source spelled her given name differently: Leanor, Lennoer, Lenora and Lenore. She still was single in 1930.

Stieglitz, Max M.

Kilbourn, Wisconsin, student ................................................................. 1880 1
Green Bay, Wisconsin, PHOTOGRAPHER ............................................... 1892-1893 2
Menominee PHOTOGRAPHER at 715 Main st .......................................... 1894-1897 m
Marquette PHOTOGRAPHER at 301 Front st south ................................ 1899-1905 3 m
Marquette PHOTOGRAPHER at 506 Front st north ................................ 1905-1923 4 m
Marquette PHOTOGRAPHER at 508 Front st north ................................ 1924-1935 4 m

His father emigrated from the Baden region of Germany and Max was born in Wisconsin to a mother from the Prussian region of Germany in 1870, fourth of the six children of John and Anna Stieglitz. His three elder sisters were born in the Baden region of Germany, and his two younger brothers were born in Wisconsin. Hattie was born in New York State in 1879 or earlier, and she married Max about 1895. Their daughters were born in Michigan: Evelyn in 1896 or early in 1897, and Lenore in 1899. Max offered crayon and water color portraits, photo enlarging and picture frames from his Menominee gallery in 1894. In August of 1899 he announced the opening of his Marquette gallery, where “Pictures enlarged in Water Colors, Crayon and Pastel. Views of Marquette and Vicinity.” were offered in 1901. “M. M. STIERLE, MARQUETTE, MICH.” was printed on the post card backs of photographs of a steam crane with a large electromagnet handling iron ingots, burning stores at the corner of Front and Washington, a lynx in a trap, and many pictures of deer. Many of the nature photos were copyrighted in 1910 or 1911 by Stieglitz, and some were taken by the flash-light methods pioneered by George Shiras who is profiled above. Max had the help of his daughter Lenore in his studio in 1920 and 1930.

Stiles, Edmund G.

Bath, New York, artist ................................................................. 1850 1
Ann Arbor DAGUERREOTYPIST three doors south of the corner of Main and Huron sts 1851-1852 2
Chicago, Illinois, real estate agent ........................................................................... 1880 1
Springfield, Illinois, real estate agent ........................................................................... 1900 1

Edmund was born in New York State in 1825 or more probably in 1826. Seventeen-year-old Helen Stiles was one of the sixteen others boarding in the same house in 1850, and she may have been Edmund’s wife or his sister. Edmund operated a daguerreotype gallery at Bath, New York. He advertised his London Daguerrian Gallery in the spring of 1851, noting that he had constructed a spacious sky light. A little over one year later he had disposed of this gallery, and planned to leave Ann Arbor on May 20, 1852. Edmund was lodging alone at Chicago in 1880, and boarding alone at Springfield in 1900. He was enumerated as single in both places.

3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Stiles, Seymour Wallace

Boston, Massachusetts, student ................................................................. 1850 1
Cambria County, Pennsylvania, cooper ........................................................................... 1860 1
United States Army soldier ......................................................................................... 1864-1865 2
East Saginaw (Roberts & Stiles) PHOTOGRAPHERS at 317 Genesee st ca 1875 1
Saginaw City (Clayton & Stiles) PHOTOGRAPHERS in Robinson’s Block on Hamilton st 1876-1877 3
Saginaw City PHOTOGRAPHER on the east side of Hamilton st between Court and Franklin sts 1876-1877 1
Grand Rapids photographer for Luther V. Moulton ................................................ 1876 1
Grand Rapids photographer for the Grand Rapids Times ........................................ 1879 1
Omaha, Nebraska, photographer .............................................................................. 1880 1

He was Wallace Seymour Stiles in the family tree and Wallace S. Stiles in the Civil War records, but Seymour W. Stiles in most other records. He was born at East Stoneham, Maine, to natives of Maine on July 2, 1844, third of the nine children of Samuel and Sarah Ann (Sawyer) Stiles. His father was a cooper. Wallace enlisted as a private in Company C of the 209th Pennsylvania Infantry on January 9, 1864, and he was mustered into the Union Army on September 1, 1864. He was mustered out of the army at Alexandria, Virginia, on May 31, 1865. William Roberts had fifteen years of professional photographic experience prior to taking on Seymour as a partner. John E. Clayton had a couple of years of experience as a photographer prior to becoming Seymour’s partner, and Seymour soon described himself as the successor to Clayton & Stiles in Saginaw City. Seymour was enumerated as single in Omaha, where photographer C. H. (or C. N.) Harris was his next door neighbor.

3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
4. Stiles & McIe Family Family Tree on the internet.
5. Learned in 1982 from the Burton Historical Collection of the Detroit Public Library.

Stillwell, John P.

Conneautville, Pennsylvania, mason and plasterer ..................................................... 1850 1
Lexington mason ........................................................................................................... 1860-1863 1
Lexington PHOTOGRAPHER ..................................................................................... 1863-1864 2
Lexington stone mason ............................................................................................... 1870 1
Morgan County, Ohio, brick layer and plasterer ......................................................... 1880 1

His father came from New Brunswick and John was born at Ellesburg, New York, on May 7, 1834, the younger son of Alexander Montgomery Stilwell and Judith Julia (Boomer) Stilwell. His brother Matthew was born in 1820. Mary Mercy Lewis was born in Canada West (later Ontario) in June of 1839, probably fifth of the seven children of Charles and Phebe Lewis. She married John about 1854, and she was enumerated as Margaret in 1860 and 1870, and as Mercy in 1880. Their children were born in Michigan: Myron about 1855, Margaret about 1864, William in September of 1867, John about 1872, Robert in May of 1875, and Mary about 1878. Mercy was a widow by 1900, when she was farming in California Township of Madison County, Arkansas, with the help of her son Robert.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Presley Family Tree on the internet.
4. 1851 Canadian Census of Sidney Township in Hastings County, Canada West.
Stilson, James
Farmington Township laborer on his brother’s farm ...................................................... 1850 1
Whitmore Lake carpenter ................................................................. 1859-1860 m 1
Whitmore Lake DAGUERREOTYPIST ........................................................ 1862-1863 m
Whitmore Lake carpenter ................................................................. 1863 2
United States Army soldier ............................................................... 1864-1865 3
Whitmore Lake dentist ................................................................. 1878-1879 m
Whitmore Lake carpenter ................................................................. 1880 1
Whitmore Lake dentist ................................................................. 1880-1891 m

James was born in Michigan to parents from New York about 1833, last of the five children of Salmon and Elizabeth Stilson. Irena J. Rane was born in New York State to natives of New York on April 17, 1839, last of four children of John and Betsey (Loomis) Rane. Her mother died when Irena was two years old, and her father married Irena Coolbaugh who gave birth to three boys between 1843 and 1859. Irena married James at Novi, Michigan, on September 20, 1853. She was enumerated as Jane in 1860, and as Irene in 1870 and 1900. She gave birth in Michigan to Soloman in November of 1855, to Harriet about 1858, to Rosa about 1864, to Henry in September of 1866, to Nellie about 1869, and to Julia about 1872. James enlisted at Whitmore Lake as a private in the First Michigan Engineers & Mechanics in July of 1864, was a bridge builder, and was honorably discharged in July of 1865 at Nashville, Tennessee. He apparently returned to Whitmore Lake and lived there for the rest of his life, which ended on May 28, 1897. Irena did not file for a Widow’s Pension until March of 1905, when she was 66 years old. She lived on in Washtenaw County until July 15, 1915.

1. 1850 Federal Census of Farmington Township in Oakland County, plus 1860, 1870, 1880 and 1900 Federal Censuses of Northfield Township in Washtenaw County, Michigan.
3. Civil War Veteran Pension Record of James Stilson obtained from the National Archives at Washington, D. C.
4. Crane Family Tree and JesseNorton6March2011 Family Tree on the internet.

Stilson, Oscar Reeve
Adrian student at Adrian College .................................................. 1900 1
Jeddo PHOTOGRAPHER ........................................................................ 1905 t
Capac preacher at a church ............................................................. 1910 t
Adrian professor at Adrian College ................................................ 1917 2
Adrian clergyman and professor at Adrian College ......................... 1918 3
Adrian teacher at Adrian College .................................................. 1920 1
Adrian teacher and registrar at Adrian College .............................. 1930 t

Oscar was born at Unadilla, Michigan, to natives of Michigan on June 1, 1876, first of the five children of Henry Noble Stilson and Frances (Reeves) Stilson. He became a five foot ten inch man with gray eyes and dark hair. Adline (once Adda and usually Addie) A. Hague was born in Michigan to natives of Michigan in November of 1874, third of the four known children of Martin and Rebecca A. Hague. She married Oscar at White Oak, Michigan, on September 1, 1898, and they never had children. “O. R. STILSON, JEDDO.” was stamped on the back of 6 by 8 inch plain mounts. Oscar probably was not a professional photographer. Both Capac and Jeddo are in Saint Clair County. Dr. Oscar R. Stilson was on the faculty of Adrian College for 25 years, and the registrar there for 15 years, prior to becoming Professor of Philosophy and Religious Education at Huntington College at Huntington, Indiana, in September of 1935. He received his Social Security Number in Indiana prior to 1951, but he returned to Michigan where he died in December of 1964.

1. 1880 Federal Census of Stockbridge Township in Ingham County, 1910 Federal Census of the village of Capac in St. Clair County,
2. 1900 Federal Census of the Third Ward of Adrian plus 1920 and 1930 Federal Censuses of the Fifth Precinct of Adrian in Lenawee County, Michigan.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. The Kokomo Tribune, Kokomo, Indiana, August 1, 1935.
6. Harris/Rogers/Thompson/VanDyke/2 Family Tree on the internet.
7. Social Security Death Index.

Stimpson, TILSON
The Stimpson that exhibited daguerreotypes in Detroit at the first annual Michigan State Fair in September of 1849 may have been Cornwall W. Stimpson, who worked in Cleveland from 1845 until 1864.

1. Detroit Daily Advertiser, Detroit, Michigan, September 29, 1849.
Stimpson, Lloyd George
Detroit student ................................................................. 1890 t
Detroit clerk in a laboratory ............................................. 1910 t
Mackinaw proprietor of a drug store ................................. 1918-1920 2 t
Mackinaw PHOTOGRAPHER ............................................. 1920 t
Highland Park real estate salesman .................................. 1930 t

Lloyd was born at Allendale, Michigan, to parents from Maine on September 3, 1885, the only son of Forest James Stimpson and Luella Precilla (Smith) Stimpson. His sister Margaret was born at Mackinaw City on January 1, 1884. Their father died at Mackinaw City in October of 1888, and about 1895 their mother married John M. Overton. Lloyd became a tall slender man with gray eyes and brown hair. Emily (once Mellessa and often Milly) was born in Michigan to natives of Michigan in 1884, and she married Lloyd in September of 1916. Their children were born in Michigan: Lloyd in July of 1917, and Margaret in December of 1919. “PHOTO BY STIMPSON” was printed or lettered on the negatives of post card photographs along with captions such as “CAUGHT THROUGH THE ICE, MACKINAW CITY, MICH” on a picture of two men with a string of large fish, and “HUNTING SEASON, MACKINAW CITY, MICH” on a photo of many deer stacked on baggage carts at the depot. Some of the cards were mailed in July and August of 1921. Mackinaw City had its name shortened to Mackinaw from November of 1894 until December of 1935. Milly was teaching music at Highland Park in 1930, as well as keeping house for Lloyd and their children. Lloyd was a resident of Los Angeles, California, prior to his death there on January 11, 1975.

Stinson, William F.
Constantine PHOTOGRAPHER on Water st .................................................. 1876-1877 m
Constantine (W. F. Stinson & Brother) PHOTOGRAPHERS on Water st ........................................... ca 1877 t
“Copies like this can be had at any time for $2.00 per doz.” was printed on some of Will’s photograph mounts. t

Stirling, _______
Fremont (Slocum & Stirling) PHOTOGRAPHERS ................................................ ca 1895 t
Hesperia (Slocum & Stirling) PHOTOGRAPHERS ........................................... ca 1895 t

“Slocum & Stirling, FREMONT AND HESPERIA, MICH.” was printed below the image on cabinet mounts. His father emigrated from Canada and John D. Stirling was born to an Irish mother in March of 1860 at Newaygo, Michigan, last of the five children of Walter and Ann Stirling. During his youth, his father went from making shoes to farming, and by 1880 John was teaching school. He married Connie Bollins about 1887, and their sons were born in Newaygo County: Ward in July of 1889, Walter in May of 1890, and Guy in July of 1896. By 1900 John was a widower and, with his boys, had returned to his parent’s farm. In 1910 John and his son Walter were boarding with a widower in the village of Newaygo, where John was a mail carrier with a rural route. Her father came from New York and Carrie B. Collins was born in Michigan in 1867, second of the seven children of Henry Austin Collins and Mary Julia (Hewes) Collins. She had been married to a man named Degnin, but by 1920 she was married to John who was treasurer of Newaygo County. John died on May 22, 1926. All of his life John lived within ten miles of Fremont, and he is the only Stirling in the region that seems likely to have been the photographer.

2. Connie Family Tree on the internet.
Stirling, Hannah N., Mrs.
Toledo, Ohio, housewife ...........................................................(as Mrs. Hannah N. Auld) ..............................................1850 1
Eaton Rapids DAGERREOTYPIST ..............................................(as Mrs. Hannah N. Auld) ..............................................1859-1863 m
Eaton Rapids PHOTOGRAPHER ..............................................(as Mrs. Hannah N. Auld) ..............................................1862-1863 2
Three Rivers PHOTOGRAPHER ..................................................1864-1866 2
Niles PHOTOGRAPHER ...............................................................1867 3
Niles PHOTOGRAPHER at 43 Main st ...........................................1871 4
Niles PHOTOGRAPHER at 49 Main st ...........................................1874-1875 m
Niles PHOTOGRAPHER on Main st ................................................1876-1879 m
Niles PHOTOGRAPHER at 51 Main st ...........................................1880-1881 m
Niles PHOTOGRAPHER ...............................................................1882-1883 m
Minneapolis, Minnesota, capitalist ................................................1900 1

She was born Hannah N. Graves in New York State in April of 1828. She married Ossian Auld about 1846, their
daughter Emma was born in Michigan a year or so later, and their daughter Alseena was born in Ohio in July of 1849.
In 1860 Hannah was living in an Eaton Rapids hotel with her younger daughter. She and Ossian apparently divorced,
for by 1864 she had become Mrs. Hannah N. Stirling. In 1870 she was providing a home for both of her daughters in
Niles, while Ossian Auld and his English wife were living in Santa Cruz, California. By 1880 she was a widow, and
was living with the family of her sister Sarah and her husband, James P. Howlett. Her name sometimes was spelled
“Sterling” in the directories, and both “H. N. Sterling” and “Mrs. H. N. Sterling” were printed on card photograph
mounts from Niles. However, her name was spelled “Stirling” in most of the directories, “H. N. Stirling” was printed
on some card mounts from Niles, and “Mrs. H. N. Stirling” was printed on cartes de visite from Three Rivers as well
as three versions of Niles card mounts. Hannah and her widowed sister Sarah were living in 1900 with the family of
Sarah’s daughter Cora and her husband, Robert G. Brown. Apparently Hannah was able to pay her own way.

1. 1850 Federal Census of the Fourth Ward of Toledo in Lucas County, Ohio, 1860 Federal Census of the village of Eaton Rapids in
Eaton County plus 1870 and 1880 Federal Censuses of the Third Ward of Niles in Berrien County, Michigan, 1870 Federal Census of
Santa Cruz in Santa Cruz County, California, and 1900 Federal Census of the Eighth Ward of Minneapolis in Hennepin County,
Minnesota.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Stirton, James William
Grant Township artist ...............................................................1900 1
Pontiac PHOTOGRAPHER .................................................................1910-1911 R
Harbor Beach PHOTOGRAPHER ..................................................ca 1914 t
Detroit photographer for C. M. Hayes & Company .................................................................1918 2
Los Angeles, California, photographer in a studio .................................................................1920 1
Los Angeles, California, photographer .................................................................1922-1928 3
Detroit photographer for a seed company .................................................................1930 1
Los Angeles, photographer .................................................................1940-1946 3

James was born in Lambton County, Ontario, to a Scotch mother on April 26, 1876, second of the seven children
of John C. and Mary (McIntyre) Stirton. He immigrated with his parents in 1887, and he became a citizen of the United
States when his father was naturalized while James was a minor. He matured as a medium sized man with gray eyes
and black hair. Martha was born in Michigan to Canadian parents in 1878, and she married James about 1906. Their
son Robert was born early in 1908, and Martha was working in the Pontiac studio two years later. A studio portrait in
the post card format was blind-stamped: “J. W. STIRTON, HARBOR BEACH, MIC.” A postal view of horse drawn
wagons and Pere Marquette railroad cars with the Peerless Elevator in the background seems to have been taken at
Harbor Beach and had “Photo by Stirton” scribbled into the negative. It was postmarked on July 20, 1914. Martha and
Robert remained in Los Angeles when James returned to Detroit to work for the seed company. Martha was keeping
house for James in 1940 and 1942.

1. 1900 Federal Census of Grant Township in Huron County, 1910 Federal Census of the Third Ward of Pontiac in Oakland County,
and 1930 Federal Census of the Third ward of Detroit in Wayne County, Michigan, plus 1920 Federal Census of Assembly
District 71 and 1930 Federal Census of Assembly District 54 of Los Angeles in Los Angeles County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Ontario, Canada Births, 1869-1911.
Stirton, Martha, Mrs.
Verona Township infant .......................................................... 1880 1
Verona Township resident .......................................................... 1900 1
Pontiac photographer in her husband’s studio .................................. 1910 1
Detroit housewife ........................................................................ 1918 2
Los Angeles, California, photographic finisher ................................... 1920 1
Los Angeles, California, photographic retoucher ................................. 1922 3
Los Angeles, California, housewife ............................................... 1924-1928 3
Los Angeles, California, retoucher for a photographic studio ............... 1930 1
Los Angeles, California, housewife ............................................... 1940-1942 3

Martha L. Philp was born in Michigan to Canadian parents in September of 1878, sixth of the eight children of Thomas J. and Hannah Philp. She grew up on the family farm, and she still was living with her parents in 1900. Martha married the photographer James W. Stirton about 1906. Their only child Robert was born on March 3, 1908, and Martha was working in the Pontiac studio two years later. Martha and Robert remained in Los Angeles when James returned to Detroit to work as a photographer for a seed company. James and Martha were registered at the same address from 1922 through 1942, but only James was registered in 1946.

1. 1880 and 1900 Federal Censuses of Verona Township and 1900 Federal Census of Grant Township in Huron County, 1910 Federal Census of the Third Ward of Pontiac in Oakland County, and 1930 Federal Census of the Third ward of Detroit in Wayne County, Michigan, plus 1920 Federal Census of Assembly District 71 and 1930 Federal Census of Assembly District 54 of Los Angeles in Los Angeles County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Stobblaar, Samuel
Zeeland PHOTOGRAPHER .......................................................... ca 1882 1
Zeeland (Stobblaar & Doornik) PHOTOGRAPHERS .............................. ca 1882 1

His parents emigrated from Holland, and Samuel was born in Michigan in 1861 or early in 1862. He was single in 1880, and was living with his widowed mother, Mrs. Gerrinda Stobblaar. The name was spelled Stobbelaar in the gazetteer and by the census enumerator.

1. 1880 Federal Census of the village of Zeeland in Ottawa County, Michigan.

Stock, George Lincoln
Ontario County, Ontario, student .................................................. 1871 1
Toronto, Ontario, manufacturer of oil ............................................. 1879-1881 2 1
Port Huron manufacturer of something ......................................... 1900 3
Detroit traveling agent ................................................................... 1904 d
Detroit city agent for rubber goods and mill supplies ...................... 1905 d
Detroit (George L. Stock & Company) PHOTOGRAPHERS at 852 Vermont av ............................................. 1906 d
Ashitabula County, Ohio, traveling salesman in babbitt metal ............. 1910 3
Highland Park clerk in an automobile factory .................................. 1920 3

His father emigrated from England and George was born in Pennsylvania to a mother from Ontario in October of 1862, second of the five known children of George Boley Stock and Abigail Stock. Julia was born in Ireland about 1862, and both she and George were living at Toronto prior to their marriage there on September 4, 1879. This marriage did not last, and George married a lady named Linnah in May of 1894. Her father emigrated from Canada and Linnah was born in Indiana to a mother from Pennsylvania. As George was born in 1862, and both she and George were living at Toronto prior to their marriage there on September 4, 1879. This marriage did not last, and George married a lady named Linnah in May of 1894. Her father emigrated from Canada and Linnah was born in Indiana to a mother from Pennsylvania. All of George’s marriages is known to have produced any children. The address of the marine and commercial photography business of George L. Stock & Company was listed at 882 Vermont Avenue in the directory. However, the address stamped on a photograph was 852 Vermont Avenue, which was George’s residential address from 1904 through 1906. Linnah was living with George in 1910 but not in 1920, and she was enumerated as a widow in 1930.

1. 1871 and 1881 Censuses of Canada.
2. Ontario, Canada Marriages, 1801-1928.
3. 1900 Federal Census of the Fifth Ward of Port Huron in St. Clair County and 1920 Federal Census of the Sixth Precinct of Highland Park in Wayne County, Michigan, 1910 Federal Census of Harpersfield Township in Ashtabula County, Ohio, and 1930 Federal Census of the city of Los Angeles in Los Angeles County, California.
Stockdale, David Earl
Wayland student .................................................................1900 1
Wayland (Stockdale & Chapman) PHOTOGRAPHERS .................................................................1906 1
Wayland farm laborer .................................................................1910 1
Grand Rapids cutter for the Ideal Clothing Company .................................................................1918 3
Grand Rapids cutter in a clothing store .................................................................1920 1
Grand Rapids superintendent in a clothing factory .................................................................1930 1

He was called Earl through 1910, but by 1918 and for the rest of his life he was called David. He was born in Michigan to a mother from Ohio on December 8, 1882, second of the six children of David A. and Belle A. Stockdale. He became a tall man with gray eyes and dark hair. It was announced on January 20, 1906, that D. A. Stockdale had purchased the photographic studio of Arthur W. Buck at Wayland, and that the studio would be operated by Earl Stockdale and Fenn Chapman. Neither of these young men had previous professional photographic experience. Her parents emigrated from Germany and Pauline Matilda Vielkind was born at Dorr, Michigan, on April 6, 1886, last of the five children of Joseph and Mary E. (Worm) Vielkind. She married David in 1917, and they never had children.

David and Pauline were providing a home for her widowed mother in 1920, and they were living with her mother in 1930.

2. Compiled from Wayland Globe newspapers by Mrs. Donna L. Benedict of Wayland, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Bogens, Brimmers Family Tree on the internet.

Stocken, Frederick James
Plymouth PHOTOGRAPHER .................................................................1910 1
Ann Arbor barber .................................................................1914-1918 a
Ann Arbor PHOTOGRAPHER at 219 Main st south .................................................................1918-1922 m a
Ypsilanti (Stocken Photo Shop) PHOTOGRAPHER at 37 Huron st north .................................................................1926 y
Plymouth PHOTOGRAPHER .................................................................1926-1927 m
Plymouth PHOTOGRAPHER at 771 Davis st .................................................................1929-1938 2 m

Fred was born in Canada on December 13, 1877, and he was brought to this country when he was one or two years old. He grew into a medium sized man with brown eyes and hair, and he became a naturalized citizen of the United States. Caroline was born in Michigan to parents from New York in 1879 or early in 1880, and she married Fred about 1898. They were living at Plymouth in 1910 with no children. Something happened to Caroline, and about 1917 Fred married again. The lady who became Mrs. Ina Gertrude Stocken at this time was born in Michigan to natives of Michigan in 1886. Fred was simultaneously proprietor of a barber shop and of the photographic studio at Ann Arbor in 1918, when it was noted that his right eye was defective. His Ypsilanti shop offered commercial photography in the 1920s, as well as developing and printing for the amateur. Ina still was keeping house for Fred in 1930, and they had no children.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Stocking, Albert B.

Tecumseh Township student .........................................................1850 1
Tecumseh student .................................................................1860 1
United States Army soldier ......................................................1862-1865 2
Alpena (Cornish & Stocking) PHOTOGRAPHERS ..................................ca 1868 t
Alpena daguerreian ...................................................................1870 1
Pawnee County, Kansas, farmer ..................................................1880 1
Pawnee County, Kansas, farmer and veteran ...............................1885 3
Pawnee County, Kansas, farmer ..................................................1895 3

His father came from Massachusetts and Albert was born in Michigan to a mother from Vermont in August of 1844, third of the four children of Charles and Maria Stocking. He enlisted at Tecumseh as a private in Company I of the Eighteenth Michigan Infantry on August 14, 1862, and he was mustered into the Union Army at Hillsdale with his regiment twelve days later. The regiment left Michigan on September 18, 1862, for Cincinnati, and then marched through Kentucky saving cities and villages from plundering Confederates. The Eighteenth performed provost duty from November of 1863 through June of 1864 at Nashville, Tennessee. Albert was promoted to corporal on May 5, 1865, and then mustered out of the army at Nashville on June 26, 1865. Cornish & Stocking were proprietors of the Star Gallery. Both Jay Cornish and Albert Stocking were enumerated in 1870 as daguerreians boarding with the family of an Alpena carpenter. Her father came from New York and Marian was born in Michigan to a mother from New Jersey in 1846 or early in 1847. She married Albert about 1873. Their son Charles was born in Michigan in the spring of 1875, and their daughter Fannie was born in Kansas about 1879. Albert applied for a veteran’s pension in February of 1887, and Marian applied for a widow’s pension in January of 1900. No pertinent pension file was found in the National Archives.

2. United States Civil War Soldiers Records and Profiles.
3. 1885 and 1895 Kansas State Censuses of River Township in Pawnee County.
4. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. Civil War Pension Index: General Index to Pension Files, 1861-1934.

Stocking, Frederick Newell

Detroit child ...................................................................................1880 1
Detroit draftsman ........................................................................1900-1904 1 d
Detroit (Home Studio) PHOTOGRAPHERS at 220 Grand Boulevard east .................................................................1905 d
Detroit draftsman .......................................................................1906-1913 d 1
Detroit assistant superintendent ...................................................1915-1917 d 2
Detroit clerk or department manager of a lubricator company .................................................................1918 d 2
Detroit secretary of a lubricator company ..........................................1919-1923 d 1
Detroit draftsman ........................................................................1924-1925 d
Detroit manufacturing manager .....................................................1926 d
Detroit draftsman ........................................................................1927-1939 d 1
Detroit resident ...........................................................................1940-1942 d

Frederick was born in Michigan to parents from Connecticut on August 22, 1875, last of the three children of William and Elizabeth Stocking, and their only son. Their home in 1880 was two doors away from that of the photographer Burrell W. Ladd and his family. Frederick became a slender man with blue eyes and red hair. His sister, Mrs. Margaret Van Fleet, was proprietor of a photograph studio in Detroit from 1900 through 1918. Her father came from Scotland and Clementine was born in England in 1874. She immigrated in 1888, and she married Frederick about 1906. Clementine gave birth to their daughter Hazel in New York State a year later, and to their son Norman in Michigan in 1912.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Stockley, William W.

Minnesota Mine student ........................................................................................................... 1860 1
Rockland Township school teacher .......................................................................................... 1880 1
Hancock engineer .................................................................................................................. 1910 1
Hancock civil engineer for the city of Hancock ................................................................... 1912-1913 m
Hancock photographer ......................................................................................................... ca 1915 t
Hancock civil and mining engineer ....................................................................................... 1916-1920 m

William was born in Pennsylvania to natives of Pennsylvania in 1850, first of the nine children of Ayres and Matilda 1 2 Griffith (Wilkinson) Stockley. Mary was born in Connecticut to natives of Connecticut in 1850, and she married William about 1875. Mary also was teaching school in 1880. Their daughters were born in Michigan: Eva about 1877, 1 and Florence about 1888. Both of them became school teachers. “Compliments of” was written and “WILLIAM W. STOCKLY, Civil Engineer, Hancock, Michigan.” was stamped on the back of the 8½ by 5¼ professional mount of a photograph of thirty men and boys in front of an icicle covered burned out three story stone commercial building. All census records were for William W. Stockley, and the gazetteers called him William W. Stockly. 1 m

2. DLedford Family Family Tree on the internet.

Stockman, Albert Henry

Marion County, Ohio, infant ................................................................................................... 1850 1
Marion County, Ohio, student ............................................................................................... 1860 1
Marion County, Ohio, laborer on the farm of Peter B. Stinn .................................................. 1870 1
Arcadia Township common laborer ...................................................................................... 1880 1
Arcadia farmer ..................................................................................................................... 1900 1
Arcadia planing mill proprietor ............................................................................................. 1902-1903 m
Arcadia PHOTOGRAPHER and feed mill proprietor .......................................................... 1904-1905 t
Arcadia PHOTOGRAPHER and justice ................................................................................ 1906-1907 m
Arcadia PHOTOGRAPHER ................................................................................................. 1908-1913 m

Albert was born in Ohio to a mother from Pennsylvania in March of 1850, fifth of the six children of Daniel and Elizabeth Stockman. Her father came from Ohio and Elzina was born in Michigan to a mother from New York on August 16, 1854, fifth of the seven children of Myron and Luretta (Wise) Higbee. She married Albert about 1874. 1 2 Their only child was Albert Daniel Stockman who was born at Bear Lake, Michigan, on March 5, 1876. He and his Norwegian wife Caroline were living next door to his parents at Arcadia in 1910. Alfred H. Stockman died in 1914, while Elzina lived until 1942.

2. George’s Family of 124183 Family Tree on the internet.

Stockman, William G.

Toledo, Ohio, child .................................................................................................................. 1860 1
Wood County, Ohio, worker on his father’s farm ................................................................... 1870 1
Toledo, Ohio, photographer ................................................................................................. 1875 2
Toledo, Ohio, photo operator for photographer O. B. Stout ................................................ 1878 2
Toledo, Ohio, (Stockman & Fields) PHOTOGRAPHERS ................................................... 1879-1882 2 1
Ann Arbor photographer for Lewis & Gibson ........................................................................ 1883 3
Toledo, Ohio, photographer for D. B. Clafin ......................................................................... 1885 2
Allegan PHOTOGRAPHER .................................................................................................... 1886-1891 m

His father came from New Jersey and William was born in Ohio to a mother from New York in 1854, second of the four children of August and Dilegema Stockman. He was single in 1880, when he was sharing his home with another young man that was a brick mason.

1. 1860 Federal Census of the Third Ward of Toledo and 1880 Federal Census of the city of Toledo in Lucas County, plus 1870 Federal Census of Lake Township in Wood County, Ohio.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Stocoum, Rollin H.
Orange Township student ................................................................. 1880
Grand Rapids photographer ............................................................. 1898
Lake Odessa (Garlinger & Stocoum) PHOTOGRAPHERS and framers .................................................................................. 1898-1899
Lake Odessa PHOTOGRAPHER .......................................................... 1900-1901
Ionia PHOTOGRAPHER at 301 Main st west ....................................... 1900
Ionia PHOTOGRAPHER at 320 Main st west ....................................... 1902-1903
Ionia inventor ...................................................................................... 1903-1905
Los Angeles, California, salesman for an oil company ......................... 1910
Los Angeles, California, carpenter ...................................................... 1916
Los Angeles, California, carpenter for a movie studio ......................... 1920
Los Angeles, California, carpenter ...................................................... 1924
Los Angeles, California, general building carpenter ......................... 1930

His father came from New York and Rollin was born in Michigan to a mother from Ohio on October 7, 1870, fourth of the five known children of Hiram and Sarah E. (Burriss) Stocum. That Rollin had purchased Corty J. Whitney's share in the Lake Odessa photograph and framing business of Whitney & Garlinger was reported early in 1899. Her father came from New York and Nellie G. Rowell was born in Bennington Township of Shiawassee County, Michigan, on March 27, 1869, last of the five daughters of George and Juliette (Gale) Rowell. Nellie married Rollin in 1900 or early in 1901, and they never had children. Rollin sold the Lake Odessa gallery to his neighbor Arthur J. Baumgardner in the summer of 1901, and he purchased the Ionia gallery of R. W. Wilson that fall. There he advertised as “The Artistic Photographer. Portraits, Flashlights, Frames and Picture Moulding.” He was succeeded in the Ionia studio by Harry E. Nix. On May 4, 1903, Rollin filed a patent application on a Photographic Ray Filter, and Patent Number 740,484 was granted to him on October 6, 1903. His filter was composed of two colored prisms and one compensating prism, and was intended to assure that rays of light passing through the filter would fall actinically equal on all parts of a sensitive plate. Along with co-inventor Thomas Willse, Rollin filed an application covering a Photographic Shutter on June 21, 1904, and they were issued Patent Number 792,361 on June 13, 1905. Nellie died in Los Angeles on January 10, 1956, and Rollin died there on May 4, 1956.

1. 1870 and 1880 Federal Censuses of Bennington Township in Shiawassee County plus 1880 Federal Census of Orange Township and 1900 Federal Census of the village of Lake Odessa in Ionia County, Michigan, as well as 1910, 1920 and 1930 Federal Censuses of the city of Los Angeles in Los Angeles County, California.
2. St. Louis and Canadian Photographer: volume 23, number 1, January 1899, page 42.
5. Goodwin Family Tree on the internet.
6. Ionia city and county directory, 1903.

Stoddard, W. H., Mrs.
Port Austin PHOTOGRAPHER .............................................................. 1867-1868

Mariah was born in Canada in 1827 or early in 1828. About 1852 she married William H. Stoddard, who was born in Connecticut around 1816. Two of their children were born in Canada: Calista A. Stoddard in 1853 or early in 1854, and George H. Stoddard two years later. Their daughter Cornelia A. Stoddard was born in Michigan in 1857 or early in 1858. They were living in 1860 at Port Hope, where William was working as an engineer. Port Hope is about sixteen miles southeast of Port Austin.

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. 1860 Federal Census of Port Hope in Huron County, Michigan.
**Stolarsky, David**

Detroit student ................................................................. 1900 1  
Detroit cutter ................................................................. 1903 d  
Detroit telephone operator ............................................... 1904-1905 d  
Detroit cigar merchant ..................................................... 1907-1908 d  
Detroit resident .............................................................. 1909 d  
Detroit STREET PHOTOGRAPHER ........................................ 1910 1  
Detroit PHOTOGRAPHER at 38 Monroe av ............................. 1910-1911 d m  
Detroit picture operator ................................................... 1911 d  
Detroit souvenir merchant ................................................ 1912-1913 d  
Detroit peddler ..................................................................... 1916-1917 d  
Detroit traveling salesman for the Diamond Match Company of Chicago .............................................................. 1918 2  
Detroit salesman .................................................................... 1918-1920 d  
Detroit commercial traveler in merchandise .......................... 1920 1  
Chicago, Illinois, men’s wear jobber ...................................... 1930 1  

David was born in the Polish region of Russia on April 30, 1886, second of the five children of Abraham and Michla (Saperstein) Stolarsky. His family spoke Yiddish and immigrated in 1890. Joseph Stolarsky was his older brother, and Reuben Stolarsky was his younger brother. He gained American citizenship when his father was naturalized while David was a minor. His surname sometimes was spelled Stolarski. He matured as a five feet five inch man weighing 150 pounds with brown eyes and brown hair. Helen was born in Austria-Hungary into a Yiddish-speaking family in 1889. She immigrated in 1909, and she married David before the year was out. Their sons were born in Detroit: Victor on May 28, 1912, and Harold in February of 1917. David died at San Diego, California, on July 30, 1961, and Helen died there on January 31, 1965.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
3. Heggeland Morgan family Tree on the internet.  

**Stolarsky, Joseph**

Detroit carpenter ............................................................... 1900 1  
Detroit peddler ...................................................................... 1901 d  
Detroit carpenter ............................................................... 1902 d  
Detroit peddler ..................................................................... 1903-1907 d  
Detroit photographer .......................................................... 1908 d  
Detroit manager for photographer David Stolarsky ............... 1910 d  
Detroit retail junk merchant ............................................... 1910 1  
Detroit peddler ..................................................................... 1911-1913 d  
Detroit huckster ................................................................... 1914 d  
Detroit resident ................................................................... 1916 d  
Detroit junk dealer ............................................................... 1918 2  
Detroit hardware merchant .................................................. 1930 1  

Joseph was born in the Polish region of Russia on April 20, 1878, eldest of the five children of Abraham and Michla (Saperstein) Stolarsky. His family spoke Yiddish and immigrated in 1890. David Stolarsky and Reuben Stolarsky were his younger brothers. Joseph became an average sized man with blue eyes and brown hair, and by 1918 he was a naturalized citizen of the United States. His surname often was spelled Stollarsky. Fanny was born into a Yiddish-speaking family in the Kurland region of Russia in 1877, and she immigrated by herself in 1898. She married Joe about 1900, and their children were born in Detroit: Annie in 1902, Jean Marcia on June 26, 1904, Samuel in 1905, Selma on April 22, 1907, Charles in March of 1910, and Sylvia in 1912 or early in 1913. Their five youngest children were living with Joe and Fanny in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
3. Heggeland Morgan family Tree on the internet.
Stolarsky, Reuben

Detroit student ................................................................. 1900 1
Detroit resident ................................................................. 1906 d
Detroit cigar merchant .......................................................... 1907-1908 d
Detroit STREET PHOTOGRAPHER ......................................... 1910 1
Detroit picture operator ....................................................... 1911 d
Detroit peddler ................................................................. 1913 d
Detroit photographer .......................................................... 1915 d
Detroit vendor ................................................................. 1916 d
Detroit peddler ................................................................. 1917 d
Detroit salesman in a Woolworth 5 & 10 Cent Store ................. 1917 2
Detroit peddler ................................................................. 1919 d
Detroit peddler of fruit ....................................................... 1920 1
Detroit salesman ............................................................... 1921 d

Reuben was born at Yodvaro Lomza in Russia on December 15, 1888, fourth of the five children of Abraham and Michla (Saperstein) Stolarsky. His family spoke Yiddish, and they immigrated in 1890. He gained American citizenship when his father was naturalized while Reuben was a minor. He became a short man with dark brown eyes and dark brown hair, and he was the younger brother of David Stolarsky and Joseph Stolarsky. He and his much younger sister Freda were living with their parents in 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Heggeland Morgan family Tree on the internet.

Stoll, Edward

Detroit infant ................................................................. 1870 1
Detroit student ................................................................. 1880 1
Detroit photographer .......................................................... 1887 d
Detroit photographer for Charles R. Baker ................................ 1888 d
Detroit photographer .......................................................... 1889-1890 d
Grand Forks, North Dakota resident ..................................... 1891 d
Elgin, Illinois, billing clerk for a railroad ................................ 1910 d
Beverly Hills, California, proprietor of an iron art business ........... 1930 1

His father emigrated from the Prussian region of Germany and Edward was born in Detroit to a Swiss mother in September of 1869, eighth of the eleven children of Julius and Albertina Stoll. Her parents emigrated from Germany and Emilie was born in Illinois about 1872. She married Edward around 1902, and their daughter Mildred was born in Illinois in April of 1907. Mildred still was living with her parents in 1930.


Stoll, George Vincent

Ann Arbor barber ............................................................. 1905,1909 a
Ann Arbor commercial traveler ............................................... 1914 a
Ann Arbor barber ............................................................. 1916 a
Ann Arbor PHOTOGRAPHER .................................................. 1916-1917 a
Ann Arbor manager for a specialty food company ...................... 1918 1
Ann Arbor fruit merchant .................................................... 1922 a
Ann Arbor second hand store proprietor .................................. 1924-1937 a
Ann Arbor resident ........................................................... 1938 a
Ann Arbor timekeeper ....................................................... 1939 a
Ann Arbor oil merchant ......................................................... 1940-1941 a
Ann Arbor automobile salesman ............................................. 1942-1943 a
Ann Arbor used car sales manager ......................................... 1945 a

His parents emigrated from Germany and George was born in Lyndon Township of Washtenaw County, Michigan, on July 23, 1884, the son of Jacob and Mary Ann (Hummel) Stoll. His mother died when George was eleven years old. He became a tall man with blue eyes and brown hair. Her parents also emigrated from Germany and Marie Magdalene Rentschler was born in Ann Arbor on April 15, 1879, last of the five children of Frederick and Christine Rentschler. She and her sister Regina were employed by their widowed mother as milliners in 1900, when her brothers Andrew, Christian and Frederick Rentschler had all become professional photographers. Magdalene married George about 1910, and their sons were born in Ann Arbor: Robert in 1912 or early in 1913, and Richard in 1919 or early in 1920.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Stoll Family Tree on the internet.

George died at Ann Arbor on August 17, 1953, and Magdalene died there on November 22, 1963.
Stolt, John I.

Red Jacket PHOTOGRAPHER .......................................................... ca 1894
Calumet (Stolt & Steckbaure) PHOTOGRAPHER ..................................................... 1894-1895
Red Jacket (Stolt & Steckbaure) PHOTOGRAPHERS .................................................. ca 1895
Calumet PHOTOGRAPHER over 229 Fifth st north .................................................. 1895-1898
Calumet PHOTOGRAPHER at 124 Fifth st ................................................................. 1899-1901
Calumet PHOTOGRAPHER ......................................................................................... 1902-1903
Calumet PHOTOGRAPHER in the Holman Block ......................................................... 1903-1911
Mohawk (Rickard & Stolt) PHOTOGRAPHERS on Stanton av between the Finnish and Catholic Churches ................................. 1911
Calumet PHOTOGRAPHER in the Holman Block ......................................................... 1912
Laurium (Rickard & Stolt) PHOTOGRAPHERS on the north side of Third st near Osceola st ................................................................. 1912-1913
Detroit photographer ................................................................................................ 1914-1915
Detroit (Stolt & Mackey) PHOTOGRAPHERS in Rooms 405 and 406 of the Woodward Building ....................................................... 1916
Detroit photographer ................................................................................................ 1917
detroit PHOTOGRAPHER at 2987 Jefferson av .......................................................... 1919
detroit photographer ................................................................................................ 1920-1921

John was born in Finland in 1868, and he immigrated in 1890. Hilma Kruppala was born in Finland in 1869, and she married John about 1890. Their children were born in Michigan: Mary (later Marie) in 1891, Hilma in 1893, Elma in 1898 or early in 1899, and Walfred two years later. John’s studio was among the early Finnish businesses in Red Jacket and Calumet. On some cabinet mounts, “J. STOLT, Red Jacket, Mich.” was printed beneath the image, and “John Stolt, Ainoa Suomalainen Valokuvaaja, Calumetissa, Mich.” was printed on the back. John advertised in 1896 as a “PHOTOGRAPHER, PICTURES ENLARGED. Crayon, Pastel and India Ink Work a Specialty. Prices Moderate...” On a cabinet card blind stamped “Stolt, Calumet, Mich.” was mounted a photograph of five men, three in uniform caps and two with cameras, on a crude dock with the Portage River Lighthouse near Jacobsville in the background. John advertised in 1895 as an “Artistic Photographer; Especially Equipped for large work and Family Groups.” The Photographers’ Association of Wisconsin was open to photographers of the upper peninsula of Michigan, and John’s entry in the Portrait Class at their annual convention was mentioned in April of 1898. At the Milwaukee convention of the PA of W in March of 1901, John was awarded Third Prize in Class A for his three pictures, eight inches or more. He copyrighted a 3½ by 11 inch photograph of the Calumet & Hecla mines in 1907. His wife died in 1909, and in 1910 John was providing a home in Laurium for his three daughters and one son. Ground was broken for the Mohawk studio of Rickard & Stolt late in July of 1911, and the studio opened for business on August 26, 1911. John was living in Detroit with the family of his eldest daughter in 1920, and he died in Detroit on May 26, 1922.

3. The Keweenaw Miner, Mohawk, Michigan, June 28, 1911, page 3, as reported by Clarence J. Monette in Early Days in Mohawk, Michigan, Lake Linden, Michigan, 1980, pages 83 and 84.
7. St. Louis and Canadian Photographer; volume 22, number 4, April 1898; and volume 25, number 4, April 1901, page 175.
Stone, Edmund J.

Dexter student ..........................................................1870 1
Grass Lake PHOTOGRAPHER .........................................................1878-1881 m
Jackson PHOTOGRAPHER at 221 Main st ...........................................1882 t
West Bay City PHOTOGRAPHER at 923 Midland st east ........................................1890-1891 b
Bay City PHOTOGRAPHER at 710 Washington av .................................1892-1897 m b
Dexter PHOTOGRAPHER in rooms over the post office ..........................1898-1899 2
Dexter PHOTOGRAPHER ..................................................1900-1907 m
Missoula, Montana, photographer ................................................1909 2
Lake County, Oregon, farmer ..................................................1910 1
Lakeview, Oregon, PHOTOGRAPHER ..........................................1913 2 3

Edmund was born at Dexter to a mother from New York in August of 1857, and he studied photography as a young he. He was enumerated as an artist in 1880, when he had an 18-year-old wife named Jennie who was born in New York State to natives of New York. “Edward Stone, ...” was printed on some Grass Lake card photograph mounts, while “E. J. Stone, ...” was printed on others. One gazetteer listing at Grass Lake and a couple at Dexter were for Edmund J. Stone, as was the 1910 census report, but all other listings and information were for Edmund or Edmond J. Stone. Something happened to Jennie and about 1893 Edmund married a lady named Inga, who was born in Utah in June of 1870. Neither of his marriages seems to have resulted in any children. When his mother became ill, Edmund returned from Bay City and opened a studio at Dexter on December 10, 1898. “E. J. STONE, Photographer, Dexter, Mich.” was printed on 1 by 1 ½ inch labels adhered to the back of 11 by 14 black commercial mounts. One of these carried a print of seven junior officers, ten women, one civilian man and a dog in front of tents with the flags of the United States and of the regiment, probably the 31st Michigan Infantry. Such photographs probably were taken at Island Lake, twenty miles northeast of Dexter. Edmund remained in business at Dexter until his mother died, and then left for the west. In April of 1908 the Gem Photo Company took over the Dexter gallery. Edmund spent some time in the state of Washington after leaving Missoula and before locating at Lakeview. He died at Lakeview on October 14, 1915. His widow Inga was living in 1920 with younger relatives in Lakeview, where she was enumerated as an artist.

1. 1870 and 1900 Federal Census of the village of Dexter in Washtenaw County and 1880 Federal Census of the village of Grass Lake in Jackson County, Michigan, plus 1910 Federal Census of Crooked Creek Precinct and 1920 Federal Census of the city of Lakeview in Lake County, Oregon.
2. From a typed sheet headed “PHOTOGRAPHERS IN DEXTER” which may have been obtained from the Dexter Area Historical Society.

Stone, Edward

Please see the entry for Edmund J. Stone.

Stone, Frank H.

Pontiac student ..........................................................1900 1
Waterford laborer on the farm of his step-father ..........................................1910 1
d
Detroit photographer ..........................................................1914-1917 d
Detroit photographer for Charles R. Baker ........................................1918 2
d
Detroit photographer in a studio ..................................................1918-1920 d 1
Detroit PHOTOGRAPHER at 3445 Garland av ........................................1921-1923 d m
Detroit PHOTOGRAPHER at 3449 Garland av ........................................1923-1939 d m

Frank was born in Michigan to natives of Michigan on September 7, 1881. He was enumerated in 1900 and in 1910 as the stepson of Albert D. and Carrie E. Baker. He became an average sized man with brown eyes and brown hair. Her parents emigrated from Denmark and Edna was born in Michigan in 1892. She married Frank about 1915, and by 1920 they had adopted Ruth who was born in Michigan in 1917. Edna gave birth to James in May of 1927. Frank was enumerated in 1930 as a commercial photographer. He was 57 years old when he died in Detroit on June 6, 1939, identified as the father of Ruth, James and the late Jackie Stone. Interment was in Roseland Park Cemetery, and Pontiac newspapers were asked to copy the death notice. By 1941 his widow, Mrs. Edna C. Stone, had opened the Garland Avenue studio in her own name.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Stone, J. E., Mrs.

Owosso PHOTOGRAPHER ................................................1899 1

The opening of Mrs. Stone’s gallery at Owosso was reported during the autumn of 1899.

1. St. Louis and Canadian Photographer; volume 23, number 10, October 1899, page 479.
Stone, Oscar W.
Ludington PHOTOGRAPHER ........................................................................... ca 1883 t
Pentwater PHOTOGRAPHER ........................................................................ 1885-1891 m
Davenport, Washington, undertaker ............................................................. 1900 2
Davenport, Washington, undertaker providing embalming ........................... 1910 2
Rathdrum, Idaho, undertaker with his own parlor ......................................... 1920 2
Torrance, California, proprietor of an undertaking business ....................... 1930 2

Oscar was born in Washtenaw County, Michigan, to James and Elizabeth (Kelsey) Stone on February 7, 1858. One of his Ludington cabinet photographs depicted the book store of F. W. Andrew & Company, with the entire back of the mount covered with advertising for the store. Miss Ida Kenney and Oscar were married on March 22, 1885, and in 1890 he owned the building in which the gallery was located. One of his Pentwater cabinets was of a six-passenger spring wagon. Another showed two seated women with a stereoscope on the table between them. “O. W. STONE, PHOTOGRAPHER, Pentwater, Mich. Viewing and Enlarging a Specialty.” was stamped on the back of the 5½ by 8½ inch mounts of views of Pentwater and of Sault Ste. Marie. Oscar was a widower by 1930, when he was living with his daughter Bessie and her husband Charles F. Myres, who also was a proprietor of the undertaking business.

3. Learned in 2000 at the Bentley Historical Library in Ann Arbor, Michigan.

Stone, Raymond Horner
Chicago, Illinois, machinist ........................................................................... 1900 1
Detroit resident .......................................................................................... 1909 d
Indianapolis, Indiana, PHOTOGRAPHER ................................................... 1910 1
Detroit photographer ................................................................................ 1910-1917 d
Detroit photographer for the Detroit News .............................................. 1918 2
Detroit photographer .............................................................................. 1918-1921 d 3
Walnut Park, California, PHOTOGRAPHER .............................................. 1930 1

Raymond was born in New York State to natives of New York on April 18, 1884, and he became a tall slim man with hazel eyes and brown hair. He was living at Chicago in 1900 with his uncle James A. Horner and his wife Stella. Her father emigrated from Northern Ireland and Blanche M. Taylor was born in Michigan to a mother from Pennsylvania on June 30, 1886, the only child of George W. and Emma F. Taylor. Blanche and Raymond were married about 1916, and they never had children. They were living with Blanche’s parents in 1920, when Raymond was enumerated as a commercial photographer. He became a charter member of the Commercial Photographers’ Association of Detroit on February 11, 1921. The household of Blanche and Raymond at Walnut Park in 1930 included her widowed mother. Raymond died in Los Angeles County on July 7, 1965. Blanche was residing at Lynwood in Los Angeles County prior to her death on June 25, 1976.

Stone, Seth Leroy
Cayuga County, New York, child .................................................. 1850 1
Cayuga County, New York, student ................................................ 1860 1
Hastings PHOTOGRAPHER ......................................................... 1863-1864 2
Hastings restaurateur ................................................................. 1870 1
Hastings proprietor of a restaurant ............................................. 1880 1
Grand Rapids pressman in a straw hat works ............................. 1900 1
Hastings cook in a restaurant ..................................................... 1910 1
Grand Rapids resident .............................................................. 1920 1

Seth was born in New York State to natives of New York on April 18, 1848, first of the two children of Willard and Polly A. (Dwatt) Stone. His sister Eliza was born in March of 1850. Marion I. McLellan was born at Hastings to parents from New York on July 28, 1848, and she married Seth about 1866. Their children were born in Michigan: Eva May about 1871, Seth about 1874, Nellie about 1876, Sadie in November of 1878, Robert in April of 1884, and Addie in January of 1888. Their business in 1880 was more than a restaurant, for they had three live-in servants and accommodated at least six boarders. Seth died at Hastings on May 2, 1924, and burial was in Riverside Cemetery.

Marion died in Michigan in 1935.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Storey, John E.
Bath, New York, student ............................................................. 1850 1
Bath, New York, barber ............................................................... 1870 1
Adrian barber ................................................................................ 1880,1882 2 A
Adrian (Mendenhall & Storey) PHOTOGRAPHIC VIEW ARTISTS at the corner of north Main and Seely sts 1885 A
Adrian barber ................................................................................ 1890-1913 A 1
Adrian resident ............................................................................. 1915-1926 A 1

John was born in New York State to natives of New York in May of 1841, third of the five known children of Samuel and Elizabeth (Shauck) Storey. His mother was enumerated as mulatto in 1850, when John and his siblings and his father were enumerated as negro. John was enumerated as black in 1870, as mulatto in 1880, and as white in later census reports. He probably had a 27-year-old black wife named Emeline and a four-year-old daughter named Catherine in 1870. John and his 24-year-old white wife named Nellie were without children in 1880. Herbert Mendenhall had a decade of professional photographic experience prior to forming the partnership with John, and he usually was enumerated as mulatto. Her father came from New York and Ella was born in Michigan in July of 1854, the daughter of Harmon and Esther (Randall) Murphy. She always was enumerated as white. John was a widower when he married Ella over in Windsor, Ontario, on August 18, 1894. They never had children. Ella was a widow by 1930, when she was living on the Dover Township farm of a relative. Ella was back in Adrian by 1936, and she still was there in 1940.

2. Ontario, Canada Marriages, 1801-1928.

Story, David Dean
Claremont, New Hampshire, student ............................................. 1870 1
Detroit student ............................................................................... 1878 1
Detroit carpenter .......................................................................... 1879 1
Detroit joiner ................................................................................. 1880 1
Detroit frame maker .................................................................... 1881 1
Detroit cabinet maker ................................................................. 1881-1883 1
Detroit photographer for Clarence H. Smith ............................. 1884 1
Ann Arbor PHOTOGRAPHER at 6 Huron st east .......................... 1884-1886 m 2

David was born in New Hampshire to natives of New Hampshire in 1862, last of the two known children of David Dexter Story and Margaret S. (Dean) Story. His sister Martha was born late in 1843 or in 1844. Their father died in Missouri in 1861, before David was born, so David lived with his widowed mother into the 1880s. He was a member of the Ann Arbor Bicycle Club. He advertised in April of 1886: “D. D. STORY, The Photographer, Agent for the Singer Co., manufacturers of the well-known APOLLO BICYCLE, The best wheel on the market. NO. 6 E. HURON ST., ANN ARBOR.” David was 23 years old when he died of pneumonia at Ann Arbor in June of 1886.

Stott, _______

Please see the entry for John I. Stolt.

Stotz, Hugo

Detroit retoucher for photographer Anson Tomlinson ..................................................1893 d
Detroit retoucher for photographers C. M. Hayes & Company ...........................................1894 d
Detroit artist ..........................................................................................................................1894-1895 d
Detroit photographer ...........................................................................................................1900 d

Hugo was listed as Stotz in 1893 and 1895, but as both Stott and Stoltz in 1894. He was enumerated in 1900 as Hugh St. H. Stott, who had been married for one year but was rooming by himself with an older couple.

1. 1900 Federal Census of the First Ward of Detroit in Wayne County, Michigan.

Stout, _______

Morenci (Converse & Stout) PHOTOGRAPHERS on the south side of Main st opposite the Exchange Hotel ......1874 m
James O. Converse was a Morenci photographer for a decade before and two decades after his partnership with Stout. Converse & Stout also manufactured and dealt in boots and shoes on the south side of Main opposite North Street in 1874.


Stout, Lawrence D.

Circleville, Ohio, child .............................................................................................................1880 m
Chicago, Illinois, photographer .............................................................................................1900 m
Watervliet PHOTOGRAPHER .................................................................................................1910 m
Paw Paw Lake (Stout’s Studio) PHOTOGRAPHERS at the Terminal ........................................1911 t
Lake Point PHOTOGRAPHER ................................................................................................1916-1917 m
Coloma PHOTOGRAPHER and justice of the peace ...............................................................1918 2
Lake Point PHOTOGRAPHER .................................................................................................1918-1919 m
Coloma PHOTOGRAPHER .....................................................................................................1920 m
Coloma PORTRAIT PHOTOGRAPHER .................................................................................1930 m

Lawrence was born in Ohio to natives of Ohio on November 26, 1875, last of the three children of David T. and Isabella Stout. His sisters also were born in Ohio: Clara (later Sara) in July of 1868, and Mary (later Marguerette) in December of 1874. Lawrence became a medium sized man with blue eyes and light hair. He and Marguerette were living at Chicago in 1900 with Sara and her husband, the hypnotist James McGregor. Her father probably emigrated from Alsace-Lorraine and Marie (later Marietta or Mariette) was born in Illinois to a German mother about 1883. She married Lawrence about 1903, and they never had children. Stout’s Studio produced both typical resort studio portraits and outdoor scenes in the post card format. Lake Point was on the south shore of Paw Paw Lake and was a stop on the St. Joseph & Paw Paw Lake Electric Railway. Marietta was managing the office work of their photographic business in 1920, and probably during much of her marriage to Lawrence.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Stow, E. C.

The Michigan State Fair was held at Adrian in September of 1865, and there a premium of $1.00 for the best collection of photographs colored in oil was awarded to E. C. Stow of Adrian.

1. Detroit Advertiser & Tribune, Detroit, Michigan, September 21, 1865.

Stowe, Lyman E.

Please see the entry for James A. Jenney.

Stowe, Mary C., Miss

Ashtabula County, Ohio, resident ............................................................................................1850 m
Saugatuck ambrotypist .........................................................................................................1860 m
Manlius DAGUERREOTYPIST ...............................................................................................1862-1865 m

Mary was born in Ohio about 1823. She was living on the farm of Joseph and Hannah Harrington in 1850, and she was one of eight roomers with the family of Thomas Dole in 1860.

1. 1850 Federal Census of Monroe Township in Ashtabula County, Ohio, and 1860 Federal Census of Newark Township in Allegan County, Michigan.
**Stoy, Olive, Miss**

Sherwood child ...................................................................................................................................... 1880 1

Sherwood PHOTOGRAPHER .................................................................................................................. 1900-1902 m R

Lansing clerk in the family grocery store .......................................................................................... 1910 R 1

Lansing retail grocery merchant ......................................................................................................... 1920 1

Ann Arbor nurse for Mrs. Jennie Cheever .......................................................................................... 1930 1

Her father came from Ohio and Olive was born at Sherwood, Michigan, to a mother from New York in February 1876, the younger daughter of Isaac and Maryett (Jenks) Story. Her sister Hester was born in Ohio in 1871. Olive was living with Malinda and William Wrigglesworth in 1900, when she was enumerated as a sister-in-law. John F. Johnson was born in New York State about 1874, and he married Olive about 1902. Their daughter Celia was born in Michigan in 1904. Olive was a widow by 1920, when she was called Ollie and was continuing her husband’s grocery business.

Mrs. Cheever apparently was one of the private patients Ollie was serving around 1930. It is not clear how the creator of the Parrish Family Tree equated the girl who began as Olive Stoy with the woman who died in 1955 as Mrs. Ollie E. Beebe in Alachua County, Florida.


2. Parrish Family Tree on the internet.

**Strachota, Jacob Bernard**

Milwaukee, Wisconsin, child ........................................................................................................... 1880 1

Detroit photographer .......................................................................................................................... 1915 2 d

Detroit auto worker ............................................................................................................................. 1916 d

Highland Park photographer for the Ford Motor Company ................................................................ 1918 3

Highland Park photographer for an auto factory .................................................................................. 1920 1

Detroit photographer or resident ......................................................................................................... 1920-1921 d

Detroit photographer for the Detroit Times .......................................................................................... 1922-1923 d

Detroit photographer or resident ......................................................................................................... 1924-1925 d m

Detroit PHOTOGRAPHER at 140 Parkhurst Place east ....................................................................... 1926-1931 d 1

Detroit vice president of a tax title business ....................................................................................... 1932-1935 d

Detroit photographer .......................................................................................................................... 1936 d

Detroit PHOTOGRAPHER at 140 Parkhurst Place east ....................................................................... 1937-1939 d

Detroit vice president of a tax title business ....................................................................................... 1940-1941 2 1

His father emigrated from the Bohemian region of Austria and Jacob was born in Wisconsin to a German mother on April 1, 1878, last of the four known children of Jacob and Katie Strastrachota. He became a medium sized man with grey eyes and dark hair. Her father emigrated from Denmark and Bertha was born in Michigan to a German mother in 1886. She married Jacob about 1906, and their daughter Alva was born in Michigan in 1908. By 1915 Jacob had shortened his surname to Strachota, and he had begun at times using John or Jack rather than Jacob as his given name or just using the initials J. B. During the Photographic Exposition held at New York in conjunction with the annual convention of the Photographic Dealers Association of America in late March and early April of 1915, he was awarded a diploma in Class 4, Scientific Photography, for his photograph entitled “Baby Squirrel.” He produced postcard photographs of many of the animals at the Belle Isle Zoo. Jack Strachota was enumerated as a divorced man living by himself in 1930.


3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Straight, Marshall O.**

Nankin Township child ........................................................................................................ 1870 1
Nankin Township student .................................................................................................... 1880 1
Ypsilanti (Straight & Osband) PHOTOGRAPHERS .............................................................. 1885 t
Ypsilanti photographer for Jerome J. Stephenson ............................................................ 1888 a
Detroit clerk ........................................................................................................................ 1890 d
Ypsilanti photographer for Charles E. Cooper .................................................................... 1892 a
Ypsilanti (Gibson & Straight) PHOTOGRAPHERS ............................................................ 1892-1894 m 2
Ypsilanti PHOTOGRAPHER at 129 Congress st ............................................................... 1894 y t
Grand Rapids bookkeeper ................................................................................................. 1900 1
Woodruff Place, Indiana, engineer for an electric company ............................................. 1910 1
Highland Park architect of buildings ................................................................................ 1920 1
Highland Park business architect ................................................................................... 1930 1

Marshall was born in September of 1867 in Nankin Township of Wayne County, Michigan, to Oscar S. and Mary E. M. (Peck) Straight. His brother Ralph was born there about 1873 and lived only fourteen years. Marshall attended Michigan State Normal School in 1884, 1886, 1887 and 1888 before he continued his photographic career. Mrs. May M. Gibson had several years of professional photographic experience prior to establishing her partnership with Marshall. Helen was born in Michigan to parents from New York early in 1874, and she married Marshall about 1896.

Their son Robert was born in Indiana in 1910, and he married when he was 17 years old.

2. *The Blue Book for Amateur Photographers ... 1895* : compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

**Strang, Edythe Evelyn, Miss**

Lansing retoucher of photographs .................................................................................... 1900 1
Lansing retoucher for photographers F. B. LeClear & Company .................................... 1904 L
Lansing retoucher in a photography gallery ..................................................................... 1910 1
Lansing retoucher in a photo gallery ................................................................................ 1920 1
Lansing retoucher in a photograph gallery ..................................................................... 1930 1

Her parents emigrated from the Wurttemberg region of Germany and Edythe (usually Edith) was born in Michigan on June 7, 1875. Her mother’s maiden name was Neubert, and her sister Emma was born in Michigan in December of 1880. Edith was boarding with the family of photographer Frank B. LeClear in 1900 and 1910, and lodging there in 1920 and 1930. Emma was boarding there in 1910, when she was a stenographer at the state capitol, and was lodging there in 1920 and 1930, when she was a stenographer in the photograph gallery. Edythe died at Los Angeles, California, on February 25, 1956.


**Straub, Frank C.**

Lansing photographer ....................................................................................................... 1892 1
North Lansing (North Lansing Photo Company) PHOTOGRAPHERS ............................. 1894 1
Frank’s purchase of the photographic business of Luman F. Heath and his formation of the North Lansing Photo Company was reported on August 20, 1896.

1. Learned in 1995 from John Curry of the State Archives of Michigan in Lansing.

**Strouse, J. F.**

Please see the entry for John F. Strouse.

**Streaton, H. D.**

Galesburg PHOTOGRAPHER ............................................................................................. ca 1875 1

His parents came from New York and Ohio, and Henry Streator was born in Michigan in 1852 or 1853. By 1880 he was a widower with a one-year-old daughter, and was living and working on the Comstock Township farm of his parents, M. O. and Laura Streator. Galesburg is in the southeast corner of Comstock Township.

1. 1880 Federal Census of Comstock Township in Kalamazoo County, Michigan.

**Street, Mary, Miss**

Detroit retoucher ............................................................................................................... 1886-1887 d
Street, Nellie L., Miss
Detroit domestic .................................................................................. 1881-1884 d
Detroit retoucher .................................................................................. 1885 d
Detroit clerk for photographer Charles R. Baker ................................ 1886-1887 d
Detroit resident .................................................................................. 1889 d

Strego, Harry J.
Holly child ............................................................................................. 1900 i
Holly student .......................................................................................... 1910 i
Holly PHOTOGRAPHER ........................................................................ 1916-1919 m
Holly real estate dealer for himself ....................................................... 1920 i
Holly real estate and insurance agent ................................................... 1922-1927 m
Holly real estate builder ....................................................................... 1930 i

His paternal grandparents emigrated from Germany and Harry was born at Holly to a Canadian mother on August 11, 1896, the only son of Bert H. and Marguerite B. Striggow. His sister Hazel was born in March of 1894, and the surname gradually changed to Strego. Harry became an average sized man with blue eyes and brown hair. He was registered for the draft in June of 1917, and he did serve in the armed forces during World War I. “Strego Photo, Holly, Mich” was lettered along with legends on the negatives of post card photographs of scenes at Big Lake, seven miles southeast of Holly. “Strego Photo” and numbers such as “#33” or “#83” were lettered on the negatives of postal photos of lake scenes near Clarkston, fourteen miles southeast of Holly, postmarked in 1918. Both Harry and his sister Hazel were single and still living with their parents in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Strickland, George D., Mrs.
Potter County, Pennsylvania, student .................................................. 1870 i
Detour Township housewife .................................................................. 1880 i
Drummond housewife ................................................................---------- 1900 i
Drummond PHOTOGRAPHER ................................................................ 1910-1913 m
Drummond housewife ................................................................---------- 1920 i
Sault Sainte Marie housewife ................................................................. 1930 i

Rose E. Ames was born in New York State to parents from New York in November of 1860, third of the four children of Albert B. and Ella C. Ames. George D. Strickland was born in Maine to natives of Maine in February of 1843, fourth of the five children of Michael W. and Mary A. Strickland. He was enumerated as a farmer in 1870 and 1900, and as a minister in 1880, 1910 and 1920. George married Candace, who was born in New York about 1845, and their daughters were born in Pennsylvania: Marietta about 1868, and Annetta in March of 1870. Something happened to Candace, and Rose was eighteen years old when she married George and became responsible for the two girls about a decade younger than she was. Rose gave birth in Michigan to four sons: Wilford in August of 1884, Joseph in November of 1886, George in May of 1893, and John in April of 1898. Rose still was keeping house for her husband George in 1930, when he was enumerated as a retired Congregationalist minister.

2. Arnold Family Tree on the internet.
**Stringham, Edward**

Manchester student ........................................................................................................... 1850 1
Manchester laborer .......................................................................................................... 1863 2
United States Army soldier ............................................................................................ 1865 3
Manchester PHOTOGRAPHER ....................................................................................... 1866 4
Manchester Township farmer .......................................................................................... 1870 1
Jackson laborer ................................................................................................................ 1880 1
Ross Township farmer .................................................................................................... 1900 1
Olivet resident .................................................................................................................. 1910 1

Edwin N. Stringham was born at Syracuse, New York, to natives of New York on March 4, 1842, first of the ten children of Nicholas and Margaret M. (Perry) Stringham. He was called Edward only in some military records and in the tax assessment list. He was discharged from Company H of the 20th Michigan Infantry some time prior to June of 1863. Edwin was five feet seven inches tall with blue eyes and light hair when he enlisted at Manchester as a private in Company F of the Ninth Michigan Infantry on March 24, 1865. He was mustered into the Union Army immediately, and he joined his regiment at Nashville on June 11, 1865. As the war ended, he was mustered out of the army on September 15, 1865, at Nashville, Tennessee. Hannah Bush Van Riper Rhodes was born in New York about 1835. She married Edwin at Manchester on March 1, 1866, and their daughter Margaret was born in Michigan on February 10, 1868. Hannah was providing for seven boarders in addition to Edwin and Margaret in 1870, and she died on April 1, 1872. Edwin moved from Manchester to Leslie in 1872, and then on to Jackson in 1876. Hannah Frye was born in Michigan to parents from New York in December of 1841, and she married Edwin at Onondaga, Michigan, on September 13, 1874. She was keeping house for Edwin and Margaret plus two male boarders in 1880. She and Edwin moved to Battle Creek in 1889. Hannah died on December 1, 1900, and Edwin moved to Eaton County in 1901. Lucy M. Getty was born in Canada to a mother from New York in 1841, and she married William Wygrafts in February of 1867. William died in November of 1906, and Lucy married Edwin at Battle Creek on February 20, 1908. Lucy died on September 18, 1916, and Edwin died of heart failure on April 10, 1919. He had been living on his pension of $32.00 per month, and he spent his last four months under the care of his daughter and her husband, Otis L. Hart. Burial was in the cemetery at Olivet.

5. Pension Record of Edwin N. Stringham from the National Archives in Washington, D. C.

**Stromer, William**

LaCrosse, Wisconsin, PHOTOGRAPHER ............................................................................. 1890 1
Bay City PHOTOGRAPHER at 203 Center av ................................................................ 1893 b
Midland (Stromer & Price) PHOTOGRAPHERS ............................................................... ca 1895 t
Midland PHOTOGRAPHER ............................................................................................. 1896-1897 m
Frankenmuth photographer ......................................................................................... 1898 2
Tawas City PHOTOGRAPHER ......................................................................................... 1898-1899 2
Vassar PHOTOGRAPHER .............................................................................................. 1899-1900 2 3
Frankenmuth PHOTOGRAPHER and dealer in picture frames .................................... 1900-1933 m 4

William was born at Aurich in the Hanover region of Germany on May 12, 1870. He immigrated in 1888, and he was naturalized a citizen of the United States in 1896. The opening of William’s gallery at Tawas City was announced early in 1899, and the opening of his Vassar gallery was reported in August of the same year. Her father emigrated from Germany and Marie was born at Frankenmuth on January 25, 1883, first of the six children of Theodore and Catharina Wilhelmina (Ranke) Fischer. She married William on December 29, 1899, and their son Carl was born in Frankenmuth on July 9, 1903. “STROMER, Frankenmuth” was blind stamped into 11 by 14 inch mounts with bird’s-eye views of flooded sections of Frankenmuth early in the 20th Century, probably in 1904. William’s Frankenmuth studio was on the east side of Main Street in 1916, immediately north of the barber shop and two doors south of the sash and door factory. He owned this lot which ran back to the Cass River. His son Carl was enumerated in 1930 as an assistant photographer in William’s studio. Accompanied by Marie and Carl, William visited Europe in the summer of 1932. William sold the Frankenmuth studio early in 1933 to young Richard Rummel for a down payment of $500, and with Marie moved from living quarters in the lower half of the studio building to their retirement home. The Rummel Studio opened on March 12, 1933.

2. *St. Louis and Canadian Photographer*; volume 23, numbers 1 and 8, January and August 1899, pages 40 and 374.
5. 1891-1991 - 100 Years of Photography in Frankenmuth, Rummel Portrait Studios, Frankenmuth and Saginaw, Michigan.
Stromsten, ______
Iron Mountain photo operator for photographer Jørgen J. Eskil ................................................................. ca 1890
**Stronach, Henry**

Chicago, Illinois, PHOTOGRAPHER at 180 Randolph st west .......................................................... 1877-1878
c
Marinette, Wisconsin, PHOTOGRAPHER .......................................................... ca 1880
t
Florence, Wisconsin, PHOTOGRAPHER on Central av .......................................................... 1883
1
Red Jacket (Stronach & Sturtz) PHOTOGRAPHERS .......................................................... 1890-1891
m
Ishpeming (Stronach & Vansickle) PHOTOGRAPHERS .......................................................... ca 1892
t
Marinette, Wisconsin, resident .......................................................... 1893
2
Menominee (Stronach & Company) PHOTOGRAPHERS at 121 Ogden av .......................................................... 1894-1895
t
Marinette, Wisconsin, PHOTOGRAPHER .......................................................... 1895-1899
3
Marinette, Wisconsin, carpenter .......................................................... 1900
4
Marinette, Wisconsin, retieree .......................................................... 1905
5
Marinette, Wisconsin, resident with his own income .......................................................... 1910
4
Oak Park, Illinois, retiree .......................................................... 1920
4

His father emigrated from Scotland, and Henry was born in Nova Scotia in April of 1834. Elida (later Lida and Lyda) was born in Canada in December of 1847, she married Henry about 1862, and they immigrated to the United States in 1866. Their daughters were born in Illinois: Linnie in March of 1868, and Addie in January of 1872. Their son Harry was born in Wisconsin in August of 1880. Henry often was identified as H. Stronach in Michigan and Wisconsin. He opened the Florence gallery in the middle of March in 1883, and he sold it to Jorgen J. Eskil on July 4 of the same year. “H. STRONACH, Artist, Cottage Gallery.” was printed on a couple of styles of cabinet mount about 1890. O. L. Sturtz had some professional photographic experience prior to his partnership with Henry, and he continued a photographic career for more than a decade. Adolphus Van Sickle was in the photographic business for 25 years prior to his partnership with Henry. Most Stronach & Vansickle cabinet imprints did not include a place name. Lutellus L. Wade was a principal of Stronach & Company at Menominee. A national periodical carried this advertisement in May of 1895: “WANTED PARTNER - Strictly first-class all-round man as partner, to do half the work; pay half running expenses; take half profits. New ground floor gallery; fine location. Address H. Stronach, Marinette, Wisconsin.” This ad appeared two years later: “PARTNER WANTED - A first-class operator and retoucher; ground floor; good location; will rent, sell or run on shares; also canvas tent for sale. H. Stronach, Marinette, Wisconsin.” Henry advertised from Marinette in March of 1898: “WANTED - To correspond with a photographer who has a little money; I have a nice little ground-floor gallery in a nice location; at a great bargain...” He advertised again in October: “FOR SALE - At a great bargain; a nice little ground-floor gallery, in a fine location; doing good, fair trade; old age and sickness the only reason...” And again in April of 1899: “FOR RENT - Nice little ground-floor gallery furnished up to 8 x 10 in good location...” The sale of Henry’s gallery in Marinette to F. W. Schneider & Son of Green Bay was reported early in 1900. Both of their daughters became school teachers, remained single, and continued to live with Henry and Lyda through 1920.

3. *St. Louis and Canadian Photographer*: volume 13, number 5, May 1895; volume 15, number 6, June 1897; volume 22, numbers 3 and 10, March and October 1898, pages 145 and 576; volume 23, number 4, April 1899, page 198; and volume 24, number 2, February 1900, page 77.
5. 1905 Wisconsin State Census of the Second Ward of Marinette in Marinette County.

**Stronach, T. A.**

Benton Harbor operator for photographer W. H. Munger .......................................................... ca 1870
t

**Strong, Frances M., Mrs.**

Lockport, New York, student .......................................................... 1850
1
Kalamazoo teacher of painting .......................................................... 1870
1
Kalamazoo housewife .......................................................... 1880
1
Detroit resident .......................................................... 1900
1
Detroit resident or retoucher .......................................................... 1908-1910
d
Detroit PHOTOGRAPH RETOUCHER in Room 18 of the Cleland Building .......................................................... 1910-1911
m

Frances E. M. Mack was born in New York State to a mother from Connecticut in August of 1837, the only daughter of William and Nancy M. Mack. Her brother William was born a year later. She was enumerated as Fannie in census records for 1870, 1880 and 1900, and as Franc M. or Frances E. M. Strong in Detroit directories. Fannie married the widower Samuel F. Strong about 1875, when he had a son and a daughter in their later teens. She gave birth to Nannette Strong in 1876 or early in 1877. Fannie was a widow by 1900, when she was providing for two cousins and a boarder as well as for Nannette.

**Strong, Henry P.**

Detroit child .........................................................1870
Detroit student ..........................................................1880
Detroit clerk or bookkeeper ............................................1883-1885
Detroit lawyer ............................................................1888-1893
Detroit (A. Godfrey & Company) COMMERCIAL PHOTOGRAPHERS at 41 Fort st west ..............1893
Detroit lawyer ............................................................1894-1900
Detroit draftsman, surveyor or civil engineer ..........................................................1900-1909
Detroit real estate agent ................................................1910, 1912
Detroit draftsman or draftsman ........................................1913-1921
Detroit salesmen or draftsman ........................................1923-1929

His father emigrated from New York and Henry was born in Michigan in March of 1864, third of the four children of William O. and Jane M. Strong. He had two older brothers and a younger sister. Anthony F. Godfrey had more than five years of professional photographic experience before he established A. Godfrey & Company with Henry, and he continued as a Detroit photographer until 1925. Henry never married, and he lived with his parents through 1900. He was rooming by himself in a private home in 1920.


**Strong, James Franklin**

Lansing student ..........................................................1860
Lansing clerk in a store ..................................................1870
Laingsburg PHOTOGRAPHER .............................................1872-1873
Lansing photographer ....................................................1873
Lansing book binder .....................................................1880
Lansing book binder .....................................................1900
Lansing stock keeper in a printing office ................................1910
Lansing clerk in a store ..................................................1920

His father emigrated from England and James was born at Andover, Massachusetts, to a mother from Maine on November 30, 1850, last of the three sons of George Furzer Strong and Mary Pulsifer (Shea) Strong. He was enumerated as James F. in 1860, 1870 and 1900; as J. Frank in 1880 and 1910; and as Frank J. Strong in 1920. His father was a book binder. Lucelia was born to English parents at Chicago, Illinois, on October 30, 1854, the daughter of Eli H. and Lucelia (Carpenter) Davis. She married James at Lansing on February 28, 1872, and their children were born in Lansing: Maudie in 1878 or early in 1879, Rollin in May of 1880, and Leo Edna in July of 1885. Maudie died as a child. James died at Lansing on February 4, 1926, and Lucelia died there on March 20, 1927.


2. Edward Rundle and Joanna Putt Family Tree on the internet.
Strong, Nelson F.
Middlebury Township, Ohio, school teacher ................................................................. 1850
Fredericktown, Ohio, AMBROTPIST .................................................................................. 1860
Mount Vernon, Ohio, artist ............................................................................................... 1863
Mount Vernon, Ohio, (Strong & Bingham) PHOTOGRAPHERS .................................. 1864
Mount Vernon, Ohio, PHOTOGRAPHER at the corner of Main and Vine sts ............ 1865-1866
Allegan PHOTOGRAPHER ............................................................................................... 1869-1870
Muskegon (Strong & Heath) PHOTOGRAPHERS ......................................................... ca 1871
Muskegon PHOTOGRAPHER at 62 Western av .............................................................. 1872-1875
Whitehall PHOTOGRAPHER ............................................................................................ 1876-1877
Muskegon PHOTOGRAPHER at 62 Western av .............................................................. 1877
Whitehall PHOTOGRAPHER ............................................................................................. 1878-1885
Nelson was born in Knox County, Ohio, to parents from Vermont in 1820, the son of Augustus and Sarah (Doolittle) Strong. He had two siblings that died as infants and a twin sister Lucy. Their mother died in September of 1827, and their father married Mary Stevenson in May of 1828. Their half-sisters were born in Ohio: Vesta in 1833, and Eunice in 1839. Rebecca was born in Ohio to parents from Connecticut about 1821. She married Nelson about 1850, and she gave birth in Ohio to A. O. Strong about 1852, to Herbert P. Strong about 1858, and to a daughter and a son that died as children. At Allegan, Nelson glued three by two inch tintypes onto cartes de visite with his imprint. He was still identifying himself as a daguerreian artist in 1870. “From N. F. STRONG’S FINE ART GALLERY, 62 Western Ave., Muskegon, Mich.” was printed on the paper sleeves of tintypes as well as on card photograph mounts. Nelson’s Muskegon gallery was at the corner of Western Avenue and Terrace Street. Whitehall’s first great fire on the night of Saturday, July 30, 1881, completely destroyed five acres in the heart of the village, including Nelson’s photograph gallery and the restaurant next door, over which he and Rebecca resided.

3. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
6. Knox County, Ohio, Genealogy; 1800-1930 Family Tree on the internet.

Strong, William
Kalamazoo Township student ......................................................................................... 1850
Kalamazoo Township farmer on his father’s farm ......................................................... 1860
Kalamazoo Township farmer .......................................................................................... 1863
Kalamazoo Township farmer in partnership with his father ........................................ 1870
Kalamazoo Township farmer .......................................................................................... 1880
Kalamazoo Township inventor ........................................................................................ 1883-1884
Kalamazoo Township farmer .......................................................................................... 1900
Kalamazoo Township resident with his own income .................................................... 1910
William was born in Ohio to parents from Massachusetts in December of 1838, second of the five sons of Tertius and Marietta Strong. Sarah was born in Ohio in 1838 or early in 1839, and she married William about 1860. Their children were born in Kalamoo Township: Ella late in 1861, Charles about 1866, and Helen about 1867. By 1880 both William and his father were widowers, and his daughter Ella was keeping house for them. Her father came from New York and Sarah was born in Michigan to a mother from Vermont in March of 1843. She married William about 1881, and they had no children. William applied for a patent on a Picture-Case for Tombstones that claimed to make the image accessible to the sight and impervious to the weather on June 26, 1883. He was granted Patent Number 291,106 on January 1, 1884. The second wife still was keeping house for William in 1910.


Strouse, John F.
Ithaca PHOTOGRAPHER ................................................................................................. 1888-1891
"J. F. STRAUSE, Ithaca, Mich.” and “Dedicated at Ithaca, Mich., Aug. 28, 1888.” were printed on the cabinet mount of a photograph of a log cabin with a “Harrison and Morton” banner on the roof and “Young Men’s Republican Club Headquarters” over the doorway. The name was spelled “Strouse” consistently in the gazetteers and on several other cabinet mount variations. Between nine and ten on the evening of Thursday, July 10, 1890, fire started in a hotel at the corner of Center and Main Streets and swept northwest through the block and across the alley where it destroyed the photo gallery of J. F. Strouse in the rear end of Richardson’s brick building.

**Strub, Henry**
Springwells dealer in men’s furnishings ................................................................. 1913-1914 d
Detroit clothier ........................................................................................................... 1915-1917 d
Detroit PHOTOGRAPHER at 2611 Michigan av ......................................................... 1917 d

Henry was born at Pichley in Russia on December 5, 1887, and by 1917 he probably was a naturalized citizen of the United States. He was short and stout with blue eyes and dark brown hair, and was married with one child. Henry was classified as a photographer in 1917, although the alphabetical pages indicated that he was dealing in phonographs and records along with his clothing business.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Strygas, W.**
Hart PHOTOGRAPHER ................................................................................................. 1919 t

“Fotograf W. Strygas, 5 X 24, 1919, prii pat. Hart, Mich.” was written on the negative of a post card photograph of a road bordering an orchard. One Valdos (later Walter V.) Strygas was born in Lithuania on June 7, 1885, and he became a tall stout man with blue eyes and black hair. He arrived in the United States on July 1, 1918, probably with his wife named Jennie. By September he was working as a lathe hand for the White Motor Company in Cleveland, Ohio. He was naturalized a United States citizen at Chicago on November 6, 1924. By April of 1930 Walter was a widower working as a hired hand for a farmer in Sherman Township of Mason County, Michigan, and boarding with a 62-year-old Lithuanian widow.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. 1930 Federal Census of Sherman Township in Mason County, Michigan.

**Stuart, DeWitt Talmage**
Hamilton, Ontario, child ............................................................................................. 1891 1
Hamilton, Ontario, student .......................................................................................... 1901 1
Buffalo, New York, cartoon artist ................................................................................ 1910 2
Buffalo, New York, PHOTOGRAPHER at 456 Main st ............................................... 1912-1916 3
Detroit PHOTOGRAPHER at 238-40 Woodward av .................................................. 1916-1917 m
Detroit (The Stuart Studio) PHOTOGRAPHERS at 240 Woodward av ...................... 1916-1919 d m
Detroit (The Stuart Studio) PHOTOGRAPHERS at 345 Woodward av ...................... 1920 d
Detroit (The Stuart Studio) PHOTOGRAPHERS at 3235 Woodward av ...................... 1920-1923 d m
Detroit photographer for Lee F. Redman .................................................................... 1924 d
Detroit photographer or photo printer .......................................................................... 1925-1927 d
Detroit photo printer for photographers C. M. Hayes & Company ............................. 1928-1932 d
Detroit photographer ................................................................................................. 1934 d
Detroit photo printer for the Tiffany Studios ................................................................ 1935 d
Detroit photographer ................................................................................................. 1936 d
Detroit retoucher or photographer for Photographic Illustrations Incorporated .......... 1937-1938 d
Detroit photo printer or photographer for Michael Todd Incorporated ...................... 1939-1940 d
Detroit photographer or resident ................................................................................ 1941-1948 d

DeWitt was born in Michigan to Canadian parents on October 30, 1884, the elder son of William Fraser Stuart and Minnie Jane (Cress) Stuart. His brother Welford was born in Michigan in July of 1886. Their father was a photographer, and he is profiled below. DeWitt became a tall man with brown eyes and dark hair. Violet Amelia Tage was born at Wentworth, Ontario, to English parents on December 4, 1889, third of the four children of Henry and Jessie Tage. She married DeWitt in 1909 or early in 1910, but the marriage did not last. Her father came from Illinois and Ella Mae Gantner was born in Grand Rapids, Michigan, on June 12, 1888, the elder daughter of George M. and Viola Gantner. Her sister Edna was born in New York State in April of 1892. Ella was married to DeWitt by 1920, when they were living with her widowed mother. DeWitt was sole proprietor of The Stuart Studio, which offered “Distinctive Portraiture” and “Exclusive Styles in Portraiture.” The studio remained in the same location during 1920, while its address changed along with most others in Detroit. Ella still was keeping house for DeWitt in 1930, and they had no children. DeWitt was 78 years of age when he died in Detroit on March 2, 1963.

1. 1891 Canadian Censuses of the Fourth and Seventh Wards plus 1901 Canadian Census of the First and Second Wards of Hamilton, Ontario.
2. 1910 Federal Census of the Nineteenth Ward of Buffalo in Erie County, New York, as well as 1900 Federal Census of the Twelfth Ward plus 1920 and 1930 Federal Censuses of the Tenth ward of Detroit in Wayne County, Michigan.
5. Stuart Family Tree and Schwedel Family Tree on the internet.
6. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.
Stuart, William Fraser
Port Dover, Ontario, student ................................................................. 1851  1
Sand Beach gardener ........................................................................... 1880  2
Sand Beach PHOTOGRAPHER ............................................................... circa 1885  3
Jarvis, Ontario, PHOTOGRAPHER ............................................................. 1887  4
Hamilton, Ontario, PHOTOGRAPHER ...................................................... 1891-1896  4
Hamilton, Ontario, PHOTOGRAPHER ...................................................... 1901  1
Hamilton, Ontario, railway signal man ................................................... 1911  1
Buffalo, New York, resident ............................................................... 1912  5
Buffalo, New York, compositor for a newspaper ................................. 1920  2

His parents emigrated from Scotland and William was born in Woodhouse Township of Norfolk County, Ontario, on February 4, 1842, first of the seven children of Joseph and Isabella Stuart. He became six feet tall with a fair complexion, blue eyes and dark hair. Minnie Jane Cress was born in Ontario to natives of Ontario on November 14, 1861, second of the four children of Simon and Eliza (Miles) Cress. Prior to her marriage to William, Minnie was living with her parents at Sand Beach, where she was working as a dress maker. She gave birth in Michigan to DeWitt T. Stuart in October of 1884, and to Wilford H. Stuart in July of 1886. DeWitt became a photographer, and he is profiled above. William and Minnie moved from Hamilton, Ontario, to Buffalo, New York, on October 22, 1912. Minnie died in New York State on December 3, 1925. William soon moved back to Ontario and was residing at Hamilton prior to his death from pneumonia at Port Dover on February 7, 1932. Burial was in the Cress plot at Hamilton Cemetery in Hamilton, Ontario.

1. 1851 Census of Woodhouse Township in Norfolk County, Canada West, as well as 1891 Canadian Census of the Fourth Ward plus 1901 and 1911 Canadian Censuses of the Second Ward of Hamilton in Norfolk County, Ontario.
2. 1880 Federal Census of the village of Sand Beach in Huron County, and 1920 Federal Census of the 25th Ward of Buffalo in Erie County, New York.
3. A standing portrait cabinet photo of Jake Tschirhart by W. F. Stuart was auctioned in June of 2007 as eBay item 120133399469.

Stuck, Charles Cleon
Free Soil PHOTOGRAPHER ........................................................................ ca 1891  T
Free soil Township day laborer ............................................................. 1900  1
Winnebago County, Illinois, electrician ..................................................... 1910  1
Beloit, Wisconsin, electrician for Fairbanks Morse & Company ................................................................. 1918  2
Beloit, Wisconsin, crane operator in a factory ................................................... 1920  1
Beloit, Wisconsin, electrician for a wood working business .......................... 1930  1

Charles was born in Michigan to parents from Pennsylvania on February 28, 1884, fifth of the seven children of Jonathan E. and Sarah Jane (Marks) Stuck. “FROM CHAS C STUCK, FREESOIL, MICH.” was stamped on the back of the 5 by 8 inch grey mount of a photograph of a railroad trestle and bridge over a meandering stream. “1891” was penciled on the back of the mount. I have no doubt that the stamp belonged to the same person enumerated in the census reports. Unless the penciled date was wrong or Charles was a photographic child prodigy, I am probably wrong to designate him as the photographer. Charles matured as a medium sized man with brown eyes and black hair. Her father came from New York and Dora Silvina Crandall was born in Oceana County, Michigan, on September 1, 1886, third of the five children of Fitch David Crandall and Electa M. (Brewer) Crandall. Dora married Charles at Hesperia, Michigan, on October 3, 1906. Their daughters were born in Michigan: Beatrice in 1907, and Pearl in September of 1909. Charles did not become a veteran of World War I. Dora probably was a widow when she died at Miami, Florida, on August 10, 1971.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Crandalls and Related Families Family Tree on the internet.
Stuck, Raymond Victor
Wauseon, Ohio, child ........................................................................................................1880 1
Newaygo PHOTOGRAPHER ..............................................................................................1898-1901 m
Chicago, Illinois, dentist in a dental parlor ....................................................................1910 1
Chicago, Illinois, inspector for Winslow Brothers ..........................................................1918 2
Chicago, Illinois, instructor in a dental laboratory .........................................................1920 1
Chicago, Illinois, resident .................................................................................................1930 1

His father came from New York and Raymond was born in Ohio to a mother from Michigan on October 10, 1876, last of the five children of Levi and Emma Stuck. His father was a dentist, and Raymond became a five foot ten inch man with gray eyes and blond hair. He was listed as Raymon Stuck in Newaygo, and as Ray Stuck in 1900 when he and his father were boarding in a small hotel and they both were enumerated as dentists at Hesperia, a smaller town less than twenty miles northwest of Newaygo. Inez was born in Michigan to parents from New York in February of 1881, first of the three children of Clarence and Mercy Wilcox. Her family was farming in 1900 in Denver Township of Newaygo County, Michigan, just a few miles from Hesperia. Inez and Raymond were married in 1900 or 1901, and they never had children. They were living with the parents of Inez in 1920, and they were providing a home in Chicago for her widowed mother in 1930. The pertinent page of the 1930 census report is very illegible.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Stuckson, James E. H.
Detroit photographer ......................................1880 1

James was born in Canada to Canadian parents in 1860 or early in 1861, and his paternal grandparents were from Connecticut. He was living in 1880 with his father, James Stuckson, his grandmother Susan B. Stockson, and his younger brother Charles W. H. Stockson.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Studio
Post card photographs of Pellston made from negatives on which “Studio” was lettered were very probably the work of William H. Deibert.

Sturgis, Elmer L.
Linden infant .....................................................................................................................1870 1
Linden student ..................................................................................................................1880 1
Linden (F. J. Tickner and Elmer Sturgis) PHOTOGRAPHERS ............................................ ca 1892 t
Linden proprietor of a threshing machine ......................................................................1900 1
Durand (Judson & Sturgis) PHOTOGRAPHERS ...............................................................1900-1901 m
Linden proprietor of a threshing machine ......................................................................1910 1
Linden farmer in the threshing business .........................................................................1920 1
Linden farmer ..................................................................................................................1930 1

Elmer and his twin sister Alena Belle (usually Lena) were born at Linden to a Canadian mother on May 31, 1870, first of the three children of Charles Gideon Sturgis and Jecholia (McLain) Sturgis. Their brother Arthur was born in December of 1881. F. J. Tickner is not known to have had any professional photographic experience prior to his partnership with Elmer. Hattie (later Sarah M. and still later May S.) Cheney was born in Michigan to a mother from New York in May of 1870. She married Elmer about 1892, their son Duane was born on May 25, 1897, and their daughter Angeles was born in 1903. Ganges is seven miles and Durand is twelve miles northwest of Linden on the Grand Trunk Western Railway. Hiram Judson maintained a photographic studio from 1898 until 1913 at Gaines Station (Gaines after 1902). Following his Durand partnership with Elmer, Hiram established branch studios at Linden and Swartz Creek. Angeles still was living with her parents in 1930, when she was working as a clerk in a Linden grocery store. Elmer died at Flint, Michigan, on April 4, 1953.

1. 1870, 1880, 1900, 1910, 1920 and 1930 Federal Censuses of the village of Linden in Genesee County, Michigan
2. Gorman Family Tree on the internet.
Sturtz, Oscar L.

Whiteside County, Illinois, student ..................................................1880 1
Whiteside County, Illinois, student and farm hand on his father’s farm ..................................................1880 1
Red Jacket PHOTOGRAPHER ........................................................................... ca 1890 t
Red Jacket (Stronach & Sturtz) PHOTOGRAPHER ...........................................1890-1891 m
Red Jacket (Sturtz & Coe) PHOTOGRAPHER .......................................................... ca 1891 t
Hancock (Sturtz & Coe) PHOTOGRAPHER ................................................................... ca 1891 t
Hancock (Coe & Sturtz) PHOTOGRAPHER ................................................................... 1891 2
Calumet PHOTOGRAPHER ...................................................................................... 1892-1894 m 3
South Bend, Indiana, PHOTOGRAPHER .................................................................. 1900 1
South Bend, Indiana, PHOTOGRAPHER at 119 St. Joseph st south .............................................. 1901 4
South Bend, Indiana, PHOTOGRAPHER at 129 St. Joseph st south .............................................. 1902-1903 4

Oscar was born at Southampton, Pennsylvania, to natives of Pennsylvania in April of 1861, second of the twelve children of Charles and Catherine (Kennell) Sturtz. His older brother Edward died before 1870. His father came from New York and Daisy was born in Illinois in February of 1870, eighth of the ten children of Josiah W. and Frances A. (Camp) Willis. She married Oscar in Henry County, Illinois, on December 25, 1887. Their daughters were born in Michigan: Hazel in April of 1890, and Lucile in May of 1892. The Cottage Gallery in Red Jacket was mentioned on cabinet mounts from O. L. Sturtz and from Sturtz & Coe. Some Sturtz & Coe cabinets had “HANCOCK” added above the “COTTAGE GALLERY, RED JACKET, MICH.” printed on the front of the mount below the photograph. Oscar was the proprietor of the Calumet Art Gallery in 1893, when he specialized in copying portraits in water color and crayon. Oscar died in July of 1904.

Stutsman, Isaac W.

Friendship Township student ..............................................................................1880 1
Friendship Township head sawyer in a saw mill .......................................................1900 1
Harbor Springs house carpenter .............................................................................1910 1
Harbor Springs PHOTOGRAPHER ........................................................................ 1913-1915 2 m
Rochester PHOTOGRAPHER on Main st .................................................................... 1916-1921 3 m 3
Rochester PHOTOGRAPHER ..................................................................................... 1922-1923 m
Lansing photographer ..................................................................................1930 1
Cadillac PHOTOGRAPHER .................................................................................... 1930-1931 m

Isaac was born at Elkhart, Indiana, to parents from Ohio on September 1, 1873, eighth of the twelve children of John R. and Nancy (Shively) Stutsman. He became a tall slender man with brown eyes and brown hair. Alice Edna Troup was born in Ohio to natives of Ohio on May 29, 1881, and she married Isaac at Harbor Springs in the spring of 1898. Their daughters were born in Emmet County: Gladys Laura Stutsman on October 25, 1894, and Ruby May Stutsman on July 8, 1901. Stutsman’s Photographic Studio was offering “High class portrait work, dealer in Kodaks and films, Kodak finishing…” in 1916. Advertisements in later years added framing and substituted cameras for Kodaks. “Your friends can buy anything you give them except your photograph.” was printed on some of Isaac’s Rochester negative envelopes. He was living at Lansing with the family of his daughter Gladys in April of 1930, when his wife Alice was living and working in a large Lansing hotel. Isaac died on March 18, 1937, and Alice still was a Lansing resident prior to her death in September of 1972.

Suddaby, C. H.

Breckenridge PHOTOGRAPHER .............................................................................. ca 1890 t
North Star PHOTOGRAPHER .................................................................................. ca 1890 t

Sugar Island Park Studio

Sugar Island PHOTOGRAPHER ............................................................................... 1908 t

Sugar Island is just off the southeastern corner of Grosse Isle in the Detroit River. An amusement park was located on the island from the early 1900s into the 1920s. “Sugar Island Park Studio.” was stamped inside the khaki paper cover of 4 ½ by 3 inch folder holding a photograph of five young ladies, and on a similar folder so as to obliterate the name of Anna J. French, Photographer. One such folder was dated August 8, 1908.

Sulewski, Alexander John

Detroit laborer ................................................................. 1914 d
Detroit photographer .......................................................... 1915-1917 d
Detroit photographer for Anthony Mazur .................................. 1917 1
Detroit auto worker ................................................................ 1918 d
Detroit photographer ............................................................. 1919-1920 d
Detroit photographer for Anthony Mazur .................................. 1921 d
Detroit PHOTOGRAPHER at 1354 Canfield av east .................. 1922-1934 d
Detroit photographer for Anthony W. Mazur ............................... 1937 d
Detroit photographer for Fred Oscar ........................................ 1939 d
Detroit photographer for the Modernistic Photo Studio ............... 1940 d
Detroit photographer ............................................................. 1941 d

Alex was born at Lomza in the Polish region of Russia on July 8, 1888, immigrated in 1912, and became a naturalized citizen of the United States. He was a slender man with gray eyes and light hair. Her parents emigrated from the Polish section of Germany and Lottie was born in Michigan on June 21, 1897, the daughter of Joseph and Frances Kosmalski. She married Alex about 1917, and he soon was in the armed services for the duration of World War I. She and Alex were providing a home in 1920 for Lottie’s widowed grandmother, Catherine Kosmalski. Alex succeeded Anthony Mazur in the Canfield Avenue studio. He and Lottie had no children in 1930, when they were living with Lottie’s widowed father. Lottie seems to have been a widow for quite a while and was a resident of Southfield, Michigan, prior to her death in April of 1979.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Suliski, Joseph

Please see the entry for Joseph Selewski.

Sullivan, Delia, Miss

Munising resident ................................................................ 1900 1
Calumet photographer and helper for Tyne A. Jarvis ...................... 1920 m
Milwaukee, Wisconsin, clerk in a department store ...................... 1930 1

Her father emigrated from Ontario and Delia was born in Michigan to a mother from Ohio in October of 1881, second of the five children of Thomas G. and Susan (Higgins) Sullivan. She was living with her parents in 1900. The photographer Tyne A. Jarvis and Delia were lodging with an older couple in 1920. Delia still was single in 1930, when she was one of three women rooming with a family.


Sullivan, Frederick D.

Heath Township child .............................................................. 1870 1
Monterey Township student ........................................................ 1880 1
Luther PHOTOGRAPHER over the Enterprise Office on Main st .................. 1888-1891 m
LeRoy PHOTOGRAPHER .................................................................. 1891 2
Menominee PHOTOGRAPHER at 715 Main st ................................ 1892-1894 m
Mancelona PHOTOGRAPHER .................................................................. 1894-1895 m
Kendallville, Indiana, PHOTOGRAPHER ........................................... 1900 1
Kendallville, Indiana, PHOTOGRAPHER with his own studio ............ 1910 1
Kendallville, Indiana, PHOTOGRAPHER ............................................. 1916 4
Kendallville, Indiana, PHOTOGRAPHER with a general practice ........... 1920 1

His father came from New York and Fred was born in Michigan to a mother from Ohio in December of 1866, the only child of James and Calistia Sullivan. Her father also came from New York, and Ella was born in Michigan in June of 1870. She married Fred about 1890, and they had no children that survived. “F. D. Sullivan, Luther and Leroy, Mich.” was printed on some cabinet mounts. Early in March of 1891 it was noted that Frederick, who had been spending every Saturday at Leroy, had all the work that he could attend to, as his stay was limited to the 31st of March. Frederick advertised at Menominee: “Photographer, Photo-Enlarging and Crayon Artist.” Some of his cabinet photographs were from 713 Main Street in Menominee. Ella E. Sullivan also was enumerated in 1920 as a Kendallville photographer with a general practice.

2. Reed City Weekly Clarion, Reed City, Michigan, March 6, 1891, page 1.
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
Sullivan, Jennie, Mrs.
Minnesota Falls, Minnesota, child ................................................................. 1875 1
Yellow Medicine County, Minnesota, student .................................................. 1880 2
Manistee PHOTOGRAPHER ........................................................................ 1900-1901 m
Marble, Minnesota, housewife ........................................................................ 1910 2

Jennie L. Barrett was born in Ohio to natives of Ohio in October of 1868, third of the four children of Lewis and Lydia (later Nettie) Barrett. His father emigrated from Canada and Charles James Sullivan was born at Manistee, Michigan, to a mother from Wisconsin on September 22, 1872, second of the seven children of James and Mary Ann (Thorpe) Sullivan. He and Jennie married about 1895, and their son Lewis was born in Michigan in June of 1897. Charles was an oiler on a steamboat in 1900, and the proprietor of a pool and billiard hall in 1910. 2

1. 1875 Minnesota State Census of Minnesota Falls in Yellow Medicine County.
3. NEWEXPORT1 Family Tree on the internet.

Sullivan, Mary, Miss
Grand Rapids dress maker ........................................................................ 1873 g
Grand Rapids domestic or chambermaid ...................................................... 1876-1890 g
Grand Rapids retoucher ............................................................................... 1891 g
Grand Rapids resident .............................................................................. 1892 g

Sumerlin, Ambrose N.
Steuben County, Indiana, infant ................................................................... 1860 1
LaGrange, Indiana, student .......................................................................... 1870 1
Rooks County, Kansas, farmer ..................................................................... 1885 2
Los Angeles, California, gripman ................................................................. 1890-1893 2
Grand Rapids optician .................................................................................. 1900-1910 1
Grand Rapids optician .................................................................................. 1914-1916 g
Grand Rapids (Royal Photo Company) PHOTOGRAPHERS at 31 Monroe av ................................................................. 1916 g

Ambrose was born in Ohio to a mother from New Jersey in January of 1860, the younger son of Charles N. and Maria J. (Alexander) Sumerlin. His brother John was born in Indiana in December of 1856. Ambrose was enumerated as divorced in 1900. His marriage to Gertrude Adell Beach on October 18, 1903, was the second for both of them. Gertrude also was enumerated as an optician in 1910. Managed by Royal T. Gillett, in 1915 the Royal Photo Company shared the 31 Monroe Avenue address with the optical business of Ambrose Sumerlin. Ambrose was identified as president of the Royal Photo Company in 1916. He died in Grand Rapids on January 8, 1917, and both his optical and photographic businesses were continued for his widow Gertrude A. Sumerlin under the management of F. W. Eyer. 2

2. Newvine,Fulfer,Doemer,Markham,Spighetti,Pexa Families Family Tree on the internet.

Summers, __________
Bessemer (Summers & Tyler) PHOTOGRAPHERS ........................................... ca 1885 t

Summers & Tyler produced a series of 6½ by 9 inch sepia photographic prints on 11 by 14 mounts with printing by S. Loewenbach & Son of Milwaukee: “Views of the Colby Mine, Bessemer, Mich.” SITUATED ON M.L. S & W.R.R. SUMMERS & TYLER, Photographers.” The Colby Mine opened in 1884, and by 1919 had shipped over five million tons of hematite iron ore. 1


Summers, Ida
Detroit retouching artist .............................................................................. 1875 d

Ida was boarding in 1875 with Julia A. Summers, the widow of Henry Summers.  d

Summers, M. G., Mrs.
Decatur PHOTOGRAPHER ........................................................................... 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Sumner, Bert B.
Clio student ................................................................. 1850
Flint day laborer ........................................................... 1870
Flint wood worker in an automobile factory ........................ 1890
Flint PHOTOGRAPHER at 603 Fox st .................................... 1910-1911
Flint street car conductor .................................................. 1920
Flint decorator of buildings .............................................. 1930

Bert was born in Michigan to parents from New York in August of 1870, last of the five children of Andrew and Eliza Sumner. Her father came from New Jersey and Catherine May “Lillie” Scott was born in Michigan in February of 1870, second of the five children of Theodore A. and Mahala Idalia (Van Antwerp) Scott. She married Bert about 1895. Their daughter Evelyn was born in Flint about 1910, and she may have been adopted. Their home was at 603 Fox Street in 1900, 1910 and 1920, and Catherine’s widowed father was living with them in 1910 and 1920. Bert was not a member of the armed services during World War I. He had employees in 1930.

2. Hunt Family Tree on the internet.

Sumner, Lorenzo G.
Monroe County, New York, child ........................................... 1850
DeWitt Township laborer ..................................................... 1870
Watertown Township photographer ...................................... 1880
Lansing pensioner ............................................................ 1900
Lansing retiree with his own income ..................................... 1910
Grand Ledge salesman in a second hand store .......................... 1920

His father came from Massachusetts and Lorenzo was born in Michigan to a mother from New York in February of 1847. He was living in 1850 with the family of Desiah Grinnel. Maria (later Marie) was born in New York State to natives of New York in May of 1851. She married Lorenzo about 1868, and their son Willie was born in Michigan in August of 1869. Marie still was keeping house for Lorenzo in 1920.


Sunbeam Studio
This name was used by Lester F. Abrams for his gallery on Chicago Street in Tecumseh about 1900, and then fifteen years later by J. Lester Coller for his studio on Chicago Street in Tecumseh. “Sunbeam Studio, Tecumseh, Mich.” was printed on several sizes of mounts for portraits in the early 1900s. “From the SUNBEAM STUDIO, Tecumseh, Mich.” was stamped on the mounts of some stereo views by L. F. Wheeler. ”SUNBEAM STUDIO, Tecumseh, Mich.” was printed on 12 by 14 inch mounts, some carrying 7 ½ by 9 ½ photographs of commercial vehicles or of 67 pupils and two teachers in front of a school. These larger photos were taken between 1912 and 1915.

1. Tecumseh village directory, 1900.

Sunbeam Studio Company, The
Monroe PHOTOGRAPHERS at Number 9 Washington st ................................................................. ca 1910
Post card photographs carried this message: “ADVERTISING PHOTOGRAPHS IN ANY STYLE OR QUANTITY. Our shop has an expert in each department. Finished work perfect. We make special designs, photo copies and combinations for all kinds of advertising. PHOTOS of ANYTHING - ANY SIZE - ANY QUANTITY. PHOTO-POST CARD ADVERTISEMENTS. We Send an Expert Photographer Anywhere to take any Photo You Wish. Get Our Prices.... Our Capacity 10,000 Finished Prints per Day.”

Sutherland,        
Bay City (Sutherland & McDonald) PHOTOGRAPHERS ................................................................. ca 1890
Sutherland, Alexander
Stormont County, Canada West, laborer .................................................................1851 1
Victoria County, Canada West, blacksmith ..............................................................1861 1
Hesperia blacksmith .................................................................................................1870 2
Hesperia PHOTOGRAPHER ......................................................................................1874-1875 m
Newfield Township farmer .......................................................................................1880,1900 2

His parents emigrated from Scotland and Alexander (often Alex) was born in Canada West (later Ontario) in July of 1832, the son of Joseph and Ann (Mitchell) Sutherland. Elisabeth was born in Canada West about 1835, and she married Alex about 1853. Their children were born in Canada West: Margaret about 1855, Christiana about 1857, James about 1859, William about 1860, and Mary in 1862. James died as a child, and the death of Elisabeth may have been associated with the birth of Mary. Her father emigrated from Ireland and Fannie was born in March of 1848 at Toronto, Canada West, the daughter of Joseph and Martha (Fallows) Joyce. She immigrated to Michigan in 1870 and married Alex in the same year. Fannie helped to raise Elisabeth’s children and added some of her own: Robert about 1874, Martha (later Mattie) about 1876, Isabel about 1878, and James in November of 1885. Ales died at Hesperia in May of 1904. Fannie was living in 1920 with the family of her daughter Mattie and her husband on their farm In Ashland County, Wisconsin, and she lived until 1926.

1. 1851 Canadian Census of Roxborough Township in Stormont County and 1861 Canadian Census of Mariposa Township in Victoria County, Canada West.
2. 1870 Federal Census of Denver Township in Newaygo County plus 1880 and 1900 Federal Censuses of Newfield Township in Oceana County, Michigan, as well as 1920 Federal Census of Morse Township in Ashland County, Wisconsin.

Sutherland, Charles E.
Ray Township student ..............................................................................................1860 1
Romeo resident .........................................................................................................1868 2
Armada Township farmer .......................................................................................1870 1

His father came from Vermont and Charles was born in Michigan to a mother from New York in 1847 or early in 1848, second of the five children of Benjamin C. and Mandan C. Sutherland. He was single in 1870, when he was working the farm of his widowed mother. Charles received a premium of $5.00 for the best specimen as a collection of photographs exhibited at the Michigan State Fair at Detroit in September of 1868. Charles E. Sutherland was awarded Second Premium for the collection of photographs he exhibited at the Oakland County Fair the same year.

1. Identification of the source of this information has been misplaced, and must be re-established.
2. Pontiac Gazette, Pontiac, Michigan, October 23, 1868.

Sutherland, Roy
Detroit apprentice ....................................................................................................1913 d
Detroit printer ...........................................................................................................1914-1916 d
Detroit resident or fireman .....................................................................................1917-1918 d
Detroit PHOTOGRAPHER on the second floor at 1023 Grand River av ...............1919 d
Detroit resident ......................................................................................................1920 d

Roy advertised in 1919 as a “Photographic and Portrait Artist. Enlargements and Framing. Photos and Post Cards taken Day or Night....” There were several similarly named people in Detroit in this era. With no address continuity it was difficult to determine who was doing what. One Roy Sutherland was born at Staunton, Virginia, on November 5, 1889, and in 1917 was a married machinist working for the Northway Motor Company in Detroit. Another was born in Canada in 1898 or 1899, and in 1929 married 21-year-old English-born Constance, who presented him with a daughter early in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Sutliff, Thomas
Detroit PHOTOGRAPHER at the corner of Michigan av and Griswold st ....................1864-1865 t

Thomas petitioned the Detroit Common Council for permission to locate his daguerrean car on the vacant lot fronting on the north side of Gratiot Avenue between Randolph and Brush Streets. “... All kinds of Photographic work done with neatness and dispatch. Negatives Preserved.” was printed on the backs of his cartes de visite, which carried two cent revenue stamps.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Sutman, Henry Frank
Macon County, Illinois, worker on the farm of his stepfather .................................................................1880 1
Kalamazoo PHOTOGRAPHER at 824 Myers st .........................................................................................1900-1901 1 2
Macon County, Illinois, farmer ..............................................................................................................1910 1
Macon County, Illinois, general farmer ................................................................................................1920 1
Macon County, Illinois, farmer ..............................................................................................................1930 1

His father emigrated from the Prussian region of Germany and Henry was born to a mother from Pennsylvania in December of 1862 in Macon County, Illinois, the son of Henry and Lena Sutman. He was called Frank as a youth, and alternately Henry and Frank as an adult. By 1880 his father had died, his mother had remarried, and Christian Sudy was his stepfather. Her father emigrated from Switzerland and Anna Mary Seidler was born in Illinois to a German mother in February of 1867, the daughter of Joseph and Margaret (Bechel) Seidler. Anna married Henry about 1888 and their children were born in Illinois: Roy on August 28, 1892, and Leona on June 3, 1895. Their home and Henry’s studio in Kalamazoo had the same address. The young photographer Albert Hale was boarding with them in 1900, and he probably was working in the studio. Henry died about 1934 in Macon County, Illinois, and Anna lived until 1950.

2. Kalamazoo City and County Directory 1901.
3. Cook Family Tree and Horgan Family Tree on the internet.

Sutphin, Loren M.
Washington Township student .................................................................................................................1860 1
Chapin Township worker in his brother’s saw mill ..............................................................................1870 1
Edmore tobacco and cigar merchant ..............................................................................................1880 1
Washington Township farmer ......................................................................................................1895 2
Flint ice cream merchant ................................................................................................................1900 1
Flint confectioner .............................................................................................................................1902-1913 m
Flint PHOTOGRAPHER at 104 Saginaw st south ...........................................................................1914 m 3

Loren was born in New York State to natives of New York on April 5, 1853, last of the five children of Ralph and Margaret (Crego) Sutphin. The surname was spelled Sutfin in most early census reports. Loren was one of seven boarders with the family of his much older brother Derrick in 1870, when all of them were working in the saw mill. Delia was born in Ohio to parents from Pennsylvania about 1858, and she married Loren about 1873. Their children were born in Michigan: Claude about 1874, and Maude about 1876. Something happened to his first marriage, and Loren married again at Ashley, Michigan, on October 30, 1895. His bride was Katie L. Powell, who was born in Ohio to parents from Pennsylvania in July of 1868, the daughter of Joseph and Sophia (Papke) Powell. They had no children in 1910, when Kate was working as a saleslady. Loren died in Flint on March 16, 1914, and burial was in Avondale Cemetery. The Photo Shop of Raymond C. Albro was at 104 South Saginaw Street in 1915.

2. Loren M. Sutphin Family Tree on the internet.
3. "Photographers of Flint, Michigan" by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
Sutton, Arthur J.
Corunna student .................................................. 1880 1
Saginaw photographer .................................................. 1892 2
United States Army soldier ........................................ 1892-1894 2
Corunna PHOTOGRAPHER ........................................ 1892-1894 2
Washington, District of Columbia, photographer .................. 1910 1
Alexandria, Virginia, photographer .................................. 1924 4

Sutton, Earl B.
Argentine Township student and laborer on his father’s farm .................. 1900 1
Byron PHOTOGRAPHER on Bancroft st .......................... 1905 2
Saginaw demonstrator for the City Auto Company .................. 1910 1
Saginaw resident .................................................. 1918 3

Sutton, Ernest B.
Bancroft PHOTOGRAPHER ........................................ 1906-1907 m

Sutton, James
Montrose PHOTOGRAPHER ........................................ 1906-1907 m
Sutton, Lorenzo A.

Lyons tailor ........................................................................................................................................1850
Lyons Township farmer ......................................................................................................................1860
United States Army soldier ..................................................................................................................1861-1862
Lyons Township farmer .......................................................................................................................1863
Lyons Township general farmer ..........................................................................................................1870
Lyons Township farmer .......................................................................................................................1880
Lyons PHOTOGRAPHER ....................................................................................................................1892-1900
Lyons resident with his own income ....................................................................................................1910

Lorenzo was born in New York State to natives of New York in November of 1824. Adelpha was born in New York State to natives of New York in 1822 or 1823, and she was married to Lorenzo by 1850. They never had children. Lorenzo enlisted at Lyons in the First United States Sharp Shooters on October 22, 1861, and he was mustered into the army as a private on March 4, 1862. He was mustered out of the army on October 11, 1862, at Sharpsburg, Maryland. Adelpha was keeping house for Lorenzo in 1880, but he was a widower living alone by 1900. He was boarding with a family in 1910.

2. United States Civil War Soldiers Records and Profiles.
Detroit DAGUERREOTYPIST over 209 Jefferson av .......................................................... 1850
Detroit DAGUERREOTYPEGALLERY at 205 and 207 Jefferson av ..................... 1851-1852
d
Detroit (Sutton & Brother) DAGUERREOTYPISTS on the north side of Jefferson av .......................................................... 1853
d
Detroit (Sutton & Brother) DAGUERREOTYPISTS at 209 and 211 Jefferson av .......................................................... 1854
d
Detroit (Sutton & Brother) PHOTOGRAPHIC & DAGUERREAN ARTISTS at 205 and 207 Jefferson av . 1855-1856
d
Detroit GALLERY OF FINE ARTS at 205 or 207 Jefferson av ........................................... 1856-1858
d
Detroit DAGUERREAN & PHOTOGRAPHIC GALLERY at 205 and 207 Jefferson av .......................................................... 1859-1860
d
Detroit DAGUERREOTYPE, PHOTOGRAPH & AMBROTYPGOODS at 207 Jefferson av ............. 1856-1861
d
Detroit PHOTOGRAPHIC GOODS or MATERIALS at 207 Jefferson av ..................... 1862-1868
d
Detroit PHOTOGRAPHER and PHOTOGRAPHIC GOODS MERCHANT at 205 and 207 Jefferson av ... 1868-1870
d
Detroit PHOTOGRAPHER at 209 and 211 Jefferson av ........................................... 1871
d
Detroit PHOTOGRAPHER at 211 Jefferson av .......................................................... 1872-1873

Moses was born in New York State in 1823, one of the eight sons of Isaac and Sarah (Underhill) Sutton. He moved with his parents in 1836 to a 640-acre farm near Battle Creek. He succeeded James E. Martin and advertised in March of 1851: “Martin’s EXCELSIOR DAGUERREOTYPE GALLERY ... a few doors west of Young Men’s Hall ... MOSES SUTTON, PROPRIETOR. Stock, Chemicals and Apparatus are kept constantly on hand to order.” The gallery was up one flight of stairs in the Kearsley Block on the north side of Jefferson Avenue between Bates and Randolph Streets, opposite the Advertiser office. Despite the variations in address, this was the location of Moses’ business throughout his Detroit career. From 1851 to 1860, Moses exhibited at each of the Michigan State Fairs which were held at Detroit in September or October. He was awarded the premium for the best daguerreotypes in 1851 and for the second best in 1852. Sutton & Brother received the premium for the second best daguerreotypes in 1853 and again in 1854, and in 1855 were awarded premiums for the best colored photographs, best daguerreotypes, best plain photographs and a daguerreotype on glass. Moses had the best daguerreotypes, mezzographs and ambrotypes in 1856, the best oil painting, daguerreotypes and photographs in 1857, the best daguerreotypes, mezzographs and ambrotypes in 1858 and again in 1859, and the second best ambrotypes and photographs exhibited in 1860. Sutton & Brother introduced the paper photograph to Detroit in 1854 with views of the Biddle House and Firemen’s Hall, explaining that the daguerreotype is first taken on glass and then transferred to paper. They were engaged to take construction views by the Sault Canal Company for presentation to the legislature. Moses spent time in New York early in 1855 being instructed in the collodion process by Brady and Turner. Sutton & Brother photographed by Turner’s process in 1855 with great success. Some of their employees were Luther P. Dodge, daguerrean artist in 1855 and 1856, John Schonacker, daguerrean artist in 1856, Conrad Highwood, artist in oil colors in 1855 and 1856, and Conrad Hochholzer, artist in 1856. Moses advertised full length life size photographs colored in oil, and in 1857 was exhibiting such a portrait of General Cass in a frame eight feet by six. He continued to employ Conrad Highwood for this sort of work through 1859, and employed Arthur Laurie as a photographic artist about 1860. Moses photographed the Detroit Light Guard in February of 1859, and exhibited portraits of Captain E. B. Ward and Judge Wilkins along with pictures of prominent Detroit residences in October of 1860. Moses had been supplying the materials of the trade to others since his first days in Detroit, keeping this as an adjacent but separate business during the partnership with his brother. He began emphasizing the wholesale aspects of this business about 1860, adding gold frames and artists’ materials. From October of 1860 through 1867 James F. Raymond was the proprietor of the gallery at 205 Jefferson Avenue, while Moses concentrated upon the photographic supply business next door at 207, employing Edward T. Sutton as a salesman in 1864 and 1865 and Thomas Welsh as a clerk in 1867. With Porter & Perry of Kalamazoo, Moses constituted the Michigan Committee for Collecting Funds for Furthering the Objects of the first convention of the National Photographic Association which was held at New York in April of 1868. Moses was on the first published list of NPA members in July of 1869. Moses bought back the gallery from Raymond about 1868, and continued the wholesale business at least into 1870. An 8 by 10 inch photograph of a group of Detroit business men taken by Moses about 1872 was retouched on the print rather than on the negative. Moses was on his way to Florida in hopes of reestablishing his health but got only as far as the St. Nicholas Hotel in New York City, where he died early in 1874.

Burial was in the Raisin Valley Cemetery of Lenawee County, Michigan.

1. 1850 Federal Census of Battle Creek Township, Calhoun County, Michigan.
2. Detroit Daily Advertiser, Detroit, Michigan, March 6, August 25 and September 22, 1851; July 22, 1853; July 1, 1856; and February 26, 1859.
3. Typed sheet headed “MOSES SUTTON, 1823-1874” in the Burton Historical Collection of the Detroit Public Library.
5. Reports on the State Fairs in the Michigan Farmer and other Detroit newspapers in the fall of 1851 through 1860.
6. Detroit Tribune as quoted by Humphrey’s Journal, volume 6, number 16, December 1, 1854, page 256.
7. Photographic and Fine Art Journal, volume 2, February 1855, page 64.
8. Detroit Free Press, Detroit, Michigan, March 6, 1855; and October 23, 1860.
0. Anthony’s Photographic Bulletin, volume 5, number 2, February 1874, page 90.
**Sutton, Nehemiah Merritt**

Calhoun County resident ........................................................................................................... 1836-1852 1
Detroit (Sutton & Brother) DAGUERREOTYPISTS on the north side of Jefferson av ................. 1853 d
Detroit (Sutton & Brother) DAGUERREOTYPISTS at 209 and 211 Jefferson av ....................... 1854 d
Detroit (Sutton & Brother) PHOTOGRAPHIC & DAGUERREAN ARTISTS at 205 and 207 Jefferson av . 1855-1856 d
Raisin Township farmer ......................................................................................................... 1857-1868 1
Tecumseh Township farmer .................................................................................................. 1869-1888 1

Isaac and Sarah (Underhill) Sutton had one daughter and eight sons. The youngest son was Nehemiah, who was born in Cayuga County, New York, on June 21, 1829. He moved with his parents in 1836 to a 640-acre farm near Battle Creek. He remained on the family farm until he was 22, when he joined his brother Moses in Detroit and learned daguerreotyping. Sutton & Brother introduced the paper photograph to Detroit in 1854, and soon announced that they had purchased Turner’s new process for taking photographs on paper or canvas, joining Gurney & Fredericks of New York and galleries in Paris, France, and Charleston, South Carolina, in the exclusive use of the process. In 1855 they also advertised daguerreotypes of distinguished men and stereoscopic views of the old country. Nehemiah returned to farming in Raisin Township in 1856. Mary Elizabeth Satterthwaite was born in Michigan on June 27, 1835, the daughter of Reuben and Rachel Satterthwaite. She married Nehemiah at Tecumseh on March 13 or November 15, 1854. Their daughters were born in Michigan: Anna on May 3, 1858, and Mary on December 10, 1864. Nehemiah later purchased a 240-acre farm in Tecumseh Township and a 210-acre farm in Franklin Township just west of Tecumseh. He also was a majority stockholder in the Tecumseh Opera House. By 1880 Nehemiah and his wife had adopted Franklin Wakefield, who was born in Massachusetts about 1867. They spent the rest of their lives in Tecumseh Township.

1. Portrait and Biographical Album of Lenawee County, Michigan, Chapman Brothers, Chicago, 1888, pages 478 and 479.
2. Detroit Tribune as quoted by Humphrey’s Journal, volume 6, number 16, December 1, 1854, page 256.
3. One World Tree on the internet.
4. 1880 Federal Census of Tecumseh Township in Lenawee County, Michigan.

**Suzuki, Yoshi Taro**

Effingham, Illinois, student of photography ................................................................. 1905, 1908 1
Battle Creek resident ........................................................................................................... 1908-1910 2
Battle Creek PHOTOGRAPHER at 114 Main st west .......................................................... 1911 3 t
Battle Creek PHOTOGRAPHER at 25 Main st west ........................................................... 1912-1915 3 m
Battle Creek PHOTOGRAPHER at 29 Main st west ............................................................ 1915 3
Battle Creek PHOTOGRAPHER at 51 Main st east .............................................................. 1916-1917 3 m
Battle Creek photo finisher for the Owl Drug Company ...................................................... 1922 3
Battle Creek photographer for Charles W. Young ............................................................. 1924 3
Battle Creek PHOTOGRAPHER at 54-55 Arcade Building ................................................ 1926-1927 3 m
Battle Creek PHOTOGRAPHER at 21 Jefferson av north .................................................. 1929-1931 3 m
Battle Creek PHOTOGRAPHER at 21 Capital av northeast ................................................. 1931 3
Battle Creek PHOTOGRAPHER at 60 Michigan av east .................................................... 1933 3 t
Battle Creek (Suzuki Studio) PHOTOGRAPHERS at 60 Michigan av east ......................... 1935-1940 3 t

Yoshi was born about 1885 at Tokyo, Japan. He attended the Illinois College of Photography in 1905, returned there in 1908, and came to Battle Creek in 1908. A self portrait on post card stock was blind stamped “Y. T. Suzuki, New Electro Flash Method.” It was signed “Y.T.S.” and was mailed from Battle Creek on August 9, 1911, to a lady at Logansport, Indiana. Yoshi’s marriage to Miss Jeannette Gates of Cedar Falls, Iowa, on January 4, 1917, was his second. Jeannette and Yoshi were divorced on March 31, 1919. Yoshi installed a radio set in the Owl Drug Store during November of 1922 for the entertainment of the soda fountain patrons. He assembled the radio himself and was able to tune in stations as far away as Davenport, Iowa, and Kansas City, Missouri. Much of the time Yoshi’s residence and studio were at the same address. He never applied for United States citizenship, and was 55 years old when he died of a stroke at Battle Creek on July 11, 1940.

2. From the Coller File of newspaper extractions in the Willard Library at Battle Creek, Michigan.
Swain, Arthur C.

Toledo, Ohio, child .................................................................1860 1
Toledo, Ohio, student ...............................................................1870 1
Toledo, Ohio, artist for photographers North & Oswald .................................................................1875 2
Toledo, Ohio, clerk in a store ..................................................1880 1
Constantine PHOTOGRAPHER ..............................................1884-1891 m
Toledo, Ohio, PHOTOGRAPHER at 205 Summit st near Jefferson st .........................1891-1900 3 2
Lemon City, Florida, fruit farmer ..................................................1910 1
Lemon City, Florida, fruit grower with a farm ..................................................1920 1
Miami, Florida, resident ..............................................................1930 1

His parents came from New York and Arthur was born in Ohio in December of 1856, third of the four children of Richard W. and Martha K. Swain. His brother James was born in South Carolina about 1851, his brother Charles was born in New York two years later, and his sister Louella was born in Ohio in the summer of 1860. Martha Robinson was born in Ontario to natives of Ontario in January of 1866, the younger child of Alfred and Mary Ann Robinson. Her brother George was eleven years older. Martha immigrated with her family in 1882, and she married Arthur about 1885. Arthur was awarded a $2.00 premium for the best collection of photographs exhibited at the St. Joseph County Fair in October of 1885. He produced stereoscopic views of Constantine business streets and cabinet photographs of church interiors decorated for Children’s Day as well as the usual studio portraits. Martha gave birth in Ohio to Martha in July of 1894, and to Marian in June of 1897. Their family of four was living together in 1920, but by 1930 Arthur was a widower sharing his home with his daughter Martha who worked as a stenographer.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
4. 1871 Canadian Census of Wainfleet Township in Monck County and 1881 Canadian Census of the city of Welland in Welland County, Ontario.
5. St. Joseph County Republican, Centreville, Michigan, October 3 and 10, 1885.
Swain, George Robert
Belknap County, New Hampshire, child ................................................................. 1870 1
Belknap County, New Hampshire, student ............................................................. 1880 1
Cleveland, Ohio, teacher and instructor at the University School .......................... 1900 1
Bay City high school principal ............................................................................... 1900-1910 2
Lockport, Illinois, high school principal ................................................................ 1911-1912 2
Ann Arbor university photographer ....................................................................... 1913-1916 2
Ann Arbor PHOTOGRAPHER at 713 University av east ........................................ 1916 3
Ann Arbor university photographer ....................................................................... 1917-1919 2
Ann Arbor PHOTOGRAPHER at 713 University av east ........................................ 1919-1927 4
Ann Arbor university photographer ....................................................................... 1920-1947 2

George was born to natives of New Hampshire in Meredith Township of Belknap County, New Hampshire, on July 15, 1866, the only son of Hosea S. and Christina J. Swain. His sister Edith was five years older. He taught in country schools and then at a high school in Ventura, California, before coming to the University of Michigan to earn his B.A. degree in 1897 and his M.A. degree in 1900. Edith Louise Rice was born in California to natives of California in May of 1873, first of the four daughters of William Ish Rice and Frances M. (Hobson) Rice. She married George, who had been one of her high school teachers at Ventura, at Ojai, California, on June 28, 1900. Their children were born at Bay City: Frances on June 27, 1902, Robert on June 15, 1905, and Edwin on August 9, 1906. Beginning in 1913, George worked closely with Professor Francis W. Kelsey of the U of M Latin Department, accompanying him on four extensive trips to Europe and Asia Minor and photographing old manuscripts and excavation sites at Antioch, Turkey, and elsewhere. The Kelsey Museum at the U of M has an extensive collection of Swain’s archaeological photographs.

As the university photographer, George also produced lantern slides of paintings and flowers for other departments, some labeled: “Made by G. R. Swain, Latin Dept., University of Michigan, Ann Arbor.” Simultaneously with his work for the university, George carried on a commercial photographic business. In 1916 he advertised “... Out Door Views, Enlargements and Home Views. DO YOU WANT An especially fine Photograph of your family, your children, your house, or of your horses, cows or other fine stock? Then call on or phone SWAIN....” He produced a three panel series of views of the demolition of the clock tower of the University Library on July 14, 1917. He advertised in 1919: “I have for sale an unequalled collection of Campus, Ann Arbor, and Huron River views – from ten cent prints for your ‘M’ book to sixteen by twenty enlargements. Also I develop and print films, make lantern slides and take pictures of people....” Mrs. Swain died in 1939, and George was eighty when he died at Ann Arbor on April 8, 1947. The Bentley Historical Library has fifteen boxes of George’s negatives and prints as well as a card index to more than 13,000 negatives.

1. 1870 and 1880 Federal Censuses of Meredith Township in Belknap County, New Hampshire, and 1900 Federal Census of the Eighteenth Ward of Cleveland in Cuyahoga County, Ohio.
2. Four typed pages entitled: “MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY, GEORGE ROBERT SWAIN, 1866-1947.”
5. Burton-Gooch Family Tree on the internet.
Swaine, J. Harry
Preble County, Ohio, student .................................................................1850 1
New Paris, Ohio, DAGUERREOTYPIST ..................................................1860 1
Randolph County, Indiana, photographer ...........................................1863 2
Richmond, Indiana, (Swaine & Brown) PHOTOGRAPHERS in the second story at 48 Main st ...............1865-1866 3
Richmond, Indiana, (Mote & Swaine) PHOTOGRAPHERS at 102-104 and at 108-110 Main st ......................1868 3
Richmond, Indiana, (Mote & Swaine) PHOTOGRAPHERS .................................................................1869 3
Richmond, Indiana, (Mote & Swaine) PHOTOGRAPHERS at 302 and 304 Main st .................................1870 3
Richmond, Indiana, (Mote & Swaine) PHOTOGRAPHERS .................................................................1872 3
Detroit (Bay Window Gallery) PHOTOGRAPHERS at 209 Jefferson av ..............................................1875 3
Richmond, Indiana, (Mote & Swaine) PHOTOGRAPHERS .................................................................1877 3
Richmond, Indiana, PHOTOGRAPHER at 308 Main st .................................................................1879 3
Richmond, Indiana, PHOTOGRAPHER .................................................................1880 3
Richmond, Indiana, PHOTOGRAPHER over 730 Main st .................................................................1881-1885 3
Indianapolis, Indiana, PHOTOGRAPHER .................................................................1887 3
Richmond, Indiana, PHOTOGRAPHER at 34 Fifth st south .................................................................1891 3

His father came from Pennsylvania and Jacob Harry Swaine was born in Ohio in the late summer or early autumn of 1838, first of the three children of Dural and Jane (Kennedy) Swaine. His sisters also were born in Ohio: Lydia about 1840, and Rebecca Jane about 1847. Jacob married an eighteen-year-old maiden named Sarah from Indiana in September of 1859. This marriage did not last. Maggie was born in Ohio to natives of Ohio about 1841, and she married Jacob about 1866. Their children were born at Richmond: the twins Charles and Frank in 1867 or early in 1868, Josie in March of 1870, Laura about 1872, Nellie about 1874, and Harry in March of 1880. The photographer usually was identified in Richmond as Jacob H. Swaine. His partners there were W. A. Brown and then Elisha G. Mote. Swaine & Mote’s Photographic Chariot was sent out from the Richmond headquarters. Stereo views were produced from Richmond by Mote & Swaine. J. H. Swaine joined the National Photographic Association between July of 1869 and June of 1870. Mote Brothers had succeeded Mote & Swaine in Richmond by 1874. Harry’s gallery was by far the oldest in Detroit in 1875, having been occupied by James E. Martin in 1850 and 1851, by Moses Sutton from 1851 until 1860, by James F. Raymond from 1860 to 1867, and by Moses Sutton again through 1873. Among its many attractive features was the “Sensational Bay Window” with large mirrors that gave a kaleidoscopic view of Jefferson Avenue. “SUTTON GALLERY, 209 Jefferson Ave., J. Harry Swaine, Photographer. - We make a GREAT SPECIALTY of Children’s pictures, the great rapidity of our sky-light enabling us to work almost instantaneously.” was printed on some card photograph mounts. Harry advertised: “Only first-class work to be had at this Gallery, as none but the best of workmen employed.” Sixteen-year-old Charles D. Swaine and Frank W. Swaine worked as photographers for their father in 1883, when Maggie still was keeping house for her husband and children.

3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
4. Dkrauskopf Family Tree on the internet.

Swan, ________

Fowler (McSherry & Swan) PHOTOGRAPHERS .................................................................ca 1890 t
Maple Rapids (McSherry & Swan) PHOTOGRAPHERS .................................................................ca 1890 t

“McSherry & Swan, Maple Rapids & Fowler, Mich.” was printed below the images on some cabinet mounts.

William J. McSherry continued as a professional photographer in the region for more than fifteen years following his partnership with Swan.
Swan, Lyman H.

Bloomfield Township student .................................................................1850
Bloomfield Township laborer on his father's farm ...........................................1860
Berlin Township farmer ..................................................................................1863
Bruce Township farmer ................................................................................1870
Imlay City PHOTOGRAPHER .........................................................................1880
Imlay City grocer ............................................................................................1884-1885
Imlay City PHOTOGRAPHER .........................................................................1886-1888
Imlay City resident .......................................................................................1897-1900
Los Angeles, California, inventor .................................................................1910

His father came from Connecticut and Lyman was born in Michigan to a mother from New York in May of 1840, sixth of the ten children of Avery and Katherine Maria (Ackerman) Swan. Margaret was born in Canada about 1845, and she married Lyman late in 1863. She seems to have gone back home to give birth to each of their children, for they all were born in Canada: John in 1864, Sarah in 1866, Hamilton in 1868, and William in February of 1870. Hamilton died as a child, and something happened to Margaret. Hulda was born in Canada to Canadian parents in December of 1838, and she married Lyman about 1874. She was listed as an Imlay City milliner in 1880 and 1883, and from 1886 through 1895. Lyman applied for a patent on a Sulfur Candle (for preserving meat) on December 9, 1897, and Patent Number 647,770 was granted to him on April 17, 1900. He applied for a patent on a Fruit Picker on July 6, 1908, and his Patent Number 916,055 was issued on March 23, 1909.

1. 1850 and 1860 Federal Censuses of Bloomfield Township in Oakland County, 1870 Federal Census of Bruce Township in Macomb County, plus 1880 and 1900 Federal Censuses of the village of Imlay City in Lapeer County, Michigan, as well as 1910 Federal Census of Assembly District 75 of Los Angeles in Los Angeles County, California.

Swanson, G. R.

Whitehall PHOTOGRAPHER ..............................................................................ca 1895

Swant, ______

Lake Linden (Wark & Swant) PHOTOGRAPHERS .............................................ca 1890

After his partnership with Swant, Thomas W. Wark maintained a photograph gallery at Lake Linden through 1897. He then moved to Ohio, where he stayed in the business until 1906 or later.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Swart, Stephen

Hadley Township child ....................................................................................1850
Goodrich student .............................................................................................1860
United States Army soldier ............................................................................1861-1862
Goodrich PHOTOGRAPHER ..........................................................................1865-1867
Wenona jeweler ..............................................................................................1870-1877
West Bay City jeweler ....................................................................................1878-1905

Stephen was born on a Lapeer County farm to parents from New York in October of 1844, fourth of the five children of Jacob and Mary Swart. Stephen claimed to be 18 years old when he enlisted at Flint in Company A of the Eighth Michigan Volunteer Infantry on August 2, 1861. The regiment left Detroit on September 27 and arrived at Washington, D. C., on September 30, 1861. Assigned to the "Expeditionary Corps" under General T. W. Sherman, the Eighth served along the coast at Hilton Head and Beaufort, South Carolina, and at Coosaw River and Tybee Island, Georgia. The regiment lost heavily in killed and wounded in battles on Wilmington Island in April and on James Island in June of 1862. The date of Stephen's discharge for disability was not recorded. Charlotte (usually Carrie) Woodruff was born in Michigan to parents from New York in 1850, and she married Stephen about 1869. Their children were born in Michigan: Arthur in July of 1873, Maude in April of 1886, and the twins Ira and Wallace (who died as children) about 1892. Stephen sold watches and clocks as well as jewelry, and was a practical watchmaker.

Wenona was consolidated in 1877 with the villages of Salzburg and Banks into West Bay City. After 1889 Stephen's shop was at 116 South Linn Street in West Bay City, which was annexed by Bay City in 1905. Stephen was a widower by 1900, and he probably was dead by 1906, when his son, Arthur T. Swart, was first identified as the proprietor of the jewelry shop at 116 South Linn.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Mrs. Swarthout was arrested in December of 1888 for maltreating her niece by tying her legs with a stout cord, inserting a stick and twisting the cord like a tourniquet until the child almost passed out from pain. She also was charged with applying a similar treatment to the girl’s tongue. Mrs. Swarthout remained in jail until the next term of court as she was unable to put up $1000 bail.


Her father came from New York and Catherine (Kittie until she was fifty) was born in Michigan to a mother from New Jersey in June of 1854, the younger child of James and Rachel Dornberg. Her brother Edward was two years older. Judson S. Swarthout was born in New York State to natives of New York in July of 1854, sixth of the seven children of Ralph and Sally Swarthout. He was apprenticed to a carpenter but became a cooper like his father, and he later turned to farming. He and Kittie were married early in 1880, and they never had children of their own. By 1910 they had adopted Bertha Griffith, who was born in Michigan to a Canadian mother in 1891 or early in 1892. Catherine was a widow by 1920, when she was sharing her home with nineteen-year-old Marie Swarthout, who was identified as her granddaughter. Catherine was living by herself in 1930.


Her father came from New York and Clara was born in Michigan to a mother from Ohio, last of the five children of Elijah and Melissa (Philips) Swarthout. Her parents were divorced by 1880, when Clara was living her mother on the farm of her maternal grandparents, Henry H. and Mary E. Philips. Her sister and two of her brothers also were members of this household.

Swarthout, Lowrel Freemont

Muskegon infant .........................................................1870 1
Muskegon student .......................................................1880 1
Ludington PHOTOGRAPHER ...........................................1892-1894 m 2
Ludington (Swarthout & Hall) PHOTOGRAPHERS ......................1894-1895 m
Ludington PHOTOGRAPHER ...........................................1905-1903 3 m
Evanson, Illinois, manager of a lecture bureau ..........................1910 1
Chicago, Illinois, proprietor of a stereopticon slide company ..........1920 1
Detroit lecturer at the Economic Institute ................................1930 1 m

His father (who served in the Eighth New York Cavalry from September of 1861 until February of 1863) came from New York. Lowrel was born at Muskegon, Michigan, to a Canadian mother on June 12, 1869, second of the three children of David V. and Margaret Ann (Kriibs) Swarthout. His brother Ernest was born in July of 1865, and his sister Ethel was born in August of 1873. Her father came from Pennsylvania and Myrtle Belle Downing was born at Saugatuck, Michigan, to a mother from Connecticut on October 20, 1870, first of the four daughters of William and Ellen R. (Campbell) Downing. She married Lowrel at Mears, Michigan, on October 20, 1888. Their daughter Neva Norine Swarthout was born at Shelby on February 22, 1891, and she died as a child. Their sons were born at Ludington: Gerald on July 3, 1892, Russell on August 2, 1895, Kenneth in 1901, and Keith in 1907. Merchant Hall was the other half of Swarthout & Hall, and he continued as a professional photographer in the region until 1923. Early in 1895 Lowrel advertised nationally: “WANTED - Lady retoucher. Send samples and state salary expected....” He advertised again two months later: “WANTED - First-class gentleman or lady retoucher. Send samples and references as to character. State salary expected. L. F. Swarthour, Ludington, Mich.” Lowrel photographed the thirty-one employees of the Ludington Basket Works outside the factory about 1895, and the tug Frank Canfield leading four steamers into Ludington harbor on February 2, 1900. From 1896 to 1900, Lowrel also was the proprietor of the Swarthout Manufacturing Company. Kenneth and Keith still were living with their parents in 1930.

1. 1870 Federal Census of the Third Ward and 1880 Federal census of the First Ward of Muskegon in Muskegon County, 1900
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. St. Louis and Canadian Photographer; volume 13, numbers 3 and 5, March and May 1895.
6. One World Tree and Bixby Family Tree on the internet.

Swarthout Manufacturing Company

Ludington PHOTOGRAPHIC SPECIALTY MANUFACTURER in the Andrew Block .........................1896-1898 m 1
Ludington PHOTOGRAPHIC MANUFACTURER ...........................................1900 1 m

Lowrel F. Swarthout was the principal of this company, which advertised nationally early in 1897: “DON’T THINK THAT because the Meteor Flash Machine is only $5.00 it will not do the work. Send for samples, circulars and testimonials and be convinced that it is the best....” They advertised again a few months later: “The Meteor fills all the requirements of a first-class flashlight machine and is an economical success.... Price only $5.00. Send stamp for samples and particulars....” The same ad ran until the end of the year, when it changed to: “Do you want the most practical flashlight machine on the market for $5.00? Then write for samples and circulars to the METEOR. Address the Swarthout Mfg. Co., Ludington, Mich.” This advertisement was used through August of 1898. Early in 1900 their display advertisement in a photographic magazine had a portrait of Lowrel F. Swarthout and these words: “THE NEW METEOR, PRICE $5.00, is the latest and most practical FLASH LIGHT MACHINE on the market for all kinds of work. Testimonials and Sample Proof Prints Sent on Application. - The lettering on this negative was done by our lead writer: ‘HOW TO LETTER NEGATIVES.’ Price, 50 cents in Post Office Money Order. Autographs, Titles, etc. placed neatly upon the film in one minute. You don’t have to write backwards. Expense nothing, operation simple. It is appropriate that the subject’s autograph appear at the bottom of his photograph. It is a good thing, and most anyone would be willing to pay 50 cents extra for it. It is especially good for professional people. Talk it up with your trade and pick up a few extra dollars a week....”

1. St. Louis and Canadian Photographer; vol. 15, nos. 2, 5, 7, 8, 10, 11 and 12, February, May, July, August, October, November and December 1897; vol. 22, nos. 1, 2, 3, 6, 7 and 8, January, February, March, June, July and August 1898; and volume 24, number 1, January 1900.

Swarthout, Lowrel Freemont

Detroit (Swarthout & Company) PHOTOGRAPHERS at 1379 Jefferson av ........................................1909 d
Sweeny, Thomas T.
Cleveland, Ohio, PHOTOGRAPHER .............................................................. 1860-1889 t

“IMPERIAL STEREOSCOPIC GEMS, Photographed and Published by Thos. T. Sweeny, No. 200 Superior Street, Cleveland, Ohio, U.S....” was printed on the backs of stereoscopic views followed by a list which began with: t

“No. 463 Can. Sou. R. R. Bridge, Trenton, Detroit River, Mich....” and ended with: “No. 501 Woodward Ave. North from Jefferson Ave., Detroit, Mich.” The views were numbered consecutively, and all between 463 and 501 were scenes in the vicinity of Detroit, so Thomas had at least 39 views of Michigan for sale about 1875.


Sweet, Albert J.
Bushnell Township student .............................................................................. 1870 m
Charlotte laborer .............................................................................................. 1880 m
Lansing photographer ..................................................................................... 1883 L
Lansing bartender ........................................................................................... 1885 L

Albert J. Sweet was born in Michigan to parents from New York in 1861 or early in 1862, eldest of the five sons and four daughters of David and Charlotte A. (Beers) Sweet.

2. David Decker Family Tree on the internet.

Sweet, B. J.
North Lansing (Joseph & B. J. Sweet) PHOTOGRAPHERS ............................................................... ca 1880 t
Lansing photographer for Luman F. Heath ....................................................... 1887 L

1. Learned in 1995 from John Curry at the State Archives of Michigan in Lansing.

Sweet, Charles E.
Wakeshma Township laborer .......................................................................... 1910 t
Fulton PHOTOGRAPHER ................................................................................ 1913 t
Wakeshma Township farmer .......................................................................... 1917, 1920, 1930

Charles was born in Wakeshma Township on August 12, 1887, and he became the foster son of Jacob and Syllinda Sweet. Della was born in Michigan in 1890 or 1891, and she married Charles about 1911. “1913 View. Photo by C. E. Sweet.” was lettered on the negative of a post card photograph of Fulton’s main street, and the Sherman Studio was among the five buildings shown. Charles produced at least two different postal photographs of the largest barn in Michigan while it was under construction. The barn was near Leonidas, between six and seven miles south of Fulton. Charles was short and slender with brown eyes, black hair and a short right leg in 1917, and was supporting his father and mother as well as his wife. Della gave birth to Doris in January of 1930. Fulton at one time was called Wakeshma Centre.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Sweet, Com P.
Mason artist and colorist .................................................................................. 1880-1881 m

Com finished photographs in all styles, and finished portraits in India ink and water colors. He probably changed his name from Perry C. Sweet, so please see the entry below.

m

Sweet, Ezra M.
Franklin County, New York, student ................................................................. 1850 1
Grand Blanc carpenter .................................................................................... 1870 1
Flint PHOTOGRAPHER on the west side of Saginaw st south between First and Second sts .......................................................... 1873 2
Franklin County, New York, worker in a saw mill ........................................ 1880 1

Ezra was born to parents from Vermont at Mooers Forks in Clinton County, New York, on August 6, 1838, first of the three children of Seth and Christiana Sweet. His sisters were born in New York State: Nancy in 1841, and Charlotte in 1846. Elizabeth A. (usually Eliza) Carter was born in January of 1845 to natives of New York in Mooers Township of Clinton County, New York, third of the four children of Chancey and Diana Carter. She and Ezra both grew up on family farms. They were married by 1870, and they never had children. Ezra’s gallery in Flint was next to the Presbyterian Church. He died in Chateaugay Township of Franklin County, New York, on August 1, 1898, and burial was in the East Side Cemetery. Eliza died at Port Mills in Orange County, Vermont, on March 30, 1927.

1. 1850 Federal Census of Mooers Township im Clinton County plus 1850 and 1880 Federal Censuses of Chateaugay Township in Franklin County, New York, as well as 1870 Federal Census of Flint Township in Genesee County, Michigan.
2. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
Sweet, Joseph M.
Monroe County, New York, farmer ................................................................. 1850 1
Eaton Rapids Township farmer ................................................................. 1860 1
Bellevue PHOTOGRAPHER ....................................................................... 1862-1863 2
Muir PHOTOGRAPHER ........................................................................... 1870-1872 1 3
Lansing photographer .............................................................................. 1880 1

Joseph was born in New York State to natives of New York in 1814. Clarissa was born in New York State to natives of New York in 1817, first of the eight children of Abner W. and Mary Gilbert. She married Joseph about 1833, and their first six children were born in New York between 1835 and 1851. The youngest of these was Phineas, who is profiled below. Two more sons were born in Michigan: Wilber about 1857, and Joseph (who also is profiled below) in June of 1859. By 1880 they had adopted Idia, who was born in Michigan in 1867 or early in 1868.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. History and Directory of Ionia County, 1872, J. D. Dillenback, Grand Rapids, Michigan.

Sweet, Joseph N.
Eaton Rapids Township unfant ................................................................. 1860 1
Lyons Lansing Township student ............................................................ 1870 1
North Lansing (Joseph & B. J. Sweet) PHOTOGRAPHERS......................... ca 1880 2
Lansing photographic artist ................................................................... 1880 1
Lansing photographer ........................................................................... 1883-1884 L 3
Lansing photographer for Luman F. Heath .............................................. 1885 L
Lansing (Capital City Gallery) PHOTOGRAPHERS .................................. ca 1886 t
Lansing PHOTOGRAPHER at 410 Washington av north ......................... 1887 L
Elwell PHOTOGRAPHER ............................................................................ 1896-1901 m 1

Joseph was born in Eaton Rapids Township of Eaton County, Michigan, to parents from New York in June of 1859, last of the eight children of photographer Joseph M. and Clarissa Sweet. Her father came from New York and Cora G. Shepard was born in Newark Township of Gratiot County, Michigan, to an English mother in March of 1871, the daughter of Charles and Julie (Jenner) Shepard. She married Joseph about 1883. Their children were born in Michigan: Ina in October of 1885, Eunice in November of 1887, Bertie in March of 1893, and Hattie in February of 1897. The Sweet Brothers (Joseph and Phineas) were proprietors of the Capital City Gallery. Joseph employed Albert Fredenburg and Phineas W. Sweet as photographers in 1887. He died in Summer Township just south of Elwell in Gratiot County in 1901. Cora married John H. Truman about 1903, and in 1910 she and Hattie were living on John’s farm in Seville Township of Gratiot County.

2. Learned in 1995 from John Curry at the State Archives of Michigan in Lansing.
3. 1884 State Census of the city of Lansing, Michigan.
4. Hempton Family Tree on the internet.

Sweet, Perry C.
Mason student ............................................................................................. 1860 1
Mason artist and colorist .......................................................................... 1876-1880 m 1

His father came from Pennsylvania and Perry was born in Michigan to a mother from Ohio in the summer of 1854, the only child of Martin A. Sweet. In 1860, he was enumerated on July 5 as Com P. Sweet on the Ingham Township farm of W. C. and A. Spalding (possibly his maternal grandparents), and on July 6 as Perry Sweet with his widowed father in Mason. Perry finished photographs in every style of the art, and particularly in India ink and water colors. He was single in 1880, when he was living with his father, his stepmother Lydia and their daughters Nettie and Alice. He probably became known as Com P. Sweet, so please see the entry above.

1. 1860 Federal Censes of Ingham Township and the village of Mason, and 1880 Federal Census of the city of Mason in Ingham County, Michigan.
Sweet, Phineas W.
Eaton Rapids Township student .................................................................1860
Lyons Township laborer ..........................................................1870
Lansing laborer ...................................................................................1878 L
Lansing artist .......................................................................................1880
Lansing PHOTOGRAPHER on Michigan av ...........................................1882-1883 m
Lansing photographer ...........................................................................1883-1884 L 2
Lansing PHOTOGRAPHER on Michigan av ...........................................1884-1885 m
Lansing PHOTOGRAPHER at 127 Michigan av west .............................1885 L
Lansing (Capital City Gallery) PHOTOGRAPHERS .................................ca 1886 t
Lansing photographer for Joseph N. Sweet ...........................................1887 L
Lansing photographer ...........................................................................1891 L
Battle Creek merchant with his own store .............................................1910
Battle Creek proprietor of a second hand store ....................................1920

Phineas was born in New York State to natives of New York in 1851, sixth of the eight children of the Joseph M. Sweet, who is profiled above and his wife Clarissa Sweet. Delia was born in New York State to natives of New York in 1860 or early in 1861. She married Phineas and their daughters were born in Michigan: Rosa in 1876, and Lenna in September of 1879. Delia was working as a dressmaker in 1884. The Sweet Brothers (Joseph and Phineas) were proprietors of the Capital City Gallery about 1886. Phineas was living in 1910 and 1920 with the family of his daughter Rosa, now Mrs. Albert Abbott. He was enumerated as widowed in 1910, and as divorced in 1920. He and his son-in-law were full business partners in 1910 and 1920. Phineas died at Battle Creek on November 18, 1920.

2. 1884 State Census of the city of Lansing, Michigan.

Sweetman, Frank H.
Swanseym, Massachusetts, infant ..........................................................1860
Randolph, Ohio, student .......................................................................1870
Saint Johns photographer .......................................................................1880
Burlington, Kansas, physician ................................................................1910
Kansas City, Missouri, physician ..............................................................1920

His father emigrated from England and Frank was born in Massachusetts to a mother from New York in September of 1859, second of the five children of Samuel K. and Sarah P. Sweetman. He also had three older half-siblings who were children of his father’s first wife, Rebecca R. Sweetman. Frank probably was working for photographer Solon E. DeWitt at Saint Johns, for he was boarding there with Solon’s family in 1880. Pioneer, Ohio, had a photographer named F. Sweetman about 1885. His father emigrated from Germany and Linnie was born in Ohio to a mother from Indiana about 1878. She married Frank in 1899 or early in 1900, and in 1910 they were without children. Sylvia was born in Indiana to a mother from Tennessee in 1885, and by 1920 she was married to Frank.

2. Diane VaSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
3. Learn in 2002 from Don Fredgant of Lakewood, Ohio.

Swenson, Charles J.
Muskegon PHOTOGRAPHER ....................................................................ca 1876 dt
“CENTENNIAL VIEWS, BY CHAS. J. SWENSON” was printed below the images on 4½ by 7 inch orange stereo mounts. “Muskegon Views, Webster Avenue” was written on the back of one of them. One C. J. Swenson was a Cincinnati, Ohio, photographer in 1890.


Swift, John M.
Detroit PHOTOGRAPHER in Room 3 of the Hodges Block ..........................1874-1875 d
Chicago, Illinois, PHOTOGRAPHER at 197 Randolph st west ..................1876-1878 c

One John M. Swift served in Company E of the 122nd Illinois Infantry during the Civil War, and another pursued a photographic career at Brooklyn, New York, from 1858 until 1869 and again in 1879 and 1880, and at Newark, New Jersey about 1885.

1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
3. Diane VaSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
Swinton, W.

Planter PHOTOGRAPHER .............................................................. ca 1917


1. This post card photograph was listed on eBay in October of 2006.

Swinton, Willis William

Ferry Township student ............................................................. 1900
Ferry Township laborer on his father’s farm .................................. 1910
Ferry PHOTOGRAPHER .............................................................. 1914
Ferry Township farmer .............................................................. 1917
Shelby laborer ........................................................................... 1920

Willis was born in Ferry Township to parents from Ohio on September 12, 1888, the younger son of John M. and Martha M. (Ebert) Swinton. His brother Adelbert was born in Michigan on October 11, 1876. Willis became a tall man with light blue eyes and light hair. Grace Edna Alexander was born in Ferry Township to parents from Ohio on August 21, 1895, sixth of the eight children of Thomas Levert Alexander and Lucy Mae (Graham) Alexander. She married Willis in Hart Township of Oceana County on July 21, 1913. “Photo by W. Swinton.” was lettered on the negative of a postal photo of a couple in a buggy. On the back of the card was written: “Maurice & Mary Page, Ferry, Mich.” On the negative of another card was lettered: “Patrons Day, Lickskillet School, 4-3-14. By W. Swinton.” A capital S within a circle along with “Building railroad near Cob-Moo-Sa, Mich.” was lettered on another post card negative, as was: “View No. 1. Of Big Cut Where Steam Shovel is at work near Cob-Moo-Sa. Swinton.” Cobmoosa Lake and the Cobmoosa Monument are about seven miles north of Ferry. The place that Willis was farming in 1917 was served by Hesperia rural route #4. Grace gave birth to Myrtle on March 15, 1918. Her death on August 2, 1920, probably was associated with the birth of their second child. Willis died in Oceana County in 1929.

1. 1900 and 1910 Federal Censuses of Ferry Township and 1920 Federal Census of the village of Shelby in Oceana County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Ferry Michigan connections Family Tree and The Lacey Extended Family twigs & nuts inc Family Tree on the internet.

Swisher, __________

Burr Oak (Reiterman & Swisher) PHOTOGRAPHERS ......................................................... 1874-1875

William Reiterman was a professional photographer at Findlay, Ohio, at Toledo, Ohio, and then at Sturgis, Michigan, for fifteen years prior to his partnership with Swisher. He later maintained a photographic studio at Burr Oak until 1887.


Swoffier, John Edward

Chatham, England, student .......................................................... 1861
Chatham, England, baker ............................................................ 1881
Phoenixville, Pennsylvania, resident .......................................... 1883-1890
Coatesville, Pennsylvania, PHOTOGRAPHER ......................................................... 1890-1893
Phoenixville, Pennsylvania, resident .......................................... 1891-1897
Little Current, Ontario, PHOTOGRAPHER ......................................................... 1901
DeTour PHOTOGRAPHER .............................................................. 1901-1909
Farwell PHOTOGRAPHER .............................................................. 1910
Richards Landing, Ontario, PHOTOGRAPHER ....................................................... 1913
Scottville PHOTOGRAPHER .............................................................. 1913-1915
Chicago, Illinois, PHOTOGRAPHER .............................................................. 1920
Knox, Indiana, resident .............................................................. 1930

John was born at Salisbury in Wiltshire, England, on April 4, 1848, second of the four children of John and Catherine Swoffier. Mary Jane was born at Kingsbury in Somersetshire, England, on December 13, 1850, and she married John in 1870. Three of their children were born in Australia: Selma Jane about 1873, John Edward about 1875, and Kate Agnes about 1876. The other three were born in Pennsylvania: William on January 21, 1884, Lillie on October 24, 1885, and Martha on January 30, 1888. By 1913 John was five feet four inches tall with grey eyes and bald with some grey hair and a full beard. He and Mary were living at Knox in 1930 with their son William.

1. 1861 and 1881 Censuses of Chatham in Kent County, England.
4. 1901 Canadian Census of Algoma County, Ontario.
Sylvestor, William F.
Detroit (Thompson, Sylvester & Cull) PHOTOGRAPHERS in Room 6 of the Van Husan Block ..................1914 d
Detroit (Thompson & Sylvester) PHOTOGRAPHERS .................................................................ca 1915 t
Detroit boring machine hand for the Studebaker Corporation ...................................................1918 1
Detroit machinist in an auto factory ...............................................................1920 2

His parents emigrated from Germany, and William was born in Michigan on November 20, 1883. He became a tall
slim man with grey eyes and brown hair. Thompson, Sylvester & Cull specialized in commercial photography, 1
d panoramic views, smokeless flashlights and banquet groups. William was living in 1918 at 402 Hunt Street with his
nearest relative, Matilda Manke. He and three other single men were boarding with a widow in 1920. Thomas J. Cull
d stayed in the photographic business through 1923 before becoming an auto worker. Nugent B. Thompson remained in
d the business for a couple of years, but he was a tool and die maker by 1917.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Symington, James
Sarnia, Ontario, resident ........................................................1861 1
Fort Gratiot Township book agent .........................................................1870 2
Clyde Township farmer .................................................................1880 2
Campau photographer ..............................................................................1893 3
Port Huron Township dog warden ........................................................1900 2

James was born in Scotland to Scotch parents in July of 1818, and he immigrated to Canada in 1836. Hannah was
born in Upper Canada (later Canada West and still later Ontario) in March of 1825, and she married James about
1849. Their children were born in the province that became Ontario: Thomas about 1852, Nancy (later Grace) about
1854, Eliza about 1856, Christine about 1860, Hannah about 1862, and Isabella about 1865. The family moved to
Michigan in 1868. James and his wife were living in the village of Campau in Port Huron Township in 1893, when
they picked up their mail at the Port Huron post office. Grace remained single, and she was back home with her
parents in 1900.

1. 1860 Canadian Census of the South Ward of Sarnia in Lambton County, Canada West.
2. 1870 Federal Census of Fort Gratiot Township, 1880 Federal Census of Clyde Township, and 1900 Federal Census of Port Huron
   Township in St. Clair County, Michigan.

Syroka, Stanley
Detroit PHOTOGRAPHER at 1416 Michigan av ...............................................................1918-1919 d m

Szewczyk, Adam
Detroit machinist for the Duffield Specialty Company .........................................................1917 1
Detroit photographer in a picture gallery .................................................................1920 2
Detroit PHOTOGRAPHER at 5470 Chene st .................................................................1921-1923 2
Detroit photo finisher ...........................................................1924 2
Detroit (New Chene Studio) PHOTOGRAPHERS at 5468 Chene st ..................................1924-1928 d
Detroit photographer in a studio ......................................................................................1930 2

Adam was born at Siedlce in the Polish region of Russia on December 18, 1893, and he emigrated from there in
1910. He became a tall man with brown eyes and brown hair. Mrs. Julia Litynski was Adam’s partner for several years
in the New Chene Studio, which offered photography and picture framing. Adam was sole proprietor of the studio in
1928, and it was being operated by Thomas Hoffman in 1929. Adam had his first papers toward United States
citizenship by 1930. Her father emigrated from Poland, and Victoria was born in Michigan about 1907. She married
Adam late in 1929 or early in 1930. Adam was only 37 years old when he died in Detroit on December 11, 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Szymaniak, Stanley
Detroit laborer .................................................................1915 1
Detroit PHOTOGRAPHER at 1072 Chene st .................................................................1918-1920 1 d
Detroit PHOTOGRAPHER at 5230 Chene st .................................................................1920-1921 4 d
Detroit PHOTOGRAPHER at 5110 Chene st .................................................................1923-1925 2 d m
Detroit photographer for Frank Gorzycki .................................................................1925 1 d
Detroit photographer in a studio ......................................................................................1930 2 d

He was born Stanislaw Szymaniak at Zaqcraw in the Polish region of Russia on February 23, 1884, and he became a
five foot six inch man with blue eyes and light brown hair. He departed by himself for Detroit on January 1, 1910, from
Bremen, Germany, on S. S. Zieten, and arrived at the port of New York on January 22, 1910. Stanley’s nearest
relative in 1918 was Joseph Barkawiak of Detroit. His studio did not move during 1920, but 1017 became 5230
Chene in a general revision of Detroit addresses. Stanley still was single and a non-declarant alien in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Taber, Nettie, Miss**
Detroit bookkeeper or clerk for photographer James G. Hill .......................................................... 1889-1890 d
Detroit retoucher for photographer James G. Hill .............................................................................. 1892 d

**Tabibian, Ludwig**
Detroit inspector or clerk ..................................................................................................................... 1911-1912 d
Detroit messenger or clerk .................................................................................................................. 1915-1916 d
Detroit draftsman for Dodge Brothers ............................................................................................. 1917 1
Highland Park PHOTOGRAPHER at 2941 Woodward av ................................................................. 1919 d

Ludwig was born in Turkey on May 6, 1893, and by 1917 he had filed his First Papers toward United States citizenship. He was a short slender single man with brown eyes and dark hair, who was supporting his mother.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Taft, Otis A.**
Townshend, Vermont, student ......................................................................................................... 1850 1
Middlebury, Vermont, artist ............................................................................................................ 1863 2
Jackson boot, shoe, hat and cap merchant ....................................................................................... 1866-1867 m
Jackson PHOTOGRAPHER up stairs at 246 Main st ....................................................................... 1868-1873 1 m
Jackson FERROTYPIST up stairs at 246 Main st ................................................................................. 1874 3
Jackson PHOTOGRAPHER up stairs at 246 Main st ........................................................................ 1874-1877 m
Jackson PHOTOGRAPHER at 252 Main st ....................................................................................... 1878-1881 m
Jackson PHOTOGRAPHER at 154 Main st west .............................................................................. 1882-1883 m
Buffalo, New York, PHOTOGRAPHER over 272 Main st ................................................................ 1885-1899 4

Otis was born in Townshend Township of Windham County, Vermont, to natives of Vermont on May 20, 1839, last of the four children of Ezekiel Preston Taft and Emily W. (Harris) Taft. Jane Elnora (sometimes Jennie) Fisher was born in Townshend Township of Windham County, Vermont, to natives of Vermont on April 1, 1838, first of the five children of Nathan and Cornelia Fisher. She and Otis were married by 1863, and their children were born at Jackson: Cece in the summer of 1867, Rose on December 18, 1870, and Preston on January 14, 1874. Otis advertised in 1871: “TAFT’S GEM PICTURE GALLERY, Main Street, Jackson, Mich. These are the Cheapest and Best Pictures made! All work done with Patent Multiplying Camera, and finished immediately. Any Number required made at ONE SITTING! With this camera we can turn out a Gross of Pictures every five Minutes.” Otis was employing his sister-in-law Miss Sarah E. Fisher as a ferrotype artist in 1880. At about this time he advertised: “Taft’s Glass Front Gallery, 156 Main West. Ferrotypes a Specialty.” Otis used paper sleeves the size of *cartes de visite* to package four different sizes of tintypes. A full plate could be cut into 72 of the smallest, 36 of the next size, 16 of the next, or only 8 of the largest. He also packaged slightly larger tintypes in 5 by 3 inch paper folders, and produced 1¼ by 2 inch calling cards with a small tintype portrait showing through a 3/8-inch oval opening in the card. He and photographer Clarence Underwood shared the same or adjacent studios in 1882 and 1883, and Underwood continued at 156 West Main Street until 1887. The gallery seems to have reverted to Otis, for he advertised nationally in 1888: “FOR RENT OR SALE - Ferrotype Gallery, Main Street, Jackson, Mich. Address TAFT, Photographer, Buffalo, NY.” The gallery at 156 West Main Street was occupied by Edmondson & Harrison from 1888 to 1891. Otis died on January 17, 1899. Preston was living in Buffalo with his widowed mother in 1900.

5. Sandra’s Family Tree on the internet.
9. *St. Louis and Canadian Photgrapher*; volume 2, number 5, May 1888.
Tainter, Elmer E.
Franklin County, Maine, child ................................................................. 1860
Franklin County, Maine, student ............................................................. 1870
Cassopolis PHOTOGRAPHER ................................................................... 1880-1885
Cassopolis PHOTOGRAPHER ................................................................... 1888
Cassopolis grocery clerk ........................................................................ 1900

Elmer was born in Carthage Township of Franklin County, Maine, to natives of Maine on April 14, 1854, the younger son of Wyman Vose Tainter and Susan F. (Wilson) Tainter. His brother Albert was born on February 2, 1850. Their mother died on December 8, 1854, and their father married Mary Maxfield on August 2, 1855. Their half-brother Willis was born in Carthage Township on May 15, 1857. Her father came from New York and Carrie was born in Michigan to a mother from New Hampshire in April of 1858. She and Elmer married about 1879. Photographer Emory Allen was boarding with the Tainters in 1880, and he probably was working in Elmer’s gallery. Elmer used a stereo viewer and a few stereographs as props in some of his cabinet photographs of groups. “E. E. TAINTER, PHOTOGRAPHER, Special attention to work in India Ink, Colors and Crayon, Enlarging a Specialty, CASSOPOLIS, MICHIGAN,” was stamped on the backs of stereo views and cabinet mounts. Carrie gave birth to their only child, Cyril Wyman Tainter, in Cassopolis on April 14, 1889. She was a widow by 1910, when she was keeping house for a young family in Kalamazoo while both parents of a six-year-old child were employed.

2. Miklos Family Tree and Stanley Family Tree on the internet.

Tait, Hugh
Kent County, Canada West, laborer on his father’s farm ................................................................. 1861
Wallacetown, Ontario, PHOTOGRAPHER .................................................. 1864
Lucan, Ontario, PHOTOGRAPHER ............................................................ 1865
Battle Creek PHOTOGRAPHER on Main st ................................................. 1865-1867
Hamilton, Missouri, grocer ....................................................................... 1870
Carbondale, Illinois, jeweler ...................................................................... 1880
Chicago, Illinois, merchant ....................................................................... 1900
Chicago, Illinois, optician with his own business ......................................... 1910

Hugh was born in Scotland to Scottish parents in September of 1838, the son of James Tait. He was brought in 1840 to the United States, where his brothers Joseph and Daniel were born between 1841 and 1843. Dora was born in Pennsylvania to parents from New York and Vermont in January of 1848. She married Hugh about 1866, and their daughter Minnie was born in Michigan in 1867 or early in 1868. Dora had her own business as a milliner in 1880 and in 1900. Hugh was a naturalized citizen of the United States by 1900. Dora was a widow living by herself in Chicago in 1920.

1. 1861 Census of Oxford Township in Kent County, Canada West.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Tait, Lucmas Clifford
Maple Rapids Township laborer on his father’s farm ........................................ 1900
Maple Rapids Township farmer on his father’s farm ..................................... 1910
Leer PHOTOGRAPHER ........................................................................... ca 1913
Maple Rapids Township farmer on his own account ..................................... 1918-1920
Maple Rapids Township farmer ................................................................. 1930

His parents emigrated from Scotland with their three eldest sons in 1880 or 1881 and Lucmas was born in Michigan on April 1, 1882, fourth of the seven children of Thomas and Cecelia Tait. He stayed and worked on the home farm until at least 1910, and he became a tall man with blue eyes and light hair. “L. Tait Photo” along with “Carol Alfsen’s Gen. Store, Leer, Mich.” was scribed into the negative from which post card photographs were printed. One of the cards, which showed snow on the ground and on the roofs of the buildings, was mailed from Leer in July of 1913. Leer is five miles west of Maple Ridge Township. Her father came from Pennsylvania and Fern B. Cronce was born in Michigan in June of 1899, last of the four children of Norman George Cronce and Ada M. (Warwick) Cronce. She was their only daughter. Fern and Lucmas were married at Brown City, Michigan, on September 12, 1917. Their Maple Ridge Township farm was served in 1918 by RFD Route #1 out of Cathro. Fern was back in Brown City in 1930, living with her widowed mother who was a practical nurse. Lucmas was sharing his farm home with his sister Mae C. Tait, who was working in a dental office as a clerk and probably taking care of the house keeping for him.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Askew Family Tree on the internet.
Talcott, Mary Eugenia, Miss
Augusta Township student ................................................................. 1850 1
Augusta Township student and domestic helper ........................................... 1860 1
Lyons (S. E. & M. S. Talcott) PHOTOGRAPHERS ........................................ 1863-1864 2
DeWitt Township housewife ........................................................................ 1870 1
Saint Johns housewife ................................................................................. 1880 1

Her father came from Connecticut and Mary was born in Augusta Township of Washtenaw County, Michigan, on August 28, 1846, fourth of the six children of Joseph and Priscilla (Simmons) Talcott. Three of her siblings were born at Madison: William in February of 1840, Susan in September of 1842, and Amelia in July of 1844. Her sister Julia Ann was born in Augusta Township in February of 1848. Her brother Edwin, who may have been adopted, was born in Upper Canada about 1854. Mary attended the Union Seminary in Ypsilanti, a few miles north of the family farm in Augusta Township. Her father was 45 years old when he enlisted in Company D of the 27th Michigan Infantry at Ypsilanti on December 8, 1862. Joseph was mustered into the Union Army as a private on February 24, 1863. He died of disease at Milldale, Mississippi, on July 18, 1864, and his burial was in the National Cemetery at Vicksburg, Mississippi. S. E. & M. S. Talcott were assessed as photographers at Lyons in January of 1864, and Mary is the only person likely to have been identified as M. S. Talcott. Mary taught for several years at the Union School in Dundee, Michigan. His father came from Vermont and Almeron M. Stowell was born in Michigan to a mother from New York in the summer of 1842, sixth of the seven sons of Hiram and Olivia Stowell. He and Mary married at Dundee on November 4, 1867, and their children were born in Michigan: Frank Stowell in 1868, and Lora May Stowell in April of 1870. Frank died as a child.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Talcott Family Tree on the internet.
5. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Talcott, Susan Eliza, Miss
Augusta Township student ................................................................. 1850 1
Augusta Township teacher in a common school ......................................... 1860 1
Lyons (S. E. & M. S. Talcott) PHOTOGRAPHERS ........................................ 1863-1864 2
Unadilla PHOTOGRAPHER ...................................................................... 1864 2
Unadilla Township housewife ................................................................. 1870 1

Her father came from Connecticut and Susan was born at Madison, New York, on September 7, 1842, second of the six children of Joseph and Priscilla (Simmons) Talcott. Two of her siblings were born at Madison: William in February of 1840, and Amelia in July of 1844. Two others were born in Augusta Township: Mary Eugenia in August of 1846, and Julia Ann in February of 1848. Her brother Edwin, who may have been adopted, was born in Upper Canada about 1854. Susan attended the Union Seminary in Ypsilanti, a few miles north of the family farm in Augusta Township. Her father was 45 years old when he enlisted in Company D of the 27th Michigan Infantry at Ypsilanti on December 8, 1862. Joseph was mustered into the Union Army as a private on February 24, 1863. He died of disease at Milldale, Mississippi, on July 18, 1864, and burial was in the National Cemetery at Vicksburg, Mississippi. S. E. & M. S. Talcott were assessed as photographers at Lyons in January of 1864, and Susan was assessed as a photographer at Unadilla in June of 1864. Newton Newell was born in New York State about 1825, and he became a clergyman. Susan married him at Ypsilanti on November 15, 1869, and took over the care of three children from his first marriage: 13-year-old Carrie, 12-year-old Durbin, and 7-year-old Mattie. Susan died at Brooklyn, Michigan, on September 29, 1871.

1. 1850 and 1860 Federal Censuses of Augusta Township in Washtenaw County, plus 1870 Federal Census of Unadilla Township in Livingston County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Talcott Family Tree on the internet.
5. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Tallman, Harry E.

Cleveland, Ohio, photographer .................................................................1890 1
Cleveland, Ohio, solar printer ........................................................................1892 2
Detroit photographer for John S. Foster ......................................................1894-1895 d
Detroit photographer ....................................................................................1896-1897 d
Detroit traveling agent ..................................................................................1898-1901 d 3

His father came from Ohio and Harry was born in Iowa to a mother from Pennsylvania in August of 1861, last of the four sons of Lafayette and Mary D. (Toy) Tallman. His brothers Frank and Lafayette were living with Harry at Cleveland in 1892. Harry provided a home in Detroit for his mother after the death of his father in November of 1898. Her parents emigrated from Germany, and Anna was born in Michigan in March of 1864. She married a man from Michigan named Spindler about 1882, and when she and Harry married in September of 1899 she brought along four children born in Michigan. They were fifteen-year-old Michael, fourteen-year-old Amanda, eleven-year-old Archibald (later Arthur), and seven-year-old Sidney Spindler. By 1910 Anna was a widow and the proprietor of a small hotel in Vollmer, Idaho.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2. United States City Directories on the internet.

Tallman, Lafayette D.

Clinton County, Iowa, child ..........................................................................1860 1
Cleveland, Ohio, artist ....................................................................................1892 2
Detroit photographer .....................................................................................1894-1895 d
Detroit salesmen ...........................................................................................1896 d
Detroit traveling agent ..................................................................................1897 d
Detroit photographer .....................................................................................1898 d
Detroit (Tallman Brothers) PHOTOGRAPHERS at 354 Grand River av ........1898-1899 m
Detroit photographer .....................................................................................1899-1900 d
Milwaukee, Wisconsin, PHOTOGRAPHER ..................................................1905-1909 3
Clinton, Iowa, newspaper solicitor ..............................................................1915 4
Davenport, Iowa, circulation manager in a newspaper and magazine office ....1920 1

His father came from Ohio and Lafayette was born in Iowa to a mother from Pennsylvania about 1858, third of the four sons of Lafayette and Mary D. (Toy) Tallman. He and his brother Frank were in business as Tallman Brothers in 1892, when they were boarding in Cleveland with their brother Harry. Lafayette was boarding in Detroit with his parents until the death of his father in November of 1898, and then with his widowed mother. He was boarding with his brother Harry in 1900. Lafayette never married, and he was lodging in 1920 with a family at Davenport.

2. United States City Directories on the internet.
4. 1915 Iowa State Census of the Second Ward of Clinton in Clinton County.

Tallman, Nelson H.

Clinton County, Iowa, child ..........................................................................1856 1
Clinton County, Iowa, student ........................................................................1860 2
Peoria, Illinois, portrait painter ......................................................................1880 2
Detroit artist ...................................................................................................1894 d
Detroit artist for photographers Huntington & Clark ....................................1895 d
Detroit artist ...................................................................................................1896-1898 d
Detroit (Tallman Brothers) PHOTOGRAPHERS at 354 Grand River av .........1898-1899 m
Chicago, Illinois, artist ...................................................................................1899-1900 d 2
Chicago, Illinois, artist with his own business ................................................1920 2

His father came from Ohio and Nelson was born in Iowa to a mother from Pennsylvania on September 4, 1853, first of the four sons of Lafayette and Mary D. (Toy) Tallman. Her father came from Maine, and Charlotte E. Thompson was born in Illinois to an Irish mother in May of 1866. She married Nelson in 1898 or early in 1899, and in 1900 she was working as a stenographer. They had no children, and in 1920 Charlotte was working as a stenographer in a law office. Nelson died at Chicago on July 28, 1920, and his burial was in Oakwoods Cemetery.

1. 1856 Iowa State Census of Camanche Township in Clinton County.
2. 1860 Federal Census of Camanche Township in Clinton County, Iowa, as well as 1880 Federal Census of Peoria in Peoria County plus 1900 and 1920 Federal Censuses of the Third Ward of Chicago in Cook County, Illinois.
3. Cook County, Illinois, Deaths Index, 1878-1922.
Tamlyn, George William

Deerfield Township student .................................................................1900
Linden employee of photographer Hiram Judson .................................................................1906-1907
Bancroft PHOTOGRAPHER on Warren st .................................................................1907
Bancroft PHOTOGRAPHER .................................................................1907-1911
Mason PHOTOGRAPHER on the east side of B st .................................................................1911-1917
Fenton PHOTOGRAPHER .................................................................1917-1944
Fenton resident ..................................................................................1945-1953

George was born to natives of Michigan at Fenton, Michigan, on May 12, 1887, the only child of William H. and Alice J. (Bunting) Tamlyn. His parents divorced, and George was living in 1900 with his mother where she was working on the farm of William Green. He attended high school at Linden, Michigan, where he was active in the Parliamentary Society, played first base on the baseball team and right guard on the football team, and represented his school in the 220 yard dash and the shot put. He graduated with the Class of 1905, was vice president of his class of sixteen persons, was assistant editor of the yearbook and wrote the class poem. George became a slender man with blue eyes and light brown hair. He learned photography while working for Hiram Judson, who had studios at Fenton, Linden, Gaines and Swartz Creek. He still was living with Hiram and Viola Judson at Fenton and doing odd jobs in 1910. Mayble was born in Michigan to parents from New York on February 23, 1885, second of the five children of Thomas H. and Kittie (Harding) Green. She grew up in Holly and Fenton. George purchased the studio at Mason shortly before he and Mayble were married on August 17, 1911. W. L. Cheney attended to the business while the newlyweds enjoyed their honeymoon. On entering their rooms above the Mason studio, they were surprised by friends gathered to welcome them. The groom had everything there in readiness for housekeeping except groceries, which were liberally supplied by the friends. Mayble gave birth at Mason to Lydia on June 23, 1912. Their other daughters were born at Fenton: June on on June 16, 1917, and Georgia on November 19, 1919. Georgia lived only unt

2. From news clippings in a scrapbook kept by Mrs. Lydia A. O’Heren and Mrs. June M. Koester, daughters of George W. Tamlyn.
3. Owosso City and Shiawassee County Directories, 1907 and 1910, R. L. Polk & Company, Detroit.
4. Editio Princeps, the 1905 yearbook of Linden High School.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Tancig, Ignatius**

Calumet employee of photographer William E. Steckbaure ............................................................ 1897-1898 1

Calumet employee of photographer John I. Stolt ............................................................................. 1898 1

Calumet PHOTOGRAPHER at 229 Fifth st ..................................................................................... 1898-1901 m 3

Ignatius was born in Austria to Austrian parents in January of 1864, and he immigrated in 1884. Julia was born in Austria to Austrian parents in February of 1867. She immigrated in 1888, and she married Ignatius soon after she arrived. Their son Hugo was born in Iowa in December of 1893. The local newspaper carried this notice early in 1898:

“To the public, former patrons, and the Austrian and Slavonic people and societies, Polish and Italian people and societies: I wish to inform them that I am no longer with W.E. Steckbauer, the photographer, and now can be found at John Stolt’s gallery over the Star clothing store, where I am prepared to turn out in the finest art and style single and group pictures, crayon work and any kind of combination pictures at reasonable prices. Groups a specialty. Yours respectfully, Ignatius Tancig, Austrian Photographer.” He achieved a ludicrous family album wedding picture - a middle aged couple standing as far apart as possible with linked arms, with their outboard arms akimbo in a very awkward, self-conscious pose. In 1899 and 1901 he offered “High Grade Photographs, Life Size Crayons, India Ink, Etc.” Ignatius was a naturalized citizen of the United States by 1900, when he and his family were living in the village of Red Jacket. They lived in 1901 over the saloon of Joseph Stukel on Eighth Street, and were jarred awake just before midnight on September 21 by a dynamite explosion that completely destroyed the water closet immediately below their rooms and broke out most of the windows in this and an adjacent building. Fortunately, the explosive force was downward and not one of the more than fifty occupants of the two buildings was injured. The detonation probably was caused by a man with a grudge against Joe Stukel.

1. Copper Country Evening News, Calumet, Michigan, February 11, 1898, and September 23, 1901. 1
2. Arthur W. Thurner, Calumet Copper and People, Calumet, Michigan, 1974. 1
3. Houghton County Directory, 1899 and 1901, R. L. Polk & Company, Detroit. 1
4. 1900 Federal Census of the village of Red Jacket in Houghton County, Michigan. 4

**Tandler, Beatrice S., Miss**

Grand Rapids child ......................................................................................................................... 1900 1

Grand Rapids student ...................................................................................................................... 1910 1

Grand Rapids dry goods clerk ....................................................................................................... 1915-1918 g

Grand Rapids photographer for the Reed-Tandler Company ..................................................... 1919 g

Grand Rapids clerk ......................................................................................................................... 1920 1 g

Beatrice was born in Michigan to natives of Michigan on May 24, 1898, first of the four children of Joseph and Marie Tandler. She was a niece of the Oscar Tandler profiled below. Beatrice married a man named Hondorp, and was his widow at the time of her death at Youngstown, Ohio, on February 16, 1989. 2

1. 1900 and 1900 Federal Censuses of the Eighth Ward plus 1920 Federal Census of the First Ward of Grand Rapids in Kent County, Michigan. 2

**Tandler, Oscar**

Grand Rapids infant .......................................................................................................................... 1880 1

Grand Rapids billing clerk or traveling agent .................................................................................. 1900-1902 1 g

Grand Rapids owner of the Reed-Tandler Engraving Company .................................................. 1903-1908 g

Grand Rapids vice president and treasurer of the Reed-Tandler Company .................................. 1909 g

Grand Rapids treasurer of the Reed-Tandler Company ............................................................... 1910-1911 g

Grand Rapids secretary and treasurer of the Reed-Tandler Company ........................................ 1912-1928 g

Grand Rapids president and treasurer of the Tandler Company .................................................. 1929-1932 g

Grand Rapids resident .................................................................................................................... 1934,1936 g

Grand Rapids printing salesman or representative ......................................................................... 1937-1943 g

His father emigrated from Austria and Oscar was born in Grand Rapids to a mother from Bavaria on December 18, 1879, last of the three sons of Joseph and Elizabeth (Hoffman) Tandler. He became a medium sized man with blue eyes and black hair. Her father came from New York and Lotta May Reed was born in Grand Rapids in 1882, the only daughter of William A. and Elizabeth C. (Yeiter) Reed, and last of their three children. She married Oscar at Grand Rapids on August 6, 1901, and their son Fabian was born in 1903. In 1912, 1913, 1915 and 1920, the Reed-Tandler Company was classified under commercial photographers, and the entry for Claude A. Reed has more information about this company. In 1929 the Tandler Company advertised as “Commercial Photographers, Artists, Engravers and Printers.”

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana. 1
3. One World Tree on the internet. 1

**Tanner, H. M.**

Corunna PHOTOGRAPHER .................................................................................................................. ca 1885 t

“H. M. TANNER, City Artist, Corunna, Mich. - Pictures Enlarged to any Size. Negatives Preserved.” was printed on some card photograph mounts, while “M. W. TANNER, City Artist, ...” was printed on others in the identical format. 1
Tanner, Martin Wilber
Henrietta Township child .................................................................1850  1
Henrietta Township student ...............................................................1860  1
Mason merchant ..............................................................................1880  1
Saginaw dry goods merchant ............................................................1900  1
Saginaw dry goods merchant with employees .....................................1910  1
Saginaw dry goods merchant .............................................................1920  1
Saginaw president of a department store .............................................1930  1

Martin was born in Michigan to parents from New York on February 28, 1849, first of the three children of James H. and Harriet (Main) Tanner. Helen E. Anderson was born in Michigan to parents from New Jersey in the summer of 1855, last of the two or more children of John and Caroline Anderson. She married Martin on October 22, 1875, and she gave birth to Florence Hope Tanner on September 22, 1877. Something happened to Helen, and Martin married Maria L. Oxtoby on June 28, 1898. Her father emigrated from England and Maria was born in Pennsylvania in May of 1869, first of the five children of John T. and Mary U. Oxtoby. Maria gave birth to Harriet Main Tanner on October 12, 1903, and to Martin Wilber Tanner on May 20, 1906. Maria still was keeping house for Martin in 1930. Martin may have been the Corunna photographer identified below as Milton W. Tanner. His mother, Mrs. Harriet Main Tanner, may have been the Corunna photographer identified above as H. M. Tanner.

2. Billotte/Maines Family Tree on the internet.

Tanner, Milton W.
Corunna PHOTOGRAPHER ..................................................................1882-1883 m 1
1. Lansing City and Ingham County Directory 1883-84, R. L. Polk & Company, Detroit, Michigan.

Tanner, Wesley
Buffalo, New York, laborer ..................................................................1872  1
Ann Arbor photographer .....................................................................1880  2

Wesley was born at Saulsbury, Connecticut, to parents from New York in September of 1850. He became a five foot ten inch man with grey eyes, light brown hair and a ruddy complexion. Wesley enlisted in the Seventh United States Infantry at Buffalo on June 27, 1872, but deserted from the rendezvous the following day. He was living in 1880 with his widowed aunt, Mrs. Sarah Bush.

1. United States Army Register of Enlistments, 1798-1914.
2. 1880 Federal Census of the Fifth Ward of Ann Arbor in Washtenaw County, Michigan.

Tanto, August
Lansing Township student ..................................................................1880  1
Jackson prisoner in the Michigan State Prison .....................................1900  1
Lansing COMMERCIAL PHOTOGRAPHER in Room 609 of the Prudden Block .................................................................1908-1911 m
Bismarck, North Dakota, PHOTOGRAPHER .....................................1911-1912  2
Lansing COMMERCIAL PHOTOGRAPHER in the Dodge Block .................................................................1912-1913 m
Toledo, Ohio, machinist for an engineering company ........................1920  1

William August Tanto was born in Germany to German parents in December of 1870, second of the three children born in Germany to Frederick and Mina Tanto. His parents immigrated in 1873 or 1874 to Michigan, where they farmed and had two more children. August was naturalized a citizen of the United States some time between 1900 and 1920. Lottie was born in Ohio to a mother from Michigan in 1889. She married August, and their daughter Lucille was born in Ohio in 1909. “A. TANTO, Photographer, PRUDDEN BLOCK 607 609, MAY 16, 1909” was stamped on the back of 12 by 14 inch mounts carrying 8 by 10 photographs of the ruins in Fowlerville after the cyclone struck on May 15, 1909. August lived 58 years before he died at Kalamazoo on July 24, 1929.

1. 1900 Federal Census of the Eighth Ward of Jackson in Jackson County, Michigan.
Tate, Edward J.
Sault Ste Marie student .................................................................1880 1
Sault Ste Marie (Coe & Tate) PHOTOGRAPHERS at 52 Ashmun st ........................................1893 S
Sault Ste Marie (E. J. Tate & Company) PHOTOGRAPHERS at 52 Ashmun st ................................1894-1895 m
Sault Ste Marie PHOTOGRAPHER at 35 Portage av east ..................................................1896-1897 m
Sault Ste Marie photographer ..........................................................1898 S
Sault Ste Marie teamster ................................................................1900 1
Detroit taxi cab chauffeur ................................................................1910 1
Detroit salesman for the General Realty Company ..........................1918 2
Detroit real estate salesman ............................................................1920 1

Edward John Tate was born in the Algoma District of Ontario on February 28, 1874, the only son of John and Mary (Sinclair) Tate. His sisters were born in Michigan about 1870, 1872, and 1876. Edward was brought to Michigan in 1876, and he became a citizen of the United States when his father was naturalized while Edward was a minor. J. Allison Coe began his photographic career in Ohio in 1880, and ended it as a Chicago photographer in 1910 or later. Coe & Tate produced views of the Rapids, Locks, and all Passing Vessels from their Palace Art Studio. Peter Edwards was a principal of E. J. Tate & Company, which advertised: “... Finest and Best Equipped Gallery in the City. All Styles of Photographs from Cabins to Life-Size. Marine Views a Specialty. Palace Art Studio....” Her father emigrated from England, and Amelia was born in Canada in October of 1877. She was brought to this country in 1880, and she married Edward about 1895. Their sons were born in Michigan: Edward in March of 1898, and Roy on March 14, 1900. Like several of his local competitors, Ed made 5¾ by 8½ inch views of the locks and of the vessels that passed through them. He was a five foot nine inch man with brown eyes, and in 1918 his hair was turning gray. Something happened to Amelia, and by 1918 Edward was married to Lila May (probably Bowman) who was born in Michigan to Canadian parents in 1879.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Tatro, Clarence A.
South Haven student .......................................................................1880 1
Chicago, Illinois, publisher of stereoscopic views at 7512 Luella av ...........................................ca 1900 t
Chicago, Illinois, salesman ................................................................1900 1
Seattle, Washington, contractor and builder ...................................................1910 1
Seattle, Washington, superintendent of the Central Building ..............................1920 1
Seattle, Washington, superintendent of a business building ...............................................1930 1

His father emigrated from Canada, his mother emigrated from Belgium, and Clarence was born in Illinois in November of 1869, last of the two children of Peter and Ellen M. Tatro. His sister Josephine was born in Minnesota about 1868. Clarence’s first marriage was in Cook County, Illinois, to 20-year-old Olive M. Porter on April 20, 1890, and it did not last. Carrie May Benjamin was born in Michigan to a mother from Indiana in May of 1872, second of the three children of Lyman and Emma Benjamin and their only daughter. She married Clarence in Cook County on April 24, 1895, and they adopted Raymond who was born in Illinois in January of 1891. “C. A. TATRO, ‘Stereograph,’ 7512 Luella Ave., Chicago.” was printed on the face of stereo mounts. Captions penned in white ink below the right image included: “No. 72. D & W Docks, So. Haven.” Carrie still was keeping house for Clarence in 1930.


Tatton, ________
Hastings (Bays & Tatton) PHOTOGRAPHERS .................................................................ca 1895 t

Davis H. Bays was a professional photographer in Hastings for several years prior to his partnership with Tatton.

Taylor, ________
Saginaw (McIntyre & Taylor) PHOTOGRAPHERS on the west side at 116 Hamilton st north ............................................ca 1891 t

Duncan J. McIntyre had a photograph gallery at East Saginaw and then Saginaw for ten years prior to his partnership with Taylor, and he remained in the photograph business at Saginaw until 1908.

Taylor, A. B.
Escanaba PHOTOGRAPHER .................................................................ca 1865 t
Taylor, Albert L.
Syracuse, New York, PHOTOGRAPHER .................................................................1900 1
Detroit PHOTOGRAPHER at 1356 Woodward av ......................................................1906-1907 m
Detroit photographer ...........................................................................................1908 d
Detroit PHOTOGRAPHER at 374 Dix av .................................................................1914 d
Detroit PHOTOGRAPHER at 670 Michigan av .........................................................1915 d

Albert was born in New York State to natives of New York in February of 1855. Jennie was born in New York State in March of 1857. Albert and Jennie married about 1876. Their children were born in New York State: Myron in January of 1879, Amanda in November of 1880, Howard in July of 1885, and Oscar in December of 1887. Myron also was listed as a photographer in 1900. Albert advertised in a Detroit high school yearbook: “NEW YORK GALLERY, 1356 Woodward Avenue. Great Artist from New York. 25 Years Experience. BEST WORK at Half the Down Town Price.”

1. 1900 Federal Census of the Seventh Ward of Syracuse in Onondaga County, New York.
2. The Student, yearbook of Central High School in Detroit, Michigan, probably for 1906.

Taylor, Augustus B.
Washington Township child ...................................................................................1850 1
Northville PHOTOGRAPHER ..............................................................................1878-1880 m 1
Pontiac PHOTOGRAPHER at the corner of Saginaw and Auburn sts .......................1880-1883 m 2
Pontiac PHOTOGRAPHER two doors north of the postoffice at 131 Saginaw st ...............1882-1883 t 2
detroit PHOTOGRAPHER at 41 and 43 Monroe av ..................................................1883-1887 d m

Augustus was born in Michigan in 1845 or early in 1846, the son of Methodist clergyman B. S. Taylor and his wife Mary E. Taylor. Theresa was born in Canada in 1849. She immigrated and married Augustus in 1870. They had three sons and a daughter born in Michigan between 1871 and 1880. Northville card photographs by A. B. Taylor included views of church furniture such as lecterns and pews. Augustus attended the second annual convention of the Photographers’ Association of America in New York City in August of 1881. From May through December of 1881 he ran a rectangularly framed advertisement in the Pontiac Gazette with his name and address in the border and messages inside the frame which changed from time to time: “The commandery picture is completed and copies ready for delivery... 22 x 28 inches, 77 figures, in full dress uniform... Can also be seen, the BICYCLE PICTURE” - “MY PRICES ARE: Card Photographs, $1.50 per dozen. Cabinet Photographs, $3.00 per dozen. Panel Photographs, $5.00 per dozen. 8 x 10 Photographs, $6.00 per dozen, and I warrant EVERY PICTURE. I am today using the highest price cards and the best paper made. I have no SECOND QUALITY; ALL my pictures are ‘my best’; one price to all.” “The very latest OUT DOOR accessory arrived today - Fence, Gate, Stile, Steps, &c.” Some stereoscopic views were of the Art Gallery of A. B. TAYLOR, Pontiac, Mich. Cor. of Saginaw and Auburn Sts. J. M. CULVER, Photographer. Augustus was awarded the First Premium for the collection of photographs which he exhibited at the 1882 Oakland County Fair. His ads early in 1883 read: “Instantaneous Photography! A Success. TWO GALLERIES! My up-town rooms are two doors north of the postoffice. I am to be found corner of Saginaw St. and Auburn Av... Large Work, Plain and Colored, a Specialty.” Charles G. Eddington had been hired to manage the up-town rooms. “TAYLOR’S Tintype Gallery, Two Doors from Post Office, Pontiac, Mich.” was printed on the back of 1 ½ by 2 ¼ inch Minette photograph mounts. This announcement appeared in February of 1883: “TAYLOR, the Photographer, will move to 41 & 43 Monroe Ave., GRAND CENTRAL GALLERY, Detroit, Mich., on or about March 15th, 1883.... I shall destroy my negatives before leaving. Those who wish can purchase their negatives. None to give away....” He did not carry out this threat, for Ward B. Flower, who purchased the gallery at Saginaw and Auburn, advertised three months later: “... I have all of Taylor’s old negatives.” The same paper had a message from Eddington: “The UP-TOWN Taylor Gallery ... WILL NOT be closed, as was reported, as I have purchased Mr. Taylor’s interest and will continue to run the Gallery the same as heretofore....” A. B. Taylor’s early cabinet mounts from Detroit emphasized that the Grand Central Gallery had been established in 1875. Later imprints were “Taylor, Artistic Photographer...” or Taylor, Theatrical Photographer... Within 2 Blocks of all Theatres. Special Rates to the Profession.” His patrons included actors, musicians and other entertainers, and a number of African Americans. Augustus employed Alice Wood as a photo printer in 1884, Matilda Becher as a photo printer and August Jeretz as a retoucher in 1885, John D. Brueggen as a photographer from 1885 through 1887, Parker M. Tomlinson as a photographer in 1886, Miss Nettie Cowan as a clerk and Charles G. Eddington as a photographer in 1887. Miss Josephine L. Anthony was listed as a photographer for him in 1886, and probably more accurately as his retoucher in 1887. Maud A. Anthony was also listed as a photographer for him in 1886, and as his clerk in 1887. Augustus died in Detroit on May 12, 1887. The operations of the gallery were continued for several years by his widow, Mrs. Theresa V. Taylor, who is profiled below.

2. Pontiac Gazette, Pontiac, Michigan, May 27, June 3 and July 8, 1881; October 20, 1882; and February 16, 1883.
3. The Photographic Times, New York, volume 11, number 128, August 1881.
4. Learned in 1995 from Ken and Bonnie Williams of Mattawan, Michigan.
5. Pontiac Bill Poster, Pontiac, Michigan, February 14 and May 9, 1883.
Taylor, Clarence Sidney

Port Huron student ............................................................1900 1
Port Huron machinist in an auto factory ................................1910 1
Detroit photographer for Hall D. Ramshaw ................................1914 d
Detroit photographer ............................................................1915 d
Detroit machinist operator ....................................................1916 d
Highland Park machinist for the Ford Motor Company .................1917 d 2
Detroit machinist in an automobile factory ................................1920 1
Detroit machinist in an auto factory .......................................1930 1

His father emigrated from Ontario and Clarence was born in Michigan at Zellwood, Florida, on November 17, 1888, first of the six children of Robert S. and Alberta J. Taylor. All of his siblings were born in Florida between 1890 and 1898. Clarence became a tall slender man with blue eyes and dark brown hair. Her father came from Iowa and Annie Cook Drummond was born in March of 1893 to a mother from Missouri at Washing, D. C., the daughter of Edwin Lincoln Drummond and Anna Coleman (Gregory) Drummond. Annie grew up in Baltimore, and she married Clarence in Detroit about 1919. She gave birth to Edwin Drummond Taylor in Detroit on October 13, 1920, and she came to the United States in 1920. She married Clarence in 1923 and their children were born in Detroit: Robert in 1924, and Eleanor in 1927 or early in 1928.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Freeland Family Tree and Taylor-Marcus Family Tree on the internet.

Taylor, Elmore W.

Detroit (Bigelow & Taylor) PHOTOGRAPHERS at 244 Woodward av ..................................................1878-1879 1 d
Detroit (Taylor & Taylor) PHOTOGRAPHERS at 244 Woodward av ..................................................1879-1881 1 d
Detroit manufacturer of wooden products ...........................................1881 d
Detroit bookkeeper for an iron works ........................................1882-1883 d

His parents came from New York, Elmore was born in 1846 in Johnson County, Indiana, and he came to Detroit in September of 1878. Edwin B. Bigelow was a principal of both Bigelow & Taylor and its predecessor, Bigelow Brothers. He was replaced in September of 1879 by Mrs. Maggie A. Taylor, Elmore’s wife. “The Bigelow Gallery” continued to be mentioned on all Taylor & Taylor photographic mounts. Maggie presided over the 25 by 30 foot office and reception parlor. The 35 by 50 foot operating room contained many novel appliances invented by Lyman G. Bigelow and Elmore W. Taylor, and the 25 by 30 foot printing room was equipped to produce large pictures. Taylor & Taylor employed James H. Walthew as a scenic artist in 1880, and Clarence L. Weed as a photo operator in 1880 and 1881. Elmore was a member of the Photographers’ Association of America in 1881. One of Elmore’s inventions was a science piano for photographers’ use, enabling them to introduce the exact facsimile of an elegantly carved piano into their pictures without the expense or weight of the real thing. This piano was produced in some quantity and was exported, and a patent was applied for. Elmore was granted Patent No. 227,073 for an advertising easel on April 27, 1880, and an advertisement for Taylor & Taylor based upon this invention was printed up. He was also issued Patent No. 255,694 for a roller skate on March 28, 1882, and Patent No. 274,052 on March 13, 1883, for another advertising easel which could also be used as a photograph mount.

1. Industries of Michigan, City of Detroit, Richard Edwards, New York and Chicago, 1880.
2. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
3. The Photographic Times, New York, volume 11, number 125, May 1881.

Taylor, Frederick

Pickford hardware merchant .............................................1900-1913 1 m
Pickford undertaker, agricultural implement and hardware merchant ........................................1913-1923 t m

Fred was born in Canada to parents from Ireland and England in August of 1872, was brought to the United States in 1882, and became a naturalized citizen in 1912. Etta Best was born in Michigan to parents from England and Canada in 1882, and she married Fred about 1902. Their two sons were born in Michigan between 1907 and 1915. In 1910 Fred was enumerated as a blacksmith, and Etta was identified as the hardware dealer. According to his 1913 letterhead, Fred was a dealer in shelf and heavy hardware that offered undertaking and furniture, wall paper, sewing machines, shoe repairing and a harness shop. Under a cut of his building was: “PHOTOGRAPH GALLERY UPSTAIRS.” Fred may have been the proprietor of this gallery, but it seems more likely that either Dudley P. Aldrich or Bert Smith rented the upstairs rooms from him.

Taylor, Fred W.

Northville student .............................................................. 1880
Detroit clerk for photographer Mrs. Theresa V. Taylor ......................................................... 1890-1891
Detroit photo printer for photographer Mrs. Theresa V. Taylor ..................................................... 1892
Detroit theatrical manager .......................................................... 1894
Detroit PHOTOGRAPHER at 59 Monroe av ............................................................. 1894
Detroit PHOTOGRAPHER at 53 Monroe av ........................................................................ 1895
Gaylord resident .................................................................................. 1895
Gaylord PHOTOGRAPHER ........................................................................ 1896

Fred was born in Michigan to a Canadian mother in 1871 or early in 1872, first of the four children of Augustus B. and Theresa V. Taylor. His father, who is profiled above, was a photographer in Northville, Pontiac and then Detroit until his death in 1887. His widowed mother, who is profiled below, continued the photographic business in Detroit until 1893, and Fred boarded with her through 1894.

1. 1880 Federal Census of the village of Northville in Wayne County, Michigan.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Taylor, George

George was born in England about 1809, became a Methodist preacher by 1837, and came to Michigan in 1847. He was pastor of the Congress Street Methodist Episcopal Church at Detroit in 1849 and 1850, and became a resident of Ann Arbor about 1858. He was commissioned Chaplain of the 8th Michigan Infantry on October 9, 1862. Field service proved to be too strenuous for the 52 year old minister, and his resignation was supported by a Surgeon’s Certificate of Disability. He was honorably discharged on March 10, 1863, and returned to Ann Arbor to recuperate. In September of 1864 he became Chief State Agent for the U. S. Christian Commission, traveling all over the state, making speeches and collecting thousands of dollars as well as many supplies for the soldiers. He also persuaded many men and women to serve as agents in the fighting areas. George was financial agent of the Michigan Soldiers and Sailors Monument Association for four years beginning in 1865. On the back of a carte de visite of a model was printed a detailed description of the monument “... erected at a cost of $70,000, by Randolph Rogers. Randall, Photographer, Fisher Block, Detroit,... Entered according to Act of Congress in the year 1867, by Rev. G. Taylor, Gen’l Agt. Mich. Soldiers and Sailors’ Mon. Associat’n, In the Clerk’s Office of the District Court of the United States for the Eastern District of Michigan.” Along the lower perimeter of a sixteen by twelve inch oval composite photo with an engraving of John Wesley in the center surrounded by more than 300 photographic portraits of men assumed to be prominent Methodists was printed: “Entered according to Act of Congress in the year 1868, by Rev. G. Taylor, in the Clerk’s Office of the District Court of the United States for the Eastern District of Michigan.” During the early 1870s, as his health permitted, George solicited business for various insurance companies. By 1873 he was unable to do any sort of business, and in March of 1874 he entered the National Soldiers Home at Hampton, Virginia. His pension application in the fall of 1874 was supported by ex-governor Austin Blair and by Adjutant General Robertson of Michigan. By 1888 George had become very feeble and was confined to hospitals for most of the rest of his life. He was 88 years old when he died at Lansing on May 27, 1897.

2. Civil War Veteran Pension Record of George Taylor obtained from the National Archives at Washington, D. C.

Taylor, George R.

Paw Paw barber ................................................................. 1902-1903
Paw Paw PHOTOGRAPHER ................................................................. 1904-1905

Taylor, Henry L.

Detroit PHOTOGRAPHER at 297 Michigan av ................................................................. 1910-1913
Detroit PHOTOGRAPHER at 670 Michigan av ................................................................. 1914-1915

He also was identified as Henry I. Taylor. The photograph studio of Albert L. Taylor also was located at 670 Michigan Avenue in 1915.
Taylor, Herbert
Detroit traveling agent ................................................................. 1886-1889 d
Detroit clerk .............................................................................. 1890 d
Detroit agent for the Detroit Picture Company ......................... 1891-1892 d
Detroit picture merchant .............................................................. 1893-1895 d
Detroit manager of the Orient Picture Frame Factory ................... 1896-1898 d
Detroit framer ............................................................................ 1899 d
Detroit joiner ............................................................................. 1901 d
Detroit photographer ................................................................. 1902 d
Detroit joiner ............................................................................. 1903-1904 d
Detroit framer ........................................................................... 1905 d
Detroit finisher .......................................................................... 1906 d
Detroit frame maker .................................................................. 1905-1907 d
Detroit gilder ............................................................................. 1908-1911 d
Detroit furniture store clerk ....................................................... 1908-1911 d
Detroit frame maker .................................................................. 1908-1911 d

From 1893 through 1895, Herbert was in business at 234 Gratiot Avenue as Taylor Brothers. The Orient Picture Frame Factory offered photo-enlargements from 57 Monroe Avenue. Peter Taylor worked for the Detroit Picture Company as an agent from 1886 to 1888, and then as a clerk from 1889 through 1892. Walter Taylor worked for the Detroit Picture Company as a collector from 1885 to 1891, and as a clerk in 1892. He was Herbert’s partner in the picture business from 1893 through 1895, and in the Orient Picture Frame Factory from 1896 until 1898.

Taylor, Howard H.
Detroit photographer .................................................................... 1908 d
Detroit PHOTOGRAPHER at 1356 Woodward av ......................... 1908-1911 m d
Detroit PHOTOGRAPHER at 227 Gratiot av .................................. 1912 d
Detroit PHOTOGRAPHER at 575-577 Gratiot av ......................... 1912-1913 m
Detroit PHOTOGRAPHER at 1645 Gratiot av ............................. 1913-1917 d m
Detroit photographer .................................................................. 1918 d
Detroit mechanic ........................................................................ 1919 d
Detroit garage proprietor ............................................................ 1920 d
Detroit repairman ....................................................................... 1921 d
Detroit garage proprietor ............................................................ 1922-1923 d

Howard seems to have died in Detroit at the age of 38 on April 15, 1924.

1.  Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

Taylor, J. D., Mrs.
Remus PHOTOGRAPHER ............................................................... ca 1890 t

Taylor, J. W., Mrs.
Lawton PHOTOGRAPHER ............................................................ 1906-1907 m
Taylor, John H.

Eagle Harbor infant ................................................................. 1860
Penn Mine student ................................................................. 1870
Republic (Taylor & Jacobs) VIEW & PORTRAIT PHOTOGRAPHERS ................................................... ca 1880
Republican photographer ......................................................... 1880
Marquette (Werner & Taylor) PHOTOGRAPHERS ................................................................. ca 1881
Republican PHOTOGRAPHER ......................................................... 1882-1888 m R
Champion PHOTOGRAPHER ......................................................... 1890
Republican PHOTOGRAPHER ......................................................... 1891-1897 R m Hancock PHOTOGRAPHER at 318 Quincy st ......................................................... 1895
Hancock PHOTOGRAPHER at 322 Quincy st ......................................................... 1896-1900 m 3
Republican PHOTOGRAPHER ......................................................... 1900-1905 m
South Range PHOTOGRAPHER ......................................................... 1904-1907 m
South Range (Taylor & Goodfellow) PHOTOGRAPHERS on Baltic st ......................................................... 1906-1907 m
South Range PHOTOGRAPHER on Tri-Mountain av ......................................................... 1907
South Range PHOTOGRAPHER ......................................................... 1908-1917 m
Highland Park laborer in an auto factory ........................................................................... 1920

His parents emigrated from England and John was born in Michigan in June of 1859, the younger son of Thomas and Ann M. Taylor. His brother William was two years older. By 1870 their father was gone, their mother was married to the much younger Francis Taylor, and they had a four-year-old sister named Mary. John was single in 1880, when he was boarding at Republic with the family of Henry and Elizabeth A. Ware. All of John’s photographic partners seem to have been new to the business. Nothing more is known about William J. Jacobs, but Gustav A. Werner was still a Marqueter photographer in 1927 and William J. Goodfellow was a South Range photographer until 1916. “Taylor’s Art Gallery, Republic and Champion, Mich.” was printed on some photograph mounts. “Instantaneous Portraits of Children a successful Specialty. – Views of Residences, Etc. – All styles of pictures copied and enlarged to any desired size in crayon, India ink, water color or pastel. – Duplicates of this picture can be had at any time by sending name. – All orders by mail promptly attended to. – J. H. TAYLOR, Photographer, REPUBLIC, MICH.” was printed on others. Her father emigrated from England and Florence was born in Michigan to a mother from Ohio in March of 1866. She and John were married some time between 1883 and 1888, and their sons were born in Michigan: Raymond in April of 1892, and Lloyd in November of 1896. John’s sale of the Hancock gallery to G. H. Boyd was reported in the summer of 1900. In 1907 he advertised “High Class Photography. Everything Up to Date. Copper Country Views by Mail.” Studio portraits in the post card format were blind stamped “Taylor’s Studio, South Range, Mich.” The pedestal of an old headrest can be seen behind the feet of a standing person in some of them. Both of their sons accompanied John and Florence to Highland Park, and both of them were working in an auto factory in 1920. Raymond and Lloyd still were living with their widowed mother in 1930.

3. St. Louis and Canadian Photographer; volume 24, number 6, June 1900, page 278.

Taylor, Josiah B.

Conway Township farmer ........................................................................................................ 1850
Concord Township farmer ........................................................................................................ 1860
Concord DAGUERREOTYPIST .................................................................................................. 1862-1863 m
Concord hotel proprietor ......................................................................................................... 1864-1865 m
Dansville grocer ..................................................................................................................... 1870
White Oak Township farmer ................................................................................................ 1880-1900

Josiah was born in New York State to natives of New York in July of 1815, the son of Samuel and Edith (Morse) Taylor. Emily J. McGregor was born in New York State to natives of New York about 1816, the daughter of James and Mary McGregor. She married Josiah about 1837 and their children were born in Michigan: David in January of 1839, Cordelia on March 15, 1846, Ellen in the fall of 1847, and Sophia in 1852. Emily died on September 26, 1875, and before the year was out Josiah married again. His bride was Emmaline, who was born in Michigan to parents from New York in August of 1835. Josiah and Emmaline were providing a home for a 13-year-old grandson in 1880, but were living by themselves in 1900. Josiah died in White Oak Township on August 31, 1901.

2. One World Tree on the internet.
Taylor, Margaret A., Mrs.
Detroit hotel domestic .................................................................1879 d
Detroit (Taylor & Taylor) PHOTOGRAPHERS at 244 Woodward av ................................................................. 1879-1881 d
Her father came from Pennsylvania, and Maggie was born in Indiana in 1858 or 1859. In September of 1879 Maggie supplant Edwin B. Bigelow as the photographic partner of her husband, Elmore W. Taylor. She ran the business end of the gallery and presided over the reception parlor. She seems to have been the office staff of the Taylor & Taylor Manufacturing Company in 1881, when she and Elmore were in the wood working business.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Taylor, Myron
Plymouth Township child .................................................................................................................................1880 1
United States Army soldier ..........................................................................................................................1898-1901 2 m
Brighton PHOTOGRAPHER .........................................................................................................................1906-1907 3
Northville house painter ..............................................................................................................................1910 1
Northville painter ........................................................................................................................................1918 3
Northville house decorator ..........................................................................................................................1920 1
Northville painter of buildings .....................................................................................................................1930 1

All of his grandparents came from New York State and Myron Duane Taylor was born in Plymouth Township to natives of Michigan on August 2, 1874, last of the four children of M. Duane and Melvina (Nash) Taylor. He was five feet seven inches tall with blue eyes and light brown hair when he enlisted at Holly, Michigan, on December 28, 1898, in Company A of the Third United States Infantry. Myron established an excellent record while serving as a private in the Philippine Islands, and he was discharged for disability at San Francisco on September 2, 1901. It is not certain that he was the Brighton photographer, but Brighton is sixteen miles west northwest of Northville and no other Myron Taylor was found in the region. Mina was born in Michigan to natives of Michigan in January of 1883, sixth of the ten children of Truman and Mary Garfield. She married Myron a few months after he returned from the army, and their children were born at Northville: Ralph in 1903, and Vivian in June of 1909. Mina still was keeping house for Myron in 1930.

2. United States Army Register of Enlistments, 1798-1914.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Young Family Tree on the internet.

Taylor, Norman
Delaware County, New York, farmer on his father’s farm ...............................................................1850 1
Franklin, New York, DAGUERREOTYPIST ..................................................................................................1859 2
Franklin, New York, artist ............................................................................................................................1860,1863 3
Walton, New York, PHOTOGRAPHER ....................................................................................................ca 1864 1
Saint Charles PHOTOGRAPHER ...........................................................................................................1870 1
Chesaning PHOTOGRAPHER ..................................................................................................................ca 1872 1
Saint Charles PHOTOGRAPHER ..............................................................................................................1872-1873 3
Saint Charles artist ......................................................................................................................................1874 4

Norman was born in New York State in 1824, third of the four known children of William and Anna Taylor. Mary was born in Pennsylvania in the summer of 1825. She was married to Norman by July of 1850, when they were living on the farm of his parents. Their daughter Sarah (later Jennie) was born in New York State in 1851 or early in 1852.

“NORMAN TAYLOR, Photographer” with no location was printed on the back of cartes de visite that seem to date from about 1867. One of the boarders with Norman’s family at St. Charles in 1870 was Eugene M. Haight, who later became a New Baltimore photographer. On the back of a card photograph of a family standing in front of their rather elaborate home was printed: “Photographs, Ambrotypes, GEMS, &c. Made by the undersigned in a good and workmanlike manner. COPYING done to order. Large Pictures made from small ones, and put up in frames or not, to suit the purchaser. - Prices for GEMS; 1 single, 30c; 2 for 50c; 4 for 75c; 8 for $1; in Frames from 50c to $3. - PHOTOGRAPHS from $1.50 to $3 per Dozen. - NORMAN TAYLOR, Photo. Artist, St. Charles & Chesaning, Saginaw Co., Michigan.” Norman lived only fifty years before he died from typhoid pneumonia at St. Charles on November 19, 1874. He usually called himself an artist, but he probably was in the photographic business continually from 1859 until his death.

1. 1850 and 1860 Federal Censuses of Franklin Township in Delaware County, New York, as well as 1870 Federal Census of St Charles Township in Saginaw County plus 1880, 1900 and 1910 Federal Censuses of the village of New Baltimore in Macomb County, Michigan.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
Taylor, Oscar

Syracuse, New York, student ..............................................................................................................1900 1
Detroit PHOTOGRAPHER at 113 Gratiot av ......................................................................................1907-1909 d m
Saint Clair PHOTOGRAPHER at 220 Riverside av south .................................................................1909-1912 2 m
Detroit PHOTOGRAPHER at 297 Michigan av .....................................................................................1910-1911 3
Detroit PHOTOGRAPHER at 575 Gratiot av .......................................................................................1913 d
Detroit PHOTOGRAPHER at 706 Gratiot av .......................................................................................1914-1920 d m
Detroit PHOTOGRAPHER at 2284 Gratiot av .....................................................................................1920-1925 d m
Detroit photographer .........................................................................................................................1925 d
Detroit photographer for the Poste Studio and Gift Shop ...............................................................1926-1927 d
Detroit (Taylor Studio) PHOTOGRAPHERS at 7909 Mack av .......................................................1928-1931 d m
Detroit PHOTOGRAPHER at 3657 Seyburn av ..................................................................................1932-1935 d
Detroit COMMERCIAL PHOTOGRAPHER at 3077 Bewick av ......................................................1936-1938 d
Detroit photographer .........................................................................................................................1939 d
Detroit PHOTOGRAPHER at 3077 Bewick av ...................................................................................1940 d
Detroit commercial photographer .....................................................................................................1941 d
Detroit resident .................................................................................................................................1942-1948 4

Oscar was born to natives of New York on December 18, 1887, at Woodbourne, New York, last of the four children of Albert and Jennie (Thompson) Taylor. Albert was a photographer for over forty years and by 1912 each of his children, three sons and one daughter, was in the photographic profession in some part of the United States. Oscar became tall and slender with grey eyes and light hair. After leaving his father’s gallery Oscar conducted photographic business at Detroit, at Akron, Ohio, at Vincennes, Indiana, and at Chatham, Ontario, before he established the St. Clair studio in October of 1909. Philomena was born near Dresden, Ontario, on May 15, 1885, the daughter of Louis and Eliza Jane (Martin) La Point, and she immigrated to Detroit in 1901. She and Oscar went over to Windsor, Ontario, to be married on March 19, 1908. “BIRDS EYE VIEW OF WHITEINGS CORNER A TOTLE LOSS BY FIRE, ST CLAIR MICH, PHOTO BY O TAYLOR” was lettered on the negatives from which post card photos and 6 by 8 inch prints were made. The negatives of post card photographs also were lettered: “GARLAND, ST. CLAIR & COURTRIGHT FERRY, TAYLOR PHOTO” and “BY O. TAYLOR, LAUNCHED MARCH 5, 10, AT ST. CLAIR, MICH.” This third postal depicted the launching of the freighter Harry Yates, and like the photo of the Garland, was postmarked during 1910. Oscar maintained a Detroit residence while conducting the business at St. Clair. Studio portraits in the post card format were blind stamped “TAYLOR STUDIO, 706 GRATIOT AVE.” Philomena and Oscar divorced, and both married again. Philomena married Walter C. Baldock and took on the care in Port Huron of his two children from a former marriage. Oscar was married about 1917 to a lady named Martha who was born in Michigan to German parents in 1896 or early in 1897. His studio remained in the same location during 1920, while its address changed along with most others in Detroit. The Taylor Studio advertised in 1928 as Portrait and Commercial Photographers: “Formerly Poste Studio. Taylor Portraits are made to order. Day or Night Photos. Large or small. We make them all. 7909 Mack Ave. cor Seyburn Ave.” One Oscar Taylor was said to be 78 years old when he died in Detroit on November 22, 1963.

5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. La Pointe Family Tree on the internet.

Taylor, Richard T.

Detroit servant ......................................................................................................................................1880 1
Detroit photographer ..........................................................................................................................1881 d

Richard was born in England in 1858 or 1859, and was living alone in 1880.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
Taylor, Schuyler M.

Waukesha County, Wisconsin, student .................................................................1850 1
Waukesha County, Wisconsin, student and worker on his father's farm ..................................................1860 1
United States Army soldier .......................................................................................1862-1865 2
Evansville, Wisconsin, PHOTOGRAPHER ...............................................................1870 1
Berlin, Wisconsin, PHOTOGRAPHER ........................................................................1876-1883 3 1
Saint Paul, Minnesota, PHOTOGRAPHER at 217 Third st west ...............................1883-1888 4
Saint Paul, Minnesota, PHOTOGRAPHER at 134 Seventh st west ............................1888-1892 4
Chicago, Illinois, PHOTOGRAPHER at 2249 Cottage Grove .....................................1892 4 c
Saint Paul, Minnesota, photographer ........................................................................1894 1
Minneapolis, Minnesota, (Taylor & Norstrom) PHOTOGRAPHERS at 32 Sixth st south ..........................................................1895-1897 4
Minneapolis, Minnesota, PHOTOGRAPHER at 32 Sixth st south ................................1898-1899 4
Minneapolis, Minnesota, PHOTOGRAPHER at 418 Nicollet av ......................................1900 1
Muskegon, Michigan, PHOTOGRAPHER at 51 Western av west ......................................1902-1903 R m
Marysville, California, PHOTOGRAPHER ......................................................................1910 1

Schuyler was born in Wisconsin to parents from New York in February of 1844, third of the nine children of Plutarck and Esther Taylor. He enlisted from Waukesha as a private in Company A of the 28th Wisconsin Infantry on August 14, 1862. As the war ended Schuyler was mustered out of the army at Brownsville, Texas, on August 23, 1865. He had a photograph gallery in 1877 at Randolph, Wisconsin, which must have been a branch or a brief alternative to his gallery thirty miles to the north in Berlin. Caroline (usually Carrie) Pharmelia Bunker was born at Kingston, Wisconsin, on April 16, 1854, third of the six children of Richard and Jane Elizabeth (Chapman) Bunker. She married Schuyler about 1878 and their daughters were born at Berlin: Leila on September 30, 1879, and Ethel on January 4, 1883. Mrs. Schuyler M. Taylor was proprietor of a photograph gallery at 104 Dakota Avenue in St. Paul from 1885 to 1888. Schuyler employed five people in 1888 to make transparencies and enlargements and to do landscape work and other photographic tasks. He spent much of his time on photographic portraiture, and he devoted one day a month (popularly called Baby Day) to photographing small children. Carrie left Schuyler and married Jonathan C. Bonnel about 1892. She and her daughter Ethel were living in Los Angeles in 1900, and Schuyler was enumerated in 1900 and in 1910 as a widower. This report appeared in a photographic journal late in 1902: “Photographer Taylor’s new studio at Muskegon, Michigan, was opened October 28th with a program of literary and musical selections. The studio was beautifully decorated and flowers were presented to those taking part in the program.” Carrie was enumerated twice for the 1910 census: on April 15 with her husband at his father’s home in New Jersey, and on April 23 in Los Angeles. She boarded with a manufacturer of photograph card stock and did photographic retouching on her own account. Schuyler died at Spokane, Washington, on September 13, 1918, and Carrie died at Washington, D. C., on September 7, 1920.

2. United States Civil War Soldier Records and Profiles.
6. Owens Family Tree on the internet.
7. St. Louis and Canadian Photographer; volume 26, number 12, December 1902, page 566.
Taylor, Theresa Veronica, Mrs.

Detroit resident .................................................................1883-1887 d
Detroit PHOTOGRAPHER at 41 Monroe av ................................1888-1893 m
Detroit resident or custodian ................................................1894-1906 d
Detroit resident or matron ....................................................1907-1908 d
Detroit resident .....................................................................1909-1935 d 1
Ferndale resident ...................................................................1936 1

Theresa was born in 1847 at Montreal, Quebec, and she immigrated in 1870 to marry Augustus B. Taylor, the photographer of Northville, Pontiac and Detroit. who is profiled above Their children were born in Michigan: Fred in 1871 or early in 1872, Lillian a year later, Charles about 1876, Ignatius in May of 1880, and Ethel about 1882. Augustus died in 1887 and, possibly after a brief tenue by William H. Aubrey, Theresa succeeded him as proprietor of the gallery at 41 Monroe Avenue. She and Augustus both used simply the name “Taylor” on their cabinet mounts, making it difficult to distinguish the work of one from the other. Some similarity could be expected, for Theresa retained photographers Charles G. Eddington and John D. Brueggen from the staff of Augustus. Eddington stayed only one year, but Brueggen was listed as a photographer through 1890 and as a photo printer in 1891 and 1892. She also employed Charles W. Earle as a photo operator and Jessie Frasier as a retoucher in 1889, William L. H. Koehne as a photographer and John Hendrics as a photo printer in 1890, her son Fred W. Taylor as a clerk in 1890 and 1891 and as a photo printer in 1892, Austin F. Mann as an artist in 1891 and Edward Mead as a photographer in 1892. Late in 1890 a photographic journal reported the death of “Miss Lillian Taylor, the beautiful and accomplished daughter of Mrs. A. B. Taylor of Detroit...” Theresa was providing in 1900 for eleven roomers including a family of five. She was the manager of a women’s club in 1910, and she was rooming with a young widow in 1930. Theresa died on the night of August 27, 1936, at the Detroit home of her son Charles. She was survived as well by a married daughter. Burial was in Woodmere Cemetery.

1. Obituary in the *Detroit Free Press*, Detroit, Michigan, August 29, 1936.
3. *St. Louis and Canadian Photographer*; volume 8, number 12, December 1890.

Taylor, Warren F.

South Bend, Indiana, student ...................................................1880 1
South Bend, Indiana, bookkeeper .............................................1900 1 2
Bloomingdale PHOTOGRAPHER .............................................1910-1912 1
South Bend, Indiana, accountant for a windmill company ..........1920 1
South Bend, Indiana, farmer with a poultry farm ......................1930 1

His father came from New York and Warren was born in Indiana to a mother from Vermont in March of 1873, fourth of the five children of Jerry L. and Mary Taylor. Mary Rielan was born in Pennsylvania early in 1880, and she married Warren at South Bend on September 18, 1901. Their daughters were born at South Bend: Mary on August 23, 1903, and Martha in 1905. They moved the fifty miles north to Bloomingdale in 1909. Mary still was keeping house in 1930 for Warren, who remained in Indiana for the rest of his life.

4. Indiana Marriage Collection, 1800-1941.

Teall, Luta E., Miss

Jackson child ..........................................................................1880 1
Jackson machine operator in an underwear factory ....................1900 1
Jackson assistant photographer to Mrs. Minnie L. Brown ..........1920 1
Vandecook Lake resident .......................................................1930 1

Voluta E. Teall was born in Michigan to parents from New York in August of 1878, second of the three children of Edward M. and Emma L. Teall. Her brother Floyd was born in Michigan in February of 1875, and her sister Minnie was born here in February of 1882. Luta’s employer was her sister Minnie in 1920, when both of them were living with their parents. Luta was single in 1930, when she was boarding with a family in the village on a lake south of Jackson. She was enumerated as Voluta through 1910, and as Luta in 1920 and in 1930. She lived until 1953, and she died in Michigan.

2. Simmer/Sprague Ancestry Family Tree on the internet.
Teeple, Ernest L.

Oxford County, Canada West, child ................................................................. 1861  1
Woodstock, Ontario, student ........................................................................... 1871  1
Woodstock, Ontario, dentist ........................................................................... 1881  1
Marlette (Central Gallery) PHOTOGRAPHER .............................................. ca 1887 t
Carsonville (Teeple & Maynard) PHOTOGRAPHER ...................................... ca 1890 t
Deckerville PHOTOGRAPHER ........................................................................ ca 1890 t
Marlette PHOTOGRAPHER ............................................................................. 1891  2
Tecumseh PHOTOGRAPHER .......................................................................... 1892-1893  2 m
Plymouth PHOTOGRAPHER ............................................................................ 1893  2
Tecumseh PHOTOGRAPHER ........................................................................... 1894-1897 m
Three Rivers PHOTOGRAPHER in the Scidmore Block ................................. 1896-1897 m t
Ridgeway PHOTOGRAPHER ............................................................................ 1897  3
Tecumseh PHOTOGRAPHER at 40 Chicago st east ...................................... 1897  3 t
Tecumseh PHOTOGRAPHER ........................................................................... 1898-1900 m 4
Tecumseh PHOTOGRAPHER and breeder of pure stock Belgian hares .......... 1900-1901  5 m
Tecumseh PHOTOGRAPHER .......................................................................... 1902-1903 R
Everett, Washington, PHOTOGRAPHER ...................................................... 1910  5
Bellingham, Washington, PHOTOGRAPHER ................................................ 1920  5

Ernest was born in Canada West (later Ontario) in November of 1859, third of the four children of Alanson and Sarah A. Teeple. He immigrated in 1883, and by 1900 he was a naturalized citizen of the United States. Flora B. Maple was born in Michigan to a mother from New York in July of 1871, and she married Ernest about 1886. Their children were born in Michigan: Minnie in March of 1891, William in August of 1892, and Lawrence in April of 1897.

“Teeple & Maynard, Photographers. Our $2.00 Cabinet. Carsonville, Mich.” was printed on photograph mounts. 

Ernest used several different cabinet mounts without place names. He came from Marlette to purchase the Tecumseh gallery of Millard P. Brown, taking possession on February 1, 1892. By November of 1892 Ernest had four employees including a retoucher named Miss Loomis. He advertised locally in December of 1892: “... Teeple the Artist makes the Finest Photos ever made in Tecumseh. Don’t Forget the Baby’s Photo For Xmas. I love the little ones, and am sure I will please You. GROUPS! Did You Ever have the family all together? Are you going to, Xmas? If so, come down to Teeple’s and get Photographed. You will be glad, and so will TEEPLE, The Artist.” It was announced in February of 1893 that Ernest had a branch studio at Plymouth and did picture framing there. By April of 1893 his family had moved from the Tecumseh studio so that the entire building could be used for photography and picture framing. Late in May of 1893 one of his employees, Mr. A. B. Sovereem, opened his own gallery in Tecumseh. In June of 1893 Ernest was selling 15 by 18 inch prints from his standpipe bird’s-eye negatives, mounted on cloth and suitable for framing. During December of 1893 he advertised: “The Best Christmas Gift Under the Sun for Old or Young, Man or Matron, Lover or Sweetheart is One Dozen of Those Superb, Enameled Cabinet Photos made by TEEPLE, The Artist.” and “NOW LOOK HERE, Friend, if you are going to have any friends visit you Christmas, take them down to TEEPLE’S Photo and Art Emporium and take the baby along, for Teeple can’t be beat on Children’s Portraits, and if you want Crayon, Water Color or Pastel, They can’t beat him at that, in price or quality. Oh, what a fine line of Picture Mouldings For any size and style picture, to order. Portrait frames and mats to suit, at prices that Can’t be beat. His motto is PROMPTNESS AND SATISFACTION.” Some of his patrons were posed outdoors for cabinet photographs.

He claimed in 1897: “I Lead them all in Children’s Portraits. Portrait and Frame Work....” In 1900 his gallery was located on the southwest corner of Logan and Evans Streets, or north of the Lilley House on Railroad Street, which was another name for Evans Street. Ernest was living at this time on North Brown Street with his wife, Mrs. Flora B. Teeple, and their three children. Their daughter, Minnie, was working as a photographer in her father’s studio in 1910.

1. 1861, 1871 and 1881 Census of Canada.
2. Tecumseh Herald, Tecumseh, Michigan, January 21, November 3 and December 8, 1892; and February 23, April 6, May 25, June 8 and two December issues, 1893.
3. Directory of Adrian and Lenawee County, 1897.
Teitsort, Almanza
La Grange Township student and worker on his father’s farm .......................................................... 1850
La Grange Township farmer on his father’s farm ................................................................................. 1860
Cassopolis PHOTOGRAPHER .............................................................................................................. 1862-1863
Jefferson Township farmer on his own farm ....................................................................................... 1870

Almanza, also identified as Alamanza Tietsort, was born in Michigan to parents from Ohio in 1833 or early in 1834, first of the nine children of Levi and Elizabeth Teitsort. Wealthy was born in Illinois to parents from New York in November of 1840, third of the five children of Leonard and Ann E. Goodrich. She married Almanza about 1861, and their son Jewel was born in September of 1862. Almanza was identified as crippled in 1863. Jewel was attending school and working on his father’s farm in 1880. Wealthy was a widow by 1900, when she was living on the farm of her widowed son Jewel and his thirteen-year-old son Gary.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Teitsort, Ira
Cassopolis DAGUERREOTYPIST ........................................................................................................... 1862-1863

This is almost undoubtedly a misspelled reference to Alamanza Teitsort.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Teitsort, Ralph
Grand Rapids treasurer of the Grand Rapids Photographic Society or Club ....................................... 1889-1892

Ralph was a clerk with a Grand Rapids wholesale and retail hardware and house furnishings firm from 1883 through 1895, and a traveling agent from 1896 until 1899. He was vice president of a Grand Rapids furniture company from 1900 until 1902, treasurer of the same company through 1919, and then secretary of furniture companies until 1922.

1. The International Annual of Anthony’s Photographic Bulletin, volumes 2, 3, 4 and 5, 1889, 1890, 1891 and 1892.

Telfer, Charles Alfred
Rodney, Ontario, PHOTOGRAPHER ...................................................................................................... 1901-1909
Pontiac photographer ............................................................................................................................ 1910
Detroit PHOTOGRAPHER .................................................................................................................... 1912
Detroit photographer for Horace M. Imrie .......................................................... 1913

Charles was born in Sarnia Township of Lambton County, Ontario, on September 9, 1878, the son of George and Emma (Gorham) Telfer. “C. A. TELFER, 1912” was lettered on the negatives from which post card photos of Detroit business frontage were printed. The Pontiac photographer was said to have come to the United States in 1903 and to have been a naturalized citizen by 1910, so all of the information above may not have been about the same person.

1. 1901 Census of the village of Rodney in Elgin County, Ontario, Canada.
3. 1910 Federal Census of the third ward of Pontiac City, 6/141 sheet 3B.
5. Ontario, Canada Births, 1869-1913.

Temple, ______
Ypsilanti (Temple & Roloso) PHOTOGRAPHERS in the Follett House Block or over Farmer’s store .......... ca 1873

Addison J. Roloson had a photograph gallery in 1870 at Delaware, Ohio, and he continued as a photographer in Ypsilanti for a couple of years after his partnership with Temple.

1. 1870 Federal Census of the village of Delaware in Delaware County, Ohio.
Temple, Thomas H.

Ridgeway Township student .......................................................... 1860 1
Ridgeway Township worker on his father’s farm ................................ 1870 1
Ridgeway Township farmer ............................................................ 1880 1
Ridgeway grain dealer .................................................................... 1889-1891 m
Ridgeway inventor .......................................................................... 1892-1893 p
Detroit resident .............................................................................. 1900 1
Detroit general collector ................................................................. 1910 1

His father emigrated from England and Thomas was born in Michigan to a mother from New York in March of 1854, first of the four children of John F. and Mary J. Temple. Ella was born in Michigan to parents from New York in June of 1856, and she married Thomas in the spring of 1878. Their children were born in Michigan: Fred in December of 1882, John in September of 1887, and Anna in December of 1895. John was living in 1900 but did not reach maturity. With Robert H. Nelson, Thomas invented a table-top cabinet which exhibited a continuous series of single photographs for viewing. It was similar to some stereoscopic viewers of the 1860s. Their application was filed on March 24, 1892, and Patent Number 489,713 issued to them on January 10, 1893. Ella was a widow by 1920, when she and her daughter Anna were living in Detroit.


Templeton, Joseph

Grand Rapids PHOTOGRAPHER ....................................................... 1866-1867 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Ten Minute Studio

Please see the entry for Benjamin J. Du Val.

Tenney, G. Trumbull

Milford PHOTOGRAPHER ............................................................... 1862-1864 1 m
Milford furniture merchant ............................................................... 1864-1865 m
Milford PHOTOGRAPHER ............................................................... 1865-1867 1 m
Milford furniture merchant ............................................................... 1869-1870 m
Milford planing mill proprietor and cabinet manufacturer .................. 1872-1873 m
Milford planing mill proprietor and sash and door manufacturer .......... 1874-1875 m

Trumbull was in the furniture business as Tower & Tenney in 1864, and in various businesses as Tenney & Gregg between 1869 and 1875.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Tenney, Warren L.

Wright Township infant .................................................................. 1870 1
Colfax Township student ................................................................. 1880 1
Grand Haven (Brown & Tenney) PHOTOGRAPHERS ......................... 1894-1897 m
Muskegon Heights electrician ............................................................ 1900 1
Muskegon Heights electrician for an electric crane ......................... 1910 1
Muskegon Heights plumber with his own store ................................. 1920 1
Muskegon Heights plumber with his own shop .................................. 1930 1

Warren A. L. Tenn was born in Michigan to a mother from New York on December 20, 1869, first of the five children of Maynard Thomas Tenn and Melissa ((Lafever) Tenn. He grew up on the family farm. Frederick D. Brown had more than fifteen years of professional photographic experience prior to forming his partnership with Warren, and he continued as a Grand Haven photographer until 1899. “Brown & Tenn” was printed on some of their cabinet mounts, and most records were for Warren L. Tenney. Alma was born in Ohio to natives of Ohio in April of 1875, and she married Warren in the spring of 1895. Their children were born in Michigan: Myron D. (later Dale M.) in 1902, and Alice M. in 1912. Alma was residing in Battle Creek when she died in March of 1971.

2. Widner Family Tree on the internet.
**Tenny, Alonzo**

Highland Township farmer on his father’s farm .................................................................1850 1
Highland Township farmer on his own ..................................................................................1860 1
Highland DAGUERREOTYPIST .........................................................................................1862-1863 m
Highland Township farmer ...............................................................................................1863 2
Highland PHOTOGRAPHER ..........................................................................................1866-1867 m

His father came from Connecticut and Alonzo was born at Riga, New York, on March 27, 1824, third of the six known children of Jesse and Thankful Tenny. Amanda was born in New York State to a mother from Massachusetts about 1833, and she married Alonzo about 1857. Their children were born in Highland Township: Martha in 1858 or 1859, and Emil on March 5, 1861. Alonzo died in Highland Township on January 27, 1870. Amanda and her children were living in 1880 at Ann Arbor.

3. Harris Family Tree on the internet.

**Tenny, Edwin L.**

United States Army soldier ...............................................................................................1846 1
Monroe County, New York, farmer on his father’s farm .....................................................1850 2
Detroit daguerrean artist ..................................................................................................1862 d
United States Army soldier ...............................................................................................1864-1865 3
Aurora, Illinois, resident ....................................................................................................1880 2

His father came from Connecticut and Edwin was born about 1829 in Monroe County, New York, second of the four known children of Reuben Tenny. He became five feet nine inches tall with blue eyes and auburn hair. He added three years to his age when he enlisted at Logansport in the United States Army on August 21, 1846. Edwin enlisted as a private in Company D of the 182nd Ohio Infantry on August 25, 1864, and he was mustered into the Union Army on October 8, 1864. He was promoted to first sergeant on October 27, 1864. As the war ended, Edwin was mustered out of the army at Nashville, Tennessee, on July 7, 1865. He was enumerated as a single boarder at Aurora in 1880.

1. United States Army Registration of Enlistments, 1798-1914.
2. 1850 Federal Census of Riga Township in Monroe County, New York, plus 1880 Federal Census of Aurora in Kane County, Illinois.

**Tenny, Warren L.**

Please see the entry for Warren L. Tenny.

**Tereska, August**

Detroit retoucher ..............................................................................................................1884 d

**Terpening, George A.**

Reading photo operator for photographer Martin H. Parmelee .........................................1872 1
Reading PHOTOGRAPHER in the Mallery Block on the east side of Main st .................1874 2
Reading PHOTOGRAPHER ..........................................................................................1878-1879 m
Reading sewing machine agent ......................................................................................1880-1885 3 m
Reading poultry breeder ..................................................................................................1884-1887 m
Reading sewing machine agent ......................................................................................1888-1891 m
Reading paper hanger .....................................................................................................1900 3
Reading paper hanger in houses .....................................................................................1910 3
Reading house painter ....................................................................................................1920 3
Reading resident ............................................................................................................1930 3

His father came from New York, and George was born in Canada in April of 1849. He was brought to the United States about 1860. In 1872 the Parmelee Gallery was “Headquarters for Photographs, and all kinds of Sun Pictures, over Parmelee Store, M. H. Parmelee, Proprietor; George Terpening, Operator.” Ella was born in Michigan to parents from New York in April of 1854. She married George in 1875 and their children were born at Reading: Cora in July of 1876, Ray in March of 1878, and Vina in February of 1881. Vina became a teacher in public schools and never married. She still was teaching in 1930, when she had returned home and was keeping house for her widowed father.

3. 1880, 1900, 1910, 1920 and 1930 Federal Censuses of the village of Reading in Hillsdale County, plus 1900 Federal Census of the Fifth Ward of Jackson in Jackson County, Michigan.

**Terrell, Franklin**

Hubbardston PHOTOGRAPHER .....................................................................................1863 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Terrey, L.
Please see the entry for Mrs. Lois L. Terry.

Terral, A. B.
Jackson (Higgins & Terril) PHOTOGRAPHERS in Durand’s Block on Main st .................................1865 t
Elyria, Ohio, (Higgins & Terril) PHOTOGRAPHERS in the Union Block over Griswold’s book store ........................... ca 1865 t
Elyria, Ohio. PHOTOGRAPHER .........................................................1866 m
Please see the entry on Lewis C. Higgins for additional information.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Terry, _______
Fuller’s Spur PHOTOGRAPHER ..................................................................................................................1917 t
“FULLERS SPUR, Mich After a storm!” and “Terry” were written on the negative of a post card photograph of a six-
horse team pulling a plow to clear the snow from a road. The card was mailed in September of 1917.

Terry, Lois L., Mrs.
Exeter Township student ...........................................................................................................................1870 l
Exeter Township resident .........................................................................................................................1880 l
Saginaw PHOTOGRAPHER on the east side at 717 Genesee av ..............................................................1891 s
Saginaw PHOTOGRAPHER at the west end of the Genesee av bridge .......................................................1892-1895 m
Saginaw PHOTOGRAPHER at 112 Genesee av west ................................................................................1896-1897 m
Carleton PHOTOGRAPHER .....................................................................................................................1898-1899 m
Lois was born in Michigan to natives of Michigan about 1864, fifth of the seven children of Francis and Charlotte Fay. She grew up on the family farm, and she married Robert Terry. Though only a partial name was produced, it seems that “L. TERRY, Photographer. 4 Tin Types for 25 Cents. West end Genesee Avenue Bridge, SAGINAW, MICH.” was stamped on the 3 by 5 inch paper sleeves carrying tintypes. The photographer sometimes was identified as Louis L. Terry. Cabinet photographs with “L. Terry, Saginaw, W. S., Mich.” printed below the image were undoubtedly the work of Lois. The village of Carleton is on the eastern edge of Exeter Township.
1. 1870 and 1880 Federal Censuses of Exeter Township in Monroe County, Michigan.

Terry, Louis L.
Please see the entry for Mrs. Lois L. Terry.

Terry, Robert
Sumpter Township student ...........................................................................................................................1870 l
Sumpter Township farmer on his father’s farm ............................................................................................1880 l
Saginaw barber ...........................................................................................................................................1889-1890 s
Saginaw PHOTOGRAPHER on the east side at 717 Genesee av ..............................................................1890-1891 m
Los Angeles, California, barber ................................................................................................................1900 l
His father emigrated from England and Robert was born in Sumpter Township in August of 1859, the elder child of George and Sarah J. Terry. His sister Mary was born in 1860 or early in 1861. Robert married Lois L. Fay. His barber shop was at 717 Genesee Avenue in 1889 and 1890. Stamped on the 4¾ by 3 inch paper sleeves holding tintypes was: "ROBERT TERRY, 717 Genesee Ave., East Saginaw, Mich. 4 FOR 25 CENTs.” Robert was enumerated as divorced in 1900.
1. 1870 and 1880 Federal Censuses of Sumpter Township in Wayne County, Michigan, plus 1900 Federal Census of the Third Ward of Los Angeles in Los Angeles County, California.
2. Terry Family Tree on the internet.

Terwilliger, _______
Clio PHOTOGRAPHER ..........................................................................................................................ca 1885 t
Albert Terwilliger was born in New York State to natives of New York in 1838 or early in 1849. His wife Janney was born in Pennsylvania to natives of Pennsylvania about 1849, and their son Joseph was born in Pennsylvania about 1871. Albert was a photographer in 1880 at Olyphant, Pennsylvania, and he was the only photographer named Terwilliger included in the census report for 1880. No evidence was found to indicate that Albert moved from Pennsylvania to Michigan.
1. 1880 Federal Census of Olyphant in Lackawanna County, Pennsylvania, plus 1900 Federal Census of the United States
Thael, William T.

Niles (Smith & Thael) PHOTOGRAPHERS ............................................................. 1892-1893 m
Orlando N. Smith was a professional photographer for several years before and after his partnership with William. m

Tharp, Job L.

Please see the entry for Job L. Thorp.

Thayer, ________

Petoskey (Bowman & Thayer) PHOTOGRAPHERS ..................................................... ca 1890 t
Edward E. Bowman continued as a Michigan photographer after his partnership with Thayer until 1913. t m

Thayer, Albert Alonzo

Jefferson, Ohio, DAGUERREOTYPIST, AMBROTYPIST & PHOTOGRAPHER ...................... 1859-1860 1
Ashiabula, Ohio, AMBROTYPIST & PHOTOGRAPHER on Main st ................................. 1860-1865 1
Kalamazoo sewing machine agent ................................................................. 1870 2
Union City PHOTOGRAPHER ................................................................. 1870-1879 m
Kalamazoo sewing machine agent ................................................................. 1880 2
Kalamazoo PHOTOGRAPHER at 118 Main st ................................................ 1880-1881 m
Osageo PHOTOGRAPHER ................................................................. 1882-1895 m

His father came from Massachusets and Albert was born in New York State to a mother from Vermont on January 2 3
16, 1824, second of the four children of Elon and Lucy (Patch) Thayer. Her father came from Vermont and Jane (later Jennie) Parmenter was born in New York State to a mother from New Jersey in 1826 or early in 1827. She married Albert on March 21, 1850, and their daughters were born in Ohio: Lila (later Tillie) in 1851, and Etta (later Gertrude) 3 2
in June of 1854. Gertrude was teaching school and living with her parents in 1880, when they were sharing their home 2
with Jennie's widowed mother, Joanna Parmenter. Many of Albert's card and cabinet photographs were rubber 2 t
stamped with the words: “THAYER’S Ground Floor Rooms, Otsego, Mich.” One of several other cabinet imprints 
t
spelled the town name “Ostego.”

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2. 1870 and 1880 Federal Censuses of the village of Kalamazoo in Kalamazoo County, Michigan.
Thayer, Everett E.
Jackson student .............................................................................................................. 1870 1
Jackson PHOTOGRAPHER at 106 Main st east ......................................................... 1898-1899 2
Jackson PHOTOGRAPHER ............................................................................... 1900-1901 2
Jackson PHOTOGRAPHER at 516 Pringle av ............................................................... 1902-1914 m

His father came from New York and Everett was born in Michigan to a mother from Pennsylvania in October 1860, second of the five children of Simeon and Jane Thayer. He may have been mining at Leadville, Colorado in 1880. Her father emigrated from Germany and Emma was born in Canada to a mother from Switzerland on August 13, 1861, second of the six children of Jacob and Caroline Kunz. She immigrated in 1882, and she married Everett a couple of years later. Their children were born in Michigan: Archie in April of 1886, Elmer on July 11, 1888, Clause in September of 1889, Edith in June of 1893, and Wallace in November of 1899. Everett's purchase of the Jackson gallery from Hugh A. Steele was reported late in 1898, and that the former owner would remain with him for a while was reported a month later. He was succeeded on Main Street in 1900 by Mrs. Jennie L. Howell. His Pringle Avenue studio was in his residence. Thirty-seven photographs by Everett were reproduced in a Jackson souvenir booklet published about 1904. He was an active member of the Photographers' Association of America in 1905. Emma died in Columbia Township of Jackson County on Aug 11, 1910, and Everett died at Jackson on November 19, 1914. 3 6

2. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 663; and volume 23, number 1, January 1899, page 41.
3. The Titus Family-Hobos, Vaudevilleans and More Family Tree, and Green(e) & Root Family Lines Family Tree on the internet.

Theus, John J.
Detroit PHOTOGRAPHER at 1519 Chene st ............................................................. 1921-1923 d
Detroit (Goins & Theus) PHOTOGRAPHERS at 3419 Hastings st ............................. 1925 d
Detroit (Peerless Art Studio) PHOTOGRAPHERS ................................................. 1926 d
Detroit (Peerless Art Photograph Studio) PHOTOGRAPHERS at 3419 Hastings st 1927 d
Detroit (Theus Photo Service) PHOTOGRAPHERS at 3419 Hastings st .............. 1928-1935 d
Detroit (Theus Photo Service) PHOTOGRAPHERS at 4640 Hastings st .............. 1936 d
Detroit (Theus Photo Service) PHOTOGRAPHERS at 4508 Hastings st ................ 1937-1941 d

John was born in Tennessee to natives of Tennessee in July of 1883, and his sister Eliza was born there in December of 1884. Both were among the 158 black boarding students in 1900 at Lane College in Jackson, Tennessee. These students ranged in age from 9 to 28 and most of them were in their late teens, but a dozen of them were younger than Eliza. Lane College has survived at Jackson as a "small, private, historically black, co-educational, church-related institution which provides a liberal arts education." Her father came from Virginia, and Lulu was born in Tennessee to a mother from Georgia about 1882. She married John about 1910, and they had no children. Lulu was a teacher of music in 1930 and probably much earlier and later. John seems to have been the fifth African American to open a photographic business in Detroit. James Goins had no professional photographic experience prior to becoming John's partner from 1925 through 1927, but he remained in the photographic business through 1930. The Peerless Art Photograph Studio in 1927 and the Theus Photo Service in 1928 advertised using the same words: "Photographs, Enlargements and Panorama Pictures; Groups and Weddings." From 1929 to 1935 John advertised: "Photographs Live Forever. Enlargements and Panorama Pictures; Groups and Weddings; Frames and Framing." His 1936 ad was for "Portrait and Commercial Photography. Special Attention to Residence Work." He had "Photographs that LIVE. THEUS PHOTO SERVICE. WEDDING PICTURES — ENLARGING — ETC... 4508 HASTINGS, DETROIT, MICH." printed on some of his business cards. John was still a Detroit photographer in 1957. 1 d

2. Learned in 2011 on the internet.

Thibodeau, Ed
Lexington PHOTOGRAPHER .................................................................................... 1863-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Thibodeau, Jefferson B.

Worth Township student .................................................................1860 1
Fremont Township student and laborer ..................................................1870 1
Worth Township phrenologist .............................................................1880 1
Chippewa Lake PHOTOGRAPHER ......................................................1910-1913 1

His father emigrated from Ontario and Jefferson was born in Michigan to a mother from New York in 1854 or early in 1855, second of the six children of Peter and Louisa Janette (Stevens) Thibodeau. Peter enlisted in Company A of the Seventh Michigan Infantry at Port Huron on August 11, 1861. He was mustered into the Union Army as a private on August 22, 1861, and was home on furlough when he died of disease on April 15, 1864. Louisa married Peter’s brother Edward Thibodeau on September 3, 1864, and in a few years Jefferson had five half-siblings. Wealthy was born in May of 1863 to a mother from Connecticut in Saint Lawrence County, New York, the daughter of Jacob and Lucretia (Lashbrook) Hand. She had become Mrs. Wealthy (Hand) Crowley by the time she married Jefferson at Port Huron on October 18, 1887. Wealthy was enumerated as a widow in 1900, when she was farming in Fraser Township of Bay County and providing a home for her widowed mother. Jefferson was a widower by 1910, when he was living in Mecosta County with his sister, Mrs. Emily E. Downs, and her son James.

1. 1860 and 1880 Federal Censuses of Worth Township and 1870 Federal Census of Fremont Township in Sanilac County, 1900 Federal Census of Fraser Township in Bay County, and 1910 Federal Census of Chippewa Township in Mecosta County, Michigan.
2. Martin, Mainville & Thibodeau Families of Arcadia, Quebec, Ontario and Michigan Family Tree on the internet.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

Thiele, Berthold Ludwig Ferdinand

Benona Township worker on his father’s farm .............................................1870 1
Benona Township Sawyer .................................................................1880 1
Grand Rapids baker or confectioner ......................................................1893-1896 1
Grand Rapids photographer for M. P. Thiele & Company ..............................1897-1922 1
Grand Rapids resident ..................................................................1923-1927 1

Berthold was born in the Prussian region of Germany on January 2, 1855, first of the seven children of Gustave Ludwig William Thiele and Caroline Thiele. He was brought to the United States about 1860, and he later became a naturalized citizen. Berthold was lodging with a Benona Township family in 1880. Elizabeth (later Eliza) Windeknecht was born in Clay Banks Township of Oceana County, Michigan, on April 8, 1862, first of the three children of William and Fridrica Windeknecht. She married Berthold in 1884 and their children were born in Grand Rapids: Lottie on December 12, 1886, and Max on November 3, 1901. Berthold worked for 25 years in the photograph studio of his brother Max, who is profiled below. Eliza died on February 15, 1916. In 1920 Berthold was sharing his home with his single son as well as his married daughter, her husband and her five-year-old daughter. He died in Grand Rapids on January 21, 1928, and burial was in Woodlawn Cemetery next to Eliza.

1. 1870 and 1880 Federal Censuses of Benona Township in Oceana County, as well as 1900 Federal Census of the Tenth Ward plus 1910 and 1920 Federal Censuses of the Third Ward of Grand Rapids in Kent County, Michigan.
2. Reardon Family Tree on the internet.
Thiele, Max Paul
Benona Township student ................................................................. 1870 1
Cadillac barber ................................................................. 1882-1883 m
Grand Rapids PHOTOGRAPHER at 22 Canal st .................................................. 1887 g
Grand Rapids PHOTOGRAPHER at 62 Canal st .................................................. 1888-1893 g m
Grand Rapids photographer for James Bayne .................................................. 1894-1896 g
Grand Rapids PHOTOGRAPHER at 242 Front st south ........................................ 1896 2
Grand Rapids (M. P. Thiele & Company) PHOTOGRAPHERS at 242 Front st south .................................................. 1897-1911 g m
Grand Rapids (M. P. Thiele & Company) PHOTOGRAPHERS at 10 Front av northwest .................................................. 1912-1913 g m
Grand Rapids (M. P. Thiele & Company) PHOTOGRAPHERS at 303 Scribner av northwest .................................................. 1913-1922 g m

Max was born in the Prussian region of Germany in March of 1858, second of the seven children of Gustave Ludwig Willliam Thiele and Caroline Thiele. He was brought to the United States about 1860, and he later became a naturalized citizen. Alice Ann West was born at Lancaster in England in August of 1858, first of the four children of Thomas and Elizabeth A. West. She was brought to this country in 1870, and she married Max in 1888. They had no children. “Max P. Thiele, Wing’s Gallery, 62 Canal St., Grand Rapids, M.” was printed in at least four different ways on cabinet mounts. Some of his patrons at 62 Canal Street were African American. Max employed Frederick C. West as a photographer in 1892. The second annual meeting of the Michigan Photographers Association was held at Detroit in February of 1897, and there Max was awarded the first prize in Class I, Commercial Work, for his exhibit of six pictures of seven inches and over. He was the sole proprietor of M. P. Thiele & Company, and engaged in commercial photography throughout the life of the company. He employed as photographers his brother Berthold L. Thiele from 1897 to 1922, Albert C. Thiemann from 1903 to 1908, Clarence W. Jones from 1908 to 1918, and William E. Arthur in 1909 and 1910. Alice’s sister Clara West, who is profiled below, was living with the Thieles in 1910 and 1920. Max died at Saint Petersburg, Florida, on January 15, 1923, and his body was returned to Grand Rapids for burial in Oak Hill Cemetery. The West-Dempster Company succeeded M. P. Thiele & Company at 303 Scribner Avenue NW in 1923, with Fred C. West as president, his sister Mrs. Alice Thiele as vice president, and Thomas Dempster Junior as secretary and treasurer. Alice died in Grand Rapids on September 27, 1930, and was buried beside her husband.

3. Reardon Family Tree on the internet.
4. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.

Thieme, Albert C.
Grand Rapids machinist ................................................................. 1900 1
Grand Rapids apprentice at the Friction Set Works Company .................................................. 1900 g
Grand Rapids apprentice at the Grand Rapids Brass Company .................................................. 1901 g
Grand Rapids photographer for M. P. Thiele & Company .................................................. 1903-1908 g

His father emigrated from the Prussian region of Germany and Albert was born in Michigan in August of 1882, second of the four children of William and Martha (Windekenoeche or Winlekenoech) Thiemann. Albert had a young German step-mother by 1889, and three half-sisters by 1896. He was boarding in 1900 with the family of photographer Berthold L. Thieles, the brother of his future employer. Albert was married by the time he died on May 27, 1911, in Montague, Michigan, very close to where he was born and probably at his father’s home. A Cleveland photographer with a similar name was eight years older.

1. 1880 Federal Census of Montague Township and 1900 Federal Census of the village of Montague in Muskegon County, plus 1900 Federal Census of the Eleventh Ward of Grand Rapids in Kent County, Michigan, as well as 1910 Federal Census of the 24th Ward of Cleveland in Cuyahoga County, Ohio.

Thieme, William
Adrian member of the Adrian Camera Club .................................................. 1893 1
Adrian piano tuner ................................................................. 1900 m
Adrian piano tuner on his own account .................................................. 1910, 1920 2

His parents emigrated from Germany and William was born in New York State in August of 1856, the son of Mr. and Mrs. Charles Thieme. His brother Ferdinand was born in New York State in July of 1859. Ferdinand remained single and became a cabinet maker, and he was living next door to William in 1900, 1910 and 1920. The Adrian Camera Club was the Photographic Section of the Adrian Scientific Society. Florence Grace Savage was born in Illinois to parents from Michigan in May of 1868, the only child of James G. and Ella G. Savage. She grew up on the family farm and was called Grace as an adult, and she married William about 1893. Their son John was born in July of 1899, and he still was living with his parents in 1920.

1. The Blue Book of Amateur Photographers ... 1893: compiled by Walter Sprange, Beach Bluff, Massachusetts.
Thiers, Frank G.
Orangeville student ................................................................. 1870 1
Orangeville high school student .................................................. 1880 1
Mount Pleasant druggist and dealer in books ................................ 1898-1903 m
Mount Pleasant druggist ............................................................ 1904-1909 m
Mount Pleasant resident with his own income ................................ 1910 1
Mount Pleasant resident ............................................................. 1920 1

His father came from New York and Frank was born in Kansas to a mother from Ohio in August of 1861, the elder son of William H. and Sarah H. Thiers. His mother became a widow, probably by 1870 when she was providing a home in Orangeville for Frank and his brother Harry, who was born in Kansas about 1863. Frank was enumerated twice for the census in 1880: on June 1 at Hastings where he was boarding with a family and attending school, and on June 14 back in Orangeville with his mother and brother. Frank married a woman from Michigan, and their children were born in Michigan: Christine in October of 1886, Ruth in December of 1888, and Harry in December of 1894. Something happened to his wife, and in 1900 Frank was raising his children with the help of his mother. His second marriage was to a lady named Jennie of about his own age and took place in 1908 or early in 1909. Some 7½ by 9½ inch Mount Pleasant photographs of the Indian School and of Broadway attributed to F. G. Thiers are held by the Library of Congress.


Thoman, Josiah E.
Woolrich, Ontario, student .......................................................... 1871 1
Grand Rapids photographer .......................................................... 1880 g
Waterloo County, Ontario, resident .............................................. 1881 1
Grand Rapids finisher ................................................................. 1883 g
Grand Rapids machine hand ......................................................... 1886 g
Grand Rapids furniture sawyer ..................................................... 1888 g
Grand Rapids machine hand ......................................................... 1889-1896 g
Grand Rapids furniture worker .................................................... 1897-1898 g
Grand Rapids machine hand ......................................................... 1899-1904 g
Grand Rapids finisher ................................................................. 1905 g
Grand Rapids machine hand ......................................................... 1906-1907 g
Grand Rapids furniture sawyer .................................................... 1908 g
Grand Rapids machine hand ......................................................... 1909-1910 g

Josiah was born in Ontario to natives of Ontario in July of 1858, fourth of the eight children of Emanuel and Anna E. (Erb) Thoman. Nellie was born in Michigan to a German father and a Dutch mother in March of 1864. She married Josiah about 1884, and their children were born in Grand Rapids: Daisy in May of 1886, Hazel on December 30, 1889, Mildred in October of 1895, and Kenneth in 1900 or early in 1901. Josiah worked in various furniture factories, and he became a naturalized citizen of the United States in 1895. He and his family were not to be found in the census of 1920, but Nellie was a widow living in Grand Rapids by herself in 1930

1. 1871 and 1881 Censuses of Canada.
3. James Merrill Ancestry Family Tree and Hyde Family Tree on the internet.

Thomas, __________
Marshall (Dunham & Thomas) PHOTOGRAPHERS ........................................ 1864 1

Henry E. Dunham was a Marshall photographer for more than five years prior to his partnership with Thomas, and then for more than ten years following the partnership.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Thomas, Albert Raffield

Oswego, New York, child .................................................................1870 1
Syracuse, New York, student ...........................................................1880 1
Syracuse, New York, photographer ..................................................1887 2
Ann Arbor (Ira M. Long & Company) portrait artists ................1888 a
Ann Arbor photo retoucher for Gibson’s Photograph Gallery ...............1890-1892 a
Ann Arbor employee of photographer Herbert Randall .................1893-1894 3
Jackson PHOTOGRAPHER in Room 18 of the Carter Building ..............1895-1896 4 J
Cleveland, Ohio, resident ...............................................................1897 J
Jackson dentist ..............................................................................1900 1
Kalamazoo dentist with a private office ..............................................1910 1
Kalamazoo dentist on his own account ..............................................1920 1
Kalamazoo dentist with a general practice ........................................1930 1

Albert was born in New York State to natives of New York on August 19, 1868, second of the five children of Albert P. and Lucretia S. Thomas. His father was a portrait painter. Her father emigrated from Northern Ireland and she married Albert in 1889 or early in 1890, and they never had children. Albert came to Jackson from Ann Arbor in 1894 to purchase the photographic art studio of E. Albert Widman in the Carter Block, which could be reached via an elevator. He and Lucretia were living at Jackson in 1900 with her brother Gordon and his wife. Lucretia died at Kalamazoo on February 24, 1941, and Albert died there on May 6, 1949. Both were buried at Mountain Home Cemetery in Kalamazoo.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
4. The Photo-American, volume 6, number 6, April 1895, page 189.

Thomas, Arthur Ora

Casnovia Township student .............................................................1880 1
Casnovia Township photographer ......................................................1900 1
Conklin (Up-To-Date Photo Company) PHOTOGRAPHERS ................1902-1903 m
Casnovia PHOTOGRAPHER .............................................................1910 1
Talmadge Township farm laborer ......................................................1920 1
Walker Township clam fisherman ....................................................1930 1

His father came from Ohio and Arthur was born in Casnovia Township of Muskegon County, Michigan, on December 10, 1870, second of the three children of Charles Oscar Thomas and Mary Sophia (Woodard) Thomas. His sister Minnie was born on June 17, 1867, and his brother Roy was born on June 2, 1883. Celia Rilla Newell was born at Valparaiso, Indiana, to natives of Indiana on October 6, 1878, the daughter of Charles and Hannah (Brody) Newell. She married Arthur at Bailey, Michigan, on October 6, 1899. Their sons were born in Michigan: Earl on July 17, 1905, and the twins Bernard and Byron on June 8, 1910. Earl still was living with his parents in 1930, when he was fishing for clams with his father. Celia seems to have been a widow when she died at Grand Rapids on August 19, 1953.

2. This is a personal note, rankings jan 2010 Family Tree on the internet.

Thomas, Edmeston V.

Indianapolis, Indiana, (Thomas Brothers) PHOTOGRAPHERS at 92 1/2 Washington st east .......................................................1885 1
Indianapolis, Indiana, PHOTOGRAPHER at 66 1/2 Pennsylvania st north .................................................................1886 1
Indianapolis, Indiana, PHOTOGRAPHER at 78 1/2 Washington st east .................................................................1888-1889 1
Indianapolis, Indiana, PHOTOGRAPHER ........................................1890 1
Negaweek PHOTOGRAPHER at 435 Iron st .......................................1896-1899 m 2
Negaweek PHOTOGRAPHER at 419 Iron st .......................................1900-1903 m 2

Edmeston was born in Pennsylvania to natives of Pennsylvania in October of 1856. Mrs. E. V. Thomas was the proprietor of an Indianapolis dancing academy in 1887. “Thomas, - Negaweek, Mich.” was printed on the back of 7 by 9 inch mounts, one with a photograph taken from the center of Iron Street on March 12, 1899, showing snow banks obscuring the first story of commercial buildings. The photographer was enumerated in June of 1900 as a single man named Edward. The sale of the Negaweek gallery to George A. Newland was reported in the fall of 1903.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
3. 1900 Federal Census of the Second Ward of Negaweek in Marquette County, Michigan.
Thomas, Ethel, Miss
Long Lake Township child ................................................................. 1880 1
Traverse City student ......................................................................... 1900 1
Traverse City retoucher ..................................................................... 1905 2
Traverse City dress maker ................................................................. 1910 1

Mary Ethel Thomas was born in Indiana to natives of Indiana in December of 1877, last of the five children of Jeremiah M. Thomas. Her mother was identified successively as Eugenia, Lycena J. and Lurena S. Thomas. The retoucher was listed as Ethel Thomas. She was enumerated as Mary E. Thomas in 1880 and 1900, and as M. Ethel Thomas in 1910. Ethel was single in 1910, when she was conducting her dressmaking business from the home of her parents.


Thomas, James A.
Crawford County, Pennsylvania, infant ................................................. 1850 1
Crawford County, Pennsylvania, student .............................................. 1860 1
Ogle County, Illinois, house painter ..................................................... 1870 1
Edmore PHOTOGRAPHER ................................................................ 1880-1895 1 m
Edmore grocer ..................................................................................... 1900 1
Edmore PHOTOGRAPHER ................................................................ 1910 1
Edmore news dealer ........................................................................... 1912-1913 m
Edmore PHOTOGRAPHER ................................................................ 1914-1919 m
Edmore general store proprietor ......................................................... 1920-1927 1 m

His father came from Massachusetts and James was born in Pennsylvania in June of 1850, third of the five children of Alanson Thurston Thomas and Rachel (Graham) Thomas. He grew up on the family farm. Minnie Belle Dunham was born in Michigan to parents from New York in February of 1865, the daughter of Miles and Sarah (Hayford) Dunham. She married James in 1890, and their sons were born at Edmore: Harry in May of 1892, Frank on August 29, 1894, and Clyde on July 30, 1896. Minnie died at Edmore on October 19, 1913, and by 1920 James had a wife named Julia who was born in Michigan. He died at Edmore on July 27, 1927.

2. Preston Family Tree on the internet.
Thomas, John Baldwyn
Shrewsbury, England, child .................................................................1861 1
Canandaigua, New York, student .......................................................1870 2
Detroit artist, lithographer or lithographic artist for the Calvert Lithograph Company .........................................................1880-1888 2 d
Rochester, New York, resident .............................................................1889 d
Detroit artist .......................................................................................1890-1891 d
Detroit designer for the Calvert Lithograph Company ..........................1892 d
Detroit designer for D. M. Ferry & Company ........................................1893 d
Detroit designer or artist for the Calvert Lithograph Company .................1894-1899 d
Detroit artist .......................................................................................1900 2
Detroit designer ...................................................................................1901-1904 d
Detroit designer or artist for the Calvert Lithograph Company .................1905-1919 d
Detroit photographer ...........................................................................1920 d
Detroit lithographic artist ....................................................................1920 d
Detroit designer ...................................................................................1921-1922 d
Detroit designer, clerk or artist for the Calvert Lithograph Company ..........1923-1932 d 2
Detroit commercial artist or artist ..........................................................1934-1935 d
Huntington Woods resident ................................................................1936-1937 3

John was born in December of 1856 at Shrewsbury, England, the elder son of John and Mary (Davis) Thomas. The family immigrated in 1863, and John’s brother Samuel (who is profiled below) was born in July of 1865 at Canandaigua, New York. Her father emigrated from Ireland and Minnie R. McGrath was born in Michigan to a Scotch mother in October of 1863, last of the nine children of Joseph and Jane (Andrew) McGrath. She and John married about 1886 and their children were born in Detroit: Gladys in July of 1888, Wilbur in June of 1890, and Jean in May of 1900. John died in Grace Hospital on November 28, 1937, after a week’s illness. He was said to have been a designer for the Calvert Lithographing Company for fifty years. John was survived by his wife, his three children, his brother, and five grandchildren. Burial was in Woodmere Cemetery. A number of John’s photographs of Detroit scenes were reproduced in Detroit Revisited, by Mary Desjarlais, published in 2000.

4. Clarence M. Burton, City of Detroit, volume 3, page 735
5. McGrath Family Tree on the internet.

Thomas, John D.

Please see the entry for Arthur S. Mole.

Thomas, Joseph J.
Mount Carmel, Illinois, artist .....................................................................1880 1
Blanchard PHOTOGRAPHER ...................................................................1916 2
White Salmon, Washington, PHOTOGRAPHER .......................................1920 1

His father came from New York and Joseph was born in Ohio about 1836. Lizzie was born in Massachusetts to natives of Massachusetts about 1836, and she married Joseph about 1862. Their children were born in Illinois: Ella about 1864, Julia about 1866, Carrie about 1870, and Simpson in 1872. Joseph left Blanchard for White Salmon, Washington, on Tuesday January 2, 1917, intending to make his home there during the winter months. His departure left Blanchard without a photograph gallery. Joseph was a widower by 1920, when he was living with the family of his son Simpson.

2. Isabella County Enterprise, Mount Pleasant, Michigan, January 5, 1917.
Thomas, Louis K.
Detroit child ..................................................1880 1
Detroit bookkeeper ..................................................1895-1897 1
Detroit assistant operator for photographer Edgar A. Kepler ..................................1898 1
Detroit photographer ..................................................1899 1
Detroit partner in a foundry and manufacturing company ..................................1900-1902 1
Detroit secretary of a normal school ..................................1910 1
Detroit secretary of the Thomas Normal Training School ..................................1918-1920 1
Lansing purchasing manager for the State Farm Bureau ..................................1930 1

His father came from Connecticut and Louis was born in Michigan on August 10, 1878, last of the three children of Lucius and Emma (Rice) Thomas, and their only son. Both of his parents were musical educators. His family was living with his maternal grandfather in 1880, and again or still in 1900 when both his grandfather and his mother were widowed. Louis became a short man with brown eyes and brown hair. He was working from 1895 through 1897 at the foundry of his grandfather, Delos E. Rice, and Louis seems to have become the partner of his grandfather when he was 21 years old. Her father emigrated from France and Elizabeth was born in Michigan in 1878. She married Louis about 1902, and their only child Lucius was born in Michigan a year later. All records for 1910 or later were for Louis A. Thomas or Louis Adolphus Thomas.  

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Thomas, Lydia, Miss
Bessemer student ..................................................1900 1

Lydia was born in Wisconsin in July of 1881. She was living in 1900 with her widowed mother, Josena Thomas, and her twelve-year-old brother George. She probably was the Miss Thomas of Bessemer that had charge of the Chaney photograph gallery at Wakefield on Sunday, October 27, 1907.  

1. 1900 Federal Census of the First Ward of Bessemer in Gogebic County, Michigan.  

Thomas, Samuel E.
Canandaigua, New York, child ..................................................1870 1
Detroit drafting student ..................................................1880 1
Detroit draughtsman ..................................................1880-1888 1
Detroit proprietor of an engineering and draughting business ..................................1889-1911 1
Detroit patent attorney ..................................................1912-1950 1

Samuel’s parents, John and Mary (Davis) Thomas, came to America from England in the early 1860s. Samuel was born on July 1, 1865, at Canandaigua, New York, and attended grade and high school at Newport, Kentucky. He and Miss Mary E. Hummel of Detroit were married on October 7, 1890, and their children were born in Detroit: Lloyd on July 29, 1891, Wayne on October 31, 1897, and Phyllis on January 27, 1902. During the 1890s and early 1900s, S. E. Thomas & Company often were classified as photographers, as photo-engravers, and as commercial photographers. Sometime after Mary’s death on December 13, 1918, Samuel married again. He owned 70 acres on a lake near Waterford that he used for vacations. Samuel died in Detroit on June 9, 1950, survived by his daughter, his two sons and his wife, Mrs. Claire R. Thomas.  

2. Clarence M. Burton, City of Detroit, volume 3, page 735  
3. Obituary clipping in the Burton Historical Collection of the Detroit Public Library.
Thomas, William Ellis
Appleton, Wisconsin, student ................................................................. 1905, 1910 1 2
Crystal Falls PHOTOGRAPHER ............................................................ 1916-1917 m 3
Escanaba PHOTOGRAPHER at 1011 Ludington st .............................. 1920 4
Escanaba dealer in art goods ............................................................... 1920-1921 m
Escanaba (Photo Art Shop) PHOTOGRAPHER and dealer in art goods at 1011 Ludington st ............ 1922-1927 4 m
Mendota, Illinois, salesman in a clothing store ...................................... 1930 2

All of his grandparents emigrated from Wales and William was born to parents from Wisconsin at Columbus Junction, Iowa, on August 3, 1895. He was third of the five children of Griffith D. and Nellie (later Ellen) Thomas, and he became an average sized man with brown eyes and black hair. William’s residence was on Crystal Avenue in 1917. He was lodging with a family in 1920, when he was enumerated as the proprietor of a Kodak shop. The Photo Art Shop advertised high class art goods in 1922, along with Kodak finishing, enlarging and picture framing. Alta was born in Ohio to a mother from Kentucky in 1904 or early in 1905, and she married William in 1924. Their children were born in Illinois: William in 1925, and Betty in July of 1926. William G. Sullivan was proprietor of the Photo Art Shop from 1927 through 1934, and Dora Sullivan was his partner in 1929.

2. 1905 Wisconsin State Census of the First Ward of Appleton in Outagamie County.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Thompson, Simon Wing entered the daguerreotype business in Maine in 1847. He moved to Boston by 1863, and he soon began opening galleries in many cities. His Detroit gallery opened about 1865, and his partnership with Thompson was his initial Grand Rapids enterprise. The Wing galleries lasted until 1875 in Detroit, until 1878 in Grand Rapids, and from 1870 until 1879 in Monroe.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Thompson, Albert M.
Ross Township, Pennsylvania, student .................................................. 1870 1
Brownsville, Pennsylvania, PHOTOGRAPHER ........................................ ca 1880 2 1
Uniontown, Pennsylvania, PHOTOGRAPHER ......................................... 1880 1
Wabash, Indiana, photographer ............................................................ 1900 1
Highland Park photographer ............................................................... 1910 1
Highland Park photographer ............................................................... 1920 2

Albert was born in Pennsylvania to natives of Pennsylvania in January of 1855, third of the five known children of Davis and Anabel Thompson. Belle (later Mary L.) Wiley was born in Pennsylvania to natives of Pennsylvania in August of 1855, and she married Albert about 1880. Their daughter Anna was born in Ohio in June of 1882. Their sons John and Fred were born in Pennsylvania in September of 1886 and in November of 1888, and their daughter Charlotte was born in Indiana in December of 1896. All of their children still were at home in 1920. Mary was a widow by 1930, when she was living in Highland Park with her son John and his wife Grace.

Thompson, Charles W.
Fairfield Township farmer ............................................................... 1850 1
Fairfield DAGUERREOTYPIST ............................................................ 1859-1860 m
Adrian DAGUERREIAN ARTIST ......................................................... 1860 1
Adrian PHOTOGRAPHER ................................................................. 1862 2
North Adams PHOTOGRAPHER ....................................................... 1862-1863 m
Adrian PHOTOGRAPHER ................................................................. 1864 2
North Adams artist ........................................................................... 1864-1865 m
Hillsdale PHOTOGRAPHER ................................................................. 1865 2
Delta, Ohio, artist .............................................................................. 1870 1
Edgerton, Ohio, saloon keeper ........................................................... 1880 1

His father came from Connecticut and Charles was born in New York State to a mother from New Jersey in 1818. Betsey was married to Mary, who was born in New York State about 1837 and was a member of the Amateur Photographic Exchange Club. Some of the most prominent amateur photographers were members of this club, and they exchanged stereoscopic views with each other six times a year. Frederick contributed more than thirty pages of technical, descriptive and often humorous text to the American Journal of Photography and the Allied Arts & Sciences in 1862 and 1863 in the form of ten articles, had four other articles published in Humphrey’s Journal of Photography in 1863, and edited his own small publication called The Amateur Photographic Print. Frederick visited Lake Superior during the summer of 1865 and produced stereo views of Clifton, Eagle River, Fort Wilkins, Marquette and Sault Ste. Marie with penned captions ending “...July 1865” and blind stamped “AMATEUR PHOTOGRAPHIC EXCHANGE CLUB” and “F. F. THOMPSON.” By 1870 Frederick was married to Mary, who was born in New York State about 1837, and they never had children. At this time he was a Canandaigua, New York, bank employee of a million dollars. Frederick still was a Canandaigua banker in 1880, when he and Mary had reduced their household staff of servants from five to three. The Photographic Times published in August of 1891 a short article by Frederick, who lived until 1899.

Thompson, Daniel W.
Manistique (R. C. McKesson & Company) PHOTOGRAPHERS ............................................................... 1892-1893 m
Manistique justice of the peace ........................................................... 1894-1897 m
Manistique Township farmer ............................................................. 1900 1

Daniel was born in New York State in March of 1831, and he was a widower by 1900. Robert C. McKesson had a stereo views of Clifton, Eagle River, Fort Wilkins, Marquette and Sault Ste. Marie with penned captions ending “...July 1865” and blind stamped “AMATEUR PHOTOGRAPHIC EXCHANGE CLUB” and “F. F. THOMPSON.” By 1870 Frederick was married to Mary, who was born in New York State about 1837, and they never had children. At this time he was a Canandaigua, New York, bank employee of a million dollars. Frederick still was a Canandaigua banker in 1880, when he and Mary had reduced their household staff of servants from five to three. The Photographic Times published in August of 1891 a short article by Frederick, who lived until 1899.

Thompson, Frederick Ferris
His father came from Massachusetts and Frederick was born in New York State on June 2, 1836, last of the three children of John and Electa (Ferris) Thompson. His family was living in New York City in 1850. Frederick was Captain of Company C of the 37th New York State Militia and secretary of the American Photographical Society in 1862, and he was a member of the Amateur Photographic Exchange Club. Some of the most prominent amateur photographers of the early 1860s were members of this club, and they exchanged stereoscopic views with each other six times a year. Frederick contributed more than thirty pages of technical, descriptive and often humorous text to the American Journal of Photography and the Allied Arts & Sciences in 1862 and 1863 in the form of ten articles, had four other articles published in Humphrey’s Journal of Photography in 1863, and edited his own small publication called The Amateur Photographic Print. Frederick visited Lake Superior during the summer of 1865 and produced stereo views of Clifton, Eagle River, Fort Wilkins, Marquette and Sault Ste. Marie with penned captions ending “...July 1865” and blind stamped “AMATEUR PHOTOGRAPHIC EXCHANGE CLUB” and “F. F. THOMPSON.” By 1870 Frederick was married to Mary, who was born in New York State about 1837, and they never had children. At this time he was a Canandaigua, New York, bank employee of a million dollars. Frederick still was a Canandaigua banker in 1880, when he and Mary had reduced their household staff of servants from five to three. The Photographic Times published in August of 1891 a short article by Frederick, who lived until 1899.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. 1900 Federal Census of Manistique Township in Schoolcraft County, Michigan.
5. St. Louis and Canadian Photographer; volume 23, number 12, December 1899.

Thompson, G. R.
Almont PHOTOGRAPHER ................................................................. ca 1890 t
Thompson, George
Grand Rapids plumber or clerk ................................................................. 1870-1872 1 g
Grand Rapids clerk ...................................................................................... 1873 g
Grand Rapids photographer ......................................................................... 1877 g
Grand Rapids resident .................................................................................. 1878 g

His parents immigrated to the United States, and George was born in Indiana in 1845 or early in 1846. He was boarding in the Eagle Hotel in 1870, in the Michigan House in 1872, in the Rathbun House in 1873, and in the Ogden House in 1877.


Thompson, George H.
Cadillac PHOTOGRAPHER .............................................................................. ca 1894 t
Cadillac auctioneer ....................................................................................... 1894-1897 m

Thompson, Henry W.
Port Huron PHOTOGRAPHER at 720 Huron av .............................................. 1894-1895 m
Saginaw PHOTOGRAPHER at 399 Genesee av west ..................................... 1895 s
Traverse City PHOTOGRAPHER ...................................................................... 1896-1897 m

Henry was born in New York State about 1856. His wife and children also were born in New York, Jennie about 1855, and Myron and Amanda between 1878 and 1881. It was noted in May of 1897 that Thompson’s Traverse City photograph gallery had been moved from Front Street near Boardman Avenue to the corner of Front and Park Streets.

1. 1894 Michigan State Census of the Fifth Ward of Port Huron in St. Clair County, Michigan.
2. Traverse City Morning Record, Traverse City, Michigan, May 6, 1897. Noted by James G. Donaldson of Detroit, Michigan.

Thompson, Howard M.
Bay City (Huey & Thompson) PHOTOGRAPHERS at 710 Washington av .................................................. 1901 b

Neither Howard nor his partner, Ralph C. Huey, are known to have had prior photographic experience.

Thompson, Hudson Company
Detroit COMMERCIAL PHOTOGRAPHERS at 574 Woodward av ......................... 1916-1920 d
Detroit COMMERCIAL PHOTOGRAPHERS at 3408 Woodward av ..................... 1920-1922 d
Detroit COMMERCIAL PHOTOGRAPHERS at 3135 Woodward av ....................... 1923-1932 d
Detroit COMMERCIAL PHOTOGRAPHERS at 3408 Woodward av ......................... 1934-1940 d

Robert B. Thompson and Mrs. Quinnie H. Hudson were the founders of this company and its principals through 1932. Quinnie was proprietor of the company through 1937. Frank S. Bessenger and Philip Rowland were the principals of the company in 1938, and members of the Rowland and Bessenger families were officers of the company in 1939 and 1940. The change in address during 1920 from 574 to 3408 Woodward Avenue was due to universal revisions to the Detroit address system, and not to a change in location. The Thompson, Hudson Company was devoted exclusively to commercial photography from the beginning. This policy was relaxed from 1924 to 1926, when they advertised as commercial and portrait photographers, but was reaffirmed from 1927 through 1929.

Thompson, J. Edgar
Detroit printer ................................................................................................. 1904 d
Detroit printer and active member of the Photographers’ Association of America .............................................................. 1905 d 1
Detroit artist .................................................................................................. 1906 d
Detroit clerk for the Packard Motor Car Company ......................................... 1907 d
Detroit photographer for an automobile works ............................................... 1910 2

Edgar was born in Michigan to Canadian parents in 1869 or early in 1870, and he was single in 1910.


Thompson, J. H.
Flint PHOTOGRAPHER ..................................................................................... 1863-1864 1

One James Thompson, born in New York State in 1830 or early in 1831, was a Flint laborer in 1860. His wife Frances was born in Michigan about 1832, and they had no children in 1860.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1860 Federal Census of the Third Ward of Flint in Genesee County, Michigan.
Thompson, James C.

Battle Creek PHOTOGRAPHER at 3 South av ................................................................. 1920-1931 m

James was born in Massachusetts to natives of Massachusetts in 1879 or early in 1880. Ada was born in Canada to Canadian parents in 1876 or early in 1877. She immigrated to the United States in 1895, and she married James about 1908. The studio was listed at 1 South Avenue in 1922, 1923 and 1931. Ada was enumerated as an assistant in the photographic studio in 1930, when it was identified as the Thompson Studio.

2. 1930 Federal Census of Precinct 21 of Battle Creek in Calhoun County, Michigan.

Thompson, James D.

Detroit photographer ................................................................. 1903 d

James was rooming by himself at The Madison in 1903. One James D. Thompson had a photograph gallery on Third Avenue at the corner of East 130th Street in New York City in 1869. The address of his gallery was 2196 Third Avenue in 1872.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Thompson, Jay Beckwith

Spring Arbor Township child ................................................................. 1880 1
Akron PHOTOGRAPHER ................................................................. 1892-1895 m
Akron brick maker ........................................................................ 1896-1897 m
Columbia Township dry goods and grocery merchant ................................................................. 1900 1
Detroit manager of a produce company ................................................................ 1910 1
Jackson coal dealer and farmer ........................................................................ 1918 2
Jackson coal merchant ........................................................................ 1920 1
Jackson resident ........................................................................ 1930 1

His father came from New York State and James was born in Michigan on March 18, 1875, last of the three children of Alexander B. and Asenath M. Thompson. His brother Frank and sister Lizzie were born in Michigan between 1859 and 1861. Jay became a medium sized man with dark brown eyes and dark hair. Iva was born in Michigan to natives of Michigan in October of 1876, and she married James in 1898 or early in 1899. Their sons were born in Michigan: Leon in 1903, and Frank in 1913. Iva still was keeping house for Jay in 1930, when he was enumerated without a vocation.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Thompson, Nathaniel

Farmington Township farmer on his father’s farm ................................................................. 1850 1
Farmington jeweler ........................................................................ 1860 1
Farmington DAGUERREOTYPIST ................................................................. 1862-1863 2 m
Farmington PHOTOGRAPHER ................................................................. 1865 2
Farmington artist ........................................................................ 1870 3

Nathaniel was born in New York State about 1833, the son of John Thompson and his first wife. Nathaniel’s brother Fredrick was born about 1828. Something happened to their mother, and by 1850 they had a thirty-year-old stepmother Hannah, a three-year-old half-sister Esther, and a recently born half-brother Benjamin. Nathaniel was single and living on his father’s farm in 1860. He died of consumption early in October of 1870, probably at his father’s farm home.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Thompson, Nugent Butler
Madison County, Missouri, student .......................................................... 1900 1
Detroit machinist .................................................................................. 1913 d
Detroit (Thompson, Sylvester & Cull) PHOTOGRAPHERS in Room 6 of the Van Husan Block ........................................ 1914 d
Detroit (Thompson & Sylvester) PHOTOGRAPHERS ........................................ ca 1915 t
Detroit (N. B. Thompson & Company) PHOTOGRAPHERS in Room 20 of the Van Husan Block ........ 1915-1916 d
Detroit tool maker for Dodge Brothers ........................................... 1917-1918 d 2
Detroit die maker .............................................................................. 1919 d
Greenfield Township machinist in a shop .............................................. 1920 1
Detroit tool maker in a tool shop ............................................................ 1930 1

Thompson was born in Missouri to natives of Missouri on March 3, 1885, second of the five children of William and Isabel Thompson. He became five feet seven inches tall and slender with blue eyes and black hair. Her parents emigrated from Germany, and Anna was born in Michigan in 1892. She married Nugent when she was sixteen and their children were born in Michigan: Russell in 1909, Nugent in 1913, Dorothy in November of 1915, Harold in March of 1918, Virginia about 1921, Lorraine about 1925, and Winifred in January of 1927. Thompson, Sylvester & Cull offered commercial photography, panoramic views, smokeless flashlights and banquet groups. Thomas J. Cull is not known to have had professional photographic experience prior to his partnership with Nugent, though he remained in the photographic business through 1925. William F. Sylvester had no prior photographic experience, and he became a machinist in the automobile industry. William F. Sewoster had a couple of years of professional photographic experience prior to becoming a principal of N. B. Thompson & Company, and he soon returned to tool making. Nugent was identified as Ned B. Thompson in 1916. All of their children were living with Nugent and Anna in 1930, when Russell was already a tool maker like his father.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Thompson, Olive A., Miss
Grand Rapids retoucher for photographer Louis H. Kramer .............................................................. 1895 g
Olive probably had a sister named Lillie.

Thompson, R. W.
East Tawas PHOTOGRAPHER .............................................................. 1908-1909 m

Thompson, Robert Aaron
Grand Rapids student .......................................................... 1900 1
Grand Rapids power company trouble man .................................................. 1908 g
Grand Rapids resident ........................................................................ 1909 g
Grand Rapids clerk for The Camera Shop ........................................... 1910 g
Grand Rapids photographer .................................................................. 1910-1911 g
Grand Rapids (National Photo Company) PHOTOGRAPHERS at 63 Monroe av ........................................ 1912 g
Grand Rapids PHOTOGRAPHER at 61½ Monroe av ........................................ 1913 g
Grand Rapids clerk for the Baker Photo Supply Company ................. 1914-1915 g
Grand Rapids hardware clerk ............................................................ 1916-1917 g 2
Grand Rapids salesman ..................................................................... 1918-1919 g
Grand Rapids treasurer of an electric company .................................. 1920-1921 g
Grand Rapids proprietor of a print shop ............................................. 1922 g
Grand Rapids proprietor of an electric shop ....................................... 1922-1925 g
Kalamazoo salesman for a washing company .................................... 1930 1

Robert was born in Grand Rapids to parents from Ohio on March 26, 1892, last of the five children of Robert M. and Sadie E. Thompson. He became a short slim man with blue eyes and brown hair. Robert was identified as manager of the National Photo Company, which offered all kinds of photographic work, photo supplies and photo finishing. He married about 1915. When Robert registered for the draft in 1917 he was supporting a wife who was not healthy, and was bothered from time to time by his left knee that had been cut. His wife may have been Marguerite, who was born in Michigan to natives of Michigan in 1889. He was divorced by 1930, when he was the only lodger with a young Kalamazoo couple.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Thompson, Robert Baltine

Detroit child ................................................................. 1880 1
Detroit assistant photo printer for photographer J. Wesley Hughes ........................................ 1893 1
d
Detroit photographer ....................................................... 1894-1897 d
Detroit photographer for Hughes & Sarjeant ................................................................. 1898-1899 d
Detroit photographer ....................................................... 1900-1911 1 d
Detroit photographer for the Peninsular Engraving Company ............................................ 1912 d
Detroit photographer ....................................................... 1913-1914 d
Detroit (Davis, Thompson, Hudson Company) PHOTOGRAPHERS at 574 Woodward av ........ 1915 d
Detroit (Thompson, Hudson Company) PHOTOGRAPHERS at 574 Woodward av .................. 1916-1920 d
Detroit (Thompson, Hudson Company) PHOTOGRAPHERS at 3408 Woodward av ............. 1920-1922 d
Detroit (Thompson, Hudson Company) PHOTOGRAPHERS at 3135 Woodward av ............... 1923-1932 d

Robert was born in Michigan on July 30, 1877, fourth of the five children of John and Lydia S. Thompson. He grew into a short man with brown eyes and brown hair. Anna’s parents emigrated from Germany, she was born in Michigan in 1877, and she married Robert about 1901. Their children were born in Detroit: Myra in 1903, and Roy in 1905. Clarence H. Davis was manager of the Davis, Thompson, Hudson Company, that did only commercial photography.

Mrs. Quinnie H. Hudson was the third principal of this business and was Robert’s partner in the Thompson, Hudson Company, which also specialized in commercial photography. The children of Robert and Anna worked for the Thompson, Hudson Company for a while: Myra as a stenographer in the office in 1920, and Roy as photo work salesman in 1930. Mrs. Anna Thompson was living in Detroit as Robert’s widow in 1934.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Thompson, Roland

Jackson child ........................................................................................................................................ 1900 1
Jackson student .................................................................................................................................... 1910 1

Jackson PHOTOGRAPHER in Room 36 of the National Union Bank Building .......................... 1920 1 j

Zanesville, Ohio, commercial salesman for a music company .................................................... 1930 1

His father came from New York and Rolland D. Thompson was born in Michigan on November 5, 1895, second of the four children of Fremont and Josephine Thompson. He was a veteran of World War I when he married Pearl, who was born in Ohio to natives of Ohio in 1900. Roland and Pearl were living together in 1920, but he was enumerated as single at Zanesville in 1930, and he was described as divorced at the time of his death. Roland had been living in the Cleveland suburb of Fairview Park prior to his death in Fairview General Hospital on June 7, 1982.


Thompson, W. H.

Cadillac PHOTOGRAPHER .............................................................................................................. 1897-1898 1

A photographic journal mentioned late in 1897 that “W. H. Thompson is building a new photograph gallery at Cadillac, Michigan.”

1. St. Louis and Canadian Photographer; volume 15, number 11, November 1897.
Thompson, William Willis
Ulster County, New York, student .................................................................1900 1
Ann Arbor (Longman & Company) PHOTOGRAPHERS at 306 State st south .................................................................1908 2
Ann Arbor PHOTOGRAPHER ..................................................................1908-1909 m
Poughkeepsie, New York, photographer for a picture store .................................................................1910 1
Poughkeepsie, New York, PHOTO ENGRAVER ..................................................1917 3
Matoaca, Virginia, PHOTOGRAPHER ............................................................1920 1
Yonkers, New York, PHOTOGRAPHER ...........................................................1930 1
Richmond, Virginia, employee of a publishing company .................................................................1942 4
Chattanooga, Tennessee, resident ............................................................................1974-1975 6

Known as Willis through 1910, he was born at Emporia, Kansas, on September 3, 1886, first of the four children of Caleb and Lizzie Taber (Willis) Thompson. He grew up on the family farm, and he became a slender man with blue eyes and red hair. Lucille (once Mary L.) Moore was born in Ohio to natives of Ohio in 1888, last of the three children of Samuel and Lavina Jane (Shroyer) Moore. She married Willis on March 18, 1907, and they had three children.

William Rex Thompson was born in Michigan on May 21, 1908, Dorothy Lucille Thompson was born in New York State on March 25, 1910, and Lois K. Thompson was born in Virginia in 1919 or early in 1920. It was announced in May of 1908 that “…a new firm of photographers … have taken part of Mr. Skinner’s store on State Street and will do a general commercial photographic business. The new firm is to be known as Longman & Co., and its members are Frank C. Longman, Roy Williams,… and W. W. Thompson. The two latter gentlemen are experienced photographers, and have been employed in the city for some time.” The store of James L. Skinner was a one story building in front of his house just south of Liberty Street. “Thompson” was lettered on the negatives of post card photographs along with captions like “JUNIOR CLASS, A. A. H. S. ’09” and “PROM-NOY’S DAIRY LUNCH, F. & M. BANK BLOCK, ANN ARBOR” and “WINES, LIQUORS AND CIGARS. WM. F. KAPP, 1008 BROADWAY, ANN ARBOR, MICH. HOME PHONE 606.” Some of these captions were on very interesting interior scenes. “NEW DENTAL COLLEGE, UNIVERSITY OF MICHIGAN THOMPSON PHOTO” was scribed into the negative of another post card photo mailed in February of 1909, and “THOMPSON PHOTO PUSH BALL CONTEST, 1909 No. 12” was lettered on the negative of a similar photo. “Thompson” was lettered along with “WHERE THE PEOPLE TRADE, 202 E. HURON STREET, 1909” along the bottom edge of the negative of a 7½ by 9½ inch photograph of the interior of the Ann Arbor butcher shop of Jacob P. Eschelbach on a 12 by 14 inch mount. All three of their children were living with William and Lucille in 1930. Lucille died at Chattanooga on June 22, 1974, and William died there in August of 1975.

3. World War I Draft Registration Cards from April 1942 on the internet.
4. World War II Draft Registration Cards from April 1942 on the internet.
5. Cooper Family Tree on the internet.
7. Learned in 2004 from Wystan Stevens of Ann Arbor, Michigan.

Thoms, Clayton A.
Greenville student ..............................................................................................1900 1
Grand Rapids apprentice at the Grand Rapids Engraving Company .........................1902 1
Grand Rapids engraver for the Grand Rapids Engraving Company ............................1903 1
Grand Rapids photographer for the Grand Rapids Engraving Company ........................1904-1905 1
Philadelphia, Pennsylvania, photo engraver ..............................................................1910 1
Detroit photo engraver for David Parkinson .............................................................1918 1
Detroit photo engraver and photographer ..................................................................1920 1

Clayton was born in Michigan to natives of Michigan on September 7, 1882, the elder son of Gilbert B. and Nellie Thoms. His brother Ernest was born in February of 1884, and their parents adopted a girl named Luttie who was born in Michigan in June of 1896. Clayton matured as a medium sized man with gray eyes and sandy hair. Her father came from Pennsylvania and Edith was born in Iowa to a mother from Ohio about 1878. She married Clayton about 1902, and their daughter Dorothy was born in the District of Columbia in 1912.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Thoms, David
Port Huron PHOTOGRAPHER opposite the Opera House ................................................................. ca 1886
Port Huron (Thoms & Barton) PHOTOGRAPHERS at 1 Huron av .............................................. 1886-1887
Grand Rapids PHOTOGRAPHER at 126 Canal st ...................................................................... 1887-1889
Grand Rapids PHOTOGRAPHER at 98 Monroe st ....................................................................... 1890-1893
Grand Rapids PHOTOGRAPHER at 44 Canal st ........................................................................ 1894
Grand Rapids (Thoms & Company) PHOTOGRAPHERS at 44 Canal st .................................. 1894-1895
Milwaukee, Wis., PHOTOGRAPHER ......................................................................................... 1896-1898
Manistee PHOTOGRAPHER .................................................................................................... 1900-1905

“Thom & Barton, Huron Avenue, Port Huron, Mich.” was printed on some cabinet mounts. Following his partnership with David, John C. Barton continued as a Port Huron photographer through 1927. The Grand Rapids gallery address was listed as 126-128 Canal Street in 1888. David employed Melvin A. Johnson as a photographer in 1888, May Powers as an artist in 1889, Jennie Thoms as a retoucher in 1889 and as a clerk in 1890, and Delia O’Brien as a photo printer in 1890. He was sole proprietor of Thoms & Company. His Grand Rapids gallery was damaged to the extent of $2000 by a fire on June 14, 1895.

2. The Photo-American, volume 6, number 9, July 1895, page 286.

Thoms, Jennie, Miss
Grand Rapids retoucher for photographer David Thoms .................................................................. 1889
Grand Rapids clerk for photographer David Thoms ..................................................................... 1890

Thomson, Charles D.
Grand Rapids designer for the Berkey Furniture Company ...................................................... 1900-1902

Charles filed a patent application on September 22, 1902, describing a Photographic Plate and the Process of Making Same. His claims covered sensitizing a plate or film, exposing it to a background effect and developing it, and then superimposing another sensitized coating upon the first, as well as plates or films produced by this process. By the time Patent Number 751,882 issued on February 9, 1904, Charles had died and the patent rights were controlled by his executrix, Helen Thomson.

Thornbladh, Oluf L.
Cannon Falls, Minnesota, PHOTOGRAPHER .................................................................................... ca 1885
Bessemer PHOTOGRAPHER at the corner of Sellers and Sophie sts ....................................... 1888
Ironwood PHOTOGRAPHER at the corner of Suffolk and Vaughn sts ...................................... 1888
Ironwood PHOTOGRAPHER ...................................................................................................... 1888-1891
Ironwood PHOTOGRAPHER on the south side of Ashland av between Norfork and Suffolk sts 1892
Ironwood PHOTOGRAPHER ...................................................................................................... 1892-1893
Ironwood PHOTOGRAPHER at 221 McLeod av east ................................................................. 1893
Ironwood PHOTOGRAPHER ...................................................................................................... 1894-1897

Some of Olie’s cabinet mounts place his gallery on Ashland Avenue near Ironwood’s city hall. Mrs. Helen Thornbladh, the widow of Oluf L. Thornbladh, was living at Ironwood in 1901. One O. L. Thornblad was born in Sweden about 1839, and he arrived in Chicago, Illinois, on September 12, 1879. One O. L. Thornblad was born in Sweden about 1845, and he was living in May of 1885 at Cannon Falls, Minnesota, with his 28-year-old wife Charlotte and their daughters: four-year-old Otelia, and one-year-old Ruth.

1. Identification of the source of this information has been misplaced, and must be re-established...
7. 1885 Minnesota State Census.
Thornton, Alfred

Ovid Township student ................................................................. 1880 i

Grand Rapids casket trimmer ........................................................... 1900 i

Jackson PHOTOGRAPHER at 124 Main st west .................................. 1904-1905 m

Jackson (Noble Art Gallery) PHOTOGRAPHERS 124 Main st west .......................... 1905 J

Jackson PHOTOGRAPHER at 124 Main st west .................................. 1906-1907 m J

Jackson PHOTOGRAPHER in Room 36 of the Union Bank Building .......................... 1908-1915 J m

Albion PHOTOGRAPHER at 414 Superior st south .................................. 1913-1915 2 m

Jackson PHOTOGRAPHER in Room 36 of the Union Bank Building .......................... 1916-1917 m

Los Angeles, California, PHOTOGRAPHER ........................................... 1930 i

Alfred was born in Michigan to natives of Michigan on January 20, 1872, second of the four children of Lafayette and Josephine Catherine (Walbert) Thornton. He grew up on the family farm. His mother died in March of 1886, and his father married Betsey Hull Blaides in March of 1887. Gertrude L. Hunter was born in Michigan to parents from New York on December 13, 1876, the elder child of David and Mary Hunter. She married Alfred early in 1895, and they never had children. Her brother Truman was living with Gertrude and Alfred in 1900. “Photo By Thornton, June 4, 1910” was lettered on the negative of a post card photograph of a boulder with the plaque commemorating the founding of the Republican Party. “Oak and Stone’ Res. of J. H. GLASGOW. Photo By Thornton,” and “Boy Scouts’ at E. Wellington Barn, Springport. Photo By Thornton” were lettered on other postal negatives. Alfred managed the Albion studio from his home in Jackson. Gertrude died at Los Angeles on December 8, 1960, and Alfred died there on August 23, 1965.

1. 1880 Federal Censes of Ovid Township in Branch County and Sunfield Township in Eaton County, 1900 Federal Census of the Fourth Ward of Grand Rapids in Kent County, and 1910 Federal Census of the Fifth Ward of Jackson in Jackson County, Michigan, Plus 1930 Federal Census of Assembly District 66 of Los Angeles in Los Angeles County, California.
2. Albion city directory, 1913.
3. Henry Family Tree on the internet.
**Thornton, Lemuel W.**

Oakfield Township farmer .................................................................1850
Oakfield Township head surveyor ......................................................1860
Saint Johns PHOTOGRAPHER ..........................................................1863-1866
Saint Johns PHOTOGRAPHER on Clinton av ......................................1869-1877
Saint Johns PHOTOGRAPHER ..........................................................1878-1881
Saint Johns (Thornton & Barnum) PHOTOGRAPHERS .........................1882-1883
Manistee PHOTOGRAPHER ...............................................................1884-1885
Manistee PHOTOGRAPHER on River st east .......................................1886-1887
Manistee PHOTOGRAPHER over 337 River st east ..............................1888-1894

Lemuel was born in Ohio about 1824, and Clarissa was born in New York State in 1830. They married about 1851 and their daughters were born in Michigan: Eva in 1852 or early in 1853, and the twins Elda and Elta in 1857 or early in 1858. Something happened to his first marriage, and in the early 1870s Lemuel married Mrs. Emma E. Barnum. Emma brought along her son George H. Barnum, who was born in Ohio in March of 1864. Emma gave birth to Charles Thornton in May of 1873. Lemuel evidently trained George in photography, and then made him a partner in 1882, so George is profiled above. Two-cent revenue stamps were affixed to some of Lemuel’s cartes de visite. “From Thornton’s Fine Art Gallery, Head of Clinton Ave., St. Johns, Mich.” was printed on the pasters which held many tintypes into their paper frames, and most of the same words were blind stamped into the paper covers of other tintypes. Included the NPA monogram. His gallery was on Clinton Avenue near State Street in 1872, and he was dealing in picture frames and chromos in 1876. He produced stereoscopic views of St. Johns. Lemuel attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. From 1886 to 1893 he advertised: “... Copying, Enlarging and Finishing in India Ink, Water Colors or Crayon a Specialty.” From Manistee, Lemuel produced a cabinet photograph of a seamstress and her treading sewing machine as well as the usual studio portraits. Mrs. Thornton was arrested in March of 1893 and charged with sending an obscene letter through the mails. The letter was sent to a leader in Manistee society, and it accused her of alienating the affections of Mr. Thornton.

Charles Thornton was living in Manistee with his widowed mother in 1900, when he was working as a painter.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
6. The Photographic Times, New York, volume 13, number 152, August 1883.
7. The Hamilton Daily Republican, Hamilton, Ohio, April 1, 1893.

**Thorp, Job L.**

Detroit DAGUERREOTYPIST at the corner of Cass and Jefferson avs ......................................................1855
Marquette PHOTOGRAPHER .............................................................1862
Detroit PHOTOGRAPHER at the corner of Brush st and Gratiot av ......................................................1863-1864

The daguerrean equipment of one Mr. Thorpe was destroyed by a fire in the Holmes Block on Woodward Avenue in Detroit on February 14, 1853, just as he was moving in. The name sometimes was spelled Tharp, Thorp, Thorpe or Thrup. Job employed Myron Rose as a daguerrean artist in 1855. Pauline, Mrs. Job L. Thorp, made her home in Detroit from 1866 through 1884, and after 1867 was identified as Job’s widow. She was born in Vermont about 1821, and in 1870 Pauline was providing a home for her three children: thirteen-year-old Grace, ten-year-old James, and one-year-old Lizzie. Grace became a music teacher, and she was living with her mother in 1881.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Detroit Daily Advertiser, Detroit, Michigan, February 16, 1853.
3. 1870 Federal Census of Springwells Township in Wayne County, Michigan.
Thrasher, Arthur Dean

Hampshire County, Massachusetts, student ..........................................................1900 t
Mount Clemens PHOTOGRAPHER ........................................................................... ca 1909 t
Mount Clemens (Thrasher Post Card Company) PHOTOGRAPHERS ...................... ca 1910 t
Mount Clemens (Thrasher & Henk) PHOTOGRAPHERS ........................................ 1910-1911 t
Mount Clemens (Thrasher & Tucker) PHOTOGRAPHERS ...................................... 1914-1917 m
Mount Clemens PHOTOGRAPHER at 23 Crocker Boulevard .................................... 1917 t

Arthur was born at Chester, Massachusetts, to natives of Massachusetts on August 27, 1886, third of the five
children of George M. and Hattie A. (Berry) Thrasher. His brother Herbert B. Thrasher was born in December of
1884, and they grew up on the family farm. The photographer Woodbridge Bradley lived adjacent to their farm in
1900. Arthur became a slender man with blue eyes and light brown hair. “THRASHER PHOTO” was lettered on the
negatives of 8 by 10 photos of Mount Clemens scenes on 11 by 14 inch mounts, and on the negatives of post card
photographs of Mount Clemens hotels, bath houses, public buildings and the “Leap the Dips” roller coaster, many
postmarked in 1909. “THRASHER POST CARD CO., Mt. Clemens, Mich., and Worthington, Mass.” was printed on the
back of similar cards. Arthur was enumerated in 1910 as an apprentice photographer for his brother Herbert, who had
become a general photographer in Worthington. “Thrasher & Henk Photo” or “Copyright 1911 by Thrasher & Henk”
was lettered on the negatives of similar Mount Clemens postal photographs as well as photos of the heads of visitors
standing behind a cartoon screen. Thrasher & Henk cards were postmarked in 1910, 1911 and 1912. John A. Henk had
fifteen years of professional photographic experience prior to his partnership with Arthur, and he maintained his own
studio during and for decades after their association. Neither before nor after his partnership with Arthur was William
H. Tucker involved with any photographic business. Arthur was single in 1917. By 1920 his brother Herbert had a
photographic studio at Miami, Florida.
1. 1900 and 1910 Federal Censuses of Worthington Township in Hampshire County, Massachusetts, and 1920 Federal Census of the
Eleventh Precinct of Miami in Dade County, Florida.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. “150,000 descendants and their spouses of the Pilgrim Edward Doty and his wife Faith Clarke

Thrasher, Charles A.

East Saginaw photographer ...................................................................................... 1880 t
East Saginaw photographer ...................................................................................... 1883-1889 s
His parents emigrated from the Prussian region of Germany and Charles A. Beckman was born in New York State in
July of 1864, first of the three children of Charles and Caroline Beckman. His father died, and his mother married
George Thrasher about 1873. She gave birth to a son and two daughters between 1875 and 1883. Charles was known
as Charles A. Thrasher throughout the 1880s, but he reverted to his Beckman surname by 1890. Please see the entry
for Charles A. Beckman for a more complete profile.
1. 1870 Federal Census of Albany in Albany County, New York, 1880 Federal Censuses of the cities of East Saginaw and Saginaw City,
   plus 1900 Federal Census of the Fourteenth Ward, 1910 Federal Census of the Eighteenth Ward and 1920 Federal Census of the
   Sixteenth Ward of Saginaw in Saginaw County, Michigan.

Thrasher, Hugo H.

East Saginaw photographer ...................................................................................... 1887, 1889 s
His parents emigrated from the Prussian region of Germany and Hugo A. Beckman was born in New York State in
January of 1871, last of the three children of Charles and Caroline Beckman. His father died, and his mother married
George Thrasher about 1873. She gave birth to a son and two daughters between 1875 and 1883. Hugo was known as
Hugo H. Thrasher in the 1880s, but he reverted to his Beckman surname by 1890. Please see the entry for Hugo A.
Beckmann for a more complete profile.
1. 1880 Federal Census of the city of East Saginaw, plus 1900 Federal Census of the Second Ward and 1920 Federal Census of the Fifth
   Ward of Saginaw in Saginaw County, Michigan.

Throop, Enos

Please see the entry for Enos Troop.

Thum Brothers & Schmidt

Grand Rapids druggists ............................................................................................ 1892-1895 g
Grand Rapids PHOTOGRAPHIC SUPPLY MERCHANTS and druggists at 84 Canal st .......... 1896-1897 g
Hugo and Ferdinand Thum and Walter K. Schmidt were the principals of this company, which was classified with
the photographers in 1896, and by 1898 had been succeeded by Walter K. Schmidt.
Thumler, Harriet, Miss
Grand Rapids artist for photographer Daniel H. Hamilton ...........................................1891 g
Grand Rapids retoucher for photographer Daniel H. Hamilton ..................................1892-1893 g
Grand Rapids retoucher ..........................................................1894 g

Thurston, Arthur Rufus
Coopersville PHOTOGRAPHER ..........................................................1884-1888 m R
Whitehall PHOTOGRAPHER ..............................................................1890 t t
Fremont PHOTOGRAPHER .................................................................1890-1891 M
Muskegon bookkeeper .................................................................1900 2

Arthur was born in Connecticut to natives of Connecticut in April of 1848, and his mother’s surname was Seymour. Her parents emigrated from Ireland and Charlotte Elizabeth McBride was born in Michigan in March of 1853, last of the four children of Rowland Blennerhasset McBride and Harriet (Biddulph) McBride. She married Arthur in 1884, when Mrs. A. R. Thurston was listed as a Coopersville milliner. Their children were born in Michigan: Mildred in May of 1889, and Harold at Fremont on October 25, 1891. “Thurston, Fremont and Whitehall, Mich.” was printed below the image on some cabinet mounts. The Thurston Studio seems to have been on the north side of Colby Street until it was destroyed by the Second Great Fire in Whitehall on September 19, 1890. Arthur was identified as a bookkeeper at the time of his death in Muskegon on April 6, 1905. Charlotte was the proprietor of a Muskegon boarding house in 1910, providing for six boarders with the help of her daughter. Harold was living with them and working at a bank as a collection clerk. He graduated from Harvard University in 1916.

Thurston, N. P.
Burr Oak resident ......................................................................................1879 1

The premium of $2.00 for the best exhibition of photographs at the St. Joseph County Spring Fair in May of 1879 went to N. P. Thurston of Burr Oak.


Thwaites, ________
Ann Arbor PHOTOGRAPHER ................................................................1909 t t

“Thwaites” was lettered on the negative from which post card photographs were printed along with “New York Club.” Some of the cards were mailed in November of 1909. The photographer probably was one of the sons of James Arthur and Lelia Irena (Henderson) Thwaites, who emigrated from Canada. William H. Thwaites was born in Michigan on February 4, 1885, and he graduated from the College of Dental Surgery at the University of Michigan in 1911. By 1920 he was a Grand Rapids dentist with a wife named Grace and three children. William died at Grand Rapids in September of 1945. Walter George Thwaites was born at Alpena, Michigan, on April 27, 1890, and in 1910 was an Ann Arbor student (probably at the University of Michigan). By 1918 he was an osteopathic physician at Tina, Missouri, and was married to Laura. They had moved by 1920 to Grand Rapids, and by 1930 to Spokane, Washington. Walter died in February of 1981 at Olympia, Washington.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. General Catalogue of the University of Michigan, 1837-1911, published by the University, Ann Arbor, Michigan, 1912.
4. Jensen Family Tree on the internet.
5. Social Security Death Index.

Tibbals, Floyd L.
Burnside Township student ...............................................................................1900 1
Evergreen Township house painter .................................................................1910 1
Harrisville PHOTOGRAPHER, jeweler and watchmaker ...............................1912-1913 m
Harrisville laborer ..............................................................................1917 2
Harrisville laborer at a grain elevator .........................................................1920 1
Harrisville public school janitor .................................................................1930 1

Floyd was born on August 11, 1889, to a Canadian mother at Marlette, Michigan, the younger son of Albert R. and Anne J. (Steenson) Tibbals. His brother Truman was born in February of 1878. They grew up on the family farms, and Floyd became a tall slim man with grey eyes and dark hair. He was a view, portrait and commercial photographer in 1912, when he also did developing and finishing for amateurs. Adeline was born in Michigan to Canadian parents about 1887, and she married Floyd in 1913. Their daughter and son were born in Michigan: Neva in April of 1914, and Charles in October of 1919. Floyd was identified as a laborer when he died at Alpena, Michigan, on June 18, 1939. Burial was in Alpena.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Tibbals, Horace Wellington

Tallmadge, Ohio, student ............................................................... 1850, 1860
United States Army soldier .......................................................... 1864-1865
Painesville, Ohio, (Bestor & Tibbals) PHOTOGRAPHERS ...................... 1868
Chardon, Ohio, portrait painter ...................................................... 1870
Painesville, Ohio, (Tibbals Brothers) PHOTOGRAPHERS ...................... 1872
Painesville, Ohio, PHOTOGRAPHER ............................................... 1873-1877
Painesville, Ohio, (Tibbals & Davis) PHOTOGRAPHERS ...................... 1878
Painesville, Ohio, PHOTOGRAPHER ............................................... 1879-1883
Painesville, Ohio, (Tibbals & Gardner) PHOTOGRAPHERS .................... ca 1884
Detroit photographer for Frank N. Tomlinson .................................. 1885-1889
Detroit artist for photographer Frank N. Tomlinson .............................. 1890
d
Detroit decorator and designer ...................................................... 1891
d
Detroit resident or photographer ................................................... 1892-1893
d
Ann Arbor operator for photographer A. W. Corlis ................................. 1894
Detroit insurance agent .................................................................. 1894
d
Detroit photographer ...................................................................... 1895-1896
d
Cuyahoga Falls, Ohio, resident ......................................................... 1897
Jamestown, New York, PHOTOGRAPHER .......................................... 1897-1898
Jamestown, New York, PHOTOGRAPHER at 202 Main st ..................... 1900
Cuyahoga Falls, Ohio, resident ......................................................... 1904

Horace was born in January of 1844 at Tallmadge, Ohio, last of the four children of Francis and Nancy (Betts) Tibbals. He received a bounty of $800 for enlisting at Elmira, New York, as a private in Battery E of the Third New York Light Artillery on October 4, 1864. He was mustered into the Union Army on October 6, and joined his battery at Baltimore on October 12, 1864. As the war ended he was mustered out and honorably discharged with his battery at Richmond, Virginia, on June 23, 1865. Ellen Rosetta Ames was born in Ohio to natives of Ohio in January of 1846, the daughter of Elisha and Caroline J. (Burnett) Ames. She married Horace at Hambden, Ohio, on May 17, 1866, and their daughter Emma was born in March of 1867. Horace was a pioneer photographer of Chardon, O., and gained national fame during the Garfield campaign of 1880, when his photograph of Gen. James Garfield was used throughout the United States for campaign purposes. Probably Mr. Tibbals’ greatest triumph was the choosing of his photograph of the president for use on the Garfield issue of five dollar bills. Horace sent his photograph to Washington in competition with twenty-four others, which were exhibited to the engravers for selection. His photo was not only the first choice, but also won second choice in the same competitive exhibition. Horace operated a gallery in Akron, Ohio, at one time. His daughter Emma married Clarence M. Hayes on October 13, 1885. Clarence had apprenticed to her father in 1879, and he went on to become a prominent Detroit photographer. Photographer A. W. Corlis advertised in 1894 at Ann Arbor: "The Best Operator. I have secured the services of Mr. H. W. Tibbals of Detroit as Operator. I especially request that the Senior Law Class investigate his Merits before going elsewhere. We’ll positively guarantee the finest work in the city..." Ellen still was living in June of 1900, but soon died. Horace married for the second time and then divorced. He and 39-year-old Agnes Adella Heaton were married at Lilly Dale, New York, on September 18, 1902. Horace died at the age of 68 in his Cuyahoga Falls home on June 27, 1904.

2. Civil War Veteran Pension Record of Horace W. Tibbals obtained from the National Archives at Washington, D. C.; and New York Civil War Muster Roll Abstracts, 1861, 1900.
3. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
5. To Wit, University of Michigan Law School yearbook, Ann Arbor, Michigan, 1894.
7. Postal Family Tree on the internet.
8. Robert Budd Ross, Landmarks of Detroit, Evening News Association, Detroit, 1898.

Jamestown, New York, PHOTOGRAPHER at 202 Main st .......................... 1900
Tibbits, Edwin D.
Niagara County, New York, student ........................................ 1860-1870 1
Vassar (Tibbits & Brother) PHOTOGRAPHERS ................................ 1874-1875 m
Vassar (H. B. & E. D. Tibbits) PHOTOGRAPHERS .......................... ca 1875 2
Vassar (Tibbits Brothers) PHOTOGRAPHERS ................................ 1876-1877 3
Laingsburg painter ................................................................. 1880 1
Vassar house painter .............................................................. 1901 1
Vassar painter of houses ........................................................... 1910 1
Vassar house decorator ............................................................ 1920 1

Edwin was born in New York State to natives of New York in September of 1852, second of the six children of James and Angeline Tibbits. His older brother Henry, who is profiled below, remained in the photography business for almost twenty years after their partnership. Her parents emigrated from England and Ida was born in Michigan in September of 1855. She married Edwin about 1877, and their children were born in Michigan: Juna in December of 1879, Reuben in July of 1883, Eva in August of 1887, Hazel in April of 1889, and Norman in February of 1892. Their surname usually was spelled “Tibbits” in Twentieth Century records. Reuben and Hazel were unmarried and living in

3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.

Tibbits, Henry B.
Niagara County, New York, student ........................................ 1860 1
Vassar (Tibbits & Brother) PHOTOGRAPHERS ................................ 1874-1875 m
Vassar (H. B. & E. D. Tibbits) PHOTOGRAPHERS .......................... ca 1875 2
Vassar (Tibbits Brothers) PHOTOGRAPHERS ................................ 1876-1877 3
Vassar PHOTOGRAPHER ......................................................... 1876-1894 m 4
Vassar artist ................................................................. 1894-1895 m
Vassar farm implement merchant .......................................... 1896-1917 m 1

Henry was born in Michigan to parents from New York in May of 1851, first of the six children of James and Angeline Tibbits. His brother Edwin, who is profiled above, was his partner during the first years of his photographic business in Vassar. Ella was born in New York State to a mother from Illinois about 1855, and she married Henry in the late 1870s. “Tibbits, Over Exchange Bank, Vassar, Mich.” was printed in at least six different ways on cabinet mounts. Henry was a widower by 1900, and he was the village treasurer of Vassar in 1910.

3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange; Beach Bluff, Massachusetts.

Tibbits, Joseph M., Junior
Jackson infant ........................................................................ 1870 1
Saint Louis student ................................................................. 1880 1
Saint Louis PHOTOGRAPHER .................................................. 1890-1891 m
Stevens Point, Wisconsin, photographer for H. N. Richardson .............................................................. 1891-1892 2
Los Angeles, California, machinist with his own hardware business ............................................................... 1910 1
Long Beach, California, hardware maker in a ship yard ................................................................. 1920 1
Long Beach, California, manager of his own bicycle shop .......................................................................... 1930 1

The surname is Tibbits in all census reports except the one for 1880. Joseph was born at Jackson to parents from New York State on May 29, 1870, the only child of Joseph and Almira (Stewart) Tibbits. He was called Shumie as a youngster. Anna Marie Boening was born in Germany to German parents on July 11, 1873, second of the three children of Heine and Anna Boening and their only daughter. Anna came with her family to the United States in May of 1885, and she married Joseph in 1892. Their daughter Birdena was born in Illinois on September 24, 1893, and their son Wesley was born in Michigan on February 3, 1899. Their younger sons were born in California: Paul on June 16, 1907, and Harold on February 25, 1913. Anna died in Los Angeles County on January 2, 1945, and Joseph died there a few months later on June 28, 1945.

1 1. 1870 Federal Census of the First Ward of Jackson in Jackson County and 1880 Federal Census of the village of St. Louis in Gratiot County, Michigan, plus 1910 Federal Census of Assembly District 70 of Los Angeles, 1920 Federal Census of Precinct 21 of Long Beach, and 1930 Federal Census of the city of Long Beach in Los Angeles County, California.
2. Stevens Point Journal, Stevens Point, Wisconsin, October 31, 1891.
3. COX-KIRTS-DuCHANEOUCHUM FAMILY Tree on the internet.
Tibbott, Charles E.

Ebensburg, Pennsylvania, student ........................................................................ 1860 1
Johnstown, Pennsylvania, worker in a saw mill ...................................................... 1870 1
Cheboygan (Tibbott & McInnes) PHOTOGRAPHER ............................................. ca 1880 2
Cheboygan PHOTOGRAPHER ............................................................................... 1880-1883 m 3
East Tawas PHOTOGRAPHER ............................................................................. 1886 t 4
Au Sable PHOTOGRAPHER ................................................................................ 1886-1887 4 m
Newberry PHOTOGRAPHER ................................................................................ 1889-1892 4 m
Ann Arbor PHOTOGRAPHER at 72 Main st south ............................................. 1894-1895 m
Ann Arbor photographer ...................................................................................... 1896 a
Turtle Creek, Pennsylvania, lathe hand ................................................................. 1900 1
Wilmerding, Pennsylvania, laborer at the air brake works ................................... 1910 1
Wilmerding, Pennsylvania, skilled worker in a machine shop ................................. 1920 1

Charles was born at Ebensburg, Pennsylvania, to natives of Pennsylvania on March 22, 1852, fourth of the six children of Samuel and Martha (Horner) Tibbott. His two older brothers died in 1849, a couple of years before Charles was born. Nancy McKee was born in Pennsylvania to natives of Pennsylvania in July of 1851, eldest of the eight children of William and Mary H. McKee. She married Charles on November 23, 1870, and their daughters were born in Pennsylvania: Mabel in the spring of 1871, and Martha in November of 1874. Charles specialized in babies’ pictures at Cheboygan. He left town for a while in the summer of 1881, but returned in August and set up for business, making India ink or colored enlargements at very low figures in his up-stairs gallery. He offered four tintypes for 75 cents at two sittings with different positions if desired. In October of 1881 he purchased “… a new set of the celebrated Voightlander instruments … cost four times the amount of anything that has ever been used in this place.” In December of 1882 he “… added to his other arrangements, the wonderful Dry Plate Instantaneous Process. Babies’ Photographs can now be taken in the wink of an eye, and good Negatives of grown people on the darkest day.” Charles succeeded A. J. Lawson at Au Sable and at East Tawas, where he opened the gallery on April 19 with a warning that the press of business at Au Sable would make his stay at East Tawas a short one. He had the year printed on his cabinet mounts in 1886 at Au Sable and East Tawas, in 1889, 1890 and 1891 at Newberry, and in 1895 at Ann Arbor. In December of 1890 he moved his Newberry operations to a gallery at the foot of Newberry Avenue. He was a justice of the peace at Newberry in 1892. In December of that year he sold his gallery to Charles A. Fanjoy and planned to go into the railroad business. One of his Ann Arbor cabinet photographs was of five men, three women and a young girl in a small sailboat holding long strings of pan fish. Mabel began attending the University of Michigan while her parents were living in Ann Arbor, and she graduated from the University’s College of Dental Surgery in 1900. In 1911 she was a dentist at Toronto, Ohio. Charles died at Geneva, Ohio, on October 21, 1926.

2. Learned in 1997 at the museum of the Historical Society of Cheboygan County in Cheboygan, Michigan.
3. Cheboygan Democrat, Cheboygan, Michigan, June 3, 1880; August 5 and October 5 and 13, 1881; and December 21, 1882.
4. Iosco County Gazette, East Tawas, Michigan, April 20, 1886, as noted by James Donaldson of Detroit, Michigan.
5. Paul-Erler Family Tree on the internet.
7. Newberry News, Newberry, Michigan, December 12, 1890 and December 16, 1892, per The History of Luce County, Luce County Historical Society, 1981.
8. General Catalogue of the University of Michigan, 1837-1911, published by the University, Ann Arbor, Michigan, 1912.
Tickner, Adelbert G.
Hart PHOTOGRAPHER ................................................................. 1898-1899 m
Alba PHOTOGRAPHER ................................................................ 1900 i
Hart PHOTOGRAPHER ................................................................. 1910 i
Grand Rapids laborer ................................................................ 1920 g
Grand Rapids painter ................................................................. 1922 g
Grand Rapids contractor ............................................................ 1924 g
Grand Rapids resident ............................................................... 1927 g
Grand Rapids PHOTOGRAPHER at 502 Sheldon av southeast .......... 1929 g
Grand Rapids carpenter .............................................................. 1930 g
Grand Rapids painter ................................................................. 1931 g
Grand Rapids laborer ................................................................. 1932 g
Grand Rapids painter ................................................................. 1934 g
Grand Rapids proprietor of a rooming house .................................. 1936-1937 g
Grand Rapids photographer ....................................................... 1938-1939 g

His parents emigrated from England and Adelbert was born in Ohio in May of 1872, the son of George W. and Lottie (Bailey) Tickner. Her father came from New York and Edna Mary Hutchins was born in Michigan to a mother from Ohio in July of 1872, second of the three children of James K. and Emma Hutchins. Edna married Adelbert about 1892, and their sons were born in Michigan: Henry at Pentwater on October 28, 1894, Adelbert in December of 1899, William about 1903, and Edmund about 1905. By 1910 the elder Adelbert was a widower raising four sons between four and fifteen years of age. Elizabeth was born in Scotland to parents from North Ireland about 1868, and she was brought to the United States in 1872. She married first about 1889, and by 1927 she was married to Adelbert. Elizabeth was last identified as the wife of Adelbert in 1930, and in 1938 and 1939 Adelbert had a wife named Ida.

2. Tickner Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Tickner, Adelbert G., Mrs.
New Haven Township student ..................................................... 1880 i
Chestonia Township housewife ................................................... 1900 i
Hart PHOTOGRAPHER ................................................................. 1900 i

Her father came from New York and Edna Mary Hutchins was born in Michigan to a mother from Ohio in July of 1872, second of the three children of James K. and Emma Hutchins and their only daughter. She was called Mary as a child. Edna married Adelbert about 1892, and their sons were born in Michigan: Henry at Pentwater on October 28, 1894, Adelbert in December of 1899, William about 1903, and Edmund about 1905. The opening of a photograph gallery at Hart by Mrs. Tickner was reported in the fall of 1900. By 1910 Adelbert was a widower.

2. St. Louis and Canadian Photographer; volume 24, number 10, October 1900, page 469.

Tickner, Frank J.
Linden student ........................................................................... 1880 i
Linden (F. J. Tickner and Elmer Sturgis) PHOTOGRAPHERS .................. ca 1892 t
Bronson PHOTOGRAPHER .......................................................... 1894-1895 m
Morenci artist ........................................................................... 1900 i
Canyon County, Idaho, farmer with employees ............................... 1910 i
Malheur County, Oregon, farmer on his own account ....................... 1920 i
Suisun City, California, resident .................................................. 1930 i

His father came from New York State and Frank was born at Linden to a mother from Wisconsin on May 1, 1873, the elder child of John J. and Lydia A. Tickner. He was called Franklin as a child, and his sister Cora was born in May of 1875. Elmer Sturgis had no professional photographic experience prior to his partnership with Frank. He tried the photographic business again for a couple of years around 1900, but he made his living primarily with his threshing machine. Frank was living with his parents in 1900. Her father emigrated from England, and Effie was born in Wisconsin in 1879. She married Frank about 1905, and two of their sons were born in Washington: Roy in 1906 and early in 1907, and David a year later. Their other children were born in Idaho: Cora in 1910, and Ernest in 1912. Frank was a widower by 1930, when he still was providing a home for Cora and Ernest.

Tidball, ________
Eaton Rapids (Tidball & Son) PHOTOGRAPHERS ................................................................. ca 1870

Tidd, ________
Manistique (Peters & Tidd) PHOTOGRAPHERS ..................................................................... 1914

“Manistique, July 4th, 1914. By Peters & Tidd” was lettered on the negative of a post card photograph of the crowd watching a baseball game with an aeroplane faked into the sky.

Tiedeman, Frederick J.
Detroit resident ......................................................................................................................... 1872-1878
Detroit safe maker .................................................................................................................. 1879
d
Detroit blacksmith .................................................................................................................. 1880
d
Detroit machinist for the Detroit Safe Company ................................................................. 1882
d
Detroit blacksmith .................................................................................................................. 1884
d
Detroit safe maker for the Detroit Safe Company .............................................................. 1885
d
Detroit blacksmith for the Detroit Safe Company .............................................................. 1886
d
Detroit blacksmith for J. Michels’ Machine Works .............................................................. 1887
d
Detroit blacksmith .................................................................................................................. 1890
d
Detroit engineer for Vinton & Company .............................................................................. 1892
d
Detroit resident ..................................................................................................................... 1893-1895
Flint resident ......................................................................................................................... 1896-1898
Flint hospital maintenance engineer .................................................................................. 1899-1900
Flint mechanical engineer ................................................................................................... 1900
Flint hospital maintenance engineer and PHOTOGRAPHER .............................................. 1901-1915
Flint hospital maintenance engineer ................................................................................... 1916-1927
Flint watchman at a public school ....................................................................................... 1930

Fred was born on May 28, 1855, in Schleswig, an ancient city that was in Germany from 1865 until the region was awarded to Denmark by plebiscite in 1920. He became five feet seven inches tall with gray eyes, dark brown hair and a ruddy complexion. Fred immigrated in June of 1872, and he was naturalized a citizen of the United States at Detroit on October 9, 1877. Mary was born in Michigan to Prussian parents in 1857 or early in 1858, and she married Fred about 1880. Their children were born in Detroit: Tilda in March of 1881, Charles in August of 1883, Grace in May of 1885, and May in January of 1887. Something happened to Mary, and Fred married again about 1889. His bride was Minnie, who was born in Michigan around 1862 to parents that emigrated from Germany. Fred was the “engineer” at Oak Grove Hospital for many years. He did photographic work on the side from the Oak Grove Hospital grounds. Fred applied for a passport in April of 1913 to enable him to travel abroad for a couple of months. He and Minnie were providing a home at Flint in 1930 for his daughter Grace, who remained single and was a seamstress in a dressmaking shop.

3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.

Tietsort, Ralph P.

Please see the entry for Ralph Teitsort.
Tiffany, Charles E.

Girard Township student ................................................................. 1870 1
Girard Township worker on his father’s farm .................................................. 1880 1
Coldwater PHOTOGRAPHER at 16 Chicago st north .................................................. 1884-1885 2 m
Union City (Tiffany & Drawbaugh) PHOTOGRAPHERS ........................................... 1885 3
Coldwater PHOTOGRAPHER at 16 Chicago st north .................................................. 1886-1887 m

His father came from New York State and Charles was born in Michigan to a mother from Massachusetts in 1862 or early in 1863, fourth of the five children of Bennet and Hannah (Paddleford) Tiffany. His acquisition of the Coldwater gallery from Heinrich Schaefer was reported in March of 1884. He repeatedly advertised from Coldwater: “Photographic Artist. Photographing in all its Branches, Copying, Enlarging, &c. First-Class Work Guaranteed....” Charles produced stereo views of Coldwater, including one of the Branch County Poor House. His collaboration with Ed Drawbaugh at Union City did not interrupt the operations of Charles’ Coldwater gallery. Charles was single when he died at Coldwater on February 4, 1888. Some cabinet mounts have “Tiffany, Artist.” printed below the image, and “From F. A. ALLEN’S Fine Art Studio, Union City, Michigan.” printed on the back.

1. 1870 and 1880 Federal Censuses of Girard Township in Branch County, Michigan.
2. The Photographic Times, New York, volume 14, number 159, March 1884.
3. The Index of Early Newspapers in Coldwater, Coldwater Public Library, Coldwater, Michigan, unpublished.

Tillitson, _______

Armada (Clegg & Tillitson) PHOTOGRAPHERS .................................................. ca 1885 t
Richmond (Clegg & Tillitson) PHOTOGRAPHERS at the Richmond House .................................................. ca 1885 t

Timm, Frederick G.

Benton Harbor (Chicago Portrait, Tin-Type and Viewing Company) PHOTOGRAPHERS .......................... 1890-1891 m
Saint Joseph photographer ................................................................. 1892 1
Benton Harbor PHOTOGRAPHER ................................................................. 1892-1894 m 2

Frederick advertised in 1890: “CHICAGO Portrait, Tin-Type and Viewing COMPANY, F. G. TIMM, Proprietor. OUR SPECIALTIES - Cabinet Photographs, Baby Pictures, Family Groups, Houses, Stock, etc. Tin-Types of all Kinds and Sizes. Prices as low as are consistent with First-Class Work. We finish our work first-class and make our deliveries promptly. BENTON HARBOR, MICH.” Some of his patrons were African American.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Tingley, Willis H.

Wheatland Township student .........................................................................................1880
Church PHOTOGRAPHER .........................................................................................1900
Stafford VIEW PHOTOGRAPHER ..............................................................................1902-1903
Addison VIEW PHOTOGRAPHER ................................................................................1905
Addison PHOTOGRAPHER ...........................................................................................1914-1923
Addison PHOTOGRAPHER and blacksmith .................................................................1924-1925
Addison PHOTOGRAPHER ...........................................................................................1926-1931

Willis was born in Michigan to natives of Michigan in August of 1872, first of the three children of Homer and Helen Tingley. His sisters were born in Michigan: Mina in March of 1876, and Mercie in April of 1886. Beulah Maude Oaks was born in Michigan in September of 1880, and she married Willis early in 1899. They were living on the farm of Willis’ parents in 1900. Their daughters were born in Michigan to parents from the Bohemian region of Austria in January of 1864, and she married Albert about 1887.


Tippet, __________

Manistique (Grant & Tippet) PHOTOGRAPHERS ................................................................1900

The opening of a gallery at Manistique by Grant & Tippet was reported in the spring of 1900.

1. St. Louis and Canadian Photographer; volume 24, number 5, May 1900, page 236.

Tloczynski, Albert A.

Grand Rapids clerk ........................................................................................................1879-1880
Grand Rapids photographer for Peter C. Reyners .......................................................1883
Grand Rapids clerk ........................................................................................................1886
Grand Rapids fly paper maker ....................................................................................1888
Grand Rapids machine hand or machinist .................................................................1889-1892
Detroit machine director ............................................................................................1900
Grand Rapids millwright in an auto factory ..............................................................1910
Grand Rapids machinist in a machine shop ..............................................................1920

Albert was born in New York State in April of 1864, one of six children of Polish parents. His widowed mother, Mary Tloczynski, was providing a home in Grand Rapids for three of her younger children in 1900. Paulina was born in Michigan to parents from the Bohemian region of Austria in January of 1864, and she married Albert about 1887. Their children were born in Michigan: Bettie in July of 1888, Frank in October of 1890, Irma in March of 1893, Charles in March of 1897, and Lucille in 1902. Albert was a widower by 1920.

Toberson, Peter Enoch
Ludington drug salesman ..........................................................1900
Reed City (Sahlmark & Toberson) PHOTOGRAPHERS and druggists ..........................................................1906-1909
Cadillac proprietor of a drug store ...............................................1918
Cadillac retail druggist ..............................................................1920
Cadillac retail drug store proprietor ...........................................1930
Cadillac druggist ......................................................................1954

Peter was born in Sweden on March 22, 1885, fourth of the six children of August and Emma Toberson. He and four siblings were brought to America by their parents in April of 1889. Joseph Sahlmark, Peter’s half-brother, came with them and later became his partner in the drug business. Peter became a short man with gray eyes and dark hair. “Sahlmark & Toberson” was lettered rather crudely in the years before 1910 on the negatives of post card photographs of Reed City streets and buildings. Peter’s surname was spelled Tholyson and Toberson before stabilizing as Toberson in 1918 and all later records. Olive was born in Michigan to Canadian parents on January 30, 1886. She married Peter in 1909, and their daughter Dorthea was born in 1910. Peter and Olive visited Europe in 1954, leaving New York on S. S. Queen Mary and arriving at Southampton on August 2. They left Southampton on S. S. Queen Mary on September 16 and arrived at the port of New York on September 21, 1954. Peter died at Ludington in March of 1976, and Olive died there in June of 1986.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Tobey, Fred Merle
Freesoil Township day laborer .......................................................1900
Freesoil Township rural mail carrier ..............................................1910
Free Soil PHOTOGRAPHER ........................................................1914-1917
Plymouth Township threshing engineer ......................................1918
Pontiac molder in a factory ..........................................................1920
Plymouth laborer as a carpenter ...................................................1930

His father came from New York State and Fred was born in Freesoil Township of Mason County, Michigan, to a mother from Ohio on May 4, 1882, third of the five sons of Cyrus A. and Lizzie C. Tobey. Her father came from Iowa and Elsie Belle Wright was born in Amber Township of Mason County, Michigan, on October 17, 1882, second of the seven children of John Jefferson Wright and Emily Francelia (Sterling) Wright. She married Fred at Free Soil on July 30, 1902. Their children were born in Michigan: Merle Belle Tobey on May 14, 1903, Mildred on May 20, 1904, Gerald on February 14, 1906, Marian on March 4, 1907, Burton on July 20, 1916, Gwendolyn in 1923 or early in 1924, and Ronald on June 14, 1925. Fred died at Plymouth on January 1, 1962, and Elsie died there on July 16, 1974.

1. 1900 and 1910 Federal Censuses of Freesoil Township in Mason County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Fisher/Jackson Family Tree on the Internet.

Tobey, Samuel D.
Ann Arbor (Scott & Tobey) AMBROTYPISTS on the east side of Main st four doors from Huron st .........................1860
One Samuel D. Tobey that could have been the photographer, but probably was not, was born at Bristol, Connecticut, on January 21, 1837. He married Miss Estella D. Jilson at Waukegan, Illinois, on September 29, 1859. He was a six foot eight inch Allegan physician with a dark complexion, dark eyes and dark hair when he enlisted at Kalamazoo as a hospital steward in the Sixth Michigan Infantry on August 20, 1861. He was discharged on January 21, 1862, and later spent some time as a First Lieutenant with the 65th Illinois Infantry. He enlisted as a private in Company F of the Eighth Michigan Cavalry on December 26, 1863, and joined his regiment at Mount Sterling, Kentucky, on February 27, 1864. Samuel was commissioned Assistant Surgeon in July, and eleven days later while participating in Stoneman’s raid he was taken prisoner on July 31, 1864. He was released five weeks later, and was honorably discharged at Pulaski, Tennessee, on July 20, 1865. His first wife died at Ganges on July 3, 1866, and he married Miss Augusta J. Fuller at Lawrence, Kansas, on October 9, 1869. They moved to Oakland, Iowa, where their daughters were born in December of 1870 and October of 1872. Augusta died on November 2, 1895, and three years later Samuel moved to Council Bluffs, Iowa. He was receiving a pension of $30.00 per month when he died there on July 8, 1917.

1. Civil War Veteran Pension Record of Samuel D. Tobey obtained from the National Archives at Washington, D. C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Todd, Clinton John  
Berlin Township resident .................................................................1900 1  
Flat Rock PHOTOGRAPHER ................................................................1902-1905 R m  
Carleton PHOTOGRAPHER ................................................................1904-1905 m  
Flat Rock PHOTOGRAPHER ................................................................1906-1907 R  
Detroit house carpenter .................................................................1910 1  
Saint Clair superintendent for St. Clair Lumber Company .....................1918 2  
Detroit carpenter doing odd jobs .....................................................1930 1  

His father emigrated from England, his maternal grandparents came from New York, and Clinton was born in Berlin Township of Monroe County, Michigan, on December 28, 1872. He was last of the five children of James and Sally Elizabeth (Chamberlain) Todd. Clinton became a five foot eight inch man with blue eyes and red hair. Susie was born in Canada to natives of Canada in August of 1873, and she came to the United States and married Clinton in 1898. They were living on the farm with Clinton’s parents in 1900. They never had children, and Susie still was keeping house for Clinton in 1930.  
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
3. Tucker Stewart Family Tree on the internet.

Todd, Henry Joseph Augustus  
Cheboygan confectioner ......................................................................1880 1  
Cheboygan merchant ..........................................................................1882 t  
Cheboygan resident ............................................................................1900 1  
Cheboygan merchant ..........................................................................1910 1  

His father came from New York and Henry was born in Michigan to a Canadian mother on October 10, 1851, first of the seven children of Henry F. and Sophia Victoire (Bezeau) Todd. Her father emigrated from Scotland and Mary Ann Galbraith was born in Canada to a mother from New York State in March of 1857. She married Henry in 1875 and their children were born in Michigan: Fred in 1876 or early in 1877, and Vivian in 1894 or early in 1895. Fred died prior to 1900. By 1900 Henry and May had adopted Winston Galbraith, who was born in Indiana to Canadian parents in 1898 or early in 1899. “H. J. A. TODD, Dealer in EVERYTHING, Cheboygan, Mich.” was stamped on the cheap yellow mounts of a series of stereographs of streets and buildings in Cheboygan and Topinabee, logging and hunting in Cheboygan County, and scenes on Mackinac Island. Most of the Mackinac Island views were copied from or supplied by P. B. Greene of Chicago, and the Cheboygan County scenes were photographed by William W. Davidson.  
2. Outwin/Calif/Kemp/Balfour/Maring/VanderZyden Family Tree on the internet.

Todd, Louis S.  
Plainwell PHOTOGRAPHER ..................................................................ca 1910 t  

“LOUIS S. TODD, HOME PORTRAITIST, PLAINWELL, MICH.” was printed on the post card back of a photograph of a little girl standing in front of a pair of windows and beside a rocking chair in which her huge doll was seated.

Todd, Nellie F., Miss  
Oswego, New York, student ..................................................................1870 1  
Oswego, New York, artist ......................................................................1880 1  
Grand Rapids crayon artist for photographers T. B. Perkins & Company .........................................................1883 g  
Grand Rapids (T. B. Perkins & Company) PHOTOGRAPHERS at 31 Monroe st ........................................1886-1887 g m  
Grand Rapids artist ...........................................................................1888-1889 g  
Grand Rapids resident or dress maker ..............................................1893-1899 g  
Grand Rapids housewife ....................................................................1900 1  
Spring Lake housewife ........................................................................1910,1920 1  
Whitehall resident ................................................................................1930 1  

Nellie was born in New York State to natives of New York in November of 1862. Her brother Schuyler was four years older, and by 1870 they were being raised by their widowed mother, Mrs. Giffie E. Todd. Thomas B. Perkins was her photographic employer and then partner in the 1880s, and he became her husband in the spring of 1888. Nellie gave birth in September of 1890 to Madge, their only child. Thomas and Nellie were providing a home for her mother in 1900 and in 1920. Nellie was a widow by 1930, when she was living with the family of her daughter, Mrs. Hardy A. Esterdahl.  
Toland, _______
Battle Creek (Toland & Little) manufacturers of post card photographs ........................................... 1908-1909

“TOLAND & LITTLE, MANUFACTURERS, BATTLE CREEK, MICH.” was printed in a line on the post card backs of some photographs, while “TOLAND & LITTLE, REAL PHOTO, BATTLE CREEK, MICH.” was printed so as to define a place for the stamp on the backs of others. In addition to several sequences of Battle Creek views, they produced at least one series of views each of Dowagiac, Grand Ledge, Hastings, Marcellus., St. Johns, Three Rivers and Vicksburg, with a local merchant identified on the negatives as the publisher in each town. Some of the St. Johns cards were numbered: “85-9” and “85-10” and “85-13” and “85-21.” Other St. Johns views were numbered in the same series without identifying the local publisher or Toland & Little. There were three men named Toland at Battle Creek in 1910 who could have been the photographer. Nelson Toland was 52 years old and a clerk in an office. His son Niles was 28 years old and a clerk at the post office. Both were married to women enumerated without occupation. The Webster Toland profiled below probably was the partner of Little.

1. 1910 Federal Census of the Third Ward of Battle Creek in Calhoun County, Michigan.

Toland, Webster
Newton Township child ............................................. 1860
Newton Township student ............................................. 1870
Newton Township farmer on his mother’s farm ...................... 1880
Newton Township farmer ............................................. 1900
Battle Creek resident with his own income .......................... 1910
Battle Creek wood worker in a manufacturing plant .................. 1920
Battle Creek carpenter working on buildings .......................... 1930

His father came from Virginia and Webster was born in Newton Township of Calhoun County, Michigan, to a mother from New York in March of 1856, sixth of the seven children of William and Hannah (Francisco) Toland, and their elder son. His brother Nelson was born in April of 1858. Her father came from New York State and Ella Melissa Jane Northrup was born in Newton Township in March of 1859, last of the eight children of Milton and Deborah (Clark) Northrup. Milton died by shooting himself while insane on October 14, 1862. Ella married Webster in Newton Township on December 18, 1878, and they never had children. They were living on the farm of Webster’s widowed mother in 1880. Webster seems to have inherited the farm by 1900, when he and Ella were providing a home for his mother. Ella still was keeping house for Webster in 1930.


Tolly, W.
Skeels PHOTOGRAPHER ............................................. ca 1910

“W. TOLLY” was lettered on the negatives from which post card photographs were printed along with captions such as “DECORATION DAY AT SKEELS” and “Ruins of Sherman Shinglemill.” The mill exposure was made at night while the flames were still raging. The village of Skeels is in Sherman Township of gladwin County.


Toman, Venona E., Mrs.
Vernon Township child ............................................. 1870
Vernon Township student ............................................. 1880
Vernon Township farm wife ........................................... 1900
Clare PHOTOGRAPHER ............................................. 1904-1907
Ferry County, Washington, stenographer in an office .................. 1910
Norwich Township public school teacher ............................. 1920
Port Huron practical nurse .......................................... 1930

Her father emigrated from Ontario and Venona was born on Ohio on December 2, 1864, first of the nine children of William H. and Sarah Ann (Reader) Philp. The last three of her siblings died as infants, and the one before them lived for only three years. Venona grew up on the farm family. His father emigrated from Canada and Edward A. Toman was born in Michigan in August of 1859, second of the four children of Amos B. and Mary A. Toman. He grew up on the farm of his family, and he married Venona at Clare on March 24, 1883. They never had children. Edward was the proprietor of a picture frame shop at Clare in 1904 and 1905. He and Venona had gone their separate ways by 1910, when she was keeping house for a family as well as handling her secretarial work. Venona was enumerated as married in 1910, and as single in 1920 when she was living by herself. She was enumerated as a widow in 1930, when she was lodging with a younger widow. Venona died on May 5, 1943, in Los Angeles County, California.

3. Lindblad Tree_2010-04-13 Family Tree on the internet.
Tomlinson, Anson W.
York County, Ontario, student ................................................................. 1861 1
Goderich, Ontario, resident ................................................................. 1871 1
Toronto, Ontario, PHOTOGRAPHER at 171 Bathurst st ................................ 1878-1879 2
Toronto, Ontario, PHOTOGRAPHER at 113 King st east ................................ 1880 2
Detroit PHOTOGRAPHER at 197 St. Aubin av ........................................ 1882 d
Chatham, Ontario, PHOTOGRAPHER on King st west ................................ 1882 1
Fort Wayne, Indiana, PHOTOGRAPHER .................................................. 1884 3
Chicago, Illinois, PHOTOGRAPHER at 305 Division st ................................ 1886 c
Chicago, Illinois, PHOTOGRAPHER at 20 Claybourn av ............................ 1887-1888 c 3
Toronto, Ontario, PHOTOGRAPHER ........................................................ 1890-1891 4
Detroit photographer ................................................................................ 1892 d
Detroit PHOTOGRAPHER at 41 Monroe av ............................................. 1893 d
Detroit PHOTOGRAPHER at 253 Woodward av ........................................ 1893 d
Detroit photographer ................................................................................ 1894 d
Detroit PHOTOGRAPHER at 773 Michigan av ........................................... 1894-1895 m d
Detroit PHOTOGRAPHER at 214 Woodward av ....................................... 1896-1897 d m
Birmingham PHOTOGRAPHER ................................................................ 1896-1899 m
Pontiac PHOTOGRAPHER in the National Block ...................................... 1898-1902 m 5
Pontiac PHOTOGRAPHER ........................................................................ 1902-1911 m

Anson was born in March of 1853 to natives of Canada in Markham Township of York County, Ontario, second of the five children of James and Elizabeth (Robinson) Tomlinson. He still was living with his parents in 1871. Sarah Genevieve Millar was born in Markham Township in December of 1853, the daughter of Hiram and Elizabeth Millar. She married Anson at Weston in York County, Ontario, on August 30, 1880. Their daughter Mabel was born at Toronto on September 6, 1881, and their son Aubrey was born in Michigan in December of 1897. Anson employed his brother Parker M. Tomlinson as a photographer in 1882 and Hugo Stotz as a retoucher in 1893. In 1899 Anson made this “Extraordinary Xmas Offer. A BEAUTIFUL, LIFE SIZE PICTURE FREE. And there’s no string attached to this offer. You’re not required to buy a frame at double what it’s worth. All you have to do is give us a sitting on or before Dec. 18 for a dozen cabinets, best dull finish, at our regular price. This picture is a genuine pastel and water color and is really worth $5. See sample in our show case. All the latest novelties in photo belt buckles, photo watch charms, photo brooches and photo buttons. Latest things in picture frames in stock. Open Evenings. TOMLINSON’S ART STUDIO, National Block, Pontiac.” Anson was living on a rented farm in Bloomfield Township in 1900, and in the Detroit home of his daughter and her husband in 1910. He died on March 25, 1911, and burial was in Pontiac’s Oak Hill Cemetery. Anson’s wife Sarah was an inmate of the Eastern Michigan Asylum at Pontiac in 1910, and a patient in the same institution called Pontiac State Hospital in 1920. She had no assigned duties in 1910, but was a helper in the sewing room in 1920.

1. 1861 Canadian Census of Markham Township in York County and 1871 Canadian Census of the town of Goderich in Huron County, Ontario.
2. Learned in 1993 from the National Archives of Canada at Ottawa, Ontario.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
7. Spalding Family Tree on the internet.
9. Pontiac Gazette, Pontiac, Michigan, December 1, 8 and 15, 1899.
Tomlinson, Frank Newcomb

Cooperstown, New York, child .......................................................... 1860
Hudson, New York, student .................................................................. 1870
Detroit clerk ......................................................................................... 1872-1876
Detroit clerk for a department store .................................................. 1877-1881
Detroit clerk ......................................................................................... 1882
detroit PHOTOGRAPHER at 236 Woodward ave on the corner of John R. st ........................................... 1884-1891
d Detroit real estate broker ...................................................................... 1892-1895
Chicago, Illinois, resident .................................................................... 1896-1897
North Chicago, Illinois, real estate agent ............................................. 1900
d North Chicago, Illinois, real estate broker ........................................ 1910
d North Chicago, Illinois, real estate agent ............................................. 1920

His father came from Pennsylvania and Frank was born at Cooperstown, New York, to a mother from Massachusetts on March 21, 1855, the only son of Charles Weldon Tomlinson and Mary Lydia (Newcomb) Tomlinson. His sister Cora was born in New York State about 1856, and she married Frank at Cooperstown, New York, on October 27, 1886. Their children were born in 1891 and retoucher in 1888; Charles A. Wiley, photo printer in 1888; Miss Jessie M. Withers, retoucher in 1889; Henry J. Weber, photographer in 1887, 1889 and photo finisher in 1890; Ella L. Barron, photographer in 1887; Wallace J. Chambers, Edward A. De Major and Ella Dumas, photographers in 1887; Miss Lillian C. Jameson, photographer in 1887 and photo finisher in 1890; Samuel T. Oswald, photographer in 1887 and 1889 and photo printer in 1888; Henry J. Weber, photographer in 1887, 1889 and 1891 and retoucher in 1888; Charles A. Wiley, photo printer in 1888; Miss Jessie M. Withers, retoucher in 1888, 1889 and 1891 and bookkeeper in 1890; Alexander K. Falconer, photographer in 1889; and Chester T. Hill, photo printer in 1890 and 1891. Frank was the photographer for the 1891 publication Detroit Illustrated. He still was a principal of a Detroit investment firm in 1897. Her father came from Vermont, and Mary E. Anderson was born in Michigan in February of 1859. She married Frank at Cooperstown, New York, on October 27, 1886. Their children were born in Detroit: Daniel in April of 1890, Charles in April of 1892, and Frances in November of 1896. Mary died in Chicago on January 12, 1912, and Frank died at North Chicago on May 10, 1926.

2. Hays Family Tree on the internet.
4. Detroit Illustrated, H. H. Hook, Detroit, Michigan, August 1, 1891.
Tomlinson, Parker M.

York County, Ontario, child .................................................................1861 1
Goderich, Ontario, student ......................................................................1871 1
Toronto, Ontario, PHOTOGRAPHER at 113 King st east ..............................1881-1882 1 2
Detroit photographer for Anson W. Tomlinson ........................................1882 d
Detroit photographer for Augustus B. Taylor .............................................1886 d
Hannibal, Missouri, PHOTOGRAPHER ......................................................1900 3
Hannibal, Missouri, keeper of a lunch counter ........................................1910 3
Salt Lake County, Utah, resident .............................................................1920 3

Parker was born on December 12, 1857, to natives of Canada in Markham Township of York County, Ontario, fourth of the five children of James and Elizabeth (Robinson) Tomlinson. He still was living with his parents in 1881. Parker succeeded his brother Anson W. Tomlinson in the King Street gallery at Toronto. Emma was born at Llanrhystyd, Wales, on April 8, 1868, last of the three children of John D. and Ann (Rowland) Jones. She immigrated in 1882, and she married Parker in Chicago, Illinois, on April 5, 1887. Their children were born at Hannibal, Missouri: Ethel on December 4, 1889, Roy on May 22, 1892, Florence on March 9, 1894, and Stanley on June 24, 1896. Parker probably was a Hannibal photographer throughout the 1890s. Stereo views of Hannibal were produced by Tomlinson Brothers. Parker’s younger brother Herbert was married at Hannibal in 1890, and probably was the other brother. Emma Tomlinson died at Hannibal on January 31, 1906. Parker and his daughter Florence were living in Utah in 1920 with the family of his daughter Ethel, now Mrs. Charles Erickson. Parker died at the Cook County Institution in Chicago, Illinois, on November 28, 1925, and burial was in Mount Auburn Memorial Park.

1. 1861 Canadian Census of Markham Township in York County, 1871 Canadian Census of the town of Goderich in Huron County, and 1881 Canadian Census of the St. Lawrence Ward of Toronto in York County, Ontario.
2. Learned in 1993 from the National Archives of Canada at Ottawa, Ontario.
3. 1900 Federal Census of the Third ward and 1910 Federal Census of the Second Ward of Hannibal in Marion County, Missouri, plus 1920 Federal Census of Bacchus Township in Salt Lake County, Utah.
4. Tomlinson Family Tree and Spalding Family Tree on the internet.
Tomkins, Ira Gale

Buffalo, New York, resident ................................................................. 1855-1856 p
Grand Rapids AMBROTypIST .............................................................. 1860 1
Grand Rapids (Tomkins Brothers) PHOTOGRAPHERS on Monroe st opposite Waterloo st........... 1860-1861 2
Grand Rapids PHOTOGRAPHER at 35 Monroe st .................................... 1862-1865 m g
Grand Rapids PHOTOGRAPHER at 33 Canal st ...................................... 1866-1870 m g
Grand Rapids (Tomkins & Beach) PHOTOGRAPHERS at 33 Canal st .............. 1870 g 1
Spring Lake PHOTOGRAPHER on State st at the corner of Division st .............. 1871-1873 t m
Grand Rapids PHOTOGRAPHER at 113 Canal st ..................................... 1874 g
Chippewa County, Wisconsin, photographer ............................................... 1880 1
Chicago, Illinois, resident ...................................................................... 1887-1892 3

Ira was born in the state of New York about 1831. His brother Joseph, who is profiled below, was born there about 1825. Ira witnessed Joseph’s patent application on a box for coating daguerreotype plates in 1855, and was Joseph’s partner on Monroe Street when they came to Grand Rapids in the spring of 1860. Her father came from Vermont and Demaris C. Ide was born in New York State on July 6, 1844, fourth of the five children of George and Rosannah (Hazelton) Ide. She married Ira on October 25, 1861, and four of their children were born in Michigan: William in 1872 or early in 1863, Edmund in September of 1875, and Mabel in 1873 or early in 1874. Their son Joseph was born in Wisconsin in December of 1875. There was a shortage of pennies in 1863, so many merchants filled a need by having penny sized copper tokens coined which carried their name. One example had “TOMPKINS PHOTOGRAPH AND AMBROTYPE GALLERY, GRAND RAPIDS, MICH” on one side, with “UNION” over an eagle above “1863” on the other. Ira’s Star Gallery was up stairs in the Central Block or Butterworth’s Block on the west side of Canal Street at the corner of Huron Street in 1866. A pair of bird’s-eye cartes de visite of the city taken by Ira form a miniature panorama of Grand Rapids. Similar scenes as stereoscopic “Views of the Valley City” were among the large number of landscape views Ira produced as early as 1866 for use with the stereoscope. His composite photograph “Pioneers of Grand Rapids” included portraits of 63 residents that arrived before 1843, and was exhibited at the 1867 County Fair. After the picture was presented to the Old Settlers’ Society, Ira was made an honorary member of the Society. He employed George N. Westfall as a photographer in 1867 and 1868. His pictures of old settlers and of “The Bar of Grand Rapids” brought public attention to Ira about 1870. From their Star Gallery in Butterworth’s Block, Tomkins & Beach offered to enlarge old pictures and finish them in India t m t g ink or colors. Ira maintained his Grand Rapids residence while operating as a portrait and landscape photographer from Spring Lake. “‘To hold as ’twere the Mirror up to Nature’ Shakespeare....” and “... 1871. Copies of this picture to be had any time within 12 months.” were printed on some of his Spring Lake card photograph mounts. Ira and his family were living adjacent to the farm of his father-in-law in 1880, when his sons Edmund and George were working on the farm and attending school. Ira died in Chicago on March 16, 1900, and burial was in Graceland Cemetery. His son Edmund had become a dentist, and in June of 1900 he was providing a home in Chicago for his widowed mother and his brother Joseph.

3. Chicago Voter Registrations, 1890 and 1892.
4. Original Titus and Moody Family Tree on the internet.
5. U. S. Civil War Store Cards, George and Melvin Fuld.
6. Cook County, Illinois, Deaths index, 1878-1922.

Tompkins, J. A.

Flint PHOTOGRAPHER ........................................................................ 1863-1864 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Tompkins, Joseph H.
New York, New York, daguerreotypist for Samuel Rice ....................................................... 1851-1852
Hornellsville, New York, DAGUERREOTYPIST ................................................................. 1852-1853
Buffalo, New York, DAGUERREOTYPIST over 204 Main st .............................................. 1855-1859
Grand Rapids AMBROTYPIST ................................................................................................. 1860
Grand Rapids (Tompkins Brothers) PHOTOGRAPHERS on Monroe st opposite Waterloo st .................................................. 1860-1861
Grand Rapids artist .................................................................................................................. 1863
Grand Rapids PHOTOGRAPHER on Canal st ........................................................................ 1864
Grand Rapids PHOTOGRAPHER at 30 Monroe st .................................................................. 1865
Grand Rapids PHOTOGRAPHER at 34 Canal st ...................................................................... 1866-1873
Grand Rapids PHOTOGRAPHER at 38 Canal st ...................................................................... 1874-1876
Grand Rapids photographer .................................................................................................... 1877
Grand Rapids vice president of a manufacturing company ...................................................... 1879
Grand Rapids resident or lawyer ............................................................................................ 1880
Grand Rapids real estate agent ............................................................................................... 1884-1885
Grand Rapids agent for the Ball estate .................................................................................... 1886-1887
Grand Rapids lawyer .............................................................................................................. 1888-1891

Joseph was born in New York State in 1824 or early in 1825. His brother Ira, who is profiled above, was born there about 1831. Joseph’s daguerreotypist rooms in Hornellsville were first in Barnes’ Block, and in April of 1853 were reopened in Tattersall’s Block. He advertised: “Tompkins’ Daguerrean Gallery Re-opened. The subscriber has reopened, for a short time, his Daguerrean Rooms in Tattersall’s Block, where he will be happy to wait upon his old friends and all others who may be pleased to favor him with their patronage. He has just received a large supply of plain and fancy cases, souvenirs, tokens, frames, &c., all of which he is prepared to put up for his customers, with first class Pictures, at prices to suit the times. The subscriber wishes it to be distinctly understood that no pictures will be allowed to go from his room that do not give entire satisfaction, the purchaser himself being judge. Pictures taken after death when requested, so as to resemble life, and from which perfectly natural and life-like portraits can be painted. NOTICE TO FARMERS. – All kinds of country produce taken in payment for work. J. H. TOMPKINS.” Emeline D. Howard was born in New York State in the summer of 1820. She married Joseph about 1853, and she gave birth to Emeline Gertrude Tompkins about 1855. This was their only child. Joseph’s application for a patent on a Box for Coating Daguerreotype Plates was witnessed by his brother Ira in 1855, and issued as Patent Number 14,122 on January 15, 1856. A letter from Joseph was published in March of 1858 in the Photographic and Fine Art Journal with the title “Stereoscopic Views - Case of Poisoning.” Joseph and Ira Tompkins opened their Grand Rapids gallery in the spring of 1860. In 1867 and 1868 Richard W. Werner worked as a photographer in Joseph’s New York Gallery which was up stairs on the east side of Canal Street. This was the only gallery in Grand Rapids making the MEZZOTINT Photograph, which was patented on July 16, 1867. Joseph served on the Grand Rapids Common Council as an Alderman. He employed William Bernard as a photographer in 1874. Headed “THE SOUTHWORTH-WING PATENT,” Joseph’s offer to furnish copies of evidence and other legal papers to interested photographers was published in the May 1874 issue of The Philadelphia Photographer. Under “FURTHER ABOUT THE SOUTHWORTH-WING PATENT,” a letter from him dated June 18, 1874, appeared two months later in the same journal. It stated that Joseph’s defense counsel had the best evidence in the United States on file and had been ready and anxious for trial since February. The complainants seemed to be pushing a similar case in Boston while delaying in Grand Rapids, where the case was on the court calendar to be tried in the fall. The journal later reported that the case of Wing vs. Tompkins would be argued September 28th, and in November reported that the hearing had been postponed to January on motion of the plaintiffs. Joseph was then in Philadelphia taking new and valuable testimony. His first wife died in 1880, and his second marriage was to Mrs. Martha M. Ball in 1883. He studied law for several years before being admitted to the bar in 1885. He traveled in search of a desirable western location and built a pretty home at Eureka Springs, Arkansas, in which he enjoyed two winters. During the winter of 1892-93 he suffered terribly from congestion of the brain and heart trouble. At his summer home in Old Mission on July 10, 1893, Joseph swallowed a large dose of carbolic acid with suicidal intent and died in great agony. He was survived by his second wife and his daughter, Mrs. Joseph A. Montague of Traverse City. He was described in an obituary as an attorney and spiritualist.

Tonnesen, Beatrice, Miss
Winneconne, Wisconsin, child ................................................................. 1871-1875 1
Oshkosh, Wisconsin, student ................................................................. 1876-1894 1
Menominee PHOTOGRAPHER at 920 Main st ........................................ 1895-1896 1
Chicago, Illinois, PHOTOGRAPHER on Michigan av ................................. 1897-1930 1
Winneconne, Wisconsin, retiree ............................................................... 1931-1940 1
Oshkosh, Wisconsin, retiree ................................................................. 1946-1958 1

Her father emigrated from Norway and Beatrice was born at Winneconne to a mother from Vermont on January 14, 1871, fourth of the five children of Tonnes and Mary Elizabeth (Sumner) Tonnesen. She demonstrated artistic talent at an early age, and then received the best art education that was available in Oshkosh. Beatrice acted upon her sister Clara’s suggestion that she learn photography by paying the veteran Oshkosh photographer Cook Ely one hundred dollars to teach her the profession. Her first photography studio was opened at Menominee in May of 1895. Beatrice’s 5½ by 3¾ inch portrait of a four-year-old boy is on a commercial mount a little larger than 7 by 5 printed with her name and the Menominee address. The boy is seated upon an unusual crescent shaped upholstered pedestal. In 1896 Beatrice accepted the offer of acquiring the Michigan Avenue studio of a well known Chicago photographer. There her sister Clara Tonnesen Kirkpatrick handled the financial aspects of the business, and Beatrice took the pictures. The business was called Tonnesen Sisters at times in the Nineteenth Century. Beatrice was publicized as the only prominent female photographer in Chicago, and she soon was making portraits of members of some of the wealthiest families in the city. One day Beatrice and Clara thought up the fine scheme of making advertising photographs using live models, which had never been done before. They began recruiting attractive women, men and children as models. Beatrice’s specialty of posing their “Famous Tonnesen Models” for magazine advertisements led to orders for book and poster illustrations and particularly to calendar pictures. Her business was a financial success, she received one thousand dollars from a calendar company for a single photograph, and she designed and sold $20,000 worth of pictures in one year. When her studio lease ran out in 1930, Beatrice retired to the home of her sister in Winneconne. The “Mars Ware” pieces that Beatrice produced from clinkers during her retirement were such unusual and original works of art that a short movie was created using them by Paramount Pictures. Beatrice died on May 12, 1958. 

Toogood, Franklin William
Olmsted County, Minnesota, child ................................................................. 1865 1
Olmsted County, Minnesota, student .......................................................... 1870-1875 2
Olmsted County, Minnesota, high school student ........................................ 1880 2
Olmsted County, Minnesota, worker on his father’s farm .............................. 1885 1
Fairmount, North Dakota, PHOTOGRAPHER .............................................. ca 1895 1
Hartford PHOTOGRAPHER ...................................................................... 1900-1918 3

His father came from Massachusetts and Frank was born in Minnesota to a mother from New York on January 26, 1863, first of the eight children of William F. and Alzina (Williams) Toogood. He grew up on the family farm. Her father came from New York and Laura Mae Mills was born in March of 1870 at Hartford, Michigan, third of the four children of William R. and Loretta A. (Easton) Mills. Her mother died in February of 1872, and her father soon married a woman of his own age named Czarina Carlton. Lora married Frank in 1892, and they had three daughters. Leota was born on May 2, 1895, and she lived for only four weeks. Mildred was born in North Dakota on June 21, 1896, and Maude was born at Hartford on October 27, 1902. Frank smoked Cubes, which smelled terrible but were supposed to be good for the asthma from which he suffered. His Hartford studio was a little single story white wooden building on the north side of Main Street almost opposite the end of East Street. Frank died at Hartford on October 13, 1918. Lora was sharing her Hartford home with her two daughters in 1920, and she died in 1946 at Lansing, Michigan.

2. Tonnesen Family Tree on the internet.
4. Willis Frederick Dunbar, How It Was In Hartford, 1968.
Tooker, John L.
Chemung County, New York, infant ..................................................... 1860 1
Chemung County, New York, student ..................................................... 1870 1
Saginaw City clerk in a store ................................................................. 1880 1
Bessemer PHOTOGRAPHER ................................................................. 1890-1891 m
Marquette (Bailey & Tooker) PHOTOGRAPHERS in Rooms 25 to 27 of the Harlow Block ..................................................... 1891 2
Ironwood PHOTOGRAPHER ................................................................. 1892-1893 m
Ironwood PHOTOGRAPHER at 111 Aurora st east .................................. 1893 3
Ironwood PHOTOGRAPHER ................................................................. 1894-1901 m 1
Ironwood PHOTOGRAPHER at 119 Aurora st east .................................. 1901 4
Ironwood PHOTOGRAPHER ................................................................. 1902-1903 m
Las Vegas, New Mexico, PHOTOGRAPHER ........................................... 1905-1912 5 1
Las Vegas, New Mexico, PHOTOGRAPHER at 708 Douglas av .................. 1913-1932 5 1
John was born in New York State to a mother from New Jersey in November of 1858, second of the four children of Joseph Young Tooker and his wife Harriet Tooker. He grew up on the family farms. Her parents emigrated from England, and Edith was born in Michigan in March of 1869. She married John in 1887, and their daughter Della was born in Wisconsin in September of 1888. Their other daughters were born in Michigan: Sadie (later Sarah) in January of 1895, Edith in March of 1897, and Harriet in July of 1899. John advertised from Bessemer as a “Photographer, Photo Enlarging, &c. Satisfaction Guaranteed.” His partner at Marquette was Frederick H. W. Bailey, who had no prior professional photographic experience but continued as a Marquette photographer until 1909. Most of the photographs reproduced in The Gogebic Range about 1903 were credited to J. L. Tooker. John was identified in New Mexico as Jonathan L. Tooker, the proprietor of Tooker’s Plaza Studio.


Tooker, T. Daniel
Toledo, Ohio, (Ramond & Tooker) PHOTOGRAPHERS .............................................. 1859 1
Toledo, Ohio, PHOTOGRAPHER in the Phoenix Block at 235 Summit st ............................ 1859-1860 1 3
Ann Arbor PHOTOGRAPHER on Main st ................................................. 1861-1863 t m
Newark, New York, PHOTOGRAPHER ..................................................... 1864-1865 t 4
Buffalo, New York, PHOTOGRAPHER at 346 Main st .................................. ca 1867 t
Buffalo, New York, PHOTOGRAPHER at 446 Main st .................................. 1868 5
Avon, New York, PHOTOGRAPHER and STEREOGRApher .............................. 1870 6 7
Hyde Park, Massachusetts, editor ............................................................. 1880 6
Hyde Park, Massachusetts, bookkeeper ..................................................... 1900 6

Thomas Daniel Tooker was born in New York State to natives of New York in October of 1832. His wife, Mary J. Tooker, was born in New York State to natives of New York in the summer of 1836. Their only child, Minnie M. Tooker, was born in June of 1860 at Toledo, Ohio. Daniel’s Ann Arbor cartes de visite included photographs of allegorical and genre paintings, a photograph of the statue “Nydia” by Randolph Rogers, and portraits of University students as well as portraits of other residents of Ann Arbor and vicinity. He produced an album for the Literary Class of 1861 at the University of Michigan with three of his photos of buildings, ten of faculty, and over fifty graduate portraits. His Newar cartes de visite were sold with and without two and three cent revenue stamps. He sent a dozen excellent stereographs to a photographic journal in the fall of 1865 along with the chemistry he used in making them with the tannin process. He was identified as Thomas D. Tooker in Buffalo. Thomas, Mary and Minnie were together at Hyde Park in 1880. Thomas was a widower by 1900, when Minnie was a music teacher and they employed a 42-year-old live in house keeper.

1. Learned in 2001 from DonFredgant of Lakewood, Ohio.
3. Toledo City Directory, 1860.
4. Humphrey’s Journal, volume 17, number 10, September 15, 1865, pages 151, 152 and 158.
8. There are examples of this album at the Bentley Historical Library and in the Tinder Collection at the William L. Clements Library in Ann Arbor, Michigan.
Topping, Albert
Hart (Luke & Topping) PHOTOGRAPHERS .................................................. 1900-1901 m
This probably was a misspelled reference to the Herbert H. Topping in the entry below. Ernest Luke is not known to
have been a professional photographer before or after this partnership.
1. 1900 Federal Census of Hart Township in Oceana County, Michigan.

Topping, Carl Emerson
Unadilla Township child ................................................................. 1900 1
Unadilla Township student ............................................................. 1910 1
Plainfield PHOTOGRAPHER ..................................................... 1910-1913 m
Unadilla Township student ............................................................. 1918 2
Ann Arbor university student and army trainee ................................ 1918-1919 3
Unadilla Township resident ........................................................... 1920 1
East Lansing college student ......................................................... 1920-1923 3
Jackson chemical engineer for a steel products company ............... 1930 1
Jackson engineer for the C P Company ........................................ 1940 J
Jackson engineer for the C & S Corporation ................................... 1942 J
Jackson metallurgist for the C P Company....................................... 1946 J
Jackson engineer for the C P Company ........................................ 1947-1949 J
Jackson chemical engineer for the C P Company ............................ 1951-1952 J
Jackson resident ........................................................................ 1975 4

Carl was born at Plainfield in Unadilla Township of Livingston County, Michigan, to natives of Michigan on June 6, 1898, eldest of the four children of the Emmet Laverne Topping profiled below and his wife Jessie Edna (Braley) Topping. He was twelve to fifteen years old when he was listed as a professional photographer in Plainfield along with his father. Carl became a slender man with brown eyes and brown hair. He was in the Student’s Army Training Corps at the University of Michigan toward the end of World War I, and then attended Michigan Agricultural College to obtain his engineering education. Winifred was born in Michigan to natives of Michigan on November 7, 1898, and she married Carl in 1924 or early in 1925. Their son Ford was born in Michigan in September of 1927. He was in the United States Navy in 1946, and then lived with his parents while studying dentistry. Ford opened a dental office in Jackson in 1952. The Margaret A. Topping that was listed as a student living with Carl and Winifred in 1951 and 1952 probably was their daughter. Carl died at Jackson on January 16, 1976, and Winifred lived on there until September of 1987.

1. 1900, 1910 and 1920 Federal Censuses of Unadilla Township in Livingston County, plus 1930 Federal Census of the Third Ward of Jackson in Jackson County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. United States School Yearbooks on the internet.
5. Peter Alles Family Family Tree on the internet.

Topping, Emmet Laverne
Plainfield student .......................................................................... 1880 1
Plainfield printer ........................................................................... 1890-1891 m
Plainfield PHOTOGRAPHER and printer ...................................... 1892-1913 m
Plainfield general store proprietor .................................................. 1914-1931 m

Laverne was born at Plainfield to natives of Michigan on July 26, 1873, the son of Sylvester Gordon Topping and Harriet Charlotte (Grieve) Topping. He became a stout man with brown eyes and brown hair. Jessie Edna Braley was born in Unadilla Township to parents from New York on June 24, 1872, the daughter of William Samuel Braley and Betsy (Beal) Braley. She married Laverne on September 30, 1896. Their children were born in Plainfield: Carl (who is profiled above) on June 6, 1898, Florence on August 28, 1899, Marion on November 13, 1900, and Norman on March 4, 1902. In 1900 and 1910 Laverne was identified as a principal of his father’s general store. Laverne died at Plainfield on May 22, 1935, and Jessie died there on January 12, 1938.

2. Peter Alles Family Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Topping, Herbert Harris

Hart Township photographer ........................................................................................................1900 1
Hart PHOTOGRAPHER ................................................................................................................1904-1905 m
Battle Creek PHOTOGRAPHER at 42 Washington av north ..................................................1906-1909 m 2
Battle Creek PHOTOGRAPHER at 139 Main st west .................................................................1911-1913 2 m
Bridgeburg, Ontario, yard man for the Grand Trunk Railroad ..................................................1918 3
Fort Erie, Ontario, employee of the Canadian National Railroad Company ..............................1942 4

His father came from Ohio and Herbert was born in June of 1881 at Lansing, Michigan, eldest of the four children of Alfred S. and Ada (Luke) Topping. His sister Grace was born in Michigan in September of 1883. His brothers were born in Ohio: Ray in October of 1886, and Harold in August of 1893. Herbert became a medium sized man with brown eyes and dark hair. Accompanied by his wife, Josephine, he took the ferry in January of 1914 from Buffalo, New York, to Fort Erie, Ontario. Josephine was identified as Herbert’s wife again in 1918, but in 1942 the person who always would know his address was identified as his brother Ray in Ludington, Michigan. Herbert died in 1954 in Pinellas County, Florida.

1. 1900 Federal Census of Hart Township in Oceana County, Michigan.
2. Battle Creek city directories, 1907, 1908, 1909, 1911 and 1912.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. World War II Draft Registration Cards from April 1942 on the internet.
5. Kline/Wheaton/Makowicki/Hendrickson Family Tree on the internet.

Topping, Smith Alexander

Jackson student ..............................................................................................................................1897 J
Jackson machinist .......................................................................................................................1900 1
Detroit machinist .........................................................................................................................1907-1908 d
Detroit (The Cadillac Studio) PHOTOGRAPHERS at 103 Michigan av .................................1909 d
Detroit machinist for a repair shop .............................................................................................1910-1911 1 d
Detroit foreman ............................................................................................................................1912-1913 d
Detroit machinist .........................................................................................................................1914 d
Detroit real estate salesman .........................................................................................................1915 d
Detroit tool maker .......................................................................................................................1916-1917 d
Detroit cost estimator at the Morgan & Wright tire factory .....................................................1918 2
Detroit clerk at the Morgan & Wright tire factory ....................................................................1918-1919 d
Detroit estimator at the Morgan & Wright tire factory ..............................................................1920-1921 1 d

Smith was born in Michigan to natives of Michigan on March 31, 1881, probably on a farm in Antrim Township of Shiawassee County. He was the second of the three children of Orlando L. and Sylvia (Stoddard) Topping. His sister Olive was born in May of 1878, and his sister Gladys was born in July of 1883. Their mother died in April of 1889, and their father married a 35-year-old woman named Alice in 1892. Smith became a tall slender man with brown eyes and dark brown hair. Margaret was born in Michigan to a mother from West Virginia in 1886 or early in 1887, and she married Smith about 1907. They never had children. William P. Cogan was proprietor of The Cadillac Studio from 1907 through 1915, and Smith was identified as his partner only in 1909.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Totten, Frank H.

Tecumseh Township child .................................................................1870
Tecumseh Township student ...............................................................1880
Belding STEREOGRAPHER ...............................................................ca 1898
Belding baggage man ........................................................................1900
Belding bookkeeper in a factory office .................................................1910
Belding clerk in the city hall .................................................................1920
Belding bookkeeper in a refrigerator factory ........................................1930

His father came from New York and Frank was born in Michigan to a mother from Pennsylvania in December of 1864, the son of Charles E. Totten. Something happened to his mother, so Frank and his father were living on a farm with older members of the Totten family in 1870. About 1871 his father married a woman named Hester, who gave birth about 1875 to Floyd, and about 1877 to Florence. Irena May (surname unknown) was born in Michigan in February of 1867, and she married Frank about 1891. Their son Lyle was born here in September of 1892. Many of Frank’s views were of local scenes and everyday activities, such as men fishing and children with cats, dogs and lambs. He also captured the uniformed Knights of Columbus at drill, the camels of a small circus plodding along a Belding street, and soldiers leaving for the Spanish-American War. He took his stereoscopic camera along on a trip to Detroit, and photographed Belle Isle, Water Works Park and shipping along the Detroit River. Irena still was keeping house for him in 1920, but by 1930 Frank was a widower providing a home in Belding for his son Lyle, his daughter-in-law Emily and his grandson Dale.


Tourje, Jacob H.

Herkimer, New York, butcher .................................................................1846
United States Army soldier ..................................................................1846-1848
Frankfort, New York, clerk .................................................................1850
Detroit substitute broker ....................................................................1864
Linden proprietor of a billiard hall .........................................................1865
Howell livestock seller .........................................................................1866
Detroil butcher .....................................................................................1884
d
Detroit jewelry canvasser ....................................................................1885
d
Detroit photographer ............................................................................1888-1889
d
Detroit traveling agent ..........................................................................1890
d
Detroit book agent ...............................................................................1891
d
Detroit laborer .......................................................................................1892
d
Detroit agent ........................................................................................1893
d
Detroit canvasser ..................................................................................1894-1895
d
Detroit meat market clerk or commission merchant .............................1896
d
Springwells resident .............................................................................1897
d
Detroit butcher .....................................................................................1898
d
Delray notions merchant .....................................................................1899
d

Jacob was born at Herkimer, New York, on March 28, 1828, the son of Styles (or Stiles) and Mary (Perry) Tourjee. He became a five foot eleven inch man with hazel eyes, light hair and a florid complexion. Jacob enlisted in the United States Army for five years at Auburn, New York, on October 17, 1846. The war with Mexico ended in March of 1848, and Jacob deserted on August 7, 1848. He soon married a New York State woman his own age named Catherine, and their son William was born in March of 1850 in Herkimer County, New York. Louisa was born about 1838 in Ross County, Ohio, the daughter of Solomon and Mary Mashore. She was living in Detroit as Mrs. Louisa Miller when she and Jacob crossed the river to be married in Windsor, Ontario, on July 18, 1896. Jacob died in Ross County, Ohio, on April 5, 1914.

1. United States Army Registrations of Enlistments, 1798-1914.
2. 1850 Federal Census of Frankfort in Herkimer County, New York.
5. One World Tree on the internet.
Tower, Mary Louisa, Miss
Greenville student ........................................................................................................1880
Reading PHOTOGRAPHER ..........................................................................................1900
Auburn, Indiana, helper in her husband’s photograph studio ......................................1910
Auburn, Indiana, house wife .............................................................................................1920, 1930

Her father came from New York and Mary was born in Michigan to a Canadian mother on October 18, 1870, second of the three children of Isaac Lewis Tower and Louisa (Bowman) Tower. Her brother Samuel was two years older, and her brother Ambrose was five years younger. Mary was boarding with a Reading family in 1900. Her cabinet sized photograph mounts were blind stamped “M. L. TOWER, READING, MICH.” or just “Tower, READING, MICH.” William Francis Schermerhorn was born in Michigan to parents from New York State on June 27, 1871, last of the two children of William S. and Almeda Schermerhorn. His sister Carrie was ten years older. William was living with his parents in Reading Township in June of 1900, when he was enumerated without an occupation. He married Mary before the year ended, and they soon established a photograph studio in Auburn, Indiana. They were providing a home there for William’s parents in 1910, and for his widowed mother in 1930. Mary probably participated in the photography business as long as it existed, which was through 1920. She never had children, and she died at Auburn in 1950.

1. 1880 Federal Census of the city of Greenville in Montcalm County, plus 1900 Federal Censuses of the village of Reading and of Reading Township in Hillsdale County, Michigan, as well as 1910 and 1930 Federal Censuses of the Second Ward and 1920 Federal Census of the First Ward of Auburn in DeKalb County, Indiana.
2. The Swansons of Michigan Family Tree and the Green Family Tree on the internet.

Towle, Henry R.
Hopkinton, New York, carpenter, joiner and mill wright .............................................1860
Parishville, New York, mill wright ....................................................................................1870
Howard City PHOTOGRAPHER in the Union Block .......................................................1872-1874
Clam Lake PHOTOGRAPHER on Harris st .................................................................1874-1877
Cadillac PHOTOGRAPHER .............................................................................................1877-1881
Cadillac (H. R. Towle & Company) PHOTOGRAPHERS on the ground floor at 114 Harris st east .................................................................1884-1885
Cadillac boat builder ......................................................................................................1884-1885
Cadillac sash and blind manufacturer ............................................................................1886-1887
Cadillac boat builder ......................................................................................................1888-1895

Henry was born in Vermont to natives of Vermont in 1833 or 1834. Laura was born in New York State to parents from Vermont about 1838, and she was married to Henry by 1860. They were raising thirteen-year-old Marcia Towle in 1870, though she was not enumerated with them in 1860. The village of Clam Lake was re-incorporated as the city of Cadillac in March of 1877. Henry was enumerated as a carpenter in 1880, when he and Laura had two photographers as boarders: John D. Hathaway was a partner in Henry’s photographic business, and Edward B. Robbins probably was an employee. Perry Fisher was a principal of H. R. Towle & Company in 1884, when Henry also was listed as a builder of boats. H. R. Towle & Company produced stereo views of Cadillac and vicinity, including a church interior. Henry died at Cadillac on October 30, 1895, and Laura died there on July 5, 1900.


Towler, E. H.
Corunna PHOTOGRAPHER ...............................................................................................1908
“BRICK PLANT, CORUNNA, MICH. E. H. TOWLER.” was lettered on the negative of a post card photograph which was mailed in September of 1908.

Towles, Caroline, Miss
Grand Rapids photo printer for photographer Luther V. Moulton ..................................1878

Town, Samuel, Junior
Jackson photographer ......................................................................................................1878-1879
Towne, Alverton H.

Essex County, New York, laborer ................................................................. 1870 1
Nelson Township farmer ................................................................................ 1880 1
Whitehall (Pitts, Towne & Company) PHOTOGRAPHERS ........................................... 1887 2
Whitehall PHOTOGRAPHER on Colby st ................................................................. 1889 2
Whitehall PHOTOGRAPHER on Thomson st ......................................................... 1891 2
Whitehall PHOTOGRAPHER .................................................................................. 1892-1894 m 3
Shelby PHOTOGRAPHER ...................................................................................... 1894-1899 m
Shelby farmer ...................................................................................................... 1900 1
Shelby agent ........................................................................................................ 1910 1
Shelby resident .................................................................................................... 1913-1914 4
Shelby retired farmer ......................................................................................... 1920 1

His father came from New York and Alverton was born in Vermont on April 27, 1846, first of the four children of Simon and Mary Ann (Chilcoth) Towne. His father served from August of 1862 until January of 1864 in Company H of the Fifth New York Cavalry, and spent his last years in the Soldiers Home at Grand Rapids, Michigan. Alverton was boarding, and probably working, in 1870 on the farm of Jason W. Bascom. Hannah Elizabeth Bascom was born in New York State to a mother from Vermont in June of 1849, last of the two or more children of Jason W. and Elizabeth (Downs) Bascom. She and Alverton married in 1876. Their daughter Edith was born in New York State in March of 1878, and their son Willard was born in Michigan in August of 1882. Francis A. Pitts had some professional photographic experience prior to joining Alverton in Pitts, Towne & Company, and he was a Shelby photographer in 1888 and 1889 before becoming a dealer in groceries and meats. Alverton witnessed a pension declaration by Francis A. Pitts in January of 1914. He and Hannah still were providing a home for their daughter Edith in 1920. Hannah was a widow by 1930, when she was sharing her home in Shelby with two widows, one her cousin and the other her house keeper.

2. Muskegon County directories, 1887, 1889, 1891 and 1893.
3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
4. Civil War Veteran Pension Record of Francis A. Pitts obtained from the Department of Veterans Affairs in Detroit, Michigan.
5. Townes Family Tree and 14550221 Family Tree on the internet.
7. United States and International Marriage Records, 1560-1900.

Townsend, William H.

Maple Rapids PHOTOGRAPHER ........................................................................... 1866-1867 1

One William H. Townsend was 23 years old when he enlisted as a private in Company H of the Ninth Michigan Infantry at Jackson on January 22, 1864. As the Civil War ended, he was mustered out of the Union Army at Louisville Kentucky, on June 14, 1865. This William died at Marengo, Michigan, on December 7, 1902.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. United States Civil War Soldier Records and Profiles.
Towse, Frank Peavey

Eastport, Maine, child .............................................................................................................1860 1
Milwaukee, Wisconsin, PHOTOGRAPHER .............................................................................1887-1890 2
Grand Rapids photo printer for photographer Daniel H. Hamilton ....................................1891 g
Grand Rapids photographer .................................................................................................1892 g
Grand Rapids photographer for Samuel L. Sharpsteen .........................................................1893 g
Grand Rapids photographer .................................................................................................1894-1899 g
Grand Rapids photographer for the Berkey & Gay Furniture Company ................................1900 g 1
Grand Rapids photographer .................................................................................................1901-1903 g
Grand Rapids photographer for the Berkey & Gay Furniture Company ................................1904 g
Grand Rapids photographer .................................................................................................1905 g
Grand Rapids photographer for the Berkey & Gay Furniture Company ................................1906-1907 g
Grand Rapids PHOTOGRAPHER at 1260 Division st south .................................................1908-1911 g m
Grand Rapids photographer or resident ................................................................................1912-1916 g
Grand Rapids photographer .................................................................................................1919-1922 g

Frank was born at Eastport, Maine, on May 22, 1856, second of the three sons of Christopher and Julia A. (Small) Towse. His father was a seaman, and he died in Indonesia on August 22, 1860. Eliza married Frank in 1876 at Rockland, Maine. She gave birth in Boston, Massachusetts, to Frank Peavey Towse, Junior, on May 1, 1877, and to Bertha B. Towse in October of 1880. Something happened to Eliza, though she seems to have lived until 1890. Ida M. Witherell was born in Michigan to German parents in October of 1862, and she married Frank at Muskegon about 1882. Their son Arthur Frederick Towse was born at Muskegon on August 12, 1884. Ida was keeping house for her husband Frank, Bertha and Arthur in 1900, but some years later Frank was free to marry again. Her parents emigrated from the Netherlands and Jeanette Ann Bouterse was born in Michigan in October of 1889, second of the six children of Adrian and Mattje (Westerweele) Bouterse. She married Frank at Grand Rapids on February 9, 1909, and she gave birth to John Melville Lincoln Towse at Grand Rapids on December 22, 1909. “TOWSE STUDIO, 1260 So. Div. St., Grand Rapids, Mich.” was stamped on the post card backs of photographs, including one postmarked in April of 1908 of laying the cornerstone of the Evangelical Church. Jeanette divorced Frank and married a man her own age, Edwin D. Barnhill. They were living in January of 1920 in DeLand, Florida, and were providing a home for her son John, now calling himself Jackson Towse. Frank was living alone in a Grand Rapids rooming house in 1920, when he was photographing furniture for the manufacturers. He died in Grand Rapids on October 4, 1926.

3. Towse Ware Gully Sustar families Family Tree, Towses/Watsons/Maine/MI Family Tree, plus Justin and Karen Family Tree on the Internet.

Towse, Frank Peavey, Junior

Boston, Massachusetts, child .....................................................................................................1880 1
Grand Rapids photographer .................................................................................................1892,1895 g
Grand Rapids photographer for Thomas F. Noble ......................................................................1896 g
Grand Rapids photographer .................................................................................................1897-1899 g
Chicago, Illinois, newspaper correspondent ..............................................................................1900 1
Grand Rapids resident ..............................................................................................................1903 g

Frank was born in Boston, Massachusetts, to natives of Maine on May 1, 1877, the son of the Frank Peavey Towse profiled above and his wife Eliza. Young Frank and his sister Bertha were living in 1880 with their maternal grandmother, Mrs. Julia Woodbury, who with the help of her sister was providing a home in Boston for eight grandchildren including infant triplets and a consumptive twenty-year-old. Frank lived with his father and his stepmother when he was in Grand Rapids, and he died in Chicago on November 26, 1905.

1. 1880 Federal Census of the city of Boston in Suffolk County, Massachusetts, plus 1900 Federal Census of the Eleventh Ward of Chicago in Cook County, Illinois
3. Towse Ware Gully Sustar families Family Tree and Towses/Watsons/Maine/MI Family Tree on the Internet.
Towse, Frederick M.

Grand Rapids collector ........................................................................................................1900
Grand Rapids clerk ...........................................................................................................1902-1903
Grand Rapids photographer ............................................................................................1907
Grand Rapids whiskey salesman ......................................................................................1910
Grand Rapids salesman ....................................................................................................1918

Racine, Wisconsin, inspector in an implement factory ...................................................1920
Grand Rapids resident ......................................................................................................1922

Benzonia Township proprietor of a resort hotel .................................................................1930

He was born Arthur Frederick Towse at Muskegon, Michigan, on August 12, 1884, the son of the Frank Peavey Towse profiled above and his second wife, Ida M. (Witherell) Towse. He was living with his parents as Arthur in 1900, but by 1902 he had become a tall man with blue eyes and black hair called Fred. He was rooming with an aunt in 1910. Clara was born in Michigan to natives of Michigan in 1888, she married Fred about 1915, and their son Charles was born in Michigan in May of 1916. They were sharing their home at Racine in 1920 with Clara’s sister Rose Gibbons and her fifteen-year-old daughter Marie Gibbons. Her father came from Pennsylvania and June was born in Michigan about 1887. By 1930 she was married to Fred, and she also was a proprietor of the resort hotel. Arthur

Frederick Towse died in Grand Rapids on January 1, 1961, survived by a wife named Helen M. Towse.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Towse Ware Gully Sustar families Family Tree on the Internet.

Tracy, Edgar Alonzo

Manistee child ....................................................................................................................1880
Manistee salesman .............................................................................................................1900
Manistee PHOTOGRAPHER .............................................................................................ca 1910
Manistee clerk in a book store ..........................................................................................1910
Houghton clerk in his brother Eri’s grocery store ..............................................................1918

Detroit store man for the Ford Motor Company ...............................................................1920

His father came from Maine and Edgar was born in Michigan on July 4, 1875, to a mother who emigrated from the Prussian region of Germany. He was fourth of the seven children of George W. and Regina Tracy, and he became a five foot ten inch man with gray eyes and brown hair. Marie C. Nelson was born in Sweden in September of 1882, probably first of the six children of James and Christine Nelson. She immigrated with her family about 1886, and she married Edgar at Chicago on October 5, 1907. “E. A. Tracy, MANISTEE, MICH.” was blind stamped into a 6¼ by 4¼ inch unmounted photograph of the steamer Beaver in the dry dock of the Manistee Iron Company. Marie gave birth to

Roberta Tracy in Michigan in 1912.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Trask, William S.

Springport Township student ................................................................. 1850
Springport Township laborer on his father’s farm ........................................ 1860
Charlotte newspaper apprentice ............................................................ 1861
United States Army soldier ................................................................ 1861-1865
Springport resident ............................................................................. 1866-1867
Charlotte printer ................................................................................ 1870
Charlotte editor .................................................................................. 1872
Charlotte printer ................................................................................ 1874-1875
Charlotte (Whalen & Trask) PHOTOGRAPHERS ........................................ 1876-1877
Charlotte STEREOGRAPHER ................................................................ 1877
Charlotte press reporter or editor ......................................................... 1880

William was born in New York State to natives of New York late in 1836 or early in 1837, second of the six children of Brazillia and Rhoda Ann (Sprague) Trask. He entered the service as Second Lieutenant of Company H of the Sixth Michigan Volunteer Infantry on June 19, 1861. He was commissioned on August 19 and the regiment left Kalamazoo on August 30, 1861, to join the Army of the Potomac. After spending the winter in camp at Baltimore, Maryland, the Sixth arrived by steamer at Fortress Monroe on February 23, 1862, and soon left by sea for Ship Island, Mississippi.

Arriving at New Orleans shortly after the city had been captured, the regiment began destroying Confederate supplies in a series of local excursions which were at times very hazardous. Many men of the Sixth were killed or wounded while repulsing an attack upon Baton Rouge, Louisiana, on August 5, 1862. William marched to battle in August despite his being on the sick list. He was commissioned First Lieutenant on September 1, 1862. The regiment fought in Louisiana at Bayou Teche on January 14, 1863, destroying a rebel gunboat, and at Ponchatoula on March 24, 25 and 26, capturing a number of the enemy at the cost of nine men wounded. During action on the Tickfaw River in April, William escaped from a canoe under rebel fire, and hid alone in a swamp for several days and nights with only berries to eat before making his way back to camp by way of an improvised raft and an old abandoned canoe. He had suffered from rheumatism previously, but this exposure aggravated his condition and he never fully recovered his health. The Sixth took part in the siege of Port Hudson from May 23 until July 7, carrying the Confederate works with a desperate charge on May 27 but then giving them up to overwhelming numbers of the enemy. The Sixth was converted to a heavy artillery regiment in July, when William was promoted to the General’s staff, possibly as topographical engineer but by early 1864 as acting ordnance officer of the post at Port Hudson. The 247 men of the Sixth who re-enlisted went back to Michigan on veteran furlough and were back at Port Hudson on May 11, 1864. After an engineering task at Vicksburg, Mississippi, the regiment was divided into heavy artillery detachments serving at Fort Morgan, Fort Gaines, Dauphin Island and Mobile Bay. Company H was apparently stationed at Fort Gaines, Alabama. William was commissioned Captain of Company H on July 21, 1864. He was off duty with a liver complaint for a time in January of 1865, and was mustered out of service at New Orleans on August 20, 1865.

Lucy J. Hartson was born in Ohio to natives of New York in the summer of 1838, third of the seven children of Luther and Mary Hartson. She married William at Charlotte on December 25, 1866. Their daughter Mabel was born at Charlotte on August 12, 1870, and their daughter Lena was born there on November 19, 1874. William was composer of some of the sheet music available on store shelves early in 1867. Abel J. Whalen was a professional photographer for fifteen years prior to forming his partnership with William, and he remained in the business until 1900 or longer. William was photographer and publisher of a series of Grand Ledge stereoscopic views with legends and numbers up to 35 added to the negatives. He died from inflammatory rheumatism on June 11, 1880, and his five-year-old daughter Lena died from scarlet fever eleven days later. Lucy lived on at Charlotte until early in 1911.

Trav, Edward

Detroit PHOTOGRAPHER ................................................................. 1893

That the Detroit studio of Edward Trav had been damaged by fire was reported in the summer of 1893.

Traver, Ora E.

Detroit resident ................................................................. 1894
Detroit retoucher ........................................................................ 1895-1896
Detroit retoucher for photographers C. M. Hayes & Company ................ 1897
Detroit resident ........................................................................ 1898
Detroit retoucher ........................................................................ 1899-1900
Travis, F. E.
South Lyon PHOTOGRAPHER ................................................................. 1907-1908 R

Travis, Hattie B., Miss
Metamora Township two-year-old ......................................................... 1870 1
Metamora Township student ................................................................. 1880 1
Romeo (Travis & Travis) PHOTOGRAPHERS ........................................ 1904-1911 m 1
Oxford housewife .............................................................................. 1920, 1930 1

Her father came from Pennsylvania and Hattie was born in Metamora Township of Lapeer County, Michigan, to a mother from New Jersey on August 23, 1868, third of the four children of James Luman Travis and Margaret Ann (Predmore) Travis. She grew up on the family farm. Her photographic partner was her cousin, Norah Travis. His father came from New York and Arthur L. Stoddard was born in Addison Township of Oakland County, Michigan, on September 8, 1873, the son of Albert and Eliza J. (Barrows) Stoddard. He married Hattie at Detroit on March 21, 1911. In 1920 and 1930 Arthur was working as a rural mail carrier, and he died in 1934.

2. Sep42008 Family Tree on the internet.

Travis, Norah C., Miss
Oxford Township child .................................................................. 1880 1
Oxford resident ............................................................................. 1900 1
Romeo (Travis & Travis) PHOTOGRAPHERS .................................. 1904-1911 m 1
Romeo PHOTOGRAPHER ................................................................ 1912-1923 m 1

She usually was listed as Nora in the census reports, and consistently as Norah in the gazetteers. She was born in Michigan to natives of Michigan in June of 1875, last of the two children of Ezra and Sarah (Brown) Travis. Her brother Herbert was three years older. Norah was living in 1900 with her parents, who had retired from their farm. Her photographic partner was her cousin, Hattie Travis. Norah was conducting her photographic business in and from her home in 1920.

2. Ferguson Joseph Family Tree on the internet.
Tray, Edward Stewart
Jackson student .................................................................1880 1
Jackson retoucher and photo printer for photographer Hugh A. Steele ...........................................1883 J
Jackson photographer for James M. LeClear ..................................................................................1885 J
Jackson PHOTOGRAPHER at 221 Main st east ........................................................................1887-1889 J 2
Jackson PHOTOGRAPHER at 101 Main st west on the corner of Mechanic st ............................1890-1896 J m
Jackson PHOTOGRAPHER in the Allen Bennett Block at 164 Main st west ...............................1896-1899 m
Jackson PHOTOGRAPHER in the Allen Bennett Block at 168 Main st west ...............................1900-1901 J m
Jackson PHOTOGRAPHER in Room 25 of the Allen Bennett Block .............................................1902-1903 J m
Jackson PHOTOGRAPHER on the ground floor at 134 Cortland st west ........................................1903-1907 2 m
Jackson PHOTOGRAPHER and saloon proprietor .........................................................................1907-1908 R
Jackson PHOTOGRAPHER on the ground floor at 134 Cortland st west ........................................1908-1910 m 1
Lima, Ohio, PHOTOGRAPHER ..........................................................1910-1912 3
Jackson PHOTOGRAPHER at 204 Francis st ..............................................................................1912 J
Lima, Ohio, PHOTOGRAPHER ................................................................................................1913-1916 2
Saginaw PHOTOGRAPHER at 516 ½ Genesee av east .................................................................1916-1919 m s
Jackson PHOTOGRAPHER at 101 Main st west on the corner of Mechanic st .............................1917-1921 J m
Jackson PHOTOGRAPHER on the third floor of the Kassick Block ..............................................1922-1924 m 3

His parents emigrated from Ireland and Ed was born at Jackson on June 9, 1865, fifth of the eight children of Michael and Margaret (Lanigan) Trahey. His surname had become Tray by 1883. Ed’s local reputation as a baseball player spread, he was discovered by scouts and went to Galveston, Texas, to play in the old Southern League. He played professional baseball for several years before he returned to Jackson and opened a photograph gallery. His cabinet photographs included musicians with their instruments, portraits of dogs and post mortem pictures of infants as well as the more usual portraits. He maintained a branch gallery at 101 West Main Street for a year or two after he moved into Room 25 of the Allen Bennett Block. Ed served as second vice president of the Michigan Photographers’ Association in 1896, as secretary in 1897, and was elected president of the association in 1898. Her father came from New York, her mother emigrated from Ireland, and Ida D. Stoddard was born in Michigan in March of 1870. She was fifth of the eight children of Alfred and Kate Stoddard, and she married Ed at Jackson on July 11, 1898. Ida gave birth to Stewart Edward Tray at Jackson in 1904. “THE TRAY STUDIO, 516 GENESEE AVE., SAGINAW, MICH.” was printed on the post card backs of studio portraits, and similar photographs were blind stamped “TRAY, JACKSON.”

Ed’s last studio location in Jackson was the same as his first, and as well as 101 Main Street and the Kassick Block, it was identified as 114 South Mechanic Street. His Jackson employees included retoucher Miss Alice Reeder from 1887 to 1890, photographer Theron F. Nix in 1890, photographer Samuel D. Wardlaw in 1891 and 1892, retoucher Miss Carrie Jewell from 1891 to 1900, artist Ella Cowherd in 1893 and 1894, photographer James Tray from 1893 to 1896, photographer Francis K. Hitchins from 1894 to 1897, retoucher Minnie Tray from 1894 to 1901, retoucher Ellen DeF. Felton and porter William S. Hobbs in 1898 and 1899, and artist and retoucher Lulu Clarke from 1905 to 1916. Ed was an active member of the Photographers’ Association of America in 1905. He suffered a heart attack on March 19, 1924, and was ordered to bed by his physician. After three days in bed he puttered around the house for three more days. On the morning of the 25th he felt so much better that he decided to go to his studio. He caught a ride to the court house, walked to the studio and up the steps, and dropped dead at the studio doorway. Ed was survived by his wife and their son, who was attending college. His widow, Mrs. Ida S. Tray, continued the photography business at


Learned in 1997 from Gerry L. Blanchard of Jackson, Michigan.

Obituary in the Jackson Citizen Patriot, Jackson, Michigan, March 25, 1924, page one.

My American History Family Tree on the internet.


Tray, James
Jackson infant .................................................................1860 1
Indianapolis, Indiana, professional baseball player .................................................................1884 2
Jackson photographer for his brother Edward S. Tray .........................................................1893-1896 J
Jackson saloon keeper ...............................................................................................................1900,1905 1 3

His parents emigrated from Ireland and James was born at Jackson on February 14, 1860, third of the eight children of Michael and Margaret (Lanigan) Trahey. His surname had become Tray by 1884. Jim played in his first professional baseball game on September 6, 1884, and in his last game on September 21, 1884. While working as a photographer James was living with his widowed mother, as was his brother Edward. James still was living with his mother in 1900. He never married, and he died at Jackson on July 28, 1905.

1. 1860 and 1900 Federal Censuses of the Third Ward of Jackson in Jackson County, Michigan.

Tray, Minnie L., Miss
Jackson student .................................................................1880 1
Jackson retoucher for photographer Edward S. Tray .........................................................1894-1901 J
Detroit housewife .......................................................................................................................1910-1941 1 d

Her parents emigrated from Ireland and Minnie was born at Jackson in January of 1875, last of the eight children of Michael and Margaret (Lanigan) Trahey. Her brother Edward is profiled above. Minnie was identified as a photographer in 1900. His father emigrated from Canada and Walter James McCurdy was born in Detroit to an Irish mother on September 2, 1871, second of the six children of Samuel and Mary McCurdy. He was employed as a photo printer and then a photographer from 1890 through 1941. Walter married Minnie on June 19, 1906, at Jackson, Michigan. She gave birth to Thomas W. McCurdy in June of 1909, and to Katherine Jane McCurdy in 1912. Thomas seems to have died as a child.


Treamear, C. H.

Please see the entry for Charles Herbert Tremear.
Treat, Benjamin F.
Ashtabula, Ohio, dentist ................................................................. 1847-1856 1
Pontiac dentist ....................................................................................... 1857-1861 1 2
United States Army soldier ................................................................. 1861-1864 1 3
Whitehall dentist .................................................................................. 1869-1870 1 m
Coopersville PHOTOGRAPHER and dentist ....................................... 1875-1883 1 m
Coopersville dentist ............................................................................ 1884-1899 m

Benjamin was born in Allegheny County, New York, on November 26, 1828, the son of Alva and Elizabeth (Harris) Treat. His marriage in Ohio to sixteen-year-old Jane Scott on July 4, 1850, did not last. Azuba Ann Congdon was born in 1834 at New Lyme, Ohio, fourth of the ten children of Zebulon and Laura (Gee) Congdon. She married Benjamin at New Lyme on April 2, 1853. Ann gave birth at New Lyme to Emma in 1855 and to Frank in 1857. They were living at Pontiac when she gave birth to Ella in 1859 and to Willard in 1861, but she may have returned to New Lyme for their deliveries. From Waterford, Benjamin enlisted at Pontiac as a sergeant in Company G of the First Michigan Cavalry on August 13, 1861, and was mustered into the service on September 7, 1861. He was commissioned Second Lieutenant of Company C of the Eighth Michigan Cavalry at the organization of this regiment on November 1, 1862, and was mustered on January 20, 1863. The Eighth followed Confederate raider John Morgan from Lebanon, Kentucky, to Bluffington Island, Ohio, where 573 rebels were captured on July 19. Morgan and the remnants of his command were brought to bay and surrendered at Salineville, Ohio, on July 26, 1863. The regiment took part in the East Tennessee campaign where the Union forces were pushed back to Loudon by General Forest in September, and then pushed back from Lenoir to Knoxville and Fort Saunders by General Longstreet in November. Supplies became scarce and no horses were available to replace those exhausted, so the regiment was dismounted. They marched on foot 200 miles over the mountains from Knoxville to Mount Sterling, Kentucky. Benjamin was discharged on account of disability on January 30, 1864. Something happened to his second marriage, and in 1870 Benjamin and his daughter Emma were boarding with a young Whitehall couple. Her father came from Massachusetts and Arathusa E. “Thusa” Brown was born in Coopersville to a mother from New York on September 26, 1854, first of the eight children of Joseph A. and Sarah Almira (Lawton) Brown. She married Benjamin at Coopersville on January 18, 1875. Thusa gave birth in Coopersville to Bessie in April of 1878 and to Dean in February of 1881. Benjamin refitted and enlarged his gallery to 16 by 34 feet in 1882. “B. F. Treat, Photographer, Coopersville. - All kinds of old Pictures copied and enlarged to any size, and finished in all styles. I keep constantly on hand Frames of all sizes, and sell at cost. Negatives preserved for one year.” was printed on some card photograph mounts. Benjamin died at Coopersville on March 26, 1899. Thusa still was living at Coopersville in 1920 with her daughter Bessie and her husband, Walter S. Nixon.

1. History of Ottawa County, 1882
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Smith/Jensen Family Tree and Boring Family Tree on the internet.

Treat, Nelson, Mrs.
Kalkaska PHOTOGRAPHER ..................................................................... 1904-1905 m
Blue Lake Township teacher in a public school ........................................... 1910 1
Cadillac milliner in a shop ...................................................................... 1910 1

She was listed as Faith I. Treat in 1910, and as Irene Treat in 1920. Her parents emigrated from England, and she was born in Michigan early in 1872. Nelson Z. Treat was born at Knowlesville, New York, to natives of New York on March 31, 1863, third of the four children of Benjamin Palmer Treat and Clarissa (Butler) Treat. He married Faith Irene about 1892, and they never had children. Nelson was working as an engineer in a saw mill in both 1910 and 1920.

2. Holler/Kenswil Ancestors Family Tree on the internet.
Treat, Oscar Clinton

Oxford Township student ............................................................................................................1860 1
Orion DAGUERREOTYPIST ........................................................................................................1862-1863 m
Orion PHOTOGRAPHER .............................................................................................................1863 2
Orion PHOTOGRAPHER .............................................................................................................1866-1867 m
Macon County, Missouri, farmer .................................................................................................1870 1
Oxford Township artist ................................................................................................................1880 1

Oscar’s surname was Treet in the gazetteers, but it was Treat in all other records. His parents came from New York State and Oscar was born in Michigan on March 12, 1844, second of the four sons of Loren Ludlow Treat and Hannah Jane (Kingsland) Treat. Her father came from New York State, her mother emigrated from England, and Charlotte Marcia Rosecrants was born in Michigan in September of 1842, the daughter of Mark and Amelia (Davis) Rosecrants. She married Oscar about 1861, and their daughter Mary was born in Michigan about 1863. Their daughter Florence was born in Missouri in September of 1869. Charlotte was a widow by 1900, when she and her daughter Florence were living together in Pontiac, Michigan. Charlotte died in Pontiac on March 7, 1908.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Richard Woosley Family Tree and Seeley Family Tree on the internet.

Tredway, Arthur

Please see the entry for James A. Jenney.

Tree, Earl Reed

Deerfield Township student ........................................................................................................1900 1
Owosso salesman in a grocery store ...........................................................................................1910 1
Owosso PHOTOGRAPHER .........................................................................................................1911 t
Owosso decorator for Beattie & Ross .......................................................................................1917 t
Owosso decorator of houses on his own account .......................................................................1920 1
Flint proprietor of a painting business ......................................................................................1930 1

His parents emigrated from Canada and Earl was born in Bradford County, Pennsylvania, on July 12, 1890, last of the three children of Daniel Miles Tree and Mary J. Evelyn Eva May (Johnson) Tree. His sisters were born in Pennsylvania: Maggie May Tree in 1885 and Lulu Dell Tree in 1888. Earl’s mother died and about 1898 his father married Ella Scott, who gave birth to Gladys E. Tree in 1901 or 1902. Earl was boarding in 1900 with the family of Noah F. Tripp on their Deerfield Township farm. He became a medium sized man with light brown eyes and black hair. Mabel A. Chase was born in Michigan in May of 1890, first of the five children of James and Fannie Chase. She grew up on the family farm, and she worked in a beany prior to marrying Earl about 1913. Their children were born in Michigan: Robert in 1914, Frank in March of 1917, Aletha about 1921, and Roy about 1923. “Photo. By E. R. Treet” was lettered on the negatives from which post card photographs were printed of the ruins in Owosso caused by the cyclone of November 11, 1911. Many of the cards were mailed only a few days after the storm. Earl died at Flint on January 30, 1975.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Treend, Charles George
Saginaw photographer .............................................................................................. 1900 1
Sanilac Township farmer .......................................................................................... 1910 1
Detroit manager of a Kroger grocery store .............................................................. 1918 2
Detroit agent for a roofing company ...................................................................... 1920 1
Port Huron manager of a department store ........................................................... 1930 1

His parents emigrated from England and Charles was born at Belleville, Ontario, on May 4, 1877, fifth of the six
children of Robert and Elizabeth M. Treend. He grew to be five feet nine inches tall with grey eyes and dark brown
hair. Charles was living in 1900 with the family of his sister Elizabeth and her husband, Robert P. Hudson, who also
was a photographer. Elizabeth was later Deckerville’s photographer from 1906 through 1915. Frances was born in
Michigan to a Canadian father and a mother from New York and their children were born in Michigan: Thurston on April 27, 1906, Theron on August 17, 1907, Cecil on August 3, 1909, Neva in 1911, Verlin on June 6, 1915, Rita about 1922, and Erwin in June of 1925. Charles died in Macomb County, Michigan. Frances died in November of 1974 at Houston, Texas, which had become the home of her sons Thurston and Cecil.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Pether Family Tree on the internet.
4. Social Security Death Index.

Trees, Charles S.
Iron Mountain PHOTOGRAPHER .............................................................................. 1896-1899 m

Treet, Oscar
Please see the entry for Oscar Clinton Treat.

Tregonning, Joseph
Perranzabuloe, Cornwall, England student ............................................................... 1861 1
Perranzabuloe, Cornwall, England farm laborer ...................................................... 1871 1
Ely Township iron miner .......................................................................................... 1880 2
Humboldt PHOTOGRAPHER ................................................................................... 1894-1897 3
Ishpeming inspector ................................................................................................. 1900 2

Joseph was born in March of 1853 at Perranzabuloe in Cornwall, England, third of the six children of Charles and
Mary Tregonning. He was identified as a servant of the farming family he was living with in 1871. Joseph immigrated
to the United States in 1872, and he became a naturalized citizen. He probably was working in one of the mines west
of Ishpeming in 1880. Jane was born in England in May of 1850, immigrated in 1869, and married Joseph about 1882.
They never had children. Joseph identified himself as an inspector when he and Jane arrived from New York City on
S. S. Oceanic at Southampton, England, on July 14, 1909. No record of a return trip was found.

1. 1861 and 1871 Censuses of England.
2. 1880 Federal Census of Ely Township and 1900 Federal Census of the Ninth Ward of Ishpeming in Marquette County, Michigan.
Tremain, Frank

Highland Park student .................................................................................................................. 1900 1
Detroit machine hand ................................................................................................................... 1907 d
Detroit engraver ........................................................................................................................ 1908 d
Highland Park lithographer ...................................................................................................... 1910 d 1
Detroit engraver or photo engraver .......................................................................................... 1913-1918 d 2
Detroit (Koopman & Tremain) PHOTOGRAPHERS at 240 Gratiot av ................................... 1919-1920 d
Detroit (Koopman & Tremain) PHOTOGRAPHERS at 668 Gratiot av .................................... 1920 d
Detroit PHOTOGRAPHER at 668 Gratiot av ........................................................................... 1921-1926 d
Detroit (Ideal Studio) PHOTOGRAPHERS at 668 Gratiot av .................................................... 1927-1929 d
Detroit photo engraver .............................................................................................................. 1930 d
Columbus, Ohio, engraver for the Bucher Engraving Company ................................................ 1941 3

His father emigrated from Canada, his mother was born in Michigan to Canadian parents, and Frank was born at Au Sable, Michigan, on July 7, 1889. He was second of the three children of Walter Michel Tremain and Elizabeth (Brown) Tremain. His sisters were born in Michigan: Mary in July of 1887, and Gertrude about 1906. Frank became an average sized man with light blue eyes and light brown hair. Genevieve Mary Lemarand was born at South Rockwood, Michigan, to natives of Michigan on December 27, 1886, last of the ten children of Victor Oliver Lemarand and Josephine (Lezotte) Lemarand. She married Frank about 1914, and they never had children. Peter Koopman had some experience as a professional photographer prior to his partnership with Frank, and he remained employed in the field through 1941. The studio of Koopman & Tremain stayed in the same place during 1920, while its address changed along with most others in Detroit. Frank was the only proprietor of this Ideal Studio on Gratiot Avenue, which offered “Picture Framing, Enlargements, Commercial Work, Old Pictures Copied. Headquarters for All Kinds of Identification Pictures.” Genevieve died at Columbus on November 13, 1941, and her burial was at Royal Oak, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. 1941 City Directory of Columbus, Ohio.
4. Willett Family Tree and Frazer-Block, Batchelor Family Tree on the internet.

Tremble, S. B.

Marshall PHOTOGRAPHER ........................................................................................................ 1895 1

Tremear, Charles Herbert
Oshawa, Ontario, school teacher ...................................................... 1884-1886
British Columbia, Canada, railroad construction worker ....................... 1887
Detroit photographer ........................................................................ 1888
Detroit PHOTOGRAPHER at 463 Gratiot av ........................................ 1889
Detroit PHOTOGRAPHER on the south side of Jefferson av two west of the Belle Isle bridge .... 1889
Detroit photographer or artist ................................................................ 1890-1891
Dearborn PHOTOGRAPHER ................................................................. 1891
Wayne (Tremear & Fink) PHOTOGRAPHERS ........................................ 1891
Willis (Tremear & Fink) PHOTOGRAPHERS ......................................... 1891
Saline PHOTOGRAPHER ...................................................................... 1894-1895
Carleton PHOTOGRAPHER .................................................................. ca 1895
Flat Rock PHOTOGRAPHER .................................................................. ca 1895
Maybee PHOTOGRAPHER .................................................................... ca 1895
Petersburg PHOTOGRAPHER .................................................................. ca 1895
Riga PHOTOGRAPHER ......................................................................... ca 1895
Rockwood PHOTOGRAPHER .................................................................. ca 1895
Whittaker PHOTOGRAPHER .................................................................. ca 1895
Willis PHOTOGRAPHER ........................................................................ ca 1895
Toledo, Ohio, (Tremear & Hansen) PHOTOGRAPHERS at 1237 Dorr st ....................... 1897
Sylvania, Ohio (Tremear & Hansen) PHOTOGRAPHERS ....................... ca 1897
Morenci PHOTOGRAPHER .................................................................... 1900-1911
Highland Park auto worker ................................................................... 1911-1929
Greenfield Village TINTYPER on Christie st ........................................... 1929-1943

Charles was born at Oshawa, Ontario, on December 30, 1865. He paid for his photographic instruction from William J. Walker at Detroit in 1888, and ten years later married Walker’s daughter Mabel. Some cabinet mounts had “C. H. Tremear, Carleton, Mich.” printed below the image and “B. R. Richardson, Artist, Lyons, Ohio.” printed on the back. M. Julius Hansen was a principal of Tremear & Hansen, and several of their cabinet photographs were views of residences. Charles was an active member of the Photographers’ Association of America in 1905. He produced a number of daguerreotypes in the 1930s, including two made at the New York World’s Fair in 1939 which were highly publicized. He died on July 30, 1943. The article cited has much more information about him.

3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
4. Learn in 2002 from Don Fredgant of Lakewood, Ohio.

Tremelling, Florence, Miss
Blackman Township child ...................................................................... 1880
Jackson resident .................................................................................. 1893
Jackson photo printer for photographer John W. Paine ............................... 1894
Jackson retoucher for photographer John W. Paine .................................. 1896
Jackson retoucher .................................................................................. 1897
Jackson retoucher .................................................................................. 1897
Jackson machine operator ...................................................................... 1899
Jackson operator for the E. Bronk Manufacturing Company ....................... 1900
Blackman Township laborer in a shirt factory ......................................... 1900
Blackman Township sales lady in a dry goods store .................................. 1910
Los Angeles, California, resident .............................................................. 1912

Her father emigrated from England as a teenager, her mother came to the United States from Germany with her family as a two-year-old, and Florence was born in Blackman Township on March 25, 1876, second of the six children of John and Wilhelmina Amelia (West) Tremelling. Florence remained single and lived with her parents through 1910, but she seems to have been on her own in Los Angeles.

1. 1880, 1900 and 1910 Federal Censuses of Blackman Township in Jackson County, Michigan.
2. 1912 City Directory of Los Angeles, California.
Trestain, George H.

Middlesex County, Ontario, student ................................................................. 1881
Middlesex County, Ontario, laborer on his father’s farm ........................................... 1891
Detroit drug clerk ................................................................................................ 1900
Caro druggist .......................................................................................................... 1908-1911
Detroit real estate agent ......................................................................................... 1930-1931

His father emigrated from England and George was born in September of 1869 at Strathburn, Ontario, the elder son of William and Mary (Curry) Trestain. His brother James was born two years later. George came to Michigan in November of 1899. Lucy was born in Blanshard Township, Ontario, on July 30, 1871, ninth of the eleven children of Christopher and Mary Jane (Fields) Chittick. She married George in Middlesex County, Ontario, on December 24, 1902. Their daughter Erdin was born at Caro in 1910 or early in 1911. George was known in Caro as a photographer as well as a druggist. Lucy died in Mosa Township, Ontario, in 1954, and George died there two years later.

1. 1881 and 1891 Canadian Censuses of Elkrid Township in Middlesex County, Ontario.
3. Masters Family Tree on the internet.
4. Learned in 2007 from Gloria Hall of Mayville, Michigan.

Trezone, Richard

Iron Mountain photographer for Jorgen J. Eskil ......................................................... 1892

One Richard Trezona was born in Pennsylvania in December of 1874 to parents who emigrated from England, fifth of the seven children of Alexander and Emily Trezona. He was living in 1880 with his parents in Franklin Township of Houghton County, Michigan. Gertrude was born in Michigan to English parents in March of 1881, and she married Richard about 1898. They were living with his parents in Calumet Township of Houghton County in June of 1900, when Richard was working as a pump tender at a mine. Richard was identified as a miner when he died in Osceola Township of Houghton County on August 15, 1901.

1. Iron Mountain City Directory 1892-94, Bunn & Simmons.
2. 1880 Federal Census of Franklin Township and 1900 Federal Census of Calumet Township in Houghton County, Michigan.

Triplett, _______

Wayland PHOTOGRAPHER .............................................................................. ca 1895
Tripp, Almon Jasper

Detroit resident ................................................................. 1897 d
Detroit apprentice ............................................................. 1898 d
Detroit printer or photographer .......................................... 1899-1900 d 1
Detroit photographer ......................................................... 1902-1903 d
Detroit clerk for the Detroit Photographic Company ............... 1904 d
Detroit photographer ......................................................... 1906 d
Algonac PHOTOGRAPHER .................................................. 1909-1910 t 1
Detroit photographer ......................................................... 1910-1916 d 1
Detroit PHOTOGRAPHER at 1329 Grand River av .................. 1916-1917 m d
Detroit commercial photographer for the Detroit Edison Company ......................................................... 1918 2 d
Detroit PHOTOGRAPHER at 1329 ½ Grand River av ................ 1918-1920 m d
Detroit PHOTOGRAPHER at 5647 Grand River av .................. 1920-1921 d m
Detroit photographer for the Detroit Edison Company .............. 1921-1930 d
Detroit photographer ......................................................... 1931 d
Detroit photographer for the Detroit Edison Company .............. 1932-1937 d
Detroit photographer ......................................................... 1938-1940 d
Detroit photographer for the Detroit Edison Company .............. 1941 d
Detroit resident ............................................................... 1943-1962 3 4

His father came from Rhode Island and Almon was born in Wayne, Michigan, to a mother from Ohio on October 6, 1881, last of the four children of William and Mary Tripp. He became a tall slender man with grey eyes and brown hair. Helen Antoinette Giebel was born in Germany on March 15, 1885, fifth of the eleven children of Ferdinand and Fredrica (Schwartz) Giebel. She came with her family to the United States in 1888, and she married Almon about 1906. Their children were born in Michigan: Donald in 1907, Antoinette in 1909, and Allen on February 7, 1911. Almon was enumerated twice in the 1910 census: on April 16 in Algonac with his wife and children, and on April 23 in Detroit at the home of his wife’s parents. “TRIPP” was lettered on the negatives of post card photographs of St. Clair County scenes along with one, two and three digit numbers up to 123, and some of the cards were mailed in 1909 and 1910. The post cards included views of Algonac, Grand Point, Oak Grove, Pointe du Chene and the St. Clair Flats. The change in address from 1329 ½ to 5647 Grand River Avenue during 1920 was due to sweeping revisions in the Detroit numbering system, rather than to relocation. At this time Almon was living next door to photographer Frank W. Gray. He was the supervisor of photography for Detroit Edison prior to his retirement in 1946. Helen died on April 7, 1961. Almon was 80 years old when he died in Mount Carmel Mercy Hospital on August 9, 1962, and burial was in Grand Lawn Cemetery. He was survived by his three children.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories.

Tripp, E. A.

East Cohoctah PHOTOGRAPHER ............................................. ca 1907 t

“SOUTH SIDE MAIN ST., EAST COHOCTAH, MICH. PHOTO BY E. A. TRIPP.” was lettered on the negative from which post card photographs were printed. The snow on the ground and on the roofs of the buildings was there to be photographed, but the falling snow may have been added to the negative later. The name of the postoffice was changed from East Cohoctah to Cohoctah in January of 1908, but the gazetteer for 1909 still called it East Cohoctah.

Tripp, Hamilton H.
Oxford County, Canada West, student ................................................................. 1851
Lambton County, Ontario, laborer on his father’s farm ........................................... 1861
Forest, Ontario, PHOTOGRAPHER and conveyancer ............................................. 1870-1875
Saint Louis PHOTOGRAPHER .................................................................................. 1878-1879
Saint Louis (Tripp & Garbutt) PHOTOGRAPHERS on Mill st ................................... ca 1880
t
Saint Louis real estate agent ...................................................................................... 1880
Saint Louis (Tripp & Cutler) PHOTOGRAPHERS ...................................................... 1880-1881
Saint Louis PHOTOGRAPHER .................................................................................. 1882-1883

His parents came from New Brunswick and Hamilton was born in Canada West (later Ontario) on July 7, 1843, second of the five children of Jonathan and Mary (Pickard) Tripp. Olive was born in Canada West about 1847, and she was married to Hamilton by 1867. Their daughters were born in Ontario: Eva about 1868, Emma about 1870, Maggie about 1873, and Hattie about 1877. Emma apparently died as a child. “H. TRIPP, Photographer. Mill Street, ST. LOUIS, MICHIGAN. Copies can be had at any time.” was printed on some card photograph mounts. A fire that started from a red-hot stove in a meat market on Sunday evening, July 7, 1879, destroyed several business places on the east side of Mill Street in Saint Louis, including the photo gallery of H. H. Tripp. His partnership with Hamilton seems to have been Willard F. Cutler’s only venture into professional photography. Arlington, Nebraska, had a photographer named H. Tripp in 1894 and 1895.

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Tripp, James
Berlin, Wisconsin, PHOTOGRAPHER ......................................................................... 1865-1866
Coldwater PHOTOGRAPHER at 40 Chicago st west .................................................. 1867
t
Coldwater PHOTOGRAPHER at 46 Chicago st west .................................................. ca 1868
t
Coldwater (Tripp & Schellhous) PHOTOGRAPHERS at 22 Chicago st ....................... 1869-1870
Coldwater PHOTOGRAPHER over 22 Chicago st west ............................................. 1870-1877
Cleveland, Ohio, photographer .................................................................................. 1880

His parents came from Massachusetts, and James was born in Pennsylvania or New York about 1834. Joyole was born in Pennsylvania about 1848, and she married James about 1867. Their son Frederick was born in 1868 or 1869. Something happened to his first marriage, and in 1875 at Buffalo, New York, James married Mrs. Mattie F. Barrows, who was born in New York State about 1852. In 1880 they were raising Jessie, who was born in Michigan in 1872 or early in 1873 and was the daughter of either Mattie or James. Charles T. Cornwell succeeded James as photographer at 46 West Chicago Street. Lorain W. Schellhous was sole proprietor of the gallery at 22 West Chicago Street before he and James became partners there. Tripp & Schellhous produced stereoscopic views of Coldwater. In 1869 The Philadelphia Photograher offered prizes for the best pair of negatives and prints submitted in three classes: portrait, composition and landscape. Tripp & Schellhous submitted two double cabinet size negatives on 8 by 10 glass of a young lady, along with excellent prints. Their portrait work was highly regarded, but was not awarded the gold medal. Both James Tripp and Lorain Schellhous joined the National Photographic Association and in 1870 attended the annual convention at Cleveland, which they enjoyed hugely. The NPA monogram was printed on several different styles of James’ card photograph mounts.In 1870 James advertised: “Tripp’s Art Gallery.... EVERY KIND OF PICTURE including the Beautiful Rembrandt. Old Pictures Copied Any Size, and finished in Oil or Ink. All work done with care.” In 1872 he publicized his “New and First-Class Skylight and Instruments.” From Coldwater, James published stereo views of Coldwater and vicinity as well as views of the Michigan Agricultural College near Lansing. Edward Kindmark was his successor as the photographer at 22 West Chicago Street in Coldwater.

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Trisket, ________
Detroit (Clegg & Trisket) PHOTOGRAPHERS at 131 and 133 Michigan av ................................. ca 1884
t
“Clegg & Trisket, Photographers, 131 & 133 Michigan Ave. DETROIT. Life-sized Portraits made to order, Plain or in Colors.” was printed on the backs of some card photograph mounts. Edward T. Clegg was a professional photographer in Detroit prior to his partnership with Trisket, and at Plymouth afterwards.
Trobridge, George D.
Please see the entry for Guilford D. Trowbridge.

Trombly, Edward E.
Detroit student .................................................................1875
Detroit clerk .................................................................1876
Detroit photo operator for photographer Hoyte C. Hadstate ........................................1877
Detroit PHOTOGRAPHER at 59 Monroe av ....................................................1879-1880
Detroit (Burns & Trombley) PHOTOGRAPHERS at 59 Monroe av ....................................1880-1881
Detroit PHOTOGRAPHER at 59 Monroe av ....................................................1881-1883
Detroit photo operator for photographer Hoyte C. Hadstate ..............................................1883
Detroit manager for photographer Hoyte C. Hadstate ..................................................ca 1884
Detroit clothing store clerk ................................................................................1884-1886

Edward was born in Ontario in 1856 or 1857. He was single in 1880, when he was sharing his home with Hoyte C. Hadstate. Edward’s partner in 1880 and 1881 probably was William M. Burns, who had some professional photographic experience.


Trombley, George W.
Posey County, Indiana, student .................................................................1870
Posey County, Indiana, student and laborer on his father’s farm ........................................1880
Hesperia PHOTOGRAPHER ........................................................................1890-1891
Springdale, Arkansas, PHOTOGRAPHER ...................................................1900

His father came from Ohio and George was born in Indiana in December of 1863, second of the seven children of Christian and Amelia Tromater. Her father came from Indiana, Dora was born in Maine in March of 1876, and she married George about 1891. Their son Luther was born in Tennessee in November of 1893, and their other sons were born in Arkansas; Raymon in May of 1896, and Len in September of 1899. One George W. Tromater died in 1933 in Polk County, Florida.


Trombley, Andrew
Detroit photographer .................................................................1894

Andrew was living in 1894 with Mador Trombley, who was a sailor. Mador was born in July of 1860 in Clinton Township of Macomb County, Michigan, and he lived in Mount Clemens much of his life. He was last of the three or more children of John and Mary Trombley. By 1910 Mador was married for the second time to a woman named Anna. He was enumerated as the captain of a Great Lakes boat in 1910 and 1920.


Trombly, Albert
Detroit student .................................................................1870
Detroit photographer .................................................................1884
Detroit drug store clerk for Charles K. Trombly ....................................................1885-1897
Detroit druggist employed by a drug store ................................................................1910

Albert was born in Michigan about 1860, fifth of the six children of Charles J. and Elizabeth C. (Knaggs) Trombly. His brother Maxim is profiled below. He boarded from 1884 through 1897 with the family of another brother, Charles K. Trombly. In 1891 he was promoted from an employee to an associate of his brother in the drug business. Albert still was single in 1910.

2. Ontario, Canada Deaths, 1869-1938.
Trombly, Maxim A.
Detroit clerk in a store ................................................................. 1870 1
Detroit clerk ................................................................. 1872-1873 d
Detroit engraver ................................................................. 1874 d
Detroit photographer ............................................................. 1875 d
Detroit retoucher ................................................................. 1876 d
Detroit photographer for Lyman G. Bigelow ................................ 1877 d
Milwaukee, Wisconsin, PHOTOGRAPHER .................................. 1879-1883 2
Detroit photographer ................................................................. 1884-1885 d
Detroit retoucher for photographers A. J. Diehl & Company ........... 1886 d
Saginaw retoucher for photographer William L. Smith ................... 1889-1890 s
Detroit retoucher for photographer Mrs. Theresa V. Taylor .......... 1891 d
Port Huron photographer ......................................................... 1894 3
Detroit photographer ................................................................. 1897 d
Bay City photographer ............................................................. 1900 1
Detroit resident ................................................................. 1910 1

Maxim was born in Detroit to natives of Detroit with French ancestors on April 24, 1856, third of the six children of Charles J. and Elizabeth C. (Knaggs) Trombly. He was listed at times as Max, Marvin, Mairm, and Maximilian Trombly. Her father emigrated from Ireland and Delia was born in Michigan in July of 1862. She married Maxim in 1875 or early in 1876. Their children were born in Michigan: Florence in March of 1885, Mary in January of 1886, Richard in February of 1888, and Cora in March of 1893. Maxim was a widower by 1910, when he was living with the family of Samuel H. and Marie E. Warriner and was enumerated as a father-in-law. He moved about 1922 to Walkerville, Ontario, and was described as an art photographer when he died there on August 23, 1925. Burial was in

Tromp, Garrit

Holland student ..................................................1870 1
Zeeland Township laborer on the farm of William Pycock ..................................................1880 1
Zeeland sewing machine agent ..................................................1890-1891 m
Zeeland PHOTOGRAPHER ..................................................1892 2
Zeeland sewing machine agent ..................................................1892-1893 m
Zeeland PHOTOGRAPHER and sewing machine agent ..................................................1894-1895 m
Zeeland PHOTOGRAPHER ..................................................1896-1897 m
Brighton (Tromp & Brothers) PHOTOGRAPHERS ..................................................1898 3
Holland (Tromp & Brothers) PHOTOGRAPHERS ..................................................1898 3
Zeeland (Tromp & Brothers) PHOTOGRAPHERS ..................................................1898 3
Alma PHOTOGRAPHER ..................................................1898 3
Zeeland PHOTOGRAPHER ..................................................1899-1900 3 1
Zeeland PHOTOGRAPHER ..................................................1902-1909 m
Coopersville PHOTOGRAPHER ..................................................1908-1909 m
Los Angeles, California, employee of a cash register company ..................................................1910 3
Alhambra, California, Kodak finisher for a drug store ..................................................1920 3 4
Alhambra, California, Kodak finisher ..................................................1922 4
Alhambra, California, artist ..................................................1923 4

Garrit was born at Harderwijk in the Netherlands on June 14, 1861, fifth of the eight children of Willem and Johanna (Klaassen) Tromp. His family left Liverpool, England, in the steerage section of S. S. Nestorian and arrived at Quebec, Canada, on September 5, 1867. Most census records were for Gerrit Tromp, who became a citizen of the United States when his father was naturalized. Garrit and his siblings were orphans by 1880, when each of the younger ones was living with a different family. Her parents emigrated from England and the Netherlands, Mary Ann was born in Michigan in December of 1858, and she married Garrit about 1881. Their children were born in Michigan: Maggie in October of 1882, William in August of 1885, Johanna in March of 1892, Lizzie in July of 1895, and Josephine in October of 1899. Early in 1898 Garrit and his brothers William and Martin were proprietors of a large photograph and portrait gallery at Holland, with branches at Brighton and Zeeland. Garrit’s purchase of the Alma gallery from Jesse Christenson was reported in May of 1898. The excellent facilities of the Alma gallery were expected to be used in finishing cabinet pictures for Zeeland and Brighton, work which had been done formerly at Holland. The reopening of Garrit’s Zeeland gallery was announced in January of 1899. His daughter Josephine also was a Kodak finisher for an Alhambra drug store in 1920, and Mary Ann still was keeping house for Garrit in 1923.

4. United States City Directories on the internet.
5. Volbeda Family Tree on the internet.
6. Dutch Immigrants to America, 1820-1880.

Tromp, George W.

Paw Paw PHOTOGRAPHER ..................................................1894-1895 m 1
Bellevue PHOTOGRAPHER ..................................................1900 2
Middleville PHOTOGRAPHER ..................................................1904 3

George was born in the Netherlands in June of 1861. He was brought to the United States in 1867, and he later became a naturalized citizen. Late in 1894 George announced that he would remain in Paw Paw until January 4, 1895, and advised: “... None who wish to secure first class work should fail to call on him before that date.” George was married about 1885, and though still married, he was living by himself in Bellevue in 1900. The Middleville photographer was identified in September of 1904 as G. Tromp, with eighteen years in the photographic business before coming to Middleville, and with plans to close his local gallery on January 1, 1905. Street scenes, business frontage and interiors, many views of homes and many portraits in the cited publication were marked “Photo by Tromp.”

1. The True Northerner, Paw Paw, Michigan, November 30, 1894.
2. 1900 Federal Census of the village of Bellevue in Eaton County, Michigan.
3. Middleville, Michigan, 1904, Illustrated, supplement to the Middleville Sun, September 22, 1904.
Tromp, Henry
Holland student .................................................................................................................. 1870 M
Muskegon fisherman ........................................................................................................ 1883-1891 M
Muskegon grocer ........................................................................................................... 1893-1897 M
Muskegon canvasser ....................................................................................................... 1899 M
Muskegon picture merchant .......................................................................................... 1900-1903 M
Muskegon picture frame merchant ................................................................................ 1906-1907 R
Muskegon PHOTOGRAPHER in Room 24 of the Dennis Smith Block ......................... 1908-1909 M
Muskegon PHOTOGRAPHER ......................................................................................... 1910 M
Muskegon PHOTOGRAPHER in Room 1 of the Dennis Smith Block ............................ 1915 M
Muskegon PHOTOGRAPHER ......................................................................................... 1920 M
Muskegon Township carpenter ...................................................................................... 1930 M
Muskegon resident ........................................................................................................ 1936-1942 M

Henry was born at Harderwijk in the Netherlands in 1856, second of the eight children of Willem and Johanna (Klaassen) Tromp. He came to the United States with his family in 1867. Henry’s first wife was born in Michigan as were their five children, including John in 1893 or early in 1894, and William in 1899 or early in 1900. Henry and Martin conducted the picture business as Tromp Brothers from 1900 through 1903. Henry was a widower by 1910, when he was sharing his home with his son John. Her father came from New York and Cora Bussing was born in Michigan to an English mother in April of 1880, last of the seven children of Phillip and Harriet Ellen (Gregory) Bussing. She married Isaac De Boer in 1898 and gave birth to six children, three of whom died as children between 1910 and 1915. Cora married Henry about 1925, and they were sharing their home in 1930 with his son William, her 27-year-old daughter Ida De Boer, and her 25-year-old son Phillip De Boer. Cora still was keeping house for Henry in 1942, and she lived until 1962.

2. Volbeda Family Tree and Wilson Family Tree on the internet.
Tromp, Martin
Holland infant ..........................................................1870 1
Zeeland Township student ...............................................1880 1
Holland (Holland City Portrait Company) PHOTOGRAPHERS on River st south ........................................1896 2 1
Brighton (Tromp & Brothers) PHOTOGRAPHERS ......................1898 3
Holland (Tromp & Brothers) PHOTOGRAPHERS ......................1898 3
Zeeland (Tromp & Brothers) PHOTOGRAPHERS ......................1898 3
Holland picture frame merchant .....................................1900 1
Muskegon picture merchant ........................................1900-1903 M m
Holland artist ................................................................1901-1903 4
Holland manufacturer of tables ........................................1910 1
Holland manufacturer of pedestals ....................................1920 1
Holland Township resident ...........................................1930 1
Montello Park section of Holland resident .........................1936 4

His parents emigrated from the Netherlands in 1867 and Martin was born at Holland, Michigan, on March 2, 1869, last of the eight children of Willem and Johanna (Klaassen) Tromp. He was called Marinus as a child, and he and his siblings were orphans living with different families by 1880, when Marinus was living on the farm of Jan Poest. Her father came from Vermont and Carrie M. Elwell was born at Grand Rapids, Michigan, on October 16, 1874, to a mother who had emigrated from Germany. She was first of the three children of Reuben and Margaret (Stone) Elwell. She married Martin at Grand Rapids on April 9, 1892, and their children were born at Holland: Reuben on January 26, 1894, Grace on February 27, 1896, Gladys on August 20, 1898, and Margaret on March 25, 1901. Martin conducted the Holland City Portrait Company in a one-story forty-foot frame building, enlarging pictures from the small card to life size in crayon, ink, water colors or pastel. He also did picture framing and produced many cabinet photographs of individuals and groups. Garrit Tromp was the senior partner in Tromp & Brothers, and Martin undoubtedly handled the Holland part of the business. Martin died at Holland on April 20, 1944, and Carrie died there on May 24, 1950. Both burials were in Restlawn Cemetery at Holland.

5. Volbeda Family Tree, Konraus Family Tree and Telemark, Norway Family Tree on the internet.

Tromp, Reuben
Holland student ..........................................................1900 1
Holland finisher in his father’s table factory .........................1910 1
Holland sign painter .....................................................1917 2
Holland PHOTOGRAPHER .............................................1918 3
Holland sign painter on his own account ............................1920 1
Holland painter of signs with employees ............................1930 1
Holland Township resident ...........................................1945-1947 4
Holland Township proprietor of the Tromp Pheasant Farm ....1952 4
Holland Township resident ...........................................1954 4

Reuben was born at Holland to natives of Michigan on January 26, 1894, first of the four children of Martin and Carrie M. (Elwell) Tromp, and their only son. He became a medium sized man with blue eyes and brown hair. Grace A. VanRaalte was born in Holland, Michigan, on October 19, 1893, and she became the adopted daughter of Albert R. and Mary VanRaalte. She married Reuben at Holland on October 16, 1913, and they never had children. They were both Holland Rural Route Number 4 in 1945 and 1947, and at 514 Howard Avenue in 1952 and 1954. Reuben was managing an excursion boat at Tampico, Mexico, on the Gulf of Mexico 250 miles south of Brownstown, Texas, when he died of lung cancer on December 14, 1957. He was cremated at Tampico, and the remains along with the required papers were provided to Grace for transportation to their home at Holland. Grace died in October of 1980 at Allendale, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. United States City Directories on the internet.
5. Konraus Family Tree on the internet.
Tromp, William
Holland child ........................................................................................................ 1870 1
Zeeland student .................................................................................................. 1880 1
Muskegon painter ............................................................................................... 1887, 1889 M
Muskegon (Tromp & McDermand) PHOTOGRAPHERS at 43 Western av west .... 1892 2
North Muskegon PHOTOGRAPHER .................................................................. 1893 M
Whitehall PHOTOGRAPHER ........................................................................... 1894-1895 M
Muskegon fisherman ......................................................................................... 1897-1898 M
Brighton (Tromp & Brothers) PHOTOGRAPHERS ............................................ 1898 3
Holland (Tromp & Brothers) PHOTOGRAPHERS ............................................ 1898 3
Zeeland (Tromp & Brothers) PHOTOGRAPHERS ............................................ 1898 3
Muskegon fisherman ......................................................................................... 1899 M
Muskegon laborer ............................................................................................... 1900 M
Grand Rapids clerk ........................................................................................... 1907 g
Grand Rapids driver ......................................................................................... 1908 g
Grand Rapids PHOTOGRAPHER at 374 Underhill st ....................................... 1909 g
Grand Rapids PHOTOGRAPHER at 52 Canal st ............................................... 1910-1911 g m

William was born at Harderwijk in the Netherlands about 1866, seventh of the eight children of Willem and Johanna (Klaassen) Tromp. He came to the United States with his family in 1867. He was called Willem as a child, and he and his siblings were orphans living with different families by 1880, when Willem was boarding with Marinus and Anna Westveert. That “Tromp & McDermand have recently opened a well-fitted … gallery … where special attention will be given to portrait work, in all styles and sizes. Both partners are experienced operators.” was noted in December of 1892. Garrit Tromp was the senior partner in Tromp & Brothers.

4. Volbeda Family Tree on the internet.

Troop, Enos
Buffalo County, Nebraska, student ........................................................................... 1880 1
Charlotte telephone lineman ................................................................................ 1900 1
Paw Paw PHOTOGRAPHER ............................................................................. 1906-1909 m
Springport PHOTOGRAPHER ......................................................................... 1910 1
Springport PHOTOGRAPHER on Grand st ....................................................... 1918 2

The surname was spelled Throop three times and Troup once in the available records. His father came from New York and Enos was born in Michigan to a mother from Ohio on January 10, 1874, last of the three known children of Silas V. and Caroline (Welch) Troop. His sister Hattie and his brother Silas were born in Michigan between 1869 and 1871. Flora E. Cortwright was born in Michigan to parents from New York in April of 1876, and she married Enos in 1897 or early in 1898. Enos was enumerated twice for the 1900 census: on June 1 in Charlotte with his wife at the home of her mother, and on June 16 in Lansing where he was one of twelve boarding with a widow. The Paw Paw photographer was identified only as E. Troop. Flora and Enos had no children in 1910. Enos died at Springport on March 26, 1918.

Troup, Rex

Harbor Springs infant ...........................................................................................................1900 1
Harbor Springs student ........................................................................................................1910 1
Lansing sheet metal worker for E. H. Ward .........................................................................1918 2
Harbor Springs PHOTOGRAPHER ......................................................................................ca 1920 t
Harbor Springs (Troup Studio) PHOTOGRAPHERS ............................................................1922-1925 m
Harbor Springs (Troup Brothers) PHOTOGRAPHERS ......................................................1925-1928 3 m
East Lansing (Rex Camera Shop) at 106 Grand River av east ........................................1939-1945 L
Las Vegas, New Mexico, resident ......................................................................................1968-1976 4 5

Rex was born in Harbor Springs to parents from Ohio on January 29, 1900, last of the nine children of Aaron Beebe Troup and Laura R. (Priest) Troup. He became a medium sized man with gray eyes and brown hair, and he was living at Lansing in 1918 with his widowed mother. Rex was the proprietor of the Rex Studio at Harbor Springs as well as the creator of the post card photographs of Harbor Point, Harbor Springs, Ramona Park and Wequetonsing with “Rex” lettered on their negatives. Some of these cards were postmarked throughout the 1920s. Signs at the entrance to the studio read: “REX, PORTRAITS, KODAK WORK, PICTURE FRAMING EXPERTLY DONE, AMATEUR FINISHING.” Six photographs of Harbor Springs, Cross Village and Indians reproduced in 1917 by John C. Wright in The Crooked Tree were credited to Troup. No photographer was credited on several post cards made from the same negatives. Voight Troup also was a principal of the Troup Studio from 1922 until 1927, and he continued the studio until he retired in the 1960s. Her parents emigrated from Germany and Anna Pauline Louisa Redmer was born at Hazleton, Pennsylvania, on September 27, 1894, the daughter of August M. and Augusta M. C. (Splett) Redmer. She worked as an operator in the telephone office at Harbor Springs prior to her marriage to Rex at Lansing on November 29, 1923. Rex and Anna were living on an East Lansing rural route through 1941, but by 1945 Rex was managing the East Lansing shop from Drums, Pennsylvania. His social security number was issued in New Jersey in 1951 or 1952. Anna died in Pennsylvania in January of 1965. Though his business was photography, Rex began painting portraits at an early age. As a retiree in New Mexico he produced photographs of the colorful scenery of the region, and from them he made oil paintings of the scenes. Rex resided at Las Vegas with his widowed sister, Mrs. Ethel Reynolds, until his death on September 27, 1976.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Troup Family Tree on the internet.
7. Social Security Death Index.

Troup, Voight Worden

Harbor Springs child ...........................................................................................................1900 1
Harbor Springs student ........................................................................................................1910 1
Lansing employee of the Lansing Body Works ..................................................................1918 2
Harbor Springs (Troup Studio) PHOTOGRAPHERS ............................................................1922-1925 m
Harbor Springs (Troup Brothers) PHOTOGRAPHERS ......................................................1925-1928 3 m
Harbor Springs (Troup’s Studio) PHOTOGRAPHERS on the north side of Main st east of State st ..........1930 3 m
Harbor Springs (Troup Studio) PHOTOGRAPHERS at 151 Main st east .................................1935 3 t

Voight was born at Blanchard, Michigan, to parents from Ohio on August 12, 1897, eighth of the nine children of Aaron Beebe Troup and Laura R. (Priest) Troup. He became a medium sized man with gray eyes and dark brown hair, and he was living at Lansing in 1918 with his widowed mother. Frances O. Sheffield and her brother Frank were born in Readmond Township of Emmet County, Michigan, to natives of Michigan on June 8, 1900, the first children of Alexander and Lillie (Hammon) Sheffield. Frank died as a child, and Lillie gave birth to Sylvia, Erma and Ethel between 1902 and 1909. Frances worked as an operator in the telephone office at Harbor Springs prior to her marriage to Voight there on November 3, 1922. She gave birth to Laura in 1923, to Lillian in June of 1927, and to Eileen in February of 1929. Rex Troup also was a principal of the Troup Studio from 1922 until 1927, and Voight continued the studio until he retired in the 1960s. Voight died unexpectedly at his home in Harbor Springs on September 28, 1969.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Troup Family Tree and Krussel Family Tree on the internet.
5. Obituary of Voight Worden Troup posted on the internet.
Trowbridge, Delos Robert
Richland Township laborer on his father’s farm ................................................................. 1900 1
Shelby PHOTOGRAPHER ........................................................................................................ 1910-1913 1 m
Lake Odessa PHOTOGRAPHER ............................................................................................ 1913-1922 t 2
Lake Odessa PHOTOGRAPHER ............................................................................................ 1925 R
Lake Odessa PHOTOGRAPHER ............................................................................................ 1930-1931 1 m

His father came from New York and Delos was born in Ohio on May 10, 1882, first of the six children of Jerome and Lillian (Day) Trowbridge. He grew up on the family farm and became a tall slim man with gray eyes and auburn hair. Her father came from Maine and Lucy (later Lillie) was born in New York State in 1887. She married Delos about 1907, and they never had children. A distinctive “T.” was lettered on the negatives of most of the many post card photographs by Delos, often along with the year and sometimes with the date. “Photo made by D. R. TROWBRIDGE at the 20th Century Studio, Shelby, Mich.” was stamped on the post card backs of some 1911 views of Shelby. Other scenes in Shelby, Pentwater, Kingsley, Hart and Fremont were dated 1911 and 1912. Some Lake Odessa post cards were made from negatives dated in 1916, 1918 and 1922, and others were postmarked from 1913 to 1927. During this period Delos also made postal photographs of Saranac, Freeport, Jordan Lake and Sunfield.

“Trowbridge Photo” replaced the familiar “T.” on some of the negatives, and “Photo by D. R. Trowbridge, Lake Odessa, Mich.” or just “D. R. TROWBRIDGE” was stamped on the post card backs of some photographs. The Trowbridge Photo Shop was in the foreground of one winter scene dated 1914. Delos was working for the telephone company as a repairman around 1920. Mrs. Lillie M. Trowbridge was a Lake Odessa news agent or dealer from 1920 through 1931, and was identified as a photographer in 1930. Delos died on October 19, 1956, and Lillie died on December 30, 1971.

Both burials were at Lakeside Cemetery in Odessa Township of Ionia County, Michigan.

1. 1900 Federal Census of Richland Township in Montcalm County, 1910 Federal Census of the village of Shelby in Oceana County, plus 1920 and 1930 Federal Censuses of the village of Lake Odessa in Ionia County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Trowbridge, Guilford Denman
Fulton County, Ohio, student .................................................................................................. 1870 1
Morenci apprentice photographer ........................................................................................... 1880 1
Fowlerville PHOTOGRAPHER ............................................................................................ 1888-1891 t m
Upper Sandusky, Ohio, PHOTOGRAPHER ........................................................................... 1900 1
Upper Sandusky, Ohio, PHOTOGRAPHER doing general work ........................................... 1910 1
Upper Sandusky, Ohio, PHOTOGRAPHER with a studio ..................................................... 1920 1
Upper Sandusky, Ohio, PHOTOGRAPHER with his own studio ........................................... 1930 1

His mother came from Pennsylvania and Guilford was born at Fayette in Fulton County, Ohio, on August 21, 1859, second of the three children of William and Mary Ann (Earick) Trowbridge. His sisters also were born at Fayette: Marzella on April 28, 1857, and Mattie on March 23, 1867. He grew up on the family farm and was enumerated twice for the 1880 census: on June 5 with his family in Fayette as Gilferd D. Trowbridge apprenticed to an artist, and on June 7 as an apprentice photographer named George D. Trowbridge boarding in a hotel at Morenci, Michigan. He probably was working for either James O. Converse or Robert Rock in Morenci, which is about six miles northeast of Fayette. Anna was born at Junction City, Kansas, on February 23, 1868, the daughter of Henry and Eliza Jane (Chapman) K’Burg. She married Guilford at Fowlerville on August 3, 1885. She was enumerated as Anna in 1900, as G. Anna in 1910, as Georgia A. in 1920, and as Georgianna in 1930. She gave birth to Dale Guilford Trowbridge on April 5, 1887. Guilford produced individual cabinet photographs of at least nine young female participants in the Fowlerville Merchants’ Carnival of 1888, each holding a banner with the name of a Fowlerville retailer and each wearing a costume decorated with typical items sold or used by that merchant. One of the young ladies was representing Trowbridge the Photographer. Guilford advertised in 1889: “Photographer; Copying and Enlarging Old Pictures in Crayon, India Ink, Water Colors and Pastel a Specialty.” He used two stereo viewers as accessories to add interest to some of his cabinet portraits, and he produced stereo views of interiors and of a G. A. R. event on Main Street.

2. Rita’s Super Search File Family Tree on the internet.
**Truare, Andrew Jackson**

United State Army soldier ........................................................................................................1847-1848 1
Detroit resident .........................................................................................................................1860-1861 1
United State Army soldier ........................................................................................................1861-1862 2 1
Ann Arbor (J. L. & A. J. Truair) DAGUERREOTYPISTS at the corner of Ann and Fourth sts ........1862-1863 m
Detroit PHOTOGRAPH ARTIST at the southwest corner of Griswold and Lafayette sts ......................1863 d
Detroit captain of United States Volunteers ............................................................................1864 d
Detroit butcher ......................................................................................................................1865 3
Detroit deputy sheriff .............................................................................................................1865-1866 d
Detroit resident .....................................................................................................................1867-1868 1
New Albany, Indiana, resident ..............................................................................................1868-1871 1
Wyandotte County, Kansas, resident .....................................................................................1872-1880 1

Andrew was born in the state of New York in 1829, and was an eighteen-year-old farmer 5 feet 5 or 6 inches tall with a dark complexion, black eyes and black hair when he volunteered for the Mexican War. He enlisted at Pontiac as a private in Company C of the First Michigan Volunteer Infantry on December 1, 1847. During his service he was treated in hospitals at Cordoba and Veracruz, Mexico. When the war ended he was honorably discharged at Detroit on July 24, 1848. He and Miss Rachel L. Knight were married at Detroit on February 2, 1861. He entered the First Michigan Lancers as Second Lieutenant of Company D at the organization of the regiment in Detroit on October 3, and was mustered into the service on December 14, 1861. He was honorably discharged on March 19 and was mustered out at Detroit on March 20, 1862. Andrew died at Kansas City, Kansas, of enteritis and tuberculosis on January 16, 1880. Interment was in Oak Grove Cemetery at Wyandotte City, Kansas. Rachel received a Widows Pension until her death on November 27, 1906.

1. Civil War Veterans Pension Record of Andrew J. Truare obtained from the National Archives, Washington, D. C.
2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

**Truare, John L.**

Ann Arbor clothes cleaner ........................................................................................................1860 1
Ann Arbor (J. L. & A. J. Truair) DAGUERREOTYPISTS at the corner of Ann and Fourth sts ........1862-1863 m
Ann Arbor retail dealer ..........................................................................................................1863-1864 2
Ann Arbor maker of matches ...............................................................................................1870 1

John was born late in 1820 or in 1821 at Warsaw, New York, or according to other records in Vermont. He became a five foot eleven inch man with hazel eyes, black hair and a dark complexion. John was working as a sailor prior to enlisting at Galena, Illinois, in Company D of the First United States Infantry on September 10, 1846. He was discharged for disability at Fort Snelling, Minnesota, on June 25, 1848. Lavina was born in New York or Massachusetts in July of 1820, and she married John in 1850 or early in 1851. Josephine, their only child, was born in New York State in May of 1852. John was a carpenter prior to his death in Orient Township of Osceola County, Michigan, on April 2, 1885. Lavina was living in 1900 at Saginaw with her daughter, who had married a man named Tuttle about 1889. The surname was Truair in most records, and it was Truar in two.


**True, John J.**

Lapeer PHOTOGRAPHER at the corner of Nipising and Pine sts .......................................................................ca 1867 t

In addition to photography, John offered frames, cases, etc., etc.
Trueman, John H.
Brampton, Ontario, student ................................................................. 1861 1
Bracebridge, Ontario, photographer .................................................. 1881 1
Gravenhurst, Ontario, PHOTOGRAPHER ........................................... 1882-1887 2
Detroit photographer ........................................................................ 1888-1891 d
Detroit painter .................................................................................. 1892 d
Detroit carpenter ............................................................................. 1893 d
Detroit painter .................................................................................. 1894-1896 d
Detroit paper hanger ........................................................................ 1897 d
Detroit painter .................................................................................. 1898-1907 d

John was born in July of 1852 at Simcoe, Ontario, to parents that had immigrated to Canada from Ireland and England, last of the five known children of William and Margaret Trueman. He and his siblings may have been orphans by 1861, when they were living with the family of John and Elizabeth W. Shaw. John was boarding in 1881 with the family of Elijah Wardell, who was a Bracebridge photographer from 1879 until 1886. Elizabeth Jane Cochrane was born in Newfoundland in May of 1861, first of the nine children of William George Cochrane and Esther (Perry) Cochrane. She married John in Muskoka County, Ontario, on July 10, 1882. Elizabeth (later Lizzie) gave birth to Gravenhurst to four sons: Arthur in May of 1883, Joseph in October of 1884, Albert in January of 1886, and Angus in July of 1887. The family moved in 1888 to Detroit, where she gave birth to Bertha in November of 1889, to Ruth in February of 1892, to John in July of 1895, to Hilda in February of 1898, and to Esther and Olive between 1901 and 1904. The elder John was working as a paper hanger as well as a painter in 1900. He died in Detroit on August 30, 1907.

1. 1861 and 1881 Censuses of Canada
5. Ontario, Canada Marriages, 1801-1926.

Trumbull, Albert D.
Trumbull Township, Ohio, student ................................................. 1850 1
Brady (Trumbull & Johnson) PHOTOGRAPHERS .............................. 1866-1867 2
Pavilion (Trumbull & Johnson) PHOTOGRAPHERS .......................... 1866-1867 2
Wakeshma (Trumbull & Johnson) PHOTOGRAPHERS ........................ 1867 3
Wakeshma PHOTOGRAPHER ............................................................... 1867 3
Ross Township farmer ..................................................................... 1870 1
Sherman Township, Kansas, minister ............................................. 1880 1
Hastings, Nebraska, minister ............................................................ 1900 1
Fremont, Nebraska, soap salesman ................................................. 1910 1
Fremont, Nebraska, minister ............................................................ 1920 1

His father came from Massachusetts and Albert was born in Ohio to a mother from Connecticut in October of 1837, second of the four children of Drayton E. and Sally Anne Trumbull. Albert often was identified as A. D. Trumbull. Nancy was born in Ohio to parents from Massachusetts in April of 1830, and she married Albert about 1862. She gave birth to Albert W. Trumbull about 1865 in Indiana, and to Drayton E. Trumbull in the spring of 1868 in Michigan. Brady in Kalamazoo County became Vicksburg in 1871. Nancy died some time after 1910. Her father came from Ohio and Eva was born in Illinois to a mother from Vermont in 1856. By 1920 she and Albert were married.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Trumbull, J. H.
Jackson PHOTOGRAPHER .................................................................... 1867 1

1. Learned in 2003 from Gerry Blanchard of Jackson, Michigan.
Trumbull, Lyman J.
Henrietta Township student .............................................. 1850 1
Rives Township worker on his father’s farm .............................................. 1861 2
Jackson PHOTOGRAPHER on Main st .............................................. 1866-1867 m
Jackson PHOTOGRAPHER on the third floor at 246 Main st .............................................. 1867 2
Albion PHOTOGRAPHER on the second floor at 47 Superior st south .............................................. 1868-1869 3 4
Albion DAGUERREIAN ........................................................................ 1870 1
Albion (Trumbull & Crispell) PHOTOGRAPHERS on Superior st .............................................. 1872-1873 m
Albion PHOTOGRAPHER on the second floor at 47 Superior st south .............................................. 1873 5
Eagle Harbor PHOTOGRAPHER ........................................................................ 1874-1875 m
Middleville minister ........................................................................ 1880 1
Harbor Springs Baptist clergyman .......................................................... 1882-1883 m
Harbor Springs PHOTOGRAPHER and lapidary .............................................. 1884-1885 m
Harbor Springs lapidary ........................................................................ 1886-1887 m
Maricopa County, Arizona, farmer ........................................................................ 1910 1

His father came from Connecticut and Lyman was born in Rives Township about 1841, first of the five children of John Selden Trumbull and Harriet A. (Tunnicliff) Trumbull. Her parents came from New York State and Amy L. Austin was born in Ohio, fifth of the six known children of Courtland and Amy Austin. She married Lyman at Rives on July 25, 1866, and their daughters were born in Michigan: May about 1867, and Grace about 1870. Lyman apparently sold his Jackson gallery to Clark O. Nye. He advertised locally at Albion early in 1869: “HURRAH! HURRAH! Go to Trumbull’s for perfect Life-Like Pictures! Either of yourself or Friends. Call on Trumbull at his gallery over Frost & Daskam’s. Special attention given to Old Pictures. Let the countenances of dear and departed friends look down from your walls. Trumbull copies and enlarges so reasonable that they are within the means of all.” Lyman died in 1913 at Scottsdale, Arizona.

2. Jackson City Directory and Business Advertiser for 1867 and 1868, James M. Thomas, Jackson, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Calhoun County Directory, 1873, Porter.
6. Albion Recorder, Albion, Michigan, February 27, 1869.

Trussler, George Henry
Galt, Ontario, child ........................................................................ 1871 1
Waterloo County, Ontario, student ........................................................................ 1881 1
Berlin, Ontario, PHOTOGRAPHER .............................................. 1888-1890 2 3
Grey County, Ontario, butcher ........................................................................ 1891 1
West Bay City photographer for James W. Trussler ........................................................................ 1896 b
West Bay City PHOTOGRAPHER at 905 Midland st east .............................................. 1896-1899 m b
West Bay City PHOTOGRAPHER ........................................................................ 1900 4
Berlin, Ontario, grocer ........................................................................ 1911 1

His parents emigrated from England and George was born in Ontario in February of 1868, fifth of the seven children of William John Trussler and Sarah Jane (Woods) Trussler. He was living on the farm of his parents in 1881, and next door to them in 1891. Her parents emigrated from Germany and Clara Minerva Stein was born in Waterloo County, Ontario, on October 14, 1870, sixth of the eight children of William and Elizabeth (Rothaermel) Stein. She married George at Berlin, Ontario, on July 28, 1890. Their first two children were born in Grey County, Ontario: Ethel on May 8, 1891, and William on July 7, 1892. Their daughter Gladys was born in February of 1897 at Bay City, Michigan, and their son Alfred was born in May of 1910 in Ontario. At West Bay City George photographed funeral floral arrangements, a man with his trombone, and two milkmen with their wire carriers and bottles full of milk. Clara and George still were providing a home in Berlin for all four of their children in 1911. George died in 1947, and Clara lived until 1959.

1. 1871 Canadian Census of Galt, 1881 Canadian Census of Waterloo Township, plus 1871, 1881 and 1911 Canadian Censuses of Berlin in Waterloo County, as well as 1891 Canadian Census of Bentinck Township in Grey County, Ontario.
4. 1900 Federal Census of the Fourth Ward of West Bay City in Bay County, Michigan.
5. Westlake Family Tree and Lehman Family Tree on the internet.
**Trussler, John W.**

Galt, Ontario, student .......................................................... 1871 1
Waterloo County, Ontario, artist ................................................. 1881 1
Hanover, Ontario, PHOTOGRAPHER ........................................... 1892-1895 2
West Bay City PHOTOGRAPHER at 905 Midland st east .................. 1896 b
West Bay City PHOTOGRAPHER at 509 Midland st .......................... 1897 b
Walkerton, Ontario, PHOTOGRAPHER ......................................... 1898-1906 2 3
Teeswater, Ontario, PHOTOGRAPHER .......................................... 1907-1909 3
Goderich, Ontario, PHOTOGRAPHER ........................................... 1911-1917 1 3
Hastings PHOTOGRAPHER ......................................................... 1918-1919 m
Royal Oak PHOTOGRAPHER at 122 Fourth st west ......................... 1926-1927 m

His parents emigrated from England and John was born in Ontario on December 15, 1860, second of the seven children of William John Trussler and Sarah Jane (Woods) Trussler. He was living on the farm of his parents in 1881. John advertised from West Bay City in 1896 as the “Successor to George F. Sterling and Dealer in All Kinds of Picture Frames and Mouldings.” Her mother emigrated from Germany and Millie was born in Ontario on May 1, 1879, second of the three children of Ephraim and Mary Runstadler. She married John, and they were living at Walkerton with her parents in 1901. John was lodging in a Goderich hotel by himself in 1911, and he was enumerated as a widower in 1920, when he was lodging with a Detroit family. He was lodging with a different Detroit family in 1930.

1. 1871 Canadian Census of Galt and 1881 Canadian Census of Waterloo Township in Waterloo County, 1891 and 1901 Canadian Censuses of Walkerton in Bruce County, plus 1911 Canadian Census of Goderich in Huron County, Ontario. 5 1
4. 1920 Federal Census of the Fourteenth Ward and 1930 Federal Census of the Nineteenth Ward of Detroit in Wayne County, Michigan. 1 4
5. Westlake Family Tree on the internet.

**Tschirhardt,**

Sand Beach (Tschirhardt & Lehman) PHOTOGRAPHERS ......................................................... ca 1878 t

“Tschirhardt & Lehman, PHOTOGRAPHERS, ‘ON WHEELS’ MICHIGAN. View in ……..” was printed on the back of card photograph mounts, and “Sand Beach” was written on the dotted line of some of them.
Tschirhart, Peter
Waterloo County, Ontario, student .................................................................1851
Bruce County, Ontario, worker on his father’s farm ......................................1861
Bruce County, Ontario, carpenter .................................................................1871
Milday, Ontario, P HOTOGRAPHER, organ merchant and painter .......................1879-1887
Neustadt, Ontario, PHOTOGRAPHER .............................................................1886
Formosa, Ontario, PHOTOGRAPHER ..............................................................1890
Sand Beach PHOTOGRAPHER .....................................................................1890-1899
Harbor Beach PHOTOGRAPHER ..................................................................1900
Harbor Beach PHOTOGRAPHER and tailor ....................................................1902-1905
Harbor Beach PHOTOGRAPHER and dealer in musical instruments ..............1906-1907
Harbor Beach PHOTOGRAPHER and tailor ....................................................1906-1908
Sand Beach Township resident .................................................................1910
Sand Beach Township farm manager .........................................................1920

His parents emigrated from the Alsace region of France and Peter was born at Saint Agatha, Ontario, on March 25, 1840, sixth of the seven children of Francois Joseph Tschirhart and Francoise Judith (Bleyer) Tschirhart. Her parents emigrated from the Alsace region of France and Regina was born in Waterloo County, Ontario, on September 17, 1843, the daughter of Francis Antoine Anstett and Therese (Roethel) Anstett. She married Peter at Formosa, Ontario, on February 2, 1864. Their children were born in Ontario: Helen in October of 1864, Bridget in February of 1867, Theresa in October of 1867, Mary Amelia in August of 1869, Anthony in April of 1871, Philip in December of 1872, Francis (later Frank) in 1873, Margaret in December of 1874, Felix in November of 1876, Adele in 1883, and Anna in November of 1884. Regina died at Formosa, Ontario, on March 9, 1885. Some of Peter’s cabinet photographs were from “Mildmay and Teeswater.” He was succeeded as Mildmay’s photographer by his daughter Helen Tschirhart. Her father emigrated from Ireland and Annie was born to a Scotch mother in December of 1857. She married a Canadian man named Mathews and gave birth to three children including Katherine, who was born in Canada in April of 1884. Annie married Peter at Walkerton, Ontario, on June 11, 1889. When Peter and Annie moved to Sand Beach in 1890 they brought along Katherine, who had adopted the surname Tschirhart. Annie gave birth in June of 1893 to Mary who lived only six months, and in October of 1895 to Gertrude who lived less than five years. Annie was a Sand Beach tailor from 1894 until 1897. Peter took his camera outside to make cabinet photographs of the Huron House at Sand Beach and of a proud man holding the bridle of his horse. The village of Sand Beach was renamed Harbor Beach about 1900. Peter died at Harbor Beach on November 7, 1928, and Annie died in Detroit on October 23, 1937.

1. 1851 Canadian Census of Wilmot Township in Waterloo County plus 1861 and 1871 Canadian Census of Carrick Township in Bruce County, Ontario.
4. Stoll Mehlhose Family Tree on the internet.
5. Diane VanSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889. Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)

Tschirhart, Philip Joseph
Grey County, Ontario, wood carver ...............................................................1891
Sand Beach PHOTOGRAPHER ....................................................................ca 1895
Windsor, Ontario, salesman ........................................................................1900
Windsor, Ontario, machinist .........................................................................1901
Windsor, Ontario, picture framer ....................................................................1911

Philip was born to natives of Canada at Formosa, Ontario, on December 25, 1872, sixth of the eleven children of Peter and Regina (Anstett) Tschirhart. He was lodging alone at a hotel in April of 1891. An enlargement made from one of Philip’s cabinet photographs by the Acme Copying Company of Chicago was to be shipped on March 28, 1897. Her father came from the United States and Edith was born in Ontario on April 9, 1876, first of the six or more children of John R. and Sarah (Sprung) Strickland. She married Philip in Windsor on October 3, 1900. Edith gave birth there to Francis in July of 1901, to Hudson in April of 1903, to Beatrice in October of 1907, and to Calesta in September of 1909. Philip died at Windsor on April 26, 1945.

1. 1891 Canadian Census of Bentley Township in Grey County and Eramosa Township in Wellington County, plus 1901 and 1911 Canadian Census of the Third Ward of Windsor in Essex County, Ontario.
2. Ontario, Canada Marriages, 1801-1928.
3. Michael Lobsinger Family Tree and Stoll Mehlhose Family Tree on the internet.
Tubbs, Isaac N.

Eaton Township child .............................................................................................................1860 1
Eaton Township student ..........................................................................................................1870 1
Grand Haven PHOTOGRAPHER ..................................................................................1894-1927 m
Grand Haven PHOTOGRAPHER in Rooms 8 to 10 of the Vander Zalm Building ....................1928 2
Grand Haven justice of the peace ...................................................................................1930 1

His parents came from New York State and Isaac was born in Michigan in August of 1855, fourth of the eight children of Isaac and Lucina Tubbs. He grew up on the family farm, and he was called Milton as an adolescent. His wife was born in Illinois to parents from New York State in August of 1853, and she married Isaac in 1880 or 1881. She was enumerated as Ruth E. Tubbs in 1900, as Ella M. Tubbs in 1910 and 1920, and as Ellen M. Tubbs in 1930. She and Isaac settled at Grand Haven in 1893, and their daughter Ruth was born there in November of 1895. One of Isaac’s cabinet photographs copied two tintypes. His widow, Mrs. Ella M. Tubbs, was living at Grand Haven in 1931.

2. Grand Haven city directories, 1928 and 1931.

Tucker, Cornelia M., Mrs.

Rock County, Wisconsin, student .....................................................................................1850 1
Decatur housewife ...............................................................................................................1860 1
Decatur PHOTOGRAPHER ............................................................................................1863-1865 2
Decatur housewife ............................................................................................................1870 1
Decatur dress maker .........................................................................................................1880 1

Cornelia was born in New York State late in 1837 or in 1838, probably second of the four children of William Foster, who was a widower by 1850. She grew up on the family farm. William H. Tucker was born in Ontario on January 7, 1835, second of the seven children of Charles T. and Dorcas (Sweet) Tucker. Cornelia and William married about 1858, and their sons were born in Michigan: Frank in May of 1860, and Clyde in 1861. William was a Decatur merchant prior to enlisting at Decatur in Company K of the First Michigan Cavalry on October 28, 1863. He was mustered into the Union Army as First Sergeant on November 23, 1863, and he was promoted to Second Lieutenant on October 25, 1864. William was promoted to First Lieutenant on March 7, 1865, and he was mustered out of the army at Salt Lake City, Utah, on March 10, 1866. He was enumerated as a Decatur lawyer in 1870 and 1880.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Lisco/carbon Family Tree on the internet.

Tucker, John

Constantine PHOTOGRAPHER .....................................................................................1863 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Tucker, John
Camden Township farmer ................................................................. 1860 1
Reading Township farmer .............................................................. 1862 1
United States Army soldier ........................................................... 1862-1865 2
Jefferson PHOTOGRAPHER .......................................................... 1865-1867 4
Osseo PHOTOGRAPHER ............................................................... 1865-1867 4
Osseo carpenter and artist ............................................................. 1866-1867 5
Camden Township farmer ............................................................. 1868-1904 2

John was born in Richland County, Ohio, to parents from Pennsylvania in June of 1841, first of the seven known children of William and Jane Tucker. He was 6 feet 1½ inches tall with a dark ruddy complexion, dark hair and blue eyes when he enlisted at Reading in Battery I of the First Michigan Light Artillery on August 22, 1862. The guns were positioned closer than usual for a salute to Governor Blair on September 15, 1862, and while he was loading his gun, the next gun to the rear was fired leaving John partially deaf for life. The battery left Detroit on December 4 for Washington, D. C., and participated in the spring and summer campaigns of 1863 with the Army of the Potomac, including the Battle of Gettysburg on July 3. In October of 1863 the battery was ordered to Nashville, Tennessee, arriving there on November 12 and staying through the winter. In March of 1864 the long march to Whiteside, Tennessee, began in preparation for the Atlanta campaign. The battery was in action at New Hope Church in May, and at Lost Mountain, Kennesaw Mountain and Culp’s Farm in June. John was treated for scurvy in a field hospital from June 29, then at General Hospital Number 3 at Nashville from July 3 until he was transferred to a Louisville hospital on August 3. He returned to duty on August 13, 1864, when the battery was still participating in the siege of Atlanta. They stayed in Atlanta after the city surrendered until November, and then moved to Chattanooga, Tennessee. They traveled to Michigan early in July, and John was mustered out and paid off with the battery at Detroit on July 14, 1865. John probably served Jefferson as a branch of his Osseo business. The rendezvous for the 1866 convention of Jefferson Township schools was at the First Methodist Episcopal Church directly across from John’s gallery in Osseo. As the delegation from each school district arrived on the morning of August 21, John took a picture of them. Jane Ann Skinner was born in Ohio about 1842, and she married a man named Strong while in her teens. When she married John about 1866 she brought along her son Charles Strong, who was born in Michigan in the summer of 1861. Jane Ann gave birth to Edgar Tucker on January 6, 1868, and to Mary Ann Tucker about 1869. Both Mary Ann and her mother died in Camden Township a few years later. Her father emigrated from England and Anna Maria Russell was born in New York State on July 10, 1845, the daughter of Isaac and Ann (Hise) Russell. She and John were married on February 26, 1879, at California, Michigan. Their daughter Jane was born on February 15, 1884, and John applied for a Veterans Invalid Pension a few months later. John and Anna were providing a home in 1880 and in 1900 for the mother of his first wife. John owned a thirty-acre farm and seven vacant lots in the village of Montgomery with a total value of $1800.00. He died at the farm on June 15, 1904. Anna received a Widows Pension until she died there on March 23, 1915.

Tucker, Mary E., Mrs.
Grand Rapids (Fletcher & Company) PHOTOGRAPHERS at 62 Canal st ......................................................... 1873 g
Grand Rapids PHOTOGRAPHER .................................................. 1874 R
Grand Rapids (George Hitchcock & Company) PHOTOGRAPHERS at 72 Canal st .............................................. 1874 g
Grand Rapids clerk ...................................................................... 1883 g
George Hitchcock & Company advertised as the Valley City Gem Gallery.

Tucker, Ozro F.
Adrian student ................................................................................ 1860 1
Detroit resident ............................................................................. 1873 d
Detroit organist ........................................................................... 1874 d
Detroit organ tuner ...................................................................... 1875-1876 d
Detroit piano tuner ....................................................................... 1879-1882 d
Adrian PHOTOGRAPHER over 25 Maumee st east ....................... 1890-1891 A

His parents came from New York State and Ozro was born in Michigan in 1851 or early in 1852, the younger son of James B. and Susan Tucker. His brother Delevan was seven years older. Ozro still was single and living with his parents in 1882. In Adrian Ozro succeeded Frederick W. Meyerhuber, who had died, and advertised: “... All kinds of PHOTOGRAPHING, Crayon, Ink and Pastel Work. Copying and Enlarging of Old Pictures. All work first class...”

Tucker, William Harold
Harrison Township student .........................................................1900
Mount Clemens resident or student ..........................................1910-1911
Mount Clemens (Thrasher & Tucker) PHOTOGRAPHERS ..............1914-1915
Mount Clemens (Thrasher & Tucker) PHOTOGRAPHERS at Crocker blvd .........................................................1915
Mount Clemens (Thrasher & Tucker) PHOTOGRAPHERS ..............1916-1917
Mount Clemens grocer ................................................................1917
Mount Clemens inspector in an auto factory ...............................1920
Mount Clemens automobile and tractor dealer .........................1921-1923
Mount Clemens proprietor of an automobile repair shop ..........1925
Mount Clemens proprietor of a garage ......................................1930

William was born to natives of Michigan in Harrison Township near Mount Clemens on February 4, 1891, second of the three sons of Lafayette and Alice M. (Cottrell) Tucker. His brothers were born in Michigan: Carlton in September of 1883, and Elmer in February of 1893. William became a medium sized man with blue eyes and dark brown hair. Arthur D. Thrasher had several years of professional photographic experience at Mount Clemens prior to his partnership with William. Her mother came from Michigan and Grace Elizabeth Hall was born in Ontario on March 7, 1895, second of the three children of Robert Gladstone Hall and Sarah Elizabeth (Bunton) Hall. Her sister Marguerite was born in July of 1888, and her brother Charles was born in October of 1898. The family moved to Mount Clemens in 1908, and Grace married William about 1918. Their children were born at Mount Clemens: William in December of 1919, Shirley in 1921 or early in 1922, and Robert in 1926 or early in 1927. The senior William died at Mount Clemens in December of 1968.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Heise Family Family Tree on the internet.
5. Ontario, Canada Births, 1869-1913.
6. 1901 Canadian Census of the city of Brantford in Brant County, Ontario.
7. Social Security Death Index.

Tunison, Judson Samuel
Wyandotte child .......................................................................1870
Springwells student ..................................................................1880
Detroit laborer ..........................................................................1883,1887
dDetroit photo printer for photographer Daniel J. Smith ...........1888
dDetroit retoucher for photographer Charles G. Wynn .............1889-1890
dDetroit dry goods clerk .............................................................1891
dDetroit photographer ................................................................1892-1893
dDetroit retoucher for photographers C. M. Hayes & Company ....1894
dDetroit photographer ...............................................................1895-1896
Chicago, Illinois, photo supply salesman ..................................1900
dChicago, Illinois, artist with his own studio ..............................1910
dChicago, Illinois, portrait artist on his own account ..................1920
dChicago, Illinois, independent portrait artist ............................1930

His father came from Pennsylvania and Judson was born in Michigan to mother from New York on August 10, 1867, last of the eight or more children of John and Catherine (Cornell) Tunison. Catherine was a widow by 1870, and Judson and three older siblings still were living with her in 1880. Her father emigrated from Canada and Maude Helen Cornell was born in Michigan to a mother from Pennsylvania in February of 1872, the daughter of James and Margaret (Potter) Cornell. She married Judson about 1897 and their daughters were born in Illinois: Margaret in September of 1898, Catherine in January of 1900, and Dorothy in 1904. After Maude died on April 10, 1930, Judson lived with the family of his daughter Margaret, now Mrs. William J. Bradford. Judson died in the Chicago suburb of Western Springs, Illinois, on June 3, 1937.


Tunnel City Studio
Port Huron PHOTOGRAPHERS on the ground floor at 720 Huron av .............................................................1904

W. Henry Buzzard and Collin A. Hoskins were the proprietors of this gallery as C. A. Hoskins & Company. In addition to the usual studio portraits, they went outside to photograph a well-dressed couple in a buggy drawn by a sleek horse. Cabinet photos from the Tunnel City Studio look like 19th Century work.
Turill, _______
Please see the entry for Lewis C. Higgins.

Turini, J. A.
Vulcan PHOTOGRAPHER.................................................................ca 1910
“J. A. TURINI, PHOTOGRAPHER, VUCAN, MICH.” was stamped on the post card backs of photographs. One of these photos displayed four views of the Sturgeon Falls Power Dam and power house and was labeled: “POWER PLANT – P. I. M. Co., VULCAN, MICH.” and “Photo By J. A. Turini.” The photographer may have been the John Turini who was born into an Italian family in Austria in August of 1890, eldest of the nine children of Albino and Teresa Turini. His father immigrated in 1890, and his mother followed with John in 1893. His eight siblings were born in Michigan between April of 1895 and 1910. John became a citizen of the United States in 1896 when his father was naturalized. The family was enumerated in Norway Township in the 1900 census, and in the Third Ward of the city of Norway in the 1910 and 1920 census reports. John was a student in 1900, a drugstore clerk in 1910, and an electrician for an iron mining company in 1920. Georgette was born about 1898 and emigrated from France in 1919. She soon married John and in 1930 they were living in the Second Ward of Norway, where John was working for a bakery as a baker. He was listed as John Turini in the 1900, 1920 and 1930 census reports, but as John N. Turini in the 1910 census.


Turley, _______
Mount Pleasant PHOTOGRAPHER opposite the Commercial Block ........................................ca 1890

Turner, Benjamin
Pittsford Township child .................................................................1860
Pittsford Township student .............................................................1870
Pittsford Township farmer on his father’s farm ..................................1880
Quincy PHOTOGRAPHER .................................................................ca 1890
Pittsford PHOTOGRAPHER ..............................................................1892-1897
Clayton PHOTOGRAPHER ...............................................................1898-1899
Pittsford Township farmer ..............................................................1900

Ben was born in Michigan to parents from New York in July of 1858, last of the six children of Joseph and Maria Turner. Byron Turner was one of his brothers. “B. L. Turner’s pionarchos photos” was lettered on negatives under multiple poses of one person or of several people posed individually. About 1890 “Ben Turner, Quincy, Mich.” was printed on cabinet mounts which carried prints from such negatives. “Ben Turner, Quincy, Mich.” and “Turner’s Studio, Pittsford, Mich.” were printed on different cabinet mounts carrying prints from the same negative. Maggie was born in Michigan to parents from New York in April of 1868, and she married Ben about 1891. Their daughters were born in Michigan: Ethel in November of 1892, and Geraldine in November of 1897. The opening of Ben’s gallery at Clayton was reported early in 1899. Maggie was a widow by 1910, when she was working from her home as a dress maker and raising her two young daughters.

2. St. Louis and Canadian Photographer; volume 23, number 1, January 1899, page 40.
Turner, Byron Lee

Hudson Township infant ................................................................. 1850
Pittsford Township student ............................................................ 1860
Pittsford Township worker on his father’s farm ....................................... 1870
Pittsf ord dentist ........................................................................ 1880-1891
Pittsf ord dentist and inventor ........................................................... 1894-1903
Pittsf ord PHOTOGRAPHER and dentist .............................................. 1904-1908
Pittsf ord dentist ........................................................................ 1908-1911
Pittsf ord PHOTOGRAPHER and dentist .............................................. 1910-1911
Pittsf ord PHOTOGRAPHER and dentist .............................................. 1912-1930

Byron was born in Michigan to parents from New York in April of 1850, fourth of the six children of Joseph and Maria Turner. Benjamin Turner was his youngest brother. Emily Howell was born in Michigan in March of 1851, and she married Byron about 1873. Their daughter Edna was born at Pittsford in December of 1875, and she had no siblings. “B. L. Turner’s pieonachos photos” was lettered on negatives under multiple poses of one person or of several people posed individually. About 1890 “Ben Turner, Quincy, Mich.” was printed on cabinet mounts which carried prints from such negatives. Byron filed a patent application on December 11, 1891, and Patent No. 489,512 was granted to him on January 10, 1893, covering a Plate-Holder Attachment for Cameras with which several exposures could be made at different places on the same plate. Byron was a widower by 1930, when he was living with his daughter and her husband. His dentistry was chiefly plate work at this time.


Turner, Edna Ethel, Miss

Pittsf ord child ........................................................................ 1880
Pittsf ord PHOTOGRAPHER ............................................................ 1880-1900

Edna was the only child of Byron L. and Emily (Howell) Turner, and she was born in Michigan in December of 1875. Edna married John H. Church in 1897 or 1898, and she continued as Pittsford’s photographer through 1917 as Mrs. Edna E. Church.

Turner, George Henry

Flint apprentice carriage maker ................................................................. 1858-1861 1
United States Army soldier ........................................................................ 1861-1862 2
Flint (Hamilton & Turner) PHOTOGRAPHERS ........................................... ca 1864 3
Pontiac (Hamilton & Turner) PHOTOGRAPHERS in the National Block .......... 1864 3
Pontiac PHOTOGRAPHER .............................................................................. 1864-1865 4
Pontiac (Dodge & Turner) PHOTOGRAPHERS ............................................. ca 1865 1
Flint wagon maker ..................................................................................... 1870-1885 5
Flint County Agent ..................................................................................... 1900 5
Flint resident ............................................................................................... ca 1904 1
Flint County Agent ..................................................................................... 1910 5
Los Angeles, California, resident ................................................................. 1920 5

George was born at Stockbridge, Massachusetts, on September 28, 1840, to Cornelius W. and Eliza Ann (Young) Turner. The family moved in 1853 to Waterbury, Connecticut, and later moved again to Genesee County, Michigan. George enlisted in the Fenton Guards and entered United States service as Second Lieutenant of Company A of the Eighth Michigan Volunteer Infantry on June 19, 1861. The regiment arrived at Washington, D.C., on September 30, 1861. Assigned to the “Expeditionary Corps” under General T. W. Sherman, the Eighth saw service along the coast at Hilton Head and Beaufort, South Carolina, and at Coosaw River and Tybee Island, Georgia. From Beaufort, George was sent home to recruit, and gained more than twenty enlistments. The regiment lost heavily in killed and wounded in a severe engagement on Wilmington Island on April 16, 1862. Two months later the Eighth made a bayonet charge upon the enemy’s works under artillery fire at Seccessionville on James Island. The rebel fire was so destructive that they were obliged to withdraw with losses of 13 dead, 98 wounded, 35 taken prisoner and 36 missing. George was commissioned First Lieutenant of Company K on September 1, 1862. So many officers were lost in the action on James Island that George led Company B through the Maryland battles at South Mountain on September 14 and Antietam on September 17. Because of poor health, George resigned and was honorably discharged on September 24, 1862. Dodge & Turner were proprietors of the National Gallery, and affixed two-cent revenue stamps to their mounts. Her father emigrated from Ireland and Sarah Elizabeth Scott was born to a Canadian mother at Pontiac, Michigan, on February 9, 1843, the daughter of William and Mary A. (Blackhorse) Scott. On June 12, 1867, George married Sarah at Pontiac, where his elder brother published a newspaper. Sarah gave birth in Michigan to William about 1869, to Maggie about 1872, to Frank on December 14, 1874, and Augusta (later Gussie) in August of 1884. George acquired the carriage shop at Flint where he had learned the trade and ran it very successfully. He patented a truss rod support for wagon axles that was used extensively. George was the Genesee County agent for the state board of corrections and charities for more than 22 years, placing children from state institutions into suitable homes. Sarah died at Flint on October 12, 1913. George and his daughter Gussie were sharing a home in 1920 at Los Angeles, and he died there on November 24, 1926.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Pontiac Gazette, Pontiac, Michigan, June 3 to July 22, 1864.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. 1870 Federal Census of the Third Ward plus 1880, 1900 and 1910 Federal Censes of the Second Ward of Flint in Genesee County, Michigan, as well as 1920 Federal Census of Assembly District 72 of Los Angeles in Los Angeles County, California.
6. Hein Family Tree on the internet.

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Turner, Joseph M.

Duluth, Minnesota, author ............................................................................. 1887 1
Ashland, Wisconsin, superintendent of schools ........................................ 1889 2

Joseph graduated from the University of Wisconsin in 1875, and married a lady named Lura in 1880. By 1887 he had traveled more than 12,000 miles in securing photographs for his publication, Lake Superior Region Illustrated. This was a series of volumes, and the seventh number was devoted to views and descriptions of scenes in the vicinity of Duluth and Vermillion, Minnesota. In July of 1887 he was provided with a special car by the recently completed Duluth, South Shore & Atlantic Railroad for the purpose of taking scenic views along the tracks between Duluth and Sault Ste. Marie, Michigan. He was accompanied on this trip by his wife, and by W. B. Phillips and William Stocks. Single issues of Lake Superior Region Illustrated are held by the Minnesota Historical Society and by the State Historical Society of Wisconsin. From Ashland, John moved to Burlington, Wisconsin.

1. Duluth News, Duluth, Minnesota, June 27, 1887.
2. Learned in 2002 from John Gruber of Madison, Wisconsin.
**Turner, Kathleen S., Miss**
Detroit clerk for photographer Alfred G. McMichael .........................................................1887 d
Detroit clerk for photographers C. G. Wynn & Company ..................................................1888-1890 d
Detroit clerk for the estate of photographer Charles A. Millard ......................................1891 d

Her parents emigrated from England and Kathleen Sarah Turner was born in Ontario in 1861, second of the five or more children of Charles and Anne Turner. She grew up on the family farm. Kathleen and her older sister Emma were teaching school in 1881 at Arthur, Ontario.


**Turnham, ________**
Holland (Andrews & Turnham) PHOTOGRAPHERS ..............................................................1863 1
Rufus Andrews had several years of professional photographic experience prior to his partnership with Turnham.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

**Turnpaugh, Charles R.**
Cincinnati, Ohio, child .....................................................1870 1
Cincinnati, Ohio, news boy .................................................................1883 2
Cincinnati, Ohio, news agent ..............................................................1884 2
Cincinnati, Ohio, travelling salesman ..........................................1891,1894,1897 2
Cincinnati, Ohio, salesmen .................................................................1900 1
Detroit jeweler ..............................................................1908 d
Detroit PHOTOGRAPHER at 32 and 34 Campus Martius ..................................................1908 t
Detroit (Turnpaugh & Company) PHOTOGRAPHERS at 110 Woodward ave .........................1909 d

Charles was born in Ohio to natives of Ohio in May of 1866, first of the three or more children of Joseph H. and Sally Mary (Everett) Turnpaugh. He was living with his parents in 1884, and he was sharing a flat with his sister Arbella in 1891. He married about 1895, but he was boarding by himself with a Cincinnati family in 1900. “C. R. TURNPAUGH, POST CARD SHOP, 32 & 34 CAMPUS MARTIUS, DETROIT, MICH.” was printed on the post card backs of photographs of people seated in a well made dummy automobile in front of a painted road scene. “The best part of the State Fair. Detroit, Sep. 4, 1908,” was the message on one of these cards. One Charles Turnpaugh was a salesman living with his wife Elsie in 1927 at Easton, Pennsylvania.

1. 1870 Federal Census of the Sixteenth Ward and 1900 Federal Census of the Seventeenth Ward of Cincinnati in Hamilton County, Ohio.
2. United States City Directories on the internet.
3. Widner Family Tree on the internet.

**Turrell, ________**
Harbor Springs (Turrell & Judd) PHOTOGRAPHERS ..........................................................ca 1895 1

The junior member of this partnership may have been William H. E. Judd. If so, he brought a decade of professional photographic experience to the business.

1. Identification of the source of this information has been misplaced, and must be re-established.
Tuttle, Burt H.

Keeler student .................................................................................. 1880 1
Lawton (Cottage Gallery) PHOTOGRAPHER .................................................. 1894-1901 m 2
Dowagiac PHOTOGRAPHER .................................................................. 1900-1901 m 1
Santa Cruz, California, PHOTOGRAPHER .................................................. 1910 1
Lomita, California, PHOTOGRAPHER with his own studio ...................... 1920 1
San Pedro, California, PHOTOGRAPHER at 625 Beacon st south ............ 1923 3
San Pedro, California, PHOTOGRAPHER at 361 Seventh st west ............ 1926-1930 3
Wilmington, California, PHOTOGRAPHER at 621 Avalon blvd north ...... 1937-1940 3
Wilmington, California, PHOTOGRAPHER at 919 Gulf av ...................... 1946-1949 3

His father came from New York State, his mother emigrated from Ireland, and Burt was born in Michigan on January 11, 1870, third of the five children of William and Margret Tuttle. His siblings also were born in Michigan: Frank in 1859, William in 1866, Josephine about 1875, and Ida about 1877. He was called Burtie as a child, some listings were for Bert H. Tuttle, and two early listings were for Frederick H. Tuttle. Mae A. Williams was born in Michigan to parents from New York on December 17, 1877, and she married Burt in 1897 or early in 1898. Mae gave birth to Merton Hobson Tuttle in Michigan on July 27, 1899, and to Ray Mayne Tuttle at Santa Cruz, California, on February 14, 1907. The family also was enumerated in 1920 in the city of Los Angeles, which probably was the location of Burt’s studio at that time. Their home was in Lomita through 1930, and then in Wilmington at 1752 Marine Avenue. They had moved to 919 Gulf Avenue by 1946. Mae reportedly died in Los Angeles County on June 20, 1942, though she was listed as Burt’s wife in the 1946 and 1949 Wilmington city directories. Burt died in Los Angeles County on February 25, 1962.

2. Van Buren County atlas, 1895.
4. Dine Sheldon Family Tree on the internet.

Tuttle, Burton Charles

Otisco Township infant ........................................................................... 1880 1
Otisco Township farm laborer ................................................................. 1900 1
Belding PHOTOGRAPHER .................................................................... 1904-1905 m
Saranac PHOTOGRAPHER .................................................................... 1906-1909 2 m
Lake Odessa PHOTOGRAPHER ............................................................... 1908-1913 m 1
Albion PHOTOGRAPHER ....................................................................... 1916-1917 m
Greenville PHOTOGRAPHER at 203 Lafayette st .................................. 1918 3
Greenville PHOTOGRAPHER .................................................................. 1920-1925 1 R
Greenville commercial salesman for a roofing company ......................... 1930 1

Burton was born in Otisco Township of Ionia County to natives of Michigan on April 9, 1880, first of the three sons of Lewis E. and May Ann (Northway) Tuttle. His brothers were born in Michigan: Leroy in December of 1881, and Allen in April of 1883. Burton grew up on the family farm, and he became a tall man with grey eyes and hair that turned grey while he was in his thirties. Erma Ione Thompson was born in Greenville, Michigan, to parents from New York State on March 7, 1880, the only child of George Edwin Thompson and Ella A. (Saxton) Thompson. She married Burton at Greenville on June 5, 1902. Their children were born in Michigan: Charles Derwood Tuttle on December 23, 1903, Stewart Kenward Tuttle on July 2, 1906, and Wanda M. Tuttle in 1920. “B. C. TUTTLE, PHOTOGRAPHER” and legends were printed with small sans-serif type on the negatives of post card photographs of Saranac scenes. An ornate circular blind stamp with “TUTTLE, Lake Odessa, Mich.” was used on other postal photographs. Hazel J. Clement was boarding with Burton and Erma in 1920, when Burton was employing her as an assistant in his photograph studio. Erma died at Belding on February 3, 1951. Nellie G. Barker was born at Elk Rapids, Michigan, on May 11, 1876, the daughter of William and Eunice Debra (Howe) Barker. She married Lewis J. Steele in 1897 and gave birth to two daughters. Lewis died in 1931, and Nell married Ira Brown a year later. Ira died in 1949, and Nell married Burton at Belding on April 5, 1954. Nell died at Belding on March 4, 1961, and burial was in River Ridge Cemetery at Belding. Burton died at Lowell, Michigan, on March 10, 1862, and burial was at Forest Home Cemetery in Greenville.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Holtz Perrins Family Tree, Linda’s Castle Family Tree, BTs and Others Family Tree, and Betty’s Project: reuniting lost kin Family Tree on the internet.
Tuttle, Francis M.

Guthrie County, Iowa, student ................................................................. 1856 1
Mendon student ....................................................................................... 1860 2
Mendon farmer ....................................................................................... 1861 3 4
United States Army soldier ................................................................. 1861-1865 3 4
Mendon PHOTOGRAPHER .................................................................... 1865-1866 5 1
Fremont, Indiana, foundry man ............................................................ 1870 2
Fremont, Indiana, wagon maker ............................................................ 1880 2
Wamego, Kansas, hotel keeper ............................................................... 1885 6
Topeka, Kansas, salesman ...................................................................... 1895-1898 6 4
Saint Louis, Missouri, traveling salesman .............................................. 1900 2
East Saint Louis, Illinois, manager of a laundry ...................................... 1910 2
East Saint Louis, Illinois, gate keeper at the stock yards ...................... 1920 2

His father came from Pennsylvania and Francis (later Frank) was born to a Scotch mother on a farm in Brady Township of Kalamazoo County on August 22, 1842, first of the seven known children of Benjamin and Sarah Tuttle. His father had taken up government land here next to the Potawatomi Indian reservation. Francis was five feet eight inches tall with a dark complexion, hazel eyes and dark hair when he enlisted at Coldwater in Company B of the 44th Illinois Volunteer Infantry. Companies B and H of this regiment were recruited in Michigan. The 44th spent 1862 and 1863 in Missouri, Arkansas, Tennessee and Georgia, fighting in battles at Corinth, Murfreesboro, Hoover’s Gap, Shelbyville and Tullahoma. During the battle of Chickamauga in September of 1863 it lost many killed and wounded in the charge upon Missionary Ridge, and Frank was wounded in the left hip by a shell fragment. He re-enlisted on January 1, 1864, at Blain’s Cross Roads, Tennessee. The regiment took part in all of the engagements near Atlanta during the spring of 1864: Buzzard’s Roost, Rocky Faced Mountain, Resaca, and Kennesaw Mountain. During a charge at Kennesaw Mountain on June 27, Francis was within twenty yards of the Confederate works when a rifle bullet passed through his left forearm. Hospital gangrene complicated his recovery and he underwent operations on July 17 and 19. He was furloughed much of the time after August 13, and at Mendon on October 9, 1864, he married Marietta (later Mary) Eliza Van Alstyne. Her father came from New York State and Marietta was born in Michigan to a Canadian mother on August 25, 1844, first of the three known children of Linus and Marilla Van Alstyne. Francis returned to a Detroit hospital on December 29, 1864, but the fingers of his left hand remained partially paralyzed, and he was honorably discharged for disability at Detroit on January 16, 1865. Marietta gave birth in Michigan to John Van Alstyn Tuttle on September 22, 1865, and in Indiana to Leon Gale Tuttle on January 29, 1869. “F. M. Tuttle, Mendon, Mich.” was stenciled on the backs of cartes de visite without revenue stamps. Francis drew a veteran’s disability pension at East Saint Louis from 1913 to 1922, and he died at Saint Louis, Missouri, on March 26, 1926. Marietta returned to Topeka where she was teaching music at her lodgings with another woman in 1930. She received a widow’s pension until her death at Chicago, Illinois, on September 1, 1937.

1. 1856 Iowa State Census of Dodge Township in Guthrie County.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Civil War Veterans Pension Record of Francis M. Tuttle obtained from the National Archives, Washington, D. C.
5. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
6. 1885 Kansas State Census of Wamego in Pottawatomi County and 1895 Kansas State Census of Topeka in Shawnee County.
7. Johnson Family Tree on the internet.

Tuttle, Frederick H.

Please see the entry for Burt H. Tuttle.

Tuttle, H. W.

Elsie PHOTOGRAPHER ........................................................................... ca 1903 1

Mr. Tuttle seems to have sold his Elsie gallery to Sheldon Wight in December of 1903.

1. Learned from an Elsie newspaper clipping which probably was published early in 1904.

Tuttle, Samuel G.

Lansing photo printer ................................................................................ 1896 L
Tweedie, Adelbert Thomas

Bear Creek Township student .................................................................1880 1
Cadillac PHOTOGRAPHER ......................................................................1894-1897 m t
Petoskey photographer for Perry A. Fisher ...............................................1899 2
Petoskey photographer ...........................................................................1900 1
Croswell PHOTOGRAPHER .....................................................................1900-1907 m
Carsonville PHOTOGRAPHER .................................................................1906-1907 m
Croswell PHOTOGRAPHER .....................................................................1908-1931 m
Sandusky PHOTOGRAPHER ....................................................................1930-1931 m

His father emigrated from Northern Ireland and Adelbert was born in Schoolcraft County, Michigan, to a mother from New York State on October 2, 1866, the son of Thomas and Sarah Jane (Wellman) Tweedie. Jessie Bell McMurtrie was born at Cedar Springs, Michigan, to a mother from New York on June 1, 1867, first of the two children of Harris Carlisle McMurtrie and Adeline (Wright) McMurtrie. Her brother Arthur was born in September of 1876. Jessie married Adelbert at Sandusky, Michigan, on February 3, 1887. They had three children born at Cadillac: the twins Helen and Herbert on February 19, 1889, Earl on October 26, 1891, and Harold on February 6, 1896. Helen died as an infant. Their daughter Esther was born at Petoskey on November 24, 1898. Ruth was born in 1900, Wesley was born in 1902, and they both died in 1903. Jessie died on December 24, 1906, and her sister Nellie McMurtrie came to help Adelbert care for his home and children. Her father came from New York State and Effie Parrish was born at Sandusky, Michigan, to a Dutch mother on October 2, 1866. She married Adelbert at Sandusky in September of 1910. “Corner Mitchell & Harris Streets...” and “Ground Floor, Pine Street...” each were printed on cabinet mounts along with “A. T. Tweedie, ... Cadillac, Mich.” Some of these mounts carried outdoor scenes, such as one of an extended family camping in the woods. Adelbert produced stereo views of Cadillac. A penned or blind stamped “Tweedie” was the only mark on many early 20th Century photograph mounts. Adelbert was an active member of the Photographers’ Association of America in 1905. The Carsonville and Sandusky studios were undoubtedly branches of the Croswell business. “COPYRIGHT 1909 - TWEDIE” or “COPYRIGHT 1910 - TWEDIE” was lettered on the negatives of post card photographs, including bird’s-eye views of Croswell business streets. The Croswell and Sandusky listings in 1930 both were for Albert T. Tweedie. Effie died at Croswell on July 15, 1946, and Adelbert died there on June 19, 1952.

2. Petoskey City Directory, 1899, City Record, Petoskey, Michigan.
3. Tweedie Family Tree on the internet.
Tweedie, Herbert Thomas

Petoskey student ..............................................................................................................1900

Croswell helper in his father’s photograph gallery ..............................................................1910

Dayton, Ohio, photographer ................................................................................................1916

Dayton, Ohio, photographer for the Leezer Studio on the sixth floor of the Canby Building .................................................................1917

Dayton, Ohio, photographer .................................................................................................1918-1919

Dayton, Ohio, photographer for a studio .............................................................................1920

Dayton, Ohio, photographer ................................................................................................1921-1922

Dayton, Ohio, photographer at 20 Main st north ................................................................1923

Dayton, Ohio, photographer ................................................................................................1924-1925

Dayton, Ohio, foreman for the Dayton Camera Shop, Incorporated ......................................1926-1951

Dayton, Ohio, laboratory manager for the Dayton Camera Shop, Incorporated .....................1959

Tucson, Arizona, resident ....................................................................................................1971

Herbert was born in Michigan to natives of Michigan on February 19, 1889. His twin sister Helen died as an infant, leaving him the eldest child of the Adelbert T. Tweedie profiled above and his wife Jessie. Herbert became a five foot seven inch man weighing 123 pounds with brown eyes and dark hair. Her parents emigrated from Canada and Carlesta (usually Caryl) B. Dexter was born at Croswell in December of 1883, second of the four children of John Wesley Dexter and Lovilla (Sherk) Dexter. She married Herbert at Croswell on July 1, 1914, and their daughter Irene was born in July of 1915. They had no other children, and they were providing a home for Caryl’s widowed father in 1920 and in 1930. Caryl died at Dayton on February 25, 1948, and Herbert died at Tucson in January of 1972.


3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

4. Social Security Death Index.

5. Tweedie Family Tree and Croswell Families Family Tree on the internet.

Twentieth Century Studio

Marshall PHOTOGRAPHERS at 217 State st east ..................................................................1914

Livre Hall was the proprietor of this business.


Twin City Gallery

Ironwood PHOTOGRAPHERS ..............................................................................................ca 1900

Joseph Chaplin was the proprietor of this studio in Ironwood, just across the river from Hurley, Wisconsin.

Twinning, ______

Reading PHOTOGRAPHER .................................................................................................1911-1912

“TWINING” or “PHOTO BY TWINING” was lettered on the negatives of post card photographs of Reading: street level and bird’s-eye views of Main Street, Michigan Street at night, schools and churches.

Two Brothers

Two Brothers was a trademark used at Detroit in 1891 by Metzen & Raphael and by Edward J. Metzen.

Tyler, ______

Bessemer (Summers & Tyler) PHOTOGRAPHERS .................................................................ca 1885


Tyler, ______

Detroit (Parker & Tyler) PHOTOGRAPHERS on the ground floor at 36 Michigan av ..................ca 1872

The gallery of Parker & Tyler was next to Ross’ lumber yard on Michigan Avenue. They asked “... $1.00 for a Large Frame and Picture. $1.00 per dozen for fine Card Photographs...” and claimed to have “The Cheapest place in the city for good Pictures.” Thomas L. Parker had about a decade of professional photographic experience prior to his partnership with Tyler.

Tyler, D. S.

Clio PHOTOGRAPHER .........................................................................................................1890-1891
Tyler, Franc M., Miss
Eaton Rapids student ............................................................... 1880
Lansing artist ........................................................................... 1894
Lansing retoucher for the LeClear Studio ............................... 1896
Lansing housewife ................................................................. 1900

Her parents came from New York State and Franc (sometimes Frances) was born in Michigan in February of 1873, the younger daughter of Morris and Celestia Tyler. Her sister Nellie was born about 1870, and she died some time between 1880 and 1900. His father came from New York State and Charles M. Wilson was born in Michigan in September of 1870, probably first of the three sons of Thomas and Frank Wilson. Charles married Franc in 1897 or very early in 1898, and Franc gave birth to Morris M. Wilson in December of 1898. The Wilsons were living with Franc’s parents in 1900.

2. 1894 Michigan State Census of the city of Lansing in Ingham County.

Tyler, James Percy
Wise Township child ................................................................. 1900
Woodland Township student .................................................... 1910
Woodland PHOTOGRAPHER ................................................. 1914-1919
Woodland day laborer ............................................................. 1920
Woodland cement sidewalk contractor ................................. 1922-1925
Woodland building mason ..................................................... 1930

Before 1920 his surname usually was spelled Tylor in the gazetteers, but as Tyler in the census records. James was born in Woodland Township on December 20, 1894, the only child of John Peter Tyler and Carrie Irene (Snoke) Tyler. He grew up on the family farms and became a slender man with dark brown eyes and black hair. Eda Mable Troutwine was born at Muskegon, Michigan, to a mother from Indiana on April 17, 1894, fifth of the six children of Albert and Eva Viola (Swarthout) Troutwine and their only daughter. She worked as a milliner before she married James at Woodland on May 29, 1915. They never had children. James was employed as a telephone lineman in 1917, and Eda was working at an elevator as a bean picker in 1920. Eda died in April of 1969 at Hastings, Michigan. James continued to reside at Woodland until his death at Hastings on November 24, 1989.

1. 1900 Federal Census of Wise Township in Isabella County, 1910 Federal Censes of Barry Township and Woodland Township in Barry County, plus 1920 and 1930 Federal Censes of the village of Woodland in Barry County, Michigan.
2. One World Tree and Lee Watkins PAF5 Family Tree on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
**Tyler, Lewis Hewitt**

Duluth, Minnesota, student ................................................................. 1900 1
Ypsilanti real estate agent ................................................................. 1910 1
Ypsilanti PHOTOGRAPHER at 202 Michigan av ...................................... 1916 y
Ypsilanti clerk .................................................................................. 1917-1924 y 2
Ypsilanti hardware merchant ............................................................... 1927 y
Ypsilanti United States marshall ......................................................... 1928 y
Ypsilanti United States deputy marshall ............................................. 1929-1932 y 1
Ypsilanti resident ............................................................................. 1933-1935 y
Ypsilanti buyer ................................................................................. 1936 y
Ypsilanti resident ............................................................................. 1937 y
Ypsilanti clerk .................................................................................. 1938 y
Ypsilanti buyer ................................................................................. 1939 y
Ypsilanti purchasing agent ................................................................. 1940 y
Ypsilanti supervisor .......................................................................... 1941 y
Ypsilanti resident ............................................................................. 1942 y
Ypsilanti hardware salesman .............................................................. 1943-1951 y
Ypsilanti resident ............................................................................. 1954-1955 y

His father came from New York State and Lewis was born at Ypsilanti on April 13, 1883, second of the three children of George Lewis Tyler and Mary Pardee (Hewitt) Tyler. His brother Cyril was born in Italy in September of 1879, and his sister Gladys was born in Michigan in March of 1891. Lewis became an average sized man with brown eyes and hair. He, his mother and his sister were living in Ypsilanti with his maternal grandparents in 1910, when his father still was teaching vocal music in Duluth. Lewis was working at the Michigan Central Railroad terminal in Detroit in 1918, and he was enumerated as a clerk for a steam railroad in 1920. Her father emigrated from Ontario and Linda was born in Michigan on February 10, 1888, the only child of Ludwig K. and Mary (Shade) Foerster. She married Lewis on May 31, 1911, and their children were born in Michigan: Janet in 1912, Mary in 1914, John in August of 1917, and Virginia in 1920 or early in 1921. Lewis died at Vero Beach, Florida, on June 5, 1958, and Linda died in Houston, Texas, on August 3, 1963.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. One World Tree on the internet.

**Tyler, Orlando F.**

Ouray, Colorado, photographer ................................................................. 1900 1
Calumet PHOTOGRAPHER at 312 Fifth st ............................................. 1907 2
Calumet PHOTOGRAPHER ................................................................ 1908-1909 m
Milwaukee, Wisconsin, PHOTOGRAPHER ............................................ 1909 3

Orlando was born in Michigan to parents from New York in May of 1862. Bessie was born in Wisconsin to natives of Wisconsin in June of 1876. They married in 1896 or early in 1897. Bessie had a shop at Calumet in January of 1908 where she sold notions and souvenirs.

1. 1900 Federal Census of the city of Ouray in Ouray County, Colorado.

**Tylor, James**

Please see the entry for James Percy Tyler.

**Tyner, Alex. O. N.**

Berrien Springs PHOTOGRAPHER .......................................................... ca 1867 t


was printed on some cartes de visite.
Tyner, Oscar Newton
La Porte, Indiana, student ..........................................................1850 1
Mason, Illinois, student ..............................................................1860 1
Berrien Springs (T. C. & O. N. Tyner) PHOTOGRAPHERS ..................ca 1865 t
Berrien Springs PHOTOGRAPHER ................................................1865-1866 2
Kinnmundy, Illinois, PHOTOGRAPHER ....................................1880 1
Kinnmundy, Illinois, PHOTOGRAPHER ....................................1882-1894 3 4
Kinnmundy, Illinois, music dealer ..............................................1901 1
Kinnmundy, Illinois, proprietor of a piano store ..............................1910 1
Kinnmundy, Illinois, music dealer with his own store ........................1920 1

His father came from Kentucky and Oscar was born at Elkhart, Indiana, on October 9, 1842, fourth of the six children of Harrison and Lovina (Penwell) Tyner. Three-cent revenue stamps were affixed to cartes de visite with: “T. C. & O. N. TYNER, PHOTOGRAPHERS, Berrien Springs, Mich. No. _____. Copies can be procured by sending the number of the Negative.” printed on their backs. Oscar’s photographic partner at Berrien Springs was his cousin Thomas C. Tyner. Gertrude A. Horton was born in Illinois to parents from New Jersey in May of 1852. She married Oscar at Niles, Michigan, on December 24, 1867, and they never had children. Gertrude was a music teacher in 1900.

Tyner, Thomas Clay
Cambridge, Indiana, student ..........................................................1850 1
Marshall County, Indiana, farmer on his father’s farm .........................1860 1
Berrien Springs (T. C. & O. N. Tyner) PHOTOGRAPHERS ..................ca 1865 t
Tyner City, Indiana, laborer ..........................................................1870 1
Lawrence Township farmer ..........................................................1880 1
Lawrence Township general farmer ...............................................1900 1
Lawrence Township farmer ..........................................................1910 1
Lawrence resident .................................................................1920 1

His father came from Kentucky and Thomas was born in Indiana to a mother from Ohio on October 12, 1843, seventh of the nine children of Thomas T. and Ezilpha Zelpha (Caldwell) Tyner. His photographic partner at Berrien Springs was his cousin Oscar N. Tyner. Three-cent revenue stamps were affixed to cartes de visite with: “T. C. & O. N. TYNER, PHOTOGRAPHERS, Berrien Springs, Mich. No. _____. Copies can be procured by sending the number of the Negative.” printed on their backs. Kezia (sometimes Keziah) was born in Michigan to parents from New Jersey in October of 1844, second of the five daughters of William and Esther Merritt. She married Thomas in the spring of 1865. Their first three daughters were born in Indiana: Hope in 1867 or early in 1868, Florence in February of 1870, and Ethel in 1875 or early in 1876. Kezia gave birth in Michigan to her namesake Kezia in May of 1880. She and Thomas were providing a home in 1910 for her widowed mother, who died in January of 1913. They had their home to themselves in 1920.

2. layman Family Tree on the internet
U. P. View and Photo. Company
Dollarville PHOTOGRAPHERS..........................................................ca 1895

Udell, Addison Alvah
Ashtabula County, Ohio, child ..................................................1840
Ashtabula County, Ohio, student ..............................................1850
Ashtabula County, Ohio, photographer .....................................1860
United States Army soldier ......................................................1861-1865
Three Rivers resident ..............................................................1865-1866
Three Rivers PHOTOGRAPHER ................................................1867
Three Rivers (Udell’s Palace of Art) PHOTOGRAPHER over the post office..................................................1870
Three Rivers PHOTOGRAPHER at 10 Penn st .........................1871
Three Rivers PHOTOGRAPHER on St. Joseph st ......................1872-1873
Three Rivers PHOTOGRAPHER ................................................1874-1879
Three Rivers PHOTOGRAPHER at the corner of Main and Penn sts..........................................................1880
Three Rivers PHOTOGRAPHER ................................................1880-1881
Denver, Colorado, PHOTOGRAPHER ........................................1884-1885
Three Rivers PHOTOGRAPHER ................................................1884-1888
Three Rivers PHOTOGRAPHER ................................................1892-1893
Three Rivers PHOTOGRAPHER for the Armitage Photographic Studios ..................................................ca 1895
Three Rivers photographer ......................................................1900,1902
Three Rivers resident ..............................................................1910,1912

His father came from New York State and Addison was born to a mother from New Hampshire on September 23, 1837, in Jefferson Township of Ashtabula County, Ohio, second of the four children of Ansel and Mary Louise (May) Udell. He was five feet ten inches tall with a light complexion, blue eyes and dark hair when he enlisted at Jefferson as a private in Company B of the 23rd Ohio Volunteer Infantry on June 1, 1861. He had been promoted to corporal by the time he re-enlisted at Charleston, West Virginia, on November 30, 1863, and to sergeant when he was discharged to accept a commission as First Lieutenant of Company D in the 107th United States Colored Infantry at Louisville, Kentucky, on July 9, 1864. During December of 1864 the hardships of camp life and the monotonous diet caused chronic diarrhea and hemorrhoids which afflicted Addison for the rest of his days. He received a leave of absence from January 7 until February 28, 1865, and apparently he had been promoted to Major by the time he was honorably discharged from the army at Fort C. F. Smith in Virginia on October 28, 1865. He went immediately to Three Rivers, and spent the balance of his life there except for a year in Colorado. Her father came from Connectiicut and Ann Eliza Chaffee was born in Marcellus Township of Onondaga County, New York, on October 2, 1840, the younger child of Joseph and Phebe Chaffee. Her brother Comfort was two years older. Ann (often Anna or Annie) married Addison at Three Rivers on October 15, 1863, and they never had children. Some of Addison’s card photograph mounts of the mid 1870s carried the monogram of the National Photographic Association, while others of this period offered “… All kinds of Pictures and Frames.” or “… Duplicates like this $2.00 per dozen.” He was awarded the premium of $3.00 for the best ambrotypes and photographs exhibited at the St. Joseph County Fair in September of 1875, and $2.00 for the best ambrotypes and photographs at the same fair in October of 1880. He produced stereoscopic views of Three Rivers. Frank M. Bailey was employed by Addison as a photographer in 1880, and Alfred F. Garrison worked for him as the photographic operator before succeeding him in the photographic business about 1881. “UDELL is at work again in his Gallery, THREE RIVERS, September 17, 1883.” was printed on the front of trade cards, while on the back was: “During the past year my Photograph Gallery in Three Rivers has been rented and run by other parties. I have returned now and will take full charge of the business myself. I have a new light and everything in grand style for doing fine work. Come and see us. A. A. UDELL…” In the fall of 1888, Anderson & Kepler were proprietors of the Udell Gallery over Griffith’s hardware store in Three Rivers. Addison stayed at about 135 pounds during his adult life, though he got an inch or two shorter and his hair turned gray. He totally lost the sight of his right eye in July of 1901, and his wife, Annie E. Udell, died on May 17, 1908. Anna M. Weir was born in April of 1850 at Manchester, Michigan, the daughter of James and Amanda M. Weir. She married George P. Wright in November of 1868, and gave birth to Fred in September of 1869. Anna was a widow by 1900, and she married Addison at Fort Collins, Colorado, on August 24, 1909. Addison’s pension was $12.75 per month in 1902, and increased from $25.00 to $30.00 per month on his 75th birthday in 1912. He died on October 15, 1913, and Anna soon began receiving a Widow’s Pension. Anna died at Seattle, Washington, on May 8, 1942.

2. Civil War Veteran Pension Record of Addison A. Udell obtained from the Department of Veterans Affairs in Detroit, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
8. Udell Family Tree and Carney Family Tree 2009 Family Tree on the internet.
9. St. Joseph County Republican, Centreville, Michigan, October 9, 1875; October 16, 1880; and September 29, 1888.
Uebele, Ferdinand
Detroit (Hiram H. Hunter & Company) PHOTOGRAPHERS at 727 Gratiot av ...............................1891 d
The residence of Hiram H. Hunter was at 256 Randolph Street in 1891, when the residence of Ferdinand Uebele was at 727 Gratiot Avenue, in or adjacent to the gallery. They were the principals of Hiram H. Hunter & Company.

Ueck, Fred William
Lincoln Township student .................................................................1900 1
Chicago, Illinois, worker at curing hams ......................................................1902 2
United States Army soldier .................................................................1905-1906 3
Stevensville (The Ueck & Kuball Company) PHOTOGRAPHERS ..................................................ca 1909 2
Chicago, Illinois, salesman in a department store ........................................1910 1
Stevensville fruit buyer ........................................................................1918 4
Lincoln Township fruit buyer ................................................................1920 1
Lincoln Township fruit buyer with his own market .......................................1930 1

William and Albertina (Huebner) Ueck came from Germany as newlyweds in 1885. They settled on twenty acres near Stevensville and later added another twenty acres to the tract. Fred was born on March 5, 1886, the first of their four sons and one daughter. His interest in post card collecting may have begun while he was in the army. He joined at least four post card exchange clubs and founded another, the Cable Eagle Club. With his cousin, Gus Kuball, Fred established The Ueck & Kuball Company to produce portraits, enlargements, pillow tops and photo post cards. He spent some time in New York and Detroit before returning to Stevensville in 1917 to marry Gertrude Schoenfelder of nearby Derby. Her father came from New York, her mother emigrated from Germany, and Gertrude was born on March 20, 1888, in Wellington Township of Renville County, Minnesota. She was second of the seven children of William Robert Schoenfelder and Augusta Amelia (Kramrath) Schoenfelder. She and Fred lived the rest of their lives in a house that Fred built just west of his father’s homestead. Their only child, Francis Alan Ueck, was born on May 20, 1918. Fred printed posters, fliers, tickets, business signs and cards in his basement shop for many years. He continued his father’s practice of planting walnut trees and grew prize-winning gladiolus. Francis enlisted as a private in the Army Air Corps on January 27, 1942, and he later lived in Florida. Gertrude died on April 14, 1975, and Fred died on October 13, 1977.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Schoenfelder Family Tree on the internet.
7. United States World War II Army Enlistment Records.
Uhl, Henry Walter
Cleveland, Ohio, child ................................................................. 1880 1
Cleveland, Ohio, bookkeeper .......................................................... 1900-1903 1 2
Dresden, Germany, music student .................................................. 1903-1907 3
Cleveland, Ohio, music teacher ..................................................... 1908 4
Cleveland, Ohio, PHOTOGRAPHER ................................................ 1909 3
Rogers City bookkeeper and time keeper of the saw mill crew .............. 1910 1
Rogers City PHOTOGRAPHER ..................................................... 1910-1917 3 t
Rogers City PHOTOGRAPHER on Third st ....................................... 1918-1919 5 t
Los Angeles, California, resident ................................................... 1920-1929 1 3
Los Angeles, California, music teacher ........................................... 1930 1
Los Angeles, California, resident ................................................... 1930-1933 3

His father and his maternal grandparents emigrated from Germany, and Henry was born on December 2, 1877, in Cleveland, Ohio. He was second of the four sons of the jeweler Charles F. Uhl and Julia (Beilstein) Uhl. Henry became a slender five foot ten inch man with brown eyes and dark brown hair. He studied voice for four years at Dresden, Germany, and attended the Conservatory of Music at Oberlin College with hopes of a concert career as a bass baritone. Later he did at times give voice and piano lessons. Her father emigrated from Germany and Edna May Hoefft was born in Michigan in August of 1889, first of the four daughters of Paul Herman Hoefft and Dorothea Matilda (Lehndorff) Hoefft. Paul H. Hoefft was a lumberman and the wealthiest person in Rogers City. Edna married Henry at Rogers City on September 12, 1908, and they visited Europe on their honeymoon. They returned on S. S. Prinz Friedrich Wilhelm, leaving Bremen, Germany, on November 28 and arriving at New York City on December 8, 1908.

Henry hated the job he was given in the lumber offices, and resigned to open a photographic studio in Rogers City. “PHOTO BY HENRY UHL” appeared on an extensive series of press printed post cards of Rogers City, and “UHL Photo” was lettered on the negatives of some post card photographs, including one of the “Str. W. F. White loading at Calcite, Mich.” Many illustrations in the local newspaper were made from his photographs. Edna gave birth at Rogers City to Paul in 1910, to Robert in 1913, and to Henry in November of 1915. Henry’s photographic income always was supplemented by his wife’s money in order for his family to live up to the Hoefft standard, and he was never really accepted by his aggressive and affluent in-laws. He operated from a home studio in California, and came to consider himself a complete failure. He hung himself in his Los Angeles garage on February 1, 1936.

Ullrich, John A.
Please see the entry for John A. Ulrich.

Ulman, Ernest Acise
Johnstown, New York, student ...................................................... 1900 1
Detroit artist working at his home .................................................. 1910 1
Detroit photographer ..................................................................... 1911-1912 d
Detroit painter .............................................................................. 1913-1914 d
Detroit PHOTOGRAPHER at 222 Randolph st ................................. 1914-1919 m d
Detroit PHOTOGRAPHER at 60 Monor av ........................................ 1920 d 2
Detroit PHOTOGRAPHER at 216 Monroe av ................................. 1920-1935 d m
Detroit (Paris Studios) PHOTOGRAPHERS on the second floor at 216 Monroe av ......................................................... 1936-1940 d
Detroit photographer ................................................................. 1941 d

Ernest was born to natives of New York at Mayfield, New York, on November 2, 1886, the son of Mr. and Mrs. David H. Ullman. His surname often was spelled Ullman before 1920. He and his father were living with relatives in 1900. Ernest became a medium sized man with blue eyes and dark hair. Her parents emigrated from Germany and Lillian was born in Michigan in October of 1886, third of the four children of Max Lietzau and his first wife, Max married 17-year-old Hedwig about 1894, and by 1897 Lillian had two half-brothers. She married Ernest in 1907, they were living in Michigan in 1913, Ernest offered high grade photographs from Room 8 in the Hilsenhegen Block in 1920, when the address of this building changed from 60 to 216 Monroe Avenue. He was the only proprietor of the Paris Studios. Ernest died in Detroit at the age of 54 on October 29, 1941.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
Ulrich, John A.
Detroit child ........................................................................................................... 1870 1
Detroit printer for J. W. Rukamp ......................................................................... 1881-1882 1
Detroit artist for photographers Earle & Hawley ............................................. 1883-1884 1
Detroit photographer for Charles W. Earle ..................................................... 1885 1
Detroit mounter for the Michigan Stove Company ............................................. 1886 1
Detroit stove mounter ......................................................................................... 1887 1
Detroit mounter for the Detroit Stove Company .............................................. 1888 1
Detroit stove mounter ......................................................................................... 1889 1
Detroit molder ..................................................................................................... 1890 1
Detroit stove mounter ......................................................................................... 1891-1907 1

The surname was Ulrich in some of the earlier records. His father emigrated from Austria, his mother emigrated from France, and John was born in Detroit in May of 1866, first of the three children of Joseph and Margaret Ulrich. His sisters were born in Detroit: Cathrin about 1868, and Christina in May of 1870. He also had five older half-sisters with the surname Walter. Her parents emigrated from the Prussian region of Germany and Clara was born in Detroit in May of 1867, last of the five children of Philipp and Clara Fischbach. The five children were being raised by their widowed mother by 1870. The younger Clara married John in Detroit on January 8, 1890. Their children were born in Detroit: Philip in November of 1890, Clara in December of 1892, John in November of 1898, and Marie in 1900 or early in 1901. John died in Detroit at the age of 40 on March 29, 1907. Clara (Fischbach) Ulrich and her daughter Clara still were sharing a Detroit home in 1930.


Ulrich, Lizzie, Miss
Bronson township resident .................................................................................. 1900 1
Sherwood PHOTOGRAPHER .............................................................................. 1902-1903 1

Her father came from Ohio, her maternal grandparents came from New York, and Lizzie was born in Michigan to John J. and Carrie May (Sager) Ulrich in October of 1883. She had an older brother, two younger brothers and four younger sisters. Bronson Township is about seven miles south of Sherwood.

1. 1900 Federal Census of Bronson Township in Branch County, Michigan.
2. Richards-french Family Tree on the internet.

Umber, Udelmor D.
Cuyahoga County, Ohio, student ......................................................................... 1860 1
Jackson laborer ..................................................................................................... 1870 1
Jackson photographer .......................................................................................... 1871 1
Fort Wayne, Indiana, painter ............................................................................... 1880 1
Terre Haute, Indiana, PHOTOGRAPHER and portrait painter at 33 Fifth st south .......................................................................................... 1885 2
Fort Wayne, Indiana, (Umber & Corlett) PHOTOGRAPHERS at 12 Arcade st .......................................................................................... 1897 2
Fort Wayne, Indiana, PHOTOGRAPHER at 12 Arcade st .................................. 1898-1899 2
Fort Wayne, Indiana, PHOTOGRAPHER taking outdoor pictures .................... 1900 2
Poe, Indiana, photographer .................................................................................. 1901 2
New Albany, Indiana, photographer ................................................................... 1905-1907 2
New Albany, Indiana, PHOTOGRAPHER at 703 Elm st east ................................. 1909 2
New Albany, Indiana, photographer ................................................................... 1910 1

His father came from New York State, his mother emigrated from England, and Udelmor (sometimes Udelmo, Udelmer, Udelman, Udelmore or worse) was born in Ohio in May of 1854. He was the elder son of James and Mary Umber, and his brother William was born in Ohio three years later. Emma Elizabeth Cartwright was born in Indiana to parents from Ohio on August 12, 1854. She was first of the five children of John D. and Mary Margaret (LeFevre) Cartwright, and their only daughter. Emma married Udelmor in Allen County, Indiana, on October 21, 1874. Their son Rehman was born in Indiana about 1875 and died prior to 1900. Their twins Ethel and Eva were born in Indiana in February of 1877. Their younger daughters were born in Minnesota: Mary in August of 1887, and Millie in March of 1889. Udelmor probably was a Minnesota photographer during this interval. All four of their daughters were living with Emma and Udelmor in April of 1910. Udelmor died in Clark County, Indiana, on July 4, 1910.

2. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
4. Rife Family Tree on the internet.
Underhill, A., Miss
Manchester PHOTOGRAPHER ................................................................. 1864-1865
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Underhill, Sarah
Bridgewater Township resident .................................................................1850
Bronson PHOTOGRAPHER .................................................................1865-1866
Bronson tailoress .................................................................1870
Bronson seamstress .................................................................1880
Bronson dress maker .................................................................1900

The photographer was identified as Mrs. S. Underhill, but Sarah was classified as single in all other records. Sarah was born in New York State to natives of New York about 1827, the daughter of Harrison Underhill and his first wife. Sarah and her younger sister Sally accumulated several half-siblings after Harrison married a woman named Zillah about 1832. They grew up on the family farm. Sarah boarded at Bronson with the family of a physician in 1870, with the family of a druggist in 1880, and with the family of a stock buyer in 1900. She admitted to being 23 in 1850, 41 in 1870, and 50 in 1880, but would not tell her age to the census enumerator in 1900.

1. 1850 Federal Census of Bridgewater Township in Washtenaw County, plus 1870, 1880 and 1900 Federal Censes of the village of Bronson in Branch County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Underwood, Clarence
Jackson PHOTOGRAPHER at 156 Main st west ......................................... 1882-1884
Jackson (C. Underwood & Company) PHOTOGRAPHERS at 156 Main st west ......................................... 1884-1886
Jackson PHOTOGRAPHER at 156 Main st west ......................................... 1886-1887

Clarence seems to have shared a gallery address with Otis A. Taft in 1882 and 1883, when their place of business was called the Glass Front Gallery. A newspaper noted in May of 1884 that “C. Underwood has achieved an enviable reputation for his work in photo-caricatures. The pictures have a perfect likeness of the person sitting, but the body is a grotesque figure riding a mule or something else as funny. If you want a real amusing picture, go to C. Underwood’s over W. Jackson’s store.” Stamped on the back of some cabinet mounts was “From C. UNDERWOOD’S FERROTYPE STUDIO, 156 W. Main St., Jackson, Mich.”, while “From C. UNDERWOOD & CO’S STUDIO, 156 W. Main St., Jackson, Mich.” was stamped on the front of others. Miss Nettie T. Carr and Miss Sarah Fisher were associated with Clarence in C. Underwood & Company, specializing in solar printing. Clarence’s residence in Jackson also was at 156 West Main Street.


Underwood & Underwood
Ottawa, Kansas, publishers of stereographs .................................................. 1880-1891
New York, New York, publishers of stereographs .................................................. 1891-1921

Among the thousands of different views sold internationally by this mass producer of stereographs were views of the copper industry at Calumet, the iron industry at Escanaba, the sugar industry at Menominee, the locks at Sault Ste. Marie, prize sheep near Jackson and harvesting on Michigan farms. The Michigan views seem to date between 1895 and 1907.


Union Film Company
Detroit photographic suppliers at 299 Baker st .................................................. 1910-1912

Eugene Buchele was the manager of this company, which was classified under film exchanges in one source.


Union Portrait Company
Detroit PHOTO ENLARGERS at 203 Third st .................................................. 1895

John L. Dutton was the proprietor of the Union Portrait Company, and J. F. Hopper was associated with the company in some capacity, perhaps as manager.
Union View Company
Lansing PHOTOGRAPHERS on the west side of Townsend st south of Lenawee st .................................. 1878 L
Louis R. Newman was the manager of this company, as he was three years later of the Union View & Copying Company at Rochester, New York. He and eight other men affiliated with the company gave the company location as their residential address. The others were: assistant manager George W. Hurtt, photo operators John Chrisman, H. J. Dewey, Charles Irish, Alonzo Morse and G. W. Shear, photo printer George Wheaton and collector C. A. Wheeler. Collector J. S. Lovell resided near the reform school.

Union View Company
Rochester, New York, publisher of stereographs ................................................................. 1882-1883 L
“Union View Co., Publishers, Rochester, N. Y. Detroit, Mich. and Vicinity.” was printed on the face of mounts carrying stereoscopic views with numbered captions photographically printed at the lower margin of the right image. The sequence between 2651 and 2738 seems to have been devoted to views of Detroit streets and public structures. Louis R. Newman was president of this Union View Company, and may have brought the Detroit negatives with him from Michigan.

United Art Company
Lansing PHOTOGRAPHERS ............................................................. 1894 t
William A. Slocum was manager of the United Art Company. ........................................ 1887-1888 L

Universal Photo Company
Detroit PHOTOGRAPHERS at 82 Broadway .............................................................. 1915 d
Ray N. Blough and Newton W. Blough were the principals of this company. .................. 1882-1883 L

Universal Stereoscopic View Company
Chicago, Illinois, publishers of stereographs at 2210 State st ........................................ ca 1895 t
“Universal Stereoscopic View Company, PRODUCTS SOLD ONLY BY B. W. BERRY & CO. SUPPLY HOUSES: 2210 STATE ST., CHICAGO; POMONA, CAL.; MELBOURNE, AUSTRALIA.” was printed on the front of stereo views, including one of “Grand Circus Park, Detroit, Mich.” Printed on the back of the mount was: “B. W. Berry & Co., Dealers in Fine Stereoscopic Views and Stereoscopes. 2210 State St., Chicago. Energetic Agents Wanted.”

Up-To-Date Photo Company
Conklin PHOTOGRAPHERS ................................................................. 1902-1903 m
Arthur Thomas was the proprietor of this company.

Updike, ________
Chelsea (Lowe & Updike) PHOTOGRAPHERS ................................................................. 1868 L
This probably was one of two brothers born to Samuel and Christianna (Smith) Updike in Grass Lake Township of Jackson County just a few miles west of Chelsea. Most likely was Herman Francis Updike born in October of 1847 who was enumerated as Francis H. in 1850, as Frank in 1860, as Harmon in 1870, as H. in 1880, and as Herman F. Updike in later censes. Also possible was Cyrus Alexander Updike born on July 4, 1843. Both of these men spent most of their lives as farmers.
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
2. Updike Family Tree on the internet.

Upham, G. W.
Albion PHOTOGRAPHER at 12 Erie st east ................................................................. 1887-1888 L
Upham succeeded Edward L. Graves in the Erie Street gallery, where he was in turn succeeded by John E. Mast.

Urbaitus, Charles
Grand Rapids laborer ................................................................. 1912-1913 g
Grand Rapids PHOTOGRAPHER at 330 Leonard st northwest .................................. 1914-1915 g m
Grand Rapids cigar merchant .......................................................... 1915 g
Grand Rapids rubber ........................................................................ 1917 g
Grand Rapids laborer ........................................................................ 1921 g
Chicago, Illinois, painter and finisher for a second hand picture store ......................... 1930 L
Charles was born in Lithuania in 1890, and he immigrated in 1909. The surname in the gazetteer was Urbatis. Charles married Helen about 1915, and by 1930 he was a naturalized citizen of the United States. Charles J. Urbaitus was enumerated in 1920 as a Chicago retail merchant dealing in gents’ furnishings.
Urbajtus, Joseph
Grand Rapids photographer for Wytkowski & Burniewicz .................................................................1910 g
Joseph was born in the Polish region of Russia in 1883 or early in 1884, immigrated in 1906, and was living with the
Burniewicz family in 1910. Wytkowski & Burniewicz employed Joseph as a photographer in 1910, but in one source
he was identified as their partner. Joseph Urbaitis with a wife named Praina, or Joe Urbatis with a wife name Patria,
had a home in Detroit and was a machinist at the Highland Park plant of the Ford Motor Company in 1918 and 1920.
He was born in the Lithuanian region of Russia on August 15, 1882, and he became a five foot four inch man weighing
160 pounds with grey eyes and brown hair.
1. 1910 Federal Census of the Seventh Ward of Grand Rapids in Kent County, plus 1920 Federal Census of the Fifth Ward of Detroit in
Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Urie, Robert Clyde
Hingham, Massachusetts, child ..................................................................................................................1870 1
Hingham, Massachusetts, student ..............................................................................................................1880 1
Eland, Wisconsin, PHOTOGRAPHER .......................................................................................................1895-1896 2
Hurley, Wisconsin, PHOTOGRAPHER ......................................................................................................1897-1908 2
Ironwood (The Urie Studio) PHOTOGRAPHERs .........................................................................................ca 1909 t
Tacoma, Washington, PHOTOGRAPHER ..................................................................................................1910 1
Enumclaw, Washington, proprietor of a confectionary store .................................................................1920 1

His father emigrated from Scotland, his mother emigrated from England, and Robert was born in November of 1866
at Hingham, Massachusetts. He was fourth of the six children of John and Elizabeth Urie. Her parents came from New
York State and Lottie May Mary Cottrell was born at Waukau, Wisconsin, on September 11, 1866, fifth of the seven
children of Francis Marion Cottrell and Martha Matilda (Naramore) Cottrell. Lottie (usually May) married Robert at
Appleton, Wisconsin, on December 24, 1885. Most of their children were born in Wisconsin: Clyde at Appleton on
March 28, 1887, Vida May at Appleton on January 21, 1889, Florence at Appleton on October 9, 1892, Doris at
Hurley on June 14, 1900, and Robert (later Kenneth) at Hurley on January 20, 1904. Their daughter Lorraine was born
at Harvard, Illinois, on June 28, 1906. Robert’s Hurley studio was at the northeast corner of Silver and Second Avenue
in 1901 and 1902. He and his son Clyde were photographic partners at Tacoma in 1910. Robert died at Puyallup,
Washington, on September 11, 1926. His wife May died at Enumclaw, Washington, on November 26, 1942.
1. 1870 and 1880 Federal Censuses of Hingham in Plymouth County, Massachusetts, 1900 Federal Census of the village of Hurley in Iron
Country, Wisconsin, 1910 Federal Census of the Fifth Ward of Tacoma in Pierce County plus 1920 and 1930 Federal Censes of the
South Ward of Enumclaw in King County, Washington.
3. Bullock Family Tree and Thompson, Ruth Ellen & Blanche Lydia; photo as girls, Maine Family Tree on the internet.

Urquhart, Ida I., Miss
Ontario County, Ontario, student ................................................................................................................1881 1
Alpena resident ...........................................................................................................................................1889-1891 2
Alpena retoucher ......................................................................................................................................1893-1895 2

Ida was born in Ontario to natives of Ontario about 1873, second of the six children of George and Mary T. (Richardson) Urquhart. Her paternal grandparents emigrated from Scotland, and her mother had Irish ancestors. Ida
came to the United States with her family in 1885.
1. 1881 Canadian Census of Scott Township in Ontario County, Ontario.
3. 1900 Federal Census of the Third Ward of Alpena in Alpena County, Michigan.
4. Ontario, Canada Births, 1869-1913.
Urquhart, John
Wilkes Barre, Pennsylvania, child .......................................................... 1870 1
South Bend, Indiana, student .......................................................... 1880 1
South Bend, Indiana, resident .......................................................... 1900 1
South Bend, Indiana, PHOTOGRAPHER at 114 Washington st west .......................................................... 1902-1903 2
South Bend, Indiana, PHOTOGRAPHER at 129 St. Joseph st south .......................................................... 1904, 1906 2
Jackson PHOTOGRAPHER .......................................................... 1906-1907 2
Grand Haven resident .......................................................... 1910 1
Chicago, Illinois, clerk for an express company .......................................................... 1920 1
Maywood, Illinois, salesman for a dairy .......................................................... 1930 1
Melrose Park, Illinois, claim adjuster for a railroad .......................................................... 1933 3

John was born on November 26, 1867, at Wilkes Barre, Pennsylvania, the birthplace of his parents. He was second of the five children of Van Hanealaer Urquhart and Lavia (Van Loon) Urquhart. John was a widower by 1900, and there was no listing for him in 1905 directories of South Bend. Marie was born to natives of Michigan at Niles, Michigan, on December 19, 1876, first of the three daughters of Thomas J. and Laura (Lushbaugh) Fretts. She married John about 1905, and they never had children. Marie was working as a correspondent for a mail order house in 1920, and she was teaching in a public school in 1930. She died at Maywood on March 29, 1933, and John died at Melrose Park on February 8, 1934. They both were buried in the City Cemetery at South Bend, Indiana.

2. Learned in 2000 from James A. Marusk of Bloomfield, Indiana.

Utter, Charles A.
Rockford, Illinois, child .......................................................... 1874 1
Manton PUBLISHER OF LANTERN SLIDES .......................................................... ca 1900 1
Manton printing foreman .......................................................... 1901 1
Manton bill poster .......................................................... 1902-1903 1
Manistee printer .......................................................... 1910-1920 1
Pekin, Illinois, manager of a newspaper firm .......................................................... 1920 1
Pekin, Illinois, proprietor of a job printing company .......................................................... 1930 1

Charles was born in Michigan on April 28, 1874, third of the four children of Horace Blair Utter and Elizabeth Mary (Adams) Utter. Her father emigrated from Canada and Pearl was born in Michigan in August of 1879, the younger daughter of William and Frances E. Lake. She married Charles about 1896, and their daughter Marvel was born in Michigan in June of 1898. The lantern slides were made from sentimental or humorous photographs and cartoons. Something happened to his first marriage, and Charles was living on his own in a Manistee boarding house in 1910. Ada was born in Michigan in 1891, and she married Charles about 1913. Their son Herbert (later Charles) was born in Illinois in April of 1915. Charles A. Utter died at Pekin in July of 1969.

2. UTTER Total U. S. Family Survey Gary’s File Prime Family Tree on the internet.
Utter, Ray Amos
Wayland Township laborer on his father’s farm ................................................................. 1900 1
Rockford PHOTOGRAPHER .................................................................................................. 1904-1907 m
Sand Lake PHOTOGRAPHER ............................................................................................... 1906-1907 m
Rockford PHOTOGRAPHER .................................................................................................. 1908-1909 m
Grand Rapids wholesale crockery salesman ................................................................. 1910 1 g
Grand Rapids clerk ........................................................................................................... 1911 g
Grand Rapids salesman ....................................................................................................... 1912-1913 g
Grand Rapids traveling agent ............................................................................................ 1914 g
Grand Rapids crockery and glassware salesman for H. Leonard & Sons ....................... 1915-1928 g 2

Ray’s father, Franklin J. Utter, was eighteen years old when he enlisted at Georgetown, Michigan, as a private in Company C of the Tenth Michigan Cavalry on October 19, 1863. He was mustered into the Union Army on October 23, 1863. Franklin was promoted to sergeant on August 12, 1865, and he was mustered out of the army with Company C at Memphis, Tennessee, on November 11, 1865. Ray was born at Allendale, Michigan on July 14, 1880, the son of Franklin and Eva Jane (Bement) Utter. He grew up on the family farm, and he became a tall and slender man. Florence Utter was born in New York State to natives of New York in September of 1854, first of the three children of Utter, Ray Amos

Utudgian, Henry
Detroit photographer .......................................................................................................... 1898-1900 d
Detroit retoucher ................................................................................................................ 1901-1902 d

He was called Harry Utudgian in 1901 and 1902.

Vail, Anna C., Mrs.
Jackson PHOTOGRAPHER at 198 Main st ........................................................................ 1873-1874 J R
Jackson (Jackson Art Gallery) PHOTOGRAPHERS at 198 & 200 Main st east next to the Hurd House ...... 1874-1876 m J

Anna was identified as the wife of James Vail, who was a Jackson insurance agent in 1872. Moses A. McNaughton and Miss Belle McNaughton also were associated with the Jackson Art Gallery.

Vail, Seabury S.
Auburn, New York, child ...................................................................................................... 1860 1
Auburn, New York, student ................................................................................................. 1870 1
Auburn, New York, printer ................................................................................................. 1880 1
Detroit agent of the American Portrait Company ............................................................. 1883 d
Detroit opera house secretary ............................................................................................ 1884 d
Jamestown, New York, theatrical manager ........................................................................ 1900 1

Seabury was born in New York State to natives of New York in September of 1854, first of the three children of Kendrick and Elizabeth Vail. His sister Lizzie was born in 1855 and died as a child, and his brother Herman was born about 1866. Seabury still was living with his parents in 1880, when his father was editor of a newspaper. He married, but he was divorced by 1900, when he was boarding with the family of a Jamestown pharmacist. Seabury apparently died before 1909 in Summit County, Ohio.

2. Summit County, Ohio Death Records, 1866-1908.
Valente, Marco
Detroit PHOTOGRAPHER at 617 Rivard st ................................................................. 1914-1918 d 1
Detroit PHOTOGRAPHER at 601 Chene st ................................................................. 1919-1920 d 2
Detroit PHOTOGRAPHER at 3429 Chene st ................................................................. 1920-1926 d
Detroit PHOTOGRAPHER at 10020 Gratiot av ............................................................ 1927 d
Detroit PHOTOGRAPHER at 10020 Gratiot av and at 3429 Chene st .......................... 1928 d
Detroit (M. Valente & Company) PHOTOGRAPHERS at 10020 Gratiot av and at 3429 Chene st .......................... 1929-1930 d
Detroit PHOTOGRAPHER at 3429 Chene st ................................................................. 1930 d 2
Detroit PHOTOGRAPHER and jeweler at 3435 Chene st ............................................ 1931 d
Detroit (M. Valente & Company) PHOTOGRAPHERS at 10020 Gratiot av ..................... 1931-1932 d
Detroit (M. Valente & Co) PHOTOGRARS at 10020 Gratiot av, at 3429 Chene st and at 3435 Chene st ................................................................. 1934 d
Detroit (M. Valente & Valente) PHOTOGRAPHERS and jewelers at 3435 Chene st ............................................................................................................ 1935-1936 d
Detroit jeweler at 3435 Chene st ................................................................................ 1937-1939 d
Detroit PHOTOGRAPHER at 10414 Mack av and at 3435 Chene st ................................ 1940 d
Detroit jeweler at 3435 Chene st ................................................................................ 1941 d

Marco was born in Italy on December 14, 1883, and he became a five foot three inch man weighing 183 pounds with dark brown eyes and black hair. He had been living in Paris prior to leaving Le Havre, France, on S. S. La Lorraine on June 8, 1907. He arrived at the port of New York on June 16, and went to the Brooklyn home of his brother Tony. He went back to Italy for a while, and then returned to the United States with three other Valentes: Salvatore (42), Gaetano (44), and Rosa (16). They left Palermo, Sicily, on June 30, 1910, on S. S. Calabria and arrived at New York on July 15 headed for Detroit. He was identified as Mark Valente before 1919, and he was naturalized as a United States citizen on January 12, 1922. Matilda was born in Italy in 1891 or early in 1892, and Marco visited Italy in 1923 to marry her. He returned from Palermo on S. S. Dante Alighier, arriving at New York on October 6, 1923, and Matilda may have taken a different ship. She gave birth in Detroit to Flora in 1924, and to Marco in 1926 or early in 1927. Marco made at least three other visits to Italy, arriving in New York from Palermo on S. S. Kaiser Franz Joseph I on 27 June, 1914, from Napoli on S. S. Roma on May 13, 1927, and from Napoli on S. S. Augustus on June 3, 1930. He was the proprietors of a hardware store in 1928. M. Valente & Company advertised in 1929: “Art Photo Studio & Jewelry, Family Groups, Weddings and Baby. ‘We Sure Will Make Your Baby Smile.’ Two Stores to Serve You…” The company sold hardware from 10197 Gratiot Avenue in 1931 through 1934, and sold jewelry at 3429 Chene Street in 1934. Marco also was proprietor of the Blue Moon Tailors in 1932. He died in Detroit in June of 1974.

Valentine, Cora E., Miss
Champlain Township, New York, Child ................................................................. 1880 1
Escanaba photographer ......................................................................................... 1900 1
Escanaba dress maker for private families ............................................................ 1910 1
Escanaba house keeper for a pair of bachelor brothers in their sixties ................. 1930 1
Cora was born in New York State to natives of New York in July of 1876, sixth of the seven children of George and Eliza S. Valentine. She and her younger sister Susie remained single and lived with their parents in 1900 and 1910. Susan still was living with her widowed mother in 1920.

Valentine, Ulysses S.
Grand Rapids child .............................................................. 1880 1
Grand Rapids engraver .......................................................... 1900 1
Grand Rapids draughtsman for the James Bayne Company ........... 1906-1907 g
Grand Rapids artist for the James Bayne Company ...................... 1908 g
Grand Rapids artist for the Reed-Tandler Company ..................... 1909-1917 g
Grand Rapids artist on his own account .................................. 1912 1
Grand Rapids (Valentine-Arthur Studio) COMMERCIAL PHOTOGRAPHERS at 23 Wealthy st southwest 1918-1919 g
Grand Rapids PHOTOGRAPHER at 23 Wealthy st southwest .......... 1920-1921 g m
Grand Rapids artist on his own account .................................. 1921-1922 g
Grand Rapids artist for the James Bayne Company ...................... 1923-1925 g
Grand Rapids commercial artist for the James Bayne Company ........ 1927-1931 g
Grand Rapids commercial artist ........................................... 1932 g
Grand Rapids artist for the West-Dempster Company .................. 1934-1939 1
Grand Rapids commercial artist ........................................... 1942 2

His father came from Ohio and Ulysses was born in Michigan to a mother from Pennsylvania on March 4, 1875. 1 2
third of the four children of David and Caroline Valentine. Louise E. Schaddelee was born in the Netherlands in 1877. 1 3
She came to America in 1887, and she married Ulysses about 1897. Their sons were born in Grand Rapids: Raphael on
April 15, 1898, and Glenn in 1902. Ulysses was a medium sized man with brown eyes and hair that was gray by 1918. 2 1

1. 1880 Federal Census of the City of Grand Rapids, 1910 Federal Census of the Tenth Ward plus 1900, 1920 and 1930 Federal Census
   of the Third Ward of Kent Rapids in Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Kent County Marriage Index, 1845-1929.

Valley City Gem Gallery
Grand Rapids PHOTOGRAPHERS at 72 Canal st ................................................. 1874 g
George Hitchcock & Company conducted this gallery.

Valley City Photograph and Gem Studio
Saginaw PHOTOGRAPHERS on the east side at 113 Jefferson st south .......................................................... ca 1890 t
Alfred H. Glover was the proprietor of this gallery.

Vallin, Carl Rudolph
Detroit photographer for Harold N. Nelson ............................................. 1912 d
Highland Park photographer in the Photographic Department of the Ford Motor Company ................. 1914-1926 d
Detroit (St. Clair Studios) PHOTOGRAPHERS at 2208 Fort st west ....................................................... 1921 d
Detroit COMMERCIAL PHOTOGRAPHER at 2208 Fort st west ................................................... 1922-1923 d m
Detroit (MacGregor & Vallin) COMMERCIAL PHOTOGRAPHERS in Room 414 at 4612 Woodward av ........... 1922-1923 m d
Detroit (MacGregor & Vallin) COMMERCIAL PHOTOGRAPHERS at 4610 Woodward av .......................... 1925-1926 d
Detroit photographer .............................................................. 1927-1928 d
Detroit photographer for General Motors Corporation .................... 1929 d
Detroit superintendent in the Photographic Department of General Motors Corporation .................... 1931-1938 d
Detroit assistant director of the Photographic Department or Section for General Motors Corporation .... 1939-1941 d

His parents emigrated from Sweden, Carl was born on April 9, 1893, at Worcester, Massachusetts, and he became a
tall slender man with light blue eyes and light brown hair. Her parents emigrated from England, Nellie was born in
Maine in 1893 or 1894, and she married Carl about 1915. Their sons were born in Detroit: Everett about 1915, and
Robert about 1924. A panoramic photograph of twelve thousand Ford employees posed in front of the Highland Park
factory in the fall of 1913 is attributed to C. R. Vallin. At Ford Motor Company, Carl progressed from photographer to
motion picture photographer, to special assignments in the Motion Picture Department, and to plant photographer
before he became assistant to the department manager in February of 1917. He retained the same position when he was
transferred from the hourly to the salaried payroll in August of 1918. He seems to have been in charge of the
Photographic Laboratory as a foreman from November of 1919 until April of 1921, when he quit to open his own
photo studio. Morris W. McGee was president of the St. Clair Studios, Carl was vice president, and Frank Sibley was
secretary-treasurer. McGee was a theater manager and Carl had only the extensive photographic experience. Donald
MacGregor, Carl’s partner in MacGregor & Vallin, was a principal of the Hillis-MacGregor Photographic Service in
1921 and retained a photographic studio in the Garfield Building in 1922. MacGregor & Vallin took 8 by 10
t photographs of the monel metal Model T truck and the Stout 2AT single engine airplane of the Air Transportation
Service of the Ford Motor Company. In 1923 they produced a series of 2 1/4 by 4 1/2 post card photos of “The
Awakening” which was billed as the World’s Greatest Outdoor Spectacle, with 17,420 chair seats and 1000
participants - water stunts, circus acts, ballets and fireworks. Carl died at his Pleasant Ridge home on July 6, 1959, t
survived by his wife, his son Everett, and four grandchildren. Burial was in Grand Lawn Cemetery.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Obituary in the Detroit Times on July 8, 1959.
Van, Arie G.
Wakefield (Van & Bakely) PHOTOGRAPHERS ................................................................. ca 1890

Two cabinet photographs from the earliest days of Wakefield are products of this partnership. One is of a standing man posed as if playing a violin, and the other is of a seated woman posed as if playing a guitar. The same posing chair, backdrop and carpet appear in both. Van could be the full surname of the photographer or only part of it.

Van Allsburg, Charles W.

Van Allsburg, Arie G.

On a label affixed to the back of a card photograph was printed “FROM A. G. VAN ALLSBURG, ARTIST. Studio 197 S. Division St., Grand Rapids, Mich. THE ONLY ESTABLISHED PORTRAIT STUDIO IN THE CITY. I carry in stock the Largest and Most Complete Line of Pictures, Frames and Moulding in the city. Duplicate can be had at any time by mentioning this. Finished in ........... Price........ Name............. P. O. ......... Special prices to Artists and to the trade. Mail orders will receive prompt attention. ALL WORK GUARANTEED.” A similar label on the back of a 5½ by 4 inch photo by Joseph H. Poisson of Roy and Ed Dale with their dog Nero indicated that Arie had finished a 16 by 20 enlargement of the picture in ink for $1.50. His parents emigrated from Holland, Arie was born in Coopersville on December 10, 1863, and he moved to Grand Rapids about 1885. For many years he was engaged in the picture framing business on Division Avenue, and he spent part of his time at Spring Lake. His wife, Jennie Geldhof Van Allsburg, was born in the Netherlands in 1861 or 1862 and died in 1932. Arie was ill for several weeks prior to his death in his Grand Rapids apartment on November 26, 1935, just two weeks before he would have been 72 years old. He was survived by three sisters and two brothers.

1. Obituary in the Grand Rapids Press on November 27, 1935, furnished by the Local History Department of the Grand Rapids Public Library.


Vanalstine, Charles W.

Potsdam, New York, DAGUERREOTYPIST ................................................................. 1859

Potsdam, New York, PHOTOGRAPHER on Market st at the corner of Raymond st .......... 1869-1870

Potsdam, New York, PHOTOGRAPHER on Market st .................................................. 1872

Picton, Ontario, (Bradbeer & Vanalstine) PHOTOGRAPHERS .................................... 1876

Big Rapids PHOTOGRAPHER at the corner of Michigan av and Elm st ........................ 1878-1879

Big Rapids PHOTOGRAPHER on the southwest corner of Michigan av and Elm st .......... 1880-1884

Red Oak, Iowa, PHOTOGRAPHER ................................................................. 1885-1889

Kearney, Nebraska, PHOTOGRAPHER at 2111 Central av ........................................ 1890-1895

Oakland, Iowa, PHOTOGRAPHER ................................................................. 1900

Charles was born in Canada in April of 1832. Theresa was born in New York State about 1848. They married about 1864, and their son Charles H. Van Alstine was born at Potsdam in 1865 or early in 1866. By 1880, Charles W. was a widower boarding with a Big Rapids physician and his wife. “Vanalstine, Photographer. Opposite Opera Block, Big Rapids, Michigan.” was printed on the backs of stereoscopic views of Big Rapids business blocks. Charles advertised in 1879 as “Proprietor of Van Alstine’s Photograph Gallery and Copying House. Also full stock of Picture Frames.” He went to Milwaukee for the fourth annual convention of the Photographers’ Association of America in August of 1883. Emma T. Green was born in 1857 or early in 1858, and she married Charles in Chicago on April 11, 1884. They were married in 1900, when Charles was one of three lodgers with a young man at Oakland. His son Charles H. Van Alstine was living in 1900 at Des Moines, Iowa, with his wife, his son, and his daughter.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.


4. 1885 Iowa Census of Red Oak in Montgomery County.

5. Learned in 1993 from Jo Ann Burgess, Clear Lake, Iowa.


7. 1870 Federal Census of Potsdam in Saint Lawrence County, New York. 1880 Federal Census of the city of Big Rapids in Mecosta County, Michigan, plus 1900 Federal Censuses of the city of Oakland in Pottawattamie County and the Third Ward of Des Moines in Polk County, Iowa.


Van Aucter, Edward

Alpena photographer ........................................................................................................ 1910 1

His parents emigrated from Germany and Edward was born in New York State in 1854 or early in 1855. He was a widower by 1910, when he was boarding with Gilbert and Mary LaPine, the parents of two Alpena photographers that had moved west. His surname could have been Van Aucnt.


Van Buren, Amelia C., Miss

Grand Rapids child ........................................................................................................ 1860 1

Detroit student ............................................................................................................. 1870 1

Detroit artist in water colors and oil colors ............................................................... 1880 d 1

Philadelphia, Pennsylvania, proprietor of a photoengraving business ................. 1887-1890 2

Detroit artist ............................................................................................................... 1890-1891 d

Philadelphia, Pennsylvania, proprietor of a photoengraving business ................. 1891-1894 2

Atlantic City, New Jersey, (Van Buren & Watson) PHOTOGRAPHERS at 1520 Atlantic av ...... 1894-1897 2

Detroit photographer ................................................................................................. 1898 d m

Detroit PHOTOGRAPHER at 106 Miami av ................................................................. 1899-1907 m d

Detroit PHOTOGRAPHER at 106 Broadway ............................................................... 1907-1911 d

Detroit PHOTOGRAPHER at 21 Van Husan Block .................................................. 1911-1912 d

Detroit photographer ................................................................................................. 1913-1914 d

Detroit PHOTOGRAPHER at 37 at Canfield st east .................................................. 1915 d

Detroit photographer ................................................................................................. 1917 d

Detroit resident ........................................................................................................... 1920 d

Tryon, North Carolina, resident .............................................................................. 1920-1930 3 1

Amelia was born in New York State to natives of New York in August of 1857, last of the four children of James and Emma Van Buren. Her siblings also were born in New York: Anna in August of 1843, Pliny in May of 1847, and Caroline in March of 1854. All four of them were living with their parents in 1880. She and Eva Lawrence Watson studied painting at the Pennsylvania Academy of the Fine Arts in the early 1880s under Thomas Eakins, who later gave them private lessons. Eakins painted a moody portrait of Amelia about 1890 that was reproduced on the cover of an Eakins monograph in 1995. Eva Watson and Amelia may have learned photography from Eakins and his wife, who were active in the medium. The two women were partners in the photoengraving business for seven years prior to moving to Atlantic City. Eva Watson returned to Philadelphia in 1898. She and Amelia both had photographs selected for exhibition in the 1898, 1899 and 1900 salons of the Philadelphia Photographic Society. Some of Amelia’s works were included in the landmark exhibit American Woman Photographers organized by Frances Benjamin Johnston in 1900 for the Exposition Universelle in Paris, France. Nine of the 96 women who exhibited photos in July of 1910 at the national convention of the Photographers’ Association of America in Milwaukee were from Michigan, and Amelia was one of them. She was associated with the artists’ colony at Tryon for many years before she moved there. In 1920, before she left for Tryon, Amelia and her sisters were living in Detroit with their brother Pliny. Amelia died in 1942.

2. Gary D. Saretzky, Nineteenth-Century New Jersey Photographers in New Jersey History, Fall/Winter 2004, New Jersey Historical Society, Newark, New Jersey
Van Buren, Earl AUSTAIN
Waterloo, New York, child ................................................................. 1880 1
United States Army soldier .............................................................. 1898 2
Iron River photographer ................................................................. 1910 1
Iron River PHOTOGRAPHER at 113 Genesee St west ....................... 1913 3
Iron River PHOTOGRAPHER ............................................................ 1914-1917 m
Iron River PHOTOGRAPHER on Genesee St .................................... 1918 4
Iron River PHOTOGRAPHER ............................................................ 1918-1936 m t

Earl was born in New York State to natives of New York on September 1, 1878, second of the three known children of William and Ida Van Buren. He became a medium sized man with blue eyes and brown hair, and he enlisted in the Third New York Infantry at Geneva, New York, on May 1, 1898. Earl was mustered into the army as a private in Company B on May 17, 1898. As the war ended, he was mustered out of the army with his company at Geneva on November 30, 1898. Her father emigrated from England, and Mary was born in Pennsylvania to an Irish mother about 1882. She married Earl in 1902 or early in 1903, and they never had children. Earl may have employed a photographer known as “Mack” McDermand in 1913. Mary probably played a significant part in Earl’s photographic business, and she was listed as an Iron River photographer in 1922. Her parents emigrated from Denmark, and Nora was born in 1894 or early in 1895. She was enumerated as Earl’s wife in 1930. Earl was listed as proprietor of the Iron Range Studio in 1930, but was using that business name much earlier. Some of the many postcard photographs of the region produced by the Iron Range Studio were postmarked as early as 1922 and as late as 1936.

1. 1880 Federal Census of Waterloo in Seneca County, New York.
2. 1898 Federal Census of the village of Waterloo in Seneca County, New York.
5. 1918-1936 Draft Registration Cards for New York in the Spanish-American War, 1898.

Van Buren, James
Iron River PHOTOGRAPHER ............................................................ 1910-1913 m

The Earl A. Van Buren profiled above was enumerated as an Iron River photographer in 1910. He may have been working for James, or these listings of James may have been erroneous references to Earl.


Van Buskirk, Charles
Muskegon photographer ............................................................... 1880 1

His parents came from New York, and this Charles Van Buskirk was born in Maryland in 1849 or 1850. He was single in 1880, and was boarding with the family of Lafayette and Delia Freeman.

Van Buskirk, Charles

Orono, Maine, child ................................................................. 1850 1
Eau Pleine, Wisconsin, student ...................................................... 1860 1
Muskegon artist ................................................................. 1875 1

Muskegon photo operator for photographers Shaw & Macomber ................................................................. ca 1875 t
East Saginaw PHOTOGRAPHER at the northwest corner of Genesee av and Cass st .................................. ca 1876 t
East Saginaw (Van Buskirk & Beals) PHOTOGRAPHERS on the northwest corner of Genesee av and Cass st 1877-1879 2 s
Muskegon PHOTOGRAPHER at 78 Western av ................................................. 1878 1
Muskegon PHOTOGRAPHER on Western av near Jefferson st ................................................. 1878-1879 m
Muskegon (J. D. Westervelt & Company) PHOTOGRAPHERS on Western av near Jefferson st 1879 1
Muskegon (Central Photograph Gallery) PHOTOGRAPHERS ......................................................... ca 1879 t
Muskegon photographer ................................................................. 1880 1
Columbia, Dakota Territory, PHOTOGRAPHER ......................................................... 1885 3
Aberdeen, Dakota Territory, (Miller & Van Buskirk) PHOTOGRAPHERS ......................................................... ca 1886 4
Bowdle, Dakota Territory, PHOTOGRAPHER ......................................................... 1888 5
Boston, Massachusetts, inventor ......................................................... 1892-1893 p
Somerville, Massachusetts, resident ......................................................... 1894 6
Los Angeles, California, PHOTOGRAPHER at 124 Main st south ......................................................... 1896-1899 7 8
San Francisco, California, PHOTOGRAPHER at 1206 Market st ......................................................... 1900-1902 8
Los Angeles, California, photographer for a photo supplier ......................................................... 1920 1
Los Angeles, California, resident ......................................................... 1930 1

Though most records indicate that Charles was born in Maine, he was born in Nova Scotia on December 14, 1844, second of the three children of Lewis and Susan Van Buskirk. His brother George was two years older, and his sister Ann was three years younger. Charles and his sister were living with a young Eau Pleine couple in 1860. Charles became a 6 foot 1½ inch man with blue eyes and dark hair. He never married, and he usually lived by himself. Both his Photograph Fine Art Gallery and his partnership with Ferrin F. Beals were pronounced successors to James T. Randall at his old rooms in East Saginaw. The Muskegon studio at 78 Western Avenue was called the Marble Front Art Gallery. George G. Burdick was associated with Charles in the Central Photograph Gallery. Charles was lodging in June of 1880 with the same family that accommodated the photographers Horatio Braunt and James D. Westervelt. Charles attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880. While in the Dakota Territory, Charles also served the town of Theodore. His application for a patent on a Photographic Printing Machine was filed on January 3, 1893, and Patent Number 510,371 was granted to him on December 5, 1893. Charles was naturalized a citizen of the United States in the United States Circuit Court at Boston on April 21, 1894. He photographed in the later 1890s on the California beaches at Santa Monica as Van Buskirk & Collins and as the North Beach Photograph Company in partnership with N. V. Gardner.

2. Saginaw Daily Courier; May 22, 1877.
3. Diane VanSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889. Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
7. California Voter Registers, 1866-1898.
8. Learned in 1997 from Peter E. Palmquist of Arcata, California.
Van Campen, Fred M.

Fred was born to natives of New York State at Scio in Allegheny County, New York, on February 5, 1859, the only child of Ambrose and Susan W. Van Campen. He came with his parents to Bay City, where he took up newspaper work following his graduation from high school. Her father came from Vermont and Agnes was born in Minnesota to a Canadian mother in September of 1862. She married Fred in 1880, and their children were born in Michigan: Verna in March of 1882, Minnie in November of 1885, Frederick in January of 1890, Margaret in January of 1891, and another daughter in July of 1898. Along with Leonard L. Cline, Archibald McMillen and Bert H. Gustin, Fred founded the Bay City Times in 1888. He sold his interest in the newspaper to enter the photography business. The veteran photographer Mrs. Emma J. Hamilton took him in as her partner in 1908. At the second annual meeting of the Michigan Photographers Association at Detroit in February of 1897, Fred was awarded third prize in Class E for his exhibit of six Paris Panels and six Cabinets. His daughter Verna was enumerated as a photographer in 1908. At the second annual meeting of the Michigan Photographers Association at Detroit in February of 1897, Fred was awarded third prize in Class E for his exhibit of six Paris Panels and six Cabinets. His daughter Verna was enumerated as a photographer in 1898 and his son and their four daughters. Agnes kept the Van Campen Studio open at the same address through 1925 and lived in Grand Rapids until 1938. James W. Gross was proprietor of the Van Campen Studio in 1927 and 1928.

3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Van Campen, Frederick Armstrong

Grand Rapids student ..............................................................1900 1
Grand Rapids elevator operator ..................................................1905 g
Grand Rapids resident ................................................................1906 g
Grand Rapids messenger ................................................................1907 g
Grand Rapids photo printer for photographers Hamilton & Van Campen ..................................................1908 g
Grand Rapids traveling agent ......................................................1909 g
Grand Rapids commercial traveler in advertising ..................................1910 1 g
Grand Rapids clerk ......................................................................1911 g
Grand Rapids laborer or telephone repairer ......................................1913-1914 g
Grand Rapids photo printer for photographer Fred M. Van Campen ..................................................1915 g
Grand Rapids photographer for The James Bayne Company ......................1916 g
Grand Rapids telephone switchboard man or repair man .........................1917 g 2
Grand Rapids foreman for the Camera Shop ......................................1918 g
Grand Rapids portrait photographer for the Camera Shop .....................1920 1 g
Grand Rapids photographer ................................................................1921-1922 g
Grand Rapids automobile salesman ..................................................1923 g
Grand Rapids resident ..................................................................1924 g
Grand Rapids salesman ....................................................................1926-1928 g
Grand Rapids photographer ................................................................1929 g
Grand Rapids salesmen .....................................................................1930 g
Grand Rapids photographer for the state ...........................................1930 1

His father came from New York State and Fred was born at Bay City to a mother from Minnesota on January 15, 1890, third of the five children of the Fred M. Van Campen profiled above and his wife Agnes. He became an average sized man with blue eyes and brown hair. Elizabeth L. Barker was born in Michigan to a mother from Indiana in May of 1890, last of the three children of Norman H. and Mary P. Barker. She was a musician on her own account prior to marrying Fred about 1912. Elizabeth gave birth in Grand Rapids to Frederick in 1914, to Margaret in December of 1915, and to Ruth in March of 1917. She later worked as a bookkeeper and as a music teacher.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Van Campen, Margaret, Miss

Grand Rapids student ..............................................................1900 1
Grand Rapids apprentice photographer for Fred M. Van Campen ......................1910 1

Her father came from New York State and Margaret was born in Michigan to a mother from Minnesota in January of 1891, fourth of the five children of the Fred M. Van Campen profiled above and his wife Agnes. She lived with her parents through 1910, but was no longer living with them in 1920.


Van Campen, Verna L., Miss

Bay City child .................................................................................1884 1
Grand Rapids photographer for Fred M. Van Campen ................................1900 2 g
Grand Rapids store clerk ...................................................................1901-1905 g

Her father came from New York State and Verna was born at Bay City to a mother from Minnesota on March 2, 1882, first of the five children of the Fred M. Van Campen profiled above and his wife Agnes. She worked for C. Tranka & Company from 1901 through 1905 except for 1904, when she was working at the Boston Store. Verna lived with her parents through 1905, but was no longer living with them in 1910.

1. 1884 Michigan State Census.

Van De Bosch, Hendrick I. C.

Grand Haven PHOTOGRAPHER ..........................................................1866 1

The photographer may have been Hendrick “Henry” Koen Vanden Bosch who was born on January 29, 1844, at Weerwille in the Netherlands. He was second of the six children of Koenraad Koene T. Vanden Bosch and Marrigje Hendricks ((Rook) Vanden Bosch, and he immigrated with his family about 1857. He married Johanna Smit on September 25, 1864, and they raised eleven children. Henry farmed in Holland Township of Ottawa County until 1884, when he and his brother Thomas opened a large clothing store in Grand Haven. He died at Grand Haven on November 6, 1928.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Barendsen Family Tree on the internet.
Vander Auwera, Peter
Nashville PHOTOGRAPHER .............................................................. 1916-1917 m l

In 1917, Peter and his wife Rosa were renting a house on Main Street in Nashville. Their surname sometimes was spelled Van Der Awera.


Van Der Burg, James, Junior
Grand Rapids photograph artist ...................................................... 1865 g
Grand Rapids artist ................................................................. 1867 g
Grand Rapids restaurant clerk ................................................... 1870 g
Grand Rapids cigar maker ......................................................... 1872 g

Van Der Hoof, Christian
Detroit PHOTOGRAPHER at the corner of Beaubien st and Gratiot av ........................................ 1864-1865 1
Detroit carpenter ........................................................................ 1870 2
Detroit pattern maker ............................................................... 1873 d
Detroit carpenter ........................................................................ 1880 2
Detroit resident ........................................................................ 1883 3
Detroit dry goods merchant .......................................................... 1890 d

He probably was born Christian Von der Heide in the Prussian region of Germany about 1831. Wilhelmina (later Minnie) was born in the Prussian region of Germany a year later, and she married Christian about 1858. Their children were born in Detroit: Alvina in 1859 or early in 1860, Edmond two years later, Louise in the summer of 1865, Mollie about 1867, and Amelia about 1871. All available records that include a street address locate Christian and his family at either 224 or 236 Orleans Street. The surname was Von der Heide, Van der Hyde, Vonderheide, Vonderheide or Von d 2

Der Heide. Christian died in Detroit on May 14, 1897, and he was remembered as a carpenter.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Van der Meer, Abraham J.
Grand Rapids photographer for the Widdicombe Mantel Company ........................................ 1892-1893 g
Grand Rapids photographer for John F. Minkler .................................................. 1897 g
Grand Rapids photographer ........................................................................ 1898 g
Grand Rapids photographer ........................................................................ 1900-1904 g
Grand Rapids photographer ........................................................................ 1902 g
Grand Rapids guard .................................................................................. 1910 g
Grand Rapids photographer ........................................................................ 1918 g
Grand Rapids photographer ........................................................................ 1919 g
Grand Rapids self employed artist ............................................................ 1920 1
Grand Rapids (Van der Meer Brothers) PHOTOGRAPHERS at 828 Division av south .................. 1920-1921 g

His parents emigrated from the Netherlands, and Abraham was born in Michigan in 1858. Twentieth century directories did not list his middle initial. Abraham was single in 1920, when he was sharing his home with his brother Jacob.

Van der Meer, Jacob

Grand Rapids laborer .................................................................1889 g
Grand Rapids machine hand ..........................................................1890 g
Grand Rapids photographer ............................................................1892 g
Grand Rapids machine hand, helper or laborer ........................................1893-1896 g
Grand Rapids photographer for John F. Minkler ........................................1897 g
Grand Rapids helper ..................................................................1898 g
Grand Rapids cabinet maker .............................................................1899 g
Grand Rapids photographer ................................................................1902 g
Grand Rapids laborer ..................................................................1903 g
Grand Rapids photographer ................................................................1904 g
Grand Rapids chair maker for the Phoenix Furniture Company ..................1906 g
Grand Rapids photographer ................................................................1910 g
Grand Rapids resident ..................................................................1911 g
Grand Rapids photographer ................................................................1919 g
Grand Rapids self employed artist ......................................................1920 g
Grand Rapids (Van der Meer Brothers) PHOTOGRAPHERS at 828 Division av south ..................................................1920-1921 g
Grand Rapids machinist ..................................................................1922 g
Grand Rapids cabinet maker .............................................................1923-1927 g

There was often more than one Jacob Van der Meer in Grand Rapids, so two or more individuals may be represented in this chronology. His parents emigrated from the Netherlands, and Jacob was born in Michigan in 1869. He was single in 1920, when he was living with his brother Abraham.


Vandervest, Joseph

Ludington PHOTOGRAPHER at 104 Lewis st north ..........................................1868-1869 1
Ludington carpenter ........................................................................1872-1882 1

Joseph opened his gallery just north of the Farrell House in June of 1868. He took a number of notable photographs before turning to carpentry. He died in 1882.


Vander Weele, Joseph J.

Detroit photographer ......................................................................1893 d

Vanderwill, Joseph J.

Hampton Township student ................................................................1880 1
Detroit photo printer for photographers Arthur & Philbirc .........................1893 d
Detroit photo printer for photographer J. W. Hughes ..................................1894 d
Detroit cabinet maker .......................................................................1895-1897 d
Detroit carpenter ...........................................................................1898-1899 d
Detroit ship carpenter .......................................................................1900-1903 1 d
Detroit carpenter ...........................................................................1904-1906 d
Detroit contractor and builder ..............................................................1908-1909 d
Detroit house carpenter .....................................................................1910 1
Detroit carpenter ...........................................................................1910-1911 d
Detroit carpenter in an auto factory ......................................................1920 1
Detroit carpenter ...........................................................................1930 1

His father emigrated from Holland and Joseph was born in Michigan in April of 1868, first of the six children of John and Mary (Lafferty) Vandervell. Mary Elizabeth Lafferty was born in Michigan to a mother from Newfoundland on June 13, 1872, second of the seven children of Samuel Toussaint Lafferty and Matilda (Pichet) Lafferty. She married Joseph about 1892, and their children were born in Detroit: Lillie in July of 1893, Arthur in February of 1895, Ethel in October of 1896, Laura in 1900, Eugene in June of 1904, Aurelia early in 1907, Joseph in June of 1909, Leo in 1912, and Virginia in September of 1915.

2. Law Family Tree on the internet.

Vanderwilt, John

Bay City photo printer for photographer G. E. S. Williams ................................1897 b

John’s residence was at 915 Trumbull Street, where Charles L. Vanderwilt and John Vanderwilt, Junior, were boarding.
Vanderwilt, John, Junior
Bay City photographic printer for photographers Alexander & Williams .................................................. 1896 b
Bay City printer ........................................................................................................................................... 1897 b
John was boarding in 1897 with his father at 915 Trumbull Street.

Van Deusen, _______
Bad Axe PHOTOGRAPHER .................................................................................................................. ca 1890 t

“Van Deusen’s Bay Window Gallery, Bad Axe, Mich.” was printed on some cabinet mounts. “Van Deusen, The Shadow Catcher. Duplicates furnished at any time. Old pictures copied and enlarged.” was printed on others found in an album of cabinet photographs from the vicinity of Caro and Unionville, about thirty miles southwest of Bad Axe. Please see the entry for Merit A. Van Deusen.

1. 1880 Federal Census of Lynn Township in St. Clair County, Michigan.

Van Deusen, Charles Houland
Detroit (Van Deusen & Houghton) PHOTOGRAPHERS in Room 20 of the Merrill Block ...................... 1865-1867 1 m
Detroit (Van Deusen & Houghton) PHOTOGRAPHERS at 196 Woodward av ............................................. 1867 2
Detroit PHOTOGRAPHER at 196 Woodward av ......................................................................................... 1868-1869 2 d
Detroit (Van Deusen & Marsh) PHOTOGRAPHERS at 196 Woodward av .............................................. 1870 d
Detroit (Van Deusen & Marsh) PHOTOGRAPHERS at 173 Woodward av ................................................. 1870 m
Detroit (Excelsior Gallery) PHOTOGRAPHERS at 173 Woodward av ..................................................... 1870-1871 d
Detroit PHOTOGRAPHER at 175 Woodward av .......................................................................................... 1872-1875 3 d m
Detroit crayon artist ..................................................................................................................................... 1875 d
Detroit PHOTOGRAPHER .......................................................................................................................... 1876-1877 3
Detroit photographer .................................................................................................................................. 1876-1878 d
Chicago, Illinois, PHOTOGRAPHER at 529 Madison st west ................................................................. 1883 c
Chicago, Illinois, crayon artist .................................................................................................................... 1890-1900 c

His father came from New York State, and Charles was born in October of 1841 at Lee, Massachusetts. A man with the same name served in Company A of the Third Michigan Infantry from May of 1861 to June of 1864, but followed a different civilian career. Eliza M. Stowe was born at Grafton, Massachusetts, to natives of Massachusetts on December 13, 1840, second to the four children of William and Mehitabel N. Stowe. She married Charles about 1861, and their son Arthur was born in Massachusetts on September 17, 1862. Their son Wilbur was born in Detroit on July 4, 1876. Van Deusen & Houghton made photographs on porcelain, and promised: “... This Negative is preserved for years with great care. Photographs can be made from it like this, or enlarged to Cabinet or life size, finished in India Ink, Oil, or Water Colors.” Charles and his partner, Alexander Houghton, opened their new gallery at 196 Woodward Avenue on August 13, 1867. C. H. Van Deusen, View Photographer, published 45 stereoscopic views of “Chicago after the Fire” on the mounts of Toledo, Ohio, photographer R. Harry Bliven. Within a month after the fire, Van Deusen’s MAMMOTH STEREOPTICON was projecting the “Ruins of Chicago” on a 15-foot-square screen in Detroit and in Pontiac, using magnesium lights and a twelve-inch condensing lens. One year later, Charles used the same apparatus to project the 1872 election returns upon a screen erected on the Campus Martius in Detroit. In July of 1872, Charles was acquitted of a charge of stealing from the photo supply store of George R. Angell. He and Nicholas L. Barlow were Detroit crayon artists at 175 Woodward Avenue in 1875. Charles died in Chicago on August 21, 1903, and Eliza died at Evanston, Illinois, on September 17, 1917.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
6. Civil War Veteran Pension records of Charles H. Van Deusen from the National Archives in Washington, D. C.
8. Detroit Free Press, Detroit, Michigan, July 9 and October 21, 1872; and Detroit Post, October 21, 1872.

Van Deusen, Merit A.
Lynn photographer artist ........................................................................................................................ 1880 1

He was born Merritt A. Van Deusen to natives of New York at Arcadia, New York, on June 14, 1855, the only child of Isaac Van Deusen and his third wife Maribah (Sanford) Van Deusen. Isaac’s first wife gave birth in 1843 to Alonzo Van Deusen, who died in June of 1858 when Merritt was just three years old. Isaac’s second wife gave birth in September of 1848 to John Van Deusen, who died in November of 1849, five years before Merritt was born. Merritt was boarding in the hotel of Robert H. and Lucinda Evans in 1880. Lynn had a post office until 1901, but recent maps show not one village in Lynn Township. Merritt probably was the Bad Axe photographer profiled as Van Deusen above and as M. A. Dusen below.

1. 1880 Federal Census of Lynn Township in St. Clair County, Michigan.
2. Van Deusen Family Tree on the internet.
Van De Veere, Th., Th.

Watervliet PHOTOGRAPHER ............................................................................... ca 1890

“Th. Van De Veere, Photographer, WATERVLIET” was stamped on the backs of square-cornered plain buff cabinet photograph mounts.

Van De Venter, Arthur Rolfe

Dundee Township student ................................................................. 1880

Toledo, Ohio, conductor for the Toledo Electric Street Railway Company ........................................ 1892

Lakeside (Pierce & Van De Venter) PHOTOGRAPHERS ........................................ 1908-1910

Dundee PHOTOGRAPHER ................................................................. 1909

Swanton, Ohio, PHOTOGRAPHER .......................................................... 1910

Dundee PHOTOGRAPHER ................................................................. 1910-1911

Lakeside PHOTOGRAPHER ................................................................. 1910-1912

Toledo, Ohio, PHOTOGRAPHER ............................................................. 1912-1913

His parents came from New York State and Arthur was born in Michigan on December 20, 1871, last of the five children of John Wesley Vandeventer and Eliza Ann (Wheeler) Vandeventer. His siblings were born in Dundee Township or in the village of Dundee: Virgil (profiled below) in 1852, Judson in 1855, Nelson in 1857, and Fannie in 1864. His brothers lived long lives, but Fannie died a year before Arthur was born. Edna was born in Michigan to a mother from New York State in 1878 or early in 1879. When she married Arthur about 1908, she brought along her nine-year-old daughter Belle. This also was a second marriage for Arthur. Arthur H. Pierce & Van De Venter produced post card photographs of such scenes as boats in Allen’s Cove and the main street of Temperance. This Lakeside was on the shore of Lake Erie three miles from Erie in Monroe County, and never to my knowledge had a post office or appeared on a map. Arthur used at least four different imprints on the backs of postal views: “A. R. VAN DE VENTER, DUNDEE, MICH.” - “PHOTO BY A. R. VAN DE VENTER, ERIE, LAKESIDE, MICH.” – “VAN’S STUDIO, ERIE LAKESIDE, MICH.” and “PHOTO BY VAN, ERIE, LAKESIDE, MICH.” Some of his negatives were marked “PHOTO BY VAN DE VENTER” or “PHOTO A. R. VAN.” He photographed Allen’s Cove, a Memorial Day parade in Azalia, Confirmation Day in Deerfield, many Dundee street and other scenes including a carnival in 1910, stores and cottages at Lakeside and at Lakewood, and an interurban car at Toledo Beach. Most of Arthur’s photographic prints were published as post cards. Postmarks ranged from 1909 to 1914. He produced panoramic photographs of events in Dundee, Michigan, from his Toledo studio. Arthur died at Chillicothe, Ohio, on May 14, 1918.

1. Toledo, Ohio, City Directories for 1892 and 1912.
2. 1880 Federal Census of Dundee Township in Monroe County, Michigan, and 1910 Federal Census of the village of Swanton in Fulton County, Ohio.
3. 1908 Federal Census of the Third Ward of Flint in Genesee County, Michigan. His father came from New York State and Tony was born in Michigan to a mother from Indiana on April 16, 1879, the elder child of Charles E. and Frances (Cleveland) Van Deusen. His sister Jessie was born in Michigan in January of 1884. Harriet was born in New York State to natives of New York in 1879, and she married Tony about 1900. Neil C. Van Deusen, their only child, was born in 1906. In addition to Tony and Neil, Harriet was providing in 1920 for her mother-in-law, her school-teacher cousin Hazel Huitchins, and two lodgers. Tony died in Polk County, Florida, on February 26, 1976.

2. Coldwater City Directories, December 1900, W. C. Bailey, and January 1909, W. C. Bailey.
Van Deventer, Clarence James
Mount Pulaski, Illinois, child ................................................................. 1870 1
Mount Pulaski, Illinois, student .............................................................. 1880 1
Alpena (Nicholson & Van Deventer) PHOTOGRAPHERS in the Culligan Block on Second st. 1887-1891 2 m
Carlinville, Illinois, PHOTOGRAPHER .................................................. 1894-1898 3 4
Decatur, Illinois, PHOTOGRAPHER ........................................................ 1898-1900 5 1
Decatur, Illinois, PHOTOGRAPHER ........................................................ 1904-1912 5 6
Decatur, Illinois, PHOTOGRAPHER at 631 in the Standard Life Building .................. 1920 1
Decatur, Illinois, PHOTOGRAPHER at 631 in the Standard Life Building .................. 1922 7
Decatur, Illinois, PHOTOGRAPHER at 631-632 in the Standard Life Building ................. 1925-1930 7 1
Decatur, Illinois, PHOTOGRAPHER at 631 in the Standard Life Building .................. 1932 7

His father came from Tennessee and Clarence was born to a mother from Ohio at Mount Pulaski, Illinois, on April 15, 1865, the only child of James and Caroline (Nicholson) Van Deventer. Something happened to his father, and in 1870 Clarence was being raised by his mother with some help from her brother Frank Nicholson. Caroline married Charles W. Snyder a year later, and by 1880 Clarence had an eight-year-old half-brother Frank and a five-year-old half-sister Estella. Her father came from Pennsylvania and Annie T. Hibbs was born in Illinois to a mother from New York State about 1866. She married Clarence at Springfield, Illinois, on November 25, 1886, and their children were born at Alpena, Michigan: Florence on August 4, 1887, and Clarence on September 25, 1888. “Nick & Van” was printed on some cabinet mounts from Alpena, where Albert R. Nicholson and Clarence were partners. Something happened to his first wife, and Clarence married again. Her father came from New Jersey and Martha (often Pattie) Macknet was born to a mother from Indiana at Girard, Illinois, on August 17, 1869, last of the five children of David S. and Rhoda J. (Clark) Macknet. She married Clarence on June 6, 1893, and their son Frank Macknet Van Deventer was born at Carlinville on March 21, 1894. Clarence was awarded a bronze medal in July of 1897 for photographs exhibited at the convention of the Photographers’ Association of America at Celeron-on-Chautauqua, New York. He advertised nationally in the fall of 1897: “FOR SALE - Only gallery in Carlinville, Illinois; county seat; population 4,000; gallery has reputation all over this part of state; $1,000 cash; don’t write me unless you have the money....” His sale of the Carlinville gallery to Miss Nettie Turnbull and his purchase of the Decatur studio from R. L. Sleeth were reported in June of 1898. Clarence was elected Second Vice President of the Photographers’ Association of America in 1903, and First Vice President in 1904. He served as President of the Photographers’ Association of Illinois in 1904. Pattie was working for Clarence as a photographer in 1920, and she was enumerated as his partner in 1930.

3. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
5. St. Louis and Canadian Photographer; volume 15, number 10, October 1897; volume 22, number 6, June 1898, page 362; volume 28, numbers 1 and 5, January and May, 1904; and volume 30, number 2, February 1906, page 60.
7. 1922, 1923, 1925 and 1930 City Directories of Decatur, Illinois.
8. Gay tree Family Tree on the internet.
10. Wilson’s Photographic Magazine, Volume 40, number 560, August1903, page 370; and volume 41, number 575, November 1904, page 517.

Van Deventer, Mary J., Mrs.
Ashtabula County, Ohio, student ................................................................... 1870 1
Ashtabula County, Ohio, student ................................................................... 1880 1
Dundee housewife ....................................................................................... 1900 1
Dundee PHOTOGRAPHER with an office in her home ............................... 1910 1
Dundee PHOTOGRAPHER with her own office ......................................... 1920 1
Dundee housewife ....................................................................................... 1930 1

Her father emigrated from England and Mary was born in Ohio on November 8, 1860, first of the four daughters of James and Jane Gane. She undoubtedly met Virgil K. Van Deventer when he was teaching school in Ashtabula County, and she may have been one of his students. Mary and Virgil were married at Dundee on June 27, 1881, and they never had children. Virgil’s gallery at Dundee opened in the summer of 1898, and he was listed as the Dundee photographer in each of the gazetteers from 1899 through 1931. However, in the census reports for 1910 and 1920 he was enumerated as an optometrist, and Mary was enumerated as the photographer. Mary survived Virgil, who died in November of 1941.

2. Vandevender Family Tree on the internet.
3. St. Louis and Canadian Photographer; volume 22, number 7, July 1898, page 413.
Van Deventer, Virgil Kossuth
Dundee Township worker on his father's farm ................................................................. 1870
Ashtabula County, Ohio, school teacher ................................................................. 1880
Dundee PHOTOGRAPHER ....................................................................................... 1898-1909
Dundee PHOTOGRAPHER and optician ............................................................... 1910-1911
Dundee PHOTOGRAPHER ....................................................................................... 1912-1931

Virgil was born in Dundee Township on April 6, 1852, first of the five children of John Wesley Vandeventer and Eliza Ann (Wheeler) Vandeventer. His siblings were born in Dundee Township or in the village of Dundee: Judson in 1855, Nelson in 1857, Fannie in 1864, and Arthur (profiled above) in 1871. Virgil met Mary J. Gane (also profiled above) while he was teaching school in Ashtabula County, and they were married at Dundee on June 27, 1881. They never had children. The opening of Virgil’s gallery at Dundee was announced in the summer of 1898. The Guerin College of Photography took a full page in a photographic journal to reproduce letters on the theme “WHAT OUR STUDENTS THINK OF US.” One of the letters was from Virgil, and it said in part: “... Having spent two months at the Guerin College of Photography, St. Louis, beginning February 14th, 1901, I can cheerfully recommend the same for the comprehensiveness of its course, for the thoroughness of its instruction, and for the modern methods which it employs in the practice of photography....” He was an active member of the Photographers’ Association of America in 1905. Virgil was enumerated as an optometrist in the census reports for 1910 and 1920, when Mary was enumerated as the photographer. They offered film finishing for amateurs in 1930. Virgil died in Dundee on November 15, 1941.

Van De Voort, Baldwin H.
Kalamazoo photographer for Edgar H. Perry ................................................................. 1871

Van De Voort, Robert Baldwin
Kalamazoo photographer ......................................................................................... 1871

Van Dusen, F. R.
Bay City amateur photographer ................................................................................... ca 1900

“F. R. VAN DUSEN, AMATEUR. BAY CITY, MICH.” was printed on the back of 5 by 7 inch mounts only slightly larger than the prints affixed to them. One of these prints was an irregularly vignetted picture of two middle-aged men, two younger men and eight mostly younger women. The photograph may have been taken at the doorway to a school. Frank R. Van Deusen was enumerated as a Bay City insurance agent in 1900. He was born in Michigan to Canadian parents in February of 1875, and was boarding in 1900 with the Bay City family of a steamboat captain. Van Deusen was in Lexington in October of 1877 according to a source which I have misplaced.

Van Dusen, Harry J.
Muskegon PHOTOGRAPHER at 51 Western av west ......................................................... 1897

Harry advertised: “Photo Enlarging, Crayon and Pastel work a specialty. Children’s and all styles of Photographs taken.”

Van Dusen, M. A.
Lexington PHOTOGRAPHER ......................................................................................... 1877
Capac PHOTOGRAPHER ............................................................................................ 1880-1881
Bad Axe PHOTOGRAPHER ........................................................................................ 1888-1889
Bad Axe (Post & Van Dusen) PHOTOGRAPHERS and organ merchants .................... 1888-1890

Van Dusen produced stereo views of Capac. Probably the person profiled above as Merit A. Van Deusen.

Van Dusen was in Lexington in October of 1877 according to a source which I have misplaced.

Learned about 1978 from Dan Bell of Capac, Michigan.

1880 Federal Census of Lynn Township in St. Clair County, Michigan.
Van Epps, George W.
Onondaga County, New York, child ..........................................................1870 1
Porter Township student ...............................................................................1880 1
Jackson resident .........................................................................................1894 2
Jackson manager of the Jackson Photograph Company ................................1898-1899 m
Jackson photographer ..............................................................................1900 1

George was born in New York State to natives of New York early in 1868, the only child of Charles and Helen Van Epps. Something happened to his parents, and George was living in 1880 on the farm of his paternal grandparents. Edith was born in Michigan to a mother from New York in March of 1870, and she married George in 1889 or early in 1890. She was a music teacher in 1900, and had no children. The gallery of the Jackson Photograph Company was at 101 West Main Street. Charles H. Allen was in the army during the Spanish American War, but had a photo studio at this address in 1896 and 1897 and from 1899 to 1917.

1. 1870 Federal Census of Manlius Township in Onondaga County, New York, plus 1880 Federal Census of Porter Township in Midland County and 1900 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.
2. 1894 Michigan State Census of the city of Jackson in Jackson County.

Van Etten, Cyrus J.
Unadilla Township child ..............................................................................1850 1
Unadilla Township student .........................................................................1860 1
Jackson resident .......................................................................................1865 2
Jackson photographer ...............................................................................1870 1
East Saginaw musician ..............................................................................1880 1
Jackson musical director ..........................................................................1890 J
Jackson musician ......................................................................................1891 J
Jackson traveling agent ............................................................................1893 J

His parents came from New York State and Cyrus was born in Michigan in 1846, third of the four children of Jacob and Mary E. Van Etten. He grew up on the family farm, and he was living in the boarding house of his widowed mother in 1870. Cyrus and four other musicians were boarding in a large East Saginaw hotel in 1880. He and his mother were living with the family of his brother Frank in the 1890s. Cyrus died in Jackson County on April 15, 1896.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. 1894 Michigan State Census.

Van Filberg, M. L.
Please see the entry for Martin L. Van Tilburg.

Van Fleet, _______
DeWitt PHOTOGRAPHER .................................................................1901 t

Van Fleet mounted four individual 2½ by 4 inch photographs on a specially printed grey 7 by 9 mount. They were entitled: “First Train in DeWitt, Monday, July 22, ’01” - “First Locomotive on L.St.J.& St.L.R.R.” - “View from top of Looking-glass River Bridge” and “Side view of the Bridge. Cost $4,000.” Knight and Hattie Van Fleet and their three children were living in DeWitt Township in 1900. Knight was born in New York in May of 1859 and was drawing milk for a living. Hattie was born in Michigan to French parents in October of 1859, and she married Knight about 1880. Their children were born in Michigan; Earl K. in December of 1882, Carl in October of 1884 and Lehalh in October of 1893. Earl was a farm laborer in 1900, and his siblings were attending school. By 1910 Earl and Carl had married and were living in DeWitt. Earl was a house carpenter and Carl was a rural delivery mail carrier.

Van Fleet, Edward

Mackinac Island child ................................................................. 1870 1
Grand Rapids printer ................................................................. 1880 1
Detroit editor of the Detroit Tribune ............................................. 1896-1897 d 2
San Antonio, Texas, resident ......................................................... 1897 d

His father came from New Jersey and John Edward Van Fleet was born in Michigan to a mother from New York State on October 8, 1867, first of the three children of James Alvin Van Fleet and Fanny Marthesia (Lyon) Van Fleet. Margaret was born in Detroit in December of 1871, second of the three children of William G. and Elizabeth Stocking. She married Edward about 1893, and their daughter Margaret was born in Detroit in May of 1897. At the second annual meeting of the Michigan Photographers’ Association, held at Detroit in February of 1897, Edward was awarded prizes in five amateur classes: second in Class A for three large marine views, third in Class C for three landscapes, second in Class D for three small marine views, first in Class E for six interior views, and in Class H for the second most artistic display. Edward died on April 29, 1898. His widow, Mrs. Margaret V. Van Fleet is profiled below.

1. 1870 Federal Census of Holmes Township in Mackinac County and 1880 Federal Census of the city of Grand Rapids in Kent County, Michigan.
2. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.
3. Wieck Family Tree on the internet.

Van Fleet, George B.

Lawrence Township worker on his father’s farm .................................. 1870 1
Lawrence Township farmer ............................................................ 1880 1
Paw Paw photographer .................................................................... 1900 1
Paw Paw PHOTOGRAPHER ............................................................... 1902-1903 R m
Manhattan, New York, coal salesman ................................................ 1910 1

His father came from New York State and George was born in Lawrence Township to a mother from Connecticut on July 3, 1853, fourth of the seven children of Warren and Mahala Van Fleet and their only son. Josephine was born in New York State to parents from Massachusetts in 1856 or early in 1857. She married George and gave birth in 1876 or early in 1877 to a son they called Birtie. Something happened to his first marriage, and George soon married again. Her father emigrated from the Prussian region of Germany and Amanda was born in Michigan to a German mother on May 16, 1857, fourth of the five children of Christopher and Christiana (Buechner) Papendick. She married George at Dowagiac on October 7, 1885, and their daughter Hazel was born in Michigan on July 31, 1893. George was enumerated as a widower in 1910, when his daughter Hazel was living on the Colorado farm of her uncle John Papendick.

2. Rick’s Smith-Van Eck Tree Family Tree on the internet.

Van Fleet, Margaret V., Mrs.

Detroit student .............................................................................. 1880 1
Detroit resident .............................................................................. 1898-1899 d
Detroit PHOTOGRAPHER at the southeast corner of Grand Boulevard and Champlain st ............................................. 1900-1903 d m
Detroit PHOTOGRAPHER at 220 Grand Boulevard east ....................... 1903-1910 d m
Detroit resident .............................................................................. 1911 d
Detroit PHOTOGRAPHER at 220 Grand Boulevard east ....................... 1912-1918 d
Detroit resident .............................................................................. 1919-1923 d
Detroit widow .................................................................................. 1926-1930 d 1

Her parents came from Connecticut and Margaret was born in Detroit on December 6, 1871, second of the three children of William Gilbert Stocking and Elizabeth (Lyman) Stocking. Edward Van Fleet, who is profiled above, was born in Michigan in October of 1867, and he married Margaret about 1893. Their daughter Margaret Violet (or Victoria) Van Fleet was born in Detroit on May 24, 1897. Edward died on April 29, 1898, and Margaret never remarried. She was an active member of the Photographers’ Association of America in 1905. From 1906 through 1908 she advertised her “Home Studio - Photographs, Groups, Enlargements, Miniatures, Views, Flashlights and Commercial Work.” Nine of the 96 women who exhibited photographs at the national convention of the PA of A at Milwaukee in July of 1910 were from Michigan, and Margaret was one of them. During the PA of A convention at Philadelphia in July of 1912, she was elected chairman of Section 3 of the Women’s Federation of Photography. She was sharing her home in 1920 with her 22-year-old daughter and namesake, who was doing photographic work. The senior Margaret died in August of 1965.

2. Wieck Family Tree on the internet.
Van Holsbeke, Clement
Please see the entry for Clement V. Holsbeke.

Van Hoosean,
Mosherville PHOTOGRAPHER ..................................................ca 1910 t
..."Van Hoosean’s Photo" was lettered diagonally at the lower right corner on the face of post card photographs using artistically stylized letters and red ink.

Van Horn, George J.
Portland child ..............................................................................1870 t
Portland student .........................................................................1880 t
Lansing PHOTOGRAPHER on Franklin st east near Washington av .......................................................1887 L
Hoytfield PHOTOGRAPHER ......................................................ca 1890 t
Pittsfield PHOTOGRAPHER ......................................................ca 1892 t
Portland telegraph agent .................................................................1896-1897 m
Portland PHOTOGRAPHER .........................................................................1898-1899 m
Artesian, South Dakota, operator and photographer .................................................................1900 t
Elsie PHOTOGRAPHER ........................................................................t
Portland photographer ........................................................................1910 t
Portland PHOTOGRAPHER ........................................................................1911 R 2
Portland PHOTOGRAPHER .........................................................................1916-1923 m t
Owosso PHOTOGRAPHER at 204 Washington st south .................................................................1923-1928 m 3
Owosso PHOTOGRAPHER .........................................................................1930 t

George was born at Portland, Michigan, to parents from Ohio on April 23, 1869, the elder son of John W. and Armanda (Lindley) Van Horn. His brother Elmer was born in Michigan in October of 1873. Their father served in the Ninth and 27th Michigan Infantry Regiments during the Civil War. “Photographed By — Geo. J. VanHorne. Pittsfield, Michigan” was printed on a cabinet mount below a photograph of Ann Arbor locomotive No. 24 and its crew. George’s first marriage did not last, but it resulted in the birth of his daughter Gladys in Michigan about 1899. Katherine A. Jackson was born in 1876 at Grindstone City, Michigan. She married George about 1902, and she helped to raise Gladys. “EAST FULTON SCHOOL NO-2, LUMAN BURCH, TEACHER” and Geo J Van Horne, Elsie, Mich.” were printed below the photograph on 6½ by 8½ inch mounts. “WE KEEP THE NEGATIVES AND YOU CAN AT ANY TIME GET DUPLICATES OF THIS PICTURE BY SENDING 25 CENTS TO MRS. GEO. J. VAN HORN, ELSIE, MICH.” was printed in red on the back of these mounts. George identified himself in several different ways on the many post card photographs which he made of Portland. He used a neat circular ink stamp in 1909 on the back of a night photo of the new electric arches on Kent Street, and on many other cards in that era. One of his 1909 photos includes a roadside sign: “BEST POST CARDS TAKEN VAN HORN.” “BERT JENISON, EAGLE, MICH. Van Horn Foto” was scribed into a negative. For a couple of years he lettered VAN HORN on most negatives, including those of a Wild West Show on October 2, 1912, the flooded town on March 13, 1913, and a 1912 scene on the Grand River in which he also lettered along the bank: “LET VAN HORN MAKE YOUR PICTURE.” He was not above adding an aeroplane to the sky of a Portland street scene. He returned to the circular stamp for views of the Homecoming Parade and the hose fight on the bridge in 1914. From 1916 through 1923, George used a press to print a description of the scene as well as his name, usually on the face of the card. Besides views of streets and public buildings, he photographed the Boosters for Christ at the depot on March 2, 1917, the ruins of the high school after the $60,000 fire on October 16, 1918, many ice and flood scenes on March 15, 1920, and several inches of snow on Kent Street on May 9, 1923. He advertised in 1917: “BE PHOTOGRAPHED WHILE ALIVE. LEST YOU FORGET, WE SAY IT YET. Between friends, the gift that conveys the most of personal thoughtfulness - your photograph...” Between 1923 and 1926, George expanded the volume of his Owosso business by a factor of five.

2. Ionia City and County Directory, 1911, R. L. Polk & Company, Detroit.
3. Owosso City and Shiawassee County Directories, 1924 and 1928, R. L. Polk & Company, Detroit.
4. Local History and Personal Sketches of St. Clair and Shiawassee Counties, National Historical Association, Dayton, Ohio, circa 1926.

Van Horn, J. G.
Clarksville PHOTOGRAPHER ........................................................................1890 R
This probably was a garbled reference to George J. Van Horn.
Van Horn, Katherine A., Mrs.
Elsie assistant to her photographer husband ................................................................. ca 1905 t
Portland housewife ........................................................................................................... 1910 i
Portland PHOTOGRAPHER ............................................................................................... 1920 i
Portland photographer ...................................................................................................... 1930 i

Her father emigrated from England and Katherine A. Jackson was born in Michigan to a Canadian mother in 1876. She married the photographer George J. Van Horn about 1902, and she helped to raise his daughter Gladys. “EAST FULTON SCHOOL NO-2, LUMAN BURCH, TEACHER” and Geo J Van Horn, ELSIE, MICH.” were printed below the photograph on 6½ by 8½ inch mounts. “WE KEEP THE NEGATIVES AND YOU CAN AT ANY TIME GET DUPLICATES OF THIS PICTURE BY SENDING 25 CENTS TO MRS. GEO. J. VAN HORN, ELSIE, MICH.” was printed in red on the back of these mounts. The census enumerator gave her equal billing in 1920 with her husband, for he listed each of them as a photographer with his or her own studio. Katherine still was associated with her husband in 1930, but was enumerated as a working photographer rather than as a proprietor of the studio.

1. 1920 Federal Census of the village of Portland in Ionia County, Michigan.
2. Local History and Personal Sketches of St. Clair and Shiawassee Counties, National Historical Association, Dayton, Ohio, circa 1926.

Van Horn, Victor Hugo
Sweet Valley, Pennsylvania, child ........................................................................................1880 i
Three Rivers PHOTOGRAPHER ....................................................................................1898-1901 m 1
Three Rivers photo engraver ............................................................................................ 1906-1907 m
Three Rivers PHOTOGRAPHER and commercial photo engraver .......................1908-1911 m 1
Three Rivers photo engraver ............................................................................................ 1912-1917 m
Three Rivers COMMERCIAL PHOTOGRAPHER at 109 Portage av ...................... 1918 2
Three Rivers photo engraver ............................................................................................1918-1919 m
Three Rivers COMMERCIAL PHOTOGRAPHER ................................................... 1920 i
Three Rivers photo engraver ............................................................................................ 1920-1921 m
Three Rivers COMMERCIAL PHOTOGRAPHER and photo engraver .............1922-1924 3 m
Three Rivers COMMERCIAL PHOTOGRAPHER at 321 Portage av ......................1924-1927 3 m
Three Rivers COMMERCIAL PHOTOGRAPHER at 109 Portage av ...................... 1928 3
Three Rivers PHOTOGRAPHER at 109 Portage av .................................................. 1930-1934 3 m

Victor was born to natives of Pennsylvania at Shickshinney, Pennsylvania, on April 16, 1878, last of the four sons of Wesley Wright Van Horn and Ellen Guyer (Santee) Van Horn. He became an average sized man with brown eyes and black hair. Her father came from New Jersey and Florence Edna Cooke was born to a mother from Pennsylvania at Three Rivers on June 3, 1878, the only child of George Aten Bowman Cooke and Sara Mariah (Rice) Cooke. She married Victor at Three Rivers on December 3, 1902. Their children were born at Three Rivers: Robert in 1904, Bernard early in 1906, George in June of 1908, Vivian on May 11, 1912, and Hugh in October of 1915. From 1906 to 1909, Victor was also proprietor of The Northland Shop in Three Rivers, and many postal photographs carry this name. “(Van Horn Photo)” was written on the negatives of post card photographs of the Wood Street Bridge on July 13, 1910, the Lotus Pond (182) and the Green House (186) at Riverside Cemetery, and Schimmee's Grocery at Corey Lake, postmarked July 20, 1910. Victor died at Three Rivers on March 16, 1937, and Florence lived on there until her death in 1971.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Hawkins Family Tree on the internet.

Van Horne, George J.
Please see the entry for George J. Van Horn.

Van Housen, Jay J.
Adrian printer ..................................................................................................................... 1885 A
Trenton PHOTOGRAPHER ............................................................................................ 1888-1889 m
Adrian photographer ....................................................................................................... 1890 A

Nellie Van Housen was a Trenton confectioner in 1888. His father came from New York State and John J. Van Housen was born in Michigan to a Canadian mother in September of 1862. He was a single showman in 1900, when he was one of seven boarders with the family of a widow in Lemont, Illinois.

1. 1880 Federal Census of the village of Lemont in Cook County, Illinois.

Vanknocker, Edward
Detroit photographer ....................................................................................................... 1903 d

Please see the entry for Edwin H. Van Nocker.
Van Koevering, Adrian
Zeeland student ..........................................................1880 1
Holland (Van Korveran Brothers) PHOTOGRAPHERS ...........................................1894 2
Zeeland (Van Koevering Brothers) PHOTOGRAPHERS ...........................................1894-1895 m
Zeeland manager of the Weekly News ..........................................................1896-1897 m
Zeeland proprietor of the Weekly News ..........................................................1898-1899 m
Zeeland type setter ..................................................................................1900 1
Zeeland proprietor of the Zeeland Record newspaper ........................................1902-1905 m
Zeeland printer of the Zeeland Record newspaper ...........................................1910 1
Zeeland newspaper printer ........................................................................1918 3
Zeeland publisher of the Zeeland Record .........................................................1930 1
Zeeland editor and manager of the Zeeland Record ...........................................1936 4
Zeeland publisher of the Zeeland Record .........................................................1942 4

His parents emigrated from the Netherlands and Adrian was born in Zeeland Township on March 12, 1874, third of the eight children of Antony Johannes Van Koevering and Cornelia (De Jonge) Van Koevering. He was enumerated as crippled in 1880, for his left arm had been permanently paralysed by spinal meningitis. His photographic partner was his brother William, who is profiled below. Anthony Van Koevering was publisher of the Weekly News, and in 1898 he elevated his sons Adrian and William to proprietary positions in the business. Anthony died in August of 1899. Her parents emigrated from the Hanover region of Germany and Lena was born in Laketown Township of Allegan County, Michigan, on March 25, 1881, fourth of the seven children of Jan (later John) and Gezina Giebel. She was working as a servant for a Grand Rapids family before she married Adrian in 1901. Their children were born in Zeeland: Antoinette in the spring of 1903, John about 1904, Cornelius on April 5, 1906, George about 1907, Jennie in 1911, and Marjorie about 1913. Adrian was president of the Zeeland Record Company, and he involved some of his children in the company. Antoinette started as a bookkeeper and was secretary/treasurer in 1936, when Cornelius was advertising manager and George was a foreman. All three were principals of the company by 1942. Lena died at Zeeland on May 19, 1949, and Adrian died there on July 15, 1960.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. 1936 and 1942 Zeeland City Directories.
5. Van Koevering Family Tree and One World Tree on the internet.

Van Koevering, William
Zeeland child ..........................................................1880 1
Holland (Van Korveran Brothers) PHOTOGRAPHERS ...........................................1894 2
Zeeland (Van Koevering Brothers) PHOTOGRAPHER ...........................................1894-1895 m
Zeeland PHOTOGRAPHER ..........................................................1896-1897 m
Zeeland PHOTOGRAPHER and newspaper proprietor ........................................1898-1899 m
Zeeland PHOTOGRAPHER ..........................................................1900-1909 1 m
Zeeland publisher of the Zeeland Record newspaper ........................................1910 1

His parents emigrated from the Netherlands and William was born in Zeeland Township on August 23, 1876, fourth of the eight children of Antony Johannes Van Koevering and Cornelia (De Jonge) Van Koevering. His photographic partner was his brother Adrian who is profiled above. Some early Twentieth Century photo mounts were blind stamped “ZEELAND ART STUDIO, ZEELAND, MICH.” in the lower left corner and had “VAN KOEVERING, OPERATOR” printed diagonally in gold in the lower right corner. Anthony Van Koevering was publisher of the Weekly News, and in 1898 he elevated his sons Adrian and William to proprietary positions in the business. Anthony died in August of 1899.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Van Kuren, Rozela, Miss
Burton Township student ..........................................................1870 1

Her father came from New York State and Rosella Van Kuren was born at Benzie, Michigan, on August 3, 1857, first of the five or more children of John and Maria L. Van Kuren. Rosella died at Evart, Michigan, on April 8, 1922.

1. 1870 Federal Census of Burton Township in Genesee County, Michigan.
2. Smith/Adams Family Tree on the internet.
Van Leuven, J. Frank
Croton student ................................................................. 1880 1
Croton resident .............................................................. 1884 2
Newaygo resident .......................................................... 1894 2
Newaygo proprietor of a furniture store ................................ 1900 1
Newaygo furniture merchant .............................................. 1904-1907 m
Newaygo furniture merchant and undertaker .......................... 1908-1911 m 1
Newaygo PHOTOGRAPHER ................................................. 1909-1911 t
Newaygo furniture merchant .............................................. 1912-1919 t
Newaygo taxi driver .......................................................... 1920 1
Newaygo taxi driver with his own vehicle ................................ 1930 1

His father came from New York State and Frank was born in Michigan to a mother from Maine on January 26, 1869, first of the three children of John Gilbert Van Leuven and Almira (Case) Van Leuven. His sister Mary was born in September of 1870, and his brother George was born about 1872. Her father emigrated from Canada and Ruby McDonald was born in Ohio to a Scottish mother on April 3, 1869, second of the three children of Archibald and Margaret Burnside (MacKinlay) McDonald. She married Frank at Newaygo on September 28, 1892, and they never had children. “Van.” was lettered on the negatives of post card photographs along with such captions as “Lower Bridge & Wood Hill Newaygo, Mich.” and “South side Main St Newaygo, Mich.” and “Dr Florence Quick. An Earley Pionier of Newaygo, Mich.” and just “Newaygo” on a photo of a Watkins Medical Company enclosed sleigh drawn by a team of horses. Another negative was captioned in the same hand: “Upper Main St Newaygo, Mich.” and several of the stores were labeled: “Courtright Meat Market F. Van Turner.” On the awning over the store designated “F. Van” were the words: “FRANK VAN LEUVEN.” Some of the cards were mailed between May of 1909 and May of 1911. William Black, 27 years old and identified as a post card photographer, was boarding with the Van Leuvens in 1910, and he probably produced these photographs. Ruby and Frank divorced in the 1920s, but they both still were living in Newaygo in 1930, when Frank had a 42-year-old divorcée of Norwegian parentage as a live-in housekeeper. Ruby died at Newaygo on September 23, 1941, and Frank died on September 11, 1951.

2. 1884 and 189 Michigan State Censes.
3. O’Harrow Family Tree, Kellar Family Tree and Houghton Dysinger Hobart King Knapp Family Tree on the internet.

Van Leuven, Lucius J.
Washtenaw County farm laborer ........................................... 1848-1849 1
Ann Arbor daguerreian apprentice ....................................... 1850-1851 1
Washtenaw County farm laborer ........................................... 1853-1854 1
Sumner Township farmer ................................................... 1854-1857 1
______. Missouri, resident ................................................... 1858 1
Ionia County resident ............................................................. 1859-1860 1
Seville Township farmer ..................................................... 1860-1884 1

Lucius was born on September 26, 1828, at Waterloo in Albany County, New York, the son of Nicholas and Mary P. (Delamater) Van Leuven. While Lucius was young the family moved to Washtenaw County, Michigan. When he was nineteen he bought his time from his father and hired out to farmers at six dollars per month for two years before he began to learn the daguerreian art. His apprenticeship may have been served in Ypsilanti or at some other place in Michigan. Two years later he decided not to pursue a career as a daguerreotypist, and accepted a position as a clerk in a grocery which he held for a year. He then returned to Washtenaw County. He resided on a 120-acre farm in Sumner Township of Gratiot County for about three years, and then spent a year in Missouri. After living for nearly two years in Ionia County, he bought 160 acres in Seville Township of Gratiot County. He subsequently purchased another 160 acres, and then 80 adjacent acres in Montcalm County. A final purchase of 100 adjoining acres resulted in a magnificent farm of 500 acres. Shortly after Lucius moved to Seville Township he married Mrs. Mary (Delamater) Sweet, the daughter of Reuben Delamater and the widow of Calvin Sweet. They eventually had two sons and three daughters. By 1884 he owned a saw mill and a hotel, and for some time had been known as a lumberman.

1. Portrait and Biographical Album of Gratiot County, Michigan, Chapman Brothers, Chicago, 1884, page 484.
Van Meter, Henry
Wentworth County, Canada West, laborer on his father’s farm ............................................. 1861 1
Clam Lake PHOTOGRAPHER ................................................................. 1873 2
Hershey PHOTOGRAPHER ................................................................. 1874-1875 m
Sidney Township farmer ................................................................. 1880 3
Portland, Oregon, cook ................................................................. 1900 3

His father came from Pennsylvania and Henry was born in Canada West (later Ontario) in November of 1843, first of the six children of Mr. and Mrs. Ira Van Metre. Julia Luella Scuill was born in Barry County, Michigan, in July of 1855, and she married Henry at Riverside in M issaukee County on April 2, 1872. A fire on the night of March 26, 1873, destroyed the building of Larcom & Mott on Lake Street in Clam Lake. Some of the occupants of the upper rooms barely escaped from the building in their night attire. Henry’s gallery was one of the four businesses in the building. He was uninsured and sustained a loss of $100.00. Luella gave birth to Frank in Mecosta County in July of 1875, and to Cora in May of 1877. Henry and his family had moved by 1892 to Portland, where Frank enlisted in Company D of the Fourth United States Infantry on October 22. He served as a private with an excellent rating until he was discharged at Vancouver Barracks, Washington, on February 21, 1896. Frank was a railroad conductor, and Cora was a dry goods saleslady in 1900, when they both were living with their parents.

1. 1861 Canadian Census of Beverly Township in Wentworth County, Canada West.
3. 1880 Federal Census of Sidney Township in Montcalm County, Michigan, and 1900 Federal Census of the First Ward of Portland in Multnomah County, Oregon.
5. United States Army Register of Enlistments, 1798-1914.

Van Ness, William H.
Buchanan PHOTOGRAPHER ........................................................................... 1894-1895 m

His father came from Ohio and one William H. Van Ness was born in Indiana in February of 1863, the only child of Ilijah and Eliza Van Ness. William was a student in 1880 in Brookville Township of Franklin County, Indiana, where his father was a harness maker. Lucinda was born in Indiana to natives of Indiana in December of 1866, and she married William about 1884. Their daughter Lelia was born in Indiana in June of 1886. William was manufacturing or making harness in 1900 and 1910 in the town of Brookville, Indiana.

1. 1880, 1900 and 1910 Federal Censes of Brookville Township in Franklin County, Indiana.

Vannest, Frederick A.
Deckerville PHOTOGRAPHER ........................................................................... 1896-1897 t 1
Port Huron PHOTOGRAPHER ........................................................................... 1897 t 1
Peck druggist ........................................................................................................... 1900 2
Manistique PHOTOGRAPHER ........................................................................... 1902-1903 R

Fred was born in Michigan to a Canadian mother in May of 1864. A photographic periodical mentioned early in 1897 that Fred had closed his gallery in Deckerville and had gone to Port Huron. One of his cabinet photographs from Port Huron depicted a two-story frame house with the resident family standing in its side yard behind a picket fence. Frederick still was single in 1900, when he was boarding with the family of a Peck physician. His name sometimes was spelled “Van Nest.”

1. St. Louis and Canadian Photographer; volume 15, number 2, February 1897.
2. 1900 Federal Census of Elk Township in Sanilac County, Michigan.

Van Nocker, Edwin Holt
Pennfield Township child ...................................................................................... 1870 1
Nashville student ................................................................................................. 1880 1
Battle Creek (Van Nocker & Detrick) PHOTOGRAPHERS ......................................... ca 1885 t
Nashville news dealer ........................................................................................... 1886-1887 m
Nashville PHOTOGRAPHER ........................................................................... 1888-1899 m
Alpena photographer ............................................................................................ 1900 1
Alpena PHOTOGRAPHER .................................................................................. 1911-1915 R m
Alpena PHOTOGRAPHER at 217 Chisholm st west ...................................................... 1916-1935 2 m

He was identified as Edwin in all census and Nashville records, but as Edward in some later Alpena listings, and may have been the Edward Vanknocker in Detroit in 1903. His father came from Pennsylvania and Edwin was born in Michigan in September of 1865, second of the five children of Albert and Caroline (Detrick) Van Nocker. Her father came from Massachusetts and Lillian was born in Michigan in August of 1865. She married Ed in 1887 or early in 1888, and their son La Rhu was born in Nashville during February of 1890. Something happened to Lillian, and Edwin married Mabel C. La Pine about 1911. Their son Ivan was born in Alpena in 1913. Mabel worked with and succeeded Edwin, and she is profiled below.

3. Webb Family Tree on the internet.
Van Nocker, Mabel C., Mrs.
Alpena resident ..........................................................1900 1
Alpena office worker for a dental parlor ................................1910 1
Alpena assistant photographer in the photo gallery of Edwin H. Van Nocker ..............................1920 1
Alpena housewife ..........................................................1930 1
Alpena PHOTOGRAPHER at 217 Chisholm st west .................................................................1939-1960 2
Mabel was born in Michigan to French Canadian parents on April 2, 1882, fifth of the six children of Gilbert and Mary C. (Sherry) LaPine, and the sister of the photographers Frank C. LaPine and Thomas Edward LaPine. She married the photographer Edwin H. Van Nocker about 1911, and their son Ivan Harold Van Nocker was born in Alpena on January 21, 1913. Though Mabel was enumerated as the assistant photographer in 1920, the same source indicated that she was a full partner in the studio at 217 West Chisholm Street. She undoubtedly was more involved in her husband’s photographic business than is indicated above before she became his successor. Mabel was a widow by 1939, and she died in Michigan in July of 1964.
1. 1880 Federal Census of Au Sable Township in Oscoda County, plus 1910 and 1920 Federal Censuses of the Second Ward, 1900

Van Nocker, Orson Leonard
Nashville photographer ..................................................1898 1
Bellevue (Orson & Ruby Van Nocker) PHOTOGRAPHERS .........................................................1898-1899 1
Nashville photographer ..................................................1900 2
Detroit retoucher ..........................................................1906 d
Detroit photographer .....................................................1907 d
Detroit PHOTOGRAPHER at 481 Lafayette av ...............................................................ca 1907 t
Cleveland, Ohio, photographer ........................................1909 3
Canton, Ohio, COMMERCIAL PHOTOGRAPHER .............................................................1910 2
Detroit photographer .....................................................1911 d
Detroit photographer .....................................................1913-1914 d
Detroit artist .................................................................1915 d
Detroit real estate agent ..................................................1916 d
Detroit PHOTOGRAPHER at 38 Beaver st ...............................................................1917-1918 d
Detroit PHOTOGRAPH RETOUCHER at 38 Beaver st ......................................................1918 4
Detroit PHOTOGRAPHER at 38 Beaver st ...............................................................1918-1920 m 2
Detroit photograph retoucher ........................................1930 2
Santa Ana, California, retiree ..............................................1952-1967 3 5

Orson was born in Michigan to natives of Michigan on December 22, 1881, last of the six children of Albert and Caroline (Detterick) Van Nocker. He became a medium sized man with blue eyes and brown hair. The opening of the Bellevue gallery by Orson and his sister Ruby was reported early in 1899. Clarice Walrath was born in Michigan on February 2, 1884, and she married Orson in 1904. Their daughter Ardath was born on April 19, 1905. “PICTURES TAKEN AT ANY TIME OR PLACE. FAMILY GROUPS, HOUSES AND CORPS A SPECIALTY. All Work Guaranteed. O. L. VAN NOCKER, 481 Lafayette Ave.” was stamped on the back of the 10 by 12 inch mount of a 6 by 8 photograph of an all male work force against the factory wall. Orson and his family were residing at 481 Lafayette Boulevard in 1907. In registering for the draft in 1918, Orson stated that he had been wounded in the leg. Orson died in Orange County, California, on March 30, 1967, and Clarice died there on March 19, 1974.
3. United States City Directories on the internet.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Van Nocker, Ruby Adelle, Miss
Nashville child ..............................................................1880 1
Nashville resident .........................................................1898 2
Bellevue (Orson & Ruby Van Nocker) PHOTOGRAPHERS .........................................................1898-1899 2
Nashville photographer ..................................................1900 1
Ruby was born in Michigan to natives of Michigan on December 18, 1876, fifth of the six children of Albert and Caroline (Detterick) Van Nocker. The opening of the Bellevue gallery by Ruby and her brother Orson was reported early in 1899. Her brothers Edwin and Orson are profiled above.
1. 1880 and 1900 Federal Censuses of the village of Nashville in Barry County, Michigan.
Van Nostrand, John M.
Sault Sainte Marie (Van Nostrand & Lothian) PHOTOGRAPHERS at 71 Portage av west 1888 1888 S 1
Sault Sainte Marie PHOTOGRAPHER at 35 Portage av east 1897-1898 1897-1898 2
Empire Township farmer 1910 1910 3
Muskegon agent 1918 M 1918 M 3
Muskegon Heights insurance agent 1920 1920 3
Muskegon real estate agent 1924 1924 M 3
Muskegon resident 1936 M 1936 M 3

John was born in New York State to natives of New York in 1852 or early in 1853. From their Bon Ton Studio next to the Hotel Iroquois and opposite the Canal office, Van Nostrand & Lothian produced “… VIEWS, PORTRAITS, And Everything in the Line of Photography. MARINE VIEWS A SPECIALTY. This Department is conducted by MR. VAN NOSTRAND personally, who has made Landscape and Marine Photography a study for years. HUNDREDS OF STEAMBOAT AND VESSEL MEN can testify as to his excellent work in this branch of the business by showing specimens of his work in and around the Locks at SAULT STE. MARIE’S FALLS CANAL.” Adam J. Lothian probably had no professional photographic experience prior to his partnership with John, but he remained in the business at Sault Sainte Marie for a couple of years before moving back to Canada as a photographer. Louis O. Haugen had at least a couple of years of professional photographic experience in Wisconsin before entering into the partnership with Henry. One Henry Van Patten was a Detroit house and sign painter in 1909 and in 1912. John had married for the second time ten years earlier. He was enumerated as single in 1920.

2. *St. Louis and Canadian Photographer*; volume 15, number 12, December 1897.
4. 1861, 1871, 1881 and 1891 Censuses of Canada plus 1916 Census of Manitoba, Saskatchewan and Alberta.

Van Patten, Henry
Ironwood (Haugen & Van Patten) PHOTOGRAPHERS 1896-1897 m

Louis O. Haugen had at least a couple of years of professional photographic experience in Wisconsin before entering into the partnership with Henry. One Henry Van Patten was a Detroit house and sign painter in 1909 and in 1912.


Van Schoten, James A.
Hastings (Black & Van Schoten) PHOTOGRAPHERS 1877 t

Carlton Township is immediately north of Hastings. His parents came from New York State and James was born in Michigan in 1844 or early in 1845. Both John C. Black and Joseph S. Clarkson were professional photographers in business at Hastings before and after their partnerships with James. Stella Melissa Ellis was born in Michigan to parents from New York State in November of 1858, last of the three or more children of James and Mary A. Ellis. She married James about 1878 and their children were born in Carlton Township: Frank on March 10, 1879, and Myrtie Pearl on June 5, 1883. Stella was a widow by 1894. She and her son Frank, who remained single and became a house painter, shared a home in Hastings through 1930. The surname sometimes was listed as Van Scoten.

Van Sickle, Adolphus
Goshen, Indiana, portrait painter ............................................................ 1848
La Porte, Indiana, portrait painter ......................................................... 1849
South Bend, Indiana, PHOTOGRAPHER at Colfax’s Stone Front .......... 1867
South Bend, Indiana, PHOTOGRAPHER over 96 Michigan st ............... 1869-1872
South Bend, Indiana, artist ................................................................. 1873
Kalamazoo PHOTOGRAPHER at 108 Main st .................................. 1874-1879
Kalamazoo (Van Sickle & Porter) PHOTOGRAPHERs ......................... ca 1880
Kalamazoo PHOTOGRAPHER at 17 Burdick st south ......................... 1880-1883
Kalamazoo PHOTOGRAPHER at 119 Burdick st south ....................... 1884-1885
Chicago, Illinois, PHOTOGRAPHER at 210 State st ......................... 1887-1888
Escanaba PHOTOGRAPHER ............................................................ 1890-1891
Iron Mountain PHOTOGRAPHER ................................................... 1890-1891
Ishpeming PHOTOGRAPHER ......................................................... ca 1892
South Bend, Indiana, (Van Sickle & Hogue) PHOTOGRAPHERs at 113 Jefferson st east ................. 1894-1895
Chicago, Illinois, photographic demonstrator ..................................... 1900

His parents came from New York State and Adolphus was born at Delaware, Ohio, on December 6, 1835, first of the ten children of Selah and Mary (Dunham) Van Sickle. He was living with his parents in 1850 at White Pigeon, Michigan, where his father was a portrait painter. The entry in an 1867 directory was: “Van Sickle, A., don’t care to have his name in directory.” A couple of years later he was pleased to get his name in the newspaper: “Van Sickle, whose photographs carried off the honor at the recent fair, has just introduced ... enameled photographs ... at his art gallery, over Wyman’s...” He joined the National Photographic Association late in 1869 or early in 1870, and used the NPA monogram on some of his South Bend card mounts. In the autumn of 1870, Dolph purchased a solar printing instrument which used a clock work mechanism to follow the sun. He soon was making prints 26 by 28 inches, the largest ever made in South Bend. He advertised in 1871: “A. Van Sickle, PHOTOGRAPHER and GENERAL SUNLIGHT LIMNER, No. 96 MICHIGAN STREET, Takes Pictures in the highest style of the art. BUILDINGS, MACHINERY, HOUSES and LANDSCAPES taken with dispatch. PICTURE FRAMES and all kinds of ARTISTS’ MATERIAL for sale.” He was married to Cora J. Spangler on November 2, 1871, at the Elkhart, Indiana, home of her parents, Michael and Saloma Spangler. Cora was born in Ohio in November of 1852, and she gave birth to Maud in Indiana on November 6, 1872, and to Grace in Michigan in August of 1874. Both 17 and 119 South Burdick Street were opposite the post office in Kalamazoo according to his photograph mounts, some of which called him a practical photographer who successfully specialized in making instantaneous portraits of children. Dolph attended the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. Four of the illustrations in City of Escanaba were reproduced from photographs by Adolphus: one portrait and views of the ore docks, the roller mills and a residence. “Van Sickle, Photographer, Makes a Specialty of Life Size Crayon and Oil Portraits.” was one of the advertisements in this book. “Van Sickle, Escanaba and Iron Mountain, Mich.” and “Van Sickle, Escanaba and Ishpeming, Mich.” were printed on cabinet mounts, as was “Stronach & Van Sickle” without a place designation. Since Stronach & Van Sickle photographs were found in Negaunee, they probably worked in nearby Ishpeming. Both Maud and Grace were teaching school and living with their parents in 1900. Dolph died in Chicago on February 12, 1905, and burial was in Beardstown, Illinois, two days later. Reports of his death identified Dolph as a photographic demonstrator and mentioned his prominence in the Photographers’ Association of Illinois. Cora was living in 1910 at Beardstown with the family of her daughter Maud, now Mrs. T. J. Schweer.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
2. Holland’s South Bend Directory, 1867-68 and 1869-70.
3. Turner’s South Bend Directory, 1871-72 and 1873-74.
5. Lark Carlson Brown Family Tree on the internet.
6. South Bend National Union, October 23, 1869, page 1; November 19, 1870, page 3; December 10, 1870, page 3; and November 4, 1871, page 2.
7. The Philadelphia Photographer, volume 7 (1870), page 292; and The Photographic Times, New York, volume 13, number 152, August 1883.
8. Walter R. Nursey, City of Escanaba, 1890.
9. Cook County, Illinois Deaths Index, 1878-1922.
0. St. Louis and Canadian Photographer; volume 29, number 6, June 1905, page 288k.

Van Sickle, Emily
Spring Mills PHOTOGRAPHER .......................................................... 1864-1865

1. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.
Van Sickle, Hezekiah Newton
Hersey Township student ................................................................. 1880 1
Fremont PHOTOGRAPHER ............................................................... 1894-1921 m 1
Hesperia PHOTOGRAPHER ............................................................... 1922-1923 m
Hesperia PHOTOGRAPHER ............................................................... 1926-1927 m
Fremont oil station attendent ............................................................... 1930 1

He was listed as Newton H. Van Sickle in the gazetteer for 1895 and in the census reports for 1900 and 1910. He
was born in Canada in February of 1868, first of the three known children of Hezekiah and Lelia Van Sickle. His
family came to the United States in 1878. Abbie was born in Canada in February of 1869, immigrated in 1885, and
married Hezekiah in 1889 or early in 1890. They never had children. With Abbie’s help, Hezekiah was keeping a hotel
in 1920. Abbie still was keeping house for Hezekiah in 1930.

Van Sickle, Newton H.
Please see the entry for Hezekiah N. Van Sickle.

Van Slyke, Charles W.
Niagara County, New York, student ...................................................... 1850 1
Lockport, New York, cabinet maker ...................................................... 1862 2
United States Army soldier ................................................................. 1862-1865 2
Lockport, New York, resident ............................................................... 1865-1867 2
Stockbridge resident ........................................................................... 1867-1875 2
Stockbridge PHOTOGRAPHER ............................................................ 1876-1877 m 1
Mason PHOTOGRAPHER in Polar’s Block on the northeast corner of Ash and Barnes sts ................................................................. 1878 3 4
Mason PHOTOGRAPHER ...................................................................... 1878-1885 m 1
Mason PHOTOGRAPHER on Main st ....................................................... 1885-1887 5 m
Mason PHOTOGRAPHER ...................................................................... 1888-1889 1
Mason PHOTOGRAPHER on the west side of Main st two doors north of Maple st ................................................................. 1892 4
Mason PHOTOGRAPHER ...................................................................... 1892-1899 m
Mason photographer ............................................................................ 1900 1
Lakewood, Colorado, resident ............................................................... 1900-1904 2
Loveland, Colorado, resident ............................................................... 1905-1917 2 1

Charles was born to natives of New York on December 29, 1840, in Cambria Township of Niagara County, New
York, fourth of the six children of William and Eliza Van Slyke. He grew up in Lockport and enlisted there as a
private in Company D of the Eighth New York Heavy Artillery on August 11, 1862. At the time he was a healthy
young man five feet nine inches tall with a light complexion, blue eyes and brown hair. Early in 1864 Charles and his
comrades were detailed from Baltimore to guard the railroad for three weeks at Green Springs Run, Virginia. From
exposure during this period, Charles contracted a severe cold that settled in his throat and lungs, troubling him with a
racking cough and occasional loss of his voice throughout the rest of his life. This resulted in light duty assignments in
the service, and an invalid pension for partial disability as a veteran. He was honorably discharged from the army at
Bailey’s Cross Roads, Virginia, on June 5, 1865. Her parents emigrated from Germany and Caroline B. Cook was born
in New York State in April of 1848, first of the two or more children of John and Caroline Cook. She and Charles
were married at Tonawanda, New York, on August 29, 1866. They later had four children, but only their daughter Ida
who was born in June of 1872 survived to maturity. Charles worked as a cabinet maker and a house painter until his
cough and tender chest made him turn to the less physical occupation of photography. When first in Mason, he
advertised: “C. W. VAN SLYKE, PHOTOGRAPHER, Polar’s Block, Mason, Mich. Children’s Pictures a Specialty,
bring them early in the day. Work done in India Ink and Water Colors. My rooms have been thoroughly refitted
and refurnished throughout, and I am prepared to do all work in my line in a first-class manner.” His Main Street gallery
was on the ground floor. Charles produced stereo views of Mason, and was the mayor of Mason in 1896 and 1897. His
sale of the Mason gallery to John A. Whitebeck was reported in the fall of 1899. Charles and Caroline were providing a
home in 1900 for their daughter Ida, her husband Hugh E. Root, and her sons Homer and Orlando. Ida divorced Hugh,
and she and Homer accompanied Charles and Caroline to Colorado. Charles died at Loveland on January 18, 1917.

Ida and Homer were living by themselves at Loveland in 1920.

1. 1850 Federal Census of Cambria Township in Niagara County and Dayton Township in Cattaraugus County, New York, plus 1870
Federal Census of the village of Stockbridge, 1880 Federal Census of the city of Mason and 1900 Federal Census of the Second
Ward of Mason in Ingham County, Michigan, as well as 1910 Federal Census of the Fourteenth Precinct and 1920 Federal Census
of the 22nd Precinct of Loveland in Larnimer County, Colorado.
2. Veterans Pension Record, National Archives and Records Administration, Washington, D.C.
3. Eaton, Barry and Ingham County Directory, 1878, Charles E. Mudge, Lansing.
5. Lansing City and Ingham County Directory, 1885, 1887 and 1892. R. L. Polk & Company, Detroit.
### Van Stone, George S.

<table>
<thead>
<tr>
<th>Details</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iron Mountain (Van Stone &amp; Nerold) PHOTOGRAPHER</td>
<td>1890-1891</td>
</tr>
<tr>
<td>Iron Mountain (Van Stone &amp; Nerold) PHOTOGRAPHER at 100 Ludington st east</td>
<td>1892</td>
</tr>
<tr>
<td>Iron Mountain PHOTOGRAPHER</td>
<td>1892-1895</td>
</tr>
</tbody>
</table>

One of the stereo views published by “G. S. VANSTONE” was of Shaft H at the Ludington Mine. William Nerold had professional photographic experience in Wisconsin prior to his partnership with George, and maintained his own gallery in Iron Mountain for several years following their partnership. One George S. Vanstone was born in the United States on November 20, 1868. He moved to Canada in 1896, and in 1901 he was a single rancher with several lodgers in the Kootenay region of British Columbia.

1. Iron Mountain Directory, 1892-94, Bunn & Simmons.
3. 1901 Canadian Census of British Columbia.

### Van Tilburg, Martin Luther

<table>
<thead>
<tr>
<th>Details</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Darke County, Ohio, infant</td>
<td>1850</td>
</tr>
<tr>
<td>Darke County, Ohio, student</td>
<td>1860</td>
</tr>
<tr>
<td>Galien Township laborer on his father’s farm</td>
<td>1870</td>
</tr>
<tr>
<td>Galien Township farmer</td>
<td>1880</td>
</tr>
<tr>
<td>Galien PHOTOGRAPHER</td>
<td>1896-1897</td>
</tr>
<tr>
<td>Galien Township farmer</td>
<td>1900</td>
</tr>
<tr>
<td>Benton Harbor building carpenter</td>
<td>1910</td>
</tr>
<tr>
<td>Benton Harbor janitor of a school house</td>
<td>1920</td>
</tr>
<tr>
<td>Benton Harbor school house janitor</td>
<td>1930</td>
</tr>
</tbody>
</table>

Martin was born in Ohio to a mother from Maryland on October 20, 1849, fifth of the seven children of John Francis Van Tilburg and Nancy Ann (Bigold) Van Tilburg. Lorinda J. Dowling was born in 1856, and she married Martin at Galien in 1872. Their daughter Olive Viella Van Tilburg was born in Galien Township in December of 1873. Lorinda died in 1875. Her father came from Indiana and Elsie was born in Michigan to a mother from Ohio in September of 1862, fifth of the seven children of Henry and Louisa Ruberger. She married Martin in 1878, and in June of 1880 she was keeping house for Martin, his widowed mother, his daughter Olive, and their son Schuyler who was born in February of 1880. Their daughters were born in Galien Township: Louella in 1882, and Winifred in February of 1889. Something happened to Martin’s second marriage, for Elsie died in August of 1914 at South Bend, Indiana, but Martin was free to marry almost a decade earlier. Ida May Bushlong was born to parents from Pennsylvania in Noble County, Indiana, on November 20, 1864. She had married three times and had given birth to two children, and she was Mrs. Ida May Johnson before she married Martin at Benton Harbor in April of 1907. Martin died at Benton Harbor on February 20, 1864.


### Van Vracken, George D.

<table>
<thead>
<tr>
<th>Details</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mancelona druggist</td>
<td>1880</td>
</tr>
<tr>
<td>Cadillac photo supply dealer</td>
<td>1894</td>
</tr>
<tr>
<td>Grand Rapids salesman for Hazeltine &amp; Perkins</td>
<td>1919</td>
</tr>
<tr>
<td>Grand Rapids traveling drug salesman</td>
<td>1920</td>
</tr>
<tr>
<td>Grand Rapids traveling salesman for a wholesale drug firm</td>
<td>1930</td>
</tr>
</tbody>
</table>

His parents came from New York State, and George D. Van Vracken was born in Illinois in 1860. Bertha was born in Michigan to natives of Michigan in 1874, and she married George in 1916 or early in 1917. George was enumerated twice for the census in 1930: lodging in a Battle Creek hotel on April 13, and with his wife in Grand Rapids on April 16. This is the person listed above in Mancelona and Grand Rapids. The photo supply dealer was identified as George D. Van Vracken. One G. D. Van Vranken owned rural property in Haring Township north of Cadillac in 1914.

2. The Blue Book for Amateur Photographers ... 1895, compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Van Wie, Hallie
Chippewa Township student ..........................................................1880 1
Traverse City resident .................................................................1899-1902 2 1
Effingham, Illinois, student of photography .......................................1902 2
Thompsonville PHOTOGRAPHER ..................................................1902 3
Thompsonville PHOTOGRAPHER ..................................................1906-1908 R
Shepherd PHOTOGRAPHER ..........................................................1910-1923 1 m
Detroit automobile salesman ..........................................................1923-1933 2 d

Hallie was born at Hudson, Michigan, to a mother from New York State on June 1, 1874, first of the three children of Garrett Fillmore Van Wie and Ellen M. (Norris) Van Wie. Five years later he moved with his parents to a farm in Chippewa Township of Isabella County. He attended the Landon and Miles schools, and grew into a tall stout man. Her father came from New York State and Clarissa E. Francisco was born in Michigan to a mother from Pennsylvania in February of 1876, third of the eight children of Harvey and Emeline (Woodin) Francisco. She and Hallie were married on December 2, 1899. Their children were born in Michigan: Joyce in 1901, Marie in 1904, Cora in 1906, Joseph in 1908 and Robert in 1911. Along with his photography, Hal was selling picture frames and mouldings at Shepherd in 1911. Note that his brother Vernon got into the photography business after Hal had shown the way. Hal was 59 years old when he died at Detroit after a brief illness on October 21, 1933, survived by his wife and children and his father. Interment was in Chippewa Cemetery at Mount Pleasant beside his mother.

1. 1900 Federal Census of the Second Ward of Traverse City in Grand Traverse County, as well as 1880 Federal Census of Chippewa Township plus 1910 and 1920 Federal Censuses of the village of Shepherd in Isabella County, Michigan.
4. Obituary of Vernon Van Wie in the Isabella County Times-News, Mount Pleasant, Michigan...
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
6. Family Tree Family Tree on the internet.

Van Wie, Vernon
Chippewa Township infant ..........................................................1880 1
Solon Township fireman in a stave mill ...........................................1900 1
Mount Pleasant PHOTOGRAPHER ...............................................1906-1911 2 m
Elk Rapids PHOTOGRAPHER .........................................................1914-1921 1 m
Elk Rapids PHOTOGRAPHER from his home ....................................1930 1
Elk Rapids resident .................................................................1933 3 1

Vern was born in Chippewa Township of Isabella County, Michigan, to a mother from New York State on October 24, 1879, second of the three children of Garrett F. and Ellen M. (Norris) Van Wie. He still was living with his parents in 1900, and he became a tall slender man with brown eyes and brown hair. Vern’s recent arrival in Mount Pleasant to begin a photography business was reported in July of 1906. His first marriage was to a young woman named Deu, who divorced him for non-support in January of 1907. Her parents came from New York State and Georgianna Francisco was born in Mount Pleasant on February 28, 1888, first of the two children of Charles and Mabel Francisco. Her brother Harry was born in August of 1891. Georgianna married Vern at Mount Pleasant on August 10, 1907. Their children were born in Michigan: Thelma in October of 1908, Charles (who died as an infant) in January of 1910, Dorothy in April of 1914, Maud (later Mary) in September of 1916, Vern in July of 1918, and Winifred in 1922. Georgianna was 31 years old when she died of influenza in 1922, only three months after the birth of Winifred. The girls were raised in Isabella County by their Francisco grandparents. Note that Vern’s brother-in-law, Harry Francisco, followed Vern and his brother Hallie into professional photography. Tuberculosis forced Vern’s retirement from the photography business, and he spent some time in a sanatorium. His sister Cora and his brother Hal preceded him in death. Vern died in Antrim County, Michigan, on March 25, 1948, survived by his four daughters and one son.

4. Morgan Family Tree on the internet.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Van Winkle, John Garret R.

Paterson, New Jersey, child ................................................................. 1860 1
Kalamazoo student ................................................................. 1870 1
Kalamazoo PHOTOGRAPHER at 123 Main st ........................................ 1876-1877 m
Kalamazoo fireman ................................................................................ 1880 1

John was born to natives of New Jersey in Paterson, New Jersey, on September 12, 1856, first of the four children of Garret and Josephine N. (Ackerman) Van Winkle. Two of his siblings were born in New Jersey: Margaret on September 18, 1858, and Garret in 1861 or early in 1862. His brother Henry was born in Michigan in 1864 or early in 1865. John and four other men were boarding in 1880 with the captain of the Kalamazoo fire department.

2. New Jersey Births and Christenings Index, 1660-1931.
3. Dalton, Allgood, Braddock, Cummings Family Tree on the internet.

Van Womer, Sarah, Mrs.

Marlette housewife .............................................................................. 1900 1
Marlette PHOTOGRAPHER .................................................................. 1904-1909 m

Sarah was born in Canada in April of 1875, and she was brought to the United States in 1879. Sarah was married in 1891 or early in 1892 to the William H. Van Womer who is profiled below, and in 1900 they had no children. Her given name was listed as Mary, Sarah and May in successive gazetteers, and as Sarah in the census. She became a widow in 1906.

1. 1900 Federal Census of the village of Marlette in Sanilac County, Michigan.

Van Womer, William H.

Day Township student ........................................................................ 1880 1
Thomas PHOTOGRAPHER .................................................................... ca 1895 t
Oxford Township photographer ........................................................... 1900 1
Marlette PHOTOGRAPHER .................................................................. 1900-1903 m

His father came from New York State and William was born in Michigan on August 6, 1866, first of the three sons of Lyman and Sarah Jane (Hibler) Van Womer. He married a young woman named Sarah in 1891 or early in 1892. “Wm. Van Womer” was stamped below the image on some cabinet sized mounts, while “Wm. M. Van Wormer, VIEWS & PORTRAITS.” was stamped on the backs of others. No location was mentioned in either case. “Wm. Van Wormer, Thomas, Mich.” was printed below the image on other cabinet mounts. William was enumerated twice in the 1900 Census; on June 4 with Sarah in their Marlette home, and on June 13 at the home of his parents 35 miles southwest of Marlette in Oxford Township of Oakland County. Thomas is in Oxford Township. William died in Oxford Township on March 24, 1906, described as a married photographer.

1. 1880 Federal Census of Day Township in Montcalm County, plus 1900 Federal Censuses of the village of Marlette in Sanilac County and Oxford Township in Oakland County, Michigan.
2. Stone 010312 Family Tree on the internet.
Van Zandt, Tunis

Dundee Township student ................................................................. 1850 1
Petersburg blacksmith ................................................................. 1861 1
United States Army soldier .................................................. 1861-1862 3 2
Litchfield AMBROTYPEIST .......................................................... 1863-1864 4
Petersburg resident ................................................................. 1850-1891 2 1
Petersburg blacksmith ................................................................. 1870-1891 1 2
Dundee resident ................................................................. 1893-1904 2 1

Tunis was born in Ohio to parents from New Jersey on October 23, 1834, second of the five children of Winant and Mary Magdalen (Wycoff) Van Zandt. He later married Miss Jennie Gardiner, and their son Joseph was born on March 3, 1856. Tunis was 5 feet 7 inches tall with a light complexion, black eyes and black hair when he enlisted at Petersburg as a private in Company F of the First Michigan Engineers and Mechanics on December 9, 1861. On December 17 the regiment left Michigan for Louisville, Kentucky, to join the Army of the Ohio under General Buell.

Tunis was working at an anvil in Nashville on December 25, 1861, when he was stricken with typhoid fever that settled in his left leg. He was shoeing mules in a blacksmith shop at Somerset, Kentucky, on January 28, 1862, when the floor gave way and he was dropped six feet to the ground injuring his left leg. He was hospitalized at Nashville, Tennessee, until he was discharged for disability on May 6, 1862. His disability was defined as a left leg stiff from chronic rheumatism. Jennie gave birth to Luther Van Zandt on May 14, 1866. Tunis was lodging alone with a Petersburg family in 1870. Jennie and Tunis were divorced on February 17, 1871, and Jennie later died in July of 1887 at Fayette, Ohio. Tunis and his son Luther were living together at Petersburg in 1880. Tunis married again, but this marriage ended in divorce on November 30, 1884. About this time Tunis began receiving the Invalid Pension for partial disability for which he had first applied in 1880. His third wife, Mrs. Jane Van Zandt, died at North Morenci on June 7, 1888, and was buried there. His fourth marriage took place either at Liberal, Kansas, on July 10, 1889, or at Dundee, Michigan, on March 28, 1890. The bride was Mrs. Elizabeth Stein, a divorcee born in Germany in March of 1855. Their son, Charles F. Van Zandt, was born at Dundee on March 7, 1893. Tunis died of heart failure brought on by his rheumatism at Dundee on April 27, 1904. Elizabeth received a Widows Pension until her death at Adrian on December 31, 1925.

2. Civil War Veterans Pension Record of Tunis Van Zandt obtained from the National Archives, Washington, D.C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. United States Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Van Zandt, Winant

Dundee Township laborer on his father’s farm .................................................. 1850 1
Dundee Township farmer on his father’s farm .................................................. 1860 1
Dundee PHOTOGRAPHER ................................................................. 1863-1864 2
Milan PHOTOGRAPHER ................................................................. 1865 2
Dundee Township farmer on his father’s farm .................................................. 1870 1
Dundee Township farmer ................................................................. 1880 1
Whitewright, Texas, physician ............................................................. 1900 1
Redwater, Texas, physician ................................................................. 1910 1

Winant was born in New Jersey to natives of New Jersey in January of 1832, first of the five children of Winant and Mary Magdalen (Wycoff) Van Zandt. Julia Louella Davis was born in New York State to natives of New York on March 17, 1834, last of the two or more children of John W. and Elizabeth (Jenne) Davis. Her brother Ira was three years older. Julia and Winant married in 1853. Their children were born in Dundee Township: Maggie in January of 1854, Helen in 1856, Sarah in January of 1858, John early in 1860, Albert about 1862, Eugene about 1864, Ida in August of 1865, Minnie about 1868, Christian in June of 1872, Louis in July of 1877, and Pearl in March of 1883. Only six of their children lived to maturity. Winant often appended a “Junior” to his name prior to the death of his father in 1875, when he inherited the farm. He was enumerated as Wynant Van Zandt in 1900 and in 1910. Julia died in 1903 at Bassett, Texas, and Winant died on August 4, 1914, at Texarkana, Texas.

1. 1850, 1860, 1870 and 1880 Federal Censes of Dundee Township in Monroe County, Michigan, plus 1900 Federal Census of the Third Precinct of Whitewright in Grayson County and 1910 Federal Census of Redwater in Bowie County, Texas.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Dickinson-Winters Family Tree and Thelma Witter (Ellerman) Family Tree on the internet.

Vaughn, 

Leslie (Sellers & Vaughn) PHOTOGRAPHERS and saloon keepers .................................................. 1865-1866 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Vaughn, Jasper, Mrs.

Biggs PHOTOGRAPHER ................................................................. 1912-1913

Biggs was a sawmill settlement with a post office that operated from December of 1891 until September of 1912.


Vedder, Virgil Edgar

Adrian student ................................................................. 1900

Toledo, Ohio, automobile chauffeur .................................................. 1906-1908

Cleveland, Ohio, auto electrician .................................................. 1910

United States Army soldier .......................................................... 1917

Cleveland, Ohio, machinist in a garage ........................................ 1919

Medina, Ohio, mechanic at the Medina Body Works ........................ 1920

Eureka, California, mason .......................................................... 1930

Virgil was born to natives of Michigan at Morenci, Michigan on June 9, 1886, last of the eight children of Virgil and Florence (Lamkin) Vedder. He was living with his parents in 1900, and with the family of one of his brothers in 1910. Virgil became a medium sized man with blue eyes and auburn hair, and he married first some time prior to June of 1917. He entered the United States Army as a First Lieutenant on September 27, 1918, and he served in Replacement Unit 304 of the Motor Transport Corps at Fort Sam Houston, Texas, and at Fort Sill, Oklahoma. Virgil was honorably discharged on June 17, 1919. He was back living with his parents in 1920, still married but without his wife. Her father came from Indiana and Lena Sarah Hamilton was born to a mother from Nebraska at Custer, Oklahoma, on July 1, 1895, fourth of the six children of Jehu and Susan Eliza (Lash) Hamilton. She married Virgil at Riverside, California, on May 24, 1924. Their son Robert was born at Long Beach, California, on August 30, 1930. Virgil died in Los Angeles County on January 15, 1959, and Lena died at Lancaster in Los Angeles County on May 7, 1972.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.


4. 1955 City Directory of Eureka, California.

5. Robert Buchanan Alves Family Tree on the internet.

Venema, Peter E.

Polkton Township student .......................................................... 1900

Grand Rapids photographer doing view work ................................ 1910

Coopersville PHOTOGRAPHER .................................................... 1910

Coopersville RFD #3 farmer ....................................................... 1918-1920

Polkton Township laborer on his father’s farm ................................ 1930

His parents emigrated from Holland and Peter was born in Michigan on August 8, 1882, first of the eight children of Albert and Wilhelmina Venema. He became a medium sized man with blue eyes and brown hair. Peter was single in 1910, when he was lodging in the Hermitage Hotel at Grand Rapids. “Hinsley Homestead Photograph by Peter E. Venema, Coopersville, Mich” was lettered on the negative of a photograph of three ladies in front of their log residence. Her father came from New York State, her mother emigrated from Germany, and Minnie was born in Michigan in May of 1895, last of the two children of Simon and Pauline Baldus. Her brother Frederick was born in April of 1882. Minnie married Peter about 1914, and their daughters were born in Michigan: Frances in 1916, and Wilma in 1920 or early in 1921. They were divorced by 1930, when Minnie and her daughters were living with her widowed mother, and Peter was back living on his parents’ farm. Peter still was a resident of Michigan when he died in January of 1964.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

3. pgf Family Tree on the internet.

4. Social Security Death Index.
Venners, Arthur W.

Oscoda (Bradshaw & Venners) PHOTOGRAPHERS ................................................. 1889 t
Au Sable (Venners & Martyn) PHOTOGRAPHERS ..................................................... 1890-1891 m
Au Sable (Romford & Venners) PHOTOGRAPHERS ................................................. 1892-1894 m 1
Au Sable PHOTOGRAPHER ....................................................................................... 1894-1897 m
Alpena PHOTOGRAPHER at 330 Dock st ................................................................. 1898-1901 m 2
Alpena PHOTOGRAPHER at 330 Second av north ................................................... 1902-1910 m
Flint manager of a produce market ........................................................................ 1910 f 3
Flint resident ............................................................................................................. 1912 f
Detroit assembler, machinist or auto worker ........................................................ 1912-1914 d
Detroit clerk, assembler, trimmer or auto worker ................................................ 1915-1919 d
Detroit machinist or mechanic ............................................................................... 1920-1921 3 d
Detroit auto mechanic ............................................................................................... 1926 d
Detroit laborer .......................................................................................................... 1928 d
Dearborn machinist ................................................................................................. 1930 3
Ferndale machinist for the Chamberlin Metal Weather Strip Company .................. 1938 4
Ferndale employee of the Chamberlin Metal Weather Strip Company .................... 1940 4
Ferndale engineer for the Chamberlin Metal Weather Strip Company ..................... 1945 4

His parents emigrated from England and Arthur was born in February of 1869 at Bangor, Maine, second of the six known children of Henry William Cox Venners and Ann Elizabeth (Wake) Venners. Albert J. Bradshaw had six or more years of professional photographic experience prior to taking on Arthur as a partner, and he stayed in the business until he retired. A. Thomas Martyn is not known to have had prior pertinent experience, but after his partnership with Arthur he remained in the photographic business at Oscoda until 1903. The Venners & Martyn photography gallery was almost directly across River Street from the Presbyterian Church. A noisily clanking machine behind the gallery lifted timbers from the river and loaded them onto the decks of steamships. His partnership with Arthur seems to have been Robert Romford’s only venture into the photographic business. Her father emigrated from Ontario, her mother emigrated from Nova Scotia, and Frances E. Bisbee was born in July of 1869 at Lexington, Michigan, to Watson F. and Hannah Jane (Hanlon) Bisbee. She married Arthur at Au Sable on February 22, 1891. Frances gave birth in Michigan to Norma Gretchen Venners in August of 1894, and to Virginia B. Venners in 1906. Arthur’s presence in Alpena, and his contemplation of opening a gallery there, were reported early in 1898. His decision to move to Alpena was confirmed a month later. He ran a series of line advertisements in 1899: “Your Arthur’s presence in Alpena, and his contemplation of

Frances gave birth in Michigan to Norma Gretchen Venners in August of 1894, and to Virginia B. Venners in 1906. Arthur’s presence in Alpena, and his contemplation of opening a gallery there, were reported early in 1898. His decision to move to Alpena was confirmed a month later. He ran a series of line advertisements in 1899: “Your

Frances still was keeping house for Arthur in 1945. Frances still was keeping house for Arthur in 1945.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
5. Schley Family Tree and Wild Family Tree on the internet.
8. St. Louis and Canadian Photographer; volume 22, numbers 1 and 2, January and February 1898, pages 33 and 83.
Venner, Henry Walter

Henry was born in England on September 17, 1865, first of the six known children of Henry William Cox Venners and Ann Elizabeth (Wake) Venners. He was brought to the United States in 1867 by his parents. He often was called Harry W. Venners, and sometimes Henry W. Venners, Junior. Note that his brother Arthur spent twenty years as a photographer. Clara was born in Michigan to a mother from Ohio in May of 1868, first of the two children of Harry and Nancy Stall. She married Henry in 1887 or early in 1888. Their children were born in Michigan: Edna in May of 1889, George in August of 1892, Mildred in February of 1903, and Harold in January of 1907. "Venners" was blind stamped into 8 by 10 inch commercial mounts with "H. W. VENNERS, 377 DELAWARE AVE., DETROIT, MICH." stamped on their backs. One of these mounts carried a 5½ by 7½ photograph of more than 150 men, women and children standing in an open field. Henry also produced post card photographs of Detroit scenes. He lived at 377 Delaware Avenue from 1910 until 1916. Something happened to Henry's first marriage. Her parents came from Pennsylvania and Gertrude was born in Michigan in 1873 or early in 1874. Apparently she remained single until she married Henry in 1927. Henry finally was naturalized a citizen of the United States on February 12, 1936, in the District Court at Detroit. He died in Orange County, California, on December 11, 1947.

3. Schley Family Tree and wild Family Tree on the internet.
5. Post card auctioned as eBay item 280221608440 in May of 2008.
Ver Lee, Isaac
Fillmore Township child .................................................................1860 1
Zeeland PHOTOGRAPHER ...............................................................1880-1887 m
Holland (Ver Lee & Young) PHOTOGRAPHERS ..............................1886-1887 m
Zeeland PHOTOGRAPHER and book merchant ..............................1888-1890 m R
Zeeland book merchant and insurance agent .................................1890-1891 m
Zeeland stationer and jeweler ........................................................1892-1897 m
Zeeland book merchant and jeweler ..............................................1898-1899 m
Zeeland book merchant and insurance agent ...................................1900 m
Zeeland telephone company manager ..........................................1900-1901 m
Zeeland stationer ............................................................................1902-1909 m
Denver, Colorado, real estate salesman ...........................................1910 m
Denver, Colorado, real estate broker .................................................1920 m
Denver, Colorado, Secretary and Treasurer of a sanatorium ...............1930 m

His parents emigrated from the province of Zeeland in the Netherlands in 1847 with their daughter and their eldest son and Isaac was born in Michigan on April 18, 1858, last of the four sons of Peter and Janneke (De Naaije) Ver Lee. Grace was born in Michigan to Dutch parents in April of 1861, and she married Isaac in 1880 or early in 1881. Their children were born at Zeeland: Janetta in July of 1882, John in October of 1884, Hattie in March of 1887, Lena in February of 1890, Mathew in April of 1893, Arnold in February of 1895, and Rutherford in March of 1900. John H. Young, Isaac’s partner in Holland, had little if any pertinent prior experience, but he continued a photographic career in Michigan until 1895. Isaac was a widower by 1910, when two of his daughters and three of his sons still were sharing his home. Her parents emigrated from the Netherlands, and Elizabeth was born in Michigan in 1881. She married first about 1903, and then married Isaac ten years later. Elizabeth gave birth to Earl in 1915. She was employed by a hospital as a regular nurse in 1920 and in 1930. Isaac died at Denver in 1931, and Elizabeth lived on there until her death in 1977.

2. Vredeveld Family Tree on the internet.

Vermilya, Albert L.
Marathon Township student ................................................................1870 1
Lapeer student ..................................................................................1880 1
Columbiaville (Davis & Vermilya) PHOTOGRAPHERS .......................ca 1892 t
Columbiaville PHOTOGRAPHER ........................................................1900 1
Columbiaville PHOTOGRAPHER ..................................................1908-1932 m

His father emigrated from Canada and Albert was born in Michigan to a mother from New York in March of 1861, the elder son of Elijah and Calista Vermilya. His brother Charles was born about 1867. Albert grew up on the family farm, and he was boarding with a family at Lapeer in 1880. That Albert was associated with George Davis in Davis & Vermilya about 1892 is an assumption that has not been verified. “A. L. Vermilya, Columbiaville, Mich.” was stamped on the back or front of 8 by 10 inch commercial mounts, some carrying 4½ by 6¼ photographs of the clean-up operations after a train wreck. A similar mount with “Clyde Olney, Columbiaville, Mich.” stamped on the front using the same font depicts the Columbiaville band which included both Clyde Olney and Albert’s nephew Allie Vermilya, and probably was taken by Albert. He never married, and he was living with his parents in 1900, with his widowed father in 1910, and by himself in 1920 and 1930. Albert was enumerated in 1930 as a painter of buildings.

Verner, Amelia, Mrs.
Bay City housewife ................................................................. 1900,1910
Bay City resident ........................................................................ 1912
Bay City widow .......................................................................... 1913
Bay City (Verner & Alexander) PHOTOGRAPHERS 800 Center av ................................................................. 1914-1919
Bay City housewife ................................................................... 1920,1926,1929
Bay City widow .......................................................................... 1930-1935

Her father emigrated from England and her mother from Canada, and Amelia was born at Bay City in March of 1862, though she later claimed to be from two to eight years younger. She married James C. Verner in 1882, they never had children, and she probably played a significant part in his photographic business. James died in November of 1912. George S. Alexander had been a Bay City photographer since 1892, and he had worked recently in the Harman & Verner studio. He and Amelia opened a studio in 1914 to provide “High Class Photography, Oil Colors, Kodak Finishing and Commercial Work.” Arthur T. Colvin was born at Mendin, New York, in May of 1854, second of the five children of Isaac M. and Mary P. Colvin. His marriage prior to 1880 to a young woman his own age named Mary from Wisconsin did not last. In 1891 he married Bertha W. Beutel, who gave birth between 1894 and 1907 to three daughters and a son. Something happened to Bertha, and about 1915 Arthur married Amelia and brought along his thirteen-year-old daughter Gertrude and his seven-year-old son Harold. Arthur and Amelia sailed from San Francisco to Honolulu on S. S. Maui early in February of 1926. By 1930 Amelia was again a widow. She was providing a home in Bay City for her stepson Harold in 1931 and 1933.

1. 1880 Federal Census of Millgrove Township in Steuben County, New York.

Verner, James C.
Bay City (Harman & Verner) PHOTOGRAPHERS in the McEwan Block at 212 Water st north .......... 1875-1881
Bay City (Harman & Verner) PHOTOGRAPHERS on Water st north ................................................. 1882-1883
Bay City (Harman & Verner) PHOTOGRAPHERS at 914 Water st north ........................................... 1884-1889
Bay City (Harman & Verner) PHOTOGRAPHERS at 922 Washington av ............................................. 1889-1911

His parents emigrated from Ireland and England, and James was born in Canada about 1844. He came to the United States in 1870, and what photographic experience he and George A. Harman brought to their partnership in 1875 was not recorded. In 1878 Harman & Verner advertised “… FRAMES, ALBUMS, STEREOSCOPES, &c. We have the best LIGHT in the state and make a Specialty of CHILDREN’S PICTURES.” James married Amelia in 1881 or early in 1882. The gazetteers for 1885, 1887 and 1889 located the Harman & Verner gallery at 908 or 910 North Water Street, but 914 North Water Street was printed consistently on their photograph mounts of this period. 922 Washington Avenue was on the southeast corner of Fourth Avenue. James was an active member of the Photographers’ Association of America in 1905. George A. Harman died in 1911 or early in 1912, and James died on November 1, 1912, at the age of 68.

1. 1900 Federal Census of the Ninth Ward and 1910 Federal Census of the Second Ward of Bay City in Bay County, Michigan.

Vernier, Frank J.
Elk Rapids PHOTOGRAPHER .......................................................... 1904-1907

“FJVF” was lettered on the negatives of some post card photographs along with such captions as: “LOVERS LANE, CLAM RIVER” - “BIRDS EYE VIEW, EAST ELK RAPIDS” - IRON CO DOCK, ELK RAPIDS” - ”MAIN STREET, ELK RAPIDS” - ”AN INDIAN HOME, KEWADIN” - ”INDIAN CHURCH, KEWADIN” - ”OFFICE & STORE, DEWARD” - ”THE ESTATE HOUSE, DEWARD” and ”DAM ON THE MANISTEE RIVER, DEWARD.” Many of these cards were postmarked in 1908.

Verrill, Merton L.
Auburn, Maine, student ............................................................. 1880
Grand Rapids PHOTOGRAPHER at 334 ½ Monroe av ................................................................. 1916-1919
Grand Rapids (Rose Studio) PHOTOGRAPHERS at 334 Monroe av ................................................. 1920
Grand Rapids PHOTOGRAPHER at 334 ½ Monroe av ................................................................. 1920-1927
Indian River PHOTOGRAPHER .......................................................... 1926-1927

Merton was born in Maine to natives of Maine in 1867, the younger son of Mr. and Mrs. Jesse Verrill. Effie was born in Michigan to a mother from Ohio in 1855, and by 1920 she was married to Merton. “First Class Photos, Post Cards and Enlargements...” were specialties of the Rose Studio in 1920, when Merton was enumerated as a portrait photographer. Effie T. Verrill was was a widow living in or near Indian River in 1930.

Versluis, Leonard Adrian

Grand Rapids child .................................................................1900 1
Grand Rapids student and messenger ........................................1910 g
Grand Rapids apprentice to photographer A. G. Gillette ...................1913 g
Grand Rapids student .............................................................1914-1915 g
Grand Rapids clerk or multigraph operator ..................................1916-1917 g
Grand Rapids school equipment assembler .................................1918 2
Grand Rapids talking machine assembler ....................................1919-1920 g
Grand Rapids machine hand .....................................................1920 g
Grand Rapids amusement company proprietor ..............................1921 g
Grand Rapids salesman ............................................................1922 g
Grand Rapids PHOTOGRAPHER at 134 Monroe av .........................1922-1925 m g
Grand Rapids PHOTOGRAPHER on the third floor at 47 Monroe av ..........1926-1931 m g
Holland PHOTOGRAPHER at 11 Eighth st east ..............................1929-1931 3 m
Lansing PHOTOGRAPHER in Room 48 of the Strand Arcade Building ........1930-1931 m
Grand Rapids PHOTOGRAPHER on the third floor at 47 Monroe av ........1932-1934 m
Grand Rapids (Versluis Studio) PHOTOGRAPHERS on the third floor of the Breuer Building at 47-49 Monroe av ..............................1936-1943 m
Battle Creek (Versluis Studios) PHOTOGRAPHERS .............................1939 4
Grand Rapids (Versluis Studio) PHOTOGRAPHERS on the third floor at 47 Monroe av .........................................................1946 m
Grand Rapids (Versluis Studios) PHOTOGRAPHERS on the second and third floors at 47 Monroe av ........................................1949 g
Grand Rapids (Versluis Studio) PHOTOGRAPHERS on the third and fourth floors at 47 Monroe av ..............................1959 g

His parents emigrated from the Netherlands and Leonard was born in Michigan on February 6, 1898, second of the three children of Martin Peter Versluis and Lena (van der Stel) Versluis. His sisters were born in Michigan: Della in 1894 or early in 1895, and Anna in 1903. Leonard became a tall slim man with blue eyes and brown hair, and his surname sometimes was spelled Ver Sluis. Her parents emigrated from the Lithuanian region of Russia and Stella Rose Stackhouse was born in England on November 1, 1900, second of the four children of Peter and Magdaline (Menkevicz) Straukaukas. She married Leonard in 1917 and their children were born in Grand Rapids: Helen in 1919, R. L. Polk & Company, Detroit. Dorothy was born in 1917 and their children were born in Grand Rapids: Helen in 1919, R. L. Polk & Company, Detroit. Dorothy was married to Leonard by 1946. His wife and his younger sister, now Mrs. Anna H. Bos, were principals of the Versluis Studios in 1949 when they advertised: "Photographs for the entire family." Leonard and Dorothy sailed on S. S. Queen Elizabeth from New York to Southampton, England, in November of 1951, and returned on S. S. Liberte from Le Havre, France, to New York in December. They left Los Angeles on S. S. Lurline late in January of 1952, and arrived in Honolulu on the second of February. Anna still was a principal of the Versluis Studio in 1959, when Dorothy was living in Grand Rapids but Leonard was living in the village of Belmont a few miles north of the city. Leonard died at Pompano Beach, Florida, on December 24, 1993.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. My Family Roots Near and Far Family Tree on the internet.
Verville, Archie J.

Webster county, Nebraska, child ................................................................. 1880 1
Champion PHOTOGRAPHER ........................................................................ 1892-1894 m 2
Houghton County miner ............................................................................... 1895 3
Calumet carpenter ..................................................................................... 1895 3
Hancock carpenter ..................................................................................... 1898 3
Calumet proprietor of a planing mill and contractor ................................. 1898-1901 3 1
Hancock building contractor ..................................................................... 1910 4 1
Hancock contractor for buildings ......................................................... 1918-1920 5 1

Archibald Joseph Verville was born in Quebec to natives of Quebec on March 19, 1876, third of the four sons of Felix and Louisa Verville. His family moved to a Nebraska farm in 1879 or early in 1880. Archie became a medium sized man with brown eyes and black hair. Cora was born in Michigan to natives of Michigan in 1881, and she married Archie about 1903. Their children were born in Michigan: Adelle in 1904, Archile in 1906, Eugene in 1908, Cora in 1909, Lloyd in 1910, Francis in 1912, Winifred in 1914, Phillip in March of 1916, Bernard in February of 1918, and Milton in July of 1919. Archie and Ludger (later Ludge) were operating the planing mill and contracting as Verville Brothers in 1910, but Archie had employees and was contracting on his own from 1918 through 1930.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Viall, Daniel Holstead

Pontiac student ........................................................................................ 1860 1
Manistee laborer .................................................................................... 1870 1
Manistee common laborer ............................................................... 1880 1
Maistee resident .................................................................................. 1900 1
Manistee PHOTOGRAPHER at the rear of 377 River st ............................................................................. 1902 2
Port Huron shoe maker ........................................................................ 1904 P
Bay City popcorn vendor ...................................................................... 1905-1907 b

His parents came from New York State and Daniel was born at Pontiac, Michigan, on December 8, 1850, fifth of the six children of John Cowan Viall and Sarah A. (Ballou) Viall. The Frank M. Viall profiled below was one of his older brothers. Their father lived until 1883, but from 1860 and probably earlier their mother was raising them on her own. Daniel still was living with his mother in 1880. Her father came from Maine and Mary was born in Ohio in October of 1858. She married Daniel about 1897, and they never had children. By June of 1900, Daniel had been unemployed for a full year. His brother Frank probably helped him into the photographic business. Daniel died at Bay City from Bright’s Disease on March 30, 1907, and burial was at Alpena, Michigan. Mary still was living at Bay City in 1926, and she had not remarried.

3. EditedJoanBob_2011-12-08 Family Tree on the internet.
Viall, Frank M.

Rochester, New York, student ................................................................. 1850 1
Pontiac student and printer ................................................................. 1860 1
United States Army soldier ................................................................. 1865 2
Manistee carpenter ................................................................................. 1870 1
Williamston carpenter ........................................................................... 1880 1
Williamston PHOTOGRAPHER ............................................................... 1888-1891 3 R
Gobleville (Mr. & Mrs. F. M. Viall) PHOTOGRAPHERS ......................... ca 1892 t
Bloomingdale (Mr. & Mrs. F. M. Viall) PHOTOGRAPHERS ...................... ca 1892 t
Vandalia PHOTOGRAPHER ..................................................................... 1898-1899 m
Vandalia journalist and editor ................................................................. 1900 1
Vandalia PHOTOGRAPHER and newspaper publisher .............................. 1900-1901 m
Vandalia printer with his own shop .......................................................... 1910 1
Lynn Haven, Florida, retiree .................................................................. 1930-1935 1 4

Frank was born at Troy, New York, to natives of New York on March 29, 1844, third of the six children of John Cowan Viall and Sarah A. (Ballou) Viall. He was called Francis as a child. Frank enlisted at Pontiac as a private in Company D of the 22nd Michigan Infantry on February 15, 1865. He was transferred to Company D of the 29th Michigan Infantry on June 26, and he was mustered out of the army on September 6, 1865, at Murfreesboro, Tennessee. Her father came from New York and Matilda was born in Canada West (later Ontario) on November 1, 1854, first of the six children of James and Rosanna J. Tuttle. Matilda married Frank at Williamston on February 1, 1877. Their daughter, Edna Katherine Viall, was born at Port Huron, Michigan, on August 1, 1879. “Mr. & Mrs. F. M. Viall, Artists.” was printed on some cabinet mounts with no indication of location, while “STUDIOS AT GOBLEVILLE and BLOOMINGDALE, VAN BUREN CO., MICH. - Negatives Preserved and Duplicates can be obtained at any time. - Studio at Bloomingdale open on each TUESDAY.” was added on others. Matilda still was keeping house for Frank in 1930, and she died at Lynn Haven on November 24, 1932. Frank lived on at Lynn Haven until his death on May 27, 1937.

2. United States Civil War Soldier Records and Profiles.
3. Ingham County Directory, 1888.
4. 1935 Florida State Census.
5. EditedJoanBob_2011-12-08 Family Tree on the internet.

Viall, Frank M., Mrs.

Williamston student .............................................................................. 1870 1
Williamston resident .............................................................................. 1880 1
Gobleville (Mr. & Mrs. F. M. Viall) PHOTOGRAPHERS ......................... ca 1892 t
Bloomingdale (Mr. & Mrs. F. M. Viall) PHOTOGRAPHERS ...................... ca 1892 t
Vandalia PHOTOGRAPHER ..................................................................... 1900 1
Vandalia housewife .................................................................................. 1910,1920 1
Lynn Haven, Florida, housewife ............................................................. 1920-1932 2

Her father came from New York and Matilda was born in Canada West (later Ontario) on November 1, 1854, first of the six children of James and Rosanna J. Tuttle. Her siblings were born in Michigan: Peter about 1861, Royal about 1865, Ira about 1867, Ephriam in 1878, and Olive Jane in October of 1880. Matilda married Frank M. Viall at Williamston on February 1, 1877. Their daughter, Edna Katherine Viall, was born at Port Huron, Michigan, on August 1, 1879. Matilda and her husband were boarding with separate Williamston families in June of 1880, and their daughter was not to be found in the census reports for that year. “Mr. & Mrs. F. M. Viall, Artists.” was printed on some cabinet mounts with no indication of location, while “STUDIOS AT GOBLEVILLE and BLOOMINGDALE, VAN BUREN CO., MICH. - Negatives Preserved and Duplicates can be obtained at any time. - Studio at Bloomingdale open on each TUESDAY.” was added on others. Matilda and Frank moved on Armistice Day in 1920 to Lynn Haven, where they lived in a little cottage on Florida Avenue they named “Old Folks Home.” Matilda died at Lynn Haven on November 24, 1932.

2. Obituary in the Panama City Pilot, Panama City, Florida, on December 1, 1932.
3. EditedJoanBob_2011-12-08 Family Tree on the internet.
Vigrass, Howard John
Wednesbury, England, child ............................................................... 1871  1
Lansing photo printer for photographers Cassey & Company ......................................................... 1888-1889 L
Buffalo, New York, PHOTOGRAPHER over 333 Main st ................................................................. 1890  2
Buffalo, New York, photographer ............................................................... 1893  2
Buffalo, New York, photographer ............................................................... 1900-1905  3  2
Buffalo, New York, photographer ............................................................... 1910-1911  3  2
Buffalo, New York, PHOTOGRAPHER at 85 Genesee st ................................................................. 1914  2
Buffalo, New York, photographer ............................................................... 1915  2
Buffalo, New York, butter and eggs merchant or delicatessen proprietor .............................................. 1916-1933  2  3
Howard was born in January of 1868 at Walsall in Staffordshire, England, last of the three sons of Paul and Martha 4  1
(Davies) Vigrass. The family immigrated to the United States in 1880. Her parents emigrated from France, and Louise 4  3
was born in Canada in January of 1865. When she married Howard about 1897, she brought along her daughter
Frances who was born in New York State in April of 1888. Louise gave birth to Lenora Vigrass at Buffalo in February 3  3
of 1899, and to Jeanette Vigrass in 1905. Howard was a widower by 1930, when he was providing a home for Lenora 3  3
and for Jeanette, her husband, and her son. Howard died at Buffalo in July of 1934.
1. 1871 England Census of Wednesbury in Staffordshire.
4. England and Wales, FreeBMD Birth Index, 1837-1915.
5. Obituary Daily Times Index, 1895-

Viking Photographic Studio, The
Manistique PHOTOGRAPHERS ........................................................................................................... ca 1905  1

Viles, Alexander George
Handswoth, England, student .................................................................................................................... 1891  1
Selly Oak, England, turner .......................................................................................................................... 1901  1
Flint tool maker for a motor company ...................................................................................................... 1910  2
Flint PHOTOGRAPHER at 428 Stevens st .............................................................................................. 1914-1915  3 m
Flint tool department foreman for General Motors Corporation ............................................................... 1918-1920  4  2
Wolverine fox breeder with a fox farm ...................................................................................................... 1930  2
Alex was born at Sparkbrook in Warwickshire, England, on August 19, 1882, second of the five children of George 1  4
and Louisa Viles. He immigrated in 1904, and he became an average sized man with blue eyes and brown hair. He was 1  4
a toolmaker in Flint factories for many years. In 1915 Alex was naturalized a citizen of the United States. He was deaf 1  4
by 1918, when his nearest relative was Mr. Shirley H. Vilaz, serving in France with the American Expeditionary 1  4
Force. Her father came from New York State, and Grace was born in Michigan to a mother from Pennsylvania about 4  2
1890. She married Alex about 1923, and she became his widow when he died at Petoskey, Michigan, on March 9, 2  5
1944.
2. 1910 and 1920 Federal Censuses of the Second Ward of Flint in Genesee County, and 1930 Federal Census of the village of 1  4
Wolverine in Cheboygan County, Michigan.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, 1  4
volume18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Vincent, Harry Halt

Detroit student .................................................................1880 1
Detroit butcher .......................................................................1889 d
Detroit clerk for C. May & Company ........................................1890 d
Detroit butcher .......................................................................1891,1895 d
Detroit butcher .......................................................................1899 d
Detroit agent ...............................................................................1900 1
Detroit butcher .......................................................................1901 d
Detroit traveling agent ..............................................................1902 d
Detroit butcher .......................................................................1903-1904 d
Detroit milliner ..........................................................................1905-1906 d
Detroit PHOTOGRAPHER in Room 82 of the Valpuy Building .................................................................1908 d
Detroit PHOTOGRAPHER at Wolfs Park ........................................ca 1909 t
Detroit commercial traveler ......................................................1909 d
Detroit millinery merchant ......................................................1910 d
Detroit traveling salesman for an auto parts company ..................1920 1
Detroit salesman ......................................................................1921-1922 2

His parents emigrated from England and Harry was born at Collingwood, Ontario, on April 15, 1871, fourth of the eight children of Edward English Vincent and Ann Carey (Baldwin) Vincent. His family moved to Detroit in 1876. 3
Most of Harry’s days as a butcher were spent in his father’s meat market. Elizabeth Ann James was born in December of 1863 at Newport, England, the daughter of William and Emma (Ockley) James. She immigrated in 1888. Elizabeth and Harry went across the Detroit River to be married in Windsor, Ontario, on April 23, 1890. Their son Edward Halt Vincent was born in Detroit on March 23, 1891. “H. H. VINCENT, PHOTOGRAPHER, WOLFS PARK, DETROIT, MICH.” was printed on the post card backs of photographs of couples in front of a painted backdrop. Elizabeth and Harry both were identified as milliners in 1910. Harry was naturalized a citizen of the United States District Court at Detroit on September 30, 1921. One of Elizabeth’s relatives was sick at Newport in Monmouthshire, England, so Harry and Elizabeth visited England in 1922. They sailed from New York to Southampton on S. S. Homeric early in July, and they returned on S. S. Aquitania late in September of 1922.

3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Vincent, John

Monroe merchant ....................................................................1850, 1860 1
Monroe PHOTOGRAPHER .........................................................1863-1867 2 3
Monroe DAGUERREOTYPIST .....................................................1870 1
Monroe retired merchant .........................................................1880 1

His parents emigrated from Ireland, and John was born in Nova Scotia about 1811. Mary Ann was born in Ireland to natives of Ireland in 1913 or early in 1914, and she married John about 1832. Their children were born in Nova Scotia: Thomas about 1833, Mary about 1836, Elizabeth about 1838, Joseph about 1841, George about 1844, and John about 1848.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Vincent, Joseph

Ypsilanti DAGUERREOTYPIST on the west side of Huron st near Congress st .........................................................1860 1
Bronson PHOTOGRAPHER .......................................................1862-1863 2

Joseph was born in Canada in 1808 or early in 1809. Sophronia was born in New York State in the summer of 1824, and she married Joseph about 1855. Their son Joseph M. Vincent was born in Indiana in 1856 or early in 1857, and their son Almon W. Vincent was born in Michigan on April 24, 1859. Sophronia was a Ypsilanti milliner in 1860, and a Sturgis milliner in 1870. She was providing a home at Sturgis for her son Almon in 1870. Sophronia M. Vincent, the widow of Joseph, was living from 1886 through 1907 in Toledo, Ohio.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. City directories of Toledo, Ohio, for 1886, 1888,1896, 1903, 1905 and 1907.
**Vincent, Linneas O.**
Kendallville, Indiana, student ................................................................. 1860, 1870
Pentwater music teacher ................................................................. 1880
Grand Rapids painter ................................................................. 1888
Pentwater inventor ................................................................. 1890

His parents came from New York State and Linneas was born in 1851 or early in 1852 at Kendallville, Indiana, first of the three sons of Orville T. and Laura J. Vincent. He was living with his parents in 1880, and he was boarding by himself at Grand Rapids in 1888. Linneas applied for a patent on July 3, 1890, which was granted as Patent No. 437,063 on September 23, 1890, with one-half assigned to Pentwater banker Frederick Nielsen. The patent covered a Method of Producing Line Drawings, which employed a photographic negative in a camera used as a projector.


**Vincent, Richard**
Ishpeming PHOTOGRAPHER at 109 First st south .............................................. 1895
Ishpeming PHOTOGRAPHER at 104 Canda st east ............................................. 1897-1898

Richard was born in England in 1860 or early in 1861, the son of Nicholas and Susan (Bartte) Vincent. He advertised “Lowest Prices and Best Work” in 1895. Richard was married prior to his death at Ishpeming on July 16, 1898.

1. Marquette City and County Directories, 1895 and 1897, R. L. Polk & Company, Detroit.

**Vinci, Arthur D.**
Detroit PHOTOGRAPHER at 617 Rivard st .................................................. 1913
d
Detroit secretary of the Viviano Macaroni Manufacturing Company ...................... 1915
d
Yonkers, New York, auditor for a construction company .................................. 1920
Yonkers, New York, consulting engineer ..................................................... 1927-1931
Yonkers, New York, estimator ...................................................................... 1936

His father was a native of Italy, and Arthur was born in France in 1884. He immigrated in 1909. Her father emigrated from Austria, and Genevieve was born in New York State in 1896, Arthur and Genevieve married in 1914, and their daughter Helen was born in Michigan in 1915. Their other children were born in New York State: Marie in July of 1918, Janet about 1920, and Robert about 1924. Genevieve still was keeping house for Arthur in 1936.


**Vinckemulder, John**
Olive Center PHOTOGRAPHER and general store proprietor .................................. 1890-1891
Olive Center PHOTOGRAPHER .................................................................... 1892-1895
Holland night watchman ............................................................................. 1900

Home Township farmer and rural mail carrier ............................................. 1910

His parents emigrated from the Netherlands, and John was born in Michigan in May of 1865. Her father came from New York State and Eva was born in Michigan in March of 1870, eldest of the three daughters of Wilber and Martha Bement. She married John in 1887 or early in 1888, and their daughter Rose Lois Vinckemulder was born at West Olive, Michigan, on January 15, 1894. The son Wilby attributed to them in the 1900 census report apparently was a garbled reference to Rose, for Eva only gave birth to one child. Eva and John divorced, and when Eva married Henry J. Ten Hove about 1908 she took along Rose. Alvira was born in Michigan to natives of Michigan in 1879 or early in 1880. Her first marriage was to John about 1909, they never had children, and she was teaching in a country school in 1910. Alvira was identified as the widow of John in 1913, when she was working as a maid in Grand Rapids.

2. Hossink Connection Family Tree on the internet.
Vive Camera Company
Chicago, Illinois, camera manufacturers at 153 La Salle av ......................................................... 1897-1900

The home office of this company was in Chicago. Their first product was probably the small cardboard box camera called the “Vive Souvenir Camera.” The Vive No. 1 Box Camera was the first commercially successful camera in this country to use a dark sleeve for changing plates, and was made in three sizes. Other products were the Vive No. 2 and Vive No. 4 Box Cameras, the Vive Tourist Magazine No. 3 and the Vive Folding B. B. cycle style camera, the Twin Lens Vive Stereo Camera using 3 ½ by 6 inch plates, and the Mechanical Plate Changing model called the Vive Focusing Portrait and View Camera. A photographic journal noted in the spring of 1898: “The Vive Camera Company at Hillsdale, Michigan, have recently made a large addition to their factory and have put in a fifty-five horsepower steam engine, which now gives them ample power to run all their machinery and to furnish electric lights for the establishment. The company employs about fifty hands, and is doing a rushing business.”


Vivian, Nicholas J.
Eagle River child ................................................................. 1860
Copper Harbor Township student ....................................... 1870
Calumet copper miner .......................................................... 1880
Iron Mountain PHOTOGRAPHER ...................................... 1884-1888
Iron Mountain photographer .............................................. 1892
Sherman Township laborer in a copper stamp mill ................ 1910
Gay head runner in a copper mill ........................................ 1920

His father emigrated from the English county of Cornwall, his mother emigrated from the principality of Wales, and Nicholas was born in New York in 1853 or 1854. He was the eldest of the eight children of John and Sarah (Landor) Vivian. Sarah J. White was born in England about 1849, and she married Nicholas in 1874. Their sons were born in Michigan: John in February of 1876, and James in 1877 or early in 1878. James died at Osceola, Michigan, on September 3, 1903, and his mother Sarah died there on December 16, 1903. Nicholas was one of twelve boarders with a Sherman Township family in 1910, when he probably was working at Gay. He was living with the family of his son James in 1920.

2. Iron Mountain City Directory 1892-1894, Bunn & Simmons.
3. Giles Family Tree on the internet.

Vogue Studio

David R. Blythe was the proprietor of this studio.

Volk, Herman T.
Detroit painter ................................................................. 1861
Detroit saloon proprietor ................................................... 1862-1871
Detroit painter ................................................................. 1872-1874
Detroit grocer ................................................................. 1875
Detroit PHOTOGRAPHER at 306 Chene st ........................................... 1876
Detroit grocer ................................................................. 1877
Detroit PHOTOGRAPHER at 306 Chene st ........................................... 1878-1879
Detroit saloon proprietor ................................................... 1880-1885

Herman, his wife, and their older children were natives of the German state of Prussia. Herman was born in 1820 or 1821. Emelia Erichson was born in 1825 or 1926, and she married Herman about 1845. Emelia gave birth to Herman about 1847, to Ernst about 1850, and to Anna about 1852. The family immigrated in 1860 to Detroit, where Emelia gave birth to Heinrich in November of 1863, and to Emelia in November of 1869. Herman was naturalized a citizen of the United States in 1872. 306 Chene Street was at the corner of Catherine Street. Herman died in Detroit on August 26, 1885, and his widow Emelia died there on May 16, 1901.

2. Roper-O’Malley-Volk-Austin Tree Family Tree on the internet.
**Von Essen, Amandus**

Detroit clerk .......................................................... 1877, 1880 d 1
Detroit bookkeeper for Heavenrich Brothers .......................................................... 1886-1887 d
Detroit feed merchant .............................................. 1888 d
Detroit bookkeeper for the Detroit Heating and Lighting Company .................................................. 1889 d
Detroit bookkeeper for the George Moels & Company cigar factory ........................................... 1893-1901 d 1
Detroit PHOTOGRAPHER at 1379 Jefferson av .......................................................... 1902 d

Amandus was born in Germany on February 1, 1858, the son of Mr. and Mrs. Claus Von Essen, and he immigrated to the United States in 1872. In 1888 he was a principal of H & A Von Essen along with his brother Henry, who was twelve years older. Amandus boarded in Detroit with Henry’s family most of the time prior to his marriage. Her father emigrated from Germany, her mother emigrated from Switzerland, and Louisa was born in Michigan in April of 1868. She married Amandus about 1889, and their daughters were born in Detroit: Freda in December of 1890, and Marie in December of 1892. In March of 1901, a national photographic periodical answered a question which had been asked in a letter from Amandus. It was about spots on trimmed prints. Amandus was only 44 years old when he died on June 23, 1902, leaving Louisa a widow with two young daughters.


**Von Glazer, William**

Saginaw photographer .......................................................... 1888 1
Buffalo, New York, PHOTOGRAPHER at 172 Clinton st ................................................ 1890 2

He advertised in Saginaw: “WM. VON GLAZER, a first-class Scientific Photographer, will give instructions to amateurs in all branches of this art, from plain to the MOST ARTISTIC PHOTOGRAPHY. Terms Reasonable. Inquire at Hamilton’s Drug Store.”

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

**Voorhees, J. Martin**

Corunna child .......................................................... 1870 1
Clio student .......................................................... 1880 1
Bay City (Densham & Voorhees) PHOTOGRAPHERS at 509 Third st ......................................... 1889-1890 b R
Bay City PHOTOGRAPHER at 509 Third st .......................................................... 1890-1891 b m
Rochester physician .......................................................... 1920 1
Detroit osteopathic physician with an office in the General Motors Building ...................................... 1927-1930 d 1

His parents came from New York State and Martin was born in Michigan about 1868, the only son of George and Lydia Voorhees. His sister May was born in Michigan about 1877. Something happened to their father, and by 1880 their mother was married to Theodor D. Creque. Densham & Voorhees were successors to Colburn & Son in the Ground Floor Art Gallery on Third Street, where they used the instantaneous process. On April 30, 1891, Martin’s studio in Bay City was damaged by fire to the extent of $500.00. Her parents emigrated from Canada and Jessie B. Smith was born in Wisconsin in July of 1881, second of the four children of Albert and Ethel L. Smith. She married Martin about 1914 in Kent County, Michigan, and she gave birth to Virginia in Michigan in 1918. Jessie still was keeping house for Martin and Virginia in 1930.

Voorheis, Mark C.

Bennington Township child ................................................................. 1870 1
Klacking Township student .................................................................. 1880 1
Lapeer PHOTOGRAPHER ..................................................................... 1890-1895 m
La Crosse, Wisconsin, photographer .................................................. 1898-1900 2 1
Stockton, California, photographer ...................................................... 1910 1
San Jose, California, photographer ...................................................... 1920 1
San Jose, California, photographer on his own account ..................... 1930 1

His mother came from New York State and Mark was born near the Maple River in Shiawassee County, Michigan, on July 24, 1868, fourth of the five children of William Dunlap Voorheis and Emily (Goodrich) Voorheis. He grew up on the family farms. Her father emigrated from Ireland and Melissa E. (oftener Millie) Burgess was born in Canada on May 24, 1869, seventh of the nine children of Thomas and Abigail (Ludington) Burgess. She married Mark in Attica Township of Lapeer County, Michigan, on June 25, 1891, and they never had children. They lived at five different addresses in La Crosse during their brief stay there. Mark seems to have worked for others, and they were gone before the 1901 directory was compiled. Both Mark and Melissa were working as photographers in a Stockton gallery in 1910. They both were working in photography on their own account in 1930. Mark as a photographer and Melissa as an artist. Mark died at Santa Clara, California, on December 27, 1940, and Melissa died there on May 10, 1941.

1. 1870 Federal Census of Bennington Township in Shiawassee County and 1880 Federal Census of Klacking Township in Ogemaw County, Michigan, 1900 Federal Census of the Sixth Ward of La Crosse in La Crosse County, Wisconsin, as well as 1910 Federal Census of the Third Ward of Stockton in San Joaquin County plus 1920 Federal Census of the Second Ward of San Jose and 1930 Federal Census of the city of San Jose in Santa Clara County, California.
3. Maas Family Tree on the internet.

Vosburg, Claude H.

West Mill Grove, Ohio, student ............................................................ 1900 1
Ellake PHOTOGRAPHER .................................................................... 1909-1911 t 1
Ellake telegraph agent ........................................................................ 1912-1915 m
Long Lake agent for the Detroit & Mackinac Railroad ....................... 1917 2
Rose City railroad station agent .......................................................... 1920 1
Rose City railroad, express and telegraph agent ................................. 1922-1925 m
Rose City variety store proprietor and railroad, express and telegraph agent 1926-1931 m 1
Rose City ice cream store proprietor .................................................. ca 1933 t

Claude was born in Bloom Township of Wood County, Ohio, to natives of Ohio on April 10, 1890, the elder child of Harry E. and Clara M. (Risser) Vosburg. His sister Mavis was born in Ohio in March of 1897. Harry became a tall man with blue eyes and brown hair. He and his sister were living on the farm with their parents in 1910. "CLAUDE H. VOSBURG, PHOTOGRAPHER, ELLAKE, MICH." was stamped on the back of many postal photographs, some postmarked in 1909 and 1910. As well as being stamped on the back, some cards were made from negatives on which had been lettered such captions as: "VIEW OF CONSTRUCTION WORK ON COOKE DAM ..., VOSBURG PHOTO, ELLAKE, MICH." - "Cheese Factory, Hale, Mich." - "LONG LAKE STATION" and "SCHOOL BUILDING, UPTON, MICH., VOSBURG PHOTO, NO. 328." Other post card photographs had "CLAUDE H. VOSBURG, ELLAKE, MICH." printed on their backs. Some of these were postmarked in 1911, and some had captions lettered on their negatives. Reva Eleanor Scott was born at Rose City, Michigan, on June 4, 1904, the elder daughter of L. Duffern Scott and Lucy K. (Sherrard) Scott. She married Claude about 1923, and their daughters were born at Rose City: Norma on October 24, 1924, and Betty in May of 1927. Claude died at West Branch, Michigan, on March 24, 1971, and Reva died at Midland, Michigan, on June 23, 1994.

1. 1900 Federal Census of the village of West Mill Grove in Wood County, Ohio, as well as 1910 Federal Census of Plainfield Township in Iosco County plus 1920 and 1930 Federal Censuses of the First Ward of Rose City in Ogemaw County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Vosburg, Leonard C.

Byron A. Vosburgh was born in New York State and Leonard was born in Michigan on October 10, 1881, second of the three children of Charles E. and Alice G. (Watson) Vosburg. His brother Owen was born in January of 1874, and his sister Clara was born in February of 1888. Leonard grew up on the family farm, and he became a tall and slender man with blue eyes and brown hair. Jeannette was born in Michigan to natives of Michigan in 1881 or early in 1882, and she married Leonard about 1908. Their daughter Helen was born at Niles in February of 1910. Some post card photographs were neatly blind stamped: “L. C. VOSBURG, NILES, MICH.” Leonard died at Niles on July 11, 1966, and was buried at Utica, Michigan.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Byron was born in New York State to natives of New York on June 6, 1844, fourth of the six children of Epraim Jacob Vosburgh and Lodema (Wilcox) Vosburgh. He enlisted at St. Johns as a privy in Company E of the Sixth Michigan Cavalry on September 12, 1862, and was mustered into the army with the regiment a month later on October 11. Each troop was mounted on horses of one color before leaving Grand Rapids on December 10, and after their arrival at Washington they were armed with Spencer repeating rifles, sabers and revolvers. The rifles were later replaced with lighter carbines. The regiment was assigned to the defense of Washington until Hooker’s army moved into Maryland to head off Lee, and was first fired upon at Hanover, Pennsylvania, on June 30, 1863, its first action under Brigadier General Custer. It was in the famous cavalry fight on the right at Gettysburg on July 3, and attacked the Confederate army several times in Maryland as it was retreating toward Virginia. The Sixth fought in October of 1863 at Brandy Station and Buckland Mills, Virginia, before going into winter quarters at Stevensburg, Virginia. It took part in the Battle of the Wilderness on May 6, 1864, and then in twelve engagements during the next five weeks. Late in the summer of 1864 Byron was admitted to City Point Hospital near Washington with typhoid fever and chronic bronchitis. By September 14 he was in a United States General Hospital in Philadelphia. He spent some time in a hospital at Harpers Ferry, and from there was sent to Baltimore University Hospital, where his ailment was diagnosed as dropsy of the heart. He was transferred to a United States General Hospital at Wilmington, Delaware, and from there was discharged from the army on May 31, 1865. Sarah Mirenda Brown was born in Berlin Heights, Ohio, to parents from New York on September 19, 1846, the daughter of Smith Moody Brown and Martha (Fuller) Brown. She married Byron at Holly on March 17, 1866. Sarah gave birth at Fenton to Imogene in 1867 and to Zulema in 1869, but they both died in 1873. She gave birth at Ovid to Louis in December of 1871, to Byron late in 1872, to Winifred in January of 1874, and to George in November of 1875. Sarah gave birth at Fenton in June of 1878 to Helen, in 1879 to Lura, in February of 1882 to Harry, in December of 1883 to Frank, in February of 1887 to Isabelle, and in March of 1890 to Zula who lived for only three days. Byron was enumerated in 1870 and 1880 as a Fenton painter. He was periodically disabled by his heart condition and other medical problems, and applied for an Invalid Pension in 1875, citing affidavits from doctors in St. Johns, Ovid and Cadillac. By January 22, 1897, he had been completely prostrated necessitating almost constant care for five months and was able to get his pension increased from $14.00 to $17.00 per month. Byron died at Fenton on August 22, 1898, leaving Sarah with two teenage-old sons and an eleven-year-old daughter. Sarah lived on at Fenton until her death on January 12, 1923.

1. 1850 Federal Census of Lyme Township in Jefferson County, New York, as well as 1860 Federal Census of Bingham Township in Clinton County plus 1870 and 1880 Federal Censuses of the village of Fenton in Genesee County, Michigan.
2. Civil War Veteran Pension Record of Byron A. Vosburgh obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Churchman Family Tree on the internet.
Vosburgh, William W.

Allegan student ................................................................. 1860  
Allegan printer ................................................................. 1870  
Allegan jeweler with his father ........................................... 1880  
Allegan proprietor of a jewelry store ................................... 1900  
Allegan jeweler .................................................................... 1906-1931

His father came from New York State and William was born in Pennsylvania in August of 1851, the elder son of Henry and Sarah B. Vosburgh. His father was a jeweler from 1860 through 1880, his mother was a milliner by 1870, and his brother Robert was born in October of 1869. Her father came from Ohio, and Caroline was born in New York State in June of 1856. She married William about 1874, and they never had children. Caroline was working with William’s mother as a milliner in 1880, and she was an Allegan jeweler and milliner from 1894 until 1899, and continued as a milliner through 1931. William copyrighted a 5¾ by 7¾ inch photograph of the Allegan County Court House in 1902, and published the pictorial 5 by 7 inch booklet “Picturesque Allegan, Michigan” in 1904.

3. The source of this information has been mislabeled, and must be re-established.

Voss, George H.

Pittsburgh, Pennsylvania, child ..................................................... 1870  
Detroit student ......................................................................... 1880  
Detroit photographer ............................................................... 1899  
Detroit physician ...................................................................... 1900-1908

His parents emigrated from Germany and George was born in Indiana in April of 1867, fourth of the eight children of George Herman Voss and Anna (Karl) Voss. He was their only son, and he had two sisters born in Wisconsin, two born in Pennsylvania, and three born in Michigan. Their father died in June of 1880. Emma was born in Canada in April of 1862, she came to the United States in 1880, and her marriage to George about 1898 was her second. George was only 41 years old when he died in Detroit on December 5, 1908.

2. Joseph and Harriet Weaver Family Tree on the internet.
Vreeland, Egbert Lee
Perry Township student ................................................................. 1880 1
Morrice PHOTOGRAPHER ............................................................... 1898-1907 m
Perry PHOTOGRAPHER on Main st .................................................. 1902-1907 m R
Bancroft PHOTOGRAPHER ............................................................. ca 1908 2
Morrice PHOTOGRAPHER ............................................................... 1908-1934 m 3
Morrice wallpaper and upholstering merchant .................................. 1934-1936 3
Morrice wallpaper and variety store proprietor .................................. 1936-1951 3 2
Morrice resident .............................................................................. 1951-1965 2

Egbert was born one-half mile east of Morrice to a mother from New York State on February 11, 1873, the only son of Henry H. and Ellen A. (Wells) Vreeland. His sister Effie was born two years later. Egbert attended the Morrice school, and lived nearly all of his life in the area. He grew to be six feet three inches tall with gray eyes and brown hair, and was called “Shorty” by almost everyone. The Perry and Bancroft studios were branches of his Morrice photography business, and the Perry gallery was open every Tuesday. Shorty rode a specially built bicycle to take photographs of newsworthy events. He made enlarged copies of photographs using a pencil in a pantograph, then filled them in with crayon which was rubbed with a chamois skin. This required much effort and made his prices for such work prohibitive. He and Bertha were married about 1900, and she was killed by a train on March 5, 1910. Shorty managed the local Union Telephone Company for a while before buying the company in July of 1918, when he located the switchboard in the front room of his photo studio. Anna, D. Doty was born in Ohio about 1886, the daughter of John and Elizabeth (Jackson) Doty. She married Egbert in Morrice on April 15, 1919, and they never had children. Anna was the operator for the Morrice Telephone Company in 1924 and 1926. Egbert advertised in 1922: “Make Memories Last. There is no more cherished memento of your school days than the PHOTOGRAPHS you received in exchange with your classmates. Call us up and make an appointment for a sitting. Kodak Printing and Enlarging. First class work at reasonable prices. Vreeland's Studio, Morrice, Mich.” Shorty advertised in 1926: “… Photo Studio. See our line of wall paper.” He was listed as the Owosso area representative for Consumers Power Company in 1924, 1926 and 1948, and as their electric troubleman in 1939. Egbert was the assessor of the village of Perry in 1932. He closed the photograph studio in November of 1934, and only rarely exposed a roll of film in later years. Anna, his second wife, died in 1957. Shorty traveled quite a bit after he sold the variety store in August of 1951, and later made many colored pencil drawings from his earlier photographs. He became ill early in November of 1965, and died from a stroke on November 29. Burial was in Rose Lawn Cemetery at Perry.

Vroman, James Lyle
Wayland student .............................................................................. 1900 1
Edmore resident .............................................................................. 1910 1
Edmore PHOTOGRAPHER and violin player ..................................... 1917 2
Edmore PHOTOGRAPHER ................................................................ 1918-1920 m 1
Grand Rapids photographer ............................................................. 1927-1928 g

His father came from New York State and Lyle was born on July 24, 1892, at Cannonsburg, Michigan, the only son of Ernest M. and Frances E. (usually Frankie) Vroman. His sisters were born in Michigan: Lonoa in June of 1895, and Ernestine in 1905. Lyle never married, and he became a tall slender man with gray eyes and brown hair. He was enumerated twice for the 1920 census: as a boarder in the Traverse City State Hospital on January 10, and in Edmore at the home of his parents on January 20. He still was living with his parents in 1928, and he died at Grand Rapids on February 12, 1929.

Vyne, Mary
Detroit photographer ........................................................................ 1870 d

Mary Vyne died on October 12, 1873, and burial was in Detroit.

Waddell, Jean Grayum, Miss
Gallia County, Ohio, student ........................................................................................................1880 1
Gallipolis, Ohio, resident ..............................................................................................................1899 2
Adrian (Jennie & Mary Waddell) PHOTOGRAPHERS ..............................................................1899 2
Adrian (Waddell & Mills) PHOTOGRAPHERS over 18 Maumee st west .....................................1900 A
Gallia County, Ohio, resident ......................................................................................................1910 1
Westerville, Ohio, clerical worker in a printing office ..................................................................1920 1
Westerville, Ohio, clerical worker for the Anti-Saloon League ...................................................1930 1

Jean was born to natives of Ohio on the family farm in Green Township of Gallia County, Ohio, on October 7, 1871, 1 3
last of the six children of Ephraim Eddy Waddell and Esther Jane “Jenny” (Grayum) Waddell. She usually was called
Jennie through 1910. Jennie and Mary had their sister Ella and her Husband, Henry W. Mills, as principals of Waddell
& Mills, but they probably participated only financially. Waddell & Mills employed Wallace B. Curtis as a photograph
operator. The living quarters of Jennie and her sister Mary had the same address as their gallery in 1900. Their father
was with them in 1900, but had moved to Toledo by 1903. They were back on the Green Township farm with their
father in 1910. Jennie and Mary were living with the family of Henry and Ella Mills in 1920 and 1930. Jean never
married, and she died at Westerville, Ohio, on August 12, 1963. Burial was in Mount Zion Cemetery back in Green
Township of Gallia County.

1. 1880 and 1910 Federal Censuses of Green Township in Gallia County, plus 1920 and 1930 Federal Censuses of the village of
Westerville in Franklin County, Ohio.
3. Our Great Big Family Family Tree; and Steven Waddell Family’s Family Tree on the internet.

Waddell, Mary, Miss
Gallia County, Ohio, child ..............................................................................................................1870 1
Gallia County, Ohio, student ......................................................................................................1880 1
Gallipolis, Ohio, resident ..............................................................................................................1899 2
Adrian (Jennie & Mary Waddell) PHOTOGRAPHERS ..............................................................1899 2
Adrian (Waddell & Mills) PHOTOGRAPHERS over 18 Maumee st west .....................................1900 A
Gallia County, Ohio, resident .....................................................................................................1910 1
Westerville, Ohio, clerical worker in a printing office ..................................................................1920 1
Westerville, Ohio, resident .........................................................................................................1930 1

Mary was born to natives of Ohio on the family farm in Green Township of Gallia County, Ohio, on March 4, 1867, 1 3
fifth of the six children of Ephraim Eddy Waddell and Esther Jane “Jenny” (Grayum) Waddell. Their sister Ella and
her Husband, Henry W. Mills, were principals of Waddell & Mills with Jennie and Mary but probably participated
only financially. Waddell & Mills employed Wallace B. Curtis as a photograph operator. The living quarters of Mary
and her sister Jennie had the same address as their gallery in 1900. Their father was with them in 1900, but had moved
to Toledo by 1903. They were back on the Green Township farm with their father in 1910. He was enumerated as
widowed, though his wife married someone else and lived until 1933. Mary and Jennie were living with the family of
Henry and Ella Mills in 1920 and 1930. Mary never married, and she died in Franklin County, Ohio, on March 11, 1942. Burial was in Mount Zion Cemetery back in Green Township of Gallia County.

1. 1870, 1880 and 1910 Federal Censuses of Green Township in Gallia County, plus 1920 and 1930 Federal Censuses of the village of
Westerville in Franklin County, Ohio.
3. Our Great Big Family Family Tree; and Steven Waddell Family’s Family Tree on the internet.

Wade, __________
Richmond (Stevens & Wade) PHOTOGRAPHERS ........................................................................ca 1883 t

Gilbert L. Stevens had a couple of years of professional photographic experience in Ontario prior to his partnership
with Wade, and he remained in the business at Richmond and then elsewhere until 1920.

Wade, Charles B.

Lapeer student .......................................................... 1870
Augusta, Georgia, resident ........................................... 1880
Romeo PHOTOGRAPHER in the Giddings Block .................. 1890-1891
Capac (Wade & Anderson) PHOTOGRAPHERS ...................... 1891
Romeo (Wade & Anderson) PHOTOGRAPHERS ....................... 1891
Romeo PHOTOGRAPHER .................................................. 1892-1895

Charles was born to parents from New York State at Lapeer, Michigan, in 1861 or 1862, the elder son of the photographer Lucius N. Wade and his wife Julia B. (Brainard) Wade. His brother Benjamin was born at Lapeer on April 28, 1867. They were living in Georgia with their parents in 1880. E. J. Anderson had also been a Romeo photographer for a couple of years prior to his partnership with Charles. This advertisement appeared in a Capac newspaper early in 1891: “Wade & Anderson, photographers of Romeo, Michigan, have arranged to visit this place every Thursday to do work.” Capac’s local photographer, Charles A. Fox, retaliated by threatening to work Romeo for business, and by slashing his price for a dozen cabinets from $2.00 to $1.50 on Thursdays only.

1. 1870 Federal Census of the Second Ward of Lapeer in Lapeer County, Michigan, and 1880 Federal Census of Augusta in Richmond County, Georgia.
3. Pension Record of Lucius N. Wade from the National Archives in Washington, D. C.

Wade, Jeptha Homer

Seneca Falls, New York, carpenter and operator of a sash and blind factory ................................. 1832-1836
Seneca Falls, New York, student of portrait painter Randall Palmer ................................................. 1837
Adrian itinerant portrait painter and DAGUERREOTYPIST .............................................................. ca 1843
Cleveland, Ohio, telegraph executive ......................................................................................... 1856-1867
Cleveland, Ohio, banker ......................................................... 1867-1890

Jeptha was born at Romulus, New York, to Jeptha and Sarah (Allen) Wade on August 11, 1811. He was married on October 15, 1832, to Rebecca Loueza Facer, who died on November 30, 1836, and on September 5, 1837, to Susan M. Fleming, who died until 1889. During the later 1830s and the early 1840s he traveled through New York, Louisiana and Michigan painting portraits. He learned of the invention of the daguerreotype at Adrian, and purchased a camera with which to widen his field of portraiture. From 1844 to 1846 he was taxed as the owner of 80 acres near Adrian. He began building telegraph lines in 1847 from Detroit to Jackson, to Milwaukee and through Cleveland to Buffalo, and from Cleveland to Cincinnati and St. Louis. He was advocating consolidation in 1852, and became general agent of the Western Union Telegraph Company in 1856, when this firm controlled most of the midwestern network. He organized the California State Telegraph Company and the Pacific Telegraph Company, and put the pony express out of business with a telegraph line to Salt Lake City from the west. He became managing director and then president of the enlarged Western Union, but resigned because of illness in 1867. In Cleveland, he was recognized as an important civic leader and philanthropist. He died at Cleveland on August 9, 1890.

2. Learned in 2000 from Charles Lindquist, curator of the Lenawee Historical Museum at Adrian, Michigan.
Wade, Lucius N.

Lapeer Township student .......................................................................................................................... 1850 1
Lapeer DAGUERREOTYPIST ..................................................................................................................... 1859-1860 m
Lapeer artist .............................................................................................................................................. 1862 2
United States Army soldier ....................................................................................................................... 1862-1865 3
Almont PHOTOGRAPH ARTIST .................................................................................................................. ca 1866 t
Lapeer PHOTOGRAPH ARTIST .................................................................................................................. 1866-1868 m 4
Romeo PHOTOGRAPHER .......................................................................................................................... ca 1867 t
Lapeer PHOTOGRAPHER on Park st ......................................................................................................... 1869-1870 m
Almont PHOTOGRAPHER ......................................................................................................................... 1870 1
Lapeer PHOTOGRAPHER in the Bank Block .............................................................................................. 1872-1873 m
Lapeer PHOTOGRAPHER .......................................................................................................................... 1874-1875 m
Lapeer (Wade’s Art Gallery) PHOTOGRAPHERS ..................................................................................... ca 1875 t
Palatka, Florida, resident ......................................................................................................................... 1876-1877 2
Augusta, Georgia, resident ...................................................................................................................... 1877-1880 2
Augusta, Georgia, PHOTOGRAPHER at 210 Broad st ........................................................................... 1880 5
Crescent City, Florida, resident .................................................................................................................. 1880-1888 2

Lucius was born in New York State to natives of New York in the summer of 1836, third of the four children of Mrs. Betsy Wade and her husband. Betsey was married to David Wooden by 1850, when Lucius and his siblings were living with four Wooden children. He and Miss Julia B. Brainard were both 23 years old when they were married at Lapeer on June 4, 1859. Their son Charles, who is profiled above, was born in 1861 or 1862. On August 4, 1862, Lucius enlisted at Lapeer in Company K of the Fourth Michigan Cavalry, and later became chief bugler. He was mustered into the United States Army with the regiment at Detroit on August 29, and left the state on September 26, 1862. The regiment saw much action in Tennessee and Georgia, including battles at Stone River, Tennessee, in December of 1862, and at Chickamauga, Georgia, in September of 1863. From February through April of 1864, Lucius was on detached service with the 28th Kentucky Mounted Infantry. The Fourth Michigan Cavalry also took part in the battle of Kenesaw Mountain, Georgia, in June of 1864, the siege of Atlanta, Georgia, in August of 1864, and the capture of Jeff Davis in May of 1865. Lucius was mustered out of the army at Nashville, Tennessee, on July 1, 1865. At this time he was five feet nine inches tall with a dark complexion, black eyes and brown hair. Julia gave birth to Benjamin F. Wade at Lapeer on April 28, 1867. Lucius used a card imprint in the late 1860s that included this “NOTICE: The attention of the public is called to my India Ink, Water Colors, or Oil Finished Pictures, by which an old, faded or defaced picture can be restored and enlarged to life size if desired, and made as perfect as if taken from life. Prices reasonable. - The only rooms where this style of work can be done in this part of the State.” Charles A. Kelley was a principal of Wade’s Art Gallery. Lucius died of chronic diarrhea at Crescent City on November 23, 1888.

1. 1850 Federal Census of Lapeer Township plus 1870 Federal Censuses of the Second Ward of Lapeer and the village of Almont in Lapeer County, as well as 1880 Federal Census of Augusta in Richmond County, Georgia.
2. Pension Record of Lucius N. Wade from the National Archives in Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Learned in 1995 at the State Archives of Michigan in Lansing.
Wade, Lutellus Lindley
Westmoreland County, Pennsylvania, infant ..........................................................1860 1
Tama County, Iowa, student .....................................................................................1870 1
Tama County, Iowa, farmer on his father’s farm .....................................................1880 1
Tama County, Iowa, photographer ...........................................................................1885 2
Seymour, Indiana, PHOTOGRAPHER ......................................................................1892-1894 3
Menominee (Stronach & Company) PHOTOGRAPHERS .......................................1894-1895 m
Menominee (Wade & Company) PHOTOGRAPHERS .............................................ca 1896 t
Marinette, Wisconsin, (Wade & Company) PHOTOGRAPHERS .........................1897-1898 4
Marinette, Wisconsin, PHOTOGRAPHER ................................................................1899-1905 4
Marinette, Wisconsin, assembler for a mechanical works .......................................1910 1
Cairo, Illinois, assembler for an electrical manufacturing company ......................1920 1
Cairo, Illinois, resident ...........................................................................................1930 1

Lutellus was born in Pennsylvania to natives of Pennsylvania on October 11, 1859, first of the seven children of William and Susan Ann (Johnston) Wade. The Seymour, Indiana, photographer was identified as L. L. Wade. Henry Stronach was a professional photographer for more than fifteen years before establishing Stronach & Company in Menominee. Wade & Company were proprietors of the Cottage Gallery in Menominee. Her father emigrated from England, and Susana was born in Wisconsin to a mother from New Jersey in May of 1876. She married Lutellus about 1895, and their children were born in Wisconsin: Earl in May of 1896, and Lois in February of 1900. Earl died between 1900 and 1905. Lois married a man named Negley when she was 23, but she was back with her parents as a widow in 1930. Lutellus died in Cairo, Illinois, on June 19, 1934.

2. 1885 Iowa State Census of Toledo Township in Tama County.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
6. Hough/Stimmel Family Tree and Lewis Family Tree on the internet.
7. 1905 Wisconsin State Census of the Third Ward of Marinette in Marinette County.

Wadleigh, G.
Please see the entry for G. Wayleigh.

Wagenknecht, John W.
Summerfield Township student ..................................................................................1900 1
Summerfield Township laborer on his father’s farm ................................................1910 1
Petersburg PHOTOGRAPHER ...............................................................................ca 1911 t
Petersburg Township painter ...................................................................................1917 2
Petersburg general carpenter ...................................................................................1920 1
Petersburg house carpenter .....................................................................................1930 1
Petersburg painter ....................................................................................................1940 1

All of his grandparents emigrated from Germany and John was born to parents from Ohio in Summerfield Township on November 20, 1889, second of the five children of William and Julia Wagenknecht. His siblings were born in Michigan: William in November of 1884, Frederick in May of 1893, Martha in January of 1899, and Minnie in 1901 or early in 1902. John grew up on the family farm, and he became a medium-sized man with gray eyes and black hair. “JNO WAGENKNECHT, PETERSBURG, G PHO MIC” was stamped on the back of the eight by ten inch commercial mount of a photograph of a rural scene at a portable saw mill. Her parents emigrated from Germany and Hattie Therese Brose was born at Petersburg on October 30, 1892, first of the six children and the only daughter of Herman and Emma (Klut) Brose. Her brothers were born between 1894 and 1909. Hattie married John on April 10, 1912, and they were living in 1917 at Petersburg, which is in Summerfield Township. Hattie and John never had children of their own. By 1930 they had adopted Ethel Manning, who was born in Ohio in 1923 or early in 1924, and within ten years she was calling herself Ethel Wagenknecht. John lived until November of 1962, and Hattie died at Petersburg on January 29, 1968.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Social Security Death Index.
Wagenvoord, Frederick James

Lansing PHOTOGRAPHER at 206 ½ Washington av south ........................................ 1900 L
Lansing PHOTOGRAPHER at 114 Washington av south .................................................. 1900-1903 m
Lansing (Wagenvoord & Company) PHOTOGRAPHERS and book binders .................. 1903 R
Lansing PHOTOGRAPHER at 114 Washington av south .................................................. 1904-1905 L m
Lansing PHOTOGRAPHER ................................................................. 1906-1908 R
Lansing book binder or resident ................................................................. 1909-1969 m 1

Frederik Jacobus Wagenvoord was born in the Netherlands on October 21, 1877, the younger son of Jippe Frederik Wagenvoord and Wilhelmine (de Bruin) Wagenvoord. His brother John William (later J. William) Wagenvoord was born there on February 14, 1874. William and Fred immigrated in August of 1892 to the United States, where Fred became a tall man with blue eyes and brown hair. He was naturalized a citizen of the United States at the Circuit Court in Lansing on October 21, 1902. The brothers founded Wagenvoord & Company in 1902, with William concentrating on bookbinding and manufacturing blank books while Fred stuck with his photography for a while. Fred advertised “Special Attention to Enlarging and Copying” in 1903. He visited the Netherlands in the autumn of 1907 to woo Agatha Antonia Van Geelkerken, who was born at Utrecht on April 2, 1881. He returned to the Netherlands a year later, they were married at Utrecht on September 24, and they arrived in New York City on October 5, 1908. Their children were born in Lansing: Frederick in 1909, Cornelia in 1911, Wilma on October 13, 1914, and Ann on September 17, 1923. Fred was employing several people in his Lansing Township fruit gardens in 1910. He was Secretary-Treasurer of Wagenvoord & Company from 1916 or earlier until the death of his brother William in 1937, when Fred took his place as President of the company. Agatha took along their sons on a visit to the Netherlands in 1913, then she and Fred took along their daughters on a similar visit in 1931. Agatha died at Lansing on April 14, 1959, and Fred died at Okemos, Michigan, on January 16, 1969.

2. United States Passport Application, April 2, 1913.

Wagerich, Paul

Please see the entry for Paul F. Wegerich.

Wagner, ______

Baraga (Wendt & Wagner) PHOTOGRAPHERS ............................................................... ca 1890 t
Black River (Wendt & Wagner) PHOTOGRAPHERS ............................................................... ca 1890 t

Baraga and Black River are nearly 300 miles apart as the crow flies, and more like 400 miles by boat, but they are both ports on the Great Lakes. Black River is less than thirty miles along the coast of Lake Huron from Oscoda, so the John G. Wagner profiled below may have been Wendt’s partner.


Wagner, ______

Kalamazoo (Wagner & Shear) AMBROTYPISTs in Booth’s Brick Block on Main st west of the Burdick House...1858

Early in the summer of 1858 Wagner & Shear were selling ambrotypes “... ranging in price from fifty cents to ten dollars...” Daguerreotypes, Melainotypes, Sphereotypes and the Imperial Photograph....” They sold the gallery to Schuyler & Anders in November of 1858.

2. Kalamazoo Telegraph, Kalamazoo, Michigan, June 23, 1858.

Wagner, August G.

Battle Creek (Wagner Photo Studio) PHOTOGRAPHERS at 36 Main st west .................. 1904-1907 1 m
Charlotte resident ................................................................. 1907 1
Eaton Township farmer ................................................................. 1910 2
Charlotte PHOTOGRAPHER ................................................................. 1911 R
Charlotte PHOTOGRAPHER ................................................................. 1914-1917 m
Benton Township farmer ................................................................. 1920 2

Augustus was born in 1871 in the region of Germany that was annexed by Russia after World War I. He immigrated about 1888 and became a naturalized citizen of the United States. May was born in Vermont in 1873 or 1874, and she married Augustus about 1901. They adopted two children who were born in Illinois: Rachel in 1901, and the boy Carroll on June 1, 1904. May gave birth in Michigan to Russell in 1909. Augustus (listed as Gustus) was sole proprietor of the Wagner Photo Studio. His son Russell died on September 8, 1925, and burial was at Charlotte, Michigan.

Wagner, Chester Earle
Berlin, Germany, temporary resident ............................................................. 1903 1
Worcester, Massachusetts, draughtsman for a machine company ............................................................. 1910 2
Detroit draftsman for the Ford Motor Company ..................................................................................... 1911-1912 3 d
Detroit draftsman or photographer ..................................................................................... 1913-1914 3 d
Detroit draftsman for the Ford Motor Company ..................................................................................... 1914-1915 3 d
Detroit draftsman ..................................................................................................................... 1916-1917 3 d
Detroit photographer ..................................................................................................................... 1917 4
Detroit photographer for a studio ........................................................................................................ 1920 2 d
Detroit photographer ..................................................................................................................... 1920 2 d
Detroit photographer for the Free Press Photogravure Company ............................................................. 1922 2 d
Detroit photographer for the A. R. Wilson Studios Inc. ........................................................................ 1923-1928 3 d
Detroit photographer for the Wilson-Boynoton Company ........................................................................ 1929 2 d
Ferndale photographer for a wholesale office ..................................................................................... 1930 2
Detroit photographer for the Packard Motor Car Company ........................................................................ 1931-1932 3 d
Detroit photographer for the S. S. Kresge Company ........................................................................... 1934-1941 4 d

His father emigrated from Germany and Chester was born to a mother from Illinois at Kearney, Nebraska, on June 27, 1886, the son of Henry E. and Ida C. Wagner. His brother Stuart was born in May of 1885 and died as a child.
Chester and his mother left Plattsmouth, Nebraska, for Germany early in July of 1903, apparently to settle the estate of his deceased father. They still were in Berlin in November of 1903, but intended to return to the United States within two years. Chester was listed as C. Earle, as C. Earl, as Chester E. and as Earle at various times in no particular sequence, though he settled upon Chester E. Wagner after 1931. He worked for Bissel College Photo Engraving prior to being rehired by Ford Motor Company in April of 1914. Except for three months in the spring of 1918, he seems to have worked continuously in the Photographic Department of Ford Motor Company as a helper with commercial photography until he was laid off in January of 1922. Her father emigrated from the Saxony region of Germany and Elizabeth C. Petit was born in Michigan in 1887, first of the seven children of Henry Chemin Petit and Barbara Mary (Mahrtens) Petit. She worked as a packer in a cigar factory prior to marrying Chester about 1915. Elizabeth gave birth to Eileen in July of 1918. Their home was in Ferndale from 1924 through 1941.

4. 1885 Nebraska State Census of the Capitol Precinct of Lancaster County.
5. Brunke Family Tree on the internet.

Wagner, Emil William
Detroit laborer ..................................................................................................................... 1894-1895 4 d
Detroit photographer ..................................................................................................................... 1896 3 d
Detroit photographer ..................................................................................................................... 1898-1899 3 d
Detroit photo finisher ..................................................................................................................... 1900 3 d
Detroit brass molder ..................................................................................................................... 1900 3 d
Detroit brass worker ..................................................................................................................... 1901-1902 3 d
Detroit brass finisher ..................................................................................................................... 1903 3 d
Detroit brass finisher in a brass factory ............................................................................................. 1910 3 d
Detroit foreman for a brass company ............................................................................................. 1918 2 d
Detroit brass worker in a factory ...................................................................................................... 1920 2 d
Detroit machine operator in a brass works ..................................................................................... 1930 1 d

His parents emigrated from Germany and Emil was born in Michigan in November of 1879, second of the three children of Charles and Bertha Wagner. His sisters were born in Michigan: Huldah in January of 1877, and Olga in April of 1885. Emil became a medium sized man with blue eyes and brown hair. Her parents emigrated from Germany, and Lydia was born in Michigan in 1888. She married Emil in 1908. Their only child was Earnest, who was born on December 25, 1921. Earnest got in three years of high school and worked as a sales clerk prior to becoming a soldier. He enlisted at Detroit on February 24, 1941, as a private in the Coast Artillery Corps of the National Guard.

After World War II he returned to Michigan, where he lived until his death in Redford on July 15, 1983.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wagner, Gustus
Please see the entry for August G. Wagner.
Wagner, Hermann
New York, New York, PHOTOGRAPHER at 120 Bowery .......................................................... 1869 1
New York, New York, PHOTOGRAPHER at 9 Avenue A .......................................................... 1874-1875 2
Champion photographer ........................................... 1880 3
Iron Mountain PHOTOGRAPHER .......................................................... 1884-1885 m
Chicago, Illinois, PHOTOGRAPHER at 997 Madison st west ............................................... 1892-1893 c

Hermann was born in the German state of Prussia in 1837 or early in 1838. He was married by 1880, but was sharing his home only with a 26-year-old Irish laborer. One Hermann Wagner served in Companies D and N of the 31st New York Infantry during the Civil War.

1. Internet version of an 1869 New York City directory provided by Ancestry.com and noted by Don Fredgant of Lakewood, Ohio.
3. 1880 Federal Census of the village of Champion in Marquette County, Michigan.
4. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Wagner, John A.
Ithaca PHOTOGRAPHER ........................................................................................................... 1909-1911 t m

John was born in Michigan in 1880 or early in 1881. He produced post card photographs of Ithaca including views of Center Street in summer and winter, snow scenes on April 29, 1909, public and commercial buildings, the Gratiot County Fair in 1910, eleven high school six footers, pole vaulting and the 1910 high school baseball team. John was single and living alone in 1910.


Wagner, John G.
Oscoda PHOTOGRAPHER ........................................................................................................... 1889 1
Michigamme PHOTOGRAPHER ................................................................................................... ca 1890 t

The Regional newspaper quoted the Oscoda Saturday Night in the spring of 1889: “John G. Wagner has refitted the old Lawson photograph gallery, put in new instruments and scenery, and is now open for business.” It was suggested that the young man was worthy of a share of the patronage. “J. G. Wagner, Michigamme, Mich.” was printed on some cabinet mounts, while “J. G. WAGNER, Photo. Artist.” was printed on others with no location specified.


Wait, Charles E.
Please see the entry for Charles Edward Waite.
Wait, Walter J.

Sturgis child ..................................................................................................................1880 1
Spirit Lake, Iowa, student .............................................................................................1885 2
Grand Rapids engraver ..................................................................................................1897 6
Grand Rapids engraver for the James Buyne Company ..............................................1898 3
Grand Rapids photographer ..........................................................................................1899 1
Detroit photo engraver ..................................................................................................1901 3
Detroit photographer .....................................................................................................1901 4
Sturgis photo engraver ..................................................................................................1910 1
Cleveland, Ohio, engraver ..............................................................................................1914 3
Cleveland, Ohio, photo engraver for the Art Engraving Company ................................1918 4
Sherman Township fruit farmer with his own farm ......................................................1930 4

Walter was born at Sturgis to a mother from Indiana on August 30, 1878, first of the four children of Jay G. and Lillie May (Hern) Wait. His sister Zola was born in Michigan in March of 1880, and his brothers were born in Iowa:

Thaddeus in February of 1882, and Jonathan in September of 1884. Walter became a tall stout man with blue eyes and black hair. His father emigrated from Germany, and Theresa was born in Michigan to a mother from New York in September of 1880. She married Walter in 1897, but they were separated by 1910 and divorced by 1913. Grace May Somes was born to a Canadian mother at Clyde, New York, on May 4, 1880, the daughter of Nathaniel and Lottie (Reed) Somes. She had married and divorced a man named Sheppard prior to marrying Walter at Bedford, Ohio, on January 5, 1914. Walter died on March 28, 1965, at Centreville, Michigan, and Grace died there on July 23, 1966.

2. 1885 Iowa State Census of Spirit Lake in Dickinson County.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Gerardo M. Guarch & Marjorie L. Latimore Family Tree on the internet.

Waite, Charles Edward

Detroit child ....................................................................................................................1880 1
Fairgrove sailor .............................................................................................................1900 4
Fairgrove fireman on a lake steamer .............................................................................1910 1
Fairgrove PHOTOGRAPHER ......................................................................................1912-1919 m 2
Fairgrove painter ..........................................................................................................1920 4
Fairgrove house painter ..............................................................................................1930 1

His father and his maternal grandparents came from New York State, and Charles was born in Michigan to Charles and Mary A. Waite on August 21, 1877. He was their only child, and he became a tall man with brown eyes and brown hair. While he was working on the lakes, his home was with his parents. He was identified as a painter named Charles E. Waite in 1918, and as Edward in the 1910 and later census records. In the gazetteers, he was listed consistently as Charles E. Wait. Zetta was born in Michigan to Canadian parents on April 3, 1904, last of the five children of Sheldon and Huldah D. Tait. She was married to Charles Edward Waite in 1919, and she gave birth at Fairgrove to Charles and Jack in April of 1920, to Priscilla in 1923 or early in 1924, to Richard in November of 1925, and to Huldah in September of 1827. Zetta died on June 25, 1929, and in 1930 her mother was helping Edward to care for his children.

His son Richard died in November of 1937, and Edward lived on at Fairgrove until his death on January 20, 1955.

Burial was in Brookside Cemetery at Fairgrove.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Piddington Family Tree on the internet.
Waite, Charles Stanley
Ingersoll, Upper Canada, child ................................................................. 1861 d
Ingersoll, Ontario, clerk ........................................................................... 1871 d
Kosse, Texas, merchant ............................................................................ 1880 d
Detroit photographer .................................................................................. 1887 d
Detroit traveling agent in produce ........................................................... 1888 d
Detroit grocery clerk ................................................................................ 1889-1895 d
Detroit traveling agent in produce ........................................................... 1896-1900 d d
Detroit branch manager for a produce merchant ..................................... 1900 d
Detroit produce merchant ....................................................................... 1901 d
Detroit traveling agent for F. P. Reynolds & Company ............................ 1902-1910 d
Detroit employee in the office of F. P. Reynolds & Company ................... 1910 d
Detroit credit man for F. P. Reynolds & Company .................................... 1911-1917 d
Detroit credit manager for F. P. Reynolds & Company ............................ 1918 d
Detroit principal of F. P. Reynolds & Company ........................................ 1919-1922 d d
Detroit secretary-treasurer of F. P. Reynolds & Company ....................... 1923-1924 d d
Detroit resident ....................................................................................... 1925 d

Charles was born in Upper Canada (later Ontario) in May of 1857, last of the three or more children of Edward B. and Laura Waite. He immigrated to the United States in 1878, and he became a naturalized citizen in 1893. Her parents emigrated from Ireland and Catherine, often called Kittie or Kitty, was born in New York State in November of 1852. She married Charley about 1888, and they never had children. The F. P. Reynolds Company dealt in produce with an emphasis on fruit.

1. 1861 Canadian Census of the village of Ingersoll in Oxford County, Upper Canada, and 1871 Canadian Census of the village of Ingersoll in Oxford County, Ontario.
2. 1880 Federal Census of Kosse in Limestone County, Texas, as well as 1900 and 1910 Federal Censuses of the Tenth Ward plus 1920 Federal Census of the Fourteenth Ward of Detroit in Wayne County, Michigan.

Waite, Clay M.
Scio Township child .................................................................................. 1870 d
Scio Township student and laborer on his father’s farm ......................... 1880 d
Grand Rapids drug store clerk ............................................................... 1888-1891 g
Grand Rapids photographer ...................................................................... 1892 g
Grand Rapids (Waite & Hickok) PHOTOGRAPHERS at 267 Plainfield av .................................................................................. ca 1892 t
Scio Township farmer ............................................................................... 1900 d
Scio Township farmer with a general farm ............................................. 1910 d
Scio Township laborer doing road work ................................................... 1920 d

His parents came from New York State and Clay was born in Michigan in January of 1867, eldest of the three children of Benjamin W. and Electa J. Waite. His sisters also were born in Michigan: Agnes in 1870 or early in 1871, and Edith six years later. William H. Hickok had been a Grand Rapids photographer for a couple of years before associating with Clay in the business. Her father came from Massachusetts and Myrtle was born in Michigan to a mother from New York in June of 1872. She married Clay about 1897, and their children were born in Scio Township:

Donald in March of 1900, Wallace in 1904, Lois in 1906, and Ruth in November of 1908. Myrtle, Clay’s widow, was living in 1926 at Ann Arbor, where she was providing a home for her daughter Ruth.

1. 1870, 1880, 1900, 1910 and 1920 Federal Censuses of Scio Township in Washtenaw County, Michigan.

Waite, Edward
Please see the entry for Charles Edward Waite.

Waite, Mary, Mrs.
Detroit widow renting furnished rooms .................................................... 1891 d
Detroit resident ....................................................................................... 1892-1895 d
Detroit clerk for photographers Huntington & Clark ............................ 1896-1899 d
Detroit bookkeeper for photographers Huntington & Clark ................. 1900-1901 d d
Detroit clerk for William Stoup ................................................................ 1902 d
Detroit clerk for photographers Huntington & Company ...................... 1904 d
Detroit clerk for photographers D. D. Spellman ..................................... 1905-1908 d
Detroit clerk for photographers C. M. Hayes & Company .................... 1909 d
Detroit clerk for the Goodyear Raincoat Company .................................. 1910-1911 d d

Her father emigrated from Canada and Mary was born in New York State to a mother from New Brunswick in August of 1872. She married Walter G. Waite, born about 1859, who was a Detroit bartender for three years prior to his death on September 3, 1890. During the 21 years she was mentioned in Detroit City Directories, she was listed six times as Mary A., four times as Mary G., once as May, twice as May A., and eight times as May G. She worked for some of the most prominent Detroit photographers of that era.

Wakefield, _______  
Alpena PHOTOGRAPHER ................................................................. ca 1915  
“Wakefield Photo” was written in the lower margin of post card photographs, including a street scene showing the Alpena National Bank and the Waltz Opera House.

Walcott, _______  
Coldwater STEREOGRAFHER ............................................................. ca 1880  
Stereo views so marked probably were the work of Charles S. Wolcott.  

Walcott & Hendricks  
Please see the entry for Udney E. Wolcott.

Waldron, George F.  
Saginaw PHOTOGRAPHER on the east side at 114-116 Franklin st north .............................................. 1896-1897  
Chicago, Illinois, resident .............................................................. 1898

Walker, _______  
Flint PHOTOGRAPHER ...................................................................... circa 1911  
“CORVINUS PHOTOS, WALKER ARTIST, 119 E. Second St., Flint. AT A MODERATE PRICE.” was stamped on the back of the 6½ by 8¾ inch mounts of some views taken from the top of the Flint P. Smith Building soon after it opened about 1911. Please see also the entry for Corvinus, _______.

Walker, _______  
Lawrence PHOTOGRAPHER .............................................................. 1911-1915  
“... Lawrence, Mich. Photo by Walker” was lettered on the negatives of post card photographs following captions like “Business Section...” and “Paw Paw St....” and “It is so Dry in This Town That Horses grow Like Camels...” and “Baptist Church...” and “WRECK K. L. S. & C. R.R. DEC. 12, 1911, NEAR ....” and “M. E. Church Fire. Feb. 4th, 1912....” and “Park” and “Ruins of Water and Light Plant. By Fire April 19th, 1912....” and “Dr. Six's Office....” and “The Big Beach....” Walker produced similar views of nearby Lake Cora. Some of the Lawrence cards were mailed as late as July of 1917.

Walker, Bryant  
Detroit attorney ................................................................. 1880-1936  
Bryant addressed the Detroit Amateur Photographic Society in January of 1890, outlining the aims and purposes of the club and noting that popular photography as an intellectual pursuit began from the recent introduction of dry plates and snap shot cameras. He was born in Detroit on July 3, 1856, graduated from the University of Michigan, and became known internationally as a zoologist, an authority on mollusca, and possessor of one of the largest conchological collections in the world.

Walker, Claude B.  
Bronson student ................................................................. 1900  
Bronson (Paulson & Walker) PHOTOGRAPHERS .............. ca 1910  
Bronson TRAVELING PHOTOGRAPHER .......... ca 1910  
Claude was born in Michigan to natives of Michigan in December of 1883, first of the three children of Mr. and Mrs. Charles A. Walker. His brother Liston was born in February of 1887, and his sister Ruby was born in February of 1894. They were being raised by their widowed father in 1900. Claude was single in 1910, when he was living in Bronson with his brother and his wife Lola. Mrs. Tressa H. Paulson was a Bloomingdale photographer for a few years prior to coming to Bronson and taking on Claude as a partner, and she still was a Bronson photographer in 1911.
1. 1900 and 1910 Federal Censuses of the village of Bronson in Branch County, Michigan.

Walker, Edward Chandler  
Detroit active member of the Detroit Lantern Club .............................................. 1894  
E. Chandler was president of the Detroit & Walkerville Ferry Company in 1891 and 1892, and president of the Walkerville Brewing Company, Limited, in 1893 and 1894. With interests on both sides of the Detroit River, he boarded at a Fort Street address in Detroit from 1891 through 1894.
1. *The Blue Book for Amateur Photographers* ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
**Walker, Elton Willard**

Detroit child .................................................................1880 1
Calumet PHOTOGRAPHER .......................................................... 1893 2
Houghton student at the Michigan College of Mines ..................................... 1893-1896 3
Calumet mining engineer ................................................................. 1900 1
Detroit mining engineer for a mining company ........................................... 1910 1
Mass superintendent of a copper mine for the Mass Consolidated Mining Company ........................................ 1918 4
Greenland superintendent of a copper mine ............................................. 1920 1
Beverley Hills, California, resident .................................................. 1930 1

His mother came from New York State and Elton was born at Detroit on December 15, 1874, the only child of the physician and surgeon Henry O. Walker and his wife Gertrude Sarah (Esselstyne) Walker. He became a medium sized man with blue eyes and brown hair. Written on the back of the 10 by 12 inch plain gray mount of a 7 by 9¼ print was:

“Calumet from Superior Smoke Stack. E. W. Walker, 1893.” After Elton graduated from the Michigan College of Mines in 1896 he was Assistant Engineer at the Calumet & Hecla Mine in Calumet, mining engineer for the Old Dominion Mining Company in Globe, Arizona, successively chief engineer, assistant superintendent, and superintendent for the Tombstone Consolidated Mining Company Limited in Tombstone, Arizona, a consulting engineer in Detroit, and superintendent for the Mass Consolidated Mining Company at Mass, Michigan. Her parents emigrated from England and Libby Lillian Hoar was born at Houghton on June 19, 1871, fifth of the six children of Richard Martin Hoar and Elizabeth Walpole (Bailey) Hoar. Lillian married Elton about 1898, and their son Henry Oswald Walker was born in 1901. Henry still was living with his parents in 1930. Elton died in Los Angeles County on August 12, 1949, and Lillian lived on in Beverley Hills until her death on March 6, 1959.

2. This photograph was examined in 1995.
3. Graduates of the Michigan College of Mines up to and including the Class of 1909.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Boyd Family Tree on the internet.
Walker, John Clayton
Bothwell, Ontario, agent ................................................................. 1879-1880 1
Komoka, Ontario, resident ............................................................. 1880 1
London, Ontario, resident .............................................................. 1880-1881 1
Detroit photographer for Charles A. Millard .................................. 1881 d
Brantford, Ontario, (Walker Brothers) PHOTOGRAPHERS .................... 1882-1883 3
Brantford, Ontario, PHOTOGRAPHER ............................................. 1883-1890 3
Toronto, Ontario, (J. C. Walker & Company) PHOTOGRAPHERS .......... 1891-1894 3
Woodstock, Ontario, PHOTOGRAPHER ........................................... 1894 3
Woodstock, Ontario, (J. C. Walker & Company) PHOTOGRAPHERS .......... 1895 3
Woodstock, Ontario, PHOTOGRAPHER ........................................... 1896-1897 3
Brantford, Ontario, PHOTOGRAPHER ............................................. 1898-1900 3
Brantford, Ontario, (Walker & Henry) PHOTOGRAPHERS .................... 1900-1901 3
Brantford, Ontario, PHOTOGRAPHER ............................................. 1901-1919 3
Toronto, Ontario, PHOTOGRAPHER ............................................. 1916-1918 5
Toronto, Ontario, resident .............................................................. 1922-1959 1

Clay was born April 2, 1860, the fifth child of John and Eliza Walker of Bothwell in Kent County, Ontario. By 1879 he was quite successful at getting orders in Bothwell, probably for portraits enlarged from photographs. On June 17, 1881, Clay and a partner, Jarvis Ford, agreed to have such enlargements made by the photographer C. A. Millard and the portrait painter M. H. Kerr, both of Detroit. Prices ranged from $5.00 for a 10 by 12 inch portrait in ink and crayon to $40.00 for a 36 by 50 picture, with 20 by 24 and 22 by 27 portraits priced at $14.00 and $15.00. Portraits in water colors were twenty percent more. Canada collected an ad valorem Customs Tariff of twenty percent on photographs and paintings at the time, so relatives and friends were coaxed into smuggling the finished portraits across the Detroit River. Clay was corresponding with a retoucher friend in Detroit, R. W. Harrison, about buying M. H. Kerr’s interest in a photo enlarging business for $300.00, but apparently they never found the money. By 1881 Clay was being chided by friends for shifting about, and was being advised to settle down by his eldest brother who had established a shoe store in Sabetha, Kansas. Will, his next eldest brother, was probably Clay’s partner in Brantford. On March 28, 1883, Clay married Elizabethe Jane Draper, who had been his bookkeeper. From 1885 to 1903, Lizzie bore him seven children, two of whom died as infants. Clay was very successful in Brantford, and became one of Ontario’s most prominent photographers. Reports on the tenth annual convention of the Photographers’ Association of America at Boston in August of 1889 included: “J. C. Walker, Brantford, Ontario, exhibited some excellent bromides on Eastman paper, and large and small work on albumen paper. The cabinets were specially fine....” Facsimilies of medals were embossed and printed in silver on some of Clay’s photograph mounts. They included “Gold Medal, Hamilton, 1891” and “First Prize, Toronto, 1893” as well as “Highest Award, Dominion Can., 1895.” He also “... carried off the grand prize given by the Canadian Association in ‘94,” and attended the annual PA A convention at Buffalo in August of 1902. The Walker Studio in Brantford continued from 1920 until 1925 with Etta Walker as proprietor. By 1922 Clay owned several apartment buildings in Toronto. In 1938 he had a store there which he was trying to sell, and did sell by early in 1939. Lizzie died on February 17, 1952, and Clay died in Toronto on September 18, 1959.

1. Genealogical information and correspondence to and from J. C. Walker provided by Fred Fansher of Florence, Ontario.
4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
7. St. Louis and Canadian Photographer; volume 7, number 10, October 1889, and volume 26, number 9, September 1902, page 437.
8. PHOTOGRAPHS, circa 1897.
Walker, John Spencer
Bothwell, Ontario, child .................................................................1881 1
Highgate, Ontario, resident ............................................................1894 2
Detroit laborer or butcher ...............................................................1898-1899 d
Detroit photographer .................................................................1899 3
Detroit (Wm. J. Walker & Son) PHOTOGRAPHERS at 120 Michigan av ..................................................1900 d
Detroit butcher ........................................................................1901 d
Detroit repair foreman for Ford Motor Company ..............................1910 4
Detroit president of the Walker-Saxe Motor Company .........................1918-1920 5 4
Detroit proprietor of an automobile sales firm ..................................1930 4

Spencer was the second child and the only son of the photographer William J. Walker and his wife Lillie Belle (Allen) Walker. He was born at Bothwell, Ontario, on September 1, 1878, and he grew up in Detroit and in smaller towns in southern Ontario. Bertha E. Green was born in Michigan in 1880, the daughter of Richard and Hattie (Smith) Green. She came from Port Huron to marry John at Sandwich, Ontario, on September 2, 1899. Their daughter Edna was born at Detroit in 1911. Spencer worked for the Ford Motor Company from 1906 until 1916, becoming superintendent of all service stations in Detroit. He resigned in 1916 to organize the Walker-Saxe Motor Company, which by 1922 was the largest Ford dealer in Michigan. During the late 1920s Spencer was able to be of financial assistance to his father in his declining years.

1. 1881 Canadian Census of Bothwell, Ontario.
2. Genealogical information and correspondence to and from J. C. Walker provided by Fred Fansher of Florence, Ontario.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Walker, Lyman Enos
Oceola Township child ................................................................1860 1
Oceola Township student .................................................................1870 1
Oceola Township laborer on his father’s farm ....................................1880 1
Shepherd PHOTOGRAPHER ..........................................................1896-1897 m
Oceola Township farmer ...............................................................1897 2

His parents came from New York State and Lyman was born in Oceola Township on November 22, 1857, second of the four children of Robert Wessel Walker and Fidelia E. (Cole) Walker. His siblings were born in Oceola Township: Laura in July of 1855, Mason in August of 1860, and Thomas in September of 1862. Shepherd is about 75 miles northwest of Oceola Township. Lyman still was single when he died in Oceola Township on June 10, 1897.

1. 1860, 1870 and 1880 Federal Censuses of Oceola Township in Livingston County, Michigan.

Walker, Mabel Eliza, Miss
Bothwell, Ontario, child .................................................................1881 1
Detroit PHOTOGRAPHER at the northwest corner of Michigan and Lovett avs ........................................1892-1894 d
Morenci housewife .....................................................................1900,1910 2
Highland Park housewife ..............................................................1920 2

Mabel was born at Bothwell, Ontario, on February 24, 1876, first of the three children of the photographer William J. Walker and his wife Lillie Belle (Allen) Walker. She grew up in Detroit and in smaller towns of southern Ontario. She probably did various jobs in her father’s gallery both before and after working in her own gallery. In September of 1898 she married the photographer Charles H. Tremear, who had been a student of her father back in 1888. They moved to Morenci, Michigan, where Charles was the photographer until 1911. Three of their children were born at Morenci: Eva Maude in July of 1899, William C. in 1902, and Hannah Marjorie in 1908. They moved to Highland Park, where their daughter Elizabeth was born in September of 1917. Mabel was listed as Mrs. Eliza M. Tremear in the 1910 and 1920 census reports. Charles was a Ford auto worker until 1929, when he became the first tintypist at Greenfield Village. When Charles died in July of 1943, all four of their children were living; Mrs. Margery Daly of Detroit, Mrs. Elizabeth Lee of Detroit, William C. Tremear of Indianapolis, and Mrs. Maude Thomas of Detroit. Mabel died on March 21, 1958, and was buried beside her husband in the North Farmington Cemetery, survived by her daughters Elizabeth and Maude.

1. 1881 Canadian Census of Bothwell, Ontario.
4. Genealogical information and correspondence to and from J. C. Walker provided by Fred Fansher of Florence, Ontario.
5. “Pioneer Photographer,” pages 60 and 78 of U. S. Camera, volume 1, number 10, June-July 1940.
6. “Mr. Charles Tremear, Photographer” on page 13 of the Edison Institute Herald, volume 10, number 19, July 30, 1943.
Walker, Ralston
Penfield, New York, student ........................................................................................................1850 1
Coldwater laborer .........................................................................................................................1860 1
Coldwater shoemaker .....................................................................................................................1861 2
United States Army soldier ...........................................................................................................1861-1862 2 3
Hillsdale shoemaker .......................................................................................................................1863 4
Galesburg PHOTOGRAPHER .........................................................................................................1863-1864 5
Owatsoo PHOTOGRAPHER up stairs in the Ingersoll Block .........................................................1864-1865 5 1
Olathe, Kansas, shoemaker ...........................................................................................................1870-1875 1 6
Olathe, Kansas, saddler and harness maker .................................................................................1880 1
Olathe, Kansas, merchant ..............................................................................................................1885 6
Kansas City, Kansas, hardware merchant .......................................................................................1889 7
Olathe, Kansas, shoemaker ...........................................................................................................1895 6
Kansas City, Kansas, hardware merchant .......................................................................................1896 7
Olathe, Kansas, landlord ................................................................................................................1900 1
Olathe, Kansas, shoemaker ...........................................................................................................1905 6
Olathe, Kansas, resident ................................................................................................................1915-1916 6 2

His family immigrated in 1843 to Canada, and in 1845 on to Auburn, New York. Ralston enlisted at Coldwater for three months as a private in Company C of the First Michigan Infantry on May 1, 1861. He was mustered into the army at Detroit on May 17, and was taken prisoner at Bull Run, Virginia, on July 21, 1861. He was later exchanged, and he was mustered out of the army and honorably discharged at Washington, D. C., on May 20, 1862. His Owatsoo cartes de visite were issued with two-cent revenue stamps and: “... If desired new Prints can be had from this Negative at any time. Card Pictures made from old Daguerreotypes or Ambrotypes in plain or vignette style.” printed on the back. Ralston never married, and he was five feet three inches tall with a fair complexion, hazel eyes and grey hair when he was admitted on January 8, 1918, to the United States National Home for Disabled Volunteer Soldiers at Leavenworth, Kansas. He was diagnosed with rheumatism and senility, treated and discharged on February 21, 1918. Ralston was receiving a pension of $24.00 per month at this time. He seems to have been back in the National Military Home at Leavenworth when he died in the fall of 1922.

1. 1850 Federal Census of Penfield in Monroe County, New York, 1860 Federal Census of the village of Coldwater in Branch County, Michigan, plus 1870, 1880 and 1900 Federal censuses of Olathe in Johnson County, Kansas.
2. Civil War Veteran Pension Record of Ralston Walker obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
5. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
6. 1875, 1885, 1895, 1905 and 1915 Kansas State Censuses of Olathe in Johnson County.
7. City directories of Kansas City, Kansas, for 1889 and 1896.

Walker, S. A., Mrs.
Please see the entry for Mrs. S. A. Walton.

Walker, Spencer J.
Please see the entry for John Spencer Walker.
Walker, William Judson

Detroit photographer .................................................. 1872 d
Detroit PHOTOGRAPHER at 215 ½ Grand River av .................................................. 1874 d
Detroit (Walker & Hunter) PHOTOGRAPHERS at 59 Monroe av .................................. 1875 d
Bothwell, Ontario, resident ........................................... 1876 1
Bothwell, Ontario, PHOTOGRAPHER ........................................ 1879 2
Bothwell, Ontario, (Walker Brothers) PHOTOGRAPHERS ........................................ 1880-1881 2 1
Brantford, Ontario, (Walker Brothers) PHOTOGRAPHERS ........................................ 1882-1883 2
Chatham, Ontario, PHOTOGRAPHER ........................................... 1885-1886 2
Detroit PHOTOGRAPHER at 133 Michigan av .................................................. 1887 d
Detroit PHOTOGRAPHER on the second and third floors at 120 Michigan av ................ 1888-1889 d m
Detroit (Walker & Company) PHOTOGRAPHERS at 120 Michigan av ........................ ca 1890 t
Detroit (Walker & Mabbett) PHOTOGRAPHERS at 120 Michigan av ............................ ca 1890 t
Detroit (Walker & Greene) PHOTOGRAPHERS at 120 Michigan av ............................ 1890-1891 d m
Detroit PHOTOGRAPHER at 214 Woodward av .................................................. 1891 d
Detroit PHOTOGRAPHER at 1020 Michigan av .................................................. 1892-1894 d m
Highgate, Ontario, (W. J. Walker & Company) PHOTOGRAPHERS .............................. 1895-1898 1
Detroit PHOTOGRAPHER at 753 Michigan av .................................................. 1898 d
Detroit PHOTOGRAPHER at 120 Michigan av .................................................. 1899 d
Detroit (Wm. J. Walker & Son) PHOTOGRAPHERS at 120 Michigan av ...................... 1900 d
Detroit PHOTOGRAPHER at 120 Michigan av .................................................. 1901-1912 d m
Detroit PHOTOGRAPHER at 629 Gratiot av .................................................. 1914-1920 d
Detroit PHOTOGRAPHER at 2127 Gratiot av .................................................. 1920-1923 d m
Detroit PHOTOGRAPHER at 2284 Gratiot av .................................................. 1926-1929 d m

Will was born in a log cabin near Bothwell, Ontario, on June 25, 1849, the second son of John Bellinger and Eliza (Rickard) Walker. His elder brother Washington established a shoe store in Sabetha, Kansas. Another brother, Clay, became one of Canada’s most prominent photographers. His sister Elva married Lamerence S. Greene, bookkeeper and then treasurer of a Detroit boiler works for fifty years. His other brothers, Sidney and Byron, were involved with photography before finding careers in other fields. In 1873 Will married Miss Lillie B. Allen of Dearborn, Michigan, and they later had six daughters and a son. Sidney C. Walker was his associate in Bothwell, as was J. Clayton Walker in Brantford. John Mabbett worked for Will as a photographer in 1887. In 1888, Will had seven or eight pupils who paid him for instruction in photography, but were permitted only to watch the Master Photographer at work. Will insisted upon performing every operation himself, and the students gained experience by making photographs of each other. Though the bulk of his business at this time was in paper photographs, Will had a sideline in tintypes made mostly for the Detroit News. Adolphus W. Greene, whose brother was married to Will’s sister, was his partner in 1890 and succeeded him at 120 Michigan Avenue the following year. After Walker & Greene dissolved their partnership, Will was arrested on Greene’s charge that he had stolen 150 negatives of prominent people. The court found Will innocent, and in June of 1891 he sued Dolph for $5000 as compensation for his shame and suffering. During the 1890s, Will and his brothers shared financial and other responsibilities for their father according to their capabilities. Will’s move to Highgate in 1895 was made to establish a home which his father could share. Will’s wife and her father-in-law, who was very difficult to get along with, did not speak to each other for months at a time. Will suffered psychologically and financially during these years. When he returned to Detroit, others were paid to care for his father at Highgate until 1903, when they refused to continue the arrangement. Charles H. Tremear had studied photography under Will in 1888, and came back in 1898 to marry his eldest daughter Mabel. Lillie died in 1922, and Will later married again. He survived his second wife and became Detroit’s oldest active photographer. Will retired only two months before he died in Providence Hospital on September 1, 1929. Interment was in Woodmere Cemetery.

1. Genealogical information and correspondence to and from J. C. Walker provided by Fred Fansher of Florence, Ontario.

Wallace, Eugene Jack

Detroit PHOTOGRAPHER at 240 Woodward av .................................................. 1914-1915 m
Detroit (Wallace the Portrait Man) PHOTOGRAPHER on the sixth floor at 240 Woodward av ................................. 1915 d
Detroit photographer .................................................. 1916-1917 d
Detroit photographer for W. D. Benham & Company .................................................. 1918 d
Detroit proprietor of a school of photography at 96 Broadway ........................................ 1918 1
Detroit resident .................................................. 1919 d
Baltimore, Maryland, photographer .................................................. 1920 2

Eugene was born in Canada or the United States on September 19, 1880. He became a stout five foot eight inch man with blue eyes and black hair. Her parents came from Ohio and Emma was born in Minnesota in 1879. She married Eugene prior to September of 1918, and they had no children in 1920.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1920 Federal Census of the Sixteenth Ward of the independent city of Baltimore, Maryland.
Wallace, H. A.
Kalamazoo (Baldwin & Wallace) DAGUERREAN GALLERY and CAR .................................................. 1854 1
Kalamazoo daguerrean operator for Schuyler C. Baldwin ................................................................. 1854-1856 1
Wallace took a wagon gallery out into Kalamazoo County for Baldwin in 1854, and was in charge of Baldwin’s
Kalamazoo studio during the owner’s absence in the summer of 1854.

Wallace, Louis D.
Saint Joseph child ......................................................................................................................... 1870 1
Saint Joseph student .................................................................................................................... 1880 1
Saint Joseph manager of a boat livery ......................................................................................... 1900 1
Saint Joseph (Drake & Wallace) PHOTOGRAPHERS at Silver Beach ........................................... 1902 2
Saint Joseph coal and lumber merchant ..................................................................................... 1920 1
Saint Joseph owner of a coal yard ............................................................................................... 1930 1

His father emigrated from Scotland in 1852, his mother was born in Michigan to Irish and English parents, and Louis
was born in Illinois in November of 1862, first of the ten children of John and Alice V. Wallace. He and seven siblings
all were single and living with their parents in 1900. Drake & Wallace also were proprietors of the Riverside
Restaurant and a boat livery. Louis married a lady of the Schlauker family about 1906, and his son Dudley F. Wallace
was born on August 27, 1908. Louis was a widower by 1920, when his mother-in-law was helping to raise Dudley.

1. Louis, his son, and his brother James were living together in 1930.


Wallace, Robert W.
Porter County, Indiana, farmer on his father’s farm ....................................................................... 1870 1
Schoolcraft Township farmer .......................................................................................................... 1890 1
Detroit carpenter .............................................................................................................................. 1869 d
Jackson lightning rod salesman ...................................................................................................... 1870 1
Jackson photographer for James M. LeClear .................................................................................. 1872 J
Jackson photographer ...................................................................................................................... 1873-1874 J
Jackson merchant ............................................................................................................................. 1880 1

His father came from New Hampshire and Robert was born in Ohio to a mother from Maryland in 1819 or early in
1820, the son of Robert R. and Rebecca Wallace. Elizabeth was born in Vermont to natives of Vermont in the summer
of 1827, and she married Robert about 1846. Three of their children were born in Indiana: Grace about 1848, Harriet
(often Hattie) a year later, and Walter in 1851 or 1852. Their son Charles was born in Illinois in 1853 or early in 1854,
and their daughter Elizabeth (often Lizzie) was born in Michigan in the summer of 1855. Robert and Elizabeth were
still providing a home in 1880 for three of their children: Hattie and Lizzie who were school teachers, and Charles who
was an artist. Robert died in Jackson County on March 25, 1883.

1. 1850 Federal Census of Centre Township in Porter County, Indiana, as well as 1860 Federal Census of Schoolcraft Township
   in Kalamazoo County, plus 1870 Federal Census of the Third Ward and 1880 Federal Census of the Fifth Ward of Jackson in
   Jackson County, Michigan.

Waller, William Henry
Detroit machine hand ...................................................................................................................... 1904 d
Detroit fireman ............................................................................................................................... 1905 d
Detroit laborer ................................................................................................................................. 1906 d
Detroit PHOTOGRAPHER at 206 Elliot st ................................................................................... 1918-1919 d m
Detroit job printer .......................................................................................................................... 1919-1920 d
Detroit cabinet maker ..................................................................................................................... 1930 1

William was born in Michigan on June 13, 1884, and he became a medium sized man with dark eyes and hair.
Through 1920, listings usually included indications that he was black. William seems to have been the second African
American to open a photographic business in Detroit, preceded only by Harvey Jackson. William’s printing business
d was called the Waller Job Press and, like his photographic gallery, had the same address as his home. His nearest
relative in 1918, probably was Hattie Nelson living up in Saginaw. Georgetta was born in Pennsylvania to
natives of Pennsylvania in 1886 or early in 1887, and she married William about 1910. Both Georgetta and William
were enumerated as negro in 1930, when they had no children.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Wallin, Charles Edward

Philadelphia, Pennsylvania, photographer .......................................................... 1865 1
Adrian (Temple of Art) PHOTOGRAPHER over 54 Maumee st east ......................... 1867-1868 1  
Grand Rapids (Temple of Art) PHOTOGRAPHER on Canal st .............................. 1868 3
Fort Wayne, Indiana, (Temple of Art) PHOTOGRAPHER on the third floor over Hamilton’s Bank ............... 1869 4
Fort Wayne, Indiana, PHOTOGRAPHER in the Hamilton Building at 44 Calhoun st .................................. 1870 4
Fort Wayne, Indiana, PHOTOGRAPHER on Calhoun st ........................................... 1872 1 4
Montgomery, Alabama, PHOTOGRAPHER .................................................................. 1875 5
Fort Wayne, Indiana, photographer ......................................................................... 1873 4
Fort Wayne, Indiana, PHOTOGRAPHER 18 Berry st west ......................................... 1873-1877 6 4
Montgomery, Alabama, PHOTOGRAPHER over 24 Court st ...................................... 1880-1881 5
Montgomery, Alabama, PHOTOGRAPHER at 10 Court st north ............................... 1883-1884 5
Montgomery, Alabama, PHOTOGRAPHER at 15 ½ Dexter av .................................... 1887 5
Montgomery, Alabama, PHOTOGRAPHER at 17 Dexter av ...................................... 1888 5
Birmingham, Alabama, PHOTOGRAPHER at 2007 Second av .................................. ca 1890 5
Selma, Alabama, PHOTOGRAPHER ............................................................................. 1892 1
Defiance, Ohio, PHOTOGRAPHER .............................................................................. 1896-1897 7
Bowling Green, Kentucky, PHOTOGRAPHER ........................................................... 1900-1905 1
Bedford City, Virginia, resident ................................................................................. 1906-1907 8

Charles was born in New York City on June 25th, 1829. He became a five foot six inch photographer with a fair complexion, gray eyes and dark brown hair, and served in the Pennsylvania Mounted Rangers at Baltimore, Maryland, prior to his enlistment. He was enrolled at New York City in May of 1861 as Captain of Company E of the 71st Pennsylvania Infantry, Charles contracted fever and malarial poisoning from exposure at Fortress Monroe in Virginia, and was honorably discharged in July or August of 1861 at Camp Hampton, Virginia. Anna was born in Pennsylvania to natives of Pennsylvania in June of 1845, she married Charles about 1862, and their daughter Eva was born in June of 1864. After Charles and Anna divorced Anna and Eva moved to York, Pennsylvania, where they lived for many years. Charles succeeded J. P. Greenwald in Adrian. His Temple of Art in Fort Wayne was opposite Court House Square in 1869. He advertised in 1873: “An Impostor. Having been informed that a man about 22 years of age is traveling from town to town, claiming to be my agent. This is to inform the public generally, that he is an imposter, as I employ no agents. When last heard from he was in Lima, Ohio. C. E. Wallin, Photographer, 18 West Berry Street.” He produced stereo views from the Fort Wayne gallery, which was up for sale in August of 1875. Emma was born in Pennsylvania to natives of Pennsylvania in April of 1853, and she married Charles in the 1870s. Their son, Charles M. Wallin, was born in New York State in August of 1879. Charles placed Chicago, Illinois, between Selma and Bowling Green in a list of places he had lived. His son Charles also was enumerated as a photographer in 1900. The Bowling Green gallery was offered for sale later in 1900 due to the death of Emma, who died on July 24 and was buried at Fort Wayne. The Bowling Green studio finally was sold in the spring of 1905.

1. Learned in 1994 from Joan E. Hostetler of Indianapolis, Indiana.
2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
8. Civil War Veteran Pension Record of Charles E. Wallin obtained from the National Archives at Washington, D. C.

Walsh, F. C.

Please see the entry for Forbes C. Welsh.
Walsh, Redmond G.
Maple Grove Township laborer on his father’s farm .................................................................1880
Saginaw (R. G. & W. C. Walsh) PHOTOGRAPHERS at 415 Genesee av .......................................1895
Chesaning Township farmer .................................................................1900
Caledonia Township farmer .................................................................1910
Caledonia Township farmer with employees .................................................................1920
Caledonia Township farmer .................................................................1930

His parents emigrated from County Cork in Ireland and Redmond was born in Canada on August 1, 1862, fourth of the seven children of Redmond and Margaret (McAuliff) Walsh. His family moved to Michigan in 1866. The Saginaw photographers were identified by only their given initials. Her father emigrated from England and Mary Margaret Griffiths was born in Michigan to a Scotch mother on May 25, 1875, the daughter of James and Elizabeth (Patterson) Griffiths. She married Redmond in 1896, and their children were born in Michigan: Irene in August of 1897, Harold in May of 1899, Pearl in 1903, D. J. in 1906, Ella in 1911, Roy in 1914, and Gertrude in February of 1917. Mary died on April 7, 1931, and Redmond died at Owosso, Michigan, on August 1, 1950.

2. Faber Family Tree and 09/08/08 Family Tree on the internet.

Walsh, William C.
Maple Grove Township student .................................................................1880
Saginaw (R. G. & W. C. Walsh) PHOTOGRAPHERS at 415 Genesee av .......................................1895
Corunna grocery merchant .........................................................................................1900
Boyne Falls banker .................................................................................................1910

His parents emigrated from County Cork in Ireland and William was born in Michigan in June of 1870, last of the seven children of Redmond and Margaret (McAuliff) Walsh. The Saginaw photographers were identified by only their given initials. Her father emigrated from Canada and Clara Worth was born in Michigan to a mother from New York on February 9, 1873, last of the three children of Willard L. and Adelia Margaret (Ketchum) Worth. She married William in 1899, and their children were born in Michigan: Kathleen in March of 1900, Willard in 1903, Margaret in 1904, and Leo in 1906. Clara died at Boyne Falls on November 18, 1910, and her children seem to have scattered and boarded or lodged with unrelated families. Kathleen was teaching in Alpine Township of Kent County in 1920, when Willard was a high school student in Grand Rapids, and Margaret was a student at Huntington, Indiana. William and his son Leo were not to be found.

2. Faber Family Tree and 09/08/08 Family Tree on the internet.
Walter, Charles E.

Kinderhook Township student ................................................................. 1860
Grand Rapids Township worker on his father’s farm ........................................ 1870
Sheridan Township farmer ................................................................. 1880
Quincy PHOTOGRAPHER ........................................................................ 1890
Cascade PHOTOGRAPHER ......................................................................... 1894-1895
Ada STEREOPHOTOGRAPHER .................................................................. 1898
Fremont, Indiana, PHOTOGRAPHER .......................................................... 1901
Agricultural College PHOTOGRAPHER ...................................................... 1901
East Lansing PHOTOGRAPHER .............................................................. 1907-1910
Pascagoula, Mississippi, PHOTOGRAPHER ............................................. 1920

His father emigrated from England, his mother came from New York, and Charles was born at Kinderhook, Michigan, on April 28, 1853. He was second of the eleven children of John and Abigail (Howell) Walter, though four of his siblings failed to reach maturity. Charles became a five foot eight inch man with brown eyes, black hair and a fair complexion. By 1880 Charles had a 25-year-old wife named Eliza who born in Michigan and was the same age as his sister Eliza. Their adopted son James was born in Michigan to German parents in 1877 or early in 1878. This was the last report of Charles’ marriage, for he was enumerated as single in 1910 and 1920, and as widowed in 1930. A neat label on the back of the 8 by 10 inch mount of a photograph of a couple of fishermen with their wives, probably taken at Marble Lake, reads: “C. E. WALTER, PHOTOGRAPHER, Quincy, Mich. Negatives, stereo and single, made to order in any part of the world.” On a mount of the same size with the same label was written: “Cascade School, Robt. Patterson teacher.” In January of 1895 the Photo-American acknowledged receiving two fine stereoscopic prints from C. E. Walter, and in July of 1895 noted that two additional specimens had been received. From Ada, Charles published stereo views of an excursion steamer on Reed’s Lake and of Michigan State Troops at Camp Eaton. His black hair had turned gray by August of 1900, when he applied successfully for a passport to go abroad temporarily. In 1901 he made at least 55 stereo negatives in Sweden and 62 in Norway. He published a “Whole Price List Of Stereoscopic Views made from Original Negatives by C. E. Walter, Agricultural College, Michigan…” which included these Scandinavian scenes as well as views of Niagara Falls and Mackinac Island and a group of genre scenes. He sold the mounted views for 85 cents per dozen or $7.00 per hundred, unmounted views for 60 cents per dozen, and would make lantern slides to order. On the back of a 7 by 9 inch photo of the “Entrance Gate Pontiac Fair Grounds, 1901” was stamped: “C. E. WALTER, Photographer, AGRICULTURAL COLLEGE, MICH. NEGATIVES, STEREOSCOPIC VIEWS, LANTERN SLIDES AND TRANSPARENCIES MADE TO ORDER. MAIL ORDERS RECEIVE PROMPT ATTENTION.” Charles also produced a number of stereo views of Lansing and vicinity. He advertised locally in the summer of 1907: “C. E. Walter, Photographer, East Lansing - will go anywhere to make negatives to order. Landscape and commercial work. Bromide enlargements. Lantern slides and Transparencies.” A multitude of post card photographs of Agricultural College, East Lansing, Lansing and nearby Pine Lake had “C. E. W.” lettered on their negatives, and many of them were postmarked between 1907 and 1910. He advertised in the Michigan Agricultural College Carnival Program in the spring of 1909: “For Everything in Photography - From Portraits to Pictures of Athletic Events - Call on C. E. WALTER, Photographer, East Lansing.” His ad in the 1910 Carnival Program was: “REMEMBER When You Want Any Photos Made or Want any Photo Supplies Call on C. E. WALTER, East Lansing, Mich. - Developing and Printing for Amateurs, Instruction in Photography, and the use of Cameras Free to Beginners. PORTRAITS MADE AS YOU WISH THEM.” Charles was living by himself in 1910, 1920 and 1930, and he died at Pascagoula on May 2, 1939.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. The Photo American, New York, volume 6, number 3, January 1895, page 95; and volume 6, number 9, July 1895, page 288.
6. eBay Item 250119391853 in December of 2007, received broken and returned.
7. Lansing Journal, Lansing, Michigan, August 16, 1907.
**Walter, Jennie, Mrs.**

Yates County, New York, child .................................................................1860  
Locke Township student ........................................................................1870  
Locke Township farm wife .....................................................................1880  
Morrice housewife ..................................................................................1900  
Corunna PHOTOGRAPHER .......................................................................ca 1905  
Morrice resident .....................................................................................1910,1920  

She was born Mary Jane Spencer in New York State to natives of New York in November of 1858, the elder daughter of Andrew Jackson Spencer and Harriet E. (Gage) Spencer. Her sister Laura was born in 1866. Mary Jane was enumerated as Mary J. in 1860 and 1870, as Jane in 1880, and then as Jennie for the rest of her life and on her tombstone. His father emigrated from Germany and Harvey B. Walter was born in New York State in October of 1851, fourth of the five children of Barney and Katherine (Grannis) Walter. He married Jennie about 1874, and their children were born in Michigan: Spencer Barney Walter in March of 1878, Mary Bell Walter in 1881 (she lived only until December of 1886), Grace Walter in December of 1888, Glenn Wing Walter in November 1890, and Glee (Catherine) Walter in September of 1893. “JENNIE WALTER, Photographer, Corunna, Mich.” was printed below 4 by 2½ inch images on 5 by 3¼ mounts. Her husband Harvey, who had been a Morrice lumber dealer, died on June 25, 1908, at Conway in Livingston County, Michigan. Jennie was sharing her home in 1910 with her daughter Grace, who was self-employed as a seamstress, her son Glenn, who was a salesman in a retail drugstore, and her daughter Glee, who was a high school student. She was living by herself in 1920. Jennie died at Morrice in 1928, and interment was there in Rose Lawn Cemetery next to her husband.

1. 1860 Federal Census of Benton Township in Yates County, New York, as well as 1870 and 1880 Federal Censuses of Locke Township in Ingham County, plus 1900, 1910 and 1920 Federal Censuses of the village of Morrice in Shiawassee County, Michigan.

**Walter, Sarah A., Mrs.**

Please see the entry for Mrs. Sarah A. Walton.

**Walter Studio, The**

Manistee PHOTOGRAPHERS at 356 River st ..................................................1915  
Walter Hansen was the proprietor of The Walter Studio.  

**Walters,**

Buchanan (Cathcart & Walters) PHOTOGRAPHERS ......................................1865-1866  
Marvin Cathcart was an Indiana photographer before and after his service in the army, and he remained a Buchanan photographer until 1907.

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.
2. Civil War Veteran Pension Record of Marvin Cathcart obtained from the National Archives in Washington, D. C.

**Walters,______**

Dexter (Walters & Johnson) PHOTOGRAPHERS at the corner of Main and Broad sts .............................1889-1890  
They were Dexter photographers from October of 1889 until April of 1890. “Walters & Johnson, Photo Artists.” was printed below the image, and “INSTANTANEOUS WORK A Specialty. Also Interior and Exterior Views Taken. All work guaranteed. Negatives Preserved.” was rubber stamped on the back of card and cabinet photograph mounts with no printed location. One of the cabinet photos was of a Blissfield woman.

1. From a typed sheet of information of unknown origin about Dexter photographers.

**Walters, William**

His parents emigrated from the Netherlands, and one William Walters was born in Michigan in June of 1870. Her parents also emigrated from the Netherlands, and Gertie was born in Michigan in April of 1873. Gertie and William married about 1895, and their daughter Evelyn was born in Texas in May of 1896. Their other children were born in Michigan: Bernice in February of 1898, and Lester in December of 1899. This William was a carpenter in 1900 at Holland, Michigan.

1. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. 1900 Federal Census of the Third Ward of Holland in Ottawa County, Michigan.
Walthew, James H.

Detroit student ................................................................. 1870 1
Detroit scenic artist for photographers Taylor & Taylor .......................... 1880 1
Detroit artist ................................................................. 1881 d
Detroit fresco and scenic artist ........................................ 1882-1883 d
Detroit scenic artist for White’s Grand Theatre .............................. 1884 d
Detroit resident ............................................................. 1885 d
Detroit painter .................................................................. 1886 d
Detroit clerk .................................................................... 1885-1892 d
Detroit curtain hanger ....................................................... 1893 d
Detroit resident ................................................................ 1894 d
Detroit florist .................................................................... 1895 d
Detroit draper ................................................................... 1896-1901 d 1
Detroit clerk .................................................................... 1901 d
Detroit trimmer .................................................................. 1902 d
Oakland, California, proprietor of a fertilizer company .......................... 1910 1
Monrovia, California, salesman ................................................ 1920-1927 2

His father emigrated from England and James was born in Michigan to a Canadian mother in April of 1863, third of the five children of Adam and Mary (Ostrander) Walthew. His brother Thomas is profiled below. His brother George was born in Canada in 1861, his sister Caroline was born in Michigan in July of 1867, and his brother Arthur was born in Detroit in May of 1874. James was a principal of A. Walthew & Sons, Fresco & Scenic Artists, from 1882 through 1884. Her father came from New Hampshire and Idella Clemmie (usually Ida) Stanley was born in Michigan to a mother from Maine in November of 1860, last of the three daughters of Moses C. and Sarah P. Stanley. She attended the University of Michigan from 1880 until 1882. Ida married James on August 13, 1889, and they never had children. 1870 Federal Census of the Fourth Ward of Ann Arbor in Washtenaw County, plus 1870 Federal Census of the Ninth Ward and 1900 Federal Census of the First ward of Detroit in Wayne County, Michigan, as well as 1910 Federal Census of the First Ward of Oakland in Alameda County, California.

2. 1924, 1927, 1930 and 1931 City Directories of Monrovia, California.
3. Badley/Hextrum Family File Family Tree on the internet.
4. General Catalogue of the University of Michigan, 1837-1911, published by the University, Ann Arbor, Michigan.
Walthew, Thomas A.

His father emigrated from England and Thomas was born in Canada to a Canadian mother in November of 1857, first of the five children of Adam and Mary (Ostrander) Walthew. His brother James is profiled above. His brother George was born in Canada in 1861, his sister Caroline was born in Michigan in July of 1867, and his brother Arthur was born in Detroit in May of 1874. Thomas was a principal of A. Walthew & Sons, Fresco & Scenic Artists, from 1882 until 1884. He and George W. Ostrander were partners in Walthew & Ostrander at Appleton in 1884. Her parents emigrated from England and Katherine (usually Kate) Yates was born in March of 1860 at Guelph in what later became Ontario, second of the five children of Robert Thomas Yates and Susanna Yates. Her brother Robert was born in England about 1859, her sister Fanny was born in Canada about 1862, and her brothers Frank and Walter were born in Michigan between 1865 and 1868. Kate married Thomas at Saint Clair, Michigan, on January 24, 1881, and two of their children were born in Michigan: Earl in June of 1882, and Beatrice in September of 1888. Their daughter Dorothy was born in California in May of 1893. Earl was working as a photographer in 1900, and he was working as a painter with his father in T. A. Walthew & Son in 1907. Kate was keeping house for Thomas and other family members in 1920, but something happened to her a few years later. Jane (later Jennie) was born in Texas on April 22, 1877, and married first when she was sixteen years old. She was married to Thomas by 1930, and she was a resident of Capitola, California, prior to her death on January 1, 1972.

1. 1861 Canadian Censuses of St. Thomas in Elgin County and Guelph in Wellington County, Canada West.
3. 1884 City Directory of Appleton, Wisconsin.
4. 1892 voter register of San Francisco and 1896 voter register of Sacramento, California.
5. 1899, 1900, 1904, 1907, 1908 and 1910 Crocker-Langley City Directories of San Francisco, California.
Walton, Frank G.

Geauga County, Ohio, child ..........................................................1860 1
Geauga County, Ohio, student .......................................................1870 1
Bay City musician .................................................................1880 1
Saginaw musician ...............................................................1883 1
Bay City musician .................................................................1886 1
Bay City PHOTOGRAPHER at 812 Water st north .........................1887 1
Bay City music teacher .................................................1889 1
Bay City (Beach & Walton) PHOTOGRAPHERS ..........................ca 1890 1
West Bay City leader of the West Bay City Military Band ..............1891 1
Bay City circuit court commissioner ........................................1895 1
West Bay City lawyer .......................................................1900 1
Bay City justice of the peace and lawyer ....................................1905 1
Bay City lawyer and justice of the peace ....................................1907 1
Bay City lawyer with his own office .........................................1910 1
Bay City lawyer and leader of the 33rd Regiment Band ...................1914-1916 1
Bay City lawyer .............................................................1920-1922 1
Bay City resident .........................................................1924 1

Frank was born in Ohio to a mother from Connecticut in March of 1857, the elder son of Andrew J. and Caroline F. Walton. His brother Clifford was born four years later, and in 1870 they were living in a large infirmary where their father was superintendent. Her parents emigrated from Scotland, Isabella was born in Canada in May of 1858, and she was brought to Michigan two years later. She married Frank about 1883 and their children were born in Michigan: Nora in January of 1885, Clifford in March of 1891, and Anna in August of 1896. Artemus Beach had been a professional photographer far almost two decades prior to forming his partnership with Frank. By 1910 Frank was divorced and lodging by himself. Ella was born in Michigan to natives of Michigan in 1871, and she was first identified as Mrs. Ella G. Walton in 1922. She was described as Frank’s widow in 1926. Ella was working as a Bay City nurse from 1931 until 1942 or longer.


Walton, James N.

Rising Sun, Indiana, PHOTOGRAPHER ........................................1861 1
Aurora, Indiana, PHOTOGRAPHER ........................................1863-1865 1
Cincinnati, Ohio, PHOTOGRAPHER at the corner of Elm and Fifth sts ..........................................................1866 2
Aurora, Indiana, resident .........................................................1867 1
Aurora, Indiana, PHOTOGRAPHER on Main st ...............................1868 3
Aurora, Indiana, PHOTOGRAPHER .............................................1870 3
Aurora, Indiana, PHOTOGRAPHER on Main st near Second st ..........1871 3
Aurora, Indiana, PHOTOGRAPHER on Fourth st near Front st ..........1871 3
Aurora, Indiana, PHOTOGRAPHER .............................................1872-1894 3
Columbus, Indiana, PHOTOGRAPHER ........................................1895 3
Columbus, Indiana, PHOTOGRAPHER at 513 ½ Washington st ........1897-1898 3

James was born to Mr. and Mrs. Alfred Walton in 1842 or 1843, and was raised on their Indiana farm. He began taking lessons in photography when he was 18. He and William Davis traveled through the country with a portable gallery for a time until James went with the 19th Michigan Infantry as a photographer in the fall of 1862. He returned to Aurora on November 5, 1863. He and 17-year-old Miss Fannie L. Plummer were married on December 17, 1865, and their son Clifford was born about 1869.

1. Learned in 1998 from Joan Hosteller of Indianapolis, Indiana.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
4. 1880 Federal Census of Aurora in Dearborn County, Indiana.
Walton, Martin Dexter
Richmond Township child ................................................................. 1860
Richmond Township student .......................................................... 1870
Richmond Township farmer ............................................................ 1880
Armada jeweler .............................................................................. 1890-1893
Armada jeweler and township librarian .......................................... 1894-1897
Armada dealer in jewelry and notions .............................................. 1898-1901
Armada jeweler, optician and theatre manager ............................... 1902-1911
Armada PHOTOGRAPHER .............................................................. ca 1912
Armada jeweler .............................................................................. 1914-1917
Armada jeweler .............................................................................. 1930

His father came from Rhode Island and Martin was born in Michigan in February of 1858, first of the seven children of William D. and Lucretia Walton. By 1880 his mother was a widow, and Martin was managing the family farm for her. Cora was born in Michigan in July of 1857 to parents from New York, eldest of the three children of James and Lorena E. (McCrossen) Bannister. She married Martin on February 10, 1886, and their children were born in Michigan: Hazel in July of 1888, Homer on November 1, 1891, and Kendall on September 16, 1894. “DEER CREEK DURING A FLOOD, ARMADA, MICHIGAN. Walton, Photo, Armada, Mich.” was printed on the face of a postcard photograph. Mrs. Cora A. Walton died in 1928, and burial was in the local Willow Grove Cemetery. Her father emigrated from England, and Ida was born in Michigan about 1859. She married first when she was 21 years old, and she was married to Martin by 1930.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Walton, Sarah A., Mrs.
Saint Johns PHOTOGRAPHER over J. Hicks’ store .......................................................... 1864-1865

Sarah advertised her “NEW AMBROTYPE AND PHOTOGRAPH GALLERY! Mrs. S. A. Walker, recently from the East, ... has opened a new Gallery ... where she will be prepared at all times to secure shadows of the human face divine” in the most improved modern style, and at the most reasonable prices. The pictures taken at her Gallery are true to life, and Stand out like Statuary! Please call and examine specimens, and satisfy yourselves of the truth of this statement. St. Johns, August 5, 1864.” An editorial paragraph in the same newspaper included: “As Mrs. Walker is a widow lady with three small children dependent upon her for support, we bespeak for her a liberal share of patronage by the public.” Subsequent issues of the paper corrected the name to Walton, and her advertisements ran through May 5, 1865. Mrs. Walton married P. S. Morrison of Bingham Township on May 31, 1865.

1. The Clinton Republican, St. Johns, August 5 and November 25, 1864; plus March 3 and June 2, 1865.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Wambold, Isaac Evan
Saginaw PHOTOGRAPHER 125 ½ Hamilton st north ..................................... 1912-1913
Lansing door hanger for an auto body company ................................ 1917
United States Army soldier .............................................................. 1917-1919
Portland, Oregon, electrician in a lumber mill ................................. 1920
Ascot Acres, Oregon, building electrician with employees ............... 1930
Portland, Oregon, electrical contractor ............................................ 1931, 1934
Portland, Oregon, contractor ........................................................... 1942
Portland, Oregon, resident ............................................................. 1958

Isaac and Mary A. Wambold came from Pennsylvania and were farming in 1870 in Wheatland Township of Mecosta County, Michigan. They still were living in Wheatland Township in 1879, and in its village of Remus in 1884. They probably were the grandparents of the photographer, who was identified simply as Isaac Wambold. Isaac Evan Wambold was born at Remus on November 24, 1890, and he became a medium sized man with dark blue eyes and light red hair. His parents emigrated from Canada, and Irene was born in Oregon about 1895. She married Isaac early in 1917. Isaac entered the army on September 18, 1917, was promoted to corporal, and was honorably discharged on January 28, 1919. He and Irene seem to have moved soon after he was discharged to Oregon, where their children were born: Donald in 1920 or early in 1921, Shirley three years later, Beverly in August of 1926, and Jacqueline in December of 1928. Isaac was a widower by 1930, and he employed the widow Mrs. Eva P. Cleveland to keep house and care for the children. She brought along her daughter Margaret, who was about the same age as Shirley. Isaac and Eva were married within a few years. Isaac died on November 10, 1969, and Eva died a few months later on April 21, 1970. Both were interred in the Willamette National Cemetery at Portland.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana, and World War II Draft Registration Cards from 1942 on the internet.
4. 1931, 1937 and 1958 City Directories of Portland, Oregon.
5. 1879 Indexed Land Ownership Map of Mecosta County, Michigan, and 1884 Directory of Western Michigan.
Wambold, John Henry
Cleveland, Ohio, student .........................................................1900  s
Saginaw stationery fireman ....................................................1910  s
Saginaw PHOTOGRAPHER at 2704 Washington st south .............1912-1913
Saginaw fireman at the city water works ...................................1914-1918

His father came from Pennsylvania, his mother emigrated from Ireland, and John was born at Akron, Ohio, on March 3, 1886, the elder child of John H. and Margaret M. (Henry) Wambold. His sister Barbara was born in Ohio in March of 1889. John became an average sized man with blue eyes and light hair. Her father emigrated from England and Maude Gertrude Hooper was born in Michigan in June of 1884, third of the five children of Alfred S. and Ella Lenora (Gillett) Hooper. She married John about 1908, and their daughter Edith was born at Saginaw in 1912. John died at Saginaw on December 2, 1918. Gertrude was working in 1920 as a clerk in a Saginaw rule factory and caring for her daughter.

1. 1900 Federal Census of the 27th Ward of Cleveland in Cuyahoga County, Ohio, as well as 1900 Federal Census of the Second Ward plus 1910 and 1920 Federal Censuses of the Twelfth Ward of Saginaw in Saginaw County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. SDJames Family Tree on the internet.

Ward, David F.
Saginaw City photographer ..................................................1883  s
Saginaw City picture agent ...................................................1884  s

Ward, Edward
Detroit PHOTOGRAPHER at 28 Michigan av ................................1869  d
Detroit PHOTOGRAPHER at 133 Michigan av .............................1870-1877  d m
Detroit photographer ............................................................1879  d

Edward was born in England about 1844, and he seems to have remained single and boarded by himself throughout his stay in Detroit. Separate sources listed his gallery at 135 Michigan Avenue and at 131 & 133 Michigan Avenue in 1870. This gallery was situated at the corner of Michigan Avenue and Abbott Street, where Edward was succeeded in 1878 or 1879 by H. H. Hunter & Company.

1. 1870 Federal Census of the Fifth Ward of Detroit, Wayne County, Michigan.

Ward, Thomas
Bruce Mines, Ontario, PHOTOGRAPHER ...............................1863-1865  s
Marquette (Ward & Cole) PHOTOGRAPHERS ................................ca 1867  t
Marquette PHOTOGRAPHER ..................................................ca 1870  2
Marquette jeweler ...............................................................1870  3
Marquette sewing machine agent ...........................................1880  3

Thomas was born in 1836 or early in 1837 in England, and Mary was born about the same time in Canada. Most of their children were born in Canada: Mary Alice about 1858, John about 1863, Walter about 1865, and Edward about 1869. Their son Benjamin was born in Michigan about 1874.

2. Carte de visite examined in the collection of Jack Deo of Marquette, Michigan.

Ward, Thomas C.
Lansing (The Lansing Studio) PHOTOGRAPHERS at 221 Washington av south .................................1913  t L

“THE LANSING STUDIO, 221 S. Wash. Ave., R. B. Lansing  T. C. Ward, While U Wait, Day or Night.” was printed on the backs of some post card photographs. Raymond B. Lansing and Thomas were the proprietors of the Lansing Studio in 1913. Raymond B. Lansing was a professional photographer in Michigan from 1910 until 1930, and in Lansing from 1811 to 1918.

Ward, William H.

Onaway PHOTOGRAPHER ................................................................. 1906-1908
Owosso PHOTOGRAPHER ................................................................. 1908-1909
Owosso PHOTOGRAPHER at 218 Washington st south ..................... 1910-1911
Byron PHOTOGRAPHER ................................................................. 1910-1911
Owosso PHOTOGRAPHER at 218 Washington st south ..................... 1912-1915
Owosso PHOTOGRAPHER ................................................................. 1916-1917

William was born in Canada in 1854 or early in 1855. Ida was born in Canada seventeen years later, and she married William there about 1891. They immigrated to the United States in 1893. Two of their daughters were born in New York State: May in 1893 or early in 1894, and Stella in 1899 or early in 1900. Their daughter Eva was born in Michigan in 1907 or early in 1908. A post card photograph of a bridge over a sizable river was mailed late in July of 1909 and carried this message: “... I am working in W. H. Ward’s Gallery here in Owosso now. This is a picture I took Tuesday, a bit of Shiawassee. Well, this is all for this time, so goodbye. Write soon. Earl.”


Ward, William H., Mrs.

Owosso PHOTOGRAPHER 218 Washington st south ........................................ 1910

Nine of the 96 women who exhibited photographs at the national convention of the Photographers’ Association of America at Milwaukee in July of 1910 were from Michigan, and Mrs. W. H. Ward was one of them. Her first name was Ida, and she undoubtedly played a significant part in her husband’s photography business.


Wardlaw, Samuel D.

New York, New York, photographer .................................................. 1870
New York, New York, PHOTOGRAPHER at 843 Broadway .................. 1872
Rochester, New York, PHOTOGRAPHER at 58 State st ........................ 1874-1878
Rochester, New York, PHOTOGRAPHER at 20 State st ......................... 1879-1882
Rochester, New York, (Wardlaw & Learned) PHOTOGRAPHERS at 16 State st .......................... 1884-1888
Rochester, New York, PHOTOGRAPHER at 16 State st ......................... 1887
Grand Rapids photographer for Sharpsteen & Andrew ......................... 1890
Jackson photographer for Edward S. Tray ...................................... 1891-1892
Detroit photographer for Albert A. LeClear ................................... 1892

Rochester, New York, PHOTOGRAPHER at 268 State st ...................... 1896-1897
Rochester, New York, PHOTOGRAPHER at 254 Main st east .................. 1898
Rochester, New York, PHOTOGRAPHER at 24 State st ........................ 1899
Palmyra, New York, PHOTOGRAPHER ........................................... 1900
Rochester, New York, PHOTOGRAPHER at 21 Bly st ............................ 1907-1908
Rochester, New York, PHOTOGRAPHER at 94 State st ........................ 1909-1910
Rochester, New York, photographer for Charles Schlenker .................. 1910
Rochester, New York, PHOTOGRAPHER at 94 State st ........................ 1912
Rochester, New York, PHOTOGRAPHER at 21 Bly st ............................ 1914-1918
Rochester, New York, resident ..................................................... 1919-1921
Rochester, New York, PHOTOGRAPHER in room 5 at 89 Main st east ......... 1922-1926
Rochester, New York, PHOTOGRAPHER at 68 Cortland st .................... 1928-1930
Rochester, New York, resident ..................................................... 1930-1937

Samuel was born in Ireland to English parents in February of 1849, and he immigrated in 1868. He never obtained United States citizenship. Lucy was born at Palmyra, New York, to a mother from Massachusetts in February of 1854, last of the eight children of William and Sarah Everson. She married Samuel about 1876 and their children were born in New York State: Christina in March of 1878, Jeannette in March of 1880, Lulu (later Lucy) in February of 1882, William in July of 1886, and Sarah in March of 1887. William H. Learned was Samuel’s partner in 1884. Samuel may have spent a few months at Syracuse in 1900 before moving to Palmyra. When Samuel went back to Rochester in 1907, Lucy and their children seem to have stayed in Palmyra. Lucy still was living at Palmyra in 1930 with three of her daughters, and she apparently never got back together with Samuel. 21 Bly Street was the address of Samuel’s residence from 1907 through 1937.

3. 1892 New York State Census of the village of Palmyra in Wayne County.
Ware, Lynn L.

Camden Township child ................................................................................1900 1
Camden Township student .........................................................................1910 1
Camden PHOTOGRAPHER ........................................................................ca 1915 t
Camden Township worker on his father’s farm .......................................1917 2
Camden Township farm laborer .................................................................1920 1
Camden repairman in an automobile repair garage ...............................1930 1

Lynn was born in Amboy Township of Hillsdale County, Michigan, to parents from Ohio on August 18, 1896, the only child of Curtiss C. and Alberta Ware. He became a tall man with brown eyes and brown hair. “Merry Christmas and Happy New Year. EARL D. EHLINGER, Carrier No. 2. Photo by Lynn Ware” was printed on the back of a post card photo of a well-dressed man standing on light snow beside a house. Lynn was a veteran of World War I. He was living on the farm of his parents in January of 1920, and he married later in the year. Jessie was born in Ohio to natives of Ohio in January of 1896, the elder daughter of Frank B. and Alice (Vaughn) Thompson. Her sister Bertha was born in Ohio in January of 1905. Jessie and Lynn were married in 1920, and in 1930 they had no children. Jessie died in 1946 in Michigan, and Lynn died in 1965 at Jackson, Michigan.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ware, Walter

Olive Township farmer on his father’s farm ............................................1870 1
Olive Township peddler ............................................................................1880 1
Boyne jeweler and barber ........................................................................1896-1897 m
Boyne PHOTOGRAPHER and jeweler ......................................................1898-1899 m
Boyne (Ware & Black) PHOTOGRAPHERS ...........................................ca 1900 2
Boyne City barber ....................................................................................1900 1
Boyne jeweler and barber ........................................................................1900-1903 m
Boyne City carpenter or undertaker ..........................................................1904-1909 2
Boyne City PHOTOGRAPHER ................................................................1910 1
Boyne City special policeman, sewing machine repairman, or jeweler .......1911-1931 2 1

His father came from New York State and Walter was born in Madison Township of Lake County, Ohio, on September 12, 1850, last of the three children of Benjamin Franklin Ware and Harriet (possibly Jennings) Ware. His sisters were born in Ohio: Charlotte in November of 1840, and Calista in April of 1844. Walter was said to be a veteran of the Civil War. Her father came from Pennsylvania, Ella was born in Ohio in July of 1860, and she married Walter in 1891 or early in 1892. They had no children in 1900, and the marriage did not last much longer. Her father came from New York State, and Eva was born in Wisconsin in 1869. Her second marriage was to Walter about 1906, she was working as a dressmaker from their home in 1910, and they still were living together in 1920. Walter was living alone in 1930, he died on May 16, 1931, and burial was in the Boyne City cemetery.

1. 1850 Federal Census of Madison Township in Lake County, Ohio, as well as 1870 and 1880 Federal Censes of Olive Township in Clinton County, and 1900 Federal Census of the village of Boyne City plus 1910, 1920 and 1930 Federal Censes of the Second Ward of Boyne City in Charlevoix County, Michigan.
3. Zeogennealogy Family Tree on the internet.
Waring, Frank W.
Battle Creek child .......................................................... 1860 1
Battle Creek student ......................................................... 1870 1
Dallas County, Texas, lawyer .............................................. 1880 1
Detroit clerk for the Detroit Board of Trade ........................... 1891 d
Detroit assistant secretary of the Detroit Board of Trade .............. 1893 d
Detroit clerk for the Detroit Board of Trade ........................... 1895 d
Detroit secretary of the Detroit Board of Trade ......................... 1896-1897 d
Detroit secretary and treasurer of the Detroit Board of Trade .......... 1898-1902 d
Detroit secretary of the Detroit Board of Trade ......................... 1903-1911 d
Detroit PHOTOGRAPHER at 145 Nineteenth st ......................... 1912-1913 d m
Detroit bookkeeper or clerk ............................................... 1914-1919 d
Detroit resident ............................................................. 1920,1930 d 1

Frank was born at Battle Creek, Michigan, to parents from New York State on September 1, 1852, the son of Charles and Nancy (Maguire) Waring. Her father emigrated from England and Ellen was born in Michigan to a mother from Ohio on April 13, 1856, second of the three children of John and Lydia Louisa (Babcock) Powell. Her siblings were born in Michigan: Sarah about 1855, and Milton about 1860. Ellen married Frank at Marshall, Michigan, on December 26, 1882. Their daughter Hazel was born in Detroit in January of 1891. Ellen died in Detroit on February 5, 1915. Frank was providing a home for Hazel in 1920, but he was living by himself in 1930.

3. Michigan Death Records, 1897-1920; and Babcock Family Tree on the internet.

Wark, Thomas William
Lake Linden (Wark & Swant) PHOTOGRAPHERS ................................................. ca 1890 t
Lake Linden PHOTOGRAPHER .................................................. 1890-1897 m
Mount Vernon, Ohio, PHOTOGRAPHER at the southeast corner of Vine and Main sts .................. 1898 1
Mount Vernon, Ohio, PHOTOGRAPHER at the northeast corner of Main and Vine sts .................. 1901 1
Marietta, Ohio, (Wark Art Studio) PHOTOGRAPHERS at the corner of Third and Marion sts .......... 1903-1906 1
Pueblo, Colorado, merchant with a store ................................... 1910 2
Cortez Township of Montezuma County, Colorado, farmer .................. 1920 2
Cortez, Colorado, resident .................................................... 1930 2

Thomas was born at Donegal in Northern Ireland on May 18, 1862, third of the eight children of William J. and Margaret (Strong) Wark. He immigrated in 1883, and he became a naturalized citizen of the United States as soon as possible. Some Wark & Swant cabinet mounts carried no information about the location. Thomas advertised “Photo Enlarging and Finishing in Crayon.” in 1890, as well as “... The Finest Portrait Work Done in the City. A Specialty Made of Large Work. Photographic Work of Every Description. Satisfaction Guaranteed....” Some cabinet imprints placed his Art Studio on Main Street in Lake Linden, and it was on Calumet Street in 1895. Margaret Rich Heughens was born in Maine to parents from Nova Scotia on October 13, 1870, first of the three children of Charles and Eunice (Blair) Heughens. Margaret (sometimes Aggie or Maggie) married Thomas on March 31, 1891, at Lake Linden, where two of their children were born: William on February 13, 1892, and Esther on April 26, 1896. Their other children were born in Ohio: Helen on November 28, 1897, Elizabeth on April 13, 1901, and James on April 25, 1904. Thomas and W. S. Wark were principals of the Wark Art Studio in Marietta. Thomas had his son William as a farming partner in 1920. He became a widower when Margaret died at Cortez on September 24, 1949. Thomas lived on at Cortez until his death on January 6, 1961.

1. Learned in 2002 from Don Fredant of Lakewood, Ohio.
3. Amos Toman Family Tree and Grandmommy’s Family Tree on the internet.
5. Michigan Births and Christenings Index, 1867-1911.
Warner, Carl Arthur
Wayland Township child .................................................................................................................. 1880 1
Shelbyville PHOTOGRAPHER ................................................................................................. ca 1900 t
Wayland Township laborer on his father's farm ........................................................................ 1900 1
Shelbyville farmer ......................................................................................................................... 1918 2
Wayland Township farmer ......................................................................................................... 1920 1
Wayland Township farmer and township supervisor ............................................................... 1930 1

His parents came from New York State and Carl was born near Shelbyville in Wayland Township of Allegan County, Michigan, on May 14, 1878, the only child of George Melvin Warner and Jennie A. (Jessup) Warner. He became a tall man with blue eyes and dark hair. “CARL A. WARNER, Shelbyville, Mich.” was stamped on the back of a 10 by 13¼ inch mount carrying a photograph of 51 students of many different ages standing with their mustached teacher outside the school. Pearl Gillespie was born to parents from Ohio in Cheshire Township of Allegan County, Michigan, on September 18, 1879, fourth of the five children of Martin Van Buren Gillespie and Sabrina (Morey) Gillespie. Pearl married Carl about 1903 and their children were born in Allegan County: Ruth early in 1905, Hubert on December 2, 1906, and Esther in 1909. All three were employed and living with their parents in 1930. Carl was serving as county clerk of Allegan County prior to his death at Battle Creek, Michigan, on November 30, 1939. Pearl died at Allegan, Michigan, on September 27, 1960.

1. 1880, 1900, 1920 and 1930 Federal Censuses of Wayland Township in Allegan County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Michigan Deaths and Burials Index, 1867-1995; Michigan Births and Christenings Index, 1867-1911, and One World Tree on the internet.

Warner, Carlos E.
Detroit active member of the Detroit Lantern Club ........................................................................ 1894 1

Carlos was born at Orleans, New York, on October 5, 1847, fourth of the ten children of Ulysses and Eliza A. Warner. After graduating from the Canandaigua Academy and one year of teaching, in 1867 he began studying law in the Canandaigua office of J. P. Faurot. In 1869 he passed his bar examination before the Supreme Court of New York and became the partner of Faurot. He came to Detroit in 1872 and entered the offices of Moore & Griffin, later becoming a member of the firm. Alice was born in New York State to natives of New York in May of 1854. She married Carlos in 1873 and their children were born in Detroit: Kathleen in the spring of 1876, Emily in 1877, and Carlos (later Carl) in October of 1879. The law firm of Moore & Griffin became Moore, Canfield & Warner in 1875; then Griffin & Warner in 1883; Griffin, Warner, Hunt & Berry in 1888; Griffin, Warner & Hunt in 1890; and reverted to Griffin & Warner in 1893. Carlos established Warner, Codd & Warner in 1896. He was active in the Democratic Party. His wife Alice was a widow by 1920.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. Ross & Catlin, Landmarks of Detroit, Detroit, 1898, page 850.

Warner, Horace Olen
Holton Township student ............................................................................................................. 1900 1
Holton PHOTOGRAPHER ....................................................................................................... 1907-1909 t
Pontiac self-employed painter ................................................................................................. 1918 2
Nashville, Tennessee, paper hanger for a wallpaper company .............................................. 1920 1

Horace was born in Michigan to natives of Michigan on December 7, 1884, third of the four children of Horace D. and Mary Elizabeth (Briggs) Warner. His siblings also were born in Michigan: Sarah in 1878 or early in 1879, Harriet in December of 1882, and Eric in December of 1890. Horace was living with his parents in 1900, along with Harriet and Eric. “Made by H. O. WARNER HOLTON, MICH.” was stamped on the post card backs of photographs, including one of a bashful hunter with his guns and his dogs. “H. O. WARNER” or “H O W” was lettered on the negatives of other post card photographs, some with “Holton, Mich.” lettered on their negatives or press printed on the face of the card. The content ranged from street scenes and a salting station to rural homes. Some of the cards were mailed between September of 1907 and September of 1909. Horace became a tall slender man with gray eyes and hair that was gray by 1918. Bertha was born in Michigan to natives of Michigan early in 1883. She married Horace some time between 1910 and 1918, bringing along her son Ernest Edmonds from her earlier marriage. Ernest was born in Michigan in 1905. Bertha had returned to Pontiac from Nashville by 1930, when she was a widow working as a tailor and sharing her home with her son Ernest, who was a truck driver.

1. 1880, 1900 and 1910 Federal Censuses of Holton Township in Muskegon County, and 1930 Federal Census of the city of Pontiac in Oakland County, Michigan, plus 1920 Federal Census of the Sixth Ward of Nashville in Davidson County, Tennessee.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Miller Family Tree on the internet.
**Warner, Joseph**

Chicago, Illinois, portrait painter .................................................................1870 1
Fenton portrait painter ..................................................................................1880 1
Holland portrait painter ................................................................................1900 1
Holland PHOTOGRAPHER at 243 Ninth st west ..........................................1901-1903 2
Holland portrait painter ................................................................................1910 1
Holland artist .................................................................................................1920 1

Joseph was born in England to English parents in October of 1830, and he immigrated with his family in 1833. He later became a naturalized citizen of the United States. Emeline (later Emily) was born in Connecticut to natives of Connecticut in January of 1841. She married Joseph about 1861, and they never had children. Emily still was keeping house for Joseph in 1920.


**Warner, Peter**

Detroit daguerrean artist .................................................................1863 d

Peter H. Warner was a photographer in 1865 at Mount Vernon and Sand Springs, Iowa, and from the 1860s until the 1880s at Hopkinton, Iowa.


**Warner, Richard V.**

Alpine Township child ................................................................................1850 1
Grand Rapids student ..................................................................................1860 1
Grand Rapids photographer for Joseph H. Tompkins ..................................1867-1868 g
Grand Rapids clerk in a store .....................................................................1870-1873 1 g
Grand Rapids traveling salesman for L. H. Randall & Company ................1874-1877 g
Grand Rapids traveling agent for Freeman, Hawkins & Company ............1878-1882 g 1
Grand Rapids traveling salesman for L. H. Randall & Company ................1883 g
Grand Rapids traveling agent for Clark, Jewell & Company .......................1885-1887 g
Grand Rapids traveling salesman ................................................................1888-1891 g
Grand Rapids traveling agent for the Lemon & Wheeler Company ............1895-1910 g 1
Grand Rapids salesman for the Worden Grocer Company .........................1914 g
Grand Rapids traveling agent for the Worden Grocer Company ................1915 g
Grand Rapids salesman for the Worden Grocer Company .........................1916-1922 g 1
Grand Rapids resident ...............................................................................1927 g

His parents emigrated from Austria and Richard was born in Michigan in August of 1849, eldest of the three children of Franz (later Frank) and Pauline (Herkner) Warner. His sisters were born in Kent County: Mary about 1855, and Paulina (later Pauline) in December of 1859. His mother was a widow by 1860. Some early records were for Richard W. Werner. Celinda L. Bonney was born in Michigan to parents from New York in April of 1852, second of the eight children of Orris and Judith L. (Marks) Bonney. She married Richard in 1871, and their children were born in Grand Rapids: Lynne in April of 1874, Richard in November of 1875, Ferdinand in November of 1877, Emma in October of 1882, Glenn in October of 1887, and Melbourne in July of 1890. Richard and his family lived with his mother until 1885, when Richard became the owner of the home, and his mother was boarding with his family. Most, if not all, of Richard’s employers between 1874 and 1922 were wholesale grocers. Richard died at Grand Rapids on January 1, 1930. Celinda lived on in Grand Rapids until her death on July 6, 1941.

2. Keeper of the Tree Family Tree on the internet.
### Warner, William G.

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mancelona laborer</td>
<td>1880</td>
<td>1860 Federal Census of Davenport Township in Delaware County, New York,</td>
</tr>
<tr>
<td>Kearney saw mill proprietor</td>
<td>1882-1883</td>
<td>as well as 1870 Federal Census of the village of Armada in Macomb</td>
</tr>
<tr>
<td>Bellaire PHOTOGRAPHER and saw mill proprietor</td>
<td>1890-1891</td>
<td>County, 1880 Federal Census of the village of Mancelona plus 1900 and</td>
</tr>
<tr>
<td>Bellaire saw mill proprietor</td>
<td>1894-1901</td>
<td>1910 Federal Censes of the village of Bellaire in Antrim County, and</td>
</tr>
<tr>
<td>Bellaire (Warner &amp; Barwise) PHOTOGRAPHERS</td>
<td>1900-1901</td>
<td>1920 Federal Census of the First Ward of Grand Rapids in Kent County,</td>
</tr>
<tr>
<td>Bellaire PHOTOGRAPHER and saw mill proprietor</td>
<td>1902-1903</td>
<td>Michigan.</td>
</tr>
<tr>
<td>Bellaire PHOTOGRAPHER</td>
<td>1904-1909</td>
<td>1. The identification of this source has been misplaced, and must be</td>
</tr>
<tr>
<td>Bellaire proprietor of a motion picture show</td>
<td>1910</td>
<td>re-established.</td>
</tr>
<tr>
<td>Great Rapids proprietor of a moving picture theatre</td>
<td>1920</td>
<td></td>
</tr>
</tbody>
</table>

His mother emigrated from England and William was born in the state of New York on March 23, 1855. Rosalia A. Orr was born in Michigan to parents from New York on September 9, 1860, probably the elder daughter of John and Julia Orr. Her sister Caroline was born in Michigan in 1862 or early in 1863. Rosalia married William in Kearney on October 29, 1876. Their daughter Nora was born in Michigan about 1878, but they had no children that lived to maturity. Warner & Barwise advertised their Ground Floor Photograph Gallery. Joseph Barwise was a Traverse City photographer for a couple of years prior to forming his partnership with William, and he remained a photographer in the area through 1905. Rosalia still was keeping house for William in 1920.


### Warrant, Harvey C.

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gun Plain Township child</td>
<td>1860</td>
<td></td>
</tr>
<tr>
<td>Gun Plain Township student and worker on his brother’s farm</td>
<td>1870</td>
<td></td>
</tr>
<tr>
<td>Gun Plain Township photographer</td>
<td>1880</td>
<td></td>
</tr>
<tr>
<td>Kalamazoo (Palmiter &amp; Warrant) PHOTOGRAPHERS at 123 Main st</td>
<td>1882-1883</td>
<td></td>
</tr>
<tr>
<td>Kalamazoo (Palmiter &amp; Warrant) PHOTOGRAPHERS at 101 Main st west</td>
<td>1883-1885</td>
<td></td>
</tr>
<tr>
<td>Saginaw travelling agent</td>
<td>1900</td>
<td></td>
</tr>
<tr>
<td>Detroit insurance agent</td>
<td>1920</td>
<td></td>
</tr>
<tr>
<td>Detroit newspaper manager</td>
<td>1930</td>
<td></td>
</tr>
</tbody>
</table>

His father emigrated from England and Harvey was born in Michigan to a mother from Vermont in April of 1855, sixth of the seven children of William C. and Emeline Warrant. Harvey was enumerated twice for the 1880 census: on June 9 at the home of his parents, and on June 12 as a picture agent boarding in the village of Sparta in Kent County. Palmiter & Warrant advertised in 1883 as artists in ink, crayon and colors, who did solar printing for the trade in their rooms in the third story over the First National Bank. This was the address used on most of their cabinet mounts. Charles Palmiter was a Kalamazoo photographer for two years before forming his partnership with Harvey, and he remained in the studio at 101 West Main Street as an artist for two years following the partnership. Emily was born in England to English parents in February of 1865, and she came to America with her family in 1869. She married Harvey about 1884, and their son Harold was born in November of 1889. Something happened to this first marriage and Harvey married again. Ethel was born in Ohio to natives of Ohio early in 1874, married first when she was 21, and by 1920 she was married to Harvey. She still was keeping house for Harvey in 1930.


### Warrant, Susan Eusebia, Miss

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Otsego Township child</td>
<td>1860</td>
<td></td>
</tr>
<tr>
<td>Otsego Township student</td>
<td>1870</td>
<td></td>
</tr>
<tr>
<td>Otsego Township oil painter</td>
<td>1880</td>
<td></td>
</tr>
<tr>
<td>Plainwell PHOTOGRAPHER at the southwest corner of Main and Bridge sts</td>
<td>1886-1887</td>
<td></td>
</tr>
<tr>
<td>Plainwell PHOTOGRAPHER</td>
<td>1888-1890</td>
<td></td>
</tr>
<tr>
<td>Otsego Township seamstress</td>
<td>1900</td>
<td></td>
</tr>
</tbody>
</table>

Her parents came from New York State and Susan (later Susie) was born in Michigan in December of 1852, last of the four children of Thomas M. and Elizabeth Warrant. She grew up on the family farm, and she never married. Susie lived with the farming family of her brother Thomas during the final three decades of her life. She died in Otsego Township on January 30, 1911.

1. 1860, 1870, 1880 and 1900 Federal Censuses of Otsego Township in Allegan County, Michigan.
2. Allegan County directory, 1887.

### Warren, ________

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hastings (Minckler &amp; Warren) PHOTOGRAPHERS</td>
<td>ca 1873</td>
<td></td>
</tr>
</tbody>
</table>

The established Hastings photographer John F. Minckler probably was the senior member of this partnership.
Warren, Edward J.
Detroit photo operator for photographer Charles Levy .................................................. 1883-1884 d
Detroit advertising agent ......................................................................................... 1885 d
Poughkeepsie, New York, photographer ................................................................. ca 1887 1
Poughkeepsie, New York, life insurance agent ....................................................... 1890 1
Detroit (C. M. Hayes & Company) PHOTOGRAPHERS at 246 Woodward av .......... 1892-1893 d m
Detroit life insurance agent .................................................................................... 1892-1894 d
Detroit business man ...................................................................................... 1895-1938 d

Edward was born at Burnett Junction, Wisconsin, on May 15, 1862, to Job and Diantha (Kingsbury) Warren. His father was killed three months later in the Civil War, and his mother moved to Bay City, Michigan, where Edward grew up. He attended the public schools of Bay City and Mayhew Business College in Detroit. He was said to come to Detroit in 1882, where he was connected at times with Holcombe & Alvord, F. N. Tomlinson and C. H. Smith, all old-time photographers. He married Miss Bertha Alice Walker of Detroit on October 27, 1886, and they subsequently had three children. Clarence M. Hayes, Fred A. Goodrich and Fred A. Holt were his associates in C. M. Hayes & Company, which they carried on successfully when Edward pursued other interests. He tried selling insurance again, managed a mortgage company, was a stock broker, and was an officer of companies interested in Cuban plantations and in fruit from the Traverse City area. He acquired and sold 1200 acres in the upper part of Michigan’s lower peninsula, and then dealt in Detroit real estate. During the 1920s he operated an office toilet supply company.


Warren, Frederick Parsons
Three Oaks AMBROTYPIST .................................................................................. 1859-1860 m
Three Oaks DAGUERREOTYPIST .................................................................... 1862-1863 m
United States Army soldier .................................................................................. 1865 1
Three Oaks PHOTOGRAPHER and insurance agent ........................................ 1866-1867 2 3
Three Oaks watch repairer .................................................................................... 1870 4
Three Oaks PHOTOGRAPHER, jeweler and insurance agent ......................... 1871 5
Three Oaks PHOTOGRAPHER and watchmaker ........................................... ca 1875 6

Frederick was born at Trumbull, Connecticut, on March 20, 1839, second of the four sons of Caroline C. (Parsons) Warren and Reverend Waters Warren, who was a Congregational minister. Fredrick was an itinerant ambrotypist in Vermont before he followed his parents to Michigan. The Twelfth Michigan Volunteer Infantry moved in October of 1864 to Du Valls Bluff, Arkansas, and was separated into detachments which were posted wherever needed throughout the following year. Frederick was 25 years old when he enlisted in Company E of the Twelfth on February 15, 1865. He undoubtedly experienced some of this detached duty, for he was discharged at Du Valls Bluff on May 27, 1865. Fred developed and patented a calculating engine, a precursor of the office calculator, shortly before his untimely death from tuberculosis on April 9, 1875. There is much information about him among the Warren family papers in the Michigan State University Archives.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Warren, G. R.
Tekonsha PHOTOGRAPHER ...................................................................................... ca 1890 t
Warren, George Kendall
Lowell, Massachusetts, DAGUERREOTYPIST at 128 Merrimack st .......................................................... 1851-1855 1
Lowell, Massachusetts, DAGUERREOTYPIST .......................................................... 1856 1
Lowell, Massachusetts, PHOTOGRAPHER at 100 Merrimack st .......................................................... 1858-1861 1
Cambridge, Massachusetts, PHOTOGRAPHER at 449 and 459 Main st .......................................................... 1863 1
Lowell, Massachusetts, PHOTOGRAPHER .......................................................... 1864-1865 1
Cambridge, Massachusetts, PHOTOGRAPHER at 449 Main st .......................................................... 1865-1867 1
Cambridge, Massachusetts, PHOTOGRAPHER in the Post Office Building at 449 Main st .......................................................... 1868-1871 1
Boston, Massachusetts, PHOTOGRAPHER at 145 Tremont row .......................................................... 1870-1873 1
Cambridge, Massachusetts, (George K. Warren & Son) PHOTOGRAPHERS at 449 Main st .......................................................... 1871 1
Cambridge, Massachusetts, PHOTOGRAPHER in the Post Office Building at 559 Main st .......................................................... 1872 1
Boston, Massachusetts, PHOTOGRAPHER at 289 Washington st .......................................................... 1872-1875 1
Cambridge, Massachusetts, PHOTOGRAPHER in the Post Office Building at 563 Main st .......................................................... 1873-1874 1
Cambridge, Massachusetts, PHOTOGRAPHER at 563 Main st .......................................................... 1875-1882 1
Boston, Massachusetts, PHOTOGRAPHER at 465 Washington st .......................................................... 1875-1882 1
Boston, Massachusetts, PHOTOGRAPHER at 46 School st .......................................................... 1883 1
Cambridge, Massachusetts, PHOTOGRAPHER .......................................................... 1883-1884 2

George was born in 1833 at Nashua, New Hampshire, the son of John B. and Rebecca S. Warren. His family soon
moved to Lowell, Massachusetts, where George attended the public schools. He had just finished high school when his
parents set him up in the daguerrean gallery on Merrimack Street. They repaired and decorated the studio while George
experienced with materials and methods in discouraging attempts to make creditable images of family and friends.
Four months passed before George felt ready to open his gallery to the public. He became moderately successful as a
daguerreotypist and received awards at local fairs in 1853 and 1856. With his move to 100 Merrimac Street in 1858 he
took on a commission to make all of the photographs for Dartmouth College's first senior-class photograph album.
George began to specialize in such work, and in 1859 provided class-album pictures for Princeton, Williams, Brown
and Rutgers as well as Dartmouth. He was active in class-album work for nearly twenty years, contracting in most
years with five or more colleges, including Harvard, Yale, Michigan, Weslayan, Union, Amherst, Bowdoin, Trinity,
Tufts, Hamilton and the United States Military Academy as well as those mentioned above in different years. He is
best known for his Harvard albums between 1861 and 1877. Mary A. Caldwell was born in New York State to natives
of New York about 1839, the daughter of James and Dolly Caldwell. She married George at Lowell on June 18, 1861,
and their children were born in Massachusetts: Mary about 1863, Cornelia about 1868, George about 1872, Percy
about 1873, and Lester about 1877. During the 1870s, parallel with the expansion of his Boston studio, George
produced more and more portraits of celebrities and ordinary patrons, and his class-album work declined. He was
killed by a train at the College Hill station in Medford, Massachusetts, on November 29, 1884. The title page of one of
George’s albums was inscribed: “Class of 1870, University of Michigan, Ann Arbor.” The album was 14 inches high,
12 inches wide, and about 2 inches thick. It contained portraits of 12 faculty members, Robert the janitor, and 73
graduates, as well as 9 views of the campus. Each oval photographic print was mounted on the front of a specially
printed heavy page with a blank back. A 9½ by 7½ rectangle of warm yellow or cream was printed on each white page,
with “WARREN PHOTO” coming through in white at the lower edge of the rectangle.


Warren, Lucile Palmer, Miss
Lapeer student .......................................................................................................................... 1900 1
Grand Rapids resident .................................................................................................................. 1905-1908 1
Grand Rapids (Warren Retouching Studio) PHOTO RETOUCHERS at 88 Canal st .......................................................... 1909 1
Grand Rapids stenographer for H. H. Freeland ............................................................................. 1910 1
Grand Rapids retoucher .............................................................................................................. 1911 1
Grand Rapids resident .............................................................................................................. 1912 1
Grand Rapids stenographer for the Kelly Shirt Company .......................................................... 1913 1
Grand Rapids resident .............................................................................................................. 1914 1
Detroit stenographer for the Universal Transportation Company ............................................. 1916 1
d
Detroit stenographer for the Michigan Manufacturers Association ........................................... 1920-1921 1
Grand Rapids usher .................................................................................................................. 1927 1
d

Her mother emigrated from England and Lucile was born at Albion, Michigan, on November 21, 1889, last of the
four children of Samuel Roscoe Warren and Isabelle (Lawson) Warren. Her siblings were born in Michigan: Minnie in
February of 1877, Guy in June of 1881, and Clyde in October of 1883. Her father died in 1903, and Lucile lived with
her mother through 1914. She still was single in 1927.

1. 1900 Federal Census of the Second Ward of Lapeer in Lapeer County, and 1920 Federal Census of the Fourth Ward of Detroit in
Wayne County, Michigan.
2. George Falk 2010 Family Tree on the internet.
Warren, Nellie, Miss

Martin child ................................................................. 1880 1
Grand Rapids domestic ................................................... 1899 g
Grand Rapids stenographer ........................................... 1900 g 1
Grand Rapids printing binder for the James Bayne Company ................................................. 1901-1902 g
Grand Rapids printing binder for the Grand Rapids Lithograph Company ................................. 1903 g
Grand Rapids resident .................................................... 1904-1905 g
Grand Rapids photographer for the Oriel Cabinet Company ..................................................... 1907 g
Grand Rapids clerk for the Oriel Cabinet Company ................................................................. 1908 g
Grand Rapids clerk for the James Bayne Company ................................................................. 1909 g
Grand Rapids resident .................................................... 1910-1912 g
Grand Rapids photographer for the James Bayne Company ..................................................... 1913 g
Grand Rapids resident .................................................... 1914-1915 g
Grand Rapids photographer for the Reed-Tandler Company ................................................... 1916-1917 g
Grand Rapids photographer for John H. Brubaker ................................................................. 1918-1920 g 1
Grand Rapids clerk for the Canfield-Pearce Company ........................................................... 1920 g
Grand Rapids clerk for the Canfield Decorating Company ..................................................... 1921 g
Grand Rapids resident .................................................... 1922 g
Grand Rapids saleslady .................................................... 1923 g
Grand Rapids clerk for the Herpolsheimer Company ............................................................ 1924-1927 g
Grand Rapids saleslady .................................................... 1928 g
Grand Rapids clerk ......................................................... 1929 g
Grand Rapids saleslady in an art store ....................................................... 1930 1 g
Grand Rapids clerk ......................................................... 1931 g
Grand Rapids saleswoman ................................................ 1932-1943 g

Her father came from New York State and Nellie was born in Michigan in November of 1877, second of the three children of John R. and Frances Warren. Her brothers also were born in Michigan: Ezra in 1874 or early in 1875, and John in September of 1886. Something happened to her father, and by 1900 her mother was married to William Wiley. Nellie still was single in 1943.

Warren, William E.

Jackson traveling photographer ........................................ 1888 J

William may have been the son of John and Sarah E. Warren. If so, his father came from Vermont and William was born in Massachusetts in 1863 or early in 1864. His sister was born in Massachusetts two years earlier, and the family was living in Detroit in 1880.
1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Warriner, Isam Eugene

Battle Creek Township child ........................................... 1850 1
Battle Creek student ....................................................... 1860 1
Battle Creek daguerrean artist ......................................... 1870 1
Nashville (Feighner & Warriner) PHOTOGRAPHERS ......................... ca 1873 t
Battle Creek photographer ............................................. 1876 2

His father came from the state of New York and Isam was born in Michigan to a mother from New Jersey late in 1846 or early in 1847, the only child of Elihu M. and Deborah C. Warriner. He went by his middle name for a while as a teenager. Emanuel J. Feighner was a photographer and artist at Nashville for four years prior to opening the gallery with Isam, and he remained a professional Nashville photographer until 1902. Isam still was single when he died at Battle Creek on February 23, 1877.
3. 1870 Federal Census of the village of Nashville in Barry County, Michigan; and Barry County directory, 1872.

Warthman, H. H.

Ithaca PHOTOGRAPHER .................................................... 1906-1907 R

Washington Art Studio

Detroit PHOTOGRAPHERS at 64 Washington av ..................... 1906-1907 m
Percival G. Wright was the proprietor of this studio.

Washington Studio

Detroit PHOTOGRAPHERS at 64 Washington av ..................... 1914-1917 m
D. & S. H. Cook were the proprietors of this studio through 1915, and were succeeded by Julius Levin.
Wassner, Emil Frederick
Detroit photo printer ................................................................. 1899 d
Detroit lithographer ................................................................. 1903-1904 d
Detroit painter ........................................................................... 1905 d
Detroit lithographer ................................................................. 1906 d
Fall River, Massachusetts, lithographer for a print works ................. 1910 1
Detroit lithographer ................................................................ 1914 d
Detroit engraving printer for The Photochrome Company .................. 1918 2
Detroit lithographer for a publishing company ................................. 1920 d 1
Cincinnati, Ohio, lithographer ...................................................... 1931 3
The surname was spelled Wasmer in some earlier records. Emil was born at Zurich in Switzerland to Swiss parents on November 28, 1876. He immigrated in 1895, and he became a United States citizen by naturalization in 1905.

Sophie was born in 1877 at Vienna, Austria, and she immigrated in 1902. Sophie and Emil married about 1906, and their daughter Anna was born in Massachusetts in 1911. Sophie still was keeping house for Emil in 1931, but Emil was a widower when he died at Cincinnati on March 6, 1964.

1. 1910 Federal Census of the First Ward of Fall River in Bristol County, Massachusetts, and 1920 Federal Census of the Tenth Ward of Detroit in Wayne County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wasson, Alfred Leslie
Niagara County, New York, student .................................................. 1860 1
Lebanon Township farm laborer ...................................................... 1870 1
Newark Township farmer ................................................................ 1880 1
Ithaca PHOTOGRAPHER .............................................................. 1898-1901 m
Ithaca resident with his own income ............................................... 1910 1
Ithaca retiree ................................................................................. 1920 1
Ithaca resident ............................................................................. 1930 1
He was listed consistently as Leslie A. Wasson through 1910, and then as Alfred L. Wasson in all later records. He was born at Olcott, New York, to natives of New York in June of 1850, eldest of the three children of Thomas Little Wasson and Rachel Anna (Good) Wasson. His sister Viola was born in February of 1852, and she later married the Michigan photographer Elias W. Lyon. His brother Elmer was born in September of 1862, and he is profiled below. Her father came from Pennsylvania and Susannah (often Susan) E. Garner was born in Ohio in August of 1850, fourth of the eight children of Jacob and Hannah Garner. She married Leslie in 1872, and their children were born in or near Ithaca: John Elmer Wasson in August of 1876, Effie V. Wasson in October of 1879, Lula A. Wasson on July 5, 1884, Saran Belle Wasson on June 24, 1886, and Katherine Kay Wasson on October 17, 1888. John and Effie are profiled below. John was a widower by 1930, when he was back living with his parents. Alfred died at Ithaca on February 10, 1933, and Susannah died there several months later on December 28, 1933.

2. Wasson-Dorn Genealogy Family Tree on the internet.

Wasson, Effie V., Miss
Newark Township infant .................................................................. 1880 1
Ithaca photographer ...................................................................... 1900 1
Ithaca housewife .......................................................................... 1910 1
Ithaca housewife and mother .......................................................... 1920 1
Ithaca housewife ........................................................................... 1930 1
Her father came from New York and Effie was born in Newark Township to a mother from Ohio on October 1, 1879, second of the five children of Alfred L. and Susannah E. (Garner) Wasson. Her father is profiled above, and her brother John is profiled below. Effie was enumerated as a photographer twice in the 1900 census report: on June 19 at Ithaca with her older brother John, and on June 27 in Newark Township with her parents and John. Charles Roy Keeler was born in Michigan to a mother from New York on March 4, 1880, the younger son of Joseph and Sarah Elisabeth (Cook) Keeler. His brother Henry was eight years older. Charles married Effie in 1902, and their children were born at Ithaca: Henry (later D. J.) in 1904, Bonita in 1906, and Jeanette (later Janet) in June of 1913. Charles was the proprietor of a theater in 1910, the operator of a pool room in 1920, and a retail cigar merchant in 1930. Charles died at Ithaca in 1953, and Effie died at Sturgis, Michigan, on July 3, 1976.

2. Wasson-Dorn Genealogy Family Tree on the internet.
Wasson, Elmer J.
Newark Township student .................................................................1870 1
Newark Township worker on his father’s farm ......................................1880 1
Ithaca PHOTOGRAPHER ........................................................................1892-1897 m
Albion PHOTOGRAPHER .......................................................................1898-1899 m 2
Bay City PHOTOGRAPHER at 207 Center av ..........................................1899-1905 b m
Bay City PHOTOGRAPHER at 205 Center av and 905 Midland st east ..........1906-1907 m b
Bay City PHOTOGRAPHER at 207 Center av ..........................................1908-1909 b m
Missoula, Montana, PHOTOGRAPHER ...................................................1910 1
Bay City PHOTOGRAPHER at 523 Jackson st north ..................................1911 b R
Bay City PHOTOGRAPHER at 207 Center av ..........................................1912-1915 m b
Ithaca PHOTOGRAPHER ........................................................................1912-1915 m
Bay City photographer ........................................................................1916 b
Bay City PHOTOGRAPHER at 207 Center av ..........................................1918-1921 m
Bay City PHOTOGRAPHER at 523 Jackson st north ................................1924-1937 m b

Elmer was born north of Buffalo at Olcott, New York, to natives of New York on September 19, 1862, youngest of the three children of Thomas Little Wasson and Rachel Anna (Good) Wasson. His brother Alfred Leslie Wasson was born in June of 1850, and he is profiled above. His sister Viola was born in February of 1852, and she later married the Michigan photographer Elias W. Lyon. Edna May Montague was born to parents from Vermont at Georgetown, Michigan, on May 23, 1864, the elder daughter of Ira W. and Amelia Electa (Brown) Montague. Her sister Norma Pearl Montague was born in September of 1874, and she later married the photographer Frank E. Welch. Edna married Elmer at Saint Louis, Michigan, on March 6, 1883. Their only child, Monta (later Montie) Clifford Wasson, was born in Michigan on November 10, 1884, and he is profiled below. It was reported early in 1899 that the Albion gallery of Elmer had a few weeks earlier from F. J. Neal have been resold to a Mr. Welch from Ithaca, and that Elmer had purchased a studio in Bay City. Many post card photographs were made from negatives marked with “WASSON PHOTO” and a view number, the majority of them postmarked between 1911 and 1915. Similar postal views by M. C. Wasson were signed differently and have a much different print quality, so such cards from Bay City and nearby Auburn and St. Charles, Michigan, as well as 1910 Federal Census of the Second Ward of Missoula in Missoula County, Montana.

Wasson, John Elmer
Newark Township child ..........................................................................1880 1
Ithaca photographer .............................................................................1890 1
Ithaca PHOTOGRAPHER ........................................................................1902-1911 m
Ithaca (Wasson & Dangerfield) PHOTOGRAPHERS .................................1911 R
Ithaca RFD #2 farmer .............................................................................1918 2
Detroit photographer in a studio ..............................................................1920 1
Ithaca bookkeeper for an electrical shop ...............................................1930 1

His father came from the state of New York and John was born to a mother from Ohio at Ithaca, Michigan, on August 1, 1876, the only son and eldest of the five children of Alfred L. and Susannah E. (Garner) Wasson. His father and his sister Effie are profiled above. John was enumerated as a photographer twice in the 1900 census report: on June 19 at Ithaca with his sister Effie, and on June 27 in Newark Township with his parents and Effie. He became a medium sized man with blue eyes and dark hair. Her father came from Ohio, her mother emigrated from England, and their sons were born in Michigan: Kenneth K. Wasson in 1908 and Charles Leslie Wasson in 1912. Ida was enumerated as a widow in 1920, when she and her sons were living with her father, and all of them were using the surname Kemp. Her parents emigrated from England, and Grace was born in the state of New York in 1888. She married John about 1909, and she gave birth to Raymond in 1911. John was back living with his parents in 1930, when he was enumerated as a widower.

1. 1880 Federal Census of Newark Township plus 1900, 1910 and 1930 Federal Censuses of the Third Ward of Bay City in Bay County, Michigan, as well as 1910 Federal Census of the Second Ward of Missoula in Missoula County, Montana.
2. St. Louis and Canadian Photographic; volume 23, number 2, February 1899, page 89.
3. 1870 and 1880 Federal Censuses of Newark Township in Gratiot County, plus 1900 and 1930 Federal Censuses of the Third Ward of Bay City in Bay County, Michigan, as well as 1910 Federal Census of the Second Ward of Missoula in Missoula County, Montana.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Wasson, Joseph H.
Wayne County, Ohio, infant ................................................................. 1860 1
Hoytville retail grocer and druggist .................................................. 1880 1
Lansing photographer ........................................................................... 1900 1
Lansing PHOTOGRAPHER at 409 Hillsdale st east ............................... 1905-1907 L m
Lansing PHOTOGRAPHER at 610 Shiawassee st east ........................... 1908-1909 m
Lansing ice cream vendor ..................................................................... 1916 L
Lansing proprietor of a retail confectionary store ................................... 1920 1

His father was born Sophie Evey in Maryland about 1830, and she married a man born in Ohio named Wasson. Sophie gave birth in Ohio in August of 1858 to Joseph, who may have been their only child. Charlotte (later Lottie) was born in Ohio in August of 1861, and she married Joseph in 1877 or early in 1878. Their children were born in Michigan: Nellie in September of 1893, Lloyd in December of 1894, Herbert in May of 1896, and Ivah in July of 1897. Lottie was back to being called Charlotte in 1920, when she still was keeping house for Joseph.

1. 1860 Federal Census of Doylestown Township in Wayne County, Ohio, as well as 1880 Federal Census of the village of Hoytville in Eaton County, plus 1900 Federal Census of the First Ward and 1920 Federal Census of the Seventh ward of Lansing in Ingham County, Michigan.

Wasson, Montie Clifford
Bay City student ..................................................................................... 1900 1
Missoula, Montana, travelling dry goods salesman ................................ 1910 1
Bay City PHOTOGRAPHER at 804 Water st north ............................... 1912-1914 mb
Bay City assistant purchasing agent for the Nelson Body Company .......... 1918 2
Bay City motion picture photographer .................................................. 1920 1
Detroit motion picture photographer ..................................................... 1930 1

His father came from New York State and Montie was born in Michigan on November 10, 1884, the only child of Elmer J. and Edna May (Montague) Wasson. He was listed as Monta as a child, and he was enumerated as Montague C. Wasson in 1910 in Missoula, where he and his parents were lodging with a family. By this time he had matured into a tall slender man with brown eyes and black hair. A post card photo showing a biplane high over the business section was entitled: “DEREMER'S FIRST FLIGHT IN BAY CITY - OVER WASH. AVE. - - © M. C. WASSON.” His parents emigrated from Norway and Esther M. Olsen was born at Frankfort, Michigan, on August 26, 1896, first of the three children of Alov B. and Hannah Olsen. After she married Montie at Bay City on August 28, 1920, she continued to teach in the public schools. Their only child, Edna Jean Wasson, was born in 1927 and died as an infant. Montie died at Bay City on September 5, 1932, and Esther died there on June 2, 1937.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Welch/Montague Family Tree on the internet.

Waterbury, Earl A.
Battle Creek student .............................................................................. 1880 1
Battle Creek PHOTOGRAPHER at 92 Main st east ............................... 1894-1895 m
Charlotte PHOTOGRAPHER .................................................................. ca 1895 t
Galesburg PHOTOGRAPHER ................................................................. 1896-1899 m
Jackson PHOTOGRAPHER at 151 Main st east ................................... 1898-1899 2
Detroit PHOTOGRAPHER at 256 Gratiot av ......................................... 1899 d
Grand Rapids PHOTOGRAPHER at 45 Monroe st .............................. 1900 g
Saint Joseph (Waterbury & Elliott) PHOTOGRAPHERS ...................... 1900-1901 m
Algansee Township farmer served by Quincy RFD Number 4 ............... 1915 3

His father and his maternal grandparents came from the state of New York, and Earl was born at Battle Creek, Michigan, on April 29, 1872. He was the only son of John and Jennie Waterbury, and his sister Grace was two years older. Some cabinet mounts have Earl’s imprint on one side and that of Ebbie O. Schumaker on the other, both with the same address in Battle Creek. Her father was born in Pennsylvania, and Minnie was born in Canada to a Canadian mother in May of 1877, the daughter of Abraham and Mary J. Blake. Her siblings also were born in Canada: James about 1870 and Emma about 1874. Minnie was brought to the United States in 1878, she married Earl about 1895, and their daughter Gladys was born in Michigan in October of 1896. In June of 1900, Earl was lodging at St. Joseph, while Minnie and Gladys were living in Grand Rapids with Minnie’s mother. Minnie divorced Earl, and about 1908 she married Samuel F. Garrison. Gladys still was using the surname Waterbury in 1910, when she was living in California with her mother and stepfather. Minnie died in Los Angeles on April 17, 1952. Gladys never married, and she died at Los Angeles on September 2, 1968.

1. 1880 Federal Censes of the city of Battle Creek in Calhoun County and Richland Township in Kalamazoo County, plus 1900 Federal Censes of the First Ward of St. Joseph in Berrien County and the Third Ward of Grand Rapids in Kent County, Michigan, as well as 1910 Federal Census of the Third Precinct of Sawtelle in Los Angeles County, California.
Waterhouse, George
Ironwood artist ................................................................. 1892
George boarded with photographer Olof L. Thornbladh. 1892
1. Ironwood city directory, 1892.

Waterman, Cameron Davenport
Detroit student ................................................................. 1860-1870
New Haven, Connecticut, student at Yale College ................................................................. 1871-1874
Detroit resident ................................................................. 1875
Detroit (Waterman & Watson) PHOTOGRAPHERS at 41 and 43 Monroe av ................................................................. 1877
Detroit resident ................................................................. 1878-1880
Monguagon Township farmer ................................................................. 1880
Detroit capitalist ................................................................. 1881-1923

Cameron was born at Bath, New York, on August 9, 1852, eldest of the three children of Joshua Whitney Waterman and Eliza (Davenport) Waterman. He played for Yale in the college’s first football game with Princeton, and graduated from Yale in 1874. After traveling Europe he purchased a farm on Grosse Isle in Monguagon Township where he spent the summers for the rest of his life. The experienced photographer Joseph E. Watson was his associate in Waterman & Watson, proprietors of the Grand Central Gallery. Elizabeth Hall Beach was born to a mother from New York at Pontiac, Michigan, on August 8, 1857, the daughter of Eben Charles Beach and Harriet (Hall) Beach. Cameron married Elizabeth at Detroit on February 12, 1878. Their sons were born in Detroit: Cameron Beach Waterman on December 20, 1878, and Ira Davenport waterman on June 28, 1883. The elder Cameron managed his farm, subdivided and sold his property in Detroit, and was an officer of a number of Detroit businesses. He purchased a yacht about 1879, qualified for a pilot’s license from Buffalo to Duluth, and often sailed along the north shore of Lake Superior during the summer months. Cameron bicycled from Detroit through New York and the Atlantic states, and he took several bicycle tours of Europe. Later, he enjoyed two to four motor-car trips annually in the United States. Elizabeth died in Detroit on May 4, 1920, and Cameron died there on February 20, 1923.


Waterman, Edgar O.
Fenton Township infant ................................................................. 1880
Rose City school teacher ................................................................. 1900
Rose City bazaar proprietor ................................................................. 1906-1907
Rose City rural mail carrier ................................................................. 1910
Rose City hardware merchant ................................................................. 1912-1913
Rose City PHOTOGRAPHER ................................................................. 1914-1917
Rose City farmer ................................................................. 1918
Rose City resident ................................................................. 1920
Detroit grocery salesman ................................................................. 1930

Edgar was born in Michigan to natives of Michigan on April 30, 1880, first of the three sons of Frederick and Anne (Taylor) Waterman. His brother Howard was born in Michigan in April of 1884, and his brother Roy was born in Nebraska in April of 1889. The family moved about 1885 to Whittier Township in Lincoln County, Nebraska, and then in October of 1895 back to Rose City, Michigan. Edgar became a medium sized man with blue eyes and brown hair. Her father came from the state of New York and Sarah was born in Ontario to a Scotch mother on February 14, 1880, last of the ten children of Martin N. and Jane (Burnside) Snook. Sarah was brought to the United States as an infant, and she married Edgar at Rose City on December 3, 1905. They never had children. Edgar was an organizer in 1919 of the Farmers Cooperative in Rose City, and he became the secretary/treasurer of the business. He and Sarah moved to Detroit in 1923, and they still were Detroit residents in 1933.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Nelson Family Tree; Kettl Family Tree; and Iverson/Gilberg/Webster/Madiera Family Tree on the internet.
Waterman, George Eddy

Pittsfield Township student ..........................................................1860 1
Pittsfield Township student and worker on his father’s farm ..................1870 1
Ypsilanti PHOTOGRAPHER .............................................................1888-1891 m
Saline PHOTOGRAPHER .................................................................1890-1891 2 R
Ypsilanti PHOTOGRAPHER at 125 Congress st ................................1892-1894 m
Ypsilanti PHOTOGRAPHER at 22 Congress st .................................1895-1896 y
Ypsilanti PHOTOGRAPHER at 122 Congress st ................................1895-1897 y m
Saline PHOTOGRAPHER .................................................................1898-1899 m
Ypsilanti PHOTOGRAPHER .............................................................1898-1901 m 1
Ypsilanti PHOTOGRAPHER at 122 Congress st ................................1901-1903 y m
Ypsilanti PHOTOGRAPHER .............................................................1904-1910 m
Las Vegas, New Mexico, photographer .............................................1910 y 1
Las Vegas, New Mexico, PHOTOGRAPHER .......................................1912-1913 3
Ann Arbor resident ..........................................................................1920 1
Los Angeles, California, photographer in a gallery .............................1930 1

George was born in Pittsfield Township of Washtenaw County, Michigan, to parents from New York on February 23, 1854, last of the six children of Roswell and Sophronia Maria (Noble) Waterman. Her father emigrated from England, her mother emigrated from Ontario, and Ella Rebecca Rose was born in Michigan on November 5, 1858, the only daughter of John and Eliza (Verrill) Rose. Her brother Charles was five years older. Ella grew up in Ann Arbor and then on the family farm in Pittsfield Township. She and George married on September 23, 1880, and their daughter Leone was born on August 22, 1884. George purchased the Saline gallery of Lucretia A. Gillett in March of 1890, advertised it as “Miss Gillett’s old stand,” and operated it as a branch of his Ypsilanti business. In the spring of 1900, the Waterman’s were sharing their home with three young female lodgers who were attending the Michigan Normal School. George advertised in a 1903 college yearbook: “WATERMAN, Artistic Photography. Medals awarded at state and national conventions.” He was an active member of the Photographers’ Association of America in 1905. His daughter died in September of 1911 at Colorado Springs, Colorado, and his wife died on May 16, 1917. George moved to Los Angeles in 1917 according to one source, so in January of 1920 he may have been briefly visiting in Ann Arbor, where he was rooming with a family. George died at Los Angeles on November 18, 1920. 1

2. Learned in 1997 from Daniel Carpenter of Lansing, Michigan.
4. Waterman Root Family Tree and Kettl Family Tree on the internet.
5. Aurora, Senior annual of Michigan Normal College, Ypsilanti, 1903.

Waterman, William Joseph

Columbia Township student ..................................................................................1900 1
Brooklyn PHOTOGRAPHER ........................................................................1918-1919 2 m
Flint nurse at Oak Grove Sanitarium ..............................................................1920 1

William was born in Illinois on February 26, 1886, the son of Mr. and Mrs. Edward W. Waterman, who were natives of Massachusetts. Something happened to his mother, and about 1890 his father married a woman named Mary who was born in Ohio to German parents. William was living in 1900 on the farm of his paternal grandparents, William P. and Harriett N. Waterman. Will became a slender man with blue eyes and dark hair, and he still was single in 1920. 1

Edward W. Waterman and his second wife were living at Detroit in 1910 and 1920.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Waters, Frederick Bernard
Benzonia Township student ..........................................................1870 ml
Hersey student .............................................................................1880 1
Benzonia PHOTOGRAPHER ..............................................................1890-1893 mt
Benzonia Township farmer .............................................................1900 1
Benzonia Township farmer with employees .....................................1910 1
Fred was born on May 16, 1862, to a mother from Massachusetts in Genesee County, New York, first of the three
children of Otis Bird Waters and Martha Ann Hazeltine (Bliss) Waters. His sister Winifred was born in July of 1869 at
Whitehall, Michigan, and his brother Willard was born in June of 1871 at Benzonia. Caroline (usually Carrie) was
born at Wareham, England, on December 20, 1868, the daughter of William Mansel Heath and Maria (Kearley) Heath.
Carrie came with her parents to the United States in 1875, and she married Fred at Benzonia on November 25, 1886.
Their children were born in Michigan: Wilfred in August of 1887, Carl in May of 1891, Honora in May of 1893,
Bernard in October of 1895, Valentine in February of 1898, George in February of 1900, William in May of 1901, and
Kenneth in November of 1903. Fred died in Benzonia Township on January 17, 1918, and Carrie lived on there until
her death on November 20, 1938.
1. 1880 Federal Census of the village of Hersey in Osceola County, plus 1870, 1900 and 1910 Federal Censuses of Benzonia Township in Benzie County, Michigan.
2. Tepper and Grosser Family Tree and Burrows Family Tree on the internet.

Waters, James Edgar
Spring Lake student .................................................................1870 1
Muskegon laborer ..........................................................................1880 1
Chicago, Illinois, PHOTOGRAPHER at 213 State st .......................1899 c
Chicago, Illinois, PHOTOGRAPHER at 414 63rd st ..........................1900 c 1
Chicago, Illinois, photographer ....................................................1903 2
Owosso PHOTOGRAPHER ..............................................................1903 2
Miami, Florida, resident .................................................................1930 1
His father came from the state of New York and James was born in Ohio to a mother from New Brunswick in April
of 1864, third of the six children of Nathaniel and Fanny Waters. He had two older brothers and three younger sisters.
Belle Hovey was born in Michigan to parents from New York on June 24, 1866, the daughter of Mrs. Sybil H.
(Robert) Hovey. Her brother Fred was two years older. Belle married James at Muskegon on December 13, 1886, and
she gave birth in Michigan to Effie in August of 1888, to Louise (usually Louie) in December of 1890, to Genevieve in
May of 1893, and to Horatio in July of 1895. Columbus, Ohio, had a photographer named J. E. Waters in 1898 and
1899. James and Belle were together in June of 1900, but both remarried in the following year. Belle married the
lawyer Jerome Turner who was born in Michigan to natives of Michigan about 1858. Her father came from New York
State, her mother emigrated from Scotland, and Maude A. White was born in Illinois in 1866 or early in 1867, the
daughter of Frank and Jeanetta M. White. Her brother Frank was three years older. Maude married James in Chicago
on September 18, 1901. The purchase of the Owosso gallery from John W. Paine by J. Edgar Waters was reported in
the summer of 1903. Louie, Genevieve and Horatio Waters were enumerated twice for the 1910 Census: on April 30 in
Chicago with their father and Maude, and on May 3 at Muskegon, Michigan, with their mother and her second
husband. Horatio was living at Muskegon with in 1920 with his mother, who as a widow was listed as Mrs. Belle
Waters. Belle died at Muskegon in 1925. James had retired with Maude to Florida by 1930, and he died in 1937.
2. St. Louis and Canadian Photographer; volume 27, number 7, July 1903, page 323.
3. George Creech1 Family Tree on the internet.
5. Cook County, Illinois, Marriages Index, 1871-1920.

(photos of James Edgar Waters with George Creech1 Family Tree)

Watkins, Lelia
Jackson retoucher for photographer Hugh A. Steele ...........................................1896 1
Her father came from the state of New York and Leila M. Watkins was born in Michigan in December of 1882, the
only daughter of Elliot L. and Lydia A. Watkins. Her brothers were born in Michigan: Wellington in February of 1879,
and Cyril in December of 1891. The family was living in Battle Creek in 1900. Leila seems quite young to have been
working for Hugh A. Steele in 1896, but she is the only person found that could have been the retoucher.
1. 1900 Federal Census of the Second Precinct of Battle Creek in Calhoun County, Michigan.
Watkins, Nathaniel Dike
Coshocton County, Ohio, student .................................1850 1
Portage County, Ohio, student and farmer on his father’s farm .................................................................1857-1860 2 1
Mount Vernon, Ohio, farmer .........................................1860-1862 2
United States Army soldier ...........................................1862-1864 2
Xenia, Indiana, dentist ..................................................1870-1879 2
Reed City tin smith ........................................................1880 1
Farwell tin smith ..........................................................1898-1903 2 1
Farwell PHOTOGRAPHER ............................................1904-1911 m R
Farwell resident ...........................................................1912-1933 2

Dike always was called by his middle name by his friends, and he usually was listed as Nathaniel D. Watkins in census and other formal records. His father emigrated from Wales, his mother emigrated from England, and Dike was born on August 10, 1841, at Evansburg, Ohio, fifth of the eleven children of Joseph H. and Henrietta Watkins. On August 5, 1862, when he enlisted as a private in Company A of the 96th Ohio Volunteer Infantry, he was five feet four inches tall and had a fair complexion, hazel eyes and dark hair. Near the end of September he was afflicted with dysentery in camp near Newport, Kentucky, and he was hospitalized at Covington before returning to his regiment on November 25, 1862, while they were on route to Memphis, Tennessee. After the battle of Arkansas Post the regiment returned to Young’s Point, Louisiana, where Dike was again stricken with camp diarrhea on February 14, 1863. The regiment moved again to Milliken’s Bend, Louisiana, where Dike was discharged for chronic diarrhea on March 20, 1863. He farmed for a while in Monroe Township of Knox County, Ohio. On May 2, 1864, he enlisted for 100 days as a private in Company D of the 145th Regiment, Ohio National Guard, and served until mustered out with his company on August 24, 1864. He lived in Delaware, Cincinnati, Hamilton and Mount Vernon, Ohio, before moving to Indiana in 1869, where he worked as a dentist and as a farmer at Marion and at Xenia. Jane Orilla Kimball, known as Jennie, was born in Ohio in November of 1847 and had been married to John W. Stillwell for only two months when he died in May of 1869. Jane and Dike were married on February 26, 1871, at Larwill, Indiana, and never had children. Most of his life, Dike was partially disabled by piles and diarrhea, and he filed for a pension in 1886. He was the village assessor of Farwell in 1906. Dike was a booster of the 1911 Farwell baseball team to the extent that he was included in the team photograph. He was enumerated without an occupation in 1920 and in 1930. Jennie died on September 20, 1924, and Dike lived until November 9, 1933.

Watkins, Russell E.
Petrolia, Ontario, baker ....................................................1871 1
Bad Axe shoemaker ........................................................1880 2
Bad Axe PHOTOGRAPHER .............................................1888-1908 m R
Detroit automobile worker ............................................1910 2
Detroit machinist in an auto factory .................................1920 2
Imlay Township resident .................................................1930 2

His mother emigrated from England and Russell was born at Princeton, Ontario, on May 30, 1852, last of the six children of William H. and Mary Ann (Hadden) Watkins. His four brothers and one sister were born in Canada between 1837 and 1845. Russell came to Huron County with his family in 1873, and he was living with the family of his brother Edwin in June of 1880. Russell worked as a shoemaker for several years before opening his photograph gallery. “... Reproducing and Enlarging a Specialty. Copies of this Picture can be had Anytime. FIRST DOOR EAST OF THE POSTOFFICE, Bad Axe, Mich.” was printed on some of his cabinet mounts. Most of the illustrations in the book cited were reproduced from Russell’s photographs. Zellau Amber Eller was born in Michigan in April of 1873, eldest of the three children of Mrs. Izeta J. Eller and her Canadian husband. Zellau married a Canadian named John Galloway Simpson, and she gave birth on their farm in Sarnia Township of Lambton County, Ontario, to Wellington Clifford Simpson on July 18, 1889. Her second marriage, which was Russell’s first marriage, took place about 1897. Clifford lived with Russell and Zellau at Bad Axe, and he came along when they moved to Detroit. Russell was a widower by 1920, when he was living with the family of a niece. He was living on the farm of a nephew in 1930, and he died in 1932.

1. 1871 Canadian Census of the village of Petrolia in Lambton County, Ontario.
4. Vincent-Blade Family Tree and Hayward Family Tree on the internet.
5. Ontario, Canada Births, 1869-1913.
Watkins, William S.
Brampton, Ontario, student .................................................................................. 1871
Brampton, Ontario, marble cutter ........................................................................ 1881
Grand Rapids photographer ................................................................................... 1888
Grand Rapids photographer for the Blackmore Manufacturing Company .......... 1889
Holland PHOTOGRAPHER ................................................................................... ca 1890
Grand Rapids marble cutter ................................................................................... 1893
Grand Rapids bank building janitor ...................................................................... 1895
Grand Rapids stone cutter ..................................................................................... 1896-1897
Grand Rapids marble cutter .................................................................................. 1898-1899
Grand Rapids stone cutter ..................................................................................... 1900-1916

His parents emigrated from England and William was born in Ontario in November of 1858, second of the five children of Thomas and Elizabeth Watkins. The Holland photographer was identified as W. S. Watkins. Hattie was born in Michigan to parents from New York in March of 1860, and her marriage to William about 1890 was her second. Her daughter Pearl was born in Michigan in January of 1879, and she married Joseph Henley in March of 1900. The newlyweds were living with William and Hattie in June of 1900. Hattie still was keeping house for William in 1910.

1. 1871 and 1881 Canadian Censuses of the town of Brampton in Peel County, Ontario.

Watson, _______
Bellevue PHOTOGRAPHER .................................................................................... ca 1890

“WATSON, BELLEVUE, MICH.” was printed below the photos on cabinet mounts. The images were placed so as to cover the “John Markham, BELLEVUE, MICH.” which was printed upside down at the top of the same mounts.

Watson, _______
Saint Louis PHOTOGRAPHER .................................................................................. ca 1890

Watson, _______
Wyandotte (Watson & Bowles) PHOTOGRAPHERS .............................................. ca 1890

The partnership with Watson seems to have been the first venture into professional photography for Mrs. Esther A. Bowles, who remained a Wyandotte photographer until 1919.

Watson, Charles A.
Cheboygan PHOTOGRAPHER on Main st near Division st .................................. 1875-1877

Charles opened his gallery during the summer of 1875. In 1876 he was the only photographer in Cheboygan County. While Charles was preparing a plate for his portrait, one young man helped himself to what he took to be hair oil but was varnish. Similarly, a mother washed her child’s face with a handkerchief dipped in a basin of liquid sitting on the stove, which was a solution of nitrate of silver rather than the warm water she anticipated. No appropriate solvent was available for the varnish on the man’s hair or for the black complexion of the child, so they had to wear it off.

1. Rev. W. H. Ware, Centennial History of Cheboygan County, Northern Tribune Print, Cheboygan, 1876, page 56.
### Watson, Eltham, Doctor

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann Arbor resident</td>
<td>1850-1860</td>
<td></td>
</tr>
<tr>
<td>United States Army soldier</td>
<td>1862-1864</td>
<td></td>
</tr>
<tr>
<td>Ann Arbor medical student</td>
<td>1866-1868</td>
<td></td>
</tr>
<tr>
<td>Mottville physician</td>
<td>1870</td>
<td></td>
</tr>
<tr>
<td>Saint Joseph County physician</td>
<td>1874-1875</td>
<td></td>
</tr>
<tr>
<td>Northville physician</td>
<td>1879</td>
<td></td>
</tr>
</tbody>
</table>

Eltham (sometimes Ethan or Elthan) was born at South Would, Canada West, on February 6, 1844, to William E. and Rebecca E. (Bacon) Watson. He was the brother of James C. Watson, who became a photographer and a professor of astronomy, and he had an older sister and another older brother. The family immigrated in 1850 to Ann Arbor, Michigan. Eltham attended the University of Michigan in 1860, and then served in the United States Engineer Corps from 1862 through 1864. He graduated from the Medical Department of the University of Michigan in 1868. He and Miss Ellen C. McOmber were married on June 24, 1869, and their daughter Carrie was born in Michigan in May of 1870. The United States sent eight parties to observe and photograph the transit of Venus from different points on the western rim of the Pacific Ocean. The party sent to Pekin, China, was headed by Professor James C. Watson of the University of Michigan as chief astronomer with Professor C. A. Young as assistant astronomer. W. V. Ranger of Syracuse, New York, was chief photographer of this party with Dr. Ethan Watson of St. Joseph, Michigan as first assistant photographer and Benjamin J. Conrad of Ann Arbor, Michigan, as second assistant photographer. The other parties were similarly staffed. After weeks of establishing routines and drilling in them on the observatory grounds at Washington, D. C., the parties started in June and July of 1874 for their various destinations, so as to be in place for celestial events which would occur on December 8 and 9, 1874. Despite hazy and sometimes cloudy weather, the Pekin group made all of the critical observations while Venus was traversing the Sun and exposed 99 photographic plates. Eltham died of paralysis at Northville on October 6, 1879. In 1880, Ellen was living in Ann Arbor with her daughter and was keeping boarders.

1. Learned in 2006 from Patricia S. (Sandy) Whitesell of Ann Arbor, Michigan.

### Watson, George

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Almont PHOTOGRAPHER</td>
<td>1878-1879</td>
<td>This probably was a misspelled reference to George C. Matson.</td>
</tr>
</tbody>
</table>

### Watson, George E.

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Detroit portrait painter or artist</td>
<td>1850-1859</td>
<td>d</td>
</tr>
<tr>
<td>Detroit (Watson &amp; Chope) DAGUERREAN GALLERY at 159 Jefferson av</td>
<td>1859-1860</td>
<td>d m</td>
</tr>
<tr>
<td>Detroit portrait painter</td>
<td>1860</td>
<td></td>
</tr>
<tr>
<td>Detroit artist</td>
<td>1861-1862</td>
<td>d</td>
</tr>
<tr>
<td>Detroit photographer</td>
<td>1863</td>
<td>d</td>
</tr>
<tr>
<td>Detroit (St. Alary &amp; Watson) PHOTOGRAPHERS up stairs at 185 Jefferson av</td>
<td>1864</td>
<td>d</td>
</tr>
<tr>
<td>Detroit (St. Alary &amp; Watson) PHOTOGRAPHERS at 187 Jefferson av</td>
<td>1865</td>
<td>d</td>
</tr>
<tr>
<td>Detroit PHOTOGRAPHER and portrait painter at 185 Jefferson av</td>
<td>1866-1867</td>
<td>d m</td>
</tr>
<tr>
<td>Detroit PHOTOGRAPHER at 127 ½ Jefferson av</td>
<td>1868</td>
<td>d</td>
</tr>
<tr>
<td>Detroit (Watson &amp; Brummitt) PHOTOGRAPHERS at 164 Jefferson av</td>
<td>1869-1870</td>
<td>d</td>
</tr>
<tr>
<td>Detroit PHOTOGRAPHER at 164 Jefferson av</td>
<td>1870</td>
<td>m</td>
</tr>
<tr>
<td>Detroit portrait painter or artist</td>
<td>1871-1892</td>
<td>d</td>
</tr>
</tbody>
</table>

The Watsons were born in England, George about 1818 and Martha three years later. They married about 1842, and they had three children born in England: Ann about 1845, Joseph about 1846, and Mary about 1848. They immigrated in 1849 or 1850 to Detroit, where Joseph seems to have died as a child. Martha gave birth in Detroit to their daughter Martha about 1855, and to their daughter Ada in the summer of 1863. His partnership with George apparently was the only photographic business in which Thomas Chope ever engaged. It was noted in 1861 that George was moving to the photograph gallery of Gottshalk Grelling & Company. Emile Saint Alary was another artist with a little photographic experience. St. Alary & Watson’s Photographic & Painting Gallery offered photographs colored in oil, pastel, and water colors, as well as pastel and oil paintings. “Copies can be had by sending the number.” was printed on some of their *cartes de visite*, and from those mounts which were numbered they reached 795 before revenue stamps were required and at least 1263 with two and three cent revenue stamps. William H. Brummitt had extensive photographic experience in New York and Philadephia prior to moving to Detroit, where he boarded with the Watson family, and he became a Pontiac photographer through 1894. Watson & Brummitt advertised in 1870: “PHOTOGRAPHS AND PAINTINGS... Being practical Artists ourselves, and doing all our own work, we have the advantage over Galleries that have to employ Artists to do the work, who usually receive one-half the price of the picture, which we propose to let the public have the benefit of...” George used a similar advertisement in 1871. Their daughters Mary and Ada still were living with George and Martha in 1880.

Watson, George W.
Clio resident ................................................................. 1889-1890 1
Saginaw student of photography with the Goodridge Brothers ......................................................... 1890 1
1. Detroit Plain Dealer, May 9, 1890.

Watson, James Craig
Ann Arbor student ............................................................ 1850 1 2
Ann Arbor university student .......................................... 1853-1859 1
Ann Arbor professor of astronomy and instructor in mathematics ......................................................... 1859-1860 1 a
Ann Arbor professor of physics and instructor in mathematics ............................................................... 1860-1863 1
Ann Arbor professor of astronomy and director of the observatory ..................................................... 1863-1874 1
Ann Arbor (J. C. Watson & Company) PHOTOGRAPHIC MATERIALS at 28 Huron st east ....................... 1869-1870 m
Ann Arbor (J. C. Watson & Company) PHOTOGRAPHERS, booksellers, &c. at 28 Huron st east .............. 1872 a
Ann Arbor (J. C. Watson & Company) PHOTOGRAPHIC MATERIALS, books and stationery ..................... 1874 R
Ann Arbor professor of astronomy and director of the observatory ....................................................... 1875-1879 1
Madison, Wisconsin, director of the Washburn Observatory ................................................................. 1879-1880 1

His father came from Pennsylvania and James was born to a mother from Nova Scotia in Elgin County, Canada West, on January 28, 1838, first of the four children of William E. and Rebecca E. (Bacon) Watson. His siblings were born in Elgin County: Catherine in 1839, Edward in April of 1841, and Eltham (who is profiled above) in February of 1844. The family moved to Ann Arbor in 1850 to provide their children with superior educational advantages, and James proceeded to study Latin and Greek while employed in various offices. He entered the University of Michigan in 1853 and graduated in 1857. He was a student of and an assistant to Francis Brunnow, who came from the Royal Observatory in Berlin to be the first director of the observatory and professor of astronomy at the University of Michigan. In some classes, James was Brunnow’s only student. The first graduate degrees granted on examination by the University of Michigan were the Master of Arts conferred upon James and the Master of Science conferred upon DeVolson Wood in 1859. Annette H. Waite was born in the state of New York to natives of New York on June 6, 1836, first of the five children of Benjamin Whedon Waite and Lois Ann (Hicks) Waite. Annette grew up on the family farm, she married James in 1860, and they never had children. An addition was made to the observatory about 1865 which included a residence for the professor of astronomy. James found 22 asteroids between 1863 and 1877, over one-fifth of the total number discovered in that period. He was awarded the La Lande Prize by the French Academy for the six he discovered in 1868 and the three he had found earlier. James was honored by a Ph.D. from Leipzig in 1870 and by an LL.D. from Columbia in 1877. J. C. Watson & Company made the usual studio portraits, including one of University of Michigan president James R. Angell, published stereo views of foreign countries and card photographs of Randolph Rogers statues and of the observatory, and employed E. C. Lewis as photographer. Benjamin J. Conrad was a principal of the company in 1872, and was the second assistant photographer in the party headed by James to observe and photograph the Transit of Venus from Pekin, China. With seven other parties headed for other observation posts on the western rim of the Pacific Ocean, James’ group of two assistant astronomers and three photographers spent several weeks polishing their routines at Washington, D. C., before leaving in June and July of 1874 for their destinations, so as to be in place for the celestial events of December 8 and 9, 1874. A detailed four-page description of their preparations, procedures, problems, observations and photographic results was written on December 10 and printed in Anthony’s Photographic Bulletin three months later. Despite hazy and sometimes cloudy weather, they made all of the critical observations while Venus was traversing the Sun and exposed 99 photographic plates. James was a professor at the State University at Madison, Wisconsin, where he died suddenly on November 23, 1880. His body was returned to Ann Arbor for burial in Forest Lawn Cemetery, and it lay in state in University Hall until the funeral. Annette lived on in Ann Arbor until her death in 1916.

2. 1850 Federal Census of the village of Ann Arbor, plus 1860 Federal Census of the First ward and 1870 Federal Census of the Fourth Ward of Ann Arbor in Washtenaw County, Michigan, as well as 1880 Federal Census of the town of Madison in Dane County, Wisconsin.
3. THOMAS NESEMAN 2007DEC Family Tree and Wait Family Tree on the internet.
4. Learned in 2003 from Patricia S. Whitesell, Director and Curator of the Detroit Observatory in Ann Arbor, Michigan.
Detroit student .................................................. 1860 1
Detroit salesman ............................................. 1868 d
Detroit clerk or bookkeeper .................................. 1870-1875 1 d
Detroit PHOTOGRAPHER at 227 Jefferson av .......... ca 1875 t
Detroit (Land & Watson) PHOTOGRAPHERS at 39 & 41 Monroe av ................................................................. 1876 d
Detroit (Watson & Company) PHOTOGRAPHERS at 39 & 41 Monroe av ................................................................. 1876 t
Detroit (Waterman & Watson) PHOTOGRAPHERS at 41 & 43 Monroe av ................................................................. 1877 d
Detroit bookkeeper ............................................. 1878 d
Detroit PHOTOGRAPHER at 41 & 43 Monroe av ........ 1879-1882 d m
Detroit PHOTOGRAPHER at 236 Woodward av ........ 1882-1883 2 d
Detroit state and barrel company secretary and treasurer ................................................................. 1883 d
Detroit lumber company president ...................... 1884-1886 d
Detroit PHOTOGRAPHER at 146 & 148 Woodward av ................................................................. 1894-1898 d m
Detroit photographer .......................................... 1899-1900 d 1
Baltimore, Maryland, PHOTOGRAPHER ................... 1899 3
New York, New York, PHOTOGRAPHER .............. 1899,1902 3
Jersey City, New Jersey, art dealer with his own studio ................................................................. 1910 1
Northport, New York, PHOTOGRAPHER .................. 1915-1925 1
Laredo, Texas, resident ........................................ 1930 1

Joseph was born in New York State to parents from Massachusetts on August 28, 1852, sixth of the eight children of Horace C. and Elizabeth Ann (Elliott) Watson. He was a proprietor of the Grand Central Gallery on Monroe Avenue from 1876 through 1882 with the exception of 1878, when Willis A. Nye managed the gallery for unidentified principals. Waterman & Watson were advertising in Mount Clemens and Pontiac, as well as Detroit, and were selling the Best Berlin Retouched Photographs for $2.50 per dozen in 1877. In addition to the usual card and cabinet portraits, from Monroe Avenue Joseph produced cabinet photographs of a mammoth clock and stereo views of a hall decked out for a Civil War reunion, as well as portraits on 8 1/2 by 5 1/2 inch “Boudoir” mounts. Joseph attended the inaugural convention of the Photographers’ Association of America at Chicago in August of 1880, and was listed as a PA of A member in 1881. The first Detroit telephone directory was published September 15, 1878. Three years and five directories later, on September 1, 1881, Joseph became the first photographer in Detroit, and probably in Michigan, to have a published telephone number. He moved to 236 Woodward Avenue in September of 1882, and was advertising a first-class gallery in a good location for sale in December of 1882. Frank N. Tominson succeeded Joseph at 236 Woodward, operated as the Watson Gallery in 1884 and 1885, and advertised as the successor to J. E. Watson through 1891. Ida was born in Michigan to parents from New York in February of 1862, and she married Joseph about 1883. Their sons were born in Michigan: Joseph in April of 1886, and Horace in December of 1890. Joseph left Detroit in order to recover his health, and spent the later 1880s and the early 1890s ranching in Idaho and Oregon. He returned to Detroit in 1893 and began to use his early art training to produce portraits along the lines attributed to the “new school.” He gathered copies of great paintings into scrapbooks which he studied along with original paintings in the Detroit Art Museum and the works of H. P Robinson. He had everything ready before the sitter entered the studio and was seated. A casual turn of the chair might improve the light or the pose. Using a bulb on a long tube and a silent shutter within the camera, he could move around the studio and hold the sitter’s attention until he secured the desired expression. The exposure was made while the sitter retained his natural expression, before the stiffness due to studio awkwardness set in. Joseph usually worked with an almost open light, facing north and glazed with ground glass, but some of his portraits exhibit great diversity of lighting. During the 1896 Photographers’ Association of America convention at Celeron, New York, Joseph was awarded a bronze medal for his entry in Class D. He served as secretary of the Michigan Photographers’ Association in 1896, and as president of the Michigan association in 1897. His portrait “Beatrice” was awarded the $150.00 prize for the best picture at the National Photo Paper Company’s Salon in 1897 at Springfield, Massachusetts. The local paper said of it: “In a display of over 2000 photographs it ought not to be an easy task to pick out the winning one, but in the Salon there was no doubt about it.” A photographic journal noted early in 1899 that Joseph had given up his Detroit studio and planned to locate in or around New York. Two months later the magazine reproduced a portrait “By J. E. WATSON, BALTIMORE.” Later in 1899 and twice in 1902 photographs were credited to J. E. Watson, New York. Some of Joseph’s employees were: Robert D. Chappee, retoucher in 1879; Charles R. Baker, photo printer in 1879; Lemuel A. Bracy, photographer in 1880; Francis A. Spencer, photographer in 1880; Sarah A. Watson, clerk in 1880; Frank C. Bracy, photographer in 1880 and retoucher in 1881; James Arthur, photo operator in 1882 and 1883; Richard W. Harrison, retoucher in 1882 and 1883; Charles E. Worden, retoucher in 1882 and 1883; George W. Bolsley, photo printer in 1883; Alban C. Butler, photographer in 1883; Maggie Deegan, assistant in 1883; and Edward A. Major, photo printer in 1883. A decade later his employees included: Alfred Rothschild, clerk in 1894; Andrew Rentschler, photo printer in 1894 and photographer in 1896 and 1897; Austin F. Mann, retoucher in 1895; Ella Shanahan, clerk in 1896; and Ernest W. Shemild, retoucher in 1896. Ida still was keeping house for Joseph in 1930.


2. Pontiac Gazette, September 22 and December 1, 1882.
Watson, M. A.
Lake Odessa PHOTOGRAPHER ................................................................. ca 1890 t

Watson, Phyllis C.
Grand Rapids PHOTOGRAPHER at 693 Madison av ............................... 1906-1907 g

Watson, Sarah Amanda, Miss
Worcester, Massachusetts, student ............................................................... 1850 l
Detroit resident .......................................................................................... 1860, 1870 l
Detroit clerk in the gallery of photographer Joseph E. Watson ......................... 1880 l
Detroit house keeper .................................................................................. 1900 l
Detroit resident .......................................................................................... 1910 l
Detroit house keeper .................................................................................. 1920 l
Sarah was born in Massachusetts to natives of Massachusetts on February 3, 1838, second of the eight children of Horace C. and Elizabeth Ann (Elliott) Watson. She, Joseph and another younger brother were living in 1880 with their widowed mother, along with their adopted sister Minnie L. Kelso. Sarah and Minnie seem to have hit it off, since they still were living together in 1900, 1910 and 1920. Sarah rented their house on First Street in 1900 and 1910, and she owned their house on Gladstone Street in 1920.


Watson, W. W.
Mount Pleasant PHOTOGRAPH ENLARGER over Herbison & Company ..................... 1901-1902 l
The opening of Watson’s studio was anticipated in December of 1901.

Watson, Walter
Vicksburg PHOTOGRAPHER ........................................................................ 1898-1899 m

Watson, Walter J.
Delavan, Illinois, student ................................................................................ 1880 l
Jacksonville, Illinois, PHOTOGRAPHER ......................................................... 1910 l
Detroit (Huntington Studio) PHOTOGRAPHERS at 78 Washington Boulevard ........ 1911-1913 d
Detroit PHOTOGRAPHER at 78 Washington Boulevard .................................... 1912-1913 m
Detroit PHOTOGRAPHER at 220 Woodward av ............................................... 1914-1919 d m
Detroit photographer ..................................................................................... 1920 d l
Detroit PHOTOGRAPHER at 220 Grand Boulevard east ..................................... 1921-1941 d m

His father emigrated from Scotland, his mother emigrated from England, and Walter was born on November 28, 1872, at Delevan, Illinois, last of the three children of John W. and Matilda Watson. His sisters were born in Illinois: Matilda about 1866, and Emma (later Emily) about 1869. Katherine was born in Michigan to a mother from New York about 1874. She married Walter in 1896 or early in 1897, and they never had children. George Huntington had been operating the Washington Boulevard studio since 1904 as Huntington & Company when Walter succeeded him as sole proprietor. Walter advertised at Ann Arbor in 1912: “For PHOTOGRAPHS of Exclusive Style and Artistic Merit COME TO US. See our Novelty ‘Class Exchange’ Photos. They Are Sure to Please. HUNTINGTON STUDIO, WALTER J. WATSON, Successor to HUNTINGTON & CO., 78 Washington Avenue, Detroit, Michigan.” 220 East Grand Boulevard was at the corner of East Lafayette Street, and was the address of both his home and his studio. He died there suddenly on February 25, 1941, survived by his widow Katherine and a half brother in Illinois.

Watson, W. W.
Watson, Wellington
Detroit photographer for Gottshalk Grelling .............................................................. 1863-1864 d
Detroit photographer ................................................................................................. 1865-1866 d
Detroit photographer for Gottshalk Grelling .............................................................. 1867-1868 d 1
Detroit photographer ................................................................................................. 1869-1870 d
Detroit photographer for Gottshalk Grelling .............................................................. 1871 d 1
Detroit photographer ................................................................................................. 1872-1877 d 2

One Wellington Watson served in Company E of the 73rd Illinois Infantry during the Civil War. In 1868 and 1869, this Wellington Watson often sent cabinet and carte de visite portraits to *The Philadelphia Photographer*, at first through the Detroit photographic supply dealer George R. Angell and later direct. The editor usually praised the posing and lighting, but was frequently more critical of the exposures and retouching. In 1869 this journal offered prizes for the best pair of negatives and prints submitted in three classes: portrait, composition and landscape. Wellington was awarded the gold medal in the portrait class for two cabinet size negatives of a seated lady on 6½ by 8½ glass plates. He joined the National Photographic Association late in 1869 or early in 1870. Wellington was still, or again, with Grelling’s gallery when he sent more examples of his work to *The Philadelphia Photographer* in 1871. The editor noted that he had improved the lighting to achieve a better pictorial effect and needed only a little longer exposure to stand very high. Oppressed by business and domestic troubles, Wellington used poison to end his own life on April 14, 1877.

1. *The Philadelphia Photographer*, volume 5 (1868) pages 64 and 280; volume 6 (1869) pages 324, 358, 359, 360 and 388; volume 7 (1870) page 292; and volume 8 (1871) page 160.

Watson, Wellington T.
Grant Township child ................................................................................................... 1870 m
Grant Township student and farmer on his father’s farm ........................................... 1880 m
Vassar PHOTOGRAPHER ......................................................................................... 1894-1895 m
Pokomoke City, Maryland, PHOTOGRAPHER with a partner ............................... 1900 m
Salisbury, Maryland, PHOTOGRAPHER with his own partner ................................. 1910 m
Salisbury, Maryland, PHOTOGRAPHER on his own account ............................... 1920 m

Wellington was born in the state of New York to natives of New York on April 4, 1866, second of the six children of Robert Howley Watson and Julia Ann (Buckland) Watson. His brother Earl was born in New York in October of 1864. His sisters were born in Michigan: Helena about 1868, Evelena about 1875, Minnie in April of 1880, and Lutia in March of 1885. Alice Lorraine Monroe was born at Kalamo, Michigan, to natives of New York on May 24, 1860, the only daughter of David Madison Monroe and Elizabeth (Browning) Monroe. Her brother Orley was born at Kalamo in November of 1867. Alice married Wellington at Kalamo on March 8, 1892. Their son Merle was born at Vassar on December 19, 1893. Some of Wellington’s cabinet photographs from Vassar look as though they dated from the 1880s, rather than from the 1890s. Only “WELLINGTON T. WATSON” was stamped on the backs of several of them. “W. T. WATSON, Traveling Artist, VASSAR, MICHIGAN,” was printed below the image on others. Alice gave birth in Maryland to Mervyn on February 6, 1897, and to Muriel on November 3, 1901. Alice died on February 27, 1909. The business at Salisbury in 1910 probably was called Watson & Williams, for 24-year-old Earl Williams and his wife Mollie were living in the other half of Wellington’s home, and both Earl and Wellington were enumerated as photographers on their own account. His children were grown, and Wellington was living by himself in January of 1920. Pearl was born in the state of New York to natives of New York in 1900 or early in 1931, and she married Wellington twenty years later. Their children were born in Maryland: Robert about 1922, Norma about 1924, and Julia in January of 1930. They were living in 1930 in Pittsville, about ten miles east of Salisbury.

1. 1870 and 1880 Federal Censuses of Grant Township in Mecosta County, Michigan, as well as 1900 Federal Census of the First Election District of Pocomoke City in Worcester County, plus 1910 and 1920 Federal Censuses of the city of Salisbury and 1930 Federal Census of the village of Pittsville in Wicomico County, Maryland.
2. Boston Family Tree and My Family Tree on the internet.
3. Learned in 2009 from Robert O. Brown of Forest Grove, Oregon.
Watson, William

Au Sable student .................................................................1870
Detroit photographer ...........................................................1880

William was born on April 5, 1863, in Scotland, the birthplace of his parents, John Lawrence Watson and Jane Jean (Murdoch) Watson. His brother James was born in Scotland in May of 1855 and died there in January of 1857. His brother David was born in Scotland in January of 1857. His brother John was born in Ireland while his mother was vacationing there in January of 1860, and as a proud Scotsman he was embarrassed for the rest of his life about his place of birth. The family immigrated in 1869. John and his thirteen-year-old son David were working in an Au Sable saw mill in 1870. John and Jane and their three sons were together at Detroit in 1880, but the senior John died in Detroit in 1882. William died in Detroit some time prior to 1900 and probably before 1890. By 1900 his mother and both of his brothers were living in Los Angeles, California.

Watson Gallery

Detroit PHOTOGRAPHERS at 236 Woodward av ..................................................1884-1885
d

Frank N. Tomlinson purchased the portrait of Joseph E. Watson, and used this name in his advertisements and on his photograph mounts for a couple of years. One Watson Gallery cabinet portrait of this period is of Uricko Toro Tsuda of Tokio, Japan, who was visiting Detroit during the summer of 1884, shortly after he became the first oriental graduate of Michigan Agricultural College. A specially printed 5 ¼ by 8 ½ inch mount from the Watson Gallery carried a photographic copy of one of the paintings exhibited during the Detroit Art Loan in 1883. The picture’s title was printed beneath the image, and comments about the artist and the painting were printed on the back of the mount.


Waugh, William Thomas

Sherwood Township child ......................................................1870
Sherwood Township student ....................................................1880
Leonidas PHOTOGRAPHER ......................................................1894-1897
Athens Township farmer and PHOTOGRAPHER ........................1900
Williamsburg PHOTOGRAPHER ..............................................1907-1911
Detroit painting and decorating contractor ................................1920
Ferndale decorating contractor for himself ..............................1930

His father came from Maryland and William was born to a mother from Connecticut in Sherwood Township of Branch County, Michigan, in March of 1865, last of the three children of William H. and Mary Elizabeth (Bailey) Waugh. His sister Mary was born in Sherwood Township in November of 1857, and she lived only until September of 1858. His brother Marcelles was born in Sherwood Township in November of 1860, and he lived until August of 1892. Her father came from New York State and Viva Jennie Barker was born to a mother from Pennsylvania in Leonidas Township of Saint Joseph County, Michigan, on December 27, 1869, second of the four children of Jonas Newton Barker and Julia A. (Millard) Barker. She had an older brother, a younger sister, and a much younger sister, and she was called Jane as a child. William grew up on the family farm, and he married Viva about 1890. Their children were born in Michigan: Roy on September 18, 1891, and Mary on March 3, 1897. William was enumerated as a Whitewater Township farmer in 1910, when Roy was employed on the home farm. Viva died in 1930, and William lived until 1936.

3. Waugh Family Tree and Burkholder/Brown Family Tree on the internet.

Way, Way

Detroit (Way & Fletcher) PHOTOGRAPHERS at the Atlanta House ..................................ca 1887
d

The Atlanta was at 19 and 21 East Congress Street. Way & Fletcher produced cabinet photographs of W. P. Cogan’s news depot at 105 Grand River Avenue and of the Baxter & Mott saloon at 38 Michigan Avenue in Detroit. This saloon was listed in the 1887 city directory, but not in the directories for 1886 and 1888. Business places in New York City were photographed by Way & Fletcher, who offered duplicates from the Walnut Street House in Cincinnati, Ohio.

1. Learned in 1998 from the Dearborn Historical Museum in Dearborn, Michigan.
Way, Daniel S.
Charlevoix PHOTOGRAPHER and sewing machine agent ......................................................... 1888 R
Charlevoix (Parker & Way) PHOTOGRAPHERS ................................................................. 1888-1889 m
Charlevoix PHOTOGRAPHER and sewing machine agent ..................................................... 1890 R
Charlevoix PHOTOGRAPHER ................................................................. 1892-1895 m

Stillman Parker was Daniel’s partner in 1889. Daniel advertised in the Charlevoix Sentinel in 1893, offering
negatives “... running back seven years available at 50¢, cabinet photos $2 per dozen, views of Charlevoix 10¢....”
Some of his patrons were Native American.

Waycunas, M.
Please see the entry for Matthew Waysner.

Wayleigh, G.
Almont AMBROTYPIST ........................................................................................................... 1859-1860 m

Wayne, Sidney
Detroit photographer ............................................................................................................... 1918 d

Wayne Publishing Company
Detroit religious picture store .............................................................................................. 1908 d
Detroit PHOTO ENLARGERS and art goods manufacturers at 210 Woodward av ..................... 1909 d
Detroit PHOTO ENLARGERS and art goods manufacturers at 68-70 Broadway ......................... 1910-1915 d m
Detroit PHOTO ENLARGERS and art goods manufacturers at 124 Cass av ............................. 1916-1920 d m
Detroit PHOTO ENLARGERS and art goods manufacturers at 1042 Cass av ......................... 1920-1923 d m
Detroit PHOTO ENLARGERS and art goods manufacturers at 422 State st ........................... 1923 d
Highland Park PHOTO ENLARGERS and art goods manufacturers at 12326 Hamilton av .... 1924-1925 d m
Highland Park PHOTO ENLARGERS and art goods manufacturers at 12330 Hamilton av ... 1924-1925 d m

John W. Rogers was the proprietor of the Wayne Publishing Company until 1922, when Mrs. Clara A. Rogers
came president of the company for two years. Clara was proprietor of the company in 1924. John B. Rogers was m d
director and treasurer of the company in 1922 and 1923, and was proprietor of the company in 1925.

Waysner, Matthew
Dayton, Ohio, cabinet maker in the car shops ........................................................................... 1910 1
Detroit PHOTOGRAPHER at 143 Delmar av ........................................................................ 1914-1917 d m
Detroit pattern maker ........................................................................................................... 1917 d

Matthew was born Motiejus, the son of Adomas Wayciunas, in 1882 or early in 1883 in the Lithuanian region of
Russia. He came to the United States in 1903 to avoid being drafted into the Czarist Russian army. He anglicized his
name to Matthias Waysner at Dayton, to Matthew Waycunas when first in Detroit and then to Waysner. Some of his
work has survived in 5 by 7 and post card formats.
2. A group of letters and photographs was found together, and was interpreted with the help of Aldona Milmantas of Southfield, Michigan.

Wayson, Ida M., Miss
Detroit infant ......................................................................................................................... 1880 1
Detroit student ................................................................................................................... 1890 d
Detroit photographer ......................................................................................................... 1903 d
Detroit stenographer or clerk ............................................................................................ 1905-1908 d
Detroit retoucher .............................................................................................................. 1909 d
Roosevelt, New York, housewife ......................................................................................... 1920 1
Mineola, New York, housewife ......................................................................................... 1925 2

Her father came from Virginia, her mother emigrated from Canada, and Ida was born in Detroit in April of 1880, the
daughter of James E. and Mary A. (Renshaw) Wayson. Elliott Owen Seaver was born in Massachusetts in September
of 1881, the son of Olin J. and Rose L. (Elliott) Seaver. He was working in Detroit as an engineer in 1909. Elliott and
Ida crossed the Detroit River to be married in Windsor, Ontario, on June 6, 1909. They never had children. Elliott was 3 1
working on airplanes as a mechanical engineer on Long Island, New York, in 1920 and 1925.
1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan, plus 1920 Federal Census of Roosevelt in Nassau County,
New York.
2. 1925 New York State Census of the village of Mineola in Nassau County.
Weathers, Edward W.
Traverse City child .................................................................1880 1
Elk Rapids Township log driver ..................................................1900 1
Boyne City PHOTOGRAPHER ..................................................1912-1913 m
Traverse City PHOTOGRAPHER at the corner of Cass and Front sts ..................................................1915 2
Traverse City PHOTOGRAPHER ..................................................1916-1917 m

His father came from Ohio and Edward was born in Michigan in July of 1877, last of the five known children of Martin and Betsey Ann (Dunham) Weathers. His brother Franklin was born in Michigan about 1864, and his three sisters were born between 1866 and 1871. Cora was born in Michigan to parents from New York State in June of 1881, the elder child of George H. and Myrtle Lucretia (Bacon) Wright. Her brother James was born in Michigan in September of 1888. Cora and Edward married in 1897 or early in 1898, and they never had children. They divorced, and by 1915 Edward had a wife named Myrtle. Edward died on September 17, 1915, so either the gazetteer published obsolete information, or someone else conducted the studio in Edward’s name for a year or more after his death. Cora was working in a Traverse City cigar factory in 1920, when she was living with Edward’s mother. Myrtle was living alone at Muskegon in 1922.
1. 1880 Federal Census of the village of Traverse City and 1920 Federal Census of the First Precinct of Traverse City in Grand Traverse County, plus 1900 Federal Census of Elk Rapids Township in Antrim County, Michigan.

Weaver, May
Saginaw photographer for Francis S. Jacques .................................................................1900 s

Webb, Belle S., Mrs.
DeKalb County, Indiana, student ..................................................1880 1
Grand Rapids housewife ...........................................................1903-1907 1 g
Caledonia housewife ...............................................................1908-1909 1 m
Freeport PHOTOGRAPHER ..................................................1910 1

Her father came from Pennsylvania and Belle was born at Butler in DeKalb County, Indiana, in 1864 or early in 1865, third of the eight children of Samuel and Eleanor M. (Rose) Lutz. She grew up on the family farm with two older brothers, two younger sisters, and two younger brothers. Eugene Rogers was born in Michigan to parents from New York on December 29, 1857, seventh of the eight children of Jonathan and Candice (Bowen) Rogers. He married Belle at Grand Rapids on December 27, 1888. They divorced, and Eugene married Anna Traxler at Grand Rapids on May 31, 1898. Belle married the photographer Charles F. Webb at Grand Rapids on February 9, 1904, and they never had children. Belle died at Grant, Michigan, on May 10, 1916.
1. 1880 Federal Census of Wilmington Township in DeKalb County, Indiana, and 1910 Federal Census of the village of Freeport in Barry County, Michigan.
2. Rogers Family Tree on the internet.

Webb, Charles F.
Bay City painter and paper hanger ..................................................1900 1
Grand Rapids painter .............................................................1903-1905 g
Grand Rapids PHOTOGRAPHER at 219 Ottawa st north ..................................................1904-1905 m
Grand Rapids paper hanger ....................................................1906-1907 g
Grand Rapids PHOTOGRAPHER at 141 Bridge st west ..................................................1907 g
Caledonia PHOTOGRAPHER ..................................................1908-1909 m
Freeport house painter ...........................................................1910 m
Grant PHOTOGRAPHER ..........................................................1916-1917 m
Grand Rapids laborer in a factory ..............................................1920 1

His father emigrated from England, his mother emigrated from Scotland, and Charles was born in Ohio in 1864 or early in 1865. He was enumerated as a widower in 1900, and his marriage to Belle Lutz at Grand Rapids on February 9, 1904, was his fourth. Note that by 1910 Belle had become the photographer in the family. As mentioned above, Belle died at Grant in May of 1916. Charles married Rebecca Hooker about 1919 in Kent County, Michigan. Charles was enumerated as married in 1920, when he was lodging with an older Grand Rapids widow.
1. 1900 Federal Census of the Fourth Ward of Bay City in Bay County, 1910 Federal Census of the village of Freeport in Barry County, and 1920 Federal Census of the Second ward of Grand Rapids in Kent County, Michigan.
2. Rogers Family Tree on the internet.
Webb, Elizabeth, Mrs.
Port Huron PHOTOGRAPHER ......................................................................................... 1867

1. Internal Revenue Assessment Lists for Michigan, 1867-1868.; Great Lakes Branch of the National Archives, Chicago, Illinois.

Webb, H. K.
At the second annual meeting of the Michigan Photographers’ Association in February of 1897, Webb was awarded third prize in Amateur Class I for six photographs of interiors which could be of any size.

1. St. Louis and Canadian Photographer; volume 15, number 3, March 1897, pages 122, 123, 124, 125, 126 and 130.

Webb, Richard I.
Blendon PHOTOGRAPHER ............................................................................................ 1866

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Webb, Shirley Jay
Alpena photographer ................................................................................................. 1889-1891
Cleveland, Ohio, (T. E. Webb & Son) PHOTOGRAPHERS in the Scofield Bldg at 717 Euclid av ........ 1910-1920
Cleveland, Ohio, photographer in an office ................................................................. 1930
Grove City, Pennsylvania, PHOTOGRAPHER at 309 Broad st south ................................. 1942

Shirley was born in Painesville, Ohio, to natives of Ohio on July 15, 1887, the elder child of Theron E. and Ada B. (Kelly) Webb. Her sister Kathleen was born about 1892. Shirley had blue eyes and light brown hair, and he became six feet tall. He was identified as Serly J. Webb in directories of Alpena, where he undoubtedly was working for his father who is profiled below. Her father came from New York and Bertha was born in Ohio in 1888, the daughter of Henry W. and Mary E. (Spring) Fritz. She married Shirley at Cleveland on June 1, 1908. Their only child Tedd Robert Webb was born in Ohio in 1911. He left the home of his parents not long before he married Miss Jennie Lois Anderson in Cleveland on July 26, 1936. Bertha still was keeping house for Shirley in 1942.

3. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
4. World War I Draft Registration Card, June 5, 1917; and World War II Draft Registration Card, April 22, 1942.

Webb, Thaddeus E.
Alpena photographer ................................................................................................. 1889

This certainly was a misspelled reference to the Theron E. Webb profiled below.

Webb, Theron E.
Geauga County, Ohio, student ................................................................. 1870 1
Chardon, Ohio, laborer .............................................................................. 1880 1
Mackinac Island PHOTOGRAPHER ...................................................... 1890 t
Jacksonville, Florida, PHOTOGRAPHER ............................................. 1890 t
Cleveland, Ohio, PHOTOGRAPHER at 1040 Pearl st .......................... 1890-1891 t 2
Alpena PHOTOGRAPHER at 332 Dock st ............................................. 1891 3
Cleveland, Ohio, (Webb & Forgason) PHOTO BUTTONS at 53 Euclid av 1899 4
Cleveland, Ohio, PHOTOGRAPHER at 53 Euclid av .............................. 1900 2
Cleveland, Ohio, PHOTOGRAPHER at 53 Euclid av and 1189 Pearl st 1901-1902 4
Cleveland, Ohio, PHOTOGRAPHER at 157 Euclid av ............................ 1903-1904 4
Cleveland, Ohio, PHOTOGRAPHER at 717 Euclid av ......................... 1905-1906 4
Cleveland, Ohio, PHOTOGRAPHER at 717 Euclid av and 734 Euclid av 1907-1908 4
Cleveland, Ohio, PHOTOGRAPHER at 717 Euclid av ......................... 1909-1910 4
Cleveland, Ohio, (T. E. Webb & Son) PHOTOGRAPHERS in the Schofield Bldg at 717 Euclid av 1911-1920 4 1
Cleveland, Ohio, photographer in a studio ......................................... 1930 1
Elyria, Ohio, resident ............................................................................. 1944 4

Theron was born in Ohio to natives of Ohio in 1862 or early in 1863, second of the seven children of Herman J. and Henrietta M. Webb. Her father emigrated from the English Isle of Man and Ada B. Kelley was born at Geneva in Ashtabula County, Ohio, on August 10, 1847, third of the five children of Robert and Catherina Kelley. She was living in 1880 at Painesville, Ohio, where she married Theron in 1886. Their son Shirley was born at Painesville in July of 1887, and their daughter Kathleen was born in Michigan in 1891 or early in 1892. “T. E. WEBB, Photographer, Cleveland, O., Mackinac Island, Mich., and Jacksonville, Fla.” was stamped on the 3 by 5 inch paper folder protecting a tintype of two young men with boots on their feet and cigars in their mouths. Theron advertised in Alpena as a “Photographer in all styles” and as the “Leading Photographer. The Finest Finished ‘Aristo’ Photographs in the City $3.00 per dozen. Albumen Photographs $2.50 per dozen...” One of his cabinet portraits was of T. W. Simpson, Alpena master of the schooner Thio Voges. On a table beside Simpson was a large detailed model of his schooner. Another of his Alpena cabinet photos was of men peeling bark and stacks of logs outside a large ventilated building.

Edward F. Forgason and Shirley Jay Webb were his associates in Cleveland. Theron died at his Elyria home on April 15, 1944. Burial was in Lake View Cemetery.

4. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
5. nieman Family Tree on the internet.
Webb, W. W.

Lansing photographer

Traveling photographers J. N. Wigle of Detroit and W. W. Webb of St. Thomas, Ontario, had been in Lansing for several weeks taking photographs of public buildings and points of interest when they were arrested September 9, 1893, on a warrant charging them with taking a photograph which would corrupt the morals of both young and old, for the purpose of sale, distribution and circulation, a state prison offence. They were accused of selling obscene photos in Lansing saloons, and charged specifically with taking a photograph on August 18 of Mrs. Emily Ketchum in her parlor while she was wearing nothing but a pair of shoes and a smile. Mrs. Ketchum, who was also arrested, was a fairly prominent Lansing resident and had recently been active in the W.C.T.U. She was past middle age and was not considered particularly beautiful. She denied posing for the photo while agreeing that it was taken in a corner of her parlor which included furniture made by her carpenter husband and a framed copy of the W.C.T.U. constitution and by-laws. The police had this photograph and the negative from which it was printed, and obtained a search warrant for the hotel rooms of the photographers, where they found a large number of bawdy pictures. Wigle and Webb claimed that the negative was not their work, and that the other nude photographs had been copied from noted oil paintings during their travels. They were held for examination on September 13. Local saloon keeper Henry Chapman provided surety for Webb’s $150 bail, but Wigle was obliged to remain in jail. At the examination a young local photographer named Irving Cary testified that he had loaned some frames to Wigle and Webb, was in their hotel room to retrieve the frames, looked over their negatives and noted the one of Mrs. Ketchum. Knowing that people were looking for evidence against her, he took the negative and made a print from it. Later the city marshal demanded the plate and Cary gave it to him. Wigle was tried in Lansing on October 3, 1893, and his attorney claimed that although the pictures had been taken, they had not been distributed, sold or loaned by the defendant. The prosecutor apparently convinced the jury that Wigle had taken the pictures with criminal intent, for after brief deliberations Wigle was found guilty and was sentenced to a short term in the county jail. Webb was tried at Mason in January of 1894 on the same charge and was acquitted, probably because of evidence that Wigle had taken the Ketchum picture. Mrs. Ketchum was found guilty at Mason a few days later, but this verdict was overturned on appeal in January of 1895.

1. The Detroit News, Detroit, Michigan, September 10 and 11, 1893; The State Republican, Lansing, Michigan September 11 and 14, 1893; The Detroit Free Press, Detroit, Michigan, September 14, 1893; and The Lansing Journal, Lansing, Michigan, September 15, 1893.

Webber, Abraham

Please see the entry for Abraham William Weber.

Webber, Herman

Detroit photographer

Weber, __________

Hastings PHOTOGRAPHER

“Weber’s Studio, Nashville, Mich.” was printed on the post card backs of photographs, including one captioned “Main Street, Nashville, Mich., looking south from City Hall.” and a view of a church mailed in August of 1908.

Weber, Abraham William

Yazoo City, Mississippi, student

Yazoo City, Mississippi, grocery salesman

Osceola mill hand for the Osceola Mining Company

Hubbell PHOTOGRAPHER

Great Lakes, Illinois, resident

Yazoo City, Mississippi, retail grocery merchant

Abraham was born at Ungnorow in Syria on March 4, 1894, first of the seven children of William and Mary Weber. His mother was a widow by 1910. Abraham became a short stout single man with brown eyes and black hair. The little finger of his right hand was crippled by 1917, when he was boarding with a Mrs. Trombley at Hubbell. Abraham was naturalized a citizen of the United States in Illinois on August 21, 1918. “AHMEEK MILL, HUBBELL, MICH. 31502” PHOTO BY ABE WEBBER” was lettered on the negative of a post card photograph that was mailed in July of 1919.

1. 1900, 1910 and 1920 Federal Censuses of the First Ward of Yazoo City in Yazoo County, Mississippi.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Weber, Christian

Bay City photo printer for photographer Albert Drago
Webber, Ellen, Mrs.
Detroit retoucher for photographer Corydon C. Randall .......................................................... 1884 d

Webber, Henry J.
Detroit photographer for Frank N. Tomlinson ............................................................. 1887 d
Detroit retoucher for photographer Frank N. Tomlinson ...................................................... 1888 d
Detroit photographer for Frank N. Tomlinson ............................................................. 1889, 1891 d
Milwaukee, Wisconsin, PHOTOGRAPHER .......................................................... 1895-1896


Webster, ________, Miss
Miss Webster was identified as the National Photographic Association vice president for Michigan in 1873.


Webster, Andrew J.
Grafton County, New Hampshire, student .......................................................... 1850
Monroe County, Missouri, farmer .......................................................... 1860
Grand Rapids photographer ................................................................. ca 1869
Constantine PHOTOGRAPHER over Crosette’s store .......................................................... 1870
Constantine PHOTOGRAPHER on Water st .......................................................... 1872-1873 m
Constantine PHOTOGRAPHER .......................................................... 1874-1875 m
Chicago, Illinois, photographer .......................................................... 1880
New Canaan, Connecticut, photographer .......................................................... 1900
New Canaan, Connecticut, resident .......................................................... 1920
Oak Park, Illinois, resident .......................................................... 1930

Andrew was born in Plymouth Township of Grafton County, New Hampshire, to natives of New Hampshire on June
17, 1836, fifth of the seven known children of Arthur L. and Ruth P. (Powers) Webster. He was single in 1860, but by
1870 he was married to Fannie who was born in New York State late in 1833 or in 1834. The Andrew J. Webster that
served in Company I of the Third Michigan Infantry and in Company I of the Fifth Michigan Infantry during the Civil
War was not the photographer. Andrew purchased the Constantine gallery of Noble Abrams and by May 26, 1870, was
“... ready to take the ‘phiz’ of all applicants, true to life.... the place to go for good Rembrandts.... Through the
kindness of Mr. Coffinberry,... offering ... Photographic copies of his great painting lately on exhibition in this town....
Excellent Gems.... Copying and enlarging, and finishing in India Ink or Water Colors ... as good as can be made from
the subject by any artist in the State....” His emphasis changed when Nathan C. Skinner came to town offering cheap
pictures: “First Class Ambrotypes and Gems made at Webster’s.... Not the cheap kind but good ones.... there is nothing
more worthless than a poor one.... The best ... Photographs or Ferrotypes ... cheapest in the end.... No picture is perfect
unless the position, toilet and drapery are so arranged as to give a pleasing effect. And the ladies know that no one but
a lady can do it. Such an invaluable assistant may be found at Webster’s....” He produced stereoscopic views from
Constantine, and he had the monogram of the National Photographic Association printed on some of his card
photograph mounts. Something happened to Fannie, and Andrew married again about 1878. His bride was Caroline,
who was born in Connecticut to natives of Connecticut in March of 1825. They never had children. In June of 1900,
Andrew had been unemployed for nine of the previous twelve months. He was a widower by January of 1920. Andrew
moved in 1929 to Oak Park, where he lived with the family of his nephew Glen Webster. He died in Oak Park on
December 17, 1930, and burial was in nearby Fairmount Cemetery.

1. 1850 Federal Census of Plymouth Township of Grafton County, New Hampshire, 1860 Federal Census of Washington Township in
Monroe County, Missouri, 1870 Federal Census of the village of Constantine in St. Joseph County, Michigan, 1880 Federal Census of
the city of Chicago and 1930 Federal Census of the village of Oak Park in Cook County, Illinois, 1900 and 1920 Federal Censes of the
borough of New Canaan in Fairfield County, Connecticut.
2. Weekly Mercury & St. Joseph County Advertiser, April 16 to December 22, 1870.
4. Civil War Veteran Pension Record of Andrew J. Webster obtained from the National Archives at Washington, D. C.
**Webster, Fletcher**

Hadley Township student .................................................................1860

Hadley Township student and worker on his father’s farm ...........................1870

Tuscola Township resident ................................................................1879

Ortonville photographer ....................................................................1885

His father came from the state of New York, his mother emigrated from England, and Fletcher was born in Hadley Township of Lapeer County, Michigan, on February 22, 1854. He was second of the seven children of Edwin Baldwin Webster and Ann (White) Webster. The Frederick Arthur Webster and Harry Dorr Webster profiled below were his brothers. Her parents came from New York State and Polly Lucinda Herriman was born in Groveland Township of Oakland County, Michigan, on March 27, 1855, second of the four children of Seth L. and Polly Jane (Upton) Herriman. She married Fletcher at Lapeer, Michigan, on January 13, 1876. Polly’s death on April 18, 1879, was associated with the birth of a son who did not survive. Fletcher advertised nationally in April of 1885: “SITUATION WANTED - As general assistant in a good gallery; can operate, retouch or print; no Sunday work. Address Fletcher Webster, Ortonville, Mich.” Her father emigrated from Scotland, her mother emigrated from England, and Abigail Jane Anna Bruce was born on August 19, 1863, at South Dumfries in Brant County, Ontario. She was eighth of the ten children of Andrew Clark Bruce and Abigail Jane (Barker) Bruce, and she usually was called Annie. She married Fletcher at Lapeer on June 1, 1887. Fletcher died at Lapeer on December 17, 1888. Annie did not remarry and had no children, and she still was living in 1935.

| 2. | Patrick Roberts Family Family Tree and Col. E. B. Pickett Family Tree on the internet. |
| 3. | The Photographic Times, New York, April 3, 1885, page 179, and in two subsequent issues. |

**Webster, Francis**

Copper Falls PHOTOGRAPHER ..........................................................1863-1864

Early in 1864 a photographic journal printed a description of the water wheel device Francis used for washing prints.


**Webster, Frederick Arthur**

Hadley Township infant .................................................................1860

Hadley Township student ..................................................................1870

Lapeer photographer .......................................................................1880

Saint Johns PHOTOGRAPHER on the east side of Clinton av ..................1884-1885

Saint Johns PHOTOGRAPHER ..........................................................1886-1888

Oakland, California, PHOTOGRAPHER at 1069 Broadway .....................1889-1901

Oakland, California, PHOTOGRAPHER at 1111 Washington st ...............1903-1911

Oakland, California, PHOTOGRAPHER at 1225 Washington st ...............1912-1913

Oakland, California, PHOTOGRAPHER at 519 Fourteenth st ....................1914-1917

Oakland, California, PHOTOGRAPHIC ARTIST on his own account ..........1920

Oakland, California, PROPRIETOR OF A PHOTOGRAPH STUDIO .............1930

Fred was born on May 1, 1860, on the family farm in Hadley Township of Lapeer County, Michigan, fifth of the seven children of Edwin B. and Ann (White) Webster. His father was a native of New York, and his mother emigrated from England. In 1880 he was living with, and probably working for, his elder brother Harry who is profiled below. Fred registered from Michigan at the fourth annual convention of the Photographers’ Association of America at Milwaukee in August of 1883. Her father emigrated from Northern Ireland, her mother emigrated from Canada, and Charlotte (often Lottie) McCullagh was born at Memphis in Macomb County, Michigan, on January 19, 1862. She was second of the seven children of Thomas and Altha (Carroll) McCullagh. Lottie married Fred at Lapeer on August 7, 1884. Fred’s ad in 1885 was for a “Photographic Artist. Children’s Pictures a Specialty. Copying, Enlarging, Viewing, Crayon Portraits, &c. All Work Warranted First-Class...” His St. Johns cabinet photographs included a wedding party in front of the minister and individual portraits of the members of a brass band, each holding his instrument while seated on a high-wheeled bicycle. Fred opened a gallery in 1889 at the corner of Broadway and Twelfth Street in Oakland’s main business center. Lottie gave birth in Oakland to Frederick A. Webster, Junior, on September 26, 1891. Photographic prints by Frederick A. Webster were bound into Oakland directories for 1892 and 1894. He was elected president of the Photographers’ Association of California in 1903. Fred became less active in photography and was ill for months before his death on April 27, 1933. Lottie died on December 16, 1947, in Contra Costa County, California.

| 2. | Learned in 1994 from Peter E. Palmquist of Arcata, California. |
| 3. | WEBSTERDDB09152010 Family Tree on the internet. |
| 5. | The Photographic Times, New York, volume 13, number 152, August 1883. |
Webster, Harry Dorr
Hadley Township student ................................................................. 1860 1
Hadley Township student and worker on his father’s farm .................. 1870 1
Buffalo, New York, photographic apprentice to F. G. Maitland ................ 1875 2
Flint photographer ........................................................................ 1877 2
Lapeer photographer for Charles A. Kelley .................................. 1878-1879 2
Lapeer PHOTOGRAPHER in the Bank Block ............................... 1879-1883 2 m
Lapeer PHOTOGRAPHER ................................................................. 1884-1887 m
Laramie, Wyoming, PHOTOGRAPHER ....................................... 1892-1894 3 4
Cripple Creek, Colorado, PHOTOGRAPHER at the corner of Third and Carr sts 1899-1900 5 1
Wilbur, Oregon, PHOTOGRAPHER ............................................... 1907 6
Pomeroy, Washington, PHOTOGRAPHER with employees ................ 1910 1

His mother emigrated from England, his father was born in New York State and grew up in Michigan, and Harry was born in Hadley Township of Lapeer County, Michigan, on May 13, 1852. He was eldest of the seven children of Edwin Baldwin Webster and Ann (White) Webster. Her mother emigrated from Scotland, her father came from Connecticut, and Anna Maria Fuller was born at Carleton Place, Ontario, on February 7, 1858, last of the five known children of Samuel and Esther Fuller. She married Harry at Otisville, Michigan, on May 16, 1877. Harry worked fifteen months for Charles A. Kelley before buying him out in 1879. A method suggested by H. D. Webster for retouching solar negatives was published in a photographic handbook in 1881. Harry was at Milwaukee for the fourth annual convention of the Photographers’ Association of America in August of 1883. “Views in Lapeer and Vicinity, H. D. WEBSTER, Photographer” was printed on the mounts of stereoscopic views. Harry probably was a Laramie photographer earlier than is shown above, for Anna gave birth to Harold Dorr Webster at Laramie on June 2, 1889. Anna also was enumerated as a Cripple Creek photographer in 1900, and she probably played a significant part in her husband’s photographic business. Harry was a member of the Photographers’ Association of the Pacific Northwest in 1907. He was a widower by 1910, when he was living by himself at Pomeroy. Harry died on June 11, 1927, and burial was in a cemetery back at Flint, Michigan.

4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
7. WEBSTEBDB9152010 Family Tree on the internet.

Webster, John W.
Detroit photographer for Marratt, Junior & Company .......................... 1887 d

A photographer named J. W. Webster worked in the galleries of George C. Urlin and Isaac S. Bradley in 1884 and 1885 at Columbus, Ohio. One John W. Webster was a photographer from 1895 until 1900 or later at Elora, Ontario.

Another was born in Ohio in 1858 and had a photographic business from 1908 until 1913 at Lewiston, Idaho.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Webster, L. G.
Orion PHOTOGRAPHER .................................................................. 1904-1905 m

Webster, Loren
Caro PHOTOGRAPHER ................................................................ 1876-1879 m
Caro (Webster & Clarkson) PHOTOGRAPHERS .......................... ca 1880 t

His partner about 1880 was James F. Clarkson, who remained a Caro photographer into 1881.

Webster, Saxton
Pontiac DAGUERREOTYPIST in the third story of C. Pittman & Company’s store .......................... 1853-1854 1

Advertisements first appeared in November of 1853 for the “SKY-LIGHT” Daguerrean Gallery. SAXTON WEBSTER... has recently fitted up in elegant style, with a huge sky-light, a room in the third story of C. Pittman & Co’s. new iron front store... Daguerreotypes ... which for tone and finish, cannot be excelled in the State.... Pictures taken and put up for $1.00.”

1. Pontiac Gazette, Pontiac, Michigan, November 19, 1853, through July 1, 1854.
Webster, Thomas E.

Otsego County, New York, infant .................................................................1850 1
Otsego County, New York, student .................................................................1860 1
Otsego County, New York, laborer on the farm of George Hinds .................1870 1
Bay City resident .........................................................................................1894 2
Bay City amateur photographer .................................................................ca 1900 1
Bay City real estate agent .............................................................................1901 1
Bay City lawyer with employees .................................................................1910 1
Bay City lawyer on his own account .........................................................1920 1
Bay City secretary and attorney of a building and loan firm ......................1930 1

Thomas was born in Maryland Township of Otsego County, New York, to natives of New York in September of 1848, the elder child of Ebenezer and Margaret (Burnside) Webster. His sister Ida was born four years later. He married a woman named Ella and their son Charles D. Webster was born at Bay City on May 12, 1876. Ella died at Bay City about 1880. Isabel (once Bella) was born in Connecticut to natives of Connecticut in October of 1853, and she married Thomas in the spring of 1882. Their daughter Amelia was born in Bay City in July of 1886. Printed labels with “T. E. Webster, Amateur, Bay City, Mich.” were pasted on the mounts of lantern slides of scenes in Belgium, France, Switzerland and other countries, in some cases over the label of “L. Black & Co., Manufacturing Opticians, Detroit, Mich.” The slides were of various commercial styles, mostly in the standard 3/4 by 4 inch size, and they were numbered up to 405 on small round stickers. Isabel was keeping house for Thomas in 1920, but by April of 1930 Thomas was a widower and his widowed sister Ida was a member of his household.

2. 1894 Michigan State Census of Bay County.
3. Dahl Family Tree and Our Mitchell Family Tree on the internet.

Webster, Thomas Harold

Peterborough County, Canada West, infant ....................................................1861 1
Omro, Wisconsin, student ...........................................................................1870 2
Chippewa County, Wisconsin, worker on his father’s farm .........................1880 2
South Haven PHOTOGRAPHER .....................................................................1896-1897 m
South Haven PHOTOGRAPHER at 535 Phoenix st ........................................1898 3
South Haven PHOTOGRAPHER .....................................................................1898-1900 m
South Haven PHOTOGRAPHER .....................................................................1902 R
Braidwood, Illinois, PHOTOGRAPHER ........................................................ 1910 2
Polk County, Wisconsin, farmer ....................................................................1920 2

His mother emigrated from Ireland and Thomas was born in Upper Canada (later Ontario) in June of 1860, last of the eight children of John and Margaret Webster. He was brought to the United States in 1866, and later became a naturalized citizen. Eleanor Venellia was born in New York State to natives of New York in October of 1866, and she married Thomas in the spring of 1886. Their first two children were born in Wisconsin: John in April of 1888, and Marguerite in November of 1890. Their other children were born in Michigan: the twins Earl and Harold in February of 1895, and Byron (later Harry) in August of 1897. They were living in 1898 at 745 Phoenix Street in South Haven.

The sale by Thomas of the South Haven photography business to Frank H. Crouse was reported in March of 1900. Thomas died in 1921, and his burial was in McKinley Township of Polk County, Wisconsin. Eleanor was living in 1930 in Grays Harbor County, Washington, with the family of her daughter Marguerite, now Mr. August W. Rusc.

1. 1861 Canadian Census of Smith Township in Peterborough County, Canada West (later Ontario).
4. ANDREWS/SCHAFFER-3 Family Tree on the internet.
5. Learned in 2010 from Beth Keithly of the South Haven Historical Association.
Webster & Albee
Rochester, New York, publishers of stereographs ................................................................. 1886-1910

Among the thousands of different stereoscopic views published by this company were some of Michigan scenes:
1810 Robinson’s Folly, Mackinac Island; 1812 Sugar Loaf Rock, Mackinac Island; 2412 Woodward Av., toward
City Hall, Detroit; 2661 Fountain, Grand Circus Park, Detroit; 2675 Lafayette Avenue Sidewalk, Detroit; 2717
Fountains at City Hall, Detroit; 2724 Griswold House, Detroit; 2725 Campau Building, Detroit; 2734 West from
City Hall, Detroit; and 3123 Boat Landing, Pine Lake.

Wedge, John Lioney
Elk Township child .................................................................................................................... 1880
Deckerville PHOTOGRAPHER .................................................................................................. 1900
Deckerville PHOTOGRAPHER and dealer in notions .............................................................. 1902-1903
Deckerville PHOTOGRAPHER .................................................................................................. 1908-1909
Elk Township farmer ................................................................................................................ 1910
Watertown Township farmer .................................................................................................... 1918-1920
Clawson auto worker .............................................................................................................. 1930
Clawson resident ...................................................................................................................... 1940-1953
Clawson handyman for the Clawson Furniture Company ....................................................... 1953

John was born to a mother from New Brunswick in Charlotteville Township of Norfolk County, Ontario, on March
25, 1874, fourth of the seven children of John and Catherine (Burks) Wedge. His family moved to Michigan in 1879,
and he became a naturalized citizen of the United States in 1901. Maud Inez Cummer was born in Ontario to natives of
Ontario on August 31, 1872, tenth of the eleven children of Ezra Adam Cummer and Abigail Melissa Holden
(Mathews) Cummer. She was brought to the United States in 1878, and she married John at Sandusky, Michigan, on
May 10, 1899. Their sons were born in Michigan: Merle John Wedge on April 17, 1900, Cecil Vaughn Wedge on May
30, 1903, Harold Vincent Wedge on September 28, 1908, and Grant I. Wedge on March 11, 1913. John’s non-
photographic business at Deckerville also was identified as a racket store. His wife was identified as Maude after
1930, and she died at Clawson on July 8, 1955.
1. 1880 and 1910 Federal Censuses of Elk Township, 1900 Federal Census of the village of Deckerville, and 1920 Federal Census of
Watertown Township in Sanilac County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Detroit.
4. Ontario, Canada Births, 1869-1913.
5. JURY and McQuiston Tree Family Tree and Moll Family Tree on the internet.

Weed, ______
Jackson (Bigelow & Weed) PHOTOGRAPHERS next to the Hurd House .................................. 1881

Bigelow & Weed made card photographs for $2.00 per dozen. Lyman G. Bigelow was a Michigan photographer for
twenty years prior to his partnership with Weed, and an American photographer for forty years after the partnership.

Weed, A. B.
Detroit PHOTOGRAPHIC PRINTER at 112 Winder st ............................................................. 1884

Weed advertised nationally for photographic printing work. His method of whitening wood was printed in a
photographic journal early in 1885. Arthur B. Weed was a Detroit apiarist from 1880 through 1883.
1. The Photographic Times, New York, volume 14, number 158, February 1884; and volume 15, number 172, January 2, 1885.

Weed, C. L.
Sault Sainte Marie DAGUERREOTYPIST ..................................................................................... 1850-1851

The Lake Superior Journal mentioned the daguerreian work of C. L. Weed during this time period.

Weed, Clarence
Wenona employee of photographer Russell M. Cressey .................................................................. 1873
Capac PHOTOGRAPHER .......................................................................................................... ca 1875

“PRINTS by BEN. CUYLER, ROMEO, MICH. - Copying and Enlarging. India Ink, Water Coloring and Printing for the Trade.” was
tprinted on the back of some of Clarence’s card photographs from Capac.
1. Bay City directory for 1873.
Weed, Clarence L.
Northville PHOTOGRAPHER .................................................................................................................. 1876 1
Detroit photographer .............................................................................................................................. 1879 d
Detroit photo operator for photographers Taylor & Taylor ............................................................... 1880-1881 2 d
Detroit PHOTOGRAPHER at 120 Michigan av ................................................................................ 1882-1887 d m
Detroit traveling agent for the Harris Photo Supply Company ...................................................... 1888-1889 d
Detroit photographer for Holcombe & Metzen .................................................................................. 1890 d
Detroit clerk for the Harris Photo Supply Company ........................................................................ 1891 d
Detroit photographer .............................................................................................................................. 1892 d
Detroit salesman for photo supply dealer Albert M. Harris .............................................................. 1893 d
Detroit traveling agent .............................................................................................................................. 1894-1896 d
Detroit traveling agent for the American Aristotype Company ..................................................... 1896-1897 d 3
Detroit photographer .............................................................................................................................. 1898 d
Detroit traveling agent .............................................................................................................................. 1899-1902 d
Jefferson County, Kentucky, photographer and salesman ................................................................. 1910 2
Detroit PHOTOGRAPHER at 22-24 Witherell st ................................................................................ 1920 d
Detroit PHOTOGRAPHER at 118 Witherell st ................................................................................... 1920 d 2
Detroit PHOTOGRAPHER at 116-20 Witherell st ............................................................................... 1921-1922 d
Detroit photographer .............................................................................................................................. 1923 d
Detroit shipping clerk for a department store .................................................................................... 1930 2

His parents came from New York or Pennsylvania, and Clarence was born in Michigan about 1857. He was single and living in a large hotel in 1880, and he belonged to the Photographers’ Association of America in 1881. “STAR Photograph & Tintype Gallery ....” or “STAR PHOTOGRAPH GALLERY, C. L. WEED, 120 Michigan Ave., Detroit, Mich. Commercial Work a Specialty.” was printed on card and cabinet mounts. These were used for portraits of ordinary people as well as for advertising or souvenir photographs of entertainers such as the Hurtt Family of musicians, Little Flora the child snake charmer, the living skeleton George Price, the very heavy Maggie Clark, Mary Heller the second sight seer, General Cardenas and other midgets. Her father emigrated from Ireland, and Clara was born in Michigan to a Canadian mother in 1869. She married Clarence in 1892 or early in 1893, and their children were born in Detroit: Harold on March 27, 1897, and Marian in 1904. Clarence was recognized as the founder when the Michigan Photographers’ Association was organized in 1895, and he presented the association with the Founder’s Cup, a silver loving cup for which the professionals were to compete each year until it was awarded to one photographer for the second time. He addressed the first convention of the MPA about “Platinum Toning” in January of 1896. During the second convention in Detroit a year later, there was “… an exhibition of a collection of pictures gathered by C. L. Weed, of the American Aristotype Company, showing the evolution in photography since the time of Daguerre to the present day. There will be shown pictures from each year since 1835; first, the silhouette, then the Daguerreotype, then the Ambrotype,.... made on clear glass, colored glass, leather, black enamel paper, rubber, ivory, iron and tin; and photographs made as early as 1854, and each year since....” Clarence and his family were living in 1910 in a suburb of Louisville, Kentucky. His studio remained in the same location on Witherell Street during 1920, while its address changed along with most others in Detroit. At this time Clarence, Clara and their daughter Marian were living with the family of Clara’s sister Mary, now Mrs. William H. Stanzell. Clarence was a widower sharing his home with his son and daughter in 1930, and he died in Detroit on February 14, 1939.

1. Illustrated Historical Atlas of the County of Wayne, Michigan, 1876, H. Belden & Company, Chicago, Illinois.
5. Michigan Births and Christenings Index, 1867, 1911.
6. The Professional Photographer, Buffalo, New York, volume 1, number 2, March 1896, pages 81 and 82.
8. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.
Weed, Daniel
Warren County, Pennsylvania, farmer ................................................................. 1860 1
United States Army soldier ..................................................................................... ca 1863 2
Homer Township laborer ....................................................................................... 1870 1
Midland resident ..................................................................................................... 1894 3
Midland PHOTOGRAPHER .................................................................................... 1894 4
Edenville PHOTOGRAPHER ............................................................................... 1897 5
His father came from Maine, and Daniel was born in the state of New York to a mother from Massachusetts about 1836. He married a young woman named Jane who was born in Pennsylvania about 1842, and their daughter Martha was born in Pennsylvania in April of 1860. It was noted in 1860 that both Daniel and Jane were unable to read or write. Daniel served in Company F of the 151st Pennsylvania Infantry during the Civil War. Something happened to Jane and Daniel married a young woman named Lydia who was born in Pennsylvania about 1847. She gave birth in Pennsylvania to Albert about 1865, to Chloe about 1866, and to Clara about 1869. In 1870 Lydia was caring for Daniel’s daughter Martha as well as her own three children. Something happened to this family and by 1880 Daniel was married to Nancy L. Boyce, who is profiled below. Nancy was enumerated as the photographer in the family for the census in 1894. She filed for a Widow’s Pension in March of 1900.

1. 1860 Federal Census of Spring Creek Township in Warren County, Pennsylvania, plus 1870 Federal Census of Royalton Township in Berrien County and 1880 Federal Census of Homer Township in Midland County, Michigan.
2. Civil War Pension Index: General Index to Pension Files, 1861-1934.
3. 1894 Michigan Census of the city of Midland in Midland County.
4. The Blue Book for Amateur Photographers ... 1899: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
5. The County of Midland, Michigan, Imperial Publishing Company, Saginaw, Michigan, 1897.

Weed, Nancy L., Mrs.
Addison Township student ...................................................................................... 1860 1
Homer Township school teacher ............................................................................ 1880 1
Midland PHOTOGRAPHER ................................................................................ 1894 2
Edenville PHOTOGRAPHER ................................................................................ 1896-1899 m
Edenville Township keeper of a retail store ......................................................... 1900 1
Battle Creek cook at the sanitarium ..................................................................... 1910 1
Her parents emigrated from Ontario and Nancy was born in January of 1853 in Addison Township of Oakland County, Michigan, seventh of the eight children of Hiram and Mary Ann (Rice) Boyce. By 1880 she was married to the Daniel Weed who is profiled above, and they adopted a daughter named Pansy who was born in Michigan in July of 1886. “WEED, Photographer, Midland, Mich.” and “WEED, Photographer, Edenville, Mich.” were printed on cabinet mounts using the same fonts of type, the same decorative lines and the same format. Edenville is about twenty miles up the Tittabawassee River from Midland. Nancy filed in March of 1900 for a Widow’s Pension based upon Daniel’s service in the Civil War. She was sharing her home in 1910 with her widowed sister Charlotte Bronk. Nancy died in 1912.

2. 1894 Michigan Census of the city of Midland in Midland County.
5. Civil War Pension Index: General Index to Pension Files, 1861-1934.

Weeden, W. A.
Please see the entry for William A. Worden.
**Weeks, Alexander B.**

| Detroit AMBROTYPIST at 76 Grand River av east | 1856 m |
| Detroit daguerreian artist for daguerreotypist Moses Sutton | 1857 d |
| Toledo, Ohio, DAGUERREOTYPIST in the Phoenix Block at 235 Summit st | 1858 |
| Detroit lunar oil lamp merchant | 1859 d |

Alex was born in New York State in 1817 or 1818, the son of Nathaniel and Sermintha (Meade) Weeks. Sarah Ann Combs was born in the state of New York about 1819, and she married Alex in Dutchess County, New York, on September 20, 1845. Their daughters were born in New York State: Mary on June 15, 1846, Sermintha on July 20, 1848, and Henrietta on April 8, 1853. Their son Henry was born in Ohio on October 1, 1855. Alex was in partnership with D. Keith at Poughkeepsie. He apparently worked for Jeremiah Gurney for some time between 1848 and 1854. He left New York for Toledo about March of 1854. Alex died on March 9, 1859. Sarah was providing a home in rural Lenawee County for three of her children in 1870.

2. 1850 Federal Census of the Sixth Ward of Brooklyn in Kings County, New York, and 1870 Federal Census of Raisin Township in Lenawee County, Michigan.
4. cdeeweeks5_2011-10-16 Family Tree and Haley Sass Family History 13 Jun 2012 Family Tree on the internet.

**Weeks, Alice M., Miss**

| Pontiac child | 1860 |
| Pontiac student | 1870 |
| Detroit photographer | 1876 d |
| Detroit artist | 1877 d |
| Flint photographer artist for photographer Frank W. Spencer | ca 1878 |
| Pontiac resident | 1880 |

Her father came from New York and Alice was born at Pontiac to a mother from Massachusetts in the summer of 1855, last of the three children of James Anderson Weeks and Anna Maria (Draper) Weeks. Her siblings also were born at Pontiac: James in September of 1851, and Elizabeth (often Lizzie) in 1853. Her mother died and about 1865 her father married a woman named Ellen who was born in Michigan about 1827. Ellen gave birth to Charles A. Weeks in May of 1868. The senior James A. Weeks died on July 4, 1878, and by 1880 Ellen S. Weeks was an inmate of the Eastern Michigan Asylum, later called the Pontiac State Hospital. Alice, her brother James and their half-brother Charles were boarding in 1880 with their sister Elizabeth, now Mrs. Fred B. Hamlin. Alice was described as an artist at the time of her death on April 6, 1890.

2. Smith/Adams Family Tree on the internet.
Weeks, Grace E., Miss
Chicago, Illinois, child ................................................................. 1900
Chicago, Illinois, student ............................................................. 1910
Decatur Township PHOTOGRAPHER with a home studio ................. 1920
Decatur PHOTOGRAPHER ................................................................ 1921-1925
Decatur PHOTOGRAPHER and merchant ......................................... 1925-1980

Her father came from Maine, her mother emigrated from England, and Grace was born at Chicago, Illinois, on May 6, 1894, the only child of George W. and Jennie (Leason) Weeks. Her grandfather gave her a box camera and a photograph developing outfit when she was fourteen. When he died in 1911, Grace came to live with her grandmother on three acres near Decatur. She had already been processing her own pictures, and soon was developing and printing photos as requested by her friends. She attended school at Decatur for one year, but then dropped out of high school because of difficulty with geometry. She opened a photo shop in 1921 in the basement of the GAR Hall on Phelps Street in Decatur. In 1925 her father purchased a building across the street for Grace, who moved her shop into it and the G. Weeks Photo & Gift Shop remained there for the rest of her life. She was an avid painter and photographer, and was characterized by her father as being married to her photo shop. To her photo service she gradually added cards, candy, gifts and novelties. Grace produced many post card photographs of Decatur including the wrecking of an old building, the toppling of a tall chimney, business street scenes and scenic views of nearby lakes, and she was still adding views in the 1970s. Her name does not appear on all the cards, but some have “FOR MORE PHOTO CARDS SEND TO G. W. PHOTO & GIFT SHOP, GRACE WEEKS, DECATURE, MICH.” stamped on their backs. Grace suffered a stroke in June of 1980 and died in a Paw Paw hospital two weeks later on July 6, 1980. Her negatives and records passed through the hands of a dealer and were acquired by Western Michigan University, where the materials are being processed and a finding aid is being created.

2. Information supplied in 2006 by Sharon Carlson of the Archives and Regional History Collections at Western Michigan University in Kalamazoo, Michigan, including an interview with Grace shortly before her death by Louise B. Northam and an unattributed obituary.

Weeks, James E.
York County, Maine, student .......................................................... 1850
Wayland resident .......................................................................... 1862
United States Army soldier .............................................................. 1863-1865
Centreville PHOTOGRAPHER ......................................................... 1867
Centreville music teacher ................................................................. 1870
Jackson music teacher .................................................................... 1880
River Falls, Wisconsin, musician ..................................................... 1889-1895
Ellsworth, Wisconsin, musician ....................................................... 1897
Saint Paul, Minnesota, music teacher .............................................. 1897-1904
Minneapolis, Minnesota, resident of the Soldiers Home ................. 1905-1906

James was born in Parsonsfield Township of York County, Maine, to natives of Maine on April 9, 1837, the only son of James Wesley Weeks and Sarah C. (Frye) Weeks. His sister also were born in Parsonsville Township: Almira in May of 1830, Lucinda in June of 1832, Sarah in February of 1836, and Mercy in January of 1839. Viola A. Avery was born to a mother from Connecticut at Prairieville, Michigan, on November 29, 1845, first of the eight children of Newton Revilo Avery and Hannah Elizabeth (Sanford) Avery. Her four sisters and three brothers were born between 1850 and 1870. Viola married James at Wayland on January 16, 1862. James enlisted at Kalamazoo as a bugler in Company C of the Eleventh Michigan Cavalry on October 7, 1863, and he was mustered into the army on the same day. James was promoted to chief bugler and spent some time during the summer of 1864 in a hospital at Lexington, Kentucky. He may have been transferred to the Eighth Michigan Cavalry on July 20, 1864. He was appointed Second Lieutenant of Company C of the 107th United States Colored Volunteer Infantry on January 27, 1865. Viola gave birth to Edward Ethelbert Weeks at Galesburg, Michigan, on October 17, 1865, and to Elizabeth Sarah Weeks at Centreville on July 18, 1875. James made his living as a musician, and he was characterized as an extremely temperate man. He first applied for a pension before 1890 and he still was submitting affidavits in 1895 testifying that he was disabled from manual labor at least fifty percent by diarrhea and piles. By early in 1902 James was almost totally blind and was attempting to get his pension increased to the $12.00 per month maximum. He died at the Minneapolis Soldiers Home on March 17, 1906, and internment was at River Falls, Wisconsin.

2. Civil War Veteran Pension Record of James E. Weeks obtained from the National Archives at Washington, D. C.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
6. 1905 Minnesota State Census of the Twelfth Ward of Minneapolis.
7. Rick Wing Family Tree plus Horners and Hurds Family Tree on the internet.
Weems, Martha, Miss
Petoskey (Weems & Beardsley) PHOTOGRAPHERS ..................................................1910 R

Weems & Marcena Beardsley came from New York and purchased the Petoskey studio of Mrs. Grace Chandler in November of 1909. They sold it back to her in October of 1910, and had plans of going into business elsewhere. They roomed with the family of photographer Perry A. Fisher while in Petoskey. Martha was single and 23 years old and, like her parents, was born in Tennessee.


Wegerich, Paul F.
Detroit infant ..........................................................1880 1
Detroit apprentice and photographer ........................................1892 d
Detroit lithographer ......................................................1893 d
Detroit photographer ....................................................1894 d
Detroit apprentice .......................................................1895 d
San Francisco, California, stone polisher for the Schmidt Label and Lithograph Company ........................................1896 2
Detroit lithographer ....................................................1897-1901 d
Detroit artist .............................................................1902 d
Los Angeles, California, lithographer for the Western Lithograph Company ................................................1918 3

His father emigrated from the Saxony region of Germany, his mother emigrated from the Prussian region of Germany, and Paul was born in Detroit on August 22, 1878, second of the three children of Oscar F. and Mary (Langer) Wegerich. His siblings also were born in Detroit: Frieda Bertha Wegerich on September 2, 1877, and Oscar Herman Wegerich on March 12, 1892. He was consistently listed as Paul F. Wegerich in Detroit directories, but as Frederick Paul Wegerich in all other records. They became a short man with brown eyes and light brown hair, and in 1896 his residence was in Berkeley, California. Frederick had a wife named Marie Louise Wegerich by 1918.

2. 1896 Crocker-Langley Directory of San Francisco, California.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Ebert_Veale Family Family Tree on the internet.

Weidman, Emil A.
Please see the entry for Emil Albert Widman.

Weidman, John M.
Detroit child ..............................................................1880 1
Detroit clerk .............................................................1892 d
Detroit photo operator or photographer for Fisher & Marvin ........................................1893-1894 d
Detroit clerk .............................................................1895-1896 d
Detroit painter ...........................................................1897-1898 d
Detroit photo operator ....................................................1899 d
Detroit artist or enameler ........................................1900-1902 1 d
Detroit contractor .......................................................1903 d
Detroit insurance agent ........................................1904-1905 d
Detroit assembler .....................................................1906-1907 d
Detroit machinist .......................................................1908-1909 d
Detroit director of theatricals ........................................1910 1 d
Detroit casino cashier ................................................1911-1913 d
Detroit machinist .......................................................1914-1916 d
Detroit demonstrator ...............................................1917-1918 d 2
Detroit form setter ...................................................1919 d
Detroit demonstrator ..................................................1920 1
Detroit machinist or machine operator ................................1920-1922 d
Detroit assembler .....................................................1923-1924 d
Detroit machinist .......................................................1925-1927 d
Detroit assembler .....................................................1928 d
Detroit machinist .......................................................1929-1932 1 d
Detroit salesman .......................................................1934-1935 d

His father emigrated from the Baden region of Germany and John was born in Michigan to a Canadian mother on March 4, 1876, the first child of John N. and Victoria C. (Currie) Weidman. His siblings also were born in Michigan: Albert Joseph Weidman in February of 1888, and Agnes A. Weidman in June of 1892. John became a medium sized man with grey eyes and black hair. Margaret M. Unk was born in Germany in 1883 or early in 1884, she immigrated in 1893, and she married John about 1904. John was divorced and living with his widowed mother in 1920 and in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Talbot Family Tree plus Plante & Cotton Family Trees Family Tree on the internet.
Weiland, Charles
Detroit photograph painter .................................................................1868 d
One Charles Weiland served in Company H of the 47th Ohio Infantry during the Civil War. 1
1. General Index to Pension Files, 1861-1934, National Archives, Washington, D. C.

Weiler, Walter F.
Detroit student .....................................................................................1900 1
Detroit resident ...................................................................................1905 d
Detroit draftsman ................................................................................1906-1907 d
Detroit architect ................................................................................1908 d
Detroit (Schram & Weiler) PHOTOGRAPHERS at 343 Gratiot av .....................1908-1909 m d
Detroit draftsman ................................................................................1910 d
Detroit architect ................................................................................1910-1917 l d
Detroit marble draughtsman ................................................................1917 2
Detroit architect ................................................................................1917-1918 d
Detroit tile estimator ..........................................................................1930 1
Armada area resident ..........................................................................1945-1969 3

All of his grandparents emigrated from Germany. Walter was born in Detroit to natives of Michigan on August 16, 1889, last of the four sons of Phillip and Catherine (Schaefer) Weiler. His brothers were born in Michigan: Henry in June of 1880, Edward in February of 1882, and Charles in May of 1884. Walter became an average sized man with gray eyes and dark hair. Though Schram & Weiler were classified as photographers, their business was more accurately described as an art store. Neither Walter nor his partner, Edmund E. Schram, had previous photographic experience. Walter still was living with his parents in 1917, when he expected to be exempt from military service because of an injured knee. Martha Shultz was born in North Dakota on June 24, 1906, and she married Walter at Bowling Green, Ohio, on December 2, 1932. Their son Howard and their daughter Violet were born in Michigan. 3
Martha died in a Mount Clemens hospital and Walter died in the same place just thirteen days later, on December 20, 1939, survived their son and daughter. Burial was at Hart Cemetery in Chesterfield Township.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Weinkauf, William Richard
Alpena laborer in a hoop mill .................................................................1905 1
Detroit clerk .........................................................................................1907 d
Detroit advertising agent ..................................................................1908-1909 d
Detroit painter ....................................................................................1910 d 1
Detroit PHOTOGRAPHER at 64 Woodward av ...........................................1912-1913 d m
Detroit clerk .........................................................................................1913 d
Alpena decorator for M. V. McInnis .......................................................1918 2
Alpena Township farmer .....................................................................1920 1
Alpena Township decorator doing odd jobs ..........................................1930 1

His father was born in Berlin, his mother was born in Hamburg, they emigrated from the Prussian region of Germany and married in 1879. William was born in Alpena on April 25, 1882, second of the eight children of Frederick and Caroline (Zaske) Weinkauf. His brother Charles was born in Michigan in March of 1881. His sister Ruth, last of the other four brothers and two sisters, was born at Alpena in May of 1900. Diana was born in Michigan to natives of Michigan early in 1889. She married William in 1905 or early in 1906, and their children were born in Michigan: Frederick in 1907, Bernard in 1912, and Marie in April of 1915. William’s wife changed her name from Diana to Grace between 1918 and 1920, and then something happened to her. Sofie was born in Germany in 1907 or early in 1908. She came to the United States, and she married William about 1926. Their daughters were born in Alpena Township: Vilma J. Weinkauf in September of 1927, and Sally A. Weinkauf in January of 1930. All five of William’s children still were at home in 1930. William died at Alpena on May 4, 1936, and burial was in Evergreen Cemetery.
1. 1910 Federal Census of the First Ward of Detroit in Wayne County, as well as 1900 Federal Census of the Third Ward of Alpena plus 1920 and 1930 Federal Censuses of Alpena Township in Alpena County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Weis, Charles H.
Please see the entry for Charles H. Wise.
Weiszer, Susan, Mrs.
Delray housewife .................................................................1900
Detroit confectioner ...............................................................1897
d
Detroit (Weiszer & Babas) PHOTOGRAPHERS at 2195 Jefferson av west ........................................1908
d
Detroit (Weiszer & Babas) saloon keepers at 2210 Jefferson av west ........................................1908
d
Detroit confectioner ...............................................................1909-1910
d 1

Andrew H. Weiszer was born in Hungary to Hungarian parents in June of 1867. He immigrated in 1883, and he became a saloon keeper. Susan was born in Hungary to Hungarian parents in January of 1872. She immigrated in 1889, and she married Andrew in the same year. Susan gave birth to Ella in Michigan in November of 1890, to Frank at Cleveland, Ohio, on March 4, 1895, to Edward in Ohio on April 23, 1898, and to Stephen in Indiana in 1904 or early in 1905. In addition to her own family, Susan was providing in 1900 for seven Hungarian boarders who were day laborers between 24 and 37 years old. Joseph Babas apparently had professional experience prior to immigrating in 1906, for was a Detroit photographer for two years before forming the partnership with Susan Weiszer. Andrew Weiszer seems to have died about 1907, and Joseph helped Susan in terminating the saloon business. Joseph moved his photograph studio in 1909 from 2195 to 2210 West Jefferson Avenue. Four Hungarian families were housed at 2210 Jefferson Avenue in 1910, including Joseph Babas and his young second wife, plus Susan Weiszer and her three sons. Susan’s son enlisted in the armed service of the United States on October 12, 1917. Her son Edward was living and working at 2210 West Jefferson Avenue in 1918, when he named Alexander Lamb of that address as his employer and as his closest relative.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Weitzel, Ida
Morenci PHOTOGRAPHER ..................................................................................1863
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Welch, Alvin

Marshall (Kendall & Welch) DAGUERREOTYPISTsr in the Comstock Block ........................................1851
Marshall (Welch & Company) DAGUERREOTYPISTS at 210 State st east ........................................1851
Marshall DAGUERREOTYPST over Ladd & Company’s harness shop ........................................1851
A. Kendall was Welch’s partner in 1851. The room over the harness shop on the south side of State Street between Madison and Hamilton Streets opposite Gorham’s Exchange Office was later occupied by daguerreotypist D. C. Snider.

Welch, Alvin R.

Battle Creek student ......................................................................................1880
1

Chelsea grocer ...............................................................................................1896-1897
m

Chelsea inventor .............................................................................................1900-1901
p

Chelsea manager of the Chelsea Manufacturing Company ........................................1900-1903
1 m

Alvin (often Allie) was born in Michigan to natives of Michigan in September of 1869, first of the two children of Alvin C. and Cynthia A. (Stimpson) Welch. His brother Freddie was born in November of 1879. Her father came from New York, and Mary was born in Michigan in February of 1872. She married Allie in 1891 or early in 1892, and their daughter Vesta was born in Michigan in February of 1894. On December 10, 1900, Allie filed a patent application on a Flash Light. He was granted Patent Number 673,184 on April 30, 1901. His device had the double acting trigger, the hammer and the grip of a pistol, with a covered chamber for flash powder projecting upwards in place of a gun barrel. The mechanism was arranged to uncover the powder receptacle as the hammer was rising, and to ignite the powder when the hammer fell. The Chelsea Manufacturing Company manufactured the Chelsea Flash Light Pistol as well as general novelties and hardware specialties. Alvin died at Wyandotte, Michigan, on May 15, 1914. Mary and Vesta were living in 1920 at Pontiac, Michigan.
2. Reece Family Tree on the internet.
Welch, Anson Lewis

Richmond Township child ................................................................. 1880 1
Richmond Township laborer on his father's farm ........................................ 1900 1
Memphis PHOTOGRAPHER .................................................................. 1903-1913 R m
Memphis PHOTOGRAPHER at the corner of Main st and Potter st .............. 1914-1919 m 2
Memphis farmer ..................................................................................... 1918-1920 3 1
Port Huron PHOTOGRAPHER at 1304 Seventh st ................................ 1930-1931 1 P
Port Huron PHOTOGRAPHER at 616 Water st ........................................ 1933 1 P

Anson was born in Michigan to natives of Michigan on November 17, 1875, fifth of the seven children of Henry O., and Marion Mary (Persels) Welch. He became a short man with blue eyes and dark hair, and he stayed on his parents' farm until he married. Lillian was born in Ontario to natives of Ontario on July 22, 1879, first of the two children of George W. and Ella (Lester) Morton. Her brother Samuel was born in Michigan in 1887. Lillian married Anson at Memphis on January 28, 1903. Their first three children were born in Richmond Township: Elmer M. Welch on November 15, 1903, Nina Belle Welch on October 7, 1905, and Leroy Welch in 1907. Their daughter Helen Elizabeth was born in Memphis on January 28, 1903. Their first three children were born in Richmond Township: Elmer M. Welch on November 15, 1903, Nina Belle Welch on October 7, 1905, and Leroy Welch in 1907. Their daughter Helen Elizabeth Welch was born in Memphis on March 22, 1914. In 1905 Anson advertised his “Photographic Studio, fine photographs and view work a specialty, a full line of picture frames and mouldings, pictures framed in the latest styles.” The photographs reproduced in the 1912 yearbook of Memphis High School all were taken by A. L. Welch. They included views of the school and the town as well as portraits of the graduates, groups of juniors, sophomores, freshmen and sports teams, and action shots of sports events. Anson started hauling lumber in 1914 for his new Photo Gallery and Photo Play Theater at the corner of Main Street and Potter Street. He presented moving picture shows on Wednesday and Saturday evenings through 1919, when he sold the building to Will Potter. Anson died at Port Huron on November 15, 1943, and Lillian lived until December of 1961.

2. anytown.info/memphis/hometown.htm on the internet.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Schuster-Mentz Family Tree and Thorne-Barnes Family Tree on the internet.
6. The Memphian, 1912, the yearbook of Memphis High School, Memphis Bee Presses, Memphis, Michigan.

Welch, Edwin

Lyons PHOTOGRAPHER ........................................................................ 1867 1

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Welch, F. C.

Please see the entry for Forbes C. Welsh.

Welch, _______

Ithaca photographer ........................................................................... 1898 1
Albion PHOTOGRAPHER on the ground floor at 110 Erie st east ............. 1899 1 2

The purchase of the Albion gallery formerly operated by Frederick J. Neal from Elmer J. Wasson by Mr. Welch was reported early in 1899.

2. St. Louis and Canadian Photographer; volume 23, number 2, February 1899, page 89.
Welch, Frank Eugene

Rome Township child ................................................................. 1880 1
Ithaca photographer ...................................................................... 1898 2
Albion PHOTOGRAPHER on the ground floor at 110 Erie st east .......... 1899 2 3
West Bay City PHOTOGRAPHER at 905 Midland st east ................... 1900-1904 m 4
West Bay City PHOTOGRAPHER .................................................... 1904-1905 m
Bay City PHOTOGRAPHER ............................................................. 1906-1907 R
Onsted cement block maker ........................................................... 1910 1
Pontiac PHOTOGRAPHER ............................................................. 1914-1917 m
Pontiac PHOTOGRAPHER at 5 Saginaw st south ............................... 1918 5
Pontiac PHOTOGRAPHER ............................................................. 1918-1919 m
Pontiac PHOTOGRAPHER at 5 Saginaw st south ............................... 1920-1931 m 6
Pontiac PHOTOGRAPHER at 57 Huron st west .................................. 1935-1945 6

Frank was born at Sickles, Michigan, to natives of Michigan on August 18, 1876, second of the three children of Clark S. and Almira (Baker) Welch. His brothers were born in Rome Township; Alfred on October 22, 1874, and Llewelyn on January 30, 1886. Frank became a short slender man with grey eyes and brown hair. His purchase from Elmer J. Wasson (soon to be his brother-in-law) of the Albion gallery formerly operated by Frederick J. Neal was reported early in 1899. Her father came from Vermont and Norma was born at Pompei, Michigan, to a mother from Ohio on September 6, 1874, the younger daughter of Ira W. and Amelia Electa (Brown) Montague. Her sister Edna was born at Georgetown, Michigan, on May 23, 1864, and she later married the photographer Elmer J. Wasson. Norma married Frank at Bay City on March 22, 1900. Their only child, Carroll Stephen Welch, was born in Bay City on August 4, 1904. “The Welch Studio, Pontiac, Mich.” was blind stamped into the 11¾ by 13¾ inch mount of an 8 by 10 photo of 29 men and a dog on the steps of the Oakland County Court House. “Frank E. Welch, Portrait & Commercial Photographer, Welch Studio, Pontiac, Mich. Crofoot Block, Phone 387J. Our Motto, ‘A pleased customer is our best advertisement.’” was printed on negative envelopes. Norma was enumerated in 1920 as Frank’s assistant in the studio, and she probably played a significant part in his photographic business. Frank also was selling picture frames in 1930, when he and his wife were living in Waterford Township. Frank had a heart attack in 1938, and he died at Pontiac on December 19, 1941. Norma lived on in Pontiac until her death on May 19, 1955.

1. 1880 Federal Census of Rome Township and 1910 Federal Census of the village of Onsted in Lenawee County, 1900 Federal Census of the Third Ward of West Bay City in Bay County, and 1930 Federal Census of Waterford Township in Oakland County, Michigan.
2. St. Louis and Canadian Photographer; volume 23, number 2, February 1899, page 89.
5. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
7. Rice Family Tree and Welch/Montague Family Tree on the internet.

Portraits of Frank in Rice Family Tree

Welch, Michael

Frankfort PHOTOGRAPHER ........................................................... 1914-1917 m

Welch, Norma Pearl, Mrs.

Fulton Township student .................................................................. 1880 1
West Bay City housewife .................................................................. 1900 1
Onsted housewife ........................................................................... 1910 1
Pontiac assistant in the photograph studio of her husband, Frank E. Welch ................................................................. 1920 1
Waterford Township housewife ........................................................ 1930 1

Her father came from Vermont and Norma Pearl Montague was born at Pompei, Michigan, to a mother from Ohio on September 6, 1874, the younger daughter of Ira W. and Amelia Electa (Brown) Montague. Her sister Edna was born at Georgetown, Michigan, on May 23, 1864, and she later married the photographer Elmer J. Wasson. Norma married the photographer Frank E. Welch at Bay City on March 22, 1900. Their only child, Carroll Stephen Welch, was born in Bay City on August 4, 1904. Norma probably played a much more significant part in Frank’s photographic business than is indicated above. Frank died at Pontiac on December 19, 1941. Norma lived on in Pontiac until her death on May 19, 1955.

1. 1880 Federal Census of Fulton Township in Gratiot County, 1900 Federal Census of the Third Ward of West Bay City in Bay County, 1910 Federal Census of the village of Onsted in Lenawee County, and 1930 Federal Census of Waterford Township in Oakland County, Michigan.
2. Rice Family Tree and Welch/Montague Family Tree on the internet.

Portraits of Norma in Rice Family Tree

Welch, Uriah

Please see the entry for Uriah W. Welch.
Welcome, _______
Bay City (Welcome & Matzinger) PHOTOGRAPHERS at the corner of Centre & Saginaw sts .......................... 1890
Bay City PHOTOGRAPHER at the corner of Centre & Saginaw sts .......................................................... ca 1891
Bay City (Welcome Brothers) PHOTOGRAPHERS at the corner of Center & Saginaw sts .......................... ca 1892

Welda, A. H.
Caro PHOTOGRAPHER .................................................................................................................................. 1914-1915

Weller, Carl Vernon
Saint Johns student ................................................................................................................................................. 1900
Saint Johns PHOTOGRAPHER ........................................................................................................................... 1908
Saint Johns college student ................................................................................................................................. 1910
Ann Arbor Assistant Professor of Pathology in the Medical Department of the University of Michigan .......... 1917
Ann Arbor Professor of Pathology in the Medical Department of the University of Michigan .................. 1920-1930

Carl was born at Saint Johns, Michigan, to a mother from New York on February 17, 1887, the only child of Martin
and Emily Lucretia (Pullrey) Weller. His father was born in Michigan, and he became a physician and surgeon. “High
School, St. Johns, Mich. C.V.W.” was lettered on a clear stripe along the lower edge of the negative from which post
card cyanotypes were made. The message written by his mother on one of these cards stated that Carl was the
photographer. “Clinton Ave. St. Johns, Mich.” and “M.E. Church, St. Johns, Mich.” were lettered similarly on clear
stripes on negatives from which postal silver prints were made and mailed between 1908 and 1910. Carl was a
candidate of his class, which graduated from Albion College in 1908. He then attended the University of Michigan
and received his PhD in Medicine in 1913. Her parents emigrated from England and Elsie A. Huckle was born in
Michigan on December 16, 1882, the only daughter and second of the four children of Reverend Thomas Gentle Huckle and Bertha (Walker) Huckle. She graduated from Albion College in 1909, and she married Carl on June 26,
1913. Their children were born in Ann Arbor: Thomas Huckle Weller on June 15, 1915, and John M. Weller on
March 4, 1919. Carl received his MS in Pathology from the University of Michigan in 1916. Thomas, his elder son,
earned BS and MS degrees from the University of Michigan, and then received his MD from Harvard in 1940. Thomas
served in the U. S. Army Medical Corps through World War II, and he received the Nobel Prize for Medicine in 1954
for cultivation of the polio vaccine. Carl received an honorary ScD from Albion College in 1956, and he died from
coronary artery disease on December 10, 1956. He was memorialized by the Carl Vernon Weller Professorship in
Pathology at the University of Michigan Medical School.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Moulton Family Tree and Our Moulton Family Tree on the internet.

Portrait of Carl in Moulton Family Tree
Weller, George Kellen

Coldwater child ......................................................................................... 1870
California Township blacksmith ................................................................... 1880
Coldwater stove moulder .............................................................................. 1900
East Jordan PHOTOGRAPHER ................................................................. 1870-1905
Milan PHOTOGRAPHER .............................................................................. 1906-1907
Milan PHOTOGRAPHER, picture framer and florist ................................. 1907-1908
Milan PHOTOGRAPHER .............................................................................. 1908-1909
Milan PHOTOGRAPHER on Edwards st ..................................................... 1910-1917
Milan PHOTOGRAPHER .............................................................................. 1918-1921
Milan PHOTOGRAPHER at 5 Ferman st .................................................... 1922-1927

George was born in Michigan to parents from New York on September 19, 1866, first of the three children of Orlando and Mary D. Weller. His brothers also were born in Coldwater: Nelson about 1869, and Erwin about 1871.

Viola Maye (often Mayme) Porter was born in Ohio to natives of Ohio on March 15, 1879, the only daughter and last of the three children of Lorenzo D. and Isabelle O. (Swift) Porter. She married George at Detroit on January 1, 1898.

Viola gave birth to Elmer at Coldwater on September 25, 1898, to Orlo in Michigan on September 18, 1900, and to Herbert in Michigan in 1902. Her daughters were born at Milan: Eva on May 2, 1904, Marribell in 1908, and Margaret in 1910. “C. F. NEEDHAM, Milan, Mich.” was printed diagonally at the lower right corner of 7 by 3½ inch mounts for oval prints, and then “G. K. Weller, Portrait Photographer” was blind stamped over it at the same angle. George cut a 1½ by 1¼ inch oval opening near the center of a 5½ by 4 inch print of floral arrangements and placed it over a small portrait of an older woman on a 9 by 6 inch mount. “Weller” or “Weller Photo” was lettered on the negatives of postal photographs of Milan business streets and railway structures, and of the general store and the band at Azalia, five miles south. Dates between 1907 and 1916 were lettered on the negatives or postmarked on some of these cards. George advertised in 1915 that “Cloudy days are as good as Sunshine for Sittings.” His home and his studio were usually at the same address. From 1916 to 1927 his wife Mayme was a Milan florist, and in 1922 their son Orlo D. Weller was identified as a photographer who was boarding with them. George was described as a retired chauffeur who was divorced prior to his death at Wyandotte, Michigan, on February 18, 1929. Burial was at Milan. Viola died at Dundee, Michigan, on December 10, 1960.


### Weller, Loyd George

- Towner County, North Dakota, student ................................................................. 1900
- Cleon Township student and laborer on his father’s farm ........................................ 1910
- Copemish PHOTOGRAPHER .................................................................................. 1913
- Copemish farmer for himself .................................................................................. 1917
- Battle Creek bookkeeper in an office ....................................................................... 1920
- Battle Creek real estate agent and broker ............................................................... 1930
- Battle Creek real estate agent with his own office .................................................... 1940
- Battle Creek real estate broker ................................................................................ 1945
- Battle Creek president of Weller Built Homes Inc. ................................................... 1946
- Battle Creek vice president of Weller Built Homes Inc. and manager of Weller Real Estate ................................................................. 1951
- Battle Creek manager of Weller Real Estate .......................................................... 1954

His father came from Ohio and Loyd was born to a mother from Missouri at Racoon, Indiana, on March 22, 1895, second of the three children of Albert A. and Rosa E. Weller. His brother Harry Russell Weller was born in Indiana in May of 1893, and his sister Vernia V. Weller was born in North Dakota in October of 1899. Copemish is in the northwest quadrant of Cleon Township. “Photo: Loyd Weller, Copemish, Mich.” was typed on the post card backs of photographs, including one of five fairly young men in hats and vests and other clothing standing in front of a dark drape. Loyd mailed this card to his future bride, who was living in Traverse City in May of 1913. Her father came from New York State and Clara Meroa Hotchkin was born to a mother from Vermont in Wexford County, Michigan, on July 26, 1895, first of the three children of Jay Heman Hotchkin and Cordelia (Valencourt) Hotchkin. Her sister Elsie Harriet Hotchkin was born in February of 1897, and her brother Harold Heman Hotchkin was born in April of 1899. Clara married Loyd on June 2, 1919, and like her husband she was working as a bookkeeper in an office in 1920. She soon reversed the order of her given names, becoming Meroa C. Weller for the rest of her life. Meroa gave birth in Battle Creek to Robert Loyd Weller on May 25, 1923, and to Richard Albert Weller on January 9, 1925. Loyd seems to have founded Weller Built Homes for his sons, for Robert was Vice President and Richard was Secretary of the company in 1946. Robert was President by 1951, and Richard was Vice President by 1954 when Loyd had left the building company to his sons and concentrated upon his real estate business. Loyd died at Battle Creek in 1959. Meroa lived on at Battle Creek until her death on February 10, 1997, when she was almost 102 years old. Burial of both was in Memorial Park Cemetery at Battle Creek.

1. 1900 Federal Census of Township 161 in Towner County, North Dakota, plus 1910 Federal Census of Cleon Township in Manistee County, as well as 1920 Federal Census of Battle Creek Township and 1930 Federal Census of the Third Precinct of Battle Creek in Calhoun County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Updike 2011 Family Tree on the internet.

### Weller, Orlo D.

- Milan student ............................................................................................................ 1910
- Milan laborer in the ship yards .................................................................................. 1920
- Wyandotte PHOTOGRAPHER at 123 Biddle av north ........................................... 1920-1923
- Monroe PHOTOGRAPHER at 16 Monroe st south ................................................. 1924-1931

Orlo was born in Michigan to a mother from Ohio on September 18, 1900, second of the six children of George K. and Viola Maye (Porter) Weller. His father had become a professional photographer by 1904, and he is profiled above. Orlo was living with his parents in 1910, in 1920 and in 1922. Mildred K. Speer was born in Ohio to natives of Ohio on July 26, 1902, eldest of the six children of Cloyd and Hattie (Baxter) Speer. Her family was living in 1920 at Wyandotte, Michigan, where Mildred was a stenographer for the McCord Company, and her father was a laborer in the shipyard. Mildred married Orlo. Mildred died on July 11, 1970, at Saint Petersburg, Florida. Orlo died in August of 1876 in Wickenburg in Maricopa County, Arizona.

4. Washtenaw County directory, 1922.
Wellett, Archibald
Bessemer PHOTOGRAPHER on Mary st .......................................................... 1888 1
Bessemer PHOTOGRAPHER ........................................................................ 1888-1891 m
Iron River, Wisconsin, PHOTOGRAPHER ................................................... 1893-1894 2
Champion PHOTOGRAPHER ........................................................................ 1899-1908 3 4
Gwinn PHOTOGRAPHER ................................................................................ 1910 3 4
Hancock carpenter for a mining company ...................................................... 1920 4
Detroit carpenter in building construction .................................................... 1930 4

Archie was born in January of 1858 or earlier in the French region of Canada. He immigrated in 1884, and he never applied for United States citizenship. His surname was spelled Wellett in the Michigan gazetteers, but was spelled Wellett on his photography mounts, in census reports and in local directories. An advertisement in 1888 was for “H. WELLETT’S PHOTOGRAPHIC ART STUDIO, Bessemer, Michigan. - Photographs in all the Latest Styles. Pictures Enlarged and Colored. Pictures of Designs and Machinery a Specialty.” Archie’s second wife, Mary Chatrend, was born in Michigan to French Canadian parents in September of 1875, and she married Archie in January of 1900. Their sons were born in Michigan: Roy on September 16, 1904, and Gabriel on March 26, 1915. Roy was in the Industrial School for Boys at Lansing in 1920, but he was back living with his parents in 1930.

5. Social Security Death Index.

Welling, Harvey Adelbert
Tecumseh student ......................................................................................... 1880 1
Manchester PHOTOGRAPHER ..................................................................... ca 1893 t
Tecumseh PHOTOGRAPHER ...................................................................... 1893-1894 t
Britton (Welling’s Studio) PHOTOGRAPHER ........................................... 1895 2
Tecumseh general repairer .......................................................................... 1900 1
Detroit tool maker for an auto garage ......................................................... 1910 1
Detroit inspector of United States Army ordnance for the Paige Motor Car Company .................................................. 1918 3
Detroit tool maker on his own account ...................................................... 1920 1
Detroit Lakes, Minnesota, mechanical engineer in a factory .................... 1930 1

His father came from Vermont and Harvey was born at Tecumseh on May 28, 1873, second of the three children of Peleg J. and Jenette Mary (Terry) Welling. His siblings were born at Tecumseh: Clyde in 1871 or early in 1872, and Eva in May of 1878. Clyde died as a youth, and Harvey became a tall stout man with brown eyes and dark hair. “H. A. WELLING, TECUMSEH, MICHIGAN.” was printed on cabinet mounts below the photographs. One of these shows two seated young women with a frowning young man with a banjo seated on the floor in the lotus position in front of and between them. His face and hands and much of his clothing are dark, but the rest of the scene, including the ladies, is very light. “Taken Jan 1st, 1894. Minnie and Edna Cable, Harvey Welling” was written on the back of the mount. A photograph from Welling’s Studio in Britton of two young children employing unusual rustic accessories and backdrop on a professional cabinet mount was inscribed: “Floyd and Hattie Allen, April 24th, 1895.” All of her grandparents came from New York and Emma E. Clark was born at Jackson, Michigan, to natives of Michigan on January 1, 1878, eldest of the three children of Harmon and Phebe (McGraw) Clark. Her siblings were born at Manchester, Michigan: Nellie in April of 1880, and Elmer in July of 1883. Emma married Harvey in the spring of 1896, and their son Norval was born in Michigan on June 5, 1898. They had no further children, and Emma still was keeping house for Harvey in 1930. Harvey died in 1954, and burial was back in Tecumseh.

2. Learned in 1994 from Barbara Allen Buckley of Versailles, Kentucky.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Denno Family Tree and mitchellv6 Family Tree on the internet.

Wells, _______
Niles (Merriam & Wells) PHOTOGRAPHERS ............................................. 1864-1865 1

John I. Merriam was a professional photographer for three years prior to his partnership with Wells, and for at least two decades following the partnership. He is profiled above. Merriam & Wells were succeeded by D. C. Dunham.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1860 Federal Census of the village of Jefferson in Ashtabula County, Ohio.
3. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
Wells, Catherine J., Mrs.

Coldwater PHOTOGRAPHER on the north side of Chicago st .................................................. 1864-1867 1 m

Catherine called herself a photographist. Catherine J. Bellinger was born in New York to natives of New York in 1840 or early in 1841, second of the six children of Jeremiah and Ann Elizabeth (Bort) Bellinger. Catherine was living in Coldwater with her family in 1860, and she may have become the photographer. One Mrs. C. Wells took photographs from 1860 to 1865 at Radnor, Ohio.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. 1860 Federal Census of the village of Coldwater in Branch County, Michigan.

Wells, Charles S.

Alameda County, California, child ........................................................................................................ 1870 1 d

Alameda County, California, student ................................................................................................... 1880 1 m

East Orange, New Jersey, agent for newspaper advertising .................................................................. 1890 1

Detroit treasurer of Spooner & Wells, Incorporated ........................................................................... 1910-1916 1 m

East Orange, New Jersey, PHOTOGRAPHER with his own business and employees .......................... 1920 1 m

His father came from Virginia and Charles was born in California to a mother from Maryland about 1866, second of the five sons of Thomas and Augusta Wells. At one time Charles held the long distance bicycle championship of the United States. He never married. With F. Ed. Spooner, Charles formed Spooner & Wells in 1905 to specialize in automotive photography from New York City. He attended most of the automobile contests, races and shows during the earlier years of the industry in connection with this photographic business. Throughout the existence of the Detroit branch studio, Charles roomed with the family of F. Ed Spooner at East Orange, New Jersey. He was killed while trying to prevent a burning car from rolling down a hill. He was sixty years old when this accident happened near his home at Summit, New Jersey.

1. 1870 and 1880 Federal Censuses of Murray Township in Alameda County, California, plus 1910 and 1930 Federal Censuses of the Third Ward of East Orange in Essex County, New Jersey.
2. Motor Age, September 10, 1925, page 34.

Wells, Gussie, Miss

Sarnia, Ontario, artist .......................................................................................................................... 1891 1 m

Port Huron retoucher for photographer James M. White ....................................................................... 1893 1

Gussie was born in Ontario to natives of Ontario about 1866.

1. 1891 Canadian Census of Sarnia Township in Lambton County, Ontario.

Wells, Harry

Arbela Township farmer ....................................................................................................................... 1900 1 m

Mayville PHOTOGRAPHER and jeweler ............................................................................................... 1910-1911 1 m

Harry was born in Michigan in September of 1872. Her father came from New York, Alice was born in Michigan in April of 1878, and she married Harry in 1894 or early in 1895. Their daughter Inez was born in Michigan in November of 1898. Harry’s widowed mother, Mrs. Margaret Wells, was born in Michigan to English parents in March of 1843, and she was living with Harry’s family in 1900. Harry was boarding by himself in a small Mayville hotel in 1910. He sold his Mayville photography studio to L. S. Burrington of Elmira in the spring of 1911, when he planned to open a jewelry repair shop in some other town.

1. 1900 Federal Census of Arbela Township and 1910 Federal Census of the village of Mayville in Fremont Township of Tuscola County, Michigan.
Wells, Isaac E.
Leroy Township farmer on his father’s farm .................................................................1850
Leroy Township worker on his father’s farm .................................................................1860
Athens DAGUERREOTYPIST ..........................................................................................1862-1863
East Leroy DAGUERREOTYPIST ..................................................................................1862-1863
Athens druggist and grocer ............................................................................................1864-1865
Athens druggist ..............................................................................................................1866-1867
Athens drug and grocery merchant ................................................................................1870
Athens proprietor of a general store ..............................................................................1872-1875
Athens pharmacist and proprietor of a drug store .........................................................1876-1911

His father came from New Hampshire and Isaac was born in New York on August 4, 1830, fifth of the eight children
of Aaron B. and Abigail Polly (Barker) Wells. Margaret, often called Maggie, was born in Medina County, Ohio, to
parents from Pennsylvania in June of 1842, the daughter of Joseph and Sally (Overholt) Kulp. She married Isaac in
1868 or early in 1869. Joseph Jerome Bauer was born in Michigan on April 16, 1872, the youngest son of Reuben
Daniel Bauer and Mary (Kulp) Bauer. His mother, who was the sister of Mrs. Margaret Wells, died shortly after
Joseph was born, and he soon was adopted by Isaac and Margaret. “PUB. BY I. E. WELLS & SON” or “Pub. by I. E.
Wells & Son, Athens” was lettered on the negatives of postcard photographs of Athens streets and churches
postmarked during 1910. Margaret died at Athens in 1911, and Isaac died there on March 30, 1912.


Wells, William Sylvester
Onaway day laborer .........................................................................................................1900
Onaway bicycle dealer and repairer ..............................................................................1907-1908
Onaway PHOTOGRAPHER ..............................................................................................1908-1909
Onaway bicycle merchant ..............................................................................................1910
Detroit inspector in the Dodge Brothers factory .........................................................1918
Detroit repairman in a garage .........................................................................................1920
Waterford trucker for the General Truck Company ....................................................1930

His parents emigrated from Canada and William was born in Michigan on July 4, 1883, the elder child of Samuel
and Anna E. Wells. His sister Alva was born in December of 1887. William became a medium sized man with brown
eyes and black hair, and he somehow lost the first joint of the middle toe on his left foot. His mother emigrated from
Canada and Edna was born in Michigan in January of 1887, second of the three children of George and Margaret
Nash. Her brothers also were born in Michigan: Herman in October of 1884, and George in December of 1892. Edna
married William in 1903. Their daughter Lucille was born in Onaway in 1904. Besides her husband, her daughter,
and her brother Alfred, Edna was providing for four unrelated lodgers in 1920. She still was keeping house for William in
1930.

1. 1900 Federal Census of the Second Ward of East Tawas in Iosco County, plus 1900 Federal Census of the village of Onaway and
1910 Federal Census of the First Ward of Onaway in Presque Isle County, 1920 Federal Census of the First Ward of Detroit in
Wayne County, and 1930 Federal Census of the village of Waterford in Oakland County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Welper, __________
North Adams PHOTOGRAPHER .....................................................................................1911-1913

“Welper” was lettered along with captions like “Main St. Jerome, Mich.” and “Res. C. D. Seeley. -3” on the
negatives of postcard photographs mailed from Jerome in the fall of 1911, and with captions such as “MAIN ST. NO.
Adams, Mich.” and “N. A. H. S.” and “M.E. Church and Parsonage.” on cards mailed from North Adams in May
of 1913 and January of 1914. “-Welper-” was lettered on negatives from which other postal photos were printed,
including one of the Mosherville Creamery and the Lake Roller Mills mailed from Mosherville in January of 1913.
The photographer may have been Troy A. Welper, who was born in Michigan in 1888 or early in 1889. He was an
Adams Township school teacher in 1910. Troy was living at that time with his 59-year-old widowed father, Miles E.
Welper, and his 15-year-old brother, Floyd E. Welper. North Adams is in Adams Township, and Jerome and
Mosherville are three to eight miles north of it. By 1920, Troy was operating a business college in Columbus, Ohio.

1. 1910 Federal Census of Adams Township in Hillsdale County, Michigan, and 1920 Federal Census of the Fifteenth Ward of Columbus in
Franklin County, Ohio.
Welsh, Forbes C.

Kincardine, Ontario, student ..................................................1881 1
Windsor, Ontario, brush maker ..................................................1891 1
Detroit proprietor of a brush works .............................................1892 d
Detroit apprentice photographer for Albert A. LeClear ..................ca 1893 2
Albion PHOTOGRAPHER ..........................................................1893-1894 1 3
Albion (Welsh & Neal) PHOTOGRAPHERS at 110 Erie st east ..........1894-1895 4
Saint Joseph PHOTOGRAPHER ....................................................1898-1899 m
Saint Joseph PHOTOGRAPHER in the Sesser Block at 208 State st ......1899 6
Saint Joseph PHOTOGRAPHER ....................................................1900-1902 m 6
Saint Joseph (Welsh & Benning) PHOTOGRAPHERS at 208 State st ....1901-1902 7
Saint Joseph PHOTOGRAPHER ....................................................1902 m
Detroit photographer ......................................................................1902 6
Grand Rapids photographer ..........................................................1903 6
Muncie, Indiana, PHOTOGRAPHER ..............................................1904-1915 m
Sanford, Florida, PHOTOGRAPHER .............................................1920 8
Sanford, Florida, manager of the M & O Motor Company ................1920 9
Sanford, Florida, serviceman for B. B. Baggett ..............................1924 9
Sanford, Florida, PHOTOGRAPHER .............................................1930 8

His father emigrated from Ireland and Forbes was born at Belleville, Ontario, on February 14, 1868, second of the five sons of John W. and Elennor (Free) Welsh. He began his study of photography with LeClear in Detroit. He came to Albion in the spring of 1893 and purchased the finely equipped gallery of Harrison L. Burgess. His partner in Albion was Frederick J. Neal, who had eleven sisters. The youngest of these sisters was Edith M. Neal, who was born at Port Hope in Ontario to English parents on October 5, 1871, the daughter of John and Maria Neal. She came to the United States in 1885, and she married Forbes on October 15, 1895, in Vigo County, Indiana. Their children were born at Saint Joseph: Clarence on March 31, 1901, and Zillah on April 25, 1904. The surname sometimes was misspelled in directory listings as in this 1899 advertisement: “Have F. C. WELCH make your photos, they are up-to-date and never fade....” Forbes used cabinet mounts on which his name was spelled: “F. C. Walsh.” He advertised nationally in the spring and summer of 1901: “FOR SALE - Half interest in my photograph business to young man of good character and good retoucher; reason, more than I can handle alone; for particulars ...” His sale of a half interest to Charles H. Benning was reported early in 1902. Late in 1902 it was announced that Albert A. LeClear, in association with F. C. Welsh of Detroit, was spending four thousand dollars in furnishing and equipping a fine studio at Grand Rapids. The announcement of the opening of LeClear’s Grand Rapids studio did not mention a partner, and Forbes advertised early in 1903: “WANTED - To rent a neat, unfurnished studio in good, live town from 10,000 to 50,000 population; will take five or ten year lease of right place; references furnished. Address F. C. Welsh, 203 Monroe St., Grand Rapids, Mich.” The opening of a studio with remodeled rooms and a new addition by Forbes at Muncie, Indiana, was reported in the summer of 1903. He advertised again in the fall of 1903: “FOR SALE - Studio in city of 35,000, all new six months ago; rent $30 per month, including steam heat and water; prices $4 to $8; up one flight of stairs; price $1,000; would sell half interest to good man, who would take charge. Address F. C. Welsh, Muncie, Indiana.” Uriah Welsh, the partner of Forbes in Cadillac, is profiled below. Both of their children were living with Forbes and Edith in 1930, when Clarence was manager of a tire vulcanizing shop and Zillah was a grade school teacher. Forbes died at Sanford on February 15, 1931, and Edith lived on there until her death on May 14, 1961.

1. 1881 Canadian Censuses of Kincardine and Huron Township in Bruce County, plus 1891 Canadian Census of Windsor in Essex County, Ontario.
3. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprague, Beach Bluff, Massachusetts.
6. St. Louis and Canadian Photographer; volume 25, numbers 4 and 7, April and July 1901; volume 26, numbers 2 and 12, February and December 1902, pages 78 and 565; and volume 27, numbers 1, 6 and 10, January, June and October 1903, pages 40, 53 and 271.
0. Free Family Tree and Sherry Family Tree on the internet.

Portrait of Forbes in Sherry Family Tree

Welsh, J. E.

Frankfort PHOTOGRAPHER ................................................................1908-1909 m
**Welsh, Thomas W.**

Detroit infant .........................................................................................................................1850 1
Detroit student .......................................................................................................................1860 1
Detroit clerk ..........................................................................................................................1866 d
Detroit clerk for photographer Moses Sutton .................................................................1867 d
Detroit photographer ........................................................................................................1868-1869 d
Detroit clerk in a store ........................................................................................................1870-1871 d 1

His parents emigrated from Ireland and Thomas was born in Detroit in December of 1849, last of the seven children of James and Rosa Welsh. This obviously was not the Thomas Welsh who enlisted at Detroit for three years in Company H of the Ninth Michigan Cavalry on December 14, 1862. He was mustered into service on January 2, 1863, and he deserted at Coldwater on May 18, 1863.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.

**Welsh, Uriah W.**

Hungerford, Ontario, student ..............................................................................................1871 1
Kincardine, Ontario, student .............................................................................................1881 1
Windsor, Ontario, packer in a medical factory .................................................................1891 1
Detroit photo printer for photographers LeClear & Major ............................................1894 d
Cadillac PHOTOGRAPHER on the ground floor on Harris st ........................................1894-1895 m t
Cadillac (Neal & Welsh) PHOTOGRAPHERS on the ground floor on Harris st ..........ca 1895 t
Cadillac (Bragg & Welsh) PHOTOGRAPHERS in the Granite Block at 107 Mitchell st south...1896-1901 m t
Cadillac PHOTOGRAPHER and dealer in picture frames .............................................1902-1903 R
Cadillac (Welsh Brothers) PHOTOGRAPHERS .............................................................1904-1909 t m
Saint Joseph PHOTOGRAPHER at 412 State st ..............................................................1909-1913 2 m
Cadillac (Welsh Brothers) PHOTOGRAPHER ...............................................................1910-1915 3 m
Cadillac (Welsh & Sours) PHOTOGRAPHERS .................................................................1916-1927 m 3
Cadillac resident ...............................................................................................................1930 3

At least one third of the gazetteers spelled his surname “Welch.” His father emigrated from Ireland and Uriah was born in Ontario in 1865, first of the five sons of John W. and Ellenor (Free) Welsh. He commuted to his Detroit job from his home across the river in Windsor, Ontario. Frederick J. Neal & Welsh were successors to Herbert L. Bragg, who became Uriah’s partner in 1896. Herbert was succeeded in the partnership in 1899 by his widow, Mrs. Mildred Bragg. Mildred was born in Canada in July of 1858, and she brought along her eight-year-old son when she and Uriah married about 1900. Uriah helped to raise Raymond L. Bragg as his step-son. Both Mildred and Uriah became naturalized United States citizens. Forbes C. Welsh was the other brother in Cadillac, and he is profiled above. Walter E. Sours had been a professional photographer for ten years prior to becoming Uriah’s partner. Welsh & Sours produced post card photographs of ice covered trees and downed telephone poles and lines on February 22 and 24, 1922, after the terrible ice storm. Their postal photographs also included “Aroplane Views” of Cadillac. Besides her husband, Mildred was providing in 1920 for four female lodgers. Both Mildred and Uriah are believed to have died at Cadillac.

1. 1871 Canadian Census of Hungerford in Hastings County, 1881 Canadian Census of Kincardine in Bruce County, and 1891 Canadian Census of Windsor in Essex County, Ontario.
4. Free Family Tree and Sherry Family Tree on the internet.
5. Cadillac City Directory, 1900, W. A. Norton.

**Portrait of Uriah in Sherry Family Tree**
Welte, John George
Lansing child ..................................................................................................................1860 1
DeWitt Township student ...............................................................................................1870 1
DeWitt Township farm hand .........................................................................................1880-1885 1 2
Owosso PHOTOGRAPHER in the Dimick Block at 107 Washington st north....1891-1897 3 m
Corunna (Welte & McLean) PHOTOGRAPHERS .....................................................1898 4
Owosso (Welte & McLean) PHOTOGRAPHERS ........................................................1898-1899 4 m
Louisville, Kentucky, photographer for the Johnson Photographic Company ....1899-1900 4 1
Owosso (Welte & Schiable) PHOTOGRAPHERS .........................................................1900-1901 4
Owosso PHOTOGRAPHER .........................................................................................1902-1905 R m
Ypsilanti traveling agent .............................................................................................1908 y
Ypsilanti PHOTOGRAPHER on Washentaw av .........................................................1910 y
Belding PHOTOGRAPHER at 316 Main st west ....................................................1910-1911 m 5
Belding PHOTOGRAPHER .......................................................................................1912-1913 m
Ludington PHOTOGRAPHER at 102 Ludington av west .....................................1915-1925 6 m
Lansing resident .........................................................................................................1927-1931 L 1

His father emigrated from the Baden region of Germany, his mother emigrated from the Bavarian region of Austria, and George was born in Clinton County, Michigan on September 26, 1857, the only son of Bernhardt and Elizabeth (Durst) Welte. His sister Julia Anna was born about 1866. By 1870 his father had died and his mother was married to Conrad Schiable. George met Clara Rosina Sipley while working on the farm of her parents, John Frederick Sipley and Mary Ann (Hepler) Sipley. George and Clara were married on February 14, 1882. Their son Victor was born at Lansing in December of 1882, and he became a virtuoso trumpeter. He occupied first chair in Arthur Pryor’s band and then in John Phillip Sousa’s band during a tour around the world. Their other children were born in Michigan: Adeline in February of 1887, Augusta in January of 1889, Carl in November of 1890, Rhea in June of 1896, and Burton in June of 1899. In 1891 George purchased the Owosso gallery of the Moore Brothers. A year later George was a “PHOTOGRAPHER and Portrait Artist. No Poor or Cheap Work done at any price. Photos made on short notice of Opera Troupes and Traveling Men. Portraits made in India Ink, Water Colors and Crayon. Satisfaction Guaranteed. Best Photographs, from a Locket to a Life Size Bust. Best India Ink and Water Color Portraits made. A full stock of Fancy frames always on hand...” In 1896 he was “... The Leading Photographer and Portrait Artist in the city. Makes a specialty of making the new Aristo Platino Photos, large Groups, out door views. Portraits enlarged from old Photos in India ink, crayon, pastel, or water color, also carries the largest stock of cheap and fancy picture frames. You can get anything in the Art Line at Welte’s that can be had in any large city, and at prices that suit the times....” The purchase of the Corunna gallery of Arthur J. Sutton by Welte & McLean of Owosso was announced in June of 1898. They were “Photographers and Portrait Artists. Manufacturers and Dealers in PICTURE FRAMES of all Styles and Sizes. Scenic and Commercial Photography a Specialty.” That McLean & Schiable had succeeded Welte & McLean in the same studio was reported in September of 1899, when George advertised: “WANTED - Position by a No. 1 first-class all-around man; can handle any part of the work, also expert with the air brush. Would prefer operating. Samples sent on application, also any amount of references. Would rent a furnished gallery or work on shares with privilege of buying. 41 years of age, 16 years experience. Married. Address George Welte, Owosso, Mich.” The same magazine stated that George expected to leave soon for Telluride, Colorado, and might locate there. In November of 1899 he was reported to be working at Louisville. In June of 1900 George was lodging in Louisville while Clara and their children were back in Owosso. The opening of an Owosso gallery by George Welte and Fred Schiable was reported early in 1901. George and Fred were half brothers with the same mother but different fathers. George was Owosso’s Chief of Police in the early 1900s. From 1915 through 1922 he offered Ludington “... Everything in Photography from the Cheapest that is Good to the Best that is Made.” When he retired from photography, George established a small ice house business in Ludington and sold his ice in Lansing. He died at Ludington on June 30, 1932. Clara died at Lansing on February 15, 1941.

4. St. Louis and Canadian Photographer; volume 22, number 6, June 1898, page 363; volume 23, numbers 9 and 11, September and November 1899, pages 430, 442 and 527; and volume 25, number 1, January 1901, page 27.
5. Ionia City and County Directory, 1911, R. L. Polk & Company, Detroit.
7. Learned in 2006 from Steve Schmidt on the internet.
8. Welte Family Tree, Schotstaedt Family Tree, and One World Tree on the internet.
Wendt, _______
Baraga (Wendt & Wagner) PHOTOGRAPHERS ................................................................. ca 1890 t
Black River (Wendt & Wagner) PHOTOGRAPHERS ............................................................... ca 1890 t
Baraga and Black River are separated by nearly 300 miles as the crow flies, or close to 400 miles of Lake Superior, Lake Huron and other waterways by boat.


Wendt, _______
Oxford (Auten & Wendt) PHOTOGRAPHERS ................................................................ 1898-1899 1
That Auten & Wendt would be opening a gallery at Oxford was announced in October of 1898. Edgar N. Auten was propietor in 1900 of a photograph gallery at Rochester, twelve miles southeast of Oxford.

1. St. Louis and Canadian Photographer; volume 22, number 10, October 1898, page 554.
2. 1900 Federal Census of the village of Rochester in Oakland County, Michigan.

Wendt, Charles J.
Delaware Township student ........................................................................................................ 1880 1
Mindem City PHOTOGRAPHER ............................................................................................. 1894-1895 m
Forestville PHOTOGRAPHER .................................................. ca 1895 t
Deckerville PHOTOGRAPHER .......................................................................................... 1897 2
Mindem City PHOTOGRAPHER ....................................................................................... 1898-1911 m
Forestville PHOTOGRAPHER ......................................................................................... 1904-1927 m
Delaware Township farmer ................................................................................................. 1930 1

Charles was born to Prussian parents in the German province of West Prussia in June of 1869, second of the four children of Ernst and Caroline (Schiller) Wendt. He immigrated with his family in 1872 and they came in 1876 to Sanilac County, where he grew up on the family farm. Her father came from Saxony and Emilie Amelia Schroeder was born in the Prussian region of Germany to a Prussian mother in August of 1871, first of the six children of Ferdinand and Maria (Klauss) Schroeder. Her family immigrated in 1873, and Emilie married Charles on April 17, 1895. They both became naturalized citizens of the United States in 1899. Their children were born in Michigan: Louisa in December of 1895, and Arthur about 1902. “C. J. Wendt, Artistic Photographer, Forestville, Mich.” and “C. J. Wendt, Artistic Photographer, Minden City, Mich.” and “C. J. Wendt, Artistic Photographer, Minden City, Forestville.” were printed on cabinet mounts. His purchase of the photograph gallery at Deckerville was reported in March of 1897. By 1906 Charles was the proprietor of Clear View Farm in Sanilac County, which was served by the post office at Minden City, and he was enumerated as a Delaware Township farmer in 1910 and 1920. Charles died in Delaware Township in 1951, and Emilie lived on there until her death in 1965.

1. St. Louis and Canadian Photographer; volume 15, number 3, March 1897.
3. Price-Martn Family Tree, and Marilyn’s Family Tree of Michigan Family Tree on the internet.

Wendt, Emil Louis
Chicago, Illinois, cutter in a tailor shop .............................................................................. 1910 1
Detroit photographer ........................................................................................................... 1912, 1914 d
Detroit PHOTOGRAPHER at 276 Lysander st ................................................................. 1915 d
Detroit assembler .............................................................................................................. 1916 d
Chicago, Illinois, men’s garment cutter for Sears, Roebuck & Company ...................... 1918 2
Chicago, Illinois, cutter in a clothing shop ....................................................................... 1920-1923 1 3
Forest Park, Illinois, shipping clerk for a manufacturer .............................................. 1930 1
Chicago, Illinois, employee of Barse Manufacturing Company .................................. 1942 4

Emil was born in Germany to German parents on August 9, 1882, and he immigrated with his family in the early 1890s. He became a naturalized citizen of the United States, who was tall with blue eyes and light brown hair. Her father emigrated from Germany, and Clara Schroeder was born in Illinois in 1884. She married Emil in Cook County, Illinois, on June 3, 1907, and their children were born in Illinois: Lauretta in 1908, Emil in 1909, Adolph in February of 1912, Eleanor in June of 1915, Arthur in January of 1920, Margaret in June of 1921, and Leona in 1924 or early in 1925. Emil and Clara had moved from Chicago to suburban Forest Park by 1922, and they still were there in 1942. Emil died in 1956, and burial was in a Forest Park cemetery.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Oak Park, River Forest and Forest Park Directory, 1922 and 1923, McCoy.
4. World War II Draft Registration Cards, 1942.
5. Cook County, Illinois, Marriages Index, 1871-1920.
6. boltanswilliams/carrwilliams Family Tree on the internet.
Wendt, Otto A.
Standish (O. A. Wendt & Company) PHOTOGRAPHERS ....................................................... ca 1892 t
Standish PHOTOGRAPHER .................................................................................................. 1892-1917 m
Highland Park employee in the tool crib of an auto plant ................................................. 1920 1
Otto was born in Germany in November of 1866, he immigrated between 1874 and 1883, and by 1887 he was a naturalized citizen of the United States. “O. A. Wendt, Main Street, Standish, Mich.” was printed on some cabinet mounts. Otto advertised from 1892 to 1899 as a “Photographer; India Ink, Water Color, Pastel and Oil Portrait Artist. Copying and Enlarging a Specialty.” Then he changed it to: “Photographer, Photographic Supplies, Picture Frames and Mouldings, Copying and Enlarging a Specialty.” From 1902 to 1909 he added: “... Photographic and Kodak Supplies...” Otto added picture frames to his advertising in 1910. From 1912 to 1915 his ad was: “Photographer; Commercial, View and Portrait. Dealer in Photographic Supplies. Amateur Work Developed and Finished.” Otto was divorced by 1900, when he had a 22-year-old boarder named John Gamble who seems to have been working as a photographer in the Wendt gallery. Ida was born in Canada to German parents in 1880, she crossed the border around 1896, and she married Otto about 1901. Their children were born in Standish: Mildred in 1904, and Percival in 1911. 1


Wenona Beach Studio
Bay City PHOTOGRAPHERS at Wenona Beach ................................................................. 1914-1915 t
Post card photos that were embossed “WENONA BEACH, BAY CITY, MICH.” were mostly studio portraits of people dressed for the resort, but included a street car conductor and motorman. “Wenona Beach” was stenciled, and “Wenona Beach Park” was stamped on other postal photos. A large illuminated sign on the front of the studio building read: “Photo Gallery, PICTURES TAKEN DAY and NIGHT.” Please note the entry for Clifford K. Fellison. t

Wentworth, Clarence W.
Fort Atkinson, Wisconsin, student ................................................................. 1870 1
Fort Atkinson, Wisconsin, photographer ............................................................. 1880 1
Lansing photographer operator for photographers Cassey & Company ................. 1888 2
Lansing (Lawson & Wentworth) PHOTOGRAPHERS at 201 Washington av south ............................................. 1888-1889 2 m
Clarence was born in Wisconsin to parents from New York in 1859 or early in 1860, the younger son of Walter and Mary Wentworth. His brother Frank was two years older. The enumerator noted in 1880 that Clarence was disabled in some way. Clarence’s purchase of a half interest in the Metropolitan Gallery of Lawson & Company was reported in the summer of 1888. From the southeast corner of Washington Avenue and Allegan Street, Lawson & Wentworth offered the finest cabinets in the city for $2.00 per dozen. Benjamin W. Lawson was a Lansing photographer from 1887 until 1890, and a Los Angeles, California, photographer from 1894 until 1905. L 2 1


Wentworth, Emerson
Westernville, New York, infant .................................................................................... 1870 1
Oneida County, New York, student ............................................................................. 1880 1
Mount Clemens photographer for Alonzo C. Novess ............................................. 1896 2
Emerson was born at Westernville, New York, to parents from New York on April 4, 1870, eldest of the three children of Uriah E. and Louisa A. (Barnard) Wentworth. His brother Jay and his sister Bertha both died as children. 1

1. 1870 Federal Census of Western Township and 1880 Federal Census of Rome Township in Oneida County, New York.
3. Croniser Family Tree Verified Family Tree on the internet.

Wentworth, H. S.
Benton Harbor PHOTOGRAPHER on Water st ........................................................... 1872-1873 m
Bedford PHOTOGRAPHER ......................................................................................... 1874 1 R
Benton Harbor PHOTOGRAPHER ............................................................................. 1876-1877 1
Blue Island, Illinois, PHOTOGRAPHER .................................................................. 1882 2

“H. S. WENTWORTH, Benton Harbor, Mich.” was stamped on the back of carte de visite sized paper sleeves holding tintype portraits. 1

1. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
Wentworth, W.
Calumet PHOTOGRAPHER .................................................................1887 1

“Wentworth, Successor to HAEFER, Calumet, Mich. 1887.” was printed on some cabinet mounts. It was reported in December of 1887 that: “John B. Curtis, a young lawyer of Red Jacket, Mich., shot W. Wentworth, a photographer of Calumet. Jealousy was the cause.” 1

Wenzel, Harvey Fayette
LeRoy student .................................................................1880 1
Gaylord PHOTOGRAPHER .................................................................1900-1901 1 m
Boye City private banker .................................................................1910 1
Sault Sainte Marie lumber operations manager on his own account .................................................................1920-1921 1 S
Chicago, Illinois, bookkeeper for the Hotel Grasmere .................................................................1930 1

His father emigrated from Austria and Harvey was born in Michigan to a mother from Ohio on February 8, 1873, first of the four children of Anthony and Ella (Burke) Wenzel. Her parents emigrated from Ontario and Gertrude was born at Hortons Bay, Michigan, on June 24, 1888, third of the five children of Frank and Jane (Grahams) Coleman.

Gertrude married Harvey about 1908, and their daughters were born in Michigan: Lillian in 1913, and Luella in 1914. Gertrude died in Chicago on July 4, 1926, and both of her daughters were living with Harvey in 1930. Harvey died in San Bernardino County, California on December 13, 1955.

1. 1880 Federal Census of the village of LeRoy in Oscoda County.
2. 1900 Federal Census of the Second Ward of Boyne City in Charlevoix County.

Werner, Arnold G.
Marquette student .................................................................1900 1
Marquette high school student .................................................................1910 1
Marquette machinist .................................................................1917-1918 2 3
United States Army soldier .................................................................1918 3 4
Marquette photographer in his father’s gallery .................................................................1919-1920 3 5
Mount Rainier, Maryland, resident .................................................................1920 6
Marquette PHOTOGRAPHER .................................................................1930 1
Marquette dealer in photographic supplies .................................................................1930-1931 m

Arnold was born at Marquette on December 8, 1893, to the Gustave A. Werner profiled below and his wife Charlotte. He was third of their four children and their elder son. Arnold became a short slim man with blue eyes and light hair. He was inducted into the army at Marquette on August 29, 1918, and was sent to Camp Custer in southern Michigan. Here he served in Company L of the Third Battalion of the 160th Depot Brigade until he was honorably discharged on December 11, 1918. He was boarding with his parents in January of 1920, but by August of 1920 he was living at Mount Rainier, Maryland. Her father emigrated from Sweden, and Lydia was born in Michigan in 1902 or early in 1903. She married Arnold in 1924, and their daughter Shirley was born in 1926 or early in 1927. They were providing a home for Arnold’s widowed father in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
6. All Maryland Military Men, 1917-1918.
Werner, Gustav A.

Neguane child ......................................................... 1860
Marquette student ..................................................... 1870
Marquette painter .................................................... 1880
Marquette (Werner & Taylor) PHOTOGRAPHERS .................... ca 1881
Marquette PHOTOGRAPHER ........................................ 1882-1883
Marquette (Werner & Mosher) PHOTOGRAPHERS ................. ca 1885
Marquette PHOTOGRAPHER at 115 Main st west .................. 1888-1891
Marquette PHOTOGRAPHER at 115 Third st south ................. 1892-1895
Marquette PHOTOGRAPHER at 303 Front st south ................ 1896-1897
Marquette PHOTOGRAPHER at 115 Third st south ................. 1898-1899
Ishpeming PHOTOGRAPHER at 109 First st south ................. 1899-1912
Ishpeming PHOTOGRAPHER at 115 Third st south ................ 1900-1913
Ishpeming PHOTOGRAPHER ........................................ 1912-1915
Marquette PHOTOGRAPHER at 115 Third st south ................. 1916-1927
Marquette resident .................................................. 1930

His parents emigrated from the German state of Prussia and Gustav was born in Michigan in December of 1857, first of the seven children of Charles and Charlotte Werner. His brother Charles was born in 1859 and died as a child. Gustav, his four sisters, and his much younger brother Frank were living with their parents in 1880. John H. Taylor had at least a year of professional photographic experience before his partnership with Gustav, and he remained a Michigan photographer until 1917. S. P. Mosher was Gustav’s partner about 1885. Charlotte was born in Ireland in May of 1862, and she was brought to America in the early 1870s. She and Gustav married about 1884, and their daughter Charlotte was born in Wisconsin in September of 1885. Their other children were born in Marquette: Florence in August of 1891, Arnold in December of 1892, and Earl in May of 1897. The Werners occupied the corner of Third and Main Streets in Marquette from 1888 until 1927, residing there while Gustav operated the galleries in Marquette and Ishpeming. "...Life Size Portraits in Ink, Water Color, Pastel and Oil. Views made of Residences." was printed on some of his Marquette cabinet mounts. Between 1885 and 1890 he produced stereoscopic views of Marquette and of ships in Marquette Bay. Studio portraits on post card stock, including a couple showing girls with their dolls, were blind stamped: “G. A. WERNER, ISHPEMING, MICH.” He was doing Kodak finishing in 1920. Gustav was a widower by 1930, when he was retired and living with the family of his son Arnold.

2. Marquette County directory, 1889, Holland; and Marquette city directory, 1891.

Werner, Hannen

Bay City PHOTOGRAPHER ........................................... 1885

Hannen advertised early in 1885: “WANTED - A lady retoucher, and one to take charge of reception-room...”

1. The Photographic Times and American Photographer, New York, volume 15, numbers 175 and 176, January 23 and 30, 1885, pages 48 and 60.

Werner, Richard W.

Please see the entry for Richard V. Warner.

Wernigk, Reinhard

Paris, France, PHOTOGRAPHIC ARTIST .................................. ca 1854
Chicago, Illinois, PHOTOGRAPHIC ARTIST on the second floor at 65 Randolph st ................. 1855
Mackinac Island PHOTOGRAPHER ................................... 1856

Reinhard and his wife, a portrait painter, came to Chicago from Paris, France, leaving behind a little daughter. In the spring of 1856 they were not meeting with success in Chicago, and were invited by William Saltonstall to spend a season with his family on Mackinac Island. On the island, Monsieur Wernigk took some photographs and taught French to the Saltonstall children, while his wife painted pastel portraits of every family member. In the fall, the Wernigs boarded the steamer Niagara for their return trip. The boat burned on September 24, 1856, in Lake Michigan before reaching Chicago, and the Wernigs were lost. One of Reinhard Wernigk’s photographs was reproduced in 1916 in Historic Mackinac.

Werts, Perry D.

Preble County, Ohio, infant ........................................................................................................1860 1
Darke County, Ohio, student ....................................................................................................1870 1
Hawleyville, Iowa, student and laborer on his father’s farm ..................................................1880 1
Iowa City, Iowa, (Werts & Company) PHOTOGRAPHERS at 18½ Clinton st south ..............1889-1891 2
Iowa City, Iowa, (University Studio) PHOTOGRAPHERS at 18½ Clinton st south .............1892-1893 2
Iowa City, Iowa, PHOTOGRAPHER .........................................................................................1895-1896 3
Iowa City, Iowa, (Werts & Springer) PHOTOGRAPHERS at 22 Clinton st south ..............1897-1899 2
Iowa City, Iowa, PHOTOGRAPHER at 22 Clinton st south ....................................................1899 2
Iowa City, Iowa, photographer ................................................................................................1900 1
Cassopolis PHOTOGRAPHER .................................................................................................1904-1905 m
Niles PHOTOGRAPHER ........................................................................................................1906-1907 m
Syracuse, Indiana, photographer ............................................................................................1910 3
Belding basket maker in a basket factory ...............................................................................1920 3
Belding laborer until her death in Cassopolis, Michigan, on November 24, 1935. ..............1930 3

Perry was born in Ohio to natives of Ohio in February of 1859, fifth of the eight sons of Daniel Rex Werts and Sarah (Burk) Werts. He grew up on the family farms. Perry had an associate named Towns in Werts & Company, and they advertised life-size crayons, photographs, locket and watch dial photos. Nellie Allis Payne was born at Solon, Iowa, to parents from Ohio in December of 1861, last of the three children of Joseph L. and Mary (Lake) Payne and their only daughter. She married Perry about 1891. He had Ed C. Springer for a partner in 1897, and he sold photographer’s supplies in 1899. He and Nellie were living on Clinton Street above the photographer Will H. James and his wife in 1900, when they were providing a home in Iowa City for Perry’s widowed mother. Something happened to Nellie, and Perry married for the second time. Cora Eleanor Tharp was born in Michigan to natives of Michigan in October of 1868, the younger child of George W. and Clarissa Tharp. Her brother Lewis was two years older. Cora’s first marriage was to Perry in Saint Joseph County, Indiana, on January 23, 1906. They never had children, and she and Perry were together until her death at Cassopolis, Michigan, on April 10, 1935.

2. Learned in 1993 from Jo Ann Burgess of Clear Lake, Iowa.
4. Swain Family Tree and Wert, Wirt, Wertz, Wort Family Tree on the internet.

Wesson, George Leonard

Flint child ..................................................................................................................................1850 1
Flint student ................................................................................................................................1860 1
Flushing cabinet maker ...............................................................................................................1870 1
Muskegon (Wesson & French) PHOTOGRAPHERS at 79 Western av ..................................1876-1877 m
Flint carpenter ............................................................................................................................1885 f
Flint cabinet maker ....................................................................................................................1892 f
Flint laborer ..................................................................................................................................1897 f
Swartz Creek resident ................................................................................................................1899 f
Gaines Township carpenter ........................................................................................................1900 1
Owosso carpenter .......................................................................................................................1907 o
Flint machine man in a sash factory ..........................................................................................1910 1
Flint cabinet maker ....................................................................................................................1912 f
Flint resident ..............................................................................................................................1918 f

His father came from Massachusetts and George was born at Flint on February 14, 1847, third of the five children of Leonard and Elizabeth (Sherwood) Wesson. Emma J. Woodruff was born at Flushing to parents from Massachusetts in March of 1853, third of the four children of Amos M. and Eliza M. Woodruff. Emma married George on February 23, 1871, and she died in Flushing on March 12, 1872. Lucius J. French may not have had professional photographic experience prior to his partnership with George, he remained a photographer, off and on, through 1900. Sarah Nellie Robinson was born in Missouri on August 1, 1859, and she married George about 1880. Their children were born at Flint: Minnie about 1881, Carl on July 22, 1883, and Arthur on January 30, 1894. Carl died at Flint on March 26, 1893. Her father emigrated from Ireland and Shirley Borst was born in Michigan to a German mother in January of 1893. George and Sarah adopted Shirley, and they were raising her along with Arthur in 1900. Sarah died at Flint on August 12, 1912, and George died there on October 4, 1919.

2. Littlefield/Webendorfer Family Tree on the internet.
West, Alice Ann, Miss

Grand Rapids domestic servant to the family of Leonard H. and Mary J. Randall ........................................1870 1
Grand Rapids finisher for photographer George B. Osborn .................................................................1879-1880 1
Grand Rapids photo printer for photographer George B. Osborn .........................................................1883 1
Grand Rapids clerk for photographer George B. Osborn ...........................................................................1886 1
Grand Rapids housewife .........................................................................................................................1900 1
Grand Rapids spouse ..............................................................................................................................1910 1
Grand Rapids housewife .........................................................................................................................1920 1
Grand Rapids widow ...............................................................................................................................1923 1
Grand Rapids vice president of the West-Dempster Company ..............................................................1924-1925 1
Grand Rapids widow ...............................................................................................................................1927-1930 1

Alice was born in August of 1858 at Lancaster, England, first of the ten children of Thomas and Elizabeth A. (Green) West. She immigrated with her parents and five siblings in 1869, and her other four siblings were born in Michigan. Note that four of her siblings became involved with photography. Alice married the photographer Max P. Thiele in 1888, and they never had children. They were sharing their home in 1910 and 1920 with Alice’s sister Clara, who worked for Max as an artist. Max died on January 15, 1923. Alice’s brother Frederick was president of the West-Dempster Company. Alice died at Grand Rapids on September 27, 1930. Burial of both she and Max was in the Bayne-West plot at Oak Hill Cemetery in Grand Rapids.

2. Reardon Family Tree on the internet.

West, Clara E., Miss

Grand Rapids child ....................................................................................................................................1880 1
Grand Rapids student ...............................................................................................................................1894-1895 1
Grand Rapids resident ............................................................................................................................1896-1900 1
Grand Rapids photographer for the James Bayne Company .................................................................1901 1
Grand Rapids resident ............................................................................................................................1902 1
Grand Rapids employee of the James Bayne Company .........................................................................1903 1
Grand Rapids retoucher for the James Bayne Company ......................................................................1904 1
Grand Rapids photographer for the James Bayne Company ...............................................................1905-1907 1
Grand Rapids clerk for the James Bayne Company ..............................................................................1908-1910 1
Grand Rapids artist for a photograph gallery .........................................................................................1910 1
Grand Rapids resident ............................................................................................................................1911-1912 1
Grand Rapids photographer for the James Bayne Company .................................................................1913-1915 1
Grand Rapids resident ............................................................................................................................1916 1
Grand Rapids artist .................................................................................................................................1917 1
Grand Rapids photographer for the James Bayne Company .................................................................1918 1
Grand Rapids clerk for the James Bayne Company ..............................................................................1919-1920 1
Grand Rapids commercial artist .............................................................................................................1920 1
Grand Rapids clerk for the James Bayne Company ..............................................................................1921-1922 1
Grand Rapids resident ............................................................................................................................1923 1
Grand Rapids widow ...............................................................................................................................1930 1

Her parents emigrated from England in 1869 and Clara was born at Grand Rapids in May of 1877, last of the ten children of Thomas and Elizabeth A. (Green) West. She was living with her parents until the death of her father in 1895, with her widowed mother until her death in 1908, and then with her sister Alice and her photographer brother-in-law, Max P. Thiele, until Max died in 1923. His father emigrated from Ireland and Ira C. Kenney was born in Pennsylvania to a German mother in 1871. He was a Grand Rapids traffic manager for an automobile company in 1920, and he married Clara about 1924. Clara was a widow by 1930, when she was back living with her widowed sister Alice.

2. Reardon Family Tree on the internet.
West, David W.

Traverse City PHOTOGRAPHER ................................................................. 1862-1865 1 m

David was registered at Traverse City in the summer of 1863 as an unmarried twenty-year-old artist born in Canada.  
He may have been temporarily in Chicago at this time.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

West, Florence Emma, Miss

Grand Rapids student ............................................................................. 1880 1
Grand Rapids clerk for photographer James Bayne ..................................... 1889 g
Grand Rapids retoucher for photographer Frank B. LeClear ....................... 1890 g
Grand Rapids photograph retoucher .................................................. 1891 g
Grand Rapids bookkeeper for photographer James Bayne ......................... 1892-1896 g
Grand Rapids resident ........................................................................... 1897 g
Grand Rapids billing clerk for the James Bayne Company ......................... 1898 g
Grand Rapids photo finisher for the James Bayne Company ..................... 1899 g
Grand Rapids clerk for the James Bayne Company .................................. 1900 g
Grand Rapids bookkeeper ..................................................................... 1900 1
Grand Rapids housewife .......................................................................... 1910 1
Grand Rapids photograph finisher ......................................................... 1920 1
Grand Rapids order clerk for a commercial photographer ....................... 1930 1

Her parents emigrated from England in 1869 and Florence was born at Grand Rapids in November of 1871, eighth of the ten children of Thomas and Elizabeth A. (Green) West. She was living with her parents until the death of her father in 1895, and then with her widowed mother until 1900. William J. Fuller was born in New York State to natives of New York in March of 1873, and he became a bond salesman. He married Florence in 1900 and they had two daughters born in the state of New York: Florence in 1901, and Mildred in 1902. Their other daughters were born in Michigan: Lois in 1908, and Marjorie in 1911. William and Florence were divorced by 1917. Florence was providing a home for all four of her daughters in 1920, and for Lois and Marjorie in 1930. Florence never married again, and she died in San Diego County, California, on April 25, 1943.

2. Reardon Family Tree on the internet.
**West, Frederick Charles**

<table>
<thead>
<tr>
<th>Grand Rapids child</th>
<th>1880</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Rapids photo printer for photographer James Bayne</td>
<td>1891</td>
<td>g</td>
</tr>
<tr>
<td>Grand Rapids photographer for Max P. Thiele</td>
<td>1892</td>
<td>g</td>
</tr>
<tr>
<td>Grand Rapids photographer</td>
<td>1893</td>
<td>g</td>
</tr>
<tr>
<td>Grand Rapids PHOTOGRAPHER at 62 Canal st</td>
<td>1894-1895</td>
<td>2 g</td>
</tr>
<tr>
<td>Grand Rapids photographer for James Bayne</td>
<td>1896</td>
<td>g</td>
</tr>
<tr>
<td>Grand Rapids photographer for the James Bayne Company</td>
<td>1897-1898</td>
<td>g</td>
</tr>
</tbody>
</table>

His parents emigrated from England in 1869 and Fred was born in Grand Rapids on March 31, 1874, ninth of the ten children of Thomas and Elizabeth A. (Green) West. He attended grade school and Central High School in Grand Rapids, and he became a medium sized man with blue eyes and brown hair. Ella May Burcaw was born in Ohio to natives of Ohio on July 29, 1878, first of the two known children of Alonzo and Anna Elizabeth (Bryan) Burcaw. She and Fred were married in Kent County on October 28, 1898. Their children were born in Grand Rapids: F. Warren West in 1904, and Marion Elizabeth West in 1907. Fred was the first to photograph finished furniture with artificial lighting on special films developed for the purpose by Eastman Kodak Company. Fred was general manager of the James Bayne Company in 1918. The West-Dempster Company succeeded M. P. Thiele & Company at 303 Sabin Avenue northwest with Fred C. West as president, his sister Mrs. Alice Thiele as vice president, and Thomas Dempster Junior as secretary and treasurer. Like the James Bayne Company, they offered commercial photography, photogravure, engraving and printing. Photostats were added in 1925, and George B. Kingston became vice president in 1927. William G. C. Hubert was employed as a photo finisher in 1927 and 1928, and as a photo printer in 1930. The West-Dempster Company had an office managed by U. S. Newsom at High Point, North Carolina, from 1929 until 1941, and employed Charles Robert Hook, Senior, as a photographer there from 1932 to 1935. Warren West married about 1928 and prior to 1941 moved to Santa Monica, California. His parents moved to Santa Monica after Fred retired in 1943. Fred suffered a long illness before his death at his Santa Monica home on October 16, 1955. He was survived by his wife and children, and burial was at Santa Monica.

3. A brief biography published by the Citizens Historical Association, Indianapolis, Indiana, May 31, 1941.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Ohio Births and Christenings Index, 1800-1962.

**West, George Mortimer**

<table>
<thead>
<tr>
<th>Oneida County, New York, child</th>
<th>1850</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brandon, Wisconsin, editor and printer</td>
<td>1870</td>
<td>1</td>
</tr>
<tr>
<td>Escanaba train dispatcher for a railroad</td>
<td>1880</td>
<td>1</td>
</tr>
<tr>
<td>Escanaba assistant superintendent for the C &amp; NW Railway</td>
<td>1890</td>
<td>1</td>
</tr>
<tr>
<td>Escanaba photographer</td>
<td>1890</td>
<td>2</td>
</tr>
<tr>
<td>Escanaba assistant superintendent of the Peninsula Division for the C &amp; NW Railway</td>
<td>1894-1899</td>
<td>1</td>
</tr>
<tr>
<td>Escanaba assistant general superintendent for the C &amp; NW Railway</td>
<td>1900</td>
<td>1</td>
</tr>
</tbody>
</table>

George was born in Oneida County, New York, to a mother from Massachusetts on November 28, 1845, second of the four children of Philander Bailey West and Fidelia (Mason) West. He had an older brother Charles and younger twin sisters. Adeline (often Della) Showers was born in Wisconsin in January of 1849, and she married George in 1865 at Brandon, Wisconsin. Their son Charles was born in Wisconsin during the summer of 1866. Six of the 25 illustrations in *The City of Escanaba* were reproduced from photographs by G. M. West, including views of a lumber schooner, a Mackinaw boat and the water works, as well as logging, hunting and fishing scenes. Adeline died in 1904, and George married Louella V. Simmons at Chicago in 1906. She died in 1908, and George married Lillian H. Carlisle in Florida in 1909. George became the general manager and principle investor in the Gulf Coast Development Company, which in 1907 created the new town of Panama City, Florida. The town was chartered in 1909. Over one hundred years later, George still was known as “the Father of Panama City,” George died in Florida in 1926.

West, Laura, Miss
Grand Rapids student ...........................................................................................................1870  t
Grand Rapids retoucher for photographer James Bayne ...................................................... 1886-1888  g
Laura was born in England on May 13, 1864, fourth of the ten children of Thomas and Elizabeth A. (Green) West.  
She immigrated with her parents and five siblings in 1869, and her other four siblings were born in Michigan. Laura  
still was living with her parents in 1888. She married James Bayne in 1889, and she gave birth to J. Alexander Bayne  
on November 19, 1890. Laura died on June 11, 1891, and burial was in Oak Hill Cemetery at Grand Rapids.  
2. Reardon Family Tree on the internet.

West, William N.
Plymouth PHOTOGRAPHER ..........................................................................................ca 1867  t
Wayne retail druggist .......................................................................................................1870  t
Caro lawyer .....................................................................................................................1880  t
Detroit lawyer ..................................................................................................................1900  t
Highland Park retired attorney .........................................................................................1910  t

William was born in New York State to natives of New York on November 6, 1840, the son of Benjamin W. and  
Margaret (Baker) West. He was living by himself in 1870. Edith was born in Michigan to parents from New York in  
March of 1853, the younger child of John and Eliza Ann (Van Inwagen) Kenyon. Her brother Marcellus was born in  
August of 1850. Edith married William about 1873, and she gave birth to Pierre M. West in March of 1874. William  
died in Highland Park on April 1, 1913, and burial was in Plymouth Township of Wayne County. Pierre never  
made, and he still was sharing living quarters with his mother in 1920 and in 1930.  
1. 1880 Federal Census of the village of Caro in Tuscola County, as well as 1870 Federal Census of Plymouth Township, 1900 Federal  
4. Davis Family Tree on the internet.

West End Gallery
Ionia PHOTOGRAPHERS in the Root Block .........................................................................ca 1890  t

Leslie R. Gault was proprietor of the West End Gallery.  
1. Learned in 1995 at the State Archives of Michigan in Lansing.

Westbrook, Lloyd A.
Greenbush Township infant .............................................................................................1860  t
Greenbush Township student ............................................................................................1870  t
Greenbush Township day laborer .....................................................................................1880  t
Carson City PHOTOGRAPHER .......................................................................................1890-1895  m

His parents came from Ohio and Lloyd was born in Greenbush Township in August of 1859, second of the seven  
children of William and Louisa (Gerrew) Westbrook. Three of his siblings were born in Indiana between 1860 and  
1864. His father died in October of 1874, and Lloyd was living in 1880 with the family of his sister Viola, now Mrs.  
Courtland M. Post. Lloyd’s cabinet photographs included a three-generation family posed in front of their home as  
well as the usual studio portraits. He was succeeded in Carson City by Albert A. Adams.  
1. 1860, 1870 and 1880 Federal Censuses of Greenbush Township in Clinton County, Michigan.  
2. Bruce Jr. Family Tree Family Tree on the internet

Western Book & Paper Company
This company was building a factory at St. Joseph in 1899 that was to be the most complete of its kind in the  
country. It would house a twelve ton printing press, the largest size made, and would contain its own photographing  
and engraving department.  
Westervelt, James Dallas
Michigan City, Indiana. PHOTOGRAPHER ................................................. .1857 1
Niles PHOTOGRAPHER .............................................................................1858-1861 2
Niles PHOTOGRAPHER at the corner of Main and Second sts .................. 1862-1863 m
United States Army soldier ...................................................................... 1864 3
La Porte, Indiana, PHOTOGRAPHER ...................................................... 1864-1865 1
Niles (Bailey & Westervelt) PHOTOGRAPHERS on Main st ..................... 1864-1865 m
Niles PHOTOGRAPHER ............................................................................. 1865 4
Cassopolis PHOTOGRAPHER in the car on the Public Square .................... 1866-1867 t m
Schoolcraft PHOTOGRAPHER at 160 Grand st ....................................... 1869 5
Buchanan PHOTOGRAPHER .................................................................... ca 1870 t
Mishawaka, Indiana, PHOTOGRAPHER ................................................... 1870-1872 1
Elkhart, Indiana, PHOTOGRAPHER ......................................................... 1872-1873 1
Elkhart, Indiana, (Westervelt & Bobb) PHOTOGRAPHERS at 93 Main st .... 1874 1
Elkhart, Indiana, PHOTOGRAPHER ......................................................... 1875 1
Muskegon PHOTOGRAPHER on Western av ........................................... 1875-1877 2 m
Muskegon PHOTOGRAPHER over 105 Western av ..................................... 1878 M
Muskegon PHOTOGRAPHER in Room 79 of the Merrill Block on Western av 1878-1879 m
Muskegon (J. D. Westervelt & Company) PHOTOGRAPHERS on Western av near Jefferson st ... 1879 M
Muskegon PHOTOGRAPHER on Western av ............................................. 1880-1881 m
Muskegon PHOTOGRAPHER in the Postoffice Building ............................. 1881-1883 1 m
Muskegon (Westervelt & Powe) PHOTOGRAPHERS in the Postoffice Building 1883 M t
Los Angeles, California, PHOTOGRAPHER at 18 Main st south .................... 1884-1890 6
Los Angeles, California, (Cromwell & Westervelt) PHOTOGRAPHERS at 603 First st east .......... 1890 6
Los Angeles, California, PHOTOGRAPHER at 124 Main st south ............... 1890-1892 6
Los Angeles, California, PHOTOGRAPHER at 133 or 136 Main st north ...... 1893 6
Los Angeles, California, PHOTOGRAPHER at 124 Main st south ............... 1894 6
Los Angeles, California, PHOTOGRAPHER at 218 Broadway south .......... 1895-1896 6
Los Angeles, California, PHOTOGRAPHER at 340 ½ Broadway south ...... 1897 6
Los Angeles, California, photographer or resident .................................... 1898-1909 6 3
Los Angeles, California, photographer and real estate agent ...................... 1910 6
Los Angeles, California, resident ............................................................ 1911-1913 8 7

James was born on August 21, 1844, at Michigan City, Indiana, last of the six children of the prosperous dry goods merchant James Westervelt and his wife Catherine (VanBlarcom) Westervelt. His father died in 1847 at Niles, Michigan, where James opened a photograph gallery when he was no more than fourteen. He was five feet five inches tall with a dark complexion, brown eyes and brown hair when he enlisted at La Porte as a private in Company B of the 138th Indiana Infantry on May 11, 1864. He was treated for tonsillitis early in June, for diarrhea ten days later, and was hospitalized for chronic diarrhea at Indianapolis at the end of August. He was mustered out of the army and honorably discharged at Indianapolis on September 31, 1864. James married Miss 17

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
2. History of Muskegon County, 1882; and Gragg Family Tree on the internet.
3. Civil War Veteran Pension Record of James D. Westervelt obtained from the National Archives at Washington, D. C., and the
5. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.
7. Learned in 1994 from Peter E. Palmquist of Arcata, California.
8. Illustrated History of Los Angeles County, Lewis Publishing Company, 1889.
9. Frank Leslie’s Illustrated Newspaper, volume 47, number 1198, September 14, 1878, page 29.
Westfall, George N.

Cayuga County, New York, farmer on his father’s farm .................................................. 1850 1
Wayne County, New York, farmer with his own farm ...................................................... 1860 1
Grand Rapids photographer for Ira G. Tompkins ......................................................... 1867-1868 g
Grand Rapids photographer or artist ............................................................................. 1870 g l
Rockford PHOTOGRAPHER .................................................................................... 1874 g R
Rockford PHOTOGRAPHER at the corner of Main and Bridge sts .......................... 1876-1877 m t
Saranac PHOTOGRAPHER on Main st ........................................................................ 1878-1883 m t
Rockford PHOTOGRAPHER .................................................................................... 1884 2
Grand Rapids school house janitor ............................................................................. 1890 g
Grand Rapids gardener ............................................................................................... 1891-1892 g
Grand Rapids agent .................................................................................................. 1893 g

George was born in New York State to parents from New Jersey about 1833, second of the four sons of Gilbert and Hannah Westfall. Sally was born in New York to a mother from Connecticut about 1836. They were married by 1860, and they never had children. They were living in 1870 with the family of George’s older brother Benjamin. Mrs. Sally Westfall seems to have been a widow at the time of her death in Kent County on January 20, 1899.

2. Directory of Big Rapids, Mecosta County, ... , 1884, R. L. Polk & Company, Detroit.

Westin, E.

Muskegon PHOTOGRAPHER ................................................................................ 1910 t

A script “E. Westin” was blind stamped along with “MUSKEGON, MICH.” in smaller block letters into a post card photograph of two girls standing beside a house, and into the 8 by 10 inch brown commercial mount of a photograph of 25 young people holding or wearing kitchen and household paraphernalia. Evald N. Westin was born in Sweden in 1888 or early in 1889. Signe was born there three years earlier, and she married Evald about 1907. Their daughter Agnes was born in Michigan in October of 1908. Evald was enumerated as a Muskegon factory laborer in April of 1910, and he was a hardware merchant in Muskegon from 1922 to 1927 and in Muskegon Heights about 1930.

1. 1910 Federal Census of the Sixth Ward of Muskegon in Muskegon County, Michigan.

Weston, Ida H.

Wyandotte PHOTOGRAPHER ................................................................. 1863-1864 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Westover, Ralph

Mahoning County, Ohio, student .................................................................................. 1850 1
Mahoning County, Ohio, farmer ................................................................................ 1860 1
Galien laborer ............................................................................................................. 1863 2
Niles PHOTOGRAPHER ...................................................................................... 1865 3
Jackson County, Kansas, farmer in Franklin Township ........................................ 1870 1
Jackson County, Kansas, farmer in Liberty Township ........................................... 1875 4
Jackson County, Kansas, farmer in Netawaka Township ...................................... 1880 1
Nemaha County, Kansas, farmer in Selma Township ............................................. 1885 4
Nemaha County, Kansas, farmer in Harrison Township .......................................... 1900 1
Goff, Kansas, resident with his own income ......................................................... 1910 1
Goff, Kansas, resident ............................................................................................. 1920 1

His parents came from Connecticut and Ralph was born in Ohio on January 14, 1837, first of the five or more children of Sherman and Hetty Westover. One or both of her parents may have come from Pennsylvania, and Mary Ann was born in Ohio in December of 1840. She married Ralph in 1858, and she gave birth to seven children over the years, but by 1900 only one of them was alive. Mary Ann died at Goff in March of 1909. Martha was born in Indiana to parents from Ohio in 1857 or early in 1858, and she remained single until she met Ralph. They were married by April of 1910. Ralph was again a widower by January of 1920, when he was boarding at Goff with a young couple.

Ralph died on May 19, 1927, and burial was at Goff.

1. 1850 and 1860 Federal Censuses of Milton Township in Mahoning County, Ohio, as well as 1870 Federal Census of Franklin Township and 1880 Federal Census of Netawaka Township in Jackson County, and 1900 Federal Census of Harrison Township plus 1910 and 1920 Federal Censuses of the city of Goff in Nemaha County, Kansas.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Kansas State Censuses, March 1, 1875, and March 1, 1885.
Westrick, Jacob Clark
China Township student .......................................................1870
Saint Clair student .............................................................. 1880
Saint Clair PHOTOGRAPHER ..............................................1884-1897
Saint Clair bicycle merchant ..............................................1898-1901
Saint Clair sporting goods merchant .................................1902-1921
Saint Petersburg, Florida, retail soft drinks merchant ..........1930

His parents, Jacob and Mary (Miller) Westrick, emigrated from the Bavarian section of Germany and the Alsace region of France, and Jacob was born at Saint Clair, Michigan, in October of 1861. He was enumerated on June 3, 1880, with an older brother and seven younger siblings who were living with their parents on the family farm. Jacob was enumerated again on June 16, 1880, boarding with the Meyer family in Saint Clair, where he was attending school. Her parents emigrated from Scotland and Jennie was born in August of 1866 at Oakland, Ontario, the daughter of Eddy and Sarah J. Malcolm. She married Jacob at Oakland on July 7, 1886. Their daughters were born at Saint Clair: Lytha in April of 1895, and Ethel in April of 1897. Jacob’s gallery was on the east side of North Front Street in 1887 and in 1893, when it was the first shop north of the Pine River. Sometimes he was identified as John C. or Joseph C. Westrick. Jacob was city clerk in 1893, and he was a confectioner and the proprietor of a boat house from 1892 until 1895. He was dealing in notions and bicycles in 1910, and in groceries in 1920. Jennie died at Saint Clair in 1926. Ora was born at Newark, Ohio, to natives of Ohio on May 24, 1867, third of the five children of William and Hester Ann (Cramer) Mc Millen. Her second marriage took place in 1892. Ora and Jacob were married by 1930. Jacob died in Pinellas County in 1934, and Ora lived on there until her death in 1945.

2. Jamer Family Tree and Myers Family Tree on the internet.

Westrope, Lottie E., Miss
Detroit photographer ............................................................1880

Her father came from the state of New York and Lottie was born in Michigan to a mother from Pennsylvania in 1855 or early in 1856. She was single in 1880, when she was boarding with the family of James and Franc Minihan. In Cook County, Illinois, on July 30, 1881, Lottie married 24-year-old Henry G. Noonan.

1. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.
2. Cook County, Illinois, Marriages Index, 1871-1920.

West Side Gallery
Saint Johns PHOTOGRAPHERS .............................................ca 1887

West Side Studio
Grand Rapids PHOTOGRAPHERS ..........................................ca 1890

Wetmore, Lewis D.
Lorain County, Ohio, farmer ................................................1850

Marshall PHOTOGRAPHIC ARTIST on State st at the corner of Eagle st ..............................1859-1860
Lee Center DAGUERREIAN ARTIST .................................1860-1864
Lee Center PHOTOGRAPHER .......................................1863-1864
Pierson physician ...............................................................1880
Ensley Township doctor ....................................................1900

Lewis was born in Ohio in February of 1825, probably eldest of the six or more children of David and Sally Wetmore. Julia was born in Ohio about 1832, and she had been married to Lewis for less than a year in September of 1850. She probably gave birth to Frank in Ohio about 1851, and to Martin in Michigan in 1852. Then something happened to Julia. Jane was born in New York about 1830. She married Lewis, and their son Milan was born in Michigan in January of 1860. Jane was working as a dress maker eight months later. She gave birth to William in 1863 or early in 1864, and to Minnie in April of 1867. Lewis was a widower by June of 1900, when he was living with the family of his daughter Minnie, now Mrs. William Hudson. Lewis died at Pierson, Michigan, on January 20, 1902. Ensley Township is just a few miles west of Pierson.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Wetzel, Clara E., Miss

Saginaw student .................................................................1880 1
Saginaw photograph retoucher .............................................1889-1890 s
Saginaw retoucher for photographer Alfred W. Eymer ..................1900 s
Saginaw dress maker ...........................................................1900 1
Saginaw school teacher ..........................................................1902 s
Saginaw dry goods sales lady ..................................................1910 1
Saginaw resident .................................................................1914-1923 s
Saginaw clerk ........................................................................1924 s
Saginaw resident .................................................................1927 s
Saginaw photographer ............................................................1928 s
Saginaw photograph retoucher ..............................................1930 1

Her father emigrated from the Prussian region of Germany, her mother emigrated from the Hesse Darmstadt region of Germany, and Clara was born in Detroit on September 29, 1871. She was third of the seven children of Johann Christoph (sometimes August) Wetzel and Anna Maria (Mesner) Wetzel. Clara seems to have stayed with her parents as long as they lived. The only one of her three sisters that married waited until she was in her forties. Clara was living in 1930 with her older widowed sister Emma Love and two younger single sisters (Annabelle and Julia) that were school teachers.

Whalen, Abel J.

Holly DAGUERREOTYPIST, jeweler and news merchant .................................................1862-1863
Holly retail liquor dealer .................................................................1864
Plymouth PHOTOGRAPHER (Northville post office) .........................................................1867-1868
Northville PHOTOGRAPHER .................................................................1869-1870
Charlotte PHOTOGRAPHER and sewing machine agent over 25 Cochrane av south ...............1872
Charlotte PHOTOGRAPHER on Main st .........................................................1872-1873
Charlotte PHOTOGRAPHER on Cochrane av .........................................................1874-1875
Charlotte PHOTOGRAPHER on the east side of Cochrane av ........................................1876
Charlotte (Whalen & Trask) PHOTOGRAPHERS .........................................................1876-1877
Charlotte photographer ..................................................................................1880
Caledonia photographer ..................................................................................1880
Saranac PHOTOGRAPHER ........................................................................ 1884-1885
Charlotte (Whalen & DeVos) PHOTOGRAPHERS .........................................................1885 t
Charlotte (Whalen & Flower) PHOTOGRAPHERS .........................................................1885 t
Charlotte PHOTOGRAPHER ................................................................................1888
Pittsford PHOTOGRAPHER ..............................................................................1891
Homer (Whalen’s Studio) PHOTOGRAPHER .........................................................1892
Albion PHOTO SUPPLY MERCHANT ................................................................1893
Saratoga PHOTOGRAPHER ..............................................................................1894
Detroit (Whalen & Company) PHOTOGRAPHERS at the northwest corner of Trumbull av and Myrtle st .... 1895
Detroit photographer ..................................................................................1896-1897
Charlotte photographer ................................................................................ 1900

Abel was born in May of 1830 in Vermont, Sarah was born in Ohio to parents from Pennsylvania in April of 1842, they married in 1858 or early in 1859, and their children were born in Michigan: Herbert in February of 1864, and Grace about 1871. Abel produced stereo views of Main Street in Northville, including one showing a corner of the photograph gallery. He was on the first list of members of the National Photographic Association, published in July of 1869. The NPA monogram was printed on Charlotte card photograph mounts from his Star Gallery over J. J. Richardson’s store on the east side of Cochrane Avenue and from his Star Gallery reached through the second door north of the Arcade Block on Main Street, where fine India ink and colored work was a specialty. He produced stereoscopic views of Charlotte streets, and advertised in 1872: “All Work Strictly First Class at WHALEN’S STAR PHOTOGRAPH GALLERY, ... Pictures of all the various Styles and Sizes known to the Art; put up in best Manner. Photos finished in Ink, Water or Oil Colors. Frames of Every Kind on hand. Children’s Pictures a Specialty....” He produced tintypes in 4½ by 3¼ inch paper sleeves from Charlotte. Abel was enumerated twice for the 1880 census, once with his family in Charlotte, and again boarding with the family of Adam B. and Elizabeth Sherk in Caledonia. In Saranac he was a special agent of the Michigan Portrait Company and offered “Photography in all its branches; Enlarging a Specialty.” Some Whalen & Flower cabinet mounts carried a bird’s-eye view of 65 uniformed lodge members in formation on a Charlotte business street. During the later 1880s and early 1890s Abel served many southern Michigan towns, and “Whalen’s Portable Gallery,” was all that was printed on some card photograph mounts. “Whalen’s ‘Accommodation’ Photo. Car.” was all that was printed on other card mounts and many cabinet mounts. “Whalen’s Studio, 1891.” or “Whalen’s Photographic Studio.” was printed below other cabinet photographs, including one of the depot at Jerome, multiple views of the same person and a trick photo of a man listening to himself playing a guitar. “...Fine Cabinets a Specialty. Landscape work of all descriptions. We furnish fine Portraits in India Ink and Crayon. Old Pictures Copied and Enlarged.” was printed on the back of some of his 1891 mounts. A photographic magazine commented in the spring of 1891: “Mr. Whalen sends a number of beautiful specimens of his ordinary work, as well as a few additional samples of his ‘freaks.’ He modestly bespeaks a generous judgment, because he works in a van, but he doesn’t need to; the work is of high class, and might put to blush much that is produced under the most favorable circumstances.... The portrait entitled ‘Retrospective,’ that of an old man, nearly one hundred and four, seated and leaning on a staff, is perfect in composition, beautifully lighted, and the expression is truly expressed in the title.... If Mr. Whalen works under difficulties, he knows how to overcome them.” The following month a similar photo of the old man was reproduced as a frontispiece and Abel was quoted as to how it was made: “My little studio has a top light of ground glass, about 6 by 8 ½ feet, side light 6 by 6 all screened with white muslin. The negatives were made about 11 A.M., fair day, on Seed plates twenty six degrees, about two seconds exposure, with Darlot whole plate lens, small stop....” Abel advertised nationally in the spring of 1893: “WHALEN’S FREAK PHOTOGRAPHS. At the solicitation of several photographers and the editor of Mosaics, I offered to further practically instruct my co-workers in producing ‘Freak Photographs’ - varied positions of one person on the same plate. I will supply specimen photographs; photographs of several shapes of openings used for vignetting groups like ‘The Gentlemen of the Jury’; a photograph of the vignetting-box to be attached to the camera (which will enable anyone to construct one at little cost); and a photograph of the hand-rest needed in making ‘Shaking Hands’ groups. Full printed instructions will accompany the photographs for arranging the camera, the vignetters, the hand-rest, and the subject. To compensate for time and material, I will expect $5.00 with each order....I will guarantee clearness and complete instructions. I have found
'Freak Photographs’ to be an immense ‘take’ as an advertisement. There is no end to their variety, and they can be made available to all classes of people....’ In “the Gentlemen of the Jury” the same person is shown as an attorney, as the clerk of the court, and as all twelve members of the jury. The magazine later commented that Abel had "... made some very pretty 'triples' and 'quadruples' by his 'freak' method.... Those of children are especially pretty, and ought to touch the hearts and open the purses of any people having a photographer with the good sense to push them.” One and two page articles by Abel appeared regularly in The American Annual of Photography: “Making Gold - A Good Investment” in 1890; “Practical Silver Printing” in 1891; “Accurate Trimming” in 1892; and “If” in the annual for 1894. The first article told how to prepare chloride of gold for toning, and the last presented a number of brief suggestions about developing and mounting prints. Abel advertised nationally early in 1893: “FOR SALE - 24 volumes of Photo. Magazines, and 20 volumes of Photo. Books, all costing $123, all in good order for $60. Who wants them? Several old volumes of Bulletin, gratis, with the lot....” His son Herbert was associated with Abel in Detroit as Whalen & Company.

1. Internal Revenue Assessment Lists for Michigan 1862-1866, National Archives, Washington, D.C., and 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Bradstreet's Commercial Reports... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
7. Learned in 1995 from the State Archives of Michigan.
8. The Blue Book for Amateur Photographers... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

**Whalen, Herbert M.**

Northville child ...........................................1870
Charlotte student ...........................................1880
Detroit railroad clerk .....................................1889-1892
Detroit bookkeeper for a bank ..............................1893-1894
Detroit (Whalen & Company) PHOTOGRAPHERS at the northwest corner of Trumbull av and Myrtle st ..........1895
Detroit clerk for a bank ...................................1895
Detroit bookkeeper for a bank ..............................1896-1899
Chicago, Illinois, bank clerk ................................1900
Du Page County, Illinois, clerk in a children’s home .................................................................1910

Herbert was the son of the Abel J. Whalen profiled above and his wife Sarah A. Whalen, and he was born in Michigan in February of 1864. His sister Grace was seven years younger. Teresa was born at Charlotte, Michigan, to parents from New York on December 1, 1861, second of the four children of Philo and Martha (Tuttle) Collins. She married Herbert in 1885 or early in 1886. Their son Arthur was born at Detroit in July of 1891. Teresa and Herbert seem to have divorced and then remarried about 1904. Their daughter Gertrude was born in Illinois in 1905 or early in 1906. Arthur Whalen was providing a home in Du Page County for his widowed mother and her mother in 1920. Teresa died in Du Page County on February 20, 1939, and burial was in Woodmere Cemetery at Detroit.


**Wheelock, Everett J.**

Please see the entry for Everett J. Wheelock.
**Whealy, James**

Oxford County, Canada West, child ................................................................. 1861 1
Oxford County, Ontario, student ................................................................. 1871 1
Oxford County, Ontario, worker on his father’s farm ................................ 1881 1
Oxford County, Ontario, bus driver ............................................................ 1886 2
Capac PHOTOGRAPHER .................................................................................. 1896-1901 m 3
Imlay City commercial traveler in tea and spices ....................................... 1910 3
Peel County, Ontario, farmer with employees ............................................. 1911 1
Caledon East, Ontario, resident ................................................................. 1920 4

His parents emigrated from Ireland and James was born in Oxford County, Canada West (later Ontario), in March of 1861, second of the seven children of Joseph and Eliza Whealy. He grew up on the family farms. Minnie Eva Wilson was born to natives of Ontario at Norwich, Ontario, in October of 1865, third of the four children of Solomon and Sarah Jane (Webster) Wilson. She married James in Norwich on March 15, 1886, and they immigrated in 1888. Their daughter Edna was born in Michigan in May of 1890. James advertised in the booklet prepared for a fair at the end of September in 1896: “TINTYPES - Jas. Whealy will be on the grounds at Capac during the Fair prepared to furnish the people with tintypes the entire three days.” He advertised locally during the summer of 1899: “Special Bargain in Photos. I will give away Free with each doz. Cabinets, one Photo Button. Prices Right on all our Work. J. Whealy, Capac, one door south of New Western.” By 1900 James had become a naturalized citizen of the United States. Edna moved from Michigan to Ontario with her parents. Minnie died at Caledon East, Ontario, on February 10, 1920, survived by James and probably by her daughter Edna.

1. 1861 Canadian Census of East Zorra Township in Oxford County, Canada West, plus 1871 and 1881 Canadian Censuses of North Norwich Township in Oxford County and 1911 Canadian Census of Albion Township in Peel County, Ontario.
2. Ontario, Canada Marriages, 1801-1928.
5. Booklet published by the Capac Agricultural Society for their 17th annual Fair, September 29 and 30 and October 1, 1896.

**Whealy, Minnie, Mrs.**

Oxford County, Ontario, child ................................................................. 1871 1
Oxford County, Ontario, student ................................................................. 1881 1
Oxford County, Ontario, resident ................................................................. 1886 2
Capac photographer ...................................................................................... 1900 3
Imlay City housewife ..................................................................................... 1910 3
Peel County, Ontario, farm wife ................................................................. 1911 1

Minnie Eva Wilson was born to natives of Ontario at Norwich, Ontario, in October of 1865, third of the four children of Solomon and Sarah Jane (Webster) Wilson. Her brother Isadore was born about 1860, her brother Charles was born about 1864, and her sister Alice was born about 1876. Minnie married the James Whealy profiled above in 1886, and they immigrated in 1888. Their daughter Edna was born in Michigan in May of 1890. Minnie undoubtedly played a larger part in her husband’s photographic business than is indicated above. Edna moved from Michigan to Ontario with her parents. Minnie died at Caledon East, Ontario, on February 10, 1920, survived by her husband James and probably by her daughter Edna.

1. 1871 and 1881 Canadian Censuses of North Norwich Township in Oxford County and 1911 Canadian Census of Albion Township in Peel County, Ontario.
2. Ontario, Canada Marriages, 1801-1928.

**Wheat, Lucina Anna**

Essex Township farm wife .................................................................................. 1870 1
Belding wife of a hotel keeper ......................................................................... 1880 1
Ionia (W. H. & L. A. Wheat) PHOTOGRAPHERS at 301 Main st west .................. 1892-1893 m t
Pulaski County, Arkansas, farm wife ............................................................. 1900 1
Pulaski County, Arkansas, wife of the proprietor of a general store ............. 1910 1

Lucina was born in New York State to natives of New York in March of 1849, and she married the William H. Wheat profiled below in the spring of 1869. She never gave birth to a child. With the help of two live-in servants, Lucina and William were providing for ten boarders and probably a number of transients in 1880. For some reason a JE or EM alphabet was printed between “Wheat” and “301 W. Main St., Ionia, Mich.” on cabinet mounts. Some of these had “MERELL & WILSON, Successors to” printed above the original impression. Alvin Irvin was born in Tennessee to natives of Tennessee in October of 1878. He was adopted by Lucina and William, and in 1900 he was laboring for William on the farm. Something happened to Lucinda between 1910 and 1920, for William had a different wife in January of 1920.

1. 1870 Federal Census of Essex Township in Clinton County and 1880 Federal Census of Otisco Township in Ionia County, Michigan, 1900 and 1910 Federal Censuses of Eastman Township in Pulaski County, Arkansas, plus 1920 Federal Census of Assembly District 72 of Los Angeles in Los Angeles County, California.
**Wheat, William H.**

Essex Township farmer ................................................................. 1870 1
Belding hotel keeper ................................................................. 1880 1
Ionia (W. H. & L. A. Wheat) PHOTOGRAPHERS at 301 Main st west .................................................. 1892-1893 mt
Pulaski County, Arkansas, farmer ........................................... 1900 1
Pulaski County, Arkansas, proprietor of a general store .................. 1910 1
Los Angeles, California, resident ................................................. 1920 1
Los Angeles, California, widower ................................................ 1930 1

William was born in the state of New York to a mother from Massachusetts in November of 1848. He married Lucina in the spring of 1869, and they never had children. one of the ten boarders in William’s hotel in 1880 was James K. Davison, who also was enumerated as a hotel keeper. James may have been William’s partner.  

The photographers W. H. & L. A. Wheat were succeeded at 301 West Main Street in Ionia by the photographic partnership of Merrell & Wilson. Alvin Irvin was born in Tennessee to natives of Tennessee in October of 1878. He was adopted by Lucina and William, and in 1900 he was laboring for William on the farm. Something happened to Lucina between 1910 and 1920, for in January of 1920 Mrs. Orinda C. Wheat was identified as William’s wife. Orinda was born in New York State to natives of New York in 1847. She and William were providing a home in 1920 for her daughter Pearl and Pearl’s Irish husband Patrick J. Walsh. William was a widower by 1930, when he was sharing his home with his widowed step-daughter Pearl D. Walsh.

1. 1870 Federal Census of Essex Township in Clinton County and 1880 Federal Census of Otisco Township in Ionia County, Michigan, 1900 and 1910 Federal Censes of Eastman Township in Pulaski County, Arkansas, plus 1920 and 1930 Federal Censes of Assembly District 72 of Los Angeles in Los Angeles County, California..

**Wheaton, George E.**

Genesee, Illinois, child ................................................................. 1860 1
Genesee, Illinois, student ............................................................ 1870 1
Lansing photo printer for the Union View Company ....................... 1878 L
Rochester, New York, artist .......................................................... 1880 1
Shenandoah, Iowa, resident .......................................................... 1885 2
Los Angeles, California, mining man and miner ............................. 1910 1
Clark County, Nevada, mining engineer ...................................... 1910 1
Los Angeles, California, mining engineer on his own account ............ 1920 1
San Bernardino County, California, mining engineer ..................... 1930 1

His father came from New York, his mother emigrated from England, and George was born in Illinois in 1859, second of the five children of George M. and Elizabeth Wheaton. He was boarding in 1880 with the family of Louis R. Newman, who managed the Union View Company in Lansing and the company of the same name in Rochester, New York. George was single in 1880, and by 1885 he had a wife named Naoma who was born in Ohio about 1862. This marriage did not last. Her father came from Ohio, and Glendora was born in Indiana to a mother from New York in 1880 or early in 1881. She married George about 1898, and they had no children twelve years later. George was enumerated twice on the same day for the census in 1910, so the Los Angeles enumerator must have received his information from Glendora. George was recorded as divorced in 1920, when he was lodging with a widow; and as a widower in 1930, when he was boarding with a couple.

1. 1880 Federal Census of the Sixteenth Ward of Rochester in Monroe County, New York.

**Whedon, J. P. E.**

White Pigeon PHOTOGRAPHER on Kalamazoo st ................................ ca 1865 t

“J. P. E. WHEDON, First Class PHOTOGRAPHER and Ambrotypist,...” was printed on the back of cartes de visite, where revenue stamps were adhered.

**Wheeler, ________**

Hillsdale (Wheeler & Sherman) PHOTOGRAPHERS .................................. ca 1864 t
Hillsdale (Sherman & Wheeler) PHOTOGRAPHERS .................................. 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

**Wheeler, C. A.**

Lansing collector for the Union View Company .................................. 1878 L
Loup City, Nebraska, PHOTOGRAPHER ........................................... 1890-1891 1
Loup City, Nebraska, PHOTOGRAPHER ........................................... 1894 2

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
**Wheeler, Charles Henry**

Cheboygan PHOTOGRAPHER ........................................................................................................... 1907-1909  
Cheboygan PHOTOGRAPHER at 613 Main st north .......................................................... 1910-1911  
Cheboygan PHOTOGRAPHER at 123 Main st north .......................................................... 1912-1917  
Port Huron real estate salesman ................................................................................................... 1917  
Port Huron real estate agent ......................................................................................................... 1920-1921  
Dearborn real estate salesman ..................................................................................................... 1930  

**His father emigrated from Canada, his mother Mary emigrated from England, and Charles was born at Cheboygan on May 3, 1887. He became a five foot six inch slender man with brown eyes and hair, and he put in three years as a private in the Michigan National Guard. Her parents emigrated from Norway, Lillian Christina Torgeson was born in Illinois on July 19, 1886, and she married Charles at 1907. Their children were born in Michigan: Charles in 1913, June on June 22, 1915, Virginia in October of 1918, Vera in December of 1919, Glen in 1921 or early in 1922, and Betty in 1927 or early in 1928. “WHEELER’S CITY STUDIO, CHEBOYGAN, MICH.” was printed on the back of a postal photograph of the ruins of a mill destroyed by a forest fire early in November of 1908. “WHEELER’S CITY STUDIO, CHEBOYGAN, MICH. AMATEUR WORK PROMPTLY DONE.” was printed on the post card backs of studio portraits. One of the cameras used by Charles has been preserved by the historical museum in Cheboygan. Charles died in Cheboygan County on July 27, 1937, and Lillian died at Flint, Michigan, on September 16, 1939.**

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
4. Hill Family Tree on the internet.  
5. Learned in 1997 at the museum of the Historical Society of Cheboygan County in Cheboygan, Michigan.

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**Wheeler, E.**

Maple Rapids PHOTOGRAPHER ................................................................................................... 1872-1875  

**The only E. Wheeler residing in Clinton County in this era was Emma Wheeler. Emma was born in Michigan to parents from New York in October of 1847. Harry Wheeler was born in Ohio about 1831, and his second marriage was to Emma about 1867. Emma gave birth to Joseph Wheeler in February of 1868, and to Dora Wheeler in May of 1870. They were living in August of 1870 in Bengal Township of Clinton County, about ten miles south of Maple Rapids. There Harry was working in a saw mill, and Emma was caring for his 14-year-old son as well as her own children. Emma was a widow by 1880, when she and her children were living in Fowler, seven miles southeast of Maple Rapids. Emma was living at Detroit in 1900 with the family of her daughter, now Mrs. Ray A. Washburn.**


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**Wheeler, Frank Shepard**

Dowagiac child .............................................................................................................................. 1880  
Detroit photo printer for photographers C. M. Hayes & Company ........................................ 1893  
Crider, Kentucky, employee of the National Lead & Zinc Company ........................................ 1902  
Detroit manager for Burroughs Adding Machine Company ..................................................... 1910  
New York, New York, manager for Burroughs Adding Machine Company ............................. 1918  
Los Angeles, California, manager of an electrical shop ................................................................. 1920  
Los Angeles, California, resident .................................................................................................. 1930  
Los Angeles, California, real estate salesman ................................................................................. 1940  

**Frank was born at Dowagiac on January 1, 1878, last of the three children of Roscoe B. and Eva (McCaise) Wheeler, and he became a tall stout man. Cora Geraldine Trout was born in 1879 at Cleveland, Ohio, the daughter of Frank B. and Clara (Thompson) Trout. She married Frank at Lakewood, Ohio, on November 20, 1902, and their daughter Virginia was born in Pennsylvania in June of 1908. Frank was enumerated as a widower in April of 1930, when he still was providing a home for his daughter Virginia. However, his wife Cora was back living with him by April of 1940, Frank prospered financially, for in 1940 he was employing a live-in couple that functioned as a butler and a cook. Frank died in Los Angeles on August 26, 1941.**

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
Wheeler, John C.
Macon Township farmer on his father’s farm ..........................................................1850 1
Macon Township carpenter and joiner ........................................................................1860 1
Addison PHOTOGRAPHER .........................................................................................1864-1866 2
Adrian PHOTOGRAPHER .........................................................................................1865-1866 2
Woodstock PHOTOGRAPHER ....................................................................................1865-1866 2
Addison PHOTOGRAPHER .........................................................................................1866-1867 m
Addison school teacher ......................................................................................1870 1
Clayton retired school teacher ...............................................................................1880 1
Clayton lumber salesman .......................................................................................1900 1

John was born in New York State to natives of New York in June of 1833, second of the three children of Abraham and Azuba (Young) Wheeler. His brother James was born in May of 1829, and his sister Violette was born in June of 1835. Caroline was born in Michigan to parents from New York in April of 1838, she married John in 1856, and they were living on the farm of his parents in 1860. Caroline gave birth to Stella B. Wheeler at Addison in June of 1863. Woodstock was renamed Cement City in 1901. Stella was working in a Clayton millinery shop in 1880, and she married the physician James McDonald about 1893. She and James were living at Clayton with John and Caroline in 1900, and then with the widow Caroline in 1910.

1. 1850 and 1860 Federal Censuses of Macon Township, 1870 Federal Census of Woodstock Township, plus 1880, 1900 and 1910
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Wheeler, Lavern Francis
Tecumseh PHOTOGRAPHER on the south side of Chicago st east of Railroad st ..................1874-1876 T
Tecumseh portrait painter .........................................................................................1876-1877 m
Tecumseh PHOTOGRAPHER on the south side of Chicago st east of Railroad st ..................1877-1878 T
Tecumseh STEREOPHOTOGRAPHER ........................................................................1879 t
Ionia STEREOPHOTOGRAPHER .............................................................................ca 1880 1
Tecumseh artist or sign painter ..................................................................................1880-1881 2 m
Tecumseh artist ..........................................................................................................1883-1885 T m
Chicago, Illinois, resident .........................................................................................1888 t
Chicago, Illinois, artist ...............................................................................................1900 2
Paw Paw United States Revenue Inspector ..............................................................1910 2
Watts, California, resident .........................................................................................1920 2

Lavern was born at Tecumseh to parents from New York State on May 26, 1852, the son of Solomon Harvey Wheeler and Adelia M. (Osborn) Wheeler. His only brother was born in 1855 and died in February of 1856. Old pictures could be enlarged and fine finished in ink at the Photograph and Gem Gallery of L. F. Wheeler in 1874. Lavern took many stereoscopic views of Tecumseh’s business district, residences and public buildings, the River Raisin, Devils Lake and Sand Lake, and several views “... of the wreck of the Grand Stand, on the County Fairgrounds, Adrian, Lenawee County, Mich. Oct. 2nd, 1879.” He also made stereo views at Camp Croswell of the First Regiment of Michigan State Troops. “Lavern F. Wheeler, Ionia & Tecumseh, Mich.” was printed on the mounts of a series of stereoscopic views of Ionia. “Wheeler’s Canadian Views. L. F. WHEELER, ARTIST, Tecumseh, Mich.” was printed on the back of some stereo mounts. “Don’t steal this view from Lavern F. Wheeler” was printed on the mount of a portrait stereograph of a young lady, and the view was inscribed: “Stolen from L. F. Wheeler.” Lavern was single in 1880, when he was living with his widowed mother. Some of Lavern’s stereo views were stamped “From the SUNBEAM STUDIO, Tecumseh, Mich.” which was how Lester F. Abrams later designated his gallery about 1900.

Mary M. Mitchell was born in Steuben County, New York, to natives of New York on August 10, 1856, last of the three children of Henry L. and Ellen H. (Hazan) Mitchell. She married Haviland S. Wolverton at Ionia on December 23, 1878, and she gave birth to Henry M. Wolverton in Montcalm County on May 1, 1879. Something happened to Haviland, and when Mary married Lavern at Ionia on May 26, 1887, she brought along Henry. Mary gave birth in Chicago to Lavern F. Wheeler in July of 1888, to Steven (later Percival) M. Wheeler in April of 1893, and to Zora E. Wheeler in November of 1899. Beneath the image on a 5½ by 8½ inch commercial mount was written: “825 Walnut St., Chicago, Ill. Where LaVern F. Wheeler, Jr., was born; July 26th, 1888.” Lavern and Mary were living with their elder son at Paw Paw in 1910 and at Watts in 1920. Mary was a widow by 1930, when she was living with the family of her daughter Zora, now Mrs. Louis A. Ritter. Mary died in Los Angeles on April 7, 1945.

**Wheeler, Rebecca R, Mrs.**
Venango, Pennsylvania, housewife ................................................................. 1850 1
Tecumseh housewife ................................................................. 1860 1
Tecumseh PHOTOGRAPHER ................................................................. 1862-1863 2
Tecumseh housewife ................................................................. 1870 1
Tecumseh salve manufacturer ................................................................. 1878-1880 m 3

Her parents came from Vermont and Rebecca was born in Pennsylvania or New York in 1820, third of the four children of Cheever and Electa (Winch) Richardson. Truman L. Wheeler was born in Pennsylvania or New York in June of 1820, last of the five sons of Salmon and Selah (usually Sally) Wheeler. He became a sash and blind maker, and by 1850 he and Rebecca were married. They were sharing their home with Rebecca’s parents in 1860 at Tecumseh, where her father had recently been a photograph artist. Rebecca gave birth to Emma later in 1860. Truman died from bilious pneumonia on March 9, 1875. Rebecca was living in 1880 with the family of Richard and Louisa Holdway, where she helped out with the housework. She died at Tecumseh of heart disease on November 11, 1880.

2. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.

**Wheeler, S. L.**
Clinton PHOTOGRAPHER ................................................................. 1864-1865 1

1. *Internal Revenue Assessment Lists for Michigan, 1862-1866*, National Archives, Washington, D.C.

**Wheeler, Theodore W.**
Suffolk County, New York, child ................................................................. 1860 1
Bay City student ................................................................. 1870 1
Bay City (Wheeler & Parker) PHOTOGRAPHERS in the Griswold Block on Water st ................................................................. 1880 2 1
Bell County, Texas, proprietor of a grocery store ................................................................. 1910 1

Theodore was born in New York State to natives of New York in 1857 or early in 1858, second of the four children of Charles C. and Anna M. Wheeler. He was enumerated in 1880 on Saginaw Street with the family of Charles W. Giddings, which included photographer Nettie Giddings. This entry was crossed out, and he was enumerated on the same day around the corner on Center Street with his wife Carrie, who was born in the state of New York about 1860. “WHEELER & PARKER. We Chain the Light to Serve Us...” was printed on the back of a cabinet photograph of Bay City business frontage. “WHEELER & PARKER PATENT MACHINE Pocket Portrait. ONLY GALLERY IN THE CITY Where Pictures are Furnished in this style. GRISWOLD BLOCK, WATER ST., BAY CITY, MICH.” was printed on the yellow card backing of tintypes encircled by 1½ inch diameter metal rims. Joseph S. Simonds of Detroit produced a very similar product. The gallery of Charles W. Parker was in the Griswold Block from 1881 to 1889. Carrie was the keeper of a lodging house in 1910, when she and Theodore were providing a home for their two daughters born in New York State. Mabel was born about 1883, and she became a high school teacher. Daisy was born about 1893, and she still was a student in 1910.

1. 1860 Federal Census of Huntington Township in Suffolk County, New York, plus 1870 Federal Census of the city of Bay City and 1880 Federal Census of the Third Ward of Bay City in Bay County, Michigan, as well as 1910 Federal Census of the Second Justice Precinct of Bell County, Texas...
2. *Bay City Democratic Tribune*, Bay City, Michigan, February 6, 1880.
Wheeling, James William

Pittsfield, Illinois, student ...............................................................1900
Springfield, Illinois, photo printer for photographer Henry K. Halliday .................................................1902
Springfield, Illinois, collector for A. Dirksen & Sons .............................................................1904
Springfield, Illinois, photographer for S. A. Oldfield ..........................................................1907
Duluth, Minnesota, photographer for The Brunswick Company .........................................................1909
Duluth, Minnesota, photographer for the Eclipse View Company ..........................................................1910
Port Huron (Breauh & Wheeling) PHOTOGRAPHERS at 305 Huron av ..................................................1912-1913
Port Huron (B & W Studio) PHOTOGRAPHERS at 305 Huron av ..........................................................1913
Duluth, Minnesota, photographer for commercial photographer Hugh McKenzie ..................................1914
Twin Falls, Idaho, photographer for the Murray & Fitzgerald Pharmacy ..................................................1918
Twin Falls, Idaho, commercial photographer ......................................................................................1920
Twin Falls, Idaho, PHOTOGRAPHER at 130 Third av north .................................................................1923
Twin Falls, Idaho, photographer ..........................................................................................................1925, 1928
Boise, Idaho, PHOTOGRAPHER .............................................................................................................1930

James was born in Illinois to natives of Illinois on November 17, 1885, third of the eight children of Lafayette and Lora Wheeling. He became a slender man with brown eyes and brown hair. Her father emigrated from Quebec, mother emigrated from Ireland, and Alice R. Contis was born in Minnesota on September 12, 1887, first of the five or more children of Alfred J. and Belle C. Contis. Alice married James about 1908, and like him, she was working for The Brunswick Company as a photographer in 1909. Their son James R. Wheeling was born in Michigan on October 18, 1910, and their son Joseph R. Wheeling was born in Michigan on March 20, 1913. After his partnership with James, Stanley J. Breauh was a photographer in 1915 and 1916 at London, Ontario. Alice and James were together in 1923, but in 1925 and 1928 they were living a couple of blocks apart in Twin Falls. Alice was listed as a widow and a Twin Falls grocer in 1930, when James was lodging with a Boise couple. Alice died in September of 1971 at Detroit, Michigan.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wheelock, Everett J.

Battle Creek student ..................................................................................1850
Allegan daguerrean artist .............................................................................1860
United States Army musician ......................................................................1861-1862
Allegan clerk ...............................................................................................1863
Saugatuck saloon keeper .............................................................................1870
Allegan weak beer manufacturer .................................................................1880
Allegan salesman ........................................................................................1894
Grand Rapids inmate of the Michigan Soldiers' Home ........................................1910

His parents came from Massachusetts and Everett was born in Ohio about 1836, the son of Jonathan and Sarah C. Wheelock. He became a five foot seven inch man with a dark complexion. He was identified as Everett J. Wheelock in 1860, when he may have been working for the daguerreotypist Perley M. Jeffers. Everett enlisted at Baltimore, Maryland, on October 1, 1861, as a musician in the Sixth Michigan Infantry. He was discharged at New Orleans, Louisiana, on September 19, 1862, when most regimental bands were mustered out of the Union Army. Her father emigrated from Ireland, and Elizabeth was born in Michigan to a mother from New York in August of 1847. She married Everett in 1868, and their sons were born in Allegan County: George in June of 1869, and William in 1874. Everett was a patient in the United States Home for Disabled Volunteer Soldiers at Milwaukee, Wisconsin, from October 3, 1894, to Match 28, 1895; from July 6, 1905, to August 29, 1905; and from June 23, 1908, to July 24, 1908. He left the Home each time at his own request. Everett probably spent the intervening periods in the Michigan Soldiers’ Home, for he was not enumerated at Allegan with his wife and son in 1900, and he died at Grand Rapids on March 1, 1911. Elizabeth was a toilet article saleslady in 1900 and an agent for novelties in 1910. Her son George never married, and he was sharing her Allegan home in 1900. 1910 and 1920. Her widowed son Will was back in April of 1930 living with Elizabeth, who died at Allegan on July 6, 1930.

2. United States Homes for Disabled Volunteer Soldiers, 1866-1938.
Whidden, William H.

Lansing student .........................................................................................................................1850 1
Grand Rapids mason and student ............................................................................................1860 1
United States Army soldier ......................................................................................................1861-1864 2
Manistee PHOTOGRAPHER ....................................................................................................1865-1867 3
Grand Rapids resident ..............................................................................................................1868-1869 4
East Saginaw resident ..............................................................................................................1870-1871 4
Grand Rapids mason ................................................................................................................1872-1876 4
Saint Cloud, Minnesota, resident ..........................................................................................ca 1877 4
Dubuque, Iowa, resident .........................................................................................................ca 1878 4
Nickerson, Kansas, clerk .........................................................................................................1879 4
Rockford resident ....................................................................................................................1888-1889 4
Hastings resident .....................................................................................................................1890-1892 4
Muskegon resident ...................................................................................................................1897 4

His father emigrated from Nova Scotia, his mother emigrated from Ireland, and William was born in August of 1841 at Adrian, Michigan, second of the seven children of William and Margaret (Hudkins) Whidden. Something happened to his mother, and by 1860 his father was married to an Irish lady named Ann. William was 5 feet 6 inches tall with a light complexion, light hair and blue eyes when he enlisted from Ionia County at Grand Rapids as a bugler in Company D of the Third Michigan Cavalry on October 19, 1861. Late in November of 1861 the Third left Grand Rapids for Missouri where they joined General Pope’s operations against Island Number Ten. They were under fire for several days at New Madrid, Missouri, where the water was very bad and they had much sickness and many deaths. They stayed at New Madrid through March, and then took part in the siege of Corinth, Mississippi, until the end of May, 1862. The Third fought September 19 in the battle at Iuka, Mississippi, and at Corinth on October 3 and 4, 1862, they pursued retreating rebels for 75 miles and took many prisoners. During a charge on November 18 near Ripley, Mississippi, William was thrown from his horse. His left ankle was broken, his left hip was fractured, his left kidney was injured, and until May of 1863 he was in the regimental hospital at Jackson, Tennessee. After several months in a hospital at Memphis, Tennessee, he was transferred to the Benton Barracks hospital at St. Louis, Missouri. In July of 1864 he was moved to a hospital at Detroit, Michigan, from which he was discharged on October 14, 1864, at the expiration of his three year term of service. He married about 1866 and his first wife died on November 30, 1872.

Miss Jessie H. Merrill was born in Maine in September of 1844 and came from Centralia, Illinois, to marry William at Lake Harbor, Michigan, on November 7, 1873. His first application for an invalid pension was filed in December of 1879. By 1888 he was unable to work, required a cane to get around and needed the strongest glasses made. He began to receive a pension in the autumn of 1890. One year later a doctor found him to have diseased eyes and to be lame, his left leg with atrophied muscles and shortened by an inch, and recommended an increase in his pension. William died of consumption at Muskegon on December 17, 1897, and burial was in Muskegon’s Oakwood Cemetery. All of William’s eight children were living at the time of his death, but only six were alive in 1900. They all were born in Michigan: Juna in October of 1874, Robert in March of 1884, John in April of 1885, Alice in September of 1886, Hester (later Grace) in March of 1889, and Alger in March of 1892. Jessie received a widow’s pension and an allowance for the children who were under 16 years of age until her death from tuberculosis at North Muskegon on February 7, 1903.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Veterans Pension Records of William H. Whidden obtained from the National Archives in Washington, D.C.

Whipple, ________, Mr.

Dryden PHOTOGRAPHER ........................................................................................................ca 1895 1

Whipple, David E.
Orleans Township student .................................................. 1870
Orleans Township railroad laborer ........................................ 1880
Shelby sewing machine agent ............................................... 1900
Kalkaska PHOTOGRAPHER .................................................. 1909-1912
Battle Creek carpenter ...................................................... 1913-1914
Algoma Township farmer .................................................... 1920
Tyro Township farmer ...................................................... 1930
Home Acres resident ......................................................... 1935-1940

His father came from the state of New York and David was born in Orleans Township on May 24, 1861, second of the five children of Horace and Harriet E. (Easton) Whipple. Mercy (later Myrtle) Borden was born in Easton Township of Ionia County, Michigan, to parents from New York on September 28, 1864, last of the seven or more children of Daniel and Mercy Borden. She was boarding with the Whipple family in 1880, when she was an apprentice to David’s mother as a dress maker. She married David in 1883 or early in 1884, and their sons were born in Michigan: Avolin on May 24, 1885, and Glen at Lansing on January 11, 1892. “Whipple Photo” or “Whipple” or “Photo by D. E. Whipple, Kalkaska, M.” was lettered on the negatives of post card photographs of logging operations, logging camps, logging trains and steam skidders, saw mill fires in 1910 and 1911, ice harvesting and delivery, road building and snow rolling, house building, business streets, depots, a Farmers Parade in 1910, a Gleaners picnic, Fourth of July in 1912, trout streams, lake shores and people. The photos were taken near Grayling and at Portage Lake in Crawford County; at Fife Lake in Grand Traverse County; at Ivan, Kalkaska, Leetsville, Manistee Lake, Sigma, South Boardman, Spencer and Stearns in Kalkaska County; at Houghton Lake in Roscommon County, and on the Manistee River in Wexford County. Many were postmarked between 1909 and 1912. Something happened to Myrtle, and David married again about 1916. His bride was Susanah (later Suzanna), who had a German father and was born in Pennsylvania in 1868. Susanah and David were together in 1930, but David was enumerated as a widower in 1940.

3. Whipple/McEl 6 13 2012 Family Tree and McCarthy Family Tree on the internet.

Whipple, Frank P.
Brandon Township child ...................................................... 1860
Brandon Township student ................................................... 1870
Brandon Township farm hand on his father’s farm .................... 1880
Davison PHOTOGRAPHER .................................................... 1898-1899
Davison clerk in a general store ......................................... 1900
Flint nurse in a sanitarium ................................................. 1910
Flint real estate agent ....................................................... 1912
Flint shipping clerk for Smith, Bridgeman & Company ............. 1915-1920
Flint receiving clerk for Smith, Bridgeman & Company ............ 1922
Flint clerk for Smith, Bridgeman & Company ........................ 1924
Flint janitor ................................................................. 1928
Flint utility man for Smith, Bridgeman & Company ................. 1929-1930
Flint sales man for Smith, Bridgeman & Company .................. 1930

His father came from New York and Frank was born in Brandon Township to an English mother on October 23, 1858, second of the six children of Seneca Prosser Whipple and Alice (Bishop) Whipple. When he married for the second time in 1896, he brought along his son Ray, who was born in Michigan in September of 1885. Ada May Tyler, his second wife, was born at Pittsfield, Michigan, on April 12, 1869, second of the four children of Edwin and Harriett Caroline (Douglass) Tyler. She gave birth in Michigan to Glenn in June of 1899, to Gladys in July of 1901, to Ruth in 1904, and to Wayne in June of 1908. Frank died on July 5, 1936, and Ada lived on at Flint until her death on October 6, 1948.

2. Whipple/McEl 6 13 2012 Family Tree and McCarthy Family Tree on the internet.

Whitaker, L. G.
Please see the entry for Leonard G. Whitaker.

Whitbeck, C. H.
Fennville PHOTOGRAPHER ................................................ 1896-1897

Whitbeck, John A.
Please see the entry for John A. Whitbeck.
Whitcomb, Helen, Miss
Kalamazoo child ..........................................................1880 1
Kalamazoo photograph retoucher for Harry Beebe ..................................1899 2
Kalamazoo photo finisher ..................................................1900 1
Kalamazoo photograph retoucher ...........................................1904 K
Chicago, Illinois, artist doing studio work ....................................1910 1
Kalamazoo artist ................................................................1911 K
Chicago, Illinois, resident ....................................................1920 1
Chicago, Illinois, bookkeeper in a physician’s office .........................1930 1
Kalamazoo worker in a wholesale meat merchant’s office .....................1950 K

Her father came from New York and Helen was born in Kalamazoo to a mother from Vermont in October of 1875. fourth of the seven children of Le Grand and Mary Asenath Whitcomb. She never married, and she lived with her parents until she moved to Chicago. Her sister Mary Dime Whitcomb is profiled below. Helen lived with the family of her brother Le Grand F. Whitcomb when she returned to Kalamazoo. Helen died in April of 1952, and burial was in Mountain Home Cemetery at Kalamazoo.

3. MCCONNELL Family Tree on the internet.

Whitcomb, Henry D.
Erie, Pennsylvania, child ..........................................................1850 1
Luzerne County, Pennsylvania, student .............................................1860 1
Detroit clerk ......................................................................1865 d
Detroit PHOTOGRAPHER at 129 Jefferson av ..............................1866-1867 d m
Detroit printer and/or compositor ...............................................1868-1893 d 1
Detroit boarding house proprietor ................................ ...............1894 d
Detroit printer .....................................................................1895 d
Washington, District of Columbia, printer and compositor ...............1900 1
Fremont, Ohio, resident .........................................................1920 1

Henry was born in Pennsylvania in October of 1847. He and his five-month-old sister Martha were living in August of 1850 with the family of Ashley Webster, who his mother Sarah had married very recently. In June of 1860 Henry was living with his mother, her current husband James Williams, and their two-year-old daughter Ann. In 1870 he was lodging with a Detroit widow. Her parents emigrated from Ireland, and Mary was born in Michigan in 1851 or early in 1852. She married Henry about 1874 and their children were born in Detroit: Sadie Edwina Whitcomb in April of 1876, Harry D. Whitcomb in March of 1878, and Albert Whitcomb in April of 1880. Henry’s household in 1900 included his mother, his daughter, and his father-in-law William T. Mockdee. He was a widower by 1920, when he was living with his son Harry and Harry’s wife Margaret.

2. Hutter Family Tree on the internet.

Whitcomb, I. Winifred, Miss
Portland student .................................................................1900 1
Portland PHOTOGRAPHER on James st ....................................1904 2
Portland PHOTOGRAPHER ..................................................1904-1909 m
Orange Township farm wife ....................................................1910 1
Orange Township farm wife of a farmer ....................................1920 1
Orange Township farm wife ....................................................1930 1

Winifred was born in Michigan to natives of Michigan in November of 1884, the only child of Fred and Margaret Whitcomb. Through the early 1900s, Winifred lived with her widowed mother, who was a seamstress and dress maker. Warren B. Rowe was born in Orange Township in 1882, the elder son of George D. and Edith Ann (Bandfield) Rowe. He married Winifred at Portland on October 20, 1908, and they never had children. They were providing a home for Winifred’s mother in 1910, 1920 and 1930. Warren was a widower by 1940, when he was living by himself on his Orange Township farm.

3. The Bandfield/Kibbey Clan (plus a few more)! Family Tree on the internet.
**Whitcomb, Mary Dime, Miss**

Kalamazoo child ................................................................................................. 1880 1
Kalamazoo photograph retoucher ................................................................. 1899 2
Kalamazoo resident ...................................................................................... 1900 1
Kalamazoo retoucher at Austin’s photograph studio .................................. 1904 K
Kalamazoo photograph retoucher ................................................................. 1906-1908 K
Kalamazoo resident ...................................................................................... 1909 K
Kalamazoo landlady of a lodging house ......................................................... 1910 K
Kalamazoo resident ...................................................................................... 1911-1912 K
Kalamazoo artist ............................................................................................ 1913 K
Kalamazoo resident ...................................................................................... 1914-1916 K
Kalamazoo photographic retoucher .............................................................. 1917-1919 K
Kalamazoo photographer ............................................................................ 1921 K
Kalamazoo photograph retoucher ................................................................. 1926 K

Her father came from New York and Mary was born in Kalamazoo to a mother from Vermont in February of 1877, fifth of the seven children of Le Grand and Mary Asenath Whitcomb. She never married, and as an adult she often was listed as M. Dime Whitcomb or just Dime Whitcomb. She lived with her parents until her father died in 1911, and then with her mother until she died in 1914. Her sister Helen is profiled above. Dime died in June of 1934, and burial was in Mountain Home Cemetery at Kalamazoo.  

1. 1880, 1900 and 1910 Federal Censes of the Fourth ward of Kalamazoo in Kalamazoo County, Michigan.  
3. MCCONNELL Family Tree on the internet.

**Whitcomb, William T.**

Detroit photographer .................................................................................. 1867 d

**White, ________**

Port Huron (White-McKaig Company) PHOTOGRAPHERS ........................................ 1902-1903 1 R

1. *St. Louis and Canadian Photographer;* volume 26, number 10, October 1902, page 469.

**White, Agnes L., Mrs.**

Sumpter Township child ................................................................................ 1880 1
Ann Arbor housewife .................................................................................... 1900-1918 1 a
Ann Arbor photo printer ................................................................................ 1920 1
Ann Arbor PHOTOGRAPHER ....................................................................... 1930 1
Ann Arbor photographer or resident .......................................................... 1930-1945 a

Her parents came from Delaware and Agnes was born in March of 1874 in Wayne County, Michigan, fourth of the eight children of John and Ann Maria Perkins. Her three older sisters were born between 1866 and 1872, her three younger sisters were born between 1877 and 1884, and her only brother was born in July of 1889. Agnes married the photographer Darwin E. White in the spring of 1898, and they never had children. She and Darwin were sharing their home in 1910 and 1920 with her sisters Ida and May. Agnes undoubtedly played a greater role in her husband’s photographic business than is indicated above.  


**White, Allen O.**

Escanaba PHOTOGRAPHER at 707 Ludington st ........................................ 1902 1

White, Charles Edgar

Grand Rapids Township child .........................................................1880
Detroit messenger for photographers Arthur & Philbrick ..................................1894
Detroit photo printer for photographers Arthur & Philbrick ..................................1895
Detroit photo printer .............................................................................1896-1897
Detroit photo printer for photographer James Arthur ..................................1898-1899
Detroit photo printer .............................................................................1900
Detroit photographer .............................................................................1903
Detroit resident .....................................................................................1904
Detroit photographer .............................................................................1905
Detroit photo printer .............................................................................1906
Detroit photographer .............................................................................1907
Saginaw (White & Wilson) PHOTOGRAPHERS at 305 Genesee av east ..................ca 1908
Saginaw PHOTOGRAPHER at 305 Genesee av east ........................................1908-1923
Saginaw PHOTOGRAPHER at 305 Genesee av east and 112 Cornelia st .................1924
Saginaw PHOTOGRAPHER at 305 Genesee av east ........................................1924-1925
Saginaw PHOTOGRAPHER on the ground floor at 220 Washington av south ..........1926-1933
Saginaw PHOTOGRAPHER on the ground floor at 222 Washington av south ..........1934-1940
Saginaw PHOTOGRAPHER on the ground floor at 220 Washington av south ..........1941-1952

His parents emigrated from England and Charles was born in Michigan on July 15, 1878, fourth of the eight children of Edwin and Elizabeth White. He had three older brothers, one younger brother, and then three younger sisters. Charles became a slender man with grey eyes and brown hair. Caroline Mabel Morgan was born in Essex County, Ontario, on October 11, 1881, the elder child of William E. and Sarah Jane (Hurst) Morgan. Her brother William was born in November of 1883. Her mother died in 1890, and her father married Catherine Van Riper in September of 1893. The family moved to Detroit in 1894. Caroline married Charles about 1905, and their children were born in Michigan: Julia in 1906, Eloise (later Caroline) in November of 1918, and Charles in November of 1920. Some photograph mounts were blind stamped “SMITH, 305 Genesee Ave., Saginaw.” and then over-stamped “White & Wilson, Saginaw, Mich.” Charles employed Edwin Blackwell as an assistant photographer in 1909. The annual convention of the Professional Photographers Society of Michigan spent March 19, 1912, with daylight and darkroom demonstrations at the Charles E. White Studio. That evening C. A. Beckman and Charles were hosts for a banquet and smoker at the Elks Temple in Saginaw, where Charles spoke on “Proofs.” The following day Charles was elected to the Advisory Board of the Society. From 1914 until 1924, Charles offered “Everything in Photography.” His second studio in 1924 was in the White’s Cornelia Street home. The junior Charles was studying photography with his father in 1940. The senior Charles still was occupying the studio in 1952 which was erected by the Goodridge Brothers seventy years earlier, and was described as “one of the real veterans of the Saginaw commercial photography field.”

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Miller FamilyTree family tree and Van Riper Family family tree on the internet
6. Ontario, Canada Births, 1869-1913.
White, Charles F.

Denton, Texas, child .................................................................................................................................................1900 1
Denton, Texas, photographer .................................................................................................................................1910 1
Galveston, Texas, PHOTOGRAPHER ................................................................................................................917-1920 2
Detroit (C. F. White Studios) PHOTOGRAPHER at 220 Woodward av .....................................................1920 d
Detroit (C. F. White Studios) PHOTOGRAPHER at 1424 Woodward av ......................................................1920 d
Detroit PHOTOGRAPHER at 1424 Woodward av .............................................................................................1921-1926 d
Detroit photographer ..............................................................................................................................................1927 d
Detroit photographer for the Belasco Studio .......................................................................................................1928 d
Detroit (Tiffany Photographic Studios) PHOTOGRAPHERS in Room 409 of the Stephenson Bldg at 6560 Cass av 1929-1934 d
Detroit (Tiffany Studios Incorporated) PHOTOGRAPHERS at 3088-92 Grand Boulevard east ...................1935-1939 d
Detroit (Tiffany Studio) PHOTOGRAPHERS at 759 Pallister st at the corner of Third av ..............................1940-1948 d

Charles was born to parents from Tennessee at Ruby, Texas, on August 23, 1893, second of the three sons of Abe and Martha Jane (Mayfield) White. His brother Fletcher was born in 1889, and his brother Joseph was born in 1905. Charles was working in a photograph gallery from the time he was sixteen years old, and he became a tall slender man with grayish eyes and black hair. Her parents emigrated from England and Ethel E. Parr was born in Indiana in August of 1891, last of the six children of Joseph and Margaret Jane (Gregory) Parr. Her two brothers and three sisters were born between 1882 and 1890. She married Charles about 1912, and they never had children. Ethel was her husband’s assistant photographer in Galveston, and she undoubtedly continued to play an important part in his photographic business. The C. F. White Studios remained in the same location during 1920 while the address changed along with most others in Detroit. Charles was president of the Tiffany Photographic Studios and of Tiffany Studios Incorporated, with Joseph Parr as vice president until 1938, and Ethel E. White as secretary-treasurer. In 1934 they claimed that “Tiffany’s Distinguished Photographs are of the Highest Achievement.” Charles died in Detroit on June 14, 1962. Ethel died at Santa Monica, California, on December 20, 1962.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.
4. ParrShire Family Tree on the internet.
5. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

White, Charles H.

Boyne City laborer loading vessels .........................................................................................................................1900 1
Bay Springs PHOTOGRAPHER .........................................................................................................................1902-1905 m
Boyne City PHOTOGRAPHER .........................................................................................................................1906-1907 m
Boyne City laborer on the lumber dock ..............................................................................................................1910 1
Detroit photographer for the Timken Axle Company .........................................................................................1920 1
Boyne City poultry man raising hens ...................................................................................................................1930 1

Charles was born in Michigan in August of 1867. Her parents emigrated from England, and Charlotte was born in New York State about 1877. She married Charles in the spring of 1891, and their children were born in Michigan: Florence about 1894, Isabelle about 1897, Wallace about 1900, Clarence about 1903, Ralph in 1905, and Dorothy in 1914. When Charles moved back to Boyne City in the 1920s, Charlotte remained in Detroit. She and Dorothy were living in 1930 with her second daughter, now the widow Mrs. Isabelle M. LeClear, and Isabelle’s three sons. Charles was living alone with his hens in Boyne City.

1. 1900 Federal Census of the village of Boyne City plus 1910 and 1930 Federal Censuses of the First ward of Boyne City in Charlevoix County, as well as 1920 and 1930 Federal Censuses of the 21st Ward of Detroit in Wayne County, Michigan.

White, Charles T.

Ann Arbor Township farmer .................................................................................................................................1850 1
Pontiac DAGUERREOTYPIST .............................................................................................................................1853-1856 2
Pontiac farmer .........................................................................................................................................................1860 1
San Francisco, California, school teacher ...........................................................................................................1870 1

Charles was born in the state of New York in the summer of 1819. Mary Ann was born in Vermont about 1820, and she married Charles about 1843 in Oakland County, Michigan. Their son Orrin was born at Pontiac about 1845. Their other sons also were born in Michigan: Thompson about 1847, Albert about 1849, and Lyman about 1851. Charles received the premium for the best case of daguerreotypes exhibited at the Oakland County Fairs in the fall of 1853, 1854 and 1855. The premium usually was two dollars. He advertised in 1856: “PICTURES OF CHILDREN taken at WHITE’S GALLERY in from 2 to 5 seconds sitting on bright days. Bring the LITTLE ONES.... DAGUERREOTYPES .... AMBROTYPES - At WHITE’S GALLERY may be found beautiful specimens of this art. Call and see.” Mary Ann was no longer with the family in 1860. Rebecca was born in Pennsylvania about 1837, and by 1870 she was married to Charles.

1. 1850 Federal Census of Ann Arbor Township in Washtenaw County and 1860 Federal Census of the village of Pontiac in Oakland County, Michigan, plus 1870 Federal Census of the Tenth Ward of San Francisco in San Francisco County, California.
2. Pontiac Gazette, Pontiac, Michigan, October 22, 1853; October 7, 1854; November 3, 1855; and May 24 through September 6, 1856.
White, Darwin E.
Hopkins Station PHOTOGRAPHER ......................................................... ca 1895 1
Ann Arbor (White & Buskirk) PHOTOGRAPHERS at 110 Huron st east .......................................... 1898-1899 m
Ann Arbor (Arbor Studio) PHOTOGRAPHERS at 110 Huron st east ...................................................... 1900 t
Ann Arbor PHOTOGRAPHER at 110 Huron st east .................................................................................. 1900-1945 m a

His parents, Heman F. and Jane (Buskirk) White, were natives of Ohio and pioneer settlers of Allegan County, Michigan, where Darwin was born in February of 1872. Agnes L. Perkins was born in Michigan in March of 1874, and she married Darr in 1898. They had no children. Darwin was a prolific producer of post card photographs, primarily between 1907 and 1911 according to the post marks. “THE WHITE POST CARD CO., ANN ARBOR, MICH.” was usually printed on the post card backs of some studio portraits and many views. Some of the photographs were nicely tinted, and many had a distinctive black stripe across the bottom containing the title and number of the view. Later cards substituted a light stripe across the bottom with similar information. Ann Arbor views included business streets, schools, churches, the depot, the river and several of Island Park. University of Michigan scenes included the diagonal, Newberry Hall, several fraternity houses, Ferry Field and the 1907 football team from a Rentschler negative. Chelsea views included the main street, factories, churches and the old folks home. Ypsilanti views included the high school, several buildings of the State Normal College, Cleary Business College, the depot, the river and a few parks. There were White postal photographs of Detroit’s Belle Isle and Jackson’s main street, and of many different scenes at Hague Park, just south of Jackson. He advertised in 1920: “FINE PHOTOGRAPHS, PORTRAITS and FRAMES” and in 1921: “FINE PHOTOGRAPHS, COLORED PORTRAITS, HAND CARVED FRAMES. ‘Why pay the up-town price?’” His wife probably participated in the photographic business regularly, but certainly as a photo printer in 1920 and as a photographer in 1930.

White, Eber J.
Austin Township student ........................................................................ 1880 1
Detroit photographer ............................................................................. 1903 d
Harbor Beach PHOTOGRAPHER ......................................................... 1908-1909 m
Harbor Beach packer in a starch plant ................................................ 1910 1
Clawson fireman of a stationary boiler ................................................ 1930 1
Clawson resident .................................................................................. 1935-1940 1

His father emigrated from Canada and Eber was born in Austin Township to a mother from New York State on January 21, 1871, third of the six children of William and Charlotte White. He grew up on the family farm. Her parents emigrated from Ontario and Laura Ann O’Neil was born in Michigan on January 20, 1882, seventh of the eight children of Thomas and Margaret (Jones) O’Neil. She married Eber on January 2, 1902, at Ruth in Huron County, Michigan. Laura gave birth at Ruth to Etta O’Neil in November of 1902, to Stella O’Neil in 1903, and to Harold B. (usually Harry) O’Neil in May of 1904. Etta died as a child. Lumberton, in the pine country of the Sandhills section of North Carolina, had a photographer named E. J. White from 1910 until 1915. Laura gave birth in Michigan to Lucille O’Neil in August of 1926. Eber’s household in April of 1940 included his wife Laura, his daughter Lucille, and his widower mother-in-law Margaret O’Neil. Laura died in Sherman Township of Huron County, Michigan, on August 21, 1940.
2. O’Neil Family Tree on the internet.

White, Ernest Ray
Trowbridge Township laborer on his father’s farm .................................. 1900 1
Ypsilanti PHOTOGRAPHER .................................................................. 1906-1907 m
Ann Arbor conductor on the interurban electric railroad ...................... 1910 1
Ann Arbor bakery owner ..................................................................... 1918-1931 2 m
Ann Arbor resident ............................................................................. 1935-1940 1

Ernest was born in Michigan to natives of Michigan on April 19, 1882, first of the five children of Franklin E. and Nellie (Eggleston) White. His three brothers and one sister were born between 1884 and 1894. Ernest grew up on the family farm, and he became an average sized man with brown eyes and dark hair that was gray by 1918. Etta was born in Michigan to a mother from New Jersey in 1884, and she married Ernest about 1905. They had no children. “Ypsi Souvenir” was printed on the face of a post card to the right of a rectangular box. “WHITE’S Novelty Studio” was printed below the box, and a 2 by 1½ inch outdoor photograph of four young men was pasted inside the box. The post card back was undivided and was to be used only for the address. Ernest still owned the bakery in 1940, and he died on May 3, 1946, survived by Etta.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
White, George Jeffery
Morrow County, Ohio, carpenter ......................................................... 1850 1
Burr Oak carpenter .............................................................................. 1860 1
Portland carpenter ............................................................................... 1870 1
Portland PHOTOGRAPHER on Kent st ................................................... 1872-1875 m
Big Rapids PHOTOGRAPHER on Michigan av ........................................... 1876-1879 m
Big Rapids PHOTOGRAPHER .................................................................. 1880-1885 1 m
Ionia PHOTOGRAPHER ......................................................................... 1890-1891 m
Jackson peddler ..................................................................................... 1900 1

His parents came from Connecticut and George was born in Pennsylvania in August of 1828, eldest of the nine children of the carpenter Daniel White and his wife Nancy. Olive was born in 1834 at Ashley in Delaware County, Ohio, fourth of the six children and only daughter of Calvin and Rachel (Green) Cowles. She married George about 1858, probably at Burr Oak, where she gave birth to Alice Estella White in October of 1859, and to Edward (usually Eddie) White about 1865. George was awarded the premium for the best ambrotype exhibited at the 1874 Ionia County Fair. Something happened to Olive, and by 1880 George had a 39-year-old wife named Mary, who was born in Ohio to parents from New York. He also had a stepson Charles the same age as his daughter, and a stepdaughter Ellie the same age as his son. In June of 1880 Estella was a teacher, Eddie was a grocery clerk, Charles was a printer, and Ellie was apprenticed to a milliner. Sebastian S. Peckinpahugh and George applied for a patent on September 25, 1883, and were granted Patent No. 296,443 on April 8, 1884, covering a Photographic Plate Holder and Case. Peckinpahugh’s rights under this patent were assigned to George, whose gallery was on the southwest corner of Michigan Avenue and Pine Street in 1884. George was a widower by 1900, when he was boarding with a young Jackson couple.

1. 1850 Federal Census of Lincoln Township in Morrow County, Ohio. 1870 Federal Census of the village of Portland in Ionia County. 1880 Federal Census of the First Ward of Big Rapids in Mecosta County, and 1900 Federal Census of the Sixth ward of Jackson in Jackson County, Michigan.
2. Cowles-Hennis Heritage Family Tree on the internet.
3. Ionia Sentinel, Ionia, Michigan, October 16, 1874.
4. Directory of Big Rapids, Mecosta County, etc., etc., R. L. Polk & Company, Detroit, 1884.

White, George Sumner
Fond du Lac, Wisconsin, student ............................................................... 1870 1
Port Huron photo artist ........................................................................... 1880 1
Romeo boat captain ................................................................................ 1900 1
Romeo lake boat captain ....................................................................... 1910-1911 1 2

His clergyman father was born in New York, his mother was born in New Hampshire, and George was born in Rhode Island on August 23, 1861, third of the four sons of Henry Sumner White and Nancy Holmes (Hutchinson) White. His older brothers were born in New Hampshire: Frank in August of 1854, and Charles in August of 1856. His brother William was born about 1868. George married Pearl Fowler on January 24, 1889, but by 1900 he was divorced and back living with his parents. He still was living with his parents in 1910, and he died at Romeo on November 5, 1911.

3. Loop1 Family Tree and LaFleur Family File -2010-11-21 Family Tree on the internet.

White, Isaac H.
Lebanon Township student ..................................................................... 1860 1
Lebanon Township student and laborer on his father’s farm ................... 1870 1
Essex Township laborer on his father’s farm .......................................... 1880 1
Saint Johns maker of egg crates ............................................................. 1900 1
Ovid PHOTOGRAPHER ......................................................................... 1903 R
Kalispell, Montana, house carpenter ...................................................... 1910 1

His father came from Vermont and Isaac was born in Ohio to a mother from New York in October of 1852, eldest of the three sons of Harvey and Sally D. White. His brothers were born in Michigan: Lewis about 1855, and Willie about 1858. Willie died as a child. Isaac also had three older half-siblings born in Ohio between 1840 and 1846 to a different mother. Her father came from Pennsylvania and Elizabeth R. (usually Libbie) Thomas was born in Michigan to a mother from Ohio in March of 1859, third of the five daughters of David and Cornelia (Westbrook) Thomas. She married Isaac in 1881 or early in 1882, and they had no children that lived to maturity. Libbie was working from their home as a dress maker in 1900 and 1910.

1. 1850 Federal Census of Franklin Township in Fulton County, Ohio, plus 1860 and 1870 Federal Censuses of Lebanon Township, 1880 Federal Census of Essex Township, and 1900 Federal Census of the village of St. Johns in Clinton County, Michigan, as well as 1910 Federal Census of the Third Ward of Kalispell in Flathead County, Montana.
2. Bruce Jr Family Tree on the internet.

White, J.
Pontiac DAGUERREOTYPIST ................................................................ 1856 m
White, James M.

Fredonia, New York photographer ................................................................. ca 1861 1
Buffalo, New York, photographer ................................................................. ca 1862 1
United States Army soldier ............................................................................. 1862-1863 2
Randolph, New York, PHOTOGRAPHER ........................................................ 1864-1869 1
Port Huron PHOTOGRAPHER ......................................................................... 1869 1
Port Huron (J. C. Gray & J. M. White) PHOTOGRAPHERS ................................ ca 1870 1
Port Huron PHOTOGRAPHER ......................................................................... 1870-1871 3 P
Port Huron PHOTOGRAPHER on Water st ...................................................... 1872-1873 m
Port Huron PHOTOGRAPHER up stairs at the corner of Water and Military sts .................................................. 1873 P
Port Huron PHOTOGRAPHER on Water st ...................................................... 1874-1875 m
Port Huron PHOTOGRAPHER at the corner of Military and Water sts ........... 1876-1879 m
Port Huron PHOTOGRAPHER at 37 Military st ............................................. 1880-1887 m P
Port Huron PHOTOGRAPHER at 936 Military st ........................................... 1888-1889 P m
Port Huron (J. M. White & Company) PHOTOGRAPHERS at 1102 Military st .................................................. 1890-1899 P m
Port Huron PHOTOGRAPHER at 1102 Military st ........................................ 1900-1905 4 m
Port Huron (J. M. White & Company) PHOTOGRAPHERS at 1102 Military st .................................................. 1904-1909 P m
Port Huron PHOTOGRAPHER at 1102 Military st ........................................ 1910-1911 m

James was born in Genesee County, New York, on May 24, 1837. He was a five foot six inch farmer with a light complexion, blue eyes and light hair when he enlisted at Jamestown, New York, as a private in Company B of the Ninth New York Cavalry on September 25, 1862. He was discharged on a Surgeon’s Certificate of Disability at Harwood Hospital in Washington, D. C., on January 8, 1863. His first wife had died at Peoria, Illinois, and he married Miss Mary T. Wheeler at Napoli near Randolph, New York, on August 27, 1863. Their daughters were born at Randolph: Clara in 1864 or early in 1865, and Nellie two years later. James “... opened a gallery at Randolph, and put in the first skylight ever used in that section of the State. He came to Port Huron in 1869 and established his present business...” Gray & White produced cartes de visite as well as stereoscopic and other views. James exhibited specimens of the Rembrandt style of photograph showing marked contrasts of light and shade in the fall of 1870, probably at the St. Clair County Fair. An 1881 advertisement was for “J. M. WHITE, Artistic PHOTOGRAPHER... Extra Retouching a Specialty. A new and Finely Equipped Gallery. A Splendid Stock of Frames...” During the early 1880s, James took many stereo views of Port Huron and vicinity, particularly of the industry and shipping along the St. Clair River in warm weather and of the ice choked river in winter. He also took a series of stereo views along the Au Sable River, one hundred miles to the north, apparently while on a hunting and fishing trip with friends. His 1888 advertisement proclaimed: “... All Pictures Taken by the Instantaneous Process. Pictures Copied and Enlarged to any Size and Finished in India Ink, Water Colors, Oil or Crayon. Also an Elegant Line of Picture Frames always in Stock.” The 1890 ad for J. M. White & Company, Photographic Establishment and Art Store, used most of the same words. The year was printed on most of the cabinet mounts they used from 1891 through 1896. Miss Jennie Howe boarded with the Whites in 1880, when she was enumerated as a photographer, and she was James’ partner in J. M. White & Company in 1893 and 1895. They employed Miss Gussie Wells as a retoucher in 1893. When the Michigan Photographers’ Association was organized on January 15, 1895, James was elected treasurer of the association. During the 1896 convention of the Photographers’ Association of America at Celeron, New York, White & Company were awarded a bronze medal for their entry in Class D. James was the only principal of the J. M. White & Company in 1897, when he advertised: “... Life Size Portraits, Frames, Mouldings and Easels....” A book reproducing the work of the prominent photographers said of James about 1897: “Better known by the boys as ‘Uncle Jim,’ he works in his beautiful studio for a while, then takes his dogs and guns and off to his ranch in the sunny south. Such is the reward of good, honest work.” He was reported to have leased his gallery for a term of years, with his successor taking charge on August 1, 1898. Mrs. Jennie H. McGruer was his associate from 1906 until 1909, and was rooming with the Whites in 1910. James was receiving a pension of $15 per month when he died on June 2, 1911. He left no young children, and Mary applied for a Widow’s Pension based upon his military service. Mrs. N. T. Lucia was identified as manager of J. M. White & Company at 1102 Military Street in 1912 and 1913.

2. Civil War Veteran Pension Record of James M. White obtained from the National Archives at Washington, D. C.
3. St. Clair Republican, St. Clair, Michigan, October 11, 1870.
7. Photographs, circa 1897.
8. St. Louis and Canadian Photographer; volume 22, number 9, September 1898, page 512.
White, Jeffrey
Detroit student .................................................................1900 1
Detroit commercial photographer .................................................................1910-1911 1 d
Detroit (White & White) COMMERCIAL PHOTOGRAPHERS and artists at 97-99 Fort st west .......... 1912-1916 d m
Detroit (Jeffrey White Studio) COMMERCIAL PHOTOGRS in Suite 410 at 243 Congress st west .......... 1917-1935 d m
Detroit (Jeffrey White Studio) COMMERCIAL PHOTOGRS in Suite 211-17 at 153 Elizabeth st east ...... 1936-1945 d
Detroit (Jeffrey White Studio) COMMERCIAL PHOTOGRAPHERS at 243 Congress st west ................. 1946-1948 d 2

His father came from the state of New York and Jeffrey, often spelled Jeffery, was born to a Canadian mother at Saginaw, Michigan, on November 20, 1883, the elder son of Charles Adams White and Margaret L. White. His brother Thomas, who is profiled below, was born in New York State in February of 1886. His parents divorced, and his father married Isabelle Munn about 1896. Jeffrey and Thomas lived with their mother through 1910. Jeffrey took his first picture about 1897 with a candid camera which resembled a salmon can. He grew into a medium sized man with blue eyes and light hair. Jeffrey and his brother Thomas were partners in White & White until 1915, when Jeffrey became sole proprietor of the studio in the Detroit Saturday Night Building on Fort Street. He named as his nearest relative in 1918 his mother, who had remarried and was now Mrs. Margaret O’Neill, and was living about fifteen blocks away in Detroit. The Jeffrey White Studio was in the Marquette Building on Congress Street, and in the Insurance Exchange Building on Elizabeth Street. Jeffrey was proprietor or president of the business throughout its existence. William J. Wuerth became manager of the studio in 1917, and was also secretary-treasurer of the firm after 1918. Jeffrey’s father Charles A. White was vice president of the company from 1919 through 1927, though after 1921 he lived in Boston, Massachusetts. Her parents emigrated from England and Cora B. Hopkins was born in Missouri in 1884 or 1885. She was working as a stenographer in a Detroit real estate office in January of 1920, and she married Jeffrey later in the year. Cora gave birth to Audrey E. White in 1922 or early in 1923. Jeffrey became a charter member of the Commercial Photographers Association of Detroit on February 11, 1921. Long before color film was available, he began taking color pictures with his one-shot color camera which had three plate holders, mirrors and basic filters so as to simultaneously expose three regular panchromatic glass plate negatives. Enlargements from these three negatives were transferred to film and then bathed in red, blue and yellow dyes. The dye transfer pictures gave a perfect rendition in color without loss of detail. Jeffrey produced the first photographic automobile advertisement in color, of a Pierce Arrow parked in front of a Buffalo mansion. His enlargements in color were used in the General Motors exhibit during the Century of Progress Exposition at Chicago in 1933. His color portrait of Henry Ford was commissioned by a national magazine. Audrey was living with her parents in 1940. Jeffrey still was working in Detroit in 1962, only two years before his death on February 24, 1964, when he was 80 years old.

2. Detroit telephone directories for 1942 through 1948.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Schanerberger Family Tree on the internet.
7. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

White, Jesse F.
Camden Township student .................................................................1870 1
Steuben County, Indiana, farmer on his father’s farm .........................................................1880 1
Camden Township grocer man .................................................................1900 1
Detroit photographer or janitor ..............................................................................1910-1912 1 d
Detroit PHOTOGRAPHER at 571 Commonwealth av .............................................1914 d

His father came from Ohio and Jesse was born in Camden Township to a mother from New York on May 21, 1863, last of the four children of Volney and Martha Jane (Braman) White. His three sisters were born between 1849 and 1854. Her parents emigrated from the Prussian region of Germany and Christine Lena Stoll was born in June of 1869 at Adrian, Michigan, eighth of the ten children of John Daniel Stoll and Henriette Maria (Scheidt) Stoll. Lena married Jesse at Hillsdale, Michigan, on August 3, 1895. Their sons were born in Michigan: Volney in February of 1896, and Russell in March of 1899. Lena was working in a clothing store as a tailor in 1910. Jesse died in Detroit on April 13, 1917. As keeper of a lodging house, Lena was providing in 1920 for both of her sons and three male boarders, all five of whom were gainfully employed.

2. Mike Stoll Family Tree and Sorrell/Bovee Family Tree on the internet.

White, Lewis
Sand Beach PHOTOGRAPHER ........................................................................1888-1889 m
White, Marl Scott

Toledo, Ohio, student ..................................................1880 g
Grand Rapids reed or rattan worker ..................................................1895-1896 g
Grand Rapids clerk ..................................................1897 g
Grand Rapids resident ..................................................1898-1899 g
Grand Rapids elevator operator ..................................................1900 g
Grand Rapids resident ..................................................1901-1903 g
Grand Rapids photographer ..................................................1904 g
Grand Rapids PHOTOGRAPHER at 438 Fountain st ..................................................1905-1909 g
Grand Rapids photographer for the Grand Rapids Chair Company ..................................................1910 g
Grand Rapids photographer ..................................................1911-1913 g
Grand Rapids photographer for the Grand Rapids Chair Company ..................................................1914 g
Grand Rapids photographer ..................................................1915 g
Grand Rapids photographer for the Grand Rapids National Bank ..................................................1916-1917 g
Grand Rapids guard for the Grand Rapids National Bank ..................................................1920-1923 g
Grand Rapids electrician for the Grand Rapids National Bank ..................................................1924-1927 g
Grand Rapids building supervisor for the Grand Rapids National Bank ..................................................1928-1930 g
Grand Rapids electrician for the Grand Rapids National Bank ..................................................1931-1939 g
Grand Rapids janitor for an office building ..................................................1940 g

His mother emigrated from Canada and Marl was born in Michigan on November 7, 1873, second of the three children of Charles M. and Melvina P. White. His siblings were born in Michigan: Morris about 1871, and Lydia in May of 1875. Marl became a five foot four inch man with gray eyes and light hair, who weighed 120 pounds. Neither he nor Lydia ever married. They lived with their parents until their mother died, and they were living with their widowed father in 1910 and 1920. Marl and Lydia were sharing a residence in 1930 and in 1940.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

White, Ray L.

Wayland infant ..................................................1870 g
Plainwell student ..................................................1880 g
Otsego PHOTOGRAPHER on the ground floor ..................................................1894-1895 m
Kenosha, Wisconsin, grocer ..................................................1900 g
Kenosha, Wisconsin, bookkeeper for a plumbing shop ..................................................1910 g
Detroit real estate manager with employees ..................................................1920 g

He was called Leo Ray White as a child, and he was born at Wayland to a mother from New York State in March of 1870, the younger child of Darwin E. and Lydia A. (Sterns) White. His sister Izora was born a couple of years earlier. Her parents emigrated from Denmark and Jessie was born in Wisconsin about 1874. She married Ray in 1901 or early in 1902, and they had no children eight years later. Something happened to Jessie, and Ray married again. Her parents emigrated from Germany and Kathryn R. Milbrath was born at Outagamie, Wisconsin, on September 16, 1884, fourth of the seven children of Adam and Barbara (Messerschmidt) Milbrath. She married Ray at Helena, Montana, on August 22, 1912. Their son Roland was born in Montana in 1913, and their other sons were born in Michigan: Francis in September of 1916, and Harold in September of 1918. Ray died at Comstock, Michigan, on October 28, 1928.

2. Bowes/Clark Family Tree on the internet.
### White, Thomas Byron

<table>
<thead>
<tr>
<th>Role and Years</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Detroit student</td>
<td>1900-1909</td>
</tr>
<tr>
<td>Detroit advertising artist</td>
<td>1910</td>
</tr>
<tr>
<td>Detroit artist for the Curtis Advertising Company</td>
<td>1910-1911</td>
</tr>
<tr>
<td>Detroit (White &amp; White) COMMERCIAL PHOTOGRAPHERS and artists at 97-99 Fort st west</td>
<td>1912-1914</td>
</tr>
<tr>
<td>Detroit artist for himself</td>
<td>1916-1917</td>
</tr>
<tr>
<td>Detroit artist for the Curtis Advertising Company</td>
<td>1918</td>
</tr>
<tr>
<td>Detroit commercial artist for a printing company</td>
<td>1920</td>
</tr>
<tr>
<td>Detroit commercial artist for himself</td>
<td>1930</td>
</tr>
<tr>
<td>New York, New York, resident</td>
<td>1942</td>
</tr>
</tbody>
</table>

Thomas was born at Troy, New York, to a Canadian mother on February 4, 1886, the younger son of Charles Adams White and Margaret L. White. His brother Jeffrey, who is profiled above, was born in Michigan in November of 1883. Their parents divorced, and their father married Isabelle Munn about 1896. Jeffrey and Thomas lived with their mother through 1910. Jeffrey was a commercial photographer in Detroit for a couple of years prior to his partnership with Thomas, and then for three decades afterwards. Thomas was lodging by himself in a hotel in 1920, and he was sharing an apartment with his widowed mother (now Mrs. Margaret O’Neill) in 1930. He still was single in 1942.

2. World War II Draft Registration Cards, 1942.
3. Schanerberger Family Tree on the internet.

### White, Thomas E.

<table>
<thead>
<tr>
<th>Role and Years</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coloma portrait photographer</td>
<td>1910</td>
</tr>
<tr>
<td>Coloma laborer performing general work</td>
<td>1920</td>
</tr>
</tbody>
</table>

Thomas was born in Ohio to German parents early in 1857. He was enumerated as divorced in 1910 and as single in 1920. Probably due to the anti-German sentiment built up during World War I, in 1920 he said that his parents were from England and Pennsylvania. He told the census enumerator in 1910 that he had been out of work for 26 of the previous 52 weeks. Some of his work at this time may have been for Coloma photographer Mrs. Ella M. Hamilton.


### White, W. S.

<table>
<thead>
<tr>
<th>Role and Years</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackson PHOTOGRAPHER</td>
<td>1885</td>
</tr>
</tbody>
</table>

1. Diane VaSkiver Gagel, *Directory of Photographers in the United States 1888 & 1889 and Canada 1889*, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
**White, Wallace S.**

Otsego Township student ......................................................... 1870

Otsego Township student and worker on his father’s farm ......................................................... 1870

Otsego Township farmer ........................................................................ 1880

Otsego PHOTOGRAPHER and dealer in albums, gilt and rosewood frames ............................................................... ca 1867

Kalamazoo (White & Lindsey) PHOTOGRAPHERS at 103 Main st .......................................................... 1869-1871

Kalamazoo photographic operator for photographer Edward H. Perry ......................................................... ca 1872

Kalamazoo PHOTOGRAPHER at 116 Main st .......................................................... 1873-1877

Kalamazoo PHOTOGRAPHER at 1 Main st south and 116 Main st .......................................................... 1878-1881

Kalamazoo PHOTOGRAPHER at 148 and 150 Main st on the corner of Rose st ......................................................... 1882-1883

Kalamazoo PHOTOGRAPHER in the third story at 128 and 130 Main st west .......................................................... 1883-1885

Kalamazoo (Balcom & White) PHOTOGRAPHERS in the third story at 128 and 130 Main st west .......................................................... 1885-1886

Kalamazoo PHOTOGRAPHER in the third story at 128 and 130 Main st west .......................................................... 1886-1893

Kalamazoo music merchant ........................................................................ 1894-1901

Kalamazoo dealer in second hand goods ........................................................................ 1904-1905

Kalamazoo director of White’s Military Band .......................................................... 1906-1909

Kalamazoo enameler in a blank book factory ........................................................................ 1910

Kalamazoo laborer in a book binding factory ........................................................................ 1920

Wallace was born to parents from New York in Otsego Township on April 19, 1842, third of the four children of Nathan N. and Lucy (Eaton) White. He was called Stowe W. White as a child. Wallace had a sister and a brother born in the state of New York between 1831 and 1834, and a brother born in Michigan about 1844. Her father came from New York, and Julia was born in Michigan to a mother from Pennsylvania in November of 1846. She married Wallace about 1865, and they never had children. Wallace made tintypes as well as cartes de visite at Otsego. Joseph Lindsey, who is profiled above, was Wallace’s initial partner in Kalamazoo. Wallace and Lucy were sharing their home with Joseph and his wife in 1870. White & Lindsey were identified as photographic stock dealers as well as photographers in 1871. “PERRY’S GALLERY, Kalamazoo, Mich., W. S. White, Operator.” was printed on some card photograph mounts. Wallace advertised locally in the summer of 1873: “THE OLD MADE NEW. W. S. White, having purchased the old Baldwin PHOTOGRAPH GALLERY, lately occupied by Mr. Perry, and thoroughly refitted the same, is prepared to do all kinds of work in his line in the very best style of the art.” His work included portraits in ink, water colors and oil. In addition to studio portraits, some of his card photographs were of dogs and a pig, and one of his cabinets was of a log residence. His rooms at 1 South Main Street were described in 1878 as the handsomest and best adapted to the purpose of any in the state, specially arranged and provided with all the usual requisites for a first-class photographic studio. In the spring of 1880 a photographic journal published a full-page letter from Wallace describing his business philosophy, methods and results. He advertised in 1883: “... Finest Work and Best Gallery in the City. I keep a large assortment of Stereoscopic Views of Northern Michigan, Rome City (or Island Park), Ind., and Kalamazoo. Commercial Work a Specialty. Also Dealer in Microscopes and Microscope Accessories.” He took stereo views of Bay View, Charlevoix, Harbor Springs, Mackinac Island, Petoskey, Sault Ste. Marie and Wequetonsing in northern Michigan, thirteen of Rochester, New York, scenes at Detroit, Gull Lake, Holland, Portage and Schoolcraft, a series along the Kalamazoo River, and views of furniture manufactured at Grand Rapids. He was identified as the manager of White’s Military Band as early as 1893. Wallace died at Kalamazoo on April 28, 1921.

5. Kalamazoo Gazette, Kalamazoo, Michigan, August 22, 1873.

**White, William**

Mendon Township child ........................................................................ 1870

Mendon Township student ........................................................................ 1880

Mendon Township laborer on his father’s farm ........................................................................ 1900

Mendon PHOTOGRAPHER ........................................................................ 1908-1919

Mendon manager of a pool room ........................................................................ 1920

Mendon PHOTOGRAPHER ........................................................................ 1920-1925

Mendon billiards, cigar and soft drink merchant ........................................................................ 1926-1927

Mendon manager of a cigar store ........................................................................ 1930

William was born in Michigan to a mother from Ohio in 1867, the son of William and Adelaide White. His half-brother Otis was born in Indiana in 1862, and his sister Carrie was born in Michigan about 1872. William was disabled by ‘lyonovitis’ in 1880. Maude was born in Michigan to natives of Michigan early in 1886, and she married William about 1902. They never had children. Maude was working in her husband’s studio as a saleswoman in 1910, when William had a thirteen-year-old apprentice named Otto Seyfert.

White, William S.
Ottego PHOTOGRAPHER .................................................................................. 1865-1867 1 2
He was identified as W. J. White in one source. These were almost certainly misspelled references to the Wallace S. White profiled above.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

White Post Card Company, The
Please see the entry for Darwin E. White.

White’s Studio
Ann Arbor PHOTOGRAPHERS at 619 Liberty st east ..............................................1918 a
John C. Hoffman was the manager of this studio.

Whitesides, George
Duluth, Minnesota, student .................................................................................. 1880-1885 1 2
Ironwood photo printer for photographer William Whitesides ................................1892 3
George was born at Houghton, Michigan, on September 17, 1873, seventh of the eight children of the William Whitesides profiled below and his wife Mary.
1. 1880 Federal Census of the village of Duluth in St. Louis County, Minnesota.
2. 1885 Minnesota State Census of the town of Duluth in St. Louis County.
4. Michigan Births and Christenings Index, 1867-1911

Whitesides, John H.
Houghton student .................................................................................................1860 1
Marquette photographer .....................................................................................1876-1877 2
Portage photographer ..........................................................................................1870 1
Hancock PHOTOGRAPHER ................................................................................ ca 1877 t
John was born in Wisconsin in 1853, eldest of the eight children of the William Whitesides profiled below and his wife Mary. He was living with, and probably working for, his father in 1870. John lost his 20-year-old wife, Emma (Gerros) Whitesides, to consumption on December 21, 1876, and their seven-month-old daughter Daisy died three weeks later. John himself died from consumption at Portage on December 22, 1877.
Whitesides, William
Houghton musician .......................................................................................... 1860 1
Hancock PHOTOGRAPHER in the Drug Store Block on Hancock st .......................... 1867 2
Marquette (Bailey & Whitesides) PHOTOGRAPHERS ........................................ 1869-1870 m 1
Marquette (Brubaker & Whitesides) PHOTOGRAPHERS on Marquette st .................. 1872-1873 m
Houghton (Brubaker & Whitesides) PHOTOGRAPHERS on Isle Royale st .................. 1872-1873 m
Houghton PHOTOGRAPHER on Isle Royale st ...................................................... 1874-1877 m
Duluth, Minnesota, photographer ...................................................................... 1880 3 1
Duluth, Minnesota, PHOTOGRAPHER at 19 Superior st east ................................. 1882-1885 3
Ashland, Wisconsin, PHOTOGRAPHER .............................................................. ca 1886 4
Duluth, Minnesota, PHOTOGRAPHER ...................................................................... ca 1888 4
Ironwood (Whitesides & Jones) PHOTOGRAPHERS ........................................... ca 1888 t
Ironwood PHOTOGRAPHER on Ashland av .............................................................. 1888 5
Ironwood PHOTOGRAPHER .................................................................................. 1888-1891 m
Ironwood PHOTOGRAPHER on the north side of Ashland av near City Hall .......... 1892 6
Ironwood PHOTOGRAPHER ..................................................................................... 1892-1893 m
Ironwood PHOTOGRAPHER at 114 McLeod av east .............................................. 1893 6
Ironwood PHOTOGRAPHER ................................................................................. 1894-1895 m
Bessemer PHOTOGRAPHER .................................................................................. ca 1895 t
Ashland, Wisconsin, PHOTOGRAPHER .................................................................. 1895-1896 7

His father came from Missouri, his mother emigrated from France, and William was born in Wisconsin or Illinois or Missouri about 1831, the only son of Thomas S. and Bridgett (Devo) Whitesides. His sister Cornelia was born in 1821. Mary Watwangan was an Indian born in Wisconsin in 1836, who married William in Missouri in 1850. Their son John was born in Wisconsin in 1853, and their other children were born in Michigan: Benjamin about 1858, Mary in 1860, Rosa about 1865, Ellen about 1867, William in February of 1872, George in September of 1873, and Daisy about 1876. Benjamin died as a child. Samuel Bailey & Whitesides published stereo views of “The Picturesque of Lake Superior” and dealt in frames and stereoscopes. C. B. Brubaker & Whitesides were prolific publishers of the same series of “Gems of Lake Superior Scenery” from negatives by B. F. Childs which were published by C. B. Brubaker from Houghton and from Marquette, and by Child’s Art Gallery from Marquette and much later from Ishpeming. During the 1870s, William published stereo views in his own name from Marquette and from Ashland, Wisconsin, and stereographs of Michigan scenes from Duluth, Minnesota. In Ironwood, he employed Miss Gertie Richards as an artist and his son George as a photo printer in 1892, and his son William as a photographer in 1893. “Whitesides, PHOTOGRAPHER, IRONWOOD & BESSEMER, MICHIGAN.” was printed below the image on some cabinet mounts. Most imprints and directory listings were for William Whitesides, but a Houghton listing and a Duluth imprint were for William W. Whitesides, and some Ironwood listings were for William D. Whitesides. William died at Ironwood on April 30, 1895, and his wife Mary lived until 1910. Their youngest daughter Daisy was registered in June of 1898 by the La Pointe Agency in Wisconsin as a member of the Bad River tribe of Chippewa Indians.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
8. Toni Rogers Family Tree and 17a-12 family tree Family Tree on the internet.
10. Michigan Death and Burials Index, 1867-1995; and United States Indian Census Roll, June 30, 1898.
Whitesides, William, Junior
Duluth, Minnesota, student .................................................................1880 1
Ironwood photographer for William Whitesides ..................................1893 2
Ironwood photographer ........................................................................1900-1901 1 3
Seattle, Washington, musician ............................................................1910,1915 1 4
Seattle, Washington, machinist ............................................................1916 4
Seattle, Washington, musician ............................................................1917 4
Seattle, Washington, ship worker .......................................................1918 4
Seattle, Washington, boiler maker at a ship yard .................................1920 1
Seattle, Washington, musician ............................................................1920 4

Willie was born at Houghton, Michigan, in February of 1872, sixth of the eight children of the William Whitesides
profiled above and his wife Mary. He was residing with, as well as working for, his father in 1893. His father died in
1895, and William was providing a home in Ironwood for his widowed mother and his sister Rose in 1900. His
parents emigrated from Denmark and Margaret was born in Wisconsin in 1879, the daughter of Louis and Carrie Tarp.
She married William about 1901, and their daughter Norma was born a year later. Margaret was teaching music at
their home in 1920.

1. 1880 Federal Census of the village of Duluth in St. Louis County, Minnesota, 1900 Federal Census of the Fourth Ward of Ironwood
    in King County, Washington.

Whiting, Frank J.
Detroit child ..........................................................................................1880 1
Detroit resident .....................................................................................1895-1896 d
Detroit (Detroit Photographic Supply Company) PHOTO SUPPLY MERCHANTS at 128 Shelby st .......... 1897-1898 d
Detroit (Detroit Photographic Supply Company) PHOTO SUPPLY MERCHANTS at 28 Lafayette av ...... 1898-1902 d 1
Detroit (Detroit Photographic Supply Company) PHOTO SUPPLY MERCHANTS at 31 Grand River av ... 1903-1909 d
Detroit resident .....................................................................................1910 d

Frank was born in Michigan in August of 1877, the elder son of James A. and Emma L. (Jennings) Whiting. His
brother Howard was born in July of 1896. Harry M. Moore was Frank’s partner in the Detroit Photographic Supply
Company until 1906, when he was replaced by M. H. Bogus. The Blome Brothers were the proprietors of the business
in 1910 and 1911. Frank died in Detroit on November 12, 1916.


Whiting, R. J.
He was the official photographer of the Upper Peninsula Development Bureau in 1917, and in October was making a
tour of the Upper Peninsula by motorcycle to photograph points of interest for future advertisements of Cloverland.
While visiting the Ironwood region he photographed some of the mining properties, representative farms, road
construction work on the Cloverland Trail, and the big pine west of Watersmeet.


Whiting, Thomas H.
Owosso PHOTOGRAPHER on Washington st between Exchange and Mason sts .................................1872-1873 m
Chicago, Illinois, PHOTOGRAPHER at 594 Lake st west .................................................................1874-1875 c
Chicago, Illinois, PHOTOGRAPHER at 622 Lake st west .................................................................1876-1879 c
Chicago, Illinois, PHOTOGRAPHER at 657 Lake st west .................................................................1881 c
Whitman, John Olin

Danby Township farmer .................................................................1860
Portland PHOTOGRAPHER ..............................................................1862
Matherton artist ...........................................................................1863
Matherton PHOTOGRAPHER ..........................................................1863-1865
Matherton house and sign painter ...............................................1870
Matherton PHOTOGRAPHER ..........................................................1872
Saint Louis barber ..........................................................................1880
Mount Pleasant painter ...................................................................1900

John was born at Madison, New York, to natives of New York on June 16, 1830, third of the four children of John Wesley Whitman and Catherine (Bunyea) Whitman. Nancy was born at Wantana, New York, to natives of New York on November 1, 1834, fourth of the five children of John and Nancy (Fulmer) Klock. She married John about 1850, and their son Allen was born in the state of New York late in 1851 or in 1852. Nancy gave birth in Michigan to Sophronia on September 20, 1860, to Jessie in July of 1869, and to Josephine on July 11, 1974. John died on December 31, 1901, at Mount Pleasant, and Nancy lived on there until her death on July 27, 1921.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. History and Directory of Ionia County, 1872. J. D. Dillenback, Grand Rapids, Michigan.
5. Moulton Family Tree, Klock Family Tree and Our Moulton Family Tree on the internet.

Whitman, L. C., Mrs.

Gladwin PHOTOGRAPHER ......................................................................ca 1885

Whitmore, ______, Mrs.

At the Oakland County Fair held at Pontiac in the middle of October in 1859, the premium of fifty cents for the second best exhibit of ambrotypes was awarded to Mrs. Whitmore.

1. Pontiac Gazette, Pontiac, Michigan, October 21, 1859.

Whitmore, Charles E.

Buffalo, New York, manager of Simpson’s Studio ........................................1884-1888
Detroit photo operator for photographer Charles A. Millard .........................1889-1890
Detroit PHOTOGRAPHER at 146 and 148 Woodward av .....................................1890-1893

Charles was born about 1850 at Albany, New York, and began his photographic career in that state. He was "... continuously engaged in the business for over twenty years. He was for several years the efficient manager of Simpson’s Studio in Buffalo, N. Y., and subsequently filled a similar position during three years in the studio of C. A., Millard, in this city. In 1890 he embarked in business on his own account... His premises consist of two floors, each 20 x 80 feet ... reception rooms, parlors and office ... operating room ... excellent light accessories and properties for backgrounds and effects. Seven skilled artists are employed.... Old pictures are re-copied and enlarged, and portraits are made in oil, water-colors, pastel, India ink and crayon.... guarantees perfection ... moderate prices....” William P. Melville worked for Charles as a photo printer in 1893. Charles was 43 years old when he died in Detroit on December 29, 1893. His widow, Mrs. Elizabeth Whitmore, lived in Detroit until 1898.

1. Detroit of To-Day, The City of the Strait, 1893.

Whitmore, Elizabeth, Mrs.

Detroit (The Whitmore Studio) PHOTOGRAPHERS at 146 and 148 Woodward av ..............................................1894
Detroit resident ..................................................................................1894

Following the death of her husband, Charles E. Whitmore, Elizabeth maintained The Whitmore Studio for a while with the veteran photographer William H. Gardiner as a partner. One Mrs. Elizabeth Whitmore was born in Canada to Irish parents about 1852. She gave birth about 1875 to Ada Whitmore in New York State, and she was a dress maker in 1880 at Buffalo, New York.
Whitmore, Henry T.

Jackson student .............................................................................................................. 1870 1
Tompkins Township farmer on his father’s farm .......................................................... 1880 1
Tompkins grocer ............................................................................................................. 1900 1
Jackson (Whitmore & Pulling) PHOTOGRAPHERS at 190 Main st west .................. 1909 1

His father came from New York and Henry was born in Michigan to a Canadian mother in October of 1863, first of the three children of John H. and Jeanette Whitmore. Her father also came from New York, Alice was born in Michigan to Daniel S. and Eliza Whitmore. The children were born in Michigan: Clare in September of 1904, Verne in January of 1907, and Helen in July of 1909. “W & P” was lettered on the negatives of post card photographs of Concord, Munith, Pinckney, Springport and Stockbridge. Some of the cards were mailed in 1909, 1910 and 1911. Henry’s partner in 1909, Harry J. Pulling, continued a photographic career for more than a decade. Henry advertised in 1914 and 1915: “Real Estate, Loans and Insurance, Farms a Specialty, Deeds and Mortgages Drawn, Notary Public with Seal.....” He had his own business through 1921, but by 1828 he was selling for a firm that offered construction as well as real estate and insurance. Alice worked in a corset factory from 1920 until 1947. She was providing a home in Jackson for Verne and Helen in 1930, when Henry was not to be found. Alice was identified in 1935 as Henry’s widow, and she still was living in Jackson in 1960.

2. Johnson-Bensley Family Tree and Reed/Viele Family Tree on the internet.

Whitnall, L. B.

Frankfort PHOTOGRAPHER ......................................................................................... 1912-1913 m

Probably this was a seasonal business of the Lewis B. Whitnall profiled below.

Whitnall, Lewis B.

Cuyahoga County, Ohio, student .................................................................................. 1870 1
Coldwater glove making apprentice .............................................................................. 1880 1
Battle Creek (Excelsior Art Company) PHOTO ENLARGERS at 12 Main st east ........... 1889-1891 2
Battle Creek traveling agent or salesman .................................................................... 1900-1918 1
Battle Creek sewing machine salesman ....................................................................... 1920 1
Long Beach, California, sales manager of a real estate company ................................. 1923-1929 3
Long Beach, California, real estate broker ................................................................... 1930-1933 1

Lewis was born in Ohio to parents from New York in May of 1863, last of the four children of William Y. and Hellen W. Whitnall. His father was a whip and glove manufacturer. Flora was born in Michigan to Daniel S. and Eliza A. (Geanang) Avery on January 9, 1864, and she married Lewis in 1885 or 1886. They had no children. William St. John was associated with Lewis in the Excelsior Art Company. Flora’s brother, the photographer Bert H. Avery, was living with the Whitnalls in 1920. Flora still was living in Long Beach in 1940, when she was enumerated as the widow of Lewis B. Whitnall. She died in Los Angeles County on February 16, 1948.

1. 1870 Federal Census of Rockport Township in Cuyahoga County, Ohio, 1880 Federal Census of the Second Ward of Coldwater in Branch County plus 1900, 1910 and 1920 Federal Censuses of the Fourth Ward of Battle Creek in Calhoun County, Michigan, as well as 1930 and 1940 Federal Censuses of the city of Long Beach in Los Angeles County, California.
Whitney, Ambrose Zebina

Paw Paw worker in a hub factory .........................................................1870 1
Paw Paw carpenter and joiner ...............................................................1880 1
Hartford PHOTOGRAPHER .......................................................................1882-1885 m
Hartford carpenter ..............................................................................1886-1891 m
Hartford PHOTOGRAPHER .....................................................................1896-1901 m
Saint Paul, Minnesota, house carpenter .............................................1910 1
Chicago, Illinois, building carpenter ..................................................1920 1

Ambrose was born in New York State to a mother from Vermont on March 2, 1850, eldest of the seven children of Willard and Eliza Ann (Bullard) Whitney. Flora A. Menter was born in Michigan in August of 1856, and she married Ambrose in December of 1874. They had two sons and three daughters born in Michigan between 1875 and October of 1891. Ambrose made a specialty of children’s photographs about 1885. He was enumerated as a carpenter in 1900, while Flora was enumerated as the photographer, so she is profiled below. They were living with their elder son Lloyd in 1910, along with two of their daughters. The same two daughters were living with Ambrose and Flora in 1920, and now one of them had a daughter of her own. Ambrose died in Chicago on July 25, 1924, and burial was back in Hartford on the next day.

2. Davis/Patterson Family Tree on the internet.

Portrait of Ambrose in Davis/Patterson Family Tree.

Whitney, Corty J.

Chippewa Township child .................................................................1880 1
Lake Odessa PHOTOGRAPHER ...................................................................1897 t
Nashville (Whitney & Barnes) PHOTOGRAPHERS ................................1898 2
Lake Odessa (Whitney & Barnes) PHOTOGRAPHERS .................1898 2
Lake Odessa (Shampang & Whitney) PHOTOGRAPHERS ................1898 m
Lake Odessa (Whitney & Garlinger) PHOTOGRAPHERS and framers....1898 2
Nashville PHOTOGRAPHER .................................................................1899-1901 m
Albion PHOTOGRAPHER .........................................................................1906-1909 m
Albion Township farmer ...............................................................1910 1
Battle Creek proprietor of a dairy .....................................................1912-1913 3
Albion Township farmer .................................................................1918-1920 4 1
Albion assistant fire chief ...............................................................1930 1

His father came from New York and he was born Cortez J. Whitney in Michigan on January 7, 1876, second of the three children of David H. and Binsa (Brush) Whitney. He also had two older Whitney half-brothers. Corty became a medium sized man with blue eyes and hair that later turned grey. The projected opening of the Lake Odessa gallery by Whitney & Barnes was reported in the spring of 1898. George a. Shampang was a Lake Odessa photographer before his partnership with Corty, and for a decade after it. He probably was replaced in the partnership by his neighbor Benjamin Garlinger. Corty’s sale of his interest in Whitney & Garlinger to Rollin H. Stocum and his return to Nashville to open a gallery was reported early in 1899. Grace was born in Michigan to a mother from New York in April of 1881, first of the six children of David M. and Carrie Isabella (House) Wells. She married Corty in 1897 or early in 1898, and their son Vivian was born in Michigan in May of 1900. Corty and Grace divorced about 1915, and Corty was left raising their son on his own. Her father came from New York State and Anna Genevieve Wheelock was born in Saint Louis, Missouri, to an Irish mother on November 23, 1884, first of the four children of Elias Mann Wheelock and Adelia M. (Fleming) Wheelock. Anna married Carl C. Sage in June of 1907, and she gave birth in Michigan to Dorothy in 1909, to Harold in 1910, and to Kenneth in March of 1912. In an unusual switch, Grace (Wells) Whitney was married to Carl C. Sage and Anna (Wheelock) Sage was married to Corty J. Whitney by 1918. Anna brought along her three children and Vivian still was at home, so Corty had a full household in 1920. They were together in 1930, when Anna was enumerated as a trained nurse, and her two sons still were at home. Corty was not to be found in 1940, when Anna was a nurse in a convalescent home and was providing a home in Albion for her son Kenneth and his wife. Corty died at Marshall, Michigan, on May 1, 1949, and Anna died at Battle Creek on November 27, 1961. After Carl C. Sage died on April 9, 1949, Grace married David John Eckinger and lived until January 12, 1961.

2. St. Louis and Canadian Photographer; volume 22, number 5, May 1898, page 221; and volume 23, number 1, January 1899, page 42.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. DeLano Family Tree, Tarbell Family Tree, The Inlow Family Tree, and Canada to Battle Creek, Calhoun, Michigan Family Tree on the internet.
Whitney, Edwin D.

Lansing student ................................................................. 1870 1
Lansing traveling agent ..................................................... 1880 1
Lansing (Cassey & Whitney) PHOTOGRAPHERS at the corner of Washington and Michigan avs .............. 1884-1887 m
Lansing secretary and treasurer of a buggy company .................................................. 1888-1889 m
Lansing commercial traveler ................................................................................ 1900 1
Portland, Oregon, real estate agent ........................................................................ 1910 1
Portland, Oregon, mine owner ................................................................................ 1920 1
Lansing retiree .................................................................................... 1927-1934 L

Edwin was born in Michigan to natives of New York on March 17, 1860, eldest of the three children of Edwin 12 Henderson Whitney and Jennie M. (Downs) Whitney. His sister Jennie was born in January of 1864, and his brother 31 Louis was born in April of 1872. The gallery of Cassey & Whitney was at 101 South Washington Avenue. Henry G. 1L Cassey was a Lansing photographer for four years prior to his partnership with Edwin, and then for eight years m following the partnership. Kate was born in the state of New York to natives of New York in May of 1865, m1 daughter of William Irving Latimer and Olivia Spencer (Cobb) Latimer. She married Edwin on October 19, 1887, and the 2 children were born in Oregon: Edwin Latimer Whitney in April of 1890, and Helen L. Whitney in June of 1892. 1 Helen was living with her parents in 1920, when they were providing a home for Kate’s widowed father. Helen still 1 was with them in 1930. Edwin died on February 22, 1940, and in April his widow Kate was living alone in the same 13 house they had occupied ten years earlier.

2. Prault Family Tree and One Family Tree on the internet.

Whitney, Flora A., Mrs.

Painesville, Ohio, child ........................................................................ 1860 1
Watervliet Township student ................................................................. 1870 1
Paw Paw housewife .............................................................................. 1880 1
Hartford PHOTOGRAPHER .................................................................... 1900 1
Saint Paul, Minnesota, housewife ............................................................ 1910 1
Chicago, Illinois, housewife ................................................................. 1920 1
Chicago, Illinois, resident ...................................................................... 1930 1

Her father came from Connecticut, her mother came from New York, and Flora was born in Michigan in August of 1856, fifth of the seven children of Homer and Ann (Barnes) Menter. She had four older brothers, one younger brother that died as child, and a younger sister, Flora married Ambrose Z. Whitney (who is profiled above) in Van Buren County, Michigan, on December 5, 1874, and their son Lloyd was born in Michigan a year later. Flora gave birth in Michigan to their son Leo in May of 1878, and to their daughters Vie in June of 1880, Iva in May of 1885, and Ora (later Maria) in October of 1891. Flora undoubtedly took a more significant part in her husband’s photographic business than is indicated above. She and Ambrose were living with their son Lloyd in 1910, along with their daughters Iva and Maria. The same two daughters were living in 1920 with Ambrose and Flora, but the younger one had become Mrs. Maria Young and brought along her five-year-old daughter Anna. Harrison Rogers married Iva about 1924, and soon found that he had added to his home not only a wife, but a mother-in-law, an aunt, a sister-in-law, and a niece. Flora died in Chicago on March 12, 1944.

3. Davis/Patterson Family Tree on the internet.
Whitney, Mabel Fern, Miss

Dayton Township child .......................................................... 1884 1
Grand Rapids photo printer ...................................................... 1900 2
Grand Rapids retoucher for photographer Elmer E. Martin ............ 1903-1908 g
Grand Rapids housewife .......................................................... 1910 2
Walker Township farm wife ...................................................... 1920,1930 2
Walker Township housewife ..................................................... 1940 2

She was identified as Fern a little more often than she was identified as Mabel. She was born in Michigan to natives of Michigan in May of 1882, fourth of the six children of Lemuel Parkhurst Whitney and Louisa Jane (Reed) Whitney. Her sister Pearl, fond of children, knows just how to catch their best expressions, and record them permanently. Mr. Whitney has photographed thousands of babies, is evidently a widow when she died at Lawrenceburg on January 20, 1956.

1. 1884 Michigan State Census of Dayton Township in Newayo County.
3. Hoskins/Helsel Family Tree on the internet.

Whitney, Morris Otto

Waverly Township child ......................................................... 1880 1
Bangor PHOTOGRAPHER .......................................................... 1896-1899 m
Owosso photographer ............................................................ 1900 1
Owosso (McLean & Whitney) PHOTOGRAPHERS and picture framers ... 1902 R
Owosso (McLean Gallery) PHOTOGRAPHERS ................................ 1902 2
Owosso (Day & Whitney) PHOTOGRAPHERS ................................ 1904-1905 g m
Grand Rapids PHOTOGRAPHER at 75 Monroe st .......................... 1904-1905 g m
Hartford PORTRAIT & COMMERCIAL PHOTOGRAPHER .............. 1904-1905 m
Hartford PHOTOGRAPHER and restaurant proprietor .................... 1906-1908 m R
Chicago, Illinois, PHOTOGRAPHER at 197 Wilson av .................... 1918-1920 3 1
Kalamazoo PHOTOGRAPHER at 143 Burdick st south ...................... 1922-1923 m
Benton Harbor photographer ................................................... 1923 4
Aurora, Indiana, PHOTOGRAPHER ............................................ 1930 1
Lawrenceburg, Indiana, PHOTOGRAPHER .................................... 1935-1940 1

He probably was born Morace Ottowell Whitney, but most records are variations of Morris Otto Whitney. He was born in Michigan on June 12, 1874, the only child of Willard and Eliza Ann (Bullard) Whiny. By 1880 his mother was married to Jasper Farnsworth and they were living on his farm. Katherine was born in Michigan on May 26, 1875. first of the five children of Edward Bannister Phillips and Jerusha Elizabeth (Reynolds) Phillips. She had a half-sister that was five years older. Kate (later Catherine) married Morris at Bangor on December 26, 1898. Their daughter Irene was born in Chicago in 1908, and their daughter Katherine was born in Michigan in 1910. Otto’s sale of his interest in the McLean Gallery to John T. McLean was reported in March of 1902. The dissolution of the partnership of Day & Whitney and the retirement of Mr. Whitney were announced in the fall of 1903. M. P. Thompson and Otto were the proprietors of the Whitney Engraving Company at Hartford in 1904. A store in Benton Harbor advertised in May of 1923; "STEP LIVELY LADIES! BE ON TIME! AND LOOK HERE MOTHER!! A PHOTOGRAPH OF YOUR BABY ABSOLUTELY FREE. We have arranged with M. O. Whitney, expert child photographer, to be with us for a limited time only, and during his stay, we will make and present to each mother who visits our store FREE OF COST OR OBLIGATION, one photo of her child, providing the child is under seven years of age, and accompanied by parent or guardian. Mr. Whitney has photographed thousands of babies, is fond of children, knows just how to catch their best expressions, and record them permanently. THIS IS AN OPPORTUNITY WHICH NO MOTHER CAN AFFORD TO MISS. ... “ Three days later it was: “117 SMILING LITTLE BABIES” sat before Mr. Whitney Saturday and Today. MR. WHITNEY IS THE EXPERT CHILD PHOTOGRAPHER whose services we have engaged for a limited time only and who will make and present to each mother who visits our second floor a photo of her child, providing the child is under seven years of age. THIS PICTURE IS FREE OF COST OR OBLIGATION ...” Three days later it was: “117 SMILING LITTLE BABIES” sat before Mr. Whitney Saturday and Today. MR. WHITNEY IS THE EXPERT CHILD PHOTOGRAPHER whose services we have engaged for a limited time only and who will make and present to each mother who visits our second floor a photo of her child, providing the child is under seven years of age. THIS PICTURE IS FREE OF COST OR OBLIGATION ...” Catherine evidently was a widow when she died at Lawrenceburg on January 20, 1956.

2. St. Louis and Canadian Photographer; volume 26, number 3, March 1902, page 120; and volume 27, number 10, October 1903, page 464.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Earl Carlyle Clark Doyle & Family Family Tree on the internet.

Whitney, O. R.

Blissfield PHOTOGRAPHER ...................................................... 1890-1891 m
Whitney, Pearl Emma, Miss

Denver Township infant ................................................................. 1880
Dayton Township child ................................................................. 1884
Grand Rapids resident ................................................................. 1898
Grand Rapids resident ................................................................. 1903-1906
Grand Rapids retoucher .............................................................. 1907-1909
Grand Rapids resident ................................................................. 1911-1912
Grand Rapids retoucher for photographer Gustave Feingold ............ 1914
Grand Rapids PHOTO RETOUCHER at 111 Campau ave .................. 1916
Walker Township resident ............................................................ 1920
Walker Township photograph retoucher ....................................... 1930

Pearl was born in Newaygo County, Michigan, to natives of Michigan on April 21, 1880, third of the six children of Lemuel Parkhurst Whitney and Louisa Jane (Reed) Whitney. Her sister Mabel Fern is profiled above. Pearl was not living in the Dayton Township home of her parents in 1900, but she was living with them in Walker Township in 1920 and 1930. She probably was working in nearby Grand Rapids in 1930. One source listed Elve Tibbets as Pearl’s husband, but several other sources agreed that she never married. Pearl died on July 24, 1960.

Whitney & Zimmerman

Saint Paul, Minnesota, publishers of stereographs ................................ 1870-1871

“LAKE SUPERIOR SCENERY, South Shore. WHITNEY & ZIMMERMAN, Photo’s, Saint Paul.” was printed on the mounts of stereoscopic views of the Pictured Rocks. The partners in this photographic business were Joel Emmons Whitney and Charles A. Zimmerman.

Leonard was born in New York State to natives of New York on May 9, 1875, the only child of George W. and Cordelia E. (Eaton) Whittaker. He grew up on the family farm, and he became a medium sized man with brown eyes and black hair. Gertrude was born in Michigan to natives of Michigan in 1873. She married Leonard about 1902, and they never had children. Early in 1903 a photographic journal devoted a full page to one of Leonard’s photographs, and reproduced two others on a second page along with these comments, which followed some rather sharp criticism of the work of another photographer: “Quite different are the five sent by L. G. Whittaker of St. Louis, Mich.; here the outlines are beautifully soft, giving a roundness and relief that is very good. Particularly is this to be seen in the picture of the baby in the tub, which has been selected for publication in the Ladies’ Home Journal. Although the background of this picture is quite as dark as any of Mr. Brodie’s pictures, there is none of the harsh cutting line where flesh and background meet. The others are equally good and show that Mr. Whittaker has a thorough command of a good light, his modeling is soft, round and harmonious and the flesh tones are exceptionally good. The plump little baby lying upon a cushion being as good an example of flesh tones as I have seen; nothing hard about any of them, the flesh looks as if it would dimple under the pressure of a finger.” Leonard’s purchase of the St. Louis gallery was reported in the spring of 1904. A dime sized circular blind stamp with “Whittaker’s Studio, St. Louis, Mich.” was used on some post card photographs, and “WHITTAKER ARTIST” was scribed into or lettered on the negatives of others. The subjects included St. Louis streets, parks, churches, trees downed by a wind storm, a company picnic, a street fair and city hall decked out in flags and bunting. Postmarks ranged from 1909 to 1912. Leonard’s parents were living with him and Gertrude in 1920, when Leonard and his father were associated in the real estate business. Gertrude still was keeping house for Leonard in 1930, but by 1935 he had a different wife. Mabel was born in Michigan on August 7, 1878. Zimmerman was either her maiden name or her previous married name, and her mother’s maiden name was Clark. Mabel and Leonard were living in the same house in 1940 that they had occupied in 1935. Leonard died in Los Angeles on November 10, 1946. Mabel died there on September 11, 1968, and her burial was in Saint Louis, Michigan.

2. St. Louis and Canadian Photographer: volume 27, number 1, January 1903, pages 42 and 46; and vol 28, no 5, May 1904, page 218.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Timothy Smith Family Tree on the internet.
5. California Death Index, 1940-1997; and Michigan Find a Grave Index, 1805-2011.
Whittier, Olin Fisher

Chicago, Illinois, child .................................................................1900 1
Grand Rapids (Camera Shop) PHOTO SUPPLIES on Cherry st west of Diamond av ..................................................1910 2
Grand Rapids resident or student ..............................................1911-1912 g
Grand Rapids clerk for the Camera Shop ................................1913 g
Grand Rapids photographer .......................................................1914-1915 g
Grand Rapids PHOTOGRAPHER at 947 Cherry st southeast .................................................................1916-1917 g
Grand Rapids PHOTOGRAPHER at 1490 Lake Drive .................................................................1918-1919 g
Grand Rapids (Photo Service Shop) PHOTOGRAPHERS at 1490 Lake Drive .................................................................1920-1921 g
Grand Rapids (Photo Service Shop) PHOTOGRAPHERS at 59 Division av south .................................................................1921-1927 g
Grand Rapids (Photo Service Shop) PHOTOGRAPHERS at 44 Monroe av .................................................................1927-1936 g
Grand Rapids (Photo Service Shop) PHOTOGRAPHERS at 1 Division av north .................................................................1937-1943 g
Grand Rapids (Camera Shop) PHOTO SUPPLIES at 22 Division st north .................................................................1948-1957 2

His father came from Missouri and Olin was born to a mother from Illinois on November 16, 1895, at Merchantsville, New Jersey, the elder child of Leonidas Olin Whittier and Mable E. (Fisher) Whittier. His sister Libbie was born in Missouri in August of 1897. Their family moved first to Chicago and then to Grand Rapids in 1905. By 1910 Olin was living with an aunt and uncle. He quit school in the eighth grade and founded the Camera Shop, renting the small store on Cherry Street for $9.00 per month. He became a short man with blue eyes and light brown hair. Mildred D. Dolan was born in Michigan to a mother from Wisconsin on January 25, 1897, last of the seven children of Charles Wilson Dolan and Cora Emily (Fisher) Dolan. She married Olin in Grand Rapids on January 28, 1916, and she gave birth in Michigan to Bentley in October of 1916, to Wilson on October 16, 1918, and to Susanne on September 30, 1926. Bentley died as a child. Mildred’s brother Bernard F. Dolan was associated with Olin in the Photo Service Shop until 1929, when Olin became sole owner. For a while in 1927, both the Division Avenue and Monroe Avenue locations of the Photo Service Shop were active. Olin’s son, Wilson D. Whittier, joined the business in 1945 following service in World War II, and bought out his father in 1957. In 1969, the firm had branches in Vandenberg Center and in Holland, and was doing a large wholesale business in photo-finishing. Olin was an avid partridge hunter. In retirement, he and his wife spent their summers in Grand Rapids and their winters in Florida. Olin was 73 when he died after a brief illness at Blodgett Memorial Hospital in Grand Rapids on May 3, 1969. He was survived by his wife and son and daughter. Interment was in Oak Hill Cemetery. Mildred died at Grand Rapids on February 1, 1991.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Whittier/Whittier Family Tree and John T. Hodson Family Tree on the internet.

Whittig, C. H.

Please see the entry for Charles H. Wittig.

Wicht, William A.

Detroit book merchant ...............................................................1886-1888 d
Detroit (Great Western Portrait Gallery) PHOTO COPIERS & ENLARGERS at 222 Gratiot av ..................................................1888 d
Cleveland, Ohio, music dealer ......................................................1900 1
Saint Paul, Minnesota, piano supply merchant ................................1905 2
Saint Paul, Minnesota, traveling salesman for wholesale merchandise .................................................................1910 1

William was born Wilhelm A. Wicht on March 9, 1860, and he immigrated in 1881. Wicht & Rosenbaum were proprietors of the Great Western Portrait Gallery, book merchants and publishers of The Independent and of Detroit Rundschau. William’s partner Julius Rosenbaum is not known to have had previous experience, but a few years later he was in photographic businesses at Superior, Wisconsin. Julia K. Herning was born in Michigan to German parents in July of 1859, and she married William in 1885 or early in 1886. They had three daughters born in Michigan: Elsa in April of 1887, and the twins Hedwig and Gertrude on April 16, 1888. Gertrude lived only until 1902. Julia gave birth to Willie in Wisconsin on April 8, 1890, and to Grace in New York State on December 29, 1896. William died in Cuyahoga County, Ohio, on July 16, 1916. Julia was living at Cleveland in 1920 with her daughter Hedwig and her husband, Eben Martin. She was living in 1930 and 1935 with her widowed daughter Elsa and two grandsons at Palm Beach. Julia died in 1938 in Palm Beach County, Florida.

1. 1900 Federal Census of the 33rd Ward and 1920 Federal Census of the Twentieth Ward of Cleveland in Cuyahoga County, Ohio, 1910 Federal Census of the Sixth Ward of St. Paul in Ramsey County, Minnesota, and 1930 Federal Census of the city of West Palm Beach in Palm Beach County, Florida.
2. 1905 Census of Minnesota.
3. Davis Family Tree on the internet.
5. 1935 Florida State Census; and Florida Death Index, 1877-1998.
Wickenden, James William
Rochester, England, student .................................................................1861 1
Toledo, Ohio, printer .................................................................1861 1
Dundee PHOTOGRAPHER over Pettit’s on Monroe st .................................................................1882-1883 2 m t
Upper Sandusky, Ohio, PHOTOGRAPHER .................................................................1885-1889 3
Toledo, Ohio, PHOTOGRAPHER at 114 Bridge st .................................................................1888-1893 3 4
Toledo, Ohio, compositor .................................................................1900 2
Toledo, Ohio, printer .................................................................1920 2
Toledo, Ohio, printer in a job printing shop .................................................................1925 5
Toledo, Ohio, printer .................................................................1926 5
Toledo, Ohio, resident .................................................................1930 2

James was born at Rochester in Kent County, England, on November 15, 1850, eldest of the three sons of Thomas and Charlotte Susanna (Quaife) Wickenden. His father died on January 1, 1861, and his brother Robert (who is profiled below) was born six months later. James immigrated to America in 1869. Lucy A. E. Wales was born in Ohio in 1856, second of the three children of Oscar and Sophronia Wales. She married James on April 5, 1876, and their sons were born in Ohio: Leroy on March 26, 1877, Ernest on October 9, 1878, and Rollin on June 4, 1880. James became a naturalized citizen of the United States in 1879, and he succeeded his brother Robert as a Dundee photographer about 1882. In addition to card, cabinet and panel portraits, James produced stereoscopic views of Dundee. Lucy died at Toledo in 1894, and two of his sons still were living with James in 1900. Lillian was born in Ohio to parents from New York in December of 1861, last of the three children of Leonard D. and Phoebe H. Robinson. She was the childless widow Lillian B. Parks prior to her marriage to James about 1902. Lillian was working as a stenographer in a law office from 1907 through 1920. James was working for the B. F. Wade Printing Company in 1907 and in 1912. James died at Toledo on April 28, 1932, and Lillian died later in 1932.

1. 1861 Census of the city of Rochester in Kent County, England.
6. Goldschmidt Family Tree, Reading Family Tree, Janean’s Family Tree, and Wickenden/Keniston Family Tree on the internet.
Wickenden, Robert John
Dundee (Wickenden & Quaife) PHOTOGRAPHERS ......................................................... ca 1880 t
Dundee PHOTOGRAPHER over Pettit’s on Monroe st ..................................................... 1880-1881 m t
Paris, France, artist .................................................................................................1889 1
Outremont, Quebec, artist and painter .................................................................1901 2
Bethel, Connecticut, artist .......................................................................................1910 3
Halifax, Nova Scotia, artist .......................................................................................1913 1
Danbury, Connecticut, artist with a studio .......................................................... 1919-1920 1 3
Brooklyn, New York, artist .......................................................................................1930 3

Robert was born at Rochester in Kent County, England, on July 8, 1861, six months after the death of his father. He was last of the three sons of Thomas and Charlotte Susanna (Quaife) Wickenden. Robert immigrated in 1873, and he was living in 1880 with his widowed mother in the home of a Methodist minister for whom she was keeping house. Note that the surname of his photographic partner in Dundee was the same as his mother’s maiden name. Robert was succeeded in Dundee by his brother James. Some mounts “From Wickenden’s Photographic Studio, Dundee, Mich.” carried photographs that could have been made by either Robert or James. In the Lucas County Court at Toledo, Ohio, on January 21, 1883, Robert was naturalized a citizen of the United States. Ada L. Ahier was born on Jersey in the Channel Islands of England on February 12, 1866. She married Robert soon after she immigrated to America in 1885. Their son Alfred was born in the United States on March 7, 1886. While they were living in Paris, Robert boarded the ship City of Chicago at Liverpool, England, and arrived at New York City on October 5, 1889. Some of their children were born in France: Alice on March 9, 1888, Yvonne on April 18, 1890, Henry on June 18, 1892, and John on June 18, 1896. Outremont is a suburb of Montreal. Their last children were born in Canada: Robert in 1901 or early in 1902, and Marguerite two years later. They had moved to the United States in 1906, and it was Ada and their children that were enumerated in Connecticut in 1910, when Robert was not to be found. Robert left Liverpool on the vessel Mongolian and arrived on August 30, 1913, at Halifax, Nova Scotia, where he was residing. He boarded the S. S. Espagne at Bordeaux, France, on January 25, 1919, and arrived at New York City on February 7, 1919. Robert died on November 28, 1931.

2. 1901 Census of the village of Outremont in Quebec, Canada.
4. Goldschmidt Family Tree on the internet.
Wickman, George H.
Mackinac Island PHOTOGRAPHER ................................................................. 1898-1899 m
Detroit street car conductor ................................................................. 1900 1
Adrian PHOTOGRAPHER at 25 Maumee st east .................................................. 1906-1907 m A
Mackinac Island PHOTOGRAPHER and dealer in photographic materials and supplies .......................................................... 1906-1908 t R
Saint Ignace PHOTOGRAPHER ................................................................. 1908-1931 m 1
Mackinac Island PHOTOGRAPHER and dealer in photographic materials and supplies .......................................................... 1910-1911 m R
Mackinac Island dealer in photographic materials and supplies .......................................................... 1912-1915 m
Mackinac Island dealer in curios ................................................................ 1916-1919 m
Boca Grande, Florida, PHOTOGRAPHER ....................................................... 1920 1
Mackinac Island dealer in curios ................................................................ 1920-1925 m
Mackinac Island PHOTOGRAPHER and dealer in curios .......................................................... 1925 R
Mackinac Island dealer in curios ................................................................ 1926-1927 m
Boca Grande, Florida, PHOTOGRAPHER and dealer in curios or gifts ....................................................... 1930,1940 1

George was born in Germany about 1868, and he immigrated in 1883. He was a naturalized citizen of the United states by 1900, and he remained single and lived alone according to all available records. He advertised nationally late in 1906: "FOR SALE - Well located studio in prosperous Southern Michigan town of 15,000 population. Equipped from stamp to 14x17 size; cameras and lenses first-class. Best sunlight in city - northern exposure; city water and gas; low rent. Fine opening for a good workman. Big bargain for someone...." A 9 ¼ by 7 ½ inch photograph of Mackinac Island entitled: "Old Indian Trail" was copyrighted by G. H. Wickman in 1907. A neat impression of the block house over “WICKMAN, MACKINAC” was blind stamped into postal photographs. Some of his post cards were made from negatives exposed by J. S. Desy of Mackinaw City. Florida post cards were copyrighted by G. H. Wickman, and later cards of Florida scenes were imprinted: “Photo by Wickman, Boca Grande.” George seems to have spent all of his winters at Boca Grande between 1920 and 1940 or longer, and to have maintained a seasonal photography and curio business there. He became the largest retailer of post cards on Mackinac Island. Cards from George’s negatives were press printed by German firms until World War I, when he established an exclusive arrangement with Curt Teich in Chicago. One of the things produced by Curt Teich was a mailable package of twenty 2½ by 3½ inch views of Mackinac Island with printing that included "G. H. WICKMAN, MACKINAC ISLAND, MICH.” in very small letters. George worked on Mackinac Island through the 1930s and 1940s until he sold the business to Robert Benjamin about 1950.

2. St. Louis and Canadian Photographer; volume 30, number 12, December 1906, page 519.
5. Learned in 2003 from Dick and Yvonne Punnett of Ormond Beach, Florida.
7. Learned in 2001 from Steven C. Brisson of the Mackinac Island State Park Commission on Mackinac Island, Michigan.
Widman, Emil Albert

Bay City child ................................................................. 1870
Bay City student .............................................................. 1880
Bay City clerk for a fruit merchant .................................. 1883
Bay City photographer ..................................................... 1884
West Bay City (Widman & Company) PHOTOGRAPHERS at the corner of Linn and Midland sts ca 1885
West Bay City PHOTOGRAPHER at the southwest corner of Midland and Linn sts 1886
Ann Arbor retoucher for photographer J. Jefferson Gibson 1888
Ann Arbor photographer ..................................................... 1890
Battle Creek (Gibson & Widman) PHOTOGRAPHERS at 9 Jefferson st north 1890-1891
Jackson (Gibson & Widman) PHOTOGRAPHERS in Room 18 on the top floor of the Carter Building 1891-1895
Jackson PHOTOGRAPHER .................................................. 1895
Manhattan, New York, photographer ................................... 1900
Manhattan, New York, PHOTOGRAPHER 1910-1915
Manhattan, New York, photographer 1920
Manhattan, New York, resident 1925-1930

Several early records were for the surname Weidman. His father emigrated from the Wurtemberg region of Germany, his mother emigrated from the Saxony region of Germany, and Emil was born in Michigan in November of 1866, fourth of the six children of John B. and Amelia Widman. All six were living with their widowed mother in 1880. The very experienced photographer John J. Gibson was Albert’s partner in both Battle Creek and Jackson. Their Jackson patrons were advised to “Take the Elevator.” Jackson employees of Gibson & Widman included Edith Blanche Griswold as a clerk and retoucher from 1891 to 1893, and Miss Lou V. Willson as a retoucher from 1893 to 1895. Albert sold his photographic art studio in Jackson to Albert Raphael Thomas of Ann Arbor early in 1895. Her father came from Connecticut, her mother emigrated from Germany, and Cordelia was born in Wisconsin in October of 1852. She married an Englishman named William Hennesey, and she gave birth to William, Corina and Martin between 1873 and 1881. Cordelia was a widow by 1900, and she married Albert in June of 1901 in Lake County, Indiana. Her daughter Corina was living with Albert and Cordelia in 1910 and 1915. Cordelia still was with Albert in 1925, but he was a widower by 1930.

1. 1870 Federal Census of the city of Bay City and 1880 Federal Census of the Second Ward of Bay City in Bay County, Michigan.
3. The Photo-American, volume 6, number 6, April 1895, page 189.
4. Indiana Marriage Collection, 1800-1941.

Wight, Alexander Mason

Sickels planing mill and repair shop proprietor ........................................ 1883-1887
Sickels planing mill proprietor ..................................................... 1888-1891
Ithaca resident .......................................................................... 1894
Merrill stationary engineer ................................................................. 1900
Merrill (Mr. & Mrs. Mason Wright) PHOTOGRAPHERS 1902-1903

His father came from the state of New York and Mason was born to a mother from Pennsylvania in Lorain County, Ohio, on March 2, 1850, fourth of the six children of Leonard and Parthena (Sheldon) Wight. His brother Sheldon Wight is profiled below. Edith A. Wright was born in Clinton County on December 19, 1859, second of the three children of Elam G. and Loretta Wright. She married Mason on January 6, 1874, and their children that lived to maturity were born in Michigan: Lydia in 1875, Laura in 1877, Altaina in March of 1886, and Asa in March of 1887. Mason farmed before he became a partner in his brother’s planing mill. Edith died on October 4, 1891, and Mason later married Ella V. Counsellor, who is profiled below. Mason died at Merrill on September 16, 1903, and burial was in Edgewood Cemetery at Sickels.

1. Learned in 1993 from Patricia Wight Geyer of Albion, Michigan.
Wight, Asa Eugene

Ithaca resident .......................................................... 1894 1
Merrill student .............................................................. 1900-1903 2
Merrill (Mrs. Wight & Son) PHOTOGRAPHERS ..................... 1904-1905 m
Detroit printer for the Fred Sterns Company ........................... 1917 3
Detroit auto worker in an auto factory ................................. 1920 2
Highland Park worker in the tool room of an auto factory ......... 1930 2
Highland Park resident ................................................... 1935 2
Ithaca resident .............................................................. 1940 2

Asa was born at Sickels, Michigan, on March 24, 1887, the youngest child of A. Mason and Edith A. (Wright) Wight. Edith died late in 1891 and he was raised by his father’s second wife, Ella. She was his photographic associate in 1904. Asa became a short man with brown eyes and brown hair, and in 1917 and 1920 he was identifying himself as Bert. Ace E. Wight. He served in World War I. Her father emigrated from Austria and Wilhelmine Bertha Mitzen was born in Detroit to a mother from Indiana on October 30, 1890, third of the six children of Gustav G. and Henrietta C. (Roser) Mitzen. She married Asa in 1916, and their sons were born in Michigan: Robert in June of 1917, Leonard in April of 1919, Allen in 1920, and Thomas in July of 1921. Leonard died as a child. Wilhelmine died in Gratiot County in 1925. Ettie Liddle was born in England on August 22, 1877, and she immigrated in 1915. She married Asa in June of 1927, and she helped to raise his three sons, all of whom were out on their own by 1940. Asa died in Gratiot County on October 19, 1947, and Ettie died there on April 9, 1950.

1. Learned in 1993 from Patricia Wight Geyer of Albion, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Family Tree Family Tree and Davis/Wight Family Tree Tree on the internet.

Wight, Bert

Sickels resident ........................................................ 1882-1903 1
Elise photographer ...................................................... 1904-1907 1
Ashley PHOTOGRAPHER ........................................... 1908-1912 m 2
Ithaca PHOTOGRAPHER ............................................ ca 1913 1
Lansing salesman ...................................................... 1916 L
Saginaw dry goods salesman .......................................... 1918 3
Saginaw designer of rugs and drapes ................................ 1920 4
Saginaw salesman ..................................................... 1921-1922 s
Saginaw drapery man .................................................. 1923 s
Saginaw traveling salesman .......................................... 1924 s
Saginaw salesman .................................................... 1927 s
Saginaw drapery merchant ........................................... 1930 4

Bert was born at Sickels on February 17, 1882, the fifth and last child of Sheldon and Mary Ann (Weaver) Wight. His siblings were Charles, Alma, Florence and Fred. Bert became a slender man with blue eyes and light hair. One of the reasons that his father entered the business was Bert’s interest in photography, so he probably worked in the Sickels gallery before they moved into Elsie. He definitely worked in the Elsie studio from the day his father opened it for business. Her father came from New York State and Nettie A. Derry was born in Michigan in 1884, one of the five children of Albert and Mary A. (Williams) Derry. She married Bert on January 14, 1902, and their sons were born in Michigan: Clifford Albert Wight on December 14, 1902, and Harold Clifton Wight on April 5, 1908. “PHOTO BY WIGHT, ASHLEY” was lettered on the negative of a post card photograph of a barn near Ashley that was destroyed by wind on June 23, 1910. Bert owned a wooden building in Ashley with his studio above the store he rented to a grocer. Fire broke out in an adjacent building about two o’clock on the morning of July 20, 1912, and spread to several buildings before it could be controlled. Bert’s building and studio contents were consumed. Beyond the $600.00 insurance on the building, he lost about $300.00 on the structure and nearly $500.00 on his uninsured stock and equipment. Bert was a widower by 1930, when he was providing a home in Saginaw for his sons, both single salesmen.

Bert died at Saginaw on June 12, 1954.

1. Learned in 1993 and 2002 from Patricia Wight Geyer of Albion, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Yates Family Tree and Wight/Hagan/Jose Family Tree on the internet.
Wight, Ella V., Mrs.

Fulton Township infant .................................................................1870 1
Fulton Township student ...............................................................1880 1
Ithaca resident ..............................................................................1894 2
Merrill housewife ...........................................................................1900 1
Merrill (Mr. & Mrs. Mason Wight) PHOTOGRAPHERS .....................1902-1903 2 m
Merrill (Mrs. Wight & Son) PHOTOGRAPHERS ................................1904-1905 m
Merrill PHOTOGRAPHER ................................................................1906-1908 m R
Merrill housewife ...........................................................................1910 1
Flint housewife ..............................................................................1916-1918 f
Los Angeles, California, housewife ................................................1922-1940 3 1

Her Parents came from Delaware and Ella was born in Fulton Township on October 20, 1869, fifth of the seven children of Benjamin and Hannah Cousellor. She married Alexander Mason Wight about 1892. Mason’s first wife had died in October of 1891, leaving him with five children between 4 and 16 years old. The two eldest girls left home and the older boy died shortly before his fifteenth birthday in 1894. Mason died in September of 1903, and his youngest child, Asa, became Ella’s partner in the photograph studio. Ella married Archibald A. McBride about 1907, and he continued the Merrill studio until 1915. They moved to Flint and then to Los Angeles, California, where Ella died on May 15, 1942.

1. 1870 and 1880 Federal Censuses of Fulton Township in Gratiot County plus 1900 and 1910 Federal Censuses of the village of Merrill in Saginaw County, Michigan, as well as 1930 Federal Census of Assembly district 61 of Los Angeles in Los Angeles County, California.
2. Learned in 1993 from Patricia Wight Geyer of Albion, Michigan.

Wight, Fred

Sickels resident .............................................................................1877-1917 1
Elsie carpenter for the M. E. Church ................................................1918 2
Elsie PHOTOGRAPHER ...................................................................1919-1921 1 m
Elsie village president .....................................................................1926-1927 m
Elsie school house janitor ...............................................................1930 3
Elsie janitor of the local village school ..........................................1940 4

Fred was born in Sickels on July 17, 1877, fourth of the five children of the photographer Sheldon Wight and his wife Mary Ann (Weaver) Wight. He became a medium sized man with gray eyes and light brown hair. Her father emigrated from Scotland, and Pearl Reed was born in Michigan to a mother from New York in September of 1881. She married Fred in 1897, and their son Roy Alton Wight was born in June of 1898. Roy died on August 5, 1904, and his burial was at Ithaca, Michigan. Something happened to Pearl. Her father came from New York State and Juanita (usually Neita) Turner was born in Michigan to a mother from Ohio in August of 1887, last of the three children of Silas D. and Mary E. (Bolds) Turner. Neita married Fred on November 1, 1908, and their children were born in Michigan: Alton Roy Wight on May 26, 1912, and Pauline G. Wight in 1914. Fred was enumerated as a farmer in 1900 and as a house carpenter in 1910. After the death of his father in 1919, Fred was proprietor of the Elsie photograph studio for a couple of years. Neita operated an Elsie beauty parlor in 1930 and 1940. Fred died at St. Johns on August 10, 1958. Interment was in Elsie’s Riverside Cemetery. Neita lived on at Elsie until her death on May 29, 1974, and her burial was at Elsie.

1. Learned in 1993 from Patricia Wight Geyer of Albion, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. 1900 and 1910 Federal Censuses of Fulton Township in Gratiot County, Michigan, as well as 1930 Federal Census of Greenbush Township plus 1920, 1930 and 1940 Federal Censuses of the village of Elsie in Clinton County, Michigan.
5. Comfort-Hayden-1-19-12 Family Tree and Davis/Wight Family Tree on the internet.
Wight, Sheldon Leonard

Lorain County, Ohio, child ................................................................. 1850 1
Benton Township student ................................................................. 1860 1
United States Army soldier ............................................................ 1863-1866 2 3
Charlotte resident ............................................................................. 1866-1867 2 m
Sickels farmer .................................................................................. 1868-1903 m
Sickels planing mill and repair shop proprietor .................................. 1881-1887 m 2
t
Sickels wagon maker ........................................................................ 1886-1887 2 t
Sickels feed mill proprietor and supplier to apiarists ......................... 1892-1903 m 2
Sickels PHOTOGRAPHER ................................................................ 1897-1903 2
Elsie PHOTOGRAPHER .................................................................... 1904-1919 2 4

Sheldon was born April 22, 1847, at Lawrence in Lorain County, Ohio, third of the five children of Leonard and Parthena (Sheldon) Wight. He was called Leonard as a child. The family moved in 1858 to Benton Township in Eaton County, Michigan. At Jackson on December 22, 1863, saying that he was 18, Sheldon enlisted for three years in Company F of the Sixth Michigan Cavalry and was mustered on the same day. He kept a diary during his service in Pennsylvania and Virginia, and was at Appomattox when Lee surrendered. Sheldon transferred to Company K of the First Cavalry on November 17, 1865, and was sent west to help build Fort Laramie in Wyoming. His diary describes the struggles with the Indians, the age, and the constant search for food and a little comfort. His unit visited Salt Lake City before returning to Detroit where he was discharged on June 30, 1866. Her father came from Pennsylvania and Mary Ann Weaver was born in Wood County, Ohio, on July 8, 1847, sixth of the seven children of Abraham and Susannah (Conser) Weaver. She and Sheldon were married at Charlotte on November 18, 1866, and in 1867 they bought 80 acres in Hamilton Township of Gratiot County. Sheldon went ahead to clear land and build a cabin on the banks of the Bad River, while Mary followed in a buckboard drawn by a team of oxen with their possessions and two-week-old Charles, their first baby. She arrived to find that hunting and fishing had been so good that the cabin walls were only a few logs high. When Mary cooled down she let Sheldon use the glass from a picture frame for the only window in the cabin. He later built a large home on the farm with an open third floor where dances were held with Sheldon playing a variety of instruments. Mary gave birth here to Alma in November of 1869, to Florence in September of 1875, to Fred in July of 1877, and to Bert in February of 1882. Six of their 80 acres were incorporated into Sickels when the village was platted and recorded in 1882 for the proprietors, William Sickels and Sheldon L. Wight. Sheldon was a justice of the peace for Hamilton Township in 1870, township treasurer in 1881 and 1882, township clerk in 1884, and on the board of review from 1886 through 1892. The planing mill run by Sheldon and his brother Mason made window sash and many kinds of furniture. He took up photography for pleasure and had a dark room in his home long before he erected the “Photograph Gallery” sign in his front yard. He began commercial photography from his wagon, touring the surrounding countryside to capture individuals, families, farms, weddings and funerals with his camera. Health problems and the death of his brother led to his giving up farming and milling to concentrate upon photography, and about 1904 he bought out the gallery of H. W. Tuttle at nearby Elsie. Sheldon’s son Bert worked in the Elsie studio from the beginning, and later opened his own studio at Ashley. Sheldon was a prolific maker of post card photographs of Elsie and vicinity, particularly between 1907 and 1909, including several of scenes in Ashley. He pictured the inside and the frontage of his studio and many other businesses in this format, as well as the main street crowded with buggies and with autos. From July through October of 1908 he recorded the construction of the powdered milk plant, from making the cement blocks to raising the smoke stack. He took many photos after a snow storm on April 29, 1909, many along the Maple River, and others of barn raisings and street fairs. He made a laminated wooden ball over two feet in diameter for use as a studio prop and experimented with multiple exposures, exaggerations, and other trick photography. He taught his grandson Vern to use the darkroom and helped Vern build a photographic printer. After Mary died on January 4, 1912, Sheldon married a lady named Ruth. He continued the business and pleasures of photography until his death at Elsie on May 26, 1919. His great-granddaughter recently published a 238-page biography of Sheldon.

1. 1850 Federal Census of Eaton Township in Lorain County, Ohio, as well as 1860 Federal Census of Benton Township in Eaton County, plus 1870, 1880 and 1900 Federal Censuses of Sylvania Township and 1910 Federal Census of the village of Elsie in Clinton County, Michigan.
2. Learned in 1993 and 2002 from Patricia Wight Geyer of Albion, Michigan, great granddaughter of Sheldon Wight.
3. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Patricia Wight Geyer, Sheldon L. Wight, His Story, Albion, Michigan, 1998
5. Russell Conser Family Tree and Linda Jean Twitchell Family Tree on the internet.

Wightman, Edgar W.

Fenton (Sluyter, Wightman) PHOTO PARLORS on the ground floor ......................................................... ca 1895 t
Edgar W. Sluyter was a Fenton photographer for about five years prior to his partnership with Wightman.
Wightman, Elias Bradley

Warren, New York, student .................................................................1850 1
United States Army soldier ............................................................1861-1862 2
German Flats, New York, PHOTOGRAPHER ......................................1865-1866 3
Fentonville PHOTOGRAPHER ..................................................ca 1880 t
Fenton gardener ...............................................................................1880 1
Fenton banker ..................................................................................1900 1
Fenton resident ...............................................................................1910 1

Elias was born at Warren, New York, to natives of New York on May 12, 1836, the son of Cyrus Delos Wightman and Sophia B. (Isham) Wightman. He enlisted at Jordansville, New York, on November 23, 1861, as a corporal in Company I of the 81st New York Infantry. He was mustered into the United States Army on February 21, 1862, and he was mustered out for disability at Newport News, Virginia, on April 7, 1862. One E. B. Wightman maintained a branch photograph gallery about 1865 at Ilion, New York. Caroline (sometimes Carrie or Clara) Howard was born at Union, New York, on July 13, 1844, the daughter of Nathan and Fanny (Bayliss) Howard. She married Elias about 1872, and their daughter Ethelyn Estelle Wightman was born in Michigan in 1874 or early in 1875. “E. B. Wightman, Photo. Artist, Fentonville, Michigan. Florida Stereoscopic Views for sale.” was printed on the mounts of stereo views of De Land and other Florida places. Caroline died at Fenton on April 28, 1887, and about a year later Elias married a young lady named Kittie. She was born in Michigan to parents from New York in October of 1868, and she gave birth to Ila Mae Wightman in February of 1891. Ethelyn married David A. Titus at Fenton on August 9, 1892. Kittie was keeping house for Elias and Ila Mae in 1900, but then something happened to her. Jessie A. Thomas was born in Michigan to English parents in September of 1865, last of the seven children of William S. and Elizabeth (Stephens) Thomas. Her marriage to Elias in 1904 or early in 1905 was her first and his fourth. Ila Mae was still at home with Elias and Jessie in 1910. Elias died at Fenton on September 30, 1912.

2. United States Civil War Soldier Records and Profiles.
3. United States Internal Revenue Service Tax Assessment Lists for March, April and July of 1865 and for the year 1866.
4. McLaughlin-Higgins Family Tree; Sandra’s Family Tree; Lean-Rosemergy-Trevithick Family Tree; and Wagner, Schwartzentrub, Koehly & McCoy Family Tree on the internet.
Wightman, Eli Palmer

Osseo County, New York, student ......................................................... 1850 1
Augusta laborer .................................................................................. 1860 1
Galesburg PHOTOGRAPHER ............................................................. 1870 1 t
Otsego PHOTOGRAPHER ................................................................. ca 1872 t
Evart PHOTOGRAPHER and jeweler in the Farrand Block ................. 1874-1877 2 m
Evart jeweler .................................................................................... 1878-1881 m
Harrison jeweler .............................................................................. 1880-1881 m
Evart jeweler .................................................................................... 1882-1883 m
Evart jeweler .................................................................................... 1888-1895 m
Fitzgerald, Georgia, jeweler ............................................................... 1900 1
Fitzgerald, Georgia, jeweler with his own shop .................................. 1910 1
Waycross, Georgia, jeweler ............................................................... 1920 1

Eli was born at Homer, New York, to natives of New York on July 11, 1844, seventh of the twelve children of George Ransome Wightman and Mary (Crandall) Wightman. His father was farming in 1850, but had become a physician by 1860. Eli still was living with his parents in 1870. “E. P. Wightman, Photographic Artist, Galesburg, Mich.” was printed on the pasters holding tintypes into carte de visite sized paper frames. Frances Isadora Vincent was born at Lyme, New York, to natives of New York on May 13, 1847, the daughter of Chauncey Gibbs Vincent and Polly Ann (Allen) Vincent. She married Eli at Burlington, Iowa, on June 21, 1872. Eli advertised locally early in 1874: “E. P. WIGHTMAN, Photographer. PHOTOGRAPHS and AMBROTYPES Taken in the BEST STYLE Known to the Art. Dealer in Albums, Frames, Passepartouts, etc., etc. FARRAND BLOCK, Evart, Mich.” The printing on some of his Evart photograph mounts stated that he had “.... Albums, Cases, Oval and Square Gilt and Walnut Frames, Etc. Constantly on hand.” Frances gave birth at Evart to Edith in June of 1874, to Dora Mae in November of 1876, to Franklin in February of 1878, to Clara in 1881, and to Louise in June of 1886. Eli sold the Evart photographic business to Theron F. Nix. He supplemented his jewelry business with sewing machine sales in the early 1880s, and by breeding cattle in the 1890s. Frances died at Evart on October 9, 1893. Her father came from New York State and Pernetta Mae (usually Nettie) Heath was born in Illinois to a mother from Ohio in July of 1869, the daughter of George and Lovina Heath. She remained single until she married Eli in the spring of 1896. Nettie helped to raise his younger children, but gave birth to no children of her own. Eli and Nettie were living in 1920 with the family of his daughter Louise, now Mrs. James C. Story. Eli died at Waycross on March 23, 1920.

3. Crandall Tree Family Tree and DaLee Family Tree in America Family Tree on the internet.

Wightman, Ezra Olin

Plainwell student ................................................................................ 1870 1
Stanton student ................................................................................ 1880 1
Olive Center PHOTOGRAPHER ....................................................... 1906-1907 m
Wright Township teacher in a rural school ........................................ 1910 1
Muskegon Heights painter ............................................................... 1915 M
Fruitland Township teacher in a public school .................................. 1920 1

Ezra was born at West Olive, Michigan, to parents from New York on September 14, 1863, first of the four children of Ira Randall Almiron Wightman and Harriet A. (Barnard) Wightman. His father was a Methodist clergyman. Ezra never married, and he was boarding with local farm families in 1910 and 1920. He died at West Olive in 1925.

1. 1870 Federal Census of the village of Plainwell in Allegan County, 1880 Federal Census of the village of Stanton in Montcalm County, 1910 Federal Census of Wright Township in Ottawa County, and 1920 Federal Census of Fruitland Township in Muskegon County, Michigan.
2. Rogers Family Tree on the internet.
Wightman, Harry Jay

Deerfield Township infant .......................................................... .1870 1
Mount Pleasant telegraph operator for the Flint & Pere Marquette Railroad ......................................................... .1886 2
Ann Arbor night telegraph operator for the Toledo, Ann Arbor & North Michigan Railroad .................................. .1887 2
Dundee telegraph operator for the Toledo, Ann Arbor & North Michigan Railroad .............................................. .1889 2
Chicago, Illinois, telegraph operator .................................................. .1900 1
Chicago, Illinois, resident .............................................................. 1904-1908 3
Mount Pleasant (Collins & Wightman) PHOTOGRAPHERS ....................... .1909-1910 3

Harry was born in Michigan to parents from New York on May 5, 1870, first of the three children of William Alonzo
Wightman and Celestia Melinda (Swaddle) Wightman. His sister Elizabeth Ruby Wightman was born at Coloma,
Michigan, on November 24, 1871, and his sister Maude Wightman was born in Michigan on July 18, 1879. Blanche
Tibbits was born to a mother from Massachusetts at Plymouth, Michigan, on October 4, 1873, last of the three
dughters of Levi M. and Amelia (Kellogg) Tibbits. She married Harry at Kalamazoo on May 17, 1897, and their son
Clifford Buell Wightman was born at Chicago on September 18, 1906. Eugene F. Collins was a Mount Pleasant
photographer for fifteen years prior to his partnership with Harry, and then for nearly forty years afterwards.

Peritonitis attacks were frequent with Harry, and during a fit of vomiting his stomach was ruptured by the intense
strain, which proved to be fatal the following evening on November 22, 1910. He was survived by his wife, his son,
his mother and his sisters, all residents of Mount Pleasant. His sister Elizabeth was called Bessie by her family, and she
never married. She became a respected artist in charcoal, water color and oil, and she served as head of the
Department of Fine Arts at the Central Michigan Normal School in Mount Pleasant from 1900 until her retirement in
June of 1937.

Wigle, Jeduthen N.

Essex Centre, Ontario, PHOTOGRAPHER .................................. ca 1887 1
Detroit photographer ........................................................................ 1892-1893 d
Lansing photographer .................................................................... 1893 2
Detroit grocer, photographer or carpenter ....................................... 1900-1905 d

Traveling photographers J. N. Wigle and W. W. Webb had been in Lansing for several weeks taking photographs of
public buildings and points of interest when they were arrested September 9, 1893, on a warrant charging them with
taking a photograph which would corrupt the morals of both young and old, for the purpose of sale, distribution and
circulation. They were accused of selling obscene photos in Lansing saloons, and charged specifically with taking a
photograph on August 18 of Mrs. Emily Ketchum in her parlor while she was wearing nothing but a pair of shoes and a
smile. Mrs. Ketchum, who also was arrested, was a fairly prominent Lansing resident and had recently been active in
the W.C.T.U. She was past middle age and was not considered particularly beautiful. She denied posing for the photo
while agreeing that it was taken in a corner of her parlor which included furniture made by her carpenter husband and a
framed copy of the W.C.T.U. constitution and by-laws. The police had this photograph and the negative from which it
was printed, and obtained a search warrant for the hotel rooms of the photographers, where they found a large number
of bawdy pictures. Wigle and Webb claimed that the negative was not their work, and that the other nude photographs
had been copied from noted oil paintings during their travels. They were held for examination on September 13. A
local saloon keeper provided surety for Webb’s $150 bail, but Wigle was obliged to remain in jail. At the examination
a young local photographer named Irving Cary testified that he had loaned some frames to Wigle and Webb, was in
their hotel room to retrieve the frames, looked over their negatives and noted the one of Mrs. Ketchum. Knowing that
people were looking for evidence against her, he took the negative and made a print from it. Later the city marshal
demanded the plate and Cary gave it to him. Wigle was bound over to the circuit court for trial, with his bail increased
to $200. He was tried in Lansing on October 3, 1893, and his attorney claimed that although the pictures had been
taken, they had not been distributed, sold or loaned by the defendant. The prosecutor apparently convinced the jury
that Wigle had taken the pictures with criminal intent, for after brief deliberations Wigle was found guilty and was
sentenced to a short term in the county jail. Webb was tried at Mason in January of 1894 on the same charge and was
acquitted, probably because of evidence that Wigle had taken the Ketchum picture. Mrs. Ketchum was found guilty at
Mason a few days later, but this verdict was overturned on appeal in January of 1895. Jeduthen was born in Canada in
May of 1849. Priscella was born there in May of 1853, and she married Jeduthen about 1871. Their four sons and two
daughters were born in Canada between October of 1872 and January of 1891. Their eldest son immigrated in 1892,
and the rest of the family came to the United States in 1895. Priscella was a widow by 1910.

1. Diane VanSkiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889, Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
2. The Detroit News, Detroit, Michigan, September 10 and 11, 1893; The State Republican, Lansing, Michigan September 11 and 14, 1893; The Detroit Free Press, Detroit, Michigan, September 14, 1893; and The Lansing Journal, Lansing, Michigan, September 15, 1893.
Wigle, Joel H. C.
Detroit sewing machine merchant ................................................................. 1887-1888 d
Delray PHOTOGRAPHER at the southwest corner of River st and West End av ......................... 1896 d

Wilber, ______
Indian River (Wilber & Brown) PHOTOGRAPHER ......................................................... 1910 1

Wilber, R. O.
Emmett PHOTOGRAPHER ....................................................................................... ca 1905 t
“R. O. Wilber, Emmett” was stamped in script at the lower right corner of plain gray 8 by 10 inch mounts below photographs of men and teams of horses making a cut for a railroad line.

Wilbur, C. A.
Randville PHOTOGRAPHER ................................................................................. 1911 t
“C. A. Wilbur, Photographer, Randville, Mich.” was printed on the post card backs of photographs of a railroad wreck which took place on May 24, 1911.

Wilcox, ______
Reading (Wilcox & Parmelee) PHOTOGRAPHERS in the Union Block at 106 Main st ................... ca 1871 t
Martin H. Parmelee was a Reading photographer for eight years prior to his partnership with Wilcox, and for six years afterwards.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Wilcox, Emeret B.
Concord child ........................................................................................................ 1860 1
Spring Arbor Township student .............................................................................. 1870 1
Battle Creek PHOTOGRAPHER at 612 Maple st ..................................................... 1889, 1896 2
Charlotte PHOTOGRAPHER ................................................................................... 1906-1913 m
Jackson painter ................................................................. 1914-1915 J
Jackson coal loader for a coal company .............................................................. 1920 1
Blackman Township lodger in the Jackson County Infirmary .................................... 1930 1

Emeret was born in Michigan to parents from New York in 1857 or early in 1858, the younger son of Martin and Mary Elizabeth (Pardoe) Wilcox. His mother died in November of 1862, and Emeret was living in 1870 on the farm of his maternal grandparents, Amaziah and Ann (Wallace) Pardoe. Emeret offered “Artistic Work at Moderate Prices,” in 1906. He, or his namesake, also was listed in 1908 as the janitor of a Battle Creek public school with a wife named Lovica E. Wilcox, and in 1910 as a carpenter in both Battle Creek and Jackson. The Battle Creek carpenter had a 47-year-old wife named Ethelyne who was a dressmaker, a 28-year-old son named Thorne who was a painter, and a 17-year-old daughter who was a dry goods sales woman.
3. Many Branches of a Family Tree II Family Tree on the internet.

Wilcox, G. D.
Dowagiac (Wilcox & Greenleaf) PHOTOGRAPHERS at the corner of Main and Commercial sts ............. ca 1872 1
Saugatuck PHOTOGRAPHER ..................................................................................... 1872-1873 m
Carlton J. Greenleaf was a Dowagiac photographer for a couple of years prior to his partnership with Wilcox, and then for nearly a decade later.
2. Civil War Veteran Pension Record of Carlton J. Greenleaf obtained from the National Archives at Washington, D. C.

Wilcox, H. M.
Romeo photo operator for photographer Lucius E. Horton ...................................................... ca 1870 t
Wilcox, Hiram H.

Lansing child .......................................................................................................................... 1870  1
Charlotte PHOTOGRAPHER on the ground floor ........................................................................ 1880-1881 mt  2
Charlotte photographer ........................................................................................................... 1885  2
Ripon, Wisconsin, PHOTOGRAPHER .......................................................................................... 1889-1894  3 4
Tucson, Arizona, manager of the Elite Studio ............................................................................ ca 1908  5
Tulsa County, Oklahoma, farmer .................................................................................................. 1910  1
Leonard, Oklahoma, oil field contractor ...................................................................................... 1920  1
Leonard, Oklahoma, public road overseer .................................................................................... 1930  1

Hiram was born in Michigan to parents from New York in 1864. He was living in 1870 and 1880 with his widowed mother, Mrs. Mary H. Wilcox, along with her two older children with the surname Darling. Hiram advertised nationally early in 1885: “SITUATION WANTED - As general photographer. H. H. Wilcox, Charlotte, Mich.” The Wisconsin and Arizona photographers were identified as H. H. Wilcox. Her father came from Alabama, and Ella was born in Oklahoma about 1876. Her marriage to Hiram in 1899 was her first and his second. Their son John H. Wilcox was born in Michigan in 1901. Hiram and Ella were providing a home in 1930 for John and his newlywed wife Hilda. Ella was a widow by 1940, when she still was living in Leonard.

4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
Wilcox, Horace M.

Lorain County, Ohio, child ..........................................................1850 1
Lorain County, Ohio, student .........................................................1860 1
United States Army drummer ..........................................................1861-1864 2
Kent, Ohio, photographer ...................................................................1870 3
Petoskey crockery merchant ..............................................................1880 1
Petoskey pottery merchant ...............................................................1882-1885 m
Petoskey view operator for photographers Miller & Smith ......................1890 t
Petoskey PHOTOGRAPHER ............................................................1890-1895 m
Petoskey PHOTOGRAPHER at 512 State st .........................................1899 4
Petoskey photographer ......................................................................1900 1
Petoskey PHOTOGRAPHER ............................................................1902-1905 m
Petoskey PHOTOGRAPHER at 514 State st .........................................1905-1911 5 m
Petoskey photographer ......................................................................1911-1919 5
Petoskey resident ..............................................................................1920-1925 2
Snaver resident ..................................................................................1926 2

His father came from Connecticut and Horace was born on the family farm in North Hampton Township of Summit County, Ohio, on April 9, 1846, last of the five children of Otis Evelin Wilcox and Annis Wilcox. He was a five feet two inch printer with a light complexion, brown hair and blue eyes when he joined Company H of the 41st Ohio Infantry as a drummer on October 20, 1861. They rendezvoused at Cleveland and served at Camp Wyckliff in Kentucky, where Horace was stricken with chronic diarrhea and ulceration of the bowels. He was discharged for disability from the camp at Columbia, Kentucky, on November 1, 1862. He was enrolled at Wellington in Company C of the 86th Ohio Infantry on June 6, 1863, and served as a drummer until his discharge with his company at Cleveland, Ohio, on February 10, 1864. Her father came from Virginia and Jerusha Ann Aliff was born in Portage County, Ohio, on April 9, 1848, last of the four children of David and Lucinda (Canfield) Iliff and their only daughter. Jerusha was living in June of 1870 on the farm of relatives less than fifteen miles east of Kent, where Horace was a photographer, and very close to Charleston, Ohio, where they were married on October 30, 1870. Their children were born in Michigan: Grace at Reading in July of 1871, Wilber at Coldwater in March of 1873 (he lived only four months), Horace (later Clayton) at Brutus in April of 1876, and Alice at Petoskey in December of 1883. “From the Photographic Studio of H. M. WILCOX, Nos. 512 and 514 State St., Petoskey, Michigan. This Negative will be carefully preserved for future orders. A complete assortment of views of Petoskey and vicinity constantly kept on hand. Out-door grouping a specialty. Orders for viewing promptly attended to.” was printed on the back of 5½ by 8½ inch mounts for photographs such as a bird’s-eye view of the railroad tracks and depot. “Wilcox” was lettered on photographs with post card backs, including one of a captive bear. Horace was enumerated in April of 1910 as a scenic photographer. “H.M.W. Photo” was penned on a photograph of a nativity scene at a Petoskey church in 1910, with “FOLEY STUDIO, PETOSKEY, MICH.” printed on its post card back. By 1925, Horace’s mind and memory were gone and he required constant attention. He died on September 15, 1926, and was buried at Snaver.

2. Civil War Veterans Pension Record of Horace M. Wilcox obtained from the National Archives in Washington, D.C.
3. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
4. Petoskey City Directory, 1899, City Record, Petoskey, Michigan.
6. Wilcox and allied Families Family Tree and Richardson-Walker Family Tree on the internet.

Wilcox, Mabel, Mrs.

Please see the entry for Mrs. Mabel Wilcox.

Wilcox, Nellie, Miss

Lansing photo printer for photographers Savigny & Christmas ..........................1891 L

This probably was the Nellie E. Wilcox that was born in Aurelius Township of Ingham County, Michigan, on June 28, 1871, a daughter of Robert D. and Juliette (usually Julia) Wilcox. Nellie had sisters that were five years older and nine years younger, as well as three Wilcox half-brothers that were seven to eleven years older. She grew up on the family farms. Nellie married a man named Hart in 1896 or early in 1897, but was back living with her parents by 1900. She was divorced by 1910, when she was living in East Lansing with her parents and working as a demonstrator for a corset house.

1. Michigan Births and Christenings Index, 1867-1911.
Wilder, Albert J.
Tekonsha Township child .......................................................... 1850 1
Tekonsha Township farmer on an uncle’s farm ................................ 1870 1
Tekonsha Township farmer on his own farm .................................. 1880 1
Grand Rapids laborer for the Phoenix Furniture Company ............ 1889-1891 g
Grand Rapids laborer ............................................................... 1892-1896 g
Grand Rapids photographer ...................................................... 1897-1898 g
Grand Rapids janitor ............................................................... 1899-1902 g

Albert was born in September of 1848 to parents from New York in Calhoun County, Michigan, the eldest son and second of the four children of Jared P. and Louisa (Faurot) Wilder. His brothers Henry and Orlin are profiled below. Their mother died in January of 1856, and their father died in June of 1869. Sarah was born in New York State to natives of New York in December of 1853, first of the three daughters of George and Fanna Hulbert. She married Albert in 1873, and their children were born in Michigan: Claude in 1874, Alice in 1877, and Henry in May of 1882. Albert was 54 years old when he died in Grand Rapids on November 23, 1902. Mrs. Sarah M. Wilder, his widow, still was living at Grand Rapids in 1921.

2. McCreary Family Tree indexed photos Family Tree on the internet.

Wilder, Clarence Leroy
Lamotte Township student ......................................................... 1900 1
Brown City PHOTOGRAPHER ....................................................... 1910-1911 m
Pontiac piano salesman for Grinnell Brothers ............................... 1917 2
Pontiac salesman for the Starr Piano Company ............................ 1920 1
Pontiac teacher in a studio .......................................................... 1930 1
Pontiac teacher in a public school .............................................. 1940 1
Saint Petersburg, Florida, resident .............................................. 1969 3

His father came from New York State and Clarence was born in Lamotte Township of Sanilac County, Michigan, on September 23, 1886, the elder child of Samuel S. and Mary E. (Russell) Wilder. His sister Metta was born there in May of 1890. He was boarding in Brown City with the family of William and Etta M. Holden in 1910. Her father emigrated from Wales and Myrtle Elizabeth Barrett was born at Petrolia, Ontario, on April 20, 1890, the daughter of William John Barrett and Mary Ellen (Allen) Barrett. She married Clarence at Petrolia on September 15, 1914, and their sons William and Russell were born in Michigan in the next couple of years. Clarence died at Saint Petersburg on February 28, 1970.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Barrett Family Tree on the internet.

Wilder, George T.
Fennville PHOTOGRAPHER ......................................................... 1894-1895 m

Wilder, Henry N.
Tekonsha Township worker on an uncle’s farm ................................ 1870 1
Tekonsha PHOTOGRAPHER ....................................................... 1874-1877 m
Grand Rapids photographer for the Phoenix Furniture Company .... 1886-1891 g
Grand Rapids photographer .......................................................... 1892-1897 g
Grand Rapids photographer for the Phoenix Furniture Company .... 1898 g

Henry was born in 1850 or 1851 to parents from New York in Calhoun County, Michigan, third of the four children of Jared P. and Louisa (Faurot) Wilder. His brother Albert is profiled above, and his brother Orlin is profiled below. Their mother died in January of 1856, and their father died in June of 1869. One source indicates that Higgins & Wilder were portrait and landscape photographers at Tekonsha in the 1870s.

1. 1870 Federal Census of Tekonsha Township in Calhoun County, Michigan.
2. Bradstreet’s Commercial Reports ... Western & Southern States; J. M. Bradstreet & Son Company, New York, January 1, 1877.
3. McCreary Family Tree indexed photos Family Tree on the internet.
4. The Tekonsha Story, 1830-1975. page 86.
Wilder, Jefferson J.
Mount Morris, New York, cooper .................................................................1850 1
Capac AMBROTYPE ARTIST ........................................................................1860 1
Capac resident ..........................................................................................1862 2
United States Army soldier ......................................................................1862-1863 2
Capac cooper ............................................................................................1863 m
Vassar PHOTOGRAPHER ........................................................................1863-1864 3
Capac PHOTOGRAPHER ........................................................................1864 4
United States Army soldier ......................................................................1864-1865 2
Vassar PHOTOGRAPH .............................................................................1866-1867 3 m
Caro resident ............................................................................................1868-1872 5
Vassar resident ..........................................................................................1872-1875 5
Vassar lawyer and justice ..........................................................................1876-1877 m
Vassar lawyer ............................................................................................1878-1883 5
Kalamazoo resident ..................................................................................1883 5
Kalamazoo dealer in installment goods ...................................................1892-1895 m
Kalamazoo organizer of the National Post Company ...............................1900 1
Pasadena, California, resident .................................................................1903-1908 5

His father came from Vermont and Jefferson was born in New York on August 14, 1829, second of the four children of Jefferson and Ann Wilder. Janette was born in New York State to parents from Connecticut in August of 1836, third of the four known children of David and Mary Waterman. She married Jefferson at Chesterfield in Macomb County, Michigan, on January 8, 1854. Their children were born in Michigan: Eugene J. Wilder in 1855, Nettie E. Wilder on May 28, 1861, Katie A. Wilder on December 26, 1864, and Jarvis Ray Wilder on December 17, 1874. Eugene died prior to 1900. Jefferson was 33 years old when he entered the service at Pontiac as First Lieutenant of Company C of the 22nd Michigan Volunteer Infantry on August 14, 1862. The regiment left Pontiac on September 4 by rail to Detroit, by boat to Cleveland, and by rail to Cincinnati, then marched across a pontoon bridge to Covington, Kentucky. There they prepared for battles that didn’t happen and built fortifications. For another month they marched and counter marched in north central Kentucky to protect towns around Lexington from threats of Confederate cavalry attacks. From October of 1862 through February of 1863 the regiment was in a miserable camp near Lexington where many men, including Colonel Wisner, died from disease. Jefferson was transferred to Company D on December 15. He considered himself incompetent to perform the duties of his office and resigned on February 21, 1863. He was assessed as a traveling photographer in May of 1864. He re-entered the army in July of 1864 as Second Lieutenant of Company A of the 29th Michigan Volunteer Infantry. This regiment was organized at Saginaw, and left there on October 6, 1864, for Nashville, Tennessee. Sent immediately to Decatur, Alabama, it arrived there at the same time the enemy attacked. The men of the 29th marched into the rifle pits under a galling fire with the coolness of veterans. Though outnumbered three to one, the defenders of Decatur withstood attacks on October 26, 27 and 28 and retained their positions. Jefferson’s back was injured on November 1, 1864, resulting in piles which afflicted him through the spring of 1865 while on detached duty at a blockhouse at Cumberland Tunnel, Tennessee, and for the rest of his life. He was promoted to First Lieutenant on April 30, 1865, with his commission back dated to January 19, 1865. The regiment was mustered out at Murfreesboro, Tennessee, on September 6, then paid and disbanded at Detroit on September 12, 1865. Two cent revenue stamps on some cartes de visite with no printed identification were cancelled with the signature: “J. J. Wilder.” In March of 1867 Jefferson was assessed as a lawyer and insurance agent in Centerville, which was renamed Caro in 1868. He was County Clerk of Tuscola County in 1870. For many years he had the appearance of poor health and suffered from piles. His first attempts to obtain an Invalid Pension were made in 1881. These attempts were renewed in 1887, apparently with success. All three of the Wilders’ children were living in or near Los Angeles in the early 1900s. Jefferson’s occupation was defined on his death certificate as insurance. He died at Pasadena on June 20, 1908, of valvular insufficiency complicated by chronic rheumatism. Burial was in Mountain View Cemetery. Janette received a widow’s pension until her death on November 30, 1910.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.
5. Civil War Veterans Pension Record of Jefferson J. Wilder obtained from the National Archives in Washington, D.C.
6. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
Wilder, Orlin J.
Tekonsha Township worker on an uncle’s farm ..........................................................1870 1
Grand Rapids foreman for the Phoenix Furniture Company ........................................1888-1889 g
Grand Rapids painter for the Colby Wagon Company ..............................................1890 g
Grand Rapids photographer for the Widdecomb Mantel Company ................................1891-1893 g
Grand Rapids insurance agent ..................................................................................1896 g
Grand Rapids polisher .................................................................................................1897 g
Grand Rapids Modern Woodmen of America deputy ..................................................1898-1902 g
Grand Rapids inspector for the Board of Health .......................................................1903-1916 g
Grand Rapids watchman or guard ............................................................................1917-1918 g

Orlin (once Orlando) was born in January of 1855 to parents from New York in Calhoun County, Michigan, last of the four children of Jared P. and Louisa (Faurot) Wilder. His brothers Albert and Henry are profiled above. Their mother died in January of 1856, and their father died in June of 1869. Her parents emigrated from the Wurttemburg region of Germany and Caroline (later Carrie) was born at Jonesville, Michigan, on March 14, 1865, fifth of the six children of Jacob Frederick Mergenthaler and Caroline Magdalena (Conrad) Mergenthaler. She married Orlin about 1891, and they never had children. Orlin died on October 31, 1927, and was buried at Tekonsha.

2. McCready Family Tree indexed photos Family Tree and Martin Family Tree on the internet.
**Wildern, Melvin Kay**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Port Huron machinist</td>
<td>Port Huron</td>
<td>1900</td>
</tr>
<tr>
<td>Port Huron PHOTOGRAPHER at 811 Oak st</td>
<td>Port Huron</td>
<td>1909</td>
</tr>
<tr>
<td>Port Huron upholsterer</td>
<td>Port Huron</td>
<td>1910</td>
</tr>
<tr>
<td>Port Huron painter</td>
<td>Port Huron bill poster</td>
<td>1918</td>
</tr>
<tr>
<td>Port Huron employee of the Bennett Poster Advertising Company</td>
<td>Port Huron employee of the Rich Poster Advertising Company</td>
<td>1921-1930</td>
</tr>
<tr>
<td>Port Huron resident</td>
<td></td>
<td>1931-1933</td>
</tr>
</tbody>
</table>

Melvin was born in Canada to Canadian parents on June 17, 1883, the younger child of Adna and Katherine (usually Kate) Wildern. His sister Edna was born in Canada in January of 1881. Melvin crossed the border with his family in 1894. He became a tall man with blue eyes and fair hair. His mother was a widow by 1900, and his sister became a teacher in the public schools. Melvin and his mother were principals of the Wildern Upholstering Company in 1909. Edna and Melvin remained single and lived with their mother through 1921. They continued to share a home through 1933, when Edna still was teaching school. Melvin Kay Howard Wildern died in Saint Clair County in 1949.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Wilding, Norman Erath**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sacramento, California, student</td>
<td></td>
<td>1900</td>
</tr>
<tr>
<td>Chicago, Illinois, salesman for an importing house</td>
<td>Grand Rapids (Morris &amp; Wilding) COMMERCIAL PHOTOGRAPHERS at 216 ½ Monroe av</td>
<td>1916</td>
</tr>
<tr>
<td>Grand Rapids (Morris &amp; Wilding) COMMERCIAL PHOTOGRAPHERS at 329 Monroe av</td>
<td>Grand Rapids (Morris &amp; Wilding) COMMERCIAL PHOTOGRAPHERS at 329 Monroe av</td>
<td>1917-1919</td>
</tr>
<tr>
<td>Detroit resident</td>
<td>Detroit proprietor and manager of a theatre</td>
<td>1935</td>
</tr>
</tbody>
</table>

His father came from Illinois and Norman was born at Kansas City, Missouri, on September 4, 1891, the only child of Charles and Carrie Wilding. He matured as a medium sized man with light blue eyes and light hair. He was living with his parents in 1900, and with his widowed mother in 1910. Though he was single in 1917, he hoped to be exempted from military service because his partner, Pendleton S. Morris, Junior, was already in the army and the business would be ruined if Norman was drafted. Morris & Wilding were identified as advertising agents in 1916, as manufacturers of advertising or commercial motion pictures in 1917, and as commercial photographers in 1918 and 1919. They employed as photographers George T. Ledward in 1918 and Ronald R. Cameron in 1919. Norman was sole proprietor of the company in 1919. Jessie was born in Michigan in 1887 or early in 1888, and by 1935 she was married to Norman. She and Norman lived in the same house from 1935 to 1940. Norman died in Chicago on June 24, 1947.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

**Wiles, Jane**

Bay City PHOTOGRAPHER

ca 1895

**Wiles, Dundas M.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bay City photographer’s apprentice</td>
<td>Ellington Township farm laborer</td>
<td>1900</td>
</tr>
<tr>
<td>Ellington Township farmer with a chicken farm</td>
<td>Ellington Township farmer with his own farm</td>
<td>1910</td>
</tr>
<tr>
<td>Ellington Township farm laborer</td>
<td></td>
<td>1930</td>
</tr>
</tbody>
</table>

Dundas was born in Michigan to Canadian parents in May of 1881, and his sister Susan was born in Michigan in April of 1883. They and their mother, Mrs. Florence Wiles, were living in 1900 with their maternal grandparents, William and Jane Tough. Her father came from Ohio, and Calista was born in Michigan in 1886 or early in 1887. She married Dundas about 1906, and their only child Floyd was born in 1916 or early in 1917. Floyd still was living with his parents and working on the farm in 1940.

1. 1900 Federal Census of the eighth Ward of Bay City in Bay County, plus 1910, 1930 and 1940 Federal Censuses of Ellington Township in Tuscola County, Michigan.
Wiley, Charles A.
Beverly, Massachusetts, child .......................................................... 1870 1
Detroit student ...................................................................................... 1880 1
Detroit resident ................................................................................... 1887 d
Detroit photo printer for photographer Frank N. Tomlinson ............. 1888 d
Detroit photographer .......................................................................... 1889 d
Detroit PHOTOGRAPHER .................................................................... ca 1890 t
Miles City, Montana, insurance agent ................................................ 1900 1

Charles was born in Massachusetts to natives of Massachusetts in April of 1868, last of the six children of Abraham S. and Susan E. (Brewer) Wiley. His father was a wealthy druggist in 1870, and vice president of the Detroit Safe Company in 1880. “C. A. Wiley, PHOTOGRAPHER, DETROIT, MICH.” was lettered on the negative of a 10 by 18 inch photograph of the deck railroad bridge over the Grand River at Grand Ledge in Eaton County. The photo is on a 12 by 21 inch plain buff mount. Ida E. Willis was born in New York State to natives of New York on November 23, 1873, the daughter of Frank A. and Emma A. (Gates) Willis. She married Charles about 1899, and their son Frank was born in Montana on March 15, 1900. Charles probably died before Ida married Harry E. Fearnall in November of 1909. His son Frank was living at Miles City in 1910 with Ida and her new husband.

1. 1870 Federal Census of Beverly in Essex County, Massachusetts, 1880 Federal Census of the city of Detroit in Wayne County, Michigan, and 1900 Federal Census of the Second Ward of Miles City in Custer County, Montana.
2. Phinney Family Tree and Brown Family Tree on the internet.

Wiley, Roy
Please see the entry for William E. Wiley.

Wiley, William E.
Corunna infant ...................................................................................... 1870 1
Corunna student ................................................................................... 1880 1
Battle Creek resident .......................................................................... 1889 2
Jackson machinist for the John Hutchinson Manufacturing Company ......................................................... 1890 1
Marshall laborer ................................................................................... 1897 2
Battle Creek machinist ........................................................................ 1900 1
Battle Creek foreman for a brass works ............................................. 1910 1
Detroit machinist .................................................................................. 1911 d
Detroit pipe fitter .................................................................................. 1912 d
Battle Creek (Lightning Photograph Studio) PHOTOGRAPHER ...................... 1913 3
Battle Creek PHOTOGRAPHER at 104 Main st west .......................... 1914 2
Battle Creek (Wiley & Hall) PHOTOGRAPHERS at 104 Main st west ............... 1914-1915 2 m
Battle Creek toolmaker or auto mechanic ......................................... 1920-1922 1 2
Battle Creek tool and die maker ........................................................... 1930 1
Battle Creek machinist in a machine shop ....................................... 1940 1

He was enumerated as Willie in the 1870 census, then as Roy in the 1880 census. He was called Roy or Roy W. Wiley in directories of Battle Creek in 1889, Jackson in 1890, Marshall in 1897, and Detroit in 1911 and 1912, plus 33 issues of the Marshall Evening Chronicle between 1913 and 1919, as well as the 1940 census. He was listed as William E. Wiley in the censes for 1900, 1910, 1920 and 1930, in the 1915 Michigan State Gazetteer, and in Battle Creek directories for 1914 and 1922. His father came from Vermont and Willie was born in Michigan in December of 1869, second of the three children of Sanford D. and Engridieca Wiley. His sister Eva was four years older, his brother Albert was four years younger, and his half-brother Hugh was fourteen years younger. Her father came from the state of New York, her mother emigrated from Switzerland, and Nettie Louise Marsh was born in August of 1876 at Marshall, Michigan, second of the three children of Emory Franklin Marsh and Mary Helen (Agerton) Marsh and their only daughter. She married William at Marshall on October 22, 1891, and their children were born in Michigan: Harry in 1893, Donald in December of 1896, Marion in 1899, Helen in 1901, and Thomas in 1910. Roy purchased the Battle Creek studio late in 1913 and was considering a branch studio in Marshall. He advertised in the Marshall newspaper:

“Christmas photographs: Get them at the Lightning Studio while you wait. Three for 25 cents or $1 per dozen and up. Opposite the post office on East Main Street, Battle Creek. The patronage of the Marshall people solicited. Roy Wiley.” Wiley and his partner, Howard M. Hall, specialized in commercial photography. Nettie still was keeping house for Roy in 1940.

2. Battle Creek city directories, 1889, 1914, 1915 and 1922; and a Marshall city directory for 1897.
Wilhelm, Libbie A.

Buffalo PHOTOGRAPHER ................................................................. ca 1867

"LIBLEE A. WILHELm, PHOTOGRAPHER, BUFFALO, MICH." was printed plainly on the back of carte de visite. Since no evidence of a place in Michigan called Buffalo has been found, it seems probable that Libbie worked from New Buffalo in Berrien County, Michigan.


Wilkinson, C.

Burlington PHOTOGRAPHER ................................................................. 1894-1895

This probably was a misspelled reference to Chester R. Withington.

Wilkins, __________

Central Lake PHOTOGRAPHER ................................................................. 1908-1909

"WILKINS" was scribed into some negatives and "Wilkins," was lettered on others. Captions such as "MAIN STREET, CENTRAL LAKE, JULY 3, 08" and "MILWAUKEE DAY - JUNE *, '09 - CENTRAL LAKE." were lettered on these negatives from which postcard photographs were printed.

Wilkins, Charles Ambers

Quincy, Illinois, apprentice printer .......................................................... 1900

Grand Rapids printer ................................................................. 1903-1904

Grand Rapids PHOTOGRAPHER at 55 Bridge st west .................................. 1904-1905

Grand Rapids pressman ................................................................. 1905

Grand Rapids linotype operator ............................................................ 1907

Grand Rapids printer ................................................................. 1908

Grand Rapids linotype operator ............................................................ 1913-1919

Grand Rapids proprietor of an intertype composition service .................................. 1920-1922

Grand Rapids resident ................................................................. 1924

Benton Harbor type setter in a printing plant ................................................ 1930

Benton Harbor linotype operator for a newspaper ..................................... 1935-1940

Kalamazoo resident ........................................................................... 1946

Charles was born at Paris, Illinois, to natives of Illinois on June 27, 1883, fifth of the six children of Winfield S. and Laura B. (McGee) Wilkins. He became a tall man with brown eyes and hair that later turned gray. Her father emigrated from Germany and Katherine A. Brinkop was born in Illinois to a mother from Missouri in 1883, the daughter of John H. and Eliza L. Brinkop. She married Charles about 1901, and their daughter Leo was born in Michigan in 1902. In 1920 their household included Leo and Katherine’s widowed father. Something happened to Katherine, and by 1930 Charles had married again. Her father came from New York and Hazel Ada Porter was born at Sparta, Michigan, on October 5, 1893, first of the seven children of Frank Elvy Porter and Ella Marietta (McDowell) Porter. She married first when she was eighteen, and her son Ralph was born in 1915 or early in 1916. Hazel married Charles in the 1920s, and in 1930 they were raising her son as Ralph Wilkins. Charles died in Kalamazoo on June 6, 1946, and burial was in Riverside Cemetery. Hazel died in Kalamazoo on October 26, 1948.


2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.


4. Heather Tompkins Family Tree and One World Tree on the internet.

Wilkinson, Alfred T. or J.

Owosso PHOTOGRAPHER ............................................................................. 1865

One Alfred F. Wilkinson was born in New York State about 1835, second of the four children of Abram and Lucinda Wilkinson. He was attending school and farming on his father’s Owosso Township farm in 1850. He still was single and farming on his father’s Owosso Township farm in 1860. Alfred was a married laborer at Saint Charles, Michigan, in 1863.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.


Wilkinson, Edwin Henry
Madison Township child ................................................................. 1870 1
Plainwell student ................................................................. 1870 1
Hudson PHOTOGRAPHER .......................................................... 1891-1895 R
Detroit retoucher for photographers Huntington & Clark .................. 1896 d
Detroit photographer .............................................................. 1896 d
Detroit PHOTOGRAPHER at 199 Gratiot av ................................... 1897 d
Detroit PHOTOGRAPHER at 227 Gratiot av ................................... 1898-1901 d
Detroit PHOTOGRAPHER at 199 and 227 Gratiot av ...................... 1902 d
Detroit PHOTOGRAPHER at 227 Gratiot av ................................... 1903-1908 d
Boyne City PHOTOGRAPHER ..................................................... 1908-1911 m
Boyne City (Wilkinson & Kibbey) PHOTOGRAPHERS and picture framers .. 1911 R
Boyne City PHOTOGRAPHER ...................................................... 1912-1913 m
Detroit PHOTOGRAPHER in Room 81 of the Valpey Building ............ 1914-1915 d
Detroit PHOTOGRAPHER in Room 81 of the Traugott Schmidt Building . 1916-1920 d
Detroit (Metropolitan Art Studio) PHOTOGRAPHERS at 2063 Gratiot av and on the 8th floor at 213 Woodward . 1916-1920 d
Detroit PHOTOGRAPHER at 8741 Woodmere av ............................. 1921-1925 d

Edwin was born in Kalamazoo County, Michigan, to parents from New York in April of 1868, the elder son of Job D. and Sylvia Ann (Truax) Wilkinson. His brother Elmer (later Daniel) was born in April of 1870. Minnie Dora Wilson was born in Michigan on January 20, 1869, second of the five children of William Henry Harrison Wilson and Viola Minerva (Burck) Wilson. She married Edwin at Kalamazoo on December 31, 1887. Their son Ray was born in Indiana in December of 1889. Their other children were born in Michigan: Lewis in May of 1897, Clare in November of 1904, Effie in August of 1907, and Victor in August of 1908. Lewis died in February of 1906. Several of Edwin’s 1892 cabinet photographs were of an infant suspended in a novel baby jumper harness. The backs of other Wilkinson cabinet mounts from Hudson were stamped: “W. H. Tingley, View Artist, Church, Mich.” A post card photograph showed a puffed cheek young man blowing into a tube with a cloud of baby heads emerging from the bell of the horn. It was titled: “A BOYNE CITY BLOWOUT.” and on the horn was “Copyright 1908, E. H. Wilkinson.” Printed on a neat 2½ by 4 inch card with rounded corners was: “EDWIN H. WILKINSON, PHOTOGRAPHER + Reunions, Picnics, Clubs, etc., taken on short notice. Children’s Pictures taken in their own homes where they feel at ease and act natural. Houses, horses and buggies, or pets’ pictures taken, also groups of workmen, at any time. + Phone 223, BOYNE CITY, MICH.” Edwin was sole proprietor of the Metropolitan Art Studio, which at times was called the Metropolitan Studio. His home and studio shared the same address on Woodmere Avenue in the 1920s. He died in Detroit on March 30, 1925.

2. Valdes Family Tree; Willson and Wilson Family Tree; and Stalking Dead People Family Tree on the internet.
3. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Wilkinson, G. L.
Laingsburg PHOTOGRAPHER .............................................................. ca 1872 t

Wilkinson, John T.
Battle Creek PHOTOGRAPHER in Room 307 of the Post Building ............. 1920-1921 m
Battle Creek PHOTOGRAPHER in Rooms 307-8 of the Post Building ........ 1921-1922 i
Battle Creek PHOTOGRAPHER in Room 307 of the Post Building ............. 1922-1927 m
Battle Creek PHOTOGRAPHER in Room C of The Arcade ........................ 1929 i
Battle Creek (Wilkinson Studio) PHOTOGRAPHER in Suite 209-210 of the Post Bldg at 65 Michigan av west ............. 1929 i
Battle Creek PHOTOGRAPHER in Room 209 of the Post Building ............. 1930-1931 m

John was born in Indiana about 1888, Elizabeth was born in Pennsylvania a couple of years later, and they married about 1919. In 1929 John advertised “Photographs that Please” as well as portraits, commercial photography, photo finishing and artistic frames.

2. 1920 Federal Census of the city of Battle Creek and 1930 Federal Census of the Tenth Precinct of Battle Creek in Calhoun County, Michigan.
Wilkinson, Roland J.

Burt Township child ..................................................................................................................... 1900 1
Bay City student .......................................................................................................................... 1910 1
Bay City amateur photographer ................................................................................................. 1910 t
Bay City PHOTOGRAPHER ....................................................................................................... 1913-1915 t
Bay City photographer for a drug store ..................................................................................... 1920 1
Jackson PHOTOGRAPHER at 178 Main st west ...................................................................... 1920-1923 m
Jackson PHOTOGRAPHER at 178 Michigan av west ................................................................. 1924-1925 m
Jackson PHOTOGRAPHER at 125 Michigan av west ................................................................. 1926-1927 m
Jackson Kodak merchant .......................................................................................................... 1930 1
Jackson president of Royal Photo Service ............................................................................... 1931-1951 1
Jackson executive manager of the Master Photo Dealers and Finishers Association .............. 1954-1956 1

Roland was born at Au Sable, Michigan, to natives of Michigan on June 6, 1897, first of the three sons of John and Anna B. (Shepley) Wilkinson. His brother Harvard was four years younger, and his brother Charles was nine years younger. “Bred and Owned by Mau Bros., Bay City, Mich.” was lettered on the negative of a photograph of three prize chickens, and “Amateur photo by R. J. Wilkinson. 1910.” was stamped on its post card back. “Patterson Memorial Baptist Sunday School. Wilkinson Photo No. 3” and “Scene In Machine Shop, M. C. Roundhouse, Bay City, Mich., Wilkinson Photo. 1915.” and “Scene in Men’s Wash Room, New M. C. Round-House, Wenona Yards, Wilkinson Photo No. 50.” were lettered on the negatives of post card photographs. Her father emigrated from Holland and Ellen was born in Michigan to a mother from New York on April 6, 1900, fifth of the nine children of Peter William De Young and Ellen M. (Fogelsonger) De Young. She married Roland at Bay City on August 8, 1918, and their children were born at Jackson: June Ellen in 1924 or early in 1925, Betty Ann in July of 1927, and Roland John in 1931 or early in 1932. Ellen still was keeping house for Roland in 1956.

1. 1920 Federal Census of the Sixth Ward of Bay City in Bay County and 1930 Federal Census of the Third Ward of Jackson in Jackson County, Michigan.

Wilkinson, Thomas J.

Detroit photographer ..................................................................................................................... 1864 1 2
United States Army soldier ......................................................................................................... 1864-1865 1 2
Detroit plumber .......................................................................................................................... 1869-1912 d 3
Detroit resident or plumber ........................................................................................................ 1913-1918 d
Detroit resident .......................................................................................................................... 1919-1927 d
Detroit superintendent of the Harper Avenue Station of the Post Office ............................... 1928 d
Detroit resident .......................................................................................................................... 1929-1934 d 4

Thomas was born in New York State to natives of New York in April of 1844. When he enlisted at Detroit in Battery H of the First Michigan Light Artillery on September 27, 1864, he was five feet five inches tall with a fair complexion, black eyes and brown hair. Thomas joined his battery at Atlanta, Georgia, on October 25, 1864. They moved in November to Chattanooga, Tennessee, where they remained until July of 1865. Thomas was mustered out of the army with his battery at Jackson, Michigan, on July 22, 1865. Her parents emigrated from Belgium, and Louisa was born in Michigan in December of 1849. She married Thomas about 1868 and their children were born in Michigan: Frederick in February of 1870. Emily (later Emelia) in November of 1874, and Thomas in March of 1879. Something happened to Louisa in the early 1900s, and about 1906 Thomas married a spinner named Johanna who was born in Ireland in 1859 or early in 1860. This marriage did not last. Her parents emigrated from Northern Ireland and Josephine was born in Michigan in 1869 or early in 1870. She married first about 1906, and by 1928 she was married to Thomas.

2. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
4. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library.
Will, William A.

Saginaw manager of Veague’s Hotel ................................................................. 1911 s
Saginaw resident .............................................................................................. 1912 s
Saginaw PHOTOGRAPHER in Room 6 of the Mercer Building at 211 Genesee av east ............................................................. 1913 s
Saginaw PHOTOGRAPHER at 209-211 Genesee av east ......................................................... 1914-1915 s
Saginaw clerk at Veague’s Hotel ........................................................................ 1915-1917 s
Saginaw special agent ....................................................................................... 1923 s
Saginaw railroad mail clerk .............................................................................. 1924 s
Saginaw transfer clerk for the Pere Marquette Railroad .................................. 1925 s
Saginaw PHOTOGRAPHER at 512½ Potter st ................................................ 1926-1933 m

William advertised locally in 1913: “Men’s Photographer ... Maker of Men’s Photographs Only.... Hours, 9 to 11:30 A.M. and by Appointment.” Charles Will lived with William from 1914 through 1917 at 620 Hill Street, at 622 Stark Street, and then at 148 Brenner Street. Both William’s business address and his home address were 512½ Potter Street in the late 1920s and the early 1930s.


Willard, Eleanor Withey, Mrs.

Grand Rapids child ........................................................................................................ 1860
Grand Rapids student ............................................................................................. 1870, 1880
Grand Rapids president of the Grand Rapids Camera Club ........................................ 1903-1904
Grand Rapids housewife and photographer ........................................................... 1910, 1920

Eleanor was born to parents from Vermont in the old Withey home on College Avenue in Grand Rapids on June 5, 1858, fourth of the five children of Solomon L. and Marion L. (Hinsdill) Withey. Her father was a prominent attorney and, when the Western Judicial District of Michigan was created in 1863, he was appointed its first United States District Judge by President Lincoln. Eleanor graduated from Vassar College in 1880. She married Willis B. Willard on November 17, 1887, and their two children both died before reaching maturity. Willis was a bookkeeper with the Michigan Trust Company. Eleanor was a charter member of the Grand Rapids Camera Club in 1899, became a life member and was most influential during the early years of the club. She achieved considerable recognition in artistic photography, her prints having been hung in various important exhibitions. In April of 1906 The Camera Club of Hartford, Connecticut, put on an “Exhibition of ... the work of The Women Photographers of America.” Of the 156 photographs exhibited, six were by Eleanor. Nine of the 96 women who exhibited photographs at the national convention of the Photographers’ Association of America at Milwaukee in July of 1910 were from Michigan, and Eleanor was one of them. Later in 1910 a photographic journal carried her article “On the Gullibility of the Amateur Photographer” and reproduced some of her photographs. In 1919 some of Eleanor’s contact prints were kallitypes made by a printing-out process using paper sensitized with a ferric salt and silver nitrate and a developer containing borax and Rochelle salt. She was an organizer of the Grand Rapids Art Association, served as its second vice president and director of exhibits for fourteen years, and then as assistant to the director for three years until her health failed early in 1927. Eleanor died at her Grand Rapids home in December of 1927. One of her kallitypes is held by the William L. Clements Library at the University of Michigan in Ann Arbor.

2. Clippings from Grand Rapids newspapers in a scrapbook at the Grand Rapids Public Library in Grand Rapids, Michigan.
4. Program of the Exhibition at The Camera Club of Hartford, April 6, 7, 8 and 9th. 1906.

Wilcox, Mabel, Mrs.

Detroit PHOTOGRAPHER at 1383½ Michigan av ......................................................... 1914 d

This may have been the Mabel that was born in New York State to natives of New York in 1888. She married a New Yorker named Cleveland Wilcox who was a couple of years older. They had no children in 1920, when Cleveland was working as a carpenter for a motor company, and Mabel was providing for his older sister and a family of three boarders in their home at 1153½ Michigan Avenue.

Willert, Daniel D.
Huron County, Ontario, child ................................................................. 1871
Huron County, Ontario, student ............................................................. 1881
Carsonville (Willert & Paling) PHOTOGRAPHERS .................................. ca 1894
Lexington (Willert & Paling) PHOTOGRAPHERS ..................................... ca 1894
Carsonville PHOTOGRAPHER on Main st north ...................................... 1894-1897
Lenox PHOTOGRAPHER ........................................................................... 1900
Caro house carpenter .............................................................................. 1910
Bay City buildings carpenter ................................................................. 1920
Bay City carpenter .................................................................................. 1922-1933
Bay City resident .................................................................................... 1935
Bay City carpenter .................................................................................. 1937
Bay City resident .................................................................................... 1938

His parents emigrated from Germany and Daniel was born in Ontario in December of 1866, seventh of the eleven children of Charles and Elizabeth Willert. He remained on the family farm until he immigrated in 1888, and by 1896 he was a naturalized citizen of the United States. Willert & Paling cabinet photographs were from “...Carsonville and Lexington, Mich.” Daniel was residing by himself in Richmond in 1900. Cora was born in Illinois to a mother from Pennsylvania in 1878. Her marriage to Daniel about 1902 to become Mrs. Cora Bell Willert was her first and his second. Their daughter Ermina (later Letha) was born in Indiana in 1903. Their son Ezra was born in Michigan in November of 1909, and he still was living with his parents in 1930. Cora was a widow by 1950, and she continued to live in Bay City for a decade or more.

1. 1871 and 1881 Canadian Census of Stephen Township in Huron County, Ontario. 2

Willets, Elizabeth S., Miss
Wheatland Township student ..................................................................... 1900
Remus PHOTOGRAPHER .......................................................................... 1910-1911

Elizabeth was born in New York State to natives of New York in June of 1886, second of the three children of Samuel L. and Marianne C. Willets. Her brother George was born in New York in July of 1884, and her brother Walter was born in Michigan in October of 1889. Her father was the postmaster at Remus from September of 1897 until February of 1916. Remus is in the center of Wheatland Township.

1. 1900 and 1910 Federal Censuses of Wheatland in Mecosta County, Michigan. 2

Willett, Archibald

Please see the entry for Archibald Wellett.

Willette, Frank J.
Detroit child .............................................................................................. 1870
Detroit operator or photographer for Corydon C. Randall ......................... 1883-1886
Pontiac manager of a branch gallery for photographer Corydon C. Randall ......................................................................................... 1886
Pontiac photographer for Corydon C. Randall ........................................... 1887
Detroit real estate agent .......................................................................... 1888-1894
Detroit real estate and insurance agent .................................................... 1885-1896
Detroit general insurance agent ............................................................... 1887-1898
Detroit real estate agent .......................................................................... 1900
Detroit real estate and insurance agent .................................................... 1903-1923
Detroit insurance agent .......................................................................... 1930-1931

His parents emigrated from Canada and Frank was born in Michigan in August of 1863, the elder son of Dennis J. and Margaret M. Willets. His brother Alexander was two years younger. Before 1888 the Detroit listings were for Frank J. Willett. In 1885 and 1886 the C. C. Randall branch gallery in Pontiac was up stairs at the corner of Auburn Avenue and Saginaw Street. The gallery advertised “RANDALL’S PORTRAITS. Finest Cabinet Photographs in the State at reasonable prices.” Her parents emigrated from Germany and Eva was born in Michigan in March of 1872. She married Frank in Detroit on June 6, 1893, and their children were born in Michigan: Frank in August of 1895, George in August of 1897, and Marian in 1902 or early in 1903. Eva seems to have been a widow when she died at Los Angeles, California, on July 6, 1958.

3. Pontiac Gazette, Pontiac, Michigan, October 9, 1885, through April 23, 1886.
4. Willette Family Tree on the internet.
Williams, Ada Belle, Mrs.

Taylor County, Wisconsin, student ................................................................. 1900
Gladstone assistant in her husband’s photography studio ................................ 1909
Clintonville, Wisconsin, house wife ................................................................. 1910
Clintonville, Wisconsin, house wife ................................................................. 1918
Clintonville, Wisconsin, home owner ............................................................... 1935-1940

Her father emigrated from Canada and she was born Ada Belle Welch in Wisconsin on August 26, 1885, third of the nine children of John Ruben Welch and Elizabeth Ann (Ghagan) Welch. She grew up on her parents’ farm in Chelsea Township of Taylor County, Wisconsin. In Chelsea Township on January 25, 1907, she married the Bert T. Williams who is profiled below. Ada sent a post card to her sister in September of 1909 on which she wrote: “... Have been in studio about a month and like it fine and dandy. Much better than teaching. Will send you some photos some fine day...” Ada gave birth on October 24, 1913, to Delbert Woodrow Williams, who usually went by his middle name. After the death of her husband in September of 1932, Ada continued to provide a home in Clintonville for her son. Woodrow died at Clintonville on October 23, 1972. Ada died at Santa Barbara, California, on April 10, 1976.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Welch Family Tree on the internet.

Williams, Bert Theodore

Rib Lake, Wisconsin, student ........................................................................... 1900
Gladstone PHOTOGRAPHER at 201 Central av ............................................. 1905
Gladstone PHOTOGRAPHER ........................................................................... 1909
Gladstone PHOTOGRAPHER at the corner of Delta av and Tenth st ................ 1910-1911
Clintonville, Wisconsin, photographer for the Four Wheel Drive Auto Company ................................................................. 1918
Clintonville, Wisconsin, COMMERCIAL PHOTOGRAPHER ......................... 1930

Bert was born in Pennsylvania to natives of Pennsylvania on January 26, 1882, the son of the physician F. F. Williams. His mother died, and about 1892 his father married a woman named Linnie who was born in Wisconsin in February of 1861. Bert’s half-brother Elmer was born in Wisconsin in February of 1897. Ada, who is profiled above, was born in Wisconsin in August of 1885. She married Bert in January of 1907, and their son Woodrow was born in October of 1913. A postal “Birdseye View of Gladstone, Mich. - Photo by Williams” was dated in pencil June 19, 1910, and was “... From Mrs. Bert Williams.” Another photo of Delta Avenue in Gladstone showed several buggies and three street cars, and its post card back was stamped: “Bert T. Williams, Photographer, Gladstone, Mich.” in red ink. His most common mark was “By Williams” lettered on the negatives, and he used this on a great series of postal views of the crowded streets of Gladstone and the parade on Labor Day in 1911. He took these from different elevated positions, and one provided an excellent view of the sidelite and the large skylight of his studio. There was a photographer named Bert Williams in 1915 at Toronto, Ontario. Bert died at Clintonville on September 5, 1932.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Welch Family Tree on the internet.
Williams, Charles Ernest  
Flint photographer .................................................................1897 f  
Flint carriage trimmer ..............................................................1900  
Flint medicine dealer ..............................................................1910  
Flint physician ...........................................................................1920  
Flint osteopathic physician .........................................................1930  
Flint osteopath ...........................................................................1940  

Charles was born in Michigan to natives of Michigan in November of 1877. Mamie A. (later Mary) Little was born in Michigan to parents from New York in December of 1877, the daughter of Albert S. and Carrie Little. She married Charles about 1897, and their daughters were born at Flint: Marion in February of 1898, Florence in 1906, and Louise in December of 1908. Florence and Louise became school teachers, and Louise still was living with her parents in 1940.


Williams, Charles Leroy  
West Branch Township student ......................................................1900  
West Branch Township farmer ......................................................1910  
West Branch (Rembrandt Studio) PHOTOGRAPHERS ..............................1914-1915 m  
West Branch RFD #1 farmer ...........................................................1918  
West Branch Township farmer ......................................................1920  
Flint carpenter contractor ..............................................................1930  
Fort Myers, Florida, house building carpenter ....................................1935-1940  

Charles was born in Michigan to a Canadian mother on December 15, 1885, second of the eight children of Joseph H. and Almeria Charleton (Huntley) Williams. He grew up on the family farm, and he became an average sized man with blue eyes and black hair. Harriet Elizabeth Adams was born at Lapeer, Michigan, on October 10, 1886, and she married Charles in 1905. Their sons were born in Michigan: Leroy in the spring of 1906, Ray in August of 1908, Garnet in 1911, Clare in June of 1916, and Charles in February of 1920. Charles A. Smith, the other principal of the Rembrandt Studio at West Branch, was a Standish, Michigan, photographer from 1913 until 1917. Both Charles and Harriet Williams died in Lee County, Florida.

1. 1900, 1910 and 1920 Federal Censuses of West Branch Township in Ogemaw County plus 1930 Federal Census of the Second Ward of Flint in Genesee County, Michigan, as well as 1940 Federal Census of the First Ward of Fort Myers in Lee County, Florida.  
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  

Williams, Charles U.  
Chicago, Illinois, student ..............................................................1880  
Bloomington, Illinois, PHOTOGRAPHER ..............................................1900  
Bloomington, Illinois, PHOTOGRAPHER ..............................................1909-1910  
Bloomington, Illinois, manager of a garage ......................................1920  
Bloomington, Illinois, president of a farming organization ......................1930  
Bloomington, Illinois, farm owner ......................................................1935-1940  

His father came from Connecticut and Charles was born in New York State in October of 1868, the younger son of Charles and Cornelia B. (Wood) Williams. His brother Isaac was eight years older. Susie was born in New York State to natives of New York February of 1868. They married about 1888, and their children were born in Illinois: Frances in September of 1890, and Walter in May of 1892. “Union Station, Tustin, Mich. 14797.” was lettered on a negative from which photographs were printed. “GENUINE PHOTO BY C. U. WILLIAMS, BLOOMINGTON, ILL.” was printed on their post card backs. One of these cards was mailed in September of 1909. Charles was a widower by 1940, when he had a registered nurse as a member of his household.


Williams, Charley  
Lapeer photographer .................................................................1880  

His parents came from New York, and Charley was born in Michigan in 1842 or 1843. He was the only person named Williams that was boarding in Lapeer on June 18, 1880, with the family of John and Georgiana Witherton. He seems to have been enumerated as Charles Williams on June 30, 1880, as a single portrait artist in Bay City. One Charles Williams born in Michigan was single when he died in Washtenaw County on November 17, 1881.

1. 1880 Federal Censuses of the Fourth Ward of Lapeer County and the Fourth Ward of Bay City in Bay County, Michigan.  
Williams, D. R.
Buffalo, New York, DAGUERREOTYPIST over 158 Main st .................................................................1844 1
Detroit DAGUERREOTYPIST .................................................................................................................1846 2
Grand Rapids DAGUERREOTYPIST in the Irving Hall Block ............................................................1846 3

Williams advertised locally in the spring of 1846: “NOTICE to the citizens of Detroit and vicinity. WILLIAMS' Daguerrean Gallery will be open until the first of May. Those who intend patronizing him would do well to embrace the first opportunity - remembering, 'procrastination is the thief of time,' weather varying, and life uncertain. D. R. WILLIAMS. Detroit, March 26, 1846.-Cameras, Stocks and Chemicals for sale.” D. Williams was reputed to have been the first daguerrean artist to open rooms in Grand Rapids. There was a daguerreotypist named D. Williams in 1845 and 1846 at Cleveland, Ohio.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2. Detroit Daily Advertiser, Detroit, Michigan, March 26 through May 1, 1846.

Williams, Daniel
Inverness Township student ..................................................................................................................1860 1
Inverness Township cooper ................................................................................................................1870 1
Saint James retail grocer .....................................................................................................................1880 1
Harbor Springs (Williams & Carpenter) PHOTOGRAPHERS .........................................................1892-1894 m 2
Harbor Springs PHOTOGRAPHER .................................................................................................1894-1911 m 3
Harbor Point resident .........................................................................................................................1912-1913 3
Charlevoix resident .............................................................................................................................1913-1930 3 1

His parents emigrated from Canada and Daniel was born on Mackinac Island on May 13, 1851, fourth of the five children of Stephen and Nancy Williams. He moved with his family when he was eight years old to Cheboygan County, where he attended the public schools and learned the cooper’s trade from his father. He married Miss Cora Whitney, who died seven years later and before Daniel moved in 1875 to Beaver Island. There he met and married Mrs. Elizabeth (Whitney) Van Riper, the lighthouse keeper at Beaver Island harbor. Mrs. Van Riper was born on Mackinac Island on June 24, 1844, spent her early childhood on Beaver Island, and later attended the public schools at Traverse City. Her first husband, Clement Van Riper, was the lighthouse keeper at Beaver Island harbor from 1869 until he drowned in 1872, when Elizabeth was appointed his successor. In 1884 Elizabeth was transferred to the Little Traverse Light at Harbor Point. She attained a national reputation as author of A Child of the Sea and Life Among the Mormons. Prior to his partnership with Daniel, Bird Carpenter had a couple of years experience as a Harbor Springs photographer. Daniel was recognized as an artistic photographer, especially in the line of landscape photography, before he retired in 1911. Daniel and Elizabeth never had children, and they were living together at Charlevoix in 1920, 1928 and 1930.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.

Williams, Dora, Mrs.
Battle Creek PHOTOGRAPHER at 53 Jefferson av south ..............................................................1913 1

Williams, Felton
Mahaska County, Iowa, day worker at a mine where his father was an engineer ...........................................1900
Gagetown PHOTOGRAPHER .................................................................1900-1901
Kingston PHOTOGRAPHER .................................................................1910-1911
Harbor Beach PHOTOGRAPHER ...........................................................1915-1919
Harbor Beach PHOTOGRAPHER at 121 Huron av south .........................................................1920-1921

Felton was born in Iowa on March 17, 1886, first of the five children of Stephen and Anna Williams. He was their only son, and he became a medium sized man with grey eyes and dark brown hair. Gertrude was born in Michigan in February of 1917. "Williams Photo" was lettered on the negatives of post card photographs of Gagetown and Kingston, including bird's-eye and other views. Similarly "Photo By Williams" or "Williams Photo" was lettered on the negatives of post card photographs of Harbor Beach, including bird's-eye views of the lake front and the town, schools, commercial fishing, a railroad wreck in August of 1915, and construction of the pier for the harbor of refuge. Some of the cards were postmarked in 1916 and 1917. He was also selling musical instruments, art goods and photographic supplies at Harbor Beach in 1920. Bertha obtained a divorce and seems to have reverted to her maiden name of Nefiens, and in 1930 she was providing in her Bay City home for her daughter Bessie Williams and two young male boarders.

1. 1900 Federal Census of Spring Creek Township in Mahaska County, Iowa, plus 1910 Federal Census of the village of Gagetown in Tuscola County, 1920 Federal Census of the city of Harbor Beach in Huron County, and 1930 Federal Census of the First Ward of Bay City in Bay County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Williams, George
Detroit photo printer for the photographers A. C. Butler & Company .......................................................1886
Rochester, New York, photographer .................................................................1888
Rochester, New York, PHOTOGRAPHER in Room 83 of the Exchange Place Building .....................................1889

This may have been the George O. Williams who was born in New York State to natives of New York in 1861 or early in 1862, fourth of the six known children of John D. and Mary J. Williams. He was enumerated as a Detroit printer in 1880.

1. Learned in 2002 from Don Fredgan of Lakewood, Ohio.
2. 1880 Federal Census of the city of Detroit in Wayne County, Michigan.

Williams, George B.
Lansing PHOTOGRAPHER .................................................................1867

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Williams, George E. S.
Newburgh, Ohio, student .................................................................1870
Chardon, Ohio, photographer .................................................................1880
Bay City PHOTOGRAPHER at 912 Water st north .........................................................1892-1893
Bay City (Alexander & Williams) PHOTOGRAPHERS at 206 Center av ...........................................1894-1895
Bay City (Alexander & Williams) PHOTOGRAPHERS at 203 Center av ...........................................1895-1896
Bay City PHOTOGRAPHER at 203 Center av .........................................................1896-1897
Bay City PHOTOGRAPHER at 215 Fifth av .........................................................1897-1901
Washington, District of Columbia, commercial traveler in photographic supplies ...................................1910
Washington, District of Columbia, general representative for the Kodak Company ...................................1920

George was born in Ohio to natives of Ohio in August of 1861, the son of Ephraim S. and Mary (Andrews) Williams. His father died on June 3, 1863, suggesting a Civil War casualty, but no pertinent record has been found. His mother died in 1878, and George was living in Chardon with an aunt and uncle in 1880. He was single and lodging in Bay City by himself in 1900. Her parents emigrated from Germany, and Elizabeth was born in Maryland in 1878. She married George in 1903 or early in 1904, and their children were born in the District of Columbia: Edith in 1905, Eva in 1906, Mary (later Elizabeth) in July of 1909, and William in August of 1915. George died in the District of Columbia on October 28, 1927.

2. Quinzi Family Tree on the internet.

Williams, Guy E.
Bay City photographer .................................................................1889
Williams, J.
Pontiac PHOTOGRAPHER .................................................................ca 1920

“Photo by J. WILLIAMS, P. O. Box 246, Pontiac, Michigan” was stamped on the post card backs of photographs of a brass band marching along a street, and on the back of a 5½ by 8 inch commercial mount carrying a post card sized winter view of the First Baptist Church.

Williams, J. C.
Rensselaer, Indiana, PHOTOGRAPHER ..............................................1890-1894
Warsaw, Indiana, photographer ..........................................................1898
Manistee PHOTOGRAPHER ..............................................................1899

Reynoldsville, Pennsylvania, had a photographer named J. C. Williams in 1890 and 1891. That J. C. Williams had rented a gallery in Manistee which he planned to open about February first was reported early in 1899. The opening of the gallery was announced again a month later.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
2. St. Louis and Canadian Photographer; volume 23, numbers 2 and 3, February and March 1899, pages 89 and 143.

Williams, Julius Ira
Mundy Township student .................................................................1880
Flint (Cathcart & Williams) PHOTOGRAPHERS at 120 Second st west ..................................................1898-1899
Flint (Williams & Williams) PHOTOGRAPHERS ..............................................................1900
Flint (Williams Studio) PHOTOGRAPHERS on the ground floor ..................................................1902
Flint PHOTOGRAPHER ........................................................................1902-1903
Alpena furniture salesman .................................................................1910
Alpena PHOTOGRAPHER ...................................................................1914-1915
Flint PHOTOGRAPHER at 1438 Mabel st ..............................................1918
Flint photo finisher for the R. W. Selleck drug store ..................................................1918
Flint PHOTOGRAPHER at 613 Second st west ..............................................1919-1921
Flint photo finisher for the R. W. Selleck drug store ..................................................1922
Flint photographer .............................................................................1930

His father emigrated from Canada and Julius was born in Michigan on April 15, 1873, fourth of the five children of William Ira Williams and Selina L. (Peck) Williams. His purchase of an interest in the Flint gallery of Nelson H. Cathcart was reported late in 1898. Some cabinet photographs from the Williams Studio in Flint were pictures of Durant & Dort buggies. Harriet M. (often Hattie) Clute was born in Michigan in December of 1873, the elder daughter of Sumner R. and Clara D. (Brown) Clute. She married Julius about 1899, and their daughters were born in Michigan: the twins Colista and Clara in 1901, and Olive in 1907. Julius employed Hattie’s sister Ruby as a retoucher of photographs in 1900, and the other half of Williams & Williams has not been identified. “MASTERS MEMORIAL M.E. CHURCH, ALPENA J. I. Williams” was lettered on the negative of a post card photograph of the interior of the church which was mailed in June of 1914. Julius was tall and slim with brown eyes and grey hair in 1918. Their daughter Clara was teaching school and living with Julius and Harriet in 1930.

2. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 663.
3. “Photographers of Flint, Michigan” by Kenneth A. Wallace in The Flint Genealogical Quarterly; volume 17, numbers 2, 3 and 4, and volume 18, numbers 1, 2, 3 and 4, April 1975 to October 1976.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Radcliffe-Williams-Clark-Greenlaw Family Tree and Amy Keeling Family Tree on the internet.

Williams, L. A.
Vienna, Illinois, PHOTOGRAPHER ........................................................1894
Detroit photographer ........................................................................1903-1904

Williams advertised nationally late in 1903: “WANTED - Position by first-class, high grade operator; expert at commercial work; 20 years experience; can take full charge; open for engagement January 1. Address L. A. Williams, Detroit, Mich., general delivery.” Lyle A. Williams was listed as a Detroit printer in 1899.

1. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
2. St. Louis and Canadian Photographer; volume 27, number 12, December 1903.
Williams, Ross H.
Marion County, Kansas, student ......................................................1870 1
Council Bluffs, Iowa, employee of a gardener ...........................................1880 1
Rockford PHOTOGRAPHER ........................................................................1890-1894 m 2
Mount Pleasant PHOTOGRAPHER ..........................................................1893-1905 3 m
Galena, Kansas, PHOTOGRAPHER ..........................................................1908 3

Ross was born in Ohio to natives of Ohio in April of 1861, eldest of the five children of Calvin and Phoebe Williams. He grew up on a farm in Marion County, Kansas, and he visited there in 1898 and 1899. Among both his Rockford and Mount Pleasant cabinet photographs were groups of men and women with brass instruments. His Mount Pleasant cabinets also included a small boy standing by a large drum and a great studio pose of a tinsmith at his bench with his tools, some of his products, and even some trimmed off metal scraps on the floor. He was featuring photo buttons and custom picture framing in 1898. In April of 1899 he rented the front rooms formerly occupied as Dr. Goodsell’s dental office and was having them made into a complete suite of photographic rooms. He advertised early in 1901: “Platino Prints make appropriate Presents. WILLIAMS has them - handsome copies of the world’s masterpieces. Call at the studio and see these Pictures.” In February of 1902 the work of transforming the building recently vacated by the Courier into the finest artistic studio in the region was in progress. Ross attended the Photographers’ Association of America convention at Buffalo in August of 1902. The building housing his studio changed hands and Ross was obliged to move again. He expected to take a brief vacation, visit Kansas, and store his stock for only a few weeks, but it was late in January of 1903 before he could move into the suite in Ed Smithers’ new brick block west of his former location. These new quarters were larger, lighter and better adapted for photography and business than any he had before. He advertised in April of 1903: “LATEST IDEAS IN PHOTOGRAPHICS. I have removed to my new gallery and am better located than ever to make First-class Photos. R. H. WILLIAMS.” Ross usually lived in a bachelor apartment adjoined his studio. When he failed to appear for breakfast, dinner and supper on May 18, 1908, friends found his door locked and used a ladder to enter his apartment through a window. They found him lying unconscious on the floor, and he died a few minutes later. He was survived by his father and a sister, both of whom lived thirty miles from Galena at Chetopa, Kansas.

2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. Isabella County Enterprise, Mount Pleasant, Michigan, September 1, 1893; January 28 and October 7, 1898; April 14 and September 8, 1899; January 4, 1901; February 14, August 8, October 31 and December 26, 1902; and February 6 and April 10, 1903.

Williams, Roy A.
Ann Arbor (Longman & Company) PHOTOGRAPHERS at 306 State st south ......................................................1908 1
Ann Arbor (Longman & Williams) PHOTOGRAPHERS at 612 Liberty st east ......................................................1908-1909 m a

It was announced in May of 1908 that “…a new firm of photographers … have taken part of Mr. Skinner’s store on State Street and will do a general commercial photographic business. The new firm is to be known as Longman & Co., and its members are Frank C. Longman, Roy Williams, the young man who was so seriously injured in the recent D. J. & C. wreck at Smith’s crossing and who at the present time is in the hospital here, and W. W. Thompson. The two latter gentlemen are experienced photographers, and have been employed in the city for some time.” The store of James L. Skinner was a one-story building in front of his house just south of Liberty Street. “L & W.” was lettered on the negatives of photographs of a play with an all-male cast attired in powdered wigs and knee breeches and carrying pipes with very long stems. “F. C. Longman, Ann Arbor, Mich.” was printed on the post card backs of these photos. Frank C. Longman coached college football until 1910, and he sold his Ann Arbor photographic business in December of 1910.

2. Learned in 2004 from Wystan Stevens of Ann Arbor, Michigan.
Williams, Sylvester Marcellus

Lancaster, Ohio, student .................................................................1850 1
Lancaster, Ohio, daguerrean artist ..................................................1860 1
Columbus, Ohio, PHOTOGRAPHER at 16 Broad st east .......................1862 2
Detroit (Lutge & Williams) PHOTOGRAPHERS at 185 Jefferson av ........1863 3 d
Columbus, Ohio, PHOTOGRAPHER ..............................................1863-1864 2
San Francisco, California, employee of photographers Bradley & Rulofson ........1865-1869 4
San Francisco, California, (Dames & Williams) PHOTOGRAPHERS at 24, 26 & 28 Montgomery st ....1870-1871 4
San Francisco, California, resident ..............................................1873 4
Storey County, Nevada, photographer ...........................................1875 4
San Francisco, California, photographer for I. W. Taber & Company ........1877-1878 4
Oakland, California, photographer ..............................................1880 1
San Francisco, California, PHOTOGRAPHIC ENAMELER at 319 Kearny st .....1881-1882 4
Oakland, California, (Williams & Samuels) PHOTOGRAPHERS ..................ca 1885 4
San Francisco, California, resident ..............................................1887 4
San Francisco, California, PHOTOGRAPHER at 816 Oak st ....................1890 4
San Francisco, California, inventor ..............................................1892-1895 4
San Francisco, California, photographer, inventor, machinist or resident ..........1896-1910 4
San Francisco, California, photographer ........................................1910 4

His dentist father came from Pennsylvania and Sylvester was born in Ohio in November of 1843, fourth of the eight children of David and Mary Williams. Frederick C. Lutge, his partner in Detroit, still was a Detroit photographer in 1903. Sylvester was enumerated as married in 1880, when he was boarding with an Oakland family along with his three children. His son Charles was born in Nevada about 1868. His son Nathan and his daughter Flora were born in California between 1870 and 1873. Emma F. Walton was born in California to parents from Maine in December of 1868, second of the three children of David H. and Viola (Holda) Walton. Emma was a San Francisco enameller of photographs in 1880, and she married Sylvester in 1884 or early in 1885. Their sons were born in San Francisco: Walter in April of 1888, Lloyd in September of 1889, Percy in July of 1893, and Chester in August of 1895. Sylvester patented five photographic flash inventions during the 1890s, and he was enumerated as a manufacturer of molar in 1900. His sons Walter and Lloyd were enumerated as studio photographers in 1910. Sylvester died in San Francisco on September 22, 1912.

1. 1850 and 1860 Federal Censuses of the city of Lancaster in Fairfield County, Ohio, 1880 Federal Census of Oakland in Alameda County plus 1900 and 1910 Federal Censuses of the 7th District of San Francisco in San Francisco County, California.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Learned in 1997 from Peter E. Palmquist of Arcata, California.
5. Fajardo Family Tree on the internet.

Williams, T. S.

Republic PHOTOGRAPHER ...........................................................................ca 1895 t

Williams, Thomas R.

Evart PHOTOGRAPHER ........................................................................1886-1888 m R

“T. R. WILLIAMS, Photographer, JUL 20, 1886, EVART, MICH.” was stamped on some cardograph mount.

Williams, W. S.

Detroit photographer ...........................................................................1863 d
### Williamson, Edmund

Tecumseh cooper .................................................................1850 1
Tecumseh AMBROTYPIST in Usborne’s Block ................................1858 2
Tecumseh PHOTOGRAPH ARTIST ..............................................1859-1860 m
Tecumseh cooper .................................................................1860 1
United States Army soldier ....................................................1864-1865 3
Tecumseh cooper .................................................................1869-1870 4 1
Tecumseh cooper .................................................................1880 1
Tecumseh resident ...............................................................1890 1

His father came from Connecticut and Edmund was born in New York State in February of 1825, fourth of the six known children of Isaac and Martha (Miller) Williamson. Some early records were for Edwin Williamson. He was lodging in 1850 at Tecumseh with the family of an older cooper. Edmund advertised during the summer of 1858:

> “WILLIAMSON’S PICTURE GALLERY, Usborne’s Block. Miniatures taken on GLASS, IRON, LEATHER AND PAPER. Ambrotypes, Melainotypes, Leather and Paper Transfers, taken at ‘Prices to suit the Times.’ Satisfaction Warranted...” Her father came from Vermont and Lucy was born in New York State about 1832. She married Edmund about 1852 and their children were born in Tecumseh: George in 1853 or early in 1854, and Carrie in July of 1858. George probably died as a child. Edmund enlisted at Tecumseh in Company D of the Thirtieth Michigan Infantry on November 29, 1864, and he was mustered into the United States Army as a corporal on December 16, 1864. As the war ended, he was mustered out of the army at Detroit on June 30, 1865. Edmund applied in April of 1891 for an invalid pension based upon his Civil War service. He was a widower by 1900, and he died at Tecumseh in August of 1908.

1. 1850, 1860, 1870, 1880 and 1900 Federal Censuses of the village of Tecumseh in Lenawee County, Michigan.
3. United States Civil War Soldier Records and Profiles; American Civil War Soldiers; and Civil War Pension Index.
5. Williamson/Williams Family Tree on the internet.

### Williamson, Jacob F.

Elmwood Township child .........................................................................................................1870 1
Vassar student ..................................................................................................................1880 1
Findlay, Ohio, night watchman ..................................................................................1900 1
Vassar PHOTOGRAPHER on the road .................................................................1910 1
Vassar PHOTOGRAPHER .......................................................................................1912-1915 m
Vassar press operator in a steel stamping works ..................................................1920 1
Vassar house carpenter .............................................................................................1930 1
Vassar resident ...........................................................................................................1935-1940 1

Jacob was born in Ohio to natives of Ohio on May 30, 1867, the younger son of Abraham G. and Elmina Williamson. His brother Levi was six years older. Her father came from New York, and Maud was born in Michigan to a mother from Ohio April of 1876. She married Jacob about 1893, and their first five children were born in Ohio: Mamie in August of 1894, Lulu in February of 1896, Franklin in February of 1897, Violette in November of 1898, and William in November of 1899. The rest of their children were born in Michigan: Paul in 1902, Florence in March of 1905, Ernestine in July of 1909, Robert in 1910, and Marguerite in October of 1915. Jacob’s “JFW” monogram was lettered on the negatives of many postal photographs, some of them postmarked in 1910, 1911 and 1912. They included scenes in Frankenmuth and Reese as well as many views of Vassar, where he recorded a parade on July 4, 1910, railroad wrecks on June 22, 1910, and October 5, 1911, the aftermath of the blizzard of February 22, 1912, and the flood in May of 1912. He advertised in 1913: “Photography in All its Branches, Amateur Work Finished, Picture Framing.” Maud still was keeping house for Jacob and their son Robert in 1940. Jacob died on May 1, 1941, and his burial was at Vassar.

1. 1900 Federal Census of the Third Ward of Findlay in Hancock County, Ohio, 1870 Federal Census of Elmwood Township plus
**Williamson, Mabel Adalaide, Miss**

Lincoln Township child .................................................................1880 1
Benton Harbor school teacher ..........................................................1900 1
Grand Rapids photographer ............................................................1902-1904 g
Grand Rapids bookkeeper ...............................................................1905 g
Grand Rapids clerk ........................................................................1906-1907 g
Grand Rapids baker ........................................................................1908 g
Grand Rapids grocer .......................................................................1909 g
Grand Rapids cashier .....................................................................1910 1 g
Grand Rapids bookkeeper ...............................................................1911-1912 g
Grand Rapids florist ......................................................................1913-1918 g
Grand Rapids teacher ...................................................................1919-1921 g
Grand Rapids clerk ........................................................................1923-1924 g
Grand Rapids bookkeeper ...............................................................1925 g
Grand Rapids saleslady .................................................................1927-1938 g

Mabel was the elder daughter of Henry S. and Theresa E. Williamson, and she was born in Lincoln Township of Berrien County, Michigan, on March 9, 1874. Her father was born in Ohio in May of 1846, and he became a lumber dealer and timber estimator. Her mother was born in Michigan in January of 1850 to a Canadian father and a mother from Vermont. Mabel’s sister Lillian was born in Michigan in June of 1879, and she was single in 1910. Mabel still was unmarried in 1938.


**Williamson, Peter**

Elk Rapids PHOTO ARTIST .............................................................1880 1 t

His father emigrated from Ireland to Canada, and his mother was Canadian. Peter was born in Canada in 1855 or early in 1856, and he was single in 1880. The only pertinent Peter Williamson found was four years older. He had a Canadian mother and his father emigrated from Ireland. This Peter was born in Canada West (later Ontario) about 1852, fourth of the twelve children of James and Susannah (Yerex) Williamson. He grew up in Hallowell Township on Prince Edward Island, where he was attending school in 1861 and was working on his father’s farm in 1871.

1. 1880 Federal Census of the village of Elk Rapids in Antrim County, Michigan.
2. 1861 and 1871 Canadian Censuses of Hallowell Township in Prince Edward County in Canada West in 1861 and in Ontario in 1871.

**Willin, William Frederick**

Woolwich, England, clerk in the Army Ordnance Corps ..............................1907 1
Woolwich, England, sergeant in the Army Ordnance Corps .....................1911 2
Greenland PHOTOGRAPHER ..............................................................1916-1917 m
Greenland stationary engineer for the Corsica Iron Company ...............1918 3
Greenland PHOTOGRAPHER ..............................................................1918-1921 m
Gilbert, Minnesota, PHOTOGRAPHER ...............................................1920 4
Attica Township mining engineer .........................................................1930 4
Attica resident ................................................................................1940 4

His father came from England and William was born in India to an Irish mother on October 2, 1882, fifth of the twelve children of William Frederick Willin and Maria (Callahan) Willin. He became a tall slender man with grey eyes and brown hair. His father came from Ireland and Edith was born in Scotland to a Canadian mother about 1887, fifth of the six children of George and Louise Linn. William and Edith both were living in the Woolwich borough of London when they married there on October 2, 1907. Their first children were born at Woolwich: Irene in 1909 and Bernard in 11. The family immigrated in 1912, and their daughter Vera was born in Michigan within a year. They were living in 1920 at Gilbert, Minnesota, where William had had established a photographic business while maintaining the business in Greenland, 240 miles southeast of Gilbert. William was a naturalized citizen of the United States by 1930, when he was sharing his home with his 20-year-old son. He was enumerated as married at this time, though Edith was not to be found and Vera was living in Detroit with the family of one of his sisters. William was enumerated as divorced in 1940, when he was living with the family of his son Bernard.

2. 1891 and 1911 English Censuses of Woolwich in London.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Callahan Family Tree on the internet.
Willis, Clarence M.

Oronoko Township student .............................................................................. 1880 d
Branch Township stationary engineer ............................................................... 1890 d
Ludington PHOTOGRAPHER ........................................................................... 1908-1909 m
Ludington PHOTOGRAPHER at 102 James st north ....................................... 1910-1911 2 m
Porterville, California, photographer ............................................................... 1920 1
Long Beach, California, KODAK FINISHER in room 203 of the Markell Building ................................................................. 1925 3
Long Beach, California, KODAK FINISHER in room 203 of the Jergins Trust Building ................................................................. 1926-1927 3
Long Beach, California, PHOTOGRAPHER ..................................................... 1930 1
Long Beach, California, photographer ............................................................. 1935-1936 3
Long Beach, California, resident ..................................................................... 1940 1

Clarence was born in Michigan to parents from Ohio on January 1, 1869, first of the seven children of John Madison Willis and Elizabeth J. (Shearer) Willis. He grew up on the family farms. Florence was born in New York State to natives of New York in May of 1885, the younger daughter of Henry and Clara L. (Hall) Bockstanz. Her sister Edna Elizabeth Bockstanz was born in February of 1879. Florence married Clarence in 1900. It was the second marriage for Clarence. “TALLMAN LAKE, TALLMAN, MICH.” was lettered on the negative of post card photographs. The message on one that was mailed in August of 1909 included: “… Clarence Willis was up & took a number of views on post cards…”

Florence never had children, and something happened to her in the early 1920s. Her father came from Wisconsin, and Lydia was born in Nebraska to a mother from Illinois in 1883 or early in 1884. She married Clarence about 1923, and they still were together in 1940. Clarence died on July 29, 1947, and burial was at Long Beach.

1. 1880 Federal Census of Oronoko Township in Berrien County, plus 1900 Federal Census of Branch Township and 1910 Federal Census of the Fifth Ward of Ludington in Mason County, Michigan, as well as 1920 Federal Census of the Second Ward of Porterville in Tulare County plus 1930 and 1940 Federal Censes of the city of Long Beach in Los Angeles County, California.
4. California Death Index, 1940-1997; and California Find a Grave Index, 1775-2011.
5. Bockstanz Family Tree on the internet.

Willison, S. B.

Kalamazoo AMBROTYPIST .............................................................................. 1856-1857 m 1


Willoughby, Charles G.

Fulton Township child ..................................................................................... 1870 d
Fulton Township student ................................................................................ 1880 d
Detroit telegraph operator for the D L & N RR ............................................... 1891 d
Detroit clerk at the D L & N RR ticket office ............................................... 1892 d
Detroit chief clerk for the D L & N RR ........................................................... 1893-1894 d
Detroit insurance company assistant cashier ............................................ 1895-1897 d
Detroit PHOTOGRAPHIC SUPPLY MERCHANT at 67 Henry st ............... 1898 d
New York, New York PHOTOGRAPHIC SUPPLY MERCHANT .............. 1900 1
New York, New York, proprietor of a PHOTO SUPPLY STORE ................. 1910 1
New York, New York, real estate broker ....................................................... 1915 2
New York, New York, merchant .................................................................. 1921 3

His mother emigrated from France and Charles was born at Oceola, Ohio, on December 13, 1866, the elder son of Jonathan Burke Willoughby and Sarah Lucinda (Montpierre) Willoughby. His brother George was two years younger, and they grew up on the family farm. Her father came from Ohio, and Edith was born at Ionia, Michigan, on June 26, 1871. She married Charles about 1895, and their daughter Jessie was born in Detroit in November of 1896. Edith accompanied Charles to Cuba for recreation in 1921, but by 1930 she was a widow living in East Orange, New Jersey.

2. 1915 New York State Census of Election District 17 of New York City.
4. Ohio Births and Christenings Index, 1800-1962; and Willoughby Family Tree on the internet.
Willoughby, Robert J.
Clare PHOTOGRAPHER ..................................................................................................................1898-1904 m
Bushnell, Illinois, PHOTOGRAPHER ..............................................................................................1904 l
Bushnell, Illinois, PHOTOGRAPHER with his own shop .................................................................1910 l
Watseka, Illinois, resident ..............................................................................................................1920 m
Port Washington, Wisconsin, PHOTOGRAPHER ..........................................................................1930 m

His parents emigrated from Ireland and Robert was born in Canada in February of 1869. He came to the United States in 1890, and he became a naturalized citizen in 1903. Robert was boarding by himself in a Clare hotel in 1900.

His purchase of the Bushnell gallery from George W. Miller was reported in the autumn of 1904. Lillian was born in Canada to Canadian parents about 1871, and she was brought to the United States in 1874. She married a Michigan man named Pickard in 1901, and her daughter Velma was born in 1903. When Lillian married Robert about 1911, she brought along Velma. Lillian was helping her photographer husband in his gallery in 1930, when she also was providing for two lodgers who were young school teachers.

1. St. Louis and Canadian Photographer; volume 28, number 9, September 1904.

Wills, Ada Maud, Miss
Cambourne, England, infant ..........................................................................................................1901 l
Ironwood student .............................................................................................................................1910 l
Ironwood photographer in a photo gallery .....................................................................................1920 l
Ironwood photo printer in a photo gallery ......................................................................................1921 l

Ada was born in 1900 at Cambourne in Cornwall, England, the elder daughter of Peter M. and Susan J. (Williams) Wills. Her sister Dorothy was born at Cambourne seven years later. Their father emigrated to the United States and found employment at Ironwood before he sent for his family. Susan, Ada and Dorothy sailed on September 8, 1909, from Southampton on S. S. Majestic, and they arrived at New York City on September 15 headed for Ironwood. Ada’s brothers were born at Ironwood: Albert in April of 1915, and Harold in September of 1918. She probably worked later at Ironwood in the studio of Waino Hirvela or John A. Jones.

1. 1901 England Census of Cambourne in Cornwall; and Pryor Family Tree on the internet.
2. 1910 and 1920 Federal Censuses of the Fifth Ward of Ironwood in Gogebic County, Michigan.
4. 1921 Directory of Ironwood, Michigan.

Wills, Carrie, Miss
Bay City retoucher for photographer Charles W. Parker ..................................................................1884 b

Wills, Thomas, Junior
Calumet Township student .............................................................................................................1870 l
Calumet clerk in a grocery store ....................................................................................................1880 l
Red Jacket merchant ......................................................................................................................1900 l
Calumet general store agent .........................................................................................................1900-1901 m
Calumet saloon proprietor .............................................................................................................1902-1903 m
Calumet phonograph merchant ..................................................................................................1904-1905 m
Calumet PHOTOGRAPHER and phonograph merchant ............................................................1906-1907 m
Calumet PHOTOGRAPHER ..........................................................................................................1908-1909 m
Red Jacket moving picture operator ............................................................................................1910 m
Red Jacket resident .......................................................................................................................1920 m
Calumet retiree .............................................................................................................................1930 m

His parents emigrated from England and Thomas was born in Michigan in June of 1856, first of the seven children of Thomas and Elizabeth A. Wills. Her parents emigrated from England, and Margaret was born in Michigan in July of 1856. She married an Englishman about 1879, and she gave birth to Bessie in March of 1882. Margaret brought along Bessie when she married Thomas in 1897 or early in 1898. Thomas and Margaret were sharing their home with his sister Elizabeth in 1920, when they were living next door to the photographer Victor F. Herman. Thomas was a widower by 1930, when he was living with his brother John.

**Willsie, Thomas Arthur**

Brant County, Ontario, farmer ........................................................................................................... 1871-1878 1
Ionia resident ...................................................................................................................................... 1884 2
Ionia chief engineer of the City Water Works .................................................................................. 1891 1
Ionia engineer for a mill ......................................................................................................................... 1900 3
Ionia inventor ........................................................................................................................................ 1903-1905 p
Grand Rapids electrical foreman ....................................................................................................... 1910 3
Grand Rapids superintendent for the Grand Rapids-Muskegon Power Company ......................... 1910 g
Grand Rapids electrician ...................................................................................................................... 1911-1913 g
Detroit keeper of a rooming house ..................................................................................................... 1920 3

Thomas was born in Quebec or Vermont to a Canadian father and an English mother on January 22, 1844. Maria Elizabeth McCubbin was born in Ontario on June 4, 1845, the daughter of Mr. and Mrs. James McCubbin. She married Thomas about 1862 and their children were born in Ontario: Amanda about 1863, Charles about 1865, Samuel about 1868, Albert about 1872, Arta Victoria in December of 1875, and Thomas in July of 1878. Maria and the elder Thomas were divorced at Ionia early in 1884. Dora Madora Bell Gardner was born in Michigan to English parents in June of 1864, last of the nine children of Thomas and Maria (Churchill) Gardner. Dora married Thomas at Ionia on December 10, 1884. Their children were born in Michigan, Archibald (later Archie) in November of 1888, and Dora in December of 1891. Thomas filed a patent application on an Adjustable Photographic Shutter on May 9, 1903, and was granted Patent Number 741,205 on October 13, 1903. He and Rollin H. Stocoum filed as co-inventors of another Photographic Shutter on June 21, 1904, and were granted Patent Number 792,361 on June 13, 1905. Stocoum was a professional photographer from 1898 until 1903. Thomas died in Detroit on November 18, 1920, and Dora lived on in Michigan until her death about 1924.

1. 1871 Canadian Census of Burford Township in Brant County, Ontario; and Ontario, Canada Births 1869-1913.
2. Misenas-Duke Family Tree (Conrad/Kuske/Kile/Fitch/Perssons/Whinslow/Brewster etc.) and Rosema Family Tree on the internet.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

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**Willson, Alpena**

Alpena PHOTOGRAPHER ...................................................................................................................... ca 1910 t
*“Free Methodist Church    Willson, Alpena, Mich” was lettered on a negative from which post card photographs were printed.*

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**Willson, Arthur B.**

Detroit photographer ......................................................................................................................... 1895 d

**Willson, Harlow L.**

Manistee Township child ..................................................................................................................... 1870 1
Otsego student and general hand on his father’s farm ........................................................................ 1880 1
Galesburg (Burdick & Willson) PHOTOGRAPHERS ....................................................................... 1890-1891 m t
Wilson Township farmer .................................................................................................................... 1900 1
Kalamazoo letter carrier for the post office ..................................................................................... 1907-1909 K
Boyne City mail carrier for city delivery .......................................................................................... 1910 1
Boyne City mail carrier ...................................................................................................................... 1920 1
Fort Gratiot Township proprietor of a nursery .................................................................................. 1930 1
Fort Gratiot Township horticulturist at a nursery ........................................................................... 1935-1940 1

Harlow’s surname was spelled Wilson in most census reports and in the gazetteer, but it was Willson on photo mounts, in city directories, and on his death record. He was born in Michigan to natives of Michigan in November of 1865, eldest of the five children of William Henry Harrison (often Harry) Willson and Viola Minerva (Burdick) Willson. Victor G. Burdick may have been a cousin, since his surname is the same as that of Harlow’s mother. He had no known professional photographic experience prior to or subsequent to his partnership with Harlow. Mabella was born at Garfield, New York, on June 1, 1871, third of the six children of John Abram Newville and Ann Patience (Deming) Newville. She married Harlow at Boyne City on July 2, 1892, and their children were born in Michigan: Leo in March of 1893, Leatha in October of 1900, Lola in 1902, and Lorton in 1907. Mabella was keeping house for Harlow and their children in 1920, but the marriage did not last much longer. Sarah P. Newville was born in Michigan to a mother from Pennsylvania in 1865 or early in 1866. Since she and Mabella had the same surname and were not siblings, they may have been cousins. Sarah married Harlow about 1926, and she was keeping house for him in 1940 with help from her sister Sylvia Newville. Harlow died at Petoskey on September 8, 1950, and burial was at Detroit on September 11, 1950.

Willson, J. M.
Lansing PHOTOGRAPHER ................................................................. ca 1880

Willson, Lou V., Miss
Jackson artist ................................................................. 1890-1891
Jackson photo retoucher ............................................................... 1893
Jackson retoucher for photographers Gibson & Widman ...................... 1894-1895
Lou boarded with S Jay Willson, who was a millwright in 1890 and a carpenter in the later years.

Willyoung, John
Please see the entry for James A. Jenney.

Wilson, Alba
Alba PHOTOGRAPHER ................................................................. 1910
“ALBA SCHOOL    By WILSON.” was scribed into a negative from which post card photographs were printed. Some of them were mailed in August of 1910. J. R. Johnson of Cheboygan acquired the negative, obliterated the original caption and added his own, and then sold cards with his logo printed on their backs.

Wilson, Ionia (Merell & Wilson)
Ionia (Merell & Wilson) PHOTOGRAPHERS at 301 Main st west 1894-1895
This could have been Park T. Wilson, R. W. Wilson or some other Wilson. “MERELL & WILSON, Successors to” was printed above “Wheat, 301 W. Main St., Ionia, Mich.” on some cabinet mounts. One was dated “Dec. 25, 1894.” Louis K. Merell was a Michigan photographer for more than a decade prior to this partnership, and then for more than a decade after it.

Wilson, Midland
Midland PHOTOGRAPHER ................................................................. ca 1885

Wilson, Port Austin
Port Austin PHOTOGRAPHER ................................................................. ca 1920
“BROKEN ROCKS, PORT AUSTIN, MICH, Photo By Wilson” was lettered on a negative from which post card photographs were printed. Some were mailed in September of 1921. Arthur F. Wilson was a rural mail carrier at Port Austin in 1920 and 1930, and may have been the photographer. He and Olive were born in Michigan in 1885, and they married about 1914.

Wilson, Saginaw (White & Wilson)
Saginaw (White & Wilson) PHOTOGRAPHERS at 305 Genesee av east ca 1908
Some photograph mounts were blind stamped “SMITH, 305 Genesee Ave., Saginaw.” and then over-stamped “White and Wilson, Saginaw, Mich.” Charles E. White probably was Wilson’s partner.

Wilson, Wyandotte (Babcock & Wilson)
Wyandotte (Babcock & Wilson) PHOTOGRAPHERS ................................................................. ca 1894
A photograph by Babcock & Wilson of the J. H. Bishop Fur Company was displayed by the Wyandotte Museum in the George P. MacNichol Home.

Wilson, Alfred Richardson

Hamilton, Ontario, child ................................................................. 1881
Detroit photographer ................................................................. 1890
Detroit photo finisher for photographers Arthur & Philbrick ................. 1893
Detroit photo printer for photographers Arthur & Philbrick .................. 1894
Detroit photo printer ................................................................. 1895
Detroit photographer ................................................................. 1896-1897
Detroit photographer for Hughes & Sarjeant .................................... 1898
Detroit photographer ................................................................. 1900
Detroit draughtsman for the American Car & Foundry Company ............ 1903-1904
Detroit draughtsman ................................................................. 1905
Detroit mechanical engineer ......................................................... 1906
Detroit photographer ................................................................. 1907-1908
Detroit lithographer ................................................................. 1909
Detroit commercial photographer for John F. Jones ............................ 1910
Detroit photographer ................................................................. 1911
Detroit PHOTOGRAPHER at 105 Howard st .................................... 1912-1914
Detroit PHOTOGRAPHER at 63 Elizabeth st east ............................... 1914-1915
Highland Park photographer .......................................................... 1915
Detroit PHOTOGRAPHER at 61 Elizabeth st east ............................... 1916-1917
Detroit COMMERCIAL PHOTOGRAPHER at 63 Elizabeth st east ........... 1917
Detroit COMMERCIAL PHOTOGRAPHER on the third floor of the Joseph Mack Building .......................................................... 1918-1920
Detroit (A. R. Wilson Studios Incorporated) PHOTOGRAPHERS in Suite 408-21 of the Insurance Exchange Bldg 1924-1930
Detroit (Wilson-Boytont Company) PHOTOGRAPHERS at 230 Alexandrine av east ................................................................. 1929-1931
Detroit manager of the commercial department of the D. D. Spellman Studios ................................................................. 1931-1936
Detroit photo printer for Preston H. Sweet ........................................ 1937-1940
Detroit photographer for Preston H. Sweet ........................................ 1937-1940
Detroit photo printer for Preston H. Sweet ........................................ 1937-1940
Highland Park photographer .......................................................... 1940-1941
Highland Park resident ................................................................. 1942-1948

His father emigrated from England and Alfred was born at Hamilton, Ontario, on January 8, 1877, fourth of the six children of Joseph Hamilton Wilson and Barbara E. (Crossman) Wilson. He immigrated with his family in 1889, and he became a citizen of the United States when his father was naturalized. Her father emigrated from England and Irene was born in Detroit to a Scotch mother in January of 1880, first of the four children of John and Jennie S. Fry. She married Alfred at Detroit in 1900, and their daughters were born in Michigan: Irene in 1902, and Jean in December of 1917. Alfred was a charter member of the Commercial Photographers Association of Detroit, which was organized on February 11, 1921. At the incorporation of the A. R. Wilson Studios in 1921, Alfred was president, Wallace E. Jianrow was vice president, and Judson M. Hawthorne was secretary-treasurer. In 1923, Mrs. Irene M. Wilson became vice president and Wallace E. Jianrow was secretary-treasurer. Jianrow held the same position with the Wilson-Boytont Company in 1930. Alfred died at Highland Park in 1961, and Irene lived on there until her death in 1968.

1. 1881 Canadian Census of the Fourth Ward of Hamilton, Ontario; and Ontario, Canada Births, 1869-1913.
3. Detroit telephone directories for 1942 through 1948.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Peattie Family Tree on the internet.
Wilson, Ari Wells
Wood County, Ohio, student ............................................................... 1880 1
Lansing photo printer ................................................................. 1892 L
Marion PHOTOGRAPHER ................................................................. 1898 2
Cadillac PHOTOGRAPHER ......................................................... 1898-1899 2 m
Lake City PHOTOGRAPHER ..................................................... 1900-1927 2 m
Lake City game warden .............................................................. 1930-1931 1 m
Grand Rapids resident ............................................................... 1935-1940 1

His father came from Pennsylvania, his mother came from Ohio, and Ari was born in Michigan on November 28, 1872, seventh of the eight children of Jonathan A. and Serena (Yoakum) Wilson. He grew up on the family farm, his mother died when he was eight years old, and Ari became a tall man with blue eyes and brown hair. He boarded in Lansing with artist and sometime photographer Samuel S. Riley. Her father came from New York and Hattie A. Walker was born in Michigan to an English mother in March of 1871. She married Ari about 1898, and they never had children. It was announced in the summer of 1898 that the new photographer in Cadillac, A. W. Wilson, would be in his photo rooms at Marion every Thursday. His purchase of the Lake City gallery from Arthur V. Harnier was reported in the spring of 1900. “WILSON” or “Photo by WILSON” was lettered on the negatives of post card photos of Lake City. Ari and Hattie both were enumerated as proprietors of the Lake City studio in 1910. They were sharing their home with Hattie’s fifteen-year-old sister Anna in 1900, and with eleven-year-old Howard Robinson in 1920. Ari had a farm near Lake City in 1918 and 1920. He was a widower by 1930, when he was enumerated as a conservation officer for the state. Beatrice was born in Michigan about 1900, and by 1935 she was married to Ari.

2. St. Louis and Canadian Photographer; volume 22, number 6, June 1898, page 364; and volume 24, number 5, May 1900, page 236.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wilson, Carlos P.
Owosso clerk ............................................................................... 1860 1
Tuscola preacher ....................................................................... 1863 2
Tuscola PHOTOGRAPHER ......................................................... 1863-1865 3
Centerville PHOTOGRAPHER .................................................. 1866-1867 4
Bay City land surveyor ............................................................... 1880 1
Clio optician ............................................................................ 1900 5

Carlos was born in Quebec to parents from Vermont about 1833, the son of Nahum A. and Phallie R. (Slater) Wilson. Her father came from Massachusetts and Esther was born in Vermont in 1834, fourth of the six children of Clark and Elizabeth White. She married Carlos on November 1, 1857, and they were sharing their home in 1860 with eight-year-old Malvina Wilson. Their daughters were born in Michigan: Ella Jeanette in February of 1861, Cecelia Almina in September of 1863, Phallie Lucy in November of 1866, and Ginerva L. in August of 1875. The assessor noted in May of 1864 that Carlos was a traveling photographer. Centerville became Caro in 1868. Carlos acquired title in March of 1885 to forty acres in Churchill Township of Ogemaw County and one hundred and twenty acres in Mentor Township of Oscoda County less than a mile south of the Au Sable River. He died at Clio on March 14, 1900.

1. 1860 Federal Census of the city of Owosso in Shiawassee County, and 1880 Federal Census of the Fourth Ward of Bay City in Bay County, Michigan.
3. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
4. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
5. Michigan Deaths and Burials Index, 1867-1995; and Michigan Births and Christenings Index, 1867-1911.
Wilson, Charles Dwight

Jonesfield Township infant .............................................................. 1880 1
Beaupre Township laborer on the farm of Joseph and Lena Alair .................................................. 1900 1
Saint Louis PHOTOGRAPHER ............................................................. 1908-1910 m 1
Saint Louis PHOTOGRAPHER ............................................................. 1914-1915 m
Saint Louis carpenter for a truck factory ......................... 1920 1
Saint Louis drainage contractor .......................................................... 1930 1
Saint Louis cement tile contractor .................................................. 1940 1

His father emigrated from Canada and Charles was born at Merrill, Michigan, on March 3, 1880, fifth of the eight sons of Joseph Underwood Wilson and Sarah Jane (Holton) Wilson. Her father emigrated from Germany and Anna Marie Pernert was born to a mother from Ohio at Saint Louis, Michigan, on May 13, 1881, the daughter of John and Mary Elizabeth (Buckholz) Pernert. She married Charles on March 1, 1904, and their first two sons were born at Merrill, Michigan: Carl Edward in July of 1905, and Kenneth William in February of 1907. Their next four children were born at Saint Louis: Sarah Elizabeth in October of 1908, Ruth Marguerite in October of 1910, Norman Woodrow in May of 1913, and Robert Wilbur in October of 1915. Their youngest son was born in April of 1918 at Loxley, Alabama. “Chas. D. Wilson” was blind stamped in slanted script over a smaller “ST. LOUIS, MICH.” into studio portraits with post card backs as well as into postal views of commercial streets and of people gathering at the sugar factory. “Charlie Wilson” was penciled on the backs of other post card photographs. Coincidentally, a photographer named Charles D. Wilson worked from 1860 to 1870 in St. Louis, Missouri. Anna died in Saint Louis on April 23, 1968, and Charles died at Saint Petersburg, Florida, on November 14, 1969.

2. Wilson Family Tree on the internet.

Wilson, Daniel T.

Rome, New York, child .............................................................. 1870 1
Rome, New York, student ............................................................. 1880 1
Rome, New York, photographer or photograph retoucher .................................................. 1887-1890 2
Detroit retoucher for photographers Huntington & Clark .................................................. 1897-1898 d
Detroit photo retoucher ............................................................. 1899-1900 d
Detroit photographer ................................................................. 1902 1
Detroit photographer ................................................................. 1903 d
Detroit studio photographer ..................................................... 1920 1
Detroit portrait photographer .................................................... 1930 1
Detroit resident ................................................................. 1935-1940 1

His father emigrated from Ireland and Daniel was born early in the summer of 1865 at Rome, New York, last of the seven children of Robert and Margaret Wilson. His father disappeared between 1860 and 1870, suggesting that he may have been a Civil War casualty, but no evidence of this has been found. His mother was raising her children on her own in 1870 and 1880, and in 1880 she was enumerated as a widow. Daniel never married, and in 1920 and 1930 he was lodging in rooming houses accommodating a dozen roomers.

2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Wilson, Emmaline A., Mrs.

Ionia student ................................................................. 1900 1
Ionia housewife ................................................................. 1910 1
Ionia photographer in the studio of her husband, Park T. Wilson .................................................. 1920 1
Ionia saleswoman in a dry goods store .................................................. 1930 1
Ionia housewife ................................................................. 1940 1

Emmaline (sometimes Emma or Emeline) was born in Michigan to natives of Michigan on April 29, 1883, the elder daughter of George L. and Julia Danforth. Her sister Marion was born in August of 1885. Emma attended a college for two years before she married the photographer Park T. Wilson at Ionia on October 19, 1908. Park is profiled below. They never had children. They were living with Emmaline’s widowed mother in 1930, and Julia was living with them in 1935 and 1940. Park died in September of 1962 northwest of Ionia in Orleans Township, where Emmaline lived until her death at Belding on April 8, 1976.

2. Wilson Family Tree on the internet.
Wilson, Emily Louisa Caroline, Miss
Hamilton, Ontario, child .........................................................1881 1
Detroit photographer ............................................................1896 d
Detroit clerk .................................................................1897-1898 d
Detroit clerk for Parke Davis & Company ........................................1899-1900 d
Her father emigrated from England and Emily was born at Hamilton, Ontario, on March 8, 1879, fifth of the six children of Joseph Hamilton Wilson and Barbara E. (Crossman) Wilson. She immigrated with her family in 1889, and she became a citizen of the United States when her father was naturalized. Emily and her photographer brother Alfred (who is profiled above) were boarding at the same place in 1898.

1. 1881 Canadian Census of the Fourth Ward of Hamilton, Ontario; and Ontario, Canada Births, 1869-1913.
2. 1920 Federal Census of the city of Highland Park in Wayne County, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wilson, George B.
Clearwater Township worker on his father’s farm ..................................................1880 1
Midland PHOTOGRAPHER .........................................................1890-1891 R
Evart PHOTOGRAPHER ............................................................1890-1893 m
Evart PHOTOGRAPHER and furniture merchant ..............................................1894-1901 m 1
Evart (George B. Wilson & Company) PHOTOGRAPHERS, furniture merchants and undertakers ..............1902-1903 R m
Evart PHOTOGRAPHER ............................................................1904-1905 m
Evart furniture merchant and undertaker .......................................................1906-1921 m 1
Osceola Township resident ..............................................................1930-1935 1
Evart resident ...........................................................................1940 1

His father came from Pennsylvania, his mother emigrated from England, and George was born in New York State in July of 1861, second of the three sons of Benjamin Willard Wilson and Ann (Reynolds) Wilson. His brother Robert was born in Illinois in June of 1854, and his brother Wilber was born in Pennsylvania in May of 1866. Their father enlisted in the Fiftieth New York Engineers at Owego, New York, on December 25, 1863. Benjamin was mustered into the army on February 19, 1864, he was promoted to corporal on March 7, 1864, and he was promoted to sergeant on December 1, 1864. He was mustered out of the army with his company on June 15, 1865, at Port Berry, Virginia. Eva was born in Michigan to parents from Ohio in August of 1863. She married George in 1884 or early in 1885, and they never had children. There was a photographer named George B. Wilson in 1888 and 1889 at Brooklyn, New York. “... Life Size Portraits in Water Colors, Pastel and Crayon a Specialty. Also Viewing. Duplicates can be had at any time.” was printed on the back of some of George’s earlier cabinet mounts from Evart. Eva still was keeping house for George in 1940.

1. 1880 Federal Census of Clearwater Township in Kalkaska County, 1900 and 1910 Federal Censes of the village of Evart, 1930
3. Reynolds_2012-04-17 Family Tree on the internet.
5. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Wilson, George L.
Saint Marys, Ontario, PHOTOGRAPHER .........................................................1867-1890 1
Lowell PHOTOGRAPHER .....................................................................ca 1895 t


Wilson, Harlow L.
Please see the entry for Harlow L. Willson.

Wilson, Harold N.
Detroit PHOTOGRAPHER at 48 Adams av west ............................................1912 d
Detroit photographer ...........................................................................1912-1913 d
**Wilson, Harold William**

Belleville, Ontario, student .................................................................1891  
Detroit student ..................................................................................1900  
Detroit clerk ....................................................................................1907 d  
Detroit bookkeeper ........................................................................1908-1911 d  
Detroit (George W. Hance & Company) COMMERCIAL PHOTOGRAPHERS at 96 Broadway 1911 d  
Detroit photographer for Spooner & Wells ........................................1912-1913 d  
Detroit resident ................................................................................1914 d  
Detroit auto worker ..........................................................................1915 d  
Detroit photographer ........................................................................1916 d  
Detroit clerk ....................................................................................1917 d  
Detroit supervisor ...........................................................................1918 d  
Detroit employment manager .............................................................1918-1924 d  
Detroit driver ....................................................................................1925 d  
Detroit department head ..................................................................1927 d  
Detroit employment manager .............................................................1928-1929 d  
Detroit personnel director .................................................................1930-1932 d  
Detroit employment agent .................................................................1934 d  
Detroit personnel director .................................................................1935 d  

His father emigrated from Ireland and Harold was born in Ontario on September 14, 1882, second of the five children of Andrew and Isabella Murdoch (Adam) Wilson. He came to Detroit with his family in 1895, and he became a citizen of the United States when his father was naturalized while Harold was a minor. Harold matured into a five feet eight inch slim man with blue eyes and black hair. Evelyn was born in Michigan to Canadian parents in 1885 or early in 1886, and she married Harold in 1909. Their children were born in Michigan: Ione Evelyn Wilson on April 16, 1910, Deane Wilson in February of 1915, and Clyde Wilson on August 25, 1923. George W. Hance & Company made scenic, architectural, and commercial photographs, and Harold was one of the two principals of the company.

Spooner & Wells specialized in automotive photography.

1. 1891 Canadian Census of the city of Belleville, Ontario.  
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.  
4. Knight Family Tree and Layton Family Tree on the internet.  

**Wilson, Hattie A., Mrs.**

Lake City housewife ........................................................................1900  
Lake City PHOTOGRAPHER ..............................................................1910  
Lake City housewife ........................................................................1920  

Her father came from New York, her mother emigrated from England, and Hattie A. Walker was born in Michigan in March of 1871. About 1898 she married Ari W. Wilson, who was a Cadillac photographer in 1898 and 1899, and a Lake City photographer from 1900 until 1927. Ari and Hattie both were enumerated as proprietors of the Lake City studio in 1910. They never had children, and Hattie undoubtedly played a more significant part in her husband’s photographic business than is evidenced by this single observation. Hattie and Ari were sharing their home with Hattie’s fifteen-year-old sister Anna in 1900, and with eleven-year-old Howard Robinson in 1920. Ari was a widower by 1930.


**Wilson, John B.**

Handy Township master carpenter .........................................................1860  
Fowlerville PHOTOGRAPHER ...........................................................1862-1863 m  
Handy Township carpenter ................................................................1863  
Livingston PHOTOGRAPHER ............................................................ca 1864  

John was born in New York State in the early 1830s. Mary was born in Michigan about 1835. She married John, and they were without children in 1860. Fowlerville is the only town in Handy Township. Livingston probably referred to the county rather than to a village.

1. 1860 Federal Census of Handy Township in Livingston County, Michigan.  
Wilson, John C.
Detroit photographer ................................................................. 1920 d
Detroit machinist ................................................................. 1921 d

Wilson, John Clyde
Detroit student ........................................................................... 1900 1
Effingham, Illinois, student of photography .............................. 1903 2
Detroit PHOTOGRAPHER at 631 Gratiot av .............................. 1905 d m
Detroit PHOTOGRAPHER at 631 Gratiot av .............................. 1906 d m
Detroit PHOTOGRAPHER at 631 Gratiot av .............................. 1907 d m
Detroit PHOTOGRAPHER at 631 Gratiot av .............................. 1908-1910 d 1
Detroit PHOTOGRAPHER in Room 48 of the University Building ................................................................. 1911-1913 d m
Detroit photographer ................................................................... 1914-1915 d
Detroit PHOTOGRAPHER in Room 602 of the Kerr Building at 100 Broadway ................................................................. 1916-1917 d m
Detroit advertising salesman ..................................................... 1918-1923 3 d
Detroit PHOTOGRAPHER at 137 Marlborough av ...................... 1924 d
Detroit PHOTOGRAPHER at 14635 Jefferson av east ............... 1925-1928 d
Detroit real estate agent or resident ........................................... 1929-1932 d 1
Detroit photographer ................................................................... 1934-1936 d
Detroit photographer ................................................................... 1937-1939 d
Grosse Pointe Park (Park Studio) PHOTOGRAPHERS at 15104 Kercheval st ................................................................. 1940 d 1
Detroit resident ........................................................................... 1941-1948 d 4

His father emigrated from Scotland and Clyde was born in Michigan on January 17, 1883, first of the four children of John Whitehead Wilson and Mary Elizabeth (Goodrich) Wilson. His siblings were born in Michigan: Bessie in October of 1885, Harold in October of 1887, Florence in July of 1890, and Russell in 1900 or early in 1901. Clyde became a tall man with brown eyes and dark hair. He was one of three Michigan students mentioned among the new arrivals at the Illinois College of Photography in the summer of 1903. He was consistently identified as J. Clyde Wilson except from 1908 to 1910, when the listings were for John C. Wilson. “COMPLIMENTS OF J. CLYDE WILSON, 48 UNIVERSITY BUILDING, PHONE MAIN 885-J. BETTER COMMERCIAL PHOTOGRAPHS” was press printed in gold ink at one end of the face of post cards, perpendicular to a graphically printed pastoral view of the tree lined banks of a meandering stream. One of these cards was sent to a Detroit man in November of 1911 with the message: “Mr. Martin: Your three enlargements are ready for you. Very Truly, J. C. W.” Another was sent in September of 1912 with the message: “Dear Sir: Haven’t forgot all about those Kodak Prints at our studio? They are all ready for you. J. C. Wilson, 48 University Bldg.”

2. St. Louis and Canadian Photographer; volume 27, number 6, June 1903
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Wilson Family Tree on the internet.

Wilson, John M.
Saint Johns resident ................................................................. 1870 L1
Lansing operator for photographer Benjamin F. Hall .................. 1873 L
Lansing grocer ........................................................................... 1880 1

John and his parents were natives of Canada West, which became Ontario. He was born in 1845 or early in 1846, the son of Joseph and Eliza Wilson. John was living with his parents in 1870, when he was enumerated without a vocation. Zerah was born in New York State to natives of New York in 1850 or early in 1851, and by 1880 she was married to John. They were sharing their home in 1880 with John’s widowed father, who was John’s partner in the grocery business.

1. 1870 Federal Census of Bingham Township in Clinton County, and 1880 Federal Census of the city of Lansing in Ingham County, Michigan.
Wilson, John R.
Detroit artist ..................................................1855  d
Chicago, Illinois, DAGUERREOTYPIST at 32 Randolph st on the corner of Canal st ......................1856-1857  i
Detroit DAGUERREIAN ARTIST up stairs at the corner of Jefferson av and Griswold st ...............1857  d
Detroit DAGUERREIAN ARTIST in Room 4 of the Sheldon Block ..............................................1859  d
Detroit DAGUERREIAN ARTIST at 220 Brush st ........................................................................1860-1861  2  d
Detroit DAGUERREIAN ARTIST on Michigan av near Fifth st ...................................................1861  d

John was born in New York State in 1832 or early in 1833. Anna was born in Michigan at about the same time, and she married John in the 1850s. They were without children in 1860, when Anna was enumerated as a dress maker. John was listed in 1861 both as John R. Wilson and as John R. Willson.


Wilson, Joseph M.
Berrien County shoe maker ..................................................1850  1
Niles (Howe & Wilson) PHOTOGRAPHIC ARTISTS on Main st ....................................................1859-1860  m
Niles AMBROTYPIST ..................................................1860  2
Niles PHOTOGRAPHER on Main st ..........................................................................................1862-1865  m  3
Niles dentist .........................................................................................................................1870  1
Buchanan dentist ................................................................................................................1880  1

His father came from North Carolina, his mother came from Virginia, and Joseph was born in Indiana about 1828, the son of Mr. and Mrs. Morgan Wilson. His older siblings were born in Indiana: Mary about 1820, and Richard about 1826. His sister Margaret was born in Michigan about 1832. Mary was born in New York about 1832, and she married Joseph about 1853. Their daughters were born in Michigan: Eleanor (later Ella) about 1855, and Lillian in September of 1859. Lillian died in July of 1878, and burial was in Silverbrook Cemetery at Niles. Joseph and Mary were living next door to the family of the photographer Marvin Cathcart in 1880.


Wilson, Leon Stephen
Bushnell Township student ..................................................1900  1
Cedar Lake PHOTOGRAPHER ..............................................................ca 1908  t
Bushnell Township laborer on his father’s farm ..............................................................1910  1
Bushnell Township laborer on the farm of Bert E. Starnes ..........................................................1917  2
United States Army soldier .........................................................................................ca 1918  1
Bushnell Township laborer on the farm of Bert E. Starnes ..........................................................1920  1
Bushnell Township farmer with his own farm ......................................................................1930  1
Bushnell Township manager of his own farm .......................................................................1935-1940  1

Leon was born in Bushnell Township to natives of Michigan on April 2, 1891, third of the four children of Martin Edgar Wilson and Cora B. (Allchin) Wilson. His siblings were born in Michigan: Glenn in 1885, Clara Bell in 1888, and his brother Ora in 1894. Leon’s mother died in February of 1900, and his father married Josephine J. Haysner in September of 1901. His half-sister Ella was born about 1905. Leon became a medium sized man with blue eyes and auburn hair. “LEON S. WILSON, Cedarlake, ACADEMY - Mich.” was stamped on the post card backs of photographs, including a bird’s-eye view of the town, a group of institutional looking buildings, and a group of young adults posed in front of one of the buildings. Leon probably attended the Cedar Lake Industrial Academy, which was a boarding school that opened in 1899 and was incorporated by the Seventh Day Adventists in 1902. The first tenth grade students graduated in 1907. The first twelfth grade graduates left the Cedar Lake Academy in 1920, and it is now called the Great Lakes Adventist Academy. Vivian Bernice Evans was born to natives of Michigan at Lowell, Michigan, on December 9, 1901, first of the four children of Joseph Jay Evans and Amy Diadera (Rogers) Evans. She was their only daughter. Vivian married Leon at Cedar Lake on May 19, 1921. She gave birth in Montcalm County to Clare Albert Wilson on January 3, 1924, and to Doris R. Wilson in 1926 or early in 1927. Leon died in Bushnell Township on January 25, 1980, and Vivian died at Ionia, Michigan, on May 30, 1988.

1. 1900, 1910, 1920, 1930 and 1940 Federal Censuses of Bushnell Township in Montcalm County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Great Lakes Adventist Academy web site.

Photos in Byers Family Tree
Wilson, Milan D.

Lowell child ................................................................. 1870 1
Lowell student ............................................................. 1880 1
Lowell (Philley & Wilson) PHOTOGRAPHERS ......................................................... ca 1892 1
Lowell PHOTOGRAPHER ...................................................... 1892-1895 m
Lowell piano and organ merchant ........................................ 1896-1897 m
Adrian business man ....................................................... 1897 2

His father came from New York State and Milan was born in Michigan in 1867 or early in 1868, fifth of the six
children of Billings G. and Eunice K. (Sherman) Wilson. Milan employed Miss Lavanche Moore as a clerk and
bookkeeper in 1893, the year of publication of "... A Portfolio of Over Two Hundred Original Photographs of the
Village of Lowell. Photographed and prepared under the supervision of MILAN D. WILSON. Containing a rare
collection of photographic views of nature and art, presenting the choicest treasures of our village...." George L.
Wilson may have succeeded Milan as Lowell’s photographer. Genevieve “Jennie” Fleming was born in Oneida
Township of Eaton County, Michigan, to natives of Michigan on September 18, 1877, third of the four children of
Milton and Emily (Sutherland) Fleming. She married Milan over in Essex County, Ontario, on October 20, 1897. One
source stated that Milan died at Houston, Texas, on August 28, 1951.

2. O’Harrow Family Tree on the internet.

Wilson, Parker T.

Ionia child ................................................................. 1870 1
Ionia student ................................................................. 1880 1
Grand Rapids photographer for A. Fred Wolfe ......................................................... 1889 g
Ionia retoucher for photographer Louis K. Merell ..................................................... 1891 2
Ionia photographer .......................................................... 1900 1
Ionia artist ........................................................................ 1902-1911 m 1
Ionia PHOTOGRAPHER at 402 Main st west ............................................................. 1911 3
Ionia artist ........................................................................ 1912-1914 m 1
Ionia (Wilson’s Studio) PHOTOGRAPHERS at 320 Main st west ................................ 1914-1915 4
Ionia artist ........................................................................ 1916-1917 m 1
Ionia PHOTOGRAPHER .............................................................. 1917-1918 5 t
Ionia artist ........................................................................ 1918-1919 m 1
Ionia (Wilson’s Studio) PHOTOGRAPHERS at 320 ½ Main st west ................................ 1920 6 i
Ionia artist ........................................................................ 1920-1921 m 1
Ionia PHOTOGRAPHER working from his home ......................................................... 1930 1
Ionia PHOTOGRAPHER .............................................................. 1940 1

Parker was born at Ionia to parents from Ohio on February 9, 1868, last of the five children of Benjamin F. and
Mary J. (Manley) Wilson. He was identified as Parke F. Wilson by the gazetteers, and as Park T. Wilson by most other
sources between 1900 and 1920. Emmeline A. Danforth was born in Michigan in April of 1883, and she married Park
at Ionia on October 19, 1908. They never had children. Though she was only recorded as working with Park as a
photographer in 1920, she undoubtedly played a significant part in his photographic business, and she is profiled
above. Park characterized himself as the leading photographer in 1915, when he offered enlarging and copying. He
used a block letter blind stamp: “PARK WILSON, IONIA, MICH.” on four by ten inch post card weight panoramas as well
as on post card photographs ranging from studio portraits to the 1918 Ionia High School football team. In 1920 he
stressed photos with portrait values and work of quality. He and Emmeline were living with her mother in 1930, and
Emmeline’s mother was living with them in 1940. Parker died in Orleans Township northwest of Ionia on September
12, 1962.

1. 1870 Federal Census of the village of Ionia, 1920 Federal Census of Easton Township, as well as 1900 Federal Census of the
County, Michigan.
7. Wilson Family Tree on the internet.

Wilson, R. A.

Lowell PHOTOGRAPHER on Bridge st at the corner of Monroe st ................................ 1869-1870 m
Wilson, Ralph Waldo

Ottawa, Illinois, child ................................................................. 1880 1
Ottawa, Illinois, PHOTOGRAPHER at 212-214 Madison st ............................. 1895-1898 2
Ionia PHOTOGRAPHER at 301 Main st west ....................................... 1900-1901 1 3
Detroit photographer ..................................................................... 1902 d
Detroit salesman or traveling agent ...................................................... 1903-1904 d
Laurium manager of a piano business ................................................. 1910 4
Calumet salesman ......................................................................... 1918 4
Laurium manager of a music store ...................................................... 1920 1
Eugene, Oregon, manager of a music store ............................................ 1930 1
Eugene, Oregon, merchant with his own store ....................................... 1940 1

His father came from New York and Ralph was born in Illinois to a mother from Maine on August 3, 1874, fifth of the six children of Watts D. and Nancy Jane (Gilbert) Wilson. He matured as a medium sized man with blue eyes and light hair. Her father came from Ohio and Gertrude R. Vance was born in LaSalle County, Illinois to a mother from Pennsylvania in August of 1876, the daughter of George W. and Anna D. (Poundstone) Vance. She married Ralph in LaSalle County on June 17, 1896, and their daughter Gladys was born in Illinois on December 20, 1897. Ralph’s sale of the Ionia gallery to Rollin H. Stocum was reported in the fall of 1901. Something happened to Ralph’s first marriage. Her father came from Illinois, and May was born in Michigan in 1882 or early in 1883. She married Ralph about 1906, and their children were born in Michigan: Robert in October of 1909, and Betty early in 1914. Robert was a music salesman for Ralph in 1930, and he was Ralph’s business partner in 1940. Ralph, May and Robert lived together at Eugene in 1935.

1. 1880 Federal Census of Ottawa in LaSalle County, Illinois, 1900 Federal Census of the First Ward of Ionia in Ionia County plus 1910 and 1920 Federal Censes of the village of Laurium in Houghton County, Michigan, as well as 1930 and 1940 Federal Censuses of the First Ward of Eugene in Lane County, Oregon.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Hoppers Family Tree on the internet.

Wilson, Robert Avery

Bradford County, Pennsylvania, child .................................................. 1860 1
Midland Township farmer .................................................................. 1880 1
Midland PHOTOGRAPHER ................................................................ 1900-1902 2 R
Kenosha, Wisconsin, cutter ............................................................... 1905 3
Evart salesman for an undertaking business ....................................... 1910 1
Detroit furniture polisher for a furniture store .................................... 1920 1
Plymouth watchman for the King Air Rifle Company ............................ 1930 1
Plymouth resident .......................................................................... 1935-1940 1

His father came from Pennsylvania, his mother emigrated from England, and Robert was born in Illinois on June 23, 1854, third of the seven children of Benjamin Willard Wilson and Ann (Reynolds) Wilson. Her father came from New York State and Charity Kitchin Bacon was born in Ontario on October 31, 1855, last of the six children of Ira Howe Bacon and Mary (Ramsden) Bacon. She married Robert in Ontario in 1876, and she came to the United States in the same year. Their children were born in Michigan: Edith in July of 1878, Hope Ethel in June of 1880, Ora in August of 1882, Martha in August of 1885, DeWitt in March of 1893, and LaVerne in October of 1895. That Robert had taken over the Berryman gallery at Midland was reported early in 1901. Frederick Berryman had left Midland about 1895. Robert and Charity had an empty nest by 1920, but DeWitt and LaVerne remained single and had returned to their parents home by 1930. LaVerne was a veteran of World War I, and he still was with them in 1940. Robert died at Plymouth on September 17, 1942, and Charity died there on January 1, 1953.

2. St. Louis and Canadian Photographer; volume 25, number 1, January 1901, page 27.
3. 1905 Wisconsin State Census of the city of Kenosha in Kenosha County.
4. Reynolds 2012-04-17 Family Tree on the internet.

Wilson, Robert M.

Grand Rapids photographer for Warren Wykes ...................................... 1883-1886 g
Grand Rapids photographer .................................................................. 1888 g
Grand Rapids photographer for Warren Wykes ...................................... 1889-1890 g
Boston, Massachusetts, PHOTOGRAPHER at 21 West st .............................. 1893-1900 1
d

Wilson, Robert N.
United States Army soldier ........................................................................................................ 1917-1918 1
Detroit photographer ............................................................................................................. 1920-1921 1 d
Detroit PHOTOGRAPHER at 1411 Butternut st ....................................................................... 1922-1923 1 d
Detroit photographer for the Commercial Photo Service Company ...................................... 1923 d
Detroit commercial photographer for MacGregor & Vallin ..................................................... 1924 d
Detroit photographer, mechanic or machinist ....................................................................... 1925-1929 d
Detroit COMMERCIAL PHOTOGRAPHER at 4484 Cass av ................................................ 1930 d 1
Detroit COMMERCIAL PHOTOGRAPHER at 41 Burroughs av and at 4484 Cass av .................. 1931 d
Detroit COMMERCIAL PHOTOGRAPHER at 41 Burroughs av ............................................. 1932-1935 1 d
Detroit COMMERCIAL PHOTOGRAPHER at 23 Bethune av east ......................................... 1936-1941 1 d

Some of the early listings were for Russell A. Wilson. Russell was born in Canada to Canadian parents early in 1898. He immigrated in 1913, and he was naturalized a citizen of the United States in 1919. He was boarding in 1920 with John A. and Emma H. Henry. Emma’s son, John W. Cates, also was doing photographic work in the studio of a photographer. Russell was boarding in 1930 with his widowed sister-in-law Genevieve Wilson and her sixteen-year-old daughter Mary, and Genevieve was doing his bookkeeping. By 1940 Russell and Genevieve were married, and Genevieve was an office assistant. Russell was enumerated as born in Michigan to Canadian parents in 1930 and 1940. He and Genevieve moved from Detroit to Nankin Township between 1935 and 1940.


Wilson, Sherman C.
Grand Rapids child .................................................................................................................... 1870 1
Charlotte employee of photographer Alonzo M. Cheney .......................................................... 1880 1
Grand Rapids photographer ...................................................................................................... 1886 g
Grand Rapids opera house assistant treasurer ...................................................................... 1888 g
Grand Rapids traveling agent ................................................................................................. 1889 g
Grand Rapids opera house assistant treasurer ...................................................................... 1890 g
Grand Rapids railroad clerk ................................................................................................... 1891 g
Chicago, Illinois, tobacco salesman ......................................................................................... 1910 1
Chicago, Illinois, salesman for an oil company ....................................................................... 1920 1
Chicago, Illinois, salesmen for an oil concern ......................................................................... 1930 1
Chicago, Illinois, oil salesman ................................................................................................ 1940 1

His father emigrated from Denmark and Sherman was born in Michigan to a mother from New York on September 29, 1864, fourth of the five or more children of Thomas and Emeline Wilson. He was boarding with the Cheney family in 1880, and with his widowed mother from 1886 through 1890. Amanda Peterson was born in Illinois to Swedish parents in 1864 or early in 1865. When she married Sherman about 1895, she brought along her four-year-old daughter Florence and perhaps another child from her first marriage. Her brother Ralph and her daughter Florence were living with Amanda and Sherman in 1910. Something happened to this marriage, and about 1919 Sherman married again. His bride was Isabella, who was born in Illinois to a Canadian father and a Scotch mother in 1886. They were living in 1920 and 1930 with Isabella’s widowed aunt, Christina Jamieson. Sherman was a widower by 1940, when he still was living with Christina Jamieson. Sherman retired prior to his death in Chicago on May 28, 1942.

Wilson, Walter Henry
Owosso student .................................................................1900 1
Corunna (Moreau & Wilson) PHOTOGRAPHERS at 315 Woodworth st ..................................................1907 2
Owosso (Moreau & Wilson) PHOTOGRAPHERS at 202 Prindle st ..................................................1907 2
Owosso pressman in an office .................................................................1910 1
Owosso air tester for the Ann Arbor Railroad .................................................................1917 3
Elsie editor of a newspaper .................................................................1920 1
Chesaning manager of a printing office .................................................................1930 1
Owosso resident .................................................................1935 1
Owosso printer for the Barns Press .................................................................1940 1

His father emigrated from England and Walter was born at Owosso to a mother from New York on October 20, 1886, second of the three children of George and Lydia A. (Ketchum) Wilson. His siblings were born in Michigan: Delia in September of 1880, and George in November of 1892. Walter became an average sized man with blue eyes and brown hair. Joseph H. Moreau was a Corunna photographer for a couple of years before and one year after his partnership with Walter. They advertised: “Viewing, Copying, Enlarging, Post Cards, Flashlights, Sepia, Crayon, Water Colors, Pastels and Oil Portraits. MOREAU & WILSON, PHOTOGRAPHERS, 315 WOODWORTH ST., N - - 2 CORUNNA, 202 PRINDLE ST. - - OWOSSO, MICH. Home Portraititure a Specialty. Pictures Framed to Order. Your Business is Solicited. Satisfaction Guaranteed. Mail Orders Given Prompt Attention.” Mary was born in Michigan to Canadian parents in 1888, and she married Walter about 1913. Walter expected in 1917 that physical disabilities and his dependent wife would exempt him from military service, and he was not drafted. Mary gave birth to their only child, Robert E. Wilson, in October of 1917. Robert still was living with his parents in 1940.

3. World War I Draft Registration Cards from the National Archives on microform in the Allen County Library at Fort Wayne, Indiana.
4. Burgess Family Tree on the Internet.

Wilson, Wilbert D.
Detroit printer or draughtsman .................................................................1893 d
Detroit retoucher for photographer George F. Sterling .................................................................1896 d

Wilson, William B.
Flint (Forsyth & Wilson) PHOTOGRAPHERS on Second st west .................................................................1890-1891 m
Flint PHOTOGRAPHER .................................................................1891 R
Flint PHOTOGRAPHER on the ground floor at 120 Second st west .................................................................1892-1894 f m
Flint Township farmer .................................................................1897-1899 f

His father emigrated from Ireland and one William Wilson was born in Michigan in 1864 or early in 1865, second of the four children of John and Ellen M. Wilson. He was attending school and working on his father’s Flint Township farm in 1880, and he may have become the photographer. Darwin H. Forsyth, William’s partner in 1890, was a Flint photographer off and mostly on from 1880 until 1922. William employed Miss Lillian C. Croff as a photographer in 1892. Elizabeth Wilson was identified as William’s wife in 1897 and in 1899.

1. 1880 Federal Census of Flint Township in Genesee County, Michigan.

Wilson, William G.
Ludington photographer .................................................................1905 t

A photograph of the Pere Marquette car ferry fleet was copyrighted in 1905 by Wm. G. Wilson and copied as one of 18 press printed cards in a folder of views of Ludington published by the E. C. Kropp Company of Milwaukee, Wisconsin.

Wilson, William H.
Adrian laborer .................................................................1882 A
Adrian photographer .................................................................1885 A

Wilson, William J.
Detroit PHOTOGRAPHER 376 Division st .................................................................1890 d
**Wilton, H. Leonard**  
Detroit vice president of the Detroit Amateur Photographic Society ................................................................. 1889-1890 d
Leonard came to Detroit in 1881 as a nineteen year old immigrant from southern England with 25 cents in his pocket, and found work as a paper cutter in a printing establishment. He was a railroad clerk in 1884, and from 1886 to 1891 he went from cashier to assistant secretary to secretary, treasurer and manager of electric light companies. He was then secretary of a printing company and of a stove company before becoming, in 1897, secretary and treasurer of a lumber company until 1916. He was known as the founder of the spruce industry in Michigan. He had an office in the Dime Savings Bank Building from 1917 to 1920, and was vice president of an insurance company from 1921 to 1925. After 1911 he resided on Grosse Ile, where he died on July 30, 1927.  
1. Obituary in the *Detroit News*, Detroit, Michigan, July 30, 1927.

**Wiltse, Charles O.**  
Crystal Lake Township child .................................................................................................................................1870 1 m
His father emigrated from Canada and Charles was born in Michigan to a mother from New York in August of 1866, the only child of Hiram and Delia (later Eda O.) Wiltse. He probably was living in 1880 in Fairfield Township of Shiawassee County, where his father owned a farm of 120 acres. Charles still was single and living with his parents in 1900. He was 38 years old when he died on April 28, 1905.  
1. 1870 Federal Census of Crystal Lake Township in Benzie County, and 1900 Federal Census of Clinton Township in Lenawee County, Michigan.  

**Winans, George Henry**  
Coldwater child .................................................................................................................................1860 1 m
Kalamazoo student ........................................................................................................................................1870 1 m
Kalamazoo PHOTOGRAPHER at 11 Burdick st north .....................................................................................1878-1879 m
Kalamazoo life insurance agent ..................................................................................................................1880 1 m
Kalamazoo insurance agent ........................................................................................................................1882-1887 m
Kalamazoo carriage manufacturer ............................................................................................................1888-1895 m
Kalamazoo manufacturer of folding canvas boats .......................................................................................1900-1922 k
One source states that George was born at Janesville, Wisconsin, on June 16, 1858, but all other records indicate that he was born in New York State. He was the only son of New York natives Joel Elisha Winans and Sarah Eliza (Buel) Winans. His sister Eva Louise Winans was born in New York State on April 7, 1851. George’s father died at Kalamazoo in April of 1870. Ida was born in Michigan to parents from New York in 1862 or early in 1863, the daughter of David B. and Anna Merrill. She married George about 1879, and their daughter Mabel was born in January of 1880. The three of them were living in June of 1880 with Ida’s parents. Something happened to Ida, and George married again about 1897. His bride was Mary (later Ione), who was born in Michigan to parents from New York in March of 1874. Note that Mary was only six years older than George’s daughter Mabel, who was living with them in 1900. George was listed as the proprietor of the King Folding Canvas Boat Company from 1901 through 1916, and then as manager of the company from 1917 through 1922. Mary was listed as his wife until 1905, but early in 1906 he was listed without a wife. Letha was born in Michigan in 1884 or early in 1885, and she married George about 1906. She gave birth to Stewart (later Lewis) in 1907, and to Harriet in 1908. George died in Kalamazoo on October 7, 1927.  
2. Smith Family Tree on the internet.
Winberg, Richard Victor
Brown Township worker on his father’s farm .................................................................1900
Brown Township farmer .................................................................................................1910
Onekama PHOTOGRAPHER ............................................................................................1913-1952
Onekama city clerk ........................................................................................................1954

His parents emigrated from Sweden and Richard was born in Michigan on January 19, 1873, first of the five children of Lars and Mary (Swenson) Winberg. His two sisters and two brothers were born in Michigan between October of 1875 and October of 1883. Richard became a tall slender man with light blue eyes and light brown hair. He was working the family farm in 1910 with help from his brother Benjamin, his sister Minnie and their widowed mother. Her father emigrated from Norway, her mother emigrated from Sweden, and Carrie was born in Michigan in 1887. She married first when she was eighteen, and she married Richard about 1911. Their children were born in Michigan: Virginia in 1912, Leona in 1914, and Kenneth in December of 1926. The Manistee County Directory for 1913 included: “WINBERG, RICHARD V, Photographer, Portraits, Post Cards, Penny Pictures, Enlarging and View Work, Developing and Finishing for Amateurs, Bell Phone, Onekama, Mich.” Richard was identified as the Onekama village clerk in 1926, 1928, 1930, 1936, 1940 and 1945, and he was enumerated in 1930 as a laborer at odd jobs. The Winberg Studio and Richard’s home both were at 5068 Main Street in Onekama in 1949 and 1952. Carrie still was keeping house for Richard in 1954.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Winchell, Edward B.
Tawas Township farmer .................................................................................................1906-1907
Cohoctah PHOTOGRAPHER ...........................................................................................1910-1915
Cohoctah PHOTOGRAPHER with his studio in his home .................................................1920
Oak Grove resident ........................................................................................................1930

His father came from New York, and Edward was born to a mother from Massachusetts at Stockbridge, Michigan, in September of 1863. Hattie Belle Hathorn was born to parents from Vermont at Cohoctah, Michigan, on June 19, 1867, second of the three children of Willard Silas Hathorn and Ruby L. (Burn) Hathorn. Her brothers also were born in Cohoctah: Arthur in 1863, and Edgar in 1874. She married Edward at Howell, Michigan, on October 30, 1886, and they never had children of their own. Roy was born in Michigan in March of 1895 to a mother who was born in Michigan, and by 1900 he had been adopted by Edward and Hattie. Roy A. Winchell died at Cohoctah on November 8, 1916. Hattie still was keeping house for Edward in 1930.

2. Hanneman/Sedgeman Family Tree on the internet.

Winchester,____
Detroit (Cook & Winchester) DAGUERREOTYPISTS ..........................................................1845

The text of an advertisement for Cook & Winchester in Detroit newspapers is in the entry for William D. Cook.

1. Detroit Daily Advertiser, Detroit, Michigan, July 15 through July 22, 1845.
Winchester, Francis Elkanan
Livonia Township farmer on his father’s farm ........................................................................................................... 1850 1
Port Orford, Oregon, lumberman .......................................................................................................................... 1860 1
Detroit (F. E. Winchester & Company) PHOTOGRAPHERS in Rooms 19 & 20 of the Merrill Block .................. 1868 d
Detroit PHOTOGRAPHER in Rooms 19 and 20 of the Merrill Block ................................................................. 1868-1870 2 d
Empire City, Oregon, PHOTOGRAPHER .................................................................................................................. 1872-1880 3
Walla Walla, Washington, PHOTOGRAPHER ....................................................................................................... 1884-1899 3
Spokane, Washington, proprietor of a candy and cigar store .............................................................................. 1900 1
Seattle, Washington, retiree ...................................................................................................................................... 1910 1

His father came from Massachusetts and Francis was born at Poultney, Vermont, on July 14, 1832, first of the five 1
children of Silas and Elvira (Ward) Winchester. He crossed the plains with an ox team from St. Louis to Sacramento in 1852. Ida K. Bonebrake was born in Iowa in March of 1844, and she married Francis in Coos County, Oregon, on April 28, 1866. James H. Nason also was a principal of F. E. Winchester & Company. The company occupied the same rooms Nason had used as a gallery, at the corner of Woodward and Jefferson Avenues. Some cartes de visite were from Winchester’s Photograph & Ambrotype Rooms, and on others Francis employed the same language used by Nason: “... Cheapest and best place in the city. Photographs only $1.50 per Doz. All work warranted to give satisfaction. N. B.- The only Gallery in Detroit where the celebrated Sarony Rest and Posing Machine is used. The above combines beauty, style, grace and ease to our pictures. Negatives preserved.” Ida gave birth in Oregon to Earl R. Winchester in February of 1875, and to Ernest Winchester in February of 1876. Francis advertised in October of 1875: “PHOTOGRAPHERS. F. E. Winchester HAVING THE LATEST AND MOST improved apparatus used in the 1
Photographic art, is now prepared to finish all work in the very best style, such as – EXTRA ENAMEL FINISH, 1
CAMEO ENAMEL FINISH, MEDALLION ENAMEL FINISH, REMBRANDT ENAMEL FINISH. At $4 per dozen. 3
Plain Photographs $3 per doz. Children under five years of age extra. Ferrotypes, 2 for 75 Cents, or 1 for 50 Cents. 3
8x10 Portraits with Frame, $4. 5x8 Views of different places on the Bay; Also Stereoscopes with views for sale. ALL 3
WORK FIRST CLASS. The only Gallery in Coos County doing first class work...” Then he advertised a month later: 3
“Reduction in prices to suit the hard times. I will make the Burnished Photograph for $3 per doz. Ambrotypes, two on a plate, for fifty cents, or four for one dollar...” Francis was the first photographer to establish a gallery at Walla Walla. He was a widower by 1910, when he was living with the family of his son Earl. Francis died at Earl’s home in Seattle on November 20, 1914, and interment was at Spokane.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Winchester Family Tree on the internet.
5. Learned in 1982 at the Burton Historical Collection of the Detroit Public Library.

Winckler, Walter E.
Detroit secretary and treasurer of the Detroit Camera Club .............................................................................. 1899-1901 d
Walter was a clerk at Detroit’s Third National Bank from 1891 until 1894, a bookkeeper at the Preston National Bank from 1895 until 1901, a bookkeeper or clerk at the Old Detroit National Bank in 1903 and 1904, and an auditor at the Old Detroit National Bank from 1905 through 1912. He was elected assistant cashier of Detroit’s First National Bank in July of 1924.

1. Detroit Free Press, Detroit, Michigan, July 7, 1924.

Winehall, John
Grand Rapids photographer ................................................................................................................................. 1893 g

Wineka, Frank
Detroit apprentice photographer .............................................................................................................................. 1920 l
Frank was born in Poland in 1892, and he immigrated to the United States in 1912. He was lodging in 1920 with his friend the photographer Frank Kus, and he probably was working in the Kus studio.

Wineman, William
Toledo, Ohio, helper in his father’s second hand and dry goods store .........................................................1900 1
Detroit chemist in a factory .........................................................................................................................1910 1
Detroit photographer ...............................................................................................................................1915 d
Detroit (Wineman & Company) PHOTOGRAPHERS at 338 Farnsworth av .....................................................1916 2
Detroit PHOTOGRAPHER at 338 Farnsworth av ............................................................................................1916-1917 d m
Detroit proprietor of a vulcanizing service .................................................................................................1917 d
Detroit automobile tire repair superintendent ..........................................................................................1918 3
Detroit proprietor of a tire repair shop .....................................................................................................1920 1
Detroit automobile tire merchant ............................................................................................................1930 1
Detroit resident ..........................................................................................................................................1935 1
Detroit proprietor of a used car service ....................................................................................................1940 1

His parents emigrated from the Lithuanian region of Russia and William was born in the state of New York on January 20, 1885, second of the eight children of Laurence and Anna Wineman. He became a stout man with blue eyes and brown hair. Lillian was born in Russia in 1890, and she was brought to the United States in 1896. She married William about 1910, and their children were born in Detroit: Selma in 1913, Norman in February of 1919, Ruth (later Betty) in 1924 or early in 1925, and Melvin in September of 1926. Wineman & Company copyrighted a panoramic photograph of students in front of Farmington School taken on October 25, 1916. William’s home address in 1916 and 1917 was 338 Farnsworth Avenue. All four of their children still were living with William and Lillian in 1940.

2. Learned in 2002 at the Farmington Public Library in Farmington, Michigan.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wines, Ora E., Miss
Grand Rapids retoucher for photographer Orville A. Gillett ........................................................................1898 g
Kalamazoo clerk in a photographic studio ..................................................................................................1900 1

Ora was born in Michigan in May of 1876. She was single and was lodging with a Kalamazoo family in 1900.


Wing, _______
Detroit (Old Wing Gallery) PHOTOGRAPHERS at 214 Woodward av ..................................................ca 1883 t

“Old Wing Gallery, 214 Woodward Avenue, Detroit, Michigan. Tin Types. Formerly on Jefferson Avenue,” was printed on 5 by 3 inch and carte de visite sized paper folders holding tintypes made by Joseph S. Simonds.

Wing, _______
Middleville (Wing’s Gallery) PHOTOGRAPHER .........................................................................................1874 t

“WING’S GALLERY, Middleville, Mich.” was printed below the opening for the picture on some 5 by 3 inch paper sleeves of tintypes.
Wing, David

Somerset County, Maine, student and laborer on his father’s farm ........................................... 1850 1
Three Rivers artist ................................................................. 1860 1
Kalamazoo PHOTOGRAPHER up stairs on Main st at the second door east of Pickering’s........ 1862-1865 m
Detroit photographer .......................................................... 1865 1
Detroit PHOTOGRAPHER at 149 Jefferson av on the corner of Griswold st ......................... 1885-1867 2 m

David was born at Saint Albans, Maine, to natives of Maine about 1834, fourth of the seven children of Joshua and Anna (Osborn) Wing. Her mother emigrated from England and Julia Ann Robinson was born at Gun Plains, Michigan, on March 4, 1840, the younger child of John and Mary (Voke) Robinson. Her brother John was born in 1838. Julia married David in 1861 or 1862. The Michigan State Fair was held at Kalamazoo in September of 1863, and David was awarded a Second Premium of $3.00 for the case of photographs which he exhibited. “New style Cartes de Visite, BY MACHINERY, Made & delivered in 10 minutes...” was printed on the pasters holding his Kalamazoo tintypes into their paper frames. “The Largest amount of Photographs for the Smallest amount of Money. Particularly adapted to Soldiers as they can have from six to twelve different friends on one leaf of a small Memorandum Book or common Photograph Album. -75 cents to $2.50 per doz., at Wing’s, 3d door east of Pickering’s, Kalamazoo, Mich.” was printed on some cartes de visite. Two cent revenue stamps were applied to tintypes with “New Style CARTES DE VISITE Made and Delivered in 10 Minutes at Wing’s Gallery, 149 Jefferson Ave... At prices from $1 to $4.50 per dozen. Surpassing for fineness and durability any Photograph. Discount to Schools. A gem of Grant, Lincoln or McClellan given to customers.” printed on their pasters. “WING’S CHEAP GALLERY, 149 Jefferson Avenue.... T. L. Parker, Artist. - We are taking pictures for one half the price you will have to pay at any other Gallery in the city, and every picture warranted to suit. Call and examine our work. Card Photographs, per doz. $2.50, Gems, per doz. 25. Gems on Cards, per doz. 50.” was printed on the backs of some cartes de visite. David was succeeded in the Jefferson Avenue gallery by his brother Simon Wing (who is profiled below) as proprietor and Thomas L. Parker as the local manager. Julia A. Wing was a music teacher in 1870, when she was lodging alone in a hotel at Allegan, Michigan. She married again in 1879 and in 1893 prior to her death at Wayland, Michigan, on March 29, 1899.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. stevens Family Tree, One World Tree and Needle/Voke/Abrams/Murphy Family Tree on the internet.
5. Identification of the source of this information has been misplaced, and must be re-established.

Wing, Frederick Edward

Ronald Township student ...................................................... 1880 1
Nunda Township day laborer ................................................... 1900 1
Wolverine PHOTOGRAPHER .................................................. 1904-1905 m
Saginaw stationary engineer in a glass factory .................................. 1910 1
Saginaw stationary engineer for the Sommer Brothers Match Company .................. 1918 2
Saginaw fireman in a match factory ........................................ 1920 1
Saginaw machinist ................................................................. 1922 s
Saginaw fireman for a dye works ............................................. 1923 s
Lansing employee of the Garlock Sales Company .................................... 1924-1928 L
Lansing watchman for the Knapp Department Store .................................. 1929 L
Lansing fireman at an auto market .......................................... 1930 1
Watertown Township resident ................................................ 1935-1940 1

According to his birth record, Fred was born in Michigan to Canadian parents on November 1, 1874, though other records state that he was born on March 16, 1875, or in March of 1873. He was last of the three children of William and Almeda Wing. His brother Morgan was born in Canada in 1866 or early in 1867, and his sister Anna was born in Michigan in 1871 or early in 1872. Fred became a tall man with blue eyes and brown hair. Her father emigrated from England, and Bessie was born in Indiana to a mother from New York in August of 1880. She married Fred in the spring of 1889, and their daughter Helen was born in Michigan in 1907 or early in 1908. Helen was employed and living with her parents throughout the 1920s. Fred and Bessie were living in 1935 and 1940 on the farm of their daughter and her husband, Leon Felton. Leon’s parents lived on an adjacent farm.

1. 1880 Federal Census of Ronald Township in Ionia County, 1900 Federal Census of Nunda Township in Cheboygan County, plus 1910 Federal Census of the Nineteenth Ward and 1920 Federal Census of the Thirteenth Ward of Saginaw in Saginaw County, as well as 1930 Federal Census of the Sixth Ward of Lansing in Ingham County, and 1940 Federal Census of Watertown Township in Clinton County, Michigan.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Wing, Simon

Orangeville DAGUERREAN ARTIST ............................................................. 1850 1
Waterville, Maine, inventor ................................................................. 1860 1
Newark, New Jersey, PHOTOGRAPHER at 299 Broad st ....................... 1863 2
Detroit PHOTOGRAPHER at 149 Jefferson av ..................................... 1865 t
Grand Rapids (Wing & Thompson) PHOTOGRAPHERS ....................... 1866-1867 3
Grand Rapids (Wing & Brother) PHOTOGRAPHERS .......................... 1867 3
Grand Rapids (Wing & Company) PHOTOGRAPHERS ......................... 1867 3
Grand Rapids (Wing & Johnston) PHOTOGRAPHERS at 62 Canal st .... 1867 3 t
Grand Rapids PHOTOGRAPHER at 62 Canal st .................................. 1867-1872 g m
Detroit PHOTOGRAPHER at 149 Jefferson av ..................................... 1867-1875 d m
Toledo, Ohio, PHOTOGRAPHER at 61 Summit st .................................. 1869-1882 t 4
Chicago, Illinois, PHOTOGRAPHER at 238 Milwaukee st .................... 1870-1871 c
Monroe PHOTOGRAPHER over 23 Front st east ................................... 1870-1879 m 5
Chicago, Illinois, PHOTOGRAPHER at 184 1/2 Clark st south ................ 1871 6
Chicago, Illinois, PHOTOGRAPHER at 594 Lake st west ...................... 1872 c
Grand Rapids PHOTOGRAPHER at 52 Canal st ................................... 1873 g
Grand Rapids PHOTOGRAPHER at 62 Canal st ................................... 1874-1878 g m
Muskegon PHOTOGRAPHER at 49 Western av ..................................... 1878
Fremont, Ohio, PHOTOGRAPHER .......................................................... 1883 4
Charlestown, Massachusetts, inventor ............................................... 1886-1887 p
Leadville, Colorado, PHOTOGRAPHER at 506 Harrison st .................... 1889-1890 7
Chicago, Illinois, PHOTOGRAPHER at 2253 Cottage Grove st .............. 1895 c

Simon was born at Saint Albans, to natives of Maine on August 29, 1826, first of the seven children of Joshua and Anna (Osborn) Wing. He entered the daguerreotype business about 1847. Mary Elliot Merrill was born at Saint Albans to natives of Maine on January 14, 1830, the younger child of Joseph and Mary (Bigelow) Merrill. Mary married Simon at Waterville on November 23, 1852, and two of their children were born there: Annie about 1857, and Harvey about 1859. Their daughter Mary was born in Massachusetts in 1870 or early in 1871. Simon was living at Waterville in December of 1860 when he was granted Patent Number 30,850 covering Improvements in Photographic Cameras. He had moved to Boston, his home for many years, by 1863 when he was granted Patent Number 40,302 covering Photographic Card Mounts for pictures taken on metallic plates. “Patent’d Oct. 13, 1863, S. Wing, 290 Washington St., Boston” was printed on mounts below oval openings behind which both tintypes and paper prints were secured with pasters. His Patent Number 78,408 issued on May 26, 1868, for Improvements in Multiplying Cameras. These cameras used four or nine lenses and a movable plate holder to obtain up to 36 images on a full plate. “Made with Wing’s Patent Multiplying Camera ONLY At…” was printed on carte de visite sized tintype mounts from many regions of the country. Simon’s operations in Boston, Cambridge, Charlestown and Worcester, Massachusetts, were covered thoroughly by the opus cited. Thomas L. Parker was in charge of Wing’s Cheap Gallery in Detroit about 1865. Cartes de visite were produced by Wing & Johnston’s Gem Gallery in Grand Rapids. Wing’s Photograph & FerrotYPE Rooms in Grand Rapids turned out tintypes in 5 by 3 inch and carte de visite sized paper sleeves as well as albumen prints on card and cabinet mounts, and advertised in 1874: “By the aid of our Patent Duplicating Camera, the best work is done at lowest prices. Everything in stock to supply the trade…” Some Grand Rapids employees were James L. Merrill, photographer in 1868; Herbert L. Bragg, photographer from 1873 to 1875 and proprietor in 1877; and George B. Osborn, photographer in 1876, proprietor in 1878 and successor from 1879 to 1887. “Happy New Year, Jan. 1, 1875.” was printed around the oval opening for a tintype on some Detroit mounts from S. Wing. The Detroit gallery was managed by Bennett G. Allen in 1872 and by Joseph S. Simonds from 1873 to 1875. Tintypes from the Old Wing Gallery at 214 Woodward Avenue in Detroit were the work of the successor, Joseph S. Simonds. “S. WING’S FerrotYPE & Photograph Rooms, 23 Front Street, Monroe, Mich.” was printed on stickers on the back of 7 by 5 inch tintypes. “Wing’s Multiplying Camera. Secured by Southworth’s reissued patent dated Sept. 25, 1860, extended April 10, 1869, and Wing’s patents, dated Dec. 4, 1860, and May 26, 1868. Legally used only at our Rooms, 23 Front St., Monroe, Mich. - Just the thing for quick working for children and others who cannot sit still, and doing best work at low prices. Every customer can rely upon the most respectful and kind attention. C. Chadbourn, Operator.” was printed on some card photograph mounts. “S. WING’S FerrotYPE & Photograph Rooms, 23 Front Street, Monroe, Mich. Pictures finely finished in Ink, Oil, and Water Colors. E. J. PHIPPEN, Operator.” was printed on labels stuck on the back of other card mounts. “A Photograph of Gen. CUSTER Given to every one having pictures taken at Wing’s Gallery, -Photographs or Gems. Choice of 8 x 10, Cab or Card size. 23 Front street, Monroe, Mich. B. D. JACKSON, Operator.” was printed in a Monroe newspaper about 1875. Jacob L. Judd was the manager of Wing’s Muskegon gallery. Simon lost $3000.00 in the Chicago fire of October 9, 1871, and was without insurance. He traveled from Boston to attend a meeting after the fire, and despite his heavy losses, contributed $100.00 worth of camera tubes, camera boxes, chairs, &c., to help hard hit Chicago photographers resume their work. Some of his patrons at 52 Canal Street in Grand Rapids were African-American. By 1880 Simon was no longer a factor in Michigan photography, though George Osborn was still referring to his predecessor in 1883 advertising. Simon’s wife Mary died at Saint Albans in 1885, and Simon was living in the Boston suburb of Charlestown in 1887, when he...
was granted Patents 361,387 and 361,388 for Photographic Camera Lens Adjustments and Plate Holders. He was the candidate of the Socialist Labor party for president of the United States in 1892. Simon died at Charlestown, Massachusetts, on February 1, 1911.

1. 1850 Federal Census of Orangeville Township in Barry County, Michigan, and 1860 Federal Census of Waterville in Kennebec County, Maine; plus stees Family Tree and One World Tree on the internet.
10. The Photo-American, volume 3, number 11, September 1892.

Wing, Simon, Mrs.
Somerset County, Maine, laborer in the home and on the farm of her parents .............................................................. 1850 1
Waterville, Maine, housewife .............................................................. 1860 1
Somerville, Massachusetts, housewife .............................................. 1863 2
Needham, Massachusetts, housewife .............................................. 1870 1
Grand Rapids PHOTOGRAPHER ....................................................... 1874 R
Boston, Massachusetts, housewife ................................................... 1880 1

Mary Elliot Merrill was born at Saint Albans, Maine, to natives of Maine on January 14, 1830, the younger child of Joseph and Mary (Bigelow) Merrill. Her mother died two weeks later, her father soon married Sarah Jane Bullen, and by 1849 Mary had six half-siblings. Mary married Simon Wing at Waterville on November 23, 1852, and two of their children were born there: Annie about 1857, and Harvey about 1859. Their daughter Mary was born in Massachusetts in 1870 or early in 1871. Both Harvey and his father were enumerated as photographers in 1880. Mary Elliot (Merrill) Wing died in 1885 at Saint Albans, Maine.

1. 1850 Federal Census Saint Albans Township in Somerset County and 1860 Federal Census of Waterville in Kennebec County, Maine; plus
3. stees Family Tree and One World Tree on the internet.

Wingard, James Herbert
Detroit iron molder ........................................................................ 1899-1903 d 1
Graying PHOTOGRAPHER ................................................................. 1908-1923 m
Ithaca (Wingard & Trudeau) PHOTOGRAPHERS .................................. 1924-1925 m

James was born at Tyrone, Pennsylvania, on November 19, 1866, probably the son of John and Mary Wingard. Her father came from New York State and Eva Evangeline Corwin was born at Ypsilanti, Michigan, on August 7, 1869. He was the second of the nine children of Amos Bird Corwin and Sarah Jane (Felt) Corwin. She married James at Wayne, Michigan, on November 24, 1887. Eva gave birth to Mary Edna Wingard at Huntington, West Virginia, on October 23, 1892. Their other children were born at Tyrone, Pennsylvania: Fraelia Wingard on September 21, 1894, and William Amos Wingard on December 10, 1902. “WINGARD STUDIO, Grayling, Mich.” was blind stamped into the lower corner of post card photographs with subject matter ranging from street scenes, factories, hunting camps, fishermen, a burning school and a locomotive in the snow to Chief Shoppenagon, children with flags and wreaths, a family camping and a standing man whose white beard more than reached the floor. Anthony J. Trudeau succeeded his partnership with James at Ithaca about 1926, was a Midland photographer in 1930, and seems to have been a Grayling photographer by 1940. James died on February 23, 1926, and Eva died at Grayling on September 12, 1945. Their son William was a Michigan photographer at Portland in 1925, at Three Rivers from 1926 to 1928, at Saginaw in 1930, and at Ypsilanti in 1939 and 1940.

2. Durham Family Tree on the internet.
Winiker, Edward Joseph

Detroit infant .................................................................1870 1
Detroit student ...............................................................1880 1
Detroit photographer .....................................................1884  d
Detroit photo printer for photographers A. J. Diehl & Company .........................................................1885-1886 d
Detroit photographer for Diehl & Sharpsteen .................................................................1887  d
Detroit photo printer for photographers Bracy & Gibson .........................................................1888 d
Detroit photographer ........................................................1889 d
Detroit photo printer for photographers Diehl, Ladd & Company .........................................................1890 d
Detroit photo printer for photographers Angell, Diehl & Company .........................................................1891 d
Grand Rapids photo printer for photographer Samuel L. Sharpsteen .........................................................1892 g
Detroit photo printer for the estate of photographer Charles A. Millard .........................................................1893 d
Detroit photo printer for the Millard Studio .................................................................1894 d
Detroit photographer for photographers Huntington & Clark .................................................................1895 d
Detroit photo printer for photographers Huntington & Clark .........................................................1896-1899 d
Detroit photo printer ..........................................................1900 d
Detroit photographer ..........................................................1900-1901 d
Detroit photo printer ..........................................................1902-1903 d
Saint Louis, Missouri, photographer .........................................................1910 d
San Antonio, Texas, demonstrator for the Kodak Company .........................................................1920  d
Richmond Heights, Missouri, PHOTOGRAPHER and supplier of Kodak materials .........................................................1930  d

His father emigrated from Switzerland, his mother emigrated from the Prussian region of Germany, and Edward was born in Detroit on January 30, 1869. He was fifth of the six children of Wendolin and Caroline (Schultheis) Winiker, and he was their elder son. Her father came from the state of New York and was born at Corunna, Michigan, to a mother from Wisconsin on November 24, 1868, second of the seven children of James Monroe Goodell and Helen Frances (Hosmer) Goodell. Katherine married Edward in Waynew County, Michigan, on August 30, 1898. They had no children until 1913, when their daughter Wanita was born in Texas. Edward died in Saint Louis, Missouri, on December 1, 1930. Katherine lived at Richmond Heights until her death there on June 9, 1943.

2. Sutherland Family Tree on the internet.

Winn, Adelbert H.

Schenectady, New York, child .................................................................1860 1
Albany County, New York, student .................................................................1870 1
Albany County, New York, laborer on his father’s farm .................................................................1880 1
Escanaba PHOTOGRAPHER and dentist .................................................................1892-1894 m 2
Escanaba (A. H. & S. M. Winn) PHOTOGRAPHERS .................................................................ca 1895 t
Manistique dentist .................................................................1900,1910 1
Manistique dentist with a general practice .................................................................1920 1
Manistique dental surgeon .................................................................1930 1

Adelbert was born in Schenectady, New York, to natives of New York in April of 1857, fifth of the six children of Silas and Harriet Winn. His siblings were born in New York State: Alvira about 1845, Lewis about 1849, Harmon about 1852, Alvin about 1854, and Eddy about 1865. Adelbert grew up on the family farm, and he married Sarah M. Van Deuken on October 17, 1882. Since Sarah was his photographic partner about 1895, she is profiled below. Sarah and Adelbert had two sons and a daughter born in Michigan between 1883 and 1896. Adelbert died at Manistique, and Sarah died there in 1943.

2. The Blue Book for Amateur Photographers ... 1895; compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. Yardley/Baldridge Family Tree on the internet.

Winn, Peter

Detroit photographer .................................................................1897  d
**Winn, Sarah M., Mrs.**

Rensselaer County, New York, helper with house work and farm work on the family farm ........................................ 1880 1
Escanaba (A. H. & S. M. Winn) PHOTOGRAPHERS .......................................................... ca 1895 1
Manistique housewife ................................................................. 1900, 1910 1
Manistique housewife ........................................................................ 1920, 1930 1

Sarah was born in North Greenbush Township of Rensselaer County, New York, to natives of New York on March 23, 1861, fourth of the five children of John R. and Abigail (Duntz) Van Deusen. Her siblings all were born in New York State: Esther in 1854, Martha in 1857, Seymour in 1858, and Mary in 1866. Sarah seems to have lived in North Greenbush township until she married Adelbert H. Winn on October 17, 1882. She gave birth in Michigan to Earl in September of 1883, to Vida May in March of 1891, and to Ian in July of 1896. All three of their children still were living with Adelbert and Sarah in 1910, when Earl and Vida May were employed and Ian was a student. Ian still was at home though employed in 1920, when Earl had married a young lady named Elma and had brought her to live with his parents. Sarah and Adelbert had an empty nest in 1930. Sarah evidently was a widow when she died at Manistique in 1943.


**Winsor, Lemuel**

Gilpin County, Colorado, miner ................................................................. 1880 1
Champion PHOTOGRAPHER ................................................................. 1888-1891 1
Tilt Cove, Newfoundland, PHOTOGRAPHER .................................................. 1906 1

Lemuel was born at Tilt Cove, Newfoundland, on September 22, 1857, last of the six children of Solomon and Susan (Noble) Winsor. His two brothers and three sisters were born in Newfoundland between 1846 and 1855. Lemuel went to work in the mines at Tilt Cove when he was nine years old. He mined in Colorado for a while a decade later, and he returned to Newfoundland in the early 1880s. Elizabeth Jane Butler was born at Clarke’s Beach, Newfoundland, on August 15, 1864, the daughter of Mr. and Mrs. Bobby Butler. She married Lemuel at Tilt Cove on June 8, 1882. Their first four sons were born in Champion, Michigan: Frederic on January 16, 1885, Lemuel on June 9, 1887, Arthur on July 15, 1889, and Herman on August 29, 1891. Lemuel was reported to have engaged in mining in Michigan, so the is probably what he was doing at Champion before he opened a photograph gallery there. “... Life Size Portraits in Ink, Water-Color, Pastel and Oil. Duplicates of this Picture can be had at any time.” was printed on many of Lemuel’s cabinet mounts, including one of a dog sitting beside two birds in separate cages. Lemuel returned from Champion to Newfoundland, where he was a photographer successively and successfully in the Green Bay district, at Saint John’s, at Tilt Cove, and at Bay Roberts. Elizabeth gave birth at Tilt Cove in October of 1894 to George, and he died there in June of 1895. She gave birth at Saint John’s in October of 1897 to Susannah, who died there in April of 1899. Elizabeth then gave birth at Tilt Cove to Walter on July 5, 1899, to Clifford on August 17, 1901, and to Bert on October 15, 1903. Lemuel went to the western coast of Newfoundland on a prospecting tour in September of 1918. The Newfoundland Railway train on which he was a passenger left the tracks just west of Mount Moriah and plunged over a trestle. One person was killed, and Lemuel received serious injuries from which he never recovered. He lived for another six years, and he died at Bay Roberts, Newfoundland, on October 25, 1924. He was survived by his widow, seven sons, and one adopted daughter. His widow Elizabeth died at Corner Brook, Newfoundland, on November 16, 1942.

1. 1880 Federal Census of the Russell District of Gilpin County, Colorado.
Wintemberg, Francis Xavier
Spokane, Washington, traveling salesman .................................................................1910 1
Spokane, Washington, salesman ..............................................................................1911 2
Detroit salesman ......................................................................................................1917 d
Detroit picture framer at 127 Columbia st east .....................................................1918,1920 3 1
Detroit PHOTOGRAPHER at 127 Columbia st east ................................................1920 d
Detroit PHOTOGRAPHER at 425 Columbia st east ................................................1920-1923 d
Detroit art dealer ....................................................................................................1924-1925 d
Detroit salesman ....................................................................................................1926 d
Detroit artist ............................................................................................................1927-1931 d
Detroit picture framer .............................................................................................1932 d
Detroit decorator ...................................................................................................1934 d
Detroit resident ......................................................................................................1935 d
Detroit salesman ....................................................................................................1936-1939 d
Detroit frame maker and picture framer ..................................................................1940 1
Detroit picture framer .............................................................................................1941 d
Detroit resident ......................................................................................................1942-1947 4

d He was born Francois Xavier Wintemberg at New Dundee, Ontario, to natives of Ontario on October 21, 1877, third of the four children of Francois Xavier Wintemberg and Elizabeth (Lederman) Wintemberg. He became a tall man with brown eyes and hair that later turned gray. Her father came from Ohio and Lola Anina Swan was born at Jerauld, South Dakota, to a mother from Iowa on January 6, 1887, first of the four children of Julius Aidin Swan and Clara Belle (Walters) Swan. She married Francis at Pipestone, Minnesota, on November 2, 1906. Lola was working as a clerk in a Spokane photographic studio in 1911, and as a nurse with a private practice in January of 1920. Their daughter Lillian was born in South Dakota in April of 1920. The change from 127 to 425 Columbia Street during 1920 was due to universal revisions in the Detroit numbering system, rather than to relocation. Francis was sometimes identified as Francois, and after 1926 usually was listed as Frank X. Wintemberg. Lola was working as a private nurse again in 1940, and she died on September 17, 1962. Francis died in December of 1973 at Alma, Michigan.

2. 1911 City Directory of Spokane, Washington.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Ontario, Canada Births, 1869-1913.
6. Wintemberg Family Tree, Henderson, Reid Family Tree and One World Tree on the internet.
8. Social Security Death Index.

Winter, Sarah
Bay City photographer for Charles W. Parker ..............................................................1886 b
Winterhalter, Henry Pancratius

Grand Rapids child .......................................................... 1880
Grand Rapids marker .......................................................... 1892
Grand Rapids laborer .......................................................... 1893
Grand Rapids helper .......................................................... 1894
Grand Rapids resident .......................................................... 1895
Chicago, Illinois, resident .................................................. 1896
Grand Rapids clerk .......................................................... 1897-1898
Grand Rapids printer for the Reed Engraving Company .................. 1899
Grand Rapids photographer for the Reed Engraving Company .......... 1900
Grand Rapids engraver .......................................................... 1901
Saint Paul, Minnesota, engraver for the Saint Paul Dispatch .......... 1902
Saint Paul, Minnesota, photographer for the Saint Paul Dispatch .... 1905-1907
Saint Paul, Minnesota, engraver for the Saint Paul Dispatch .......... 1908
Saint Paul, Minnesota, proprietor of the United Engraving Company .. 1909-1914
Saint Paul, Minnesota, president of the United Engraving Company ... 1916-1922

His parents emigrated from Germany and Henry was born in Grand Rapids on January 1, 1877, sixth of the seven children of Frank S. and Elizabeth (Snow) Winterhalter. His younger sister lived only from September of 1879 until September of 1881, and his eldest brother died in June of 1882. Henry became a tall slender man with blue eyes and light hair. Lettie C. Hastings was born at Lowell, Michigan, to natives of Michigan on September 30, 1882, last of the four children of John Q. and Caroline C. (Washburn) Hastings. She married Henry in Grand Rapids on December 30, 1899, and they divorced about 1903. Her parents emigrated from Ireland and Catherine “Kate” Fury was born in Peoria County, Illinois, on July 7, 1871, third of the five children of John Michael Fury and Bridget (Padden) Fury. She married Henry at Saint Paul, Minnesota, on June 27, 1905, and the marriage did not last. Her father came from New York and Sarah “Sadie” Ida Sila was born to a mother from Minnesota at La Crosse, Wisconsin, on January 6, 1881, second of the five children of John Robert Sila and Catherine (Nagle) Sila. She married Henry in 1909 in Hennepin County, Minnesota. Their sons were born in Saint Paul: John Andrew Winterhalter on June 30, 1915, and Henry John Winterhalter on June 22, 1915. Henry died at the Saint Francis Hotel in Saint Paul, and burial was in the Roselawn Cemetery at Saint Paul. Sadie died in Saint Paul on March 15, 1959.

3. Our Family History Family Tree on the internet.
4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Portrait of Henry Pancratius Winterhalter in Our Family History Family Tree

Winterman, William

Sturgis PHOTOGRAPHER ...................................................... 1867

This was probably a misspelled reference to William Reitman.

Wirsing, Theodore A.
Montague worker in a saw mill ................................................................. 1880
Montague PHOTOGRAPHER ................................................................. 1890-1895
Annandale, Minnesota, PHOTOGRAPHER ............................................. 1900
Annandale, Minnesota, PHOTOGRAPHER ............................................. 1910
Annandale, Minnesota, MANAGER OF HIS OWN PHOTOGRAPH GALLERY ........................................ 1920
Bellingham, Washington, photographer ............................................. 1922
Bellingham, Washington, worker in a lumber mill ................................ 1923-1925
Bellingham, Washington, carpenter .................................................. 1927-1929
Bellingham, Washington, building carpenter ..................................... 1930

Theodore was born at Bromberg in the Prussian region of Germany in November of 1865, the son of Karl and Rosa (Prill) Wirsing. His sister Julia was born three years later, and the family immigrated in 1872. Theodore was living with his parents in 1880, and he became a United States citizen when his father was naturalized in 1883. Anna Tuin was born in Norway about 1869, and she was brought to the United States in 1880. She married Theodore at Muskegon on July 7, 1890, and their son Donald was born at Whitehall in Muskegon County on April 27, 1891. This marriage did not last, and Donald went with his mother who never remarried and who described herself as a widow in 1920. Theo’s gallery was in the Ripley Block at Montague in 1891, and he lived across the river at Whitehall in 1891 and 1893. Her parents came from New York State, and Lillian was born in Michigan in January of 1865. She married Theodore late in 1899 or early in 1900, and she was living alone at Whitehall in June of 1900, when Theodore was boarding in a hotel out at Annandale. Lillian soon joined him, and they were together in 1905, 1910, through the 1920s and in 1930. Theodore sailed from San Francisco on SS Lurline to Honolulu in May of 1933, spent nine days in Hawaii, then returned to San Francisco on SS Malolo early in June. He traveled by himself in both directions. Theodore died at Bellingham on September 12, 1938, and burial was back in Whitehall, Michigan.

Wirtanen, Frank Mekol
Hematite Township wagon driver for a bakery ...................................... 1910
Amasa (Premo & Wirtanen) PHOTOGRAPHERS ........................................... ca 1915
Amasa fireman for the Hemlock River Mining Company at the Warner Mine .............................................. 1917
Amasa iron miner ................................................................................ 1920-1925

Frank was born at Ilmajoki in Finland on May 21, 1893, eldest of the five sons of John and Sanna Wirtanen. He immigrated with his parents and his brothers John and Toivo in 1905. His younger brothers were born in Michigan: Elias in 1905, and Orme in 1906. Frank became a short man with brown eyes and brown hair. George Premo, Junior, and Frank formed a photographic partnership about 1915. Their business was conducted for several years from a small building behind the Finnish Temperance Hall at Amasa in Hematite Township. Frank was single in 1917 and 1920, when he was supporting his widowed mother and his two youngest brothers. He was married by the time he died in Hematite Township on February 26, 1926.

Wirth, _______
Frankenmuth (Wrightson & Wirth) PHOTOGRAPHERS ................................. ca 1885
Johann Konrad Wirth was born in the German state of Bavaria in 1848 or 1849. His wife was born Margaretha Catherine Schmidt in Bavaria two years later. Their daughter Sophia Maria Wirth was born in Michigan about 1876. Johann was a Frankenmuth painter in 1880, and may have been in a photographic partnership a few years later.

Wiscon, C. O.
Northville PHOTOGRAPHER .................................................................... 1914-1915
probably a misspelled reference to the Clarence O. Wisdom profiled below.
Wisdom, Clarence Oakley
York Township student .................................................................1880 1
Milan shipping clerk for the Detroit Register Company ..............................1906 2
Northville time keeper in a factory ......................................................1910 1
Northville PHOTOGRAPHER ..................................................1916-1918 3
Pontiac salesman for the Michigan Light Company ......................................1920 1
Pontiac PHOTOGRAPHER at 21-25 Saginaw st south .................................1923-1925 4
Ann Arbor estate agent ..................................................................1925 4
Ann Arbor PHOTOGRAPHER ...................................................1931-1954 1

His father emigrated from England and Clarence was born in Washtenaw County to a mother from New York on April 24, 1873, last of the three children of Amos and Susan (Oakley) Wisdom. His siblings were born in Michigan:

1. Eugene about 1857, and May in November of 1859. Clarence became a stout man with light gray eyes and light brown hair. Marion O. Richardson was born in Isabella County, Michigan, on July 11, 1881, first of the five daughters of Asa and Almeda (Belles) Richardson. Her sisters were born in Michigan between March of 1885 and August of 1892.

2. Marion married Clarence at Mount Pleasant, Michigan, on December 25, 1900. Their daughter Ruth was born at Pontiac in May of 1919. Marion was active in Clarence’s real estate business. She was enumerated as a real estate saleslady in 1930. Clarence advertised “Real Estate, Rental Agency, Property Management” in 1939. C. O. Wisdom and Mrs. Marion O. Wisdom were the principals of Wisdom Real Estate in 1947. They still were together in 1954.

1 5

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Wiltse/Horton Family Tree on the internet.

Wise, ______
Jackson photographer ................................................................1873-1874 1

Wise, Charles H.
Detroit (Wise & Holley) PHOTOGRAPHERS at 944 Grand River av ...........................1905 1
Detroit PHOTOGRAPHER at 836 Grand River av .............................................1906 1
Detroit PHOTOGRAPHER at 919 Wabash av ......................................................1907 1
Detroit PHOTOGRAPHER at 1002 Fourteenth av ...............................................1908-1909 1
Pontiac PHOTOGRAPHER ................................................................1912-1915 1
Hudson (Balch & Company) PHOTOGRAPHERS .............................................1918-1919 1
Hudson PHOTOGRAPHER ................................................................1920 1
Ann Arbor photographer ..................................................................1923 1
Ann Arbor accountant ..................................................................1925 1
Steuben County, New York, vineyardist .........................................................1925 2

His parents were from Massachusetts, and Charles was born in Rio de Janeiro, Brazil, with American citizenship in 1870, and he came to the United States about 1882. His wife, Alberta, was born in Michigan of New York parentage in 1877. William Balch was the other principal of Balch & Company. Alberta and Charles had no known children, and they still were together in 1925.

1. 1920 Federal Census of the city of Hudson in Lenawee County, Michigan.
2. June 1925 New York State Census of Pulteney Township in Steuben County.

Wise, S.
Lansing photographer ..................................................................1883 1

A Lansing newspaper noted early in 1883: “The colossal bust of the late Senator Chandler, recently completed by Herman Wehner of this city, is attracting much attention and favorable criticism. Our thanks are extended to S. Wise for a fine photograph of the bust.” Samuel L. Wise was born in Ohio of English parentage in 1851 or 1852. He was a Lansing bookkeeper in 1880 with a 22-year-old wife Georgia and a seven-month-old son Alfred, both born in Michigan. He may have taken the picture of the bust of Senator Chandler.

2. 1880 Federal Census of the city of Lansing in Ingham County, Michigan.

Wise, Sage
Detroit PHOTOGRAPHER at 326 Myrtle st .............................................................1910-1911 1

Wiseman, ______
Holly (Bissell & Wiseman) PHOTOGRAPHERS on Saginaw st ..........................ca 1866 1
Wiser, Grace L., Miss
Lansing child .................................................................1880 1
Grand Rapids trimmer ......................................................1893 g
Grand Rapids milliner .......................................................1894 g
Lansing milliner ............................................................1896 L
Lansing employee of photographer Ralph Ellison ......................1898 L
Grand Rapids retoucher for photographer Mrs. Ella M. Caverly ..........1900 g
Grand Rapids retoucher for the Grand Rapids Camera Club ................1902 g
Lansing photographer ......................................................1910 1
Erin Township office worker in an auto factory ..........................1920 1
Detroit housekeeper for a private family ..................................1930 1

Her father, John H. Wiser, was born in Ohio and enlisted on August 26, 1861, in Company C of the First United States Sharp Shooter Regiment. He was promoted to Corporal on November 3, 1861, and to First Sergeant on May 3, 1863. John was mustered out of the army at Detroit on August 20, 1864. Grace was born at Lansing on August 5, 1877, last of the three daughters of John H. and Maretta (Corey) Wiser. Her sisters were born in Michigan: Minnie in 1866 or early in 1867, and Nellie at Lansing in 1872. Grace never married. Her father died in June of 1885, and when she was in Lansing Grace lived with her widowed mother in the 1890s. Her mother married Allen Shattuck about 1908, and Grace was living with them in 1910. Grace was living with her twice-widowed mother in 1920, and she was providing a home for her mother in 1930. Maretta died at Lansing in February of 1937. There are conflicting reports of Grace’s death. One states that she was living in Highland Park, Michigan, prior to her death on August 15, 1966, and the other states that she was living in Redford, Michigan, prior to her death in March of 1972.

Wiser, Rosina
Union City housewife ..........................................................1850 1
Bethel Township farm wife .................................................1860 1
Coldwater PHOTOGRAPHER .............................................1865 2
Fremont, Indiana, resident ..................................................1880 1
Fremont Township, Indiana, resident ....................................1910 1
Coldwater resident ...........................................................1915 3

She was born Rosina Field in New York State in 1826 or early in 1827. John Wiser was born in New York State in 1818 or early in 1819, and he married Rosina on January 19, 1845. Rosina gave birth in Michigan to Henry in January of 1850, to Mary in 1851 or early in 1852, and to Alonzo in 1853 or early in 1854. She was a widow by 1880, when she was living with the family of her son Alonzo. Rosina was living next to the farm of Alonzo and his wife in 1910, and by herself back in Coldwater in 1915.

Wismer, Isaiah Broderick
Redman PHOTOGRAPHER ..................................................1904-1905 m
Bloomfield Township portable engine engineer ..........................1910 1
Port Hope thrasherman ......................................................1918 2
Bloomfield Township farmer ...............................................1920 1
Bad Axe laborer in a garage .................................................1930 1
Sandusky mechanic in an auto garage .....................................1940 1

Isaiah was born in Ontario on February 9, 1882, fifth of the eight children of Levi and Mary Jane (Broderick) Wismer. He immigrated with his parents in 1891 or 1892, but he was not enumerated with them in Bloomfield Township in 1900. Isaiah gained United States citizenship when his father was naturalized in 1903, and he became a medium sized man with blue eyes and brown hair. The Redman post office in Bloomfield Township was discontinued by 1907. Her father emigrated from England and Shirley was born in Michigan to a Canadian mother in 1891, the daughter of Thomas and Nancy (Winn) Inwood. She married Isaiah at Bad Axe on February 12, 1908. Their children were born in Michigan: Clayton (later Gerald) in 1910, Blanche in 1912, Beulah in 1914, Russell in May of 1918, and Donna in June of 1929. Isaiah lived 100 years before he died in November of 1982 at Sarasota, Florida.

2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. 1915 City Directory of Coldwater, Michigan.
4. Eves Family Tree on the internet.
5. Social Security Death Index.
Wisner, Burton J.
Greenbush Township child ..............................................................1870 1
Center Plains Township student ..........................................................1880 1
Ortonville PHOTOGRAPHER .............................................................1898-1901 m
Holly PHOTOGRAPHER ..................................................................1902-1909 m
Holly telephone company manager ...............................................1910-1913 1 m

His father served from March of 1861 until March of 1862 in Company G of the Seventh New York Cavalry. Burton was born at Lockport, New York, to natives of New York on June 12, 1865, first of the five children of Alfred Hewitt Wisner and Jane (Porter) Wisner. Lydia was born in Michigan in January of 1863, and she married Burton about 1883. Their daughter Pearl was born in January of 1885. The photographer in Ortonville, eleven miles northeast of Holly, was identified only by the last name. Burton was enumerated twice as a photographer for the 1900 census; on June 1 with his parents in Crawford County, and on June 18 with his wife and daughter at Holly. His wife Lydia became his photographic successor in Holly. Burton was described as retired from Bell Telephone Company and as a widower when he died in Petoskey, Michigan, on May 28, 1948. His body was returned to Holly for burial.

1. 1870 Federal Census of Greenbush Township in Clinton County, 1880 Federal Census of Center Plains Township (later South Branch Township) and 1900 Federal Census of Grayling Township in Crawford County, plus 1900 and 1910 Federal Censuses of the village of Holly in Oakland County, Michigan.
2. United States Civil War Soldier Records and Profiles.
3. Martin Family Tree on the internet.

Wisner, Lydia L., Mrs.
Holly housewife ........................................................................1900 1
Holly PHOTOGRAPHER .................................................................1910 1

Lydia was born in Michigan in January of 1863, and she married Burton J. Wisner about 1883. She gave birth to their only child, Pearl A. Wisner, in January of 1885. Lydia took over the Holly studio when Burton took a job with the telephone company.

1. 1900 and 1910 Federal Censuses of the village of Holly in Oakland County, Michigan.

Wissbeck, Otto L.
Milwaukee, Wisconsin, child ..........................................................1880 1
Ionia principal of Saint John’s German Evangelical Lutheran School ........................................1904 1
Mount Pleasant PHOTOGRAPHER ................................................1905-1908 2 R
Mount Pleasant PHOTOGRAPHER at the corner of Washington st and Broadway ................................1909 3
Mount Pleasant PHOTOGRAPHER ..............................................1910 1

His school teacher father emigrated from the Bavarian region of Germany, and his mother emigrated from the Prussian region of Germany. He was born Otto Ludwig Wissbek in Milwaukee, Wisconsin, on September 8, 1878, the son of Ludwig and Emiele (Bukman) Wissbek. His sister Hulda was born in Louisiana two years earlier. Otto seems to have been the partner of John N. Putz in a rural Lutheran school in 1900. Her parents emigrated from Germany and Barbara was born in Michigan in 1874. She married Otto about 1901 and their children were born in Michigan: Clemens about 1902, Esther about 1904, Harold early in 1906, Roland in January of 1910, and Loretta in 1912. Otto advertised in June of 1906: “A Little Better and Nicer - Is the universal verdict in regard to our pictures. We Make Pictures: DAINTY, ARTISTIC, NATURAL PICTURES. Let us make some of that kind for you. Wissbeck’s 1st Studio.” Miss Gertrude Dragoo worked four months in Otto’s gallery early in 1907 before attempting suicide because of rumors detrimental to her reputation. “St. Philomena’s Church, Beal City Wissbeck” was lettered on a negative from which post card photographs were printed. Some were mailed in August of 1907. “WISSBECK, MT. PLEASANT” was embossed into a post card photograph of a barn destroyed by a wind storm, and “JULY 2, 1909” was printed on the negative from which it was printed. On Saturday, July 10, 1909, Otto opened a modern studio in the building he had just completed on the corner of Washington and Broadway, and gave pretty framed post cards of local scenes to visiting ladies. The gallery was called a creditable addition to the city, and Otto was said to have built up a splendid business in the little over four years that he had been in Mount Pleasant. Barbara was a widow by 1920, when she and her children were living in Harbor Beach. She and three of her children still were at Harbor Beach in 1930.

1. 1880 Federal Census of the city of Milwaukee in Milwaukee County, Wisconsin, as well as 1900 Federal Census of Denmark Township in Tuscola County, 1910 Federal Census of the Seventh Ward of Mount Pleasant in Isabella County, plus 1920 and 1930 Federal Censuses of the city of Harbor Beach in Huron County, Michigan.
2. Isabella County Enterprise, Mount Pleasant, Michigan, June 8, 1906. As noted in 1997 by Mrs. Joyce McClain of Mount Pleasant, Michigan.
4. Wisconsin Births and Christenings Index, 1826-1908.
Witbeck, John Aikin
Eaton Rapids photographer ................................................................. 1899 1
Mason PHOTOGRAPHER ........................................................................ 1899-1903 1 m
Detroit photographer ........................................................................... 1909-1910 d
Detroit photographer for an auto works .................................................... 1910 2
Detroit photographer ........................................................................... 1911-1914 d
Detroit clerk for the Packard Motor Car Company ................................ 1915 d
Detroit photographer ........................................................................... 1916-1918 d
Detroit photographer for the Packard Motor Car Company ...................... 1918 3
Detroit photographer ........................................................................... 1919-1920 d
Detroit photographer for a motor company ........................................... 1920 2
Detroit photographer ........................................................................... 1921-1923 d
Detroit commercial photographer ........................................................ 1925-1926 d
Detroit photographer for Packard ......................................................... 1927 d
Detroit pilot for Packard ....................................................................... 1928 d
Detroit photographer or commercial photographer for Packard .......... 1929-1937 d 2
Detroit head of the photo gallery for Packard ........................................ 1938-1940 d 2
Detroit resident .................................................................................... 1941 d

John was born in Ingham County, Michigan, to parents from New York on September 24, 1872, the son of John H. and Julia (Aiken) Witbeck. He grew into a tall man with brown eyes and black hair. Mary was born in Michigan in 1874, and she married John in 1899 or early in 1900. They never had children. John’s purchase of the Mason photographic business of Charles W. Van Slyke was reported in the fall of 1899. By 1918 he had lost the index and second finger of his right hand. He became a charter member of the Commercial Photographers’ Association of Detroit on February 11, 1921. John was characterized as a retired photographer with a wife named Mary when he died at Petoskey, Michigan, on March 29, 1948. Burial was in nearby Boyne City.

3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Withers, Jessie M., Miss
Detroit retoucher for photographers Holcombe & Alvord ......................................................... 1886 d
Detroit photographer for Burton J. Holcombe ......................................................... 1887 d
Detroit retoucher for photographer Frank N. Tomlinson .............................................. 1888 d
Detroit bookkeeper for photographer Frank N. Tomlinson ............................................ 1890 d
Detroit retoucher for photographer Frank N. Tomlinson .............................................. 1891 d
Detroit clerk for photographers E. H. Husher & Company ............................................ 1892-1894 d
Detroit clerk ......................................................................................... 1895 d
Detroit clerk for photographers E. A. Kepler & Company ............................................ 1896 d
Detroit clerk ......................................................................................... 1897-1898 d
Detroit retoucher for photographers C. M. Hayes & Company .................................. 1899 d
Detroit clerk or oil painter ........................................................................ 1900 d 1

Her parents emigrated from England, and Jessie was born in New York State in January of 1867. She lodged or boarded at many different Detroit addresses during the 1880s and 1890s, but not with anyone named Withers. Jessie and three others were boarding with a Detroit couple in 1900.

1. 1900 Federal Census of the Eighth Ward of Detroit in Wayne County, Michigan.
Withey, Arthur Elias
Oak Grove student .............................................................. 1880 1
Flint jeweler ....................................................................... 1892 f
Flint laborer ......................................................................... 1897 f
Millersburg jeweler ................................................................ 1900 1
Wolverine PHOTOGRAPHER and jeweler ................................ 1906-1907 m
Alanson jeweler ...................................................................... 1908-1909 m

Arthur was born in Michigan in June of 1871, second of the three sons of James Elias Withey and Minerva (Frost) 2
Withey. His brothers were born in Michigan: Herbert in 1867, and Wilbur in December of 1873 at Brighton. Herbert 2
died in 1885, and their mother Minerva died in 1887. Lillian was born in Genesee County on March 5, 1872, the 3
daughter of William and Jennie Birdsall. She married Arthur at Flint on April 14, 1895, and they still were together in 3
1897. Lillian lived on at Flint until March of 1950, but Arthur was enumerated as single in 1900 when he was boarding 2
by himself in a Millersburg hotel. Carrie Hazel Graves was born on May 12, 1904, at Bemidji, Minnesota, the 1
daughter of Herbert and Mary Rosina (McMillen) Graves. She married Arthur at Centralia, Washington, on November 2
17, 1920. Carrie gave birth to Arlene Minerva Withey at Tenino, Washington, on August 18, 1922. Arthur died in 2
1930 at Spokane, Washington.

1. 1880 Federal Census of the village of Oak Grove in Livingston County, and 1900 Federal Census of the village of Millersburg in
   Presque Isle County, Michigan.
2. Yeager Family Tree on the internet.

Withington, Chester R.
Burlington Township student .................................................. 1870 1
Burlington Township worker in his father's saw mill ....................... 1880 1
Burlington PHOTOGRAPHER .................................................. 1893 t
Quincy PHOTOGRAPHER ................................................................ 1895 t
Hudson, Indiana, PHOTOGRAPHER ........................................... 1896-1897 2
Hudson, Indiana, photographer .................................................. 1899 3
Hillsdale PHOTOGRAPHER at 76 Howell st north ......................... 1899-1903 3 m
Homer PHOTOGRAPHER ................................................................... 1902-1903 3
Tekonsha PHOTOGRAPHER .......................................................... 1903 3
Hillsdale PHOTOGRAPHER at 76 Howell st north ........................... 1904-111 m h
Hillsdale carpenter .................................................................... 1915,1919 h
Jackson house carpenter ............................................................ 1920 1
Jackson carpenter ..................................................................... 1920-1921 J
Jackson grocer ......................................................................... 1924-1925 J
Jackson carpenter ..................................................................... 1928 J
Jackson house carpenter ............................................................. 1930 1
Jackson carpenter ..................................................................... 1930-1931 J
Jackson resident ..................................................................... 1933-1940 J

His parents came from New York and Chester was born in Michigan in July of 1857, fourth of the six known 1
children of Elmer and Caroline Withington. Her father emigrated from Ireland and Clara was born in Michigan to a 1
mother from West Virginia in November of 1861. She married first about 1881, and her daughter Mabel was born in 1
Missouri in April of 1883. When Clara married Chester about 1896 she brought along Mabel, who adopted the 1
Withington surname. “Taken at the Baby Fair, Sept. 2nd, 1893, - C. R. Withington, Burlington, Mich.” was printed on 1
the back of some cabinet mounts. Chester probably worked at Burlington into 1895. The listing in the Steuben County 2
Gazetteer was for “C. R. Worthington.” Chester’s purchase of the Hillsdale gallery from Louis A. Jones was reported 2
in the summer of 1899. Note that his daughter was identified as an assistant photographer in 1900, and that his wife 3
was a photographer in 1901. He advertised locally in 1901: “WHEN calling on your friends in the city it will pay you 1
h to make a visit to the Finest Photo Rooms in town. The display of pictures will more than pay for your time. 1
h WITHINGTON, 76 N. Howell St.” Chester produced stereo views, including one with the title: “Coming to the fair, 1
h Hillsdale, Oct. 2nd, 1902.” The opening of Chester’s branch gallery at Homer was announced late in 1902, and the 4
opening of his Tekonsha branch was reported in the spring of 1903. “C. R. Withington, Hillsdale, Mich.” was stamped 3
on the post card back of a photo with “The Old Dam Withington” lettered on its negative. “Main Street in Hillsdale. 3
Taken by Mr. Withington, Photographer, Oct-19-1906” was written below the photographic image on a post card. 3
“Withington” was lettered on the negative of a postal photograph of the crowd on Burlington’s main street celebrating 3
July 4, 1910. On succeeding pages, the 1940 Directory listed Chester and Clara as a couple, and Clara as a widow. 1

1. 1870 and 1880 Federal Censuses of Burlington Township in Calhoun County, 1900 Federal Census of the Third Ward of Hillsdale in
   Hillsdale County, plus 1920 Federal Census of the Third Ward of Jackson and 1930 Federal Census of the village of Vandercook
   Lake in Jackson County, Michigan.
2. Gazetteer of Steuben County, Indiana, 1897, as noted by James Marusek of Bloomfield, Indiana.
3. St. Louis and Canadian Photographer; volume 23, number 7, July 1899, page 319; volume 26, number 11, November 1902,
   page 521; and volume 27, number 5, May 1903, page 221.
Withington, Clara Belle, Mrs.
Hillsdale dress maker ........................................................................................................1900 1
Hillsdale milliner ...............................................................................................................1901 h
Hillsdale housewife .........................................................................................................1905-1919 h
Jackson housekeeper for a private family .....................................................................1920 1
Jackson housewife ..........................................................................................................1920-1925 J
Jackson seamstress for the tailor Joseph W. McKie ......................................................1927 J
Jackson seamstress for the tailor Joseph W. McKie ......................................................1928 J
Vandercook Lake housewife .............................................................................................1930-1939 J
Vandercook Lake widow ................................................................................................1940-1942 J

Her father emigrated from Ireland and Clara was born in Michigan to a mother from West Virginia in November of 1861. She married first about 1881, and she gave birth to her daughter Mabel in Missouri in April of 1883. When Clara married Chester about 1896 she brought along Mabel, who adopted the Withington surname.


Withington, Mabel I., Miss
Hillsdale assistant photographer ......................................................................................1900 1
Hillsdale milliner ...............................................................................................................1911 h

Both of her parents were born in Michigan, but Mabel was born in Missouri in April of 1883. Her mother Clara married about 1881, but that marriage did not last. When Clara married the photographer Chester R. Withington about 1896 she brought along Mabel, who adopted the Withington surname. Mabel still was single and living with Chester and Clara in 1911.

1. 1900 Federal Census of the Third Ward of Hillsdale in Hillsdale County, plus 1930 Federal Census of the village of Vandercook Lake in Jackson County, Michigan.

Withrow, Mark Lyndon
Bristol, Tennessee, student ..............................................................................................1900 h
Bristol, Tennessee, PHOTOGRAPHER ...........................................................................1910-1911 m
Bristol, Tennessee, PHOTOGRAPHER ...........................................................................1918-1920 2, 1
Bristol, Tennessee, resident .............................................................................................1935 1
Bristol, Tennessee, heat treater in a machine shop .........................................................1940 1

Mark was born in Michigan to a mother from Indiana on July 11, 1885, the only child of Edwin H. and Florence Withrow. He became a tall man with grey eyes and dark brown hair. Corinthia (later Carrie) was born in Tennessee to natives of Tennessee in 1886. She and Mark were married in 1906 or early in 1907. Their daughters were born in Tennessee: Frances in 1908, Helen late in 1909, and Dorothy in 1911. “A Glimpse - Miner Lake, Mich., By Withrow” and “Looking South East - Miner Lake, Mich., By Withrow” and “Streeters Livery, Miner Lake, Mich., By Withrow” were lettered on negatives from which post card photographs were printed. Some were mailed in May of 1913. Miner Lake is about four miles northeast of Allegan. Mark’s studio in Bristol was at 419½ (illegible) Street, possibly First.

He still was an Allegan resident at the time of his death in October of 1976.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
4. Social Security Death Index.

Witt, Calvin
Detroit photo operator for photographer Isaac T. Millis ..................................................1863 d

One Calvin Witt was born in Canada West (later Ontario) about 1819, and in 1860 he was a farm laborer in Otisco Township of Ionia County, Michigan. His wife, Mary M. Witt, was born in Michigan about 1831. Their children also were born in Michigan: Martha about 1846, Susan about 1851, George about 1856, and Rosella about 1858.

1. 1860 Federal Census of Otisco Township of Ionia County, Michigan.
Witte, Herman R.

Stratford, Ontario, infant .................................................................1871 1
Stratford, Ontario, student ...............................................................1881 1
Petoskey day laborer .................................................................1900 2
Petoskey resident .................................................................1909 3
Petoskey foreman ...........................................................................1910 2
Petoskey resident or artist ............................................................1911-1919 3
Petoskey (Witte & Son) PHOTOGRAPHERS ......................................1919-1920 3
Grand Rapids machine hand in a furniture factory ..............................1920 2
Petoskey (Witte & Son) PHOTOGRAPHERS ......................................1921 3
Petoskey (H. R. Witte & Son) PHOTOGRAPHERS at 210 Petoskey st ....1922-1931 3
Petoskey (Northern Studio) PHOTOGRAPHERS at 210 Petoskey st ....1928-1931 3
Petoskey (Northern Studio) PHOTOGRAPHERS .................................1932-1946 3
Petoskey retiree ..............................................................................1958 4

His parents emigrated from Germany in 1869 and Herman was born at Stratford, Ontario, on January 26, 1870. He was fifth of the six children of Albert and Amelia Witte. Her parents emigrated from Germany and Mary was born in Pennsylvania in April of 1875. She married Herman about 1895. Their sons were born in Michigan: Harold in July of 1897, Ralph (later Lester and finally Leslie) in February of 1900, Louis in 1903, and Alton (later Allen) in 1906. Herman left Leslie in charge of the Petoskey studio and took his wife and their two youngest sons down to Grand Rapids for a while about 1920. H. R. Witte & Son advertised in 1922 as “Portrait & Commercial Photographers. Amateur Finishing, Enlarging and Colored Work...” The Northern Studio ad in 1930 was: “Portrait & Commercial Photographers. Enlarging and Colored Work, Amateur Kodak-Film Finishing 6 Hours Service, Souvenirs...” Herman died at Petoskey on October 15, 1966.

1. 1871 and 1881 Canadian Censuses of Stratford in Perth County, Ontario.
5. Janet Schenk Robinson Family Tree on the internet.

Witte, Leslie Ralph Ernest

Petoskey infant .................................................................1900 1
Petoskey student .................................................................1910 1
Petoskey telegraph operator for the Grand Rapids & Indiana Railroad .................................................................1918 2
Petoskey (Witte & Son) PHOTOGRAPHERS ......................................1919-1921 3
Petoskey (H. R. Witte & Son) PHOTOGRAPHERS at 210 Petoskey st ....1922-1931 3
Petoskey (Northern Studio) PHOTOGRAPHERS at 210 Petoskey st ....1928-1931 3
Petoskey (Northern Studio) PHOTOGRAPHERS .................................1932-1946 3
Petoskey toll tester for Michigan Bell Telephone Company .................................1958 4

Leslie was born at Petoskey on February 12, 1900, second of the four sons of Herman R. and Mary Witte. In the 1900 census he was identified as Ralph E. Witte, and ten years later he was called Lester Witte. He became a short slender man with brown eyes and brown hair. Her father came from New York and Lillian A. Ballou was born in Michigan to a mother from Ontario in 1905, last of the seven children of Charles Mason Ballou and Hannah (Clark) Ballou. She married Leslie early in 1929, and their sons were born in Petoskey: Lennox in November of 1929, and Randall on November 13, 1934. Lillian died on November 27, 1934. Ruth Pearl Odell was born at Boyne City, Michigan, on May 26, 1917, the daughter of Charles Arthur Odell and Elsie F. (Bailey) Odell. She married Leslie not long after he became a widower. Their children were born at Petoskey: William in September of 1935, Mary in May of 1941, Donald in December of 1942, Ruth about 1945, and Charles about 1953. Please see the entry above for examples of advertising by Leslie and his father. Leslie apparently worked in the telephone business concurrently with his participation in the photography business, for he was enumerated in 1930 as a morse operator for the telephone company, and in 1940 as a toll tester for the telephone company. Leslie died on March 16, 1976, and burial was in Greenwood Cemetery at Petoskey.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Meyerhoff Family Tree on the internet.
**Wittig, Charles Henry**

Philadelphia, Pennsylvania, student ..........................................................1860 1
Philadelphia, Pennsylvania, resident ..........................................................1870 1
Indianapolis, Indiana, artist .................................................................1878 2
Indianapolis, Indiana, PHOTOGRAPHER at 6 ½ Washington st west ...............1879 2
Terre Haute, Indiana, artist .................................................................1880 1
Evansville, Indiana, artist .................................................................1890 2
Manistee PHOTOGRAPHER at 386 River st .................................................1892-1893 m 3
Manistee PHOTOGRAPHER .................................................................1894 4
Manitowoc, Wisconsin, PHOTOGRAPHER ..................................................1899-1900 5 1
Wayside, Wisconsin, PHOTOGRAPHER .....................................................1901-1906 5
Green Bay, Wisconsin, resident with his own income ..................................1910 1

Charles was born in January of 1841 in Hanover, Germany, eldest of the five children of Charles F. and Johanna Wittig. Emma was born in Austria in 1849 or early in 1850, and she married Charles about 1868. They had three children: Ella born in Pennsylvania about 1869, Adolph born in Ohio about 1872, and Otto born in Indiana in March of 1878. In 1878 Charles had the same address as photographer Gottfried C. Koehler. “Wittig, Over Manistee National Bank” was printed on some cabinet mounts. Charles was succeeded in Manistee by Richard E. Scharz. Emma left Charles with her children early in the 1880s. Susan R. Stirnmitz was born in Pennsylvania on May 3, 1863, and she married Charles about 1884. Their daughters were born in Indiana: Emma in June of 1886, Lottie in April of 1888, and Margaret (later Garnet) in March of 1891. Their sons were born in Michigan: Henry in January of 1893, and William in September of 1895. Their residence was in Green Bay in 1905. Wayside is about twenty miles south of Green Bay. Charles died at Green Bay on September 24, 1910. Susan lived on at Green Bay until her death on November 5, 1924.

2. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
4. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
6. Wittig Family Tree and Wiget-Kensil-Veerkamp-Kitsmiller Family Tree on the internet.
7. 1905 Wisconsin State Census of Green Bay in Brown County.

**Wixom, Daniel**

At the Sanilac County Fair held at Lexington in October of 1873, the $1.00 premium for the best photographs exhibited was awarded to Daniel Wixom.

1. Identification of the source of this information has been misplaced, and must be re-established.

**Wixson, Chester Addison**

Grand Haven student .................................................................1880 1
Gladstone (J. T. Wixson & Son) PHOTOGRAPHERS ..........................................1894-1897 m
Escanaba (J. T. Wixson & Son) PHOTOGRAPHERS ..........................................1894-1899 m
Rhineland, Wisconsin, proprietor of the electric plant ..................................1900 1
Rhineland, Wisconsin, treasurer of the electric light company .......................1910 1
Calaveras County, California, farmer ..........................................................1920 1
Pismo Beach, California, resident .............................................................1930 1
San Luis Obispo County, California, resident .............................................1935-1940 1

His father came from New York, and Chester was born at Calmar, Iowa, to a mother from Michigan on February 27, 1872. He was eldest of the four children of Joseph T. and Julia (Van Camp) Wixson, and their only son. For a time he attended Lawrence University at Appleton, Wisconsin. He managed the gallery at Gladstone, while Joseph managed the one at Escanaba. Father and son were also somewhat engaged in the real estate business. Her father came from New York and Rose Adelle Bishop was born at Escanaba on June 28, 1874, fourth of the seven children of Charles Wesley Bishop and Florence Jane (Brotherton) Bishop. She married Chester on August 21, 1872, and their daughter Marian was born in Delta County, Michigan, on September 8, 1897. Their other daughters were born at Rhinelander, Wisconsin: Rozelle on June 6, 1899, and Maude on March 26, 1904. Despite his age, Chester served in the armed forces of the United States during World War I. He and Rose were residents of Arroyo Grande Township from 1930 until their deaths: Chester on June 23, 1940, and Rose on June 11, 1947.

2. Johanknecht Family Tree and Bishop Family Tree on the internet.
3. Memorial Record of the Northern Peninsula of Michigan, 1895.
Wixson, George S.

Lexington Township student .......................................................... 1850
Lexington Township laborer on his father’s farm .......................................................... 1860
Lexington Township farmer on his father’s farm .......................................................... 1870
Whitehall photographer for Joseph T. Wixson .......................................................... 1875

Plainwell PHOTOGRAPHER .......................................................... ca 1878
Plainwell PHOTOGRAPHER at the southwest corner of Main and Bridge sts ...................... 1880-1881
Cheboygan PHOTOGRAPHER up stairs in the Backus Block ........................................... 1884-1885
Cheboygan PHOTOGRAPHER .......................................................... 1886-1887
Cheboygan PHOTOGRAPHER .......................................................... 1888-1891
Croswell PHOTOGRAPHER .......................................................... 1888-1891
Croswell (Wixson & Robb) PHOTOGRAPHERS ......................................................... 1892-1895
Croswell artist .......................................................... 1895

His father emigrated from Ontario and George was born on January 8, 1845, in Steuben County, New York, ninth of the twelve children of Jesse and Rebecca (Sorter) Wixson. Jesse moved his family a couple of years later to a farm in Lexington Township, where his brother Townsend had an adjacent farm. On October 6, 1864, George S. Wixson and his brother Joseph T. Wixson enlisted at Lexington for three years in Company I of the reorganized Third Michigan Infantry. Joseph was 24 while George claimed to be 20 years old. They were mustered into service on October 8, and they both deserted at Pontiac on October 14, 1864. “G. S. Wixson, Artist.” was added, and “J. T. Wixson” was crossed out by over-printing on some Whitehall card photograph mounts. Olive Marie Goodwin was born in Michigan to parents from New York on October 16, 1854, third of the seven children of George Henry Goodwin and Catherine Ann (Rosegrant) Goodwin. She married George at Grand Rapids, Michigan, on December 24, 1878. Olive gave birth in April of 1880 to a son that did not survive. George advertised locally throughout 1884: “... Fine work a specialty. Picture Frames of all descriptions. Copying and Enlarging done to order. Stereoscopic views for sale. Work done indoors or outside.” His ad in the gazetteer for 1885 was: “... Only first-class work done. Viewing in all parts of the Northern Country promptly attended to. Copying and Enlarging. Views for sale portraying life in the Michigan Woods. Game Pictures, Lumber Camps, &c., &c....” Wixson & Robb advertised in 1894: “Outside Work Solicited. Copying and Enlarging done to Any Size. Frames always on hand.” Charles Robb was his partner in Croswell, and succeeded the partnership when George returned to the family homestead to care for his blind father and aging mother. George died at Croswell on July 17, 1896, survived by both of his parents. Olive married Joseph G. Bain about 1915, but by 1930 she was again a widow. She died at Danville, Illinois, on February 11, 1938, and her body was returned to Croswell for burial.

2. Identification of the source of this information has been misplaced, and must be re-established.
3. Cheboygan Democrat, Cheboygan, Michigan, January 14, 1884, to February 5, 1885.
4. Memorial Record of the Northern Peninsula of Michigan, 1895.
5. Boos and Porter Family Tree plus French and Davis Family Tree on the internet.
6. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
Wixson, Joseph Townsend

Lexington Township student ..................................................................................................................... 1850 1
Lexington Township laborer on his father’s farm .................................................................................. 1860 1
Lexington PHOTOGRAPHER ................................................................................................................ 1868-1870 2 1
Whitehall PHOTOGRAPHER on Colby st west of Mears av ............................................................... 1874-1875 m
Whitehall (Wixson & Williams) PHOTOGRAPHERS ........................................................................ 1876-1877 m
Whitehall (Williams & Wixson) PHOTOGRAPHERS .......................................................................... 1876-1877 3
Spring Lake, PHOTOGRAPHER .............................................................................................................. 1877 m
Grand Haven PHOTOGRAPHER in the Post Office Block ................................................................. 1877-1879 3 m
Grand Haven (Wixson & Baker) PHOTOGRAPHERS ........................................................................ 1880-1881 m
Escanaba resident .................................................................................................................................. 1882-1883 4
Escanaba (Wixson & McCourt) PHOTOGRAPHERS .......................................................................... 1884-1885 m
Escanaba PHOTOGRAPHER .................................................................................................................. 1886-1889 m
Escanaba resident .................................................................................................................................. 1890 4
Escanaba PHOTOGRAPHER .................................................................................................................. 1891-1893 R m
Neenah, Wisconsin, PHOTOGRAPHER ................................................................................................. 1894 5
Gladstone (J. T. Wixson & Son) PHOTOGRAPHERS ........................................................................... 1894-1897 m
Escanaba (J. T. Wixson & Son) PHOTOGRAPHERS .......................................................................... 1894-1899 m
Gladstone PHOTOGRAPHER ................................................................................................................ 1900 t
Escanaba PHOTOGRAPHER .................................................................................................................. 1900-1901 m
Escanaba (Wixson & Robb) PHOTOGRAPHERS at 801 Wells av ...................................................... 1900-1903 m 6
Escanaba PHOTOGRAPHER at 801 Wells av ......................................................................................... 1904-1905 m 6
Rhinelander, Wisconsin, resident ....................................................................................................... 1906 7

His father emigrated from Ontario and Joseph was born in Steuben County, New York, on May 29, 1840. He was seventh of the twelve children of Jesse and Rebecca (Sorter) Wixson, and he came with his family to Michigan in 1846. Sarah was born in England in 1840, fifth of the eight children of Robert and Sarah (Evelyn) Maynard. She married Joseph on March 16, 1862, and their son Albion Fremont Wixson was born on September 23, 1862. On October 6, 1864, Joseph and his brother George S. Wixson enlisted at Lexington for three years in Company I of the reorganized Third Michigan Infantry. They were mustered into service on October 8, and they both deserted at Pontiac on October 14, 1864. “Negatives Preserved six months. J. T. WIXSON, PHOTOGRAPHER, Lexington, Mich. Card Pictures made from old Daguerreotypes or Ambrotypes in plain or vignette styles. Pictures taken in all kinds of weather, and put up in the neatest style. Frames kept on hand for sale and made to order.” was printed on cartes de visite. Julia Etta Van Camp was born in Sanilac County on July 5, 1852, first of the two children of Ezra John Van Camp and Adaliza Jane (Newcomb) Van Camp. Her brother Milton was born in May of 1857. Julia was a servant in the Wixson household while Sarah was pregnant with William, who was born at Lexington on July 9, 1870. Sarah soon obtained a divorce and remained in Lexington with her sons, while Joseph took Julia and headed west. Joseph did some farming and lumbering in northeastern Iowa, where Julia gave birth to Chester on February 27, 1872. “J. T. Wixson, Photographer, Whitehall. All kinds of old Pictures copied and enlarged to any size, and finished in all styles. Keep constantly on hand Frames of all sizes, and sell at cost. Negatives preserved for one year” was printed on card photograph mounts. On some of these, “J. T. Wixson,” was crossed out and “G. S. Wixson, Artist” was added by a second printing. Julia gave birth in Michigan to Tina in 1874 or early in 1875, to Lillian in September of 1877, and to Maud in August of 1878. Joseph opened a photograph gallery over the Grand Haven post office in 1877. Wixson & Edwin P. Baker specialized in solar printing for the trade and photographed groups of students outside their school. Joseph was at Milwaukee for the fourth annual convention of the Photographers’ Association of America in August of 1883. “McCourt” was crossed out on the back of some of the stereo views of deer hunting which were imprinted: “Vicinity of _______. We come from Wixson & McCourt’s Double Galleries, Escanaba, Mich. Where all Kinds and Sizes of Picture Work are Finished in the Latest Styles of the Art. A Large Stock of Views on Hand.” One Escanaba cabinet photograph was of a couple in a horse drawn sleigh in front of Joseph’s gallery. “J. T. Wixson, The Artist, Ground Floor Gallery Corner Wells Avenue and Elmore Street, opposite Catholic School. Picture frames and mats made to order. Pictures copied and enlarged to any size and finished in all styles. Negatives preserved for future orders.” was printed on the backs of such cabinet mounts. The same words were printed on J. T. Wixson & Son cabinet mounts. Joseph managed the Escanaba gallery of J. T. Wixson & Son, while his son Chester managed the Gladstone gallery. They also had real estate interests. “Wixson, Escanaba and Gladstone, Mich.” was printed on later cabinet mounts. Albert E. Ford succeeded Joseph at Escanaba, and within a year was succeeded in turn by Frederick A. Kleist as proprietor of the Wixson Studio. Joseph died at Rhinelander, Wisconsin, on December 8, 1907. Julia died at Valley Springs, California, on January 2, 1922. Sarah was described as the widow of Joseph T. Wixson in Detroit, Michigan, city directories of the 1880s and 1890s, and in a 1914 directory of Saint Paul, Minnesota, where she was living with her son Albion. She died in the Saint Louis, Missouri, home of her son William on July 24, 1935.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
   Also, Leo C. Lille, *Historic Grand Haven and Ottawa County*, Grand Haven, Michigan, 1931, page 351.
4. *Memorial Record of the Northern Peninsula of Michigan*, 1895.
5. *The Blue Book for Amateur Photographers ... 1895*: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
8. Wright/Harbin Family tree and Maynard Stoutenburg Family Tree on the internet.

**Wixson, Julia E., Mrs.**

Buel Township student .................................................................1860 1
Lexington servant in the household of Joseph T. and Sarah Wixson .................................................................1870 1
Whitehall resident .................................................................1874-1877 m
Grand Haven resident .................................................................1878-1881 m
Grand Haven PHOTOGRAPHER .................................................................1882-1883 m
Escanaba resident .................................................................1884-1905 m
Rhineland, Wisconsin, resident .................................................................1906-1910 2 1
Calaveras County, California, resident .................................................................1920 1

Julia Van Camp was born on July 5, 1852 in Buel Township of Sanilac County, Michigan, first of the two children of Ezra John Van Camp and Adaliza Jane (Newcomb) Van Camp. Her brother Milton was born in May of 1857. After the birth of her son William, Sarah Wixson obtained a divorce and remained in Lexington with her sons, while Joseph Wixson and Julia headed west. Joseph did some farming and lumbering in northeastern Iowa, where Julia gave birth to Chester on February 27, 1872. After they returned to Michigan Julia gave birth to Tina in 1874 or early in 1875, to Lillian in September of 1877, and to Maud in August of 1878. She was raising four children between three and nine years old when she succeeded her husband as Grand Haven’s photographer and he went in 1881 to establish their fortunes in Escanaba. By 1895, her son Chester was managing the photographic gallery at Gladstone in partnership with his father, daughter Tina had married a railroad man, and Lillian and Maud were attending high school in Escanaba. Her husband died at Rhinelander in December of 1907, and in 1910 and 1920 Julia was living with the family of her son Chester. She died at Valley Springs, California, on January 2, 1922.

3. Wright/Harbin Family tree and Maynard Stoutenburg Family Tree on the internet.
4. *Memorial Record of the Northern Peninsula of Michigan*, 1895.
Wohlgemuth, Moses
Detroit ostrich feather cleaner and dyer ........................................... 1899-1907  d m
Detroit (Miami Photo Studio) PHOTOGRAPHERS at 68-72 Broadway ...................... 1906-1907  d m
Detroit manufacturer of ostrich plumes, boas and tips ........................................... 1908-1930  d m

Moses was born in the Bavarian region of Germany in March of 1857, and he was brought to this country as a child. He became a naturalized citizen of the United States, and he came to Detroit about 1882. Martha was born in New York State of German parentage in January of 1866, and she married Moses in 1882 or early in 1883. Their children were born in Detroit: Mortimer and Jeanette in May of 1887, and Hazel in June of 1892. After 1913 the ostrich plume business was in Martha’s name, with Moses as the manager. Moses died in Detroit on January 5, 1936, survived by his widow, two daughters, one son and two grandchildren. Burial was in Woodlawn Cemetery.

2. Obituary in the Detroit Free Press, Detroit, Michigan, January 9, 1936.

Wojnicki, Casimer
Detroit church organist ................................................................. 1917  1
Detroit furnace tender .............................................................................. 1917  d
Detroit machine hand .............................................................................. 1918  d
Detroit PHOTOGRAPHER at 880 St. Aubin st ......................................... 1919  d
Hamtramck (Wojnicki Brothers) PHOTOGRAPHERS at 200 Florian av ........... 1919-1920  d
Hamtramck (Wojnicki Brothers) PHOTOGRAPHERS at 2644 Florian av .......... 1920-1921  d
Detroit laborer ......................................................................................... 1922  d
Detroit music store proprietor or musician .................................................. 1924-1926  d
Detroit PHOTOGRAPHER at 5901 Chene st .............................................. 1927  d
Detroit church organist ............................................................................. 1928,1930  d 2
East Chicago, Indiana, church organist ....................................................... 1935-1940  2

Casimer Wojnicki was born at Krzepice in the Polish region of Russia on February 22, 1892, and he became a medium sized man with brown eyes and brown hair. Casimer immigrated in 1912, and by 1917 he had declared his intention of qualifying for American citizenship. The anglicization of his name took several different forms. Casimer’s partners in the photography business were Stanley and Thaddeus Wojnicki. The change in address from 200 to 2644 Florian Avenue during 1920 was due to revisions in numbering, and not to relocation. By 1930 Casimer was a naturalized citizen of the United States. Victoria was born in Indiana in 1911 or early in 1912, and by 1935 she was married to Casimer. Victoria was working for a wholesale dairy as a bookkeeper in 1940.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wojnicki, Stanley
Detroit church organist ............................................................................. 1918,1920  1 2
Hamtramck (Wojnicki Brothers) PHOTOGRAPHERS at 200 Florian av ........... 1919-1920  d
Hamtramck (Wojnicki Brothers) PHOTOGRAPHERS at 2644 Florian av .......... 1920-1921  d
Detroit organist or musician ........................................................................ 1922-1927  d
Detroit life insurance agent or mechanic ..................................................... 1928-1929  d
Detroit church organist ............................................................................. 1930  d
Detroit organist .......................................................................................... 1934-1940  d
Hamtramck church organist ......................................................................... 1940  d 2
Detroit resident ........................................................................................... 1941-1948  1 3

Stanley was born on September 22, 1899, probably in the Polish section of Russia, and was still a non-declaranet alien when he registered as Kajetan Stanley Wojnicki for the draft in September of 1918. At this time he was of medium height with blue eyes and brown hair, and his nearest relative was Thad Wojnicki. Charlotte was born in Pennsylvania to Polish parents in 1898, and she married Stanley in 1919. Their daughter Geraldine was born in April of 1920. Stanley’s partners in the photography business were Casimer and Thaddeus Wojnicki. Stanley was reported to be 54 years old at the time of his death in Detroit on February 25, 1951.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. Detroit telephone directories for 1942 through 1948.
4. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.
Wojnicki, Thaddeus
Hamtramck PHOTOGRAPHER at 200 Florian av ................................................................. 1917 1
Hamtramck (Wojnicki Brothers) PHOTOGRAPHERS at 200 Florian av .......................... 1919-1920 d
Hamtramck (Wojnicki Brothers) PHOTOGRAPHERS at 2644 Florian av .......................... 1920-1921 d
Hamtramck PHOTOGRAPHER at 2644 Florian av ......................................................... 1922-1934 d
Detroit PHOTOGRAPHER at 6535 Michigan av ............................................................... 1935 d
Detroit (Golden Set Studio) PHOTOGRAPHERS at 6536 Michigan av .......................... 1936-1948 d 2

Thad was born at Zajaczk in the Polish region of Russia on October 23, 1886, and was a single alien with no dependents when he registered for the draft in June of 1917. He was slender and of medium height with blue eyes and blonde hair, and expected that heart trouble would exempt him from military service. Thad's associates in the Wojnicki Brothers photography business were Casimer and Stanley Wojnicki. Thad’s partner in the Golden Set Studio was John A. Pyskaty, and in 1940 Thad was living alone in the flat above John’s family. When he died in Detroit on March 27, 1958, Thaddeus was 71 years of age.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Detroit telephone directories for 1942 through 1948.
4. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library at Detroit, Michigan.

Wolcott, ______
Greenville PHOTOGRAPHER ......................................................................................... ca 1910 t

Wolcott, Charles Somers
Tioga County, New York, student .................................................................................... 1870 1
Aurora, New York, artist .................................................................................................. 1880 1
Seneca Falls, New York, PHOTOGRAPHER ...................................................................... 1881-1884 2
Coldwater PHOTOGRAPHER at 22 Chicago st west .................................................. 1884-1885 m
Coldwater PHOTOGRAPHER .......................................................................................... 1886-1889 m
Bronson PHOTOGRAPHER ............................................................................................. 1886-1889 m
Quincy PHOTOGRAPHER ................................................................................................ 1888 2
Coldwater produce merchant ......................................................................................... 1890-1891 m
Hillsdale (Shafer & Wolcott) PHOTOGRAPHERS ........................................................... 1891 R
Hillsdale PHOTOGRAPHER ............................................................................................. 1892-1893 m
Hillsdale PHOTOGRAPHER on the third floor at 36 Howell st ........................................ 1894 h
Hillsdale PHOTOGRAPHER ............................................................................................. 1894-1897 m
Jonesville PHOTOGRAPHER ........................................................................................... 1894-1897 m
Hillsdale assistant for photographer Mrs. Genevieve C. Dey ........................................ 1898 3
Hillsdale (Wolcott & Dey) PHOTOGRAPHERS ............................................................. 1898 t
Hillsdale dealer in pianos and organs ............................................................................. 1898-1901 m h
Hillsdale piano merchant ............................................................................................... 1902-1907 m
Hillsdale piano salesman ................................................................................................. 1910 1
Indianapolis, Indiana, salesman of musical merchandise on his own account .................. 1920 1

Charles was born at Athens in Bradford County, Pennsylvania, on August 2, 1856, eldest of the six children of George B. and Josephine (Somers) Wolcott. His father also was born at Athens and his mother was a native of Tompkins County, New York. He attended the local schools and at fourteen entered the Jordan Academy in New York. The following year he transferred to the Watkins Academy at Watkins, New York, from which he graduated. During his studies at Watkins he stayed with an uncle who was a photographer, and spent enough time with him to acquire the rudiments of the art. Charles then added to his knowledge by working for the photographer George Gates at Syracuse, New York. He then taught school in Tioga County for three years before he opened a photograph gallery at Seneca Falls, New York. Carrie L. Derby was born at Auburn, New York, on August 7, 1861, the daughter of Cyrus W. and Sarah (West) Derby. She married Charles on May 20, 1885, and their sons were born in Michigan: Carl in November of 1887, and Harold in August of 1889. Charles opened the branch gallery at Bronson in February of 1886 and the branch at Quincy in June of 1888. He specialized in copying and enlarging in 1884, and produced stereo views of Coldwater. His Coldwater cabinet photographs included outdoor scenes and one of a young man leaning on his standard bicycle and wearing tight pants, a vertically striped cap and a shirt with matching stripes covered with medals. Charles employed Ida Rupright in his Hillsdale gallery in 1894. “WOLCOTT & DEY” was printed above the “C. S. WOLCOTT, HILLSDALE, MICH.” blind stamp on some photograph mounts. Mrs. Carrie Wolcott was a Hillsdale piano teacher in 1900, and she still was keeping house for Charles in 1920. Carrie was a widow by 1930, when she was living on the Tioga County, New York, farm of in-laws.

2. Portrait and Biographical Album of Branch County, Chapman Brothers, Chicago, 1888, pages 632, 633 and 634.
3. St. Louis and Canadian Photographer; volume 22, numbers 5 and 6, May and June 1898, pages 223 and 362.
Wolcott, Fred A.

Martin Township child .......................................................... 1880 1
Martin Township laborer on his father’s farm .............................. 1900 1
Tekonsha PHOTOGRAPHER ............................................................................................................. ca 1910 1
Tekonsha telegraph operator ...................................................... 1910 1
Niles telegraph operator for the Michigan Central Railroad ............. 1918 2
Niles telegraph operator ........................................................................ 1920 1
Merced County, California, telegraph operator for a railroad .......... 1930 1
Kerman, California, telegraph operator for the Southern Pacific Railroad ........................................ 1935-1940 1

Fred was born to a mother from New York State in Berrien Township of Berrien County, Michigan, on January 11, 1879. He was last of the three sons of Samuel and Helen Alida (Clark) Wolcott, and he matured as a medium sized man with brown eyes who became somewhat bald. Lavina was born in Berrien Township to parents from Ohio on September 9, 1887, fourth of the seven children of William Henry Palmeter and Elizabeth Isabel (Burgoyn) Palmeter. She married Fred at Saint Joseph, Michigan, on March 14, 1906. Their sons were born in Berrien Township: Frederick on May 29, 1907, and Douane on April 8, 1911. Their daughter Myrna was born at Niles on May 20, 1916. “Photo by F. A. Wolcott, Tekonsha, Mich.” was stamped on the post card backs of photographs, including one of cattle penned next to a Michigan Central railroad siding. This card was mailed in June of 1910 and signed “Fred.” The photo studio in Tekonsha seems to have burned on December 19, 1912, along with a drug store and a millinery shop. Lavina was living in 1930 with her parents at Chico, California, along with her daughter Myrna, while Fred was working 200 miles south of her in rural Merced County accompanied by his son Douane. Lavina and Fred were back together again in 1935. Fred died at Watsonville, California, on January 4, 1959, and Lavina died there on July 26, 1976.

1. 1880 and 1900 Federal Censuses of Martin Township in Allegan County, 1910 Federal Census of the village of Tekonsha in Calhoun County, and 1920 Federal Census of the First Ward of Niles in Berrien County, Michigan, as well as 1930 Federal Censes of the city of Chico in Butte County and Township Five in Merced County, plus 1940 Federal Census of Kerman in Fresno County, California.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wolcott, Frederick C.

Portage County, Ohio, student ......................................................... 1850 1
Berrien County fruit grower ................................................................ 1861-1863 2
Benton Township blacksmith .......................................................... 1863 3
Saint Joseph PHOTOGRAPHER ..................................................... 1864-1865 4
Saint Joseph (F. C. Wolcott & Company) PHOTOGRAPHERS .............. ca 1866 1
Coldwater carriage ironer ............................................................... 1866-1868 2
Coldwater clerk in a commission store ............................................. 1870 1
Chicago, Illinois, salesman for a commission business .................. 1870-1872 2
Chicago, Illinois, commission merchant ......................................... 1873-1884 2
Coldwater resident with his own income ........................................ 1910 1

Fred was born in June of 1835 at Northampton, Massachusetts, second of the four sons of Sylvester and Permelia (Ewell) Wolcott. His family moved in 1838 to Portage County, Ohio, where his mother died about 1845. His father married a young woman named Sarah, and by 1850 Fred had a half-sister and a half-brother. He learned to be a carriage ironer and followed that trade in Ohio until about 1860. Elizabeth was born in Ohio in 1840 or early in 1841, and she married Fred about 1861. Their daughter Marion was born about 1865. Elizabeth still was keeping house for Fred in 1910.

2. A. T. Andreas, History of Cook County, Illinois, Chicago, Illinois, 1884, as noted on line by Don Fredgant of Lakewood, Ohio.
4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Wolcott, Generva, Mrs.

Please see the entry for Mrs. Udney E. Wolcott.
Wolcott, Henry Frederick
Saint Louis, Missouri, PHOTOGRAPHER at 215 Fifth st north ............................................................................. 1876 1
Petoskey photographer ........................................................................................................................................ 1880 2

His father came from Connecticut, his mother emigrated from England, and Henry was born at Steubenville, Ohio, on April 13, 1851, second of the five children of Henry Philip Wolcott and Susan (Allen) Wolcott. His sister Susan was born in July of 1848, and then two more sisters and a brother were born between May of 1854 and June of 1859. Mary F. Hoxworth was born to parents from Pennsylvania at Steubenville, Ohio, in September of 1849 along with her twin Lucy. They were last of the five children of Peter and Rachel (Jordan) Hoxworth, and their siblings were born between 1830 and 1840. Mary married Henry in 1872 at Steubenville, and their children were born in Ohio: Henry (later Harry) on August 4, 1873, and Lucy on November 10, 1875. The elder Henry and his mother had the same residential address at Saint Louis in 1876. Mary and her children were living in 1880 at Massillon, Ohio, where she was enumerated as widowed or divorced. Henry and George Hansen, another photographer enumerated as single, were residing at Petoskey in 1880 in the boarding house of William J. and Melinda H. Orser.

1. 1876 City Directory of Saint Louis, Missouri.
2. 1880 Federal Censuses of the village of Petoskey in Emmet County, Michigan, and Massillon in Stark County, Ohio.

Wolcott, T. C.
Saint Joseph PHOTOGRAPHER ................................................................. ca 1864 t

“T. C. WOLCOTT, ST. JOSEPHS, MICH.” was printed on the back of carte de visite mounts.

Wolcott, Udney Eugene
Fond du Lac County, Wisconsin, student ......................................................... 1860 1
Fond du Lac County, Wisconsin, student and worker on his father’s farm ................................................................. 1870 1
Sturgeon Bay, Wisconsin, photographer ........................................................................................................ 1880 1

Escanaba PHOTOGRAPHER .................................................................... 1882-1885 m

Negaunee (Wolcott & Hendricks) PHOTOGRAPHERS .............................. 1884-1885 m
Marinet, Wisconsin, PHOTOGRAPHER ..................................................... 1886 2

Negaunee PHOTOGRAPHER in Pearle’s Block at the west end of Iron st ......................................................... 1887 t
Sturgeon Bay, Wisconsin, PHOTOGRAPHER ........................................... 1887-1889 2 3
Jacksonville, Illinois, PHOTOGRAPHER ................................................... 1889 3

Rhinelander, Wisconsin, PHOTOGRAPHER ............................................. 1893-1894 1
Menominee PHOTOGRAPHER at 715 Main st ........................................... 1900-1901 m

Stephenson PHOTOGRAPHER ................................................................... 1900-1901 m
Casselton, North Dakota, PHOTOGRAPHER ............................................ 1905-1906 4
Menominee PHOTOGRAPHER at 800 Main st ........................................... 1910-1913 m 5
Menominee photographer ........................................................................... 1916,1920 5
Menominee PHOTOGRAPHER at 713 Main st ........................................... 1921 5
Menominee PHOTOGRAPHER at 717 Main st ........................................... 1922-1923 m
Menominee PHOTOGRAPHER at 717 Sheridan road ................................ 1924-1925 5 m

Udney was born in Vermont to a mother from New York in January of 1854, seventh of the eight children of Hiram Whitney Wolcott and Sarah Ann (Delaplain) Wolcott. Two of his brothers and four sisters were born in Vermont between 1831 and 1851. His brother William was born in Wisconsin in 1858. Genevia Remington, who is profiled below, was born in Wisconsin in 1858. She married Udney in December of 1877, and their daughter Maud and their son William were born between 1883 and 1886. Wolcott & Hendricks took all photographs by the instantaneous process and made a specialty of baby pictures. On some mounts the name was misspelled: “Walcott & Hendricks.” A couple of years later in Negaunee, Udney guaranteed satisfaction and still specialized in baby pictures. The move from Sturgeon Bay to Jacksonville in the summer of 1889 was reportedly made by W. E. Wolcott. The reopening of Udney’s Stephenson studio was reported in the spring of 1901. According to one source, Wolcott & Hendricks had a gallery about 1885 in Nashville, Michigan, but this seems very unlikely.

3. St. Louis and Canadian Photographer; volume 7, number 6, June 1889; and volume 25, number 5, May 1901, page 222.
7. Diane Van Skiver Gagel, Directory of Photographers in the United States 1888 & 1889 and Canada 1889. Heritage Books, Bowie, Maryland, 2002. (Much of the data in this publication has proven to be at least two years out-of-date.)
**Wolcott, Udney E., Mrs.**
Brown County, Wisconsin, child ................................................................. 1860 1
De Pere, Wisconsin, student ................................................................. 1870 1
Sturgeon Bay, Wisconsin, housewife ................................................. 1880 1
Rhinelander, Wisconsin, PHOTOGRAPHER .......................................... 1895-1896 2
Menominee PHOTOGRAPHER at 920 Main st ........................................ 1896-1903 m 3
Menominee housewife ........................................................................ 1910-1924 1 3

Her father emigrated from Canada and Genevia Effa Remington was born in Wisconsin to a mother from Vermont in August of 1858, last of the four daughters of John and Sarah Ann (Mitchell) Remington. Her father died in August of 1870 at De Pere, where Genevia was enumerated with her three sisters, two of whom were school teachers. She married Udney at Sturgeon Bay on December 29, 1877. Genevia gave birth in Michigan to Maud in May of 1883, and in Wisconsin to William in March of 1886. She still was keeping house for Udney in 1924.

1. 1860 Federal Census of Rockland Township and 1870 Federal Census of De Pere in Brown County, plus 1880 Federal Census of Sturgeon Bay in Door County, Wisconsin, as well as 1900 and 1910 Federal Censuses of the Second Ward of Menominee in Menominee County, Michigan.
4. Merrick Family Tree and Johnson Family Tree on the internet.

**Wolf, Frank**
Woodland PHOTOGRAPHER ........................................................................ 1894-1897 m

**Wolfe, A. Frederick**
Grand Rapids (Schellhous & Company) PHOTOGRAPHERS 84 Monroe st ................................................. 1888-1889 g m
Grand Rapids PHOTOGRAPHER at 72 Canal st ................................................. 1889-1891 g R

The Wolfe 72 Canal St., Grand Rapids, Mich.” was printed on many of Fred’s cabinet mounts. He employed photographers Joseph Quimby and Park T. Wilson and photo printer Miss Alice Kent in 1889.
Wolfe, Hiram F.
Reed City worker in a cabinet shop ................................................................. 1880
Newaygo PHOTOGRAPHER ............................................................................. 1884-1885
Reed City (Atherton & Wolfe) PHOTOGRAPHERS ...................................... 1886-1888
Reed City PHOTOGRAPHER ......................................................................... 1888

His parents, Orsamus and Pamela Wolfe, were born in Ohio and New York, and Hiram was born in Ohio in 1860 or 1861. His younger brother, Albert F. Wolfe, was born in Michigan in 1867 or 1868, and could have become the A. Wolfe listed above. One H. F. Wolfe was a photographer in 1889 at Santa Cruz, California.

1. 1880 Federal Census of the village of Reed City in Osceola County, Michigan.
2. Learned in 1997 from Peter E. Palmquist of Arcata, California.

Wolfe, J. L.
Owosso PHOTOGRAPHER at 211 Washington st .............................................. ca 1880

Wolters, William
Zeeland PHOTOGRAPHER ............................................................................. 1890-1893

Wolverton, ______
Owosso PHOTOGRAPHER ............................................................................. 1911
Barryton PHOTOGRAPHER ............................................................................ ca 1913

“WOLVERTON - PHOTO” was stamped in sans serif type on the negatives of many post card photographs of buildings damaged by the cyclone which struck Owosso at 11 p.m. on November 11, 1911. Additional information was lettered on or scribed into some of the negatives in various ways. “By Wolverton Studio Photo” or “Wolverton Photo” was lettered on other negatives in this series. “Part of Main St Barryton, Wolverton Photo” was scribed by the same hand into the negative of another postal photograph which was postmarked in August of 1913.

Wolverton, William G.
Laingsburg grocer .............................................................................................. 1900
West Branch PHOTOGRAPHER ...................................................................... 1902-1903
Sheridan proprietor of a general store ............................................................. 1904-1909
Sheridan dry goods merchant .......................................................................... 1910

His parents came from New York, and William was born in Michigan in February of 1858. Sarah was born in Michigan in May of 1868, she married William about 1891, and their son was born here in July of 1895.

1. 1900 Federal Census of the village of Laingsburg in Sciota Township of Shiawassee County and 1910 Federal Census of the village of Sheridan in Evergreen Township of Montcalm County, Michigan.

Wolz, Anna M., Miss
Grand Rapids photographer .............................................................................. 1883

Wood, ______
Shelby (Pitts & Wood) PHOTOGRAPHERS ................................................... ca 1892

Wood, Alice
Detroit photo printer for photographer Augustus B. Taylor ............................. 1884

Wood, Andrew
Lexington PHOTOGRAPHER ......................................................................... 1908-1911
Marine City PHOTOGRAPHER ...................................................................... 1910-1911

Andrew was born in Canada to English parents in 1866 or early in 1867. He immigrated to the United States in 1885, and later became a naturalized citizen. Laura was born in England about 1868, she married Andrew about 1884, and she came to this country in 1888. They had two children, including a son born in Michigan in 1888 or early in 1889.

“1861... 1908, Lexington, Mich. Wood Photo.” and “Looking East, Lexington, Mich.” were press printed on the face of post card photographs of business streets. “Roach & Co. Canning Factory, Lexington, Mich” and “The M. E. Church, Lexington, Mich” and “Along The Beach, Lexington, Mich. A. Wood. Photo” and “Daily’s Tigers, Lexington, Mich” were similarly printed on postal photos, the last being of a baseball team. “Colonial Hotel and Mineral Bath, Mrs. (Capt.) Wm Smith, Manager. Rapid Cars from Detroit and Port Huron stop at door. Wood Photo” was similarly printed on a post card photograph. “WOOD #16 Sheldon’s Dock, Lexington, Mich. 12479, Wood Photo” was lettered on a negative from which post card photographs were printed, with the number resembling those used by Louis Pesha. Some of these cards were mailed between August of 1908 and July of 1912. “A. WOOD, MARINE CITY, MICH.” was printed on the post card backs of photographs of Rose Island in Huron County postmarked in 1911 and 1912, as well as a postal photo of the Flint post office with “PESHA PHOTO” lettered on the negative.

Wood, Edwin M.
Saginaw City PHOTOGRAPHER .................................................................................. 1862-1863 1
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Wood, G. E.
Hanover PHOTOGRAPHER .......................................................................................... ca 1912 t
“G. E. Wood, Hanover” was stamped on the post card backs of photos of the creamery at Hanover.

Wood, George J.
Detroit photographer ..................................................................................................... 1899-1900 d
Detroit stave jointer, machine hand or wood worker ...................................................... 1900-1902 1 d

George was born in Canada to Scotch parents in January of 1871. He was brought to the United States as a three-
year-old, and later became a naturalized citizen. Anna was born in England in May of 1872, emigrated in 1885, and
married George in 1890 or early in 1891. They had two children born in Michigan, a girl in September of 1892 and a
boy in November of 1898.
1. 1900 Federal Census of the Fourteenth Ward of Detroit in Wayne County, Michigan.

Wood, George W.
Lansing (Broadwell & Wood) PHOTOGRAPHERS five doors south of the postoffice .................. 1876 1
Lansing PHOTOGRAPHER at the corner of Washington and Michigan avs ................................. 1876 1 t
Lansing (G. W. Wood & Company) PHOTOGRAPHERS at the corner of Washington and Michigan avs... 1876-1877 m t
Lansing (G. W. Wood & Company) PHOTOGRAPHERS over 132 Washington av .......................... 1878 2
Muskegon photographer ................................................................................................. 1880 3

George was born in New York State in 1849 or 1850. “Broadwell” was crossed out of the “Broadwell & Wood,
Lansing, Michigan.” printed on the mount of a stereo view of a residence. The partnership was dissolved by mutual
consent on March 31, 1876, with financial responsibility taken by G. W. Wood at Hall’s Gallery. George advertised
two months later: “G. W. WOOD, Successor to B. F. Hall. The finest Art Gallery in the West. Stereoscopic and other
Views. Pictures copied in India Ink, Water, or Oil Colors, and Satisfaction Guaranteed to all branches of the work....” 1
By August of 1876 George had hired Henry G. Cassey from Detroit, reputedly the best retoucher in the state. J. S.
Wood was a principal of G. W. Wood & Company, portrait and landscape photographers at the southeast corner of
Washington and Michigan Avenues. They advertised in 1878: “... The best location, and one of the finest art gallery’s
in the state, all kinds of photo work guaranteed. Copying and enlarging a specialty, oil, India ink, crayon and water
color portraits,...” G. W. Wood & Company published stereoscopic bird’s-eye views of Lansing, including Gardner’s
Flint City Band and others parading on Michigan Avenue. “G. W. WOOD & CO., Photographers and dealers in
Chromos, Stereoscopes & Views, Albums, Frames, and all Picture Goods. Lansing, Mich.” was printed on the backs of
some stereographs. They employed H. C. Rogers as a photo printer. George was single in 1880, when he and veteran
photographer William McComb were rooming in the same large hotel.
1. Lansing Republican, Lansing, Michigan, April 4, April 7, June 20 and August 11, 1876.
2. Eaton, Barry and Ingham County Directory, 1878, Charles E. Mudge, Lansing, Michigan.
3. 1880 Federal Census of the city of Muskegon in Muskegon County, Michigan.

Wood, George W.
Portland laundry proprietor ............................................................................................. 1894-1895 m
Portland PHOTOGRAPHER ............................................................................................. 1896-1898 m 1
Portland photographer ................................................................................................. 1899-1900 1

That Eston Smith would be conducting the Wood Photograph Gallery in Portland with the assistance of Hugh Derby
was reported in the fall of 1898. Bert Jenkins had a gallery in Portland through most of 1899, and when he left town it
was reported that George bought most of his outfit.
1. St. Louis and Canadian Photographer; volume 22, number 9, September 1898, page 512; volume 23, number 3, March 1899,
page 144; and volume 24, number 2, February 1900, page 76.

Wood, J. S.
Lansing (G. W. Wood & Company) PHOTOGRAPHERS at the corner of Washington and Michigan avs ... 1876-1877 m t
Lansing (G. W. Wood & Company) PHOTOGRAPHERS over 132 Washington av ................................. 1878 1

J. S. Wood had the same residential address as his partner, George W. Wood.
Wood, James M.
Dryden PHOTOGRAPHER ......................................................................................................................... ca 1900
Dryden dry goods salesman ...................................................................................................................... 1900

His father was Canadian, and James was born in Michigan in October of 1877. Maggie was born in Michigan in December of 1878 to a Canadian father and a mother from New York, and she married James in 1898 or early in 1899. She and James were living in 1900 with his widowed mother, Mrs. Josephine Wood. One James Wood of about the right age and parentage was working in 1910 in the lumber woods of Charlton Township in Otsego County, and was boarding with his foreman.

1. 1900 Federal Census of the village of Dryden in Lapeer County, and 1910 Federal Census of Charlton Township in Otsego County, Michigan.

Wood, Melvin
Metamora PHOTOGRAPHER ....................................................................................................................... 1898-1899

Melvin’s recent completion of his Metamora gallery was reported late in 1898.

1. St. Louis and Canadian Photographer; volume 22, number 12, December 1898, page 661.

Wood, Orson A.
Palmyra Township mail carrier .................................................................................................................. 1900
Palmyra PHOTOGRAPHER ....................................................................................................................... 1902-1903

His father came from New York, and Orson was born in Wisconsin in October of 1868. Lucy was born in Ohio to English parents in March of 1878, and she married Orson in 1897 or early in 1898. They had a son born in Michigan in March of 1900.

1. 1900 Federal Census of Palmyra Township in Lenawee County, Michigan.

Wood, Romeo Stephen
Plymouth PHOTOGRAPHER ....................................................................................................................... 1908-1909
Plymouth PHOTOGRAPHER ....................................................................................................................... 1914-1917
Plymouth PHOTOGRAPHER at 834 Penniman av .................................................................................. 1918
Plymouth rural mail carrier ...................................................................................................................... 1920
Plymouth delivery driver ......................................................................................................................... 1930
Plymouth PHOTOGRAPHER at 1165 Ann Arbor Trail west ................................................................. 1933-1938
Northville PHOTOGRAPHER at 126 Center st north .......................................................................... 1935-1938

His father came from Pennsylvania, and Romeo was born in Michigan on August 13, 1885. He was identified as Romlo S. Wood in the gazetteers. He was tall and slender with blue eyes and black hair turning gray in 1918. Dora E. Townsend was born in Michigan in 1887, and she married Romeo about 1912. They had no children. Both the Plymouth and Northville businesses were called “Wood’s Studio” in the 1930s.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Wood, Thomas E.
East Boston, Massachusetts, PHOTOGRAPHERIST on the Central Square at the corner of Meridian st ......... 1864-1865
1
Ashbula, Ohio, PHOTOGRAPHER ............................................................... 1880
2
Ashbula, Ohio, STEREOPHOTOGRAFER .................................................. ca 1885
3
Kalamazoo PHOTOGRAPHER at 316 Main st east .................................... 1887
K
Kalamazoo PHOTOGRAPHER at 134 Burdick st south .................................. 1888-1896
m K
Kalamazoo manufacturer of photographers’ cabinets .................................. 1896-1899
m
Chicago, Illinois, PHOTOGRAPHER at 6250 Wentworth st .......................... 1900

Thomas was born in New York State in 1839 or 1840. He married Miss Emeline Daly who was born in Pennsylvania thirteen years later. Their first daughter was born in Pennsylvania about 1877, and their second was born in Ohio early in 1880. Patent Number 42,524 for a Photographic Camera was granted to Thomas on April 26, 1864. Thomas E. Wood worked at Ashtabula from 1881 until 1889 according to one source, so this entry may include two or more different people. Thomas had the year printed on most of his cabinet mounts from 134 South Burdick Street. Also printed on some from 1892 was: “T. E. WOOD, The Leading Photographer, Kalamazoo, Mich. - Fine Portraits Strictly Hand Painted in Pastel, Water Colors, Oil, Crayon and India Ink. The Finest Stock of Picture Frames of the Latest Patterns in Gold, Silver, Bronze and Wood, in the City. None but Strictly First-Class Work allowed to leave the Studio.” Thomas applied for a patent on a Photographic Paper Holder and Cutter on July 9, 1891, which issued as Patent Number 477,728 on June 28, 1892. He applied for a patent on a Rack for Displaying Photographs on March 17, 1893, which was granted as Number 506,893 on October 17, 1893. The rack mounted on the wall, and the seven double-sided frames of photographs turned like the pages of a book. On May 18, 1895, he applied for a patent on a very similar Combination Display-Cabinet, which was granted as Patent Number 569,367 on October 13, 1896, with one-half assigned to Charles D. Fuller of Kalamazoo. In 1897, Harry Beebe was proprietor of the Wood Studio at 134 South Burdick Street in Kalamazoo.

2. Learned in 2002 from Don Frewalt of Lakewood, Ohio, and from the 1880 Federal Census of Ashtabula in Ashtabula County, Ohio.

Wood, William
Albany, New York, PHOTOGRAPHER at 56 State st .................................... 1878
1
Lansing photographer .......................................................... 1878
L
Griswold, Iowa, photographer ............................................................... 1880
2

The Iowa photographer was born in Ohio in 1855 or 1856, and both of his parents were born in Pennsylvania. He was single in 1880.

1. Important Events of the Century, Benson & Rippey, New York, 1878.

Wood, William C.
Kalamazoo photographer ............................................................... 1899
1
Kalamazoo laborer ............................................................... 1900
2

William was born in Michigan in April of 1858. He married in the 1880s, and he had a daughter born in May of 1890. His second wife’s father emigrated from England, and Liddie was born in Michigan in September of 1860. She married William in 1895 or early in 1896

2. 1900 Federal Census of the First Ward of Kalamazoo in Kalamazoo County, Michigan.

Wood, William S.
Howell PHOTOGRAPHER on the south side of Grand River st between East and Walnut sts .................. 1873
1

William’s middle initial was “L” in the directory, but definitely “S” on his card photograph mounts.

Woodard, Harley Monroe

Grand Rapids PHOTOGRAPHER in Rooms 87-88-89 of the Wonderly Building ........................................ 1902-1903 R m
Grand Rapids PHOTOGRAPHER in Room 87 of the Wonderly Building .................................................. 1904-1911 g m
Grand Rapids PHOTOGRAPHER in Room 87 of the Wonderly Bank Building ........................................... 1912-1913 g m
Grand Rapids PHOTOGRAPHER at 11 Ransom av ................................................................................. 1914-1915 g m
Grand Rapids PHOTOGRAPHER at 253 ½ Monroe av .......................................................................... 1915-1917 g m
Ionie photographer for W. B. Moyle of the Hotel Hudson ................................................................. 1918 1
Grand Rapids photographer .................................................. 1919 g
Grand Rapids photographer for Frank C. Fryett .............................................................................. 1920 g
Grand Rapids photographer or resident ......................................................................................... 1921-1922 g
Grand Rapids photographer for the Poling Studio ......................................................................... 1923 g
Grand Rapids bank teller ........................................................ 1924-1928 g
Grand Rapids resident or photographer ...................................................................................... 1929, 1932 g

Harley was born in Michigan on November 20, 1874, and became a short man with blue eyes and light brown hair. Her parents came from New York, Blanche was born in Michigan in 1875, and she married Harley about 1898. In the summer of 1902 a photographic journal devoted a full page to reproducing one of Harley’s photographs. On another page were these comments by G. Hamner Croughton: “... A portrait of a pretty little child admirably posed, well-lighted, soft, round and harmonious; but what makes this print peculiar is, that it is traversed by fine dark lines something like the fine lines on a half tone screen. I do not know how it is done, but it appears to me that the paper must have been printed first under a lined screen and then under the portrait negative or vice-versa. But however it may have been done, the result is very effective and pleasing.” The Wonderly Building was at 21-27 Monroe Street through 1911, and the Wonderly Bank Building was at 146-156 Monroe Avenue after that. Harley offered “Portraits by Photography” from 11 Ransom Avenue. He employed Mabel A. Woodard as a clerk in 1902 and 1903, and William W. Lowe as a photographer in 1904. Harley and his wife maintained their Grand Rapids residence while he was working at Ionie in 1918. Blanche worked in his studio office in 1920 and as a photographic retoucher in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
3. St. Louis and Canadian Photographer; volume 26, number 6, June 1902, pages 254 and 290.

Woodward, William E.

Sheridan photographer .......................................................... 1880 1

His parents came from New York, and William was born in Michigan in 1855 or 1856. He was rooming in a fairly large hotel in 1880.

1. 1880 Federal Census of the village of Sheridan in Montcalm County, Michigan.

Woodhouse, Charles

Jackson ink artist .......................................................................................................................... 1880 1

Charles was born in Michigan in 1851 or 1852. His wife’s parents emigrated from Scotland, and Margaret was born in Canada about 1855. They were boarding with the family of James M. LeClear in 1880, when Charles probably was working in the LeClear gallery.

1. 1880 Federal Census of the Fourth Ward of Jackson in Jackson County, Michigan.

Woodruff, John S.

Saint Clair student .......................................................................................................................... 1846-1855 1
Saint Clair store clerk ....................................................................................................................... 1856-1864 1
Saint Clair confidential clerk and buyer .............................................................................................. 1865-1871 1
Ludington agent for Eber B. Ward .................................................................................................... 1871-1875 1
Ludington agent for the estate of Eber B. Ward or for Mrs. Catherine L. Ward .......................... 1875-1878 1
Ludington agent or manager for Thomas R. Lyon ........................................................................... 1878-1899 1 m

John was born on September 9, 1841, at St. Clair, Michigan, the eldest son of Samuel H. and Elizabeth (Walker) Woodruff. He and Miss Helen F. Williams of Ann Arbor were married on August 1, 1867, and later had five children. John arrived in Ludington in September of 1871 to superintend the lumbering interests of Captain E. B. Ward of Detroit. After the second or South Mill was completed in 1872, John was sole manager of the business, which grew to be the most valuable portion of the immense estate by the time Mr. Ward died in January of 1875. When Thomas R. Lyon took control the Ludington operations in 1878 he retained John as overall manager of the mills, stores, vessels and the salt business. John was recognized locally as a notable amateur photographer.

Woodruff, Weldon C.

Pioneer, Ohio, PHOTOGRAPHER ................................................................. 1883-1889 1
Reading PHOTOGRAPHER ........................................................................... ca 1892 t
California PHOTOGRAPHER ...................................................................... ca 1893 t
California PHOTOGRAPHER ...................................................................... 1900-1905 m
Montgomery proprietor of a bakery ...................................................... 1910 2

Before 1885 the Pioneer listings were for W. C. Woodrough. His mother came from New York, and Weldon was born in Ohio in July of 1859. Eva was born in Michigan in December of 1868 to a father from Ohio and a mother from Pennsylvania, and she married Weldon about 1889. Their eldest son was born in Ohio in January of 1891, their second son was born in Michigan in December of 1892, and their youngest son was born in Ohio in March of 1895. Some cabinet mounts had “California” printed over “Reading” in ink of a different color. Eva and the two older boys were working in the bakery in 1910.

2. 1900 Federal Census of California Township in Branch County and 1910 Federal Census of the village of Montgomery in Camden Township of Hillsdale County, Michigan.

Woodstock, Elizabeth

Muskegon PHOTOGRAPHER ............................................................................. 1864-1865 1

1. Internal Revenue Assessment Lists for Michigan, 1862-1866; National Archives, Washington, D.C.

Woodward, Fred W.

Casnovia PHOTOGRAPHER ............................................................................. 1900-1901 m

Fred was born in Michigan in April of 1869. Her father came from New York, May was born here in March of 1875, and she married Fred about 1897. He was enumerated in 1900 as Fred H. Woodward. They were living at that time next door to Marion E. Earl, an experienced photographer currently working as a dentist.

1. 1900 Federal Census of the village of Casnovia in Muskegon County, Michigan.

Woodward, Ida M., Miss

Pontiac music teacher .............................................................................. 1880 1
Pontiac retoucher for photographer William H. Brummitt .................... 1886 2
Pontiac retoucher of photographs ............................................................ 1895 3

Ida was born in Michigan in 1860 or 1861.

1. 1880 Federal Census of the second ward of the city of Pontiac, 3/265 page 19.

Woodward, Leonard F.

Grand Rapids PHOTOGRAPHER at 499 Division st south ............................ ca 1883 t
Schoolcraft PHOTOGRAPHER ..................................................................... 1884-1885 m
Battle Creek PHOTOGRAPHER at 66 Main st west at the corner of McCamly st ................. 1885-1887 1 m
Battle Creek PHOTOGRAPHER on Main st ..................................................... 1888-1889 m
Battle Creek PHOTOGRAPHER at 35 Main st east .............................................. 1889 t
Battle Creek PHOTOGRAPHER at 55 Main st east .............................................. 1892-1894 m 2
Battle Creek brakeman .................................................................................. 1905 3

Leonard ran advertisements in Battle Creek newspapers from September to December of 1885. He was succeeded at 66 West Main Street by J. Howard Baker. Leonard’s widow Nellie was living at Battle Creek in 1914.

1. Battle Creek newspapers, September 27 and December 5, 1885.
2. The Blue Book for Amateur Photographers ... 1895: compiled early in 1894 by Walter Sprange, Beach Bluff, Massachusetts.
3. Battle Creek city directories, 1887, 1905 and 1914.

Woodward, Melissa

Jackson clerk, retoucher and artist for photographer Hugh A. Steele .................... 1875-1881 J

She was sometimes identified as Lizzie Woodward.

Woodward, Sophrona M. L.

Jackson photographer for Hugh A. Steele ................................................................ 1873-1875 J
Jackson employee of photographer Hugh A. Steele ........................................... 1880 1

Sophrona was born in Canada in 1852 or 1853, and was boarding with the family of Hugh A. Steele in 1880.

1. 1880 Federal Census of the Third Ward of Jackson in Jackson County, Michigan.
Woodward, William E.
Fremont Center PHOTOGRAPHER .......................................................... 1876-1881 m
Fremont Center saloon keeper ............................................................... 1882-1883 m

Woodward & Albee
Rochester, New York, publishers of stereographs ....................................... 1884 i
This company succeeded the Union View Company and published views from many of the same stereoscopic negatives, including some Michigan scenes: 950... Houghton; 2664 to 2723... Detroit; and 3108... Lansing.

Woodward Stereoscopic Company
Rochester, New York, publishers of stereographs ....................................... 1885 i
This company succeeded Woodward & Albee and published views from some of the same stereoscopic negatives.
Their Michigan stereo views included: 402... Detroit; 949... Hancock; and 2664 to 2724... Detroit.

Woodworth, Andrew A.
Saint Joseph painter .............................................................................. 1894-1895 m
Saint Joseph PHOTOGRAPHER at the Graham dock ................................ 1896 i
Saint Joseph painter .............................................................................. 1896-1897 m 2
Saint Joseph PHOTOGRAPHER ............................................................ 1898-1907 m
Saint Joseph PHOTOGRAPHER and dealer in souvenir goods .................. 1906-1908 R
South Haven PHOTOGRAPHER and dealer in souvenir goods ................. 1906-1908 R
Homesassa, Florida, PHOTOGRAPHER ............................................... 1908 t
Saint Joseph PHOTOGRAPHER ............................................................ 1908-1911 m
Saint Joseph dealer in post cards and souvenirs ....................................... 1920-1921 m

Andrew, sometimes listed as Albert or Alfred, was born in Indiana to a father from Vermont and a Canadian mother in 1859. Bessie was born in Michigan to German parents in 1859, and she married Andrew about 1883. Their two daughters were born in Michigan between 1884 and 1887. Andrew seems to have spent his summers in Michigan and his winters in Florida gathering shells while operating a souvenir and photography shop. His Florida stereo views ranged from Miami to north of Tampa with the gulf coast predominating. His summer stereo views were mainly of Benton Harbor and St. Joseph, but included Michigan City, Indiana, and camps along the St. Joseph River. Some mounts were stamped “A. A. Woodworth, PHOTOGRAPHER, St. Joe, Mich.” Later mounts carried stamp-sized labels: “A. A. Woodworth, Photographer, Shells, Novelties, Stereoscopic Views, Talking Machines. St. Joseph, Mich.” or “A. A. Woodworth, Collector of Sea Shells, Phot. of Stereoscopic Views, Wholesale and retail dealer in Souvenirs and Novelties. Main store at St. Joseph, Mich. 2 Branch stores at South Haven, Mich.” Bessie was listed as a proprietor of their novelty store in April of 1910, and their elder daughter was working there as a sales lady. Andrew was enumerated as a novelty designer working at his Saint Joseph home in January of 1920.

Woodworth, Homer S.
Reading PHOTOGRAPHER ........................................................................ 1867 i
1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Woodworth, Horatio T.
Battle Creek DAGUERREOTYPIST ........................................................... 1856 i
Battle Creek PHOTOGRAPHER on Main st .............................................. 1858-1867 m 2
Battle Creek PHOTOGRAPHER ............................................................ 1867-1868 m 4
Battle Creek PHOTOGRAPHER at 11 Main st east ................................... 1869-1877 m 4
Battle Creek (H. T. Woodworth, R. Bailey) PHOTOGRAPHERS ............... ca 1877 t
Battle Creek PHOTOGRAPHER at 11 Main st east ................................... 1878-1879 m 4
Battle Creek resident .............................................................................. 1883 m 4
Battle Creek horseman ............................................................................ 1893 m 4

Horatio was born in 1820 in New York State, his wife was born there ten years later, and their daughters were born in Michigan about 1860 and 1865. Horatio advertised locally in 1858: “AMBROTYPES - Those wishing cheap Ambrotypes can have them with CASE AND FIXING for FIFTY CENTS! at WOODWORTH’S DAGUERREAN ROOMS, over Hinman’s Store, Battle Creek.” He was still identifying himself as a daguerrean artist in 1870. When Horatio died on August 19, 1896, he was survived by his wife, Mrs. Helen M. Woodworth.

2. Battle Creek newspaper, July 22, 1858.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868; Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Battle Creek city directories, 1869, 1873, 1883, 1893 and 1897.
5. 1860, 1870 and 1880 Federal Censuses of the city of Battle Creek in Calhoun County, Michigan.
Woodworth, Orion E.

Cheboygan PHOTOGRAPHER ................................................................................. 1891 R

In addition to studio portraits, Orion produced a cabinet photograph of a statuette of Reverend Pere Marquette.

Wooll, William W.

Elsie PHOTOGRAPHER .......................................................................................... 1896-1897 m
New Lothrop hotel keeper ..................................................................................... 1900 i

William was born in Michigan in April of 1870 to a mother from Ohio and an English father. Her father emigrated from Germany, Eva was born in Ohio in August of 1874, and she married William in 1891 or early in 1892. They had a son born in Michigan in November of 1895. “W. W. WOOLL, Photographer, Elsie, Mich.” was stamped on the backs of cabinet photographs, including one of a horse drawn carriage in front of a livery stable and at least five of a freight train wreck on the Ann Arbor Railroad.

1. 1900 Federal Census of Hazelton Township in Shiawassee County, Michigan.

Woollett, Alfred E.

Casco Township photographer .............................................................................. 1900 i

His parents emigrated from England and Alfred was born in Michigan in December of 1865. His sister Louise married the prominent Chicago photographer Joshua Smith. His mother, Mrs Mary Woollett, and his sister Kate were living with Joshua and Louise M. Smith in 1880, when Kate was enumerated as a retouching artist. Joshua Smith had retired to his Casco Township farm by the time Alfred was enumerated with his household in 1900. The Woollett family successfully evaded the census enumerators at all other times.

1. 1880 Federal Census of Plymouth Township in Wayne County, Michigan.
   2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Worden, ______

Charlotte (Fuller & Worden) PHOTOGRAPHERS ...................................................... 1865 i

Note that Luther J. Fuller and Harriet M. Worden were married to each other.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Worden, Charles E.

Detroit resident or bank clerk ............................................................................... 1880-1881 d
Detroit retoucher for photographer Joseph E. Watson .......................................... 1882-1883 d
Detroit retoucher for photographer Frank N. Tomlinson ...................................... 1884 d
Detroit resident ...................................................................................................... 1885 d
Chicago, Illinois, PHOTOGRAPHER at 508 Clark st north .................................. 1891-1896 c
Chicago, Illinois, PHOTOGRAPHER at 510 Clark st north .................................. 1897-1899 c
Chicago, Illinois, PHOTOGRAPHER at 441 Elm st ............................................. 1900 c
Elkhart, Indiana, PHOTOGRAPHER at 500 Second st south .................................. 1906-1910 i

The parents of one Charles E. Worden came from New York, and he was born in Michigan in 1852 or 1853. His wife’s parents were natives of New York, and Jennie was born in Canada four years later. Their daughter was born in Michigan about 1875. Charles was farming in Plymouth Township in 1880.

1. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.
2. 1880 Federal Census of Plymouth Township in Wayne County, Michigan.
Worden, William A.
Corunna PHOTOGRAPHER ................................................................. 1864-1865 1
Owosso PHOTOGRAPHER on Exchange st west of the post office .................................................. 1865-1866 1 2

William offered all work in the photographic line from his New York Gallery in Owosso, and his motto was “TO
PLEASE.” He was identified as W. A. Weeden in the newspaper.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
2. Owosso Press, Owosso, Michigan, June 8, 1866.

Worden, Zetuth
Petoskey retoucher for photographer John R. Foley ................................................................. 1905 1


Work, David P.
Please see the entry for James A. Jenney.

World’s Fair Photo View Company
Cincinnati, Ohio, PHOTOGRAPHERS at 1712 Fairfax av ................................................................. ca 1898 t
Cincinnati, Ohio, PHOTOGRAPHERS at 546 Fifth st east ................................................................. ca 1898 t
Cleveland, Ohio, PHOTOGRAPHERS at 8 Wycombe Place ................................................................. ca 1898 t
Detroit PHOTOGRAPHERS at 13 Perry st ................................................................. ca 1898 t
Indianapolis, Indiana, PHOTOGRAPHER at 97 New Jersey st north ........................................... 1898 t
Milwaukee, Wisconsin, PHOTOGRAPHERS ..................................................................................... ca 1898 t
Toledo, Ohio, PHOTOGRAPHERS at 109 Lafayette st west ................................................................. ca 1898 t
Washington, D. C., PHOTOGRAPHERS at 332 C st northwest ...................................................... ca 1898 t

There seems to have been a vacant lot at 13 Perry Street in Detroit in 1891 and 1892. It was the address of
dlawyer John R. Considine in 1893 and 1894, of department store clerk Henry I. Johnson in 1895 and 1896, of photographer R.
dS. Copeland in 1897, and of barber John S. Hawley in 1898 and 1899. The residence of photo engraver Charles W.
dFarmer was here from 1901 until he moved up the block to 88 Perry Street about 1908. Most of the work of this
tcompany seems to have consisted of cabinet photographs of children, individually or in pairs, some with their most
tprized possessions, all well posed against interesting outdoor backgrounds. An exception was eleven women and
tchildren of a Detroit family gathered in their side yard. Another was a Washington cabinet photo of a soldier with his
trifle posed against a plain canvas backdrop with two small American flags hanging behind his head. On the back of
tthis mount was printed: “S. W. View of Mount Vernon Mansion. Copyrighted by LUKE C. DILLON, Photographer to

1. Identification of the source of this information has been misplaced, and must be re-established.

Worthington, George A.
Detroit photographer .................................................................................................................. 1899-1903 d
Detroit photographer for Charles R. Baker ................................................................. 1904 d
Detroit photographer ........................................................................................................ 1905-1906 d
Detroit manager for photographer Charles R. Baker ........................................... 1907 d
Detroit photographer or portrait photographer ........................................... 1909-1916 d 1
Detroit photographer for the Dodge Brothers automotive company ........................... 1917 d
Detroit photographer ........................................................................................................ 1918 d
Detroit chief photographer for the Dodge Brothers .................................................. 1919 d
Detroit photographer for an automobile factory .......................................................... 1920 d 1
Detroit photographer for Dodge ...................................................................................... 1921-1926 d
Detroit department head for Dodge ............................................................................... 1927 d

George and his wife were born in Canada, he in February of 1869 and Harriette or Hattie in August of 1869. They
immigrated in 1898, and within a few years they were naturalized citizens of the United States. William Worthington,
George’s father, was born in Ireland in 1840 and was living with George and Hattie in 1920. George became one of
the 23 charter members of the Commercial Photographers Association of Detroit on February 11, 1921. Mrs. Harriet
Worthington, George’s widow, was living in Detroit in 1928.

Wortley, Alfred L.
Houghton PHOTOGRAPHER .............................................................. 1889-1895 1 m
Houghton PHOTOGRAPHER on the north side of Shelden st one west of Dodge st ............................ 1895 2
Houghton PHOTOGRAPHER .................................................................. 1896-1899 m
Houghton PHOTOGRAPHER on the north side of Shelden st one west of Pewabic st .................. 1898 2
Houghton PHOTOGRAPHER on the south side of Shelden st one west of Pewabic st .................. 1899 2
Houghton PHOTOGRAPHER .................................................................. 1900-1901 m
Houghton PHOTOGRAPHER on the north side of Shelden st one west of Pewabic st .................. 1901-1905 2 m
Houghton PHOTOGRAPHER at 134 Shelden st .......................................................................... 1905-1913 2 m

Alfred was born in Michigan to English parents in October of 1871. Elizabeth was born in Pennsylvania to English parents in September of 1868, and she married Alfred in 1888 or early in 1889. They had two children born in Michigan, a boy in August of 1889 and a girl in July of 1891. Alfred spent the first week in October of 1889 taking views of Isle Royale for use in advertising by the Isle Royale Land Company, and opened his cozy and attractive new gallery shortly after his return to Houghton. “A. L. Wortley, PHOTOGRAPHER, Houghton, Mich. - Mining and General Views.” was printed on the back of 8 by 10 inch mounts of photographs such as a view across the turntable of six locomotives in the roundhouse doorways. Alfred advertised in 1895: “Portrait Work a Specialty. Mining and General Views.” 5000 barrels of flour were shipped in 1900 from Indianapolis to a Hancock merchant in 20 railroad cars decorated with patriotic bunting and banners identifying the shippers, the brands of flour and the consignee. The cars were spotted on the side track on the Quincy sands near the county bridge to be photographed by Alfred. “Published by A. L. Wortley, Houghton, Mich., The Picture Shop.” was printed on post cards along with an earlier picture of many people standing by the old school house at Eagle Harbor.


Wray, Franklin
Berrien County farmer ................................................................. 1850 1
Niles Township resident .............................................................. 1860 1
Niles PHOTOGRAPHER ................................................................. 1863-1865 2
Michigan City, Indiana, PHOTOGRAPHER ........................................ 1864-1865 3

Franklin was born in Indiana to a mother from Ohio about 1821, first of her seven known children. In 1850 he was managing the farm of his widowed mother, Mrs. Nancy Wray, with the help of his brother Caleb. By 1860 his brother William was responsible for their mother’s farm, but Franklin still was living with them. Note that Franklin Ray was a Pokagon daguerreotypist in 1862 and 1863, and that Franklin May was a Niles photographer in 1863. The Indiana photographer was identified as F. Wray.

1. 1850 Federal Census of Division Number Ten and 1860 Federal Census of Niles Township in Berrien County, Michigan.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Learned in 2000 from James A. Marusek of Bloomfield, Indiana.

Wren, John
Eagle Harbor Township miner ........................................................... 1860 1
Neganeau PHOTOGRAPHER ............................................................. 1867 2

John was born in England in 1823 or 1824, and in 1860 was sharing a home with William Wren and two other English miners.

2. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.

Wright, Alice M., Mrs.
Saint Charles PHOTOGRAPHER ........................................................... 1886-1887 m
Holly PHOTOGRAPHER ......................................................................... 1894-1899 m
Holly milliner ....................................................................................... 1900-1901 1 m

Her father came from New York, and Alice was born in Michigan in April of 1858. She married a Michigan man and gave birth here to daughters in September of 1877 and July of 1882, and to a son in October of 1893. “The Wright Studio, Holly, Mich.” was printed on some cabinet mounts. The sale of Alice’s Holly gallery to William B. Gaylord was reported in the spring of 1899. Alice was divorced by June of 1900, when all three of her children were sharing her home.

1. 1900 Federal Census of the village of Holly in Holly Township of Oakland County, Michigan.
Wright, Alvin Alexander
Detroit artist or painter ................................................................. 1902-1910  d
Detroit PHOTOGRAPHER and artist in Room 301 of the Stevens Building ........................................... 1911  d
Detroit artist or painter ................................................................. 1912-1916  d
Detroit clerk or assistant in the Christian Science reading room ................................................................. 1917-1918  d
Detroit portrait artist ................................................................. 1918-1931  1 d
Detroit gas station manager or attendant ................................................................. 1932-1940  d
Detroit sales man for a creamery company ................................................................. 1941  d

His parents came from New York State, Alvin was born in Michigan on January 19, 1882, and he grew into a tall slim man with blue eyes and brown hair. Her parents emigrated from Canada, and Margaret was born in Michigan in 1881. She and Alvin married, and their son was born here in 1905. Alvin’s classification as a photographer in 1911 was qualified by the term (enlarging). His studio stayed in Room 301 of the Stevens Building during 1912 and 1913.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wright, Emily E., Miss
Jackson retoucher for photographer John W. Paine ................................................................. 1878-1879  j
Ann Arbor retoucher ........................................................................ 1896  a
Jackson photographer ........................................................................ 1898-1899  j
Ann Arbor photographer ........................................................................ 1900-1901  1 a
Ann Arbor manager of the Seymour Studio ................................................................. 1903  a
Ann Arbor PHOTOGRAPHER ........................................................................ 1906-1907  m

Emily was born in New York State in November of 1874, and was one of six boarders with an Ann Arbor widow in 1900. The other boarders were mostly male students.

1. 1900 Federal Census of the First Ward of Ann Arbor in Washtenaw County, Michigan.

Wright, Frank P.
Traverse City PHOTOGRAPHER at 815 Seventh st west ................................................................. 1905  l
Traverse City PHOTOGRAPHER at 913 Cass st ................................................................. 1907  l
Grand Rapids PHOTOGRAPHER at 1119 Wealthy st southeast ................................................................. 1918-1919  g m
Grand Rapids (Century Photo-View Co.) PHOTOGRAPHERS in Room 312 of the New Aldrich Building .... 1919-1920  g
Grand Rapids PHOTOGRAPHER in Room 312 of the Aldrich Building ................................................................. 1921  g
Grand Rapids (Century Photo-View Company) PHOTOGRAPHERS at 1119 Wealthy st southeast .......... 1922  g
Grand Rapids PHOTOGRAPHER at 131 Cutler st southwest ................................................................. 1923-1925  g
Grand Rapids (Perfect Picture Shop) PHOTOGRAPHERS ................................................................. 1927-1928  g
Grand Rapids (Century Photo-View Company) PHOTOGRAPHERS at 40 Ionia av northwest ................. 1927-1930  g
Grand Rapids resident ........................................................................ 1931-1934  g
Grand Rapids PHOTOGRAPHER at 131 Cutler st southwest ................................................................. 1936-1939  g

His parents came from New York, and Frank was born in Michigan 1870 or 1871. Her parents emigrated from Switzerland, Rose was born in Michigan in 1885, and she married Frank about 1907. The Traverse City address of the Century Photo-View Company was also 815 Seventh Street. A description followed by “Copyright 19xx by Frank P. Wright” was press printed on the face of post card photographs, including views of the Manistee River in 1909, Ann Arbor Railroad car ferries in Frankfort harbor in 1911 and 1912, Crystal Lake, Crystalia and Pilgrim in 1913. In 1919 and 1920 the Century Photo-View Company offered “Stereopticon Lantern Slides, Photographs for Illustrations and Michigan Views...” In 1922 the company advertised: “Educational, Religious and Advertising Slides, Projection Equipment, and Theatre Supplies...” Frank’s wife, Mrs. Rose C. Wright, was his partner in the Perfect Picture Shop in 1927 and 1928, and was proprietor of the shop through 1934. She offered photographic work of all kinds, picture framing and Kodak supplies.


Wright, Portland
Portland PHOTOGRAPHER ................................................................. ca 1878  t
Portland insurance agent ........................................................................ 1880  l

His parents came from New York, and Fred was born in Michigan in 1859 or 1860. He was single in 1880, and was boarding with I. N. and Rosa L. Newman.

1. 1880 Federal Census of the village of Portland in Ionia County, Michigan.
Wright, Frederick G.

Detroit photographer .................................................................................. 1904 d
Detroit PHOTOGRAPHER at 167 Clifford st ............................................. 1904-1905 m
Detroit PHOTOGRAPHER at 29 Columbia st east ..................................... 1905 d
Detroit PHOTOGRAPHER at 291 Woodward av ....................................... 1906 d
Detroit PHOTOGRAPHER at 355 Woodward av ....................................... 1906-1907 m d
Detroit PHOTOGRAPHER at 115 Gratiot av ............................................. 1908-1909 d m
Detroit PHOTOGRAPHER at 322 Fort st west .......................................... 1910-1913 d m

His parents came from New York, and Fred was born in Michigan in 1882 or early in 1883. “FRED G. WRIGHT, DETROIT” was blind stamped into 7 by 9 inch mounts with “FRED G. WRIGHT, 29 COLUMBIA EAST, DETROIT, MICH.” stamped on their backs. One of these carried a photograph of Knights Templar from Fenton marching down a Detroit street. Fred was emphasizing commercial photography in 1907, when “FRED G. WRIGHT, DETROIT” was blind stamped into post card photographs of the fire boat James Battle shooting jets of water in long arcs. He was sharing his home in 1910 with his 61-year-old divorced mother, Mrs. Eveline L. Wright. Fred seems to have died in Detroit on February 26, 1927, at the age of 53.

2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.

Wright, H. E., Miss

Sault Sainte Marie retoucher ..................................................................... 1899 d

She advertised widely in the fall of 1899: “WANTED - A position as retoucher in a medium-sized studio; samples on application; $6 per week for first three months. Address Miss H. E. Wright, Sault Ste. Marie, Mich., care Bell’s Studio.”

1. St. Louis and Canadian Photographer; volume 23, number 10, October 1899, page 490.

Wright, H. Wallie

Reed City optician ...................................................................................... 1902-1903 m
Reed City PHOTOGRAPHER and optician on Upton av near Higbee st .......... 1904-1907 m

Wallace H. Wright was born in Indiana to parents from New York in May of 1861. Anna was born in Michigan to an Irish father and a mother from Missouri in September of 1868, and she married Wallace in 1886 or early in 1887. They had two children born in Michigan, a girl in August of 1888 and a boy in April of 1890. Wallace was a Reed City barber in 1900.

1. 1900 Federal Census of the village of Reed City in Richmond Township of Osceola County, Michigan.

Wright, Herbert L.

Detroit photographer .................................................................................. 1914-1915 d
Detroit photographer for Lawrence & Jackson .......................................... 1916 d
Detroit photographer .................................................................................. 1917-1920 d
Detroit photographer .................................................................................. 1923-1924 d
Detroit PHOTOGRAPHER at 14331 Jefferson av east ............................... 1925-1938 d m
Detroit PHOTOGRAPHER at 14933 Kercheval av ..................................... 1939-1940 d

Herbert and his wife and their son were born in England; he about 1890, Agnes a couple of years earlier, and Jack in 1910. They immigrated in 1914 and by 1930 were naturalized citizens of the United States. 23-year-old photographer Frederick Holmes lodged with the Wrights in 1920. The Photographers Association of America sponsored a contest in 1930 with 444 prizes totaling $2,000,000 for the Most Lovely Mother and Most Attractive Child in America. Herbert actively promoted this contest, and said: “Although it keeps me pretty busy answering the questions of all who want to have full details of this competition, I am continuing to maintain the information service at my studio, and have a large supply of the necessary entry blanks on hand.” The contest closed on May 10, the Golden Anniversary of the founding of the PA of A. Jack Wright worked for his father as a salesman in 1930.


Wright, James A.

Detroit PHOTOGRAPHER at 13 Grand River av ........................................... 1867 d

1. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
Wright, James F.
Battle Creek carpenter for a thresher company ............................................................. 1893
Battle Creek (Wright & Jenson) PHOTOGRAPHERS at 11 McCamly st north ................ 1896-1897
Battle Creek PHOTOGRAPHER at 32 Main st west ....................................................... 1897
Battle Creek photographer .............................................................................................. 1900-1905

James was born in Mississippi to a father from New York and a mother from Ohio in August of 1868. He was single in 1900, and was living with his 58-year-old widowed mother, Mrs. Lizzie F. Wright. “J. F. WRIGHT, PHOTOGRAPHER, HAMMOND BLOCK, Battle Creek, Mich. – MADE BY ELECTRICITY.” was stamped on the back of some card photograph mounts.

1. Battle Creek city directories, 1893 and 1905.
3. 1900 Federal Census of the First Ward of Battle Creek in Calhoun County, Michigan.

Wright, John
Clifford PHOTOGRAPHER .................................................................................................. 1884-1885

Wright, John
Detroit (Devereaux & Wright) PHOTOGRAPHERS at 88 Gratiot av .............................. 1916-1917

Wright, Julian
Detroit PHOTOGRAPHER 166 Woodward av ................................................................. 1900-1901

Wright, N. M.
Holly PHOTOGRAPHER ..................................................................................................... ca 1894

“N. M. Wright, Holly, Mich.” was printed on some cabinet mounts, using the same type font and engraving with which “A. M. Wright, Holly, Mich.” was printed on similar mounts. Rather than for a different photographer, perhaps the mounts had a printing error and had been ordered by Mrs. Alice M. Wright.

Wright, Percival George
Detroit PHOTOGRAPHER at 80 Gratiot av on the corner of Randolph st ...................... 1901-1902
Detroit PHOTOGRAPHER at 99 Gratiot av ......................................................................... 1902-1903
Detroit PHOTOGRAPHER at 80 Gratiot av on the corner of Randolph st ...................... 1903-1907
Detroit (Washington Art Studio) PHOTOGRAPHERS at 64 Washington av .................... 1906-1907
Detroit (Wright & Company) PHOTOGRAPHERS at 80 Gratiot av on the corner of Randolph st .......... 1907
Detroit PHOTOGRAPHER at 64 Washington av .................................................................. 1907-1909
Detroit (Wright & Company) PHOTOGRAPHERS at 64 Washington av .................... 1910-1913
Detroit (Wright & Company) PHOTOGRAPHERS at 61 Monroe av ............................ 1913
Detroit (Wright & Company) PHOTOGRAPHERS at 76 Washington av ..................... 1914-1916
Detroit PHOTOGRAPHER at 363 Woodward av .................................................................. 1917-1920
Detroit PHOTOGRAPHER at 2423 Woodward av .......................................................... 1920-1934
Detroit proprietor of a dancing school ............................................................................. 1936
Detroit PHOTOGRAPHER at 2515 or 2517 Woodward av ................................................ 1937-1948

Percy was born in Canada on March 26, 1876, became a short man with blue eyes and dark hair, immigrated in 1895, and was naturalized a citizen of the United States in 1902. Minnie was born in Canada in 1885, crossed the border in 1901, and became an American citizen in 1906. Their children were born in Michigan, the girl in 1902 and the boy in 1906. Percy advertised early in 1906: “Solid Gold Baby Ring FREE with every dozen Photos from $1.00 up...” He made a specialty of photo enlarging, and was simultaneously operating both the Gratiot Avenue studio and the Washington Art Studio near the end of 1906. Again in 1913, the Washington Avenue and the Monroe Avenue studios were in operation simultaneously. In 1914 Wright & Company advertised: “Established 15 years. Largest and Best Equipped Studio West of New York. 76-82 Washington Blvd., Suite 312-314 Park Bldg.” Percy was the sole proprietor of Wright & Company through 1916. When he moved to Woodward Avenue in 1917, Carey B. Robinson continued Wright & Company for a year in the same suite of the Park Building. “PERCY WRIGHT, 363 WOODWARD AVE.” was blind embossed into studio portraits on post card stock. “BARBEAU PHOTO CO., OSWEGO, N. Y.” was printed on the post card back of a portrait of a child actress which copied the blind embossed “PERCIVAL G. WRIGHT, DETROIT.” Percy’s studio remained in the same location during 1920, while its address changed along with most others in Detroit. At this time he was advertising Photographs of Distinction.

1. Detroit telephone directories for 1942 through 1948.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
Wright, Robert Bruce
Howell coal dealer ................................................................. 1900 1
Howell PHOTOGRAPHER .......................................................... 1902-1903 m
Howell (Wright & Company) PHOTOGRAPHERS ........................................ 1902-1903 R
Howell PHOTOGRAPHER .......................................................... 1906-1908 R
Lansing PHOTOGRAPHER at 1510 Michigan av east .................................... 1930-1931 m

His father came from New York, his mother was Canadian, and Robert was born in Michigan in November of 1882. He was living in 1900 with his 53-year-old widowed mother, Mrs. Mary J. Wright. Robert B. Wright advertised “First Class Work and Satisfaction Guaranteed.” in 1902. He was identified as R. Bruce Wright in 1908 and in 1930.

1. 1900 Federal Census of the village of Howell in Livingston County, Michigan.

Wright, Sheldon C.
Saint Charles, Illinois, PHOTOGRAPHER ............................................. 1860 1
Battle Creek PHOTOGRAPHER on Main st .............................................. 1864-1865 m
Battle Creek PHOTOGRAPHER over Wardell’s drug store on Main st .................. 1866-1868 2 t
Battle Creek PHOTOGRAPHER on the second floor at 5 Main st east .................. 1869-1875 3 m

Sheldon was born in New York State to Chester and Sarah Wright on October 13, 1830. He ran this advertisement locally for a year and a half: “NEW YORK PHOTOGRAPH GALLERY ... his rooms (which have been so long closed from the effects of the fire) are now completed, enlarged and put in the best order for the prosecution of business, and he will be ready to receive customers and visitors on Monday, September 3d.... the best side and sky-light the State affords ... only one flight of stairs need be climbed ... all work guaranteed to please. S. C. WRIGHT, Battle Creek, August 30, 1866.” He also advertised “LIFE SIZED PICTURES,... all kinds of solar work with his new improved instrument, acknowledged to be one of the best cameras in the world. Pictures enlarged to cabinet or life size, finished plain, colored in oil, or worked up in India ink. Charges reasonable....” Some of his card photographs were of outdoor scenes. Sheldon died from nervous debility at Battle Creek on December 29, 1875. In March of 1876, Edward H. Perry opened for business “... In the gallery formerly occupied by the late S. C. Wright, over No. 5 East Main Street...” On February 12, 1877, it was announced that “John F. Miller has bought Wright’s New York Photograph Gallery, taking possession today.” Mrs. Mary J. Wright, Sheldon’s widow, was living at Battle Creek in 1883. Another Sheldon C. Wright, an artist born in New York three years later than the photographer, died at Battle Creek on December 27, 1876.

2. Battle Creek Journal, Battle Creek, Michigan, April 2, 1868.
5. Michigan Tribune, Battle Creek, Michigan, March 23, 1876
6. Battle Creek, Michigan, newspaper, February 12, 1877.
7. Battle Creek city directory, 1883.

Wright, W. S.
Sidnaw PHOTOGRAPHER ........................................................... 1902-1903 m

Wright & Company
Detroit PHOTOGRAPHERS at 80 Gratiot av ............................................ 1907 d
Detroit PHOTOGRAPHERS at 64 Washington av ....................................... 1910-1913 d m
Detroit PHOTOGRAPHERS at 61 Monroe av .............................................. 1913 d
Detroit PHOTOGRAPHERS in Rooms 312-314 of the Park Building at 76 Washington av ......................... 1914-1917 d m

Percival G. Wright was proprietor of Wright & Company until 1916, and Carey B. Robinson was proprietor in 1917.

Wrighton, ______
Frankenmuth (Wrightson & Wirth) PHOTOGRAPHERS ...................................... ca 1885 t

Wrightson, ______
Plymouth PHOTOGRAPHER ................................................................ ca 1890 t

Wrightson, E. P.
Galesburg PHOTOGRAPHER ................................................................ ca 18xx t

This info came from a carte de visite that I have not located recently.

Wrightson, Francis
Chesaning PHOTOGRAPHER .............................................................. 1882-1889 m
Wrightson, Frank
Clio photographer .................................................................1880

Frank was born in England in 1847 or 1848. His wife and daughter were born in Michigan, Susan about 1855 and Maud about 1877. Frank Colby, a fourteen-year-old apprentice, was boarding with them in 1880. Clio is twenty miles east of Chesaning, so Frank and Francis Wrightson may have been the same person.

1. 1880 Federal Census of Vienna Township in Genesee County, Michigan.

Wuerth, William John
Detroit student ...........................................................................1905 d
Detroit clerk for the Detroit Publishing Company ..........................1906 d
Detroit salesman .........................................................................1907 d
Detroit electrical clerk or correspondent .......................................1910-1914 d
Detroit salesman or resident ........................................................1915-1916 d
Detroit manager of the Jeffrey White Studio .................................1917-1918 d
Detroit secretary-treasurer of the Jeffrey White Studio .................1919-1941 d
Detroit resident ...........................................................................1942-1943 2

William was born in the United States on September 26, 1884, and became a short slender man with blue eyes and blonde hair. He was sharing a Detroit home with his mother in 1918. The Jeffrey White Studio was incorporated by 1920. William was identified as the manager as well as the secretary-treasurer of the firm in 1922 and in 1927. Jack Wuerth became a charter member of the Commercial Photographers Association of Detroit on February 11, 1921.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Detroit telephone directories for 1942 and 1943.

Wuesthoff, Louis, Junior
Detroit photographer, printer or machinist ........................................1891-1894 d

Wurst, Walter Hermann
Detroit (Detroit Camera Shop) PHOTOGRAPHERS and photo supply merchants at 67 Grand River av ...... 1916-1917 d
Detroit (Detroit Camera Shop) photo supply merchants at 67 Grand River av ............................................1918-1920 d
Detroit (Detroit Camera Shop) photo supply merchants at 415 Grand River av ..................................................1920-1941 d
Detroit photo supply merchant at 325 State st .................................................................1942-1948 1

His parents emigrated from Germany, Walter was born in Detroit on August 22, 1888, and he became a short slim man with blue eyes and dark brown hair. Her parents were German immigrants, Alwine was born in Michigan in 1890, and she married Walter about 1911. Their three daughters were born here between 1912 and 1924. Arch P. Wigle and Walter founded the Detroit Camera Shop, and Walter was the sole proprietor from 1917 on. The Camera Shop remained in place in 1920, while its address changed along with most others in Detroit. One of Walter’s bromide or chloride prints entitled “Roberta” was selected for the First Annual Michigan Exhibition of Pictorial Photography in May of 1932.

1. Detroit telephone directories, 1942 through 1948.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Wyatt, A.
Hopkins Station PHOTOGRAPHER .......................................................ca 1900 t

“A. WYATT, Hopkins Station, Michigan” was boldly printed on the back of 8 by 10 inch mounts. One of these carried a 5 by 8 photograph of a rural home with six adults and one child gathered out front with their prized possessions, such as bicycles, horses and buggies.
Wybrant, Frank E.
Louisville, Kentucky, finisher or retoucher for photographer Frank Wybrant ........................................... 1887-1889 1
Louisville, Kentucky, photographer ................................................................. 1890 1
Louisville, Kentucky, retoucher for photographer Frank Wybrant ........................................... 1891-1894 1
Louisville, Kentucky, photographer for Homer E. Wybrant ................................................................. 1910 2
Kalamazoo (Wybrant Studio) PHOTOGRAPHERS at 128 Main st west .............................................. 1914-1915 K m
Detroit PHOTOGRAPHER at 1329 Grand River av ................................................................. 1916 d
Detroit PHOTOGRAPHER at 292 Woodward av ................................................................. 1919 d
Hamtramck PHOTOGRAPHER at 2181 Joseph Campau av ................................................................. 1920 d
Hamtramck PHOTOGRAPHER at 9639 Joseph Campau av ................................................................. 1920-1921 d m
Detroit auto Mechanic ................................................................. 1921 d

Frank was born in Kentucky in 1871 or early in 1872, the son of Homer E. and Mollie H. Wybrant. His paternal 2
grandparents were Irish. He was listed in 1887 and 1888 as Frank Wybrant Junior.
1. Learned in 2000 from James C. Anderson of Louisville, Kentucky.

Wybrant, Henry E.
Kalamazoo (Wybrant Studio) PHOTOGRAPHERS at 128 Main st west .............................................. 1914-1915 K m

Wyckoff, Floyd S.
Howell DAGUERREOTYPIST and agricultural implement merchant ........................................... 1864-1865 m
Howell proprietor of a foundry and machine shop ........................................... 1866-1877 m
Howell agent ........................................... 1882 1

Floyd was the son of Mrs. Phoebe Wycoff or Wyckoff, and was born in Michigan about 1832. B. B. was born in 1 2
New York four years later, and their two daughters were born in Michigan between 1861 and 1866. Floyd died from 2 1
softening of the brain at Howell on September 26, 1882.
2. 1870 Federal Census of Howell Township in Livingston County, Michigan.
Wyckoff, Frederic Leigh

Effingham, Illinois, student of photography ............................................................1866

Detroit (Lyons & Wyckoff) PHOTOGRAPHERS at 48 Adams av west ........................1912-1913

Detroit PHOTOGRAPHER at 50 Adams av west .....................................................1914-1915

Detroit PHOTOGRAPHER at 48 Adams av west ................................................................1915

Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in rooms 813 to 817 of the Smith Building .......... 1916-1917

Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Room 714 of the Smith Building ..........................1918

Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Rooms 709 to 714 of the Smith Building ................1919-1922

Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Rooms 709 to 718 of the American State Bank Building ...1923

Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Rooms 708 to 720 of the American State Bank Building ...1924

Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Rooms 709 to 720 of the American State Bank Bldg 1925-1926

Detroit (Spencer & Wyckoff) PHOTOGRAPHERS in Room 720 of the American State Bank Building ......1927-1928

Detroit (Spencer & Wyckoff Company) PHOTOGRAPHERS in Room 720 of the Capital Park Building .... 1929-1941

Detroit (Spencer & Wyckoff Company) PHOTOGRAPHERS at 1145 Griswold st ....................................1942-1948

Detroit photographer .................................................................................................1953

Leigh was born on January 9, 1886, at Lodi, New York, third of the five children of Vernon and Emma (Dripps) Wyckoff. He attended the Lodi public schools and the Rochester, New York, Business University before pursuing an eight months course at the Illinois College of Photography. When he had completed these studies Leigh came to Detroit in 1913. He was tall with grey eyes and light brown hair when he and Miss Elizabeth Jennings of Detroit were married on October 10, 1914. Spencer & Wyckoff occupied the same building from 1916 through 1948, for the Smith Building was renamed the American State Bank Building, which later became the Capital Park Building. It was on the southwest corner of Griswold and State Streets, and was at 1145 Griswold Street after most Detroit addresses were changed in 1920. Spencer & Wyckoff advertised in 1917 as “Commercial Photographers, Quick Service for Banquets, Interiors, Parties, also Panoramic Views. We use Panchroma Lights, the Old Style Flash Lights Eliminated...” Leigh became a charter member of the Commercial Photographers Association of Detroit on February 11, 1921. From 1925 to 1930, and early 1940s their room or suite number was listed as 720, 709, 709-20 and 708. Leigh was president and treasurer of the company from 1929 until 1934, and was president from 1935 until the company reverted to a partnership about 1940. Spencer & Wyckoff produced post card photographs of the National High School Orchestra Camp at Interlochen in 1930, and 3 ½ by 10 ¾ panoramas of the Michigan National Guard at Camp Grayling in 1934. They made postal photos of many Civilian Conservation Corps camps in 1933 while the boys were still sleeping in tents, continued with double width post card panoramas of camps from the northern lower peninsula to the western upper peninsula, and in 1939 were still making 12 by 20 inch and larger composite photographs of CCC camps and personnel. They also photographed CCC camps in Indiana. Many examples of their work have been preserved in the CCC Museum at North Higgins Lake State Park south of Grayling. Leigh was at one time president of the Commercial Photographers Bureau. His wife was identified as Elizabeth in 1918, as Bessie in 1922, as Olive H. in 1930, and as Lucinda H. in 1953 and 1954. He had spent 38 of his 68 years in Detroit by the time he died at Grace Hospital on April 5, 1954, survived by his wife, a daughter and two sons.

2. Detroit telephone directories for 1917, and for 1942 through 1948.
3. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
5. Learned in 1996 from the Burton Historical Collection of the Detroit Public Library.

Wyckoff, J.

Lapeer PHOTOGRAPHER ...................................................................................................ca 1867
Wyckoff, J. H.
Ripon, Wisconsin, photographer 1869
Jackson artist 1882-1887

A photographic journal commented in the spring of 1869: “‘Sunlight in Winter’ is the subject of a very effective snow scene from Mr. J. H. Wyckoff, Ripon, Wisconsin.” J. H. Wyckoff joined the National Photographic Association before June of 1870. He and several others submitted designs for the NPA monogram in 1870. The design of E. F. N. Stent was selected and modified to some extent before publication. “J. H. WYCKOFF, Artist In Oil, Water Colors, India Ink, Crayon. Studio & Residence, 136 Blackstone St., Jackson, Mich.” was printed on business cards. Mortimer Gilbert was his agent. His oil, pastel and crayon portraits and landscapes received awards at Michigan State Fairs in 1882 and 1887.

2. Michigan Farmer, Detroit, Michigan, October 17, 1882; and October 31, 1887.

Wyckoff, Joshua
Jackson artist for photographer James M. LeClear 1881

Wykes, Carrie A., Miss
Grand Rapids photographer for Warren Wykes 1880

Carrie was the second daughter of Warren and Martha Wykes, and was born in Ohio 1852 or 1853.

1. 1870 and 1880 Federal Censes of the city of Grand Rapids in Kent County, Michigan.

Wykes, E. S., Mrs.
Please see the entry for Mrs. Julia E. Wykes.

Wykes, Edward S.
Black River, Ohio, daguerreotypist ca 1850
Columbus, Ohio, DAGUERREOTYPIST in the Penniman Block on High st 1855
Pittsburgh, Pennsylvania, DAGUERREOTYPIST upstairs at 60 Market st 1859
Grand Rapids DAGUERREOTYPIST 1859
Grand Rapids PHOTOGRAPHER at 46 Monroe st 1859-1860
Grand Rapids PHOTOGRAPHER on Monroe st 1862-1863

Edward was born in 1833 in North Hampshire, England, and with his parents immigrated to Lorain and Portage Counties in Ohio. Edward purchased a camera from Lew Higgins about 1850, and then learned the process from James F. Ryder at Elyria, Ohio. He spent several years at Columbus and Cleveland and a season in New York and Pittsburgh before coming to Grand Rapids in 1859. Edward’s splendid photographic rooms on the north side of Monroe Street were described as the most extensive and convenient of any in the state, and in 1860 he advertised “...Ambrotypes and Photographs, colored and plain, executed in a style unsurpassed in the Union.” Edward died suddenly on the morning of April 9, 1863, from erysipelas (St. Anthony’s fire), brought on or incited by vaccination, leaving his wife with two children. Apparently he had moved the gallery across the street some time before his death, for his widow conducted the business on the south side of Monroe Street for a while before she was succeeded by Edward’s brother, Warren Wykes.

5. Grand Rapids Daily Eagle, Grand Rapids, Michigan, April 9, 1863, page 1.
6. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Wykes, George H.
Grand Rapids student ..............................................................1880
Grand Rapids clerk for photographer Warren Wykes .........................................................1889 g
Grand Rapids photographer for Warren Wykes .................................................................1890-1891 g
Grand Rapids photographer .................................................................1895 2
Grand Rapids PHOTOGRAPHER at 35 Monroe st ..................................................1896-1905 gm
Grand Rapids PHOTOGRAPHER ..................................................1906-1907 R
Grand Rapids clerk or manager for a drug store ..................................................1906-1916 g
Grand Rapids drug store clerk or pharmacist .................................................................1917-1920 g

George was the son of Warren and Martha Wykes, and was born in Grand Rapids in January of 1867. It was reported late in 1891 that “George H. Wykes, of Grand Rapids, Michigan, has sold out, and retires from photography as a profession.” This was probably a garbled reference to Warren Wykes. George advertised nationally early in 1895: “WANTED - Situation by an experienced operator in a first-class gallery. Address Geo. H. Wykes, Lock Box 31, Grand Rapids, Mich.” He employed Miss Ella Cram as a retoucher in 1896. “Wykes Gallery, GEO. H. WYKES Prop., 35 Monroe St., Grand Rapids, Mich.” was stamped on the back of some cabinet mounts. George boarded with Warren Wykes through 1891, and then Warren boarded with George from 1902 until 1905. Her parents emigrated from the Netherlands, Nellie or Nettie was born in Michigan in January of 1869, and she married George in 1896 or early in 1897. It seems that they never had children.

1. 1870 and 1880 Federal Censes of the city of Grand Rapids in Kent County, Michigan.
2. St. Louis and Canadian Photographer; volume 9, number 12, December 1891; and volume 13, number 3, March 1895.

Wykes, Julia E., Mrs.
Grand Rapids PHOTOGRAPHER on the south side of Monroe st .....................................1863 t

When photographer Edward S. Wykes died suddenly in April of 1863, Julia found herself a widow with two young children. She took over the Monroe Street gallery for a while before she was succeeded by Edward’s brother, Warren Wykes. “Mrs. E. S. Wykes,...” was printed on her cartes de visite.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Wykes, Lizzie F., Miss
Grand Rapids artist for photographer Warren Wykes .........................................................1867 g
Grand Rapids photographer for Warren Wykes .................................................................1880 g 1
Grand Rapids artist for photographer Warren Wykes .........................................................1886 g
Grand Rapids resident .................................................................1888 g

Lizzie was the eldest daughter of Warren and Marth Wykes, and was born in Ohio in 1856 or 1857.

1. 1870 and 1880 Federal Censes of the city of Grand Rapids in Kent County, Michigan.
Wykes, Warren

Pittsburgh, Pennsylvania, resident ................................................. 1863 1
Grand Rapids PHOTOGRAPHER up stairs at 45 Monroe st ....................... 1864-1865 m g
Grand Rapids (W. Wykes & Company) PHOTOGRAPHERS on the south side of Monroe st ................................................. 1865 t
Grand Rapids PHOTOGRAPHER up stairs at 45 Monroe st ....................... 1866-1870 g m
Grand Rapids PHOTOGRAPHER at 19 Monroe st ................................ 1872-1873 g m
Grand Rapids PHOTOGRAPHER at 35 Monroe st ................................ 1874-1891 g m
Grand Rapids photographer or resident ........................................... 1896-1913 g

Warren was born in January of 1826, and probably immigrated to Ohio with his parents from North Hamptonshire, England. His sister-in-law became a widow with two young children when photographer Edward S. Wykes died in April of 1863, and she operated the gallery in her own name for a while before she was succeeded by Warren on the south side of Monroe Street. One source identified the photography business as Wykes & Company in 1864 and 1865. Every carte de visite from W. Wykes & Company which I have seen has carried a two or three cent revenue stamp. The address was sometimes 46 or 48 in directory listings or advertisements, but the gallery seems to have stayed on the south side at 45 Monroe Street until 1870. Some imprints placed this location over C. S. Shepard’s Drug Store or in Shepherd’s Block on Monroe Street. In 1865 Warren offered “... All the Latest Styles of the Art executed in a workmanlike manner, WITH DESPATCH. Special attention given to COPYING PICTURES....” In 1867 and 1868 his gallery was “... The best place in Town to get Photographs and all kinds of Sun Pictures.... Pictures Colored in Ink, Oil and Water Colors.” He was on the first list of members of the National Photographic Association, published in July of 1869, and included the NPA monogram on some of his mounts from 45 Monroe Street and on many from 19 Monroe Street, which was opposite the Rathbun House. The cards and cabinets Warren sent to The Philadelphia Photographer in 1871 showed him “... to be an excellent photographer and a very tasteful poser. The printing is also admirably done.” Number 19, which had occasionally been referred to as 21 or 23, became Number 35 Monroe Street about 1874 when many Grand Rapids addresses were changed, but old number 19 was used in Warren’s advertising for several more years. He produced stereoscopic views of Grand Rapids. He made the Finest Finish a Specialty in 1880. By this time Warren and his 48-year-old wife, Martha, had two daughters and two sons born in Ohio between 1846 and 1863 plus a daughter and a son born in Michigan between 1864 and 1867, and they seem to have lost a son born in November of 1869. Warren exhibited portraits of various young sizes at the annual convention of the Photographers’ Association of America at Milwaukee in August of 1883, which were reported by a national publication to be of excellent quality. His exhibit at the Cincinnati PA of A convention in 1884 was mostly portraits, but included a few large pictures which were found deserving of special mention. In the spring of 1885 a national periodical devoted a full page to his portrait of a young lady in a cartwheel hat. From 1888 through 1891, Warren advertised: “... The Finest Retouching and Finishing a Specialty.... ALL PICTURES Made Instantaneously. Telephone Connection.” Warren employed some of his children: Lizzie as an artist in 1867 and again in 1886, both Lizzie and Carrie as photographers in 1880, and George as his clerk in 1889 and as his photographer in 1890 and 1891. Some of his other employees were photographer Frederick G. Heath in 1873, photographer Charles J. Flandres in 1875, photo printer Miss Mattie Brewer in 1883, photographer Robert M. Wilson from 1883 through 1886 and in 1889 and 1890, Miss Rena A. Ema as photo printer in 1886 and as artist from 1889 until 1891, and artist Miss Nettie Scrouder from 1889 to 1891. Warren was succeeded by James M. LeClear about 1892. In the spring of 1895 he was traveling in the west with his camera, and mounted sepia prints of his pictures of the Grand Canyon of the Yellowstone, Salt Lake City, Sacramento, San Francisco and Pasadena on Wykes cabinet mounts from 35 Monroe Street. By the summer of 1900 he was a widower, and he spent some time on the farm of his cousin in Tallmadge Township of Ottawa County. Warren was 86 years of age when he died on February 3, 1913, at the Grand Rapids home of his daughter, Mrs. William H. Stuart.

4. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
5. The Philadelphia Photographer, volume 6, 1869, page 237; and volume 8, 1871, page 192.
8. The Photographic Times, New York, volume 13, number 152, August 1883, page 432; and volume 14, number 165, September 1884, page 485.
Wyman, Daniel D.
Richmond, Indiana, PHOTOGRAPHER at 48 Main st ................................................................. 1868 1
Richmond, Indiana, PHOTOGRAPHER ................................................................. 1869 1
Grand Rapids PHOTOGRAPHER at 126 Canal st ................................................................. 1876 g
Michigan City, Indiana, PHOTOGRAPHER ................................................................. 1879 1

Lockport, New York, had a photographer named D. D. Wyman at 64 or 66 Main Street from 1872 to 1874. “GEO. MATSON, Photographer, LAPEER, MICH.” seems to have been stamped in purple over “Wymans, 126 Canal Street, Grand Rapids, Mich.” which had been printed in black on the back of some card photograph mounts.

1. Learned in 2000 from James A. Marusak of Bloomfield, Indiana.
2. Learned in 2002 from Don Fredgant of Lakewood, Ohio.

Wyman, William
Danby DAGUERREOTYPIST ................................................................. 1859-1860 m

Wynkoop, Avery M.
Fife Lake Township teamster ................................................................. 1900 1
Kingsley PHOTOGRAPHER ........................................................................ 1902-1905 2 3
Kingsley house painter ....................................................................... 1910 1

His father came from Pennsylvania, and Avery was born in New York State in September of 1861. He remained single and was one of 14 boarders with lumber jobber Peter Nayer in 1900. Avery was putting up a neat little photograph gallery next to the Box building at Kingsley in May of 1902. He was boarding in a small hotel in 1910.

1. 1900 Federal Census of Fife Lake Township in Grand Traverse County and 1910 Federal Census of the village of Kingsley in Paradise Township of Grand Traverse County, Michigan.
2. Grand Traverse Herald, Traverse City, Michigan, May 22, 1902.

Wynn, Charles G.
Detroit photographer or clerk for William Marratt ................................................................. 1880-1881 d
Detroit photographer for William Marratt ................................................................. 1882-1885 d
Detroit photographer ........................................................................ 1886 d
Detroit (C. G. Wynn & Company) PHOTOGRAPHERS at 242 Woodward av ................................................................. 1887-1889 d m
Detroit PHOTOGRAPHER at 242 Woodward av ................................................................. 1890 d
Detroit PHOTOGRAPHER at 106 Miami av ................................................................. 1891-1892 d
Detroit (Wynn & Burridge) PHOTOGRAPHERS at 242 Woodward av ................................................................. 1892-1893 d m
Detroit (Wynn & Burridge) PHOTOGRAPHERS in the Detroit Opera House Block ................................................................. 1894 d
Detroit PHOTOGRAPHER in the Detroit Opera House Block ................................................................. 1894-1895 m d
Detroit photographer ........................................................................ 1896 d
Detroit PHOTOGRAPHER at 148 Woodward av ................................................................. 1896-1897 m d
Detroit photographer ........................................................................ 1898-1899 d
Saginaw PHOTOGRAPHER at 110 Hamilton st north ................................................................. 1899 1

Charles was born in New Jersey and moved to Detroit in 1880. William B. Bierce was his associate in C. G. Wynn & Company, offering “Photography in all its branches” or “Cabinet, Landscape and Commercial Photography” and “Portraits in Crayon, Water Color, or Pastelle.” Some of their employees were: Frederick Figgie, photo printer in 1888; Miss Kathleen S. Turner, clerk in 1888 and 1889; William P. Burridge, photographer in 1888 and photo printer in 1889; Henry S. Hayward, retoucher in 1889; and Judson S. Tunison, retoucher in 1889. The company had an exhibit in the main building of the Detroit International Fair and Exposition during September of 1889, with photographs of the exhibition buildings and grounds and views of Detroit for sale. Charles was awarded a medal by the Exposition for photographs he exhibited there. In 1890. He retained Kathleen Turner as his clerk and William Burridge as a photo printer and hired David Finklestein as a photo printer. Charles relinquished the gallery at 242 Woodward Avenue to the Hill Brothers in 1891, and succeeded Randall & Earle at 106 Miami Avenue. There he employed Dudley A. Kepperling as a photographer and Miss Grace H. Morris as a clerk. Wynn & Burridge succeeded the Hill Brothers at 242 Woodward Avenue during the summer of 1892, and Corydon C. Randall moved into the Miami Avenue gallery. Former employee William P. Burridge was Charles’ partner, and they employed Minnie Higman as a clerk and Harry Mohlman as an assistant photo printer in 1893, and Wallace E. Janrow as a photo printer in 1893 and 1894. Their studio occupied two floors, and they did “… portraiture, marine, landscape and street views, the interiors and exterior of buildings, etc. Portraits are enlarged to life size or reduced to miniature, old portraits are renovated, and pictures are furnished in pastel, crayon, India ink or water colors, all at lowest prices…” They advertised: “First-Class Work in all Branches… Club Groups a Specialty.” Charles’ purchase of the Hamilton Street studio on Saginaw’s west side from Alexander E. Lyon was reported early in 1899.

2. Detroit of To-Day, The City of the Strait, 1893.
3. Official Programme, Detroit International Fair and Exposition, September 17 through 27, 1889.
Wysoski, Joseph
Detroit (M. Dusza & Company) PHOTOGRAPHERS at 1222 Chene st ..................................................1913 d

Wytkowicz, Adolph
Grand Rapids (Wytkowicz & Burniewicz) PHOTOGRAPHERS at 83 Stocking st ..................................1910-1911 g m

Adolph was born in the Polish region of Russia in 1879 or early in 1880, immigrated in 1906, and was living with the Burniewicz family in 1910. Wytkowicz & Burniewicz employed Joseph Urbajtus as a photographer in 1910.


Yarrington, Frank
Highland Township photographer .................................................................1880 1
Frank was born in Connecticut in 1850 or 1851. He was boarding in 1880 on the farm of David and Eunice Hyde.

1. 1880 Federal Census of Highland Township in Oakland County, Michigan.

Yates, Clayton A.
Detroit bookkeeper, accountant or assistant cashier for a tobacco company ......................................1893-1899 d
Detroit bookkeeper ...........................................................................................................1900 d
Detroit (Yates & Freeman) PHOTOGRAPHERS at 187 Grand River av ...........................................1901 d
Detroit auditor, clerk or bookkeeper .....................................................................................1902-1909 d
Detroit bookkeeper for a brewery .........................................................................................1911 d
Detroit auditor for or treasurer of a leather specialty company ...........................................1912-1941 d
Dearborn resident ................................................................................................................1942-1948 d

Clayton’s great grandfather Yates was a governor of New York. Clayton was born in 1869 or 1870 at Ypsilanti, where he attended public schools and the State Normal School. He also studied at Goldsmith’s Business College in Detroit. About 1911 he married 22-year-old Miss Anna J. McLogan of Detroit. His partner in 1901 was the experienced photographer Moody R. Freeman.

1. Detroit telephone directories for 1942 through 1948.

Ye Quality Photo Shop
Detroit PHOTOGRAPHERS at 220 Woodward av .................................................................1913 d

Theodore E. Marquis was the proprietor of this shop.

Yeatter, George Albertis
Fremont concrete mason .................................................................................................1910 1
Coldwater PHOTOGRAPHER .............................................................................................1913 t
Coldwater machinist for the Wolverine Cement Company ...............................................1918 2
Battle Creek laborer for a steam compressor company .....................................................1920 1
Three Rivers machinist for a sheet metal factory ...............................................................1930 1

George was born in Michigan on September 25, 1879, eldest of the three sons of Alfred and Ada A. Yeatter. He became a medium sized man with brown eyes and black hair. He seems to have been a member of the Michigan National Guard unit from Coldwater that was sent to Houghton County during the strike of the copper miners in the summer of 1913. “Geo. Yeatter, Coldwater, Mich.” was lettered on the negatives of post card photographs along with such legends as: “#10, M.N.G. Breaking Camp, Trimountain” and “#17, Co. A Fall in for mess, Trimountain.” George was still single in 1930.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Yeomans, ________
Cheboygan (Blair & Yeomans) PHOTOGRAPHERS ........................................................1909-1912 t

“GANG MILL, WATERS, MICH. Photo, Blair & Yeomans, Cheboygan, Mich.” and “FOREST LODG, TOPINABEE, MICH. Photo, Blair & Yeomans” and “Photo, Blair & Yeomans, Cheboygan.” were lettered on the negatives of post card photographs, the last on a photo of a baseball team with an Old English “W” on their uniform shirts. One of these cards was mailed in June of 1909, and another in February of 1912.

Yerdon, J. F.
South Haven PHOTOGRAPHER .................................................................1904-1905 m
Yergin, John C.
Traverse City PHOTOGRAPHER two doors south of the post office on Cass st .........................1882-1883
John’s card photographs were given a First Quality Berlin Finish.
Yergin, W. C.
Williamston PHOTOGRAPHER ............................................................... ca 1895
Youmans, J. C.
Wellston PHOTOGRAPHER ........................................................................1917
The negatives of unmounted 5 by 7 inch photographs of the construction of Junction Dam were numbered up to 50.
“J. C. Youmans” was lettered on some of the negatives, and “Turning the River, Jct. Dam, 4-14-17” was lettered on others. The dam was built on the Manistee River in southeastern Manistee County by the Consumers Power Company, went into limited service in 1918 and was complete by 1922. Later its name was changed to Tippy Dam.
Young, A. E.
Shepherd PHOTOGRAPHER ........................................................................ca 1890
Young, Alexander T.
Newport PHOTOGRAPHER ........................................................................1863-1864
Cliff Mine PHOTOGRAPHER .................................................................... ca 1865
Bay City PHOTOGRAPHER .......................................................................1865-1866
Au Sable PHOTOGRAPHER ....................................................................... ca 1867
Au Sable and Oscoda lumber man and contractor ................................................1867-1876
East China Township farmer ........................................................................1877-1912
Alex was born on a farm in China Township of St. Clair County, Michigan, on September 26, 1841, to James R. and Margaret (Baird) Young. He grew up on the home farm and attended the district schools, the Union School at St. Clair and Dickenson’s Institute at Romeo. Then for a few years he farmed in the summers and taught school in the winters, meanwhile learning the photographic business. He and Miss Nora R. Hatch of Algonac were married on October 5, 1864, and later had thirteen children, all of whom lived to maturity. Newport was renamed Marine City in 1865. Alex spent a year in China Township between his venture at Cliff Mine and locating at Au Sable. The sign over the doorway of his log gallery at Au Sable read: “A. T. Young, PHOTOGRAPH and AMBROTYPE.” He erected the first mill at Au Sable and Oscoda, was school inspector and justice of the peace there for ten years, and was treasurer of Iosco County for two years. Upon his return to East China Township of St. Clair County he became a justice of the peace, a position he held 35 years later, and served in a number of local offices. He became a successful agriculturalist, prominent in his community.
1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
Young, Andrew Edwin

Sault Sainte Marie PHOTOGRAPHER at 313 Portage av west ................................................................. 1898-1901 m
Bay Mills PHOTOGRAPHER .......................................................... 1900-1901 m
Sault Sainte Marie, Ontario, (Young’s Art Studio) PHOTOGRAPHER .................................................. 1900-1903 t m
Sault Sainte Marie PHOTOGRAPHER at 225 or 313 Portage av west .................................................. 1902-1903 m S
Sault Sainte Marie PHOTOGRAPHER at 544 Ashmun st and 229 Portage av west .................................. 1904-1905 m S
Sault Sainte Marie, Ontario, PHOTOGRAPHER .................................................................................. 1904,1906 2
Sault Sainte Marie (Young, Lord & Rhoades) PHOTOGRAPHERS at 544 Ashmun st and 311 Portage av .... 1905-1913 t m
Sault Sainte Marie (Young, Lord & Rhoades) PHOTOGRAPHERS at 216 Ashmun st .................................. 1913 S
Sault Sainte Marie PHOTOGRAPHER at 544 Ashmun st and 311 Portage av ........................................... 1914-1941 m 3
Sault Sainte Marie PHOTOGRAPHER on Portage av ............................................................................. 1941-1942 3

Andrew was born on August 31, 1874, at Erin near Toronto, Ontario, and worked as a telegraph operator for the Canadian Pacific Railroad, as a cashier for a Winnipeg express company and in the gold mines of the Black Hills prior to studying photography with some of the best studio operators in eastern Canada. He purchased the Sault Ste. Marie gallery of Allan Fanjoy, and photographed logging camps in 1898. Miss Sophronia Kirvan was born in Canada in 1876 or early in 1877, and she married Andrew at Rochester, New York, on March 6, 1901. They had a son born in Michigan about a year later, but apparently he did not live to maturity. Andrew advertised from his 1901 Riverside Marine Studio: “MARINE PHOTOGRAPHER. Views of all Boats - Passenger and Freight on the Upper Lakes. Highest Awards Photographers’ Ass’n of America: ’95, ’97, ’98, and ’99. Mail Orders our Specialty....” Twelve by fourteen inch mounts were blind stamped “A. E. Young, SOO, MICH.” and some carried hand tinted 8 by 10 photographs of freighters. By 1903 Andrew was advertising “Up-To-Date Art Pictures, Picture Framing and Photographs. Young Leads the Bunch in Photos, Art Goods and Souvenir Views. Look Him Up. 2 Doors from Park Hotel.” and had published a 50 cent album of 60 views called “Soos of To-Day.” By 1905 this title had changed to “Two Soos” and he put out another album: “Hawatha and the Land of the Ojibway.” In the meantime Andrew had built a business block on Ashmun Street into which he moved his portrait studio and art department. He affixed a multi colored palette shaped label to the back of some board mounted photographs with this white lettering: “A. E. YOUNG, Marine and Portrait PHOTOGRAPHER, Art Store and Studio, 544 Ashmun St. Marine Studio, 229 Portage Ave., W. SOO, MICH.” A 3 ¼ by 4 ¼ inch folder of 24 half tones from “Photos by Young, Lord & Rhoades, Ltd., Exclusive Sales Agents, Soo, Mich.,” was copyrighted in 1905 and “Devised and Made by Tom Jones, Publisher of Scenic Souvenirs, Cincinnati, Ohio.” Young, Lord & Rhoades conducted a Marine, Portrait & Art Studio and in 1908 issued a catalogue of their large stock of marine and other photographs which mentioned their large curio and art department. They published several series of colored post card views of the Soo that were printed in Germany. Andrew was an official U.S. Government Photographer. His wife was an accomplished painter and artist, and in 1920 she was identified as a helper in his photograph studio. He recorded the erection of facilities for the Michigan-Northern Power Company as well as the construction of the Poe, Davis and Fourth Locks. He produced many post card photographs of the town, the river and the locks in summer and in winter, including the broken lock gate in 1909, huge hail stones in August of 1910, the third and fourth locks under construction and in use, and soldiers on guard during World War I. Of course many of his post cards and larger photographs were of the freight and passenger boats which passed through the locks. Some were of Mackinac Island, and his later cards included photographs of the city and the locks taken from an airplane. A long article about Michigan in a 1928 National Geographic Magazine used three full-page views of Sault Ste. Marie by A. E. Young, including an aerial view of the locks. Andrew was a stout man with hazel eyes and dark brown hair, an ardent hunter and angler, and a talented painter and wood worker. He recovered satisfactorily from a heart attack in 1936, but died on May 16, 1942, following a stroke of apoplexy, survived by his wife, his sister and his brother. Interment was in Pine Grove Cemetery at Sault Ste. Marie.

4. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Young, Charles A.

Battle Creek owner of a photograph gallery ............................................................... 1898-1899 1
Battle Creek resident ........................................................................................................ 1900 2
Battle Creek druggist ........................................................................................................ 1902-1907 m

His parents came from New York, and Charles was born in Michigan in February of 1851. He advertised nationally early in 1899: “FOR RENT - Photograph gallery fully equipped for business; best and most centrally located one in this city (20,000 inhabitants); leading gallery in the city the past 30 years; a good chance for a man with small capital to become established in business and make some money; who wants it? Address or call upon C. A. Young, Battle Creek, Mich.” He advertised again six months later: “FOR RENT - Photograph gallery, partially equipped; oldest established, best and most centrally located one in the city; 20,000 inhabitants; rent very reasonable. Call or address C. A. Young, Battle Creek, Mich.” Charles was a widower boarding with a Battle Creek family in 1900.

1. St. Louis and Canadian Photographer; volume 23, numbers 2 and 8, February and August 1899, pages 102 and 384.
Young, Charles E.
Grand Rapids retoucher .......................................................... 1893 g
Grand Rapids tailor ................................................................ 1895-1898 g
Grand Rapids hostler .............................................................. 1899-1902 g

Young, Charles E.
Thompsonville photographer .................................................. 1900 m

   Charles was born in New York State in June of 1872. He was single in 1900, and was living with his mother, Louise, and his stepfather, Charles F. Jones. The Young Novelty Works advertised as “... Makers and wholesalers of Photo Novelties and Agents Supplies, Photo Supplies for professionals and amateurs. Copying and Enlarging” m

   1. 1900 Federal Census of the village of Thompsonville in Weldon Township of Benzie County, Michigan.

Young, Charles William
Battle Creek PHOTOGRAPHER at 28 Washington av north ................ 1915-1917 m
Battle Creek photographer for druggist Alfred L. Barr .............................. 1917 m
United States Army soldier ................................................................ 1917-1918 m
Battle Creek PHOTOGRAPHER at 21 Jefferson av north ......................... 1924-1927 m
Battle Creek PHOTOGRAPHER ........................................................ 1930 s

   Charles was born at Vermontville, Michigan, to William Charles and Minnie Agnes Young on October 23, 1889, and grew into a tall man with dark brown eyes and hair. Her parents came from Maine, Harriet Maude Higgins was born in Wisconsin in 1883, and she married Charles at Battle Creek on July 27, 1914. He was supporting his wife and his mother-in-law when he was inducted into the army at Battle Creek on November 19, 1917, and sent to Camp Custer, where he was assigned to Company C of the 326th Machine Gun Brigade. He was transferred to the Headquarters Detachment of the 328th Machine Gun Battalion on January 4, and to the Photo Unit in the 85th Division of the Signal Corps on February 1, 1918. He was promoted to sergeant on April 10 and to sergeant first class on May 24. Charles was transferred to the 14th Service Company, then to the 42nd Service Company and back to the 14th Service Company before he was honorably discharged at Columbia University in New York City on December 6 or 9, 1918. His wife’s widowed mother was still sharing their home in 1930.

   2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
   3. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
   4. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.
   5. 1930 Federal Census of the Fourteenth Precinct of Battle Creek in Calhoun County, Michigan.

Young, Earl Andrew
Charlevoix PHOTOGRAPHER .............................................................. 1910 t
Charlevoix real estate and insurance agent .............................................. 1911-1921 m
Charlevoix real estate agent ................................................................ 1922-1931 m

   Earl was born on March 31, 1889, at Mancelona, Michigan, and became a short stout man with brown eyes and hair.

   “A E YOUNG, Charlevoix” was scribed into the negative of a postal photograph of a snow covered business street. “STRAWBERRIES, Five to a Foot. Raised by Geo. Durance, Charlevoix, Mich. Photo. by E. A. Young” was scribed into a negative from which post card photographs were printed, some mailed in August of 1910. The insurance business was founded by Adolph F. Young about 1900, and was continued by Mrs. Myrtie C. Young as a real estate, loan and insurance firm from 1904 until 1921. Her business became Myrtie Young & Son about 1910, with Earl as a principal. Irene was born in Michigan in 1889, and she married Earl about 1915. Their son and two daughters were born between 1916 and 1923. Earl was alone in the real estate business from 1922 through 1931.

   1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
   2. This card was auctioned as eBay Number 220865489082 in October of 2011.
Young, Everette Ernest
Detroit helper, machine operator, machinist or auto assembler .......................................................... 1902-1910 d 1
Detroit PHOTOGRAPHER at 1441 Fort st west .......................................................... 1910-1911 d m
Detroit helper, tester or assembler .......................................................... 1911-1915 d
Detroit clerk or machinist .......................................................... 1916-1918 d
Detroit assembler, inspector, machinist or adjuster .......................................................... 1918-1925 2 d
Detroit salesman or machinist .......................................................... 1927-1928 d
Detroit elevator starter or operator .......................................................... 1929-1941 1 d

Everette was born in New York on June 28, 1877, and became a five foot six inch man with grey eyes and light hair. By 1918 the vision of his left eye was impaired. Florence was born in England about 1887, and she married Everette in 1905 or early in 1906. Their three sons and three daughters were born here between 1907 and 1925.

2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Young, F. Adell, Miss
Marshall (Young & McKay) PHOTOGRAPHERS .......................................................... 1888-1893 m
Marshall (Young & McKay) PHOTOGRAPHERS at 200 State st east .......................................................... 1894-1900 l m
Marshall (Young & McKay) PHOTOGRAPHERS over 101 State st east .......................................................... 1901-1922 1 m
Marshall (Young & McKay) PHOTOGRAPHERS at 101 ½ State st east .......................................................... 1923-1925 1 m
Marshall (Young & McKay) PHOTOGRAPHERS at 101 ½ Michigan av east .......................................................... 1926-1934 m 2

Her parents came from Pennsylvania, and Adell was born in Wisconsin in 1860. Young & McKay occupied the same second floor studio on the northeast corner of State and Jefferson Streets throughout their Marshall career. Address changes were due to revisions in the system of assigning numbers and street names. Their gallery was closed for two weeks late in August of 1902, and it was slightly damaged by smoke from a clothing store fire in February of 1908. The Gamma Delta Tau sorority was photographed at the studio for a large picture in June of 1909. They advertised in 1912: “It is a pleasure--- to have your Photograph taken in our Studio. IT DOESN’T HURT AT ALL! YOUNG & MCKAY.” They closed the gallery on Saturday, June 26, 1915, and went to Gull Lake for a ten day outing. Adell lived until 1937.


Young, George A.
Centreville student .......................................................... 1860 1
Park Township farm laborer .......................................................... 1870 1
Battle Creek PHOTOGRAPHER at No. 3 Main st .......................................................... 1878 t
Battle Creek machinist .......................................................... 1880 1

His father came from New York and George was born in Michigan to an English mother on November 27, 1851, third of the eight children of the clergyman Erasmus D. Young and his wife Mary. Her parents came from Pennsylvania and Emma Delilah K. Schoch was born in Park Township of Saint Joseph County, Michigan, on December 31, 1854, fourth of the seven children of Charles K. and Amelia S. (Klose) Schoch. She married George about 1873. Their daughters were born in Michigan: Lulu in June of 1874, and Carrie a year or so later. George died in Calhoun County on June 3, 1898, and burial was in Oak Hill Cemetery at Battle Creek. Emma lived on in Calhoun County until June 29, 1936.

2. Keith Gross Family Tree on the internet.
Young, Harry Adelbert
Kalamazoo photographer for the George McDonald Drug Company ...........................................1913 K
Kalamazoo PHOTOGRAPHER at 193 Burdick st south .................................................................1918 1
Kalamazoo PHOTOGRAPHER at 113 Burdick st south .................................................................1918-1925 m K
Kalamazoo photographer .........................................................................................................1926 K
Kalamazoo PHOTOGRAPHER at 127 Burdick st south .................................................................1926-1927 m
Kalamazoo photographer .........................................................................................................1929-1930 K 2

Harry was born in Michigan to George H. and Carrie F. Young on October 29, 1883. During an illness which kept
him in bed for most of nine years Harry somehow learned the easier photographic processes and began developing
and printing for his friends. He was 25 years old when he finally recovered his health in 1908 and went into photography
seriously. He worked for other photographers for seven years, and then opened his own studio in Kalamazoo. He was
medium sized with blue eyes and dark brown hair in 1918, and was living with his parents in Kalamazoo. A course
of private studies in art helped some, but Harry attributed his success to hard work and to his ambition to be a really good
photographer. The photographs which he exhibited at photographers’ conventions held in Buffalo, Kansas City,
Cleveland and other cities received honorable mention. Harry retired in April of 1925, when the experienced
photographer C. W. Lininger came from Dayton, Ohio, to purchase the studio at 113 South Burdick Street. In 1927
Harry was vice president of the Michigan Photographers’ Society. Charles W. Howard was the proprietor of the H. A.
Young Studio at 127 South Burdick Street for a while in 1926, and C. W. Lininger was proprietor of this studio in
1929 and 1930. Harry was still single and living with his parents in 1930.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Young, Helen
Battle Creek ferrotyper for photographer Jackson C. Young .......................................................1871 1

Young, Jackson C.
Battle Creek FERROTYPEr at 3 Main st west .............................................................................1871 1
Battle Creek PHOTOGRAPHER at 3 Main st west .................................................................1873 2
Helen Young and William J. Young both worked as ferrotypers for Jackson in 1871.
2. Calhoun County Directory, 1873, Porter.

Young, John H.
Huron County, Ontario, child ........................................................................................................1871 1
Huron County, Ontario, student and farmer on his father’s farm ............................................1881 1
Holland (Ver Lee & Young) PHOTOGRAPHERS .....................................................................1886-1887 m
Holland (Burgess & Young) PHOTOGRAPHERS .....................................................................ca 1887 t
Coopersville PHOTOGRAPHER .................................................................................................1888-1889 m
Grand Rapids (Star Gallery) PHOTOGRAPHER at 39 Canal st ...........................................ca 1890 t
Grand Rapids PHOTOGRAPHER at 114 Canal st .................................................................1890-1892 g m
Grand Rapids PHOTOGRAPHER at 84 Monroe st and 39 Ionia st north .............................1892-1895 m g
Grand Rapids PHOTOGRAPHER at 84 Monroe st ................................................................1895 g
Redwood, California, resident ................................................................................................1896 g
Grand Rapids photographer ......................................................................................................1897 g
Riverside, California, photographer .......................................................................................1900 2

His parents emigrated from England and John was born in Ontario in July of 1864, last of the nine known children of
Richard and Martha Young. He grew up on the family farm in Colborne Township of Huron County, Ontario, and he
immigrated to Michigan in 1886. Isaac Ver Lee had been a professional photographer for a couple of years prior to
taking on John as a partner, and Azariah M. Burgess had been in the business for more than a decade. Mellie J. Rose
was born in Wisconsin to parents from New York in June of 1871, the daughter of Martin W. and Julia A. (Pierce)
Rose. She married John about 1889, and eleven years later they had no children. John employed Mellie’s brother
Frederick M. Rose as a photographer in 1892 and 1893. On some of his cabinet mounts, “114 Canal Street” was
crossed out and “84 Monroe & 39 N. Ionia Sts.” was added. In the early 1890s John advertised: “YOUNG’S ART
GALLERY, 84 Monroe and 39 North Ionia Streets (Only One Flight of Stairs) Grand Rapids, Mich., Is the place for
Artistic Photographs, Fine Crayon, Pastel and Oil Portraits. Children’s Work a Specialty. All Work Guaranteed.” John
and Mellie were living in 1900 at Riverside with her parents.
1. 1871 and 1881 Censuses of Canada.
2. 1900 Federal Census of the Fourth Precinct of Riverside in Riverside County, California.
Young, Robert P.
Port Huron PHOTOGRAPHER ................................................................. 1865-1866
Port Huron PHOTOGRAPHER on Military st ........................................... 1866-1867
Port Huron PHOTOGRAPHER at 3 Quay st ............................................ 1868
Port Huron PHOTOGRAPHER ............................................................... 1870-1871
Port Huron PHOTOGRAPHER and justice of the peace on Huron av ........... 1872-1873

Robert was born in 1831 or 1832 in Canada, Rosa was born about the same time in Michigan, and their daughter was born in 1858 or 1859 in Michigan. Robert interspersed the lines of this advertisement between stanzas of a poem about an Indian matriarch called “Old Mother Rodd”: “... If you want your Picture taken, ... Go to R. P. YOUNG’S ... PHOTOGRAPH GALLERY,... No. 3 Quay Street,... Over Comstock’s Store,... On the North Side of the Bridge,... Pictures Taken in all kinds of Weather,... Pictures Copied and Enlarged.” He produced an exquisite carte de visite of a fully rigged model of a schooner. “... Copies of this Picture can be had at any time. Card Pictures made from old Daguerreotypes or Ambrotypes, in plain or vignette style, or enlarged to 8x10 inches. Pictures taken in all kinds of weather and put up in the neatest style. Frames kept on hand for sale, and made to order.” was printed on some of his other cartes, and “Negatives Preserved six months...” was printed on still others.

1. Internal Revenue Assessment Lists for Michigan, 1862-1866.; National Archives, Washington, D.C.

Young, Sophrona, Mrs.
Sault Sainte Marie house wife ............................................................... 1901-1919
Sault Sainte Marie helper in the studio of her photographer husband ............. 1920
Sault Sainte Marie photographer in the studio of her husband ........................ 1930
Sault Sainte Marie house wife ............................................................... 1931-1942
Sophrona Kirvan was born in Canada in 1876. She was brought to the United States in 1885; and later became a naturalized citizen. She and the photographer Andrew E. Young were married on March 6, 1901, at Rochester, New York. Sophrona undoubtedly took a greater part in her husband’s photographic activities than is indicated above. She survived Andrew, who died in May of 1942.


Young, Thomas W.
Indianapolis, Indiana, photographer .................................................... 1890
Detroit waiter, photographer or laborer ................................................. 1893-1895
Thomas was identified as “colored” in each Detroit directory listing.

1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.

Young, W. E. Drummond
This photographer from Scotland came to work around the turn of the century at Chicago, in Tennessee and Iowa, and spent over a year with a photographer in a mining town in northern Michigan. Upon his return he read an interesting paper before the Edinburgh Photographic Society that was printed in an American journal.


Young, W. G.
Harbor Springs PHOTOGRAPHER ........................................................... 1890
“From W. G. YOUNG’S Photographic ART STUDIO, Harbor Springs, Michigan. Views of Harbor Springs and Vicinity. Copies or Enlargements of this Picture can be had at any time.” was printed on cabinet mounts and at least two types of card photograph mounts.

1. Learned in 2001 from Don Fredgant of Lakewood, Ohio.
Young, William
Ann Arbor resident ................................................................. 1862
United States Army soldier ..................................................... 1862-1865
Dexter PHOTOGRAPHER ....................................................... 1865-1866
Petersburg PHOTOGRAPHER ................................................... 1868
Plymouth PHOTOGRAPHER ................................................... 1876-1877

William was 40 years old when he enlisted at Ann Arbor in Company D of the Fourth Michigan Volunteer Infantry on September 12, 1862. The regiment had severe losses at Fredericksburg, Virginia, on December 13 and 14, 1862, and lost heavily in killed and wounded on May 4, 1863, at Chancellorville, Virginia. The Fourth fought at Gettysburg on July 2 and 3, then followed the enemy actively marching or fighting until going into camp in October of 1863 at Warrenton Junction. Their first battle in 1864 was at the Wilderness in Virginia on May 5, 6 and 7. After numerous engagements along the North Anna and Pamunky Rivers, the regiment was before Petersburg on June 16. The three-year enlistment of the veterans of the Fourth expired, and they returned to Michigan on veteran leave or to be mustered out. William was ordered to detached service with Company E of the First Michigan Infantry on July 2, 1864. The First was continuously employed either in erecting fortifications or fighting in the vicinity of Petersburg until February 5, 1865, when the campaign began around Richmond. The regiment marched and fought until the surrender at Appomatox Court House on April 9, 1865. William was discharged on July 8, 1865. Both William and William J. Young were listed as Plymouth photographers in the gazetteer for 1877. No Veterans Pension Record was found for William.

1. Record of Service of Michigan Volunteers in the Civil War, 1861-1865; published by the State of Michigan about 1904.
2. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.
3. Internal Revenue Assessment Lists for Michigan, 1867-1868, Great Lakes Branch of the National Archives, Chicago, Illinois.
4. Learned in 1997 from the National Archives in Washington, D.C.

Young, William J.
Dexter PHOTOGRAPH ARTIST .................................................. 1866-1867
Battle Creek ferrotype for photographer Jackson C. Young ................... 1871
Plymouth PHOTOGRAPHER ................................................... 1876-1877
Plymouth photographer ....................................................... 1880
Plymouth PHOTOGRAPHER ................................................... 1882-1883

One William J. Young was born about 1828 in New York State, and was a photographer at Susanville, California, from 1862 to 1865 and again in 1869, at Boise, Idaho, in 1865 and 1866, and at Centerville, California, in 1874 and 1875. This William J. Young was born in New York in 1843 or 1844, and was the son of Jackson and Sarah Young. His wife, Jennie, was born in Ireland about 1851, and gave birth to a girl in Michigan about 1870, a girl in Ohio about 1874, and a boy in Michigan in 1876 or 1877. They were boarding in 1880 on the farm of Jennie’s brother, Julius Noyes. “Young, Photographer, Plymouth, Mich.” was printed on the backs of cartes de visite and on the same sized paper sleeves of tintypes.

2. 1880 Federal Census of Plymouth Township in Wayne County, Michigan.
3. Learned in 1997 from Peter E. Palmquist of Arcata, California.

Younghusband, Moody F.
Detroit photographer ............................................................. 1873

Younghusband, William J.
Detroit dentist, clerk or photographer ...................................... 1872-1874
Detroit clerk ............................................................................. 1875-1876
Detroit medical student ............................................................ 1880
Detroit clerk or bookkeeper ..................................................... 1886-1888
Detroit advertising manager .................................................... 1889-1912

His father emigrated from England, his mother was Canadian, and William was born in Canada in December of 1855. The family emigrated in 1865, and he had a sister born in Michigan about 1866. They were living in 1880 with their parents, Lancelot and Sarah Younghusband. William became a naturalized citizen of the United States, and he married twice. His second wife, Annie, was born in Michigan in 1872 or early in 1873, and they married about 1902. They had two daughters born here between 1903 and 1907. Their residence was in Highland Park after 1907.

Youngs, Eugene M.
Grand Rapids helper, machine hand, gluer or laborer ................................. 1894-1907
Grand Rapids PHOTOGRAPHER at 564 Scribner st ........................................ 1908-1909
Grand Rapids photographer .................................................................................. 1910
Grand Rapids PHOTOGRAPHER at 489 Broadway st ........................................ 1911
Grand Rapids PHOTOGRAPHER at 1223 Broadway av ....................................... 1912
Grand Rapids PHOTOGRAPHER at 1221 Broadway av ....................................... 1913
Grand Rapids PHOTOGRAPHER at 444 Leonard st northwest ............................. 1914-1915
Grand Rapids photographer or hospital elevator operator ................................ 1915-1916
Grand Rapids PHOTOGRAPHER at 1402 Scribner av ........................................ 1917
United States Army soldier .................................................................................. 1918-1919
Grand Rapids PHOTOGRAPHER at 1402 Scribner av ........................................ 1919-1921
Grand Rapids salesman or shoe repairer ............................................................... 1921-1922
Grand Rapids photographer .................................................................................. 1924-1925

Eugene was born at Cincinnati, Ohio, to Charles and Louise (Gilbert) Youngs on February 18, 1883. He and 34 year old Viola Sayles were married at Grand Rapids on October 28, 1909, and later had three children: Frances on August 14, 1910; Fred in October of 1911; and Flora on December 24, 1914. “By E. M. YOUNGS, 564 Scribner St., GRAND RAPIDS, MICH.” was stamped on the post card backs of photographic scenes in Berlin, Byron Center, Dorr and Nunica.

“YOUNGS STUDIO, 489 Broadway St., Grand Rapids, Mich.” was stamped on the post card back of an outdoor photo of a school class. “YOUNGS STUDIO, 444 W. LEONARD ST., Grand Rapids, Mich.” was stamped on the back of a postal photograph of the old wooden covered bridge at Leonard Street. Eugene advertised locally in 1914:

“Portrait, Commercial and Flashlight Photographer. Maker of High Grade Portraiture, Flashlights, Flowers and Views, Ansco Cameras, Cyko Papers and Photo Supplies, Amateur Finishing. 444 Leonard NW.” He enlisted in the regular army at Columbus Barracks, Ohio, on February 27, 1918. He was assigned to the Air Service at Kelly Field near San Antonio, Texas, was promoted to private first class on July 12, 1918, and was transferred to Squadron C at Eberts Field near Lonoke, Arkansas. He was transferred to the Flying School Detachment at Eberts Field on November 14, 1918, and was honorably discharged there on January 17, 1919.

1. World War I Veteran Census compiled by the War Preparedness Board in the State Archives of Michigan at Lansing.
2. World War I Veterans Bonus Files in the State Archives of Michigan at Lansing.

Youngs, George A.
Battle Creek PHOTOGRAPHER at the corner of Main and Jefferson sts .................. 1872-1873
Battle Creek PHOTOGRAPHER at 1 Main st west .................................................. 1873

The listing in the county directory was for G. A. Young.

1. Calhoun County Directory, 1873, Porter.

Youngs, John M.
Grand Rapids leather finisher, boot maker or shoe maker ................................... 1888-1896
Grand Rapids photographer .................................................................................... 1897
Detroit photographer ............................................................................................ 1897 d
Detroit clerk, solicitor or collector for a newspaper ................................................. 1898-1910

John was born in New York State in August of 1854. Her father emigrated from Scotland, Loretta was born in Canada in August of 1859, she came to the United States in 1876 and she married John within a year. Their two sons were born in Michigan in August of 1879 and November of 1880.


Yox, Joseph
Saginaw PHOTOGRAPHER ...................................................................................... 1898-1899
Munising day laborer .............................................................................................. 1900

His father emigrated from Canada, and Joseph was born in Michigan in April of 1862. Her father also was Canadian, Soma was born in Michigan in August of 1865, and she married Joe in 1883 or early in 1884. Their children were born in Michigan, a daughter in February of 1885, twin girls in October of 1887, and a boy in July of 1898. The opening of Joe’s gallery in Saginaw was reported early in 1899.

2. 1900 Federal Census of the village of Munising in Alger County, Michigan.

Zakrzewski, John
Detroit PHOTOGRAPHER at 1222 Chene st ......................................................... 1912-1913
Detroit real estate agent ......................................................................................... 1914

There was one John Zakrzewski in Detroit as early as 1900, and several with that name between 1906 and 1916, mostly laborers.
Zamisky, Olda
Bessemer PHOTOGRAPHER ................................................................. 1925-1926
Wausau, Wisconsin, HOME PORTRAIT PHOTOGRAPHER ...................... 1930

Olda was born about 1900 in what became Czechoslovakia, and he immigrated to America in 1923. He advertised in November of 1925: “I have returned to again take charge of the Bessemer Photo Studio. BEST PHOTOGRAPHER ON THE RANGE. The public is cordially invited to give me a trial. Zamsky’s Studio, Olda Zamsky, Prop.” More than 500 people attended the grand opening of Bessemer’s Italian Hall on November 22, 1925. Following a program of speeches and band music, Olda took photographs of the assembly. Helen Kerne emigrated from Yugoslavia in 1926, and she was quietly married to Olda by a Justice of the Peace on June 28, 1926. The ceremony was followed by a dinner served to a few intimate friends at Dewey’s. Olda was sharing his home in Wausau with a 27-year-old woman enumerated as a servant and her seven-year-old daughter.

2. 1930 Federal Census of the Third Ward of Wausau in Marathon County, Wisconsin.

Zang, Julius
Monroe PHOTOGRAPHER ................................................................. 1862-1863

1. Internal Revenue Assessment Lists for Michigan, 1862-1866, National Archives, Washington, D.C.

Zaremba, Joseph E.
Bay City PHOTOGRAPHER at 1514 Kosciuszko av .............................. 1909-1910
Bay City PHOTOGRAPHER at 1514 Kosciuszko av and undertaker at 1614 Kosciuszko av .......................... 1910-1911
Bay City undertaker at 1514 Kosciuszko av ........................................ 1912-1917
Bay City embalmer, funeral director and casket manufacturer at 1514 Kosciuszko av .......................... 1918
Bay City undertaker at 1514 Kosciuszko av ........................................ 1918-1923

Joseph was born in Poland on March 21, 1881, and by 1918 was a naturalized citizen of the United States. He was then an average sized married man with blue eyes and dark hair. His wife, Martha, was born in Michigan to Polish parents in 1883 or early in 1884, and she married Joseph about 1907. They had a daughter born here in May of 1909.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. 1910 Federal Census of the Fifth Ward of Bay City in Bay County, Michigan.

Zearing, James H.
Detroit photographer for the Detroit Free Press .................................... 1893
Zennegg, Mary, Miss
Adrian servant in the home of physician Farley J. Spaulding ................................................1880 1
Adrian photo printer for photographer Frederick Meyerhuber ..............................................1885 A
Adrian photo printer .................................................................1890 A
Adrian photo printer and retoucher ..............................................................................1894 A
Adrian photo printer for photographer William T. Barnum ..................................................1897-1900 A
Adrian artist ..................................................................................1900 1
Adrian retoucher for photographer Frank S. Barnum ..........................................................1903 A
Adrian retoucher ...............................................................................1907 A
Adrian retoucher for photographer Frank S. Barnum .........................................................1909-1913 A
Adrian photographer for Frank S. Barnum ......................................................................1915 A
Adrian retoucher for a photographic studio ......................................................................1920 1
Adrian finisher for photographer Frank S. Barnum ..............................................................1921-1923 A
Adrian finisher for photographer Mrs. Harriet B. Barnum ....................................................1926 A
Adrian retoucher for a photographic studio ......................................................................1930 1
Adrian resident ..................................................................................1936-1940 A

Mary was born in Pennsylvania to parents from the German state of Wurttemberg in March of 1861, third of the five children of Julius and Fredericka Zennegg. She remained single all of her life. The photographer Frank S. Barnum boarded in the home where Mary was a servant in 1880. Mary’s sister, Anna, married photographer Frederick Meyerhuber, and following his death she shared her home with Mary between 1900 and 1930.


Zercher, M. L.
Topeka, Kansas, publisher of post cards ........................................................................1914 t
“B4654 Geo. Shagnaba, Ottawa Indian 118 Years Old, 1914, Walkerville, Mich.” was typed on the negative of a photograph, while “M. L. ZERCHER - TOPEKA, KANS.” was printed on its post card back.

Zerlant, Joseph
Stanton (Flood & Zerlant) PHOTOGRAPHERS ..................................................................ca 1890 t
Stanton PHOTOGRAPHER .......................................................................................1890-1891 m

Ziawinski, Felix Ignatius
Detroit PHOTOGRAPHER at 1652 Michigan av ..............................................................1912-1916 d m
Detroit (Ziawinski Brothers) PHOTOGRAPHERS at 1652 Michigan av ..........................1916-1919 m d
Detroit PHOTOGRAPHER at 370 Martin av ......................................................................1920 d
Detroit PHOTOGRAPHER at 4720 Martin av ....................................................................1920 d
Detroit investment securities representative .................................................................1921 d
Detroit real estate agent ..............................................................................................1922-1923 d m

Felix was born in the United States on July 23, 1880, and became a medium sized man with brown eyes and hair. From 1652 Michigan Avenue he produced photographs on 11 ¾ by 13 ¾ inch mounts of weddings and of large groups of parochial students with the priests and nuns who taught them, as well as views of residences on 9 by 10 inch mounts. “Klische przeczownuja sia kilka lat do dalszych zamowien i powiekzen. F. Zjawinski, fotograf polski, 1652 Michigan Ave., Detroit, Mich.” was stamped on the post card backs of studio portraits. The brothers advertised in 1917: “PHOTOGRAPHERS, Wedding Photos a Specialty, Private Dressing Rooms in Connection, Sittings made at Night. Appointments by Phone Appreciated. 1652 Michigan Ave. near Wesson Ave.” On the post card backs of other portraits was printed: “ZIAWINSKI BROTHERS, PHOTOGRAPHERS, 1652 MICHIGAN AVE. Near Wesson Ave., DETROIT, MICHIGAN.” Felix did not relocate his Martin Avenue studio during 1920, but its address changed along with most others in Detroit. Mrs. Rose H. Ziawinski was married to him some time before 1918, and was widowed when Felix died in Detroit on May 19, 1923, at the age of 42.

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.
2. Detroit Death Index in the Burton Historical Collection of the Detroit Public Library, Detroit, Michigan.
Ziawinski, Joseph
Detroit photographer .......................................................... 1916 d
Detroit (Ziawinski Brothers) PHOTOGRAPHERS at 1652 Michigan av ............................................. 1916-1919 m d
Cleveland, Ohio, (Jablonski & Ziawinski) PHOTOGRAPHERS at 2303 Professor st ................................. 1920 1
Detroit PHOTOGRAPHER at 1652 Michigan av .......................................................... 1920 d
Detroit PHOTOGRAPHER at 5848 Michigan av ......................................................... 1920-1931 d m

Joseph was born on December 12, 1887, at Pittsburgh, Pennsylvania, and grew into an average sized man with brown eyes and dark hair. He was single in 1918. His studio remained in the same location during 1920 while its address changed due to revisions in the numbering system. “Pamiatka Mieyi sw., Paraffi sw. Jaddwii, dnia 3 do 18 Grudnia, 1921.” was printed beneath a photograph of eight priests on a 12 by 14 inch mount imprinted: “Ziawinski Bros., 1652 Michigan Ave., Detroit, Mich.” Joseph produced studio portraits in the post card format from 5848 Michigan Avenue. He advertised in 1922: “PHOTOGRAPHER, We make sittings at night by appointment. In and out door photography in all its branches. Photo Enlarging. Copying Portraits in crayon, pastel, sepia and water colors. d t
Wedding, family, society and club groups a specialty. 5848 Michigan Avenue near Wesson.” A small sign reading “1923” was included in a parochial graduation group photograph, but Joseph was still using 12 by 14 inch mounts with the Ziawinski Brothers imprint.

1. Learned in 2002 from Don Fredgant of Lakewood, Ohio.
2. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Ziegenfuss, William Ellwood
Alpena physician .......................................................... 1888-1895 m
Detroit physician .......................................................... 1897-1917 d
Highland Park physician ..................................................... 1919 d
Tacoma, Washington, retiree .............................................. 1921 1
Detroit physician .......................................................... 1923 2

William graduated from the Medical Department of the University of Michigan in 1878. He was one of the nine amateur photographers from several different states who in April of 1892 became charter members of the Photo-American Exchange Club. Early in 1923 he was identified as an Album Director for the International Photographic Association.

1. Catalogue of Graduates of the University of Michigan 1837-1921, published by the University, Ann Arbor, Michigan, 1922.
2. Camera Craft magazine, March 1923.
3. The Photo-American, volume 3, numvber 6, April 1892, page 176.

Ziegler, Mattie
Jackson retoucher for photographer Leamon G. Barton .......................................................... 1890 1


Zimmerman, Clara, Miss
Flint retoucher for photographer Herbert G. Newcombe ......................................................... 1892 f
Flint resident .......................................................... 1894, 1897 f
Flint clerk .......................................................... 1899 f

Zimmerman, Edward Vandiver
Detroit gilder .......................................................... 1912 d
Detroit salesman for photographer Delmar D. Spellman ......................................................... 1914 d
Detroit (Zimmerman Studio) PHOTOGRAPHERS at 993 Mack av ............................................. 1918-1919 d m
Detroit photographer, salesman or repairman .......................................................... 1921-1923 d

Edward was born in this country on May 24, 1884, and became a five foot eleven inch man with blue eyes and black hair. Mrs. Anna Zimmerman was his wife in 1918. He was the sole proprietor of the Zimmerman Studio, which offered: “Everything in Photography. Sittings Day or Night. Copying, Enlarging and Framing. 993 Mack Avenue.”

1. World War I Draft Registration Cards from the National Archives on microfilm in the Allen County Library at Fort Wayne, Indiana.

Zimmerman, William
Unionville PHOTOGRAPHER ....................................................... 1884-1885 1 m
West Bay City PHOTOGRAPHER on the south side of Midland st between Catherine and Henry sts . 1886 2

William advertised nationally in the fall of 1884: “PHOTOGRAPH CAR TRUCKS AND INSTRUMENTS For sale at a bargain. Car is 11 x 30 feet. Front room is fitted with counter and shelves, with a large front window used for fancy goods and notions, and everything first-class. Don’t answer unless you mean business. Address, with stamp, W. ZIMMERMAN, Unionville, Mich. Lock Box 12.”

1. The Photographic Times and American Photographers, December 5, 12, 19 and 26, 1884, pages 647, 671, 692 and 717.
Zinn, Frederick William

Galesburg student ........................................................................................................1900-1910 1
Ann Arbor student at the University of Michigan ................................................................. 1911-1914 2
Soldier in the French Foreign Legion ...................................................................................... 1914-1916 3
World War I military aviator ................................................................................................. 1916-1920 3
Battle Creek grain, flour and feed dealer ................................................................................ 1920-1954 4

His father was born in Canada to German parents, and his mother was born in Michigan to parents from New York. Frederick was born at Galesburg in February of 1892, and was eldest of the four sons of August K. and Elida S. (Towsley) Zinn. He attended the public schools of Battle Creek, and was awarded a Civil Engineering degree by the University of Michigan in 1914. Later in that year he enlisted in the French Foreign Legion. Early in 1916 he transferred to the Lafayette Flying Corps, where he became the first aerial combat photographer. He was the first American requested for transfer to the United States Air Service, and served there as a Captain on the staff of General Billy Mitchell until 1920. Mrs. Ruth F. Zinn, born in 1894, was identified as his wife in 1920 and in later years. On his return to Battle Creek, Fred entered the family milling business as general manager of the grain elevator and bookkeeper. By 1931 he was vice president of August K. Zinn & Company, and by 1939 was vice president and treasurer. He was still a principal of the firm in 1954. Fred was elected as a Republican to the Michigan State House of Representatives, serving from the Second District of Calhoun County in 1955 and 1956.

5. Inside Michigan, published in October of 1954

Zjawinski, F.

Please see the entry for Felix Zjawinski.

Zwingeh, Mary, Miss

Red Jacket photographer ...........................................................................................................1900 1

Mary was born in Poland to Mrs. Kattie Zwingeh in April of 1878. She and an older sister and a younger sister crossed the ocean with their mother in 1882 to join their father, who had immigrated a year earlier. Four younger siblings were born in the United States between December of 1883 and July of 1894.

Appendices

I. Frequently used sources

A vast majority of the information collected in the directory has been compiled from primary sources contemporary with the photographers, including directories, newspapers, and photo mounts. The discovery and reconciliation of errors reflects several aspects of working from primary sources. Spelling errors in nineteenth century directories are not uncommon. The name spelling used here is from the most authoritative primary source, or that which appeared most often or last. The information on photo mounts or in advertisements ordered by the photographers themselves was probably more accurate than contemporary directory listings. The photographer in question may have worked in a location for several years before being discovered by a directory compiler, or may have been listed for a year or so after he moved or died. Daguerreotypists and photographers often relocated frequently enough that a city directory compiler would fail to notice them. Those with multiple occupations may have emphasized one to the exclusion of others. Occasional errors have been ignored here, but the variants which persisted over several years have been noted.

Other variants within sources are reflected in this directory. One who was making ambrotypes or paper photographs may have called themselves a daguerreotypist or artist. The members of a partnership have been assumed to be photographers who worked in the same town before or after, if no better information was available. However, you can be sure that the photographer was working in the indicated place at about the date indicated.

Source codes

SOURCE CODES:
A = Adrian directories
a = Ann Arbor directories
b = Bay City directories
c = Chicago Photographers, 1847 Through 1900 , Chicago Historical Society, 1958
d = Detroit directories
f = Flint directories
g = Grand Rapids directories
h = Hillsdale directories
i = Ionia and Ionia County directories
j = Jackson directories
k = Kalamazoo directories
l = Lansing directories
m = Muskegon directories
m = Michigan State Gazetteers
o = Owosso directories
p = Port Huron directories
r = United States Patents
r = R. G. Dunn & Company Mercantile Agency Reference Books for Michigan
s = Sault Sainte Marie directories
s = Saginaw directories
t = Tecumseh directories
t = information derived from photos and mounts in the Tinder collection
y = Ypsilanti directories
II. Glossary of photographic terms

ALBERTYPE (also known as ARTOTYPE)
A collographic photomechanical printing process based on the photosensitivity of bichromated gelatin. Patented in the United States by J. Albert in 1869. See COLOGRAPH.

ALBUMEN (also spelled ALBUMIN)
An egg white based emulsion or binder. Albumen and a salt such as ammonium chloride were used as a coating that was then treated with silver nitrate to prepare photosensitive surfaces. Used on early glass plate negatives until replaced by collodion. First appearance about 1850. In widespread use to prepare printing-out papers from about 1859 to 1895. A vast majority of the paper prints of the nineteenth century are on albumen paper.

AMBROTYPE
A white collodion emulsion on glass, producing a positive image, backed with black fabric, paper or paint. Patented in 1854 in the United States by James Ambrose Cutting. Known as a “daguerrreotype on glass”, as ambrotypes are cased and matted in the same way as daguerreotypes.

APERTURE
The opening in a camera that admits the image producing light.

BACK STAMP
An identifying name or design printed on the back of carte de visite, cabinet, and other card mounted photographs. Printed by a hand stamp, or more often, press printed in mass quantities.

BLIND STAMP
An identifying name or design pressed into the surface of a photographic print or mount without using ink or color.

BOUDOIR PHOTOGRAPH
A card mounted paper print measuring 5 1/2 x 8 1/2 inches.

CABINET PHOTOGRAPH
A card mounted paper print measuring 6 1/4 by 4 1/4 inches.

CALOTYPE (also called TALBOTYPE)
The process invented in England by William Henry Fox Talbot incorporating both a paper negative and a paper print. The first successful negative/positive process, emerging simultaneously with the daguerreotype. Patented by Talbot in 1841, with restrictive licensing worldwide. In the United States, rarely used outside the major urban areas of eastern seaboard.

CAMERA
A light-proof box or room with a lens or aperture for emitting a controlled light to produce an image. Contains a plate or film holder for photography. The basic instrument for taking photographs.

CAMERA LENS
Ground glass lens for the gathering and focusing of light to be received as an image by the plate, film or paper negative in a camera. Often made up of several round lenses in alignment within a tube.

CARD PHOTOGRAPH
Paper photographic print mounted on card stock, about 4 x 2 1/2 inches. The term was applied by nineteenth century photographers and photographic suppliers to cartes de visite of the 1860s and to photographs of the same size in the 1870s and 1880s when the card stock became thicker and the printed backstamps more elaborate, and many of the corners were rounded. Used by modern writers and collectors as a broader term to describe most nineteenth century mounted photographic prints including stereographs, cabinet, boudoir, and promenade photographs.

CARTE DE VISITE
A card mounted paper print, about 4 x 2 1/2 inches. Originating from the photographically illustrated calling card patented in France by Andre Adolphe Eugene Disderi in 1854. and introduced to America
late in 1859. Often featuring a printed label for identifying the photographer. Cartes de visite became a popular phenomenon as a portrait format and a collectable in the 1860s. The term is often used by modern collectors and dealers to describe any mounted photograph of this size.

CASED IMAGE
A photograph contained in a leather and wood or thermoplastic case, usually with a brass mat and a glass front with a hinged cover. Cased images are often daguerreotypes, ambrotypes, or tintypes.

CIRKUT CAMERA / PHOTOGRAPH
A patented rotating panoramic camera or photo taken with one. Manufactured by the Rochester Panoramic Camera Company in 1905, later the Century Camera Company. See PANORAMIC CAMERA.

COLLOGRAPH
A photomechanical printing process producing a relief print from a glass plate treated with bichromated gelatin. Variations known as Albertype, artotype, heliotype, Woodburytype, and many others were in use for printed book illustration from about 1866 to 1900.

COLLODION
A photographic emulsion for glass plate preparation made up of guncotton dissolved in ether and alcohol. Plates are coated with collodion, then sensitized with silver nitrate to make a photosensitive plate. First described by Frederick Scott Archer in 1851. Used for both wet and dry-plate processes, also ambrotypes, and tintypes.

CONTACT PRINT
A positive photographic print made by exposure while in direct contact with a negative. A majority of the paper prints done prior to 1900 are contact prints.

CYANOTYPE
A paper contact print prepared with iron salts and potassium ferricyanide that produces a white on blue image. Economical and easy to make, cyanotypes were popular with amateurs and some professionals, used for proofing and final prints.

DAGUERREOTYPE
The process invented by Louis Jacques Mandé Daguerre, based in part on the work of Joseph Nicéphore Niepce. Considered to be the first practical photographic process and the first publicly announced and described in detail. A daguerreotype is a single unique image that is formed on a silver coated copper plate with iodine and mercury vapor.

DEVELOPMENT
The process by which film, a plate, or photographic paper is chemically treated to produce a visible and relatively permanent image from the latent image created by exposure to light. Both a camera negative and a positive print may be developed.

DEVELOPING-OUT PAPER
A photosensitive paper used for making prints from negatives. After exposure, the image remains invisible until chemically developed.

DIGITAL IMAGE
An image formed by an electronic photosensitive receptor in a camera or scanner. Recorded as digital information in a microprocessor computer, to be displayed on a video monitor or printed on paper.

DRY PLATE
A glass plate negative prepared for use dry, differing from the wet-plate process. Dry plates can be either collodion or gelatin-silver emulsion.

EMULSION
A photosensitive coating applied to photographic film, paper, glass, wood or other material. Frequently a liquid containing silver halide crystals suspended in collodion or gelatin. Almost every photographic process except daguerreotype and digital use an emulsion of some sort.
ENLARGEMENT
A photographic print that is larger in size than the original negative or positive image from which it was made. Produced with an enlarger -- light projected through the negative and focused with a lens -- or with a large format camera creating a new larger negative.

EXPOSURE
The control of light onto a photosensitive material. Also, the amount of light allowed to reach the material, measured by time and area.

FERROTYPE
See TINTYPE.

FILM
A flexible celluloid, acetate or plastic support for photosensitive emulsion in a camera. Can be both a long roll or a single sheet of material.

GELATIN
A basis for emulsion derived from animal tissue.

GELATIN SILVER PRINT
A printing paper coated with gelatin emulsion.

GLASS PLATE
A flat sheet of glass, frequently coated with collodion or albumen emulsion. Inserted in a camera for creating negatives used for printing positive images.

HALFTONE
A process used by the printing industry for the reproduction of a continuous tone image as tiny printable dots of ink of varying size. The halftone image is created by photographing the original image through a transparent screen of dots in contact with the film.

HELIOTYPE
See COLLOGRAPH.

IMPERIAL PHOTOGRAPH
A photographic enlargement sized 14 x 17 inches or larger. Frequently a retouched paper print stretched on a wooden frame similar to an oil painting. Most often used as a formal portrait format.Introduced at Matthew Brady’s New York gallery in 1856. Imperial later referred to a 7 x 10 inch card mounted photograph.

INSTANTANEOUS PHOTOGRAPHY
Used to describe a variety of processes with very short exposure times capable of freezing action. Often promoted in photographic advertising and used in scientific experimentation.

ITINERANT PHOTOGRAPHER
A traveling commercial photographer, operating out of a wagon, tent, railroad car, portable studio, or hotel room. Not an uncommon practice in the middle to late 19th century.

LITHOGRAPHY
A printing process invented by Alois Senefelder in Germany in 1798. The image is produced on a prepared stone or metal plate using water to repel oil based inks from the non-image areas. Photolithography uses a photographic negative as the image source.

MAGNESIUM FLASH
An early device for providing artificial illumination for indoor and night photography. A small tray of magnesium powder or wire would be ignited creating a temporary bright light.

MAMMOUTH PHOTOGRAPH
First used in the 1850s to describe life sized portrait enlargements, similar to Mathew Brady’s Imperial photographs. Examples of up to 5 x 7 feet were created using enlarging cameras and projectors. Term later used for contact prints from large glass plates such as the 18 x 22 inch plates exposed by Carlton Watkins and the 20 x 24 plates by William H. Jackson.

**MELAINOTYPE**
See TINTYPE.

**MONOCHROME**
An image made up of varying tones of a single color. A black and white photograph is considered a monochrome image, even when sepia or gold toned.

**NEGATIVE**
A directly exposed photographic image on a transparent carrier of film, glass or paper with a tonal range in reverse of the visual appearance of nature whereby light areas appear dark and dark shadows appear white or transparent. Visually, the opposite of a positive. A negative is the source of printed positive photographic images.

**PANORAMIC CAMERA / PHOTOGRAPH**
A special camera designed to take in an unusually wide lateral field of view or photo taken with one. Often a field greater than 90 degrees. Frequently featuring a clockwork mechanism to swing the lens during exposure. Used for large group portraits and dramatic landscape views. See CIRKUT CAMERA / PHOTOGRAPH.

**PASTER**
A slip of paper with a gummed back used to secure tintype plates into paper mats, especially carte de visite size.

**PHOTOCHROM or PHOTOCHROME**
A unique photomechanical printing process that results in a colored lithographic print from a monochrome negative. Patented in Switzerland in 1890 by Orell Fussli and licensed to the Detroit Photographic Company in 1897.

**PHOTOGRAPHIC PUBLISHING**
The mass production of photographs, using photographic means as opposed to photomechanical methods or some other means of reproduction. Not practical prior to the invention of efficient negative-print processes such as the wet-plate.

**PHOTOGRAPHY**
The term “photography” is most often used to refer to any and all processes that use light to create permanent images. It has been used historically to refer specifically to the process of creating prints from negatives as invented by William Henry Fox Talbot. The term was first used by Sir John Herschel in 1839 in his report titled Note on the Art of Photography, or the application of the Chemical Rays of Light to the purposes of Pictorial Representation describing his invention for producing images.

**PHOTGRAVURE**
A process used by the printing industry and art photographers for the reproduction of a continuous tone photographic image as tiny printable marks of ink of varying size and shape. A copper printing plate is prepared with fine resin dust and dichromate gelatin, then exposed in contact with a negative and etched in acid to burn the image into the plate. Results in a detailed permanent image of rich tones. The resin dust acts in a similar way to a very fine halftone screen of irregular pattern.

**PHOTOMECHANICAL PRINTING**
A general term for the various processes that incorporate both photographic and mechanical printing for reproducing photographs in ink on a printing press. Includes processes known as halftone, photogravure, Albertype, Woodburytype, photolithography and others.

**PHOTOLITHOGRAPHY**
A process using a photosensitive lithographic printing plate or stone to create a mechanically printed image. The plate is exposed in contact with a negative of the image to be printed. The image may be
typographical, artistic, photographic, or a combination. In widespread commercial use for magazines, illustrated newspapers, and general printing from the late nineteenth century on.

PHOTOSENSITIVE
A substance that is physically or chemically altered by exposure to light is photosensitive.

PLATE
A photosensitive glass or metal sheet. The plate may be coated with a photosensitive emulsion like collodion or be sensitized using the daguerreotype process. An image is produced on the plate using a camera.

POSITIVE
A photographic image with a tonal range from black shadow to white sunlight that is consistent with the visual appearance of nature. Visually, the opposite of a negative. A photographic positive image may be an opaque print or a transparency.

POSTCARD PHOTOGRAPH (or REAL PHOTO POSTCARD)
A cardstock printing paper about 3 1/2 x 5 1/2 for the creation of postcards with a photographic image. First offered by Kodak in 1902. Many of the postcard printing papers could be printed using an artificial light source making them popular with both amateurs, local photographers, and commercial production plants. Not to be confused with printed postcards using halftone, Photochrom or other photomechanical processes. Postcards were often casually referred to as “postals.”

PRINT
An image on printing paper, produced from exposure to a negative. A print is often the final product of the photographic process.

PRINTING-OUT PAPER
A photosensitive paper used for creating prints from negatives. The positive print image is formed by exposure to sunlight, without chemical development but is chemically fixed for permanence.

PROMENADE PHOTOGRAPH
A card mounted paper print measuring 7 1/2 x 4 inches. See CARD PHOTOGRAPH.

RESOLUTION
The fineness of detail determined by the grain or size and distribution of particles of photo sensitive material that makes up the image.

SALT PRINT
An early printing-out paper prepared with a salt solution and silver nitrate. Used to produce positive prints from calotype and glass plate negatives.

SENSITIZED
Negatives and printing papers that have been processed to become photosensitive are sensitized. The photosensitive substance is often a silver halide that turns dark when exposed to light.

SHUTTER
A mechanical device that precisely opens and closes the aperture of the camera, thus controlling the exposure time. On early shutterless cameras, the removal and replacement of the lens cap performed the same function.

STEREOGRAPH
A pair of photographs that can be optically combined to create the illusion of a three-dimensional view, usually taken with a two-lens camera. A special two-lens viewer is required to produce the effect. Stereo photographs have been created from virtually every photographic process but the term stereograph generally refers to the card mounted prints that were popular from 1857 into the twentieth century.

STEREOSCOPE
A two-lens viewer that magnifies and focuses the two images of a stereograph into a single image that appears to be three-dimensional.
TALBOTAPE
See CALOTYPE.

TINTYPE (also known as FERROTYPE and MELAINOTYPE)
A generic term to describe the positive image collodion process on black lacquered iron, similar to the ambrotype. Patented in the United States in 1856 by Hamilton L. Smith as the Ferrotype. Tintypes appear cased and matted in the same way as daguerreotypes or ambrotypes, also in inexpensive paper mats and carte de visite sized card mounts. Many are found unmounted.

TONING
A process for enhancing the tones of monochrome daguerreotypes or paper prints. Usually a chemical treatment applied after development and printing.

WET-PLATE PROCESS
A process using collodion emulsion on a glass plate that is sensitized and exposed while the plate is still wet from creation. In widespread use from 1860 to 1880.

WOODBURYTYPE
See COLLOGRAPH.